"That Wonderful, Wonderful Year!" Program for Faculty Recognition Dinner 1965

Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/faculty-recognition
Part of the Higher Education Commons

WMU ScholarWorks Citation
Western Michigan University, ""That Wonderful, Wonderful Year!" Program for Faculty Recognition Dinner 1965" (1965). Faculty Recognition. 51.
https://scholarworks.wmich.edu/faculty-recognition/51
"That Wonderful, Wonderful Year!"

Program for Faculty Recognition Dinner --- May 22, 1965

Clara Chiara introduces Harry Lawson......

Mr. Lawson: Will those people seated on the extreme edges move to a spot where they can see the screen?

It is a pleasure to introduce the Madrigal Singers who will assist us in presenting this program in honor of the ten persons who are our special guests tonight.

Singers: Sing "Laughing Song" to help set a jovial mood.

Lawson: After that introduction you should all be in the proper mood to start our journey into "THAT WONDERFUL, WONDERFUL YEAR!" ------ LIGHTS ------ ACTION ------- CAMERA.-------

Slide: Tune - "Smiles"

Singers: There are smiles from Perkiomen
There are smiles from Miami U.
There are smiles from Adrian to Central
From Ann Arbor, State or Old Purdue
There are smiles on each and every campus
and those smiles are wonderful to see
But the SMILES you see each day at Western
Are the SMILES that look good to me.

Lawson: Now let's all join in and sing this song.

Slide: Group photo with Burge

Lawson: 1948 ...That wonderful year brought Bob Hope in "Paleface". It was this same year that brought us that wonderful, wonderful Georgiann Burge. It is also interesting to note that the paper and pulp program was started at Western in that year. Could it have been that Georgiann used so much paper for her English composition classes that this was necessary? To her we dedicate this next number.....

Slide: Tune: "Buttons and Bows" (part 1)

Singers: East is East and West is Western
And the right one I have chose
I've spent years dispensing English to,
Bobs and Bills and Marys and Moes
And Jacks and Jills and Bettys and Joes

Satisfaction is attraction when your effort
finally shows
Like my garden I kept nurturing
Bobs and Bills and Marys and Moes
Jacks and Jills and Bettys and Joes
I drive a car now
But the darned thing has me upset
'Cause I haven't found a place to park
as wide as my car - yet!

Vegetables and tulip bulbs are my specialty
I suppose
But I get the greatest kick from my . . . .
Bobs and Bills and Marys and Moes
Jacks and Jills and Bettys and Joes.

Lawson: In 1947 this person came to WMU from Hope College
where she was dean of women and head of the Romance
Language Department. Probably why she came here as dean of
women --- who else would have a background of -- HOPE -- and --
ROMANCE? This should have made her well qualified to deal with
this scene....

Lawson: This, no doubt, would be a scene more likely to
fit our dean. In that wonderful, wonderful year
1947 Elizabeth Lichty had everyone humming this tune:

It's a most unusual day, Not a lassie has
called me to say
I'm in need of a room - where's the mop or
the broom
It's a most unusual day
It's a most unusual time
Now there's plenty of reason and rhyme
Sweet contentment is here - I am filled with good cheer
Cause I like the change in the clime
There are hours - filled with silence
And a peaceful melody
There are hours - left for reading
And a hobby or two or three
Slide: #2 - Same song
It's a most unusual May
And I've come here with something to say
I am blessed to recall - that I loved it and all
But there's still remains just for me
Relaxation enjoyed plesantly.

..............
Slide: Old one of Goldsworth

Lawson: When John Goldsworth was appointed superintendent of buildings and grounds in 1944 he was no stranger on the campus. For a number of years he had supervised many construction jobs in the area including such as Waldo Stadium.

Slide: Aerial views of stadium

Lawson: One thing very evident, though, when hunting season arrived nothing -- and we mean NOTHING -- interfered.

Slide: Group hunting scene with deer

Lawson: We do suspect, however, that eating cannot be eliminated as another of his major hobbies.

Slide: Hunting group eating

Lawson: Back to hunting -- we have it on good authority that the following scenes show a certain enthusiasm this nimrod has for his favorite sport......

Slide: Explosion

Lawson: A few years back when an explosion wrecked one of the newly completed married housing units -------- Where was John????????

Slide: John with gun

Slide: Burned barn

Lawson: Some time before that, a fire at Western's farm destroyed the barn -------- Where was John????

Slide: In duck blind

Slide: Burned mathematics building

Lawson: Another time there was a rather warm holiday scene lighting the sky behind Vandercook Hall when the mathematics and drafting building burned....Where was John????

Slide: Hunting scene
Lawson: So you do not get the wrong impression....John does take a serious interest in his duties here on campus as is in evidence as we see him inspecting the ruins after the math. building fire.

Slide: John in the ruins

Lawson: We wonder if possibly after all these catastrophies John gave up hunting and changed his hobby????

Slide: Fishing scene with Don Pullen

Slide: Working on sander

Lawson: John is skilled both as a worker and as a supervisor. Possibly one of his major construction fetes is the one in evidence in the far background of this scene of his hunting lodge.

Slide: Hunting lodge

Lawson: A closer view of this structure may be better....

Slide: Outhouse

Lawson: Like so many others being honored here tonight, John also enjoys a good game of bridge.....

Slide: Bridge group

Lawson: Now let's hear the Madrigal Singers summarize in song...

Slide: Tune "Don't Fence Me In" (#1)

Singers: Give me deer lots of deer, who can stand there unaware And just one shot Not the does, but the bucks with their antlers in the air And just one shot Let me walk in the snow in the woods somewhere Tell the local firemen I won't be there Send me off forever but please hear my prayer It's much too hot . . . .

Slide: #2

Give me land, lots of land under starry skies above And just one shot Let me stride through the wide open country that I love, And just one shot Let me be by myself in the woods somewhere Watching for a rabbit or a grizzly bear Send me off forever but please hear my prayer For just one shot
Lawson: Here we have an old picture—antique should we say—(pause) NO! she likes antiques. That wonderful wonderful year of 1943 brought us two additions to our staff. One was Agnes Anderson with her love for bridge, travel, and antiques. She plans for ease and rest in the Upper Peninsula with her brother. Will she look like this?

Lawson: Or was this one of her brighter students when she taught in Colorado?

Lawson: Agnes here probably says Hey Edna we need two more people, a table and some cards if we intend to play—bridge.

Lawson: The song we dedicate to you is from the year of '43.

Singers: Don't say good-by to me  
I'll keep with you in touch  
I'll think of you so much  
Busy as I mean to be

Don't feel that I am sad  
Bridge and antiques will be  
Keeping me busily  
Playing and working like mad

I plan to gad a lot  
Fish for a trout or two  
No chance to feel too blue  
Busy as I mean to be . . .

Lawson: This year of 1943 brought us joys twice for a man came by the name of Rice.

Lawson: He thinks people are nice, maybe that is why they say his main hobby is people. He visits the sick and lonely too. Also he is in the counseling department so loves to give advice. MMMMMMM that rhymes with Rice too.

Lawson: Glen's career has extended from teaching in a country school, principal of an elementary school and has taught in the business education department, and now is in the counseling department. We wish him well and his wife too when they retire to that farm of 80 acres near Coldwater.
So that wonderful wonderful year 1943 brought us Rice and for him the following soulful rendition:

**Slide:** Tune: "Mairzy Doate"

**Singers:** Mares eat oats, and does eat oats and I shall raise a few on my happy little farm south of town

Me and Rocky you will find working diligently
Raising a lot of things all around

Now Mom and I will also spend some time
In antique hunting I'm sure
We'll grow some trees
And maybe have some bees
And love it more and more

Cause...we'll be busy doing things that we just love to do
Don't ever feel that we will be blue

-----------

**Slide:** Old picture of Volle

**Lawson:** That wonderful wonderful year of 1940 brought us Reva Volle.

**Slide:** Tune - "The Breeze and I"

**Singers:** The breeze and I were pedaling down the street
to the permanent temporary building
Last year I shoed thru snow at Northern
But now at W.M.U.
My little Rambler slips and slides to McCracken
Now I'll sit and watch
The breeze go by.

**Slide:** Picnic table setting

**Slide:** Permanent temporary building

**Singers:** Tune: "Fools Rush In" (No slide for this)

Fools rush in where angels fear to tread
The rats grow strong - the cracks grow wide
But Reva doesn't lose her head
She sets a trap
And it goes bang
The champ shows them off and lets the rats rush in.

**Slide:** Cartoon on clothes

**Lawson:** Since Reva designs and tailors clothes, does she also weave her own cloth?
Pouring tea for the Sangrens remind us of the versatility of this lady.

Lawson: Here we see the Home Economics kitchen --WHOOPS! I guess we got this slide in the wrong place - it is part of John's hunting lodge.

Tune - "You are My Sunshine"

'You Are My Sunshine' says Paul V. Sangren
In your tailored suit so neat
Tailor basted, padded and pummeled
Everything on grainline so straight.

You are my sunshine when V.P.I.'s come
You make a perfect picture postcard
The appropriations always stay up
Please don't take your suits away.

We are glad you plan to stay in Kalamazoo

With the bruises sustained in the dedication of the new Waldo Stadium, considerable liniment was used.
The problem is WITCH HAZEL (pause), what we are probably trying to say is Hazel Saye. Which Hazel? (pause)--NO, Hazel C. Saye.

In 1953 she changed her name and acquired a ready-made family, including 15 grandchildren.

With two children

Beware you single men! Hazel and her sister bought a house from Louie (her husband now) and Hazel says she is still getting her interest back. Louis is retiring after 40 years with Bell Telephone. He still chuckles over their honeymoon. Hazel insisted on taking a lot of fancy clothes along, although they planned to rough it in the U. P.
They went to Chicago first and there lost most of their possessions. So, they made the trip in the dress she had on plus a wrap-around she bought from Sears. --- Yes, indeed we all remember that wonderful, wonderful year, 1939, when Hazel Saye came to Western and this song became the rage........

Slide:       Tune - "Beer Barrel Polka"

Singers:     Roll out the Barrel
             We'll have a Barrel of fun
             Roll out the Barrel
             We've got the blues on the run
             If there's a party
             Hazel can plan it with ease
             If you want to plan something special
             You just ask her - please!
             Roll out the Reel
             We'll have a Barrel of fun
             Roll out the Reel
             Trout season now has begun
             Siss Boom Ta Re-e-e-l
             Let's have a song of good cheer
             Tally-ho to musty bindings
             Relaxations here!

-----------------------

Slide:       Old one of Kirby

Lawson:      Edna Whitney Kirby came to us in that wonderful, wonderful year 1938. This was the same year that Mac became head of Walwood Union.

Slide:       In classroom

Lawson:      What, no boys in the class??

Slide:       Group picture

Lawson:      Is that her husband George beside her?  (pause)
             No, I guess it is a student.  (pause)  Is this known as part of her FORMAL TRAINING?  --- In Edna Kirby's honor, after many months of diligent practices until perfection and tone have been achieved, we now give you the following tune and once you have it, you can keep it !!!!

Slide:       Tune:  "Heigho, Heigho" #1
Singers: Good-bye, Good-bye - Without a tear or sigh
I leave the halls where duty calls...and Sigma Tau Chi
Good-bye, Good-bye, Good-bye - I'm now a farmerette
The birds and bees and flowers and trees are my best bet
You work work work work work work work with
their minds your whole life through
And work, work work work work work work is all
you find to do

Slide #2 So long, So long A'campin' I will go
I'll travel over hill and dale in sun or snow
So long, So long, So long
I've had it with the books
You'll find me anytime you wish by a babbling brook.

---

Lawson: This is what Charlie Butler looked like a few years back, but look at an earlier one and see what company he was keeping....

Lawson: Charles, or Chief as he is affectionately called, was the former head of the mathematics department. He apparently decided when the modern math came in it was time to retire. It must have gotten rather hot in this department - (pause) the building burned down.

Lawson: Would you call this HOT MATHEMATICS? Butler is the kind of guy that burns his buildings behind him but what a way to celebrate the end of 1958...

Lawson: I didn't know that mathematics would cause this...

Singers: Thanks for the Memory
Of 2 plus 2 is four
Show me out the door
I've had it with the numerals
Can't take it anymore
So Thank you so much .......
Of grading tests each night
Glad to find them right
I've exercised my chalk hand
Till it twitches in the night
I thank you so much
Many's the time that I faltered
And many's the time of despair
But all in all I really care
That sums I taught
Were not for naught
So Thanks for the Memory
Of those who were my pride
And found success outside
Each day of education is a source of lifelong pride

Chief enjoys reading mystery stories, music, etc.
In fact, recently he developed blisters on his fingers while strumming his guitar....

My dear Mr. Shane
Please let me explain
The theory of Relativity...
'Twill take me a while
I don't have Einstein's style
And often it quite bewilders me
- Take X and cube it twice
- Take Y and cube it thrice
- You'll have some cubes of ice and you can...
- Take Tea And See......

They call me the Chief
And it's my belief
That westerns and mysteries are worthwhile
I'll play my guitar
And I will go far
If blisters don't ruin my classic style.

In honor of his mother-in-law Grandma Peterson we wish to dedicate this tune....

(Tune "er Me Call You Sweetheart"
Let us call you grandma
Says the mathematics crew
Let us hear you whisper
That you play bridge too
Keep the grand slams going
As you bid so true
Let us call you grandma
We're in love with you.
Lawson: 1921 was the last year that Bill Spaulding was head football coach at Western. Athletics were -- and still are among Lucille's main interests. This is also the year the "manual arts" moved from Eames Mill into their new building and the theatre took over the mill.

Lawson: Lucille loves to travel although not all the time like this. It is said that she took several ladies along on a trip up north and what some people won't do to get out of driving. Certainly none but Miss Nobbs would go so far as to break a leg. Then when people asked her how she did it she said, "I fell over a policeman". The truth was that she neglected to say it was not a real policeman -- but a small metal doorstop - or something....

Back in the roaring 20's she took the campus by storm -- from that wonderful, wonderful year you will remember this song:

Tune "I'll Be With You in Apple Blossom Time"

I'll be with you Alpha Beta Epsilon Time
How I'll miss you at Alpha Beta Epsilon Time
Some day at the Lake
Maybe you'll take
Time out to envy
My extended coffee break
I'll be with you when pigskin days begin
Always in spirit I'll want our team to win...
    I'm going' strong
    So don't say so long
In Alpha Beta Epsilon Time

Lawson: Announcements--The co-chairmen of the Social Activities Committee wish to thank all the members of that committee along with many others who assisted. Special thanks to a few, namely, John Kemper, Larry Brink, Herb Williams, Barbara Chapman, Betty Taylor, Tom Null, Carl Snow and his projectionist, John Earl, and the Madrigal Singers.

While we sing the tune "Smiles" again, the honored people will be escorted to their chairs in the lobby for a reception. Please wait until they are located and then visit with them a bit and enjoy music by members of the Music Department.