



*47th  
International  
Congress  
on  
Medieval  
Studies*

*May 10-13, 2012*



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International  
Congress  
on Medieval Studies*

*May 10-13, 2012*

Medieval Institute  
College of Arts and Sciences  
Western Michigan University  
Kalamazoo, MI 49008-5432  
<[www.wmich.edu/medieval](http://www.wmich.edu/medieval)>

2012



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The Adoration of the Magi (London, Victoria & Albert Museum, inv. no. A.95-1946)  
On display in the exhibition *Object of Devotion* at the Kalamazoo Institute of Arts,  
March 3 – May 13, 2012.



# WESTERN MICHIGAN UNIVERSITY

The Medieval Institute  
College of Arts and Sciences

Dear colleague:

“Perched on the shoulders of giants”—that medieval commonplace comes frequently to mind when I write this invitation each year. As a successor to the likes of John Sommerfeldt, Otto Gründler, and Paul Szarmach, I am reminded daily of the tremendous work they did in building this Institute and the annual Congress for which it is internationally famous. And there is no better time than this fiftieth anniversary of the first “Call to Kalamazoo” to renew that invitation to come and participate in this tremendous rite of spring for medievalists.

In 1962, John F. Kennedy was president when the first group of Kalamazoo pilgrims arrived on the Western Michigan campus, huddled together in the wintry month of March. This year we will meet in the more clement month of May in facilities long known to Congress goers. Valley III and its cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will again be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday. We are happy to once again have the Radisson Plaza in downtown Kalamazoo as our chief off-campus lodging choice. Those seeking off-campus lodging should take advantage of Discover Kalamazoo’s centralized hotel booking service (follow the link from the Congress website). As always, registration for on-campus housing is a part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenary is David Wallace, Judith Rodin Professor of English at the University of Pennsylvania, who will address us on “Conceptualizing Literary History: Europe, 1348–1418.” On Saturday, Paul Binski of the University of Cambridge will talk on “The Heroic Age of Gothic: Invention and Its Contexts, 1200–1400.” We are grateful to Boydell & Brewer for sponsoring the Saturday plenary.

On Friday evening this year, the Medieval Institute is hosting a gala reception at the Kalamazoo Institute of Arts both to celebrate our fiftieth anniversary and to bring your attention to the special exhibit of medieval alabaster sculptures from the Victoria & Albert Museum on display there.

Each year’s Congress is a major effort shared and shaped by many people. I want especially to thank the many volunteers who organize Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff do heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), Sara Miller Schulte, Manuel Garcia, Alyssa Nayyar, Christa Mannen, Luke Chambers, Jennifer Dustin, Brandon Pearce, Ryan Skaggs, and Jenaba Waggy.

Cordially,

James M. Murray, Director  
The Medieval Institute

# Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to [ma-tickets@wmich.edu](mailto:ma-tickets@wmich.edu).

Registration fees are \$140.00 (regular) and \$85.00 (student and each accompanying family member).

Pre-registration registration closes on **April 25**.

Registration fees are not refundable after **April 25**.

All attendees registering after **April 25**, including all on-site registrants, pay a \$50.00 late fee.

## PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website: <[www.wmich.edu/medieval/congress](http://www.wmich.edu/medieval/congress)>. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to [ma-tickets@wmich.edu](mailto:ma-tickets@wmich.edu). Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 25 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 25 to Miller Auditorium at 269-387-2362.



# Registration

## PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

## PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Valley III) upon arrival. On-campus housing assignments are given at that time.

## LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

## REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.

# On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$35.50 per night for a single room and \$30.00 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Service at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

## BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

## CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

## REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.

# Off-Campus Accommodations

Discover Kalamazoo offers Congress attendees centralized booking to assist their selection of local hotels. Congress attendees can select their hotels, their room nights, and smoking preferences through Discover Kalamazoo, which contacts the hotel directly and also answers attendee questions about accommodations, amenities, etc. As hotel rooms fill, Discover Kalamazoo will direct attendees to alternative hotels.

Follow the link on the Congress website, or call the Discover Kalamazoo housing department at 800-888-0509 (US only) or 269-488-9000.

## 2012 HOTEL RATES

*(per night, exclusive of 11% state and local taxes)*

Radisson Plaza Hotel	\$141.00
Baymont Inn	\$85.00
Best Western Suites	\$114.99
Clarion Hotel	\$114.99
Comfort Inn at WMU	\$89.99
Fairfield Inn–West	\$104.00
Hampton Inn–West	\$124.00
Holiday Inn–West	\$117.00
Red Roof Inn–West	\$84.99
Staybridge Suites	\$119.95–\$139.95
Super 8	\$69.99
Towneplace Suites	\$99.00

In accordance with Michigan law, the Red Roof Inn–West is the only hotel that offers smoking rooms.

## SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Clarion Hotel, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday. Less frequent shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites.

# Travel

## AIR

Kalamazoo/Battle Creek International Airport is served by Delta, American Airlines, and Direct Air. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$250.00; advance reservation required).

## GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday, Thursday, and Friday and transport passengers to registration (Eldridge-Fox lobby). More limited shuttle service is offered to and from the airport on Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Radisson Plaza Hotel, the main off-campus site, the Clarion Hotel, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

## TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily.

Taxi service is available at the Kalamazoo Downtown Transportation Center (where both trains and buses arrive), and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center.

# Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



\* Congress Registration

## Driving from I-94 to Congress registration

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

## PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

# Food

## CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast 7:00 a.m.–8:30 a.m.

Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)

Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$9.00 for breakfast, \$10.00 for lunch, and \$12.00 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

## GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:30 p.m.

## BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

Thursday–Saturday 7:30–10:00 a.m. (breakfast)

Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

## SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

Thursday–Saturday 8:00 a.m.–1:30 p.m.

## MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday 7:30 a.m.–6:00 p.m.

Sunday 7:30 a.m.–2:00 p.m.

## AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. Congress weekend tends to be high school prom weekend, so do make reservations in advance, especially for large groups.

# Facilities

## LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

## FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid in cash at the time of entry.

## TELEPHONES

Telephones are available to rent from the Eldridge-Fox desk throughout the Congress. These telephones may be used in your overnight room. The rental for a telephone is \$20.00. The rental telephones may be used for campus calls and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 310. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

## COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

## WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available in most, but not all, dormitory sleeping rooms.

## AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

# Varia

## CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

## CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 48th Congress (2013), please add \$7.00 to your schedule of charges when you register for the 47th Congress.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have not given us a correct mailing address in the first instance, or if you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at [medieval-institute@wmich.edu](mailto:medieval-institute@wmich.edu) if you change your address.

## HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

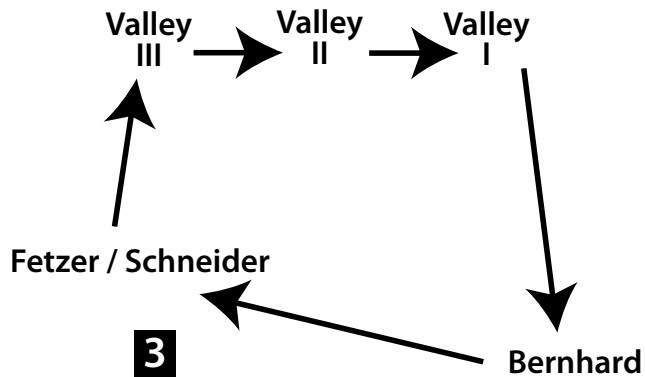
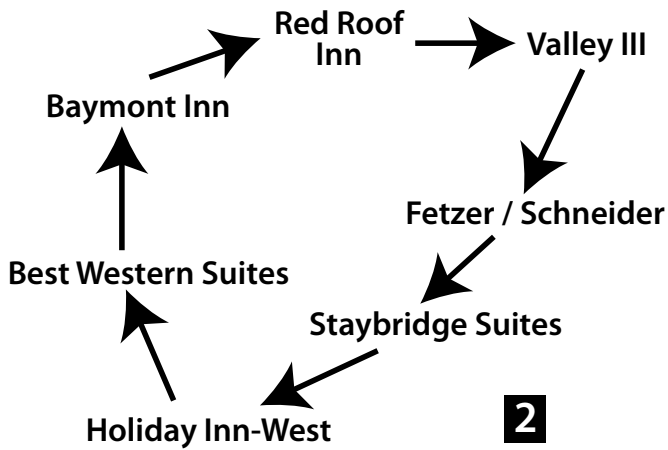
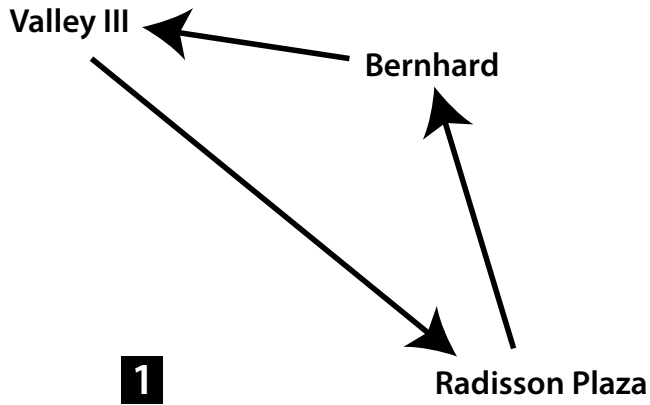
1903 W. Michigan Ave.  
Kalamazoo, MI 49008

## WORSHIP SERVICES

Daily Vespers	Thursday–Saturday 5:15 p.m.	Fetzer 1040
Daily Mass	Friday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Roman Catholic Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican/Lutheran Eucharist	Sunday 7:00 a.m.	Fetzer 1040



# Shuttle Bus Service



# Exhibits Hall

## Goldsworth Valley III

### Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

### Adjacent:

#### Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

#### Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

#### The Mail Room

&

Goliard T-shirts and sundry items

# Exhibitors

ACMRS  
Ada Books  
Allen G. Berman, Numismatist  
Amber Only: Tarasova Collection  
Arthuriana  
Ashgate Publishing Company  
Baker Publishing Group  
Bolchazy-Carducci Publishers  
Boydell & Brewer  
Brepols Publishers  
Brill  
Broadview Press  
Cambridge University Press  
Carved Strings  
Catholic University of America Press  
Chaucer Studio / Chaucer Studio Press  
Christianity & Culture  
Cistercian Publications  
Codices Illustres  
Compleat Scholar  
Consortium for the Teaching of the  
Middle Ages (TEAMS)  
Cornell University Press  
Dallas Medieval Texts and Translations  
David Brown Book Company  
De Gruyter  
Droz  
Edwin Mellen Press  
Facsimile Finder  
Franciscan Institute Publications  
Freelance Academy Press  
Garrylee McCormick, Artist  
Goliardic Society  
Griffinstone  
Hackenberg Booksellers  
HedgeHog & Otter Books  
ISD  
Kazoo Books  
Loome Theological Booksellers  
Mackus Co. Illuminated Manuscripts  
Mail Room  
Maney Publishers  
McFarland Publishers  
Medieval Institute Publications  
Motte & Bailey Booksellers  
Ohio State University Press  
Oxford University Press  
Palgrave Macmillan  
Penguin Group USA  
Penn State University Press  
Pontifical Institute of Mediaeval Studies  
Powell's Bookstores, Chicago  
Routledge  
Scholar's Choice  
*Sixteenth Century Journal* Book Reviews  
Studies in Medieval & Renaissance  
Teaching (SMART)  
Text Creation Partnership  
Timely Tunes  
Truman State University Press  
University of Chicago Press  
University of Notre Dame Press  
University of Pennsylvania Press  
University of Toronto Press  
University Press of Florida  
Usborne Books and More  
Witan Publishing  
Wm. B. Eerdmans Publishing Co.

# Plenary Lectures

## Conceptualizing Literary History: Europe 1348-1418

**David Wallace**  
Univ. of Pennsylvania

Friday, May 11  
8:30 a.m.  
East Ballroom, Bernhard Center  
*sponsored by the Medieval Academy of America*



## The Heroic Age of Gothic: Invention and Its Contexts 1200-1400

**Paul Binski**  
Univ. of Cambridge

Saturday, May 12  
8:30 a.m.  
East Ballroom, Bernhard Center  
*sponsored by Boydell & Brewer*

# Exhibition and Reception

Help the Medieval Institute celebrate its fiftieth anniversary by joining us for a reception and viewing of the exhibition *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria & Albert Museum*, presenting sixty beautifully-carved alabaster panels and free-standing figures that were displayed in the homes, chapels, and churches of both aristocratic and non-aristocratic Christians in the fifteenth and sixteenth centuries.

Friday, May 11  
5:00–7:00 p.m.

Kalamazoo Institute of Arts  
314 S. Park Street  
in downtown Kalamazoo  
(shuttle transportation provided  
from Congress registration)

Tickets available exclusively  
through Congress pre-registration  
\$5.00

(includes admission to the  
exhibition and one drink)

You must present your  
ticket for shuttle service  
and for your drink.

Our thanks to Discover Kalamazoo  
for its generous support  
of this event.



Saint Mary Magdalene (London, Victoria  
& Albert Museum, inv. no. A.134-1946)

# The Congress: How It Works

## THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

## SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

# Advance Notice—2013 Congress

## 48th International Congress on Medieval Studies May 9–12, 2013

### YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

### TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

### ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2012:** organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2012:** organizers submit session information either online or using the Session Organizer Form, with revisions permitted until October 15

For General Sessions:

**September 15, 2012:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

# Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

## OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from Central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

## CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

## DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

## APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by email attachment to <medieval-institute@wmich.edu> or by post or fax the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

For more information about eligibility requirements and application procedures:  
<[www.wmich.edu/medieval/congress/awards.html](http://www.wmich.edu/medieval/congress/awards.html)>



# Celebrating Fifty Years

The Medieval Institute at Western Michigan University (WMU) was established in 1962 as a center for instruction and research in the history and culture of the Middle Ages, offering the first Master of Arts in Medieval Studies at a state-supported university in the United States. The first degrees were granted in 1964, and over 150 have been awarded in the years since.

In March 1962, before the Institute proper was constituted, the Medieval Studies Program sponsored a regional conference on medieval studies. At first a biennial affair, in 1970 the conference became an annual event and moved from March to May. The name of the conference was changed in 1979 to the “International Congress on Medieval Studies,” a designation that more accurately reflected the scope and ambition of the event. Attracting more than 3,000 registrants each year, it now features more than 550 sessions of papers, panel discussions, roundtables, workshops, and performances.

In 1964, the Medieval Institute started publishing the journal *Studies in Medieval Culture*. The journal was eventually transformed into a series and continues publication to this day. Medieval Institute Publications (MIP) assumed its present structure in 1978 and now publishes, co-publishes, and/or distributes book series, non-series volumes, journals, and materials produced by the Consortium for the Teaching of the Middle Ages (TEAMS).

The Medieval Institute is home to two research centers, the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (RRC) and the Center for Cistercian and Monastic Studies (CCMS), established in 1994 and 2010 respectively. The RRC fosters research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies and the CCMS, successor to WMU’s Institute of Cistercian Studies, encourages and facilitates research on the Cistercian tradition and in the broader field of religious traditions.

The Institute further supports the field of medieval studies locally through the Cornelius Loew Lectures in Medieval Studies and internationally through the Otto Gründler Book Prize, as well as the Congress, Gründler, and Tashjian Travel Awards.

In 2012 we celebrate the fiftieth anniversary of both the Institute’s foundation and WMU’s first conference on medieval studies.

# Master's Program in Medieval Studies

Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

## GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

## CORE COURSES

ENGL 5300 Medieval Literature  
HIST 6350 Research Techniques in Medieval History  
REL 5000 Medieval Christianity  
LAT 5600 Medieval Latin

## APPLYING TO THE MA PROGRAM

Deadlines for complete applications are January 15 for fall admission (September) and September 15 for spring admission (January).

For information about the application process:  
<[www.wmich.edu/medieval](http://www.wmich.edu/medieval)>

# Elective Courses for the MA

Among the courses recently offered that have been approved to fulfill elective course requirements for the MA are:

ENGL 5320 English Renaissance Literature  
ENGL 5550 Chaucer  
ENGL 5770 Advanced Readings in Old Norse  
ENGL 5970 Gender in Shakespeare's Sonnets  
ENGL 5970 Medieval Pulp Fiction  
ENGL 5970 Old Norse  
ENGL 6100 Studies in Medievalism  
ENGL 6100 The Devil's in the Details: The Devil and His Minions in Anglo-Saxon England  
ENGL 6400 The Nature of Poetry  
ENGL 6420 Studies in Drama  
ENGL 6760 Introduction to Old English  
FREN 5400 Old French Language and Literature  
HIST 5500 Carolingian Monasticism  
HIST 5500 Latin for Medieval Historians  
HIST 6120 Monastic Reform in the High Middle Ages  
HIST 6120 Rulers and Regions in Medieval Europe, ca. 950–1350  
HIST 6120 Medieval Italy  
HIST 6160 Crime, Society, and the Law in Late Medieval and Early Modern Europe  
HIST 6820 Christians, Muslims, and Jews in the Middle Ages  
HIST 6820 Mendicants and Their World  
LAT 5500 Medieval Women Writers  
LAT 5500 Letters of Abelard and Heloise  
MDVL 5300 Introduction to Medieval Studies  
MDVL 6000 Art and Devotion in Medieval England  
MDVL 6000 The Latin Bibles  
MDVL 6000 Codicology and Latin Paleography  
MDVL 6000 The Psalms and Their Illustration  
MUS 5170 Collegium Musicum  
MUS 5850 Medieval Music  
MUS 5860 Renaissance Music  
REL 5000 Germanic Myth  
REL 6200 Medieval Islamic Mysticism  
SPAN 5600 Conquest/Colonization of the New World  
SPAN 6000 Don Quijote  
SPAN 6100 Las gramáticas del español  
SPAN 6100 Shipwreck, Captivity, and Return  
SPAN 6600 History of the Spanish Language  
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University's affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

# Medieval Institute Affiliated Faculty

Blain Auer — Comparative Religion  
Robert F. Berkhofer III — History  
Luigi Andrea Berto — History  
Elizabeth Bradburn — English  
Lofton L. Durham III — Theatre  
E. Rozanne Elder — History  
Anthony Ellis — English  
Robert W. Felkel — Spanish  
Rand H. Johnson — Classics  
Paul A. Johnston Jr. — English  
Peter Krawutschke — German  
Joyce Kubiski — Art  
David Kutzko — Classics  
Molly Lynde-Recchia — French  
Mustafa Mirzeler — English  
Natalio Ohanna — Spanish  
James Palmitessa — History  
Pablo Pastrana-Pérez — Spanish  
Eve Salisbury — English  
Jana K. Schulman — English  
Larry J. Simon — History  
Matthew Steel — Music  
Susan Steuer — University Libraries  
Anise K. Strong — History  
Grace Tiffany — English  
Richard Utz — English  
Kevin J. Wanner — Comparative Religion

## *Adjunct Faculty*

John B. Wickstrom — History

## *Emeritus Faculty*

George T. Beech — History  
Ernst A. Breisach — History  
Clifford Davidson — English  
Stephanie Gauper — English  
C. J. Gianakaris — English  
Thomas H. Seiler — English  
Larry Syndergaard — English  
Paul E. Szarmach — English

# Research Centers

## RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

*Old English Newsletter* Subsidia continues as a Richard Rawlinson Center series until 2012. Recently published is *Anonymous Interpolations in Ælfric's "Lives of Saints,"* edited by Robin Norris (vol. 35), and forthcoming is *Books Most Needful to Know,* edited by Paul E. Szarmach (vol. 36).

The 2011 Tashjian Study Fellowship was awarded to Jan Volek for manuscript research in Prague.

The Center is sponsoring one session at the 47th Congress, “Art and Devotion in Anglo-Saxon England,” organized by Donald G. Scragg, with papers by Adam S. Cohen and Jennifer O’Reilly (the 2012 Richard Rawlinson Congress Speaker).



## CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions at the 47th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director E. Rozanne Elder. The sessions boast participants from North America, Denmark, Germany, Greenland, Italy, Poland, Portugal, Russia, Tasmania, and the United Kingdom.

# Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes *Instrumenta Anglistica Mediaevalia*, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

# Medieval Institute Publications

Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications  
visit our website at <[www.wmich.edu/medieval/mip](http://www.wmich.edu/medieval/mip)>.



Medieval Institute Publications  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008-5432

# About Western Michigan University

Western Michigan University is a dynamic, student-centered research university with an enrollment of twenty-five thousand. WMU is focused on delivering high-quality undergraduate instruction, advancing its growing graduate division, and fostering significant research activities.

The Carnegie Foundation for the Advancement of Teaching places WMU among the seventy-six public institutions in the nation designated as research universities with high research activity. *U.S. News & World Report's* annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities.

Undergraduate students at WMU may choose from one hundred forty program offerings while graduate students may select from sixty-seven master's, one specialist, and twenty-nine doctoral programs. A number of programs at both the undergraduate and graduate levels have attained national recognition. Also enriching the quality of campus life are nearly three hundred registered student organizations and a full array of NCAA Division IA intercollegiate athletic teams.

The University's commitment to the discovery and dissemination of new knowledge and insight has resulted in initiatives that reward faculty and student research, scholarship, and creative activity. In a typical year, WMU faculty and staff conduct \$30 million to \$40 million in externally funded research on topics ranging from nuclear physics and specialized education to flight safety and clean energy. Instructional programs are designed to increase students' capacity for learning and service to society, as well as meet the needs of an increasingly diverse student population.

WMU is Michigan's fourth largest higher education institution, attracting a diverse and culturally rich student body from across the United States and some ninety other countries. Its nearly nine hundred full-time faculty members have been trained at some of the world's finest institutions and they bring to the University a global perspective that enhances the learning environment.

Founded in 1903, WMU rapidly grew from a regional teachers college to an internationally regarded institution of higher education. What was once Western Michigan College became Western Michigan University in 1957, when the state designated it as the fourth public university in Michigan.



# The Otto Gründler Book Prize

Western Michigan University announces the seventeenth Otto Gründler Book Prize to be awarded in May 2013 at the 48th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

## ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2013 prize the book or monograph must have been published in 2011.

## NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

## SUBMISSION

Send letters of nomination and any supporting material by November 1, 2012, to:

Secretary, Gründler Book Prize Committee  
The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:  
<[www.wmich.edu/medieval/research/book-prize.html](http://www.wmich.edu/medieval/research/book-prize.html)>

# Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from Central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's MA in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5432

**Forty-Seventh  
International Congress  
on Medieval Studies  
May 10–13, 2012**

**Wednesday, May 9**

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	<b>COFFEE SERVICE</b>	Valley III 312
5:00–6:00 p.m.	<b>Director’s Reception for Early Arrivals</b>	Valley III 313
6:00–7:00 p.m.	<b>DINNER</b>	Valley II Dining Hall
9:00 p.m.	<b>Witan Publishing and medievalists.net</b> Reception with open bar	Valley III 301

**Thursday, May 10  
Morning Events**

7:00–8:30 a.m.	<b>BREAKFAST</b>	Valley II Dining Hall
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III
8:00 a.m.	<b>TEAMS (The Consortium for the Teaching of the Middle Ages)</b> Board of Directors Meeting	Valley II 203
8:30 a.m.	<b>Sources of Anglo-Saxon Literary Culture (SASLC)</b> Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Bernhard and Fetzer

**Thursday, May 10  
10:00 a.m.–11:30 a.m.  
Sessions 1–51**

Session 1  
Valley III  
304

**Christopher Dawson's *The Making of Europe* Eighty Years Later**

Organizer: James Muldoon, John Carter Brown Library  
 Presider: James D. Ryan, Bronx Community College, CUNY

**Christopher Dawson's Achievement in *The Making of Europe***

Glenn W. Olsen, Univ. of Utah

**Convergence and Collision: Trading and Faith Zones in Western Eurasia in the Eleventh Century**

Jonathan Shepard, Univ. of Cambridge

***The Making of Europe* and the Creation of European Unity**

James Muldoon

Session 2  
Valley III  
Stinson  
Lounge

**The Secularization and Modernity Debate: Beyond Negative Theology**

Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh  
 Organizer: Ryan McDermott, Univ. of Pittsburgh  
 Presider: Ryan McDermott

**Secular Spirituality: Affective Devotion, Eucharistic Theology, and Malory's Grail**

Jennifer Garrison, St. Mary's Univ. College

**Secularizing the Field? Agrarian Imagery and Religious Continuity in Early Modern England**

William Rhodes, Univ. of Virginia

**Is Capitalism Secularism? Baroque Reflections on Expression, Finance, and Belief (from Crashaw and Spinoza to Negri and Deleuze)**

Russell Leo, Princeton Univ.

Session 3  
Valley II  
200

**Gifts and Gift Exchange in the Later Middle Ages**

Organizer: Elizabeth Harper, Univ. of Central Arkansas  
 Presider: Elizabeth Harper

**Double Dipping: Gift-Sales in Thirteenth-Century Templar Charters**

Michael J. Peixoto, New York Univ.

**"The dyntes schuld be payd": Exchanging Violence in *Sir Cleges***

Walter Wadiak, Nanyang Technological Univ.

**Eat Me, Drink Me: An Exploration of the Perils and Profits of Hospitality in *Völsunga saga* and *The Nibelungenlied***

Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

**Charity and Gift Exchange in the York *Doomsday***

Matthew Miller, St. Louis Univ.

Session 4  
Valley II  
201

**Lay Prayer: Text, Context, and Practice**

Organizer: Kathryn R. Vulic, Western Washington Univ.  
 Presider: Kathryn R. Vulic

**Imprinting Identity and Prayers in Print: The Case of *The Fifteen Oes***

Stephanie Morley, St. Mary's Univ.

**The People's Pattering Paternosters in the Silences of the Mass**

Leslie K. Arnovick, Univ. of British Columbia

**Mystical Writing and the Prelapsarian State**

Sponsor: School of Modern Languages and Cultures, Durham Univ.

Organizer: Rachael Matthews, Durham Univ.

Presider: Ann M. Hutchison, York Univ./Pontifical Institute of Mediaeval Studies

Session 5  
Valley II  
202

**The Prelapsarian State in the Theology of the School of Laon**

Alice Hutton, Centre for Medieval Studies, Univ. of Toronto

**A White Cloud in a Region of Brightness: The Representation of Eve and Prelapsarian Human Nature in Hildegard of Bingen's *Scivias***

Gemma Wain, Durham Univ.

**Annihilation and Eden: Marguerite Porete and *The Mirror of Simple Souls***

Rachael Matthews

**The Monastery and Order of Savigny**

Sponsor: American Benedictine Academy

Organizer: Hugh B. Feiss, OSB, Monastery of the Ascension

Presider: Michael T. Martin, Fort Lewis College

Session 6  
Valley II  
203

**The Abbacy of Godfrey of Savigny (1122–1139)**

Jon M. B. Porter, Butler Univ.

**Visions of Heaven and Hell in the Life of Peter, Monk of Savigny**

Ronald E. Pepin, Greater Hartford Community College

**The Preaching of Vitalis of Savigny in Stephen of Fougères's *Vita***

Hugh B. Feiss, OSB

**Robert Pasnau's *Metaphysical Themes*: Author Meets Critics**

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alexander W. Hall, Clayton State Univ.

Presider: Alexander W. Hall

Session 7  
Valley II  
204

**Some Remarks on Pasnau's *Metaphysical Themes***

Andrew W. Arlig, Brooklyn College, CUNY

**Categories and Modes of Being: A Discussion of Robert Pasnau's *Metaphysical Themes***

Paul Symington, Franciscan Univ. of Steubenville

Respondent: Robert Pasnau, Univ. of Colorado–Boulder

**What We Have Here Is a Failure to Confess: Impediments to Confession in Medieval Literature**

Organizer: Kisha G. Tracy, Fitchburg State Univ.

Presider: Frank M. Napolitano, Radford Univ.

Session 8  
Valley II  
205

**Impediments to Confession in Medieval Literature**

Kisha G. Tracy

**A Resistance to Confession: A Comparison of Tropes in Crusade Lyric and Sermons**

Marisa Galvez, Stanford Univ.

**“Ne me souvint onques de pechié que j’eusse fait”: Joinville's Memoir and the Failure to Remember**

Afrodesia McCannon, New York Univ.

**Confessional Compulsion: Reading the Scribe-Mystic Relationship in Margery Kempe's Autohagiography through the Failure(s) to Confess**

Kevin Teo Kia-Choong, Nagoya Univ.

Session 9  
Valley II  
207

**Concepts of Space/Place beyond Britain**

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*  
Organizer: Meghan Glass, Durham Univ.; Leanne Good, Univ. of California–Los Angeles  
Presider: Matthew Davis, Texas A&M Univ.

**Moving Relics, Moving Power: Negotiating Power and Place-Identity through Relic Translation**

Sandy Carpenter, Univ. of Toronto

**Unreliable Landmarks in Antonio Manetti’s *Novella del grasso legnajuolo***

Tanya Anderson Hooper, Univ. of North Texas

**“To Rome-ward, saillynge ful roially”: Geographical and Ideological Connections between Rome, Syria, and Northumbria in the *Man of Law’s Tale***

Michael Laney, Center for Medieval Studies, Fordham Univ.

Session 10  
Valley II  
Garneau  
Lounge

**Intersections I: Women outside Traditions**

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*  
Organizer: Judith Sutera, OSB, *Magistra: A Journal of Women’s Spirituality in History*  
Presider: Laura Swan, OSB, *Magistra: A Journal of Women’s Spirituality in History*

**Riddling the Subject: Female Mystics, Hysterics’ Faith**

Stephanie Ebersohl, Univ. of Illinois-Springfield

**The Vase Debate in *The Passion of Saints Perpetua and Felicitas***

Robin Waugh, Wilfrid Laurier Univ.

**Reproducing Motherhood: A Psychoanalytic Feminist Theory Reading of Mary and Maternity in Gertrud of Helfta**

Ella Johnson, St. Bernard’s School of Theology and Ministry

Session 11  
Valley II  
LeFevre  
Lounge

**Philosophy of Saint Thomas Aquinas I**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Organizer: R. E. Houser, Univ. of St. Thomas, Houston  
Presider: R. E. Houser

**Thomas Aquinas, Duns Scotus, and the Analogy of Being**

Mark D. Gossiaux, Loyola Univ. New Orleans

**“Ens per se non est definitio substantiae”: Avicenna, Aquinas, and the Aristotelian Doctrine of Being**

Daniel D. DeHaan, Univ. of St. Thomas, Houston

**Does Aquinas Think We Can Know the Human Soul’s Immaterial Being Only Negatively?**

Therese Scarpelli Cory, Seattle Univ.

Session 12  
Valley I  
100

**Literature, Theory, and the Future of Medieval Studies: Middle English and Its Others (A Roundtable)**

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*  
Organizer: Noah D. Guynn, Univ. of California–Davis  
Presider: Noah D. Guynn

A roundtable discussion with Jeffrey Jerome Cohen, George Washington Univ.; Theresa M. Coletti, Univ. of Maryland; Donna Beth Ellard, Rice Univ.; Eileen A. Joy, Southern Illinois Univ.–Edwardsville; Karla Mallette, Univ. of Michigan–Ann Arbor; Deborah McGrady, Univ. of Virginia; and Zrinka Stahuljak, Univ. of California–Los Angeles.

**Conceptions of Love in Medieval Culture, Literature, and Religion**

Sponsor: Goliardic Society, Western Michigan Univ.  
 Organizer: Alyssa E. Nayyar, Medieval Institute, Western Michigan Univ.  
 Presider: Jan Volek, Medieval Institute, Western Michigan Univ.

Session 13  
 Valley I  
 101

**Romance as Male-to-Male Discourse: Platonic Love, Desire, and the (Fe)male Body in *Floris and Blancheflour***

Juliette A. Arico, Univ. at Buffalo

**Friendship in Baudri of Bourgueil's Correspondence with the Women of Le Ronceray**

Holle Canatella, Lock Haven Univ.

**My Brother or My Lover? Intimate Male Friendships in Medieval Romance**

Alyssa E. Nayyar

***The Hobbit* on Its Seventy-Fifth Anniversary**

Sponsor: Tolkien at Kalamazoo  
 Organizer: Brad Eden, Valparaiso Univ.  
 Presider: Douglas Anderson, Independent Scholar

Session 14  
 Valley I  
 102

**The Hidden War of *The Hobbit***

Jane Beal, Colorado Christian Univ.

**The Mythology of Magic in *The Hobbit*: Tolkien and Andrew Lang's *Red Fairy Book* "Story of Sigurd"**

Jane Chance, Rice Univ.

**"A Fragment Detached": *The Hobbit* and *The Silmarillion***

John D. Rateliff, Independent Scholar

**Creation from Philology: Echoes of the Voluspa in Tolkien**

Jason Fisher, Independent Scholar

**Topics in Early Modern English Literature**

Presider: Paul J. Hecht, Purdue Univ. North Central

**Tempering Petrarchism with Pastoral: Calisore's Courtship as Allegory of Literary Forms in *The Faerie Queene* VI.ix–xi**

Paul Joseph Zajac, Pennsylvania State Univ.

**Rusticity and Awe: Idolatrous Vision and Counternational Critique in Spenser's Episode of Florimell and the Witch**

Nathanael Everett Thacker, Pennsylvania State Univ.

**Typology and the Imitation of Christ in Sidney's *Defense of Poesy***

Patricia R. Taylor, Univ. of Connecticut

**Self-Reflective, Auto Biography and the Internalization of Gendered Governmentality in Mary Wroth's *Urania***

Dan Mills, Clayton State Univ.

Session 15  
 Valley I  
 105

Session 16  
Valley I  
106

**We Were Here First: Pre-Dante Visions of the Christian Afterlife**

Organizer: Michelle Kustarz, Wayne State Univ.

Presider: Michelle Kustarz

**Pre-Dante Visions of the Christian Afterlife in the “Lost Scriptures” Banished from the Canon of the Hebrew Bible and the New Testament**

John Mulryan, St. Bonaventure Univ.

**Finite Suffering: The Measurements of Hell in *Christ and Satan***

Stephen Yeager, Wayne State Univ.

***Purgatorio Primo: The Tractatus de purgatorio sancti Patricii***

Catherine A. Rock, Stark State College

Session 17  
Valley I  
107

**Robert Southwell at Kalamazoo**

Organizer: F. W. Brownlow, Mount Holyoke College

Presider: Gary Bouchard, St. Anselm College

**Robert Southwell’s Eucharistic Poetry**

Shaun Ross, McGill Univ.

**The Christ Child on Fire: Southwell’s Mighty Babe**

Theresa Kenney, Univ. of Dallas

**Edmund Campion: A Scholarly Life**

Gerard Kilroy, Univ. College London

Respondent: F. W. Brownlow

Session 18  
Valley I  
109

**Is the History of the English Language Undertheorized?**

Sponsor: Society for the Study of the History of the English Language (SSHEL)

Organizer: Matthew Giancarlo, Univ. of Kentucky

Presider: Matthew Giancarlo

**HEL, Literary Theory, and Pedagogical Practice**

Derrick Pitard, Slippery Rock Univ.

**Why Theorize HEL?**

Elise Morse-Gagné, Tougaloo College

**The Linguistic Turn: HEL in the Interbellum**

Haruko Momma, New York Univ.

Respondent: Matthew Giancarlo

Session 19  
Valley I  
110

**Aura**

Organizer: Andrew Cole, Princeton Univ.; Bruce Holsinger, Univ. of Virginia

Presider: Bruce Holsinger

**Twenty-Four-Hour Party People: On Benjamin’s “Capitalism as Religion” (and What It Might Mean for Medieval Studies)**

George Edmondson, Dartmouth College

**The Personality of Production**

Kathleen Tonry, Univ. of Connecticut

**Untimely Fictions**

Helen Solterer, Duke Univ.



**Learned and Lyrical Langland**

Sponsor: International *Piers Plowman* Society  
 Organizer: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine  
 Presider: Shannon Gayk, Indiana Univ.–Bloomington

**The Song of Silence in *Piers Plowman***

Ricardo Matthews, Univ. of California–Irvine

**“Englisch was it neuere”: Conscience the Clerkly Knight**

S. Melissa Winders, Cornell Univ.

**Will in the Library of Superstition**

M. Leigh Harrison, Georgetown Univ.

**Paradox and the Real in *Piers Plowman*: Langland’s Concept of Concrete Universality**

Curtis Perrin, Yale Univ.

Session 20  
 Valley I  
 Shilling  
 Lounge

**The Medievalism of J. K. Rowling’s Harry Potter Novels**

Organizer: Carol R. Dover, Georgetown Univ.  
 Presider: Carol R. Dover

**Rowling’s Bifurcated Middle Ages**

Kathryn Jacobs, Texas A&M Univ.–Commerce

***Imperio, Crucio, Avada Kedavra: Saint Augustine on J. K. Rowling’s Unforgivable Curses***

Brian McFadden, Texas Tech Univ.

**Excalibur and the Sword of Godric Gryffindor: The Consequences of Refiguring the Moral Affiliations of the Keeper**

Kimberly T. Anderson, DePaul Univ.

**J. K. Rowling’s Exaltation of the Codex**

Gloria Allaire, Univ. of Kentucky

Session 21  
 Fetzer  
 1005

**Medieval Views: The Role of the Medieval in Pictorial Photography**

Sponsor: Oregon Medieval English Literature Society (OMELS)  
 Organizer: Caroline Fuchs, Univ. Wien  
 Presider: Caroline Fuchs

**“Light” in Pictorial Photography and Medieval Painting and Optics**

Jennifer Bleek, RWTH Aachen Univ.

**Turin 1884–1904: The Emergence of Artistic Photography in Italy**

Pierangelo Cavanna, Independent Scholar

**The Autochrome as a Pictorialist Medium? Some Reflections on the Use and the Authors of Early Color Photographs within the Parisian Collection “Les Archives de la Planète”**

Franziska Maria Scheuer, Philipps-Univ. Marburg

Session 22  
 Fetzer  
 1010

Session 23  
Fetzer  
1040

**Cistercian Humanism**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: E. Rozanne Elder

**The Cistercian Cicero**

J. Duncan Robertson, Augusta State Univ.

**Deification and Humanism in William of Saint Thierry**

Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

**Aelred of Rievaulx: Twelfth-Century Humanist**

Ryszard Gron, Papieski Wydział Teologiczny we Wrocławiu

Session 24  
Fetzer  
1045

**“Can these bones come to life?”: Insights from Re-construction, Re-enactment, and Re-creation**

Sponsor: Higgins Armory Museum  
Organizer: Kenneth C. Mondschein, Higgins Armory Museum  
Presider: Kenneth C. Mondschein

**The Gripping Tale of Fiore dei Liberi’s Fifth Dagger Master**

Robert Charrette, Forteza Historical Swordwork Guild/Belle Compagnie

**“Forward into the Past”: Re-enactors, Professionals, and the Quest for Authenticity**

Lisa Evans, Independent Scholar

**Glass on Fire: Temperatures in Reconstructed Norse Bead Furnaces**

Neil Peterson, Independent Scholar

**An Iron Smelt in Vinland: An Experimental Investigation**

Darrell Markewitz, Wareham Forge

Session 25  
Fetzer  
1060

**Costume in Medieval Texts: Sessions in Honor of Laura Hodges I**

Organizer: Laurel Broughton, Univ. of Vermont; Lorraine Kochanske Stock, Univ. of Houston  
Presider: John Block Friedman, Univ. of Illinois–Urbana-Champaign

**Costume Rhetoric: Orality and the Dimensions of Sound**

Alan T. Gaylord, Dartmouth College/Princeton Univ.

**Costume “Medievalism”? Evidence about Robin Hood’s Clothing from Literary Texts and Medieval Material Culture**

Lorraine Kochanske Stock

**When a Mantle Isn’t Just a Mantle: Jonah’s Dirty Mantle in *Patience***

Kimberly Jack, Auburn Univ.

Session 26  
Fetzer  
2016

**Arthurian Manuscripts**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: Michael W. Twomey, Ithaca College  
Presider: Michael W. Twomey

**Cartographic Representation and Arthurian Imagination in the Manuscripts of Hardyng’s Chronicle**

Meg Roland, Marylhurst Univ.

**Marginalia in *Of Arthour and of Merlin***

Nicole Clifton, Northern Illinois Univ.

**Arthurian Manuscripts: Approaches, Pitfalls, Results**

M. Alison Stones, Univ. of Pittsburgh

**Fernán Pérez de Guzmán: The Historian, the Poet, and His Times**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Nancy F. Marino, Michigan State Univ.

**Fernán Pérez de Guzmán, lector de la Estoria Troyana de Guido de Colonna**

Dolores Peláez Benítez, Simmons College

**¿Cómo interpretar el inventario de la biblioteca de Fernán Pérez de Guzmán?**

Mercedes Vaquero

**Gender, Sex and Social Order: Fernán Pérez de Guzmán's Historical Gallery of Trastámara Spain**

Linde M. Brocato, Independent Scholar

Session 27  
Fetzer  
2020

**Heroes and Villains in the High Middle Ages.**

Sponsor: Univ. of Edinburgh; Univ. of Lincoln

Organizer: Joanna Huntington, Lincoln Univ.

Presider: Katherine J. Lewis, Univ. of Huddersfield

**The Making of a Martyr? Earl Waltheof of Northumbria and Rewriting Rebellion in the Reign of William the Conqueror**

William M. Aird, Univ. of Edinburgh

**“As the Story Goes”: Orderic’s Use of Gossip in the *Ecclesiastical History***

Katherine Sheffield, Univ. of Missouri–Columbia

**Who’s your Baddie? Hereward the Wake and William the Conqueror in the Twelfth Century**

Joanna Huntington

Session 28  
Fetzer  
2030

**Chaucer and Pagan Antiquity**

Sponsor: Yale Lectures in Medieval Studies

Organizer: A. B. Kraebel, Yale Univ.

Presider: Ian Cornelius, Yale Univ.

**Machaut’s Mediation of Chaucer’s Allusions to Ovid in *The Book of the Duchess***

Elizaveta Strakhov, Univ. of Pennsylvania

**Chaucer’s Classical Allusions**

John M. Fyler, Tufts Univ.

**Reading the Old Testament in Chaucer’s Pagan Antiquity**

A. B. Kraebel

Session 29  
Fetzer  
2040

Session 30  
Schneider  
1130

**Performing Gender and Shakespeare**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Joseph F. Stephenson, Abilene Christian Univ.  
Presider: Joseph F. Stephenson

**Margaret of Anjou's Revenging Identity: Dehumanization and the Mutability of Female Revenge**

Liberty Stanavage, SUNY-Potsdam

**"Nor I Nor Any Man": Fiona Shaw's Un-queer Richard II**

Lea Luecking Frost, Lindenwood Univ.

**"Taffeta Phrases, Silken Terms": Performing Rhetorical Dandyism in *Love's Labour's Lost***

Maura Giles-Watson, Univ. of Nebraska-Lincoln

**"The Office Becomes a Woman Best": Paulina and the Prophetic Shrew in Early English Drama**

Joe Ricke, Taylor Univ.

Session 31  
Schneider  
1140

**Working Group in Medieval Sculpture I: Objecthood and Artistic Practice**

Sponsor: Institut national d'histoire de l'art; Philadelphia Museum of Art; Univ. of Pennsylvania  
Organizer: Jean-Marie Guillouët, Institut national d'histoire de l'art/Univ. de Paris IV-Sorbonne  
Presider: Robert A. Maxwell, Univ. of Pennsylvania

**Creating and Ordering Images by Words: Epigraphic Construction on Romanesque Capitals of Southern France**

Vincent Debiais, Univ. de Poitiers

**The Tympanum of the Singertor in Vienna's Stephansdom and Its Sculptural Space**

Mateusz Grzeda, Univ. Jagiellonski w Krakowie  
*Gründler Travel Award Winner*

**Strange Faces, Extraordinary Gazes: A Contribution to the Prehistory of Aisthesis**

Beate Fricke, Univ. of California-Berkeley  
Respondent: Robert A. Maxwell

Session 32  
Schneider  
1220

**Central Europe on the Boundaries and at the Core of Empire**

Sponsor: Societas Rerum Imperii  
Organizer: David Bachrach, Univ. of New Hampshire  
Presider: David Mengel, Xavier Univ.

**"... It all begins with succession from the Empire": Emperor Charles IV and Reform Preaching in Fourteenth-Century Bohemia**

Eleanor Janega, Univ. College London

**Crusade and Imperium in Staufer Germany, 1170-1200**

Daniel Franke, Univ. of Rochester

**Bohemia and the Empire: A Problem of Sources or Historiography**

David Kalhous, Masarykova Univ.

**Love and Sin: Reassessing Judgments on Tristan and Isolde**

Sponsor: Tristan Society

Organizer: James L. Zychowicz, Tristan Society

Presider: Salvatore Calomino, Univ. of Wisconsin–Madison/Newberry Library

**“Tristrem the Trewe”: Reimagining Tristan and Isolde as a Married Couple in the Middle English *Sir Tristrem***

Ann Higgins, Westfield State Univ.

**The Sinful Sword in Gottfried’s *Tristan*: Love, Honor, and the Primrose Path to Dante’s Second Circle**

Christopher Clason, Oakland Univ.

**“Sire, en nos a si grant ardor”: Love, Luxuria, and Leprosy in Béroul’s *Roman de Tristan***

Karen Bruce Wallace, Ohio State Univ.

**Sin and Moral Judgment in the Shifting Fortunes of Tristan in German Literary History**

James L. Zychowicz

Session 33  
Schneider  
1225

**Border Crossings: Risks and Rewards**

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

**The Compassionate Virgin: Transgression and Subversion of Justice in Medieval Popular Marian Piety**

Brian Reynolds, Fu Jen Univ.

**“The knight took pathways strange:” Crossing the Borders of Faerie**

Carolyn F. Scott

**Cross-Dressing in Robin Hood Performances**

Cecilia Hsueh-Chen Liu, Fu Jen Univ.

Session 34  
Schneider  
1235

**Rethinking Cultures and Identities in the Medieval Mediterranean I**

Organizer: Amity Nichols Law, Harvard Univ.

Presider: Amity Nichols Law

**Cult of Saints and Territories: The Case of Sidī Abū Madyan in Tlemcen, Algeria (Twelfth to Fifteenth Century)**

Bulle Tuil, Univ. de Paris IV–Sorbonne

*Congress Travel Award Winner*

Session 35  
Schneider  
1245

**The Crusader Rebranding of Jerusalem’s Temple Mount**

John Giebfried, St. Louis Univ.

**Frontier Identity and Shifting Style: Islamic Architecture in Thirteenth-Century Anatolia**

Patricia Blessing, Princeton Univ.

**The Cosmopolitan Architecture of Murad I’s Complex in Bursa**

Zeynep Oğuz, Harvard Univ.

Session 36  
Schneider  
1255

**Realms of Play, Regimes of Truth**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)

Organizer: Carol L. Robinson, Kent State Univ.–Trumbull

Presider: Pamela Clements, Siena College

**Grammar-School *Latinitas*, Polysemous Gamespace**

R. Scott Garbacz, Univ. of Texas–Austin

**Fantasy Feudalism: Medieval Power Structures and Modern Free Agency in the Landsmeet of *Dragon Age: Origins***

Robin Michelle Blanchard, Western Michigan Univ.

**Legends of Good Women: Articulating, Enshrining, and Undermining Neomedieval Patriarchies in *Sengoku*, *Crusader Kings*, and *The Lord of the Rings Online***

Jason P. Pitruzzello, Univ. of Houston

Session 37  
Schneider  
1265

**Old Norse Literature and Culture**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Paul Acker, St. Louis Univ.

Presider: Paul Acker

**Conversion Accounts in the Norse East and West**

Russell Stepp, Cornell Univ.

**Intertextuality in *Nitida saga***

Sheryl McDonald, Univ. of Leeds

**Sliding on Ice and Snow in Old Norse Literature**

Beverly A. Thurber, Shimer College

Session 38  
Schneider  
1275

**Peace in Late Medieval London**

Sponsor: London Medieval Society (LMS)

Organizer: Rob Ellis, Queen Mary, Univ. of London

Presider: Rob Ellis

**Saint Erkenwald and the Politics of Compassion**

Travis W. Johnson, Central Methodist Univ.

**Peace and Political Dissent: Millenarian Currents in Fifteenth-Century London**

Victoria Flood, Univ. of York

**Orliauns/Allyaunce: Negotiation and Diplomacy in the Lyrics of Charles d'Orleans**

Stephanie Downes, Univ. of Melbourne

Session 39  
Schneider  
1280

**Against the Grain: The Experience of Subject Religious Communities in the Medieval Iberian and Western Mediterranean World**

Sponsor: *Journal of Medieval Iberian Studies* (JMIS); North American Catalan Society

Organizer: John A. Bollweg, Western Michigan Univ.; Simon R. Doubleday, Hofstra Univ.

Presider: Thomas E. Burman, Univ. of Tennessee–Knoxville

**Mingling Martyrdoms: The Employment of Islamic Models in the Construction of a Ninth-Century Martyr Movement**

Margaret Gurewitz, Fordham Univ.

**The Doctor and the Notary: A Jewish Latinate Will from Fourteenth-Century Catalonia**

Abigail Agresta, Yale Univ.

**Separation and Solidarity: The Letters of Benvenist ibn Lavi**

Adam Rosenthal, Hebrew Union College-Jewish Institute of Religion

**Gawain and Middle English Romance**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Presider: Kristin Bovaird-Abbo

**Is the Green Chapel a Real Chapel? Another Reading of the Third Fitt in *Sir Gawain and the Green Knight***

Suxue Zhang, Zhejiang Univ.

**Gawain: The Knight of the Inner Pentangle**

Laurence Erussard, Hobart and William Smith Colleges

**Ghostly Consolation: A Boethian Reading of *The Awntyrs off Arthure***

Anthony Cirilla, St. Louis Univ.

**“Vailyeand and verteous, foroutin ony vice”: Chivalric Pilgrimage and Gawain’s Eschatological Journey in the *Knightly Tale of Gologras and Gawain***

Andrew Bethune, Independent Scholar

Session 40  
Schneider  
1360

**Marguerite Porete, Her Inquisition Trial, and the *Mirror of Simple Souls***

Organizer: Zan Kocher, Univ. of Louisiana–Lafayette

Presider: Zan Kocher

**Marguerite Porete, the “Inquisitor of Lorraine,” and Two German Templars**

Sean L. Field, Univ. of Vermont

**“A Creature Right Wrecchid”: An Inquiry into the Identity of the English Translator of the *Mirouer des Simples Ames***

Robert Stauffer, St. Francis College

**From Contemplative Penitent to Annihilated Soul: The Recasting of Mary Magdalene in Marguerite Porete’s *Mirror of Simple Souls***

Danielle Dubois, Johns Hopkins Univ.

**The Italian Version of the *Mirror of Simple Souls*: A Philological Analysis**

Dávid Falvay, Eötvös Loránd Univ.

Session 41  
Schneider  
2145

**Art and Devotion in Anglo-Saxon England**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Donald G. Scragg, Univ. of Manchester

Presider: Benjamin C. Tilghman, George Washington Univ.

**Edgar’s Thigh and Benedict’s Knees: The Reforming Body in Anglo-Saxon Art**

Adam S. Cohen, Univ. of Toronto

**Devotion and Belief: Images of the Passion in Anglo-Saxon Art**

Jennifer O’Reilly, Univ. College Cork

2012 Richard Rawlinson Center Congress Speaker

Session 42  
Bernhard  
105

Session 43  
Bernhard  
157

**Medieval Environments I: Food Shortage and Subsistence Crises in Medieval Europe**

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.

Presider: Ellen F. Arnold

**After the “Fall”: Feeding Rome in the Early Middle Ages**

Kathy Pearson, Old Dominion Univ.

**Shortages and Population Trends in Carolingian Europe, ca. 750–c.950**

Tim Newfield, Univ. of Michigan–Ann Arbor

**Alternative Consumption: Fodder and Fodder Resources in Late Medieval English Economy, ca. 1250–1450**

Philip Slavin, McGill Univ.

Session 44  
Bernhard  
159

**Chant and Liturgy**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: James Borders, Univ. of Michigan–Ann Arbor

**The Liturgical Trajectory of the Tracts**

William Mahrt, Stanford Univ.

***Historia S. Raimundi Rotensis* (1191): Chants, Identity, and Sainly Ideals in Crusader Arago-Catalonia**

Sebastian Salvado, Norges teknisk-naturvitenskapelige Univ.

**Reinventing the *Visitatio Sepulchri* in Medieval Germany**

Melanie Batoff, Univ. of Michigan–Ann Arbor

Session 45  
Bernhard  
204

**You’re So Juvenile: Monstrous Children in Medieval Culture**

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Asa Simon Mittman, California State Univ.–Chico; Melissa Ridley Elmes, Carlbrook School

Presider: Ana Grinberg, Univ. of California–San Diego

**Is It a Boy, a Girl, or an Other? Monstrous Births of Non-monstrous Origins**

Lisa Leblanc, Anna Maria College

**Born For Monstrous Sanctity: Margaret and Her (Uncontainable) Dragon**

Beth Sutherland, Univ. of Virginia

**Twins and Hermaphrodites in Albertus and Pseudo-Albertus**

Sarah Alison Miller, Duquesne Univ.

Session 46  
Bernhard  
208

**Computer-Assisted Analysis of Medieval Texts (A Workshop)**

Sponsor: Wheaton College Lexomics Group

Organizer: Michael D. C. Drout, Wheaton College

Presider: Mark D. LeBlanc, Wheaton College

A workshop with Scott Kleinman, California State Univ.–Northridge; Yvette Kisor, Ramapo College; Kate Fedewa, Univ. of Wisconsin–Madison; and Wendy Marie Hoofnagle, Univ. of Northern Iowa.



**The Age of Las Navas: Iberia at the Turn of the Thirteenth Century**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)  
 Organizer: James J. Todesca, Armstrong Atlantic State Univ.  
 Presider: David C. McDaniel, Texas Tech Univ.

Session 47  
 Bernhard  
 210

**The Significance of Las Navas de Tolosa**

Damian J. Smith, St. Louis Univ.

**Las Navas de Tolosa and the Institutional Crusade**

Miguel Gomez, Univ. of Tennessee–Knoxville

**“Victory, Honor and Much Booty”: Alfonso VIII’s Motives for the Las Navas Campaign**

James J. Todesca

**Peter Abelard (and Heloise)**

Sponsor: Societas Petri Abaelardi  
 Organizer: Steven R. Cartwright, Western Michigan Univ.  
 Presider: Steven R. Cartwright

Session 48  
 Bernhard  
 211

**Abelard and Accusations of Heresy: An Interactive Look at the *Sic et non***

Sarah Grondin, Regis College, Univ. of Toronto

**Sermons for the Paraclete**

Eileen F. Kearney, St. Xavier Univ.

**Old Words, New Substance: Abelard’s *Differentiae***

Nancy van Deusen, Claremont Graduate Univ.

**Queering the Cougar**

Organizer: Cameron Hunt McNabb, Univ. of South Florida  
 Presider: Cameron Hunt McNabb

Session 49  
 Bernhard  
 212

**“... That Love Werc”: Dame Sirij, Cougar for Hire**

John P. Sexton, Bridgewater State Univ.

**“That Serpent Is HOT!”: Performing the Same-Sex Seduction of Eve**

Carolyn Coulson-Grigsby, Shenandoah Univ.

**Queentown: Cougars and the Virgin “Queen”**

Will Eggers, Wesleyan Univ.

**Alfredian Texts and Contexts**

Organizer: Nicole Guenther Discenza, Univ. of South Florida  
 Presider: Nicole Guenther Discenza

Session 50  
 Bernhard  
 213

**Putting the King in a Royal Manuscript: Re-assessing the Alfredian Connection in London, BL, Royal 12. D. xvii**

Christine Voth, Newnham College, Univ. of Cambridge

**King Alfred’s Literary Resources and His Reliance on Bede’s Example**

Chad D. Judkins, Purdue Univ.

**Among *ealla oðræ Cristnæ ðioda*: Alfredian Translations for the English Christian People**

Amy E. Airhart-Sheldon, Univ. of Toronto

Session 51  
Bernhard  
Brown &  
Gold Room

**In Honor of Thomas F. X. Noble I**

Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary's Univ.

Presider: Jonathan Couser, Southern New Hampshire Univ.

**Clothing Saints in Carolingian Hagiography**

Valerie L. Garver

**Chestnuts in Carolingian Culture**

Paolo Squatriti, Univ. of Michigan–Ann Arbor

**“Whatever Mystery May be Given to My Heart”: Arator on Miracles and Rome in His *Historia apostolica***

Giselle de Nie, Centrum voor Patristisch Onderzoek

**The Vienna Coronation Gospels and Its Problems**

Lawrence Nees, Univ. of Delaware

—End of 10:00 a.m. Sessions—

**Thursday, May 10  
Lunchtime Events**

11:30 a.m.	<b>Tristan Society</b> Business Meeting	Schneider 1225
11:45 a.m.–1:15 p.m.	<b>LUNCH</b>	Valley II Dining Hall
12:00 noon	<b>Medieval Association of the Midwest (MAM)</b> Executive Council Meeting	Fetzer 1030
12:00 noon	<b>Society for the Study of the Bible in the Middle Ages (SSBMA)</b> Business Meeting	Schneider 1235
12:00 noon	<b>Medica: The Society for the Study of Healing in the Middle Ages</b> Business Meeting	Bernhard 211

**Thursday, May 10  
1:30 p.m.–3:00 p.m.  
Sessions 52–97**

**Translation, Exchange, and the Aesthetics of the Foreign**

Sponsor: Medieval Colloquium, Northwestern Univ.  
Organizer: Scott Hiley, Northwestern Univ.  
Presider: Diana Siwicka, Northwestern Univ.

Session 52  
Valley III  
304

**Reading the Foreign beneath the Surface: The Double Nature of *Pe Pilgrimage of þe Lyfe of þe Manhode***

Kristen Aldebol, Univ. of California–Davis

**“Oure deere cosyne, ful of curteisye”: Currencies of Kinship and Desire in the *Shipman’s Tale***

Joseph Derosier, Northwestern Univ.

**Translation, Exchange, and the Aesthetics of the Foreign**

Scott Hiley

**Excess and Scarcity in Malory’s *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.  
Presider: Louis J. Boyle, Carlow Univ.

Session 53  
Valley III  
Stinson  
Lounge

**The Problem with Love in Malory’s *Le Morte Darthur***

MaryLynn Saul, Worcester State Univ.

**“They wene that every man be as they bene”: Excesses of Trust in Malory’s *Morte Darthur***

Felicia Nimue Ackerman

**Brastyng**

John B. Marino, Maryville Univ.

**Was Lancelot a Benedictine?**

David Eugene Clark, Baylor Univ.

**Female Agency in Reaching God**

Presider: Vickie Larsen, Univ. of Michigan–Flint

Session 54  
Valley II  
201

**Knowing God through the Senses of the Mouth: Tasting and Speaking Goodness in Clemence of Barking’s *The Life of Saint Catherine***

Sarah W. Townsend, Fordham Univ.

**Female Fertility in Hildegard von Bingen’s *Causae et curae* and *Scivias***

Victoria Woolley, Univ. of Bristol

**Navigating “That Narrow Space”: Mystical Midwifery and Bridget of Sweden**

Alaya Swann, Univ. of Arizona  
*ACMRS Graduate Student Prize Winner*

**Domesticity Meets Spirituality: Margery Kempe’s Authorizing Strategy in *The Book of Margery Kempe***

Hwanhee Park, Purdue Univ.  
*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

Session 55  
Valley II  
202

**The Future of Medieval Disability Studies: Where Do We Go from Here?  
(A Roundtable)**

Sponsor: Society for the Study of Disability in the Middle Ages  
Organizer: Joshua R. Eyler, George Mason Univ.  
Presider: Joshua R. Eyler

A roundtable discussion with Tory Vandeventer Pearman, Miami Univ. Hamilton;  
Julie Singer, Washington Univ. in St. Louis; John P. Sexton, Bridgewater State Univ.;  
Wendy J. Turner, Augusta State Univ.; and Aleksandra Pfau, Hendrix College.

Session 56  
Valley II  
203

**Ecclesiastical Hierarchies: Law and Custom**

Sponsor: Stephan Kuttner Institute of Medieval Canon Law  
Organizer: Atria A. Larson, Independent Scholar  
Presider: Atria A. Larson

**The Response to Canon 13 of the Council of Lyons II by Bishop Oliver Sutton of  
Lincoln (1280–1289)**

James R. King, Midwestern State Univ.

**Meddling and Muddling the Hierarchy: Papal Grants of the Pallium to Suffragan  
Bishops**

Steven A. Schoenig, SJ, St. Louis Univ.

**Attention, No Pope! New Approaches to Late Medieval Papal “Litterae”**

Andreas Meyer, Philipps-Univ. Marburg

**The Influence of Canon Law on the Development of the Papal Office**

Keith Sisson, Univ. of Memphis

Session 57  
Valley II  
204

**Philosophy and Theology of Nicholas of Cusa**

Sponsor: American Cusanus Society  
Organizer: Elizabeth Brient, Univ. of Georgia  
Presider: Elizabeth Brient

**Cusanus’s Mapmaker: Power and Vision in the *Compendium***

Clyde Lee Miller, Stony Brook Univ.

**Dividing Cusanus: Reading Nicholas of Cusa in Early Modern England**

Chance Woods, Vanderbilt Univ.

**The Philosophy of Nicholas of Cusa and Al-Ghazali: A Comparison**

Marcia Costigliolo, Univ. degli Studi di Genova

Session 58  
Valley II  
205

**To See the Forest for the Trees: “Arbor” as a Central Image in Franciscan Spiritual  
Writing**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM, Dominican House of Studies  
Presider: Michael F. Cusato, OFM

**By Its Fruits: Imitation and Transformation in Bonaventure’s *Tree of Life***

Kevin Hughes, Villanova Univ.

**Ubertino da Casale’s Metaphor of the Tree: Eschatological and Narrative Time**

Davide Bolognesi, Columbia Univ.

**Ascending toward Love: The Tree of Life in Jacopone da Todi’s *Laude***

Alessandro Vettori, Rutgers Univ.

**In Honor of Thomas F. X. Noble II**

Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary's Univ.

Presider: Martin A. Claussen, Univ. of San Francisco

**Love and Hatred in the Divorce of Lothar**

Martha Rampton, Pacific Univ.

**The Carolingian Invention of Ordeal by War**

Phillip Wynn, Xavier Univ.

**Plague and the Death of Charity in Late Medieval Italy**

Duane J. Osheim, Univ. of Virginia

**Abulabbas Meets Three Men from Hindustan in the Dark: Three Early Modern Critics of the *Libri Carolini***

Karl F. Morrison, Rutgers Univ.

Session 59  
Valley II  
Garneau  
Lounge

**Philosophy of Saint Thomas Aquinas II**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. E. Houser, Univ. of St. Thomas, Houston

Presider: Timothy B. Noone, Catholic Univ. of America

**Exalting the Meek: The Virtue of Humility in Aquinas**

Sheryl Overmyer, DePaul Univ.

**Aquinas on Praise and Blame**

Kevin White, Catholic Univ. of America

**Saint Thomas's Teleology of the Passions Belonging to the Human Person as One Substance and *Imago Dei***

John Brungardt, Catholic Univ. of America

Session 60  
Valley II  
LeFevre  
Lounge

**The Fluid Text: The Case of the *Libro de buen amor***

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul Larson, Baylor Univ.

Presider: Paul Larson

**“Te, Amorem, Laudamus!” Un Parodia entre Amor y Jesucristo y el Pecado a traves del ano en el *Libro de buen amor***

Jaime Leños, Univ. of Nevada–Reno

**The Symbolism of Houses and Hermitages in the *Libro de buen amor***

Sarah Appfel, Univ. of North Carolina–Chapel Hill

**The-Beat-Goes-On or a Different Drummer: The LBA Corollaries**

Carlos Hawley-Colon, North Dakota State Univ.

**The Archprioste, Urraca, and the Descent into the Material Bodily Stratum**

Casey Stanislaw, Baylor Univ.

Session 61  
Valley I  
100

**Medieval Drama**

Presider: Katherine Steele Brokaw, Univ. of California–Merced

**Hybridized Grief in the N-Town “Betrayal”**

Frank M. Napolitano, Radford Univ.

**Affective Violence in Two Medieval Slaughter Plays**

Robin Hizme, CUNY

**Setting the Scene in England's Medieval Mystery Plays: Shaping Affect through Conceptual Blends of Time and Place**

Kristen Deiter, Tennessee Tech Univ.

Session 62  
Valley I  
101

Session 63  
Valley I  
102

**Tolkien and Ideology**

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

**Tolkien and the Old English Apollonius: Medieval and Modern Constructions of Masculinity**

Christopher T. Vaccaro, Univ. of Vermont

**Tolkien, Classical Myth, and Said's Orientalism: Othering the East and the South**

Edward Risdien, St. Norbert College

**Reflecting the Eternal: Medieval Origins of Tolkien's Depictions of Paradise**

Gina Weckwerth, Univ. of South Dakota

**Creating and Redeeming: A Look at J. R. R. Tolkien and Saint Thomas Aquinas**

Amber-Lee Baker, Emmanuel Christian Seminary

Session 64  
Valley I  
105

**Dour Gower**

Sponsor: John Gower Society  
Organizer: R. F. Yeager, Univ. of West Florida  
Presider: R. F. Yeager

**Dour Gower? Humor, Satire, and Hope in Gower**

Roger A. Ladd, Univ. of North Carolina–Pembroke

**The Lover's Silence: Earnest *Amans* and Focus of the *Confessio amantis***

Natalie Grinnell, Wofford College

**Not So Dour Gower: Gower's Unsettling Humor**

S. T. Meecham-Jones, Univ. of Cambridge/Swansea Univ.

**Droll Gower**

James M. Dean, Univ. of Delaware

Session 65  
Valley I  
106

**A Reckoning: Translation as Cultural Change and Culture Clash**

Organizer: Larry J. Swain, Bemidji State Univ.; Mary K. Ramsey, Eastern Michigan Univ.

Presider: Larry J. Swain

**Hiding or Highlighting: Treatment of Sources in Old English Translations**

Jonathan Davis-Secord, Univ. of Texas–Arlington

**Translating Christology in the *Héliand* and Old English Poetry**

Bruce Gilchrist, McGill Univ.

**The Transmission of Political Tradition: Translations from Arabic and Persian in the Pre- and Early Ottoman Period**

Yasin Arslantas, Bilkent Univ.

Session 66  
Valley I  
107

**Influence or Interchange? Vernacular and Scholarly Cultures**

Sponsor: Lollard Society  
Organizer: Fiona Somerset, Duke Univ.  
Presider: J. Patrick Hornbeck II, Fordham Univ.

**Unlocking the Barn Door: Vernacular Doctrine and Its Audience in the Thirteenth Century**

Claire M. Waters, Univ. of Virginia

**Do What You Can: *Pearl's* Vineyard Parable and Fourteenth-Century Pelagianism**

James Knowles, North Carolina State Univ.

**Aristotle and Antichrist**

Kellie Robertson, Univ. of Wisconsin–Madison

**Games at Court, Medieval and Neo-medieval**

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Karen Casebier, St. Mary's College of Maryland

Presider: Karen Casebier

**Dialectical Games at Court: Glorification and Criticism of Courtly Love in the Correspondence between Abelard and Heloise and in Andreas Capellanus's *De amore***

Albrecht Classen, Univ. of Arizona

**The Show Must Go On: Games and Play at the Arthurian Court in Adolf Muschg's *Der rote Ritter: Eine Geschichte von Parzival***

Judith Benz, Juniata College

**Hate the Game, Not the Player: Merlin's Protean Ruses and Impish Trickery in Thirteenth-Century Romance**

Leslie Haygood, Univ. of Wisconsin–Madison

**Learning the Game of Love: The Fading Powers of the Lord in Guilhem de Peitieu's *Ben Vueill que sapchon li pluzor***

Fidel Fajardo-Acosta, Creighton Univ.

Session 67  
Valley I  
109

**Reading Aloud Old French and Middle French (A Workshop)**

Organizer: Shira Schwam-Baird, Univ. of North Florida

Presider: Shira Schwam-Baird

A workshop with Keith Busby, Univ. of Wisconsin–Madison; Alice M. Colby-Hall, Cornell Univ.; and Laine E. Doggett, St. Mary's College of Maryland.

Session 68  
Valley I  
110

***Macbeth*: Pre-texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo

Organizer: Joseph F. Stephenson, Abilene Christian Univ.

Presider: Nancy P. Hayes, St. Ambrose Univ.

**The Pre-text of Pre-*folio Macbeth*, the Pre-/After-text of *The Witch*, and the False Text of Hecate**

Jason R. Gildow, Independent Scholar

**Fillet of a Fenny Snake, with Fries: Food in Contemporary Interpretations of *Macbeth***

Elizabeth Nielsen, Independent Scholar

**Shakespeare's *Macbeth* and Earlier *Macbeths*: Dreams, Myth, History**

Carole Levin, Univ. of Nebraska–Lincoln

Session 69  
Valley I  
Shilling  
Lounge

Session 70  
Fetzer  
1005

**Fuck Me: On Never Letting Go (A Roundtable)**

Sponsor: BABEL Working Group  
Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville  
Presider: Michael E. Moore, Univ. of Iowa

**Tearsong**

Anna Klosowska, Miami Univ. of Ohio

**Why I Can't Let Go of Mysticism**

Christopher Roman, Kent State Univ.–Tuscarawas

**61 Reasons I Can't Leave This Ashmole**

Myra Seaman, College of Charleston

**Sticking Together**

Lara Farina, West Virginia Univ.

**Hymns of Invitation**

Cary Howie, Cornell Univ.

**Rickrolled by Beowulf**

Marcus Hensel, Univ. of Oregon

**Cathexis: The Litel Clurgeon's Closure Comes at a Cost**

Miriamne Krummel, Univ. of Dayton

**Fuck Point of View**

Valerie Vogrin, Southern Illinois Univ.–Edwardsville

Session 71  
Fetzer  
1010

**Concepts of Space/Place within the British Isles**

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*  
Organizer: Meghan Glass, Durham Univ.; Leanne Good, Univ. of California–Los Angeles  
Presider: Meghan Glass

**Rouen and the World: Moriuh the Traveler**

Corinna Matlis, Cornell Univ.

**Reimagining the Sacred Landscape: The Case of Geoffrey of Burton's Saint Modwenna**

Justin Haar, Univ. of Southern California

**Manipulations of Geography and the Failure of Order in Chaucer's *Canterbury Tales***

Ben S. Bunting, Jr., Washington State Univ.

Session 72  
Fetzer  
1040

**English Cistercians and English Critics**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Margory Lange, Western Oregon Univ.

**Aelred of Rievaulx and the Creation of an Anglo-Saxon Past**

Chad Turner, John Jay College of Criminal Justice, CUNY

**The Liturgies of Cistercian Nuns in Medieval England**

Elizabeth Freeman, Univ. of Tasmania

**Perfect Virgins and Suicidal Maniacs: Monks in Early Thirteenth-Century Pastoralia**

Tristan Sharp, Centre for Medieval Studies, Univ. of Toronto



**Medieval Chronicles**

Sponsor: Medieval Chronicle Society  
 Organizer: Lisa M. Ruch, Bay Path College  
 Presider: Lisa M. Ruch

Session 73  
 Fetzer  
 1045

**Two Autobiographical Kings in Medieval Catalonia: The Writing of History and Political Identity**

Jaume Aurell, Univ. de Navarra

**Of Arms and the Man: Heraldry in Middle English *Brut* Manuscripts**

Richard J. Moll, Univ. of Western Ontario

**A *Brut* Picture Book: Compilation and Illumination in Lambeth Palace Library MS 6**

Elizabeth J. Bryan, Brown Univ.

**Costume in Medieval Texts: Sessions in Honor of Laura Hodges II**

Organizer: Laurel Broughton, Univ. of Vermont; Lorraine Kochanske Stock, Univ. of Houston  
 Presider: Laurel Broughton

Session 74  
 Fetzer  
 1060

**A Canterbury Code: The Significance of Medieval Pilgrims and Costume in the Prelude to Michael Powell's "A Canterbury Tale"**

Alan Baragona, Virginia Military Institute

**Dressing the Court of King Edward III**

Candace Robb, Independent Scholar

**Teaching Medieval Literature through Costume**

Rebecca Beal, Univ. of Scranton

**Accessorizing Childbirth**

Mary Morse, Rider Univ.

**Vernacular Religious Writing in the Twelfth and Thirteenth Century**

Sponsor: Early Middle English Society  
 Organizer: Dorothy Kim, Vassar College  
 Presider: Carla Thomas, New York Univ.

Session 75  
 Fetzer  
 2016

**Silenced Reader: Christina of Markyate and the Saint Albans Psalter**

Erin Dee Moore, Florida State Univ.

**The Otho Homilies: Extracts from a Lost Early Middle English Manuscript**

Stephen Pelle, Univ. of Toronto

**Pastoral Care before Lateran IV: English Vernacular Preaching in the Twelfth Century**

Mark Faulkner, Univ. College Cork

**Post-Conquest, Past Caring: The Real Twelfth Century**

Elaine Treharne, Florida State Univ.

Session 76  
Fetzer  
2020

**Court Culture in Medieval Iberia I: Writing for Courts**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder

Presider: Nancy F. Marino, Michigan State Univ.

**The Literary Court of Juan I of Castile: Translations, Commissioned and Dedicated**

María Morrás Ruiz-Falcó, Univ. Pompeu Fabra

**What's Love Got To Do With It? Enrique de Villena and the Complications of (Des)Amor**

Felipe E. Rojas, Univ. of Chicago

**Courtly Voices: Citizens, Public Scribes, and the Royal Courts in the Fifteenth Century**

Jesús Rodríguez-Velasco, Columbia Univ.

Session 77  
Fetzer  
2030

**Salvation and the End of Times: Words and/or Images?**

Sponsor: International Association of Word and Image Studies (IAWIS)

Organizer: Véronique Plesch, Colby College; Clifford Davidson, Western Michigan Univ.

Presider: Véronique Plesch and Clifford Davidson

***Omnes perversi sic svnt in tartara mersi*: Conques, a Satirical Iconography of the End of Time**

Sébastien Nadeau, Univ. du Québec à Montréal

**The Theophilus Legend: Visualizing Salvation**

Jerry Root, Univ. of Utah

**Apocalyptic Geographies: Mapping Scripture in the English Reformation**

Bronwyn V. Wallace, Univ. of Pennsylvania

Session 78  
Fetzer  
2040

**Intersections II: Medieval Women's Spirituality in Conversation with Feminist Theory and Theology**

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Emily A. Holmes, Christian Brothers Univ.

Presider: Judith Sutera, OSB, *Magistra: A Journal of Women's Spirituality in History*

**Mechtild of Magdeburg's Flowing Light and the Feminine Dualism Critique**

Michelle Voss Roberts, Wake Forest Univ.

**Disturbing the Sacred Stories: The Lives of Joan of Arc and Saint Therese of Lisieux by Theresa Hak Kyung Cha**

Min-Ah Cho, St. Catherine Univ.

**Hadewijch and the Mother of Love**

Emily A. Holmes

Session 79  
Schneider  
1140

**Working Group in Medieval Sculpture II: Objecthood and Installation**

Sponsor: Institut national d'histoire de l'art; Philadelphia Museum of Art; Univ. of Pennsylvania

Organizer: Robert A. Maxwell, Univ. of Pennsylvania

Presider: Jack Hinton, Philadelphia Museum of Art

**Paradise Lost: The Porta Francigena and the Beginning of the Great Portals in Romanesque Art**

Manuel Castiñeiras, Univ. Autònoma de Barcelona

**Statue Columns from Saint-Martin in Angers: Sign of the Gothic**

Susan Leibacher Ward, Rhode Island School of Design

**Trumeaus of Mid-Thirteenth Century Paris: Visibility and Reception**

Xavier Dectot, Musée du Louvre–Lens

Respondent: Jean-Marie Guillouët, Institut national d’histoire de l’art/Univ. de Paris IV–Sorbonne

**Tristan Manuscripts and Early Prints: Surveying the Resources Available in the Twenty-First Century**

Sponsor: Tristan Society

Organizer: James L. Zychowicz, Tristan Society

Presider: James L. Zychowicz

Session 80  
Schneider  
1225

**Jean Maugin and His *Nouveau Tristan*: The Aesthetics of Rewriting in the Renaissance**

Jane H. M. Taylor, Durham Univ.

**Germanic Tristans in Their Manuscript and Book Contexts**

Adam Oberlin, Univ. of Minnesota–Twin Cities

**Tristan Sources at the Newberry Library, Chicago**

Salvatore Calomino, Univ. of Wisconsin–Madison/Newberry Library

**Dante I: Politics, Law, Exile, and Community in Dante’s Works**

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Christopher Kleinhenz

Session 81  
Schneider  
1235

**“Prendere loro desiderato porto”: Exile and Rhetorical Closure in *Convivio* IV**

Laurence Hooper, Univ. of Chicago

**Medieval Law in Dante’s *Purgatorio***

Francesco Aimerito, Univ. del Piemonte Orientale

**The Small Medieval Community and Its Role in Dante’s Political Thought**

Maria Luisa Ardizzone, New York Univ.

**Rethinking Cultures and Identities in the Medieval Mediterranean II**

Organizer: Amity Nichols Law, Harvard Univ.

Presider: Bulle Tuil, Univ. de Paris IV–Sorbonne

Session 82  
Schneider  
1245

**Strategies for Identities in Multicultural Environments: Cultural Borrowing and “Disidentification”**

Nadia Zeldes, Hebrew Univ. of Jerusalem

**The Accusation of Blasphemy: Heretics in Mediterranean Islam and Christianity as seen by “Others”**

Goncagül Artam-Erdoğan, Süleman Şah Univ.

**A Microecology of Medieval Religion: Djerba, Ibadism, and the Longue Durée**

Paul Love, Univ. of Michigan–Ann Arbor

**Partisan Poetics: The Construction of a French Identity in Philip of Novara’s *Estoire***

Christopher Rose, Fordham Univ.

Session 83  
Schneider  
1255

**Papers by Undergraduates I**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

**Comparative Epistemology: Ockham and Augustine on Knowledge**

Johnathan Brammall, Univ. of Saskatchewan

**The Name Thomas in Late Medieval Plainchant**

Walker Horsfall, Univ. of Toronto

**A Medieval Perspective: Digital and Iconographic Exploration into the Bulgarian Medieval Fresco Paintings of the Sveta Bogoroditsa Monastery Chapel**

Scott Cheney, Univ. of Wyoming

**Peter Zwicker: A Fair but Fervent German Inquisitor**

Cheryl Petreman, Univ. of New Brunswick

Session 84  
Schneider  
1265

**Old Norse, Contemporary of Middle English**

Organizer: Matthew Scribner, Queen's Univ. Kingston

Presider: Brett Roscoe, Queen's Univ. Kingston

**The Emergence of Romances in Thirteenth-Century Norway**

Suzanne Marti, Univ. i Oslo

**Ethnic Disguise in *Bevens saga* and Its Analogues**

Matthew Scribner

**Revenants, Ghosts, and Trolls: The Living, the Dead, and the In-Between**

Scott-Morgan Straker, Queen's Univ. Kingston

Session 85  
Schneider  
1275

**Kindle-ing the Codex: Are e-Books the New Lindisfarne?**

Sponsor: *Envoi: A Review Journal of Medieval Literature*

Organizer: James I. McNelis III, Wilmington College

Presider: James I. McNelis III

**Early English Manuscripts and the Imperative of Materiality**

Matthew T. Hussey, Simon Fraser Univ.

**The View from Random House Tower**

Erika Greber, Random House

Respondent: Robert E. Bjork, Arizona State Univ.

Session 86  
Schneider  
1345

**French Cultural Traditions in Italy (A Panel Discussion)**

Organizer: Stephen Patrick McCormick, Univ. of Oregon

Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

**Writing between the Lines: Andrea da Barberino's *Ugon d'Alvernia* and the Adaptation of the *Huon d'Auvergne***

Stephen Patrick McCormick

**Warrior Women and Love between Men in the Aspremont Tradition**

Jason Jacobs, Roger Williams Univ.

**Savoy and Piedmont within the Late Medieval Franco-Padanian Literary Continuum**

Kevin Reynolds, York Univ.

**The Relationship between *L'Escoufle* and *L'Istoria di Ottinello e Giulia*, a Working Hypothesis**

Giulia Murgia, Univ. degli Studi di Cagliari

**Arthur on Stage (A Panel Discussion)**

Sponsor: *Arthuriana*  
 Organizer: J. Case Tompkins, Purdue Univ.  
 Presider: Dorsey Armstrong, Purdue Univ.

A panel discussion with Anita Obermeier, Univ. of New Mexico; Paul Whitfield White, Purdue Univ.; and Susan Aronstein, Univ. of Wyoming.

Session 87  
 Bernhard  
 105

**Medieval Environments II: Religion and the Environment**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.  
 Presider: Robert Babcock, Hastings College

Session 88  
 Bernhard  
 157

**The Lynn White Thesis: The View from Outside Medieval Studies**

Elsbeth Whitney, Univ. of Nevada–Las Vegas

**Holy Environments and Sainly Identity in Guillaume de Berneville's *La vie de saint Giles***

Monica Ehrlich, Univ. of Virginia

**Gifts of Forest Rights to New Monastic Foundations in Thirteenth-Century Northern France**

Constance H. Berman, Univ. of Iowa

**Theory Manuscripts**

Sponsor: Musicology at Kalamazoo  
 Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama  
 Presider: Linda P. Cummins

Session 89  
 Bernhard  
 159

**Nicolaus de Capua and the Coniuncta in Plainchant**

Jan Herlinger, Louisiana State Univ./Univ. of Alabama

**Retooling Musical Learning in Fifteenth-Century Italy: MS Cesena, Malatestiana S. XXVI.1**

Stefano Mengozzi, Univ. of Michigan–Ann Arbor

**A Late Fourteenth-Century Venetian Anthology of Music Theory Reconstructed**

Giuliano Di Bacco, Indiana Univ.–Bloomington

**Musician as Profession in the Middle Ages**

Sponsor: Early Music America  
 Organizer: David N. Klausner, Univ. of Toronto  
 Presider: David N. Klausner

Session 90  
 Bernhard  
 204

**The English Musician as Storyteller**

Linda Marie Zaerr, Boise State Univ.

**Early Tudor Musicians in the London Livery Companies**

David Kathman, Independent Scholar

**On the Way to a Wedding: Minstrels with Princess Eleanor of England, April–June 1332**

Richard Rastall, Univ. of Leeds

Session 91  
Bernhard  
208

**Germanic Languages and Literatures of the Fifteenth and Sixteenth Centuries**

Sponsor: *Fifteenth-Century Studies*

Organizer: Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

**Money, Magic, and Materialism in Buitzruss’s *Compendium***

Elizabeth Wade-Sirabian

**Jost Amman’s *Das Frauentrachtenbuch*: Text and Pictures**

Siegrid Schmidt, Univ. Salzburg

**Two Cultural Perspectives on the Battle of the Lippa, Transylvania, 1551:  
Whose Victory Is It?**

Maria Dobozy, Univ. of Utah

Session 92  
Bernhard  
210

**Medieval Manuscript Discoveries in North America: Texts, Illuminations, Collections**

Sponsor: King Alfred’s Notebook LLC; Research Group on Manuscript Evidence

Organizer: Scott Gwara, Univ. of South Carolina–Columbia

Presider: Scott Gwara

***Inter Folia Fructus*: Using Medieval Books to Teach Cultural History at Cornell University**

Laurent Ferri, Cornell Univ.

**The Budding Medieval Document Collection at Brock University and the Study of a Letter from the Scottish Throne in 1579**

David Sharron, Brock Univ.; Stacey Morris, Brock Univ.

***In Hoc Antiquo Libro*: A Study of Osler Library MS 480 (*De anima in arte alchemiae*)**

Anna Dysert, McGill Univ.

Session 93  
Bernhard  
211

**Women and the Troubadours**

Sponsor: Société Guilhem IX

Organizer: Sarah-Grace Heller, Ohio State Univ.

Presider: Vincent Pollina, Tufts Univ.

**Ventriloquists, Female Impersonators and/or the Genuine Article? Putting Words in Women’s Mouths**

Matilda Bruckner, Boston College

**The Trobairitz and Flamenca**

Juliet O’Brien, Univ. of British Columbia

**The Publicly Intimate Frustrations of the Trobairitz**

Katherine Leese, Ohio State Univ.

**Azalais de Porcairagues: A New Look**

William D. Paden, Northwestern Univ.; Frances Paden, Northwestern Univ.

Session 94  
Bernhard  
212

**Jewish-Christian Studies I**

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Lawrence E. Frizzell

**Dynamics of Medieval Masoretic Bible in Preserving the Canonical Text**

Asher Finkel, Seton Hall Univ.

**Ecclesia and Synagoga and the Change in the Thirteenth-Century Jewish “Other”**

Jacob Lackner, Texas Tech Univ.

**“The Bridegroom and the Angel of Death” as a Jewish Prose Romance**

Kris Lindbeck, Florida Atlantic Univ.; Marcella Munson, Florida Atlantic Univ.

**The Ties That Bound I: Early Medieval Prosopography**

Sponsor: *Medieval Prosopography*

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Ralph W. Mathisen

Session 95  
Bernhard  
213

**Becoming Barbarian: An Examination of Stilicho in Fifth-Century Latin Sources**

Deanna Forsman, North Hennepin Community College

**Galla Placidia and Athaulf Change the Goths**

Joyce E. Salisbury, Univ. of Wisconsin–Green Bay

**The Gothic Protagonists of the Islamic Conquest of Spain: Unknown Prosopographical Data**

Luis A. García Moreno, Univ. de Alcalá

**The Eight Hundredth Anniversary of the Battle of Las Navas de Tolosa: The Military Aspects**

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Donald J. Kagay, Albany State Univ.

Session 96  
Bernhard  
Brown &  
Gold Room

**Toledo on the Eve of Las Navas de Tolosa**

Theresa M. Vann, Hill Museum & Manuscript Library

**Operational and Tactical Surprises during the Las Navas de Tolosa Campaign**

David C. McDaniel, Texas Tech Univ.

**The Immediate Architectural Consequences of Las Navas de Tolosa**

Edward Triplett, Univ. of Virginia

**Describing Digital Images of Medieval Manuscripts Using Dublin Core: Projects and Proposals (A Panel Discussion)**

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.; Hill Museum & Manuscript Library (HMML)

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Myung-Ja Han, Univ. of Illinois–Urbana-Champaign

A panel discussion with Wayne Torborg, Hill Museum & Manuscript Library; Eric J. Johnson, Ohio State Univ.; Sheila Bair, Western Michigan Univ.; and Susan M. B. Steuer.

Session 97  
Waldo  
Library  
Meader  
Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

**COFFEE SERVICE**

Valley III,  
Bernhard,  
and Fetzer

**Thursday, May 10  
3:30 p.m.–5:00 p.m.  
Sessions 98–151**

Session 98  
Valley III  
304

**Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages**

Organizer: Darius Oliha Makuja, Le Moyne College  
 Presider: James H. Dahlinger, SJ, Le Moyne College

**Conversion and the Old English Bede**

Andreas Lamke, Georg-August-Univ. Göttingen

**The Political Aspects of Religious Transformation: Baptism for Social Identity during the Carolingian Christendom**

Darius Oliha Makuja

**Revising Roman History: Lactantius and Eusebius on Merging Pagan Politics, Power, and Tradition with Christian Triumphalism**

Patrick Maille, Oklahoma Panhandle State Univ.

**Christian Goddesses, Heathen Saints**

Mary Ellen Rowe, Univ. of Central Missouri

Session 99  
Valley III  
Stinson  
Lounge

**Philosophical Themes and Issues in Malory's *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.  
 Presider: Felicia Nimue Ackerman

**The Royal Shakespeare Company's Adaptation of the *Morte Darthur***

Ann Elaine Bliss, Western Oregon Univ.

**"Lyars have ye listened": Counsel, Utterance, and Malory's Last Tale**

Louis J. Boyle, Carlow Univ.

**Malory's "Trusty Knight": Cicero's *De amicitia* and the Arthurian *Felyshyp***

Richard Sévère, Centenary College

**"Wryten in Gold," Etched in Stone: Permanent Remembrance in Malory**

Meredith Reynolds, Francis Marion Univ.

Session 100  
Valley II  
200

**In Celebration of the Yale *Edward III* (A Roundtable)**

Sponsor: Society of the White Hart  
 Organizer: Mark Arvanigian, California State Univ.–Fresno  
 Presider: Mark Arvanigian

A roundtable discussion with Chris Given-Wilson, Univ. of St. Andrews; Michael Bennett, Univ. of Tasmania; and W. Mark Ormrod, Univ. of York.

Session 101  
Valley II  
201

**Sacred Violence in the Middle Ages**

Sponsor: Midwest Medieval History Conference  
 Organizer: Matt Phillips, Concordia Univ. Nebraska  
 Presider: Kate McGrath, Central Connecticut State Univ.

**Books and Bodies: St Dominic's Manuscripts in the early South English Legendary**

Erin Kissick, Purdue Univ.



**A Second Look at the Concept of Sacred Violence in the Writings of Bernard of Clairvaux**

James G. Kroemer, Marquette Univ.

**The Theology of Creation from Anselm of Canterbury to Aelred of Rievaulx**

Sponsor: Dept. of Theology and Religion, Durham Univ.

Organizer: Giles E. M. Gasper, Durham Univ./Univ. of California–Los Angeles

Presider: Gemma Wain, Durham Univ.

**Trinitarian Exemplarism in Rupert of Deutz’s Theology of Creation**

Wanda Zemler-Cizewski, Marquette Univ.

**Creation, Order, and Beauty in Anselm of Canterbury’s Thought**

Giles E. M. Gasper

**Creation Within: Genesis and Spiritual Progress in Aelred of Rievaulx**

Jay Diehl, Long Island Univ.–C. W. Post Campus

**The Theology of Creation: Hugh of Saint Victor’s *De sacramentis* in Contrast with Peter Lombard’s *Libri sententiarum***

Matthew R. McWhorter, Ave Maria Univ.

Session 102  
Valley II  
202

**Medieval Chronicles and Their Authors**

Sponsor: Texas Medieval Association (TEMA)

Organizer: Donald J. Kagay, Albany State Univ.

Presider: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

**Ralph of Coggeshall: The Man and His Work**

Lane J. Sobehrad, Texas Tech Univ.

**The Authorship of the *Libre del feyts*: Jaime I as Autobiographer**

Donald J. Kagay

**Pedro Lopez de Ayala: The Pros and Cons of a Greater Chronicler**

L. J. Andrew Villalon, Univ. of Texas–Austin

Session 103  
Valley II  
203

**Cusanus and Fifteenth-Century Studies: Past, Present, and Future (A Roundtable)**

Sponsor: American Cusanus Society

Organizer: Christopher Bellitto, Kean Univ.

Presider: Bernard McGinn, Univ. of Chicago

**Cusanus’s Importance for Renaissance Theology**

Walter Andreas Euler, Institut für Cusanus-Forschung

**Nicholas of Cusa’s Cosmic Christology: New Theological Dimensions**

Joshua Hollman, McGill Univ.

**Cusanus and Pius II**

Thomas Izbicki, Rutgers Univ.

Comment: Morimichi Watanabe, Long Island Univ.–C. W. Post Campus

Session 104  
Valley II  
204

Session 105  
Valley II  
205

**“To Speak the Word of Salvation to All”: Franciscan Preaching at the University and to the World**

Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society

Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Presider: Steven J. McMichael, OFM Conv.

**By the Mouth of the Contemplative Soul: Obedience in the Sermons of Bonaventure of Bagnoregio**

Nicholas W. Youmans, Technische Univ. Dresden

**Nicholas of Ockham’s Inaugural Sermon at Oxford**

Joshua C. Benson, Catholic Univ. of America

**The “Art” of Preaching in the Medieval Franciscan Tradition: Reflections on a Conundrum**

Bert Roest, Radboud Univ. Nijmegen

Session 106  
Valley II  
207

**Loving Relations: Familial Love in the Early Medieval World**

Organizer: Amber Handy, Mississippi Univ. for Women

Presider: Amber Handy

**Teaching Love in a Time of Civil War: Love, Duty, and Family in Carolingian Advice Manuals**

Eric Shuler, Georgia State Univ.

***Pietas Germanitatis*: Sibling Affection in the *Historia novella* and the *Gesta Stephani***

Colleen Slater, Univ. of British Columbia

**Family Loyalty and Right Relations in the World of the Medieval Romance**

Misty Urban, Lewis-Clark State College

Session 107  
Valley II  
Garneau  
Lounge

**In Honor of Thomas F. X. Noble III**

Organizer: Valerie L. Garver, Northern Illinois Univ.; Owen M. Phelan, Mount St. Mary’s Univ.

Presider: Eric J. Goldberg, Massachusetts Institute of Technology

**Five-Fifths of Torah in a Carolingian Age**

Lynda L. Coon, Univ. of Arkansas–Fayetteville

**Getting to Know Virgil in the Carolingian Age**

John J. Contreni, Purdue Univ.

**Tradition, Reform, and the Education in Hrabanus Maurus**

Owen M. Phelan

**The Astronomer’s *Life of Louis the Pious***

David Ganz, Univ. of Notre Dame

Session 108  
Valley II  
LeFevre  
Lounge

**Philosophy of Saint Thomas Aquinas III**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: R. E. Houser, Univ. of St. Thomas, Houston

Presider: Mark D. Gossiaux, Loyola Univ. New Orleans

**Proper Self-Love and Self-Governance: An Analysis of Aquinas’s Account**

Anthony T. Flood, North Dakota State Univ.

**Moving from Is to Ought**

Steven J. Jensen, Univ. of St. Thomas, Houston

**The Voluntary, Will, and Human Acts: The Views of Juan Iribarne and Thomistic Positions**

Timothy B. Noone, Catholic Univ. of America

**Middle English Chronicle and Romance**

Presider: Betsy Bowden, Rutgers Univ.–Camden

**Literacy, Learning, and the Arthurian University of the Liberal Arts in Chronicle Contexts**

Caroline D. Eckhardt, Pennsylvania State Univ.

**Marginalized Genre: The Romances of Lincoln’s Inn 150 and their Chronicle Notes**

Nicole Eddy, Univ. of Notre Dame

**Exile and Sovereign Power in Gower’s *Chronica tripartita***

Craig E. Bertolet, Auburn Univ.

***Havelok the Dane: Kingship, Hunger and Purveyance***

Daniel M. Murtaugh, Florida Atlantic Univ.

Session 109  
Valley I  
101

**Tolkien’s Shorter Poems and Lyrics**

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaiso Univ.

Presider: Yvette Kisor, Ramapo College

**Metrical Variation as Characterization in Hobbit Verse**

John R. Holmes, Franciscan Univ. of Steubenville

**Musical Allusion in Tolkien’s Poetry and Its Victorian Counterparts**

Brad Eden

**Songs and Stars: Celestial Motifs in Tolkien’s Poetry**

Kristine Larsen, Central Connecticut State Univ.

Session 110  
Valley I  
102

**Short Gower**

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of West Florida

Presider: Alastair J. Minnis, Yale Univ.

**Death of the Sycophant: Gower’s Last Works in Their Anti-Lancastrian Context**

Michael Livingston, The Citadel

**English Voice and French Form in the Cinkante Balades**

Ruen-chuan Ma, Columbia Univ.

**Time, Law, and the Word in *Rex celi deus***

Georgiana Donavin, Westminster College

**Iberian Sources for Gower’s “Tale of Three Questions”**

Frederick M. Biggs, Univ. of Connecticut

Session 111  
Valley I  
105

Session 112  
Valley I  
106

**Spanish Language and Literature in the Late Middle Ages (including Catalan)**

Sponsor: *Fifteenth-Century Studies*

Organizer: Roxana Recio, Creighton Univ.

Presider: Jaime Leños, Univ. of Nevada–Reno

**Epístolas Cancioneriles de Jorge de Montemayor**

Lola Esteva de Llobet, Instituto de Enseñanza Superior Josep Pla Barcelona

**La Estrategia Historiográfica de Bernal Díaz del Castillo y su Relación con la Historia del siglo XV**

Enrique Rodrigo, Creighton Univ.

**Alvar Gómez y la Poesía de Cancionero**

Roxana Recio

Session 113  
Valley I  
107

**Historiographies of Feeling (A Roundtable)**

Sponsor: Lollard Society

Organizer: Fiona Somerset, Duke Univ.

Presider: Fiona Somerset

A roundtable discussion with Sarah McNamer, Georgetown Univ.; Russell Leo, Princeton Univ.; Sara Ritchey, Univ. of Louisiana–Lafayette; Andrew Romig, New York Univ.; Holly Crocker, Univ. of South Carolina–Columbia; Matthew W. Irvin, Sewanee: The Univ. of the South.

Session 114  
Valley I  
109

***Beowulf* and the *Héliand* in Comparative Cultural Perspective**

Organizer: Larry J. Swain, Bemidji State Univ.; Kathleen J. Meyer, Bemidji State Univ.

Presider: Kathleen J. Meyer

**What Can the Meter of *The Héliand* Tell Us about the Date of *Beowulf*?**

Thomas Bredehoft, West Virginia Univ.

**What's *Wyrd* about Christianity in *Beowulf* and the *Héliand*?**

M. Breann Leake, Univ. of Connecticut

***Beowulf* and *The Héliand*: “Wyrd,” “Word,” and the Poetics of Cultural Transmission**

Aysha D. Bey, Univ. of Alabama–Birmingham

Session 115  
Valley I  
110

**Memory and Community in Anglo-Saxon England**

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign

Organizer: Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign; Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign

Presider: Jill Fitzgerald

**Commemorating Edgar's England in *Ælfric's Life of Swithun***

Katherine Rose Norcross, Univ. of Illinois–Urbana-Champaign

**Shock or Awe? Judgment Day and Emotional Community in Old English Texts**

Erik A. Carlson, Univ. of Minnesota–Twin Cities

**The Self and the Community: Rogationtide and the Ascension in *The Dream of the Rood* and Vercelli Homilies X, XI, and XXI**

Amity Reading, Albion College

**Problematising Parenthood in Shakespeare**

Sponsor: Shakespeare at Kalamazoo  
 Organizer: Joseph F. Stephenson, Abilene Christian Univ.  
 Presider: Carole Levin, Univ. of Nebraska–Lincoln

**Medieval *Macbeth*: Blood and Bloodlines**

Lesley E. Jacobs, Indiana Univ.–Bloomington

**Son of the “Accursed Womb”: Maternal Rejection and the Dichotomous Womb in *King Richard III***

Julia Bluff, California Polytechnic State Univ.–San Luis Obispo

**Staging Childbirth in *Macbeth***

James C. W. Truman, Huntingdon College

Session 116  
 Valley I  
 Shilling  
 Lounge

**Fuck This: On Finally Letting Go (A Roundtable)**

Sponsor: BABEL Working Group  
 Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville  
 Presider: Myra Seaman, College of Charleston

**Splitting Hairs, Spitting Feathers**

Elaine Treharne, Florida State Univ.

**Fuck Romance**

Cord Whitaker, Univ. of New Hampshire

**Fuck Activism/Forget Feminism**

Martha Easton, Seton Hall Univ.; Maggie M. Williams, William Paterson Univ.

**Letting Go of the Dead Hand**

Carolyn Anderson, Univ. of Wyoming

**Fuck Readers**

M. W. Bychowski, George Washington Univ.

**Historicism and Its Discontents**

Erik Wade, Rutgers Univ.

**Fuck Orientalism**

Erin Maglaque, Univ. of Oxford

Session 117  
 Fetzer  
 1005

**Old English Poetry**

Presider: Brian McFadden, Texas Tech Univ.

**Reading Boethian *Musica* in Anglo-Saxon England: An Aesthetic of Song**

Juliana Chapman, Pennsylvania State Univ.

**A Paradox, Un Identified: Grendel’s Mother and the Lacanian Real**

Ann Hubert, Univ. of Illinois–Urbana-Champaign

**Taking the Long View: Visions of Wideness in Old English Poetry**

Beth Newman Ooi, Catholic Univ. of America

**Yearning Spirits and Failing Things: Human Flight in Early English Literature and Art**

James Paz, King’s College London

Session 118  
 Fetzer  
 1010

Session 119  
Fetzer  
1040

**Bernard of Clairvaux: Theologian and Mystic**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: John R. Sommerfeldt, Univ. of Dallas

**The Annunciation as Redemptive: Bernard's Second Sermon on this Subject**

Luke Anderson, O.Cist., St. Mary's Priory

**Mysticism and the Senses: An Aesthetic Approach to Bernard of Clairvaux from the Perspective of the History of Religions**

Marvin Döbler, Univ. Bremen

**On the Apocalyptic Book, or Not? The Triumph of the Lamb of Judah in Saint Bernard's Sermons**

Natalie Beam Van Kirk, Southern Methodist Univ.

Session 120  
Fetzer  
1045

**Celebrations at Court**

Sponsor: International Courtly Literature Society (ICLS), North American Branch  
Organizer: Wendy Pfeffer, Univ. of Louisville  
Presider: Susann T. Samples, Mount St. Mary's Univ.

**“Ærest þa Laues heo Weorpen”: Feasting Gone Wrong in *Lazamon's Brut***

Noah G. Peterson, Texas A&M Univ.

**Courtly Celebrations at the Heavenly Court: The *Court de paradis* and *Eructavit***

Kathy M. Krause, Univ. of Missouri–Kansas City

**Courtly Menus, Culinary Meanings**

Sarah Gordon, Utah State Univ.

**Hungarian Goulash: The Tours Banquet, 1458**

Wendy Pfeffer

Session 121  
Fetzer  
1060

**Neomedievalism and the Corporate (A Roundtable)**

Sponsor: Medieval Electronic Multimedia Organization (MEMO); *Medievally Speaking*; *Studies in Medievalism*  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Lauryn S. Mayer, Washington & Jefferson College

**Knights of the Ownership Society: Economic Inequality and Medievalist Film**

Harry Brown, DePauw Univ.

**Anachronism for Sale: Neomedievalism in Advertising**

Pamela Clements, Siena College

**Shakin' It Up: New Insights through “Neo”**

Lesley A. Coote, Univ. of Hull

**G(u)ilding the Corporate: Social Hierarchies in Neomedievalist Digital Games**

KellyAnn Fitzpatrick, Univ. at Albany

**Our Future Is Our Past: Corporate Medievalism in Speculative Fiction**

Amy S. Kaufman, Middle Tennessee State Univ.

**Reincorporating the Medieval: Morality, Chivalry, and Honor in Post-financial-meltdown Corporate Revisionism**

Kevin A. Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington

***Beowulf* Goes Corporate: Epic Medievalism Gets Mod at the Movies**

Edward Ridsen, St. Norbert College

**The State of Early Middle English (A Roundtable)**

Sponsor: Early Middle English Society; International Lawman’s *Brut* Society  
 Organizer: Dorothy Kim, Vassar College  
 Presider: Andrea Lankin, Univ. of California–Berkeley

A roundtable discussion with Tom O’Donnell, Fordham Univ.; Haruko Momma, New York Univ.; Scott Kleinman, California State Univ.–Northridge; Dorothy Kim; Kimberly Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.

Session 122  
 Fetzer  
 2016

**Court Culture in Medieval Iberia II: The Court in Other Contexts**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
 Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder  
 Presider: Emily C. Francomano, Georgetown Univ.

**Jewish Humanism in Iberian Courts**

Michelle Hamilton, Univ. of Minnesota–Twin Cities

**Growing Almohad Aesthetics: The Court of Abu Ya`qub Yusuf and the Mosque of Seville**

Jessica Streit, Cornell Univ.

**Not Lost in Translation: Aragonese Court Culture on Tour (1400–1480)**

Zita E. Rohr, Univ. of Sidney

Session 123  
 Fetzer  
 2020

**Thing Theory and Object-Oriented Studies in Medieval Contexts**

Organizer: Anthony Adams, Colby College  
 Presider: Anthony Adams

**Tables as Inhuman Tableaux**

Allan Mitchell, Univ. of Victoria

**Enigma of Objects in Anglo-Saxon Art**

Benjamin C. Tilghman, George Washington Univ.

**Lost in the Mew: Object as Intersubjective Space in *The Squire’s Tale***

Sara Petrosillo, Univ. of California–Davis

**Christ the Rock and the Matter of Twelfth-Century Architecture**

Jason Crow, McGill Univ.

Session 124  
 Fetzer  
 2030

**Intersections III: Women’s Texts and Contexts**

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*  
 Organizer: Judith Sutura, OSB, *Magistra: A Journal of Women’s Spirituality in History*  
 Presider: Laura Swan, OSB, *Magistra: A Journal of Women’s Spirituality in History*

**Writing Theology in Christ’s “Stede”: Julian of Norwich’s Revelation**

Katie Ann-Marie Bugyis, Univ. of Notre Dame

**Conrad of Hirsau’s Original Audience for the *Speculum virginum***

Cheryl Goggin, Univ. of Southern Mississippi

**Queen to Bishop: Turgot’s View of Saint Margaret**

Catherine Keene, Independent Scholar

Session 125  
 Fetzer  
 2040

Session 126  
Schneider  
1140

**Working Group in Medieval Sculpture III: Objecthood and Social Value**

Sponsor: Institut national d'histoire de l'art; Philadelphia Museum of Art; Univ. of Pennsylvania

Organizer: Jack Hinton, Philadelphia Museum of Art

Presider: Jean-Marie Guillouët, Institut national d'histoire de l'art/Univ. de Paris IV–Sorbonne

**The Imperative Mood in Medieval Sculpture**

P. Scott Brown, Univ. of North Florida

**A Long and Winding Road: The Social Value of the Johannesschüssel**

Georg Geml, Technische Univ. Wien

**Triptych Virgins: The Vierge Ouvrante as Subject and Object**

Melissa Katz, Univ. of Exeter

Respondent: Xavier Dectot, Musée du Louvre–Lens

Session 127  
Schneider  
1220

**Medieval Germany: Defining the Empire**

Sponsor: Societas Rerum Imperii

Organizer: David Bachrach, Univ. of New Hampshire

Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

**Defining Germany as a Land of Superstition**

Michael D. Bailey, Iowa State Univ.

**The German Kingdom, the Holy Roman Empire, and the Making of the Staufan Dynasty**

Jonathan Lyon, Univ. of Chicago

**The Immunity as a Tool of Royal Military Administration in Ottonian Germany**

David Bachrach

Session 128  
Schneider  
1225

**Dante II: Perspectives on Dante's *Paradiso***

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Santa Casciani, John Carroll Univ.

**Words of Light: Dante and Bartolomeo di Bologna**

Francesca Galli, Univ. della Svizzera Italiana, Lugano

**Opacity, Brightness, and Gravity of the Body in Dante's *Divine Comedy***

Francesca Braida, Univ. de Paris X–Nanterre

**The Eyes of the Skin: The Fixed Gaze and "Ad-miratio" between Richard of Saint Victor and Dante**

Valentina Atturo, Univ. degli Studi di Roma "La Sapienza"

**Non-succession: Creation and the Empyrean**

James F. McMenamin, Dickinson College

Session 129  
Schneider  
1235

**Medieval Sources in Modern Catholic Popes, Scholars, and Writers**

Sponsor: St. Mary's School of Theology, Univ. of St. Thomas, Houston

Organizer: Paul E. Lockey, St. Mary's School of Theology, Univ. of St. Thomas, Houston

Presider: Paul E. Lockey

**Saint Bonaventure, Joachim of Fiore, and the Sacramental Social Doctrines of Benedict XVI in *Caritas in veritate***

William Patenaude, Providence College



**Summa and Sacrament: Josef Pieper on the Thomistic Principles of Liturgical Reform**

Lance Byron Richey, Univ. of St. Francis, Fort Wayne

**Retrieval of the Medieval Sources Underlying the Concept of Tradition as Developed in the Dogmatic Constitution on Divine Revelation of the Second Vatican Council**

James B. Anderson, St. Mary's School of Theology, Univ. of St. Thomas, Houston

**Rethinking Cultures and Identities in the Medieval Mediterranean III**

Organizer: Amity Nichols Law, Harvard Univ.

Presider: Paul Love, Univ. of Michigan–Ann Arbor

**Arabic Influence and Ambivalence in the Medical Writings of Symeon Seth (Eleventh Century)**

Brian P. Long, Univ. of Notre Dame

***Iuxta formam libertatum Massiliensis: Civic Rights and Letters of Marque in Medieval Marseille***

Christopher Beck, Fordham Univ.

**Eunuchs in the Mediterranean: Ottoman Eunuch Employment and Its Intercultural Origins**

Ayse Ezgi Dikici, Independent Scholar

**Ottoman Seafarers Sail the Mediterranean Sea, Fifteenth and Sixteenth Centuries**

Christine Isom-Verhaaren, Benedictine Univ.

Session 130  
Schneider  
1245

**Papers by Undergraduates II**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Marcia Smith Marzec

**Robert Hangest's Beauvais Missal: A Reconstructive Study**

Claire Jenson, Oberlin College

**The Pillar of the Borderland: Marcher Multiculturalism in the "Long Fourteenth Century"**

Sebastian Rider Bezerra, Univ. of Rochester/Aberystwyth Univ.

**Merlin's Infancy as a Prophet and Politician in *Prose Merlin***

Jordan Sharpe, Sewanee: The Univ. of the South

**Among the "Wandering Islands": Guyon's Voyage and Cosmography in Spenser's *Faerie Queene***

Gabrielle Linnell, Wellesley College

Session 131  
Schneider  
1255

**Medieval Icelandic Bishops' Sagas and Law**

Organizer: Jana K. Schulman, Western Michigan Univ.

Presider: Jana K. Schulman

***Ego dispenso te: The Use and Instrumentality of Canon Law in Medieval Iceland***

Joel Anderson, Cornell Univ.

**Bishop Guðmundr Arason's Political Background in Thirteenth-Century Iceland**

Gunnvör Karlsdóttir, Háskóli Íslands

**Hildir of Holar: An Icelandic anchoress**

Ásdís Egilsdóttir, Háskóli Íslands

Session 132  
Schneider  
1265

Session 133  
Schneider  
1275

**Gender, Sexuality, and Disability**

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua R. Eyler, George Mason Univ.

Presider: Joshua R. Eyler

**The Life of Christina Mirabilis: Reconsidering the “Gendered Model”**

Agatha Hansen, Queen’s Univ. Kingston

**Miracles of Disability in the Anglo-Norman Lives of Three British Foundresses**

Alexandra Verini, Fordham Univ.

**Damaged Goods: Disability and the Raped Virgin in Medieval Discourse**

Shannon Larson, Independent Scholar

Respondent: Tory Vandeventer Pearman, Miami Univ. Hamilton

Session 134  
Schneider  
1280

**“Bad Habits”: Religious Dress and Its Controversies**

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Shaun F. D. Hughes, Purdue Univ.; Paul Whitfield White, Purdue Univ.

Presider: Paul Whitfield White

**Ascetic Dress, Self-Humiliation, and the Social Scandal of Four Thirteenth-Century Polish Saint-Duchesses**

Grzegorz Pac, Univ. of Notre Dame

**Under “The Livery of A Nun”: Conflating Catholicism, Femininity, and Theatricality in Post-Reformation England**

Su-kyung Hwang, Ewha Womans Univ.

**Dressing Muslim: Religion and Clothing on the Early Modern English Stage**

Dennis Austin Britton, Univ. of New Hampshire

Respondent: Judith H. Anderson, Indiana Univ.–Bloomington

Session 135  
Schneider  
1325

**Reassessing the Role of Women as “Makers” of Medieval Art and Architecture in Christian Europe**

Organizer: Amanda W. Dotseth, Courtauld Institute of Art

Presider: Amanda W. Dotseth

**Capetian Princesses in the Monastery: The Case of Isabelle of France at Longchamp**

Alexandra Gajewski, Instituto de Historia, Consejo Superior de Investigaciones Científicas

**“Veiled Hags” and “Satellite Cemeteries”: Misunderstanding Women and Art in Medieval Ireland**

Jenifer Ní Ghrádaigh, Instituto de Historia, Consejo Superior de Investigaciones Científicas

**Princess as Abbess: Women as “Makers” of Art and Architecture in the Twelfth- and Thirteenth-Century Germany**

Stefanie Seeberg, Instituto de Historia, Consejo Superior de Investigaciones Científicas

Respondent: Therese Martin, Instituto de Historia, Consejo Superior de Investigaciones Científicas

**The Cultures of Armenia and Georgia**

Sponsor: Rare Book Dept., The Free Library of Philadelphia  
 Organizer: Bert Beynen, Temple Univ.  
 Presider: Bert Beynen

Session 136  
 Schneider  
 1345

**The Human Body in the Georgian Medieval Chronicles, *Kartlis TSKhovreba***

Grigol Jokhadze, Ilia State Univ.

**Miracles in the Georgian Medieval Chronicles, *Kartlis TSKhovreba***

Eliso Elizbarashvili, Ilia State Univ.

**Armenian Medieval Musical Notation: Theology and Secrecy**

Roseen Giles, Univ. of Toronto

**Medieval Latin Texts in Armenia**

Sergio La Porta, California State Univ.–Fresno

**Digital Medieval Studies for Dummies (A Workshop)**

Sponsor: Digital Medievalist  
 Organizer: James Ginther, St. Louis Univ.  
 Presider: James Ginther

Session 137  
 Schneider  
 1350

A workshop with Murray McGillivray, Univ. of Calgary; Andrew Dunning, Univ. of Toronto; and the presider.

**Eyes of the Beholders: A Roundtable Discussion on the Monstrous**

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  
 Organizer: Asa Simon Mittman, California State Univ.–Chico; Renee M. Ward, Wilfrid Laurier Univ.  
 Presider: Larissa Tracy, Longwood Univ.

Session 138  
 Schneider  
 1360

**Us and Them: Cultural Relativism in the Middle French *Secrets de l'histoire naturelle***

John Block Friedman, Univ. of Illinois–Urbana-Champaign

**Monsters in Dante's Hell: Cultural Implications and Unorthodox Religion**

Eric Morningstar, Univ. of Michigan–Flint

**Monsters, A Definition**

Marcus Hensel, Univ. of Oregon

**Dogs, Devils, and the Rhetoric of Total Audibility**

Jeannie Miller, New York Univ.

**Vessels of Ignominy: Gender and "Race" as Rhetorical Shaming Devices**

Organizer: Holly R. Silvers, Univ. of Illinois–Urbana-Champaign  
 Presider: Holly R. Silvers

Session 139  
 Schneider  
 2335

**A Mamaea's Boy: Gendered Language and Imperial Authority under Alexander Severus**

Karl E. Baughman, Concordia College

**Monstrosity and Faith, Gender and Reason: Ecclesia and Synagogue in Hildegard of Bingen's *Scivias***

Christina V. Cedillo-Tootalian, Northeastern State Univ.–Broken Arrow

**"A noble knight and a mighty man": Palomydes's Saracen Chivalry in Malory's *The Book of Tristram de Lyones* (1485)**

John W. Ellis-Etchison, Rice Univ.

Session 140  
Schneider  
2345

**Comparative Literature**

Presider: Albrecht Classen, Univ. of Arizona

**Specificity, Spoils, and Shame: The Champion's Discursive Portion in the Flying Scenes in the *Scéla Mucce Meic Dathó* and the *Orvar-Oddr saga***

Jonathan M. Broussard, Louisiana State Univ.

**Brunetto Latini as Theorist of Rhymes**

Shaun Lalonde, Centre for Medieval Studies, Univ. of Toronto

**Bilingual Ballads: The Neglected Role of Anglo-Norman in the Early Development of the Ballad Form in Medieval England**

Michael Anthony Ingham, Lingnan Univ.

**Re-thinking the *Carmina Burana* in a Vernacular Context**

Christopher J. Davis, Kalamazoo College

Session 141  
Bernhard  
105

**The Ties That Bound II: Prosopography in the Central and Late Middle Ages I**

Sponsor: *Medieval Prosopography*

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: Joel T. Rosenthal, Stony Brook Univ.

**A Sense of Place: The Hospital of Saint John of Brussels, the Town Aldermen and Their Families**

Tiffany A. Ziegler, Minot State Univ.

**“Ego, Agnes, Sancte Marie humilis abbatissa”: Constructing Networks of Power through Confrontation and Collaboration**

Rebecca Church, Univ. of Iowa

**The Community of the Hospital of St Bartholomew London in the Fifteenth Century**

Caroline Barron, Royal Holloway, Univ. of London

**A Brief Opening: Admissions to the Venetian Nobility during the War of Chioggia**

Alan M. Stahl, Princeton Univ.

Session 142  
Bernhard  
157

**Medieval Environments III: Exploiting and Managing Animal Resources**

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.

Presider: Alasdair Ross, Univ. of Stirling

**The Prince, the Park, and the Prey: Hunting in and around Milan in the Fourteenth and Fifteenth Centuries**

Cristina Arrigoni-Martelli, York Univ.

**Forgotten Landscape: An Environmental History Examination of Medieval Parks in Scotland**

Kevin Ian Malloy, Univ. of Wyoming/Univ. of Stirling

**Hunting for Abandoned Medieval Industry: The Addition of Geo-Chemical Prospecting to a Historian's Toolkit**

Tyler Chamilliard, Univ. of Toronto

**Vernacular and Extraliterary Music**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: Matthew Steel, Western Michigan Univ.

**Hearing Thibaut de Champagne from the Wings**

Christopher Callahan, Illinois Wesleyan Univ.

**“Whatever happened to my part?”: Twelfth-Century Reform, Music, and Education in German Women’s Monastic Culture**

Lauren Joiner, Univ. of Oregon

**But Does It Have a Flag? Scribes, Performers, and the Development of the Semiminim in the Fifteenth Century**

Karen M. Cook, Duke Univ.

Session 143  
Bernhard  
159

**Debating Debate Poems: Tensos and Partimens (A Roundtable)**

Sponsor: Soci  t   Guilhem IX

Organizer: Sarah-Grace Heller, Ohio State Univ.

Presider: Sarah-Grace Heller

**Raimbaut D’Aurenga and Guiraut de Bornelh on Trobar Clus (PC 388.4)**

Linda M. Paterson, Univ. of Warwick

**Suffering Love: *N’Elyas consseill vos deman* (PC 10.37)**

Jennifer Puckett, Independent Scholar

**Who Are Better, the Catalans or the French? (PC 16.17)**

Valerie M. Wilhite, Miami Univ. of Ohio

**Salad Days? *En Jaufrez(et), si Dieus vos aduga* (PC 132.7a)**

Caroline Jewers, Univ. of Kansas

Session 144  
Bernhard  
204

**The Nine Worthies**

Sponsor: Arthurian Literature

Organizer: David F. Johnson, Florida State Univ.

Presider: David F. Johnson

**Cognitively Colorful and Complex: Looking at Less Familiar Aspects of the Nine Worthies**

Pamela S. Morgan, Univ. of California–Berkeley

**Embodying the Distant Dream of Empire: Model Statecraft in an Illustrated “Histoire des neuf preux”**

Margaret E. Hadley, Lawrence Technological Univ.

**The Fortunes of War: Alexander the Great’s Literary Conquests in the Later Middle Ages**

Venetia Bridges, Clare College, Univ. of Cambridge

Respondent: Elizabeth Archibald, Univ. of Bristol

Session 145  
Bernhard  
208

Session 146  
Bernhard  
210

**Making Manuscripts (A Workshop)**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Toshiyuki Takamiya, Keio Univ.

**The Origins of Codex Binding Structure**

Julia Miller, Independent Scholar

**The Evolution of Codex Forensics**

Dorothy Africa, Harvard Univ.

**Danger: Scribes at Work**

Stan Knight, Independent Scholar

Session 147  
Bernhard  
211

**Low German Medieval Literature: Legends, Drama, Epics, Translations**

Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Sibylle Jefferis

**Niederdeutsch in Westfalen: Ein regionalhistorisches digitales Literaturarchiv**

Ulrich Seelbach, Univ. Bielefeld

**Westfälische Heiligenleben: Zur editorischen Erschließung mittelniederdeutscher Legenden**

Kathrin Wenzel, Univ. Bielefeld

***Min Schnack mi wol gefelt*: The Polemics of Johann Lauremberg and Other Advocates of Platt during the Late Middle Low German Period**

Heiko Wiggers, Wake Forest Univ.

**Heiliges und Profanes: Das Bild Jerusalems im Hl. Land Berich Ludolfs von Sudheim**

Maria E. Dorninger, Univ. Salzburg

Session 148  
Bernhard  
212

**Jewish-Christian Studies II: Egypt, Reality and Symbol**

Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Asher Finkel, Seton Hall Univ.

**“Israel, Egypt and Assyria a Blessing” (Isaiah 19:23–25): Medieval Latin Exegesis**

Lawrence E. Frizzell

**The Life-Giving Fountain and Balsam at Matariyah in Later Medieval Sources**

Mary Dzon, Univ. of Tennessee–Knoxville

**Celestial Ambition and Spiritual Ascension: The Pyramid as Tomb, Symbol of Power, and Proclamation of Christian Triumph**

Gamble L. Madsen, Monterey Peninsula College

Session 149  
Bernhard  
213

**Where Sacred Meets Secular: Medieval Drama**

Organizer: Robin Waugh, Wilfrid Laurier Univ.; Peter V. Loewen, Rice Univ.  
Presider: Robin Waugh and Peter V. Loewen

**Courtroom Drama: Heavenly Justice and Earthly Law in the Towneley *Judgment***

Britt Mize, Texas A&M Univ.

**Solemnity and Sin: Music in East Anglian Drama**

Katherine Steele Brokaw, Univ. of California–Merced

**“Bi the Holi Roed!”: Religious Language in *Dame Sirith***

Luke William Mills, Univ. of North Carolina–Chapel Hill

**Civic Charity, the Mercer’s Hospital, and the York *Last Judgment***

Nicole R. Rice, St. John’s Univ.

**1212 Remembered: The Eight Hundreth Anniversary of Las Navas de Tolosa**

Sponsor: Association for Spanish and Portuguese Historical Studies  
 Organizer: Erik Ekman, Oklahoma State Univ.–Stillwater  
 Presider: Erik Ekman

Session 150  
 Bernhard  
 Brown &  
 Gold Room

**The Battle of al-Uqab from the Arabic Perspective: The Beginning of the End of al-Andalus**

Bárbara Boloix-Gallardo, Washington Univ. in St. Louis

**The Reconquista and the Jews: 1212 from the Perspective of Jewish History**

Jonathan Ray, Georgetown Univ.

**Sephardic Literature after Navas de Tolosa: The Romance Turn**

David Wacks, Univ. of Oregon

**Manuscripts (and Surrogates) in North America: Experiencing the Hill Museum & Manuscript Library (A Roundtable)**

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.; Hill Museum & Manuscript Library (HMML)  
 Organizer: Susan M. B. Steuer, Western Michigan Univ.  
 Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Session 151  
 Waldo  
 Library  
 Meader  
 Room

A roundtable discussion with Diane Warne Anderson, Univ. of St. Thomas, St. Paul; Jochen Burgdorf, California State Univ.–Fullerton; Cynthia J. Cyrus, Vanderbilt Univ.; Kyle Walker, California State Univ.–Fullerton; and Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto.

**—End of 3:30 p.m. Sessions**

**Thursday, May 10  
 Early Evening Events**

5:00 p.m.	<b>WINE HOUR</b> Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research and the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III 301 302, 312 & 313
5:00 p.m.	<b>Hill Museum &amp; Manuscript Library (HMML)</b> Reception with open bar	Waldo Library Meader Room
5:15 p.m.	<b>TEAMS (The Consortium for the Teaching of the Middle Ages)</b> Editorial Board Meeting	Valley III Fox 105/106
5:15 p.m.	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Executive Committee Meeting	Valley I Shilling Lounge
5:15 p.m.	<b>Communis: Consortium for Medieval Monastic Studies</b> Business Meeting	Fetzer 1030

5:15 p.m.	<b>Musicology at Kalamazoo</b> Business Meeting with cash bar	Fetzer 2020
5:15 p.m.	<b><i>Magistra: The Journal of Women's Spirituality in History</i></b> Business Meeting	Fetzer 2040
5:15 p.m.	<b>Machaut in the Book</b> Business Meeting	Schneider 1225
5:15 p.m.	<b>Société Guilhem IX</b> Business Meeting	Bernhard 204
5:30 p.m.	<b>Medieval Association for Rural Studies (MARS)</b> Business Meeting	Valley II Garneau Lounge
5:30 p.m.	<b>Goliardic Society, Western Michigan Univ.</b> Reception with open bar	Fetzer 1035
5:30 p.m.	<b>Medieval Academy Graduate Student Committee</b> Reception with cash bar	Fetzer 1045
5:30 p.m.	<b>Medieval Electronic Multimedia Organization (MEMO)</b> Business Meeting and Reception with cash bar	Fetzer 1060
5:30 p.m.	<b>Medieval Association of the Midwest (MAM)</b> Business Meeting and Reception with open bar	Bernhard Faculty Lounge
after Vespers	<b>Center for Cistercian and Monastic Studies, Western Michigan Univ.</b> Reception	Fetzer 1040
7:00 p.m.	<b>Shakespeare at Kalamazoo</b> Business Meeting with cash bar	Bernhard 107
7:30 p.m.	<b>Film Screening: <i>Knightriders</i> (1981)</b>	Fetzer 1010

**Thursday, May 10  
7:30 p.m.–9:00 p.m.  
Sessions 152–176**

<p>Session 152 Valley II 204</p>
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**Fifteenth-Century English History and Culture**

Sponsor: Richard III Society (American Branch)  
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento  
Presider: Candace Gregory-Abbott

**The Christ-Knight in Late Medieval Sermons**

Jennifer Depold, Univ. of Oxford



**The Yorkist Episcopate: A Degree of Meritocracy?**

David H. Kennett, Stratford-upon-Avon College

**War, Marriage, and Schism: The Diplomatic Career of Sir John Colville**

Gilbert Bogner, St. Vincent College

**A Readers' Theater Performance of *Mankind* (A Performance and Roundtable Discussion)**

Sponsor: Chaucer Studio

Organizer: Warren Edminster, Murray State Univ.

Presider: Warren Edminster

A readers' theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Trish Ward, College of Charleston.

Session 153  
Valley I  
107

**Burn after Reading: Miniature Manifestos for a Post/medieval Studies (A Roundtable)**

Sponsor: *postmedieval: a journal of medieval cultural studies*

Organizer: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

Presider: Valerie Vogrin, Southern Illinois Univ.–Edwardsville

Session 154  
Fetzer  
1005

**Intentionally Good, Really Bad**

Heather Bamford, Texas State Univ.–San Marcos

**Kill the Shakespeareans**

Will Stockton, Clemson Univ.

**Waging Guerrilla Warfare against the Nineteenth Century**

Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

**Net Worth**

Bettina Bildhauer, Univ. of St Andrews

**The Gothic Fly**

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

**This Is Your Brain on Medieval Studies**

Joshua R. Eyler, George Mason Univ.

**The Material Collective**

Asa Simon Mittman, California State Univ.–Chico; Nancy Thompson, St. Olaf College

**Blast This: Manifestos, Credos, and Statements of (Mis)belief**

Ruth Evans, St. Louis Univ.

**De catervis ceteris**

Chris Piuma, Centre for Medieval Studies, Univ. of Toronto

**History and Commitment**

Guy Halsall, Univ. of York

**Burn(ed) before Writing**

David Hadbawnik, Univ. at Buffalo

**Second Program of the Ornamentalists**

Daniel C. Remein, New York Univ.

**Radical Ridicule**

Noah D. Guynn, Univ. of California–Davis

Session 155  
Fetzer  
1045

**The Once and Future ICLS: A Roundtable to Celebrate the International Courtly Literature Society at Forty**

Sponsor: International Courtly Literature Society (ICLS), North American Branch  
Organizer: Judith Davis, Goshen College  
Presider: Judith Davis

A roundtable discussion with F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities; Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities; and Walter Blue, Hamline Univ.

Session 156  
Fetzer  
1055

**Electronic Medievalist Games (A Festive Workshop and Poster Session)**

Sponsor: Medieval Electronic Multimedia Organization (MEMO)  
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull  
Presider: Carol L. Robinson

**Medieval Inspiration in *Dragon Age: Origins***

Robin Michelle Blanchard, Western Michigan Univ.

**G(u)ilding the Corporate: *Guild Wars 2***

KellyAnn Fitzpatrick, Univ. at Albany

**Playing Games in the Twelfth-Century Classroom**

R. Scott Garbacz, Univ. of Texas–Austin

***Handlyng Symmes: The Perils and Pleasures of the SIMS: Medieval***

Lauryn S. Mayer, Washington & Jefferson College

**Romancing the Console: Various Games**

Kevin A. Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington

**Medievalism Goes to Japan: *Sengoku***

Jason P. Pitruzzello, Univ. of Houston

**Drawing the Neomedieval: A Video Game in the Works**

Will Robinson, Searium Studios

**Are You Smarter than William the Conqueror? *Medieval II: Total War* and the “Historical” Battles**

Keith Russo, Western Michigan Univ.

**For the *Overlord*: An Examination of Ethical Capability in Neomedieval Gaming**

Jim Tigwell, Univ. of Waterloo

Session 157  
Fetzer  
1060

**The Life Cycle of Medieval Monasteries: Birth, Growth, Maturity, Crisis, Rebirth, and Death**

Sponsor: American Benedictine Academy  
Organizer: Hugh B. Feiss, OSB, Monastery of the Ascension  
Presider: Hugh B. Feiss, OSB

**Fontevraud: A Rebirth in the Fifteenth Century?**

Annalena Mueller, Yale Univ.

**Real Monasterio de Las Huelgas de Burgos: A Singular Monastery and Royal Pantheon**

Pilar Alonso Abad, Univ. de Burgos

**The Benedictine Monastery of San Salvador de Oña: Its Millennium**

René Jesús Payo Hernanz, Univ. de Burgos

**Religious Practice**

Sponsor: Lollard Society  
 Organizer: Fiona Somerset, Duke Univ.  
 Presider: Elizabeth Schirmer, Univ. of New Mexico

**Manuscript Evidence for Readings of the Christian Catechism: The Ten Commandments in English Rhyme, ca. 1200–1500**

Elisabeth Salter, Aberystwyth Univ.

**“Stories of the elde testament”: Literary Reading and Lollard Biblical Scholarship**

David Lavinsky, Yeshiva Univ.

**Picking up Change: A Manuscript Available to Lollard Reformers and Restoration Catholics**

Pamela Troyer, Metropolitan State College of Denver

**Religious Practices in the Early Fifteenth Century: A Theology of Mystery**

Kevin Alban, Institutum Carmelitanum

Session 158  
 Fetzer  
 2016

**Digital Methods and Resources for Paleography and Manuscript Studies**

Sponsor: Digital Resource for Palaeography, Dept. of Digital Humanities, King’s College London

Organizer: Stewart Brookes, King’s College London; Peter A. Stokes, King’s College London

Presider: Anthony Harris, Univ. of Reading

**imageMAT: A Tool for Interoperable Image Annotation**

Christine McWebb, Univ. of Waterloo

**Digital Paleography: Thinking inside the Box**

Stewart Brookes

**The Ongoing Problem of English Vernacular Minuscule: A Digital Approach to Late Anglo-Saxon Script**

Peter A. Stokes

Session 159  
 Fetzer  
 2030

**The Workings of Romance: Unhappy Happy Endings**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Mickey Sweeney, Dominican Univ.

Presider: Louise Hampson, Univ. of York

**“Where have you seen one as fair as I?”: Mary as Romance Heroine in Miracles of the Virgin**

Laurel Broughton, Univ. of Vermont

**Questing towards Eternity: The Problem of Ending in Three Middle English Visionary Narratives**

Megan Eckerle, Yale Univ.

**Caught between Mary and Morgan: *Sir Gawain and the Green Knight’s* Happy Ending?**

Mickey Sweeney

**Desire and Civic Authority in *Sir Degaré***

Francine McGregor, Eastern Illinois Univ.

Session 160  
 Fetzer  
 2040

Session 161  
Schneider  
1220

**Working Group in Medieval Sculpture IV: Objecthood and Use, Re-use**

Sponsor: Institut national d'histoire de l'art; Philadelphia Museum of Art; Univ. of Pennsylvania

Organizer: Jean-Marie Guillouët, Institut national d'histoire de l'art/Univ. de Paris IV–Sorbonne

Presider: Robert A. Maxwell, Univ. of Pennsylvania

**Repetition, Difference, and Objecthood in Romanesque Capital Ensembles of Burgundy**

Kirk Ambrose, Univ. of Colorado–Boulder

**From Object to Sculpture: Re-employment of Medieval Sculpture in the North of France and Liège Region (Twelfth-Thirteenth Centuries)**

Iliana Kasarska, Univ. de Liège

**“The Lord’s Crucifix of Costly Workmanship” or “A Gigantic Work of Pastry Cooking”? The Physical and Scholarly Contexts for Claus Sluter’s Great Cross at the Chartreuse de Champmol**

Susie Nash, Courtauld Institute of Art

Respondent: Jack Hinton, Philadelphia Museum of Art

Session 162  
Schneider  
1225

**Dante III: Critical Perspectives on Intertextuality in Dante’s *Comedy***

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Vincent Pollina, Tufts Univ.

**The *Testament* of Jean de Meun and Its Relationship to the *Divine Comedy***

Gabriella I. Baika, Florida Institute of Technology

**Geryon, al-Buraq, and the Apocalyptic Monstrous**

Bridget Pupillo, Johns Hopkins Univ.

**Dante’s Chariot: Ezekielian Mimesis in Dante’s Eden**

Andrés Amitai Wilson, Univ. of Massachusetts–Amherst

**Dante and the Lyrical Tradition: An Example of Intertextuality in the Vernacular, *Purgatorio*. XV, 67–75**

Simone Tarud Bettini, Univ. di Bologna

Session 163  
Schneider  
1235

**Italian Art and the Confluence of Cultures I: Early Medieval Art in Italy**

Sponsor: Italian Art Society

Organizer: Martina Bagnoli, Walters Art Museum

Presider: Eliza Garrison, Middlebury College

**The Female Image of Power in Lombard Culture**

Giuseppa Zanichelli, Univ. degli Studi di Salerno

**From Aquileia to Aosta: An Art of Northern Italy or Bishops at the Borders**

Evan A. Gatti, Elon Univ.

**The Counter-Carolingian Renaissance: Paschal I and His Apocalyptic Women in Santa Prassede**

Nancy Ross, Dixie State College of Utah; Thomas Skousen, Independent Scholar

**Rethinking Cultures and Identities in the Medieval Mediterranean IV**

Organizer: Amity Nichols Law, Harvard Univ.

Presider: Amity Nichols Law

**Enamels on the Edge: The Crown of Constantine Monomachos, the Innsbruck Bowl, and a Cup from the Chungul Kurgan in Ukraine**

Warren T. Woodfin, Queens College, CUNY

**The First Caliphs and the Last Roman Emperor: Islamic Influence on Syriac Christian Apocalypticism**

Christopher J. Bonura, Univ. of Florida

**Re-presenting Tradition: Constantine's Battle Standard as a Material Witness**

Hallie G. Meredith, Univ. of Colorado–Boulder

**Convivencia, Crusading, and Conversion: The Mutable Meanings of the Puerta del Cordero**

Aisha Motlani, Univ. of Wisconsin–Milwaukee/Univ. of Cambridge

Session 164  
Schneider  
1245

**The Sight and Sound of the Parish in Medieval England**

Sponsor: Centre for Medieval Studies, Univ. of Bristol

Organizer: Elizabeth Archibald, Univ. of Bristol; Beth Williamson, Univ. of Bristol;  
James Clark, Univ. of Bristol

Presider: James Clark

**Sonic Stimulus in the West Country Parish**

Stephen Banfield, Univ. of Bristol

**Visualizing the Passion: The Lights and Sounds of the Late Medieval Secular Mass**

David Harry, Univ. of Bristol

**Considering Experience of Religion in the Parish through Sight and Sound**

Beth Williamson

Session 165  
Schneider  
1255

**Word-Play: The Proverb's Role in Medieval Vernacular Texts**

Sponsor: Program in Medieval Studies, Princeton Univ.

Organizer: Sarah M. Anderson, Princeton Univ.

Presider: Sarah M. Anderson

**“Comoun Sawes” and Colloquial Christianity in *Dives and Pauper***

Moirá Fitzgibbons, Marist College

**The Problem of Proverb Poetry: Folklore and Identity in *Málsháttakvæði***

Brett Roscoe, Queen's Univ. Kingston

**“Me be hofyng to hanswar”: The Proverb and the Student in English Vulgaria**

Kate Fedewa, Univ. of Wisconsin–Madison

**Wordplay, the Structural Integrity of the Old English Exeter Maxims, and the Exeter Book Riddles**

Brian O'Camb, Indiana Univ. Northwest

Session 166  
Schneider  
1265

Session 167  
Schneider  
1280

**“Around and about the German Grail”—*hôher êren pflegen*: A Session in Honor of Francis G. Gentry**

Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia  
Presider: Ernst Ralf Hintz, Truman State Univ.

**Vindicating the Traitor: The Restoration of Gawain as Grail Hero in Heinrich von dem Türlin’s *The Crown***

Lauren McConnell, Independent Scholar

***Lapsit exillīs* Revisited: Neues vom Gral**

Susanne Hafner, Fordham Univ.

**Bizarre Love Triangle: Elisabeth, Hermann, and Ludwig**

Stephen Mark Carey, Univ. i Bergen

Session 168  
Bernhard  
105

**Shakespeare at Kalamazoo Lecture**

Sponsor: Shakespeare at Kalamazoo  
Organizer: Joseph F. Stephenson, Abilene Christian Univ.  
Presider: Joseph F. Stephenson

**Shakespeare and Religion**

David Bevington, Univ. of Chicago

Session 169  
Bernhard  
159

**Language and Music**

Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama  
Presider: Jennifer Bain, Dalhousie Univ.

**Creating a Common Vocabulary of Composition: Art, Oratory, and the Lute Ricercar**

Stefano A. Graziano, Independent Scholar

**What’s So New about *Nova Musica*? Johannes Ciconia and Early Quattrocento Theories of *Imitatio***

Katherine Hutchings, Eastman School of Music, Univ. of Rochester

***Memento Obedientia*: Hildegard of Bingen’s Symphonies of Widows and Virgins**

Elissa Stroman, Texas Tech Univ.

Session 170  
Bernhard  
204

**Are You From Camelot? Recent Arthurian Film and Television as Innovators of the Arthurian Tradition and Their Impact (A Roundtable)**

Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain; Virtual Society for the Study of Popular Culture and the Middle Ages

Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages

Presider: Charlotte A. T. Wulf, Stevenson Univ.

**Merlin: Magician, Man, and Manipulator in Starz’s *Camelot* (2011)**

Caroline Womack, Univ. of Leeds

**Morgan, Uther’s Other Child, in BBC1’s *Merlin* (2008–) and Starz’s *Camelot* (2011)**

Cindy Mediavilla, Univ. of California–Los Angeles

**Galahad and Indiana Jones: The Commodification of the Holy Grail in Modern Grail Quests**

Schuyler Eastin, San Diego Christian College

**Arthurizing the Wife of Bath: *The Wife of Bath's Tale* in S4C's *The Canterbury Tales* (1999) and BBC's *Canterbury Tales* (2003)**

Paul Hardwick, Leeds Trinity Univ. College

Respondent: Karolyn Kinane, Plymouth State Univ.

**Las Navas de Tolosa (1212): A Commemoration of Its Eight Hundredth Anniversary**

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)

Organizer: David C. McDaniel, Texas Tech Univ.

Presider: David C. McDaniel

**A Reflection on the Extraordinary Character of the Battle of Las Navas de Tolosa and Its Impact on Contemporary Europeans**

Francisco García Fitz, Univ. de Extremadura

Respondent: Theresa M. Vann, Hill Museum & Manuscript Library

Session 171  
Bernhard  
208

**Dress and Textiles I: Studies in Memory of Verna Rutz**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

**Precious Offerings: Dressing Devotional Statues in Medieval England**

Maren Clegg Hyer, Valdosta State Univ.

**Making It Fit: Poetry in Stitches**

Anna Riehl Bertolet, Auburn Univ.

**Inventing the Wheel, Again: Returning to the Late Elizabethan Farthingale**

Robin Netherton

Session 172  
Bernhard  
210

**Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine**

Organizer: Emily Diana Kelley, Saginaw Valley State Univ.

Presider: Cynthia Turner Camp, Univ. of Georgia

**The Canonization of Saint Homobonus of Cremona: A Reexamination**

Deborah Shulevitz, Columbia Univ.

**Merchants as Devotees of the Virgin: The Case of the *Cantigas de santa Maria***

Connie L. Scarborough, Texas Tech Univ.

**Diversifying the Spiritual Portfolio: Provisions for Death among the Fifteenth and Sixteenth Century Mercantile Elites**

Vanessa Crosby, Northwestern Univ.

***Accipite sapientiam sicut aurum*: Pious Acquisition in Venetian Merchant Religion**

David M. Perry, Dominican Univ.

Session 173  
Bernhard  
211

Session 174  
Bernhard  
212

**Luke-Acts in the Middle Ages**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Devorah Schoenfeld, Loyola Univ. Chicago

Presider: Steven R. Cartwright, Western Michigan Univ.

**Anti-Judaism in the Glossa Ordinaria to Luke and Acts**

John Y. B. Hood, Wakefield School

***Ignoto Deo: The Structure, Purpose, and Origins of Richard of Saint-Victor's Symbolic Theology***

David Orsbon, Univ. of Chicago

***O Pastores! The Lucan Birth Narratives in Medieval Celebrations***

Bradley Peterson, Episcopal School for Deacons

Session 175  
Bernhard  
213

**The Ties That Bound III: Prosopography in the Central and Late Middle Ages II**

Sponsor: *Medieval Prosopography*

Organizer: Amy Livingstone, Wittenberg Univ.

Presider: Amy Livingstone

**Hospitals and Social Networks in Thirteenth-Century Troyes**

Adam J. Davis, Denison Univ.

**Tracing Flemish Urban Families: Prosopography, Networks, and Family Dynamics**

Shennan Hutton, Univ. of California–Davis

**Reconnecting with the Homeland: Black Sea Slaves in Mamluk Biographical Dictionaries**

Hannah Barker, Columbia Univ.

**Female Fellowship in Fourteenth-Century Lucca: Finding Women's Communities through Their Wills**

Andrea Boffa, Stony Brook Univ.

Session 176  
Bernhard  
Brown &  
Gold Room

**Marks in Manuscripts and Books (A Roundtable)**

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Martha W. Driver

**From Marginalia to Hermeneutic, or, A Note on Notes in Medieval Vernacular Literature**

Sarah Baechle, Univ. of Notre Dame

**Design or Content: The Extraneous Marks of the Ludlow Scribe of MS Harley 2253**

Susanna Fein, Kent State Univ.

**From Romance to History and Back Again: The Noisy Margins of Henry Lovelich's *Grail***

Michelle R. Warren, Dartmouth College

**Marks in Harley 682**

Mary-Jo Arn, Medieval Academy of America

**Manuscripts Bound with Print: Reconstructing the Text in Mixed Media**

Aditi Nafde, Keble College, Univ. of Oxford

**Notes for Posterity: An Owner's Annotation in an Early *Piers Plowman* Printing**

Christine Schott, Univ. of Virginia

—End of 7:30 p.m. Sessions—



## Thursday, May 10 Late Evening Events

9:00 p.m.	<b>Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Renaissance Studies, Durham Univ.</b> Reception with open bar	Valley III 301
9:00 p.m.	<b>Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto</b> Reception with open bar	Valley III 302
9:00 p.m.	<b>Boydell &amp; Brewer, Ltd.</b> Reception with open bar	Valley III 313
9:00 p.m.	<b>Institute for Medieval Studies, Univ. of Leeds and the Centre for Medieval Studies, Univ. of York</b> Reception with open bar	Fetzer 1035
9:00 p.m.	<b>International Courtly Literature Society (ICLS), North American Branch</b> Business Meeting and Reception with open bar	Fetzer 1045
9:00 p.m.	<b>John Gower Society</b> Business Meeting with cash bar	Fetzer 2020

## Friday, May 11 Morning Events

7:00–8:30 a.m.	<b>BREAKFAST</b>	Valley II Dining Hall
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III
8:30 a.m.	<b>Plenary Lecture</b> Sponsored by the Medieval Academy of America	Bernhard East Ballroom
	University Welcome: John M. Dunn, President Presentation of the sixteenth Otto Gründler Book Prize	
	<b>Conceptualizing Literary History: Europe, 1348–1418</b> David Wallace, Univ. of Pennsylvania	
9:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Bernhard and Fetzer

**Friday, May 11**  
**10:00 a.m.–11:30 a.m.**  
**Sessions 177–233**

Session 177  
Valley II  
200

**The Outrageous Middle Ages: Transgression, Perpetration, and the Scandalous I**

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

**The Scandalous Pope: Gregory VII and His Many Critics**

John A. Dempsey, Westfield State Univ.

**Would the Middle Ages Have Been Deaf to the Outrage of Abelard and Heloise?**

Deborah Fraioli, Simmons College

**“Transgression is not immoral”: Cross-Dressing as Virtue in the *Roman de Silence***

Nicole D. Smith, Univ. of North Texas

Session 178  
Valley II  
201

**The Political Cultures of Royal, Papal, and Mongolian Courts in the Late Middle Ages**

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth McCartney, Independent Scholar

Presider: Thomas Izbicki, Rutgers Univ.

**The Idea of Empire during the Early Avignon Papacy**

Thomas Renna, Saginaw Valley State Univ.

**Gender and Authority at the Court of Philip IV of France**

Elizabeth McCartney

**The Political Culture of Ludwig of Bavaria’s Court**

Leszek Krusinski, Univ. Marii Curie-Skłodowskiej

**“The Promise of Empire”: Kublai Khan and His Court in *The Travels of Marco Polo***

Margaret Kim, National Tsing Hua Univ.

Session 179  
Valley II  
202

**Queer and Not Queer: Boundaries and Connections, Gaps and Overlaps**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Zan Kocher, Univ. of Louisiana–Lafayette

**The Thin Queer Line: Anglo-Saxon and Celtic Same-Sex Intimacy**

Stephen Yandell, Xavier Univ.

**Queer Corpora: Violent Disorder and the Disarticulated Body in Chaucer’s *Knight’s Tale***

Rebecca Fall, Northwestern Univ.

**Castrating the Hermaphroditic Text**

Teresa Moore, Duke Univ.

Session 180  
Valley II  
204

**In Honor of Sherry Reames I: The *Legenda aurea* and Its Written Narratives**

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Lisa Bansen-Harp, Ashland Univ.

**Translating the *Legenda aurea* in Fifteenth-Century England**

Karen Winstead, Ohio State Univ.

Friday 10:00 a.m.

**The Meanings of Male Sanctity in William Caxton's *Golden Legend***

Katherine J. Lewis, Univ. of Huddersfield

**Saints to Live By: Nicole Bozon's Adaptations of the *Legenda aurea***

Samantha Sabalis, Fordham Univ.

**The *Legenda aurea* and the Vernacular Scottish Legendary**

Melissa M. Coll-Smith, Jesus College, Univ. of Oxford

**The Franciscans and Italian Literature in the Middle Ages . . . and Beyond**

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Santa Casciani, John Carroll Univ.

Presider: Christopher Kleinhenz, Univ. of Wisconsin–Madison

**The Mendicant Orders in Dante's *Fiore***

Santa Casciani

**The *Salutation of the Virtues*: A Franciscan Assessment of Dante's Degenerates**

Amanda Quantz, Univ. of St. Mary

**Francis's Ideal of Conscience in Manzoni's *I promessi sposi***

Luigi Ferri, John Carroll Univ.

**Daniel Hobbins's *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning* (A Panel Discussion)**

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Stephen Metzger, Univ. of Notre Dame; Brian P. Long, Univ. of Notre Dame

Presider: Michael D. Bailey, Iowa State Univ.

A panel discussion with Dyan Elliott, Northwestern Univ.; Fiona Somerset, Duke Univ.; and Carol Symes, Univ. of Illinois–Urbana-Champaign.

**C. S. Lewis on Learning: Modern Education, Medieval Practice**

Sponsor: C. S. Lewis Society, Purdue Univ.

Organizer: Crystal Kirgiss, Purdue Univ.

Presider: Crystal Kirgiss

**Ethics and Afterlife: The Moral Instruction of Thomas Aquinas and C. S. Lewis**

Dennis Fisher, RBC Ministries

**Lewis's Literary Theory: A Viable Approach for Today**

Marsha Daigle Williamson, Spring Arbor Univ.

**The Abolition of Man in the *Chronicles of Narnia***

J. Case Tompkins, Purdue Univ.

**The Classical and Medieval Resonances of Lewis's Moral Teachings**

Chris R. Armstrong, Bethel Seminary, Bethel Univ.

Session 181  
Valley II  
205

Session 182  
Valley II  
207

Session 183  
Valley II  
Garneau  
Lounge

Friday 10:00 a.m.

Session 184  
Valley II  
LeFevre  
Lounge

**Medieval Medievalisms: Recycling, Reworking, Invention, Nostalgia**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Jennifer Little, Graduate Center, CUNY; Debra Hilborn, Graduate Center, CUNY

Presider: Jennifer Little and Debra Hilborn

**The Once and Future Romance: Nostalgia in Arthurian Literature**

Karen Sullivan, Bard College

**Saint Brigid of Where? Reimagining a Saint in the South English Legendary**

Andrea Lankin, Univ. of California–Berkeley

**Glittering Gab: On Barthes’s “le Neutre” and the Wife of Bath’s Recycled Readings**

Adin Lears, Cornell Univ.

Session 185  
Valley I  
101

**Literature of the Middle Ages**

Sponsor: Medieval and Early Modern English Studies Association of Korea (MEMESAK)

Organizer: Noel Harold Kaylor, Jr., Troy Univ.

Presider: Noel Harold Kaylor, Jr.

**The Old English Husband’s Message: Is It an “Elegy”? Is the One Sending the Message a “Husband”? Is the Addressee His “Wife”?**

Sung-il Lee, Yonsei Univ.

**Latin and Vernacular Italian in Dante: In-Betweenness of Universalism and Regionalism**

Sang-jin Park, Pusan Univ. of Foreign Studies

**Vernacularity and Gender: Margery Kemp’s English**

Ji-soo Kang, Inha Univ.

Session 186  
Valley I  
102

**Environmental Readings of Medieval Celtic Literature**

Organizer: A. Joseph McMullen, Harvard Univ.

Presider: Danielle Cudmore, Cornell Univ.

**Fenian Heroes, Saint Patrick, and the Otherworld: A Confluence of Place-Name Lore in the *Acallam na Senórach***

A. Joseph McMullen

**Converting Natural Spaces: Rhetoric, Landscape, and Transformation in the *Topographia Hibernia* of Gerald of Wales**

Georgia Henley, Harvard Univ.

**Wonders of the West: The Influence of the Prester John Legend on Welsh Topographical Lore**

Kassandra Conley, Harvard Univ.

Session 187  
Valley I  
105

**National Sentiment in Premodern Culture**

Organizer: Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Presider: Tina Boyer, Wake Forest Univ.

**Ethnic Identity in Vernacular Chronicles: National and Imperial Sentiment in the *Kaiserchronik* and Other German Chronicles of the Twelfth and Thirteenth Centuries**

Thomas R. Leek

**Is Chaucer’s Pardoner English? Governing Chaucer’s Pilgrimage**

Mark Kaethler, Univ. of Guelph

**Centering the Border: The *Chronicon de Lanercost* and British Library MS Cotton Claudius D.vii Reconsidered**

Mark P. Bruce, Bethel Univ.

**Middle English Language, Literature, and Life: Papers in Memory of Ann S. Haskell**

Organizer: Brian W. Gastle, Western Carolina Univ.

Presider: Brian W. Gastle

**Feminine Political Speech in *Sir Gawain and the Green Knight***

Joseph Turner, Univ. of Delaware

***Pearl* and the Critics**

Susannah Mary Chewning, Union County College

Respondent: Natalie Grinnell, Wofford College

Session 188  
Valley I  
106

**Dante IV: Dante and Intertextuality**

Sponsor: Dante Society of America

Organizer: Tristan Kay, Dartmouth College; Francesca Southerden, Wellesley College

Presider: Albert Russell Ascoli, Univ. of California–Berkeley

**Contextualizing Ovidian Intertextuality: The Vernacular Roots of Dante's**

**Reading of Ovid in the *Divina commedia***

Julie Van Peteghem, Columbia Univ.

**Between Text and Gloss in *The House of Fame* and *Inferno* III**

Kara Gaston, Univ. of Pennsylvania

**Dante, Cavalcanti, and Intertextual Authority**

Laurie Shepard, Boston College

Respondent: Albert Russell Ascoli

Session 189  
Valley I  
107

**Romance and Material Culture I: Romance and Familial Objects**

Sponsor: Medieval Romance Society

Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.

Presider: Giselle Gos, Harvard Univ.

**Beds and Power in Middle English Romance**

Hollie Morgan

**Memory and the Cloak in *Emaré***

Jennifer Barton

**Token Recognitions: Objects and Family Identity in *Sir Eglamour of Artois*, *Sir Degare* and *Sir Perceval of Galles***

Gary Lim, Univ. of North Carolina-Greensboro

Session 190  
Valley I  
109

***Aglaeca*: What's in a Word?**

Sponsor: Oregon Medieval English Literature Society (OMELS)

Organizer: Marcus Hensel, Univ. of Oregon

Presider: Marcus Hensel

**Describing Women in Old English: Two Challenges**

Martha Bayless, Univ. of Oregon

**On Vowel Length and the Contextual Semantics of Old English *Aglaeca***

Eric R. Carlson, Univ. of South Carolina–Aiken

**A Metaphor of Exchange in Anglo-Saxon *Aglaeca***

Stephen Barker, Univ. of South Carolina–Columbia

Session 191  
Valley I  
110

Friday 10:00 a.m.

Session 192  
Valley I  
Shilling  
Lounge

### **Re-cycling the Epic**

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Paula Leverage, Purdue Univ.

Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

#### **The Geste of Ogier and the Making of a Local Epic Hero**

Anne Latowsky, Univ. of South Florida

#### **Re-cycling the Arthurian Interlude in *Ogier le Danois***

Brandy N. Brown, Pennsylvania State Univ.

#### **He Said, She Said: Family Feud in “The Seven Knights of Lara”**

Peter Mahoney, Boston Univ.

#### **Bernardo and Marsilio: Re-tellings of Roncesvalles in the Transmission of the Legend of Bernardo del Carpio**

Katherine Oswald, Univ. of Wisconsin–Madison

Session 193  
Fetzer  
1005

### **Modern Arthuriads**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Susan Aronstein, Univ. of Wyoming

Presider: Susan Aronstein

#### **Modern Variations on a Medieval Legend: The Love Potion in Four Film Versions of the Legend of Tristan and Iseult**

Joan Tasker Grimbert, Catholic Univ. of America

#### **Arthurian Six-Pack: The Guenevere and Isolde Trilogies of Rosalind Miles**

Janina P. Traxler, Manchester College

#### **“Nasty, Brutish, and Short”: Authenticity in Arthuriana**

Roberta Davidson, Whitman College

#### **Arthur among the Boy Scouts of America: The Knights of the Square Table**

Kevin J. Harty, La Salle Univ.

Session 194  
Fetzer  
1010

### **Dress and Textiles II: What Not to Wear**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

#### **Disorder in the Courts: A Reappraisal of Medieval Sumptuary Law**

Laurel Ann Wilson, Independent Scholar

#### **Angevin Sicilian and French Sumptuary Laws of the 1290s: Furs, Trains, and New Clothes**

Sarah-Grace Heller, Ohio State Univ.

#### **What Does Five Marks Buy?: A Comparison between the 1363 English Sumptuary Law and Fabric Prices in Late Medieval England**

Sarai Silverman, Ohio State Univ.

#### **Men in Tights: Shameful Fashion in *The Parson’s Tale***

Mary C. Flannery, Queen Mary, Univ. of London

### **Cistercian Stories as Historical Sources**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Brian Patrick McGuire, Roskilde Univ.

Session 195  
Fetzer  
1040

### **The Narrative Function of Visions and Apparitions in the *Vita christiani***

Lawrence Morey, OCSO, Abbey of Gethsemani

### **From Germany to Russia: On the Transmission of Caesarius of Heisterbach's Dialogue of Miracles**

Victoria Smirnova, Russian State Univ. for the Humanities

### **Institutional Crisis and Cistercian Miracle Collections**

Lorenzo Braca, Univ. degli Studi di Padova

### **High in Protean Content: Chivalry and Its Transformations**

Sponsor: Higgins Armory Museum; Oakeshott Institute  
Organizer: Kenneth C. Mondschein, Higgins Armory Museum  
Presider: Kenneth C. Mondschein

Session 196  
Fetzer  
1045

### **The Chivalric Warrior as a Man of His Word**

Steven Muhlberger, Nipissing Univ.

### **A Free and Frank Bearing: Construction of a Knightly Identity among Modern Reenactors**

Michael A. Cramer, Borough of Manhattan Community College, CUNY

### **Every Knight Has His Dawn: T. H. White's Use of Victorian and Medieval Chivalric Traditions in *The Once and Future King***

Emerson Storm Fillman Richards, Univ. of Florida

### **Apothecaries and Medical Texts in Medieval Italy**

Sponsor: Italians and Italianists at Kalamazoo  
Organizer: Christine Meek, Trinity College, Univ. of Dublin; Iolanda Ventura, Univ. d'Orléans/CNRS IRHT  
Presider: Christine Meek

Session 197  
Fetzer  
1060

### **Italian Translation of *Macer floridus* in Late Medieval Manuscripts: Some New Discoveries**

Iolanda Ventura

### **The "Liber exemplaribus herbarum manu pictis": A Phyto-iconographic Repertoire Spanning over a Century in the Herbaria Illustrated Manuscripts Produced in Northern Italy in the Fourteenth and Fifteenth Centuries**

Caterina Barbon, Univ. degli Studi di Udine

### **The Reception of the *Almansore* and the Origins of the Italian Medical Text**

Rosa Piro, Univ. degli Studi della Basilicata

Friday 10:00 a.m.

Session 198  
Fetzer  
2016

**Game-Playing, Storytelling, and Manuscripts**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Thomas Rowland, St. Louis Univ.

Presider: Elizabeth Kempton, St. Louis Univ.

**Moving inside the Text: Intromersive Scene in Word and Image**

Thomas Rowland

**“Ernest of Game”: Nested Games in Chaucer’s *Knight’s Tale***

Nora L. Corrigan, Mississippi Univ. for Women

**Body-Play in the Middle English Chance of the Dice**

Matthew Sergi, Wellesley College

**Gaming the Rose: Social Play in the Chicago Rose and Chess**

Kelli Wood, Univ. of Chicago

Session 199  
Fetzer  
2020

**Crown and Countryside in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Douglas Biggs, Univ. of Nebraska–Kearney

**The Legacy of Joan and William de Valence**

Linda Mitchell, Univ. of Missouri–Kansas City

**Lancaster, Zouche, Northampton, and Latimer: Parallel Events in 1384**

John Lowell Leland, Salem International Univ.

**Richard III in European Perspective: A Spanish Solution?**

Rhoda Friedrichs, Douglas College

Session 200  
Fetzer  
2030

**Medieval Medicine: Cures, Collections, and/or Textualities of Pain and Remedy**

Organizer: James Weldon, Wilfrid Laurier Univ.

Presider: Renee M. Ward, Wilfrid Laurier Univ.

**Bodies, Stars, and the Cure for Dreams in the Illuminated Chronicle of Worcester**

Robert A. Maxwell, Univ. of Pennsylvania

**What’s in a Recipe?: Medical Recipes and Manuscript Orientation**

James Weldon

**Healing at the Juncture of Magic and Religion: The Incantations of Hildegard of Bingen**

Debra L. Stoudt, Virginia Polytechnic Institute and State Univ.

Session 201  
Fetzer  
2040

**MESA: Growing a Federation for Medieval Studies (A Roundtable)**

Sponsor: Medieval Electronic Scholarly Alliance (MESA)

Organizer: Dorothy Carr Porter, Indiana Univ.–Bloomington

Presider: Dorothy Carr Porter

A roundtable discussion with Laura Mandell, Texas A&M Univ.; William Noel, Walters Art Museum; Timothy Stinson, North Carolina State Univ.; and Dana Wheelles, Univ. of Virginia.



## Thomas Aquinas I

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: Steven A. Long, Ave Maria Univ.

### **The Roles of Jesus Christ in the Thought of Saint Thomas Aquinas**

Richard A. Nicholas, Univ. of St. Francis, Joliet

### **Aquinas on Loving the Common Good More than Self**

Daniel Shields, Catholic Univ. of America

### **Saint Thomas and God's Existence as an Object of Supernatural Faith**

Lawrence Dewan, OP, Dominican Univ. College

Session 202  
Schneider  
1120

## Active Objects I: Optics and Transparency

Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Karen Overbey, Tufts Univ.  
Presider: Maggie M. Williams, William Paterson Univ.

### **Active Optics: Carolingian Rock Crystal on Later Medieval Reliquaries**

Genevra Kornbluth, Kornbluth Photography

### **Copper-Alloy Substrates in Precious Metal Treasury Objects: Concealed and Yet Excessive**

Joseph Salvatore Ackley, Institute of Fine Arts, New York Univ.

### **Crystal Words: Transparent Objects in Medieval German Literature**

Bettina Bildhauer, Univ. of St. Andrews

### **Between Optics and Preaching: Pacino di Bonaguida and the Artistic Mediation of Vision**

Christopher R. Lakey, Johns Hopkins Univ.

Session 203  
Schneider  
1130

## In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Univ. of Minnesota–Twin Cities  
Presider: Adam Oberlin

### **“Reason” in Translation: *Le roman de la rose*, *Die Rose* and the Linguistic Recasting of Allegory**

Adrienne Damiani, Univ. of California–Berkeley

### **The Desert as God's Page? Leaving Traces in the Sand in Eckhart and the Life of Saint Mary of Egypt**

Kevin A. Gordon, Univ. of California–Berkeley

### **Old Norse Nicknames: Beyond the Narrative**

Paul Peterson, Háskóli Íslands

### **Linguistic Variation in Old Icelandic: An Examination of Three Fourteenth-Century Scriptoria**

Haraldur Bernharðsson, Háskóli Íslands

Session 204  
Schneider  
1135

Friday 10:00 a.m.

Session 205  
Schneider  
1140

**Italian Art and the Confluence of Cultures II: “Latin” and “Greek” Visual Cultures on the Italian Peninsula**

Sponsor: Italian Art Society  
Organizer: Martina Bagnoli, Walters Art Museum  
Presider: Linda Safran, Pontifical Institute of Mediaeval Studies/Centre for Medieval Studies, Univ. of Toronto

**Roman Art as Byzantine Art, ca. 700 CE**

John Osborne, Carleton Univ.

**Kairos: On The Efficacy of a Classical Motif in Italian Art**

Christine Ungruh, Freie Univ. Berlin

**Venice, the Sea, and the Cult of Saint Nicholas**

Anastasia Kanellopoulou, Univ. of Glasgow

Session 206  
Schneider  
1145

**Brunhild, Kundrie, Gudrun, and Other Heroines of Medieval Literature in Modern European Culture**

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  
Organizer: Siegrid Schmidt, Univ. Salzburg  
Presider: Siegrid Schmidt

**Brundhild and Kriemhild: Constructing Different Female Characters in Fritz Lang’s Film *Die Nibelungen***

Paola Schulze-Belli, Univ. degli Studi di Trieste

**Geschichte im Film: *Anna von Kiev, Königin von Frankreich***

Ursula Bieber, Univ. Salzburg

**Displaying Brünnhilde: Franz Schmidt’s Opera *Fredigundis* and the Power of the Plot**

Antony Hasler, St. Louis Univ.

Session 207  
Schneider  
1160

**The Legacy of Marie de France (A Roundtable)**

Sponsor: International Marie de France Society  
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.  
Presider: Logan E. Whalen, Univ. of Oklahoma

***De Vulpe et Luscinia*: Transformations of the Nightingale**

Keith Busby, Univ. of Wisconsin–Madison

**The Breton Lays Reclaimed**

Matthieu Boyd

**A Chinese Perspective on Marie de France**

Yating Zhang, Shaanxi Normal Univ.

**Popularizing Penitential Practices in the Writing of Marie de France**

Hannah Walters, Univ. of Bristol

Session 208  
Schneider  
1220

**Topics in Medieval Numismatics**

Sponsor: Numismatists at Kalamazoo  
Organizer: David W. Sorenson, Independent Scholar  
Presider: Alan M. Stahl, Princeton Univ.

**Coins of Constans II from the Excavations at Antioch**

Emily Kirkegaard, Princeton Univ.

**Thirteenth-Century Byzantine Gold Hyperpyra: Stylistic and Technical Problems of Attribution**

Lain Wilson, Princeton Univ.

**Currency Competition and Currency Coercion in the Middle Ages**

Hendrik Mäkeler, Uppsala Univ.

**The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective I: The Poetics of Miscellanies**

Sponsor: Humanities in the European Research Area (HERA) Project “The Dynamics of the Medieval Manuscript”

Organizer: Matthias Meyer, Univ. Wien

Presider: Ann Marie Rasmussen, Duke Univ.

**Textual Dynamics in the *Ambraser Heldenbuch***

Sarah Westphal-Wihl, Washington Univ. in St. Louis

**Instable Poetics**

Gerard Bouwmeester, Univ. Utrecht

**Authorship and Genre: Peter Schmieher and the Middle High German Transmission**

Nicola Zotz, Univ. Wien

Session 209  
Schneider  
1225

**Constructing and Locating Women Warriors in Medieval Eurasia I: Romance and Legend**

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Presider: Sufen Sophia Lai

**Fighting the Good Fight: Spiritual Warfare in the *Roman de Silence***

Kathleen M. Blumreich, Grand Valley State Univ.

**Lost in Translation: The Medieval Amazon of the Old French Romances**

Allissandra Paschkowiak, Univ. of Massachusetts–Amherst

**Mulan: The Legend of a Woman Warrior**

Sherry Mou, DePauw Univ.

Session 210  
Schneider  
1235

**Growing Up with the Middle Ages: The Influences upon Children’s Ideas about the Medieval World**

Sponsor: Society for the Public Understanding of the Middle Ages

Organizer: Paul B. Sturtevant, Univ. of Leeds

Presider: Paul B. Sturtevant

**Jousting Knights and Tournament Ladies: Children’s Understanding of Reconfigured Gender Relations in the Modern Sport of Jousting**

Whitney A. M. Leeson, Roanoke College

**Kids and Castles: The Moat between Medieval Art and Contemporary Consumption**

Dawn Cunningham, Univ. of St. Michael’s College, Univ. of Toronto

**Saturday Morning Medieval: Medievalisms and Children’s Television Programming**

Megan Arnott, Univ. of Western Ontario

Session 211  
Schneider  
1245

Friday 10:00 a.m.

Session 212  
Schneider  
1255

**Words and Deeds in Anglo-Saxon England**

Organizer: Shannon Godlove, Alfred Univ.

Presider: Shannon Godlove

**Words, Deeds, Gender, and Genre**

Yvette Kisor, Ramapo College

**“A sensible man must be careful with his words”: Becoming a Man in the Old English Precepts**

Rosalyn Saunders, Univ. of Glasgow

**Death and Salvation in Cynewulf’s Runic Signatures**

Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign

Session 213  
Schneider  
1265

**Biographies and Biographers in Medieval Iberia**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Sacramento Roselló-Martínez, Northwestern Univ.

Presider: Donald J. Kagay, Albany State Univ.

**The Willing Biographer: Frei João Álvares’s *Trautado da vida e feitos do muito virtuoso senhor ifante D. Fernando* (ca. 1455)**

Henry Berlin, Transylvania Univ.

**The Marianism of Fernán Sánchez de Valladolid: María de Molina in the Chronicles of Sancho IV, Fernando IV, and Alfonso XI**

Purificación Martínez, East Carolina Univ.

**How to Build a Knight: Constructions of Masculinity in Fifteenth-Century Castilian Biographies**

Sacramento Roselló-Martínez

Session 214  
Schneider  
1275

**The Laboring Mediterranean**

Sponsor: Medieval and Early Modern Studies Program, Univ. of Michigan–Ann Arbor

Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor

Presider: Paolo Squatriti, Univ. of Michigan–Ann Arbor

**The Fruits of Farfa: Olive Oil in the Early Middle Ages**

Benjamin Graham, Univ. of Michigan–Ann Arbor

**Minstrel Solidarity in Florence**

William Robins, Univ. of Toronto

**The Work of War in Medieval Aragon**

Hussein Fancy, Univ. of Michigan–Ann Arbor

Session 215  
Schneider  
1280

**Ecologies (A Roundtable)**

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.

Organizer: Jeffrey Jerome Cohen, George Washington Univ.

Presider: Jeffrey Jerome Cohen

**Fluid**

James Smith, Univ. of Western Australia

**Trees**

Alfred Siewers, Bucknell Univ.

**Human**

Alan Montroso, Independent Scholar

**Post/apocalyptic**

Eileen A. Joy, Southern Illinois Univ.–Edwardsville

**Hewn**

Anne F. Harris, DePauw Univ.

**Recreation**

Lowell Duckert, George Washington Univ.

**Green**

Carolyn Dinshaw, New York Univ.

**Matter**

Valerie Allen, John Jay College of Criminal Justice, CUNY

**The Reception of Classical Texts**

President: Anne Schotter, Wagner College

**Looking Backward and Forward: Threefold Time and Prophecy in Boethius and Virgil**

Elza C. Tiner, Lynchburg College

**Modernitas in Walter of Chatillon’s *Vita s. Brandani***

Donka D. Markus, Univ. of Michigan–Ann Arbor

**Collecting the Classics: The Role of Compilations for the Medieval Reader**

Irene O’Daly, Univ. Leiden

**The Invisible Horse-Eating Monster as Divine Agent in Thebaid Chariot Racing and Consequent Medieval Jousts**

Betsy Bowden, Rutgers Univ.

Session 216  
Schneider  
1345

**Reformation I: Dissonance, Resistance, and Dissent in Reformation Discourse**

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

President: S. Michael Malone, St. Louis Univ.

**What Did It Mean for Someone to Be a Prophet in the Swiss Territories in the Early Sixteenth Century?**

Jon Balsarak, Univ. of Pennsylvania

**English Reformation in Exile: Experimentation and Dissent in Calvin’s Geneva**

Flynn Cratty, Independent Scholar

**Michael Bertin and the Religious History of Soissons in the Sixteenth Century**

Edward A. Boyden, Nassau Community College

Session 217  
Schneider  
1350

**Insular Perspectives I: Anglo-Saxon Elements in Medieval Literature**

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.

President: Dominique Battles, Hanover College

**The Blind Briton and the Book: Unsettling English History in the *Man of Law’s Tale***

Paul A. Broyles, III, Univ. of Virginia

**Becoming English in the *Man of Law’s Tale***

Mary Kate Hurley, Columbia Univ.

**Anglo-Saxon Saints in the *South English Legendary***

Andrew M. Pfrenger, Kent State Univ.–Salem

**English Saints’ Lives, Bury Saint Edmund’s Abbey, and Lydgate the Monk**

Timothy R. Jordan, Zane State College

Session 218  
Schneider  
1360

Friday 10:00 a.m.

Session 219  
Schneider  
2145

**Art and Devotion in Medieval England I: Images of Saints**

Sponsor: Medieval Institute, Western Michigan Univ.

Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;  
Elizabeth C. Teviotdale, Western Michigan Univ.

Presider: Jessica Brantley

**English Saints in Alabaster and Aureate Verse**

Catherine Sanok, Univ. of Michigan–Ann Arbor

**“A Lanterne of Lyght to the People”: English Narrative Alabaster Images of John the Baptist in Their Visual, Religious, and Social Contexts**

Kathryn A. Smith, New York Univ.

**The Alabaster Head of Saint John the Baptist**

Suzanne Verderber, Pratt Institute

Session 220  
Schneider  
2335

**Old English Language and Texts**

Presider: Rhonda L. McDaniel, Middle Tennessee State Univ.

**Turning and Anglo-Saxon Concepts of Agency and Free Will**

David Wilton, Univ. of Toronto

**Reading Word and Picture on the Anglo-Saxon Franks Casket**

Thomas Klein, Idaho State Univ.

**Ælfric’s Intended Audience and His Two Lives of St. Martin**

Christopher T. Riedel, Boston College

**Getācnung in Ælfric’s Preface to Genesis: A Christian Teacher’s Language Concern in Late Anglo-Saxon England**

Yi-chin Huang, Western Michigan Univ.

Session 221  
Schneider  
2345

**Old Ballads, New Perspectives**

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Mark C. Amodio, Vassar College

**Jews, Gypsies, School Wives, and Green-Clad Neighbors: Sir Hugh’s Murderesses in the “Difficult Middle” in Child 155 “Sir Hugh of Lincoln”**

Sandra Ballif Straubhaar, Univ. of Texas–Austin

**The Origins of *The Battle of Otterburn***

Richard Firth Green, Ohio State Univ.

**Parallel Pan-European Ballads and Their Transmission across Linguistic Borders**

Bobby D. Nixon, Denison Univ.

**The Picture Language of the Swedish and Danish Ballads: An Analysis**

Sigurd Kværndrup, Linnéuniv.

Session 222  
Schneider  
2355

**The Health and Lifestyle of Medieval Populations: A Bio-anthropological Perspective**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Andrei Gandila, Univ. of Florida

**Medieval Stature: The Human Skeletal Record of Life and Living, AD 800–1500**

Richard H. Steckel, Ohio State Univ.

**The Saxon Medieval Cemetery in Sibiu-Huet Square**

Mihai Constantinescu, Institutul de Antropologie “Francisc I. Rainer” al Academiei Române

**Growing Old in Medieval Europe: Osteoarthritic Ankles, Knees, and Toes (and Other Joints)**

Kimberly Williams, Temple Univ.

**Lifestyle of the Medieval Population from the Bucharest University Square Cemetery**

Andrei Dorian Soficaru, Institutul de Antropologie “Francisc I. Rainer” al Academiei Române

**Transnational Literary History I: East and West, from Rus to Wales**

Sponsor: Medieval Academy of America

Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania

Presider: David Wallace

**The Grand Duchy of Lithuania-Rus**

Julia Verkholantsev, Univ. of Pennsylvania

**Muscovy/Northeastern Rus**

David Goldfrank, Georgetown Univ.

**Comparative Chronicles: Henry II of England and Sviatoslav of Kiev**

Yulia Mikhailova, Univ. of New Mexico

*Univ. of New Mexico Graduate Student Prize Winner*

**Wales, England, Europe: Benedict of Gloucester’s *Vita Dubricii***

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

**Performance and Polyphony**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: Anna Kathryn Grau

**Paradoxes of Pitch Content in Franco-Burgundian Polyphony: The Illuminating Case of Liebert’s Plainsong Mass (ca. 1425)**

Kevin N. Moll, East Carolina Univ.

**The Beginnings of the Motet: A New Hypothesis**

Lawrence M. Earp, Univ. of Wisconsin–Madison

**Revisiting the *Dhamm al-Malahi* (Censure of Instruments of Diversion) of Ibn Abi’l Dunya (823–894 CE)**

Lisa Nielson, Case Western Reserve Univ.

**Monastic Vernacularities**

Sponsor: Syon Abbey Society

Organizer: Laura Saetveit Miles, Univ. of Michigan–Ann Arbor

Presider: Laura Saetveit Miles

**Reading Chaucer and Lydgate at Syon: Politics, Aesthetics, and the Roles of Vernacular Literature in English Brigittine Culture**

Nancy Bradley Warren, Texas A&M Univ.

**Rolle Three Ways: BL Add. 37790, BL Add. 37049, TCC O.2.56 and Carthusian Vernacularities**

Katherine Zieman, Univ. of Notre Dame

**Dreaming the Vernacular: Liturgy (just) after Becket**

Bruce Holsinger, Univ. of Virginia

Session 223  
Bernhard  
105

Session 224  
Bernhard  
157

Session 225  
Bernhard  
159

Friday 10:00 a.m.

Session 226  
Bernhard  
204

**Books and Status: Owners, Readers, Consumers**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Derek A. Pearsall, Univ. of York

**German Students in Bologna and Padua, and the Secondhand Book Trade in Medieval Italy**

Susan L'Engle, St. Louis Univ.

**Recording Ownership, Recording the Self: Gunthorpe's Example**

Daniel Wakelin, Univ. of Oxford

**Buying Chaucer and Lydgate**

A. S. G. Edwards, De Montfort Univ.

**EETS Editions, Old Books, e-Editions, and Nooks®: Deciphering and Re-modeling Texts for Scholars and Students**

Susan Sainato, Kent State Univ.

Session 227  
Bernhard  
208

**Spenser's Reading and Spenser's Readers**

Sponsor: Spenser at Kalamazoo  
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne; Jennifer Vaught, Univ. of Louisiana-Lafayette; Theodore L. Steinberg, SUNY-Fredonia  
Presider: Megan Darby, Pennsylvania State Univ.

**Opening Remarks**

Julia Walker, SUNY-Geneseo

**Spenser's *Ruines* of Ecclesiastes**

Emily A. Ransom, Univ. of Notre Dame

**Spenserian Lines of Sight**

Tamara A. Goelgein, Franklin & Marshall College

**Hands On: Marginalia in a 1611 Copy of Spenser's Works**

Roger Kuin, York Univ.

Session 228  
Bernhard  
210

**Death, Burial, and Ethnicity in Viking-Age Ireland**

Sponsor: Dept. of History, Appalachian State Univ.  
Organizer: Mary A. Valante, Appalachian State Univ.  
Presider: John Soderberg, Univ. of Minnesota-Twin Cities

**Sifting through Books and Bones: Execution in Medieval Ireland**

Bridgette Slavin, Medaille College

**Burial on the Edge: Negotiating Hiberno-Norse Identity in Funerary Contexts**

Stephen Harrison, Trinity College, Univ. of Dublin

**Slaying the King on the Ballinderry Game-Board: Hiberno-Norse Identity at Play**

Emer Purcell, Univ. College Cork

**"... and Saint Brendan Killed Him": Death, Language, and Ethnicity in the Irish Annals**

Mary A. Valante



**The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries**

Sponsor: *Fifteenth-Century Studies*

Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach

Presider: Ilan Mitchell-Smith

**How to Terminate Chaucer: Reimagined Beginnings and Revisionary Endings in the Scottish Response to Chaucer**

Timothy S. Miller, Univ. of Notre Dame

**When Is a Tale not a Book? The Material Strands Connecting the Cult of Mary Magdalene and the House of York in Fifteenth-Century East Anglia**

Matthew Davis, Texas A&M Univ.

**Richard Whitford's *Werke for Housholders*: A Monastic Reformation of Domestic Space**

Brandon Alakas, Royal Military College of Canada

Session 229  
Bernhard  
211

**Late Antiquity I: Christianity and Culture in Western Late Antiquity**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Deanna Forsman, North Hennepin Community College

**Literature and/as Religion: Christianity and the Reception of Virgil in *Saturnalia* 1**

Eric Hutchinson, Hillsdale College

**Virgilian *Fama* as Christian Courier in Jerome's Epistles**

Angela Kinney, Dumbarton Oaks

**Vigilantius, Jerome, and Biblical Exegesis**

Amy Oh, Univ. of Illinois–Urbana-Champaign

**The Codex Sangallensis 188 and the Corpus of Sermons of Maximus of Turin**

Michael Brinks, Univ. of Illinois–Urbana-Champaign

Session 230  
Bernhard  
212

**Law as Culture: Legal Development and Social Change**

Sponsor: Selden Society

Organizer: Alexander Volokh, School of Law, Emory Univ.

Presider: Alexander Volokh

**The Evolution of Inheritance Law in Bohemia in the Fifteenth and Sixteenth Centuries**

James Palmitessa, Western Michigan Univ.

**Castilian Land Disputes in the Real Audiencia and Chancillería at Valladolid, 1371–1481**

James E. Dory-Garduño, Univ. of New Mexico

**Leveraging Reputation: Guidaticums in Medieval Spain**

Daniel J. Smith, Troy Univ.

Session 231  
Bernhard  
213

Friday 10:00 a.m.

Session 232  
Bernhard  
Brown &  
Gold Room

**Fifty Years after Lynn White's *Medieval Technology and Social Change* (1962) I:  
Military-Technical Revolutions**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary  
Study of Medieval Technology, Science, and Art; De Re Militari: The  
Society for Medieval Military History

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: George R. Brooks, Valencia College

**Determined Disjunction: Lynn White's *Medieval Technology and Social Change*  
Then and Now**

Steven A. Walton

**Lynn T. White, Jr. and the Study of Technology in Medieval Europe**

Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

**Mechanical Arts and the Medieval Military Treatise, from Vegetius to Valturio**

Matthew Landrus, Rhode Island School of Design/Univ. of Oxford

Session 233  
Waldo  
Library  
Meader  
Room

**Reuniting Texts: Libraries Dispersed and Books Unbound**

Sponsor: Special Collections and Rare Book Dept., Waldo Library, Western  
Michigan Univ.; Hill Museum & Manuscript Library (HMML)

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

**The Encyclopedia Falls Apart: Reflections on the Fragmentary Transmission of  
Vincent of Beauvais's *Speculum maius***

Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

**Monasticism Transplanted: German Monastic Libraries "Hidden" in a  
Minnesota Library**

Matthew Z. Heintzelman, Hill Museum & Manuscript Library

**Revaluating Scripture: The Cost of Breaking and the Price of Rebuilding the  
Hornby-Cockerell Bible (OSU MS.Lat.14)**

Eric J. Johnson, Ohio State Univ.

—End of 10:00 a.m. Sessions—

**Friday, May 11  
Lunchtime Events**

11:30 a.m.	<b>Wheaton College Lexomics Group</b> Business Meeting	Fetzer 1035
11:30 a.m.	<b>Hagiography Society</b> Business Meeting	Bernhard 209
11:45 a.m.–1:15 p.m.	<b>LUNCH</b>	Valley II Dining Hall

11:45 a.m.	<b>Medieval and Renaissance Drama Society (MRDS)</b> Council Meeting	Fetzer 1030
11:45 a.m.	<b>Society for the Public Understanding of the Middle Ages</b> Business Meeting	Schneider 1245
12:00 noon	<b>Women in the Franciscan Intellectual Tradition (WIFIT)</b> Business Meeting	Valley III 304
12:00 noon	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Business Meeting	Fetzer 1005
12:00 noon	<b>Italian Art Society</b> Business Meeting	Fetzer 1010
12:00 noon	<b>Society for Medieval Feminist Scholarship (SMFS)</b> Advisory Board Meeting	Fetzer 1055
12:00 noon	<b>International Marie de France Society</b> Business Meeting	Schneider 1160
12:00 noon	<b>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</b> Business Meeting	Bernhard 157
12:00 noon	<b>Centre for the Study of Christianity and Culture, Univ. of York</b> Reception	Bernhard 208
12:00 noon	<b>Center for Medieval and Renaissance Studies, St. Louis Univ.</b> Business Meeting	Bernhard 211
12:00 noon	<b>Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages</b> Business Meeting	Bernhard Faculty Lounge
12:00 noon	<b>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</b> Lunch (by invitation)	Bernhard President's Dining Room
12:15 p.m.	<b>American Society of Irish Medieval Studies (ASIMS)</b> Business Meeting	Bernhard 212

**Friday, May 11**  
**1:30 p.m.–3:00 p.m.**  
**Sessions 234–286**

Session 234  
Valley III  
Stinson  
Lounge

**Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania's Jerry Singerman and Ruth M. Karras I**

Sponsor: International Long Twelfth Century Society; Society for Medieval Feminist Scholarship (SMFS)

Organizer: Megan Moore, Univ. of Missouri–Columbia

Presider: Megan Moore

**Publish and Flourish: Feminism in Academe**

E. Jane Burns, Univ. of North Carolina–Chapel Hill

**Taking That Early Chance on Women's History: A Retrospective on University of Pennsylvania's Middle Ages Series**

Susan Stuard, Haverford College

Respondent: Barbara Newman, Northwestern Univ.

Session 235  
Valley II  
202

**Queer Utopias and Dystopias**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Felipe E. Rojas, Univ. of Chicago

**"Bitwix Hem Two": Theseus's Would-Be Dystopia and the Policing of Same-Sex Communities in Chaucer's *Knights Tale***

Katherine G. Gubbels, Wayne State College

**"I wolde his eize were in his ers and his fynger after": Langland's Queer Dystopia**

Allen Strouse, Fordham Univ.

Session 236  
Valley II  
204

**Justice, Law, and Literature in the Middle Ages**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Presider: Toy-Fung Tung

**Women, Legal Discourse, Interpretative Maneuvers, and Negotiating Safety**

M. C. Bodden, Marquette Univ.

**The Stag in Sanctuary: Enacting the Law, Exceeding the Law**

Elizabeth Allen, Univ. of California–Irvine

**"O damned Iago! O inhuman dog!": Antecedents of Roderigo's Ungulling in *Decameron Day Eight and Day Nine***

Margaret Escher, John Jay College of Criminal Justice, CUNY

**Customary Law, Imagination, and Community**

Mary Jane Schenck, Univ. of Tampa

Session 237  
Valley II  
205

**Biblical Exegesis among the Medieval Franciscans**

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.

Presider: John A. Bollweg, Western Michigan Univ.

**Scriptural Interpretation in John of La Rochelle's Commentaries on the Synoptic Gospels and the *Summa fratris Alexandri***

Aaron Canty

**Reading the Corpus: Bacon and Bonaventure on Scriptural Interpretation**

Timothy J. Johnson, Flagler College

**Nicholas of Lyra's Commentary on the Pauline Epistles**

Ian Christopher Levy, Providence College

**Constructing and Locating Women Warriors in Medieval Eurasia II: Myth and History**

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Presider: Sherry Mou, DePauw Univ.

**"Alone of All Her Sex": (Con)textualizing the Female Warrior in Medieval and Early Modern Iberia**

Diane M. Wright, Grand Valley State Univ.

**Seductive Queens and Virgin Warriors: Amazons in Classical Chronicles and Medieval Romances**

Suzanne Hagedorn, College of William and Mary

**Taming the Warrior Shrew: Ethnicity and Virtue of China's "Headdressed" Heroes**

Sufen Sophia Lai

**Thomas Aquinas II**

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul

Presider: Paul Gondreau, Providence College

**Incarnate Knowing: Theology and the Corporeality of Thinking in Thomas Aquinas's *De unitate intellectus***

Robert J. Dobie, La Salle Univ.

**"Nature" in Aquinas's Natural Law: *Natura Universalis* or *Natura Particularis*?**

Sean B. Cunningham, Catholic Univ. of America

**Saint Thomas's Biology of "Passive Females"**

Eric M. Johnston, Seton Hall Univ.

**On the Margins of King Arthur's World**

Organizer: Tara Foster, Northern Michigan Univ.; Jon Sherman, Northern Michigan Univ.

Presider: Tara Foster

**On the Margins of the *Morte Darthur*: Sarras in Malory**

Dorsey Armstrong, Purdue Univ.

**"More Lyker a Gyaunte": The Monstrous Nature of Sir Gareth of Orkney**

Joshua Wright, Independent Scholar

**"To carry forth such a carl at close him in silver": Making Monsters into Saints in the Alliterative *Morte Arthure***

Uta Ayala, Fordham Univ.

**Marginal Voices and Reverse *Translatio Imperii* in the Alliterative *Morte Arthure***

Kendra Smith, Univ. of California–Davis

Session 238  
Valley II  
Garneau  
Lounge

Session 239  
Valley II  
LeFevre  
Lounge

Session 240  
Valley I  
106

Friday 1:30 p.m.

Session 241  
Valley I  
107

### **Animals in Marie de France**

Sponsor: International Marie de France Society  
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.  
Presider: Ann McCullough, Middle Tennessee State Univ.

### **Animals in the Lais of Marie de France**

Yating Zhang, Shaanxi Normal Univ.

### **Through the Mouths of the Animals: Transitioning into Written Culture in the Fables of Marie de France**

Greta Smith, Miami Univ. of Ohio

### ***Translatio Studii* and Marie de France's Fables: Self-Knowledge, Resemblance, and the "Stag at the Spring"**

Breeman Ainsworth, Univ. of Oklahoma

### **Finite Morals and Fin' Amor: The Role of Maxims and Tropes in the Lais of Marie de France**

Christopher Pipkin, Catholic Univ. of America

### **Animals as Images of Fecundity and Sterility in Marie de France's Lais**

Logan E. Whalen, Univ. of Oklahoma

Session 242  
Valley I  
109

### **Elfland Aesthetics**

Sponsor: Spenser at Kalamazoo  
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY-Fredonia;  
David Scott Wilson-Okamura, East Carolina Univ.  
Presider: Claire Eager, Univ. of Virginia

### **Allegory and Identity: A New Perspective on Character in *The Faerie Queene***

Jamey Graham, Harvard Univ.

### **Negative Aesthetics: Rosalind, Adorno, and *The Shepheardes Calender***

Paul J. Hecht, Purdue Univ. North Central

### **"For There All Pleasure and All Plenty Flows": The Nature of Pleasure in Spenser's Mythic Retreats**

William A. Oram, Smith College

Session 243  
Valley I  
110

### **Medieval Translation Theory and Practice I**

Organizer: Jeanette Beer, Univ. of Oxford  
Presider: Jeanette Beer

### **The Impact of Scribal Habit on the Old English Version of Bede's *Historia ecclesiastica gentis anglorum***

Sharon M. Rowley, Christopher Newport Univ.

### **Narrative Voices in the Old Norse *Strengleikar***

Erin Michelle Goeres, Univ. of Oxford

### **"Let her works praise her in the gates": Christine de Pizan (Re)translating Proverbs 31: 10–31**

Jeanette Patterson, Johns Hopkins Univ.

### **The Bible Translated into Early Modern Drama at Oxford**

Elisabeth Dutton, Univ. de Fribourg

**From *Mankind* to Marlowe and Back Again: Growth of Scholarship in the Popular Drama of Tudor England in the Age of Bevington**

Organizer: Joe Ricke, Taylor Univ.

Presider: Joe Ricke

**Examining Interactions with Dutch Characters in Tudor Drama: From “Traditional Hostilities” to Radical Hospitality**

Joseph F. Stephenson, Abilene Christian Univ.

**Shakespeare’s Parables**

Grace Tiffany, Western Michigan Univ.

**Popular Tudor Drama: What We Thought We Knew, What We Thought We’d Find, and What We Think We Know Now**

Peter Greenfield, Univ. of Puget Sound

**The Age of Bevington**

John Cox, Hope College

Session 244  
Valley I  
Shilling  
Lounge

**Byzantium and Its Neighbors**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Joseph J. Reidy, St. Louis Univ.

Presider: Joseph Western, St. Louis Univ.

**Magistrianoi: Seventh- and Eighth-Century Byzantine Envoys**

Jason Fossella, St. Louis Univ.

**Between Preslav and Baghdad: Performance and Epistolary in the Constructed Image of the Byzantine Envoy**

Anna Linden Weller, Rutgers Univ.

**Byzantium and the Pechenegs: To What Extent Did Christianization Bear upon Their Relations?**

Gerald Mako, Univ. of Cambridge

**Variant Objectives: Byzantine Diplomacy with Muslim Powers during the Tenth and Eleventh Centuries**

Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Session 245  
Fetzer  
1005

**Studies in Memory of James M. Powell I**

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Charles W. Connell, Northern Arizona Univ.

**Monks at War: Crusading through Prayer**

M. Cecilia Gaposchkin, Dartmouth College

**Preaching the Fifth Crusade: The Sermons of BnF nouv. acq. lat. 999**

Jessalynn Bird, Independent Scholar

**Vernacular Lyrics as a Source for Crusading History: Olivier lo Templier and the Crusade of James I of Aragon**

Linda M. Paterson, Univ. of Warwick

Session 246  
Fetzer  
1010

Friday 1:30 p.m.

Session 247  
Fetzer  
1040

### **Cistercians and the Lords Temporal**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

### **King John and the Cistercians in the “Celtic Fringe”**

James Hadyn Jenkins, Cardiff Univ.

### **Behind the Scenes: Aelred of Rievaulx, the Lords of Galloway, and the Kings of Scotland**

Jean A. Truax, Independent Scholar

Session 248  
Fetzer  
1045

### **Sword in Hand I: Practical Insights into the Medieval Long Sword**

Sponsor: Oakeshott Institute  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs

### **Combat Training for the Longsword: The Efficacy of the Proliferation of Options following a Single Entry into Any Mode of Combat in the *Flos duellatorum***

Bob Charron, St. Martin’s Academy of Medieval Arms

### **Recipes for Medieval Sword Blades**

Craig Johnson, Oakeshott Institute

### **Specialized Armor for Tournaments: The Nuremberg *Stechzeug***

Josh Davis, Oakeshott Institute

### **There’s No “True Art of the Sword”**

Russell Mitchell, Independent Scholar

Session 249  
Fetzer  
1060

### **Medieval New York I**

Sponsor: Medieval Club of New York  
Organizer: Jennifer N. Brown, Marymount Manhattan College  
Presider: Jennifer N. Brown

### **“Ledit duc, ledit jour”: Color Choices at the Burgundian Court**

Elizabeth J. Moodey, Vanderbilt Univ.

### **Medieval Art in Manhattan**

Ludovico Geymonat, Bibliotheca Hertziana

### **Confessing through the City: Alison Bechdel’s *Fun Home* and Augustine’s *Confessions***

Matthew Vernon, New York Univ.

Session 250  
Fetzer  
2016

### **Transnational Literary History II: Jews, Jerusalem, and Babylon**

Sponsor: Medieval Academy of America  
Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania  
Presider: Ryan Szpiech, Univ. of Michigan–Ann Arbor

### **Detours and Delays: Rewriting the History of Jewish Literature in Medieval Europe**

Susan L. Einbinder, Hebrew Union College–Jewish Institute of Religion



**Representations of Jews in Vernacular Passion Plays of England, France, Italy, and Germany**

Jesse Njus, Univ. of California–Santa Barbara

**Babylon and the Coordinates of Medieval Romance**

Andrew P. Scheil, Univ. of Minnesota–Twin Cities

**Kingship and Politics in Late Medieval England**

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: David Green, Harlaxton College

**“Cry Mercy”: Royal Pity in Later Medieval England.**

W. Mark Ormrod, Univ. of York

**Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite**

Lisa Benz St. John, Univ. of York

**The Once and Future Arthurian: Edward III and the Feast of Saint George, 1358**

Christopher Berard, Univ. of Toronto

Session 251  
Fetzer  
2020

**Encountering the Other in Medieval Life and Text: Sessions in Honor of John McCulloh I**

Sponsor: Mid-America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Beringia Zen, Avila Univ.

**An Appreciation of Professor John McCulloh**

Richard R. Ring, Univ. of Kansas

**“Under this Grene Wode Tre”: Setting and the Construction of the Other in Early Robin Hood**

Damon Kraft, Kansas Wesleyan Univ.

**The Myth of Host Desecration in Medieval Aragon**

Robert Clark, Kansas State Univ.

**A “Roote of Iniquitee” and a “Welle of Vices”: The Hermaphroditic Mother in the *Man of Law’s Tale***

Samantha L. Katz, Yale Univ.

Session 252  
Fetzer  
2030

**The Outrageous Middle Ages: Transgression, Perpetration, and the Scandalous II**

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Francis B. Brévard, Univ. of Pennsylvania

**Adultery, Incest, and Two Murders: Good and Evil in Shota Rustaveli’s *The Man in the Panther Skin***

Bert Beynen, Temple Univ.

**“Here is a pyntell of fayre lengthe!”: Gender, Genitals, and Speaking Sex in *A Talk of Ten Wives on Their Husbands’ Ware***

Carissa Harris, Northwestern Univ.

**Custaunce and the Limits of Exemplarity in Chaucer’s *Man of Law’s Tale***

R. Jacob McDonie, Univ. of Texas–Pan American

Session 253  
Fetzer  
2040

Friday 1:30 p.m.

Session 254  
Schneider  
1125

**Editing Old English: Ælfric's Lives of the Saints**

Organizer: Grant Leyton Simpson, Indiana Univ.–Bloomington

Presider: Rachel S. Anderson, Grand Valley State Univ.

**Editing the Lives of Saints for the Online Corpus of Old English Poetry:  
Conundrums and Difficulties**

Murray McGillivray, Univ. of Calgary

**Editing Ælfric's Alliterative Lives Using a-verse/b-verse Lineation**

Derek Updegraff, Univ. of Missouri–Columbia

**Toward a Plan for a New Edition of Ælfric's Lives of the Saints**

Grant Leyton Simpson

Session 255  
Schneider  
1130

**Animal Narratives in Old English Poetry**

Sponsor: Oregon Medieval English Literature Society (OMELS)

Organizer: Erik Wade, Rutgers Univ.

Presider: Erik Wade

**The Old English Wonderdog: Hounds, Hybrids, and Holiness in Anglo-Saxon  
England**

Matt Spears, Cornell Univ.

***Fisca Cynn* in Old English Poetry**

Todd Preston, Lycoming College

**Books, Bodies, and Bees in Aldhelm's Prose *De virginitate***

Alexander Duym, Rutgers Univ.

**Lost between the Sheets: Glossing Bird Migration in Cleopatra A.iii**

Donna Beth Ellard, Rice Univ.

Session 256  
Schneider  
1135

**Competing Visions of the Religious Life in the Later Middle Ages**

Sponsor: Communis: Consortium for Medieval Monastic Studies

Organizer: Katherine Allen Smith, Univ. of Puget Sound

Presider: James D. Mixson, Univ. of Alabama

**By Their Boots You Shall Know Them: The Lay Brother Revolt at Schönau and  
the Problem of Monastic Unity**

Damian Zurro, Univ. of Notre Dame

**Alms to Mendicant and Monastic Houses in the Statutes of Medieval Bologna**

Sherri Franks Johnson, Univ. of California–Riverside

**A Case of Competition? The Cults of Bernat Calbó (d. 1243, Bishop of Vic) and  
Ramon de Penyafort, OP (d. 1275)**

Michelle Garceau, College of Charleston/Univ. of Washington–Seattle

**Augustine the Hermit, or Augustine the Canon? The Fraternal Hagiography of  
Osbern Bokenham**

Cynthia Turner Camp, Univ. of Georgia

Session 257  
Schneider  
1140

**Italian Art and the Confluence of Cultures III: The Art of Islands and Islets**

Sponsor: Italian Art Society

Organizer: Martina Bagnoli, Walters Art Museum

Presider: Cathleen A. Fleck, St. Louis Univ.

**Romanesque Architecture in Sardinia: Formal Characteristics and Its Relation  
to Corsica and Tuscany**

Nicoletta Usai, Univ. degli Studi di Cagliari

**The Paintings of San Nicola di Trullas: For a New Reading of Romanesque Painting in Sardinia**

Alberto Virdis, Johns Hopkins Univ.

**Warring and Wanton Women: The Painted Ceiling of the Palazzo Chiaramonte-Steri**

Kristen Strehle, Cornell Univ.

**New Research in Old High German Literature and Linguistics I: Ecclesiastical Writings**

Organizer: Tina Boyer, Wake Forest Univ.

Presider: Anna Grotans, Ohio State Univ.

**Oblique Subjects: An Inheritance from Proto-Germanic I**

Jóhanna Barðdal, Univ. i Bergen

**Oblique Subjects: An Inheritance from Proto-Germanic II**

Thórhallur Eythórsson, Háskóli Íslands

**Muspilli: Not All Apocalypses Are the Same**

Jason Roberts, Univ. of Texas–Austin

Session 258  
Schneider  
1145

**Romance and Material Culture II: Objects in Romance**

Sponsor: Medieval Romance Society

Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.

Presider: Jennifer Barton

**Objects of Contention: The Misreading of Material Signs in *La vengeance Raguidel***

Kristin L. Burr, St. Joseph's Univ.

**“Hunting the Panther” in Medieval Romance**

Stephen G. Nichols, Johns Hopkins Univ.

**Knights of the Rings: Magic Objectified in Chrétien de Troyes's *Le chevalier de la charrette* and *Le chevalier au lion***

Julie Human, Univ. of Kentucky

Session 259  
Schneider  
1155

**Insular Perspectives II: Chaucer and the *Pearl*-Poet**

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.

Presider: Susanna Fein

**Mapping Middle English Literature**

Michael Bennett, Univ. of Tasmania

**British History: Chaucer and the *Gawain*-Poet**

Francis Ingledew, Fairleigh Dickinson Univ.

**Chaucer, Morgan la Fay, and the Wife of Bath**

Carter Revard, Washington Univ. in St. Louis

Session 260  
Schneider  
1160

Friday 1:30 p.m.

Session 261  
Schneider  
1225

**Alain Chartier: Courtly, Uncourtly, Anti-Courtly**

Sponsor: International Alain Chartier Society  
Organizer: Daisy Delogu, Univ. of Chicago  
Presider: Benjamin M. Semple, Gonzaga Univ.

**The Figure of the Author in Chartier**

Andrea Tarnowski, Dartmouth College

**Courtly Performances in Alain Chartier**

Daisy Delogu

**Courtly Quarrels in Chartier**

Joan E. McRae, Middle Tennessee State Univ.

**The Bilingual Chartier**

Emma Cayley, Univ. of Exeter

Session 262  
Schneider  
1235

**Tricks of the Trade: Histories of Buying, Selling, and Acquiring Medieval Manuscript Books and Documents**

Sponsor: Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania  
Organizer: Lynn Ransom, Univ. of Pennsylvania  
Presider: Lynn Ransom

**The Market of Memory: Selling Historical Documents in Nineteenth-Century France**

Luca Fois, Univ. degli Studi di Milano

**Desirable Items to Complete a Gentleman's Library: Manuscript Provenance in One Hundred Fifty Years of Quaritch Catalogs**

Courtney Rydel, Univ. of Pennsylvania

**Value in the Life of a Tenth-Century Qur'an**

Heather Bamford, Texas State Univ.–San Marcos

Session 263  
Schneider  
1245

**Elizabeth I and Shakespeare**

Sponsor: Queen Elizabeth I Society  
Organizer: Anna Riehl Bertolet, Auburn Univ.  
Presider: Kavita Mudan Finn, Georgetown Univ.

**Androgyny and Authenticity: A Study of the Persuasive Performativity of Feminine Power on Elizabethan Stages**

Leslie Haines, Auburn Univ.

**“Ambassadors of Love”: Shakespeare's *Love's Labour's Lost*, Elizabeth I, and Anglo-French Diplomacy in the Mid-1590s**

Linda Shenk, Iowa State Univ.

***Venus and Adonis*, the Boar, and War**

Thomas Herron, East Carolina Univ.

**Hearing the Early Modern: Musicking Elizabeth and Shakespeare**

Kendra Preston Leonard, Independent Scholar

Session 264  
Schneider  
1255

**Health and Healing in Early Medieval Britain and Ireland**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*; Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: Michelle Ziegler, St. Louis Univ.  
Presider: Deanna Forsman, North Hennepin Community College

**Famine and Pestilence in the Irish Sea Region, 500–800 AD**

Michelle Ziegler

**Regional Patterns of Health in Early Medieval Ireland: Distributions of Non-specific Stress Indicators**

Mara Tesorieri, Univ. College Cork

**The Experience and Practice of Medicine by the Laity in Anglo-Saxon England**

Julia Bolotina, Univ. of Cambridge

**By Rome, or By Spain? Possible Mediterranean Origins of Irish Holy Well Veneration**

Silas J. Mallery, North Hennepin Community College

**Social History of Medieval Iberian Romance Languages I: The Iberian Peninsula: Thirteenth to Fifteenth Centuries**

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Sonia Kania, Univ. of Texas–Arlington

**The Linguistic Production of an Alfonsine Scribe: Evidence of Accommodation?**

Donald N. Tuten, Emory Univ.

**Los latinismos y la transición entre latín y romance en la documentación castellana del siglo XIII**

Fernando Tejedo, Univ. of Wisconsin–Madison

**The Centralization of Power in Lisbon and the Triumph of the Truncated Participle in Standard Portuguese**

Jason P. Doroga, Univ. of Wisconsin–Madison

Session 265  
Schneider  
1265

**“The Decorated Page” of Medieval Images and Graphic Novels: “Sequential Theory” in Dialogue with Medieval Art**

Organizer: Dominique Hoche, West Liberty Univ.

Presider: Dominique Hoche

**Panel Transition and Narrative Sequencing in *Anticlaudianus*, the Comic Book**

Morris Tichenor, Univ. of Toronto

**Comic Theory for Medievalists**

Jesse Hurlbut, Brigham Young Univ.

**Flannery O’Connor’s Cartoon Sequences in Dialogue with Laurent’s *Somme le roi***

Elaine E. Whitaker, Georgia College

Session 266  
Schneider  
1275

**Dante V: Interpretive Problems in Dante’s *Inferno***

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: V. Stanley Benfell, Brigham Young Univ.

**Unstable Meanings in “il piè fermo”**

Thomas J. Farrell, Stetson Univ.

**What’s Wrong with Heresy in *Inferno* 10**

Jason Aleksander, St. Xavier Univ.

**Dante, the Bag, and the Pictures**

Giuliano Milani, Univ. degli Studi di Roma “La Sapienza”

**“Simile Lordura,” *Altra Bolgia*: Usurpation through Conflation in *Inferno* 26**

Leah Schwebel, Univ. of Connecticut

Session 267  
Schneider  
1320

Session 268  
Schneider  
1325

**Performance of the Chansons de Geste**

Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Paula Leverage, Purdue Univ.  
Presider: Paula Leverage

**Performing the Passions in the Chansons de Geste**

Evelyn Birge Vitz, New York Univ.

**The Sound and the Story: Music and Memory in *La chanson de Roland***

Jenny Boyar, Univ. of Rochester

**Performing from *La prise d'orange***

Tamara Bentley-Caudill, Independent Scholar

Session 269  
Schneider  
1330

**Emblem Studies**

Sponsor: Society for Emblem Studies  
Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison  
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

**Conflicts between Pictures and Words in German Emblems**

Lynne Miles-Morillo, Miami Univ. of Ohio

**Further Considerations on Tintin and Mythology**

Bernard Deschamps, McGill Univ.

**To Google or Not To Google: A Discussion of Peter M. Daly's Article**

Wim van Dongen, Vrije Univ. Amsterdam

**Emblems in Cyberspace: A Discussion of Peter M. Daly's Article**

Sabine Mödersheim

Session 270  
Schneider  
1335

**Concepts of History, Time, and the Past in Celtic Cultures and Texts**

Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe

**Hypothetical Historians: Geoffrey of Monmouth's Authorial Status Reclassified**

Heather F. Ball, Independent Scholar

**Cracked Cosmology, Quantum Eschatology: Averting Apocalypse in *Echtra Nerai***

Phillip Bernhardt-House, Independent Scholar

**Irish, Fair, and Dark Foreigners in the Irish Annals**

Michael R. Davidson, Wilkes Univ.

Session 271  
Schneider  
1340

**Documents and Monuments of Medieval France**

Sponsor: International Medieval Society, Paris  
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities  
Presider: Mary Franklin-Brown

**The Theological Virtue of Charity in Gilbert of Poitiers (I Cor. XIII, 1–13):  
From *Habitus Humilitatis* to the Vision of God**

Maria Valeria Ingegno, CNRS Paris

**“God’s revenge comes step by step toward us like a funeral march”: Divine  
Agency in the Destruction and Reconstruction of Laon Cathedral**

Kristin Doll, Northwestern Univ.

**Documents in Stone: Papal Reform, Popular Heresy, and the Monumental  
Portals of Moissac, Souillac, and Beaulieu**

Cathrine Besancon, Univ. of Southern California

**A New Global Reading of a Late Gothic Building: The Saint-Esprit Chapel at Rue**  
Claire Labrecque, Univ. of Winnipeg

**Reformation II: Texts and Contexts in the Reformation**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Rudolph P. Almasy, West Virginia Univ.

**Cardinal Gasparo Contarini’s Use of Patristic, Medieval, and Reformation Sources in His Interpretation of the Epistle to the Galatians**

Erik Koenke, Univ. of Notre Dame

**Johannes Adelphus: German Perspectives on the Turks and Islam on the Eve of the Reformation**

S. Michael Malone, St. Louis Univ.

***Sola Scriptura*: Lucas Cranach the Elder’s Passional *Christi und Antichristi* as Piety and Propaganda**

Roberta Dykema, Graduate Theological Union

Session 272  
Schneider  
1350

**Art and Devotion in Medieval England II: The Image in Alabaster**

Sponsor: Medieval Institute, Western Michigan Univ.  
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;  
Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Paul Binski, Univ. of Cambridge

**Alabasters at Home: The Chamber**

Sarah Stanbury, College of the Holy Cross

**A Bedeviling Angel at the Virgin’s Assumption: Theological, Social, and Art Historical Interpretations of an Unusual Medieval Alabaster at Yale**

Christopher Platts, J. Paul Getty Museum/Yale Univ.

**The Making of “Mynding Signes”: Copying, Convention, and Creativity in Late Medieval English Alabasters**

Stephen Perkinson

Session 273  
Schneider  
2145

**Publishing Medieval Texts in the Digital Age**

Sponsor: Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ.  
Organizer: Samantha Rayner, Anglia Ruskin Univ.  
Presider: Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

**From Scroll to Codex: Tracking Parallel Developments in Medieval and Digital Publishing**

Leah Tether, Anglia Ruskin Univ.

**The Reception of Digital Medieval Texts**

Dorothy Carr Porter, Indiana Univ.–Bloomington

**Editions of Malory in the Digital Age**

Samantha Rayner

Session 274  
Schneider  
2335

Friday 1:30 p.m.

Session 275  
Schneider  
2345

**The Music of the Ballads I: Evolution and Variation**

Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: James Massengale, Univ. of California–Los Angeles

**Norwegian Medieval Ballads: Variation and Stability in Music and Text**

Astrid Nora Ressem, Norsk Visearkiv

**Traveling Words, Melodies, and Memory in Slovenian Folk Ballads**

Marjetka Golež Kaučič, Institute of Ethnomusicology, Slovenian Academy of Sciences and Arts

**“The Wind Blows Cold Today”: Melodic and Environmental Variation in Child 78 “The Unquiet Grave”**

Sarah Harlan-Haughey, Univ. of Maine

Session 276  
Schneider  
2355

**The Archaeology of Early Medieval Europe: New Approaches to Mortuary Practice**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida  
Organizer: Florin Curta, Univ. of Florida  
Presider: Andrei Dorian Soficaru, Institutul de Antropologie “Francisc I. Rainer” al Academiei Române

**Strangers in a Strange Land? Reinterpreting “Frankish” Grave Goods in Southwestern Gaul**

Ralph J. Patrello, Univ. of Florida

**Guarding the Dead: West Heslerton 164 and the Construction of Social Memory**

Andrew Welton, Univ. of Florida

**Public or Private? Burial and Settlement in Gallaecia**

Rebecca A. Devlin, Univ. of Florida

**Memory, the Dead, and the Landscape in Medieval England and Sweden**

Sean Hill, Univ. of Florida

Session 277  
Bernhard  
105

**Dress and Textiles III: Dress and Textile Vocabulary Revealed**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Vocabulary in Unpublished Sources Project  
Organizer: Louise Sylvester, Univ. of Westminster  
Presider: Robin Netherton, DISTAFF

***Atir, Apparaill, Clathis, Vesture*: Linguistic Choices Relating To Dress And Textiles across Different Text Types**

Louise Sylvester

**“Embroidered in Gold with Stars”: The Inventories of Saint Paul’s Cathedral**

Gale R. Owen-Crocker, Univ. of Manchester

**A Household Bespoke: Language and Dress in the Fourteenth-Century Roll of Liveries of Elizabeth, Countess of Holland**

Mark Chambers, Univ. of Westminster



### **Pedagogy (A Roundtable)**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: William Mahrt, Stanford Univ.

#### **Using Gregorian Chant to Teach Sight Singing**

Richard O. Devore, Kent State Univ.

#### **Teaching Chant as “Popular Music”**

Daniel DiCenso, College of the Holy Cross

#### **Connecting the Present with the Past: Recycling Medieval Music**

Cathy Ann Elias

Session 278  
Bernhard  
157

### **Teaching Paleography and Codicology (A Workshop)**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Thomas A. Goodmann, Univ. of Miami

Presider: Thomas A. Goodmann

#### **Medieval Manuscripts and the College Classroom: A Pedagogical Conundrum**

Timothy C. Graham, Univ. of New Mexico

#### **How to Make a Book about How Books Were Made**

Raymond Clemens, Illinois State Univ.

#### **The Practical Aspects of Manuscript Production**

Pamela S. Rups, Western Michigan Univ.

#### **Teaching Literary History through Book History**

Michael Johnston, Purdue Univ.

Session 279  
Bernhard  
159

### **Legend of Sigurd and Gudrun**

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaiso Univ.

Presider: Amy Amendt-Raduege, Whatcom Community College

#### **Sigurd’s Second Coming**

Gerard Hynes, Trinity College, Univ. of Dublin

#### **Morris, Tolkien, and the Logic of Medievalist Feminism**

Larry W. Caldwell, Univ. of Evansville

#### **Struck in the Eyes by Sigurd and Gudrun**

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire; Philip E. Kaveny, Univ. of Wisconsin–Eau Claire

#### **Tangled with Works of Old: Sigurd and Gudrun in the Web of Tolkien’s Writings**

Merlin DeTardo, Independent Scholar

Session 280  
Bernhard  
204

Friday 1:30 p.m.

Session 281  
Bernhard  
208

**Reconstructing Medieval Book Histories: Origins, Provenance, Influence**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: John Block Friedman, Univ. of Illinois–Urbana-Champaign

**The Travels of Harvard University MS Eng 766: Robert Fabyan’s *New Chronicles***

Julia Boffey, Queen Mary, Univ. of London

**What Has the *Plantation of Ulster* (1608) Got to Do with Early Book History? Some Seventeenth-Century (Northern) Irish Afterlives for Late Medieval Texts and MSS”**

John Thompson, Queen’s Univ. Belfast

**Reconstructing Scheyern: Provenance as a Help and Hindrance to Library History**

John T. McQuillen, Univ. of Toronto

Session 282  
Bernhard  
210

**Late Antiquity II: Christian and Pagan Culture in Late Antiquity**

Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Angela Kinney, Dumbarton Oaks

**The Politics of Empire and Desire in Late Roman Antiquity: A Post-sexual Revolution Era Reading of Saint Augustine’s Confessions**

Doug Jarvis, Carleton Univ.

**Art and Rhetorical Education in the Late Antique Greek East**

Craig A. Gibson, Univ. of Iowa

**The *Dionysiaca* of Nonnos as a Typical Poem of Late Antiquity**

Simon M. Zuenelli, Leopold-Franzens-Univ. Innsbruck

**On Avarice: Eusebius of Emesa and John Chrysostom**

Robert E. Winn, Northwestern College, Iowa

Session 283  
Bernhard  
211

**Late Medieval French Language and Literature**

Sponsor: *Fifteenth-Century Studies*  
Organizer: Julie Singer, Washington Univ. in St. Louis  
Presider: Julie Singer

**“Vaille moy lonc estude!”: Addiction and Imitation in Christine de Pizan’s *Chemin de long estude***

Katie Robison, Univ. of Minnesota–Twin Cities

**Martyrs and Tormenters in Alain Chartier’s *La belle dame sans mercy***

Gwendoline Maucher, Washington Univ. in St. Louis

**Silence, the Unsaid, and the *Cent nouvelles nouvelles***

Allen Wood, Purdue Univ.

Session 284  
Bernhard  
212

**Medieval Music: Reading from the Sources (A Workshop)**

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant  
Organizer: Debra Lacoste, Univ. of Waterloo  
Presider: Debra Lacoste

A workshop with Jean-Pierre Noiseux, Schola St. Grégoire de Montréal, and Kate Helsen, Univ. of Western Ontario. Images of folios from medieval chant manuscripts with a variety of notational scripts will be shown, and participants will be instructed on the interpretation of the neumes before singing the chants together. An ability to sight-read music will be helpful, but is not required.

**In Honor of Sherry Reames II: The *Legenda aurea* and Its Visual Narratives**

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Mary Morse

**Monsters and Saints in the *Legenda aurea***

Judy Ann Ford, Texas A&M Univ.–Commerce

**The Devil's Voice in the *Golden Legend*: Reading Possession in the *Legenda aurea***

Rebecca Johnson, Princeton Univ.

**Holy Mothers and Vanished Nativities: The Influence of the *Legenda aurea* in the Iconography of Sacred Births**

Costanza G. Dopfel, St. Mary's College of California

Session 285  
Bernhard  
213

**Fifty Years after Lynn White's *Medieval Technology and Social Change* (1962) II:  
The Agricultural Revolution**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Medieval Association for Rural Studies (MARS)

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: Philip Slavin, McGill Univ.

**Weather and Subsistence Crises in Burgundian Low Countries during the Fifteenth Century**

Chantal Camenisch, Univ. Bern

**Weather and Human Livelihood: England in the Late Middle Ages**

Kathleen Pribyl, Univ. of Brighton

**Animal Care as Empirical Practice and Written Tradition**

William H. York, Portland State Univ.

Session 286  
Bernhard  
Brown &  
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

**COFFEE SERVICE**

Valley III,  
Bernhard,  
and Fetzer

Friday 1:30 p.m.

**Friday, May 11**  
**3:30 p.m.–5:00 p.m.**  
**Sessions 287–344**

Session 287  
Valley III  
Stinson  
Lounge

**Honoring Foremothers in Medieval Feminist Publishing: University of Pennsylvania's Jerry Singerman and Ruth M. Karras II: Today's Issues in Feminist Publishing (A Roundtable)**

Sponsor: International Long Twelfth Century Society  
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa  
Presider: Megan Moore, Univ. of Missouri–Columbia

A roundtable discussion with Eleanor Goodman, Pennsylvania State Univ. Press; Simon Forde, Brepols Publishers; Caroline Palmer, Boydell & Brewer Ltd.; Robert E. Bjork, Arizona State Univ.; Bonnie Wheeler, Southern Methodist Univ.

Session 288  
Valley II  
200

**Fame! Exploring Reputation, Rumor, and Historical Legacy in the Middle Ages**

Sponsor: Graduate Program in Medieval Studies, Cornell Univ.  
Organizer: Adin Lears, Cornell Univ.  
Presider: Joel Anderson, Cornell Univ.

**“De sanctitatis uestre opinione celebris fama late pervolans”:** Hildegard of Bingen's Letter Collection and the Creation and Expansion of Her Network

Megan Welton, Medieval Institute, Univ. of Notre Dame

**Master and Servant: Reputation, Rumor, and the Role of Underlings in Two Medieval Romances**

David Hadbawnik, Univ. at Buffalo

**Adultery, Witchcraft, and the Legacy of Eleanor Cobham, Duchess of Gloucester**

Kavita Mudan Finn, Georgetown Univ.

Session 289  
Valley II  
202

**Queer Pedagogy (A Roundtable)**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
Organizer: Graham N. Drake, SUNY–Geneseo  
Presider: Graham N. Drake

A roundtable discussion with Susannah Mary Chewning, Union County College; Lisa Weston, California State Univ.–Fresno; and Michelle M. Sauer, Univ. of North Dakota.

Session 290  
Valley II  
204

**Defining Heresy and Orthodoxy in Medieval Christianity**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.  
Organizer: Adam L. Hoose, St. Louis Univ.  
Presider: Matthew Morgan, St. Louis Univ.

**The Great Shoe Controversy: Preaching Authority and Waldensian Shoes**

Adam L. Hoose

**“Ritual” Heresy, “Ritual” Orthodoxy**

Yury P. Avvakumov, Univ. of Notre Dame

**The Faidit: Bandits, Rebels, or Heretics?**

Andrew Jones, St. Louis Univ.

**Righteous Persecution No More? The Judicial Understanding of Inquisitorial Office in Nicolau Eimeric's *Directorium inquisitorum***

Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

**New Trends in Medieval Franciscan Thought: Bonaventure's Epistemology and Aesthetics**

Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Thomas J. McKenna, Concord Univ.  
Presider: R. James Long, Fairfield Univ.

**Bonaventure on Illumination in His Sentences Commentary**

R. E. Houser, Univ. of St. Thomas, Houston

**Ecstasy and Annihilation: Epistemological Stances in Bonaventure's *Itinerarium mentis in Deum* and Marguerite Porete's *Speculum simplicium animarum***

Wendy Petersen Boring, Willamette Univ.

**Disputed Questions in Bonaventure's Aesthetics: The Definition of Beauty, Its Place in the Epistemological Process, and Its Role in the Mind's Ascent into God**

Thomas J. McKenna

Session 291  
Valley II  
205

**Veniat Pax: Gerson and His Contemporaries on War and Peace**

Sponsor: Jean Gerson Society  
Organizer: Jeffrey Fisher, Carroll Univ.; Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks  
Presider: Jeffrey Fisher

**The Utrecht and Liège Episcopal Conflicts of 1379–80: Evidence of the Impact of the Great Schism upon the Local Diocese**

J. Michael Raley, Alma College

**Tyrannicide and the Question of (Il)licit Violence in the Fifteenth Century**

David Zachary Flanagan, St. Mary's College of California

**Paths to Peace in a Chaotic France: Clamanges, de Pizan, and Gerson**

Christopher Bellitto, Kean Univ.

Session 292  
Valley II  
207

**Crime and Punishment in the Islamic Late Classical and Middle Periods (Ninth–Fourteenth Centuries CE)**

Sponsor: Dept. of Comparative Religion, Western Michigan Univ.  
Organizer: Blain Auer, Western Michigan Univ.  
Presider: Natalio Ohanna, Western Michigan Univ.

**Cruel and Unusual: Punishment for Rebellion in the Medieval Islamic World**

Deborah Tor, Univ. of Notre Dame

**Crime and Criminal Prosecution in Late Medieval Baghdad: The Caliph, the Sultan, and the Sanctity of Domestic Space in Ibn al-Jawzi's (d. 1200 CE) History**

Christian Lange, Univ. Utrecht

**Dial M for Murder: Crimes of Passion, Criminal Evidence, and Sultanic Power in Medieval Islamic India**

Blain Auer

Session 293  
Valley II  
Garneau  
Lounge

Friday 3:30 p.m.

Session 294  
Valley II  
LeFevre  
Lounge

### Thomas Aquinas III

Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: Robert Barry, Providence College

#### **Divine Providence in Aquinas's Commentaries on the *Physics* and the *Metaphysics***

Nicholas Kahm, Catholic Univ. of America

#### **Thomas Aquinas and John of Damascus on Intrinsic and Essential Attributes in God**

Joseph Steineger, Univ. of Chicago

#### ***Ut Rabbi Moyses Dicit: Thomas Aquinas and Moses Maimonides in Agreement***

Jamie Anne Spiering, Benedictine College

Session 295  
Valley I  
106

### Static and Shifting Landscapes in Medieval Literature, Art, and Thought

Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Cynthia Z. Valk, Independent Scholar; Robert Benson, Ball State Univ.  
Presider: Susann T. Samples, Mount St. Mary's Univ.

#### **Discarded Image: The Medieval Cosmos in C. S. Lewis's *Ransom Trilogy***

Thomas Hoberg, Northeastern Illinois Univ.

#### **Navigating the Landscape of Malory's Grail World**

Stephen Atkinson, Park Univ.

#### **Jane Austen and the Medieval Landscape of Otherness**

Robert Benson and Cynthia Z. Valk

#### **"Swat yðum weoll": Blood and Water Imagery in *Beowulf***

Jeanette S. Zissell, Univ. of Connecticut

Session 296  
Valley I  
107

### Performances of *Les deux amants*

Sponsor: International Marie de France Society  
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.  
Presider: Monica Wright, Univ. of Louisiana–Lafayette

#### **The Lovers Twain (Much Pain, No Gain)**

Walter Blue, Hamline Univ.

#### ***Les deux amanz: A Performance in Old French***

Tamara Bentley-Caudill, Independent Scholar

#### ***Les deux amanz: A Performance of a Twelfth-Century Lai with the Harp***

Ronald Cook, Independent Scholar

Session 297  
Valley I  
109

### The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo  
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia;  
Jennifer Vaught, Univ. of Louisiana–Lafayette  
Presider: Carol V. Kaske, Cornell Univ.

#### ***Habeas Non Corpus Christi* and the Theme of Kidnapped Epic-Romance in Spenser's *Faerie Queene***

James C. Nohnberg, Univ. of Virginia

#### **Closing Remarks**

Julia Walker, SUNY–Geneseo

**Medieval Translation Theory and Practice II (A Practicum)**

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

**Biblical Translation**

Nicholas King, SJ, Campion Hall, Univ. of Oxford

**The Wyclif Bible**

Elizabeth Solopova, Univ. of Oxford

**The King James Version**

Rand Johnson, Western Michigan Univ.

Session 298  
Valley I  
110

**Hildegard of Bingen's Visionary Theology as Expressed in the Chants for Saint Ursula and Her Companions (A Lecture Recital)**

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Linn Maxwell, Alto Productions

Presider: K. Christian McGuire, Augsburg College

A lecture recital with the Hildegard Singers (Linn Maxwell; Barbara McCargar, Aquinas College; Diane Penning, Independent Artist; and Lisa Walhout, Calvin College) and instrumentalists (Timothy Steele and Calvin Stapert, both of Calvin College). The Hildegard Singers perform Hildegard's body of chants for Saint Ursula, making use of a new translation of the texts, and explore the significance of this corpus for understanding Hildegard's leadership and nurturing of the women in her communities at Rupertsberg and Eibingen.

Session 299  
Fetzer  
1005

**Studies in Memory of James M. Powell II**

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)

Organizer: Thomas F. Madden, St. Louis Univ.

Presider: Thomas F. Madden

**Innocent III and the Beginning of the Fourth Crusade**

Edward Peters, Univ. of Pennsylvania

**Innocent III and the Church in the East**

Kenneth Scott Parker, Royal Holloway, Univ. of London/Johannes Gutenberg-  
Univ. Mainz

**From Dover to Damietta: Former Brabancons and Flemish Mercenaries in the Fifth Crusade**

Brenda Bolton, Univ. of London

Session 300  
Fetzer  
1010

**Aelred of Rievaulx: Preacher and Churchman**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western  
Michigan Univ.

Presider: Marsha L. Dutton, Ohio Univ.

**The Sweetness of God in Aelred of Rievaulx's Sermons**

Margory Lange, Western Oregon Univ.

**Aelred's Sermon on John the Baptist: A Study in Source Criticism**

Marie Anne Mayeski, Loyola Marymount Univ.

**"The Faithful People of God": The Ecclesiology of Aelred of Rievaulx: A Reprise**

Daniel M. LaCorte, St. Ambrose Univ.

Session 301  
Fetzer  
1040

Friday 3:30 p.m.

Session 302  
Fetzer  
1045

**Sword in Hand II: But One Art of the Sword: Comparison between Fiore's and Lichtenauer's Approaches to the Fight (A Demonstration)**

Sponsor: Oakeshott Institute  
Organizer: Annamaria Kovacs, Independent Scholar  
Presider: Annamaria Kovacs

A demonstration with Greg Mele, Freelance Academy Press/Chicago Swordplay Guild, and Keith Alderson, Oakeshott Institute.

Session 303  
Fetzer  
1060

**Medieval New York II**

Sponsor: Medieval Club of New York  
Organizer: Jennifer N. Brown, Marymount Manhattan College  
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY

**Bella da Costa Greene and the Evaluation of the Invaluable**

Kathleen Brennan, Graduate Center, CUNY

**Turning Shores into Shorelines: The Chorographic and Topographic Coasts of Morgan Library Manuscript M 775**

Matthew Boyd Goldie, Rider Univ.

**Reading the Orchard at the Morgan**

Jennifer N. Brown

Session 304  
Fetzer  
2016

**Parody, Farce, and Authority in Early Drama**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Cameron Hunt McNabb, Univ. of South Florida  
Presider: Frank M. Napolitano, Radford Univ.

**"Lippy Kids:" Cheeky Servants, Parody, and Anxiety in Early English Drama**

Victor I. Scherb, Univ. of Texas-Tyler

**Hocus Pocus and the Croxton Play of the Sacrament**

Cameron Hunt McNabb

**Marian Parody in the N-Town Plays: Religious Polemic and Divine Adultery**

Emma Solberg, Univ. of Virginia

**Invisible Voices: Sight and Speech in *Le garçon et l'aveugle***

Evan Bibbee, Minnesota State Univ.-Mankato

Session 305  
Fetzer  
2020

**Violence and Warfare during the Hundred Years War**

Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.-Fresno  
Presider: Michael Bennett, Univ. of Tasmania

**Henry of Bolingbroke in England and France, 1390-1399**

Chris Given-Wilson, Univ. of St. Andrews

**English Abbeys, Royal Governance, and the End of the Hundred Years War**

Christopher Guyol, Univ. of Rochester

**The Border before Agincourt: Henry V and the English North**

Mark Arvanigian



**Encountering the Other in Medieval Life and Text: Sessions in Honor of John McCulloh II**

Sponsor: Mid-America Medieval Association (MAMA)  
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia  
Presider: John M. Howe, Texas Tech Univ.

**From Venus to Helena and Paganism to Christianity: Examining Similarities between a Roman Goddess and an Augusta**

Jennifer Pluck, Univ. of North Carolina–Charlotte

**Muslims as Apocalyptic Other: Richard of Saint-Vanne’s Pilgrimage to Jerusalem**

David Defries, Independent Scholar

**Hordes and Hoards in Thirteenth-Century Asia Minor**

Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

Session 306  
Fetzer  
2030

**Transnational Literary History III: Iceland, Avignon, and the Heart of Europe**

Sponsor: Medieval Academy of America  
Organizer: Richard Kieckhefer, Northwestern Univ.; David Wallace, Univ. of Pennsylvania  
Presider: Stephen G. Nichols, Johns Hopkins Univ.

**Across Northern Seas: Origins of Icelandic Romance**

Sif Rikhardsdottir, Háskóli Íslands

**The Heart of Europe?**

Jane Gilbert, Univ. College London

**Avignon**

Nick Havelly, Univ. of York

Session 307  
Fetzer  
2040

**Imaginary Jews in Pre-Conquest England**

Organizer: Samantha Zacher, Cornell Univ.  
Presider: Andrew P. Scheil, Univ. of Minnesota–Twin Cities

**“In Those Days”: Giants and the Giant Moses in the Old English Illustrated Hexateuch**

Asa Simon Mittman, California State Univ.–Chico

**Hebraeam Scire Linguam: Bede’s Rhetoric of the Hebrew Truth**

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

**Judas Redeemed? Antisemitism, Redemption, and Cynewulf’s *Elene***

Andrew Klein, Univ. of Notre Dame

Session 308  
Schneider  
1125

**The Role of Things in Old English Poetry**

Sponsor: Oregon Medieval English Literature Society (OMELS)  
Organizer: Danna Voth, Univ. of Oregon  
Presider: Alexis Kielb, Univ. of Oregon

**Memory as Violence, Violence as Memory: The Dragon’s Treasure in *Beowulf***

Erik Wade, Rutgers Univ.

**How Things Work in Two Old English Riddles**

Danna Voth

**Things, Men, and the Divine: Collapsing the Categories of Being in the Medieval Era**

Imogen Forbes Macphail, Univ. of Western Australia

**Anglo-Saxon Objects and the Fluid Body Frame**

Perry Harrison, Abilene Christian Univ.

Session 309  
Schneider  
1130

Friday 3:30 p.m.

Session 310  
Schneider  
1135

**Foundations, Re-foundations, and Failed Foundations: The Challenges of Establishing a Monastic Community**

Sponsor: Communis: Consortium for Medieval Monastic Studies  
Organizer: Katherine Allen Smith, Univ. of Puget Sound  
Presider: Alison Locke Perchuk, Occidental College

**The Many Lives of a Monastic Cult Center: The Abbey of Glanfeuil from AD 830 to 1130**

John B. Wickstrom, Kalamazoo College

**A Reforming Network: Peter Damian and the Congregation of Fonte Avellana, 1043–1072**

Kathryn L. Jasper, Univ. of California–Berkeley

**The Troubles of Vilanera: A Failed Monastic Foundation in the Fourteenth Century**

Michelle Herder, Cornell College

**Miracle-Working Icon of the Transfiguration from Zarzma – Monastic Dimensions**

Nina Chichinadze, Ilia State Univ.

Session 311  
Schneider  
1140

**Italian Art and the Confluence of Cultures IV: Cross-Cultural Exchanges within and beyond the Peninsula**

Sponsor: Italian Art Society  
Organizer: Martina Bagnoli, Walters Art Museum  
Presider: Lisa J. Mahoney, DePaul Univ.

**The Byzantine Tradition and Italian Maniera Greca Painting: The Case of the Pushkin Madonna from Pisa**

Jaroslav Folda, Univ. of North Carolina–Chapel Hill

**Real and Symbolic Caves of Contemplation, Italy and Beyond.**

Amy Neff, Univ. of Tennessee–Knoxville

**Cross-Cultural Exchange in the Later Trecento: Carrara Padua and the Court of Emperor Charles IV**

Anne Derbes, Hood College

**Parma and Paris in ca. 1200**

Dorothy F. Glass, Independent Scholar

Session 312  
Schneider  
1145

**New Research in Old High German Literature and Linguistics II: Secular Writings**

Organizer: Tina Boyer, Wake Forest Univ.  
Presider: Tomás O’Sullivan, St. Louis Univ.

**Anglo-Saxon Orthography and Paleography in the *Vocabularius St. Galli* and *Cherogillus animal of Codex Sangallensis* 913**

Douglas Simms, Southern Illinois Univ.–Edwardsville

**Article Evolution in Old High German**

Andrew Kraiss, Univ. of Wisconsin–Madison

Session 313  
Schneider  
1155

**Romance and Material Culture III: Romance and the Material Book**

Sponsor: Medieval Romance Society  
Organizer: Hollie Morgan, Univ. of York; Jennifer Barton, Univ. of York; Rebecca A. Wilcox, West Texas A&M Univ.  
Presider: A. S. G. Edwards, De Montfort Univ.

**Constantinian Christianity in the London Thornton Manuscript: Recovering Scribal Intentions**

Michael Johnston, Purdue Univ.

**The Manuscripts of *La prison d'amour* and the Conspicuous Consumption of Romance**

Emily C. Francomano, Georgetown Univ.

**Allied Objects in Medieval Romance**

Myra Seaman, College of Charleston

**Insular Perspectives III: English Affiliations**

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ.; Susanna Fein, Kent State Univ.

Presider: David Raybin

**Knots, Sir Gawain, and Chaucer's Squire**

Arthur W. Bahr, Massachusetts Institute of Technology

**Learning to Talk Shop: Caxton's Mercantile Language Lessons**

Susan Phillips, Northwestern Univ.

**The Transition from Patience to Disclaimer in the English Dream Vision**

William Racicot, Independent Scholar

**Stead's "Penny Chaucer," or, Chaucer versus the "Penny Dreadfuls": A Late Victorian Version of *The Canterbury Tales***

Christina von Nolcken, Univ. of Chicago

Session 314  
Schneider  
1160

**Who Painted the Lion? Revisiting the Roles of Medieval Women**

Sponsor: Comitatus (A Purdue Medieval Studies Student Organization)

Organizer: Hwanhee Park, Purdue Univ.

Presider: Hwanhee Park

**Mysticism, "Huswyfré," and Economics in *The Book of Margery Kempe***

David Sweeten, Ohio State Univ.

**Pillar of Salt or Pillar of Strength? Reconsidering Lot's Wife in Late Medieval England**

Erin I. Mann, Univ. of Iowa

**Chaucer's Woman Teachers: The Wife of Bath and the Second Nun as Teachers of Mystical Theology**

Kevin J. Burke, Univ. of Delaware

**Damp Logic: The Watery Throughline of Malory's Lady of the Lake**

Jack B. Gorden, Purdue Univ.

Session 315  
Schneider  
1220

**The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective II: Codicological and Typological Issues**

Sponsor: Humanities in the European Research Area (HERA) Project "The Dynamics of the Medieval Manuscript"

Organizer: Matthias Meyer, Univ. Wien

Presider: Raymond J. Cormier, Longwood Univ.

**Apocryphal Childhood in the London Thornton Manuscript**

Julie Nelson Couch, Texas Tech Univ.

**Konrad von Würzburg as Author of *Die halbe Birne*? The Codicological Side of the Question**

Matthias Meyer

**A Look at Middle English Vernacular Manuscript Production through the Lens of Web 2.0**

Kate Koppy, Purdue Univ.

Session 316  
Schneider  
1225

Session 317  
Schneider  
1235

### **Postcolonial England**

Sponsor: Dept. of English Studies, Durham Univ.

Organizer: Meghan Glass, Durham Univ.

Presider: Michelle R. Warren, Dartmouth College

#### **Postcolonial England in Medieval Romances**

Meghan Glass

#### **The Three Orders in England: Formulating Society after the Conquest**

Laura Ashe, Worcester College, Univ. of Oxford

#### **Continuous Hybridity in the Chronicle of Piers Langtoft (ca. 1308)**

Helen Young, Univ. of Western Sydney

Session 318  
Schneider  
1245

### **Medieval Religious Cultures: Key Questions and Directions for Future Research**

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)

Organizer: Christine F. Cooper-Rompato, Utah State Univ.

Presider: Christine F. Cooper-Rompato

#### **Rethinking Affective Piety: Compunction and the *Christus Medicus***

Mary Agnes Edsall, Univ. of Massachusetts–Boston

#### **Key Questions about Spatial Theory in Medieval Studies**

Robert Hasenfratz, Univ. of Connecticut

#### **The Parson's Penance: A "Wyclevian" Chaucer and His Unstable Orthodoxy**

Katie Jo LaRiviere, Montana State Univ.–Bozeman

Session 319  
Schneider  
1255

### **Medical Texts of the Early Medieval Mediterranean**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*; Medica:

The Society for the Study of Healing in the Middle Ages

Organizer: Michelle Ziegler, St. Louis Univ.

Presider: Michelle Ziegler

#### **Animal-Derived Medicines in Early Medieval Pharmacy**

Jayna Brett, Centre for Medieval Studies, Univ. of Toronto

#### **A Medieval Hippocrates? The construction of the Articella during the eleventh century.**

Marco A. Viniegra, Harvard Univ.

#### **Book-Learning and Medicine in Medieval Byzantium: Theory and Practice in the Alexiad of Anna Comnena**

Glen M. Cooper, Brigham Young Univ.

Session 320  
Schneider  
1265

### **Social History of Medieval Iberian Romance Languages II: The Iberian Peninsula and Beyond: Post-medieval Repercussions of Castilian Expansion**

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Sonia Kania, Univ. of Texas–Arlington

#### **Actitudes hacia el arabismo: Guadix y su Recopilación**

Patricia Giménez-Eguibar, Western Oregon Univ.

#### **Bilingüismo, diglosia y nacionalismo lingüístico en Aldrete: la evolución natural hacia el monolingüismo castellano**

Vicente Lledó-Guillem, Hofstra Univ.

#### **Late Medieval Spanish in the Americas: The Language of the *Residencia* of Vázquez de Coronado**

Cynthia Kauffeld, Macalester College

**Between Theory and Practice: Late Medieval Scandinavian Political Thought**

Organizer: Leidulf Melve, Senter for Middelalderstudier, Univ. i Bergen

Presider: W. Mark Ormrod, Univ. of York

**Republic versus Monarchy: Urban Government in Late Medieval Scandinavia**

Geir Atle Ersland, Senter for Middelalderstudier, Univ. i Bergen

**Scholastic Political Thought and Political Discourse in Late Medieval Sweden**

Björn Gunnar Tjällén, Senter for Middelalderstudier, Univ. i Bergen

**Political Thought in Late Medieval and Early Modern Scandinavian**

**Historiography**

Leidulf Melve

Session 321  
Schneider  
1275

**Law and Legal Culture in Anglo-Saxon England**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Rebecca Brackmann, Lincoln Memorial Univ.

**A Difficult Legal Phrase in the Legatine Capitulary of 786: What Did**

**“ . . . Utroque Iure Caruerunt” Mean in Late Eighth-Century England?**

Bryan Carella, Assumption College

**Legal Vocabulary in the Laws of Wessex**

Lisi Oliver, Louisiana State Univ.

**The Manuscripts of Alfred’s Laws**

Stefan Jurasinski, SUNY–Brookport

**The Effectiveness of Early Medieval Legislation**

Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Session 322  
Schneider  
1280

**Dante VI: Critical Perspectives on Dante’s *Purgatorio***

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Tristan Kay, Dartmouth College

**“Non vi meravigliate, ma credete” (*Purgatorio* III, 97): Resurrection Narrative in Ante-Purgatory**

Filippo Gianferrari, Univ. of Notre Dame

**Dante’s Staircase and the Freedom of the Will**

John Bugbee, Mount St. Mary’s Univ.

**Defining Virtue in Dante’s *Purgatorio***

V. Stanley Benfell, Brigham Young Univ.

**Virgil, Dante, and Confession in the *Commedia***

Elizabeth Dolly Weber, Univ. of Illinois–Chicago

Session 323  
Schneider  
1320

Friday 3:30 p.m.

Session 324  
Schneider  
1325

**The Archaeology of the British Isles and Denmark**

Presider: James G. Schryver, Univ. of Minnesota–Morris

***On hwelcum hlæw?: Mounds, The Pagan Past, and the Potent Dead in Anglo-Saxon England***

Ryan Lash, Univ. of Cambridge

**The Use of Grave Goods in Medieval Denmark**

Anine Madvig Struer, Independent Scholar

**A Vita in Stone: The Archaeology of St. Leo's Cult, Inishark, Ireland**

Ian Kuijt, Univ. of Notre Dame; John O'Neil, Carlow Univ.; Terry O'Hagan, Univ. College Dublin; Elise Alonzi, Univ. of Notre Dame; Meredith Chesson, Univ. of Notre Dame

**Representations of Transitional Identity in Medieval Archaeology: A Case Study of Re-use at Chester**

Jane-Heloise Nancarrow, Centre for Medieval Studies, Univ. of York

Session 325  
Schneider  
1330

**Emblems and Visual Culture**

Sponsor: Society for Emblem Studies

Organizer: Sabine Mödersheim, Univ. of Wisconsin–Madison

Presider: Peter M. Daly, McGill Univ.

**Authors and Readers in Otto van Veen's *Amorum emblemata***

Shigeo Suzuki, Nagoya Univ.

**Emblematic Sources for Rubens's and Brueghel's Painting *Nature Adorned by the Graces in Glasgow and Its Copy in Kalamazoo***

Christa Gattringer, Univ. of Glasgow

**Emblematik als Teil frühneuzeitlicher Herrscherrepräsentation**

Michael La Corte, Univ. Stuttgart

**Die barocken Deckenembleme im Ludwigsburger Schloss und ihr Bezug zur literarischen Vorlage**

Katrin Fröscher, Univ. Stuttgart

Session 326  
Schneider  
1335

**The Case for the Quotidian: Comparative Studies of Everyday Life in the Middle Ages**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Ellen Rentz, Claremont McKenna College

**The Lies of the Painters: Practical Jokes and Craft Knowledge in Boccaccio's *Decameron***

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

**The Joys and Perils in the Everyday Life of a Pilgrim**

Cornelia Oefelein, St.-Jacobus Gesellschaft Berlin-Brandenburg

**Representing Order and Disorder of Daily Life (Central Europe, Fourteenth to Fifteenth Centuries)**

Gerhard Jaritz, Central European Univ.

### **Networks of Travel and Communication in the Early Middle Ages**

Organizer: Sarah Davis-Secord, Univ. of Texas–Arlington; Courtney Luckhardt,  
Univ. of Memphis

Presider: Sarah Davis-Secord

### **Making Networks: Strategies of Communication for Western Embassies to the Imperial Court in the Fifth and Sixth Centuries**

Andrew Gillett, Macquarie Univ.

### **Reconstructing Networks of Travel and Communication in Early Medieval Ireland**

Rebecca Wall Forrestal, Trinity College, Univ. of Dublin

### **Maritime Connectivity and Regionalism in the Mediterranean**

Matthew Harpster, Institute of Nautical Archaeology/Texas A&M Univ.

Session 327  
Schneider  
1340

### **Reformation III: Self, Persona, and Audience**

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Maureen Thum

### **Pastor Parr: Word, Text, and Performance**

Rudolph P. Almasy, West Virginia Univ.

### **Shakespeare's *Hamlet*: A Dramatization of Luther's Paradoxical Political Theory**

Christine Clementi, Independent Scholar

### **Loyal English Catholics, Heretics, and Traitors: Negotiating Religion and Cultural Identity in Elizabethan England**

Ann Louise Cole, Univ. of Arkansas–Fayetteville

Session 328  
Schneider  
1345

### **Intellectual Disability in Medieval and Early Modern Europe**

Organizer: Angela Heetderks, Univ. of Michigan–Ann Arbor

Presider: Angela Heetderks

### **When Illness Goes Extreme: Madness as a Secondary Medical Condition in Late Medieval German Miracle Stories**

Anne M. Koenig, Northwestern Univ.

### **“So much he lacketh of his naturall witt”: Robert Recorde's *The Ground of Artes* (1543) and the Early Modern Number Sense**

Lisa Wilde, Princeton Univ.

### **“Bend hitherward your wit”: Love and the Orientations of Intelligence in *Astrophil and Stella***

Emily Shortslef, Columbia Univ.

Session 329  
Schneider  
1350

### **Sustainability in Digital Medieval Studies (A Panel Discussion)**

Sponsor: Digital Medievalist

Organizer: James Ginther, St. Louis Univ.

Presider: James Ginther

A panel discussion with Peter Robinson, Univ. of Saskatchewan; John B. Dillon, Univ. of Wisconsin–Madison; Benjamin Albritton, Stanford Univ.; Antonette diPaolo Healey, Univ. of Toronto; and Julian Hendrix, Carthage College.

Session 330  
Schneider  
1360

Session 331  
Schneider  
2145

**Art and Devotion in Medieval England III: Materiality**

Sponsor: Medieval Institute, Western Michigan Univ.

Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;  
Elizabeth C. Teviotdale, Western Michigan Univ.

Presider: Stephen Perkinson

**From Stone to Statue: The Nature/Art Divide**

Anne F. Harris, DePauw Univ.

**Alabaster Tombs: Death and Status**

Rachel Dressler, Univ. at Albany

**Out of the Wood: Foliate Heads on English Misericords**

Paul Hardwick, Leeds Trinity Univ. College

Session 332  
Schneider  
2335

**Medieval Women: Coining Identity, Sealing Power**

Organizer: Susan Solway, DePaul Univ.

Presider: Susan Solway

**Bede's Ladies: Images of Anglo-Saxon Holy Women on Thirteenth-Century Seals**

Kay Slocum, Capital Univ.

**From Micro to Macro: Distinguishing Status and Identity through the Vestuary in Twelfth-Century Seals and Portal Sculpture**

Janet Snyder, West Virginia Univ.

**The Appearance of Duchess Matilda († 1189): Women and "Marriage Bracteates" in Twelfth-Century Germany**

T. G. Jasperse, Univ. van Amsterdam

Session 333  
Schneider  
2345

**The Music of the Ballads II: Analysis and Adaptation**

Sponsor: Kommission für Volksdichtung

Organizer: Larry Syndergaard, Western Michigan Univ.

Presider: Sarah Harlan-Haughey, Univ. of Maine

**The Tunes of Three Scottish Ballads with Medieval Roots: A Musical Analysis**

Katherine Campbell, Univ. of Edinburgh

**"Originals" and Musical Adaptations of Slovenian Ballad Tradition**

Mojca Kovačič, Institute of Ethnomusicology, Slovenian Academy of Sciences and Arts

**Ballad Melodies à la mode: The Church Modes in Ballad Theory by Bronson, Laub, and Haffner**

James Massengale, Univ. of California–Los Angeles

**An Analysis of Musical Influence on Individual Interpretations of "The Gypsy Laddie" (Child 200)**

Lynn Wollstadt, South Suburban College

Session 334  
Schneider  
2355

**Catalyst Frontiers in Eastern Europe: Frontiers and Ethnogenesis**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

**Bulgaria beyond the Danube: Shaping the Identity of a Frontier Community**

Panos Sophoulis, National and Kapodistrian Univ. of Athens



**Frontier Imagined and Real: Early Mongol Expansion and the Sino-Mongolian Frontier Zone of Inner Mongolia**

Paul D. Buell, Charite-Universitätsmedizin Berlin

**Novgorod: The Mongol Empire's Wild Northwest Frontier**

Timothy May, North Georgia College and State Univ.

**Dress and Textiles IV: From Field to Fabric: The University of Wisconsin–Green Bay Flax-to-Linen Project**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

**Ancient Fiber Crop Cultivation on a Twenty-First-Century College Campus**

Alicia Engstrom, Univ. of Wisconsin–Green Bay

**Flax and Linen as Subject and Content in Medieval Images**

Alison Gates, Univ. of Wisconsin–Green Bay

**Seeds, Scutches, and Retting Pits: Archaeological Sources for Medieval Fiber Production**

Heidi M. Sherman, Univ. of Wisconsin–Green Bay

Session 335  
Bernhard  
105

**Source Studies**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: Daniel DiCenso, College of the Holy Cross

**Devotions to Saint Barbara in Liège and Tournai: Points of Contact and Dissemination from the Fourteenth through the Sixteenth Century**

Sarah Ann Long, Katholieke Univ. Leuven/Univ. Catholique de Louvain

**Recovering a Lost Office for Saint Blaise: An Investigation of Tenth-Century Compositional Process**

Alison Noel Altstatt, Indiana Univ.–Bloomington

**A Twelfth-Century Ottobeuren Manuscript and Its Ursuline Prose Office**

Kristin Hoefener, KANTIKA

Session 336  
Bernhard  
157

***Natura Nova*: Ecocriticism and Medieval Studies**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Thomas A. Goodmann, Univ. of Miami

Presider: Thomas A. Goodmann

**Ecosemiotics and Ecocriticism: “New” Approaches to “Old” Nature**

Alfred Siewers, Bucknell Univ.

**Ventoux’s Oracle: Reconsidering Petrarch’s Ep. Fam. IV.1**

Richmond M. Eustis, Jr., Nicholls State Univ.

**Ecocriticism via an Adaptation of *Everyman***

Carol L. Robinson, Kent State Univ.–Trumbull; Daniel-Raymond Nadon, Kent State Univ.–Trumbull

Session 337  
Bernhard  
159

Session 338  
Bernhard  
204

**Teaching Tolkien (A Roundtable)**

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce

**Teaching Tolkien in Another Culture: Non-English Speaking, Non-Anglo-American Students and Tolkien**

Gergely Nagy, Szegedi Tudományegyetem

**Is There a Class for This Text?: J. R. R. Tolkien, J. K. Rowling, and Romantic Aesthetics**

Craig Franson, La Salle Univ.

**Lord of the Rings: Reading versus Viewing**

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

**There and Back Again in the Classroom: Preparing for the Release of *The Hobbit***

Kristine Larsen, Central Connecticut State Univ.

**Tolkien and Theology for Undergraduates**

Jack R. Baker, Spring Arbor Univ.

**Tolkien: Medieval and Modern**

Rachel Fulton Brown, Univ. of Chicago

Session 339  
Bernhard  
208

**Disjecta Membra: The Evidence of Fragments**

Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Janetta Rebold Benton, Pace Univ./Metropolitan Museum of Art

**Changing Views: A New Ninth-Century Fragment of Hrabanus Maurus's *De rerum naturis* and Its Implications**

William Schipper, Memorial Univ. of Newfoundland

**Monmouth and Malmesbury in the Hands of Boswell and Griscom: A Codicological Assessment of MS Lewis E. 247**

Lydia Yaitsky Kertz, Univ. of Pennsylvania

**Dating De Worde**

Joseph J. Gwara, United States Naval Academy

**Penn State Humanist Fragments**

Jeanne Krochalis, Pennsylvania State Univ.

Session 340  
Bernhard  
210

**Old French Literature**

Presider: Carol R. Dover, Georgetown Univ.

**Erasing the Written Trace: Literary Representations of Writing in the Aristocratic and Popular Versions of *Floire et Blancheflor***

Melanie Hackney, Louisiana State Univ.

**From Shame to Fame: Lancelot Incarnate**

Adrian McClure, Purdue Univ.

***Dolor et Parole: Mutilation in La manekine***

Linda Marie Rouillard, Univ. of Toledo

**Of Partridges and Keyholes: The Substitution of Food for Sex in the Old French *Fabliaux***

Stefanie Goyette, Harvard Univ.

**The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe**

Sponsor: *Fifteenth-Century Studies*

Organizer: Mathilde van Dijk, Rijksuniv. Groningen

Presider: Frans A. van Liere, Calvin College

**John Mombaer and the Role of Meditation in Fifteenth-Century Pedagogy**

Sara Ritchey, Univ. of Louisiana–Lafayette

**A Rudder for the Ship of Fools? Considering Franciscan Music in an Age of Reform**

Peter V. Loewen, Rice Univ.

**Pious in the City: The Devotio Moderna, Secular Layfolk, and Religious Reform**

Mathilde van Dijk

Session 341  
Bernhard  
211

**Late Antiquity III: Material Culture and Frontiers in Late Antiquity**

Sponsor: Society for Late Antiquity

Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Presider: Michael Brinks, Univ. of Illinois–Urbana-Champaign

**The Lower Danube and the Frontier Question in Late Antiquity**

Andrei Gandila, Univ. of Florida

**“Ab exterioribus ad interiora,” or, Attribution of the Pereshchepina Treasure**

Michael M. Choref, Tyumen State Univ.

**Late Antique Baths at Ostia: A Case Study in Public Building in the West**

Douglas Underwood, Univ. of St. Andrews

**Relics and the Rhetoric of Authority in Gregory the Great**

David L. Eastman, Ohio Wesleyan Univ.

Session 342  
Bernhard  
212

**In Honor of Sherry Reames III: Saints as Students and Teachers**

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Thomas R. Litzka, Pennsylvania State Univ.–Altoona

**“Lamps Set on a Lampstand”: Saint Catherine of Siena as Student and Teacher**

Emily S. Rhodes, Univ. of Bristol

**“Quanto satisfacere vi posso”: Questions and Answers in the Sermons of Saint Catherine of Bologna**

Kate E. Bush, Catholic Univ. of America

**Rudolf von Ems’s *Barlaam and Josaphat*: Examples of Spirituality in the European Medieval Context.**

Nicholas Mozzato, Univ. degli Studi di Siena–Arezzo

Session 343  
Bernhard  
213

Friday 3:30 p.m.

Session 344  
Bernhard  
Brown &  
Gold Room

**Fifty Years after Lynn White’s *Medieval Technology and Social Change* (1962) III:  
The Mechanical Revolution**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Environmental History Network for the Middle Ages (ENFORMA)

Organizer: Steven A. Walton, Pennsylvania State Univ.

Presider: Constance H. Berman, Univ. of Iowa

**Interlocking Structure of Agriculture, Trade, Shipping, Power, Corporality, and Escapement Images in the Pearl Poem**

Martha Reiner, Florida International Univ.

**Just Add Water: How Industrial Mills Spurred the Economic Growth of the Cistercian Order**

Christie Peters, Univ. of Houston

**Casting Aspersions: Fishing Rights and Twelfth- or Thirteenth-Century Mills in Northern France**

Heather Wacha, Univ. of Iowa

—End of 3:30 p.m. Sessions—

**Friday, May 11  
Evening Events**

5:00 p.m.	<b>WINE HOUR</b> Hosted by the Medieval Institute	Valley III 301 & 312
5:00 p.m.	<b>Palgrave Macmillan</b> Reception with open bar	Valley III 302
5:00-7:00 p.m.	<b><i>Object of Devotion: Medieval English Alabaster Sculpture from the Victoria &amp; Albert Museum</i></b> Exhibition and Reception Tickets (\$5.00, available exclusively through Congress pre-registration) required Buses from Congress registration beginning at 4:45 p.m.	Kalamazoo Institute of Arts 314 S. Park St.
5:15 p.m.	<b>Chaucer Aloud in Honor of Alan T. Gaylord (A Workshop)</b> Sponsor: Chaucer Studio Organizer: Alan Baragona, Virginia Military Institute; Thomas J. Farrell, Stetson Univ.; Susan Yager, Iowa State Univ. Presider: Alan Baragona  Conducted in honor of Alan T. Gaylord, the long-time organizer of these workshops, the aim of this workshop is to practice reading Chaucer out loud, with attention given to matters of pronunciation, scansion, and oral	Valley III Eldridge Lounges

interpretation, not to mention the pure fun of the poetry!  
 The workshop, which will run in several concurrent small sections, is for all interested parties (including graduate students) but is particularly aimed at teachers desiring to brush up on their classroom delivery. Those interested should pre-register with Alan Baragona at [baragonasa@vmi.edu](mailto:baragonasa@vmi.edu).

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|-----------|---|---------------|
| 5:15 p.m. | <b>14th Century Society</b><br>Business Meeting   | Valley II 203 |
| 5:15 p.m. | <b>Society for the Study of Disability in the Middle Ages</b><br>Business Meeting   | Valley II 204 |
| 5:15 p.m. | <b>Franciscan Institute, St. Bonaventure Univ.</b><br>Gathering   | Valley II 205 |
| 5:15 p.m. | <b>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</b><br>Reception   | Bernhard 107  |
| 5:15 p.m. | <b>2011 Morimichi Watanabe Lecture</b><br>Sponsor: American Cusanus Society<br>Organizer: Donald F. Duclow, Gwynedd-Mercy College<br>Presider: Peter J. Casarella, DePaul Univ. | Bernhard 204  |
|           | <b>The Literary Tradition of Marguerite Porete</b><br>Barbara Newman, Northwestern Univ.  |               |
| 5:15 p.m. | <b>International Society of Hildegard von Bingen Studies</b><br>Business Meeting with cash bar  | Fetzer 1005   |
| 5:15 p.m. | <b>Medieval and Renaissance Drama Society (MRDS)</b><br>Business Meeting with cash bar  | Fetzer 2016   |
| 5:15 p.m. | <b>American Academy of Research Historians of Medieval Spain (AARHMS)</b><br>Business Meeting with cash bar   | Fetzer 2030   |
| 5:15 p.m. | <b>Society for Medieval Feminist Scholarship (SMFS)</b><br>Business Meeting   | Fetzer 2040   |
| 5:15 p.m. | <b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b><br>Reception with cash bar                        | Bernhard 158  |
| 5:30 p.m. | <b>Jean Gerson Society</b><br>Business Meeting  | Valley II 207 |

5:30 p.m.	<b>International Alain Chartier Society</b> Business Meeting	Valley II Garneau Lounge
5:30 p.m.	<b>BABEL Working Group</b> Reception with open bar	Fetzer 1035
5:30 p.m.	<b>The Society of the White Hart Lecture</b> Sponsor: Society of the White Hart Organizer: Mark Arvanigian, California State Univ.– Fresno Presider: Mark Arvanigian <b>“Courageous and Cruel as a Lion”: Kings and Kingship in the Hundred Years War</b> David Green, Harlaxton College	Fetzer 2020
5:30 p.m.	<b>International Arthurian Society, North American Branch (IAS/NAB)</b> Reception with cash bar	Bernhard 209
6:00 p.m.	<b><i>Journal of Medieval Religious Cultures (JMRC)</i></b> Business Meeting	Valley II 201
6:00–7:00 p.m.	<b>DINNER</b>	Valley II Dining Hall
6:30 p.m.	<b>Texas Medieval Association (TEMA)</b> Business Meeting	Valley II LeFevre Lounge
6:30 p.m.	<b>Society of the White Hart</b> Business Meeting	Fetzer 2020
6:30 p.m.	<b>American Cusanus Society</b> Business Meeting	Bernhard 212
6:30 p.m.	<b>Society for the Study of the Crusades and the Latin East (SSCLE)</b> Dinner (by invitation)	Bernhard President’s Dining Room
7:00 p.m.	<b>Performing Malory Aloud: <i>The Book of Sir Tristram</i> (A Readers’ Theater Performance)</b> Organizer: Leila K. Norako, Univ. of Rochester Presider: Leila K. Norako; Michael W. Twomey, Ithaca College  A readers’ theater performance with Meredith Reynolds, Francis Marion Univ.; Alison A. Baker, California State Polytechnic Univ.–Pomona; Kendra Smith, Univ. of California–Davis; Kimberly Jack, Auburn Univ.; Paul R. Thomas, Chaucer Studio; Rebecca L. Reynolds, Univ. of Cincinnati; Courtney Selvage, Sweet Briar	Valley III Stinson Lounge

College; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; Kristi J. Castleberry, Univ. of Rochester; Sebastian Rider Bezerra, Univ. of Rochester/Aberystwyth Univ.; John Lowell Leland, Salem International Univ.; Stephen Atkinson, Park Univ.; Emily Huber, Franklin & Marshall College; Edward Mead Bowen, Aberystwyth Univ.; Julie Angelica LeBlanc, Trinity College, Univ. of Dublin.

7:30 p.m.

**Tolkien Unbound**

Fetzer 1010

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

**Maidens of Middle-earth: *The Silmarillion***

Eileen Marie Moore, Cleveland State Univ.

***Farmer Giles of Ham* (A Readers' Theater Presentation)**

Eileen Marie Moore, Cleveland State Univ.;  
Michael Wodzak, Viterbo Univ.; Merlin DeTardo,  
Independent Scholar; Keith Jensen, William Rainey  
Harper College; Amy Amendt-Raduege, Watcom  
Community College; Robert Tredray, Independent  
Scholar; Janice M. Bogstad, Univ. of Wisconsin–  
Eau Claire; John R. Holmes, Franciscan Univ. of  
Steubenville

7:30 p.m.

**Projects in Digital Medieval Studies (A Poster Session)**

Fetzer 1035

Sponsor: Digital Medievalist  
Organizer: James Ginther, St. Louis Univ.  
Presider: James Ginther

A session with posters based on digitally-oriented papers presented at the 2012 Congress, affording the opportunity for more informal interaction between those presenting posters and their audiences.

7:30 p.m.

**Cistercian Prayer**

Fetzer 1040

Sponsor: Center for Cistercian and Monastic Studies,  
Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Luke Anderson, O.Cist., St. Mary's Priory

**Ecstatic Song to God: The Jubilus of Gertrud of Helfta**

Ann Marie Caron, RSM, St. Joseph College

**Bernard on Prayer: Why Is There So Little?**

Brian Patrick McGuire, Roskilde Univ.

Followed by a roundtable discussion

8:00 p.m.	<p><b>The Salvation Suit Workshop: A Demonstration and Critique of the Virtual Reality <i>Piers Plowman</i> Simulation</b>  Organizer: Lofton L. Durham, Western Michigan Univ.  President: Lofton L. Durham</p> <p><b>The Salvation Suit: <i>Piers Plowman</i> in Virtual Reality</b>  Sarah Tolmie, Univ. of Waterloo</p>	Fetzer 1045
8:00 p.m.	<p><b>International Center of Medieval Art (ICMA) Student Committee</b>  Reception</p>	Fetzer 1060
8:00 p.m.	<p><b>International Sidney Society</b>  Business Meeting</p>	Fetzer 2016
8:00 p.m.	<p><b>New Books Roundtable</b>  Sponsor: Society for Medieval Germanic Studies (SMGS)  Organizer: Evelyn Meyer, St. Louis Univ., and Alexander Sager, Univ. of Georgia  President: Ernst Ralf Hintz, Truman State Univ.</p> <p>Stephanie Cain Van D'Elden, Univ. of Minnesota–Twin Cities, presents her new book <i>Tristan and Isolde: Medieval Illustrations of the Verse Romances</i> (Brepols, 2011).</p>	Fetzer 2020
8:00 p.m.	<p><b>Spenser at Kalamazoo</b>  Business Meeting with cash bar</p>	Fetzer 2030
8:30 p.m.	<p><b>Early Book Society</b>  Business Meeting and Reception with cash bar</p>	Fetzer 1005
9:00 p.m.	<p><b>Brill</b>  Reception with open bar</p>	Valley III 302
9:00 p.m.	<p><b>Ashgate Publishing</b>  Reception with open bar</p>	Valley III 312
9:00 p.m.	<p><b>International Center of Medieval Art (ICMA)</b>  Reception with cash bar</p>	Fetzer 1055
9:00 p.m.	<p><b>Early Medieval Europe</b>  Reception with open bar</p>	Bernhard Faculty Lounge
10:00 p.m.	<p><b>Univ. of Pennsylvania Press</b>  Reception with open bar</p>	Valley III 301



**Saturday, May 12  
Morning Events**

7:00–8:30 a.m.	<b>BREAKFAST</b>	Valley II Dining Hall
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III
8:30 a.m.	<b>Plenary Lecture</b> Sponsored by Boydell & Brewer	Bernhard East Ballroom
	College Welcome: Alexander Enyedi, Dean Presentation of the 2012 <i>La corónica</i> book award Announcement of the 2012 Gründler Travel Award, Congress Travel Awards, and Tashjian Travel Awards	
	<b>The Heroic Age of Gothic: Invention and Its Contexts 1200–1400</b> Paul Binski, Univ. of Cambridge	
9:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Bernhard and Fetzer

**Saturday, May 12  
10:00 a.m.–11:30 a.m.  
Sessions 345–400**

**Exploring Medieval Values in Asia Minor and South-Eastern European Geographies**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York  
Organizer: Theodor Damian, Metropolitan College of New York  
Presider: Sofia Bratu, Spiru Haret Univ.

**Poetry as Witness, Gregory of Nazianzus’s Three Special Vocations: Theology, Mysticism, Poetry**

Theodor Damian

**The Language of Gender in the Byzantine World**

George Lazaroiu, Spiru Haret Univ.

**Gregory of Nazianzus: A Life of Contemplation and Action**

Nicholas Groves, New Gracanica Monastery

**“All in All” and the Mystagogy of Miximos the Confessor**

Andreas Andreopoulos, Univ. of Winchester

<p>Session 345 Valley II 201</p>
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Saturday 10:00 a.m.

Session 346  
Valley II  
203

**Early Medieval Europe I**

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Paul Edward Dutton

**Charlemagne's Table**

Cullen J. Chandler, Lycoming College

**Anatomy of the Pregnant Virgin: Human and Divine Conception in the Felician Controversy**

James B. Williams, Univ. of Indianapolis

**Accessing the Holy Dead: Gender, Pilgrimage, and the Cult of the Saints in the Carolingian World**

Amy K. Bosworth, Muskingum Univ.

Session 347  
Valley II  
205

**Biblical Interpretation from the Marginalized**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Devorah Schoenfeld, Loyola Univ. Chicago

Presider: Steven R. Cartwright, Western Michigan Univ.

**Hearing the Book: Catherine of Siena and Lay Women's Biblical Culture in Fourteenth-Century Italy**

Karen Scott, DePaul Univ.

**Hildegard: Biblical Exegesis in Light of the Rule**

Rita George Tvrtković, Benedictine Univ.

**Positive Attitudes Towards Christianity in Medieval Jewish Commentaries on Genesis**

Devorah Schoenfeld

Session 348  
Valley II  
Garneau  
Lounge

**In Honor of E. Ann Matter I: The Writings, Revelations, and Reception of Italian Women Mystics**

Sponsor: Medieval Foremothers Society

Organizer: Jessica Boon, Univ. of North Carolina–Chapel Hill

Presider: Barbara Newman, Northwestern Univ.

**Clare of Assisi, Her Hagiographers, and the Song of Songs**

Catherine Mooney, Boston College

**Le parole del corpo nel linguaggio di alcune mistiche italiane**

Mariateresa Fumagalli Beonio Brocchieri, Univ. degli Studi di Milano

**The Edition of Lucia Brocadelli of Narni's Revelations**

Armando Maggi, Univ. of Chicago

Session 349  
Valley II  
LeFevre  
Lounge

**Faith and Certainty: Augustine and Aquinas on the Adequacy of Faith in Understanding God in This Life**

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

**Augustine and Aquinas on the Elements of Natural Theology**

Alexander W. Hall, Clayton State Univ.

**Aquinas and Faith and What Counts as Certainty**

Robbie Moser, Mount Allison Univ.

**Mother, Handmaid, Whore: The Role of Reason in Medieval Christian Philosophy**

Jennifer Hockenbery, Mount Mary College

**Seeing beyond Faith: Augustine and Aquinas on Visions of God in This Life**

Michael M. Waddell, St. Mary's College, Notre Dame

**Teaching the Exotic Other with TEAMS Texts**

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Karolyn Kinane, Plymouth State Univ.

**Exotic Language: Alphabets as an Image of Otherness in The Book of John Mandeville**

Kara L. McShane, Univ. of Rochester

**Teaching the Exotic Other with Codex Ashmole 61**

Ilan Mitchell-Smith, California State Univ.–Long Beach

**The Exotic Sultan of Damascus and His Lump Child**

John H. Chandler, Univ. of Rochester

Session 350  
Valley I  
102

**Goscelin of Saint-Bertin**

Organizer: Melissa Mayus, Univ. of Notre Dame

Presider: Melissa Mayus

**Iustus the Just and Honorius the Honorable: Two Lives of the Early Archbishops of Canterbury by Goscelin of Saint-Bertin**

Karrie Fuller, Univ. of Notre Dame

**Imagine That: Memory, Politics, and Goscelin of Saint-Bertin's Hagiographies of the Female Saints of Ely**

Tamara Rand, Univ. of Akron

**The Intimacy of Absence: Prayer and Memory in the *Liber confortatorius***

Sara Harris, Univ. of Cambridge

**Goscelin at Barking Abbey**

Megan J. Hall, Univ. of Notre Dame

Session 351  
Valley I  
105

***La corónica* International Book Award: Folke Gernert, *Parodia y contrafacta en la literatura románica medieval y renacentista* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Sol Miguel-Prendes, Wake Forest Univ.

Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Frank Domínguez, Univ. of North Carolina–Chapel Hill; Barbara F. Weissberger, Univ. of Minnesota–Twin Cities; Ryan D. Giles, Univ. of Chicago; and a response from Folke Gernert, Christian-Albrechts-Univ. zu Kiel.

Session 352  
Valley I  
106

Saturday 10:00 a.m.

Session 353  
Valley I  
107

### **James J. Paxson Memorial Sessions I**

Organizer: Emerson Storm Fillman Richards, Univ. of Florida

Presider: Emerson Storm Fillman Richards

#### **Prospero's "Beating Mind"**

R. Allen Shoaf, Univ. of Florida

#### **"Muse on my mirror": Reflection and Refraction in the *Awntyrs off Arthure***

Matthew J. Snyder, Univ. of Florida

#### **Music, Stasis, and Otherworldly Digestion in Classical and Medieval Otherworld Literature**

Edward Mead Bowen, Aberystwyth Univ.

#### **Linear Frontiers in the Early Middle Ages: Bulgaria and Wessex**

Florin Curta, Univ. of Florida

#### **Morality Plays: French and Scots**

William C. Calin, Univ. of Florida

Session 354  
Valley I  
109

### **Sidney I: The Idea Incarnate from Sidney through the Seventeenth Century**

Sponsor: International Sidney Society

Organizer: Helen Vincent, National Library of Scotland; Robert Stillman, Univ. of Tennessee–Knoxville

Presider: Andrew Strycharski, Florida International Univ.

#### **Philip Sidney's Idea Meets "The Necessary Instruments to Writing"**

Francis X. Connor, Indiana Univ.–Purdue Univ.–Indianapolis

#### **Cecropia, Comus, and Algernon Sidney**

Cynthia Bowers, Kennesaw State Univ.

#### **Figuring Forth Virtue: Elizabeth Cary and Sidneian Poetics**

Nandra Perry, Texas A&M Univ.

Session 355  
Valley I  
Shilling  
Lounge

### **Creating Temporal Space: Time and Place in Middle High German Literature**

Organizer: Nicolay Ostrau, Christopher Newport Univ.

Presider: Tina Boyer, Wake Forest Univ.

#### **Time and Place in the Medieval Sexual Badges**

Ann Marie Rasmussen, Duke Univ.

#### **Modifying the Myth: Temporal Identity Creation in the *Alexanderlied***

Gráinne Watson, Univ. of North Carolina–Chapel Hill/Duke Univ.

#### **At the Crossroads: Narrating Middle High German Places between Authenticity and Creativity**

Nicolay Ostrau

Session 356  
Fetzer  
1005

### **After Chaucer**

Presider: Kisha G. Tracy, Fitchburg State Univ.

#### **Understanding Devotional Texts across the Late Medieval/Early Modern**

#### **Divide: The Case of *The Lamentation of Mary Magdalen***

Hannah Zdansky, Univ. of Notre Dame

#### **Point, Counterpoint, and Precedent: Female Literacy, Legality, and Legitimacy in Lydgate's *Disguising at Hertford Castle***

Ruth E. Feiertag, National Coalition of Independent Scholars

#### **"This is my lif": Thomas Hoccleve Does Harry Bailley**

Christine Maffuccio, Univ. of Maryland

**Vernacular Lives: Old French Biographical Writing**

Sponsor: Centre for Medieval Studies, Univ. of Bristol  
Organizer: Elizabeth Archibald, Univ. of Bristol; Hannah Walters, Univ. of Bristol  
Presider: Ad Putter, Univ. of Bristol

**French Vernacular Hagiography as Cultural Debate: Four Examples**

D. W. Russell, Univ. of Waterloo

**“Repent, repent quickly!”: The Penitential Lessons of Garnier’s *Vie saint Thomas le martyr***

Hannah Walters

**Falsifying or Fortifying? Authorial Motivations and Strategies in the History of William Marshal**

Walter Scott, Univ. of Wisconsin–Madison

Respondent: Thelma Fenster, Fordham Univ.

Session 357  
Fetzer  
1010

**Cistercian Intellectual History**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Martha Fessler Krieg, Independent Scholar

**Bernard and Abelard on Peter Abelard’s Conception of God’s Grace and the Nature of Reason**

Cheryl Kayahara-Bass, Independent Scholar

**William of Saint Thierry and the *Ratio Fidei***

F. Tyler Sergent, Berea College

**Guerric of Igny on the Good Life**

Philip F. O’Mara, Independent Scholar

Session 358  
Fetzer  
1040

***Virumque Cano*: Those Fighting Medieval Wars**

Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Kelly DeVries, Loyola Univ. Maryland  
Presider: Kelly DeVries

**Translating the Siege: Virgil’s War in Italy Medievalized**

Raymond J. Cormier, Longwood Univ.

**The Peace of God: An Episode in the Prehistory of Terrorism?**

Oren Falk, Cornell Univ.

**It’s Not Over Until It’s Overkill: Mixed Messages from the Archaeology of Violence**

Mark Ryan Geldof, Univ. of Saskatchewan

Session 359  
Fetzer  
1045

**Mediterranean Cross Cultural, Religious, and Economic Relations**

Sponsor: Texas Medieval Association (TEMA)  
Organizer: Wendy J. Turner, Augusta State Univ.  
Presider: Benjamin Pugno, Columbus State Community College

**Language, a Tool for Economic Intersections: The Notarial Documents of the Mozarabs of Toledo**

Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

**Transforming a Political and Cultural Identity into a Mere Oppressed Minority: The Morisco Case**

Inas Ahmed El-sayed Abbas, Alexandria Univ.

Session 360  
Fetzer  
1060

Saturday 10:00 a.m.

Session 361  
Fetzer  
2016

**Inspired by Sherry Reames (A Roundtable)**

Sponsor: Hagiography Society  
Organizer: Mary Morse, Rider Univ.  
Presider: Kay Slocum, Capital Univ.

A roundtable discussion with George Ferzoco, Univ. of Bristol; Joni Henry, Univ. of Cambridge; James Riddle, College of Staten Island, CUNY; Corine Schleif, Arizona State Univ.; and Karen Winstead, Ohio State Univ.

Session 362  
Fetzer  
2020

**Performativity in Early Music and Drama**

Sponsor: Early Drama, Art, and Music  
Organizer: Alexandra F. Johnston, Univ. of Toronto; Véronique Plesch, Colby College  
Presider: Alexandra F. Johnston

**“With One Voice”: Memory, Chant, and the Performance of Christian Identity**

Jordan Baker, Univ. of Tennessee–Knoxville

**“Ut Aedificentur Audientes”: Monastic Music as a Perlocutionary Act**

Sara Miller Schulte, Western Michigan Univ.

**Resurrecting Callimachus (and Sapientia) on the Contemporary Stage:  
Revealing the Performative Potential of Hrotsvit’s Dramas Using Pop Music,  
Puppets, and Pageantry**

Jenna Soleo-Shanks, Briar Cliff Univ.

**Watching Thomas Grope: Vicarious Performances of Medieval English Biblical  
Dramas**

Mary Hayes, Univ. of Mississippi

Session 363  
Fetzer  
2030

**Teaching Environmental History: Interdisciplinary Approaches (A Roundtable)**

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)  
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.  
Presider: Ellen F. Arnold

A roundtable discussion with Richard C. Hoffmann, York Univ.; Alasdair Ross, Univ. of Stirling; and Janet Schrunk Ericksen, Univ. of Minnesota–Morris.

Session 364  
Fetzer  
2040

**Hell Studies**

Sponsor: Societas Daemonetica  
Organizer: Richard A. Burley, Boston College  
Presider: Nicole E. Ford, Boston Univ.

**“I drede we cannot be glad”: Sympathizing with the Rueful Devil: Messenger of  
Hope and Mirror of Humanity in Medieval and Elizabethan Drama**

Brenda Carr, Univ. of Toronto

**In a Corporeal Flame: The Development of the Materiality of Hellfire before the  
Resurrection in Western Eschatology**

Michael D. Barbezat, Centre for Medieval Studies, Univ. of Toronto

**The Evolution of Hell as a Home for Satan**

Henry Ansgar Kelly, Univ. of California–Los Angeles

### **New Perspectives on Old English Wisdom**

Organizer: Karl Persson, Univ. of British Columbia

Presider: Thomas D. Hill, Cornell Univ.

#### **Deciphering a Difficult Wellerism: Durham Proverbs No. 10**

Graham P. Johnson, Reinhardt Univ.

#### ***Mod sceal þe mare: The Battle of Maldon's Sapiential Critique of Æpelred's Unræd***

Karl Persson

#### **Gender, Labor and Knowledge in the Old English *Genesis B***

Stacy S. Klein, Rutgers Univ.

Session 365  
Schneider  
1125

### **Dream Books**

Sponsor: Research Group on Manuscript Evidence; Societas Magica

Organizer: László Sándor Chardonnens, Radboud Univ. Nijmegen

Presider: David Porreca, Univ. of Waterloo

#### **Editing the *Somniale Danielis: Vox Populi* and Dream Culture in Medieval Italy**

Valerie Cappozzo, Univ. of Mississippi

#### **Classified Dreams: Oneirocritical Manuscripts from Dunhuang (Ninth to Tenth Century) and Their Place in the Mantic Culture of Medieval China**

Dimitri Drettas, Centre de Recherche sur les Civilisations de l'Asie Orientale,  
Paris

#### **Dream Divination in Manuscripts and Printed Books: Patterns of Transmission**

László Sándor Chardonnens

Session 366  
Schneider  
1130

### **Active Objects II: Agency and Phenomenology**

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Benjamin C. Tilghman, George Washington Univ.

Presider: Asa Simon Mittman, California State Univ.–Chico

#### **The Inner Life of Objects: Materiality as Agency in Medieval Art**

Gerry Guest, John Carroll Univ.

#### **The Instrumental Pictorial Cross-Sign in Troyes, Bibliothèque Municipale MS 960**

Beatrice Kitzinger, Harvard Univ.

#### **Liturgical Combs as Active Objects in the Liturgy**

Eric Palazzo, Univ. de Poitiers/Institut Universitaire de France

#### ***Materia Meditandi*: Tactile Pleasure and Spiritual Signification in Parisian Ivory Virgins, 1300–1330**

Alexa Sand, Utah State Univ.

Session 367  
Schneider  
1135

Saturday 10:00 a.m.

Session 368  
Schneider  
1140

### **Boccaccio and Dante**

Sponsor: American Boccaccio Association  
Organizer: Michael Papio, Univ. of Massachusetts–Amherst  
Presider: Michael Papio

#### **Boccaccio's Second *Commedia*: The Riccardiano 1035**

Beatrice Arduini, Univ. of Massachusetts–Amherst

#### **Superare la teologia: Boccaccio e l'invenzione della narrativa moderna**

Doris Nátia Cavallari, Univ. de São Paulo

#### **Boccaccio's References to Dante as Markers of Fiction: A New Perspective on Dantean Intertext in the *Decameron***

Johanna Gropper, Johann Wolfgang Goethe-Univ. Frankfurt am Main

#### **“Chiosar con altro testo”: The Presence of the *Decameron* in the Dante Commentary Tradition**

Kristina M. Olson, George Mason Univ.

Session 369  
Schneider  
1145

### **Understanding, Describing, and Constructing the World in Medieval Literature**

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  
Organizer: Ursula Bieber, Univ. Salzburg  
Presider: Ursula Bieber

#### **“Dein Reich komme”: Martin Bucer's *Entwurf eines christlichen Idealstaates***

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

#### **Die Weltkonzeption des Mittelalters im Spiegel der MHDBDB: Von Isidor von Sevilla zum modernen Medium**

Klaus Schmidt, Bowling Green State Univ./Univ. Salzburg

#### **Beckoned to Listen: The Prophetic Female Voice in the Nibelungenlied**

Deva Kemmis Hicks, Georgetown Univ.

Session 370  
Schneider  
1155

### **Machaut and His Contemporaries**

Sponsor: International Machaut Society  
Organizer: Jared C. Hartt, Oberlin College  
Presider: Jennifer Bain, Dalhousie Univ.

#### **The Sonorous Languages of Machaut and Vitry**

Jared C. Hartt

#### **A History of Machaut and Vitry**

Anna Zayaruznaya, Princeton Univ.

#### **Melody as a Rhetoric Device in the Lay *En ce dous temps d'esté* in BnF ms. fr. 146**

Sanna K. Iitti, Independent Scholar

Session 371  
Schneider  
1160

### **Papers in Honor of M. Teresa Tavormina**

Organizer: Michael W. George, Millikin Univ.  
Presider: R. F. Yeager, Univ. of West Florida

#### **Alchemy and Medicine**

Marguerite A. Halversen, Michigan State Univ.

#### **The Fate of Muscio's *Gynecology* in England**

Monica H. Green, Arizona State Univ.

#### **Connecting Therapy to Uroscopic Diagnosis: Case Studies of Two Middle English Manuscripts**

Linda Ehrsam Voigts, Univ. of Missouri–Kansas City



**Politics and Political Literature in Late Medieval England**

Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Joel T. Rosenthal, Stony Brook Univ.

**Chivalry and National History in Late Medieval Scotland**

Susan Foran, Univ. i Bergen

**Waxing Poetic: Voices of Complaint and the Financing of Edward III's Wars**

Ilana Krug, York College of Pennsylvania

**Englising the Statutes in the Reign of Henry VI**

Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Session 372  
Schneider  
1220

**Studies in Medieval Romance in Honor of Harriet Hudson**

Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Edward Risdén, St. Norbert College; Alison Ganze Langdon, Western Kentucky Univ.  
Presider: Timothy R. Jordan, Zane State College

**Crusade, Jihad, and the Holy Land in Middle English Romance**

Peter H. Goodrich, Northern Michigan Univ.

**Gawain and Florent in the Alliterative *Morte Arthure***

Kristin Bovaird-Abbo, Univ. of Northern Colorado

**Yseut aux Blanchés Mains as *Losengier* and *Li gelos* or *Unifier*?**

Aubri McVey Leung, Wabash College

Session 373  
Schneider  
1225

**Meals Medieval and Medievalist**

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages  
Organizer: John A. Bollweg, Western Michigan Univ.  
Presider: Alberto Ferreiro, Seattle Pacific Univ.

**What's 'Taters Precious? Food in *The Lord of the Rings***

Paul Freedman, Yale Univ.

**They Ate What?! Notions of the Medieval Table from Young Adult Fiction**

Gael Grossman, Jamestown Community College

**Have a Heart! Love, Lust, and the Properties of Heart Consumption In the Fifteenth-Century Catalan Chivalric Romance *Curial i Guelfa***

Montserrat Piera, Temple Univ.

Session 374  
Schneider  
1235

**Digital Gower**

Sponsor: Gower Project  
Organizer: Georgiana Donavin, Westminster College  
Presider: Georgiana Donavin

**JohnGower.org: Digital Gower and the International John Gower Society Website**

Brian W. Gastle, Western Carolina Univ.

**Technology and/as Mirror of Man**

Denise Stodola, Kettering Univ.

**Gower and the Digital Wor(l)d**

Tamara F. O'Callaghan, Northern Kentucky Univ.

**Disseminating Gower**

Eve Salisbury, Western Michigan Univ.

Session 375  
Schneider  
1245

Saturday 10:00 a.m.

Session 376  
Schneider  
1255

**Contexts of Early Medieval Monasticism I: Architectural Contexts**

Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles

Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College

Presider: Judson J. Emerick, Pomona College

**The Residences of Carolingian Abbots and the Afterlife of the Late Antique Villa**

Gregor Kalas, Univ. of Tennessee–Knoxville

**Overlapping Contexts of the Last Judgment at the Monastery of Saint John in Müstair, Switzerland**

Kirsten Ataoguz, Indiana Univ.–Purdue Univ.–Fort Wayne

**Monastic or Not? The Architecture of Rural Churches in Ninth-Century Hessen**

Annika Rulkens, Univ. van Amsterdam

Session 377  
Schneider  
1265

**Medieval Sermon Studies I: Saints, Sinners, and the Pastoral Art of Preaching**

Sponsor: International Medieval Sermon Studies Society

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

**The Liturgy and the Word: Catechetical Aspects of Palm Sunday Sermons**

Andrew Reeves, Troy Univ.

**Jacobus de Voragine's *Sermones* on Saint Margaret of Antioch: Promoting Christian Virtue and Action**

Jenny C. Bledsoe, Harvard Divinity School

**Confession without Confessing? John Wyclif's Sermon for the Feast of Saint Mary Magdalene**

Sean A. Otto, Univ. of Toronto

**The Voice and the Vision: Christ's Voice and Generic Evolution in the Middle Dutch *Jhesus Collacien* Sermon Cycle**

Barbara Zimbalist, Univ. of California–Davis

Session 378  
Schneider  
1275

***The Canterbury Tales***

Presider: Kevin J. Burke, Univ. of Delaware

**Riddles and Charms: Performance and Sacramental Theology in *The Pardoner's Prologue and Tale***

Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto

**Beyond Linguistic Exchange: The Indeterminate Subjectivity of the Translator in Chaucer's *Squire's Tale***

Sunyoung Lee, Arizona State Univ.

**Chaucer's Shipman's Taille of Tithing**

David K. Coley, Simon Fraser Univ.

**Chaucer's *Knight's Tale*: Pagan Gods and the Narrative Pattern of the "Alchemical Marriage"**

Marcelle Muasher Khoury, Univ. of Virginia

## **Tolkien and Women**

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Christopher T. Vaccaro, Univ. of Vermont

### **Women and Tolkien: Amazons, Valkyries, Feminists, and Slashers**

Robin Anne Reid, Texas A&M Univ.–Commerce

### **Constructing Lothiriel: Rewriting and Rescuing the Women of Middle-earth from the Margins**

Catherine Coker, Texas A&M Univ.

### **Revising Lobelia**

Amy Amendt-Raduege, Whatcom Community College

### **Wo-man: Tolkien's Nomenclature for the Feminine in His Invented Languages**

Eileen Marie Moore, Cleveland State Univ.

Session 379  
Schneider  
1280

## **Following Certain Traces: Gene Vance (An Emory Memorial Roundtable)**

Organizer: Linde M. Brocato, Independent Scholar  
Presider: Julie A. Hofmann, Shenandoah Univ.

A roundtable with Michael Solomon, Univ. of Pennsylvania; Michael Tinkler, Hobart and William Smith Colleges; Rebecca E. McKnight, Westminster Schools; and Linde M. Brocato.

Session 380  
Schneider  
1320

## **Religions and "Races" in Contact**

Presider: Nina Rowe, Fordham Univ.

### **Translating John to Medieval Spain: Why Muslims and Christians Venerated Saint John the Baptist**

Adriano Duque, Villanova Univ.

### **The Afterlife of the Hephasteion: Transformation, Christianization, Revival**

Jaqueline P. Sturm, Princeton Univ.

### ***De criminatione Iuliani Toletani contra Iudaeos*: An Analysis of Anti-Jewish Rhetoric in the Writings of Julian of Toledo**

Natalie Levin, Univ. of Toronto

### **Converting the Monster: Imagined Racial Geographies in the Legend(s) of Saint Christopher**

Jennie Friedrich, Univ. of California–Riverside

Session 381  
Schneider  
1325

## **Relics and Reliquaries**

Presider: Scott Wells, California State Univ.–Los Angeles

### **Saint Patrick: Gift-Giver of Relics Extraordinaire**

Sarah Christine Erskine, Univ. of Glasgow

### **The Liturgical Use of the Eleventh-Century Spanish Reliquary of Saint Aemilian**

Melanie Hanan, New York Univ.

### **Charlemagne and the Gemma Augustea: The Commemoration of the Legendary Emperor at Saint-Sernin de Toulouse**

Catherine Fernandez, Emory Univ.

Session 382  
Schneider  
1330

Saturday 10:00 a.m.

Session 383  
Schneider  
1335

**Queenship, Reputation, and Gendered Power I: Queenly Power and Infamy**

Organizer: Rachel Gibbons, Open Univ.

Presider: Rachel Gibbons

**Leonor of Navarre: The Price of Ambition**

Elena Woodacre, Bath Spa Univ.

**“Improper and Suspicious”: Gender and Sexuality in Medieval Propaganda against Swedish Queen Blanche of Namur**

Christine Ekholst, Univ. of Guelph

**Royal Virtue or Deportments? Fredegonde and Brunhaut in the Works of Estienne Pasquier**

James H. Dahlinger, SJ, Le Moyne College

Respondent: Rachel Gibbons

Session 384  
Schneider  
1340

**Landscape and Culture in Medieval Britain I: Spaces and Buildings**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Justin T. Noetzel, St. Louis Univ.

Presider: Justin T. Noetzel

**Spatial Paradox and the Ambiguity of *Guthlac A***

Lindy Brady, Univ. of Connecticut

**“Eald is þes eorðsele”: The Ancestral Landscape of *The Wife’s Lament***

Joanna A. Huckins MacGugan, Univ. of Connecticut

**Jedburgh Abbey: A Case Study of Kingship**

Jessica M. Aberle, Lehigh Univ.

**Spatiality, Ecclesiastics, and Community in *The Book of Margery Kempe***

Chiu-Yen Lin, Tamkang Univ.

Session 385  
Schneider  
1350

**Fourteenth-Century France**

Presider: G. Matthew Adkins, Columbus State Community College

**Crafting a Place in Society: The Professionalization of Musicians in Thirteenth- and Fourteenth-Century Paris**

Nathan A. Daniels, Johns Hopkins Univ.

**The Rape Trope and the Jacquerie of 1358**

Justine Firnhaber-Baker, Univ. of St. Andrews

Session 386  
Schneider  
1360

**The Usage of Models in Medieval Book Illumination (Ninth to Fifteenth Century)**

Organizer: Monika Mueller, Herzog August Bibliothek Wolfenbüttel

Presider: Monika Mueller

**Wall Painting in Central Italy and the Quest for a Unitary Model**

Alison Locke Perchuk, Occidental College

**The Models of the Illuminators around 1200**

Laurence Terrier, Univ. of Geneva

**A Model Community? Archetypes for Illumination in Thirteenth-Century Oxford**

Cynthia Johnston, Institute of English Studies, Univ. of London

**Use and Adaption of Models by the Masters of Zweder van Culemborg**

Miranda Bloem, Univ. van Amsterdam

**Bede: Friends and Enemies I**

Sponsor: Medieval Research Centre, Univ. of Leicester  
 Organizer: Peter Darby, Univ. of Leicester; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Joshua Westgard, Univ. of California–Los Angeles  
 Presider: Joshua Westgard

Session 387 Schneider 2145
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**Bede and Josephus**

Paul C. Hilliard

**Old Acquaintances: The Poetry of Bede's *Vita Cuthberti***

Patrick McBride, Southern Connecticut State Univ.

**Bede, Willibrord, and Nothhelm**

Joanna Story, Univ. of Leicester

**Bede and the Image Question: Enemies and Friends in Constantinople**

Peter Darby

**Identity and Material Culture at the Frontier: An Archaeological Perspective**

Sponsor: Dept. of Social Sciences, Univ. of Wisconsin–Stout  
 Organizer: Eric Bangs, Univ. of Minnesota–Twin Cities  
 Presider: Heather M. Flowers, Univ. of Minnesota–Twin Cities

Session 388 Schneider 2335
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**Who Was Who on the Upper Danube Frontier: Material Culture and Created Identities in Roman and Post-Roman Times**

Peter S. Wells, Univ. of Minnesota–Twin Cities

**Enduring Pain, Remaining Norwegian: Art, Resistance, and Identity in the Romanesque Hylestad Church Portal**

Christopher M. Roberts, Arizona State Univ.

**Cultural Contact and Identity in the Archaeology of Borderlands**

James G. Schryver, Univ. of Minnesota–Morris

**Self-Perception by Evaluating Others**

Sponsor: Dept. of Medieval Studies, Central European Univ.  
 Organizer: Gerhard Jaritz, Central European Univ.  
 Presider: Gerhard Jaritz

Session 389 Schneider 2345
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**Barbarous Monsters and Monstrous Barbarians: The Animalization of the Other in Carolingian Chronicles and Saints' Lives**

Melanie Kourbage, Univ. of Massachusetts–Amherst

**Transylvanian Nobility and the Role of Interactions with Other Groups in Building Regional Identity**

Cosmin Popa-Gorjanu, Univ. "1 Decembrie 1918" Alba Iulia

**The Animal Mirror: Reflecting Human Values in the Margins of Manuscripts**

Mónica Ann Walker Vadillo, Univ. of Waterloo

**"Othering" a Neighbor: How the French Became "French"**

Irina Savinetskaya, Central European Univ.

Saturday 10:00 a.m.

Session 390  
Schneider  
2355

**Filling In the Gaps? Considering the Contribution of Digital Modeling and Virtual Reconstruction in Research, Teaching, and Heritage Interpretation (A Panel Discussion)**

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York  
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York  
Presider: Sarah Rees Jones, Univ. of York

A panel discussion with Kate Giles, Univ. of York; Anthony Masinton, Univ. of York; Dee Dyas; Patrick Gibbs, Univ. of York; and Louise Hampson, Univ. of York.

Session 391  
Bernhard  
105

**Art and Devotion in Medieval England IV: Devotional Performance**

Sponsor: Medieval Institute, Western Michigan Univ.  
Organizer: Jessica Brantley, Yale Univ.; Stephen Perkinson, Bowdoin College;  
Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Jessica Brantley

**Devotional Seals as Performances of Piety among the Military Orders in England**

Laura J. Whatley, Kendall College of Art and Design of Ferris State Univ.

***Patience and the Devotional Imagetexts of Cotton Nero A.x***

Arthur J. Russell, Arizona State Univ.

**Fifteen Ways of Looking at Doomsday: Signs of Judgment in Late Medieval England**

Shannon Gayk, Indiana Univ.–Bloomington

Session 392  
Bernhard  
157

**Keeping It Real: Manuscript Studies and Historical Linguistics**

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Andrew C. Troup, California State Univ.–Bakersfield  
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

**“Mycel yfel deð se unwritere gyf he nele his woh gerigtan”: Ælfric’s Grammar, Historical Linguistics, and Manuscript Studies**

K. Aaron Smith, Illinois State Univ.; Susan Kim, Illinois State Univ.

**No Boundaries? Trilingual Glossaries and Lexical Permeability in the English and French of Thirteenth-Century England**

Melinda J. Menzer, Furman Univ.

**On the Border: The Language of *The Kingis Quair* in Its Manuscript Context: Middle Scots, Middle English, or Something in Between?**

William F. Hodapp, College of St. Scholastica

**A Map Quest: Seeking Computer Models for Use with *LALME***

Patricia L. Drews, Northwest Missouri State Univ.; Jenny Rebecca Rytting, Northwest Missouri State Univ.

Session 393  
Bernhard  
159

**Teaching Christine across the Disciplines (A Roundtable)**

Sponsor: Christine de Pizan Society  
Organizer: Benjamin M. Semple, Gonzaga Univ.  
Presider: Benjamin M. Semple

A roundtable discussion with Susan J. Dudash, Fordham Univ.; Kandace Brill Lombart, Independent Scholar; Julia Nephew, Independent Scholar; Marcella Munson, Florida Atlantic Univ.; and Andrea Tarnowski, Dartmouth College.

**The Comics Get Medieval at Kalamazoo: New Perspectives for Incorporating Comics into Medieval Studies Teaching and Research (A Roundtable)**

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages  
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages  
Presider: Mikee Delony, Abilene Christian Univ.

Session 394  
Bernhard  
204

**Grotesque in Comics**

Fabio Mourilhe, Univ. Federal do Rio de Janeiro

***Caliber* (2008), or Arthur's Mystical Six-Shooter and the Gunslingers of the O.K. Corral**

Karen Casebier, St. Mary's College of Maryland

**Arthurian Themes in DC Comic's *Demon Knights* (2011–)**

Jason Tondro, Univ. of California–Riverside

**Hildegard von Bingen: Bridges to Infinity**

Sponsor: International Society of Hildegard von Bingen Studies  
Organizer: Pozzi Escot, New England Conservatory  
Presider: K. Christian McGuire, Augsburg College

Session 395  
Bernhard  
208

**A Photographic Response to Hildegard's Art**

Emily Corbato, Brandeis Univ.

**Digestive Breakdown, the Human Body, and Hildegard's Choice to Heal**

Karan A. Schneider, Independent Scholar

**The Saint Petersburg Conference on Hildegard von Bingen**

Kathy Luethje, Independent Scholar

**The Heart of Hildegard: Music and the Spoken Word**

Linn Maxwell, Alto Productions

**The Anglo-Saxon Past**

Presider: Andrew Bethune, Independent Scholar

**Putting the Anglo in Anglo-Norman: The Cult of Saint Oswald in Twelfth-Century Durham**

Lauren Whitnah, Medieval Institute, Univ. of Notre Dame

**The Use of "Harpour" and "Menstrel" in *Sir Orfeo***

Patrick Butler, Univ. of Connecticut

**The Anglo-Saxon *Ides* in the New World: Another Look at John Smith and Pocahontas**

Michael Modarelli, Walsh Univ.

**"Mutilated Remains": Longfellow's Historicized Anglo-Saxons**

Ann Abrams, New York Univ.

Session 396  
Bernhard  
210

Saturday 10:00 a.m.

Session 397  
Bernhard  
211

### Medieval Medicine

Presider: Glen M. Cooper, Brigham Young Univ.

#### **Configuring Surgery, Sanctity, and Salvation: A Reassessment of the Imagery in Roger Frugard's *Chirurgia*, BL MS Sloane 1977**

Peter Bovenmyer, Univ. of Wisconsin–Madison

#### **“For the Health of Your Soul and Body”: Literary Female Physicians and the Diffusion of Medieval Medical Knowledge**

Sarah Gillette, Western Michigan Univ.

#### **God Helps Those Who Help Themselves: Negotiating a Miracle in the Fourteenth Century**

Nicole Archambeau, California Institute of Technology

Session 398  
Bernhard  
212

### Re-thinking Reform I: Bishops, Issues, Texts

Sponsor: Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages; Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: Maureen C. Miller, Univ. of California–Berkeley

Presider: William L. North, Carleton College

#### **A Pre-Gregorian Bishop's Concern for His Church: Roric of Laon (948–976) and the *Dialogus de statu sanctae ecclesiae***

Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

#### **Bishop, Crowd, Hero: Reform and Social Change in Bohemond I's 1106 Crusade Appeal**

Louis I. Hamilton, Drew Univ.

#### **Right Order and Reform: Saint Bernard of Clairvaux and the Reforms at Notre Dame**

Alice Chapman, Grand Valley State Univ.

Session 399  
Bernhard  
213

### Uses and Abuses of the Medieval Tradition in Contemporary Spain

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Isabel Alvarez-Sancho, Central Michigan Univ.

Presider: Isabel Alvarez-Sancho

#### **Moros y Cristianos en los media y la escritura histórica: los usos y abusos de lo medieval en el debate político de la España del siglo XXI**

Raúl Álvarez-Moreno, Univ. of British Columbia

#### **El Camino de Santiago en la ficción ‘histórica’ del siglo XXI**

Eloísa Palafox, Washington Univ. in St. Louis

#### **Coexistence or Conflict? The Architectural Legacy of Convivencia in Contemporary Spain**

Danya Crites, Grinnell College



**Communicating with the Sacred: Visual Puns, Rebuses, and Codes: Words and Images in the Art of the Later Middle Ages (1200–1600)**

Organizer: Sarah Blick, Kenyon College  
Presider: Laura Gelfand, Utah State Univ.

**Color Coding in the Vernon Paternoster Diagram**

Kathryn R. Vulic, Western Washington Univ.

**The Lion or the Hedgehog? Canting Arms and Ethnic Identity in Late Medieval Bohemia**

Seth A. Hinden, Univ. of Richmond

**The Fearsome Unicorn: Images of Death in BL, Additional MS 37049**

Leslie Carpenter, Fordham Univ.

**Heads Up: Puns about Male Genitals in Italian Material Culture**

Patricia Simons, Univ. of Michigan–Ann Arbor

Session 400  
Bernhard  
Brown &  
Gold Room

— End of 10:00 a.m. Sessions —

**Saturday, May 12  
Lunchtime Events**

11:45 a.m.	<b>Kazoo Books</b> Discussion for authors and readers of medieval historical fiction.	Valley III 301
11:45 a.m.–1:15 p.m.	<b>LUNCH</b>	Valley II Dining Hall
11:45 a.m.	<b>Societas Magica</b> Business Meeting	Fetzer 1060
12:00 noon	<b>Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages</b> Business Meeting and Reception	Valley II Garneau Lounge
12:00 p.m.	<b>Société Rencesvals, American-Canadian Branch</b> Business Meeting	Valley II LeFevre Lounge
12:00 noon	<b>International Machaut Society</b> Business Meeting	Fetzer 1035
12:00 noon	<b>De Re Militari: The Society for Medieval Military History</b> Business Meeting	Fetzer 1045

Saturday 10:00 a.m.

12:00 noon	<b>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</b> Business Meeting	Schneider 1125
12:00 noon	<b>Tolkien at Kalamazoo</b> Business Meeting	Bernhard 157
12:00 noon	<b>Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law</b>	Bernhard 107
12:00 noon	<b>International Medieval Sermon Studies Society</b> Business Meeting	Bernhard Faculty Lounge

**Saturday, May 12**  
**1:30–3:00 p.m.**  
**Sessions 401–459**

Session 401  
Valley II  
201

**Queenship, Reputation, and Gendered Power II: Queenly Motherhood and Changing Reputations**

Organizer: Rachel Gibbons, Open Univ.  
Presider: Rachel Gibbons

**From Good Sovereign to Evil Stepmother: The Decline and Fall of Queen Ælfthryth's Reputation in the Twelfth Century**

Rachel S. Anderson, Grand Valley State Univ.

**“Was neuere kyng ne knyzt so bolde”: Monstrous Queenship in *Richard Coer de Lyon***

Thomas Blake, Univ. of Iowa

**Queen Consort, *Mater Regis*: Perceptions of Gendered Power and Position in the Late Medieval English Chronicles**

Alison Basil, Open Univ.

Respondent: Rachel Gibbons

Session 402  
Valley II  
202

**Activism and the Academy (A Roundtable)**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Sally Livingston, Ohio Wesleyan Univ.

Presider: Sally Livingston

A roundtable discussion with Eileen Gardiner, Medieval Academy of America; Dorothy Kim, Vassar College; Asa Simon Mittman, California State Univ.–Chico; and Sara Ritchey, Univ. of Louisiana–Lafayette.

### **Magic, Judgment, and Punishment**

Sponsor: Societas Magica  
Organizer: David Porreca, Univ. of Waterloo  
Presider: Edward Bever, SUNY College–Old Westbury

### **Magic, Judgment, Merlin, and Women**

Stacey L. Hahn, Oakland Univ.

### **Ritual Violence against Sorcerers in Fifteenth-Century France**

Aleksandra Pfau, Hendrix College

### **Justice and the Supernatural in Early Modern France**

Lynn Wood Mollenauer, Univ. of North Carolina–Wilmington

Session 403  
Valley II  
203

### **The Seven Hundredth Anniversary of the Suppression of the Templars**

Sponsor: 14th Century Society  
Organizer: William Chester Jordan, Princeton Univ.  
Presider: Paul Crawford, California Univ. of Pennsylvania

### **How Secret Were the Templars' Ceremonies? Evidence from the Proceedings in the British Isles**

Helen J. Nicholson, Cardiff Univ.

### **The Trial of the Templars in Germany**

Jochen Burgtorf, California State Univ.–Fullerton

### **Templars after the Trial: Fact and Fiction**

Alan Forey, Durham Univ.

Session 404  
Valley II  
204

### **The Glossa Ordinaria (A Roundtable)**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: Devorah Schoenfeld, Loyola Univ. Chicago  
Presider: Bradley Peterson, Episcopal School for Deacons

A roundtable discussion with David Salomon, Russell Sage College; Jenny Kostoff-Kaard, Univ. of Toronto; John Y. B. Hood, Wakefield School; and Devorah Schoenfeld.

Session 405  
Valley II  
205

### **Contexts of Early Medieval Monasticism II: Texts and Textual Traditions**

Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles  
Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College  
Presider: Albrecht Diem

### **Teaching (with) the *Regula Benedicti***

Matthieu van der Meer, Syracuse Univ.

### **Sources of Spirituality in the *Liber de virtutibus et vitiis* and the *Epistulae* of Alcuin**

James Francis LePree, City College of New York

### **The Wise Bee and the Standard-Bearer of Holy Discipline: Hagiography and Monastic Rules at Early Ninth-Century Fontenelle**

Kristina M. Hosoe, Yale Univ.

Session 406  
Valley II  
Garneau  
Lounge

Saturday 1:30 p.m.

Session 407  
Valley II  
LeFevre  
Lounge

**The Medieval Tradition of Natural Law I**

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

**Human Rights in the Middle Ages**

Cary J. Nederman, Texas A&M Univ.

**The Case against Sovereignty**

Paul Cornish, Grand Valley State Univ.

**Natural Law and Sovereignty in Vitoria**

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

**How to Build the Law beyond Metaphysics? Freedom as the Basis of the Late Medieval Natural Law Theories.**

Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Session 408  
Valley I  
100

**(Un)easy Joinings**

Sponsor: Medieval Research Consortium, Univ. of California–Davis

Organizer: Sara Petrosillo, Univ. of California–Davis

Presider: Sara Petrosillo

**The Hybrid Structure of the Cambridge *Octavian* and *Le Bone Florence of Rome***

Jonathan Stavsky, Hebrew Univ. of Jerusalem

**Uneasy Containment in *Le roman d'Eneas***

Cordelia Ross, Univ. of California–Davis

**The Development of Chivalry in the German Empire As Observed in Hartmann von Aue's Adaptations of the Arthurian Romances of Chrétien de Troyes**

Rudy Hartmann, Fordham Univ.

Session 409  
Valley I  
102

**Bede: Friends and Enemies II**

Sponsor: Medieval Research Centre, Univ. of Leicester

Organizer: Peter Darby, Univ. of Leicester; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Joshua Westgard, Univ. of California–Los Angeles

Presider: Sharon M. Rowley, Christopher Newport Univ.

**God's Friends and Enemies in the *Ecclesiastical History* and Telling the Difference between Them**

W. Trent Foley, Davidson College

**Bede and His Enemies: The Letter to Egberht**

Conor O'Brien, Univ. of Oxford

*Tashjian Travel Award Winner*

**Bede as a Deliberate Historian**

Walter Goffart, Yale Univ.

Session 410  
Valley I  
105

**Medievalists and Teaching World History: What's Important and Why? (A Roundtable)**

Organizer: Julie A. Hofmann, Shenandoah Univ.

Presider: Susanna Throop, Ursinus College

A roundtable discussion with Kate McGrath, Central Connecticut State Univ.; Annette Parks, Univ. of Evansville; Steven Muhlberger, Nipissing Univ.; Amy Brown Curry, Lone Star College–Montgomery; and Julie A. Hofmann.

**Reading the French of England Aloud (A Workshop)**

Organizer: Thelma Fenster, Fordham Univ.

Presider: Maureen B. M. Boulton, Univ. of Notre Dame

**Reading from the *Char d'Orgueil* by Nicolas Bozon**

Laurie Postlewait, Barnard College

**Reading from the *Jeu d'Adam***

Curtis Jirsa, Washington and Lee Univ.

**Reading from the *Jeu d'Adam***

Thelma Fenster

**Reading from John of Howden's *Rosignos***

Jocelyn Wogan-Browne, Fordham Univ.

**Reading from the *Voyage of Saint Brendan***

Alice M. Colby-Hall, Cornell Univ.

Session 411  
Valley I  
106

**James J. Paxson Memorial Sessions II**

Organizer: Emerson Storm Fillman Richards, Univ. of Florida

Presider: Julie Angelica LeBlanc, Trinity College, Univ. of Dublin

**Loving Lost Children in Chaucer's *Clerk's Tale***

Tison Pugh, Univ. of Central Florida

**Why Buy the Cow When You Can Get the Milk for Free? Sex, Salvation, and Female Victimhood in Chaucer**

Joanna R. Shearer, Nevada State College

**A Mystical Repast: Allegorical Food, Community, and the Sacred Poem**

Randi Marie Smith, Univ. of Tennessee-Knoxville

**Historicizing Deconstruction, Conceptualizing Allegory: James Paxson's Embodiment of Theory**

Nicholas Birns, New School

Session 412  
Valley I  
107

**Sidney II: Violence and Virtues in Sidney's Worlds**

Sponsor: International Sidney Society

Organizer: Margaret Hannay, Siena College; Mary Ellen Lamb, Southern Illinois Univ.-Carbondale

Presider: Linda Shenk, Iowa State Univ.

**Judith versus Circe: Sexual, Political, and Poetic Virtue in Sidney's *Defense***

Kathryn DeZur, SUNY-Delhi

**Mapping the Revisions to Arcadia: The Looming Threat of Regional War**

Donald Stump, St. Louis Univ.

**Ravishment in Arcadia: Sidney and Poetic Violence**

Matthew Harrison, Princeton Univ.

Session 413  
Valley I  
109

Saturday 1:30 p.m.

Session 414  
Valley I  
Shilling  
Lounge

### **Gower and Translation**

Sponsor: Gower Project  
Organizer: Georgiana Donavin, Westminster College  
Presider: Eve Salisbury, Western Michigan Univ.

#### **Gower's *Amans* and the *Laus Mentulae* in Maximianus**

David R. Carlson, Univ. of Ottawa

#### **Translating Gower's Balades: Challenges, Solutions**

R. F. Yeager, Univ. of West Florida

#### **Translating the *Confessio*: Theory and Practice**

Martha W. Driver, Pace Univ.; Eugene Richie, Pace Univ.

#### **Queer Self-Translation: Disability and Reinvention in Gower's Blindness Poetry**

Jonathan Hsy, George Washington Univ.

Session 415  
Fetzer  
1005

### **The Origin of the Crusades in the Western Mediterranean**

Sponsor: Texas Medieval Association (TEMA)  
Organizer: Paul E. Chevedden, Univ. of California–Los Angeles  
Presider: Donald J. Kagay, Albany State Univ.

#### **The Norman-Sicilian Genesis of Crusading versus Crusades Creationism**

Paul E. Chevedden

#### **The Rise and Fall of Norman Interest in the Iberian Crusades**

Lucas Villegas-Aristizabal, Richmond: The American International Univ. in London

#### **International Intervention: The Papacy and Normans in the Tarraconensis**

Lawrence J. McCrank, Independent Scholar

Respondent: James Muldoon, John Carter Brown Library

Session 416  
Fetzer  
1010

### **Medieval Oral Tradition: Papers in Honor of John Miles Foley**

Sponsor: *Oral Tradition*  
Organizer: Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.  
Presider: Mark C. Amodio, Vassar College

#### **The Role of Ritualistic Metonyms in *Dream of the Rood* and *Advent Lyrics* (*Christ A*)**

Heather Maring

#### **Textuality, Performativity, and Old English Remedies**

Lori Ann Garner

#### **Oral Tradition and the Alliterative *Morte Arthure***

Rebecca Richardson Mouser, Univ. of Missouri–Columbia

#### ***Techne*, Tradition, and History in Oral Epic Research**

Aaron Tate, Cornell Univ.

Session 417  
Fetzer  
1040

### **Cistercians in Brittany and Flanders**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

#### **Towards a Rewriting of the Beginnings of the Cistercian Order in Brittany**

Claude Evans, Univ. of Toronto–Mississauga

**The Relative Value of Begar Priory in Yorkshire: A Financial Comparison with the Ravendale and Long Bennington Priors in Lincolnshire**

Paul Evans, York Univ.

**The Tomb Effigy of Jeanne of Flanders, Abbess of Saint-Sauvoir-sous-Laon**

Richard A. Leson, Univ. of Wisconsin–Milwaukee

**Arma: The Technology of Fighting Wars**

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Steven A. Walton, Pennsylvania State Univ.

**War Factory: An Introduction to the Arsenal of Venice**

Steven Austin Stovall, Wilmington College

**Greek Fire: Formula, Process, Projection in an Early Latin Arthurian Romance**

Mildred Leake Day, Independent Scholar

**Of Haystack and Hussites: Gunpowder Weapons between Wittenwiler's *Der Ring* and the Hussite Wars**

Patrick Burgh, Washington Univ. in St Louis

**Fauconberg's Assault on London**

Devin Fields, Midwestern State Univ.

Session 418  
Fetzer  
1045

**Order and Disorder in Late Medieval English Towns**

Sponsor: Dept. of History, Durham Univ.

Organizer: Christian D. Liddy, Durham Univ.

Presider: Ben R. McRee, Franklin & Marshall College

**Friends, Brothers, and Citizens: Civic Archives and Popular Political Thought in English Civic Archives around 1400**

Sarah Rees Jones, Univ. of York

**The City Watch in England: An Analysis of an Urban Institution**

Samantha Sagui, Fordham Univ.

**Urban Enclosure Riots and Popular Politics**

Christian D. Liddy

Session 419  
Fetzer  
1060

**Historical Awareness and Memorial in the Anglo-Norman World I: Paths of Memory**

Sponsor: Charles Homer Haskins Society

Organizer: Robert F. Berkhofer III, Western Michigan Univ.

Presider: Sally N. Vaughn, Univ. of Houston

**Commemorating the Conquered: Battlefield Monasteries in Eleventh-Century England**

Nicole Marafioti, Trinity Univ.

**Memorial Culture and History in the Calendars of Twelfth-Century Durham**

Charlie Rozier, Durham Univ.

**Glory Beyond the Grave: Cultural Memory and the Commemoration of Rulers in Anglo-Norman Historiography, ca. 1000–1150**

Benjamin Pohl, Otto-Friedrich-Univ. Bamberg

Session 420  
Fetzer  
2016

Saturday 1:30 p.m.

Session 421  
Fetzer  
2020

**Herbs and Healing from the Ancient Mediterranean through the Medieval West:  
Papers in Honor of John M. Riddle I**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Institute for the Preservation of Medical Traditions; Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Timothy C. Graham, Univ. of New Mexico; Anne Van Arsdall, Univ. of New Mexico

Presider: Timothy C. Graham

**From Marbode's *Stones* to Inanna's *Huluppu* Tree: John Riddle and the Minerals and Plants of Lore over Four Millennia, or Why Texts Speak for Themselves**

John Scarborough, Univ. of Wisconsin–Madison

**Ancient Medicine: Between Books and Practice**

Alain Touwaide, Smithsonian Institution/Institute for the Preservation of Medical Traditions

**Saint John's Wort and Melancholy in the Age of Paracelsus and the Great Herbals**

Karen Reeds, Univ. of Pennsylvania/Princeton Research Forum

Session 422  
Fetzer  
2030

**The Centrality of Late Antiquity for the Study of the Middle Ages**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

**Newly-Discovered Twelfth-Century *Accessus ad Auctores***

Frank T. Coulson, Ohio State Univ.

**Nitria and Sitria, a Tale of Two "Deserts": The Egyptian Desert and Peter Damian's *Vita sancti Romualdi***

Robert T. Llizo, Biola Univ.

**Fulrad as Abbot and Pastor**

Judson J. Emerick, Pomona College

Session 423  
Fetzer  
2040

**New Work by Young Celtic Studies Scholars**

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Matthieu Boyd, Fairleigh Dickinson Univ.

**Of Amobr and Amobrwy**

Lizabeth Johnson, South Dakota State Univ.

**A Land Now Vacant: Northeastern Wales as a Frontier, 1066–1283**

Alexis Miller, Univ. of Missouri–Columbia

**Chwedlau Odo: Middle Welsh Beast Fables**

Carol Witt, St. Michael's College, Univ. of Toronto

Session 424  
Schneider  
1125

**New Approaches to Early English Genres I: Mobility**

Organizer: Shannon Gayk, Indiana Univ.–Bloomington; Ingrid Nelson, Amherst College

Presider: Shannon Gayk

**Grammar, Genre, and Everyday Life**

Ingrid Nelson

**A Constitutional Revolution? Conservative Genres, Radical Times, and the English *Fürstenspiegel*, ca. 1450**

Matthew Giancarlo, Univ. of Kentucky



**Outside in the Middle Ages, or, Medieval Genres in Modern Thought**

Andrew Cole, Princeton Univ.

Respondent: Ardis Butterfield, Univ. College London

**Marian Statues: Object and Cult I**

Sponsor: Dom-Museum Hildesheim

Organizer: Gerhard Lutz, Dom-Museum Hildesheim; Shirin Fozi, Northwestern Univ.; Claudia Höhl, Dom-Museum Hildesheim

Presider: Shirin Fozi

***Tota pulchra es: The Many Sides of Gothic Madonnas***

Jacqueline E. Jung, Yale Univ.

**The Queen's Two Bodies: Real versus Ideal in the Sculpted Image of the Virgo Lactans**

Johanna G. Seasonwein, Princeton Univ.

**Approaching the Virgin through Clothing: Relics, Ivories, Statues, and Viewers**

Marian Bleeke, Cleveland State Univ.

**The Mechanical Presentation of Marian Images in the Late Gothic Period**

Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Session 425  
Schneider  
1130

**Ovidian Inspirations and Interpretations**

Sponsor: Societas Ovidiana

Organizer: Gabriel Fuchs, Ohio State Univ.

Presider: Gabriel Fuchs

**The Dream of Flying: Nature and Myth in Ovid *Tristia* 3.8**

Maria Jennifer Falcone, Univ. degli Studi di Padova/Albert-Ludwigs Univ. Freiburg

**Ovidian Persona and the Specter of Social Control in the Poetry of Baudri of Bourgueil**

Susannah G. Brower, Univ. of Toronto

**Knowing Ovid in Later Medieval England**

James Clark, Univ. of Bristol

**The Reception of Ovid's *Epistula Sapphus* in the Renaissance**

Michael Jean, Ohio State Univ.

Session 426  
Schneider  
1135

**New Approaches to Chartres I**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Laura Gelfand, Utah State Univ.

Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

**Chartres and the Concept of Gothic**

Sarah Thompson, Rochester Institute of Technology

**The Structure of Chartres**

Andrew Tallon, Vassar College

**Chartres's South Spire: Structure, Construction, and Stability**

A. Richard Jones, AVISTA

**Resonances at Chartres: The Importance of the Twelfth-Century Work Re-assessed**

William W. Clark, Queens College and Graduate Center, CUNY

Session 427  
Schneider  
1140

Saturday 1:30 p.m.

Session 428  
Schneider  
1145

**Outsiders and Others in German Arthurian Romance**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia

Presider: Rasma Lazda-Cazers, Univ. of Alabama

**Being Human: Monstrosity and Alterity in Text and Image in the Thirteenth-Century Arthurian Romance *Wigamur***

Jon Sherman, Northern Michigan Univ.

**Fluctuating Beauty: Sigune, Cundrie, and Repanse in Text and Image in Wolfram's *Parzival***

Evelyn Meyer

**The Young Princess in Her Exile: Sigune as Anchoress in the *Jüngerer Titurel***

Alexander Sager

Session 429  
Schneider  
1155

**Early Medieval Europe II**

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Joanna Story, Univ. of Leicester

**What Rome Owes to the Lombards: Devotion to Saint Michael in Early Medieval Italy and the Riddle of Castel Sant'Angelo**

Louis Shwartz, Univ. of Toronto

**Gothic Identity in Spain before and after the Arab Conquest**

Erica Buchberger, Univ. of Oxford

**Suicides and the Damned in Anglo-Saxon England**

Helen Foxhall Forbes, Univ. of Leicester

Session 430  
Schneider  
1160

**Material and Craft Aspects of Manuscript Production**

Sponsor: Research Group on Manuscript Evidence

Organizer: Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto

Presider: Mildred Budny, Research Group on Manuscript Evidence

**Pigments, Painters, and the Parc Abbey Bible: A Multispectral Imaging Study**

Sarah J. Biggs, British Library/Courtauld Institute of Art

**How Middle English Scribes Avoided Eyeskip When They Copied Texts**

Jacob Thaisen, Univ. i Stavanger

**Contemporary Ethiopic Scribal Practice as an Informant for the Study of Antique and Medieval Manuscript Production**

Sean M. Winslow

Session 431  
Schneider  
1220

**Teaching *Beowulf* in the High School Classroom**

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Nicholas Schwartz, Univ. of New Mexico; Laura Wangerin, Univ. of Wisconsin–Madison

***Beowulf* in the American High School: A Brief History of Versions and Assumptions**

Candace Hull Taylor, Univ. of Nevada–Reno

**Teaching *Beowulf*: A Mead Hall Celebration**

Demaree Peck, Parry McCluer High School

**Swords and Cogs: Teaching *Beowulf* in the High School Classroom**

Justin Burns, Arizona State Univ.; Tricia Parker, Arizona State Univ.

**Adventures in *Beowulf*-ing: Reflections on Teaching the Anglo-Saxon Epic in the High School Classroom**

Samantha A. Jones, St. Ursula Academy

**Scandinavian Studies I**

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Gina M. Hurley, Purdue Univ.

**Manifestations of Colonialism in High Medieval Denmark: Friendship Networks and Patterns of Exchange**

Maria Corsi, Univ. of Houston

**A Neolithic Origin for the Collective Female Deities, the *Dísir***

Frank Battaglia, College of Staten Island, CUNY

**Norway's Man: Sigmund in *Færeyinga saga* and *Sigmundar kvæði***

Megan Gilge, St. Louis Univ.

**Theft in the Eyes of the Beholder: The Morphology of Hallgerðr's *Pjófsaugu***

Ilya V. Sverdlov, Independent Scholar

Session 432  
Schneider  
1225

**Women and Relics**

Sponsor: Hagiography Society

Organizer: Amy Ogden, Univ. of Virginia

Presider: Kathleen Ashley, Univ. of Southern Maine

**Relics and Women's Monasteries in the Early Middle Ages**

Jane T. Schulenburg, Univ. of Wisconsin–Madison

**Saint Margaret's Dispersion of Relics**

Amy Ogden

**Relics in Twenty-First-Century America: The Collection of the Benedictine Sisters of Perpetual Adoration**

Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Session 433  
Schneider  
1235

**Machaut in History**

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin College

Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison

**Machaut as Historian: The Strange Case of Philippe de Mezieres**

R. Barton Palmer, Clemson Univ.

**Rousseau's Machaut**

Nathan Martin, Harvard Univ.

**Remedies of Fortune: Machaut and Gower**

Misty Schieberle, Univ. of Kansas

Session 434  
Schneider  
1245

Saturday 1:30 p.m.

Session 435  
Schneider  
1255

**Innovative Assignments from the Chaucer Classroom (A Roundtable)**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: David Sprunger, Concordia College

Presider: David Sprunger

**The Canterbury Tweets: Twitter in the Chaucer Classroom**

Rebecca Brackmann, Lincoln Memorial Univ.

**Is It a Sword, a Temple-Curtain, or a Veil? Teaching Chaucer through Footnotes**

Dabney A. Bankert, James Madison Univ.

**Translating Chaucer: An Exercise**

Roberta Milliken, Shawnee State Univ.

**Provoking Perseverance: Locating Chaucer's Griselda in Maria Edgeworth's *The Modern Griselda***

Alison Ganze Langdon, Western Kentucky Univ.

**Children's Chaucer in the College Classroom**

Karla Knutson, Concordia College

**A Chaucer Scriptorium**

Gavin Richardson, Union Univ.

Session 436  
Schneider  
1265

**Medieval Sermon Studies II: From Benedictine Monks to Reforming Bishop: Preaching in Durham, ca. 1400–1579**

Sponsor: International Medieval Sermon Studies Society

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: Ronald J. Stansbury

**A Master among the Masters: Robert Rypon and His Sources**

Holly Johnson, Mississippi State Univ.

**A Durham Monk Prepares to Preach: Thomas Swalwell's Marginal Notes**

Anne Thayer, Lancaster Theological Seminary

**The Bishop, the Dean, His Wife, and Her "Brother": The Geneva Gang in Durham, 1561–1579**

Diana Newton, Teesside Univ.

Session 437  
Schneider  
1275

**Cosmopolitanism and the Middle Ages**

Organizer: Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

Presider: John Ganim, Univ. of California–Riverside

**Between Islam and Christendom: Ibn Battuta's Travels in the North-East Mediterranean**

Christine Chism, Univ. of California–Los Angeles

**Reorientations: The World/ing of Marco Polo**

Sharon Kinoshita, Univ. of California–Santa Cruz

**The Metropolis and Its Languages: Baghdad and Venice**

Karla Mallette, Univ. of Michigan–Ann Arbor

Session 438  
Schneider  
1280

**Coming to Terms with Medievalism (A Roundtable)**

Sponsor: *Medievally Speaking; Studies in Medievalism*

Organizer: Richard Utz, Western Michigan Univ.

Presider: Richard Utz

A roundtable discussion with Kristin Skottki, Univ. Rostock; William C. Calin, Univ. of Florida; Mustafa Mirzeler, Western Michigan Univ.; Kemal Silay, Indiana Univ.–Bloomington; Vincent Ferré, Univ. de Paris XIII; and Carol L. Robinson, Kent State Univ.–Trumbull.

**Law and Rules: Legal Concepts and Terminology in Medieval English, German, and Scandinavian Literature**

Sponsor: Dipartimento di Scienze della comunicazione linguistica e culturale (DISCLIC), Univ. degli Studi di Genova

Organizer: Chiara Benati, Univ. degli Studi di Genova; Claudia Händl, Univ. degli Studi di Genova

Presider: Claudia Händl

**Property Is No Theft: *Oðalsrétt* and Royal Power in Snorri Sturluson's *Heimskringla***

Francesco Sangriso, Univ. degli Studi di Genova

**Sozialmobilität und Sozialschichtung im deutschen Feudalrecht des Hochmittelalters im Armen Heinrich Hartmanns von Aue**

Marcus Baccega, Univ. de São Paulo

**Zu Entstehung und Textentwicklung des sog. Sachsenspiegel und die Wirkungsgeschichte seines Rechtswortschatzes**

Hans-Joachim Solms, Martin-Luther-Univ. Halle-Wittenberg

**Recht und Rechtswirklichkeit im Spiegel der höfischen und nachhöfischen Literatur unter besonderer Berücksichtigung des Sachsenspiegels**

Detlef Goller, Otto-Friedrich-Univ. Bamberg

**Zur Rolle der Textvarianz für die Bestimmung der Filiationsverhältnisse. Dargestellt am Beispiel der Dresdner und Wolfenbütteler Bilderhandschriften des Sachsenspiegels**

Jörn Weinert, Martin-Luther-Univ. Halle-Wittenberg

Session 439  
Schneider  
1320

**Anchoritic Studies I: Rules**

Sponsor: International Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Presider: Rick McDonald, Utah Valley Univ.

**Penitential Pain in *Ancrene Wisse***

Ayoush Lazikani, St. Hilda's College, Univ. of Oxford

**Enclosed Addresses: Teaching the Anchorite**

Michelle M. Sauer, Univ. of North Dakota

**Holy Fear as Incentive for Enclosure**

Kristin Distel, Ashland Univ.

Session 440  
Schneider  
1325

**Medieval Sicily as a Cultural Frontier**

Organizer: Dawn Marie Hayes, Montclair State Univ.

Presider: Dawn Marie Hayes

**Anthologizing Islamic Sicily: Poetry and Historical Memory in the *Durra al-Khatira* of Ibn al-Qatta'**

Russell Hopley, Bowdoin College

**The Arabic Text on the Muqarnas Ceiling of the Twelfth-Century Cappella Palatina in Palermo, Sicily: Cultural Identity**

Hashim Al-Tawil, Henry Ford Community College

**Norman Sollatia and Fatimid Qa'a: A Typological Study on Civil Architecture**

Claudio Rubini, Politecnico di Bari

**Translating Islamic Sciences in Medieval Sicily: Jewish Translators as Cultural Mediators**

Lucia Finotto, Brandeis Univ.

Session 441  
Schneider  
1330

Saturday 1:30 p.m.

Session 442  
Schneider  
1335

**Technical Communication in the Middle Ages**

Organizer: M. Wendy Hennequin, Tennessee State Univ.

Presider: M. Wendy Hennequin

**Communicating Civility: The Textuality and Materiality of Late Medieval English Conduct Books**

Carrie Griffin, Queen Mary, Univ. of London

**Man-Made Metaphors: Figurative Language in Medieval Technical Communication**

Sandra M. Hordis, Arcadia Univ.

**Reading the “Technical Drawings” in Caxton’s *Mirroure of the World***

Anne Laskaya, Univ. of Oregon

Session 443  
Schneider  
1340

**Landscape and Culture in Medieval Britain II: Places and Maps**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Justin T. Noetzel, St. Louis Univ.

Presider: Justin T. Noetzel

**Textual Peregrinations and Legal Boundaries: Imagining the Eccentricities of England in the Douce 98 Place List**

Camin Melton, Fordham Univ.

**My Land, Myself: Topographical Narrative and the Construction of Identity in *Sir Isumbras***

Andrew Richmond, Ohio State Univ.

**Aerial and Serial Perspectives in the Description of Cities Genre**

Chelsea Maude Avirett, Univ. of Wisconsin–Madison

**“His Troublous Dysease”: John Leland, Mental Illness, and the Map of England**

Ruth Babb, St. Louis Univ.

Session 444  
Schneider  
1350

**New Voices in Anglo-Saxon Studies I**

Sponsor: International Society of Anglo-Saxonists

Organizer: Catherine Cubitt, Univ. of York

Presider: Catherine Cubitt

**Irish Chroniclers and the Kingdom of York**

Bridgitte Schaffer, San Jose College

**A Troubling Tryst: Ælfrician Anxiety and Artistic Sensitivity in the Depiction of Sarah, Abraham, and Hagar in the Illustrated Old English Hexateuch**

Christopher Monk, Univ. of Manchester

*Tashjian Travel Award Winner*

**Unraveling *Frithuwebbe***

Jacob Hobson, Univ. of California–Berkeley

*Univ. of California, Berkeley Graduate Student Prize Winner*

Session 445  
Schneider  
1360

**Romanian Medievalia: Narratives of Identity**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: Theodor Damian, Metropolitan College of New York

Presider: Theodor Damian

**The Construction of Identity: Form the Heraldic Signs to the Advertising Signs**

Sofia Bratu, Spiru Haret Univ.

**Identity Construction: Medieval Women in Romanian Historical Fiction**

Ramona Mihalia, Spiru Haret Univ.

**Ecclesiastical Art and Architecture at the Crossroads: The Church of the Three Hierarchs in Iasi**

Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

**Dacian History as Reflected in Romanian and European Heritage**

Napoleon Savescu, Dacia Revival International Society

**Digital Imaging for Medievalists (A Workshop)**

Organizer: Anthony Harris, Univ. of Reading

Presider: Anthony Harris

**Using XML for Encoding Medieval Texts: A Short Primer**

Peter A. Stokes, King's College London

**Top Tips for Digital Medievalists and “Self-Help Session”: Problems and Solutions**

Anthony Harris

This workshop is designed to help medievalists who are working with digital resources. The session includes a short discussion on best practices for desktop scanning, use of digital cameras for manuscript capture, and use of hand scanners and digital authoring using PDF and XML. Attendees will have the opportunity to discuss common problems and solutions.

Session 446  
Schneider  
2145

**Cognitive Approaches to the Middle Ages I: Cognition, Space, and Identity**

Organizer: Paula Leverage, Purdue Univ.; Ronald J. Ganze, Univ. of South Dakota

Presider: Raymond J. Cormier, Longwood Univ.

**Space for the Self in Old English Poetry**

Antonina Harbus, Macquarie Univ.

**Circular Logic: A Cognitive Map for Meditation beyond Boethius's *Consolation***

Elan Justice Pavlinich, Western Michigan Univ.

**World(s) as Metaphor for Self in *The Lay of Sir Orfeo*: An Imaginary Approach**

Angela Furry, Independent Scholar

Session 447  
Schneider  
2335

**Medieval Cultures of Death: Historical, Literary, and Material Perspectives I: The Christian Experience**

Organizer: Jeanette S. Zissell, Univ. of Connecticut; Joanna A. Huckins MacGugan,  
Univ. of Connecticut

Presider: Jeanette S. Zissell

**A Phenomenological Reading of the Dead Whore of Babylon in Medieval Apocalypses**

Nadia Pawelchack, Florida State Univ.

**Affirmative Negation: The Affective Economy of Manuscript Illustrations of the Office of the Dead**

Ashby Kinch, Univ. of Montana

**A Special Collection: John of Salisbury's Relics of Saint Thomas Becket and Other Holy Martyrs**

Karen Bollermann, Arizona State Univ.

Session 448  
Schneider  
2345

Saturday 1:30 p.m.

Session 449  
Schneider  
2355

**“Materialities” and Material Cultures in Parish Communities**

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York; Warwick Network for Parish Research, Univ. of Warwick  
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York  
Presider: Anthony Masinton, Univ. of York

**Bodies of Christ, Mary Magdalen, and Eleanor of Scotland: Pictured Ritual as Votive Offering in Fifteenth-Century Tyrol**

Joanne W. Anderson, Univ. of Warwick

**Out of the Woods: Materials in Motion in Cornwall Parishes**

Don White, Univ. of Warwick

**Guilds, Patronage, and Material Culture in Medieval England**

Kate Giles, Univ. of York

Session 450  
Bernhard  
105

**In Honor of Thomas Cable: Messy Linguistics: Metrics, Markers, and Morphology**

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Andrew C. Troup, California State Univ.–Bakersfield  
Presider: Andrew C. Troup

**A Lexical and Syntactical Analysis of Nineteenth- and Twentieth-Century Translations of *Beowulf*: A Comparative Study between the Original and Many Translations**

Jeanette O’Neill, California State Univ.–Bakersfield

**Metrical and Phonological Constraints on Syllabic Structure in the Meter of *Beowulf***

Lucas Annear, Univ. of Wisconsin–Madison

**Rules, Damned Rules, and the A-Verse**

Kristin Lynn Cole, Pennsylvania State Univ.

**Revising History: Computerized Corpora and Elusive Apostrophes**

Felicia Jean Steele, College of New Jersey  
Respondent: Thomas Cable, Univ. of Texas–Austin

Session 451  
Bernhard  
157

**Exercise and Accommodation: Women and Power in the Medieval Iberian and Western Mediterranean World**

Sponsor: North American Catalan Society  
Organizer: John A. Bollweg, Western Michigan Univ.; Marie A. Kelleher, California State Univ.–Long Beach  
Presider: Marie A. Kelleher

**A Mirror for a Queen? Constructions of Queenship in Lucas of Tuy and Rodrigo Jiménez de Rada**

Janna Bianchini, Univ. of Maryland

**Women and the Power of Gossip in the Aragonese Court**

Dawn Bratsch-Prince, Iowa State Univ.

**Marriage and Patrician Women in Late Medieval Valencia**

Dana Wessel-Lightfoot, Univ. of Northern British Columbia  
Comment: Miriam Shadis, Ohio Univ.



### **Creating a Medieval Studies Program (A Roundtable)**

Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne

Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne; Ana Benito, Indiana Univ.-Purdue Univ.–Fort Wayne

Presider: Damian Fleming

A roundtable discussion with Frank Klaassen, Univ. of Saskatchewan; Janine Larmon Peterson, Marist College; James G. Snyder, Marist College; Christine F. Cooper-Rompato, Utah State Univ.; and William F. Hodapp, College of St. Scholastica

Session 452  
Bernhard  
159

### **Performance in Middle English Literature**

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Dianne Evanochko, Univ. of Rochester

Presider: Dianne Evanochko

#### **Blacksmith's Lament: Multimodality, Performativity, and Masculinity**

Katharine W. Jager, Univ. of Houston

#### **Performance and Performance History in Verse Saints' Lives: Saint Katherine of Alexandria as Case Study**

Jacqueline Jenkins, Univ. of Calgary

#### **The Shadows of Dancing Subjects: Carols in the Audelay MS**

Seeta Chaganti, Univ. of California–Davis

Session 453  
Bernhard  
204

### **Emerging Theory, Method, and Practice in Medieval Archaeology**

Sponsor: American Society of Irish Medieval Studies (ASIMS); Dept. of Anthropology, Univ. of Minnesota–Twin Cities

Organizer: Jennifer L. Immich, Univ. of Minnesota–Twin Cities

Presider: John Soderberg, Univ. of Minnesota–Twin Cities

#### **Lifestyles of the Rich and (In?)Animate: Object Biography and the Reliquary Cross of Queen Adelaide of Hungary**

Christopher Mielke, Central European Univ.

#### **Beastly Brooches: Fashioning Identity in Early Medieval England**

Heather M. Flowers, Univ. of Minnesota–Twin Cities

#### **Dirty Pots: The Role of Gender Politics in Irish Archaeology**

Jennifer Shaffer-Foster, Univ. at Buffalo; Kathryn M. Whalen, Univ. at Buffalo

#### **Reconstructing a Twelfth-Century Minbar: New Evidence Based on Art**

#### **Historical Research and Technical Analysis of Two Fragments**

Pinar Gokpinar, New York Univ.; Daniel Hausdorf, Metropolitan Museum of Art

Session 454  
Bernhard  
208

Saturday 3:30 p.m.

Session 455  
Bernhard  
210

**A Small Sound of the Trumpet: Women, Writing, History: Essays in Memory of Margaret Wade Labarge**

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes  
Organizer: Elizabeth Edwards, Univ. of King's College, Halifax  
Presider: Elizabeth Edwards

**The Myth of Silence: Sounding Middle English Women's Claims to Textual Space**

Kenna L. Olsen, Mount Royal Univ.

**"Ducissa Slesiae": Women and Traditions of Charter Writing in Thirteenth-Century Silesia**

Sebastien Rossignol, Dalhousie Univ.

**The Development of the King's Peace in Scotland in the Later Thirteenth Century**

Cynthia J. Neville, Dalhousie Univ.

Session 456  
Bernhard  
211

**Boethius and the Liberal Arts I**

Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

**Reading the *Consolation of Philosophy* in Tenth-Century England**

Rosalind Love, Univ. of Cambridge

***Rithmomachia* and the Quadrivium: Moral Victory through Number and Music in Early Twelfth-Century Rhineland**

K. Christian McGuire, Augsburg College

**Boethius, the Quadrivium, and Chaucer's *Troilus***

Noel Harold Kaylor, Jr., Troy Univ.

Session 457  
Bernhard  
212

**Re-thinking Reform II: Law and Change in the Eleventh and Twelfth Centuries**

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law  
Organizer: Kathleen G. Cushing, Keele Univ.  
Presider: Kathleen G. Cushing

**The Formation of Canonical Cognition in the Age of Reform: The Evidence of Bonizo of Sutri's *Liber de vita christiana***

William L. North, Carleton College

**Reform Ideology and the Teaching of Substantive Law in Causae 22–26 of Gratian's *Decretum***

Melodie H. Eichbauer, Florida Gulf Coast Univ.

**The Re-invention of Canon Law in the Long Twelfth Century**

Wolfgang P. Müller, Fordham Univ.

Session 458  
Bernhard  
213

**Christian Hebraism in the Middle Ages**

Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Uri Shachar, Univ. of Chicago  
Presider: David H. Price, Univ. of Illinois–Urbana-Champaign

**A Fox in the Henhouse: Luther's Images of the Jewish Hebrew Scholar**

Jeffrey Fowler, Univ. of Chicago

**Do the Jews Seek Signs? Peter Abelard's *Collationes* and Twelfth-Century Christian Hebraism**

Philippa Byrne, Univ. of Oxford

**The King James Version in the Context of Christian Hebraism**

Leonard Greenspoon, Creighton Univ.

**Benito Arias Montano, the Antwerp Polyglot Bible, and the Hebrew Collections of El Escorial: On the Reception and Perception of Medieval Jewish History in Renaissance Spain**

Theodor Dunkelgrün, Univ. of Chicago

**Nobles and Kings in Northern France and England**

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry  
Organizer: Sarah Delinger, Independent Scholar; Donald F. Fleming, Hiram College  
Presider: Janet M. Pope, Hiram College

***Consilium et Auxilium*: Richard I and Counsel in Chronicles of the Third Crusade**

Wesley D. Clifton, Univ. of North Carolina–Greensboro

**The Social Network of a Lineage: The Lords of Amboise in the Eleventh and Twelfth Centuries**

Sarah Delinger

**The Entourage of King Stephen (1135–54): Nobility, Power, and Attestations**

Michelle Thetford, Univ. of North Carolina–Greensboro

Session 459  
Bernhard  
Brown &  
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

**COFFEE SERVICE**

Valley III,  
Bernhard,  
and Fetzer

**Saturday, May 12**

**3:30 –5:00 p.m.**

**Sessions 460–518**

**Medieval(ist) Alterities: Cultural and Temporal Alterities in Transdisciplinary Perspective (A Panel Discussion)**

Organizer: Beatrice Michaelis, Justus-Liebig-Univ. Giessen; Wolfram R. Keller, Humboldt-Univ. Berlin

Presider: Eileen A. Joy, Southern Illinois Univ.–Edwardsville

A panel discussion with Andrew James Johnston, Freie Univ. Berlin; Sharon Kinoshita, Univ. of California–Santa Cruz; Ursula Peters, Univ. zu Köln; and Kristin Skottki, Univ. Rostock.

Session 460  
Valley II  
202

Saturday 3:30 p.m.

Session 461  
Valley II  
203

**Sixth-Century Italy I: Representing the Ostrogothic Kingdom**

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Deborah M. Deliyannis

**Only the Endowed Discern the Unlearned: Rhetorical Organization and the “Bureaucratic Project” in the *Variae* of Cassiodorus Senator**

Otávio Luiz Vieira Pinto, Univ. Federal do Paraná

***Princeps Illiterates*: The Political Polemic of the Gothic War and the Sources for Theoderic the Great**

Shane Bjornlie, Claremont McKenna College

**Theodoric the Great: *Auctor Civilitas*, *Pius Princeps*, Virtuous King**

Christine Radtke, Univ. zu Köln

Session 462  
Valley II  
204

**Mediterranean Identities**

Sponsor: Texas Medieval Association (TEMA); Hill Museum & Manuscript Library (HMML)

Organizer: Theresa M. Vann, Hill Museum & Manuscript Library

Presider: Theresa M. Vann

**Stories of Fidelity: The Keeping and Breaking of Oaths in Albert of Aachen’s *Historia Ierosolimitana***

Yanay Israel, Univ. of Michigan–Ann Arbor

**Looking for Spain in East Anglia: The Croxton Play of the Sacrament**

Raul Aziza-Barile, Univ. of Texas–Austin

**Geographical Places and Historico-Religious Places**

Nico Parmely, Univ. of Minnesota–Twin Cities

Session 463  
Valley II  
205

**Victorine Hermeneutics**

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Devorah Schoenfeld, Loyola Univ. Chicago

Presider: Devorah Schoenfeld

**Letter and Spirit, Law and Grace: Victorine Hermeneutics and the Status of the Sacraments of the Old Law at the Twelfth-Century Parisian Abbey**

Franklin T. Harkins, Fordham Univ.

**Andrew of Saint Victor: The Oddball Out?**

Frans A. van Liere, Calvin College

**Christ in Isaiah: Two Victorine Interpretations**

Nicole Reibe, Boston College

**A Victorine (?) Psalms Commentary by Peter the Chanter, or, What does a Victorine Psalms Commentary Look Like?**

Theresa Gross-Diaz, Loyola Univ. Chicago

Session 464  
Valley II  
207

**Early Irish Monastic Culture: The Bible and Apocrypha at Home and Abroad**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Maggie M. Williams, William Paterson Univ.

Presider: John Soderberg, Univ. of Minnesota–Twin Cities

**Half a Century (1960–2012) or So with Early Irish Monastic Culture: The Psalms, Latin Gospel Texts, Hiberno-Latin Biblical Commentaries, and Irish Biblical Apocrypha**

Martin McNamara, MSC, Milltown Institute of Theology and Philosophy

**The *De vindictis magnis magnorum peccatorum*: A “New” Hiberno-Latin Witness to the *Vetus Latina***

Shannon Ambrose, St. Xavier Univ.

Respondent: Charles D. Wright, Univ. of Illinois–Urbana-Champaign

**Contexts of Early Medieval Monasticism III: New Perspectives on the Historiography of Monasticism**

Sponsor: Dept. of History, Syracuse Univ.; St. Gall Monastery Plan, Univ. of California–Los Angeles

Organizer: Albrecht Diem, Syracuse Univ.; Julian Hendrix, Carthage College

Presider: Jane T. Schulenburg, Univ. of Wisconsin–Madison

**Monks and Nuns from Afar: Outsiders’ Perspectives on Early Medieval Monasticism**

Albrecht Diem

**The Economic Contexts of Early Medieval Monasticism**

Matheus Coutinho Figuinha, Scuola Normale Superiore di Pisa

**Carolingian Cartularies in Context**

Hans J. Hummer, Wayne State Univ.

Session 465  
Valley II  
Garneau  
Lounge

**The Medieval Tradition of Natural Law II**

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

**Slavery as a Problem for Traditional Natural Law Theory**

David Conter, Huron Univ. College

**Natural Law as Social Pelagianism**

David Elliot, Univ. of Notre Dame

**On the Role and Place of God in Aquinas’s Moral Philosophy**

John Liptay, St. Thomas More College, Univ. of Saskatchewan

**Wisdom, “Self-Evidence,” and the Precepts of the Natural Law**

Daniel B. Gallagher, Pontifical Gregorian Univ.

Session 466  
Valley II  
LeFevre  
Lounge

**The Canon in the Classroom (A Roundtable)**

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Elizaveta Strakhov, Univ. of Pennsylvania

Presider: Elizaveta Strakhov

A roundtable discussion with David Wallace, Univ. of Pennsylvania; Fiona Somerset, Duke Univ.; Ian Cornelius, Yale Univ.; Ann Marie Rasmussen, Duke Univ.; and Jeffrey Jerome Cohen, George Washington Univ.

Session 467  
Valley I  
102

**Gender and Sexuality in the Literature of the Iberian Peninsula**

Presider: Gerardo Felipe Bohórquez González, Western Michigan Univ.

**Reflections of Society and Sexuality in al-Andalus in the *Muwashshahs* with Romance *Kharjas***

Joseph Fees, Univ. of Texas–Austin

**Writing Elite Masculinity in Medieval Castilian Narrative: The Failed Masculinity of Sentimental Fiction**

Megan E. Havard, Washington Univ. in St. Louis

**Self-Fashioning and the Gender Debate in Fifteenth-Century Castile**

Wendell P. Smith, Dickenson College

Session 468  
Valley I  
105

Saturday 3:30 p.m.

Session 469  
Valley I  
106

### **Games Played in the Middle Ages**

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Karolyn Kinane, Plymouth State Univ.

#### **What Can Games Teach Us and Our Students about the Middle Ages?**

Paul Milliman, Univ. of Arizona

#### **Playing with Fortune and Courtly Ethics in “The Chance of the Dice” (and How to Teach It)**

Ryan R. Judkins, Ohio State Univ.

Session 470  
Valley I  
107

### **James J. Paxson Memorial Sessions III**

Organizer: Emerson Storm Fillman Richards, Univ. of Florida

Presider: Matthew J. Snyder, Univ. of Florida

#### **Gold**

Valerie Allen, John Jay College of Criminal Justice, CUNY

#### **“Thow þe kyng slepe”: Death, Mercy, and the Virgin Mary in *Piers Plowman***

Ann W. Astell, Univ. of Notre Dame

#### **Re-reading the Theology of Julian of Norwich**

Fiona Tolhurst, Univ. de Genève

#### **“It would cut a hair on water”: Descriptive Passages in the Irish *Aeneid***

Julie Angelica LeBlanc, Trinity College, Univ. of Dublin

Session 471  
Valley I  
109

### **Sidney III: Space, Figure, and Image in the Sidneian Text**

Sponsor: International Sidney Society

Organizer: Lisa Celovsky, Suffolk Univ.; Robert Shephard, Elmira College

Presider: Garth Bond, Lawrence Univ.

#### **Closed Fist, Open Palm, Empty Glove**

Colleen Ruth Rosenfeld, Pomona College

#### **Sidney’s Superabundant Cave**

Brad Tuggle, Univ. of Alabama

#### **The Speaking Images of Philip Sidney and Nicholas Sanders**

Mark Dahlquist, Univ. of Southern Mississippi

Session 472  
Valley I  
Shilling  
Lounge

### **Neighboring Textualities: Author, Narrative, and Discursive Practices in Chaucer’s *Canterbury Tales***

Organizer: Christie-Anne Putnam, Univ. of Colorado–Boulder

Presider: Tiffany Beechy, Univ. of Colorado–Boulder

#### ***De casibus consolationum vernaculum*: Displacement, Censure, and the Tragic Fall of the Monk’s Vernacular Consolation**

Christopher Haynes, Univ. of Colorado–Boulder

#### **Destructive Neighbors: Queer Desire and the Female, Vernacular Body**

Christie-Anne Putnam

#### **The Agon of Bodies: Reading and Rethinking the Discipline**

Daniel Long, Independent Scholar

#### **Homeward Bound: Lydgate’s Siege of *The Canterbury Tales***

Alaina Bupp, Univ. of Colorado–Boulder

**Tradition and the Individual Hoccleve**

Sponsor: International Hoccleve Society  
Organizer: Sebastian J. Langdell, Univ. of Oxford  
Presider: Sebastian J. Langdell

**To Know A Poem's Heart: Fidelity and Tradition in the Letter of Cupid**

Amanda Walling, Univ. of Hartford

**“That text I undirstonde thus alwey”: Hoccleve, Feminism, and Metatextuality**

Elisabeth Kempf, Freie Univ. Berlin

**Insomnia in Hoccleve's *Series***

Erica R. Machulak, Univ. of Notre Dame

**Thomas Hoccleve's Social Life**

Cristina Pangilinan, Vanderbilt Univ.

Session 473  
Fetzer  
1005

**Pathways of the Medieval Mind: In Honor of John Miles Foley (A Panel Discussion)**

Sponsor: *Oral Tradition*  
Organizer: Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.  
Presider: Heather Maring and Lori Ann Garner

**Distributed Authorship in Arabian Nights**

Bonnie Irwin, Eastern Illinois Univ.

**Medieval English Oral Tradition**

Leslie Stratyner, Mississippi Univ. for Women

**Listening to Anglo-Saxon “Speaking Objects”**

Peter Ramey, Univ. of Missouri–Columbia

**Pathways, Tradition, and Transition in Medieval English Literature**

Dave Henderson, Independent Scholar

**Traditionality: Oral and Beyond**

Michael D. C. Drout, Wheaton College

Session 474  
Fetzer  
1010

**Cistercian Expansion and Innovation**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: Cornelia Oefelein, St.-Jacobus Gesellschaft Berlin-Brandenburg

**Otto of Freising: Elements of a Cistercian Ecclesiology**

John R. Sommerfeldt, Univ. of Dallas

**Cistercianizing the Savigniac Abbey of Rushen**

Valerie D. Hampton, Western Michigan Univ.

**The Innovator's Dilemma: Less Is More: How Creative, Inventive, or Innovative were the Early Cistercians?**

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Session 475  
Fetzer  
1040

**The Annual *Journal of Medieval Military History* Lecture**

Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Kelly DeVries, Loyola Univ. Maryland  
Presider: Jay Roberts, Olathe North High School

**The Military Career of Sir John Radcliffe, KG. (d.1441)**

A. Compton Reeves, Ohio Univ.

Respondent: Kelly DeVries

Session 476  
Fetzer  
1045

Saturday 3:30 p.m.

Session 477  
Fetzer  
1060

**Hafiz, Sufism, and Islam in the Fourteenth Century**

Sponsor: 14th Century Society  
Organizer: June-Ann Greeley, Sacred Heart Univ.  
Presider: June-Ann Greeley

**Inheriting Spirituality? Role of the State in Institutionalizing Sajjadahnashini in a Fourteenth-Century Chishti Sufi Center in Punjab**

Tanvir Anjum, Quaid-i-Azam Univ.

**(Q)uestioning the Medievality: Sufism in the Verse of Amir Khusrau**

Vibha Sharma, Aligarh Muslim Univ.

**The Influence of Sufis and Sufi Orders in the Establishment of the Ottoman State**

Dilaver Gurer, Selcuk Univ.

***Scriba Dei*: Dante, the Book of the *Miraj*, and the Anxiety of Heresy**

Elizabeth A. Pallitto, Lander College for Women, Touro College

Session 478  
Fetzer  
2016

**Historical Awareness and Memorial in the Anglo-Norman World II: Paths of History**

Sponsor: Charles Homer Haskins Society  
Organizer: Robert F. Berkhofer III, Western Michigan Univ.  
Presider: Robert F. Berkhofer III

**Eadmer of Canterbury: Reassessing Saint Anselm's Biographer**

Sally N. Vaughn, Univ. of Houston

***Restituit Nunc Felicius*: The *Livre noir de Saint-Florent* and the Formation of Historical Awareness at Saint-Florent de Saumur**

Regan Eby, Boston College

**Time and Identity in Stephen of Rouen's *Draco Normannicus***

Elizabeth Kuhl, Fordham Univ.

Session 479  
Fetzer  
2020

**Herbs and Healing, from the Ancient Mediterranean through the Medieval West: Papers in Honor of John M. Riddle II**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Institute for the Preservation of Medical Traditions; Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Timothy C. Graham, Univ. of New Mexico; Anne Van Arsdall, Univ. of New Mexico

Presider: Linda Ehram Voigts, Univ. of Missouri–Kansas City

**The Old/Middle English Tradition of the *Alphita* Glossary**

Maria Amalia D'Aronco, Univ. degli Studi di Udine

**The Poetic Afterlife of the *Herbarium Apuleii***

Winston Black, Univ. of Tennessee–Knoxville

**Mental Incompetency as a Foundation for Suit in Medieval English Land Disputes**

Wendy J. Turner, Augusta State Univ.



### **Magic, Mystagogues, and Charlatans**

Sponsor: Societas Magica  
Organizer: David Porreca, Univ. of Waterloo  
Presider: Frank Klaassen, Univ. of Saskatchewan

### **Norse Euhemerism and Christian Demonology**

Thomas B. de Mayo, J. Sargeant Reynolds Community College

### **Merlin, Caiaphas, and Mary: A Story of Magic, Miracle, and Childbirth**

Wendy Love Anderson, Washington Univ. in St. Louis

### **The Curious Case of William Medley: Alchemical Patronage and the Mystagogue in Elizabethan England**

Jason Underhill, Univ. of Saskatchewan

Session 480  
Fetzer  
2030

### **Latin Texts, Barbarian Contexts: Challenges of Early Medieval Sources**

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
Organizer: Diane Warne Anderson, Univ. of St. Thomas, St. Paul  
Presider: Diane Warne Anderson

### **Abbo as Military Historian: a Critical Analysis of the *Bella Parisiaca* urbis**

Steve Bivans, Univ. of Minnesota–Twin Cities

### **Language and Law in the *Lex Romana Burgundionum***

Sharon Fischowitz, Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Session 481  
Fetzer  
2040

### **Narrative Discipline**

Sponsor: Medieval Research Consortium, Univ. of California–Davis  
Organizer: Sara Petrosillo, Univ. of California–Davis  
Presider: Sara Petrosillo

### **Writing and Rewriting Monastic Codes of Conduct: Exemplary Obedience in Dominican Convent Hagiography**

Amiri Ayanna, Harvard Divinity School

### **Saint Jerome versus Bernard Silvestris: Discipline, Anxiety, and Medieval Negotiations of *Natura***

Rebecca Sammel, Ferris State Univ.

Session 482  
Schneider  
1125

### **Marian Statues: Object and Cult II**

Sponsor: Dom-Museum Hildesheim  
Organizer: Gerhard Lutz, Dom-Museum Hildesheim; Shirin Fozi, Northwestern Univ.; Claudia Höhl, Dom-Museum Hildesheim  
Presider: Gerhard Lutz

### ***Fecit etiam rex Salomon thronum de ebore grandem: The Vierge d'Ourscamp***

Sarah M. Guérin, Courtauld Institute of Art

### **Mary as Monster**

Elina Gertsman, Case Western Reserve Univ.

### **Images of the Madonna in Fourteenth-Century Hildesheim**

Claudia Höhl

### **The Pieta of Saint-Arnual: Sources and History for a Rare Type of the Lamentation of Christ**

Christoph Brachmann, Univ. of North Carolina–Chapel Hill

Session 483  
Schneider  
1130

Saturday 3:30 p.m.

Session 484  
Schneider  
1135

### **Miscellanea Beneventana**

Sponsor: North American Association for Beneventan Studies  
Organizer: Andrew J. M. Irving, Medieval Institute, Univ. of Notre Dame  
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

#### **Regional Centers: The Case of Capua**

Thomas Forrest Kelly, Harvard Univ.

#### **Some Arguments for the Benedictine Scriptorium at the Monastery of Saint Mary on the Island of Lokrum, near Dubrovnik**

Rozana Vojvoda, Museum of Modern Art, Dubrovnik  
*Congress Travel Award Winner*

#### **BMB (Bibliografia dei manoscritti in scrittura beneventana): Past, Present, and Future**

Marco Palma, Univ. degli Studi di Cassino

Session 485  
Schneider  
1140

### **New Approaches to Chartres II**

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Organizer: Laura Gelfand, Utah State Univ.  
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

#### **Marginalizing Margaret? The Margaret and Catherine Window at Chartres Cathedral**

Ashley J. Laverock, Emory Univ.

#### **Mary in the Mirror: The Many Meanings of the Magdalene at Chartres**

Laura Hollengreen, Georgia Institute of Technology

#### **The Pairing of the Sylvester and Charlemagne Windows at Chartres Cathedral and the Moralization of the Fourth Crusade**

Christopher Timm, Florida State Univ.

#### **Crusades, the French Army, and Tournaments: Mapping Military Pilgrimage to Chartres Cathedral**

James Bugslag, Univ. of Manitoba

Session 486  
Schneider  
1145

### **Lives, Chronicles, Legends, Chançons de Geste, Epics, Novellas, Meisterlieder, Drama**

Sponsor: Oswald-von-Wolkenstein-Gesellschaft  
Organizer: Sibylle Jefferis, Univ. of Pennsylvania  
Presider: Siegrid Schmidt, Univ. Salzburg

#### ***Minus malum est eligendum: Ein Laborversuch bei Kaufringer***

Sabine Seelbach, Univ. Klagenfurt

#### **Schondochs Märe *Die Königin von Frankreich* und der ungetreue Marschall im Vergleich mit dem Sibillenroman von Elisabeth von Nassau-Saarbrücken**

Sibylle Jefferis

#### **Rechsvorstellungen in der deutschsprachigen mittelalterlichen Karlsdichtung**

Claudia Händl, Univ. degli Studi di Genova

#### **The Faroese Oral Tradition on Charlemagne and Its Relation to European Literature**

Chiara Benati, Univ. degli Studi di Genova

### **Early Medieval Europe III**

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Valerie L. Garver, Northern Illinois Univ.

#### **Making Boso the Clown: Falsifying a Diploma of the Renegade King (8 December 879)**

Geoffrey Koziol, Univ. of California–Berkeley

#### **Gerberga of France: Savior of the Carolingians or Ottonian Stooze?**

Phyllis G. Jestice, Univ. of Southern Mississippi

#### **Vocabulary of Change: Distinctions Drawn between Monks and Canons in Tenth-Century Aquitaine**

Anna Trumbore Jones, Lake Forest College

Session 487  
Schneider  
1155

### **Medieval Writing Materials: Manufacture, Use, and Trade**

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Mildred Budny

#### **Composite Books of Hours in American Collections**

Scott Gwara, Univ. of South Carolina–Columbia

#### **Varieties of Islamic Paper: Laid-Lines Only**

David W. Sorenson, Independent Scholar

#### **Venetian Trade in Writing Materials in the Datini Letters: Paper, Pigments, and Other Chemicals**

Eleanor A. Congdon, Youngstown State Univ.

Session 488  
Schneider  
1160

### **In Honor of E. Ann Matter II: Transforming the Map of Gender and Bodies, Medieval to Modern (A Roundtable)**

Sponsor: Medieval Foremothers Society

Organizer: Jessica Boon, Univ. of North Carolina–Chapel Hill

Presider: Bonnie Wheeler, Southern Methodist Univ.

#### **A Woman's Transformative Voice: The Song of Scholarship, Teaching, and Advocacy**

Jane Marie Pinzino, Univ. of South Florida Libraries

#### **Visions, Ecstasies, Stigmata: The Life of a Priest in Seventeenth-Century Avila**

James Melvin, Independent Scholar

#### **From Medieval Religious Lay Movements in Italy to American Urban Churches of the Twenty-First Century: A Road Map That Is Easier to Navigate than One Might Think**

Maiju Lehmijoki-Gardner, Loyola Univ. Maryland

Discussant: Ulrike Wiethaus, Wake Forest Univ.

Session 489  
Schneider  
1220

Saturday 3:30 p.m.

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Schneider  
1225

### Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Dana M. Roders, Purdue Univ.

#### **The Hills Have Eyes: Post-mortem Mountain-Dwelling and the Lurking Liminal Terrors of the (Super) Natural Landscape in the *Íslendingasögur***

Miriam Mayburd, Háskóli Íslands

#### **The Problem of Rupture and Disruption in *Eyrbyggja saga***

Sarah M. Anderson, Princeton Univ.

#### **The Speech Act as Double-Edged Sword in the Poetic Edda**

Derek Shank, Univ. of Western Ontario

#### ***Háttatal* Stanza 12 and the Divine Legitimation of Kings: The Exception Proves the Rule?**

Kevin J. Wanner, Western Michigan Univ.

Session 491  
Schneider  
1235

### Seeing Saints in Art

Sponsor: Hagiography Society

Organizer: Mary Morse, Rider Univ.

Presider: Emily Diana Kelley, Saginaw Valley State Univ.

#### **Cuthbert, Edmund, and Alexis: Hagiographic Illustration in Post-Conquest England**

Kathryn Gerry, Univ. of Kansas

#### **Saint Nicholas of Bari in the Art of Norman Italy: The Devotion of Roger II of Sicily**

Dawn Marie Hayes, Montclair State Univ.

#### **The Saints' Absent People: Making Saints Local in Late Medieval Images**

Kateřina Horníčková, Institut für Realienkunde des Mittelalters und der frühen Neuzeit

Session 492  
Schneider  
1245

### Machaut in His Material Context

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin College

Presider: R. Barton Palmer, Clemson Univ.

#### **Machaut among Saints, Sinners, Lovers, and Larks in Arras 897**

Deborah McGrady, Univ. of Virginia

#### **Machaut's Marginalia and Historiated Initials in BnF ms. fr. 1584**

Domenic Leo, Youngstown State Univ.

#### **Machaut and Friends: Machaut's Lyrics in the Pennsylvania Chansonnier**

Maureen B. M. Boulton, Univ. of Notre Dame

Session 493  
Schneider  
1255

### Merlin, God, and the Devil

Sponsor: Société Internationale des Amis de Merlin

Organizer: Anne Berthelot, Univ. of Connecticut

Presider: Karen Zook, Univ. of Connecticut

#### **"Merlin l'anemis" in *La suite du Merlin***

Anne Berthelot

#### **That French Enchanter Called the Devil's Son in Spain**

Barbara D. Miller, Buffalo State College

**Is Merlyn a Devil or an Angel? The Saint Patrick's Purgatory in White's *The Book of Merlyn***

Nicole Andel, Pennsylvania State Univ.

**Medieval Sermon Studies III: Reading, Writing, and Arithmetic: Composition and Sources in Late Medieval Preaching**

Sponsor: International Medieval Sermon Studies Society

Organizer: Ronald J. Stansbury, Roberts Wesleyan College

Presider: Holly Johnson, Mississippi State Univ.

**The Virtues and Vices in the Sermons of Johannes Sintram, OFM**

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

**The Two-Fold Circle of Life and Death: Numeracy in Sermons in Late Medieval England**

Christine F. Cooper-Rompato, Utah State Univ.

**Literacy, Memory, and the New Logic in the *Artes Praedicandi***

Susan Uselmann, Eastman School of Music

**The Use of Bernardine of Siena in the Sermons of Blessed John Soreth**

D. Henry Dieterich, Independent Scholar

Session 494  
Schneider  
1265

**New Approaches to Early English Genres II: Proximity**

Organizer: Shannon Gayk, Indiana Univ.–Bloomington; Ingrid Nelson, Amherst College

Presider: Ingrid Nelson

**Generic Proximity and Christian Community in the *Pearl* Manuscript**

Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

**Microgenres in *The Canterbury Tales* and *The Dialogue of Solomon and Marcolf***

Nancy Bradbury, Smith College

**Capacious Genres: Translating History ca. 1400**

Emily Steiner, Univ. of Pennsylvania

Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

Session 495  
Schneider  
1275

**Imagining the Crusades in the Nineteenth Century**

Sponsor: *Medievally Speaking; Studies in Medievalism*

Organizer: Richard Utz, Western Michigan Univ.

Presider: Richard Utz

**The Undermining of the Crusader Myth and the Awakening of the Sexual Woman**

David Beasley, Independent Scholar

**Crusaders and a Cross of Gold: The Crusades and Crusading Imagery in Nineteenth-Century US Progressive Movements**

Michael R. Evans, Central Michigan Univ.

**“The Great Asian Mystery”: Disraeli, His Strange Theology, and Images of the Crusades in *Tancred, or, The New Crusade***

Christine Havens, Hawkeye Community College

**From Ivanhoe to Ironclad: Changing Representations of Templars in Fiction and Film**

Teresa Rupp, Mount St. Mary's Univ.

**Sack and Slaughter: The Crusades on the Nineteenth-Century Stage**

Kristan Tetens, Univ. of Leicester

Respondent: Megan Morris, Univ. of Rochester

Session 496  
Schneider  
1280

Session 497  
Schneider  
1320

### **Reading Legal Sources**

Organizer: David DiTucci, Western Michigan Univ./Keiser Univ.

Presider: Keith Russo, Western Michigan Univ.

#### **Anglo-Saxons, Merovingians, and *Pactus legis Salicae*: Clause 39 and the Case for Merovingian Hegemony**

Michael J. Fletcher, Middle Tennessee State Univ.

#### **Between Saracens, Slaves, and Taxes: Navigating Medieval Legal Language**

Stefan Stantchev, Arizona State Univ.

#### **The King's Protection: Violence, Power, and the Law during the Reign of Alfred**

David DiTucci

Session 498  
Schneider  
1325

### **Anchoritic Studies II: Anchoritic Guidance Texts in the Modern Classroom (A Roundtable)**

Sponsor: International Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Presider: Liz Herbert McAvoy, Swansea Univ.

#### **Anchorites in the Anthology**

Susannah Mary Chewning

#### **Anchorites, Agents, Objects: Using Actor-Network Theory to Teach Anchoritic Texts**

Christopher Roman, Kent State Univ.–Tuscarawas

#### **Julian of Norwich**

Rick McDonald, Utah Valley Univ.

#### **Teaching Anchoritic Space**

Michelle M. Sauer, Univ. of North Dakota

Session 499  
Schneider  
1330

### **Feast and Famine: Abundance, Scarcity, and Power in the Medieval World**

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages

Organizer: John A. Bollweg, Western Michigan Univ.

Presider: John A. Bollweg

#### **What Not to Eat: Excess and Moderation at the Medieval Catalan Table**

Donna M. Rogers, Dalhousie Univ.

#### **The Manipulation of Feasting and Drinking Practices During the Christianization of Anglo-Saxon England**

Kevin Lasko, Catholic Univ. of America

#### **Perspectives on the Catalan Famine of 1333: Food History as Urban History**

Marie A. Kelleher, California State Univ.–Long Beach

Session 500  
Schneider  
1335

### **Teaching Popular Literature and Popular Culture of the Middle Ages in the Liberal Arts Classroom**

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha A. Meigs, Univ. of Indianapolis

Presider: Kristen Figg, Kent State Univ.–Salem

#### **The Little Dark People: Othering in the Novels of Rosemary Sutcliff**

Karen R. Moranski, Univ. of Illinois–Springfield

#### **Popular Beliefs and the Medieval Mentalité**

Samantha A. Meigs

## Performing Ballads in the Classroom

Toni J. Morris

### Landscape and Culture in Medieval Britain III: Domestic and Wild Spaces

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Justin T. Noetzel, St. Louis Univ.

Presider: Justin T. Noetzel

#### Wild Spaces, Wild Creatures: *Sir Gawain and the Green Knight*

Heide Estes, Monmouth Univ.

#### Gawain in Space

Ally McNitt, Univ. of Oklahoma

#### Enclosed in the Castle: Gwenyver in Malory's *Morte Darthur*

Molly Martin, McNeese State Univ.

#### *L'Eau et le merveilleux: Water and the Marvelous in French Arthurian Literature*

Katherine Snider, Univ. of Washington–Seattle

Session 501  
Schneider  
1340

### New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists

Organizer: Catherine Cubitt, Univ. of York

Presider: Catherine Cubitt

#### Death of The Wife's Lament Reconsidered

Ben Waller, Hastings College

#### Strategies of Incorporation and Differentiation in the Macaronic Verses of the Old English Phoenix

Shannon Beddingfield, Yale Univ.

#### Unholy Feast: Cannibalism, Eucharistic Imagery, and Community in *Beowulf*

Rae Grabowski, Cornell Univ.

Session 502  
Schneider  
1345

### Rethinking the Apocalypse: How the Middle Ages Approached the End of the World

Sponsor: Medieval and Early Modern Studies at Virginia Tech

Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Presider: Jace Stuckey, Louisiana Tech Univ.

#### Apocalyptic Outsiders and Their Uses in the Early Medieval West

James Palmer, Univ. of St. Andrews

#### Living within Sacred History during the Eleventh Century

Matthew Gabriele

#### Joachim of Fiore and the Remembrance of Things Past

Brett Whalen, Univ. of North Carolina–Chapel Hill

Session 503  
Schneider  
1350

Saturday 3:30 p.m.

Session 504  
Schneider  
1360

**Representations of the Secular in Medieval Art**

Organizer: Nicole E. Ford, Boston Univ.

Presider: Richard A. Burley, Boston College

**A Medieval “Hearts and Minds” Campaign: Themes of Lordship at the Iberian Christian-Muslim Frontier**

Kelly L. Watt, Indiana Univ.–Purdue Univ.–Indianapolis

**Worldly Occupations and Divine Aspirations: The Medieval Labors of the Months**

Nicole E. Ford

**The Bestiary and the Road to Secularization**

Elizabeth Morrison, J. Paul Getty Museum

Session 505  
Schneider  
2145

**Record and Commemoration in the Medieval Diocese of Lincoln**

Sponsor: Lincoln Record Society; Univ. of Lincoln

Organizer: Philippa Hoskin, Univ. of Lincoln

Presider: Michael Gervers, Univ. of Toronto

**The Development of a Culture of Commemoration: Chantries in Lincoln Cathedral in the Fifteenth Century**

Mariann Wilson, Univ. of Nottingham

**Remembering Lincoln’s Episcopal Saints in the Thirteenth Century**

Matthew Mesley, Univ. Zürich

**Parchment, Politics, and Pastoral Care: Administration in Thirteenth-Century Lincoln**

Philippa Hoskin

Session 506  
Schneider  
2335

**Cognitive Approaches to the Middle Ages II: Cognitive Linguistics**

Organizer: Paula Leverage, Purdue Univ.; Ronald J. Ganze, Univ. of South Dakota

Presider: Paula Leverage

**Linguistic Relativity Revisited: Language and Thought in Old English**

Mark Sundaram, Laurentian Univ.

**Unfolding of Emotion in the Fourth “Cantica de serrana” in the *Libro de buen amor***

Abraham Quintanar, Dickinson College

Respondent: Ronald J. Ganze

Session 507  
Schneider  
2345

**Medieval Cultures of Death: Historical, Literary, and Material Perspectives II: Beyond the Christian Experience**

Organizer: Joanna A. Huckins MacGugan, Univ. of Connecticut; Jeanette S. Zissell, Univ. of Connecticut

Presider: Joanna A. Huckins MacGugan

**Remembering the Special Dead: Curating Ancestors and Saints in Early Medieval England**

Austin Mason, Boston College

**Dialogues with the Dead: Ritual as Communication in Early Medieval Ireland**

Alexandra Bergholm, Helsingin Yliopisto/Univ. College Cork

**When we ben dede and elleswhere: Writing for Posterity in Late Medieval London**

Pamela Longo, Univ. of Connecticut



**Cathedrals in Context: Considering the Interplay of Secular and Sacred**

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York  
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York  
Presider: Kate Giles, Univ. of York

**Cloud of Witnesses: Durham Cathedral, Community, and the Graffiti on the Priors' Chapel Wall**

Anthony Masinton, Univ. of York

**“To the Beat of a Different Drum”: The Pace of the Physical and Cultural Impact of the Reformation on York Minster**

Louise Hampson, Univ. of York

**Becket's Portrait and Chaucer's Pilgrims in Canterbury's Stained Glass**

Rachel Koopmans, York Univ.

Session 508  
Schneider  
2355

**Ideology and Memory of the Crusades**

Presider: Edward A. Boyden, Nassau Community College

**The Recycling, Reworking, and Reinvention of *Deus Vult!* in Robert of Rheims's *Urban Speech: A New Perspective on its Context and Significance***

Kenneth Coyne, National Univ. of Ireland–Galway

**Peter the Hermit: Straddling the Boundaries of Lordship, Millenarianism, and Heresy**

Stelios Vasilis Perdois, Independent Scholar

**Christian Community and the Crusades: Religious Practices, Monastic Reform and Lay Piety in the *De expugnatione Lyxbonensi***

Susanna Throop, Ursinus College

**Remembering the Third Crusade: Kingship, Performance, and Memorial in Ambrose's *Estoire de la guerre sainte***

Rebecca Slitt, Queen's Univ., Kingston

Session 509  
Bernhard  
105

**The Verse Forms of Middle English Romance: In Honor of Thomas Cable**

Sponsor: Arts and Humanities Research Council  
Organizer: Ad Putter, Univ. of Bristol  
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

**The Meters of the Ferumbras Romances**

Judith A. Jefferson, Univ. of Bristol

**Rhyme Royal and Romance**

Elizabeth Robertson, Univ. of Glasgow

**Bob-and-Wheel Stanzas in Middle English Romance**

Ad Putter

Session 510  
Bernhard  
157

Saturday 3:30 p.m.

Session 511  
Bernhard  
159

**Justice, Law, and Christine**

Sponsor: Christine de Pizan Society  
Organizer: Benjamin M. Semple, Gonzaga Univ.  
Presider: Bernard Ribémont, Univ. d'Orléans

**“Oltre Nature” : La pucelle chez Christine de Pizan et quelques traités contemporains (printemps-été 1429)**

F. Michaud-Fréjaville, Univ. d'Orléans

**La figure de justice et la notion de justice dans la *Cité des dames***

Anne Paupert, Univ. de Paris VII–Denis Diderot

**Christine de Pizan et la notion d'équité ou l'acte de lire en question**

Delphine Reix, Univ. de Provence

Session 512  
Bernhard  
204

**Social Relations across Town and Country in the Late Medieval Empire**

Sponsor: School of Modern Languages and Cultures, Durham Univ.  
Organizer: Benjamin Pope, Durham Univ.  
Presider: David Mengel, Xavier Univ.

**Nuremberg and the Rural Nobility in the Fifteenth Century**

Benjamin Pope

***Unsre lieben Herren: The City of Constance and Its Neighbors***

Joshua Burson, Southern New Hampshire Univ.

**The Formation of Urban Management Committees in Medieval Holstein**

Stefan Indewies, Christian-Albrechts-Univ. zu Kiel

Session 513  
Bernhard  
208

**Italian Cities and Their Saints**

Presider: William Caferro, Vanderbilt Univ.

**A Saint for Merchants and the Saint Merchant: Innocent III and the Case of Homobono of Cremona**

André Luis Pereira Miatello, Univ. Federal de Minas Gerais

**Zita of Lucca and the Miraculous Beans**

Mary Harvey Doyno, Princeton Univ.

**Lucca's Gabella Maggiore: A Fortuitous Window into an Urban Economy**

Daniel Jamison, Centre for Medieval Studies, Univ. of Toronto

**Plague and Public Health in Fifteenth-Century Mantua**

Marie-Louise Leonard, Univ. of Glasgow

Session 514  
Bernhard  
210

**The Venerable Bede**

Presider: Joshua Westgard, Univ. of California–Los Angeles

**Bede and Anglo-Saxon Indolence**

Gernot Wieland, Univ. of British Columbia

**A Hinterlander's Perspective: Bede's Awareness of the Peripherality of Britain**

Brian Douglass, Univ. of York

**A Very Irish Thing to Do**

Sarah McCann, National Univ. of Ireland–Galway

**“Man of God,” Master of Beasts: Animals in Bede's Prose *Life of Saint Cuthbert***

Mark Hevert, Univ. of Colorado–Boulder

## **Boethius and the Liberal Arts II**

Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

### **Astronomy and Astrology in a Carolingian Copy of Boethius's *De institutione arithmetica***

Laura E. Cochrane, Middle Tennessee State Univ.

### **The Agreement between Themistius's and Cicero's Division of the Topics in Boethius's *De topicis differentis***

Magnano Fiorella, Katholieke Univ. Leuven/Univ. Catholique de Louvain

### **Lady Philosophy Wears the Greek Peplum**

Margherita Belli, Univ. degli Studi di Cassino

Session 515  
Bernhard  
211

## **Re-thinking Reform III (A Roundtable)**

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law  
Organizer: Kathleen G. Cushing, Keele Univ.  
Presider: Maureen C. Miller, Univ. of California–Berkeley

### **The Gregorian Reform as Part of the Post-Carolingian Revival**

John M. Howe, Texas Tech Univ.

### **Reassessing the Law and Change Narrative**

Greta Austin, Univ. of Puget Sound

### **Reassessing the Law and Change Narrative**

Kathleen G. Cushing

Session 516  
Bernhard  
212

## **Monks against Bishops? Reconsidering Episcopal-Monastic Relationships**

Sponsor: Episcopos: Society for the Study of Episcopal Power and Culture in the Middle Ages  
Organizer: John S. Ott, Portland State Univ.  
Presider: Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

### **Episcopal-Monastic Interactions under the Early Capetians (or, Bishops Are from Mars, Abbots Are from Venus)**

Elizabeth Dachowski, Tennessee State Univ.

### **Abbatial Obedience, Liturgical Reform, and the Threat of Monastic Autonomy at the Turn of the Twelfth Century**

Steven Vanderputten, Univ. Gent

### **Bishop Albero of Verdun and the Expulsion of the Monks of Saint-Paul**

Ryan Freeburn, Our Lady Seat of Wisdom Academy

Session 517  
Bernhard  
213

## **Recent Perspectives on the Medieval Nobility (A Roundtable Discussion)**

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry  
Organizer: Donald F. Fleming, Hiram College  
Presider: Donald F. Fleming

A roundtable discussion with Richard E. Barton, Univ. of North Carolina–Greensboro; D'Arcy Jonathan D. Boulton, Univ. of Notre Dame; Constance B. Bouchard, Univ. of Akron; and Amy Livingstone, Wittenberg Univ.

Session 518  
Bernhard  
Brown &  
Gold Room

—End of 3:30 p.m. Sessions—

## Saturday, May 12 Evening Events

5:00 p.m.	<b>WINE HOUR</b> Hosted by the Medieval Institute in honor of the winner of the sixteenth Otto Gründler Book Prize	Valley III 301, 302, 312 & 313
5:00 p.m.	<i>Oral Tradition</i> Reception in honor of John Miles Foley with cash bar	Fetzer 1035
5:15 p.m.	<b>International Marguerite Porete Society</b> Business Meeting	Valley II 201
5:15 p.m.	<b>Societas Ovidiana</b> Business Meeting	Valley II 203
5:15 p.m.	<b>North American Association for Beneventan Studies</b> Business Meeting	Fetzer 1030
5:15 p.m.	<b>North American Hansische Geschichtsverein</b> Reception with cash bar	Fetzer 1060
5:15 p.m.	<b>American Boccaccio Association</b> Business Meeting	Fetzer 2030
5:15 p.m.	<b>International Boethius Society</b> Reception with open bar	Bernhard 158
5:30 p.m.	<b>Italians and Italianists at Kalamazoo</b> Business Meeting	Valley II Garneau Lounge
5:30 p.m.	<b>Society for Medieval Languages and Linguistics</b> Business Meeting with cash bar	Fetzer 2016
5:30 p.m.	<b>Institute for Medieval Studies, Univ. of New Mexico</b> Reception in honor of John M. Riddle (by invitation)	Fetzer 2020
5:30 p.m.	<b>Christine de Pizan Society</b> Business Meeting	Bernhard 159
5:30 p.m.	<b>Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law</b> Reception with open bar	Bernhard Faculty Lounge
6:00–7:00 p.m.	<b>DINNER</b>	Valley II Dining Hall

Saturday evening

6:00 p.m.	<b>Society for Medieval Feminist Scholarship (SMFS)</b> Graduate Student Reception with cash bar	Bernhard 209
6:15 p.m.	<b>Center for Cistercian and Monastic Studies, Western Michigan Univ.</b> Dinner (by invitation)	Bernhard President's Dining Room
6:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Reception with cash bar	Fetzer lobby
7:30 p.m.	<b>Ibero-Medieval Association of North America (IMANA)</b> Dinner (by invitation)	Fetzer 1055
8:00 p.m.	<b>There's What at the Bottom of My Garden?</b> Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Richard R. Ring, Univ. of Kansas Presider: Richard R. Ring  <b>J. R. R. T. B. T. G.: The Oliphant in the Closet</b> Joe Ricke, Society for Elvish Understanding of Stories and Songs <b>"Noble, Honorable, and Utterly Unbelievable": The Unsung Influence of Jean-Louis d'Pouffe</b> Lisa Evans, Independent Scholar <b>Medieval Dream Visions Hang Ten: Tropes on Board with the Beach Boys</b> Ruth E. Feiertag, National Coalition of Independent Scholars <b>New Jet: Who's Who and What's Hot among Dark Age Academics</b> Elan Justice Pavlinich, Western Michigan Univ.  Remote broadcast in Fetzer 1010	Fetzer 1005
8:00 p.m.	<b>Center for Medieval and Renaissance Studies, St. Louis Univ.</b> Reception with open bar	Fetzer 1035
8:00 p.m.	<b>International Porlock Society</b> Business Meeting with cash bar	Fetzer 2016
10:00 p.m.	<b>DANCE</b> with cash bar Congress badge required	Bernhard East Ballroom

**Sunday, May 13  
Morning Events**

7:00–8:30 a.m.	<b>BREAKFAST</b>	Valley II Dining Hall
7:30–10:30 a.m.	<b>COFFEE SERVICE</b>	Valley II and III
8:00–10:30 a.m.	<b>COFFEE SERVICE</b>	Bernhard and Fetzer

**Sunday, May 13  
8:30–10:00 a.m.  
Sessions 519–546**

Session 519  
Valley II  
202

**Affect and Emotional Production in Early Drama**

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Jill Stevenson, Marymount Manhattan College  
Presider: Jill Stevenson

**Performing Women in N-Town and the *Castle of Perseverance***

Alexandra F. Johnston, Univ. of Toronto

**Posthuman Affect and Early Modern English Anti-Theatrical Tracts**

Farrah Lehman Den, New York Institute of Technology

**Un-idle tears: Signaling Sorrow and Inspiring Action at the Feast of the Pheasant**

Christina Normore, Northwestern Univ.

Session 520  
Valley II  
203

**Sixth-Century Italy II: Representing the Gothic War**

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
Presider: Sean Lafferty, Univ. of Notre Dame

**“A Modern-Day Empire Worthy of a Tragedy”: Jordanes’s Commentary on the Gothic War of Justinian**

Brian Swain, Ohio State Univ.

**Manly Goths, Effeminate Romans**

Jonathan J. Arnold, Univ. of Tulsa

**Perceptions of War and Decline in Sixth-Century Italy**

Tina Sessa, Ohio State Univ.

Session 521  
Valley II  
204

**Christianity in and out of Church (A Roundtable)**

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)  
Organizer: Joel T. Rosenthal, Stony Brook Univ.  
Presider: Joel T. Rosenthal

A roundtable discussion with Catherine Innes-Parker, Univ. of Prince Edward Island; Marilyn Oliva, Fordham Univ.; Constance H. Berman, Univ. of Iowa; Karen Saupe, Calvin College; and Charlotte N. Goldy, Miami Univ. of Ohio.

Sunday 8:30 a.m.

### **Love and Compulsion in Medieval German Literature**

Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia  
Presider: Scott E. Pincikowski, Hood College

#### **The Language of Rape in *Carmina Burana* 185**

Kathryn Malczyk, Univ. of Pennsylvania

#### **Law in the Battle of the Sexes: The Function of Legal Discourse in Der Stricker's *Mären Das heiße Eisen* and *Das erzwungene Gelübde***

Mary Marshall Campbell, Univ. of New Hampshire/Princeton Univ.

#### **“Ein fewr in der Welt fert”: Lovesickness in *Mauritius von Craûn***

Marian Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Session 522  
Valley II  
205

### **Gardens and Social Space in Medieval Spain**

Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: Adriano Duque, Villanova Univ.  
Presider: Adriano Duque

#### **The Garden as Safe Space in the *Tale of Partinuplés***

Martha Daas, Old Dominion Univ.

#### **“Aqua piissima”: The Exorcistic Prelude to the *Razón de amor***

Ryan D. Giles, Univ. of Chicago

#### **Home Grown: From the Medieval Garden to the Woman's Workplace**

Cristina Guardiola-Griffiths, Univ. of Delaware

Session 523  
Valley II  
Garneau  
Lounge

### **Contingency and Necessity in Medieval Philosophy**

Sponsor: Center for Medieval Philosophy, Georgetown Univ.  
Organizer: Robert Joseph Matava, Christendom College  
Presider: Robert Joseph Matava

Session 524  
Valley II  
LeFevre  
Lounge

#### **A New Perspective on the Relationship between Natural Will, *Affectio Comodi*, and Freedom in Duns Scotus**

Cruz González Ayesta, Univ. de Navarra  
*Congress Travel Award Winner*

#### **Was Thomas Bradwardine a Modal Voluntarist?**

Sarah Hogarth Rossiter, Univ. of Western Ontario

#### **Was Anselm a Panentheist?**

Oliver D. Crisp, Fuller Theological Seminary

### **Early Modern Devotional Writing**

Sponsor: Renaissance English Text Society (RETS)  
Organizer: Margaret Hannay, Siena College; Susan Felch, Calvin College  
Presider: Margaret Hannay

#### **Patterns of Desire amidst Religious and State Danger: The Poetics of Katherine Parr's Prayers**

Jeffery Moser, Univ. of Denver

#### **Public or Private?: Tensions in Protestant *Ars Moriendi* Writing**

Abram Steen, Crandall Univ.

#### **Writing into Joy: The Devotional Tracts and Personal Diary of Richard Rogers**

James Lambert, Univ. of Iowa

Session 525  
Valley I  
109

Session 526  
Valley I  
Shilling  
Lounge

**Italian Medievalisms in Contemporary Poetry**

Sponsor: Italians and Italianists at Kalamazoo  
Organizer: Lisa Ampleman, Univ. of Cincinnati  
Presider: Karina Attar, Queens College, CUNY

**Virgil as Skeptical Guide: Dante and Kent Johnson's Travels and Interactions through Poetry**

Jonathan Lohr, Temple Univ.

**Poetic Deaths: Memento Mori in Dante's *La vita nuova* and Louise Glück's *Vita nova***

Ellen Elder, Clermont College, Univ. of Cincinnati

**Wonder and The Other-World of Twentieth-Century Avant-Garde Medieval Italian Poetry**

Daniel C. Remein, New York Univ.

**"A Poetry Not to be Squandered": Richard Jackson and Contemporary Reception of Petrarch**

Lisa Ampleman

Session 527  
Fetzer  
1005

**Joan of Arc at 600 I: American Joans**

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Presider: Jane Marie Pinzino, Univ. of South Florida Libraries

**Maid in America: From Joan of Arc Park to Capitol Hill**

Nora Heimann, Catholic Univ. of America

**Executing Joan of Arc in American Picture Books for Children**

Gail Orgelfinger

**Joan of Arcadia: A Modern Day Maiden on Primetime Television**

Stephanie L. Coker, Univ. of Kentucky

Session 528  
Fetzer  
1010

**"Lefe chylde lore be-houeth": Sharing and Interpreting the Middle Ages in Children's and Young Adult Literature**

Organizer: Meredith Jones Gray, Andrews Univ.

Presider: Kate Koppy, Purdue Univ.

**Giving Medieval Childhood Voice in Children's Literature**

Meredith Jones Gray

**Interpreting Young Adults in Medieval Literature: The Inverted Query**

Crystal Kirgiss, Purdue Univ.

**Beyond Disney's Fairy Tales: Medieval Worlds in Children's and Young Adult Fiction**

Harriet Engle, Central New Mexico Community College/Univ. of New Mexico

Session 529  
Fetzer  
1040

**Little Known Chapters in Cistercian History**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Presider: Elizabeth Freeman, Univ. of Tasmania

**Finding Bruno: Manuscript Transmissions of an Unknown Cistercians**

Zachary Guiliano, Harvard Divinity School



**Debating Aristotle: Fourteenth-Century Cistercian Catechesis**

J. Stephen Russell, Hofstra Univ.

**From Order to Congregation: The Legacy of the Portuguese Cistercian Monasteries**

Ana Maria Tavares F. Martins, Univ. da Beira Interior

**Travel and Travel Narrative in the Fourteenth Century**

Sponsor: 14th Century Society

Organizer: James Byrne, Princeton Univ.

Presider: James Byrne

**The Book of John Mandeville: Odors and Images**

Jean E. Jost, Bradley Univ.

**The Knight of the Parrot as Transformative Travel Narrative**

Morgan Bozick, Pennsylvania State Univ.

**Legendary History and Contemporary Travel: The Surprising Case of the Alliterative *Morte Arthure***

Patricia A. Price, California State Univ.–San Marcos

**A Genoese Slave Meets a Mamluk Geographer at Prison: Medieval Encounters and the Islamic Geographical Imagination**

Jonathan Brack, Univ. of Michigan–Ann Arbor

Session 530  
Fetzer  
1045

**Platinum Latin I: Texts and Intertexts**

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien

Presider: B. Gregory Hays

**The Theme of Drunkenness in Late Roman Literature**

Daniel H. Abozzo, Univ. of Illinois–Urbana-Champaign

**The *Visio Wettini*: from Heito to Walafrid Strabo**

Richard Matthew Pollard, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

**Reading Sidonius's Letters in Twelfth-Century England: The Marginal Notes in BL Royal 4.B.IV**

Tina Chronopoulos, Center for Medieval and Renaissance Studies, Binghamton Univ.

Session 531  
Fetzer  
1060

**Noble Suffering**

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: Gerard P. NeCastro, Univ. of Maine–Machias

Presider: Wendy J. Turner, Augusta State Univ.

**Splitting Disciplinary Difference: Negotiating Shared Theories of Pain Perception in Scholastic Medicine and Theology**

Donna Trembinski, St. Francis Xavier Univ.

**Redemptive Suffering: Medieval Mystics and the Representations of Pain**

Sharmain van Blommestein, SUNY–Potsdam

**Sympathetic Suffering: Alleviating Suffering through the Life of Saint Margaret**

Michael Heyes, Rice Univ.

Session 532  
Fetzer  
2016

Session 533  
Fetzer  
2020

**Apocalyptic Expectations and Apprehensions in Premodern Culture and Society I**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Michael A. Ryan, Univ. of New Mexico

Presider: Michael A. Ryan

**Repent, the End Is Nigh: Reform as Apocalyptic Preparation in High Medieval Ashkenaz**

Natalie Latteri, Purdue Univ.

**Visual Focus and Visionary Narrative in the Berry Apocalypse**

Richard K. Emmerson, Manhattan College

**Francesc Eiximenis and the Apocalypse of 1430: A Newly Discovered Fragment of *Vita Christi* in MS 940 of the Trivulziana Library**

Aaron Taylor, Univ. of New Mexico

Session 534  
Fetzer  
2030

**Medieval Manuscript Culture: Patronage, Production, Texts, and Uses**

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: David Arbesú, Augustana College

Presider: David Arbesú

**PhiloBiblon: An Online Tool for the Study of Medieval Iberian Manuscripts**

Óscar Perea-Rodríguez, Univ. of California–Riverside

**The Making of an Eremitic Miscellany in Northeastern Spain: BPR MS II/795**

Daniel K. Gullo, Columbus State Univ.

**At the Court of the Troubadour King: Tracing the Literary and Manuscript Patronage of Alfonso II, King of Aragon and Count of Barcelona**

Shannon L. Wearing, Institute of Fine Arts, New York Univ.

**El Libro de memorias y aniversarios de Cardeña: Héroes, santos y donaciones de un monasterio castellano**

Irene Zaderenko, Boston Univ.

Session 535  
Fetzer  
2040

**Games Medieval Authors Play**

Organizer: Betsy McCormick, Mount San Antonio College

Presider: Julie Nelson Couch, Texas Tech Univ.

**Gaming the Past**

Betsy McCormick

**Chaucerian Mind Games: Mental Topographies and Literary Authorship in *The Legend of Good Women***

Wolfram R. Keller, Humboldt-Univ. Berlin

***Ragemon le Bon* and the Gentry's Literary-Ludic Entertainment: The Case of Bodleian MS Digby 86**

Serina Patterson, Univ. of British Columbia

**“To Walke aboute the Mase”: Metaliterary Games in *The Assembly of Ladies***

Kimberly Bell, Sam Houston State Univ.

Session 536  
Schneider  
1220

**Truth or Dare: Secrets and Revelations in the Arthurian Tradition**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Melissa Ridley Elmes, Carlbrook School

Presider: Lorraine Kochanske Stock, Univ. of Houston

***That ay is hende is not to hide: Torture and Revelation in Arthurian Tradition***

Larissa Tracy, Longwood Univ.

***Pluralités d'un héros peu singulier: Sexual (R)evolutions of Lancelot in Contemporary French Pop Culture***

Cedric Briand, Pennsylvania State Univ.

**Secret Gestures and Silent Revelations: From Arthurian Manuscripts to Arthurian Films**

Sandra Gorgievski, Univ. du Sud-Toulon

**Sins of the Father: Violence, Medievalism, and History in Arthurian Film**

Christian Sheridan, Bridgewater College

**Conjuring Fairies**

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: David Porreca

**Demons on Leads: Medieval Inscribed Lead Tablets and Material Folk Magic in Central Europe**

Mirko Gutjahr, Landesmuseum für Vorgeschichte, Landesamt für Denkmalpflege und Archäologie Saxony-Anhalt

**What the Puck? Discerning Demons and Fairies through Corpus Analysis**

Michael Ostling, Central Michigan Univ.; Richard Forest, Central Michigan Univ.

**Fairy Conjuring: A Survey of the Manuscript Evidence**

Frank Klaassen, Univ. of Saskatchewan

Session 537  
Schneider  
1225

**Regional Chant**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Linda P. Cummins, Univ. of Alabama

Presider: William Oates, Gregorian Institute of Canada

**The Sarum Mass for the Ascension**

William Renwick, McMaster Univ.

**Beneventan Chant and the Feast of the Ascension in the Middle Ages**

Bibiana Gattozzi, Princeton Univ.

**Dominican Mass Chants for the Ascension**

Innocent Smith, OP, Pontifical Faculty of the Immaculate Conception

**Regional Chant Practices in Performance**

Jean-Pierre Noiseux, Schola St. Grégoire de Montréal

Session 538  
Schneider  
1235

**Sources of Anglo-Saxon Culture I**

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Thomas N. Hall, Univ. of Notre Dame

Presider: Frederick M. Biggs, Univ. of Connecticut

**The Fifteen Signs before Judgment in Anglo-Saxon England: A Reassessment**

Brandon W. Hawk, Univ. of Connecticut

**The Vision of Constantine and a Patristic Model for the *Fæle Friðowebba* in Cynewulf's *Elene***

Jill Fitzgerald, Univ. of Illinois-Urbana-Champaign

**The Apostolic Muse: Inspired Authorship from Arator to Cynewulf**

Shannon Godlove, Alfred Univ.

***Judgment Day II* and the Poetics of Prayer**

Ben Weber, Cornell Univ.

Session 539  
Schneider  
1245

Session 540  
Schneider  
1265

**Trends and Taste in Medieval Art**

Organizer: Sarah Thompson, Rochester Institute of Technology

Presider: Sarah Thompson

**Re-evaluating the Study of Gothic Architecture in Italy from the Perspective of Patronage**

Alexander Harper, Univ. of Toronto

**Towards a Mediterranean Gothic: New Architectural Trends in the Crown of Aragon at the Turn of the Fourteenth Century**

Eileen McKiernan González, Berea College

**The Significance of Style in Roman de la Rose Manuscripts**

Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

**The Value of a Medieval “Antique”: New and Used in the Collection of Blanche of Navarre**

Marguerite Keane, Drew Univ.

Session 541  
Schneider  
1280

**Uncanny Animations I: Performing Objects, Automata, and Beyond**

Organizer: Elina Gertsman, Case Western Reserve Univ.

Presider: Elina Gertsman

**Relating to the Cross: A Puppet Perspective on the Early Medieval Liturgy**

Debra Hilborn, Graduate Center, CUNY

**Imag(in)ing Space: Visual Creativity in Mobile Knowledge**

Amity Nichols Law, Harvard Univ.

**Robot Saints**

Christopher Swift, Marymount Manhattan College

**“Horsly” Animation and Masculine Silence in *The Squire’s Tale***

Teresa Nelson, Univ. of California–Davis

Session 542  
Bernhard  
105

**Women and Their Environments: Real and Imagined**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Andrea Janelle Dickens, Ohio State Univ.

Presider: Andrea Janelle Dickens

**The Book of the Palm Tree, a Source of Marguerite Porete’s *Mirror of Simple Souls***

Zan Kocher, Univ. of Louisiana–Lafayette

**Raping the Forest, Sexing the Landscape: The Ecology of Gender in *Perceforest***

Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

**Female Narrative and Seascape in Chaucer’s *Man of Law’s Tale***

Kristi J. Castleberry, Univ. of Rochester

**Layered Spaces: Patronage and Performance in Body and Text**

Susannah Crowder, John Jay College of Criminal Justice, CUNY

Session 543  
Bernhard  
157

**On a Mission: Theological Footprints of Conversion and Christianization**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Lisa-Marie C. Duffield, St. Louis Univ.; Tomás O’Sullivan, St. Louis Univ.

Presider: Tomás O’Sullivan

**Alcuin’s Vitae of Saints Martin, Riquier, Vaast, and Willibrord: Conversion in the Carolingian Expansion**

Lisa-Marie C. Duffield

**The Transformation of the Body and Blood of the Lord: Liturgy, Eucharist, and the *Admonitio generalis* in the Role of Ninth-Century Christianization**

Timothy R. LeCroy, St. Louis Univ.

**Eriugena in the Context of the Christological Controversies of the Carolingian Christianization**

Thomas Alexander Giltner, St. Louis Univ.

**Do Not Compel Them to Come In: *Reinfried von Braunschweig* and the Theology of Forced Conversion**

Kenneth Fockele, Univ. of California–Berkeley

**Clare’s Influence on Franciscan Women I**

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Mary Meany, Siena College

Presider: Mary Meany

**It’s Clear There’s No Clare**

Lezlie Knox, Marquette Univ.

**Living Light: Saint Clare’s Embodiment of the Eucharist**

Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne

**The Role of the Brothers in the Canonization Process of Clare of Assisi**

Margaret Klotz, OSF, Cardinal Stritch Univ.

Session 544  
Bernhard  
159

**The Con-Text of Church Decoration in the Middle Ages I**

Organizer: Kirsten Ataoguz, Indiana Univ.–Purdue Univ.–Fort Wayne

Presider: Kirsten Ataoguz

**Reflecting the Spoken Word: Ottonian Treasury Bindings and the Easter Liturgy at Bamberg**

Susannah D. Fisher, Rutgers Univ.

**The Viewing Order of the Romanesque Murals on the Tunnel Vault of the Nave of Saint-Savin-sur-Gartempe (Vienne)**

Delia Kottmann, École Pratique des Hautes Études/Technische Univ. Dresden

**Images and Words in Churches in Northern Italy**

Carlotta Taddei, Univ. degli Studi di Parma

**The Maundy Thursday Readings in the Mural Paintings of Late Byzantine Churches**

Judith Soria, Institut national d’histoire de l’art

Session 545  
Bernhard  
210

**The Basics of Medieval Ireland (A Roundtable)**

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: Maggie M. Williams, William Paterson Univ.

Presider: Brian O’Broin, William Paterson Univ.

**The Frontier and Patrick’s “Ministry of Slavery”**

Courtney Palmbush, Princeton Theological Seminary

**Directions for the Journey: Proper Conduct in the Immrama**

Jeremy De Angelo, Univ. of Connecticut

**Redefining “Macc” Surety in Early Irish Law**

William Mattingly, Florida Gulf Coast Univ.

Session 546  
Bernhard  
Brown &  
Gold Room

—End of 8:30 a.m. Sessions—

**Sunday, May 13**  
**10:30 a.m.–12:00 noon**  
**Sessions 547–574**

Session 547  
Valley II  
204

**Platinum Latin II: Editing and Textual Criticism**

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien

Presider: Tina Chronopoulos, Center for Medieval and Renaissance Studies,  
Binghamton Univ.

**Noah's Granddaughters and Other Fulgentian Problems**

B. Gregory Hays

**Critical Transformations: Textual Displacement, Manuscript Formats, and the Editing of Latin Commentaries**

David T. Gura, Univ. of Notre Dame

**Giovanni Mansionario's "Autograph" of the *Historia imperialis*: The Evidence Reconsidered**

Christopher L. Caterine, Univ. of Virginia

Session 548  
Valley II  
Garneau  
Lounge

**Narrative Strategies in Medieval German Literature**

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ.; Alexander Sager, Univ. of Georgia

Presider: Marian Polhill, Univ. de Puerto Rico–Recinto de Río Piedras

**Narration and Narrators in Middle High German Epic**

Christian Schneider, Univ. Heidelberg

**Johann Schiltberger's Reisetagebuch: Narrating from Prisoner to Mercenary**

Rasma Lazda-Cazers, Univ. of Alabama

**No Passion for Affect? The Missing Crucifixion Scene in the Künzelsau Corpus Christi Play**

Glenn Ehrstine, Univ. of Iowa

Session 549  
Valley II  
LeFevre  
Lounge

**New Perspectives on John of Salisbury**

Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.

Organizer: Thomas Ball, Institute of Medieval and Renaissance Studies, Durham Univ.

Presider: Irene O'Daly, Trinity College, Univ. of Dublin

**Grace, Free Will, and Moral Action: The Normative Philosophy of the Twelfth Century Embodied in the *Policraticus***

Thomas Ball

**Grammar after Nature: Language, Sense-Perception, and the Liberal Arts in John of Salisbury's *Metalogicon***

Robert Davis, Harvard Univ.

**John of Salisbury as a Military Strategist**

John D. Hosler, Morgan State Univ.

### **Joan of Arc at 600 II: In Her Own Time**

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc

Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Presider: Gail Orgelfinger

#### **“Sibylla Francica”: A German Perspective of Joan of Arc**

Jason A. S. Drake, Ohio State Univ.

#### **“Women of Status but Not of Honor”: Gender and Sexuality in Crisis in an Account of Warfare in Fifteenth Century France**

Adam S. Boss, Brown Univ.

#### **Joan of Arc and Colette of Corbie**

Jane Marie Pinzino, Univ. of South Florida Libraries

#### **Who Won the Siege of Orleans?**

Kelly DeVries, Loyola Univ. Maryland

Session 550  
Fetzer  
1005

### **Gardens and Nature in Medieval Italy**

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Marina Della Putta Johnston, Univ. of Pennsylvania

Presider: Marina Della Putta Johnston

#### ***Selva, Forest, Giardino*: Three Stages of a Poetic Program**

Elisa Modolo, Univ. of Pennsylvania

#### **Sowing in Tears: Petrarch's Garden after Dante**

Francesca Southerden, Wellesley College

#### **Cultivating Soul through Soil: Petrarch's Care of the Self and Carthusian Horticultural Practices**

Demetrio S. Yocum, Univ. of Notre Dame

#### **Earthly Gardens of Delight: Boccaccio's Response to Dante in *Decameron* III.1**

Chelsea A. Pomponio, Univ. of Pennsylvania

Session 551  
Fetzer  
1010

### **Cistercian Teaching Appropriated and Transmitted**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Presider: Marvin Döbler, Univ. Bremen

#### **Spiritual Friendship or Rational Love? Lady Reason's Aelredian Teaching in *Roman de la rose***

Marsha L. Dutton, Ohio Univ.

#### **Honoring the Stages of Spiritual Formation: William of Saint Thierry's Legacy in the Sermons of Johannes Tauler**

Glenn E. Myers, Crown College

#### **Subjectivity and Experience in Bernard of Clairvaux's Sermons on the Song of Songs 34–42 (1135–1153) and in Søren Kierkegaard's *Practice in Christianity* (1850), *Upbuilding Discourses* and *For Self-Examination* (1851)**

Rose Marie Tillisch, Københavns Univ.

Session 552  
Fetzer  
1040

Session 553  
Fetzer  
1045

### **Transcultural Arthur**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.  
Presider: Laurie A. Finke

#### **Imagining an Audience for the Arthur of the Jews**

Michael Wenthe, American Univ.

#### **What's in a (Non)Name? Gender, Naming, and Transcultural Interactions in *Sir Gawain and the Green Knight***

Alexis Kielb, Univ. of Oregon

#### **Transcultural Arthuriana as an Example of Western Symbolic Culture's Europeanization**

Piotr Toczyski, Institute of Philosophy and Sociology, Polish Academy of Sciences

#### **Transcultural Rewritings in Agustín Yañez's Medieval and Classical Female Characters: The Special Example of Isolda**

Juan Zarandona, Univ. de Valladolid

Session 554  
Fetzer  
1060

### **Sixth-Century Italy III: Religious Politics and Culture**

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
Presider: Tina Sessa, Ohio State Univ.

#### ***Ad Sancitatem Mortuorum*: The Use and Abuse of the Dead in Ostrogothic Italy**

Sean Lafferty, Univ. of Notre Dame

#### ***A Lex Aliena*? The Church, Theoderic, and Heresy in the Early Ostrogothic Kingdom**

Samuel Cohen, Univ. of Toronto

#### **The *Liber pontificalis*, Papal Primacy, and the Acacian Schism**

Deborah M. Deliyannis

Session 555  
Fetzer  
2016

### **Men of the Cloth: Vestments and the Performance of Episcopal Power**

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Episcopos: Society for the Study of Episcopal Power and Culture in the Middle Ages

Organizer: Maureen C. Miller, Univ. of California–Berkeley

Presider: John S. Ott, Portland State Univ.

#### **It's a Miracle That Fits You! Bishops, Their Clothes, and Divine Agency as a Means of Conflict Resolution in *Gesta episcoporum***

Kalani Craig, Indiana Univ.–Bloomington

#### **Rank, Representation, and the Missing "Glockenkasel" of Gottschalk of Diepholz**

Shirin Fozi, Northwestern Univ.

#### **The Origins and Meaning of New Episcopal Insignia: Reading the Bamberg Rational**

Maureen C. Miller



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# CORRIGENDA

47<sup>th</sup>  
International Congress  
on Medieval Studies

10-13 May 2012



## Advance Notice

### 48th International Congress on Medieval Studies May 9–12, 2013

#### YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

#### TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

#### ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2012:** organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2012:** organizers submit session information for sessions authorized by the Congress Committee and as announced in the *Call for Papers* in July

For General Sessions:

**September 15, 2012:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

**47th International Congress on Medieval Studies  
May 10–13, 2012**

**Corrigenda**

**THURSDAY, MAY 10**

**Thursday, May 10, 10:00–11:30 a.m. Sessions**

**Session 3. Gifts and Gift Exchange in the Later Middle Ages.** The paper by Michael J. Peixoto has been withdrawn.

**Session 13. Conceptions of Love in Medieval Culture, Literature, and Religion.** The title of Holle Canatella's paper is "Christina of Markyate and Geoffrey of Saint Albans: A Twelfth-Century Spiritual Friendship."

**Session 17. Robert Southwell at Kalamazoo.** The paper by Gerard Kilroy has been withdrawn.

**Session 22. Medieval Views: The Role of the Medieval in Pictorial Photography.** This is a Special Session, not, as implied in the Congress program, a Sponsored Session. The paper by Pierangelo Cavanna has been withdrawn.

**Session 35. Rethinking Cultures and Identities in the Medieval Mediterranean I.** The paper by Zeynep Oğuz has been withdrawn.

**Session 39. Against the Grain: The Experience of Subject Religious Communities in the Medieval Iberian and Western Mediterranean World.** John A. Bollweg will preside.

**Session 40. Gawain and Middle English Romance.** The paper by Laurence Erussard has been withdrawn.

**Thursday, May 10, 1:30–3:00 p.m. Sessions**

**Session 53. Excess and Scarcity in Malory's *Morte Darthur*.** The paper by David Eugene Clark has been withdrawn.

**Session 54. Female Agency in Reaching God.** Alaya Swann's affiliation is Arizona State Univ.

**Session 57. Philosophy and Theology of Nicholas of Cusa.** The paper by Marica Costigliolo has been withdrawn.

**Session 62. Medieval Drama.** Angela Heetderks, Univ. of Michigan–Ann Arbor, will preside. The paper by Robin Hizme has been withdrawn.

**Session 74. Costume in Medieval Texts: Sessions in Honor of Laura Hodges II.** Lorraine Kochanske Stock will preside.

**Session 76. Court Culture in Medieval Iberia I: Writing for Courts.** The paper by Jesús Rodríguez-Velasco has been withdrawn.

**Session 77. Salvation and the End of Times: Words and/or Images?** The paper by Bronwyn V. Wallace has been withdrawn.

**Session 81. Dante I: Politics, Law, Exile, and Community in Dante's Works.** The paper by Francesco Aimerito has been withdrawn.

**Session 82. Rethinking Cultures and Identities in the Medieval Mediterranean II.** The papers by Nadia Zeldes and Christopher Rose have been withdrawn.

**Session 92. Medieval Manuscript Discoveries in North America: Texts, Illuminations, Collections.** The paper by Laurent Ferri has been withdrawn. This session will include “Composite Books of Hours in American Collections” by Scott Gwara, Univ. of South Carolina–Columbia (moved from Session 488). Mildred Budny, Research Group for Manuscript Evidence, will preside.

**Session 93. Women and the Troubadours.** The paper by Katherine Leese has been withdrawn.

#### **Thursday, May 10, 3:30–5:00 p.m. Sessions**

**Session 98. Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages.** The name of the first speaker is Andreas Lemke.

**Session 102. The Theology of Creation from Anselm of Canterbury to Aelred of Rievaulx.** The paper by Matthew R. McWhorter has been withdrawn.

**Session 104. Cusanus and Fifteenth-Century Studies: Past, Present, and Future (A Roundtable).** Morimichi Watanabe, who died in April 2012, will not comment. This roundtable, organized to highlight Watanabe's recent book, *Nicholas of Cusa: A Companion to His Life and His Times* (Ashgate, 2011), is now dedicated to his memory.

**Session 106. Loving Relations: Familial Love in the Early Medieval World.** Colleen Slater's affiliation is the Borough of Manhattan Community College, CUNY.

**Session 118. Old English Poetry.** The paper by James Paz has been withdrawn.



**Session 119. Bernard of Clairvaux: Theologian and Mystic.** The paper by Luke Anderson has been withdrawn.

**Session 130. Rethinking Cultures and Identities in the Medieval Mediterranean III.** The papers by Ayse Ezgi Dikici and Christine Isom-Verhaaren have been withdrawn.

**Session 136. The Cultures of Armenia and Georgia.** The paper by Grigol Jokhadze has been withdrawn.

**Session 145. The Nine Worthies.** Elizabeth Archibald will not participate.

**Session 147. Low German Medieval Literature: Legends, Drama, Epics, Translations.** The paper by Kathrin Wenzel has been withdrawn.

### **Thursday, May 10, 7:30-9:00 p.m. Sessions**

**Session 152. Fifteenth-Century English History and Culture.** There will be a substitute presider. The papers by Jennifer Depold and David H. Kennett have been withdrawn.

**Session 155. The Once and Future ICLS: A Roundtable to Celebrate the International Courtly Literature Society at Forty.** Walter Blue will not participate.

**Session 157. The Life Cycle of Medieval Monasteries: Birth, Growth, Maturity, Crisis, Rebirth, and Death.** The paper by René Jesús Payo Hernanz has been withdrawn.

**Session 160. The Workings of Romance: Unhappy Happy Endings.** The paper by Laurel Broughton has been withdrawn.

**Session 162. Dante III: Critical Perspectives on Intertextuality in Dante's *Comedy*.** The paper by Bridget Pupillo has been withdrawn.

**Session 164. Rethinking Cultures and Identities in the Medieval Mediterranean IV.** The papers by Warren T. Woodfin and Hallie G. Meredith have been withdrawn.

**Session 169. Language and Music.** The paper by Stefano A. Graziano has been withdrawn.

### **FRIDAY, MAY 11**

#### **Friday, May 11, 10:00–11:30 a.m. Sessions**

**Session 185. Literature of the Middle Ages.** The paper by Sang-jin Park has been withdrawn.

**Session 189. Dante IV: Dante and Intertextuality.** Tristan Kay and Francesca Southerden will preside.

**Session 205. Italian Art and the Confluence of Cultures II: “Latin” and “Greek” Visual Cultures on the Italian Peninsula.** The paper by Anastasia Kanellopoulou has been withdrawn.

**Session 206. Brunhild, Kundrie, Gudrun, and Other Heroines of Medieval Literature in Modern European Culture.** The paper by Paola Schulze-Belli has been withdrawn.

**Session 207. The Legacy of Marie de France (A Roundtable).** Yating Zhang will not participate.

**Session 209. The Dynamics of the Medieval Manuscript: Text Collections from a European Perspective I: The Poetics of Miscellanies.** The paper by Sarah Westphal-Wihl has been withdrawn. Matthias Meyer will preside.

**Session 210. Constructing and Locating Women Warriors in Medieval Eurasia I: Romance and Legend.** The paper by Sherry Mou has been withdrawn.

**Session 216. The Reception of Classical Texts.** The paper by Irene O’Daly has been withdrawn.

**Session 222. The Health and Lifestyle of Medieval Populations: A Bio-anthropological Perspective.** The papers by Mihai Constantinescu and Andrei Dorian Soficaru have been withdrawn.

#### **Friday, May 11, 1:30–3:00 p.m. Sessions**

**Session 238. Constructing and Locating Women Warriors in Medieval Eurasia II: Myth and History.** Kathleen M. Blumreich, Grand Valley State Univ., will preside.

**Session 241. Animals in Marie de France.** The paper by Yating Zhang has been withdrawn.

**Session 243. Medieval Translation Theory and Practice I.** The paper by Erin Michelle Goeres has been withdrawn.

**Session 257. Italian Art and the Confluence of Cultures III.** The papers by Nicoletta Usai and Alberto Viridis have been withdrawn. This session includes “Parma and Paris in ca. 1200” by Dorothy F. Glass, Independent Scholar (moved from Session 311).

**Session 275. The Music of the Ballads I: Evolution and Variation.** The paper by Marjetka Golež Kaučič has been withdrawn.

**Session 276. The Archaeology of Early Medieval Europe: New Approaches to Mortuary Practice.** Guy Halsall, Univ. of York, will preside.

**Session 281. Reconstructing Medieval Book Histories: Origins, Provenance, Influence.** The title of John Thompson’s paper is “What Has the *Plantation of Ulster* (1608) Got to Do with Early Book History? Some Seventeenth-Century (Northern) Irish Afterlives for Late Medieval Texts and Manuscripts.”

## Friday, May 11, 3:30–5:00 p.m. Sessions

**Session 296. Performances of *Les deux amants*.** Walter Blue will not participate.

**Session 303. Medieval New York II.** The title of Kathleen Brennan's paper is "Belle da Costa Greene and the Evaluation of the Invaluable."

**Session 310. Foundations, Re-foundations, and Failed Foundations: The Challenges of Establishing a Monastic Community.** The paper by Nina Chichinadze has been withdrawn.

**Session 311. Italian Art and the Confluence of Cultures IV: Cross-Cultural Exchanges within and beyond the Peninsula.** The paper by Dorothy F. Glass has been moved to Session 257 (Friday, 1:30 p.m.).

**Session 324. The Archaeology of the British Isles and Denmark.** The papers by Anine Madvig Struer and Jane-Heloise Nancarrow have been withdrawn.

**Session 333. The Music of the Ballads II: Analysis and Adaptation.** The papers by Katherine Campbell and Mojca Kovačič have been withdrawn.

**Session 341. The Dawn of the Modern Era: Humanism and Early Renaissance in Northern Europe.** The paper by Mathilde van Dijk has been withdrawn.

## Friday, May 11, Evening Events

**5:15 p.m. 2012 Morimichi Watanabe Lecture.** The title of Barbara Newman's lecture is "The Literary Traditions of Marguerite Porete."

**6:30 p.m. American Cusanus Society Business Meeting.** The meeting will take place in Bernhard 204.

**7:00 p.m. Performing Malory Aloud: The Book of Sir Tristram (A Readers' Theater Performance).** Edward Mead Bowen will not participate.

## SATURDAY, MAY 12

### Saturday, May 12, Morning Events

The **Schneider Café** opens at 9:00 a.m.

### Saturday, May 12, 10:00–11:30 a.m. Sessions

**Session 347. Biblical Interpretation from the Marginalized.** Karen Kletter, Methodist Univ., will preside.

**Session 348. In Honor of E. Ann Matter I: The Writings, Revelations, and Reception of Italian Women Mystics.** The paper by Mariateresa Fumagalli Beonio Brocchieri has been withdrawn.

**Session 351. Goscelin of Saint-Bertin.** The papers by Sara Harris and Megan J. Hall have been withdrawn.

**Session 353. James J. Paxson Memorial Sessions I.** The paper by Edward Mead Bowen has been withdrawn.

**Session 355. Creating Temporal Space: Time and Place in Middle High German Literature.** The paper by Ann Marie Rasmussen has been withdrawn. The title of Nicolay Ostrau's paper is "Armor, Womb, Cloth: Reading Maternal Space through Protective Coverings in Wolfram's *Parzival*."

**Session 367. Active Objects II: Agency and Phenomenology.** The paper by Eric Palazzo has been withdrawn.

**Session 370. Machaut and His Contemporaries.** The paper by Sanna K. Iitti has been withdrawn.

**Session 386. The Usage of Models in Medieval Book Illumination (Ninth to Fifteenth Century).** The paper by Alison Locke Perchuk has been withdrawn.

**Session 395. Hildegard von Bingen: Bridges to Infinity.** The paper by Karan A. Schneider has been withdrawn.

**Session 400. Communicating with the Sacred: Visual Puns, Rebuses, and Codes: Words and Images in the Art of the Later Middle Ages (1200–1600).** The name of the second speaker is S. Adam Hindin.

### **Saturday, May 12, Lunchtime Events**

**12:00 noon. Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law.** The event in Bernhard 107 is a business meeting.

### **Saturday, May 12, 1:30–3:00 p.m. Sessions**

**Session 406. Contexts of Early Medieval Monasticism II: Texts and Textual Traditions.** The paper by James Francis LePree has been withdrawn.

**Session 415. The Origin of the Crusades in the Western Mediterranean.** The title of Paul E. Chevedden's paper is "The Norman-Sicilian Genesis of Crusading versus Crusade Creationism."

**Session 423. New Work by Young Celtic Studies Scholars.** The paper by Carol Witt has been withdrawn.

**Session 431. Teaching Beowulf in the High School Classroom.** The paper by Justin Burns and Tricia Parker has been withdrawn.

**Session 439. Law and Rules: Legal Concepts and Terminology in Medieval English, German, and Scandinavian Literature.** The papers by Francesco Sangriso, Hans-Joachim Solms, Detlef Goller, and Jörn Weinert have been withdrawn.

**Session 440. Anchoritic Studies I: Rules.** The title of Kristin Distel's paper is "‘Fear This Judgment Greatly’: Holy Fear as Incentive for Enclosure."

**Session 441. Medieval Sicily as a Cultural Frontier.** The paper by Claudio Rubini has been withdrawn.

**Session 442. Technical Communication in the Middle Ages.** The paper by Carrie Griffin has been withdrawn.

**Session 444. New Voices in Anglo-Saxon Studies I.** Haruko Momma, New York Univ., will preside.

**Sessions 452, 453, and 454.** These sessions take place at 1:30 p.m.

### **Saturday, May 12, 3:30–5:00 p.m. Sessions**

**Sessions 452, 453, and 454.** These sessions take place at 1:30 p.m.

**Session 460. Medieval(ist) Alterities: Cultural and Temporal Alterities in Transdisciplinary Perspective (A Panel Discussion).** Ursula Peters will not participate.

**Session 461. Sixth-Century Italy I: Representing the Ostrogothic Kingdom.** The title of Shane Bjornlie's paper is "*Princeps Illiteratus*: The Political Polemic of the Gothic War and the Sources for Theoderic the Great."

**Session 462. Mediterranean Identities.** The name of the second speaker is Raúl Ariza-Barile.

**Session 467. The Canon in the Classroom (A Roundtable).** Ann Marie Rasmussen will not participate.

**Session 477. Hafiz, Sufism, and Islam in the Fourteenth Century.** The paper by Tanvir Anjum has been withdrawn.

**Session 486. Lives, Chronicles, Legends, Chançons de Geste, Epics, Novellas, Meisterlieder, Drama.** The title of the session is "Karl der Große and Märendichtung: Lives, Chronicles, Legends, Chansons de Geste, Epics, Novellas, Meisterlieder, Drama." The title of Claudia Händl's paper is "Rechtovorstellungen in der deutschsprachigen mittelalterlichen Karlsdichtung." The order of the papers has been altered to Händl, Benati, Seelbach, Jefferis.

**Session 488. Medieval Writing Materials: Manufacture, Use, and Trade.** The paper by Scott Gwara has been moved to Session 92 (Thursday, 1:30 p.m.)

**Session 489. In Honor of E. Ann Matter II: Transforming the Map of Gender and Bodies, Medieval to Modern (A Roundtable).** James Melvin will not participate.

**Session 502. New Voices in Anglo-Saxon Studies II.** Martha Bayless, Univ. of Oregon, will preside.

**Session 503. Rethinking the Apocalypse: How the Middle Ages Approached the End of the World.** M. Cecilia Gaposchkin, Dartmouth College, will preside.

**Session 507. Medieval Cultures of Death: Historical, Literary, and Material Perspectives II: Beyond the Christian Experience.** Jeanette S. Zissell will preside.

**Session 513. Italian Cities and Their Saints.** Rebecca W. Corrie, Bates College, will preside.

**Session 515. Boethius and the Liberal Arts II.** The paper by Fiorella Magnano has been withdrawn.

## SUNDAY, MAY 13

### Sunday, May 13, 8:30–10:00 a.m. Sessions

**Session 519. Affect and Emotional Production in Early Drama.** The paper by Farrah Lehman Den has been withdrawn.

**Session 529. Little Known Chapters in Cistercian History.** The paper by Zachary Guiliano has been withdrawn.

**Session 530. Travel and Travel Narrative in the Fourteenth Century.** The paper by Jonathan Brack has been withdrawn.

### Sunday, May 13, 10:30 a.m.-12:00 noon

**Session 548. Narrative Strategies in Medieval German Literature.** The paper by Christian Schneider has been withdrawn.

**Session 549. New Perspectives on John of Salisbury.** Giles Gasper, Durham Univ., will preside.

**Session 552. Cistercian Teaching Appropriated and Transmitted.** The paper by Rose Marie Tillisch has been withdrawn.

**Session 561. Neo-medievalism.** The paper by Oleh Harkavyy has been withdrawn.

**Drawing Lines: Identity and Self-Fashioning in Medieval Iberia.** This session, which takes place on Sunday at 10:30 a.m. in Schneider 1275, was organized by Laura Delbrugge (Indiana Univ. of Pennsylvania) and includes four papers: “Negotiating Courtly Identity: The Crown of Aragón at the Court of the Catholic Kings” by Núria Silleras-Fernández (Univ. of Colorado–Boulder), “Manliness and Chivalric Identity in Spanish Epic and Romance” by Michael Harney (Univ. of Texas–Austin), “The Medieval Author and the Renaissance Political Self: Ausiàs March Printed by Joan Navarro” by Albert

Lloret (Univ. of Massachusetts–Amherst), and “Santillana’s Library and Literary Reputation” by Daniel Hartnett (Kenyon College). Laura Delbrugge will preside.

## EXHIBITORS

Please find **ACMRS** (was #32) at #27.  
Please find **Daniel Mitsui: Artist** at #35.  
Please find **King Alfred’s Notebook** at #41.  
Please find **Scholarly Digital Editions** at #19.  
Please find **Witan Publishing** (was #7) at #18.

The **Copy Desk** will not have a presence in the Exhibits Hall, but their Bernhard Center location will be open 8:00 a.m.-6:00 p.m. Thursday through Saturday.

*Celebrating*

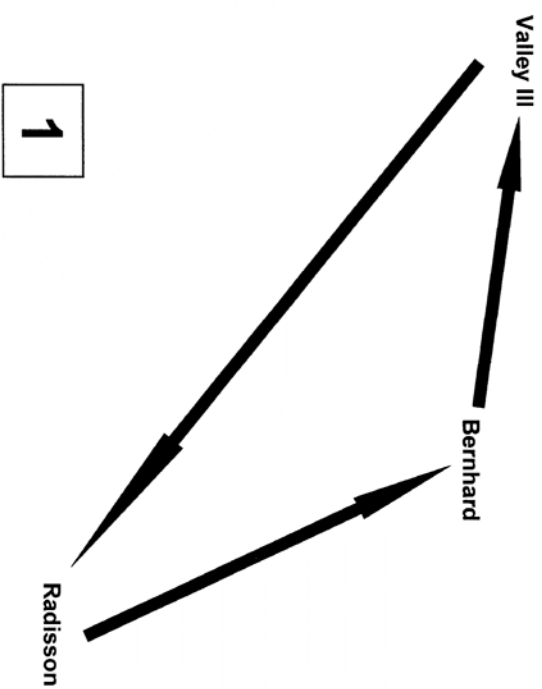


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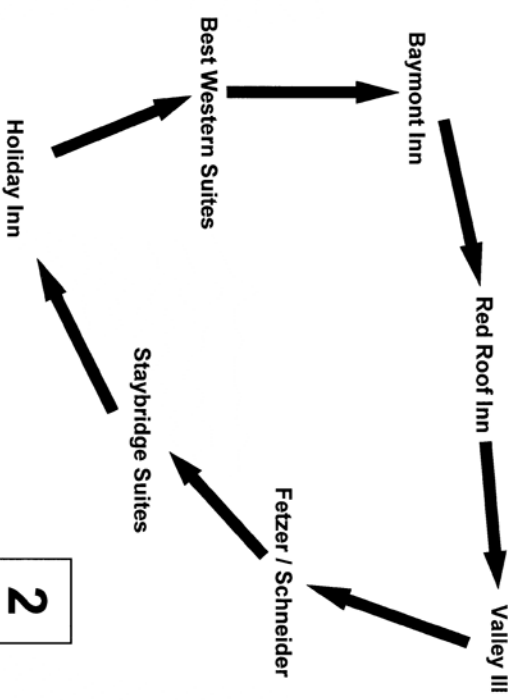
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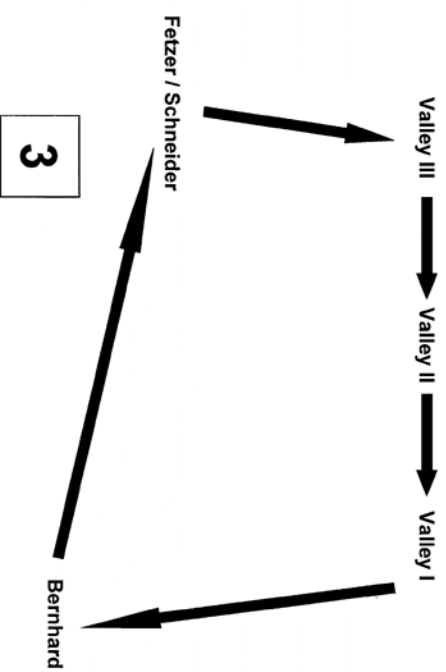
# Campus and Hotel Shuttle Bus Service



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The Medieval Institute provides shuttle service to Congress locations on the WMU campus and to selected area hotels on Thursday through Sunday midday.

**Route 1** provides transportation between the Radisson Plaza Hotel and the WMU campus, departing every 40 minutes. Buses on this route also offer the most direct service from the Bernhard Center to Valley III.

**Route 2** provides transportation between Staybridge Suites, the Holiday Inn–West, Best Western Suites, the Baymont Inn, and the Red Roof Inn and the WMU campus, departing every 60 minutes. Buses on this route also offer the most direct service from Valley III to the Fetzer Center and Schneider Hall.

**Route 3** stops at Congress locations on campus running continuously.