1-21-2012

Tami Snyder-Knutson, Soprano

Tami Snyder-Knutson
Western Michigan University

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Graduate Recital

2011-12 Season
Saturday 21 January 2012
Dalton Center Recital Hall
3:00 p.m.

TAMI SNYDER-KNUTSON, Soprano
Gunta Laukmane, Piano

Felix Mendelssohn
1809–1847
"Jerusalem, thou that killest the prophets" from St. Paul

Johann Sebastian Bach
1685–1750
"Seufzer, Tränen, Kummer, Not" from
Ich hatte viel Bekümmernis

Edvard Grieg
1843–1907
"Ein Traum" from Seks sange

Joseph Marx
1882–1964
"Selige Nacht" from Lieder und Gesänge Third Volume

Robert Schumann
1810–1856
"Widmung" from Myrthen Opus 25, Number 1

Giacomo Puccini
1858–1924
"Vissi d’arte" from Tosca

brief intermission

Erik Satie
1866–1925
"Le chapelier" from 3 melodies

Georges Bizet
1838–1875
Ouvre ton coeur
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Ned Rorem</td>
<td>Root Cellar (1959)</td>
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<tr>
<td></td>
<td>Memory (1959)</td>
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<tr>
<td></td>
<td>Snake (1959)</td>
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<tr>
<td></td>
<td>Night Crow (1959)</td>
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<tr>
<td>Samuel Barber</td>
<td>“My Lizard” from Despite and Still</td>
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<tr>
<td>1910–1981</td>
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<tr>
<td>Umberto Giordano</td>
<td>“La mamma morta” from Andrea Chénier</td>
<td></td>
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<tr>
<td>1867–1948</td>
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</tbody>
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Tami Snyder-Knutson is a graduate student from Marshall majoring in performance. She studies with Dr. Ken Prewitt.

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