48th International Congress on Medieval Studies

May 9-12, 2013

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2013
# Table of Contents

Welcome Letter v  
Registration vi–vii  
On-Campus Housing viii  
Off-Campus Accommodations ix  
  Travel x  
  Driving and Parking xi  
Food xii  
Facilities xiii  
Varia xiv  
Shuttle Bus Service xv  
Exhibits Hall xvi  
Exhibitors xvii  
Cash Bars and the Dance xviii  
Plenary Lectures xix  
Kalamazoo Valley Museum xx  
Concert xxi  
The Congress: How It Works xxii  
Advance Notice—2014 Congress xxiii  
Travel Awards xxiv  

M.A. Program in Medieval Studies xxv  
Elective Courses for the MA xxvi  
Medieval Institute Affiliated Faculty xxvii  
Applying to the M.A. Program xxviii  
Research Centers xxix  
Medieval Institute Publications xxx–xxxii  
About Western Michigan University xxxii  
The Otto Gründler Book Prize xxxiii  
Endowment and Gift Funds xxxiv  

2013 Congress Schedule of Events 1–178  
Index of Sponsoring Organizations 179–184  
Index of Participants 185–208  
List of Advertisers A-1  
Advertising A-2–A-55  
Maps M-1–M-5
Dear Colleague,

In issuing this annual “Call to Kalamazoo” I am once again kindling the fires of creation and renewal that sustain us as medievalists. Creation is clear in the books, articles, and papers that flow from our sessions, encounters, receptions, and meals together. One example in my hands at the moment is W. Mark Ormrod’s monumental biography of Edward III, which took shape over years of sessions organized by the Society of the White Hart. Such examples could be multiplied manyfold. Renewal comes as newcomers join us for the first time, in the spring weather we usually enjoy, and in the rediscovery, through papers, conversations, performances, and readings, of just how absorbing the study of the Middle Ages is.

The 48th International Congress on Medieval Studies will once again bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday. The downtown Radisson Plaza Hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing, as always, remains part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist is Peregrine Horden of All Souls College, University of Oxford, who will address us on “Poseidon’s Oar: Horizons of the Medieval Mediterranean.” On Saturday, Mary Carruthers of New York University will talk on “Augustinian Intention and Medieval Aesthetic.” We are grateful to Boydell & Brewer for once again sponsoring the Saturday plenary.

In further celebration of the fiftieth anniversary year of our Medieval Institute and the first Congress (then Conference) we have joined with our local organization, Fontana Chamber Arts, in bringing Anonymous 4 to Kalamazoo College’s Stetson Chapel on Friday, May 10, at 8:00 p.m. They will present a new work that reinterprets the medieval story of Tristan and Isolde, composed by David Lang. Our site will link to the Fontana site where tickets are available. Shuttle bus transportation will be provided by the Medieval Institute.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), and Sam Dobberstein, Mary Helen Galluch, Robin Henley, Edward Kern, Christa Mannen, Lance Martin, Brandon Pearce, and Sara Miller Schulte.

I look forward to seeing you in May 2013.

Cordially,

James M. Murray, Director
The Medieval Institute
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $140.00 (regular) and $85.00 (student and each accompanying family member).

Pre-registration registration closes on **April 24**.
Registration fees are not refundable after **April 24**.
All attendees registering after **April 24**, including all on-site registrants, pay a $50.00 late fee.

**PRE-REGISTRATION**

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 24 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 25 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Goldsworth Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.00 per night for a single room and $30.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Services at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.
Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

2013 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Radisson Plaza Hotel $145.00–$185.00

Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $89.99
Fairfield Inn–West $104.00
Four Points by Sheraton $114.00
Hampton Inn–West $124.00
Holiday Inn–West $119.00–$149.00
Red Roof Inn–West $89.99
Staybridge Suites $119.95–$139.95
Super 8 $69.99
Towneplace Suites $114.00

Smoking is prohibited in hotels with inside corridors in the state of Michigan. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 40 minutes. Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). More limited shuttle service is offered to and from the airport on Friday and Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily.

Taxi service is available at the Kalamazoo Downtown Transportation Center (where both trains and buses arrive), and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center.
Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration
Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING
Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.25 for breakfast, $10.00 for lunch, and $12.25 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:

- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

- Thursday–Friday 8:00 a.m.–1:30 p.m.
- Saturday 9:00 a.m.–1:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.
LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 305. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 49th Congress (2014), please add $7.00 to your schedule of charges when you register for the 48th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

WORSHIP SERVICES

Anglican/Lutheran

  Ascension Day Eucharist  Thursday 8:00 a.m.  Fetzer 1040
  Daily Vespers  Thursday–Saturday 5:15 p.m.  Fetzer 1040
  Daily Mass  Thursday–Saturday 7:00 a.m.  Fetzer 1040
  Sunday Roman Catholic Mass  Saturday 7:00 p.m.  Fetzer 1040
  Sunday 7:00 a.m.  Fetzer 1005
  Anglican/Lutheran Eucharist  Sunday 7:00 a.m.  Fetzer 1040
Shuttle Bus Service

1. Valley III → Bernhard → Radisson Plaza Kalamazoo Valley Museum

2. Baymont Inn → Red Roof Inn → Valley III
   Best Western Suites
   Holiday Inn-West → Staybridge Suites

3. Valley III → Valley II → Valley I
   Swan Pond → Valley II
   Fetzer / Schneider
   Bernhard
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Only: Tarasova Collection
Arthurianna
Ashgate Publishing Company
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Codices Illustres
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
Duke University Press
Edwin Mellen Press
Faesimile Finder
Franciscan Institute Publications
Freelance Academy Press
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
HedgeHog & Otter Books
ISD
Kazoo Books
Kid Beowulf
King Alfred’s Notebook
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishers
McFarland Publishers
Medieval Institute Publications
Motte & Bailey Booksellers
Oxford University Press
Palgrave Macmillan
Penquin Group (USA)
Penn State Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore, Chicago
Project MUSE
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books and More
Wm. B. Eerdmans Publishing Co.
CASH BARS

There will be shared cash bars in the Faculty Lounge of the Bernhard Center on Thursday and Friday evenings.

There will be shared cash bars in the lobbies of Fetzer Center on Thursday, Friday, and Saturday evenings.

THE DANCE

Please join us at the 48th Congress for the traditional Saturday Night Dance

Saturday, May 11
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. There will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Poseidon’s Oar: Horizons of the Medieval Mediterranean

Peregrine Horden
Univ. of Oxford

Friday, May 10
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

Augustinian Intention and Medieval Aesthetic

Mary Carruthers
New York Univ.

Saturday, May 11
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Boydell & Brewer
Welcome to Kalamazoo!

Visit the Kalamazoo Valley Museum during your stay in Kalamazoo, and learn about the rich history of the city and region.

Take a walk through Kalamazoo history in the exhibit Kalamazoo Direct to You. Whether you’re 5 or 50, you will enjoy the hands-on history of Kalamazoo. Explore the products that have made Kalamazoo famous, from Shakespeare fishing flies to Checker Cabs, Gibson guitars, medical devices, and pharmaceuticals.

Science in Motion is a lively, hands-on exhibit that invites visitors of all ages to participate in science by seeing, touching, feeling, hearing, and discovering.

The Museum’s Mystery of the Mummy exhibit provides new perspectives on Kalamazoo’s mummy, which has attracted visitors since 1928.

Special exhibitions at the time of the Congress: From Here to Timbuktu, from EdVenture Children’s Museum, and Decades of Dazzling Dresses from the Museum’s permanent collection.

The Museum’s Planetarium provides exciting programs that explore the universe’s many wonders.

The Museum is located at 230 North Rose St., just one block north of the Radisson Plaza Hotel, where Medieval Institute shuttle buses stop every 40 minutes during the Congress.

Museum hours:
Monday-Thursday, Saturday, 9:00 a.m.-5:00 p.m.
Friday, 9:00 a.m.-9:00 p.m.
Sunday 1:00 p.m.-5:00 p.m.
www.kalamazoomuseum.org

The first 50 visitors who show their Congress badges at the entrance will receive a special gift from Discover Kalamazoo.
Concert

in partnership with the Medieval Institute
presents

Anonymous 4
performing
love fail by David Lang

Friday, May 10, 8:00 p.m.
Stetson Chapel, Kalamazoo College
(shuttle transportation provided from the Congress registration area)

Tickets—$35.00 or $25.00
Advanced ticket sales are strongly recommended from
www.fontanachamberarts.org/a4

love fail, a new work by David Lang, is a rewriting of different versions of the doomed courtly love story of Tristan and Isolde. With all names and details stripped from the story that would tie it to a particular time in history, a larger narrative is created, reminding us of our own modern lives, as well as describing a single relationship gone hopelessly wrong.
THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2013**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2013**: organizers submit session information either online or using the Session Organizer Form, with revisions permitted until October 15

For General Sessions:

**September 15, 2013**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by email attachment to <medieval-institute@wmich.edu> or by post or fax the following:

- a one-page abstract of the paper to be presented at the following May Congress
- a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
- a one-page curriculum vitae, including current employment status
- two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)
Master’s Program in Medieval Studies

Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin
Among the courses recently offered that have been approved to fulfill elective course requirements for the M.A. are:

ART 5210 Medieval Manuscripts
ENGL 5320 English Renaissance Literature
ENGL 5550 Chaucer
ENGL 5770 Advanced Readings in Old Norse
ENGL 5970 Gender in Shakespeare’s Sonnets
ENGL 5970 Old Norse
ENGL 6100 Beowulf and Old Norse Analogues
ENGL 6400 The Nature of Poetry
ENGL 6420 Studies in Drama
ENGL 6760 Introduction to Old English
FREN 5400 Old French Language and Literature
HIST 5000 Gender and Sexuality in Antiquity
HIST 5500 Carolingian Monasticism
HIST 5500 Latin for Medieval Historians
HIST 6120 Law and Power in Medieval England
HIST 6120 Twelfth-Century Thinkers
HIST 6120 Rulers and Regions in Medieval Europe, ca. 950–1350
HIST 6160 Crime, Society, and the Law in Late Medieval and Early Modern Europe
HIST 6820 Francia and Italy in the Early Middle Ages
HIST 6820 Christians, Muslims, and Jews in the Middle Ages
LAT 5500 Medieval Women Writers
MDVL 5300 Introduction to Medieval Studies
MDVL 6000 Art and Devotion in Medieval England
MDVL 6000 Codicology and Latin Paleography
MDVL 6000 Heroes, Monks, and Demise in the World of Medieval Epic Tales in Japan and Germany
MUS 5170 Collegium Musicum
MUS 5850 Medieval Music
MUS 5860 Renaissance Music
REL 5000 Germanic Myth
SPAN 5600 Sex, Lies, and Manuscripts
SPAN 5600 Conquest/Colonization of the New World
SPAN 6000 Don Quijote
SPAN 6100 Las gramáticas del español
SPAN 6200 Teatro y sociedad / Siglo de oro
SPAN 6600 History of the Spanish Language
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.
Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Anthony Ellis — English
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Peter Krawutschke — German
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Applying to the M.A. Program

Admission to the M.A. program in Medieval Studies is administered through WMU’s self-managed application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices before the published deadlines.

APPLICATION PROCESS

The process consists of two parts: (1) application to WMU Office of Admissions and (2) application to the Medieval Institute.

1. Application to WMU Office of Admissions comprises the following:
   - a completed online application (external link)
   - $40.00 non refundable application fee (to be paid online)
   - scores from the Graduate Record Examination general test
   - official transcripts from every undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute (1903 W. Michigan Avenue, Kalamazoo 49008-5432) comprises the following:
   - two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study (Letters must have original signatures on letterhead and must be returned either directly from referees to the department or, if gathered and sent by the applicant, must be delivered in sealed envelopes with referees’ signatures across the seal. As applicants bear responsibility for delivery of these letters, it may be advisable to ask three individuals for references.)
   - a letter of intent stating areas of interest and academic and professional goals
   - an academic writing sample

A separate application is required to be considered for Medieval Institute financial aid.

APPLICATION DEADLINES

Deadlines for complete applications are:

January 15 for fall (September) admission
September 15 for spring (January) admission

Deadlines for international admissions, set by the Office of International Student Services, may vary from those for domestic admissions.
RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

*Old English Newsletter* Subsidia continues as a Richard Rawlinson Center series until 2013. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The 2012 Tashjian Study Fellowship was awarded to Ben Wright for manuscript study and archival research in Belgium.

The Center is sponsoring two sessions at the 48th Congress: “The Vikings in England,” organized by Donald J. Scragg and Catherine E. Karkov, with papers by Richard Dance and Dawn M. Hadley (the 2013 Richard Rawlinson Center Congress Speaker) and “Old English and Old Norse Connections,” organized by the Center’s director, Jana K. Schulman, with papers by Megan Hartman, Sarah Baccianti, and Gregory L. Laing.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring eleven sessions at the 48th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director, E. Rozanne Elder. In addition, the Center is co-sponsoring with the Centre for the Study of Christianity and Culture of the University of York a panel discussion on teaching monasticism.
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications

Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications visit our website at <www.wmich.edu/medieval/mip>.

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432

xxxii
About Western Michigan University

One of the top-100 public universities in the United States, Western Michigan University is committed to being learner centered, discovery driven, and globally engaged. Founded in 1903, what was once Western Michigan College became Michigan’s fourth public university in 1957. Since then, WMU has undergone dramatic growth in size and stature.

Today, the University offers more than 240 academic programs to students pursuing degrees through the doctoral level. More than 20 percent of its 25,000 students are enrolled in graduate course work, studying in disciplines ranging from atomic physics and graph theory to medieval literature and blind rehabilitation. Of 101 graduate offerings available, 30 lead to a doctoral degree.

The Carnegie Foundation for the Advancement of Teaching has classified WMU as one of only 139 public institutions it considers research universities. In addition, U.S. News & World Report has recognized it as one of the nation’s best universities for the past 21 years, and for the past 14 years, has listed it among the top-100 public universities in the United States.

Home to a thriving undergraduate honors college, WMU is one of four public universities in Michigan to be granted its own chapter of Phi Beta Kappa, the oldest and most widely recognized academic honor society in the nation. Fewer than 100 public universities in the country have been selected to shelter a chapter. Also enriching the quality of campus life are nearly 300 registered student organizations and a full array of NCAA Division I-A intercollegiate athletic teams.

The University has garnered such success by encouraging an emphasis on both teaching and research. Many of WMU’s more than 915 full-time faculty members are engaged in cutting-edge research, helping to enhance the body of knowledge and, at the same time, ensuring their students have access to the most current information.

Engagement with the communities it serves, innovation, and outreach to enhance economic development have become the University’s hallmarks in recent years. WMU plays an integral part in efforts to diversify the state’s economy and has partnered locally with two world-class teaching hospitals to launch a new medical school in 2014.

In recent years, the University also has focused on access to technology for both faculty and students, becoming one of the first major universities in the nation to offer campus-wide wireless computing.

Both the faculty and the student body reflect WMU’s reputation in the world and its commitment to diversity. The University attracts students from across the nation and from some 90 other countries. Minority students comprise nearly 18 percent of the student population, while international students make up an additional 5 percent. WMU’s faculty members have been trained at some of the world’s finest institutions, and they bring to the campus a global perspective that enhances the learning environment.
Western Michigan University announces the eighteenth Otto Gründler Book Prize to be awarded in May 2014 at the 49th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2014 prize the book or monograph must have been published in 2012.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2013, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Wednesday, May 8

12:00 noon  Registration begins and continues daily  Eldridge-Fox Lobby

12:00 noon–5:00 p.m. **COFFEE SERVICE**  Valley III 306

5:00–6:00 p.m.  **Director’s Reception for Early Arrivals**  Valley III 307

6:00–7:00 p.m.  **DINNER**  Valley II Dining Hall

Thursday, May 9

Morning Events

7:00–8:30 a.m.  **BREAKFAST**  Valley II Dining Hall

7:30–10:30 a.m.  **COFFEE SERVICE**  Valley II and III

9:00–10:30 a.m.  **COFFEE SERVICE**  Bernhard and Fetzer
Thursday, May 9
10:00 a.m.–11:30 a.m.
Sessions 1–48

**Session 1**
Valley III
303

*Women and Authority: Truth and Testimony in Late Medieval English Courts*
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Karl Shoemaker, Univ. of Wisconsin–Madison

*Witness Testimony and the Ecclesiastical and Municipal Regulation of Midwifery in the Late Middle Ages*
Ginger L. Smoak, Univ. of Utah

*“That Right May Take Place”: Female Witnesses and Their Stories in Late Medieval English Church Courts*
Jennifer McNabb

*Marking the Woman a Sinner: Testimony and Legal Fiction in Renaissance England*
Lesley Skousen, Univ. of Wisconsin–Madison

**Session 2**
Valley III
Stinson Lounge

*In Memory of Shona Kelly Wray I: Civic Life in Medieval Bologna*
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Christine Meek, Trinity College, Univ. of Dublin
Presider: Christine Meek

*The Decline of Accusation Procedure in the Law Courts of Fourteenth-Century Bologna*
Sarah Blanshei, Agnes Scott College

*Policing as Inquisition in Thirteenth-Century Bologna*
Gregory Roberts, Yale Univ.

*The Politics of Rape in Medieval Bologna*
Carol Lansing, Univ. of California–Santa Barbara

**Session 3**
Valley II
201

*“I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine Identity, and Public (Dis)order*
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Allison Adair Alberts, Fordham Univ.; Steven Bruso, Fordham Univ.; and Heather Blatt, Florida International Univ.
Presider: Steven Bruso

*Student Violence at the University of Oxford*
Andrew E. Larsen, Marquette Univ.

*Chivalry and Public Disorder in Thirteenth-Century Florence*
Peter W. Sposato, Univ. of Rochester
War and Schism in Iberia of the “Calamitous Fourteenth Century”
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Pere III of Aragon and His Sons in War and Schism: Warfare and Religion in Fourteenth-Century Iberia
Donald J. Kagay

Castle’s Fourteenth-Century Peninsular Wars within the Framework of the Great Western Schism
L. J. Andrew Villalon, Univ. of Texas–Austin

Medieval Philosophers on the Ultimate End
Sponsor: Center for Medieval Philosophy, Georgetown Univ.
Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
Presider: Robert Joseph Matava

Albertus Magnus on the Good as the Final Cause and Ultimate End
Corey L. Barnes, Oberlin College

Aquinas on the Ultimate End as Twofold Beatitude: Whether Supernatural Beatitude Is Always Perfect or Imperfect Beatitude Is Sometimes Supernatural
Timothy Lopez, Independent Scholar

Nature, Grace, and Glory: Aquinas’s Dispositive Understanding of Human Beatitude
Richard S. Meloche, St. Gregory’s Univ.

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius O. Makuja, Le Moyne College
Presider: James H. Dahlinger, SJ, Le Moyne College

Of Kings and Pope: The Eldest Daughter of Mother Church
Thomas F. Coffey, Creighton Univ.

Augustine’s Canterbury Mission Depended on the Frankish Kingdom and Church
Darius O. Makuja

Blending Truths: Priests and Religion in Early Medieval Germania
Mary Ellen Rowe, Univ. of Central Missouri

Articulating a Taxonomy of Christianization in the Eighth- and Ninth-Century Carolingian Mission
Timothy R. LeCroy, St. Louis Univ.

Law and Epics
Organizer: Philippe Haugeard, Univ. d’Orléans
Presider: Bernard Ribémont, Univ. d’Orléans

Le mythe du législateur dans la Scandinavie médiévale: Aux sources d’un topos littéraire (XIe–XIIe siècle)
Gilduin Davy, Univ. d’Orléans

“La pais ferai, cui qu’an doie grever”: Quand la reine dit le droit dans la Geste des Loherains
Muriel Ott, Univ. de Strasbourg

“Savoir juger de droit”: Une expertise juridique dans les plus anciennes chansons de geste?
Philippe Haugeard
**Jewish-Christian Studies I**

**Session 8**

**Valley II Garneau Lounge**

**Sponsor:** Academy of Jewish-Christian Studies  
**Organizer:** Lawrence E. Frizzell, Seton Hall Univ.  
**Presider:** Lawrence E. Frizzell

**Family Ties between Synagogue and Church in Bernard’s Sermons on Canticles**  
James Kroemer, Marquette Univ.

**The Conti Popes and the Jews**  
Jacob Lackner, Univ. of Oklahoma

**Unlocking Saint Frideswide’s Chest: Jewish-Christian Relations in Thirteenth-Century Oxford**  
Jenny Adams, Univ. of Massachusetts–Amherst

**Saints and Sensibility I**

**Session 9**

**Valley II LeFevre Lounge**

**Sponsor:** Hagiography Society  
**Organizer:** Sara Ritchey, Univ. of Louisiana–Lafayette  
**Presider:** Sara Ritchey

**And Wepid Ful Mony: Communal Memory, Communal Affect, and Rewriting History in Saint Erkenwald**  
Katherine Leveling Wait, Univ. of California–Davis

**Visionary Writers and Beloveds of Christ: John the Evangelist and Gertrude of Helfta**  
Anna Harrison, Loyola Marymount Univ.

**Feeling (No) Fear: Sexual Violence and Sanctity in the Eleventh and Twelfth Centuries**  
Suzanne Edwards, Lehigh Univ.

**Romancing Islam**

**Session 10**

**Valley I 101**

**Sponsor:** Medieval Romance Society  
**Organizer:** Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.; and Nicola McDonald, Univ. of York  
**Presider:** Suzanne Conklin Akbari, Univ. of Toronto

**Romancing Violence in Sir Ferumbras**  
Bonnie J. Erwin, Wittenberg Univ.

**Reading Hybrid Identities across the Medieval Mediterranean in Gui de Nanteuil**  
Rachel D. Gibson, Univ. of Minnesota–Twin Cities

**Allegorizing Islam in Book II of The Faerie Queene**  
Dennis Austin Britton, Univ. of New Hampshire

**Women and Epistolary Literature: From the Margins to the Center in Medieval Literature**

**Session 11**

**Valley I 102**

**Organizer:** Deborah Fraioli, Simmons College  
**Presider:** Albrecht Classen, Univ. of Arizona

**Ovid’s Cydippe and Resisting Seduction in Women’s Letters**  
Jonathan Newman, Dartmouth College

**Learned Heloise, Knowledge of Greek, and John of Salisbury**  
Deborah Fraioli

**“His Creed That His Mother Had Taught Him”: Aristocratic Laywomen as Agents of Enculturation in Letters to and from Clergy**  
Andrew Reeves, Troy Univ.
Desire, Lovesickness, and Sex in the *Libro de buen amor*
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Emily Francomano, Georgetown Univ.

*Trotaconventos, the Archpriest, and Doña Endrina, Making Up for Lost Verses*
Carlos Hawley, North Dakota State Univ.

*Luxuria at the Borders of Christianity*
Gregory Hutcheson, Univ. of Louisville

*It’s All Good: Authorial Apologies in the Libro de buen amor and Boccaccio’s Decameron*
Maureen Russo, Georgetown Univ.

*Bad Parenting? The Role of the Mother in Meditation and Manipulation of Masculine Sexuality in the Libro de buen amor*
Casey Stanislaw, Baylor Univ.

**Early Modern English Literature**
Presider: Lee Templeton, North Carolina Wesleyan College

*Death and Sainthood in the Lovers’ Meeting Sonnet in Romeo and Juliet*
Joanna E. Benskin, Purdue Univ.
*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

*Salves, Sores and Sacrament: Satiric Annealings and the Afterlife in Hamlet*
Gary O’Neil, Univ. of Notre Dame

*Protestantism, Despayre, and Reading in Book I of Faerie Queene*
Stephanie M. S. Bahr, Univ. of California–Berkeley

*“Poyson to Their Hearts”: La Celestina in England*
Gregory Baum, Univ. of Chicago

**Dante I: Dante and the Law of Nature**
Sponsor: Dante Society of America
Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame
Presider: Laurence Hooper

*Dolcezza (“Sweetness”)*
R. James Goldstein, Auburn Univ.

*Il “viaggio” dell’anima in Dante Alighieri e Cecco d’Ascoli*
Maria Adelaide Basile, John Cabot Univ.

*The Relationship between Natural Law and Divine Providence in Dante’s Understanding of Universal Monarchy*
Jason Aleksander, St. Xavier Univ.

*Dante’s Dynamic Images: Neoplatonic Uses of Nature in the Commedia*
Jason Baxter
Translation/Adaptation in Medieval England
Sponsor: Rosell Hope Robbins Library, Univ. of Rochester
Organizer: Jenny Boyar, Univ. of Rochester
Presider: Jenny Boyar

Translating William Flete: Catherine of Siena, Her Dialogue, and the Orchard of Syon
Jennifer N. Brown, Marymount Manhatten College

Adaptation and Gender in Lanval, Marie de France to Thomas Chestre
Anna Angeli, Univ. of South Florida

William Worcester’s Of Olde Age: Written for John Fastolf and Printed for the Public
William Fahrenbach, DePaul Univ.

Taking It Public: Programming, Pedagogy, and Outreach (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America); TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami, and Anita Obermeier, Univ. of New Mexico
Presider: Thomas A. Goodmann

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Bonnie Wheeler, Southern Methodist Univ.; Frank Klaassen, Univ. of Saskatchewan; Sherri Olson, Univ. of Connecticut; and Nicholas Schwartz, Univ. of New Mexico.

Rulers and Regions I: Rulers’ Problems and Opportunities
Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Janelle Werner, Kalamazoo College

Tumultuous Plebs: Dudo of Saint-Quentin’s Portrayal of the Norman Rulers and Their Crowds
Corinna Matlis, Cornell Univ.

Geoffrey Plantagenet and the Anglo-Norman Realm
Mark Blincoe, California Baptist Univ.

Was England’s Difficulty Ireland’s Opportunity? Ireland and the Magna Carta Civil War, 1215–17
Colin Veach, Univ. of Hull

Cistercian Studies I: Cistercian Writers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Ratio Fidei and Its Transmission to William of Saint-Thierry
F. Tyler Sergent, Berea College

The Royal Dignity of Humanity: William of Saint-Thierry on the Soul
Aage Rydestrøm-Poulsen, Kalaallit Nunaata/Ilisimatussarfik
John of Ford on the Anchorite Wulfric of Haselbury: The Modesty Topos and a Monastic Implication  
Philip F. O’Mara, Independent Scholar

Anchoring an Anchorite: Literary Problems Involved in John of Forde’s Vita Wulfrici  
Marjory E. Lange, Western Oregon Univ.

Tolkien as Medieval Scholar  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

“And they are making songs about him from here to the sea”: Samwise Gamgee as Medieval English Yeoman  
Leigh Smith, East Stroudsburg Univ.

A Historiology for England: Tolkien on the Anglo-Saxon Chronicles  
John R. Holmes, Franciscan Univ. of Steubenville

Music of the Ainu, Music of the Spheres: Tolkien and Cosmic Harmonies  
Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Tolkien’s Poetic Scholarship: Old English Meter and Modern Poetry  
Anna Smol, Mount St. Vincent Univ.

Tolkien as a Celticist: Views of a “Curtain Raiser” of the O’Donnell Lecture Series  
Yoko Hemmi, Keio Univ.

Late Medieval Europe  
Presider: Amanda Sikarskie, Western Michigan Univ.

(Not-So) Great Expectations: Papal Provisions and Parisian Scholars during the Great Schism (1378–1418)  
Eric Goddard, Ouachita Baptist Univ.

Medieval English Pilgrimage Literature and Numerate Practices  
Christine F. Cooper-Rompato, Utah State Univ.

Urban Authorities and the Reform of Female Franciscan Communities: A Case Study of Medieval Ulm, Germany  
Heidi L. Febert, Saginaw Valley State Univ.

Text and Image I: Theories and Crossovers  
Sponsor: Chaucer Review  
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.  
Presider: Susanna Fein

The Franklin’s Tale and the Sister Arts  
Jessica Brantley, Yale Univ.

Intervisual Texts, Intertextual Images: The Luttrell Psalter and Its Literary Doubles  
Ashby Kinch, Univ. of Montana

Chaucer, Burgesis Domesticity, and the Matter of Walls  
Sarah Stanbury, College of the Holy Cross
**Piers Plowman and Vernacular Theology**

**Sponsor:** Dept. of Theology and Religion, Durham Univ.  
**Organizer:** Giles E. M. Gasper, Durham Univ., and Cullen McKenney, Durham Univ.  
**Presider:** Giles E. M. Gasper

“Lead me forth with tales”: Images, Sermons, and Exemplary Narrative in *Piers Plowman*  
Rachael Deagman, Wake Forest Univ.

*From the Letter of the Law to the Spirit of Justice: Langland and Translation(s) of Equity*  
Arvind Thomas, Yale Univ.

*Pentecost in Piers Plowman: Theology, Politics, and Poetics*  
Will Revere, Duke Univ.

*William Langland’s Eucharistic Economy*  
Cullen McKenney

**Ritual, History, and Identity: Social Dimensions of Byzantine Liturgy**

**Sponsor:** Byzantine Studies Association of North America (BSANA)  
**Organizer:** Greg Peters, Biola Univ.  
**Presider:** Greg Peters

The “God Bearing” Patriarch: Liturgy as Political Symbolism in Ninth-Century Constantinople  
Sarah C. Simmons, Florida State Univ.

*Civic Identification with the Mother of God in the Roman City*  
Richard Barrett, Indiana Univ.–Bloomington

Religious Iconography, Social Interaction, and Liturgical Space in the Regional Byzantine Church: A Closer Examination of Cappadocia’s Tokali Kilise  
Megan Andrea Garedakis, Graduate Center, CUNY

**Medieval Europe**

**Presider:** Maribel Dietz, Louisiana State Univ.

*Beyond the Mozarabic Migration: Frontier Society in Early Medieval Spain (711–1031)*  
Graham Barrett, St. John’s College, Univ. of Oxford

*Lombards and Franks in Italian Carolingian Memory*  
Luigi Andrea Berto, Western Michigan Univ.

“Treacherous as Always”: Stereotyping the Lombards of Eleventh- and Twelfth-Century Southern Italy  
Jesse Hysell, Syracuse Univ.

*Relics on Tour: The Delatio and Lay Piety, 989–1113*  
Elizabeth A. Wiedenheft, Univ. of Connecticut

**Religious Landscapes in Medieval Ireland**

**Sponsor:** American Society of Irish Medieval Studies (ASIMS)  
**Organizer:** James Lyttleton, Univ. College Cork  
**Presider:** James Lyttleton

*Monastic Landscapes: The Estates of the White Canons*  
Miriam Clyne, National Univ. of Ireland–Galway
“Good Fees, Fat Farms, and Concubines”: Religious Life in Kilkenny Prior to the Reformation
John Bradley, National Univ. of Ireland–Maynooth

Religion and Rural Landscape in Roscommon, 500–1600 A.D.
Brian Shanahan, National Univ. of Ireland–Galway

Boethius and Order
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The Order of the World: Boethius’s Translation of Aristotle’s *Categoriae* and the Old English *Solomon and Saturn Dialogues*
Christina M. Heckman, Augusta State Univ.

Arithmetic, Geometry, and Astronomy in the Design of Hagia Sophia
Ruth Dwyer, Independent Scholar
Respondent: Dario Brancato, Concordia Univ. Montréal

Reflecting Local Communities and Their Experiences
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham
Organizer: Miriam Muller, Univ. of Birmingham
Presider: Naomi Standen, Univ. of Birmingham

Fleecing the Flock? Clerical Accounting and Parochial Oversight in Early Sixteenth-Century Basingstoke
Robert Swanson, Univ. of Birmingham

Neighborhoods, Communities, and Gender in Later Medieval English Peasant Communities
Miriam Muller

“For the increase of divine worship and the devotion of man”: Religious Guilds, Charity, and Community in Late Medieval Lincolnshire
Ayanna Sheree Brown, Univ. of Michigan–Ann Arbor

Collaboration: Scribes with Scribes, Scribes with Artists
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael P. Kuczynski, Tulane Univ.

The Illuminator of Chaucer’s *Romaunt of the Rose* (Glasgow University, Hunter Manuscript 409) and the Context of Its Production
Holly James-Maddocks, Univ. of York

Antiphony, Strategy, Whim, and Nodding in the Yale Manuscript 229 Workshop
Elizabeth Willingham, Baylor Univ.

Scribes and Artists Collaborating on Wycliffite Bibles
Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine
Death in the Late Middle Ages: Art and Literature in the Iberian Peninsula
Sponsor: Univ. de Burgos
Organizer: Rene Jesus Payo Hernanz, Univ. de Burgos
Presider: Rene Jesus Payo Hernanz

The Royal Pantheon of the Royal Monastery of Las Huelgas of Burgos: Its Importance for Gothic Funerary Sculpture and Medieval Commerce and Clothing
Maria Pilar Alonso Abad, Univ. de Burgos

Written Memory of the Deceased in Burgos Cathedral
Sonia Serna Serna, Univ. de Burgos

Deathbed Scenes in Iberian Poetry and Prose
Ana del Campo, Yale Univ.

Aquí fui morto: Writing the Dead at Alcacer Quibir
Elizabeth Spragins, Stanford Univ.

The Cultures of Georgia and Armenia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Berlitz Inc.
Presider: Bert Beynen

The Medieval Georgian Language between Old and Modern Georgian: Structural Changes
Rusudan Asatiani, Ivane Javakhishvile Tbilisi State Univ.

Kartvelian Plant Names in Medieval Manuscripts
Marina Ivanishvili, Ivane Javakhishvile Tbilisi State Univ.

In the Cemetery of Their Ancestors: The Royal Burial Tombs of the Bagratuni Kings of Greater Armenia (890–1073/79)
Armen Manuk-Khaloyan, Univ. of California–Los Angeles

Communities of Knowledge and Intellectual Exchange in Medieval Armenia
Sergio La Porta, California State Univ.–Fresno

Intercultural Diplomatic Relations in the Medieval Mediterranean: Documents from the Almohad Chancellery
Sponsor: Centre National de la Recherche Scientifique-European Research Council Starting Grant 263361 (Imperial Government and Authority in Medieval Western Islam)
Organizer: Travis Bruce, Wichita State Univ./UMR 8167 ERC StG 263361
Presider: Larry J. Simon, Western Michigan Univ.

The Text and Its Material Support: For a Renewed History of the Diplomatic Relations between Italy and the Almohad Maghrib (Twelfth–Thirteenth Centuries)
Pascal Buresi, CNRS-CIHAM/UMR 5648 ERC StG 263361

I Want My Two Dollars: Commercial Conflict Resolution across the Religious Divide in the Thirteenth-Century Mediterranean
Travis Bruce

Relations between the Almohads and Africa: Documents from the Almohad Chancellery (Twelfth-Thirteenth Centuries)
Mehdi Ghouirgate, CNRS-CIHAM/UMR 8167 ERC StG 263361
Interdisciplinarity Now
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Elizabeth Voss, Univ. of Virginia, and Emma Maggie Solberg, Univ. of Virginia
Presider: Claire Waters, Univ. of Virginia

Interdisciplinary Reading: Negotiating Sir Orfeo in a Digital Age
Katherine McLoone, California State Univ.–Long Beach

Drama and the Reformation across Disciplines
Russ Leo, Princeton Univ.
Dante, Chaucer, and Cosmopolitan Ecocriticism
Alfred K. Siewers, Bucknell Univ.

Domination Revisited: Narratives of Female Mastery in Ottonian Art and Literature
Victoria Valdez, Univ. of Virginia

Respondent: Sara S. Poor, Princeton Univ.

Rethinking Narratives about Women’s Musical Lives: German Sources, 950–1450
Organizer: Lauren Joiner, Univ. of Oregon
Presider: Alison Beach, Ohio State Univ.

Hirsau in Paris: Parisian Chant in Women’s Musical Manuscripts of the Hirsau Reform
Lauren Joiner

Why Did the Cantrix Need a Computus?
Alison Altstatt, Univ. of Northern Iowa

(Song)Book Culture and the German Cantrix in the Early Middle Ages
Lori Kruckenberg, Univ. of Oregon

Monstrous Arthuriana
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Craig Franson, La Salle Univ.

Morgana’s Gothic Round Table: The Monstrous Feminine in the Sartz Camelot
Susan Aronstein, Univ. of Wyoming

He Dreams of Dragons: Alchemical Imagery in the Dream Vision of King Arthur
Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

“The Strange Races That Dwell Next Door”: Malory and the Cowardly Cornish Knights
Kevin J. Harty

Loathly Ladies: Female Monstrosity and Male Identity in Arthurian Literature
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.
The Natural and the Unnatural on Misericords and in the Minor Arts
Sponsor: Misericordia International
Organizer: Paul Hardwick, Leeds Trinity Univ. College
Presider: Robert Stanton, Boston College

(Un)Natural Silence: Admonishments in the Choir Stalls
Paul Hardwick

The Iconography of Dance and Other Transgressive Movements: The Apparent Choreutic Activity of Human and Non-human Figures on the Misericordiae
Donna La Rue, Independent Scholar

The *Jeu d’Adam*: MS Tours 927 and the Provenance of the Play
Organizer: Christophe Chaguinian, Univ. of North Texas
Presider: Samuel N. Rosenberg, Indiana Univ.–Bloomington

*Pax Gallie*: The Latin Songs of Tours 927
Mary Channen Caldwell, Univ. of Chicago

The Responsories of the *Jeu d’Adam*
Océane Boudeau, Univ. de Rouen

The Origin of the *Jeu d’Adam*: Monastic or Secular?
Christophe Chaguinian

*Le Jeu d’Adam*: Un texte anglo-normand ?
Catherine Bougy, Univ. de Caen

Medievalism and the Marvelous in Children’s and Young Adult Literature
Organizer: Kate C. M. Koppy, Purdue Univ.
Presider: Kate C. M. Koppy

The Medieval Dream Vision in Late Nineteenth- and Early Twentieth-Century British Children’s Literature
William Racicot, Independent Scholar

The Wondrous Young Geoffrey Chaucer
Karla Knutson, Concordia College

The Economics of Happy Working: Sexual Commodification, Textile Labor, and Female Agency in *Emaré* and Disney’s *Enchanted*
David Sweeten, Ohio State Univ.

Medieval Poetics
Organizer: Tiffany Beechy, Univ. of Colorado–Boulder
Presider: Tiffany Beechy

Composing Destruction: Alcuin’s *Opus geminatum* on Lindisfarne
Marcos Garcia, Univ. of California–Berkeley

“*An ydel man thow semest*”: Representation, the Multilingual, and the Overheard in Langland’s *Piers Plowman*
Katharine Jager, Univ. of Houston–Downtown

Meter, Measure, and Interpretability: A Morphology of Medieval Poetics
Jeremy Scott Ecke, Univ. of Arkansas–Little Rock
Constructions of Women Warriors in Medieval Eurasia 2.0
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sufen Sophia Lai

Heloise and the Wife of Bath as Spiritual Warriors
Kathleen Blumreich, Grand Valley State Univ.

The Amazon as Temptress: Thalestris in the Alexander Romance Tradition
Suzanne Hagedorn, College of William & Mary

Early Iberian Models of the Female Warrior: History, Myth and Legend
Diane Wright, Grand Valley State Univ.

Negotiating Identities through Negotiated Circumstances: Consort Xian (Sixth Century, China) and Erketü Qatun (1551–1612, Mongolia)
Sherry Mou, DePauw Univ.

The Venerable Bede: Intellectual Landscapes I: Latin Writings
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen
Presider: Peter Darby

The Bedan Legacy: The Ways Bede’s Works Have Been Used
George Hardin Brown, Stanford Univ.

The Easter Controversy and the Intellectual Background to Bede’s Scientific Exegesis
Eoghan Ahern, Univ. of Cambridge

Bede and the Rhetoric of Church Building
Deborah M. Deliyannis, Indiana Univ.–Bloomington

Studies in Honor of Paul Hyams I: Rancor
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Thomas J. McSweeney

Crime and Sin in Anglo-Saxon England
Nicole Marafioti, Trinity Univ.

“Ira autem per zelum ... virtus est”: Righteous Anger, Vengeance, and the Crusades
Susanna A. Throop, Ursinus College

Pagan and Christian Motifs in Old English Law: Boiling Companions and the Weight of Love
Thomas D. Hill, Cornell Univ.
In Memory of Ulrich Müller I: Fluid Texts and Literary Traditions in Medieval Germany
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Der Wechsel: Forms of Dialogue and Media of Exchange
Erik Born, Univ. of California–Berkeley

Dum se verit et bipertit motus in contrarios: The Divided Subject in Twelfth-Century Latin and Middle High German Love Lyric
Kenneth Fockele, Univ. of California–Berkeley

Rupescissa in the Reformation: Fluid Texts and the Boundaries of the Middle Ages
Jonathan Green, Brigham Young Univ.–Idaho

The Vikings in England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds
Presider: Jana K. Schulman, Western Michigan Univ.

Listening for the Vikings: Some Evidence from Etymology
Richard Dance, Univ. of Cambridge

Viking Winter Camps in England: New Archaeological Evidence
Dawn M. Hadley, Univ. of Sheffield
2013 Richard Rawlinson Center Congress Speaker

Art and Architecture of Medieval Alsace
Organizer: Gillian B. Elliott, Corcoran College of Art + Design
Presider: Gillian B. Elliott

Hagiography versus Archaeology: Monuments of the Veneration of Saint Attala in Saint-Étienne in Strasbourg
Christian Forster, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropa, Univ. Leipzig

Cathédrale Notre-Dame-de-Strasbourg as an Architectural Expression of Transitional Biblical Exegesis
Richard A. Nicholas, Univ. of St. Francis, Joliet

Venerating Violence: Sacred and Juridical Mutilation in Saint Theobald in Thann
Assaf Pinkus, Tel Aviv Univ.

More Than Meets the Eye: Sources for the Imagery of the Holkham Bible Picture Book
Organizer: Lydia M. Walker, Univ. of Tennessee–Knoxville
Presider: Jan Volek, Western Michigan Univ.

Blindness and Testimony: Longinus and the Centurion in the Holkham Bible Picture Book
Manuel Garcia, Western Michigan Univ.

The Detail in the Devil: Learned and Popular Discourse in the Holkham Bible Picture Book
Lydia M. Walker
Exorcisms and Understanding the Sources of the Holkham Bible Picture Book
Luke Chambers, Western Michigan Univ.
Both Introduction and Conclusion: The Opening Folios of the Last Things in the Holkham Bible Picture Book
Jillian Bjerke, Western Michigan Univ.

Reformation I: Historical, Political, Personal Conflict and the Search for (Non) Conformity

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph P. Almasy, West Virginia Univ.

“Stupid Preachers” and “Foolish” Germans: The Case for Ottoman Rule in Early Modern Germany
S. Michael Malone, St. Louis Univ.

In the Shadow of Dordrecht: Religious Controversy and the Quest for Conformity in Early Dutch Colonies
Danny Noorlander, Beloit College

Maximilian I and the Jews
David Price, Univ. of Illinois–Urbana-Champaign
Discussant: Thea Cervone, Univ. of Southern California

Monastic Literary Production for Lay Audiences in the Late Middle Ages
Organizer: Brandon Alakas, Royal Military College of Canada
Presider: Stephanie Morley, St. Mary’s Univ.

Preach with Their Hands: Assessing the Evidence of Enclosed Preacher-Scribes
Julia Marie Smith, Univ. of Illinois–Urbana-Champaign

The Märterbuch: Complexities of Legend Transmission in the Late Middle Ages
Megan Barrett, Indiana Univ.–Bloomington

De Passioun of Our Lord: Translation, Adaptation, and the Laity
Catherine Innes-Parker, Univ. of Prince Edward Island

From Monks to Merchants: Using Discretio to Regulate Life, Learning, and Reader Response in Fifteenth-Century London
Anna Lewis, Univ. of Ottawa

Medicine in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Christina Guardiola, Univ. of Delaware
Presider: Adriano Duque, Villanova Univ.

Public Health Initiatives of a Town in the Late Medieval Crown of Aragon: Castello de la Plana
Douglas Kierdorf, Bentley Univ.

Medicine in Late Medieval Portugal: A Distinctive Spectrum of Healthcare?
Iona McCleery, Univ. of Leeds

Medical Cosmetics? An Ekphrastic Approach
Cristina Guardiola

—End of 10:00 a.m. Sessions—
Thursday, May 9
Lunchtime Events

11:45 a.m.–1:15 p.m.  LUNCH  Valley II Dining Hall

12:00 noon  TEAMS (The Consortium for Teaching of the Middle Ages)  Valley III 303
  Board of Directors Meeting

12:00 noon  De Re Militari: The Society for Medieval Military History  Valley II 202
  Business Meeting

12:00 noon  Medica: The Society for the Study of Healing in the Middle Ages  Fetzer 1030
  Business Meeting

12:00 noon  Medieval Association of the Midwest (MAM)  Bernhard 107
  Executive Council Meeting

Thursday, May 9
1:30 p.m.–3:00 p.m.
Sessions 49–98

Session 49  Valley III 303
Philosophical Themes and Issues in Malory’s *Morte Darthur*

  Organizer:  Felicia Nimue Ackerman, Brown Univ.
  Presider:  Molly A. Martin, McNeese State Univ.

  Mondred as Comic Relief: The Royal Shakespeare Company’s *Morte d’Arthur*
  Ann Elaine Bliss, Western Oregon Univ.

  “I wyll with a good wyll shew you my lyff”: The Examined Life and the Unexamined Life in Malory’s *Morte Darthur*
  Felicia Nimue Ackerman

  How Things “Seme” and What Some Knights “Deme”: Observation and Interpretation in Malory
  Meredith Reynolds, Francis Marion Univ.

  Inspecting Suffering in Malory’s *Morte Darthur*
  Sarah M. Anderson, Princeton Univ.

Session 50  Valley III Stinson Lounge
Publish, Don’t Perish: What Editors Want Authors to Know (A Roundtable)

  Sponsor:  Brill Academic Publishers
  Organizer:  Christopher Bellitto, Kean Univ.
  Presider:  Peter J. Potter, Cornell Univ. Press

  Monographs in a Digital Age
  Hans Christoffersen, Liturgical Press/St. John’s Univ.
A Journal Editor’s Perspective  
Judith Sutera, OSB, Magistra Publications

Many Authors, One Volume: Risks and Rewards  
Christopher Bellitto

In Memory of Paul Lachance, OFM, I: Eremitism and Poverty  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary  
Presider: Michael F. Cusato, OFM

Key Figures in Shaping the Early Franciscan Spiritual Legacy: A Book Project Developed with Paul Lachance  
Pierre Brunette, OFM, Institut pastoral de Montréal

Beguins, Apostles, Clarenists: Three Varieties of Apocalyptic Resistance  
David Burr, Virginia Polytechnic Institute

“Blessed are the poor in spirit”: Marguerite Porete and Meister Eckhart on Poverty, Annihilation, and Justice  
Danielle Dubois, Univ. of Manitoba

The Fioretti and Religious Dissent in the Vernacular  
Antonio Montefusco, Univ. degli Studi di Roma “La Sapienza”

The Medieval Tradition of Natural Law I  
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

The State of the Body: Sovereignty in Vitoria and Suarez  
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Rousseau’s Natural Law Theory Three Hundred Years Later  
Diego Poole, Univ. Rey Juan Carlos

Thomas Hobbes and the Science of Natural Law  
Joao Labareda, London School of Economics

Philosophy and Theology of Nicholas of Cusa  
Sponsor: American Cusanus Society  
Organizer: Elizabeth Brient, Univ. of Georgia  
Presider: Peter Casarella, DePaul Univ.

Evolution in Cusanus’s Conception of God?  
Catalina M. Cubillos, Univ. de La Sabana

Cusanus and Modernity in Cassirer, Blumenberg, and Gadamer  
Michael E. Moore, Univ. of Iowa

Jewish-Christian Studies II: Theology  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Theodore L. Steinberg, SUNY-Fredonia

Thomas Aquinas and Moses Maimonides on Divine Attributes  
Luis Cortest, Univ. of Oklahoma

Isaiah in John’s Gospel: Latin Exegesis  
Lawrence E. Frizzell
Rulers and Regions II: Concubine, *Converta*, Queen: Elite Female Roles in the Early and High Middle Ages
- Sponsor: Charles Homer Haskins Society
- Organizer: Laura Gathagan, SUNY–Cortland
- Presider: Charlie Rozier, Durham Univ.

**Wife, Concubine, Other? The Marital Status of the Norman Ducal Women in the Tenth and Early Eleventh Century**
Charlotte Cartwright, SUNY–Oswego

*Necessaria Cames: Salian Queens and the German Monarchy, 1024–1125*
Nina Verbanaz, Univ. of Missouri–Columbia

**Constructing the Converting Queen in Medieval Conversion Narratives**
Lois L. Huneycutt, Univ. of Missouri–Columbia

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Words and Deeds in Anglo-Saxon England
- Organizer: Stephanie Clark, Univ. of Oregon, and Shannon Godlove, Columbus State Univ.
- Presider: Shannon Godlove

*Cwædon þæt he wære god bat-weard*
David Nixon, Palm Beach State College

**Measuring Hell by Hand: Echoes of Rogationtide Practices in *Christ and Satan***
Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign

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Theorizing Arthur
- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
- Organizer: Stephen Atkinson, Park Univ.
- Presider: Kevin S. Whetter, Acadia Univ.

**(Re)Constructing Malory’s Authorial Audience**
Stephen Atkinson

“*Jit þat traitour alls tite teris lete he fall*”: Arthur, Mordred, and Tragedy in the Alliterative *Morte Arthure*
Gillian Adler, Univ. of California–Los Angeles

**The Future and the Once: Mordred and Post-colonial Identity in the Medieval King Arthur**
Kara Larson Maloney, Binghamton Univ.

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Crusade and Commerce in the Western Mediterranean, ca. 1113–1200
- Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
- Organizer: James J. Todesca, Armstrong Atlantic State Univ.
- Presider: Miguel Gomez, Univ. of Tennessee–Knoxville

*Exstirpetur Invidia*: Wealth and Warfare in the Conquest of Lisbon
Sam Zeno Conedera, SJ, Santa Clara Univ.

**And to Think That It Happened on Mulberry Street: The Almeria Crusade, ca. 1146–48**
James J. Todesca

“*Time Loves a Hero*”: Alfonso IX of Leon and the Crusade of 1197
Kyle C. Lincoln, St. Louis Univ.
Gower’s Voices
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.
Presider: Alastair Minnis

Gower’s Day in Court: Personae and Legal Voices in the Mirour de l’homme
Matthew W. Irvin, Sewanee: The Univ. of the South

Silence and the Satirist: Voces Clamantis in Book V of the Confessio amantis
Roger A. Ladd, Univ. of North Carolina–Pembroke

Gower’s Voices: The Problem for Biographers
R. F. Yeager

Songs and Chants: A Window into the Middle Ages (A Performance)
Organizer: Hunter Hensley, Eastern Kentucky Univ.
Presider: Hunter Hensley
Hunter Hensley, cantor/chanter, performs medieval chant and early French song, including conductus, planctus, troubadour and trouvére song, fourteenth-century monophonic motet, pastourelle, and virelai. Hensley plays the Kinnor lyre, in his dramatic performance of Peter Abelard’s lamentation, Planctus David.

La traducción: Ámbito y espacios I
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
Presider: Lola Esteva, Instituto Josep Pla

Una traducción atribuida a Marot: Petrarca en la tradición francesa y sus relaciones con la Península Ibérica
Roxana Recio

Poder eclesial y reivindicación laica: Las traducciones bíblicas de Wyclif
Juan José Lanero, Univ. de León

Fernández de Villegas: Traducciones con comentario
Enrique Rodrigo, Creighton Univ.
Respondent: José Ramón Trujillo, Univ. Alfonso X El Sabio

Thriving (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Eileen A. Joy

Living and Thriving
Patricia Clare Ingham, Indiana Univ.–Bloomington

Come Flourish with Me: Critically Mixing Pleasure and Politics
Randy P. Schiff, Univ. at Buffalo

Provisionality and Provision
Julie Orlemanski, Boston College

“From His Mouth Delyverly”: Thriving in the Nun’s Priest’s Tale
Kathy Lavezzo, Univ. of Iowa

Sacrificial Thriving
Paul Megna, Univ. of California–Santa Barbara

living/riddle
Daniel C. Remein, New York Univ.

Staying Alive/Radiance
L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Michael Snediker, Queen’s Univ. Kingston
Fifteenth-Century England

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Richard III’s Garter Knights
A. Compton Reeves, Ohio Univ.

Contesting the Apostola Apostolorum: Mary Magdalene as a Cultural “Packet” and the Digby Mary Magdalene
Matthew E. Davis, Texas A&M Univ.

What Did Richard III Watch for Entertainment instead of TV?
Richard B. Foster, Independent Scholar

Military Culture and the “Soldier Christ” in Late Medieval Sermons
Jenn Depold, Univ. of Oxford

Cistercian Studies II: Cistercian Sermons

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Redemptive Incarnation: Bernard’s Third Sermon on the Annunciation
Luke Anderson, O.Cist., St. Mary’s Priory

The Incarnate Bridegroom in the Sermons of Gilbert of Hoyland
Marsha L. Dutton, Ohio Univ.

On the Apocalyptic Book, Or Not? The Triumph of the Lamb of Judah in Bernard’s Sermons
Natalie Beam Van Kirk, Southern Methodist Univ.

Metal Production and Design

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

I’ll Huff and I’ll Puff: Observations on Air Delivery in Bloomery Air Furnaces
Darrell Markewitz, Wareham Forge

Early Medieval Metalwork: “T’ain’t what you do, it’s the way that you do it”
Susan Youngs, Independent Scholar

Making and Applying Gold Leaf in Early Modern Spain
Ricardo Córdoba, Univ. de Córdoba

Medieval French Literature

Presider: Carol R. Dover, Georgetown Univ.

Retroactive Continuity in the Vulgate Cycle
Patrick Moran, McMaster Univ.

Lovers, Fighters, and Lions: Friendship in Chrétien’s Yvain and Hartmann’s Iwein
Caitlin Watt, Univ. of North Carolina–Chapel Hill

The Ugly Truth: The Death of Beroul’s Frocin and the Birth of Romance
James Hala, Drew Univ.

Pain and Suffering in Medieval French Texts
Linda Rouillard, Univ. of Toledo
Romance and Religion: Heresy and Orthodoxy
Sponsor: Medieval Romance Society
Organizer: Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.; and Nicola McDonald, Univ. of York
Presider: Sarah Baechle, Univ. of Notre Dame

A Dark “Knight’s Tale”: Hermeticism and Geomancism in Chaucer’s Courtly Romance
Connie Meyer, Texas A&M Univ.–Commerce

The Appearance of Heresy in Medieval Romance Manuscripts
Lucy Allen, Univ. of York

Visions of the Grail: Communal Progressions
Rebecca Hill, Univ. of California–Los Angeles

“Thes wordus of hym thar no mon wast”: Words for Worship in Middle English Romance
Chloe Morgan, Laboratoire de Médiévistique Occidentale de Paris

Chaucer Afterlives
Presider: Betsy Bowden, Rutgers Univ.–Camden

Traumatic Representation: Parliament and Ethics in the Testament of Cresseid
Jonathan Forbes, Univ. of California–Santa Barbara

Secularized Contemplation / Desecularized Chaucer
Gabriel Haley, Concordia College

Pynson’s Chaucer Editions of 1526: Reading Cues and Reading Practices
Sean Gordon Lewis, Wyoming Catholic College

Exemplarity at Work: Reading Chaucer’s Legend of Good Women through a Sixteenth-Century English Contribution to the Querelle des Femmes
Maggie Ellen Ray, Univ. of Maryland

The Literature of Anglo-Saxon England
Presider: Helene Scheck, Univ. at Albany

Constructing the Christian: Agency and Emulation in the Old English Judith
Jennifer Ross, Univ. of Maryland

A Mind Full of Monsters: Traveling through Anglo-Saxon Anxieties in a Geographic Space
Christina Illig, New York Univ.

The Rhythmic Identity of Æfric and Winchester
Jonathan Davis-Secord, Univ. of New Mexico

O Bona Crux: The Legacy of the Epistula presbyterorum et diaconorum Achaiae in Anglo-Saxon England
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Karina F. Attar, Queens College, CUNY
Presider: Karina F. Attar

Judges, Notaries, Politicians: and Merchants: The Antelminelli of Lucca in the Thirteenth Century
Andreas Meyer, Philipps-Univ. Marburg

Judges and Notaries in the Medieval Italian Colonies
Elizaveta Todorova, Univ. of Cincinnati

Favor Matrimonialis? Judging Matrimonial Disputes in Medieval Padua
Michael Alexander, Virginia Polytechnic Institute and State Univ.

Notarial Families and Households in Trecento Venice
Roisin Cossar, Univ. of Manitoba, and Leah Faibisoff, Univ. of Toronto

Bos Motz: Well-Chosen Words in Occitania
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of Oregon
Presider: Sarah-Grace Heller, Ohio State Univ.

Amors Is a Four-Letter Word: How Word Usage Tells Us What the Troubadours Really Thought about Love
Roy Hagman, Trent Univ.

O son tuit li mot triat: The Cobla as Model of Literary Perfection
Courtney Joseph Wells, Hobart and William Smith Colleges

Beatriz de Mongalvan
Wendy Pfeffer, Univ. of Louisville

Wounds, Torture, and the Grotesque
Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
Organizer: Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
Presider: Melissa Ridley Elmes

Holy Blood, Holey Body
Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Vision of Thurkill and the Performance of Purgatory
Michelle Kustarz, Wayne State Univ.

“Food for the Beasts”: Broken Human Bodies in Medieval Bestiary Illuminations
Susan Anderson, Arizona State Univ.

Castles and Landscapes
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Univ. College Cork
Presider: Brian Shanahan, National Univ. of Ireland–Galway

Three Timber Castles: Modeling Landscape Siting with GIS
Jennifer L. Immich, Univ. of Minnesota–Twin Cities

“The Great Divide”: Fortification in Late Medieval Ireland
Terry Barry, Trinity College, Univ. of Dublin

Rindown Castle, Co. Roscommon
Kieran O’Conor, National Univ. of Ireland–Galway, and Paul Naessens, National Univ. of Ireland–Galway
Shakespeare and Material Culture
Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Lea Luecking Frost, Lindenwood Univ.

“Like Two Artificial Gods”: Needlework and Female Bonding in *A Midsummer Night’s Dream*
Anna Riehl Bertolet, Auburn Univ.

Sir Henry Unton’s Memorial Portrait and Shakespeare’s *A Midsummer Night’s Dream*
Linda Shenk, Iowa State Univ.

“I would not have given it for a wilderness of monkeys”: Turquoise in *Shakespeare and English Renaissance Culture*
Carole Levin, Univ. of Nebraska–Lincoln, and Cassandra Auble, West Virginia Univ.

Saints and Sensibility II
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Despise, Despair, and Desire: Literary Devices in the *Golden Legend* and *Popular Old French and Occitan Literature*
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Saint Samthann’s Righteous Wrath: Don’t Mess with this Abbess
Maeve Callan, Simpson College

Fear and Loving in Bury Saint Edmunds: Emotional Response, Monastic and Secular, to the Concept of Saintly Lordship
Andy Gourlay, Univ. of Glasgow

Musical Traditions: East and West
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Kevin N. Moll, East Carolina Univ.

Harmonizing Sounds, Smells, and Political Differences: Restoring the Bell-Knife in Medieval China
Lars Christensen, Univ. of Minnesota–Twin Cities

Pythagoras Persicus: Hearing the Non-mathematical Harmonies of the Spheres
Andrew Hicks, Cornell Univ.

A Reconsideration of the Anonymous “Treatise” *De figuris* (Chicago 54.1, Siena L.V.30, Washington LC J6)
Karen Cook, Duke Univ.
New Research in Old High German Literature and Linguistics I  
Organizer: Tonya Kim Dewey, Univ. i Bergen  
Presider: Deva F. Kemmis, Georgetown Univ.

The “Hrabanic” Runic Abecedaria and a Lost OHG Lexeme  
Douglas Simms, Southern Illinois Univ.–Edwardsville

Runes and Gold Bracteates: The Futhark Sequence as Mythic Mnemonic  
G. Ronald Murphy, SJ, Georgetown Univ.

Allegoriam: Keruni  
Valentine A. Pakis, Univ. of St. Thomas, St. Paul

Old High German Confessions: Discourse Similarities and Differences  
Miguel Ayerbe, Univ. del País Vasco

Reformation II: Controversy and Interpretation in the Reformation  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: S. Michael Malone, St. Louis Univ.

Reformation Perspectives on the Eleventh-Century Reform Movement: The Example of Saint-Jean-des-Vignes  
Edward Boyden, Nassau Community College

The Realm of the Righteous: Clement Armstrong’s Utopia  
D. Edwin Lind, Illinois State Univ.

Raising the Dead and Laying Claims: The Appropriation of Memory and the Putative Bones of Thomas Becket  
Thea Cervone, Univ. of Southern California  
Discussant: Rudolph P. Almasy, West Virginia Univ.

In Honor of Verlyn Flieger: The State of Tolkien Scholarship (A Panel Discussion)  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Amy Amendt-Raduege, Whatcom Community College

The Geek and the Scholar: Standing Pointy Ear to Mortarboard  
Thom Foy, Independent Scholar

Splintered Light and Word: Tolkien’s Myth, Philology, and Faith  
Edward L. Risden, St. Norbert College

Whose Myth Is It? Tolkien Scholarship as Interdisciplinary Studies  
Kristine Larsen, Central Connecticut State Univ.

The Tolkien Scholarship Project  
Robin Anne Reid, Texas A&M Univ.–Commerce

Saruman’s Coat of Many Colors: Tolkien’s Exploration of Medieval Theories of Light  
Michael Wodzak, Viterbo Univ., and Vickie Holtz-Wodzak, Viterbo Univ.

Emblem Studies  
Sponsor: Society for Emblem Studies  
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
Presider: Peter M. Daly, McGill Univ.

Emblems and the Digital Humanities  
Sabine Moedersheim
Emblems and the Web 3.0
Wim van Dongen, Vrije Univ. Amsterdam
“Who’s Looking?”: Early Modern Emblematic Literacy
Tamara Goeglein, Franklin & Marshall College
Further Consideration on Hergé’s Use of Mythology for Les aventures de Tintin
Bernard Deschamps, McGill Univ.

Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites
Organizer: Renana Bartal, Hebrew Univ. of Jerusalem
Presider: Renana Bartal

Rome, the New Jerusalem
Nancy Ross, Dixie State College of Utah
Medieval Modes of Transference: Diverse Strategies of Transporting Jerusalem to Pisa
Neta Bar-Yoseph Bodner, Hebrew Univ.
Between Passion Narrative and Pilgrims’ Experience: The Formation of the Via Dolorosa
Tsafra Siew, Hebrew Univ. of Jerusalem
The Tomb Aedicule of Narbonne: A Visual Representation of the Holy Land in Southern Gaul
Shimrit Shriki, Hebrew Univ. of Jerusalem

Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Rachel M. Koopmans, York Univ.

“As It Presents Itself to My Eye”: Antiquarian Understanding and Interpretation of the Origin and Meaning of Medieval Imagery in York Minster
Louise Hampson, Univ. of York
English Antiquarianism and the Medieval Parish Community
Kristi W. Bain, Northwestern Univ.
Antiquarian Attitudes and the Recording of Wall Paintings in Parish Churches in Nineteenth- and Twentieth-Century England
Kate Giles, Univ. of York

Medieval German Narrative Literature I: Games, Wagers, Pursuits
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

Game of Queens: Chess, Religion, and Politics in Medieval German Narratives
Tina Boyer, Wake Forest Univ.
Gaming the Court: Adventure and Love as Cultural Wagers in the Courtly Romances
Will Hasty, Univ. of Florida
The Hidden Treasures of Penefrec, or, Why Descriptio(n) Is Sex(y)
Markus Greulich, Univ. Paderborn
Silens and Clamans: A Virtue versus a Vice?
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Maria Dobozy, Univ. of Utah

When Silence Is Forbidden: The Medieval Lament
Nancy van Deusen, Claremont Graduate Univ.

Reconsidering Silens and Clamans through Burchard’s “Corrector”
Andrea Vanina Neyra, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires
Congress Travel Award Winner

Silence Is Golden? Controlling Order, Violence and Feasting in Renaissance Cities
Marcell Sebök, Central European Univ.

Silens versus Clamans: How to Be a (Dis)obedient Wife at the Courts of the Danubian Principalities
Teodora Artimon, Central European Univ.

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Violence and Delay in Þorsteins þáttr stangarhöggs
Benjamin Weber, Cornell Univ.

“I loðkápu ok stígr á skíð”: Liminality and Monstrosity in Ketils saga hængs
Robert Cutrer, Univ. of Toronto

Volcanoes in Snorri’s Edda: A New Reading of the Fight between Thor and Hrungnir
Nancy Marie Brown, Independent Scholar

Communal Contexts for Monastic Thought
Sponsor: Centre for Catholic Studies, Durham Univ.
Organizer: Jay Diehl, Long Island Univ.—C. W. Post Campus, and Lauren Mancia, Yale Univ.
Presider: Jay Diehl

Concerning Concordance: Anselm of Canterbury’s Last Communities
Giles E. M. Gasper, Durham Univ.

John at Fécamp
Lauren Mancia

Cluniac Writers and Literary Reputation during the Abbacy of Peter the Venerable
Marc Saurette, Carleton Univ.
Respondent: Alex J. Novikoff, Rhodes College
Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature
Sponsor: *Mens et Mensa: Society for the Study of Food in the Middle Ages*
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

**Death, Dismemberment, and Delight: Illuminating the Medieval Hunt**
Rebekah L. Pratt, Arizona State Univ.

**Got Milk? Lactation, Violence, and the Servant’s Voice in Three Old English Riddles**
Robert Stanton, Boston College

**Chivalric Adventure as Subtlety in Chrétien de Troye’s *Erec and Enide***
Morgan Bozick, Pennsylvania State Univ.

Reading in Medieval England I: Spaces, Communities, and Media
Organizer: Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork
Presider: Mary C. Flannery

**Readers in 1501: A Micro-Study**
Julia Boffey, Queen Mary, Univ. of London

**Pictures and Literacy: Reading Images in Twelfth-Century English Psalters**
Kristen Collins, J. Paul Getty Museum

**Reading and Guiding: Navigation in Some Copies of The Prick of Conscience**
Daniel Sawyer, Univ. of Oxford

**Reading, Space, and Movement in the “Nine Pageantes” of Thomas More**
Heather Blatt, Florida International Univ.

John Lydgate and Literary History
Organizer: Alaina Bupp, Univ. of Colorado-Boulder
Presider: Timothy R. Jordan, Zane State College

**Lydgate’s Lucretias**
C. David Benson, Univ. of Connecticut

**Lydgate’s Books: Sources of Power in Manuscript and Print**
Alaina Bupp

**Lydgate and Vietnam**
Robert J. Meyer-Lee, Indiana Univ.–South Bend
Respondent: A. S. G. Edwards, Univ. of Kent

Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland
Sponsor: Selden Society
Organizer: Alexander Volokh, School of Law, Emory Univ.
Presider: Alexander Volokh

**Mutilation as Punishment in Early Irish Law and Literature**
Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

**Property Incursions and Punitive Irish Saints**
Maire Johnson, Oklahoma State Univ.

**Divine Diversion: Divine Retribution as Dispute Resolution and the Norman Invasion of Ireland**
Katherine Jacob, Independent Scholar
**Studies in Honor of Paul Hyams II: Reconciliation**
- Sponsor: Program in Medieval Studies, Cornell Univ.
- Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
- Presider: Patrick J. Geary, Institute for Advanced Study

**Reconciliation and Recreation: The Role of Games in Conflict Resolution**
- Paul Milliman, Univ. of Arizona

**Making Peace with Madness: The Insanity Defense in Fourteenth-Century France**
- Eliza Buhrer

**Composing Custom in Medieval France**
- Ada-Maria Kuskowski

**Linguistic Contact(s) in Medieval Iberia I**
- Sponsor: Hispanic Seminar of Medieval Studies (HSMS)
- Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
- Presider: Cynthia Kauffed, Macalester College

**Gallicisms in Ibero-Romance: Lexical Borrowing through Personal Contact**
- Stacy Bryant, Univ. of Wisconsin–Madison

**At the Crossroads of Languages: Shifting from Arabic to Romance in Twelfth-Century Toledo and Huesca**
- Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

**Magical Incantations Found in “Aljamiado” Manuscripts Showcase Connections between Romance and Arabic**
- Veronica Menaldi, Univ. of Minnesota–Twin Cities

**The Crossroads of Languages in Lluis d’Averço’s Torcimany**
- Chris Piuma, Univ. of Toronto

**Studies in Medieval Military History in Honor of Bernard S. Bachrach I**
- Organizer: Gregory I. Halfond, Framingham State Univ.
- Presider: David Bachrach, Univ. of New Hampshire

**Contrary Winds: Theories of History and the Limits of Sachkritik**
- Stephen Morillo, Wabash College

**The Military Obligations of the Danish Church in the High Middle Ages**
- Niels Lund, Københavns Univ.

**The Battle of Arsuf, 7 September 1191**
- Benjamin Z. Kedar, Hebrew Univ. of Jerusalem

**Response to Kedar, “The Battle of Arsuf, 7 September 1191”**
- Stephen Bennett, Queen Mary, Univ. of London

**Hildegard von Bingen: Bridges to Infinity**
- Sponsor: International Society of Hildegard von Bingen Studies
- Organizer: Pozzi Escot, New England Conservatory
- Presider: K. Christian McGuire, Augsburg College

**Opening Remarks: Bruce W. Hozeski, Ball State Univ.**

**The Ecology of Hildegard’s Visions**
- Julia Smucker, St. John’s Univ.

**Healing Harmonies: The Saving Role of Music in Hildegard von Bingen**
- Andrew Salzman, Boston College
“Imago expandit splendorem suum”: Hildegard von Bingen’s Vision: Theological Designs in the Rupertsberg Scivias Manuscript
Nathaniel Campbell, Union College

Hildegard’s Ordo virtutum: A Contemporary Production
Amelia LeClair, Brandeis Univ.

Dante II: Order and Nature in Dante
Sponsor: Dante Society of America
Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame
Presider: Jason Baxter

“Mercé del loco / fatto per proprio de l’umanaspece”: Dante’s Eden and the Fulfillment of Nature
Ruth Chester, Univ. of Leeds

Political Theology and the Law of Nature in Dante’s Monarchia and Paradiso
Maria Clara Iglesias, Yale Univ.

Seeds of Goodness and of Sin: Human Nature in the Convivio and the Commedia
Anne Leone, Univ. of Notre Dame

Ordinamento cosmologico e ordinamento giuridico: Teologia e Morale Filosofia secondo Dante
Claudia Di Fonzo, Univ. degli Studi di Trento

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Paul Edward Dutton

Feasting with Early Medieval Chiefs: Locating Political Action through Environmental Archaeology
Davide M. Zorri, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Infant Burials and Christianization: The View from East Central Europe
Matthew B. Koval, Univ. of Florida

The Use of Hostages in the Danish Conquest of Anglo-Saxon England, 1013–1016
Alice Hicklin, Univ. of Cambridge

Late Medieval Collections: Manuscripts and/or Books Bound Together
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

The Unexamined Miracle: Manuscripts, Their Makers, and Lay Piety in Fourteenth-Century Book Culture
Karen Casebier, Univ. of Maryland

Huntington Library MS HM 140 and the Search for Thematic Coherence
Cathy Hume, Northwestern Univ.

“To Bynde Them Al Together”: Art of Governance and Thomas Berthelet’s Sammelbände of Husbandry
Satoko Tokunaga, Keio Univ.
Inspiration from The Cloisters Museum: From Interns to Scholars I
Organizer: Leslie Bussis Tait, Metropolitan Museum of Art
Presider: Leslie Bussis Tait

Jews with Swords: Mapping A Violent “Other”
Asa Simon Mittman, California State Univ.–Chico

A Jew in the Cloister(s)
Adam S. Cohen, Univ. of Toronto

The View from the Tower: Jews, Vision, and Surveillance in the Unicorn Tapestries
Sara Lipton, Stony Brook Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  Valley III, Bernhard, and Fetzer

Thursday, May 9
3:30 p.m.–5:00 p.m.
Sessions 99–155

Strength and Weakness in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Morgan le Fay and the Exploitation of Weakness in Le Morte Darthur
MaryLynn Saul, Worcester State Univ.

Weakness of the Body and Strength of the Soul: Spiritual Friendship in Malory’s Grail Quest
Richard Sévère, Centenary College

The Bygger They Are: What’s “Bygge” in Malory
Louis J. Boyle, Carlow Univ.

The Architecture of Strength in Malory’s “Tale of King Arthur”
Molly A. Martin, McNeese State Univ.

What Now? What Next? A Roundtable Discussion on Graduate Studies and Employment
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Ethan Zadoff, Graduate Center, CUNY
Presider: Ethan Zadoff

A roundtable discussion with Ronald G. Musto, Medieval Academy of America; Eileen Gardiner, Medieval Academy of America; Jerome E. Singerman, Univ. of Pennsylvania Press; and Steven F. Kruger, Queens College and Graduate Center, CUNY.
Medieval Sources in Modern Christian Authors and Thinkers
Sponsor: School of Theology, Univ. of St. Thomas, Houston
Organizer: Paul E. Lockey, School of Theology, Univ. of St. Thomas, Houston
Presider: Paul E. Lockey

Rousselot’s and Nygren’s Influence on Contemporary Interpretations of Thomas Aquinas’s Account of Love
Adam Eitel, Princeton Theological Seminary

The Influence of Saint Thomas Aquinas in the Theology of Faith of Cardinal Avery Dulles
Steven John Meyer, School of Theology, Univ. of St. Thomas, Houston

The Medieval Sources for the Concept of Tradition as Developed Specifically in the Theology of Yves Congar and Joseph Ratzinger
James Anderson, School of Theology, Univ. of St. Thomas, Houston

In Memory of Paul Lachance, OFM, II: Mystics and Mysticism
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary
Presider: Thomas J. McKenna, Concord Univ.

Lost in the Abyss: The Function of Abyss Language in Medieval Mystics
Bernard McGinn, Univ. of Chicago

Lessons from the Vineyard: Imagination, Discernment, and the Voice of God
Barbara Newman, Northwestern Univ.

Angela of Foligno and the Mystical Presence of Christ in Later Medieval Religion
Richard Kieckhefer, Northwestern Univ.

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law Theory and the Nature of First Principles
David Conter, Huron Univ. College

The Natural Law Tradition and Political Action in Liberal Democracies
Paul J. Cornish, Grand Valley State Univ.

Cusanus’s Political Thought: Medieval or Modern? (A Roundtable)
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Christopher M. Bellitto, Kean Univ.

Nicholas of Cusa, Morimichi Watanabe, and Paul Sigmund after Five Decades
Thomas E. Morrisey, SUNY–Fredonia

Watanabe, Cusanus, and the Medieval Idea of Peace
Takashi Shogimen, Univ. of Otago

The Later Works of Cusanus: Rethinking De concordantia catholica
Thomas M. Izbicki
Response: Paul E. Sigmund, Princeton Univ.
Creating Cistercian Nuns: A Book Discussion with Anne E. Lester (A Panel Discussion)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim
A panel discussion with Elizabeth Robertson, Univ. of Glasgow; John Van Engen, Univ. of Notre Dame; Martha G. Newman, Univ. of Texas–Austin; Fiona Griffiths, New York Univ.; and Anne E. Lester, Univ. of Colorado–Boulder.

The Language of Reform in Eleventh- and Twelfth-Century Monasticism: East and West
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Greg Peters, Biola Univ.
Presider: Richard Barrett, Indiana Univ.–Bloomington

Monastic Criticisms and Pious Ideals in the Writings of Twelfth-Century Byzantine Bishops
Hannah Ewing, Ohio State Univ.

The Language of Reform: An Examination of Eastern and Western Monastic Foundation Documents
Greg Peters

La corónica International Book Award: Noel Fallows, Jousting in Medieval and Renaissance Iberia (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.
A panel discussion with Carmen Saen de Casas, Lehman College, CUNY; Francisco Gago-Jover, College of the Holy Cross; Ralph Moffat, Glasgow Museums; and respondent Noel Fallows, Univ. of Georgia.

Medieval German Narrative Literature II: Questions of Origin, Justice, Interest
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rasma Lazda, Univ. of Alabama

Settings of Origin: Parzival, Tristan, Achilles
Markus Stock, Univ. of Toronto

Grim Judgment: Decapitation as Vengeance and Correction in Middle High German Literature
Christopher Liebtag Miller, Univ. of Toronto

Triviality in the Middle Ages? The Case of the Pleier’s Meleranz
Albrecht Classen, Univ. of Arizona
Marginal Arthurian Figures
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Norris J. Lacy, Pennsylvania State Univ.
Presider: Brandy N. Brown, Pennsylvania State Univ.

Bringing Galfridian Females in from the Margins: the Vita Merlini’s Guendoloena, Ganieda, and Morgen
Fiona Tolhurst, Univ. de Genève

The Cosmopolitanism of Peripheral Figures in Clegés
Usha Vishnuvajjala, Indiana Univ.–Bloomington

Cardigan and Beyond: Marginality in Chrétien’s Erec et Enide
Michael Faletra, Reed College

“Marginal” Female Figures in the Arthurian Romance Queste del saint graal
Diana Siwicka, Northwestern Univ.

Middle English Literature
Presider: Stephen Wright, Catholic Univ. of America

Pateris ergo es: Animal Companionship and Posthumanist Identity Construction in Ywain and Gawain
Robert Byers, Univ. of Alaska–Fairbanks

Stock Formulae and Character in Troilus and Criseyde
Spencer Strub, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner

“I Wonder as I Wander”: Unknowing in Middle English Romance
Nicola McDonald, Univ. of York

Post-Gower Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.
Presider: Alastair Minnis

Richard among the Salomites: Gower’s Bad Company in MS Hatton 92
Stephanie J. Batkie, Univ. of Montevallo

Take That Gower! Impersonating Medieval Authors in the Twenty-First Century
Lynn Shutters, Colorado State Univ.

“First Refiner of Our Native Language”: John Gower, Literary and Public, ca. 1540–1640
Matthew McCabe, Univ. of Calgary

Lydgate and the Trace of Gower

Augustine and Aquinas: The Metaphysics of Evil
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

The Metaphysics and Experience of Privation in Saint Augustine’s De civitate dei
Tyler Huisman, Univ. of Colorado–Boulder

Augustine’s Search for the Reality of Evil’s Non-being: An Empirical Endeavor
Thomas Lonsoncy, Villanova Univ.

Suffering with God: Two Thomistic Possibilities
Stephen Chanderbhan, Canisius College
La traducción: Ámbito y espacios II
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
Presider: Juan José Lanero, Univ. de León

Leonardo Bruni, humanista y traductor: Panorama sobre la metodología traductológica durante el siglo XV
Elisa Borsari

Las traducciones artúricas hispánicas: Testimonios y cuestiones traductológicas
José Ramón Trujillo, Univ. Alfonso X El Sabio

The Catalan Translations of Boethius’s De consolatione philosophiae
Sol Miguel-Prendes, Wake Forest Univ.

Respondent: Mita Valvassori, Univ. de Los Lagos

Still Getting Medieval on Television: Medieval-Themed Television of the Twenty-First Century and Its Impact on Medieval Studies (A Roundtable)
Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Suanna H. Davis, Abilene Christian Univ.

Hybrid Medievalisms in Arthurian Romance and the Historical Evolution of the Genre from Print to Television
Kevin Teo Kia Choong, Nagoya Univ.

When Bows Don’t Bow: Sherwood and Camelot in Conflict
Elizabeth Bernhardt, Abilene Christian Univ.

Kaamelott/Camelot on the Small Screen
Tara Foster, Northern Michigan Univ.

Medieval Themes in the Contemporary Newsroom
Charlotte A. T. Wulf, Stevenson Univ.

Medievalism in Television’s Popular Series Once Upon a Time
Mikee Delony, Abilene Christian Univ.

Unanswered Questions about Joan of Arc
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Stephanie L. Coker, Univ. of Kentucky, and Jane Marie Pinzino, Earlham College
Presider: Bonnie Wheeler, Southern Methodist Univ.

Henry V and Joan of Arc: Whose Side Was God On?
Bryan Berry, Independent Scholar

Joan of Arc and the English Goddams: What Did She Know and When Did She Know It?
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Public Places and Various Faces of Joan of Arc: How Did the City of Paris Memorialize the Maid?
Stephanie L. Coker
Cistercian Studies III: Bernard of Clairvaux
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Experience and Exemplarity: Situating the Saint in Bernard of Clairvaux’s *Librum Experientiae*
Michael S. Hahn, Univ. of Notre Dame

Prudence and Piety: The Legacy of Bernard’s Five Books on Consideration
J. Stephen Russell, Hofstra Univ.

Warfare as Ascetic Struggle in Bernard of Clairvaux’s *In laude novae militiae*
Robert Llizo, Biola Univ.

Metals in Architecture
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Robert Bork, Univ. of Iowa

Iron Tie Rods in the Construction of Milan Cathedral
Charles R. Morscheck, Jr., Drexel Univ.

Iron Reinforcement in Medieval Buildings: A Decade of Interdisciplinary Investigations on Gothic French Monuments
Maxime L’Heritier, Univ. de Paris VIII/Laboratoire Archéomatériaux et Prévision de l’Altération; Stéphanie Leroy, Laboratoire Archéomatériaux et Prévision de l’Altération; Alexandre Disser, Laboratoire Archéomatériaux et Prévision de l’Altération; and Philippe Dillmann, Laboratoire Archéomatériaux et Prévision de l’Altération

How High the Spire: Lincoln Minster’s Missing Meridian
A. Richard Jones, Independent Scholar

Saints and Their Lives
Presider: Leigh Smith, East Stroudsburg Univ.

Saintly Sexualized Bodies: Tongues, Teeth, and Symbolic Defloration in Women’s Hagiography
Sarah Schäfer-Althaus, Univ. Paderborn

Messy Incorruption and Vital Spoils in Marie de France’s *Vie seinte Audree*
Patricia Har, Cornell Univ.

Judas in the South English Legendary: The Problem of Opposition in the (Anti-) Saint’s Life
Holly McGhin Bell, Univ. of Virginia

Which Edward’s Life Did Chaucer’s Monk Plan to Tell?
Bryan VanGinhoven, Arizona State Univ.
Teaching Medieval Jews (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Benjamin Ambler, Arizona State Univ., and Anita Obermeier, Univ. of New Mexico
Presider: Lisa Lampert-Weissig, Univ. of California–San Diego

A roundtable discussion with Robert Chazan, New York Univ.; Adam S. Cohen, Univ. of Toronto; Charlotte Newman Goldy, Miami Univ.; Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Jonathan Ray, Georgetown Univ.; and David Shyovitz, Northwestern Univ.

Letters and Law in the Long Twelfth Century: Correspondence and the Application of Church Law in Medieval Society
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Keith H. Kendall, Northern Michigan Univ.
Presider: Keith H. Kendall

Miracles and Canon Law in the Liber gratissimus of Peter Damian
Charles C. Yost, Univ. of Notre Dame

Navigating Murky Waters: Gratian’s Understanding of Reform Principles
Melodie H. Eichbauer, Florida Gulf Coast Univ.

To Root Out Bad Customs in Sweden: Alexander III and Archbishop Stephen of Uppsala
Anders Winroth, Yale Univ.

Purging Pluralist Judges in King’s Courts: Dissemination and Enforcement of Pope John XXII’s Execrabilis (1317) in England
Ryan Rowberry, College of Law, Georgia State Univ.

Old English Literature
Presider: William Kamowski, Montana State Univ.–Billings

Locating the Alien Spirit: Poisonous Blood and Medieval Medicine in Beowulf
Barrett Beck, Florida State Univ.

The Song of Deor and Wulf
Christine Schultz, Arcadia Univ.

Old English Remedies for Poison: Materials and Metaphor
Claire Whitenack, Cornell Univ.

Body Break-Ups and Make-Ups: Medicine as Metaphor in Soul and Body II and the Metrical Charms
Jenny Boyar, Univ. of Rochester

In Memory of Shona Kelly Wray III: The Theory and Practice of Medieval Medicine
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Tiffany A. Ziegler, Minot State Univ.

Political Profs.: The Medical Faculty of Late Medieval Bologna
Kira Robinson, Univ. of Alabama–Huntsville

The Evolution of Medicine in the Medieval University Curriculum
Michelle Fitzsimmons, Univ. of Missouri–Kansas City

Prophylactic and Therapeutic Plague Recipes in the Household Book of an Early Tudor Noble Family
Linda Ehrsam Voigts, Univ. of Missouri–Kansas City
**Troubadours and Philosophers: A Roundtable on De nobilitate animi**

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<td>Sarah-Grace Heller, Ohio State Univ.</td>
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<td>Valerie M. Wilhite, Univ. of Oregon</td>
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A roundtable discussion with William Paden, Northwestern Univ.; Christopher Davis, Univ. of California–Berkeley; Juliet O’Brien, Univ. of British Columbia; Lorenzo Vallerza, Ohio State Univ.; and Michelle Bolduc, Univ. of Wisconsin–Milwaukee.

**Boethius’s Consolation of Philosophy in the Vernacular**

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<td>Philip Edward Phillips, Middle Tennessee State Univ.</td>
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**The Opus Geminatum and the Vernacular: Translating Boethius in Anglo-Saxon England**

- Erica Weaver, Harvard Univ.

**Religious Translators of The Consolation of Philosophy in Sixteenth- and Seventeenth-Century Italy**

- Dario Brancato, Concordia Univ. Montréal
- Respondent: Noel Harold Kaylor, Jr., Troy Univ.

**Iron Age Ceremonial Centers and the Foundations of the Middle Ages (The Robert T. Farrell Lecture)**

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<td>James Lytletteron, Univ. College Cork</td>
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<td>Presider</td>
<td>Kieran O’Conor, National Univ. of Ireland–Galway</td>
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**Remembering Bernard Wailes: Archaeological Approaches to Late Iron Age and Early Medieval Ireland**

- Pam J. Crabtree, New York Univ.

**Flowing through Time: The Ritual Use of Springs in France from the Iron Age to the Medieval Period**

- Katherine M. Erdman, Univ. of Minnesota–Twin Cities
- Response: John Soderberg, Univ. of Minnesota–Twin Cities

**Dynastic Change and Medieval Monarchy**

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<td>Elena Woodacre, Univ. of Winchester</td>
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- Robin A. Gower, Georgian Court Univ.

**Dynastic Change in the Castilian Crown: The Legitimacy of the Trastamara Kings (1366–1406)**

- Covadonga Valdaliso, Univ. de Coimbra

**Portugal, 1383–1385: “Coup d’État” or Democracy? The End of the First Dynasty and the Transition to the Second**

- Isabel de Pina Balerias, Univ. de Lisboa

**Reconciling Royal Relationships: Implications of the New Manuscript Ending for the Encomium Emmae reginae and Eleventh-Century Dynastic Change**

- Mae Kilker, Univ. of Notre Dame
Late Medieval Soundscapes
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela King, Centre for Medieval Studies, Univ. of Bristol
Presider: Beth Williamson, Univ. of Bristol

Wondrous Ethnographies: Soundscapes and Categories of Difference in Late Medieval and Early Modern England
Rawitawan Pulam, Univ. of Hawaii–Manoa

“Twas Then the Fair-Time in That City”
Frances Eustace, Centre for Medieval Studies, Univ. of Bristol

“Oyez! Oyez! Oyez!”: Strategies for Catching the Ear in Medieval Outdoor Theater
Pamela King

Lions of Flanders: Material Culture and Identity in the Flemish Low Countries
Organizer: Elizabeth M. Hunt, Univ. of Wyoming, and Richard A. Leson, Univ. of Wisconsin–Milwaukee
Presider: Richard A. Leson

Female Book Owners in Flanders and the Low Countries: Identity Expressed through Patronage
Joni Hand, Southeast Missouri State Univ.

“Home is Where the Hearth is”: Ceramic Stoves in Late Medieval Flanders as Displays of Identity
Kaatje De Langhe, Univ. Gent

The Tiled Floor in the Castle of Pierre Bladelin: Mirror of Social Identity between Burgundian Flanders and the Kingdom of Aragon (ca. 1450)
Wim De Clercq, Univ. Gent

Loving Relations: Familial Love in the Medieval World ca. 600–1250
Organizer: Amber Handy, Mississippi Univ. for Women
Presider: Amber Handy

Bromance: Foster Brothers in Medieval Irish Literature
Lahnney Preston-Matto, Adelphi Univ.

“She Who Rests on His Breast”: Love between Husband and Wife according to Rabbinical Responsa from Provence and Catalonia
Koryakina Nadezda, Univ. de Nantes

Brothers and Sisters: Sibling Bonds in Early Medieval Letters, ca. 700–900
Hailey LaVoy, Univ. of Notre Dame

The Hearts of Men: Aristocratic Men and Their Familial Relations
Amy Livingstone, Wittenberg Univ.

The Merchant of Venice I: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Joseph Stephenson, Abilene Christian Univ.

The Pre-Texts of Christ’s Parable of the Talents and Chaucer’s Shipman’s Tale in The Merchant of Venice
Jason R. Gildow, Independent Scholar
“A Thousand Raw Tricks of These Bragging Jacks”: Performing Manhood in *The Merchant of Venice*
Nora L. Corrigan, Mississippi Univ. for Women

Resisting Conversion in *The Merchant of Venice*
Patricia Wareh, Union College

**Commerce, Credit, and Finance in the Fourteenth Century**
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Catholic Univ. of America
Presider: Marie D’Aguanno Ito

An Evaluation of the Wealth of the English Properties of Beauport, Savigny, and Saint-Jacut-de-la-Mer Based on Fourteenth-Century Extents and Inquisitions
Paul Evans, York Univ.

Please, Sir, Can You Spare Some Francs? Merchant Credit and Social Relationships in Late Fourteenth-Century Montpellier
Debra A. Salata, Lincoln Memorial Univ.

Marco Carelli, a Fourteenth-Century Ruthless and Devout Merchant
Martina Saltamacchia, Univ. of Nebraska-Omaha

**Music and Identity**
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

Cooperative Authorship in the Thirteenth-Century Motet *Quant voi le douz tans venir*/*En mai quant rose est florie*/*(Immo)Latus*
Jennifer Saltzstein, Univ. of Oklahoma

Defining “Italianess” through Song: The Role of Music in Modern Conceptions of the Medieval Italian Lyric Tradition
Lauren McGuire Jennings, Univ. of Southern California

Merry Songs and Tales Day by Day: Informal Entertainment in the Middle English Romance
Linda Marie Zaerr, Boise State Univ.

**New Research in Old High German Literature and Linguistics II**
Organizer: Tonya Kim Dewey, Univ. i Bergen
Presider: Tomás O’Sullivan, St. Louis Univ.

Diachronic Perspectives on the Phraseology of Premodern German
Adam Oberlin, Univ. i Bergen

On Inceptive Predicates in Old High German: The Case of *Beginnan*
Łukasz Jędrzejowski, Zentrum für Allgemeine Sprachwissenschaft

Nominal Compounds in the Writings of Notker Labeo
Nicolaus Janos Raag, Uppsala Univ.

Alternating versus Varying Argument Structure in Old High German
Stephen Mark Carey, Univ. of Minnesota–Morris
Reformation III: Voice, Text, (Historical) Context in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Bobbi Dykema, Nicholas of Cusa Institute

Rudolph P. Almasy, West Virginia Univ.

Much Ado about Something? Anne Boleyn, Elizabeth I, and Shakespeare’s Portrait of Slandered Women
Maureen Thum

John Donne and the Reformation: Transcending the Body, Divine Dichotomy
Amber True, Michigan State Univ.
Discussant: Edward Boyden, Nassau Community College

Medieval and New Materialisms: Definitions and Methodologies
Organizer: Shannon Meyer, Univ. of California–Santa Barbara
Presider: Shannon Meyer

Poetic Matters: Thomas Usk and Newgate Prison
Corey Sparks, Indiana Univ.–Bloomington

The Wood for the Trees in the Works of Geoffrey Chaucer
Valerie B. Johnson, Univ. of Rochester

Imperial Hauntings: Ælla of Northumbria, Anglo-Saxon Historicism, and Fantasy Fiction
Donna Beth Ellard, Rice Univ.

Tolkien and Alterity: In Honor of Jane Chance
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Christopher T. Vaccaro, Univ. of Vermont

Medieval Organicism or Modern Feminist Science? Bombadil, Elves, and Mother Nature
Kristine Larsen, Central Connecticut State Univ.

The State of Tolkien and Alterity Scholarship
Robin Anne Reid, Texas A&M Univ.–Commerce

Language and Alterity in Tolkien
Deidre Dawson, Michigan State Univ.

The Alterior Motive: Patterns of Difference and Otherness in Tolkien’s World
Jared Lobdell, Independent Scholar

Emblems and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Emblem, Symbol, Text: *The Canterbury Tales* as Danse Macabre
William E. Engel, Sewanee: The Univ. of the South

Political Propaganda with Emblematic Help
Michael La Corte, Univ. Stuttgart
Die barocken Deckenembleme im Schloss Ludwigsburg: Ihre Herkunft und Anwendung  
Katrin Fröscher, Univ. Stuttgart

The Return of Sable: Fur, Wealth, and Regional Identity in Siberian Civic Heraldry  
Evgeny Manzhurin, European Univ. St. Petersburg

Regional Identity in the Middle Ages  
Organizer: Cosmin Popa-Gorjanu, Univ. “1 Decembrie 1918” Alba Iulia  
Presider: Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The Shaping of the Regional Identity of Early Medieval Papacy  
Sukanya Rai-Sharma, Univ. College London

Regional Identity and Translatio Imperii in German Vernacular Chronicles  
Thomas Leek, Univ. of Wisconsin–Stevens Point

Regional Identity in Fifteenth-Century Transylvania  
Cosmin Popa-Gorjanu

The Image of Integration: The Romanian Nobles of Hateg and the Representations of the Holy Hungarian Kings in Their Churches (Fourteenth–Fifteenth Centuries)  
Doina Elena Crăciun, École des Hautes Études en Sciences Sociales  
*Gründler Travel Award Winner*

Exploring Medieval Pilgrimage Today  
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York  
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York  
Presider: James Robinson, National Museums Scotland

Public Devotion Made Private: Interacting with the Shrine Base of Saint William, York Minster  
Sarah Blick, Kenyon College

Exploring and Explaining the Power of Place and Sensory Experience  
Dee Dyas

Pedagogy and Practice: Pilgrimage and Modern College Students  
D. Thomas Hanks, Jr., Baylor Univ.

Guthlac  
Sponsor: International Anchoritic Society  
Organizer: Susannah Mary Chewning, Union County College  
Presider: Susannah Mary Chewning

Friendship in Felix’s Life of Saint Guthlac  
Glenn Davis, St. Cloud State Univ.

From the Desert to the Fens: The Eremitic Vocation in the Old English Life of Saint Guthlac  
Claudia Di Sciacca, Univ. degli Studi di Udine

Literacy and Cross-Tempered Affiliation in the Lives of Saint Guthlac  
Lisa Weston, California State Univ.–Fresno  
Respondent: Michelle M. Sauer, Univ. of North Dakota
“Take Anothir Forme”: The Selection of Forms in Thomas Hoccleve’s Work
Sponsor: International Hoccleve Society
Organizer: David Watt, Univ. of Manitoba
Presider: David Watt

Hoccleve and the Form of the Prologue
A. C. Spearing, Univ. of Virginia

Hoccleve’s Poetics of Heresy and Sovereignty in the Regiment of Princes
Robin Wharton, Georgia Institute of Technology

“The Substaunce of My Memorie”: Memorial Forms in Thomas Hoccleve’s
“My Complente” and “La Male Regle”
Amy Anderson, Univ. of Kentucky

Hoccleve’s Formulary: Parchment Poetics, Literary Allusions
Helen Maree Hickey, Univ. of Melbourne

Reading Body Language: Digestion, Boundaries, and Community in the Middle Ages
Organizer: Danielle Wu, Cornell Univ.
Presider: Rae Grabowski, Cornell Univ.

Waste Management: Communal (In)Digestion in the Old French Fabliau Les trois dames de Paris
Stefanie Goyette, Harvard Univ.

Canterbury Bodies
Merrall Llewelyn Price, Western Kentucky Univ.

Constructing and Consuming Communities: An Examination of Medieval
Bodily Consumption between Mothers and Children
Mary Zaborskis, Univ. of Pennsylvania

Menstruation and Purgation: Salvation of the Communal Self in Anglo-Saxon
Female Religious Communities
Marybeth Matlack, Cornell Univ.

Beowulf and Old Norse Literature
Organizer: Nickolas Haydock, Univ. of Puerto Rico–Mayagüez
Presider: Alison Langdon, Western Kentucky Univ.

Monster Sex and the Malady of Heroes in Beowulf and Grettis Saga
Nickolas Haydock

Monsters and Heroes in Beowulf and Grettir’s Saga
Ruth D. Delgado, Univ. of Puerto Rico–Mayagüez

Monsters Are Us: Analogies and Dis-analogies in Beowulf and Grettir’s Saga
Jo-Anne M. Hernandez Michelson, Univ. of Puerto Rico–Mayagüez

The Price of a Cup of Mead: An Exploration of the Bad Hostess in Beowulf and
The Saga of the Volsungs
Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food, Violence and the Religious “Other”
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: John A. Bollweg
Not Fighting Fare: Debating Taste in Inquisitorial La Mancha  
Madera Allan, Lawrence Univ.
“What, is Sarezyns flesch thus good?”: Cannibalism and the Humors in *Richard Coer de Lyon*  
Sonja Mayrhofer, Univ. of Iowa
Violence and the Soul: The Penitential Diet in the Spanish Middle Ages  
Martha M. Daas, Old Dominion Univ.

**Reading in Medieval England II: Ways of Reading**
Organizer: Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork  
Presider: Kathleen Tonry, Univ. of Connecticut

**The Burden of Imagining in Late Medieval Vernacular Theology**  
Katie L. Walter, Univ. of Sussex

**Fake Tears and Faux Semblance? Reading French Verse in Medieval England**  
Stephanie Downes, Univ. of Melbourne

**Playing It by the Book: Drama as Literature in Late Medieval and Early Tudor England**  
Tamara Atkin, Queen Mary, Univ. of London

**French Cultural Traditions in Italy: The Era of Andrea da Barberino (A Roundtable)**
Organizer: Jason D. Jacobs, Roger Williams Univ.  
Presider: Gloria Allaire, Univ. of Kentucky

**French Letters from the Angevin Treasury in Naples**  
Laura K. Morreale, Fordham Univ.

**The Imaginary Geography of Ugo d’Alvernia’s Quest for Hell**  
Stephen Patrick McCormick, Univ. of South Carolina–Columbia

**Spaces of Cultural Appropriation in the Medieval Veneto: From L’Entrée d’Espagne to Niccolò da Verona’s La Prise de Pampelune**  
Rachel D. Gibson, Univ. of Minnesota–Twin Cities

**Andrea da Barberino Is Late**  
Jason D. Jacobs

**Mental Health in Non-medical Terms**
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Wendy J. Turner, Augusta State Univ.  
Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

**Mental Disability and Intellectual Impairment in the Middle Ages: Some Preliminary Research Findings**  
Irina Metzler, Swansea Univ.

**Man Bites Dog: Alarming Effects of Medieval Animal Venom**  
Kathleen Walker-Meikle, Univ. of York

**Going Mad in French: Royal Notaries and Charles V’s Translation Project**  
Aleksandra Pfau, Hendrix College

**Civic and Religious Understanding of the Mentally Ill, Incompetent, and Disabled of Medieval England**  
Wendy J. Turner
Studies in Honor of Paul Hyams III: Villains and Villeins
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Colleen Slater-Jimmerson, Meadows School

“Havyng No Patch to Hyde My Backe, Save a Few Rotten Ragges”: Poverty and Inequality at the End of the Middle Ages
David Postles, Univ. of Hertfordshire

For the Sake of the King’s Soul: Pardoning for Poverty in Medieval English Courts
Thomas J. McSweeney

Villeins and Neifs in Later Medieval England
Peter Coss, Cardiff Univ.

Linguistic Contact(s) in Medieval Iberia II
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Vicente Lledó-Guillem, Hofstra Univ.

The Impact on Latin of Bilingualism (and Diglossia?) in Cantabria from Late Antiquity through the Early Middle Ages
Gregory B. Kaplan, Univ. of Tennessee–Knoxville

The Road to Compostela: A Footprint Left in the Writing of the Monastery of Sahagún
Jesse Lee, Univ. of California–Davis

The Archpriest of Hita’s “Dueñas Chicas” and the Mulierculas of Latin Preachers
Ryan Giles, Indiana Univ.–Bloomington

The Cancioneiro Geral of Garcia de Resende and the Effects of Linguistic Contact between Castile and Portugal in the Fifteenth Century
Jason Doroga, Univ. of Wisconsin–Madison

Studies in Medieval Military History in Honor of Bernard S. Bachrach II
Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire

The Roman Frontier along the Upper Danube in Late Antiquity
Andreas Schwarz, Institut für Österreichische Geschichtsforschung, Univ. Wien

Anthropogenic Land Cover Change: Its Relevance for Medieval Military History
Charles Bowlus, Univ. of Arkansas–Fayetteville

The Hundred Years War as a Siege War
Kelly DeVries, Loyola Univ. Maryland

“The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages
Sponsor: Univ. of East Anglia; Bangor Univ.
Organizer: Joanna Huntington, Univ. of London
Presider: Charlie Rozier, Durham Univ.

Doing It in Syles: Titles and Perceptions of Power in Norman Ducal Acta, circa 1000–1135
Mark Hagger, Bangor Univ.
Just like a Woman? Margaret of Scotland’s Lordship
Joanna Huntington

What Is in a Title? “John, Son of the King of England and Lord of Ireland”
Stephen Church, Univ. of East Anglia

Dante III: New Perspectives on Dante’s Paradiso
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Jason Aleksander, St. Xavier Univ.

Virtue in Paradise
Stan Benfell, Brigham Young Univ.

Marsyas in Dante’s Typology of Irony
Timothy M. Asay, Univ. of Oregon

“Obscura lux”: Eclipse and Revelation in Paradiso
Valentina Atturo, Univ. degli Studi di Roma “La Sapienza”

Rejoicing in the Vernacular: Identities of Affect from Cacciaguida to Adam
Francesca Southerden, Wellesley College

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Anne Latowsky, Univ. of South Florida

Identifying the Men behind the Popes in Early Medieval Rome: An Exercise in Methodology
Richard Matthew Pollard, Univ. of British Columbia

One Poet, Two Emperors and Three Chapters: Venantius Fortunatus as Agent of Reconciliation during the Triacapitoline Schism
Benjamin Wheaton, Univ. of Toronto

Pastoral Pulp Fiction: Providing a Provocative Look at Pastoral Theology in the Early Middle Ages
Michael T. Martin, Fort Lewis College

Robert Thornton and His Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael Johnston, Purdue Univ.

The Contents and Organizing Features of the Thornton Manuscripts
Susanna Fein, Kent State Univ.

The Organization of the London Thornton Manuscript: Unity and Fragmentation
Danny Gorny, Univ. of Ottawa

Robert Thornton and the Use of Genre: Religious Violence in the Alliterative Morte Arthure
Mary Michele Poellinger, Univ. of Leeds

Without Honor in His Own Country? Robert Thornton and Stonegrave
Rosalind Field, Royal Holloway, Univ. of London
Inspiration from The Cloisters Museum: From Interns to Scholars II
Organizer: Leslie Bussis Tait, Metropolitan Museum of Art
Presider: Leslie Bussis Tait

The Plantagenet Tombs at Fontevrault
Shirin Fozi, Northwestern Univ.

Reading Doubt and Faith in the Chapterhouse Frescoes of Santa Maria Novella, Florence
Jonathan Kline, Temple Univ.

Tabulet Rasa: Tablet Technology as the Mobile “Magic Lantern”
Gregory C. Bryda, Yale Univ.

—End of 3:30 p.m. Sessions

Thursday, May 9
Early Evening Events

5:00 p.m.  WINE HOUR  Valley III
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.

5:15 p.m.  TEAMS (The Consortium for the Teaching of the Middle Ages)  Fox 105/106
Editorial Board Meeting

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)  Valley II 204
Executive Advisory Committee Meeting

5:15 p.m.  Communis: Consortium for Medieval Monastic Studies  Fetzer 1030
Business Meeting

5:15 p.m.  Musicology at Kalamazoo  Fetzer 1060
Business Meeting

5:15 p.m.  Société Guilhem IX  Schneider 1120
Business Meeting

5:15 p.m.  International Lawman’s Brut Society  Bernhard 212
Business Meeting

5:30 p.m.  Medieval Association for Rural Studies (MARS)  Valley II
Business Meeting

5:30 p.m.  Goliardic Society, Western Michigan Univ.  Fetzer 1055
Reception with open bar
Thursday, May 9
7:30 p.m.–9:00 p.m.
Sessions 156–182

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Angels and the Souls of Men: Isidore of Seville in the Old English Boethius
Hilary E. Fox, Univ. of Chicago

There Would Be a Greater Wisdom in the Land: Alfred the Great as Sapiential Theologian
James Andrew Estes, Catholic Univ. of America

The Trans-Reformational Imitatio Christi: Translation, Transmission, and Reception
Organizer: Barbara Zimbalist, Univ. of California–Davis
Presider: Barbara Zimbalist

The Biology of the Holy Body in Lady Margaret Beaufort’s Imitatio Christi (ca. 1503)
Samantha Katz Seal, Weber State Univ.

From Richard Whitford to Thomas Rogers: The Imitatio Christi in England, 1530–1580
Steven Rozenski, Harvard Univ.

Sebastian Castellio’s De Christo imitando and the Imitatio Christi
Rand Johnson, Western Michigan Univ.
Respondent: John Van Engen, Univ. of Notre Dame

The Old French Fabliaux in Translation: Discussion of the Uses of New Translations in the Classroom (A Roundtable)
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Mary Leech,

A roundtable discussion with Larissa Tracy, Longwood Univ.; Daniel E. O’Sullivan, Univ. of Mississippi; and Jean E. Jost, Bradley Univ.
Theological Exegesis of Scripture in the Middle Ages
Sponsor: Christendom Graduate School
Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
Presider: Robert Joseph Matava

In Principio (id est, in Christo): Christ in the Glossa Ordinaria on Creation
Alice Hutton Sharp, Centre for Medieval Studies, Univ. of Toronto

“Is thy eye evil, because I am good?” : A Comparison of Pearl and the Catena aurea on the Pedagogy of Parable
Vivien Zelazny, Baylor Univ.

Jeremiah’s New Covenant in Aquinas
Joshua Moon, Good Shepherd Presbyterian Church

Meodu, Ealu, Beor, and Win: The Beverages of the Anglo-Saxon World
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Nuri L. Creager, Oklahoma State Univ.

Beer and the Body: Alcohol and Embodiment in Anglo-Saxon Culture
Perry Harrison, Univ. of Louisiana–Lafayette

Win of Wunderfatum: The Significance of Wine in Beowulf
Sharon E. Rhodes, Univ. of Rochester

Twice Brewed Ale and Other Anglo-Saxon Concoctions
Stephen C. Law

Festive Gaming Workshop (A Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
Presider: Jason Pitruzzello

Going Medieval on the Game Console
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Eternal France: An Interactive Historical Simulation for College History Classes
Edward Bever, SUNY College–Old Westbury

Sims Medieval and Gestural Communication
Carol L. Robinson, Kent State Univ.–Trumbull

“If a Brother Is Set Impossible Tasks”: Teaching Monasticism Today (A Panel Discussion)
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

A panel discussion with Janet Burton, Univ. of Wales Trinity St. David; James G. Clark, Univ. of Bristol; Elizabeth Freeman, Univ. of Tasmania; Dee Dyas; Marvin Döbler, Univ. Bremen; Elias Dietz, OCSO, Gethsemani Abbey.
**The Journal of Medieval Military History Annual Lecture**

**Session 163**  
Fetzer 1045  

Frankish Military Recruitment: Can One Say Anything New?  
Walter Goffart, Yale Univ.  
Commentator: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

**Session 164**  
Fetzer 2016  

In Memory of Paul Lachance, OFM, III: Angela of Foligno, Passionate Mystic  
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)  
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne  
Presider: Ingrid Peterson, OSF, Women in the Franciscan Intellectual Tradition

Angela of Foligno and the Angels  
Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary  
“Offering Hospitality to the Pilgrim”: Pilgrimage in Angela of Foligno’s *Memorial*  
Diane Tomkinson, OSF, Independent Scholar  
Angela of Foligno: Close Encounters of the Eucharistic Kind  
Anita Holzmer, OSF

**Session 165**  
Fetzer 2020  

Productive Anachronism? The Promise and Peril of Historical Analogy in the Study of Medieval Culture (A Roundtable)  
Organizer: Jonathan Newman, Dartmouth College, and Anna Wilson, Univ. of Toronto  
Presider: Jonathan Newman

Fruits and Flowers for Pedagogical Thieves  
Alex Mueller, Univ. of Massachusetts–Boston

Anachronism as Responsible Pedagogy  
Richard H. Godden, Tulane Univ.

Analogy, Textuality, and Materiality in the Medieval Studies Classroom  
Robin Wharton, Georgia Institute of Technology, and Alison Valk, Georgia Institute of Technology

Can Scholarship Be Set in Time?  
Roland Betancourt, Yale Univ.

“The Medieval Fan?”: Using Analogy, Managing Anachronism  
Anna Wilson

**Session 166**  
Fetzer 2030  

New Directions in Twelfth-Century Studies  
Organizer: Justin A. Stover, Harvard Univ.  
Presider: David Ungvary, Harvard Univ.

William of Tyre and Twelfth-Century Culture in the Latin East  
Julian Yolles, Harvard Univ.

Imagination of Power: Chroniclers of the Twelfth and Thirteenth Centuries and Their “Heroes”: Already National Preferences?  
Grischa Vercamer, Deutsches Historisches Institut Warschau

How to Frame Your Dragon: The Politics of Enchantment, 1113–2013  
Kaitlin Heller, Univ. of Toronto

The Twelfth-Century Renaissance and the Origins of Humanism  
Justin A. Stover
Adventures in Archives (A Roundtable Discussion)
Sponsor: Antiphonaria: Inventories of Antiphoners in Flemish Collections, Alamire Foundation
Organizer: Kate Helsen, Univ. of Western Ontario
Presider: Kate Helsen
A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Judy Dietz, Art Gallery of Nova Scotia; Barbara Haggh-Huglo, Univ. of Maryland; Maria Murphy, Dalhousie Univ.; Catherine Saucier, Arizona State Univ.

Sicily and Its Neighbors
Organizer: Dawn Marie Hayes, Montclair State Univ.
Presider: Hashim Al-Tawil, Henry Ford Community College

Sicily’s Role in the Mediterranean Trade in Foodstuffs
Sarah Davis-Secord, Univ. of New Mexico

The Sicilian Poet in Exile: Abū ’l-Hasan ‘Alī al-Ballanūbī at the Fatimid Court in Cairo
Russell Hopley, Bowdoin College

The Case of “Siculo-Arabic” Ivories
Silvia Armando, Univ. degli Studi di Tuscia

The Built Environment as Material Culture in Medieval Europe
Organizer: Scott D. Stull, SUNY–Cortland
Presider: Scott D. Stull

Living with the Past: The Influence of the Roman Ruins on the Construction of Anglo-Saxon Towns
David D. Crane, Boston College

The Tracks of Leo across Sea and Stone: Pilgrimage, the Built Environment, and Cultural Reproduction at the Early Medieval Monastery of Inishark, Co. Galway, Ireland
Ryan Lash, Northwestern Univ.

The Archaeology of Romanesque Churches in Transylvania (Eleventh–Thirteenth Century)
Ioan Marian Tiplic, Univ. “Lucien Blaga” din Sibiu, and Maria Emilia Tiplic, Institute of Socio-Human Research

Field Systems as Historic Sources: The Shaping of the Human Landscape in the Valsugana Valley (Trentino, Northern Italy) during the Middle Ages (Sixth–Fourteenth Century)
Paolo Forlin, Univ. degli Studi di Trento

The Spectacle of Punishment in Late Medieval and Early Modern Literature
Organizer: Jeffrey B. Griswold, Univ. of Virginia
Presider: Francis X. Connor, Wichita State Univ.

The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York
Nicole Edge, Univ. of Calgary

“It’s a Lusty Wench:” Pleasure and Violence in The Taming of The Shrew
Erin Pellarin, Vanderbilt Univ.

Fashioning Subjection: Radigund and A View of the Present State of Ireland
Jeffrey B. Griswold
Technical Communication in the Middle Ages
Organizer: M. Wendy Hennequin, Tennessee State Univ.
Presider: M. Wendy Hennequin

Cookeries as Technical Literature in Late Medieval England and France
Sarah Peters Kernan, Ohio State Univ.

“A Comyn Rule in Cure”: Medieval Cookbooks as Technical Writing
Mary Frances Zambreno, Elmhurst College

Byrhtferth’s *Enchiridion* and the Rhetoric of Instruction
Trey Gorden, Purdue Univ.

Repurposing the (E)MEMT Corpus and Presenter Tool: Identifying Trends and Transitions in Page Design and Genre in Late Medieval through Early Modern Medical Texts
Susan Rauch, Texas Tech Univ.

Art and Music of *The Hobbit*
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.

A Game of Tolkien
Ed Ouellette, Air Univ.

Peter Jackson’s *The Hobbit*: From Children’s Story to Epic Film
Yvette Kisor, Ramapo College

Songs of Peril in *The Hobbit*
Laura Smith, Signum Univ.

Sub-creation in Action: Music Inspired by *The Hobbit*
Brad Eden

Neighboring Genres in *Piers Plowman* (A Roundtable)
Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Emily Steiner, Univ. of Pennsylvania

Langland and Genre: Five Questions
Frank Grady, Univ. of Missouri–St. Louis

Treasure in Heaven: Almsgiving and Prophecy in the C-text
DeVan Ard, Independent Scholar

Right Reading and Reading Rightly: *Piers Plowman* as Distinctio
Katie Destiny Compton, Cornell Univ.

What We Talk About When We Talk about Romance: Langland’s England and Historical Romance
Marie Turner, Univ. of Pennsylvania

*Piers Plowman* and the Politics of Radical Chronicles
Matthew Brown, Indiana Univ.–South Bend

Langland and the Life of Christ
Mary Raschko, Mercer Univ.
**The Merchant of Venice II: Seen and Unseen (A Performance)**

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Kavita Mudan Finn, Independent Scholar  
**Presider:** Karen Libman, Grand Valley State Univ.

A performance with Kavita Mudan Finn; Carole Levin, Univ. of Nebraska–Lincoln; Joseph Stephenson, Abilene Christian Univ.; Nancy Hayes, St. Ambrose Univ.; Nora L. Corrigan, Mississippi Univ. for Women; Lea Luecking Frost, Lindenwood Univ.; Elizabeth Nielsen, Independent Scholar; and Linda Shenk, Iowa State Univ.

**Current Issues in Middle English Paleography**

**Sponsor:** Research Group on Manuscript Evidence  
**Organizer:** A. B. Kraebel, Yale Univ.  
**Presider:** A. B. Kraebel

**His Style or House Style? The Case of the So-Called Huntingdonshire Scribe**  
Michael P. Kuczynski, Tulane Univ.

**Punctuating the Text: Anglo-Irish Scribe Nicholas Bellewe’s Legal and Literary Documents as a Comparative Example in the Scribe B-Pynkhurst Debate**  
Theresa O’Byrne, Univ. of Notre Dame

**Adam Pinkhurst, Then and Now**  
A. S. G. Edwards, Univ. of Kent  
Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

**Wales and Middle English Literature**

**Sponsor:** Dept. of Celtic Languages and Literatures, Harvard Univ.  
**Organizer:** Georgia Henley, Harvard Univ.  
**Presider:** A. Joseph McMullen, Harvard Univ.

**Until North Wales: Reading Gawain’s Journey into Wales**  
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

**British History and the History of England**  
Owain Wyn Jones, Bangor Univ.

**English Political Prophecy in Wales: The Untold Reception History of the Erceldoune Prophecies**  
Victoria Flood, Univ. of York

**Written Culture, Visual Culture in Medieval Works of Art**

**Sponsor:** Art-Hist: A Virtual Symposium on History and Theory of Artistic Creation from Antiquity to Modern Times  
**Organizer:** Vincent Debiais, Centre d’études supérieures de civilisation médiévale  
**Presider:** Sébastien Biay, Centre d’études supérieures de civilisation médiévale

**Synthesizing Images and Texts at Tenth-Century Tours**  
Cheryl Goggin, Univ. of Southern Mississippi

**Seeing Medieval Language: Words and Signs in Graphic Space**  
Estelle Ingrand-Varenne, Centre d’études supérieures de civilisation médiévale
Greek Cryptograms in Southern Italy (and Beyond)
Linda Safran, Pontifical Institute of Mediaeval Studies

Secret Messages: Byzantine Greek Tetragrams and Their Display
Andreas Rhoby, Österreichische Akademie der Wissenschaften

What Was Global in the Middle Ages? (A Roundtable)
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham
Organizer: Naomi Standen, Univ. of Birmingham
Presider: Naomi Standen

A roundtable discussion with Simon Yarrow, Univ. of Birmingham; Mark Whittow, Corpus Christi College, Univ. of Oxford; Susan Noakes, Univ. of Minnesota–Twin Cities; Carla Nappi, Univ. of British Columbia/National Humanities Center; Rhiannon Stephens, Columbia Univ.; and Thomas E. Burman, Univ. of Tennessee–Knoxville.

Dante IV: Dante’s Reception from the Middle Ages to the Modern Era
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

Legend of Dante’s Papal Mantle
Leon Jacobowitz-Efron, Ben-Gurion Univ. of the Negev

Dante’s Textual Physiognomy
Joshua Reid, East Tennessee State Univ.

The Truth of Writing: Dante and Ignazio Silone
Santa Casciani, John Carroll Univ.

Dantean Echoes in Gadda’s That Awful Mess on Merulana Street
Luigi Ferri, John Carroll Univ.

Word-Play: Proverbs in the Middle Ages
Sponsor: Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan
Organizer: Richard L. Harris, Univ. of Saskatchewan
Presider: Sarah M. Anderson, Princeton Univ.

Aesthetic Play and Riddlic Elements in the Old English Maxims
Matthew R. Bardowell, St. Louis Univ.

Playing and Preaching with Proverbs in the Bon enseignement of Nicholas Bozon
Laurie Postlewate, Barnard College

Why Is the Ceorl on the Back of a Boar? Some Verbal-Visual Contexts for Durham Proverb 10
Brian O’Camb, Indiana Univ. Northwest

In the Beginning Was the Proverb: Communal Wisdom and Individual Deed in the Íslendingasögur
Richard L. Harris
Straining the Qualities of Mercy: Writing about Justice in Twelfth-Century Sicily and England
   Philippa Byrne, Univ. of Oxford
Legalism and Divine Justice in the York Play of the Last Judgment
   Emma Lipton, Univ. of Missouri–Columbia
Of Statutes and Squirrels: Reading Medieval Law in Illuminated Manuscripts
   Katie L. Peebles, Marymount Univ.
“From this time forth I never will speak word”: Closing the Gap between Words and Things in Decameron 8.10 and Othello
   Margaret Escher, John Jay College of Criminal Justice, CUNY

Gossip and Courtly Reputation in the Medieval Mediterranean
   Sponsor: North American Catalan Society
   Organizer: Dawn Bratsch-Prince, Iowa State Univ., and John A. Bollweg, Western Michigan Univ.
   Presider: Theresa Earenfight, Seattle Univ.
“Qui és aquell qui aytals coses ha gosades dir?”: Men, Women, and the Strategic Use of Gossip in the Aragonese Court
   Dawn Bratsch-Prince
Through a Glass Darkly: Gossip, Rumor, and Image at the Courts of Late Medieval Aragon and France
   Zita Eva Rohr, Univ. of Sydney
“Our Lord saw a goat, and took his tail and made it into a woman’s tongue”: Women as Gossipers in the Writings of Late Medieval Iberian Moralists
   Núria Silleras-Fernández, Univ. of Colorado–Boulder

—End of 7:30 p.m. Sessions—
Thursday, May 9
Late Evening Events

9:00 p.m.  Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Renaissance Studies, Durham Univ.  Reception with open bar  Valley III 302

9:00 p.m.  Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto  Reception with open bar  Valley III 306

9:00 p.m.  American Benedictine Academy; Center for Cistercian and Monastic Studies, Western Michigan Univ.; and Centre for the Study of Christianity and Culture, Univ. of York  Reception  Fetzer 1040

9:00 p.m.  Institute for Medieval Studies, Univ. of Leeds and the Centre for Medieval Studies, Univ. of York  Reception with open bar  Fetzer 1055

9:00 p.m.  International Courtly Literature Society (ICLS), North American Branch  Business Meeting and Reception with cash bar  Fetzer 1060

9:00 p.m.  John Gower Society  Business Meeting with cash bar  Fetzer 2040
Friday, May 10
Morning Events

7:00–8:30 a.m. **BREAKFAST**
Valley II
Dining Hall

7:30–10:30 a.m. **COFFEE SERVICE**
Valley II and III

8:30 a.m. **Plenary Lecture**
Sponsored by the Medieval Academy of America
East Ballroom

University Welcome: John M. Dunn, President
Presentation of the seventeenth Otto Gründler Book Prize

*Poseidon’s Oar: Horizons of the Medieval Mediterranean*
Peregrine Horden, All Souls College, Univ. of Oxford

9:00–10:30 a.m. **COFFEE SERVICE**
Bernhard and Fetzer

Friday, May 10
10:00 a.m.–11:30 a.m.
Sessions 183–236

**Guilt and Punishment in the Fourteenth Century**

*Sponsor:* 14th Century Society
*Organizer:* Claire Fanger, Rice Univ.
*Presider:* Phyllis Pobst, Arkansas State Univ.

**The Favorite’s Demon: Black Magic and the Punishment of Alice Perrers**
John L. Leland, Salem International Univ.

**The Authority to Bind and Loose: Guilt Assessment in Fourteenth-Century England**
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

**Expenses Related to Corporal Punishment in France**
William Chester Jordan, Princeton Univ.

**Playing with Food: Exploring Medieval Food-Ways in Classroom and Popular Culture**

*Sponsor:* Medieval Association of the Midwest (MAM); *Mens et Mensa* Society for the Study of Food in the Middle Ages
*Organizer:* John A. Bollweg, Western Michigan Univ.
*Presider:* Gael Grossman, Jamestown Community College

**Remodeling Chivalry through Food Play**
Jodi Growitz Shearn, West Chester Univ.

**The Crusaders’ World: Foodways Experiences**
Samantha A. Meigs, Univ. of Indianapolis
A demonstration with Ingeborg Slegers, Univ. of Indianapolis, and Linda Nicley, Univ. of Indianapolis.
Medieval Communities: Bound by Blood, Bound by Oath
Sponsor: Comitatus (A Purdue Medieval Studies Student Organization)
Organizer: Erin Kissick, Purdue Univ.
Presider: Reme Bohlin, Purdue Univ.

Building Community through Shared Narrative
Kate C. M. Koppy, Purdue Univ.

Christ and His Þanes: Understanding Christ through His Role as Warrior Chieftain in Christian Skaldic Verse
Ruth Cheadle, Univ. College London

Breaking the Other: Restrained Violence as a Civilizing Force in Der jüngere Sigenot
John Paul Ewing, Indiana Univ.–Bloomington

Franciscan Spirituality I: Identity and Principles
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Spiritual Identity, Authority, and Rationality in the Early Documents
Krijn Pansters

Evangelical Life: Haymo of Faversham’s Problem with the Gospel
David Flood, Franciscan Institute, St. Bonaventure Univ.

The Way: The Dynamics of Franciscan Spirituality
Johannes B. Freyer, OFM, Pontificia Univ. Antonianum

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: John F. Boyle

Saint Thomas and God’s Existence as an Object of Supernatural Faith
Lawrence Dewan, OP, Dominican College

Saint Paul’s Letter to the Romans and the Architecture of the Prima secundae
Eric M. Johnston, Seton Hall Univ.

Aquinas and Gratian on Natural Law: Lex versus Lus?
Sean B. Cunningham, Catholic Univ. of America

Scripture in Vernacular Literature
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Grover A. Zinn, Oberlin College

At the Interface of Religion and Romance: Guy of Warwick and the Speculum Tradition
Hannah Zdansky, Univ. of Notre Dame

Dante and His Images of Christ: The Figure of Status
Amanda Weppler, Medieval Institute, Univ. of Notre Dame

Exstasis in the Use of Psalm 30 by Dante and Thomas Aquinas
Marco Emmerson Hernandez, Univ. of Notre Dame

Glossing Governance with Scripture in Fifteenth-Century England: The Biblical Glosses in Thomas Hoccleve’s Regiment of Princes
Elon Lang, Thomas Jefferson Center for Core Texts and Ideas, Univ. of Texas–Austin
Are We Post-Queer? A Roundtable on the Present and Future of Queer Theory in Medieval Studies
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Jennifer N. Brown, Marymount Manhattan College; Zan Kocher, Univ. of Louisiana–Lafayette; Tison Pugh, Univ. of Central Florida; Felipe E. Rojas, Univ. of Chicago; and Lisa Weston, California State Univ.–Fresno.

Bernard S. Bachrach and the Study of Medieval Military History (A Roundtable)
Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire

A roundtable discussion with Stephen Morillo, Wabash College; Niels Lund, Københavns Univ.; Benjamin Z. Kedar, Hebrew Univ. of Jerusalem; Andreas Schwarcz, Institut für Österreichische Geschichtsforschung, Univ. Wien; and Charles Bowlus, Univ. of Arkansas–Fayetteville.

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Cullen J. Chandler, Lycoming College

Reputations Restored: Brunhild of Austrasia and Fredegund of Neustria
Brandon Taylor Craft, Louisiana State Univ.

When the Historian and His Source Disagree: Paul the Deacon and Roman History in the Eighth Century
Eduardo Fabbro, Univ. of Toronto

The Passions of a Peregrinus: The Emotional World of Saint Boniface of Mainz
Jonathan Couser, Southern New Hampshire Univ.

In Praise of Force: Reactions to the Conquest and Conversion of the Saxons under Charlemagne
Alexander Dessens, Louisiana State Univ.

Affairs of Arms I: A Judicial Duel Demonstration
Sponsor: Freelance Academy Press; Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

A demonstration with Keith Alderson, Oakeshott Institute, and Gregory Mele, Freelance Academy Press.

The Eight Modes of Medieval Chant (A Workshop)
Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner

For this hands-on workshop, Susan Hellauer of Anonymous 4 will draw on her long experience in singing and teaching chant. Participants in the session will learn to sing and recognize the eight medieval plainchant modes entirely by ear, using some of the most beautiful chant from medieval European sources. Getting the modes by ear and by heart, in the medieval way, is far superior to any kind of “book learning” for grasping and retaining this essential element of plainchant.
The Legacy of Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Breaking the Silence of the Dames: Women’s Voices, the Anonymous Lais, and Marie de France
Tamara Bentley-Caudill, Independent Scholar

Marie and the Canon
Matthieu Boyd

How to Get Published: Advice from Editors and Insiders
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Sol Miguel-Prendes, Wake Forest Univ.

A Delicate Balance: Advice for the New and the Seasoned Author
Suzanne Rancourt, Univ. of Toronto Press

“Some time I shall sleep out, the rest I’ll whistle”: Optimizing the Referee Process
Nicholas Birns, New School

How to Succeed and Win Friends in Academic Publishing, and Maybe Also Be a Daring Outlier
Eileen A. Joy, BABEL Working Group

Reading the French of England Aloud (A Workshop)
Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

Reading from Herman de Valenciennes’s Romanz de dieu et de sa mere
Alice Colby-Hall, Cornell Univ.

La Vie de saint Thomas Becket by Guernes de Pont Sainte-Maxence: Epilogue
Laurie Postlewaite, Barnard College

John of Howden’s Rossignos
Maureen B. M. Boulton, Univ. of Notre Dame

Gaimar’s Estoire des Engleis
Walter Scott, Univ. of Wisconsin–Madison

Waldet
Nicole Clifton, Northern Illinois Univ.

In Honor of Matilda Tomaryn Bruckner I: Chrétien, His Contemporaries, and His Legacy
Organizer: Daniel E. O’Sullivan, Univ. of Mississippi
Presider: Daniel E. O’Sullivan

The Dual Nature of Chrétien de Troyes’s Erec and Marie de France’s Guigemar
Logan E. Whalen, Univ. of Oklahoma

From Gentilence to Prudence: The Evolution of a Courtly Virtue from Chrétien de Troyes to Christine de Pizan
Nadia Margolis, Mount Holyoke College

Refashioning Chrétien’s Tournaments for the Burgundian Court
Joan Tasker Grimbert, Catholic Univ. of America
Richard Blank and German Medievalisms
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Alan Baragona, Virginia Military Institute
Presider: Alan Baragona

From Berlin to Hollywood: the Nazi Quest for the Holy Grail
Susann Therese Samples, Mount St. Mary’s Univ.

Richard Blank’s Parzival: Alterity Revisited: Verstehen und Erkläeren
Jim Marchand, Univ. of Illinois–Urbana-Champaign

An Interview with Richard Blank: Eloquence in Word and Image
Don Sunnen, Virginia Military Institute

New Research in Oral Traditions and Medieval Studies
Sponsor: Oral Tradition
Organizer: Heather Maring, Arizona State Univ., and Lori Ann Garner, Rhodes College
Presider: Heather Maring and Lori Ann Garner

The Problematic Orality of Old Frisian Law Texts
Rolf H. Bremmer, Jr., Univ. Leiden

Tendentious Anglo-Saxon Humor and the Exeter Book Riddles
Claire Schmidt, Univ. of Missouri–Columbia

“Biblos ic nu sceal . . . seegan so!”: Oral Poetics in the Macaronic Preface to Aldhelm’s De virginitate
Peter Ramey, Northern State Univ.

Cistercian Studies IV: Quaestiones Cistercienses
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Jean Leclercq’s Bernard: Why Is There No Major Biography?
Brian Patrick McGuire, Roskilde Univ.

The Cistercians of Cârța in Transylvania, 1202–1474: Current State of Scholarship and Perspectives
Marvin Döbler, Univ. Bremen

The Early Cistercians and the Glossa Ordinaria: A Status Questionis
Elias Dietz, OCSO, Gethsemani Abbey

Post Death / After Life on the Medieval and Early Modern Stage
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

“Loke þat þe be of ryght good chere”: From Counsel to Christ in the N-Town Lazarus
Frank M. Napolitano

Night of the Living Bread: Resurrection Theology in the Chester “Antichrist” Play
Cameron Hunt McNabb, Southeastern Univ.

Saints and Whores: Anatomizing Female Sexuality on the Early Modern Stage
Christine Gottlieb, Univ. of California–Los Angeles
In Memory of Ulrich Müller II: Words to the Wise: Wisdom, Mentorship, and Friendship in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rebecca L. R. Garber, CHEMAS Group

The Playing Wisdom: On the Concept of Sapientia in Johannes von Tepl’s Der Ackermann
Christian Schneider, Univ. Heidelberg/Washington Univ. in St. Louis

Wherever Two Are Gathered In His Name: Female Friendship and Mentorship in the Gottesfreundliteratur
Claire Taylor Jones, Univ. of Notre Dame

Words to the (Un)Wise: Herzeloyde’s Mentorship of Sigune
Evelyn Meyer

Teaching the Medieval Survey
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Sarah Baechle, Univ. of Notre Dame

Strength through Diversity: Designing the Undergraduate Medieval French Survey
Paul Creamer, East Stroudsburg Univ.

Digital Unstorytelling: An Exercise for Teaching The Cloud of Unknowing in the Undergraduate Medieval Survey
Natalie Grinnell, Wofford College

Why Students Don’t Get It: Identifying “Bottlenecks” in Western Civilization Surveys
Paula M. Rieder, Slippery Rock Univ.

The Survey: All of Medieval Europe!!!
Joel T. Rosenthal, Stony Brook Univ.

Collaborations: The Multi-lingual Classroom, Text Editing, and New Media (A Poster Session)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

Peer-Mentoring Groups in a Bilingual Medieval Classroom
Matthew V. Desing, Univ. of Texas–El Paso

The Virtual Palimpsest: Teaching Students to Read Middle English
Andrea R. Harbin, SUNY–Cortland, and Tamara F. O’Callaghan, Northern Kentucky Univ.

How to Edit a Text in Collaboration with Everyone
Peter Robinson, Univ. of Saskatchewan
Italian Ecclesiastical Art
Presider: Holly R. Silvers, Minnesota State Univ.–Moorhead

Temporal and Eternal: The Decorative Evolution of Santa Maria Antiqua Rome
Stephen J. Lucey, Keene State College

The Absent Archetype: Images and the Vita Apostolica at Monte Cassino
Amy Gillette, Temple Univ.

The Fresco Program of the Basilica of Monte Cassino: A Reconstruction
Teemu Immonen, Turun Yliopisto

Saints, Relics, and Books on the Move in the Early Medieval World
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Sarah Davis-Secord, Univ. of New Mexico, and Courtney Luckhardt, Univ. of Memphis
Presider: Sarah Davis-Secord

The Usefulness of Saints: Early Medieval Naples and Fez
Caroline Goodson, Birkbeck College, Univ. of London

Courtney Luckhardt

Manuscripts on the Move in Anglo-Saxon England
Timothy C. Graham, Univ. of New Mexico

Saga Studies in the Undergraduate Classroom: Finding a Place for the Sagas at Two- and Four-Year Colleges and Universities (A Roundtable)
Sponsor: New England Saga Society (NESS)
Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem
Presider: Andrew M. Pfrenger

A roundtable discussion with Jesse Byock, Univ. of California–Los Angeles; Christopher Fee, Gettysburg College; Eric Carlson, Univ. of South Carolina–Aiken; Eric Shane Bryan, Missouri Univ. of Science and Technology; and John P. Sexton, Bridgewater State Univ.

Keeping It Real: Manuscript Studies and Historical Linguistics
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Editors and the Translators: Debated Passages in the Beowulf Manuscript
Jeanette O’Neill, California State Univ.–Bakersfield

Procliticization of the Definite Article in Chaucer’s English
Jerzy Nykiel, Univ. of Silesia

Grammar in the Hand: Manuscript Emendations as Linguistic Evidence in the Middle Cornish Ordinalia
Sarah Courtney, Cornell Univ.

Controversies in the Religious Traditions of the Middle Ages
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Christine F. Cooper-Rompato, Utah State Univ.
Forming a Religious Identity: The Sectarian Hierarchies of the Jain Communities in Medieval India
Shalin Jain, Univ. of Delhi
*Congress Travel Award Winner*

Amity and Adoration: Conflicting Emotions in Goscelin’s *Liber confortatorius*
Daniel J. Menold, Univ. of Missouri–Columbia

Adoration of the Cross in Alcuin’s York Poem and the *Opus Caroli*
Paul J. Stapleton, Univ. of North Carolina–Chapel Hill

**Medieval Chronicle**
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path College
Presider: Lisa M. Ruch

Prefaces in Medieval English Chronicles and Histories
Lane J. Sobehrad, Texas Tech Univ.

How Reliable Is Environmental Data in Early Medieval Chronicles?
Conor Kostick, Univ. of Nottingham

Late Medieval Images of *Translatio Studii* in the Works of Jean Froissart, Enguerrand de Monstrelet, and Christine de Pizan
Cristian Bratu, Baylor Univ.

**Monastic Life in Early Medieval Ireland**
Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Lisa-Marie Duffield, Independent Scholar

How Did the Irish Saints Lives Picture the Early Irish Monastery?
Brian Ó Broin

“He Shall Do Penance”: Cultural Similarities in Irish Penitentials and the Modern Syllabus
Emerson Storm Fillman Richards, Univ. of Florida

Men up Every Tree: Anchoritic Traditions in Early Ireland
Catherine Swift, Mary Immaculate College, Univ. of Limerick

Diet and Desire in a Ninth-Century Irish Monastery
Westley Follett, Univ. of Southern Mississippi

**Byzantium and the Latin West: Comparisons, Dialogues, and Analogies**
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ellen K. Rentz, Claremont McKenna College

The Eloquent Silence of Cyrus of Panopolis
Justin Rose, Univ. of California–Riverside

A Byzantine Whore of Babylon: The Use of the Apocalypse in Carolingian Competition with Byzantium
Emily Kirkegaard, Univ. of Notre Dame

Transfiguring Chartres: Cross-Cultural Currents in Glass
Sarah Andryshak, Florida State Univ.

Mapping Byzantine Strategy: Constantine VII’s “Paleorealist” Geopolitics
Alex G. Papadopoulos, DePaul Univ.
“The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor

The Eye Has to Travel: The Enjoyment of Layout in Early Anglo-Saxon Manuscripts and Sergio Toppi’s Illustrated Stories
Nicoletta Fazio, Exzellenzcluster “Asien und Europa im globalen Kontext,” Univ. Heidelberg

And Thou Shalt Tell Thy Son in That Day: The Sequential Pictorial Narrative of the Sarajevo Haggadah
Mirza Gluhic, Univ. of Toronto

An Unusual Pictorial Narrative of The Three Living and the Three Dead in the Smithfield Decretals
Christine Kralik, Univ. of Toronto

The Venerable Bede: Intellectual Landscapes II: Vernacular Adaptations and Audiences
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen
Presider: Sharon M. Rowley

Readers of Bede in Anglo-Saxon England
Larry J. Swain, Bemidji State Univ.

Translating a Passion: Bede’s Account of the Martyrdom of Saint Alban and Its Adaptations in Anglo-Saxon England
Roberta Bassi, Univ. Stendhal-Grenoble 3

Judith of Flanders’s Vernacular Adaptation of Bede’s Narrative of Saint Oswald, King of Northumbria
Mary Dockray-Miller, Lesley Univ.

Orderic Vitalis
Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Joanna Huntington, Univ. of Lincoln

“With Their Accustomed Hospitality”: Orderic Vitalis and His Gossip Network
Katherine E. Sheffield, Univ. of Missouri–Columbia

Dynasties, Desertion, and the Proper Direction: Orderic’s Views on Love in the Historia ecclesiastica
Laura Gathagan, SUNY–Cortland

“They shrank from bending their minds to the to the task of composing or writing down their traditions”: Orderic Vitalis on Sloth
Charlie Rozier

The World of Orderic Vitalis Revisited: The Tone of Orderic’s Historia ecclesiastica
Emily Albu, Univ. of California–Davis
Games and Ludic Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ., and Betsy McCormick, Mount San Antonio College
Presider: Betsy McCormick

Hard Words, Soft Skills: Why We Need to Play with Language
Susan Yager, Iowa State Univ.

The Frame Game: Metalinguistic Frames in Middle English Literature
Kimberly Bell, Sam Houston State Univ.

The Tourney and the Hunt: The Original Massively Multiplayer Role-Playing Games
Jacqueline Stuhmiller, Independent Scholar

The Shock of Electronic Lancelot: The Legend of Zelda, Arthuriana, and the Structure of Feeling the Medieval in the Age of Video Games
Michael Sarabia, Univ. of Iowa

Multilingualism in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévart, Univ. of Pennsylvania

Carolingian Multilingualism: On the Record and Off
Anna Grotans, Ohio State Univ.

Bilingualism, Biculturalism, and the Medieval Frontier
Kenneth C. Mondschein, Higgins Armory Museum

Virtue and Vice: Multilingualism in Hildegard of Bingen
Charles W. Connell, Northern Arizona Univ.

The Impact of the Book: Manuscripts, Books, and Cultural Change
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael J. Twomey, Ithaca College

Werewolf Transformation in the Manuscript Era
John Block Friedman, Independent Scholar

The Impact of Book Dedication on Lady Margaret Beaufort and Print Culture in England
Valerie Schutte, Univ. of Akron

Douai, 1609, and the Remarkable Resurrection of Nicholas Love’s The Mirror of the Blessed Life
Melissa Crofton, Florida Institute of Technology
Anglo-Saxon England and the Celtic World
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Georgia Henley, Harvard Univ.

Anglo-Saxon England in the _Lebor Bretnach_
Lindy Brady, Univ. of Mississippi

What Can the Early Echternach Manuscripts Tell Us about Post-Whitby Relations between Ireland and Anglo-Saxon England?
A. Joseph McMullen, Harvard Univ.

Irish Pilgrims, Welsh Manuscripts, and Anglo-Saxon Monasteries: Was Script Change in Tenth-Century England a Legacy of the Celtic World?
Christine Voth, Univ. of Cambridge

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Paul Hyams, Cornell Univ.

The Abbess, The King, His Charter, Her Convent: Religious Women and the Law in the Eighth Century
Andrew Rabin

The Prologue to Alfred’s Laws: Aims and Sources
Stefan Jurasinski, SUNY–Brockport

The Development of West Saxon Legal Language
Lisi Oliver, Louisiana State Univ.

Cultural and Religious Encounters in East Central Europe: Poland and Neighboring Regions in the Middle Ages
Sponsor: Deutsches Historisches Institut Warschau
Organizer: Eduard Muehle, Deutsches Historisches Institut Warschau
Presider: Eduard Muehle

Who’s Your Santa? The Veneration of Saints and the Boundary between East and West Christianity in East Central Europe, Tenth through Twelfth Century
Grzegorz Pac, Adam Mickiewicz Univ.

Macin R. Pauk, Univ. Warszawski

The Christianization of Pomerania as a Process of Cultural Transformation
Marian Rebkowski, Univ. Szczeciński

Water as Symbol, Sign, and Trial: Aquatic Semantics in the Middle Ages
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Mihai-D. Grigore, Institut für Europäische Geschichte Mainz
Presider: Frank Klaassen, Univ. of Saskatchewan

Water as Medium of Fate in Assorted Icelandic Sagas
Thomas B. de Mayo, J. Sargeant Reynolds Community College

Still Waters — Running Waters: The Topography of Evil in Medieval Art and Imagery
Mihai-D. Grigore
Response: Florin Curta, Univ. of Florida
Futures of Allegory: Medieval and Modern (A Collaboratory)
Organizer: Gaelan Gilbert, Univ. of Victoria
Presider: Allan Mitchell, Univ. of Victoria

“Look at the strings on the puppet!”: Personification as Allegorical Interpretation
Katharine Breen, Northwestern Univ.

Allegory and the Everyday
Daisy Delogu, Univ. of Chicago

Experimental Metaphysics: Distributions of Personhood in Middle English Literature
Gaelan Gilbert

The Facial Medium
Julie Orlemanski, Boston College

Variations in Nature’s Veils: Cosmic Allegory in the Twelfth and Sixteenth Centuries
Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan

Speculative Allegories: Objects and Ecologies in Langland and Spenser
William M. Rhodes, Univ. of Virginia

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Independent Scholar
Presider: Allen G. Berman, Independent Scholar

The Numismatic Iconography of Justinian II Revisited
Adam Levine, Corpus Christi College, Univ. of Oxford

The Medieval Coin Finds from the Antioch Excavations
Alan M. Stahl, Princeton Univ.

Middle Byzantine Coin Finds from Antioch
Lain Wilson, Princeton Univ.

Antioch versus Jerusalem: Some New Perspectives on the Circulation of Frankish-Period Coinage in the Principality of Antioch, Twelfth to Thirteenth Centuries
Robert Kool, Israel Antiquities Authority

Per Singulos Dies: The Liturgy of Holy Week in Medieval Rome
Organizer: Joseph Dyer, Independent Scholar
Presider: Daniel J. DiCenso, College of the Holy Cross

Sacred Spaces and Holy Week in Medieval Rome
Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

Rabban Sauma and Holy Week at Rome in the Thirteenth Century
John F. Romano, Benedictine College

Reconciliation, Blessing, and Commemoration in the Holy Thursday Liturgy of Medieval Rome
Joseph Dyer
Langland, Language, and Theology
Organizer: Kerilyn Harkaway-Krieger, Indiana Univ.–Bloomington, and Curtis Gruenler, Hope College
Presider: Curtis Gruenler

Salience and the Eddying Back of Sense
Cristina Maria Cervone, Univ. of Memphis

The Miracles of Jesus in Piers Plowman
Rosanne Gasse, Brandon Univ.

On the Apophatic in Piers Plowman
Kerilyn Harkaway-Krieger

Langlandian Drama
Ryan McDermott, Univ. of Pittsburgh

Old English and Old Norse Connections
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

The Wisdom Connection: Gnomic Poetry in Old English and Old Norse
Megan Hartman, Univ. of Nebraska–Kearney

Anglo-Saxon England in the Eyes of the Vikings
Sarah Baccianti, Univ. de Lausanne

Words with Worth: Old English and Old Norse Oath-Taking Parallels
Gregory L. Laing, Harding Univ.

The Medievalism of J. K. Rowling’s Harry Potter Volumes
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

The Heremitic Harry Potter: J. K. Rowling and the Ancient Occult Sciences
Jon Porter, Butler Univ.

Monsters and Monstrous Races in J. K. Rowling’s Harry Potter
Gloria Allaire, Univ. of Kentucky

Teaching the Middle Ages through Harry Potter
Teresa Rupp, Mount St. Mary’s Univ.

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach
Presider: Katherine McLoone, California State Univ.–Long Beach

Latin Excerpts Attributed to Chaucer in British Library, Sloane 446
Brandon W. Hawk, Univ. of Connecticut

When Did Chaucer’s English Grow Old?
Sarah A. Kelen, Nebraska Wesleyan Univ.

“[S]treite unto my myrrowr and my glas”: Self as Other and Other as Self in Hoccleve’s “My Compleinte”
Christina Cedillo, Northeastern State Univ.–Broken Arrow

Readers, Writers, and Emotional Blackmail in Hoccleve’s La male regle
Mary C. Flannery, Univ. de Lausanne
Self-Styled: Fashioning Identity in Iberia and the Mediterranean World in the Later Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania
Presider: Laura Delbrugge

Puede Tanto la Costumbre: Habitus in Hernando de Talavera’s Advice to the Countess of Benavente

Mark D. Johnston, DePaul Univ.

Moor or Mallorquín? The Ambiguous Identity of Anselm Turmeda in the Cobles de la divisió del regne de Mallorca

David Gugel, Centre for Medieval Studies, Univ. of Toronto

Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century

Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Ludology, Self-Fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry

Michael Harney, Univ. of Texas–Austin

The Crusades in the Eyes of the Other

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Univ. of California–Los Angeles
Presider: Donald J. Kagay, Albany State Univ.

Salibiyya to the End: Modern Arab Perceptions of the Crusades

Mona Hammad Jahama, Univ. of Jordan

The One-Eyed Trickster: The Imaginative Memory of Raymond of Saint-Gilles in Eastern Christian Chronicles

Thomas Lecaque, Univ. of Tennessee–Knoxville

The Crusades and the End of Time: An Islamic Perspective

Paul E. Chevedden

Text and Image II: Memory and Visual Space

Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illionois Univ., and Susanna Fein, Kent State Univ.
Presider: Carolyn P. Collette, Mount Holyoke College

“Fugityf of Troy”: Reassessing Chaucer’s Field of Sand

Rebecca Davis, Univ. of California–Irvine

Dante, Artificial Memory, and Poetic Invention in Chaucer’s House of Fame

Alexandra Cook, Univ. of Alabama

The Green Man in a Devotional Context

Kathryn R. Vulić, Western Washington Univ.
Texts in Their Manuscript Context  
Presider: Lisa Fagin Davis, Simmons Graduate School of Library and Information Science

The Southwick Codex: Doing Contemporary Latin Philosophy in English  
Emily V. Thornbury, Univ. of California–Berkeley

Network, System, Miscellany: *Flore et Blancheflor from the Outside-In*  
Tara Mendola, New York Univ.

The Miscellany Redefined: Religio-didacticism in the Lincoln Thornton Manuscript  
Michael Madrinkian, St. Cross College, Univ. of Oxford

Conventions of Genre and the Mise-en-Page of Two Early Manuscripts of *The Cloud of Unknowing*  
Sarah Noonan, Lindenwood Univ.

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Dante V: Interpretive Problems in the *Divine Comedy*  
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Stan Benfell, Brigham Young Univ.

“Turbatio Voluntatis” and the Questions in the *Purgatorio*  
John Bugbee, Mount St. Mary’s Univ.

Natural Science into Verse: *Purgatorio* XXV 79–108  
Enrico Minardi, Arizona State Univ.

The Principles That End Each Canticle  
James McMenamin, Dickinson College

“Lest the Telling Mar the Tale”: Language and Conversion in Dante  
A. J. DeBonis, Villanova Univ.

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Spenser at Kalamazoo I: Poet, Giant, Bishop, Sheep  
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: John Walters, Indiana Univ.–Bloomington

Opening Remarks: William A. Oram, Smith College
Revisiting the Bibliographical History of Spenser’s *View of the Present State of Ireland*  
Jean R. Brink, Huntington Library

Rough and Harsh Terms: *The Shepheardes Calendar* and “Bad” Poetry  
Matthew Harrison, Princeton Univ.

Propheysyng and “Uncontrolled Freedome”: Edmund Spenser, Archbishop Grindal, and the Episode of the Egalitarian Giant  
Denna Iammarino, Case Western Reserve Univ.

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An Introduction to the Medieval Electronic Scholarly Alliance (MESA) (A Workshop)  
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ., and Dorothy Carr Porter, Indiana Univ.–Bloomington
Presider: Timothy Stinson and Dorothy Carr Porter

A workshop led by Timothy Stinson and Dorothy Carr Porter.

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—End of 10:00 a.m. Sessions—

70
### Friday, May 10

#### Lunchtime Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1035</td>
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<tr>
<td>11:30 a.m.</td>
<td>Hagiography Society Business Meeting</td>
<td>Bernhard 107</td>
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<tr>
<td>11:45 a.m.–1:15 p.m.</td>
<td>LUNCH</td>
<td>Valley II Dining Hall</td>
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<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Council Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Valley III 303</td>
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<tr>
<td>12:00 noon</td>
<td>Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting</td>
<td>Valley II Garneau Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1005</td>
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<tr>
<td>12:00 noon</td>
<td>Italian Art Society Business Meeting</td>
<td>Fetzer 2030</td>
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<tr>
<td>12:00 noon</td>
<td>International Marie de France Society Business Meeting</td>
<td>Schneider 1125</td>
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<tr>
<td>12:00 noon</td>
<td>American Society of Medieval Studies Business Meeting</td>
<td>Bernhard 209</td>
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<tr>
<td>12:00 noon</td>
<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:30 p.m.</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting</td>
<td>Valley II 204</td>
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<tr>
<td>12:30 p.m.</td>
<td>American Society of Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Fetzer 1060</td>
</tr>
</tbody>
</table>
Friday, May 10
1:30 p.m.–3:00 p.m.
Sessions 237–293

**Medieval Translation Theory and Practice I**
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

*King Arthur’s Journey North: Additions and Adaptations in an Old Norse Translation of the Conte de grail*
Suzanne Marti, Københavns Univ.

*Of Marvelous Crocodiles, Wondrous Echoes, and a Curious Miniaturization: Non-Virgilian Embellishments in the Eneas*
Raymond J. Cormier, Longwood Univ.

*The Appropriation of French Literary Material in Some Thirteenth-Century Castilian Texts*
Liliana Worth, Univ. of Oxford

**E-publishing and Medieval Studies (A Roundtable Discussion)**
Organizer: Michel Aaij, Auburn Univ.–Montgomery
Presider: Larry J. Swain, Bemidji State Univ.

A roundtable discussion with Sandra Sadowski, Independent Scholar; Peter Koniczczny, Medievalists.net; Richard Scott Nokes, Troy Univ./Witan Publishing; and Dorothy Carr Porter, Indiana Univ.–Bloomington.

**Franciscan Spirituality II: Mission and Program**
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Diane Tomkinson, OSF, Independent Scholar

**Spiritual Labor: Franciscan Spirituality and Work**
Holly Grieco, Siena College

**Franciscan Spiritualities: Early Identity and Mission**
Amanda Power, Univ. of Sheffield

*“Ascending into God, Descending to Neighbor”: Visualizing Contemplativa and Activa on the Counter-Facade of the Upper Church at Assisi*
Janet Robson, Courtauld Institute of Art

**Thomas Aquinas II**
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Eric M. Johnston, Seton Hall Univ.

*Is Aquinas’s Theology Imposed from Outside?*
Jamie Anne Spiering, Benedictine College

**The Axiom Omne Agens Agit Sibi Simile in Thomas Aquinas’s Natural Philosophy**
Daniel Pierson, Catholic Univ. of America

**Aquinas, Sins of Ignorance, and Veritatis Splendor**
Matthew R. McWhorter, Holy Spirit College
Queer Hrotsvit
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Colleen Butler, Univ. of Toronto
Presider: Graham N. Drake

Reading Gender in Hrotsvit through Donatus
Colleen Butler

If You Can’t Stand the Heat, Deny There’s a Kitchen: When Straight Boys Can’t Face Up To the Big Noise of Gandersheim
David Townsend, Univ. of Toronto

Unsettling Categories: Hrotsvit’s Reframing of the Drusiana Legend
Helene Scheck, Univ. at Albany

Philosophers and the Bible
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Steven Cartwright, Western Michigan Univ.

The Psalms and the Human Experience of Eternity in the Writings of Augustine
Lesley-Anne Dyer

Scholastic versus Monastic Theology in Some Psalms-Commentaries of the Twelfth Century
Annika Ekman, Centre for Medieval Studies, Univ. of Toronto

Predestination and God’s Salvific Will: Scripture in the Sentences Commentaries of Albertus Magnus, Thomas Aquinas, and John Duns Scotus
Franklin T. Harkins, Fordham Univ.

Henry of Ghent on Scripture’s Contents and Characteristics
Aaron Canty, St. Xavier Univ.

After Lateran IV I: Knowing and Not Knowing
Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Hunter College, CUNY
Presider: Marjorie Curry Woods, Univ. of Texas–Austin

Bonaventure’s Natural Theology and Lateran IV: God as Being
Christopher Cullen, Fordham Univ.

Lateran IV, Prester John, and the Politics of Unknowing
Christopher Taylor, Univ. of Texas–Austin

Omnis Utriusque Sexus: Medieval Penance and the Modern Snare of Functionalism
Larry Scanlon, Rutgers Univ.
Spenser at Kalamazoo II: The Nature of the Beast
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; Theodore L. Steinberg, SUNY–Fredonia
Presider: Kristen L. Olson, Pennsylvania State Univ.–Beaver

They Behead Horses, Don’t They? Spenser’s Boring Animals and the Subject of Allegory
Chris Barrett, Louisiana State Univ.

Reconsidering the Blatant Beast’s Relation to Malory
Kenneth Hodges, Univ. of Oklahoma

Poetical Matters in *The Faerie Queene*
Debapriya Sarkar, Rutgers Univ.

Jacques de Vitry: His Career, Writings, and Impact
Organizer: Jessalynn Bird, Independent Scholar
Presider: Jessalynn Bird

“De Pollanis, Subole a Patribus Degeneri”: Jacques de Vitry’s *Historia orientalis* and the Reform Movement of the Fourth Lateran Council
Jan Vandeburie, Centre for Medieval and Early Modern Studies, Univ. of Kent

Jacques de Vitry and the Medieval Universal History
Caroline Wilky, Univ. of Notre Dame

What Was Jacques de Vitry’s Role in Christian-Muslim Relations While Resident in Acre?
Betty Binysh, Cardiff Univ.

Thieves of Time: The Usurer and the Prostitute in Jacques de Vitry’s Exempla
Stacie Vos, Yale Divinity School

Feeling like Langland I
Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Elizabeth Robertson, Univ. of Glasgow

Sprawling Steps, Slumping Tongues: Movement, Sound, and Langland’s Poetics of Lolling in *Piers Plowman*
Adin Esther Lears, Cornell Univ.

Waxing in a Weer: Anger, Frustration, and Fitful Devotion in *Piers Plowman*
Ellen K. Rentz, Claremont McKenna College

*Inicium sapiencie timor domini*: Dread and Doubt in *The Vision of Piers Plowman*
Paul Megna, Univ. of California–Santa Barbara

Feeling Doubt
Jennifer L. Sisk, Univ. of Vermont

Women in Tolkien’s Professional Life
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Yvette Kisor, Ramapo College

“Professor d’Ardenne of Liège has arrived to harrass me with philological work”: Simonne d’Ardenne as Student, Collaborator, Translator, and Friend of J. R. R. Tolkien
Douglas A. Anderson, Independent Scholar
The Missing Women: J. R. R. Tolkien’s Lifelong Support for Women’s Higher Education  
John D. Rateliff, Independent Scholar

Duns Scotus’s Categories Commentary  
Sponsor: Society for Medieval Logic and Metaphysics  
Organizer: Alex Hall, Clayton State Univ.  
Presider: Alex Hall  

Scotus on the Species of Quality  
Lloyd Newton, Benedictine College  

Matter and Substance in Scotus’ Categories Commentary  
Thomas M. Ward, Loyola Marymount Univ.  

Rules and Consequences: Scotus’s QQ in Praedic. q. 9, 13, and 42  
Timothy B. Noone, Catholic Univ. of America

Rachel Koopmans’s Wonderful to Relate: Miracle Stories and Miracle Collecting in High Medieval England (A Panel Discussion)  
Sponsor: Medieval Institute, Univ. of Notre Dame  
Organizer: Lauren Whitnah, Medieval Institute, Univ. of Notre Dame  
Presider: Lauren Whitnah  
A panel discussion with Sherry L. Reames, Univ. of Wisconsin–Madison; Fiona Somerset, Univ. of Connecticut; and Pamela Sheingorn, Baruch College and Graduate Center, CUNY.

The Crusades I  
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)  
Organizer: Thomas F. Madden, St. Louis Univ.  
Presider: Jon Porter, Butler Univ.  

Gesta Francorum, Historia Iherosolimitana, and the Chansons de Geste  
Stefan Vander Elst, Univ. of San Diego  

Narratives of “Othering”? Historiographical Approaches to Latin Chronicles of the First Crusade  
Kristin Skottki, Univ. of Rostock  

Why Did Eastern Saints Help Crusaders in the Battle of Antioch in 1098?: Saints’ Cults and the Struggle for Power between the Normans and the Byzantines  
Elizabeth Lapina, Univ. of Kent

In Memory of John Miles Foley I  
Organizer: Mark C. Amodio, Vassar College  
Presider: Mark C. Amodio

Imitation Oral  
Edward R. Haymes, Cleveland State Univ.  

Hybrid Vigor: Reading the Old English “Nine Herbs Charm”  
Lori Ann Garner, Rhodes College  

Performance and the Study of Old Norse Religions  
Terry Gunnell, Háskóli Íslands
Cistercian Studies V: Cistercians of the Thirteenth and Fourteenth Centuries
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Daniel Marcel LaCorte, St. Ambrose Univ.

Roman Bones in French Parchments: The Relic Collection of Conrad of Ulrach in the Abbey of Clairvaux
Anne E. Lester, Univ. of Colorado–Boulder

Illo tempore cameraria habuit 550 oves: The Organization of the Economic Sector in Cistercian Nunneries in the Thirteenth and Fourteenth Centuries
Julia Bruch, Univ. zu Köln

“Guarding his integrity, let him flee all men placed in positions of power”: The Cistercian Dilemma: White Monks as Bishops and Cardinals in the Fourteenth Century
Ralf Lützelschwab, Freie Univ. Berlin

Affairs of Arms II: Wrestlers, Brawlers, Horse Archers, Oh My: Not-So-Knightly Arts of the Middle Ages (A Demonstration)
Sponsor: Freelance Academy Press; Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs

Fiore Dei Liberi’s Abrazare: Wrestling for War versus Wrestling for Love
Keith Nelson, Independent Scholar

The Good, The Bad, R5, and the Ugly: Non-knightly Warfare and Its Instruments in the Late Middle Ages
Russell Mitchell, Independent Scholar

Literary Contexts for Lawman’s Brut
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth Tiller

Lawman and the Durable Alliterative Tradition
Eric Weiskott, Yale Univ.

Revisiting Political Prophecy and Lawman
Daniel Helbert, Univ. of British Columbia

Learning Lawman’s Runan: A Computational Approach
Scott Kleinman, California State Univ.–Northridge

Teaching the Black Death
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Christine Neufeld, Eastern Michigan Univ.

Epidemic Disease in a Brooklyn Classroom
Sealy Gilles, Long Island Univ.–Brooklyn Campus

Unspeakable Suffering: Listening for Plague Discourse in Late Medieval Literature
Wendy Chapman Peek, Stonehill College

Exploring the Black Death: The Medieval View and Response
Michael M. Yell, Hudson Middle School
New Approaches to the Reception of Boccaccio’s *Decameron* in the Iberian Peninsula: Papers in Honor of María Hernández Esteban I

- **Organizer:** Roxana Recio, Creighton Univ., and Mita Valvassori, Univ. de Los Lagos
- **Presider:** Roxana Recio

- **Sobre la fortuna de Boccaccio en la tradición peninsular de la misoginia y el vituperio**
  - Lola Esteva, Instituto Josep Pla

- **La influencia de Boccaccio en el Humanismo de la Corona de Aragón: Bernat Metge**
  - Miquel Marco, Colegio Tecla Sala

- **“Saluo juan bocaçio, de aquellas cosas tracta”: Alvaro de Luna’s Debt to Giovanni Boccaccio’s *De claris mulieribus***
  - Abby McGovern, Albright College

- **Legacies and Transformations of Boccaccio in Late Fifteenth-Century Iberia**
  - Emily Beck, College of Charleston
  - **Respondent:** Elisa Borsari, Univ. de Alcalá

**Ruptures in Italian Medieval Art and Architecture I: Ruptures in Historiography**

- **Sponsor:** Italian Art Society
- **Organizer:** Martina Bagnoli, Walters Art Museum
- **Presider:** Linda Safran, Pontifical Institute of Mediaeval Studies

- **Ruptured Historiography: The Case of Italian Romanesque Sculpture**
  - Dorothy F. Glass, Univ. at Buffalo

- **A Case of Mistaken Identity: An Historiographical Rupture**
  - Janis Elliot, Texas Tech Univ.

- **Brunelleschian Rupture or Historiographic Rapture?**
  - Nick Camerlenghi, Univ. of Oregon

**Breaking Down Enclosures: Monks and Society in Early Medieval Europe I**

- **Sponsor:** Network for the Study of Late Antique and Early Medieval Monasticism
- **Organizer:** Hans Hummer, Wayne State Univ.
- **Presider:** Hans Hummer

- **Monasteries and Monasticism in the Formation of the Carolingian Spanish March**
  - Cullen J. Chandler, Lycoming College

- **Saint Boniface’s 746/7 Letter of Admonition to King Æthelbald of Mercia**

- **Space and Power in the Miracles of Saint John of Beverley**
  - James Kellner, Loyola Univ. Chicago
Dress and Textiles I: Looking North
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: M. A. Nordtorp-Madson, Univ. of St. Thomas, St. Paul

Viking Age Dress in Norway: Textiles, Quality, and Social Status
Ingvild Øye, Univ. i Bergen

A Tale of Rags and Sheep: Dress Practices in Medieval Iceland, AD 1100–1500
Michèle Hayeur Smith, Haffenreffer Museum of Anthropology, Brown Univ.

“Silk and Fine Cloth”: Distribution and Consumption of Textiles in Late Medieval and Early Modern Denmark
Eva Trein Nielsen, Independent Scholar

The Effects of Spindle Whorl Design on Wool Thread Production: A Practical Experiment Based on Examples from Eighth-Century Denmark
Karen Nicholson, Independent Scholar

Teaching Marie de France (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Matthieu Boyd

A roundtable discussion with Logan E. Whalen, Univ. of Oklahoma; Robin Hermann, Univ. of Louisiana–Lafayette; and Ann McCullough, Middle Tennessee State Univ.

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Cornell Univ.
Presider: Thomas D. Hill, Cornell Univ.

Kinship, Etymology, Inheritance, and Vernacular Voice in the Old English Genesis A
Joseph Leake, Univ. of Connecticut

The Litany of the Saints and the Literary History of Old English Hagiography
Robin Norris, Carleton Univ.

Anglo-Saxon Theories of Prayer
Stephanie Clark, Univ. of Oregon

Musical Practices in Context
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: James Borders, Univ. of Michigan–Ann Arbor

Deconstructing Bourdon und Fauxbourdon
Kevin N. Moll, East Carolina Univ.

From Chromaticism into Color: Music, Text, and Illuminations in the Scriptorium of Santa Maria at Pontetetto (Lucca)
Loretta Vandi, Scuola del Libro

Mary’s Empathy, Christ’s Suffering: The Dissemination of Birgittine Theology through Stabat virgo mater dolorosa
Michelle Urberg, Univ. of Chicago
### Encounters with the Paranormal in Medieval Iceland I: Social Concerns

**Organizer:** Ármann Jakobsson, Háskóli Íslands  
**Presider:** Jóhanna Katrín Friðriksdóttir, Stofnun Árna Magnússonar í Íslenskum fræðum/Háskóli Íslands

#### Chieftains and Social Magic in Medieval Iceland
- Torfi H. Tulinius, Háskóli Íslands

#### Revenant Child: Demon Possession in Old Norse Borgarping Law
- Sean Lawing, Bryn Athyn College

#### When (S)words Don’t Cut It Anymore: The Use and Abuse of Bodies in *Kormáks saga*
- Miriam Mayburd, Háskóli Íslands

#### When Did the Wandering Jew Head North?
- Richard Cole, Univ. College London

### In Honor of Marcia Marzec: Papers by Undergraduates I

**Organizer:** Katherine McMahon, Univ. of Mount Union  
**Presider:** Katherine McMahon

#### Earthly Knights and Fighting Quakers: Malory’s *Morte Darthur* and Herman Melville’s *Moby Dick*
- Sheila Coursey, College of the Holy Cross

#### The Earl That Could Have Been: Theoden as Tolkien’s Answer to Beorhtnoth’s Ofermod
- Colin Pajda, St. Louis Univ.

#### Love, Knighthood, and the Power of the Lady: Fact or Fiction?
- Sarah Kain, Univ. of Rochester

#### Remembrance: A Comparative Study of Two Houses of Memory
- Shannon D. Kilgore, Univ. of Puget Sound

### Constantine’s Conversion and Its Afterlife

**Sponsor:** Claremont Consortium for Medieval and Early Modern Studies  
**Organizer:** Nancy van Deusen, Claremont Graduate Univ.  
**Presider:** Gerhard Jaritz, Central European Univ.

#### “Now a new most Christian emperor Constantine has arisen in our days”:
- Judson J. Emerick, Pomona College

#### Dante and the Donation of Constantine
- Brenda Deen Schildgen, Univ. of California–Davis

#### Legacies of Power in the Ottoman Terrains: Alexander, Constantine, and Suleyman
- Heather Ferguson, Claremont McKenna College
Anonymous Women: Women without Names  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Liz Herbert McAvoy, Swansea Univ.  
Presider: Liz Herbert McAvoy

Saving Face, Erasing Debt: Anonymous Female Characters and Lancelot’s Rescue in Malory’s *Le Morte Darthur*  
Jennifer Justice, Southern Illinois Univ.–Carbondale

A Nun or Anon? Nuns as Anonymous Authors, Translators, and Scribes in the Case of the Revelations of Elizabeth of Töss  
Laura S. Miles, Univ. of Michigan–Ann Arbor

Praying like a Woman: Anonymous Female Voices in Two Thirteenth-Century Prayers  
Alexandra Verini, Univ. of California–Los Angeles

Women in Infernal Literature: Erasing Gender to Attain Continence  
Juliette Bourdier, Univ. of Colorado–Boulder

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic I  
Organizer: Adam Oberlin, Univ. of Bergen  
Presider: Adam Oberlin

*Amor Amorum*: The Language of Love, the Body, and Sensuality in Beguine Mystical Texts  
Adrienne Damiani, Univ. of California–Berkeley

Now You See Me, Now You Don’t: Translating Slaves in *Hervarar Saga ok Heiðreks*  
Katherine Miller, Univ. of Leeds

Manuscript Comparison and the Characterization of the Giant Ecke in the Middle High German / Early Modern High German *Das Eckenlied*  
Isaac Schendel, Univ. of Minnesota–Twin Cities

Symbol, Kenning, and Translation in *Merlinusspá*  
Ryder Patzuk-Russell, Háskóli Íslands

German Hanse History and Culture: From Medieval to Modern  
Sponsor: North American Hansische Geschichtsverein  
Organizer: James M. Murray, Western Michigan Univ.  
Presider: Stuart Jenks, Friedrich-Alexander-Universität Erlangen-Nürnberg

Feuds among Friends: Conflict Resolution within the Hanseatic Staples  
Albrecht Cordes, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Hanseatic Merchants, Mobility, and Conflict Resolution: Coping with Small- and Large-Scale Conflicts  
Justyna Wubs-Mrozewicz, Univ. Leiden

Hanse History in the Third Reich  
Birgit Noodt, College of DuPage

No German Hanse before 1420? New Observations about the Foundation and Development of the “German Hanse”  
Carsten Jahnke, Københavns Univ.
Late Medieval Urban Identities in Southern and Eastern Europe
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Vlada Stanković, Univ. of Belgrade

Free Royal Towns: Royal Dependency and Identity Building in the Urban Centers of Medieval Hungary
Katalin Szende, Central European Univ.

Civic Identities in Galicia: Development, Perception, Construction
Olga Kozubska, Ukrainian Catholic Univ.

Thinking outside the Baron Thesis: Civic Humanism (Broadly Defined) in Italian Cities of the Fourteenth and Fifteenth Centuries
Carrie E. Beneš, New College of Florida

Urban Identities in the Late Middle Ages: The Particular Case of the Romanian Principalities
Laurentiu Radvan, Univ. Alexandru Ioan Cuza

Noble Lives
Sponsor: Medieval Prosopography; Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Born in the Kingdom of Jerusalem: Philip of Nablus, Child of the Crusades
Sharan Newman, Independent Scholar

Casting Aristocrats: Moneyers and the Creation of a Wealth Aristocracy
Jeremy L. Piercy, Univ. of North Carolina–Greensboro

“Not much longer will effeminates govern”: Kingship, Conduct, the Construction of the Memory of William Rufus and the Succession of Henry I
Jonathan Sapp, Univ. of Akron

The Sciences and Medieval Studies: New Approaches, New Questions
Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Patrick Wyman, Univ. of Southern California

Hypothesis Testing in the Humanities? A Digital Contribution to the Debate on Early “Germanic” Identity
Christopher M. Roberts, Arizona State Univ., and Sean M. Bergin, Arizona State Univ.

ACMRS Graduate Student Prize Winners

The Medieval Billingsgate Trumpet: a Celebration of 30 Years Since Its Recovery and the Possibilities for New Investigations Beyond 2013
Andrew Evans, Sydney Conservatorium of Music, Univ. of Sydney, and Jennifer Curl, Independent Scholar

Objectivity and Its Discontents: Scientism, Critical Theory, and the Epistemological Quandary of Medieval Studies
J. Michael Colvin, Univ. of Southern California
Fourteenth-Century Health Care
Sponsor: 14th Century Society
Organizer: James Byrne, Quest Univ. Canada

Pharmaceutical Traces: Textual Traditions of Drugs in the Late Middle Ages
Fred Gibbs, George Mason Univ.

Critiques of Medicine and Critiques of Astrology in the Fourteenth Century
James Byrne

Health Crises in the Mediterranean: State Prevention and Responses
Alexander F. More, Harvard Univ.

French Humanism
Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

A New Life for the Medieval Libraries of Chartres
Claudia Rabel, CNRS–Paris

John of Salisbury’s Own Copy of the Policraticus
Patricia Stirnemann, CNRS–Paris

Lefèvre d’Etaples and the Politics of Plato (Hecatonomiae, 1506)
Jean-Marie Flamand, CNRS–Paris

The De asse (1515) in the Scholarly Production of Guillaume Budé (1468–1540)
Luigi-Alberto Sanchi, CNRS–Paris

The Latin Works of Richard Rolle
Sponsor: Syon Abbey Society
Organizer: A. B. Kraebel, Yale Univ.
Presider: Michael P. Kuczynski, Tulane Univ.

New Evidence for the Circulation of Rolle’s Latin Writings in Bohemia
Michael Van Dussen, McGill Univ.

A Century of Sounding the Melos amoris
Andrew Albin, Fordham Univ.

Rolle’s Latin Psalter and New Materials for His Biography
A. B. Kraebel

The Melos amoris and Carthusian Mystical Diaries
Tekla Bude, Univ. of Pennsylvania

Lydgate without Chaucer
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. Jordan, Zane State College
Presider: Alaina Bupp, Univ. of Colorado–Boulder

The Vision of Paris: Rhetoric as Visual Paradox in Lydgate’s Troy Book
Emily Pez, Univ. of Western Ontario

Lady Readers and Their Copies of Lydgate’s Life of Our Lady
Mary Beth Long, Ouachita Baptist Univ.

Authority and Authorship in Lydgate’s Life of Our Lady
Mary Wellesley, Univ. College London

Illuminated Benedictines in Lydgate’s Lives of Saints Edmund and Fremund
Timothy R. Jordan
Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

The Force of the Prefix Ge- in Early Anglo-Saxon Law
Andrew Galatas, Louisiana State Univ., and Lance Kraemer, Louisiana State Univ.

Outlawry, Exile, and Banishment as Mechanisms of Legal and Social Order in Anglo-Saxon England
Melissa Sartore, West Virginia Univ. Institute of Technology

Overhinnessam Meam: English Legal Discourse in the Latin-Language Anglo-Saxon Laws
Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Performing the End Times: Medieval and Medievalism
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

Play It Again: The Manuscripted (After)Life of the Ludus de Antichristo
Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign

Struggle to the After Life: The Trouble with Being Dead on the Medieval Stage
Jesse Njus, Univ. of California–Santa Barbara

The Admiral of Sackcloth and Cord: Christopher Columbus Performs the End of Times
Christopher Swift, New York City College of Technology, CUNY

Mediterranean Horizons I
Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington
Presider: Peregrine Horden, All Souls College, Univ. of Oxford

The Other Invaders: Medieval Plants in the Mediterranean
Paolo Squatriti, Univ. of Michigan–Ann Arbor

Sick and Far from Home: Healing, Health, and Travel in the Later Medieval Mediterranean
Nicole Archambeau, Univ. of California–Santa Barbara

Forming Judaism: Rabbis and the Medieval Mediterranean
Fred Astren, San Francisco State Univ.

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

“Celtic and Anglo-Saxon Kingship”: A Rejoinder on Charters
Michael Davidson, Wilkes Univ.

Argumenta ex Silentio and the Rise of the Second Dynasty of Gwynedd
Benjamin Guy, Brown Univ.

Where Are the Celts?: Biological Continuity from Ireland’s Neolithic to Early Christian Era
Jaimin D. Weets, SUNY–Potsdam
The Work and Times of Don Pedro, Constable of Portugal
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ana M. Montero, St. Louis Univ.
Presider: Erik Ekman, Oklahoma State Univ.

The Pen and Ink Drawings in the Barcelona Manuscript of the Sátira de infelice e felice vida
Harvey L. Sharrer, Univ. of California–Santa Barbara

Some Notes on the Inventory of Books of D. Pedro, Constable of Portugal and “King of Aragon of Sicily of Valencia and Majorca and Sardinia and Corsica, Count of Barcelona”
Carlos Pio, Univ. of California–Santa Barbara

Interpreting Sátira de infelice e felice vida: The Eloquence of Violence
Ana M. Montero

Orality, Manuscripts, Old Popular Prints: Development and Changes of Media throughout the Middle Ages
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Siegrid Schmidt

Alltagsgeschichten im russischen Reich: Der Volksbilderbogen (russ. Lubok) und seine intermediale Funktion
Ursula Bieber, Univ. Salzburg

Buchdruck, Reformationspolemik und Judenmission: Martin Luthers Daß Jesus Christus ein geborner Jude sei (1523) und die Folgeschriften
Winfried Frey, Johann Wolfgang Goethe-Universität Frankfurt am Main

Guided Imagination: Portrayals of Gardens in Late Medieval Manuscripts and Paintings
Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg

Monsters I: Haunting the Middle Ages
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Sarah Alison Miller, Duquesne Univ.
Presider: Thea Cervone, Univ. of Southern California

The Mysterious Case of the Ghost Who Was Not There
Amy Amendt-Raduege, Whatcom Community College

Kinship with Ghosts: The Reappearing Dead and Purgatory in the Eleventh and Twelfth Centuries
Caitlin Saraphis, Univ. of North Carolina–Greensboro

Mere Dead Things: Transi Tombs, Lollards, and the Haunting of Sculpture
Marian Bleeke, Cleveland State Univ.
Critical Remediation: Intersections of Medieval Studies and Media Theory  
Sponsor:  Medieval and Renaissance Studies Program, Columbia Univ.  
Organizer:  Heather Blatt, Florida International Univ., and Mary Kate Hurley, Yale Univ.  
Presider:  Heather Blatt and Mary Kate Hurley  

The Digital Scribe: A Riddle  
Yin Liu, Univ. of Saskatchewan  

Mapping Social Networks: An Ordinary Habit: Remediation of Dutch “Alba Amicorum” in Today’s Social Network Mapping Services  
Sophie Reinders, Radboud Univ. Nijmegen  

Rethinking Anglo-Saxon Epistolarity  
Jordan Zweck, Univ. of Wisconsin–Madison  
Response: Andrew Higl, Winona State Univ.  

Institution and Society: Church Councils in Early Medieval Europe  
Organizer:  Ralph J. Patrello, Univ. of Florida  
Presider:  Andrew Welton, Univ. of Florida  

Eliseus and Johannes of Cabra: A Freedman and His Bishop in Visigothic Spain  
Rebecca A. Devlin, Univ. of Florida  

Marcellinus at Carthage: Theology and Imperial Law at the Conference of Carthage in 411  
Laurent J. Cases, Pennsylvania State Univ.  

Where Have All the Councils Gone? Conducting Church Business under the Visigoths, 470–506  
Ralph J. Patrello  
Respondent: Gregory I. Halfond, Framingham State Univ.  

Honoring Ilene Forsyth: Letter-Play, Word-Play, and Medieval Visual Art  
Sponsor:  Art-Hist: A Virtual Symposium on History and Theory of Artistic Creation from Antiquity to Modern Times  
Organizer:  Estelle Ingrand-Varenne, Centre d’études supérieures de civilisation médiévale (Poitiers, France)  
Presider:  Eric Palazzo, Centre d’études supérieures de civilisation médiévale  

Emptiness and Silence: Writing as Shape in Romanesque Sculpture  
Vincent Debiais, Centre d’études supérieures de civilisation médiévale  

Word and Image in Byzantium and the Early Arab World (Fifth–Tenth Centuries)  
Anthony Cutler, Pennsylvania State Univ.  

The Ideological Antecedents of Google Logos  
David Bernstein, Sarah Lawrence College  

Ridiculous Voices in Medieval Art  
Daniel Rico, Univ. Autònoma de Barcelona
Sex, Marriage, and Monarchy in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne

“Enbarraganad a Francia”: Estrategias matrimoniales en las Mocedades de Rodrigo
Julio F. Hernando, Indiana Univ.–South Bend

King Gaulo’s Anger and Justice: Passion as a Legal Institution
Sanda Munjic, Univ. of Toronto

Sexo, violencia, matrimonio y monarquía en al Poema de mio Cid
Irene Zaderenko, Boston Univ.

Friday 1:30 p.m.

Late Medieval French Language and Literature
Sponsor: Fifteenth-Century Studies
Organizer: Julie E. Singer, Washington Univ. in St. Louis
Presider: Julie E. Singer

The Politics of Poetry: Translation, Cultural Exchange, and Language Theory in Lydgate’s The Pilgrimage of the Life of Man
Kristen Aldebol, Univ. of California–Davis

Perceforest: The Forest and the Trees
Brooke Heidenreich Findley, Pennsylvanıa State Univ.–Altoona

Money in the Middle: Financiers, Merchants, and Laborers in Christine de Pizan’s Mutacion de fortune
Geri L. Smith, United States Military Academy, West Point

In Honor of Matilda Tomaryn Bruckner II: Courtly Insiders and Outsiders
Organizer: Daniel E. O’Sullivan, Univ. of Mississippi
Presider: Nadia Margolis, Mount Holyoke College

Humanimals: The Future of Courtliness in the Conte du papegau
Virginie Greene, Harvard Univ.

The Favorable Reception of Outsiders at Court: Medieval Versions of Cultural Exchange
Laine Doggett, St. Mary’s College of Maryland

Urban Readers of Richard de Fournival’s Courtly Bestiaire d’amours (Bodley Manuscript Douce 308)
Nancy Freeman Regalado, New York Univ.

Monasteries and Auctoritas in Medieval Europe I: Auctoritas and Heads of Religious Houses
Sponsor: Journal of Medieval Monastic Studies
Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool
Presider: Karen Stöber

Monastic Superiors and Auctoritas in Late Medieval Wales: The Case of the Cistercians
Janet Burton

The Miter on the Monument: Abbatial Commemoration and Status in the Late Middle Ages
Michael Carter, Courtauld Institute of Art

Challenging Abbatial Authority? Monastic Criticism of Abbatial Magnificence in Late Medieval England
Martin Heale
The University and the World: The Early University of Paris and Its Influence
Sponsor: Texas Medieval Association (TEMA)
Organizer: John M. Howe, Texas Tech Univ.
Presider: John M. Howe

Pedagogy at the Abbey of Saint-Victor: Educating to Action
Juliet Mousseau, Aquinas Institute of Theology

What Has Assisi to Do with Paris?: The Redefinition of Franciscan Identity within the Context of the University of Paris
Katelin Dixon, Texas Tech Univ.

Beyond Words: Parisian Secular Theologians in Action
Stephen M. Metzger, Univ. of Notre Dame

Multilingualism in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Languages as Channels of Cross-Fertilization: Medieval Iberia
Antonella Liuzzo Scorpo, Queen Mary, Univ. of London

Multilingualism, Marginality, and the Message in Medieval Songs and Poems of Social Protest
Mike Ingham, Lingnan Univ.

Proverbal Collections in Multilingual England
Susan E. Deskis, Northern Illinois Univ.

Editing and the Cotton Nero A.x. Manuscript
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Leila K. Norako, American Military Univ.

The Rose and the Pearl: Dream-Vision Iconography in Cotton Nero A.x
Joyce Coleman, Univ. of Oklahoma

N. B.: Textual Cues and Thematic Emphasis in Cleanness and Patience
Kelsey Moskal, Univ. of Calgary

Playing with Pixels: Manuscript Context and the Literary Study of Patience
Elias Fahssi, Univ. of Glasgow

Pause for Effect: Unpunctuating Patience
Arthur W. Bahr, Massachusetts Institute of Technology

Teaching Medieval History to Undergraduates (A Roundtable Discussion)
Organizer: Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

A roundtable discussion with Janice Liedl, Laurentian Univ.; David M. Perry, Dominican Univ.; Kate McGrath, Central Connecticut State Univ.; Susanna A. Throop, Ursinus College; and Simon Trafford, Institute of Historical Research, Univ. of London.

—End of 1:30 p.m. Sessions—
Friday, May 10
3:30 p.m.–5:00 p.m.
Sessions 294–352

Medieval Translation Theory and Practice II: Generic Considerations Past and Present (A Practicum)
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

From Bede to Wyclif: Did the Translators of the Wycliffite Bible Use Old English Sources?
Elizabeth Solopova, Univ. of Oxford

The Middle English Translation of Gower’s Traité and the Ballade in England
Philip Knox, Univ. of Oxford

Nicholas Grimald’s Translation of Biblical Material in the Oxford Plays
Elisabeth Dutton, Univ. de Fribourg

“Mester es sen pecado”?: Questioning Perfection in the Mester de Cleracia
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

¿Regularidad métrica en el Libro de Apolonio? 
Pablo Ancos, Univ. of Wisconsin–Madison

Rumor and Reputation
Simone Pinet, Cornell Univ.

(Mis)Reading the Life: Malevolence, Misprision, and Mistaken Identity in Gonzalo de Berceo
Robin M. Bower, Pennsylvania State Univ.

Approaches to Medieval Jewish Exegesis (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Lesley-Anne Dyer

Approaching Twelfth-Century Exegesis in the North of France
Robbie Harris, Jewish Theological Seminary

Esau Honored His Father: A Counter-Polemical Trope
Devorah Schoenfeld, Loyola Univ. Chicago

The Book of Job in Medieval Jewish Biblical Interpretation: A History of Ideas Approach
Jason Kalman, Hebrew Union College-Jewish Institute of Religion

Franciscan Spirituality III: Embodiment and Practice
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Danielle Dubois, Univ. of Manitoba

The Embodiment of Franciscan Virtue: From Thomas of Celano to Julian of Speyer, or, From the World into the Convent
Michael Blistic, OFM, Siena College
Clare’s Sanctity and Canonization
Gerard Pieter Freeman, Tilburg Univ.
Franciscan Spirituality and Gender
Lezlie Knox, Marquette Univ.

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Robert Barry, Providence College

Kenosis, the Human Act of Existence, and Theandric Activity in the Incarnate Christ according to Thomas Aquinas
Gregorio Montejo, Marquette Univ.

Aquinas on Debilitation and Virtue in Christ
Gregory J. Coulter, Univ. of St. Thomas, St. Paul

Aquinas on Paul’s Use of the Old Testament: A Contribution to Contemporary Scholarship
Charles Raith II, John Brown Univ.

Critical Imperatives
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Elizabeth Scala, Univ. of Texas–Austin
Presider: Elizabeth Scala

Everything’s a Network
Kellie Robertson, Univ. of Maryland

What’s New: How to Talk about Periodization
Katherine Little, Univ. of Colorado–Boulder

Reconstructive Reading
Mark Miller, Univ. of Chicago

Spoken Word, Written Word: Ideas Crossing Contexts in Late Medieval Europe: In Memory of Gilbert Ouy (A Roundtable)
Sponsor: Jean Gerson Society
Organizer: Nancy McLoughlin, Univ. of California–Irvine
Presider: Christine Reno, Vassar College

A roundtable discussion Yelena Matusevich, Univ. of Alaska–Fairbanks; Brian Patrick McGuire, Roskilde Univ.; and Daniel Hobbins, Univ. of Notre Dame.
Anglo-French Cultural Exchange: Translation in Theory and Practice (A Roundtable)
Organizer: Jonathan Hsy, George Washington Univ.
Presider: Jonathan Hsy

Fuzzy Translation III
Ardis Butterfield, Yale Univ.

French Letters to an English King: The Hospitallers in Outremer
Laura K. Morreale, Fordham Univ.

More Than Words: Understanding Linguistic Exchange through Gower’s Cinkante Balades
Shyama Rajendran, George Washington Univ.

Translatio Sancti, or, What’s Latin Got to Do with It?
Courtney E. Rydel, Univ. of Pennsylvania

Oure Englissh Langage: Translating French with Lydgate and John Shirley
Elizaveta Strakhov, Univ. of Pennsylvania

Familiar Enemies on Facing Pages: Translating Marie de France into English
Claire M. Waters, Univ. of Virginia

Spenser at Kalamazoo III: Delaying the Inevitable
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; and Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Ann Higgins, Westfield State Univ.

Apocalypse on Hold: Spenser’s Redcrosse Knight and the Inconclusive Death of Two Dragons
Donald Stump, St. Louis Univ.

On Not Committing Suicide
Andrew Escobedo, Ohio Univ.

Mirabella’s Penance and Compassion in The Faerie Queene, Book VI
Sara Saylor, Univ. of Texas–Austin

Closing Remarks: William A. Oram, Smith College

Last Things
Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Connecticut
Presider: Michael Van Dussen, McGill Univ.

Care of the Self at the End of the Middle Ages
Amy Appleford, Boston Univ.

What We Talk About When We Talk about Death
David K. Coley, Simon Fraser Univ.

Christine de Pizan’s Apocalyptic Vision of History
Suzanne Conklin Akbari, Univ. of Toronto
Feeling like Langland II
Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Ellen K. Rentz, Claremont McKenna College

*Goostly Wit and Goostly Work: The Inward Wits in Langland and The Cloud of Unknowing*
Jack Harding Bell, Duke Univ.

*Langland and the Empty Verb*
Jim Knowles, North Carolina State Univ.

*Negative Feelings: The Death Drive in Piers Plowman*
Eluned Summers-Bremner, Univ. of Auckland
Respondent: Elizabeth Robertson, Univ. of Glasgow

The Prosthetic Impulse in the Middle Ages: Metaphor, Materiality, and the Promise of the (Post)human
Organizer: Agatha Hansen, Queen’s Univ. Kingston
Presider: Will Eggers, Univ. of Hartford

*Saint Melor’s Shameful Part: Prosthesis in the Life of Saint Melor*
Agatha Hansen

*Crip Christianity: Trauma, Ministry, and Narrative as Prosthesis*
M. W. Bychowski, George Washington Univ.

*Posthuman Lear: Progymnasmata as Prosthesis*
Craig Dionne, Eastern Michigan Univ.
Respondent: Tory Vandeventer Pearman, Miami Univ. Hamilton

Childhood and Adolescence in Medieval Narrative
Organizer: Nicolay Ostrau, Christopher Newport Univ.
Presider: Nicolay Ostrau

*Precocious Holiness, Relative Innocence: Early Medieval Children as Saints and Sinners*
Erin Abraham, Univ. of Wyoming

*Saving the Jewish Boy: Childhood, the Christ-Child, and the Growth of Miracle Narrative*
Wendy Love Anderson, Washington Univ. in St. Louis

*“He rofe tho hed fro tho brest”: Biological and Sociological Failures in Sir Gowther*
Kara Stone, Fordham Univ.

*Mother Knows Best? Adolescent Bodies and Maternal Desires in Medieval and Twentieth-Century Narrative*
Wonneken Wanske, Ohio State Univ.

Performances of Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Performances by Tamara Bentley-Caudill, Independent Scholar, and Walter Blue, Hamline Univ., with discussant Ronald Cook, Independent Scholar.
Dress and Textiles II: How Shall a Man Be Armed? (A Demonstration)
Sponsor:  DIStAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer:  Robin Netherton, DIStAFF
Presider:  Gale R. Owen-Crocker, Univ. of Manchester

Evolution of Armor during the Hundred Years War
Liz Johnson, La Belle Compagnie

Members of La Belle Compagnie, a living history organization focusing on English life during the period of the Hundred Years War, will dress four representative English “knights” (from approximately 1350, 1380, 1415, and 1450) in historically accurate reproduction armor to illustrate trends in armor design and techniques over this period. The presentation will include documentary, pictorial, and material evidence, supplemented by the knights’ feedback on the practical experience of wearing and working in each type of armor. The knights: James Barker, La Belle Compagnie; Thomas Taylor, La Belle Compagnie; Bob Charrette, La Belle Compagnie; and Jeff Johnson, La Belle Compagnie.

In Memory of John Miles Foley II
Organizer:  Mark C. Amodio, Vassar College
Presider:  Mark C. Amodio

Word-Power and the “Nightspel” in Chaucer’s Miller’s Tale
Nancy Mason Bradbury, Smith College

Sir Gawain and the Green Knight: Marking Oral Traditional Moments in Cotton Nero A.x
Rebecca Richardson Mouser, Univ. of Missouri–Columbia

The Greedy and the Dead: A Medieval English Theme
Heather Maring, Arizona State Univ.

Cistercian Studies VI: Cura atque Negligentia Monialium
Sponsor:  Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer:  E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider:  Martha Krieg, Independent Scholar

Christmas Sermons for Nuns in Words and Images
Judith H. Oliver, Colgate Univ.

English Cistercian Nuns and the Interactions with Cistercian Commissioners and the Cistercian General Chapter in the Fifteenth and Sixteenth Centuries
Elizabeth Freeman, Univ. of Tasmania

“Of the Wretched Plundering and Final Destruction and Ruin of the Abbey Santi Jacobi”: The Diary of Abbess Margarete (1631–1634)
Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg
The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Kokmenoi, Hohenstaufen, and the Geopolitics of the Medieval Mediterranean
Jason T. Roche, Manchester Metropolitan Univ.

Adventures in BN Lat 14470: Reconsidering the Preaching of the Fifth Crusade
Jessalynn Bird, Independent Scholar

The Establishment of the Benedictines in the Greco-Latin East during the Later Middle Ages: Toward a Typology
Marina Koumanoudi, National Hellenic Research Foundation

Ways of Teaching Lawman’s Brut (A Roundtable)
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

A roundtable discussion with Betsy Bowden, Rutgers Univ.–Camden (“Food Fight! Hitting the High Points vis-à-vis Student Cords and Garbaty Glosses”); Charlotte A. T. Wulf, Stevenson Univ.; Elizabeth J. Bryan, Brown Univ.; Kenneth Tiller; and Scott Kleinman, California State Univ.–Northridge.

Architecture in Islamic Jerusalem
Sponsor: Historians of Islamic Art Association
Organizer: Lawrence Nees, Univ. of Delaware
Presider: Jaroslav Folda, Univ. of North Carolina–Chapel Hill

The Minarets of Jerusalem
Jonathan M. Bloom, Boston College/Virginia Commonwealth Univ.

The Mosaic Inscriptions of the Dome of the Rock in Jerusalem
Marcus Milwright, Univ. of Victoria

The Dome of the Chain
Lawrence Nees

New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II
Organizer: Roxana Recio, Creighton Univ., and Mita Valvassori, Univ. de Los Lagos
Presider: Enrique Rodrigo, Creighton Univ.

El caso de Juan Letenigue y Madona Teresa (Decameron VII, 1): De vuelta al exemplum
Mita Valvassori

“La casa del placer”: Mujeres del Decameron y del Quijote entre el jardín y el palacio
Claudio Yañez Valenzuela, Univ. de Alcalá

I Love You to Death: A Study of the Themes of Suicide, Death, Love, and Classical Mythology in Don Pedro’s Sátira de infelice e felice vida and Boccaccio’s Decameron and the Elegy of Lady Fiammetta
Kellye Hawkins, Temple Univ.

Elementos boccaccianos en las Novelas Ejemplares de Cervantes
María Pía Lamberti, Univ. Nacional Autónoma de México
Respondent: Miquel Marco, Colegio Tecla Sala
Ruptures in Italian Medieval Art and Architecture II: Ruptures in Architecture
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

The Anti-Architecture of Francis of Assisi
Gregory Caicco, Art Institute of Pittsburgh/DePaul Univ./Univ. of Phoenix

Santa Maria Novella and the Birth of Gothic Structural Thinking in Florence
Elizabeth B. Smith, Pennsylvania State Univ.

The Church of Santo Stefano in Verona and the Problem of Veronese Romanesque Architectural Style
Meredith Fluke, Columbia Univ.

Stained Glass and the Long Path of Italian Medieval Art
Nancy M. Thompson, St. Olaf College

Breaking Down Enclosures: Monks and Society in Early Medieval Europe II
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
Organizer: Hans Hummer, Wayne State Univ.
Presider: Julian Hendrix, Carthage College

Relics on the Road: Writing the Power of the Saint beyond the Monastery
Kate Craig, Univ. of California–Los Angeles

Bending the Rules: Negotiating Male and Female Interactions in the Early Medieval Monastery
Thomas Cramer, Seattle Univ.

Excuses, Excuses: When High Politics, Monastic Rules, and Sanctity Confront Each Other in Ninth-Century Carolingian Vitae
Kristina Hosoe, Yale Univ.

Celebration
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY
Presider: Susannah Crowder

Let’s Get Loud: Festivity and Containment in Revivals of the Chester Plays
Matthew Sergi, Wellesley College

Bogus Bishops and Capering Cuckolds: The Medieval Carnivalesque in Contemporary Celebrations of a Major Saint’s Day
Martin W. Walsh, Univ. of Michigan–Ann Arbor

Two Capons, Twenty Plovers, and a Porpoise to the Property Player: Food at English Parish and Civic Plays
Ernst Gerhardt, Laurentian Univ.

Performance of Celebratory Graduation Speeches in the Medieval English University
Thomas Meacham, LaGuardia Community College, CUNY

Topography, Celebration, and Performance in Medieval East Anglia
James Stokes, Univ. of Wisconsin–Stevens Point
Apocalypse New! The Genevan Beatus Manuscript
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Yale Institute of Sacred Music
Presider: Andrew J. M. Irving

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St. Michael’s College, Univ. of Toronto

The Geneva Beatus: An Idiosyncratic but Informative Copy
John Williams, Univ. of Pittsburgh

The Making of the Geneva Beatus Replica
Joan José García, Siloé, Arte y Bibliofilia

Reflecting in Text and Image
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and Janet T. Marquardt, Eastern Illinois Univ.
Presider: Véronique Plesch and Janet T. Marquardt

The Christ in Majesty Image in the Codex Amiatinus
Peter Darby, Univ. of Leicester

Finding the Gestalt of Text and Image: Diagrams and Canterbury Cathedral
Karen Webb, Univ. of Pittsburgh

Theorizing the Double Vision of the Theophilus Legend
Jerry Root, Univ. of Utah

Carpaccio’s Miracle with the Demoniac: Image, Text, and Context in the Creation of the Past in Late Fifteenth-Century Venice
Kiril Petkov, Univ. of Wisconsin–River Falls

Medieval Business: Commerce, Economics, and Trade
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Steven Austin Stovall, Wilmington College
Presider: Steven Austin Stovall

New Horizons of Trade: The Economic Impact of the Crusades upon the Eastern Mediterranean
Kimberly Beaver, Florida State Univ.

Orsanmichele: The Florentine Grain Market: The Structure of an Early Commodities Exchange
Marie D’Aguanno Ito, Catholic Univ. of America

The Hanseatic League as an Interorganizational Relationship: An Analysis of Key Contingencies
Eric G. Kirby, Texas State Univ.
Encounters with the Paranormal in Medieval Iceland II: Myth and Language
Organizer: Ármann Jakobsson, Háskóli Íslands
Presider: Guðrún Nordal, Stofnun Árna Magnússonar í íslenskum fræðum/ Háskóli Íslands

Evaluations of Óðinn’s Magic in the Works of Snorri Sturluson
   Kevin J. Wanner, Western Michigan Univ.

Metamorphosis in the North
   Kolfínna Jónatansdóttir, Háskóli Íslands
   “Ok fýgr þat jafnan”: Just What Did Böövarr Bjarki Kill?
   Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Language of Birds in Old Norse Tradition
   Tim Bourns, Háskóli Íslands

In Honor of Marcia Marzec: Papers by Undergraduates II
Organizer: Katherine McMahon, Univ. of Mount Union
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Emergence of Converso Identities in Late Medieval Spain
   Elizabeth Koza, SUNY–New Paltz
Holy Women and Submission to the Divine: Free Will, Gender, and Sanctity in Medieval Europe, ca. 1100–c. 1300
   Leland Renato Grigoli, Harvard Univ.
The Past Can Only Be Seized As An Image: The Tomb Slab of Fredegonde
Hit Chansons: The Contratenor as Cover and Clue in Machaut’s Ballades and Rondeaux
   Flannery Cunningham, Princeton Univ.

Medieval Conspiracies and Conspiracy Theories
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Mongols as Conspirators and Collaborators in Thirteenth-Century Eurasia
   Alexander C. Wolfe, Independent Scholar
Co-conspirators in Reenchantment: Robert de Boron in Conversation with Baigent, Leigh, and Lincoln
   Adrian McClure, Purdue Univ.
Response: Nancy van Deusen

Queer Tolkien
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA); Tolkien at Kalamazoo
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Niggle, Smith, and Giles: Medieval as Queer
   Stephen Yandell, Xavier Univ.
To All Elf-Friends and Wizard’s-Pupils: “It gets better”: Medieval and Modern Categories of the Queer in Tolkien’s The Lord of the Rings
   Christopher T. Vaccaro, Univ. of Vermont
Response: Jane Chance, Rice Univ.
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic II
Organizer: Adam Oberlin, Univ. i Bergen
Presider: Adam Oberlin

Common Trends in the Semantic Development of Germanic and Romance Languages
Marisa Carpenter, Univ. of Wisconsin–Madison

Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or, Seven and a Ghost
Britt Mize, Texas A&M Univ.

The Roles of Old Norse Nicknames
Paul Peterson, Univ. of Minnesota–Twin Cities

Medieval Social Networking
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Wendy Marie Hoofnagle

Beguines and Their Social Networks in Medieval Paris
Tanya Stabler, Purdue Univ.—Calumet

“Once Mistress of the World”: Rome and Early Medieval Women in the Letters of Boniface
Autumn Dolan, Univ. of Missouri–Columbia

Breaking the Rules? Reconsidering Richard Rolle’s Misogyny in Relation to Communities of Female Readers
Louise Nelstrop, Sarum College/Kellogg College, Univ. of Oxford

Medieval Serbia
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The History of Medieval Serbia Reassessed: New Questions, New Approaches, and New Results
Vlada Stanković, Univ. of Belgrade

The Written Word in Medieval Serbia
Tatjana Subotin-Golubović, Univ. of Belgrade

Art in Medieval Serbia: A New Perspective
Jelena Erdeljan, Univ. of Belgrade

Sacral Architecture in Medieval Serbia: Appropriation and Synthesis
Ivan Stevović, Univ. of Belgrade

Aristocratic Display
Sponsor: Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

The Displacement of Heraldic Emblems in Their Primary Form from the Fields of Combat to the Funeral, ca. 1330–ca. 1500
D’Arcy Jonathan Dacre Boulton, Univ. of Notre Dame

Aristocratic Display in Liturgical Space
David Crouch, Univ. of Hull

Identity and Social Display of the Comital Family of Boulogne, ca. 1150–1250
Heather J. Tanner, Ohio State Univ.
Irish Roots: Celtic Sources of Continental Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, Independent Scholar
Presider: Brian Ó Broin, William Patterson Univ.

An Eighth-Century Preacher’s Use of the Irish Reference Bible
Stephen Pelle, Univ. of Toronto

“Et Peregrinationis Amore Instigatus”: The Irish Education of Saint Willibrord as Alcuin’s Model of Mission and Education
Lisa-Marie Duffield

The Art of Advising: Tracing the Irish Roots of the Carolingian Specula Principum
Amber Handy, Mississippi Univ. for Women

Medieval Manuscripts in North American Collections
Sponsor: King Alfred’s Notebook LLC; Research Group on Manuscript Evidence
Organizer: Scott Gwara, Univ. of South Carolina–Columbia
Presider: Mildred Budny, Research Group on Manuscript Evidence

So You Found a Medieval Book or Fragment with Music: Now What? Helpful Hints for Non-specialists
John Haines, Univ. of Toronto

The Abbey Museum Fragment: A New Source of Fifteenth-Century English Polyphony
Elizabeth Nyikos, Univ. of Oxford

Newberry Library MS Case 2.5 and the Investiture Controversy
Justin Hastings, Loyola Univ. Chicago

The Medieval Manuscripts of Edward L. Stone
B. Gregory Hays, Univ. of Virginia

Panel Is Coming: A Game of Thrones Discussion (A Roundtable)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
Presider: Shiloh R. Carroll, Middle Tennessee State Univ.

The Ethical Movement of Daenerys Targaryen
Christopher M. Roman, Kent State Univ.–Tuscarawas

Neo-Scholasticism, Fan Culture, and Educational Reform in George R. R. Martin’s Song of Ice and Fire and the Wider Medievalesque Tradition
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Authenticity and Game of Thrones
Helen Young, Univ. of Sydney

Language and Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

The Vocabulary of Nascent Polyphonic Practices in Medieval France
Yossi Maurey, Hebrew Univ. of Jerusalem
The Role of Improvisatori and Dicitori in Rima in the Popularization of Quattrocento Italian Poetry
Stefano Graziano, Boston Univ.

Praying Petrucci: Reading Ottaviano Petrucci’s *Motteti A* and *Motetti Libro Quarto* as Devotional Books
Melody Marchman Schade, Univ. at Buffalo

Singing with Eloquence: Rhetorical Figures, Composition, and Meaning in the Parisian Organa Dupla
Jennifer Roth-Burnette, Univ. of Alabama

**Revols and Rebellions in the Fourteenth Century**

**Sponsor:** 14th Century Society

**Organizer:** Justine Firnhaber-Baker, Univ. of St. Andrews

**Presider:** James Byrne, Quest Univ. Canada

Loyal Icelanders and Rebellious Norwegians? *Óláfs saga Tryggvasonar en mesta* (ÓSTm) and the Norwegian rebellions of 1333 and 1338
Eleanor Heans-Glogowska, Univ. of Cambridge

Parables of Obedience in the *Mesnagier de Paris* and the Revolts of 1380–83
Michael Sizer, Maryland Institute College of Art

**After Lateran IV II: England**

**Sponsor:** Medieval Club of New York

**Organizer:** Sylvia Tomasch, Hunter College, CUNY

**Presider:** Sylvia Tomasch

Appropriate Pride? Lay Interpretations of Confession in Fifteenth-Century England
Robyn Malo, Purdue Univ.

A Lateran Rebuilding of Southwell Minster
Jeffrey A. K. Miller, Independent Scholar

The Longleat Sermons and the Long Shadow of Lateran IV
Moira Fitzgibbons, Marist College

Understanding the Fourth Lateran Council, Ordeals, and Jury Trial
James Q. Whitman, Yale Law School, Yale Univ.

**Medieval Medievalisms**

**Sponsor:** Graduate Medievalists at Berkeley

**Organizer:** Marcos Garcia, Univ. of California–Berkeley

**Presider:** Marcos Garcia

Devout and Diverse “Ymaginacions”: Nicholas Love and the Mirror of History
Zachary E. Stone, Univ. of Virginia

Fixing Chaucer: William Thynne and the Addition of a Lollard Tract to the 1542 *Canterbury Tales*
Taylor Cowdery, Harvard Univ.

Streaming the Medieval Historical Consciousness in Spenser’s *Faerie Queene* and Shakespeare’s *Richard II*
Russell L. Keck, Purdue Univ.
Mediterranean Horizons II
Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington
Presider: Sharon Kinoshita, Univ. of California–Santa Cruz

The “Pre-románico” as Mediterranean: Reframing Early Medieval Spanish Monuments
Cecily Hilsdale, McGill Univ., and Lucy Pick, Univ. of Chicago Divinity School

Mega-Languages and Micro-texts: The Lingua Franca and Mediterranean Connectivity
Karla Mallette, Univ. of Michigan–Ann Arbor

Fernweh? Germans, Orientalism, and the Medieval Mediterranean
William Crooke, East Tennessee State Univ.

The Middle High German Database and Cooperating Projects: Emotions by Mouseclick
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Ursula Bieber

Losing One’s Temper: Objects of the Interior in the Visualization of Emotions
Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Extreme Emotions: Anger and Fury, Fear and Trembling
Katharina Wachauer-Zeppezauer, Mittelhochdeutsche Begriffsdatenbank, and Klaus Schmidt, Bowling Green State Univ.

Passion in Lyric Poetry of the Romance Language Area
Maurizio Lana, Univ. delgli Studi del Piemonte Orientale Amedeo Avogadro

Rethinking Reform I: Textual Perspectives
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: William L. North

The Edge of the Desert: Boundary Demarcation at the Hermitage of Fonte Avellana in the Age of Reform
Kathryn L. Jasper, Illinois State Univ.

Adalbero of Laon’s Carmen ad Robertum regem in the Context of Eleventh-Century Reform
Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich
Respondent: Richard Barton, Univ. of North Carolina–Greensboro
Un/making Mistakes in Medieval Manuscripts
Organizer: Barbara M. Eggert, Humboldt-Univ. Berlin, and Christine Schott, Erskine College
Presider: Barbara M. Eggert

BnF fr. 375: Deliberate Mistakes for the Sake of Order
Rachel Sweet, King’s College London

Structural, Textual, and Graphic Alterations in an Illuminated Persian Manuscript from the Abdul Hamid II Collection at the University of Michigan
Sarah Z. Mirza, College of Wooster

Mocking, Masking, Multiplying Mistakes: Calligraphic Interplays in Late Medieval Northern Manuscripts
Anja Grebe, Friedrich-Alexander-Universität Erlangen-Nürnberg

For Your Viewing Pleasure: Random Acts of Fac[e]iality in Medieval Manuscripts
Danijela Zutic, McGill Univ.

Monsters II: Down to the skin: Images of Flaying in the Middle Ages
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Larissa Tracy, Longwood Univ.
Presider: Larissa Tracy

A Window for the Pain: Surface, Interiority, and Christ’s Flagellated Skin in Late Medieval Sculpture
Peter Dent, Univ. of Bristol

Getting under Your Skin: The Monstrous Subdermal
Derek Newman-Stille, Trent Univ.

The Flaying of Saint Bartholomew and the Rhetoric of the Flesh in the Belles Heures of the Duke of Berry
Sherry C. M. Lindquist, Western Illinois Univ.

“Lo, his flessh al be beflapped that fat is”: From Flagellation to Flaying in the English Cycle Passion Plays
Valerie Gramling, Univ. of Massachusetts–Amherst

Reading Old Italian Aloud (A Workshop)
Organizer: Karina F. Attar, Queens College, CUNY
Presider: Karina F. Attar

Il Contrasto Rosa fresca aulentissima di Cielo d’Alcamo: Lettura e commento
Maria Adelaide Basile, John Cabot Univ.

Reading Comic Poetry in the Age of Dante
Christopher Kleinhenz, Univ. of Wisconsin–Madison

The Real Vulgaris Eloquentia: A Sermon by Giordano da Pisa
Zane D. R. Mackin, Columbia Univ.

Elementary Verse: A Reading of Guido delle Colonne’s “Ancor che l’aigua per lo foco lasse”
Akash Kumar, Columbia Univ.
Dogs, Dogs, Dogs!
Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

Dogs Chasing Hares: Animal Behavior according to *Nichomachean Ethics* III 13 in Thirteenth- and Fourteenth-Century Latin Literature
Pascale Bermon, CNRS–Paris

Doing It Doggy Style on Medieval Seals
James Robinson, National Museums Scotland

The Dog as Comic Foil in Giotto and Pietro Lorenzetti
Jane C. Long, Roanoke College

Wolfcubs, the Butchers, and the Beaune Town Council
Kathleen Ashley, Univ. of Southern Maine

The Ties That Bind I: The High Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: George T. Beech, Western Michigan Univ.

Three Counties and Eight Heiresses
Constance B. Bouchard, Univ. of Akron

The Cathedral Canons of Chartres, Eleventh and Twelfth Centuries
Joseph Cosgrove, Our Lady of Perpetual Help Church

Networks of Power: Royal Women and Noble Men in the Infantazgo
Janna Bianchini, Univ. of Maryland

Anglo-Saxon and Old Saxon (and Other) Cross-cultural Connections
Organizer: Larry J. Swain, Bemidji State Univ.
Presider: Larry J. Swain

Analyzing the Antagonist in the *Hêliand*
Jena Webb, Independent Scholar

Textual Ties: Comparing Bondage in *Andreas* and the *Hêliand*
Megan Cavell, Univ. of Toronto

Israel’s Proud Sword-Thanes: An Analysis of the Socio-Cultural Connection between the Old English *Exodus* and the Old Saxon *Hêliand*
David Carlton, Univ. of Victoria

The *Muspilli* and Old English Literature
Bruce Gilchrist, Concordia Univ. Montréal

Source Study, Translation, and the Work of Interpretation
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Cornell Univ.
Presider: Benjamin Weber

Monitoring Bodies and Earthly Vices: Transcending the Translator in the Old English Boethius
Danielle Wu, Cornell Univ.

Importing Exodus: Translating the Idea of Covenant
Samantha Zacher, Cornell Univ.

Early Editorial Translations of Bede’s *De natura rerum*
Michael L. Norris, Univ. of Notre Dame
The Dawn of the Modern Era: Humanism, Early Renaissance, and Religious Reform in Northern Europe

Sponsor: Fifteenth-Century Studies
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: Kent Emery, Univ. of Notre Dame

Nicholas Love as an Ecclesiastical Reformer
Michael G. Sargent, Queens College and Graduate Center, CUNY

The Lively Religious Network of a Silent Carthusian Monastery: The Relationship between Jacobus van Gruitrode and the Regular Canonesses of Maaseik
José van Aelst, IRHT Paris, ERC-project Oeuvres Pieuses Vernaculaires à Succès (OPVS)

Taking Things in Hand: Carthusian Manualists in the 1460s
Dennis D. Martin, Loyola Univ. Chicago

Carthusians and New Devouts as Propagandists of Vernacular Reading
Mathilde van Dijk

In Honor of Matilda Tomaryn Bruckner III: Shaping Courtliness (A Roundtable)
Organizer: Daniel E. O’Sullivan, Univ. of Mississippi
Presider: Sarah Kay, New York Univ.

A roundtable discussion with Michel-André Bossy, Brown Univ.; Evelyn Birge Vitz, New York Univ.; E. Jane Burns, Univ. of North Carolina–Chapel Hill; Laurie Shepard, Boston College; and Daniel E. O’Sullivan.

Multilingualism in the Middle Ages III
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Charles W. Connell, Northern Arizona Univ.

Code Switching in Medical Recipes
Susanna Niiranen, Jyväskylän Yliopisto

Multilingualism in Ireland: Language and Ethnicity in the Aftermath of Invasion
Diane P. Auslander, Lehman College, CUNY

On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649
Helena Halmari, Sam Houston State Univ., and Timothy Regetz, Univ. of North Texas

Law, Ethics, and Politics
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Christine, Novella, and the “Rights of Women”
Bernard Ribémont, Univ. d’Orléans

Christine’s Concept of Justice and Jean Gerson’s Arbor justitiae
Earl Jeffrey Richards, Bergische Univ. Wuppertal

Christine, Greco-Arabica, and the Law
David Joseph Wrisley, American Univ. of Beirut
Monasteries and *Auctoritas* in Medieval Europe II: Monastic Authority in the Wider World
Sponsor: *Journal of Medieval Monastic Studies*
Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool
Presider: Martin Heale

The Catalan Cistercian Foundations and Their Mother Houses: Expressing *Auctoritas*
Karen Stöber

Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England
Christopher Guyol, Univ. of Rochester

The Cult of Saints in Cistercian Houses in the Late Middle Ages: Creating a Regional Focus of Authority
Emilia Jamroziak, Univ. of Leeds

New Perspectives on *Cleanliness* and *Patience*
Sponsor: *Pearl*-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Adam Osborn, Auburn Univ.

Muddy Waters: Women and the Flood in *Cleanliness* and *Cursor mundi*
Erin I. Mann, Lindenwood Univ.–Belleville

Re-constructing Priestly Purity in *Cleanliness*
Steven A. Hackbarth, Marquette Univ.

Miracles, Magic, and Contagion in *Cleanliness*
Kimberly Jack

Pronouns and the Shifting Subject Perspectives of *Patience*
Gretchen York, Univ. of Virginia

Medieval Iberia in the Mediterranean
Sponsor: Association for Spanish and Portuguese Historical Studies; Ibero-Medieval Association of North America (IMANA)
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton

Ibn al-Qutiyya’s “Family Traditions”: Andalusian Literary Salons and Mediterranean Intellectual Communities
Denise K. Filios, Univ. of Iowa

Placeless Mediterranean Spaces: The Island and Ethical Formation in Ibn Tufail’s *Hayy Ibn Yaqdhan*
Nico Parmley, Univ. of Minnesota–Twin Cities

The Catalan Standard Language in the Mediterranean: Greece versus Sardinia in Muntaner’s *Crònica*
Vicente Lledó-Guillem, Hofstra Univ.

Two Genoese Poets as Pundits in Late Medieval Castile
Mark Aquilano, Univ. of Arkansas

—End of 3:30 p.m. Sessions—
## Friday, May 10
### Evening Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 5:00 p.m. | **WINE HOUR**  
Hosted by the Medieval Institute in honor of the winner of the seventeenth Otto Gründler Book Prize | Valley III 301 & 307 |
| 5:00 p.m. | **Medieval Prosopography**  
Reception with open bar | Valley III 302 |
| 5:15 p.m. | **Franciscan Institute, St. Bonaventure Univ.**  
Gathering | Valley II 202 |
| 5:15 p.m. | **2013 Morimichi Watanabe Lecture**  
Sponsor: American Cusanus Society  
Organizer: Donald F. Duclow, Gwynned-Mercy Univ.  
Presider: Donald F. Duclow  
Visionaries, Mystics, and Reformers: The Case of Lucia da Narni  
E. Ann Matter, Univ. of Pennsylvania | Valley II 204 |
| 5:15 p.m. | **Medieval and Renaissance Drama Society (MRDS)**  
Business Meeting with cash bar | Fetzer 1045 |
| 5:15 p.m. | **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Reception with cash bar | Fetzer 1055 |
| 5:15 p.m. | **American Boccaccio Association**  
Business Meeting | Fetzer 1060 |
| 5:15 p.m. | **International Association for Robin Hood Studies (IARHS)**  
Business Meeting | Fetzer 2016 |
| 5:15 p.m. | **BABEL Working Group**  
Reception with open bar | Fetzer 2020 |
| 5:15 p.m. | **International Society of Hildegard von Bingen Studies**  
Business Meeting | Fetzer 2030 |
| 5:15 p.m. | **International Arthurian Society, North American Branch (IAS/NAB)**  
Reception with cash bar | Bernhard 208 |
| 5:15 p.m. | **14th Century Society**  
Business Meeting | Bernhard 211 |
5:15 p.m.  
**Society for the Study of Disability in the Middle Ages**  
Business Meeting with cash bar  
Bernhard 212

5:15 p.m.  
**Medieval Electronic Multimedia Organization (MEMO)**  
Business Meeting and Reception with cash bar  
Bernhard 213

5:15 p.m.  
**Society for Medieval Feminist Scholarship (SMFS)**  
Business Meeting  
Brown & Gold Room

5:30 p.m.  
**The Society of the White Hart Lecture**  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Mark Arvanigian  
Valley II  
Garneau Lounge

**Richard II: Can History Give Him a Fair Deal?**  
Alison McHardy, Univ. of Nottingham

5:30 p.m.  
**International Alain Chartier Society**  
Business Meeting  
Fetzer 1030

5:30 p.m.  
**DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**  
Medieval Dress/Textile Arts Display and Demonstration  
Fetzer 1035

A display of textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and armor. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of medieval culture.

5:30 p.m.  
**Journal of Medieval Religious Cultures (JMRC)**  
Business Meeting  
Fetzer 2040

5:30 p.m.  
**National Univ. of Ireland–Galway and the American Society of Irish Medieval Studies**  
Reception with open bar  
Bernhard 159

6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:30 p.m.  
**American Cusanus Society**  
Business Meeting  
Valley II 204

6:30 p.m.  
**Society of the White Hart**  
Business Meeting  
Valley II  
Garneau Lounge
6:30 p.m.  **Society for the Study of the Crusades and the Latin East (SSCLE)**  
Dinner (by invitation)  
President: Bernhard East  
Dining Room: President’s Dining Room

6:30 p.m.  **Texas Medieval Association (TEMA)**  
Business Meeting  
Venue: Fetzer 1010

7:30 p.m.  **Tales of the Unchivalrous in Malory’s *Le Morte Darthur* (A Readers’ Theater Performance)**  
Organizer: Leila K. Norako, American Military Univ.  
Presider: Leila K. Norako  
A readers’ theater performance with Alison Baker, California State Polytechnic Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Mead Bowen, Aberystwyth Univ.; Kristi J. Castleberry, Univ. of Rochester, Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; John L. Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Meredith Reynolds, Francis Marion Univ.; Rebecca Reynolds, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Courtney M. Selvage, Sweet Briar College; Kendra Smith, Univ. of California–Davis; Paul Thomas, Brigham Young Univ.; Michael J. Twomey, Ithaca College; and Pamela M. Yee, Univ. of Rochester.

7:30 p.m.  **Tolkien Unbound (Performances)**  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce  
**Maidens of Middle-earth: *The Silmarillion***  
Eileen Marie Moore, Cleveland State Univ.  
**The Waking of Angantyr: A Poetic Drama (Text by Deborah C. Rogers) based on an Old Norse Saga, Performed with the Assistance of the Western Michigan University Department of Theatre***  
Richard C. West, Univ. of Wisconsin–Madison

8:00 p.m.  **New Books Roundtable**  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.  
Presider: Alexander Sager  
8:00 p.m.  Early Medieval Europe  Bernhard 208
Reception with open bar

8:00 p.m.  International Sidney Society  Bernhard 211
Business Meeting

8:00 p.m.  International Center of Medieval Art (ICMA)  Bernhard 212
Student Committee
Reception

8:00 p.m.  love fail by David Lang  Stetson Chapel
Anonymous 4  Kalamazoo College
Tickets—$35.00 and $25.00
Advance purchase recommended: see p. xxi
Buses leave Congress registration beginning at 7:15 p.m.
and return following the concert

8:30 p.m.  Hill Museum & Manuscript Library (HMML)  Fetzer 2020
Reception with open bar

8:30 p.m.  Early Book Society  Bernhard 213
Business Meeting with cash bar

9:00 p.m.  Ashgate Publishing  Valley III 302
Reception with open bar

9:00 p.m.  Brill Academic Publishers  Valley III 306
Reception with open bar

9:00 p.m.  Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham  Fetzer 1055
Reception with open bar

9:00 p.m.  International Center of Medieval Art (ICMA)  Bernhard 209
Reception with cash bar

9:30 p.m.  Society for Medieval Germanic Studies (SMGS)  Fetzer 2016
Business Meeting

10:00 p.m.  Univ. of Pennsylvania Press  Valley III 301
Reception with open bar
Saturday, May 11
Morning Events

7:00–8:30 a.m. **BREAKFAST**
Valley II
Dining Hall

7:30–10:30 a.m. **COFFEE SERVICE**
Valley II and III

8:30 a.m. **Plenary Lecture**
Sponsored by Boydell & Brewer

College Welcome: Alexander Enyedi, Dean
Presentation of the 2013 La corónica Book Award
Announcement of the 2013 Gründler Travel Award
and Congress Travel Awards

**Augustinian Intention and Medieval Aesthetic**
Mary Carruthers, New York Univ.

9:00–10:30 a.m. **COFFEE SERVICE**
Bernhard
Fetzer

Saturday, May 11
10:00 a.m.–11:30 a.m.
Sessions 353–411

**Voice, Dialogue, and Conversation in Later Medieval Religious Literature**
Organizer: Jenny C. Bledsoe, Harvard Divinity School
Presider: A. Joseph McMullen, Harvard Univ.

**Christological Voice in Women’s Visionary Texts**
Barbara Zimbalist, Univ. of California–Davis

**Performerative Prayer and Apotropaic Sacramental Action in the “Katherine Group” Liflade ante Passiun of Seinte Iuliene**
Jenny C. Bledsoe

**False Confession and the Lollardization of Saint Marina**
Helen Cushman, Harvard Univ.
**John of Salisbury and His World**
Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

**Responsibilities of the Crown: Imago Regis and Moral Responsibility in the Writings of John of Salisbury and Anselm of Canterbury**
Thomas J. Ball, Durham Univ.

**Caritas Ordinata: John of Salisbury and the Sacramental Tradition of Human Unity**
Sigbjørn Olsen Sønnesyn, Univ. i Bergen/Københavns Univ.

**Civil Religion and the Ensouled Body in John of Salisbury’s *Policraticus***
Cary J. Nederman, Texas A&M Univ.

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**The Contribution of Adalbert de Vogüé to Monastic Studies**
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Ellen Martin, Independent Scholar

**De Vogüé on Vocabulary: Comparing the Rule of the Master and Rule of Benedict**
Colleen McGrane, OSB, Benedictine Sisters of Perpetual Adoration

**“Cura” in De Vogüé’s Editions of the Rule of the Master and the Rule of Benedict**
Hugh Feiss, OSB

**A Puzzling Passage in the Rule of Columbanus**
Terrence Kardong, OSB, Assumption Abbey

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**Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom**
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. Edward Houser

**How Are the First Precepts *Per Se Nota***?
Steven J. Jensen, Center for Thomistic Studies, Univ. of St. Thomas, Houston

**Knowledge Based on Trust**
Matthew Siebert, Univ. of Toronto

**The Thomistic Roots of Modern Papal Teachings on Freedom as Found in the Writings of Leo XIII**
John Rziha, Benedictine College

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**Asia Minor and South Eastern Europe: Spirituality and Identity: In Honor of George Alexe**
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

**The Art of Communication in Gregory of Nazianzus’s Poetry**
Theodor Damian

**The Liturgical and Biblical Eschatology of Saint Maximos the Confessor**
Andreas Andreopoulos, Univ. of Winchester

**Nilus of Ancyra: The Ascetic behind the Legend**
Clair McPherson, General Theological Seminary/Fordham Univ.
Rules and Regulations I: Ecclesiastically Imposed Challenges and Reforms
Sponsor:  Magistra: A Journal of Women’s Spirituality in History
Organizer:  Judith Sutera, OSB, Magistra Publications
Presider:  Judith Sutera, OSB

Chaucerian Saintliness: Marriage and Virginity, Suffering and Pleasure
Britta Rowe, Univ. of Virginia

Irregular Rules: The Regulation of Women’s Communities in Late Medieval Germany
Jamie McCandless, Western Michigan Univ.

British Bishops, Austrian Abbots, and Benedictine Nuns: RB 1500
John Crean, Jr., Magistra Publications

Medieval Sermon Studies I: Late Medieval Reformist Preaching
Sponsor:  International Medieval Sermon Studies Society
Organizer:  Sean Otto, Wycliffe College, Univ. of Toronto
Presider:  Holly Johnson, Mississipi State Univ.

The Reform Program of John Wyclif’s Latin Sermons
Sean Otto

Making Mary a Model: Teaching about Mary in the English Wycliffite Sermons
Jennifer Illig, Fordham Univ.

From Academic Treatise to Popular Sermon: Shifts in Emphasis Concerning the Penitential Cycle between the Writing and the Preaching of Jan Hus
Reid S. Weber, Univ. of Florida

Organizer:  Martha Carlin, Univ. of Wisconsin–Milwaukee
Presider:  Joel T. Rosenthal, Stony Brook Univ.

Lost Letters of Everyday Life: Finding
Martha Carlin

Lost Letters of Everyday Life: Publishing
Jerome E. Singerman, Univ. of Pennsylvania Press

Lost Letters of Everyday Life: Teaching
Mary Lynn Rampolla, Trinity Univ.

Sidney I: “Affirm” Is a Funny Word: Sidney’s Poetics, Protestantism, and Politics
Sponsor:  International Sidney Society
Organizer:  Kathryn DeZur, SUNY–Delhi
Presider:  Arthur Kinney, Univ. of Massachusetts–Amherst

Affirming Something: Sidney’s Defence and the (Dis)Harmony of the Confessions
Joel M. Dodson, Southern Connecticut State Univ.

Queen Helen of Corinth and Queen Elizabeth I in Sidney’s Revised Arcadia
Barbara Brumbaugh, Auburn Univ.

“That in One Speech Two Negative Affirm”: Sidney and the Supplementarity of the Elizabethan Sonnet
Jennifer McKim, Temple Univ.
**Hospitality at Court**
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susann Therese Samples, Mount St. Mary’s Univ.
Presider: Susann Therese Samples

*From Jerusalem to Constantinople: Hospitality on the Way*
Judith M. Davis, Goshen College

*Bed, Board, and Beatings: Overnight Lodgings as Dreams or . . . Nightmares*
Leslie Zarker Morgan, Loyola Univ. Maryland

*Private Comfort and Public Display in the Livre des trois vertus*
Alice Degar, Univ. of Toronto

*A Fine Howdy-Do: Welcoming in Cornwall*
Janina P. Traxler, Manchester Univ.

**Speaking in Tongues: Reconsidering Macaronic Performance Texts**
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

*How to Speak English like a Sarasin: The Unrecognized Language as a Source of Dramatic Fiction: The Case of the Farce Colìn, fils de Thevot*
Emilie Pilon-David, Univ. of Western Ontario

*The Tongues of Men and Angels: Functions of Polyglotism in Early German Drama*
Stephen Wright, Catholic Univ. of America

*“Ho Ho Ri Ha He”: Linguistic Otherness in French Mystery Plays*
Vicki Hamblin, Western Washington Univ.

**The Old Saxon Hêliand**
Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

*“The Best of All Baths”: The Hêliand and Baptismal Sponsorship in the Early Middle Ages*
Maximilian McComb, Cornell Univ.

*Entering Behind the Veil: Fate and the Evangelistic Ingenuity of the Hêliand*
David Pedersen, Fordham Univ.

*“Blessed are those knights who accomplished good here, in that they judged rightly”: Preaching to the Saxon Elite in the Hêliand*
Ingrid Rembold, Sidney Sussex College, Univ. of Cambridge

**Lewis and the Last Things I: Death**
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Jennifer Woodruff Tait, Christian History Magazine

*Last Things in The Silver Chair*
Crystal Kirgiss, Purdue Univ.

*C. S. Lewis’s Peculiar Platonism*
Grace Tiffany, Western Michigan Univ.

*“The final enemy is death”: A Grief Observed as Ironic Palinode*
Joe Ricke
In Memory of John Miles Foley III (A Roundtable)
Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

A roundtable discussion with Leslie K. Arrovick, Univ. of British Columbia; Edward R. Haymes, Cleveland State Univ.; Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.; Rebecca Richardson Mouser, Univ. of Missouri–Columbia; and Joseph Falaky Nagy, Univ. of California–Los Angeles.

The Future We Want: A Collaboration (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, Georgetown Univ.
Presider: Jeffrey J. Cohen

Field Change / Discipline Change
Karen Overbey, Tufts Univ./Material Collective, and Anne F. Harris, DePauw Univ./Material Collective

Institutional Change / Paradigm Change
L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Eileen A. Joy, BABEL Working Group

Time Change / Mode Change
Will Stockton, Clemson Univ., and Allan Mitchell, Univ. of Victoria

World Change / Sea Change
Lowell Duckert, West Virginia Univ., and Steve Mentz, St. John’s Univ., New York

Voice Change / Language Change
Chris Piuma, Univ. of Toronto, and Jonathan Hsy, George Washington Univ.

Collective Change / Mood Change
Julie Orlemanski, Boston College, and Julian Yates, Univ. of Delaware

Chant from Scratch: A Pentecost Lauds from Original Sources (A Workshop)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloor
Presider: Debra Lacoste

Join Susan Hellauer of Anonymous 4 in learning and singing music from the Office of Lauds for Pentecost taken from original chant sources. This session is open to all who would like to try singing from manuscripts of medieval plainchant. Participants will follow along on facsimile printouts from medieval antiphoners and see images of manuscripts on-screen. Instruction on the interpretation of the neumes will precede the singing of the chants together. The ability to read music is helpful but not necessary. Or just come to watch and listen.
Cistercian Studies VII: Cistercian Networking
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Medieval Cistercian Foundations in Political Borderlands
Kathryn E. Salzer, Pennsylvania State Univ.

Aelred of Rievaulx’s Secular Friendship: Politics, Virtue, and Twelfth-Century Historical Writing
Rebecca Slitt, Fordham Univ.

The Many Dimensions of Cistercian-Secular Friendship: Jacques de Vitry and Lutgard of Aywières
Benjamin Wright, Western Michigan Univ.

“Find the Others”: The Economic Contexts of Networking in the Cistercian Order
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

“Can these bones come to life?” I: Insights from Re-construction, Re-enactment, and Re-creation
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

Cutting Close to the Bone: Problems of Methodology in Experimental Archaeology and the Study of Violence
Mark Geldof, Merton College, Univ. of Oxford

What the Works of Fiore dei Liberi Can Tell Us about Mnemonics in Popular Culture
Sean Manning, Univ. of Calgary

European Martial Arts and the Military Labor Market: Commodified Violence in European State Formation, 500–1600
Ruel Macaraeg, Tarrant County College

The Rise of Fashion as an Idea in the Fourteenth Century: A Comparative Study between Objects and Writings
Sarai Silverman, Independent Scholar

The Multimedia Middle Ages
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Trevor M. Verrot, Yale Univ.
Presider: Melanie Sympson, Univ. of Michigan–Ann Arbor

Looking across Media: Ornament and Illusion in the Gospels of Helmarshausen (Getty Museum Ludwig MS II 3)
Heidi Gearhart, Busch-Reisinger Museum, Harvard Art Museums

Making Images in the Tempietto Longobardo
Rachel Danford, Johns Hopkins Univ.

The Objects of Ottonian Art History
Eliza Garrison, Middlebury College
Dress and Textiles III: Interpreting Surviving Artifacts
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Material Values: Alterations of Medieval Egyptian Silks as a Reflection of Aesthetics
Arielle Winnik, Bryn Mawr College

A Typology of Pre-Tailored Men’s Garments Based on Key Measurements and Proportions, or, How Tall Was Saint Louis and Who Wore His Shirt?
Heather Rose Jones, Independent Scholar

Political Iconography in the Medieval Italian Tristan Quilts: The Identity of the Real Knight-Errant
Kathryn Berenson, Independent Scholar

Martial Beauty: Padding and Quilting One’s Way to a Masculine Ideal in Fourteenth-Century France
Tasha D. Kelly, Independent Scholar

In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Lisa Bansen-Harp, Ashland Univ.

Where the Snakes Went: What Happened to Saint Patrick’s Serpents
Keith Busby, Univ. of Wisconsin–Madison

Saint Brendan’s Voyage: Travel and Encounter in the Anglo-Norman Imagination
Lynn Ramey, Vanderbilt Univ.

A Harlot High and Low: The Checkered Career of Thaïs in Medieval and Modern Drama
Robert L. A. Clark, Kansas State Univ.

The Place of Ch’est li jus des esqies in the Chess Morality Tradition
Kristin Juel, St. Michael’s College

The World of the Ovide moralisé
Sponsor: NEH Ovide Moralisé Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: Ed Ouellette, Air Univ.

Conversion of Ovid? Liminal Space in the Ovide moralisé
K. Sarah-Jane Murray

Ovid Transposed: Material into Ideal
Monica L. Wright, Univ. of Louisiana–Lafayette

The Rhetorical Foundation of the Ovide moralisé
Valerie M. Wilhite, Univ. of Oregon
Text and Image III: Chaucerian Pictorial Arts
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

Focus on the Father: Images of Masculinity in Chaucer and at Eton
Holly A. Crocker, Univ. of South Carolina–Columbia

Picturing Marvels
Tara Williams, Oregon State Univ.

Drawing Out a Tale: Elizabeth Frink’s Etchings Illustrating the Canterbury Tales
Carolyn P. Collette, Mount Holyoke College

In Memory of Eugene Vance
Organizer: Anne Latowsky, Univ. of South Florida
Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington

An Instance of Medieval Catastrophism: Timaeus 22b–25d
Paul Edward Dutton, Simon Fraser Univ.

Enthronement and Investiture in the Voyage de Charlemagne
Anne Latowsky

Epic Failure: To Waste and Want in Old French Literature
Sandy Evans, Independent Scholar
Closing Remarks: Stephen G. Nichols, Johns Hopkins Univ.

Quests and Questioning: The Search for Truth
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

Christian Appropriation of the Early Medieval Heroic Tradition
Chia-ping Lin, Tamkang Univ.

“The Tour upon the Toft”: The Quest for Truth in Piers Plowman
Carolyn F. Scott

Quest and Fraud
Francis K. H. So, Wenzao Ursuline College of Languages

“The Greatest Sport”: Histories of Collecting Medieval Manuscripts
Sponsor: Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania
Organizer: Alexander Devine, Schoenberg Database of Manuscripts/Univ. of Pennsylvania
Presider: Lynn Ransom, Schoenberg Database of Manuscripts

The Schoenberg Database and the Dark Secrets of the Book Trade: Uncovering the Sources of Manuscript Fragments
Scott Gwara, Univ. of South Carolina–Columbia

Manuscripts Lost, Manuscripts Found: Using the Schoenberg Database to Track the Movement of Manuscripts in North America
Lisa Fagin Davis, Simmons Graduate School of Library and Information Science, and Melissa Conway, Univ. of California–Riverside

Bibles for Sale: Thirteenth-Century Bibles and the Antiquarian Book Trade of the “Long” Eighteenth Century
Alexander Devine
Twelfth-Century England
Presider: Jennifer Call Geouge, Kentucky Community and Technical College System

“If I may speak briefly and cursorily”: Remnants of the “I” Persona in the Copyists of Asser’s Vita Alfredi
Christopher J. Martin, Univ. of Washington–Seattle

A Loose Canon: The Quadripartitus, Rectitudines, and the Construction of Anglo-Saxon Law
Patrick Day, Florida State Univ.

Constructing Ely: The Liber Eliensis and Social Identity in the House of Ely
Joshua Graboff, Independent Scholar

Scandinavian Studies I
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Gina Hurley, Purdue Univ.

Icelandic Christianity: The Lost Years
Russell Stepp, Cornell Univ.

The Bishop as Widower: The Marriage of Hagiography and Saga
Oren Falk, Cornell Univ.

Kenningar Óláfs: Óláfr Þórðarson’s Málskrúðsfræði and Medieval Icelandic Literary Theory
Jacob Hobson, Univ. of California–Berkeley

What Goals Had Galdralag? A Look at the Uses of the Meter
Eirik Westcoat, Independent Scholar

The Coming of Knut
Sponsor: Centre for the Study of the Viking Age, Univ. of Nottingham; Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Danes and Runes in the North Midlands
Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham

Ruling Ladies: Knut’s Women
Christina Lee

Inside Knut’s Skin: A Novelist’s Approach
Justin Hill, City Univ. of Hong Kong

Blogging the Medieval(ist) World (A Roundtable)
Sponsor: Massachusetts State Universities Medieval Blog
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider: John P. Sexton, Bridgewater State Univ.

A roundtable discussion with Peter Konieczny, Medievalists.net; Meg Roland, Marylhurst Univ.; Jenny Adams, Univ. of Massachusetts–Amherst; Elizabeth Anderson, Univ. of Chicago/Roosevelt Univ.; and Kisha G. Tracy.
Platinum Latin I: Texts and Editing
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: M. Leigh Harrison, Georgetown Univ.

Was the Donation of Constantine Really a Forgery?
Mark Kauntze, Northwestern Univ.

Notes on the Transmission and Edition of Early Medieval Theatrical Texts
Andrea Livini, École des Hautes Études en Sciences Sociales, Paris

Horace in the Twelfth Century: Teaching the Odes in France
Tina Chronopoulos, Binghamton Univ.

Pugnae verborum: Reflections on Editing the Epistula Anselmi and Other Exegetical Texts from the School of Laon
Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Biblical Mediation and Remediation
Sponsor: Lollard Society
Organizer: Fiona Somersset, Univ. of Connecticut
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Trial Narratives, Biblical Mediation, and Anne Askew’s Books
Clare Costley King’oo, Univ. of Connecticut

Biblical Drama as Reform
Emma Maggie Solberg, Univ. of Virginia

Romancing the Cross: Fiction and Faith in the Bible historiale
Jeanette Patterson, Princeton Univ.

Medievalism in Architecture and Design
Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Edward L. Risden, St. Norbert College

Gothic as a Moral Force at Angela Burdett-Coutt’s Columbia Square Housing Project
Sarah Thompson, Rochester Institute of Technology

The Castle on Peachtree: Rhodes Hall in Medieval Atlanta
Richard Utz, Georgia Institute of Technology

The Gargoyles of Yerba Buena: Neo-Medievalist Architectural Innovation in San Francisco, 1900–1940
James Mitchell, San Francisco State Univ.

Human-Animal Transformations
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ashley R. Nolan, St. Louis Univ.
Presider: Ashley R. Nolan

Transformative Mischief in the Nun’s Priest’s Tale
Laura Wang, Harvard Univ.

Chaucer’s Ass: The Role of Animals as Instructors and Forewarners in Select Canterbury Tales
Francis Tobienne, Jr., Univ. of South Florida–St. Petersburg

Feeding the Dogs
Karl Steel, Brooklyn College, CUNY
Arthuriana
Presider: Geoffrey B. Elliott, Technical Career Institutes

Who Exactly Is the Turke in *The Turke and Sir Gawain*?
Marilyn Sandige, Westfield State Univ.

Marginalizing the Masculine: Morgan le Fay in *Sir Gawain and the Green Knight*
Susannah Mary Chewing, Union County College

“There she lete make herself a nunne”: Nuns and Convents in the Works of Thomas Malory
Leanne MacDonald, Simon Fraser Univ.

*The Knightly Tale of Golagros and Gawaine, Pilgrimage, and the Crusading Ambitions of James IV of Scotland*
Andrew Hall, Univ. of Illinois–Urbana-Champaign

Irish Literature
Presider: Lindy Brady, Univ. of Mississippi

A Contextual Analysis of Old Irish Fronting Structures
Cara M. DiGirolamo, Cornell Univ.

Adored beneath the Waves: An Irish Account of Saint Clement’s Submarine Shrine
Sarah Corrigan, National Univ. of Ireland–Galway
*Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary*

Emotion and Affectivity in the Irish Translation of the *Queste de saint graal*
Aisling Byrne, Univ. of Oxford

Beyond the Compilation: Technologies of Power and Administration in Post-Gratian Canon Law
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Edward A. Reno III, Adelphi Univ.
Presider: Melodie H. Eichbauer, Florida Gulf Coast Univ.

Kerstin Hitzbleck, Univ. Bern

Decretists and “Enormity”: The Formation of a New Category in Canonical Law, ca. 1150–ca. 1190
Julien Théry, Univ. de Montpellier III–Paul Valéry

Categories of Coercion: The Administrative Framework for Heresy and Adultery Legislation under Pope Gregory IX
Edward A. Reno III
**The Making of Medieval Manuscripts: Analyzing the Materials and Methods of Scribes, Compilers, and Artists**

Sponsor: Research Group on Manuscript Evidence  
Organizer: Sarah J. Biggs, British Library/Courtauld Institute of Art  
Presider: Mildred Budny, Research Group on Manuscript Evidence

Peter of Blois’s Letters and the *Manipulus florum*: Editorial Agency in Thomas of Ireland’s Reception of Paris, Bibliothèque nationale de France, MS latin 16714
Chris L. Nighman, Wilfrid Laurier Univ.

Through Artists’ Recipe Books: Knowledge in and Transmission of Late Medieval Illuminators’ Recipe Books
Sylvie Neven, Univ. de Liège/Max-Planck-Institut für Wissenschaftsgeschichte

Pigment Analysis on a Low Budget: Low Tech / High Yields with a Digital Camera
Deidre Jackson, Fitzwilliam Museum

Precious Gold: Medieval Orpiment and the Search for a Divine Yellow
Sarah J. Biggs

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**The Transformations of East Central Europe**

Organizer: Sébastien Rossignol, Dalhousie Univ.
Presider: Sébastien Rossignol

Gift-Giving and Violence: A Comparative Approach to Ruling Strategies
Florin Curta, Univ. of Florida

Orthodox-Catholic Marriage Alliances in Thirteenth-Century Mazovia
Talia Zajac, Univ. of Toronto

Local Power in Thirteenth-Century Poland: The Henryków Book as a Case Study
Piotr Górecki, Univ. of California–Riverside

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**Rivalrous Masculinities I**

Presider: Ann Marie Rasmussen

Boys Don’t Cry! The Conception of Masculine Emotion in the Middle High German *Lament of the Nibelungs*
Sabrina Hufnagel, Otto-Friedrich-Univ. Bamberg

*Virtù*: Marriage, Gender, and Competing Masculinities in Fourteenth-Century Lucca
Corinne Wieben, Univ. of Northern Colorado

The Multiple Masculinities of Henry Suso
J. Christian Straubhaar, Carolina-Duke Graduate Program in German Studies

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**Legacies, Heirs, and Family in Late Medieval England**

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: George Stow, La Salle Univ.

A Triple Knot: Unraveling the Marriages of Joan of Kent
Candace Robb, Independent Scholar
The Ladies of the Garter
Melissa Morris, Univ. of Missouri–Kansas City

Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite
Lisa Benz St. John, Independent Scholar

Counts and Countship in France, ca. 1050–1200
Sponsor: Centre for Antique, Medieval and Pre-Modern Studies (CAMPS), National Univ. of Ireland–Galway
Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
Presider: George T. Beech, Western Michigan Univ.

Count Stephen-Henry of Blois: The Forgotten Years
Kimberly A. LoPrete
Striving for a Comital Title: The Disputed Succession to the County of Guînes, 1137–1142
Jean-François Nieus, Univ. de Namur
Young Count Henry the Liberal of Champagne
Theodore Evergates, McDaniel College

Sorcery, Witchcraft, and Magic in Medieval Spain: From Martin de Braga to Enrique de Villena
Organizer: Jorge Abril Sanchez, Univ. of New Hampshire
Presider: Felipe E. Rojas, Univ. of Chicago

A Hammer of Divinators: Fray Lope de Barrientos in Fifteenth-Century Inquisitorial Castile
Jorge Abril Sanchez
La quema de libros mágicos en la primera modernidad: Los casos de Villena y Don Quijote
Francisco Garcia-Rubio, Univ. of Louisiana–Lafayette
Sorcery and Friendship in La Celestina: The Seductions of Parmeno and Melibea
Daniel Lorca, Oakland Univ.

Rethinking Reform II: Liturgies of Reform
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St. Michael’s College, Univ. of Toronto

Redressing the Bishop: Vestments and Color in Bruno of Segni’s On the Pentateuch
Louis I. Hamilton, Drew Univ.

Sacramentary-Antiphoners as Sources of Chant and Liturgy in the Carolingian Era: Can We Speak of a “Liturgical Reform”?
Daniel J. DiCenso, College of the Holy Cross
Liturgical Combs as Active Objects
Eric Palazzo, Univ. de Poitiers
Politics and Poetics in Late Medieval France
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Hatfield House, Cecil Papers 297: A Newly Discovered Chartier Manuscript
Joan E. McRae, Middle Tennessee State Univ.

A Corpus Fictum in Manuscript Transmission: Glossing and Imaging Chartier’s Lady France
Clara Pascual-Argente, Rhodes College

Psychic and Civic Disorder in Alain Chartier’s Livre de l’espérance
Julie E. Singer, Washington Univ. in St. Louis

New Perspectives on Pearl
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Leslie Haines, Auburn Univ.

Banished Visionaries: Pearl and the Middle English Visions of the Afterlife
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

Pearl’s Poetics of Grief
Leila K. Norako, American Military Univ.

Pearl’s Hyperbola/e and God’s Spotless Spot: Beautiful Excess and Deficiency
Arnold Sanders, Goucher College

Machaut’s Music: New Directions
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Lawrence Earp, Univ. of Wisconsin–Madison

Fortune Veiled: An Analysis of Machaut’s Motet 13
Melanie Shaffer, Univ. of Colorado–Boulder

Towards a Fuller Understanding of Sonority in Machaut’s Four-Voice Motets
Jared C. Hartt

Guillaume de Machaut and the Performance of the Page
Kate Maxwell, Independent Scholar

Medieval Studies in China: Reception and Application
Organizer: Tianhu Hao, Peking Univ.
Presider: Tianhu Hao

Medieval Studies in China, Literary and More
Fen Wu, Univ. of International Business and Economics

The Influence of Medieval English Literature on Ben Johnson’s Creation of Humorous Characters
Yungang Liao, Sichuan Univ.

Doctores Animarum: An Interpretation of Gregory the Great’s Life of Saint Benedict
Quay Boa, Peking Univ.
Learning from the Lyric: Interdisciplinary and Comparative Approaches to the Medieval Lyric
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal
“The Wild Fox Blaze”: David St. John’s Inheritance of the Courtly Lyric
Lisa Ampleman, Univ. of Cincinnati
“The Mouth of the Just” as Liturgical Resonance in the Poetry of the Old English Boethius
Karmen Lenz, Macon State College
The Trombone in Medieval Lyric
Stewart Carter, Wake Forest Univ.

Carolingian Legends: Adapting Medieval and Renaissance Literature for Twenty-First-Century Audiences (A Panel Discussion)
Organizer: Richard Scott Nokes, Troy Univ./Witan Publishing
Presider: Richard Scott Nokes
A panel discussion with Brandon B. Spars, Sonoma Academy; W. Douglas Gallagher, Sonoma Academy; Alexis E. Fajardo, Independent Scholar; and Linda C. MacCabe, Independent Scholar.

Anonymous Anglo-Saxon Prose Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Robin Norris, Carleton Univ.
Presider: Paul E. Szarmach, Western Michigan Univ.

The Hagiography of Gregory’s Dialogues in Its Ninth-Century Context
Christine Rauer, Univ. of St. Andrews
The Seven Sleepers and the Limits of Verse
Thomas A. Bredehoft, Independent Scholar

Gender, Anonymity, and Old English Hagiography
Stacy S. Klein, Rutgers Univ.

Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Andy Beresford, Durham Univ.
Presider: Nancy Marino, Michigan State Univ.

Chromatic Identities: Eve’s Dark Serpent and the Significance of Skin Color in the Cantigas de santa María
Pamela A. Patton, Southern Methodist Univ.

The Anatomy of the Macabre in Late Medieval Spain
Andy Beresford

Fleshly and Spiritual Circumcision in Anti-converso Polemics
Rosa Vidal Dóval, Queen Mary, Univ. of London
Contemplative and Active Franciscan Women
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Felicity Dorsett, OSF, Univ. of St. Francis, Fort Wayne

The Legend of Lady Jacoba as “Ars Moriendi”
Darleen Pryds, Franciscan School of Theology

Franciscan Women in the Golden Legend: Elizabeth of Hungary and Clare of Assisi as Contrasting Models of Female Sanctity
Linda Burke, Elmhurst College

Evolution of Clare of Assisi’s Form of Life after 1253
Pacelli Millane, Women in the Franciscan Intellectual Tradition

Session 406
Bernhard
209
Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson I: Practices and Portents
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Marguerite Halversen, Michigan State Univ.

The Whole Haggis: Lessons from the Work of Lister M. Matheson
Julia Marvin, Univ. of Notre Dame

The Seen and the Unseen: Miracles and Portents in the Middle English Chronicle of Nicholas Trevet
Christine M. Rose, Portland State Univ.

“And Many Oher Diuerse Tokens . . . ”: Portents in “Warkworth’s” Chronicle
Alexander L. Kaufman, Auburn Univ.–Montgomery
Respondent: Richard Firth Green, Ohio State Univ.

In Honor of Jane Chance
Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

Hrotsvit Studies since Jane Chance’s 1997 NEH Institute “Literary Traditions of Medieval Women”
Phyllis Brown, Santa Clara Univ.

Shade and Substance: Emma of Normandy in Eleventh-Century Documents
Helen Damico, Univ. of New Mexico

Ellen Gilchrist’s The Annunciation and the Queer Future of Chivalric Masculinities
Tison Pugh, Univ. of Central Florida

Interpreting the Psalms
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Lesley-Anne Dyer

Bede’s Abbreviated Allegory of Psalm 136
Ann W. Astell, Univ. of Notre Dame

Twelfth-Century Christian-Jewish Polemic in the Glosses on the Psalms
Linda M. A. Stone, Lucy Cavendish College, Univ. of Cambridge
Ivo of Chartres (Jr.) and Prevostin of Cremona: The Psalms in Paris
Theresa Gross-Diaz, Loyola Univ. Chicago
“He that seeth me seeth him that sent me”: Visualizing the Power of God in the
Psalter of Jean de Berry
Gamble L. Madsen, Monterey Peninsula College

In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art
Organizer: Nancy Ross, Dixie State College of Utah
Presider: Nancy Ross

From Pages to Walls: A Drawing of the Apocalypse
Ludovico V. Geymonat, Bibliotheca Hertziana
Images of the Apocalypse in the Liber floridus (Cod. Guelf. 1 Gud. lat.)
Patrizia Carmassi, Georg-August-Univ. Göttingen

Bilingual England: French and English Interactions in Later Medieval England
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Giselle Gos, Harvard Univ.; Stephanie Morley, St. Mary’s Univ.; and Elizabeth Watkins, Centre for Medieval Studies, Univ. of Toronto
Presider: Giselle Gos

Charles d’Orléans and the Wars of the Roses: Yorkist and Tudor Implications of British Library MS Royal 16 F ii
Michel-André Bossy, Brown Univ.
Reading Romance in the Rectory
Ivana Djordjević, Concordia Univ. Montréal
The Question of the Envoy: Chaucer, Deschamps, and Cross-Channel Exchange in the Fourteenth Century
Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto
Bien fermé e avenant: Grosseteste’s Mariology in the Chasteu d’amur
Margaret Healy-Varley, Providence College

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth I
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Laurie Shepard, Boston College
The “Little Book” That Could: False Humility in Boccaccio’s Envoys
Leah Schwebel, Univ. of Connecticut
Appetite for Knowledge and Prescribed Diets: Alibech’s Story
Pina Palma, Southern Connecticut State Univ.
Le Rime del Boccaccio fra Dante e Petrarca
Roberto Fedi, Univ. per Stranieri, Perugia

—End of 10:00 a.m. Sessions—
### Saturday, May 11
### Lunchtime Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:45 a.m.</td>
<td><strong>LUNCH</strong></td>
<td>Valley II Dining Hall</td>
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<tr>
<td>11:45 a.m.</td>
<td><strong>Societas Magica</strong></td>
<td>Fetzer 1035</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages</strong></td>
<td>Valley III 303</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Jean Gerson Society</strong></td>
<td>Valley III Stinson Lounge</td>
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<td>12:00 noon</td>
<td><strong>Société Rencesvals, American-Canadian Branch</strong></td>
<td>Valley II LeFevre Lounge</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Machaut Society</strong></td>
<td>Fetzer 1055</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Pearl-Poet Society</strong></td>
<td>Schneider 1355</td>
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<tr>
<td>12:00 noon</td>
<td><strong>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</strong></td>
<td>Schneider 1360</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Tolkien at Kalamazoo</strong></td>
<td>Bernhard 211</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Medieval Sermon Studies Society</strong></td>
<td>Bernhard Faculty Lounge</td>
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Saturday, May 11
1:30–3:00 p.m.
Sessions 412–465

Emotion as Truth: Expressions of Affectivity in Medieval Popular Thought
Organizer: Jeanette Zissell, Univ. of Connecticut
Presider: Leah Schwebel, Univ. of Connecticut

An Epidemiology of Love: Julian of Norwich’s Showings
Christopher Haynes, Univ. of Colorado–Boulder

Olfaction as Truth in Medieval Popular Thought
Ruth H. Mullet, Cornell Univ.

Blood Imagery and the Community of Salvation in Piers Plowman
Jeanette Zissell

Memory and Community in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, and Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign
Presider: Jill Hamilton Clements

Looking Behind to See What’s Ahead: Using Predictive Time to Establish Identity and Continuity in Beowulf
Kathleen M. Reinbold, California Institute of the Arts

Burning to Remember, Eating to Forget: Hildeburh’s Pyre and Grendel’s Appetite
Patrick Butler, Univ. of Connecticut

Memory and Futility in Beowulf
Erin Kissick, Purdue Univ.

“For My Soul’s Sake”: Post Mortem Care of the Soul in Anglo-Saxon England
Amanda Bohne, Univ. of Notre Dame

Philosophy of Saint Thomas Aquinas II: Ethics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Aquinas and the Definition of Pleasure
Kevin White, Catholic Univ. of America

Aquinas on the Morality of Hatred
Diana Fritz Cates, Univ. of Iowa

Thomas Aquinas on Religion as a Moral Virtue
James Carey, St. John’s College
Defining the Boundaries of Religious Communities I
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: John B. Wickstrom, Kalamazoo College

The Cartulary and Independence of Saint-Cybard
Michael Webb, Univ. of Toronto

The Epistles Commentary of Bruno the Carthusian
Ian Christopher Levy, Providence College

“Let them have equal love”: Defining the Boundaries between Blood Kin and Monastic Familia in the Early to Central Middle Ages
Susan W. Wade, Keene State College

Queenship at Kalamazoo I: New Issues in Queenship Studies
Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

Defining María de Molina’s “Queenship”
Paulette J. Pepin, Univ. of New Haven

‘Fy, mannysh, fy!’: Transgressive Queenship in the Man of Law’s Tale
Thomas Blake, Univ. of Iowa

Lust for Power or the Power of Lust? Accusations of Scandal and Concepts of Female Rule in the Late Middle Ages
Rhoda Lange Friedrichs, Douglas College

Incorporating Medieval Disability Studies into the Classroom (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

A roundtable discussion with Will Eggers, Univ. of Hartford; Moira Fitzgibbons, Marist College; Irina Metzler, Swansea Univ.; John P. Sexton, Bridgewater State Univ.; Julie E. Singer, Washington Univ. in St. Louis; Kisha G. Tracy, Fitchburg State Univ.; and Wendy J. Turner, Augusta State Univ.

Sidney II: The Loci of Sidneian Character
Sponsor: International Sidney Society
Organizer: Joel Davis, Stetson Univ.
Presider: Helen Vincent, National Library of Scotland

Sidney’s Invention of Character in Arcadia, Reconsidered
Timothy D. Crowley, Northern Illinois Univ.

Two Ways to Arcadia: Sidney and the Narrative Experience
Christine S. Lee, Harvard Univ.

Sidney’s Archipelagic Ghost
Thomas Herron, East Carolina Univ.
Rivalrous Masculinities II
Presider: Ingrid Bennewitz

The Knight versus the Courtier
Darrin Cox, West Liberty Univ.

Against All Others? Brotherly Masculinity and Its Rivals in the Late Middle Ages
Cameron W. Bradley, Univ. of Minnesota-Twin Cities

“Folwed Ay His Bodily Delyt”: Age and Masculine Desire in the Chaucerian Fabliau
Cody Walter Krumrie, Auburn Univ.

“Bachelor”: How (and Why) Medieval Romance Created George Clooney
Rebecca June, Fordham Univ.

Lewis and the Last Things II: Hell
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

“Evil is not a form of power”: The Damned in Boethius’s Consolation of Philosophy and C. S. Lewis’s Great Divorce
Anthony Cirilla, St. Louis Univ.

Lewis’s Letters from Hell and Dante’s Commedia
Marsha Daigle Williamson, Spring Arbor Univ.

Nylon, Lipstick, and the Final End of (Wo)Man
Edwin Woodruff Tait, Huntington Univ.

Translations of the Spanish Classic Celestina: Half a Millennium and Counting
Organizer: Kathleen V. Kish, San Diego State Univ.
Presider: Kathleen V. Kish

Ecdotic Considerations on a Lost Italian Translation of a Comedia de Calisto y Melibea
Ottavio Di Camillo, Graduate Center, CUNY

Among Tories and Coffeehouses: Reading Celestina in England (1707)
Marta Albalá Pelegrin, Graduate Center, CUNY/Princeton Univ.

A Celestina Revival in the Nineteenth Century (Translations, Too)
Joseph T. Snow, Michigan State Univ.

Las versiones neerlandesas de La Celestina por Henk de Vries
Lieve Behiels, Katholieke Univ. Leuven/Univ. Catholique de Louvain
Arthurian Monster Quest: Investigating the Monsters of the Arthurian Tradition (A Roundtable)
Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain
Organizer: Michael A. Torregrossa, Alliance for the Promotion of Research on the Villains of the Matter of Britain
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Ysbaddaden Pencawr: A Gentler Giant?
Lisa LeBlanc, Anna Maria College

The Giant of Mont-Saint-Michel: Grendelkin?
Kris Kobold, York Univ.

Monstrous Felines in Old French Arthuriana, or, There’s More Than One Way to Skin a Chapalu
Brandy N. Brown, Pennsylvania State Univ.

Lycanthropy and Absence in *Arthur and Gorlagon*
Angela Tenga, Florida Institute of Technology

“An Unsemely Sighte”: Medieval Arthurian Women as Monstrosities
S. Elizabeth Passmore, Univ. of Southern Indiana

Ruptures in Italian Medieval Art and Architecture III: Ruptures in Forms I
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Cathleen A. Fleck, St. Louis Univ.

After the Fall of Acre: Siena and Images of the Virgin around the Adriatic
Rebecca W. Corrie, Bates College

Pacino di Bonaguida: Artistic Innovator in the Time of Giotto
Christine Sciacca, J. Paul Getty Museum

*Crusifixi Dolorosi*: A Violent Break in Late Medieval Italian Crucifixion Imagery
Meredith D. Raucher, Johns Hopkins Univ.

Cistercian Studies VIII: Aelred of Rievaulx
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Women in the World of Aelred of Rievaulx
Jean A. Truax, Independent Scholar

*Aelred of Rievaulx’s Saints*
Ryszard Gron, Archdiocese of Chicago

The Presence of Christ in the Midst of Our Burdens: Aelred’s *De oneribus*
Cassian Russell, OCSO, Monastery of the Holy Spirit

“Can these bones come to life?” II: Equines and Equestrianism in Medieval Culture
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

Horses and Riders: Barriers to the Modern Understanding of Chivalry
Steven Muhlberger, Nipissing Univ.
Dancing Horses: Equestrian Performativity
Michael A. Cramer, Borough of Manhattan Community College, CUNY

_Eques ab Equo: Training Horses and Men to Be Chivalrous_
Karen Brown Campbell, Tarrant County College

At the Edge: Boundaries and Limits in Medieval Art and Architecture
Organizer: Maile S. Hutterer, Rutgers Univ.
Presider: Mailan S. Doquang, McGill Univ.

The Stele of Mont-Sainte-Odile as Boundary Marker
Gillian B. Elliott, Corcoran College of Art + Design

The Permeable Lines of Gender Boundaries in Franciscan Architecture
Erik Gustafson, Institute of Fine Arts, New York Univ.

Framing Feudalism in Twelfth- and Thirteenth-Century Illustrated Manuscripts
Shannon L. Wearing, Institute of Fine Arts, New York Univ.

Dress and Textiles IV: Speaking of (and with) Clothing and Textiles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

The Garments of Guy in the Bayeux Tapestry
Gale R. Owen-Crocker, Univ. of Manchester

The Queen of Sicily’s Paris Shopping List, 1277
Sarah-Grace Heller, Ohio State Univ.

The Silk Metaphor: Threads of a Social Discourse in the Middle Ages
Thomas Ertl, Univ. Wien

“At Hir Passing to the Quene”: Wardrobes of Sixteenth-Century Ladies in Waiting
Melanie Schuessler, Eastern Michigan Univ.

In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: William W. Kibler, Univ. of Texas–Austin

Figures of History and Legend in French Lyric Poetry
Samuel N. Rosenberg, Indiana Univ.–Bloomington

_Féérie et paradis dans La naissance du chevalier au cygne (Elioxe)_
Jacques E. Merceron, Indiana Univ.–Bloomington

Feudalism Redefined and Our Perception on the Law in the Epic
Mary Jane Schenck, Univ. of Tampa

Translating the _Ovide moralisé_ (A Roundtable)
Sponsor: NEH _Ovide Moralisé_ Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: K. Sarah-Jane Murray

A roundtable discussion with Cristian Bratu, Baylor Univ.; Raymond J. Cormier, Longwood Univ.; Anne-Hélène Miller, East Carolina Univ.; and Ed Ouellette, Air Univ.
Courtly Scandals
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Judith M. Davis, Goshen College
Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Scandal at the Court: Mary Queen of Scots’s Libidinous French Poetry
William Calin, Univ. of Florida

What’s in a Name? Gauvain and Keu in La vengence Raguidel
Kristin L. Burr, St. Joseph’s Univ.

Lauzengier fals, lenja de colobra: Scandal as Language Misuse in Courtly Literature of the Twelfth and Thirteenth Centuries
Fidel Fajardo-Acosta, Creighton Univ.

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin I
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
Presider: Stephen Harris

The Comparative Moment
Andrew Scheil

Spewing Wisdom: Consumption, Regurgitation, Poetry, Divinity in Several Traditions
Tiffany Beechy, Univ. of Colorado–Boulder

Imitation and Style: The Promise of Comparison in the Case of Aldhelm, “Aldhelm,” and B
Benjamin A. Saltzman, Univ. of California–Berkeley

All in the Name? A Comparative Approach to the Acrostic Poetry of Early Tenth-Century England
Robert Gallagher, Univ. of Cambridge

Resonances of the Mirror of Simple Souls: Literary, Theological, Historical, Aesthetic
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Danielle Dubois, Univ. of Manitoba

Marguerite Porete: The Annihilated Performance Artist
Carmel Weiler, San José State Univ.

Two Sixteenth-Century Afterlives of the Mirror of Simple Souls
Katherine Kong, Independent Scholar

“Far from Being Simple”: Evelyn Underhill’s Interpretation of Marguerite Porete’s Mirror of Simple Souls
Robert Stauffer, Dominican College

Multidisciplinary Saint Nicholas
Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
Presider: Alison Frazier

Epic Nicholas: How Verse Illuminates Cult
Anna Taylor, Univ. of Massachusetts–Amherst
Saint Nicholas as Guardian of Merchants: Imagery in Fifteenth-Century Spain and Italy
Emily Kelley, Saginaw Valley State Univ.

Saint Nicholas in Times of Grief
Amy V. Ogden, Univ. of Virginia

(Un)true Confessions: Love’s Affairs, Adventures, and Consolations in the Iberian Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Carlos Hawley, North Dakota State Univ.
Presider: Yonsoo Kim, Purdue Univ.

Freckles, True (False) Confessions, and Redemption in Berceo’s “La abadesa preñada”
Paul Larson, Baylor Univ.

The Language of Love’s Adventures and Misadventures in the Milagros de nuestra señora
Benjamin Smith, Minnesota State Univ.–Moorhead

Whore to Angel: Doña Urraca and Mary Magdalene between the Romancero Viejo and the Modern Oral Tradition
Alexander McNair, Univ. of Wisconsin–Parkside

Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Dana Roders, Purdue Univ.

Egil versus Gunnhild: Poetry, Power, and Abjection
Wendolyn Weber, Metropolitan State Univ. of Denver

Simulation in The Saga of the People of Laxardal
Rachael Warmington, Indiana Univ. of Pennsylvania

Fosterage, Sworn Brotherhood, and Other Forms of Constructed Kinship: Shapes of Tradition Revised
Maria Lavrenchenko, Institute for Slavic Studies, Russian Academy of Sciences
Congress Travel Award Winner

The Scribal Network of a Nineteenth-Century Icelandic Farmer and Lay Historian
Silvia Hufnagel, Arnamagnæan Institute

Platinum Latin II: Prose and Verse
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Before the Laudensis: Late Medieval Scholarship on Quantitative Latin Prose Rhythm
Morris Tichenor, Univ. of Toronto

Architrenius and the Weight of Prosimetric Tradition
M. Leigh Harrison, Georgetown Univ.

“Kings are like paintings”: Horace and Ptolemy in Jean de Meun’s Roman de la rose
Nancy Washer, SUNY–Brockport
Medieval Sermon Studies II: Holy Identities in Medieval Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne T. Thayer, Lancaster Theological Seminary

The Corner of Europe and the Fabric of the World: Pius II’s Bull and Sermon for the Canonization of Catherine of Siena
John Zaleski, Harvard Univ.

Anthony al-Qurayshi: From Text to Sermon in Early Arabic Christianity
David H. Vila, John Brown Univ.

Wisdom Has Sent Out Her Servant Girls: Saint Catherine of Vadstena and the Birgittine Concept of Female Strength in Late Medieval Scandinavia
Louise Berglund, Örebro Univ.

Versions of Piers Plowman I
Sponsor: International Piers Plowman Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Noelle Phillips, Univ. of Toronto

“Makynge” England: A Scribal Meddler in San Marino, Huntington Library MS HM 114
Karrie Fuller, Univ. of Notre Dame

The “Delta-Text” of Piers Plowman
Stephen Shepherd, Loyola Marymount Univ.

Confronting the Scribe-Poet Binary: The Z-Text and Its Reading Circles
Kathryn Kerby-Fulton, Univ. of Notre Dame
Respondent: Robert Adams, Sam Houston State Univ.

Rereading the Ormulum
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

Orm’s Skin
Matthew T. Hussey, Simon Fraser Univ.

The Ormulum in the Seventeenth Century: The Manuscript and Its Early Readers
Kees Dekker, Rijksuniv. Groningen

Repetition, Rhetoric, and the Ormulum
Meg Worley, Colgate Univ.

Marian Devotion in the Ormulum: The Sæsteorrne in Secundum Lucam II
Carla Maria Thomas, New York Univ.

Medievalisms I
Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Richard Utz, Georgia Institute of Technology

Marxist Medievalisms
Michael R. Evans, Mid-Michigan Community College
Historicizing Present-Day European Societies by Telling Medieval Histori(es): 
The Middle Ages as a Narrative Substructure of Twenty-First-Century 
Territorial Identity Constructions
Daniel Wimmer, Univ. Mannheim
The (Im)possibility of Truth in Eighteenth-Century Catholic Medievalism?
Ana Sáez-Hidalgo, Univ. de Valladolid

Astrology and Magic
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Claire Fanger, Rice Univ.

Cosmogony, Astrology, and Power in the Late Antique Yotzer
Marla Segol, Univ. at Buffalo
High Times: Astral Magic and the Curious World of Psychoactive Substances in 
the Picatrix
Daniel Attrell, Univ. of Waterloo
What Motivated Magic? The Picatrix as a Sample of Social History
David Porreca

The Archaeology of Early Medieval Europe: New Approaches to Ethnicity
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Ethnic Ambiguity in the Byzantine World
Fotini Kondyli, Brown Univ.
Identity and Style: Everyday Artifacts in Regional Contexts
Asbjørn Engevik, Univ. i Bergen
Meat under the Saddle: Nomads and Farmers in the Early Medieval 
Carpathian Basin
Susanne Hakenbeck, McDonald Institute for Archaeological Research, Univ. of 
Cambridge

Romanian Medievalia: The Center with No Periphery: In Memory of Lucian Rosu
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Theodor Damian

Dacian History as Reflected in Romanian and European Heritage
Napoleon Savescu, Dacia Revival International Society
Western-Byzantine Hybridity in the Ecclesiastical Architecture of Northern 
Moldavia
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor
New Perspectives on John of Salisbury
Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

Breaking (the) News: Re-dating John of Salisbury’s Letter 305 Account of Becket’s Martyrdom
Karen Bollermann, Arizona State Univ.

John of Salisbury and William of Saint Thierry
Devin O’Leary, Durham Univ.

John of Salisbury’s Mythical Place in the History of Chivalry
John D. Hosler

In Memory of Joachim Bumke I: Hartmann von Aue
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Die schwarzen Schwäne von Caerleon: Zum Iwein Hartmanns von Aue
Sabine Seelbach, Univ. Klagenfurt

Hartmann von Aues Iwein in German Literature of the Twentieth and Twenty-First Century
Siegfried Schmidt, Univ. Salzburg

Hartmanns Lyrik und das Problem der Varianz, Teil I
Jens Burkert, RWTH Aachen Univ.

Hartmanns Lyrik und das Problem der Varianz, Teil II
Thomas Bein, RWTH Aachen Univ.

Rezeptionslenkung und Identifikationssteuerung in Hartmanns von Aues Gregorius und Der arme Heinrich
Britta Plaggemeier, Univ. Bielefeld

Encountering Evil in the Medieval World
Sponsor: Societas Daemonetica
Organizer: Richard Burley, Boston College
Presider: Nicole E. Ford, Boston Univ.

Praying against Evil in the Paternoster
Leslie K. Arnovick, Univ. of British Columbia

“Our trespaas is but lytel”: How Innocent, Trapped Devils in Medieval and Elizabethan Drama Question the Nature of Evil
Brenda Carr, Univ. of Toronto

Imaginary Encounters: Meeting Evil in the World of Images
Michael Barbezat, Centre for Medieval Studies, Univ. of Toronto

Downplaying “Evil” for “Evils” in Chaucer’s World: Ill Fortune, Bad Deeds, and God’s Testing or Punishing
Henry Ansgar Kelly, Univ. of California–Los Angeles

The Bibliothèque Nationale and Beyond: Research Resources in Paris (A Roundtable)
Sponsor: International Medieval Society, Paris
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Mary Franklin–Brown

A roundtable discussion with Cathy Blunk, Drury Univ., and Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich.
Peripheries  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY  
Presider: Chad Turner, Graduate Center, CUNY  

Peripheral Earth  
Sarah Elliott Novacich, Rutgers Univ.  

Periphery and Alterity in Medieval Islamic Geographical Writing  
Emily Burnham, St. John’s Univ.  

Popular Illustrations of the Global Periphery  
Galia Halpern, Institute of Fine Arts, New York Univ./Kunsthistorisches Institut in Florenz  

Ballads as Culture Markers and as Cultural Resistance  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Thomas D. Hill, Cornell Univ.  

“Sarı Gelin”: A Song of Unrequited Love as Expression of Cultural Conflict in Turkey, Armenia, and Azerbaijan  
Danielle Marie Cudmore, Cornell Univ.  

The Socio-Historical Context of the Moorish and Border Ballads from Spain and Their Reception by British Romantic Poets  
Bobby D. Nixon, Denison Univ.  

From Nottingham to Barnsdale: Negotiating Tensions in Early Robin Hood Texts  
Damon Kraft, Kansas Wesleyan Univ.  

Rules and Regulations II: Foundations and Reforms in Women’s Religious Life  
Sponsor: Magistra: A Journal of Women’s Spirituality in History  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: John Crean, Jr., Magistra Publications  

Women Evangelists: Writing and Reading the Gospels at Barking Abbey  
Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame  

The Consuetudine from Saint Umilta’s Convent, San Giovanni Evangelista  
Victoria Kent Worth, Univ. of Massachusetts–Amherst  

Chant and Liturgy: Papers in Memory of Michel Huglo I  
Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross  
Presider: Barbara Haggh-Huglo, Univ. of Maryland  

Categories of Responsoria in the Ambrosian Office  
Terence Bailey, Univ. of Western Ontario  

Finding the Holy Cross: the Geography of a Feast  
Frank Lawrence, Univ. College Dublin  

Singing the Old Testament in Visigothic Spain: Text and Melody in the Old Hispanic Sacrificia  
Rebecca Maloy, Univ. of Colorado–Boulder
Crown and Country in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Henry de Lacy and the House of Lancaster
Jeffrey Hamilton, Baylor Univ.
The Calamitous Fourteenth Century in England: All Doom and Gloom?
George Stow, La Salle Univ.

Images and Imagery in Machaut
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Barton Palmer, Clemson Univ.

Image to Image: Visual Syntax in Two Illuminated Machaut Manuscripts
Domenic Leo, Youngstown State Univ.

A Public/Private Affair: Fin’amors in Machaut’s Voir dit and the Anonymous Storia de l’amat Frondino de Brisona
Sarah Town, Princeton Univ.

Textual Itineraries in Guillaume de Machaut’s Prise d’Alixandre
Elizabeth Voss, Univ. of Virginia

Religion and War in Medieval Culture
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Lines of Battle, Stanzas of War: The Poetry and Perception of a Political Crusade in Thirteenth-Century Sicily
Jenna Phillips, Princeton Univ.

Legal Warfare: The Medieval German Trial as Ordeal by Battle
Mary Marshall Campbell, Univ. of New Hampshire

The Politics of Piety in The Siege of Jerusalem
Patricia DeMarco, Ohio Wesleyan Univ.

Behind the Throne: Counselors, Courtiers, and Favorites, 500–1500
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Elizabeth Woodward, Univ. of Chicago, and David Cantor-Echols, Univ. of Chicago
Presider: David Nirenberg, Univ. of Chicago

Colloquium Dominarum: Duchess Beatrice of Upper Lorraine and the Political Crises of 984 and 985
Megan Welton, Medieval Institute, Univ. of Notre Dame

“The Waters of Al-Kawthar’s Heavenly Springs”: Arabic Poetry in Roger II’s Court
Nathaniel A. Miller, Univ. of Chicago

A “Courtier-cum-Entrepreneur”: Jehan Le Tourneur and the “Business” of a Princely Court
Jun Hee Cho, Columbia Univ.
Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries)
Organizer: Lisa Nielson, Case Western Reserve Univ.
Presider: Lisa Nielson

Experts in Intimacy: Women Advising in Love, Sex and Relationship in Medieval Arabic Literature
Pernilla Myrne, Göteborgs Univ.

Are Houris Heavenly Concubines?
Nerina Rustomji, St. John’s Univ.

Growing Out of One’s Gender: “Beardless Boys” and the Gendered Dynamics of Aging
Ahmed Ragab, Harvard Divinity School

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Univ. of York
Presider: Sharon M. Rowley, Christopher Newport Univ.

Wulfstan’s Noble Pagans
Ben Reinhard, Univ. of Notre Dame

Wulfstan and the Old English Boethius: A (Partial) Reconsideration of the Textual Transmission of the “Three Orders” in Anglo-Saxon England
Nicholas Schwartz, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Wulfstan’s Institutes of Polity and Late Anglo-Saxon Moral Discourse on Secular Office
Chelsea Shields-Mas, Univ. of York

Plunder (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Myra Seaman, College of Charleston

The Wycliffite Bible as Foxe’s “Furta Sacra”
Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Venetian Vectors of Plunder
David M. Perry, Dominican Univ.

The Math of Longing: Counting in Love Diagrams and Lyric Poetry
Anna Klosowska, Miami Univ. of Ohio

Chaos and Noble Designs, or, Blunder then Plunder?
Susan Nakley, St. Joseph’s College, New York

Plundering History: Fraternal Organizations and the Middle Ages
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Stop, Thief!
Valerie V ogrin, Peanut Books
Time and the Medieval Object
Sponsor: Material Collective
Organizer: Gerry Guest, John Carroll Univ., and Maggie Williams, William Patterson Univ.
Presider: Karen Overbay, Tufts Univ.

Ductus and Duration: Physical and Sensory Engagement with Medieval Objects
Beth Williamson, Univ. of Bristol

Integrated Pasts: Glencairn Museum and Hammond Castle
Jennifer Borland, Oklahoma State Univ., and Martha Easton, Seton Hall Univ.

Dress You Up in My Angst: Clothing in Medieval Depictions of the Past and the Problem of Historical Distance
Brendan Sullivan, Institute of Fine Arts, New York Univ.

The Still Lives of Medieval Objects
Benjamin C. Tilghman, Lawrence Univ.
Respondent: Asa Simon Mittman, California State Univ.–Chico

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson II: The Uses of History
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Dominique Hoche

“In the end of this pamphlet is a certain chronicle”: Community Formation in Trinity College Cambridge MS R.14.7 and Le livere de reis de Brittanie
K. A. Murchison, Univ. of Ottawa

The Lawyer and the Herald: Two Official Chroniclers of Edward IV
Dan Embree, Mississippi State Univ.

Reading Scribal Histories in Middle English Prose Brut Manuscripts
Elizabeth J. Bryan, Brown Univ.
Respondent: Joel T. Rosenthal, Stony Brook Univ.

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth II
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Martin Eisner, Duke Univ.

Boccaccio’s Scholarship and His Copy Methods
Giulia Benghi, Indiana Univ.–Bloomington
Visualizing Boccaccio’s Famous Women in Five Illuminated Copies of Des Nobles et Cleres Dames (Vérard, 1493)
Hope W. Johnston, Baylor Univ.

Decameron as a Model for Sixteenth-Century Comedy
Laurie Shepard, Boston College

Natural Philosophy and the Desire for God: Science and the Spirit in Later Medieval Iberia
Sponsor: Association for Spanish and Portuguese Historical Studies; North American Catalan Society
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill, and John A. Bollweg, Western Michigan Univ.
Presider: Jessica A. Boon
Nature in the Spanish Book of Alexander: Legitimizing Force and Violated Figure  
Florence Curtis, Univ. of Oxford

Limoux Nègre, Philosopher-Heretic: A New Menocchio  
Louisa A. Burnham, Middlebury College

Mental Illness and Spirituality in the Leal Conselheiro of King Duarte of Portugal (1433–38)  
Alla Babushkina, Centre for Medieval Studies, Univ. of Toronto

Marco Institute Conversations on Manuscripts: Reading the Readers
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Teresa Hooper, Univ. of Tennessee–Knoxville
Presider: Teresa Hooper

The “Golden Mean”: Scribes at the Abbey of Bury Saint Edmund Articulate an English Identity  
Jeremy D. Pearson, Univ. of Tennessee–Knoxville

“Feral” Manuscripts?: The Role of Technological Familiarity in Shaping Reader Engagement  
Liberty Stanavage, Graduate Center, CUNY

Reading and Restoring Incomplete Manuscripts in the Fifteenth and Sixteenth Centuries: Robert Elyot’s Bede and Matthew Parker’s Ælfric  
R. Scott Bevill, Univ. of Tennessee–Knoxville

Rethinking Reform III: Unity or Plurality? Local Reforms and Global Narratives, Eleventh–Twelfth Centuries
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: John S. Ott, Portland State Univ.

The Local Implementation of Reform Ideals: The Augustinian Canons of Saint Ursus in Aosta  
Cheryl Kaufman, Univ. of Texas–Austin

The Battle against Heresy Visualized in an Eleventh-Century Moralia in Job (Bamberg: Staatsbibliothek, MS bibl. 41)  
Charles S. Buchanan, Ohio Univ.

Reforms at Different Paces: The Disturbance Caused by the Arrival of Papal Bulls in Lotharingia and Flanders in the 1070s  
Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain
Respondent: William L. North
Women and Nature/Ecofeminist Medieval
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Chris Africa, Univ. of Iowa
Presider: Chris Africa

“We beo under uote”: Ecofeminism in Layamon’s Brut and the Women of Scotland
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Blessed Branches: Ecofeminism and Iconography in the N-Town Plays
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Natural and Unnatural Woman
Matilda Tomaryn Bruckner, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III,
Bernhard,
and Fetzer

Saturday, May 11
3:30 –5:00 p.m.
Sessions 466–523

Perception and Consciousness in the Medieval Centuries
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jefferey H. Taylor, Metropolitan State Univ. of Denver
Presider: Jennifer McNabb, Western Illinois Univ.

“‘Chese now,’ quod she, ‘oon of thise thynges tweye’”: The Knight’s Choice,
Literary Nominalism, and the Allegory of Reading in The Wife of Bath’s Tale
Andrew Hallam, Metropolitan State Univ. of Denver

“Of all sciences is our poet the monarch”: Sidney’s Defence of Poesy on the
Cusp of Modern Consciousness
Leslie A. Taylor, Univ. of Colorado–Boulder

Ritual, Participation, and Consciousness of Time in the Monastic Setting
Brandon Pearce, Western Michigan Univ.

The Fabric of This Vision: Mapping the Evolution of Consciousness through the
Transformations of Theatricality
Jefferey H. Taylor

The History of Ethics: Continuations of Foucault’s Final Project
Organizer: Ian Cornelius, Yale Univ.
Presider: Ian Cornelius

The Uses of Mary: Self-Formation and Ethics in Old French and Anglo-French
Marian Miracles
Claire M. Waters, Univ. of Virginia

Unjust Stewards and the Ethics of Stewardship in Piers Plowman C.9
Rosemary O’Neill, Kenyon College

The Government of Self and Others
Fiona Somerset, Univ. of Connecticut
Philosophy of Saint Thomas Aquinas III: History
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Being Avicenna and Aquinas: Existential Necessity and Existential Act
Daniel DeHaan, Center for Thomistic Studies, Univ. of St. Thomas, Houston

The Concept of Organum in Aquinas’s Scriptum super sententiiæ
Reginald Mary Lynch, OP, Independent Scholar

Trinity and Ontological Difference: Gadamer and Heidegger on Aquinas
Mirela Oliva, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Medievalisms II
Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Michael R. Evans, Mid-Michigan Community College

The Memory of Chivalry in The Broadstone of Honour
Kristen Fisher, Pennsylvania State Univ.

Shaping the Past: Victorian Medievalism and Sir Arthur Conan Doyle’s The White Company
Robert Sirabian, Univ. of Wisconsin–Stevens Point

The Antiquary in Distress: Templar History and Chivalric Fiction in M. R. James’s “Oh Whistle, and I’ll Come to You, My Lad”
Fred Porcheddu, Denison Univ.

Lay of a Last Survivor: Beowulf, the Snape Burial Mounds, and M. R. James’s “A Warning to the Curious”
Patrick J. Murphy, Miami Univ. of Ohio

Women Who Lead: The Varied Worlds of the Later Middle Ages
Organizer: John Van Engen, Univ. of Notre Dame
Presider: Anne E. Lester, Univ. of Colorado–Boulder

Catherine of Siena and Female Religious Leadership
F. Thomas Luongo, Tulane Univ.

“Female” Leaders in Late Medieval French Political Allegories
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Called to Preach and Teach: The Case of Alïjt Bake, Prioress of Galilee in Ghent (1413–55)
John Van Engen
Respondent: Anne E. Lester
Session 471
Valley II
Garneau Lounge

Queenship at Kalamazoo II: Patronage and Power
Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

In the Image of the Queen of Heaven: Queenly Patronage, Cistercians, and the Use of Marian Imagery in Miracle Stories and Chronicles
Samuel Claussen, Univ. of Rochester

To “Restrain the Malice of Men and Restrict All Opportunities for Evil”:
Perceptions of Queenly Patronage in the Vita Edwardi secundi
Alison Basil, Open Univ.

Marguerite de Navarre on Queenship and Theology
James H. Dahlinger, SJ, Le Moyne College

Session 472
Valley II
LeFevre Lounge

Smooth Criminals: Blandishment, Satire, and Communicative Trickery in the Middle Ages
Organizer: Joel Anderson, Cornell Univ.
Presider: Adin Esther Lears, Cornell Univ.

Rhetorical Tactics of the Councils of Hell in Two Later Medieval Temptation Dramas
Mandy Lowell, Cornell Univ.

“We’re going to have our dispute”: Social Hierarchy in Troubadour Debates
Clare E. Wilson, Graduate Center, CUNY

Hoccleve’s “Faueles Tonge” and the Rehabilitative Effects of Gossip
Danielle Bradley, Rutgers Univ.

Session 473
Valley I
101

Translating Ovid
Sponsor: Societas Ovidiana
Organizer: Michael Jean, Ohio State Univ.
Presider: Michael Jean

Recycling Ovid
Ludo Jongen, Univ. Leiden

Ovid at Two Removes: Wickram’s Interpretative Process
James Ogier, Roanoke College

Giovanni Andrea Dell’Anguillara’s Unfaithful Beauty: Translation and Innovation Bridging Renaissance and Baroque
Elisa Modolo, Univ. of Pennsylvania

Acts of Mentorship in the Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Anthony Cirilla, St. Louis Univ.
Presider: Anthony Cirilla

Ghostly Mentors: “Motherly” Advice in the Awntyrs off Arthure and The Book of the Knight of the Tower
Melissa D. Williams, St. Louis Univ.

Scáthach and Scotland: Marginal Women and Central Bonds of Fosterage in Early Irish Literature
Elizabeth Kempton, St. Louis Univ.
Beowulf: Text as Mentor  
Michael D. Elam, Regent Univ.

Edward Dering, Wannabe Mentor  
Matthew Turner, St. Louis Univ.

Plants in the Middle Ages: Between Philosophy and Medicine  
Organizer: R. James Long, Fairfield Univ.
Presider: R. James Long

Roger Bacon and the Vegetative State  
Jeremiah Hackett, Univ. of South Carolina–Columbia

The Old English Herbals and Faith-Based Healing Practice  
Warren Tormey, Middle Tennessee State Univ.

Albert the Great’s On Plants and Late Medieval Natural Science  
Iolanda Ventura, IRHT–Orléans

Lewis and the Last Things III: Purgatory and Heaven  
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Crystal Kirsch, Purdue Univ.

C. S. Lewis, Spiritual Formation, and the Logic of Purgatory  
Robert Moore-Jumonville, Spring Arbor Univ.

Augustine, C. S. Lewis, and Aslan’s Country: Medieval Symbols of Heaven in the Chronicles of Narnia  
Dennis Fisher, RBC Ministries

“Ticket to Heaven”: Lewis’s Debt to the Theologia Germanica on Self-Will, Death, and Heaven  
Chris R. Armstrong, Bethel Seminary, Bethel Univ.

The Strange Matter of Resurrection Bodies in the Narnia Chronicles  
Michael P. Muth, Wesleyan College

In Praise of Folie: The Uses of Madness in Medieval French Literature  
Presider: Kevin Brownlee, Univ. of Pennsylvania

Lancelot, Yvain, Merlin: Language Lost, Language Regained  
Charlotte Ritzmann, Univ. of Pennsylvania

The Blame Game: The Use of Fos/Folie in Guillaume de Lorris’s Roman de la rose  
Ellen Lorraine Friedrich, Valdosta State Univ.

The Madness of Intergeneric Desire, or, The Secret Passages of the Prise d’Orange  
Lucas Wood
Musica Instrumentalis (A Performance)
Sponsor: Early Music Michigan
Organizer: Sara Miller Schulte, Western Michigan Univ.
Presider: Eric Strand, Early Music Michigan
A performance with Michelle Bauman, Kalamazoo Valley Community College; Ann Marie Boyle, Kalamazoo Valley Community College; Christine Haines, Independent Scholar; Jeanne Leadley, Independent Scholar; Mary Jo Ramsey-Smith, Independent Scholar; Janet Hill, Independent Scholar; Cassandra Howe, Independent Scholar; Sara Miller Schulte; Jennifer Sanderson, Independent Scholar; Justin Budzynski, Western Michigan Univ.; Walter Balk, Independent Scholar; Kent Hill, Independent Scholar; Walter Ogston, Independent Scholar; Virginia Gibbs, Albion College; Chris Koehler, Independent Scholar; William Sanderson, Independent Scholar; Stephen White, Independent Scholar; Phil Johnson, Independent Scholar; Jill McAlister, Independent Scholar, and Alyssa Nayyar, Western Michigan Univ.

Ruptures in Italian Medieval Art and Architecture IV: Ruptures in Forms II
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Rebecca W. Corrie, Bates College
Continuity of Devotion: A “Crusader” Psalter in the Thirteenth and Fifteenth Centuries
Cathleen A. Fleck, St. Louis Univ.
Stylistic Dialogue and Millenarianism in the Painted Life of Saint Benedict: Signorelli and Sodoma at Monte Oliveto Maggiore, 1497–ca. 1508
Katherine T. Brown, Walsh Univ.
Giotto for Lawyers: Assimilation and Disruption of Giotto’s New Realism in Bolognese Legal Illustrations of the First Half of the Fourteenth Century
Gianluca Del Monaco, Univ. di Bologna

Cistercian Studies IX: Cistercians and Later Writers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey
Manuscripts of The Golden Epistle in Fourteenth-Century Germany: Usage by Johannes Tauler
Glenn E. Myers, Crown College

Feeling the Pain in Arthurian Literature: Wounds, Sickness, and Emotion
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald, Durham Univ.
Presider: David F. Johnson
Malory’s Thighs and Launcelot’s Buttock: Wounds and Moral Transgression in the *Morte Darthur*
Karen Cherewatuk, St. Olaf College

“A Dedly Sowne”: Pain, Pathos, and Swooning in Malory’s *Morte Darthur*
Megan Leitch, Cardiff Univ.

*Weeping, Wounds, and Worshyp in Malory’s Morte Darthur*
Kevin S. Whetter, Acadia Univ.

**Polyglot Iberia**

*Presider:* Madera Allan, Lawrence Univ.

*U-be-la’az: Translating the Hebrew Bible in Thirteenth-Century Iberia*
Javier del Barco, Consejo Superior de Investigaciones Científicas

*Castilian and Arabic Glosses in a Thirteenth-Century Hebrew Commentary on Psalms*
Esperanza Alfonso, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

*Multilingual Authors, Translation, and Poetry: The Use of Hebrew in Fifteenth-Century Iberian Literary Writings*
Arturo Prats, Univ. Complutense de Madrid

*Tsarfati’s Introductory Poem in Hebrew: An Early Jewish Interpretation of Celestina*
Shon Hopkin, Brigham Young Univ.

**Chaucer and the “Celtic Fringe”: Revisiting Geographic and Cultural Margins**

*Sponsor:* Medieval and Renaissance Studies Program, Purdue Univ.

*Organizer:* Gina Hurley, Purdue Univ.

*Presider:* Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.

*Chaucer’s Green World*
Alfred K. Siewers, Bucknell Univ.

*Redrawing the Boundaries of the Welsh Context: Shakespeare’s Histories and the Limits of Periodization*
Marisa R. Cull, Randolph-Macon College

*“Engelond” and “Armoric Britayne”: Chaucer’s Franklin’s Tale in Context*
Shannon Godlove, Columbus State Univ.

*Respondent:* Simon Meecham-Jones

**In Honor of Emanuel J. Mickel, Jr. III: Old French Narrative**

*Organizer:* Molly Lynde-Recchia, Western Michigan Univ.

*Presider:* Logan E. Whalen, Univ. of Oklahoma

*Perceval and the Book of Sirah*
Rupert Pickens, Univ. of Kentucky

*Chrétien Moralisé: Erec et Enide*
Jesse Hurlbut, Brigham Young Univ.

*Performance of the Emotions in French Medieval Narrative*
Evelyn Birge Vitz, New York Univ.
Gender Issues in Old Icelandic Saga Literature
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Giselle Gos, Harvard Univ., and Jóhanna Katrin Friðriksdóttir, Árni Magnússon Institute for Icelandic Studies
Presider: Shaun F. D. Hughes, Purdue Univ.

Gender, Emotion, and the Body in Medieval Icelandic Texts
Kristen Mills, Centre for Medieval Studies, Univ. of Toronto

Translating Gender in Ivens Saga
Giselle Gos

Masculinity and Kingship in the Old Icelandic Legendary Sagas
Jóhanna Katrin Friðriksdóttir

The Women Patrons of Laxdæla Saga in Thirteenth-Century Iceland
Guðrún Nordal, Stofnun Árna Magnússonar í Íslandsfræðum/Háskóli Íslands

Court Presentations (A Roundtable)
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

A roundtable discussion with Judith M. Davis, Goshen College; F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities; Gloria Allaire, Univ. of Kentucky; Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities.

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin II
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
Presider: Andrew Scheil

Comparing Old Irish and Anglo-Saxon Vernacular Law
Bryan Carella, Assumption College

The Transcendentalization of Early Northwest Germanic Cultural Vocabulary
Michael Moynihan, Univ. of Massachusetts–Amherst

The Idea of an Elephant: Epistemology, Philology, and Rational Reconstruction in England and Rome
Edward Christie, Georgia State Univ.

Which Mirror of Simple Souls? Reconsidering Manuscript Transmission and Translation
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Robert Stauffer, Dominican College

Lessons from Valenciennes: The Usefulness of Bibliothèque Municipale MS 239 to Readers of Other Versions of the Mirror of Simple Souls
Zan Kocher

Forgotten Marginalia and Vernacular-Latin Manuscript Tradition in Le Mirouer des simples ames by Marguerite Porete
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Breaking the Mirror Anew: Opposition to the Speculum simplicium animarum in the Fifteenth Century
Justine Trombley, Univ. of St. Andrews
One Cult, Many Cultures
Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
Presider: Kathleen Ashley, Univ. of Southern Maine

The Woman with the Alabaster Jar: The Digby Mary Magdalene and the Spectacle of Extravagance
Anne Llewellyn, Univ. of Virginia

Margaret and Marina of Antioch
Wendy R. Larson, Roanoke College

An Itinerary of Saints: Mapping Holiness in Mandeville’s Travels
Beth Sutherland, Univ. of Virginia

Medievalists Reading and Teaching Shakespeare
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward L. Risden, St. Norbert College
Presider: Alison Langdon, Western Kentucky Univ.

Shakespeare and the Making of Medieval Kingship
Edward L. Risden

Teaching Shakespeare’s Sources and Contexts
Glenn Steinberg, College of New Jersey

Shakespearean Medievalism in Performance: The Second Tetralogy
William F. Hodapp, College of St. Scholastica

Medieval Writing Materials: Texts, Transmission, and the Manifestation of Authority
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Alan M. Stahl, Princeton Univ.

The Transmission of the Welsh-Latin “Lament” of Rhygyfarch ap Sulien in British Library, Cotton MS Faustina C.i, Part II
Sarah Zeiser, Harvard Univ.

Ducal Charters and the Transformations of the Written Word in Silesia, 1200–1327
Sébastien Rossignol, Dalhousie Univ.

Paper Used in Trade in the Datini Archive (Prato)
Eleanor A. Congdon, Youngstown State Univ.

Islamic Paper: A Closer Look
David Sorenson, Independent Scholar

The Scandalous and the Marvelous in Medieval Art
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor, and Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor
Presider: Alice Isabella Sullivan and Lehti Mairike Keelmann

Subverting and Imposing Marvel through the Courtly Automaton
Scott David Miller, Northwestern Univ.

Creating Scandal in Bodleian Library MS Selden supra 38
Anna Siebach Larsen, Univ. of Notre Dame

“Magnificent in Form and Beautifully Wrought”: A Gothic Portal in Cairo and Mamluk Constructions of Visual Identity
Kyle G. Sweeney, Rice Univ.
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

The Pricke of Conscience as Speculative Sermon: The Southern Recension of Huntington Manuscript 128
Jean E. Jost, Bradley Univ.

The Resurrection of Christ in Late Medieval Franciscan Easter Sermons
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Francis of Meyronnes and Houghton Library’s MS Lat. 276: The Mendicant Preacher’s Confessional Handbook
Katherine Wrisley Shelby, Boston College

Versions of Piers Plowman II
Sponsor: International Piers Plowman Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Stephen Shepherd, Loyola Marymount Univ.

The Body of Piers Plowman: Studies in the Manuscript Corpus
Angela Bennett-Segler, New York Univ.

Forging Piers
Thomas A. Prendergast, College of Wooster

What Hip Hop Says about Long Line
Macklin Smith, Univ. of Michigan–Ann Arbor

Multilingual Early Middle English
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Meg Worley, Colgate Univ.

Translating the Anarchy (Peterborough 1137): Chronicle Poetics in Twelfth-Century Latin Historiography
Kenneth Tiller, Univ. of Virginia’s College at Wise

Multilingual Manuscripts and the Desire of Community in High Medieval England
Thomas O’Donnell, Fordham Univ.

The Ancrene Wisse: A Case for Women’s Literacy
Megan Hall, Univ. of Notre Dame

Canon and Case Law
Presider: Edward A. Boyden, Nassau Community College

Canon Law, Ecclesiology, and the Living Constitution
James Muldoon, John Carter Brown Library

Legal Thought, Rebel Action, and Chronicle Narrative: Representing Intention before and after the Rising of 1381
Kathleen Smith, Columbia Univ.

Force, Fear, and Consent to Marriage: Disputed Marriage Cases in Late Medieval England and France
Charlotte Christensen-Nugues, Lunds Univ.
Exorcism and Other Magical Practices in Medieval China
Sponsor: Societas Magica
Organizer: Dimitri Drettas, Centre de Recherche sur les Civilisations de l’Asie Orientale
Presider: Vinci Chui, Univ. of Toronto

Chinese “Great Peace Symbols” from Talismanic Paraphernalia to Taoist Liturgy (Fourth to Fourteenth Centuries)
Grégoire Espesset, Centre de Recherche sur les Civilisations de l’Asie Orientale

Magic or Religion? Ritual Power in Medieval China (and East Asia)
Gil Raz, Dartmouth College

Witchcraft as a High-Tech Crime in Medieval Chinese Law
Yulia Mylnikova, St. Petersburg State Univ.

“The spirit gave the illness: sacrifice to it and all will be well”: Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment
Dimitri Drettas

Late Antiquity I: Secular and Religious Life in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen

Fragile Evidence: Decorated Glass in Late Antique Rome
Stephanie Smith, Youngstown State Univ.

A Second Seal Matrix of Alaric, Rex Gothorum
Genevra Kornbluth, Kornbluth Photography

Why Rogationtide Is Not the Ambarvalia
Nathan J. Ristuccia, Univ. of Notre Dame

Bishop Caesarius of Arles’s Reluctant Healing Miracles: Monastic versus Martinian Spirituality
Giselle de Nie, Univ. Utrecht

Defining the Boundaries of Religious Communities II
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: James D. Mixson, Univ. of Alabama

“You are never closer to me than in the monastery”: Establishing and Transforming Community in the Fourteenth-Century Dominican Sister Books
Amy Nelson, Univ. of Notre Dame

“Thoo spake the mayde onto the clerkys alle”: A Clerical Audience for John Capgrave’s Life of Saint Katherine
William Dean Clement, Univ. of South Carolina–Columbia

The Questing Knight and the Wandering Friar: Testing Boundaries in Chaucer’s Wife of Bath’s Tale
Hannah Byland, Cornell Univ.

Canons, Monks, and the Struggle for Santa Cecilia della Croara
Sherri F. Johnson, Univ. of California–Riverside
New Developments in Digital Resources on Medieval Austria, Germany, and Switzerland
Sponsor: Hill Museum & Manuscript Library (HMML); Society for Medieval Germanic Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Digital Resources on Things in a Domesticated Space
Ingrid Matschinegg, Institut für Reallienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Wayne Torborg, Hill Museum & Manuscript Library

The vHMML Project: At the Crossroads of Digital Humanities and Manuscript Studies
Matthew Z. Heintzelman

In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Wolfram und Neidhart: Begegnungen von “Freunden”
Ingrid Bennnewitz, Otto-Friedrich-Univ. Bamberg

Narrating in Alternatives: Arabel, Willehalm, Rennewart: Part I
Kathrin Gollwitzer-Oh, Ludwig-Maximilians-Univ. München

Narrating in Alternatives: Arabel, Willehalm, Rennewart: Part II
Alexander Kagerer, Ludwig-Maximilians-Univ. München

Der Drang zur Vita Activa und die Weltentsagung: Zwei Modalitäten der Krisenüberwindung im Gregorius Hartmanns von Aue
Concetta Sipione, Univ. di Catania

Decensus: Spiritual Realignment as Divine Legitimation in the Later Works of Hartmann
Ernst Ralf Hintz, Truman State Univ.

Abelard, Heloise, and Astrolabe
Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

Alms for the Paraclete
Eileen F. Kearney, St. Xavier Univ.

Heloise Talks Sex: Gender Construction and Literary Artifice in the “Lost Letters” of Abelard and Heloise
Abigail Owen, Univ. of Toronto

“Not how historians write these days!”: The Contribution of a Nineteenth-Century French Librarian to a Biography of Abelard’s Son
Brenda M. Cook, Independent Scholar
Anglo-Saxon Childhood, Adolescence, and Education  
Sponsor: Georg-August-Univ. Göttingen  
Organizer: Winfried Rudolf, Georg-August-Univ. Göttingen  
Presider: Ardis Butterfield, Yale Univ.

The Art of Foster-Parenting in Old English Literature  
Susan Irvine, Univ. College London

Children and Childhood in Bede’s Historia ecclesiastica gentis Anglorum  
Andreas Lemke, Georg-August-Univ. Göttingen

Anglo-Saxon Preaching on Children  
Winfried Rudolf

Translation, Transliteration, and Medieval Alphabets  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY  
Presider: Glenn Burger, Queens College and Graduate Center, CUNY

As in Heart, So in Speech: The Fable of the Wolf Learning the Alphabet  
Sarah Kay, New York Univ.

Translating Backward: Queering Medieval Translation  
Ruth Evans, St. Louis Univ.  
Respondent: Steven F. Kruger

The Ballad: Text and Song in the Nineteenth Century  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Richard Firth Green, Ohio State Univ.

Just and Unjust Queens in Early Danish Ballad Tradition  
Tracey R. Sands, Københavns Univ.

Two Swedish Ballads: Editors and Nationalism in Nineteenth-Century Sweden  
Jason M. Schroeder, Univ. of Wisconsin–Madison

Ballad Tunes and the Issue of Tonality  
James Massengale, Univ. of California–Los Angeles

Mystical Gets Physical: The Bodily Element in Female Spirituality  
Sponsor: Magistra: A Journal of Women’s Spirituality in History  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: Judith Sutera, OSB

Suffering, Asceticism, and “Performing” the Imitation of Christ in the Ancrene Wisse  
Julia Zhao, Univ. of Notre Dame

Reading Wounds: Embodied Mysticism in a Fourteenth Century Codex  
Jessica Barr, Eureka College

Intimate with God: Julian of Norwich  
Carol F. Heffernan, Rutgers Univ.–Newark
Chant and Liturgy: Papers in Memory of Michel Huglo II
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

The Post-Pentecost “Harvest” Communions
William Peter Mahrt, Stanford Univ.

Theologizing in Music and Words: The Offices in Honor of Saint Knud Lavard
Nils Holger Petersen, Københavns Univ.

Further Thoughts on Graz 807 and Vienna 13314
Michael L. Norton, James Madison Univ.

The Ties That Bind II: The Late Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Jewish Women, Christian Women, and Credit in Thirteenth-Century Catalonia
Sarah Ifft, Yale Univ.

The Daughters of Baldwin II and the Crusader States
Erin Jordan, Old Dominion Univ.

Nobles, Seals, and Networks: Aristocratic Donors and the Hospital of Saint James, Brussels
Tiffany A. Ziegler, Minot State Univ.

Marriage and the Monastery: In and Out of Marriage in the Twelfth Century
Sara McDougall, John Jay College of Criminal Justice, CUNY

Violence and Warfare in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jonathan Good, Rheinhardt Univ.

Murders, Rapists, and Thieves: The Criminal Elements of the Black Prince’s Army, 1355–56
Mollie Madden, Univ. of Minnesota–Twin Cities

The Politics of Battlefield Medicine
Ilana Krug, York College of Pennsylvania

Indecorous Insurgents in Gower’s Visio anglie
Lynn Arner, Brock Univ.

When Women Fight: The Ideal, Reality, and Idealization of Female Aggression in the Middle Ages
Organizer: Tracey-Anne Cooper, St. John’s Univ.
Presider: Tracey-Anne Cooper

Consorting with the Devil: Interpreting Aggressive Female Actors in Old English Medical Texts
Erin E. Sweany, Indiana Univ.–Bloomington

Female Aggression and Leadership in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Berlitz Inc.
Emblematizing and Framing the Nine Heroines in Sébastien Mamerot’s *Histoire des neuf preuses*
Margaret E. Hadley, Lawrence Technological Univ.

**Popular Piety in the Middle Ages**
Sponsor: Medieval and Renaissance Graduate Student Association, The Ohio State Univ.
Organizer: Karen Bruce Wallace, Ohio State Univ.
Presider: Erin Wagner, Ohio State Univ.

**Color and Flesh: The Elevation of the Host in the Breviary of Margaret of Bavaria**
Elizabeth Sandoval, Ohio State Univ.

**Piety and Christine de Pizan**
Vickie Mann, Indiana Univ. Southeast

**Foi que doi: Saints in the Roman de Renart**
Clare Balombin, Ohio State Univ.

**Popular Piety and Exclusion in the Twelfth Century: The Case of Gilles of Duras, Comes Leprosus**
Jay Stemmle, Univ. of California–Santa Barbara

**Elizabeth I on Film**
Sponsor: Queen Elizabeth I Society
Organizer: Anna Riehl Bertolet, Auburn Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

**Will the Real Elizabeth Please Stand Up?: Film, History, and the YouTube Classroom**
Natalie Loper, Univ. of Alabama

**Iconography in Cinematic Depictions of Elizabeth I**
Kavita Mudan Finn, Independent Scholar

**Slavery, Representation, and Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries)**
Organizer: Lisa Nielson, Case Western Reserve Univ.
Presider: Nerina Rustomji, St. John’s Univ.

**Slave Girls, Concubines, and the Household in Medieval Northern India, Thirteenth–Fifteenth Centuries**
Farhat Hasan, Univ. of Delhi

**Marriage, Politics, and the Quraysh: Re-introducing Women into Narratives of Islamic Origins**
Majied Robinson, Univ. of Edinburgh

**The Bright Side of Eve: Positive Representations of Eve in the Muslim Tradition**
Zohar Hadromi Allouche, Univ. of Aberdeen
New Voices in Anglo-Saxon Studies II  
Sponsor: International Society of Anglo-Saxonists  
Organizer: Catherine Cubitt, Univ. of York  
Presider: Kees Dekker, Rijksuniv. Groningen  

**Lay Access to Medical Resources in Anglo-Saxon England**  
Julia Bolotian, Univ. of Cambridge  

**Counting to Four: The Evangelists in Anglo-Saxon Charms**  
Marjorie Harrington, Univ. of Notre Dame  

**The Songs of Beowulf: An Anglo-Saxon Aesthetic of Musica**  
Juliana Chapman, Pennsylvania State Univ.  

Blunder (A Roundtable)  
Sponsor: BABEL Working Group  
Organizer: Eileen A. Joy, BABEL Working Group  
Presider: Valerie Vogrin, Peanut Books  

**Blundering at the End in Beowulf**  
Mary Kate Hurley, Yale Univ.  

**The Fruit of Failure**  
M. W. Bychowski, George Washington Univ.  

**Speculations**  
Nancy M. Thompson, St. Olaf College, and Maggie Williams, William Paterson Univ.  

**Scribal Blunders, Poetic Wonders: Reports from a Modern-Day Scribe**  
David Hadbawnik, Univ. at Buffalo  

**Slices and Splices**  
Marian Bleeke, Cleveland State Univ., and Anne F. Harris, DePauw Univ.  

**Failblog/Fumblr**  
Asa Simon Mittman, California State Univ.–Chico, and Shyama Rajendran, George Washington Univ.  

Sidney III: The Van Dorsten Lecture  
Sponsor: International Sidney Society  
Organizer: Andrew Strycharski, Florida International Univ.  
Presider: Margaret Hannay, Siena College  

**Remaking the Renaissance: The Sidneys and the Victorians**  
Michael Brennan, Univ. of Leeds  

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson III: Scribes and Editors  
Organizer: Dominique Hoche, West Liberty Univ.  
Presider: Michael W. George, Millikin Univ.  

**More Chaucer Manuscripts by the Beryn Scribe**  
Linne R. Mooney, Univ. of York, and Daniel W. Mosser, Virginia Polytechnic Institute and State Univ.  

**The Manuscript of Castelford’s Chronicle, or, the Boke of Brut: Its History and Its Scribes**  
Caroline D. Eckhardt, Pennsylvania State Univ.  

**Thomas Hearne and English Chronicles**  
Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill  
Respondent: Susanna Fein, Kent State Univ.
Celebrating the Work of Jane Chance (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

A roundtable discussion with Laura Hodges, Independent Scholar; Nicola Lugosch, Durham Univ.; J. Stephen Russell, Hofstra Univ.; Christopher T. Vaccaro, Univ. of Vermont; and Geraldine Heng, Univ. of Texas–Austin/Univ. of Minnesota–Twin Cities.

Memory at Work In Anglo-Saxon England
Organizer: Rhonda L. McDaniel, Middle Tennessee State Univ.
Presider: Rachel Anderson, Grand Valley State Univ.

Memory and Identity Formation: A Cognitive Construction of the Self in The Wanderer
Brent R. LaPadula, Univ. of Nottingham
Gemynid: Memory at Work in Ælfric’s Vita sancti Eadmundi
Rhonda L. McDaniel

Christine de Pizan: Images and Iconography
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Hardement ou Fole Presumpcion: Navigating Femininity in Christine de Pizan’s Livre des fais d’armes et de chevalerie
Kaylin Myers, Cornell Univ.

Literate and Learned “Je, Christine”: The Iconography of Authorship and Authority in the Great Era of Cultural Capital
Burt Kimmelman, New Jersey Institute of Technology

Christine’s Stories: Libera and the Sabine Women as Images for Ethical Political Action
Allyson Carr, Centre for Philosophy, Religion and Social Ethics

Christine de Pizan and Sapiential Tradition: Proverb, Illumination, and the “Law of Thy Mother” in the Proverbes Moraux and Enseignemens Moraux of the Queen’s Manuscript (Harley MS 4431)
Ellen M. Thorington, Ball State Univ.

Rethinking Reform IV: Textual Perspectives on Monastic Reform and the Secular Clergy
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: John S. Ott, Portland State Univ.

Elisabeth of Schönau’s Call to the Clergy: Clerical Education and Reform in the Twelfth Century
Sarah Spalding, Catholic Univ. of America

Walkelin, William, Winchester: A Reappraisal of Reform
Justin Haar, Univ. of Southern California

Reformed Monasticism and the Narrative of Cistercian Beginnings
Martha G. Newman, Univ. of Texas–Austin
Respondent: Maureen C. Miller
Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth III

Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Michael Papio

Negotiating the Corrupting Sea: Decameron 5.7 and 2.9 in the Medieval Mediterranean
Sharon Kinoshita, Univ. of California–Santa Cruz

Boccaccio and the Erotics of Literary History: Rewriting Dante in the Decameron
Introduction to Day 4
Martin Eisner, Duke Univ.

L’esperienza dell’occhio: Giovanni Boccaccio e il realismo nel Decameron
Marco Veglia, Univ. degli Studi di Bologna

Iron Smelting Demonstration (A Workshop)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Medieval Iron Smelting Demonstration
Darrell Markewitz, Wareham Forge

—End of 3:30 p.m. Sessions—

Saturday, May 11
Evening Events

5:00 p.m. WINE HOUR Valley III
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.

5:00 p.m. Medieval Brewers Guild Valley III 302
Tasting

5:00 p.m. Societas Ovidiana Valley I 101
Business Meeting

5:00 p.m. In Honor of Emanuel J. Mickel, Jr. Fetzer 2020
Reception with cash bar

5:15 p.m. International Marguerite Porete Society Fetzer 1030
Business Meeting

5:15 p.m. Society for Beneventan Studies Fetzer 2030
Business Meeting

5:15 p.m. International Boethius Society Bernhard 213
Business Meeting and Reception with open bar
5:15 p.m.  **Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law**
Reception with open bar  Bernhard Faculty Lounge

5:30 p.m.  **Italians and Italianists at Kalamazoo**
Business Meeting  Valley II Garneau Lounge

5:30 p.m.  **Society for Medieval Languages and Linguistics**
Business Meeting with cash bar  Fetzer 1060

5:30 p.m.  **Society for Medieval Feminist Scholarship (SMFS)**
Graduate Student Reception with cash bar  Bernhard 208

5:30 p.m.  **Christine de Pizan Society**
Business Meeting  Bernhard 212

6:00–7:00 p.m.  **DINNER**
Dining Hall  Valley II Dining Hall

6:00 p.m.  **Society for Emblem Studies**
Business Meeting  Fetzer 2040

6:15 p.m.  **Center for Cistercian and Monastic Studies, Western Michigan Univ.**
Dinner (by invitation)  Bernhard President’s Dining Room

6:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**
Reception with cash bar  Fetzer lobby

6:30 p.m.  **Rowley’s Birth of Merlin (A Performance)**
Sponsor:  *Arthuriana*
Organizer:  J. Case Tompkins, Purdue Univ.
Presider:  Trey Gorden, Purdue Univ.

Draper: Joanna E. Benskin, Purdue Univ.

Production Assistants: Heather Wicks, Karen Feiner, Bryan D. Nakawaki, Erin Kissick, Justin Lynn Barker, and Remie Bohlin, all of Purdue Univ.

Performers: J. Case Tompkins; Trey Gorden; Justin Lynn Barker, Erin Kissick, Kate C. M. Koppy, Bryan D. Nakawaki, Karen Feiner, Hwanhee Park, Joanna E. Benskin, Remie Bohlin, Chad Judkins, Allison Layfield, Michael Lenz, Gina Hurley, Heather Wicks, Dana Rodgers, and Adrianna Radosti, all of Purdue Univ.
Saturday evening

7:30 p.m.   Ibero-Medieval Association of North America (IMANA)   Fetzer 1055
Dinner (by invitation)

8:00 p.m.   Mirely We Roll Along   Fetzer 1005
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

No Feldsong for Old Thanes: Does “Deor’s Flyting” Flyt Tradition or by Opposing, Sustain It?
M. Wendy Hennequin, Society for Creative Academia/Tennessee State Univ.

Chaucer’s Middle Ages-ed Crisis: A True and Factual Narrative of a Story
Carol L. Robinson, Kent State Univ.–Trumball

The “Murder” of the Princes in the Tower: A New Theory
Kavita Mudan Finn, Independent Scholar, and Elizabeth Nielsen, Independent Scholar

The Legenda plastica, or, The Lost Books of Jacopo de Voragine (Yes, Dustin Hoffman, There Is Indeed a Future in Plastics!)
Mary D. Edwards, Pratt Institute

Remote broadcast in Fetzer 1010

8:00 p.m.   Center for Medieval and Renaissance Studies, St. Louis Univ.   Fetzer 1035
Reception with open bar

8:00 p.m.   International Porlock Society   Fetzer 2016
Business Meeting with cash bar

10:00 p.m.   DANCE   Bernhard
with cash bar
Congress badge required
Sunday, May 12
Morning Events

7:00–8:30 a.m.  
**BREAKFAST**  
Valley II  
Dining Hall

7:30–10:30 a.m.  
**COFFEE SERVICE**  
Valley II and III

8:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard and Fetzer

Sunday, May 12
8:30–10:00 a.m.
Sessions 524–553

The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes I
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library; Helen J. Nicholson, Cardiff Univ.; and Jochen Burgtorf, California State Univ.–Fullerton
Presider: Jochen Burgtorf

Living Up to an Ideal: The Hospitallers in *L’Estoire de Eracles*
Philip Handyside, Cardiff Univ.

The Function of Hospitaller Houses in England, Ireland, Scotland, and Wales
Christie A. Majoros, Cardiff Univ.

Interpreting the Regulations: The Hospitallers’ Interpretations of the Rule and Statutes in England and Wales
Helen J. Nicholson

The Benedictine Reform in Anglo-Saxon England
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico, and Rebecca Stephenson, Univ. of Louisiana–Monroe
Presider: Jonathan Davis-Secord

A View of the Benedictine Monastic Reform Looking Back
Robert Upchurch, Univ. of North Texas

The Poem *Aldhelm*, the Cult of Aldhelm, and the Benedictine Reform
Christopher A. Jones, Ohio State Univ.

Augustine’s *Tractates on John* and the Homilies of Ælfric
Joyce Hill, Univ. of Leeds

161
Visions of Polity in World Culture

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James Muldoon, John Carter Brown Library

The Donation of Constantine and the Translation of Empire during the Avignon Papacy?
Thomas Renna, Saginaw Valley State Univ.
The Mongols and the Imperial State: Historical China and Medieval European Travelers’ Vision of Polity
Margaret Kim, National Tsing Hua Univ.
Giles of Rome and His Vision of Politics and Religion
Leszek M. Krusinski, Univ. Marii Curie-Sklodowskiej
Affective Politics in the Court of Philip IV of France
Elizabeth McCartney

Communities, Communications, and Conflict

Sponsor: Midwest Medieval History Conference
Organizer: Matthew Phillips, Concordia Univ.–Nebraska
Presider: Matthew Phillips

Historical Writing as a Form of Communication in Post-Conquest Disputes
Kate McGrath, Central Connecticut State Univ.
Crime, Public Identity, and the Community
M. C. Bodden, Marquette Univ.

Cognitive Approaches to Medieval Studies I: Cognition and Emotion

Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Anti-Dialectical Sceamu in the Old English Soliloquies
Stephen Barker, Ohio State Univ.
I Am Dead: Cognitive Misattribution in the Middle High German Maere
Michael Mecklenburg, Univ. Kassel
Reasoning, Reflection, and Dialogue with the Self (and Others): The Emotional Brain in Courtly Love Literature
James M. Palmer, Prairie View A&M Univ.

From Anglo-Norman to English Knight: Romance and Reality

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Meghan Glass, Durham Univ., and N. J. C. Smith, Lynchburg College
Presider: Jenny Adams, Univ. of Massachusetts–Amherst

The Bravest of Knights and the Loveliest of Ladies: Knighthood in Guy of Warwick, Bevis of Hampton, and King Horn
Meghan Glass
Romance and Knightly Service: England in the Twelfth Century
N. J. C. Smith
The Visual Knight: Navigating Identity in Illuminated Manuscripts and Funerary Art
SaraLouise Smith Howells, Pennsylvania State Univ.

Accounting for Honor: Reformulating Late Medieval Knighthood for the Mercantile Classes
Robert Allen Rouse, Univ. of British Columbia

New Studies of the North Transept of Reims I: Archeology, Architecture, and Stained Glass
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Nancy Wu, Metropolitan Museum of Art, and William W. Clark, Queens College and Graduate Center, CUNY

The Reims North Portal: The Evidence below Ground
Walter Berry, Univ. de Bourgogne/CNRS

Changing Geometries in the Reims North Transept
Robert Bork, Iowa State Univ.

Chronological Evidence in the North Transept Stained Glass of Reims
Meredith Parsons Lillich, Syracuse Univ.

The Rose of the North Arm of the Transept of Reims Cathedral
Sylvie Balcon-Berry, Centre André-Chastel, Univ. de Paris IV–Sorbonne

Cistercian Studies X: Cistercians on Cistercian Life
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Monastic Foundation Legends as Evidence of Self-Understanding
Hermann Josef Roth, Cistercienser-Chronik

From Herbert to Conrad: Rewriting Cistercian Exempla
Stefano Mula, Middlebury College

Translating the Exordium magnum: Spending Time with Conrad of Eberbach and Benedicta
Paul Savage, Independent Scholar

Aspects of Medieval Military History I
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Dana Cushing, Antimony Media

The Barons’ War, 1263–67: The Naval Dimension
Adrian Jobson, Independent Scholar

Prince Hal’s Head-Wound: Cause and Effect
Michael Livingston, The Citadel

The Alberti in King Alfonso’s Triumphal Arch in Naples
Magda Saura, Univ. Politécnica de Catalunya
Marks of Shame: Stains Moral, Physical, and Psychological
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Jason D. Jacobs, Roger Williams Univ.

What a Bloody Mess! The Spilling of Blood in *Los siete infantes de Lara*
Peter Mahoney, Stonehill College

“Whore”: The Progressive Shaming of the La Cava in Medieval Iberian Literature
Alison D. Carberry, Boston Univ.

Beyond Shame: Possibilities of Rehabilitation and Reintegration
Paula Leverage

Late Antiquity II: Barbarians, Communication, and Frontiers
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Genevra Kornbluth, Kornbluth Photography

*Incommodae Viae:* Sidonius and Ennodius on Post-Roman Travel
Jonathan J. Arnold, Univ. of Tulsa

The Prosopography of Communication in Merovingian Gaul, ca. 560–610
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Circles of Trust: Late Antique Byzantine Generals and Their Officers
David Parnell, Indiana Univ. Northwest

A Cultural Basin between Empires: Geography and Identity in Late Roman Arabia
David Harris, Univ. of Illinois–Urbana-Champaign

Monarchy and Kingship in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey Hamilton, Baylor Univ.

The Coronation Oath in Fourteenth-Century English Politics
Andrew Spencer, Corpus Christi College, Univ. of Cambridge

John of Gaunt and the Legacy of Lancastrian Patronage
Lydia Fletcher, Univ. of Texas–Austin

Henry V and the North
Mark Arvanigian

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature I
Organizer: Helen Young, Univ. of Sydney
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Refracted Romance: Re-visioning the Grail Legend in Catherine Fisher’s *Corbenic*
Molly Brown, Univ. of Pretoria

George R. R. Martin’s Quest for Realism in *A Song of Ice and Fire*
Shiloh R. Carroll, Middle Tennessee State Univ.

Androgynes, Crossdressers, and Rebel Queens: Modern Representations of Medieval Women Warriors from Tolkien to Martin
Rachael Mueller, Catholic Univ. of America

The Meaning of the Middle Ages: Fans, Authors, and Industry
Helen Young
Saints, Region, and Community
Sponsor: EuroCORECODE Project Symbols That Bind and Break Communities, European Science Foundation
Organizer: Nils Holger Petersen, Københavns Univ.
Presider: Nils Holger Petersen

Saints’ Cults in Medieval Central Europe: Rivalries and Alliances
Gábor Klaniczay, Central European Univ.

Visualizing Ourselves and Our Saints in Central European Mining Communities
Gerhard Jaritz, Central European Univ./Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Successful Unsuccessful Saints: A Paradox in the Medieval Cult of Saints Illustrated through Danish Examples
Martin Wangsgaard Jürgensen, Nationalmuseet
Response: Nikolay Petrov, St. Petersburg State Univ. of Culture and Arts

Robin Hood and the Outlaw Canon: Medieval Texts and Contexts
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lesley A. Coote, Univ. of Hull, Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Alexander L. Kaufman

Why Outlaw Stories?
Lesley A. Coote

“Lighter than Robin Hood!”: Canonical Chaucer and the Medieval Robin Hood Corpus in the Prologue to The Two Noble Kinsmen (1634)
Lorraine K. Stock, Univ. of Houston

Materialism, Mimetics, and Monophony: Novelistic Discourse in the Sloane Life of Robin Hood
Dean A. Hoffman, Univ. of North Carolina–Charlotte

Ruodlieb: New Approaches
Organizer: Monika Otter, Dartmouth College, and Elizabeth Archibald, Durham Univ.
Presider: Thomas O’Donnell, Fordham Univ.

Ruodlieb, Apolonius, and Romance in Latin
Elizabeth Archibald

Iocum Magnum Dare: Game, Humor, and Wisdom in Ruodlieb
Monika Otter

Reading the Animals in Ruodlieb
Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.
Archaeology of the Countryside
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, McGill Univ.
Presider: Philip Slavin

“Does the sea hath fish for every man?” Changes in Maritime Resource Use in Pre-Modern Iceland
Stuart Morrison, Univ. of Stirling

Master of All He Surveys: The Elite Landscape of Medieval Maynooth, Ireland
Fiona Beglane, Institute of Technology, Sligo

Countryside, Castles, and Change: The Changing Nature of Fortification and Settlement in Late Medieval and Early Modern Northeast Ireland
Vicky McAlister, Trinity College, Univ. of Dublin

Form, History, and Middle English Literature I: Multilingual Formalism
Organizer: R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik

Lyric Form
Ardis Butterfield, Yale Univ.

Translation and Form in Gower
Ethan Knapp, Ohio State Univ.

Formal Capabilities
Catherine Sanok, Univ. of Michigan–Ann Arbor

Hildegard in Context
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Rebecca Maloy, Univ. of Colorado–Boulder

Ursula, Hildegard, and Their Virgins: The Office of Saint Ursula at Rupertsberg
Vincent Corrigan, Bowling Green State Univ.

O virga ac diadema: Historiography of a Song
Jennifer Bain, Dalhousie Univ.

Toward a Twelfth-Century Context for the “First Morality Play”
Sara Miller Schulte, Western Michigan Univ.

Prejudging a Manuscript: Faulty Readings and Representations of Johannes Trithemius’s Copy of Hildegard von Bingen’s Ordo virtutum
Matthew Steel, Western Michigan Univ.
Performativity I: Emotion, Mind, Body
Sponsor: Early Drama, Art, and Music
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Designed for Performance? A First Look at an Anonymous Anglo-Norman Life of Saint Catherine
Sarah W. Townsend, Univ. of Pennsylvania

Clothing and the Postlapsarian Body in Early English Drama
Sarah Brazil, Univ. de Genève

The Shift of Function and the (Reduced) Application of Violence in Reformation Theatre in Saxony
Nicole Lorenz, Technische Univ. Chemnitz

Speaking Ovid: Vernacular Ovidianisms
Sponsor: Medieval Studies at Penn
Organizer: Elizaveta Strakhov, Univ. of Pennsylvania
Presider: A. B. Kraebel, Yale Univ.

Boundaries and Their Dissolution: Love and Language in Fourteenth-Century Ovidian Poetry
John M. Fyler, Tufts Univ.

O Supernasor: Jean De Le Mote and the Politics of Ovidianism
Elizaveta Strakhov

The French Ovid: From the Romance of the Rose to René d’Anjou
Kevin Brownlee, Univ. of Pennsylvania

Challenging Dualisms: Historicizing Old English Psychologies, Anthropologies, and Theologies
Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Emily Ransom, Univ. of Notre Dame

Karl A. E. Persson

Vercelli Homily IV: A Homiletic Corrective to the Body and Soul Tradition
Jacob Riyeff, Univ. of Notre Dame

Body, Soul, and Similitude in Vercelli Homily IV
Daniel Anlezark, Univ. of Sydney
The Brit Lit Survey: Reform or Abolish? A Panel Discussion in Celebration of a Special Issue of *Pedagogy*: Teaching Medieval Literature Off the Grid  
**Sponsor:** *Pedagogy*: Critical Approaches to Teaching Literature, Language, Composition, and Culture  
**Organizer:** Gina Brandolino, Univ. of Michigan–Ann Arbor, and Nathaniel B. Smith, Central Michigan Univ.  
**Presider:** Gina Brandolino and Nathaniel B. Smith  

**A Defense of the Survey: Some Practical Considerations**  
Michael W. George, Millikin Univ.  

**Development without Teleology: Reforming the Brit Lit Survey**  
Liza Blake, New York Univ.  

**Strange Brew: British Literature and Canadian Tastes**  
David Watt, Univ. of Manitoba  

**Presenting British Literature: Survey or Oy Vey**  
Theodore L. Steinberg, SUNY–Fredonia  

**What to Call the Brit Lit Survey, and Why It Matters**  
Matthieu Boyd, Fairleigh Dickinson Univ.  

**The Early British Literature Survey and the Historically-Underrepresented Student: A Case Study**  
Audrey Becker, Marygrove College  

**A Heartbreaking Insight of Staggering Import, or, How I Learned to Stop Worrying and Oppose the Survey**  
Harold C. Zimmerman, East Tennessee State Univ.  

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**Digitizing Saintly Space: Barking Abbey**  
**Sponsor:** Hagiography Society  
**Organizer:** Donna Alfano Bussell, Univ. of Illinois–Springfield  
**Presider:** Alison Frazier, Univ. of Texas–Austin  

**Barking Abbey: A GIS Map of a Medieval Nunnery**  
Donna Alfano Bussell  

**Tracing Sacred Pathways: Processions at Barking Abbey**  
Kay Slocum, Capital Univ.  

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**Eco-Critical Approaches to Medieval Art, East and West I: Landscapes**  
**Sponsor:** International Center of Medieval Art (ICMA)  
**Organizer:** Anne F. Harris, DePauw Univ.  
**Presider:** Henry Maguire, Johns Hopkins Univ.  

**Deserts, Rivers, and Mountains: Nature and Divinity in Byzantine Pilgrimage Art**  
Anastasia Drandaki, Benaki Museum  

**Fresco at Kaminaria: A Donor Portrait Set in the Cypriot Landscape**  
Barbara McNulty, Lebanon Valley College  

**Painting Paradise: The Use of Terra Verde in the Chiostro Verde, Santa Maria Novella (Florence)**  
Amber McAlister, Univ. of Pittsburgh–Greensburg
Doing Things with Manuscripts
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Alexandra Gillespie, Univ. of Toronto

Emerging Technologies and Medieval Literary Networks: Finding Machaut’s Readers
Deborah McGrady, Univ. of Virginia, and Rachel Geer, Univ. of Virginia

All the Kings’ Scribes: Writing for Charles V and VI
Stephen G. Nichols, Johns Hopkins Univ., and Benjamin Albritton

A Lyric Network?: Manuscripts Related to Maidstone Museum MS A.13
Emma Gorst, Univ. of Toronto

Low German Medieval Literature I: Print Production, Legends, Language Atlas
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Northern Peculiarities: Middle Low German Incunabula and Early Print Production
Cordelia Hess, Stockholms Univ./Royal Academy of Letters

Die fremde Heilige? Katharina in Westfalen
Kathrin Wenzel, Univ. Bielefeld

Die Lokalisierung mittelalterlicher Handschriften mit Sprachatlanten
Ulrich Seelbach, Univ. Bielefeld

Theological Texts and Contexts in Medieval Ireland (A Roundtable)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Tomás O’Sullivan, St. Louis Univ.
Presider: Tomás O’Sullivan

A roundtable discussion with Kathleen M. Fisher, Assumption College; Kelle Lynch-Baldwin, Ohio Dominican Univ.; and Robyn M. Neville, General Theological Seminary.

Issues in Monastic Reform: How Religious Groups Experienced Institutional and Spiritual Change
Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Jay Diehl, Long Island Univ.–C. W. Post Campus

Reform as Process: Monastic Communities’ Experience of Reform in the Tenth and Eleventh Centuries
Steven Vanderputten

From Single Monastery to Reforming Network: Expansion and Conflict within a Changing Twelfth-Century Landscape
Alison Beach, Ohio State Univ.

Liturgical Manuscripts as Reformist Tools: Saint-Amand and Biblical Codices, Eleventh through Sixteenth Centuries
Diane J. Reilly, Indiana Univ.–Bloomington
Gower and Gender
Sponsor: Gower Project
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Gower and Marian Rhetoric
Georgiana Donavin, Westminster College

Why Women Kill Children: Another Look at Gower’s Sympathetic Villains
Kim Zarins, California State Univ.–Sacramento

“To Amende His Wronge”: Female Fellowship and Agency in Gower’s Confessio amantis
Elise Broaddus, Univ. of Missouri–Columbia

—End of 8:30 a.m. Sessions—

Sunday, May 12
10:30 a.m.–12:00 noon
Sessions 554–582

The Righteous Heathen in Medieval England
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: William Driscoll, Univ. of Oregon
Presider: Stephen Patrick McCormick, Univ. of South Carolina–Columbia

Fabricating Foes: The Construction of a Saracen “Other” in Richard Coeur de Lion
Elyse Chantal Levesque, Fordham Univ.

No One’s Perfect: Hector as Righteous Heathen in Chaucer’s Troilus and Criseyde
Emily McKeage, Harvard Univ.

“Baw for Bokes”: Langland’s Trajan and Authority in Piers Plowman
William Driscoll

Queering Medieval Disability
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

Collective Perfectibility and Monastic Discourses of the Flawed Male Body in Eleventh-Century Germany
Scott Wells, California State Univ.–Los Angeles

Disability, Disorientation, Distranslation: Chaucer’s The Monk’s Tale as Crip Performance
Jonathan Hsy, George Washington Univ.

What Can Leprosy Tell Us about Queerness, and Vice Versa?
Valéria M. Souza, Univ. of Massachusetts–Boston

Disability, Queerness, and Pleasure in Amis and Amiloun
Tory Vandeventer Pearman, Miami Univ. Hamilton
Observant Reform in the Late Middle Ages
Organizer: Torsten K. Edstam, Univ. of Chicago
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

Observant Historiographies Past, Present, and Future
James D. Mixson, Univ. of Alabama
Aristotle and Observantine Reform at Fifteenth-Century Montserrat
Daniel K. Gullo, Columbus State Univ.
Twelfth-Century Devotion and the Observant Movement: Victorine Theology as a Source for Late Medieval Reform
Torsten K. Edstam

Cognitive Approaches to Medieval Studies II: Cognitive Disorders
Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Ronald J. Ganze
Embodiment, Ensoulment, and Cognitive Disability: Resources from the Writings of Thomas Aquinas
Michael M. Waddell, St. Mary’s College, Notre Dame
Cognition, Madness, and Identity in Chrétien’s Yvain
Pamela M. Yee, Univ. of Rochester

The Formation of Identity in Middle English Arthurian Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Kristin Bovaird-Abbo
Merlin’s Mistress and Mary in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.
Identity Adjustment at the Terne Wathelyn
Rachel Kapelle, Case Western Reserve Univ.
Human Identity in Ywain and Gawain: There and Back Again
David Sprunger, Concordia College
The Becoming of the Middle English Perceval
Ryan Naughton, Ohio Univ.

New Studies of the North Transept of Reims II: Sculpture
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula L. Gerson, Florida State Univ.
The Construction of a Sculpted Portal: The Last Judgment Portal of the North Transept of Reims Cathedral
Iliana Kasarska, Institut catholique de Paris
Royal and Clerical Iconography and the Chronology of the Reims Last Judgment Portal
Jennifer M. Feltman
Echoes of the Iconography of the North Transept on the Reverse Façade of Reims Cathedral
Donna L. Sadler, Agnes Scott College
Dissent: Satan, Job, and Gregory IX
Barbara Abou-El-Haj, Binghamton Univ.
Cistercian Studies XI: Cistercian Life Reflected in the Sources
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Theology and Sanctity: The Lives of the Saints as a Theological Source for Saint Bernard of Clairvaux
James U. DeFrancis, Jr., Univ. of Notre Dame

No One Is Excused from Dinner
Lawrence Morey, OCSO, Gethsemani Abbey

The Fulfillment of All Feasts: Bernard of Clairvaux’s Ascension Day Procession
David Gormong, Catholic Univ. of America

Aspects of Medieval Military History II
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

War-Words and Battle-Spears: The Kesia in Textual and Physical Perspective
K. James McMullen, Háskóli Íslands

Seaborne Siege Technology (1150–1235)
Dana Cushing, Antimony Media

Victory at Last: Arms and Armor in Images of the Last Judgment
Ann Montgomery Jones, Sarum Seminar

Innovative Assignments from the Romance Epic Classroom (A Roundtable)
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

A roundtable discussion with Evelyn Birge Vitz, New York Univ.; Wendy Marie Hoofnagle, Univ. of Northern Iowa; and Anne Latowsky, Univ. of South Florida.

Late Antiquity III: Late Latin Literature
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Giselle de Nie, Univ. Utrecht

Saints Peter and Paul and the See of Rome in the Sermons of Chromatius of Aquileia, Gaudentius of Brescia, and Maximus of Turin
Michael Brinks, Univ. of Illinois–Urbana-Champaign

The Transformation of Epic in Late Antiquity: The Depiction of Judas in Iuvenecus and Sedulius: On Greed and Genre
Michael Müller, Univ. zu Köln

Cassiodorus’s Variae: Panegyric in Letter Form
Christine Radtki, Univ. zu Köln

The Prose Vitae of Venantius Fortunatus and Cult Formation in Sixth-Century Gaul
Kent Navalesi, Univ. of Illinois–Urbana-Champaign
Political Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Lisa Benz St. John, Independent Scholar

Northumberland House, the Percy Family, and the Crown in the Late Middle Ages
David Kathman, Independent Scholar

The Laws of Nature versus Natural Law in Mum and the Sothsegger’s Critique of Lancastrian Kingship
Barbara Ellen Logan, Univ. of Wyoming

Once and Future History: Galfridian Borrowings in an Account of the First War of Scottish Independence
Christopher Berard, Univ. of Toronto

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature II
Organizer: Helen Young, Univ. of Sydney
Presider: Douglas A. Anderson, Independent Scholar

Pratchett’s The Last Continent and Nominalist Questions
Jay Ruud, Univ. of Central Arkansas

A Divergent Medievalism in Robin Hobb’s Tawny Man Trilogy
Geoffrey B. Elliott, Technical Career Institutes

Black and Liminal in Camelot
Kris Swank, Mythgard Institute

The Hunger Games: Reinterpretation of a Medieval Quest Narrative
Stephanie A. Amsell, Southern Methodist Univ.

Commentaries and Treatments of Metaphysics IX: Thirteenth through Seventeenth Centuries
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Timothy B. Noone

Divine Sovereignty: Bradwardine’s Proof of God and Metaphysics Theta
Bernhard Hollick, Pontifical Institute of Mediaeval Studies

Socinars’s Thomistic Doctrine on the Ratio Agendi of the Will against Scotus in His Commentary on Metaphysics IX
Paula Oliveira e Silva, Univ. do Porto

Chrisotomus Javellus on Intellect and Will as Rational Potencies
Cruz Gonzalez-Ayesta, Univ. de Navarra

European Merlins
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Myrddin in Some Welsh Poems
Alexandra Garner, Univ. of Connecticut

The Figure of Merlin in Seventeenth- and Eighteenth-Century English Drama
Kenna Jacobs, Univ. of Connecticut

The Identity of Merlin: Order and Societal Pressure Valves in the Nineteenth-Century European Revival
Grace Vasington, Univ. of Connecticut
On the Borders: Reconceptualizing the Literature of Late Medieval/Early Modern Scotland  
Organizer: Timothy S. Miller, Univ. of Notre Dame  
Presider: Richard J. Ellman, Univ. of Notre Dame  

The Other at Home: Representing Difference in the Wars of Scottish Independence  
Andrew J. Klein, Univ. of Notre Dame  
“[T]ranslatit furth of / Latyn in our Scottis langage”: Rejecting Caxton’s English and Empowering the Scots Vernacular in Gavin Douglas’s *Eneados*  
Jacquelyn Hendricks, Northwestern Univ.  

*Chaucer, Scotland, and the Aesthetics of the Supplementum*  
Timothy S. Miller  

Peasant Economies  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, McGill Univ.  
Presider: Martha Carlin, Univ. of Wisconsin–Milwaukee  

Reassessing the Role of the Medieval Village Market  
James Davis, Queen’s Univ. Belfast  
Reassessing Peasant Livestock Management in Late Medieval England: 1250–1450  
Philip Slavin  
Peasant Wages in Late Medieval Catalonia: Monetary and Non-monetary Compensations  
Adam Franklin-Lyons, Marlboro College  

Form, History, and Middle English Literature II: The Form of Historicism  
Organizer: R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.  
Presider: R. D. Perry  

Forms of Thought in Time  
Andrew Cole, Princeton Univ.  
Literary History Unformed  
Bruce Holsinger, Univ. of Virginia  

Sensation and the Historical Particular  
Maura Nolan, Univ. of California–Berkeley  

Source Studies in Music  
Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross  
Presider: Linda Cummins, Univ. of Alabama  

By Ear or Eye? Regional Traditions and Plainchant Transmission in Later Medieval Sources of the Pontifical  
James Borders, Univ. of Michigan–Ann Arbor  
New Highlights on Aquitanian Notation, Portuguese Variety  
Elsa De Luca, Univ. Nova de Lisboa
Scribal Practice or Apathy: An Exploration of the Use of the Various Forms of the Descending Ternaria in Three- and Four-Voiced Notre Dame Organa and Conducti and What These Variations Mean for Roesner’s “House Style”
Solomon Guhl-Miller, Independent Scholar

Performativity II: Color, Sound, Gesture
Sponsor: Early Drama, Art, and Music
Organizer: Jesse Hurlbut, Brigham Young Univ.
Presider: Jesse Hurlbut

Reis glorios through Time and Space
Laura Zoll, Harvard Univ.

Medieval Music’s Stringed Instruments: Torturous Violins versus Celestial Lutes and Harps
Laura Hyatt, Univ. of Nebraska–Kearney

Appealing to the Gods: Language and Gestures of the Sacred
Mario B. Longtin, Univ. of Western Ontario

Temporalities and Medieval Drama
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Katherine Leveling Wait, Univ. of California–Davis
Presider: Katherine Leveling Wait

The Closed Book and the Open Stage: Literary Privilege and the Mediated Medieval Performance
Trevor Jackson, Univ. of California–Merced

Performing Virtue: Temporal Incarnation and the Musical/Dramatic Performance of Hildegard’s Ordo virtutum
Charles A. Gillespie, Yale Institute of Sacred Music/Yale Divinity School

The “Mary Play,” the Harrowing of Hell, and King Henry VIII
John Warrick, Univ. of Southern Mississippi

A Continuous Tradition: Medievalism of the Middle Ages within the Alliterative Morte Arthure
Justin Lynn Barker, Purdue Univ.

Exeter Book Riddles and Short Poems
Organizer: William Klein, Kenyon College
Presider: William Klein

Mainstreaming the Medieval: The Poems and Riddles of the Exeter Book in the General Education Classroom
Carol A. Lind, Illinois State Univ.

Riddles and Competing Writing Systems in the Rune Poem
Thomas Klein, Idaho State Univ.

Appropriation and Invention in the Three Ox-Calf Riddles
Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

Waes Me Wyn: Toothed Joy and Animal Imagery in Wulf and Eadwacer
Joseph Rodriguez, Univ. of Iowa
<table>
<thead>
<tr>
<th>Session 575</th>
<th>Bernhard 158</th>
</tr>
</thead>
</table>
| **Socializing with Saints: Popular Reception and Experience of Saints’ Cults in Medieval England**  
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce  
Presider: Connie Meyer, Texas A&M Univ.–Commerce |
| **Space, Boundaries, and Apocatastasis in Anglo-Saxon Hagiography**  
Katayoun Torabi, Texas A&M Univ. |
| **Saints and Non-Christian Worship Communities in the *Legenda aurea***  
Judy Ann Ford |
| **Mary, Martha, and the Woman of Canaan: The Uses of Biblical Women in Wycliffite Sermons as Compared with John Mirk’s *Festial***  
Beth Allison Barr, Baylor Univ. |
| **Two Winifreds and One Well: Rival Hagiography and Community Formation in Early Seventeenth-Century England**  
Gina M. Di Salvo, Northwestern Univ. |

<table>
<thead>
<tr>
<th>Session 576</th>
<th>Bernhard 204</th>
</tr>
</thead>
</table>
| **The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes II**  
Sponsor: Texas Medieval Association (TEMA)  
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library; Helen J. Nicholson, Cardiff Univ.; and Jochen Burgtorf, California State Univ.–Fullerton  
Presider: Helen J. Nicholson |
| **William of Saint-Stephen’s *Saterian* (1296): Reflections on a Hospitaller Legal Treatise**  
Jochen Burgtorf |
| **From Housing the Pilgrim to Nursing the Sick: A Change in the Order’s Notion of Hospitality in the Middle Ages (Twelfth to Fifteenth Center)**  
Jyri Hasecker, Westfälische Wilhelms-Univ. Münster |
| **Issues of Textual Authority: Additions, Emendations, and Glosses on the Statutes of the Order of the Hospital**  
Theresa M. Vann |

<table>
<thead>
<tr>
<th>Session 577</th>
<th>Bernhard 209</th>
</tr>
</thead>
</table>
| **Eco-Critical Approaches to Medieval Art, East and West II: Objects**  
Sponsor: International Center of Medieval Art (ICMA)  
Organizer: Anne F. Harris, DePauw Univ.  
Presider: Nancy P. Sevcenko, Independent Scholar |
| **Nature and Sacred Text in the Old English Riddle 26: An Eco-Critical Reading**  
Heide Estes, Monmouth Univ. |
| **The Presence of Nature within a Devotional Context: A Case Study of a Middle Byzantine Reliquary from Mount Athos**  
Brad Hostetler, Florida State Univ. |
| **Exquisite Corpses: Animal Remains, the Virgin Mary, and Jesus Christ**  
Alexa K. Sand, Utah State Univ. |
The Scribes of Medieval English Manuscripts: New Knowledge, New Technologies
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Stephen G. Nichols, Johns Hopkins Univ.

Matthew Parker’s Scribes
Alexandra Gillespie, Univ. of Toronto

Alex Fleck, Centre for Medieval Studies, Univ. of Toronto/Dictionary of Old English, Univ. of Toronto

The Significance of Scribal Identification in Some Manuscripts in the Parker Library
Estelle Stubbs, Univ. of Sheffield

Low German Medieval Literature II: Medicine, Weltchronik, History, Osterspiel
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Seelbach, Univ. Bielefeld

The Manuscript Version of Hans von Gersdorff’s Feldbuch der Wundartzney in Copenhagen GKS 1663 Quart and Its Relation to the Printed Tradition
Chiara Benati, Univ. degli Studi di Genova

Die niederdeutsche Weltchronik des Albert Suho: Eine text- und sprachgeschichtliche Einordnung
Marieke Weiß, Univ. Bielefeld

Evaluating the Nature of Heinrich Gresbeck’s Account of the Anabaptist Kingdom of Münster
Christopher S. Mackay, Univ. of Alberta

Die narrative Inszenierung liturgischer Inhalte am Beispiel des Osnabrücker Osterspiels
Kirsten Menke-Schnellbächer, Univ. Bielefeld

Old English Alliterating Prose
Organizer: Eric Weiskott, Yale Univ.
Presider: Eric Weiskott

Much Ado about Nothing? Reconsidering a Literary Lacuna in the Old English Lexicon
Anne Schindel, Yale Univ.

The “Prose” of Alliterative Prose
Shannon Beddingfield, Yale Univ.

The Alliterative Style and Structure of Blickling Homilies VIII and X
Patrick Meusel, Univ. of Toronto
The Material Culture of Magic
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: László Sándor Chardonnens, Radboud Univ. Nijmegen
Presider: David Porreca, Univ. of Waterloo

*Arma Christi* Roll or Textual Amulet?: The Manuscript Evidence
Mary Agnes Edsall, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Down to Earth: The Archaeology of Medieval Magic
Mirko Gutjahr, Landesmuseum für Vorgeschichte

Inscribed in Lead and Concealed in Stone: The History of a Hitherto Unknown Late Medieval *Sigillum Dei*
László Sándor Chardonnens

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m. LUNCH

—End of the 48th International Congress on Medieval Studies—
Index of Sponsoring Organizations

Academy of Jewish-Christian Studies  8, 54
Alliance for the Promotion of Research on the Villains of the Matter of Britain  p. 126, 422
American Academy of Research Historians of Medieval Spain (AARHMS)  58
American Benedictine Academy  p. 55, 355
American Boccaccio Association  p. 105, 411, 461, 522
American Cusanus Society  53, 104, p. 105, p. 106
American Society of Irish Medieval Studies (ASIMS)  25, 73, 125, p. 71, p. 106
American Society of Medieval Studies  p. 71
Anglo-Saxon Hagiography Society (ASHS)  403
Antiphonaria: Inventories of Antiphoners in Flemish Collections, Alamire Foundation  167
Arthurian Literature  481
Arthuriana  p. 159
Ashgate Publishing  p. 108
Association for Spanish and Portuguese Historical Studies  352, 462

BABEL Working Group  p. 105, 458, 515
Bangor Univ.  151
Boydell & Brewer  p. 109
Brill Academic Publishers  50, p. 108
Byzantine Studies Association of North America (BSANA)  23, 106
C. S. Lewis Society, Purdue Univ.  365, 420, 476
Canadian Society of Medievalists/La Société canadienne des médiévistes  410
Cantus: A Database for Latin Ecclesiastical Chant  368
CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  16, 204, p. 71
Celtic Studies Association of North America  219, 279
Center for Cistercian and Monastic Studies, Western Michigan Univ.  18, 64, 116, 162, p. 55, 200, 252, 310, 369, 424, 480, p. 158, p. 159, 531, 560
Center for Medieval and Early Modern Studies, Univ. of Florida  269, 327, 442
Center for Medieval and Renaissance Studies, St. Louis Univ.  85, 216, 280, 329, 386, 474, p. 160, 551
Center for Medieval Philosophy, Georgetown Univ.  5
Center for Medieval Studies, Fordham Univ.  3
Center for the Study of C. S. Lewis and Friends, Taylor Univ.  365, 420, 476
Center for Thomistic Studies, Univ. of St. Thomas, Houston  356, 414, 468
Centre for Antique, Medieval and Pre-Modern Studies (CAMPS), National Univ. of Ireland–Galway  394
Centre for Catholic Studies, Durham Univ.  86
Centre for Medieval Studies, Univ. of Bristol  127
Centre for Medieval Studies, Univ. of Toronto  p. 55
Centre for Medieval Studies, Univ. of York  p. 55

179
<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centre for the Study of Christianity and Culture, Univ. of York</td>
<td>82, 139, 162, p. 55</td>
</tr>
<tr>
<td>Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham</td>
<td>27, 178, p. 108</td>
</tr>
<tr>
<td>Centre for the Study of the Viking Age, Univ. of Nottingham</td>
<td>381</td>
</tr>
<tr>
<td>Centre National de la Recherche Scientifique-European Research Council Starting Grant 263361 (Imperial Government and Authority in Medieval Western Islam)</td>
<td>31</td>
</tr>
<tr>
<td>Charles Homer Haskins Society</td>
<td>17, 55</td>
</tr>
<tr>
<td>Chaucer Review</td>
<td>21, 232, 375</td>
</tr>
<tr>
<td>Christendom Graduate School</td>
<td>159</td>
</tr>
<tr>
<td>Christine de Pizan Society</td>
<td>349, 520, p. 159</td>
</tr>
<tr>
<td>Claremont Consortium for Medieval and Early Modern Studies</td>
<td>212, 265, 323</td>
</tr>
<tr>
<td>Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan</td>
<td>180</td>
</tr>
<tr>
<td>Comitatus (A Purdue Medieval Studies Student Organization)</td>
<td>185</td>
</tr>
<tr>
<td>Communis: Consortium for Medieval Monastic Studies</td>
<td>p. 46, 415, 499</td>
</tr>
<tr>
<td>Conventus: Problems of Religious Communal Life in the Central Middle Ages</td>
<td>552</td>
</tr>
<tr>
<td>La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures</td>
<td>107, 195</td>
</tr>
<tr>
<td>Dante Society of America</td>
<td>14, 95, 152, 179, 234</td>
</tr>
<tr>
<td>De Re Militari: The Society for Medieval Military History</td>
<td>4, p. 16, 163, 532, 561</td>
</tr>
<tr>
<td>Dept. of Celtic Languages and Literatures, Harvard Univ.</td>
<td>176</td>
</tr>
<tr>
<td>Dept. of English Studies, Durham Univ.</td>
<td>529</td>
</tr>
<tr>
<td>Dept. of History, Durham Univ.</td>
<td>215</td>
</tr>
<tr>
<td>Dept. of History, Univ. of Southern California</td>
<td>271</td>
</tr>
<tr>
<td>Dept. of Medieval Studies, Central European Univ.</td>
<td>84</td>
</tr>
<tr>
<td>Dept. of Publications, Pontifical Institute of Mediaeval Studies</td>
<td>p. 55</td>
</tr>
<tr>
<td>Dept. of Theology and Religion, Durham Univ.</td>
<td>22</td>
</tr>
<tr>
<td>Deutsches Historisches Institut Warschau</td>
<td>221</td>
</tr>
<tr>
<td>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)</td>
<td>259, 308, p. 106, 372, 427</td>
</tr>
<tr>
<td>Early Book Society</td>
<td>28, 97, 154, 218, 273, p. 108</td>
</tr>
<tr>
<td>Early Drama, Art, and Music</td>
<td>543, 572</td>
</tr>
<tr>
<td>Early Medieval Europe</td>
<td>96, 153, 191, p. 108</td>
</tr>
<tr>
<td>Early Middle English Society</td>
<td>439, 495</td>
</tr>
<tr>
<td>Early Music America</td>
<td>193</td>
</tr>
<tr>
<td>Early Music Michigan</td>
<td>478</td>
</tr>
<tr>
<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages</td>
<td>p. 71, 338, 396, 521</td>
</tr>
<tr>
<td>EuroCORECODE Project Symbols That Bind and Break Communities, European Science Foundation</td>
<td>537</td>
</tr>
<tr>
<td>Exemplaria: A Journal of Theory in Medieval and Renaissance Studies</td>
<td>299</td>
</tr>
<tr>
<td>Fifteenth-Century Studies</td>
<td>61, 113, 229, 287, 346</td>
</tr>
<tr>
<td>14th Century Society</td>
<td>131, 183, 272, 333, p. 105</td>
</tr>
<tr>
<td>Franciscan Institute, St. Bonaventure Univ.</td>
<td>51, 102, 164, 186, 239, 297, p. 105</td>
</tr>
<tr>
<td>Freelance Academy Press</td>
<td>192, 253</td>
</tr>
<tr>
<td>Georg-August-Univ. Göttingen</td>
<td>503</td>
</tr>
</tbody>
</table>

180
Index of Sponsors

Goliardic Society, Western Michigan Univ.  p. 46
Gower Project  553, 582
Graduate Medievalists at Berkeley  335

Hagiography Society  9, 75, p. 71, 433, 489, 547
Heroic Age: A Journal of Early Medieval Northwestern Europe  238
Higgins Armory Museum  370, 425
Hill Museum & Manuscript Library (HMML)  p. 108, 500, 524
Hispanic Seminary of Medieval Studies (HSMS)  92, 149
Historians of Islamic Art Association  313
Hortulus: The Online Graduate Journal of Medieval Studies  72

Institut de recherche et d’histoire des textes (IRHT)  273
Institute for Medieval Research, Univ. of Nottingham  381
Institute for Medieval Studies, Univ. of Leeds  p. 55
Institute for Medieval Studies, Univ. of New Mexico  206, 525
Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia  p. 126
Institute of Medieval and Renaissance Studies, Durham Univ.  p. 55, 354, 444
Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia  32
Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  281, 337
International Alain Chartier Society  p. 106, 397
International Anchoritic Society  140
International Arthurian Society, North American Branch (IAS/NAB)  34, 57, 109, p. 46, 198, p. 71, p. 105
International Association for Robin Hood Studies (IARHS)  p. 105, 538
International Association of Word and Image Studies (IAWIS)  319
International Boethius Society  26, 124, p. 158
International Center of Medieval Art (ICMA)  p. 108, 371, 548, 577
International Center of Medieval Art (ICMA) Student Committee  p. 108, 492
International Courtly Literature Society (ICLS), North American Branch  p. 55, 362, 430, 486
International Hoccleve Society  141
International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc  115
International Lawman’s Brut Society  p. 46, 254, 312
International Machaut Society  399, p. 126, 453
International Marguerite Porete Society  432, 488, p. 158
International Marie de France Society  194, p. 71, 260, 307
International Medieval Sermon Studies Society  359, p. 126, 437, 493
International Medieval Society, Paris  447
International Piers Plowman Society  173, 246, 304, 438, 494
International Porlock Society  p. 160
International Sidney Society  p. 108, 361, 418, 516
International Society for the Study of Medievalism  385, 440, 469
International Society of Anglo-Saxonists  457, 514
International Society of Hildegard von Bingen Studies  94, p. 105
Italian Art Society  p. 71, 257, 315, 423, 479

181
Index of Sponsors

Italians and Italianists at Kalamazoo  2, 70, 122, p. 159
Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of
Medieval Canon Law  389, 464, p. 159

Jean Gerson Society  300, p. 126
John Gower Society  59, 111, p. 55
Journal of Medieval Monastic Studies  289, 350
Journal of Medieval Religious Cultures (JMRC)  209, p. 106

King Alfred’s Notebook LLC  330
Kommission für Volksdichtung  449, 505

Lollard Society  303, 384

Magistra: A Journal of Women’s Spirituality in History  358, 450, 506
Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville  463
Massachusetts State Universities Medieval Blog  382
Material Collective  459
Medica: The Society for the Study of Healing in the Middle Ages  p. 16
Medieval Academy Graduate Student Committee  100, p. 47
Medieval Academy of America  p. 56, 278, 336
Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.  367
Medieval and Renaissance Drama Society (MRDS)  201, p. 71, 277, 317, p. 105, 363
Medieval and Renaissance Graduate Student Association, The Ohio State Univ.  511
Medieval and Renaissance Studies Program, Columbia Univ.  283
Medieval and Renaissance Studies Program, Purdue Univ.  483
Medieval Association for Rural Studies (MARS)  p. 46, 540, 569
Medieval Association of the Midwest (MAM)  p. 16, 143, p. 47, 181, 184, 275, 320,
434, 490, 558
Medieval Brewers Guild  160, p. 158
Medieval Chronicle Society  210
Medieval Club of New York  243, 334
Medieval Electronic Multimedia Organization (MEMO)  161, 331, p. 106
Medieval Electronic Scholarly Alliance (MESA)  236
Medieval Foremothers Society  407, 518
Medieval Institute, Univ. of Notre Dame  249
Medieval Prosopography  270, 343, p. 105, 508
Medieval Research Centre, Univ. of Leicester  40, 214
Medieval Research Consortium, Univ. of California–Davis  573
Medieval Romance Society  10, 67
Medieval Studies at Penn  544
Medieval Studies Certificate Program, Graduate Center, CUNY  448, 504
Medieval Studies Workshop, Univ. of Chicago  455
Medieval-Renaissance Faculty Workshop, Univ. of Louisville  220, 276
Mens et Mensa: Society for the Study of Food in the Middle Ages  87, 144, 184
Mid-America Medieval Association (MAMA)  2, 70, 122
Midwest Medieval History Conference  527
Misericordia International  35

182
Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) 282, 340
Musicology at Kalamazoo 76, 132, p. 46, 262, 332, 451, 507, 542, 571

National Univ. of Ireland–Galway p. 106
NEH Ovide Moralisé Project 374, 429
Network for the Study of Late Antique and Early Medieval Monasticism 258, 316
New England Saga Society (NESS) 207
North American Catalan Society 182, 462
North American Hansische Geschichtsverein 268
Numismatists at Kalamazoo 224

Oakeshott Institute 192, 253
Oral Tradition 199
Oregon Medieval English Literature Society (OMELS) 554
Oswald-von-Wolkenstein-Gesellschaft 445, 501

Pearl-Poet Society 292, 351, 398, p. 126
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture 546
Platinum Latin 383, 436
Politics: The Society for the Study of Political Thought in the Middle Ages 526
postmedieval: a journal of medieval cultural studies 62
Program in Medieval Studies, Cornell Univ. 41, 91, 148
Program in Medieval Studies, Princeton Univ. 454
Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign 413
Pseudo Society p. 160

Queen Elizabeth I Society 512

Rare Book Dept., The Free Library of Philadelphia 30
Research Group on Manuscript Evidence 175, 222, 330, 390, 491, 581
Richard III Society (American Branch) 63
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research 43, p. 46, 227
Rocky Mountain Medieval and Renaissance Association 466
Romanian Institute of Orthodox Theology and Spirituality of New York 357, 443
Rossell Hope Robbins Library, Univ. of Rochester 15
Royal Studies Network 126

Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania 378
School of Theology, Univ. of St. Thomas, Houston 101
Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry 270, 328
Selden Society 90
Shakespeare at Kalamazoo 74, 130, p. 47, 174
Societas Daemonetica 446
Societas Magica 222, p. 126, 441, 497, 581
Societas Ovidiana 473, p. 158
Societas Petri Abaelardi 502
Société Fableors 158
Index of Sponsors

Société Guilhem IX  71, 123, p. 46
Société Internationale des Amis de Merlin  567
Société Rencevals, American-Canadian Branch  p. 126, 533, 562
Society for Beneventan Studies  318, p. 158
Society for Emblem Studies  80, 137, p. 159
Society for Late Antiquity  498, 534, 563
Society for Medieval Feminist Scholarship (SMFS)  105, p. 71, 266, 326, p. 106, 465, p. 159
Society for Medieval Languages and Linguistics  208, p. 159
Society for Medieval Logic and Metaphysics  248
Society for Reformation Research  46, 78, 134
Society for the Advancement of Scandinavian Studies  380, 435, 485
Society for the Study of Disability in the Middle Ages  p. 106, 417, 555
Society for the Study of Homosexuality in the Middle Ages (SSHMA)  189, p. 71, 241, 324
Society for the Study of the Bible in the Middle Ages (SSBMA)  188, p. 71, 242, 296, 408
Society for the Study of the Crusades and the Latin East (SSCLE)  250, 311, p. 107
Society of the White Hart  p. 106, 393, 452, 509, 535, 564
Sources of Anglo-Saxon Culture  261, 345
Spenser at Kalamazoo  235, 244, 302
Stephan Kuttner Institute of Medieval Canon Law  120
Syon Abbey Society  274
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)  377
TEAMS (The Consortium for the Teaching of the Middle Ages)  16, p. 16, 119, p. 46, 203, 255
Texas Medieval Association (TEMA)  12, 147, 231, 290, p. 107, 576
Thomas Aquinas Society  187, 240, 298
Tolkien at Kalamazoo  19, 79, 136, 172, 247, 324, p. 107, p. 126

Univ. de Burgos  29
Univ. of East Anglia  151
Univ. of Pennsylvania Press  p. 108
Univ. of Toronto Press  p. 55

Virtual Society for the Study of Popular Culture and the Middle Ages  114, p. 126

West Virginia Univ. Press  364
Witan Publishing  238
Women in the Franciscan Intellectual Tradition (WIFIT)  164, p. 71, 405
# Index of Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaij, Michel</td>
<td>238</td>
</tr>
<tr>
<td>Abou-El-Haj, Barbara</td>
<td>559</td>
</tr>
<tr>
<td>Abraham, Erin</td>
<td>306</td>
</tr>
<tr>
<td>Abril Sanchez, Jorge</td>
<td>395</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>85</td>
</tr>
<tr>
<td>Ackerman, Felicia Nimue</td>
<td>49, 99</td>
</tr>
<tr>
<td>Adams, Jenny</td>
<td>8, 382, 529</td>
</tr>
<tr>
<td>Adams, Robert</td>
<td>438</td>
</tr>
<tr>
<td>Adler, Gillian</td>
<td>57</td>
</tr>
<tr>
<td>Africa, Chris</td>
<td>465</td>
</tr>
<tr>
<td>Ahern, Eoghan</td>
<td>40</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>10, 303</td>
</tr>
<tr>
<td>Akehurst, F. Ronald P.</td>
<td>430, 486</td>
</tr>
<tr>
<td>Alakas, Brandon</td>
<td>47</td>
</tr>
<tr>
<td>Albala Pelegrin, Marta</td>
<td>421</td>
</tr>
<tr>
<td>Alberts, Allison Adair</td>
<td>3</td>
</tr>
<tr>
<td>Albin, Andrew</td>
<td>274</td>
</tr>
<tr>
<td>Albritton, Benjamin</td>
<td>549, 578</td>
</tr>
<tr>
<td>Albu, Emily</td>
<td>215</td>
</tr>
<tr>
<td>Aldebol, Kristen</td>
<td>287</td>
</tr>
<tr>
<td>Alderson, Keith</td>
<td>192</td>
</tr>
<tr>
<td>Aleksander, Jason</td>
<td>14, 152</td>
</tr>
<tr>
<td>Alexander, Michael</td>
<td>70</td>
</tr>
<tr>
<td>Alexe, George (honoree)</td>
<td>357</td>
</tr>
<tr>
<td>Alfonso, Esperanza</td>
<td>482</td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>146, 228, 486</td>
</tr>
<tr>
<td>Allan, Madera</td>
<td>144, 482</td>
</tr>
<tr>
<td>Allen, Lucy</td>
<td>10, 67</td>
</tr>
<tr>
<td>Allouche, Zohar Hadromi</td>
<td>513</td>
</tr>
<tr>
<td>Almasy, Rudolph P.</td>
<td>46, 78, 134</td>
</tr>
<tr>
<td>Alonso Abad, Maria Pilar</td>
<td>29</td>
</tr>
<tr>
<td>Al-Tawil, Hashim</td>
<td>168</td>
</tr>
<tr>
<td>Altrett, Daniel</td>
<td>441</td>
</tr>
<tr>
<td>Altstat, Alison</td>
<td>33</td>
</tr>
<tr>
<td>Ambler, Benjamin</td>
<td>119</td>
</tr>
<tr>
<td>Amundt-Raduege, Amy</td>
<td>79, 282</td>
</tr>
<tr>
<td>Amodio, Mark C.</td>
<td>251, 309, 366</td>
</tr>
<tr>
<td>Ampleman, Lisa</td>
<td>401</td>
</tr>
<tr>
<td>Amsell, Stephanie A.</td>
<td>565</td>
</tr>
<tr>
<td>Ancos, Pablo</td>
<td>295</td>
</tr>
<tr>
<td>Anderson, Amy</td>
<td>141</td>
</tr>
<tr>
<td>Anderson, Douglas A.</td>
<td>247, 565</td>
</tr>
<tr>
<td>Anderson, Elizabeth</td>
<td>382</td>
</tr>
<tr>
<td>Anderson, James</td>
<td>101</td>
</tr>
<tr>
<td>Anderson, Joel</td>
<td>472</td>
</tr>
<tr>
<td>Anderson, Luke, O.Cist.</td>
<td>64</td>
</tr>
<tr>
<td>Anderson, Rachel</td>
<td>519</td>
</tr>
<tr>
<td>Anderson, Sarah M.</td>
<td>49, 180</td>
</tr>
<tr>
<td>Anderson, Susan</td>
<td>72</td>
</tr>
<tr>
<td>Anderson, Wendy Love</td>
<td>306</td>
</tr>
<tr>
<td>Andrée, Alexander</td>
<td>383, 436</td>
</tr>
<tr>
<td>Andreopoulos, Andreas</td>
<td>357</td>
</tr>
<tr>
<td>Andyshak, Sarah</td>
<td>212</td>
</tr>
<tr>
<td>Angeli, Anna</td>
<td>15</td>
</tr>
<tr>
<td>Anlezark, Daniel</td>
<td>545</td>
</tr>
<tr>
<td>Appleford, Amy</td>
<td>303</td>
</tr>
<tr>
<td>Aquilano, Mark</td>
<td>352</td>
</tr>
<tr>
<td>Archambeau, Nicole</td>
<td>278</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>481, 539</td>
</tr>
<tr>
<td>Ard, DeVan</td>
<td>173</td>
</tr>
<tr>
<td>Armando, Silvia</td>
<td>168</td>
</tr>
<tr>
<td>Armstrong, Chris R.</td>
<td>476</td>
</tr>
<tr>
<td>Arner, Lynn</td>
<td>509, 553, 582</td>
</tr>
<tr>
<td>Arnold, Jonathan J.</td>
<td>534</td>
</tr>
<tr>
<td>Arnovick, Leslie K.</td>
<td>366, 446</td>
</tr>
<tr>
<td>Aronstein, Susan</td>
<td>34</td>
</tr>
<tr>
<td>Artimon, Teodora</td>
<td>84</td>
</tr>
<tr>
<td>Arvanyagian, Mark</td>
<td>p. 106, 393, 452, 509, 535, 564</td>
</tr>
<tr>
<td>Asatiani, Rusudan</td>
<td>30</td>
</tr>
<tr>
<td>Asay, Timothy M.</td>
<td>152</td>
</tr>
<tr>
<td>Ash, Karina Marie</td>
<td>p. 107</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>342, 489</td>
</tr>
<tr>
<td>Astell, Ann W.</td>
<td>408</td>
</tr>
<tr>
<td>Astren, Fred</td>
<td>278</td>
</tr>
<tr>
<td>Atkin, Tamara</td>
<td>145</td>
</tr>
<tr>
<td>Atkinson, Stephen</td>
<td>57</td>
</tr>
<tr>
<td>Attar, Karina F.</td>
<td>70, 341</td>
</tr>
<tr>
<td>Attrill, Daniel</td>
<td>441</td>
</tr>
<tr>
<td>Atturo, Valentina</td>
<td>152</td>
</tr>
<tr>
<td>Auble, Cassandra</td>
<td>74</td>
</tr>
<tr>
<td>Auslander, Diane P.</td>
<td>348</td>
</tr>
<tr>
<td>Ayerbe, Miguel</td>
<td>77</td>
</tr>
<tr>
<td>Aylesworth, Rebecca</td>
<td>143</td>
</tr>
<tr>
<td>Babushkina, Alla</td>
<td>462</td>
</tr>
<tr>
<td>Baccianti, Sarah</td>
<td>227</td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>163, 534</td>
</tr>
<tr>
<td>Bachrach, Bernard S. (honoree)</td>
<td>93, 150, 190</td>
</tr>
<tr>
<td>Bachrach, David</td>
<td>93, 150, 190</td>
</tr>
<tr>
<td>Baechle, Sarah</td>
<td>67, 203</td>
</tr>
<tr>
<td>Bagnoli, Martina</td>
<td>257, 315, 423, 479</td>
</tr>
<tr>
<td>Bahr, Arthur W.</td>
<td>292</td>
</tr>
<tr>
<td>Bahr, Stephanie M. S.</td>
<td>13</td>
</tr>
<tr>
<td>Bailey, Terence</td>
<td>451</td>
</tr>
<tr>
<td>Bain, Jennifer</td>
<td>542</td>
</tr>
<tr>
<td>Bain, Kristi W.</td>
<td>82</td>
</tr>
<tr>
<td>Baker, Alison</td>
<td>p. 107</td>
</tr>
<tr>
<td>Babushkina, Alla</td>
<td>462</td>
</tr>
<tr>
<td>Baccianti, Sarah</td>
<td>227</td>
</tr>
<tr>
<td>Bachrach, Bernard S.</td>
<td>163, 534</td>
</tr>
<tr>
<td>Bachrach, Bernard S. (honoree)</td>
<td>93, 150, 190</td>
</tr>
<tr>
<td>Bachrach, David</td>
<td>93, 150, 190</td>
</tr>
<tr>
<td>Baechle, Sarah</td>
<td>67, 203</td>
</tr>
<tr>
<td>Bagnoli, Martina</td>
<td>257, 315, 423, 479</td>
</tr>
<tr>
<td>Bahr, Arthur W.</td>
<td>292</td>
</tr>
<tr>
<td>Bahr, Stephanie M. S.</td>
<td>13</td>
</tr>
<tr>
<td>Bailey, Terence</td>
<td>451</td>
</tr>
<tr>
<td>Bain, Jennifer</td>
<td>542</td>
</tr>
<tr>
<td>Bain, Kristi W.</td>
<td>82</td>
</tr>
<tr>
<td>Baker, Alison</td>
<td>p. 107</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Balcon-Berry, Sylvie</td>
<td>530</td>
</tr>
<tr>
<td>Balk, Walter</td>
<td>478</td>
</tr>
<tr>
<td>Ball, Thomas J.</td>
<td>354</td>
</tr>
<tr>
<td>Balombin, Clare</td>
<td>511</td>
</tr>
<tr>
<td>Bansen-Harp, Lisa</td>
<td>373</td>
</tr>
<tr>
<td>Baragona, Alan</td>
<td>198</td>
</tr>
<tr>
<td>Barbezat, Michael</td>
<td>446</td>
</tr>
<tr>
<td>Bardowell, Matthew R.</td>
<td>180</td>
</tr>
<tr>
<td>Barker, James</td>
<td>308</td>
</tr>
<tr>
<td>Barker, Justin Lynn</td>
<td>p. 159, 573</td>
</tr>
<tr>
<td>Barker, Stephen</td>
<td>528</td>
</tr>
<tr>
<td>Barnes, Corey L.</td>
<td>5</td>
</tr>
<tr>
<td>Barr, Beth Allison</td>
<td>575</td>
</tr>
<tr>
<td>Barr, Jessica</td>
<td>506</td>
</tr>
<tr>
<td>Barrett, Chris</td>
<td>244</td>
</tr>
<tr>
<td>Barrett, Graham</td>
<td>24</td>
</tr>
<tr>
<td>Barrett, Megan</td>
<td>47</td>
</tr>
<tr>
<td>Barrett, Richard</td>
<td>23, 106</td>
</tr>
<tr>
<td>Barrett, Robert W., Jr.</td>
<td>465</td>
</tr>
<tr>
<td>Barry, Robert</td>
<td>298</td>
</tr>
<tr>
<td>Barry, Terry</td>
<td>73</td>
</tr>
<tr>
<td>Bartal, Renana</td>
<td>81</td>
</tr>
<tr>
<td>Barton, Richard</td>
<td>338</td>
</tr>
<tr>
<td>Basil, Alison</td>
<td>471</td>
</tr>
<tr>
<td>Basile, Maria Adelaide</td>
<td>14, 341</td>
</tr>
<tr>
<td>Bassi, Roberta</td>
<td>214</td>
</tr>
<tr>
<td>Batkie, Stephanie J.</td>
<td>111</td>
</tr>
<tr>
<td>Baum, Gregory</td>
<td>13</td>
</tr>
<tr>
<td>Bauman, Michelle</td>
<td>478</td>
</tr>
<tr>
<td>Baxter, Jason</td>
<td>14, 95</td>
</tr>
<tr>
<td>Beach, Alison</td>
<td>33, 552</td>
</tr>
<tr>
<td>Beale-Rivaya, Yasmine</td>
<td>92</td>
</tr>
<tr>
<td>Beaver, Kimberly</td>
<td>320</td>
</tr>
<tr>
<td>Beck, Barrett</td>
<td>121</td>
</tr>
<tr>
<td>Beck, Emily</td>
<td>256</td>
</tr>
<tr>
<td>Becker, Audrey</td>
<td>546</td>
</tr>
<tr>
<td>Beddingtonfield, Shannon</td>
<td>580</td>
</tr>
<tr>
<td>Bedwell, Laura</td>
<td>p. 107</td>
</tr>
<tr>
<td>Beech, George T.</td>
<td>343, 394</td>
</tr>
<tr>
<td>Beechy, Tiffany</td>
<td>38, 431</td>
</tr>
<tr>
<td>Beer, Jeanette</td>
<td>237, 294</td>
</tr>
<tr>
<td>Beglane, Fiona</td>
<td>540</td>
</tr>
<tr>
<td>Behiels, Lieve</td>
<td>421</td>
</tr>
<tr>
<td>Bein, Thomas</td>
<td>445</td>
</tr>
<tr>
<td>Bell, Holly McGhin</td>
<td>118</td>
</tr>
<tr>
<td>Bell, Jack Harding</td>
<td>304</td>
</tr>
<tr>
<td>Bell, Kimberly</td>
<td>216</td>
</tr>
<tr>
<td>Bellitto, Christopher M.</td>
<td>50, 104</td>
</tr>
<tr>
<td>Benati, Chiara</td>
<td>579</td>
</tr>
<tr>
<td>Beneš, Carrie E.</td>
<td>269</td>
</tr>
<tr>
<td>Benfell, Stan</td>
<td>152, 234</td>
</tr>
<tr>
<td>Benghi, Giulia</td>
<td>461</td>
</tr>
<tr>
<td>Bennett, Stephen</td>
<td>93</td>
</tr>
<tr>
<td>Bennett-Segler, Angela</td>
<td>494</td>
</tr>
<tr>
<td>Bennewitz, Ingrid</td>
<td>392, 419, 501</td>
</tr>
<tr>
<td>Benskin, Joanna E.</td>
<td>13, p. 159</td>
</tr>
<tr>
<td>Benson, C. David</td>
<td>89</td>
</tr>
<tr>
<td>Bentley-Caudill, Tamara</td>
<td>194, 307</td>
</tr>
<tr>
<td>Berard, Christopher</td>
<td>564</td>
</tr>
<tr>
<td>Berenson, Kathryn</td>
<td>372</td>
</tr>
<tr>
<td>Beresford, Andy</td>
<td>404</td>
</tr>
<tr>
<td>Bergin, Sean M.</td>
<td>271</td>
</tr>
<tr>
<td>Berglund, Louise</td>
<td>437</td>
</tr>
<tr>
<td>Berkhof, Robert F., III</td>
<td>17</td>
</tr>
<tr>
<td>Berman, Allen G.</td>
<td>224</td>
</tr>
<tr>
<td>Bermon, Pascale</td>
<td>342</td>
</tr>
<tr>
<td>Bernhardt, Elizabeth</td>
<td>114</td>
</tr>
<tr>
<td>Bernstein, David</td>
<td>285</td>
</tr>
<tr>
<td>Berry, Bryan</td>
<td>115</td>
</tr>
<tr>
<td>Berry, Walter</td>
<td>530</td>
</tr>
<tr>
<td>Berthelot, Anne</td>
<td>567</td>
</tr>
<tr>
<td>Berto, Luigi Andrea</td>
<td>24</td>
</tr>
<tr>
<td>Bertolet, Anna Riehl</td>
<td>74, 512</td>
</tr>
<tr>
<td>Betancourt, Roland</td>
<td>165</td>
</tr>
<tr>
<td>Bever, Edward</td>
<td>161</td>
</tr>
<tr>
<td>Bevevino, Lisa Shugert</td>
<td>75</td>
</tr>
<tr>
<td>Bevill, R. Scott</td>
<td>463</td>
</tr>
<tr>
<td>Beynen, Bert</td>
<td>30, 510</td>
</tr>
<tr>
<td>Bianchini, Janna</td>
<td>343</td>
</tr>
<tr>
<td>Bay, Sébastien</td>
<td>177</td>
</tr>
<tr>
<td>Bieber, Ursula</td>
<td>281, 337</td>
</tr>
<tr>
<td>Biggs, Sarah J.</td>
<td>390</td>
</tr>
<tr>
<td>Binysh, Betty</td>
<td>245</td>
</tr>
<tr>
<td>Bird, Jessalynn</td>
<td>245, 311</td>
</tr>
<tr>
<td>Birns, Nicholas</td>
<td>195</td>
</tr>
<tr>
<td>Bjerke, Jillian</td>
<td>45</td>
</tr>
<tr>
<td>Blake, Liza</td>
<td>546</td>
</tr>
<tr>
<td>Blake, Thomas</td>
<td>416</td>
</tr>
<tr>
<td>Blanshei, Sarah</td>
<td>2</td>
</tr>
<tr>
<td>Blastic, Michael, OFM</td>
<td>297</td>
</tr>
<tr>
<td>Blatt, Heather</td>
<td>3, 88, 283</td>
</tr>
<tr>
<td>Bledsoe, Jenny C.</td>
<td>353</td>
</tr>
<tr>
<td>Bleeke, Marian</td>
<td>282, 515</td>
</tr>
<tr>
<td>Blick, Sarah</td>
<td>139</td>
</tr>
<tr>
<td>Blincoe, Mark</td>
<td>17</td>
</tr>
<tr>
<td>Bliss, Ann Elaine</td>
<td>49</td>
</tr>
<tr>
<td>Bloom, Jonathan M.</td>
<td>313</td>
</tr>
<tr>
<td>Blue, Walter</td>
<td>307</td>
</tr>
<tr>
<td>Blumenfeld-Kosinski, Renate</td>
<td>470</td>
</tr>
<tr>
<td>Blumreich, Kathleen</td>
<td>39</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Blunk, Cathy</td>
<td>447</td>
</tr>
<tr>
<td>Boa, Quay</td>
<td>400</td>
</tr>
<tr>
<td>Bodden, M. C.</td>
<td>527</td>
</tr>
<tr>
<td>Bodner, Neta Bar-Yoseph</td>
<td>81</td>
</tr>
<tr>
<td>Boffey, Julia</td>
<td>88</td>
</tr>
<tr>
<td>Bogstad, Janice M.</td>
<td>19</td>
</tr>
<tr>
<td>Bohlin, Reme</td>
<td>185, p. 159</td>
</tr>
<tr>
<td>Bohne, Amanda</td>
<td>413</td>
</tr>
<tr>
<td>Bolduc, Michelle</td>
<td>123</td>
</tr>
<tr>
<td>Bollentineanu, Alexandra</td>
<td>398</td>
</tr>
<tr>
<td>Bollerman, Karen</td>
<td>444</td>
</tr>
<tr>
<td>Bollweg, John A.</td>
<td>87, 144, 182, 184, 462</td>
</tr>
<tr>
<td>Bolotian, Julia</td>
<td>514</td>
</tr>
<tr>
<td>Boon, Jessica A.</td>
<td>462</td>
</tr>
<tr>
<td>Borders, James</td>
<td>167, 262, 571</td>
</tr>
<tr>
<td>Bork, Robert</td>
<td>117, 530</td>
</tr>
<tr>
<td>Borland, Jennifer</td>
<td>459</td>
</tr>
<tr>
<td>Born, Erik</td>
<td>42</td>
</tr>
<tr>
<td>Borsari, Elisa</td>
<td>61, 113, 256</td>
</tr>
<tr>
<td>Bossy, Michel-André</td>
<td>347, 410</td>
</tr>
<tr>
<td>Bouchard, Constance B.</td>
<td>343</td>
</tr>
<tr>
<td>Boudeau, Océane</td>
<td>36</td>
</tr>
<tr>
<td>Bougy, Catherine</td>
<td>36</td>
</tr>
<tr>
<td>Boulton, D’Arcy Jonathan Dacre</td>
<td>328</td>
</tr>
<tr>
<td>Boulton, Maureen B. M.</td>
<td>196</td>
</tr>
<tr>
<td>Bourder, Juliette</td>
<td>266</td>
</tr>
<tr>
<td>Bourns, Tim</td>
<td>321</td>
</tr>
<tr>
<td>Bovaird-Abbo, Kristin</td>
<td>465, 558</td>
</tr>
<tr>
<td>Bowden, Betsy</td>
<td>68, 312</td>
</tr>
<tr>
<td>Bowen, Mead</td>
<td>p. 107</td>
</tr>
<tr>
<td>Bower, Robin M.</td>
<td>295</td>
</tr>
<tr>
<td>Bowlus, Charles</td>
<td>150, 190</td>
</tr>
<tr>
<td>Boyar, Jenny</td>
<td>15, 121</td>
</tr>
<tr>
<td>Boyd, Matthieu</td>
<td>194, 260, 307, 546</td>
</tr>
<tr>
<td>Boyden, Edward A.</td>
<td>78, 134, 496</td>
</tr>
<tr>
<td>Boyer, Tina</td>
<td>83</td>
</tr>
<tr>
<td>Boyer, Ann Marie</td>
<td>478</td>
</tr>
<tr>
<td>Boyle, John F.</td>
<td>187, 240, 298</td>
</tr>
<tr>
<td>Boyle, Louis J.</td>
<td>99</td>
</tr>
<tr>
<td>Bozick, Morgan</td>
<td>87</td>
</tr>
<tr>
<td>Bradbury, Nancy Mason</td>
<td>309</td>
</tr>
<tr>
<td>Bradley, Cameron W.</td>
<td>419</td>
</tr>
<tr>
<td>Bradley, Danielle</td>
<td>472</td>
</tr>
<tr>
<td>Bradley, John</td>
<td>25</td>
</tr>
<tr>
<td>Brady, Lindy</td>
<td>219, 388</td>
</tr>
<tr>
<td>Brancato, Dario</td>
<td>26, 124</td>
</tr>
<tr>
<td>Brandolino, Gina</td>
<td>546</td>
</tr>
<tr>
<td>Brantley, Jessica</td>
<td>21</td>
</tr>
<tr>
<td>Bratsch-Prince, Dawn</td>
<td>182</td>
</tr>
<tr>
<td>Bratu, Cristian</td>
<td>210, 429</td>
</tr>
<tr>
<td>Brazil, Sarah</td>
<td>543</td>
</tr>
<tr>
<td>Bredehoft, Thomas A.</td>
<td>403</td>
</tr>
<tr>
<td>Breen, Katharine</td>
<td>223</td>
</tr>
<tr>
<td>Bremmer, Rolf H., Jr.</td>
<td>199</td>
</tr>
<tr>
<td>Brennan, John P.</td>
<td>312</td>
</tr>
<tr>
<td>Brennan, Michael</td>
<td>516</td>
</tr>
<tr>
<td>Brévart, Francis</td>
<td>217</td>
</tr>
<tr>
<td>Brient, Elizabeth</td>
<td>53</td>
</tr>
<tr>
<td>Brink, Jean R.</td>
<td>235</td>
</tr>
<tr>
<td>Brinks, Michael</td>
<td>563</td>
</tr>
<tr>
<td>Britton, Dennis Austin</td>
<td>10</td>
</tr>
<tr>
<td>Broaddus, Elise</td>
<td>553</td>
</tr>
<tr>
<td>Brown, Ayanna Sheree</td>
<td>27</td>
</tr>
<tr>
<td>Brown, Brandy N.</td>
<td>109,422</td>
</tr>
<tr>
<td>Brown, George Hardin</td>
<td>40</td>
</tr>
<tr>
<td>Brown, Harvey</td>
<td>52, 103</td>
</tr>
<tr>
<td>Brown, Jennifer N.</td>
<td>15, 189</td>
</tr>
<tr>
<td>Brown, Katherine T.</td>
<td>479</td>
</tr>
<tr>
<td>Brown, Matthew</td>
<td>173</td>
</tr>
<tr>
<td>Brown, Molly</td>
<td>536</td>
</tr>
<tr>
<td>Brown, Nancy Marie</td>
<td>85</td>
</tr>
<tr>
<td>Brown, Phyllis</td>
<td>407</td>
</tr>
<tr>
<td>Brownlee, Kevin</td>
<td>477, 544</td>
</tr>
<tr>
<td>Bruce, Travis</td>
<td>31</td>
</tr>
<tr>
<td>Bruch, Julia</td>
<td>252</td>
</tr>
<tr>
<td>Bruckner, Matilda Tomaryn</td>
<td>465</td>
</tr>
<tr>
<td>Bruckner, Matilda Tomaryn (honoree)</td>
<td>197, 288, 347</td>
</tr>
<tr>
<td>Brumbaugh, Barbara</td>
<td>361</td>
</tr>
<tr>
<td>Brunette, Pierre, OFM</td>
<td>51</td>
</tr>
<tr>
<td>Bruso, Steven</td>
<td>3</td>
</tr>
<tr>
<td>Bryan, Elizabeth J.</td>
<td>312, 460</td>
</tr>
<tr>
<td>Bryan, Eric Shane</td>
<td>207</td>
</tr>
<tr>
<td>Bryant, Stacy</td>
<td>92</td>
</tr>
<tr>
<td>Bryda, Gregory C.</td>
<td>155</td>
</tr>
<tr>
<td>Buchanan, Charles S.</td>
<td>464</td>
</tr>
<tr>
<td>Bude, Tekla</td>
<td>274</td>
</tr>
<tr>
<td>Budny, Mildred</td>
<td>330, 390, 491</td>
</tr>
<tr>
<td>Budzynski, Justin</td>
<td>478</td>
</tr>
<tr>
<td>Bugbee, John</td>
<td>234</td>
</tr>
<tr>
<td>Bugyis, Katie Ann-Marie</td>
<td>450</td>
</tr>
<tr>
<td>Buhrer, Eliza</td>
<td>41, 91, 148</td>
</tr>
<tr>
<td>Bupp, Alaina</td>
<td>89, 275</td>
</tr>
<tr>
<td>Buresi, Pascal</td>
<td>31</td>
</tr>
<tr>
<td>Burger, Glenn</td>
<td>504</td>
</tr>
<tr>
<td>Burgogne, Jonathan</td>
<td>107, 195, 286</td>
</tr>
<tr>
<td>Burgdorf, Jochen</td>
<td>524, 576</td>
</tr>
<tr>
<td>Burke, Linda</td>
<td>405</td>
</tr>
<tr>
<td>Burkert, Jens</td>
<td>445</td>
</tr>
<tr>
<td>Burley, Richard</td>
<td>446</td>
</tr>
</tbody>
</table>
Burman, Thomas E. 178
Burnham, Emily 448
Burnham, Louisa A. 462
Burns, E. Jane 347
Burr, David 51
Burr, Kristin L. 430
Burton, Janet 162, 289, 350
Busby, Keith 373
Bussell, Donna Alfano 547
Butler, Colleen 241
Butler, Patrick 413
Butterfield, Ardis 301, 503, 541
Bychowski, M. W. 305, 515
Byers, Robert 110
Byland, Hannah 499
Byock, Jesse 207
Byrne, Aisling 388
Byrne, James 272, 333
Byrne, Philippa 181

Caicco, Gregory 315
Caldwell, Mary Channen 36
Calin, William 430
Callahan, Daniel F. 354, 444
Callan, Maeve 75
Camerlenghi, Nick 257
Campa, Pedro F. 137
Campbell, Karen Brown 425
Campbell, Mary Marshall 454
Campbell, Nathaniel 94
Cantor-Echols, David 455
Canty, Aaron 242
Carberry, Alison D. 533
Carella, Bryan 487
Carey, James 414
Carey, Stephen Mark 133
Carlin, Martha 360, 569
Carlson, Eric 207
Carlton, David 344
Carmassi, Patrizia 409
Carpenter, Marisa 325
Carr, Allyson 520
Carr, Brenda 446
Carroll, Shiloh R. 331, 536
Carruthers, Mary p. 109
Carter, Michael 289
Carter, Stewart 401
Cartwright, Charlotte 55
Cartwright, Steven 242, 502
Casarella, Peter 53

Casciani, Santa 179
Casebier, Karen 97
Cases, Laurent J. 284
Castleberry, Kristi J. p. 107
Cates, Diana Fritz 414
Cavell, Megan 344
Cedillo, Christina 229
Cervone, Cristina Maria 226
Cervone, Thea 46, 78, 282
Chaguinian, Christophe 36
Chambers, Luke 45
Chance, Jane 324
Chance, Jane (honoree) 136, 407, 518
Chanderbhan, Stephen 112
Chandler, Cullen J. 191, 258
Chapman, Juliana 514
Chardonnens, László Sándor 581
Charrette, Bob 308
Chazan, Robert 119
Cheadle, Ruth 185
Cherewatuk, Karen 481
Chester, Ruth 95
Chevedden, Paul E. 231
Chewning, Susannah Mary 140, 387
Cho, Jun Hee 455
Christensen, Lars 76
Christensen-Nugues, Charlotte 496
Christie, Edward 487
Christoffersen, Hans 50
Chronopoulos, Tina 383
Chui, Vincci 497
Church, Stephen 151
Cirilla, Anthony 420, 474
Clark, James G. 162
Clark, Robert L. A. 373, 543
Clark, Stephanie 56, 261
Clark, William W. 530
Claassen, Albrecht 11, 108, 217, 291, 348
Claussen, Samuel 471
Clay, John-Henry 258
Clement, William Dean 499
Clements, Jill Hamilton 413
Clifton, Nicole 196
Clopper, Lawrence M. 377
Clyne, Miriam 25
Coffey, Thomas F. 6
Cohen, Adam S. 98, 119
Cohen, Jeffrey J. 367
Coker, Stephanie L. 115
Colby-Hall, Alice 196
Cole, Andrew 570
Cole, Richard 263
Coleman, Joyce 292
Coley, David K. 303
Collette, Carolyn P. 232, 375
Collins, Kristen 88
Colvin, J. Michael 271
Compton, Katie Destiny 173
Conedera, San Zeno, SJ 58
Congdon, Eleanor A. 491
Connell, Charles W. 217, 348
Connor, Francis X. 170
Conter, David 103
Conway, Melissa 378
Cook, Alexandra 232
Cook, Brenda M. 502
Cook, Karen 76
Cook, Ronald 307
Cooper, Tracey-Anne 510
Cooper-Rompato, Christine F. 20, 209
Coote, Lesley A. 538
Cordes, Albrecht 268
Córdoba, Ricardo 65
Cormier, Raymond J. 237, 429
Cornelius, Ian 467
Cornish, Paul J. 103
Corrie, Rebecca W. 423, 479
Corrigan, Nora L. 130, 174
Corrigan, Sarah 388
Corrigan, Vincent 542
Court, Luis 54
Cosgrove, Joseph 343
Coss, Peter 148
Cossar, Roisin 70
Coulter, Gregory J. 298
Coursey, Sheila 264
Courtney, Sarah 208
Couser, Jonathan 191
Cowdry, Taylor 335
Cox, Darrin 419
Crabtree, Pam J. 125
Crăciun, Doina Elena 138
Craft, Brandon Taylor 191
Craig, Kate 316
Cramer, Michael A. 425
Cramer, Thomas 316
Crane, David D. 169
Creager, Nuri L. 160
Creamer, Paul 203
Crean, John, Jr. 358, 450
Crocker, Holly A. 375
Crofton, Melissa 218
Crooke, William 336
Crouch, David 328
Crowder, Susannah 317
Crowley, Timothy D. 418
Cubillos, Catalina M. 53
Cubitt, Catherine 457, 514
Cudmore, Danielle Marie 449
Cull, Marisa R. 483
Cullen, Christopher 243
Cummings, Charles, OCSO 480
Cummins, Linda 571
Cunningham, Flannery 322
Cunningham, Sean B. 187
Curl, Jennifer 271
Curta, Florin 222, 269, 327, 391, 442
Curtis, Florence 462
Cusato, Michael F., OFM 51, 102
Cushing, Dana 532, 561
Cushman, Helen 353
Cutler, Anthony 285
Cutrer, Robert 85
Daas, Martha M. 144
Dahlinger, James H., SJ 6, 471
Daly, Peter M. 80
Damian, Theodor 357, 443
Damiani, Adrienne 267
Danco, Helen 407
Dance, Richard 43
Danford, Rachel 371
Darby, Peter 40, 214, 319
Davidson, Michael 279
Davis, Christopher 123
Davis, Glenn 140
Davis, James 569
Davis, Joel 418
Davis, Judith M. 362, 430, 486
Davis, Lisa Fagin 233, 378
Davis, Matthew E. 63
Davis, Rebecca 173, 232, 246, 304, 438, 494
Davis, Suanna H. 114
Davis-Secord, Jonathan 69, 525
Davis-Secord, Sarah 168, 206
Davy, Gilduin 7
Dawson, Deidre 136
Day, Patrick 379
De Clercq, Wim 128
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Langhe, Kaatje</td>
<td>128</td>
</tr>
<tr>
<td>De Luca, Elsa</td>
<td>571</td>
</tr>
<tr>
<td>de Mayo, Thomas B.</td>
<td>222</td>
</tr>
<tr>
<td>de Nie, Giselle</td>
<td>498, 563</td>
</tr>
<tr>
<td>de Pina Baleras, Isabel</td>
<td>126</td>
</tr>
<tr>
<td>Deagman, Rachael</td>
<td>22</td>
</tr>
<tr>
<td>Debiais, Vincent</td>
<td>177, 285</td>
</tr>
<tr>
<td>DeBonis, A. J.</td>
<td>234</td>
</tr>
<tr>
<td>DeFrancis, James U., Jr.</td>
<td>560</td>
</tr>
<tr>
<td>Degan, Alice</td>
<td>362</td>
</tr>
<tr>
<td>DeHaan, Daniel</td>
<td>468</td>
</tr>
<tr>
<td>Dekker, Kees</td>
<td>439, 514</td>
</tr>
<tr>
<td>del Barco, Javier</td>
<td>482</td>
</tr>
<tr>
<td>del Campo, Ana</td>
<td>29</td>
</tr>
<tr>
<td>Del Monaco, Gianluca</td>
<td>479</td>
</tr>
<tr>
<td>Delbrugge, Laura</td>
<td>230</td>
</tr>
<tr>
<td>Delgado, Ruth D.</td>
<td>143</td>
</tr>
<tr>
<td>Deliyannis, Deborah M.</td>
<td>40, 376</td>
</tr>
<tr>
<td>Delogu, Daisy</td>
<td>223, 397</td>
</tr>
<tr>
<td>Delony, Mikee</td>
<td>114</td>
</tr>
<tr>
<td>DeMarco, Patricia</td>
<td>454</td>
</tr>
<tr>
<td>Dent, Peter</td>
<td>340</td>
</tr>
<tr>
<td>Depold, Jenn</td>
<td>63</td>
</tr>
<tr>
<td>Deschamps, Bernard</td>
<td>80</td>
</tr>
<tr>
<td>Desing, Matthew V.</td>
<td>204, 295</td>
</tr>
<tr>
<td>Dessis, Susan E.</td>
<td>291</td>
</tr>
<tr>
<td>Dessens, Alexander</td>
<td>191</td>
</tr>
<tr>
<td>Devine, Alexander</td>
<td>378</td>
</tr>
<tr>
<td>Devlin, Rebecca A.</td>
<td>284</td>
</tr>
<tr>
<td>DeVries, Kelly</td>
<td>150, 163, 532, 561</td>
</tr>
<tr>
<td>Dewan, Lawrence, OP</td>
<td>187</td>
</tr>
<tr>
<td>Dewey, Tonya Kim</td>
<td>77, 133</td>
</tr>
<tr>
<td>DeZur, Kathryn</td>
<td>361</td>
</tr>
<tr>
<td>Di Camillo, Ottavio</td>
<td>421</td>
</tr>
<tr>
<td>Di Fonzo, Claudia</td>
<td>95</td>
</tr>
<tr>
<td>Di Salvo, Gina M.</td>
<td>575</td>
</tr>
<tr>
<td>Di Sciacca, Claudia</td>
<td>140</td>
</tr>
<tr>
<td>DiCenzo, Daniel J.</td>
<td>76, 132, 225, 262, 332, 396, 451, 507, 542, 571</td>
</tr>
<tr>
<td>Diehl, Jay</td>
<td>86, 552</td>
</tr>
<tr>
<td>Dietz, Elias, OCSO</td>
<td>162, 200</td>
</tr>
<tr>
<td>Dietz, Judy</td>
<td>167</td>
</tr>
<tr>
<td>Dietz, Maribel</td>
<td>24</td>
</tr>
<tr>
<td>DiGirolamo, Cara M.</td>
<td>388</td>
</tr>
<tr>
<td>Dillmann, Philippe</td>
<td>117</td>
</tr>
<tr>
<td>Dionne, Craig</td>
<td>305</td>
</tr>
<tr>
<td>Discenza, Nicole Guenther</td>
<td>156</td>
</tr>
<tr>
<td>Disser, Alexandre</td>
<td>117</td>
</tr>
<tr>
<td>Dixon, Katelin</td>
<td>290</td>
</tr>
<tr>
<td>Djordjević, Ivana</td>
<td>410</td>
</tr>
<tr>
<td>Djuth, Marianne</td>
<td>112</td>
</tr>
<tr>
<td>Döbler, Marvin</td>
<td>162, 200</td>
</tr>
<tr>
<td>Dobozy, Maria</td>
<td>84</td>
</tr>
<tr>
<td>Dockray-Miller, Mary</td>
<td>214</td>
</tr>
<tr>
<td>Dodson, Joel M.</td>
<td>361</td>
</tr>
<tr>
<td>Doggett, Laine</td>
<td>288</td>
</tr>
<tr>
<td>Dolan, Autumn</td>
<td>326</td>
</tr>
<tr>
<td>Donavin, Georgiana</td>
<td>553</td>
</tr>
<tr>
<td>Doquang, Mailan S.</td>
<td>426</td>
</tr>
<tr>
<td>Doroga, Jason</td>
<td>149</td>
</tr>
<tr>
<td>Dorsett, Felicity, OSF</td>
<td>405</td>
</tr>
<tr>
<td>Dover, Carol R.</td>
<td>66, 228</td>
</tr>
<tr>
<td>Downes, Stephanie</td>
<td>145</td>
</tr>
<tr>
<td>Drake, Graham N.</td>
<td>189, 241, 324</td>
</tr>
<tr>
<td>Drandaki, Anastasia</td>
<td>548</td>
</tr>
<tr>
<td>Drettas, Dimitri</td>
<td>497</td>
</tr>
<tr>
<td>Driscoll, William</td>
<td>554</td>
</tr>
<tr>
<td>Driver, Martha W.</td>
<td>28, 97, 154, 218, 273</td>
</tr>
<tr>
<td>Dubois, Danielle</td>
<td>51, 297, 432</td>
</tr>
<tr>
<td>Duckert, Lowell</td>
<td>367</td>
</tr>
<tr>
<td>Duclow, Donald F.</td>
<td>p. 105</td>
</tr>
<tr>
<td>Dudash, Susan J.</td>
<td>349</td>
</tr>
<tr>
<td>Duffield, Lisa-Marie</td>
<td>211, 329</td>
</tr>
<tr>
<td>Duque, Adriano</td>
<td>48</td>
</tr>
<tr>
<td>Dutton, Elisabeth</td>
<td>294</td>
</tr>
<tr>
<td>Dutton, Marsha L.</td>
<td>64, 424</td>
</tr>
<tr>
<td>Dutton, Paul Edward</td>
<td>96, 153, 191, 376</td>
</tr>
<tr>
<td>Dwyer, Ruth</td>
<td>26</td>
</tr>
<tr>
<td>Dyas, Dee</td>
<td>82, 139, 162</td>
</tr>
<tr>
<td>Dyer, Joseph</td>
<td>225</td>
</tr>
<tr>
<td>Dyer, Lesley-Anne</td>
<td>188, 242, 296, 408</td>
</tr>
<tr>
<td>Dykema, Bobbi</td>
<td>134</td>
</tr>
<tr>
<td>Earenfight, Theresa</td>
<td>182</td>
</tr>
<tr>
<td>Earp, Lawrence</td>
<td>399</td>
</tr>
<tr>
<td>Easton, Martha</td>
<td>459</td>
</tr>
<tr>
<td>Ecke, Jeremy Scott</td>
<td>38</td>
</tr>
<tr>
<td>Eckhardt, Caroline D.</td>
<td>517</td>
</tr>
<tr>
<td>Eden, Brad</td>
<td>19, 79, 136, 172, 247, p. 107</td>
</tr>
<tr>
<td>Edge, Nicole</td>
<td>170</td>
</tr>
<tr>
<td>Edsall, Mary Agnes</td>
<td>581</td>
</tr>
<tr>
<td>Edstam, Torsten K.</td>
<td>556</td>
</tr>
<tr>
<td>Edwards, A. S. G.</td>
<td>89, 175</td>
</tr>
<tr>
<td>Edwards, Mary D.</td>
<td>p. 160</td>
</tr>
<tr>
<td>Edwards, Robert R.</td>
<td>111</td>
</tr>
<tr>
<td>Edwards, Suzanne</td>
<td>9</td>
</tr>
<tr>
<td>Eggers, Will</td>
<td>305, 417</td>
</tr>
<tr>
<td>Eggert, Barbara M.</td>
<td>339</td>
</tr>
<tr>
<td>Eichbauer, Melanie H.</td>
<td>120, 389</td>
</tr>
<tr>
<td>Eisner, Martin</td>
<td>461, 522</td>
</tr>
</tbody>
</table>
Index of Participants

Eitel, Adam 101
Ekman, Annika 242
Ekman, Erik 280
Elam, Michael D. 474
Elder, E. Rozanne 18, 64, 116, 162, 200, 252, 310, 369, 428, 480, 531, 560
Elias, Cathy Ann 76, 132, 262, 332, 451, 507, 542, 571
Ellard, Donna Beth 135
Elliot, Janis 257
Elliot, Geoffrey B. 387, 565
Elliot, Gillian B. 44, 426
Ellman, Richard J. 568
Elmes, Melissa Ridley 34, 72
Elson, Madeleine 410
Embree, Dan 460
Emerick, Judson J. 265
Emery, Kent 346
Engel, William E. 137
Engvik, Asbjorn 442
Erdeljan, Jelena 327
Erdman, Katherine M. 125
Ertl, Thomas 427
Erwin, Bonnie J. 10
Escher, Margaret 181
Escobedo, Andrew 302
Escot, Pozzi 94
Eska, Charlene M. 90
Espesset, Gregoire 497
Estes, Heide 577
Estes, James Andrew 156
Esteva, Lola 61, 256
Eustace, Frances 127
Evans, Andrew 271
Evans, Michael R. 440, 469
Evans, Paul 131
Evans, Ruth 504
Evans, Sandy 376
Evergates, Theodore 394
Ewing, Hannah 106
Ewing, John Paul 185
Eyler, Joshua R. 417, 555
Fabbro, Eduardo 191
Fahrenbach, William 15
Fahssi, Elias 292
Faibisoff, Leah 70
Fajardo, Alexis E. 402
Fajardo-Acosta, Fidel 430
Faletra, Michael 109
Falk, Oren 380
Fallows, Noel 107
Fanger, Claire 183, 441
Fazio, Nicolette 213
Febert, Heidi L. 20
Fedi, Roberto 411
Fee, Christopher 207
Fein, Susanna 21, 154, 232, 375, 517
Feiner, Karen p. 159
Feiss, Hugh, OSB 355
Feltman, Jennifer M. 530, 559
Fenster, Thelma 196
Ferguson, Heather 265
Ferreiro, Alberto 87
Ferri, Luigi 179
Fidler, Luke A. 322
Field, Rosalind 154
Filios, Denise K. 352
Findley, Brooke Heidenreich 287
Finke, Laurie A. 34, 458
Finn, Kavita Mudan 74, 130, 174, 512, p. 160
Firnhaber-Baker, Justine 333
Fisher, Dennis 476
Fisher, Kathleen M. 551
Fisher, Kristen 469
Fitzgerald, Jill 56, 413
Fitzgibbon, Moira 334, 417
Fitzsimmons, Michelle 122
Flamand, Jean-Marie 273
Flannery, Mary C. 88, 145, 229
Fleck, Alex 578
Fleck, Cathleen A. 423, 479
Fleming, Donald F. 270, 328
Fletcher, Lydia 535
Flieger, Verlyn (honoree) 79
Flood, David 186
Flood, Victoria 176
Fluke, Meredith 315
Fockele, Kenneth 42
Folck, Jaroslav 313
Follett, Westley 211
Forbes, Jonathan 68
Ford, Judy Ann 575
Ford, Nicole E. 446
Forlin, Paolo 169
Forster, Christian 44
Forsyth, Ilene (honoree) 285
Foster, Richard B. 63
Foster, Tara 114
Fox, Hilary E. 156
Foy, Thom 79
Fozi, Shirin 155
Fradenburg, L. O. Aranye 62, 367
Fraioli, Deborah 11
Francomano, Emily 12
Franklin-Brown, Mary 447
Franklin-Lyons, Adam 569
Franson, Craig 34
Frazier, Alison 433, 489, 547
Freeman, Elizabeth 162, 310
Freeman, Gerard Pieter 297
Frey, Winfried 281
Freyer, Johannes B., OFM 186
Friðriksdóttir, Jóhanna Katrín 263, 485
Friedman, John Block 218
Friedrich, Ellen Lorraine 477
Friedrichs, Rhoda Lange 416
Frizzell, Lawrence E. 8, 54
Fröscher, Katrin 137
Frost, Lea Luecking 74, 174
Fugelso, Karl William 385, 440, 469
Führer, Julian 338, 447
Fuller, Karrie 438
Fyler, John M. 544
Gago-Jover, Francisco 107
Galatas, Andrew 276
Gallagher, Robert 431
Gallagher, W. Douglas 402
Ganze, Ronald J. 528, 557
Garber, Rebecca L. R. 202
Garcia Acosta, Pablo 488
Garcia, Manuel 45
Garcia, Marcos 38, 335
Garcia-Rubio, Francisco 395
Gardiner, Eileen 100
Garedakis, Megan Andrea 23
Garner, Alexandra 567
Garner, Lori Ann 199, 251, 366
Garrison, Eliza 371
Gasper, Giles E. M. 22, 86
Gasse, Rosanne 226
Gates, Jay Paul 276
Gathagan, Laura 55, 215
Gearhart, Heidi 371
Geary, Patrick J. 91
Geer, Rachel 549
Geldof, Mark 370
Gelfand, Laura D. 342
George, Michael W. 517, 546
Geouge, Jennifer Call 379
Gerhardt, Ernst 317
Gerson, Paula L. 559
Geymonat, Ludovico V. 409
Ghouirgate, Mahdi 31
Gibbons, Rachel 416, 471
Gibbs, Fred 272
Gibbs, Virginia 478
Gibson, Rachel D. 10, 146
Gilbert, Gaelan 223
Gilchrist, Bruce 344
Gildow, Jason R. 130
Giles, Kate 82
Giles, Ryan 149
Gilles, Sealy 255
Gillespie, Alexandra 549, 578
Gillespie, Charles A. 573
Gillette, Amy 205
Glass, Dorothy F. 257
Glass, Meghan 529
Gluhic, Mirza 213
Goddard, Eric 20
Godden, Richard H. 165
Godlove, Shannon 56, 483
Goeglein, Tamara 80
Goffart, Walter 163
Goggin, Cheryl 177
Goldstein, R. James 14
Goldy, Charlotte Newman 119
Gollwitzer-Oh, Kathrin 501
Gomez, Miguel 58
Gonzalez-Ayesta, Cruz 566
Good, Jonathan 509
Goodmann, Thomas A. 16, 204
Goodson, Caroline 206
Gorden, Trey 171, p. 159
Görecki, Piotr 391
Gormong, David 560
Gorny, Danny 154
Gorst, Emma 549
Gos, Giselle 410, 485
Gottlieb, Christine 201
Gourlay, Andy 75
Gower, Robin A. 126
Goyette, Stefanie 142
Graboff, Joshua 379
Grabowski, Rae 142
Grady, Frank 173
Graham, Timothy C. 16, 206
Gramling, Valerie 340
Grau, Anna Kathryn 76, 132, 262, 332, 451, 507, 542, 571
Graziano, Stefano 332
Grebe, Anja 339
Green, Jonathan 42
Green, Richard Firth 406, 505
Greene, Virginie 288
Gregory-Abbott, Candace 63
Greulich, Markus 83
Grieco, Holly 239
Griffin, Carrie 88, 145
Griffiths, Fiona 105
Grigoli, Leland Renato 322
Grigore, Mihai-D. 222
Grimbert, Joan Tasker 197
Grinnell, Natalie 203
Griswold, Jeffrey B. 170
Gron, Ryszard 424
Gross-Diaz, Theresa 408
Grossman, Gael 184
Grotans, Anna 217
Gruenler, Curtis 226
Guardiola, Christina 48
Guest, Gerry 459
Gugel, David 230
Guhl-Miller, Solomon 571
Gullo, Daniel K. 556
Gunnell, Terry 251
Gustafson, Erik 426
Gutjahr, Mirko 581
Guy, Benjamin 279
Guyol, Christopher 350
Gwara, Scott 330, 378
Haar, Justin 271, 521
Hackbarth, Steven A. 351
Hackett, Jeremiah 475
Hadbownik, David 515
Hadley, Dawn M. 43
Hadley, Margaret E. 510
Hagedorn, Suzanne 39
Hagger, Mark 151
Haggh-Huglo, Barbara 167, 451
Hagman, Roy 71
Hahn, Michael S. 116
Haines, Christine 478
Haines, John 330
Haines, Leslie 398
Hakenbeck, Susanne 442
Hala, James 66
Haley, Gabriel 68
Halfond, Gregory I. 93, 150, 190, 284
Hall, Alex 248
Hall, Andrew 387
Hall, Megan 495
Halam, Andrew 466
Halmar, Helena 348
Halpern, Galia 448
Halversen, Marguerite 406
Hamblin, Vicki 363
Hamilton, Jeffrey 452, 535
Hamilton, Louis I. 396
Hamilton, Michelle M. 119, 352
Hampson, Louise 82
Hand, Joni 128
Handy, Amber 129, 329
Handyside, Philip 524
Hanks, D. Thomas, Jr. 139
Hannay, Margaret 516
Hansen, Agatha 305
Hao, Tianhu 400
Har, Patricia 118
Harbin, Andrea R. 204
Hardwick, Paul 35
Harkaway-Krieger, Kerilyn 226
Harkins, Franklin T. 242
Harney, Michael 230
Harrington, Marjorie 514
Harris, Anne F. 367, 515, 548, 577
Harris, David 534
Harris, Richard L. 180
Harris, Robbie 296
Harris, Stephen 431, 487
Harrison, Anna 9
Harrison, M. Leigh 383, 436
Harrison, Matthew 235
Harrison, Perry 160
Hartman, Megan 227
Hartt, Jared C. 399, 453
Harty, Kevin J. 34
Hasan, Farhat 513
Hasecker, Jyri 576
Hasenfratz, Robert J. 209
Hastings, Justin 330
Hasty, Will 83
Haugeard, Philippe 7
Hawk, Brandon W. 229
Hawkins, Kellye 314
Hawley, Carlos 12, 434
Haydock, Nickolas 143
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hayes, Dawn Marie</td>
<td>168</td>
</tr>
<tr>
<td>Hayes, Nancy</td>
<td>174</td>
</tr>
<tr>
<td>Haymes, Edward R.</td>
<td>251, 366</td>
</tr>
<tr>
<td>Haynes, Christopher</td>
<td>412</td>
</tr>
<tr>
<td>Hays, B. Gregory</td>
<td>330, 383, 436</td>
</tr>
<tr>
<td>Heale, Martin</td>
<td>289, 350</td>
</tr>
<tr>
<td>Healy-Varley, Margaret</td>
<td>410</td>
</tr>
<tr>
<td>Heans-Glogowska, Eleanor</td>
<td>333</td>
</tr>
<tr>
<td>Heckman, Christina M.</td>
<td>26</td>
</tr>
<tr>
<td>Heffernan, Carol F.</td>
<td>506</td>
</tr>
<tr>
<td>Heintzelman, Matthew Z.</td>
<td>500</td>
</tr>
<tr>
<td>Helbert, Daniel</td>
<td>254</td>
</tr>
<tr>
<td>Hellauer, Susan</td>
<td>193, 368</td>
</tr>
<tr>
<td>Heller, Kaitlin</td>
<td>166</td>
</tr>
<tr>
<td>Heller, Sarah-Grace</td>
<td>71, 123, 427</td>
</tr>
<tr>
<td>Helsen, Kate</td>
<td>167</td>
</tr>
<tr>
<td>Hemmi, Yoko</td>
<td>19</td>
</tr>
<tr>
<td>Hendricks, Jacquelyn</td>
<td>568</td>
</tr>
<tr>
<td>Hendrix, Julian</td>
<td>316</td>
</tr>
<tr>
<td>Heng, Geraldine</td>
<td>518</td>
</tr>
<tr>
<td>Henley, Georgia</td>
<td>176, 219</td>
</tr>
<tr>
<td>Hennesquin, M. Wendy</td>
<td>171, p. 160</td>
</tr>
<tr>
<td>Henry, Sean</td>
<td>235, 302</td>
</tr>
<tr>
<td>Hensley, Hunter</td>
<td>60</td>
</tr>
<tr>
<td>Hermann, Robin</td>
<td>260</td>
</tr>
<tr>
<td>Hernández Esteban, Maria</td>
<td>256, 314</td>
</tr>
<tr>
<td>Hernandez Michelson, Jo-Anne</td>
<td>143</td>
</tr>
<tr>
<td>Hernanz, Marco Emmerson</td>
<td>188</td>
</tr>
<tr>
<td>Hernando, Julio F.</td>
<td>286</td>
</tr>
<tr>
<td>Herron, Thomas</td>
<td>418</td>
</tr>
<tr>
<td>Hess, Cordelia</td>
<td>550</td>
</tr>
<tr>
<td>Hickey, Helen Maree</td>
<td>141</td>
</tr>
<tr>
<td>Hicklin, Alice</td>
<td>96</td>
</tr>
<tr>
<td>Hicks, Andrew</td>
<td>76</td>
</tr>
<tr>
<td>Higgins, Ann</td>
<td>302</td>
</tr>
<tr>
<td>Higl, Andrew</td>
<td>283</td>
</tr>
<tr>
<td>Hile, Rachel E.</td>
<td>244, 302</td>
</tr>
<tr>
<td>Hill, Janet</td>
<td>478</td>
</tr>
<tr>
<td>Hill, Joyce</td>
<td>525</td>
</tr>
<tr>
<td>Hill, Justin</td>
<td>381</td>
</tr>
<tr>
<td>Hill, Kent</td>
<td>478</td>
</tr>
<tr>
<td>Hill, Rebecca</td>
<td>67</td>
</tr>
<tr>
<td>Hill, Thomas D.</td>
<td>41, 261, 449</td>
</tr>
<tr>
<td>Hilsdale, Cecily</td>
<td>336</td>
</tr>
<tr>
<td>Hintz, Ernst Ralf</td>
<td>83, 501</td>
</tr>
<tr>
<td>Hitzbleck, Kerstin</td>
<td>389</td>
</tr>
<tr>
<td>Hobbins, Daniel</td>
<td>300</td>
</tr>
<tr>
<td>Hobson, Jacob</td>
<td>380</td>
</tr>
<tr>
<td>Hoche, Dominique</td>
<td>213, 406, 460, 517</td>
</tr>
<tr>
<td>Hodapp, William F.</td>
<td>490</td>
</tr>
<tr>
<td>Hodges, Kenneth</td>
<td>244</td>
</tr>
<tr>
<td>Hodges, Laura</td>
<td>518</td>
</tr>
<tr>
<td>Hoffman, Dean A.</td>
<td>538</td>
</tr>
<tr>
<td>Hofmann, Julie A.</td>
<td>293</td>
</tr>
<tr>
<td>Hollick, Bernhard</td>
<td>566</td>
</tr>
<tr>
<td>Holmes, John R.</td>
<td>19</td>
</tr>
<tr>
<td>Holsinger, Bruce</td>
<td>570</td>
</tr>
<tr>
<td>Holtz-Wodzak, Vickie</td>
<td>79</td>
</tr>
<tr>
<td>Holzmer, Anita, OSF</td>
<td>164, 405</td>
</tr>
<tr>
<td>Hoofnagle, Wendy Marie</td>
<td>326, 562</td>
</tr>
<tr>
<td>Hooper, Laurence</td>
<td>14, 95</td>
</tr>
<tr>
<td>Hooper, Teresa</td>
<td>463</td>
</tr>
<tr>
<td>Hopkin, Shon</td>
<td>482</td>
</tr>
<tr>
<td>Hopley, Russell</td>
<td>168</td>
</tr>
<tr>
<td>Horden, Peregrine</td>
<td>p. 56, 278</td>
</tr>
<tr>
<td>Hosler, John D.</td>
<td>354, 444</td>
</tr>
<tr>
<td>Hosoe, Kristina</td>
<td>316</td>
</tr>
<tr>
<td>Hostetler, Brad</td>
<td>577</td>
</tr>
<tr>
<td>Houser, R. Edward</td>
<td>356, 414, 468</td>
</tr>
<tr>
<td>Howe, Cassandra</td>
<td>478</td>
</tr>
<tr>
<td>Howe, John M.</td>
<td>290</td>
</tr>
<tr>
<td>Howells, SaraLouise Smith</td>
<td>529</td>
</tr>
<tr>
<td>Hoszeski, Bruce W.</td>
<td>94</td>
</tr>
<tr>
<td>Hsy, Jonathan</td>
<td>301, 367, 555</td>
</tr>
<tr>
<td>Hufnagel, Sabrina</td>
<td>392</td>
</tr>
<tr>
<td>Hufnagel, Silvia</td>
<td>435</td>
</tr>
<tr>
<td>Hughes, Shaun F. D.</td>
<td>380, 435, 485</td>
</tr>
<tr>
<td>Huismann, Tyler</td>
<td>112</td>
</tr>
<tr>
<td>Hume, Cathy</td>
<td>97</td>
</tr>
<tr>
<td>Hummer, Hans</td>
<td>258, 316</td>
</tr>
<tr>
<td>Huneycutt, Lois L.</td>
<td>55, 122</td>
</tr>
<tr>
<td>Hunt, Elizabeth M.</td>
<td>128</td>
</tr>
<tr>
<td>Huntington, Joanna</td>
<td>151, 215</td>
</tr>
<tr>
<td>Hurlbut, Jesse</td>
<td>484, 572</td>
</tr>
<tr>
<td>Hurley, Gina</td>
<td>380, 483, p. 159</td>
</tr>
<tr>
<td>Hurley, Mary Kate</td>
<td>283, 515</td>
</tr>
<tr>
<td>Hussey, Matthew T.</td>
<td>439</td>
</tr>
<tr>
<td>Hutcheson, Gregory</td>
<td>12</td>
</tr>
<tr>
<td>Hutterer, Maile S.</td>
<td>426</td>
</tr>
<tr>
<td>Hyams, Paul</td>
<td>220</td>
</tr>
<tr>
<td>Hyams, Paul (honoree)</td>
<td>41, 91, 148</td>
</tr>
<tr>
<td>Hyatt, Laura</td>
<td>572</td>
</tr>
<tr>
<td>Hysell, Jesse</td>
<td>24</td>
</tr>
<tr>
<td>Iammarino, Denna</td>
<td>235</td>
</tr>
<tr>
<td>Ifft, Sarah</td>
<td>508</td>
</tr>
<tr>
<td>Iglesias, Maria Clara</td>
<td>95</td>
</tr>
<tr>
<td>Illig, Christina</td>
<td>69</td>
</tr>
<tr>
<td>Illig, Jennifer</td>
<td>359</td>
</tr>
<tr>
<td>Immich, Jennifer L.</td>
<td>73</td>
</tr>
</tbody>
</table>

194
Index of Participants

Immonen, Teemu 205
Ingham, Mike 291
Ingham, Patricia Clare 62
Innes-Parker, Catherine 47
Irvin, Matthew W. 59
Irvine, Susan 503
Irving, Andrew J. M. 318
Ito, Marie D’Aguanno 131, 320
Ivanishvili, Marina 30
Izbicki, Thomas M. 104

Jack, Kimberly 292, 351, p. 107, 397
Jackson, Deidre 390
Jackson, Trevor 573
Jacob, Katherine 90
Jacobowitz-Efron, Leon 179
Jacobs, Jason D. 146, 533
Jacobs, Kenna 567
Jager, Katharine 38
Jahanna, Mona Hammond 231
Jahnke, Carsten 268
Jain, Shalin 209
Jakobsson, Ármann 263, 321
James-Maddocks, Holly 28
Jamroziak, Emilia 350
Jaritz, Gerhard 84, 265, 537
Jasper, Kathryn L. 338
Jean, Michael 473
Jędrzejowski, Łukasz 133
Jeferis, Sibylle 445, 501, 550, 579
Jenks, Stuart 268
Jennings, Lauren McGuire 132
Jensen, Steven J. 356
Jesch, Judith 381
Jobson, Adrian 532
Johnson, David F. 481
Johnson, Holly 359
Johnson, Jeff 308
Johnson, Liz 308
Johnson, Maire 90
Johnson, Phil 478
Johnson, Rand 157
Johnson, Sherri F. 499
Johnson, Valerie B. 135
Johnston, Eric M. 187, 240
Johnston, Hope W. 461
Johnston, Mark D. 107, 230
Johnston, Michael 154
Johnston, Paul A., Jr. 208
Joiner, Lauren 33
Jónatansdóttir, Kolfinna 321
Jones, A. Richard 117
Jones, Ann Montgomery 561
Jones, Christopher A. 525
Jones, Claire Taylor 202
Jones, Heather Rose 372
Jones, Owain Wyn 176
Jongen, Ludo 473
Jordan, Erin 508
Jordan, Timothy R. 89, 275, p. 107
Jordan, William Chester 183, 272, 369
José García, Joan 318
Jost, Jean E. 158, 493
Joy, Eileen A. 62, 195, 367, 458, 515
Judkins, Chad p. 159
Juel, Kristin 373
June, Rebecca 419
Jurasinski, Stefan 220
Jürgensen, Martin Wangsgaard 537
Justice, Jennifer 266

Kagay, Donald J. 4, 231
Kagerer, Alexander 501
Kain, Sarah 264
Kalman, Jason 296
Kamali, Elizabeth Papp 183
Kamowski, William 121
Kapelle, Rachel 558
Kaplan, Gregory B. 149
Kardong, Terrence, OSB 355
Karkov, Catherine E. 43
Kasarska, Iliana 559
Kathman, David 564
Kauffeld, Cynthia 92
Kauffman, Alexander L. 406, 538
Kauffman, Cheryl 464
Kauntze, Mark 383
Kay, Sarah 347, 504
Kayarahara-Bass, Cheryl 480
Kaylor, Noel Harold, Jr. 124
Kearney, Eileen F. 502
Keck, Russell L. 335
Kedar, Benjamin Z. 93, 190
Keelmann, Lehti Mairike 492
Kelen, Sarah A. 229
Kelley, Emily 433
Kellner, James 258
Kelly, Henry Ansar 446
Kelly, Tasha D. 372
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kemmis, Deva F. 77</td>
</tr>
<tr>
<td>Kempton, Elizabeth 474</td>
</tr>
<tr>
<td>Kendall, Keith H. 120</td>
</tr>
<tr>
<td>Kennedy, Edward Donald 517</td>
</tr>
<tr>
<td>Kennedy, Kathleen E. 28, 458</td>
</tr>
<tr>
<td>Kerby-Fulton, Kathryn 175, 438</td>
</tr>
<tr>
<td>Kernan, Sarah Peters 171</td>
</tr>
<tr>
<td>Kia Choong, Kevin Teo 114</td>
</tr>
<tr>
<td>Kibler, William W. 428</td>
</tr>
<tr>
<td>Kieckhefer, Richard 102</td>
</tr>
<tr>
<td>Kierdorf, Douglas 48</td>
</tr>
<tr>
<td>Kilgore, Shannon D. 264</td>
</tr>
<tr>
<td>Kilker, Mae 126</td>
</tr>
<tr>
<td>Kim, Dorothy 105, 439, 495</td>
</tr>
<tr>
<td>Kim, Margaret 526</td>
</tr>
<tr>
<td>Kim, Yonsoo 434</td>
</tr>
<tr>
<td>Kimmelman, Burt 520</td>
</tr>
<tr>
<td>Kinch, Ashby 21</td>
</tr>
<tr>
<td>King, Pamela 127</td>
</tr>
<tr>
<td>King’oo, Clare Costley 384</td>
</tr>
<tr>
<td>Kinney, Arthur 361</td>
</tr>
<tr>
<td>Kinoshita, Sharon 336, 522</td>
</tr>
<tr>
<td>Kirby, Eric G. 320</td>
</tr>
<tr>
<td>Kirgiss, Crystal 365, 476</td>
</tr>
<tr>
<td>Kirkegaard, Emily 212</td>
</tr>
<tr>
<td>Kish, Kathleen V. 421</td>
</tr>
<tr>
<td>Kisor, Yvette 172, 247</td>
</tr>
<tr>
<td>Kissick, Erin 185, 413, p. 159</td>
</tr>
<tr>
<td>Klaassen, Frank 16, 222</td>
</tr>
<tr>
<td>Klaniczay, Gábor 537</td>
</tr>
<tr>
<td>Klausner, David N. 193</td>
</tr>
<tr>
<td>Klein, Andrew J. 568</td>
</tr>
<tr>
<td>Klein, Stacy S. 403</td>
</tr>
<tr>
<td>Klein, Thomas 574</td>
</tr>
<tr>
<td>Klein, William 574</td>
</tr>
<tr>
<td>Kleinhenz, Christopher 152, 179, 234, 341</td>
</tr>
<tr>
<td>Kleinman, Scott 254, 312</td>
</tr>
<tr>
<td>Kline, Jonathan 155</td>
</tr>
<tr>
<td>Klosowska, Anna 458</td>
</tr>
<tr>
<td>Knapp, Ethan 541</td>
</tr>
<tr>
<td>Knowles, Jim 304</td>
</tr>
<tr>
<td>Knox, Lezlie 297</td>
</tr>
<tr>
<td>Knox, Philip 294</td>
</tr>
<tr>
<td>Knutson, Karla 37</td>
</tr>
<tr>
<td>Kobold, Kris 422</td>
</tr>
<tr>
<td>Kocher, Zan 189, 432, 488</td>
</tr>
<tr>
<td>Koehler, Chris 478</td>
</tr>
<tr>
<td>Kondyli, Fotini 442</td>
</tr>
<tr>
<td>Kong, Katherine 432</td>
</tr>
<tr>
<td>Konieczny, Peter 238, 382</td>
</tr>
<tr>
<td>Kool, Robert 224</td>
</tr>
<tr>
<td>Koopmans, Rachel 82</td>
</tr>
<tr>
<td>Kopy, Kate C. M. 37, 185, p. 159</td>
</tr>
<tr>
<td>Kornbluth, Genevra 498, 534</td>
</tr>
<tr>
<td>Kostick, Conor 210</td>
</tr>
<tr>
<td>Koumanoudi, Marina 311</td>
</tr>
<tr>
<td>Kovacs, Annamaria 192, 253</td>
</tr>
<tr>
<td>Koval, Matthew B. 96</td>
</tr>
<tr>
<td>Koza, Elizabeth 322</td>
</tr>
<tr>
<td>Kozubska, Olga 269</td>
</tr>
<tr>
<td>Kraebel, A. B. 175, 274, 544</td>
</tr>
<tr>
<td>Kraemer, Lance 276</td>
</tr>
<tr>
<td>Kraft, Damon 449</td>
</tr>
<tr>
<td>Kralik, Christine 213</td>
</tr>
<tr>
<td>Kramer, Johanna 403</td>
</tr>
<tr>
<td>Krieg, Martha 310</td>
</tr>
<tr>
<td>Kritch, Kevin R. 69</td>
</tr>
<tr>
<td>Kroemer, James 8</td>
</tr>
<tr>
<td>Kruckenberg, Lori 33</td>
</tr>
<tr>
<td>Krug, Ilana 509</td>
</tr>
<tr>
<td>Kruger, Steven F. 100, 448, 504</td>
</tr>
<tr>
<td>Krumrie, Cody Walter 419</td>
</tr>
<tr>
<td>Krusinski, Leszek M. 526</td>
</tr>
<tr>
<td>Kuczynski, Michael P. 28, 175, 274</td>
</tr>
<tr>
<td>Kumar, Akash 341</td>
</tr>
<tr>
<td>Kuskowski, Ada-Maria 41, 91, 148</td>
</tr>
<tr>
<td>Kustarz, Michelle 72</td>
</tr>
<tr>
<td>L’Heritier, Maxime 117</td>
</tr>
<tr>
<td>La Corte, Michael 137</td>
</tr>
<tr>
<td>La Porta, Sergio 30</td>
</tr>
<tr>
<td>La Rue, Donna 35</td>
</tr>
<tr>
<td>Labareda, Joao 52</td>
</tr>
<tr>
<td>Lackner, Jacob 8</td>
</tr>
<tr>
<td>LaCorté Daniel Marcel 252</td>
</tr>
<tr>
<td>Lacoste, Debra 368</td>
</tr>
<tr>
<td>Lacy, Norris J. 109</td>
</tr>
<tr>
<td>Ladd, Roger A. 59</td>
</tr>
<tr>
<td>Lai, Sufen Sophia 39</td>
</tr>
<tr>
<td>Laing, Gregory L. 227</td>
</tr>
<tr>
<td>Laird, Cameron 574</td>
</tr>
<tr>
<td>Lamberti, María Pía 314</td>
</tr>
<tr>
<td>Lampert-Weissig, Lisa 119</td>
</tr>
<tr>
<td>Lana, Maurizio 337</td>
</tr>
<tr>
<td>Lanero, Juan José 61, 113</td>
</tr>
<tr>
<td>Lang, Elon 188</td>
</tr>
<tr>
<td>Langdon, Alison 143, 490</td>
</tr>
<tr>
<td>Lange, Marjory E. 18, 200</td>
</tr>
<tr>
<td>Lansing, Carol 2</td>
</tr>
<tr>
<td>LaPadula, Brent R. 519</td>
</tr>
</tbody>
</table>
Lapina, Elizabeth 250
Larsen, Andrew E. 3
Larsen, Anna Siebach 492
Larsen, Kristine 79, 136, 172
Larson, Paul 12, 434
Larson, Wendy R. 489
Lash, Ryan 169
Latowsky, Anne 153, 376, 562
Lavezzo, Kathy 62
LaVoy, Hailey 129
Lavrenchenko, Maria 435
Law, Stephen C. 160
Lawing, Sean 263
Lawrence, Frank 451
Layfield, Allison p. 159
Lazda, Rasma 108
Leadley, Jeanne 478
Leake, Joseph 261
Lears, Adin Esther 246, 472
Leblanc, Lisa 422
Lecaque, Thomas 231
LeClair, Amelia 94
LeCroy, Timothy R. 6
Lee, Christina 147, 381
Lee, Christine S. 418
Lee, Jesse 149
Leech, Mary 158
Leek, Thomas 138
Leitch, Megan 481
Leland, John L. 183, p. 107
Lemke, Andreas 40, 214, 503
Lenz, Karmen 401
Leng, Michael p. 159
Leo, Domenic 453
Leo, Russ 32
Leone, Anne 95
Leroy, Stéphanie 117
Leson, Richard A. 128
Lester, Anne E. 105, 252, 470
Leverage, Paula 533, 562
Levesque, Elyse Chantal 554
Levin, Carole 74, 174, 512
Levine, Adam 224
Levinson-Emley, Rachel 72
Levy, Ian Christopher 415
Lewis, Anna 47
Lewis, Bernard p. 107
Lewis, Sean Gordon 68
Liao, Yungang 400
Libman, Karen 174
Liedl, Janice 293
Lillich, Meredith Parsons 530
Lin, Chia-ping 377
Lincoln, Kyle C. 58
Lind, Carol A. 574
Lind, D. Edwin 78
Lindquist, Sherry C. M. 340
Lipton, Emma 181
Lipton, Sara 98
Little, Katherine 299
Liu, Yin 283
Livingston, Michael 532
Livingstone, Amy 129, 508
Livini, Andrea 383
Lledó-Guillem, Vicente 149, 352
Llewellyn, Anne 489
Llizo, Robert 116
Lobdell, Jared 136
Lockey, Paul E. 101
Logan, Barbara Ellen 564
Long, Jane C. 342
Long, Mary Beth 275
Long, R. James 475
Longo, Pamela 582
Longtin, Mario B. 363, 572
Loper, Natalie 512
Lopez, Timothy 5
LoPrete, Kimberly A. 394
Lorca, Daniel 395
Lorenz, Nicole 543
Losoncy, Thomas 112
Lowell, Mandy 472
Lucey, Stephen J. 205
Luckhardt, Courtney 206
Lugosch, Nicola 518
Lund, Niels 93, 190
Luongo, F. Thomas 470
Lützelschwab, Ralf 252
Lynch, Reginald Mary, OP 468
Lynch-Baldwin, Kelle 551
Lynde-Recchia, Molly 373, 428, 484
Lyttleton, James 25, 73, 125
Macaraeg, Ruel 370
MacCabe, Linda C. 402
MacDonald, Leanne 387
Mackay, Christopher S. 579
Mackin, Zane D. R. 341
Madden, Mollie 509
Index of Participants

Madden, Thomas F.  250, 311
Madrinkian, Michael  233
Madsen, Gamble L.  408
Maguire, Henry  548
Mahoney, Peter  533
Mahrt, William Peter  507
Majoros, Christie A.  524
Makuja, Darius O.  6
Mallette, Karla  336
Malo, Robyn  334
Malone, S. Michael  46, 78
Maloney, Kara Larson  57
Maloy, Rebecca  451, 542
Mancia, Lauren  86
Mann, Erin I.  351
Mann, Vickie  511
Manning, Sean  370
Manuk-Khaloyan, Armen  30
Manzhurin, Evgeny  137
Marafioti, Nicole  41
Marchand, Jim  198
Marco, Miquel  256, 314
Margolis, Nadia  197, 288
Maring, Heather  199, 309, 366
Marino, Nancy  404
Markewitz, Darrell  65, 523
Marquardt, Janet T.  319
Marsal, Florence  567
Marti, Suzanne  237
Martin, Christopher J.  379
Martin, Dennis D.  346
Martin, Ellen  355
Martin, Michael T.  153
Martin, Molly A.  49, 99
Marvin, Julia  406
Marzec, Marcia (honoree)  264, 322
Massengale, James  505
Matava, Robert Joseph  5, 159
Mathisen, Ralph W.  498, 534, 563
Matlack, Marybeth  142
Matlis, Corinna  17
Matschinegg, Ingrid  500
Matter, E. Ann  p. 105
Matusevich, Yelena  300
Maurey, Yossi  332
Maxwell, Kate  399
Maybury, Miriam  263
Mayrhofer, Sonja  144
McAlister, Amber  548
McAlister, Jill  478
McAlister, Vicky  540
McAvoy, Liz Herbert  266
McCabe, Matthew  111
McCandless, Jamie  358
McCartney, Elizabeth  526
McCleery, Iona  48
McClore, Adrian  323
McComb, Maximilian  364
McCormick, Betsy  216
McCormick, Stephen Patrick  146, 554
McCullough, Ann  194, 260
McCurraich, Catherine Carver  225, 315
McDaniel, Rhonda L.  519
McDermott, Ryan  226
McDonald, Nicola  10, 67, 110
McDougall, Sara  508
McGinn, Bernard  102
McGovern, Abby  256
McGrady, Deborah  549
McGrane, Colleen, OSB  355
McGrath, Kate  293, 527
McGuire, Brian Patrick  200, 300, 531
McGuire, K. Christian  94
McHardy, Alison  p. 106
McKeage, Emily  554
McKenna, Thomas J.  102
McKenney, Cullen  22
McKim, Jennifer  361
McLoone, Katherine  32, 229
McLoughlin, Nancy  300
McMahon, Katherine  264, 322
McMenamin, James  234
McMichael, Steven J. OFM Conv.  186, 493
McMullen, A. Joseph  176, 219, 353
McMullen, K. James  561
McNabb, Cameron Hunt  201
McNabb, Jennifer  1, 466
McNair, Alexander  434
McNulty, Barbara  548
McPherson, Clair  357
McRae, Joan E.  397
McShane, Kara L.  p. 107
McSweeney, Thomas J.  41, 91, 148
McWhorter, Matthew R.  240
Meacham, Thomas  317
Mecklenburg, Michael  528
Meecham-Jones, Simon  483, 539
Meek, Christine  2
Megna, Paul  62, 246
Meigs, Samantha A.  184

198
Meijns, Brigitte 464
Mele, Gregory 192
Meloche, Richard S. 5
Menaldi, Veronica 92
Mendola, Tara 233
Menke-Schnellbächer, Kirsten 579
Menold, Daniel J. 209
Mentz, Steve 367
Merceron, Jacques E. 428
Metzger, Stephen M. 290
Metzler, Irina 147, 417
Meusel, Patrick 580
Meyer, Andreas 70
Meyer, Connie 67, 575
Meyer, Shannon 135
Meyer, Steven John 101
Meyer-Lee, Robert J. 373, 428, 484, p. 158
Mickel, Emanuel J., Jr. (honoree) 373, 428, 484, p. 158
Miguel-Prendes, Sol 113, 195
Miles, Laura S. 266
Millane, Pacelli 405
Miller, Anne-Hélène 429
Miller, Christopher Liebtag 108
Miller, Jeffrey A. K. 334
Miller, Katherine 267
Miller, Mark 299
Miller, Maureen C. 338, 396, 464, 521
Miller, Nathaniel A. 455
Miller, Sarah Alison 282
Miller, Scott David 492
Miller, Timothy S. 568
Milliman, Paul 91
Mills, Kristen 485
Milwright, Marcus 313
Minardi, Enrico 234
Minnis, Alastair 59, 111
Mirza, Sarah Z. 339
Mitchell, Allan 223, 367
Mitchell, James 385
Mitchell, Russell 253
Mitchell-Smith, Ilan 229
Mittman, Asa Simon 98, 282, 340, 459, 515
Mixon, James D. 499, 556
Mize, Britt 325
Moberly Brent Addison 161, 331
Moberly, Kevin A. 161, 331
Modolo, Elisa 473
Moedersheim, Sabine 80, 137
Moffat, Ralph 107
Moll, Kevin N. 76, 262
Mondschein, Kenneth C. 217, 370, 425
Montefusco, Antonio 51
Montejo, Gregorio 298
Montero, Ana M. 280
Moon, Joshua 159
Mooney, Linne R. 517
Moore, Eileen Marie 202
Moore, Michael E. 53
Moore-Jumonville, Robert 476
Moran, Patrick 66
More, Alexander F. 272
Morey, Lawrence, OCSO 560
Morgan, Chloe 67
Morgan, Leslie Zarker 362, 486
Morillo, Stephen 93, 190
Morley, Stephanie 47, 410
Morreale, Laura K. 146, 301
Morris, Melissa 393
Morrisey, Thomas E. 104
Morrison, Stuart 540
Morscheck, Charles R., Jr. 117
Morse, Mary 97
Moskal, Kelsey 292
Mosser, Daniel W. 517
Mou, Sherry 39
Mouser, Rebecca Richardson 309, 366
Mousseau, Juliet 290
Moynihan, Michael 487
Muehle, Eduard 221
Mueller, Alex 165
Mueller, Rachael 536
Muhlberger, Steven 425
Mula, Stefano 531
Muldoon, James 496, 526
Müller, Michael 563
Muller, Miriam 27
Mullet, Ruth H. 412
Munjic, Sandra 286
Murchison, K. A. 460
Murphy, G. Ronald, SJ 77
Murphy, Maria 167
Murphy, Patrick J. 469
Murray, James M. 268
Murray, K. Sarah-Jane 374, 429
Musto, Ronald G. 100
Muth, Michael P. 476
Myers, Glenn E. 480
Myers, Kaylin 520
Index of Participants

Mylnikova, Yulia 497
Myrne, Pernilla 456

Nadezda, Koryakina 129
Naessens, Paul 73
Nagy, Joseph Falaky 366
Nakawaki, Bryan D. p. 159
Nakley, Susan 458
Napolitano, Frank M. 201
Nappi, Carla 178
Naughton, Ryan 558
Navalesi, Kent 563
Nayyar, Alyssa 478
Nederman, Cary J. 354
Nees, Lawrence 313
Nelson, Amy 499
Nelson, Keith 253
Nelstrop, Louise 326
Netherton, Robin 259, 308, 372, 427
Neufeld, Christine 255
Neuman de Vegvar, Carol 65
Neve, Sylvie 390
Neville, Robyn M. 551
Newman, Barbara 102
Newman, Jonathan 11, 165
Newman, Martha G. 105, 521
Newman, Sharan 270
Newman-Stille, Derek 340
Newton, Lloyd 248
Neyra, Andrea Vanina 84
Nicholas, Richard A. 44, 322
Nichols, Stephen G. 376, 549, 578
Nicholson, Helen J. 524, 576
Nicholson, Karen 259
Nicka, Isabella 337
Nicely, Linda 184
Nielsen, Elizabeth 174, p. 160
Nielsen, Eva Trein 259
Nielsen, Lisa 456, 513
Nieuws, Jean-François 394
Nighman, Chris L. 390
Niiranen, Susanna 348
Nirenberg, David 455
Nixon, Bobby D. 449
Nixon, David 56
Njus, Jesse 277
Noakes, Susan 178
Nokes, Richard Scott 238, 402
Nolan, Ashley R. 386
Nolan, Maura 570
Noodt, Birgit 268
Noonan, Sarah 233
Noone, Timothy B. 248, 566
Noorlander, Danny 46
Norako, Leila K. 292, p. 107, 398
Nordal, Guðrún 321, 485
Nordtorp-Madson, M. A. 259
Norris, Michael L. 345
Norris, Robin 261, 403
North, William L. 338, 396, 464, 521
Norton, Michael L. 507
Novacich, Sarah Elliott 448
Novikoff, Alex J. 86
Nyikos, Elizabeth 330
Nykiel, Jerzy 208
Ó Broin, Brian 211, 329
O’Brien, Julie 123
O’Byrne, Theresa 175
O’Callaghan, Tamara F. 204, 582
O’Camb, Brian 180
O’Conor, Kieran 73, 125
O’Donnell, Thomas 495, 539
O’Leary, Devin 444
O’Mara, Philp F. 18
O’Neil, Gary 13
O’Neill, Jeanette 208
O’Neill, Rosemary 467
O’Sullivan, Daniel E. 158, 197, 288, 347
O’Sullivan, Tomás 133, 551
Oberlin, Adam 133, 267, 325
Obermeier, Anita 16, 119, 203, 255
Oefelein, Cornelia 310
Ogden, Amy V. 433
Ogier, James 473
Ogston, Walter 478
Oliva, Mirela 468
Oliveira e Silva, Paula 566
Oliver, Judith H. 310
Oliver, Lisi 220
Olson, Kristen L. 244
Olson, Sherri 16
Olson, Vibeke 342
Oram, William A. 235, 302
Orgelfinger, Gail 115
Orlemanski, Julie 62, 223, 367
Osborn, Adam 351, 582
Ostrau, Nicolay 306
Ott, John S. 464, 521
Ott, Muriel 7
<table>
<thead>
<tr>
<th>Participant</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otter, Monika</td>
<td>539</td>
</tr>
<tr>
<td>Otto, Sean</td>
<td>359</td>
</tr>
<tr>
<td>Ouellette, Ed</td>
<td>172, 374, 429</td>
</tr>
<tr>
<td>Overbey, Karen</td>
<td>367, 459</td>
</tr>
<tr>
<td>Owen, Abigail</td>
<td>502</td>
</tr>
<tr>
<td>Owen-Crocker, Gale R.</td>
<td>308, 427</td>
</tr>
<tr>
<td>Øye, Ingvild</td>
<td>259</td>
</tr>
<tr>
<td>Pac, Grzegorz</td>
<td>221</td>
</tr>
<tr>
<td>Paden, William</td>
<td>123</td>
</tr>
<tr>
<td>Pajda, Colin</td>
<td>264</td>
</tr>
<tr>
<td>Pakis, Valentine A.</td>
<td>77</td>
</tr>
<tr>
<td>Palazzo, Eric</td>
<td>285, 396</td>
</tr>
<tr>
<td>Palma, Pina</td>
<td>411</td>
</tr>
<tr>
<td>Palmer, Barton</td>
<td>453</td>
</tr>
<tr>
<td>Palmer, James M.</td>
<td>528</td>
</tr>
<tr>
<td>Pansters, Krijn</td>
<td>186, 239, 297</td>
</tr>
<tr>
<td>Papadopoulos, Alex G.</td>
<td>212</td>
</tr>
<tr>
<td>Papio, Michael</td>
<td>411, 461, 522</td>
</tr>
<tr>
<td>Park, Hwanhee</td>
<td>p. 159</td>
</tr>
<tr>
<td>Parmley, Nico</td>
<td>352</td>
</tr>
<tr>
<td>Parnell, David</td>
<td>534</td>
</tr>
<tr>
<td>Pascual-Argente, Clara</td>
<td>397</td>
</tr>
<tr>
<td>Passmore, S. Elizabeth</td>
<td>422</td>
</tr>
<tr>
<td>Pastrana-Pérez, Pablo</td>
<td>92, 149</td>
</tr>
<tr>
<td>Patrello, Ralph J.</td>
<td>284</td>
</tr>
<tr>
<td>Patterson, Jeanette</td>
<td>384</td>
</tr>
<tr>
<td>Patton, Pamela A.</td>
<td>404</td>
</tr>
<tr>
<td>Patzuk-Russell, Ryder</td>
<td>267</td>
</tr>
<tr>
<td>Pauk, Macin R.</td>
<td>221</td>
</tr>
<tr>
<td>Payo Hernanz, Rene Jesus</td>
<td>29</td>
</tr>
<tr>
<td>Pearce, Brandon</td>
<td>466</td>
</tr>
<tr>
<td>Pearman, Tory Vandeventer</td>
<td>305, 555</td>
</tr>
<tr>
<td>Pearson, Jeremy D.</td>
<td>463</td>
</tr>
<tr>
<td>Pedersen, David</td>
<td>364</td>
</tr>
<tr>
<td>Peebles, Katie L.</td>
<td>181</td>
</tr>
<tr>
<td>Peek, Wendy Chapman</td>
<td>255</td>
</tr>
<tr>
<td>Pellarin, Erin</td>
<td>170</td>
</tr>
<tr>
<td>Pelle, Stephen</td>
<td>329</td>
</tr>
<tr>
<td>Pepin, Paulette J.</td>
<td>416</td>
</tr>
<tr>
<td>Perry, David M.</td>
<td>293, 458</td>
</tr>
<tr>
<td>Perry, R. D.</td>
<td>541, 570</td>
</tr>
<tr>
<td>Persson, Karl A. E.</td>
<td>545</td>
</tr>
<tr>
<td>Peters, Greg</td>
<td>23, 106</td>
</tr>
<tr>
<td>Petersen, Nils Holger</td>
<td>507, 537</td>
</tr>
<tr>
<td>Peterson, Ingrid, OSF</td>
<td>164</td>
</tr>
<tr>
<td>Peterson, Paul</td>
<td>325</td>
</tr>
<tr>
<td>Petkov, Kiril</td>
<td>319</td>
</tr>
<tr>
<td>Petrov, Nikolay</td>
<td>537</td>
</tr>
<tr>
<td>Pez, Emily</td>
<td>275</td>
</tr>
<tr>
<td>Pfau, Aleksandra</td>
<td>147</td>
</tr>
<tr>
<td>Pfeffer, Wendy</td>
<td>71</td>
</tr>
<tr>
<td>Pfrenger, Andrew M.</td>
<td>207</td>
</tr>
<tr>
<td>Phillips, Jenna</td>
<td>454</td>
</tr>
<tr>
<td>Phillips, Matthew</td>
<td>527</td>
</tr>
<tr>
<td>Phillips, Noelle</td>
<td>438</td>
</tr>
<tr>
<td>Phillips, Philip Edward</td>
<td>26, 124</td>
</tr>
<tr>
<td>Pick, Lucy</td>
<td>336</td>
</tr>
<tr>
<td>Pickens, Rupert</td>
<td>484</td>
</tr>
<tr>
<td>Piercy, Jeremy L.</td>
<td>270</td>
</tr>
<tr>
<td>Pierson, Daniel</td>
<td>240</td>
</tr>
<tr>
<td>Pilon-David, Emilie</td>
<td>363</td>
</tr>
<tr>
<td>Pinet, Simone</td>
<td>295</td>
</tr>
<tr>
<td>Pinkus, Assaf</td>
<td>44</td>
</tr>
<tr>
<td>Pinzino, Jane Marie</td>
<td>115</td>
</tr>
<tr>
<td>Pio, Carlos</td>
<td>280</td>
</tr>
<tr>
<td>Pitruzzello, Jason</td>
<td>161, 331</td>
</tr>
<tr>
<td>Piuna, Chris</td>
<td>92, 367</td>
</tr>
<tr>
<td>Plaggemeier, Britta</td>
<td>445</td>
</tr>
<tr>
<td>Plesch, Véronique</td>
<td>319</td>
</tr>
<tr>
<td>Pobst, Phyllis</td>
<td>183</td>
</tr>
<tr>
<td>Poellinger, Mary Michele</td>
<td>154</td>
</tr>
<tr>
<td>Pollard, Richard Matthew</td>
<td>153</td>
</tr>
<tr>
<td>Poole, Diego</td>
<td>52</td>
</tr>
<tr>
<td>Poor, Sara S.</td>
<td>32, 454</td>
</tr>
<tr>
<td>Popa-Gorjanu, Cosmin</td>
<td>138</td>
</tr>
<tr>
<td>Pope, Janet M.</td>
<td>270</td>
</tr>
<tr>
<td>Porcheddu, Fred</td>
<td>469</td>
</tr>
<tr>
<td>Porreca, David</td>
<td>441, 581</td>
</tr>
<tr>
<td>Porter, Dorothy Carr</td>
<td>236, 238</td>
</tr>
<tr>
<td>Porter, Jon</td>
<td>228, 250</td>
</tr>
<tr>
<td>Postles, David</td>
<td>148</td>
</tr>
<tr>
<td>Postlewate, Laurie</td>
<td>180, 196</td>
</tr>
<tr>
<td>Potter, Peter J.</td>
<td>50</td>
</tr>
<tr>
<td>Power, Amanda</td>
<td>239</td>
</tr>
<tr>
<td>Powrie, Sarah</td>
<td>223</td>
</tr>
<tr>
<td>Prats, Arturo</td>
<td>482</td>
</tr>
<tr>
<td>Pratt, Rebekah L.</td>
<td>87</td>
</tr>
<tr>
<td>Prendergast, Thomas A.</td>
<td>494</td>
</tr>
<tr>
<td>Preston-Matto, Lahney</td>
<td>129</td>
</tr>
<tr>
<td>Price, David</td>
<td>46</td>
</tr>
<tr>
<td>Price, Merrill Llewelyn</td>
<td>142</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>405</td>
</tr>
<tr>
<td>Pugh, Tison</td>
<td>189, 407</td>
</tr>
<tr>
<td>Pulam, Rawitawan</td>
<td>127</td>
</tr>
<tr>
<td>Raag, Nicolaus Janos</td>
<td>133</td>
</tr>
<tr>
<td>Rabel, Claudia</td>
<td>273</td>
</tr>
<tr>
<td>Rabin, Andrew</td>
<td>220, 276</td>
</tr>
<tr>
<td>Racicot, William</td>
<td>37</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Radosti, Adrianna</td>
<td>p. 159</td>
</tr>
<tr>
<td>Radtki, Christine</td>
<td>563</td>
</tr>
<tr>
<td>Radvan, Laurentiu</td>
<td>138, 269, 327</td>
</tr>
<tr>
<td>Ragab, Ahmed</td>
<td>456</td>
</tr>
<tr>
<td>Rai-Sharma, Sukanya</td>
<td>138</td>
</tr>
<tr>
<td>Raith, Charles II</td>
<td>298</td>
</tr>
<tr>
<td>Rajendran, Shyama</td>
<td>301, 515</td>
</tr>
<tr>
<td>Ramey, Lynn</td>
<td>373</td>
</tr>
<tr>
<td>Ramey, Peter</td>
<td>199</td>
</tr>
<tr>
<td>Rampolla, Mary Lynn</td>
<td>360</td>
</tr>
<tr>
<td>Ramsey-Smith, Mary Jo</td>
<td>478</td>
</tr>
<tr>
<td>Rancourt, Suzanne</td>
<td>195</td>
</tr>
<tr>
<td>Ranso, Emily</td>
<td>545</td>
</tr>
<tr>
<td>Ransom, Lynn</td>
<td>378</td>
</tr>
<tr>
<td>Raschko, Mary</td>
<td>173</td>
</tr>
<tr>
<td>Rasmussen, Ann Marie</td>
<td>392, 419</td>
</tr>
<tr>
<td>Rateliff, John D.</td>
<td>247</td>
</tr>
<tr>
<td>Rauch, Susan</td>
<td>171</td>
</tr>
<tr>
<td>Raucher, Meredith D.</td>
<td>423</td>
</tr>
<tr>
<td>Rauer, Christine</td>
<td>403</td>
</tr>
<tr>
<td>Ray, Jonathan</td>
<td>119</td>
</tr>
<tr>
<td>Ray, Maggie Ellen</td>
<td>68</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>21, 232, 375</td>
</tr>
<tr>
<td>Raz, Gil</td>
<td>497</td>
</tr>
<tr>
<td>Reames, Sherry L.</td>
<td>75, 249</td>
</tr>
<tr>
<td>Rebkowski, Marian</td>
<td>221</td>
</tr>
<tr>
<td>Recio, Roxana</td>
<td>61, 113, 256, 314</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>63</td>
</tr>
<tr>
<td>Reeves, Andrew</td>
<td>11</td>
</tr>
<tr>
<td>Regalado, Nancy Freeman</td>
<td>288</td>
</tr>
<tr>
<td>Regetz, Timothy</td>
<td>348</td>
</tr>
<tr>
<td>Reid, Joshua</td>
<td>179</td>
</tr>
<tr>
<td>Reid, Robin Anne</td>
<td>79, 136, p. 107</td>
</tr>
<tr>
<td>Reilly, Diane J.</td>
<td>278, 336, 552</td>
</tr>
<tr>
<td>Reinbold, Kathleen M.</td>
<td>413</td>
</tr>
<tr>
<td>Reinders, Sophie</td>
<td>283</td>
</tr>
<tr>
<td>Reinhard, Ben</td>
<td>457</td>
</tr>
<tr>
<td>Rembold, Ingrid</td>
<td>364</td>
</tr>
<tr>
<td>Remein, Daniel C.</td>
<td>62</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>526</td>
</tr>
<tr>
<td>Reno, Christine</td>
<td>300</td>
</tr>
<tr>
<td>Reno, Edward A., III</td>
<td>389</td>
</tr>
<tr>
<td>Rentz, Ellen K.</td>
<td>212, 246, 304</td>
</tr>
<tr>
<td>Revere, Will</td>
<td>22</td>
</tr>
<tr>
<td>Reynolds, Meredith</td>
<td>49, p. 107</td>
</tr>
<tr>
<td>Reynolds, Rebecca</td>
<td>p. 107</td>
</tr>
<tr>
<td>Reynolds, Roger E.</td>
<td>318, 396</td>
</tr>
<tr>
<td>Rhoby, Andreas</td>
<td>177</td>
</tr>
<tr>
<td>Rhodes, Sharon E.</td>
<td>160</td>
</tr>
<tr>
<td>Rhodes, William M.</td>
<td>223</td>
</tr>
<tr>
<td>Ribémont, Bernard</td>
<td>7, 349</td>
</tr>
<tr>
<td>Richards, Earl Jeffrey</td>
<td>349</td>
</tr>
<tr>
<td>Richards, Emerson Storm Fillman</td>
<td>211</td>
</tr>
<tr>
<td>Riches, Theo</td>
<td>338</td>
</tr>
<tr>
<td>Ricke, Joe</td>
<td>365, 420, 476</td>
</tr>
<tr>
<td>Rico, Daniel</td>
<td>285</td>
</tr>
<tr>
<td>Rider-Bezerra, Sebastian</td>
<td>p. 107</td>
</tr>
<tr>
<td>Rieder, Paula M.</td>
<td>203</td>
</tr>
<tr>
<td>Ring, Richard R.</td>
<td>p. 160</td>
</tr>
<tr>
<td>Risden, Edward L.</td>
<td>79, 385, 490</td>
</tr>
<tr>
<td>Ristuccia, Nathan J.</td>
<td>498</td>
</tr>
<tr>
<td>Ritchey, Sara</td>
<td>9, 75, 556</td>
</tr>
<tr>
<td>Ritzmann, Charlotte</td>
<td>477</td>
</tr>
<tr>
<td>Riyeff, Jacob</td>
<td>545</td>
</tr>
<tr>
<td>Robb, Candace</td>
<td>393</td>
</tr>
<tr>
<td>Roberts, Christopher M.</td>
<td>271</td>
</tr>
<tr>
<td>Roberts, Gregory</td>
<td>2</td>
</tr>
<tr>
<td>Roberts, Jay</td>
<td>561</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>105, 246, 304</td>
</tr>
<tr>
<td>Robertson, Kellie</td>
<td>299</td>
</tr>
<tr>
<td>Robinson, Carol L.</td>
<td>161, p. 160, 536</td>
</tr>
<tr>
<td>Robinson, James</td>
<td>139, 342</td>
</tr>
<tr>
<td>Robinson, Kira</td>
<td>122</td>
</tr>
<tr>
<td>Robinson, Majied</td>
<td>513</td>
</tr>
<tr>
<td>Robinson, Peter</td>
<td>204</td>
</tr>
<tr>
<td>Robson, Janet</td>
<td>239</td>
</tr>
<tr>
<td>Roche, Jason T.</td>
<td>311</td>
</tr>
<tr>
<td>Rodgers, Dana</td>
<td>435, p. 159</td>
</tr>
<tr>
<td>Rodrigo, Enrique</td>
<td>61, 314</td>
</tr>
<tr>
<td>Rodriguez, Joseph</td>
<td>574</td>
</tr>
<tr>
<td>Rohr, Zita Eva</td>
<td>182</td>
</tr>
<tr>
<td>Rojas, Felipe E.</td>
<td>189, 395</td>
</tr>
<tr>
<td>Roland, Meg</td>
<td>382</td>
</tr>
<tr>
<td>Roman, Christopher M.</td>
<td>331</td>
</tr>
<tr>
<td>Romano, John F.</td>
<td>225</td>
</tr>
<tr>
<td>Root, Jerry</td>
<td>319</td>
</tr>
<tr>
<td>Rose, Christine M.</td>
<td>406</td>
</tr>
<tr>
<td>Rose, Justin</td>
<td>212</td>
</tr>
<tr>
<td>Rosenberg, Samuel N.</td>
<td>36, 428</td>
</tr>
<tr>
<td>Rosenthal, Joel T.</td>
<td>203, 343, 460, 508</td>
</tr>
<tr>
<td>Ross, Jennifer</td>
<td>69</td>
</tr>
<tr>
<td>Ross, Nancy</td>
<td>81, 409</td>
</tr>
<tr>
<td>Rossignol, Sébastien</td>
<td>391, 491</td>
</tr>
<tr>
<td>Roth, Hermann Josef</td>
<td>531</td>
</tr>
<tr>
<td>Roth-Burnette, Jennifer</td>
<td>332</td>
</tr>
<tr>
<td>Rouillard, Linda</td>
<td>66</td>
</tr>
<tr>
<td>Rouse, Robert Allen</td>
<td>529</td>
</tr>
<tr>
<td>Rowberry, Ryan</td>
<td>120</td>
</tr>
<tr>
<td>Rowe, Britta</td>
<td>358</td>
</tr>
<tr>
<td>Rowe, Mary Ellen</td>
<td>6</td>
</tr>
</tbody>
</table>
Rowland, Thomas  216
Rowley, Sharon M.  40, 214, 457
Rozenski, Steven  157
Rozier, Charlie  55, 151, 215
Ruch, Lisa M.  210
Rudolf, Winfried  503
Rupp, Teresa  228
Russell, Cassian, OCSO  424
Russell, J. Stephen  116, 518
Russo, Maureen  12
Rustomji, Nerina  456, 513
Ruud, Jay  565
Rydel, Courtney E.  301
Rydestrom-Poulsen, Aege  18
Rziha, John  356
Sadler, Donna L.  559
Sadowski, Sandra  238
Saén de Casas, Carmen  107
Saéz-Hidalgo, Ana  440
Safran, Linda  177, 257
Salata, Debra A.  131
Saltamacchia, Martina  131
Saltzman, Benjamin A.  431
Saltzstein, Jennifer  132
Salzer, Kathryn E.  369
Salzman, Andrew  94
Samples, Susann Therese  198, 362
Sanchi, Luigi-Alberto  273
Sand, Alexa K.  577
Sanders, Arnold  398
Sanderson, Jennifer  478
Sanderson, William  478
Sandige, Marilyn  387
Sandoval, Elizabeth  511
Sands, Tracey R.  505
Sanok, Catherine  541
Sapp, Jonathan  270
Sarabia, Michael  216
Saraphis, Caitlin  282
Sargent, Michael G.  346, 384
Sarkar, Debapriya  244
Sartore, Melissa  276
Saucier, Catherine  167
Sauer, Michelle M.  140, 189
Saul, MaryLynn  99
Saura, Magda  532
Saurette, Marc  86
Savage, Paul  531
Savescu, Napoleon  443
Sawyer, Daniel  88
Saylor, Sara  302
Scala, Elizabeth  299
Scanlon, Larry  243
Schade, Melody Marchman  332
Schäfer-Althaus, Sarah  118
Scheck, Helene  69, 241, 407, 518
Scheil, Andrew  431, 487, 528
Schenck, Mary Jane  428
Schenkel, Takashi  267
Schiessl, Dennis  62
Schlipp, Brenda Deen  265
Schindel, Anne  580
Schmidt, Claire  199
Schmidt, Klaus  337
Schmidt, Siegrid  281, 445
Schneider, Christian  202
Schoenfeld, Devorah  296
Schott, Christine  339
Schroeder, Jason M.  505
Schroeder, Joy A.  164
Schuessler, Melanie  427
Schulman, Jana K.  43, 227
Schulte, Sara Miller  478, 542
Schultz, Christine  121
Schutte, Valerie  218
Schwarcz, Andreas  150, 190
Schwartz, Nicholas  16, 457
Schwebel, Leah  411, 412
Schwambacher, Manuel  281
Sciaccia, Christine  423
Scorpo, Antonello Liuzo  291
Scott, Carolyn F.  377
Scott, Walter  196
Scruggs, Donald G.  43
Seal, Samantha Katz  157
Seaman, Myra  458
Sebök, Marcell  84
Seelbach, Sabine  445
Seelbach, Ulrich  550, 579
Segol, Marla  441
Selvage, Courtney M.  107
Semple, Benjamin M.  349, 520
Sergent, F. Tyler  18
Sergi, Matthew  317
Serna Serna, Sonia  29
Sevcenko, Nancy P.  577
Sévère, Richard  99
Sexton, John P.  207, 382, 417
Shaffer, Melanie 399
Shanahan, Brian 25, 73
Shanzer, Danuta 383, 436
Sharp, Alice Hutton 159
Sharrer, Harvey L. 280
Shearn, Jodi Growitz 184
Sheffield, Katherine E. 215
Sheingorn, Pamela 249
Shelby, Katherine Wrisley 493
Sheen, Linda 74, 174
Shepard, Laurie 347, 411, 461
Shepherd, Stephen 438, 494
Shields-Mas, Chelsea 457
Sheoemaker, Karl 1
Shogimen, Takashi 104
Shriki, Shimrit 81
Shutters, Lynn 111
Shyovitz, David 119
Siebert, Matthew 356
Siew, Tsafrira 81
Sievers, Alfred K. 32, 483
Sigal, Gale 401
Sigmund, Paul E. 104
Sikarskie, Amanda 20
Silleras-Fernández, Núria 182
Silverman, Sarai 370
Silvers, Holly R. 205
Simmons, Sarah C. 23
Simms, Douglas 77, 364
Simon, Larry J. 31
Singer, Julie E. 287, 397, 417
Singerman, Jerome E. 100, 360
Sipione, Concetta 501
Sirabian, Robert 469
Sisk, Jennifer L. 246
Siwicka, Diana 109
Sizer, Michael 333
Skottki, Kristin 250
Skousen, Lesley 1
Slater-Jimmerson, Colleen 148
Slavin, Philip 540, 569
Slegers, Ingeborg 184
Slitt, Rebecca 369
Slocum, Kay 547
Smith, Benjamin 434
Smith, Caroline 230
Smith, Elizabeth B. 315
Smith, Geri L. 287
Smith, Joshua Byron 176
Smith, Julia Marie 47
Smith, Kathleen 496
Smith, Kendra p. 107
Smith, Laura 172
Smith, Leigh 19, 118
Smith, Macklin 494
Smith, Michèle Hayeur 259
Smith, N. J. C. 529
Smith, Nathanial B. 546
Smith, Randall 414
Smith, Stephanie 498
Smoak, Ginger L. 1
Smol, Anna 19
Smucker, Julia 94
Snediker, Michael 62
Snow, Joseph T. 421
So, Francis K. H. 377
Sobehrad, Lane J. 210
Soderberg, John 125
Solberg, Emma Maggi 32, 384
Solopova, Elizabeth 294
Somerset, Fiona 249, 303, 384, 467
Sommerfeldt, John R. 116
Sommers, Mary C. 468
Sønnesyn, Sigbjørn Olsen 354
Sorenson, David 224, 491
Southerden, Francesca 152
Souza, Valéria M. 555
Spalding, Sarah 521
Sparks, Corey 135
Spars, Brandon B. 402
Spear, Andrew 141
Spear, Andrew 535
Spiering, Jamie Anne 240
Sposato, Peter W. 3
Spragins, Elizabeth 29
Sprunger, David 558
Squatriti, Paolo 278
St. John, Lisa Benz 393, 564
Stabler, Tanya 326
Stadolnik, Joseph 541, 570
Stahl, Alan M. 224, 491
Stanavage, Liberty 463
Stanbury, Sarah 21
Staunton, Naomi 27, 178
Stanislaw, Casey 12
Staneković, Vlada 269, 327
Stansbury, Ronald J. 437, 493
Stanton, Robert 35, 87
Stapleton, Paul J. 209
Stauffer, Robert 432, 488
Steel, Karl 386
Steel, Matthew 542
Steinberg, Glenn 490
Steinberg, Theodore L. 54, 235, 244, 546
Steiner, Emily 173
Stemmle, Jay 511
Stephens, Rhiannon 178
Stephenson, Joseph 130, 174
Stephenson, Rebecca 525
Stepp, Russell 380
Sterling-Hellenbrand, Alexandra 42
Stevenson, Jill 277
Stevović, Ivan 327
Stinson, Timothy 236
Stirnemann, Patricia 273
Stöber, Karen 289, 350
Stock, Lorraine K. 538
Stock, Markus 108
Stockton, Will 367
Stokes, James 317
Stone, Kara 306
Stone, Linda M. A. 408
Stone, Zachary E. 335
Stovall, Steven Austin 320
Stover, Justin A. 166
Stow, George 393, 452
Strakhov, Elizaveta 301, 544
Strand, Eric 478
Straubhaar, J. Christian 392
Straubhaar, Sandra Ballif 321
Strub, Spencer 110
Strycharski, Andrew 516
Stubbs, Estelle 578
Stuhmiller, Jacqueline 216
Stull, Scott D. 169
Stump, Donald 302
Subotin-Golubović, Tatjana 327
Sullivan, Alice Isabella 357, 443, 492
Sullivan, Brendan 459
Summers-Bremner, Eluned 304
Sunnen, Don 198
Suppe, Frederick 219, 279
Sutera, Judith, OSB 50, 358, 450, 506
Sutherland, Beth 489
Swain, Larry J. 214, 238, 344
Swank, Kris 565
Swanson, Robert 27
Sweeney, Erin E. 510
Sweeney, Kyle G. 492
Sweeney, Mickey 558
Sweet, Rachel 339
Sweeten, David 37
Swift, Catherine 211
Swift, Christopher 277
Sympson, Melanie 371
Syndergaard, Larry 449, 505
Szarmach, Paul E. 403
Szende, Katalin 269
Tait, Edwin Woodruff 420
Tait, Jennifer Woodruff 365
Tait, Leslie Bussis 98, 155
Tanaseanu-Döbler, Ilinca 64
Tanner, Heather J. 328
Taylor, Anna 433
Taylor, Christopher 243
Taylor, Jefferey H. 466
Taylor, Leslie A. 466
Taylor, Thomas 308
Templeton, Lee 13
Tenga, Angela 422
Thayer, Anne T. 437
Théry, Julien 389
Thomas, Arvind 22
Thomas, Carla Maria 439
Thomas, Kyle A. 277
Thomas, Paul p. 107
Thompson, Nancy M. 315, 515
Thompson, Sarah 385
Thorington, Ellen M. 520
Thornbury, Emily V. 233
Throop, Susanna A. 41, 293
Thum, Maureen 46, 78, 134
Tichenor, Morris 213, 436
Tiffany, Grace 365
Tilghman, Benjamin C. 459
Tiller, Kenneth 254, 312, 495
Tillisch, Rose Marie 480
Tiplic, Ioan Marian 169
Tiplic, Maria Emilia 169
Tobienne, Francis, Jr. 386
Todesca, James J. 58
Todorova, Elizaveta 70
Tokunaga, Satoko 97
Tolhurst, Fiona 109
Tomasch, Sylvia 243, 334
Tomkinson, Diana, OSF 164, 239
Tompkins, J. Case p. 159
Tonry, Kathleen 145
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torabi, Katayoun</td>
<td>575</td>
</tr>
<tr>
<td>Torborg, Wayne</td>
<td>500</td>
</tr>
<tr>
<td>Tormey, Warren</td>
<td>475</td>
</tr>
<tr>
<td>Torregrossa, Michael A.</td>
<td>114, 422</td>
</tr>
<tr>
<td>Town, Sarah</td>
<td>453</td>
</tr>
<tr>
<td>Townsend, David</td>
<td>241</td>
</tr>
<tr>
<td>Townsend, Sarah W.</td>
<td>543</td>
</tr>
<tr>
<td>Tracy, Kisha G.</td>
<td>201, 382, 417</td>
</tr>
<tr>
<td>Tracy, Larissa</td>
<td>158, 340</td>
</tr>
<tr>
<td>Trarford, Simon</td>
<td>293</td>
</tr>
<tr>
<td>Traxler, Janina P.</td>
<td>362, 486</td>
</tr>
<tr>
<td>Trombley, Justine</td>
<td>488</td>
</tr>
<tr>
<td>Troup, Andrew C.</td>
<td>208</td>
</tr>
<tr>
<td>Truaux, Jean A.</td>
<td>424</td>
</tr>
<tr>
<td>True, Amber</td>
<td>134</td>
</tr>
<tr>
<td>Trujillo, José Ramón</td>
<td>61, 113</td>
</tr>
<tr>
<td>Tulinius, Torfi H.</td>
<td>263</td>
</tr>
<tr>
<td>Tung, Toy-Fung</td>
<td>52, 181</td>
</tr>
<tr>
<td>Turner, Chad</td>
<td>448</td>
</tr>
<tr>
<td>Turner, Marie</td>
<td>173</td>
</tr>
<tr>
<td>Turner, Matthew</td>
<td>474</td>
</tr>
<tr>
<td>Turner, Wendy J.</td>
<td>147, 381, 417</td>
</tr>
<tr>
<td>Twomey, Michael J.</td>
<td>218, p. 107</td>
</tr>
<tr>
<td>Ungvary, David</td>
<td>166</td>
</tr>
<tr>
<td>Upchurch, Robert</td>
<td>525</td>
</tr>
<tr>
<td>Urberg, Michelle</td>
<td>262</td>
</tr>
<tr>
<td>Utz, Richard</td>
<td>385, 440</td>
</tr>
<tr>
<td>Vaccaro, Christopher T.</td>
<td>136, 324, 518</td>
</tr>
<tr>
<td>Valdaliso, Covadonga</td>
<td>126</td>
</tr>
<tr>
<td>Valdez, Victoria</td>
<td>32</td>
</tr>
<tr>
<td>Valk, Alison</td>
<td>165</td>
</tr>
<tr>
<td>Valterza, Lorenzo</td>
<td>123</td>
</tr>
<tr>
<td>Valvassori, Mita</td>
<td>113, 256, 314</td>
</tr>
<tr>
<td>van Aelst, José</td>
<td>346</td>
</tr>
<tr>
<td>Van D’Elden, Stephanie Cain</td>
<td>486</td>
</tr>
<tr>
<td>van Deusen, Nancy</td>
<td>84, 212, 265, 323</td>
</tr>
<tr>
<td>Van Dijk, Mathilde</td>
<td>346</td>
</tr>
<tr>
<td>van Dongen, Wim</td>
<td>80</td>
</tr>
<tr>
<td>Van Dussen, Michael</td>
<td>274, 303</td>
</tr>
<tr>
<td>Van Engen, John</td>
<td>105, 157, 470</td>
</tr>
<tr>
<td>Van Kirk, Natalie Beam</td>
<td>64</td>
</tr>
<tr>
<td>Vandeburie, Jan</td>
<td>245</td>
</tr>
<tr>
<td>Vander Elst, Stefan</td>
<td>250</td>
</tr>
<tr>
<td>Vanderputten, Steven</td>
<td>552</td>
</tr>
<tr>
<td>Vandi, Loretta</td>
<td>262</td>
</tr>
<tr>
<td>VanGinhoven, Bryan</td>
<td>118</td>
</tr>
<tr>
<td>Vann, Theresa M.</td>
<td>4, 500, 524, 576</td>
</tr>
<tr>
<td>Vasington, Grace</td>
<td>567</td>
</tr>
<tr>
<td>Vaught, Jennifer</td>
<td>244, 302</td>
</tr>
<tr>
<td>Veach, Colin</td>
<td>17</td>
</tr>
<tr>
<td>Veglia, Marco</td>
<td>522</td>
</tr>
<tr>
<td>Ventura, Iolanda</td>
<td>475</td>
</tr>
<tr>
<td>Verbanaz, Nina</td>
<td>55</td>
</tr>
<tr>
<td>Verger, Grischa</td>
<td>166</td>
</tr>
<tr>
<td>Verini, Alexandra</td>
<td>266</td>
</tr>
<tr>
<td>Verrot, Trevor M.</td>
<td>371</td>
</tr>
<tr>
<td>Vidal Doval, Rosa</td>
<td>404</td>
</tr>
<tr>
<td>Vila, David H.</td>
<td>437</td>
</tr>
<tr>
<td>Villalon, L. J. Andrew</td>
<td>4</td>
</tr>
<tr>
<td>Vincent, Helen</td>
<td>418</td>
</tr>
<tr>
<td>Vishnuvajjala, Usha</td>
<td>109</td>
</tr>
<tr>
<td>Vitz, Evelyn Birge</td>
<td>347, 484, 562</td>
</tr>
<tr>
<td>Vogrin, Valerie</td>
<td>458, 515</td>
</tr>
<tr>
<td>Voigts, Linda Ehrsam</td>
<td>122</td>
</tr>
<tr>
<td>Volek, Jan</td>
<td>45</td>
</tr>
<tr>
<td>Volokh, Alexander</td>
<td>90</td>
</tr>
<tr>
<td>Vos, Stacie</td>
<td>245</td>
</tr>
<tr>
<td>Voss, Elizabeth</td>
<td>32, 453</td>
</tr>
<tr>
<td>Voth, Christine</td>
<td>219</td>
</tr>
<tr>
<td>Vulić, Kathryn R.</td>
<td>232</td>
</tr>
<tr>
<td>Wachauer-Zeppezauer, Katharina</td>
<td>337</td>
</tr>
<tr>
<td>Waddell, Michael M.</td>
<td>557</td>
</tr>
<tr>
<td>Wade, Susan W.</td>
<td>415</td>
</tr>
<tr>
<td>Wagner, Erin</td>
<td>511</td>
</tr>
<tr>
<td>Wait, Katherine Leveling</td>
<td>9, 573</td>
</tr>
<tr>
<td>Walker, Lydia M.</td>
<td>45</td>
</tr>
<tr>
<td>Walker-Meikle, Kathleen</td>
<td>147</td>
</tr>
<tr>
<td>Wallace, Karen Bruce</td>
<td>511</td>
</tr>
<tr>
<td>Walsh, Martin W.</td>
<td>317</td>
</tr>
<tr>
<td>Walter, Katie L.</td>
<td>145</td>
</tr>
<tr>
<td>Walters, John</td>
<td>235</td>
</tr>
<tr>
<td>Walton, Steven A.</td>
<td>65, 117, 523</td>
</tr>
<tr>
<td>Wang, Laura</td>
<td>386</td>
</tr>
<tr>
<td>Wanner, Kevin J.</td>
<td>321</td>
</tr>
<tr>
<td>Wanske, Wonneken</td>
<td>306</td>
</tr>
<tr>
<td>Ward, Thomas M.</td>
<td>248</td>
</tr>
<tr>
<td>Wareh, Patricia</td>
<td>130</td>
</tr>
<tr>
<td>Warmington, Rachael</td>
<td>435</td>
</tr>
<tr>
<td>Warrick, John</td>
<td>573</td>
</tr>
<tr>
<td>Washer, Nancy</td>
<td>436</td>
</tr>
<tr>
<td>Waters, Claire M.</td>
<td>32, 301, 467</td>
</tr>
<tr>
<td>Watkins, Elizabeth</td>
<td>410</td>
</tr>
<tr>
<td>Watt, Caitlin</td>
<td>66</td>
</tr>
<tr>
<td>Watt, David</td>
<td>141, 546</td>
</tr>
<tr>
<td>Wearing, Shannon L.</td>
<td>426</td>
</tr>
<tr>
<td>Weaver, Erica</td>
<td>124</td>
</tr>
<tr>
<td>Webb, Jena</td>
<td>344</td>
</tr>
</tbody>
</table>
Index of Participants

Webb, Karen 319
Webb, Michael 415
Weber, Benjamin 85, 261, 345
Weber, Reid S. 359
Weber, Wendolyn 435
Weerts, Jaimin D. 279
Weiler, Carmel 432
Weiskott, Eric 254, 580
Weiß, Marieke 579
Wellesley, Mary 275
Wells, Courtney Joseph 71
Wells, Scott 415, 499, 555
Welton, Andrew 284
Welton, Megan 455
Wenzel, Kathrin 550
Weppler, Amanda 188
Werner, Janelle 17
West, Richard C. p. 107
Westcoat, Eirik 380
Weston, Lisa 140, 189
Whalen, Logan E. 197, 260, 484
Wharton, Robin 141, 165
Wheaton, Benjamin 153
Wheeler, Bonnie 16, 115
Whetter, Kevin S. 57, 481
White, Kevin 414
White, Stephen 478
Whitenack, Claire 121
Whitman, James Q. 334
Whitnah, Lauren 249
Whittow, Mark 178
Wicks, Heather p. 159
Wickstrom, John B. 415
Wieben, Corinne 392
Wiedenhof, Elizabeth A. 24
Wilcox, Rebecca 10, 67
Wilhite, Valerie M. 71, 123, 374
Wilky, Caroline 245
Williams, John 318
Williams, Maggie 459, 515
Williams, Melissa D. 474
Williams, Tara 375
Williamson, Beth 127, 459
Williamson, Marsha Daigle 420
Willingham, Elizabeth 28
Wilson, Anna 165
Wilson, Clare E. 472
Wilson, Lain 224
Wilson-Okamura, David Scott 235
Wimmer, Daniel 440

Winnik, Arielle 372
Winroth, Anders 120
Wodzak, Michael 79
Wolfe, Alexander C. 323
Wollenberg, Klaus 369
Wood, Lucas 477
Woodacre, Elena 126
Woods, Marjorie Curry 243
Woodward, Elizabeth 455
Worley, Meg 439, 495
Worth, Liliana 237
Worth, Victoria Kent 450
Wright, Benjamin 369
Wright, Diane 39
Wright, Monica L. 307, 374, 427
Wright, Stephen 110, 363
Wrisley, David Joseph 349
Wu, Danielle 142, 345
Wu, Fen 400
Wu, Nancy 530
Wubs-Mrozewicz, Justyna 268
Wulf, Charlotte A. T. 114, 312, 422
Wyman, Patrick 271

Yager, Susan 216
Yandell, Stephen 324
Yañez Valenzuela, Claudio 314
Yarrow, Simon 178
Yates, Julian 367
Yeager, R. F. 59, 111
Yee, Pamela M. p. 107, 557
Yell, Michael M. 255
Yolles, Julian 166
York, Gretchen 351
Yost, Charles C. 120
Young, Helen 331, 536, 565
Youngs, Susan 65

Zaborskis, Mary 142
Zacher, Samantha 345
Zaderenko, Irene 286
Zadoff, Ethan 100
Zaerr, Linda Marie 132
Zajac, Talia 391
Zaleski, John 437
Zambreno, Mary Frances 171
Zarins, Kim 553
Zdansky, Hannah 188
Zeiser, Sarah 491
Zelazny, Vivien 159
Zhao, Julia  506
Ziegler, Tiffany A.  122, 508
Zimbalist, Barbara  157, 353
Zimmerman, Harold C.  546
Zinn, Grover A.  188
Zissell, Jeanette  412
Zoll, Laura  572
Zorri, Davide M.  96
Zutic, Danijela  339
Zweck, Jordan  283
Schneider Hall
(Haworth College of Business)
Bernhard Center

MAIN FLOOR

President's Dining Room

U.S. Post Office

WMU Bookstore

Lounge

Elevator

Faculty Dining Room

Bernhard Café

Bernhard Center Office

ATM

WMU Catering
WMU Dining Services

2nd FLOOR

West Suite

208 209 210

211 212 213

Faculty Lounge

Brown & Gold Rm.

Elevator

North

East Ballroom

South

Lobby

M-5
CORRIGENDA

48th International Congress on Medieval Studies

9-12 May 2013
Advance Notice

49th International Congress on Medieval Studies
May 8–11, 2014

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Congress Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

- **June 1, 2013**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

- **October 1, 2013**: organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

- **September 15, 2013**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Sources of Anglo-Saxon Literary Culture (SASLC) will hold a business meeting at 8:30 a.m. in Valley III Stinson Lounge.

Thursday, May 9, 10:00–11:30 a.m. Sessions

Session 5. Medieval Philosophers on the Ultimate End. Robert Joseph Matava's affiliation is the Notre Dame Graduate School of Christendom College. Timothy Lopez is affiliated with the KU Leuven.

Session 18. Cistercian Studies I: Cistercian Writers. The paper by F. Tyler Sergent has been withdrawn.

Session 19. Tolkien as Medieval Scholar. The paper by Janice M. Bogstad has been withdrawn.

Session 20. Late Medieval Europe. This session includes “Relics on Tour: The Delatio and Lay Piety, 989–1113” by Elizabeth A. Wiedenheft, Univ. of Connecticut (moved from Session 24, which is canceled). Heidi L. Febert, who died in December, will not participate, and the paper by Christine F. Cooper-Rompato has been withdrawn. Amanda Sikarskie, Western Michigan Univ., and Maribel Dietz, Louisiana State Univ., will preside.

Session 24. Medieval Europe. This session is canceled. The paper by Elizabeth A. Wiedenheft has been moved to Session 20 (Thursday, 10:00 a.m., Fetzer 1060).

Session 36. The Jeu d'Adam: MS Tours 927 and the Provenance of the Play. Keith Busby, Univ. of Wisconsin–Madison, will preside.

Session 44. Art and Architecture of Medieval Alsace. The paper by Assaf Pinkus has been withdrawn.
Thursday, May 9, 1:30–3:00 p.m. Sessions

Session 53. Philosophy and Theology of Nicholas of Cusa. The paper by Catalina M. Cubillos has been withdrawn.

Session 67. Romance and Religion: Heresy and Orthodoxy. The paper by Connie Meyer has been withdrawn.

Session 70. In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life. The paper by Andreas Meyer has been withdrawn.

Session 75. Saints and Sensibility II. The paper by Andy Gourlay has been withdrawn.

Session 76. Musical Traditions: East and West. The paper by Karen Cook has been withdrawn.

Session 81. Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites. The paper by Tsafra Siew has been withdrawn.

Session 82. Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards. The paper by Kristi W. Bain has been withdrawn.

Session 87. Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature. Montserrat Piera, Temple Univ., will preside.

Session 90. Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland. The paper by Charlene M. Eska has been withdrawn.

Session 96. Early Medieval Europe I. The name of the first speaker is Davide M. Zori. The title of Alice Hicklin’s paper is now “Louis the Pious and the Conversion of the Danes.”

Thursday, May 9, 3:30–5:00 p.m. Sessions


Session 112. Augustine and Aquinas: The Metaphysics of Evil. The paper by Tyler Huismann has been withdrawn.

Session 113. La traducción: Ámbito y espacios II. Mita Valvassori will not participate, and Lola Esteva, Instituto Josep Pla, will serve as respondent.

Session 134. Reformation III: Voice, Text, (Historical) Context in the Reformation. The title of Rudolph P. Almasy’s paper is now “John Knox, the Early Years: Getting Ready for Exile? No!”
Session 144. Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food, Violence and the Religious “Other.” The paper by Martha M. Daas has been withdrawn.

Session 149. Linguistic Contact(s) in Medieval Iberia II. The paper by Jason Doroga has been withdrawn.

Session 151. “The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages. Joanna Huntington’s affiliation is the Univ. of Lincoln.

Session 152. Dante III: New Perspectives on Dante’s Paradiso. The paper by Valentina Atturo has been withdrawn.

Thursday, May 9, 7:30–9:00 p.m. Sessions

Session 159. Theological Exegesis of Scripture in the Middle Ages. Robert Joseph Matava’s affiliation is the Notre Dame Graduate School of Christendom College.


Session 167. Adventures in Archives (A Roundtable Discussion). Catherine Saucier will not participate.

Session 168. Sicily and Its Neighbors. The paper by Silvia Armando has been withdrawn.

Session 169. The Built Environment as Material Culture in Medieval Europe. The paper by Paolo Forlin has been withdrawn.

Session 170. The Spectacle of Punishment in Late Medieval and Early Modern Literature. The first paper, “The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York,” is the work of Nicole Edge, Univ. of Calgary, and Kimberly Richards, Univ. of Calgary. Elizabeth Leet, Univ. of Virginia, will preside.

Session 179. Dante IV: Dante’s Reception from the Middle Ages to the Modern Era. The paper by Joshua Reid has been withdrawn.

Session 182. Gossip and Courtly Reputation in the Medieval Mediterranean. The paper by Dawn Bratsch-Prince has been withdrawn.
FRIDAY, MAY 10

Friday, May 10, 10:00–11:30 a.m. Sessions

Session 186. Franciscan Spirituality I: Identity and Principles. The paper by Johannes B. Freyer has been withdrawn.

Session 188. Scripture in Vernacular Literature. The paper by Hannah Zdansky has been withdrawn.

Session 203. Teaching the Medieval Survey. The paper by Paula M. Rieder has been withdrawn.

Session 209. Controversies in the Religious Traditions of the Middle Ages. The papers by Shalin Jain and Paul J. Stapleton have been withdrawn.

Session 213. “The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art. The paper by Nicoletta Fazio has been withdrawn.

Session 217. Multilingualism in the Middle Ages I. The paper by Anna Grotans has been withdrawn.

Session 223. Futures of Allegory: Medieval and Modern (A Collaboratory). The paper by Sarah Powrie has been withdrawn.

Session 233. Texts in Their Manuscript Context. The paper by Sarah Noonan has been withdrawn.

Session 234. Dante V: Interpretive Problems in the Divine Comedy. The paper by Enrico Minardi has been withdrawn.

Friday, May 10, Lunchtime

International Piers Plowman Society will hold a business meeting at 12:30 p.m. in Valley I 103.

Friday, May 10, 1:30–3:00 p.m. Sessions

Session 240. Thomas Aquinas II. The title of Jamie Anne Spiering’s paper is “Is Aquinas’s Teleology Imposed from Outside?”

Session 256. New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban I. The paper by Emily Beck has been moved to Session 314 (Friday, 3:30 p.m., Fetzer 2020).

Session 257. Ruptures in Italian Medieval Art and Architecture I: Ruptures in Historiography. The name of the second speaker is Janis Elliott.
Session 269. Late Medieval Urban Identities in Southern and Eastern Europe. The paper by Olga Kozubska has been withdrawn.


Session 289. Monasteries and Auctoritas in Medieval Europe I: Auctoritas and Heads of Religious Houses. James G. Clark, Univ. of Bristol, will preside. The paper by Michael Carter has been withdrawn. This session includes “Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England” by Christopher Guyol, Univ. of Rochester (moved from Session 350, which is canceled).

Friday, May 10, 3:30–5:00 p.m. Sessions

Session 314. New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II. This session includes “Legacies and Transformations of Boccaccio in Late Fifteenth-Century Iberia” by Emily Beck, College of Charleston (moved from Session 256). The papers by Mita Valvassori, Claudio Yañez Valenzuela, and María Pía Lamberti have been withdrawn.

Session 348. Multilingualism in the Middle Ages III. “On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649” will be presented by Helena Halmari, Sam Houston State Univ., who is the paper’s sole author.

Session 349. Law, Ethics, and Politics. This session is sponsored by the Christine de Pizan Society; Agence nationale de la recherche (ANR); and the Scientia Project (France). It has been organized by Benjamin M. Semple, Gonzaga Univ., and Bernard Ribémont, Univ. d’Orléans.

Session 350. Monasteries and Auctoritas in Medieval Europe II: Monastic Authority in the Wider World. This session is canceled. The paper by Christopher Guyol has been moved to Session 289 (Friday, 1:30 p.m., Bernhard 210).

Friday, May 10, Evening Events

The officers of the Italian Art Society will meet at 6:00 p.m. in Valley II LeFevre Lounge.

7:30 p.m. Tolkien Unbound (Performances). The title of Eileen Marie Moore’s piece is “Maidens of Middle-earth III: Monsters, Maiar, and Other Female Manifestations.”
8:00 p.m. Anonymous 4. The concert program has been changed to **Marie & Marion**, which examines *fin amours*—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

Tickets ($35.00 and $25.00) were still available at the time the *Corrigenda* went to press on May 3. See fontanachamberarts.org/a4.

9:30 p.m. The business meeting in Fetzer 2016 is of the **Society for Medieval Germanic Studies (SMGS)** and the **Oswald-von-Wolkenstein Gesellschaft**.

SATURDAY, MAY 11

Saturday, May 11, 10:00–11:30 a.m. Sessions

**Session 356. Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom.** The name of the second speaker is Matthew Kent Siebert.

**Session 373. In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature.** The paper by Kristin Juel has been moved to Session 428 (Saturday, 1:30 p.m., Fetzer 2020).

**Session 379. Twelfth-Century England.** The title of Patrick Day’s paper is “The Peterborough Chronicle: Repetition as a Means of Unlocking Post-Conquest Gender.” The paper “A Loose Canon: The *Quadripartitus*, *Rectitudines*, and the Construction of Anglo-Saxon Law” is being given by S. Jay Lemanski, Missouri Western State Univ.

**Session 387. Arthuriana.** Leanne MacDonald’s affiliation is the Univ. of Notre Dame.

**Session 388. Irish Literature.** The title of Aisling Byrne’s paper is now “The Irish Translation of the *Queste de saint graal* and a Missing Link in Malorian Studies.”

**Session 391. The Transformations of East Central Europe.** The paper by Talia Zajac has been withdrawn.

**Session 396. Rethinking Reform II: Liturgies of Reform.** The paper by Eric Palazzo has been withdrawn.

**Session 400. Medieval Studies in China: Reception and Application.** The paper by Fen Wu has been withdrawn. James M. Murray, Western Michigan Univ., will preside.

Session 404. Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning. The paper by Rosa Vidal Doval has been withdrawn.

Session 409. In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art. This session is canceled.

Saturday, May 11, Lunchtime Events

Kazoo Books will host a discussion with authors about writing historical fiction at noon in Valley Ill 306.

Saturday, May 11, 1:30–3:00 p.m. Sessions

Session 416. Queenship at Kalamazoo I: New Issues in Queenship Studies. The name of the first speaker is Paulette L. Pepin.

Session 418. Sidney II: The Loci of Sidneian Character. The title of Christine S. Lee’s paper is “Two Ways to Arcadia: Sidney and the Narrative of Experience.”

Session 419. Rivalrous Masculinities II. The paper by Rebecca June has been withdrawn.

Session 428. In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic. The paper by Samuel N. Rosenberg has been withdrawn. This session includes “The Place of Ch’est li jus des esqies in the Chess Morality Tradition” by Kristin Juel, St. Michael’s College (moved from Session 373).

Session 432. Resonances of the Mirror of Simple Souls: Literary, Theological, Historical, Aesthetic. The paper by Katherine Kong has been withdrawn.

Session 433. Multidisciplinary Saint Nicholas. The paper by Emily Kelley has been withdrawn.

Session 441. Astrology and Magic. This session is co-sponsored by the Research Group on Manuscript Evidence.

Session 445. In Memory of Joachim Bumke I: Hartmann von Aue. The title of Sabine Seelbach’s paper is now “Ludische Verzerrungen: Zum Aventiurebegriff im Iwein Hartmanns von Aue.”

Session 463. Marco Institute Conversations on Manuscripts: Reading the Readers. Liberty Stanavage’s affiliation is SUNY–Potsdam.
Saturday, May 11, 3:30–5:00 p.m. Sessions

Session 478. Musica Instrumentalis (A Performance). This session is canceled.

Session 495. Multilingual Early Middle English. The name of the last speaker is Megan J. Hall.

Session 496. Canon and Case Law. The paper by Kathleen Smith has been withdrawn.

Session 497. Exorcism and Other Magical Practices in Medieval China. The title of Dimitri Drettas’s paper is “‘This spirit gave the illness: sacrifice to it and all will be well’: Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment.” The affiliation of Dimitri Drettas and Grégoire Espesset is Centre de Recherche sur les Civilisations de l’Asie Orientale, Paris.

Session 501. In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue. The papers by Kathrin Gollwitzer-Oh and Alexander Kagerer have been withdrawn.

Session 502. Abelard, Heloise, and Astrolabe. The paper by Abigail Owen has been withdrawn.

Session 505. The Ballad: Text and Song in the Nineteenth Century. The paper by James Massengale has been withdrawn.

Session 513. Slavery, Representation, and Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries). The paper by Majied Robinson has been withdrawn. The name of the last speaker is Zohar Hadromi-Allouche.

Session 514. New Voices in Anglo-Saxon Studies II. The name of the first speaker is Julia Bolotina.

Session 516. Sidney III: The Van Dorsten Lecture. This session is canceled.

Session 519. Memory at Work in Anglo-Saxon England. The paper by Brent R. LaPadula has been withdrawn.


Saturday, May 11, Evening Events

A book launch with open bar for A Companion to Guillaume de Machaut, edited by Deborah McGrady and Jennifer Bain, hosted by Brill Publishing Company Leiden, will take place at 5:00 p.m. in Valley III 306.

A reception with open bar will be hosted by Palgrave Macmillan at 5:00 p.m. in Fetzer 1035.

The Board of the International Center of Medieval Art will meet at 6:00 p.m. in Bernhard 159.
SUNDAY, MAY 12

Sunday, May 12, 8:30–10:00 a.m. Sessions

Session 535. Monarchy and Kingship in Late Medieval England. Lydia Fletcher will not give a paper.

Session 548. Eco-Critical Approaches to Medieval Art, East and West I: Landscapes. Anne F. Harris will preside.

Session 551. Theological Texts and Contexts in Medieval Ireland (A Roundtable). This session is canceled.

Sunday, May 12, 10:30 a.m.–12:00 noon

Session 558. The Formation of Identity in Middle English Arthurian Romance. The paper by Mickey Sweeney has been withdrawn.

Session 560. Cistercian Studies XI: Cistercian Life Reflected in the Sources. The paper by David Gormong has been withdrawn.

Session 571. Source Studies in Music. The paper by Elsa De Luca has been withdrawn.

Session 573. Temporalities and Medieval Drama. The paper by Justin Lynn Barker has been withdrawn.

Session 576. The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes II. This session will take place in Valley II 201.

EXHIBITORS

Exhibiting but not listed in the Congress program are:
- Ohio State University Press
- Old Norse, Sagas, and Viking Archaeology
- Pergamena
Anonymous 4 Concert
Friday, May 10, 8:00 p.m.
Stetson Chapel, Kalamazoo College

The concert program has been changed to Marie & Marion, which examines fin amours—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

Tickets ($35.00 and $25.00) were still available at the time the Corrigenda went to press on May 3. See fontanachamberarts.org/a4.