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Jason Ostrander, Bassoon

Jason Ostrander
Western Michigan University

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Graduate Recital

2011–12 Season
360th Concert

Friday 17 February 2012
Dalton Center Recital Hall
6:00 p.m.

JASON OSTRANDER, Bassoon
Yu-Lien The, Piano

with

Sandra Fernandez, Flute
Maria Eugenia Vallejo, Flute
Carrie Brannen, Cello

Georg Philipp Telemann
1681–1767

Quartet in D Minor for Two Flutes, Bassoon, and Continuo
from *Tafelmusik* Set II, Number 2

- I. Andante
- II. Vivace
- III. Largo
- IV. Allegro – Poco meno mosso – Allegro

Otmar Nussio
1902–1990

Variazioni su un' arietta di Pergolesi

- I. Arietta
- II. Scherzetto
- III. Tamburino
- IV. Lamento
- VI. Rapsodia
- VII. Elegia
- VIII. Barbaresca
- IX. Stornello
- X. Danza

brief pause



Franz Adolf Berwald
1796–1868

Concert Piece Opus 2
(Allegro) – Andante – Variation I – Variation II – Adagio –
Tempo I

Jason Ostrander is a graduate student from Oscoda majoring in performance. He studies with Dr. Wendy Rose.

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