

*48th
International
Congress
on
Medieval
Studies*

May 9-12, 2013

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on Medieval Studies*

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Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2013



WESTERN MICHIGAN UNIVERSITY
The Medieval Institute

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WESTERN MICHIGAN UNIVERSITY

The Medieval Institute
College of Arts and Sciences

Dear Colleague,

In issuing this annual “Call to Kalamazoo” I am once again kindling the fires of creation and renewal that sustain us as medievalists. Creation is clear in the books, articles, and papers that flow from our sessions, encounters, receptions, and meals together. One example in my hands at the moment is W. Mark Ormrod’s monumental biography of Edward III, which took shape over years of sessions organized by the Society of the White Hart. Such examples could be multiplied manifold. Renewal comes as newcomers join us for the first time, in the spring weather we usually enjoy, and in the rediscovery, through papers, conversations, performances, and readings, of just how absorbing the study of the Middle Ages is.

The 48th International Congress on Medieval Studies will once again bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday. The downtown Radisson Plaza Hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing, as always, remains part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist is Peregrine Horden of All Souls College, University of Oxford, who will address us on “Poseidon’s Oar: Horizons of the Medieval Mediterranean.” On Saturday, Mary Carruthers of New York University will talk on “Augustinian Intention and Medieval Aesthetic.” We are grateful to Boydell & Brewer for once again sponsoring the Saturday plenary.

In further celebration of the fiftieth anniversary year of our Medieval Institute and the first Congress (then Conference) we have joined with our local organization, Fontana Chamber Arts, in bringing Anonymous 4 to Kalamazoo College’s Stetson Chapel on Friday, May 10, at 8:00 p.m. They will present a new work that reinterprets the medieval story of Tristan and Isolde, composed by David Lang. Our site will link to the Fontana site where tickets are available. Shuttle bus transportation will be provided by the Medieval Institute.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), and Sam Dobberstein, Mary Helen Galluch, Robin Henley, Edward Kern, Christa Mannen, Lance Martin, Brandon Pearce, and Sara Miller Schulte.

I look forward to seeing you in May 2013.

Cordially,

A handwritten signature in black ink, appearing to read "JM Murray".

James M. Murray, Director
The Medieval Institute

Registration

Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are \$140.00 (regular) and \$85.00 (student and each accompanying family member).

Pre-registration registration closes on **April 24**.

Registration fees are not refundable after **April 24**.

All attendees registering after **April 24**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 24 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 25 to Miller Auditorium at 269-387-2362.

Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Goldsworth Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$36.00 per night for a single room and \$30.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo's centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU's Career and Student Employment Services at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.

Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo's online centralized hotel booking system. Follow the link on the Congress website.

2013 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Radisson Plaza Hotel \$145.00–\$185.00

Baymont Inn \$90.00

Best Western Suites \$119.99

Comfort Inn at WMU \$89.99

Fairfield Inn–West \$104.00

Four Points by Sheraton \$114.00

Hampton Inn–West \$124.00

Holiday Inn–West \$119.00–\$149.00

Red Roof Inn–West \$89.99

Staybridge Suites \$119.95–\$139.95

Super 8 \$69.99

Towneplace Suites \$114.00

Smoking is prohibited in hotels with inside corridors in the state of Michigan. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 40 minutes. Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). More limited shuttle service is offered to and from the airport on Friday and Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily.

Taxi service is available at the Kalamazoo Downtown Transportation Center (where both trains and buses arrive), and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration

Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits (\$10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.

Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast 7:00 a.m.–8:30 a.m.

Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)

Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are \$9.25 for breakfast, \$10.00 for lunch, and \$12.25 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

Thursday–Saturday 7:30–10:00 a.m. (breakfast)

Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

Thursday–Friday 8:00 a.m.–1:30 p.m.

Saturday 9:00 a.m.–1:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

Thursday–Saturday 7:30 a.m.–6:00 p.m.

Sunday 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 305. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

Varia

CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 49th Congress (2014), please add \$7.00 to your schedule of charges when you register for the 48th Congress.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

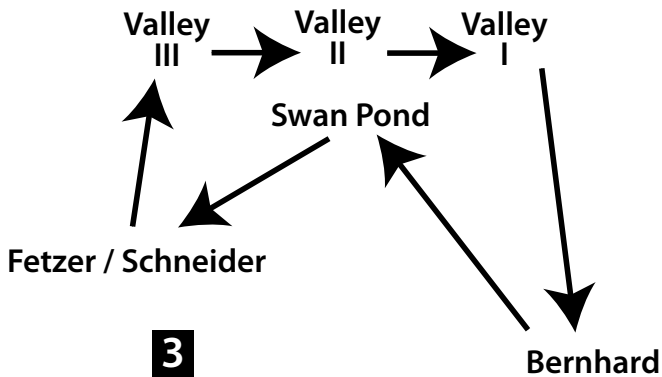
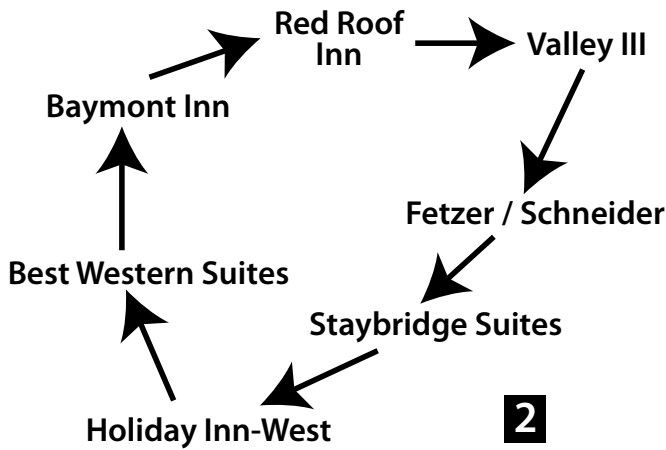
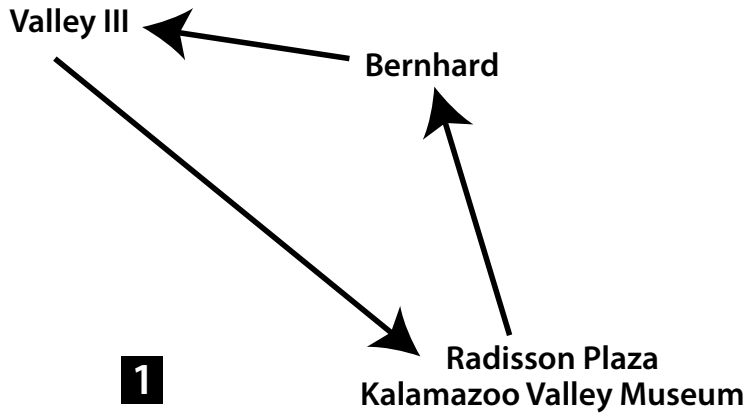
The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

WORSHIP SERVICES

Anglican/Lutheran		
Ascension Day Eucharist	Thursday 8:00 a.m.	Fetzer 1040
Daily Vespers	Thursday–Saturday 5:15 p.m.	Fetzer 1040
Daily Mass	Thursday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Roman Catholic Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican/Lutheran Eucharist	Sunday 7:00 a.m.	Fetzer 1040

Shuttle Bus Service



Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours

7:30–10:30 a.m.

3:00–4:00 p.m.

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items

Exhibitors

ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Only: Tarasova Collection
Arthuriana
Ashgate Publishing Company
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Codices Illustres
Compleat Scholar
Consortium for the Teaching of the
 Middle Ages (TEAMS)
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
Duke University Press
Edwin Mellen Press
Facsimile Finder
Franciscan Institute Publications
Freelance Academy Press
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
HedgeHog & Otter Books
ISD
Kazoo Books
Kid Beowulf
King Alfred's Notebook
Loomer Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishers
McFarland Publishers
Medieval Institute Publications
Motte & Bailey Booksellers
Oxford University Press
Palgrave Macmillan
Penguin Group (USA)
Penn State Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstore, Chicago
Project MUSE
Scholar's Choice
Sixteenth Century Journal Book Review
 Office
Studies in Medieval & Renaissance
 Teaching (SMART)
Timely Tunes
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books and More
Wm. B. Eerdmans Publishing Co.

Cash Bars and the Dance

CASH BARS

There will be shared cash bars in the Faculty Lounge of the Bernhard Center on Thursday and Friday evenings.

There will shared cash bars in the lobbies of Fetzer Center on Thursday, Friday, and Saturday evenings.



THE DANCE

**Please join us at the 48th Congress
for the traditional
Saturday Night Dance**

Saturday, May 11
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. There will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

Plenary Lectures

Poseídon's Oar: Horizons of the Medieval Mediterranean

Peregrine Horden
Univ. of Oxford

Friday, May 10
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America



Augustinian Intention and Medieval Aesthetic

Mary Carruthers
New York Univ.

Saturday, May 11
8:30 a.m.

East Ballroom, Bernhard Center
sponsored by Boydell & Brewer

KalamazooVALLEY[™] Museum

Welcome to Kalamazoo!

Visit the Kalamazoo Valley Museum during your stay in Kalamazoo, and learn about the rich history of the city and region.

Take a walk through Kalamazoo history in the exhibit Kalamazoo Direct to You. Whether you're 5 or 50, you will enjoy the hands-on history of Kalamazoo. Explore the products that have made Kalamazoo famous, from Shakespeare fishing flies to Checker Cabs, Gibson guitars, medical devices, and pharmaceuticals.

Science in Motion is a lively, hands-on exhibit that invites visitors of all ages to participate in science by seeing, touching, feeling, hearing, and discovering.

The Museum's Mystery of the Mummy exhibit provides new perspectives on Kalamazoo's mummy, which has attracted visitors since 1928.

Special exhibitions at the time of the Congress: From Here to Timbuktu, from EdVenture Children's Museum, and Decades of Dazzling Dresses from the Museum's permanent collection.

The Museum's Planetarium provides exciting programs that explore the universe's many wonders.

The Museum is located at 230 North Rose St., just one block north of the Radisson Plaza Hotel, where Medieval Institute shuttle buses stop every 40 minutes during the Congress.

Museum hours:

Monday-Thursday, Saturday, 9:00 a.m.-5:00 p.m.

Friday, 9:00 a.m.-9:00 p.m.

Sunday 1:00 p.m.-5:00 p.m.

www.kalamazoomuseum.org

The first 50 visitors who show their Congress badges at the entrance will receive a special gift from Discover Kalamazoo.

Our thanks to Discover Kalamazoo for its generous support of this event.

Kalamazoo
You'll be back We promise

KalamazooVALLEY[™] Museum

230 North Rose Street
Kalamazoo, MI 49007

269.373.7990 | 800.772.3370

kalamazoomuseum.org

The Kalamazoo Valley Museum is operated by Kalamazoo Valley Community College and is governed by its Board of Trustees



Concert



FONTANA
CHAMBER ARTS

in partnership with the Medieval Institute
presents

Anonymous 4

performing
love fail by David Lang

Friday, May 10, 8:00 p.m.

Stetson Chapel, Kalamazoo College

(shuttle transportation provided from the Congress registration area)

Tickets—\$35.00 or \$25.00

Advanced ticket sales are strongly recommended from

www.fontanachamberarts.org/a4

love fail, a new work by David Lang, is a rewriting of different versions of the doomed courtly love story of Tristan and Isolde. With all names and details stripped from the story that would tie it to a particular time in history, a larger narrative is created, reminding us of our own modern lives, as well as describing a single relationship gone hopelessly wrong.

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.

Advance Notice—2014 Congress

49th International Congress on Medieval Studies May 8–11, 2014

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2013: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2013: organizers submit session information either online or using the Session Organizer Form, with revisions permitted until October 15

For General Sessions:

September 15, 2013: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by email attachment to <medieval-institute@wmich.edu> or by post or fax the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
- a one-page *curriculum vitae*, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)

Master's Program in Medieval Studies

Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (18 hrs.), a master's thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master's thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin

Elective Courses for the M.A.

Among the courses recently offered that have been approved to fulfill elective course requirements for the M.A. are:

ART 5210 Medieval Manuscripts
ENGL 5320 English Renaissance Literature
ENGL 5550 Chaucer
ENGL 5770 Advanced Readings in Old Norse
ENGL 5970 Gender in Shakespeare's Sonnets
ENGL 5970 Old Norse
ENGL 6100 *Beowulf* and Old Norse Analogues
ENGL 6400 The Nature of Poetry
ENGL 6420 Studies in Drama
ENGL 6760 Introduction to Old English
FREN 5400 Old French Language and Literature
HIST 5000 Gender and Sexuality in Antiquity
HIST 5500 Carolingian Monasticism
HIST 5500 Latin for Medieval Historians
HIST 6120 Law and Power in Medieval England
HIST 6120 Twelfth-Century Thinkers
HIST 6120 Rulers and Regions in Medieval Europe, ca. 950–1350
HIST 6160 Crime, Society, and the Law in Late Medieval and Early Modern Europe
HIST 6820 Francia and Italy in the Early Middle Ages
HIST 6820 Christians, Muslims, and Jews in the Middle Ages
LAT 5500 Medieval Women Writers
MDVL 5300 Introduction to Medieval Studies
MDVL 6000 Art and Devotion in Medieval England
MDVL 6000 Codicology and Latin Paleography
MDVL 6000 Heroes, Monks, and Demise in the World of Medieval Epic Tales in Japan and Germany
MUS 5170 Collegium Musicum
MUS 5850 Medieval Music
MUS 5860 Renaissance Music
REL 5000 Germanic Myth
SPAN 5600 Sex, Lies, and Manuscripts
SPAN 5600 Conquest/Colonization of the New World
SPAN 6000 Don Quijote
SPAN 6100 Las gramáticas del español
SPAN 6200 Teatro y sociedad / Siglo de oro
SPAN 6600 History of the Spanish Language
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University's affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.

Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Anthony Ellis — English
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Peter Krawutschke — German
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English

Applying to the M.A. Program

Admission to the M.A. program in Medieval Studies is administered through WMU's self-managed application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices before the published deadlines.

APPLICATION PROCESS

The process consists of two parts: (1) application to WMU Office of Admissions and (2) application to the Medieval Institute.

1. Application to WMU Office of Admissions comprises the following:

- a completed online application (external link)
- \$40.00 non refundable application fee (to be paid online)
- scores from the Graduate Record Examination general test
- official transcripts from every undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute (1903 W. Michigan Avenue, Kalamazoo 49008-5432) comprises the following:

- two letters of recommendation from persons able to evaluate the applicant's potential for graduate study (Letters must have original signatures on letterhead and must be returned either directly from referees to the department or, if gathered and sent by the applicant, must be delivered in sealed envelopes with referees' signatures across the seal. As applicants bear responsibility for delivery of these letters, it may be advisable to ask three individuals for references.)
- a letter of intent stating areas of interest and academic and professional goals
an academic writing sample

A separate application is required to be considered for Medieval Institute financial aid.

APPLICATION DEADLINES

Deadlines for complete applications are:

January 15 for fall (September) admission

September 15 for spring (January) admission

Deadlines for international admissions, set by the Office of International Student Services, may vary from those for domestic admissions.

Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2013. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The 2012 Tashjian Study Fellowship was awarded to Ben Wright for manuscript study and archival research in Belgium.

The Center is sponsoring two sessions at the 48th Congress: “The Vikings in England,” organized by Donald J. Scragg and Catherine E. Karkov, with papers by Richard Dance and Dawn M. Hadley (the 2013 Richard Rawlinson Center Congress Speaker) and “Old English and Old Norse Connections,” organized by the Center’s director, Jana K. Schulman, with papers by Megan Hartman, Sarah Baccianti, and Gregory L. Laing.



CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring eleven sessions at the 48th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director, E. Rozanne Elder. In addition, the Center is co-sponsoring with the Centre for the Study of Christianity and Culture of the University of York a panel discussion on teaching monasticism.

Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes *Instrumenta Anglistica Mediaevalia*, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.

Medieval Institute Publications

Medieval Institute Publications publishes two journals:

Medieval Prosopography: History and Collective Biography is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

Studies in Iconography is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications
visit our website at <www.wmich.edu/medieval/mip>.



Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008-5432

About Western Michigan University

One of the top-100 public universities in the United States, Western Michigan University is committed to being learner centered, discovery driven, and globally engaged. Founded in 1903, what was once Western Michigan College became Michigan's fourth public university in 1957. Since then, WMU has undergone dramatic growth in size and stature.

Today, the University offers more than 240 academic programs to students pursuing degrees through the doctoral level. More than 20 percent of its 25,000 students are enrolled in graduate course work, studying in disciplines ranging from atomic physics and graph theory to medieval literature and blind rehabilitation. Of 101 graduate offerings available, 30 lead to a doctoral degree.

The Carnegie Foundation for the Advancement of Teaching has classified WMU as one of only 139 public institutions it considers research universities. In addition, *U.S. News & World Report* has recognized it as one of the nation's best universities for the past 21 years, and for the past 14 years, has listed it among the top-100 public universities in the United States.

Home to a thriving undergraduate honors college, WMU is one of four public universities in Michigan to be granted its own chapter of Phi Beta Kappa, the oldest and most widely recognized academic honor society in the nation. Fewer than 100 public universities in the country have been selected to shelter a chapter. Also enriching the quality of campus life are nearly 300 registered student organizations and a full array of NCAA Division I-A intercollegiate athletic teams.

The University has garnered such success by encouraging an emphasis on both teaching and research. Many of WMU's more than 915 full-time faculty members are engaged in cutting-edge research, helping to enhance the body of knowledge and, at the same time, ensuring their students have access to the most current information.

Engagement with the communities it serves, innovation, and outreach to enhance economic development have become the University's hallmarks in recent years. WMU plays an integral part in efforts to diversify the state's economy and has partnered locally with two world-class teaching hospitals to launch a new medical school in 2014.

In recent years, the University also has focused on access to technology for both faculty and students, becoming one of the first major universities in the nation to offer campus-wide wireless computing.

Both the faculty and the student body reflect WMU's reputation in the world and its commitment to diversity. The University attracts students from across the nation and from some 90 other countries. Minority students comprise nearly 18 percent of the student population, while international students make up an additional 5 percent. WMU's faculty members have been trained at some of the world's finest institutions, and they bring to the campus a global perspective that enhances the learning environment.

The Otto Gründler Book Prize

Western Michigan University announces the eighteenth Otto Gründler Book Prize to be awarded in May 2014 at the 49th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2014 prize the book or monograph must have been published in 2012.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2013, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>

Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute's late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute's commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute's M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund's development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

**Forty-Eighth
International Congress
on Medieval Studies
May 9–12, 2013**

Wednesday, May 8

12:00 noon	Registration begins and continues daily	Eldridge-Fox Lobby
12:00 noon–5:00 p.m.	COFFEE SERVICE	Valley III 306
5:00–6:00 p.m.	Director’s Reception for Early Arrivals	Valley III 307
6:00–7:00 p.m.	DINNER	Valley II Dining Hall

**Thursday, May 9
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Thursday, May 9
10:00 a.m.–11:30 a.m.
Sessions 1–48**

Session 1
Valley III
303

Women and Authority: Truth and Testimony in Late Medieval English Courts

Organizer: Jennifer McNabb, Western Illinois Univ.

President: Karl Shoemaker, Univ. of Wisconsin–Madison

**Witness Testimony and the Ecclesiastical and Municipal Regulation of
Midwifery in the Late Middle Ages**

Ginger L. Smoak, Univ. of Utah

**“That Right May Take Place”: Female Witnesses and Their Stories in Late
Medieval English Church Courts**

Jennifer McNabb

**Marking the Woman a Sinner: Testimony and Legal Fiction in Renaissance
England**

Lesley Skousen, Univ. of Wisconsin–Madison

Session 2
Valley III
Stinson
Lounge

In Memory of Shona Kelly Wray I: Civic Life in Medieval Bologna

Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval
Association (MAMA)

Organizer: Christine Meek, Trinity College, Univ. of Dublin

President: Christine Meek

**The Decline of Accusation Procedure in the Law Courts of Fourteenth-Century
Bologna**

Sarah Blanshei, Agnes Scott College

Policing as Inquisition in Thirteenth-Century Bologna

Gregory Roberts, Yale Univ.

The Politics of Rape in Medieval Bologna

Carol Lansing, Univ. of California–Santa Barbara

Session 3
Valley II
201

**“I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine
Identity, and Public (Dis)order**

Sponsor: Center for Medieval Studies, Fordham Univ.

Organizer: Allison Adair Alberts, Fordham Univ.; Steven Bruso, Fordham Univ.;
and Heather Blatt, Florida International Univ.

President: Steven Bruso

Student Violence at the University of Oxford

Andrew E. Larsen, Marquette Univ.

Chivalry and Public Disorder in Thirteenth-Century Florence

Peter W. Sposato, Univ. of Rochester

War and Schism in Iberia of the “Calamitous Fourteenth Century”

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Donald J. Kagay, Albany State Univ.
 Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Session 4
 Valley II
 202

Pere III of Aragon and His Sons in War and Schism: Warfare and Religion in Fourteenth-Century Iberia

Donald J. Kagay

Castile’s Fourteenth-Century Peninsular Wars within the Framework of the Great Western Schism

L. J. Andrew Villalon, Univ. of Texas–Austin

Medieval Philosophers on the Ultimate End

Sponsor: Center for Medieval Philosophy, Georgetown Univ.
 Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
 Presider: Robert Joseph Matava

Session 5
 Valley II
 203

Albertus Magnus on the Good as the Final Cause and Ultimate End

Corey L. Barnes, Oberlin College

Aquinas on the Ultimate End as Twofold Beatitude: Whether Supernatural Beatitude Is Always Perfect or Imperfect Beatitude Is Sometimes Supernatural

Timothy Lopez, Independent Scholar

Nature, Grace, and Glory: Aquinas’s Dispositive Understanding of Human Beatitude

Richard S. Meloche, St. Gregory’s Univ.

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius O. Makuja, Le Moyne College
 Presider: James H. Dahlinger, SJ, Le Moyne College

Session 6
 Valley II
 204

Of Kings and Pope: The Eldest Daughter of Mother Church

Thomas F. Coffey, Creighton Univ.

Augustine’s Canterbury Mission Depended on the Frankish Kingdom and Church

Darius O. Makuja

Blending Truths: Priests and Religion in Early Medieval Germania

Mary Ellen Rowe, Univ. of Central Missouri

Articulating a Taxonomy of Christianization in the Eighth- and Ninth-Century Carolingian Mission

Timothy R. LeCroy, St. Louis Univ.

Law and Epics

Organizer: Philippe Haugeard, Univ. d’Orléans
 Presider: Bernard Ribémont, Univ. d’Orléans

Session 7
 Valley II
 205

Le mythe du législateur dans la Scandinavie médiévale: Aux sources d’un topos littéraire (XIe–XIIe siècle)

Gilduin Davy, Univ. d’Orléans

“La pais ferai, cui qu’an doie grever”: Quand la reine dit le droit dans la *Geste des Loherains*

Muriel Ott, Univ. de Strasbourg

“Savoir juger de droit”: Une expertise juridique dans les plus anciennes chansons de geste?

Philippe Haugeard

Session 8
Valley II
Garneau
Lounge

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Family Ties between Synagogue and Church in Bernard’s Sermons on Canticles
James Kroemer, Marquette Univ.

The Conti Popes and the Jews
Jacob Lackner, Univ. of Oklahoma

Unlocking Saint Frideswide’s Chest: Jewish-Christian Relations in Thirteenth-Century Oxford
Jenny Adams, Univ. of Massachusetts–Amherst

Session 9
Valley II
LeFevre
Lounge

Saints and Sensibility I

Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sara Ritchey

And Wepid Ful Mony: Communal Memory, Communal Affect, and Rewriting History in *Saint Erkenwald*
Katherine Leveling Wait, Univ. of California–Davis

Visionary Writers and Beloveds of Christ: John the Evangelist and Gertrude of Helfta
Anna Harrison, Loyola Marymount Univ.

Feeling (No) Fear: Sexual Violence and Sanctity in the Eleventh and Twelfth Centuries
Suzanne Edwards, Lehigh Univ.

Session 10
Valley I
101

Romancing Islam

Sponsor: Medieval Romance Society
Organizer: Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.; and Nicola McDonald, Univ. of York
Presider: Suzanne Conklin Akbari, Univ. of Toronto

Romancing Violence in *Sir Ferumbras*
Bonnie J. Erwin, Wittenberg Univ.

Reading Hybrid Identities across the Medieval Mediterranean in *Gui de Nanteuil*
Rachel D. Gibson, Univ. of Minnesota–Twin Cities

Allegorizing Islam in Book II of *The Faerie Queene*
Dennis Austin Britton, Univ. of New Hampshire

Session 11
Valley I
102

Women and Epistolary Literature: From the Margins to the Center in Medieval Literature

Organizer: Deborah Fraioli, Simmons College
Presider: Albrecht Classen, Univ. of Arizona

Ovid’s Cydippe and Resisting Seduction in Women’s Letters
Jonathan Newman, Dartmouth College

Learned Heloise, Knowledge of Greek, and John of Salisbury
Deborah Fraioli

“His Creed That His Mother Had Taught Him”: Aristocratic Laywomen as Agents of Enculturation in Letters to and from Clergy
Andrew Reeves, Troy Univ.

Desire, Lovesickness, and Sex in the *Libro de buen amor*

Sponsor: Texas Medieval Association (TEMA)
 Organizer: Paul Larson, Baylor Univ.
 Presider: Emily Francomano, Georgetown Univ.

Session 12
 Valley I
 103

Trotaconventos, the Archpriest, and Doña Endrina, Making Up for Lost Verses

Carlos Hawley, North Dakota State Univ.

Luxuria at the Borders of Christianity

Gregory Hutcheson, Univ. of Louisville

It's All Good: Authorial Apologies in the *Libro de buen amor* and Boccaccio's *Decameron*

Maureen Russo, Georgetown Univ.

Bad Parenting? The Role of the Mother in Meditation and Manipulation of Masculine Sexuality in the *Libro de buen amor*

Casey Stanislaw, Baylor Univ.

Early Modern English Literature

Presider: Lee Templeton, North Carolina Wesleyan College

Session 13
 Valley I
 104

Death and Sainthood in the Lovers' Meeting Sonnet in *Romeo and Juliet*

Joanna E. Benskin, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Salves, Sores and Sacrament: Satiric Annealings and the Afterlife in *Hamlet*

Gary O'Neil, Univ. of Notre Dame

Protestantism, Despayre, and Reading in Book I of *Faerie Queene*

Stephanie M. S. Bahr, Univ. of California–Berkeley

“Poysoun to Their Hearts”: *La Celestina* in England

Gregory Baum, Univ. of Chicago

Dante I: Dante and the Law of Nature

Sponsor: Dante Society of America

Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame

Presider: Laurence Hooper

Session 14
 Valley I
 105

Dolcezza (“Sweetness”)

R. James Goldstein, Auburn Univ.

Il “viaggio” dell’anima in Dante Alighieri e Cecco d’Ascoli

Maria Adelaide Basile, John Cabot Univ.

The Relationship between Natural Law and Divine Providence in Dante's Understanding of Universal Monarchy

Jason Aleksander, St. Xavier Univ.

Dante's Dynamic Images: Neoplatonic Uses of Nature in the *Commedia*

Jason Baxter

Session 15
Valley I
Shilling
Lounge

Translation/Adaptation in Medieval England

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Jenny Boyar, Univ. of Rochester
Presider: Jenny Boyar

Translating William Flete: Catherine of Siena, Her *Dialogue*, and the Orchard of Syon

Jennifer N. Brown, Marymount Manhattan College

Adaptation and Gender in *Lanval*, Marie de France to Thomas Chestre

Anna Angeli, Univ. of South Florida

William Worcester's *Of Olde Age*: Written for John Fastolf and Printed for the Public

William Fahrenbach, DePaul Univ.

Session 16
Fetzer
1005

Taking It Public: Programming, Pedagogy, and Outreach (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America); TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Thomas A. Goodmann, Univ. of Miami, and Anita Obermeier, Univ. of New Mexico

Presider: Thomas A. Goodmann

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Bonnie Wheeler, Southern Methodist Univ.; Frank Klaassen, Univ. of Saskatchewan; Sherri Olson, Univ. of Connecticut; and Nicholas Schwartz, Univ. of New Mexico.

Session 17
Fetzer
1010

Rulers and Regions I: Rulers' Problems and Opportunities

Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Janelle Werner, Kalamazoo College

Tumultuous *Plebs*: Dudo of Saint-Quentin's Portrayal of the Norman Rulers and Their Crowds

Corinna Matlis, Cornell Univ.

Geoffrey Plantagenet and the Anglo-Norman Realm

Mark Blincoe, California Baptist Univ.

Was England's Difficulty Ireland's Opportunity? Ireland and the Magna Carta Civil War, 1215–17

Colin Veach, Univ. of Hull

Session 18
Fetzer
1040

Cistercian Studies I: Cistercian Writers

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

***Ratio Fidei* and Its Transmission to William of Saint-Thierry**

F. Tyler Sergent, Berea College

The Royal Dignity of Humanity: William of Saint-Thierry on the Soul

Aage Rydestrøm-Poulsen, Kalaallit Nunaata/Ilisimatussarfik

John of Ford on the Anchorite Wulfric of Haselbury: The Modesty Topos and a Monastic Implication

Philip F. O'Mara, Independent Scholar

Anchoring an Anchorite: Literary Problems Involved in John of Forde's *Vita Wulfrici*

Marjory E. Lange, Western Oregon Univ.

Tolkien as Medieval Scholar

Sponsor: Tolkien at Kalamazoo
 Organizer: Brad Eden, Valparaiso Univ.
 Presider: Brad Eden

Session 19
 Fetzer
 1045

"And they are making songs about him from here to the sea": Samwise Gamgee as Medieval English Yeoman

Leigh Smith, East Stroudsburg Univ.

A Historiology for England: Tolkien on the Anglo-Saxon Chronicles

John R. Holmes, Franciscan Univ. of Steubenville

Music of the Ainu, Music of the Spheres: Tolkien and Cosmic Harmonies

Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Tolkien's Poetic Scholarship: Old English Meter and Modern Poetry

Anna Smol, Mount St. Vincent Univ.

Tolkien as a Celticist: Views of a "Curtain Raiser" of the O'Donnell Lecture Series

Yoko Hemmi, Keio Univ.

Late Medieval Europe

Presider: Amanda Sikarskie, Western Michigan Univ.

(Not-So) Great Expectations: Papal Provisions and Parisian Scholars during the Great Schism (1378–1418)

Eric Goddard, Ouachita Baptist Univ.

Medieval English Pilgrimage Literature and Numerate Practices

Christine F. Cooper-Rompato, Utah State Univ.

Urban Authorities and the Reform of Female Franciscan Communities: A Case Study of Medieval Ulm, Germany

Heidi L. Febert, Saginaw Valley State Univ.

Session 20
 Fetzer
 1060

Text and Image I: Theories and Crossovers

Sponsor: *Chaucer Review*
 Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
 Presider: Susanna Fein

Session 21
 Fetzer
 2016

The *Franklin's Tale* and the Sister Arts

Jessica Brantley, Yale Univ.

Intervisual Texts, Intertextual Images: The Luttrell Psalter and Its Literary Doubles

Ashby Kinch, Univ. of Montana

Chaucer, Burgeis Domesticity, and the Matter of Walls

Sarah Stanbury, College of the Holy Cross

Session 22
Fetzer
2020

Piers Plowman and Vernacular Theology

Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ., and Cullen McKenney, Durham Univ.
Presider: Giles E. M. Gasper

“Lead me forth with tales”: Images, Sermons, and Exemplary Narrative in Piers Plowman

Rachael Deagman, Wake Forest Univ.

From the Letter of the Law to the Spirit of Justice: Langland and Translation(s) of Equity

Arvind Thomas, Yale Univ.

Pentecost in Piers Plowman: Theology, Politics, and Poetics

Will Revere, Duke Univ.

William Langland’s Eucharistic Economy

Cullen McKenney

Session 23
Fetzer
2030

Ritual, History, and Identity: Social Dimensions of Byzantine Liturgy

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Greg Peters, Biola Univ.
Presider: Greg Peters

The “God Bearing” Patriarch: Liturgy as Political Symbolism in Ninth-Century Constantinople

Sarah C. Simmons, Florida State Univ.

Civic Identification with the Mother of God in the Roman City

Richard Barrett, Indiana Univ.–Bloomington

Religious Iconography, Social Interaction, and Liturgical Space in the Regional Byzantine Church: A Closer Examination of Cappadocia’s Tokali Kilise

Megan Andrea Garedakis, Graduate Center, CUNY

Session 24
Fetzer
2040

Medieval Europe

Presider: Maribel Dietz, Louisiana State Univ.

Beyond the Mozarabic Migration: Frontier Society in Early Medieval Spain (711–1031)

Graham Barrett, St. John’s College, Univ. of Oxford

Lombards and Franks in Italian Carolingian Memory

Luigi Andrea Berto, Western Michigan Univ.

“Treacherous as Always”: Stereotyping the Lombards of Eleventh- and Twelfth-Century Southern Italy

Jesse Hysell, Syracuse Univ.

Relics on Tour: The *Delatio* and Lay Piety, 989–1113

Elizabeth A. Wiedenheft, Univ. of Connecticut

Session 25
Schneider
1120

Religious Landscapes in Medieval Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Univ. College Cork
Presider: James Lyttleton

Monastic Landscapes: The Estates of the White Canons

Miriam Clyne, National Univ. of Ireland–Galway

“Good Fees, Fat Farms, and Concubines”: Religious Life in Kilkenny Prior to the Reformation

John Bradley, National Univ. of Ireland–Maynooth

Religion and Rural Landscape in Roscommon, 500–1600 A.D.

Brian Shanahan, National Univ. of Ireland–Galway

Boethius and Order

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

The Order of the World: Boethius’s Translation of Aristotle’s *Categoriae* and the Old English *Solomon and Saturn Dialogues*

Christina M. Heckman, Augusta State Univ.

Arithmetic, Geometry, and Astronomy in the Design of Hagia Sophia

Ruth Dwyer, Independent Scholar

Respondent: Dario Brancato, Concordia Univ. Montréal

Session 26
Schneider
1125

Reflecting Local Communities and Their Experiences

Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham

Organizer: Miriam Muller, Univ. of Birmingham

Presider: Naomi Standen, Univ. of Birmingham

Fleecing the Flock? Clerical Accounting and Parochial Oversight in Early Sixteenth-Century Basingstoke

Robert Swanson, Univ. of Birmingham

Neighborhoods, Communities, and Gender in Later Medieval English Peasant Communities

Miriam Muller

“For the increase of divine worship and the devotion of man”: Religious Guilds, Charity, and Community in Late Medieval Lincolnshire

Ayanna Sheree Brown, Univ. of Michigan–Ann Arbor

Session 27
Schneider
1135

Collaboration: Scribes with Scribes, Scribes with Artists

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Michael P. Kuczynski, Tulane Univ.

The Illuminator of Chaucer’s *Romaunt of the Rose* (Glasgow University, Hunter Manuscript 409) and the Context of Its Production

Holly James-Maddocks, Univ. of York

Antiphony, Strategy, Whim, and Nodding in the Yale Manuscript 229 Workshop

Elizabeth Willingham, Baylor Univ.

Scribes and Artists Collaborating on Wycliffite Bibles

Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Session 28
Schneider
1140

Session 29
Schneider
1225

Death in the Late Middle Ages: Art and Literature in the Iberian Peninsula

Sponsor: Univ. de Burgos
Organizer: Rene Jesus Payo Hernanz, Univ. de Burgos
President: Rene Jesus Payo Hernanz

The Royal Pantheon of the Royal Monastery of Las Huelgas of Burgos: Its Importance for Gothic Funerary Sculpture and Medieval Commerce and Clothing

Maria Pilar Alonso Abad, Univ. de Burgos

Written Memory of the Deceased in Burgos Cathedral

Sonia Serna Serna, Univ. de Burgos

Deathbed Scenes in Iberian Poetry and Prose

Ana del Campo, Yale Univ.

Aqui foi morto: Writing the Dead at Alcaccer Quibir

Elizabeth Spragins, Stanford Univ.

Session 30
Schneider
1235

The Cultures of Georgia and Armenia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Berlitz Inc.
President: Bert Beynen

The Medieval Georgian Language between Old and Modern Georgian: Structural Changes

Rusudan Asatiani, Ivane Javakhishvile Tbilisi State Univ.

Kartvelian Plant Names in Medieval Manuscripts

Marina Ivanishvili, Ivane Javakhishvile Tbilisi State Univ.

In the Cemetery of Their Ancestors: The Royal Burial Tombs of the Bagratuni Kings of Greater Armenia (890–1073/79)

Armen Manuk-Khaloyan, Univ. of California–Los Angeles

Communities of Knowledge and Intellectual Exchange in Medieval Armenia

Sergio La Porta, California State Univ.–Fresno

Session 31
Schneider
1245

Intercultural Diplomatic Relations in the Medieval Mediterranean: Documents from the Almohad Chancellery

Sponsor: Centre National de la Recherche Scientifique-European Research Council Starting Grant 263361 (Imperial Government and Authority in Medieval Western Islam)

Organizer: Travis Bruce, Wichita State Univ./UMR 8167 ERC StG 263361

President: Larry J. Simon, Western Michigan Univ.

The Text and Its Material Support: For a Renewed History of the Diplomatic Relations between Italy and the Almohad Maghrib (Twelfth–Thirteenth Centuries)

Pascal Buresi, CNRS-CIHAM/UMR 5648 ERC StG 263361

I Want My Two Dollars: Commercial Conflict Resolution across the Religious Divide in the Thirteenth-Century Mediterranean

Travis Bruce

Relations between the Almohads and Africa: Documents from the Almohad Chancellery (Twelfth-Thirteenth Centuries)

Mehdi Ghouirgate, CNRS-CIHAM/UMR 8167 ERC StG 263361

Interdisciplinarity Now

Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
 Organizer: Elizabeth Voss, Univ. of Virginia, and Emma Maggie Solberg, Univ. of Virginia
 Presider: Claire Waters, Univ. of Virginia

Session 32
 Schneider
 1255

Interdisciplinary Reading: Negotiating *Sir Orfeo* in a Digital Age

Katherine McLoone, California State Univ.–Long Beach

Drama and the Reformation across Disciplines

Russ Leo, Princeton Univ.

Dante, Chaucer, and Cosmopolitan Ecocriticism

Alfred K. Siewers, Bucknell Univ.

Domination Revisited: Narratives of Female Mastery in Ottonian Art and Literature

Victoria Valdez, Univ. of Virginia

Respondent: Sara S. Poor, Princeton Univ.

Rethinking Narratives about Women’s Musical Lives: German Sources, 950–1450

Organizer: Lauren Joiner, Univ. of Oregon

Presider: Alison Beach, Ohio State Univ.

Session 33
 Schneider
 1265

Hirsau in Paris: Parisian Chant in Women’s Musical Manuscripts of the Hirsau Reform

Lauren Joiner

Why Did the Cantrix Need a Computus?

Alison Altstatt, Univ. of Northern Iowa

(Song)Book Culture and the German Cantrix in the Early Middle Ages

Lori Kruckenberg, Univ. of Oregon

Monstrous Arthuriana

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Kevin J. Harty, La Salle Univ.

Presider: Craig Franson, La Salle Univ.

Session 34
 Schneider
 1280

Morgana’s Gothic Round Table: The Monstrous Feminine in the Sartz *Camelot*

Susan Aronstein, Univ. of Wyoming

He Dreams of Dragons: Alchemical Imagery in the Dream Vision of King Arthur

Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

“The Strange Races That Dwell Next Door”: Malory and the Cowardly Cornish Knights

Kevin J. Harty

Loathly Ladies: Female Monstrosity and Male Identity in Arthurian Literature

Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Session 35
Schneider
1355

The Natural and the Unnatural on Misericords and in the Minor Arts

Sponsor: Misericordia International
Organizer: Paul Hardwick, Leeds Trinity Univ. College
Presider: Robert Stanton, Boston College

(Un)Natural Silence: Admonishments in the Choir Stalls

Paul Hardwick

The Iconography of Dance and Other Transgressive Movements: The Apparent Choreutic Activity of Human and Non-human Figures on the Misericordiae

Donna La Rue, Independent Scholar

Session 36
Schneider
1360

The *Jeu d'Adam*: MS Tours 927 and the Provenance of the Play

Organizer: Christophe Chaguinian, Univ. of North Texas
Presider: Samuel N. Rosenberg, Indiana Univ.–Bloomington

***Pax Gallie*: The Latin Songs of Tours 927**

Mary Channen Caldwell, Univ. of Chicago

The Responsories of the *Jeu d'Adam*

Océane Boudeau, Univ. de Rouen

The Origin of the *Jeu d'Adam*: Monastic or Secular?

Christophe Chaguinian

Le *Jeu d'Adam*: Un texte anglo-normand ?

Catherine Bougy, Univ. de Caen

Session 37
Schneider
2335

Medievalism and the Marvelous in Children's and Young Adult Literature

Organizer: Kate C. M. Kopyy, Purdue Univ.
Presider: Kate C. M. Kopyy

The Medieval Dream Vision in Late Nineteenth- and Early Twentieth-Century British Children's Literature

William Racicot, Independent Scholar

The Wondrous Young Geoffrey Chaucer

Karla Knutson, Concordia College

The Economics of Happy Working: Sexual Commodification, Textile Labor, and Female Agency in *Emaré* and Disney's *Enchanted*

David Sweeten, Ohio State Univ.

Session 38
Schneider
2345

Medieval Poetics

Organizer: Tiffany Beechy, Univ. of Colorado–Boulder
Presider: Tiffany Beechy

Composing Destruction: Alcuin's *Opus geminatum* on Lindisfarne

Marcos Garcia, Univ. of California–Berkeley

“An ydel man thow semest”: Representation, the Multilingual, and the Overheard in Langland's *Piers Plowman*

Katharine Jager, Univ. of Houston–Downtown

Meter, Measure, and Interpretability: A Morphology of Medieval Poetics

Jeremy Scott Ecke, Univ. of Arkansas–Little Rock

Constructions of Women Warriors in Medieval Eurasia 2.0

Organizer: Sufen Sophia Lai, Grand Valley State Univ.

Presider: Sufen Sophia Lai

Heloise and the Wife of Bath as Spiritual Warriors

Kathleen Blumreich, Grand Valley State Univ.

The Amazon as Tempstress: Thalestris in the Alexander Romance Tradition

Suzanne Hagedorn, College of William & Mary

Early Iberian Models of the Female Warrior: History, Myth and Legend

Diane Wright, Grand Valley State Univ.

Negotiating Identities through Negotiated Circumstances: Consort Xian (Sixth Century, China) and Erketü Qatun (1551–1612, Mongolia)

Sherry Mou, DePauw Univ.

Session 39
Schneider
2355

The Venerable Bede: Intellectual Landscapes I: Latin Writings

Sponsor: Medieval Research Centre, Univ. of Leicester

Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen

Presider: Peter Darby

The Bedan Legacy: The Ways Bede’s Works Have Been Used

George Hardin Brown, Stanford Univ.

The Easter Controversy and the Intellectual Background to Bede’s Scientific Exegesis

Eoghan Ahern, Univ. of Cambridge

Bede and the Rhetoric of Church Building

Deborah M. Deliyannis, Indiana Univ.–Bloomington

Session 40
Bernhard
106

Studies in Honor of Paul Hyams I: Rancor

Sponsor: Program in Medieval Studies, Cornell Univ.

Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhner, Seton Hall Univ.

Presider: Thomas J. McSweeney

Crime and Sin in Anglo-Saxon England

Nicole Marafioti, Trinity Univ.

“Ira autem per zelum . . . virtus est”: Righteous Anger, Vengeance, and the Crusades

Susanna A. Throop, Ursinus College

Pagan and Christian Motifs in Old English Law: Boiling Companions and the Weight of Love

Thomas D. Hill, Cornell Univ.

Session 41
Bernhard
158

Session 42
Bernhard
204

In Memory of Ulrich Müller I: Fluid Texts and Literary Traditions in Medieval Germany

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Der Wechsel: Forms of Dialogue and Media of Exchange

Erik Born, Univ. of California–Berkeley

Dum se vertit et bipertit motus in contrarios: The Divided Subject in Twelfth-Century Latin and Middle High German Love Lyric

Kenneth Fockele, Univ. of California–Berkeley

Rupescissa in the Reformation: Fluid Texts and the Boundaries of the Middle Ages

Jonathan Green, Brigham Young Univ.–Idaho

Session 43
Bernhard
209

The Vikings in England

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds

Presider: Jana K. Schulman, Western Michigan Univ.

Listening for the Vikings: Some Evidence from Etymology

Richard Dance, Univ. of Cambridge

Viking Winter Camps in England: New Archaeological Evidence

Dawn M. Hadley, Univ. of Sheffield

2013 Richard Rawlinson Center Congress Speaker

Session 44
Bernhard
210

Art and Architecture of Medieval Alsace

Organizer: Gillian B. Elliott, Corcoran College of Art + Design

Presider: Gillian B. Elliott

Hagiography versus Archaeology: Monuments of the Veneration of Saint Attala in Saint-Étienne in Strasbourg

Christian Forster, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropa, Univ. Leipzig

Cathédrale Notre-Dame-de-Strasbourg as an Architectural Expression of Transitional Biblical Exegesis

Richard A. Nicholas, Univ. of St. Francis, Joliet

Venerating Violence: Sacred and Juridical Mutilation in Saint Theobald in Thann

Assaf Pinkus, Tel Aviv Univ.

Session 45
Bernhard
211

More Than Meets the Eye: Sources for the Imagery of the Holkham Bible Picture Book

Organizer: Lydia M. Walker, Univ. of Tennessee–Knoxville

Presider: Jan Volek, Western Michigan Univ.

Blindness and Testimony: Longinus and the Centurion in the Holkham Bible Picture Book

Manuel Garcia, Western Michigan Univ.

The Detail in the Devil: Learned and Popular Discourse in the Holkham Bible Picture Book

Lydia M. Walker

Exorcisms and Understanding the Sources of the Holkham Bible Picture Book

Luke Chambers, Western Michigan Univ.

Both Introduction and Conclusion: The Opening Folios of the Last Things in the Holkham Bible Picture Book

Jillian Bjerke, Western Michigan Univ.

Reformation I: Historical, Political, Personal Conflict and the Search for (Non) Conformity

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Rudolph P. Almasy, West Virginia Univ.

Session 46
 Bernhard
 212

“Stupid Preachers” and “Foolish” Germans: The Case for Ottoman Rule in Early Modern Germany

S. Michael Malone, St. Louis Univ.

In the Shadow of Dordrecht: Religious Controversy and the Quest for Conformity in Early Dutch Colonies

Danny Noorlander, Beloit College

Maximilian I and the Jews

David Price, Univ. of Illinois–Urbana-Champaign

Discussant: Thea Cervone, Univ. of Southern California

Monastic Literary Production for Lay Audiences in the Late Middle Ages

Organizer: Brandon Alakas, Royal Military College of Canada
 Presider: Stephanie Morley, St. Mary’s Univ.

Session 47
 Bernhard
 213

Preach with Their Hands: Assessing the Evidence of Enclosed Preacher-Scribes

Julia Marie Smith, Univ. of Illinois–Urbana-Champaign

The Märterbuch: Complexities of Legend Transmission in the Late Middle Ages

Megan Barrett, Indiana Univ.–Bloomington

Pe Passioun of Our Lord: Translation, Adaptation, and the Laity

Catherine Innes-Parker, Univ. of Prince Edward Island

From Monks to Merchants: Using *Discretio* to Regulate Life, Learning, and Reader Response in Fifteenth-Century London

Anna Lewis, Univ. of Ottawa

Medicine in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Christina Guardiola, Univ. of Delaware
 Presider: Adriano Duque, Villanova Univ.

Session 48
 Bernhard
 Brown &
 Gold Room

Public Health Initiatives of a Town in the Late Medieval Crown of Aragon: Castello de la Plana

Douglas Kierdorf, Bentley Univ.

Medicine in Late Medieval Portugal: A Distinctive Spectrum of Healthcare?

Iona McCleery, Univ. of Leeds

Medical Cosmetics? An Ekphrastic Approach

Cristina Guardiola

—End of 10:00 a.m. Sessions—

**Thursday, May 9
Lunchtime Events**

11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
12:00 noon	TEAMS (The Consortium for Teaching of the Middle Ages) Board of Directors Meeting	Valley III 303
12:00 noon	De Re Militari: The Society for Medieval Military History Business Meeting	Valley II 202
12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Fetzer 1030
12:00 noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Bernhard 107

**Thursday, May 9
1:30 p.m.–3:00 p.m.
Sessions 49–98**

Session 49
Valley III
303

Philosophical Themes and Issues in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Molly A. Martin, McNeese State Univ.

Mondred as Comic Relief: The Royal Shakespeare Company’s *Morte d’Arthur*

Ann Elaine Bliss, Western Oregon Univ.

“I wyll with a good wyll shew you my lyff”: The Examined Life and the Unexamined Life in Malory’s *Morte Darthur*

Felicia Nimue Ackerman

How Things “Seme” and What Some Knights “Deme”: Observation and Interpretation in Malory

Meredith Reynolds, Francis Marion Univ.

Inspecting Suffering in Malory’s *Morte Darthur*

Sarah M. Anderson, Princeton Univ.

Session 50
Valley III
Stinson
Lounge

Publish, Don’t Perish: What Editors Want Authors to Know (A Roundtable)

Sponsor: Brill Academic Publishers

Organizer: Christopher Bellitto, Kean Univ.

Presider: Peter J. Potter, Cornell Univ. Press

Monographs in a Digital Age

Hans Christoffersen, Liturgical Press/St. John’s Univ.

A Journal Editor’s Perspective

Judith Sutera, OSB, Magistra Publications

Many Authors, One Volume: Risks and Rewards

Christopher Bellitto

In Memory of Paul Lachance, OFM, I: Eremitism and Poverty

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary

Presider: Michael F. Cusato, OFM

Session 51
Valley II
202

Key Figures in Shaping the Early Franciscan Spiritual Legacy: A Book Project Developed with Paul Lachance

Pierre Brunette, OFM, Institut pastoral de Montréal

Beguins, Apostles, Clarenists: Three Varieties of Apocalyptic Resistance

David Burr, Virginia Polytechnic Institute

“Blessed are the poor in spirit”: Marguerite Porete and Meister Eckhart on Poverty, Annihilation, and Justice

Danielle Dubois, Univ. of Manitoba

The Fioretti and Religious Dissent in the Vernacular

Antonio Montefusco, Univ. degli Studi di Roma “La Sapienza”

The Medieval Tradition of Natural Law I

Organizer: Harvey Brown, Univ. of Western Ontario

Presider: Harvey Brown

Session 52
Valley II
203

The State of the Body: Sovereignty in Vitoria and Suarez

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Rousseau’s Natural Law Theory Three Hundred Years Later

Diego Poole, Univ. Rey Juan Carlos

Thomas Hobbes and the Science of Natural Law

Joao Labareda, London School of Economics

Philosophy and Theology of Nicholas of Cusa

Sponsor: American Cusanus Society

Organizer: Elizabeth Brient, Univ. of Georgia

Presider: Peter Casarella, DePaul Univ.

Session 53
Valley II
204

Evolution in Cusanus’s Conception of God?

Catalina M. Cubillos, Univ. de La Sabana

Cusanus and Modernity in Cassirer, Blumenberg, and Gadamer

Michael E. Moore, Univ. of Iowa

Jewish-Christian Studies II: Theology

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence E. Frizzell, Seton Hall Univ.

Presider: Theodore L. Steinberg, SUNY-Fredonia

Session 54
Valley II
Garneau
Lounge

Thomas Aquinas and Moses Maimonides on Divine Attributes

Luis Cortest, Univ. of Oklahoma

Isaiah in John’s Gospel: Latin Exegesis

Lawrence E. Frizzell

Session 55
Valley II
LeFevre
Lounge

Rulers and Regions II: Concubine, *Converta*, Queen: Elite Female Roles in the Early and High Middle Ages

Sponsor: Charles Homer Haskins Society
Organizer: Laura Gathagan, SUNY–Cortland
Presider: Charlie Rozier, Durham Univ.

Wife, Concubine, Other? The Marital Status of the Norman Ducal Women in the Tenth and Early Eleventh Century

Charlotte Cartwright, SUNY–Oswego

***Necessaria Comes*: Salian Queens and the German Monarchy, 1024–1125**

Nina Verbanaz, Univ. of Missouri–Columbia

Constructing the Converting Queen in Medieval Conversion Narratives

Lois L. Huneycutt, Univ. of Missouri–Columbia

Session 56
Valley I
101

Words and Deeds in Anglo-Saxon England

Organizer: Stephanie Clark, Univ. of Oregon, and Shannon Godlove, Columbus State Univ.
Presider: Shannon Godlove

Cwædon þæt he wære god bat-weard

David Nixon, Palm Beach State College

Measuring Hell by Hand: Echoes of Rogationtide Practices in *Christ and Satan*

Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign

Session 57
Valley I
102

Theorizing Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Stephen Atkinson, Park Univ.
Presider: Kevin S. Whetter, Acadia Univ.

(Re)Constructing Malory's Authorial Audience

Stephen Atkinson

“3it þat traitour alls tite teris lete he fall”: Arthur, Mordred, and Tragedy in the Alliterative *Morte Arthure*

Gillian Adler, Univ. of California–Los Angeles

The Future and the Once: Mordred and Post-colonial Identity in the Medieval King Arthur

Kara Larson Maloney, Binghamton Univ.

Session 58
Valley I
103

Crusade and Commerce in the Western Mediterranean, ca. 1113–1200

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Miguel Gomez, Univ. of Tennessee–Knoxville

***Exstirpetur Invidia*: Wealth and Warfare in the Conquest of Lisbon**

Sam Zeno Conedera, SJ, Santa Clara Univ.

And to Think That It Happened on Mulberry Street: The Almeria Crusade, ca. 1146–48

James J. Todesca

“Time Loves a Hero”: Alfonso IX of Leon and the Crusade of 1197

Kyle C. Lincoln, St. Louis Univ.

Gower's Voices

Sponsor: John Gower Society
 Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.
 Presider: Alastair Minnis

Gower's Day in Court: Personae and Legal Voices in the *Mirour de l'omme*
 Matthew W. Irvin, Sewanee: The Univ. of the South
Silence and the Satirist: *Voces Clamantis* in Book V of the *Confessio amantis*
 Roger A. Ladd, Univ. of North Carolina–Pembroke
Gower's Voices: The Problem for Biographers
 R. F. Yeager

Session 59
 Valley I
 104

Songs and Chants: A Window into the Middle Ages (A Performance)

Organizer: Hunter Hensley, Eastern Kentucky Univ.
 Presider: Hunter Hensley

Hunter Hensley, cantor/chanter, performs medieval chant and early French song, including conductus, planctus, troubadour and trouvère song, fourteenth-century monophonic motet, pastourelle, and virelai. Hensley plays the Kinnor lyre, in his dramatic performance of Peter Abelard's lamentation, *Planctus David*.

Session 60
 Valley I
 105

La traducción: Ámbito y espacios I

Sponsor: *Fifteenth-Century Studies*
 Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
 Presider: Lola Esteva, Instituto Josep Pla

Una traducción atribuida a Marot: Petrarca en la tradición francesa y sus relaciones con la Península Ibérica
 Roxana Recio

Poder eclesial y reivindicación laica: Las traducciones bíblicas de Wyclif
 Juan José Lanero, Univ. de León

Fernández de Villegas: Traducciones con comentario
 Enrique Rodrigo, Creighton Univ.

Respondent: José Ramón Trujillo, Univ. Alfonso X El Sabio

Session 61
 Valley I
 Shilling
 Lounge

Thriving (A Roundtable)

Sponsor: *postmedieval: a journal of medieval cultural studies*
 Organizer: Eileen A. Joy, BABEL Working Group
 Presider: Eileen A. Joy

Living and Thriving

Patricia Clare Ingham, Indiana Univ.–Bloomington

Come Flourish with Me: Critically Mixing Pleasure and Politics

Randy P. Schiff, Univ. at Buffalo

Provisionality and Provision

Julie Orlemanski, Boston College

“From His Mouth Delyverly”: Thriving in the *Nun's Priest's Tale*

Kathy Lavezzo, Univ. of Iowa

Sacrificial Thriving

Paul Megna, Univ. of California–Santa Barbara

living/riddle

Daniel C. Remein, New York Univ.

Staying Alive/Radiance

L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Michael Snediker, Queen's Univ. Kingston

Session 62
 Fetzner
 1005

Session 63
Fetzer
1010

Fifteenth-Century England

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Richard III's Garter Knights

A. Compton Reeves, Ohio Univ.

Contesting the *Apostola Apostolorum*: Mary Magdalene as a Cultural "Packet" and the Digby *Mary Magdalene*

Matthew E. Davis, Texas A&M Univ.

What Did Richard III Watch for Entertainment instead of TV?

Richard B. Foster, Independent Scholar

Military Culture and the "Soldier Christ" in Late Medieval Sermons

Jenn Depold, Univ. of Oxford

Session 64
Fetzer
1040

Cistercian Studies II: Cistercian Sermons

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Redemptive Incarnation: Bernard's Third Sermon on the Annunciation

Luke Anderson, O.Cist., St. Mary's Priory

The Incarnate Bridegroom in the Sermons of Gilbert of Hoyland

Marsha L. Dutton, Ohio Univ.

On the Apocalyptic Book, Or Not? The Triumph of the Lamb of Judah in Bernard's Sermons

Natalie Beam Van Kirk, Southern Methodist Univ.

Session 65
Fetzer
1045

Metal Production and Design

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

I'll Huff and I'll Puff: Observations on Air Delivery in Bloomery Air Furnaces

Darrell Markewitz, Wareham Forge

Early Medieval Metalwork: "T'ain't what you do, it's the way that you do it"

Susan Youngs, Independent Scholar

Making and Applying Gold Leaf in Early Modern Spain

Ricardo Córdoba, Univ. de Córdoba

Session 66
Fetzer
1060

Medieval French Literature

Presider: Carol R. Dover, Georgetown Univ.

Retroactive Continuity in the *Vulgate Cycle*

Patrick Moran, McMaster Univ.

Lovers, Fighters, and Lions: Friendship in Chrétien's *Yvain* and Hartmann's *Iwein*

Caitlin Watt, Univ. of North Carolina–Chapel Hill

The Ugly Truth: The Death of Beroul's Frocin and the Birth of Romance

James Hala, Drew Univ.

Pain and Suffering in Medieval French Texts

Linda Rouillard, Univ. of Toledo

Romance and Religion: Heresy and Orthodoxy

Sponsor: Medieval Romance Society
 Organizer: Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.;
 and Nicola McDonald, Univ. of York
 Presider: Sarah Baechle, Univ. of Notre Dame

Session 67
 Fetzer
 2016

A Dark “Knight’s Tale”: Hermeticism and Geomancism in Chaucer’s Courtly Romance

Connie Meyer, Texas A&M Univ.–Commerce

The Appearance of Heresy in Medieval Romance Manuscripts

Lucy Allen, Univ. of York

Visions of the Grail: Communal Progressions

Rebecca Hill, Univ. of California–Los Angeles

“Thes wordus of hym thar no mon wast”: Words for Worship in Middle English Romance

Chloe Morgan, Laboratoire de Médiévisique Occidentale de Paris

Chaucer Afterlives

Presider: Betsy Bowden, Rutgers Univ.–Camden

Traumatic Representation: Parliament and Ethics in the *Testament of Cresseid*

Jonathan Forbes, Univ. of California–Santa Barbara

Secularized Contemplation / Desecularized Chaucer

Gabriel Haley, Concordia College

Pynson’s Chaucer Editions of 1526: Reading Cues and Reading Practices

Sean Gordon Lewis, Wyoming Catholic College

Exemplarity at Work: Reading Chaucer’s *Legend of Good Women* through a Sixteenth-Century English Contribution to the Querelle des Femmes

Maggie Ellen Ray, Univ. of Maryland

Session 68
 Fetzer
 2020

The Literature of Anglo-Saxon England

Presider: Helene Scheck, Univ. at Albany

Constructing the Christian: Agency and Emulation in the Old English *Judith*

Jennifer Ross, Univ. of Maryland

A Mind Full of Monsters: Traveling through Anglo-Saxon Anxieties in a Geographic Space

Christina Illig, New York Univ.

The Rhythmic Identity of *Æfric* and Winchester

Jonathan Davis-Secord, Univ. of New Mexico

***O Bona Crux*: The Legacy of the *Epistula presbyterorum et diaconorum Achaiae* in Anglo-Saxon England**

Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill

Session 69
 Fetzer
 2030

Session 70
Fetzer
2040

In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life

Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Karina F. Attar, Queens College, CUNY
President: Karina F. Attar

Judges, Notaries, Politicians: and Merchants: The Antelminelli of Lucca in the Thirteenth Century

Andreas Meyer, Philipps-Univ. Marburg

Judges and Notaries in the Medieval Italian Colonies

Elizaveta Todorova, Univ. of Cincinnati

***Favor Matrimonialis?* Judging Matrimonial Disputes in Medieval Padua**

Michael Alexander, Virginia Polytechnic Institute and State Univ.

Notarial Families and Households in Trecento Venice

Roisin Cossar, Univ. of Manitoba, and Leah Faibisoff, Univ. of Toronto

Session 71
Schneider
1120

***Bos Motz*: Well-Chosen Words in Occitania**

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of Oregon
President: Sarah-Grace Heller, Ohio State Univ.

***Amors* Is a Four-Letter Word: How Word Usage Tells Us What the Troubadours Really Thought about Love**

Roy Hagman, Trent Univ.

***O son tuit li mot triat*: The *Cobla* as Model of Literary Perfection**

Courtney Joseph Wells, Hobart and William Smith Colleges

Beatritz de Mongalvanh

Wendy Pfeffer, Univ. of Louisville

Session 72
Schneider
1125

Wounds, Torture, and the Grotesque

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*
Organizer: Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
President: Melissa Ridley Elmes

Holy Blood, Holy Body

Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Vision of Thurkill and the Performance of Purgatory

Michelle Kustarz, Wayne State Univ.

“Food for the Beasts”>: Broken Human Bodies in Medieval Bestiary Illuminations

Susan Anderson, Arizona State Univ.

Session 73
Schneider
1140

Castles and Landscapes

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Univ. College Cork
President: Brian Shanahan, National Univ. of Ireland–Galway

Three Timber Castles: Modeling Landscape Siting with GIS

Jennifer L. Immich, Univ. of Minnesota–Twin Cities

“The Great Divide”>: Fortification in Late Medieval Ireland

Terry Barry, Trinity College, Univ. of Dublin

Rindown Castle, Co. Roscommon

Kieran O’Conor, National Univ. of Ireland–Galway, and Paul Naessens, National Univ. of Ireland–Galway

Shakespeare and Material Culture

Sponsor: Shakespeare at Kalamazoo
 Organizer: Kavita Mudan Finn, Independent Scholar
 Presider: Lea Luecking Frost, Lindenwood Univ.

Session 74
 Schneider
 1225

“Like Two Artificial Gods”: Needlework and Female Bonding in *A Midsummer Night’s Dream*

Anna Riehl Bertolet, Auburn Univ.

Sir Henry Unton’s Memorial Portrait and Shakespeare’s *A Midsummer Night’s Dream*

Linda Shenk, Iowa State Univ.

“I would not have given it for a wilderness of monkeys”: Turquoise in Shakespeare and English Renaissance Culture

Carole Levin, Univ. of Nebraska–Lincoln, and Cassandra Auble, West Virginia Univ.

Saints and Sensibility II

Sponsor: Hagiography Society
 Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
 Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Session 75
 Schneider
 1235

Despise, Despair, and Desire: Literary Devices in the *Golden Legend* and Popular Old French and Occitan Literature

Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Saint Samthann’s Righteous Wrath: Don’t Mess with this Abbess

Maeve Callan, Simpson College

Fear and Loving in Bury Saint Edmunds: Emotional Response, Monastic and Secular, to the Concept of Saintly Lordship

Andy Gourlay, Univ. of Glasgow

Musical Traditions: East and West

Sponsor: Musicology at Kalamazoo
 Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
 Presider: Kevin N. Moll, East Carolina Univ.

Session 76
 Schneider
 1245

Harmonizing Sounds, Smells, and Political Differences: Restoring the Bell-Knife in Medieval China

Lars Christensen, Univ. of Minnesota–Twin Cities

Pythagoras Persicus: Hearing the Non-mathematical Harmonies of the Spheres

Andrew Hicks, Cornell Univ.

A Reconsideration of the Anonymous “Treatise” *De figuris* (Chicago 54.1, Siena L.V.30, Washington LC J6)

Karen Cook, Duke Univ.

Session 77
Schneider
1255

New Research in Old High German Literature and Linguistics I

Organizer: Tonya Kim Dewey, Univ. i Bergen
 Presider: Deva F. Kemmis, Georgetown Univ.

The “Hrabanic” Runic Abecedaria and a Lost OHG Lexeme

Douglas Simms, Southern Illinois Univ.–Edwardsville

Runes and Gold Bracteates: The Futhark Sequence as Mythic Mnemonic

G. Ronald Murphy, SJ, Georgetown Univ.

Allegoriam: Keruni

Valentine A. Pakis, Univ. of St. Thomas, St. Paul

Old High German Confessions: Discourse Similarities and Differences

Miguel Ayerbe, Univ. del País Vasco

Session 78
Schneider
1265

Reformation II: Controversy and Interpretation in the Reformation

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: S. Michael Malone, St. Louis Univ.

Reformation Perspectives on the Eleventh-Century Reform Movement: The Example of Saint-Jean-des-Vignes

Edward Boyden, Nassau Community College

The Realm of the Righteous: Clement Armstrong’s Utopia

D. Edwin Lind, Illinois State Univ.

Raising the Dead and Laying Claims: The Appropriation of Memory and the Putative Bones of Thomas Becket

Thea Cervone, Univ. of Southern California
 Discussant: Rudolph P. Almsy, West Virginia Univ.

Session 79
Schneider
1280

In Honor of Verlyn Flieger: The State of Tolkien Scholarship (A Panel Discussion)

Sponsor: Tolkien at Kalamazoo
 Organizer: Brad Eden, Valparaiso Univ.
 Presider: Amy Amendt-Raduege, Whatcom Community College

The Geek and the Scholar: Standing Pointy Ear to Mortarboard

Thom Foy, Independent Scholar

Splintered Light and Word: Tolkien’s Myth, Philology, and Faith

Edward L. Ridsen, St. Norbert College

Whose Myth Is It? Tolkien Scholarship as Interdisciplinary Studies

Kristine Larsen, Central Connecticut State Univ.

The Tolkien Scholarship Project

Robin Anne Reid, Texas A&M Univ.–Commerce

Saruman’s Coat of Many Colors: Tolkien’s Exploration of Medieval Theories of Light

Michael Wodzak, Viterbo Univ., and Vickie Holtz-Wodzak, Viterbo Univ.

Session 80
Schneider
1325

Emblem Studies

Sponsor: Society for Emblem Studies
 Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
 Presider: Peter M. Daly, McGill Univ.

Emblems and the Digital Humanities

Sabine Moedersheim

Emblems and the Web 3.0

Wim van Dongen, Vrije Univ. Amsterdam

“Who’s Looking?”: Early Modern Emblematic Literacy

Tamara Goeglein, Franklin & Marshall College

Further Consideration on Hergé’s Use of Mythology for *Les aventures de Tintin*

Bernard Deschamps, McGill Univ.

Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites

Sponsor: Spectrum: Visual Translation of Jerusalem, The Hebrew Univ., Jerusalem

Organizer: Renana Bartal, Hebrew Univ. of Jerusalem

Presider: Renana Bartal

Rome, the New Jerusalem

Nancy Ross, Dixie State College of Utah

Medieval Modes of Transference: Diverse Strategies of Transporting Jerusalem to Pisa

Neta Bar-Yoseph Bodner, Hebrew Univ.

Between Passion Narrative and Pilgrims’ Experience: The Formation of the Via Dolorosa

Tsafra Siew, Hebrew Univ. of Jerusalem

The Tomb Aedicule of Narbonne: A Visual Representation of the Holy Land in Southern Gaul

Shimrit Shriki, Hebrew Univ. of Jerusalem

Session 81
Schneider
1330

Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Rachel M. Koopmans, York Univ.

“As It Presents Itself to My Eye”: Antiquarian Understanding and Interpretation of the Origin and Meaning of Medieval Imagery in York Minster

Louise Hampson, Univ. of York

English Antiquarianism and the Medieval Parish Community

Kristi W. Bain, Northwestern Univ.

Antiquarian Attitudes and the Recording of Wall Paintings in Parish Churches in Nineteenth- and Twentieth-Century England

Kate Giles, Univ. of York

Session 82
Schneider
1335

Medieval German Narrative Literature I: Games, Wagers, Pursuits

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.

Presider: Ernst Ralf Hintz, Truman State Univ.

Game of Queens: Chess, Religion, and Politics in Medieval German Narratives

Tina Boyer, Wake Forest Univ.

Gaming the Court: Adventure and Love as Cultural Wagers in the Courtly Romances

Will Hasty, Univ. of Florida

The Hidden Treasures of Penefrec, or, Why Descriptio(n) Is Sex(y)

Markus Greulich, Univ. Paderborn

Session 83
Schneider
1340

Session 84
Schneider
1345

Silens and Clamans: A Virtue versus a Vice?

Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Maria Dobozy, Univ. of Utah

When Silence Is Forbidden: The Medieval Lament

Nancy van Deusen, Claremont Graduate Univ.

Reconsidering *Silens and Clamans* through Burchard's "Corrector"

Andrea Vanina Neyra, Consejo Nacional de Investigaciones Cientificas y Técnicas, Buenos Aires
Congress Travel Award Winner

Silence Is Golden? Controlling Order, Violence and Feasting in Renaissance Cities

Marcell Sebök, Central European Univ.

Silens versus Clamans: How to Be a (Dis)obedient Wife at the Courts of the Danubian Principalities

Teodora Artimon, Central European Univ.

Session 85
Schneider
1355

Old Norse Literature and Culture

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Violence and Delay in *Þorsteins þátr stangarhöggs*

Benjamin Weber, Cornell Univ.

"I loðkápu ok stígr á skið": Liminality and Monstrosity in *Ketils saga hængs*

Robert Cutrer, Univ. of Toronto

Volcanoes in Snorri's Edda: A New Reading of the Fight between Thor and Hrungrnir

Nancy Marie Brown, Independent Scholar

Session 86
Schneider
1360

Communal Contexts for Monastic Thought

Sponsor: Centre for Catholic Studies, Durham Univ.
Organizer: Jay Diehl, Long Island Univ.–C. W. Post Campus, and Lauren Mancía, Yale Univ.
Presider: Jay Diehl

Concerning Concordance: Anselm of Canterbury's Last Communities

Giles E. M. Gasper, Durham Univ.

John at Fécamp

Lauren Mancía

Cluniac Writers and Literary Reputation during the Abbacy of Peter the Venerable

Marc Saurette, Carleton Univ.

Respondent: Alex J. Novikoff, Rhodes College

Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
 Organizer: John A. Bollweg, Western Michigan Univ.
 Presider: Alberto Ferreiro, Seattle Pacific Univ.

Session 87
 Schneider
 2335

Death, Dismemberment, and Delight: Illuminating the Medieval Hunt

Rebekah L. Pratt, Arizona State Univ.

Got Milk? Lactation, Violence, and the Servant's Voice in Three Old English Riddles

Robert Stanton, Boston College

Chivalric Adventure as Subtlety in Chrétien de Troye's *Erec and Enide*

Morgan Bozick, Pennsylvania State Univ.

Reading in Medieval England I: Spaces, Communities, and Media

Organizer: Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork
 Presider: Mary C. Flannery

Session 88
 Schneider
 2345

Readers in 1501: A Micro-Study

Julia Boffey, Queen Mary, Univ. of London

Pictures and Literacy: Reading Images in Twelfth-Century English Psalters

Kristen Collins, J. Paul Getty Museum

Reading and Guiding: Navigation in Some Copies of *The Prick of Conscience*

Daniel Sawyer, Univ. of Oxford

Reading, Space, and Movement in the "Nine Pageauntes" of Thomas More

Heather Blatt, Florida International Univ.

John Lydgate and Literary History

Organizer: Alaina Bupp, Univ. of Colorado-Boulder
 Presider: Timothy R. Jordan, Zane State College

Session 89
 Schneider
 2355

Lydgate's Lucretias

C. David Benson, Univ. of Connecticut

Lydgate's Books: Sources of Power in Manuscript and Print

Alaina Bupp

Lydgate and Vietnam

Robert J. Meyer-Lee, Indiana Univ.–South Bend

Respondent: A. S. G. Edwards, Univ. of Kent

Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland

Sponsor: Selden Society
 Organizer: Alexander Volokh, School of Law, Emory Univ.
 Presider: Alexander Volokh

Session 90
 Bernhard
 106

Mutilation as Punishment in Early Irish Law and Literature

Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

Property Incursions and Punitive Irish Saints

Maire Johnson, Oklahoma State Univ.

Divine Diversion: Divine Retribution as Dispute Resolution and the Norman Invasion of Ireland

Katherine Jacob, Independent Scholar

Session 91
Bernhard
158

Studies in Honor of Paul Hyams II: Reconciliation

Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Patrick J. Geary, Institute for Advanced Study

Reconciliation and Recreation: The Role of Games in Conflict Resolution

Paul Milliman, Univ. of Arizona

Making Peace with Madness: The Insanity Defense in Fourteenth-Century France

Eliza Buhrer

Composing Custom in Medieval France

Ada-Maria Kuskowski

Session 92
Bernhard
204

Linguistic Contact(s) in Medieval Iberia I

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kauffeld, Macalester College

Gallicisms in Ibero-Romance: Lexical Borrowing through Personal Contact

Stacy Bryant, Univ. of Wisconsin–Madison

At the Crossroads of Languages: Shifting from Arabic to Romance in Twelfth-Century Toledo and Huesca

Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Magical Incantations Found in “Aljamiado” Manuscripts Showcase

Connections between Romance and Arabic

Veronica Menaldi, Univ. of Minnesota–Twin Cities

The Crossroads of Languages in Lluís d’Averçó’s *Torcimany*

Chris Piuma, Univ. of Toronto

Session 93
Bernhard
209

Studies in Medieval Military History in Honor of Bernard S. Bachrach I

Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire

Contrary Winds: Theories of History and the Limits of Sachkritik

Stephen Morillo, Wabash College

The Military Obligations of the Danish Church in the High Middle Ages

Niels Lund, Københavns Univ.

The Battle of Arsuf, 7 September 1191

Benjamin Z. Kedar, Hebrew Univ. of Jerusalem

Response to Kedar, “The Battle of Arsuf, 7 September 1191”

Stephen Bennett, Queen Mary, Univ. of London

Session 94
Bernhard
210

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

Opening Remarks: Bruce W. Hozeski, Ball State Univ.

The Ecology of Hildegard’s Visions

Julia Smucker, St. John’s Univ.

Healing Harmonies: The Saving Role of Music in Hildegard von Bingen

Andrew Salzman, Boston College

“Imago expandit splendorem suum”: Hildegard von Bingen’s Vision: Theological Designs in the Rupertsberg *Scivias* Manuscript

Nathaniel Campbell, Union College

Hildegard’s *Ordo virtutum*: A Contemporary Production

Amelia LeClair, Brandeis Univ.

Dante II: Order and Nature in Dante

Sponsor: Dante Society of America

Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame

Presider: Jason Baxter

Session 95
Bernhard
211

“Mercé del loco / fatto per proprio de l’umana spece”: Dante’s Eden and the Fulfillment of Nature

Ruth Chester, Univ. of Leeds

Political Theology and the Law of Nature in Dante’s *Monarchia* and *Paradiso*

Maria Clara Iglesias, Yale Univ.

Seeds of Goodness and of Sin: Human Nature in the *Convivio* and the *Commedia*

Anne Leone, Univ. of Notre Dame

Ordinamento cosmologico e ordinamento giuridico: Teologia e Morale Filosofia secondo Dante

Claudia Di Fonzo, Univ. degli Studi di Trento

Early Medieval Europe I

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Paul Edward Dutton

Session 96
Bernhard
212

Feasting with Early Medieval Chiefs: Locating Political Action through Environmental Archaeology

Davide M. Zorri, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Infant Burials and Christianization: The View from East Central Europe

Matthew B. Koval, Univ. of Florida

The Use of Hostages in the Danish Conquest of Anglo-Saxon England, 1013–1016

Alice Hicklin, Univ. of Cambridge

Late Medieval Collections: Manuscripts and/or Books Bound Together

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Mary Morse, Rider Univ.

Session 97
Bernhard
213

The Unexamined Miracle: Manuscripts, Their Makers, and Lay Piety in Fourteenth-Century Book Culture

Karen Casebier, Univ. of Maryland

Huntington Library MS HM 140 and the Search for Thematic Coherence

Cathy Hume, Northwestern Univ.

“To Bynde Them Al Together”: Art of Governance and Thomas Berthelet’s *Sammelbände of Husbandry*

Satoko Tokunaga, Keio Univ.

Session 98
Bernhard
Brown &
Gold Room

Inspiration from The Cloisters Museum: From Interns to Scholars I

Organizer: Leslie Bussis Tait, Metropolitan Museum of Art

Presenter: Leslie Bussis Tait

Jews with Swords: Mapping A Violent “Other”

Asa Simon Mittman, California State Univ.–Chico

A Jew in the Cloister(s)

Adam S. Cohen, Univ. of Toronto

The View from the Tower: Jews, Vision, and Surveillance in the Unicorn Tapestries

Sara Lipton, Stony Brook Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

**Thursday, May 9
3:30 p.m.–5:00 p.m.
Sessions 99–155**

Session 99
Valley III
303

Strength and Weakness in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presenter: Felicia Nimue Ackerman

Morgan le Fay and the Exploitation of Weakness in *Le Morte Darthur*

MaryLynn Saul, Worcester State Univ.

Weakness of the Body and Strength of the Soul: Spiritual Friendship in Malory’s Grail Quest

Richard Sévère, Centenary College

The Bygger They Are: What’s “Bygge” in Malory

Louis J. Boyle, Carlow Univ.

The Architecture of Strength in Malory’s “Tale of King Arthur”

Molly A. Martin, McNeese State Univ.

Session 100
Valley III
Stinson
Lounge

What Now? What Next? A Roundtable Discussion on Graduate Studies and Employment

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Ethan Zadoff, Graduate Center, CUNY

Presenter: Ethan Zadoff

A roundtable discussion with Ronald G. Musto, Medieval Academy of America; Eileen Gardiner, Medieval Academy of America; Jerome E. Singerman, Univ. of Pennsylvania Press; and Steven F. Kruger, Queens College and Graduate Center, CUNY.

Medieval Sources in Modern Christian Authors and Thinkers

Sponsor: School of Theology, Univ. of St. Thomas, Houston
 Organizer: Paul E. Lockey, School of Theology, Univ. of St. Thomas, Houston
 Presider: Paul E. Lockey

Session 101
 Valley II
 201

Rousselot’s and Nygren’s Influence on Contemporary Interpretations of Thomas Aquinas’s Account of Love

Adam Eitel, Princeton Theological Seminary

The Influence of Saint Thomas Aquinas in the Theology of Faith of Cardinal Avery Dulles

Steven John Meyer, School of Theology, Univ. of St. Thomas, Houston

The Medieval Sources for the Concept of Tradition as Developed Specifically in the Theology of Yves Congar and Joseph Ratzinger

James Anderson, School of Theology, Univ. of St. Thomas, Houston

In Memory of Paul Lachance, OFM, II: Mystics and Mysticism

Sponsor: Franciscan Institute, St. Bonaventure Univ.
 Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary
 Presider: Thomas J. McKenna, Concord Univ.

Session 102
 Valley II
 202

Lost in the Abyss: The Function of Abyss Language in Medieval Mystics

Bernard McGinn, Univ. of Chicago

Lessons from the Vineyard: Imagination, Discernment, and the Voice of God

Barbara Newman, Northwestern Univ.

Angela of Foligno and the Mystical Presence of Christ in Later Medieval Religion

Richard Kieckhefer, Northwestern Univ.

The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Univ. of Western Ontario
 Presider: Harvey Brown

Session 103
 Valley II
 203

Natural Law Theory and the Nature of First Principles

David Conter, Huron Univ. College

The Natural Law Tradition and Political Action in Liberal Democracies

Paul J. Cornish, Grand Valley State Univ.

Cusanus’s Political Thought: Medieval or Modern? (A Roundtable)

Sponsor: American Cusanus Society
 Organizer: Thomas M. Izbicki, Rutgers Univ.
 Presider: Christopher M. Bellitto, Kean Univ.

Session 104
 Valley II
 204

Nicholas of Cusa, Morimichi Watanabe, and Paul Sigmund after Five Decades

Thomas E. Morrissey, SUNY–Fredonia

Watanabe, Cusanus, and the Medieval Idea of Peace

Takashi Shogimen, Univ. of Otago

The Later Works of Cusanus: Rethinking *De concordantia catholica*

Thomas M. Izbicki

Response: Paul E. Sigmund, Princeton Univ.

Session 105
Valley II
205

Creating Cistercian Nuns: A Book Discussion with Anne E. Lester (A Panel Discussion)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

A panel discussion with Elizabeth Robertson, Univ. of Glasgow; John Van Engen, Univ. of Notre Dame; Martha G. Newman, Univ. of Texas–Austin; Fiona Griffiths, New York Univ.; and Anne E. Lester, Univ. of Colorado–Boulder.

Session 106
Valley II
Garneau
Lounge

The Language of Reform in Eleventh- and Twelfth-Century Monasticism: East and West

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Greg Peters, Biola Univ.
Presider: Richard Barrett, Indiana Univ.–Bloomington

Monastic Criticisms and Pious Ideals in the Writings of Twelfth-Century Byzantine Bishops

Hannah Ewing, Ohio State Univ.

The Language of Reform: An Examination of Eastern and Western Monastic Foundation Documents

Greg Peters

Session 107
Valley II
LeFevre
Lounge

***La corónica* International Book Award: Noel Fallows, *Jousting in Medieval and Renaissance Iberia* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Carmen Saen de Casas, Lehman College, CUNY; Francisco Gago-Jover, College of the Holy Cross; Ralph Moffat, Glasgow Museums; and respondent Noel Fallows, Univ. of Georgia.

Session 108
Valley I
101

Medieval German Narrative Literature II: Questions of Origin, Justice, Interest

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rasma Lazda, Univ. of Alabama

Settings of Origin: Parzival, Tristan, Achilles

Markus Stock, Univ. of Toronto

Grim Judgment: Decapitation as Vengeance and Correction in Middle High German Literature

Christopher Liebttag Miller, Univ. of Toronto

Triviality in the Middle Ages? The Case of the Pleier's *Meleranz*

Albrecht Classen, Univ. of Arizona

Marginal Arthurian Figures

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Organizer: Norris J. Lacy, Pennsylvania State Univ.
 President: Brandy N. Brown, Pennsylvania State Univ.

Session 109
 Valley I
 102

Bringing Galfridian Females in from the Margins: the *Vita Merlini*'s Guendoloena, Ganieda, and Morgen

Fiona Tolhurst, Univ. de Genève

The Cosmopolitanism of Peripheral Figures in *Clegés*

Usha Vishnuvajjala, Indiana Univ.–Bloomington

Cardigan and Beyond: Marginality in Chrétien's *Erec et Enide*

Michael Faletra, Reed College

"Marginal" Female Figures in the Arthurian Romance *Queste del saint graal*

Diana Siwicka, Northwestern Univ.

Middle English Literature

President: Stephen Wright, Catholic Univ. of America

Pateris ergo es: Animal Companionship and Posthumanist Identity Construction in *Yvain and Gawain*

Robert Byers, Univ. of Alaska–Fairbanks

Session 110
 Valley I
 103

Stock Formulae and Character in *Troilus and Criseyde*

Spencer Strub, Univ. of California–Berkeley

Univ. of California, Berkeley Graduate Student Prize Winner

"I Wonder as I Wander": Unknowing in Middle English Romance

Nicola McDonald, Univ. of York

Post-Gower Gower

Sponsor: John Gower Society

Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.

President: Alastair Minnis

Richard among the Salomites: Gower's Bad Company in MS Hatton 92

Stephanie J. Batkie, Univ. of Montevallo

Take That Gower! Impersonating Medieval Authors in the Twenty-First Century

Lynn Shutters, Colorado State Univ.

"First Refiner of Our Native Language": John Gower, Literary and Public, ca. 1540–1640

Matthew McCabe, Univ. of Calgary

Lydgate and the Trace of Gower

Robert R. Edwards, Pennsylvania State Univ.

Session 111
 Valley I
 104

Augustine and Aquinas: The Metaphysics of Evil

Organizer: Marianne Djuth, Canisius College

President: Marianne Djuth

The Metaphysics and Experience of Privation in Saint Augustine's *De civitate dei*

Tyler Huismann, Univ. of Colorado–Boulder

Augustine's Search for the Reality of Evil's Non-being: An Empirical Endeavor

Thomas Losoncy, Villanova Univ.

Suffering with God: Two Thomistic Possibilities

Stephen Chanderbhan, Canisius College

Session 112
 Valley I
 105

Session 113
Valley I
Shilling
Lounge

La traducción: Ámbito y espacios II

Sponsor: *Fifteenth-Century Studies*
Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
Presider: Juan José Lanero, Univ. de León

Leonardo Bruni, humanista y traductor: Panorama sobre la metodología traductológica durante el siglo XV

Elisa Borsari

Las traducciones artúricas hispánicas: Testimonios y cuestiones traductológicas

José Ramón Trujillo, Univ. Alfonso X El Sabio

The Catalan Translations of Boethius's *De consolazione philosophiae*

Sol Miguel-Prendes, Wake Forest Univ.

Respondent: Mita Valvassori, Univ. de Los Lagos

Session 114
Fetzer
1005

Still Getting Medieval on Television: Medieval-Themed Television of the Twenty-First Century and Its Impact on Medieval Studies (A Roundtable)

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Suanna H. Davis, Abilene Christian Univ.

Hybrid Medievalisms in Arthurian Romance and the Historical Evolution of the Genre from Print to Television

Kevin Teo Kia Choong, Nagoya Univ.

When Bows Don't Bow: Sherwood and Camelot in Conflict

Elizabeth Bernhardt, Abilene Christian Univ.

Kaamelott/Camelot on the Small Screen

Tara Foster, Northern Michigan Univ.

Medieval Themes in the Contemporary Newsroom

Charlotte A. T. Wulf, Stevenson Univ.

Medievalism in Television's Popular Series *Once Upon a Time*

Mikee Delony, Abilene Christian Univ.

Session 115
Fetzer
1010

Unanswered Questions about Joan of Arc

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
Organizer: Stephanie L. Coker, Univ. of Kentucky, and Jane Marie Pinzino, Earlham College
Presider: Bonnie Wheeler, Southern Methodist Univ.

Henry V and Joan of Arc: Whose Side Was God On?

Bryan Berry, Independent Scholar

Joan of Arc and the English Goddams: What Did She Know and When Did She Know It?

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Public Places and Various Faces of Joan of Arc: How Did the City of Paris Memorialize the Maid?

Stephanie L. Coker

Cistercian Studies III: Bernard of Clairvaux

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Presider: John R. Sommerfeldt, Univ. of Dallas

Session 116
 Fetzer
 1040

Experience and Exemplarity: Situating the Saint in Bernard of Clairvaux’s *Librum Experientiae*

Michael S. Hahn, Univ. of Notre Dame

Prudence and Piety: The Legacy of Bernard’s Five Books on Consideration

J. Stephen Russell, Hofstra Univ.

Warfare as Ascetic Struggle in Bernard of Clairvaux’s *In laude novae militiae*

Robert Llizo, Biola Univ.

Metals in Architecture

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Steven A. Walton, Michigan Technological Univ.
 Presider: Robert Bork, Univ. of Iowa

Session 117
 Fetzer
 1045

Iron Tie Rods in the Construction of Milan Cathedral

Charles R. Morscheck, Jr., Drexel Univ.

Iron Reinforcement in Medieval Buildings: A Decade of Interdisciplinary Investigations on Gothic French Monuments

Maxime L’Heritier, Univ. de Paris VIII/Laboratoire Archéomatériaux et Prévision de l’Altération; Stéphanie Leroy, Laboratoire Archéomatériaux et Prévision de l’Altération, Alexandre Disser, Laboratoire Archéomatériaux et Prévision de l’Altération; and Philippe Dillmann, Laboratoire Archéomatériaux et Prévision de l’Altération

How High the Spire: Lincoln Minster’s Missing Meridian

A. Richard Jones, Independent Scholar

Saints and Their *Lives*

Presider: Leigh Smith, East Stroudsburg Univ.

Saintly Sexualized Bodies: Tongues, Teeth, and Symbolic Defloration in Women’s Hagiography

Sarah Schäfer-Althaus, Univ. Paderborn

Messy Incorruption and Vital Spoils in Marie de France’s *Vie seinte Audree*

Patricia Har, Cornell Univ.

Judas in the South English Legendary: The Problem of Opposition in the (Anti-) Saint’s Life

Holly McGhin Bell, Univ. of Virginia

Which Edward’s Life Did Chaucer’s Monk Plan to Tell?

Bryan VanGinhoven, Arizona State Univ.

Session 118
 Fetzer
 1060

Session 119
Fetzer
2016

Teaching Medieval Jews (A Roundtable)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Benjamin Ambler, Arizona State Univ., and Anita Obermeier, Univ. of New Mexico
Presider: Lisa Lampert-Weissig, Univ. of California–San Diego

A roundtable discussion with Robert Chazan, New York Univ.; Adam S. Cohen, Univ. of Toronto; Charlotte Newman Goldy, Miami Univ.; Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Jonathan Ray, Georgetown Univ.; and David Shyovitz, Northwestern Univ.

Session 120
Fetzer
2020

Letters and Law in the Long Twelfth Century: Correspondence and the Application of Church Law in Medieval Society

Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Keith H. Kendall, Northern Michigan Univ.
Presider: Keith H. Kendall

Miracles and Canon Law in the *Liber gratissimus* of Peter Damian

Charles C. Yost, Univ. of Notre Dame

Navigating Murky Waters: Gratian’s Understanding of Reform Principles

Melodie H. Eichbauer, Florida Gulf Coast Univ.

To Root Out Bad Customs in Sweden: Alexander III and Archbishop Stephen of Uppsala

Anders Winroth, Yale Univ.

Purging Pluralist Judges in King’s Courts: Dissemination and Enforcement of Pope John XXII’s *Execrabilis* (1317) in England

Ryan Rowberry, College of Law, Georgia State Univ.

Session 121
Fetzer
2030

Old English Literature

Presider: William Kamowski, Montana State Univ.–Billings

Locating the Alien Spirit: Poisonous Blood and Medieval Medicine in *Beowulf*

Barrett Beck, Florida State Univ.

The Song of Deor and Wulf

Christine Schultz, Arcadia Univ.

Old English Remedies for Poison: Materials and Metaphor

Claire Whitenack, Cornell Univ.

Body Break-Ups and Make-Ups: Medicine as Metaphor in *Soul and Body II* and the Metrical Charms

Jenny Boyar, Univ. of Rochester

Session 122
Fetzer
2040

In Memory of Shona Kelly Wray III: The Theory and Practice of Medieval Medicine

Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)

Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia

Presider: Tiffany A. Ziegler, Minot State Univ.

Political Profs.: The Medical Faculty of Late Medieval Bologna

Kira Robinson, Univ. of Alabama–Huntsville

The Evolution of Medicine in the Medieval University Curriculum

Michelle Fitzsimmons, Univ. of Missouri–Kansas City

Prophylactic and Therapeutic Plague Recipes in the Household Book of an Early Tudor Noble Family

Linda Ehrsam Voigts, Univ. of Missouri–Kansas City

Troubadours and Philosophers: A Roundtable on *De nobilitate animi*

Sponsor: Société Guilhem IX
 Organizer: Sarah-Grace Heller, Ohio State Univ.
 Presider: Valerie M. Wilhite, Univ. of Oregon

A roundtable discussion with William Paden, Northwestern Univ.; Christopher Davis, Univ. of California–Berkeley; Juliet O’Brien, Univ. of British Columbia; Lorenzo Valterza, Ohio State Univ.; and Michelle Bolduc, Univ. of Wisconsin–Milwaukee.

Session 123
 Schneider
 1120

Boethius’s *Consolation of Philosophy* in the Vernacular

Sponsor: International Boethius Society
 Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
 Presider: Philip Edward Phillips

The *Opus Geminatum* and the Vernacular: Translating Boethius in Anglo-Saxon England

Erica Weaver, Harvard Univ.

Religious Translators of *The Consolation of Philosophy* in Sixteenth- and Seventeenth-Century Italy

Dario Brancato, Concordia Univ. Montréal
 Respondent: Noel Harold Kaylor, Jr., Troy Univ.

Session 124
 Schneider
 1125

Iron Age Ceremonial Centers and the Foundations of the Middle Ages (The Robert T. Farrell Lecture)

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Organizer: James Lyttleton, Univ. College Cork
 Presider: Kieran O’Conor, National Univ. of Ireland–Galway

Remembering Bernard Wailes: Archaeological Approaches to Late Iron Age and Early Medieval Ireland

Pam J. Crabtree, New York Univ.

Flowing through Time: The Ritual Use of Springs in France from the Iron Age to the Medieval Period

Katherine M. Erdman, Univ. of Minnesota–Twin Cities
 Response: John Soderberg, Univ. of Minnesota–Twin Cities

Session 125
 Schneider
 1140

Dynastic Change and Medieval Monarchy

Sponsor: Royal Studies Network
 Organizer: Elena Woodacre, Univ. of Winchester
 Presider: Elena Woodacre

Royal Blood, True Heirship, Rights of Conquest, and Rules of Law: Succession Controversies in France in the First Half of the Fifteenth Century

Robin A. Gower, Georgian Court Univ.

Dynastic Change in the Castilian Crown: The Legitimacy of the Trastámara Kings (1366–1406)

Covadonga Valdaliso, Univ. de Coimbra

Portugal, 1383–1385: “Coup d’État” or Democracy? The End of the First Dynasty and the Transition to the Second

Isabel de Pina Balerias, Univ. de Lisboa

Reconciling Royal Relationships: Implications of the New Manuscript Ending for the *Encomium Emmae reginae* and Eleventh-Century Dynastic Change

Mae Kilker, Univ. of Notre Dame

Session 126
 Schneider
 1145

Session 127
Schneider
1155

Late Medieval Soundscapes

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela King, Centre for Medieval Studies, Univ. of Bristol
Presider: Beth Williamson, Univ. of Bristol

Wondrous Ethnographies: Soundscapes and Categories of Difference in Late Medieval and Early Modern England

Rawitawan Pulam, Univ. of Hawaii–Manoa

“Twas Then the Fair-Time in That City”

Frances Eustace, Centre for Medieval Studies, Univ. of Bristol

“Oyez! Oyez! Oyez!”: Strategies for Catching the Ear in Medieval Outdoor Theater

Pamela King

Session 128
Schneider
1160

Lions of Flanders: Material Culture and Identity in the Flemish Low Countries

Organizer: Elizabeth M. Hunt, Univ. of Wyoming, and Richard A. Leson, Univ. of Wisconsin–Milwaukee
Presider: Richard A. Leson

Female Book Owners in Flanders and the Low Countries: Identity Expressed through Patronage

Joni Hand, Southeast Missouri State Univ.

“Home is Where the Hearth is”: Ceramic Stoves in Late Medieval Flanders as Displays of Identity

Kaatje De Langhe, Univ. Gent

The Tiled Floor in the Castle of Pierre Bladelin: Mirror of Social Identity between Burgundian Flanders and the Kingdom of Aragon (ca. 1450)

Wim De Clercq, Univ. Gent

Session 129
Schneider
1220

Loving Relations: Familial Love in the Medieval World ca. 600–1250

Organizer: Amber Handy, Mississippi Univ. for Women
Presider: Amber Handy

Bromance: Foster Brothers in Medieval Irish Literature

Lahney Preston-Matto, Adelphi Univ.

“She Who Rests on His Breast”: Love between Husband and Wife according to Rabbinical *Responsa* from Provence and Catalonia

Koryakina Nadezda, Univ. de Nantes

Brothers and Sisters: Sibling Bonds in Early Medieval Letters, ca. 700–900

Hailey LaVoy, Univ. of Notre Dame

The Hearts of Men: Aristocratic Men and Their Familial Relations

Amy Livingstone, Wittenberg Univ.

Session 130
Schneider
1225

***The Merchant of Venice* I: Pre-Texts, Texts, and After-Texts**

Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Joseph Stephenson, Abilene Christian Univ.

The Pre-Texts of Christ’s Parable of the Talents and Chaucer’s *Shipman’s Tale* in *The Merchant of Venice*

Jason R. Gildow, Independent Scholar

“A Thousand Raw Tricks of These Bragging Jacks”: Performing Manhood in *The Merchant of Venice*

Nora L. Corrigan, Mississippi Univ. for Women

Resisting Conversion in *The Merchant of Venice*

Patricia Wareh, Union College

Commerce, Credit, and Finance in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Marie D’Aguanno Ito, Catholic Univ. of America

Presider: Marie D’Aguanno Ito

Session 131
Schneider
1235

An Evaluation of the Wealth of the English Properties of Beauport, Savigny, and Saint-Jacut-de-la-Mer Based on Fourteenth-Century Extents and Inquisitions

Paul Evans, York Univ.

Please, Sir, Can You Spare Some Francs? Merchant Credit and Social Relationships in Late Fourteenth-Century Montpellier

Debra A. Salata, Lincoln Memorial Univ.

Marco Carelli, a Fourteenth-Century Ruthless and Devout Merchant

Martina Saltamacchia, Univ. of Nebraska-Omaha

Music and Identity

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross

Presider: Anna Kathryn Grau

Session 132
Schneider
1245

Cooperative Authorship in the Thirteenth-Century Motet *Quant voi le douz tans venir/En mai quant rose est florie/(Immo)Latus*

Jennifer Saltzstein, Univ. of Oklahoma

Defining “Italianness” through Song: The Role of Music in Modern Conceptions of the Medieval Italian Lyric Tradition

Lauren McGuire Jennings, Univ. of Southern California

Merry Songs and Tales Day by Day: Informal Entertainment in the Middle English Romance

Linda Marie Zaerr, Boise State Univ.

New Research in Old High German Literature and Linguistics II

Organizer: Tonya Kim Dewey, Univ. i Bergen

Presider: Tomás O’Sullivan, St. Louis Univ.

Session 133
Schneider
1255

Diachronic Perspectives on the Phraseology of Premodern German

Adam Oberlin, Univ. i Bergen

On Inceptive Predicates in Old High German: The Case of *Beginnan*

Łukasz Jędrzejowski, Zentrum für Allgemeine Sprachwissenschaft

Nominal Compounds in the Writings of Notker Labeo

Nicolaus Janos Raag, Uppsala Univ.

Alternating versus Varying Argument Structure in Old High German

Stephen Mark Carey, Univ. of Minnesota–Morris

Session 134
Schneider
1265

Reformation III: Voice, Text, (Historical) Context in the Reformation

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Bobbi Dykema, Nicholas of Cusa Institute

New Preaching on Repentance? John Fisher, Stephen Gardner, Hugh Latimer, Thomas Cranmer, et Alii in the Transition from Medieval to Reformation

Rudolph P. Almasy, West Virginia Univ.

Much Ado about Something? Anne Boleyn, Elizabeth I, and Shakespeare's Portrait of Slandered Women

Maureen Thum

John Donne and the Reformation: Transcending the Body, Divine Dichotomy

Amber True, Michigan State Univ.

Discussant: Edward Boyden, Nassau Community College

Session 135
Schneider
1275

Medieval and New Materialisms: Definitions and Methodologies

Organizer: Shannon Meyer, Univ. of California–Santa Barbara
Presider: Shannon Meyer

Poetic Matters: Thomas Usk and Newgate Prison

Corey Sparks, Indiana Univ.–Bloomington

The Wood for the Trees in the Works of Geoffrey Chaucer

Valerie B. Johnson, Univ. of Rochester

Imperial Hauntings: Ælla of Northumbria, Anglo-Saxon Historicism, and Fantasy Fiction

Donna Beth Ellard, Rice Univ.

Session 136
Schneider
1280

Tolkien and Alterity: In Honor of Jane Chance

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Christopher T. Vaccaro, Univ. of Vermont

Medieval Organicism or Modern Feminist Science? Bombadil, Elves, and Mother Nature

Kristine Larsen, Central Connecticut State Univ.

The State of Tolkien and Alterity Scholarship

Robin Anne Reid, Texas A&M Univ.–Commerce

Language and Alterity in Tolkien

Deidre Dawson, Michigan State Univ.

The Alterior Motive: Patterns of Difference and Otherness in Tolkien's World

Jared Lobdell, Independent Scholar

Session 137
Schneider
1325

Emblems and Visual Culture

Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Emblem, Symbol, Text: *The Canterbury Tales* as Danse Macabre

William E. Engel, Sewanee: The Univ. of the South

Political Propaganda with Emblematic Help

Michael La Corte, Univ. Stuttgart

Die barocken Deckenembleme im Schloss Ludwigsburg: Ihre Herkunft und Anwendung

Katrin Fröscher, Univ. Stuttgart

The Return of Sable: Fur, Wealth, and Regional Identity in Siberian Civic Heraldry

Evgeny Manzhurin, European Univ. St. Petersburg

Regional Identity in the Middle Ages

Organizer: Cosmin Popa-Gorjanu, Univ. "1 Decembrie 1918" Alba Iulia

Presider: Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The Shaping of the Regional Identity of Early Medieval Papacy

Sukanya Rai-Sharma, Univ. College London

Regional Identity and *Translatio Imperii* in German Vernacular Chronicles

Thomas Leek, Univ. of Wisconsin–Stevens Point

Regional Identity in Fifteenth-Century Transylvania

Cosmin Popa-Gorjanu

Session 138
Schneider
1330

The Image of Integration: The Romanian Nobles of Hateg and the Representations of the Holy Hungarian Kings in Their Churches (Fourteenth–Fifteenth Centuries)

Doina Elena Crăciun, École des Hautes Études en Sciences Sociales

Gründler Travel Award Winner

Exploring Medieval Pilgrimage Today

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: James Robinson, National Museums Scotland

Public Devotion Made Private: Interacting with the Shrine Base of Saint William, York Minster

Sarah Blick, Kenyon College

Exploring and Explaining the Power of Place and Sensory Experience

Dee Dyas

Pedagogy and Practice: Pilgrimage and Modern College Students

D. Thomas Hanks, Jr., Baylor Univ.

Session 139
Schneider
1335

Guthlac

Sponsor: International Anchoritic Society

Organizer: Susannah Mary Chewning, Union County College

Presider: Susannah Mary Chewning

Friendship in Felix's Life of Saint Guthlac

Glenn Davis, St. Cloud State Univ.

From the Desert to the Fens: The Eremitic Vocation in the Old English Life of Saint Guthlac

Claudia Di Sciacca, Univ. degli Studi di Udine

Literacy and Cross-Tempered Affiliation in the Lives of Saint Guthlac

Lisa Weston, California State Univ.–Fresno

Respondent: Michelle M. Sauer, Univ. of North Dakota

Session 140
Schneider
1340

Session 141
Schneider
1345

“Take Anothir Forme”: The Selection of Forms in Thomas Hoccleve’s Work

Sponsor: International Hoccleve Society
Organizer: David Watt, Univ. of Manitoba
Presider: David Watt

Hoccleve and the Form of the Prologue

A. C. Spearing, Univ. of Virginia

Hoccleve’s Poetics of Heresy and Sovereignty in the Regiment of Princes

Robin Wharton, Georgia Institute of Technology

“The Substaunce of My Memorie”: Memorial Forms in Thomas Hoccleve’s “My Compleinte” and “La Male Regle”

Amy Anderson, Univ. of Kentucky

Hoccleve’s Formulary: Parchment Poetics, Literary Allusions

Helen Maree Hickey, Univ. of Melbourne

Session 142
Schneider
1355

Reading Body Language: Digestion, Boundaries, and Community in the Middle Ages

Organizer: Danielle Wu, Cornell Univ.
Presider: Rae Grabowski, Cornell Univ.

Waste Management: Communal (In)Digestion in the Old French Fabliau *Les trois dames de Paris*

Stefanie Goyette, Harvard Univ.

Canterbury Bodies

Merrall Llewelyn Price, Western Kentucky Univ.

Constructing and Consuming Communities: An Examination of Medieval Bodily Consumption between Mothers and Children

Mary Zaborskis, Univ. of Pennsylvania

Menstruation and Purgation: Salvation of the Communal Self in Anglo-Saxon Female Religious Communities

Marybeth Matlack, Cornell Univ.

Session 143
Schneider
1360

***Beowulf* and Old Norse Literature**

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Nickolas Haydock, Univ. of Puerto Rico–Mayagüez
Presider: Alison Langdon, Western Kentucky Univ.

Monster Sex and the Malady of Heroes in *Beowulf* and *Grettis Saga*

Nickolas Haydock

Monsters and Heroes in *Beowulf* and *Grettir’s Saga*

Ruth D. Delgado, Univ. of Puerto Rico–Mayagüez

Monsters Are Us: Analogies and Dis-analogies in *Beowulf* and *Grettir’s Saga*

Jo-Anne M. Hernandez Michelson, Univ. of Puerto Rico–Mayagüez

The Price of a Cup of Mead: An Exploration of the Bad Hostess in *Beowulf* and *The Saga of the Volsungs*

Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

Session 144
Schneider
2335

Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food, Violence and the Religious “Other”

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: John A. Bollweg

Not Fighting Fare: Debating Taste in Inquisitorial La Mancha

Madera Allan, Lawrence Univ.

“What, is Sarezyns flesch thus good?”: Cannibalism and the Humors in *Richard Coer de Lyon*

Sonja Mayrhofer, Univ. of Iowa

Violence and the Soul: The Penitential Diet in the Spanish Middle Ages

Martha M. Daas, Old Dominion Univ.

Reading in Medieval England II: Ways of Reading

Organizer: Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork

Presider: Kathleen Tonry, Univ. of Connecticut

The Burden of Imagining in Late Medieval Vernacular Theology

Katie L. Walter, Univ. of Sussex

Fake Tears and Faux Semblance? Reading French Verse in Medieval England

Stephanie Downes, Univ. of Melbourne

Playing It by the Book: Drama as Literature in Late Medieval and Early Tudor England

Tamara Atkin, Queen Mary, Univ. of London

Session 145
Schneider
2345

French Cultural Traditions in Italy: The Era of Andrea da Barberino (A Roundtable)

Organizer: Jason D. Jacobs, Roger Williams Univ.

Presider: Gloria Allaire, Univ. of Kentucky

French Letters from the Angevin Treasury in Naples

Laura K. Morreale, Fordham Univ.

The Imaginary Geography of Ugo d’Alvernia’s Quest for Hell

Stephen Patrick McCormick, Univ. of South Carolina–Columbia

Spaces of Cultural Appropriation in the Medieval Veneto: From *L’Entrée d’Espagne* to Niccolò da Verona’s *La Prise de Pampelune*

Rachel D. Gibson, Univ. of Minnesota–Twin Cities

Andrea da Barberino Is Late

Jason D. Jacobs

Session 146
Schneider
2355

Mental Health in Non-medical Terms

Sponsor: Texas Medieval Association (TEMA)

Organizer: Wendy J. Turner, Augusta State Univ.

Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Mental Disability and Intellectual Impairment in the Middle Ages: Some Preliminary Research Findings

Irina Metzler, Swansea Univ.

Man Bites Dog: Alarming Effects of Medieval Animal Venom

Kathleen Walker-Meikle, Univ. of York

Going Mad in French: Royal Notaries and Charles V’s Translation Project

Aleksandra Pfau, Hendrix College

Civic and Religious Understanding of the Mentally Ill, Incompetent, and Disabled of Medieval England

Wendy J. Turner

Session 147
Bernhard
106

Session 148
Bernhard
158

Studies in Honor of Paul Hyams III: Villains and Villeins

Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhner, Seton Hall Univ.
Presider: Colleen Slater-Jimmeron, Meadows School

“Havyng No Patch to Hyde My Backe, Save a Few Rotten Ragges”: Poverty and Inequality at the End of the Middle Ages

David Postles, Univ. of Hertfordshire

For the Sake of the King’s Soul: Pardoning for Poverty in Medieval English Courts

Thomas J. McSweeney

Villeins and Neifs in Later Medieval England

Peter Coss, Cardiff Univ.

Session 149
Bernhard
204

Linguistic Contact(s) in Medieval Iberia II

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Vicente Lledó-Guillem, Hofstra Univ.

The Impact on Latin of Bilingualism (and Diglossia?) in Cantabria from Late Antiquity through the Early Middle Ages

Gregory B. Kaplan, Univ. of Tennessee–Knoxville

The Road to Compostela: A Footprint Left in the Writing of the Monastery of Sahagún

Jesse Lee, Univ. of California–Davis

The Archpriest of Hita’s “Dueñas Chicas” and the *Mulierculas* of Latin Preachers

Ryan Giles, Indiana Univ.–Bloomington

The *Cancioneiro Geral* of Garcia de Resende and the Effects of Linguistic Contact between Castile and Portugal in the Fifteenth Century

Jason Doroga, Univ. of Wisconsin–Madison

Session 150
Bernhard
209

Studies in Medieval Military History in Honor of Bernard S. Bachrach II

Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire

The Roman Frontier along the Upper Danube in Late Antiquity

Andreas Schwarz, Institut für Österreichische Geschichtsforschung, Univ. Wien

Anthropogenic Land Cover Change: Its Relevance for Medieval Military History

Charles Bowlus, Univ. of Arkansas–Fayetteville

The Hundred Years War as a Siege War

Kelly DeVries, Loyola Univ. Maryland

Session 151
Bernhard
210

“The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages

Sponsor: Univ. of East Anglia; Bangor Univ.
Organizer: Joanna Huntington, Univ. of London
Presider: Charlie Rozier, Durham Univ.

Doing It in Syles: Titles and Perceptions of Power in Norman Ducal Acta, circa 1000–1135

Mark Hagger, Bangor Univ.

Just like a Woman? Margaret of Scotland's Lordship

Joanna Huntington

What Is in a Title? "John, Son of the King of England and Lord of Ireland"

Stephen Church, Univ. of East Anglia

Dante III: New Perspectives on Dante's *Paradiso*

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin-Madison

Presider: Jason Aleksander, St. Xavier Univ.

Session 152
Bernhard
211

Virtue in Paradise

Stan Benfell, Brigham Young Univ.

Marsyas in Dante's Typology of Irony

Timothy M. Asay, Univ. of Oregon

"Obscura lux": Eclipse and Revelation in *Paradiso*

Valentina Atturo, Univ. degli Studi di Roma "La Sapienza"

Rejoicing in the Vernacular: Identities of Affect from Cacciaguida to Adam

Francesca Southerden, Wellesley College

Early Medieval Europe II

Sponsor: *Early Medieval Europe*

Organizer: Paul Edward Dutton, Simon Fraser Univ.

Presider: Anne Latowsky, Univ. of South Florida

Session 153
Bernhard
212

Identifying the Men behind the Popes in Early Medieval Rome: An Exercise in Methodology

Richard Matthew Pollard, Univ. of British Columbia

One Poet, Two Emperors and Three Chapters: Venantius Fortunatus as Agent of Reconciliation during the Triacapitoline Schism

Benjamin Wheaton, Univ. of Toronto

Pastoral Pulp Fiction: Providing a Provocative Look at Pastoral Theology in the Early Middle Ages

Michael T. Martin, Fort Lewis College

Robert Thornton and His Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Michael Johnston, Purdue Univ.

Session 154
Bernhard
213

The Contents and Organizing Features of the Thornton Manuscripts

Susanna Fein, Kent State Univ.

The Organization of the London Thornton Manuscript: Unity and Fragmentation

Danny Gorny, Univ. of Ottawa

Robert Thornton and the Use of Genre: Religious Violence in the Alliterative *Morte Arthure*

Mary Michele Poellinger, Univ. of Leeds

Without Honor in His Own Country? Robert Thornton and Stonegrave

Rosalind Field, Royal Holloway, Univ. of London

Session 155
Bernhard
Brown &
Gold Room

Inspiration from The Cloisters Museum: From Interns to Scholars II

Organizer: Leslie Bussis Tait, Metropolitan Museum of Art

President: Leslie Bussis Tait

The Plantagenet Tombs at Fontevrault

Shirin Fozi, Northwestern Univ.

Reading Doubt and Faith in the Chapterhouse Frescoes of Santa Maria Novella, Florence

Jonathan Kline, Temple Univ.

Tabulet Rasa: Tablet Technology as the Mobile “Magic Lantern”

Gregory C. Bryda, Yale Univ.

—End of 3:30 p.m. Sessions

**Thursday, May 9
Early Evening Events**

5:00 p.m.	WINE HOUR Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.	Valley III 301 & 307
5:15 p.m.	TEAMS (The Consortium for the Teaching of the Middle Ages) Editorial Board Meeting	Valley III Fox 105/106
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Executive Advisory Committee Meeting	Valley II 204
5:15 p.m.	Communis: Consortium for Medieval Monastic Studies Business Meeting	Fetzer 1030
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Fetzer 1060
5:15 p.m.	Société Guilhem IX Business Meeting	Schneider 1120
5:15 p.m.	International Lawman’s Brut Society Business Meeting	Bernhard 212
5:30 p.m.	Medieval Association for Rural Studies (MARS) Business Meeting	Valley II Garneau Lounge
5:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with open bar	Fetzer 1055

5:30 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Bernhard 159
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar	Bernhard 209
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting with cash bar	Bernhard 107
7:30 p.m.	Film Screening: Richard Blank's <i>Parzifal</i>	Fetzer 1010

**Thursday, May 9
7:30 p.m.–9:00 p.m.
Sessions 156–182**

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
 Presider: Nicole Guenther Discenza

Angels and the Souls of Men: Isidore of Seville in the Old English Boethius

Hilary E. Fox, Univ. of Chicago

There Would Be a Greater Wisdom in the Land: Alfred the Great as Sapiential Theologian

James Andrew Estes, Catholic Univ. of America

Session 156 Valley III Stinson Lounge
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The Trans-Reformational *Imitatio Christi*: Translation, Transmission, and Reception

Organizer: Barbara Zimbalist, Univ. of California–Davis
 Presider: Barbara Zimbalist

The Biology of the Holy Body in Lady Margaret Beaufort's *Imitatio Christi* (ca. 1503)

Samantha Katz Seal, Weber State Univ.

From Richard Whitford to Thomas Rogers: The *Imitatio Christi* in England, 1530–1580

Steven Rozenski, Harvard Univ.

Sebastian Castellio's *De Christo imitando* and the *Imitatio Christi*

Rand Johnson, Western Michigan Univ.

Respondent: John Van Engen, Univ. of Notre Dame

Session 157 Valley II 204

The Old French Fabliaux in Translation: Discussion of the Uses of New Translations in the Classroom (A Roundtable)

Sponsor: Société Fableors
 Organizer: Mary Leech, Univ. of Cincinnati
 Presider: Mary Leech,

A roundtable discussion with Larissa Tracy, Longwood Univ.; Daniel E. O'Sullivan, Univ. of Mississippi; and Jean E. Jost, Bradley Univ.

Session 158 Valley II Garneau Lounge

Session 159
Valley II
LeFevre
Lounge

Theological Exegesis of Scripture in the Middle Ages

Sponsor: Christendom Graduate School
Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
President: Robert Joseph Matava

In Principio (id est, in Christo): Christ in the Glossa Ordinaria on Creation

Alice Hutton Sharp, Centre for Medieval Studies, Univ. of Toronto

“Is thy eye evil, because I am good?” : A Comparison of *Pearl* and the *Catena aurea* on the Pedagogy of Parable

Vivien Zelazny, Baylor Univ.

Jeremiah’s New Covenant in Aquinas

Joshua Moon, Good Shepherd Presbyterian Church

Session 160
Fetzer
1005

Meodu, Ealu, Beor, and Win: The Beverages of the Anglo-Saxon World

Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Univ. of Central Oklahoma
President: Nuri L. Creager, Oklahoma State Univ.

Beer and the Body: Alcohol and Embodiment in Anglo-Saxon Culture

Perry Harrison, Univ. of Louisiana–Lafayette

Win of Wunderfatum: The Significance of Wine in Beowulf

Sharon E. Rhodes, Univ. of Rochester

Twice Brewed Ale and Other Anglo-Saxon Concoctions

Stephen C. Law

Session 161
Fetzer
1035

Festive Gaming Workshop (A Poster Session)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
President: Jason Pitruzzello

Going Medieval on the Game Console

Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Eternal France: An Interactive Historical Simulation for College History Classes

Edward Bever, SUNY College–Old Westbury

Sims Medieval and Gestural Communication

Carol L. Robinson, Kent State Univ.–Trumbull

Session 162
Fetzer
1040

“If a Brother Is Set Impossible Tasks”: Teaching Monasticism Today (A Panel Discussion)

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

President: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

A panel discussion with Janet Burton, Univ. of Wales Trinity St. David; James G. Clark, Univ. of Bristol; Elizabeth Freeman, Univ. of Tasmania; Dee Dyas; Marvin Döbler, Univ. Bremen; Elias Dietz, OCSO, Gethsemani Abbey.

The Journal of Medieval Military History Annual Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Kelly DeVries, Loyola Univ. Maryland
 Presider: Kelly DeVries

Session 163
 Fetzer
 1045

Frankish Military Recruitment: Can One Say Anything New?

Walter Goffart, Yale Univ.
 Commentator: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

In Memory of Paul Lachance, OFM, III: Angela of Foligno, Passionate Mystic

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
 Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
 Presider: Ingrid Peterson, OSF, Women in the Franciscan Intellectual Tradition

Session 164
 Fetzer
 2016

Angela of Foligno and the Angels

Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary
“Offering Hospitality to the Pilgrim”: Pilgrimage in Angela of Foligno’s *Memorial*
 Diane Tomkinson, OSF, Independent Scholar
Angela of Foligno: Close Encounters of the Eucharistic Kind
 Anita Holzmer, OSF

Productive Anachronism? The Promise and Peril of Historical Analogy in the Study of Medieval Culture (A Roundtable)

Organizer: Jonathan Newman, Dartmouth College, and Anna Wilson, Univ. of Toronto
 Presider: Jonathan Newman

Session 165
 Fetzer
 2020

Fruits and Flowers for Pedagogical Thieves

Alex Mueller, Univ. of Massachusetts–Boston
Anachronism as Responsible Pedagogy
 Richard H. Godden, Tulane Univ.

Analogy, Textuality, and Materiality in the Medieval Studies Classroom

Robin Wharton, Georgia Institute of Technology, and Alison Valk, Georgia Institute of Technology

Can Scholarship Be Set in Time?

Roland Betancourt, Yale Univ.
“The Medieval Fan?”: Using Analogy, Managing Anachronism
 Anna Wilson

New Directions in Twelfth-Century Studies

Organizer: Justin A. Stover, Harvard Univ.
 Presider: David Ungvary, Harvard Univ.

Session 166
 Fetzer
 2030

William of Tyre and Twelfth-Century Culture in the Latin East

Julian Yolles, Harvard Univ.
Imagination of Power: Chroniclers of the Twelfth and Thirteenth Centuries and Their “Heroes”: Already National Preferences?

Grischa Vercamer, Deutsches Historisches Institut Warschau
How to Frame Your Dragon: The Politics of Enchantment, 1113–2013
 Kaitlin Heller, Univ. of Toronto

The Twelfth-Century Renaissance and the Origins of Humanism
 Justin A. Stover

Session 167
Schneider
1120

Adventures in Archives (A Roundtable Discussion)

Sponsor: Antiphonaria: Inventories of Antiphoners in Flemish Collections, Alamire Foundation
Organizer: Kate Helsen, Univ. of Western Ontario
Presider: Kate Helsen

A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Judy Dietz, Art Gallery of Nova Scotia; Barbara Hagg-Huglo, Univ. of Maryland; Maria Murphy, Dalhousie Univ.; Catherine Saucier, Arizona State Univ.

Session 168
Schneider
1135

Sicily and Its Neighbors

Organizer: Dawn Marie Hayes, Montclair State Univ.
Presider: Hashim Al-Tawil, Henry Ford Community College

Sicily's Role in the Mediterranean Trade in Foodstuffs

Sarah Davis-Secord, Univ. of New Mexico

The Sicilian Poet in Exile: Abū 'l-Hasan 'Alī al-Ballanūbī at the Fatimid Court in Cairo

Russell Hopley, Bowdoin College

The Case of "Siculo-Arabic" Ivories

Silvia Armando, Univ. degli Studi di Tuscia

Session 169
Schneider
1140

The Built Environment as Material Culture in Medieval Europe

Organizer: Scott D. Stull, SUNY–Cortland
Presider: Scott D. Stull

Living with the Past: The Influence of the Roman Ruins on the Construction of Anglo-Saxon Towns

David D. Crane, Boston College

The Tracks of Leo across Sea and Stone: Pilgrimage, the Built Environment, and Cultural Reproduction at the Early Medieval Monastery of Inishark, Co. Galway, Ireland

Ryan Lash, Northwestern Univ.

The Archaeology of Romanesque Churches in Transylvania (Eleventh–Thirteenth Century)

Ioan Marian Tiplic, Univ. "Lucien Blaga" din Sibiu, and Maria Emilia Tiplic, Institute of Socio-Human Research

Field Systems as Historic Sources: The Shaping of the Human Landscape in the Valsugana Valley (Trentino, Northern Italy) during the Middle Ages (Sixth–Fourteenth Century)

Paolo Forlin, Univ. degli Studi di Trento

Session 170
Schneider
1145

The Spectacle of Punishment in Late Medieval and Early Modern Literature

Organizer: Jeffrey B. Griswold, Univ. of Virginia
Presider: Francis X. Connor, Wichita State Univ.

The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York

Nicole Edge, Univ. of Calgary

"It's a Lusty Wench:" Pleasure and Violence in *The Taming of The Shrew*

Erin Pellarin, Vanderbilt Univ.

Fashioning Subjection: Radigund and *A View of the Present State of Ireland*

Jeffrey B. Griswold

Technical Communication in the Middle Ages

Organizer: M. Wendy Hennequin, Tennessee State Univ.
 Presider: M. Wendy Hennequin

Session 171
 Schneider
 1220

Cookeries as Technical Literature in Late Medieval England and France

Sarah Peters Kernan, Ohio State Univ.

“A Comyn Rule in Cure”: Medieval Cookbooks as Technical Writing

Mary Frances Zambreno, Elmhurst College

Byrhtferth’s *Enchiridion* and the Rhetoric of Instruction

Trey Gorden, Purdue Univ.

Repurposing the (E)MEMT Corpus and Presenter Tool: Identifying Trends and Transitions in Page Design and Genre in Late Medieval through Early Modern Medical Texts

Susan Rauch, Texas Tech Univ.

Art and Music of *The Hobbit*

Sponsor: Tolkien at Kalamazoo
 Organizer: Brad Eden, Valparaiso Univ.
 Presider: Kristine Larsen, Central Connecticut State Univ.

Session 172
 Schneider
 1280

A Game of Tolkien

Ed Ouellette, Air Univ.

Peter Jackson’s *The Hobbit*: From Children’s Story to Epic Film

Yvette Kisor, Ramapo College

Songs of Peril in *The Hobbit*

Laura Smith, Signum Univ.

Sub-creation in Action: Music Inspired by *The Hobbit*

Brad Eden

Neighboring Genres in *Piers Plowman* (A Roundtable)

Sponsor: International *Piers Plowman* Society
 Organizer: Rebecca Davis, Univ. of California–Irvine
 Presider: Emily Steiner, Univ. of Pennsylvania

Session 173
 Schneider
 1360

Langland and Genre: Five Questions

Frank Grady, Univ. of Missouri–St. Louis

Treasure in Heaven: Almsgiving and Prophecy in the C-text

DeVan Ard, Independent Scholar

Right Reading and Reading Rightly: *Piers Plowman* as *Distinctio*

Katie Destiny Compton, Cornell Univ.

What We Talk About When We Talk about Romance: Langland’s England and Historical Romance

Marie Turner, Univ. of Pennsylvania

***Piers Plowman* and the Politics of Radical Chronicles**

Matthew Brown, Indiana Univ.–South Bend

Langland and the Life of Christ

Mary Raschko, Mercer Univ.

Session 174
Bernhard
106

The Merchant of Venice II: Seen and Unseen (A Performance)

Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Karen Libman, Grand Valley State Univ.

A performance with Kavita Mudan Finn; Carole Levin, Univ. of Nebraska–Lincoln; Joseph Stephenson, Abilene Christian Univ.; Nancy Hayes, St. Ambrose Univ.; Nora L. Corrigan, Mississippi Univ. for Women; Lea Luecking Frost, Lindenwood Univ.; Elizabeth Nielsen, Independent Scholar; and Linda Shenk, Iowa State Univ.

Session 175
Bernhard
158

Current Issues in Middle English Paleography

Sponsor: Research Group on Manuscript Evidence
Organizer: A. B. Kraebel, Yale Univ.
Presider: A. B. Kraebel

His Style or House Style? The Case of the So-Called Huntingdonshire Scribe

Michael P. Kuczynski, Tulane Univ.

Punctuating the Text: Anglo-Irish Scribe Nicholas Bellewe’s Legal and Literary Documents as a Comparative Example in the Scribe B-Pynkhurst Debate

Theresa O’Byrne, Univ. of Notre Dame

Adam Pinkhurst, Then and Now

A. S. G. Edwards, Univ. of Kent

Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

Session 176
Bernhard
204

Wales and Middle English Literature

Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.
Organizer: Georgia Henley, Harvard Univ.
Presider: A. Joseph McMullen, Harvard Univ.

Until North Wales: Reading Gawain’s Journey into Wales

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

British History and the History of England

Owain Wyn Jones, Bangor Univ.

English Political Prophecy in Wales: The Untold Reception History of the Erceldoune Prophecies

Victoria Flood, Univ. of York

Session 177
Bernhard
209

Written Culture, Visual Culture in Medieval Works of Art

Sponsor: Art-Hist: A Virtual Symposium on History and Theory of Artistic Creation from Antiquity to Modern Times
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale
Presider: Sébastien Biay, Centre d’études supérieures de civilisation médiévale

Synthesizing Images and Texts at Tenth-Century Tours

Cheryl Goggin, Univ. of Southern Mississippi

Seeing Medieval Language: Words and Signs in Graphic Space

Estelle Ingrand-Varenne, Centre d’études supérieures de civilisation médiévale

Greek Cryptograms in Southern Italy (and Beyond)

Linda Safran, Pontifical Institute of Mediaeval Studies

Secret Messages: Byzantine Greek Tetragrams and Their Display

Andreas Rhow, Österreichische Akademie der Wissenschaften

What Was Global in the Middle Ages? (A Roundtable)

Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham

Organizer: Naomi Standen, Univ. of Birmingham

Presider: Naomi Standen

A roundtable discussion with Simon Yarrow, Univ. of Birmingham; Mark Whittow, Corpus Christi College, Univ. of Oxford; Susan Noakes, Univ. of Minnesota–Twin Cities; Carla Nappi, Univ. of British Columbia/National Humanities Center; Rhiannon Stephens, Columbia Univ.; and Thomas E. Burman, Univ. of Tennessee–Knoxville.

Session 178
Bernhard
210

Dante IV: Dante’s Reception from the Middle Ages to the Modern Era

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Christopher Kleinhenz

Legend of Dante’s Papal Mantle

Leon Jacobowitz-Efron, Ben-Gurion Univ. of the Negev

Dante’s Textual Physiognomy

Joshua Reid, East Tennessee State Univ.

The Truth of Writing: Dante and Ignazio Silone

Santa Casciani, John Carroll Univ.

Dantean Echoes in Gadda’s *That Awful Mess on Merulana Street*

Luigi Ferri, John Carroll Univ.

Session 179
Bernhard
211

Word-Play: Proverbs in the Middle Ages

Sponsor: Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan

Organizer: Richard L. Harris, Univ. of Saskatchewan

Presider: Sarah M. Anderson, Princeton Univ.

Aesthetic Play and Riddlic Elements in the Old English Maxims

Matthew R. Bardowell, St. Louis Univ.

Playing and Preaching with Proverbs in the *Bon enseignement* of Nicholas Bozon

Laurie Postlewait, Barnard College

Why Is the Ceorl on the Back of a Boar? Some Verbal-Visual Contexts for Durham Proverb 10

Brian O’Camb, Indiana Univ. Northwest

In the Beginning Was the Proverb: Communal Wisdom and Individual Deed in the *Íslendingasögur*

Richard L. Harris

Session 180
Bernhard
212

Session 181
Bernhard
213

Justice, Law, and Literature in the Middle Ages

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Straining the Qualities of Mercy: Writing about Justice in Twelfth-Century Sicily and England

Philippa Byrne, Univ. of Oxford

Legalism and Divine Justice in the York Play of the Last Judgment

Emma Lipton, Univ. of Missouri–Columbia

Of Statutes and Squirrels: Reading Medieval Law in Illuminated Manuscripts

Katie L. Peebles, Marymount Univ.

“From this time forth I never will speak word”: Closing the Gap between Words and Things in *Decameron* 8.10 and *Othello*

Margaret Escher, John Jay College of Criminal Justice, CUNY

Session 182
Bernhard
Brown &
Gold Room

Gossip and Courtly Reputation in the Medieval Mediterranean

Sponsor: North American Catalan Society
Organizer: Dawn Bratsch-Prince, Iowa State Univ., and John A. Bollweg, Western Michigan Univ.
Presider: Theresa Earenfight, Seattle Univ.

“Qui és aquell qui aytals coses ha gosades dir?": Men, Women, and the Strategic Use of Gossip in the Aragonese Court

Dawn Bratsch-Prince

Through a Glass Darkly: Gossip, Rumor, and Image at the Courts of Late Medieval Aragon and France

Zita Eva Rohr, Univ. of Sydney

“Our Lord saw a goat, and took his tail and made it into a woman’s tongue”: Women as Gossipers in the Writings of Late Medieval Iberian Moralists

Núria Silleras-Fernández, Univ. of Colorado–Boulder

—End of 7:30 p.m. Sessions—

**Thursday, May 9
Late Evening Events**

9:00 p.m.	Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Renaissance Studies, Durham Univ. Reception with open bar	Valley III 302
9:00 p.m.	Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto Reception with open bar	Valley III 306
9:00 p.m.	American Benedictine Academy; Center for Cistercian and Monastic Studies, Western Michigan Univ.; and Centre for the Study of Christianity and Culture, Univ. of York Reception	Fetzer 1040
9:00 p.m.	Institute for Medieval Studies, Univ. of Leeds and the Centre for Medieval Studies, Univ. of York Reception with open bar	Fetzer 1055
9:00 p.m.	International Courtly Literature Society (ICLS), North American Branch Business Meeting and Reception with cash bar	Fetzer 1060
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 2040

Friday, May 10 Morning Events

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by the Medieval Academy of America	Bernhard East Ballroom
	University Welcome: John M. Dunn, President Presentation of the seventeenth Otto Gründler Book Prize	
	Poseidon’s Oar: Horizons of the Medieval Mediterranean Peregrine Horden, All Souls College, Univ. of Oxford	
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

Friday, May 10 10:00 a.m.–11:30 a.m. Sessions 183–236

Session 183
Valley III
303

Guilt and Punishment in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Claire Fanger, Rice Univ.
Presider: Phyllis Pobst, Arkansas State Univ.

The Favorite’s Demon: Black Magic and the Punishment of Alice Perrers

John L. Leland, Salem International Univ.

The Authority to Bind and Loose: Guilt Assessment in Fourteenth-Century England

Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Expenses Related to Corporal Punishment in France

William Chester Jordan, Princeton Univ.

Session 184
Valley III
Stinson
Lounge

Playing with Food: Exploring Medieval Food-Ways in Classroom and Popular Culture

Sponsor: Medieval Association of the Midwest (MAM); *Mens et Mensa*: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Gael Grossman, Jamestown Community College

Remodeling Chivalry through Food Play

Jodi Growitz Shearn, West Chester Univ.

The Crusaders’ World: Foodways Experiences

Samantha A. Meigs, Univ. of Indianapolis

A demonstration with Ingeborg Slegers, Univ. of Indianapolis, and Linda Nicley, Univ. of Indianapolis.

Medieval Communities: Bound by Blood, Bound by Oath

Sponsor: Comitatus (A Purdue Medieval Studies Student Organization)
Organizer: Erin Kissick, Purdue Univ.
Presider: Reme Bohlin, Purdue Univ.

Building Community through Shared Narrative

Kate C. M. Kopyy, Purdue Univ.

Christ and His Panes: Understanding Christ through His Role as Warrior Chieftain in Christian Skaldic Verse

Ruth Cheadle, Univ. College London

Breaking the Other: Restrained Violence as a Civilizing Force in *Der jüngere Sigenot*

John Paul Ewing, Indiana Univ.–Bloomington

Session 185
Valley II
201

Franciscan Spirituality I: Identity and Principles

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Spiritual Identity, Authority, and Rationality in the Early Documents

Krijn Pansters

Evangelical Life: Haymo of Faversham's Problem with the Gospel

David Flood, Franciscan Institute, St. Bonaventure Univ.

The Way: The Dynamics of Franciscan Spirituality

Johannes B. Freyer, OFM, Pontificia Univ. Antonianum

Session 186
Valley II
202

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: John F. Boyle

Saint Thomas and God's Existence as an Object of Supernatural Faith

Lawrence Dewan, OP, Dominican College

Saint Paul's Letter to the Romans and the Architecture of the *Prima secundae*

Eric M. Johnston, Seton Hall Univ.

Aquinas and Gratian on Natural Law: *Lex versus Lus?*

Sean B. Cunningham, Catholic Univ. of America

Session 187
Valley II
203

Scripture in Vernacular Literature

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Grover A. Zinn, Oberlin College

At the Interface of Religion and Romance: Guy of Warwick and the Speculum Tradition

Hannah Zdansky, Univ. of Notre Dame

Dante and His Images of Christ: The Figure of Statius

Amanda Weppler, Medieval Institute, Univ. of Notre Dame

Exstasis in the Use of Psalm 30 by Dante and Thomas Aquinas

Marco Emmerson Hernandez, Univ. of Notre Dame

Glossing Governance with Scripture in Fifteenth-Century England: The

Biblical Glosses in Thomas Hoccleve's *Regiment of Princes*

Elon Lang, Thomas Jefferson Center for Core Texts and Ideas, Univ. of Texas–Austin

Session 188
Valley II
204

Friday 10:00 a.m.

Session 189
Valley II
205

Are We Post-Queer? A Roundtable on the Present and Future of Queer Theory in Medieval Studies

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presenter: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Jennifer N. Brown, Marymount Manhattan College; Zan Kocher, Univ. of Louisiana–Lafayette; Tison Pugh, Univ. of Central Florida; Felipe E. Rojas, Univ. of Chicago; and Lisa Weston, California State Univ.–Fresno.

Session 190
Valley II
Garneau
Lounge

Bernard S. Bachrach and the Study of Medieval Military History (A Roundtable)

Organizer: Gregory I. Halfond, Framingham State Univ.
Presenter: David Bachrach, Univ. of New Hampshire

A roundtable discussion with Stephen Morillo, Wabash College; Niels Lund, Københavns Univ.; Benjamin Z. Kedar, Hebrew Univ. of Jerusalem; Andreas Schwarz, Institut für Österreichische Geschichtsforschung, Univ. Wien; and Charles Bowlus, Univ. of Arkansas–Fayetteville.

Session 191
Valley II
LeFevre
Lounge

Early Medieval Europe III

Sponsor: *Early Medieval Europe*
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presenter: Cullen J. Chandler, Lycoming College

Reputations Restored: Brunhild of Austrasia and Fredegund of Neustria

Brandon Taylor Craft, Louisiana State Univ.

When the Historian and His Source Disagree: Paul the Deacon and Roman History in the Eighth Century

Eduardo Fabbro, Univ. of Toronto

The Passions of a Peregrinus: The Emotional World of Saint Boniface of Mainz

Jonathan Couser, Southern New Hampshire Univ.

In Praise of Force: Reactions to the Conquest and Conversion of the Saxons under Charlemagne

Alexander Dessens, Louisiana State Univ.

Session 192
Valley I
101

Affairs of Arms I: A Judicial Duel Demonstration

Sponsor: Freelance Academy Press; Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presenter: Annamaria Kovacs

A demonstration with Keith Alderson, Oakeshott Institute, and Gregory Mele, Freelance Academy Press.

Session 193
Valley I
102

The Eight Modes of Medieval Chant (A Workshop)

Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presenter: David N. Klausner

For this hands-on workshop, Susan Hellauer of Anonymous 4 will draw on her long experience in singing and teaching chant. Participants in the session will learn to sing and recognize the eight medieval plainchant modes entirely by ear, using some of the most beautiful chant from medieval European sources. Getting the modes by ear and by heart, in the medieval way, is far superior to any kind of “book learning” for grasping and retaining this essential element of plainchant.

The Legacy of Marie de France

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Session 194
Valley I
103

Breaking the Silence of the Dames: Women's Voices, the Anonymous Lais, and Marie de France

Tamara Bentley-Caudill, Independent Scholar

Marie and the Canon

Matthieu Boyd

How to Get Published: Advice from Editors and Insiders

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Sol Miguel-Prendes, Wake Forest Univ.

Session 195
Valley I
104

A Delicate Balance: Advice for the New and the Seasoned Author

Suzanne Rancourt, Univ. of Toronto Press

“Some time I shall sleep out, the rest I’ll whistle”: Optimizing the Referee Process

Nicholas Birns, New School

How to Succeed and Win Friends in Academic Publishing, and Maybe Also Be a Daring Outlier

Eileen A. Joy, BABEL Working Group

Reading the French of England Aloud (A Workshop)

Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

Session 196
Valley I
105

Reading from Herman de Valenciennes's *Romanz de dieu et de sa mere*

Alice Colby-Hall, Cornell Univ.

***La Vie de saint Thomas Becket* by Guernes de Pont Sainte-Maxence: Epilogue**

Laurie Postlewait, Barnard College

John of Howden's *Rossignos*

Maureen B. M. Boulton, Univ. of Notre Dame

Gaimar's *Estoire des Engleis*

Walter Scott, Univ. of Wisconsin–Madison

Waldef

Nicole Clifton, Northern Illinois Univ.

In Honor of Matilda Tomaryn Bruckner I: Chrétien, His Contemporaries, and His Legacy

Organizer: Daniel E. O'Sullivan, Univ. of Mississippi
Presider: Daniel E. O'Sullivan

Session 197
Valley I
Shilling
Lounge

The Dual Nature of Chrétien de Troyes's Erec and Marie de France's Guigemar

Logan E. Whalen, Univ. of Oklahoma

From Gentillence to Prudence: The Evolution of a Courtly Virtue from Chrétien de Troyes to Christine de Pizan

Nadia Margolis, Mount Holyoke College

Refashioning Chrétien's Tournaments for the Burgundian Court

Joan Tasker Grimbert, Catholic Univ. of America

Session 198
Fetzer
1005

Richard Blank and German Medievalisms

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Alan Baragona, Virginia Military Institute
Presider: Alan Baragona

From Berlin to Hollywood: the Nazi Quest for the Holy Grail

Susann Therese Samples, Mount St. Mary's Univ.

Richard Blank's *Parzival: Alterity Revisited: Verstehen und Erklaeren*

Jim Marchand, Univ. of Illinois–Urbana–Champaign

An Interview with Richard Blank: Eloquence in Word and Image

Don Sunnen, Virginia Military Institute

Session 199
Fetzer
1010

New Research in Oral Traditions and Medieval Studies

Sponsor: *Oral Tradition*
Organizer: Heather Maring, Arizona State Univ., and Lori Ann Garner, Rhodes College
Presider: Heather Maring and Lori Ann Garner

The Problematic Orality of Old Frisian Law Texts

Rolf H. Bremmer, Jr., Univ. Leiden

Tendentious Anglo-Saxon Humor and the Exeter Book Riddles

Claire Schmidt, Univ. of Missouri–Columbia

“Biblos ic nu sceal . . . secgan so!”: Oral Poetics in the Macaronic Preface to Aldhelm's *De virginitate*

Peter Ramey, Northern State Univ.

Session 200
Fetzer
1040

Cistercian Studies IV: *Quaestiones Cistercienses*

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Jean Leclercq's Bernard: Why Is There No Major Biography?

Brian Patrick McGuire, Roskilde Univ.

The Cistercians of Cârța in Transylvania, 1202–1474: Current State of Scholarship and Perspectives

Marvin Döbler, Univ. Bremen

The Early Cistercians and the *Glossa Ordinaria*: A *Status Questionis*

Elias Dietz, OCSO, Gethsemani Abbey

Session 201
Fetzer
1045

Post Death / After Life on the Medieval and Early Modern Stage

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

“Loke þat 3e be of ryght good chere”: From Counsel to Christ in the N-Town *Lazarus*

Frank M. Napolitano

Night of the Living Bread: Resurrection Theology in the Chester “Antichrist” Play

Cameron Hunt McNabb, Southeastern Univ.

Saints and Whores: Anatomizing Female Sexuality on the Early Modern Stage

Christine Gottlieb, Univ. of California–Los Angeles

In Memory of Ulrich Müller II: Words to the Wise: Wisdom, Mentorship, and Friendship in Medieval German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rebecca L. R. Garber, CHEMAS Group

The Playing Wisdom: On the Concept of *Sapientia* in Johannes von Tepl's *Der Ackermann*

Christian Schneider, Univ. Heidelberg/Washington Univ. in St. Louis

Wherever Two Are Gathered In His Name: Female Friendship and Mentorship in the *Gottesfreundliteratur*

Claire Taylor Jones, Univ. of Notre Dame

Words to the (Un)Wise: Herzloyde's Mentorship of Sigune

Evelyn Meyer

Session 202
Fetzer
1060

Teaching the Medieval Survey

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Sarah Baechle, Univ. of Notre Dame

Strength through Diversity: Designing the Undergraduate Medieval French Survey

Paul Creamer, East Stroudsburg Univ.

Digital Unstorytelling: An Exercise for Teaching *The Cloud of Unknowing* in the Undergraduate Medieval Survey

Natalie Grinnell, Wofford College

Why Students Don't Get It: Identifying "Bottlenecks" in Western Civilization Surveys

Paula M. Rieder, Slippery Rock Univ.

The Survey: All of Medieval Europe!!!

Joel T. Rosenthal, Stony Brook Univ.

Session 203
Fetzer
2016

Collaborations: The Multi-lingual Classroom, Text Editing, and New Media (A Poster Session)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

Peer-Mentoring Groups in a Bilingual Medieval Classroom

Matthew V. Desing, Univ. of Texas–El Paso

The Virtual Palimpsest: Teaching Students to Read Middle English

Andrea R. Harbin, SUNY–Cortland, and Tamara F. O'Callaghan, Northern Kentucky Univ.

How to Edit a Text in Collaboration with Everyone

Peter Robinson, Univ. of Saskatchewan

Session 204
Fetzer
2020

Friday 10:00 a.m.

Session 205
Fetzer
2030

Italian Ecclesiastical Art

Presider: Holly R. Silvers, Minnesota State Univ.–Moorhead

Temporal and Eternal: The Decorative Evolution of Santa Maria Antiqua Rome

Stephen J. Lucey, Keene State College

The Absent Archetype: Images and the *Vita Apostolica* at Monte Cassino

Amy Gillette, Temple Univ.

The Fresco Program of the Basilica of Monte Cassino: A Reconstruction

Teemu Immonen, Turun Yliopisto

Session 206
Fetzer
2040

Saints, Relics, and Books on the Move in the Early Medieval World

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Sarah Davis-Secord, Univ. of New Mexico, and Courtney Luckhardt,
Univ. of Memphis

Presider: Sarah Davis-Secord

The Usefulness of Saints: Early Medieval Naples and Fez

Caroline Goodson, Birkbeck College, Univ. of London

Saintly Diplomacy: The Mission of John of Gorze to Cordoba, 953–956

Courtney Luckhardt

Manuscripts on the Move in Anglo-Saxon England

Timothy C. Graham, Univ. of New Mexico

Session 207
Schneider
1120

Saga Studies in the Undergraduate Classroom: Finding a Place for the Sagas at Two- and Four-Year Colleges and Universities (A Roundtable)

Sponsor: New England Saga Society (NESS)

Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem

Presider: Andrew M. Pfrenger

A roundtable discussion with Jesse Byock, Univ. of California–Los Angeles; Christopher Fee, Gettysburg College; Eric Carlson, Univ. of South Carolina–Aiken; Eric Shane Bryan, Missouri Univ. of Science and Technology; and John P. Sexton, Bridgewater State Univ.

Session 208
Schneider
1125

Keeping It Real: Manuscript Studies and Historical Linguistics

Sponsor: Society for Medieval Languages and Linguistics

Organizer: Andrew C. Troup, California State Univ.–Bakersfield

Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Editors and the Translators: Debated Passages in the *Beowulf* Manuscript

Jeanette O'Neill, California State Univ.–Bakersfield

Procliticization of the Definite Article in Chaucer's English

Jerzy Nykiel, Univ. of Silesia

Grammar in the Hand: Manuscript Emendations as Linguistic Evidence in the Middle Cornish *Ordinalia*

Sarah Courtney, Cornell Univ.

Session 209
Schneider
1130

Controversies in the Religious Traditions of the Middle Ages

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)

Organizer: Robert J. Hasenfratz, Univ. of Connecticut

Presider: Christine F. Cooper-Rompato, Utah State Univ.

Forming a Religious Identity: The Sectarian Hierarchies of the Jain Communities in Medieval India

Shalin Jain, Univ. of Delhi
Congress Travel Award Winner

Amity and Adoration: Conflicting Emotions in Goscelin's *Liber confortatorius*

Daniel J. Menold, Univ. of Missouri–Columbia

Adoration of the Cross in Alcuin's York Poem and the *Opus Caroli*

Paul J. Stapleton, Univ. of North Carolina–Chapel Hill

Medieval Chronicle

Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Prefaces in Medieval English Chronicles and Histories

Lane J. Sobehrad, Texas Tech Univ.

How Reliable Is Environmental Data in Early Medieval Chronicles?

Conor Kostick, Univ. of Nottingham

Late Medieval Images of *Translatio Studii* in the Works of Jean Froissart, Enguerrand de Monstrelet, and Christine de Pizan

Cristian Bratu, Baylor Univ.

Monastic Life in Early Medieval Ireland

Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Lisa-Marie Duffield, Independent Scholar

How Did the Irish Saints Lives Picture the Early Irish Monastery?

Brian Ó Broin

“He Shall Do Penance”: Cultural Similarities in Irish Penitentials and the Modern Syllabus

Emerson Storm Fillman Richards, Univ. of Florida

Men up Every Tree: Anchoritic Traditions in Early Ireland

Catherine Swift, Mary Immaculate College, Univ. of Limerick

Diet and Desire in a Ninth-Century Irish Monastery

Westley Follett, Univ. of Southern Mississippi

Byzantium and the Latin West: Comparisons, Dialogues, and Analogies

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ellen K. Rentz, Claremont McKenna College

The Eloquent Silence of Cyrus of Panopolis

Justin Rose, Univ. of California–Riverside

A Byzantine Whore of Babylon: The Use of the Apocalypse in Carolingian Competition with Byzantium

Emily Kirkegaard, Univ. of Notre Dame

Transfiguring Chartres: Cross-Cultural Currents in Glass

Sarah Andyshak, Florida State Univ.

Mapping Byzantine Strategy: Constantine VII's “Paleorealist” Geopolitics

Alex G. Papadopoulos, DePaul Univ.

Session 210
Schneider
1135

Session 211
Schneider
1140

Session 212
Schneider
1155

Friday 10:00 a.m.

Session 213
Schneider
1220

“The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art

Organizer: Morris Tichenor, Univ. of Toronto

Presenter: Morris Tichenor

The Eye Has to Travel: The Enjoyment of Layout in Early Anglo-Saxon Manuscripts and Sergio Toppi’s Illustrated Stories

Nicoletta Fazio, Exzellenzcluster “Asien und Europa im globalen Kontext,”
Univ. Heidelberg

And Thou Shalt Tell Thy Son in That Day: The Sequential Pictorial Narrative of the Sarajevo Haggadah

Mirza Gluhic, Univ. of Toronto

An Unusual Pictorial Narrative of The Three Living and the Three Dead in the Smithfield Decretals

Christine Kralik, Univ. of Toronto

Embodying Words: Speech Balloons, Phylactery, Gender and the *Hortus deliciarum*

Dominique Hoche, West Liberty Univ.

Session 214
Schneider
1225

The Venerable Bede: Intellectual Landscapes II: Vernacular Adaptations and Audiences

Sponsor: Medieval Research Centre, Univ. of Leicester

Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen

Presenter: Sharon M. Rowley

Readers of Bede in Anglo-Saxon England

Larry J. Swain, Bemidji State Univ.

Translating a Passion: Bede’s Account of the Martyrdom of Saint Alban and Its Adaptations in Anglo-Saxon England

Roberta Bassi, Univ. Stendhal-Grenoble 3

Judith of Flanders’s Vernacular Adaptation of Bede’s Narrative of Saint Oswald, King of Northumbria

Mary Dockray-Miller, Lesley Univ.

Session 215
Schneider
1235

Orderic Vitalis

Sponsor: Dept. of History, Durham Univ.

Organizer: Charlie Rozier, Durham Univ.

Presenter: Joanna Huntington, Univ. of Lincoln

“With Their Accustomed Hospitality”: Orderic Vitalis and His Gossip Network

Katherine E. Sheffield, Univ. of Missouri–Columbia

Dynasties, Desertion, and the Proper Direction: Orderic’s Views on Love in the *Historia ecclesiastica*

Laura Gathagan, SUNY–Cortland

“They shrank from bending their minds to the to the task of composing or writing down their traditions”: Orderic Vitalis on Sloth

Charlie Rozier

The World of Orderic Vitalis Revisited: The Tone of Orderic’s *Historia ecclesiastica*

Emily Albu, Univ. of California–Davis

Games and Ludic Texts

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ., and Betsy McCormick, Mount San Antonio College
Presider: Betsy McCormick

Session 216
Schneider
1245

Hard Words, Soft Skills: Why We Need to Play with Language

Susan Yager, Iowa State Univ.

The Frame Game: Metaliterary Frames in Middle English Literature

Kimberly Bell, Sam Houston State Univ.

The Tourney and the Hunt: The Original Massively Multiplayer Role-Playing Games

Jacqueline Stuhmiller, Independent Scholar

The Shock of Electronic Lancelot: The Legend of Zelda, Arthuriana, and the Structure of Feeling the Medieval in the Age of Video Games

Michael Sarabia, Univ. of Iowa

Multilingualism in the Middle Ages I

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévar, Univ. of Pennsylvania

Carolingian Multilingualism: On the Record and Off

Anna Grotans, Ohio State Univ.

Bilingualism, Biculturalism, and the Medieval Frontier

Kenneth C. Mondschein, Higgins Armory Museum

Virtue and Vice: Multilingualism in Hildegard of Bingen

Charles W. Connell, Northern Arizona Univ.

Session 217
Schneider
1255

The Impact of the Book: Manuscripts, Books, and Cultural Change

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael J. Twomey, Ithaca College

Werewolf Transformation in the Manuscript Era

John Block Friedman, Independent Scholar

The Impact of Book Dedication on Lady Margaret Beaufort and Print Culture in England

Valerie Schutte, Univ. of Akron

Douai, 1609, and the Remarkable Resurrection of Nicholas Love's *The Mirror of the Blessed Life*

Melissa Crofton, Florida Institute of Technology

Session 218
Schneider
1265

Friday 10:00 a.m.

Session 219
Schneider
1280

Anglo-Saxon England and the Celtic World

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Georgia Henley, Harvard Univ.

Anglo-Saxon England in the *Lebor Bretnach*

Lindy Brady, Univ. of Mississippi

What Can the Early Echternach Manuscripts Tell Us about Post-Whitby Relations between Ireland and Anglo-Saxon England?

A. Joseph McMullen, Harvard Univ.

Irish Pilgrims, Welsh Manuscripts, and Anglo-Saxon Monasteries: Was Script Change in Tenth-Century England a Legacy of the Celtic World?

Christine Voth, Univ. of Cambridge

Session 220
Schneider
1330

Law and Legal Culture in Anglo-Saxon England I

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Paul Hyams, Cornell Univ.

The Abbess, The King, His Charter, Her Convent: Religious Women and the Law in the Eighth Century

Andrew Rabin

The Prologue to Alfred's Laws: Aims and Sources

Stefan Jurasinski, SUNY–Brookport

The Development of West Saxon Legal Language

Lisi Oliver, Louisiana State Univ.

Session 221
Schneider
1350

Cultural and Religious Encounters in East Central Europe: Poland and Neighboring Regions in the Middle Ages

Sponsor: Deutsches Historisches Institut Warschau
Organizer: Eduard Muehle, Deutsches Historisches Institut Warschau
Presider: Eduard Muehle

Who's Your Santa? The Veneration of Saints and the Boundary between East and West Christianity in East Central Europe, Tenth through Twelfth Century

Grzegorz Pac, Adam Mickiewicz Univ.

Washing Hands in a Sinner's Blood: Ducal Power, Law, and Religious Zeal in the Process of Central European Christianization

Macin R. Pauk, Univ. Warszawski

The Christianization of Pomerania as a Process of Cultural Transformation

Marian Rebkowski, Univ. Szczeciński

Session 222
Schneider
1355

Water as Symbol, Sign, and Trial: Aquatic Semantics in the Middle Ages

Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Mihai-D. Grigore, Institut für Europäische Geschichte Mainz
Presider: Frank Klaassen, Univ. of Saskatchewan

Water as Medium of Fate in Assorted Icelandic Sagas

Thomas B. de Mayo, J. Sargeant Reynolds Community College

Still Waters — Running Waters: The Topography of Evil in Medieval Art and Imagery

Mihai-D. Grigore

Response: Florin Curta, Univ. of Florida

Futures of Allegory: Medieval and Modern (A Collaboratory)

Organizer: Gaelan Gilbert, Univ. of Victoria

Presider: Allan Mitchell, Univ. of Victoria

“Look at the strings on the puppet!”: Personification as Allegorical Interpretation

Katharine Breen, Northwestern Univ.

Allegory and the Everyday

Daisy Delogu, Univ. of Chicago

Experimental Metaphysics: Distributions of Personhood in Middle English Literature

Gaelan Gilbert

The Facial Medium

Julie Orlemanski, Boston College

Variations in Nature’s Veils: Cosmic Allegory in the Twelfth and Sixteenth Centuries

Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan

Speculative Allegories: Objects and Ecologies in Langland and Spenser

William M. Rhodes, Univ. of Virginia

Session 223
Schneider
1360

Topics in Medieval Numismatics

Sponsor: Numismatists at Kalamazoo

Organizer: David Sorenson, Independent Scholar

Presider: Allen G. Berman, Independent Scholar

The Numismatic Iconography of Justinian II Revisited

Adam Levine, Corpus Christi College, Univ. of Oxford

The Medieval Coin Finds from the Antioch Excavations

Alan M. Stahl, Princeton Univ.

Middle Byzantine Coin Finds from Antioch

Lain Wilson, Princeton Univ.

Antioch versus Jerusalem: Some New Perspectives on the Circulation of Frankish-Period Coinage in the Principality of Antioch, Twelfth to Thirteenth Centuries

Robert Kool, Israel Antiquities Authority

Session 224
Schneider
2335

***Per Singulos Dies*: The Liturgy of Holy Week in Medieval Rome**

Organizer: Joseph Dyer, Independent Scholar

Presider: Daniel J. DiCenso, College of the Holy Cross

Sacred Spaces and Holy Week in Medieval Rome

Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

Rabban Sauma and Holy Week at Rome in the Thirteenth Century

John F. Romano, Benedictine College

Reconciliation, Blessing, and Commemoration in the Holy Thursday Liturgy of Medieval Rome

Joseph Dyer

Session 225
Schneider
2345

Friday 10:00 a.m.

Session 226
Schneider
2355

Langland, Language, and Theology

Organizer: Kerilyn Harkaway-Krieger, Indiana Univ.–Bloomington, and Curtis Gruenler, Hope College
 Presider: Curtis Gruenler

Salience and the Eddying Back of Sense

Cristina Maria Cervone, Univ. of Memphis

The Miracles of Jesus in *Piers Plowman*

Rosanne Gasse, Brandon Univ.

On the Apophatic in *Piers Plowman*

Kerilyn Harkaway-Krieger

Langlandian Drama

Ryan McDermott, Univ. of Pittsburgh

Session 227
Bernhard
106

Old English and Old Norse Connections

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
 Organizer: Jana K. Schulman, Western Michigan Univ.
 Presider: Jana K. Schulman

The Wisdom Connection: Gnomie Poetry in Old English and Old Norse

Megan Hartman, Univ. of Nebraska–Kearney

Anglo-Saxon England in the Eyes of the Vikings

Sarah Baccianti, Univ. de Lausanne

Words with Worth: Old English and Old Norse Oath-Taking Parallels

Gregory L. Laing, Harding Univ.

Session 228
Bernhard
158

The Medievalism of J. K. Rowling's *Harry Potter* Volumes

Organizer: Carol R. Dover, Georgetown Univ.
 Presider: Carol R. Dover

The Hermitic *Harry Potter*: J. K. Rowling and the Ancient Occult Sciences

Jon Porter, Butler Univ.

Monsters and Monstrous Races in J. K. Rowling's *Harry Potter*

Gloria Allaire, Univ. of Kentucky

Teaching the Middle Ages through *Harry Potter*

Teresa Rupp, Mount St. Mary's Univ.

Session 229
Bernhard
204

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries

Sponsor: *Fifteenth-Century Studies*
 Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach
 Presider: Katherine McLoone, California State Univ.–Long Beach

Latin Excerpts Attributed to Chaucer in British Library, Sloane 446

Brandon W. Hawk, Univ. of Connecticut

When Did Chaucer's English Grow Old?

Sarah A. Kelen, Nebraska Wesleyan Univ.

"[S]treite unto my myrrowr and my glas": Self as Other and Other as Self in Hoccleve's "My Compleinte"

Christina Cedillo, Northeastern State Univ.–Broken Arrow

Readers, Writers, and Emotional Blackmail in Hoccleve's *La male regle*

Mary C. Flannery, Univ. de Lausanne

Self-Styled: Fashioning Identity in Iberia and the Mediterranean World in the Later Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania
Presider: Laura Delbrugge

Session 230
Bernhard
209

Puede Tanto la Costumbre: Habitus in Hernando de Talavera's Advice to the Countess of Benavente

Mark D. Johnston, DePaul Univ.

Moor or Mallorquín? The Ambiguous Identity of Anselm Turmeda in the Cobles de la divisió del regne de Mallorca

David Gugel, Centre for Medieval Studies, Univ. of Toronto

Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century

Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Ludology, Self-Fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry

Michael Harney, Univ. of Texas–Austin

The Crusades in the Eyes of the Other

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Univ. of California–Los Angeles
Presider: Donald J. Kagay, Albany State Univ.

Session 231
Bernhard
210

Salibiyya to the End: Modern Arab Perceptions of the Crusades

Mona Hammad Jahama, Univ. of Jordan

The One-Eyed Trickster: The Imaginative Memory of Raymond of Saint-Gilles in Eastern Christian Chronicles

Thomas Lecaque, Univ. of Tennessee–Knoxville

The Crusades and the End of Time: An Islamic Perspective

Paul E. Chevedden

Text and Image II: Memory and Visual Space

Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Carolyn P. Collette, Mount Holyoke College

Session 232
Bernhard
211

“Fugityf of Troy”: Reassessing Chaucer's Field of Sand

Rebecca Davis, Univ. of California–Irvine

Dante, Artificial Memory, and Poetic Invention in Chaucer's House of Fame

Alexandra Cook, Univ. of Alabama

The Green Man in a Devotional Context

Kathryn R. Vulić, Western Washington Univ.

Friday 10:00 a.m.

Session 233
Bernhard
212

Texts in Their Manuscript Context

Presider: Lisa Fagin Davis, Simmons Graduate School of Library and Information Science

The Southwick Codex: Doing Contemporary Latin Philosophy in English

Emily V. Thornbury, Univ. of California–Berkeley

Network, System, Miscellany: *Floire et Blancheflor* from the Outside-In

Tara Mendola, New York Univ.

The Miscellany Redefined: Religio-didacticism in the Lincoln Thornton Manuscript

Michael Madrinkian, St. Cross College, Univ. of Oxford

Conventions of Genre and the Mise-en-Page of Two Early Manuscripts of *The Cloud of Unknowing*

Sarah Noonan, Lindenwood Univ.

Session 234
Bernhard
213

Dante V: Interpretive Problems in the *Divine Comedy*

Sponsor: Dante Society of America

Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison

Presider: Stan Benfell, Brigham Young Univ.

“Turbatio Voluntatis” and the Questions in the *Purgatorio*

John Bugbee, Mount St. Mary’s Univ.

Natural Science into Verse: *Purgatorio* XXV 79–108

Enrico Minardi, Arizona State Univ.

The Principles That End Each Canticale

James McMenamin, Dickinson College

“Lest the Telling Mar the Tale”: Language and Conversion in Dante

A. J. DeBonis, Villanova Univ.

Session 235
Bernhard
Brown &
Gold Room

Spenser at Kalamazoo I: Poet, Giant, Bishop, Sheep

Sponsor: Spenser at Kalamazoo

Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.

Presider: John Walters, Indiana Univ.–Bloomington

Opening Remarks: William A. Oram, Smith College

Revisiting the Bibliographical History of Spenser’s *View of the Present State of Ireland*

Jean R. Brink, Huntington Library

Rough and Harsh Terms: *The Shepheardes Calendar* and “Bad” Poetry

Matthew Harrison, Princeton Univ.

Prophesying and “Uncontrolled Freedom”: Edmund Spenser, Archbishop Grindal, and the Episode of the Egalitarian Giant

Denna Iammarino, Case Western Reserve Univ.

Session 236
Waldo
Library
Classroom
A

An Introduction to the Medieval Electronic Scholarly Alliance (MESA) (A Workshop)

Sponsor: Medieval Electronic Scholarly Alliance (MESA)

Organizer: Timothy Stinson, North Carolina State Univ., and Dorothy Carr Porter, Indiana Univ.–Bloomington

Presider: Timothy Stinson and Dorothy Carr Porter

A workshop led by Timothy Stinson and Dorothy Carr Porter.

—End of 10:00 a.m. Sessions—

Friday, May 10 Lunchtime Events

11:30 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1035
11:30 a.m.	Hagiography Society Business Meeting	Bernhard 107
11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Council Meeting	Fetzer 1030
12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley III 303
12:00 noon	Society for the Study of the Bible in the Middle Ages (SSBMA)	Valley II Garneau Lounge
12:00 noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1005
12:00 noon	Italian Art Society Business Meeting	Fetzer 2030
12:00 noon	International Marie de France Society Business Meeting	Schneider 1125
12:00 noon	American Society of Medieval Studies Business Meeting	Bernhard 209
12:00 noon	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	Bernhard Faculty Lounge
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)	Bernhard President's Dining Room
12:30 p.m.	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Valley II 204
12:30 p.m.	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Fetzer 1060

Friday, May 10
1:30 p.m.–3:00 p.m.
Sessions 237–293

Session 237
Valley III
303

Medieval Translation Theory and Practice I

Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

King Arthur's Journey North: Additions and Adaptations in an Old Norse Translation of the *Conte de grail*

Suzanne Marti, Københavns Univ.

Of Marvelous Crocodiles, Wondrous Echoes, and a Curious Miniaturization: Non-Virgilian Embellishments in the *Eneas*

Raymond J. Cormier, Longwood Univ.

The Appropriation of French Literary Material in Some Thirteenth-Century Castilian Texts

Liliana Worth, Univ. of Oxford

Session 238
Valley III
Stinson
Lounge

E-publishing and Medieval Studies (A Roundtable Discussion)

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*; Witan Publishing

Organizer: Michel Aaij, Auburn Univ.–Montgomery
Presider: Larry J. Swain, Bemidji State Univ.

A roundtable discussion with Sandra Sadowski, Independent Scholar; Peter Konieczny, Medievalists.net; Richard Scott Nokes, Troy Univ./Witan Publishing; and Dorothy Carr Porter, Indiana Univ.–Bloomington.

Session 239
Valley II
202

Franciscan Spirituality II: Mission and Program

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Diane Tomkinson, OSF, Independent Scholar

Spiritual Labor: Franciscan Spirituality and Work

Holly Grieco, Siena College

Franciscan Spiritualities: Early Identity and Mission

Amanda Power, Univ. of Sheffield

“Ascending into God, Descending to Neighbor”: Visualizing *Contemplativa* and *Activa* on the Counter-Facade of the Upper Church at Assisi

Janet Robson, Courtauld Institute of Art

Session 240
Valley II
203

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Eric M. Johnston, Seton Hall Univ.

Is Aquinas's Theology Imposed from Outside?

Jamie Anne Spiering, Benedictine College

The Axiom *Omne Agens Agit Sibi Simile* in Thomas Aquinas's Natural Philosophy

Daniel Pierson, Catholic Univ. of America

Aquinas, Sins of Ignorance, and *Veritatis Splendor*

Matthew R. McWhorter, Holy Spirit College

Queer Hrotsvit

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Colleen Butler, Univ. of Toronto
Presider: Graham N. Drake

Session 241
Valley II
204

Reading Gender in Hrotsvit through Donatus

Colleen Butler

If You Can't Stand the Heat, Deny There's a Kitchen: When Straight Boys Can't Face Up To the Big Noise of Gandersheim

David Townsend, Univ. of Toronto

Unsettling Categories: Hrotsvit's Reframing of the Drusiana Legend

Helene Scheck, Univ. at Albany

Philosophers and the Bible

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Steven Cartwright, Western Michigan Univ.

Session 242
Valley II
Garneau
Lounge

The Psalms and the Human Experience of Eternity in the Writings of Augustine

Lesley-Anne Dyer

Scholastic versus Monastic Theology in Some Psalms-Commentaries of the Twelfth Century

Annika Ekman, Centre for Medieval Studies, Univ. of Toronto

Predestination and God's Salvific Will: Scripture in the Sentences

Commentaries of Albertus Magnus, Thomas Aquinas, and John Duns Scotus

Franklin T. Harkins, Fordham Univ.

Henry of Ghent on Scripture's Contents and Characteristics

Aaron Canty, St. Xavier Univ.

After Lateran IV I: Knowing and Not Knowing

Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Hunter College, CUNY
Presider: Marjorie Curry Woods, Univ. of Texas–Austin

Session 243
Valley II
LeFevre
Lounge

Bonaventure's Natural Theology and Lateran IV: God as Being

Christopher Cullen, Fordham Univ.

Lateran IV, Prester John, and the Politics of Unknowing

Christopher Taylor, Univ. of Texas–Austin

***Omnis Utriusque Sexus*: Medieval Penance and the Modern Snare of Functionalism**

Larry Scanlon, Rutgers Univ.

Friday 1:30 p.m.

Session 244
Valley I
101

Spenser at Kalamazoo II: The Nature of the Beast

Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne; Jennifer Vaught, Univ. of Louisiana-Lafayette; Theodore L. Steinberg, SUNY-Fredonia
Presider: Kristen L. Olson, Pennsylvania State Univ.-Beaver

They Behead Horses, Don't They? Spenser's Boring Animals and the Subject of Allegory

Chris Barrett, Louisiana State Univ.

Reconsidering the Blatant Beast's Relation to Malory

Kenneth Hodges, Univ. of Oklahoma

Poetical Matters in *The Faerie Queene*

Debapriya Sarkar, Rutgers Univ.

Session 245
Valley I
102

Jacques de Vitry: His Career, Writings, and Impact

Organizer: Jessalynn Bird, Independent Scholar
Presider: Jessalynn Bird

"De Pollanis, Subole a Patribus Degeneri": Jacques de Vitry's *Historia orientalis* and the Reform Movement of the Fourth Lateran Council

Jan Vandeburie, Centre for Medieval and Early Modern Studies, Univ. of Kent

Jacques de Vitry and the Medieval Universal History

Caroline Wilky, Univ. of Notre Dame

What Was Jacques de Vitry's Role in Christian-Muslim Relations While Resident in Acre?

Betty Binysh, Cardiff Univ.

Thieves of Time: The Usurer and the Prostitute in Jacques de Vitry's Exempla

Stacie Vos, Yale Divinity School

Session 246
Valley I
103

Feeling like Langland I

Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California-Irvine
Presider: Elizabeth Robertson, Univ. of Glasgow

Sprawling Steps, Slumping Tongues: Movement, Sound, and Langland's Poetics of Lolling in *Piers Plowman*

Adin Esther Lears, Cornell Univ.

Waxing in a Weer: Anger, Frustration, and Fitful Devotion in *Piers Plowman*

Ellen K. Rentz, Claremont McKenna College

Inicium sapientie timor domini: Dread and Doubt in *The Vision of Piers Plowman*

Paul Megna, Univ. of California-Santa Barbara

Feeling Doubt

Jennifer L. Sisk, Univ. of Vermont

Session 247
Valley I
104

Women in Tolkien's Professional Life

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Yvette Kisor, Ramapo College

"Professor d'Ardenne of Liège has arrived to harrass me with philological work": Simonne d'Ardenne as Student, Collaborator, Translator, and Friend of J. R. R. Tolkien

Douglas A. Anderson, Independent Scholar

The Missing Women: J. R. R. Tolkien’s Lifelong Support for Women’s Higher Education

John D. Rateliff, Independent Scholar

Duns Scotus’s Categories Commentary

Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alex Hall, Clayton State Univ.
Presider: Alex Hall

Scotus on the Species of Quality

Lloyd Newton, Benedictine College

Matter and Substance in Scotus’ Categories Commentary

Thomas M. Ward, Loyola Marymount Univ.

Rules and Consequences: Scotus’s *QQ in Praedic.* q. 9, 13, and 42

Timothy B. Noone, Catholic Univ. of America

Session 248
Valley I
105

Rachel Koopmans’s *Wonderful to Relate: Miracle Stories and Miracle Collecting in High Medieval England* (A Panel Discussion)

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Lauren Whitnah, Medieval Institute, Univ. of Notre Dame
Presider: Lauren Whitnah

A panel discussion with Sherry L. Reames, Univ. of Wisconsin–Madison; Fiona Somerset, Univ. of Connecticut; and Pamela Sheingorn, Baruch College and Graduate Center, CUNY.

Session 249
Valley I
Shilling
Lounge

The Crusades I

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Jon Porter, Butler Univ.

Gesta Francorum, Historia Iherosolimitana, and the Chansons de Geste

Stefan Vander Elst, Univ. of San Diego

Narratives of “Othering”? Historiographical Approaches to Latin Chronicles of the First Crusade

Kristin Skottki, Univ. Rostock

Why Did Eastern Saints Help Crusaders in the Battle of Antioch in 1098?: Saints’ Cults and the Struggle for Power between the Normans and the Byzantines

Elizabeth Lapina, Univ. of Kent

Session 250
Fetzer
1005

In Memory of John Miles Foley I

Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

Imitation Oral

Edward R. Haymes, Cleveland State Univ.

Hybrid Vigor: Reading the Old English “Nine Herbs Charm”

Lori Ann Garner, Rhodes College

Performance and the Study of Old Norse Religions

Terry Gunnell, Háskóli Íslands

Session 251
Fetzer
1010

Friday 1:30 p.m.

Session 252
Fetzer
1040

Cistercian Studies V: Cistercians of the Thirteenth and Fourteenth Centuries

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Daniel Marcel LaCorte, St. Ambrose Univ.

Roman Bones in French Parchments: The Relic Collection of Conrad of Ulrich in the Abbey of Clairvaux

Anne E. Lester, Univ. of Colorado–Boulder

***Illo tempore cameraria habuit 550 oves*: The Organization of the Economic Sector in Cistercian Nunneries in the Thirteenth and Fourteenth Centuries**

Julia Bruch, Univ. zu Köln

“Guarding his integrity, let him flee all men placed in positions of power”: The Cistercian Dilemma: White Monks as Bishops and Cardinals in the Fourteenth Century

Ralf Lützelshwab, Freie Univ. Berlin

Session 253
Fetzer
1045

Affairs of Arms II: Wrestlers, Brawlers, Horse Archers, Oh My: Not-So-Knightly Arts of the Middle Ages (A Demonstration)

Sponsor: Freelance Academy Press; Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Fiore Dei Liberi’s Abrazare: Wrestling for War versus Wrestling for Love

Keith Nelson, Independent Scholar

The Good, The Bad, R5, and the Ugly: Non-knightly Warfare and Its Instruments in the Late Middle Ages

Russell Mitchell, Independent Scholar

Session 254
Fetzer
1060

Literary Contexts for Lawman’s *Brut*

Sponsor: International Lawman’s *Brut* Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth Tiller

Lawman and the Durable Alliterative Tradition

Eric Weiskott, Yale Univ.

Revisiting Political Prophecy and Lawman

Daniel Helbert, Univ. of British Columbia

Learning Lawman’s *Runan*: A Computational Approach

Scott Kleinman, California State Univ.–Northridge

Session 255
Fetzer
2016

Teaching the Black Death

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Christine Neufeld, Eastern Michigan Univ.

Epidemic Disease in a Brooklyn Classroom

Sealy Gilles, Long Island Univ.–Brooklyn Campus

Unspeakable Suffering: Listening for Plague Discourse in Late Medieval Literature

Wendy Chapman Peek, Stonehill College

Exploring the Black Death: The Medieval View and Response

Michael M. Yell, Hudson Middle School

New Approaches to the Reception of Boccaccio's *Decameron* in the Iberian Peninsula: Papers in Honor of María Hernández Esteban I

Organizer: Roxana Recio, Creighton Univ., and Mita Valvassori, Univ. de Los Lagos
Presider: Roxana Recio

Sobre la fortuna de Boccaccio en la tradición peninsular de la misoginia y el vituperio

Lola Esteva, Instituto Josep Pla

La influencia de Boccaccio en el Humanismo de la Corona de Aragón: Bernat Metge

Miquel Marco, Colegio Tecla Sala

“Saluo juan bocaçio, de aquellas cosas tracta”: Alvaro de Luna's Debt to Giovanni Boccaccio's *De claris mulieribus*

Abby McGovern, Albright College

Legacies and Transformations of Boccaccio in Late Fifteenth-Century Iberia

Emily Beck, College of Charleston

Respondent: Elisa Borsari, Univ. de Alcalá

Session 256
Fetzer
2020

Ruptures in Italian Medieval Art and Architecture I: Ruptures in Historiography

Sponsor: Italian Art Society

Organizer: Martina Bagnoli, Walters Art Museum

Presider: Linda Safran, Pontifical Institute of Mediaeval Studies

Ruptured Historiography: The Case of Italian Romanesque Sculpture

Dorothy F. Glass, Univ. at Buffalo

A Case of Mistaken Identity: An Historiographical Rupture

Janis Elliot, Texas Tech Univ.

Brunelleschian Rupture or Historiographic Rapture?

Nick Camerlenghi, Univ. of Oregon

Session 257
Fetzer
2030

Breaking Down Enclosures: Monks and Society in Early Medieval Europe I

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Hans Hummer, Wayne State Univ.

Presider: Hans Hummer

Monasteries and Monasticism in the Formation of the Carolingian Spanish March

Cullen J. Chandler, Lycoming College

Saint Boniface's 746/7 Letter of Admonition to King Æthelbald of Mercia

John-Henry Clay, Durham Univ.

Space and Power in the Miracles of Saint John of Beverley

James Kellner, Loyola Univ. Chicago

Session 258
Fetzer
2040

Friday 1:30 p.m.

Session 259
Schneider
1120

Dress and Textiles I: Looking North

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Viking Age Dress in Norway: Textiles, Quality, and Social Status

Ingvild Øye, Univ. i Bergen

A Tale of Rags and Sheep: Dress Practices in Medieval Iceland, AD 1100–1500

Michèle Hayeur Smith, Haffenreffer Museum of Anthropology, Brown Univ.

“Silk and Fine Cloth”: Distribution and Consumption of Textiles in Late Medieval and Early Modern Denmark

Eva Trein Nielsen, Independent Scholar

The Effects of Spindle Whorl Design on Wool Thread Production: A Practical Experiment Based on Examples from Eighth-Century Denmark

Karen Nicholson, Independent Scholar

Session 260
Schneider
1125

Teaching Marie de France (A Roundtable)

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Matthieu Boyd

A roundtable discussion with Logan E. Whalen, Univ. of Oklahoma; Robin Hermann, Univ. of Louisiana–Lafayette; and Ann McCullough, Middle Tennessee State Univ.

Session 261
Schneider
1130

Sources of Anglo-Saxon Culture

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Cornell Univ.
Presider: Thomas D. Hill, Cornell Univ.

Kinship, Etymology, Inheritance, and Vernacular Voice in the Old English *Genesis A*

Joseph Leake, Univ. of Connecticut

The Litany of the Saints and the Literary History of Old English Hagiography

Robin Norris, Carleton Univ.

Anglo-Saxon Theories of Prayer

Stephanie Clark, Univ. of Oregon

Session 262
Schneider
1135

Musical Practices in Context

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: James Borders, Univ. of Michigan–Ann Arbor

Deconstructing Bourdon und Fauxbourdon

Kevin N. Moll, East Carolina Univ.

From Chromaticism into Color: Music, Text, and Illuminations in the Scriptorium of Santa Maria at Pontetetto (Lucca)

Loretta Vandi, Scuola del Libro

Mary’s Empathy, Christ’s Suffering: The Dissemination of Birgittine Theology through *Stabat virgo mater dolorosa*

Michelle Urberg, Univ. of Chicago

Encounters with the Paranormal in Medieval Iceland I: Social Concerns

Organizer: Ármann Jakobsson, Háskóli Íslands
President: Jóhanna Katrín Friðriksdóttir, Stofnun Árna Magnússonar í íslenskum fræðum/Háskóli Íslands

Session 263
Schneider
1140

Chieftains and Social Magic in Medieval Iceland

Torfi H. Tulinius, Háskóli Íslands

Revenant Child: Demon Possession in Old Norse Borgarþing Law

Sean Lawing, Bryn Athyn College

When (S)words Don't Cut It Anymore: The Use and Abuse of Bodies in *Kormáks saga*

Miriam Mayburd, Háskóli Íslands

When Did the Wandering Jew Head North?

Richard Cole, Univ. College London

In Honor of Marcia Marzec: Papers by Undergraduates I

Organizer: Katherine McMahon, Univ. of Mount Union
President: Katherine McMahon

Session 264
Schneider
1155

Earthly Knights and Fighting Quakers: Malory's *Morte Darthur* and Herman Melville's *Moby Dick*

Sheila Coursey, College of the Holy Cross

The Eorl That Could Have Been: Theoden as Tolkien's Answer to Beorhtnoth's Ofermod

Colin Pajda, St. Louis Univ.

Love, Knighthood, and the Power of the Lady: Fact or Fiction?

Sarah Kain, Univ. of Rochester

Remembrance: A Comparative Study of Two Houses of Memory

Shannon D. Kilgore, Univ. of Puget Sound

Constantine's Conversion and Its Afterlife

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
President: Gerhard Jaritz, Central European Univ.

Session 265
Schneider
1160

"Now a new most Christian emperor Constantine has arisen in our days": Charlemagne and the First Christian Emperor

Judson J. Emerick, Pomona College

Dante and the Donation of Constantine

Brenda Deen Schildgen, Univ. of California–Davis

Legacies of Power in the Ottoman Terrains: Alexander, Constantine, and Suleyman

Heather Ferguson, Claremont McKenna College

Friday 1:30 p.m.

Session 266
Schneider
1220

Anonymous Women: Women without Names

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Liz Herbert McAvoy, Swansea Univ.
President: Liz Herbert McAvoy

Saving Face, Erasing Debt: Anonymous Female Characters and Lancelot's Rescue in Malory's *Le Morte Darthur*

Jennifer Justice, Southern Illinois Univ.–Carbondale

A Nun or Anon? Nuns as Anonymous Authors, Translators, and Scribes in the Case of the Revelations of Elizabeth of Töss

Laura S. Miles, Univ. of Michigan–Ann Arbor

Praying like a Woman: Anonymous Female Voices in Two Thirteenth-Century Prayers

Alexandra Verini, Univ. of California–Los Angeles

Women in Infernal Literature: Erasing Gender to Attain Continnence

Juliette Bourdier, Univ. of Colorado–Boulder

Session 267
Schneider
1225

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic I

Organizer: Adam Oberlin, Univ. i Bergen
President: Adam Oberlin

***Amor Amorum*: The Language of Love, the Body, and Sensuality in Beguine Mystical Texts**

Adrienne Damiani, Univ. of California–Berkeley

Now You See Me, Now You Don't: Translating Slaves in *Hervarar Saga ok Heiðreks*

Katherine Miller, Univ. of Leeds

Manuscript Comparison and the Characterization of the Giant Ecke in the Middle High German / Early Modern High German *Das Eckenlied*

Isaac Schendel, Univ. of Minnesota–Twin Cities

Symbol, Kenning, and Translation in *Merlínussþá*

Ryder Patzuk-Russell, Háskóli Íslands

Session 268
Schneider
1235

German Hanse History and Culture: From Medieval to Modern

Sponsor: North American Hansische Geschichtsverein
Organizer: James M. Murray, Western Michigan Univ.
President: Stuart Jenks, Friedrich-Alexander-Universität Erlangen-Nürnberg

Feuds among Friends: Conflict Resolution within the Hanseatic Staples

Albrecht Cordes, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Hanseatic Merchants, Mobility, and Conflict Resolution: Coping with Small- and Large-Scale Conflicts

Justyna Wubs-Mrozewicz, Univ. Leiden

Hanse History in the Third Reich

Birgit Noodt, College of DuPage

No German Hanse before 1420? New Observations about the Foundation and Development of the "German Hanse"

Carsten Jahnke, Københavns Univ.

Late Medieval Urban Identities in Southern and Eastern Europe

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Vlada Stanković, Univ. of Belgrade

Session 269
Schneider
1245

Free Royal Towns: Royal Dependency and Identity Building in the Urban Centers of Medieval Hungary

Katalin Szende, Central European Univ.

Civic Identities in Galicia: Development, Perception, Construction

Olga Kozubska, Ukrainian Catholic Univ.

Thinking outside the Baron Thesis: Civic Humanism (Broadly Defined) in Italian Cities of the Fourteenth and Fifteenth Centuries

Carrie E. Beneš, New College of Florida

Urban Identities in the Late Middle Ages: The Particular Case of the Romanian Principalities

Laurentiu Radvan, Univ. Alexandru Ioan Cuza

Noble Lives

Sponsor: *Medieval Prosopography*; Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Session 270
Schneider
1255

Born in the Kingdom of Jerusalem: Philip of Nablus, Child of the Crusades

Sharan Newman, Independent Scholar

Casting Aristocrats: Moneyers and the Creation of a Wealth Aristocracy

Jeremy L. Piercy, Univ. of North Carolina–Greensboro

“Not much longer will effeminate govern”: Kingship, Conduct, the Construction of the Memory of William Rufus and the Succession of Henry I

Jonathan Sapp, Univ. of Akron

The Sciences and Medieval Studies: New Approaches, New Questions

Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Patrick Wyman, Univ. of Southern California

Session 271
Schneider
1265

Hypothesis Testing in the Humanities? A Digital Contribution to the Debate on Early “Germanic” Identity

Christopher M. Roberts, Arizona State Univ., and Sean M. Bergin, Arizona State Univ.

ACMRS Graduate Student Prize Winners

The Medieval Billingsgate Trumpet: a Celebration of 30 Years Since Its Recovery and the Possibilities for New Investigations Beyond 2013

Andrew Evans, Sydney Conservatorium of Music, Univ. of Sydney, and Jennifer Curl, Independent Scholar

Objectivity and Its Discontents: Scientism, Critical Theory, and the Epistemological Quandary of Medieval Studies

J. Michael Colvin, Univ. of Southern California

Session 272
Schneider
1275

Fourteenth-Century Health Care

Sponsor: 14th Century Society
Organizer: James Byrne, Quest Univ. Canada
Presider: William Chester Jordan, Princeton Univ.

Pharmaceutical Traces: Textual Traditions of Drugs in the Late Middle Ages

Fred Gibbs, George Mason Univ.

Critiques of Medicine and Critiques of Astrology in the Fourteenth Century

James Byrne

Health Crises in the Mediterranean: State Prevention and Responses

Alexander F. More, Harvard Univ.

Session 273
Schneider
1280

French Humanism

Sponsor: Early Book Society; Institut de recherche et d'histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

A New Life for the Medieval Libraries of Chartres

Claudia Rabel, CNRS–Paris

John of Salisbury's Own Copy of the Policraticus

Patricia Stirnemann, CNRS–Paris

Lefèvre d'Étaples and the Politics of Plato (*Hecatonomia*, 1506)

Jean-Marie Flamand, CNRS–Paris

The *De asse* (1515) in the Scholarly Production of Guillaume Budé (1468–1540)

Luigi-Alberto Sanchi, CNRS–Paris

Session 274
Schneider
1320

The Latin Works of Richard Rolle

Sponsor: Syon Abbey Society
Organizer: A. B. Kraebel, Yale Univ.
Presider: Michael P. Kuczynski, Tulane Univ.

New Evidence for the Circulation of Rolle's Latin Writings in Bohemia

Michael Van Dussen, McGill Univ.

A Century of Sounding the *Melos amoris*

Andrew Albin, Fordham Univ.

Rolle's Latin Psalter and New Materials for His Biography

A. B. Kraebel

The *Melos amoris* and Carthusian Mystical Diaries

Tekla Bude, Univ. of Pennsylvania

Session 275
Schneider
1325

Lydgate without Chaucer

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. Jordan, Zane State College
Presider: Alaina Bupp, Univ. of Colorado–Boulder

The Vision of Paris: Rhetoric as Visual Paradox in Lydgate's *Troy Book*

Emily Pez, Univ. of Western Ontario

Lady Readers and Their Copies of Lydgate's *Life of Our Lady*

Mary Beth Long, Ouachita Baptist Univ.

Authority and Authorship in Lydgate's *Life of Our Lady*

Mary Wellesley, Univ. College London

Illuminated Benedictines in Lydgate's *Lives of Saints Edmund and Fremund*

Timothy R. Jordan

Law and Legal Culture in Anglo-Saxon England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

The Force of the Prefix *Ge-* in Early Anglo-Saxon Law

Andrew Galatas, Louisiana State Univ., and Lance Kraemer, Louisiana State Univ.

Outlawry, Exile, and Banishment as Mechanisms of Legal and Social Order in Anglo-Saxon England

Melissa Sartore, West Virginia Univ. Institute of Technology

Overhirnessam Meam: English Legal Discourse in the Latin-Language Anglo-Saxon Laws

Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Session 276
Schneider
1330

Performing the End Times: Medieval and Medievalism

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Play It Again: The Manuscripted (After)Life of the *Ludus de Antichristo*

Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign

Struggle to the After Life: The Trouble with Being Dead on the Medieval Stage

Jesse Njus, Univ. of California–Santa Barbara

The Admiral of Sackcloth and Cord: Christopher Columbus Performs the End of Times

Christopher Swift, New York City College of Technology, CUNY

Session 277
Schneider
1335

Mediterranean Horizons I

Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington
Presider: Peregrine Horden, All Souls College, Univ. of Oxford

The Other Invaders: Medieval Plants in the Mediterranean

Paolo Squatriti, Univ. of Michigan–Ann Arbor

Sick and Far from Home: Healing, Health, and Travel in the Later Medieval Mediterranean

Nicole Archambeau, Univ. of California–Santa Barbara

Forming Judaism: Rabbis and the Medieval Mediterranean

Fred Astren, San Francisco State Univ.

Session 278
Schneider
1340

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

“Celtic and Anglo-Saxon Kingship”: A Rejoinder on Charters

Michael Davidson, Wilkes Univ.

Argumenta ex Silentio and the Rise of the Second Dynasty of Gwynedd

Benjamin Guy, Brown Univ.

Where Are the Celts?: Biological Continuity from Ireland’s Neolithic to Early Christian Era

Jaimin D. Weets, SUNY–Potsdam

Session 279
Schneider
1345

Friday 1:30 p.m.

Session 280
Schneider
1350

The Work and Times of Don Pedro, Constable of Portugal

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ana M. Montero, St. Louis Univ.
Presider: Erik Ekman, Oklahoma State Univ.

The Pen and Ink Drawings in the Barcelona Manuscript of the *Sátira de infelice e felice vida*

Harvey L. Sharrer, Univ. of California–Santa Barbara

Some Notes on the Inventory of Books of D. Pedro, Constable of Portugal and “King of Aragon of Sicily of Valencia and Majorca and Sardinia and Corsica, Count of Barcelona”

Carlos Pio, Univ. of California–Santa Barbara

Interpreting *Sátira de infelice e felice vida*: The Eloquence of Violence

Ana M. Montero

Session 281
Schneider
1355

Orality, Manuscripts, Old Popular Prints: Development and Changes of Media throughout the Middle Ages

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Siegrid Schmidt

Alltagsgeschichten im russischen Reich: Der Volksbilderbogen (russ. Lubok) und seine intermediale Funktion

Ursula Bieber, Univ. Salzburg

Buchdruck, Reformationspolemik und Judenmission: Martin Luthers *Daß Jesus Christus ein geborner Jude sei* (1523) und die Folgeschriften

Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Guided Imagination: Portrayals of Gardens in Late Medieval Manuscripts and Paintings

Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg

Session 282
Schneider
1360

Monsters I: Haunting the Middle Ages

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Sarah Alison Miller, Duquesne Univ.
Presider: Tea Cervone, Univ. of Southern California

The Mysterious Case of the Ghost Who Was Not There

Amy Amendt-Raduege, Whatcom Community College

Kinship with Ghosts: The Reappearing Dead and Purgatory in the Eleventh and Twelfth Centuries

Caitlin Saraphis, Univ. of North Carolina–Greensboro

Mere Dead Things: Transi Tombs, Lollards, and the Haunting of Sculpture

Marian Bleeke, Cleveland State Univ.

Critical Remediation: Intersections of Medieval Studies and Media Theory

Sponsor: Medieval and Renaissance Studies Program, Columbia Univ.
Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Yale Univ.
Presider: Heather Blatt and Mary Kate Hurley

Session 283
Schneider
2335

The Digital Scribe: A Riddle

Yin Liu, Univ. of Saskatchewan

Mapping Social Networks: An Ordinary Habit: Remediation of Dutch “Alba Amicorum” in Today’s Social Network Mapping Services

Sophie Reinders, Radboud Univ. Nijmegen

Rethinking Anglo-Saxon Epistolarity

Jordan Zweck, Univ. of Wisconsin–Madison

Response: Andrew Higl, Winona State Univ.

Institution and Society: Church Councils in Early Medieval Europe

Organizer: Ralph J. Patrello, Univ. of Florida
Presider: Andrew Welton, Univ. of Florida

Session 284
Schneider
2345

Eliseus and Johannes of Cabra: A Freedman and His Bishop in Visigothic Spain

Rebecca A. Devlin, Univ. of Florida

Marcellinus at Carthage: Theology and Imperial Law at the Conference of Carthage in 411

Laurent J. Cases, Pennsylvania State Univ.

Where Have All the Councils Gone? Conducting Church Business under the Visigoths, 470–506

Ralph J. Patrello

Respondent: Gregory I. Halfond, Framingham State Univ.

Honoring Ilene Forsyth: Letter-Play, Word-Play, and Medieval Visual Art

Sponsor: Art-Hist: A Virtual Symposium on History and Theory of Artistic Creation from Antiquity to Modern Times
Organizer: Estelle Ingrand-Varenne, Centre d’études supérieures de civilisation médiévale (Poitiers, France)
Presider: Eric Palazzo, Centre d’études supérieures de civilisation médiévale

Session 285
Bernhard
106

Emptiness and Silence: Writing as Shape in Romanesque Sculpture

Vincent Debiais, Centre d’études supérieures de civilisation médiévale

Word and Image in Byzantium and the Early Arab World (Fifth–Tenth Centuries)

Anthony Cutler, Pennsylvania State Univ.

The Ideological Antecedents of Google Logos

David Bernstein, Sarah Lawrence College

Ridiculous Voices in Medieval Art

Daniel Rico, Univ. Autònoma de Barcelona

Friday 1:30 p.m.

Session 286
Bernhard
158

Sex, Marriage, and Monarchy in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne

“Enbarraganad a Francia”: Estrategias matrimoniales en las *Mocedades de Rodrigo*

Julio F. Hernando, Indiana Univ.–South Bend

King Gaulo’s Anger and Justice: Passion as a Legal Institution

Sanda Munjic, Univ. of Toronto

Sexo, violencia, matrimonio y monarquía en al *Poema de mio Cid*

Irene Zaderenko, Boston Univ.

Session 287
Bernhard
204

Late Medieval French Language and Literature

Sponsor: *Fifteenth-Century Studies*
Organizer: Julie E. Singer, Washington Univ. in St. Louis
Presider: Julie E. Singer

The Politics of Poetry: Translation, Cultural Exchange, and Language Theory in Lydgate’s *The Pilgrimage of the Life of Man*

Kristen Aldebol, Univ. of California–Davis

Perceforest: The Forest and the Trees

Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

Money in the Middle: Financiers, Merchants, and Laborers in Christine de Pizan’s *Mutacion de fortune*

Gerri L. Smith, United States Military Academy, West Point

Session 288
Bernhard
209

In Honor of Matilda Tomaryn Bruckner II: Courtly Insiders and Outsiders

Organizer: Daniel E. O’Sullivan, Univ. of Mississippi
Presider: Nadia Margolis, Mount Holyoke College

Humanimals: The Future of Courtliness in the *Conte du papegau*

Virginie Greene, Harvard Univ.

The Favorable Reception of Outsiders at Court: Medieval Versions of Cultural Exchange

Laine Doggett, St. Mary’s College of Maryland

Urban Readers of Richard de Fournival’s Courtly *Bestiaire d’amours* (Bodley Manuscript Douce 308)

Nancy Freeman Regalado, New York Univ.

Session 289
Bernhard
210

Monasteries and *Auctoritas* in Medieval Europe I: *Auctoritas* and Heads of Religious Houses

Sponsor: *Journal of Medieval Monastic Studies*
Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool
Presider: Karen Stöber

Monastic Superiors and *Auctoritas* in Late Medieval Wales: The Case of the Cistercians

Janet Burton

The Miter on the Monument: Abbatial Commemoration and Status in the Late Middle Ages

Michael Carter, Courtauld Institute of Art

Challenging Abbatial Authority? Monastic Criticism of Abbatial Magnificence in Late Medieval England

Martin Heale

The University and the World: The Early University of Paris and Its Influence

Sponsor: Texas Medieval Association (TEMA)

Organizer: John M. Howe, Texas Tech Univ.

Presider: John M. Howe

Pedagogy at the Abbey of Saint-Victor: Educating to Action

Juliet Mousseau, Aquinas Institute of Theology

What Has Assisi to Do with Paris?: The Redefinition of Franciscan Identity within the Context of the University of Paris

Katelin Dixon, Texas Tech Univ.

Beyond Words: Parisian Secular Theologians in Action

Stephen M. Metzger, Univ. of Notre Dame

Session 290
Bernhard
211

Multilingualism in the Middle Ages II

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

Languages as Channels of Cross-Fertilization: Medieval Iberia

Antonella Liuzo Scorpo, Queen Mary, Univ. of London

Multilingualism, Marginality, and the Message in Medieval Songs and Poems of Social Protest

Mike Ingham, Lingnan Univ.

Proverb Collections in Multilingual England

Susan E. Deskis, Northern Illinois Univ.

Session 291
Bernhard
212

Editing and the Cotton Nero A.x. Manuscript

Sponsor: *Pearl*-Poet Society

Organizer: Kimberly Jack, Auburn Univ.

Presider: Leila K. Norako, American Military Univ.

The Rose and the Pearl: Dream-Vision Iconography in Cotton Nero A.x

Joyce Coleman, Univ. of Oklahoma

N. B.: Textual Cues and Thematic Emphasis in *Cleanness* and *Patience*

Kelsey Moskal, Univ. of Calgary

Playing with Pixels: Manuscript Context and the Literary Study of *Patience*

Elias Fahssi, Univ. of Glasgow

Pause for Effect: Unpunctuating *Patience*

Arthur W. Bahr, Massachusetts Institute of Technology

Session 292
Bernhard
213

Teaching Medieval History to Undergraduates (A Roundtable Discussion)

Organizer: Julie A. Hofmann, Shenandoah Univ.

Presider: Julie A. Hofmann

A roundtable discussion with Janice Liedl, Laurentian Univ.; David M. Perry, Dominican Univ.; Kate McGrath, Central Connecticut State Univ.; Susanna A. Throop, Ursinus College; and Simon Trafford, Institute of Historical Research, Univ. of London.

Session 293
Bernhard
Brown &
Gold Room

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Friday 1:30 p.m.

Friday, May 10
3:30 p.m.–5:00 p.m.
Sessions 294–352

Session 294
Valley III
303

Medieval Translation Theory and Practice II: Generic Considerations Past and Present (A Practicum)

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

From Bede to Wyclif: Did the Translators of the Wycliffite Bible Use Old English Sources?

Elizabeth Solopova, Univ. of Oxford

The Middle English Translation of Gower's *Traitié* and the Ballade in England

Philip Knox, Univ. of Oxford

Nicholas Grimald's Translation of Biblical Material in the Oxford Plays

Elisabeth Dutton, Univ. de Fribourg

Session 295
Valley III
Stinson
Lounge

"*Mester es sen pecado*"?: Questioning Perfection in the *Mester de Clerecía*

Organizer: Matthew V. Desing, Univ. of Texas–El Paso

Presider: Matthew V. Desing

¿Regularidad métrica en el *Libro de Apolonio*?

Pablo Ancos, Univ. of Wisconsin–Madison

Rumor and Reputation

Simone Pinet, Cornell Univ.

(Mis)Reading the Life: Malevolence, Misprision, and Mistaken Identity in *Gonzalo de Berceo*

Robin M. Bower, Pennsylvania State Univ.

Session 296
Valley II
201

Approaches to Medieval Jewish Exegesis (A Roundtable)

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin

Presider: Lesley-Anne Dyer

Approaching Twelfth-Century Exegesis in the North of France

Robbie Harris, Jewish Theological Seminary

Esau Honored His Father: A Counter-Polemical Trope

Devorah Schoenfeld, Loyola Univ. Chicago

The Book of Job in Medieval Jewish Biblical Interpretation: A History of Ideas Approach

Jason Kalman, Hebrew Union College–Jewish Institute of Religion

Session 297
Valley II
202

Franciscan Spirituality III: Embodiment and Practice

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Krijn Pansters, Tilburg Univ.

Presider: Danielle Dubois, Univ. of Manitoba

The Embodiment of Franciscan Virtue: From Thomas of Celano to Julian of Speyer, or, From the World into the Convent

Michael Blastic, OFM, Siena College

Clare's Sanctity and Canonization

Gerard Pieter Freeman, Tilburg Univ.

Franciscan Spirituality and Gender

Lezlie Knox, Marquette Univ.

Thomas Aquinas III

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul

Presider: Robert Barry, Providence College

Kenosis, the Human Act of Existence, and Theandric Activity in the Incarnate Christ according to Thomas Aquinas

Gregorio Montejo, Marquette Univ.

Aquinas on Debilitation and Virtue in Christ

Gregory J. Coulter, Univ. of St. Thomas, St. Paul

Aquinas on Paul's Use of the Old Testament: A Contribution to Contemporary Scholarship

Charles Raith II, John Brown Univ.

Session 298
Valley II
203

Critical Imperatives

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Organizer: Elizabeth Scala, Univ. of Texas–Austin

Presider: Elizabeth Scala

Everything's a Network

Kellie Robertson, Univ. of Maryland

What's New: How to Talk about Periodization

Katherine Little, Univ. of Colorado–Boulder

Reconstructive Reading

Mark Miller, Univ. of Chicago

Session 299
Valley II
204

Spoken Word, Written Word: Ideas Crossing Contexts in Late Medieval Europe: In Memory of Gilbert Ouy (A Roundtable)

Sponsor: Jean Gerson Society

Organizer: Nancy McLoughlin, Univ. of California–Irvine

Presider: Christine Reno, Vassar College

A roundtable discussion Yelena Matusevich, Univ. of Alaska–Fairbanks; Brian Patrick McGuire, Roskilde Univ.; and Daniel Hobbins, Univ. of Notre Dame.

Session 300
Valley II
205

Friday 3:30 p.m.

Session 301
Valley II
LeFevre
Lounge

Anglo-French Cultural Exchange: Translation in Theory and Practice (A Roundtable)

Organizer: Jonathan Hsy, George Washington Univ.

Presider: Jonathan Hsy

Fuzzy Translation III

Ardis Butterfield, Yale Univ.

French Letters to an English King: The Hospitallers in Outremer

Laura K. Morreale, Fordham Univ.

More Than Words: Understanding Linguistic Exchange through Gower's

Cinkante Balades

Shyama Rajendran, George Washington Univ.

***Translatio Sancti*, or, What's Latin Got to Do with It?**

Courtney E. Rydel, Univ. of Pennsylvania

***Oure Englishshe Langage*: Translating French with Lydgate and John Shirley**

Elizaveta Strakhov, Univ. of Pennsylvania

Familiar Enemies on Facing Pages: Translating Marie de France into English

Claire M. Waters, Univ. of Virginia

Session 302
Valley I
101

Spenser at Kalamazoo III: Delaying the Inevitable

Sponsor: Spenser at Kalamazoo

Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne; and Jennifer Vaught, Univ. of Louisiana-Lafayette

Presider: Ann Higgins, Westfield State Univ.

Apocalypse on Hold: Spenser's Redcrosse Knight and the Inconclusive Death of Two Dragons

Donald Stump, St. Louis Univ.

On Not Committing Suicide

Andrew Escobedo, Ohio Univ.

Mirabella's Penance and Compassion in *The Faerie Queene*, Book VI

Sara Saylor, Univ. of Texas-Austin

Closing Remarks: William A. Oram, Smith College

Session 303
Valley I
102

Last Things

Sponsor: Lollard Society

Organizer: Fiona Somerset, Univ. of Connecticut

Presider: Michael Van Dussen, McGill Univ.

Care of the Self at the End of the Middle Ages

Amy Appleford, Boston Univ.

What We Talk About When We Talk about Death

David K. Coley, Simon Fraser Univ.

Christine de Pizan's Apocalyptic Vision of History

Suzanne Conklin Akbari, Univ. of Toronto

Feeling like Langland II

Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Ellen K. Rentz, Claremont McKenna College

Goostly Wit and Goostly Work: The Inward Wits in Langland and The Cloud of Unknowing

Jack Harding Bell, Duke Univ.

Langland and the Empty Verb

Jim Knowles, North Carolina State Univ.

Negative Feelings: The Death Drive in *Piers Plowman*

Eluned Summers-Bremner, Univ. of Auckland

Respondent: Elizabeth Robertson, Univ. of Glasgow

Session 304
Valley I
103

The Prosthetic Impulse in the Middle Ages: Metaphor, Materiality, and the Promise of the (Post)human

Organizer: Agatha Hansen, Queen's Univ. Kingston
Presider: Will Eggers, Univ. of Hartford

Saint Melor's Shameful Part: Prosthesis in the *Life of Saint Melor*

Agatha Hansen

Crip Christianity: Trauma, Ministry, and Narrative as Prosthesis

M. W. Bychowski, George Washington Univ.

Posthuman *Lear*: Progymnasmata as Prosthesis

Craig Dionne, Eastern Michigan Univ.

Respondent: Tory Vandeventer Pearman, Miami Univ. Hamilton

Session 305
Valley I
104

Childhood and Adolescence in Medieval Narrative

Organizer: Nicolay Ostrau, Christopher Newport Univ.
Presider: Nicolay Ostrau

Precocious Holiness, Relative Innocence: Early Medieval Children as Saints and Sinners

Erin Abraham, Univ. of Wyoming

Saving the Jewish Boy: Childhood, the Christ-Child, and the Growth of Miracle Narrative

Wendy Love Anderson, Washington Univ. in St. Louis

“He rofe tho hed fro tho brest”: Biological and Sociological Failures in *Sir Gowther*

Kara Stone, Fordham Univ.

Mother Knows Best? Adolescent Bodies and Maternal Desires in Medieval and Twentieth-Century Narrative

Wonneken Wanske, Ohio State Univ.

Session 306
Valley I
105

Performances of Marie de France

Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Performances by Tamara Bentley-Caudill, Independent Scholar, and Walter Blue, Hamline Univ., with discussant Ronald Cook, Independent Scholar.

Session 307
Valley I
Shilling
Lounge

Session 308
Fetzer
1005

Dress and Textiles II: How Shall a Man Be Armed? (A Demonstration)

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Evolution of Armor during the Hundred Years War

Liz Johnson, La Belle Compagnie

Members of La Belle Compagnie, a living history organization focusing on English life during the period of the Hundred Years War, will dress four representative English “knights” (from approximately 1350, 1380, 1415, and 1450) in historically accurate reproduction armor to illustrate trends in armor design and techniques over this period. The presentation will include documentary, pictorial, and material evidence, supplemented by the knights’ feedback on the practical experience of wearing and working in each type of armor. The knights: James Barker, La Belle Compagnie; Thomas Taylor, La Belle Compagnie; Bob Charrette, La Belle Compagnie; and Jeff Johnson, La Belle Compagnie.

Session 309
Fetzer
1010

In Memory of John Miles Foley II

Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

Word-Power and the “Nightspel” in Chaucer’s *Miller’s Tale*

Nancy Mason Bradbury, Smith College

***Sir Gawain and the Green Knight*: Marking Oral Traditional Moments in Cotton Nero A.x**

Rebecca Richardson Mouser, Univ. of Missouri–Columbia

The Greedy and the Dead: A Medieval English Theme

Heather Maring, Arizona State Univ.

Session 310
Fetzer
1040

Cistercian Studies VI: *Cura atque Negligentia Monialium*

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar

Christmas Sermons for Nuns in Words and Images

Judith H. Oliver, Colgate Univ.

English Cistercian Nuns and the Interactions with Cistercian Commissioners and the Cistercian General Chapter in the Fifteenth and Sixteenth Centuries

Elizabeth Freeman, Univ. of Tasmania

“Of the Wretched Plundering and Final Destruction and Ruin of the Abbey Santi Jacobi”: The Diary of Abbess Margarete (1631–1634)

Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg

The Crusades II

Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Session 311
Fetzer
1045

Komnenoi, Hohenstaufen, and the Geopolitics of the Medieval Mediterranean

Jason T. Roche, Manchester Metropolitan Univ.

Adventures in BN Lat 14470: Reconsidering the Preaching of the Fifth Crusade

Jessalynn Bird, Independent Scholar

The Establishment of the Benedictines in the Greco-Latin East during the Later Middle Ages: Toward a Typology

Marina Koumanoudi, National Hellenic Research Foundation

Ways of Teaching Lawman's *Brut* (A Roundtable)

Sponsor: International Lawman's *Brut* Society
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: John P. Brennan, Indiana Univ.-Purdue Univ.-Fort Wayne

Session 312
Fetzer
1060

A roundtable discussion with Betsy Bowden, Rutgers Univ.-Camden ("Food Fight! Hitting the High Points vis-à-vis Student Cords and Garbaty Glosses"); Charlotte A. T. Wulf, Stevenson Univ.; Elizabeth J. Bryan, Brown Univ.; Kenneth Tiller; and Scott Kleinman, California State Univ.-Northridge.

Architecture in Islamic Jerusalem

Sponsor: Historians of Islamic Art Association
Organizer: Lawrence Nees, Univ. of Delaware
Presider: Jaroslav Folda, Univ. of North Carolina-Chapel Hill

Session 313
Fetzer
2016

The Minarets of Jerusalem

Jonathan M. Bloom, Boston College/Virginia Commonwealth Univ.

The Mosaic Inscriptions of the Dome of the Rock in Jerusalem

Marcus Milwright, Univ. of Victoria

The Dome of the Chain

Lawrence Nees

New Approaches to the Reception of Boccaccio's *Decameron* in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II

Organizer: Roxana Recio, Creighton Univ., and Mita Valvassori, Univ. de Los Lagos
Presider: Enrique Rodrigo, Creighton Univ.

Session 314
Fetzer
2020

El caso de Juan Letenigue y Madona Teresa (*Decameron* VII, 1): De vuelta al exemplum

Mita Valvassori

"La casa del placer": Mujeres del *Decameron* y del Quijote entre el jardín y el palacio

Claudio Yañez Valenzuela, Univ. de Alcalá

I Love You to Death: A Study of the Themes of Suicide, Death, Love, and Classical Mythology in Don Pedro's *Sátira de infelice e felice vida* and Boccaccio's *Decameron* and the *Elegy of Lady Fiammetta*

Kellye Hawkins, Temple Univ.

Elementos boccaccianos en las Novelas Ejemplares de Cervantes

María Pía Lamberti, Univ. Nacional Autónoma de México

Respondent: Miquel Marco, Colegio Tecla Sala

Session 315
Fetzer
2030

Ruptures in Italian Medieval Art and Architecture II: Ruptures in Architecture

Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
President: Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

The Anti-Architecture of Francis of Assisi

Gregory Caicco, Art Institute of Pittsburgh/DePaul Univ./Univ. of Phoenix

Santa Maria Novella and the Birth of Gothic Structural Thinking in Florence

Elizabeth B. Smith, Pennsylvania State Univ.

The Church of Santo Stefano in Verona and the Problem of Veronese Romanesque Architectural Style

Meredith Fluke, Columbia Univ.

Stained Glass and the Long Path of Italian Medieval Art

Nancy M. Thompson, St. Olaf College

Session 316
Fetzer
2040

Breaking Down Enclosures: Monks and Society in Early Medieval Europe II

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Hans Hummer, Wayne State Univ.

President: Julian Hendrix, Carthage College

Relics on the Road: Writing the Power of the Saint beyond the Monastery

Kate Craig, Univ. of California–Los Angeles

Bending the Rules: Negotiating Male and Female Interactions in the Early Medieval Monastery

Thomas Cramer, Seattle Univ.

Excuses, Excuses: When High Politics, Monastic Rules, and Sanctity Confront Each Other in Ninth-Century Carolingian Vitae

Kristina Hosoe, Yale Univ.

Session 317
Schneider
1120

Celebration

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY

President: Susannah Crowder

Let's Get Loud: Festivity and Containment in Revivals of the Chester Plays

Matthew Sergi, Wellesley College

Bogus Bishops and Capering Cuckolds: The Medieval Carnavalesque in Contemporary Celebrations of a Major Saint's Day

Martin W. Walsh, Univ. of Michigan–Ann Arbor

Two Capons, Twenty Plovers, and a Porpoise to the Property Player: Food at English Parish and Civic Plays

Ernst Gerhardt, Laurentian Univ.

Performance of Celebratory Graduation Speeches in the Medieval English University

Thomas Meacham, LaGuardia Community College, CUNY

Topography, Celebration, and Performance in Medieval East Anglia

James Stokes, Univ. of Wisconsin–Stevens Point

Apocalypse New! The Genevan Beatus Manuscript

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Yale Institute of Sacred Music
Presider: Andrew J. M. Irving

Apocalypse New: The Geneva Illustrated Beatus in Beneventan Script in Its South Italian Context

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St. Michael's College, Univ. of Toronto

The Geneva Beatus: An Idiosyncratic but Informative Copy

John Williams, Univ. of Pittsburgh

The Making of the Geneva Beatus Replica

Joan José García, Siloé, Arte y Bibliofilia

Session 318
Schneider
1125

Reflecting in Text and Image

Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and Janet T. Marquardt, Eastern Illinois Univ.
Presider: Véronique Plesch and Janet T. Marquardt

The Christ in Majesty Image in the Codex Amiatinus

Peter Darby, Univ. of Leicester

Finding the Gestalt of Text and Image: Diagrams and Canterbury Cathedral

Karen Webb, Univ. of Pittsburgh

Theorizing the Double Vision of the Theophilus Legend

Jerry Root, Univ. of Utah

Carpaccio's *Miracle with the Demoniac*: Image, Text, and Context in the Creation of the Past in Late Fifteenth-Century Venice

Kiril Petkov, Univ. of Wisconsin–River Falls

Session 319
Schneider
1130

Medieval Business: Commerce, Economics, and Trade

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Steven Austin Stovall, Wilmington College
Presider: Steven Austin Stovall

New Horizons of Trade: The Economic Impact of the Crusades upon the Eastern Mediterranean

Kimberly Beaver, Florida State Univ.

Orsanmichele: The Florentine Grain Market: The Structure of an Early Commodities Exchange

Marie D'Aguanno Ito, Catholic Univ. of America

The Hanseatic League as an Interorganizational Relationship: An Analysis of Key Contingencies

Eric G. Kirby, Texas State Univ.

Session 320
Schneider
1135

Session 321
Schneider
1140

Encounters with the Paranormal in Medieval Iceland II: Myth and Language

Organizer: Ármann Jakobsson, Háskóli Íslands
 Presider: Guðrún Nordal, Stofnun Árna Magnússonar í íslenskum fræðum/
 Háskóli Íslands

Evaluations of Óðinn's Magic in the Works of Snorri Sturluson

Kevin J. Wanner, Western Michigan Univ.

Metamorphosis in the North

Kolfinna Jónatansdóttir, Háskóli Íslands

“Ok flýgr þat jafnan”: Just What Did Böðvarr Bjarki Kill?

Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Language of Birds in Old Norse Tradition

Tim Bourns, Háskóli Íslands

Session 322
Schneider
1155

In Honor of Marcia Marzec: Papers by Undergraduates II

Organizer: Katherine McMahon, Univ. of Mount Union
 Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Emergence of Converso Identities in Late Medieval Spain

Elizabeth Koza, SUNY–New Paltz

Holy Women and Submission to the Divine: Free Will, Gender, and Sanctity in Medieval Europe, ca. 1100–c. 1300

Leland Renato Grigoli, Harvard Univ.

The Past Can Only Be Seized As An Image: The Tomb Slab of Fredegonde

Luke A. Fidler, Northwestern Univ.

Hit Chansons: The Contratenor as Cover and Clue in Machaut's Ballades and Rondeaux

Flannery Cunningham, Princeton Univ.

Session 323
Schneider
1160

Medieval Conspiracies and Conspiracy Theories

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
 Organizer: Nancy van Deusen, Claremont Graduate Univ.
 Presider: Nancy van Deusen

Mongols as Conspirators and Collaborators in Thirteenth-Century Eurasia

Alexander C. Wolfe, Independent Scholar

Co-conspirators in Reenchantment: Robert de Boron in Conversation with Baigent, Leigh, and Lincoln

Adrian McClure, Purdue Univ.

Response: Nancy van Deusen

Session 324
Schneider
1220

Queer Tolkien

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA);
 Tolkien at Kalamazoo

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Niggle, Smith, and Giles: Medieval as Queer

Stephen Yandell, Xavier Univ.

To All Elf-Friends and Wizard's-Pupils: “It gets better”: Medieval and Modern Categories of the Queer in Tolkien's *The Lord of the Rings*

Christopher T. Vaccaro, Univ. of Vermont

Respondent: Jane Chance, Rice Univ.

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic II

Organizer: Adam Oberlin, Univ. i Bergen

President: Adam Oberlin

Common Trends in the Semantic Development of Germanic and Romance Languages

Marisa Carpenter, Univ. of Wisconsin–Madison

Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or, Seven and a Ghost

Britt Mize, Texas A&M Univ.

The Roles of Old Norse Nicknames

Paul Peterson, Univ. of Minnesota–Twin Cities

Session 325
Schneider
1225

Medieval Social Networking

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa

President: Wendy Marie Hoofnagle

Beguines and Their Social Networks in Medieval Paris

Tanya Stabler, Purdue Univ.–Calumet

“Once Mistress of the World:” Rome and Early Medieval Women in the Letters of Boniface

Autumn Dolan, Univ. of Missouri–Columbia

Breaking the Rules? Reconsidering Richard Rolle’s Misogyny in Relation to Communities of Female Readers

Louise Nelstrop, Sarum College/Kellogg College, Univ. of Oxford

Session 326
Schneider
1235

Medieval Serbia

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

President: Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The History of Medieval Serbia Reassessed: New Questions, New Approaches, and New Results

Vlada Stanković, Univ. of Belgrade

The Written Word in Medieval Serbia

Tatjana Subotin-Golubović, Univ. of Belgrade

Art in Medieval Serbia: A New Perspective

Jelena Erdeljan, Univ. of Belgrade

Sacral Architecture in Medieval Serbia: Appropriation and Synthesis

Ivan Stevović, Univ. of Belgrade

Session 327
Schneider
1245

Aristocratic Display

Sponsor: Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry

Organizer: Donald F. Fleming, Hiram College

President: Donald F. Fleming

The Displacement of Heraldic Emblems in Their Primary Form from the Fields of Combat to the Funeral, ca. 1330–ca. 1500

D’Arcy Jonathan Dacre Boulton, Univ. of Notre Dame

Aristocratic Display in Liturgical Space

David Crouch, Univ. of Hull

Identity and Social Display of the Comital Family of Boulogne, ca. 1150–1250

Heather J. Tanner, Ohio State Univ.

Session 328
Schneider
1255

Session 329
Schneider
1265

Irish Roots: Celtic Sources of Continental Texts

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, Independent Scholar
Presider: Brian Ó Broin, William Patterson Univ.

An Eighth-Century Preacher's Use of the Irish Reference Bible

Stephen Pelle, Univ. of Toronto

"Et Peregrinationis Amore Instigatus": The Irish Education of Saint Willibrord as Alcuin's Model of Mission and Education

Lisa-Marie Duffield

The Art of Advising: Tracing the Irish Roots of the Carolingian *Specula Principum*

Amber Handy, Mississippi Univ. for Women

Session 330
Schneider
1275

Medieval Manuscripts in North American Collections

Sponsor: King Alfred's Notebook LLC; Research Group on Manuscript Evidence
Organizer: Scott Gwara, Univ. of South Carolina–Columbia
Presider: Mildred Budny, Research Group on Manuscript Evidence

So You Found a Medieval Book or Fragment with Music: Now What? Helpful Hints for Non-specialists

John Haines, Univ. of Toronto

The Abbey Museum Fragment: A New Source of Fifteenth-Century English Polyphony

Elizabeth Nyikos, Univ. of Oxford

Newberry Library MS Case 2.5 and the Investiture Controversy

Justin Hastings, Loyola Univ. Chicago

The Medieval Manuscripts of Edward L. Stone

B. Gregory Hays, Univ. of Virginia

Session 331
Schneider
1280

Panel Is Coming: A Game of Thrones Discussion (A Roundtable)

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
Presider: Shiloh R. Carroll, Middle Tennessee State Univ.

The Ethical Movement of Daenerys Targaryen

Christopher M. Roman, Kent State Univ.–Tuscarawas

Neo-Scholasticism, Fan Culture, and Educational Reform in George R. R. Martin's *Song of Ice and Fire* and the Wider Mediaevalsque Tradition

Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Authenticity and *Game of Thrones*

Helen Young, Univ. of Sydney

Session 332
Schneider
1320

Language and Music

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

The Vocabulary of Nascent Polyphonic Practices in Medieval France

Yossi Maurey, Hebrew Univ. of Jerusalem

The Role of Improvisatori and Dicatori in Rima in the Popularization of Quattrocento Italian Poetry

Stefano Graziano, Boston Univ.

Praying Petrucci: Reading Ottaviano Petrucci's *Motteti A* and *Motetti Libro Quarto* as Devotional Books

Melody Marchman Schade, Univ. at Buffalo

Singing with Eloquence: Rhetorical Figures, Composition, and Meaning in the Parisian Organa Dupla

Jennifer Roth-Burnette, Univ. of Alabama

Revolts and Rebellions in the Fourteenth Century

Sponsor: 14th Century Society

Organizer: Justine Firnhaber-Baker, Univ. of St. Andrews

Presider: James Byrne, Quest Univ. Canada

Loyal Icelanders and Rebellious Norwegians? *Óláfs saga Tryggvasonar en mesta* (ÓSTm) and the Norwegian rebellions of 1333 and 1338

Eleanor Heans-Glogowska, Univ. of Cambridge

Parables of Obedience in the *Mesnagier de Paris* and the Revolts of 1380–83

Michael Sizer, Maryland Institute College of Art

Session 333
Schneider
1325

After Lateran IV II: England

Sponsor: Medieval Club of New York

Organizer: Sylvia Tomasch, Hunter College, CUNY

Presider: Sylvia Tomasch

Appropriate Pride? Lay Interpretations of Confession in Fifteenth-Century England

Robyn Malo, Purdue Univ.

A Lateran Rebuilding of Southwell Minster

Jeffrey A. K. Miller, Independent Scholar

The Longleat Sermons and the Long Shadow of Lateran IV

Moirá Fitzgibbons, Marist College

Understanding the Fourth Lateran Council, Ordeals, and Jury Trial

James Q. Whitman, Yale Law School, Yale Univ.

Session 334
Schneider
1330

Medieval Medievalisms

Sponsor: Graduate Medievalists at Berkeley

Organizer: Marcos Garcia, Univ. of California–Berkeley

Presider: Marcos Garcia

Devout and Diverse “Ymaginacions”: Nicholas Love and the Mirror of History

Zachary E. Stone, Univ. of Virginia

Fixing Chaucer: William Thynne and the Addition of a Lollard Tract to the 1542 *Canterbury Tales*

Taylor Cowdery, Harvard Univ.

Streaming the Medieval Historical Consciousness in Spenser's *Faerie Queene* and Shakespeare's *Richard II*

Russell L. Keck, Purdue Univ.

Session 335
Schneider
1335

Friday 3:30 p.m.

Session 336
Schneider
1340

Mediterranean Horizons II

Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington
Presider: Sharon Kinoshita, Univ. of California–Santa Cruz

The “Pre-románico” as Mediterranean: Reframing Early Medieval Spanish Monuments

Cecily Hilsdale, McGill Univ., and Lucy Pick, Univ. of Chicago Divinity School

Mega-Languages and Micro-texts: The Lingua Franca and Mediterranean Connectivity

Karla Mallette, Univ. of Michigan–Ann Arbor

***Fernweh?* Germans, Orientalism, and the Medieval Mediterranean**

William Crooke, East Tennessee State Univ.

Session 337
Schneider
1345

The Middle High German Database and Cooperating Projects: Emotions by Mouseclick

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Ursula Bieber

Losing One’s Temper: Objects of the Interior in the Visualization of Emotions

Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Extreme Emotions: Anger and Fury, Fear and Trembling

Katharina Wachauer-Zeppezauer, Mittelhochdeutsche Begriffsdatenbank, and Klaus Schmidt, Bowling Green State Univ.

Passion in Lyric Poetry of the Romance Language Area

Maurizio Lana, Univ. degli Studi del Piemonte Orientale Amedeo Avogadro

Session 338
Schneider
1350

Rethinking Reform I: Textual Perspectives

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: William L. North

The Edge of the Desert: Boundary Demarcation at the Hermitage of Fonte Avellana in the Age of Reform

Kathryn L. Jasper, Illinois State Univ.

Adalbero of Laon’s *Carmen ad Robertum regem* in the Context of Eleventh-Century Reform

Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

What Is a Reformer? What Is a Reform? A Comparison of Twelfth-Century Letter Collections

Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich

Respondent: Richard Barton, Univ. of North Carolina–Greensboro

Un/making Mistakes in Medieval Manuscripts

Organizer: Barbara M. Eggert, Humboldt-Univ. Berlin, and Christine Schott, Erskine College

Presider: Barbara M. Eggert

BnF fr. 375: Deliberate Mistakes for the Sake of Order

Rachel Sweet, King's College London

Structural, Textual, and Graphic Alterations in an Illuminated Persian Manuscript from the Abdul Hamid II Collection at the University of Michigan

Sarah Z. Mirza, College of Wooster

Mocking, Masking, Multiplying Mistakes: Calligraphic Interplays in Late Medieval Northern Manuscripts

Anja Grebe, Friedrich-Alexander-Universität Erlangen-Nürnberg

For Your Viewing Pleasure: Random Acts of Fac[e]liality in Medieval Manuscripts

Danijela Zutic, McGill Univ.

Session 339
Schneider
1355

Monsters II: Down to the skin: Images of Flaying in the Middle Ages

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Asa Simon Mittman, California State Univ.–Chico, and Larissa Tracy, Longwood Univ.

Presider: Larissa Tracy

A Window for the Pain: Surface, Interiority, and Christ's Flagellated Skin in Late Medieval Sculpture

Peter Dent, Univ. of Bristol

Getting under Your Skin: The Monstrous Subdermal

Derek Newman-Stille, Trent Univ.

The Flaying of Saint Bartholomew and the Rhetoric of the Flesh in the Belles Heures of the Duke of Berry

Sherry C. M. Lindquist, Western Illinois Univ.

“Lo, his flesh al be beflapped that fat is”: From Flagellation to Flaying in the English Cycle Passion Plays

Valerie Gramling, Univ. of Massachusetts–Amherst

Session 340
Schneider
1360

Reading Old Italian Aloud (A Workshop)

Organizer: Karina F. Attar, Queens College, CUNY

Presider: Karina F. Attar

Il Contrasto Rosa fresca aulentissima di Cielo d'Alcamo: Lettura e commento

Maria Adelaide Basile, John Cabot Univ.

Reading Comic Poetry in the Age of Dante

Christopher Kleinhenz, Univ. of Wisconsin–Madison

The Real *Vulgaris Eloquentia*: A Sermon by Giordano da Pisa

Zane D. R. Mackin, Columbia Univ.

Elementary Verse: A Reading of Guido delle Colonne's “Ancor che l'aigua per lo foco lasse”

Akash Kumar, Columbia Univ.

Session 341
Schneider
2335

Session 342
Schneider
2345

Dogs, Dogs, Dogs!

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

Dogs Chasing Hares: Animal Behavior according to *Nichomachean Ethics* III 13 in Thirteenth- and Fourteenth-Century Latin Literature

Pascale Bermon, CNRS–Paris

Doing It Doggy Style on Medieval Seals

James Robinson, National Museums Scotland

The Dog as Comic Foil in Giotto and Pietro Lorenzetti

Jane C. Long, Roanoke College

Wolfcubs, the Butchers, and the Beaune Town Council

Kathleen Ashley, Univ. of Southern Maine

Session 343
Schneider
2355

The Ties That Bind I: The High Middle Ages

Sponsor: *Medieval Prosopography*

Organizer: Joel T. Rosenthal, Stony Brook Univ.

Presider: George T. Beech, Western Michigan Univ.

Three Counties and Eight Heiresses

Constance B. Bouchard, Univ. of Akron

The Cathedral Canons of Chartres, Eleventh and Twelfth Centuries

Joseph Cosgrove, Our Lady of Perpetual Help Church

Networks of Power: Royal Women and Noble Men in the *Infantazgo*

Janna Bianchini, Univ. of Maryland

Session 344
Bernhard
106

Anglo-Saxon and Old Saxon (and Other) Cross-cultural Connections

Organizer: Larry J. Swain, Bemidji State Univ.

Presider: Larry J. Swain

Analyzing the Antagonist in the *Héliand*

Jena Webb, Independent Scholar

Textual Ties: Comparing Bondage in *Andreas* and *The Héliand*

Megan Cavell, Univ. of Toronto

Israel's Proud Sword-Thanes: An Analysis of the Socio-Cultural Connection between the Old English *Exodus* and the Old Saxon *Héliand*

David Carlton, Univ. of Victoria

The *Muspilli* and Old English Literature

Bruce Gilchrist, Concordia Univ. Montréal

Session 345
Bernhard
158

Source Study, Translation, and the Work of Interpretation

Sponsor: Sources of Anglo-Saxon Culture

Organizer: Benjamin Weber, Cornell Univ.

Presider: Benjamin Weber

Monitoring Bodies and Earthly Vices: Transcending the Translator in the Old English Boethius

Danielle Wu, Cornell Univ.

Importing Exodus: Translating the Idea of Covenant

Samantha Zacher, Cornell Univ.

Early Editorial Translations of Bede's *De natura rerum*

Michael L. Norris, Univ. of Notre Dame

The Dawn of the Modern Era: Humanism, Early Renaissance, and Religious Reform in Northern Europe

Sponsor: *Fifteenth-Century Studies*
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: Kent Emery, Univ. of Notre Dame

Session 346
Bernhard
204

Nicholas Love as an Ecclesiastical Reformer

Michael G. Sargent, Queens College and Graduate Center, CUNY

The Lively Religious Network of a Silent Carthusian Monastery: The Relationship between Jacobus van Gruitrode and the Regular Canonesses of Maaseik

José van Aelst, IRHT Paris, ERC-project Oeuvres Pieuses Vernaculaires à Succès (OPVS)

Taking Things in Hand: Carthusian Manualists in the 1460s

Dennis D. Martin, Loyola Univ. Chicago

Carthusians and New Devouts as Propagandists of Vernacular Reading

Mathilde van Dijk

In Honor of Matilda Tomaryn Bruckner III: Shaping Courtliness (A Roundtable)

Organizer: Daniel E. O'Sullivan, Univ. of Mississippi
Presider: Sarah Kay, New York Univ.

A roundtable discussion with Michel-André Bossy, Brown Univ.; Evelyn Birge Vitz, New York Univ.; E. Jane Burns, Univ. of North Carolina–Chapel Hill; Laurie Shepard, Boston College; and Daniel E. O'Sullivan.

Session 347
Bernhard
209

Multilingualism in the Middle Ages III

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Charles W. Connell, Northern Arizona Univ.

Code Switching in Medical Recipes

Susanna Niiranen, Jyväskylän Yliopisto

Multilingualism in Ireland: Language and Ethnicity in the Aftermath of Invasion

Diane P. Auslander, Lehman College, CUNY

On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649

Helena Halmari, Sam Houston State Univ., and Timothy Regetz, Univ. of North Texas

Session 348
Bernhard
210

Law, Ethics, and Politics

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Christine, Novella, and the “Rights of Women”

Bernard Ribémont, Univ. d'Orléans

Christine's Concept of Justice and Jean Gerson's *Arbor justitiae*

Earl Jeffrey Richards, Bergische Univ. Wuppertal

Christine, Greco-Arabica, and the Law

David Joseph Wisley, American Univ. of Beirut

Session 349
Bernhard
211

Session 350
Bernhard
212

Monasteries and *Auctoritas* in Medieval Europe II: Monastic Authority in the Wider World

Sponsor: *Journal of Medieval Monastic Studies*

Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool

Presider: Martin Heale

The Catalan Cistercian Foundations and Their Mother Houses: Expressing *Auctoritas*

Karen Stöber

Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England

Christopher Guyol, Univ. of Rochester

The Cult of Saints in Cistercian Houses in the Late Middle Ages: Creating a Regional Focus of Authority

Emilia Jamroziak, Univ. of Leeds

Session 351
Bernhard
213

New Perspectives on *Cleanness* and *Patience*

Sponsor: *Pearl-Poet Society*

Organizer: Kimberly Jack, Auburn Univ.

Presider: Adam Osborn, Auburn Univ.

Muddy Waters: Women and the Flood in *Cleanness* and *Cursor mundi*

Erin I. Mann, Lindenwood Univ.–Belleville

Re-constructing Priestly Purity in *Cleanness*

Steven A. Hackbarth, Marquette Univ.

Miracles, Magic, and Contagion in *Cleanness*

Kimberly Jack

Pronouns and the Shifting Subject Perspectives of *Patience*

Gretchen York, Univ. of Virginia

Session 352
Bernhard
Brown &
Gold Room

Medieval Iberia in the Mediterranean

Sponsor: Association for Spanish and Portuguese Historical Studies; Ibero-Medieval Association of North America (IMANA)

Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Presider: Michelle M. Hamilton

Ibn al-Qutiyya's "Family Traditions": Andalusian Literary Salons and Mediterranean Intellectual Communities

Denise K. Filios, Univ. of Iowa

Placeless Mediterranean Spaces: The Island and Ethical Formation in Ibn Tufail's *Hayy Ibn Yaqdhan*

Nico Parmley, Univ. of Minnesota–Twin Cities

The Catalan Standard Language in the Mediterranean: Greece versus Sardinia in Muntaner's *Crònica*

Vicente Lledó-Guillem, Hofstra Univ.

Two Genoese Poets as Pundits in Late Medieval Castile

Mark Aquilano, Univ. of Arkansas

—End of 3:30 p.m. Sessions—

Friday, May 10 Evening Events

5:00 p.m.	WINE HOUR Hosted by the Medieval Institute in honor of the winner of the seventeenth Otto Gründler Book Prize	Valley III 301 & 307
5:00 p.m.	<i>Medieval Prosopography</i> Reception with open bar	Valley III 302
5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Gathering	Valley II 202
5:15 p.m.	2013 Morimichi Watanabe Lecture Sponsor: American Cusanus Society Organizer: Donald F. Duclow, Gwynned-Mercy Univ. Presider: Donald F. Duclow Visionaries, Mystics, and Reformers: The Case of Lucia da Narni E. Ann Matter, Univ. of Pennsylvania	Valley II 204
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 1045
5:15 p.m.	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar	Fetzer 1055
5:15 p.m.	American Boccaccio Association Business Meeting	Fetzer 1060
5:15 p.m.	International Association for Robin Hood Studies (IARHS) Business Meeting	Fetzer 2016
5:15 p.m.	BABEL Working Group Reception with open bar	Fetzer 2020
5:15 p.m.	International Society of Hildegard von Bingen Studies Business Meeting	Fetzer 2030
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 208
5:15 p.m.	14th Century Society Business Meeting	Bernhard 211

5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting with cash bar	Bernhard 212
5:15 p.m.	Medieval Electronic Multimedia Organization (MEMO) Business Meeting and Reception with cash bar	Bernhard 213
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting	Bernhard Brown & Gold Room
5:30 p.m.	The Society of the White Hart Lecture Sponsor: Society of the White Hart Organizer: Mark Arvanigian, California State Univ.–Fresno Presider: Mark Arvanigian	Valley II Garneau Lounge
	Richard II: Can History Give Him a Fair Deal? Alison McHardy, Univ. of Nottingham	
5:30 p.m.	International Alain Chartier Society Business Meeting	Fetzer 1030
5:30 p.m.	DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) Medieval Dress/Textile Arts Display and Demonstration	Fetzer 1035
	A display of textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and armor. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of medieval culture.	
5:30 p.m.	Journal of Medieval Religious Cultures (JMRC) Business Meeting	Fetzer 2040
5:30 p.m.	National Univ. of Ireland–Galway and the American Society of Irish Medieval Studies Reception with open bar	Bernhard 159
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:30 p.m.	American Cusanus Society Business Meeting	Valley II 204
6:30 p.m.	Society of the White Hart Business Meeting	Valley II Garneau Lounge

- 6:30 p.m. **Society for the Study of the Crusades and the Latin East (SSCLE)** Bernhard
Dinner (by invitation) President's
Dining Room
- 6:30 p.m. **Texas Medieval Association (TEMA)** Fetzer 1010
Business Meeting
- 7:30 p.m. **Tales of the Unchivalrous in Malory's *Le Morte Darthur* (A Readers' Theater Performance)** Valley III
Organizer: Leila K. Norako, American Military Univ. Stinson Lounge
President: Leila K. Norako
- A readers' theater performance with Alison Baker, California State Polytechnic Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Mead Bowen, Aberystwyth Univ.; Kristi J. Castleberry, Univ. of Rochester, Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; John L. Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Meredith Reynolds, Francis Marion Univ.; Rebecca Reynolds, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Courtney M. Selvage, Sweet Briar College; Kendra Smith, Univ. of California–Davis; Paul Thomas, Brigham Young Univ.; Michael J. Twomey, Ithaca College; and Pamela M. Yee, Univ. of Rochester.
- 7:30 p.m. **Tolkien Unbound (Performances)** Fetzer 1045
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
President: Robin Anne Reid, Texas A&M Univ.–Commerce
- Maidens of Middle-earth: *The Silmarillion***
Eileen Marie Moore, Cleveland State Univ.
The Waking of Angantyr: A Poetic Drama (Text by Deborah C. Rogers) based on an Old Norse Saga, Performed with the Assistance of the Western Michigan University Department of Theatre
Richard C. West, Univ. of Wisconsin–Madison
- 8:00 p.m. **New Books Roundtable** Fetzer 2016
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
President: Alexander Sager
- Karina Marie Ash, Ludwig-Maximilians-Univ. München, introduces her book *Conflicting Femininities in Medieval German Literature* (Ashgate, 2012).

8:00 p.m.	<i>Early Medieval Europe</i> Reception with open bar	Bernhard 208
8:00 p.m.	International Sidney Society Business Meeting	Bernhard 211
8:00 p.m.	International Center of Medieval Art (ICMA) Student Committee Reception	Bernhard 212
8:00 p.m.	<i>love fail</i> by David Lang Anonymous 4 Tickets—\$35.00 and \$25.00 Advance purchase recommended: see p. xxi Buses leave Congress registration beginning at 7:15 p.m. and return following the concert	Stetson Chapel Kalamazoo College
8:30 p.m.	Hill Museum & Manuscript Library (HMML) Reception with open bar	Fetzer 2020
8:30 p.m.	Early Book Society Business Meeting with cash bar	Bernhard 213
9:00 p.m.	Ashgate Publishing Reception with open bar	Valley III 302
9:00 p.m.	Brill Academic Publishers Reception with open bar	Valley III 306
9:00 p.m.	Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham Reception with open bar	Fetzer 1055
9:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard 209
9:30 p.m.	Society for Medieval Germanic Studies (SMGS) Business Meeting	Fetzer 2016
10:00 p.m.	Univ. of Pennsylvania Press Reception with open bar	Valley III 301

**Saturday, May 11
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:30 a.m.	Plenary Lecture Sponsored by Boydell & Brewer College Welcome: Alexander Enyedi, Dean Presentation of the 2013 <i>La corónica</i> Book Award Announcement of the 2013 Gründler Travel Award and Congress Travel Awards Augustinian Intention and Medieval Aesthetic Mary Carruthers, New York Univ.	Bernhard East Ballroom
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Saturday, May 11
10:00 a.m.–11:30 a.m.
Sessions 353–411**

Voice, Dialogue, and Conversation in Later Medieval Religious Literature

Organizer: Jenny C. Bledsoe, Harvard Divinity School

Presider: A. Joseph McMullen, Harvard Univ.

Christological Voice in Women’s Visionary Texts

Barbara Zimbalist, Univ. of California–Davis

Performative Prayer and Apotropaic Sacramental Action in the “Katherine Group” *Liflade ant te Passiun of Seinte Iuliene*

Jenny C. Bledsoe

False Confession and the Lollardization of Saint Marina

Helen Cushman, Harvard Univ.

Session 353 Valley III Stinson Lounge
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Saturday 10:00 a.m.

Session 354
Valley II
201

John of Salisbury and His World

Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

Responsibilities of the Crown: Imago Regis and Moral Responsibility in the Writings of John of Salisbury and Anselm of Canterbury

Thomas J. Ball, Durham Univ.

***Caritas Ordinata*: John of Salisbury and the Sacramental Tradition of Human Unity**

Sigbjørn Olsen Sønnesyn, Univ. i Bergen/Københavns Univ.

Civil Religion and the Ensouled Body in John of Salisbury's *Policraticus*

Cary J. Nederman, Texas A&M Univ.

Session 355
Valley II
202

The Contribution of Adalbert de Vogüé to Monastic Studies

Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Ellen Martin, Independent Scholar

DeVogüé on Vocabulary: Comparing the Rule of the Master and Rule of Benedict

Colleen McGrane, OSB, Benedictine Sisters of Perpetual Adoration

"Cura" in De Vogüé's Editions of the Rule of the Master and the Rule of Benedict

Hugh Feiss, OSB

A Puzzling Passage in the Rule of Columbanus

Terrence Kardong, OSB, Assumption Abbey

Session 356
Valley II
203

Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. Edward Houser

How Are the First Precepts *Per Se Nota*?

Steven J. Jensen, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Knowledge Based on Trust

Matthew Siebert, Univ. of Toronto

The Thomistic Roots of Modern Papal Teachings on Freedom as Found in the Writings of Leo XIII

John Rziha, Benedictine College

Session 357
Valley II
204

Asia Minor and South Eastern Europe: Spirituality and Identity: In Honor of George Alexe

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

The Art of Communication in Gregory of Nazianzus's Poetry

Theodor Damian

The Liturgical and Biblical Eschatology of Saint Maximos the Confessor

Andreas Andreopoulos, Univ. of Winchester

Nilus of Ancyra: The Ascetic behind the Legend

Clair McPherson, General Theological Seminary/Fordham Univ.

Rules and Regulations I: Ecclesiastically Imposed Challenges and Reforms

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Session 358
Valley II
205

Chaucerian Saintliness: Marriage and Virginit, Suffering and Pleasure

Britta Rowe, Univ. of Virginia

Irregular Rules: The Regulation of Women's Communities in Late Medieval Germany

Jamie McCandless, Western Michigan Univ.

British Bishops, Austrian Abbots, and Benedictine Nuns: RB 1500

John Crean, Jr., Magistra Publications

Medieval Sermon Studies I: Late Medieval Reformist Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Sean Otto, Wycliffe College, Univ. of Toronto
Presider: Holly Johnson, Mississippi State Univ.

Session 359
Valley II
Garneau
Lounge

The Reform Program of John Wyclif's Latin Sermons

Sean Otto

Making Mary a Model: Teaching about Mary in the English Wycliffite Sermons

Jennifer Illig, Fordham Univ.

From Academic Treatise to Popular Sermon: Shifts in Emphasis Concerning the Penitential Cycle between the Writing and the Preaching of Jan Hus

Reid S. Weber, Univ. of Florida

Rediscovering Lost Letters of Everyday Life: Finding, Publishing, Teaching

Organizer: Martha Carlin, Univ. of Wisconsin–Milwaukee
Presider: Joel T. Rosenthal, Stony Brook Univ.

Session 360
Valley II
LeFevre
Lounge

Lost Letters of Everyday Life: Finding

Martha Carlin

Lost Letters of Everyday Life: Publishing

Jerome E. Singerman, Univ. of Pennsylvania Press

Lost Letters of Everyday Life: Teaching

Mary Lynn Rampolla, Trinity Univ.

Sidney I: "Affirm" Is a Funny Word: Sidney's Poetics, Protestantism, and Politics

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Arthur Kinney, Univ. of Massachusetts–Amherst

Session 361
Valley I
101

Affirming Something: Sidney's Defence and the (Dis)Harmony of the Confessions

Joel M. Dodson, Southern Connecticut State Univ.

Queen Helen of Corinth and Queen Elizabeth I in Sidney's Revised *Arcadia*

Barbara Brumbaugh, Auburn Univ.

"That in One Speech Two Negative Affirm": Sidney and the Supplementarity of the Elizabethan Sonnet

Jennifer McKim, Temple Univ.

Saturday 10:00 a.m.

Session 362
Valley I
102

Hospitality at Court

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susann Therese Samples, Mount St. Mary's Univ.
Presider: Susann Therese Samples

From Jerusalem to Constantinople: Hospitality on the Way

Judith M. Davis, Goshen College

Bed, Board, and Beatings: Overnight Lodgings as Dreams or . . . Nightmares

Leslie Zarker Morgan, Loyola Univ. Maryland

Private Comfort and Public Display in the *Livre des trois vertus*

Alice Degan, Univ. of Toronto

A Fine Howdy-Do: Welcoming in Cornwall

Janina P. Traxler, Manchester Univ.

Session 363
Valley I
103

Speaking in Tongues: Reconsidering Macaronic Performance Texts

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

How to Speak English like a Sarasin: The Unrecognized Language as a Source of Dramatic Fiction: The Case of the Farce *Colin, fils de Thevot*

Emilie Pilon-David, Univ. of Western Ontario

The Tongues of Men and Angels: Functions of Polyglotism in Early German Drama

Stephen Wright, Catholic Univ. of America

“Ho Ho Ri Ha He”: Linguistic Otherness in French Mystery Plays

Vicki Hamblin, Western Washington Univ.

Session 364
Valley I
104

The Old Saxon *Hêliand*

Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

“The Best of All Baths”: The *Hêliand* and Baptismal Sponsorship in the Early Middle Ages

Maximilian McComb, Cornell Univ.

Entering Behind the Veil: Fate and the Evangelistic Ingenuity of the *Hêliand*

David Pedersen, Fordham Univ.

“Blessed are those knights who accomplished good here, in that they judged rightly”: Preaching to the Saxon Elite in the *Hêliand*

Ingrid Rembold, Sidney Sussex College, Univ. of Cambridge

Session 365
Valley I
105

Lewis and the Last Things I: Death

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Jennifer Woodruff Tait, Christian History Magazine

Last Things in *The Silver Chair*

Crystal Kirgiss, Purdue Univ.

C. S. Lewis's Peculiar Platonism

Grace Tiffany, Western Michigan Univ.

“The final enemy is death”: A Grief Observed as Ironic Palinode

Joe Ricke

In Memory of John Miles Foley III (A Roundtable)

Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

A roundtable discussion with Leslie K. Arnovick, Univ. of British Columbia; Edward R. Haymes, Cleveland State Univ.; Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.; Rebecca Richardson Mouser, Univ. of Missouri–Columbia; and Joseph Falaky Nagy, Univ. of California–Los Angeles.

Session 366
Valley I
Shilling
Lounge

The Future We Want: A Collaboration (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, Georgetown Univ.
Presider: Jeffrey J. Cohen

Session 367
Fetzer
1005

Field Change / Discipline Change

Karen Overbey, Tufts Univ./Material Collective, and Anne F. Harris, DePauw Univ./Material Collective

Institutional Change / Paradigm Change

L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Eileen A. Joy, BABEL Working Group

Time Change / Mode Change

Will Stockton, Clemson Univ., and Allan Mitchell, Univ. of Victoria

World Change / Sea Change

Lowell Duckert, West Virginia Univ., and Steve Mentz, St. John’s Univ., New York

Voice Change / Language Change

Chris Piuma, Univ. of Toronto, and Jonathan Hsy, George Washington Univ.

Collective Change / Mood Change

Julie Orlemanski, Boston College, and Julian Yates, Univ. of Delaware

Chant from Scratch: A Pentecost Lauds from Original Sources (A Workshop)

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo
Presider: Debra Lacoste

Join Susan Hellauer of Anonymous 4 in learning and singing music from the Office of Lauds for Pentecost taken from original chant sources. This session is open to all who would like to try singing from manuscripts of medieval plainchant. Participants will follow along on facsimile printouts from medieval antiphoners and see images of manuscripts on-screen. Instruction on the interpretation of the neumes will precede the singing of the chants together. The ability to read music is helpful but not necessary. Or just come to watch and listen.

Session 368
Fetzer
1010

Saturday 10:00 a.m.

Session 369
Fetzer
1040

Cistercian Studies VII: Cistercian Networking

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: William Chester Jordan, Princeton Univ.

Medieval Cistercian Foundations in Political Borderlands

Kathryn E. Salzer, Pennsylvania State Univ.

Aelred of Rievaulx's Secular Friendship: Politics, Virtue, and Twelfth-Century Historical Writing

Rebecca Slitt, Fordham Univ.

The Many Dimensions of Cistercian-Secular Friendship: Jacques de Vitry and Lutgard of Aywières

Benjamin Wright, Western Michigan Univ.

"Find the Others": The Economic Contexts of Networking in the Cistercian Order

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Session 370
Fetzer
1045

"Can these bones come to life?" I: Insights from Re-construction, Re-enactment, and Re-creation

Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

Cutting Close to the Bone: Problems of Methodology in Experimental Archaeology and the Study of Violence

Mark Geldof, Merton College, Univ. of Oxford

What the Works of Fiore dei Liberi Can Tell Us about Mnemonics in Popular Culture

Sean Manning, Univ. of Calgary

European Martial Arts and the Military Labor Market: Commodified Violence in European State Formation, 500–1600

Ruel Macaraeg, Tarrant County College

The Rise of Fashion as an Idea in the Fourteenth Century: A Comparative Study between Objects and Writings

Sarai Silverman, Independent Scholar

Session 371
Fetzer
1060

The Multimedia Middle Ages

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Trevor M. Verrot, Yale Univ.
Presider: Melanie Sympson, Univ. of Michigan–Ann Arbor

Looking across Media: Ornament and Illusion in the Gospels of Helmarshausen (Getty Museum Ludwig MS II 3)

Heidi Gearhart, Busch-Reisinger Museum, Harvard Art Museums

Making Images in the Tempietto Longobardo

Rachel Danford, Johns Hopkins Univ.

The Objects of Ottonian Art History

Eliza Garrison, Middlebury College

Dress and Textiles III: Interpreting Surviving Artifacts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Session 372
Fetzer
2016

Material Values: Alterations of Medieval Egyptian Silks as a Reflection of Aesthetics

Arielle Winnik, Bryn Mawr College

A Typology of Pre-Tailored Men's Garments Based on Key Measurements and Proportions, or, How Tall Was Saint Louis and Who Wore His Shirt?

Heather Rose Jones, Independent Scholar

Political Iconography in the Medieval Italian Tristan Quilts: The Identity of the Real Knight-Errant

Kathryn Berenson, Independent Scholar

Martial Beauty: Padding and Quilting One's Way to a Masculine Ideal in Fourteenth-Century France

Tasha D. Kelly, Independent Scholar

In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature

Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Lisa Bansen-Harp, Ashland Univ.

Session 373
Fetzer
2020

Where the Snakes Went: What Happened to Saint Patrick's Serpents

Keith Busby, Univ. of Wisconsin–Madison

Saint Brendan's Voyage: Travel and Encounter in the Anglo-Norman Imagination

Lynn Ramey, Vanderbilt Univ.

A Harlot High and Low: The Checkered Career of Thaïs in Medieval and Modern Drama

Robert L. A. Clark, Kansas State Univ.

The Place of *Ch'est li jus des esqies* in the Chess Morality Tradition

Kristin Juel, St. Michael's College

The World of the *Ovide moralisé*

Sponsor: NEH *Ovide Moralisé* Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: Ed Ouellette, Air Univ.

Session 374
Fetzer
2030

Conversion of Ovid? Liminal Space in the *Ovide moralisé*

K. Sarah-Jane Murray

Ovid Transposed: Material into Ideal

Monica L. Wright, Univ. of Louisiana–Lafayette

The Rhetorical Foundation of the *Ovide moralisé*

Valerie M. Wilhite, Univ. of Oregon

Saturday 10:00 a.m.

Session 375
Fetzer
2040

Text and Image III: Chaucerian Pictorial Arts

Sponsor: *Chaucer Review*

Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

Presider: David Raybin

Focus on the Father: Images of Masculinity in Chaucer and at Eton

Holly A. Crocker, Univ. of South Carolina–Columbia

Picturing Marvels

Tara Williams, Oregon State Univ.

Drawing Out a Tale: Elizabeth Frink's *Etchings Illustrating the Canterbury Tales*

Carolyn P. Collette, Mount Holyoke College

Session 376
Schneider
1120

In Memory of Eugene Vance

Organizer: Anne Latowsky, Univ. of South Florida

Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington

An Instance of Medieval Catastrophism: *Timaeus* 22b–25d

Paul Edward Dutton, Simon Fraser Univ.

Enthronement and Investiture in the *Voyage de Charlemagne*

Anne Latowsky

Epic Failure: To Waste and Want in Old French Literature

Sandy Evans, Independent Scholar

Closing Remarks: Stephen G. Nichols, Johns Hopkins Univ.

Session 377
Schneider
1125

Quests and Questioning: The Search for Truth

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

Christian Appropriation of the Early Medieval Heroic Tradition

Chia-ping Lin, Tamkang Univ.

“The Tour upon the Toft”: The Quest for Truth in *Piers Plowman*

Carolyn F. Scott

Quest and Fraud

Francis K. H. So, Wenzao Ursuline College of Languages

Session 378
Schneider
1130

“The Greatest Sport”: Histories of Collecting Medieval Manuscripts

Sponsor: Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania

Organizer: Alexander Devine, Schoenberg Database of Manuscripts/Univ. of Pennsylvania

Presider: Lynn Ransom, Schoenberg Database of Manuscripts

The Schoenberg Database and the Dark Secrets of the Book Trade: Uncovering the Sources of Manuscript Fragments

Scott Gwara, Univ. of South Carolina–Columbia

Manuscripts Lost, Manuscripts Found: Using the Schoenberg Database to Track the Movement of Manuscripts in North America

Lisa Fagin Davis, Simmons Graduate School of Library and Information Science, and Melissa Conway, Univ. of California–Riverside

Bibles for Sale: Thirteenth-Century Bibles and the Antiquarian Book Trade of the “Long” Eighteenth Century

Alexander Devine

Twelfth-Century England

President: Jennifer Call Geouge, Kentucky Community and Technical College System

“If I may speak briefly and cursorily”: Remnants of the “I” Persona in the Copyists of Asser’s *Vita Alfredi*

Christopher J. Martin, Univ. of Washington–Seattle

A Loose Canon: The *Quadripartitus*, *Rectitudines*, and the Construction of Anglo-Saxon Law

Patrick Day, Florida State Univ.

Constructing Ely: The *Liber Eliensis* and Social Identity in the House of Ely

Joshua Graboff, Independent Scholar

Session 379
Schneider
1135

Scandinavian Studies I

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

President: Gina Hurley, Purdue Univ.

Icelandic Christianity: The Lost Years

Russell Stepp, Cornell Univ.

The Bishop as Widower: The Marriage of Hagiography and Saga

Oren Falk, Cornell Univ.

***Kenningar Óláfs: Óláfr Þórðarson’s Málskrúðsfræði* and Medieval Icelandic Literary Theory**

Jacob Hobson, Univ. of California–Berkeley

What Goals Had Galdralag? A Look at the Uses of the Meter

Eirik Westcoat, Independent Scholar

Session 380
Schneider
1140

The Coming of Knut

Sponsor: Centre for the Study of the Viking Age, Univ. of Nottingham; Institute for Medieval Research, Univ. of Nottingham

Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

President: Wendy J. Turner, Augusta State Univ.

Danes and Runes in the North Midlands

Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham

Ruling Ladies: Knut’s Women

Christina Lee

Inside Knut’s Skin: A Novelist’s Approach

Justin Hill, City Univ. of Hong Kong

Session 381
Schneider
1155

Blogging the Medieval(ist) World (A Roundtable)

Sponsor: Massachusetts State Universities Medieval Blog

Organizer: Kisha G. Tracy, Fitchburg State Univ.

President: John P. Sexton, Bridgewater State Univ.

A roundtable discussion with Peter Konieczny, Medievalists.net; Meg Roland, Marylhurst Univ.; Jenny Adams, Univ. of Massachusetts–Amherst; Elizabeth Anderson, Univ. of Chicago/Roosevelt Univ.; and Kisha G. Tracy.

Session 382
Schneider
1160

Saturday 10:00 a.m.

Session 383
Schneider
1220

Platinum Latin I: Texts and Editing

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien

Presider: M. Leigh Harrison, Georgetown Univ.

Was the Donation of Constantine Really a Forgery?

Mark Kauntze, Northwestern Univ.

Notes on the Transmission and Edition of Early Medieval Theatrical Texts

Andrea Livini, École des Hautes Études en Sciences Sociales, Paris

Horace in the Twelfth Century: Teaching the Odes in France

Tina Chronopoulos, Binghamton Univ.

***Pugnae uerborum*: Reflections on Editing the *Epistula Anselmi* and Other Exegetical Texts from the School of Laon**

Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Session 384
Schneider
1225

Biblical Mediation and Remediation

Sponsor: Lollard Society

Organizer: Fiona Somerset, Univ. of Connecticut

Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Trial Narratives, Biblical Mediation, and Anne Askew's Books

Clare Costley King'oo, Univ. of Connecticut

Biblical Drama as Reform

Emma Maggie Solberg, Univ. of Virginia

Romancing the Cross: Fiction and Faith in the *Bible historiale*

Jeanette Patterson, Princeton Univ.

Session 385
Schneider
1235

Medievalism in Architecture and Design

Sponsor: International Society for the Study of Medievalism

Organizer: Karl William Fugelso, Towson Univ.

Presider: Edward L. Ridsen, St. Norbert College

Gothic as a Moral Force at Angela Burdett-Coutt's Columbia Square Housing Project

Sarah Thompson, Rochester Institute of Technology

The Castle on Peachtree: Rhodes Hall in Medieval Atlanta

Richard Utz, Georgia Institute of Technology

The Gargoyles of Yerba Buena: Neo-Medievalist Architectural Innovation in San Francisco, 1900–1940

James Mitchell, San Francisco State Univ.

Session 386
Schneider
1245

Human-Animal Transformations

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Ashley R. Nolan, St. Louis Univ.

Presider: Ashley R. Nolan

Transformative Mischief in the *Nun's Priest's Tale*

Laura Wang, Harvard Univ.

Chaucer's Ass: The Role of Animals as Instructors and Forewarners in Select Canterbury Tales

Francis Tobienne, Jr., Univ. of South Florida–St. Petersburg

Feeding the Dogs

Karl Steel, Brooklyn College, CUNY

Arthuriana

President: Geoffrey B. Elliott, Technical Career Institutes

Who Exactly Is the Turke in *The Turke and Sir Gawain*?

Marilyn Sandidge, Westfield State Univ.

Marginalizing the Masculine: Morgan le Fay in *Sir Gawain and the Green Knight*

Susannah Mary Chewning, Union County College

“There she lete make herself a nunne”: Nuns and Convents in the Works of Thomas Malory

Leanne MacDonald, Simon Fraser Univ.

The Knightly Tale of Golagros and Gawaine, Pilgrimage, and the Crusading Ambitions of James IV of Scotland

Andrew Hall, Univ. of Illinois–Urbana-Champaign

Session 387
Schneider
1255

Irish Literature

President: Lindy Brady, Univ. of Mississippi

A Contextual Analysis of Old Irish Fronting Structures

Cara M. DiGirolamo, Cornell Univ.

Adored beneath the Waves: An Irish Account of Saint Clement’s Submarine Shrine

Sarah Corrigan, National Univ. of Ireland–Galway

Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary

Emotion and Affectivity in the Irish Translation of the *Queste de saint graal*

Aisling Byrne, Univ. of Oxford

Session 388
Schneider
1265

Beyond the Compilation: Technologies of Power and Administration in Post-Gratian Canon Law

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: Edward A. Reno III, Adelphi Univ.

President: Melodie H. Eichbauer, Florida Gulf Coast Univ.

From *Merus Minister* to *Iudex Delegatus*: The Development of Thirteenth-Century Canonistic Doctrine on the Executors of Papal Provisions

Kerstin Hitzbleck, Univ. Bern

Decretists and “Enormity”: The Formation of a New Category in Canonical Law, ca. 1150–ca. 1190

Julien Théry, Univ. de Montpellier III–Paul Valéry

Categories of Coercion: The Administrative Framework for Heresy and Adultery Legislation under Pope Gregory IX

Edward A. Reno III

Session 389
Schneider
1275

Saturday 10:00 a.m.

Session 390
Schneider
1280

The Making of Medieval Manuscripts: Analyzing the Materials and Methods of Scribes, Compilers, and Artists

Sponsor: Research Group on Manuscript Evidence
Organizer: Sarah J. Biggs, British Library/Courtauld Institute of Art
Presider: Mildred Budny, Research Group on Manuscript Evidence

Peter of Blois's Letters and the *Manipulus florum*: Editorial Agency in Thomas of Ireland's Reception of Paris, Bibliothèque nationale de France, MS latin 16714

Chris L. Nighman, Wilfrid Laurier Univ.

Through Artists' Recipe Books: Knowledge in and Transmission of Late Medieval Illuminators' Recipe Books

Sylvie Neven, Univ. de Liège/Max-Planck-Institut für Wissenschaftsgeschichte

Pigment Analysis on a Low Budget: Low Tech / High Yields with a Digital Camera

Deidre Jackson, Fitzwilliam Museum

Precious Gold: Medieval Orpiment and the Search for a Divine Yellow

Sarah J. Biggs

Session 391
Schneider
1320

The Transformations of East Central Europe

Organizer: Sébastien Rossignol, Dalhousie Univ.
Presider: Sébastien Rossignol

Gift-Giving and Violence: A Comparative Approach to Ruling Strategies

Florin Curta, Univ. of Florida

Orthodox-Catholic Marriage Alliances in Thirteenth-Century Mazovia

Talia Zajac, Univ. of Toronto

Local Power in Thirteenth-Century Poland: The Henryków Book as a Case Study

Piotr Górecki, Univ. of California–Riverside

Session 392
Schneider
1325

Rivalrous Masculinities I

Organizer: Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg, and Ann Marie Rasmussen, Duke Univ.
Presider: Ann Marie Rasmussen

Boys Don't Cry! The Conception of Masculine Emotion in the Middle High German *Lament of the Nibelungs*

Sabrina Hufnagel, Otto-Friedrich-Univ. Bamberg

***Virtù*: Marriage, Gender, and Competing Masculinities in Fourteenth-Century Lucca**

Corinne Wieben, Univ. of Northern Colorado

The Multiple Masculinities of Henry Suso

J. Christian Straubhaar, Carolina-Duke Graduate Program in German Studies

Session 393
Schneider
1330

Legacies, Heirs, and Family in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: George Stow, La Salle Univ.

A Triple Knot: Unraveling the Marriages of Joan of Kent

Candace Robb, Independent Scholar

The Ladies of the Garter

Melissa Morris, Univ. of Missouri–Kansas City

Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite

Lisa Benz St. John, Independent Scholar

Counts and Countship in France, ca. 1050–1200

Sponsor: Centre for Antique, Medieval and Pre-Modern Studies (CAMPS),
National Univ. of Ireland–Galway

Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway

Presider: George T. Beech, Western Michigan Univ.

Count Stephen-Henry of Blois: The Forgotten Years

Kimberly A. LoPrete

Striving for a Comital Title: The Disputed Succession to the County of Guînes, 1137–1142

Jean-François Nieuws, Univ. de Namur

Young Count Henry the Liberal of Champagne

Theodore Evergates, McDaniel College

Session 394
Schneider
1335

Sorcery, Witchcraft, and Magic in Medieval Spain: From Martin de Braga to Enrique de Villena

Organizer: Jorge Abril Sanchez, Univ. of New Hampshire

Presider: Felipe E. Rojas, Univ. of Chicago

A Hammer of Divinators: Fray Lope de Barrientos in Fifteenth-Century Inquisitorial Castile

Jorge Abril Sanchez

La quema de libros mágicos en la primera modernidad: Los casos de Villena y Don Quijote

Francisco Garcia-Rubio, Univ. of Louisiana–Lafayette

Sorcery and Friendship in *La Celestina*: The Seductions of Parmeno and Melibea

Daniel Lorca, Oakland Univ.

Session 395
Schneider
1340

Rethinking Reform II: Liturgies of Reform

Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the
Middle Ages

Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L.
North, Carleton College

Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St.
Michael’s College, Univ. of Toronto

Session 396
Schneider
1345

Redressing the Bishop: Vestments and Color in Bruno of Segni’s *On the Pentateuch*

Louis I. Hamilton, Drew Univ.

Sacramentary-Antiphoners as Sources of Chant and Liturgy in the Carolingian Era: Can We Speak of a “Liturgical Reform”?

Daniel J. DiCenso, College of the Holy Cross

Liturgical Combs as Active Objects

Eric Palazzo, Univ. de Poitiers

Saturday 10:00 a.m.

Session 397
Schneider
1350

Politics and Poetics in Late Medieval France

Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Hatfield House, Cecil Papers 297: A Newly Discovered Chartier Manuscript

Joan E. McRae, Middle Tennessee State Univ.

A *Corpus Fictum* in Manuscript Transmission: Glossing and Imaging Chartier's Lady France

Clara Pascual-Argente, Rhodes College

Psychic and Civic Disorder in Alain Chartier's *Livre de l'espérance*

Julie E. Singer, Washington Univ. in St. Louis

Session 398
Schneider
1355

New Perspectives on *Pearl*

Sponsor: *Pearl*-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Leslie Haines, Auburn Univ.

Banished Visionaries: *Pearl* and the Middle English Visions of the Afterlife

Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

***Pearl's* Poetics of Grief**

Leila K. Norako, American Military Univ.

***Pearl's* Hyperbola/e and God's Spotless Spot: Beautiful Excess and Deficiency**

Arnold Sanders, Goucher College

Session 399
Schneider
1360

Machaut's Music: New Directions

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Lawrence Earp, Univ. of Wisconsin–Madison

Fortune Veiled: An Analysis of Machaut's Motet 13

Melanie Shaffer, Univ. of Colorado–Boulder

Towards a Fuller Understanding of Sonority in Machaut's Four-Voice Motets

Jared C. Hartt

Guillaume de Machaut and the Performance of the Page

Kate Maxwell, Independent Scholar

Session 400
Schneider
2335

Medieval Studies in China: Reception and Application

Organizer: Tianhu Hao, Peking Univ.
Presider: Tianhu Hao

Medieval Studies in China, Literary and More

Fen Wu, Univ. of International Business and Economics

The Influence of Medieval English Literature on Ben Johnson's Creation of Humorous Characters

Yungang Liao, Sichuan Univ.

Doctores Animarum*: An Interpretation of Gregory the Great's *Life of Saint Benedict

Quay Boa, Peking Univ.

Learning from the Lyric: Interdisciplinary and Comparative Approaches to the Medieval Lyric

Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal

“The Wild Fox Blaze”: David St. John’s Inheritance of the Courtly Lyric

Lisa Ampleman, Univ. of Cincinnati

“The Mouth of the Just” as Liturgical Resonance in the Poetry of the Old English Boethius

Karmen Lenz, Macon State College

The Trombone in Medieval Lyric

Stewart Carter, Wake Forest Univ.

Session 401
Schneider
2345

Carolingian Legends: Adapting Medieval and Renaissance Literature for Twenty-First-Century Audiences (A Panel Discussion)

Organizer: Richard Scott Nokes, Troy Univ./Witan Publishing
Presider: Richard Scott Nokes

A panel discussion with Brandon B. Spars, Sonoma Academy; W. Douglas Gallagher, Sonoma Academy; Alexis E. Fajardo, Independent Scholar; and Linda C. MacCabe, Independent Scholar.

Session 402
Schneider
2355

Anonymous Anglo-Saxon Prose Saints’ Lives

Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Robin Norris, Carleton Univ.
Presider: Paul E. Szarmach, Western Michigan Univ.

The Hagiography of Gregory’s *Dialogues* in Its Ninth-Century Context

Christine Rauer, Univ. of St. Andrews

The Seven Sleepers and the Limits of Verse

Thomas A. Bredehoft, Independent Scholar

Gender, Anonymity, and Old English Hagiography

Stacy S. Klein, Rutgers Univ.

Session 403
Bernhard
106

Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Andy Beresford, Durham Univ.
Presider: Nancy Marino, Michigan State Univ.

Chromatic Identities: Eve’s Dark Serpent and the Significance of Skin Color in the *Cantigas de santa María*

Pamela A. Patton, Southern Methodist Univ.

The Anatomy of the Macabre in Late Medieval Spain

Andy Beresford

Fleshly and Spiritual Circumcision in Anti-converso Polemics

Rosa Vidal Doval, Queen Mary, Univ. of London

Session 404
Bernhard
158

Saturday 10:00 a.m.

Session 405
Bernhard
204

Contemplative and Active Franciscan Women

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Felicity Dorsett, OSF, Univ. of St. Francis, Fort Wayne

The Legend of Lady Jacoba as “Ars Moriendi”

Darleen Pryds, Franciscan School of Theology

Franciscan Women in the *Golden Legend*: Elizabeth of Hungary and Clare of Assisi as Contrasting Models of Female Sanctity

Linda Burke, Elmhurst College

Evolution of Clare of Assisi’s Form of Life after 1253

Pacelli Millane, Women in the Franciscan Intellectual Tradition

Session 406
Bernhard
209

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson I: Practices and Portents

Organizer: Dominique Hoche, West Liberty Univ.
Presider: Marguerite Halversen, Michigan State Univ.

The Whole Haggis: Lessons from the Work of Lister M. Matheson

Julia Marvin, Univ. of Notre Dame

The Seen and the Unseen: Miracles and Portents in the *Middle English Chronicle* of Nicholas Trevet

Christine M. Rose, Portland State Univ.

“And Many OPer Diuerse Tokens . . .”: Portents in “Warkworth’s” *Chronicle*

Alexander L. Kaufman, Auburn Univ.–Montgomery

Respondent: Richard Firth Green, Ohio State Univ.

Session 407
Bernhard
210

In Honor of Jane Chance

Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

Hrotsvit Studies since Jane Chance’s 1997 NEH Institute “Literary Traditions of Medieval Women”

Phyllis Brown, Santa Clara Univ.

Shade and Substance: Emma of Normandy in Eleventh-Century Documents

Helen Damico, Univ. of New Mexico

Ellen Gilchrist’s *The Annunciation* and the Queer Future of Chivalric Masculinities

Tison Pugh, Univ. of Central Florida

Session 408
Bernhard
211

Interpreting the Psalms

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Lesley-Anne Dyer

Bede’s Abbreviated Allegory of Psalm 136

Ann W. Astell, Univ. of Notre Dame

Twelfth-Century Christian-Jewish Polemic in the Glosses on the Psalms

Linda M. A. Stone, Lucy Cavendish College, Univ. of Cambridge

Ivo of Chartres (Jr.) and Prevostin of Cremona: The Psalms in Paris

Theresa Gross-Diaz, Loyola Univ. Chicago

“He that seeth me seeth him that sent me”: Visualizing the Power of God in the Psalter of Jean de Berry

Gamble L. Madsen, Monterey Peninsula College

In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art

Organizer: Nancy Ross, Dixie State College of Utah

Presider: Nancy Ross

From Pages to Walls: A Drawing of the Apocalypse

Ludovico V. Geymonat, Bibliotheca Hertziana

Images of the Apocalypse in the *Liber floridus* (Cod. Guelf. 1 Gud. lat.)

Patrizia Carmassi, Georg-August-Univ. Göttingen

Session 409
Bernhard
212

Bilingual England: French and English Interactions in Later Medieval England

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes

Organizer: Giselle Gos, Harvard Univ.; Stephanie Morley, St. Mary’s Univ.; and Elizabeth Watkins, Centre for Medieval Studies, Univ. of Toronto

Presider: Giselle Gos

Session 410
Bernhard
213

Charles d’Orléans and the Wars of the Roses: Yorkist and Tudor Implications of British Library MS Royal 16 F ii

Michel-André Bossy, Brown Univ.

Reading Romance in the Rectory

Ivana Djordjević, Concordia Univ. Montréal

The Question of the Envoy: Chaucer, Deschamps, and Cross-Channel Exchange in the Fourteenth Century

Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto

Bien fermé e avenant*: Grosseteste’s Mariology in the *Chasteu d’amur

Margaret Healy-Varley, Providence College

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth I

Sponsor: American Boccaccio Association

Organizer: Michael Papio, Univ. of Massachusetts–Amherst

Presider: Laurie Shepard, Boston College

The “Little Book” That Could: False Humility in Boccaccio’s Envoys

Leah Schwebel, Univ. of Connecticut

Appetite for Knowledge and Prescribed Diets: Alibech’s Story

Pina Palma, Southern Connecticut State Univ.

Le *Rime* del Boccaccio fra Dante e Petrarca

Roberto Fedi, Univ. per Stranieri, Perugia

Session 411
Bernhard
Brown &
Gold Room

—End of 10:00 a.m. Sessions—

Saturday 10:00 a.m.

Saturday, May 11 Lunchtime Events

11:45 a.m.–1:15 p.m.	LUNCH	Valley II Dining Hall
11:45 a.m.	Societas Magica Business Meeting	Fetzer 1035
12:00 noon	Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages Business Meeting and Reception	Valley III 303
12:00 noon	Jean Gerson Society Business Meeting	Valley III Stinson Lounge
12:00 noon	Société Rencesvals, American-Canadian Branch Business Meeting	Valley II LeFevre Lounge
12:00 noon	International Machaut Society Business Meeting	Fetzer 1055
12:00 noon	Pearl-Poet Society Business Meeting	Schneider 1355
12:00 noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Schneider 1360
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 211
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge

**Saturday, May 11
1:30–3:00 p.m.
Sessions 412–465**

Emotion as Truth: Expressions of Affectivity in Medieval Popular Thought

Organizer: Jeanette Zissell, Univ. of Connecticut
Presenter: Leah Schwebel, Univ. of Connecticut

An Epidemiology of Love: Julian of Norwich's *Showings*

Christopher Haynes, Univ. of Colorado–Boulder

Olfaction as Truth in Medieval Popular Thought

Ruth H. Mullet, Cornell Univ.

Blood Imagery and the Community of Salvation in *Piers Plowman*

Jeanette Zissell

Session 412
Valley III
Stinson
Lounge

Memory and Community in Anglo-Saxon England

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, and Jill Hamilton
Clements, Univ. of Illinois–Urbana-Champaign
Presenter: Jill Hamilton Clements

**Looking Behind to See What's Ahead: Using Predictive Time to Establish
Identity and Continuity in *Beowulf***

Kathleen M. Reinbold, California Institute of the Arts

Burning to Remember, Eating to Forget: Hildeburh's Pyre and Grendel's Appetite

Patrick Butler, Univ. of Connecticut

Memory and Futility in *Beowulf*

Erin Kissick, Purdue Univ.

"For My Soul's Sake": Post Mortem Care of the Soul in Anglo-Saxon England

Amanda Bohne, Univ. of Notre Dame

Session 413
Valley II
202

Philosophy of Saint Thomas Aquinas II: Ethics

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas,
Houston
Presenter: Randall Smith, Univ. of St. Thomas, Houston

Aquinas and the Definition of Pleasure

Kevin White, Catholic Univ. of America

Aquinas on the Morality of Hatred

Diana Fritz Cates, Univ. of Iowa

Thomas Aquinas on Religion as a Moral Virtue

James Carey, St. John's College

Session 414
Valley II
203

Saturday 1:30 p.m.

Session 415
Valley II
204

Defining the Boundaries of Religious Communities I

Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: John B. Wickstrom, Kalamazoo College

The Cartulary and Independence of Saint-Cybard

Michael Webb, Univ. of Toronto

The Epistles Commentary of Bruno the Carthusian

Ian Christopher Levy, Providence College

“Let them have equal love”: Defining the Boundaries between Blood Kin and Monastic *Familia* in the Early to Central Middle Ages

Susan W. Wade, Keene State College

Session 416
Valley II
Garneau
Lounge

Queenship at Kalamazoo I: New Issues in Queenship Studies

Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

Defining María de Molina’s “Queenship”

Paulette J. Pepin, Univ. of New Haven

‘Fy, mannysh, fy!’: Transgressive Queenship in the *Man of Law’s Tale*

Thomas Blake, Univ. of Iowa

Lust for Power or the Power of Lust? Accusations of Scandal and Concepts of Female Rule in the Late Middle Ages

Rhoda Lange Friedrichs, Douglas College

Session 417
Valley II
LeFevre
Lounge

Incorporating Medieval Disability Studies into the Classroom (A Roundtable)

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

A roundtable discussion with Will Eggers, Univ. of Hartford; Moira Fitzgibbons, Marist College; Irina Metzler, Swansea Univ.; John P. Sexton, Bridgewater State Univ.; Julie E. Singer, Washington Univ. in St. Louis; Kisha G. Tracy, Fitchburg State Univ.; and Wendy J. Turner, Augusta State Univ.

Session 418
Valley I
101

Sidney II: The *Loci* of Sidneian Character

Sponsor: International Sidney Society
Organizer: Joel Davis, Stetson Univ.
Presider: Helen Vincent, National Library of Scotland

Sidney’s Invention of Character in *Arcadia*, Reconsidered

Timothy D. Crowley, Northern Illinois Univ.

Two Ways to *Arcadia*: Sidney and the Narrative Experience

Christine S. Lee, Harvard Univ.

Sidney’s Archipelagic Ghost

Thomas Herron, East Carolina Univ.

Rivalrous Masculinities II

Organizer: Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Univ. Bamberg, and Ann Marie Rasmussen, Duke Univ.

Presider: Ingrid Bennewitz

The Knight versus the Courtier

Darrin Cox, West Liberty Univ.

Against All Others? Brotherly Masculinity and Its Rivals in the Late Middle Ages

Cameron W. Bradley, Univ. of Minnesota-Twin Cities

“Folwed Ay His Bodily Delyt”: Age and Masculine Desire in the Chaucerian Fabliau

Cody Walter Krumrie, Auburn Univ.

“Bachelor”: How (and Why) Medieval Romance Created George Clooney

Rebecca June, Fordham Univ.

Session 419
Valley I
102

Lewis and the Last Things II: Hell

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Joe Ricke

“Evil is not a form of power”: The Damned in Boethius’s *Consolation of Philosophy* and C. S. Lewis’s *Great Divorce*

Anthony Cirilla, St. Louis Univ.

Lewis’s *Letters from Hell* and Dante’s *Commedia*

Marsha Daigle Williamson, Spring Arbor Univ.

Nylon, Lipstick, and the Final End of (Wo)Man

Edwin Woodruff Tait, Huntington Univ.

Session 420
Valley I
105

Translations of the Spanish Classic *Celestina*: Half a Millennium and Counting

Organizer: Kathleen V. Kish, San Diego State Univ.

Presider: Kathleen V. Kish

Ecdotic Considerations on a Lost Italian Translation of a *Comedia de Calisto y Melibea*

Ottavio Di Camillo, Graduate Center, CUNY

Among Tories and Coffeeshouses: Reading *Celestina* in England (1707)

Marta Albalá Pelegrín, Graduate Center, CUNY/Princeton Univ.

A *Celestina* Revival in the Nineteenth Century (Translations, Too)

Joseph T. Snow, Michigan State Univ.

Las versiones neerlandesas de *La Celestina* por Henk de Vries

Lieve Behiels, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Session 421
Valley I
Shilling
Lounge

Saturday 1:30 p.m.

Session 422
Fetzer
1005

Arthurian Monster Quest: Investigating the Monsters of the Arthurian Tradition (A Roundtable)

Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain
 Organizer: Michael A. Torregrossa, Alliance for the Promotion of Research on the Villains of the Matter of Britain
 Presider: Charlotte A. T. Wulf, Stevenson Univ.

Ysbaddaden Pencawr: A Gentler Giant?

Lisa LeBlanc, Anna Maria College

The Giant of Mont-Saint-Michel: Grendelkin?

Kris Kobold, York Univ.

Monstrous Felines in Old French Arthuriana, or, There's More Than One Way to Skin a Chapalu

Brandy N. Brown, Pennsylvania State Univ.

Lycanthropy and Absence in *Arthur and Gorlagon*

Angela Tenga, Florida Institute of Technology

“An Unseemly Sight”: Medieval Arthurian Women as Monstrosities

S. Elizabeth Passmore, Univ. of Southern Indiana

Session 423
Fetzer
1010

Ruptures in Italian Medieval Art and Architecture III: Ruptures in Forms I

Sponsor: Italian Art Society
 Organizer: Martina Bagnoli, Walters Art Museum
 Presider: Cathleen A. Fleck, St. Louis Univ.

After the Fall of Acre: Siena and Images of the Virgin around the Adriatic

Rebecca W. Corrie, Bates College

Pacino di Bonaguida: Artistic Innovator in the Time of Giotto

Christine Sciacca, J. Paul Getty Museum

***Crucifixi Dolorosi*: A Violent Break in Late Medieval Italian Crucifixion Imagery**

Meredith D. Raucher, Johns Hopkins Univ.

Session 424
Fetzer
1040

Cistercian Studies VIII: Aelred of Rievaulx

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Presider: Marsha L. Dutton, Ohio Univ.

Women in the World of Aelred of Rievaulx

Jean A. Truax, Independent Scholar

Aelred of Rievaulx's Saints

Ryszard Gron, Archdiocese of Chicago

The Presence of Christ in the Midst of Our Burdens: Aelred's *De oneribus*

Cassian Russell, OCSO, Monastery of the Holy Spirit

Session 425
Fetzer
1045

“Can these bones come to life?” II: Equines and Equestrianism in Medieval Culture

Sponsor: Higgins Armory Museum
 Organizer: Kenneth C. Mondschein, Higgins Armory Museum
 Presider: Kenneth C. Mondschein

Horses and Riders: Barriers to the Modern Understanding of Chivalry

Steven Muhlberger, Nipissing Univ.

Dancing Horses: Equestrian Performativity

Michael A. Cramer, Borough of Manhattan Community College, CUNY

Eques ab Equo: Training Horses and Men to Be Chivalrous

Karen Brown Campbell, Tarrant County College

At the Edge: Boundaries and Limits in Medieval Art and Architecture

Organizer: Maile S. Hutterer, Rutgers Univ.

Presider: Mailan S. Doquang, McGill Univ.

The Stele of Mont-Sainte-Odile as Boundary Marker

Gillian B. Elliott, Corcoran College of Art + Design

The Permeable Lines of Gender Boundaries in Franciscan Architecture

Erik Gustafson, Institute of Fine Arts, New York Univ.

Framing Feudalism in Twelfth- and Thirteenth-Century Illustrated Manuscripts

Shannon L. Wearing, Institute of Fine Arts, New York Univ.

Session 426

Fetzer

1060

Dress and Textiles IV: Speaking of (and with) Clothing and Textiles

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

The Garments of Guy in the Bayeux Tapestry

Gale R. Owen-Crocker, Univ. of Manchester

The Queen of Sicily's Paris Shopping List, 1277

Sarah-Grace Heller, Ohio State Univ.

The Silk Metaphor: Threads of a Social Discourse in the Middle Ages

Thomas Ertl, Univ. Wien

“At Hir Passing to the Quene”: Wardrobes of Sixteenth-Century Ladies in Waiting

Melanie Schuessler, Eastern Michigan Univ.

Session 427

Fetzer

2016

In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic

Organizer: Molly Lynde-Recchia, Western Michigan Univ.

Presider: William W. Kibler, Univ. of Texas–Austin

Figures of History and Legend in French Lyric Poetry

Samuel N. Rosenberg, Indiana Univ.–Bloomington

Féerie et paradis dans *La naissance du chevalier au cygne (Elixo)*

Jacques E. Merceron, Indiana Univ.–Bloomington

Feudalism Redefined and Our Perception on the Law in the Epic

Mary Jane Schenck, Univ. of Tampa

Session 428

Fetzer

2020

Translating the *Ovide moralisé* (A Roundtable)

Sponsor: NEH *Ovide Moralisé* Project

Organizer: K. Sarah-Jane Murray, Baylor Univ.

Presider: K. Sarah-Jane Murray

A roundtable discussion with Cristian Bratu, Baylor Univ.; Raymond J. Cormier, Longwood Univ.; Anne-Hélène Miller, East Carolina Univ.; and Ed Ouellette, Air Univ.

Session 429

Fetzer

2030

Session 430
Fetzer
2040

Courtly Scandals

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Judith M. Davis, Goshen College
President: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Scandal at the Court: Mary Queen of Scots's Libidinous French Poetry
William Calin, Univ. of Florida

What's in a Name? Gauvain and Keu in *La vengeance Raguidel*
Kristin L. Burr, St. Joseph's Univ.

***Lauzengier fals, lenga de colobra*: Scandal as Language Misuse in Courtly Literature of the Twelfth and Thirteenth Centuries**
Fidel Fajardo-Acosta, Creighton Univ.

Session 431
Schneider
1120

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin I

Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
President: Stephen Harris

The Comparative Moment
Andrew Scheil

Spewing Wisdom: Consumption, Regurgitation, Poetry, Divinity in Several Traditions
Tiffany Beechy, Univ. of Colorado–Boulder

Imitation and Style: The Promise of Comparison in the Case of Aldhelm, "Aldhelm," and B
Benjamin A. Saltzman, Univ. of California–Berkeley

All in the Name? A Comparative Approach to the Acrostic Poetry of Early Tenth-Century England
Robert Gallagher, Univ. of Cambridge

Session 432
Schneider
1125

Resonances of the *Mirror of Simple Souls*: Literary, Theological, Historical, Aesthetic

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
President: Danielle Dubois, Univ. of Manitoba

Marguerite Porete: The Annihilated Performance Artist
Carmel Weiler, San José State Univ.

Two Sixteenth-Century Afterlives of the *Mirror of Simple Souls*
Katherine Kong, Independent Scholar

"Far from Being Simple": Evelyn Underhill's Interpretation of Marguerite Porete's *Mirror of Simple Souls*
Robert Stauffer, Dominican College

Session 433
Schneider
1130

Multidisciplinary Saint Nicholas

Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
President: Alison Frazier

Epic Nicholas: How Verse Illuminates Cult
Anna Taylor, Univ. of Massachusetts–Amherst

Saint Nicholas as Guardian of Merchants: Imagery in Fifteenth-Century Spain and Italy

Emily Kelley, Saginaw Valley State Univ.

Saint Nicholas in Times of Grief

Amy V. Ogden, Univ. of Virginia

(Un)true Confessions: Love's Affairs, Adventures, and Consolations in the Iberian Middle Ages

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Carlos Hawley, North Dakota State Univ.

Presider: Yonsoo Kim, Purdue Univ.

Freckles, True (False) Confessions, and Redemption in Berceo's "La abadesa preñada"

Paul Larson, Baylor Univ.

The Language of Love's Adventures and Misadventures in the *Milagros de nuestra señora*

Benjamin Smith, Minnesota State Univ.–Moorhead

Whore to Angel: Doña Urraca and Mary Magdalene between the Romancero Viejo and the Modern Oral Tradition

Alexander McNair, Univ. of Wisconsin–Parkside

Scandinavian Studies II

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Dana Rodgers, Purdue Univ.

Egil versus Gunnhild: Poetry, Power, and Abjection

Wendolyn Weber, Metropolitan State Univ. of Denver

Simulation in *The Saga of the People of Laxardal*

Rachael Warmington, Indiana Univ. of Pennsylvania

Fosterage, Sworn Brotherhood, and Other Forms of Constructed Kinship: Shapes of Tradition Revised

Maria Lavrenchenko, Institute for Slavic Studies, Russian Academy of Sciences
Congress Travel Award Winner

The Scribal Network of a Nineteenth-Century Icelandic Farmer and Lay Historian

Silvia Hufnagel, Arnarnagnæan Institute

Platinum Latin II: Prose and Verse

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien

Presider: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Before the Laudensis: Late Medieval Scholarship on Quantitative Latin Prose Rhythm

Morris Tichenor, Univ. of Toronto

***Architrenius* and the Weight of Prosimetric Tradition**

M. Leigh Harrison, Georgetown Univ.

"Kings are like paintings": Horace and Ptolemy in Jean de Meun's *Roman de la rose*

Nancy Washer, SUNY–Brockport

Session 434
Schneider
1135

Session 435
Schneider
1140

Session 436
Schneider
1155

Saturday 1:30 p.m.

Session 437
Schneider
1160

Medieval Sermon Studies II: Holy Identities in Medieval Sermons

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne T. Thayer, Lancaster Theological Seminary

The Corner of Europe and the Fabric of the World: Pius II's Bull and Sermon for the Canonization of Catherine of Siena

John Zaleski, Harvard Univ.

Anthony al-Qurayshi: From Text to Sermon in Early Arabic Christianity

David H. Vila, John Brown Univ.

Wisdom Has Sent Out Her Servant Girls: Saint Catherine of Vadstena and the Birgittine Concept of Female Strength in Late Medieval Scandinavia

Louise Berglund, Örebro Univ.

Session 438
Schneider
1220

Versions of *Piers Plowman* I

Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Noelle Phillips, Univ. of Toronto

“Makyng” England: A Scribal Meddler in San Marino, Huntington Library MS HM 114

Karrie Fuller, Univ. of Notre Dame

The “Delta-Text” of *Piers Plowman*

Stephen Shepherd, Loyola Marymount Univ.

Confronting the Scribe-Poet Binary: The Z-Text and Its Reading Circles

Kathryn Kerby-Fulton, Univ. of Notre Dame

Respondent: Robert Adams, Sam Houston State Univ.

Session 439
Schneider
1225

Rereading the *Ormulum*

Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

Orm's Skin

Matthew T. Hussey, Simon Fraser Univ.

The *Ormulum* in the Seventeenth Century: The Manuscript and Its Early Readers

Kees Dekker, Rijksuniv. Groningen

Repetition, Rhetoric, and the *Ormulum*

Meg Worley, Colgate Univ.

Marian Devotion in the *Ormulum*: The Sæsteornne in *Secundum Lucam* II

Carla María Thomas, New York Univ.

Session 440
Schneider
1235

Medievalisms I

Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Richard Utz, Georgia Institute of Technology

Marxist Medievalisms

Michael R. Evans, Mid-Michigan Community College

**Historicizing Present-Day European Societies by Telling Medieval Histori(es):
The Middle Ages as a Narrative Substructure of Twenty-First-Century
Territorial Identity Constructions**

Daniel Wimmer, Univ. Mannheim

The (Im)possibility of Truth in Eighteenth-Century Catholic Medievalism?

Ana Sáez-Hidalgo, Univ. de Valladolid

Astrology and Magic

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: Claire Fanger, Rice Univ.

Cosmogony, Astrology, and Power in the Late Antique Yotzer

Marla Segol, Univ. at Buffalo

**High Times: Astral Magic and the Curious World of Psychoactive Substances in
the *Picatrix***

Daniel Attrell, Univ. of Waterloo

What Motivated Magic? The *Picatrix* as a Sample of Social History

David Porreca

Session 441
Schneider
1245

The Archaeology of Early Medieval Europe: New Approaches to Ethnicity

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Florin Curta

Ethnic Ambiguity in the Byzantine World

Fotini Kondyli, Brown Univ.

Identity and Style: Everyday Artifacts in Regional Contexts

Asbjørn Engevik, Univ. i Bergen

**Meat under the Saddle: Nomads and Farmers in the Early Medieval
Carpathian Basin**

Susanne Hakenbeck, McDonald Institute for Archaeological Research, Univ. of
Cambridge

Session 442
Schneider
1255

Romanian Medievalia: The Center with No Periphery: In Memory of Lucian Rosu

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York

Organizer: Theodor Damian, Metropolitan College of New York

Presider: Theodor Damian

Dacian History as Reflected in Romanian and European Heritage

Napoleon Savescu, Dacia Revival International Society

**Western-Byzantine Hybridity in the Ecclesiastical Architecture of Northern
Moldavia**

Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Session 443
Schneider
1265

Saturday 1:30 p.m.

Session 444
Schneider
1275

New Perspectives on John of Salisbury

Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

Breaking (the) News: Re-dating John of Salisbury's Letter 305 Account of Becket's Martyrdom

Karen Bollermann, Arizona State Univ.

John of Salisbury and William of Saint Thierry

Devin O'Leary, Durham Univ.

John of Salisbury's Mythical Place in the History of Chivalry

John D. Hosler

Session 445
Schneider
1280

In Memory of Joachim Bumke I: Hartmann von Aue

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Die schwarzen Schwäne von Caerleon: Zum *Iwein* Hartmanns von Aue

Sabine Seelbach, Univ. Klagenfurt

Hartmann von Aues *Iwein* in German Literature of the Twentieth and Twenty-First Century

Siegrid Schmidt, Univ. Salzburg

Hartmanns Lyrik und das Problem der Varianz, Teil I

Jens Burkert, RWTH Aachen Univ.

Hartmanns Lyrik und das Problem der Varianz, Teil II

Thomas Bein, RWTH Aachen Univ.

Rezeptionslenkung und Identifikationssteuerung in Hartmanns von Aues *Gregorius* und *Der arme Heinrich*

Britta Plaggemeier, Univ. Bielefeld

Session 446
Schneider
1320

Encountering Evil in the Medieval World

Sponsor: Societas Daemonetica
Organizer: Richard Burley, Boston College
Presider: Nicole E. Ford, Boston Univ.

Praying against Evil in the Paternoster

Leslie K. Arnovick, Univ. of British Columbia

"Our trespaas is but lytel": How Innocent, Trapped Devils in Medieval and Elizabethan Drama Question the Nature of Evil

Brenda Carr, Univ. of Toronto

Imaginary Encounters: Meeting Evil in the World of Images

Michael Barbezat, Centre for Medieval Studies, Univ. of Toronto

Downplaying "Evil" for "Evils" in Chaucer's World: Ill Fortune, Bad Deeds, and God's Testing or Punishing

Henry Ansgar Kelly, Univ. of California-Los Angeles

Session 447
Schneider
1325

The Bibliothèque Nationale and Beyond: Research Resources in Paris (A Roundtable)

Sponsor: International Medieval Society, Paris
Organizer: Mary Franklin-Brown, Univ. of Minnesota-Twin Cities
Presider: Mary Franklin-Brown

A roundtable discussion with Cathy Blunk, Drury Univ., and Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich.

Peripheries

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Chad Turner, Graduate Center, CUNY

Session 448
Schneider
1330

Peripheral Earth

Sarah Elliott Novacich, Rutgers Univ.

Periphery and Alterity in Medieval Islamic Geographical Writing

Emily Burnham, St. John's Univ.

Popular Illustrations of the Global Periphery

Galia Halpern, Institute of Fine Arts, New York Univ./Kunsthistorisches Institut
in Florenz

Ballads as Culture Markers and as Cultural Resistance

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Thomas D. Hill, Cornell Univ.

Session 449
Schneider
1335

“Sarı Gelin”: A Song of Unrequited Love as Expression of Cultural Conflict in Turkey, Armenia, and Azerbaijan

Danielle Marie Cudmore, Cornell Univ.

The Socio-Historical Context of the Moorish and Border Ballads from Spain and Their Reception by British Romantic Poets

Bobby D. Nixon, Denison Univ.

From Nottingham to Barnsdale: Negotiating Tensions in Early Robin Hood Texts

Damon Kraft, Kansas Wesleyan Univ.

Rules and Regulations II: Foundations and Reforms in Women's Religious Life

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

Session 450
Schneider
1340

Women Evangelists: Writing and Reading the Gospels at Barking Abbey

Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

The Consuetudine from Saint Umilta's Convent, San Giovanni Evangelista

Victoria Kent Worth, Univ. of Massachusetts–Amherst

Chant and Liturgy: Papers in Memory of Michel Huglo I

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and
Daniel J. DiCenso, College of the Holy Cross
Presider: Barbara Hagg-Huglo, Univ. of Maryland

Session 451
Schneider
1345

Categories of Responsoria in the Ambrosian Office

Terence Bailey, Univ. of Western Ontario

Finding the Holy Cross: the Geography of a Feast

Frank Lawrence, Univ. College Dublin

Singing the Old Testament in Visigothic Spain: Text and Melody in the Old Hispanic Sacrificia

Rebecca Maloy, Univ. of Colorado–Boulder

Session 452
Schneider
1355

Crown and Country in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Henry de Lacy and the House of Lancaster

Jeffrey Hamilton, Baylor Univ.

The Calamitous Fourteenth Century in England: All Doom and Gloom?

George Stow, La Salle Univ.

Session 453
Schneider
1360

Images and Imagery in Machaut

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Barton Palmer, Clemson Univ.

Image to Image: Visual Syntax in Two Illuminated Machaut Manuscripts

Domenic Leo, Youngstown State Univ.

A Public/Private Affair: Fin'amors in Machaut's *Voir dit* and the Anonymous *Storia de l'amat Frondino de Brisona*

Sarah Town, Princeton Univ.

Textual Itineraries in Guillaume de Machaut's *Prise d'Alixandre*

Elizabeth Voss, Univ. of Virginia

Session 454
Schneider
2335

Religion and War in Medieval Culture

Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Lines of Battle, Stanzas of War: The Poetry and Perception of a Political Crusade in Thirteenth-Century Sicily

Jenna Phillips, Princeton Univ.

Legal Warfare: The Medieval German Trial as Ordeal by Battle

Mary Marshall Campbell, Univ. of New Hampshire

The Politics of Piety in *The Siege of Jerusalem*

Patricia DeMarco, Ohio Wesleyan Univ.

Session 455
Schneider
2345

Behind the Throne: Counselors, Courtiers, and Favorites, 500–1500

Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Elizabeth Woodward, Univ. of Chicago, and David Cantor-Echols, Univ. of Chicago
Presider: David Nirenberg, Univ. of Chicago

***Colloquium Dominarum*: Duchess Beatrice of Upper Lorraine and the Political Crises of 984 and 985**

Megan Welton, Medieval Institute, Univ. of Notre Dame

“The Waters of Al-Kawthar’s Heavenly Springs”: Arabic Poetry in Roger II’s Court

Nathaniel A. Miller, Univ. of Chicago

A “Courtier-cum-Entrepreneur”: Jehan Le Tourneur and the “Business” of a Princely Court

Jun Hee Cho, Columbia Univ.

Gender in the Medieval Islamic World (Seventh through Fifteenth Centuries)

Organizer: Lisa Nielson, Case Western Reserve Univ.

Presider: Lisa Nielson

Session 456
Schneider
2355

Experts in Intimacy: Women Advising in Love, Sex and Relationship in Medieval Arabic Literature

Pernilla Myrne, Göteborgs Univ.

Are Houris Heavenly Concubines?

Nerina Rustomji, St. John’s Univ.

Growing Out of One’s Gender: “Beardless Boys” and the Gendered Dynamics of Aging

Ahmed Ragab, Harvard Divinity School

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists

Organizer: Catherine Cubitt, Univ. of York

Presider: Sharon M. Rowley, Christopher Newport Univ.

Session 457
Bernhard
106

Wulfstan’s Noble Pagans

Ben Reinhard, Univ. of Notre Dame

Wulfstan and the Old English Boethius: A (Partial) Reconsideration of the Textual Transmission of the “Three Orders” in Anglo-Saxon England

Nicholas Schwartz, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

Wulfstan’s Institutes of Polity and Late Anglo-Saxon Moral Discourse on Secular Office

Chelsea Shields-Mas, Univ. of York

Plunder (A Roundtable)

Sponsor: BABEL Working Group

Organizer: Eileen A. Joy, BABEL Working Group

Presider: Myra Seaman, College of Charleston

Session 458
Bernhard
158

The Wycliffite Bible as Foxe’s “Furta Sacra”

Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Venetian Vectors of Plunder

David M. Perry, Dominican Univ.

The Math of Longing: Counting in Love Diagrams and Lyric Poetry

Anna Klosowska, Miami Univ. of Ohio

Chaos and Noble Designs, or, Blunder then Plunder?

Susan Nakley, St. Joseph’s College, New York

Plundering History: Fraternal Organizations and the Middle Ages

Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Stop, Thief!

Valerie Vogrin, Peanut Books

Saturday 1:30 p.m.

Session 459
Bernhard
204

Time and the Medieval Object

Sponsor: Material Collective
Organizer: Gerry Guest, John Carroll Univ., and Maggie Williams, William Patterson Univ.
Presider: Karen Overbey, Tufts Univ.

Ductus and Duration: Physical and Sensory Engagement with Medieval Objects
Beth Williamson, Univ. of Bristol

Integrated Pasts: Glencairn Museum and Hammond Castle

Jennifer Borland, Oklahoma State Univ., and Martha Easton, Seton Hall Univ.

Dress You Up in My Angst: Clothing in Medieval Depictions of the Past and the Problem of Historical Distance

Brendan Sullivan, Institute of Fine Arts, New York Univ.

The Still Lives of Medieval Objects

Benjamin C. Tilghman, Lawrence Univ.

Respondent: Asa Simon Mittman, California State Univ.–Chico

Session 460
Bernhard
209

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson II: The Uses of History

Organizer: Dominique Hoche, West Liberty Univ.
Presider: Dominique Hoche

“In the end of this pamphlet is a certain chronicle”: Community Formation in Trinity College Cambridge MS R.14.7 and *Le livre de reis de Brittanie*

K. A. Murchison, Univ. of Ottawa

The Lawyer and the Herald: Two Official Chroniclers of Edward IV

Dan Embree, Mississippi State Univ.

Reading Scribal Histories in Middle English Prose *Brut* Manuscripts

Elizabeth J. Bryan, Brown Univ.

Respondent: Joel T. Rosenthal, Stony Brook Univ.

Session 461
Bernhard
210

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth II

Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Martin Eisner, Duke Univ.

Boccaccio’s Scholarship and His Copy Methods

Giulia Benghi, Indiana Univ.–Bloomington

Visualizing Boccaccio’s Famous Women in Five Illuminated Copies of *Des Nobles et Cleres Dames* (Vérard, 1493)

Hope W. Johnston, Baylor Univ.

***Decameron* as a Model for Sixteenth-Century Comedy**

Laurie Shepard, Boston College

Session 462
Bernhard
211

Natural Philosophy and the Desire for God: Science and the Spirit in Later Medieval Iberia

Sponsor: Association for Spanish and Portuguese Historical Studies; North American Catalan Society
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill, and John A. Bollweg, Western Michigan Univ.
Presider: Jessica A. Boon

Nature in the Spanish Book of Alexander: Legitimizing Force and Violated Figure

Florence Curtis, Univ. of Oxford

Limoux Nègre, Philosopher-Heretic: A New Menocchio

Louisa A. Burnham, Middlebury College

Mental Illness and Spirituality in the *Leal Conselheiro* of King Duarte of Portugal (1433–38)

Alla Babushkina, Centre for Medieval Studies, Univ. of Toronto

Marco Institute Conversations on Manuscripts: Reading the Readers

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Teresa Hooper, Univ. of Tennessee–Knoxville

Presider: Teresa Hooper

The “Golden Mean”: Scribes at the Abbey of Bury Saint Edmund Articulate an English Identity

Jeremy D. Pearson, Univ. of Tennessee–Knoxville

“Feral” Manuscripts?: The Role of Technological Familiarity in Shaping Reader Engagement

Liberty Stanavage, Graduate Center, CUNY

Reading and Restoring Incomplete Manuscripts in the Fifteenth and Sixteenth Centuries: Robert Elyot’s *Bede* and Matthew Parker’s *Ælfric*

R. Scott Bevill, Univ. of Tennessee–Knoxville

Session 463
Bernhard
212

Rethinking Reform III: Unity or Plurality? Local Reforms and Global Narratives, Eleventh–Twelfth Centuries

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law

Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College

Presider: John S. Ott, Portland State Univ.

The Local Implementation of Reform Ideals: The Augustinian Canons of Saint Ursus in Aosta

Cheryl Kaufman, Univ. of Texas–Austin

The Battle against Heresy Visualized in an Eleventh-Century *Moralia in Job* (Bamberg: Staatsbibliothek, MS bibl. 41)

Charles S. Buchanan, Ohio Univ.

Reforms at Different Paces: The Disturbance Caused by the Arrival of Papal Bulls in Lotharingia and Flanders in the 1070s

Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Respondent: William L. North

Session 464
Bernhard
213

Saturday 1:30 p.m.

Session 465
Bernhard
Brown &
Gold Room

Women and Nature/Ecofeminist Medieval

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Chris Africa, Univ. of Iowa
President: Chris Africa

“We beoð under uote”: Ecofeminism in Layamon’s *Brut* and the Women of Scotland

Kristin Bovaird-Abbo, Univ. of Northern Colorado

Blessed Branches: Ecofeminism and Iconography in the N-Town Plays

Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Natural and Unnatural Woman

Matilda Tomaryn Bruckner, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Valley III,
Bernhard,
and Fetzer

Saturday, May 11

3:30 –5:00 p.m.

Sessions 466–523

Session 466
Valley II
201

Perception and Consciousness in the Medieval Centuries

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jefferey H. Taylor, Metropolitan State Univ. of Denver
President: Jennifer McNabb, Western Illinois Univ.

“‘Chese now,’ quod she, ‘oon of thise thynges tweye’”: The Knight’s Choice, Literary Nominalism, and the Allegory of Reading in *The Wife of Bath’s Tale*

Andrew Hallam, Metropolitan State Univ. of Denver

“Of all sciences is our poet the monarch”: Sidney’s *Defence of Poesy* on the Cusp of Modern Consciousness

Leslie A. Taylor, Univ. of Colorado–Boulder

Ritual, Participation, and Consciousness of Time in the Monastic Setting

Brandon Pearce, Western Michigan Univ.

The Fabric of This Vision: Mapping the Evolution of Consciousness through the Transformations of Theatricality

Jefferey H. Taylor

Session 467
Valley II
202

The History of Ethics: Continuations of Foucault’s Final Project

Organizer: Ian Cornelius, Yale Univ.
President: Ian Cornelius

The Uses of Mary: Self-Formation and Ethics in Old French and Anglo-French Marian Miracles

Claire M. Waters, Univ. of Virginia

Unjust Stewards and the Ethics of Stewardship in *Piers Plowman C.9*

Rosemary O’Neill, Kenyon College

The Government of Self and Others

Fiona Somerset, Univ. of Connecticut

Saturday 3:30 p.m.

Philosophy of Saint Thomas Aquinas III: History

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Session 468
Valley II
203

Being Avicenna and Aquinas: Existential Necessity and Existential Act

Daniel DeHaan, Center for Thomistic Studies, Univ. of St. Thomas, Houston

The Concept of Organum in Aquinas’s *Scriptum super sententiis*

Reginald Mary Lynch, OP, Independent Scholar

Trinity and Ontological Difference: Gadamer and Heidegger on Aquinas

Mirela Oliva, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Medievalisms II

Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Michael R. Evans, Mid-Michigan Community College

Session 469
Valley II
204

The Memory of Chivalry in *The Broadstone of Honour*

Kristen Fisher, Pennsylvania State Univ.

Shaping the Past: Victorian Medievalism and Sir Arthur Conan Doyle’s *The White Company*

Robert Sirabian, Univ. of Wisconsin–Stevens Point

The Antiquary in Distress: Templar History and Chivalric Fiction in M. R. James’s “Oh Whistle, and I’ll Come to You, My Lad”

Fred Porcheddu, Denison Univ.

Lay of a Last Survivor: *Beowulf*, the Snape Burial Mounds, and M. R. James’s “A Warning to the Curious”

Patrick J. Murphy, Miami Univ. of Ohio

Women Who Lead: The Varied Worlds of the Later Middle Ages

Organizer: John Van Engen, Univ. of Notre Dame
Presider: Anne E. Lester, Univ. of Colorado–Boulder

Session 470
Valley II
205

Catherine of Siena and Female Religious Leadership

F. Thomas Luongo, Tulane Univ.

“Female” Leaders in Late Medieval French Political Allegories

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Called to Preach and Teach: The Case of Alijt Bake, Prioress of Galilee in Ghent (1413–55)

John Van Engen
Respondent: Anne E. Lester

Saturday 3:30 p.m.

Session 471
Valley II
Garneau
Lounge

Queenship at Kalamazoo II: Patronage and Power

Organizer: Rachel Gibbons, Open Univ.

Presider: Rachel Gibbons

In the Image of the Queen of Heaven: Queenly Patronage, Cistercians, and the Use of Marian Imagery in Miracle Stories and Chronicles

Samuel Claussen, Univ. of Rochester

**To “Restrain the Malice of Men and Restrict All Opportunities for Evil”:
Perceptions of Queenly Patronage in the *Vita Edwardi secundi***

Alison Basil, Open Univ.

Marguerite de Navarre on Queenship and Theology

James H. Dahlinger, SJ, Le Moyne College

Session 472
Valley II
LeFevre
Lounge

Smooth Criminals: Blandishment, Satire, and Communicative Trickery in the Middle Ages

Organizer: Joel Anderson, Cornell Univ.

Presider: Adin Esther Lears, Cornell Univ.

Rhetorical Tactics of the Councils of Hell in Two Later Medieval Temptation Dramas

Mandy Lowell, Cornell Univ.

“We’re going to have our dispute”: Social Hierarchy in Troubadour Debates

Clare E. Wilson, Graduate Center, CUNY

Hoccleve’s “Fauales Tonge” and the Rehabilitative Effects of Gossip

Danielle Bradley, Rutgers Univ.

Session 473
Valley I
101

Translating Ovid

Sponsor: Societas Ovidiana

Organizer: Michael Jean, Ohio State Univ.

Presider: Michael Jean

Recycling Ovid

Ludo Jongen, Univ. Leiden

Ovid at Two Removes: Wickram’s Interpretative Process

James Ogier, Roanoke College

Giovanni Andrea Dell’Anguillara’s Unfaithful Beauty: Translation and Innovation Bridging Renaissance and Baroque

Elisa Modolo, Univ. of Pennsylvania

Session 474
Valley I
102

Acts of Mentorship in the Middle Ages

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.

Organizer: Anthony Cirilla, St. Louis Univ.

Presider: Anthony Cirilla

Ghostly Mentors: “Motherly” Advice in the *Awntyrs off Arthure* and *The Book of the Knight of the Tower*

Melissa D. Williams, St. Louis Univ.

Scáthach and Scotland: Marginal Women and Central Bonds of Fosterage in Early Irish Literature

Elizabeth Kempton, St. Louis Univ.

Beowulf: Text as Mentor

Michael D. Elam, Regent Univ.

Edward Dering, Wannabe Mentor

Matthew Turner, St. Louis Univ.

Plants in the Middle Ages: Between Philosophy and Medicine

Organizer: R. James Long, Fairfield Univ.

Presider: R. James Long

Roger Bacon and the Vegetative State

Jeremiah Hackett, Univ. of South Carolina–Columbia

The Old English Herbals and Faith-Based Healing Practice

Warren Tormey, Middle Tennessee State Univ.

Albert the Great's *On Plants* and Late Medieval Natural Science

Iolanda Ventura, IRHT–Orléans

Session 475
Valley I
104

Lewis and the Last Things III: Purgatory and Heaven

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis
and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Crystal Kirgiss, Purdue Univ.

C. S. Lewis, Spiritual Formation, and the Logic of Purgatory

Robert Moore-Jumonville, Spring Arbor Univ.

**Augustine, C. S. Lewis, and Aslan's Country: Medieval Symbols of Heaven in
the *Chronicles of Narnia***

Dennis Fisher, RBC Ministries

**"Ticket to Heaven": Lewis's Debt to the *Theologia Germanica* on Self-Will,
Death, and Heaven**

Chris R. Armstrong, Bethel Seminary, Bethel Univ.

The Strange Matter of Resurrection Bodies in the Narnia Chronicles

Michael P. Muth, Wesleyan College

Session 476
Valley I
105

In Praise of *Folie*: The Uses of Madness in Medieval French Literature

Organizer: Lucas Wood, Pennsylvania State Univ.

Presider: Kevin Brownlee, Univ. of Pennsylvania

Lancelot, Yvain, Merlin: Language Lost, Language Regained

Charlotte Ritzmann, Univ. of Pennsylvania

**The Blame Game: The Use of *Fos/Folie* in Guillaume de Lorris's *Roman de la
rose***

Ellen Lorraine Friedrich, Valdosta State Univ.

**The Madness of Intergeneric Desire, or, The Secret Passages of the *Prise
d'Orange***

Lucas Wood

Session 477
Valley I
Shilling
Lounge

Saturday 3:30 p.m.

Session 478
Fetzer
1005

Musica Instrumentalis (A Performance)

Sponsor: Early Music Michigan
Organizer: Sara Miller Schulte, Western Michigan Univ.
Presider: Eric Strand, Early Music Michigan

A performance with Michelle Bauman, Kalamazoo Valley Community College; Ann Marie Boyle, Kalamazoo Valley Community College; Christine Haines, Independent Scholar; Jeanne Leadley, Independent Scholar; Mary Jo Ramsey-Smith, Independent Scholar; Janet Hill, Independent Scholar; Cassandra Howe, Independent Scholar; Sara Miller Schulte; Jennifer Sanderson, Independent Scholar; Justin Budzynski, Western Michigan Univ.; Walter Balk, Independent Scholar; Kent Hill, Independent Scholar; Walter Ogston, Independent Scholar; Virginia Gibbs, Albion College; Chris Koehler, Independent Scholar; William Sanderson, Independent Scholar; Stephen White, Independent Scholar; Phil Johnson, Independent Scholar; Jill McAlister, Independent Scholar, and Alyssa Nayyar, Western Michigan Univ.

Session 479
Fetzer
1010

Ruptures in Italian Medieval Art and Architecture IV: Ruptures in Forms II

Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Rebecca W. Corrie, Bates College

Continuity of Devotion: A “Crusader” Psalter in the Thirteenth and Fifteenth Centuries

Cathleen A. Fleck, St. Louis Univ.

Stylistic Dialogue and Millenarianism in the Painted Life of Saint Benedict: Signorelli and Sodoma at Monte Oliveto Maggiore, 1497–ca. 1508

Katherine T. Brown, Walsh Univ.

Giotto for Lawyers: Assimilation and Disruption of Giotto’s New Realism in Bolognese Legal Illustrations of the First Half of the Fourteenth Century

Gianluca Del Monaco, Univ. di Bologna

Session 480
Fetzer
1040

Cistercian Studies IX: Cistercians and Later Writers

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

Manuscripts of The Golden Epistle in Fourteenth-Century Germany: Usage by Johannes Tauler

Glenn E. Myers, Crown College

Bernard of Clairvaux and Jean-Paul Sartre on the Human Project

Cheryl Kayahara-Bass, Independent Scholar

On Love and Knowledge in the Writings of Bernard of Clairvaux and Søren Kierkegaard

Rose Marie Tillisch, Københavns Univ.

Session 481
Fetzer
1045

Feeling the Pain in Arthurian Literature: Wounds, Sickness, and Emotion

Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald, Durham Univ.
Presider: David F. Johnson

Malory's Thighs and Launcelot's Buttock: Wounds and Moral Transgression in the *Morte Darthur*

Karen Cherewatuk, St. Olaf College

"A Dedly Sowne": Pain, Pathos, and swooning in Malory's *Morte Darthur*

Megan Leitch, Cardiff Univ.

Weeping, Wounds, and Worshyp in Malory's *Morte Darthur*

Kevin S. Whetter, Acadia Univ.

Polyglot Iberia

Presider: Madera Allan, Lawrence Univ.

***U-be-la'az*: Translating the Hebrew Bible in Thirteenth-Century Iberia**

Javier del Barco, Consejo Superior de Investigaciones Científicas

Castilian and Arabic Glosses in a Thirteenth-Century Hebrew Commentary on Psalms

Esperanza Alfonso, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

Multilingual Authors, Translation, and Poetry: The Use of Hebrew in Fifteenth-Century Iberian Literary Writings

Arturo Prats, Univ. Complutense de Madrid

Tsarfati's Introductory Poem in Hebrew: An Early Jewish Interpretation of *Celestina*

Shon Hopkin, Brigham Young Univ.

Session 482
Fetzer
1060

Chaucer and the "Celtic Fringe": Revisiting Geographic and Cultural Margins

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Gina Hurley, Purdue Univ.

Presider: Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.

Chaucer's Green World

Alfred K. Siewers, Bucknell Univ.

Redrawing the Boundaries of the Welsh Context: Shakespeare's Histories and the Limits of Periodization

Marisa R. Cull, Randolph-Macon College

"Engelond" and "Armorik Briteyne": Chaucer's *Franklin's Tale* in Context

Shannon Godlove, Columbus State Univ.

Respondent: Simon Meecham-Jones

Session 483
Fetzer
2016

In Honor of Emanuel J. Mickel, Jr. III: Old French Narrative

Organizer: Molly Lynde-Recchia, Western Michigan Univ.

Presider: Logan E. Whalen, Univ. of Oklahoma

Perceval* and the *Book of Sirah

Rupert Pickens, Univ. of Kentucky

Chrétien Moralised: *Erec et Enide*

Jesse Hurlbut, Brigham Young Univ.

Performance of the Emotions in French Medieval Narrative

Evelyn Birge Vitz, New York Univ.

Session 484
Fetzer
2020

Saturday 3:30 p.m.

Session 485
Fetzer
2030

Gender Issues in Old Icelandic Saga Literature

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Giselle Gos, Harvard Univ., and Jóhanna Katrín Friðriksdóttir, Árni Magnússon Institute for Icelandic Studies
Presider: Shaun F. D. Hughes, Purdue Univ.

Gender, Emotion, and the Body in Medieval Icelandic Texts

Kristen Mills, Centre for Medieval Studies, Univ. of Toronto

Translating Gender in *Ivens Saga*

Giselle Gos

Masculinity and Kingship in the Old Icelandic Legendary Sagas

Jóhanna Katrín Friðriksdóttir

The Women Patrons of *Laxdæla Saga* in Thirteenth-Century Iceland

Guðrún Nordal, Stofnun Árna Magnússonar í íslenskum fræðum/Háskóli Íslands

Session 486
Fetzer
2040

Court Presentations (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

A roundtable discussion with Judith M. Davis, Goshen College; F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities; Gloria Allaire, Univ. of Kentucky; Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities.

Session 487
Schneider
1120

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin II

Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
Presider: Andrew Scheil

Comparing Old Irish and Anglo-Saxon Vernacular Law

Bryan Carella, Assumption College

The Transcendentalization of Early Northwest Germanic Cultural Vocabulary

Michael Moynihan, Univ. of Massachusetts–Amherst

The Idea of an Elephant: Epistemology, Philology, and Rational Reconstruction in England and Rome

Edward Christie, Georgia State Univ.

Session 488
Schneider
1125

Which *Mirror of Simple Souls*? Reconsidering Manuscript Transmission and Translation

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Robert Stauffer, Dominican College

Lessons from Valenciennes: The Usefulness of Bibliothèque Municipale MS 239 to Readers of Other Versions of the *Mirror of Simple Souls*

Zan Kocher

Forgotten Marginalia and Vernacular-Latin Manuscript Tradition in *Le Mirouer des simples ames* by Marguerite Porete

Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Breaking the Mirror Anew: Opposition to the *Speculum simplicium animarum* in the Fifteenth Century

Justine Trombley, Univ. of St. Andrews

One Cult, Many Cultures

Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
Presider: Kathleen Ashley, Univ. of Southern Maine

The Woman with the Alabaster Jar: The Digby Mary Magdalene and the Spectacle of Extravagance

Anne Llewellyn, Univ. of Virginia

Margaret and Marina of Antioch

Wendy R. Larson, Roanoke College

An Itinerary of Saints: Mapping Holiness in Mandeville's Travels

Beth Sutherland, Univ. of Virginia

Session 489
Schneider
1130

Medievalists Reading and Teaching Shakespeare

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward L. Risdén, St. Norbert College
Presider: Alison Langdon, Western Kentucky Univ.

Shakespeare and the Making of Medieval Kingship

Edward L. Risdén

Teaching Shakespeare's Sources and Contexts

Glenn Steinberg, College of New Jersey

Shakespearean Medievalism in Performance: The Second Tetralogy

William F. Hodapp, College of St. Scholastica

Session 490
Schneider
1135

Medieval Writing Materials: Texts, Transmission, and the Manifestation of Authority

Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Alan M. Stahl, Princeton Univ.

The Transmission of the Welsh-Latin "Lament" of Rhygyfarch ap Sulien in British Library, Cotton MS Faustina C.i, Part II

Sarah Zeiser, Harvard Univ.

Ducal Charters and the Transformations of the Written Word in Silesia, 1200–1327

Sébastien Rossignol, Dalhousie Univ.

Paper Used in Trade in the Datini Archive (Prato)

Eleanor A. Congdon, Youngstown State Univ.

Islamic Paper: A Closer Look

David Sorenson, Independent Scholar

Session 491
Schneider
1140

The Scandalous and the Marvelous in Medieval Art

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor, and Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor
Presider: Alice Isabella Sullivan and Lehti Mairike Keelmann

Subverting and Imposing Marvel through the Courtly Automaton

Scott David Miller, Northwestern Univ.

Creating Scandal in Bodleian Library MS Selden supra 38

Anna Siebach Larsen, Univ. of Notre Dame

"Magnificent in Form and Beautifully Wrought": A Gothic Portal in Cairo and Mamluk Constructions of Visual Identity

Kyle G. Sweeney, Rice Univ.

Session 492
Schneider
1155

Session 493
Schneider
1160

Medieval Sermon Studies III: Preaching Tools: Liturgy, Poem, Handbook

Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
President: Ronald J. Stansbury

The *Pricke of Conscience* as Speculative Sermon: The Southern Recension of Huntington Manuscript 128

Jean E. Jost, Bradley Univ.

The Resurrection of Christ in Late Medieval Franciscan Easter Sermons

Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Francis of Meyronnes and Houghton Library's MS Lat. 276: The Mendicant Preacher's Confessional Handbook

Katherine Wisley Shelby, Boston College

Session 494
Schneider
1220

Versions of *Piers Plowman* II

Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
President: Stephen Shepherd, Loyola Marymount Univ.

The Body of *Piers Plowman*: Studies in the Manuscript Corpus

Angela Bennett-Segler, New York Univ.

Forging *Piers*

Thomas A. Prendergast, College of Wooster

What Hip Hop Says about Long Line

Macklin Smith, Univ. of Michigan–Ann Arbor

Session 495
Schneider
1225

Multilingual Early Middle English

Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
President: Meg Worley, Colgate Univ.

Translating the Anarchy (Peterborough 1137): Chronicle Poetics in Twelfth-Century Latin Historiography

Kenneth Tiller, Univ. of Virginia's College at Wise

Multilingual Manuscripts and the Desire of Community in High Medieval England

Thomas O'Donnell, Fordham Univ.

The Ancrene Wisse: A Case for Women's Literacy

Megan Hall, Univ. of Notre Dame

Session 496
Schneider
1235

Canon and Case Law

President: Edward A. Boyden, Nassau Community College

Canon Law, Ecclesiology, and the Living Constitution

James Muldoon, John Carter Brown Library

Legal Thought, Rebel Action, and Chronicle Narrative: Representing Intention before and after the Rising of 1381

Kathleen Smith, Columbia Univ.

Force, Fear, and Consent to Marriage: Disputed Marriage Cases in Late Medieval England and France

Charlotte Christensen-Nugues, Lunds Univ.

Exorcism and Other Magical Practices in Medieval China

Sponsor: Societas Magica
Organizer: Dimitri Drettas, Centre de Recherche sur les Civilisations de l'Asie Orientale
Presider: Vincci Chui, Univ. of Toronto

Session 497
Schneider
1245

Chinese “Great Peace Symbols” from Talismanic Paraphernalia to Taoist Liturgy (Fourth to Fourteenth Centuries)

Grégoire Espeset, Centre de Recherche sur les Civilisations de l'Asie Orientale

Magic or Religion? Ritual Power in Medieval China (and East Asia)

Gil Raz, Dartmouth College

Witchcraft as a High-Tech Crime in Medieval Chinese Law

Yulia Mylnikova, St. Petersburg State Univ.

“The spirit gave the illness: sacrifice to it and all will be well”: Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment

Dimitri Drettas

Late Antiquity I: Secular and Religious Life in Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Session 498
Schneider
1255

Fragile Evidence: Decorated Glass in Late Antique Rome

Stephanie Smith, Youngstown State Univ.

A Second Seal Matrix of Alaric, Rex Gothorum

Genevra Kornbluth, Kornbluth Photography

Why Rogationtide Is Not the Ambarvalia

Nathan J. Ristuccia, Univ. of Notre Dame

Bishop Caesarius of Arles’s Reluctant Healing Miracles: Monastic versus Martinian Spirituality

Giselle de Nie, Univ. Utrecht

Defining the Boundaries of Religious Communities II

Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: James D. Mixson, Univ. of Alabama

Session 499
Schneider
1265

“You are never closer to me than in the monastery”: Establishing and Transforming Community in the Fourteenth-Century Dominican Sister Books

Amy Nelson, Univ. of Notre Dame

“Thoo spake the mayde onto the clerkys alle”: A Clerical Audience for John Capgrave’s *Life of Saint Katherine*

William Dean Clement, Univ. of South Carolina–Columbia

The Questing Knight and the Wandering Friar: Testing Boundaries in Chaucer’s *Wife of Bath’s Tale*

Hannah Byland, Cornell Univ.

Canons, Monks, and the Struggle for Santa Cecilia della Croara

Sherri F. Johnson, Univ. of California–Riverside

Saturday 3:30 p.m.

Session 500
Schneider
1275

New Developments in Digital Resources on Medieval Austria, Germany, and Switzerland

Sponsor: Hill Museum & Manuscript Library (HMML); Society for Medieval Germanic Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Digital Resources on Things in a Domesticated Space

Ingrid Matschinegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Finding What You're Looking For: Hill Museum & Manuscript Library's Online Search Systems and Finding Aids

Wayne Torborg, Hill Museum & Manuscript Library

The vHMML Project: At the Crossroads of Digital Humanities and Manuscript Studies

Matthew Z. Heintzelman

Session 501
Schneider
1280

In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Wolfram und Neidhart: Begegnungen von "Freunden"

Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Narrating in Alternatives: *Arabel, Willehalm, Rennewart*: Part I

Kathrin Gollwitzer-Oh, Ludwig-Maximilians-Univ. München

Narrating in Alternatives: *Arabel, Willehalm, Rennewart*: Part II

Alexander Kagerer, Ludwig-Maximilians-Univ. München

Der Drang zur *Vita Activa* und die Weltentsagung: Zwei Modalitäten der Krisenüberwindung im *Gregorius* Hartmanns von Aue

Concetta Sipione, Univ. di Catania

Decensus: Spiritual Realignment as Divine Legitimation in the Later Works of Hartmann

Ernst Ralf Hintz, Truman State Univ.

Session 502
Schneider
1320

Abelard, Heloise, and Astrolabe

Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

Alms for the Paraclete

Eileen F. Kearney, St. Xavier Univ.

Heloise Talks Sex: Gender Construction and Literary Artifice in the "Lost Letters" of Abelard and Heloise

Abigail Owen, Univ. of Toronto

"Not how historians write these days!": The Contribution of a Nineteenth-Century French Librarian to a Biography of Abelard's Son

Brenda M. Cook, Independent Scholar

Saturday 3:30 p.m.

Anglo-Saxon Childhood, Adolescence, and Education

Sponsor: Georg-August-Univ. Göttingen
Organizer: Winfried Rudolf, Georg-August-Univ. Göttingen
Presider: Ardis Butterfield, Yale Univ.

The Art of Foster-Parenting in Old English Literature

Susan Irvine, Univ. College London

Children and Childhood in Bede's *Historia ecclesiastica gentis Anglorum*

Andreas Lemke, Georg-August-Univ. Göttingen

Anglo-Saxon Preaching on Children

Winfried Rudolf

Session 503
Schneider
1325

Translation, Transliteration, and Medieval Alphabets

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Glenn Burger, Queens College and Graduate Center, CUNY

As in Heart, So in Speech: The Fable of the Wolf Learning the Alphabet

Sarah Kay, New York Univ.

Translating Backward: Queering Medieval Translation

Ruth Evans, St. Louis Univ.

Respondent: Steven F. Kruger

Session 504
Schneider
1330

The Ballad: Text and Song in the Nineteenth Century

Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Just and Unjust Queens in Early Danish Ballad Tradition

Tracey R. Sands, Københavns Univ.

Two Swedish Ballads: Editors and Nationalism in Nineteenth-Century Sweden

Jason M. Schroeder, Univ. of Wisconsin–Madison

Ballad Tunes and the Issue of Tonality

James Massengale, Univ. of California–Los Angeles

Session 505
Schneider
1335

Mystical Gets Physical: The Bodily Element in Female Spirituality

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Suter, OSB, Magistra Publications
Presider: Judith Suter, OSB

Suffering, Asceticism, and "Performing" the Imitation of Christ in the *Ancrene Wisse*

Julia Zhao, Univ. of Notre Dame

Reading Wounds: Embodied Mysticism in a Fourteenth Century Codex

Jessica Barr, Eureka College

Intimate with God: Julian of Norwich

Carol F. Heffernan, Rutgers Univ.–Newark

Session 506
Schneider
1340

Saturday 3:30 p.m.

Session 507
Schneider
1345

Chant and Liturgy: Papers in Memory of Michel Huglo II

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

The Post-Pentecost “Harvest” Communion

William Peter Mahrt, Stanford Univ.

Theologizing in Music and Words: The Offices in Honor of Saint Knud Lavard

Nils Holger Petersen, Københavns Univ.

Further Thoughts on Graz 807 and Vienna 13314

Michael L. Norton, James Madison Univ.

Session 508
Schneider
1350

The Ties That Bind II: The Late Middle Ages

Sponsor: *Medieval Prosopography*
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Jewish Women, Christian Women, and Credit in Thirteenth-Century Catalonia

Sarah Ifft, Yale Univ.

The Daughters of Baldwin II and the Crusader States

Erin Jordan, Old Dominion Univ.

Nobles, Seals, and Networks: Aristocratic Donors and the Hospital of Saint James, Brussels

Tiffany A. Ziegler, Minot State Univ.

Marriage and the Monastery: In and Out of Marriage in the Twelfth Century

Sara McDougall, John Jay College of Criminal Justice, CUNY

Session 509
Schneider
1355

Violence and Warfare in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jonathan Good, Rheinhardt Univ.

Murders, Rapists, and Thieves: The Criminal Elements of the Black Prince’s Army, 1355–56

Mollie Madden, Univ. of Minnesota–Twin Cities

The Politics of Battlefield Medicine

Ilana Krug, York College of Pennsylvania

Indecorous Insurgents in Gower’s *Visio anglie*

Lynn Arner, Brock Univ.

Session 510
Schneider
1360

When Women Fight: The Ideal, Reality, and Idealization of Female Aggression in the Middle Ages

Organizer: Tracey-Anne Cooper, St. John’s Univ.
Presider: Tracey-Anne Cooper

Consorting with the Devil: Interpreting Aggressive Female Actors in Old English Medical Texts

Erin E. Sweany, Indiana Univ.–Bloomington

Female Aggression and Leadership in Shota Rustaveli’s *The Man in the Panther Skin*

Bert Beynen, Berlitz Inc.

Emblemizing and Framing the Nine Heroines in Sébastien Mamerot's *Histoire des neuf preuses*

Margaret E. Hadley, Lawrence Technological Univ.

Popular Piety in the Middle Ages

Sponsor: Medieval and Renaissance Graduate Student Association, The Ohio State Univ.

Organizer: Karen Bruce Wallace, Ohio State Univ.

Presider: Erin Wagner, Ohio State Univ.

Session 511
Schneider
2335

Color and Flesh: The Elevation of the Host in the Breviary of Margaret of Bavaria

Elizabeth Sandoval, Ohio State Univ.

Piety and Christine de Pizan

Vickie Mann, Indiana Univ. Southeast

Foi que doi: Saints in the Roman de Renart

Clare Balombin, Ohio State Univ.

Popular Piety and Exclusion in the Twelfth Century: The Case of Gilles of Duras, *Comes Leprosus*

Jay Stemmler, Univ. of California–Santa Barbara

Elizabeth I on Film

Sponsor: Queen Elizabeth I Society

Organizer: Anna Riehl Bertolet, Auburn Univ.

Presider: Carole Levin, Univ. of Nebraska–Lincoln

Session 512
Schneider
2345

Will the Real Elizabeth Please Stand Up?: Film, History, and the YouTube Classroom

Natalie Loper, Univ. of Alabama

Iconography in Cinematic Depictions of Elizabeth I

Kavita Mudan Finn, Independent Scholar

Slavery, Representation, and Gender in the Medieval Islamic World (Seventh through Fifteenth Centuries)

Organizer: Lisa Nielson, Case Western Reserve Univ.

Presider: Nerina Rustomji, St. John's Univ.

Session 513
Schneider
2355

Slave Girls, Concubines, and the Household in Medieval Northern India, Thirteenth–Fifteenth Centuries

Farhat Hasan, Univ. of Delhi

Marriage, Politics, and the Quraysh: Re-introducing Women into Narratives of Islamic Origins

Majied Robinson, Univ. of Edinburgh

The Bright Side of Eve: Positive Representations of Eve in the Muslim Tradition

Zohar Hadromi Allouche, Univ. of Aberdeen

Saturday 3:30 p.m.

Session 514
Bernhard
106

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Univ. of York
Presider: Kees Dekker, Rijksuniv. Groningen

Lay Access to Medical Resources in Anglo-Saxon England

Julia Bolotian, Univ. of Cambridge

Counting to Four: The Evangelists in Anglo-Saxon Charms

Marjorie Harrington, Univ. of Notre Dame

The Songs of *Beowulf*: An Anglo-Saxon Aesthetic of *Musica*

Juliana Chapman, Pennsylvania State Univ.

Session 515
Bernhard
158

Blunder (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Valerie Vogrin, Peanut Books

Blundering at the End in *Beowulf*

Mary Kate Hurley, Yale Univ.

The Fruit of Failure

M. W. Bychowski, George Washington Univ.

Speculations

Nancy M. Thompson, St. Olaf College, and Maggie Williams, William Paterson Univ.

Scribal Blunders, Poetic Wonders: Reports from a Modern-Day Scribe

David Hadbawnik, Univ. at Buffalo

Slices and Splices

Marian Bleeke, Cleveland State Univ., and Anne F. Harris, DePauw Univ.

Failblog/Fumblr

Asa Simon Mittman, California State Univ.–Chico, and Shyama Rajendran, George Washington Univ.

Session 516
Bernhard
204

Sidney III: The Van Dorsten Lecture

Sponsor: International Sidney Society
Organizer: Andrew Strycharski, Florida International Univ.
Presider: Margaret Hannay, Siena College

Remaking the Renaissance: The Sidneys and the Victorians

Michael Brennan, Univ. of Leeds

Session 517
Bernhard
209

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson III: Scribes and Editors

Organizer: Dominique Hoche, West Liberty Univ.
Presider: Michael W. George, Millikin Univ.

More Chaucer Manuscripts by the Beryn Scribe

Linne R. Mooney, Univ. of York, and Daniel W. Mosser, Virginia Polytechnic Institute and State Univ.

The Manuscript of *Castleford's Chronicle, or, the Boke of Brut*: Its History and Its Scribes

Caroline D. Eckhardt, Pennsylvania State Univ.

Thomas Hearne and English Chronicles

Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill
Respondent: Susanna Fein, Kent State Univ.

Celebrating the Work of Jane Chance (A Roundtable)

Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

A roundtable discussion with Laura Hodges, Independent Scholar; Nicola Lugosch, Durham Univ.; J. Stephen Russell, Hofstra Univ.; Christopher T. Vaccaro, Univ. of Vermont; and Geraldine Heng, Univ. of Texas–Austin/Univ. of Minnesota–Twin Cities.

Session 518
Bernhard
210

Memory at Work In Anglo-Saxon England

Organizer: Rhonda L. McDaniel, Middle Tennessee State Univ.
Presider: Rachel Anderson, Grand Valley State Univ.

Memory and Identity Formation: A Cognitive Construction of the Self in *The Wanderer*

Brent R. LaPadula, Univ. of Nottingham

Gemyndig: Memory at Work in Ælfric's Vita sancti Eadmundi

Rhonda L. McDaniel

Session 519
Bernhard
211

Christine de Pizan: Images and Iconography

Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Hardement ou Fole Presumpcion: Navigating Femininity in Christine de Pizan's Livre des fais d'armes et de chevalerie

Kaylin Myers, Cornell Univ.

Literate and Learned “Je, Christine”: The Iconography of Authorship and Authority in the Great Era of Cultural Capital

Burt Kimmelman, New Jersey Institute of Technology

Christine's Stories: Libera and the Sabine Women as Images for Ethical Political Action

Allyson Carr, Centre for Philosophy, Religion and Social Ethics

Christine de Pizan and Sapiential Tradition: Proverb, Illumination, and the “Law of Thy Mother” in the *Proverbes Moraulx* and *Enseignemens Moraux* of the Queen's Manuscript (Harley MS 4431)

Ellen M. Thorington, Ball State Univ.

Session 520
Bernhard
212

Rethinking Reform IV: Textual Perspectives on Monastic Reform and the Secular Clergy

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: John S. Ott, Portland State Univ.

Elisabeth of Schönau's Call to the Clergy: Clerical Education and Reform in the Twelfth Century

Sarah Spalding, Catholic Univ. of America

Walkelin, William, Winchester: A Reappraisal of Reform

Justin Haar, Univ. of Southern California

Reformed Monasticism and the Narrative of Cistercian Beginnings

Martha G. Newman, Univ. of Texas–Austin

Respondent: Maureen C. Miller

Session 521
Bernhard
213

Session 522
Bernhard
Brown &
Gold Room

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth III

Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Michael Papio

Negotiating the Corrupting Sea: *Decameron* 5.7 and 2.9 in the Medieval Mediterranean

Sharon Kinoshita, Univ. of California–Santa Cruz

Boccaccio and the Erotics of Literary History: Rewriting Dante in the *Decameron* Introduction to Day 4

Martin Eisner, Duke Univ.

L'esperienza dell'occhio: Giovanni Boccaccio e il realismo nel *Decameron*

Marco Veglia, Univ. degli Studi di Bologna

Session 523
Swan Pond

Iron Smelting Demonstration (A Workshop)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Medieval Iron Smelting Demonstration

Darrell Markewitz, Wareham Forge

—End of 3:30 p.m. Sessions—

**Saturday, May 11
Evening Events**

Saturday evening

5:00 p.m.	WINE HOUR Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III 301 & 307
5:00 p.m.	Medieval Brewers Guild Tasting	Valley III 302
5:00 p.m.	Societas Ovidiana Business Meeting	Valley I 101
5:00 p.m.	In Honor of Emanuel J. Mickel, Jr. Reception with cash bar	Fetzer 2020
5:15 p.m.	International Marguerite Porete Society Business Meeting	Fetzer 1030
5:15 p.m.	Society for Beneventan Studies Business Meeting	Fetzer 2030
5:15 p.m.	International Boethius Society Business Meeting and Reception with open bar	Bernhard 213

5:15 p.m.	Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Reception with open bar	Bernhard Faculty Lounge
5:30 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley II Garneau Lounge
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting with cash bar	Fetzer 1060
5:30 p.m.	Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with cash bar	Bernhard 208
5:30 p.m.	Christine de Pizan Society Business Meeting	Bernhard 212
6:00–7:00 p.m.	DINNER	Valley II Dining Hall
6:00 p.m.	Society for Emblem Studies Business Meeting	Fetzer 2040
6:15 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)	Bernhard President's Dining Room
6:30 p.m.	Ibero-Medieval Association of North America (IMANA) Reception with cash bar	Fetzer lobby
6:30 p.m.	Rowley's <i>Birth of Merlin</i> (A Performance) Sponsor: <i>Arthuriana</i> Organizer: J. Case Tompkins, Purdue Univ. Presider: Trey Gorden, Purdue Univ. Draper: Joanna E. Benskin, Purdue Univ. Production Assistants: Heather Wicks, Karen Feiner, Bryan D. Nakawaki, Erin Kissick, Justin Lynn Barker, and Reme Bohlin, all of Purdue Univ. Performers: J. Case Tompkins; Trey Gorden; Justin Lynn Barker, Erin Kissick, Kate C. M. Koppy, Bryan D. Nakawaki, Karen Feiner, Hwanhee Park, Joanna E. Benskin, Reme Bohlin, Chad Judkins, Allison Layfield, Michael Lenz, Gina Hurley, Heather Wicks, Dana Roders, and Adrianna Radosti, all of Purdue Univ.	Valley I 106

- 7:30 p.m. **Ibero-Medieval Association of North America (IMANA)** Fetzer 1055
Dinner (by invitation)
- 8:00 p.m. **Mirely We Roll Along** Fetzer 1005
Sponsor: Societas Fontibus Historiae Medii Aevi
Inveniendis, vulgo dicta, "The Pseudo Society"
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring
- No Feldsong for Old Thanes: Does "Deor's Flying" Flyt Tradition or by Opposing, Sustain It?**
M. Wendy Hennequin, Society for Creative Academia/Tennessee State Univ.
- Chaucer's Middle Ages-ed Crisis: A True and Factual Narrative of a Story**
Carol L. Robinson, Kent State Univ.–Trumball
- The "Murder" of the Princes in the Tower: A New Theory**
Kavita Mudan Finn, Independent Scholar, and Elizabeth Nielsen, Independent Scholar
- The *Legenda plastica*, or, The Lost Books of Jacopo de Voragine (Yes, Dustin Hoffman, There Is Indeed a Future in Plastics!)**
Mary D. Edwards, Pratt Institute
- Remote broadcast in Fetzer 1010
- 8:00 p.m. **Center for Medieval and Renaissance Studies, St. Louis Univ.** Fetzer 1035
Reception with open bar
- 8:00 p.m. **International Porlock Society** Fetzer 2016
Business Meeting with cash bar
- 10:00 p.m. **DANCE** Bernhard
with cash bar East Ballroom
Congress badge required

**Sunday, May 12
Morning Events**

7:00–8:30 a.m.	BREAKFAST	Valley II Dining Hall
7:30–10:30 a.m.	COFFEE SERVICE	Valley II and III
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard and Fetzer

**Sunday, May 12
8:30–10:00 a.m.
Sessions 524–553**

The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes I

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library; Helen J. Nicholson, Cardiff Univ.; and Jochen Burgtorf, California State Univ.–Fullerton
Presider: Jochen Burgtorf

Session 524
Valley II
202

Living Up to an Ideal: The Hospitallers in *L'Estoire de Eracles*

Philip Handyside, Cardiff Univ.

The Function of Hospitaller Houses in England, Ireland, Scotland, and Wales

Christie A. Majoros, Cardiff Univ.

Interpreting the Regulations: The Hospitallers' Interpretations of the Rule and Statutes in England and Wales

Helen J. Nicholson

The Benedictine Reform in Anglo-Saxon England

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico, and Rebecca Stephenson, Univ. of Louisiana–Monroe
Presider: Jonathan Davis-Secord

Session 525
Valley II
203

A View of the Benedictine Monastic Reform Looking Back

Robert Upchurch, Univ. of North Texas

The Poem *Aldhelm*, the Cult of Aldhelm, and the Benedictine Reform

Christopher A. Jones, Ohio State Univ.

Augustine's *Tractates on John* and the Homilies of Ælfric

Joyce Hill, Univ. of Leeds

Session 526
Valley II
204

Visions of Polity in World Culture

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
President: James Muldoon, John Carter Brown Library

The Donation of Constantine and the Translation of Empire during the Avignon Papacy?

Thomas Renna, Saginaw Valley State Univ.

The Mongols and the Imperial State: Historical China and Medieval European Travelers' Vision of Polity

Margaret Kim, National Tsing Hua Univ.

Giles of Rome and His Vision of Politics and Religion

Leszek M. Krusinski, Univ. Marii Curie-Skłodowskiej

Affective Politics in the Court of Philip IV of France

Elizabeth McCartney

Session 527
Valley II
Garneau
Lounge

Communities, Communications, and Conflict

Sponsor: Midwest Medieval History Conference
Organizer: Matthew Phillips, Concordia Univ.–Nebraska
President: Matthew Phillips

Historical Writing as a Form of Communication in Post-Conquest Disputes

Kate McGrath, Central Connecticut State Univ.

Crime, Public Identity, and the Community

M. C. Bodden, Marquette Univ.

Session 528
Valley II
LeFevre
Lounge

Cognitive Approaches to Medieval Studies I: Cognition and Emotion

Organizer: Ronald J. Ganze, Univ. of South Dakota
President: Andrew Scheil, Univ. of Minnesota–Twin Cities

Anti-Dialectical *Sceamu* in the Old English Soliloquies

Stephen Barker, Ohio State Univ.

I Am Dead: Cognitive Misattribution in the Middle High German *Maere*

Michael Mecklenburg, Univ. Kassel

Reasoning, Reflection, and Dialogue with the Self (and Others): The Emotional Brain in Courtly Love Literature

James M. Palmer, Prairie View A&M Univ.

Session 529
Fetzer
1005

From Anglo-Norman to English Knight: Romance and Reality

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Meghan Glass, Durham Univ., and N. J. C. Smith, Lynchburg College
President: Jenny Adams, Univ. of Massachusetts–Amherst

The Bravest of Knights and the Loveliest of Ladies: Knighthood in *Guy of Warwick*, *Bevis of Hampton*, and *King Horn*

Meghan Glass

Romance and Knightly Service: England in the Twelfth Century

N. J. C. Smith

The Visual Knight: Navigating Identity in Illuminated Manuscripts and Funerary Art

SaraLouise Smith Howells, Pennsylvania State Univ.

Accounting for Honor: Reformulating Late Medieval Knighthood for the Mercantile Classes

Robert Allen Rouse, Univ. of British Columbia

New Studies of the North Transept of Reims I: Archeology, Architecture, and Stained Glass

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Jennifer M. Feltman, Florida State Univ.

Presider: Nancy Wu, Metropolitan Museum of Art, and William W. Clark, Queens College and Graduate Center, CUNY

The Reims North Portal: The Evidence below Ground

Walter Berry, Univ. de Bourgogne/CNRS

Changing Geometries in the Reims North Transept

Robert Bork, Iowa State Univ.

Chronological Evidence in the North Transept Stained Glass of Reims

Meredith Parsons Lillich, Syracuse Univ.

The Rose of the North Arm of the Transept of Reims Cathedral

Sylvie Balcon-Berry, Centre André-Chastel, Univ. de Paris IV–Sorbonne

Session 530
Fetzer
1010

Cistercian Studies X: Cistercians on Cistercian Life

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Presider: Brian Patrick McGuire, Roskilde Univ.

Monastic Foundation Legends as Evidence of Self-Understanding

Hermann Josef Roth, *Cistercienser-Chronik*

From Herbert to Conrad: Rewriting Cistercian Exempla

Stefano Mula, Middlebury College

Translating the *Exordium magnum*: Spending Time with Conrad of Eberbach and Benedicta

Paul Savage, Independent Scholar

Session 531
Fetzer
1040

Aspects of Medieval Military History I

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Kelly DeVries, Loyola Univ. Maryland

Presider: Dana Cushing, Antimony Media

The Barons' War, 1263–67: The Naval Dimension

Adrian Jobson, Independent Scholar

Prince Hal's Head-Wound: Cause and Effect

Michael Livingston, The Citadel

The Alberti in King Alfonso's Triumphal Arch in Naples

Magda Saura, Univ. Politècnica de Catalunya

Session 532
Fetzer
2016

Session 533
Fetzer
2020

Marks of Shame: Stains Moral, Physical, and Psychological

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Jason D. Jacobs, Roger Williams Univ.

What a Bloody Mess! The Spilling of Blood in *Los siete infantes de Lara*

Peter Mahoney, Stonehill College

“Whore”: The Progressive Shaming of the La Cava in Medieval Iberian Literature

Alison D. Carberry, Boston Univ.

Beyond Shame: Possibilities of Rehabilitation and Reintegration

Paula Leverage

Session 534
Fetzer
2030

Late Antiquity II: Barbarians, Communication, and Frontiers

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana–Champaign
Presider: Genevra Kornbluth, Kornbluth Photography

***Incommodae Viae*: Sidonius and Ennodius on Post-Roman Travel**

Jonathan J. Arnold, Univ. of Tulsa

The Prosopography of Communication in Merovingian Gaul, ca. 560–610

Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Circles of Trust: Late Antique Byzantine Generals and Their Officers

David Parnell, Indiana Univ. Northwest

A Cultural Basin between Empires: Geography and Identity in Late Roman Arabia

David Harris, Univ. of Illinois–Urbana–Champaign

Session 535
Fetzer
2040

Monarchy and Kingship in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey Hamilton, Baylor Univ.

The Coronation Oath in Fourteenth-Century English Politics

Andrew Spencer, Corpus Christi College, Univ. of Cambridge

John of Gaunt and the Legacy of Lancastrian Patronage

Lydia Fletcher, Univ. of Texas–Austin

Henry V and the North

Mark Arvanigian

Session 536
Schneider
1120

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature I

Organizer: Helen Young, Univ. of Sydney
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Refracted Romance: Re-visioning the Grail Legend in Catherine Fisher’s *Corbenic*

Molly Brown, Univ. of Pretoria

George R. R. Martin’s Quest for Realism in *A Song of Ice and Fire*

Shiloh R. Carroll, Middle Tennessee State Univ.

Androgynes, Crossdressers, and Rebel Queens: Modern Representations of Medieval Women Warriors from Tolkien to Martin

Rachael Mueller, Catholic Univ. of America

The Meaning of the Middle Ages: Fans, Authors, and Industry

Helen Young

Saints, Region, and Community

Sponsor: EuroCORECODE Project Symbols That Bind and Break Communities,
European Science Foundation
Organizer: Nils Holger Petersen, Københavns Univ.
Presider: Nils Holger Petersen

Session 537
Schneider
1125

Saints' Cults in Medieval Central Europe: Rivalries and Alliances

Gábor Klaniczay, Central European Univ.

Visualizing Ourselves and Our Saints in Central European Mining Communities

Gerhard Jaritz, Central European Univ./Institut für Realienkunde des Mittelalters
und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Successful Unsuccessful Saints: A Paradox in the Medieval Cult of Saints Illustrated through Danish Examples

Martin Wangsgaard Jürgensen, Nationalmuseet

Response: Nikolay Petrov, St. Petersburg State Univ. of Culture and Arts

Robin Hood and the Outlaw Canon: Medieval Texts and Contexts

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lesley A. Coote, Univ. of Hull, Alexander L. Kaufman, Auburn Univ.–
Montgomery
Presider: Alexander L. Kaufman

Session 538
Schneider
1130

Why Outlaw Stories?

Lesley A. Coote

“Lighter than Robin Hood!”: Canonical Chaucer and the Medieval Robin Hood Corpus in the Prologue to *The Two Noble Kinsmen* (1634)

Lorraine K. Stock, Univ. of Houston

Materialism, Mimetics, and Monophony: Novelistic Discourse in the Sloane *Life of Robin Hood*

Dean A. Hoffman, Univ. of North Carolina–Charlotte

***Ruodlieb*: New Approaches**

Organizer: Monika Otter, Dartmouth College, and Elizabeth Archibald,
Durham Univ.
Presider: Thomas O'Donnell, Fordham Univ.

Session 539
Schneider
1135

***Ruodlieb*, Apolonius, and Romance in Latin**

Elizabeth Archibald

Iocum Magnum Dare*: Game, Humor, and Wisdom in *Ruodlieb

Monika Otter

Reading the Animals in *Ruodlieb*

Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.

Session 540
Schneider
1140

Archaeology of the Countryside

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, McGill Univ.
Presider: Philip Slavin

“Does the sea hath fish for every man?” Changes in Maritime Resource Use in Pre-Modern Iceland

Stuart Morrison, Univ. of Stirling

Master of All He Surveys: The Elite Landscape of Medieval Maynooth, Ireland

Fiona Beglane, Institute of Technology, Sligo

Countryside, Castles, and Change: The Changing Nature of Fortification and Settlement in Late Medieval and Early Modern Northeast Ireland

Vicky McAlister, Trinity College, Univ. of Dublin

Session 541
Schneider
1145

Form, History, and Middle English Literature I: Multilingual Formalism

Organizer: R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik

Lyric Form

Ardis Butterfield, Yale Univ.

Translation and Form in Gower

Ethan Knapp, Ohio State Univ.

Formal Capabilities

Catherine Sanok, Univ. of Michigan–Ann Arbor

Session 542
Schneider
1220

Hildegard in Context

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Rebecca Maloy, Univ. of Colorado–Boulder

Ursula, Hildegard, and Their Virgins: The Office of Saint Ursula at Rupertsberg

Vincent Corrigan, Bowling Green State Univ.

***O virga ac diadema*: Historiography of a Song**

Jennifer Bain, Dalhousie Univ.

Toward a Twelfth-Century Context for the “First Morality Play”

Sara Miller Schulte, Western Michigan Univ.

Prejudging a Manuscript: Faulty Readings and Representations of Johannes Trithemius’s Copy of Hildegard von Bingen’s *Ordo virtutum*

Matthew Steel, Western Michigan Univ.

Performativity I: Emotion, Mind, Body

Sponsor: Early Drama, Art, and Music
Organizer: Robert L. A. Clark, Kansas State Univ.
President: Robert L. A. Clark

Session 543
Schneider
1280

Designed for Performance? A First Look at an Anonymous Anglo-Norman Life of Saint Catherine

Sarah W. Townsend, Univ. of Pennsylvania

Clothing and the Postlapsarian Body in Early English Drama

Sarah Brazil, Univ. de Genève

The Shift of Function and the (Reduced) Application of Violence in Reformation Theatre in Saxony

Nicole Lorenz, Technische Univ. Chemnitz

Speaking Ovid: Vernacular Ovidianisms

Sponsor: Medieval Studies at Penn
Organizer: Elizaveta Strakhov, Univ. of Pennsylvania
President: A. B. Kraebel, Yale Univ.

Session 544
Schneider
1360

Boundaries and Their Dissolution: Love and Language in Fourteenth-Century Ovidian Poetry

John M. Fyler, Tufts Univ.

O Supernasor: Jean De Le Mote and the Politics of Ovidianism

Elizaveta Strakhov

The French Ovid: From the *Romance of the Rose* to René d'Anjou

Kevin Brownlee, Univ. of Pennsylvania

Challenging Dualisms: Historicizing Old English Psychologies, Anthropologies, and Theologies

Organizer: Karl A. E. Persson, Univ. of British Columbia
President: Emily Ransom, Univ. of Notre Dame

Session 545
Bernhard
106

“Eall Is Earfoðlic”? *The Wanderer*, *The Gifts of Men*, and the Problem of the Solomonic Contemptus Mundi Tradition

Karl A. E. Persson

Vercelli Homily IV: A Homiletic Corrective to the Body and Soul Tradition

Jacob Riyeff, Univ. of Notre Dame

Body, Soul, and Similitude in Vercelli Homily IV

Daniel Anlezark, Univ. of Sydney

Session 546
Bernhard
158

The Brit Lit Survey: Reform or Abolish? A Panel Discussion in Celebration of a Special Issue of *Pedagogy: Teaching Medieval Literature Off the Grid*

Sponsor: *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*

Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor, and Nathaniel B. Smith, Central Michigan Univ.

Presider: Gina Brandolino and Nathaniel B. Smith

A Defense of the Survey: Some Practical Considerations

Michael W. George, Millikin Univ.

Development without Teleology: Reforming the Brit Lit Survey

Liza Blake, New York Univ.

Strange Brew: British Literature and Canadian Tastes

David Watt, Univ. of Manitoba

Presenting British Literature: Survey or Oy Vey

Theodore L. Steinberg, SUNY–Fredonia

What to Call the Brit Lit Survey, and Why It Matters

Matthieu Boyd, Fairleigh Dickinson Univ.

The Early British Literature Survey and the Historically-Underrepresented Student: A Case Study

Audrey Becker, Marygrove College

A Heartbreaking Insight of Staggering Import, or, How I Learned to Stop Worrying and Oppose the Survey

Harold C. Zimmerman, East Tennessee State Univ.

Session 547
Bernhard
204

Digitizing Saintly Space: Barking Abbey

Sponsor: Hagiography Society

Organizer: Donna Alfano Bussell, Univ. of Illinois–Springfield

Presider: Alison Frazier, Univ. of Texas–Austin

Barking Abbey: A GIS Map of a Medieval Nunnery

Donna Alfano Bussell

Tracing Sacred Pathways: Processions at Barking Abbey

Kay Slocum, Capital Univ.

Session 548
Bernhard
209

Eco-Critical Approaches to Medieval Art, East and West I: Landscapes

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Anne F. Harris, DePauw Univ.

Presider: Henry Maguire, Johns Hopkins Univ.

Deserts, Rivers, and Mountains: Nature and Divinity in Byzantine Pilgrimage Art

Anastasia Drandaki, Benaki Museum

Fresco at Kaminaria: A Donor Portrait Set in the Cypriot Landscape

Barbara McNulty, Lebanon Valley College

Painting Paradise: The Use of Terra Verde in the Chiostro Verde, Santa Maria Novella (Florence)

Amber McAlister, Univ. of Pittsburgh–Greensburg

Doing Things with Manuscripts

Organizer: Benjamin Albritton, Stanford Univ.
Presider: Alexandra Gillespie, Univ. of Toronto

Emerging Technologies and Medieval Literary Networks: Finding Machaut's Readers

Deborah McGrady, Univ. of Virginia, and Rachel Geer, Univ. of Virginia

All the Kings' Scribes: Writing for Charles V and VI

Stephen G. Nichols, Johns Hopkins Univ., and Benjamin Albritton

A Lyric Network?: Manuscripts Related to Maidstone Museum MS A.13

Emma Gorst, Univ. of Toronto

Session 549
Bernhard
210

Low German Medieval Literature I: Print Production, Legends, Language Atlas

Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Northern Peculiarities: Middle Low German Incunabula and Early Print Production

Cordelia Hess, Stockholms Univ./Royal Academy of Letters

Die fremde Heilige? Katharina in Westfalen

Kathrin Wenzel, Univ. Bielefeld

Die Lokalisierung mittelalterlicher Handschriften mit Sprachatlanten

Ulrich Seelbach, Univ. Bielefeld

Session 550
Bernhard
211

Theological Texts and Contexts in Medieval Ireland (A Roundtable)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Tomás O'Sullivan, St. Louis Univ.
Presider: Tomás O'Sullivan

A roundtable discussion with Kathleen M. Fisher, Assumption College; Kelle Lynch-Baldwin, Ohio Dominican Univ.; and Robyn M. Neville, General Theological Seminary.

Session 551
Bernhard
212

Issues in Monastic Reform: How Religious Groups Experienced Institutional and Spiritual Change

Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Jay Diehl, Long Island Univ.–C. W. Post Campus

Reform as Process: Monastic Communities' Experience of Reform in the Tenth and Eleventh Centuries

Steven Vanderputten

From Single Monastery to Reforming Network: Expansion and Conflict within a Changing Twelfth-Century Landscape

Alison Beach, Ohio State Univ.

Liturgical Manuscripts as Reformist Tools: Saint-Amand and Biblical Codices, Eleventh through Sixteenth Centuries

Diane J. Reilly, Indiana Univ.–Bloomington

Session 552
Bernhard
213

Session 553
Bernhard
Brown &
Gold Room

Gower and Gender

Sponsor: Gower Project
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Gower and Marian Rhetoric

Georgiana Donavin, Westminster College

Why Women Kill Children: Another Look at Gower's Sympathetic Villains

Kim Zarins, California State Univ.–Sacramento

"To Amende His Wrong": Female Fellowship and Agency in Gower's *Confessio amantis*

Elise Broaddus, Univ. of Missouri–Columbia

—End of 8:30 a.m. Sessions—

Sunday, May 12

10:30 a.m.–12:00 noon

Sessions 554–582

Session 554
Valley II
202

The Righteous Heathen in Medieval England

Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: William Driscoll, Univ. of Oregon
Presider: Stephen Patrick McCormick, Univ. of South Carolina–Columbia

Fabricating Foes: The Construction of a Saracen "Other" in *Richard Coeur de Lion*

Elyse Chantal Levesque, Fordham Univ.

No One's Perfect: Hector as Righteous Heathen in Chaucer's *Troilus and Criseyde*

Emily McKeage, Harvard Univ.

"Baw for Bokes": Langland's Trajan and Authority in *Piers Plowman*

William Driscoll

Session 555
Valley II
203

Queering Medieval Disability

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

Collective Perfectibility and Monastic Discourses of the Flawed Male Body in Eleventh-Century Germany

Scott Wells, California State Univ.–Los Angeles

Disability, Disorientation, Distranslation: Chaucer's *The Monk's Tale* as Crip Performance

Jonathan Hsy, George Washington Univ.

What Can Leprosy Tell Us about Queerness, and Vice Versa?

Valéria M. Souza, Univ. of Massachusetts–Boston

Disability, Queerness, and Pleasure in *Amis and Amiloun*

Tory Vandeventer Pearman, Miami Univ. Hamilton

Observant Reform in the Late Middle Ages

Organizer: Torsten K. Edstam, Univ. of Chicago
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

Observant Historiographies Past, Present, and Future

James D. Mixson, Univ. of Alabama

Aristotle and Observantine Reform at Fifteenth-Century Montserrat

Daniel K. Gullo, Columbus State Univ.

Twelfth-Century Devotion and the Observant Movement: Victorine Theology as a Source for Late Medieval Reform

Torsten K. Edstam

Session 556
Valley II
204

Cognitive Approaches to Medieval Studies II: Cognitive Disorders

Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Ronald J. Ganze

Embodiment, Ensoulment, and Cognitive Disability: Resources from the Writings of Thomas Aquinas

Michael M. Waddell, St. Mary's College, Notre Dame

Cognition, Madness, and Identity in Chrétien's *Yvain*

Pamela M. Yee, Univ. of Rochester

Session 557
Valley II
LeFevre
Lounge

The Formation of Identity in Middle English Arthurian Romance

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Kristin Bovaird-Abbo

Merlin's Mistress and Mary in *Sir Gawain and the Green Knight*

Mickey Sweeney, Dominican Univ.

Identity Adjustment at the Terne Wathelyn

Rachel Kapelle, Case Western Reserve Univ.

Human Identity in *Yvain and Gawain: There and Back Again*

David Sprunger, Concordia College

The Becoming of the Middle English *Perceval*

Ryan Naughton, Ohio Univ.

Session 558
Fetzer
1005

New Studies of the North Transept of Reims II: Sculpture

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula L. Gerson, Florida State Univ.

The Construction of a Sculpted Portal: The Last Judgment Portal of the North Transept of Reims Cathedral

Iliana Kasarska, Institut catholique de Paris

Royal and Clerical Iconography and the Chronology of the Reims Last Judgment Portal

Jennifer M. Feltman

Echoes of the Iconography of the North Transept on the Reverse Façade of Reims Cathedral

Donna L. Sadler, Agnes Scott College

Dissent: Satan, Job, and Gregory IX

Barbara Abou-El-Haj, Binghamton Univ.

Session 559
Fetzer
1010

Session 560
Fetzer
1040

Cistercian Studies XI: Cistercian Life Reflected in the Sources

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Theology and Sanctity: The Lives of the Saints as a Theological Source for Saint Bernard of Clairvaux

James U. DeFrancis, Jr., Univ. of Notre Dame

No One Is Excused from Dinner

Lawrence Morey, OCSO, Gethsemani Abbey

The Fulfillment of All Feasts: Bernard of Clairvaux's Ascension Day Procession

David Gormong, Catholic Univ. of America

Session 561
Fetzer
2016

Aspects of Medieval Military History II

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

War-Words and Battle-Spears: The Kesia in Textual and Physical Perspective

K. James McMullen, Háskóli Íslands

Seaborne Siege Technology (1150–1235)

Dana Cushing, Antimony Media

Victory at Last: Arms and Armor in Images of the Last Judgment

Ann Montgomery Jones, Sarum Seminar

Session 562
Fetzer
2020

Innovative Assignments from the Romance Epic Classroom (A Roundtable)

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

A roundtable discussion with Evelyn Birge Vitz, New York Univ.; Wendy Marie Hoofnagle, Univ. of Northern Iowa; and Anne Latowsky, Univ. of South Florida.

Session 563
Fetzer
2030

Late Antiquity III: Late Latin Literature

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Giselle de Nie, Univ. Utrecht

Saints Peter and Paul and the See of Rome in the Sermons of Chromatius of Aquileia, Gaudentius of Brescia, and Maximus of Turin

Michael Brinks, Univ. of Illinois–Urbana-Champaign

The Transformation of Epic in Late Antiquity: The Depiction of Judas in Iuvencus and Sedulius: On Greed and Genre

Michael Müller, Univ. zu Köln

Cassiodorus's *Variae*: Panegyric in Letter Form

Christine Radtki, Univ. zu Köln

The Prose *Vitae* of Venantius Fortunatus and Cult Formation in Sixth-Century Gaul

Kent Navalesi, Univ. of Illinois–Urbana-Champaign

Political Culture in Late Medieval England

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Lisa Benz St. John, Independent Scholar

Northumberland House, the Percy Family, and the Crown in the Late Middle Ages

David Kathman, Independent Scholar

The Laws of Nature versus Natural Law in Mum and the Sothsegger's Critique of Lancastrian Kingship

Barbara Ellen Logan, Univ. of Wyoming

Once and Future History: Galfridian Borrowings in an Account of the First War of Scottish Independence

Christopher Berard, Univ. of Toronto

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Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature II

Organizer: Helen Young, Univ. of Sydney
Presider: Douglas A. Anderson, Independent Scholar

Pratchett's *The Last Continent* and Nominalist Questions

Jay Ruud, Univ. of Central Arkansas

A Divergent Medievalism in Robin Hobb's Tawny Man Trilogy

Geoffrey B. Elliott, Technical Career Institutes

Black and Liminal in Camelot

Kris Swank, Mythgard Institute

The Hunger Games: Reinterpretation of a Medieval Quest Narrative

Stephanie A. Amsell, Southern Methodist Univ.

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Schneider
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Commentaries and Treatments of *Metaphysics IX*: Thirteenth through Seventeenth Centuries

Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Timothy B. Noone

Divine Sovereignty: Bradwardine's Proof of God and *Metaphysics Theta*

Bernhard Hollick, Pontifical Institute of Mediaeval Studies

Socinas's Thomistic Doctrine on the *Ratio Agendi* of the Will against Scotus in His Commentary on *Metaphysics IX*

Paula Oliveira e Silva, Univ. do Porto

Chrisotomus Javellus on Intellect and Will as Rational Potencies

Cruz Gonzalez-Ayesta, Univ. de Navarra

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European Merlins

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Myrddin in Some Welsh Poems

Alexandra Garner, Univ. of Connecticut

The Figure of Merlin in Seventeenth- and Eighteenth-Century English Drama

Kenna Jacobs, Univ. of Connecticut

The Identity of Merlin: Order and Societal Pressure Valves in the Nineteenth-Century European Revival

Grace Vasington, Univ. of Connecticut

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On the Borders: Reconceptualizing the Literature of Late Medieval/Early Modern Scotland

Organizer: Timothy S. Miller, Univ. of Notre Dame
Presider: Richard J. Ellman, Univ. of Notre Dame

The Other at Home: Representing Difference in the Wars of Scottish Independence

Andrew J. Klein, Univ. of Notre Dame

“[T]ranslatit furth of / Latyn in our Scottis langage”: Rejecting Caxton’s English and Empowering the Scots Vernacular in Gavin Douglas’s *Eneados*

Jacquelyn Hendricks, Northwestern Univ.

Chaucer, Scotland, and the Aesthetics of the Supplementum

Timothy S. Miller

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Peasant Economies

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, McGill Univ.
Presider: Martha Carlin, Univ. of Wisconsin–Milwaukee

Reassessing the Role of the Medieval Village Market

James Davis, Queen’s Univ. Belfast

Reassessing Peasant Livestock Management in Late Medieval England: 1250–1450

Philip Slavin

Peasant Wages in Late Medieval Catalonia: Monetary and Non-monetary Compensations

Adam Franklin-Lyons, Marlboro College

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Form, History, and Middle English Literature II: The Form of Historicism

Organizer: R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.
Presider: R. D. Perry

Forms of Thought in Time

Andrew Cole, Princeton Univ.

Literary History Unformed

Bruce Holsinger, Univ. of Virginia

Sensation and the Historical Particular

Maura Nolan, Univ. of California–Berkeley

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Source Studies in Music

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Presider: Linda Cummins, Univ. of Alabama

By Ear or Eye? Regional Traditions and Plainchant Transmission in Later Medieval Sources of the Pontifical

James Borders, Univ. of Michigan–Ann Arbor

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Elsa De Luca, Univ. Nova de Lisboa

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Solomon Guhl-Miller, Independent Scholar

Performativity II: Color, Sound, Gesture

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Presider: Jesse Hurlbut

***Reis glorios* through Time and Space**

Laura Zoll, Harvard Univ.

Medieval Music's Stringed Instruments: Torturous Violins versus Celestial Lutes and Harps

Laura Hyatt, Univ. of Nebraska-Kearney

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Mario B. Longtin, Univ. of Western Ontario

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Presider: Katherine Leveling Wait

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Trevor Jackson, Univ. of California-Merced

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Charles A. Gillespie, Yale Institute of Sacred Music/Yale Divinity School

The "Mary Play," the Harrowing of Hell, and King Henry VIII

John Warrick, Univ. of Southern Mississippi

A Continuous Tradition: Medievalism of the Middle Ages within the Alliterative *Morte Arthure*

Justin Lynn Barker, Purdue Univ.

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Presider: William Klein

Mainstreaming the Medieval: The Poems and Riddles of the Exeter Book in the General Education Classroom

Carol A. Lind, Illinois State Univ.

Riddles and Competing Writing Systems in the Rune Poem

Thomas Klein, Idaho State Univ.

Appropriation and Invention in the Three Ox-Calf Riddles

Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

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Joseph Rodriguez, Univ. of Iowa

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Presider: Connie Meyer, Texas A&M Univ.–Commerce

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Katayoun Torabi, Texas A&M Univ.

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Judy Ann Ford

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Presider: Helen J. Nicholson

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Jochen Burgtorf

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Jyri Hasecker, Westfälische Wilhelms-Univ. Münster

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Theresa M. Vann

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Presider: Nancy P. Sevchenko, Independent Scholar

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Heide Estes, Monmouth Univ.

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Brad Hostetler, Florida State Univ.

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Alexa K. Sand, Utah State Univ.

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Matthew Parker's Scribes

Alexandra Gillespie, Univ. of Toronto

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Alex Fleck, Centre for Medieval Studies, Univ. of Toronto/Dictionary of Old English, Univ. of Toronto

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Estelle Stubbs, Univ. of Sheffield

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Presider: Ulrich Seelbach, Univ. Bielefeld

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Marieke Weiß, Univ. Bielefeld

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Christopher S. Mackay, Univ. of Alberta

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Kirsten Menke-Schnellbacher, Univ. Bielefeld

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Presider: Eric Weiskott

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Anne Schindel, Yale Univ.

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Shannon Beddingfield, Yale Univ.

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Presider: David Porreca, Univ. of Waterloo

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Mary Agnes Edsall, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

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Mirko Gutjahr, Landesmuseum für Vorgeschichte

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László Sándor Chardonens

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Brown &
Gold Room

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Sponsor: Gower Project
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Sovereign Genius: Fiction and History in the *Confessio amantis*

Adam Osborn, Auburn Univ.

Gower's Historiographic Turn

Tamara F. O'Callaghan, Northern Kentucky Univ.

Gower and the Forms of History

Pamela Longo, Univ. of Connecticut

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m.

LUNCH

Valley II
Dining Hall

—End of the 48th International Congress on Medieval Studies—

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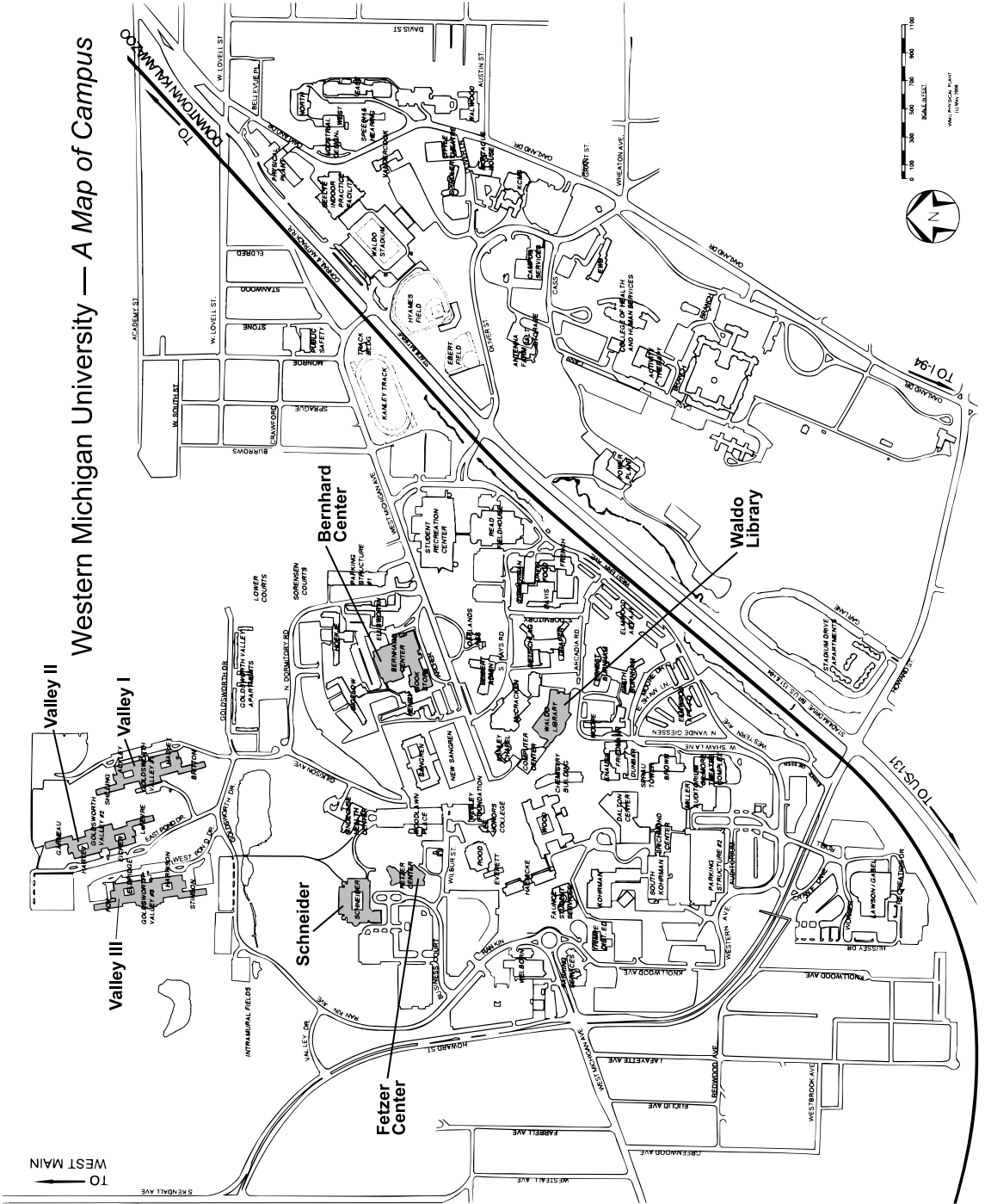
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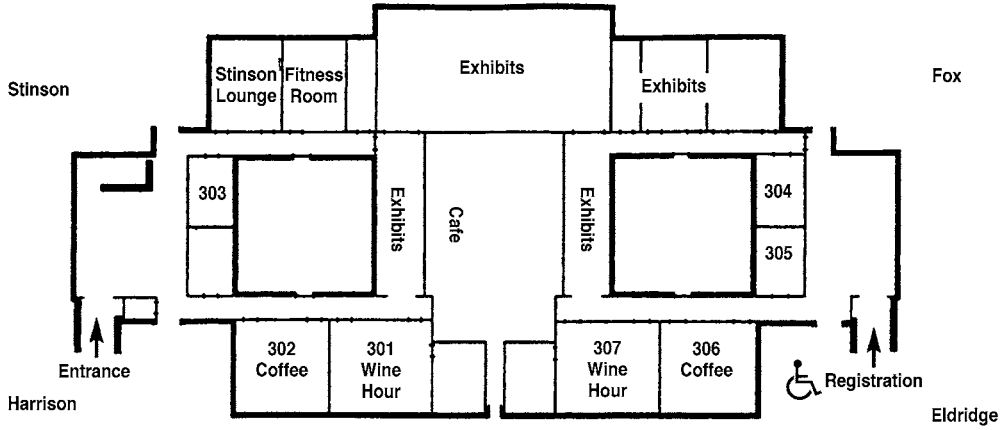
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Western Michigan University — A Map of Campus

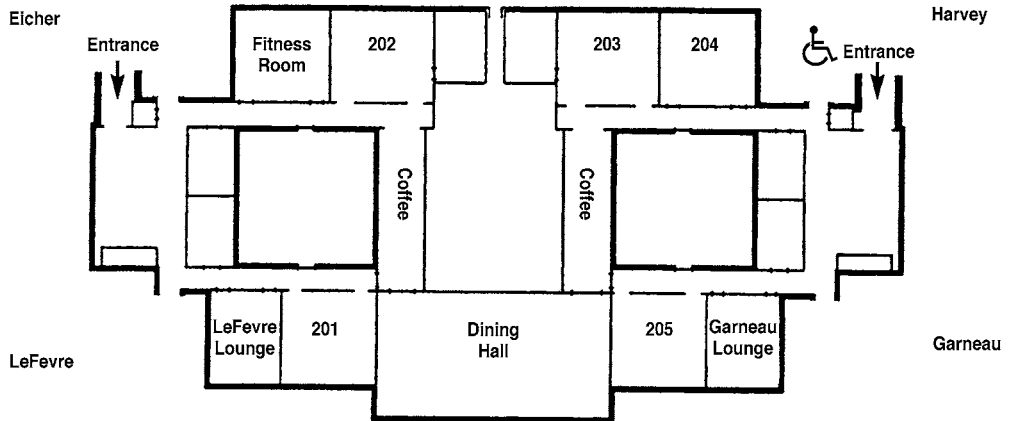


Goldsworth Valley

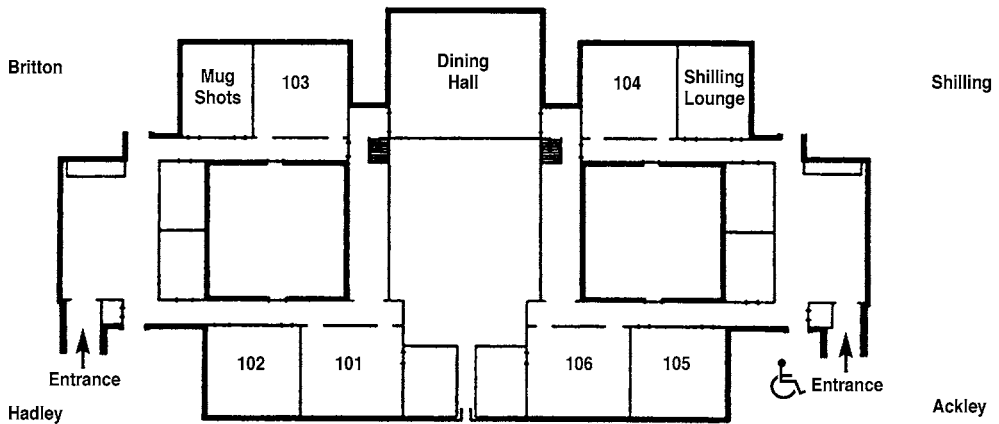
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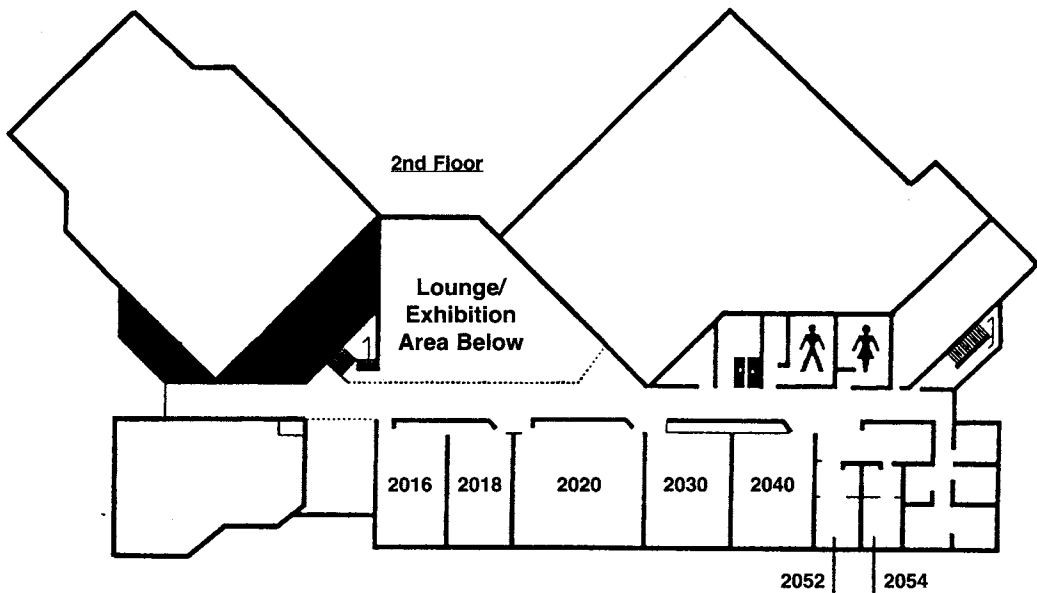
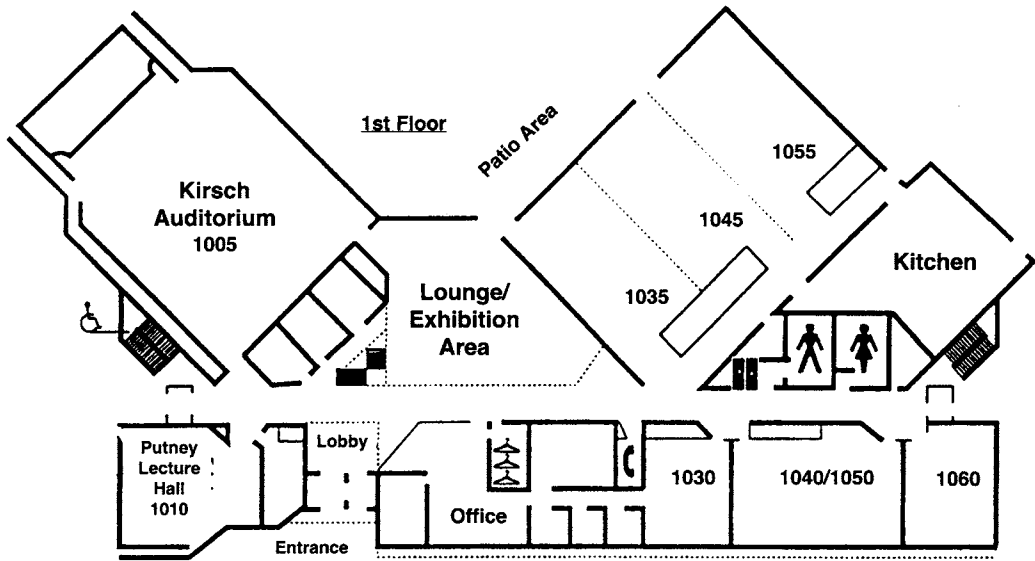
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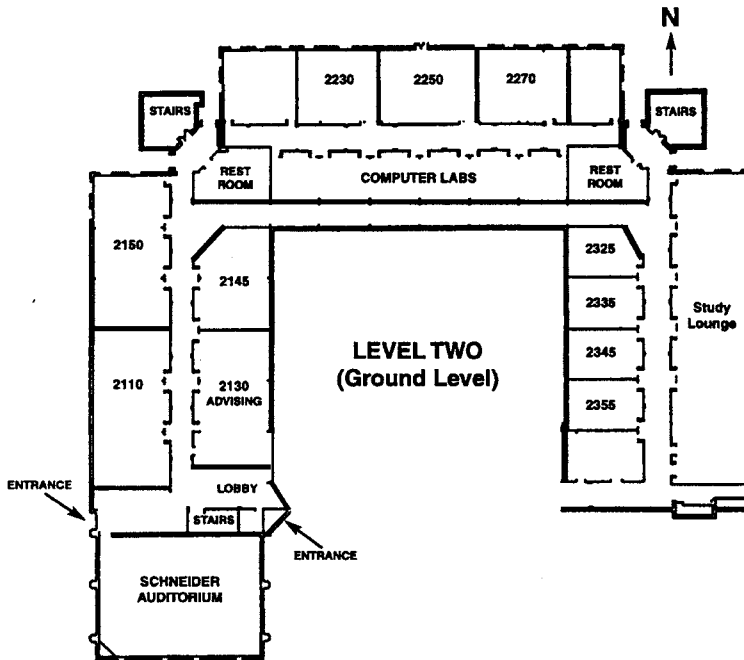
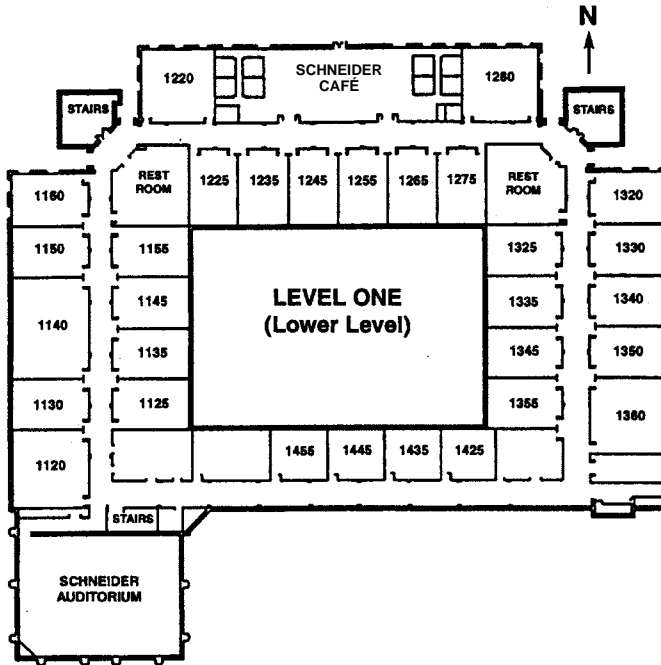
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Fetzer Business Development Center

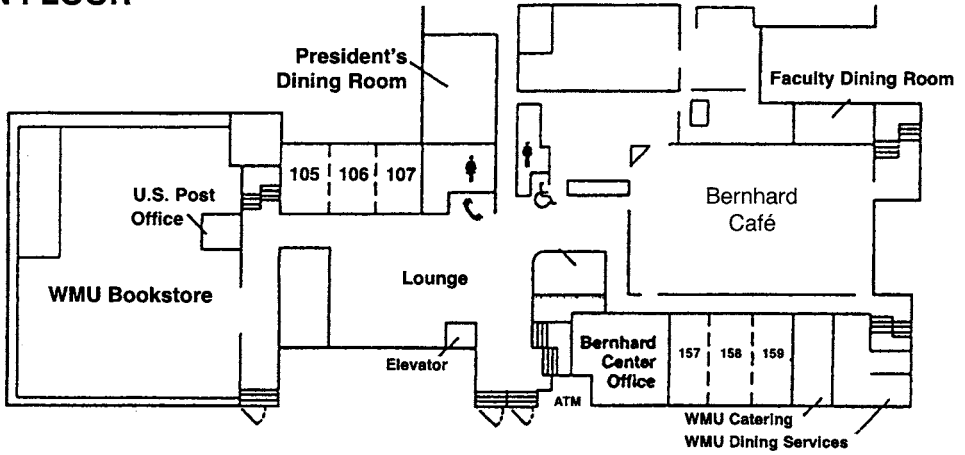


Schneider Hall (Haworth College of Business)

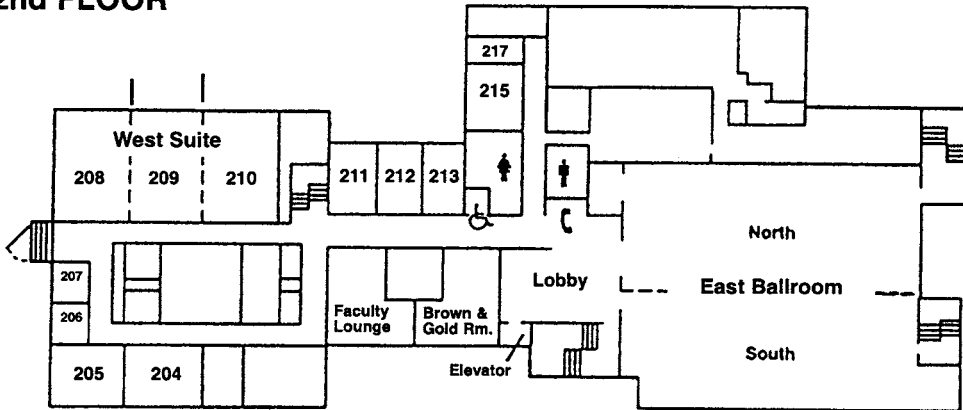


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CORRIGENDA

48th
International Congress
on Medieval Studies

9-12 May 2013



Advance Notice

49th International Congress on Medieval Studies May 8–11, 2014

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Congress Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2013: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2013: organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

September 15, 2013: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

**48th International Congress on Medieval Studies
May 9–12, 2013**

Corrigenda

THURSDAY, MAY 9

Thursday, May 9, Morning Events

Sources of Anglo-Saxon Literary Culture (SASLC) will hold a business meeting at 8:30 a.m. in Valley III Stinson Lounge.

Thursday, May 9, 10:00–11:30 a.m. Sessions

Session 5. Medieval Philosophers on the Ultimate End. Robert Joseph Matava's affiliation is the Notre Dame Graduate School of Christendom College. Timothy Lopez is affiliated with the KU Leuven.

Session 18. Cistercian Studies I: Cistercian Writers. The paper by F. Tyler Sergent has been withdrawn.

Session 19. Tolkien as Medieval Scholar. The paper by Janice M. Bogstad has been withdrawn.

Session 20. Late Medieval Europe. This session includes "Relics on Tour: The *Delatio* and Lay Piety, 989–1113" by Elizabeth A. Wiedenheft, Univ. of Connecticut (moved from Session 24, which is canceled). Heidi L. Febert, who died in December, will not participate, and the paper by Christine F. Cooper-Rompato has been withdrawn. Amanda Sikarskie, Western Michigan Univ., and Maribel Dietz, Louisiana State Univ., will preside.

Session 24. Medieval Europe. This session is canceled. The paper by Elizabeth A. Wiedenheft has been moved to Session 20 (Thursday, 10:00 a.m., Fetzer 1060).

Session 36. The *Jeu d'Adam*: MS Tours 927 and the Provenance of the Play. Keith Busby, Univ. of Wisconsin–Madison, will preside.

Session 44. Art and Architecture of Medieval Alsace. The paper by Assaf Pinkus has been withdrawn.

Thursday, May 9, 1:30–3:00 p.m. Sessions

Session 53. Philosophy and Theology of Nicholas of Cusa. The paper by Catalina M. Cubillos has been withdrawn.

Session 67. Romance and Religion: Heresy and Orthodoxy. The paper by Connie Meyer has been withdrawn.

Session 70. In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life. The paper by Andreas Meyer has been withdrawn.

Session 75. Saints and Sensibility II. The paper by Andy Gourlay has been withdrawn.

Session 76. Musical Traditions: East and West. The paper by Karen Cook has been withdrawn.

Session 81. Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites. The paper by Tsafra Siew has been withdrawn.

Session 82. Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards. The paper by Kristi W. Bain has been withdrawn.

Session 87. Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature. Montserrat Piera, Temple Univ., will preside.

Session 90. Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland. The paper by Charlene M. Eska has been withdrawn.

Session 96. Early Medieval Europe I. The name of the first speaker is Davide M. Zori. The title of Alice Hicklin's paper is now "Louis the Pious and the Conversion of the Danes."

Thursday, May 9, 3:30–5:00 p.m. Sessions

Session 100. What Now? What Next? A Roundtable Discussion on Graduate Studies and Employment. Ronald G. Musto and Eileen Gardiner will not participate.

Session 112. Augustine and Aquinas: The Metaphysics of Evil. The paper by Tyler Huisman has been withdrawn.

Session 113. La traducción: Ámbito y espacios II. Mita Valvassori will not participate, and Lola Esteva, Instituto Josep Pla, will serve as respondent.

Session 134. Reformation III: Voice, Text, (Historical) Context in the Reformation. The title of Rudolph P. Almsy's paper is now "John Knox, the Early Years: Getting Ready for Exile? No!"

Session 144. Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food, Violence and the Religious “Other.” The paper by Martha M. Daas has been withdrawn.

Session 149. Linguistic Contact(s) in Medieval Iberia II. The paper by Jason Doroga has been withdrawn.

Session 151. “The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages. Joanna Huntington’s affiliation is the Univ. of Lincoln.

Session 152. Dante III: New Perspectives on Dante’s Paradiso. The paper by Valentina Atturo has been withdrawn.

Thursday, May 9, 7:30–9:00 p.m. Sessions

Session 159. Theological Exegesis of Scripture in the Middle Ages. Robert Joseph Matava’s affiliation is the Notre Dame Graduate School of Christendom College.

Session 160. *Meodu, Ealu, Beor, and Win: The Beverages of the Anglo-Saxon World.* Erin O’Brien, Independent Scholar, will preside.

Session 167. Adventures in Archives (A Roundtable Discussion). Catherine Saucier will not participate.

Session 168. Sicily and Its Neighbors. The paper by Silvia Armando has been withdrawn.

Session 169. The Built Environment as Material Culture in Medieval Europe. The paper by Paolo Forlin has been withdrawn.

Session 170. The Spectacle of Punishment in Late Medieval and Early Modern Literature. The first paper, “The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York,” is the work of Nicole Edge, Univ. of Calgary, and Kimberly Richards, Univ. of Calgary. Elizabeth Leet, Univ. of Virginia, will preside.

Session 179. Dante IV: Dante’s Reception from the Middle Ages to the Modern Era. The paper by Joshua Reid has been withdrawn.

Session 182. Gossip and Courtly Reputation in the Medieval Mediterranean. The paper by Dawn Bratsch-Prince has been withdrawn.

FRIDAY, MAY 10

Friday, May 10, 10:00–11:30 a.m. Sessions

Session 186. Franciscan Spirituality I: Identity and Principles. The paper by Johannes B. Freyer has been withdrawn.

Session 188. Scripture in Vernacular Literature. The paper by Hannah Zdansky has been withdrawn.

Session 203. Teaching the Medieval Survey. The paper by Paula M. Rieder has been withdrawn.

Session 209. Controversies in the Religious Traditions of the Middle Ages. The papers by Shalin Jain and Paul J. Stapleton have been withdrawn.

Session 213. “The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art. The paper by Nicoletta Fazio has been withdrawn.

Session 217. Multilingualism in the Middle Ages I. The paper by Anna Grotans has been withdrawn.

Session 223. Futures of Allegory: Medieval and Modern (A Collaboratory). The paper by Sarah Powrie has been withdrawn.

Session 233. Texts in Their Manuscript Context. The paper by Sarah Noonan has been withdrawn.

Session 234. Dante V: Interpretive Problems in the *Divine Comedy*. The paper by Enrico Minardi has been withdrawn.

Friday, May 10, Lunchtime

International *Piers Plowman* Society will hold a business meeting at 12:30 p.m. in Valley I 103.

Friday, May 10, 1:30–3:00 p.m. Sessions

Session 240. Thomas Aquinas II. The title of Jamie Anne Spiering’s paper is “Is Aquinas’s Teleology Imposed from Outside?”

Session 256. New Approaches to the Reception of Boccaccio’s *Decameron* in the Iberian Peninsula: Papers in Honor of María Hernández Esteban I. The paper by Emily Beck has been moved to Session 314 (Friday, 3:30 p.m., Fetzner 2020).

Session 257. Ruptures in Italian Medieval Art and Architecture I: Ruptures in Historiography. The name of the second speaker is Janis Elliott.

Session 269. Late Medieval Urban Identities in Southern and Eastern Europe. The paper by Olga Kozubska has been withdrawn.

Session 285. Honoring Ilene Forsyth: Letter-Play, Word-Play, and Medieval Visual Art. Kirsten Ataoguz, Indiana Univ.-Purdue Univ.–Fort Wayne, will preside.

Session 289. Monasteries and *Auctoritas* in Medieval Europe I: *Auctoritas* and Heads of Religious Houses. James G. Clark, Univ. of Bristol, will preside. The paper by Michael Carter has been withdrawn. This session includes “Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England” by Christopher Guyol, Univ. of Rochester (moved from Session 350, which is canceled).

Friday, May 10, 3:30–5:00 p.m. Sessions

Session 314. New Approaches to the Reception of Boccaccio’s *Decameron* in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II. This session includes “Legacies and Transformations of Boccaccio in Late Fifteenth-Century Iberia” by Emily Beck, College of Charleston (moved from Session 256). The papers by Mita Valvassori, Claudio Yañez Valenzuela, and María Pía Lamberti have been withdrawn.

Session 348. Multilingualism in the Middle Ages III. “On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649” will be presented by Helena Halmari, Sam Houston State Univ., who is the paper’s sole author.

Session 349. Law, Ethics, and Politics. This session is sponsored by the Christine de Pizan Society; Agence nationale de la recherche (ANR); and the Scientia Project (France). It has been organized by Benjamin M. Semple, Gonzaga Univ., and Bernard Ribémont, Univ. d’Orléans.

Session 350. Monasteries and *Auctoritas* in Medieval Europe II: Monastic Authority in the Wider World. This session is canceled. The paper by Christopher Guyol has been moved to Session 289 (Friday, 1:30 p.m., Bernhard 210).

Friday, May 10, Evening Events

The officers of the **Italian Art Society** will meet at 6:00 p.m. in Valley II LeFevre Lounge.

7:30 p.m. Tolkien Unbound (Performances). The title of Eileen Marie Moore’s piece is “Maidens of Middle-earth III: Monsters, Maiar, and Other Female Manifestations.”

8:00 p.m. Anonymous 4. The concert program has been changed to **Marie & Marion**, which examines *fin amours*—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

Tickets (\$35.00 and \$25.00) were still available at the time the *Corrigenda* went to press on May 3. See fontanachamberarts.org/a4.

9:30 p.m. The business meeting in Fetzer 2016 is of the **Society for Medieval Germanic Studies (SMGS)** and the **Oswald-von-Wolkenstein Gesellschaft**.

SATURDAY, MAY 11

Saturday, May 11, 10:00–11:30 a.m. Sessions

Session 356. Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom. The name of the second speaker is Matthew Kent Siebert.

Session 373. In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature. The paper by Kristin Juel has been moved to Session 428 (Saturday, 1:30 p.m., Fetzer 2020).

Session 379. Twelfth-Century England. The title of Patrick Day's paper is "The Peterborough Chronicle: Repetition as a Means of Unlocking Post-Conquest Gender." The paper "A Loose Canon: The *Quadripartitus*, *Rectitudines*, and the Construction of Anglo-Saxon Law" is being given by S. Jay Lemanski, Missouri Western State Univ.

Session 387. Arthuriana. Leanne MacDonald's affiliation is the Univ. of Notre Dame.

Session 388. Irish Literature. The title of Aisling Byrne's paper is now "The Irish Translation of the *Queste de saint graal* and a Missing Link in Malorian Studies."

Session 391. The Transformations of East Central Europe. The paper by Talia Zajac has been withdrawn.

Session 396. Rethinking Reform II: Liturgies of Reform. The paper by Eric Palazzo has been withdrawn.

Session 400. Medieval Studies in China: Reception and Application. The paper by Fen Wu has been withdrawn. James M. Murray, Western Michigan Univ., will preside.

Session 402. Carolingian Legends: Adapting Medieval and Renaissance Literature for Twenty-First-Century Audiences (A Panel Discussion). The correct spelling of the fourth participant's name is Linda C. McCabe.

Session 404. Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning. The paper by Rosa Vidal Doval has been withdrawn.

Session 409. In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art. This session is canceled.

Saturday, May 11, Lunchtime Events

Kazoo Books will host a discussion with authors about writing historical fiction at noon in Valley III 306.

Saturday, May 11, 1:30–3:00 p.m. Sessions

Session 416. Queenship at Kalamazoo I: New Issues in Queenship Studies. The name of the first speaker is Paulette L. Pepin.

Session 418. Sidney II: The *Loci* of Sidneian Character. The title of Christine S. Lee's paper is "Two Ways to Arcadia: Sidney and the Narrative of Experience."

Session 419. Rivalrous Masculinities II. The paper by Rebecca June has been withdrawn.

Session 428. In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic. The paper by Samuel N. Rosenberg has been withdrawn. This session includes "The Place of *Ch'est li jus des esqies* in the Chess Morality Tradition" by Kristin Juel, St. Michael's College (moved from Session 373).

Session 432. Resonances of the *Mirror of Simple Souls*: Literary, Theological, Historical, Aesthetic. The paper by Katherine Kong has been withdrawn.

Session 433. Multidisciplinary Saint Nicholas. The paper by Emily Kelley has been withdrawn.

Session 441. Astrology and Magic. This session is co-sponsored by the Research Group on Manuscript Evidence.

Session 445. In Memory of Joachim Bumke I: Hartmann von Aue. The title of Sabine Seelbach's paper is now "Ludische Verzerrungen: Zum Aventurebegriff im *Iwein* Hartmanns von Aue."

Session 463. Marco Institute Conversations on Manuscripts: Reading the Readers. Liberty Stanavage's affiliation is SUNY-Potsdam.

Saturday, May 11, 3:30–5:00 p.m. Sessions

Session 478. Musica Instrumentalis (A Performance). This session is canceled.

Session 495. Multilingual Early Middle English. The name of the last speaker is Megan J. Hall.

Session 496. Canon and Case Law. The paper by Kathleen Smith has been withdrawn.

Session 497. Exorcism and Other Magical Practices in Medieval China. The title of Dimitri Drettas's paper is "'This spirit gave the illness: sacrifice to it and all will be well': Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment." The affiliation of Demitri Drettas and Grégoire Espeset is Centre de Recherche sur les Civilisations de l'Asie Orientale, Paris.

Session 501. In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue. The papers by Kathrin Gollwitzer-Oh and Alexander Kagerer have been withdrawn.

Session 502. Abelard, Heloise, and Astrolabe. The paper by Abigail Owen has been withdrawn.

Session 505. The Ballad: Text and Song in the Nineteenth Century. The paper by James Massengale has been withdrawn.

Session 513. Slavery, Representation, and Gender in the Medieval Islamic World (Seventh through Fifteenth Centuries). The paper by Majied Robinson has been withdrawn. The name of the last speaker is Zohar Hadromi-Allouche.

Session 514. New Voices in Anglo-Saxon Studies II. The name of the first speaker is Julia Bolotina.

Session 516. Sidney III: The Van Dorsten Lecture. This session is canceled.

Session 519. Memory at Work in Anglo-Saxon England. The paper by Brent R. LaPadula has been withdrawn.

Session 520. Christine de Pizan: Images and Iconography. Julia Nephew, Independent Scholar, will preside.

Saturday, May 11, Evening Events

A book launch with open bar for *A Companion to Guillaume de Machaut*, edited by Deborah McGrady and Jennifer Bain, hosted by **Brill Publishing Company Leiden**, will take place at 5:00 p.m. in Valley III 306.

A reception with open bar will be hosted by **Palgrave Macmillan** at 5:00 p.m. in Fetzer 1035.

The Board of the **International Center of Medieval Art** will meet at 6:00 p.m. in Bernhard 159.

SUNDAY, MAY 12

Sunday, May 12, 8:30–10:00 a.m. Sessions

Session 535. Monarchy and Kingship in Late Medieval England. Lydia Fletcher will not give a paper.

Session 548. Eco-Critical Approaches to Medieval Art, East and West I: Landscapes. Anne F. Harris will preside.

Session 551. Theological Texts and Contexts in Medieval Ireland (A Roundtable). This session is canceled.

Sunday, May 12, 10:30 a.m.–12:00 noon

Session 558. The Formation of Identity in Middle English Arthurian Romance. The paper by Mickey Sweeney has been withdrawn.

Session 560. Cistercian Studies XI: Cistercian Life Reflected in the Sources. The paper by David Gormong has been withdrawn.

Session 571. Source Studies in Music. The paper by Elsa De Luca has been withdrawn.

Session 573. Temporalities and Medieval Drama. The paper by Justin Lynn Barker has been withdrawn.

Session 576. The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes II. This session will take place in Valley II 201.

EXHIBITORS

Exhibiting but not listed in the Congress program are:

- Ohio State University Press
- Old Norse, Sagas, and Viking Archaeology
- Pergamena

Anonymous 4 Concert
Friday, May 10, 8:00 p.m.
Stetson Chapel, Kalamazoo College

The concert program has been changed to **Marie & Marion**, which examines *fin amours*—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

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Celebrating



WESTERN MICHIGAN UNIVERSITY
The Medieval Institute

50 Years

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