48th International Congress on Medieval Studies
May 9-12, 2013
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May 9-12, 2013

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2013
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Dear Colleague,

In issuing this annual “Call to Kalamazoo” I am once again kindling the fires of creation and renewal that sustain us as medievalists. Creation is clear in the books, articles, and papers that flow from our sessions, encounters, receptions, and meals together. One example in my hands at the moment is W. Mark Ormrod’s monumental biography of Edward III, which took shape over years of sessions organized by the Society of the White Hart. Such examples could be multiplied manyfold. Renewal comes as newcomers join us for the first time, in the spring weather we usually enjoy, and in the rediscovery, through papers, conversations, performances, and readings, of just how absorbing the study of the Middle Ages is.

The 48th International Congress on Medieval Studies will once again bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have café's offering food and drink every day but Sunday. The downtown Radisson Plaza Hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing, as always, remains part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist is Peregrine Horden of All Souls College, University of Oxford, who will address us on “Poseidon’s Oar: Horizons of the Medieval Mediterranean.” On Saturday, Mary Carruthers of New York University will talk on “Augustinian Intention and Medieval Aesthetic.” We are grateful to Boydell & Brewer for once again sponsoring the Saturday plenary.

In further celebration of the fiftieth anniversary year of our Medieval Institute and the first Congress (then Conference) we have joined with our local organization, Fontana Chamber Arts, in bringing Anonymous 4 to Kalamazoo College’s Stetson Chapel on Friday, May 10, at 8:00 p.m. They will present a new work that reinterprets the medieval story of Tristan and Isolde, composed by David Lang. Our site will link to the Fontana site where tickets are available. Shuttle bus transportation will be provided by the Medieval Institute.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), and Sam Dobberstein, Mary Helen Galluch, Robin Henley, Edward Kern, Christa Mannen, Lance Martin, Brandon Pearce, and Sara Miller Schulte.

I look forward to seeing you in May 2013.

Cordially,

James M. Murray, Director
The Medieval Institute
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $140.00 (regular) and $85.00 (student and each accompanying family member).

Pre-registration registration closes on April 24. Registration fees are not refundable after April 24.

All attendees registering after April 24, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 24 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 25 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Goldsworth Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.00 per night for a single room and $30.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system. Arrangements for child care are the responsibility of the parent(s) and may be made through WMU’s Career and Student Employment Services at 269-387-2725.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.
Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

2013 HOTEL RATES

(per night, exclusive of 11% state and local taxes)

Radisson Plaza Hotel $145.00–$185.00
Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $89.99
Fairfield Inn–West $104.00
Four Points by Sheraton $114.00
Hampton Inn–West $124.00
Holiday Inn–West $119.00–$149.00
Red Roof Inn–West $89.99
Staybridge Suites $119.95–$139.95
Super 8 $69.99
Towneplace Suites $114.00

Smoking is prohibited in hotels with inside corridors in the state of Michigan. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 40 minutes. Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). DTW Transportation Services (1-866-389-8294) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $250.00; advance reservation required).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). More limited shuttle service is offered to and from the airport on Friday and Saturday. On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. On Monday, there are four bus trips to the airport (at 4:00, 5:15, 6:30, and 7:45 a.m.).

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily.

Taxi service is available at the Kalamazoo Downtown Transportation Center (where both trains and buses arrive), and the Kalamazoo Metro Transit bus #16 stops near Congress registration (no Sunday service). On Thursday, Friday, and Saturday, and Sunday until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center.
Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration
Take exit 74B onto US 131 north. Travel 2.8 miles on US 131 to exit 36A (Stadium Drive). Take Stadium Drive east 2.2 miles to Howard Street. Turn left onto Howard Street and travel 1 mile to Valley Drive. Turn right onto Valley Drive and follow the signs to Congress registration.

PARKING
Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:
- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.25 for breakfast, $10.00 for lunch, and $12.25 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:
- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:30 p.m.

BERNHAUS CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. A complete breakfast and lunch menu is also served:
- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:
- Thursday–Friday 8:00 a.m.–1:30 p.m.
- Saturday 9:00 a.m.–1:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):
- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.
LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, but walking is often the faster option, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

TELEPHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. An AT&T long distance calling card must be used for all long distance calls. AT&T phone cards are available for purchase at the Eldridge-Fox desk.

A bank of telephones is set up in Valley III, Room 305. These telephones accept AT&T long distance calling cards. They are available on a 24-hour basis throughout the Congress.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.
CONGRESS BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 49th Congress (2014), please add $7.00 to your schedule of charges when you register for the 48th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

WORSHIP SERVICES

Anglican/Lutheran
- Ascension Day Eucharist
  Thursday 8:00 a.m.
  Fetzer 1040

Daily Vespers
- Thursday–Saturday 5:15 p.m.
  Fetzer 1040

Daily Mass
- Thursday–Saturday 7:00 a.m.
  Fetzer 1040

Sunday Roman Catholic Mass
- Saturday 7:00 p.m.
  Fetzer 1040
- Sunday 7:00 a.m.
  Fetzer 1005

Anglican/Lutheran Eucharist
- Sunday 7:00 a.m.
  Fetzer 1040
Shuttle Bus Service

1. Valley III → Bernhard
   → Radisson Plaza Kalamazoo Valley Museum

2. Baymont Inn → Red Roof Inn
   → Valley III
   → Staybridge Suites
   → Holiday Inn-West

3. Valley III → Valley II
   → Valley I
   → Swan Pond
   → Fetzer / Schneider
   → Bernhard
Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors

ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Only: Tarasova Collection
Arthuriana
Ashgate Publishing Company
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Christianity & Culture
Cistercian Publications
Codices Illustres
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Dallas Medieval Texts and Translations
David Brown Book Company
Duke University Press
Edwin Mellen Press
Façsimile Finder
Franciscan Institute Publications
Freelance Academy Press
Garrylee McCormick, Artist
Goliardic Society
Griffinstone
Hackenberg Booksellers
HedgeHog & Otter Books
ISD
Kazoo Books
Kid Beowulf
King Alfred’s Notebook
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishers
McFarland Publishers
Medieval Institute Publications
Motte & Bailey Booksellers
Oxford University Press
Palgrave Macmillan
Penquin Group (USA)
Penn State Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore, Chicago
Project MUSE
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Usborne Books and More
Wm. B. Eerdmans Publishing Co.
CASH BARS

There will be shared cash bars in the Faculty Lounge of the Bernhard Center on Thursday and Friday evenings.

There will be shared cash bars in the lobbies of Fetzer Center on Thursday, Friday, and Saturday evenings.

THE DANCE

Please join us at the 48th Congress for the traditional Saturday Night Dance

Saturday, May 11
East Ballroom, Bernhard Center
10:00 p.m. to 1:30 a.m.

As with other Congress activities, the Institute must observe Michigan law and campus regulations. In Michigan you must be 21 years of age to purchase alcohol or beer. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. There will be a smoking area outside the building.

The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.
Poseidon’s Oar: Horizons of the Medieval Mediterranean

Peregrine Horden
Univ. of Oxford

Friday, May 10
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

Augustinian Intention and Medieval Aesthetic

Mary Carruthers
New York Univ.

Saturday, May 11
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Boydell & Brewer
Welcome to Kalamazoo!

Visit the Kalamazoo Valley Museum during your stay in Kalamazoo, and learn about the rich history of the city and region.

Take a walk through Kalamazoo history in the exhibit Kalamazoo Direct to You. Whether you’re 5 or 50, you will enjoy the hands-on history of Kalamazoo. Explore the products that have made Kalamazoo famous, from Shakespeare fishing flies to Checker Cabs, Gibson guitars, medical devices, and pharmaceuticals.

Science in Motion is a lively, hands-on exhibit that invites visitors of all ages to participate in science by seeing, touching, feeling, hearing, and discovering.

The Museum’s Mystery of the Mummy exhibit provides new perspectives on Kalamazoo’s mummy, which has attracted visitors since 1928.

Special exhibitions at the time of the Congress: From Here to Timbuktu, from EdVenture Children’s Museum, and Decades of Dazzling Dresses from the Museum’s permanent collection.

The Museum’s Planetarium provides exciting programs that explore the universe’s many wonders.

The Museum is located at 230 North Rose St., just one block north of the Radisson Plaza Hotel, where Medieval Institute shuttle buses stop every 40 minutes during the Congress.

Museum hours:
Monday-Thursday, Saturday, 9:00 a.m.-5:00 p.m.
Friday, 9:00 a.m.-9:00 p.m.
Sunday 1:00 p.m.-5:00 p.m.
www.kalamazoomuseum.org

The first 50 visitors who show their Congress badges at the entrance will receive a special gift from Discover Kalamazoo.
Concert

in partnership with the Medieval Institute
presents

Anonymous 4

performing
love fail by David Lang

Friday, May 10, 8:00 p.m.
Stetson Chapel, Kalamazoo College
(shuttle transportation provided from the Congress registration area)

Tickets—$35.00 or $25.00
Advanced ticket sales are strongly recommended from
www.fontanachamberarts.org/a4

love fail, a new work by David Lang, is a rewriting of different versions of the doomed courtly love story of Tristan and Isolde. With all names and details stripped from the story that would tie it to a particular time in history, a larger narrative is created, reminding us of our own modern lives, as well as describing a single relationship gone hopelessly wrong.
THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2013: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2013: organizers submit session information either online or using the Session Organizer Form, with revisions permitted until October 15

For General Sessions:

September 15, 2013: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a few travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1 (receipt deadline). Applicants must submit by email attachment to <medieval-institute@wmich.edu> or by post or fax the following:

• a one-page abstract of the paper to be presented at the following May Congress
• a complete copy of the paper to be presented, which may not exceed 12 pages, double-spaced (A4 or 8.5 x 11 in. paper)
• a one-page curriculum vitae, including current employment status
• two letters of reference (Dissertation writers must have a letter from the supervisor; all applicants must have a letter of support from the Sponsored or Special Session organizer.)
Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

ENGL 5300 Medieval Literature
HIST 6350 Research Techniques in Medieval History
REL 5000 Medieval Christianity
LAT 5600 Medieval Latin
Among the courses recently offered that have been approved to fulfill elective course requirements for the M.A. are:

ART 5210 Medieval Manuscripts
ENGL 5320 English Renaissance Literature
ENGL 5550 Chaucer
ENGL 5770 Advanced Readings in Old Norse
ENGL 5970 Gender in Shakespeare’s Sonnets
ENGL 5970 Old Norse
ENGL 6100 *Beowulf* and Old Norse Analogues
ENGL 6400 The Nature of Poetry
ENGL 6420 Studies in Drama
ENGL 6760 Introduction to Old English
FREN 5400 Old French Language and Literature
HIST 5000 Gender and Sexuality in Antiquity
HIST 5500 Carolingian Monasticism
HIST 5500 Latin for Medieval Historians
HIST 6120 Law and Power in Medieval England
HIST 6120 Twelfth-Century Thinkers
HIST 6120 Rulers and Regions in Medieval Europe, ca. 950–1350
HIST 6160 Crime, Society, and the Law in Late Medieval and Early Modern Europe
HIST 6820 Francia and Italy in the Early Middle Ages
HIST 6820 Christians, Muslims, and Jews in the Middle Ages
LAT 5500 Medieval Women Writers
MDVL 5300 Introduction to Medieval Studies
MDVL 6000 Art and Devotion in Medieval England
MDVL 6000 Codicology and Latin Paleography
MDVL 6000 Heroes, Monks, and Demise in the World of Medieval Epic Tales in Japan and Germany
MUS 5170 Collegium Musicum
MUS 5850 Medieval Music
MUS 5860 Renaissance Music
REL 5000 Germanic Myth
SPAN 5600 Sex, Lies, and Manuscripts
SPAN 5600 Conquest/Colonization of the New World
SPAN 6000 Don Quijote
SPAN 6100 Las gramáticas del español
SPAN 6200 Teatro y sociedad / Siglo de oro
SPAN 6600 History of the Spanish Language
SPAN 6900 El Comentario: de la antigüedad clásica a la época premoderna

In addition to regularly scheduled electives, students at the Medieval Institute have access to special topics seminars offered off campus through Western Michigan University’s affiliation with the Center for Renaissance Studies at the Newberry Library in Chicago.
Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Anthony Ellis — English
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Peter Krawutschke — German
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchhia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Applying to the M.A. Program

Admission to the M.A. program in Medieval Studies is administered through WMU’s self-managed application system. Applicants are responsible for gathering and submitting all admission materials to the appropriate offices before the published deadlines.

APPLICATION PROCESS

The process consists of two parts: (1) application to WMU Office of Admissions and (2) application to the Medieval Institute.

1. Application to WMU Office of Admissions comprises the following:
   • a completed online application (external link)
   • $40.00 non refundable application fee (to be paid online)
   • scores from the Graduate Record Examination general test
   • official transcripts from every undergraduate and graduate institution attended (WMU excluded)

2. Application to the Medieval Institute (1903 W. Michigan Avenue, Kalamazoo 49008-5432) comprises the following:
   • two letters of recommendation from persons able to evaluate the applicant’s potential for graduate study (Letters must have original signatures on letterhead and must be returned either directly from referees to the department or, if gathered and sent by the applicant, must be delivered in sealed envelopes with referees’ signatures across the seal. As applicants bear responsibility for delivery of these letters, it may be advisable to ask three individuals for references.)
   • a letter of intent stating areas of interest and academic and professional goals
   an academic writing sample

A separate application is required to be considered for Medieval Institute financial aid.

APPLICATION DEADLINES

Deadlines for complete applications are:

January 15 for fall (September) admission
September 15 for spring (January) admission

Deadlines for international admissions, set by the Office of International Student Services, may vary from those for domestic admissions.
RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2013. Forthcoming is Books Most Needful to Know, edited by Paul E. Szarmach (vol. 36).

The 2012 Tashjian Study Fellowship was awarded to Ben Wright for manuscript study and archival research in Belgium.

The Center is sponsoring two sessions at the 48th Congress: “The Vikings in England,” organized by Donald J. Scragg and Catherine E. Karkov, with papers by Richard Dance and Dawn M. Hadley (the 2013 Richard Rawlinson Center Congress Speaker) and “Old English and Old Norse Connections,” organized by the Center’s director, Jana K. Schulman, with papers by Megan Hartman, Sarah Baccianti, and Gregory L. Laing.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring eleven sessions at the 48th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director, E. Rozanne Elder. In addition, the Center is co-sponsoring with the Centre for the Study of Christianity and Culture of the University of York a panel discussion on teaching monasticism.
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of *Social Groups and Religious Ideas in the Sixteenth Century* (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Sources of Anglo-Saxon Literary Culture (SASLC) is a collaborative project that aims to produce a multivolume reference work providing a convenient summary of current scholarship on the knowledge and use of literary sources in Anglo-Saxon England. Readers will find information on manuscript evidence, medieval library catalogs, Anglo-Latin and Old English versions, citations, quotations, and direct references to authors and works under appropriate subject headings. The project includes Instrumenta Anglistica Mediaevalia, designed to provide a forum for interim and subsidiary publications related to the SASLC project.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications visit our website at <www.wmich.edu/medieval/mip>.

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
About Western Michigan University

One of the top-100 public universities in the United States, Western Michigan University is committed to being learner centered, discovery driven, and globally engaged. Founded in 1903, what was once Western Michigan College became Michigan’s fourth public university in 1957. Since then, WMU has undergone dramatic growth in size and stature.

Today, the University offers more than 240 academic programs to students pursuing degrees through the doctoral level. More than 20 percent of its 25,000 students are enrolled in graduate course work, studying in disciplines ranging from atomic physics and graph theory to medieval literature and blind rehabilitation. Of 101 graduate offerings available, 30 lead to a doctoral degree.

The Carnegie Foundation for the Advancement of Teaching has classified WMU as one of only 139 public institutions it considers research universities. In addition, U.S. News & World Report has recognized it as one of the nation’s best universities for the past 21 years, and for the past 14 years, has listed it among the top-100 public universities in the United States.

Home to a thriving undergraduate honors college, WMU is one of four public universities in Michigan to be granted its own chapter of Phi Beta Kappa, the oldest and most widely recognized academic honor society in the nation. Fewer than 100 public universities in the country have been selected to shelter a chapter. Also enriching the quality of campus life are nearly 300 registered student organizations and a full array of NCAA Division I-A intercollegiate athletic teams.

The University has garnered such success by encouraging an emphasis on both teaching and research. Many of WMU’s more than 915 full-time faculty members are engaged in cutting-edge research, helping to enhance the body of knowledge and, at the same time, ensuring their students have access to the most current information.

Engagement with the communities it serves, innovation, and outreach to enhance economic development have become the University’s hallmarks in recent years. WMU plays an integral part in efforts to diversify the state’s economy and has partnered locally with two world-class teaching hospitals to launch a new medical school in 2014.

In recent years, the University also has focused on access to technology for both faculty and students, becoming one of the first major universities in the nation to offer campus-wide wireless computing.

Both the faculty and the student body reflect WMU’s reputation in the world and its commitment to diversity. The University attracts students from across the nation and from some 90 other countries. Minority students comprise nearly 18 percent of the student population, while international students make up an additional 5 percent. WMU’s faculty members have been trained at some of the world’s finest institutions, and they bring to the campus a global perspective that enhances the learning environment.
Western Michigan University announces the eighteenth Otto Gründler Book Prize to be awarded in May 2014 at the 49th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honors Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2014 prize the book or monograph must have been published in 2012.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2013, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

For further information about eligibility and nominations:
<www.wmich.edu/medieval/research/book-prize.html>
Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Forty-Eighth
International Congress
on Medieval Studies
May 9–12, 2013

Wednesday, May 8

12:00 noon Registration begins and continues daily Eldridge-Fox Lobby

12:00 noon–5:00 p.m. COFFEE SERVICE Valley III 306

5:00–6:00 p.m. Director’s Reception for Early Arrivals Valley III 307

6:00–7:00 p.m. DINNER Valley II Dining Hall

Thursday, May 9
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

9:00–10:30 a.m. COFFEE SERVICE Bernhard and Fetzer
Thursday, May 9
10:00 a.m.–11:30 a.m.
Sessions 1–48

**Women and Authority: Truth and Testimony in Late Medieval English Courts**
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Karl Shoemaker, Univ. of Wisconsin–Madison

**Witness Testimony and the Ecclesiastical and Municipal Regulation of Midwifery in the Late Middle Ages**
Ginger L. Smoak, Univ. of Utah

**“That Right May Take Place”: Female Witnesses and Their Stories in Late Medieval English Church Courts**
Jennifer McNabb

**Marking the Woman a Sinner: Testimony and Legal Fiction in Renaissance England**
Lesley Skousen, Univ. of Wisconsin–Madison

**In Memory of Shona Kelly Wray I: Civic Life in Medieval Bologna**
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Christine Meek, Trinity College, Univ. of Dublin
Presider: Christine Meek

**The Decline of Accusation Procedure in the Law Courts of Fourteenth-Century Bologna**
Sarah Blanshei, Agnes Scott College

**Policing as Inquisition in Thirteenth-Century Bologna**
Gregory Roberts, Yale Univ.

**The Politics of Rape in Medieval Bologna**
Carol Lansing, Univ. of California–Santa Barbara

**“I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine Identity, and Public (Dis)order**
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Allison Adair Alberts, Fordham Univ.; Steven Bruso, Fordham Univ.; and Heather Blatt, Florida International Univ.
Presider: Steven Bruso

**Student Violence at the University of Oxford**
Andrew E. Larsen, Marquette Univ.

**Chivalry and Public Disorder in Thirteenth-Century Florence**
Peter W. Sposato, Univ. of Rochester
War and Schism in Iberia of the “Calamitous Fourteenth Century”
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Theresa M. Vann, Hill Museum & Manuscript Library
Pere III of Aragon and His Sons in War and Schism: Warfare and Religion in Fourteenth-Century Iberia
Donald J. Kagay
Castle’s Fourteenth-Century Peninsular Wars within the Framework of the Great Western Schism
L. J. Andrew Villalon, Univ. of Texas–Austin

Medieval Philosophers on the Ultimate End
Sponsor: Center for Medieval Philosophy, Georgetown Univ.
Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
Presider: Robert Joseph Matava
Albertus Magnus on the Good as the Final Cause and Ultimate End
Corey L. Barnes, Oberlin College
Aquinas on the Ultimate End as Twofold Beatitude: Whether Supernatural Beatitude Is Always Perfect or Imperfect Beatitude Is Sometimes Supernatural
Timothy Lopez, Independent Scholar
Nature, Grace, and Glory: Aquinas’s Dispositive Understanding of Human Beatitude
Richard S. Meloche, St. Gregory’s Univ.

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius O. Makuja, Le Moyne College
Presider: James H. Dahlinger, SJ, Le Moyne College
Of Kings and Pope: The Eldest Daughter of Mother Church
Thomas F. Coffey, Creighton Univ.
Augustine’s Canterbury Mission Depended on the Frankish Kingdom and Church
Darius O. Makuja
Blending Truths: Priests and Religion in Early Medieval Germania
Mary Ellen Rowe, Univ. of Central Missouri
Articulating a Taxonomy of Christianization in the Eighth- and Ninth-Century Carolingian Mission
Timothy R. LeCroy, St. Louis Univ.

Law and Epics
Organizer: Philippe Haugeard, Univ. d’Orléans
Presider: Bernard Ribémont, Univ. d’Orléans
Le mythe du législateur dans la Scandinavie médiévale: Aux sources d’un topos littéraire (XIe–XIIe siècle)
Gilduin Davy, Univ. d’Orléans
“La pais ferai, cui qu’an doie grever”: Quand la reine dit le droit dans la Geste des Loherains
Muriel Ott, Univ. de Strasbourg
“Savoir juger de droit”: Une expertise juridique dans les plus anciennes chansons de geste?
Philippe Haugeard
Thursday 10:00 a.m.

Session 8
Valley II
Garneau Lounge

Jewish-Christian Studies I

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Family Ties between Synagogue and Church in Bernard’s Sermons on Canticles
James Kroemer, Marquette Univ.

The Conti Popes and the Jews
Jacob Lackner, Univ. of Oklahoma

Unlocking Saint Frideswide’s Chest: Jewish-Christian Relations in Thirteenth-Century Oxford
Jenny Adams, Univ. of Massachusetts–Amherst

Session 9
Valley II
LeFevre Lounge

Saints and Sensibility I

Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sara Ritchey

And Wepid Ful Mony: Communal Memory, Communal Affect, and Rewriting History in Saint Erkenwald
Katherine Leveling Wait, Univ. of California–Davis

Visionary Writers and Beloveds of Christ: John the Evangelist and Gertrude of Helfta
Anna Harrison, Loyola Marymount Univ.

Feeling (No) Fear: Sexual Violence and Sanctity in the Eleventh and Twelfth Centuries
Suzanne Edwards, Lehigh Univ.

Session 10
Valley I
101

Romancing Islam

Sponsor: Medieval Romance Society
Organizer: Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.; and Nicola McDonald, Univ. of York
Presider: Suzanne Conklin Akbari, Univ. of Toronto

Romancing Violence in Sir Ferumbras
Bonnie J. Erwin, Wittenberg Univ.

Reading Hybrid Identities across the Medieval Mediterranean in Gui de Nanteuil
Rachel D. Gibson, Univ. of Minnesota–Twin Cities

Allegorizing Islam in Book II of The Faerie Queene
Dennis Austin Britton, Univ. of New Hampshire

Session 11
Valley I
102

Women and Epistolary Literature: From the Margins to the Center in Medieval Literature

Organizer: Deborah Fraioli, Simmons College
Presider: Albrecht Classen, Univ. of Arizona

Ovid’s Cydippe and Resisting Seduction in Women’s Letters
Jonathan Newman, Dartmouth College

Learned Heloisa, Knowledge of Greek, and John of Salisbury
Deborah Fraioli

“His Creed That His Mother Had Taught Him”: Aristocratic Laywomen as Agents of Enculturation in Letters to and from Clergy
Andrew Reeves, Troy Univ.
Desire, Lovesickness, and Sex in the *Libro de buen amor*

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Emily Francomano, Georgetown Univ.

*Trotaconventos, the Archpriest, and Doña Endrina, Making Up for Lost Verses*
Carlos Hawley, North Dakota State Univ.

*Luxuria at the Borders of Christianity*
Gregory Hutcheson, Univ. of Louisville

*It’s All Good: Authorial Apologies in the *Libro de buen amor* and Boccaccio’s Decameron*
Maureen Russo, Georgetown Univ.

*Bad Parenting? The Role of the Mother in Meditation and Manipulation of Masculine Sexuality in the *Libro de buen amor***
Casey Stanislaw, Baylor Univ.

Early Modern English Literature
Presider: Lee Templeton, North Carolina Wesleyan College

*Death and Sainthood in the Lovers’ Meeting Sonnet in *Romeo and Juliet***
Joanna E. Benskin, Purdue Univ.

*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

*Salves, Sores and Sacrament: Satiric Annealings and the Afterlife in *Hamlet***
Gary O’Neil, Univ. of Notre Dame

*Protestantism, Despayre, and Reading in Book I of *Faerie Queene***
Stephanie M. S. Bahr, Univ. of California–Berkeley

*“Poyson to Their Hearts”: *La Celestina* in England*
Gregory Baum, Univ. of Chicago

Dante I: Dante and the Law of Nature
Sponsor: Dante Society of America
Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame
Presider: Laurence Hooper

*Dolcezza (“Sweetness”)***
R. James Goldstein, Auburn Univ.

*Il “viaggio” dell’anima in Dante Alighieri e Cecco d’Ascoli***
Maria Adelaide Basile, John Cabot Univ.

*The Relationship between Natural Law and Divine Providence in Dante’s Understanding of Universal Monarchy***
Jason Aleksander, St. Xavier Univ.

*Dante’s Dynamic Images: Neoplatonic Uses of Nature in the *Commedia***
Jason Baxter
Translation/Adaptation in Medieval England
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Jenny Boyar, Univ. of Rochester
Presider: Jenny Boyar

Translating William Flete: Catherine of Siena, Her Dialogue, and the Orchard of Syon
Jennifer N. Brown, Marymount Manhatten College

Adaptation and Gender in Lanval, Marie de France to Thomas Chestre
Anna Angeli, Univ. of South Florida

William Worcester’s Of Olde Age: Written for John Fastolf and Printed for the Public
William Fahrenbach, DePaul Univ.

Taking It Public: Programming, Pedagogy, and Outreach (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America); TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami, and Anita Obermeier, Univ. of New Mexico
Presider: Thomas A. Goodmann

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Bonnie Wheeler, Southern Methodist Univ.; Frank Klaassen, Univ. of Saskatchewan; Sherri Olson, Univ. of Connecticut; and Nicholas Schwartz, Univ. of New Mexico.

Rulers and Regions I: Rulers’ Problems and Opportunities
Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Janelle Werner, Kalamazoo College

Tumultuous Plebs: Dudo of Saint-Quentin’s Portrayal of the Norman Rulers and Their Crowds
Corinna Matlis, Cornell Univ.
Geoffrey Plantagenet and the Anglo-Norman Realm
Mark Blincoe, California Baptist Univ.
Was England’s Difficulty Ireland’s Opportunity? Ireland and the Magna Carta Civil War, 1215–17
Colin Veach, Univ. of Hull

Cistercian Studies I: Cistercian Writers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: E. Rozanne Elder

Ratio Fidei and Its Transmission to William of Saint-Thierry
F. Tyler Sergent, Berea College
The Royal Dignity of Humanity: William of Saint-Thierry on the Soul
Aage Rydstrøm-Poulsen, Kalaallit Nunaata/Illisimatusarfik
John of Ford on the Anchorite Wulfric of Haselbury: The Modesty Topos and a Monastic Implication
  Philip F. O’Mara, Independent Scholar
Anchoring an Anchorite: Literary Problems Involved in John of Forde’s *Vita Wulfrici*
  Marjory E. Lange, Western Oregon Univ.

Tolkien as Medieval Scholar
  Sponsor: Tolkien at Kalamazoo
  Organizer: Brad Eden, Valparaiso Univ.
  Presider: Brad Eden

“And they are making songs about him from here to the sea”: Samwise Gamgee as Medieval English Yeoman
  Leigh Smith, East Stroudsburg Univ.

A Historiology for England: Tolkien on the Anglo-Saxon Chronicles
  John R. Holmes, Franciscan Univ. of Steubenville

Music of the Ainu, Music of the Spheres: Tolkien and Cosmic Harmonies
  Janice M. Bogstad, Univ. of Wisconsin–Eau Claire

Tolkien’s Poetic Scholarship: Old English Meter and Modern Poetry
  Anna Smol, Mount St. Vincent Univ.

Tolkien as a Celticist: Views of a “Curtain Raiser” of the O’Donnell Lecture Series
  Yoko Hemmi, Keio Univ.

Late Medieval Europe
  Presider: Amanda Sikarskie, Western Michigan Univ.

(Not-So) Great Expectations: Papal Provisions and Parisian Scholars during the Great Schism (1378–1418)
  Eric Goddard, Ouachita Baptist Univ.

Medieval English Pilgrimage Literature and Numerate Practices
  Christine F. Cooper-Rompato, Utah State Univ.

Urban Authorities and the Reform of Female Franciscan Communities: A Case Study of Medieval Ulm, Germany
  Heidi L. Febert, Saginaw Valley State Univ.

Text and Image I: Theories and Crossovers
  Sponsor: *Chaucer Review*
  Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
  Presider: Susanna Fein

The *Franklin’s Tale* and the Sister Arts
  Jessica Brantley, Yale Univ.

Intervisual Texts, Intertextual Images: The Luttrell Psalter and Its Literary Doubles
  Ashby Kinch, Univ. of Montana

*Chaucer, Burgeis Domesticity, and the Matter of Walls*
  Sarah Stanbury, College of the Holy Cross
Piers Plowman and Vernacular Theology
Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ., and Cullen McKenney, Durham Univ.
Presider: Giles E. M. Gasper

“Lead me forth with tales”: Images, Sermons, and Exemplary Narrative in Piers Plowman
Rachael Deagman, Wake Forest Univ.

From the Letter of the Law to the Spirit of Justice: Langland and Translation(s) of Equity
Arvind Thomas, Yale Univ.

Pentecost in Piers Plowman: Theology, Politics, and Poetics
Will Revere, Duke Univ.

William Langland’s Eucharistic Economy
Cullen McKenney

Ritual, History, and Identity: Social Dimensions of Byzantine Liturgy
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Greg Peters, Biola Univ.
Presider: Greg Peters

The “God Bearing” Patriarch: Liturgy as Political Symbolism in Ninth-Century Constantinople
Sarah C. Simmons, Florida State Univ.

Civic Identification with the Mother of God in the Roman City
Richard Barrett, Indiana Univ.–Bloomington

Religious Iconography, Social Interaction, and Liturgical Space in the Regional Byzantine Church: A Closer Examination of Cappadocia’s Tokali Kilise
Megan Andrea Garedakis, Graduate Center, CUNY

Medieval Europe
Presider: Maribel Dietz, Louisiana State Univ.

Beyond the Mozarabic Migration: Frontier Society in Early Medieval Spain (711–1031)
Graham Barrett, St. John’s College, Univ. of Oxford

Lombards and Franks in Italian Carolingian Memory
Luigi Andrea Berto, Western Michigan Univ.

“Treacherous as Always”: Stereotyping the Lombards of Eleventh- and Twelfth-Century Southern Italy
Jesse Hysell, Syracuse Univ.

Relics on Tour: The Delatio and Lay Piety, 989–1113
Elizabeth A. Wiedenheft, Univ. of Connecticut

Religious Landscapes in Medieval Ireland
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lytтleton, Univ. College Cork
Presider: James Lytтleton

Monastic Landscapes: The Estates of the White Canons
Miriam Clyne, National Univ. of Ireland–Galway
“Good Fees, Fat Farms, and Concubines”: Religious Life in Kilkenny Prior to the Reformation  
John Bradley, National Univ. of Ireland–Maynooth

Religion and Rural Landscape in Roscommon, 500–1600 A.D.  
Brian Shanahan, National Univ. of Ireland–Galway

Boethius and Order
Sponsor: International Boethius Society  
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.  
Presider: Philip Edward Phillips

The Order of the World: Boethius’s Translation of Aristotle’s *Categoriae* and the Old English *Solomon and Saturn Dialogues*  
Christina M. Heckman, Augusta State Univ.

Arithmetic, Geometry, and Astronomy in the Design of Hagia Sophia  
Ruth Dwyer, Independent Scholar  
Respondent: Dario Brancato, Concordia Univ. Montréal

Reflecting Local Communities and Their Experiences
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham  
Organizer: Miriam Muller, Univ. of Birmingham  
Presider: Naomi Standen, Univ. of Birmingham

Fleecing the Flock? Clerical Accounting and Parochial Oversight in Early Sixteenth-Century Basingstoke  
Robert Swanson, Univ. of Birmingham

Neighborhoods, Communities, and Gender in Later Medieval English Peasant Communities  
Miriam Muller

“For the increase of divine worship and the devotion of man”: Religious Guilds, Charity, and Community in Late Medieval Lincolnshire  
Ayanna Sheree Brown, Univ. of Michigan–Ann Arbor

Collaboration: Scribes with Scribes, Scribes with Artists
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Michael P. Kuczynski, Tulane Univ.

The Illuminator of Chaucer’s *Romaunt of the Rose* (Glasgow University, Hunter Manuscript 409) and the Context of Its Production  
Holly James-Maddocks, Univ. of York

Antiphony, Strategy, Whim, and Nodding in the Yale Manuscript 229 Workshop  
Elizabeth Willingham, Baylor Univ.

Scribes and Artists Collaborating on Wycliffite Bibles  
Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine
Thursday 10:00 a.m.

Session 29
Schneider 1225

Death in the Late Middle Ages: Art and Literature in the Iberian Peninsula
Sponsor: Univ. de Burgos
Organizer: Rene Jesus Payo Hernanz, Univ. de Burgos
Presider: Rene Jesus Payo Hernanz

The Royal Pantheon of the Royal Monastery of Las Huelgas of Burgos: Its Importance for Gothic Funerary Sculpture and Medieval Commerce and Clothing
Maria Pilar Alonso Abad, Univ. de Burgos

Written Memory of the Deceased in Burgos Cathedral
Sonia Serna Serna, Univ. de Burgos

Deathbed Scenes in Iberian Poetry and Prose
Ana del Campo, Yale Univ.

Aquí fui morto: Writing the Dead at Alcacer Quibir
Elizabeth Spragins, Stanford Univ.

Session 30
Schneider 1235

The Cultures of Georgia and Armenia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Berlitz Inc.
Presider: Bert Beynen

The Medieval Georgian Language between Old and Modern Georgian: Structural Changes
Rusudan Asatiani, Ivane Javakhishvile Tbilisi State Univ.

Kartvelian Plant Names in Medieval Manuscripts
Marina Ivanishvili, Ivane Javakhishvile Tbilisi State Univ.

In the Cemetery of Their Ancestors: The Royal Burial Tombs of the Bagratuni Kings of Greater Armenia (890–1073/79)
Armen Manuk-Khaloyan, Univ. of California–Los Angeles

Communities of Knowledge and Intellectual Exchange in Medieval Armenia
Sergio La Porta, California State Univ.–Fresno

Session 31
Schneider 1245

Intercultural Diplomatic Relations in the Medieval Mediterranean: Documents from the Almohad Chancellery
Sponsor: Centre National de la Recherche Scientifique-European Research Council Starting Grant 263361 (Imperial Government and Authority in Medieval Western Islam)
Organizer: Travis Bruce, Wichita State Univ./UMR 8167 ERC StG 263361
Presider: Larry J. Simon, Western Michigan Univ.

The Text and Its Material Support: For a Renewed History of the Diplomatic Relations between Italy and the Almohad Maghrib (Twelfth–Thirteenth Centuries)
Pascal Buresi, CNRS-CIHAM/UMR 5648 ERC StG 263361

I Want My Two Dollars: Commercial Conflict Resolution across the Religious Divide in the Thirteenth-Century Mediterranean
Travis Bruce

Relations between the Almohads and Africa: Documents from the Almohad Chancellery (Twelfth-Thirteenth Centuries)
Mehdi Ghouirgate, CNRS-CIHAM/UMR 8167 ERC StG 263361
Interdisciplinarity Now
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Elizabeth Voss, Univ. of Virginia, and Emma Maggie Solberg, Univ. of Virginia
Presider: Claire Waters, Univ. of Virginia

Interdisciplinary Reading: Negotiating Sir Orfeo in a Digital Age
Katherine McLoone, California State Univ.–Long Beach

Drama and the Reformation across Disciplines
Russ Leo, Princeton Univ.
Dante, Chaucer, and Cosmopolitan Ecocriticism
Alfred K. Siewers, Bucknell Univ.

Domination Revisited: Narratives of Female Mastery in Ottonian Art and Literature
Victoria Valdez, Univ. of Virginia
Respondent: Sara S. Poor, Princeton Univ.

Rethinking Narratives about Women’s Musical Lives: German Sources, 950–1450
Organizer: Lauren Joiner, Univ. of Oregon
Presider: Alison Beach, Ohio State Univ.

Hirsau in Paris: Parisian Chant in Women’s Musical Manuscripts of the Hirsau Reform
Lauren Joiner

Why Did the Cantrix Need a Computus?
Alison Altstatt, Univ. of Northern Iowa

(Song)Book Culture and the German Cantrix in the Early Middle Ages
Lori Kruckenberg, Univ. of Oregon

Monstrous Arthuriana
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin J. Harty, La Salle Univ.
Presider: Craig Franson, La Salle Univ.

Morgana’s Gothic Round Table: The Monstrous Feminine in the Sartz Camelot
Susan Aronstein, Univ. of Wyoming

He Dreams of Dragons: Alchemical Imagery in the Dream Vision of King Arthur
Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

“The Strange Races That Dwell Next Door”: Malory and the Cowardly Cornish Knights
Kevin J. Harty

Loathly Ladies: Female Monstrosity and Male Identity in Arthurian Literature
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.
The Natural and the Unnatural on Misericords and in the Minor Arts
Sponsor: Misericordia International
Organizer: Paul Hardwick, Leeds Trinity Univ. College
Presider: Robert Stanton, Boston College

(U)nNatural Silence: Admonishments in the Choir Stalls
Paul Hardwick

The Iconography of Dance and Other Transgressive Movements: The Apparent Choreutic Activity of Human and Non-human Figures on the Misericordiae
Donna La Rue, Independent Scholar

The Jeu d’Adam: MS Tours 927 and the Provenance of the Play
Organizer: Christophe Chaguinian, Univ. of North Texas
Presider: Samuel N. Rosenberg, Indiana Univ.–Bloomington

Pax Gallie: The Latin Songs of Tours 927
Mary Channen Caldwell, Univ. of Chicago

The Responsories of the Jeu d’Adam
Océane Boudeau, Univ. de Rouen

The Origin of the Jeu d’Adam: Monastic or Secular?
Christophe Chaguinian

Le Jeu d’Adam: Un texte anglo-normand ?
Catherine Bougy, Univ. de Caen

Medievalism and the Marvelous in Children’s and Young Adult Literature
Organizer: Kate C. M. Kopy, Purdue Univ.
Presider: Kate C. M. Kopy

The Medieval Dream Vision in Late Nineteenth- and Early Twentieth-Century British Children’s Literature
William Racicot, Independent Scholar

The Wondrous Young Geoffrey Chaucer
Karla Knutson, Concordia College

The Economics of Happy Working: Sexual Commodification, Textile Labor, and Female Agency in Emaré and Disney’s Enchanted
David Sweeten, Ohio State Univ.

Medieval Poetics
Organizer: Tiffany Beechy, Univ. of Colorado–Boulder
Presider: Tiffany Beechy

Composing Destruction: Alcuin’s Opus geminatum on Lindisfarne
Marcos Garcia, Univ. of California–Berkeley

“An ydel man thow semest”: Representation, the Multilingual, and the Overheard in Langland’s Piers Plowman
Katharine Jager, Univ. of Houston–Downtown

Meter, Measure, and Interpretability: A Morphology of Medieval Poetics
Jeremy Scott Ecke, Univ. of Arkansas–Little Rock
Constructions of Women Warriors in Medieval Eurasia 2.0
Organizer: Sufen Sophia Lai, Grand Valley State Univ.
Presider: Sufen Sophia Lai

Heloise and the Wife of Bath as Spiritual Warriors
Kathleen Blumreich, Grand Valley State Univ.

The Amazon as Temptress: Thalestris in the Alexander Romance Tradition
Suzanne Hagedorn, College of William & Mary

Early Iberian Models of the Female Warrior: History, Myth and Legend
Diane Wright, Grand Valley State Univ.

Negotiating Identities through Negotiated Circumstances: Consort Xian (Sixth Century, China) and Erketü Qatun (1551–1612, Mongolia)
Sherry Mou, DePauw Univ.

The Venerable Bede: Intellectual Landscapes I: Latin Writings
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen
Presider: Peter Darby

The Bedan Legacy: The Ways Bede’s Works Have Been Used
George Hardin Brown, Stanford Univ.

The Easter Controversy and the Intellectual Background to Bede’s Scientific Exegesis
Eoghan Ahern, Univ. of Cambridge

Bede and the Rhetoric of Church Building
Deborah M. Deliyannis, Indiana Univ.–Bloomington

Studies in Honor of Paul Hyams I: Rancor
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Thomas J. McSweeney

Crime and Sin in Anglo-Saxon England
Nicole Marafioti, Trinity Univ.

“Ira autem per zelum . . . virtus est”: Righteous Anger, Vengeance, and the Crusades
Susanna A. Throop, Ursinus College

Pagan and Christian Motifs in Old English Law: Boiling Companions and the Weight of Love
Thomas D. Hill, Cornell Univ.
### In Memory of Ulrich Müller I: Fluid Texts and Literary Traditions in Medieval Germany

**Sponsor:** Society for Medieval Germanic Studies (SMGS)<br>
**Organizer:** Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.<br>
**Presider:** Alexandra Sterling-Hellenbrand, Appalachian State Univ.

**Der Wechsel: Forms of Dialogue and Media of Exchange**<br>
Erik Born, Univ. of California–Berkeley

**Dum se verit et bipertit motus in contrarios: The Divided Subject in Twelfth-Century Latin and Middle High German Love Lyric**<br>
Kenneth Fockele, Univ. of California–Berkeley

**Rupescissa in the Reformation: Fluid Texts and the Boundaries of the Middle Ages**<br>
Jonathan Green, Brigham Young Univ.–Idaho

### The Vikings in England

**Sponsor:** Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research<br>
**Organizer:** Donald G. Scragg, Univ. of Manchester, and Catherine E. Karkov, Univ. of Leeds<br>
**Presider:** Jana K. Schulman, Western Michigan Univ.

**Listening for the Vikings: Some Evidence from Etymology**<br>
Richard Dance, Univ. of Cambridge

**Viking Winter Camps in England: New Archaeological Evidence**<br>
Dawn M. Hadley, Univ. of Sheffield<br>
2013 Richard Rawlinson Center Congress Speaker

### Art and Architecture of Medieval Alsace

**Organizer:** Gillian B. Elliott, Corcoran College of Art + Design<br>
**Presider:** Gillian B. Elliott

**Hagiography versus Archaeology: Monuments of the Veneration of Saint Attala in Saint-Étienne in Strasbourg**<br>
Christian Forster, Geisteswissenschaftliche Zentrum Geschichte und Kultur Ostmitteleuropa, Univ. Leipzig

**Cathédrale Notre-Dame-de-Strasbourg as an Architectural Expression of Transitional Biblical Exegesis**<br>
Richard A. Nicholas, Univ. of St. Francis, Joliet

**Venerating Violence: Sacred and Juridical Mutilation in Saint Theobald in Thann**<br>
Assaf Pinkus, Tel Aviv Univ.

### More Than Meets the Eye: Sources for the Imagery of the Holkham Bible Picture Book

**Organizer:** Lydia M. Walker, Univ. of Tennessee–Knoxville<br>
**Presider:** Jan Volek, Western Michigan Univ.

**Blindness and Testimony: Longinus and the Centurion in the Holkham Bible Picture Book**<br>
Manuel Garcia, Western Michigan Univ.

**The Detail in the Devil: Learned and Popular Discourse in the Holkham Bible Picture Book**<br>
Lydia M. Walker
Exorcisms and Understanding the Sources of the Holkham Bible Picture Book  
Luke Chambers, Western Michigan Univ.

Both Introduction and Conclusion: The Opening Folios of the Last Things in the Holkham Bible Picture Book  
Jillian Bjerke, Western Michigan Univ.

Reformation I: Historical, Political, Personal Conflict and the Search for (Non) Conformity
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Rudolph P. Almasy, West Virginia Univ.

“Stupid Preachers” and “Foolish” Germans: The Case for Ottoman Rule in Early Modern Germany  
S. Michael Malone, St. Louis Univ.

In the Shadow of Dordrecht: Religious Controversy and the Quest for Conformity in Early Dutch Colonies  
Danny Noorlander, Beloit College

Maximilian I and the Jews  
David Price, Univ. of Illinois–Urbana-Champaign  
Discussant: Thea Cervone, Univ. of Southern California

Monastic Literary Production for Lay Audiences in the Late Middle Ages
Organizer: Brandon Alakas, Royal Military College of Canada  
Presider: Stephanie Morley, St. Mary’s Univ.

Preach with Their Hands: Assessing the Evidence of Enclosed Preacher-Scribes  
Julia Marie Smith, Univ. of Illinois–Urbana-Champaign

The Märterbuch: Complexities of Legend Transmission in the Late Middle Ages  
Megan Barrett, Indiana Univ.–Bloomington

Pe Passioun of Our Lord: Translation, Adaptation, and the Laity  
Catherine Innes-Parker, Univ. of Prince Edward Island

From Monks to Merchants: Using Discretio to Regulate Life, Learning, and Reader Response in Fifteenth-Century London  
Anna Lewis, Univ. of Ottawa

Medicine in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Christina Guardiola, Univ. of Delaware  
Presider: Adriano Duque, Villanova Univ.

Public Health Initiatives of a Town in the Late Medieval Crown of Aragon: Castello de la Plana  
Douglas Kierdorf, Bentley Univ.

Medicine in Late Medieval Portugal: A Distinctive Spectrum of Healthcare?  
Iona McCleery, Univ. of Leeds

Medical Cosmetics? An Ekphrastic Approach  
Cristina Guardiola

—End of 10:00 a.m. Sessions—
Thursday, May 9
Lunchtime Events

11:45 a.m.–1:15 p.m.  **LUNCH**  
Valley II Dining Hall

12:00 noon  **TEAMS (The Consortium for Teaching of the Middle Ages)**  
Board of Directors Meeting  
Valley III 303

12:00 noon  **De Re Militari: The Society for Medieval Military History**  
Business Meeting  
Valley II 202

12:00 noon  **Medica: The Society for the Study of Healing in the Middle Ages**  
Business Meeting  
Fetzer 1030

12:00 noon  **Medieval Association of the Midwest (MAM)**  
Executive Council Meeting  
Bernhard 107

Thursday, May 9
1:30 p.m.–3:00 p.m.  
Sessions 49–98

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**Session 49**  
Valley III 303

**Philosophical Themes and Issues in Malory’s *Morte Darthur***

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Molly A. Martin, McNeese State Univ.

- **Mordred as Comic Relief: The Royal Shakespeare Company’s *Morte d’Arthur***
  - Ann Elaine Bliss, Western Oregon Univ.

- **“I wyll with a good wyll shew you my lyff”: The Examined Life and the Unexamined Life in Malory’s *Morte Darthur***
  - Felicia Nimue Ackerman

- **How Things “Seme” and What Some Knights “Deme”: Observation and Interpretation in Malory***
  - Meredith Reynolds, Francis Marion Univ.

- **Inspecting Suffering in Malory’s *Morte Darthur***
  - Sarah M. Anderson, Princeton Univ.

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**Session 50**  
Valley III Stinson Lounge

**Publish, Don’t Perish: What Editors Want Authors to Know (A Roundtable)**

Sponsor: Brill Academic Publishers
Organizer: Christopher Bellitto, Kean Univ.
Presider: Peter J. Potter, Cornell Univ. Press

- **Monographs in a Digital Age***
A Journal Editor’s Perspective
Judith Sutera, OSB, Magistra Publications

Many Authors, One Volume: Risks and Rewards
Christopher Bellitto

In Memory of Paul Lachance, OFM, I: Eremitism and Poverty
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary
Presider: Michael F. Cusato, OFM

Key Figures in Shaping the Early Franciscan Spiritual Legacy: A Book Project Developed with Paul Lachance
Pierre Brunette, OFM, Institut pastoral de Montréal

Beguins, Apostles, Clarenists: Three Varieties of Apocalyptic Resistance
David Burr, Virginia Polytechnic Institute

“Blessed are the poor in spirit”: Marguerite Porete and Meister Eckhart on Poverty, Annihilation, and Justice
Danielle Dubois, Univ. of Manitoba

The Fioretti and Religious Dissent in the Vernacular
Antonio Montefusco, Univ. degli Studi di Roma “La Sapienza”

The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

The State of the Body: Sovereignty in Vitoria and Suarez
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Rousseau’s Natural Law Theory Three Hundred Years Later
Diego Poole, Univ. Rey Juan Carlos

Thomas Hobbes and the Science of Natural Law
Joao Labareda, London School of Economics

Philosophy and Theology of Nicholas of Cusa
Sponsor: American Cusanus Society
Organizer: Elizabeth Brient, Univ. of Georgia
Presider: Peter Casarella, DePaul Univ.

Evolution in Cusanus’s Conception of God?
Catalina M. Cubillos, Univ. de La Sabana

Cusanus and Modernity in Cassirer, Blumenberg, and Gadamer
Michael E. Moore, Univ. of Iowa

Jewish-Christian Studies II: Theology
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Theodore L. Steinberg, SUNY-Fredonia

Thomas Aquinas and Moses Maimonides on Divine Attributes
Luis Cortest, Univ. of Oklahoma

Isaiah in John’s Gospel: Latin Exegesis
Lawrence E. Frizzell
Rulers and Regions II: Concubine, *Converta*, Queen: Elite Female Roles in the Early and High Middle Ages

Sponsor: Charles Homer Haskins Society
Organizer: Laura Gathagan, SUNY–Cortland
Presider: Charlie Rozier, Durham Univ.

*Wife, Concubine, Other? The Marital Status of the Norman Ducal Women in the Tenth and Early Eleventh Century*
Charlotte Cartwright, SUNY–Oswego

*Necessaria Cames: Salian Queens and the German Monarchy, 1024–1125*
Nina Verbanaz, Univ. of Missouri–Columbia

*Constructing the Converting Queen in Medieval Conversion Narratives*
Lois L. Huneycutt, Univ. of Missouri–Columbia

Words and Deeds in Anglo-Saxon England

Organizer: Stephanie Clark, Univ. of Oregon, and Shannon Godlove, Columbus State Univ.
Presider: Shannon Godlove

*Cwædon þæt he wære god bat-weard*
David Nixon, Palm Beach State College

*Measuring Hell by Hand: Echoes of Rogationtide Practices in Christ and Satan*
Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign

Theorizing Arthur

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Stephen Atkinson, Park Univ.
Presider: Kevin S. Whetter, Acadia Univ.

*(Re)Constructing Malory’s Authorial Audience*
Stephen Atkinson

*“Ȟıt þat traitour alls tite teris lete he fall”: Arthur, Mordred, and Tragedy in the Alliterative Morte Arthure*
Gillian Adler, Univ. of California–Los Angeles

*The Future and the Once: Mordred and Post-colonial Identity in the Medieval King Arthur*
Kara Larson Maloney, Binghamton Univ.

Crusade and Commerce in the Western Mediterranean, ca. 1113–1200

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: James J. Todesca, Armstrong Atlantic State Univ.
Presider: Miguel Gomez, Univ. of Tennessee–Knoxville

*Exstirpetur Invidia: Wealth and Warfare in the Conquest of Lisbon*
Sam Zeno Conedera, SJ, Santa Clara Univ.

*And to Think That It Happened on Mulberry Street: The Almeria Crusade, ca. 1146–48*
James J. Todesca

*“Time Loves a Hero”: Alfonso IX of Leon and the Crusade of 1197*
Kyle C. Lincoln, St. Louis Univ.
Gower’s Voices
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.
Presider: Alastair Minnis

Gower’s Day in Court: Personae and Legal Voices in the Mirour de l’homme
Matthew W. Irvin, Sewanee: The Univ. of the South

Silence and the Satirist: Voces Clamantis in Book V of the Confessio amantis
Roger A. Ladd, Univ. of North Carolina–Pembroke

Gower’s Voices: The Problem for Biographers
R. F. Yeager

Songs and Chants: A Window into the Middle Ages (A Performance)
Organizer: Hunter Hensley, Eastern Kentucky Univ.
Presider: Hunter Hensley
Hunter Hensley, cantor/chanter, performs medieval chant and early French song, including conductus, planctus, troubadour and trouvére song, fourteenth-century monophonic motet, pastourelle, and virelai. Hensley plays the Kinnor lyre, in his dramatic performance of Peter Abelard’s lamentation, Planctus David.

La traducción: Ámbito y espacios I
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
Presider: Lola Esteva, Instituto Josep Pla

Una traducción atribuida a Marot: Petrarca en la tradición francesa y sus relaciones con la Península Ibérica
Roxana Recio

Poder eclesial y reivindicación laica: Las traducciones bíblicas de Wyclif
Juan José Lanero, Univ. de León

Fernández de Villegas: Traducciones con comentario
Enrique Rodrigo, Creighton Univ.
Respondent: José Ramón Trujillo, Univ. Alfonso X El Sabio

Thriving (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Eileen A. Joy

Living and Thriving
Patricia Clare Ingham, Indiana Univ.–Bloomington

Come Flourish with Me: Critically Mixing Pleasure and Politics
Randy P. Schiff, Univ. at Buffalo

Provisionality and Provision
Julie Orlemanski, Boston College

“From His Mouth Delyverly”: Thriving in the Nun’s Priest’s Tale
Kathy Lavezzo, Univ. of Iowa

Sacrificial Thriving
Paul Megna, Univ. of California–Santa Barbara

living/riddle
Daniel C. Remein, New York Univ.

Staying Alive/Radiance
L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Michael Snediker, Queen’s Univ. Kingston
Fifteenth-Century England

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Richard III’s Garter Knights
A. Compton Reeves, Ohio Univ.

Contesting the Apostola Apostolorum: Mary Magdalene as a Cultural “Packet” and the Digby Mary Magdalene
Matthew E. Davis, Texas A&M Univ.

What Did Richard III Watch for Entertainment instead of TV?
Richard B. Foster, Independent Scholar

Military Culture and the “Soldier Christ” in Late Medieval Sermons
Jenn Depold, Univ. of Oxford

Cistercian Studies II: Cistercian Sermons

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Redemptive Incarnation: Bernard’s Third Sermon on the Annunciation
Luke Anderson, O.Cist., St. Mary’s Priory

The Incarnate Bridegroom in the Sermons of Gilbert of Hoyland
Marsha L. Dutton, Ohio Univ.

On the Apocalyptic Book, Or Not? The Triumph of the Lamb of Judah in Bernard’s Sermons
Natalie Beam Van Kirk, Southern Methodist Univ.

Metal Production and Design

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

I’ll Huff and I’ll Puff: Observations on Air Delivery in Bloomery Air Furnaces
Darrell Markewitz, Wareham Forge

Early Medieval Metalwork: “T’ain’t what you do, it’s the way that you do it”
Susan Youngs, Independent Scholar

Making and Applying Gold Leaf in Early Modern Spain
Ricardo Córdoba, Univ. de Córdoba

Medieval French Literature

Presider: Carol R. Dover, Georgetown Univ.

Retroactive Continuity in the Vulgate Cycle
Patrick Moran, McMaster Univ.

Lovers, Fighters, and Lions: Friendship in Chrétien’s Yvain and Hartmann’s Iwein
Caitlin Watt, Univ. of North Carolina–Chapel Hill

The Ugly Truth: The Death of Beroul’s Frocin and the Birth of Romance
James Hala, Drew Univ.

Pain and Suffering in Medieval French Texts
Linda Rouillard, Univ. of Toledo
Romance and Religion: Heresy and Orthodoxy
Sponsor: Medieval Romance Society
Organizer: Lucy Allen, Univ. of York; Rebecca Wilcox, West Texas A&M Univ.; and Nicola McDonald, Univ. of York
Presider: Sarah Baechle, Univ. of Notre Dame

A Dark “Knight’s Tale”: Hermeticism and Geomancism in Chaucer’s Courtly Romance
Connie Meyer, Texas A&M Univ.–Commerce

The Appearance of Heresy in Medieval Romance Manuscripts
Lucy Allen, Univ. of York

Visions of the Grail: Communal Progressions
Rebecca Hill, Univ. of California–Los Angeles

“Thes wordus of hym thar no mon wast”: Words for Worship in Middle English Romance
Chloe Morgan, Laboratoire de Médiévistique Occidentale de Paris

Chaucer Afterlives
Presider: Betsy Bowden, Rutgers Univ.–Camden

Traumatic Representation: Parliament and Ethics in the Testament of Cresseid
Jonathan Forbes, Univ. of California–Santa Barbara

Secularized Contemplation / Desecularized Chaucer
Gabriel Haley, Concordia College

Pynson’s Chaucer Editions of 1526: Reading Cues and Reading Practices
Sean Gordon Lewis, Wyoming Catholic College

Exemplarity at Work: Reading Chaucer’s Legend of Good Women through a Sixteenth-Century English Contribution to the Querelle des Femmes
Maggie Ellen Ray, Univ. of Maryland

The Literature of Anglo-Saxon England
Presider: Helene Scheck, Univ. at Albany

Constructing the Christian: Agency and Emulation in the Old English Judith
Jennifer Ross, Univ. of Maryland

A Mind Full of Monsters: Traveling through Anglo-Saxon Anxieties in a Geographic Space
Christina Illig, New York Univ.

The Rhythmic Identity of Æfric and Winchester
Jonathan Davis-Secord, Univ. of New Mexico

O Bona Crux: The Legacy of the Epistula presbyterorum et diaconorum Achaiae in Anglo-Saxon England
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Karina F. Attar, Queens College, CUNY
Presider: Karina F. Attar
Judges, Notaries, Politicians: and Merchants: The Antelminelli of Lucca in the Thirteenth Century
Andreas Meyer, Philipps-Univ. Marburg
Judges and Notaries in the Medieval Italian Colonies
Elizaveta Todorova, Univ. of Cincinnati
Favor Matrimonialis? Judging Matrimonial Disputes in Medieval Padua
Michael Alexander, Virginia Polytechnic Institute and State Univ.
Notarial Families and Households in Trecento Venice
Roisin Cossar, Univ. of Manitoba, and Leah Faibisoff, Univ. of Toronto

Bos Motz: Well-Chosen Words in Occitania
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of Oregon
Presider: Sarah-Grace Heller, Ohio State Univ.
Amors Is a Four-Letter Word: How Word Usage Tells Us What the Troubadours Really Thought about Love
Roy Hagman, Trent Univ.
O son tuit li mot triat: The Cobla as Model of Literary Perfection
Courtney Joseph Wells, Hobart and William Smith Colleges
Beatrizte de Mongalvanh
Wendy Pfeffer, Univ. of Louisville

Wounds, Torture, and the Grotesque
Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
Organizer: Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
Presider: Melissa Ridley Elmes
Holy Blood, Holey Body
Rachel Levinson-Emley, Univ. of California–Santa Barbara
The Vision of Thurkill and the Performance of Purgatory
Michelle Kustarz, Wayne State Univ.
“Food for the Beasts”: Broken Human Bodies in Medieval Bestiary Illuminations
Susan Anderson, Arizona State Univ.

Castles and Landscapes
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Univ. College Cork
Presider: Brian Shanahan, National Univ. of Ireland–Galway
Three Timber Castles: Modeling Landscape Siting with GIS
Jennifer L. Immich, Univ. of Minnesota–Twin Cities
“The Great Divide”: Fortification in Late Medieval Ireland
Terry Barry, Trinity College, Univ. of Dublin
Rindown Castle, Co. Roscommon
Kieran O’Conor, National Univ. of Ireland–Galway, and Paul Naessens, National Univ. of Ireland–Galway
Shakespeare and Material Culture
Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Lea Luecking Frost, Lindenwood Univ.

“Like Two Artificial Gods”: Needlework and Female Bonding in A Midsummer Night’s Dream
Anna Riehl Bertolet, Auburn Univ.

Sir Henry Unton’s Memorial Portrait and Shakespeare’s A Midsummer Night’s Dream
Linda Shenk, Iowa State Univ.

“I would not have given it for a wilderness of monkeys”: Turquoise in Shakespeare and English Renaissance Culture
Carole Levin, Univ. of Nebraska–Lincoln, and Cassandra Auble, West Virginia Univ.

Saints and Sensibility II
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sherry L. Reames, Univ. of Wisconsin–Madison

Despise, Despair, and Desire: Literary Devices in the Golden Legend and Popular Old French and Occitan Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Saint Samthann’s Righteous Wrath: Don’t Mess with this Abbess
Maeve Callan, Simpson College

Fear and Loving in Bury Saint Edmunds: Emotional Response, Monastic and Secular, to the Concept of Saintly Lordship
Andy Gourlay, Univ. of Glasgow

Musical Traditions: East and West
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Kevin N. Moll, East Carolina Univ.

Harmonizing Sounds, Smells, and Political Differences: Restoring the Bell-Knife in Medieval China
Lars Christensen, Univ. of Minnesota–Twin Cities

Pythagoras Persicus: Hearing the Non-mathematical Harmonies of the Spheres
Andrew Hicks, Cornell Univ.

A Reconsideration of the Anonymous “Treatise” De figuris (Chicago 54.1, Siena L.V.30, Washington LC J6)
Karen Cook, Duke Univ.
New Research in Old High German Literature and Linguistics I

Organizer: Tonya Kim Dewey, Univ. i Bergen
Presider: Deva F. Kemmis, Georgetown Univ.

The “Hrabanic” Runic Abecedaria and a Lost OHG Lexeme
Douglas Simms, Southern Illinois Univ.–Edwardsville

Runes and Gold Bracteates: The Futhark Sequence as Mythic Mnemonic
G. Ronald Murphy, SJ, Georgetown Univ.

Allegoriam: Keruni
Valentine A. Pakis, Univ. of St. Thomas, St. Paul

Old High German Confessions: Discourse Similarities and Differences
Miguel Ayerbe, Univ. del Pais Vasco

Reformation II: Controversy and Interpretation in the Reformation

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.

Reformation Perspectives on the Eleventh-Century Reform Movement: The Example of Saint-Jean-des-Vignes
Edward Boyden, Nassau Community College

The Realm of the Righteous: Clement Armstrong’s Utopia
D. Edwin Lind, Illinois State Univ.

Raising the Dead and Laying Claims: The Appropriation of Memory and the Putative Bones of Thomas Becket
Thea Cervone, Univ. of Southern California
Discussant: Rudolph P. Almasy, West Virginia Univ.

In Honor of Verlyn Flieger: The State of Tolkien Scholarship (A Panel Discussion)

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Amy Amendt-Raduege, Whatcom Community College

The Geek and the Scholar: Standing Pointy Ear to Mortarboard
Thom Foy, Independent Scholar

Splintered Light and Word: Tolkien’s Myth, Philology, and Faith
Edward L. Risden, St. Norbert College

Whose Myth Is It? Tolkien Scholarship as Interdisciplinary Studies
Kristine Larsen, Central Connecticut State Univ.

The Tolkien Scholarship Project
Robin Anne Reid, Texas A&M Univ.–Commerce

Saruman’s Coat of Many Colors: Tolkien’s Exploration of Medieval Theories of Light
Michael Wodzak, Viterbo Univ., and Vickie Holtz-Wodzak, Viterbo Univ.

Emblem Studies

Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.

Emblems and the Digital Humanities
Sabine Moedersheim
Emblems and the Web 3.0
Wim van Dongen, Vrije Univ. Amsterdam

“Who’s Looking?”: Early Modern Emblematic Literacy
Tamara Goeglein, Franklin & Marshall College

Further Consideration on Hergé’s Use of Mythology for Les aventures de Tintin
Bernard Deschamps, McGill Univ.

Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites
Organizer: Renana Bartal, Hebrew Univ. of Jerusalem
Presider: Renana Bartal

Rome, the New Jerusalem
Nancy Ross, Dixie State College of Utah

Medieval Modes of Transference: Diverse Strategies of Transporting Jerusalem to Pisa
Neta Bar-Yoseph Bodner, Hebrew Univ.

Between Passion Narrative and Pilgrims’ Experience: The Formation of the Via Dolorosa
Tsafra Siew, Hebrew Univ. of Jerusalem

The Tomb Aedicule of Narbonne: A Visual Representation of the Holy Land in Southern Gaul
Shimrit Shriki, Hebrew Univ. of Jerusalem

Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Rachel M. Koopmans, York Univ.

“As It Presents Itself to My Eye”: Antiquarian Understanding and Interpretation of the Origin and Meaning of Medieval Imagery in York Minster
Louise Hampson, Univ. of York

English Antiquarianism and the Medieval Parish Community
Kristi W. Bain, Northwestern Univ.

Antiquarian Attitudes and the Recording of Wall Paintings in Parish Churches in Nineteenth- and Twentieth-Century England
Kate Giles, Univ. of York

Medieval German Narrative Literature I: Games, Wagers, Pursuits
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

Game of Queens: Chess, Religion, and Politics in Medieval German Narratives
Tina Boyer, Wake Forest Univ.

Gaming the Court: Adventure and Love as Cultural Wagers in the Courtly Romances
Will Hasty, Univ. of Florida

The Hidden Treasures of Penefrec, or, Why Descriptio(n) Is Sex(y)
Markus Greulich, Univ. Paderborn
Silens and Clamans: A Virtue versus a Vice?
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Maria Dobozy, Univ. of Utah

When Silence Is Forbidden: The Medieval Lament
Nancy van Deusen, Claremont Graduate Univ.

Reconsidering Silens and Clamans through Burchard’s “Correector”
Andrea Vanina Neyra, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires
Congress Travel Award Winner

Silence Is Golden? Controlling Order, Violence and Feasting in Renaissance Cities
Marcell Sebők, Central European Univ.

Silens versus Clamans: How to Be a (Dis)obedient Wife at the Courts of the Danubian Principalities
Teodora Artimon, Central European Univ.

Old Norse Literature and Culture
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Paul Acker, St. Louis Univ.
Presider: Paul Acker

Violence and Delay in Þorsteins þáttar stangarhöggs
Benjamin Weber, Cornell Univ.

“I loðkápu ok stígr á skíð”: Liminality and Monstrosity in Ketils saga hængs
Robert Cutrer, Univ. of Toronto

Volcanoes in Snorri’s Edda: A New Reading of the Fight between Thor and Hrungnir
Nancy Marie Brown, Independent Scholar

Communal Contexts for Monastic Thought
Sponsor: Centre for Catholic Studies, Durham Univ.
Organizer: Jay Diehl, Long Island Univ.–C. W. Post Campus, and Lauren Mancia, Yale Univ.
Presider: Jay Diehl

Concerning Concordance: Anselm of Canterbury’s Last Communities
Giles E. M. Gasper, Durham Univ.

John at Fécamp
Lauren Mancia

Cluniac Writers and Literary Reputation during the Abbacy of Peter the Venerable
Marc Saurette, Carleton Univ.
Respondent: Alex J. Novikoff, Rhodes College
## Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature
- **Sponsor:** *Mens et Mensa: Society for the Study of Food in the Middle Ages*
- **Organizer:** John A. Bollweg, Western Michigan Univ.
- **Presider:** Alberto Ferreiro, Seattle Pacific Univ.

### Death, Dismemberment, and Delight: Illuminating the Medieval Hunt
Rebekah L. Pratt, Arizona State Univ.

### Got Milk? Lactation, Violence, and the Servant’s Voice in Three Old English Riddles
Robert Stanton, Boston College

### Chivalric Adventure as Subtlety in Chrétien de Troye’s *Erec and Enide*
Morgan Bozick, Pennsylvania State Univ.

## Reading in Medieval England I: Spaces, Communities, and Media
- **Organizer:** Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork
- **Presider:** Mary C. Flannery

### Readers in 1501: A Micro-Study
Julia Boffey, Queen Mary, Univ. of London

### Pictures and Literacy: Reading Images in Twelfth-Century English Psalters
Kristen Collins, J. Paul Getty Museum

### Reading and Guiding: Navigation in Some Copies of *The Prick of Conscience*
Daniel Sawyer, Univ. of Oxford

### Reading, Space, and Movement in the “Nine Pageantes” of Thomas More
Heather Blatt, Florida International Univ.

## John Lydgate and Literary History
- **Organizer:** Alaina Bupp, Univ. of Colorado-Boulder
- **Presider:** Timothy R. Jordan, Zane State College

### Lydgate’s Lucretias
C. David Benson, Univ. of Connecticut

### Lydgate’s Books: Sources of Power in Manuscript and Print
Alaina Bupp

### Lydgate and Vietnam
Robert J. Meyer-Lee, Indiana Univ.–South Bend
Respondent: A. S. G. Edwards, Univ. of Kent

## Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland
- **Sponsor:** Selden Society
- **Organizer:** Alexander Volokh, School of Law, Emory Univ.
- **Presider:** Alexander Volokh

### Mutilation as Punishment in Early Irish Law and Literature
Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

### Property Incursions and Punitive Irish Saints
Maire Johnson, Oklahoma State Univ.

### Divine Diversion: Divine Retribution as Dispute Resolution and the Norman Invasion of Ireland
Katherine Jacob, Independent Scholar
Studies in Honor of Paul Hyams II: Reconciliation
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Patrick J. Geary, Institute for Advanced Study
Reconciliation and Recreation: The Role of Games in Conflict Resolution
Paul Milliman, Univ. of Arizona
Making Peace with Madness: The Insanity Defense in Fourteenth-Century France
Eliza Buhrer
Composing Custom in Medieval France
Ada-Maria Kuskowski

Linguistic Contact(s) in Medieval Iberia I
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kaufeld, Macalester College
Gallicisms in Ibero-Romance: Lexical Borrowing through Personal Contact
Stacy Bryant, Univ. of Wisconsin–Madison
At the Crossroads of Languages: Shifting from Arabic to Romance in Twelfth-Century Toledo and Huesca
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Magical Incantations Found in “Aljamiado” Manuscripts Showcase
Veronica Menaldi, Univ. of Minnesota–Twin Cities
The Crossroads of Languages in Lluís d’Averçò’s Torcimany
Chris Piuma, Univ. of Toronto

Studies in Medieval Military History in Honor of Bernard S. Bachrach I
Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire
Contrary Winds: Theories of History and the Limits of Sachkritik
Stephen Morillo, Wabash College
The Military Obligations of the Danish Church in the High Middle Ages
Niels Lund, Københavns Univ.
The Battle of Arsuf, 7 September 1191
Benjamin Z. Kedar, Hebrew Univ. of Jerusalem
Response to Kedar, “The Battle of Arsuf, 7 September 1191”
Stephen Bennett, Queen Mary, Univ. of London

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College
Opening Remarks: Bruce W. Hozeski, Ball State Univ.
The Ecology of Hildegard’s Visions
Julia Smucker, St. John’s Univ.
Healing Harmonies: The Saving Role of Music in Hildegard von Bingen
Andrew Salzman, Boston College
“Imago expandit splendorem suum”: Hildegard von Bingen’s Vision: Theological Designs in the Rupertsberg Scivias Manuscript
Nathaniel Campbell, Union College
Hildegard’s Ordo virtutum: A Contemporary Production
Amelia LeClair, Brandeis Univ.

Dante II: Order and Nature in Dante
Sponsor: Dante Society of America
Organizer: Laurence Hooper, Univ. of Chicago, and Jason Baxter, Univ. of Notre Dame
Presider: Jason Baxter

“Merçé del loco / fatto per proprio de l’umana spece”: Dante’s Eden and the Fulfillment of Nature
Ruth Chester, Univ. of Leeds

Political Theology and the Law of Nature in Dante’s Monarchia and Paradiso
Maria Clara Iglesias, Yale Univ.

Seeds of Goodness and of Sin: Human Nature in the Convivio and the Commedia
Anne Leone, Univ. of Notre Dame

Ordinamento cosmologico e ordinamento giuridico: Teologia e Morale Filosofia secondo Dante
Claudia Di Fonzo, Univ. degli Studi di Trento

Early Medieval Europe I
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Paul Edward Dutton

Feasting with Early Medieval Chiefs: Locating Political Action through Environmental Archaeology
Davide M. Zorri, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Infant Burials and Christianization: The View from East Central Europe
Matthew B. Koval, Univ. of Florida

The Use of Hostages in the Danish Conquest of Anglo-Saxon England, 1013–1016
Alice Hicklin, Univ. of Cambridge

Late Medieval Collections: Manuscripts and/or Books Bound Together
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

The Unexamined Miracle: Manuscripts, Their Makers, and Lay Piety in Fourteenth-Century Book Culture
Karen Casebier, Univ. of Maryland

Huntington Library MS HM 140 and the Search for Thematic Coherence
Cathy Hume, Northwestern Univ.

“To Bynde Them All Together”: Art of Governance and Thomas Berthelet’s Sammelbände of Husbandry
Satoko Tokunaga, Keio Univ.
Inspiration from The Cloisters Museum: From Interns to Scholars I
Organizer: Leslie Bussis Tait, Metropolitan Museum of Art
Presider: Leslie Bussis Tait

Jews with Swords: Mapping A Violent “Other”
Asa Simon Mittman, California State Univ.–Chico

A Jew in the Cloister(s)
Adam S. Cohen, Univ. of Toronto

The View from the Tower: Jews, Vision, and Surveillance in the Unicorn Tapestries
Sara Lipton, Stony Brook Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer

Thursday, May 9
3:30 p.m.–5:00 p.m.
Sessions 99–155

Strength and Weakness in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Morgan le Fay and the Exploitation of Weakness in Le Morte Darthur
MaryLynn Saul, Worcester State Univ.

Weakness of the Body and Strength of the Soul: Spiritual Friendship in Malory’s Grail Quest
Richard Sévère, Centenary College

The Bygger They Are: What’s “Bygge” in Malory
Louis J. Boyle, Carlow Univ.

The Architecture of Strength in Malory’s “Tale of King Arthur”
Molly A. Martin, McNeese State Univ.

What Now? What Next? A Roundtable Discussion on Graduate Studies and Employment
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Ethan Zadoff, Graduate Center, CUNY
Presider: Ethan Zadoff

A roundtable discussion with Ronald G. Musto, Medieval Academy of America; Eileen Gardiner, Medieval Academy of America; Jerome E. Singerman, Univ. of Pennsylvania Press; and Steven F. Kruger, Queens College and Graduate Center, CUNY.
Medieval Sources in Modern Christian Authors and Thinkers
Sponsor: School of Theology, Univ. of St. Thomas, Houston
Organizer: Paul E. Lockey, School of Theology, Univ. of St. Thomas, Houston
Presider: Paul E. Lockey

Rousselot’s and Nygren’s Influence on Contemporary Interpretations of Thomas Aquinas’s Account of Love
Adam Eitel, Princeton Theological Seminary

The Influence of Saint Thomas Aquinas in the Theology of Faith of Cardinal Avery Dulles
Steven John Meyer, School of Theology, Univ. of St. Thomas, Houston

The Medieval Sources for the Concept of Tradition as Developed Specifically in the Theology of Yves Congar and Joseph Ratzinger
James Anderson, School of Theology, Univ. of St. Thomas, Houston

In Memory of Paul Lachance, OFM, II: Mystics and Mysticism
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, St. Mary’s Seminary
Presider: Thomas J. McKenna, Concord Univ.

Lost in the Abyss: The Function of Abyss Language in Medieval Mystics
Bernard McGinn, Univ. of Chicago

Lessons from the Vineyard: Imagination, Discernment, and the Voice of God
Barbara Newman, Northwestern Univ.

Angela of Foligno and the Mystical Presence of Christ in Later Medieval Religion
Richard Kieckhefer, Northwestern Univ.

The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Natural Law Theory and the Nature of First Principles
David Conter, Huron Univ. College

The Natural Law Tradition and Political Action in Liberal Democracies
Paul J. Cornish, Grand Valley State Univ.

Cusanus’s Political Thought: Medieval or Modern? (A Roundtable)
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Christopher M. Bellitto, Kean Univ.

Nicholas of Cusa, Morimichi Watanabe, and Paul Sigmund after Five Decades
Thomas E. Morrisey, SUNY–Fredonia

Watanabe, Cusanus, and the Medieval Idea of Peace
Takashi Shogimen, Univ. of Otago

The Later Works of Cusanus: Rethinking De concordantia catholica
Thomas M. Izbicki
Response: Paul E. Sigmund, Princeton Univ.
Creating Cistercian Nuns: A Book Discussion with Anne E. Lester (A Panel Discussion)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

A panel discussion with Elizabeth Robertson, Univ. of Glasgow; John Van Engen, Univ. of Notre Dame; Martha G. Newman, Univ. of Texas–Austin; Fiona Griffiths, New York Univ.; and Anne E. Lester, Univ. of Colorado–Boulder.

The Language of Reform in Eleventh- and Twelfth-Century Monasticism: East and West

Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Greg Peters, Biola Univ.
Presider: Richard Barrett, Indiana Univ.–Bloomington

Monastic Criticisms and Pious Ideals in the Writings of Twelfth-Century Byzantine Bishops

Hannah Ewing, Ohio State Univ.

The Language of Reform: An Examination of Eastern and Western Monastic Foundation Documents

Greg Peters

La corónica International Book Award: Noel Fallows, Jousting in Medieval and Renaissance Iberia (A Panel Discussion)

Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Carmen Saen de Casas, Lehman College, CUNY; Francisco Gago-Jover, College of the Holy Cross; Ralph Moffat, Glasgow Museums; and respondent Noel Fallows, Univ. of Georgia.

Medieval German Narrative Literature II: Questions of Origin, Justice, Interest

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rasma Lazda, Univ. of Alabama

Settings of Origin: Parzival, Tristan, Achilles

Markus Stock, Univ. of Toronto

Grim Judgment: Decapitation as Vengeance and Correction in Middle High German Literature

Christopher Liebtag Miller, Univ. of Toronto

Triviality in the Middle Ages? The Case of the Pleier’s Meleranz

Albrecht Classen, Univ. of Arizona
Marginal Arthurian Figures
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Norris J. Lacy, Pennsylvania State Univ.
Presider: Brandy N. Brown, Pennsylvania State Univ.

Bringing Galfridian Females in from the Margins: the Vita Merlini’s Guendoloena, Ganieda, and Morgen
Fiona Tolhurst, Univ. de Genève

The Cosmopolitanism of Peripheral Figures in Clegés
Usha Vishnuvajjala, Indiana Univ.–Bloomington

Cardigan and Beyond: Marginality in Chrétien’s Erec et Enide
Michael Faletra, Reed College

“Marginal” Female Figures in the Arthurian Romance Queste del saint graal
Diana Siwicka, Northwestern Univ.

Middle English Literature
Presider: Stephen Wright, Catholic Univ. of America

Pateris ergo es: Animal Companionship and Posthumanist Identity Construction in Ywain and Gawain
Robert Byers, Univ. of Alaska–Fairbanks

Stock Formulae and Character in Troilus and Criseyde
Spencer Strub, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner

“I Wonder as I Wander”: Unknowing in Middle English Romance
Nicola McDonald, Univ. of York

Post-Gower Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida, and Alastair Minnis, Yale Univ.
Presider: Alastair Minnis

Richard among the Salomites: Gower’s Bad Company in MS Hatton 92
Stephanie J. Batkie, Univ. of Montevallo

Take That Gower! Impersonating Medieval Authors in the Twenty-First Century
Lynn Shutters, Colorado State Univ.

“First Refiner of Our Native Language”: John Gower, Literary and Public, ca. 1540–1640
Matthew McCabe, Univ. of Calgary

Lydgate and the Trace of Gower

Augustine and Aquinas: The Metaphysics of Evil
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

The Metaphysics and Experience of Privation in Saint Augustine’s De civitate dei
Tyler Huismann, Univ. of Colorado–Boulder

Augustine’s Search for the Reality of Evil’s Non-being: An Empirical Endeavor
Thomas Losoncy, Villanova Univ.

Suffering with God: Two Thomistic Possibilities
Stephen Chanderbhan, Canisius College
La traducción: Ámbito y espacios II
Sponsor: Fifteenth-Century Studies
Organizer: Roxana Recio, Creighton Univ., and Elisa Borsari, Univ. de Alcalá
Presider: Juan José Lanero, Univ. de León

Leonardo Bruni, humanista y traductor: Panorama sobre la metodología traductológica durante el siglo XV
   Elisa Borsari

Las traducciones artúricas hispánicas: Testimonios y cuestiones traductológicas
   José Ramón Trujillo, Univ. Alfonso X El Sabio

The Catalan Translations of Boethius’s De consolatione philosophiae
   Sol Miguel-Prendes, Wake Forest Univ.

Respondent: Mita Valvassori, Univ. de Los Lagos

Still Getting Medieval on Television: Medieval-Themed Television of the Twenty-First Century and Its Impact on Medieval Studies (A Roundtable)
Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Suanna H. Davis, Abilene Christian Univ.

Hybrid Medievalisms in Arthurian Romance and the Historical Evolution of the Genre from Print to Television
   Kevin Teo Kia Choong, Nagoya Univ.

When Bows Don’t Bow: Sherwood and Camelot in Conflict
   Elizabeth Bernhardt, Abilene Christian Univ.

Kaamelott/Camelot on the Small Screen
   Tara Foster, Northern Michigan Univ.

Medieval Themes in the Contemporary Newsroom
   Charlotte A. T. Wulf, Stevenson Univ.

Medievalism in Television’s Popular Series Once Upon a Time
   Mikee Delony, Abilene Christian Univ.

Unanswered Questions about Joan of Arc
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Stephanie L. Coker, Univ. of Kentucky, and Jane Marie Pinzino, Earlham College
Presider: Bonnie Wheeler, Southern Methodist Univ.

Henry V and Joan of Arc: Whose Side Was God On?
   Bryan Berry, Independent Scholar

Joan of Arc and the English Goddams: What Did She Know and When Did She Know It?
   Gail Orgelfinger, Univ. of Maryland–Baltimore County

Public Places and Various Faces of Joan of Arc: How Did the City of Paris Memorialize the Maid?
   Stephanie L. Coker
Cistercian Studies III: Bernard of Clairvaux
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Experience and Exemplarity: Situating the Saint in Bernard of Clairvaux’s *Librum Experientiae*
Michael S. Hahn, Univ. of Notre Dame

Prudence and Piety: The Legacy of Bernard’s Five Books on Consideration
J. Stephen Russell, Hofstra Univ.

Warfare as Ascetic Struggle in Bernard of Clairvaux’s *In laude novae militiae*
Robert Llizo, Biola Univ.

Metals in Architecture
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Robert Bork, Univ. of Iowa

Iron Tie Rods in the Construction of Milan Cathedral
Charles R. Morscheck, Jr., Drexel Univ.

Iron Reinforcement in Medieval Buildings: A Decade of Interdisciplinary Investigations on Gothic French Monuments
Maxime L’Heritier, Univ. de Paris VIII/Laboratoire Archéomatériaux et Prévision de l’Altération; Stéphanie Leroy, Laboratoire Archéomatériaux et Prévision de l’Altération; Alexandre Disser, Laboratoire Archéomatériaux et Prévision de l’Altération; and Philippe Dillmann, Laboratoire Archéomatériaux et Prévision de l’Altération

How High the Spire: Lincoln Minster’s Missing Meridian
A. Richard Jones, Independent Scholar

Saints and Their Lives
Presider: Leigh Smith, East Stroudsburg Univ.

Saintly Sexualized Bodies: Tongues, Teeth, and Symbolic Defloration in Women’s Hagiography
Sarah Schäfer-Althaus, Univ. Paderborn

Messy Incorruption and Vital Spoils in Marie de France’s *Vie seinte Audree*
Patricia Har, Cornell Univ.

Judas in the South English Legendary: The Problem of Opposition in the (Anti-) Saint’s Life
Holly McGhin Bell, Univ. of Virginia

Which Edward’s Life Did Chaucer’s Monk Plan to Tell?
Bryan VanGinhoven, Arizona State Univ.
Teaching Medieval Jews (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Benjamin Ambler, Arizona State Univ.; and Anita Obermeier, Univ. of New Mexico
Presider: Lisa Lampert-Weissig, Univ. of California–San Diego

A roundtable discussion with Robert Chazan, New York Univ.; Adam S. Cohen, Univ. of Toronto; Charlotte Newman Goldy, Miami Univ.; Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Jonathan Ray, Georgetown Univ.; and David Shyovitz, Northwestern Univ.

Letters and Law in the Long Twelfth Century: Correspondence and the Application of Church Law in Medieval Society
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Keith H. Kendall, Northern Michigan Univ.
Presider: Keith H. Kendall

Miracles and Canon Law in the Liber gratissimus of Peter Damian
Charles C. Yost, Univ. of Notre Dame

Navigating Murky Waters: Gratian’s Understanding of Reform Principles
Melodie H. Eichbauer, Florida Gulf Coast Univ.

To Root Out Bad Customs in Sweden: Alexander III and Archbishop Stephen of Uppsala
Anders Winroth, Yale Univ.

Purging Pluralist Judges in King’s Courts: Dissemination and Enforcement of Pope John XXII’s Execrabilis (1317) in England
Ryan Rowberry, College of Law, Georgia State Univ.

Old English Literature
Presider: William Kamowski, Montana State Univ.–Billings

Locating the Alien Spirit: Poisonous Blood and Medieval Medicine in Beowulf
Barrett Beck, Florida State Univ.

The Song of Deor and Wulf
Christine Schultz, Arcadia Univ.

Old English Remedies for Poison: Materials and Metaphor
Claire Whitenack, Cornell Univ.

Body Break-Ups and Make-Ups: Medicine as Metaphor in Soul and Body II and the Metrical Charms
Jenny Boyar, Univ. of Rochester

In Memory of Shona Kelly Wray III: The Theory and Practice of Medieval Medicine
Sponsor: Italians and Italianists at Kalamazoo; Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Tiffany A. Ziegler, Minot State Univ.

Political Profs.: The Medical Faculty of Late Medieval Bologna
Kira Robinson, Univ. of Alabama–Huntsville

The Evolution of Medicine in the Medieval University Curriculum
Michelle Fitzsimmons, Univ. of Missouri–Kansas City

Prophylactic and Therapeutic Plague Recipes in the Household Book of an Early Tudor Noble Family
Linda Ehram Voigts, Univ. of Missouri–Kansas City
Troubadours and Philosophers: A Roundtable on *De nobilitate animi*
Sponsor: Société Guilhem IX
Organizer: Sarah-Grace Heller, Ohio State Univ.
Presider: Valerie M. Wilhite, Univ. of Oregon
A roundtable discussion with William Paden, Northwestern Univ.; Christopher Davis, Univ. of California–Berkeley; Juliet O’Brien, Univ. of British Columbia; Lorenzo Valterza, Ohio State Univ.; and Michelle Bolduc, Univ. of Wisconsin–Milwaukee.

Boethius’s *Consolation of Philosophy* in the Vernacular
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

**The Opus Geminatum and the Vernacular: Translating Boethius in Anglo-Saxon England**
Erica Weaver, Harvard Univ.

**Religious Translators of The Consolation of Philosophy in Sixteenth- and Seventeenth-Century Italy**
Dario Brancato, Concordia Univ. Montréal
Respondent: Noel Harold Kaylor, Jr., Troy Univ.

Iron Age Ceremonial Centers and the Foundations of the Middle Ages (The Robert T. Farrell Lecture)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Univ. College Cork
Presider: Kieran O’Conor, National Univ. of Ireland–Galway

**Remembering Bernard Wailes: Archaeological Approaches to Late Iron Age and Early Medieval Ireland**
Pam J. Crabtree, New York Univ.

**Flowing through Time: The Ritual Use of Springs in France from the Iron Age to the Medieval Period**
Katherine M. Erdman, Univ. of Minnesota–Twin Cities
Response: John Soderberg, Univ. of Minnesota–Twin Cities

Dynastic Change and Medieval Monarchy
Sponsor: Royal Studies Network
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

Robin A. Gower, Georgian Court Univ.

**Dynastic Change in the Castilian Crown: The Legitimacy of the Trastamara Kings (1366–1406)**
Covadonga Valdaliso, Univ. de Coimbra

**Portugal, 1383–1385: “Coup d’État” or Democracy? The End of the First Dynasty and the Transition to the Second**
Isabel de Pina Balerias, Univ. de Lisboa

**Reconciling Royal Relationships: Implications of the New Manuscript Ending for the *Encomium Emmae reginae* and Eleventh-Century Dynastic Change**
Mae Kilker, Univ. of Notre Dame
Late Medieval Soundscapes
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Pamela King, Centre for Medieval Studies, Univ. of Bristol
Presider: Beth Williamson, Univ. of Bristol

Wondrous Ethnographies: Soundscapes and Categories of Difference in Late Medieval and Early Modern England
Rawitawan Pulam, Univ. of Hawaii–Manoa

“Twas Then the Fair-Time in That City”
Frances Eustace, Centre for Medieval Studies, Univ. of Bristol

“Oyez! Oyez! Oyez!”: Strategies for Catching the Ear in Medieval Outdoor Theater
Pamela King

Lions of Flanders: Material Culture and Identity in the Flemish Low Countries
Organizer: Elizabeth M. Hunt, Univ. of Wyoming, and Richard A. Leson, Univ. of Wisconsin–Milwaukee
Presider: Richard A. Leson

Female Book Owners in Flanders and the Low Countries: Identity Expressed through Patronage
Joni Hand, Southeast Missouri State Univ.

“Home is Where the Hearth is”: Ceramic Stoves in Late Medieval Flanders as Displays of Identity
Kaatje De Langhe, Univ. Gent

The Tiled Floor in the Castle of Pierre Bladelin: Mirror of Social Identity between Burgundian Flanders and the Kingdom of Aragon (ca. 1450)
Wim De Clercq, Univ. Gent

Loving Relations: Familial Love in the Medieval World ca. 600–1250
Organizer: Amber Handy, Mississippi Univ. for Women
Presider: Amber Handy

Bromance: Foster Brothers in Medieval Irish Literature
Lahney Preston-Matto, Adelphi Univ.

“She Who Rests on His Breast”: Love between Husband and Wife according to Rabbinical Responsa from Provence and Catalonia
Koryakina Nadezda, Univ. de Nantes

Brothers and Sisters: Sibling Bonds in Early Medieval Letters, ca. 700–900
Hailey LaVoy, Univ. of Notre Dame

The Hearts of Men: Aristocratic Men and Their Familial Relations
Amy Livingstone, Wittenberg Univ.

The Merchant of Venice I: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Joseph Stephenson, Abilene Christian Univ.

The Pre-Texts of Christ’s Parable of the Talents and Chaucer’s Shipman’s Tale in The Merchant of Venice
Jason R. Gildow, Independent Scholar
“A Thousand Raw Tricks of These Bragging Jacks”: Performing Manhood in *The Merchant of Venice*  
Nora L. Corrigan, Mississippi Univ. for Women

Resisting Conversion in *The Merchant of Venice*  
Patricia Wareh, Union College

Commerce, Credit, and Finance in the Fourteenth Century  
Sponsor: 14th Century Society  
Organizer: Marie D’Aguanno Ito, Catholic Univ. of America  
Presider: Marie D’Aguanno Ito

An Evaluation of the Wealth of the English Properties of Beauport, Savigny, and Saint-Jacut-de-la-Mer Based on Fourteenth-Century Extents and Inquisitions  
Paul Evans, York Univ.

Please, Sir, Can You Spare Some Francs? Merchant Credit and Social Relationships in Late Fourteenth-Century Montpellier  
Debra A. Salata, Lincoln Memoral Univ.

Marco Carelli, a Fourteenth-Century Ruthless and Devout Merchant  
Martina Saltamacchia, Univ. of Nebraska-Omaha

Music and Identity  
Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross  
Presider: Anna Kathryn Grau

Cooperative Authorship in the Thirteenth-Century Motet *Quant voi le douz tans venir/En mai quant rose est florie/(Immo)Latus*  
Jennifer Saltzstein, Univ. of Oklahoma

Defining “Italianess” through Song: The Role of Music in Modern Conceptions of the Medieval Italian Lyric Tradition  
Lauren McGuire Jennings, Univ. of Southern California

Merry Songs and Tales Day by Day: Informal Entertainment in the Middle English Romance  
Linda Marie Zaerr, Boise State Univ.

New Research in Old High German Literature and Linguistics II  
Organizer: Tonya Kim Dewey, Univ. i Bergen  
Presider: Tomás O’Sullivan, St. Louis Univ.

Diachronic Perspectives on the Phraseology of Premodern German  
Adam Oberlin, Univ. i Bergen

On Inceptive Predicates in Old High German: The Case of *Beginnan*  
Łukasz Jędrzejowski, Zentrum für Allgemeine Sprachwissenschaft

Nominal Compounds in the Writings of Notker Labeo  
Nicolaus Janos Raag, Uppsala Univ.

Alternating versus Varying Argument Structure in Old High German  
Stephen Mark Carey, Univ. of Minnesota–Morris

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Reformation III: Voice, Text, (Historical) Context in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Bobbi Dykema, Nicholas of Cusa Institute

Rudolph P. Almasy, West Virginia Univ.

Much Ado about Something? Anne Boleyn, Elizabeth I, and Shakespeare’s Portrait of Slandered Women
Maureen Thum

John Donne and the Reformation: Transcending the Body, Divine Dichotomy
Amber True, Michigan State Univ.

Discussant: Edward Boyden, Nassau Community College

Medieval and New Materialisms: Definitions and Methodologies
Organizer: Shannon Meyer, Univ. of California–Santa Barbara
Presider: Shannon Meyer

Poetic Matters: Thomas Usk and Newgate Prison
Corey Sparks, Indiana Univ.–Bloomington

The Wood for the Trees in the Works of Geoffrey Chaucer
Valerie B. Johnson, Univ. of Rochester

Imperial Hauntings: Ælla of Northumbria, Anglo-Saxon Historicism, and Fantasy Fiction
Donna Beth Ellard, Rice Univ.

Tolkien and Alterity: In Honor of Jane Chance
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Christopher T. Vaccaro, Univ. of Vermont

Medieval Organicism or Modern Feminist Science? Bombadil, Elves, and Mother Nature
Kristine Larsen, Central Connecticut State Univ.

The State of Tolkien and Alterity Scholarship
Robin Anne Reid, Texas A&M Univ.–Commerce

Language and Alterity in Tolkien
Deidre Dawson, Michigan State Univ.

The Alterior Motive: Patterns of Difference and Otherness in Tolkien’s World
Jared Lobdell, Independent Scholar

Emblems and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Emblem, Symbol, Text: The Canterbury Tales as Danse Macabre
William E. Engel, Sewanee: The Unv. of the South

Political Propaganda with Emblematic Help
Michael La Corte, Univ. Stuttgart
Die barocken Deckenembleme im Schloss Ludwigsburg: Ihre Herkunft und Anwendung
Katrin Fröscher, Univ. Stuttgart

The Return of Sable: Fur, Wealth, and Regional Identity in Siberian Civic Heraldry
Evgeny Manzhurin, European Univ. St. Petersburg

Regional Identity in the Middle Ages
Organizer:  Cosmin Popa-Gorjanu, Univ. “1 Decembrie 1918” Alba Iulia
Presider:  Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The Shaping of the Regional Identity of Early Medieval Papacy
Sukanya Rai-Sharma, Univ. College London

Regional Identity and Translatio Imperii in German Vernacular Chronicles
Thomas Leek, Univ. of Wisconsin–Stevens Point

Regional Identity in Fifteenth-Century Transylvania
Cosmin Popa-Gorjanu

The Image of Integration: The Romanian Nobles of Hateg and the Representations of the Holy Hungarian Kings in Their Churches (Fourteenth–Fifteenth Centuries)
Doina Elena Crăciun, École des Hautes Études en Sciences Sociales
Gründler Travel Award Winner

Exploring Medieval Pilgrimage Today
Sponsor:  Centre for the Study of Christianity and Culture, Univ. of York
Organizer:  Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider:  James Robinson, National Museums Scotland

Public Devotion Made Private: Interacting with the Shrine Base of Saint William, York Minster
Sarah Blick, Kenyon College

Exploring and Explaining the Power of Place and Sensory Experience
Dee Dyas

Pedagogy and Practice: Pilgrimage and Modern College Students
D. Thomas Hanks, Jr., Baylor Univ.

Guthlac
Sponsor:  International Anchoritic Society
Organizer:  Susannah Mary Chewning, Union County College
Presider:  Susannah Mary Chewning

Friendship in Felix’s Life of Saint Guthlac
Glenn Davis, St. Cloud State Univ.

From the Desert to the Fens: The Eremitic Vocation in the Old English Life of Saint Guthlac
Claudia Di Sciacca, Univ. degli Studi di Udine

Literacy and Cross-Tempered Affiliation in the Lives of Saint Guthlac
Lisa Weston, California State Univ.–Fresno
Respondent: Michelle M. Sauer, Univ. of North Dakota
“Take Anothir Forme”: The Selection of Forms in Thomas Hoccleve’s Work
   Sponsor: International Hoccleve Society
   Organizer: David Watt, Univ. of Manitoba
   Presider: David Watt
   Hoccleve and the Form of the Prologue
   A. C. Spearing, Univ. of Virginia
   Hoccleve’s Poetics of Heresy and Sovereignty in the Regiment of Princes
   Robin Wharton, Georgia Institute of Technology
   “The Substaunce of My Memorie”: Memorial Forms in Thomas Hoccleve’s
   “My Compleinte” and “La Male Regle”
   Amy Anderson, Univ. of Kentucky
   Hoccleve’s Formulary: Parchment Poetics, Literary Allusions
   Helen Maree Hickey, Univ. of Melbourne

Reading Body Language: Digestion, Boundaries, and Community in the Middle Ages
   Organizer: Danielle Wu, Cornell Univ.
   Presider: Rae Grabowski, Cornell Univ.
   Waste Management: Communal (In)Digestion in the Old French Fabliau Les
   trois dames de Paris
   Stefanie Goyette, Harvard Univ.
   Canterbury Bodies
   Merrall Llewelyn Price, Western Kentucky Univ.
   Constructing and Consuming Communities: An Examination of Medieval
   Bodily Consumption between Mothers and Children
   Mary Zaborskis, Univ. of Pennsylvania
   Menstruation and Purgation: Salvation of the Communal Self in Anglo-Saxon
   Female Religious Communities
   Marybeth Matlack, Cornell Univ.

Beowulf and Old Norse Literature
   Sponsor: Medieval Association of the Midwest (MAM)
   Organizer: Nickolas Haydock, Univ. of Puerto Rico–Mayagüez
   Presider: Alison Langdon, Western Kentucky Univ.
   Monster Sex and the Malady of Heroes in Beowulf and Grettis Saga
   Nickolas Haydock
   Monsters and Heroes in Beowulf and Grettir’s Saga
   Ruth D. Delgado, Univ. of Puerto Rico–Mayagüez
   Monsters Are Us: Analogies and Dis-analogies in Beowulf and Grettir’s Saga
   Jo-Anne M. Hernandez Michelson, Univ. of Puerto Rico–Mayagüez
   The Price of a Cup of Mead: An Exploration of the Bad Hostess in Beowulf and
   The Saga of the Volsungs
   Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food,
   Violence and the Religious “Other”
   Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
   Organizer: John A. Bollweg, Western Michigan Univ.
   Presider: John A. Bollweg
Not Fighting Fare: Debating Taste in Inquisitorial La Mancha  
Madera Allan, Lawrence Univ.
“What, is Sarezyns flesch thus good?”: Cannibalism and the Humors in Richard Coer de Lyon  
Sonja Mayrhofer, Univ. of Iowa
Violence and the Soul: The Penitential Diet in the Spanish Middle Ages  
Martha M. Daas, Old Dominion Univ.

Reading in Medieval England II: Ways of Reading  
Organizer: Mary C. Flannery, Univ. de Lausanne, and Carrie Griffin, Univ. College Cork  
Presider: Kathleen Tonry, Univ. of Connecticut

The Burden of Imagining in Late Medieval Vernacular Theology  
Katie L. Walter, Univ. of Sussex
Fake Tears and Faux Semblance? Reading French Verse in Medieval England  
Stephanie Downes, Univ. of Melbourne
Playing It by the Book: Drama as Literature in Late Medieval and Early Tudor England  
Tamara Atkin, Queen Mary, Univ. of London

French Cultural Traditions in Italy: The Era of Andrea da Barberino (A Roundtable)  
Organizer: Jason D. Jacobs, Roger Williams Univ.
Presider: Gloria Allaire, Univ. of Kentucky

French Letters from the Angevin Treasury in Naples  
Laura K. Morreale, Fordham Univ.

The Imaginary Geography of Ugo d’Alvernia’s Quest for Hell  
Stephen Patrick McCormick, Univ. of South Carolina–Columbia
Spaces of Cultural Appropriation in the Medieval Veneto: From L’Entrée d’Espagne to Niccolò da Verona’s La Prise de Pampelune  
Rachel D. Gibson, Univ. of Minnesota–Twin Cities
Andrea da Barberino Is Late  
Jason D. Jacobs

Mental Health in Non-medical Terms  
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Augusta State Univ.
Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Mental Disability and Intellectual Impairment in the Middle Ages: Some Preliminary Research Findings  
Irina Metzler, Swansea Univ.

Man Bites Dog: Alarming Effects of Medieval Animal Venom  
Kathleen Walker-Meikle, Univ. of York
Going Mad in French: Royal Notaries and Charles V’s Translation Project  
Aleksandra Pfau, Hendrix College
Civic and Religious Understanding of the Mentally Ill, Incompetent, and Disabled of Medieval England  
Wendy J. Turner
Studies in Honor of Paul Hyams III: Villains and Villeins
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Thomas J. McSweeney, Cornell Univ.; Ada-Maria Kuskowski, Univ. of Wisconsin–Madison; and Eliza Buhrer, Seton Hall Univ.
Presider: Colleen Slater-Jimmerson, Meadows School

“Havyng No Patch to Hyde My Backe, Save a Few Rotten Ragges”: Poverty and Inequality at the End of the Middle Ages
David Postles, Univ. of Hertfordshire

For the Sake of the King’s Soul: Pardoning for Poverty in Medieval English Courts
Thomas J. McSweeney

Villeins and Neifs in Later Medieval England
Peter Coss, Cardinal Univ.

Linguistic Contact(s) in Medieval Iberia II
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Vicente Lledó-Guillem, Hofstra Univ.

The Impact on Latin of Bilingualism (and Diglossia?) in Cantabria from Late Antiquity through the Early Middle Ages
Gregory B. Kaplan, Univ. of Tennessee–Knoxville

The Road to Compostela: A Footprint Left in the Writing of the Monastery of Sahagún
Jesse Lee, Univ. of California–Davis

The Archpriest of Hita’s “Dueñas Chicas” and the Muliercules of Latin Preachers
Ryan Giles, Indiana Univ.–Bloomington

The Cancioneiro Geral of Garcia de Resende and the Effects of Linguistic Contact between Castile and Portugal in the Fifteenth Century
Jason Doroga, Univ. of Wisconsin–Madison

Studies in Medieval Military History in Honor of Bernard S. Bachrach II
Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire

The Roman Frontier along the Upper Danube in Late Antiquity
Andreas Schwarz, Institut für Österreichische Geschichtsforschung, Univ. Wien

Anthropogenic Land Cover Change: Its Relevance for Medieval Military History
Charles Bowlus, Univ. of Arkansas–Fayetteville

The Hundred Years War as a Siege War
Kelly DeVries, Loyola Univ. Maryland

“The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages
Sponsor: Univ. of East Anglia; Bangor Univ.
Organizer: Joanna Huntington, Univ. of London
Presider: Charlie Rozier, Durham Univ.

Doing It in Syles: Titles and Perceptions of Power in Norman Ducal Acta, circa 1000–1135
Mark Hagger, Bangor Univ.
Just like a Woman? Margaret of Scotland’s Lordship
Joanna Huntington

What Is in a Title? “John, Son of the King of England and Lord of Ireland”
Stephen Church, Univ. of East Anglia

Dante III: New Perspectives on Dante’s Paradiso
Sponsor: Dante Society of America
Organizer: Christopher Kleinhennz, Univ. of Wisconsin–Madison
Presider: Jason Aleksander, St. Xavier Univ.

Virtue in Paradise
Stan Benfell, Brigham Young Univ.

Marsyas in Dante’s Typology of Irony
Timothy M. Asay, Univ. of Oregon

“Obscura lux”: Eclipse and Revelation in Paradiso
Valentina Atturo, Univ. degli Studi di Roma “La Sapienza”

Rejoicing in the Vernacular: Identities of Affect from Cacciaguida to Adam
Francesca Southerden, Wellesley College

Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Anne Latowsky, Univ. of South Florida

Identifying the Men behind the Popes in Early Medieval Rome: An Exercise in Methodology
Richard Matthew Pollard, Univ. of British Columbia

One Poet, Two Emperors and Three Chapters: Venantius Fortunatus as Agent of Reconciliation during the Triacapitoline Schism
Benjamin Wheaton, Univ. of Toronto

Pastoral Pulp Fiction: Providing a Provocative Look at Pastoral Theology in the Early Middle Ages
Michael T. Martin, Fort Lewis College

Robert Thornton and His Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael Johnston, Purdue Univ.

The Contents and Organizing Features of the Thornton Manuscripts
Susanna Fein, Kent State Univ.

The Organization of the London Thornton Manuscript: Unity and Fragmentation
Danny Gorny, Univ. of Ottawa

Robert Thornton and the Use of Genre: Religious Violence in the Alliterative Morte Arthure
Mary Michele Poellinger, Univ. of Leeds

Without Honor in His Own Country? Robert Thornton and Stonegrave
Rosalind Field, Royal Holloway, Univ. of London
Inspiration from The Cloisters Museum: From Interns to Scholars II
Organizer: Leslie Bussis Tait, Metropolitan Museum of Art
Presider: Leslie Bussis Tait

The Plantagenet Tombs at Fontevrault
Shirin Fozi, Northwestern Univ.

Reading Doubt and Faith in the Chapterhouse Frescoes of Santa Maria Novella, Florence
Jonathan Kline, Temple Univ.

Tabulet Rasa: Tablet Technology as the Mobile “Magic Lantern”
Gregory C. Bryda, Yale Univ.

—End of 3:30 p.m. Sessions

Thursday, May 9
Early Evening Events

5:00 p.m. WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.

5:15 p.m. TEAMS (The Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB)
Executive Advisory Committee Meeting

5:15 p.m. Communis: Consortium for Medieval Monastic Studies
Business Meeting

5:15 p.m. Musicology at Kalamazoo
Business Meeting

5:15 p.m. Société Guilhem IX
Business Meeting

5:15 p.m. International Lawman’s Brut Society
Business Meeting

5:30 p.m. Medieval Association for Rural Studies (MARS)
Business Meeting

5:30 p.m. Goliardic Society, Western Michigan Univ.
Reception with open bar
Thursday, May 9
7:30 p.m.–9:00 p.m.
Sessions 156–182

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Angels and the Souls of Men: Isidore of Seville in the Old English Boethius
Hilary E. Fox, Univ. of Chicago

There Would Be a Greater Wisdom in the Land: Alfred the Great as Sapiential Theologian
James Andrew Estes, Catholic Univ. of America

The Trans-Reformational Imitatio Christi: Translation, Transmission, and Reception
Organizer: Barbara Zimbalist, Univ. of California–Davis
Presider: Barbara Zimbalist

The Biology of the Holy Body in Lady Margaret Beaufort’s Imitatio Christi (ca. 1503)
Samantha Katz Seal, Weber State Univ.

From Richard Whitford to Thomas Rogers: The Imitatio Christi in England, 1530–1580
Steven Rozenski, Harvard Univ.

Sebastian Castellio’s De Christo imitando and the Imitatio Christi
Rand Johnson, Western Michigan Univ.
Respondent: John Van Engen, Univ. of Notre Dame

The Old French Fabliaux in Translation: Discussion of the Uses of New Translations in the Classroom (A Roundtable)
Sponsor: Société Fableors
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Mary Leech

A roundtable discussion with Larissa Tracy, Longwood Univ.; Daniel E. O’Sullivan, Univ. of Mississippi; and Jean E. Jost, Bradley Univ.
Theological Exegesis of Scripture in the Middle Ages
Sponsor: Christendom Graduate School
Organizer: Robert Joseph Matava, Christendom College/Univ. of Notre Dame
Presider: Robert Joseph Matava

*In Principio (id est, in Christo): Christ in the Glossa Ordinaria on Creation*
Alice Hutton Sharp, Centre for Medieval Studies, Univ. of Toronto

*“Is thy eye evil, because I am good?”: A Comparison of Pearl and the Catena aurea on the Pedagogy of Parable*
Vivien Zelazny, Baylor Univ.

Jeremiah’s New Covenant in Aquinas
Joshua Moon, Good Shepherd Presbyterian Church

Meodu, Ealu, Beor, and Win: The Beverages of the Anglo-Saxon World
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Univ. of Central Oklahoma
Presider: Nuri L. Creager, Oklahoma State Univ.

Beer and the Body: Alcohol and Embodiment in Anglo-Saxon Culture
Perry Harrison, Univ. of Louisiana–Lafayette

*Win of Wunderfatum: The Significance of Wine in Beowulf*
Sharon E. Rhodes, Univ. of Rochester

Twice Brewed Ale and Other Anglo-Saxon Concoctions
Stephen C. Law

Festive Gaming Workshop (A Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
Presider: Jason Pitruzzello

Going Medieval on the Game Console
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Eternal France: An Interactive Historical Simulation for College History Classes
Edward Bever, SUNY College–Old Westbury

Sims Medieval and Gestural Communication
Carol L. Robinson, Kent State Univ.–Trumbull

“If a Brother Is Set Impossible Tasks”: Teaching Monasticism Today (A Panel Discussion)
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

A panel discussion with Janet Burton, Univ. of Wales Trinity St. David; James G. Clark, Univ. of Bristol; Elizabeth Freeman, Univ. of Tasmania; Dee Dyas; Marvin Döbler, Univ. Bremen; Elias Dietz, OCSO, Gethsemani Abbey.
The Journal of Medieval Military History Annual Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Kelly DeVries

Frankish Military Recruitment: Can One Say Anything New?
Walter Goffart, Yale Univ.
Commentator: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

In Memory of Paul Lachance, OFM, III: Angela of Foligno, Passionate Mystic
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan
Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Ingrid Peterson, OSF, Women in the Franciscan Intellectual Tradition

Angela of Foligno and the Angels
Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

“Offering Hospitality to the Pilgrim”: Pilgrimage in Angela of Foligno’s Memorial
Diane Tomkinson, OSF, Independent Scholar

Angela of Foligno: Close Encounters of the Eucharistic Kind
Anita Holzmer, OSF

Productive Anachronism? The Promise and Peril of Historical Analogy in the Study
of Medieval Culture (A Roundtable)
Organizer: Jonathan Newman, Dartmouth College, and Anna Wilson, Univ. of
Toronto
Presider: Jonathan Newman

Fruits and Flowers for Pedagogical Thieves
Alex Mueller, Univ. of Massachusetts–Boston

Anachronism as Responsible Pedagogy
Richard H. Godden, Tulane Univ.

Analogy, Textuality, and Materiality in the Medieval Studies Classroom
Robin Wharton, Georgia Institute of Technology, and Alison Valk, Georgia
Institute of Technology

Can Scholarship Be Set in Time?
Roland Betancourt, Yale Univ.

“The Medieval Fan?”: Using Analogy, Managing Anachronism
Anna Wilson

New Directions in Twelfth-Century Studies
Organizer: Justin A. Stover, Harvard Univ.
Presider: David Ungvary, Harvard Univ.

William of Tyre and Twelfth-Century Culture in the Latin East
Julian Yolles, Harvard Univ.

Imagination of Power: Chroniclers of the Twelfth and Thirteenth Centuries and
Their “Heroes”: Already National Preferences?
Grischa Vercamer, Deutsches Historisches Institut Warschau

How to Frame Your Dragon: The Politics of Enchantment, 1113–2013
Kaitlin Heller, Univ. of Toronto

The Twelfth-Century Renaissance and the Origins of Humanism
Justin A. Stover
Adventures in Archives (A Roundtable Discussion)
Sponsor: Antiphonaria: Inventories of Antiphoners in Flemish Collections, Alamire Foundation
Organizer: Kate Helsen, Univ. of Western Ontario
Presider: Kate Helsen
A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Judy Dietz, Art Gallery of Nova Scotia; Barbara Haggh-Huglo, Univ. of Maryland; Maria Murphy, Dalhousie Univ.; Catherine Saucier, Arizona State Univ.

Sicily and Its Neighbors
Organizer: Dawn Marie Hayes, Montclair State Univ.
Presider: Hashim Al-Tawil, Henry Ford Community College

Sicily’s Role in the Mediterranean Trade in Foodstuffs
Sarah Davis-Secord, Univ. of New Mexico

The Sicilian Poet in Exile: Abû ‘l-Hasan ‘Alî al-Ballānūbî at the Fatimid Court in Cairo
Russell Hopley, Bowdoin College

The Case of “Siculo-Arabic” Ivories
Silvia Armando, Univ. degli Studi di Tuscia

The Built Environment as Material Culture in Medieval Europe
Organizer: Scott D. Stull, SUNY–Cortland
Presider: Scott D. Stull

Living with the Past: The Influence of the Roman Ruins on the Construction of Anglo-Saxon Towns
David D. Crane, Boston College

The Tracks of Leo across Sea and Stone: Pilgrimage, the Built Environment, and Cultural Reproduction at the Early Medieval Monastery of Inishark, Co. Galway, Ireland
Ryan Lash, Northwestern Univ.

The Archaeology of Romanesque Churches in Transylvania (Eleventh–Thirteenth Century)
Ioan Marian Tiplic, Univ. “Lucien Blaga” din Sibiu, and Maria Emilia Tiplic, Institute of Socio-Human Research

Field Systems as Historic Sources: The Shaping of the Human Landscape in the Valsugana Valley (Trentino, Northern Italy) during the Middle Ages (Sixth–Fourteenth Century)
Paolo Forlin, Univ. degli Studi di Trento

The Spectacle of Punishment in Late Medieval and Early Modern Literature
Organizer: Jeffrey B. Griswold, Univ. of Virginia
Presider: Francis X. Connor, Wichita State Univ.

The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York
Nicole Edge, Univ. of Calgary

“It’s a Lusty Wench:” Pleasure and Violence in The Taming of The Shrew
Erin Pellarin, Vanderbilt Univ.

Fashioning Subjection: Radigund and A View of the Present State of Ireland
Jeffrey B. Griswold
Technical Communication in the Middle Ages
Organizer:  M. Wendy Hennequin, Tennessee State Univ.
Presider: M. Wendy Hennequin

Cookeries as Technical Literature in Late Medieval England and France
Sarah Peters Kernan, Ohio State Univ.
“A Comyn Rule in Cure”: Medieval Cookbooks as Technical Writing
Mary Frances Zambreno, Elmhurst College
Byrhtferth’s *Enchiridion* and the Rhetoric of Instruction
Trey Gorden, Purdue Univ.
Repurposing the (E)MEMT Corpus and Presenter Tool: Identifying Trends and Transitions in Page Design and Genre in Late Medieval through Early Modern Medical Texts
Susan Rauch, Texas Tech Univ.

Art and Music of *The Hobbit*
Sponsor: Tolkien at Kalamazoo
Organizer:  Brad Eden, Valparaiso Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.

A Game of Tolkien
Ed Ouellette, Air Univ.

Peter Jackson’s *The Hobbit*: From Children’s Story to Epic Film
Yvette Kisor, Ramapo College

Songs of Peril in *The Hobbit*
Laura Smith, Signum Univ.

Sub-creation in Action: Music Inspired by *The Hobbit*
Brad Eden

Neighboring Genres in *Piers Plowman* (A Roundtable)
Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Emily Steiner, Univ. of Pennsylvania

Langland and Genre: Five Questions
Frank Grady, Univ. of Missouri–St. Louis
Treasure in Heaven: Almsgiving and Prophecy in the C-text
DeVan Ard, Independent Scholar

Right Reading and Reading Rightly: *Piers Plowman* as Distinctio
Katie Destiny Compton, Cornell Univ.

What We Talk About When We Talk about Romance: Langland’s England and Historical Romance
Marie Turner, Univ. of Pennsylvania

*Piers Plowman* and the Politics of Radical Chronicles
Matthew Brown, Indiana Univ.–South Bend

Langland and the Life of Christ
Mary Raschko, Mercer Univ.
The Merchant of Venice II: Seen and Unseen (A Performance)
Sponsor: Shakespeare at Kalamazoo
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Karen Libman, Grand Valley State Univ.
A performance with Kavita Mudan Finn; Carole Levin, Univ. of Nebraska–Lincoln; Joseph Stephenson, Abilene Christian Univ.; Nancy Hayes, St. Ambrose Univ.; Nora L. Corrigan, Mississippi Univ. for Women; Lea Luecking Frost, Lindenwood Univ.; Elizabeth Nielsen, Independent Scholar; and Linda Shenk, Iowa State Univ.

Current Issues in Middle English Paleography
Sponsor: Research Group on Manuscript Evidence
Organizer: A. B. Kraebel, Yale Univ.
Presider: A. B. Kraebel

His Style or House Style? The Case of the So-Called Huntingdonshire Scribe
Michael P. Kuczynski, Tulane Univ.
Punctuating the Text: Anglo-Irish Scribe Nicholas Bellewe’s Legal and Literary Documents as a Comparative Example in the Scribe B-Pynkhurst Debate
Theresa O’Byrne, Univ. of Notre Dame

Adam Pinkhurst, Then and Now
A. S. G. Edwards, Univ. of Kent
Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

Wales and Middle English Literature
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.
Organizer: Georgia Henley, Harvard Univ.
Presider: A. Joseph McMullen, Harvard Univ.

Until North Wales: Reading Gawain’s Journey into Wales
Joshua Byron Smith, Univ. of Arkansas–Fayetteville
British History and the History of England
Owain Wyn Jones, Bangor Univ.

English Political Prophecy in Wales: The Untold Reception History of the Erceldoune Prophecies
Victoria Flood, Univ. of York

Written Culture, Visual Culture in Medieval Works of Art
Sponsor: Art-Hist: A Virtual Symposium on History and Theory of Artistic Creation from Antiquity to Modern Times
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale
Presider: Sébastien Biay, Centre d’études supérieures de civilisation médiévale

Synthesizing Images and Texts at Tenth-Century Tours
Cheryl Goggin, Univ. of Southern Mississippi

Seeing Medieval Language: Words and Signs in Graphic Space
Estelle Ingrand-Varenne, Centre d’études supérieures de civilisation médiévale
Greek Cryptograms in Southern Italy (and Beyond)
Linda Safran, Pontifical Institute of Mediaeval Studies

Secret Messages: Byzantine Greek Tetragrams and Their Display
Andreas Rhoby, Österreichische Akademie der Wissenschaften

What Was Global in the Middle Ages? (A Roundtable)
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham
Organizer: Naomi Standen, Univ. of Birmingham
Presider: Naomi Standen

A roundtable discussion with Simon Yarrow, Univ. of Birmingham; Mark Whittow, Corpus Christi College, Univ. of Oxford; Susan Noakes, Univ. of Minnesota–Twin Cities; Carla Nappi, Univ. of British Columbia/National Humanities Center; Rhiannon Stephens, Columbia Univ.; and Thomas E. Burman, Univ. of Tennessee–Knoxville.

Dante IV: Dante’s Reception from the Middle Ages to the Modern Era
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Christopher Kleinhenz

Legend of Dante’s Papal Mantle
Leon Jacobowitz-Efron, Ben-Gurion Univ. of the Negev

Dante’s Textual Physiognomy
Joshua Reid, East Tennessee State Univ.

The Truth of Writing: Dante and Ignazio Silone
Santa Casciani, John Carroll Univ.

Dantean Echoes in Gadda’s That Awful Mess on Merulana Street
Luigi Ferri, John Carroll Univ.

Word-Play: Proverbs in the Middle Ages
Sponsor: Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan
Organizer: Richard L. Harris, Univ. of Saskatchewan
Presider: Sarah M. Anderson, Princeton Univ.

Aesthetic Play and Riddlic Elements in the Old English Maxims
Matthew R. Bardowell, St. Louis Univ.

Playing and Preaching with Proverbs in the Bon enseignement of Nicholas Bozon
Laurie Postlewaite, Barnard College

Why Is the Ceorl on the Back of a Boar? Some Verbal-Visual Contexts for Durham Proverb 10
Brian O’Camb, Indiana Univ. Northwest

In the Beginning Was the Proverb: Communal Wisdom and Individual Deed in the Íslendingasögur
Richard L. Harris
Justice, Law, and Literature in the Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Straining the Qualities of Mercy: Writing about Justice in Twelfth-Century Sicily and England
Philippa Byrne, Univ. of Oxford

Legalism and Divine Justice in the York Play of the Last Judgment
Emma Lipton, Univ. of Missouri–Columbia

Of Statutes and Squirrels: Reading Medieval Law in Illuminated Manuscripts
Katie L. Peebles, Marymount Univ.

“From this time forth I never will speak word”: Closing the Gap between Words and Things in *Decameron* 8.10 and *Othello*
Margaret Escher, John Jay College of Criminal Justice, CUNY

Gossip and Courtly Reputation in the Medieval Mediterranean
Sponsor: North American Catalan Society
Organizer: Dawn Bratsch-Prince, Iowa State Univ., and John A. Bollweg, Western Michigan Univ.
Presider: Theresa Earenfight, Seattle Univ.

“Qui és aquell qui aytals coses ha gosades dir?”: Men, Women, and the Strategic Use of Gossip in the Aragonese Court
Dawn Bratsch-Prince

Through a Glass Darkly: Gossip, Rumor, and Image at the Courts of Late Medieval Aragon and France
Zita Eva Rohr, Univ. of Sydney

“Our Lord saw a goat, and took his tail and made it into a woman’s tongue”: Women as Gossipers in the Writings of Late Medieval Iberian Moralists
Núria Silleras-Fernández, Univ. of Colorado–Boulder

—End of 7:30 p.m. Sessions—
Thursday, May 9
Late Evening Events

9:00 p.m.  Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Renaissance Studies, Durham Univ.  Reception with open bar  Valley III 302

9:00 p.m.  Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto  Reception with open bar  Valley III 306

9:00 p.m.  American Benedictine Academy; Center for Cistercian and Monastic Studies, Western Michigan Univ.; and Centre for the Study of Christianity and Culture, Univ. of York  Reception  Fetzer 1040

9:00 p.m.  Institute for Medieval Studies, Univ. of Leeds and the Centre for Medieval Studies, Univ. of York  Reception with open bar  Fetzer 1055

9:00 p.m.  International Courtly Literature Society (ICLS), North American Branch  Business Meeting and Reception with cash bar  Fetzer 1060

9:00 p.m.  John Gower Society  Business Meeting with cash bar  Fetzer 2040
Friday, May 10
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:30 a.m.       Plenary Lecture  Bernhard
                Sponsored by the Medieval Academy of America  East Ballroom

University Welcome: John M. Dunn, President
Presentation of the seventeenth Otto Gründler Book Prize

Poseidon’s Oar: Horizons of the Medieval Mediterranean
Peregrine Horden, All Souls College, Univ. of Oxford

9:00–10:30 a.m. COFFEE SERVICE  Bernhard and Fetzer

Friday, May 10
10:00 a.m.–11:30 a.m.
Sessions 183–236

Guilt and Punishment in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Claire Fanger, Rice Univ.
Presider: Phyllis Pobst, Arkansas State Univ.

The Favorite’s Demon: Black Magic and the Punishment of Alice Perrers
John L. Leland, Salem International Univ.

The Authority to Bind and Loose: Guilt Assessment in Fourteenth-Century England
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Expenses Related to Corporal Punishment in France
William Chester Jordan, Princeton Univ.

Playing with Food: Exploring Medieval Food-Ways in Classroom and Popular Culture
Sponsor: Medieval Association of the Midwest (MAM); Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ.
Presider: Gael Grossman, Jamestown Community College

Remodeling Chivalry through Food Play
Jodi Growitz Shearn, West Chester Univ.

The Crusaders’ World: Foodways Experiences
Samantha A. Meigs, Univ. of Indianapolis
A demonstration with Ingeborg Slegers, Univ. of Indianapolis, and Linda Nicley, Univ. of Indianapolis.
Medieval Communities: Bound by Blood, Bound by Oath
Sponsor: Comitatus (A Purdue Medieval Studies Student Organization)
Organizer: Erin Kissick, Purdue Univ.
Presider: Reme Bohlin, Purdue Univ.

Building Community through Shared Narrative
Kate C. M. Koppy, Purdue Univ.

Christ and His Þanes: Understanding Christ through His Role as Warrior
Chieftain in Christian Skaldic Verse
Ruth Cheadle, Univ. College London

Breaking the Other: Restrained Violence as a Civilizing Force in Der jüngere Sigenot
John Paul Ewing, Indiana Univ.–Bloomington

Franciscan Spirituality I: Identity and Principles
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Spiritual Identity, Authority, and Rationality in the Early Documents
Krijn Pansters

Evangelical Life: Haymo of Faversham’s Problem with the Gospel
David Flood, Franciscan Institute, St. Bonaventure Univ.

The Way: The Dynamics of Franciscan Spirituality
Johannes B. Freyer, OFM, Pontificia Univ. Antonianum

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: John F. Boyle

Saint Thomas and God’s Existence as an Object of Supernatural Faith
Lawrence Dewan, OP, Dominican College

Saint Paul’s Letter to the Romans and the Architecture of the Prima secundae
Eric M. Johnston, Seton Hall Univ.

Aquinas and Gratian on Natural Law: Lex versus Lus?
Sean B. Cunningham, Catholic Univ. of America

Scripture in Vernacular Literature
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Grover A. Zinn, Oberlin College

At the Interface of Religion and Romance: Guy of Warwick and the Speculum Tradition
Hannah Zdansky, Univ. of Notre Dame

Dante and His Images of Christ: The Figure of Statius
Amanda Weppler, Medieval Institute, Univ. of Notre Dame

Exstasis in the Use of Psalm 30 by Dante and Thomas Aquinas
Marco Emmerson Hernandez, Univ. of Notre Dame

Glossing Governance with Scripture in Fifteenth-Century England: The Biblical Glosses in Thomas Hoccleve’s Regiment of Princes
Elon Lang, Thomas Jefferson Center for Core Texts and Ideas, Univ. of Texas–Austin
Are We Post-Queer? A Roundtable on the Present and Future of Queer Theory in Medieval Studies
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Michelle M. Sauer, Univ. of North Dakota
A roundtable discussion with Jennifer N. Brown, Marymount Manhattan College; Zan Kocher, Univ. of Louisiana–Lafayette; Tison Pugh, Univ. of Central Florida; Felipe E. Rojas, Univ. of Chicago; and Lisa Weston, California State Univ.–Fresno.

Bernard S. Bachrach and the Study of Medieval Military History (A Roundtable)
Organizer: Gregory I. Halfond, Framingham State Univ.
Presider: David Bachrach, Univ. of New Hampshire
A roundtable discussion with Stephen Morillo, Wabash College; Niels Lund, Københavns Univ.; Benjamin Z. Kedar, Hebrew Univ. of Jerusalem; Andreas Schwarcz, Institut für Österreichische Geschichtsforschung, Univ. Wien; and Charles Bowlus, Univ. of Arkansas–Fayetteville.

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Cullen J. Chandler, Lycoming College
Reputations Restored: Brunhild of Austrasia and Fredegund of Neustria
Brandon Taylor Craft, Louisiana State Univ.
When the Historian and His Source Disagree: Paul the Deacon and Roman History in the Eighth Century
Eduardo Fabbro, Univ. of Toronto
The Passions of a Peregrinus: The Emotional World of Saint Boniface of Mainz
Jonathan Couser, Southern New Hampshire Univ.
In Praise of Force: Reactions to the Conquest and Conversion of the Saxons under Charlemagne
Alexander Dessens, Louisiana State Univ.

Affairs of Arms I: A Judicial Duel Demonstration
Sponsor: Freelance Academy Press; Oakeshott Institute
Organizer: Annamaria Kovacs, Independent Scholar
Presider: Annamaria Kovacs
A demonstration with Keith Alderson, Oakeshott Institute, and Gregory Mele, Freelance Academy Press.

The Eight Modes of Medieval Chant (A Workshop)
Sponsor: Early Music America
Organizer: David N. Klausner, Univ. of Toronto
Presider: David N. Klausner
For this hands-on workshop, Susan Hellauer of Anonymous 4 will draw on her long experience in singing and teaching chant. Participants in the session will learn to sing and recognize the eight medieval plainchant modes entirely by ear, using some of the most beautiful chant from medieval European sources. Getting the modes by ear and by heart, in the medieval way, is far superior to any kind of “book learning” for grasping and retaining this essential element of plainchant.
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<td><strong>The Legacy of Marie de France</strong></td>
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<td>Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.</td>
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<td>Presider: Ann McCullough, Middle Tennessee State Univ.</td>
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**Breaking the Silence of the Dames: Women’s Voices, the Anonymous Lais, and Marie de France**
Tamara Bentley-Caudill, Independent Scholar

**Marie and the Canon**
Matthieu Boyd

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<tr>
<td>Sponsor: <em>La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures</em></td>
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<td>Organizer: Jonathan Burgoyne, Ohio State Univ.</td>
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<td>Presider: Sol Miguel-Prendes, Wake Forest Univ.</td>
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**A Delicate Balance: Advice for the New and the Seasoned Author**
Suzanne Rancourt, Univ. of Toronto Press

**“Some time I shall sleep out, the rest I’ll whistle”: Optimizing the Referee Process**
Nicholas Birns, New School

**How to Succeed and Win Friends in Academic Publishing, and Maybe Also Be a Daring Outlier**
Eileen A. Joy, BABEL Working Group

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<td><strong>Reading the French of England Aloud (A Workshop)</strong></td>
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<td>Organizer: Thelma Fenster, Fordham Univ.</td>
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<td>Presider: Thelma Fenster</td>
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**Reading from Herman de Valenciennes’s Romanz de dieu et de sa mere**
Alice Colby-Hall, Cornell Univ.

**La Vie de saint Thomas Becket by Guernes de Pont Sainte-Maxence: Epilogue**
Laurie Postlewate, Barnard College

**John of Howden’s Rossignos**
Maureen B. M. Boulton, Univ. of Notre Dame

**Gaimar’s Estoire des Engleis**
Walter Scott, Univ. of Wisconsin–Madison

**Waldef**
Nicole Clifton, Northern Illinois Univ.

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<td><strong>In Honor of Matilda Tomaryn Bruckner I: Chrétien, His Contemporaries, and His Legacy</strong></td>
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**The Dual Nature of Chrétien de Troyes’s Erec and Marie de France’s Guigemar**
Logan E. Whalen, Univ. of Oklahoma

**From Gentilence to Prudence: The Evolution of a Courtly Virtue from Chrétien de Troyes to Christine de Pizan**
Nadia Margolis, Mount Holyoke College

**Refashioning Chrétien’s Tournaments for the Burgundian Court**
Joan Tasker Grimbert, Catholic Univ. of America
Richard Blank and German Medievalisms
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Alan Baragona, Virginia Military Institute
Presider: Alan Baragona

From Berlin to Hollywood: the Nazi Quest for the Holy Grail
Susann Therese Samples, Mount St. Mary’s Univ.

Richard Blank’s Parzival: Alterity Revisited: Verstehen und Erklären
Jim Marchand, Univ. of Illinois–Urbana-Champaign

An Interview with Richard Blank: Eloquence in Word and Image
Don Sunnen, Virginia Military Institute

New Research in Oral Traditions and Medieval Studies
Sponsor: Oral Tradition
Organizer: Heather Maring, Arizona State Univ., and Lori Ann Garner, Rhodes College
Presider: Heather Maring and Lori Ann Garner

The Problematic Orality of Old Frisian Law Texts
Rolf H. Bremmer, Jr., Univ. Leiden

Tendentious Anglo-Saxon Humor and the Exeter Book Riddles
Claire Schmidt, Univ. of Missouri–Columbia

“Biblos ic nu sceal . . . seegan so!”: Oral Poetics in the Macaronic Preface to Aldhelm’s De virginitate
Peter Ramey, Northern State Univ.

Cistercian Studies IV: Quaestiones Cistercienses
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marjory E. Lange, Western Oregon Univ.

Jean Leclercq’s Bernard: Why Is There No Major Biography?
Brian Patrick McGuire, Roskilde Univ.

The Cistercians of Cârța in Transylvania, 1202–1474: Current State of Scholarship and Perspectives
Marvin Döbler, Univ. Bremen

The Early Cistercians and the Glossa Ordinaria: A Status Questionis
Elias Dietz, OCSO, Gethsemani Abbey

Post Death / After Life on the Medieval and Early Modern Stage
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

“Loke þat þe be of ryght good chere”: From Counsel to Christ in the N-Town Lazarus
Frank M. Napolitano

Night of the Living Bread: Resurrection Theology in the Chester “Antichrist” Play
Cameron Hunt McNabb, Southeastern Univ.

Saints and Whores: Anatomizing Female Sexuality on the Early Modern Stage
Christine Gottlieb, Univ. of California–Los Angeles
In Memory of Ulrich Müller II: Words to the Wise: Wisdom, Mentorship, and Friendship in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.
Presider: Rebecca L. R. Garber, CHEMAS Group

The Playing Wisdom: On the Concept of *Sapientia* in Johannes von Tepl’s *Der Ackermann*
Christian Schneider, Univ. Heidelberg/Washington Univ. in St. Louis

Wherever Two Are Gathered In His Name: Female Friendship and Mentorship in the *Gottesfreundliteratur*
Claire Taylor Jones, Univ. of Notre Dame

Words to the (Un)Wise: Herzeloyde’s Mentorship of Sigune
Evelyn Meyer

Teaching the Medieval Survey
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Sarah Baechle, Univ. of Notre Dame

Strength through Diversity: Designing the Undergraduate Medieval French Survey
Paul Creamer, East Stroudsburg Univ.

Digital Unstorytelling: An Exercise for Teaching *The Cloud of Unknowing* in the Undergraduate Medieval Survey
Natalie Grinnell, Wofford College

Why Students Don’t Get It: Identifying “Bottlenecks” in Western Civilization Surveys
Paula M. Rieder, Slippery Rock Univ.

The Survey: All of Medieval Europe!!!
Joel T. Rosenthal, Stony Brook Univ.

Collaborations: The Multi-lingual Classroom, Text Editing, and New Media (A Poster Session)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

Peer-Mentoring Groups in a Bilingual Medieval Classroom
Matthew V. Desing, Univ. of Texas–El Paso

The Virtual Palimpsest: Teaching Students to Read Middle English
Andrea R. Harbin, SUNY–Cortland, and Tamara F. O’Callaghan, Northern Kentucky Univ.

How to Edit a Text in Collaboration with Everyone
Peter Robinson, Univ. of Saskatchewan
Italian Ecclesiastical Art
Presider: Holly R. Silvers, Minnesota State Univ.–Moorhead

Temporal and Eternal: The Decorative Evolution of Santa Maria Antiqua Rome
Stephen J. Lucey, Keene State College

The Absent Archetype: Images and the Vita Apostolica at Monte Cassino
Amy Gillette, Temple Univ.

The Fresco Program of the Basilica of Monte Cassino: A Reconstruction
Teemu Immonen, Turun Yliopisto

Saints, Relics, and Books on the Move in the Early Medieval World
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Sarah Davis-Secord, Univ. of New Mexico, and Courtney Luckhardt, Univ. of Memphis
Presider: Sarah Davis-Secord

The Usefulness of Saints: Early Medieval Naples and Fez
Caroline Goodson, Birkbeck College, Univ. of London

Courtney Luckhardt

Manuscripts on the Move in Anglo-Saxon England
Timothy C. Graham, Univ. of New Mexico

Saga Studies in the Undergraduate Classroom: Finding a Place for the Sagas at Two- and Four-Year Colleges and Universities (A Roundtable)
Sponsor: New England Saga Society (NESS)
Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem
Presider: Andrew M. Pfrenger
A roundtable discussion with Jesse Byock, Univ. of California–Los Angeles; Christopher Fee, Gettysburg College; Eric Carlson, Univ. of South Carolina–Aiken; Eric Shane Bryan, Missouri Univ. of Science and Technology; and John P. Sexton, Bridgewater State Univ.

Keeping It Real: Manuscript Studies and Historical Linguistics
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Editors and the Translators: Debated Passages in the Beowulf Manuscript
Jeanette O’Neill, California State Univ.–Bakersfield

Procliticization of the Definite Article in Chaucer’s English
Jerzy Nykiel, Univ. of Silesia

Grammar in the Hand: Manuscript Emendations as Linguistic Evidence in the Middle Cornish Ordinalia
Sarah Courtney, Cornell Univ.

Controversies in the Religious Traditions of the Middle Ages
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Christine F. Cooper-Rompato, Utah State Univ.
Forming a Religious Identity: The Sectarian Hierarchies of the Jain Communities in Medieval India  
Shalin Jain, Univ. of Delhi  
*Congress Travel Award Winner*

Amity and Adoration: Conflicting Emotions in Goscelin’s *Liber confortatorius*  
Daniel J. Menold, Univ. of Missouri–Columbia

Adoration of the Cross in Alcuin’s York Poem and the *Opus Caroli*  
Paul J. Stapleton, Univ. of North Carolina–Chapel Hill

**Medieval Chronicle**

Sponsor: Medieval Chronicle Society  
Organizer: Lisa M. Ruch, Bay Path College  
Presider: Lisa M. Ruch

**Prefaces in Medieval English Chronicles and Histories**  
Lane J. Sobehrad, Texas Tech Univ.

How Reliable Is Environmental Data in Early Medieval Chronicles?  
Conor Kostick, Univ. of Nottingham

Late Medieval Images of *Translatio Studii* in the Works of Jean Froissart, Enguerrand de Monstrelet, and Christine de Pizan  
Cristian Bratu, Baylor Univ.

**Monastic Life in Early Medieval Ireland**

Organizer: Brian Ó Broin, William Paterson Univ.  
Presider: Lisa-Marie Duffield, Independent Scholar

How Did the Irish Saints Lives Picture the Early Irish Monastery?  
Brian Ó Broin

“He Shall Do Penance”: Cultural Similarities in Irish Penitentials and the Modern Syllabus  
Emerson Storm Fillman Richards, Univ. of Florida

Men up Every Tree: Anchoritic Traditions in Early Ireland  
Catherine Swift, Mary Immaculate College, Univ. of Limerick

Diet and Desire in a Ninth-Century Irish Monastery  
Westley Follett, Univ. of Southern Mississippi

**Byzantium and the Latin West: Comparisons, Dialogues, and Analogies**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies  
Organizer: Nancy van Deusen, Claremont Graduate Univ.  
Presider: Ellen K. Rentz, Claremont McKenna College

The Eloquent Silence of Cyrus of Panopolis  
Justin Rose, Univ. of California–Riverside

A Byzantine Whore of Babylon: The Use of the Apocalypse in Carolingian Competition with Byzantium  
Emily Kirkegaard, Univ. of Notre Dame

Transfiguring Chartres: Cross-Cultural Currents in Glass  
Sarah Andryshak, Florida State Univ.

Mapping Byzantine Strategy: Constantine VII’s “Paleorealist” Geopolitics  
Alex G. Papadopoulos, DePaul Univ.
“The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor

The Eye Has to Travel: The Enjoyment of Layout in Early Anglo-Saxon Manuscripts and Sergio Toppi’s Illustrated Stories
Nicoletta Fazio, Exzellenzcluster “Asien und Europa im globalen Kontext,” Univ. Heidelberg

And Thou Shalt Tell Thy Son in That Day: The Sequential Pictorial Narrative of the Sarajevo Haggadah
Mirza Gluhic, Univ. of Toronto

An Unusual Pictorial Narrative of The Three Living and the Three Dead in the Smithfield Decretals
Christine Kralik, Univ. of Toronto

Embodying Words: Speech Balloons, Phylactery, Gender and the Hortus deliciarum
Dominique Hoche, West Liberty Univ.

The Venerable Bede: Intellectual Landscapes II: Vernacular Adaptations and Audiences
Sponsor: Medieval Research Centre, Univ. of Leicester
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Leicester; Andreas Lemke, Georg-August-Univ. Göttingen
Presider: Sharon M. Rowley

Readers of Bede in Anglo-Saxon England
Larry J. Swain, Bemidji State Univ.

Translating a Passion: Bede’s Account of the Martyrdom of Saint Alban and Its Adaptations in Anglo-Saxon England
Roberta Bassi, Univ. Stendhal-Grenoble 3

Judith of Flanders’s Vernacular Adaptation of Bede’s Narrative of Saint Oswald, King of Northumbria
Mary Dockray-Miller, Lesley Univ.

Orderic Vitalis
Sponsor: Dept. of History, Durham Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Joanna Huntington, Univ. of Lincoln

“Their Accustomed Hospitality”: Orderic Vitalis and His Gossip Network
Katherine E. Sheffield, Univ. of Missouri–Columbia

Dynasties, Desertion, and the Proper Direction: Orderic’s Views on Love in the Historia ecclesiastica
Laura Gathagan, SUNY–Cortland

“They shrank from bending their minds to the to the task of composing or writing down their traditions”: Orderic Vitalis on Sloth
Charlie Rozier

The World of Orderic Vitalis Revisited: The Tone of Orderic’s Historia ecclesiastica
Emily Albu, Univ. of California–Davis
Games and Ludic Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ., and Betsy McCormick, Mount San Antonio College
Presider: Betsy McCormick

Hard Words, Soft Skills: Why We Need to Play with Language
Susan Yager, Iowa State Univ.

The Frame Game: Metaliterary Frames in Middle English Literature
Kimberly Bell, Sam Houston State Univ.

The Tourney and the Hunt: The Original Massively Multiplayer Role-Playing Games
Jacqueline Stuhmiller, Independent Scholar

The Shock of Electronic Lancelot: The Legend of Zelda, Arthuriana, and the Structure of Feeling the Medieval in the Age of Video Games
Michael Sarabia, Univ. of Iowa

Multilingualism in the Middle Ages I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Francis Brévart, Univ. of Pennsylvania

Carolingian Multilingualism: On the Record and Off
Anna Grotans, Ohio State Univ.

Bilingualism, Biculturalism, and the Medieval Frontier
Kenneth C. Mondschein, Higgins Armory Museum

Virtue and Vice: Multilingualism in Hildegard of Bingen
Charles W. Connell, Northern Arizona Univ.

The Impact of the Book: Manuscripts, Books, and Cultural Change
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael J. Twomey, Ithaca College

Werewolf Transformation in the Manuscript Era
John Block Friedman, Independent Scholar

The Impact of Book Dedication on Lady Margaret Beaufort and Print Culture in England
Valerie Schutte, Univ. of Akron

Douai, 1609, and the Remarkable Resurrection of Nicholas Love’s The Mirror of the Blessed Life
Melissa Crofton, Florida Institute of Technology
Anglo-Saxon England and the Celtic World
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Georgia Henley, Harvard Univ.

Anglo-Saxon England in the Lebor Bretnach
Lindy Brady, Univ. of Mississippi

What Can the Early Echternach Manuscripts Tell Us about Post-Whitby Relations between Ireland and Anglo-Saxon England?
A. Joseph McMullen, Harvard Univ.

Irish Pilgrims, Welsh Manuscripts, and Anglo-Saxon Monasteries: Was Script Change in Tenth-Century England a Legacy of the Celtic World?
Christine Voth, Univ. of Cambridge

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Paul Hyams, Cornell Univ.

The Abbess, The King, His Charter, Her Convent: Religious Women and the Law in the Eighth Century
Andrew Rabin

The Prologue to Alfred’s Laws: Aims and Sources
Stefan Jurasinski, SUNY–Brockport

The Development of West Saxon Legal Language
Lisi Oliver, Louisiana State Univ.

Cultural and Religious Encounters in East Central Europe: Poland and Neighboring Regions in the Middle Ages
Sponsor: Deutsches Historisches Institut Warschau
Organizer: Eduard Muehle, Deutsches Historisches Institut Warschau
Presider: Eduard Muehle

Who’s Your Santa? The Veneration of Saints and the Boundary between East and West Christianity in East Central Europe, Tenth through Twelfth Century
Grzegorz Pac, Adam Mickiewicz Univ.

Macin R. Pauk, Univ. Warszawski

The Christianization of Pomerania as a Process of Cultural Transformation
Marian Rebkowski, Univ. Szczeciński

Water as Symbol, Sign, and Trial: Aquatic Semantics in the Middle Ages
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Mihai-D. Grigore, Institut für Europäische Geschichte Mainz
Presider: Frank Klaassen, Univ. of Saskatchewan

Water as Medium of Fate in Assorted Icelandic Sagas
Thomas B. de Mayo, J. Sargeant Reynolds Community College

Still Waters — Running Waters: The Topography of Evil in Medieval Art and Imagery
Mihai-D. Grigore
Response: Florin Curta, Univ. of Florida
Futures of Allegory: Medieval and Modern (A Collaboratory)
Organizer: Gaelan Gilbert, Univ. of Victoria
Presider: Allan Mitchell, Univ. of Victoria

“Look at the strings on the puppet!”: Personification as Allegorical Interpretation
Katharine Breen, Northwestern Univ.

Allegory and the Everyday
Daisy Delogu, Univ. of Chicago

Experimental Metaphysics: Distributions of Personhood in Middle English Literature
Gaelan Gilbert

The Facial Medium
Julie Orlemanski, Boston College

Variations in Nature’s Veils: Cosmic Allegory in the Twelfth and Sixteenth Centuries
Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan

Speculative Allegories: Objects and Ecologies in Langland and Spenser
William M. Rhodes, Univ. of Virginia

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Independent Scholar
Presider: Allen G. Berman, Independent Scholar

The Numismatic Iconography of Justinian II Revisited
Adam Levine, Corpus Christi College, Univ. of Oxford

The Medieval Coin Finds from the Antioch Excavations
Alan M. Stahl, Princeton Univ.

Middle Byzantine Coin Finds from Antioch
Lain Wilson, Princeton Univ.

Antioch versus Jerusalem: Some New Perspectives on the Circulation of Frankish-Period Coinage in the Principality of Antioch, Twelfth to Thirteenth Centuries
Robert Kool, Israel Antiquities Authority

Per Singulos Dies: The Liturgy of Holy Week in Medieval Rome
Organizer: Joseph Dyer, Independent Scholar
Presider: Daniel J. DiCenso, College of the Holy Cross

Sacred Spaces and Holy Week in Medieval Rome
Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

Rabban Sauma and Holy Week at Rome in the Thirteenth Century
John F. Romano, Benedictine College

Reconciliation, Blessing, and Commemoration in the Holy Thursday Liturgy of Medieval Rome
Joseph Dyer
Langland, Language, and Theology
Organizer: Kerilyn Harkaway-Krieger, Indiana Univ.–Bloomington, and Curtis Gruenler, Hope College
Presider: Curtis Gruenler

Salience and the Eddying Back of Sense
Cristina Maria Cervone, Univ. of Memphis

The Miracles of Jesus in Piers Plowman
Rosanne Gasse, Brandon Univ.

On the Apophatic in Piers Plowman
Kerilyn Harkaway-Krieger

Langlandian Drama
Ryan McDermott, Univ. of Pittsburgh

Old English and Old Norse Connections
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

The Wisdom Connection: Gnomic Poetry in Old English and Old Norse
Megan Hartman, Univ. of Nebraska–Kearney

Anglo-Saxon England in the Eyes of the Vikings
Sarah Baccianti, Univ. de Lausanne

Words with Worth: Old English and Old Norse Oath-Taking Parallels
Gregory L. Laing, Harding Univ.

The Medievalism of J. K. Rowling’s Harry Potter Volumes
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

The Hermetic Harry Potter: J. K. Rowling and the Ancient Occult Sciences
Jon Porter, Butler Univ.

Monsters and Monstrous Races in J. K. Rowling’s Harry Potter
Gloria Allaire, Univ. of Kentucky

Teaching the Middle Ages through Harry Potter
Teresa Rupp, Mount St. Mary’s Univ.

The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries
Sponsor: Fifteenth-Century Studies
Organizer: Ilan Mitchell-Smith, California State Univ.–Long Beach
Presider: Katherine McLoone, California State Univ.–Long Beach

Latin Excerpts Attributed to Chaucer in British Library, Sloane 446
Brandon W. Hawk, Univ. of Connecticut

When Did Chaucer’s English Grow Old?
Sarah A. Kelen, Nebraska Wesleyan Univ.

“[S]treite unto my myrrowr and my glas”: Self as Other and Other as Self in Hoccleve’s “My Compleinte”
Christina Cedillo, Northeastern State Univ.–Broken Arrow

Readers, Writers, and Emotional Blackmail in Hoccleve’s La male regle
Mary C. Flannery, Univ. de Lausanne
Self-Styled: Fashioning Identity in Iberia and the Mediterranean World in the Later Middle Ages

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania
Presider: Laura Delbrugge

Puede Tanto la Costumbre: Habitus in Hernando de Talavera’s Advice to the Countess of Benavente
Mark D. Johnston, DePaul Univ.

Moor or Mallorquín? The Ambiguous Identity of Anselm Turmeda in the Cobles de la divisió del regne de Mallorca
David Gugel, Centre for Medieval Studies, Univ. of Toronto

Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century
Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Ludology, Self-Fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry
Michael Harney, Univ. of Texas–Austin

The Crusades in the Eyes of the Other

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Univ. of California–Los Angeles
Presider: Donald J. Kagay, Albany State Univ.

Salibiyya to the End: Modern Arab Perceptions of the Crusades
Mona Hammad Jahama, Univ. of Jordan

The One-Eyed Trickster: The Imaginative Memory of Raymond of Saint-Gilles in Eastern Christian Chronicles
Thomas Lecaque, Univ. of Tennessee–Knoxville

The Crusades and the End of Time: An Islamic Perspective
Paul E. Chevedden

Text and Image II: Memory and Visual Space

Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Carolyn P. Collette, Mount Holyoke College

“Fugityf of Troy”: Reassessing Chaucer’s Field of Sand
Rebecca Davis, Univ. of California–Irvine

Dante, Artificial Memory, and Poetic Invention in Chaucer’s House of Fame
Alexandra Cook, Univ. of Alabama

The Green Man in a Devotional Context
Kathryn R. Vulić, Western Washington Univ.
Texts in Their Manuscript Context
Presider: Lisa Fagin Davis, Simmons Graduate School of Library and Information Science

The Southwick Codex: Doing Contemporary Latin Philosophy in English
Emily V. Thorburny, Univ. of California–Berkeley

Network, System, Miscellany: Floire et Blancheflor from the Outside-In
Tara Mendola, New York Univ.

The Miscellany Redefined: Religio-Didacticism in the Lincoln Thornton Manuscript
Michael Madrinkian, St. Cross College, Univ. of Oxford

Conventions of Genre and the Mise-en-Page of Two Early Manuscripts of The Cloud of Unknowing
Sarah Noonan, Lindenwood Univ.

Dante V: Interpretive Problems in the Divine Comedy
Sponsor: Dante Society of America
Organizer: Christopher Kleinhenz, Univ. of Wisconsin–Madison
Presider: Stan Benfell, Brigham Young Univ.

“Turbatio Voluntatis” and the Questions in the Purgatorio
John Bugbee, Mount St. Mary’s Univ.

Natural Science into Verse: Purgatorio XXV 79–108
Enrico Minardi, Arizona State Univ.

The Principles That End Each Canticle
James McMenamin, Dickinson College

“Lest the Telling Mar the Tale”: Language and Conversion in Dante
A. J. DeBonis, Villanova Univ.

Spenser at Kalamazoo I: Poet, Giant, Bishop, Sheep
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Theodore L. Steinberg, SUNY–Fredonia; and David Scott Wilson-Okamura, East Carolina Univ.
Presider: John Walters, Indiana Univ.–Bloomington

Opening Remarks: William A. Oram, Smith College
Revisiting the Bibliographical History of Spenser’s View of the Present State of Ireland
Jean R. Brink, Huntington Library

Rough and Harsh Terms: The Shepheardes Calendar and “Bad” Poetry
Matthew Harrison, Princeton Univ.

Prophesying and “Uncontrolled Freedome”: Edmund Spenser, Archbishop Grindal, and the Episode of the Egalitarian Giant
Denna Iammarino, Case Western Reserve Univ.

An Introduction to the Medieval Electronic Scholarly Alliance (MESA) (A Workshop)
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ., and Dorothy Carr Porter, Indiana Univ.–Bloomington
Presider: Timothy Stinson and Dorothy Carr Porter

A workshop led by Timothy Stinson and Dorothy Carr Porter.

—End of 10:00 a.m. Sessions—
Friday, May 10
Lunchtime Events

11:30 a.m.  Society for Medieval Feminist Scholarship (SMFS)  Fetzer 1035
Advisory Board Meeting

11:30 a.m.  Hagiography Society  Bernhard 107
Business Meeting

11:45 a.m.–1:15 p.m.  LUNCH  Valley II
Dining Hall

11:45 a.m.  Medieval and Renaissance Drama Society (MRDS)  Fetzer 1030
Council Meeting

12:00 noon  Women in the Franciscan Intellectual Tradition (WIFIT)  Valley III 303
Business Meeting

12:00 noon  Society for the Study of the Bible in the Middle Ages (SSBMA)  Valley II
Garneau Lounge

12:00 noon  International Arthurian Society, North American Branch (IAS/NAB)  Fetzer 1005
Business Meeting

12:00 noon  Italian Art Society  Fetzer 2030
Business Meeting

12:00 noon  International Marie de France Society  Schneider 1125
Business Meeting

12:00 noon  American Society of Medieval Studies  Bernhard 209
Business Meeting

12:00 noon  Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  Bernhard
Faculty Lounge
Business Meeting

12:00 noon  CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  Bernhard
Lunch (by invitation)
President’s Dining Room

12:30 p.m.  Society for the Study of Homosexuality in the Middle Ages (SSHMA)  Valley II 204
Business Meeting

12:30 p.m.  American Society of Irish Medieval Studies (ASIMS)  Fetzer 1060
Business Meeting
Friday, May 10
1:30 p.m.–3:00 p.m.
Sessions 237–293

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

King Arthur’s Journey North: Additions and Adaptations in an Old Norse Translation of the Conte de grail
Suzanne Marti, Københavns Univ.

Of Marvelous Crocodiles, Wondrous Echoes, and a Curious Miniaturization: Non-Virgilian Embellishments in the Eneas
Raymond J. Cormier, Longwood Univ.

The Appropriation of French Literary Material in Some Thirteenth-Century Castilian Texts
Liliana Worth, Univ. of Oxford

E-publishing and Medieval Studies (A Roundtable Discussion)
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe; Witan Publishing
Organizer: Michel Aaij, Auburn Univ.–Montgomery
Presider: Larry J. Swain, Bemidji State Univ.

A roundtable discussion with Sandra Sadowski, Independent Scholar; Peter Konieczny, Medievalists.net; Richard Scott Nokes, Troy Univ./Witan Publishing; and Dorothy Carr Porter, Indiana Univ.–Bloomington.

Franciscan Spirituality II: Mission and Program
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Diane Tomkinson, OSF, Independent Scholar

Spiritual Labor: Franciscan Spirituality and Work
Holly Grieco, Siena College

Franciscan Spiritualities: Early Identity and Mission
Amanda Power, Univ. of Sheffield

“Ascending into God, Descending to Neighbor”: Visualizing Contemplativa and Activa on the Counter-Facade of the Upper Church at Assisi
Janet Robson, Courtauld Institute of Art

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul
Presider: Eric M. Johnston, Seton Hall Univ.

Is Aquinas’s Theology Imposed from Outside?
Jamie Anne Spiering, Benedictine College

The Axiom Omne Agens Agit Sibi Simile in Thomas Aquinas’s Natural Philosophy
Daniel Pierson, Catholic Univ. of America

Aquinas, Sins of Ignorance, and Veritatis Splendor
Matthew R. McWhorter, Holy Spirit College
**Queer Hrotsvit**

**Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)

**Organizer:** Graham N. Drake, SUNY–Geneseo, and Colleen Butler, Univ. of Toronto

**Presider:** Graham N. Drake

**Reading Gender in Hrotsvit through Donatus**

Colleen Butler

**If You Can’t Stand the Heat, Deny There’s a Kitchen: When Straight Boys Can’t Face Up To the Big Noise of Gandersheim**

David Townsend, Univ. of Toronto

**Unsettling Categories: Hrotsvit’s Reframing of the Drusiana Legend**

Helene Scheck, Univ. at Albany

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**Philosophers and the Bible**

**Sponsor:** Society for the Study of the Bible in the Middle Ages (SSBMA)

**Organizer:** Lesley-Anne Dyer, Univ. of Texas–Austin

**Presider:** Steven Cartwright, Western Michigan Univ.

**The Psalms and the Human Experience of Eternity in the Writings of Augustine**

Lesley-Anne Dyer

**Scholastic versus Monastic Theology in Some Psalms-Commentaries of the Twelfth Century**

Annika Ekman, Centre for Medieval Studies, Univ. of Toronto

**Predestination and God’s Salvific Will: Scripture in the Sentences Commentaries of Albertus Magnus, Thomas Aquinas, and John Duns Scotus**

Franklin T. Harkins, Fordham Univ.

**Henry of Ghent on Scripture’s Contents and Characteristics**

Aaron Canty, St. Xavier Univ.

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**After Lateran IV I: Knowing and Not Knowing**

**Sponsor:** Medieval Club of New York

**Organizer:** Sylvia Tomash, Hunter College, CUNY

**Presider:** Marjorie Curry Woods, Univ. of Texas–Austin

**Bonaventure’s Natural Theology and Lateran IV: God as Being**

Christopher Cullen, Fordham Univ.

**Lateran IV, Prester John, and the Politics of Unknowing**

Christopher Taylor, Univ. of Texas–Austin

**Omnis Utriusque Sexus: Medieval Penance and the Modern Snare of Functionalism**

Larry Scanlon, Rutgers Univ.
Spenser at Kalamazoo II: The Nature of the Beast
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; Theodore L. Steinberg, SUNY–Fredonia
Presider: Kristen L. Olson, Pennsylvania State Univ.–Beaver

They Behead Horses, Don’t They? Spenser’s Boring Animals and the Subject of Allegory
Chris Barrett, Louisiana State Univ.

Reconsidering the Blatant Beast’s Relation to Malory
Kenneth Hodges, Univ. of Oklahoma

Poetical Matters in The Faerie Queene
Debapiya Sarkar, Rutgers Univ.

Jacques de Vitry: His Career, Writings, and Impact
Organizer: Jessalynn Bird, Independent Scholar
Presider: Jessalynn Bird

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Adin Esther Lears, Cornell Univ.

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Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool
Presider: Karen Stöber

Monastic Superiors and Auctoritas in Late Medieval Wales: The Case of the Cistercians
Janet Burton

The Miter on the Monument: Abbatial Commemoration and Status in the Late Middle Ages
Michael Carter, Courtauld Institute of Art

Challenging Abbatial Authority? Monastic Criticism of Abbatial Magnificence in Late Medieval England
Martin Heale
The University and the World: The Early University of Paris and Its Influence
Sponsor: Texas Medieval Association (TEMA)
Organizer: John M. Howe, Texas Tech Univ.
Presider: John M. Howe

Pedagogy at the Abbey of Saint-Victor: Educating to Action
Juliet Mousseau, Aquinas Institute of Theology

What Has Assisi to Do with Paris?: The Redefinition of Franciscan Identity within the Context of the University of Paris
Katelin Dixon, Texas Tech Univ.

Beyond Words: Parisian Secular Theologians in Action
Stephen M. Metzger, Univ. of Notre Dame

Multilingualism in the Middle Ages II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Languages as Channels of Cross-Fertilization: Medieval Iberia
Antonella Liuzo Scorpo, Queen Mary, Univ. of London

Multilingualism, Marginality, and the Message in Medieval Songs and Poems of Social Protest
Mike Ingham, Lingnan Univ.

Proverb Collections in Multilingual England
Susan E. Deskis, Northern Illinois Univ.

Editing and the Cotton Nero A.x. Manuscript
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Leila K. Norako, American Military Univ.

The Rose and the Pearl: Dream-Vision Iconography in Cotton Nero A.x
Joyce Coleman, Univ. of Oklahoma

N. B.: Textual Cues and Thematic Emphasis in Cleanness and Patience
Kelsey Moskal, Univ. of Calgary

Playing with Pixels: Manuscript Context and the Literary Study of Patience
Elias Fahssi, Univ. of Glasgow

Pause for Effect: Unpunctuating Patience
Arthur W. Bahr, Massachusetts Institute of Technology

Teaching Medieval History to Undergraduates (A Roundtable Discussion)
Organizer: Julie A. Hofmann, Shenandoah Univ.
Presider: Julie A. Hofmann

A roundtable discussion with Janice Liedl, Laurentian Univ.; David M. Perry, Dominican Univ.; Kate McGrath, Central Connecticut State Univ.; Susanna A. Throop, Ursinus College; and Simon Trafford, Institute of Historical Research, Univ. of London.

—End of 1:30 p.m. Sessions—
Friday, May 10
3:30 p.m.–5:00 p.m.
Sessions 294–352

**Medieval Translation Theory and Practice II: Generic Considerations Past and Present (A Practicum)**
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

*From Bede to Wyclif: Did the Translators of the Wycliffite Bible Use Old English Sources?*
  Elizabth Solopova, Univ. of Oxford

*The Middle English Translation of Gower’s Traité and the Ballade in England*
  Philip Knox, Univ. of Oxford

*Nicholas Grimald’s Translation of Biblical Material in the Oxford Plays*
  Elisabeth Dutton, Univ. de Fribourg

**“Mester es sen pecado”?: Questioning Perfection in the Mester de Clericia**
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

*¿Regularidad métrica en el Libro de Apolonia?*
  Pablo Ancos, Univ. of Wisconsin–Madison

**Rumor and Reputation**
  Simone Pinet, Cornell Univ.

*(Mis)Reading the Life: Malevolence, Misprision, and Mistaken Identity in Gonzalo de Berceo*
  Robin M. Bower, Pennsylvania State Univ.

**Approaches to Medieval Jewish Exegesis (A Roundtable)**
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Lesley-Anne Dyer, Univ. of Texas–Austin
Presider: Lesley-Anne Dyer

*Approaching Twelfth-Century Exegesis in the North of France*
  Robbie Harris, Jewish Theological Seminary

*Esau Honored His Father: A Counter-Polemical Trope*
  Devoarah Schoenfeld, Loyola Univ. Chicago

*The Book of Job in Medieval Jewish Biblical Interpretation: A History of Ideas Approach*
  Jason Kalman, Hebrew Union College-Jewish Institute of Religion

**Franciscan Spirituality III: Embodiment and Practice**
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Danielle Dubois, Univ. of Manitoba

*The Embodiment of Franciscan Virtue: From Thomas of Celano to Julian of Speyer, or, From the World into the Convent*
  Michael Blastic, OFM, Siena College
Clare’s Sanctity and Canonization  
Gerard Pieter Freeman, Tilburg Univ.

Franciscan Spirituality and Gender  
Lezlie Knox, Marquette Univ.

Thomas Aquinas III  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, St. Paul  
Presider: Robert Barry, Providence College

Kenosis, the Human Act of Existence, and Theandric Activity in the Incarnate Christ according to Thomas Aquinas  
Gregorio Montejo, Marquette Univ.

Aquinas on Debilitation and Virtue in Christ  
Gregory J. Coulter, Univ. of St. Thomas, St. Paul

Aquinas on Paul’s Use of the Old Testament: A Contribution to Contemporary Scholarship  
Charles Raith II, John Brown Univ.

Critical Imperatives  
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies  
Organizer: Elizabeth Scala, Univ. of Texas–Austin  
Presider: Elizabeth Scala

Everything’s a Network  
Kellie Robertson, Univ. of Maryland

What’s New: How to Talk about Periodization  
Katherine Little, Univ. of Colorado–Boulder

Reconstructive Reading  
Mark Miller, Univ. of Chicago

Spoken Word, Written Word: Ideas Crossing Contexts in Late Medieval Europe: In Memory of Gilbert Ouy (A Roundtable)  
Sponsor: Jean Gerson Society  
Organizer: Nancy McLoughlin, Univ. of California–Irvine  
Presider: Christine Reno, Vassar College

A roundtable discussion Yelena Matusevich, Univ. of Alaska–Fairbanks; Brian Patrick McGuire, Roskilde Univ.; and Daniel Hobbins, Univ. of Notre Dame.
Anglo-French Cultural Exchange: Translation in Theory and Practice (A Roundtable)
Organizer: Jonathan Hsy, George Washington Univ.
Presider: Jonathan Hsy

**Fuzzy Translation III**
Ardis Butterfield, Yale Univ.

**French Letters to an English King: The Hospitallers in Outremer**
Laura K. Morreale, Fordham Univ.

**More Than Words: Understanding Linguistic Exchange through Gower’s Cinkante Balades**
Shyama Rajendran, George Washington Univ.

**Translatio Sancti, or, What’s Latin Got to Do with It?**
Courtney E. Rydel, Univ. of Pennsylvania

**Oure Englisshe Langage: Translating French with Lydgate and John Shirley**
Elizaveta Strakhov, Univ. of Pennsylvania

**Familiar Enemies on Facing Pages: Translating Marie de France into English**
Claire M. Waters, Univ. of Virginia

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**Spenser at Kalamazoo III: Delaying the Inevitable**
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; and Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Ann Higgins, Westfield State Univ.

**Apocalypse on Hold: Spenser’s Redcrosse Knight and the Inconclusive Death of Two Dragons**
Donald Stump, St. Louis Univ.

**On Not Committing Suicide**
Andrew Escobedo, Ohio Univ.

**Mirabella’s Penance and Compassion in The Faerie Queene, Book VI**
Sara Saylor, Univ. of Texas–Austin
Closing Remarks: William A. Oram, Smith College

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**Last Things**
Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Connecticut
Presider: Michael Van Dussen, McGill Univ.

**Care of the Self at the End of the Middle Ages**
Amy Appleford, Boston Univ.

**What We Talk About When We Talk about Death**
David K. Coley, Simon Fraser Univ.

**Christine de Pizan’s Apocalyptic Vision of History**
Suzanne Conklin Akbari, Univ. of Toronto
Feeling like Langland II
Sponsor: International Piers Plowman Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Ellen K. Rentz, Claremont McKenna College

Goostly Wit and Goostly Work: The Inward Wits in Langland and The Cloud of Un-knowing
Jack Harding Bell, Duke Univ.

Langland and the Empty Verb
Jim Knowles, North Carolina State Univ.

Negative Feelings: The Death Drive in Piers Plowman
Eluned Summers-Bremner, Univ. of Auckland
Respondent: Elizabeth Robertson, Univ. of Glasgow

The Prosthetic Impulse in the Middle Ages: Metaphor, Materiality, and the Promise of the (Post)human
Organizer: Agatha Hansen, Queen’s Univ. Kingston
Presider: Will Eggers, Univ. of Hartford

Saint Melor’s Shameful Part: Prosthesis in the Life of Saint Melor
Agatha Hansen

Crip Christianity: Trauma, Ministry, and Narrative as Prosthesis
M. W. Bychowski, George Washington Univ.

Posthuman Lear: Progymnasmata as Prosthesis
Craig Dionne, Eastern Michigan Univ.
Respondent: Tory Vandeventer Pearman, Miami Univ. Hamilton

Childhood and Adolescence in Medieval Narrative
Organizer: Nicolay Ostrau, Christopher Newport Univ.
Presider: Nicolay Ostrau

Precocious Holiness, Relative Innocence: Early Medieval Children as Saints and Sinners
Erin Abraham, Univ. of Wyoming

Saving the Jewish Boy: Childhood, the Christ-Child, and the Growth of Miracle Narrative
Wendy Love Anderson, Washington Univ. in St. Louis

“He rofe tho hed fro tho brest”: Biological and Sociological Failures in Sir Gowther
Kara Stone, Fordham Univ.

Mother Knows Best? Adolescent Bodies and Maternal Desires in Medieval and Twentieth-Century Narrative
Wonneken Wanske, Ohio State Univ.

Performances of Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Performances by Tamara Bentley-Caudill, Independent Scholar, and Walter Blue, Hamline Univ., with discussant Ronald Cook, Independent Scholar.
**Session 308**

**Fetzer 1005**

**Dress and Textiles II: How Shall a Man Be Armed? (A Demonstration)**
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

**Evolution of Armor during the Hundred Years War**
Liz Johnson, La Belle Compagnie

Members of La Belle Compagnie, a living history organization focusing on English life during the period of the Hundred Years War, will dress four representative English “knights” (from approximately 1350, 1380, 1415, and 1450) in historically accurate reproduction armor to illustrate trends in armor design and techniques over this period. The presentation will include documentary, pictorial, and material evidence, supplemented by the knights’ feedback on the practical experience of wearing and working in each type of armor. The knights: James Barker, La Belle Compagnie; Thomas Taylor, La Belle Compagnie; Bob Charrette, La Belle Compagnie; and Jeff Johnson, La Belle Compagnie.

**Session 309**

**Fetzer 1010**

**In Memory of John Miles Foley II**
Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

**Word-Power and the “Nightspe” in Chaucer’s Miller’s Tale**
Nancy Mason Bradbury, Smith College

**Sir Gawain and the Green Knight: Marking Oral Traditional Moments in Cotton Nero A.x**
Rebecca Richardson Mouser, Univ. of Missouri–Columbia

**The Greedy and the Dead: A Medieval English Theme**
Heather Maring, Arizona State Univ.

**Session 310**

**Fetzer 1040**

**Cistercian Studies VI: Cura atque Negligentia Monialium**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar

**Christmas Sermons for Nuns in Words and Images**
Judith H. Oliver, Colgate Univ.

**English Cistercian Nuns and the Interactions with Cistercian Commissioners and the Cistercian General Chapter in the Fifteenth and Sixteenth Centuries**
Elizabeth Freeman, Univ. of Tasmania

**“Of the Wretched Plundering and Final Destruction and Ruin of the Abbey Santi Jacobi”: The Diary of Abbess Margarete (1631–1634)**
Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg
The Crusades II
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: Thomas F. Madden, St. Louis Univ.
Presider: Thomas F. Madden

Komnenoi, Hohenstaufen, and the Geopolitics of the Medieval Mediterranean
Jason T. Roche, Manchester Metropolitan Univ.

Adventures in BN Lat 14470: Reconsidering the Preaching of the Fifth Crusade
Jessalynn Bird, Independent Scholar

The Establishment of the Benedictines in the Greco-Latin East during the Later Middle Ages: Toward a Typology
Marina Koumanoudi, National Hellenic Research Foundation

Ways of Teaching Lawman’s Brut (A Roundtable)
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne

A roundtable discussion with Betsy Bowden, Rutgers Univ.–Camden (“Food Fight! Hitting the High Points vis-à-vis Student Cords and Garbaty Glosses”); Charlotte A. T. Wulf, Stevenson Univ.; Elizabeth J. Bryan, Brown Univ.; Kenneth Tiller; and Scott Kleinman, California State Univ.–Northridge.

Architecture in Islamic Jerusalem
Sponsor: Historians of Islamic Art Association
Organizer: Lawrence Nees, Univ. of Delaware
Presider: Jaroslav Folda, Univ. of North Carolina–Chapel Hill

The Minarets of Jerusalem
Jonathan M. Bloom, Boston College/Virginia Commonwealth Univ.

The Mosaic Inscriptions of the Dome of the Rock in Jerusalem
Marcus Milwright, Univ. of Victoria

The Dome of the Chain
Lawrence Nees

New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II
Organizer: Roxana Recio, Creighton Univ., and Mita Valvassori, Univ. de Los Lagos
Presider: Enrique Rodrigo, Creighton Univ.

El caso de Juan Letenigue y Madona Teresa (Decameron VII, 1): De vuelta al exemplum
Mita Valvassori

“La casa del placer”: Mujeres del Decameron y del Quijote entre el jardín y el palacio
Claudio Yañez Valenzuela, Univ. de Alcalá

I Love You to Death: A Study of the Themes of Suicide, Death, Love, and Classical Mythology in Don Pedro’s Sátira de infelice e felice vida and Boccaccio’s Decameron and the Elegy of Lady Fiammetta
Kelleye Hawkins, Temple Univ.

Elementos boccaccianos en las Novelas Ejemplares de Cervantes
María Pía Lamberti, Univ. Nacional Autónoma de México
Respondent: Miquel Marco, Colegio Tecla Sala
Ruptures in Italian Medieval Art and Architecture II: Ruptures in Architecture
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Catherine Carver McCurrach, Taubman College of Architecture and Urban Planning, Univ. of Michigan–Ann Arbor

The Anti-Architecture of Francis of Assisi
Gregory Caicco, Art Institute of Pittsburgh/DePaul Univ./Univ. of Phoenix

Santa Maria Novella and the Birth of Gothic Structural Thinking in Florence
Elizabeth B. Smith, Pennsylvania State Univ.

The Church of Santo Stefano in Verona and the Problem of Veronese Romanesque Architectural Style
Meredith Fluke, Columbia Univ.

Stained Glass and the Long Path of Italian Medieval Art
Nancy M. Thompson, St. Olaf College

Breaking Down Enclosures: Monks and Society in Early Medieval Europe II
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
Organizer: Hans Hummer, Wayne State Univ.
Presider: Julian Hendrix, Carthage College

Relics on the Road: Writing the Power of the Saint beyond the Monastery
Kate Craig, Univ. of California–Los Angeles

Bending the Rules: Negotiating Male and Female Interactions in the Early Medieval Monastery
Thomas Cramer, Seattle Univ.

Excuses, Excuses: When High Politics, Monastic Rules, and Sanctity Confront Each Other in Ninth-Century Carolingian Vitae
Kristina Hosoe, Yale Univ.

Celebration
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY
Presider: Susannah Crowder

Let’s Get Loud: Festivity and Containment in Revivals of the Chester Plays
Matthew Sergi, Wellesley College

Bogus Bishops and Capering Cuckolds: The Medieval Carnivalesque in Contemporary Celebrations of a Major Saint’s Day
Martin W. Walsh, Univ. of Michigan–Ann Arbor

Two Capons, Twenty Plovers, and a Porpoise to the Property Player: Food at English Parish and Civic Plays
Ernst Gerhardt, Laurentian Univ.

Performance of Celebratory Graduation Speeches in the Medieval English University
Thomas Meacham, LaGuardia Community College, CUNY

Topography, Celebration, and Performance in Medieval East Anglia
James Stokes, Univ. of Wisconsin–Stevens Point

Friday 3:30 p.m.
Apocalypse New! The Genevan Beatus Manuscript
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Yale Institute of Sacred Music
Presider: Andrew J. M. Irving

Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St. Michael’s College, Univ. of Toronto

The Genevan Beatus: An Idiosyncratic but Informative Copy
John Williams, Univ. of Pittsburgh

The Making of the Geneva Beatus Replica
Joan José García, Siloé, Arte y Bibliofilia

Reflecting in Text and Image
Sponsor: International Association of Word and Image Studies (IAWIS)
Organizer: Véronique Plesch, Colby College, and Janet T. Marquardt, Eastern Illinois Univ.
Presider: Véronique Plesch and Janet T. Marquardt

The Christ in Majesty Image in the Codex Amiatinus
Peter Darby, Univ. of Leicester

Finding the Gestalt of Text and Image: Diagrams and Canterbury Cathedral
Karen Webb, Univ. of Pittsburgh

Theorizing the Double Vision of the Theophilus Legend
Jerry Root, Univ. of Utah

Carpaccio’s Miracle with the Demoniac: Image, Text, and Context in the Creation of the Past in Late Fifteenth-Century Venice
Kiril Petkov, Univ. of Wisconsin–River Falls

Medieval Business: Commerce, Economics, and Trade
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Steven Austin Stovall, Wilmington College
Presider: Steven Austin Stovall

New Horizons of Trade: The Economic Impact of the Crusades upon the Eastern Mediterranean
Kimberly Beaver, Florida State Univ.

Orsanmichele: The Florentine Grain Market: The Structure of an Early Commodities Exchange
Marie D’Aguanno Ito, Catholic Univ. of America

The Hanseatic League as an Interorganizational Relationship: An Analysis of Key Contingencies
Eric G. Kirby, Texas State Univ.
Encounters with the Paranormal in Medieval Iceland II: Myth and Language
Organizer: Ármann Jakobsson, Háskóli Íslands
Presider: Guðrún Nordal, Stofnun Árna Magnússonar í íslenskum fræðum/ Háskóli Íslands

Evaluations of Óðinn's Magic in the Works of Snorri Sturluson
Kevin J. Wanner, Western Michigan Univ.

Metamorphosis in the North
Kolfínna Jónatansdóttir, Háskóli Íslands

“Ok fýgr þat jafnan”: Just What Did Böðvarr Bjarki Kill?
Sandra Ballif Straubhaar, Univ. of Texas–Austin

The Language of Birds in Old Norse Tradition
Tim Bourns, Háskóli Íslands

In Honor of Marcia Marzec: Papers by Undergraduates II
Organizer: Katherine McMahon, Univ. of Mount Union
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Emergence of Converso Identities in Late Medieval Spain
Elizabeth Koza, SUNY–New Paltz

Holy Women and Submission to the Divine: Free Will, Gender, and Sanctity in Medieval Europe, ca. 1100–c. 1300
Leland Renato Grigoli, Harvard Univ.

The Past Can Only Be Seized As An Image: The Tomb Slab of Fredegonde

Hit Chansons: The Contratenor as Cover and Clue in Machaut’s Ballades and Rondeaux
Flannery Cunningham, Princeton Univ.

Medieval Conspiracies and Conspiracy Theories
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Mongols as Conspirators and Collaborators in Thirteenth-Century Eurasia
Alexander C. Wolfe, Independent Scholar

Co-conspirators in Reenchantment: Robert de Boron in Conversation with Baigent, Leigh, and Lincoln
Adrian McClure, Purdue Univ.
Response: Nancy van Deusen

Queer Tolkien
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA); Tolkien at Kalamazoo
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Niggle, Smith, and Giles: Medieval as Queer
Stephen Yaddell, Xavier Univ.

To All Elf-Friends and Wizard’s-Pupils: “It gets better”: Medieval and Modern Categories of the Queer in Tolkien’s The Lord of the Rings
Christopher T. Vaccaro, Univ. of Vermont
Respondent: Jane Chance, Rice Univ.
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic II
Organizer: Adam Oberlin, Univ. i Bergen
Presider: Adam Oberlin

Common Trends in the Semantic Development of Germanic and Romance Languages
Marisa Carpenter, Univ. of Wisconsin–Madison

Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or, Seven and a Ghost
Britt Mize, Texas A&M Univ.

The Roles of Old Norse Nicknames
Paul Peterson, Univ. of Minnesota–Twin Cities

Medieval Social Networking
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Presider: Wendy Marie Hoofnagle

Beguines and Their Social Networks in Medieval Paris
Tanya Stabler, Purdue Univ.–Calumet

“Once Mistress of the World:” Rome and Early Medieval Women in the Letters of Boniface
Autumn Dolan, Univ. of Missouri–Columbia

Breaking the Rules? Reconsidering Richard Rolle’s Misogyny in Relation to Communities of Female Readers
Louise Nelstrop, Sarum College/Kellogg College, Univ. of Oxford

Medieval Serbia
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Laurentiu Radvan, Univ. Alexandru Ioan Cuza

The History of Medieval Serbia Reassessed: New Questions, New Approaches, and New Results
Vlada Stanković, Univ. of Belgrade

The Written Word in Medieval Serbia
Tatjana Subotin-Golubović, Univ. of Belgrade

Art in Medieval Serbia: A New Perspective
Jelena Erdeljan, Univ. of Belgrade

Sacral Architecture in Medieval Serbia: Appropriation and Synthesis
Ivan Stevović, Univ. of Belgrade

Aristocratic Display
Sponsor: Seigneurie: Society for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Donald F. Fleming

The Displacement of Heraldic Emblems in Their Primary Form from the Fields of Combat to the Funeral, ca. 1330–ca. 1500
D’Arcy Jonathan Dacre Boulton, Univ. of Notre Dame

Aristocratic Display in Liturgical Space
David Crouch, Univ. of Hull

Identity and Social Display of the Comital Family of Boulogne, ca. 1150–1250
Heather J. Tanner, Ohio State Univ.
Irish Roots: Celtic Sources of Continental Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Lisa-Marie Duffield, Independent Scholar
Presider: Brian Ó Broin, William Patterson Univ.

An Eighth-Century Preacher’s Use of the Irish Reference Bible
Stephen Pelle, Univ. of Toronto

“Et Peregrinationis Amore Instigatus”: The Irish Education of Saint Willibrord as Alcuin’s Model of Mission and Education
Lisa-Marie Duffield

The Art of Advising: Tracing the Irish Roots of the Carolingian Specula Principum
Amber Handy, Mississippi Univ. for Women

Medieval Manuscripts in North American Collections
Sponsor: King Alfred’s Notebook LLC; Research Group on Manuscript Evidence
Organizer: Scott Gwara, Univ. of South Carolina–Columbia
Presider: Mildred Budny, Research Group on Manuscript Evidence

So You Found a Medieval Book or Fragment with Music: Now What? Helpful Hints for Non-specialists
John Haines, Univ. of Toronto

The Abbey Museum Fragment: A New Source of Fifteenth-Century English Polyphony
Elizabet Nyikos, Univ. of Oxford

Newberry Library MS Case 2.5 and the Investiture Controversy
Justin Hastings, Loyola Univ. Chicago

The Medieval Manuscripts of Edward L. Stone
B. Gregory Hays, Univ. of Virginia

Panel Is Coming: A Game of Thrones Discussion (A Roundtable)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Jason Pitruzzello, Univ. of Houston
Presider: Shiloh R. Carroll, Middle Tennessee State Univ.

The Ethical Movement of Daenerys Targaryen
Christopher M. Roman, Kent State Univ.–Tuscarawas

Neo-Scholasticism, Fan Culture, and Educational Reform in George R. R. Martin’s Song of Ice and Fire and the Wider Medievalesque Tradition
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Authenticity and Game of Thrones
Helen Young, Univ. of Sydney

Language and Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

The Vocabulary of Nascent Polyphonic Practices in Medieval France
Yossi Maurey, Hebrew Univ. of Jerusalem
The Role of Improvisatori and Dicitori in Rima in the Popularization of Quattrocento Italian Poetry
Stefano Graziano, Boston Univ.

Praying Petrucci: Reading Ottaviano Petrucci’s Motteti A and Motetti Libro Quarto as Devotional Books
Melody Marchman Schade, Univ. at Buffalo

Singing with Eloquence: Rhetorical Figures, Composition, and Meaning in the Parisian Organa Dupla
Jennifer Roth-Burnette, Univ. of Alabama

Revolts and Rebellions in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Justine Firnhaber-Baker, Univ. of St. Andrews
Presider: James Byrne, Quest Univ. Canada

Loyal Icelanders and Rebellious Norwegians? Óláfs saga Tryggvasonar en mesta (ÓSTm) and the Norwegian rebellions of 1333 and 1338
Eleanor Heans-Glogowska, Univ. of Cambridge

Parables of Obedience in the Mesnagier de Paris and the Revolts of 1380–83
Michael Sizer, Maryland Institute College of Art

After Lateran IV II: England
Sponsor: Medieval Club of New York
Organizer: Sylvia Tomasch, Hunter College, CUNY
Presider: Sylvia Tomasch

Appropriate Pride? Lay Interpretations of Confession in Fifteenth-Century England
Robyn Malo, Purdue Univ.

A Lateran Rebuilding of Southwell Minster
Jeffrey A. K. Miller, Independent Scholar

The Longleat Sermons and the Long Shadow of Lateran IV
Moira Fitzgibbons, Marist College

Understanding the Fourth Lateran Council, Ordeals, and Jury Trial
James Q. Whitman, Yale Law School, Yale Univ.

Medieval Medievalisms
Sponsor: Graduate Medievalists at Berkeley
Organizer: Marcos Garcia, Univ. of California–Berkeley
Presider: Marcos Garcia

Devout and Diverse “Ymaginacion”: Nicholas Love and the Mirror of History
Zachary E. Stone, Univ. of Virginia

Fixing Chaucer: William Thynne and the Addition of a Lollard Tract to the 1542 Canterbury Tales
Taylor Cowdery, Harvard Univ.

Streaming the Medieval Historical Consciousness in Spenser’s Faerie Queene and Shakespeare’s Richard II
Russell L. Keck, Purdue Univ.
Mediterranean Horizons II  
Sponsor: Medieval Academy of America  
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington  
Presider: Sharon Kinoshita, Univ. of California–Santa Cruz

The “Pre-románico” as Mediterranean: Reframing Early Medieval Spanish Monuments  
Cecily Hilsdale, McGill Univ., and Lucy Pick, Univ. of Chicago Divinity School

Mega-Languages and Micro-texts: The Lingua Franca and Mediterranean Connectivity  
Karla Mallette, Univ. of Michigan–Ann Arbor

Fernweh? Germans, Orientalism, and the Medieval Mediterranean  
William Crooke, East Tennessee State Univ.

The Middle High German Database and Cooperating Projects: Emotions by Mouseclick  
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  
Organizer: Ursula Bieber, Univ. Salzburg  
Presider: Ursula Bieber

Losing One’s Temper: Objects of the Interior in the Visualization of Emotions  
Isabella Nicka, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Extreme Emotions: Anger and Fury, Fear and Trembling  
Katharina Wachauer-Zeppezauer, Mittelhochdeutsche Begriffsdatenbank, and Klaus Schmidt, Bowling Green State Univ.

Passion in Lyric Poetry of the Romance Language Area  
Maurizio Lana, Univ. delgli Studi del Piemonte Orientale Amedeo Avogadro

Rethinking Reform I: Textual Perspectives  
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College  
Presider: William L. North

The Edge of the Desert: Boundary Demarcation at the Hermitage of Fonte Avellana in the Age of Reform  
Kathryn L. Jasper, Illinois State Univ.

Adalbero of Laon’s Carmen ad Robertum regem in the Context of Eleventh-Century Reform  
Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich  
Respondent: Richard Barton, Univ. of North Carolina–Greensboro
Un/making Mistakes in Medieval Manuscripts
Organizer: Barbara M. Eggert, Humboldt-Univ. Berlin, and Christine Schott, Erskine College
Presider: Barbara M. Eggert

BnF fr. 375: Deliberate Mistakes for the Sake of Order
Rachel Sweet, King’s College London

Structural, Textual, and Graphic Alterations in an Illuminated Persian Manuscript from the Abdul Hamid II Collection at the University of Michigan
Sarah Z. Mirza, College of Wooster

Mocking, Masking, Multiplying Mistakes: Calligraphic Interplays in Late Medieval Northern Manuscripts
Anja Grebe, Friedrich-Alexander-Universität Erlangen-Nürnberg

For Your Viewing Pleasure: Random Acts of Fac[ei]ality in Medieval Manuscripts
Danijela Zutic, McGill Univ.

Monsters II: Down to the skin: Images of Flaying in the Middle Ages
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Larissa Tracy, Longwood Univ.
Presider: Larissa Tracy

A Window for the Pain: Surface, Interiority, and Christ’s Flagellated Skin in Late Medieval Sculpture
Peter Dent, Univ. of Bristol

Getting under Your Skin: The Monstrous Subdermal
Derek Newman-Stille, Trent Univ.

The Flaying of Saint Bartholomew and the Rhetoric of the Flesh in the Belles Heures of the Duke of Berry
Sherry C. M. Lindquist, Western Illinois Univ.

“Lo, his flessh al be beflapped that fat is”: From Flagellation to Flaying in the English Cycle Passion Plays
Valerie Gramling, Univ. of Massachusetts–Amherst

Reading Old Italian Aloud (A Workshop)
Organizer: Karina F. Attar, Queens College, CUNY
Presider: Karina F. Attar

Il Contrasto Rosa fresca aulentissima di Cielo d’Alcamo: Lettura e commento
Maria Adelaide Basile, John Cabot Univ.

Reading Comic Poetry in the Age of Dante
Christopher Kleinhenz, Univ. of Wisconsin–Madison

The Real Vulgæris Eloquentia: A Sermon by Giordano da Pisa
Zane D. R. Mackin, Columbia Univ.

Elementary Verse: A Reading of Guido delle Colonne’s “Ancor che l’aigua per lo foco lasse”
Akash Kumar, Columbia Univ.
Dogs, Dogs, Dogs!
Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Vibeke Olson, Univ. of North Carolina–Wilmington

Dogs Chasing Hares: Animal Behavior according to *Nichomachean Ethics* III 13 in Thirteenth- and Fourteenth-Century Latin Literature
Pascale Bermon, CNRS–Paris

Doing It Doggy Style on Medieval Seals
James Robinson, National Museums Scotland

The Dog as Comic Foil in Giotto and Pietro Lorenzetti
Jane C. Long, Roanoke College

Wolfcubs, the Butchers, and the Beaune Town Council
Kathleen Ashley, Univ. of Southern Maine

The Ties That Bind I: The High Middle Ages
Sponsor: *Medieval Prosopography*
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: George T. Beech, Western Michigan Univ.

Three Counties and Eight Heiresses
Constance B. Bouchard, Univ. of Akron

The Cathedral Canons of Chartres, Eleventh and Twelfth Centuries
Joseph Cosgrove, Our Lady of Perpetual Help Church

Networks of Power: Royal Women and Noble Men in the Infantazgo
Janna Bianchini, Univ. of Maryland

Anglo-Saxon and Old Saxon (and Other) Cross-cultural Connections
Organizer: Larry J. Swain, Bemidji State Univ.
Presider: Larry J. Swain

Analyzing the Antagonist in the *Hêliand*
Jena Webb, Independent Scholar

Textual Ties: Comparing Bondage in *Andreas* and *The Hêliand*
Megan Cavell, Univ. of Toronto

Israel’s Proud Sword-Thanes: An Analysis of the Socio-Cultural Connection between the Old English *Exodus* and the Old Saxon *Hêliand*
David Carlton, Univ. of Victoria

The *Muspilli* and Old English Literature
Bruce Gilchrist, Concordia Univ. Montréal

Source Study, Translation, and the Work of Interpretation
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Cornell Univ.
Presider: Benjamin Weber

Monitoring Bodies and Earthly Vices: Transcending the Translator in the Old English *Boethius*
Danielle Wu, Cornell Univ.

Importing Exodus: Translating the Idea of Covenant
Samantha Zacher, Cornell Univ.

Early Editorial Translations of Bede’s *De natura rerum*
Michael L. Norris, Univ. of Notre Dame
The Dawn of the Modern Era: Humanism, Early Renaissance, and Religious Reform in Northern Europe
Sponsor: Fifteenth-Century Studies
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: Kent Emery, Univ. of Notre Dame

Nicholas Love as an Ecclesiastical Reformer
Michael G. Sargent, Queens College and Graduate Center, CUNY

The Lively Religious Network of a Silent Carthusian Monastery: The Relationship between Jacobus van Gruitrode and the Regular Canonesses of Maaseik
José van Aelst, IRHT Paris, ERC-project Oeuvres Pieuses Vernaculaires à Succès (OPVS)

Taking Things in Hand: Carthusian Manualists in the 1460s
Dennis D. Martin, Loyola Univ. Chicago

Carthusians and New Devouts as Propagandists of Vernacular Reading
Mathilde van Dijk

In Honor of Matilda Tomaryn Bruckner III: Shaping Courtliness (A Roundtable)
Organizer: Daniel E. O’Sullivan, Univ. of Mississippi
Presider: Sarah Kay, New York Univ.

A roundtable discussion with Michel-André Bossy, Brown Univ.; Evelyn Birge Vitz, New York Univ.; E. Jane Burns, Univ. of North Carolina–Chapel Hill; Laurie Shepard, Boston College; and Daniel E. O’Sullivan.

Multilingualism in the Middle Ages III
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Charles W. Connell, Northern Arizona Univ.

Code Switching in Medical Recipes
Susanna Niiranen, Jyväskylän Yliopisto

Multilingualism in Ireland: Language and Ethnicity in the Aftermath of Invasion
Diane P. Auslander, Lehman College, CUNY

On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649
Helena Halmari, Sam Houston State Univ., and Timothy Regetz, Univ. of North Texas

Law, Ethics, and Politics
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Fordham Univ.

Christine, Novella, and the “Rights of Women”
Bernard Ribémont, Univ. d’Orléans

Christine’s Concept of Justice and Jean Gerson’s Arbor justitiae
Earl Jeffrey Richards, Bergische Univ. Wuppertal

Christine, Greco-Arabica, and the Law
David Joseph Wrisley, American Univ. of Beirut
**Monasteries and *Auctoritas* in Medieval Europe II: Monastic Authority in the Wider World**

Sponsor: *Journal of Medieval Monastic Studies*

Organizer: Karen Stöber, Univ. de Lleida; Janet Burton, Univ. of Wales Trinity St. David; and Martin Heale, Univ. of Liverpool

Presider: Martin Heale

The Catalan Cistercian Foundations and Their Mother Houses: Expressing *Auctoritas*

Karen Stöber

Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England

Christopher Guyol, Univ. of Rochester

The Cult of Saints in Cistercian Houses in the Late Middle Ages: Creating a Regional Focus of Authority

Emilia Jamroziak, Univ. of Leeds

**New Perspectives on *Cleanness* and *Patience***

Sponsor: *Pearl*-Poet Society

Organizer: Kimberly Jack, Auburn Univ.

Presider: Adam Osborn, Auburn Univ.

Muddy Waters: Women and the Flood in *Cleanness* and *Cursor mundi*

Erin I. Mann, Lindenwood Univ.–Belleville

Re-conconstructing Priestly Purity in *Cleanness*

Steven A. Hackbarth, Marquette Univ.

Miracles, Magic, and Contagion in *Cleanness*

Kimberly Jack

Pronouns and the Shifting Subject Perspectives of *Patience*

Gretchen York, Univ. of Virginia

**Medieval Iberia in the Mediterranean**

Sponsor: Association for Spanish and Portuguese Historical Studies; Ibero-Medieval Association of North America (IMANA)

Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Presider: Michelle M. Hamilton

Ibn al-Qutiyya’s “Family Traditions”: Andalusian Literary Salons and Mediterranean Intellectual Communities

Denise K. Filios, Univ. of Iowa

Placeless Mediterranean Spaces: The Island and Ethical Formation in Ibn Tufail’s *Hayy Ibn Yaqdhan*

Nico Parmley, Univ. of Minnesota–Twin Cities

The Catalan Standard Language in the Mediterranean: Greece versus Sardinia in Muntaner’s *Crònica*

Vicente Lledó-Guillem, Hofstra Univ.

Two Genoese Poets as Pundits in Late Medieval Castile

Mark Aquilano, Univ. of Arkansas

---End of 3:30 p.m. Sessions---
Friday, May 10
Evening Events

5:00 p.m.  WINE HOUR  Valley III 301 & 307
Hosted by the Medieval Institute in honor of the winner of the seventeenth Otto Gründler Book Prize

5:00 p.m.  Medieval Prosopography  Valley III 302
Reception with open bar

5:15 p.m.  Franciscan Institute, St. Bonaventure Univ.  Valley II 202
Gathering

5:15 p.m.  2013 Morimichi Watanabe Lecture  Valley II 204
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynned-Mercy Univ.
Presider: Donald F. Duclow

Visionaries, Mystics, and Reformers:
The Case of Lucia da Narni
E. Ann Matter, Univ. of Pennsylvania

5:15 p.m.  Medieval and Renaissance Drama Society (MRDS)  Fetzer 1045
Business Meeting with cash bar

5:15 p.m.  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  Fetzer 1055
Reception with cash bar

5:15 p.m.  American Boccaccio Association  Fetzer 1060
Business Meeting

5:15 p.m.  International Association for Robin Hood Studies (IARHS)  Fetzer 2016
Business Meeting

5:15 p.m.  BABEL Working Group  Fetzer 2020
Reception with open bar

5:15 p.m.  International Society of Hildegard von Bingen Studies  Fetzer 2030
Business Meeting

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)  Bernhard 208
Reception with cash bar

5:15 p.m.  14th Century Society  Bernhard 211
Business Meeting
5:15 p.m.  **Society for the Study of Disability in the Middle Ages**  
Business Meeting with cash bar  
Bernhard 212

5:15 p.m.  **Medieval Electronic Multimedia Organization (MEMO)**  
Business Meeting and Reception with cash bar  
Bernhard 213

5:15 p.m.  **Society for Medieval Feminist Scholarship (SMFS)**  
Business Meeting  
Brown & Gold Room

5:30 p.m.  **The Society of the White Hart Lecture**  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Mark Arvanigian  
Valley II  
Garneau Lounge

**Richard II: Can History Give Him a Fair Deal?**  
Alison McHardy, Univ. of Nottingham

5:30 p.m.  **International Alain Chartier Society**  
Business Meeting  
Fetzer 1030

5:30 p.m.  **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**  
Medieval Dress/Textile Arts Display and Demonstration  
Fetzer 1035

A display of textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and armor. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of medieval culture.

5:30 p.m.  **Journal of Medieval Religious Cultures (JMRC)**  
Business Meeting  
Fetzer 2040

6:00–7:00 p.m.  **DINNER**  
Valley II Dining Hall

6:30 p.m.  **American Cusanus Society**  
Business Meeting  
Valley II 204

6:30 p.m.  **Society of the White Hart**  
Business Meeting  
Valley II Garneau Lounge
6:30 p.m.  
Society for the Study of the Crusades and the Latin East (SSCLE)  
Dinner (by invitation)  
Bernhard East  
President’s Dinner  
Dining Room

6:30 p.m.  
Texas Medieval Association (TEMA)  
Business Meeting  
Fetzer 1010

7:30 p.m.  
Tales of the Unchivalrous in Malory’s Le Morte Darthur (A Readers’ Theater Performance)  
Organizer: Leila K. Norako, American Military Univ.  
Presider: Leila K. Norako  
A readers’ theater performance with Alison Baker, California State Polytechnic Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Mead Bowen, Aberystwyth Univ.; Kristi J. Castleberry, Univ. of Rochester, Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; John L. Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Meredith Reynolds, Francis Marion Univ.; Rebecca Reynolds, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Courtney M. Selvage, Sweet Briar College; Kendra Smith, Univ. of California–Davis; Paul Thomas, Brigham Young Univ.; Michael J. Twomey, Ithaca College; and Pamela M. Yee, Univ. of Rochester.

7:30 p.m.  
Tolkien Unbound (Performances)  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Robin Anne Reid, Texas A&M Univ.–Commerce  
Maidens of Middle-earth: The Silmarillion  
Eileen Marie Moore, Cleveland State Univ.  
The Waking of Angantyr: A Poetic Drama (Text by Deborah C. Rogers) based on an Old Norse Saga, Performed with the Assistance of the Western Michigan University Department of Theatre  
Richard C. West, Univ. of Wisconsin–Madison

8:00 p.m.  
New Books Roundtable  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Alexander Sager, Univ. of Georgia, and Evelyn Meyer, St. Louis Univ.  
Presider: Alexander Sager  
8:00 p.m. *Early Medieval Europe*
Reception with open bar

8:00 p.m. *International Sidney Society*
Business Meeting

8:00 p.m. *International Center of Medieval Art (ICMA) Student Committee*
Reception

8:00 p.m. *love fail by David Lang*  
*Anonymous 4*  
Tickets—$35.00 and $25.00  
Advance purchase recommended: see p. xxi  
Buses leave Congress registration beginning at 7:15 p.m. and return following the concert

8:30 p.m. *Hill Museum & Manuscript Library (HMML)*  
Reception with open bar

8:30 p.m. *Early Book Society*  
Business Meeting with cash bar

9:00 p.m. *Ashgate Publishing*  
Reception with open bar

9:00 p.m. *Brill Academic Publishers*  
Reception with open bar

9:00 p.m. *Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham*  
Reception with open bar

9:00 p.m. *International Center of Medieval Art (ICMA)*  
Reception with cash bar

9:30 p.m. *Society for Medieval Germanic Studies (SMGS)*  
Business Meeting

10:00 p.m. *Univ. of Pennsylvania Press*  
Reception with open bar
Saturday, May 11
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by Boydell & Brewer
            East Ballroom

College Welcome: Alexander Enyedi, Dean
Presentation of the 2013 *La corónica* Book Award
Announcement of the 2013 Gründler Travel Award
and Congress Travel Awards

**Augustinian Intention and Medieval Aesthetic**
Mary Carruthers, New York Univ.

9:00–10:30 a.m.  COFFEE SERVICE  Bernhard and
                 Fetzer

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Voice, Dialogue, and Conversation in Later Medieval Religious Literature
Organizer:  Jenny C. Bledsoe, Harvard Divinity School
Presider:   A. Joseph McMullen, Harvard Univ.

Christological Voice in Women’s Visionary Texts
Barbara Zimbalist, Univ. of California–Davis

Performative Prayer and Apotropaic Sacramental Action in the “Katherine Group” *Liflade ante Passiun of Seinte Iuliene*
Jenny C. Bledsoe

False Confession and the Lollardization of Saint Marina
Helen Cushman, Harvard Univ.
Session 354
Valley II
201

John of Salisbury and His World
Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

Responsibilities of the Crown: Imago Regis and Moral Responsibility in the Writings of John of Salisbury and Anselm of Canterbury
Thomas J. Ball, Durham Univ.

Caritas Ordinata: John of Salisbury and the Sacramental Tradition of Human Unity
Sigbjørn Olsen Sønnesyn, Univ. of Bergen/Københavns Univ.

Civil Religion and the Ensouled Body in John of Salisbury’s Poliaticus
Cary J. Nederman, Texas A&M Univ.

Session 355
Valley II
202

The Contribution of Adalbert de Vogüé to Monastic Studies
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Ellen Martin, Independent Scholar

Devogüé on Vocabulary: Comparing the Rule of the Master and Rule of Benedict
Colleen McGrane, OSB, Benedictine Sisters of Perpetual Adoration

“Cura” in De Vogüé’s Editions of the Rule of the Master and the Rule of Benedict
Hugh Feiss, OSB

A Puzzling Passage in the Rule of Columbanus
Terrence Kardong, OSB, Assumption Abbey

Session 356
Valley II
203

Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. Edward Houser

How Are the First Precepts Per Se Nota?
Steven J. Jensen, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Knowledge Based on Trust
Matthew Siebert, Univ. of Toronto

The Thomistic Roots of Modern Papal Teachings on Freedom as Found in the Writings of Leo XIII
John Rziha, Benedictine College

Session 357
Valley II
204

Asia Minor and South Eastern Europe: Spirituality and Identity: In Honor of George Alexe
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

The Art of Communication in Gregory of Nazianzus’s Poetry
Theodor Damian

The Liturgical and Biblical Eschatology of Saint Maximos the Confessor
Andreas Andreopoulos, Univ. of Winchester

Nilus of Ancyra: The Ascetic behind the Legend
Clair McPherson, General Theological Seminary/Fordham Univ.
Rules and Regulations I: Ecclesiastically Imposed Challenges and Reforms
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Chaucerian Saintliness: Marriage and Virginity, Suffering and Pleasure
Britta Rowe, Univ. of Virginia

Irregular Rules: The Regulation of Women’s Communities in Late Medieval Germany
Jamie McCandless, Western Michigan Univ.

British Bishops, Austrian Abbots, and Benedictine Nuns: RB 1500
John Crean, Jr., Magistra Publications

Medieval Sermon Studies I: Late Medieval Reformist Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Sean Otto, Wycliffe College, Univ. of Toronto
Presider: Holly Johnson, Mississippi State Univ.

The Reform Program of John Wyclif’s Latin Sermons
Sean Otto

Making Mary a Model: Teaching about Mary in the English Wycliffite Sermons
Jennifer Illig, Fordham Univ.

From Academic Treatise to Popular Sermon: Shifts in Emphasis Concerning the Penitential Cycle between the Writing and the Preaching of Jan Hus
Reid S. Weber, Univ. of Florida

Organizer: Martha Carlin, Univ. of Wisconsin–Milwaukee
Presider: Joel T. Rosenthal, Stony Brook Univ.

Lost Letters of Everyday Life: Finding
Martha Carlin

Lost Letters of Everyday Life: Publishing
Jerome E. Singerman, Univ. of Pennsylvania Press

Lost Letters of Everyday Life: Teaching
Mary Lynn Rampolla, Trinity Univ.

Sidney I: “Affirm” Is a Funny Word: Sidney’s Poetics, Protestantism, and Politics
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Arthur Kinney, Univ. of Massachusetts–Amherst

Affirming Something: Sidney’s Defence and the (Dis)Harmony of the Confessions
Joel M. Dodson, Southern Connecticut State Univ.

Queen Helen of Corinth and Queen Elizabeth I in Sidney’s Revised Arcadia
Barbara Brumbaugh, Auburn Univ.

“That in One Speech Two Negative Affirm”: Sidney and the Supplementarity of the Elizabethan Sonnet
Jennifer McKim, Temple Univ.
Hospitality at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susann Therese Samples, Mount St. Mary’s Univ.
Presider: Susann Therese Samples

From Jerusalem to Constantinople: Hospitality on the Way
Judith M. Davis, Goshen College

Bed, Board, and Beatings: Overnight Lodgings as Dreams or . . . Nightmares
Leslie Zarker Morgan, Loyola Univ. Maryland

Private Comfort and Public Display in the *Livre des trois vertus*
Alice Degan, Univ. of Toronto

A Fine Howdy-Do: Welcoming in Cornwall
Janina P. Traxler, Manchester Univ.

Speaking in Tongues: Reconsidering Macaronic Performance Texts
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Univ. of Western Ontario
Presider: Mario B. Longtin

How to Speak English like a Sarasin: The Unrecognized Language as a Source of Dramatic Fiction: The Case of the Farce *Colin, fils de Thevot*
Emilie Pilon-David, Univ. of Western Ontario

The Tongues of Men and Angels: Functions of Polyglotism in Early German Drama
Stephen Wright, Catholic Univ. of America

“How Ho Ri Ha He”: Linguistic Otherness in French Mystery Plays
Vicki Hamblin, Western Washington Univ.

The Old Saxon *Hêliand*
Sponsor: West Virginia Univ. Press
Organizer: Douglas Simms, Southern Illinois Univ.–Edwardsville
Presider: Douglas Simms

“The Best of All Baths”: The *Hêliand* and Baptismal Sponsorship in the Early Middle Ages
Maximilian McComb, Cornell Univ.

Entering Behind the Veil: Fate and the Evangelistic Ingenuity of the *Hêliand*
David Pedersen, Fordham Univ.

“Blessed are those knights who accomplished good here, in that they judged rightly”: Preaching to the Saxon Elite in the *Hêliand*
Ingrid Rembold, Sidney Sussex College, Univ. of Cambridge

Lewis and the Last Things I: Death
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Jennifer Woodruff Tait, Christian History Magazine

Last Things in *The Silver Chair*
Crystal Kirgiss, Purdue Univ.

C. S. Lewis’s Peculiar Platonism
Grace Tiffany, Western Michigan Univ.

“The final enemy is death”: A Grief Observed as Ironic Palinode
Joe Ricke
In Memory of John Miles Foley III (A Roundtable)
Organizer: Mark C. Amodio, Vassar College
Presider: Mark C. Amodio
A roundtable discussion with Leslie K. Arnovick, Univ. of British Columbia; Edward R. Haymes, Cleveland State Univ.; Lori Ann Garner, Rhodes College; Heather Maring, Arizona State Univ.; Rebecca Richardson Mouser, Univ. of Missouri–Columbia; and Joseph Falaky Nagy, Univ. of California–Los Angeles.

The Future We Want: A Collaboration (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, Georgetown Univ.
Presider: Jeffrey J. Cohen
Field Change / Discipline Change
Karen Overbey, Tufts Univ./Material Collective, and Anne F. Harris, DePauw Univ./Material Collective
Institutional Change / Paradigm Change
L. O. Aranye Fradenburg, Univ. of California–Santa Barbara, and Eileen A. Joy, BABEL Working Group
Time Change / Mode Change
Will Stockton, Clemson Univ., and Allan Mitchell, Univ. of Victoria
World Change / Sea Change
Lowell Duckert, West Virginia Univ., and Steve Mentz, St. John’s Univ., New York
Voice Change / Language Change
Chris Piuma, Univ. of Toronto, and Jonathan Hsy, George Washington Univ.
Collective Change / Mood Change
Julie Orlemanski, Boston College, and Julian Yates, Univ. of Delaware

Chant from Scratch: A Pentecost Lauds from Original Sources (A Workshop)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo
Presider: Debra Lacoste
Join Susan Hellauer of Anonymous 4 in learning and singing music from the Office of Lauds for Pentecost taken from original chant sources. This session is open to all who would like to try singing from manuscripts of medieval plainchant. Participants will follow along on facsimile printouts from medieval antiphoners and see images of manuscripts on-screen. Instruction on the interpretation of the neumes will precede the singing of the chants together. The ability to read music is helpful but not necessary. Or just come to watch and listen.
Cistercian Studies VII: Cistercian Networking
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.

Medieval Cistercian Foundations in Political Borderlands
Kathryn E. Salzer, Pennsylvania State Univ.

Aelred of Rievaulx’s Secular Friendship: Politics, Virtue, and Twelfth-Century Historical Writing
Rebecca Slitt, Fordham Univ.

The Many Dimensions of Cistercian-Secular Friendship: Jacques de Vitry and Lutgard of Aywières
Benjamin Wright, Western Michigan Univ.

“Can these bones come to life?” I: Insights from Re-construction, Re-enactment, and Re-creation
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

Cutting Close to the Bone: Problems of Methodology in Experimental Archaeology and the Study of Violence
Mark Geldof, Merton College, Univ. of Oxford

What the Works of Fiore dei Liberi Can Tell Us about Mnemonics in Popular Culture
Sean Manning, Univ. of Calgary

European Martial Arts and the Military Labor Market: Commodified Violence in European State Formation, 500–1600
Ruel Macaraeg, Tarrant County College

The Rise of Fashion as an Idea in the Fourteenth Century: A Comparative Study between Objects and Writings
Sarai Silverman, Independent Scholar

The Multimedia Middle Ages
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Trevor M. Verrot, Yale Univ.
Presider: Melanie Sympson, Univ. of Michigan–Ann Arbor

Looking across Media: Ornament and Illusion in the Gospels of Helmarshausen (Getty Museum Ludwig MS II 3)
Heidi Gearhart, Busch-Reisinger Museum, Harvard Art Museums

Making Images in the Tempietto Longobardo
Rachel Danford, Johns Hopkins Univ.

The Objects of Ottonian Art History
Eliza Garrison, Middlebury College
Dress and Textiles III: Interpreting Surviving Artifacts
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Material Values: Alterations of Medieval Egyptian Silks as a Reflection of Aesthetics
Arielle Winnik, Bryn Mawr College

A Typology of Pre-Tailored Men’s Garments Based on Key Measurements and Proportions, or, How Tall Was Saint Louis and Who Wore His Shirt?
Heather Rose Jones, Independent Scholar

Political Iconography in the Medieval Italian Tristan Quilts: The Identity of the Real Knight-Errant
Kathryn Berenson, Independent Scholar

Martial Beauty: Padding and Quilting One’s Way to a Masculine Ideal in Fourteenth-Century France
Tasha D. Kelly, Independent Scholar

In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: Lisa Bansen-Harp, Ashland Univ.

Where the Snakes Went: What Happened to Saint Patrick’s Serpents
Keith Busby, Univ. of Wisconsin–Madison

Saint Brendan’s Voyage: Travel and Encounter in the Anglo-Norman Imagination
Lynn Ramey, Vanderbilt Univ.

A Harlot High and Low: The Checkered Career of Thaïs in Medieval and Modern Drama
Robert L. A. Clark, Kansas State Univ.

The Place of Ch’est li jus des esqies in the Chess Morality Tradition
Kristin Juel, St. Michael’s College

The World of the Ovide moralisé
Sponsor: NEH Ovide Moralisé Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: Ed Ouellette, Air Univ.

Conversion of Ovid? Liminal Space in the Ovide moralisé
K. Sarah-Jane Murray

Ovid Transposed: Material into Ideal
Monica L. Wright, Univ. of Louisiana–Lafayette

The Rhetorical Foundation of the Ovide moralisé
Valerie M. Wilhite, Univ. of Oregon
### Text and Image III: Chaucerian Pictorial Arts

**Sponsor:**  *Chaucer Review*

**Organizer:** David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.

**Presider:** David Raybin

**Focus on the Father: Images of Masculinity in Chaucer and at Eton**  
Holly A. Crocker, Univ. of South Carolina–Columbia

**Picturing Marvels**  
Tara Williams, Oregon State Univ.

**Drawing Out a Tale: Elizabeth Frink’s Etchings Illustrating the Canterbury Tales**  
Carolyn P. Collette, Mount Holyoke College

### In Memory of Eugene Vance

**Organizer:** Anne Latowsky, Univ. of South Florida

**Presider:** Deborah M. Deliyannis, Indiana Univ.–Bloomington

**An Instance of Medieval Catastrophism: Timaeus 22b–25d**  
Paul Edward Dutton, Simon Fraser Univ.

**Enthronement and Investiture in the Voyage de Charlemagne**  
Anne Latowsky

**Epic Failure: To Waste and Want in Old French Literature**  
Sandy Evans, Independent Scholar

**Closing Remarks:** Stephen G. Nichols, Johns Hopkins Univ.

### Quests and Questioning: The Search for Truth

**Sponsor:** Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

**Organizer:** Carolyn F. Scott, National Cheng Kung Univ.

**Presider:** Lawrence M. Clopper, Indiana Univ.–Bloomington

**Christian Appropriation of the Early Medieval Heroic Tradition**  
Chia-ping Lin, Tamkang Univ.

**“The Tour upon the Toft”: The Quest for Truth in Piers Plowman**  
Carolyn F. Scott

**Quest and Fraud**  
Francis K. H. So, Wenzao Ursuline College of Languages

### “The Greatest Sport”: Histories of Collecting Medieval Manuscripts

**Sponsor:** Schoenberg Database of Manuscripts Project, Univ. of Pennsylvania

**Organizer:** Alexander Devine, Schoenberg Database of Manuscripts/Univ. of Pennsylvania

**Presider:** Lynn Ransom, Schoenberg Database of Manuscripts

**The Schoenberg Database and the Dark Secrets of the Book Trade: Uncovering the Sources of Manuscript Fragments**  
Scott Gwara, Univ. of South Carolina–Columbia

**Manuscripts Lost, Manuscripts Found: Using the Schoenberg Database to Track the Movement of Manuscripts in North America**  
Lisa Fagin Davis, Simmons Graduate School of Library and Information Science, and Melissa Conway, Univ. of California–Riverside

**Bibles for Sale: Thirteenth-Century Bibles and the Antiquarian Book Trade of the “Long” Eighteenth Century**  
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  Christopher J. Martin, Univ. of Washington–Seattle |
| A Loose Canon: The *Quadripartitus*, *Rectitudines*, and the Construction of Anglo-Saxon Law  
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| Constructing Ely: The *Liber Eliensis* and Social Identity in the House of Ely  
  Joshua Graboff, Independent Scholar |

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  Presider: Gina Hurley, Purdue Univ. |
| Icelandic Christianity: The Lost Years  
  Russell Stepp, Cornell Univ. |
| The Bishop as Widower: The Marriage of Hagiography and Saga  
  Oren Falk, Cornell Univ. |
| *Kenningar Óláfs*: Óláfr Þórðarson’s *Málskrúðsfæði* and Medieval Icelandic Literary Theory  
  Jacob Hobson, Univ. of California–Berkeley |
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  Eirik Westcoat, Independent Scholar |

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  Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham  
| Danes and Runes in the North Midlands  
  Judith Jesch, Centre for the Study of the Viking Age, Univ. of Nottingham |
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  Christina Lee |
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  Organizer: Kisha G. Tracy, Fitchburg State Univ.  
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| A roundtable discussion with Peter Konieczny, Medievalists.net; Meg Roland, Marylhurst Univ.; Jenny Adams, Univ. of Massachusetts–Amherst; Elizabeth Anderson, Univ. of Chicago/Roosevelt Univ.; and Kisha G. Tracy. |
Platinum Latin I: Texts and Editing
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
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Was the Donation of Constantine Really a Forgery?
Mark Kauntze, Northwestern Univ.

Notes on the Transmission and Edition of Early Medieval Theatrical Texts
Andrea Livini, École des Hautes Études en Sciences Sociales, Paris

Horace in the Twelfth Century: Teaching the Odes in France
Tina Chronopoulos, Binghamton Univ.

Pugnae uerborum: Reflections on Editing the Epistula Anselmi and Other Exegetical Texts from the School of Laon
Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Biblical Mediation and Remediation
Sponsor: Lollard Society
Organizer: Fiona Somerset, Univ. of Connecticut
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Trial Narratives, Biblical Mediation, and Anne Askew’s Books
Clare Costley King’oo, Univ. of Connecticut

Biblical Drama as Reform
Emma Maggie Solberg, Univ. of Virginia

Romancing the Cross: Fiction and Faith in the Bible historiale
Jeanette Patterson, Princeton Univ.

Medievalism in Architecture and Design
Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Edward L. Risden, St. Norbert College

Gothic as a Moral Force at Angela Burdett-Coutt’s Columbia Square Housing Project
Sarah Thompson, Rochester Institute of Technology

The Castle on Peachtree: Rhodes Hall in Medieval Atlanta
Richard Utz, Georgia Institute of Technology

The Gargoyles of Yerba Buena: Neo-Medievalist Architectural Innovation in San Francisco, 1900–1940
James Mitchell, San Francisco State Univ.

Human-Animal Transformations
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Ashley R. Nolan, St. Louis Univ.
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Transformative Mischief in the Nun’s Priest’s Tale
Laura Wang, Harvard Univ.

Chaucer’s Ass: The Role of Animals as Instructors and Forewarners in Select Canterbury Tales
Francis Tobienne, Jr., Univ. of South Florida–St. Petersburg

Feeding the Dogs
Karl Steel, Brooklyn College, CUNY
Arthuriana
Presider: Geoffrey B. Elliott, Technical Career Institutes

Who Exactly Is the Turke in *The Turke and Sir Gawain*?
Marilyn Sandidge, Westfield State Univ.

Marginalizing the Masculine: Morgan le Fay in *Sir Gawain and the Green Knight*
Susannah Mary Chewning, Union County College

“There she lete make herself a nunne”: Nuns and Convents in the Works of Thomas Malory
Leanne MacDonald, Simon Fraser Univ.

*The Knightly Tale of Golagros and Gawaine, Pilgrimage, and the Crusading Ambitions of James IV of Scotland*
Andrew Hall, Univ. of Illinois–Urbana-Champaign

Irish Literature
Presider: Lindy Brady, Univ. of Mississippi

A Contextual Analysis of Old Irish Fronting Structures
Cara M. DiGirolamo, Cornell Univ.

Adored beneath the Waves: An Irish Account of Saint Clement’s Submarine Shrine
Sarah Corrigan, National Univ. of Ireland–Galway
*Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary*

Emotion and Affectivity in the Irish Translation of the *Queste de saint graal*
Aisling Byrne, Univ. of Oxford

Beyond the Compilation: Technologies of Power and Administration in Post-Gratian Canon Law
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Edward A. Reno III, Adelphi Univ.
Presider: Melodie H. Eichbauer, Florida Gulf Coast Univ.

From *Merus Minister to Iudex Delegatus*: The Development of Thirteenth-Century Canonistic Doctrine on the Executors of Papal Provisions
Kerstin Hitzbleck, Univ. Bern

Decretists and “Enormity”: The Formation of a New Category in Canonical Law, ca. 1150–ca. 1190
Julien Théry, Univ. de Montpellier III–Paul Valéry

Categories of Coercion: The Administrative Framework for Heresy and Adultery Legislation under Pope Gregory IX
Edward A. Reno III
The Making of Medieval Manuscripts: Analyzing the Materials and Methods of Scribes, Compilers, and Artists  
Sponsor:    Research Group on Manuscript Evidence  
Organizer:  Sarah J. Biggs, British Library/Courtauld Institute of Art  
Presider:   Mildred Budny, Research Group on Manuscript Evidence  

Peter of Blois’s Letters and the *Manipulus florum*: Editorial Agency in Thomas of Ireland’s Reception of Paris, Bibliothèque nationale de France, MS latin 16714  
Chris L. Nighman, Wilfrid Laurier Univ.  

Through Artists’ Recipe Books: Knowledge in and Transmission of Late Medieval Illuminators’ Recipe Books  
Sylvie Neven, Univ. de Liège/Max-Planck-Institut für Wissenschaftsgeschichte  

Pigment Analysis on a Low Budget: Low Tech / High Yields with a Digital Camera  
Deidre Jackson, Fitzwilliam Museum  

Precious Gold: Medieval Orpiment and the Search for a Divine Yellow  
Sarah J. Biggs  

The Transformations of East Central Europe  
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Gift-Giving and Violence: A Comparative Approach to Ruling Strategies  
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Orthodox-Catholic Marriage Alliances in Thirteenth-Century Mazovia  
Talia Zajac, Univ. of Toronto  

Local Power in Thirteenth-Century Poland: The Henryków Book as a Case Study  
Piotr Górecki, Univ. of California–Riverside  

Rivalrous Masculinities I  
Presider:   Ann Marie Rasmussen  

Boys Don’t Cry! The Conception of Masculine Emotion in the Middle High German *Lament of the Nibelungs*  
Sabrina Hufnagel, Otto-Friedrich-Univ. Bamberg  

*Virtù*: Marriage, Gender, and Competing Masculinities in Fourteenth-Century Lucca  
Corinne Wieben, Univ. of Northern Colorado  

The Multiple Masculinities of Henry Suso  
J. Christian Straubhaar, Carolina-Duke Graduate Program in German Studies  

Legacies, Heirs, and Family in Late Medieval England  
Sponsor:    Society of the White Hart  
Organizer:  Mark Arvanigian, California State Univ.–Fresno  
Presider:   George Stow, La Salle Univ.  

A Triple Knot: Unraveling the Marriages of Joan of Kent  
Candace Robb, Independent Scholar
The Ladies of the Garter
   Melissa Morris, Univ. of Missouri–Kansas City
Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite
   Lisa Benz St. John, Independent Scholar

Counts and Countship in France, ca. 1050–1200
   Sponsor: Centre for Antique, Medieval and Pre-Modern Studies (CAMPS), National Univ. of Ireland–Galway
   Organizer: Kimberly A. LoPrete, National Univ. of Ireland–Galway
   Presider: George T. Beech, Western Michigan Univ.

Count Stephen-Henry of Blois: The Forgotten Years
   Kimberly A. LoPrete
Striving for a Comital Title: The Disputed Succession to the County of Guînes, 1137–1142
   Jean-François Nieus, Univ. de Namur
Young Count Henry the Liberal of Champagne
   Theodore Evergates, McDaniel College

Sorcery, Witchcraft, and Magic in Medieval Spain: From Martin de Braga to Enrique de Villena
   Organizer: Jorge Abril Sanchez, Univ. of New Hampshire
   Presider: Felipe E. Rojas, Univ. of Chicago

A Hammer of Divinators: Fray Lope de Barrientos in Fifteenth-Century Inquisitorial Castile
   Jorge Abril Sanchez
La quema de libros mágicos en la primera modernidad: Los casos de Villena y Don Quijote
   Francisco Garcia-Rubio, Univ. of Louisiana–Lafayette
Sorcery and Friendship in La Celestina: The Seductions of Parmeno and Melibea
   Daniel Lorca, Oakland Univ.

Rethinking Reform II: Liturgies of Reform
   Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
   Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
   Presider: Roger E. Reynolds, Pontifical Institute of Mediaeval Studies/St. Michael’s College, Univ. of Toronto

Redressing the Bishop: Vestments and Color in Bruno of Segni’s On the Pentateuch
   Louis I. Hamilton, Drew Univ.
Sacramentary-Antiphoners as Sources of Chant and Liturgy in the Carolingian Era: Can We Speak of a “Liturgical Reform”?
   Daniel J. DiCenso, College of the Holy Cross
Liturgical Combs as Active Objects
   Eric Palazzo, Univ. de Poitiers
Politics and Poetics in Late Medieval France
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Hatfield House, Cecil Papers 297: A Newly Discovered Chartier Manuscript
Joan E. McRae, Middle Tennessee State Univ.

A Corpus Fictum in Manuscript Transmission: Glossing and Imaging Chartier’s Lady France
Clara Pascual-Argente, Rhodes College

Psychic and Civic Disorder in Alain Chartier’s Livre de l’espérance
Julie E. Singer, Washington Univ. in St. Louis

New Perspectives on Pearl
Sponsor: Pearl-Poet Society
Organizer: Kimberly Jack, Auburn Univ.
Presider: Leslie Haines, Auburn Univ.

Banished Visionaries: Pearl and the Middle English Visions of the Afterlife
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

Pearl’s Poetics of Grief
Leila K. Norako, American Military Univ.

Pearl’s Hyperbola/e and God’s Spotless Spot: Beautiful Excess and Deficiency
Arnold Sanders, Goucher College

Machaut’s Music: New Directions
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Lawrence Earp, Univ. of Wisconsin–Madison

Fortune Veiled: An Analysis of Machaut’s Motet 13
Melanie Shaffer, Univ. of Colorado–Boulder

Towards a Fuller Understanding of Sonority in Machaut’s Four-Voice Motets
Jared C. Hartt

Guillaume de Machaut and the Performance of the Page
Kate Maxwell, Independent Scholar

Medieval Studies in China: Reception and Application
Organizer: Tianhu Hao, Peking Univ.
Presider: Tianhu Hao

Medieval Studies in China, Literary and More
Fen Wu, Univ. of International Business and Economics

The Influence of Medieval English Literature on Ben Johnson’s Creation of Humorous Characters
Yungang Liao, Sichuan Univ.

Doctores Animarum: An Interpretation of Gregory the Great’s Life of Saint Benedict
Quay Boa, Peking Univ.
Learning from the Lyric: Interdisciplinary and Comparative Approaches to the Medieval Lyric
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal

“The Wild Fox Blaze”: David St. John’s Inheritance of the Courtly Lyric
Lisa Ampleman, Univ. of Cincinnati

“The Mouth of the Just” as Liturgical Resonance in the Poetry of the Old English Boethius
Karmen Lenz, Macon State College

The Trombone in Medieval Lyric
Stewart Carter, Wake Forest Univ.

Carolingian Legends: Adapting Medieval and Renaissance Literature for Twenty-First-Century Audiences (A Panel Discussion)
Organizer: Richard Scott Nokes, Troy Univ./Witan Publishing
Presider: Richard Scott Nokes

A panel discussion with Brandon B. Spars, Sonoma Academy; W. Douglas Gallagher, Sonoma Academy; Alexis E. Fajardo, Independent Scholar; and Linda C. MacCabe, Independent Scholar.

Anonymous Anglo-Saxon Prose Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia, and Robin Norris, Carleton Univ.
Presider: Paul E. Szarmach, Western Michigan Univ.

The Hagiography of Gregory’s Dialogues in Its Ninth-Century Context
Christine Rauer, Univ. of St. Andrews

The Seven Sleepers and the Limits of Verse
Thomas A. Bredehoft, Independent Scholar

Gender, Anonymity, and Old English Hagiography
Stacy S. Klein, Rutgers Univ.

Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Andy Beresford, Durham Univ.
Presider: Nancy Marino, Michigan State Univ.

Chromatic Identities: Eve's Dark Serpent and the Significance of Skin Color in the Cantigas de santa María
Pamela A. Patton, Southern Methodist Univ.

The Anatomy of the Macabre in Late Medieval Spain
Andy Beresford

Fleshly and Spiritual Circumcision in Anti-converso Polemics
Rosa Vidal Doval, Queen Mary, Univ. of London
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Theresa Gross-Diaz, Loyola Univ. Chicago
“He that seeth me seeth him that sent me”: Visualizing the Power of God in the Psalter of Jean de Berry
Gamble L. Madsen, Monterey Peninsula College

In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art
Organizer: Nancy Ross, Dixie State College of Utah
Presider: Nancy Ross

From Pages to Walls: A Drawing of the Apocalypse
Ludovico V. Geymonat, Bibliotheca Hertziana
Images of the Apocalypse in the Liber floridus (Cod. Guelf. 1 Gud. lat.)
Patrizia Carmassi, Georg-August-Univ. Göttingen

Bilingual England: French and English Interactions in Later Medieval England
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Giselle Gos, Harvard Univ.; Stephanie Morley, St. Mary’s Univ.; and Elizabeth Watkins, Centre for Medieval Studies, Univ. of Toronto
Presider: Giselle Gos

Charles d’Orléans and the Wars of the Roses: Yorkist and Tudor Implications of British Library MS Royal 16 F ii
Michel-André Bossy, Brown Univ.

Reading Romance in the Rectory
Ivana Djordjević, Concordia Univ. Montréal

The Question of the Envoy: Chaucer, Deschamps, and Cross-Channel Exchange in the Fourteenth Century
Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto
Bien fermé e avenant: Grosseteste’s Mariology in the Chasteu d’amur
Margaret Healy-Varley, Providence College

Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth I
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Laurie Shepard, Boston College

The “Little Book” That Could: False Humility in Boccaccio’s Envoys
Leah Schwebel, Univ. of Connecticut

Appetite for Knowledge and Prescribed Diets: Alibech’s Story
Pina Palma, Southern Connecticut State Univ.

Le Rime del Boccaccio fra Dante e Petrarcha
Roberto Fedi, Univ. per Stranieri, Perugia

—End of 10:00 a.m. Sessions—
Saturday, May 11
Lunchtime Events

11:45 a.m.–1:15 p.m.  LUNCH
Valley II
Dining Hall

11:45 a.m.  Societas Magica
Fetzer 1035
Business Meeting

12:00 noon  Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages
Valley III 303
Business Meeting and Reception

12:00 noon  Jean Gerson Society
Stinson Lounge
Business Meeting

12:00 noon  Société Rencesvals, American-Canadian Branch
LeFevre Lounge
Business Meeting

12:00 noon  International Machaut Society
Fetzer 1055
Business Meeting

12:00 noon  Pearl-Poet Society
Schneider 1355
Business Meeting

12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Schneider 1360
Business Meeting

12:00 noon  Tolkien at Kalamazoo
Bernhard 211
Business Meeting

12:00 noon  International Medieval Sermon Studies Society
Faculty Lounge
Business Meeting
Saturday, May 11
1:30–3:00 p.m.
Sessions 412–465

Emotion as Truth: Expressions of Affectivity in Medieval Popular Thought
Organizer: Jeanette Zissell, Univ. of Connecticut
Presider: Leah Schwebel, Univ. of Connecticut

An Epidemiology of Love: Julian of Norwich’s Showings
Christopher Haynes, Univ. of Colorado–Boulder

Olfaction as Truth in Medieval Popular Thought
Ruth H. Mullet, Cornell Univ.

Blood Imagery and the Community of Salvation in Piers Plowman
Jeanette Zissell

Memory and Community in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, and Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign
Presider: Jill Hamilton Clements

Looking Behind to See What’s Ahead: Using Predictive Time to Establish Identity and Continuity in Beowulf
Kathleen M. Reinbold, California Institute of the Arts

Burning to Remember, Eating to Forget: Hildeburh’s Pyre and Grendel’s Appetite
Patrick Butler, Univ. of Connecticut

Memory and Futility in Beowulf
Erin Kissick, Purdue Univ.

“For My Soul’s Sake”: Post Mortem Care of the Soul in Anglo-Saxon England
Amanda Bohne, Univ. of Notre Dame

Philosophy of Saint Thomas Aquinas II: Ethics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Aquinas and the Definition of Pleasure
Kevin White, Catholic Univ. of America

Aquinas on the Morality of Hatred
Diana Fritz Cates, Univ. of Iowa

Thomas Aquinas on Religion as a Moral Virtue
James Carey, St. John’s College
Defining the Boundaries of Religious Communities I
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: John B. Wickstrom, Kalamazoo College

The Cartulary and Independence of Saint-Cybard
Michael Webb, Univ. of Toronto

The Epistles Commentary of Bruno the Carthusian
Ian Christopher Levy, Providence College

“Let them have equal love”: Defining the Boundaries between Blood Kin and Monastic Familia in the Early to Central Middle Ages
Susan W. Wade, Keene State College

Queenship at Kalamazoo I: New Issues in Queenship Studies
Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

Defining María de Molina’s “Queenship”
Paulette J. Pepin, Univ. of New Haven

‘Fy, mannysh, fy!’: Transgressive Queenship in the Man of Law’s Tale
Thomas Blake, Univ. of Iowa

Lust for Power or the Power of Lust? Accusations of Scandal and Concepts of Female Rule in the Late Middle Ages
Rhoda Lange Friedrichs, Douglas College

Incorporating Medieval Disability Studies into the Classroom (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

A roundtable discussion with Will Eggers, Univ. of Hartford; Moira Fitzgibbons, Marist College; Irina Metzler, Swansea Univ.; John P. Sexton, Bridgewater State Univ.; Julie E. Singer, Washington Univ. in St. Louis; Kisha G. Tracy, Fitchburg State Univ.; and Wendy J. Turner, Augusta State Univ.

Sidney II: The Loci of Sidneian Character
Sponsor: International Sidney Society
Organizer: Joel Davis, Stetson Univ.
Presider: Helen Vincent, National Library of Scotland

Sidney’s Invention of Character in Arcadia, Reconsidered
Timothy D. Crowley, Northern Illinois Univ.

Two Ways to Arcadia: Sidney and the Narrative Experience
Christine S. Lee, Harvard Univ.

Sidney’s Archipelagic Ghost
Thomas Herron, East Carolina Univ.
Rivalrous Masculinities II
Presider: Ingrid Bennewitz

The Knight versus the Courtier
Darrin Cox, West Liberty Univ.

Against All Others? Brotherly Masculinity and Its Rivals in the Late Middle Ages
Cameron W. Bradley, Univ. of Minnesota-Twin Cities

“Folwed Ay His Bodily Delyt”: Age and Masculine Desire in the Chaucerian Fabliau
Cody Walter Krumrie, Auburn Univ.

“Bachelor”: How (and Why) Medieval Romance Created George Clooney
Rebecca June, Fordham Univ.

Lewis and the Last Things II: Hell
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

“Evil is not a form of power”: The Damned in Boethius’s Consolation of Philosophy and C. S. Lewis’s Great Divorce
Anthony Cirilla, St. Louis Univ.

Lewis’s Letters from Hell and Dante’s Commedia
Marsha Daigle Williamson, Spring Arbor Univ.

Nylon, Lipstick, and the Final End of (Wo)Man
Edwin Woodruff Tait, Huntington Univ.

Translations of the Spanish Classic Celestina: Half a Millennium and Counting
Organizer: Kathleen V. Kish, San Diego State Univ.
Presider: Kathleen V. Kish

Ecdotic Considerations on a Lost Italian Translation of a Comedia de Calisto y Melibea
Ottavio Di Camillo, Graduate Center, CUNY

Among Tories and Coffeehouses: Reading Celestina in England (1707)
Marta Albalá Pelegrin, Graduate Center, CUNY/Princeton Univ.

A Celestina Revival in the Nineteenth Century (Translations, Too)
Joseph T. Snow, Michigan State Univ.

Las versiones neerlandesas de La Celestina por Henk de Vries
Lieve Behiels, Katholieke Univ. Leuven/Univ. Catholique de Louvain
Arthurian Monster Quest: Investigating the Monsters of the Arthurian Tradition (A Roundtable)
Sponsor: Alliance for the Promotion of Research on the Villains of the Matter of Britain
Organizer: Michael A. Torregrossa, Alliance for the Promotion of Research on the Villains of the Matter of Britain
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Ysbaddaden Pencawr: A Gentler Giant?
Lisa LeBlanc, Anna Maria College

The Giant of Mont-Saint-Michel: Grendelkin?
Kris Kobold, York Univ.

Monstrous Felines in Old French Arthuriana, or, There’s More Than One Way to Skin a Chapalu
Brandy N. Brown, Pennsylvania State Univ.

Lycanthropy and Absence in *Arthur and Gorlagon*
Angela Tenga, Florida Institute of Technology

“An Unseemly Sichte”: Medieval Arthurian Women as Monstrosities
S. Elizabeth Passmore, Univ. of Southern Indiana

Ruptures in Italian Medieval Art and Architecture III: Ruptures in Forms I
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Cathleen A. Fleck, St. Louis Univ.

After the Fall of Acre: Siena and Images of the Virgin around the Adriatic
Rebecca W. Corrie, Bates College

Pacino di Bonaguida: Artistic Innovator in the Time of Giotto
Christine Sciacca, J. Paul Getty Museum

*Crucifixi Dolorosi*: A Violent Break in Late Medieval Italian Crucifixion Imagery
Meredith D. Raucher, Johns Hopkins Univ.

Cistercian Studies VIII: Aelred of Rievaulx
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Women in the World of Aelred of Rievaulx
Jean A. Truax, Independent Scholar

Aelred of Rievaulx’s Saints
Ryszard Gron, Archdiocese of Chicago

The Presence of Christ in the Midst of Our Burdens: Aelred’s *De oneribus*
Cassian Russell, OCSO, Monastery of the Holy Spirit

“Can these bones come to life?” II: Equines and Equestrianism in Medieval Culture
Sponsor: Higgins Armory Museum
Organizer: Kenneth C. Mondschein, Higgins Armory Museum
Presider: Kenneth C. Mondschein

Horses and Riders: Barriers to the Modern Understanding of Chivalry
Steven Muhlberger, Nipissing Univ.
Dancing Horses: Equestrian Performativity
Michael A. Cramer, Borough of Manhattan Community College, CUNY

*Eques ab Equo: Training Horses and Men to Be Chivalrous*
Karen Brown Campbell, Tarrant County College

At the Edge: Boundaries and Limits in Medieval Art and Architecture
Organizer: Maile S. Hutterer, Rutgers Univ.
Presider: Mailan S. Doquang, McGill Univ.

The Stele of Mont-Sainte-Odile as Boundary Marker
Gillian B. Elliott, Corcoran College of Art + Design

The Permeable Lines of Gender Boundaries in Franciscan Architecture
Erik Gustafson, Institute of Fine Arts, New York Univ.

Framing Feudalism in Twelfth- and Thirteenth-Century Illustrated Manuscripts
Shannon L. Wearing, Institute of Fine Arts, New York Univ.

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Dress and Textiles IV: Speaking of (and with) Clothing and Textiles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

The Garments of Guy in the Bayeux Tapestry
Gale R. Owen-Crocker, Univ. of Manchester

The Queen of Sicily’s Paris Shopping List, 1277
Sarah-Grace Heller, Ohio State Univ.

The Silk Metaphor: Threads of a Social Discourse in the Middle Ages
Thomas Ertl, Univ. Wien

“At Hir Passing to the Quene”: Wardrobes of Sixteenth-Century Ladies in Waiting
Melanie Schuessler, Eastern Michigan Univ.

In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic
Organizer: Molly Lynde-Recchia, Western Michigan Univ.
Presider: William W. Kibler, Univ. of Texas–Austin

Figures of History and Legend in French Lyric Poetry
Samuel N. Rosenberg, Indiana Univ.–Bloomington

Féerie et paradis dans *La naissance du chevalier au cygne* (Elıoxe)
Jacques E. Merceron, Indiana Univ.–Bloomington

Feudalism Redefined and Our Perception on the Law in the Epic
Mary Jane Schenck, Univ. of Tampa

Translating the *Ovide moralisé* (A Roundtable)
Sponsor: NEH *Ovide Moralisé* Project
Organizer: K. Sarah-Jane Murray, Baylor Univ.
Presider: K. Sarah-Jane Murray

A roundtable discussion with Cristian Bratu, Baylor Univ.; Raymond J. Cormier, Longwood Univ.; Anne-Hélène Miller, East Carolina Univ.; and Ed Ouellette, Air Univ.
Courtly Scandals
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Judith M. Davis, Goshen College
Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Scandal at the Court: Mary Queen of Scots’s Libidinous French Poetry
William Calin, Univ. of Florida

What’s in a Name? Gauvain and Keu in La vengence Raguidel
Kristin L. Burr, St. Joseph’s Univ.

Lauzengier fals, lenga de colobra: Scandal as Language Misuse in Courtly Literature of the Twelfth and Thirteenth Centuries
Fidel Fajardo-Acosta, Creighton Univ.

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin I
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
Presider: Stephen Harris

The Comparative Moment
Andrew Scheil

Spewing Wisdom: Consumption, Regurgitation, Poetry, Divinity in Several Traditions
Tiffany Beechy, Univ. of Colorado–Boulder

Imitation and Style: The Promise of Comparison in the Case of Aldhelm, “Aldhelm,” and B
Benjamin A. Saltzman, Univ. of California–Berkeley

All in the Name? A Comparative Approach to the Acrostic Poetry of Early Tenth-Century England
Robert Gallagher, Univ. of Cambridge

Resonances of the Mirror of Simple Souls: Literary, Theological, Historical, Aesthetic
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Danielle Dubois, Univ. of Manitoba

Marguerite Porete: The Annihilated Performance Artist
Carmel Weiler, San José State Univ.

Two Sixteenth-Century Afterlives of the Mirror of Simple Souls
Katherine Kong, Independent Scholar

“Far from Being Simple”: Evelyn Underhill’s Interpretation of Marguerite Porete’s Mirror of Simple Souls
Robert Stauffer, Dominican College

Multidisciplinary Saint Nicholas
Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
Presider: Alison Frazier

Epic Nicholas: How Verse Illuminates Cult
Anna Taylor, Univ. of Massachusetts–Amherst
Saint Nicholas as Guardian of Merchants: Imagery in Fifteenth-Century Spain and Italy
Emily Kelley, Saginaw Valley State Univ.
Saint Nicholas in Times of Grief
Amy V. Ogden, Univ. of Virginia

(Un)true Confessions: Love’s Affairs, Adventures, and Consolations in the Iberian Middle Ages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Carlos Hawley, North Dakota State Univ.
Presider: Yonsoo Kim, Purdue Univ.
Freckles, True (False) Confessions, and Redemption in Berceo’s “La abadesa preñada”
Paul Larson, Baylor Univ.
The Language of Love’s Adventures and Misadventures in the Milagros de nuestra señora
Benjamin Smith, Minnesota State Univ.–Moorhead
Whore to Angel: Doña Urraca and Mary Magdalene between the Romancero Viejo and the Modern Oral Tradition
Alexander McNair, Univ. of Wisconsin–Parkside

Scandinavian Studies II
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Dana Roders, Purdue Univ.
Egil versus Gunnhild: Poetry, Power, and Abjection
Wendolyn Weber, Metropolitan State Univ. of Denver
Simulation in The Saga of the People of Laxardal
Rachael Warmington, Indiana Univ. of Pennsylvania

Fosterage, Sworn Brotherhood, and Other Forms of Constructed Kinship: Shapes of Tradition Revised
Maria Lavrenchenko, Institute for Slavic Studies, Russian Academy of Sciences
Congress Travel Award Winner

The Scribal Network of a Nineteenth-Century Icelandic Farmer and Lay Historian
Silvia Hufnagel, Arnamagnæan Institute

Platinum Latin II: Prose and Verse
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto
Before the Laudensis: Late Medieval Scholarship on Quantitative Latin Prose Rhythm
Morris Tichenor, Univ. of Toronto
Architrenius and the Weight of Prosimetric Tradition
M. Leigh Harrison, Georgetown Univ.
“Kings are like paintings”: Horace and Ptolemy in Jean de Meun’s Roman de la rose
Nancy Washer, SUNY–Brockport

Saturday 1:30 p.m.
Medieval Sermon Studies II: Holy Identities in Medieval Sermons
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Anne T. Thayer, Lancaster Theological Seminary
The Corner of Europe and the Fabric of the World: Pius II’s Bull and Sermon for the Canonization of Catherine of Siena
John Zaleski, Harvard Univ.
Anthony al-Qurayshi: From Text to Sermon in Early Arabic Christianity
David H. Vila, John Brown Univ.
Wisdom Has Sent Out Her Servant Girls: Saint Catherine of Vadstena and the Birgittine Concept of Female Strength in Late Medieval Scandinavia
Louise Berglund, Örebro Univ.

Versions of Piers Plowman I
Sponsor: International Piers Plowman Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Noelle Phillips, Univ. of Toronto
“Makynge” England: A Scribal Meddler in San Marino, Huntington Library MS HM 114
Karrie Fuller, Univ. of Notre Dame
The “Delta-Text” of Piers Plowman
Stephen Shepherd, Loyola Marymount Univ.
Confronting the Scribe-Poet Binary: The Z-Text and Its Reading Circles
Kathryn Kerby-Fulton, Univ. of Notre Dame
Respondent: Robert Adams, Sam Houston State Univ.

Rereading the Ormulum
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim
Orm’s Skin
Matthew T. Hussey, Simon Fraser Univ.
The Ormulum in the Seventeenth Century: The Manuscript and Its Early Readers
Kees Dekker, Rijksuniv. Groningen
Repetition, Rhetoric, and the Ormulum
Meg Worley, Colgate Univ.
Marian Devotion in the Ormulum: The Sæsteorrne in Secundum Lucam II
Carla Maria Thomas, New York Univ.

Medievalisms I
Sponsor: International Society for the Study of Medievalism
Organizer: Karl William Fugelso, Towson Univ.
Presider: Richard Utz, Georgia Institute of Technology
Marxist Medievalisms
Michael R. Evans, Mid-Michigan Community College
Historicizing Present-Day European Societies by Telling Medieval Histori(es):
The Middle Ages as a Narrative Substructure of Twenty-First-Century
Territorial Identity Constructions
Daniel Wimmer, Univ. Mannheim

The (Im)possibility of Truth in Eighteenth-Century Catholic Medievalism?
Ana Sáez-Hidalgo, Univ. de Valladolid

Astrology and Magic
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Claire Fanger, Rice Univ.

Cosmogony, Astrology, and Power in the Late Antique Yotzer
Marla Segol, Univ. at Buffalo

High Times: Astral Magic and the Curious World of Psychoactive Substances in
the Picatrix
Daniel Attrell, Univ. of Waterloo

What Motivated Magic? The Picatrix as a Sample of Social History
David Porreca

The Archaeology of Early Medieval Europe: New Approaches to Ethnicity
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Ethnic Ambiguity in the Byzantine World
Fotini Kondyli, Brown Univ.

Identity and Style: Everyday Artifacts in Regional Contexts
Asbjørn Engevik, Univ. i Bergen

Meat under the Saddle: Nomads and Farmers in the Early Medieval
Carpathian Basin
Susanne Hakenbeck, McDonald Institute for Archaeological Research, Univ. of Cambridge

Romanian Medievalia: The Center with No Periphery: In Memory of Lucian Rosu
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Theodor Damian

Dacian History as Reflected in Romanian and European Heritage
Napoleon Savescu, Dacia Revival International Society

Western-Byzantine Hybridity in the Ecclesiastical Architecture of Northern
Moldovia
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor
New Perspectives on John of Salisbury
Sponsor: Institute of Medieval and Renaissance Studies, Durham Univ.
Organizer: John D. Hosler, Morgan State Univ.
Presider: Daniel F. Callahan, Univ. of Delaware

Breaking (the) News: Re-dating John of Salisbury’s Letter 305 Account of Becket’s Martyrdom
Karen Bollermann, Arizona State Univ.

John of Salisbury and William of Saint Thierry
Devin O’Leary, Durham Univ.

John of Salisbury’s Mythical Place in the History of Chivalry
John D. Hosler

In Memory of Joachim Bumke I: Hartmann von Aue
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Die schwarzen Schwäne von Caerleon: Zum Iwein Hartmanns von Aue
Sabine Seelbach, Univ. Klagenfurt

Hartmann von Aues Iwein in German Literature of the Twentieth and Twenty-First Century
Siegrid Schmidt, Univ. Salzburg

Hartmanns Lyrik und das Problem der Varianz, Teil I
Jens Burkert, RWTH Aachen Univ.

Hartmanns Lyrik und das Problem der Varianz, Teil II
Thomas Bein, RWTH Aachen Univ.

Rezeptionslenkung und Identifikationssteuerung in Hartmanns von Aues Gregorius und Der arme Heinrich
Britta Plaggemeier, Univ. Bielefeld

Encountering Evil in the Medieval World
Sponsor: Societas Daemonetica
Organizer: Richard Burley, Boston College
Presider: Nicole E. Ford, Boston Univ.

Praying against Evil in the Paternoster
Leslie K. Arnovick, Univ. of British Columbia

“Our trespaes is but lytel”: How Innocent, Trapped Devils in Medieval and Elizabethan Drama Question the Nature of Evil
Brenda Carr, Univ. of Toronto

Imaginary Encounters: Meeting Evil in the World of Images
Michael Barbezat, Centre for Medieval Studies, Univ. of Toronto

Downplaying “Evil” for “Evils” in Chaucer’s World: Ill Fortune, Bad Deeds, and God’s Testing or Punishing
Henry Ansgar Kelly, Univ. of California–Los Angeles

The Bibliothèque Nationale and Beyond: Research Resources in Paris (A Roundtable)
Sponsor: International Medieval Society, Paris
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Mary Franklin–Brown

A roundtable discussion with Cathy Blunk, Drury Univ., and Julian Führer, Deutsches Historisches Institut Paris/Univ. Zürich.
**Peripheries**
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY
Presider: Chad Turner, Graduate Center, CUNY

**Peripheral Earth**
Sarah Elliott Novacich, Rutgers Univ.

**Periphery and Alterity in Medieval Islamic Geographical Writing**
Emily Burnham, St. John’s Univ.

**Popular Illustrations of the Global Periphery**
Galia Halpern, Institute of Fine Arts, New York Univ./Kunsthistorisches Institut in Florenz

**Ballads as Culture Markers and as Cultural Resistance**
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Thomas D. Hill, Cornell Univ.

“Sarı Gelin”: A Song of Unrequited Love as Expression of Cultural Conflict in Turkey, Armenia, and Azerbaijan
Danielle Marie Cudmore, Cornell Univ.

The Socio-Historical Context of the Moorish and Border Ballads from Spain and Their Reception by British Romantic Poets
Bobby D. Nixon, Denison Univ.

From Nottingham to Barnsdale: Negotiating Tensions in Early Robin Hood Texts
Damon Kraft, Kansas Wesleyan Univ.

**Rules and Regulations II: Foundations and Reforms in Women’s Religious Life**
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: John Crean, Jr., Magistra Publications

Women Evangelists: Writing and Reading the Gospels at Barking Abbey
Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

The Consuetudine from Saint Umilta’s Convent, San Giovanni Evangelista
Victoria Kent Worth, Univ. of Massachusetts–Amherst

**Chant and Liturgy: Papers in Memory of Michel Huglo I**
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenzo, College of the Holy Cross
Presider: Barbara Haggh-Huglo, Univ. of Maryland

Categories of Responsoria in the Ambrosian Office
Terence Bailey, Univ. of Western Ontario

Finding the Holy Cross: the Geography of a Feast
Frank Lawrence, Univ. College Dublin

Singing the Old Testament in Visigothic Spain: Text and Melody in the Old Hispanic Sacrificia
Rebecca Maloy, Univ. of Colorado–Boulder
**Crown and Country in Late Medieval England**
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

Henry de Lacy and the House of Lancaster
Jeffrey Hamilton, Baylor Univ.

The Calamitous Fourteenth Century in England: All Doom and Gloom?
George Stow, La Salle Univ.

**Images and Imagery in Machaut**
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Barton Palmer, Clemson Univ.

Image to Image: Visual Syntax in Two Illuminated Machaut Manuscripts
Domenic Leo, Youngstown State Univ.

A Public/Private Affair: Fin’amors in Machaut’s *Voir dit* and the Anonymous *Storia de l’amant Frondino de Brisona*
Sarah Town, Princeton Univ.

Textual Itineraries in Guillaume de Machaut’s *Prise d’Alixandre*
Elizabeth Voss, Univ. of Virginia

**Religion and War in Medieval Culture**
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Lines of Battle, Stanzas of War: The Poetry and Perception of a Political Crusade in Thirteenth-Century Sicily
Jenna Phillips, Princeton Univ.

Legal Warfare: The Medieval German Trial as Ordeal by Battle
Mary Marshall Campbell, Univ. of New Hampshire

The Politics of Piety in *The Siege of Jerusalem*
Patricia DeMarco, Ohio Wesleyan Univ.

**Behind the Throne: Counselors, Courtiers, and Favorites, 500–1500**
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Elizabeth Woodward, Univ. of Chicago, and David Cantor-Echols, Univ. of Chicago
Presider: David Nirenberg, Univ. of Chicago

Colloquium Dominarum: Duchess Beatrice of Upper Lorraine and the Political Crises of 984 and 985
Megan Welton, Medieval Institute, Univ. of Notre Dame

“The Waters of Al-Kawthar’s Heavenly Springs”: Arabic Poetry in Roger II’s Court
Nathaniel A. Miller, Univ. of Chicago

A “Courtier-cum-Entrepreneur”: Jehan Le Tourneur and the “Business” of a Princely Court
Jun Hee Cho, Columbia Univ.
Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries)  
Organizer: Lisa Nielson, Case Western Reserve Univ.  
Presider: Lisa Nielson

Experts in Intimacy: Women Advising in Love, Sex and Relationship in Medieval Arabic Literature  
Pernilla Myrne, Göteborgs Univ.

Are Houris Heavenly Concubines?  
Nerina Rustomji, St. John’s Univ.

Growing Out of One’s Gender: “Beardless Boys” and the Gendered Dynamics of Aging  
Ahmed Ragab, Harvard Divinity School

New Voices in Anglo-Saxon Studies I  
Sponsor: International Society of Anglo-Saxonists  
Organizer: Catherine Cubitt, Univ. of York  
Presider: Sharon M. Rowley, Christopher Newport Univ.

Wulfstan’s Noble Pagans  
Ben Reinhard, Univ. of Notre Dame

Wulfstan and the Old English Boethius: A (Partial) Reconsideration of the Textual Transmission of the “Three Orders” in Anglo-Saxon England  
Nicholas Schwartz, Univ. of New Mexico  
Univ. of New Mexico Graduate Student Prize Winner

Wulfstan’s Institutes of Polity and Late Anglo-Saxon Moral Discourse on Secular Office  
Chelsea Shields-Mas, Univ. of York

Plunder (A Roundtable)  
Sponsor: BABEL Working Group  
Organizer: Eileen A. Joy, BABEL Working Group  
Presider: Myra Seaman, College of Charleston

The Wycliffite Bible as Foxe’s “Furta Sacra”  
Kathleen E. Kennedy, Pennsylvania State Univ.–Brandywine

Venetian Vectors of Plunder  
David M. Perry, Dominican Univ.

The Math of Longing: Counting in Love Diagrams and Lyric Poetry  
Anna Klosowska, Miami Univ. of Ohio

Chaos and Noble Designs, or, Blunder then Plunder?  
Susan Nakley, St. Joseph’s College, New York

Plundering History: Fraternal Organizations and the Middle Ages  
Laurie A. Finke, Kenyon College, and Martin B. Shichtman, Eastern Michigan Univ.

Stop, Thief!  
Valerie Vogrin, Peanut Books
**Time and the Medieval Object**
Sponsor: Material Collective
Organizer: Gerry Guest, John Carroll Univ., and Maggie Williams, William Patterson Univ.
Presider: Karen Overbey, Tufts Univ.

**Ductus and Duration: Physical and Sensory Engagement with Medieval Objects**
Beth Williamson, Univ. of Bristol

**Integrated Pasts: Glencairn Museum and Hammond Castle**
Jennifer Borland, Oklahoma State Univ., and Martha Easton, Seton Hall Univ.

**Dress You Up in My Angst: Clothing in Medieval Depictions of the Past and the Problem of Historical Distance**
Brendan Sullivan, Institute of Fine Arts, New York Univ.

**The Still Lives of Medieval Objects**
Benjamin C. Tilghman, Lawrence Univ.
Respondent: Asa Simon Mittman, California State Univ.–Chico

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**Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson II: The Uses of History**
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Dominique Hoche

“In the end of this pamphlet is a certain chronicle”: Community Formation in Trinity College Cambridge MS R.14.7 and Le livere de reis de Britannie
K. A. Murchison, Univ. of Ottawa

**The Lawyer and the Herald: Two Official Chroniclers of Edward IV**
Dan Embree, Mississippi State Univ.

**Reading Scribal Histories in Middle English Prose Brut Manuscripts**
Elizabeth J. Bryan, Brown Univ.
Respondent: Joel T. Rosenthal, Stony Brook Univ.

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**Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth II**
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Martin Eisner, Duke Univ.

**Boccaccio’s Scholarship and His Copy Methods**
Giulia Benghi, Indiana Univ.–Bloomington

**Visualizing Boccaccio’s Famous Women in Five Illuminated Copies of Des Nobles et Cleres Dames (Vérard, 1493)**
Hope W. Johnston, Baylor Univ.

**Decameron as a Model for Sixteenth-Century Comedy**
Laurie Shepard, Boston College

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**Natural Philosophy and the Desire for God: Science and the Spirit in Later Medieval Iberia**
Sponsor: Association for Spanish and Portuguese Historical Studies; North American Catalan Society
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill, and John A. Bollweg, Western Michigan Univ.
Presider: Jessica A. Boon
Nature in the Spanish Book of Alexander: Legitimizing Force and Violated Figure  
Florence Curtis, Univ. of Oxford

Limoux Nègre, Philosopher-Heretic: A New Menocchio  
Louisa A. Burnham, Middlebury College

Mental Illness and Spirituality in the Leal Conselheiro of King Duarte of Portugal (1433–38)  
Alla Babushkina, Centre for Medieval Studies, Univ. of Toronto

Marco Institute Conversations on Manuscripts: Reading the Readers  
Session 463  
Bernhard  
212

The “Golden Mean”: Scribes at the Abbey of Bury Saint Edmund Articulate an English Identity  
Jeremy D. Pearson, Univ. of Tennessee–Knoxville

“Feral” Manuscripts?: The Role of Technological Familiarity in Shaping Reader Engagement  
Liberty Stanavage, Graduate Center, CUNY

Reading and Restoring Incomplete Manuscripts in the Fifteenth and Sixteenth Centuries: Robert Elyot’s Bede and Matthew Parker’s Ælfric  
R. Scott Bevill, Univ. of Tennessee–Knoxville

Rethinking Reform III: Unity or Plurality? Local Reforms and Global Narratives, Eleventh–Twelfth Centuries  
Session 464  
Bernhard  
213

The Local Implementation of Reform Ideals: The Augustinian Canons of Saint Ursus in Aosta  
Cheryl Kaufman, Univ. of Texas–Austin

The Battle against Heresy Visualized in an Eleventh-Century Moralia in Job (Bamberg: Staatsbibliothek, MS bibl. 41)  
Charles S. Buchanan, Ohio Univ.

Reforms at Different Paces: The Disturbance Caused by the Arrival of Papal Bulls in Lotharingia and Flanders in the 1070s  
Brigitte Meijns, Katholieke Univ. Leuven/Univ. Catholique de Louvain

Respondent: William L. North
Women and Nature/Ecofeminist Medieval
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Chris Africa, Univ. of Iowa
Presider: Chris Africa

“We beo under uote”: Ecofeminism in Layamon’s Brut and the Women of Scotland
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Blessed Branches: Ecofeminism and Iconography in the N-Town Plays
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Natural and Unnatural Woman
Matilda Tomaryn Bruckner, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Perception and Consciousness in the Medieval Centuries
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jefferey H. Taylor, Metropolitan State Univ. of Denver
Presider: Jennifer McNabb, Western Illinois Univ.

“‘Chese now,’ quod she, ‘oon of thise thynges tweye’”: The Knight’s Choice, Literary Nominalism, and the Allegory of Reading in The Wife of Bath’s Tale
Andrew Hallam, Metropolitan State Univ. of Denver

“Of all sciences is our poet the monarch”: Sidney’s Defence of Poesy on the Cusp of Modern Consciousness
Leslie A. Taylor, Univ. of Colorado–Boulder

Ritual, Participation, and Consciousness of Time in the Monastic Setting
Brandon Pearce, Western Michigan Univ.

The Fabric of This Vision: Mapping the Evolution of Consciousness through the Transformations of Theatricality
Jefferey H. Taylor

The History of Ethics: Continuations of Foucault’s Final Project
Organizer: Ian Cornelius, Yale Univ.
Presider: Ian Cornelius

The Uses of Mary: Self-Formation and Ethics in Old French and Anglo-French Marian Miracles
Claire M. Waters, Univ. of Virginia

Unjust Stewards and the Ethics of Stewardship in Piers Plowman C.9
Rosemary O’Neill, Kenyon College

The Government of Self and Others
Fiona Somerset, Univ. of Connecticut
Philosophy of Saint Thomas Aquinas III: History  
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Organizer: R. Edward Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
Presider: Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston  

Being Avicenna and Aquinas: Existential Necessity and Existential Act  
Daniel DeHaan, Center for Thomistic Studies, Univ. of St. Thomas, Houston  

The Concept of Organum in Aquinas’s *Scriptum super sententiae*  
Reginald Mary Lynch, OP, Independent Scholar  

Trinity and Ontological Difference: Gadamer and Heidegger on Aquinas  
Mirela Oliva, Center for Thomistic Studies, Univ. of St. Thomas, Houston  

Medievalisms II  
Sponsor: International Society for the Study of Medievalism  
Organizer: Karl William Fugelso, Towson Univ.  
Presider: Michael R. Evans, Mid-Michigan Community College  

The Memory of Chivalry in *The Broadstone of Honour*  
Kristen Fisher, Pennsylvania State Univ.  

Shaping the Past: Victorian Medievalism and Sir Arthur Conan Doyle’s *The White Company*  
Robert Sirabian, Univ. of Wisconsin–Stevens Point  

The Antiquary in Distress: Templar History and Chivalric Fiction in M. R. James’s “Oh Whistle, and I’ll Come to You, My Lad”  
Fred Porcheddu, Denison Univ.  

Lay of a Last Survivor: *Beowulf*, the Snape Burial Mounds, and M. R. James’s “A Warning to the Curious”  
Patrick J. Murphy, Miami Univ. of Ohio  

Women Who Lead: The Varied Worlds of the Later Middle Ages  
Organizer: John Van Engen, Univ. of Notre Dame  
Presider: Anne E. Lester, Univ. of Colorado–Boulder  

Catherine of Siena and Female Religious Leadership  
F. Thomas Luongo, Tulane Univ.  

“Female” Leaders in Late Medieval French Political Allegories  
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh  

Called to Preach and Teach: The Case of Alijt Bake, Prioress of Galilee in Ghent (1413–55)  
John Van Engen  
Respondent: Anne E. Lester
Queenship at Kalamazoo II: Patronage and Power
Organizer: Rachel Gibbons, Open Univ.
Presider: Rachel Gibbons

In the Image of the Queen of Heaven: Queenly Patronage, Cistercians, and the Use of Marian Imagery in Miracle Stories and Chronicles
Samuel Claussen, Univ. of Rochester

To “Restrain the Malice of Men and Restrict All Opportunities for Evil”:
Perceptions of Queenly Patronage in the *Vita Edwardi secundi*
Alison Basil, Open Univ.

Marguerite de Navarre on Queenship and Theology
James H. Dahlinger, SJ, Le Moyne College

Smooth Criminals: Blandishment, Satire, and Communicative Trickery in the Middle Ages
Organizer: Joel Anderson, Cornell Univ.
Presider: Adin Esther Lears, Cornell Univ.

Rhetorical Tactics of the Councils of Hell in Two Later Medieval Temptation Dramas
Mandy Lowell, Cornell Univ.

“We’re going to have our dispute”: Social Hierarchy in Troubadour Debates
Clare E. Wilson, Graduate Center, CUNY

Hoccleve’s “Faulees Tonge” and the Rehabilitative Effects of Gossip
Danielle Bradley, Rutgers Univ.

Translating Ovid
Sponsor: Societas Ovidiana
Organizer: Michael Jean, Ohio State Univ.
Presider: Michael Jean

Recycling Ovid
Ludo Jongen, Univ. Leiden

Ovid at Two Removes: Wickram’s Interpretative Process
James Ogier, Roanoke College

Giovanni Andrea Dell’Anguillara’s Unfaithful Beauty: Translation and Innovation Bridging Renaissance and Baroque
Elisa Modolo, Univ. of Pennsylvania

Acts of Mentorship in the Middle Ages
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Anthony Cirilla, St. Louis Univ.
Presider: Anthony Cirilla

Ghostly Mentors: “Motherly” Advice in the *Awntyrs off Arthure* and *The Book of the Knight of the Tower*
Melissa D. Williams, St. Louis Univ.

Scáthach and Scotland: Marginal Women and Central Bonds of Fosterage in Early Irish Literature
Elizabeth Kempton, St. Louis Univ.
Beowulf: Text as Mentor  
Michael D. Elam, Regent Univ.  
Edward Derig, Wannabe Mentor  
Matthew Turner, St. Louis Univ.

Plants in the Middle Ages: Between Philosophy and Medicine  
Organizer: R. James Long, Fairfield Univ.  
Presider: R. James Long

Roger Bacon and the Vegetative State  
Jeremiah Hackett, Univ. of South Carolina–Columbia

The Old English Herbals and Faith-Based Healing Practice  
Warren Tormey, Middle Tennessee State Univ.

Albert the Great’s On Plants and Late Medieval Natural Science  
Iolanda Ventura, IRHT–Orléans

Lewis and the Last Things III: Purgatory and Heaven  
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.  
Organizer: Joe Ricke, Taylor Univ.  
Presider: Crystal Kriegiss, Purdue Univ.

C. S. Lewis, Spiritual Formation, and the Logic of Purgatory  
Robert Moore-Jumonville, Spring Arbor Univ.

Augustine, C. S. Lewis, and Aslan’s Country: Medieval Symbols of Heaven in the Chronicles of Narnia  
Dennis Fisher, RBC Ministries

“Ticket to Heaven”: Lewis’s Debt to the Theologia Germanica on Self-Will, Death, and Heaven  
Chris R. Armstrong, Bethel Seminary, Bethel Univ.

The Strange Matter of Resurrection Bodies in the Narnia Chronicles  
Michael P. Muth, Wesleyan College

In Praise of Folie: The Uses of Madness in Medieval French Literature  
Presider: Kevin Brownlee, Univ. of Pennsylvania

Lancelot, Yvain, Merlin: Language Lost, Language Regained  
Charlotte Ritzmann, Univ. of Pennsylvania

The Blame Game: The Use of Fos/Folie in Guillaume de Lorris’s Roman de la rose  
Ellen Lorraine Friedrich, Valdosta State Univ.

The Madness of Intergeneric Desire, or, The Secret Passages of the Prise d’Orange  
Lucas Wood
Musica Instrumentalis (A Performance)
Sponsor: Early Music Michigan
Organizer: Sara Miller Schulte, Western Michigan Univ.
Presider: Eric Strand, Early Music Michigan
A performance with Michelle Bauman, Kalamazoo Valley Community College; Ann Marie Boyle, Kalamazoo Valley Community College; Christine Haines, Independent Scholar; Jeanne Leadley, Independent Scholar; Mary Jo Ramsey-Smith, Independent Scholar; Janet Hill, Independent Scholar; Cassandra Howe, Independent Scholar; Sara Miller Schulte; Jennifer Sanderson, Independent Scholar; Justin Budzynski, Western Michigan Univ.; Walter Balk, Independent Scholar; Kent Hill, Independent Scholar; Walter Ogston, Independent Scholar; Virginia Gibbs, Albion College; Chris Koehler, Independent Scholar; William Sanderson, Independent Scholar; Stephen White, Independent Scholar; Phil Johnson, Independent Scholar; Jill McAlister, Independent Scholar, and Alyssa Nayyar, Western Michigan Univ.

Ruptures in Italian Medieval Art and Architecture IV: Ruptures in Forms II
Sponsor: Italian Art Society
Organizer: Martina Bagnoli, Walters Art Museum
Presider: Rebecca W. Corrie, Bates College
Continuity of Devotion: A “Crusader” Psalter in the Thirteenth and Fifteenth Centuries
Cathleen A. Fleck, St. Louis Univ.
Stylistic Dialogue and Millenarianism in the Painted Life of Saint Benedict: Signorelli and Sodoma at Monte Oliveto Maggiore, 1497–ca. 1508
Katherine T. Brown, Walsh Univ.
Giotto for Lawyers: Assimilation and Disruption of Giotto’s New Realism in Bolognese Legal Illustrations of the First Half of the Fourteenth Century
Gianluca Del Monaco, Univ. di Bologna

Cistercian Studies IX: Cistercians and Later Writers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey
Manuscripts of The Golden Epistle in Fourteenth-Century Germany: Usage by Johannes Tauler
Glenn E. Myers, Crown College
Bernard of Clairvaux and Jean-Paul Sartre on the Human Project
Cheryl Kayahara-Bass, Independent Scholar
On Love and Knowledge in the Writings of Bernard of Clairvaux and Søren Kierkegaard
Rose Marie Tillisch, Københavns Univ.

Feeling the Pain in Arthurian Literature: Wounds, Sickness, and Emotion
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ., and Elizabeth Archibald, Durham Univ.
Presider: David F. Johnson
Malory’s Thighs and Launcelot’s Buttock: Wounds and Moral Transgression in the *Morte Darthur*

Karen Cherewatuk, St. Olaf College

“A Dedly Sowne”: Pain, Pathos, and Swooning in Malory’s *Morte Darthur*

Megan Leitch, Cardiff Univ.

*Weeping, Wounds, and Worshyp in Malory’s Morte Darthur*

Kevin S. Whetter, Acadia Univ.

**Polyglot Iberia**

**Presider:** Madera Allan, Lawrence Univ.

*U-be-la’az: Translating the Hebrew Bible in Thirteenth-Century Iberia*

Javier del Barco, Consejo Superior de Investigaciones Científicas

**Castilian and Arabic Glosses in a Thirteenth-Century Hebrew Commentary on Psalms**

Esperanza Alfonso, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)

**Multilingual Authors, Translation, and Poetry: The Use of Hebrew in Fifteenth-Century Iberian Literary Writings**

Arturo Prats, Univ. Complutense de Madrid

**Tsarfati’s Introductory Poem in Hebrew: An Early Jewish Interpretation of Celestina**

Shon Hopkin, Brigham Young Univ.

**Chaucer and the “Celtic Fringe”: Revisiting Geographic and Cultural Margins**

**Sponsor:** Medieval and Renaissance Studies Program, Purdue Univ.

**Organizer:** Gina Hurley, Purdue Univ.

**Presider:** Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.

**Chaucer’s Green World**

Alfred K. Siewers, Bucknell Univ.

**Redrawing the Boundaries of the Welsh Context: Shakespeare’s Histories and the Limits of Periodization**

Marisa R. Cull, Randolph-Macon College

**“Engelond” and “Armorik Briteyne”: Chaucer’s Franklin’s Tale in Context**

Shannon Godlove, Columbus State Univ.

**Respondent:** Simon Meecham-Jones

**In Honor of Emanuel J. Mickel, Jr. III: Old French Narrative**

**Organizer:** Molly Lynde-Recchia, Western Michigan Univ.

**Presider:** Logan E. Whalen, Univ. of Oklahoma

**Perceval and the Book of Sirah**

Rupert Pickens, Univ. of Kentucky

**Chrétien Moralisé: Erec et Enide**

Jesse Hurlbut, Brigham Young Univ.

**Performance of the Emotions in French Medieval Narrative**

Evelyn Birge Vitz, New York Univ.
Gender Issues in Old Icelandic Saga Literature
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Giselle Gos, Harvard Univ., and Jóhanna Katrín Friðriksdóttir, Árni Magnússon Institute for Icelandic Studies
Presider: Shaun F. D. Hughes, Purdue Univ.

Gender, Emotion, and the Body in Medieval Icelandic Texts
Kristen Mills, Centre for Medieval Studies, Univ. of Toronto

Translating Gender in Ivens Saga
Giselle Gos

Masculinity and Kingship in the Old Icelandic Legendary Sagas
Jóhanna Katrín Friðriksdóttir

The Women Patrons of Laxdæla Saga in Thirteenth-Century Iceland
Guðrún Nordal, Stofnun Árna Magnússonar í íslenskum fræðum/Háskóli Íslands

Court Presentations (A Roundtable)
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Leslie Zarker Morgan, Loyola Univ. Maryland

A roundtable discussion with Judith M. Davis, Goshen College; F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities; Gloria Allaire, Univ. of Kentucky; Stephanie Cain Van D’Elden, Univ. of Minnesota–Twin Cities.

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin II
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities, and Stephen Harris, Univ. of Massachusetts–Amherst
Presider: Andrew Scheil

Comparing Old Irish and Anglo-Saxon Vernacular Law
Bryan Carella, Assumption College

The Transcendentalization of Early Northwest Germanic Cultural Vocabulary
Michael Moynihan, Univ. of Massachusetts–Amherst

The Idea of an Elephant: Epistemology, Philology, and Rational Reconstruction in England and Rome
Edward Christie, Georgia State Univ.

Which Mirror of Simple Souls? Reconsidering Manuscript Transmission and Translation
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Univ. of Louisiana–Lafayette
Presider: Robert Stauffer, Dominican College

Lessons from Valenciennes: The Usefulness of Bibliothèque Municipale MS 239 to Readers of Other Versions of the Mirror of Simple Souls
Zan Kocher

Forgotten Marginalia and Vernacular-Latin Manuscript Tradition in Le Mirouer des simples ames by Marguerite Porete
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Breaking the Mirror Anew: Opposition to the Speculum simplicium animarum in the Fifteenth Century
Justine Trombley, Univ. of St. Andrews
One Cult, Many Cultures
Sponsor: Hagiography Society
Organizer: Alison Frazier, Univ. of Texas–Austin
Presider: Kathleen Ashley, Univ. of Southern Maine

The Woman with the Alabaster Jar: The Digby Mary Magdalene and the Spectacle of Extravagance
Anne Llewellyn, Univ. of Virginia

Margaret and Marina of Antioch
Wendy R. Larson, Roanoke College

An Itinerary of Saints: Mapping Holiness in Mandeville’s Travels
Beth Sutherland, Univ. of Virginia

Medievalists Reading and Teaching Shakespeare
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Edward L. Risden, St. Norbert College
Presider: Alison Langdon, Western Kentucky Univ.

Shakespeare and the Making of Medieval Kingship
Edward L. Risden

Teaching Shakespeare’s Sources and Contexts
Glenn Steinberg, College of New Jersey

Shakespearean Medievalism in Performance: The Second Tetralogy
William F. Hodapp, College of St. Scholastica

Medieval Writing Materials: Texts, Transmission, and the Manifestation of Authority
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Alan M. Stahl, Princeton Univ.

The Transmission of the Welsh-Latin “Lament” of Rhygyfarch ap Sulien in British Library, Cotton MS Faustina C.ii, Part II
Sarah Zeiser, Harvard Univ.

Ducal Charters and the Transformations of the Written Word in Silesia, 1200–1327
Sébastien Rossignol, Dalhousie Univ.

Paper Used in Trade in the Datini Archive (Prato)
Eleanor A. Congdon, Youngstown State Univ.

Islamic Paper: A Closer Look
David Sorenson, Independent Scholar

The Scandalous and the Marvelous in Medieval Art
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor, and Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor
Presider: Alice Isabella Sullivan and Lehti Mairike Keelmann

Subverting and Imposing Marvel through the Courtly Automaton
Scott David Miller, Northwestern Univ.

Creating Scandal in Bodleian Library MS Selden supra 38
Anna Siebach Larsen, Univ. of Notre Dame

“Magnificent in Form and Beautifully Wrought”: A Gothic Portal in Cairo and Mamluk Constructions of Visual Identity
Kyle G. Sweeney, Rice Univ.
**Medieval Sermon Studies III: Preaching Tools: Liturgy, Poem, Handbook**
Sponsor: International Medieval Sermon Studies Society
Organizer: Ronald J. Stansbury, Roberts Wesleyan College
Presider: Ronald J. Stansbury

The *Pricke of Conscience* as Speculative Sermon: The Southern Recension of Huntington Manuscript 128
Jean E. Jost, Bradley Univ.

The Resurrection of Christ in Late Medieval Franciscan Easter Sermons
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, St. Paul

Francis of Meyronnes and Houghton Library’s MS Lat. 276: The Mendicant Preacher’s Confessional Handbook
Katherine Wrisley Shelby, Boston College

**Versions of *Piers Plowman* II**
Sponsor: International *Piers Plowman* Society
Organizer: Rebecca Davis, Univ. of California–Irvine
Presider: Stephen Shepherd, Loyola Marymount Univ.

The Body of *Piers Plowman*: Studies in the Manuscript Corpus
Angela Bennett-Segler, New York Univ.

Forging *Piers*
Thomas A. Prendergast, College of Wooster

What Hip Hop Says about Long Line
Macklin Smith, Univ. of Michigan–Ann Arbor

**Multilingual Early Middle English**
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Meg Worley, Colgate Univ.

Translating the Anarchy (*Peterborough* 1137): Chronicle Poetics in Twelfth-Century Latin Historiography
Kenneth Tiller, Univ. of Virginia’s College at Wise

Multilingual Manuscripts and the Desire of Community in High Medieval England
Thomas O’Donnell, Fordham Univ.

The Ancrene Wisse: A Case for Women’s Literacy
Megan Hall, Univ. of Notre Dame

**Canon and Case Law**
Presider: Edward A. Boyden, Nassau Community College

**Canon Law, Ecclesiology, and the Living Constitution**
James Muldoon, John Carter Brown Library

Legal Thought, Rebel Action, and Chronicle Narrative: Representing Intention before and after the Rising of 1381
Kathleen Smith, Columbia Univ.

Force, Fear, and Consent to Marriage: Disputed Marriage Cases in Late Medieval England and France
Charlotte Christensen-Nugues, Lunds Univ.
Exorcism and Other Magical Practices in Medieval China
Sponsor: Societas Magica
Organizer: Dimitri Drettas, Centre de Recherche sur les Civilisations de l’Asie Orientale
Presider: Vincci Chui, Univ. of Toronto
Chinese “Great Peace Symbols” from Talismanic Paraphernalia to Taoist Liturgy (Fourth to Fourteenth Centuries)
Grégoire Espesset, Centre de Recherche sur les Civilisations de l’Asie Orientale
Magic or Religion? Ritual Power in Medieval China (and East Asia)
Gil Raz, Dartmouth College
Witchcraft as a High-Tech Crime in Medieval Chinese Law
Yulia Mylnikova, St. Petersburg State Univ.
“The spirit gave the illness: sacrifice to it and all will be well”: Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment
Dimitri Drettas

Late Antiquity I: Secular and Religious Life in Late Antiquity
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Ralph W. Mathisen
Fragile Evidence: Decorated Glass in Late Antique Rome
Stephanie Smith, Youngstown State Univ.
A Second Seal Matrix of Alaric, Rex Gothorum
Genevra Kornbluth, Kornbluth Photography
Why Rogationtide Is Not the Ambarvalia
Nathan J. Ristuccia, Univ. of Notre Dame
Bishop Caesarius of Arles’s Reluctant Healing Miracles: Monastic versus Martinian Spirituality
Giselle de Nie, Univ. Utrecht

Defining the Boundaries of Religious Communities II
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: James D. Mixson, Univ. of Alabama
“You are never closer to me than in the monastery”: Establishing and Transforming Community in the Fourteenth-Century Dominican Sister Books
Amy Nelson, Univ. of Notre Dame
“Thoo spake the mayde onto the clerkys alle”: A Clerical Audience for John Capgrave’s Life of Saint Katherine
William Dean Clement, Univ. of South Carolina–Columbia
The Questing Knight and the Wandering Friar: Testing Boundaries in Chaucer’s Wife of Bath’s Tale
Hannah Byland, Cornell Univ.
Canons, Monks, and the Struggle for Santa Cecilia della Croara
Sherri F. Johnson, Univ. of California–Riverside
New Developments in Digital Resources on Medieval Austria, Germany, and Switzerland

Sponsor: Hill Museum & Manuscript Library (HMML); Society for Medieval Germanic Studies (SMGS)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Theresa M. Vann, Hill Museum & Manuscript Library

Digital Resources on Things in a Domesticated Space
Ingrid Matschinaegg, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften

Wayne Torborg, Hill Museum & Manuscript Library

The vHMML Project: At the Crossroads of Digital Humanities and Manuscript Studies
Matthew Z. Heintzelman

In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Wolfram und Neidhart: Begegnungen von “Freunden”
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Narrating in Alternatives: Arabel, Willehalm, Rennewart: Part I
Kathrin Gollwitzer-Oh, Ludwig-Maximilians-Univ. München

Narrating in Alternatives: Arabel, Willehalm, Rennewart: Part II
Alexander Kagerer, Ludwig-Maximilians-Univ. München

Der Drang zur Vita Activa und die Weltentsagung: Zwei Modalitäten der Krisenüberwindung im Gregorius Hartmanns von Aue
Concetta Sipione, Univ. di Catania

Decensus: Spiritual Realignment as Divine Legitimation in the Later Works of Hartmann
Ernst Ralf Hintz, Truman State Univ.

Abelard, Heloise, and Astrolabe
Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

Alms for the Paraclete
Eileen F. Kearney, St. Xavier Univ.

Heloise Talks Sex: Gender Construction and Literary Artifice in the “Lost Letters” of Abelard and Heloise
Abigail Owen, Univ. of Toronto

“Not how historians write these days!”: The Contribution of a Nineteenth-Century French Librarian to a Biography of Abelard’s Son
Brenda M. Cook, Independent Scholar
Anglo-Saxon Childhood, Adolescence, and Education  
Sponsor: Georg-August-Univ. Göttingen  
Organizer: Winfried Rudolf, Georg-August-Univ. Göttingen  
Presider: Ardis Butterfield, Yale Univ.

The Art of Foster-Parenting in Old English Literature  
Susan Irvine, Univ. College London

Children and Childhood in Bede’s *Historia ecclesiastica gentis Anglorum*  
Andreas Lemke, Georg-August-Univ. Göttingen

Anglo-Saxon Preaching on Children  
Winfried Rudolf

Translation, Transliteration, and Medieval Alphabets  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Steven F. Kruger, Queens College and Graduate Center, CUNY  
Presider: Glenn Burger, Queens College and Graduate Center, CUNY

As in Heart, So in Speech: The Fable of the Wolf Learning the Alphabet  
Sarah Kay, New York Univ.

Translating Backward: Queering Medieval Translation  
Ruth Evans, St. Louis Univ.  
Respondent: Steven F. Kruger

The Ballad: Text and Song in the Nineteenth Century  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Richard Firth Green, Ohio State Univ.

Just and Unjust Queens in Early Danish Ballad Tradition  
Tracey R. Sands, Københavns Univ.

Two Swedish Ballads: Editors and Nationalism in Nineteenth-Century Sweden  
Jason M. Schroeder, Univ. of Wisconsin–Madison

Ballad Tunes and the Issue of Tonality  
James Massengale, Univ. of California–Los Angeles

Mystical Gets Physical: The Bodily Element in Female Spirituality  
Sponsor: *Magistra: A Journal of Women’s Spirituality in History*  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: Judith Sutera, OSB

Suffering, Asceticism, and “Performing” the Imitation of Christ in the *Ancrene Wisse*  
Julia Zhao, Univ. of Notre Dame

Reading Wounds: Embodied Mysticism in a Fourteenth Century Codex  
Jessica Barr, Eureka College

Intimate with God: Julian of Norwich  
Carol F. Heffernan, Rutgers Univ.–Newark
Chant and Liturgy: Papers in Memory of Michel Huglo II
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

The Post-Pentecost “Harvest” Communions
William Peter Mahrt, Stanford Univ.

Theologizing in Music and Words: The Offices in Honor of Saint Knud Lavard
Nils Holger Petersen, Københavns Univ.

Further Thoughts on Graz 807 and Vienna 13314
Michael L. Norton, James Madison Univ.

The Ties That Bind II: The Late Middle Ages
Sponsor: Medieval Prosopography
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Jewish Women, Christian Women, and Credit in Thirteenth-Century Catalonia
Sarah Ifft, Yale Univ.

The Daughters of Baldwin II and the Crusader States
Erin Jordan, Old Dominion Univ.

Nobles, Seals, and Networks: Aristocratic Donors and the Hospital of Saint James, Brussels
Tiffany A. Ziegler, Minot State Univ.

Marriage and the Monastery: In and Out of Marriage in the Twelfth Century
Sara McDougall, John Jay College of Criminal Justice, CUNY

Violence and Warfare in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jonathan Good, Rheinhardt Univ.

Murders, Rapists, and Thieves: The Criminal Elements of the Black Prince’s Army, 1355–56
Mollie Madden, Univ. of Minnesota–Twin Cities

The Politics of Battlefield Medicine
Ilana Krug, York College of Pennsylvania

Indecorous Insurgents in Gower’s Visio anglie
Lynn Arner, Brock Univ.

When Women Fight: The Ideal, Reality, and Idealization of Female Aggression in the Middle Ages
Organizer: Tracey-Anne Cooper, St. John’s Univ.
Presider: Tracey-Anne Cooper

Consorting with the Devil: Interpreting Aggressive Female Actors in Old English Medical Texts
Erin E. Sweany, Indiana Univ.–Bloomington

Female Aggression and Leadership in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Berlitz Inc.
Emblematizing and Framing the Nine Heroines in Sébastien Mamerot’s *Histoire des neuf preuses*
Margaret E. Hadley, Lawrence Technological Univ.

**Popular Piety in the Middle Ages**
Sponsor: Medieval and Renaissance Graduate Student Association, The Ohio State Univ.
Organizer: Karen Bruce Wallace, Ohio State Univ.
Presider: Erin Wagner, Ohio State Univ.

**Color and Flesh: The Elevation of the Host in the Breviary of Margaret of Bavaria**
Elizabeth Sandoval, Ohio State Univ.

**Piety and Christine de Pizan**
Vickie Mann, Indiana Univ. Southeast

**Foi que doi: Saints in the Roman de Renart**
Clare Balombin, Ohio State Univ.

**Popular Piety and Exclusion in the Twelfth Century: The Case of Gilles of Duras, Comes Leprosus**
Jay Stemmle, Univ. of California–Santa Barbara

**Elizabeth I on Film**
Sponsor: Queen Elizabeth I Society
Organizer: Anna Riehl Bertolet, Auburn Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

**Will the Real Elizabeth Please Stand Up?: Film, History, and the YouTube Classroom**
Natalie Loper, Univ. of Alabama

**Iconography in Cinematic Depictions of Elizabeth I**
Kavita Mudan Finn, Independent Scholar

**Slavery, Representation, and Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries)**
Organizer: Lisa Nielson, Case Western Reserve Univ.
Presider: Nerina Rustomji, St. John’s Univ.

**Slave Girls, Concubines, and the Household in Medieval Northern India, Thirteenth–Fifteenth Centuries**
Farhat Hasan, Univ. of Delhi

**Marriage, Politics, and the Quraysh: Re-introducing Women into Narratives of Islamic Origins**
Majied Robinson, Univ. of Edinburgh

**The Bright Side of Eve: Positive Representations of Eve in the Muslim Tradition**
Zohar Hadromi Allouche, Univ. of Aberdeen
New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Catherine Cubitt, Univ. of York
Presider: Kees Dekker, Rijksuniv. Groningen

Lay Access to Medical Resources in Anglo-Saxon England
Julia Bolotian, Univ. of Cambridge

Counting to Four: The Evangelists in Anglo-Saxon Charms
Marjorie Harrington, Univ. of Notre Dame

The Songs of Beowulf: An Anglo-Saxon Aesthetic of Musica
Juliana Chapman, Pennsylvania State Univ.

Blunder (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Valerie Vogrin, Peanut Books

Blundering at the End in Beowulf
Mary Kate Hurley, Yale Univ.

The Fruit of Failure
M. W. Bychowski, George Washington Univ.

Speculations
Nancy M. Thompson, St. Olaf College, and Maggie Williams, William Paterson Univ.

Scribal Blunders, Poetic Wonders: Reports from a Modern-Day Scribe
David Hadbawnik, Univ. at Buffalo

Slices and Splices
Marian Bleeke, Cleveland State Univ., and Anne F. Harris, DePauw Univ.

Failblog/Fumblr
Asa Simon Mittman, California State Univ.–Chico, and Shyama Rajendran, George Washington Univ.

Sidney III: The Van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Andrew Strycharski, Florida International Univ.
Presider: Margaret Hannay, Siena College

Remaking the Renaissance: The Sidneys and the Victorians
Michael Brennan, Univ. of Leeds

Books Have Their Histories: Medieval Chronicles and Their Scribes, Manuscripts, and Early Editions: In Memory of Lister M. Matheson III: Scribes and Editors
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Michael W. George, Millikin Univ.

More Chaucer Manuscripts by the Beryn Scribe
Linne R. Mooney, Univ. of York, and Daniel W. Mosser, Virginia Polytechnic Institute and State Univ.

The Manuscript of Castleford’s Chronicle, or, the Boke of Brut: Its History and Its Scribes
Caroline D. Eckhardt, Pennsylvania State Univ.

Thomas Hearne and English Chronicles
Edward Donald Kennedy, Univ. of North Carolina–Chapel Hill
Respondent: Susanna Fein, Kent State Univ.
Celebrating the Work of Jane Chance (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany
Presider: Helene Scheck

A roundtable discussion with Laura Hodges, Independent Scholar; Nicola Lugosch, Durham Univ.; J. Stephen Russell, Hofstra Univ.; Christopher T. Vaccaro, Univ. of Vermont; and Geraldine Heng, Univ. of Texas–Austin/Univ. of Minnesota–Twin Cities.

Memory at Work In Anglo-Saxon England
Organizer: Rhonda L. McDaniel, Middle Tennessee State Univ.
Presider: Rachel Anderson, Grand Valley State Univ.

Memory and Identity Formation: A Cognitive Construction of the Self in The Wanderer
Brent R. LaPadula, Univ. of Nottingham
Gemyndig: Memory at Work in Ælfric’s Vita sancti Eadmundi
Rhonda L. McDaniel

Christine de Pizan: Images and Iconography
Sponsor: Christine de Pizan Society
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Hardement ou Fole Presumpcion: Navigating Femininity in Christine de Pizan’s Livre des fais d’armes et de chevalerie
Kaylin Myers, Cornell Univ.

Literate and Learned “Je, Christine”: The Iconography of Authorship and Authority in the Great Era of Cultural Capital
Burt Kimmelman, New Jersey Institute of Technology

Christine’s Stories: Libera and the Sabine Women as Images for Ethical Political Action
Allyson Carr, Centre for Philosophy, Religion and Social Ethics

Christine de Pizan and Sapiential Tradition: Proverb, Illumination, and the “Law of Thy Mother” in the Proverbes Moraulx and Enseignemens Moraux of the Queen’s Manuscript (Harley MS 4431)
Ellen M. Thorington, Ball State Univ.

Rethinking Reform IV: Textual Perspectives on Monastic Reform and the Secular Clergy
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: John S. Ott, Portland State Univ.

Elisabeth of Schönau’s Call to the Clergy: Clerical Education and Reform in the Twelfth Century
Sarah Spalding, Catholic Univ. of America

Walkelin, William, Winchester: A Reappraisal of Reform
Justin Haar, Univ. of Southern California

Reformed Monasticism and the Narrative of Cistercian Beginnings
Martha G. Newman, Univ. of Texas–Austin
Respondent: Maureen C. Miller
Boccaccio Studies: In Celebration of the Seven Hundredth Anniversary of His Birth III
Sponsor: American Boccaccio Association
Organizer: Michael Papio, Univ. of Massachusetts–Amherst
Presider: Michael Papio

Negotiating the Corrupting Sea: *Decameron* 5.7 and 2.9 in the Medieval Mediterranean
Sharon Kinoshita, Univ. of California–Santa Cruz

Boccaccio and the Erotics of Literary History: Rewriting Dante in the *Decameron* Introduction to Day 4
Martin Eisner, Duke Univ.

L’esperienza dell’occhio: Giovanni Boccaccio e il realismo nel *Decameron*
Marco Veglia, Univ. degli Studi di Bologna

Iron Smelting Demonstration (A Workshop)
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Medieval Iron Smelting Demonstration
Darrell Markewitz, Wareham Forge

—End of 3:30 p.m. Sessions—

Saturday, May 11
Evening Events

5:00 p.m. WINE HOUR
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ. Valley III 301 & 307

5:00 p.m. Medieval Brewers Guild
Tasting Valley III 302

5:00 p.m. Societas Ovidiana
Business Meeting Valley I 101

5:00 p.m. In Honor of Emanuel J. Mickel, Jr.
Reception with cash bar Fetzer 2020

5:15 p.m. International Marguerite Porete Society
Business Meeting Fetzer 1030

5:15 p.m. Society for Beneventan Studies
Business Meeting Fetzer 2030

5:15 p.m. International Boethius Society
Business Meeting and Reception with open bar Bernhard 213
5:15 p.m. Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law Reception with open bar
Bernhard Faculty Lounge

5:30 p.m. Italians and Italianists at Kalamazoo Business Meeting
Valley II Garneau Lounge

5:30 p.m. Society for Medieval Languages and Linguistics Business Meeting with cash bar
Fetzer 1060

5:30 p.m. Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with cash bar
Bernhard 208

5:30 p.m. Christine de Pizan Society Business Meeting
Bernhard 212

6:00–7:00 p.m. DINNERS Valley II Dining Hall

6:00 p.m. Society for Emblem Studies Business Meeting
Fetzer 2040

6:15 p.m. Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)
Bernhard President’s Dining Room

6:30 p.m. Ibero-Medieval Association of North America (IMANA) Reception with cash bar
Fetzer lobby

6:30 p.m. Rowley’s Birth of Merlin (A Performance) Valley I 106
Sponsor: Arthuriiana Organizer: J. Case Tompkins, Purdue Univ.
Presider: Trey Gorden, Purdue Univ.

Draper: Joanna E. Benskin, Purdue Univ.

Production Assistants: Heather Wicks, Karen Feiner, Bryan D. Nakawaki, Erin Kissick, Justin Lynn Barker, and Reme Bohlin, all of Purdue Univ.

Performers: J. Case Tompkins; Trey Gorden; Justin Lynn Barker; Erin Kissick, Kate C. M. Kopy, Bryan D. Nakawaki, Karen Feiner, Hwanhee Park, Joanna E. Benskin, Reme Bohlin, Chad Judkins, Allison Layfield, Michael Lenz, Gina Hurley, Heather Wicks, Dana Rodgers, and Adrianna Radosti, all of Purdue Univ.
7:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1055

8:00 p.m.  
**Mirely We Roll Along**  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring  
Fetzer 1005

- **No Feldsong for Old Thanes: Does “Deor’s Flyting” Flyt Tradition or by Opposing, Sustain It?**  
  M. Wendy Hennequin, Society for Creative Academia/Tennessee State Univ.
- **Chaucer’s Middle Ages-ed Crisis: A True and Factual Narrative of a Story**  
  Carol L. Robinson, Kent State Univ.–Trumball
- **The “Murder” of the Princes in the Tower: A New Theory**  
  Kavita Mudan Finn, Independent Scholar, and Elizabeth Nielsen, Independent Scholar
- **The Legenda plastica, or, The Lost Books of Jacopo de Voragine (Yes, Dustin Hoffman, There Is Indeed a Future in Plastics!)**  
  Mary D. Edwards, Pratt Institute

Remote broadcast in Fetzer 1010

8:00 p.m.  
**Center for Medieval and Renaissance Studies, St. Louis Univ.**  
Reception with open bar  
Fetzer 1035

8:00 p.m.  
**International Porlock Society**  
Business Meeting with cash bar  
Fetzer 2016

10:00 p.m.  
**DANCE**  
with cash bar  
Congress badge required  
East Ballroom
Sunday, May 12
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:00–10:30 a.m. COFFEE SERVICE  Bernhard and
                Fetzer

Sunday, May 12
8:30–10:00 a.m.
Sessions 524–553

The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes I

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library; Helen J. Nicholson, Cardiff Univ.; and Jochen Burgtorf, California State Univ.–Fullerton
Presider: Jochen Burgtorf

Living Up to an Ideal: The Hospitallers in L’Estoire de Eracles
Philip Handyside, Cardiff Univ.

The Function of Hospitaller Houses in England, Ireland, Scotland, and Wales
Christie A. Majoros, Cardiff Univ.

Interpreting the Regulations: The Hospitallers’ Interpretations of the Rule and Statutes in England and Wales
Helen J. Nicholson

The Benedictine Reform in Anglo-Saxon England

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico, and Rebecca Stephenson, Univ. of Louisiana–Monroe
Presider: Jonathan Davis-Secord

A View of the Benedictine Monastic Reform Looking Back
Robert Upchurch, Univ. of North Texas

The Poem Aldhelm, the Cult of Aldhelm, and the Benedictine Reform
Christopher A. Jones, Ohio State Univ.

Augustine’s Tractates on John and the Homilies of Ælfric
Joyce Hill, Univ. of Leeds
Visions of Polity in World Culture
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: James Muldoon, John Carter Brown Library

The Donation of Constantine and the Translation of Empire during the Avignon Papacy?
Thomas Renna, Saginaw Valley State Univ.

The Mongols and the Imperial State: Historical China and Medieval European Travelers’ Vision of Polity
Margaret Kim, National Tsing Hua Univ.

Giles of Rome and His Vision of Politics and Religion
Leszek M. Krusinski, Univ. Marii Curie-Sklodowskiej

Affective Politics in the Court of Philip IV of France
Elizabeth McCartney

Communities, Communications, and Conflict
Sponsor: Midwest Medieval History Conference
Organizer: Matthew Phillips, Concordia Univ.–Nebraska
Presider: Matthew Phillips

Historical Writing as a Form of Communication in Post-Conquest Disputes
Kate McGrath, Central Connecticut State Univ.

Crime, Public Identity, and the Community
M. C. Bodden, Marquette Univ.

Cognitive Approaches to Medieval Studies I: Cognition and Emotion
Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities

Anti-Dialectical Sceamun in the Old English Soliloquies
Stephen Barker, Ohio State Univ.

I Am Dead: Cognitive Misattribution in the Middle High German Maere
Michael Mecklenburg, Univ. Kassel

Reasoning, Reflection, and Dialogue with the Self (and Others): The Emotional Brain in Courtly Love Literature
James M. Palmer, Prairie View A&M Univ.

From Anglo-Norman to English Knight: Romance and Reality
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Meghan Glass, Durham Univ., and N. J. C. Smith, Lynchburg College
Presider: Jenny Adams, Univ. of Massachusetts–Amherst

The Bravest of Knights and the Loveliest of Ladies: Knighthood in Guy of Warwick, Bevis of Hampton, and King Horn
Meghan Glass

Romance and Knightly Service: England in the Twelfth Century
N. J. C. Smith
The Visual Knight: Navigating Identity in Illuminated Manuscripts and Funerary Art
SaraLouise Smith Howells, Pennsylvania State Univ.

Accounting for Honor: Reformulating Late Medieval Knighthood for the Mercantile Classes
Robert Allen Rouse, Univ. of British Columbia

New Studies of the North Transept of Reims I: Archeology, Architecture, and Stained Glass
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Nancy Wu, Metropolitan Museum of Art, and William W. Clark, Queens College and Graduate Center, CUNY

The Reims North Portal: The Evidence below Ground
Walter Berry, Univ. de Bourgogne/CNRS

Changing Geometries in the Reims North Transept
Robert Bork, Iowa State Univ.

Chronological Evidence in the North Transept Stained Glass of Reims
Meredith Parsons Lillich, Syracuse Univ.

The Rose of the North Arm of the Transept of Reims Cathedral
Sylvie Balcon-Berry, Centre André-Chastel, Univ. de Paris IV–Sorbonne

Cistercian Studies X: Cistercians on Cistercian Life
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

Monastic Foundation Legends as Evidence of Self-Understanding
Hermann Josef Roth, Cisterciens-chronik

From Herbert to Conrad: Rewriting Cistercian Exempla
Stefano Mula, Middlebury College

Translating the Exordium magnum: Spending Time with Conrad of Eberbach and Benedicta
Paul Savage, Independent Scholar

Aspects of Medieval Military History I
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Dana Cushing, Antimony Media

The Barons’ War, 1263–67: The Naval Dimension
Adrian Jobson, Independent Scholar

Prince Hal’s Head-Wound: Cause and Effect
Michael Livingston, The Citadel

The Alberti in King Alfonso’s Triumphant Arch in Naples
Magda Saura, Univ. Politécnica de Catalunya
Marks of Shame: Stains Moral, Physical, and Psychological
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Paula Leverage, Purdue Univ.
Presider: Jason D. Jacobs, Roger Williams Univ.

What a Bloody Mess! The Spilling of Blood in Los siete infantes de Lara
Peter Mahoney, Stonehill College

“Whore”: The Progressive Shaming of the La Cava in Medieval Iberian Literature
Alison D. Carberry, Boston Univ.

Beyond Shame: Possibilities of Rehabilitation and Reintegration
Paula Leverage

Late Antiquity II: Barbarians, Communication, and Frontiers
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Genevra Kornbluth, Kornbluth Photography

Incommodae Viae: Sidonius and Ennodius on Post-Roman Travel
Jonathan J. Arnold, Univ. of Tulsa

The Prosopography of Communication in Merovingian Gaul, ca. 560–610
Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Circles of Trust: Late Antique Byzantine Generals and Their Officers
David Parnell, Indiana Univ. Northwest

A Cultural Basin between Empires: Geography and Identity in Late Roman Arabia
David Harris, Univ. of Illinois–Urbana-Champaign

Monarchy and Kingship in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey Hamilton, Baylor Univ.

The Coronation Oath in Fourteenth-Century English Politics
Andrew Spencer, Corpus Christi College, Univ. of Cambridge

John of Gaunt and the Legacy of Lancastrian Patronage
Lydia Fletcher, Univ. of Texas–Austin

Henry V and the North
Mark Arvanigian

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature I
Organizer: Helen Young, Univ. of Sydney
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Refracted Romance: Re-visioning the Grail Legend in Catherine Fisher’s Corbenic
Molly Brown, Univ. of Pretoria

George R. R. Martin’s Quest for Realism in A Song of Ice and Fire
Shiloh R. Carroll, Middle Tennessee State Univ.

Androgynes, Crossdressers, and Rebel Queens: Modern Representations of Medieval Women Warriors from Tolkien to Martin
Rachael Mueller, Catholic Univ. of America

The Meaning of the Middle Ages: Fans, Authors, and Industry
Helen Young
Saints, Region, and Community
Sponsor: EuroCORECODE Project Symbols That Bind and Break Communities, European Science Foundation
Organizer: Nils Holger Petersen, Københavns Univ.
Presider: Nils Holger Petersen

Saints’ Cults in Medieval Central Europe: Rivalries and Alliances
Gábor Klaniczay, Central European Univ.
Visualizing Ourselves and Our Saints in Central European Mining Communities
Gerhard Jaritz, Central European Univ./Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Österreichische Akademie der Wissenschaften
Successful Unsuccessful Saints: A Paradox in the Medieval Cult of Saints Illustrated through Danish Examples
Martin Wangsgaard Jürgensen, Nationalmuseet
Response: Nikolay Petrov, St. Petersburg State Univ. of Culture and Arts

Robin Hood and the Outlaw Canon: Medieval Texts and Contexts
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lesley A. Coote, Univ. of Hull, Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Alexander L. Kaufman

Why Outlaw Stories?
Lesley A. Coote
“Lighter than Robin Hood!”: Canonical Chaucer and the Medieval Robin Hood Corpus in the Prologue to The Two Noble Kinsmen (1634)
Lorraine K. Stock, Univ. of Houston
Materialism, Mimetics, and Monophony: Novelistic Discourse in the Sloane Life of Robin Hood
Dean A. Hoffman, Univ. of North Carolina–Charlotte

Ruodlieb: New Approaches
Organizer: Monika Otter, Dartmouth College, and Elizabeth Archibald, Durham Univ.
Presider: Thomas O’Donnell, Fordham Univ.

Ruodlieb, Apolonius, and Romance in Latin
Elizabeth Archibald
Iocum Magnum Dare: Game, Humor, and Wisdom in Ruodlieb
Monika Otter
Reading the Animals in Ruodlieb
Simon Meecham-Jones, Univ. of Cambridge/Swansea Univ.
### Archaeology of the Countryside

**Sponsor:** Medieval Association for Rural Studies (MARS)  
**Organizer:** Philip Slavin, McGill Univ.  
**Presider:** Philip Slavin

“Does the sea hath fish for every man?” Changes in Maritime Resource Use in Pre-Modern Iceland  
Stuart Morrison, Univ. of Stirling

**Master of All He Surveys: The Elite Landscape of Medieval Maynooth, Ireland**  
Fiona Beglane, Institute of Technology, Sligo

**Countryside, Castles, and Change: The Changing Nature of Fortification and Settlement in Late Medieval and Early Modern Northeast Ireland**  
Vicky McAlister, Trinity College, Univ. of Dublin

### Form, History, and Middle English Literature I: Multilingual Formalism

**Organizer:** R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.  
**Presider:** Joseph Stadolnik

**Lyric Form**  
Ardis Butterfield, Yale Univ.

**Translation and Form in Gower**  
Ethan Knapp, Ohio State Univ.

**Formal Capabilities**  
Catherine Sanok, Univ. of Michigan–Ann Arbor

### Hildegard in Context

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross  
**Presider:** Rebecca Maloy, Univ. of Colorado–Boulder

**Ursula, Hildegard, and Their Virgins: The Office of Saint Ursula at Rupertsberg**  
Vincent Corrigan, Bowling Green State Univ.

**O virga ac diadema: Historiography of a Song**  
Jennifer Bain, Dalhousie Univ.

**Toward a Twelfth-Century Context for the “First Morality Play”**  
Sara Miller Schulte, Western Michigan Univ.

**Prejudging a Manuscript: Faulty Readings and Representations of Johannes Trithemius’s Copy of Hildegard von Bingen’s Ordo virtutum**  
Matthew Steel, Western Michigan Univ.
Performativity I: Emotion, Mind, Body
Sponsor: Early Drama, Art, and Music
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Designed for Performance? A First Look at an Anonymous Anglo-Norman Life of Saint Catherine
Sarah W. Townsend, Univ. of Pennsylvania

Clothing and the Postlapsarian Body in Early English Drama
Sarah Brazil, Univ. de Genève

The Shift of Function and the (Reduced) Application of Violence in Reformation Theatre in Saxony
Nicole Lorenz, Technische Univ. Chemnitz

Speaking Ovid: Vernacular Ovidianisms
Sponsor: Medieval Studies at Penn
Organizer: Elizaveta Strakhov, Univ. of Pennsylvania
Presider: A. B. Kraebel, Yale Univ.

Boundaries and Their Dissolution: Love and Language in Fourteenth-Century Ovidian Poetry
John M. Fyler, Tufts Univ.

O Supernasor: Jean De Le Mote and the Politics of Ovidianism
Elizaveta Strakhov

The French Ovid: From the Romance of the Rose to René d’Anjou
Kevin Brownlee, Univ. of Pennsylvania

Challenging Dualisms: Historicizing Old English Psychologies, Anthropologies, and Theologies
Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Emily Ransom, Univ. of Notre Dame

Karl A. E. Persson

Vercelli Homily IV: A Homiletic Corrective to the Body and Soul Tradition
Jacob Riyeff, Univ. of Notre Dame

Body, Soul, and Similitude in Vercelli Homily IV
Daniel Anlezark, Univ. of Sydney
The Brit Lit Survey: Reform or Abolish? A Panel Discussion in Celebration of a Special Issue of *Pedagogy*: Teaching Medieval Literature Off the Grid

Sponsor: *Pedagogy*: Critical Approaches to Teaching Literature, Language, Composition, and Culture

Organizer: Gina Brandolino, Univ. of Michigan–Ann Arbor, and Nathaniel B. Smith, Central Michigan Univ.

Presider: Gina Brandolino and Nathaniel B. Smith

A Defense of the Survey: Some Practical Considerations
Michael W. George, Millikin Univ.

Development without Teleology: Reforming the Brit Lit Survey
Liza Blake, New York Univ.

Strange Brew: British Literature and Canadian Tastes
David Watt, Univ. of Manitoba

Presenting British Literature: Survey or Oy Vey
Theodore L. Steinberg, SUNY–Fredonia

What to Call the Brit Lit Survey, and Why It Matters
Matthieu Boyd, Fairleigh Dickinson Univ.

The Early British Literature Survey and the Historically-Underrepresented Student: A Case Study
Audrey Becker, Marygrove College

A Heartbreaking Insight of Staggering Import, or, How I Learned to Stop Worrying and Oppose the Survey
Harold C. Zimmerman, East Tennessee State Univ.

Digitizing Saintly Space: Barking Abbey

Sponsor: Hagiography Society

Organizer: Donna Alfano Bussell, Univ. of Illinois–Springfield

Presider: Alison Frazier, Univ. of Texas–Austin

Barking Abbey: A GIS Map of a Medieval Nunnery
Donna Alfano Bussell

Tracing Sacred Pathways: Processions at Barking Abbey
Kay Slocum, Capital Univ.

Eco-Critical Approaches to Medieval Art, East and West I: Landscapes

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Anne F. Harris, DePauw Univ.

Presider: Henry Maguire, Johns Hopkins Univ.

Deserts, Rivers, and Mountains: Nature and Divinity in Byzantine Pilgrimage Art
Anastasia Drandaki, Benaki Museum

Fresco at Kaminaria: A Donor Portrait Set in the Cypriot Landscape
Barbara McNulty, Lebanon Valley College

Painting Paradise: The Use of Terra Verde in the Chiostro Verde, Santa Maria Novella (Florence)
Amber McAlister, Univ. of Pittsburgh–Greensburg
Doing Things with Manuscripts
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Alexandra Gillespie, Univ. of Toronto

Emerging Technologies and Medieval Literary Networks: Finding Machaut’s Readers
Deborah McGrady, Univ. of Virginia, and Rachel Geer, Univ. of Virginia

All the Kings’ Scribes: Writing for Charles V and VI
Stephen G. Nichols, Johns Hopkins Univ., and Benjamin Albritton

A Lyric Network?: Manuscripts Related to Maidstone Museum MS A.13
Emma Gorst, Univ. of Toronto

Low German Medieval Literature I: Print Production, Legends, Language Atlas
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Northern Peculiarities: Middle Low German Incunabula and Early Print Production
Cordelia Hess, Stockholms Univ./Royal Academy of Letters

Die fremde Heilige? Katharina in Westfalen
Kathrin Wenzel, Univ. Bielefeld

Die Lokalisierung mittelalterlicher Handschriften mit Sprachatlanten
Ulrich Seelbach, Univ. Bielefeld

Theological Texts and Contexts in Medieval Ireland (A Roundtable)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Tomás O’Sullivan, St. Louis Univ.
Presider: Tomás O’Sullivan

A roundtable discussion with Kathleen M. Fisher, Assumption College; Kelle Lynch-Baldwin, Ohio Dominican Univ.; and Robyn M. Neville, General Theological Seminary.

Issues in Monastic Reform: How Religious Groups Experienced Institutional and Spiritual Change
Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Jay Diehl, Long Island Univ.–C. W. Post Campus

Reform as Process: Monastic Communities’ Experience of Reform in the Tenth and Eleventh Centuries
Steven Vanderputten

From Single Monastery to Reforming Network: Expansion and Conflict within a Changing Twelfth-Century Landscape
Alison Beach, Ohio State Univ.

Liturgical Manuscripts as Reformist Tools: Saint-Amand and Biblical Codices, Eleventh through Sixteenth Centuries
Diane J. Reilly, Indiana Univ.–Bloomington
Gower and Gender
Sponsor: Gower Project
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Gower and Marian Rhetoric
Georgiana Donavin, Westminster College
Why Women Kill Children: Another Look at Gower’s Sympathetic Villains
Kim Zarins, California State Univ.–Sacramento
“To Amende His Wronge”: Female Fellowship and Agency in Gower’s Confessio amantis
Elise Broaddus, Univ. of Missouri–Columbia

—End of 8:30 a.m. Sessions—

Sunday, May 12
10:30 a.m.–12:00 noon
Sessions 554–582

The Righteous Heathen in Medieval England
Sponsor: Oregon Medieval English Literature Society (OMELS)
Organizer: William Driscoll, Univ. of Oregon
Presider: Stephen Patrick McCormick, Univ. of South Carolina–Columbia

Fabricating Foes: The Construction of a Saracen “Other” in Richard Coeur de Lion
Elyse Chantal Levesque, Fordham Univ.
No One’s Perfect: Hector as Righteous Heathen in Chaucer’s Troilus and Criseyde
Emily McKeage, Harvard Univ.
“Baw for Bokes”: Langland’s Trajan and Authority in Piers Plowman
William Driscoll

Queering Medieval Disability
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, George Mason Univ.
Presider: Joshua R. Eyler

Collective Perfectibility and Monastic Discourses of the Flawed Male Body in Eleventh-Century Germany
Scott Wells, California State Univ.–Los Angeles
Disability, Disorientation, Distranslation: Chaucer’s The Monk’s Tale as Crip Performance
Jonathan Hsy, George Washington Univ.
What Can Leprosy Tell Us about Queerness, and Vice Versa?
Valéria M. Souza, Univ. of Massachusetts–Boston
Disability, Queerness, and Pleasure in Amis and Amiloun
Tory Vandeventer Pearman, Miami Univ. Hamilton
Observant Reform in the Late Middle Ages
Organizer: Torsten K. Edstam, Univ. of Chicago
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

Observant Historiographies Past, Present, and Future
James D. Mixson, Univ. of Alabama

Aristotle and Observantine Reform at Fifteenth-Century Montserrat
Daniel K. Gullo, Columbus State Univ.

Twelfth-Century Devotion and the Observant Movement: Victorine Theology as a Source for Late Medieval Reform
Torsten K. Edstam

Cognitive Approaches to Medieval Studies II: Cognitive Disorders
Organizer: Ronald J. Ganze, Univ. of South Dakota
Presider: Ronald J. Ganze

Embodiment, Ensoulment, and Cognitive Disability: Resources from the Writings of Thomas Aquinas
Michael M. Waddell, St. Mary’s College, Notre Dame

Cognition, Madness, and Identity in Chrétien’s Yvain
Pamela M. Yee, Univ. of Rochester

The Formation of Identity in Middle English Arthurian Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Kristin Bovaird-Abbo

Merlin’s Mistress and Mary in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.

Identity Adjustment at the Terne Wathelyn
Rachel Kapelle, Case Western Reserve Univ.

Human Identity in Yvain and Gawain: There and Back Again
David Sprunger, Concordia College

The Becoming of the Middle English Perceval
Ryan Naughton, Ohio Univ.

New Studies of the North Transept of Reims II: Sculpture
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Florida State Univ.
Presider: Paula L. Gerson, Florida State Univ.

The Construction of a Sculpted Portal: The Last Judgment Portal of the North Transept of Reims Cathedral
Iliana Kasarska, Institut catholique de Paris

Royal and Clerical Iconography and the Chronology of the Reims Last Judgment Portal
Jennifer M. Feltman

Echoes of the Iconography of the North Transept on the Reverse Façade of Reims Cathedral
Donna L. Sadler, Agnes Scott College

Dissent: Satan, Job, and Gregory IX
Barbara Abou-El-Haj, Binghamton Univ.
Cistercian Studies XI: Cistercian Life Reflected in the Sources  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Presider: E. Rozanne Elder

Theology and Sanctity: The Lives of the Saints as a Theological Source for Saint Bernard of Clairvaux  
James U. DeFrancis, Jr., Univ. of Notre Dame

No One Is Excused from Dinner  
Lawrence Morey, OCSO, Gethsemani Abbey

The Fulfillment of All Feasts: Bernard of Clairvaux’s Ascension Day Procession  
David Gormong, Catholic Univ. of America

Aspects of Medieval Military History II  
Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Kelly DeVries, Loyola Univ. Maryland  
Presider: Jay Roberts, Olathe North High School

War-Words and Battle-Spears: The Kesia in Textual and Physical Perspective  
K. James McMullen, Háskóli Íslands

Seaborne Siege Technology (1150–1235)  
Dana Cushing, Antimony Media

Victory at Last: Arms and Armor in Images of the Last Judgment  
Ann Montgomery Jones, Sarum Seminar

Innovative Assignments from the Romance Epic Classroom (A Roundtable)  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Paula Leverage, Purdue Univ.  
Presider: Paula Leverage

A roundtable discussion with Evelyn Birge Vitz, New York Univ.; Wendy Marie Hoofnagle, Univ. of Northern Iowa; and Anne Latowsky, Univ. of South Florida.

Late Antiquity III: Late Latin Literature  
Sponsor: Society for Late Antiquity  
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
Presider: Giselle de Nie, Univ. Utrecht

Saints Peter and Paul and the See of Rome in the Sermons of Chromatius of Aquileia, Gaudentius of Brescia, and Maximus of Turin  
Michael Brinks, Univ. of Illinois–Urbana-Champaign

The Transformation of Epic in Late Antiquity: The Depiction of Judas in Iuvencus and Sedulius: On Greed and Genre  
Michael Müller, Univ. zu Köln

Cassiodorus’s Variae: Panegyric in Letter Form  
Christine Radtki, Univ. zu Köln

The Prose Vitae of Venantius Fortunatus and Cult Formation in Sixth-Century Gaul  
Kent Navalesi, Univ. of Illinois–Urbana-Champaign
Political Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Lisa Benz St. John, Independent Scholar

Northumberland House, the Percy Family, and the Crown in the Late Middle Ages
David Kathman, Independent Scholar

The Laws of Nature versus Natural Law in Mum and the Sothsegger’s Critique of Lancastrian Kingship
Barbara Ellen Logan, Univ. of Wyoming

Once and Future History: Galfridian Borrowings in an Account of the First War of Scottish Independence
Christopher Berard, Univ. of Toronto

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature II
Organizer: Helen Young, Univ. of Sydney
Presider: Douglas A. Anderson, Independent Scholar

Pratchett’s The Last Continent and Nominalist Questions
Jay Ruud, Univ. of Central Arkansas

A Divergent Medievalism in Robin Hobb’s Tawny Man Trilogy
Geoffrey B. Elliott, Technical Career Institutes

Black and Liminal in Camelot
Kris Swank, Mythgard Institute

The Hunger Games: Reinterpretation of a Medieval Quest Narrative
Stephanie A. Amsell, Southern Methodist Univ.

Commentaries and Treatments of Metaphysics IX: Thirteenth through Seventeenth Centuries
Organizer: Timothy B. Noone, Catholic Univ. of America
Presider: Timothy B. Noone

Divine Sovereignty: Bradwardine’s Proof of God and Metaphysics Theta
Bernhard Hollick, Pontifical Institute of Mediaeval Studies

Socinas’s Thomistic Doctrine on the Ratio Agendi of the Will against Scotus in His Commentary on Metaphysics IX
Paula Oliveira e Silva, Univ. do Porto

Chrisotomus Javellus on Intellect and Will as Rational Potencies
Cruz Gonzalez-Ayesta, Univ. de Navarra

European Merlins
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

Myrddin in Some Welsh Poems
Alexandra Garner, Univ. of Connecticut

The Figure of Merlin in Seventeenth- and Eighteenth-Century English Drama
Kenna Jacobs, Univ. of Connecticut

The Identity of Merlin: Order and Societal Pressure Valves in the Nineteenth-Century European Revival
Grace Vasington, Univ. of Connecticut
On the Borders: Reconceptualizing the Literature of Late Medieval/Early Modern Scotland
Organizer: Timothy S. Miller, Univ. of Notre Dame
Presider: Richard J. Ellman, Univ. of Notre Dame

The Other at Home: Representing Difference in the Wars of Scottish Independence
Andrew J. Klein, Univ. of Notre Dame
“[T]ranslatit furth of / Latyn in our Scottis langage”: Rejecting Caxton’s English and Empowering the Scots Vernacular in Gavin Douglas’s *Eneados*
Jacquelyn Hendricks, Northwestern Univ.

Chaucer, Scotland, and the Aesthetics of the Supplementum
Timothy S. Miller

Peasant Economies
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, McGill Univ.
Presider: Martha Carlin, Univ. of Wisconsin–Milwaukee

Reassessing the Role of the Medieval Village Market
James Davis, Queen’s Univ. Belfast
Reassessing Peasant Livestock Management in Late Medieval England: 1250–1450
Philip Slavin

Peasant Wages in Late Medieval Catalonia: Monetary and Non-monetary Compensations
Adam Franklin-Lyons, Marlboro College

Form, History, and Middle English Literature II: The Form of Historicism
Organizer: R. D. Perry, Univ. of California–Berkeley, and Joseph Stadolnik, Yale Univ.
Presider: R. D. Perry

Forms of Thought in Time
Andrew Cole, Princeton Univ.

Literary History Unformed
Bruce Holsinger, Univ. of Virginia

Sensation and the Historical Particular
Maura Nolan, Univ. of California–Berkeley

Source Studies in Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; and Daniel J. DiCenso, College of the Holy Cross
Presider: Linda Cummins, Univ. of Alabama

By Ear or Eye? Regional Traditions and Plainchant Transmission in Later Medieval Sources of the Pontifical
James Borders, Univ. of Michigan–Ann Arbor

New Highlights on Aquitanian Notation, Portuguese Variety
Elsa De Luca, Univ. Nova de Lisboa
Scribal Practice or Apathy: An Exploration of the Use of the Various Forms of the Descending Ternaria in Three- and Four-Voiced Notre Dame Organa and Conducti and What These Variations Mean for Roesner’s “House Style”
Solomon Guhl-Miller, Independent Scholar

Performativity II: Color, Sound, Gesture
Sponsor: Early Drama, Art, and Music
Organizer: Jesse Hurlbut, Brigham Young Univ.
Presider: Jesse Hurlbut

Reis glorios through Time and Space
Laura Zoll, Harvard Univ.

Medieval Music’s Stringed Instruments: Torturous Violins versus Celestial Lutes and Harps
Laura Hyatt, Univ. of Nebraska–Kearney

Appealing to the Gods: Language and Gestures of the Sacred
Mario B. Longtin, Univ. of Western Ontario

Temporalities and Medieval Drama
Sponsor: Medieval Research Consortium, Univ. of California–Davis
Organizer: Katherine Leveling Wait, Univ. of California–Davis
Presider: Katherine Leveling Wait

The Closed Book and the Open Stage: Literary Privilege and the Mediated Medieval Performance
Trevor Jackson, Univ. of California–Merced

Performing Virtue: Temporal Incarnation and the Musical/Dramatic Performance of Hildegard’s Ordo virtutum
Charles A. Gillespie, Yale Institute of Sacred Music/Yale Divinity School

The “Mary Play,” the Harrowing of Hell, and King Henry VIII
John Warrick, Univ. of Southern Mississippi

A Continuous Tradition: Medievalism of the Middle Ages within the Alliterative Morte Arthure
Justin Lynn Barker, Purdue Univ.

Exeter Book Riddles and Short Poems
Organizer: William Klein, Kenyon College
Presider: William Klein

Mainstreaming the Medieval: The Poems and Riddles of the Exeter Book in the General Education Classroom
Carol A. Lind, Illinois State Univ.

Riddles and Competing Writing Systems in the Rune Poem
Thomas Klein, Idaho State Univ.

 Appropriation and Invention in the Three Ox-Calf Riddles
Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

Waes Me Wyn: Toothed Joy and Animal Imagery in Wulf and Eadwacer
Joseph Rodriguez, Univ. of Iowa
Socializing with Saints: Popular Reception and Experience of Saints’ Cults in Medieval England
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Connie Meyer, Texas A&M Univ.–Commerce

Space, Boundaries, and Apocatastasis in Anglo-Saxon Hagiography
Katayoun Torabi, Texas A&M Univ.

Saints and Non-Christian Worship Communities in the Legenda aurea
Judy Ann Ford

Mary, Martha, and the Woman of Canaan: The Uses of Biblical Women in Wycliffite Sermons as Compared with John Mirk’s Festial
Beth Allison Barr, Baylor Univ.

Two Winifreds and One Well: Rival Hagiography and Community Formation in Early Seventeenth-Century England
Gina M. Di Salvo, Northwestern Univ.

The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes II
Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa M. Vann, Hill Museum & Manuscript Library; Helen J. Nicholson, Cardiff Univ.; and Jochen Burgtorf, California State Univ.–Fullerton
Presider: Helen J. Nicholson

William of Saint-Stephen’s Saterian (1296): Reflections on a Hospitaller Legal Treatise
Jochen Burgtorf

From Housing the Pilgrim to Nursing the Sick: A Change in the Order’s Notion of Hospitality in the Middle Ages (Twelfth to Fifteenth Center)
Jyri Hasecker, Westfälische Wilhelms-Univ. Münster

Issues of Textual Authority: Additions, Emendations, and Glosses on the Statutes of the Order of the Hospital
Theresa M. Vann

Eco-Critical Approaches to Medieval Art, East and West II: Objects
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Nature and Sacred Text in the Old English Riddle 26: An Eco-Critical Reading
Heide Estes, Monmouth Univ.

The Presence of Nature within a Devotional Context: A Case Study of a Middle Byzantine Reliquary from Mount Athos
Brad Hostetler, Florida State Univ.

Exquisite Corpses: Animal Remains, the Virgin Mary, and Jesus Christ
Alexa K. Sand, Utah State Univ.
The Scribes of Medieval English Manuscripts: New Knowledge, New Technologies
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Stephen G. Nichols, Johns Hopkins Univ.

Matthew Parker’s Scribes
Alexandra Gillespie, Univ. of Toronto

Alex Fleck, Centre for Medieval Studies, Univ. of Toronto/Dictionary of Old English, Univ. of Toronto

The Significance of Scribal Identification in Some Manuscripts in the Parker Library
Estelle Stubbs, Univ. of Sheffield

Low German Medieval Literature II: Medicine, Weltchronik, History, Osterspiel
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Ulrich Seelbach, Univ. Bielefeld

The Manuscript Version of Hans von Gersdorff’s Feldbuch der Wundartzney in Copenhagen GKS 1663 Quart and Its Relation to the Printed Tradition
Chiara Benati, Univ. degli Studi di Genova

Die niederdeutsche Weltchronik des Albert Suho: Eine text- und sprachgeschichtliche Einordnung
Marieke Weiß, Univ. Bielefeld

Evaluating the Nature of Heinrich Gresbeck’s Account of the Anabaptist Kingdom of Münster
Christopher S. Mackay, Univ. of Alberta

Die narrative Inszenierung liturgischer Inhalte am Beispiel des Osnabrücker Osterspiels
Kirsten Menke-Schnellbächer, Univ. Bielefeld

Old English Alliterating Prose
Organizer: Eric Weiskott, Yale Univ.
Presider: Eric Weiskott

Much Ado about Nothing? Reconsidering a Literary Lacuna in the Old English Lexicon
Anne Schindel, Yale Univ.

The “Prose” of Alliterative Prose
Shannon Beddingfield, Yale Univ.

The Alliterative Style and Structure of Blickling Homilies VIII and X
Patrick Meusel, Univ. of Toronto
The Material Culture of Magic
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: László Sándor Chardonnens, Radboud Univ. Nijmegen
Presider: David Porreca, Univ. of Waterloo

Arma Christi Roll or Textual Amulet?: The Manuscript Evidence
Mary Agnes Edsall, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Down to Earth: The Archaeology of Medieval Magic
Mirko Gutjahr, Landesmuseum für Vorgeschichte

Inscribed in Lead and Concealed in Stone: The History of a Hitherto Unknown Late Medieval Sigillum Dei
László Sándor Chardonnens

Historiographical Gower
Sponsor: Gower Project
Organizer: Lynn Arner, Brock Univ.
Presider: Lynn Arner

Sovereign Genius: Fiction and History in the Confessio amantis
Adam Osborn, Auburn Univ.

Gower’s Historiographic Turn
Tamara F. O’Callaghan, Northern Kentucky Univ.

Gower and the Forms of History
Pamela Longo, Univ. of Connecticut

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m. LUNCH Valley II Dining Hall

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Schneider Hall
(Haworth College of Business)
CORRIGENDA

48th
International Congress
on Medieval Studies

9-12 May 2013
Advance Notice

49th International Congress on Medieval Studies
May 8–11, 2014

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Congress Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

- **June 1, 2013**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee
- **October 1, 2013**: organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

- **September 15, 2013**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
48th International Congress on Medieval Studies
May 9–12, 2013

Corrigenda

THURSDAY, MAY 9

Thursday, May 9, Morning Events

Sources of Anglo-Saxon Literary Culture (SASLC) will hold a business meeting at 8:30 a.m. in Valley III Stinson Lounge.

Thursday, May 9, 10:00–11:30 a.m. Sessions

Session 5. Medieval Philosophers on the Ultimate End. Robert Joseph Matava’s affiliation is the Notre Dame Graduate School of Christendom College. Timothy Lopez is affiliated with the KU Leuven.

Session 18. Cistercian Studies I: Cistercian Writers. The paper by F. Tyler Sergent has been withdrawn.

Session 19. Tolkien as Medieval Scholar. The paper by Janice M. Bogstad has been withdrawn.

Session 20. Late Medieval Europe. This session includes “Relics on Tour: The Delatio and Lay Piety, 989–1113” by Elizabeth A. Wiedenheft, Univ. of Connecticut (moved from Session 24, which is canceled). Heidi L. Febert, who died in December, will not participate, and the paper by Christine F. Cooper-Rompato has been withdrawn. Amanda Sikarskie, Western Michigan Univ., and Maribel Dietz, Louisiana State Univ., will preside.

Session 24. Medieval Europe. This session is canceled. The paper by Elizabeth A. Wiedenheft has been moved to Session 20 (Thursday, 10:00 a.m., Fetzer 1060).

Session 36. The Jeu d’Adam: MS Tours 927 and the Provenance of the Play. Keith Busby, Univ. of Wisconsin–Madison, will preside.

Session 44. Art and Architecture of Medieval Alsace. The paper by Assaf Pinkus has been withdrawn.
Thursday, May 9, 1:30–3:00 p.m. Sessions

**Session 53. Philosophy and Theology of Nicholas of Cusa.** The paper by Catalina M. Cubillos has been withdrawn.

**Session 67. Romance and Religion: Heresy and Orthodoxy.** The paper by Connie Meyer has been withdrawn.

**Session 70. In Memory of Shona Kelly Wray II: Judges and Notaries in Medieval Italian Life.** The paper by Andreas Meyer has been withdrawn.

**Session 75. Saints and Sensibility II.** The paper by Andy Gourlay has been withdrawn.

**Session 76. Musical Traditions: East and West.** The paper by Karen Cook has been withdrawn.

**Session 81. Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites.** The paper by Tsafra Siew has been withdrawn.

**Session 82. Ecclesiastical Inventions and Interventions: Exploring the Legacy of Antiquarian Scholarship, Early Conservation and Restoration Practice in Church Buildings, and Concepts of Authenticity from the Medieval Period Onwards.** The paper by Kristi W. Bain has been withdrawn.

**Session 87. Food and Violence in the Middle Ages I: Representations of Food and Violence in Medieval Art and Literature.** Montserrat Piera, Temple Univ., will preside.

**Session 90. Law as Culture: Secular Punishment and Divine Retribution in Medieval Ireland.** The paper by Charlene M. Eska has been withdrawn.

**Session 96. Early Medieval Europe I.** The name of the first speaker is Davide M. Zori. The title of Alice Hicklin's paper is now “Louis the Pious and the Conversion of the Danes.”

Thursday, May 9, 3:30–5:00 p.m. Sessions

**Session 100. What Now? What Next? A Roundtable Discussion on Graduate Studies and Employment.** Ronald G. Musto and Eileen Gardiner will not participate.

**Session 112. Augustine and Aquinas: The Metaphysics of Evil.** The paper by Tyler Huisman has been withdrawn.

**Session 113. La traducción: Ámbito y espacios II.** Mita Valvassori will not participate, and Lola Esteva, Instituto Josep Pla, will serve as respondent.

**Session 134. Reformation III: Voice, Text, (Historical) Context in the Reformation.** The title of Rudolph P. Almasy's paper is now “John Knox, the Early Years: Getting Ready for Exile? No!”
Session 144. Food and Violence in the Middle Ages II: Diets That Make (a) Difference: Food, Violence and the Religious “Other.” The paper by Martha M. Daas has been withdrawn.

Session 149. Linguistic Contact(s) in Medieval Iberia II. The paper by Jason Doroga has been withdrawn.

Session 151. “The splendour of his reputation will cast great lustre on you”: Manifestations and Representations of Lordship in the High Middle Ages. Joanna Huntington's affiliation is the Univ. of Lincoln.

Session 152. Dante III: New Perspectives on Dante’s Paradiso. The paper by Valentina Atturo has been withdrawn.

Thursday, May 9, 7:30–9:00 p.m. Sessions

Session 159. Theological Exegesis of Scripture in the Middle Ages. Robert Joseph Matava’s affiliation is the Notre Dame Graduate School of Christendom College.


Session 167. Adventures in Archives (A Roundtable Discussion). Catherine Saucier will not participate.

Session 168. Sicily and Its Neighbors. The paper by Silvia Armando has been withdrawn.

Session 169. The Built Environment as Material Culture in Medieval Europe. The paper by Paolo Forlin has been withdrawn.

Session 170. The Spectacle of Punishment in Late Medieval and Early Modern Literature. The first paper, “The Spectacle of Execution: Political Propaganda and Performative Justice in 1487 York,” is the work of Nicole Edge, Univ. of Calgary, and Kimberly Richards, Univ. of Calgary. Elizabeth Leet, Univ. of Virginia, will preside.

Session 179. Dante IV: Dante’s Reception from the Middle Ages to the Modern Era. The paper by Joshua Reid has been withdrawn.

Session 182. Gossip and Courtly Reputation in the Medieval Mediterranean. The paper by Dawn Bratsch-Prince has been withdrawn.
FRIDAY, MAY 10

Friday, May 10, 10:00–11:30 a.m. Sessions

Session 186. Franciscan Spirituality I: Identity and Principles. The paper by Johannes B. Freyer has been withdrawn.

Session 188. Scripture in Vernacular Literature. The paper by Hannah Zdansky has been withdrawn.

Session 203. Teaching the Medieval Survey. The paper by Paula M. Rieder has been withdrawn.

Session 209. Controversies in the Religious Traditions of the Middle Ages. The papers by Shalin Jain and Paul J. Stapleton have been withdrawn.

Session 213. “The Decorated Page” of Medieval Images and Graphic Novels: Sequential Theory in Dialogue with Medieval Art. The paper by Nicoletta Fazio has been withdrawn.

Session 217. Multilingualism in the Middle Ages I. The paper by Anna Grotans has been withdrawn.

Session 223. Futures of Allegory: Medieval and Modern (A Collaboratory). The paper by Sarah Powrie has been withdrawn.

Session 233. Texts in Their Manuscript Context. The paper by Sarah Noonan has been withdrawn.

Session 234. Dante V: Interpretive Problems in the Divine Comedy. The paper by Enrico Minardi has been withdrawn.

Friday, May 10, Lunchtime

International Piers Plowman Society will hold a business meeting at 12:30 p.m. in Valley I 103.

Friday, May 10, 1:30–3:00 p.m. Sessions

Session 240. Thomas Aquinas II. The title of Jamie Anne Spiering’s paper is “Is Aquinas’s Teleology Imposed from Outside?”

Session 256. New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban I. The paper by Emily Beck has been moved to Session 314 (Friday, 3:30 p.m., Fetzer 2020).

Session 257. Ruptures in Italian Medieval Art and Architecture I: Ruptures in Historiography. The name of the second speaker is Janis Elliott.
Session 269. Late Medieval Urban Identities in Southern and Eastern Europe. The paper by Olga Kozubska has been withdrawn.


Session 289. Monasteries and Auctoritas in Medieval Europe I: Auctoritas and Heads of Religious Houses. James G. Clark, Univ. of Bristol, will preside. The paper by Michael Carter has been withdrawn. This session includes “Orthodoxy, Endowment, and Social Order: Justifications for Monasticism in Late Medieval England” by Christopher Guyol, Univ. of Rochester (moved from Session 350, which is canceled).

Friday, May 10, 3:30–5:00 p.m. Sessions

Session 314. New Approaches to the Reception of Boccaccio’s Decameron in the Iberian Peninsula: Papers in Honor of María Hernández Esteban II. This session includes “Legacies and Transformations of Boccaccio in Late Fifteenth-Century Iberia” by Emily Beck, College of Charleston (moved from Session 256). The papers by Mita Valvassori, Claudio Yañez Valenzuela, and María Pía Lamberti have been withdrawn.

Session 348. Multilingualism in the Middle Ages III. “On Rhetorical Motivations for Language Switching in Oxford MS Bodley 649” will be presented by Helena Halmari, Sam Houston State Univ., who is the paper's sole author.

Session 349. Law, Ethics, and Politics. This session is sponsored by the Christine de Pizan Society; Agence nationale de la recherche (ANR); and the Scientia Project (France). It has been organized by Benjamin M. Semple, Gonzaga Univ., and Bernard Ribémont, Univ. d’Orléans.

Session 350. Monasteries and Auctoritas in Medieval Europe II: Monastic Authority in the Wider World. This session is canceled. The paper by Christopher Guyol has been moved to Session 289 (Friday, 1:30 p.m., Bernhard 210).

Friday, May 10, Evening Events

The officers of the Italian Art Society will meet at 6:00 p.m. in Valley II LeFevre Lounge.

7:30 p.m. Tolkien Unbound (Performances). The title of Eileen Marie Moore’s piece is “Maidens of Middle-earth III: Monsters, Maiar, and Other Female Manifestations.”
9:30 p.m. The business meeting in Fetzer 2016 is of the Society for Medieval Germanic Studies (SMGS) and the Oswald-von-Wolkenstein Gesellschaft.

SATURDAY, MAY 11

Saturday, May 11, 10:00–11:30 a.m. Sessions

Session 356. Philosophy of Saint Thomas Aquinas I: Knowledge and Freedom. The name of the second speaker is Matthew Kent Siebert.

Session 373. In Honor of Emanuel J. Mickel, Jr. I: Saints and Sinners in Old French Literature. The paper by Kristin Juel has been moved to Session 428 (Saturday, 1:30 p.m., Fetzer 2020).


Session 387. Arthuriana. Leanne MacDonald’s affiliation is the Univ. of Notre Dame.

Session 388. Irish Literature. The title of Aisling Byrne’s paper is now “The Irish Translation of the Queste de saint graal and a Missing Link in Malorian Studies.”

Session 391. The Transformations of East Central Europe. The paper by Talia Zajac has been withdrawn.

Session 396. Rethinking Reform II: Liturgies of Reform. The paper by Eric Palazzo has been withdrawn.

Session 400. Medieval Studies in China: Reception and Application. The paper by Fen Wu has been withdrawn. James M. Murray, Western Michigan Univ., will preside.

8:00 p.m. Anonymous 4. The concert program has been changed to Marie & Marion, which examines fin amours—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

Tickets ($35.00 and $25.00) were still available at the time the Corrigenda went to press on May 3. See fontanachamberarts.org/a4.
Session 402. Carolingian Legends: Adapting Medieval and Renaissance Literature for Twenty-First-Century Audiences (A Panel Discussion). The correct spelling of the fourth participant’s name is Linda C. McCabe.

Session 404. Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning. The paper by Rosa Vidal Doval has been withdrawn.

Session 409. In Memory of Rosemary Muir Wright: Romancing the Apocalypse in Romanesque and Gothic Art. This session is canceled.

Saturday, May 11, Lunchtime Events

Kazoo Books will host a discussion with authors about writing historical fiction at noon in Valley III 306.

Saturday, May 11, 1:30–3:00 p.m. Sessions

Session 416. Queenship at Kalamazoo I: New Issues in Queenship Studies. The name of the first speaker is Paulette L. Pepin.

Session 418. Sidney II: The Loci of Sidneian Character. The title of Christine S. Lee’s paper is “Two Ways to Arcadia: Sidney and the Narrative of Experience.”

Session 419. Rivalrous Masculinities II. The paper by Rebecca June has been withdrawn.

Session 428. In Honor of Emanuel J. Mickel, Jr. II: The Lyrical and the Epic. The paper by Samuel N. Rosenberg has been withdrawn. This session includes “The Place of Ch’est li jus des esqies in the Chess Morality Tradition” by Kristin Juel, St. Michael’s College (moved from Session 373).

Session 432. Resonances of the Mirror of Simple Souls: Literary, Theological, Historical, Aesthetic. The paper by Katherine Kong has been withdrawn.

Session 433. Multidisciplinary Saint Nicholas. The paper by Emily Kelley has been withdrawn.

Session 441. Astrology and Magic. This session is co-sponsored by the Research Group on Manuscript Evidence.

Session 445. In Memory of Joachim Bumke I: Hartmann von Aue. The title of Sabine Seelbach’s paper is now “Ludische Verzerrungen: Zum Aventiurebegriff im Iwein Hartmanns von Aue.”

Session 463. Marco Institute Conversations on Manuscripts: Reading the Readers. Liberty Stanavage’s affiliation is SUNY–Potsdam.
Saturday, May 11, 3:30–5:00 p.m. Sessions

Session 478. Musica Instrumentalis (A Performance). This session is canceled.

Session 495. Multilingual Early Middle English. The name of the last speaker is Megan J. Hall.

Session 496. Canon and Case Law. The paper by Kathleen Smith has been withdrawn.

Session 497. Exorcism and Other Magical Practices in Medieval China. The title of Dimitri Drettas’s paper is “This spirit gave the illness: sacrifice to it and all will be well’: Magical Pediatrics in a Ninth-Century Sino-Khotanese Fragment.” The affiliation of Dimitri Drettas and Grégoire Espesset is Centre de Recherche sur les Civilisations de l'Asie Orientale, Paris.

Session 501. In Memory of Joachim Bumke II: Wolfram von Eschenbach and Hartmann von Aue. The papers by Kathrin Gollwitzer-Oh and Alexander Kagerer have been withdrawn.

Session 502. Abelard, Heloise, and Astrolabe. The paper by Abigail Owen has been withdrawn.

Session 505. The Ballad: Text and Song in the Nineteenth Century. The paper by James Massengale has been withdrawn.

Session 513. Slavery, Representation, and Gender in the Medieval Islamicate World (Seventh through Fifteenth Centuries). The paper by Majied Robinson has been withdrawn. The name of the last speaker is Zohar Hadromi-Allouche.

Session 514. New Voices in Anglo-Saxon Studies II. The name of the first speaker is Julia Bolotina.

Session 516. Sidney III: The Van Dorsten Lecture. This session is canceled.

Session 519. Memory at Work in Anglo-Saxon England. The paper by Brent R. LaPadula has been withdrawn.


Saturday, May 11, Evening Events

A book launch with open bar for A Companion to Guillaume de Machaut, edited by Deborah McGrady and Jennifer Bain, hosted by Brill Publishing Company Leiden, will take place at 5:00 p.m. in Valley III 306.

A reception with open bar will be hosted by Palgrave Macmillan at 5:00 p.m. in Fetzer 1035.

The Board of the International Center of Medieval Art will meet at 6:00 p.m. in Bernhard 159.
SUNDAY, MAY 12

Sunday, May 12, 8:30–10:00 a.m. Sessions

Session 535. Monarchy and Kingship in Late Medieval England. Lydia Fletcher will not give a paper.

Session 548. Eco-Critical Approaches to Medieval Art, East and West I: Landscapes. Anne F. Harris will preside.

Session 551. Theological Texts and Contexts in Medieval Ireland (A Roundtable). This session is canceled.

Sunday, May 12, 10:30 a.m.–12:00 noon

Session 558. The Formation of Identity in Middle English Arthurian Romance. The paper by Mickey Sweeney has been withdrawn.

Session 560. Cistercian Studies XI: Cistercian Life Reflected in the Sources. The paper by David Gormong has been withdrawn.

Session 571. Source Studies in Music. The paper by Elsa De Luca has been withdrawn.

Session 573. Temporalities and Medieval Drama. The paper by Justin Lynn Barker has been withdrawn.

Session 576. The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statutes II. This session will take place in Valley II 201.

EXHIBITORS

Exhibiting but not listed in the Congress program are:
- Ohio State University Press
- Old Norse, Sagas, and Viking Archaeology
- Pergamena
Anonymous 4 Concert
Friday, May 10, 8:00 p.m.
Stetson Chapel, Kalamazoo College

The concert program has been changed to Marie & Marion, which examines fin amours—fine, courtly love—as applied to both devotion to Mary and earthly love for Marion, Marot, Marotele, and their amorous sisters. In a program featuring Latin and French motets, it summarizes the ethos of an entire age in Western civilization, wrapped in music of endless variety and exotic beauty.

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