



2-26-2012

Tommy Proulx, Saxophone

Tommy Proulx
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Proulx, Tommy, "Tommy Proulx, Saxophone" (2012). *School of Music Graduate Recitals*. 44.
http://scholarworks.wmich.edu/music_grad_recitals/44

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2011–12 Season
387th Concert

Sunday 26 February 2012
Dalton Center Recital Hall
8:15 p.m.

TOMMY PROULX, Saxophone

with

Blake Cross, Tenor Saxophone

Jon Ailabouni, Trumpet

Curtis James, Trumpet

Eva Hamer, Trombone

Nich Mueller, Piano and Synthesizer

Richard Baskin, Synthesizer

Bryan Blowers, Guitar

Andrew Rose, Bass

Derek Swink, Drums

Tommy Proulx

New Day

Eden Ahbez
arr. Tommy Proulx

Nature Boy

Tommy Proulx

Wake Up Call

Tommy Proulx

Because You Know

Tommy Proulx

Lullaby

Hoagy Carmichael
arr. Tommy Proulx

Georgia on My Mind

Tommy Proulx is a graduate student from Grandville majoring in performance–jazz studies. He studies with Professor Trent Kynaston.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

