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## October 8, 2014: Anthony Ellis Speakers Series /Full Season Poster 2014/2015

Department of English

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## [Anthony Ellis Scholarly Speakers Series / Full Season Poster 2014-15](#)

Fresh off the digital presses (hardcopies arriving soon):



### The Department of English Anthony Ellis Scholarly Speakers Series 2014-2015



**Patrick Brantlinger** (Indiana U)  
Thursday, Oct. 16, 7:00 p.m. | "Race and Racism, 1700-2014"

Fall 2014

Patrick Brantlinger is James Rudy Professor of English (Emeritus) at Indiana University. His many influential works include *Rule of Darkness: British Literature and Imperialism, 1830-1900* (Cornell, 1988), *Cruace's Footprints: Cultural Studies in Britain and America* (Routledge, 1990), *Who Killed Shakespeare? What's Happened to English Since the Radical Sixties* (Routledge, 2005), *Dark Visions: Discourse on the Extinction of Primitive Races, 1800-1930* (Cornell, 2003), *Taming Columbus: Race and the Victorians* (Cornell, 2011), and most recently, *States of Emergency: Essays in Culture and Politics* (Indiana, 2013). Prof. Brantlinger's visit is generously supported by the WMU Visiting Scholars and Artists Program.



**Valerie Traub** (Michigan)  
Comparative Drama Distinguished Lecture: Thursday, Nov. 13, 7:00 p.m. | "Talking Sex"

Fall 2014

Valerie Traub is the Frederick G. L. Huestwell Professor of English and Women's Studies at the University of Michigan. She is author of *The Renaissance of Lesbianism in Early Modern England* (Cambridge, 2002), which won the Best Book of 2002 award from the Society for the Study of Early Modern Women, and *Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama* (Routledge, 1992; 2014), and is co-editor of *Gay Shame* (Chicago, 2009) and *Feminist Readings of Early Modern Culture: Emerging Subjects* (Cambridge, 1996) and twice received the MLA Crompton-Noll Award for Best Essay of the Year. Her most recent book, *Making Sense/Knowledge: Thinking Sex with the Early Moderns*, will be published by University of Pennsylvania Press in 2015.



**Brian Gogan** (Western Michigan University)  
Thursday, Jan. 22, 7:00 p.m. | "Simulacra, Simulation, and Baudrillardian Rhetoric"

Spring 2015

Brian Gogan is Assistant Professor in Rhetoric and Writing Studies in WMU's Department of English. His research interests include public writing, professional writing, letter writing, grant writing, critical theory, and Baudrillardian rhetoric. His work has appeared in *College Composition and Communication* and *Who Speaks for Writing: Stewardship for Writing Studies in the 21st Century*, and his current book project is *Jean Baudrillard: Rhetoric and Exchange*.



**William Hart-Davidson** (WSU)  
Thursday, Feb. 19, 7:00 p.m. | "Rhetoric & DH: Crafting A Vision for the Digital Humanities"

Spring 2015

William Hart-Davidson is Associate Professor of Writing, Rhetoric and American Cultures, and Associate Dean of the Graduate College at Michigan State University. A Senior Researcher with Writing in Digital Environments Research at Matrix, he is a co-inventor of Eli Review, a software service that supports writing instruction. He has published widely in technical and professional writing, and is the editor (with James Ridolfo) of *Rhetoric and the Digital Humanities* (Chicago, 2014).



**David Gerstner** (CUNY)  
Thursday, Mar. 26, 7:00 p.m. | "James Baldwin and the Cinematic Imagination"

Spring 2015

David A. Gerstner is Professor of Cinema Studies at The Graduate Center, CUNY, and the College of Staten Island. He is the author of the Choice award-winning *Queer Pollen: White Seduction, Black Mole Homosexuality, and the Cinematic* (Illinois, 2011) and of *Masculinity and Nation in Early American Cinema* (Duke, 2006). He is also editor of *The Routledge International Encyclopedia of Queer Culture* (2006), which won the New York Public Library's "Best of Reference" Award for 2007, and co-editor with Janet Staiger of *Authorship and Film* (Routledge, 2003). His next book is a study of the French filmmaker Christophe Honoré for Wayne State University Press.

All events will take place in the WMU Center for Humanities/2500 Knauss Hall



Posted by [CCN](#) at [9:08 AM](#)