

PROGRAM
of the
SIXTH



CONFERENCE
ON
MEDIEVAL
STUDIES

May 16, 17, 18, 19, 1971

sponsored by

THE MEDIEVAL INSTITUTE
Western Michigan University
Kalamazoo, Michigan

Dear Colleague:

All sessions of the Sixth Conference on Medieval Studies will be held in the University Center (except the two evening programs in Kanley Chapel) of Western Michigan University. Kalamazoo is served by the North Central and Air Michigan airlines, and we will try to have someone meet the afternoon and evening flights of May 16 and the morning of May 17. For those who will be driving, please use Ramp No. 1 for parking. It is the second structure, east of the University Center.

We have arranged for housing at Harrison-Stinson Hall on campus. Bus transportation to and from the dormitory and the Swiss Chalet (for cocktails) will be provided. For those that would prefer motel accommodations, we have listed some nearby motels on page 26.

The registration fee will be \$10.00. Your students are welcome to attend and they will be charged a \$1.00 registration fee. Registrants (other than students) will receive a copy of the proceedings, *Studies in Medieval Culture, VI*. If at all possible, please pre-register, including housing and banquet reservations.

For the first time, a Conference on Cistercian Studies will be held concurrently on May 17 and 18.

Special features of the Conference will be an exhibition of monumental brasses reproduced in stitchery by Mrs. Gretchen H. Highlander and an exhibition of brass rubbings by Mrs. Ann H. Raup.

If you have any problems call me at my office (383-4985) or my home (349-4170).

We of the Medieval Institute look forward to welcoming you to Kalamazoo.

Sincerely yours,

George H. Demetrakopoulos
Assistant Director
The Medieval Institute

SCHEDULE OF SESSIONS

SUNDAY, MAY 16

EVENING

7:30 P.M.

Kanley Chapel

The Collegium Musicum of
Western Michigan University
presents

Music from the Court of Burgundy during the Reign of Philip the Good. Chansons, Hymns, Antiphon with Fauxbourdon, a Magnificat, and Music for Instruments, by Dunstable, Dufay, and Binchois, directed by Joan A. Boucher.

MONDAY, MAY 17

MORNING

8:00-9:30 A.M.

University Center, Second Floor

Registration and Coffee

9:30-11:30 A.M.

Room 208

Section A: OLD ENGLISH

Chairman: Larry E. Syndergaard, Western Michigan University

"Chronological Displacement in Christ II."

George Harding Brown, S.J., Saint Louis University

"Poetic Technique in Cynewulf's Ascension."

Terry L. McIntyre, Northwestern University

"Cynewulf's Elene: A Typological Interpretation."

Catherine A. Regan, Northwestern University

9:30-11:30 A.M.

Room 209

Section B: MIDDLE ENGLISH

Chairman: John J. McNally, University of Minnesota

"Cosmology, Exegesis, and Numerology of the Pearl."

Donald W. Fritz, Miami University, Ohio

"Gawain and Aeneas: The Elusion of the Hero in Sir Gawain and the Green Knight."

Robert Barton, Rutgers University

"Laughter and Game in Sir Gawain."

Martin Stevens, State University of New York, Stony Brook

Monday, May 17

Morning (continued)

9:30-11:30 A.M.

Room 206

Section C: FRENCH LITERATURE

Chairman: Peter R. Grillo, University of Toronto

"The Role of Bramimonde in the Song of Roland."

Gerard J. Brault, The Pennsylvania State University

"Roland in America."

Bruce A. Rosenberg, The Pennsylvania State University

"The Origin of the Legend of Mainet."

John R. Allen, Dartmouth College

"The Virgin in a Triangle of Medieval Thought: Gautier de Coiney, Alfonso X, and Berceo."

Albert I. Bagby, Jr., University of Corpus Christi

9:30-11:30 A.M.

Room 157

Section D: INTELLECTUAL HISTORY: EARLY MIDDLE AGES

Chairman: John T. Cummings, Wilson College

"Social Compassion as an Emerging Value in Early Europe."

Mary Evelyn Jegen, University of Dayton

"Desert Paradise and the Fathers: Early Christian Monasticism as a New Beginning."

Grover A. Zinn, Jr., Oberlin College

"St. Ambrose's Knowledge of Physiology as Shown in De Noe et Arca."

Sister Barbara Beyenka, Edgewood College

9:30-11:30 A.M.

Room 210

Section E: DRAMA

Chairman: Clifford Davidson, Western Michigan University

"The Morality Re-considered."

Joanne Spencer Kantrowitz, Kent, Ohio

"The Integration of the Morality Elements in the Mons Passion Play of 1501."

Merle Fifield, Ball State University

"Heywood's A Woman Killed with Kindness and The English Traveller."

Cecile Williamson Cary, Wright State University

"Montaigne's Fragile Man: The Phenomenology and Structure of Division."

Peter Anderson, University of Hartford

9:30-11:30 A.M.

Room 158

Section F: GENERAL LITERATURE

Chairman: Sister Rose Bernard Donna, C.J.J., The College of Saint Rose

Monday, May 17

Morning (continued)

"The Heroic Companion."

Lewis J. Owen, Occidental College

"Ideal Love vs. Evil Reality in the Medieval Aubade."

F. Xavier Baron, The University of Wisconsin-Milwaukee

"Dynamic Structure in Medieval Narrative."

Stephen Manning, University of Kentucky

9:30-11:30 A.M.

Room 211

Section G: GERMAN LITERATURE

Chairman: Louise W. Kiefer, Baldwin-Wallace College

"Staufische Klassik."

Bert Nagel, University of California, Irvine

"Murder, Marriage, and Minne in Hartmann von Aue's Iwein."

Chris J. Gellinek, Yale University

"Prefiguration in Gottfried's Tristan."

Lucy G. Collings, Cornell University

"Botenlied und Liebesbrief zwischen Wirklichkeit und Rhetorik."

Josef Purkart, University of California, Riverside

"Town and Country in the Song of Oswald von Wolkenstein: A Sociological Consideration."

Peter M. J. Frenzel, Wesleyan University

9:30-11:30 A.M.

Room 212

Section H: PHILOSOPHY

Chairman: Leonard A. Kennedy, University of Windsor

"Boethius' Claim that a Thing is Not What It Is."

Ralph M. McInerny, University of Notre Dame

"Can the Past Be 'Wiped Away.'"

Ivan Boh, The Ohio State University

"The Avicennian Ambiguity in Richard Fishacre's Definition of the Soul."

R. James Long, Fairfield University

"Linguistic Analysis in Medieval Philosophy."

John V. Burns, C.M., Niagara University

9:30-11:30 A.M.

Room 202

Section I: LAW

Chairman: John W. Perrin, University of Oregon

"The Legendary Origin of Frisian Law."

Stephen P. Schwartz, University of California, Los Angeles

"Reflection of Medieval Law in the Works of Malory."

Ernest C. York, University of Alabama

"Maritime Law in Fourteenth-Century England."

Timothy J. Runyan, The Cleveland State University

"Clerical Judges in English Secular Courts: The Conflict Between the Ideal and the Actual."

Ralph V. Turner, Florida State University

"Abjuration sub pena nubendi in the Church Courts of Medieval England."

R. H. Helmholz, Washington University

9:30-11:30 A.M.

Room 159

Section J: REFORMATION

Chairman: Kenneth Hagen, Marquette University

"Reformation Concepts of Justitia originalis as Fallible Perfection."

George L. Musacchio, California Baptist College

"Martin Luther's Attitude toward Bernard of Clairvaux."

Carl A. Volz, Concordia Seminary, St. Louis

"Reformation Liturgy as Anti-Clerical Protest."

Joyce Irwin, University of Georgia

"The Relevance of the Bible in John of the Cross' Mystical Theology."

José C. Nieto, Juniata College

9:30-11:30 A.M.

Room 204

Section K: MUSIC

Chairman: Joan A. Boucher, Western Michigan University

"On the Study of Medieval Music: An Analytic Approach to a Subject Literature."

Conrad H. Rawski, Case Western Reserve University

"Chilander, its Musicians and their Music."

Stojan V. Lazarevic, Loyola University, Chicago

"The Technique of the Medieval Minstrel as Reflected in the Technique of Sicilian Contastoria."

Peter G. Evarts, Oakland University

"The Organ Mass and Liturgical Convention in Pre-Reformation Germany."

William P. Mahrt, Case Western Reserve University

"Music for an Elizabethan May-day: Madrigals—The Triumph of Oriana."

Oliver Chamberlain, Bowling Green State University

Monday, May 17

Morning (continued)

9:30-11:30 A.M.

Room 204

Section L: MEDIEVAL ART

Chairman: Warren Sanderson, The Florida State University

"Two Manuscripts of the Life of St. Denis: Their Use as Models for a Contemporary Stained Glass Window."

Meredith Parsons Lillich, Syracuse University

"The Days of Creation in English Cycle Plays and Illuminated Bibles."

Ellin M. Kelly, DePaul University

"Brueghel's Kermess and the Art of Johnson's Bartholomew Fair."

Sister Mary Paynter, O.P., Edgewood College

9:30-11:30 A.M.

Room 213

Section M: HISTORY OF SCIENCE

Chairman: James A. Weisheipl, O.P., Pontifical Institute of Mediaeval Studies

"De arte venandi cum avibus of Frederick II: A Precursor of Twentieth-Century Behavioral Psychology."

Paul T. Mountjoy, Western Michigan University

"Roger Bacon and the Experimentalist Mentality in the XIIIth Century."

Bernard A. Gendreau, Xavier University

"The Third Middle English Translation of Guy de Chauliac's Surgical Treatise."

Sherman M. Kuhn, The University of Michigan

MONDAY, MAY 17

AFTERNOON

1:30-3:30 P.M.

Room 204

General Session I: MEDIEVAL CITIES

Chairman: Jean Gagné, O.P., Université de Montréal

"Cities of Later Medieval Europe as Seen by Contemporaries: Questions Ecclesiastical and Educational."

Bonaventure Miner, F.S.C., University of Windsor

"The Later Medieval City in Contemporary Travel Accounts."

John E. Wrigley, The University of North Carolina at Charlotte

Monday, May 17

Afternoon (continued)

1:30-3:30 P.M.

Room 208

General Session II: DANTE AND THE TWO LAWS

Chairman: Joseph R. Berrigan, Jr., The University of Georgia

"Dante's Razor and DXV."

Richard Kay, The University of Kansas

"The Conquest of Geryon."

John F. McGovern, The University of Wisconsin, Milwaukee

Commentators:

Charles T. Davis, Tulane University

Edward Murray Peters, The University of Pennsylvania

1:30-3:30 P.M.

Room 209

General Session III: THE PRESENT STATE OF RESEARCH ON THE MEDIEVAL CATHEDRALS: CHARTRES

Chairman: Jan van der Meulen, The Pennsylvania State University

"Liturgy and the History of Architecture."

Jan van der Meulen, The Pennsylvania State University

"Liturgy and the History of Painting and Sculpture."

Clark Maines, The Pennsylvania State University

"History and the History of Sculpture."

Roger Adams, The Pennsylvania State University

1:30-3:30 P.M.

Room 210

General Session IV: THE SCOPE OF BOETHIAN THOUGHT IN THE MIDDLE AGES

Chairman: Michael Masi, Loyola University, Chicago

"Boethius and the Quadrivium."

Michael Masi, Loyola University, Chicago

"Boethius and Thierry of Chartres."

Ralph McInerny, University of Notre Dame

"The Boethius De musica and Alan of Lille."

David Chamberlain, University of Iowa

"The Golden Mean."

Otto Bird, University of Notre Dame

1:30-3:30 P.M.

Room 211

CISTERCIAN STUDIES I

Chairman: M. Basil Pennington, O.C.S.O., St. Joseph's Abbey

"The Ideological Roots of Early Cîteaux."

Bede Lackner, University of Texas, Arlington

Monday, May 17

Afternoon (continued)

"The Abbot of Cîteaux: His Name, Place, and Jurisdiction in the Cistercian Order."

Roger DeGanck, O. Cist., Redwoods Abbey

"Abbot Martin of Pairis and the Fourth Crusade."

Alfred J. Andrea, The University of Vermont

"The Frontier of Spanish Reconquest and the Landed Acquisitions of the Cistercians of Poblet, 1150-1276."

Lawrence McCrank, The University of Virginia

"The College of Saint Bernard in Toulouse."

Louis J. Lekai, University of Dallas

MONDAY, MAY 17

EVENING

6:30 P.M.

Rooms 208-210

GENERAL STUDIES LECTURE

"Conscience, Casuistry, Crisis of Credibility, and Quests for Certitude from Abelard to Galileo."

Benjamin H. Nelson, New School for Social Research

Sponsored by the College of General Studies

8:00 P.M.

Kanley Chapel

VISITATIO SEPULCHRI: A Twelfth-Century Liturgical Music-Drama from the Fleury Manuscript

The Society for Old Music of Kalamazoo

Audrey Davidson, Musical Director

Fritz Frurip, Production Director

TUESDAY, MAY 18

MORNING

9:30-11:30 A.M.

Room 208

Section N: OLD ENGLISH (Continued)

Chairman: Ruth Lehman, The University of Texas at Austin

"Two-Part Structure in Old English Poetry."

James F. Doubleday, University of Notre Dame

"The Symmetry of the Finn and Ingeld Episodes in Beowulf."

Thomas E. Hart, Syracuse University

"Beowulf and the Margins of Literacy."

Eric John, University of Massachusetts

9:30-11:30 A.M.

Room 209

Section O: MIDDLE ENGLISH (Continued)

Chairman: Jack Evans, Queensborough Community College of the City University of New York

"Piers Plowman and Its Use of Sacramentology."

Nancy Lenz Harvey, University of Cincinnati

"The Structure of Conscience in Piers Plowman."

Britton J. Harwood, Miami University, Ohio

"The Figure of Hunger in Piers Plowman."

Katharine B. Trower, State University of New York at Stony Brook

9:30-11:30 A.M.

Room 206

Section P: FRENCH LITERATURE (Continued)

Chairman: Nora B. Scott, The University of Michigan

"The Historical Dimension in the Study of Arthurian Romance."

David E. Campbell, Northwestern University

"Catharistic Influences on Twelfth-Century Provençal Poetry."

Maria Simonelli, Boston College

"Pearls in the Swill: Comic Allegory in French Fabliaux."

Howard Helsinger, Boston University

"Sensory Realism in Fifteenth-Century French Prose."

Marianne M. Mustacchi, Bucknell University

9:30-11:30 A.M.

Room 157

Section Q: INTELLECTUAL HISTORY: EARLY MIDDLE AGES (Continued)

Chairman: Robert Maloy, S.M., University of Dayton

"St. Augustine and Chromatius of Aquileia Meet the Computer: A Bad Trip or a Rendezvous Long Overdue?"

Jeremy duQuesnay Adams, Yale University

"A Central Theme in Zosimus' Historia nova."

Daniel S. Scavone, Indiana State University

"The Use of History in the Writings of Isidore of Seville."

Paul Merritt Bassett, Nazareth Theological Seminary

9:30-11:30 A.M.

Room 210

Section R: DRAMA (Continued)

Chairman: Stanley J. Kahrl, The Ohio State University

"The York Cycle as Lyrical Drama."

Carolyn Wall, College of the Holy Name

"Christ's Passion in Franciscan Preaching and the York Cycle."

William Provost, University of Georgia

Tuesday, May 18

Morning (continued)

"The Pattern of Discord in the Towneley Passion."

Robert A. Brawer, The University of Wisconsin,
Madison

"The Plough Monday Plays."

Jerry V. Pickering, California State College,
Fullerton

9:30-11:30 A.M.

Room 158

Section S: CHAUCER

Chairman: Marcelle Thiébaux, St. John's Uni-
versity, New York

*"Chaucer's Troilus and the Fourteenth-Century Hu-
manists in France."*

Richard Detlef, St. Mary's College, Notre Dame

*"Troilus' Predestination Soliloquy: Rationalization
Rather than Philosophy."*

Loretta Bulow, Yale University

*"The Significance of the Early Chaucer Manuscript
Glosses."*

Graham D. Caie, McMaster University

9:30-11:30 A.M.

Room 211

Section T: GERMANIC LITERATURES

Chairman: Lucy G. Collings, Cornell University

"The Hildebrandslied Originally Gothic?"

Richard H. Lawson, San Diego State College

*"Williram's Text of the Song of Solomon and its
Distributions."*

Erminnie H. Bartelmez, Case Western Reserve
University

*"Ogier the Dane in Old Norse (Part III of the
Karlsmagnús Saga)."*

Constance B. Heatt, The University of Western
Ontario

"Nordic Nivúsir: An Instance of Ritual Inversion."

T. L. Markey, Harvard University

"Master and Apprentice in Swedish Rune-Carving."

Claiborne W. Thompson, The University of
Michigan

9:30-11:30 A.M.

Room 202

Section U: BYZANTINE STUDIES

Chairman: Byron C. P. Tsangadas University of
South Florida

*"A Computerized Author-Name Work-Title Survey
of all Catalogued Greek Manuscripts."*

Walter Martin Hayes, Pontifical Institute of
Mediaeval Studies

"The Case of a Bishop of Smyrna: A Study of the Stance of the See of Rome Toward the See of Constantinople in the Early Fifth Century."

Hermes Kreilkamp, O.F.M.Cap., St. Joseph's College, Indiana

"Why the Lower Classes Supported the Blues and the Greens in Byzantium in the Sixth and Seventh Century."

John V. A. Fine, Jr., The University of Michigan

"Byzantine Struggle for Survival Through Latin Aid, 1418-1437."

James Michael Buckley, The University of Virginia, Arlington

"The 'Byzantine' Poems of Constantine Cavafy."

John P. Anton, Emory University

9:30-11:30 A.M.

Room 159

Section V: ENGLISH HISTORY

Chairman: Donald W. Sutherland, The University of Iowa

"Master Herveus and the Twelfth-Century Scriptorium of the Earldom of Gloucester."

Robert B. Patterson, The University of South Carolina

"Edward I's Proposal of a Neutral Aquitaine."

Roscoe Balch, Marist College

"The Monetary Policies of Edward I and II and their Effects on the English People."

Mavis Mate, The Ohio State University

"Adam Orleton, Politician and Prelate: A Reconsideration."

Roy M. Haines, Dalhousie University

"1435: Watershed of Lancastrian Governance."

A. Compton Reeves, Ohio University

9:30-11:30 A.M.

Room 212

Section W: RENAISSANCE

Chairman: Ernst Breisach, Western Michigan University

"The Court of René I of Provence as a Center of the Arts."

Barbara Richardson, Johnson State College

"Federigo da Montefeltro and Patronage of the Arts, 1470-1482."

C. H. Clough, University of Liverpool

"The Development of the Occult Tradition in Early Renaissance Philosophy and its Impact on Spenser, Chapman, and Bacon."

John Mulryan, St. Bonaventure University

Tuesday, May 18

Morning (continued)

"The Idea of Liberty in Machiavelli."

Marcia L. Colish, Oberlin College

9:30-11:30 A.M.

Room 204

Section X: INTELLECTUAL HISTORY: HIGH
MIDDLE AGES

Chairman: Edmund Colledge, O.S.A., Pontifical
Institute of Mediaeval Studies

*"Wace vs. Geoffrey of Monmouth: A Conflict in
World Views."*

David A. Light, Wisconsin State University,
Superior

*"Medieval Friendship in the Letters of Peter the
Venerable."*

J. B. Bettendorf, Flint Newman Center

*"Political Wisdom: An Interpretation of the Summa
theologiae, II-II, q. 50."*

Robert J. Mulvaney, University of South Caro-
lina

"The Jews of Medieval Rouen."

Norman Golb, The University of Chicago

9:30-11:30 A.M.

Room 213

Section Y: SLAVIC STUDIES

Chairman: Vsevolod Slessarev, University of Cin-
cinnati

*"The Conflict of Byzantine and Varangian Political
and Religious Thought in Early Kievan Russia."*

Walter K. Hanak, Shepherd College

"The Russian Monastery as a Medieval Castle."

Henry R. Huttenbach, The City College of the
City University of New York

"The Prosodic Structure of the Igor Tale."

Riccardo Picchio, Yale University

9:30-11:30 A.M.

Room 215

Section Z: SPANISH AND PORTUGUESE
LITERATURE

Chairman: Edward Dudley, University of Pitts-
burgh

*"The Theme of Nature in the Old Portuguese
Lyric."*

K. S. Roberts, Miami University, Ohio

*"The Battles in the Poem of Mio Cid: A Structural
Study."*

Louis Beltran, Indiana University

"The Poema de Fernán González and Thematic Parody in the Libro de Buen Amor."

John Lihani, University of Kentucky

"Juan Ruiz and the Metrical Homily Tradition: A Reassessment of the Libro de Buen Amor."

Richard P. Kinkade, The University of Arizona

"Medieval Grail Romances and Mozarabic Spain."

Kathleen McGrory, Western Connecticut State College

TUESDAY, MAY 18

AFTERNOON

1:30-3:30 P.M.

Room 208

General Session V: LATE MEDIEVAL
HUMANISM

Chairman: Guy Mermier, The University of Michigan

"The Quinze Joies de Mariage, a Possible Index of Change."

Harry Baxter, The University of Minnesota

Commentator: Karina Niemeyer, The University of Michigan

"Paduan Humanism of the Early Trecento."

Joseph R. Berrigan, The University of Georgia

Commentator: Richard Cusimano, Southwestern Louisiana University

"Humanism in the Avignon Milieu."

Daniel Williman, York University

Commentator: To be selected

1:30-3:30 P.M.

Room 209

General Session VI: THE MEDIEVALIST AND
THE COMPUTER

Chairman: Richard Dales, University of Southern California

"Conciliarism: A Statistical Study."

Loy Bilderback, Fresno State College

"The Computer and the Medieval Household."

David Herlihy, The University of Wisconsin, Madison

"A Statistical Examination of Theme as a Style Determiner in Anglo-Saxon Poetry."

Tommy Joe Ray, Sam Houston State College

"A Computer Analysis of Medieval Music."

Johannes Riedel, University of Minnesota

"Computer Preparation of Bibliographies."

Paul R. Rouse, Time Insurance Inc., Milwaukee

Commentator:

"The Medievalist and the Computer: A Brief Survey and Comment."

Vern L. Bullough, San Fernando Valley State College

1:30-3:30 P.M.

Room 210

General Session VII: THE MEDIEVAL UNIVERSITY

Chairman: Anthony H. Forbes, Wisconsin State University, Superior

"The Origin of the Faculty of Canon Law (Facultas decretorum) at the University of Paris."

Astrik L. Gabriel, University of Notre Dame

"Medicine and Astronomy at Padua, 1250-1350."

Nancy G. Siraisi, Hunter College of the City University of New York

"Mathematics and Natural Science in the University of Paris in the 13th and early 14th Centuries."

Pearl Kibre, Hunter College of the City University of New York

"Walter Burley's Commentary on the Politics: The Teaching Techniques of a Medieval Professor."

Lowrie J. Daly, S.J., St. Louis University

1:30-3:30 P.M.

Room 212

General Session VIII: THE MEDIEVAL TRADITION IN MODERN LITERATURE

Chairman: Richard C. West, The University of Wisconsin, Madison

"Malory and T. H. White."

Richard C. West, The University of Wisconsin, Madison

"The Neo-Medieval Movement in Recent Poetry: Epic and Romance Elements in Auden and Lowell."

Virginia M. Hyde, Washington State University

"Medieval Alarms and Excursions in The Lord of the Rings."

Ivor A. Rogers, The University of Wisconsin, Green Bay

"Ladies in the Fiction of Tolkein and Lewis."

Deborah Webster Rogers, The University of Wisconsin, Green Bay

1:30-3:30 P.M.

Room 204

General Session IX: THE HARROWING OF HELL IN MEDIEVAL LITERATURE

Chairman: A. R. L. Bell, California State College at Long Beach

Tuesday, May 18

Afternoon (continued)

"Background and Early English Literature."

A. R. L. Bell, California State College, Long Beach

"Anglo-Irish Literature."

J. A. Reynolds, University of Miami

"Norman-French and French Literature."

Robert A. Vitale, Miami-Dade Junior College

1:30-3:30 P.M.

Room 211

CISTERCIAN STUDIES II

Chairman: John R. Sommerfeldt, Western Michigan University

"St. Bernard's De consideratione: Contradiction and Politics."

Elizabeth T. Kennan, The Catholic University of America

"William of St.-Thierry Against Peter Abelard: A Dispute on the Meaning of Being a Person."

Thomas M. Tomasic, John Carroll University

"Eschatology in the Advent Sermons of Aelred of Rievaulx."

Linda Spear, Pontifical Institute of Mediaeval Studies

"The Significance of the Cistercian Treatises on the Soul."

Bernard McGinn, The University of Chicago

"The Monastic Vocation of Alan of Lille."

John Trout, Hanover College

TUESDAY, MAY 18

EVENING

6:00 P.M.

North Ballroom

GENERAL ADDRESS

"The Plowman and the Tree: Labour and Grace in the Fourteenth Century."

John Leyerle, Director, Centre for Medieval Studies, University of Toronto

7:15 P.M. Banquet

Rooms 208-9-10

WEDNESDAY, MAY 19

MORNING

9:30-11:30 A.M.

Room 208

Section AA: OLD ENGLISH (Continued)

Chairman: Thomas Cable, University of Illinois

"Exemplum and Refrain: The Meaning of Deor."

Jerome Mandel, Rutgers University

"Maldon: A Christian Heroic Epic."

Zacharias Thundyil, Northern Michigan University

"Voices in The Husband's Message."

Earl R. Anderson, The Cleveland State University

"Noah's Raven, an Exegetical Problem and the Problem of Exegesis."

Milton McC. Gatch, University of Missouri, Columbia

9:30-11:30 A.M.

Room 209

Section BB: MIDDLE ENGLISH (Continued)

Chairman: Jerome Mitchell, The University of Georgia

"The Polysemism of the Middle English Lyric."

Constance S. Wright, University of Colorado

"Saint Erkenwald: An Occasional Alliterative Poem."

Ernest G. Mardon, University of Lethbridge

"Legal Fiction as Meaning in The Owl and the Nightingale."

David E. Lampe, State University College at Buffalo

"'Narrative Techniques' in Medieval English Fiction."

Joseph F. Patrouch, Jr., University of Dayton

9:30-11:30 A.M.

Room 206

Section CC: FRENCH LITERATURE (Continued)

Chairman: Carleton Carroll, The University of Wisconsin, Madison

"The 'Marvelous' Madman of the Jeu de la Feuillée."

Edelgard DuBruck, Marygrove College

"The Dialectics of Speech in the Propos Rustiques of Noël du Fail."

André Winandy, Yale University

"The Sublimation of Love in Guillaume de Machaut's Remede de Fortune."

Douglas Kelly, The University of Wisconsin, Madison

"Structure and Originality of Jean Renart's L'Escoufle."

Franklin P. Sweetser, University of Illinois at Chicago Circle

Wednesday, May 19

Morning (continued)

9:30-11:30 A.M.

Room 157

Section DD: INTELLECTUAL HISTORY:
EARLY MIDDLE AGES (Continued)

Chairman: Karl F. Morrison, The University of Chicago

"An Epistolary Presentation of Early Medieval Political Theory: The Letter of Ludwig II to Basil I."

Martin Arbagi, Wright State University

"Hincmar of Laon and the Cultural Activities of the Bishops of Laon in the Ninth and Tenth Centuries."

John J. Contreni, Michigan State University

"The Themes of Revenge and Retribution in the Writings of Liudprand of Cremona."

Jon N. Sutherland, San Diego State College

"Social and Political Implications of Atto of Vercelli's Polipticum."

Suzanne Wemple, Barnard College, Columbia University

9:30-11:30 A.M.

Room 210

Section EE: DRAMA (Continued)

Chairman: Mark Eccles, The University of Wisconsin, Madison

"Role in Liturgical Drama: Uses of the Sequence Victimae Paschali."

William F. Munson, University of California, Riverside

"Ordo virtutum: Hildegard's Twelfth-Century Liturgical Morality Play."

Bruce W. Hozeski, Ball State University

"The Newly Discovered Shepherds' Carol 'Wee Happy Heardsmen Here,' Possibly Belonging to a Medieval Pageant."

John P. Cutts, Oakland University

"F. M. Salter and the Rogers Breviary."

Lawrence M. Clopper, Indiana University

"Artistic Disunity in the Wakefield Noah."

Leslie D. Foster, Northern Michigan University

9:30-11:30 A.M.

Room 158

Section FF: GENERAL LITERATURE (Continued)

Chairman: Stephen Manning, University of Kentucky

"The English Quindecim signa Poetry of the Adam Tradition."

Michael G. Sargent, Seattle University

"Towards a Definition of 'Romance.'"

Norman D. Hinton, Saint Louis University

Wednesday, May 19

Morning (continued)

"Robertsonianism and the Idea of Literary History."

Paul F. Theiner, Syracuse University

"A New Tool for Analysis of Medieval Prose Style."

Roberta Bux Bosse, Southern Illinois University,
Edwardsville

9:30-11:30 A.M.

Room 204

Section GG: GENERAL INTELLECTUAL
HISTORY

Chairman: William J. Courtenay, The University of
Wisconsin, Madison

"Ruined Cities and the Medieval Imagination."

Diane Owen Hughes, McMaster University

"The Ideal Religious Knight."

Indrikis Sterns, Muhlenberg College

*"Women's Liberation in Medieval Literature: Pro-
tagonists and Opponents."*

Joan B. Williamson, University of California,
Santa Barbara

"Principles of a Medieval Rhetoric of History."

Bernhard W. Scholz, Seton Hall University

"Prester John: Medieval Myth-Making."

Baxter D. Wilson, Portland State University

9:30-11:30 A.M.

Room 211

Section HH: LATIN

Chairman: John P. Finnegan, Niles College, Loyola
University

"On Translating Martianus Capella."

Louis L. Gioia, Lincoln University

*"Arithmetica genetric superum: Number Symbolism
in the Structure of De nuptiis Philologiae et
Mercurii."*

Fannie John LeMoine, The University of Wis-
consin, Madison

*"Redemption and Salvation in Hroswitha's Abra-
ham."*

Sandro Sticca, State University of New York at
Binghamton

*"The Barbarous Latin of Berengario da Carpi: The
Problems of a Translator."*

William M. Seaman, Michigan State University

"The Fallacy of 'Medieval Latin.'"

Carolyn J. Matzke, Michigan State University

9:30-11:30 A.M.

Room 202

Section II: ISLAMIC AND CRUSADING
STUDIES

Chairman: George Makdisi, Harvard University

"Another Orientalist's Remarks Concerning the Pirenne Thesis."

A. S. Ehrenkreutz, The University of Michigan

"The So-called Crusade of John Tzimisce: A Reconstruction and Reappraisal from New Arabic Sources."

Paul E. Walker, The University of Chicago

"Richard the Lion-Heart and Byzantium."

James A. Brundage, University of Wisconsin-Milwaukee

"The Muslim Reaction to the Black Death."

Michael W. Dols, Princeton University

"How Did Gabrieli's Arab Historians of the Crusades View Christianity as a Religion?"

Allan Harris Cutler, The Florida State University

9:30-11:30 A.M.

Room 212

Section JJ: THEOLOGY

Chairman: Walter H. Principe, C.S.B., Pontifical Institute of Mediaeval Studies

"The Coincidence of Opposites in the Trinitarian Theology of Bonaventure."

Ewert Cousins, Fordham University

"Were the Oxford Condemnations of 1277 Directed Against Aquinas?"

Leland E. Wilshire, Wagner College

"Pierre d'Ailly on Theological Sources and Censures."

Joseph F. Kelly, Molloy College

"Dionysius the Areopagite, John Scotus Eriugena, and Nicholas of Cusa: An Approach to the Foundations of the Hermeneutic of the Divine Names."

Donald F. Duclow, Bryn Mawr College

9:30-11:30 A.M.

Room 215

Section KK: ART: MANUSCRIPT
ILLUMINATIONS

Chairman: Betty Al-Hamdani, State University of New York at Buffalo

"Naturalistic Representation and Symbolic Presentation in the Bible of Charles the Bald."

Carl R. Baldwin, Herbert H. Lehman College of the City University of New York

"Five New Drawings in the MS Junius II: Their Iconography, Sources, and Thematic Significance."

Thomas H. Ohlgren, Purdue University

"The Weasel in Queen Mary's Psalter: An Unusual but Relevant Symbol."

Beryl Rowland, York University

Wednesday, May 19

Morning (continued)

"The Compass in Creation: Miniatures of the Later Middle Ages."

John B. Friedman, Sir George Williams University

9:30-11:30 A.M.

Room 213

Section LL: JUDAEIC STUDIES

Chairman: Leon A. Feldman, Rutgers University

"Future Contingents in Medieval Jewish Philosophy."

Norbert Samuelson, Princeton University

"The Daimonic in Jewish History."

Harry S. May, The University of Tennessee

"The Forty-Eighth Gate of the Tahkemoni."

Victor E. Reichert, University of Cincinnati

9:30-11:30 A.M.

Room 159

Section MM: HIGH AND LATE
MEDIEVAL HISTORY

Chairman: James F. Powers, College of the Holy Cross

"The Problem of Inalienability in Innocent III's Correspondence with Hungary."

James Ross Sweeney, Wayne State University

"Wolfer von Aquileia's and Walther von der Vogelweide's Relationship to Otto IV: Germanistic Criticism and Historical Fact."

F. W. von Kries, University of Massachusetts,
Amherst

"Bristol, Greenland, and the Island of Brazil."

Floyd A. Patterson, Michigan State University

"Adam of Stratton: Christian Usurer."

R. H. Bowers, University of Southern Mississippi

WEDNESDAY, MAY 19

AFTERNOON

1:30-3:30 P.M.

Room 208

Section NN: OLD ENGLISH (Continued)

Chairman: Robert P. Creed, University of Massachusetts

"Interlace Structure in the Exeter Advent Lyrics."

R. C. St-Jacques, University of Ottawa

"A Structuralist View of Bede's Account of Caedmon."

Philip J. West, Skidmore College

"Three Renderings of the Jonah Story: Narrative Technique in Old English Homilies."

Paul E. Szarmach, State University of New York
at Binghamton

Wednesday, May 19

Afternoon (continued)

"Thematic Expansion in the Paris Psalter."
Robert Breitzer, University of Kentucky

1:30-3:30 P.M.

Room 206

Section OO: FRENCH LITERATURE (Continued)

Chairman: William D. Paden, Jr., Northwestern University

"Nature's Way in the Roman de la Rose."
Daryl R. Davis, Northern Michigan University

"Baudouin de Sebourc: A Fourteenth-Century Parody of the Chansons de Geste."
Gerald Herman, University of California, Davis

"Did Chrétien de Troyes Write the Guillaume d'Angleterre?"

Paul R. Lonigan, Graduate Center, The City University of New York

"Martial d'Auvergne, Poet of the Waning Fifteenth Century."

Charity Cannon Willard, Ladycliff College

"Pierre de Ronsard: Bienheureux sourd."

Janis L. Pallister, Bowling Green State University

1:30-3:30 P.M.

Room 158

Section PP: CHAUCER (Continued)

Chairman: Ann Haskell, State University of New York at Buffalo

"The Unity of The General Prologue—Two More Voices."

Jon C. Stott, Western Michigan University

"The Squire's Tale; a Finished Fragment."

John F. Adams, Washington State University

"Chaucer's Beards."

Margaret M. Jennings, C.S.J., St. Joseph's College

1:30-3:30 P.M.

Room 215

Section QQ: MEDIEVAL SCULPTURE

Chairman: Louis F. Mustari, Northern Illinois University

"Original or Copy?: The Problem of Old Testament Legends in Medieval Art."

Joseph Gutmann, Wayne State University

"The Sacred Geometry of Chartres, II."

Robert D. England, Clemson University

"André Beauneveu, England's Forgotten Master."

Helen J. Dow, The University of Alberta

Wednesday, May 19

Afternoon (continued)

1:30-3:30 P.M.

Room 202

Section RR: CENTRAL AND EASTERN
EUROPEAN HISTORY

Chairman: James Clarke, University of Pittsburgh

*"The Hansa, the Baltic, and the European North
in the Mid-Fourteenth Century."*

William L. Winter, Central Connecticut College

*"The Form and Content of The Pannonian Legend,
The Life of St. Methodius."*

Stewart A. Kingsbury, Northern Michigan Uni-
versity

*"Crown and Estates in Late Medieval Central
Europe."*

Janos M. Bak, The University of British Columbia

1:30-3:30 P.M.

Room 209

Section SS: CHURCH HISTORY

Chairman: Charles W. Connell, West Virginia
University

"Saints of the Merovingian Dynasty."

Sister Eileen Conheady, Nazareth College of
Rochester

*"William the Great and the Monasteries of Aqui-
taine, 993-1030."*

Daniel F. Callahan, University of Delaware

*"Reform of the Collegiate Clergy in Poitou: An
Aspect of the Gregorian Reform Movement."*

Francis X. Hartigan, University of Nevada

*"The Heresy of the Free Spirit and the Hussite
Radicals."*

Eleanor L. McLaughlin, Wellesley College

1:30-3:30 P.M.

Room 213

Section TT: ITALIAN LITERATURE

Chairman: M. Ricciardelli, State University of New
York at Buffalo

*"Medieval and Renaissance Themes in Ariosto's
Ginevra Episode."*

Robert W. Hanning, Columbia University

*"Dante's Use of Venantius Fortunatus' 'Vexilla regis
prodeunt' Hymn."*

Sidney Berger, University of Iowa

*"Dante's Divina Commedia and Hildegard von
Bingen."*

Margaret Anne Fisher, Louisiana State University

"Dante's Commedia as Comedy."

George R. Adams, Wisconsin State University,
Whitewater

Wednesday, May 19

Afternoon (continued)

1:30-3:30 P.M.

Room 204

Section UU: PHILOSOPHY: WILLIAM OF
OCKHAM

Chairman: Harold J. Johnson, The University of
Western Ontario

*"Does William of Ockham Have a Theory of Na-
tural Law?"*

Kevin McDonnell, Washington College

"Ockham's Notion of Recta ratio."

David W. Clark, Loyola University, Chicago

*"Tradition and Innovation in William of Ockham's
Theory of the Possibility of Other Worlds."*

Mary Anne Pernoud, Meramec Community
College

1:30-3:30 P.M.

Room 210

Section VV: EARLY MEDIEVAL HISTORY

Chairman: Richard E. Sullivan, Michigan State
University

*"The Councils of Toledo and the Visigothic Mon-
archy."*

Enrique Gallego Blanco, Adams State College

*"Hagiological Diplomacy in the Mid-Eighth Cen-
tury."*

Schafer Williams, The University of Wisconsin,
Green Bay

*"Paul Afiarta and the Papacy: An Analysis of Poli-
tics in Eighth-Century Rome."*

Jan T. Hallenbeck, Ohio Wesleyan University

*"The Balanced Economic Growth of Carolingian
Northern Europe: A New Approach."*

Henry L. Misbach, University of California,
Santa Barbara

"Islamic Legal Structure in Terms of Positive Law."

Saïd Ramadan, Islamic Center, Geneva

1:30-3:30 P.M.

Room 211

Section WW: RHETORIC

Chairman: Marion Sitzmann, O.S.B., Southern Illi-
nois University

*"Matthew of Vendome's Ars versificatoria and the
Second Sophistic."*

Aubrey E. Galyon, Iowa State University

*"Matthew of Vendome's Ars versificatoria: A Re-
evaluation."*

Roger P. Parr, Marquette University

Wednesday, May 19

Afternoon (continued)

1:30-3:30 P.M.

Room 212

Section XX: SOCIAL HISTORY

Chairman: Richard D. Face, Wisconsin State University, Stevens Point

"Early Medieval Peasants: Some Anthropological Approaches."

Richard R. Ring, The University of Kansas

"The Beginnings of Secular Charity: The Hospital of Saint John, Brussels."

Rawlins Cherryhomes, Texas Christian University

"Medieval Leprosy and the Cloistering Movement."

Howell H. Gwin, Jr., Lamar State College

"On Wine, a Catalan Treatise by Francesc Eiximenis."

Jorge J. E. Gracia, University of Toronto

"The English Medieval Kitchen—Evolution and Cause."

John Tooth, University of Winnipeg

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Besides sponsoring the Conferences on Medieval Studies and publishing *Studies in Medieval Culture*, the Medieval Institute of Western Michigan University, which was established in 1961, has the oldest academic program of its kind at an American state university. The Institute offers both undergraduate and graduate interdisciplinary degree programs. The program leading to an M.A. in Medieval Studies is demanding (requiring two languages, for example), but it is tailored to meet the students' needs. We think interdisciplinary work is essential to a medievalist and we try to provide it prior to work on a departmental Ph.D. Some financial assistance is available to our M.A. students. If you have any undergraduates interested in such an M.A. program have them write for full information to:

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