49th International Congress on Medieval Studies
May 8-11, 2014
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Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
<www.wmich.edu/medieval>

2014
Dear Colleague,

In this year’s “Call to Kalamazoo” we find ourselves squarely “between the fifties”: fifty-two years since opus 1 and one shy of opus 50 of our Congress on Medieval Studies. So much has changed between the opera—gone are the days when my predecessor Otto Gründler shut up in a suitcase an incessantly ringing telephone so he could attend to business. Gone, too, are the Saturday night banquets in the Bernhard Center, which I remember for dreadful food and sparkling conversation. There is cause for nostalgia as we near fifty, no doubt, but like many of the middle-aged, we continue to believe our best years are yet before us. So in our annual spirit of renewal, I invite you to find your way to Kalamazoo once more so that in the fine spring weather you can again learn and teach about the Middle Ages.

The 49th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. Schneider Hall and the Bernhard Center will also have cafés offering food and drink every day but Sunday, with the hours of the Schneider Café extended in 2014. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing, as always, remains part of the Congress registration process.

Friday and Saturday mornings will commence with plenary speakers: this year’s Medieval Academy plenarist is Susan L. Einbinder of the University of Connecticut, who will address us on “The Libel of the Lamb: Violence and Medieval Metaphor.” On Saturday, Anne Walters Robertson of the University of Chicago will talk on “What They Read, What They Saw, What They Heard: Composers and Sacred Music in Late Medieval Culture.” We are grateful to Boydell & Brewer for once again sponsoring the Saturday plenary.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), Tom Krol (Production Editor), and Roland Black, Sam Dobberstein, Mary Helen Galluch, Robin J. Henley, Charles Lein, Lance Martin, Ian Mumpton and Benjamin Wright.

I look forward to seeing you in May 2014.

Cordially,

James M. Murray, Director
The Medieval Institute
Everyone attending the Congress, including participants, exhibitors, and accompanying family members, must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the printed Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu. Registration fees are $140.00 (regular) and $85.00 (student and each accompanying family member).

Pre-registration registration closes on April 23.
Registration fees are not refundable after April 23.
All attendees registering after April 23, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 23 to:

Congress Registration
 c/o Miller Auditorium
 Western Michigan University
 1903 W. Michigan Avenue
 Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 24 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby (Goldsworth Valley III) upon arrival. On-campus housing assignments are given at that time.

LATE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.00 per night for a single room and $30.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. No changes are accepted after our receipt of registration. Please make your travel arrangements first and indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, we must be in receipt of both registrations before a room assignment will be made. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), we must be in receipt of all registrations before room assignments will be made.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

The campus housing offered through the Congress is designed for undergraduate use, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system.

Western Michigan University is, under the laws of the State of Michigan, a smoke-free facility. Please respect Michigan law. In 2014, smoking is permitted outdoors at specified distances from university buildings. In 2015, WMU will be an entirely tobacco-free campus.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

You may check in around the clock between noon on Wednesday and the end of the Congress.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.
Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

**2014 HOTEL RATES**
*(per night, exclusive of 11% state and local taxes)*

- Radisson Plaza Hotel $141.00–$181.00
- Baymont Inn $90.00
- Best Western Suites $114.99
- Comfort Inn at WMU $104.00–$114.00
- Fairfield Inn–West $104.00
- Four Points by Sheraton $114.00
- Hampton Inn–West $127.00
- Holiday Inn–West $124.00
- Red Roof Inn–West $89.99
- Staybridge Suites $129.95–$159.95
- Super 8 $69.99
- Towneplace Suites $117.00

No hotel on this list offers smoking rooms.

**SHUTTLE SERVICE**

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, and Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).
Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
In order to avoid construction delays and ramp closures in 2014, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Turn left onto South Howard Street and travel 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in Goldsworth Valley I, II, III parking lots and at selected other parking lots near congress venues on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.25 for breakfast, $10.00 for lunch, and $12.25 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeterias lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:30 p.m.

BERNHARD CAFÉ

The Bernhard Café serves an appetizing array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.

- Thursday–Friday 7:30 a.m.–5:00 p.m.
- Saturday 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

- Thursday–Friday 8:00 a.m.–3:30 p.m.
- Saturday 9:00 a.m.–3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.
LOCATIONS

Congress locations—which include a conference facility, the student union, a classroom building, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $7.00/visit, which is paid in cash at the time of entry.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes and Session Proposal Forms, but not longer documents, may be printed at Congress registration.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.
CONGRESS BADGES
Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday night dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CONGRESS PROGRAMS
The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 50th Congress (2015), please add $7.00 to your schedule of charges when you register for the 49th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Daily Vespers</th>
<th>Thursday–Saturday 5:15 p.m.</th>
<th>Fetzer 1040</th>
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<tbody>
<tr>
<td>Roman Catholic</td>
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<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
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<tr>
<td>Sunday Mass</td>
<td>Saturday 7:00 p.m.</td>
<td>Fetzer 1040</td>
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<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
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<td>Anglican (Episcopal)-Lutheran</td>
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<tr>
<td>Sunday Eucharist</td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1040</td>
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</table>

CASH BARS
There will shared cash bars in the lobbies of the Bernhard Center and the Fetzer Center on Thursday, Friday, and Saturday evenings.
THE DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 or over before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:
1903 W. Michigan Ave., Kalamazoo, MI 49008

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 215) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship (SMFS) is sponsoring two lactation rooms in Eldridge Hall. Those wishing to use the rooms should check out a key from the Eldridge-Fox desk.

TELEPHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

A bank of telephones is set up in Valley III, Fox Room 304. These telephones accept long distance calling cards. They are available around the clock throughout the Congress.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.
### Shuttle Schedules

#### RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday

<table>
<thead>
<tr>
<th>Departing Radisson</th>
<th>Departing Valley III</th>
<th>Departing Radisson</th>
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<td>7:40 a.m.</td>
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<td>8:20 a.m.</td>
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<td>9:00 a.m.</td>
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<td>9:40 a.m.</td>
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<td>10:20 a.m.</td>
<td>10:40 a.m.</td>
<td>7:00 p.m.*</td>
<td>7:20 p.m.*</td>
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<td>11:00 a.m.</td>
<td>11:20 a.m.</td>
<td>7:40 p.m.</td>
<td>8:00 p.m.</td>
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<td>11:40 a.m.</td>
<td>12:00 noon</td>
<td>8:20 p.m.</td>
<td>8:40 p.m.</td>
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<td>12:20 p.m.**</td>
<td>12:40 p.m.**</td>
<td>9:00 p.m.</td>
<td>9:20 p.m.</td>
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<td>1:00 p.m.</td>
<td>1:20 p.m.</td>
<td>9:40 p.m.</td>
<td>10:00 p.m.</td>
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<td>1:40 p.m.</td>
<td>2:00 p.m.</td>
<td>10:20 p.m.</td>
<td>10:40 p.m.</td>
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<td>2:20 p.m.</td>
<td>2:40 p.m.</td>
<td>11:00 p.m.</td>
<td>11:20 p.m.</td>
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<td>3:00 p.m.</td>
<td>3:20 p.m.</td>
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* First departure on Wednesday
** Final departure on Sunday

#### WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday

(*Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West*)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

#### CAMPUS SHUTTLE (Route 3)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday, with three buses (often a trolley in appearance) running continuously.
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts and sundry items
ACMRS
Ada Books
Adler’s Foreign Books
Allen G. Berman, Professional Numismatist
Amber Only: Tarasova Collection
Amsterdam University Press
Arthuriana
Ashgate Publishing Co.
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill Publishing Co.
Broadview Press
Cambridge University Press
Carved Strings
Casemate Academic – formerly the David Brown Book Company
Catholic University of America Press
Chaucer Studio / Chaucer Studio Press
Central European University Press
Centre for the Study of Christianity & Culture
Cistercian Publications
Codices Illustres
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
Edinburgh University Press
Editions de Boccard
Edwin Mellen Press
Elfworks
Facsimile Finder
Four Courts Press
Garrylee McCormick, Artist

Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers
Hackett Publishing Co.
ISD
Kazoo Books
Liz Heffner, Fabric Artist
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
Maney Publishing
McFarland
Medieval Institute Publications
Ohio State University Press
Old Norse, Sagas, and Viking Archaeology
Oxford University Press
Palgrave Macmillan
Peeters
Penguin Group (USA)
Penn State Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore, Chicago
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Studies in Medieval & Renaissance Teaching (SMART)
Timely Tunes
University of Chicago Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Wareham Forge
Wm. B. Eerdmans Publishing Co.

*As of January 23, 2014
Guide to Acronyms

ACMRS Arizona Center for Medieval and Renaissance Studies
APICES Association Paléographique International: Culture-Écriture-Société
ASHS Anglo-Saxon Hagiography Society
ASIMS American Society of Irish Medieval Studies
AVISTA Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
BSANA Byzantine Studies Association of North America
CARA Committee on Centers and Regional Associations, Medieval Academy of America
DISTAFF Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
ENFORMA Environmental History Network for the Middle Ages
HMML Hill Museum & Manuscript Library
HSMS Hispanic Seminary of Medieval Studies
IARHS International Association for Robin Hood Studies
IASH/NA International Arthurian Society, North American Branch
IAWS International Association of Word and Image Studies
ICLS International Courtly Literature Society
ICMA International Center of Medieval Art
ICMAC Iuris Canonici Medii Aevi Consociatio, the International Society of Medieval Canon Law
IMANA Ibero-Medieval Association of North America
IZMS Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg
JMRC Journal of Medieval Religious Cultures
MAM Medieval Association of the Midwest
MAMA Mid-America Medieval Association
MARS Medieval Association for Rural Studies
MEARCSTAPA Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MEMO Medieval Electronic Multimedia Organization
MEMSI Medieval and Early Modern Studies Institute, George Washington Univ.
MESA Medieval Electronic Scholarly Alliance
MIP Medieval Institute Publications
MRDS Medieval and Renaissance Drama Society
NESS New England Saga Society
PIMS Pontifical Institute of Mediaeval Studies
SAMEMES Swiss Association of Medieval and Early Modern English Studies
SASLC Sources of Anglo-Saxon Literary Culture
SEENET Society for Early English and Norse Electronic Texts
SEMA Southeastern Medieval Association
SMFS Society for Medieval Feminist Scholarship
SMGS Society for Medieval Germanic Studies
SPES Society for the Promotion of Eriugenan Studies
SSBMA Society for the Study of the Bible in the Middle Ages
SSCLE Society for the Study of the Crusades and the Latin East
SSHMA Society for the Study of Homosexuality in the Middle Ages
TACMRS Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS The Consortium for the Teaching of the Middle Ages
TEMA Texas Medieval Association
WIFIT Women in the Franciscan Intellectual Tradition
Plenary Lectures

The Libel of the Lamb: Violence and Medieval Metaphor

Susan L. Einbinder
Univ. of Connecticut

Friday, May 9
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

What They Read, What They Saw, What They Heard: Composers and Sacred Music in Late Medieval Culture

Anne Walters Robertson
Univ. of Chicago

Saturday, May 10
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Boydell & Brewer
THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

The Congress Committee strongly discourages multiple submissions and obliges participants to inform organizers when they submit paper proposals to more than one organizer. The Committee reserves the right to disallow all participation to those who breach professional courtesy by multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2014:** organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2014:** organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

**September 15, 2014:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
The Congress Committee and the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research offer a limited number of travel awards for those reading papers at the Congress who meet established criteria and complete the necessary application process. All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

CONGRESS TRAVEL AWARDS

The Congress Committee offers the Congress Travel Awards to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

OTTO GRÜNDLER TRAVEL AWARD

The Congress Committee offers the Otto Gründler Travel Award to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KATHRYN M. KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

DAVID R. TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application procedures.
RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2014. Forthcoming is Books Most Needful to Know, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring four sessions at the 49th Congress: “Electronic Beowulf at One-and-Twenty,” organized by Donald G. Scragg, with papers by Catherine E. Karkov and Andrew Prescott (the 2014 Richard Rawlinson Center Congress Speaker); “Anglo-Saxon Manuscripts in Honor of Kevin Kiernan I–II,” organized by Catherine E. Karkov; and “Old English and Old Norse Connections,” organized by the Center’s director, Jana K. Schulman.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring eleven sessions of papers at the 49th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, all organized by its director, E. Rozanne Elder. A panel discussion will address academic and monastic approaches to monastic studies.
Western Michigan University is one of the few public institutions in the United States with an interdisciplinary Master of Arts in Medieval Studies. The degree requirements are intended to provide graduate students with the basic tools and skills necessary for specialized scholarly research, as well as with an understanding of and an appreciation for the interdisciplinary aspects of the study of medieval culture.

GRADUATE PROGRAM

In addition to allowing students to pursue specialized interests, the Master of Arts in Medieval Studies offers students an opportunity to develop an interdisciplinary background in medieval history, languages, literature, philosophy, religion, the arts, and research methodology. It offers two options: thesis and non-thesis.

Option I requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (18 hrs.), a master’s thesis (6 hrs.), demonstrated reading proficiency in Latin and in one modern foreign language, and an oral examination in defense of the master’s thesis.

Option II requires thirty-seven credit hours of course work, including required core courses (13 hrs.), approved elective courses (24 hrs.), and demonstrated reading proficiency in Latin.

CORE COURSES

- ENGL 5300 Medieval Literature
- HIST 6350 Research Techniques in Medieval History
- REL 5000 Medieval Christianity
- LAT 5600 Medieval Latin

APPLICATION

The deadlines for complete applications are:

- January 15 for fall (September) admission
- September 15 for spring (January) admission

Deadlines for international admissions, set by the Office of International Student Services, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
<www.wmich.edu/medieval/>
Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitesssa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

Adjunct Faculty

John B. Wickstrom — History

Emeritus Faculty

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978 and a member of the Association of American University Presses since 2011, contributes to the research function of the Medieval Institute by publishing significant scholarship in all areas of medieval studies.

Studies in Medieval Culture (SMC) was first published in 1964 as a vehicle for papers selected from those delivered at what were then biennial Conferences on Medieval Studies. The first twelve volumes covered conferences from the first (1962) through the twelfth (1977). As the Conference evolved into an annual International Congress containing within it special sessions and symposia in which scholars from around the world explored particular topics or interdisciplinary approaches to a single subject, Studies changed from a journal to a series. Since the publication of Social Groups and Religious Ideas in the Sixteenth Century (SMC XIII) in 1978, succeeding volumes have borne individual titles and have focused on a single topic or on interdisciplinary approaches to a specific subject.

Early Drama, Art, and Music (EDAM) was established in 1976 to encourage, coordinate, sponsor, and publish research, especially of an interdisciplinary nature, in these fields. While the principal focus remains on iconography, especially (but not exclusively) as it relates to drama and the theater, attention is also given to other aspects of dramatic production and to music. The project sponsors two series of publications, a monograph series and a reference series.

Publications of the Richard Rawlinson Center is a scholarly series covering the general field of Anglo-Saxon studies, with particular emphasis on the study of manuscripts. The series has been published by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research in association with Medieval Institute Publications at Western Michigan University since 2000.

Non-series volumes are published on occasion, some in collaboration with other scholarly enterprises.
Medieval Institute Publications publishes two journals:

*Medieval Prosopography: History and Collective Biography* is dedicated to the prosopographical study of the Middle Ages; the journal is a forum for articles, review articles, reviews, research notes, information on large and team projects, and news of conferences and publications. The focus is prosopography or collective biography; family history, genealogy, charter research, onomastics, and network analysis may also be covered.

*Studies in Iconography* is an annual that publishes original essays studying the visual culture of the period before 1600, focusing on the theory of iconography and cross-disciplinary studies. Explorations of newer approaches developed in areas such as semiotics, cultural anthropology, gender studies, ideological critique, and social history and incorporating the perspectives of the new art history, the new historicism, and other histories of representation are especially encouraged.

Medieval Institute Publications publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

For further details on any of the MIP publications visit our website at <www.wmich.edu/medieval/mip>.

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
One of the top-100 public universities in the United States, Western Michigan University is committed to being learner centered, discovery driven, and globally engaged.

Founded in 1903, what was once Western Michigan College became Michigan’s fourth public university in 1957. Since then, WMU has undergone dramatic growth in size and stature.

Today, the University offers more than 240 academic programs to students pursuing degrees through the doctoral level. More than 20 percent of its 25,000 students are enrolled in graduate course work, studying in disciplines ranging from atomic physics and graph theory to medieval literature and blind rehabilitation. Of 71 graduate offerings available, 30 lead to a doctoral degree.

The Carnegie Foundation for the Advancement of Teaching has classified WMU as one of only 139 public institutions it considers research universities. In addition, U.S. News & World Report has recognized it as one of the nation’s best universities for the past 21 years, and for the past 14 years, has listed it among the top-100 public universities in the United States.

Home to a thriving undergraduate honors college, WMU is one of four public universities in Michigan to be granted its own chapter of Phi Beta Kappa, the oldest and most widely recognized academic honor society in the nation. Fewer than 100 public universities in the country have been selected to shelter a chapter. Also enriching the quality of campus life are nearly 300 registered student organizations and a full array of NCAA Division I-A intercollegiate athletic teams.

The University has garnered such success by encouraging an emphasis on both teaching and research. Many of WMU’s more than 861 full-time faculty members are engaged in cutting-edge research, helping to enhance the body of knowledge and, at the same time, ensuring their students have access to the most current information.

Engagement with the communities it serves, innovation and outreach to enhance economic development have become the University’s hallmarks in recent years. WMU plays an integral part in efforts to diversify the state’s economy and has partnered locally with two world-class teaching hospitals to launch a new medical school in 2014.

In recent years, the University also has focused on access to technology for both faculty and students, becoming one of the first major universities in the nation to offer campuswide wireless computing.

Both the faculty and the student body reflect WMU’s reputation in the world and its commitment to diversity. The University attracts students from across the nation and from some 90 other countries. Minority students comprise nearly 18 percent of the student population, while international students make up an additional 5 percent. WMU’s faculty members have been trained at some of the world’s finest institutions, and they bring to the campus a global perspective that enhances the learning environment.
Western Michigan University announces the nineteenth Otto Gründler Book Prize to be awarded in May 2015 at the 50th International Congress on Medieval Studies.

The Prize, instituted in 1997 by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2015 prize the book or monograph must have been published in 2013.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2014, to:

   Secretary, Gründler Book Prize Committee
   The Medieval Institute
   Western Michigan University
   1903 W. Michigan Avenue
   Kalamazoo, MI 49008-5432

   For further information about eligibility and nominations:
   <www.wmich.edu/medieval/research/book-prize.html>
Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

Our newest fund, named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

   The Medieval Institute  
   Western Michigan University  
   1903 W. Michigan Avenue  
   Kalamazoo, MI 49008-5432
Forty-Ninth
International Congress
on Medieval Studies
May 8–11, 2014

Wednesday, May 7

12:00 noon       Registration begins and continues daily       Valley III
                               Eldridge-Fox
                               Lobby

12:00 noon–5:00 p.m.  COFFEE SERVICE       Valley III
                               Eldridge 306

5:00–6:00 p.m.   Director’s Reception for Early Arrivals       Valley III
                               Eldridge 307

6:00–7:00 p.m.   DINNER       Valley II
                               Dining Hall

Thursday, May 8
Morning Events

7:00–8:30 a.m.    BREAKFAST       Valley II
                               Dining Hall

7:30–10:30 a.m.   COFFEE SERVICE       Valley II and III

8:00 a.m.    TEAMS (The Consortium for the Teaching of the
            Middle Ages)       Valley III
                               Stinson 303
            Board of Directors meeting

8:30 a.m.    Sources of Anglo-Saxon Literary Culture (SASLC) 
            Business Meeting       Valley III
                               Stinson Lounge

9:00–10:30 a.m.  COFFEE SERVICE       Bernhard and
                               Fetzer
Thursday, May 8
10:00 a.m.–11:30 a.m.
Sessions 1–44

Aspirations Unmet and Exceeded: Failure and Its Fruits in Late Antiquity and the Early Middle Ages
Organizer: Diane Shane Fruchtman, Indiana Univ.–Bloomington
Presider: Diane Shane Fruchtman

Epistolary Failure in Late Antiquity
Bradley K. Storin, Indiana Univ.–Bloomington

The Failure Burns: Arson and Information in Late Antique Egypt
Martin Reznick, Institute for the Study of the Ancient World, New York Univ.

The Apotheoses of a Defeated Warlord: Widukind as Christian Exemplar and Heathen Ideal
Mary Ellen Rowe, Univ. of Central Missouri

Philosophical Themes and Issues in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Richard Sévère, Centenary College

“Wrothe oute of mesure”: Righteous and Unrighteous Anger in Malory’s *Morte Darthur*
Lisa Robeson, Ohio Northern Univ.

“I toke none hede to your wordys”: Self-Control in Malory’s World
Felicia Nimue Ackerman

What to Expect When You’re Expecting: Anticipation and Expectation in Malory
Meredith Reynolds, Francis Marion Univ.

Producing “Pite” in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

*Mieux vaut tard que jamais*: Reclaiming the Later French Middle Ages
Organizer: Jonathan Cayer, Yale Univ.
Presider: Jonathan Cayer

Arthur as *Dux Bellorum* in the Old French Esclarmonde: A Return to Origins?
Brandy Brown, Rhodes College

“Les hystores qui trettent dou temps de jadis”: The Not so Nostalgic Poetic of Froissart’s Arthurian Novel Melyador
Audray Fontaine, McGill Univ.

Taking Things Out of Context: Andrea da Barberino after the Epic
Jason Jacobs, Roger Williams Univ.

Studying Magic (A Roundtable Discussion)
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Richard Kieckhefer, Northwestern Univ.

A roundtable discussion with Edward Bever, SUNY College–Old Westbury; Claire Fanger, Rice Univ.; Frank Klaassen, Univ. of Saskatchewan; David Porreca; Michael A. Ryan, Univ. of New Mexico; and Marla Segol, Univ. at Buffalo.
Queen Elizabeth I and Other Monarchs
Sponsor: Queen Elizabeth I Society
Organizer: Anna Riehl Bertolet, Auburn Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Book Dedications to Queens Mary and Elizabeth Tudor
Valerie Schutte, Univ. of Akron

The Language of Sacrifice and Suffering: A Powerful Political Device Shared by
Elizabeth I of England and Henri III of France in Times of Crisis, 1584–1588
Estelle Paranque, Univ. College London

Elizabeth I, CFO: How to Manage the Minutiae of Trade While Still Sounding
Like a Queen
Linda Shenk, Iowa State Univ.

In Honor of Dolores Warwick Frese I: Medieval Mothers and the Mother Tongue
Organizer: Ann W. Astell, Univ. of Notre Dame
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

Mary Magdalene’s Mother Tongue in the Middle English Lyric
Robin Waugh, Wilfrid Laurier Univ.

Recuperating Women’s Power in Sir Gawain and the Green Knight
Bonnie Wheeler, Southern Methodist Univ.

English Alewives (1590–1621): Challenging Legal Realities and Retrieving
Reputations
M. C. Bodden, Marquette Univ.

Allegory in Performance: The Theatricality of Medieval Personification
Organizer: Mary Maxine Browne, Purdue Univ.
Presider: Thomas Small, Western Michigan Univ.

Mutability and Deception in Hildegard of Bingen’s Ordo vitutum and the Ludus
de antichristo
Caitlin Hamilton, Univ. of Virginia

Between Incarnation Theology and Ludus in the Middle English Morality Plays
of Everyman and Mankind
Kevin Teo Kia Choong, Nagoya Univ.

“All this werld schal be wood”: Normative Madness in The Castle of Persever-
ance and Medieval Biblical Drama
Alison Harper, Univ. of Rochester

Application, Function, and Presentation of Personifications and Allegorical
Characters in the Nuremberg Shrovetide Plays
Nicole Lorenz, Justus-Liebig-Univ. Giessen

Naming Medieval Sexualities (A Panel Discussion)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Jennifer N. Brown, Marymount Manhattan College

A panel discussion with Susannah Mary Chewning, Union County College; Ellen
Friedrich, Valdosta State Univ.; Wan-Chuan Kao, Washington and Lee Univ.; Felipe
Esteban Rojas, Univ. of Chicago; and Lisa Weston, California State Univ.–Fresno.
**Law as Culture: Compensation, Punishment, and Impunity**  
Sponsor: Selden Society  
Organizer: Alexander Volokh, School of Law, Emory Univ.  
Presider: Alexander Volokh

**Criminal Justice and Compensation in the Lives of Irish Saints**  
Máire Johnson, Elizabethtown College

**Truth, Torture, and Dialogue in Dante’s Inferno**  
Lorenzo Valerza, Univ. of Notre Dame

**The Criminal Irresponsibility of a Sleepwalker in Medieval Canon Law**  
Nicolas Laurent-Bonne, Univ. de Reims Champagne-Ardenne

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**The Significance of Space in Middle English Romance**  
Organizer: Lisa Myers, Univ. of New Mexico, and Christine Kozikowski, Univ. of New Mexico  
Presider: Lisa Myers

**Roads, Pathways, and the Right to the Castle: Radical Possibility in Ywain and Gawain**  
Christian Beck, Univ. of Central Florida

**Dangerous Spaces in the English Melusine**  
Misty Urban, Independent Scholar

**Enter the Bedroom: Managing Space for the Erotic in Middle English Romance**  
Megan Leitch, Cardiff Univ.

**Space, Boundaries, and the Otherworld in Sir Degaré**  
Joanne Findon, Trent Univ.

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**Langland in Time**  
Sponsor: International Piers Plowman Society  
Organizer: Ellen K. Rentz, Claremont McKenna College  
Presider: Ellen K. Rentz

**Langland, Ricoeur, and the Temporal Experience of Teaching and Learning**  
Alastair Bennett, Royal Holloway, Univ. of London

**Piers Plowman and the Psalms: Langland’s Typological Treatment of Time**  
Michael Madrinkian, Univ. of Oxford

**Apocalypse, Teleology, Demand**  
Mark Miller, Univ. of Chicago

**Time’s Arrow**  
D. Vance Smith, Princeton Univ.

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**Impossible Words (A Roundtable)**  
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.  
Organizer: Jeffrey Jerome Cohen, George Washington Univ.  
Presider: Jeffrey Jerome Cohen

**Bliss**  
Randy Schiff, Univ. at Buffalo

**Survival**  
Dan Remein, New York Univ.

**Satisfaction**  
Karl Steel, Brooklyn College, CUNY
I
Chris Piuma, Univ. of Toronto

Tolerance
Laurie Finke, Kenyon College

Community
George Edmondson, Dartmouth College

Collective
Anne F. Harris, DePauw Univ.

Ideas of the Irish Nation
Sponsor:  Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame
Organizer: Amy C. Mulligan, Univ. of Notre Dame
Presider:   Amy C. Mulligan

*Plures de Scottorum regione: Bede, Ireland, and the Irish*
Sarah McCann, National Univ. of Ireland–Galway

Competing Ideas of the Irish Nation: Early Modern Discourses on Gaelic Social Practices
Sarah McKibben, Univ. of Notre Dame

“Nation” as Word and Concept in Early Modern Ireland
Peter McQuillan, Univ. of Notre Dame

Virgilian Territory: Spenser’s “Shepheardes Nation” and Munster Plantation Politics
Thomas Herron, East Carolina Univ.

Aelred of Rievaulx, Preacher
Sponsor:  Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider:   E. Rozanne Elder

“An Eloquence of Mouth to Build Them Up”: Aelred of Rievaulx and Gilbert of Hoyland on Preaching
Marsha L. Dutton, Ohio Univ.

“Vos de coelis originem ducitis”: Aelred of Rievaulx as Preacher at Synods
Ralf Lützelschwab, Freie Univ. Berlin

Allegorical Aelred: Presenting Aloud a Sermon by Aelred of Rievaulx
Kathryn Krug, Independent Scholar

Ethnic Identities and Multicultural Societies in Medieval Europe
Sponsor:  Dept. of History and Philosophy, Austin Peay State Univ.
Organizer: Sébastien Rossignol, Dalhousie Univ., and Cameron Sutt, Austin Peay State Univ.
Presider:   Francesco Dall’Aglio, Istituto Italiano per gli Studi Storici, Napoli

*Familiae Sclavorum: Ethnic Categories for Slavic Peasants in Ottonian Saxony*
Sébastien Rossignol

Magyar Identity and the Early Árpádian Kingdom
Cameron Sutt

The Culture of Medieval Novgorod and Its Hinterland
Heidi M. Sherman, Univ. of Wisconsin–Green Bay
Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

As Adeline Koh and Roopika Risam have discussed in the “Global Women Wikipedia Write-In”: “While Wikipedia has increasingly taken on the role of most commonly referenced encyclopedia, the number and length of entries on ethnic/minority and marginalized people around the world are lacking.” During the Congress, the Society for Medieval Feminist Scholarship encourages new people to become Wikipedia editors to diversify Wikipedia’s profile. The Society wants to change the terrain of medieval studies on Wikipedia—often the go-to source for so many of our students—to reshape information (its accuracy, scope, and inclusion) about medieval studies.

The write-in, open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

The Problem of the “Best-Seller” in Pre-Modern Spain
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anthony J. Cárdenas-Rotunno, Univ. of New Mexico
Presider: Anthony J. Cárdenas-Rotunno

The Romance of the Canon
Linda González, Univ. of New Mexico

Francesc Eiximenis: A New Perspective on the Problem of the “Best-Seller”
Aaron Taylor, Univ. of New Mexico

Poetics Native and Imperial: Juan de Mena as Sixteenth-Century Best-Seller
Linde M. Brocato, Univ. of Memphis

The Hermeneutics of Iberian Identity: Reassessing the Theatrical Works of Juan de Encina
Emily S. Beck, College of Charleston

New Innovations in Early Medieval Archaeology: Material Culture before 1000
Organizer: Danielle Trynoski, Independent Scholar
Presider: Guy Halsall, Univ. of York

Castaways: A Compositional Analysis of the Metal Detected Brooches of Early Medieval Frisia
M. A. Roxburgh, Univ. Leiden

Viking Winter Camps: Creating a Model Using Geospatial Statistical Analysis
Danielle Trynoski and Matthew Ziebarth, Independent Scholar

Coin Hoards and Portable Wealth from Harkirke to Silverdale: Viking Settlers and Colonization in Northwestern England, ca. 900–1050
Russ Goodrich, Moberly Area Community College
Thursday 10:00 a.m.

**Maritime Miracles in the Medieval Mediterranean**
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nico Parmley, Whitman College
Presider: Nancy F. Marino, Michigan State Univ.

“Tiempo por en naves entrar”: Female Sexuality and Maritime “Miracles” of the Thirteenth Century
Matthew V. Desing, Univ. of Texas–El Paso

Shipwreck, Metaphor, and Semiotics: Berceo’s “El romero naufragado”
Paul Larson, Baylor Univ.

“A virgen, estrela do mar”: Maritime Miracles of Light and the Virgin as Rival Patron Saint in the Cantigas de Santa María
Nico Parmley

**Saints for All Occasions**
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Mary Morse, Rider Univ.

Rewriting the Life of a Saint: The Augustinian Order and the Creation of a New Augustine: Between Texts, Images, and Polemics
Alessandro Cosma, Univ. degli Studi di Roma “La Sapienza”

The Text in the Saint and the Saint in the Text
Boncho Dragiyski, Duquesne Univ.

John Mirk and Osbern Bokenham’s Lives of Mary Magdalene: Context and Authority
Juliette Vuille, Univ. de Genève

The Biochemical “Lives” of Saint Edmund
Donna Beth Ellard, Rice Univ.

**Visualizing the Middle Ages: Coins, Seals, and Medieval Art**
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Medieval European Seals: Signs, Images, and Documents
Martine Fabre, Centre de Recherche Bretonne et Celtique, Univ. Bretagne Occidentale

Black Beauty: The Pleasurable Materiality of Jet
Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia

Metal Connections: The Influence of Ampullas, Rings, and Relics on Hospitaller Seals
Laura J. Whatley, Kendall College of Art and Design, Ferris State Univ.

**Paleography Workshop with the Penn Paleography Group (A Workshop)**
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Alexander Devine, Univ. of Pennsylvania
Presider: Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

A workshop with lightning presentations by Alexander Devine; Jacqueline Burek, Univ. of Pennsylvania; Erika Smith, Univ. of Pennsylvania; Sarah Townsend, Univ. of Pennsylvania; and Sarah Siatkowski, Univ. of Pennsylvania.
Ovid in the Classroom
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto

Baudri of Bourgueil and Loire Valley Ovidianism
Susannah Brower, Univ. of Toronto

Teaching Ovid at the Benedictine Abbey of Tegernsee through the Twelfth-Century Accessus ad Auctores in MS Munich, Bayerische Staatsbibliothek, Clm 19475
Stephen Wheeler, Pennsylvania State Univ.

The Ethics of Love: Student Readership of Ovid’s Heroides
Natasha Amendola, Monash Univ.

Legacy of Courtly Literature
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Deborah Nelson-Campbell, Rice Univ.
Presider: Rouben Cholakian, Hamilton College

Villon’s Dreams of the Courtly
Rupert T. Pickens, Univ. of Kentucky

Courtly Lyric: “Yesterday” Is Today
Beverly J. Evans, SUNY–Geneseo

From Marie de France to J. K. Rowling: The Weasel
Carol R. Dover, Georgetown Univ.

Medieval Book Design: Form and Function
Sponsor: APICES (Association Paléographique International: Culture-Écriture-Société)
Organizer: Marc H. Smith, École nationale des chartes, Paris
Presider: Keith Busby, Univ. of Wisconsin–Madison

Florilegia at Bec in the Twelfth Century
Elizabeth Kuhl, Fordham Univ.

Letterforms, Layout, and Illumination: Birth of the Gothic Majuscule
Marc H. Smith

In Principe: Constructing the Initial to Genesis in the Early Thirteenth Century
Isabelle Malaise, Editions de Boccard

Text and Script in the Manuscripts of the Recueil des histoires de Troyes: Traces of the Constitution of Princely Collections
Delphine Mercuzot, Bibliothèque nationale de France

Topics in the History of the Eastern Roman Empire
Presider: Alexander Mirkovic, Univ. of Michigan–Ann Arbor

Emperor and Law in Early Byzantium: The Hidden Debate between Emperor Justinian and John Lydus
Sviatoslav Dmitriev, Ball State Univ.

Avoiding Identity: The Byzantine “Gift in Good Taste”
Warren T. Woodfin, Queens College, CUNY
Compromised Bodies in Late Medieval Italy
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Amanda Taylor, Univ. of Minnesota–Twin Cities; Katie Robison, Univ. of Minnesota–Twin Cities; and Jessica Apolloni, Univ. of Minnesota–Twin Cities
Presider: Amanda Taylor

Living Relics: Domination of the Female Body in Renaissance Venice
Ruth Adam, Univ. of Notre Dame

The Suffering, the Sainted, and the Dissected: The Shared Bodily Experience of Plague in Fifteenth-Century Italy
Megan Webb-Morgan, Independent Scholar

Compromised Minds, Compromised Rights? Madness and Rights Discourse in Late Medieval Italy
Brandon T. Parlopiano, Independent Scholar

Shock! Horror! Didacticism and Diversion in Medieval Biblical Narratives
Organizer: Christopher Monk, Univ. of Manchester
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Escaping from Dangerous Detail in the Old English Judith
Denis Ferhatović, Connecticut College

The Drowned Dead and Bludgeoned Heads: The Amplification of Horror in Medieval Old Testament Manuscript Art
Christopher Monk

A Massacre of Innocence? Playing with Horror and Humor in Medieval and Modern Performances of the Slaughter of the Innocents
Daisy Black, Univ. of Manchester

Baptismal Spaces and Their Decoration: Making a Christian Community
Organizer: Anne Derbes, Hood College, and Amy Neff, Univ. of Tennessee–Knoxville
Presider: Anne Derbes

Liminal Bodies, Transfigured Minds: Visualizing Perichoresis in the Albenga Baptistery
Nathan Dennis, Johns Hopkins Univ.

Baptismal Buildings as Signs of Sovereignty in the Italic World
Areli Marina, Univ. of Illinois–Urbana-Champaign

Fountains of Life, Death, and Everything in Between: Late Medieval Font Covers in English Parish Churches
Sarah Blick, Kenyon College
New Methods in Anglo-Saxon Homiletics
Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Brandon W. Hawk, Univ. of Connecticut
Presider: Stephen Harris, Univ. of Massachusetts–Amherst

“It maie be Alfricus for al my conninge”: Authorizing Ælfric in the Long Seventeenth Century
R. Scott Bevill, Univ. of Tennessee–Knoxville

Ut quidam perverse opinantur: Bede’s Criticism of Unnamed Sources
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

People of the Bread and the Book: Ecclesiology and the Eucharist in Ælfric’s Catholic Homilies
Rae Grabowski, Cornell Univ.

Mapping with and without Cartography
Presider: Autumn Muir, Independent Scholar

Perception and Representation of Constantinople in Medieval Cartography
Francesco Lovino, Univ. degli Studi di Padova

Geographical Representation and Perspective in Painting in Rome in the First Half of the Thirteenth Century: The Case of the Fresco Decoration of the Entrance Gate of Charles the Great of the Cistercian Tre Fontane Abbey in Rome
Jana Michalčáková, Palacky Univ. Olomouc

Mapping without Cartography: Scandinavian Travel and Space in the Middle Ages
Russell Stepp, Cornell Univ.

Andrea de Barberino’s Guerriù Mescchino and the Cartography of Genealogy
Stephen Patrick McCormick, Univ. of South Carolina

Re/Presenting the Abstract, Abstracting Reality I
Sponsor: Early Drama, Art, and Music
Organizer: Jesse Hurlbut, Brigham Young Univ.
Presider: Robert Clark, Kansas State Univ.

Diagramming Devotion in the Miroir de seinte Egylse
Anna Siebach Larsen, Univ. of Notre Dame

Visualizing “the Likeness of the Glory of the Lord”: Illusion and Reality in German Manuscript Illumination
Gamble L. Madsen, Monterey Peninsula College

The Manuscript and Its Double: From Abstract to Concrete and Back
Jesse Hurlbut

Digital Media, Medieval Texts, and Traditional Verbal Art (A Roundtable)
Sponsor: Oral Tradition
Presider: Lori Ann Garner and Heather Maring

A roundtable discussion with Betsy Bowden, Rutgers Univ.–Camden; Paul R. Thomas, Brigham Young Univ./Chaucer Studio; Evelyn Birge Vitz, New York Univ.; and Marilyn Lawrence, New York Univ.
The Anglo-Scandinavian World
Sponsor: New England Saga Society (NESS)
Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem
Presider: John P. Sexton, Bridgewater State Univ.

**Swords, Stones, and a Skald: Weapons and Masculine Identity in Anglo-Scandinavian Yorkshire**
Allison Isberg, Independent Scholar

**Insular Spelling Reforms in the Middle Ages: The Ormulum and The First Grammatical Treatise**
Maria Volkonskaya, Moscow State Univ./National Research Univ. Higher School of Economics

**Making Sense of Experience: Art in Response to Emotion in Egils saga**
Matthew Bardowell, St. Louis Univ.

**Electronic Beowulf at One-and-Twenty**
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

**Utopian Monsters: Beowulf, e-Beowulf, and the Wonders of the East**
Catherine E. Karkov, Univ. of Leeds

**Electronic Beowulf @ 21**
Andrew Prescott, King’s College London
2014 Richard Rawlinson Center Congress Speaker

**Low German Medieval Literature**
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Claudia Händl, Univ. degli Studi di Genova

**Nim ene katten vnde sette den leuendich in enen pot . . .: Additions and Interpolations in the Low German Version of Hans von Gersdorff’s Feldbuch der Wundarzney**
Chiara Benati, Univ. degli Studi di Genova

**Til Ulenspiegel’s Beginnings and Remnants of the Original Tradition in Historie 73**
Isaac Schendel, Univ. of Minnesota–Twin Cities

**Die Sprache der mittelniederdeutschen Göttingen Margarethen-Legende**
Ulrich Seelbach, Univ. Bielefeld

Sibylle Jefferis
Memory and Community in Anglo-Saxon England
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Jill Fitzgerald, Univ. of Illinois–Urbana-Champaign, and Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign
Presider: Jill Fitzgerald

Non-narrative Forms of Memory in Anglo-Saxon Culture
Martha Bayless, Univ. of Oregon

Circumcising the Members: Assemblage and Identity in Ælfric’s Homilies
Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

The elf-Element in Anglo-Saxon Personal Names: Death and Rebirth in the Ancestor Cult
Olga Khallieva Boiché, Centre d’études médiévales, Univ. de Paris IV–Sorbonne

Anglo-Saxons in the Viking Age: Small Finds and the Evolution of Memory in Rural Communities of Scandinavian-Occupied England
Alison Leonard, Univ. of York
Tashjian Travel Award Winner

Tolkien and His Medieval Sources
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Edward Risden, St. Norbert College

Tolkien Grammaticus: The Influence of the Gesta Danorum on The Hobbit and The Lord of the Rings
Leigh Smith, East Stroudsburg Univ.

Approaching “Se Uncuthaholm”: Tolkien’s Early Study of Anglo-Saxon Poetry and Prose as a Source for the Invention of Ottor Waefre
Andrew Higgins, Cardiff Metropolitan Univ.

Creative Corrections: Tolkien’s Response to Beorhtnoth’s Ofermod
Colin Pajda, St. Louis Univ.

Tolkien’s Man in the Moon and Medieval Complaint Literature
Brad Eden
Hroðfr Kraki in Tolkien’s Middle-earth
Brent Landon Johnson, Mythgard Institute/Signum Univ.

The Dissimilar Image in Medieval Art and Literature
Organizer: Stephen Mark Carey, Univ. of Minnesota–Morris, and Riccardo Pizzinato, Univ. of Minnesota–Morris
Presider: Riccardo Pizzinato

Jewish Aesthetics of Dissimilarity in the Middle Ages
Iveta Leitane, Hebrew Union College

Dissimilitudo and Infinitum in Thomas of Aquino
Valentina Spune, Univ. zu Köln

Devotion in Gray: Dissimilar Color in Fifteenth-Century Burgundy
Sophia Rochmes, Univ. of California–Santa Barbara

Dissimilar Images in Wolfram von Eschenbach’s Parzival
Stephen Mark Carey
Aspects of Warfare in the Middle Ages
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

Synchrony: An Aspect of the Horse Archer’s Abilities in Medieval Warfare
Chris Hanson, Univ. of Montana

Shadow Wars: Intelligence, Spycraft, and Deception Operations of the Medieval World
Dana Cushing, Independent Scholar

Jerusalem in Medieval Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Steven R. Cartwright, Western Michigan Univ.

Bede and Jerusalem: Past, Present and Future Contexts
Peter Darby, Univ. of Nottingham

Isaiah in Medieval Latin Exegesis
Lawrence E. Frizzell, Seton Hall Univ.

Jacob’s Ascent to Jerusalem: Two Models of Imagined Pilgrimage in Jewish Bible Commentaries on Genesis
Deborah Schoenfeld, Loyola Univ. Chicago

Agencies and Nuns’ Liturgies
Organizer: Volker Schier, Independent Scholar
Presider: Volker Schier

“Enjoy Me, Each of You”: Self and Other in Liturgical Observance
Anna Harrison, Loyola Marymount Univ.

Dominican Nuns’ Devotional Choices in the Convent of Sankt Katharinental
Meri Heinonen, Turun Yliopisto, and Marika Räsänen, Turun Yliopisto

“Wie man sol lernen sterben”: Remembering the Dead in a South West German Cistercian Convent in the Fifteenth and Sixteenth Centuries
Edmund Wareham, Jesus College, Univ. of Oxford

English Literature under the Tudors
Presider: Liberty S. Stanavage, SUNY–Potsdam

Skelton’s Elegiac: Memorializing the Medieval Past
Christopher J. Pugh, Univ. of Toronto

“By Usurpation Thine, By Conquest Mine”: An Early Modern View of Anglo-Saxon Kingship in Edmund Ironside
Kristin M. S. Bezo, Univ. of Richmond

English Reformation Literature and Spenser’s Late Work: A View of the Present State of Ireland and Colin Clouts Come Home Againe
William Rhodes, Univ. of Virginia
Anglo-Saxon Predecessors and Precedents: Early English Engagements with Old English Culture and Literature
Organizer: Jay Paul Gates, John Jay College of Criminal Justice, CUNY, and Brian O’Camb, Indiana Univ. Northwest
Presider: Brian O’Camb
The Adventus Saxonum: Remembering the Conquerors in Bede and William of Malmesbury
Christopher Flack, Univ. of Minnesota–Twin Cities
The Hermitic Topos: “Selling” Shared Sanctity to Anglo-Saxon and Anglo-Norman Audiences
Maren Clegg-Hyer, Valdosta State Univ.
Hereward the Wake and the Cultural Reclamation of the Fenland in Anglo-Norman England
Joseph Grossi, Univ. of Victoria
Respondent: Jay Paul Gates

—End of 10:00 a.m. Sessions—

Thursday, May 8
Lunchtime Events

11:30 a.m. Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting Bernhard 211

11:45 a.m.–1:15 p.m. LUNCH Valley II Dining Hall

12:00 noon Society for Medieval Feminist Scholarship (SMFS) Workshop on editing Wikipedia entries Fetzer 1060

12:00 noon Material Collective Business Meeting Fetzer 2030

12:00 noon Societas Ovidiana Business Meeting Schneider 1225

12:00 noon International Association for Robin Hood Studies (IARHS) Business Meeting Schneider 1235

12:00 noon Tristan Society Business Meeting Schneider 1335

12:00 noon Medieval Association of the Midwest (MAM) Executive Council Meeting Bernhard 107
Thursday, May 8
1:30 p.m.–3:00 p.m.
Sessions 45–89

**Early Medieval Europe I**  
Sponsor: *Early Medieval Europe*  
Organizer: Paul Edward Dutton, Simon Fraser Univ.  
Presider: Paul Edward Dutton

*Medieval Cursing and Its Uses*  
Sarah Hamilton, Univ. of Exeter

*Royal Politics and Arnulf I of Flanders’s Senescence, ca. 960–966*  
Fraser McNair, Univ. of Cambridge

*Terror Lurks in the Forest? The Representation of Wolves in the Carolingian World*  
Amy K. Bosworth, Muskingum Univ.

**Beginnings and Endings in Malory’s Morte Darthur**  
Organizer: Felicia Nimue Ackerman, Brown Univ.  
Presider: Felicia Nimue Ackerman

*Knights before Wenches: Women, Friendship, and the End of the Arthurian Community*  
Richard Sévère, Centenary College

*You Say Goodbye and I Say Hello: Greetings in Malory*  
Louis J. Boyle, Carlow Univ.

*Malory’s Parting Words*  
Kevin T. Grimm, Oakland Univ.

*Finding the Finish Line: Castles and the Quest in Malory*  
Molly Martin, McNeese State Univ.
Session 47
Valley II
Eicher 202

Medieval Tradition of Natural Law
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Human Rights Naturalized: The Role of Impetus in the Cracow School of Natural Law
Magdalena Plotka, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Natural Law and the Is Ought Issue
Bernie Koenig, Fanshawe College

Intractable Humanity and the Common Good
David Conter, Huron Univ. College

Session 48
Valley II
LeFevre Lounge

Queering the Medieval Mediterranean
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo; Gregory S. Hutcheson, Univ. of Louisville; and Felipe Esteban Rojas, Univ. of Chicago
Presider: Graham N. Drake

Captive Family Values: Fraternal Kisses and Legal Obligations in Alfonso X’s Iberian Borderlands
Israel Burshatin, Haverford College

Pederastic Peril: The Ghost of Euryalus in Dante’s Convivio
Gary Cestaro, DePaul Univ.

Just How Queer Was the Mediterranean?
Robert Clark, Kansas State Univ.

Sodom by the Sea: (Dis)locations of the Sodomitic Subject
Gregory S. Hutcheson

Session 49
Valley II
Harvey 204

Richard III: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Nancy Hayes, St. Ambrose Univ.
Presider: Kavita Mudan Finn, Independent Scholar

The Pre-Texts of Seneca’s Troades and Hercules Furens in Shakespeare’s Richard III
Jason R. Gildow, Independent Scholar

“Conversations with Shore’s Wife”: Female Speech in Richard III and Heywood’s Edward IV Plays
Nora L. Corrigan, Mississippi Univ. for Women

“Bad is the world, and all will come to naught”: Resisting Richard III as a Unique Villain
Liberty S. Stanavage, SUNY–Potsdam

Session 50
Valley III
Stinson Lounge

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Sōde Gesælól: Concepts of Artistry in the Old English Boethius
Jennifer Lorden, Univ. of California–Berkeley

Time and Inhuman Inheritance in the Old English Boethius
Ben Garceau, Indiana Univ.–Bloomington

The Wisdom of Treasured Friends and the Landscape of Conquest in The Proverbs of Alfred
Brian O’Camb, Indiana Univ. Northwest
Singing Old Songs: Gregorian Chant, Chansons, Lais, Virelais (A Performance and Workshop)  
Organizer: Hunter Hensley, Independent Performer  
Drawing from his years of recording solo chant for Richard Crocker’s monumental “Gregorian Archive,” medieval song recording artist Hunter Hensley demonstrates to and with workshop participants how he learned to sing Gregorian chant using the medieval nuance notation. For the second part of this session Hensley performs chant, chanson, lais, virelais, and a twelfth-century planctus.

From Aachen to the Augustinians: Houses of Canons and Reform, Ninth–Twelfth Centuries  
Organizer: Anna Trumbore Jones, Lake Forest College  
Presider: John S. Ott, Portland State Univ.

Figuring the Secular Cleric in the Tenth-Century Benedictine Reform  
Rebecca Stephenson, Univ. of Louisiana–Monroe  
“The most blessed Hilary held an estate”: Property, Reform, and the Canonical Life in Tenth-Century Aquitaine  
Anna Trumbore Jones  
Transforming the Canonical Landscape: The Success and the Limits of the Canonical Reform Movement in the County of Flanders (ca. 1070–ca.1155)  
Brigitte Meijns, KU Leuven

Teaching Rape: Approaches to Difficult Moments in the Medieval Literature Classroom  
Sponsor: Southeastern Medieval Association (SEMA)  
Organizer: Alison Gulley, Appalachian State Univ.  
Presider: Elizabeth Rambo, Campbell Univ.

Teaching the False Accusation Motif in Lanval  
Elizabeth Keim Harper, Univ. of Central Arkansas  
“Is it okay to laugh?”: Contextualizing Student Responses to Rape Accusations in the Roman de silence  
Natalie Grinnell, Wofford College  
“How do we know he really raped her?”: Confronting Student Skepticism When Teaching The Wife of Bath’s Tale  
Alison Gulley

Jewish-Christian Studies  
Sponsor: Academy of Jewish-Christian Studies  
Organizer: Lawrence E. Frizzell, Seton Hall Univ.  
Presider: Lawrence E. Frizzell

The Jewish King as Christian Model in Carolingian Literature  
June-Ann Greeley, Sacred Heart Univ.  
Use of the Hebrew Text of the Bible by Medieval Christian Exegetes  
Ari Geiger, Bar Ilan Univ.  
The Faith of Our Fathers and of the Fathers  
Theodore L. Steinberg, SUNY–Fredonia
### Session 55
**Courtly Conspiracies and Deceit**
- **Sponsor:** International Courtly Literature Society (ICLS), North American Branch
- **Organizer:** Christopher Callahan, Illinois Wesleyan Univ.
- **Presider:** Christopher Callahan

- **Outsiders, Challengers, Revolutionaries in Medieval German Courtly Literature**
  - Albrecht Classen, Univ. of Arizona

- **From outside the Court to In: Renart’s (Un)Courtly Transformation**
  - Amy Suzanne Heneveld, Univ. de Genève

- **De la cour au désert... et retour? Evasion, exclusion et contemptus mundi dans la légende de Barlaam et Josaphat**
  - Marion Vuagnoux-Uhlig, Univ. of Wisconsin–Madison

### Session 56
**Mary: A Woman for Medieval Times**
- **Sponsor:** Ibero-Medieval Association of North America (IMANA)
- **Organizer:** Lesley Twomey, Northumbria Univ.
- **Presider:** Joseph T. Snow, Michigan State Univ.

- **The Virgin Mary and the Disabled: The Cantigas de Santa Maria**
  - Connie L. Scarborough, Texas Tech Univ.

- **Berceo’s Horizontal and Vertical Processions to Wholeness in Mary**
  - Mark T. Aquilano, Univ. of Arkansas

- **“No hay quien vele a Alonso”: Imitatio Mariae and the Politics of Conversion in Leonor López de Córdoba’s Memorias**
  - Ryan Giles, Indiana Univ.–Bloomington

- **Divine Splendor: The Relationship between the Virgin Mary and the Jewish Shekinah**
  - Marie Theresa Hernández, Univ. of Houston

### Session 57
**Frauds, Charlatans, and Alchemists: Discerning Deceit in Medieval Magic**
- **Sponsor:** Institute for Medieval Studies, Univ. of New Mexico; Societas Magica
- **Organizer:** Michael A. Ryan, Univ. of New Mexico
- **Presider:** Marla Segol, Univ. at Buffalo

- **“Cristoforo di Parigi” and the Issues Surrounding Alchemy in Late Medieval Venice**
  - Michael A. Ryan

- **The Alchemical Cipher of Martín Roesel of Rosenthal**
  - Agnieszka Rec, Yale Univ.

- **Processing Abramelin: Imagining the Ancient and Forging the Medieval in an Early Modern Grimoire**
  - Jason Roberts, Univ. of Texas–Austin

- **So You Want To Be an Alchemist? A Mountebank’s Guide to Alchemical Patronage in Early Modern England**
  - Jason Underhill, Univ. of Saskatchewan

### Session 58
**Aelred of Rievaulx, Writer**
- **Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.
- **Organizer:** E. Rozanne Elder, Western Michigan Univ.
- **Presider:** Marsha L. Dutton, Ohio Univ.
Team Aelred or Team Maurice: A Mysterious Letter from Rievaulx Abbey to Archbishop Thomas Becket
   Jean Truax, Independent Scholar

   Philip J. O’Mara, Independent Scholar

Vision and Skepticism in Aelred’s De oneribus
   J. Stephen Russell, Hofstra Univ.

In Honor of Dolores Warwick Frese II: Ungrammatical Signs and the Recognizing of Allegory
   Organizer: Ann W. Astell, Univ. of Notre Dame
   Presider: Howell D. Chickering, Amherst College

  An Ars Legendi for the Alliterative Morte Arthure? The Allegorical Landscape of the Priamus and Gawain Episode (2501–2715)
     Kenneth Tiller, Univ. of Virginia’s College at Wise

  Conceptual Metaphor and the Journey in Chrétien de Troyes
     Paula Leverage, Purdue Univ.

  Bodies, Borders, Boats: Women in Malory
     Dorsey Armstrong, Purdue Univ.

  The Allegoresis of Dolores Warwick Frese: An Appreciation
     Helen Damico, Univ. of New Mexico

Medieval Women Wikipedia Write-In
   Sponsor: Society for Medieval Feminist Scholarship (SMFS)
   Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
    Thursday–Saturday, 10:00 a.m.–6:00 p.m.
    Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
  Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Materiality and Emotion I: Skin and Threads
   Sponsor: Australian Research Council Centre of Excellence for the History of Emotions
   Organizer: Stephanie Downes, Univ. of Melbourne
   Presider: Denis Renevey, Univ. de Lausanne

  Vines, Petals, Nerves: Feeling Floral Skins
     Lara Farina, West Virginia Univ.

  Feeling Fabric: Margery Kempe, Mysticism, and a Love of Clothes
     Gabrielle Parkin, Mount St. Mary’s Univ.

  Was Gawain’s Girdle a Relic?
     Sarah Randles, Univ. of Melbourne

  Plastic and Prosthetic Skin
     Katie L. Walter, Univ. of Sussex
Session 62
Fetzer
2020

Millennium: The Year 1014
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine Treharne, Stanford Univ.
Presider: George Hardin Brown, Stanford Univ.

The Medieval Importance of Events in the Modern Context of Years
Gráinne Watson, Stanford Univ.

Paradigm Play in the Pericopes from Seeon
Beatrice Kitzinger, Stanford Univ.

The Primal Tortoise and the Chinese Emperor
Ronald Egan, Stanford Univ.

Session 63
Fetzer
2030

Crossing Boundaries / Breaking Rules I: Hagiographies
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

“How mercye on thi whyte flesche”: Transforming Generic Language in Saint Margaret’s Lives
Alyssa Coltrane, Rutgers Univ.

Chaucer and the New Hagiography of the Legend of Good Women
Allison Adair Alberts, Fordham Univ.

Broken Like a Fox: Chaucer’s Satirical Performance of Literary Conventions in the Legend of Good Women
Jessie Casteel, Univ. of Houston

Power in Flux: Chaucer’s Triumphal Monk’s Tale
Leah Schwebel, Univ. of Connecticut

Session 64
Fetzer
2040

Many Middle Ages I: Multiple Functions of History in Twelfth-Century Liturgy
Sponsor: Charles Homer Haskins Society
Organizer: Charlie Rozier, Durham Univ.
Presider: Robert F. Berkhofer, III, Western Michigan Univ.

Orderic Vitalis as Liturgist and Historian in the “Chapter-book of Saint Evroult” (Paris BnF MS lat. 10062)
Charlie Rozier

Cantors as Builders: The Reconstruction of Jerusalem in the Twelfth-Century Liturgy of the Holy Sepulcher
Cara Aspesi, Univ. of Notre Dame

Chronographia pangenda est: The Liturgical Consummation of History in Twelfth-Century Monastic Historiography
Sigbjørn Olsen Sønnesyn, Saxo Institute, Københavns Univ.

Session 65
Schneider
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Anthropological Approaches to Medieval Archaeology I
Organizer: Matthew Johnson, Northwestern Univ.
Presider: Tadhg O’Keeffe, Univ. College Dublin

The Missing Medieval: Decolonizing Viking Age Iceland
Doug Bolender, Univ. of Massachusetts–Boston

Islam and Markets in Tenth-Century Europe: Al-Andalus and Volga Bulgharia
Florin Curta, Univ. of Florida

(Medieval) Archaeology as Anthropology: A New Paradigm in Medieval English Settlement Research
Kat Catlin, Northwestern Univ.
Light and Lighting in Early Medieval Buildings I: The Meaning of Light
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Benjamin Graham, Univ. of Michigan–Ann Arbor

To Restore Failing Memory: The Role of Light in the Creation and Experience of Sacred Time and Space at Sant’ Apollinare in Classe
Daniel Cochran, Univ. of Wisconsin–Madison

Literary Tropes and Real Splendor: The Early Medieval Apse Mosaic
Erik Thuno, Rutgers Univ.

Luminous Membranes: The Perception of Church Windows in the Late Antique and Early Medieval West
Vladimir Ivanovici, Accademia di architettura, Mendrisio

England’s First Colony: Medieval Anglo-Ireland
Organizer: Theresa O’Byrne, Rutgers Univ.
Presider: Theresa O’Byrne

The Cathedrals of Medieval Ireland: Formation and Function
Rhiannon Carey Bates, Trinity College, Univ. of Dublin

Pragmatic Giving: Endowments of Land to the Military Orders in Ireland and Their Role in the Process of Colonization
Christie Majoros-Dunnahoe, Cardiff Univ.

To Touch and Be Touched: Irish National Identity and the Language of Contact in the Late Medieval Dánta Grádha
Lauren Bevins, Rutgers Univ.

An Overlooked Petition: Re-examining the Geraldine-de Burgh Private War of 1264–65
Stephen Hewer, Trinity College, Univ. of Dublin

Ovid in the Courts
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

Exemplary Ovid: Models of Courtly Conduct in Alfonso X’s General estoria
Erik Ekman, Oklahoma State Univ.

Metamorphoses of Myth in Albrecht von Halberstadt’s Medieval Adaptation
Anna Cappellotto, Univ. degli Studi di Verona

Recasting Eurydice in Sir Orfeo
Erica Machulak, Univ. of Notre Dame

Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood’s A Play of Love
Maura Giles-Watson, Univ. of San Diego
Jews in Provintzia: In Memory of Moshe Lazar
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of Oregon
Presider: Wendy Pfeffer, Univ. of Louisville

The Life of Jewish Letters in Provintzia
Valerie M. Wilhite

Sources of Wisdom among Jewish Provincials in Occitania
Lisa S. Bevevino, Univ. of Minnesota–Morris

Jewish Legal Culture in Medieval Occitania
Pinchas Roth, Ben-Gurion Univ. of the Negev

Queenship and Family: The Ties That Bind
Organizer: Rachel Gibbons, Independent Scholar, and Elena Woodacre, Univ. of Winchester
Presider: Zita Eva Rohr, Univ. of Sydney

Negotiating Exile: Constanza of Castile and John of Gaunt and Their Claim to the Castilian Crown (1372–1386)
Sacramento Roselló-Martínez, Syddansk Univ.

Marriage Processes in the Portuguese Medieval Royal Court (Late Fourteenth Century)
Manuela Santos Silva, Univ. de Lisboa

María de Molina: Intrigue and Scandal in Thirteenth-Century Castile
Paulette Pepin, Univ. of New Haven

Monastic Art and Material Culture in the Context of Reform, ca. 1000–1150 I
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

The Art of Reform at Fécamp
Lauren Mancia, Brooklyn College, CUNY

The Materiality of Reform in German Manuscripts: The Continuations of Frutolf of Michelsberg’s Chronicle
T. J. H. McCarthy, New College of Florida

Early Cistercian Manuscripts as Instruments of Reform: Oral, Aural, and Visual Experience
Diane J. Reilly, Indiana Univ.–Bloomington

Figura, Diagramma, Representatio, and the Concept of Geometricized Substance in the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Cognitive Representation: Thematic Diagrams in Clm 671
Elizabeth Wade-Sirabian, Univ. of Wisconsin–Oshkosh

The Geometry of Suger’s Choir Plan at Saint-Denis
Robert Bork, Univ. of Iowa

Flexible Figures: Planning and Building Clermont Cathedral
Michael T. Davis, Mount Holyoke College
Edmund Spenser, His Works and His World
Presider: Kristin M. S. Bezio, Univ. of Richmond

“Vouchsafe Thy Noble Countenaunce”: Spenser, the Earl of Essex, and the Quest for Patronage in Book VI of The Faerie Queene
Alzada Tipton, Elmhurst College

“Lo, Colin, here the place”: Spenser’s Virtual Gardens and Contemporary Illustration
Claire Eager, Univ. of Virginia

Back to the Future: Delirious Milton versus Monumental Spenser
John Mulryan, St. Bonaventure Univ.

New Challenges, New Tools, New Teachers: Integrating Fresh Resources and Approaches into the Study and Teaching of the Middle Ages (A Panel Discussion)
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: D. Thomas Hanks, Jr., Baylor Univ.

A panel discussion with Teresa Reed, Jacksonville State Univ.; Nancy Ross, Dixie State Univ.; Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York; Katherine F. Giles, Univ. of York; and Dee Dyas.

Tristan Sources and Editions for the Twenty-First Century
Sponsor: Tristan Society
Presider: Salvatore Calomino, Univ. of Wisconsin–Madison

Wunderkind No More? Tristan’s Childhood and Education in Martin Grzimek’s Tristan: Roman um Treue, Liebe und Verrat
Judith Benz, Juniata College

Richard Wagner’s Tristan and Isolde Arranged for Pianoforte Solo
Inga Behrendt, Eberhard Karls Univ. Tübingen

Medieval Tristans as Emblems of Modernity
James L. Zychowicz

Re/Presenting the Abstract, Abstracting Reality II
Sponsor: Early Drama, Art, and Music
Organizer: Jesse Hurlbut, Brigham Young Univ.
Presider: Alexandra Johnston, Univ. of Toronto

Cloths and Clothing, Ropes and Strings, Violence and Voices, Aborted Souls That Sing: Reality Bound and Gagged in Le Roman de Silence
Gloria Thomas Gilmore-Hunt, Utah Valley Univ.

Anthropomorphic Trinities, Sexed Souls, and Erotic Angels: Enfleshing the Abstract in Late Medieval Art
Sherry C. M. Lindquist, Western Illinois Univ.

Memory and Remembering: Sacred History and the York Plays
Clifford Davidson, Western Michigan Univ.
**Piers Plowman and the Rich**
Sponsor: International *Piers Plowman* Society
Organizer: Ian Cornelius, Yale Univ.
Presider: Fiona Somerset, Univ. of Connecticut

“*Ita [in]possibile diviti . . .*: Versions of Advice for the Rich in *Piers Plowman*
Sarah Wood, St Hilda’s College, Univ. of Oxford

*Piers Plowman and the Mammon of Iniquity*
Rosemary O’Neill, Kenyon College

**Rokele Economics**
Andrew Galloway, Cornell Univ.

**Medieval Iberia I**
Presider: Edgar Francis, IV, Univ. of Wisconsin–Stevens Point

**Late Visigothic Education and the Poetry of Eugenius II of Toledo**
Mark Lewis Tizzoni, Univ. of Leeds

**Mozarabic Women**
Yasmine Beale-Rivaya, Texas State Univ.

**Extracting the Social: Integrated Approaches to Understanding Mining Communities in Late Roman and Visigothic Iberia**
Linda Gosner, Brown Univ.

**Signs and Social Status: Semiotic Study Exploring the Signatures on Medieval Charters (Tenth through Twelfth Centuries)**
Ainoa Castro Correa, Pontifical Institute of Mediaeval Studies

**New Voices in Anglo-Saxon Studies I**
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

**Portents and the Natural World in the Anglo-Saxon Chronicle**
M. Goodrich, Univ. of Connecticut

**Counting Crows and Crakes: Measuring Norse and English Vocabulary in Minor Names**
Eleanor Rye, Univ. of Nottingham

**Wisdom in Anglo-Saxon Polity: *Beowulf* and Collective Subjectivity**
Jonathan Quick, Texas A&M Univ.

**Anglo-Saxon Childhood, Adolescence, and Education**
Sponsor: Georg-August-Univ. Göttingen
Organizer: Andreas Lemke, Georg-August-Univ. Göttingen, and Winfried Rudolf, Georg-August-Univ. Göttingen
Presider: Winfried Rudolf

**Laments for the Living: Dying Parents and Surviving Children in Anglo-Saxon Literature**
Stacy S. Klein, Rutgers Univ.

**Naming the Anglo-Saxon Child: Ethnicity, Semantics, and Cultural Change**
Leonard Neidorf, Harvard Univ.

“*Sharper than a Serpent’s Tooth*: Parent-Child Litigation in Later Anglo-Saxon England”
Andrew Rabin, Univ. of Louisville
New Research in Old High German Literature and Linguistics
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Tonya Kim Dewey, Univ. i Bergen/Univ. Gent

The Periphrastic Perfects of Old High German and Old Saxon: Evidence for the Charlemagne Sprachbund
Bridget Drinka, Univ. of Texas–San Antonio

On Adverbial Clauses in Old High German
Ulrike Demske, Univ. Potsdam

Monstrous Landscapes in Old High German Literature
Tina Boyer

Latin and the Old English Vernacular
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

The Motif of Paradoxical Tasks and Some Anglo-Saxon Excommunication Rituals
Thomas D. Hill, Cornell Univ.

“Uia Secta and Iringaes Uueg”: Associations and Implications of Some Latin-Old English Glosses
Joseph M. Leake, Univ. of Connecticut

Classical Rhetorical Techniques and Anglo-Saxon Literary Creativity
Gabriele Knappe, Otto-Friedrich-Univ. Bamberg

Tolkien’s The Fall of Arthur
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

“That seems fatal to me”: Pagan and Christian in The Fall of Arthur
John D. Rateliff, Independent Scholar

Mapping the Grammatical Margins of Middle-earth: How the Geography of The Fall of Arthur fits in Tolkien’s Legendarium
Robin Anne Reid, Texas A&M Univ.–Commerce

“Double-Hearted”: Psychomachia in The Fall of Arthur
John R. Holmes, Franciscan Univ. of Steubenville

Tides of Time in The Fall of Arthur
Robert Tredray, Independent Scholar

Where Is Avalon? Tolkien’s Otherworld in the West and The Fall of Arthur
Dimitra Fimi, Cardiff Metropolitan Univ.
Medieval Alsace: Herrad of Hohenbourg’s Garden of Delights  
Organizer: Gillian B. Elliott, Corcoran College of Art + Design  
Presider: Gillian B. Elliott

Who Else Was Able to Read Greek? Plea for an Illumination Workshop within the Hohenbourg Convent  
Christian Forster, Univ. of Leipzig

Turning the Crank: The Wheel of Fortune in Herrad of Hohenbourg’s Hortus deliciarum  
Cheryl Goggin, Univ. of Southern Mississippi

A View from the Top: Monastic Landscapes and the Garden of Delights  
Danielle B. Joyner, Univ. of Notre Dame

Respondent: Sarah Celentano, Univ. of Texas–Austin

Medieval Military Personalities  
Sponsor: De Re Militari: The Society for Medieval Military History; International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc  
Organizer: Kelly Devries, Loyola Univ. Maryland  
Presider: Kelly Devries

The Condottiere John Hawkwood as a Military Entrepreneur  
Steven D. Sargent, Union College

The Welshman Who Went up a Mountain and Came down a Hero  
Michael Livingston, The Citadel

John of Salisbury’s Policraticus: A Source for Machiavelli’s Arte della guerra?  
John Hosler, Morgan State Univ.

The Bible in the Byzantine World  
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)  
Organizer: Aaron Canty, St. Xavier Univ.  
Presider: Paul C. Hilliard, Univ. of St. Mary of the Lake, Mundelein Seminary

Byzantine Readings of St. Paul’s Epistles  
Steven R. Cartwright, Western Michigan Univ.

Saint Paul’s Rapture and the Spiritual Senses: Symeon the New Theologian on 2 Corinthians 2:2–10  
Aaron Canty

Image as Exegesis: The Anachronistic Miniature of MS Vat. gr. 752  
Kelsey Eldridge, Univ. of Washington–Seattle

An Apocalyptic Age? Papers in Honor of E. Randolph Daniel at Seventy-Five  
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.  
Presider: Michael F. Cusato, OFM

In Search of Pseudo-Joachim of Fiore: Understanding the So-Called “Isaiah Commentary”  
David Morris, Univ. of Illinois–Urbana-Champaign

Francis, Guglielma, and the Virtues of Metaphorical Theology  
David Burr, Virginia Polytechnic Institute and State Univ.

Wycliffism and the Apocalypse  
Ian C. Levy, Providence College
The Poems of Junius 11
Presider: Janet Schrunk Erickson, Univ. of Minnesota–Morris
The Raven and the Dove: Mythological, Literary, and Cultural Links in Genesis A
Douglas Ryan VanBenthuyesen, Univ. of New Mexico
Standing Stone: The Many Transformations of Lot’s Wife in Genesis A, ll. 2562b–2575
Karen Bollermann, Arizona State Univ.
Christ and Satan and the Compilation Aesthetic of MS Junius 11
Richard Ford Burley, Boston College

Other Animals and Humans in Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Martha Easton, Seton Hall Univ., and Corine Schleif, Arizona State Univ.
Presider: Corine Schleif and Martha Easton
Kalila and Dimna (Paris, BnF lat. 8504): Visual Lessons from Cross-Cultural Animals
Anna D. Russakoff, American Univ. of Paris
Animal, Human, or Both? The Monstrous Races in a Bestiary Compilation
Elizabeth Morrison, J. Paul Getty Museum
“Partout la figure du lion”: The Enduring Legacy of the Coucy donjon Tympanum
Richard A. Leson, Univ. of Wisconsin–Milwaukee

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Thursday, May 8
3:30 p.m.–5:00 p.m.
Sessions 90–140

“Byzance après Byzance”: Adaptations and Transformations in the Balkans, 1260–1500
Sponsor: Joe Buley Memorial Library, New Gracanica Metropolitanate
Organizer: Serafim Baltić, New Gracanica Diocese
Presider: Serafim Baltić
Stefan Dusan and Serbian Kingship: Transformation of Byzantium?
Nicholas Groves, Joe Buley Memorial Library
A Survey of the Manuscripts Produced in Hilandar Monastery during the Later Medieval Period
Mary-Allen Johnson, Hilandar Research Library
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<td><strong>Bishops and Secular Clergy in the Diocese of Lincoln, ca. 1209–1521</strong>&lt;br&gt;Sponsor: Bishop’s Eye Research Network, Univs. of Lincoln and Huddersfield; Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages&lt;br&gt;Organizer: John S. Ott, Portland State Univ.&lt;br&gt;Presider: Michael Burger, Auburn Univ.–Montgomery</td>
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<td><strong>The Priest, the Clerotes, and the Tyrant: Grosseteste, Authority, and Pastoral Care</strong>&lt;br&gt;Philippa Hoskin, Univ. of Lincoln</td>
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<td><strong>A Bishop’s Household versus the Royal Household under Edward I (r. 1272–1307): The Swansong of Episcopal Power in England?</strong>&lt;br&gt;Andrew G. Miller, DePaul Univ.</td>
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<td><strong>University Education of the Parish Clergy: The Diocese of Lincoln, ca. 1300–ca. 1350</strong>&lt;br&gt;F. Donald Logan, Emmanuel College</td>
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<th>Session 92</th>
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<td><strong>Ingegno and the Sabotage of Representation</strong>&lt;br&gt;Sponsor: Italians and Italianists at Kalamazoo&lt;br&gt;Organizer: Kristina M. Olson, George Mason Univ.&lt;br&gt;Presider: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY</td>
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<td><strong>“A more continuate time”: Ingegno and the Reckoning of Multiple Identities in Decameron 8.8 and Othello</strong>&lt;br&gt;Margaret Escher, John Jay College of Criminal Justice, CUNY</td>
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<td><strong>The Bitter Laughter of the Trickster: Decameron VIII, 10</strong>&lt;br&gt;Angela Porcarelli, Emory Univ.</td>
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<td><strong>Bandello’s Beffa Devoid of Laughter</strong>&lt;br&gt;Aniello Di Iorio, Univ. of Wisconsin–Whitewater</td>
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<td><strong>Que(e)rying Aelred: Desire, Affect, Gender, and Normative Monastic Discourse</strong>&lt;br&gt;Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)&lt;br&gt;Organizer: Graham N. Drake, SUNY–Geneseo&lt;br&gt;Presider: David Townsend, Univ. of Toronto</td>
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<td><strong>“A monk in the king, a cloister in the court”: Examining Aelred of Rievaulx’s Notions of Affect in His Work on the Lives of Kings</strong>&lt;br&gt;Peter Johnsson, Univ. of Toronto</td>
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<td><strong>Hit Me, Baby, One More Time: Aelred’s Queer Desire for Past Flesh</strong>&lt;br&gt;Sarah Star, Univ. of Toronto</td>
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<td><strong>Interruptum est opus: Queering Loss in Aelred’s Speculum caritatis</strong>&lt;br&gt;Amanda Wetmore, Univ. of Toronto</td>
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<td>Respondent: Albrecht Diem, Syracuse Univ.</td>
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<td><strong>Shakespeare and Adaptation</strong>&lt;br&gt;Sponsor: Shakespeare at Kalamazoo&lt;br&gt;Organizer: Nancy Hayes, St. Ambrose Univ.&lt;br&gt;Presider: Lea Luecking Frost, Lindenwood Univ.</td>
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<td><strong>Angry Storms, Gibbering Ghosts, and Monstrous Spirits: Shakespeare’s Inscrutable Agents of Divine Providence</strong>&lt;br&gt;Donald Stump, St. Louis Univ.</td>
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Staging Absence: Desdemona as Dramatic Device in Contemporary Adaptations of *Othello*  
Amy Bolis, Univ. of Minnesota–Twin Cities

Rewriting *Richard III*: Shakespeare in the Vorkosigan Saga  
Patricia Taylor, Georgia Institute of Technology

**Reading Aloud the French of England (A Workshop)**
Organizer: Laurie Postlewate, Barnard College  
Presider: Laurie Postlewate

*Ipomédon of Hue of Rotelande*  
Alice M. Colby-Hall, Cornell Univ.

*Waldef*  
Nicole Clifton, Northern Illinois Univ.

*Les Paroles Salomon*  
Maureen B. M. Boulton, Univ. of Notre Dame

*Revelacion*  
Walter Scott, Univ. of Wisconsin–Madison

**Nicholas of Cusa and Jewish Thought**
Sponsor: American Cusanus Society  
Organizer: Donald F. Duclow, Gwynned-Mercy College  
Presider: Thomas Izbricki, Rutgers Univ.

“But Following the Literal Sense, the Jews Refuse to Understand”: Hermeneutic Conflicts in Nicholas of Cusa’s *De pace fidei*  
Jason Aleksander, St. Xavier Univ.

*Mirror, Seed, and Tree: Bridging Transcendence and Immanence in Cusanus and Spinoza*  
Martin Sastri, Univ. of Notre Dame

*Nicholas of Cusa’s Ethics of Individuation and Martin Buber’s Dialogic Philosophy*  
Sarah Scott, Manhattan College

**Drama, Phenomenology, and Periodization**
Sponsor: Medieval and Renaissance Studies Program, Univ. of Pittsburgh  
Organizer: Ryan McDermott, Univ. of Pittsburgh  
Presider: Jennifer Waldron, Univ. of Pittsburgh

Witnessing Invisibility: The Dark Phenomenality of Martyrdom  
Beth Sutherland, Univ. of Virginia

The Eternity Effect: Anachronism in Medieval Herod Plays  
Helen Cushman, Harvard Univ.

“A word may I speke, no more”: *The Castle of Perseverance* and the Phenomenology of Dying  
Devin Byker, Boston Univ.

Theater of Apocalypse: Cleopatra’s Doomsday  
William Junker, Univ. of St. Thomas, Minnesota

The Subject of Allegory: Sensation and Subjectivity on the Medieval and Early Modern Stage  
Elizabeth Swann, Univ. of Tennessee–Knoxville
Reformist Themes among Franciscan Writers and Preachers in the Mid-Fifteenth Century: Roberto da Lecce, Caterina Vigri, Bernardino da Feltre
Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Timothy J. Johnson, Flagler College

Roberto da Lecce and His Easter Sunday Sermons
Steven J. McMichael, OFM Conv.

Osservanza della Stretta Regola: Caterina Vigri and the Rule of Saint Clare
Kate E. Bush, Catholic Univ. of America

Economic Justice in Some Sermons of Bernardino da Feltre
Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

Mapping the Liquid Element: Water in Medieval Cartography
Sponsor: Going Coastal; New York Map Society; Redstone Studios
Organizer: Chet Van Duzer, John Carter Brown Library
Presider: Chet Van Duzer

Defining a New Coastline: G.I.S. Reconstruction of Maillezais Abbey’s Hydraulic Drainage Program and the Coastline it Created
Mickey Abel, Univ. of North Texas

Water in Medieval Arabic Cartography
Sally Abed, Univ. of Utah

Riverine Representation: The Fifteenth-Century Local Maps of Inclesmoor
Matthew Boyd Goldie, Rider Univ.

Color, and Its Absence, as Signs for Water on Early Nautical Charts
Zhennya Slootskin, Hunter College, CUNY

Paranormal Activity in the Medieval North
Organizer: Ármann Jakobsson, Háskóli Íslands
Presider: Ásdís Egilsdóttir, Háskóli Íslands

The Head on the Post and Other Grisly Deeds in Old Norse Gulaþing Law
Sean Lawing, Háskóli Íslands

Mimicking the Other in the Outlaw Sagas: From Practical to Paranormal Behavior
Marion Poilvez, Háskóli Íslands

The Other as Monster: A Study of Blámenn in Medieval Icelandic Sources
Arngrímur Vídalín, Háskóli Íslands

Materiality of Dwarfs? Towards an Ecology of Crafted Objects in Fornaldarsögur
Miriam Mayburd, Háskóli Íslands

William of Saint-Thierry
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas X. Davis, OCSO, Abbey of New Clairvaux

Ratio Fidei and Its Transmission to William of Saint-Thierry
F. Tyler Sergent, Berea College
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| **The One Soul and Its Qualities according to William of Saint-Thierry**  
Aage Rydström-Poulsen, Kalaallit Nunaata Univ.  
**The Golden Epistle’s Role in Johannes Tauler’s Theological Synthesis**  
Glenn E. Myers, Crown College |

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| **Early Medieval Europe II**  
Sponsor: *Early Medieval Europe*  
Organizer: Paul Edward Dutton, Simon Fraser Univ.  
Presider: Sarah Hamilton, Univ. of Exeter  
**Rethinking the Late Anglo-Saxon Monetary System**  
Rory Naismith, Univ. of Cambridge  
**Hrabanus Maurus’s Unpublished Biblical Commentaries**  
William Schipper, Memorial Univ. of Newfoundland  
**Twelve Manuscripts: The Physiologus and Its Context as a Case Study of an Early Medieval Genre**  
Anna Dorofeeva, Univ. of Cambridge |

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| **Medieval Women Wikipedia Write-In**  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Dorothy Kim, Vassar College  
The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:  
Thursday–Saturday, 10:00 a.m.–6:00 p.m.  
Sunday, 9:00 a.m.–12:00 noon  
30-minute workshops on editing Wikipedia entries to be held:  
Thursday–Saturday at 12:00 noon and 5:00 p.m.  
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.  
**Materiality and Emotion II: Sticks and Stone**  
Sponsor: Australian Research Council Centre of Excellence for the History of Emotions  
Organizer: Stephanie Downes, Univ. of Melbourne  
Presider: Thomas A. Prendergast, College of Wooster  
**Love of Stone**  
Jeffrey Jerome Cohen, George Washington Univ.  
**Emotions in Stone: Sinful Anger and Saintly Joy in a Thirteenth-Century Stoning of Saint Stephen**  
Brigit G. Ferguson, Univ. of California–Santa Barbara  
**Spontaneous Generation and the Problem of “Automatic” Agency**  
Karl Steel, Brooklyn College, CUNY  
**Weapons of Self-Destruction: Materiality and Suicide in the Middle Ages**  
Rebecca F. McNamara, Univ. of Sydney |
Langland’s Line
Sponsor: International *Piers Plowman* Society
Organizer: Ian Cornelius, Yale Univ.
Presider: Rebecca Davis, Univ. of California–Irvine

**The B-Verses of *Piers Plowman* and the Alliterative Tradition**
Eric Weiskott, Yale Univ.

**A Tale of Three Williams: Meter and Authorship at the Beginning of the Alliterative Revival**
Kristin Lynn Cole, Pennsylvania State Univ.–York

**Langland’s Latin B-Verses**
Ian Cornelius

**Responding to Recent Developments in Langland’s Prosody**
Thomas Cable, Univ. of Texas–Austin

Crossing Boundaries / Breaking Rules II: Comedy
Sponsor: *Chaucer Review*
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: David Raybin

**Comedy, Biblical Narrative, and Mass Death in the Plays of *Noah* and the *Massacre of the Innocents***
Nicole Sidhu, East Carolina Univ.

**Gender and Genre in Dunbar’s *Tretis of the Twa Marriit Wemen and the Wedo***
Danielle Bradley, Rutgers Univ.

**Testing the Rule of the Single Narrative Source: The Nun’s Priest’s Tale**
Frederick M. Biggs, Univ. of Connecticut

**Male Rape and Loathly Ladies in *The Wife of Bath’s Tale* and *Robin Hood: Men in Tights***
Jessica Pitts, Florida State Univ.

Many Middle Ages II: Rethinking Periods and Organizing Concepts for Medieval History
Sponsor: Charles Homer Haskins Society
Organizer: Robert F. Berkhofer, III, Western Michigan Univ.
Presider: Laura Gathagan, SUNY–Cortland

**When Did the *Invasions Germaniques* Become Medieval?**
Bonnie Effros, Univ. of Florida/Institute for Advanced Study

**The Empress Theophanu: Reconsidering the Role of Sanctity and Memory in the “Ottonian Renaissance”**
Laura Wangerin, Univ. of Wisconsin–Madison

**Did Children Have an Early Middle Ages?**
Valerie L. Garver, Northern Illinois Univ.

Anthropological Approaches to Medieval Archaeology II
Organizer: Matthew Johnson, Northwestern Univ.
Presider: Doug Bolender, Univ. of Massachusetts–Boston

**Medieval Moated Sites and the Production of Authority in the Eastern Weald**
Eric Johnson, Univ. of Massachusetts–Boston
Pilgrimage and the Production of Social Affinity and Difference in Early Medieval Ireland
Ryan Lash, Northwestern Univ.

Gift Giving, Fortifications, and the Structure of Power in Late Twelfth-Century Germany
Scott Stull, SUNY–Cortland

Anthropology, Archaeology, and the Middle Ages in 2014
Matthew Johnson and Tadhg O’Keeffe, Univ. College Dublin

Medieval Writing Materials: Surfaces, “Fixtures,” and Enclosures
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Alan M. Stahl, Princeton Univ.

The Gospels of Ænda Abba Gärima and the Contexts of Early Christian Manuscript Production in Ethiopia
Sean M. Winslow, Centre for Medieval Studies, Univ. of Toronto

The Paper Used in the Account Books of Francesco di Marco Datini da Prato
Eleanor A. Congdon, Youngstown State Univ.

Response: European Watermarked Paper in the Early Ottoman Empire: Some Preliminary Observations
David W. Sorenson, Allen G. Berman, Numismatist

Light and Lighting in Early Medieval Buildings II: Techniques, Technologies, and Effects
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Illuminating Rome: Popes, Lights, and Olives in Early Medieval Italy
Benjamin Graham, Univ. of Michigan–Ann Arbor

The Specificity and Intentionality of Natural Lighting Effects at the Monastery of Saint John, Müstair
Kirsten Ataoguz, Indiana Univ.-Purdue Univ.–Fort Wayne

A Glimpse of Light: Windows, Window Glass, and Light Openings in the Scandinavian Early Middle Ages
Linda Qviström, Stockholms Univ.

History-Making through Liturgy and the Arts: In Honor of Margot Fassler’s The Virgin of Chartres
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Katie Ann-Marie Bugysis, Medieval Institute, Univ. of Notre Dame
Presider: Katie Ann-Marie Bugysis and Brandon Cook, Medieval Institute, Univ. of Notre Dame

Liturgy, History, and the Arts at Cluny in the Eleventh and Twelfth Centuries
Susan Boynton, Columbia Univ.

Hagia Sophia: Space, Sound, and Human Consciousness
Bissera Pentcheva, Stanford Univ.

Holy Virgin, Holy Martyrs: Liturgical Innovation and Cultic Renewal at Suger’s Saint-Denis
Tova Leigh-Choate, Independent Scholar

Carlier’s Tribute to Fulbert in a Cambrai Marian Officium
Barbara Haggh-Huglo, Univ. of Maryland
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| **Music in the Late Middle Ages on the Iberian Peninsula**  
Sponsor: Univ. de Burgos  
Organizer: Maria Pilar Alonso Abad, Univ. de Burgos  
Presider: Robert W. Felkel, Western Michigan Univ. |
| **The Codex of the Royal Monastery of Las Huelgas**  
Maria Pilar Alonso Abad  
**The Role of Women in Music Composition from the Middle Ages on the Iberian Peninsula and in Other Countries in Western Music: Influences and Legacies**  
Javier Centeno Martin, Univ. de Burgos  
**Music's Transmission in the Middle Ages and the Spanish Renaissance: Valladolid’s Musical Codex**  
Ignacio Nieto Miguel, Univ. de Burgos |

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| **The Converso Diaspora: Rejudaization, Philosophical Polemics, and Visions of Inquisitorial Spain**  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Gregory B. Kaplan, Univ. of Tennessee–Knoxville  
Presider: Nancy F. Marino, Michigan State Univ. |
| **La Reyna Ester and Inquisitorial Iberia**  
Emily Colbert Cairns, Salve Regina Univ.  
**Converso Discourse as a Tool for Rejudaization in Saul Levi Morteira’s Obstáculos y oposiciones contra la religión cristiana en Amsterdam**  
Gregory B. Kaplan |

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| **Arthur and Bevis of Hampton in Greek and Yiddish**  
Presider: Betsy Bowden, Rutgers Univ.–Camden  
**His Noble Actes in Grekyshe: The Dissemination of Arthurian Legend in Ancient and Byzantine Greece**  
Angelena Tsaoussis, Florida State Univ.  
**King Arthur in Yiddishland: Early Modern Translations of Arthurian Romance in a Jewish Context**  
Annegret Oehme, Duke Univ./Univ. of North Carolina at Chapel Hill  
**Lord Bevis of Hampton’s Italian-Yiddish Afterlife**  
Thelma Fenster, Fordham Univ. |

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| **Methodology and the Future of Occitan Studies: A Roundtable in Memory of Peter Ricketts**  
Sponsor: Société Guilhem IX  
Organizer: Valerie M. Wilhite, Univ. of Oregon  
Presider: Valerie M. Wilhite  
**COMpiling a Database**  
F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities  
**A Few Thoughts about the Future of Occitan Bibliography**  
Kathryn Klingebiel, Univ. of Hawaii–Manoa  
**“Et aysi trobaretz de las suas chansos”: The Dissemination of Texts and Performances of the Troubadours Online**  
Courtney Joseph Wells, Hobart and William Smith Colleges  
**The COM and Beyond: Digital Tools and the Study of Occitan**  
Thomas Field, Univ. of Maryland |
Tracking Medieval Manuscript Books and Documents through Time: Networks of Transmission and Practices of Collecting
Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania, and Alexander Devine, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania
Presider: Lisa Fagin Davis, Medieval Academy of America

Looking Backwards and Forwards to Determine a "Crusader" Psalter's Ownership History
Cathleen A. Fleck, St. Louis Univ.

The Canon of Medieval Arabic Literature and the Islamic Manuscripts at Columbia University and the New York Public Library, 1886–1936
Dagmar Riedel, Columbia Univ.

From Sinai to California: Codex 170/347 from the UCLA Young Research Library Special Collections
Julia Verkholantsev, Univ. of Pennsylvania

Monastic Art and Material Culture in the Context of Reform, ca. 1000–1150 II
Sponsor: Communis: Consortium for Medieval Monastic Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Presider: Scott Wells

Figurative Capitals as a Spiritual Aid in Early Eleventh-Century Reform at Saint-Bénigne in Dijon
Carolyn Malone, Univ. of Southern California

Odilo’s Flowering Lectulum: A Cluniac Innovation in the Description of the Abbatial Bed
Susan W. Wade, Keene State College

Codex Benedictus and the Relation between Book Illumination and Wall Painting
Teemu Immonen, Turun Yliopisto

Virgil and the Middle Ages: Legacy, Interpretations, Misunderstandings
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ellen K. Rentz, Claremont McKenna College

Virgil’s Unique Place and Function in the Works of the Venerable Bede
George Hardin Brown, Stanford Univ.

Wisemen’s Lust: The Image of Virgil and Aristotle in the Middle Ages: Spaces and Audiences
Pablo Ordás, Univ. de Santiago de Compostela

Eneas’s Other Two Genres: Epic and Elegy in the Ramon d’Eneas
R. Scott Garbacz, Univ. of Texas–Austin

Wise Man’s Folly and Witty Woman’s Disgrace: “Virgil’s Vengeance” on Stove Tiles from the Augustinian Friary at Freiburg im Breisgau (Germany)
Sophie Hueglin, Canton Basel-Stadt
The Cultures of Armenia and Georgia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.
Presider: Bert Beynen

Biblical Narratives and the Descent of the Georgian and Armenian People
Manana Sanadze, Univ. of Georgia

The First Document about Georgian-Russian Diplomatic Relations
Vazha Kiknadze, Ivane Javakhishvili Institute of History and Ethnology

An Unknown Medieval Source for Shakespeare’s Cymbeline, Rustavali’s The Man in the Panther Skin
Elguja Khintibidze, Ivane Javakhishvili Tbilisi State Univ.

Struggling to Offer in Sacrifice the Impossible: Gregory of Narek’s Monumental Attempt inside Language
Hagop Kouloujian, Univ. of California–Los Angeles

Pilgrimage: An Interdisciplinary Exploration

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Katherine F. Giles, Univ. of York

Moving On: Past and Future Directions in the Anthropology of Pilgrimage
Simon Coleman, Univ. of Toronto

Interdisciplinary Perspectives on Medieval Pilgrim Experience
Dee Dyas

Knight Errant and Errant Pilgrim: Lancelot’s Path through Penance to Paradise
D. Thomas Hanks, Jr., Baylor Univ.

The Exegetical Turn: Exegesis as a Paradigm for New Understandings of the Middle Ages

Sponsor: Medieval and Early Modern Studies at Virginia Tech
Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.
Presider: David M. Perry, Dominican Univ.

Kissing Christ: Judas’s Mouth as Biblical Exegesis
Rabia Gregory, Univ. of Missouri–Columbia

The Exegetical Diplomas of King Philip I of Francia (1060–1108)
Matthew Gabriele

Read! Think! Engage! How Luther’s Exegesis of Genesis Exhorted People out of the Cloister and into Family and Society
Jennifer Hockenbery, Mount Mary Univ.

Saint Paul: Reception, Representation, and Influence in the Middle Ages

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Benjamin D. Utter, Univ. of Minnesota–Twin Cities
Presider: Dana Schumacher-Schmidt, Univ. of Minnesota–Twin Cities

In the Words of the Apostle: Pauline Rhetoric and Apostolic Discourse in the Letters of Saint Boniface
Shannon Godlove, Columbus State Univ.

“Mech Tribulacyon for Cawse of Hys Wrytyng”: The Apostolic Exemplarity of Saint Paul in The Book of Margery Kempe
Benjamin D. Utter
Saint Paul and the Tradition of Holy Foolishness in Early Russia  
Priscilla Hunt, Univ. of Massachusetts–Amherst/Five College Research Associate

Landscape and Spatial Poetics in the Literature of the British Isles  
Organizer: Joanne Findon, Trent Univ.  
Presider: Joanne Findon

Haunting Borderlands: Transformative Ecology of Affective Attachment in Walter Map’s Tale “Of King Herla”  
Emily Russell, George Washington Univ.

Social Space: Performance and Its Possibilities for York’s Christ before Pilate II  
Karen Williams, Univ. at Albany

Tiddy Mun and the Vampyre of the Fens: Reading Beowulf on the Isle of Ely  
Christopher Abram, Univ. of Notre Dame

Single-Manuscript Texts: The Challenges and Opportunities of Uniqueness  
Organizer: Arthur Bahr, Massachusetts Institute of Technology, and Emily Thornbury, Univ. of California–Berkeley  
Presider: Arthur Bahr and Emily Thornbury

One Manuscript, One Text: Thinking Romance Form and Tradition in Unique Manuscripts That Contain Only One Text  
Siobhain Bly Calkin, Carleton Univ.

Old Motets in the Roman de Fauvel  
Sean Curran, Univ. of California–Berkeley

The Ormulum Challenge: Reading Beyond Orthography and Repetition  
Carla Maria Thomas, New York Univ.

Speech, Performance, and Authority in Later Medieval Religious Literature I  
Organizer: Jenny C. Bledsoe, Emory Univ.  
Presider: Barbara Zimbalist, Univ. of Texas–El Paso

Who’s Talking Now? Dialogues in the Works of Julian of Norwich and Margery Kempe  
Therese Novotny, Marquette Univ.

Figuring Out the Son’s Dede: Julian of Norwich and the Theology of Pun  
James Howard, Emory Univ.

The Last Words of Robert Henryson’s Fox  
Chad Schrock, Lee Univ.

Matters of Jurisdiction in Northern Europe  
Presider: Jan K. Bulman, Auburn Univ.–Montgomery

Reclaiming Swedish Medieval Village Diversity: Spatial and Social Complexity in Law and Practice  
Britta Spaulding, Univ. at Buffalo

A School System? Education and Authority in Lyon 1285–1530  
Sarah B. Lynch, Institute for Medieval Studies, Univ. of Leeds

Appel Comme D’Abus: Tracing Its Origins in the Medieval Canon Law  
Adam Giancola, Univ. of Toronto

Blatant Lies in the Curia: The Holtzeatic Process from October 7, 1424 to May 23, 1425  
Markus Hedemann, Diplomatarium Danicum
Monsters I: Parallel Worlds
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Stefanie Goyette, Massachusetts Institute of Technology/Harvard Univ.
Presider: Stefanie Goyette

Monstrous Ireland and the Fantasy of British Sovereignty
Alexander Baldassano, Graduate Center, CUNY

Lady Macbeth and the Strix: Monstrous Maternity, Time, and Periodization
Morgan Bozick, Pennsylvania State Univ.

(Not) Solving the Mystery: The Complexity of the Melusine Legendary in Medieval French and German Traditions
Deva Fall Kemmis, Georgetown Univ., and Melissa Ridley Elmes, Univ. of North Carolina–Greensboro

Where Sacred Meets Secular in Hagiography
Organizer: Peter Loewen, Rice Univ., and Robin Waugh, Wilfrid Laurier Univ.
Presider: Peter Loewen and Robin Waugh

The Middle English Vita of Christina the Astonishing: Secular Hagiography, Patience Literature, and Biography
Murrielle Michaud, Wilfrid Laurier Univ.

When Saint Meets Medicus: Spiritual and Earthly Healing in Twelfth- and Thirteenth-Century Hagiography
Claire Trenery, Royal Holloway, Univ. of London

Determining the Local Perspective: The Popularity and Persistence of the Roman Cults of Agnes, Constantina, Praxedes, and Pudentiana in Early Twelfth-Century Rome
Marie-Thérèse Champagne, Univ. of West Florida

Fitting a Square Saint into a Round Vita: Eugippius and the Writing of the Sixth-Century Vita Severini
Daniel Price, Univ. of Toronto

Medieval Iberia II
Presider: Debra A. Salata, Lincoln Memorial Univ.

Imperator Totius Hispaniae: The Logic of Imperial Sovereignty in the Chronica Adefonsi Imperatoris (ca. 1148)
Mohamad Ballan, Univ. of Chicago

Marisa Bueno, Univ. de Nantes

Power, Authority, and Violence: The Bishops of Fourteenth-Century Barcelona
Lindsey Schier, Tulane Univ.

“You will receive so many stab wounds here”: The Role of the Cathedral Chapter in the 1331 Girona Holy Week Riot
Caroline Smith, Univ. of Toronto
New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Johanna Kramer, Univ. of Missouri–Columbia

Monstrous Metal Work and Apotropaic Alloys: Framing the Fuller Brooch and the Alfred Jewel
Ashley Lonsdale Cook, Univ. of Wisconsin–Madison

Dreams of the Divine: Religious Visions and Affect in the Junius 11 Manuscript
Marjorie Housley, Univ. of Connecticut

The Fall of the Angels in Genesis A and the Poetics of Reversal
Evan Wilson, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner

The Relevance of the Middle Ages Today
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“The past is a foreign country”: Teaching the Middle Ages as a Study Abroad Program
Jacqueline Anne Stuhmiller, Univ. of California–Berkeley

I’m a Stranger Here Myself: Notes on Returning from the Medium Aevum
Krijn Pansters, Tilburg Univ.

From the Monk’s Cell to the Professor’s Office
Kisha G. Tracy, Fitchburg State Univ.

Gothic Language and Linguistics
Organizer: Tonya Kim Dewey, Univ. i Bergen/Univ. Gent
Presider: Tina Boyer, Wake Forest Univ.

Gotica Vindobonensis: Preferential Attitudes toward Gothic in a German and Anglo-Saxon Context
Douglas Simms, Southern Illinois Univ.–Edwardsville

East Germanic Raising of Mid Vowels: Philology and Phonology
Santeri Palviainen, Oulun Yliopisto

Non-Canonical Case Marking in Gothic
Tonya Kim Dewey

The Textuality of Old English Anonymous Homilies
Sponsor: Georg-August-Univ. Göttingen
Organizer: Winfried Rudolf, Georg-August-Univ. Göttingen
Presider: Andreas Lemke, Georg-August-Univ. Göttingen

Early Medieval Latin Models for Old English Composite Homilies
Stephen Pelle, Pontifical Institute of Mediaeval Studies

“The Three Utterances of the Soul”: Old English Versions and Allusions
Charles D. Wright, Univ. of Illinois–Urbana-Champaign

The Textual Traditions of the Homiliary of Angers
Aidan Conti, Univ. i Bergen
Tolkien’s Natural World and Science
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Anna Smol, Mount St. Vincent Univ.

The (Nearly) Discarded Image: Tolkien’s Later Tinkerings with His Medieval Cosmology
Kristine Larsen, Central Connecticut State Univ.

You Must Remember This: Time Dilation in Middle-earth
Michael Wodzak, Viterbo Univ.

Litany of the Ents: Treebeard’s Priesthood and the Sacred Nature of Tolkien’s Natural World
Victoria Holtz Wodzak, Viterbo Univ.

Medieval Monarchy and Matrimony: Alliances and Partnerships
Sponsor: Royal Studies Network
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

When the Sword Is Mightier than the Pen: The Role of Caliburn in the Marriage Alliance of Richard I of England and Tancred of Sicily
Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

Pan-Mediterranean Marriage Alliances in the Reign of Jaume II
Eileen P. McKiernan González, Berea College

Marrriages and political affairs during King Fernando of Portugal’s reign (1369–1383)
Isabel de Pina Baleiras, Univ. de Lisboa

Por fazer bien y honra a la reyna mi mujer: The Political Partnership of Sancho IV and María de Molina
Janice North, Univ. of Virginia

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Bernard S. Bachrach, Univ. of Minnesota–Twin Cities

Chivalry, Feudalism, and Source Criticism: The Writing of Medieval German Military History
David S. Bachrach, Univ. of New Hampshire

Commentator: John France, Swansea Univ.

Merlin’s Colleagues
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Karen Zook, Univ. of Connecticut

Maugis d’Aigremont
Kathleen Jarchow, Univ. of Connecticut

Guinebaut’s Enchanted Carol in the Lancelot-Grail Cycle: A Magical Prison of Love and Interlaces
Florence Marsal, Univ. of Connecticut
Facing the Abyss: Visualizing Submarine Worlds, Aquatic Life, and Hybrids in Medieval Art
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Matthew Westerby, Univ. of Wisconsin–Madison
Presider: Matthew Westerby
“The world is damned and lost”: Alexander the Great and the Mirror of the Deep
Peter Bovenmyer, Univ. of Wisconsin–Madison
There Be Dragons: Charting the Role and Evolution of Fish and Aquatic Monsters in Early Anglo-Saxon Art
Melissa Herman, Univ. of York
Land, Water, Woman: Coudrette’s Melusine as a Symbol of Regional Identity in Late Medieval Poitou
Shana Thompson, Univ. of North Texas

The Anglo-Saxon Chronicle
Presider: M. Wendy Hennequin, Tennessee State Univ.
The Anglo-Saxon Chronicle’s Shifting Rhetoric of Danish Ethnicity during the Reigns of Alfred and Edward
Britt Mize, Texas A&M Univ.
The 1066 Norwegian Invasion of England and the Anglo-Saxon Chronicle
Megan Arnott, Western Michigan Univ.
Mapping the Anglo-Saxon Chronicle
Rebecca Shores, Univ. of North Carolina–Chapel Hill

Comparative Approaches to the Visual Arts of Iberia and Italy: Sites of Exchange and Affinity in the Western Mediterranean
Organizer: Julia Perratore, Univ. of Pennsylvania
Presider: Julia Perratore
Aragonese Naples and the Heritage of Roman Antiquity: The Porta Maggiore of Castelnuovo as Triumphal Arch
Jesus Rodriguez Viejo, Univ. de Paris IV–Sorbonne
What Do Aribert, Archbishop of Milan, and Fernando I, King of León, Have in Common?
Janet Kempf, Humboldt-Univ. Berlin
A Moving Target?: Labor and Church Building in Twelfth-Century South Italy
Joseph Williams, Duke Univ.

—End of 3:30 p.m. Sessions
Thursday, May 8
Early Evening Events

5:00 p.m. WINE HOUR
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.

5:00 p.m. Société Guilhem IX
Business Meeting

5:00 p.m. Society for Medieval Feminist Scholarship (SMFS)
Workshop on editing Wikipedia entries

5:15 p.m. TEAMS (The Consortium for the Teaching of the Middle Ages)
Editorial Board Meeting

5:15 p.m. International Arthurian Society, North American Branch (IAS/NAB)
Executive Advisory Committee Meeting

5:15 p.m. International Lawman’s Brut Society
Business Meeting

5:15 p.m. American Cusanus Society
Business Meeting

5:15 p.m. Centre for Medieval Studies, Univ. of Bristol
Virtual Seminar Business Meeting

5:15 p.m. Musicology at Kalamazoo
Business Meeting

5:30 p.m. Medieval Association for Rural Studies (MARS)
Business Meeting

5:30 p.m. Italian Art Society
Business Meeting

5:30 p.m. Medieval Academy Graduate Student Committee
Reception with cash bar

5:30 p.m. Goliardic Society, Western Michigan Univ.
Reception with open bar

5:30 p.m. Medieval Association of the Midwest (MAM)
Business Meeting and Reception with open bar

7:00 p.m. Shakespeare at Kalamazoo
Business Meeting with cash bar
Thursday, May 8
7:30 p.m.–9:00 p.m.
Sessions 141–167

Medieval Poetry / Modern Poets (A Performance)
Organizer: Gerard P. NeCastro, Univ. of Maine–Machias
Presider: Gerard P. NeCastro

A poetry reading of modern poets reading their own works on medieval subjects: Paul Hardwick, Leeds Trinity Univ.; M. Wendy Hennequin, Tennessee State Univ.; Eirik Westcoat, Independent Scholar; Kathryn Hinds, Univ. of North Georgia; and Pamela Clements, Siena College. There will be time for some walk-ons to present their work as well.

Medieval Manuscripts in the Digital Age
Sponsor: History of Books and Texts Special Interest Group, The English Association
Organizer: Elaine Treharne, Stanford Univ.
Presider: Elaine Treharne

An Archive of Early Middle English
Dorothy Kim, Vassar College, and Scott Kleinman, California State Univ.–Northridge

Disbinding the Manuscripts, and Rebinding Some Others
Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania, and William Noel, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

Scattered Leaves: New Approaches to Digital Manuscript Studies
Benjamin Albritton, Stanford Univ., and Bridget Whearty, Stanford Univ.

An EnCHANTed Evening: Singing Vespers with CANTUS (A Workshop)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Debra Lacoste

A workshop led by Alison Altstatt, Univ. of Northern Iowa.

“Medieval” Games: A Festive Presentation of Digital “Medievalia” (A Workshop)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lesley A. Coote, Univ. of Hull
Presider: Amy Albudri, Univ. of Hull

Eternal France: An Interactive Historical Simulation for College History Classes
Edward Bever, SUNY College–Old Westbury

Multimodal Writing in the Medieval Literature Classroom
Emillee Howland-Davis, Univ. of New Mexico

Game of Thrones: You Win or You Die
Valerie Dawn Hampton, Western Michigan Univ.

Romancing the Console
Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.

Student Authored Films for Medieval Studies
Lesley A. Coote
What Has the Cloister to Do with the Quadrangle? The Goals, Methodologies, and Complementarity of Academic and Monastic Approaches to Cistercian and Monastic Studies (A Panel Discussion)
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Thomas X. Davis, OCSO, Abbey of New Clairvaux
A panel discussion with Cassian Russell, OCSO, Holy Spirit Abbey; Thomas Sullivan, OSB, Conception Abbey; Marsha L. Dutton, Ohio Univ.; and Grace Remington, OCSO, Our Lady of the Mississippi Abbey.

Recording Conversations on Medieval Art (A Workshop)
Sponsor: Smarthistory at Khan Academy
Organizer: Nancy Ross, Dixie State University
Presider: Nancy Ross
Discussion of Icon of Saints Theodore and George and “Bread and Fish” and “Good Shepherd” in the Catacomb of Saint Callixtus
Gretchen Kreahling McKay, McDaniel College

Crossing Boundaries / Breaking Rules III: Romance
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein
Crossed by “Cronycle”: The Breaking Down of Romance and Narrative Forms in Malory
Michael P. Sarabia, Univ. of Iowa
Hagiography and Romance: The Sacrificial Deaths of Percival’s Sister and the Fair Maid of Astolat
Heidi Frame, Kent State Univ.
The Tale of Gamelyn as a Medieval Romance? The Construction of the Hero’s Masculine Identity
Ryan Naughton, Schreiner Univ.
The Hagiographical Vita Amici et Amelii and the Exemplary Romance Amis and Amiloun
John A. Geck, Pontifical Institute of Mediaeval Studies/Univ. of St. Michael’s College, Univ. of Toronto

Identity in Medieval Art
Organizer: Amanda Luyster, College of the Holy Cross, and Alicia Walker, Bryn Mawr College
Presider: Amanda Luyster and Alicia Walker
From Signum to Imago: Identity Formation in Illustrated Charters and Cartularies
Shannon L. Wearing, Institute of Fine Arts, New York Univ.
The Bamberg Rider and Medieval Construction of Imaginative Identity
Assaf Pinkus, Tel Aviv Univ.
Refiguring “Masculinity” and Imperial Identity in the Menologion of Basil II (Bibl. Apost. Vat., gr. 1613)
Mati Meyer, Open Univ. of Israel
**Norse Bishops’ Sagas and Their European Contexts**
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Joel Anderson, Cornell Univ.
Presider: Oren Falk, Cornell Univ.

The Translated Bishop: The Icelandic Saintly Bishops, (Inter)nationality, and Locality
Ásdís Egilsdóttir, Háskóli Íslands
Árna saga biskups / Kafka / Bureaucracy / Desire
Richard Cole, Harvard Univ.

Lárentius saga and Social Networks
Erika Sigurdson, Stofnun Árna Magnússonar í íslenskum fræðum

**Medieval Canon Law and Society**
Sponsor: Stephan Kuttner Institute of Medieval Canon Law
Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania
Presider: Mary E. Sommar

Infant Mortality and the Emergency Baptism of Infants
Thomas Izbicki, Rutgers Univ.

Leper’s Wedding (Twelfth through Fourteenth Centuries)
Sarah Bakkali-Hassani, Univ. de Paris II–Pantheon-Assas

Hierarchizing Claims to Avoid Conflicts: Prerogatives in the Struggle for Ecclesiastical Beneﬁces in the Late Middle Ages
Andreas Meyer, Philipps-Univ. Marburg

Scandalous Elections in Medieval Canon Law
Raffaella Bianchi Riva, Univ. degli Studi di Milano

**In Memory of Robert Stockwell: Diachronic Linguistic Approaches to Medieval Languages**
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Andrew C. Troup

A Lexical and Stylistic Analysis of Twentieth-Century Translations of Beowulf: Alexander, Kennedy, and Rebsamen
Jeanette Jacobsen, California State Univ.–Bakersfield

The Shift from Latin to Vernacular Languages in Epigraphic Texts: A Sociolinguistic Change
Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientiﬁque

Reconstructing Phonological Systems from Written Sources: Phonemic Nasalization in French and Francoprovençal
Eric Beuerlein, Indiana Univ.–Bloomington

Revisiting Stockwell and Minkova’s GVS Yet Again: Additional Evidence for Its Structure
Paul A. Johnston, Jr., Western Michigan Univ.
Session 152
Schneider
1335

Constructions of Women Warriors in Medieval Eurasia 3.0
Organizer: Sufen S. Lai, Grand Valley State Univ.
Presider: Sufen S. Lai

The Amazon Queen Thalestris in Rudolf von Ems’s *Alexanderroman* and the German Tradition
Suzanne Hagedorn, College of William & Mary

An Exemplary Model: Holy Mary’s Military Intervention in Early Spain
Diane M. Wright, Grand Valley State Univ.

He’elun 訶額侖 (1142–1221): Chenggis Khan’s Mother
Sherry Mou, DePauw Univ.

Session 153
Schneider
1345

Speech, Performance, and Authority in Later Medieval Religious Literature II
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Jenny C. Bledsoe

Texting Yourself: Vernacular Confessional Texts and the Verbalization of Interiority
Krista A. Murchison, Univ. of Ottawa

The Gast of Gy: Appropriation of a Personal Purgatory
Deirdre Riley, Binghamton Univ.

Like an Empty Bubble: Demonic Saints, Illitterata, and *Cura Mulierum* from the Fourth Lateran Council to the Fifth Monarchy
Stacie N. Vos, Yale Divinity School

Session 154
Schneider
1350

Monsters II: Monstrous Gender
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
Presider: Tina Boyer, Wake Forest Univ.

Size Does Matter: The Monstrous Masculinity of Geoffrey of Monmouth’s Giant Goemagog and the Cerne Abbas Giant
Lorraine K. Stock, Univ. of Houston

Monster as Mirror: The Role of the Morrígan in the *Táin Bó Cúailnge*
Elizabeth Kempton, St. Louis Univ.

Sympathy for the Deofol: Marginalization and Masculinity in the Character of Grendel
Elizabeth Maffetone, Indiana Univ.–Bloomington

Session 155
Schneider
1355

Sonorous and Brilliant Emptiness: Visual Approaches to White, Empty, and Silent in Medieval Art
Sponsor: Art-Hist - Researches on History and Theory of Artistic Creation from Antiquity to Modern Times
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale
Presider: Meredith Raucher, Johns Hopkins Univ.

Talking Empty Scroll: Zechariah’s Images in the *Rationale divinorum officiorum*
Pamela Nourrigeon, Centre d’études supérieures de civilisation médiévale

The Iconography, Semiotics, and Phenomenology of the Bare Church Wall
Doron Bauer, Florida State Univ.
Bare Skin: Blank Parchment as Conveyer of Meaning in Medieval Manuscripts
Lynley Anne Herbert, Walters Art Museum

Brilliant Blankness: Polychromy in the Ulrichskapelle in Müstair
Rachel Danford, Johns Hopkins Univ.

“I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order
Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Steven Bruso, Fordham Univ., and David Pedersen, Fordham Univ.
Presider: Steven Bruso

“I am soryat for my good knyghts”: Heroic Bodies, Masculine Grief, and Homosocial Bonding in Middle English Literature.
Rachel Moss, Corpus Christi College, Univ. of Oxford

The Männerbund and Anglo-Saxon Succession
Jeremy DeAngelo, Univ. of Connecticut

Performance Anxieties: The Knightly Body, Englishness, and Communal Integrity in Beues of Hamtoun
Jenna Stook, Mount Royal Univ.

“Blinn shall I never ere my brain to-briste or my breste other!”: When Violence Affirms Masculinity but Fails the Warrior in the Alliterative Morte Arthure
Jessie Bonafede, California State Univ.–Fullerton

New Readings on Women in Old English Literature Revisited (A Roundtable)
Organizer: Yvette Kisor, Ramapo College
Presider: Yvette Kisor

A roundtable discussion with Heide Estes, Monmouth Univ.; Shari Horner, Shippensburg Univ.; Stacy S. Klein, Rutgers Univ.; Andrew Rabin, Univ. of Louisville; Helene Scheck, Univ. at Albany; and Lisa Weston, California State Univ.–Fresno; with respondent Helen Damico, Univ. of New Mexico.

Theory and Practice of Leadership: Political, Religious, and Ethnic Leaders and Their Communities in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Oscar Martín, Lehman College, CUNY
Presider: Oscar Martín

Líderes y sus comunidades en el mester de clerecía
Pablo Ancos, Univ. of Wisconsin–Madison

Purse and the Book
Simone Pinet, Cornell Univ.

Craft and the Crown: Counselors and Kings in the Calila e Dimna and the Sendebar
Robey Clark Patrick, Ohio State Univ.
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Linsly School/Univ. Gent
Presider: Adam Oberlin

The History of Icelandic: Phonological and Other Motivations for Linguistic Change
Paul Peterson, Univ. of Minnesota–Twin Cities

Terminology in the Málfræðinnar of the Third Grammatical Treatise
Ryder Patzuk-Russell, Univ. of Birmingham

Events Occurring before and after the Birth of Christ: A Contrastive Analysis of the Old Saxon Hêliand and the Gospels
Heiko Wiggers, Wake Forest Univ.

Latin Loans in Old Frisian and the Problem of Relative Chronology
Rolf H. Bremmer, Jr., Univ. Leiden

Universal Saints Located in Anglo-Saxon England
Organizer: Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
Presider: Bryan Carella, Assumption College

Brandon W. Hawk, Univ. of Connecticut

How to Read a Saint: Agatha and Interpretation
Ann D’Orazio, Univ. of New Mexico
*Univ. of New Mexico Graduate Student Prize Winner*

Using Swedish Fragments to Shed Light on the Anglo-Saxon Marian Conception Feast
Sean Dunnahoe, Royal Holloway, Univ. of London

How Was Bartholomew Killed? Apocryphal Traditions of Saint Bartholomew in Anglo-Saxon England
Kevin R. Kritsch

Text and Material Culture in Late Antique and Early Medieval Iberia
Organizer: Scott de Brestian, Central Michigan Univ.
Presider: Damián Fernández, Northern Illinois Univ.

Material Culture in the Etymologies of Isidore of Seville
Scott de Brestian

Quintanilla de las Vinas and Sassanian Textiles One More Time
William Mierse, Univ. of Vermont

Putting Clerical Communities in Their Social Contexts: Gallaecia in the Late Fourth and Early Fifth Centuries
Rebecca Devlin, Univ. of Florida

“Give ear, you that rule the people, and please yourselves in multitudes of nations” (Wisdom 6:2): Power, Superstition, and Authority at the Juncture of Postconversion in the Visigothic Kingdom of Toledo (600–636)
Eleonora Dell’Elicine, Univ. de Buenos Aires/Univ. de General Sarmiento
Medieval Monarchy and the Church: Conflict and Cooperation
Sponsor: Royal Studies Network
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

Penance and Power: “Criminous Clerks” and Henry II’s Forest in the Vie de saint Gilles
Wendy Marie Hoofnagle, Univ. of Northern Iowa

The Trial of the Knights Templar in Early Fourteenth-Century England: Pope, King, and Convocation
Elizabeth Keohane-Burbridge, Fordham Univ./Footnoting History

Popes, Kings, and Holy Oil: “Impinguasti in oleo caput meum”
Sylvia E. Mullins, Georgetown Univ.

Beyond Commemoration: The Equestrian Statue of Philip the Fair at Notre-Dame at Paris
Alexandria Kotoch, Univ. of Texas-Austin

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Nancy Hayes, St. Ambrose Univ.
Presider: Nancy Hayes

Twisted Shakespeare: Fictionalizing Will’s Life and Art
Grace Tiffany, Western Michigan Univ.

Commerce, Conflict, and Cultural Interaction in the Late Medieval Mediterranean
Sponsor: Dept. of History, Western Michigan Univ.
Organizer: David D. Terry, Western Michigan Univ.
Presider: Larry J. Simon, Western Michigan Univ.

Ethnic Self-Identification and the Liberation of Slaves in Fourteenth-Century Palermo
Jack Goodman, Western Michigan Univ.

The Confraternity of Orsanmichele: A Holy Wall of Protection for the Fourteenth-Century Florentine Grain Market
Marie D’Aguanno Ito, Catholic Univ. of America

Piracy and Commerce under James II of Aragon, 1291–1327
David D. Terry

Chasing a Phantasticus: Ramon Llull’s Crusade Treatises in the Context of the Late Medieval Mediterranean World
Michael J. Sanders, Western Michigan Univ.
Semiotics of Physicality: Medical-Religious Knowledge and Practice in Late-Medieval Literature
Organizer: Christie-Anne Putnam, Univ. of Colorado–Boulder

Piers Medicus: The Medical-Mystical Metaphor in Langland’s Piers Plowman
Christie-Anne Putnam

Medicina Iesus: The Function of Medicine in a Late Medieval Sermon Cycle
Virginia Langum, Umea Univ.

Speaking of Miracles: The Language of Disease in the Canonization and Cult of Saint Vincent Ferrer
Laura Ackerman Smoller, Univ. of Arkansas–Little Rock

New Directions in the History of Scholasticism
Organizer: Clare Monagle, Monash Univ.
Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Cultural and Performative Dimensions of Scholastic Pedagogy
Alex J. Novikoff, Fordham Univ.

Scholasticism, Enjoyment, and The Real: Psychoanalysis and Medieval Thought
Clare Monagle

The Medieval Prosperity Gospel: Tracing a History of Ideas about the Hundredfold Reward
Spencer Young, Univ. of Western Australia

Respondent: Constant J. Mews, Monash Univ.

Translingual Authors (A Roundtable)
Organizer: Steven Rozenski, Harvard Univ.
Presider: Laura Saetveit Miles, Univ. i Bergen

Giovanni Boccaccio: Latin and Italian
Leah Schwebel, Univ. of Connecticut

Richard Rolle: Latin and Middle English
A. B. Kraebel, Yale Univ.

John Gower: French, Latin, and English
Elizaveta Strakhov, Univ. of Pennsylvania

Bruder Hans: German, English, Latin, and French
Steven Rozenski

Ramon Marti: Hebrew, Latin, Aramaic, Arabic
Ryan Wesley Szpiech, Univ. of Michigan–Ann Arbor

—End of 7:30 p.m. Sessions—
<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto</td>
<td>Valley III Harrison 302</td>
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<td>Reception with open bar</td>
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<td>9:00 p.m.</td>
<td>International Anchoritic Society</td>
<td>Valley III Stinson 303</td>
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<td>Business Meeting</td>
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<td>9:00 p.m.</td>
<td>Dept. of Publications, Pontifical Institute of Mediaeval Studies, and the Institute of Medieval and Early Modern Studies, Durham Univ.</td>
<td>Valley III Eldridge 306</td>
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<td>Reception with open bar</td>
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<td>9:00 p.m.</td>
<td>Center for Cistercian and Monastic Studies, Western Michigan Univ.</td>
<td>Fetzer 1040</td>
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<td>Reception</td>
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<td>9:00 p.m.</td>
<td>International Courtly Literature Society (ICLS), North American Branch</td>
<td>Fetzer 1045</td>
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<td>Business Meeting and Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Centre for Medieval Studies, Univ. of York and the Institute for Medieval Studies, Univ. of Leeds</td>
<td>Fetzer 1055</td>
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<td>Reception with open bar</td>
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<td>9:00 p.m.</td>
<td>John Gower Society</td>
<td>Fetzer 2030</td>
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<td>Business Meeting with cash bar</td>
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<td>9:00 p.m.</td>
<td>Middlebury College-CMRS Oxford Humanities Program</td>
<td>Bernhard Faculty Lounge</td>
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<td>Reception with open bar</td>
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Friday, May 9
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                 Dining Hall

7:30–10:30 a.m. COFFEE SERVICE  Valley II and III

8:00–10:30 a.m. COFFEE SERVICE  Bernhard

8:30 a.m.  Plenary Lecture  Bernhard
            Sponsored by the Medieval Academy of America  East Ballroom

University Welcome: John M. Dunn, President
Presentation of the eighteenth Otto Gründler Book Prize

The Libel of the Lamb: Violence and
Medieval Metaphor  
Susan L. Einbinder, Univ. of Connecticut

9:00–10:30 a.m. COFFEE SERVICE  Fetzer

Friday, May 9
10:00 a.m.–11:30 a.m.
Sessions 168–220

Session 168
Valley III
Stinson
303

Ex Arabico in Latinum: Studies in Mediterranean Translation Movements
Sponsor:  Marco Institute for Medieval and Renaissance Studies, Univ. of
Tennessee–Knoxville
Organizer: Anthony Minnema, Univ. of Tennessee–Knoxville
Presider:  Thomas E. Burman, Univ. of Tennessee–Knoxville

Tafsir for a Pope: William of Tripoli’s Interpretation of the Qur’an
Jeremy Pearson, Univ. of Tennessee–Knoxville

Illustrations of Surgical Instruments in Abu ‘Iqasim al’Zahraei’s On Surgery:
Copying and Transmission
Erin Fitterer, Rutgers Univ.

Algazel and the Giver of Forms in the Latin Philosophical Tradition
Anthony Minnema
From Charisma to Curriculum? Communities of Learning in the Eleventh and Twelfth Centuries
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Corinna Matlis, Cornell Univ., and Philippa Byrne, Univ. of Oxford
Presider: Philippa Byrne

Textual Relationships between the Scholastic Psalms Commentaries of the Early Twelfth Century
Annika Ekman, Univ. of Toronto

Clear Answers and Clerical Nuns: Gender and Intellectual Culture in the Twelfth Century
Sarah M. Spalding, Catholic Univ. of America

Ralph of Coggeshall and Peter the Chanter
Hugh Reid, Univ. of Oxford

Respondent: C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Theologies of Form or Forms of Theology in Piers Plowman
Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Cullen McKenney, Durham Univ.
Presider: Ryan McDermott, Univ. of Pittsburgh

“Howso I Turn It”: The Samaritan as Poet
Rebecca Davis, Univ. of California–Irvine

Framing Langland: Interior Architecture and the Point of Social Reform
M. Leigh Harrison, Georgetown Univ.

The Passion of Piers: Interactive Meditations on the Passion in Piers Plowman
Jennifer Culver, St. Louis Univ.

Negotiating Authorities in Piers Plowman
Cullen McKenney

Medieval Disability Studies and the Posthuman
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

Medieval Irish Cybernetic Debates
Phillip A. Bernhardt-House, Skagit Valley College

Mental Disability and Mental Illness in the “Lives” of the Devotio Moderna
Nicole Eddy, Univ. of Notre Dame

Perceval’s Sister, (Dis)ability, and the Posthuman
Tory Vandevert Pearman, Miami Univ. Hamilton

Dispersal of Disability: Disabled Textual Bodies and the Posthuman
Catherine Willits, Univ. of Pittsburgh
Friday 10:00 a.m.

Session 172
Valley II
Garneau Lounge

Gerald of Wales
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.; Medieval and Renaissance Studies, Univ. of Arkansas–Fayetteville
Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville, and Georgia Henley, Harvard Univ.
Presider: Joshua Byron Smith

“Stilum Vertamus”: Gerald of Wales’s *Itinerarium* and *Descripoto Kambriae* in the Context of Medieval Chronicle Writing
Georgia Henley

How to Avoid Lust, Greed, and Ignorance: Gerald of Wales and Clerical Reform in the *Gemma ecclesiastica*
Suzanne LaVere, Indiana Univ.–Purdue Univ.–Fort Wayne

Gerald of Wales and the Wolves: Recensions of the *Topographia hibernica* and Gerald’s Positive Portrayal of the Irish
Lindsey Zachary, Univ. of Arkansas–Fayetteville

Gerald of Wales: Churchman and Reformer
Jane Scott, Durham Univ.

Session 173
Valley I
Hadley 102

Crusades
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James Naus, Oakland Univ.
Presider: James Naus

King Louis IX of France’s Second Crusade: The View from Tunis
Michael Lower, Univ. of Minnesota–Twin Cities

Take and Hold: Fernando III of Castile’s Crusades against Quesada and Córdoba and His Ensuing Land Grants
James E. Dory-Garduño, Independent Scholar

Arab Memory of the Crusades: Localized Perceptions and National Considerations
Christopher Ohan, American Univ. of Kuwait

Session 174
Valley I
Ackley 104

The Poetry of Geoffrey Chaucer
Presider: Jerome Mandel, Tel Aviv Univ.

Levinasian Ethics and the Physical Logic of the *Alma redempotoris* in the *Prioress’s Tale*
Daniel T. Kline, Univ. of Alaska–Anchorage

Chaucer’s Tales of Innocence and Experience: A Possible Structure of Fragment VII
John Micheal Crafton, Clayton State Univ.

Chaucer’s Lifetime Reading Plans
Adam Spellmire, Tufts Univ.

Session 175
Valley I
Shilling Lounge

Anti-Formalist Arthur: Postmodern Perspectives on Medieval Arthurian Texts
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Stephen Atkinson, Park Univ.
Presider: Dorsey Armstrong, Purdue Univ.

*Ritournelle and Romance: Trauma, Potential, and the New Law in Perlesvaus*
Joseph Derosier, Northwestern Univ.
From Lancelot to Galahad with Kracauer: The Anteroom Thinking of the *Queste del saint graal*
Lucas Wood, Durham Univ.

Romance and Reality: Images and Ideas of Chivalry among Malory’s First Readers
Stephen Atkinson

“The dede body shall lye with you”: Corpses without Boundaries in Malory’s *Le Morte Darthur*
Erin Kissick, Purdue Univ.

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania, and John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Laura Delbrugge

“Las obras hazen linaje; que, al fin, todos somos hijos de Adán y Eva”:
Self-Hood on the Margins in *Celestina*
Rachel Scott, King’s College London

Keeping up Appearances with “Juste Ypocrisie”: Anne de Beaujeu’s Machiavellian “Lessons” for Her Daughter
Zita Eva Rohr, Univ. of Sidney

Looking in the Mirror: Catalina, João III of Portugal, and a *Speculum* for a Queen-to-Be
Nuria Silleras-Fernandez, Univ. of Colorado–Boulder

The Dual Disguises of a Runaway Slave: Joseph Soller, “Mulatto Pilgrim” and Priest Impersonator
John K. Moore, Univ. of Alabama–Birmingham

The Benedictine Reform in Anglo-Saxon England
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

Recognizing Women’s Cultural Production during the Anglo-Saxon Benedictine Reform: Manuscripts, Memes, and Cultural Mobility
Helene Scheck, Univ. at Albany

Lost and (Not) Found: Evidence for Saints’ Lives Produced to Augment and Celebrate the Anglo-Saxon Benedictine Reform
Virginia Blanton, Univ. of Missouri–Kansas City

Representing the Female Body in Late Anglo-Saxon Hagiography
Shari Horner, Shippensburg Univ.
**Cistercians in Western Europe**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

**Brits Abroad: The Continental Transmission of Insular Cistercian Narratives**
Helen Birkett, Univ. of Exeter

**“Domine, ecce duo gladii”: The Theme of Crusading the the Collationes of Foigny**
Leland Renato Grigoli, Harvard Divinity School

**The Obazine Experiment: Women, Children, and Their Father in the Vita sancti Stephani Obazinensis**
Lochin Brouillard, Univ. of Toronto

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**Teaching the Islamic World (A Roundtable Discussion)**
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Benjamin Ambler, Arizona State Univ.
Presider: Benjamin Ambler

A roundtable discussion with Suzanne Conklin Akbari, Univ. of Toronto; Coeli Fitzpatrick, Grand Valley State Univ.; Marilyn Lawrence, New York Univ.; Marcus Milwright, Univ. of Victoria; Mona F. Hassan, Duke Univ.; Nerina Rustomji, St. John's Univ., New York; and Ahmed Ragab, Harvard Univ.

**Medieval Women Wikipedia Write-In**
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
- Thursday–Saturday, 10:00 a.m.–6:00 p.m.
- Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:
- Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

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**Guilds, Confraternities, and Merchant Companies in the Fourteenth Century**
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Catholic Univ. of America
Presider: Marie D’Aguanno Ito

**The Scuole of Fourteenth-Century Venice: Guilds, Confraternities, and Merchant Companies**
Alan M. Stahl, Princeton Univ.

**The Nitty Gritty of Trade: Weighing, Measuring, Discounts and Allowances in Late Medieval Lucchese Commercial Transactions**
Christine Meek, Trinity College, Univ. of Dublin

**Nuisance and Necessity: Supervising the Leather Industry in Late Medieval Lucca**
Daniel Jamison, Univ. of Toronto
Medieval in the Middle: Incestuous Scholarship?
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Lesley A. Coote, Univ. of Hull
Presider: Lesley A. Coote

Crisseyde and the Wife of Bath as Fans: Female Readership and Subversive Strategies in Fandom
Megan B. Abrahamson, Univ. of New Mexico

Digital Follies: Ruins, Remediation, and Medievalist Architectural Praxis in Oblivion and Bioshock
Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.

A “Real” Middle Ages in A Song of Ice and Fire?
Shiloh Carroll, Middle Tennessee State Univ.

Kicking Off (in) Spenser Studies
Sponsor: Spenser at Kalamazoo
Organizer: David Scott Wilson-Okamura, East Carolina Univ.; Jennifer Vaught, Univ. of Louisiana–Lafayette; and Theodore L. Steinberg, SUNY–Fredonia
Presider: Alzada Tipton, Elmhurst College

Opening Remarks: Anne Lake Prescott, Barnard College
Death by Rhetoric: Seeking Silence in Spenser’s Daphnaïda
Melissa J. Rack, Univ. of Tennessee–Knoxville

Spenser’s Death Revisited
Jean R. Brink, Huntingdon Library
Astrophel: Annual or Perennial?
Sean Henry, Univ. of Victoria

Manuscript and Early Print Interactions
Organizer: Mary Wellesley, Univ. College London
Presider: A. S. G. Edwards, Univ. of Kent

Material Processes: The Mise-en-Page of Lydgate’s Siege of Thebes in Manuscript and Print
Jane Griffiths, Univ. of Oxford

Old Manuscripts and New in the Age of Print
Carrie Griffin, Univ. of Bristol

Manuscripts and Early Prints of Lydgate’s Life of Our Lady
Mary Wellesley
The Real Generic Middle Ages
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Helen Young

“Creasing the Truth”: Dialogical Medievalisms in Kevin Crossley Holland’s Arthur Trilogy
Molly Brown, Univ. of Pretoria

Little, Big: The Royal Court versus Owen Archer’s York
Candace Robb/Emma Campion, Independent Scholar

Unchurched: On the Relative Lack of Religion in Tolkienan-Tradition Fantasy Literature
Geoffrey B. Elliott, Oklahoma State Univ.

Adapting Odin: The Pagan and the Secular in Contemporary Urban Fantasy
Kim Wilkins, Univ. of Queensland

Liturgy and History
Sponsor: Saxo Institute, Københavns Univ.
Organizer: Charlie Rozier, Durham Univ.
Presider: Margot Fassler, Medieval Institute, Univ. of Notre Dame

Fama Sanctitatis: The Cult of Saint Æbbe in the Twelfth Century
Lauren Whitnah, Medieval Institute, Univ. of Notre Dame

Her Sister’s Keeper: The Female Writer behind the Life of Christina of Markyate
Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame

Composing a Saint: Godwin of Bossut’s Office for Arnulf of Villers
Anna de Bakker, Medieval Institute, Univ. of Notre Dame

Empire, Politics, and Order: Research Presented in Honor of Thomas M. Izbicki
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth McCartney

Putting on the Toga: Classical Roman Sources in the Writings of Ptolemy of Lucca and Marsiglio of Padua
Cary J. Nederman, Texas A&M Univ.

Aeneas Sylvius Piccolomini and the German Tradition of Empire
Thomas Renna, Saginaw Valley State Univ.

Hierarchy in Nicholas of Cusa’s Later Sermons
Richard J. Serina, Jr, Concordia Seminary

Rhetoric of Violence in the Medieval Western Mediterranean
Sponsor: Lincoln School of Humanities, Univ. of Lincoln
Organizer: Antonella Liuzzo Scorpo, Univ. of Lincoln
Presider: Antonella Liuzzo Scorpo

Violent Emotion in the Chronicle of Alfonso X
Simon Doubleday, Hofstra Univ.

Violence, Aristocracy, and Cistercians: A Subtle Balance between Lay Society and the Monastic World?
Francesco Renzi, Univ. di Bologna

“Fue muy grande su alegría”: Fernando el Católico, Violence, and Masculinity in Battles of the Historia de los hechos del Marqués de Cádiz
Grant Gearhart, Univ. of North Carolina–Chapel Hill
Imagined Encounters (A Roundtable)
Sponsor:  *postmedieval: a journal of medieval cultural studies*
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Roland Betancourt, Yale Univ.

**After Life**
Amy Knight Powell, Univ. of California–Irvine

**The Iconic Subconscious**
Maria Taroutina, Yale–NUS College

**(Re)imagining Encounters between Late Antique Viewers and the Earliest Images of Christ**
Adam Levine, Toledo Museum of Art

**Occupying the Margins**
Holly R. Silvers, Minnesota State Univ.–Moorhead

**Contingency / Display**
Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies

**Babel and Camille**
Samuel Ray Jacobson, Massachusetts Institute of Technology

Reformation I: Controversial Figures and Issues
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum

**Reform Writ Large: Ulrich, Education, and a Prelude to German Territorial State Formation**
S. Michael Malone, St. Louis Univ.

**Studying Gallic Religion in Reformation Era France: The Example of Soissons**
Edward A. Boyden, Nassau Community College

**The Ass in the Seat of Saint Peter: Defamation of the Pope in Early Lutheran Flugschriften**
Bobbi Dykema, Strayer Univ.

Respondent: Rudolph P. Almasy, West Virginia Univ.

Individual Style or House Style? Assessing Scribal Contributions, Artistic Production, and Creative Achievements
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Celia Chazelle, College of New Jersey

**Half-Uncial a and Uncial a at Line-Ends: The Division of Hands in the Book of Kells and an Insight into the “Calligraphic Imagination” Evident in the Script**
Donncha MacGabhann, School of Advanced Study, Univ. of London

**Variability or Multiple Identities? A Question of Style, Constraints, and Potential**
Mildred Budny

**Response: Polygraphism**
David Ganz, Medieval Institute, Univ. of Notre Dame/Darwin College, Univ. of Cambridge
### Session 192
**Teaching the Pearl-Poet: Resources and Strategies**
- **Sponsor:** Pearl-Poet Society
- **Organizer:** Elias Fahssi, Univ. of Glasgow
- **Presider:** Kimberly Jack, Athens State Univ.

#### Teaching the Pearl-Poems Using the Online Manuscript Facsimile
- Murray McGillivray, Univ. of Calgary, and Kenna L. Olsen, Mount Royal Univ.

#### Strategies for Teaching Cleanliness
- Michael Calabrese, California State Univ.–Los Angeles

#### Teaching Patience through Medieval Rhetoric
- Joseph Turner, Univ. of Delaware

#### Teaching Pearl as Public Poetry
- David K. Coley, Simon Fraser Univ.

### Session 193
**The Archaeology of Early Medieval Europe: Late Antique and Early Medieval Churches**
- **Sponsor:** Center for Medieval and Early Modern Studies, Univ. of Florida
- **Organizer:** Florin Curta, Univ. of Florida
- **Presider:** Florin Curta

#### Villae and the First Rural Churches in Southwestern Gaul: The Case of Saint-Martin in Moissac
- Bastien Lefebvre, Univ. de Toulouse-le Mirail

#### From Single Buildings to Networks of Churches: Early Medieval Churches in Northern Italy
- Alejandra Chavarria, Univ. degli Studi di Padova

#### Churches on Hilltop Sites in Slovenia between Late Antiquity and the Early Middle Ages
- Tina Milavec, Univ. v Ljubljana

### Session 194
**Music Theory and Practice**
- **Sponsor:** Musicology at Kalamazoo
- **Organizer:** Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.
- **Presider:** Cathy Ann Elias

#### A Reconsideration of the Anonymous “Treatise” De figuris (Chicago 54.1, Siena L.V.30, Washington LC J6)
- Karen Cook, Univ. of Hartford

#### Did Nuper rosarum flores Have a Handout? Meaning and Mediated Experience in a Motet by Du Fay
- Elizabeth Randell Upton, Univ. of California–Los Angeles

#### Music against Reason: Philippe de Vitry’s Tuba / In arboris
- Anna Zayaruznaya, Yale Univ.

### Session 195
**Middle English Literature in Manuscript and Print**
- **Presider:** Amanda J. Gerber, Eastern New Mexico Univ.

#### Brudenell’s Book: The Secret Life of the Cardigan Chaucer
- Courtney Catherine Barajas, Univ. of Texas–Austin

#### Nobler Texts and Readers: Manuscript Traditions and Caxton
- Vaughn Stewart, Univ. of North Carolina–Chapel Hill

#### Marginal Notations and Familial Networks of Reading
- Alison Tara Walker, St. Louis Univ.
Medieval Manuscripts in North America: Texts, Illuminations, Collections
Sponsor: King Alfred’s Notebook LLC
Organizer: Scott Gwara, Univ. of South Carolina–Columbia
Presider: Susan M. B. Steuer, Western Michigan Univ.

Lost and Found: Newly Publicized Medieval Manuscripts at Wake Forest University
Nancy Poole, Univ. of North Carolina–Greensboro

Mistaken Identity and the Medieval Manuscript in America
Jordan Goffin, Providence Public Library

The Arnolfini-Cenami Prayerbook (Princeton, University Library, MS 223):
New Evidence of Artistic Patronage in Fifteenth-Century Flanders
Stefano Martinelli, Univ. di Pisa

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: James H. Dahlinger, S.J., Le Moyne College

Bede’s Cædmon: Poetry, Song, and Christianization in the Early Middle Ages
Mary Agnes Edsall, Institute for Research in the Humanities, Univ. of Wisconsin–Madison

Efforts to Convert Worshippers of “Sticks and Stones” in the Exarchate of Africa: Gregory the Great and the “Pagan” Barbaracini in Sardinia
Darius Oliha Makuja

Sources of Mission Institutional Continuity: The Anglo-Saxons
William Frederick Schmidt, Wayne State Univ.

Carolingian Art and Artists
Presider: Genevra Kornbluth, Kornbluth Photography

“The turtle dove and the swallow and the stork watched for the time of his coming”: Birds, Revelation, and the Ideal Viewer in Early Medieval Gospel Books
Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

“Virgo Militans” or Charlemagne in Disguise? A New Reading for a Carolingian Ivory
Courtney Tomaselli, Harvard Univ.

The Pious Artifex: Matter, Process, and Meaning
Jordan M. Koel, Univ. of Oregon

In Memory of Ulrich Müller I: The Nibelungenlied and the Klage
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

John von Düffels Das Leben des Siegfried: Anmerkungen zur Rezeption des Nibelungenlieds in der deutschen Festspielkultur der Gegenwart
Claudia Händl, Univ. degli Studi di Genova

Erzählen von der Nibelungen: Narrative Strategien und Funktionen der Fassung *C von Nibelungenlied und Klage
Florian Schmid, Ernst-Moritz-Arndt-Univ. Greifswald

Machoethik-Rage-Ruin in Nibelungenlied
Klaus M. Schmidt, Mittelhochdeutsche Begriffsdatenbank; Margarete Springeth, Mittelhochdeutsche Begriffsdatenbank, and Katharina Zeppezauer-Wachauer, Mittelhochdeutsche Begriffsdatenbank
Gaudeamus Igitur: Exploring Intellectual Values in Medieval Systems
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York
Managing Change in Gregory of Nazianzus’s Poetry
Theodore Damian

The Letters of Nilus of Ancyra: A Study in Late Roman Epistolary Style
Clair W. McPherson, General Theological Seminary

Time and Space in the Iconography of the Protection of the Theotokos
Andreas Andreopoulos, Univ. of Winchester

Daciens, the Masters of the Ancient World, as Reflected in Medieval Writings
Napoleon Savescu, Dacia Revival International Society

Theological Methodologies of Thomas Aquinas and Other Scholastic Theologians
Organizer: Richard A. Nicholas, Univ. of St. Francis
Presider: Lance Richey, Univ. of St. Francis

Christ: The Keystone of Saint Thomas Aquinas’s Summa theologiae
Chau Nguyen, OP, Catholic Univ. of America

The Subject Matter of Theology in the Methodologies of Various Scholastic Theologians
Richard A. Nicholas

“Racionalitas et Deus unum sint nec diuisi”: The Comprehension of the Indivisible God and His Creation in the Mystical Epistemology of Hildegard of Bingen
Georgina Rabasso, Univ. Autónoma de Barcelona

Romancing the Genres I: Romancing Reality
Sponsor: Medieval Romance Society
Organizer: Jennifer R. Barton Bird, Univ. of York
Presider: Christopher Maslanka, Marquette Univ.

Romance’s Ends: Fortifying the Family in a Middle English Household Book
Myra Seaman, College of Charleston

“Who-so wylle of nurtur lere”: Domestic Capabilities in the Middle English Emaré
Amy N. Vines, Univ. of North Carolina–Greensboro

“Wonders to Seek”: Romance and Reality in the Alliterative Morte Arthure
Sarah Lindsay, Milligan College

Anglo-Norman Literature in Manuscript: The Physical Contexts of Anglo-Norman Texts
Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame
Presider: Laurie Postlewate, Barnard College

Can There Be Too Much Manuscript Context?
Julia Marvin, Univ. of Notre Dame

“Pur fol serrez ileque tenu”: The Paranoid Imagination in Harley 2253
S. Melissa Winders, Yale Univ.

Mettre en pages des “bibliothèques personnelles”: Le cas de deux recueils anglo-normands (Harley 2253 et Digby 86)
Isabelle Delage-Béland, Univ. de Montréal
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

Between Byzantium and Persia: Money and Politics in Transcaucasia (Sixth to Seventh Century)
   Andrei Gandila, Univ. of Alabama–Huntsville
Coins and Dies in Paris and Elsewhere, 1411–17
   David W. Sorenson

Dante I: The Polis
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Dabney Park, Florida International Univ.

   Ciacco, Sordello, Justinian, and the Question of Citizenship in the Divine Comedy
      Alfred R. Crudale, Univ. of Rhode Island
   Piccarda’s Weakness: Freedom, Force, and Femininity in Dante’s Paradiso
      Inga Pierson, Stanford Univ.
   Dante, Brunetto, and the Problem of Reading: A New Interpretation of Inferno XV
      Marco Prina, Univ. of California–Berkeley
   The Divine Comedy as “Training for Death”
      Sean Morgan, Univ. of California–San Diego

What Is Ecocriticism, Anyway? (A Roundtable)
Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Michael A. Pagel, Northeast State Community College

   Tangled Banks and Vegetable Bodies
      Robert W. Barrett, Univ. of Illinois–Urbana-Champaign
   What Is Nature, Anyway?
      Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona
   Material Nature / Natural Matter
      Anne F. Harris, DePauw Univ.
   Deep Time
      Mary Kate Hurley, Ohio Univ.
   Buton Folcscare: Royal and People’s Preserves
      James I. McNelis, III, Wilmington College
   What Is Ecocriticism? A “Pansemiotic” Perspective
      Alfred Kentigern Siewers, Bucknell Univ.
Monastic Ways of Life for Women
Sponsor:  *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

The Abbess in the *Concordia regularum*: The Dicta of Caesaria of Arles
Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Praying with the Book of Nunnaminster: Healing the Soul and Increasing the Body of Christ within One Benedictine Convent
Marie Schilling Grogan, St. Joseph's Univ.

Walbert's Fortress: The Roots of Chapter 3 of the *Regula cuiusdam patris ad virgines*
Terrence Kardong, OSB, Assumption Abbey

From “Anarchy” to “Empire”: Revising the History of the Counts of Anjou, ca. 1060–1150
Organizer: Kathryn Dutton, Univ. of Manchester
Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

Angevin Civil War in Comparative Context: Fulk le Réchin, Geoffrey le Barbu, and Geoffrey Martel le Jeune
Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

Politics and Inheritance in the Marriages of Count Fulk V of Anjou
Mark Blincoe, California Baptist Univ.

Angevin Comital Charter Production in the Twelfth Century
Kathryn Dutton

Filling the Gap between “Then” and “Now”: Exploring the Importance of Antiquarian Scholarship and Interpretation in Relation to Church Buildings and the Relative Importance of Authenticity from the Medieval Period Onwards
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

Better Than the Real Thing?: Insertions and “Reproductions” of Medieval Glass in York Minster
Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

The Power of Form: Robert Billings, Carlisle Cathedral, and the Cult of Gothic Architecture
Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

Ways of Seeing? Authenticity, Antiquarians, and Conservators of Medieval Wall Paintings in the United Kingdom
Katherine F. Giles, Univ. of York

Alfred the Great: Manuscripts and Texts
Presider: Anne Schotter, Wagner College

Alfred's “Prize”: The Stylistic Inheritance of Alfredian Manuscripts
Stefany Wragg, Univ. of Oxford

“Dux et Doctor”: King Alfred’s Pastoral Care
Toby Beeny, Univ. of Missouri–Columbia

Queering Consolation: Anglo-Saxon Embodiment in Alfred’s Boethius
Elan Justice Pavlinich, Univ. of South Florida
In Honor of Katherine O’Brien O’Keeffe I
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign, and Rebecca Stephenson, Univ. of Louisiana–Monroe
Presider: Renée R. Trilling

Mind and Soul in the Literature of the Anglo-Saxon Schoolroom
Leslie Lockett, Ohio State Univ.

“I took his life with God’s help”: Obedience and Resistance in Judith
Brian McFadden, Texas Tech Univ.

Confessing Belief: Narratives of Christian Identity in Anglo-Saxon England
Miranda Wilcox, Brigham Young Univ.
Response: Nicole Guenther Discenza, Univ. of South Florida

Animal, Vegetable, and Mineral: Textual and Material Evidence of Medieval Healing
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Univ. of Maryland
Presider: Linda Migl Keyser

Mint, Mandrake, and Materia Medica: Localized Andalusi Medical Knowledge in Practice
Allyssa J. Metzger, Harvard Univ.

Sixteenth-Century Italian Medical Recipe Books: Between the Ideal and the Practical
Emily E. Hagens, Univ. of Minnesota–Twin Cities

Madness as Metaphor: Clinical Concepts in Medieval Psychiatry
Mary Hardiman Farley, Univ. of Southern California

Diseases Shared by Humans and Animals
William H. York, Portland State Univ.

The Economics of Sanctity
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Kathryn Gerry, Univ. of Kansas

Wax as Symbol and Currency in Medieval English Saints’ Shrines
Christiania Whitehead, Univ. of Warwick

Sacks of Money or a Paycheck? Money and Demonic Temptations in the Visions of Ermine de Reims
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

A Coin in the River: The Economics of Sanctity in the Life of Melania the Younger
Elizabeth Platte, Kalamazoo College

Saints, Charters, and the Economics of Sanctity in Tenth-Century England
Alison Hudson Hardy, Oriel College, Univ. of Oxford

Gift Exchange with the Saintly Dead in Medieval Icelandic Miracle Stories
Davide Zori, Univ. of California–Los Angeles
Medieval Art and Architecture in Southern Italy I: Mobility and Materiality
Sponsor: Italian Art Society
Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.
Presider: Dorothy F. Glass, Univ. at Buffalo

The Cult of Saints and Artistic Patronage in Early Christian Campania: Some Observations on the Funerary Areas of Nola, Capua, and Naples
Chiara Croci, Univ. de Lausanne/Univ. Münster

Between Divine and Human: Veneration of Saints in the Cripta Santa Margherita in Melfi
Danijela Zutic, McGill Univ.

A Syncretic Model and Its Success: The Liturgical Installations at Salerno
Elisabetta Scirocco, Univ. Univ. degli Studi di Napoli Federico II/Kunsthistorisches Institut in Florenz

Gifts for Saint Nick: Charles II and San Nicola in Bari
Jill Caskey, Univ. of Toronto

Faking It (A Roundtable)
Sponsor: Material Collective
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Nancy M. Thompson, St. Olaf College/Material Collective

Simulation and Sexuality: Medieval “Courtly Love” Ivories and Their Nineteenth-Century Forgeries
Martha Easton, Seton Hall Univ.

Lying outside the Lines: Alexandre Lenoir’s Installations of Medieval Art
Mary B. Shepard, Univ. of Arkansas–Fort Smith

Creative Spirit and the Glenmorangie Research Project at National Museums Scotland
Martin Goldberg, National Museums Scotland, and Mhairi Maxwell, National Museums Scotland

“Affection makes him her false, he she speaks not true”: Embracing Fiction’s Fakery
Lois Leveen, Independent Scholar

Maggie M. Williams

Colette of Corbie: Spiritual Reformer or Reactionary at the Turn of the Fifteenth Century
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.
Presider: Diane Tomkinson, OSF, Neumann Univ.

Colette of Corbie and the Formation of a Religious Identity
Anna Campbell, Univ. of Reading

Colette of Corbie: Role and Functions of a “Living Saint” during the Age of the Mendicant Observant Reforms
Ludovic Viallet, Blaise-Pascal Univ.-Clermont-Ferrand

Malleable Sanctity: Saint Colette, Politics, and Forms of Holiness from the Fourteenth to the Seventeenth Century
Nancy Bradley Warren, Texas A&M Univ.
The “Mainet” (Young Charlemagne) Epic Tradition
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero

A Portrait of the Enemy as a Young Man? Intimate Contacts of Charlemagne in Spain
Ana Grinberg, East Tennessee State Univ.

Provoking Heroism: The Role of Female Characters in the “Mainete” and the Mocedades de Rodrigo
Alison D. Carberry Gottlieb, Boston Univ.

Charlemagne in Spain: The Story of Mainete and Its Relationship with Other Castilian Epic Material
Peter Mahoney, Stonehill College

Rethinking Reform I: The Portrayal of Religious Change in Gesta and Vitae Episcoporum and Abbatum
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Maureen C. Miller, Univ. of California–Berkeley, and William L. North, Carleton College
Presider: Steven Vanderputten, Univ. Gent

“Reform” in Monastic Writings in Tenth- and Early Eleventh-Century Lotharingia
Julia Barrow, Univ. of Leeds

Peace out of Captivity: Medieval Church Reform from Practice to Ideology
Jehangir Yezdi Malegam, Duke Univ.

“Aut damnat aut corrigit”: A Digital Search for the Origins of Gregorian Church Reform Language
Kalani Craig, Indiana Univ.–Bloomington

A Reform Bishop? The Unspectacular “Life” of Bishop Benno II of Osnabrück
Kathleen G. Cushing, Univ. of Keele

Social Contracts and Contacts in Old English and Old Norse Literature
Presider: Eirik Westcoat, Independent Scholar

The Old English Juliana and the Economy of Debt
Fabienne Michelet, Univ. of Toronto

I Did Not Convey the Feud: Changing Perceptions of Fæhð in Anglo-Saxon Literature
David DiTucci, Western Michigan Univ./State College of Florida

“O Mighty Mud-Dweller”: Non-Sexual Insults in the Saga of Bjorn, Champion of the Hitardal People
Rebecca Straple, Western Michigan Univ.

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy L. Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania

A workshop led by Timothy L. Stinson and Dorothy Carr Porter.

—End of 10:00 a.m. Sessions—
Friday, May 9
Lunchtime Events

11:30 a.m. Société Rencesvals, American-Canadian Branch
Business Meeting
Valley II
LeFevre Lounge

11:30 a.m. Society for Medieval Feminist Scholarship (SMFS)
Advisory Board Meeting
Fetzer 1035

11:30 a.m. Hagiography Society
Business Meeting
Bernhard 159

11:45 a.m.–1:15 p.m. LUNCH
Valley II
Dining Hall

11:45 a.m. Medieval and Renaissance Drama Society (MRDS)
Executive Council Meeting
Fetzer 1030

11:45 a.m. Societas Magica
Business Meeting
Fetzer 2040

12:00 noon Women in the Franciscan Intellectual Tradition
(WIFIT)
Business Meeting
Valley III
Stinson 303

12:00 noon Society for Medieval Feminist Scholarship (SMFS)
Workshop on editing Wikipedia entries
Fetzer 1060

12:00 noon International Arthurian Society, North American
Branch (IAS/NAB)
Business Meeting
Fetzer 2020

12:00 noon Early Proverb Society
Business Meeting and Reception
Bernhard 107

12:00 noon Society for the Study of Homosexuality in the
Middle Ages (SSHMA)
Business Meeting
Bernhard 158

12:00 noon American Society of Medieval Studies
Business Meeting
Bernhard 210

12:00 noon Iuris Canonici Medii Aevi Consociatio (ICMAC), the
International Society of Medieval Canon Law
Business Meeting
Bernhard 212

12:00 noon Episcopus: Society for the Study of Bishops and
Secular Clergy in the Middle Ages
Business Meeting
Bernhard
Faculty Lounge
Friday, May 9
1:30 p.m.–3:00 p.m.
Sessions 221–273

**Theologies of Consumption: Eucharistic Thought and Food Practices in the Middle Ages**
Organizer: Christiana Purdy Moudarres, Yale Univ., and Salvatore Musumeci, Bryan College
Presider: Christiana Purdy Moudarres

- **The Silent Revolution of the Eucharistic Experience**
  Florin Berindeanu, Case Western Reserve Univ.

- **Fasting and Eucharistic Desire in the Old French Ovidian Lais and the Lais of Marie de France**
  Stefanie Goyette, Massachusetts Institute of Technology/Harvard Univ.

**Spirituality Embodied: Encounters of Spirit and Flesh**
Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

- **Growing Wings like Eagles: Praxis as Process in the Teaching of Amma Syncletica**
  Rachel Wheeler, Graduate Theological Union

- **The Anatomy of Monasticism: The Corpus of Hildegard of Bingen’s Medical Practice**
  Brianna Marron, Franciscan School of Theology

- **Deconstructing Dualisms: The Relationship of Physical and Emotional Suffering in the Writings of Angela of Foligno**
  Sasha Snowden, Franciscan School of Theology, Graduate Theological Union

- **God Placed Cloisters on my Hearing: Teresa de Cartagena’s Spirituality of Deafness**
  Hilary Pearson, Somerville College, Univ. of Oxford

**El canon de la épica española y los poemas perdidos**
Sponsor: Société Rencesvalse, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Paula Leverage, Purdue Univ.

- **Poemas, perdidos, fragmentos y reliquias de la épica española**
  Irene Zaderenko, Boston Univ.

- **¿Poemas perdidos o poemas que nunca se pusieron por escrito?**
  Matthew Bailey, Washington and Lee Univ.

- **Tradición y venganza en las tradiciones épicas perdidas**
  Oscar Martín, Lehman College, CUNY

- **El Poema del Mio Cid y el canon de la épica española**
  Mercedes Vaquero
Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: F. Ronald P. Akehurst, Univ. of Minnesota–Twin Cities

Translating *La chastelainede vergy* into Medieval Dutch and Medieval Italian
Emma Goodwin, Univ. of Oxford

Imparting Patience through Translation in the *Bible historiale*
Jeanette Patterson, Princeton Univ.

An Authoritative Translator Explains Himself: Didactic Asides in *Lifet des Romains*
Jeanette Beer

Romancing the Genres II: Romancing Sanctity
Sponsor: Medieval Romance Society
Organizer: Jennifer R. Barton Bird, Univ. of York
Presider: Jennifer R. Barton Bird

Romancing the King in Matthew Paris’s *Estoire de seint Aedward le rei*
Cynthia Turner Camp, Univ. of Georgia

“*Pur la bone gent conforter / E pur la male amender*”: Penitential Quests in the *Tractatus de purgatorio sancti Patricii* and *Sir Gowther*
Catherine A. Rock, Stark State College

Rereading the Relationship between *Sir Isumbras* and the Legend of Saint Eustace
Wendy A. Matlock, Kansas State Univ.

C. S. Lewis and the Middle Ages I
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

This Is Awkward: C. S. Lewis and the Medieval Matter of Race
Hannah Oliver Depp, American Univ.

Wise Beyond Their Years: *Pearl, The Great Divorce,* and the Medieval Dream Vision
Amber Dunai, Texas A&M Univ.

The Discarded Mage: Lewis’s Merlin and the Medieval Mind
Christopher Jensen, Florida State Univ.

Dante’s Vision and *The Voyage of the Dawn Treader*
Marsha Daigle-Williamson, Spring Arbor Univ.

The Medieval Mother: The Challenges of Balancing Research and Motherhood (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater
Presider: Jennifer D. Thibodeaux

A roundtable discussion with Kerilyn Harkaway-Krieger, Indiana Univ.–Bloomington; Megan Moore, Univ. of Missouri–Columbia; Tanya Stabler Miller, Purdue Univ.–Calumet; Maren Clegg-Hyer, Valdosta State Univ.; and Amy Livingstone, Wittenberg Univ.
Parliamentary Funding of War in the Later Middle Ages
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Lane Sobherad, Texas Tech Univ.

Castilian Parliamentary Funding of War during the Later Fourteenth Century
L. J. Andrew Villalon, Univ. of Texas–Austin

The Aragonese, Catalan, and Valencian Cortes as Suppliers and Funders of War in the Later Fourteenth Century
Donald J. Kagay

Philosophical Accounts of Personal Identity
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alex Hall, Clayton State Univ.
Presider: Alex Hall

Individuation and the Afterlife according to Some Muslim Philosophers and Aquinas
Stephen R. Ogden, Yale Univ.

Albertus Magnus and the Early Thirteenth-Century Development of the Personal, Individual Agent of Thought
Matthew Robinson, St. Thomas Univ.

Material Immortality in al-Farabi
Joshua M. Hall, Samford Univ.

Bonaventure of Bagnoregio: Professor, Pastor, Preacher?
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Thomas McKenna, Concord Univ.
Presider: Thomas McKenna

Agamben, Bonaventure, and the Poverty of Prayer (Redux)
Timothy J. Johnson, Flagler College

The Praxis and Respite of Love: The Seraphic Doctor’s Place in the Medieval Affective Dionysian Tradition
Katherine W. Shelby, Boston College

“Pusilli Gregor Pastor”: Is a Bonaventurian Imperium Thinkable?
Nicholas W. Youmans, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Univ. Dresden

Advances in Medieval Archaeology I
Sponsor: Dept. of Archaeology, Univ. of Reading
Organizer: Gabor Thomas, Univ. of Reading
Presider: Grenville Astill, Univ. of Reading

Objects in Medieval Graves: Social Identity and Spiritual Well-Being
Robert Gilchrist, Univ. of Reading

Child Health in Medieval England: Gathering the Evidence
Mary Lewis, Univ. of Reading

Adolescent Life in Medieval England: Biology and Society
Fiona Shapland, Univ. of Reading

You Are What You Eat: Isotopic Approaches to Medieval Identity
Gundula Müldner, Univ. of Reading
The Hundred Years War: New Perspectives
Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.

Daniel P. Franke, United States Military Academy, West Point

Thunder on the Waters: The Introduction of Gunpowder at Sea during the Hundred Years War
Lawrence V. Mott, Independent Scholar

A Merchant’s Experience in the Hundred Years War: Business as Usual or Collateral Economic Casualty?
Debra A. Salata

Cistercian Expansion
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar

Thirteenth-Century Cistercian Architecture in Polish Regions of Lesser Poland, Silesia, and Pomerania: Regional Versions of Church Feature and Their Symbolic Meanings and Social Functions
Dariusz Tabor, Univ. Papieski Jana Pawła II w Krakowie

Cistercians in Sicily: A Survey of Some Forgotten Abbeys in Valdemone
Roberta Cerone, Univ. degli Studi di Roma “La Sapienza”

Does It Really Make Sense to Operate in All Counties?
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Postcolonial Disability in the Middle Ages
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Justin L. Barker, Purdue Univ.; Dana Roders, Purdue Univ.; and Gina M. Hurley, Yale Univ.
Presider: Tory Vandeventer Pearman, Miami Univ. Hamilton

Isidore’s Etymologiae and the Normative Body in Anglo-Saxon England
Karen Bruce Wallace, Ohio State Univ.

“Al white bicom, purth Godes gras, / & clere wiþouten blame”: An Affective Unpacking of Compulsory Ablebodiedness in King of Tars
Molly Lewis, George Washington Univ.

Disorienting Mobilities: Encountering Alien Embodiment in the Medieval West and Global North
Jonathan Hsy, George Washington Univ.

Respondent: Tory Vandeventer Pearman

Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

**Motion and Emotion I: Movable Texts**
**Sponsor:** Swiss Association of Medieval and Early Modern English Studies (SAMEMES)
**Organizer:** Mary C. Flannery, Univ. de Lausanne, and Denis Renevey, Univ. de Lausanne
**Presider:** Stephanie Downes, Univ. of Melbourne

**Emotional Rhetoric in Middle English Crusade Romance**
**Author:** Marcel Elias, Univ. of Cambridge

“**Feeling Words**” and the “**Mayd Martial**”: Passions and Porous Bodies in Spenser’s *Faerie Queene*
**Author:** Amanda Taylor, Univ. of Minnesota–Twin Cities

**Feeling Medieval: Transhistorical Emotions**
**Author:** Louise D’Arcens, Univ. of Wollongong

**Where Do Medieval Things Belong?**
**Author:** Stephanie Trigg, Univ. of Melbourne

**Lost in Translation: Negotiating Foreign Languages in Arthurian Literature**
**Sponsor:** International Arthurian Society, North American Branch (IAS/NAB)
**Organizer:** Michael W. Twomey, Ithaca College, and Bonnie Wheeler, Southern Methodist Univ.
**Presider:** Bonnie Wheeler

**Medieval Mass (or Mis-) Communication**
**Author:** Norris J. Lacy, Pennsylvania State Univ.

**Language, Identity, and Power in Wace’s Roman de Brut**
**Author:** Jean Blacker, Kenyon College

**Interpreting among Speakers of Different Languages in Lohengrin, a Late Thirteenth-Century Middle High German Romance**
**Author:** Joseph M. Sullivan, Univ. of Oklahoma

**Spenserian Synesthesia: Words, Colors, Maps**
**Sponsor:** Spenser at Kalamazoo
**Organizer:** Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria; and Jennifer Vaught, Univ. of Louisiana–Lafayette
**Presider:** William Rhodes, Univ. of Virginia

“**A World of Words**”: Spenser’s Language Lessons in *The Shepheardes Calender*
**Author:** David Hadbawnik, Univ. at Buffalo

“**Man is not like an ape**”: Posthumanist Prosopopoeia in *Mother Hubberds Tale*
**Author:** Brad Tuggle, Univ. of Alabama

“**The pourtraict of so heavenly hew to paint**”: Color Poiesis in *The Faerie Queene*
**Author:** Kristen L. Olson, Pennsylvania State Univ.

**Romancing the Map of Faerie in the Castle of Busyrane**
**Author:** Kat Lecky, Arkansas State Univ.
Visualizing Learned Magic and Popular Magic through Talismans, Images, and Objects
Sponsor: Societas Magica; Research Group on Manuscript Evidence
Organizer: David Porreca, Univ. of Waterloo
Presider: Mildred Budny, Research Group on Manuscript Evidence

The Musical Hand of Knowledge
John Haines, Univ. of Toronto

The Visual Trappings of Magic: McGill Univ., Special Collections, MCG 117
Frank Klaassen, Univ. of Saskatchewan

Riding the Emerald: Lithic Talismans in Renaissance Visual Culture
Liliana Leopardi, Hobart and William Smith Colleges

Respondent: Genevra Kornbluth, Kornbluth Photography

Interdisciplinary Approaches to Celtic Studies and “Celtic”
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

The Afterlives of the Antiphonary of Bangor
Helen Patterson, Univ. of Toronto

When Irish Teeth Are Smiling: Genetic Origins of a Celtic People
Jaimin Weets, SUNY–Potsdam

Commentary: Frederick Suppe

Reading Chaucer’s Troilus and Criseyde
Sponsor: Medieval Studies at Penn
Organizer: Elizaveta Strakhov, Univ. of Pennsylvania, and A. B. Kraebel, Yale Univ.
Presider: Elizaveta Strakhov

Dear Troilus
Ruth Evans, St. Louis Univ.

The Unread, the Unheard, and the Unseen in Troilus and Criseyde
John Fyler, Tufts Univ.

Biblicism, Anachronism, and Antiquity in Chaucer’s Troilus and Criseyde
A. B. Kraebel

Cultural Approaches to Teaching History of the English Language
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristen M. Figg, Kent State Univ.
Presider: Kristen M. Figg

The Sociolinguistics of HEL for Education Students
Edward Risden, St. Norbert College

An Integrative Approach to Teaching History of the English Language
Elizabeth Howard, Kent State Univ.

Culture in the Classroom: Enrichment Assignments for HEL Courses
Toni J. Morris, Univ. of Indianapolis
Violence and Vulnerability I: Slow and Systemic
Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington
Presider: Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Violence to the Dead: Negative Translation and Damnatio Memoriae
Dyan Elliott, Northwestern Univ.

Ceremonies of Peasant Violence and Seigneurial Violence
Paul Freedman, Yale Univ.

Adam and Eve and the Animals
Peggy McCracken, Univ. of Michigan–Ann Arbor

The Aftermath of the Templars
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Theresa M. Vann, St. John’s Univ.
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Memories of the Templars in Britain: Templar Charters in Hospitaller Records after the Dissolution of the Templars
Helen J. Nicholson, Cardiff Univ.

Seeking Lost Templars in Hospitaller Archives
Theresa M. Vann

Templars and Hospitallers during the Mastership of Fulk of Villaret
Paul F. Crawford, California Univ. of Pennsylvania

Reformation II: Audience, Voice, and Persona
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.

For the Glory of God: The Reformation Personas of Peter Paul Vergerio and Primus Truber in the Central European Borderlands
Benjamin Esswein, Univ. of California–Riverside

The Pauline John Knox
Rudolph P. Almasy, West Virginia Univ.

Spectacle, Audience, and Reform in Shakespeare’s Henry VIII
Maureen Thum

Respondent: Edward A. Boyden, Nassau Community College

The Pearl-Poet, Aesthetics, and Sensory Experience
Sponsor: Pearl-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Murray McGillivray, Univ. of Calgary

Engaging the Senses in Patience
Kimberly Jack, Athens State Univ.

Glossy Pearl: Transactional Hermeneutics in the Heterocosmic Text
Derek Shank, Univ. of Western Ontario

“My wretched wille in wo ay wraght”: Pearl and Activity within Sight of Eternity
Joseph Simmons, Univ. of Chicago
Hanse Realm: Trade, Culture, and Exchange
Sponsor: North American Hansische Geschichtsverein
Organizer: James M. Murray, Western Michigan Univ.
Presider: James M. Murray

Hanseatic Trade in a Non-Hanseatic Region: The Case of Late Medieval Hungary
Balázs Nagy, Central European Univ.

The Making of a Museum of Hanse History
Rolf Hammel-Kiesow, Stadtarchiv Lübeck

Comment: The Hanse and Modern Memory
Stuart Jenks, Friederich-Alexander-Univ. Erlangen

Chant and Liturgy I: Chant Manuscripts
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.
Presider: Daniel J. DiCenso

The Processioner of Sora, Antiphons, and Saeculorum Amen
Clyde Brockett, Christopher Newport Univ.

Prosulas for the Proper of the Mass in Beneventan Manuscripts
Luisa Nardini, Univ. of Texas–Austin

The Oldest Ambrosian Hymnar (Trino, Biblioteca Comunale, MS 2)
Gionata Brusa, Institut für Musikwissenschaft, Univ. Würzburg

Papers by Undergraduates I
Organizer: Richard A. Nicholas, Univ. of St. Francis
Presider: Richard A. Nicholas

1054: History, Myth, and the Making of a Schism
Nathan Smolin, Samford Univ.

Aquinas’s Repudiation in the Debate between Barlaam and Palamas
Justin Griffing, Univ. of Vermont

The Seraph and the Stigmata: A Problem of Authenticity in Thirteenth-Century Depictions of the Stigmatization of Saint Francis
Philip Yaure, Univ. of Chicago

This Creature’s Great Temptation: The Struggle with Lechery in the Book of Margery Kempe
Heather O’Brien, Newberry College

New Media and the Middle Ages
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Chad Turner, Graduate Center, CUNY, and Clare Wilson, Graduate Center, CUNY
Presider: Clare Wilson

Reading Middle English Texts in Mobile Applications
Barbara Bordalejo, Univ. of Saskatchewan

Technologies and Agencies of Monastic Liturgical Prayer
Paul Holchak, Graduate Center, CUNY

Reading Materials: Remediation, Resurrection, and the Persistence of the Physical Real in the Seven Sleepers of Ephesus
Laura Yoder, New York Univ.
Vernacular Readings of the Medieval Library
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.

Medieval Libraries, Critical Theory, and History of the Book
Luke Sunderland

Conceptualizing Library Collections in the Middle Ages
Thomas Hinton, Univ. of Exeter

Self-Portrait in a Library: Charles d’Orléans and His Books
Philippe Frieden, Univ. de Genève

Lowe and Beyond: New Directions in Research at the Centenary of The Beneventan Script (1914–2014) I
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary
Presider: Richard F. Gyug, Fordham Univ.

Lowe and Beyond: Beneventan-Script Studies since 1914
Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

Looking Beneath the Asterisk: Variability and Codicological Description of Cassinese Manuscripts
Andrew J. M. Irving

The Logic of Early Medieval Medicine: Texts from Montecassino (MSS 69 and 97)
Jeffrey Doolittle, Fordham Univ.

In Memory of Ulrich Müller II: Oswald von Wolkenstein, Neidhart, Walther von der Vogelweide
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Walther und Neidhart: Versuch einer Annäherung
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

The Music of Oswald von Wolkenstein
Valerie Lukassen, Univ. zu Köln

Walther von der Vogelweide zwischen historischer Aufführungspraxis und Popularmusik
Irene Holzer, Univ. Basel

Respondent: Albrecht Classen, Univ. of Arizona

The Word and the World: Exegetical Readings of Everyday Life in the Early Middle Ages
Organizer: Daniel Price, Univ. of Toronto, and Abigail Owen, Univ. of Toronto
Presider: Abigail Owen

Everyday Exegesis, Explanations and Extant Exemplars of the Early Middle Ages
Michael T. Martin, Fort Lewis College

Christian Typology and Medieval Bestiaries
Tomas Flecker, Centre for Medieval Studies, Univ. of Toronto

Unsaintly Abbots: Redefining Hagiography in the Carolingian Gesta abbatum Fontanellensium
Corinna Prior, Univ. of Toronto
Late Antiquity I: Religion and Society in Late Antiquity

Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Jason Moralee, Univ. of Massachusetts–Amherst

Chromatius the Origenist? The Body of God, the Resurrection Body, and the Body of the Text in Chromatius of Aquileia’s *Tractatus in Mathaeum*
Michael Brinks, Univ. of Illinois–Urbana-Champaign

Using the Names of the Just: The Role of Saints’ Names in Late Antique Italy, 303–604
Eric Ware, Western Michigan Univ.

Marian Cult in Seventh-Century Constantinople: A Pivot Point in Late Antiquity
Richard Barrett, Indiana Univ.–Bloomington

Romans, Barbarians, and Burgundians in Early Burgundian Law
Erica Buchberger, College of Charleston

Staging the Divine: Teaching the York Corpus Christi Plays

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Anita Obermeier, Univ. of New Mexico

Imagining the Flood: Using Iconography to Teach Medieval Drama
Andrea R. Harbin, SUNY–Cortland

“The They know not what they do”: Teaching the York *Crucifixio Christi* in the Modern Classroom
Jenaba D. Waggy, Western Michigan Univ.

Monastic Normativities

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
Organizer: Albrecht Diem, Syracuse Univ., and Hans Hummer, Wayne State Univ.
Presider: Paul A. Brazinski, Catholic Univ. of America

Jerome’s Pachomiana and Ascetic *Translatio*: Audiences, Reception and Translation in the Latin Monastic Literature of the Fifth Century
Zachary Yuzwa, Cornell Univ.

Theology à la Carte: News from Smaragdus’s Patristic Pantry
Matthieu van der Meer, Syracuse Univ.

Carolingian Normativity and Its Discontents
Martin Claussen, Univ. of San Francisco

Western Proprietary Monasteries in Late Antiquity
Matheus Figuinha, Scuola Normale Superiore di Pisa

*Congress Travel Award Winner*

Speculum Arabicum: Medieval Encyclopaedism between the East and the West I

Sponsor: Action de Recherche Concertée, Fédération Wallonie
Organizer: Mattia Cavagna, Univ. catholique de Louvain
Presider: Mattia Cavagna

Reception and Influence of the Rasā’il Ikhwān al-Ṣafā’ in al-Andalus: The Chronology of the Brethren of Purity Called into Question
Godefroid de Callataÿ, Univ. catholique de Louvain

On Authority, Power, and Justice in the Epistles of the Brethren of Purity
Lourdes Maria Alvarez, Univ. of New Haven
The Reception of Arabic Science and Philosophy in Medieval Vernacular Culture (Italian and Langue d’Oil): Quantitative Data and Analysis
Lorenzo Mainini, Univ. catholique de Louvain

Dante II: Reception, Transmission, and Context
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Nicoloio Applauso, Loyola Univ. Maryland

Some Aspects of the So-called Cino da Pistoia’s Sonnets against the Comedy
Maria Rita Traina, Univ. degli Studi di Roma “La Sapienza”

Dante across the Alps: A French Response (1319) to Paradiso XXX
Janet F. van der Meulen, Vrije Univ. Amsterdam

Forma Tractatus and Forma Tractandi in Dante’s De vulgari eloquentia
Anthony Nussmeier, Pennsylvania State Univ.

Dante on the Poverty of Christ and the Apostles
Dabney Park, Florida International Univ.

Translatio: Cultural Exchange in Medieval Iberia I
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder, and John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Nuria Silleras-Fernandez

Saintly Auctoritas across Boundaries: Alfonso of Jaen and Saint Bridget of Sweden
Sara Mederos, Univ. of Lincoln

Knowledge Formation and Translatio Studii et Imperii in Ramon Llull’s Llibre d’amic e amat
Amy M. Austin, Univ. of Texas–Arlington

Language and Translation in the Visión deletable
Michelle Hamilton, Univ. of Minnesota–Twin Cities

The Maryam / María of the Lead Books as Cultural Translator and Her Aljamiado Context
Hollie Allen, Univ. of Colorado–Boulder

Bilingual England: Translation and Beyond
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Giselle Gos, Harvard Univ.; Elizabeth Watkins, Univ. of Toronto; and Stephanie Morley, Saint Mary’s Univ.
Presider: Elizabeth Watkins

“Forsothe wythoute Lye”: The Increased Importance of Truthfulness and Exactness in Two Middle English Romance Adaptations of Old French Sources
Drew Maxwell, Univ. of Edinburgh

A Failure to Communicate: The Implications of Trilingual Identity in the Auchinleck Of Arthour and of Merlin
Patrick Butler, Univ. of Connecticut

Storming the Castle: Eros and Allegory in Spiritual Discourse
Clare Snow, Univ. of Denver
Making Meaning: Technologies of Transformative Production and Creative Consumption I: Diachronic Redefinition
Organizer: Eric Ramirez-Weaver, Univ. of Virginia, and Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies
Presider: Christopher Lakey

What to Do with Medieval Ephemera?
Sonja Drimmer, Univ. of Massachusetts–Amherst

Byzantium after Duchamp: Notes on a Certain History of Art and Its Medium
Roland Betancourt, Yale Univ.

Turning an Axe on Its Head
Annie Montgomery Labatt, Univ. of Texas–San Antonio

Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Digital Emblems: The New Mnemosyne Atlas
Sabine Moedersheim

Tintin and Mythology: From Athena to Castor and Pollux: The Secondary Figures
Bernard Deschamps, McGill Univ.

Inhabit/Inhibit: Containment in Corrozét’s Blasons domestiques and Tableau de Côbes
Francis Bright, Univ. of Redlands

Anglo-Saxon Manuscripts in Honor of Kevin Kiernan I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Helen Damico, Univ. of New Mexico

Invisible Things in London, British Library, MS Cotton Vitellius A.xv
Elaine Treharne, Stanford Univ.

Time in Beowulf: Beowulf in Time
R. M. Liuzza, Univ. of Tennessee–Knoxville

The Technology of Electronic Beowulf: Past, Present, and Future
Ionut E. Iacob, Georgia Southern Univ.

In Honor of Katherine O’Brien O’Keeffe II
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign, and Rebecca Stephenson, Univ. of Louisiana–Monroe
Presider: Rebecca Stephenson

Treating Objects like Women in Ælfric’s Lives of Saints
Jonathan Davis-Secord, Univ. of New Mexico

Et Aperti Sunt Oculi: Towards an Anglo-Saxon Iconography of Shame in the Book of Genesis
Benjamin A. Saltzman, Univ. of California–Berkeley

Ruins and Restoration in the Peterborough Chronicle, s.a. 963
Scott T. Smith, Pennsylvania State Univ.

Response: Jacqueline A. Stodnick, Univ. of Texas–Arlington
Herbal Therapies and Medicinal Gardens in Art, Literature, and Medicine
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Gerard P. NeCastro, Univ. of Maine–Machias
Presider: Gerard P. NeCastro

Chicory, Licorice and Lettuce: The Pharmacological Treatment of Madness in Late Medieval Germany
Anne Koenig, Univ. of South Florida

Plant, Bird, Fish, and Stone: Enrique de Villena, Cyranides and the Four Ingredients for Love in Medieval Iberia
Felipe Esteban Rojas, Univ. of Chicago

Plant-Based Therapies and the Cultural Approaches to Health
Sharmain van Blommestein, SUNY–Potsdam

Multidisciplinary Saint Anne
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Amy Ogden, Univ. of Virginia

Humor and Sobriety in Depicting the Saints: the Case of Joseph and Anne in Late Medieval Germany
Anne Williams, Univ. of Virginia

Demythologizing the Golden Gate Kiss in Two Late Medieval Manuscripts
Mary Dzon, Univ. of Tennessee–Knoxville

“Beautiful Images of Saint Anne”: Pictures, Printing, and Piety in Late Medieval Northern Europe
Jennifer L. Welsh, College of Charleston

The Chartrian Saint Anne and the Absent Female Audience
Colleen Farrell, Yale Univ.

Medieval Art and Architecture in Southern Italy II: Multiethnic and Multi-religious Environments
Sponsor: Italian Art Society
Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.
Presider: Linda Safran, Pontifical Institute of Medieval Studies

Remarks
Nino Zchomelidse and Nicola Camerlenghi

The Church of S. Lucia alle Malve: Cultural Mixing in a Kitchen Nightmare
Rebecca Raynor, Univ. of Sussex

Medieval Sicily’s Arab-Christian Art-in-Flux? Mutable Crosses and Christian Imagery in the Islamicate Ceilings of the Cappella Palatina
Lev Arie Kapitaikin, Tel Aviv Univ.

Kristen E. G. Streahle, Cornell Univ.
In Memoriam Carl F. Barnes, Jr. I: Villard de Honnecourt Studies
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: George Brooks, Valencia College
Presider: Michael T. Davis, Mount Holyoke College

Carl Barnes and Villard de Honnecourt: A Fifty-Year Voyage of Discovery
William W. Clark, Queens College and Graduate Center, CUNY

Just Who Was Villard de Honnecourt? The Friendly Rivalry between Carl Barnes and François Bucher over the Interpretation of the Villard Manuscript
George Brooks

Vellum to Vectors: Computerized Analysis of Architectural Drawings
Banu Pekol, Independent Scholar
Gründler Travel Award Winner

The Exeter Book Riddles and Poems
Organizer: William Klein, Kenyon College
Presider: Carol Lind, Illinois State Univ.

From Mead-Hall to Monastery: Solving Riddle 31 of the Exeter Book
Christopher Laprade, Univ. of Toronto

Metaphorical Shaping versus Double Solutions in the Exeter Book Riddles
Thomas Klein, Idaho State Univ.

Ethics and Aesthetics in the Exeter Book Riddles
William Klein

Riddled with Holes: Linguistic Anxiety and the Rhetoric of Destruction in Exeter Riddle 47
Thomas Tutt, Univ. of Texas–Arlington

Anchoritic Friendship and Networks of Solitaries
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Christopher Roman, Kent State Univ.–Tuscarawas

William Flete and Catherine of Siena: A Friendship Forged from Solitude
Jennifer N. Brown, Marymount Manhattan College

The Idea(l) of Solitary Friendship
Michelle M. Sauer

“Godes Leoveste Freond”: Male Friendship and the Anchoritic Tradition
Susannah Mary Chewning, Union County College

Milestones and Watersheds in the Scholarship and Study of the Medieval Church and Secular Clergy from the Nineteenth Century to the Present
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: John S. Ott, Portland State Univ.
Presider: John S. Ott

Medieval Reform and Modern Biography: The Example of German Scholarship
Julian Führer, Deutsches Historisches Institut Paris

Understanding the Imaginary of Clerical Reform: The Contribution of Giovanni Miccoli
William L. North, Carleton College
Appropriating Gregory VII: Nineteenth-Century Visions of a Medieval Pope  
Ken A. Grant, Univ. of Texas–Pan American

Images of Reform and Reformers: A Comment and Critique  
Theo Riches, Westfälische Wilhelms-Univ. Münster

Imagining the Passion in a Multiconfessional Castile I: Christ and Mary Divinized  
Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill  
Presider: Laura Delbrugge, Indiana Univ. of Pennsylvania

Reassessing the Passion in *La passion del eterno principe* (Burgos 1493)  
Isidro J. Rivera, Univ. of Kansas

Style as Symbolic Form: The Relationship between Aesthetics and Devotion in Post-1492 Isabelline Spain  
Jessica Weiss, Univ. of Texas–Austin

Imagining the Passion in Isabelline Spain: Mary and the Jews  
Jessica A. Boon

Respondent: James D’Emilio, Univ. of South Florida

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
**COFFEE SERVICE**

Friday, May 9

3:30 p.m.–5:00 p.m.

**Sessions 274–327**

Fifteenth-Century England

Sponsor: Richard III Society (American Branch)  
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento  
Presider: Candace Gregory-Abbott

Cathedral Pilgrimage in Fifteenth-Century England  
A. Compton Reeves, Ohio Univ.

The Siege in the Wars of the Roses  
Devin Fields, Texas Tech Univ.

*In Modo Guerro*: Small-Scale Warfare in the Court of King’s Bench  
Mark Ryan Geldof, Merton College, Univ. of Oxford

Rethinking “Medieval” for the Twenty-First Century

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia  
Organizer: Emma Lipton, Univ. of Missouri–Columbia  
Presider: Rabia Gregory, Univ. of Missouri–Columbia

**Medieval/New**  
Patricia Clare Ingham, Indiana Univ.–Bloomington

**What to Do with the “Middle” in the Middle Ages**  
Katie Little, Univ. of Colorado–Boulder

**Vox Clamantis: The Voice of Medieval Authority in Shakespeare’s *Pericles***  
Kurt Schreyer, Univ. of Missouri–St. Louis
Abelard and Heloise
Sponsor: Societas Petri Abaelardi
Organizer: Steven R. Cartwright, Western Michigan Univ.
Presider: Steven R. Cartwright

Peter Abelard as a Queer Theorist
A. W. Strouse, Graduate Center, CUNY

Black on the Outside, Beautiful on the Inside: Abelard’s Reply to Heloise’s Protest
Colleen McCluskey, St. Louis Univ.

Dionysius the Areopagite and Bede: The Conflicting Evidence of the Historia calamitatum and Abelard’s Letter XI to the Monks of Saint-Denis
Deborah Fraioli, Simmons College

From Peter . . . to Heloise: A Treatise on the Origin of Nuns
Eileen Kearney, St. Xavier Univ.

Medieval Translation Theory and Practice II: A Practicum with Three Recently Published Translators
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Translating the Chanson de Guillaume and Gormont et Isembart: A Question of Register
Philip E. Bennett, Univ. of Edinburgh

Translating the Old French Crusade Cycle
Carol Sweetenham, Univ. of Warwick

Translating Humor: The Fabliaux and Beyond
Nathaniel E. Dubin, St. John’s Univ.

Romancing the Genres III: Romancing the Ridiculous
Sponsor: Medieval Romance Society
Organizer: Jennifer R. Barton Bird, Univ. of York
Presider: Myra Seaman, College of Charleston

Implications of the Ridiculous for Understanding Readership and Audience in Medieval Romances
Caroline D. Eckhardt, Pennsylvania State Univ.

“Let go of that Lion!”: Humor and Self-Perception in The Romance of Sir Bevis of Hampton
Christopher Maslanka, Marquette Univ.

Remembering Past Failure in Ywain and Gawain
Jennifer R. Barton Bird

C. S. Lewis and the Middle Ages II
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Ingrid Pierce, Purdue Univ.

Getting Medieval on Matter: C. S. Lewis and “Stuff”
Chris Armstrong, Bethel Seminary
Medieval Sources for the Anthropology of The Abolition of Man
Laura A. Smit, Calvin College

This Rough Magic: C. S. Lewis and the Medieval Dialogue about Magic
Edwin Woodruff-Tait, Independent Scholar

Corporeal Consciousness: Embodiment as Means to Enlightenment
Organizer: Elan Justice Pavlinich, Univ. of South Florida
Presider: Elan Justice Pavlinich

Speaking of the Flesh: Embodied Knowledge in Medieval Rhetoric and Pedagogy
Heather Jennings, Univ. of California–Davis

Body Imaging: Material Experience in the Ancrene Wisse
Christopher Haynes, Univ. of Colorado–Boulder

Salvation through Bodily Consciousness in Langland’s Piers Plowman
Katie Robison, Univ. of Minnesota–Twin Cities

The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; and Sean Henry, Univ. of Victoria
Presider: Lauren Silberman, Baruch College

The Chastity of Allegory
David Lee Miller, Univ. of South Carolina–Columbia

Closing Remarks: Anne Lake Prescott, Barnard College

Middle English Arthuriana
Presider: Geoffrey B. Elliott, Oklahoma State Univ.

Gawain, a Stoic Sage?: Stoic Virtue in Sir Gawain and the Green Knight
Rebekah M. Fowler, Univ. of Wisconsin–La Crosse

Forget about the Beginnings and the Endings: Investigating Digressions and Events in Medieval Romances
Yu-Ching Wu, Univ. at Buffalo

Forming National and Religious Identity through Graves in Malory’s Morte Darthur
Elizabeth Melick, Kent State Univ.

Apocalyptic Exegesis
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Aaron Canty

From Joachim to the Joachites: The Commentary on Jeremiah
E. Randolph Daniel, Univ. of Kentucky

Apocalypticism and Historicism: Brother Peter of John on the Rule and Life of the Friars Minor
David Flood, Franciscan Institute, St. Bonaventure Univ.

Olivi and the Jews
Warren Lewis, Lands End Press
**Session 284**
Friday 3:30 p.m.

**Advances in Medieval Archaeology II: Archaeological Approaches to Medieval Religious Identity**
- **Sponsor:** Dept. of Archaeology, Univ. of Reading
- **Organizer:** Gabor Thomas, Univ. of Reading
- **Presider:** Roberta Gilchrist, Univ. of Reading

- **A Window on Early Medieval Christianization: The Social Dynamics of Monastic Foundation at Anglo-Saxon Lyminge, Kent**
  - Gabor Thomas

**Old Gods and New Worldviews: Ritual Action and Negotiating Christian Conversion in Anglo-Saxon England**
- **Alexandra E. S. Knox, Univ. of Reading**
  - *Tashjian Travel Award Winner*

**In the Shadow of the Militarized Church: Crusading and Pagan-Christian Interfaces in the Medieval Eastern Baltic**
- **Aleks Pluskowski, Univ. of Reading**

**The Permeable Precinct: Late Medieval Monastic Identities: Bordesley and Beyond**
- **Grenville Astill, Univ. of Reading**

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**Session 285**
**Fetzer 1010**

**Law and Justice in the Fourteenth Century**
- **Sponsor:** 14th Century Society
- **Organizer:** Elizabeth Kamali, Univ. of Michigan–Ann Arbor
- **Presider:** Elizabeth Kamali

**Law and Justice in Mirrors for Princes for Charles VI of France**
- **Kristin Bourassa, Univ. of York**
  - *Karrer Travel Award Winner*

**Mental Incompetency and the Law in Late Medieval England**
- **Eliza Buhrer, Seton Hall Univ.**

**Forming a Defense in a Fourteenth-Century Sorcery Trial: “... qualiter fecit ymaginem operantem mortem etiam amorem cordialem”**
- **Jan K. Bulman, Auburn Univ.–Montgomery**

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**Session 286**
**Fetzer 1040**

**Cistercians and the World**
- **Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.
- **Organizer:** E. Rozanne Elder, Western Michigan Univ.
- **Presider:** Ralf Lützelschwab, Freie Univ. Berlin

**Money Matters: Borrowing and Lending in the Chapters of Two Monasteries in Central Brittany: Saint-Aubin-des-Bois and Boquen**
- **Paul Evans, York Univ.**

**“Ad maiorem familiae gloriam”: The Establishment of Zbraslav Monastery in the Context of Central European Hausklöster**
- **Jan Volek, Univ. of Florida**

**Renart the Fox and Bernard the Ass**
- **Clare Balombin, Ohio State Univ.**

**Abbesses in Exile: Eyewitness Accounts of the Thirty Years’ War from Halberstadt and Oberschönenfeld**
- **Cornelia Oeefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg**
Writing the Middle Ages for Multiple Audiences (A Panel Discussion)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: James M. Murray, Western Michigan Univ.
A panel discussion with David M. Perry, Dominican Univ.; Ellen F. Arnold, Ohio Wesleyan Univ.; Matthew Gabriele, Virginia Tech; and Laura Saetveit Miles, Univ. i Bergen.

Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Motion and Emotion II: Textual Triggers
Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)
Organizer: Mary C. Flannery, Univ. de Lausanne, and Denis Renevey, Univ. de Lausanne
Presider: Juliette Vuille, Univ. de Genève

Empathy and Socio-political Discourse in High Medieval Literature
Laura Ashe, Univ. of Oxford
Sensing and Feeling in Thirteenth-Century Devotional Lyrics
Ayoush Lazikani, Univ. of Oxford
Protective Measures: Some Late Medieval Charms
Valerie Allen, John Jay College of Criminal Justice, CUNY

Medieval Geographies
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Space Objects: Ritual Encounter with Place
Christopher Swift, New York City College of Technology, CUNY

Medieval Concepts of the Edge of the World
David Greetham, Graduate Center, CUNY

Traveling with Mandeville: English Pilgrims’ Reading in the Late Middle Ages
Anthony Bale, Birkbeck College, Univ. of London
Richard Rolle
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Michelle M. Sauer
Friendship and the Ambivalence of Richard Rolle
R. Jacob McDonie, Univ. of Texas–Pan American
Richard Rolle’s Divine Ecology
Christopher Roman, Kent State Univ.–Tuscarawas

The Sense of Feeling in Richard Rolle’s Incendium amoris
Arthur J. Russell, Arizona State Univ.
ACMRS Graduate Student Prize Winner

Stones, Gems, and Metals in Medieval Magic
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: David Porreca
Understanding the Magical Use of Pearls in the Middle Ages
Vincci Chui, Univ. of Toronto
Stones, Metals, and Plants against Magic in Medieval Medical Texts
Catherine Rider, Univ. of Exeter
God’s Precious Body in the Shiur Qomah: Stones, Gems, and Metals
Marla Segol, Univ. at Buffalo

New Approaches to Performance Practice: Process, Theory, Technique
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Carolyn Coulson
“Who is that pypys so poore?”: Adapting Medieval Drama for Modern Undergraduates
Bernard Lewis, Murray State Univ.
Relearning the Text through Performance Using Rowley’s Birth of Merlin
J. Case Tompkins, Purdue Univ.
Observations from an Accidental Experiment in Reconstructed Performance Conditions
Michelle Markey Butler, Univ. of Maryland
Cognitive Theatricality: Jongleuresque Imagination on the Early Spanish Stage
Bruce R. Burningham, Illinois State Univ.
Amateurs and Compensation in Medieval Performance and Revival
Matthew Sergi, Univ. of Toronto

Old French Literature
Presider: Nicole Leapley, St. Anselm College
What’s a Woman Like You Doing in an Epic Like This? Attitudes about Proper Noble Behavior, Relationships, and Gender Roles in the Twelfth Century as Seen in the Portrayal of Women in Aliscans
Tamara S. Rand, Univ. of Akron
Epic Fainting in the Chanson de Roland
Angela Hendrickson, Univ. of Kansas
Christians Becoming Jews: Sacral Cannibalism as a Locus of Anxiety in *Perlesvaus* and *The Book of John Mandeville*
Adrian McClure, Purdue Univ.

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

- The Woman on Top in Early Irish Literature
  Jennifer Dukes-Knight, Univ. of South Florida

- The Animality of Man: Rape, Incest, and Procreation in the *Mabinogion*
  Katherine Leach, Aberystwyth Univ.

- How Did the Norse Change the Political Landscape of the Isle of Man?
  M. Joseph Wolf, Virginia Polytechnic Institute and State Univ.

Violence and Vulnerability II: Sacred and Spectacular
Sponsor: Medieval Academy of America
Organizer: Diane J. Reilly, Indiana Univ.–Bloomington

- Sacrilege at Cambron: Anti-Jewish Narrative, Judicial Combat, and the Cult of the Virgin Mary in Hainaut, 1326
  Walter Simons, Dartmouth College

- Preaching the Vulnerable Christ
  Sara Lipton, Stony Brook Univ.

- *Utrum ludei deberent occidi a fidelibus*: Violence against Jews from School to Street
  Deanna Klepper, Boston Univ.

Translating Form across the Channel (A Roundtable)
Organizer: R. D. Perry, Univ. of California–Berkeley, and Elizaveta Strakhov, Univ. of Pennsylvania
Presider: Elizaveta Strakhov

- Using French Forms for English Ballades: The Case of Charles d’Orléans
  Mary-Jo Arn, Independent Scholar

- The Envois in John Gower’s *Cinkante Balades*
  Holly Barbaccia, Georgetown College

- “Exemplo veteri poterunt ventura timeri”: French Confession and English Exemplarity in the *Traité*
  Stephanie Batkie, Univ. of Montevallo

- “Alone am y”: Christine de Pizan’s “English” Lyric
  Stephanie Downes, Univ. of Melbourne

- “Jeo frai balade”: Community, Exchange, and the Ballade Sequence in England
  Philip Knox, New College, Univ. of Oxford

- Chaucerian Authority and Lyric Insertion in Lydgate’s *Pilgrimage of the Life of Man*
  R. D. Perry

*La Belle Dame sans mercy* from France to England
Olivia Robinson, Brasenose College, Univ. of Oxford
Reformation III: Problematic Texts and Concerns
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Edward A. Boyden, Nassau Community College

Luther’s Early Political Tracts and Their Relevance to the Major Themes and Biblical References in Shakespeare’s *Hamlet*
Christine Clementi, Independent Scholar

Jean Gerson: Using Medieval Authority during Reformation Debates
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

The Authority of Scripture in the Church: Thomas More’s Prophetic *Confutation of Tyndale’s Answer*
Bryan Berry, Independent Scholar

Respondent: S. Michael Malone, St. Louis Univ.

Disability Studies and the Digital Humanities (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Tory Vandeventer Pearman, Miami Univ. Hamilton


Women and Outlawry: Female Agency in the Medieval Outlaw Tradition
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery, and Valerie B. Johnson, Georgia Institute of Technology
Presider: Valerie B. Johnson

Outlaws and Other Outcasts: The Male Face of Morgan le Fay
Amy Albudri, Univ. of Hull

“Good lord, what clipping was there!”: Dance, Disguise, and Disingenuity in the *Introduction of Maid Marian*
Dean A. Hoffman, Univ. of North Carolina–Charlotte

Female Agency on the Small Screen: Television Maid Marians
Kevin J. Harty, La Salle Univ.

Lydgate without Chaucer?
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Timothy R. Jordan, Zane State College, and Alaina Bupp, Univ. of Colorado–Boulder
Presider: Alaina Bupp

Monastic and Burghal Tensions in the Prologue to the *Siege of Thebes*
Timothy R. Jordan

Literal Lydgate: An Ovidian *Sensus Historialis* in *The Fall of Princes*
Amanda J. Gerber, Eastern New Mexico Univ.

Lydgate’s Early Poetics of *Translatio*: Reading and Reson and Sensuallyte
William F. Hodapp, College of St. Scholastica
Chant and Liturgy II: Liturgy
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.
Presider: Mary Channen Caldwell, Univ. of Chicago

From Theology to Art, and Preaching through Music in the Medieval Franciscan Mass
Peter Loewen, Rice Univ.
Shaping Identity through Relics, Music, and Sculpture at Saint-Just-et-Saint-Pasteur in Narbonne
Andrea Recek, Univ. of North Texas
Crossovers of Form and Content in Sarum Chant
William Renwick, McMaster Univ./Gregorian Institute of Canada

Papers by Undergraduates II
Organizer: Richard A. Nicholas, Univ. of St. Francis
Presider: Richard A. Nicholas

Through the Window or across the Continent: Social Status and Mobility in the Canterbury Tales
Sean Fairweather, Skidmore College
Outward Mobility: A Survey of Narrative Space in the Canterbury Tales
William Sacks, Skidmore College
Lydgate’s Ladies: Establishing the Evidence for Middle English Women’s Participation in Middle English Literature Culture
Kayla Howatt, Mount Royal Univ.
Pain, Suffering, and Eternal Life: Medieval Asceticism and Luther’s Lashings
Kelly Guerrieri, Univ. of Rochester

Between Europe and England: Early Middle English Sermons in a European Context
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Dorothy Kim

Orm and the Jews: Repetition as Exegetical Method in the Ormulum and Its Models
Adrienne Williams Boyarin, Univ. of Victoria
The Translator as Pastor: Maurice de Sully’s Sermons in Middle English
Andrew Reeves, Middle Georgia State College
Shaping the Words of the Gospel: Translation and Interpolation in English Wycliffite Sermons
Jennifer Illig, Fordham Univ.

Reading and Teaching the Medieval Secular Rule
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal

“My herte is wo”: Teaching Lovers’ Complaints in Middle English Lyric
Megan Schott, Southern Methodist Univ.
Love and Identity in “I have a yung suster”
Charles Wuest, Southern Methodist Univ.
“Torn between Two Lovers”: Formalism, Feminism, and Other “Isms” in Teaching the Pan-European Medieval Lyric
Anita Obermeier, Univ. of New Mexico
Lowe and Beyond: New Directions in Research at the Centenary of *The Beneventan Script* (1914–2014) II

**Sponsor:** Society for Beneventan Studies  
**Organizer:** Andrew J. M. Irving, General Theological Seminary  
**Presider:** Roger E. Reynolds, Pontifical Institute of Mediaeval Studies

“*Apud nos autem . . .*”: Local Practices in Later Liturgical Books and Lessons from the Beneventan Zone

Richard F. Gyug, Fordham Univ.

Probing the Periphery: Chants in Beneventan Fragments from the Cathedral of San Pelino

Bibiana Gattozzi, Princeton Univ.

Beneventan as “Textual Community”: Bruno of Segni, Abbot of Montecassino: A Case Study

Louis I. Hamilton, Drew Univ.

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**In Memory of Ulrich Müller III: Medievalis: The Middle Ages on the Stage:** Medieval Texts and Topics in Modern and Postmodern Opera, Drama, and Musical

**Sponsor:** Univ. Salzburg  
**Organizer:** Siegrid Schmidt, Univ. Salzburg  
**Presider:** Ursula Bieber, Univ. Salzburg

Dante’s *Divina commedia as a Musical*  
Roman Reisinger, Univ. Salzburg

Gareth in the Royal Shakespeare Company’s 2010 *Morte Darthur*  
Ann Elaine Bliss, Western Oregon Univ.

Arthur and Siegfried as Heroes in Twentieth-Century Musicals  
Siegrid Schmidt

The *Nibelungenlied* and Its Interfigures: Old Texts on the Museal Stage: The Machinery of Myth at the Nibelung-Museum Worms  
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

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Mester de Clerecía: Miracles, Hagiography, and Secular Discourse

**Sponsor:** Texas Medieval Association (TEMA)  
**Organizer:** Paul Larson, Baylor Univ.  
**Presider:** Carlos Hawley, North Dakota State Univ.

Aproximación geopolítica al texto hagiográfico de Gonzalo de Berceo  
Maria J. García Otero, Francis Marion Univ.

From Mester de Clerecía to Andy Warhol’s Campbell Soup Label  
Jaime Leaños, Univ. of Nevada–Reno

Early Mester de Clerecía: The Case of Alexandre and Apolonio  
Paul Nelson, Louisiana Tech Univ.

Mester de Clerecía Transformed  
Abraham Quintanar, Dickinson College

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Late Antiquity II: Late Antique Italy

**Sponsor:** Society for Late Antiquity  
**Organizer:** Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
**Presider:** Ralph W. Mathisen

Re-evaluating the Role of Pastoralists in the Late Roman Countryside: The View from Southern Italy  
Darian Marie Totten, Davidson College
Age of Enclosure: Towards the Architectural and Urban Aesthetic of Late Antique Rome  
Scott E. Craver, St. Bonaventure Univ.

Mapping Murder and Salvation in Late Antique Rome: The Acts of the Greek Martyrs (BHL 3970)  
Jason Moralee, Univ. of Massachusetts–Amherst

Sieges, Occupations, and the Transformation of Communities in Late Antiquity  
Glenn McDorman, Princeton Univ.

European Countercurrents: English Influence on Continental Literature during the Long Twelfth Century  
Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York  
Organizer: George Younge, Univ. of York  
Presider: Margaret Healy-Varley, Providence College

The First Variant’s Impact on Insular and Continental Presentations of Britain’s Language History  
Sara Harris, Sidney Sussex College, Univ. of Cambridge

Saint Anselm’s Exile of 1097 and the Anglo-Saxon Chronicle  
George Younge

Epic Travels: Anglo-Norman Poetry in Continental Contexts during the Later Twelfth Century  
Venetia Bridges, Univ. of York

Monks Going Wild  
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism  
Organizer: Albrecht Diem, Syracuse Univ., and Hans Hummer, Wayne State Univ.  
Presider: Hans Hummer

Maximus the Confessor and Constans II: A Punishment Fit for an Unruly Abbot  
Paul A. Brazinski, Catholic Univ. of America

Cain and Abel: The Two Faces of Early Monastic Life: A Criminological Approach  
Ekaterini Mitsiou, National Hellenic Research Foundation

The Taming of the Jura Wilderness, 435 to 513  
John-Henry Clay, Durham Univ.

Hildemar Going Wild: A Commentary on Sodomy and Other Nuisances  
Albrecht Diem

Speculum Arabicum: Medieval Encyclopaedism between the East and the West II  
Sponsor: Action de Recherche Concertée, Fédération Wallonie  
Organizer: Mattia Cavagna, Univ. catholique de Louvain  
Presider: Baudouin Van den Abeele, Univ. catholique de Louvain

Between Orient and Occident: The Quotations from Arab Authors in the Zoological Books of Thirteenth-Century Latin Encyclopaedias  
Grégory Clesse, Univ. catholique de Louvain

The Muslim World in Bartholomaeus Anglicus’s De proprietatibus rerum  
Michael W. Twomey, Ithaca College

Rethinking Vincent of Beauvais on the Life of Muhammad and Islam (Speculum historiale XXIII, 39–67)  
Florence Ninitte, Univ. catholique de Louvain
Dante III: Critique, Vituperium, Satire, and Invective
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Regina Psaki, Univ. of Oregon

Saint Peter and the Pope on the Dung Seat: Satire, Prophecy, and Reprehension in *Paradiso* 27
Nicolino Applauso, Loyola Univ. Maryland

*L’ontoso metro dei dannati di Dante: *Inferno VII
Franco Suitner, Univ. degli Studi di Roma Tre

Dante’s Critique of Wealth and Materialism: A Rereading of *Convivio* 4
Maria Luisa Ardizzone, New York Univ.

*Inferno XIX. The Technical Predicaments of Satire*
Ambrogio Camozzi Pistoja, Univ. of Cambridge

*Translatio: Cultural Exchange in Medieval Iberia II*
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder, and John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Madera Allan, Lawrence Univ.

Transformative Translations: Iberian Interpretations of *Paris y Viana*
Veronica Menaldi, Univ. of Minnesota–Twin Cities

Jewish Divorce and Latin Notarial Culture in Fourteenth-Century Catalonia
Sarah Ifft, Yale Univ.

Language, Translation, and Conversion among Jews in the Crown of Aragon in the Early Fifteenth Century
Jill Ross, Univ. of Toronto

Marginal Bodies: Corporeal Communities in Anglo-Saxon Religious Life
Sponsor: Medieval and Renaissance Studies, Columbus State Univ.
Organizer: Shannon Godlove, Columbus State Univ.
Presider: Daniel Gullo, Columbus State Univ.

Prosthetic Hagiography: Disability and Healing in Ælfric’s *Life of Saint Swithun*
Leah Pope, Univ. of Wisconsin–Madison

The Burial of Marginal Bodies in Pagan and Christian Anglo-Saxon Communities
Austin Mason, Univ. of Minnesota–Twin Cities

From Gravestone to Manuscript: Anglo-Saxon Epitaphs and the Inscription of the Body
Jill Hamilton Clements, Univ. of Illinois–Urbana-Champaign

Making Meaning: Technologies of Transformative Production and Creative Consumption II: Manufacture of Meaning
Organizer: Eric Ramirez-Weaver, Univ. of Virginia, and Christopher Lakey, Johns Hopkins Univ./Pontifical Institute of Mediaeval Studies
Presider: Eric Ramirez-Weaver

Disciplining Idols: Art History and the Story of Daniel in Illuminated *Welchroniken*
Nina Rowe, Fordham Univ.
Mendicant Architecture between Style and Experience  
Erik Gustafson, Institute of Fine Arts, New York Univ.  
The Regensburg Astrolabe and the Formation of the Gazing Community  
Ittai Weinryb, Bard Graduate Center

Emblems and Visual Culture
Sponsor: Society for Emblem Studies  
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
Presider: Sabine Moedersheim

Poltantheas, Proverbs, Apothegms and Classical Florilegia  
Pedro F. Campa, Univ. of Tennessee–Chattanooga

Geffrey Whitney’s Janus Sandwich: “Choice of Emblemes” and England’s Past, Present, and Future in the 1580s  
Valerie J. Erickson, Independent Scholar

The Emblematics of Edmund Spenser’s Shepheardes Calender  
Tamara A. Goeglein, Franklin & Marshall College

Anglo-Saxon Manuscripts in Honor of Kevin Kiernan II
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Organizer: Catherine E. Karkov, Univ. of Leeds  
Presider: Paul E. Szarmach, Western Michigan Univ.

Invisible Evidence: The [Un]written History of the English Vernacular Homily  
Donald G. Scrugg, Univ. of Manchester

Reading the Anglo-Saxon Additions in Bern, Burgerbibliothek, MS 671  
Patrick W. Conner, West Virginia Univ.

Eats, Shoots and Leaves: Reading Signs of Use in MS CUL Kk.3.18  
David F. Johnson, Florida State Univ.

Introduction to vHMML, an Online Environment for Manuscript Studies (A Workshop)
Sponsor: Hill Museum & Manuscript Library (HMML)  
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: Columba Stewart, OSB, Hill Museum & Manuscript Library

In September 2012, the Institute for Museum and Library Services (IMLS) awarded the Hill Museum & Manuscript Library a two-year grant to develop vHMML (or “virtual HMML”), an online suite of tools to support the study and research of manuscripts through paleography and codicology. This workshop—led by Matthew Z. Heintzelman; Ellen Joyce, Beloit College; and Carin Ruff, Independent Scholar—presents the various modules of the vHMML environment, including tutorials, a glossary of terms, digitized book collections, manuscript sample galleries, and an online workspace for manuscript studies. Topics will include a project overview and demonstration, as well as the possibilities for classroom use and existing tutorials on Latin paleography and codicology.
Sauces from Poitou: Twelfth-Century Culinary Recipes in a Medical Collection  
Sponsor: Dept. of History, Durham Univ.  
Organizer: Giles E. M. Gasper, Durham Univ.  

The Manuscript Context of the Poitou Salsamenta: Cuisine and Medicine in Cambridge, Sidney Sussex College MS 51  
Faith Wallis, McGill Univ.  

From Poitou to the Land of Saint Cuthbert: The Historical Context for Twelfth-Century Culinary Recipes  
Giles E. M. Gasper  

Attitudes to Consumption and Food: Between Theology and Medicine in the Later Twelfth Century  
Lydia Harris, Durham Univ.  

Global Sanctity  
Sponsor: Hagiography Society  
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette  
Presider: Alison Frazier, Univ. of Texas–Austin  

Hagiography as Folklore in the New Mexican Cuentos  
Mary Morse, Rider Univ.  

Christian and Buddhist Holy Women in the Seventh through Ninth Century: A Comparative Approach to Global Sanctity  
Nikolas O. Hoel, Northeastern Illinois Univ.  

God Breaking Into a Sweat: Janabai’s Poems of the Mystical Encounter  
Jayita Sinha, Univ. of Texas–Austin  

Repentant Demons, Contrite Cannibals, and Vengeful Crocodiles: Sin and Sanctity in Medieval Arabic Christian Narratives  
Elizabeth L. Anderson, Yale Univ.  

Medieval Art and Architecture in Southern Italy III: Learning, Production, and Exchange in Schools, Monasteries, and Courts  
Sponsor: Italian Art Society  
Organizer: Nicola Camerlenghi, Dartmouth College, and Nino Zchomelidse, Johns Hopkins Univ.  
Presider: Cathleen A. Fleck, St. Louis Univ.  

The Salerno School of Medicine, the Heritage of Archbishop Alphanus, and the Narrative Program of the Salerno Ivories  
Francesca Dell’Acqua, Univ. degli Studi di Salerno  

Two Abbeys between Frontiers: Casamari and Fossanova and Their Key Function in Theology, Politics, and Architecture in the Times of Henry VI of Hohenstaufen  
Reinhard Rupert Metzner, Independent Scholar  

Thirteenth-Century Angevin Lighthouses in Puglia  
Maria Rosaria Rinaldi, Univ. degli Studi di Roma “La Sapienza”  

Apulia: Patrons, Panels, and Frinta’s “Adriatic” Workshop  
Rebecca W. Corrie, Bates College  

96
In Memoriam Carl F. Barnes, Jr. II: Architectural Studies
   Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
   Organizer: Ellen M. Shortell, Massachusetts College of Art and Design
   Presider: Madeline H. Caviness, Tufts Univ.

Carl Barnes and the Nave Stained Glass of Soissons Cathedral: Another Look
   Meredith Parsons Lillich, Syracuse Univ.

Acoustics at the Intersection of Art and Music: The “Caveau Phonocamptique” of the Cathedral of Noyon
   Andrew Tallon, Vassar College

Deconstructing Saint-Julien-du-Sault
   Evelyn Staudinger, Wheaton College

The View across the Transepts: Visual Harmony and Dissonance at Soissons and Saint-Quentin
   Ellen M. Shortell

Archbishop Wulfstan and the Sermo Lupi ad Anglos
   Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
   Organizer: Andrew Rabin, Univ. of Louisville
   Presider: Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Wulfstan’s Improvisational Style
   Emily Butler, John Carroll Univ.

Gifts or Payments? Almsgiving and Church Dues in the Homilies and Laws of Archbishop Wulfstan
   Aleisha Olson, Drake Univ.

Apocalypse and Atonement in Later Æthelredian England
   Levi Roach, Univ. of Exeter

Old English Lexis and Alliteration
   Presider: Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

Double Glosses in the Épinal-Erfurt Glossary
   Hans Sauer, Ludwig-Maximilians-Univ. München

English Verbs for Latin Fears in Aelfric’s Catholic Homilies
   Erik A. Carlson, Univ. of Arkansas–Fort Smith

Artistry or Accident?: Computer-Assisted Analyses of Alliteration Patterns in Old English Poetry
   Michael R. Kightley, Univ. of Alabama–Birmingham
Philosophy and Natural Philosophy
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ., and Julia Nephew, Independent Scholar
Presider: Benjamin M. Semple

Christine de Pizan as Theological Poet: Natural Philosophy and the Poetry of Experience in the Advision Cristine
Rachel Geer, Univ. of Virginia

Christine de Pizan, the Philosopher
Vickie Mann, Indiana Univ. Southeast

What the Imagination Tells: Christine de Pizan’s Lady Opinion on Aristotle’s Metaphysics and Causation
Allyson Carr, Centre for Philosophy, Religion and Social Ethics

Natural Philosophy and Gender in Christine de Pizan’s Thought
Ilse Paakkinen, Helsingin Yliopisto

Imagining the Passion in a Multiconfessional Castile II: Sufi and Jewish Influence and Responses (A Panel Discussion)
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Jessica A. Boon

Tapping the Cancionero: More Sources for “Closing the Gap”
Gregory S. Hutcheson, Univ. of Louisville

“De logica parlam tot breu / car a parlar avem de Deu”: Llull’s Lògica del Gatzell and the Lyrical Logic of Devotion
Henry Berlin, Transylvania Univ.

Seeing Is Believing: The Art of Conversion in Multiconfessional Castile
Lourdes Maria Alvarez, Univ. of New Haven
Respondent: Cynthia Robinson, Cornell Univ.

—End of 3:30 p.m. Sessions—

Friday, May 9
Evening Events

5:00 p.m. WINE HOUR
Hosted by the Medieval Institute in honor of the winner of the eighteenth Otto Gründler Book Prize
Valley III Harrison 301 Eldridge 307

5:00 p.m. Palgrave Macmillan
Reception with open bar
Valley III Eldridge 306

5:00 p.m. Society for Medieval Feminist Scholarship (SMFS)
Workshop on editing Wikipedia entries
Fetzer 1060
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 p.m.</td>
<td><strong>Italian Art Society</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Franciscan Institute, St. Bonaventure Univ.</strong>&lt;br&gt;Gathering</td>
<td>Valley I</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Medieval and Renaissance Drama Society (MRDS)</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 1005</td>
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<tr>
<td>5:15 p.m.</td>
<td><strong>14th Century Society</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 1010</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Communis: Consortium for Medieval Monastic Studies</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 1030</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Society for Medieval Feminist Scholarship (SMFS)</strong>&lt;br&gt;Business Meeting and Reception</td>
<td>Fetzer 2016</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>MAPS: The Medieval Association of Place and Space</strong>&lt;br&gt;Business Meeting</td>
<td>Fetzer 2020</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Society for the Study of Disability in the Middle Ages</strong>&lt;br&gt;Business Meeting with cash bar</td>
<td>Fetzer 2040</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>2014 Morimichi Watanabe Lecture</strong>&lt;br&gt;Sponsor: American Cusanus Society&lt;br&gt;Organizer: Donald F. Duclow, Gwynne Mercy Univ.&lt;br&gt;Presider: Peter Casarella, Univ. of Notre Dame</td>
<td>Bernhard 106</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>Ramon Marti, the Trinity, and the Religions of the Book</strong>&lt;br&gt;Thomas E. Burman, Univ. of Tennessee–Knoxville</td>
<td>Bernhard 159</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>American Society of Irish Medieval Studies (ASIMS)</strong>&lt;br&gt;and Roínn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame&lt;br&gt;Reception with open bar</td>
<td>Bernhard 208</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>International Arthurian Society, North American Branch (IAS/NAB)</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 208</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</strong>&lt;br&gt;Reception with cash bar</td>
<td>Bernhard 208</td>
</tr>
<tr>
<td>5:15 p.m.</td>
<td><strong>BABEL Working Group and the Material Collective</strong>&lt;br&gt;Reception with open bar</td>
<td>Bernhard 208</td>
</tr>
</tbody>
</table>
Friday evening

5:30 p.m.  The White Hart Lecture  Fetzer 2030
Sponsor:  Society of the White Hart
Organizer:  Mark Arvanigian, California State Univ.–Fresno
Presider:  George Stow, La Salle Univ.

Gentry Religion: Evidence from the Stonor and Plumpton Families  
Joel T. Rosenthal, Stony Brook Univ.

5:30 p.m.  International Alain Chartier Society  Valley II
Business Meeting

6:00–7:00 p.m.  DINNER  Valley II
Dining Hall

6:00 p.m.  Italians and Italianists at Kalamazoo  Valley II
Business Meeting

6:00 p.m.  Schoenberg Institute for Manuscript Studies  Fetzer 1035
Reception with cash bar

6:30 p.m.  Texas Medieval Association (TEMA)  Valley III
Business Meeting

6:30 p.m.  Journal of Medieval Religious Cultures (JMRC)  Valley I
Business Meeting

6:30 p.m.  Ibero-Medieval Association of North America (IMANA)  Fetzer lobby
Reception with cash bar

6:30 p.m.  Society of the White Hart  Fetzer 2030
Business Meeting

6:30 p.m.  Tales after Tolkien Society  Bernhard 213
Business Meeting

7:00 p.m.  Tolkien Unbound (Performances)  Fetzer 1010
Sponsor:  Tolkien at Kalamazoo
Organizer:  Brad Eden, Valparaiso Univ.
Presider:  Robin Anne Reid, Texas A&M Univ.–Commerce

Maidens of Middle-earth IV  
Eileen Marie Moore, Cleveland State Univ.

A Dramatic Reading of Tolkien’s The Fall of Arthur  
John D. Rateliff, Independent Scholar; Thom Foy, Univ. of Michigan–Dearborn; John Houghton, Independent Scholar; and Brad Eden.
Friday evening

**Songs for the Philologists**
Douglas A. Anderson, Independent Scholar; Amy Amendt-Raduege, Whatcom Community College; Jewell Morow, Independent Scholar; Deidre Dawson, Michigan State Univ.; Merlin DeTardo, Independent Scholar; and Brad Eden.

7:00 p.m. **Chabad House of Kalamazoo**
Gathering
Bernhard 211

7:30 p.m. **Malory Interruptus: Sex and Love in the Morte**
(A Readers’ Theater Performance)
Organizer: Leila K. Norako, Notre Dame de Namur Univ.
Presider: Leila K. Norako

Valley III
Stinson Lounge

A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California State Polytechnic Univ.–Pomona; Laura K. Bedwell, Univ. of Mary Hardin-Baylor; Kristi J. Castleberry, Univ. of Rochester; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Kara L. McShane, Univ. of Rochester; John Lowell Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwith Univ.; Kendra Smith, Univ. of California–Davis; Padmini Sukumaran, St. John’s Univ., New York; and Paul R. Thomas, Brigham Young Univ./Chaucer Studio.

7:30 p.m. **Ibero-Medieval Association of North America**
(IMANA)
Dinner (by invitation)
Fetzer 1055

7:30 p.m. **International Center of Medieval Art (ICMA)**
Student Committee
Reception
Bernhard 208

8:00 p.m. **New Books Germanic Studies Roundtable**
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Rio Piedras, and Jeffrey Turco, Purdue Univ.
Presider: Ernst Ralf Hintz, Truman State Univ., and Albrecht Classen, Univ. of Arizona
Fetzer 2016

Albrecht Classen; Ernst Ralph Hintz; Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg; Siegrid Schmidt, Univ. Salzburg; and others discuss Ulrich Müller’s *Gesammelte Schriften zur Literaturwissenschaft* (4 vols.; Kümmerle, 2010).
8:00 p.m.  **Hill Museum & Manuscript Library (HMML)**
Reception with open bar  Fetzer 2020

8:00 p.m.  **Spenser at Kalamazoo**
Business Meeting with cash bar  Fetzer 2030

8:00 p.m.  **Early Medieval Europe**
Reception with open bar  Bernhard
Faculty Lounge

8:30 p.m.  **Early Book Society**
Business Meeting with cash bar  Fetzer 1030

9:00 p.m.  **Brill Academic Publishers**
Reception with open bar  Valley III
Harrison 301

9:00 p.m.  **Ashgate Publishing**
Reception with open bar  Valley III
Eldridge 306

9:00 p.m.  **Societas Magica and the Research Group for Manuscript Evidence**
Reception with open bar  Fetzer 1035

9:00 p.m.  **International Center of Medieval Art (ICMA)**
Reception with cash bar  Bernhard 208

9:30 p.m.  **A Hands-On Introduction to Astrolabes (A Workshop)**
Organizer: Kristine Larsen, Central Connecticut State Univ.

This hour-long hands-on workshop will introduce participants to the basic astronomical principles behind a simple astrolabe. Participants will be led through a series of rudimentary calculations using a cardboard instrument that is theirs to keep, and receive a workbook with additional examples and problems (for their own personal instruction or for use in their classroom).

10:00 p.m.  **Univ. of Pennsylvania Press**
Reception with open bar  Valley III
Harrison 302
Saturday, May 10
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:00-10:30 a.m. COFFEE SERVICE Bernhard

8:30 a.m. Plenary Lecture Bernhard
Sponsored by Boydell & Brewer East Ballroom

College Welcome: Alexander Enyedi, Dean
Presentation of the 2014 La corónica Book Award
Announcement of the 2014 Gründler, Congress, Karrer,
and Tashjian Travel Awards

What They Read, What They Saw, What
They Heard: Composers and Sacred Music
in Late Medieval Culture
Anne Walters Robertson, Univ. of Chicago

9:00–10:30 a.m. COFFEE SERVICE Fetzer

Saturday, May 10
10:00 a.m.–11:30 a.m.
Sessions 328–381

Augustine: Conversion and Its Impact
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

Augustine and the Point of Conversion
Thomas A. Losoncy, Villanova Univ.

Conversion in Augustine from Cassiciacum to De utilitate credendi
Thomas Clemens, Univ. of Notre Dame

“You have made us for yourself and our heart is restless until it rests in you”:
Augustine: Conversion and Its Impact
Nancy Weatherwax, Western Michigan Univ.
Early Medieval Prose and Verse
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

Friendship and Patronage in the Writings of Venantius Fortunatus
Hope Williard, Univ. of Leeds

Rethinking the Epistolae Austrasiacae
George Woudhuysen, All Souls College, Univ. of Oxford

The Alexander Tradition and the Account of Flavius Authari in Paul the Deacon’s Historia Langobardorum
Benjamin Garstad, MacEwan Univ.

La corónica International Book Award: Michael A. Vargas, Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.
A panel discussion with Christine Caldwell Ames, Univ. of South Carolina–Columbia; James D. Mixson, Univ. of Alabama; Robin Vose, St. Thomas Univ.; and Michael A. Vargas, SUNY–New Paltz.

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert J. Barry, Providence College

On the Correlations between Actus Essendi, Persons, and Knowledge of Persons
Stephen Chanderbhan, Canisius College

Saint Thomas on Time, Eternal Life, and the Beatific Vision
Christopher M. Brown, Univ. of Tennessee–Martin

The Esse of Christ’s Human Nature according to Saint Thomas Aquinas
John Froula, Univ. of St. Thomas, Houston

Rethinking Reform II: Councils as Context, Catalyst, and Communicator of Reform
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: William L. North, Carlton College
Presider: Maureen C. Miller, Univ. of California–Berkeley

Prelates, the Curia, and Reform in the Councils of Alexander III
Danica Summerlin, Stephan Kuttner Institute of Medieval Canon Law

The Fourth Lateran Council of 1215 as a Problem of Papal Communication
Jeffrey Wayno, Columbia Univ.

Why Didn’t Lateran V Anticipate the Reformation?
Norman Tanner, Pontificia Univ. Gregoriana
The Formation of Identity in Middle English Arthurian Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Alison Langdon, Western Kentucky Univ.

Boethian Kingship: Arthur’s Fragmenting Identity in the Alliterative Morte
Anthony G. Cirilla, St. Louis Univ.

Be Careful What You Wish For: “Gifts” in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.

Linguistic Lancelot, or, How to Talk to the Ladies in Thomas Malory’s Le Morte Darthur
Kristin Bovaird-Abbo

Masculinity, Identity, and Chivalric Rape Culture in The Avowyng of Arthur
Matthew D. O’Donnell, Indiana Univ.–Bloomington

Nature and Creation: Reassessing Concepts
Sponsor: Society for the Promotion of Eriugenian Studies (SPES)
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Willemien Otten, Univ. of Chicago

Peter Abelard’s Naturalistic Style
Babette Hellemans, Rijksuniv. Groningen

Hoc iterum infirmum intellectum scandalizat: Nature in the Service of Pedagogy and Reform in the Writings of Honorius Augustodunensis
Daniel Yingst, Univ. of Chicago

David Orsbon, Univ. of Chicago
Respondent: Sarah Powrie, St. Thomas More College

Hoccleve In Dialogue
Sponsor: International Hoccleve Society
Organizer: Amanda Walling, Univ. of Hartford
Presider: Amanda Walling

“Al in the glose folk laboure and swete”: Langlandian Doubt in the Regiment of Princes
Spencer Strub, Univ. of California–Berkeley

Dialogic Collapse and Royal Presence: Inventio and the “Makyng” of a King in Thomas Hoccleve’s Regiment of Princes
Taylor Cowdery, Harvard Univ.

“By communynge is the beste assay”: Thomas Hoccleve and the Centrality of Dialogue as a Socioliterary Practice
Travis Neel, Ohio State Univ.

“Of Mescreantz” in Lancastrian England: Hoccleve and Gower
David Watt, Univ. of Manitoba
Marie de France and the Canon (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Matthieu Boyd
A roundtable discussion with Ben Garceau, Indiana Univ.–Bloomingston; Leslie Burress, Univ. of Louisville; Katherine Kong, Univ. of Tennessee–Knoxville; and Jonathan Sapp, Univ. of Akron.

Visitatio Sepulchri: A Tenth-Century Liturgical Drama (A Performance)
Sponsor: Early Music Michigan
Organizer: Sara Miller Schulte, Early Music Michigan/Western Michigan Univ.
Presider: Eric Strand, Early Music Michigan
Visitatio Sepulchri is a collaboration of Kalamazoo-based chamber chorus Early Music Michigan and the Hildegard Singers, a quartet of women’s voices from Grand Rapids.

En cede sen prijon: A Groundbreaking Discovery on Fifteenth-Century Galician Poetry in the Iberian Peninsula
Sponsor: González-Millán Group for Galician Studies; Instituto da Lingua Galega, Univ. de Santiago de Compostela
Organizer: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee
Presider: Gabriel Rei-Doval
En cede sen prijon: Alfonso Paez’s Cancioneiro
Decadence or Renovation? A Reconsideration of Galician Artistic Culture in the Late Middle Ages
   James D’Emilio, Univ. of South Florida
Response: Sociopoetics
   Jesús Rodríguez-Velasco, Columbia Univ.
Response: In What Ways Does This Book Change Our Perspective on Galician-Portuguese Songbooks?
   David Mackenzie, Univ. College Cork

Cistercian Ecclesiology and Ecclesiastics
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen
Joseph’s Many-Colored Robe: Bernard’s Ecclesiology in the Apologia ad Guillelmum abbatum
   James Upton DeFrancis, Jr., Univ. of Notre Dame
Ecclesiastical Structures in the Hagiography of Aelred
   Chad Turner, Graduate Center, CUNY
Ecclesiastical Councils, Synods, and English Cistercian Nuns: International, National, and Local Church Authorities and the Care of Female Religious
   Elizabeth Freeman, Univ. of Tasmania
Portable Culture: Objects and Ideas across the Northern Seas, 500–1500
(A Roundtable)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Amy C. Mulligan, Univ. of Notre Dame, and Karen Eileen Overbey, Tufts Univ.
Presider: Amy C. Mulligan and Karen Eileen Overbey

Portable Apocalypses
Christopher Abram, Univ. of Notre Dame

Sources for the Laws of Early Ireland
Charlene M. Eska, Virginia Polytechnic Institute and State Univ.

Always the Bridesmaid, Never the Bride: Early Medieval Scotland and the Tyranny of Hiberno-Saxon Art History
Martin Goldberg, National Museums Scotland

Narratives of Stone
Catherine E. Karkov, Univ. of Leeds

Exotic or Homegrown? Encounters and Choices in Early Medieval Ireland
Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Are We There Yet?: Fostered Children on the Move in Medieval Northern Europe
Lahney Preston-Matto, Adelphi Univ.

Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Feeling the Middle Ages (A Roundtable)
Sponsor: Australian Research Council Centre of Excellence for the History of Emotions
Organizer: Stephanie Downes, Univ. of Melbourne; Mary C. Flannery, Univ. de Lausanne; and Denis Renevey, Univ. de Lausanne
Presider: Stephanie Trigg, Univ. of Melbourne

Feeling Enmeshed
Jeffrey Jerome Cohen, George Washington Univ.

Feeling, Emotions, and Cognition: Together or Apart?
Fiona Somerset, Univ. of Connecticut

How Not to Feel
Mary C. Flannery

Perspectives on the Emotions in Medieval French Literature
Evelyn Birge Vitz, New York Univ.

Vices, Conversion, and the Emotions in Late Medieval Religion
Spencer Young, Univ. of Western Australia

More of the Same: Affect and Indifference in Twelfth Night
Holly A. Crocker, Univ. of South Carolina–Columbia
Science and Magic in Lawman and the Brut Tradition
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth Tiller

Locrin’s “Earth House” and The Wife’s Lament Reconsidered
Dolores Warwick Frese, Univ. of Notre Dame

Necromancy in New Troy
Margaret Lamont, Stanford Univ.

Which Came First, the Caligula Chicken or the Otho Egg?
John Brennan, Indiana Univ.-Purdue Univ–Fort Wayne

Medicine in Lawman’s Brut
Gail Berlin, Indiana Univ. of Pennsylvania

Inter-Cultural Exchange in the Medieval Western Mediterranean
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Sarah Davis-Secord, Univ. of New Mexico, and Travis Bruce, Wichita State Univ./IGAMWI
Presider: Michael A. Ryan, Univ. of New Mexico

Diplomacy and Fear: The Islamic World through the Eyes of Marseille’s City Council
Christopher Beck, Wright State Univ.

“It’s All in the Interpretation”: Dragomans and Merchants in the Thirteenth-Century Maghrib
Travis Bruce

Greek Saints and Muslim Raiders: Frontier Interactions in Early Medieval Sicily
Sarah Davis-Secord

Studies in Honor of Richard W. Kaeuper I: Chivalry and Violence
Sponsor: Dept. of History, Univ. of Rochester
Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana
Presider: Craig M. Nakashian

Dante and the Death of Italian Chivalry
Kelly DeVries, Loyola Univ. Maryland

“Because wounds, which do not feel the benefits of medicine, must be cured by iron”: Chivalry and Honor-Violence in Late Medieval Florence
Peter Sposato, Indiana Univ.–Kokomo

The Violence of William Marshal
David Crouch, Univ. of Hull

Chivalry and Masculinity: The Commentary of Christine de Pizan
Craig Taylor, Univ. of York

Politics and Political Culture in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey Hamilton, Baylor Univ.

Anne of Bohemia and Political Culture
Lynn Staley, Colgate Univ.
The Dieulacres Chronicle  
Philip Morgan, Univ. of Keele  

Politics and Profits: Gentry Violence against Crown Officials in Fourteenth-Century England  
Rhian McLaughlin, Univ. of York  

Richard the Wise and the Glory of Solomon: An Alternative Model of Kingship  
John Lowell Leland, Salem International Univ.

**Old English Hagiography**  
Presider: Hans Sauer, Ludwig-Maximilians-Univ. München

Real and Imagined Animals in Anglo-Saxon Hagiography  
Todd Preston, Lycoming College

Intercession and Devotion: Guthlac and Bartholomew in the Old English Prose  
Guthlac and Vercelli Homily XXIII  
Jenny C. Bledsoe, Emory Univ.

Time Immemorial: Multiple Chronologies in the Life of Euphrosyne  
Erin I. Mann, Lindenwood Univ.–Belleville

A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century I: Shaping, Defining, and Reshaping an Empire  
Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida  
Organizer: Florin Curta, Univ. of Florida, and Mildred Budny, Research Group on Manuscript Evidence  
Presider: Florin Curta

The Second Bulgarian Empire: Identity, Typology, Continuity, and Discontinuity  
Ivan Biliarsky, Institute of History, Bulgarian Academy of Sciences  
Sources and Patterns of State Identity of the Bulgarian Empire under the Assenids (1183–1396)  
Dmitry I. Polyviannyy, Ivanovo State Univ.  
Between Past Glory and Imperial Destiny: The Ideological Use of the Past and of the Imperial Idea in Thirteenth-Century Bulgaria  
Francesco Dall’Aglio, Istituto Italiano per gli Studi Storici, Napoli  
The Second Bulgarian Empire and the Mediterranean  
Elisaveta Todorova, Univ. of Cincinnati

Medieval Peasants: New Directions and Trends  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, Univ. of Kent  
Presider: John Lee, Univ. of York

Accidental Deaths Related to Peasant Cultivation  
Barbara A. Hanawalt, Ohio State Univ.  
Making a Living from Land and Sea, a Coastal Community in Thirteenth- and Fourteenth-Century England: A Case Study  
Miriam Muller, Univ. of Birmingham
Teaching Piers Plowman (A Roundtable)
Sponsor: International Piers Plowman Society
Organizer: Jennifer Sisk, Univ. of Vermont
Presider: Jennifer Sisk

The Pedagogy of Piers Plowman
Katharine Breen, Northwestern Univ.

Piers Plowman and Diversity
Michael Calabrese, California State Univ.–Los Angeles

Piers Plowman and the Common Core Curriculum for Eleventh and Twelfth Graders
Bryan P. Davis, Georgia Southwestern State Univ.

Super(Plow)man
Gina Brandolino, Univ. of Michigan–Ann Arbor

Some Pedagogical Problems and Teaching Strategies for Piers Plowman
Mary Clemente Davlin, OP, Dominican Univ.

Twenty-Four Ways of Looking at Langland
Thomas Goodmann, Univ. of Miami

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse
Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Ilya V. Sverdlov, Independent Scholar

The Prehistory of MS Junius 11
A. N. Doane, Univ. of Wisconsin–Madison

Manuscript Layout, Old English Poems, and Visual Lineation: Reassessing the Uses of Aural Verses and Visual Lines in Modern Translation
Derek Updegraff, California Baptist Univ.

Manuscript Context for the Boethian Metra in MS Cotton Vespasian D.xiv
Bruce Gilchrist

Masters, Means, and Methods: The (Liberal) Arts in the Medieval World
Sponsor: Midwest Medieval History Conference
Organizer: Matthew Phillips, Concordia Univ. Nebraska
Presider: Matthew Phillips

The Soul’s Reformation and the Arts
Andrew Salzmann, Benedictine College

The Grammaticus in Hiberno-Latin Literature
Jason O’Rorke, National Univ. of Ireland–Galway
Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary

Extraprofessional Manuscripts: Image and Text in Hybrid Contexts
Organizer: Elizabeth Schirmer, New Mexico State Univ., and Margaret Goehring, New Mexico State Univ.
Presider: Martha Rust, New York Univ.

Visual Voices: The Interplay between Text and Image in MS Tanner 17
Leanne MacDonald, Univ. of Notre Dame

Signs of the City in the “Veil Rentier”: Vernacular Culture in a Thirteenth-Century Illuminated Rent-Book
Margaret Goehring
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Presider:  Eve Salisbury

New Movement in an Old World: Motion and Invention in the *Confessio amantis*
Steele Nowlin, Hampton-Sydney College

Encyclopedia Gower
Tamara O’Callaghan, Northern Kentucky Univ.

Early Medieval Art and Architecture
Presider:  Leanne Good, Univ. of South Alabama

**Heresy and the Ambo**
Leanne Montgomery, Independent Scholar

Altered Arks/Arks as Altars: Some Images in Late Antiquity and the Early Middle Ages
Jennifer Freeman, Vanderbilt Univ.

Sixth- and Seventh-Century Lead Pilgrim Flasks and Their Role in the Understanding of Pilgrims’ Identity
Deniz Sever, Koç Univ.

Byzantine Influence in Lombard Jewellery Production: Materials from Castel Trosino and Nocera Umbra
Valentina De Pasca, Univ. degli Studi di Milano

Saints in Thirteenth-Century France
Presider:  Robert A. Taylor, Univ. of Toronto

**The Figure of the Author in Old French Royal Hagiography**
Nicole Leapley, St. Anselm College

Revisiting Reims North: The Life of Saint Remi and the Formation of Episcopal Identity
Lindsey Hansen, Indiana Univ.–Bloomington

“Sed ex martyrologio abbreviata accepi”: Constructing a Narrative of Christian Persecution in Vincent de Beauvais’s *Speculum historiale*
Miles A. Blizard, Indiana Univ.–Bloomington

Twenty-First-Century Medievalism
Presider:  Pamela Clements, Siena College

Against Adaptation, or, How to Save *Hamlet*
K. L. Shermeyer, Univ. of Virginia

“An I should live a thousand years”: Using *Juliet’s Nurse* to Introduce Modern Readers to Medieval Women’s Lives
Lois Leveen, Independent Scholar
Monastic Sexualities
Sponsor: Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. i Bergen
Presider: Barbara Newman, Northwestern Univ.

“Owre lorde putt his . . . mowth to hyr . . . Mowth”: Language as Lack and Metaphor as Presence in the Writing of Mechtild of Hackeborn
Liz Herbert McAvoy, Swansea Univ.

The Manly Monk: The Role of Sexualized Chastity in Monastic Gender Identity
Jennifer D. Thibodeaux, Univ. of Wisconsin–Whitewater

Canor, Calor, Dulcor, Tactus: Nicholas Love’s Erotic Rhetoric
Michael G. Sargent, Queens College and Graduate Center, CUNY

Eastern Anatolia in Translation: Cultural Competition, Coexistence, and Transformations (1000–1500)
Sponsor: Society for Armenian Studies
Organizer: Sergio La Porta, California State Univ.–Fresno
Presider: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Crisis and Creation in Thirteenth-Century Anatolia
Rudi Paul Lindner, Univ. of Michigan–Ann Arbor

Jalal-ad-Din Rumi and Soltan Walad’s Engagement with Turkish and Greek Communities in Konya
Michael Pifer, Univ. of Michigan–Ann Arbor

A Prosopographical Study of the Arab Emirates in Medieval Armenia
Alison Vacca, Univ. of Michigan–Ann Arbor

England and the “East”: Armenians in the Middle English Romance Beves of Hamtoun
Tamar M. Boyadjian, Michigan State Univ.

Cult and Community Identity: The Tomb of Saint Gregory in Erznka
Sergio La Porta

Fifteenth-Century Literature
Presider: Rosanne Gasse, Brandon Univ.

Thomas Hoccleve’s Marian Lyrics and the Rhetoric of Prayer
David Gibney, Trinity College, Univ. of Dublin

“Whiche Book I Had Never Seen Before”: Some Considerations on Scrope’s and Rivers’s Middle English Versions of the Dicts and Sayings of the Philosophers
Omar Khalaf, Ca’ Foscari Univ. of Venice/Univ. of Notre Dame

Christine de Pizan and Women’s Afterlives in Allegorical Literature
Courtney E. Rydel, Washington College

“To reule and steir the land, and justice keip”: Scottish Political Collaboration and Commentary in Robert Henryson’s The Tail of Lyoun and the Mous
Ruth M. E. Oldman, Indiana Univ. of Pennsylvania
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<td>Chronicle, Prophecy, and Florentine Traveling Texts</td>
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Metalwork
Presider: Holly R. Silvers, Minnesota State Univ.–Moorhead

“Writing in Silver and Gold”: Interactions between Material and Letters in Medieval Inscriptions of Metalwork Objects
Vincent Debiais, Centre d’études supérieures de civilisation médiévale

Making Virtue: The Romanesque Bronze Bowls as an Example of Life
Silvia Faccin, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare di Vercelli

Friend, Foe, or Food? The Role of Animals on a Middle Byzantine Bowl
Lara Frentrop, Courtauld Institute of Art

Digging Up the Past: Using Archaeology in the Classroom
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong

Death and Deneholes: The Wife’s Lament
Sally Heymann, Collin College

Illuminating the Classroom: Teaching with Medieval Manuscripts
Kristin Browning Leaman, Purdue Univ.

Bones and Books: Using Bioarchaeology in the Literature Classroom
Erin E. Sweany, Indiana Univ.–Bloomington

Western Civilization Mock Archaeological Dig
Paul Frazier, Univ. of Cincinnati

Twelfth-Century England
Presider: Daniel P. Franke, United State Military Academy, West Point

Conversi sed non perversi: Contextualizing the Twelfth-Century Gilbertine Lay Petition
Dustin Neighly, Rutgers Univ.

“Sanctum Ythamarum huc dirige”: The Cult of Saint Ithamar and the Search for Identity
Bridget Riley, Univ. of Toronto

Exemplarity and Religious Change in the Life and Life of Faricius of Abingdon
Justin Haar, Univ. of Southern California

Ports and Coastal Societies in the Medieval North Sea and Baltic Sea Areas
Sponsor: Deutsches Schiffahrtsmuseum
Organizer: Sunhild Kleingärtner, Deutsches Schiffahrtsmuseum
Presider: Sébastien Rossignol, Dalhousie Univ.

Ribe and the Emergence of an Urban Culture in Early Viking-Age Scandinavia
Sarah Croix, Aarhus Univ.

Where Did the Ships Go? Searching for Early and High Medieval Harbors on the German North Sea Coast
Ingo Eichfeld, Niedersächsisches Institut für Historische Küstenforschung

Early Medieval Harbors along the Southern Baltic Coast
Sebastian Messal, Deutsches Archäologisches Institut
Joan of Arc in Theory
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Jane Marie Pinzino, Earlham College
Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County

What’s Old Is New Again: A New Historicist Reading of Jeanne d’Arc
Stephanie L. Coker, Oral Roberts Univ.

Joan of Arc and Theories of Charismatic Leadership
Jane Marie Pinzino

Theatrical Witchcraft: Restoring Shakespeare’s Joan
Lesley Kordecki, DePaul Univ., and Karla Koskinen, Univ. of Alabama–Birmingham

Beyond Medieval Women and Power (A Roundtable Discussion)
Sponsor: Charles Homer Haskins Society; Medieval Prosopography; Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Amy Livingstone, Wittenberg Univ.
Presider: Amy Livingstone

A roundtable discussion with Constance Berman, Univ. of Iowa; Lois L. Huneycutt, Univ. of Missouri–Columbia; Marie Kelleher, California State Univ.–Long Beach; Kathy M. Krause, Univ. of Missouri–Kansas City; and Elena Woodacre, Univ. of Winchester.

Old English and Old Norse Connections
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Jana K. Schulman

Wandering, Exploration, and Dependence in Anglo-Saxon and Scandinavian Comitatus Relationships
Scott Douglas Reu, Univ. of Cambridge

Treason at the Gifstöl: Beowulf lines 168–170, Genesis B, and the Stöll in Old Norse Sagas
Mary Helen Galluch, Western Michigan Univ.

The Dead Speak: Soul and Body in Anglo-Saxon and Old Norse Literatures
Ilse Schweitzer VanDonkelaar, Western Michigan Univ.

Digital Methods I: Citation and Representation of Medieval Manuscripts
Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London
Organizer: Stewart J. Brookes, King’s College London
Presider: Stewart J. Brookes

To Thine Own Self Be True: Attempting to Capture the Ineffable Holistic in the Empire of “Content” and “Data”
Matthew Evan Davis, North Carolina State Univ.

Citing Visual Evidence in Paleographical Argument: The DigiPal Experience
Peter A. Stokes, King’s College London
Constructing, Testing, and Analyzing a Semantic Graph of Manuscript Features
Christine Roughan, College of the Holy Cross, and Neel Smith, College of the Holy Cross

Dress and Textiles I: Celebrating Ten Years of Medieval Clothing and Textiles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

The Bliaut: What We Can Say (And What We Really Can’t)
Monica L. Wright, Univ. of Louisiana–Lafayette

The Semiotics of Clothing: Sumptuary Legislation and Moral and Satirical Diatribes against Fashionable Dress
Louise Sylvester, Univ. of Westminster

“A notre seignur le rey . . . pur vesture pur lour cotes”: Evidence for Cloth and Clothing in the Medieval Petitions
Mark Campbell Chambers, Durham Univ.

Gothic Ivory Sculpture
Sponsor: Gothic Ivories Project, Courtauld Institute of Art
Organizer: Catherine Yvard, Courtauld Institute of Art
Presider: Sarah Guérin, Univ. de Montréal

Louis IX/Saint Louis: Royalty in Ivory
John Lowden, Courtauld Institute of Art

Twin Writing Tablets from the State Hermitage Museum and the Budapest Museum of Applied Arts
Marta Kryzhanovskaia, State Hermitage Museum

Morbid Beauty: New Thoughts on the Vogue for Memento Mori Themes in Ivory Carving, ca. 1500
Stephen Perkinson, Bowdoin College

“Fictile Ivories”: Diffusing the Taste for and the Connoisseurship of Gothic Ivories
Benedetta Chiesi, Univ. degli Studi di Firenze

Touching Ivory Online
Jack Hartnell, Courtauld Institute of Art

Identity Formation and Religious Culture in the Later Middle Ages
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.
Presider: Nancy McLoughlin, Univ. of California–Irvine

Rewriting the Jewish Childhood of Jesus: Gerson’s Josephina in Context
Wendy Love Anderson, Washington Univ. in St. Louis

Faith, Practice, and Collective Identity among the Religious Communities of the Devotio Moderna
J. Michael Raley, Hanover College

Centers and Sibyls: The Creation of Christine de Pizan’s and Queen Ysabel de Bavière’s Sibylline Personas in the Queen’s Manuscript, BL Harley MS 4431
Kimberly Tate Anderson, Florida State Univ.

The Authentic Bride in Gerson’s Commentary on the Song of Songs
Jeffrey Fisher
Late Medieval Art in Northern Europe
Presider: Beth Williamson, Univ. of Bristol

Violence in the Margins: Negotiating Martial Masculinity in the Aspremont-Kievraing Psalter-Hours (ca. 1300)
Maeve Doyle, Bryn Mawr College

Violence, Death and Devotion: The Three Living and the Three Dead in Fifteenth-Century Books of Hours
Christine Kralik, Univ. of Toronto

Mutilated Martyrs: Torture, Misogyny, and “Becoming Male” in an Antependium of Virgin Martyrs
K. Bevin Butler, Arizona State Univ.

Towards Individualism: Origins and Developments of the Tradition of Self-Portraiture in Northern European Medieval Sculpture
Maria Gordusenko, J. Paul Getty Museum

Women and the Sensory in Medieval Art
Organizer: Pamela A. Patton, Southern Methodist Univ., and Julie A. Harris, Speruts Institute
Presider: Pamela A. Patton

Gender and the Senses in the Carolingian Era: Prudentius of Troyes’s Sermo de vita Maurae
William Diebold, Reed College

Beautiful Flesh: Uta from Naumburg and the Clash of Medieval and Modern Perceptions of Attractiveness
Na’ama Shulman, Tel Aviv Univ.
Congress Travel Award Winner

“Black is the new black”: Clothing and Misbehavior in Medieval Toledo
Julie A. Harris

Online, Hybrid, and MOOCs: Should We be Flipping Out? (A Roundtable)
Organizer: Kate McGrath, Central Connecticut State Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kate McGrath; April Harper, SUNY–Oneonta; Thomas Leek, Univ. of Wisconsin–Stevens Point; Andrew Reeves, Middle Georgia State College; Máire Johnson, Elizabethtown College; Nicole Lopez-Jantzen, Queensborough Community College, CUNY; and Linsey Hunter, Univ. of the Highlands and Islands.

—End of 10:00 a.m. Sessions—
Saturday, May 10
Lunchtime Events

11:45 a.m.–1:15 p.m.  **LUNCH**  
Valley II  
Dining Hall

12:00 noon  
**Alliance for the Promotion of Research on the Villains of the Matter of Britain; Institute for the Advancement of Scholarship on the Magic-Wielding Figures of Visual Electronic Multimedia; Virtual Society for the Study of Popular Culture and the Middle Ages**  
Business Meeting and Reception  
Valley III  
Stinson 303

12:00 noon  
**Kazoo Books**  
Discussion with authors about writing historical fiction.  
Valley III  
Eldridge 306

12:00 noon  
**International Marie de France Society**  
Business Meeting  
Valley I  
Shilling Lounge

12:00 noon  
**International Machaut Society**  
Business Meeting  
Fetzer 1030

12:00 noon  
**Society for Medieval Feminist Scholarship (SMFS)**  
Workshop on editing Wikipedia entries  
Fetzer 1060

12:00 noon  
**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Business Meeting  
Bernhard 106

12:00 noon  
**Pearl-Poet Society**  
Business Meeting  
Bernhard 159

12:00 noon  
**Tolkien at Kalamazoo**  
Business Meeting  
Bernhard 213

12:00 noon  
**International Medieval Sermon Studies Society**  
Business Meeting  
Bernhard  Faculty Lounge
Saturday, May 10
1:30–3:00 p.m.
Sessions 382–436

Place of Reading in Medieval Benedictine Monasticism
Sponsor: American Benedictine Academy
Organizer: Hugh Bernard Feiss, OSB, Monastery of the Ascension
Presider: Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Lectio Divina and Cynewulf’s Epilogues
Jacob Riyeff, Univ. of Notre Dame

Food for the Soul: The Reading and Writing of Peter of Celle’s *De panibus*
Hugh Bernard Feiss, OSB

Abstinence and *Lectio Regularis*: The Place of Dietary Regulation in Benedictine Reading Culture
Torsten K. Edstam, Univ. of Chicago

Studies in Honor of Richard W. Kaeuper II. Society and Public Order
Sponsor: Dept. of History, Univ. of Rochester
Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana
Presider: Daniel P. Franke, United States Military Academy, West Point

A Reconsideration of Violence in Medieval Welsh Society, 1150–1400
Sebastian Rider-Bezerra, Yale Univ.

Monastic Violence in Late Medieval England
Christopher Guyol, Univ. of Rochester

“To Suffer Great Affronts and Evils and Damages”: Chivalric Destabilization in Trastámara Castile
Samuel Claussen, Univ. of Rochester

Sword-Made Men: Fusing Earthly Authority with Celestial Armament in Malory’s *Morte Darthur*
Paul Dingman, Alfred Univ.

Reading Old Italian Aloud (A Workshop)
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina M. Olson, George Mason Univ.
Presider: Kristina M. Olson

How the House Is Made: Reading Restoro d’Arezzo’s *Composizione del mondo*
Akash Kumar, Columbia Univ.

Love My Way: Cecco d’Ascoli Corrects Dante et al. in *Acerba III.i*
Seth B. Fabian, Columbia Univ.

Fictive Female Voices: Cited Speech and Gender in Guittone d’Arezzo and Cecco Angiolieri
Savannah Cooper-Ramsey, Columbia Univ.
The Rules of Isabelle of France: An English Translation with Introductory Study by Sean Field (A Roundtable Discussion)
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Lezlie Knox, Marquette Univ.
Presider: Lezlie Knox
A roundtable discussion with Kate E. Bush, Catholic Univ. of America; Holly Grieco, Siena College; Anne Lester, Univ. of Colorado–Boulder; and Joseph McAlhany, Carthage College; with respondent Sean L. Field, Univ. of Vermont.

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul J. Keller, OP, Athenaeum of Ohio
A Science of the Holy
Gregory LaNave, Pontifical Faculty of the Immaculate Conception
The Divine Ideas, Virtue, and God’s Exemplarity
John Meinert, Benedictine College
Credo in unum Deum omnipotentem
Larry Shields, Thomas Aquinas College

Crime or Sin? Rethinking Ideas of Wrongdoing in Medieval Europe
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Kathleen G. Cushing, Univ. of Keele
Presider: Joseph Goering, Univ. of Toronto
Sin and Crime in the Medieval Church Law Collections
Greta Austin, Univ. of Puget Sound
“Donec tolleratur”: The Sinful Exercise of Unlawful Authority: Civil and Canon Law Approaches
Guido Rossi Amari, Univ. of Edinburgh
Understanding Crimes and Sins: Distinctions in Practice at the Diocesan Criminal Court at Carpentras, 1487 and 1488
Elizabeth L. Hardman, Bronx Community College, CUNY

Visions, Apparitions, and Superstitions: Supernatural Experience in the Medieval World
Sponsor: Texas Medieval Association (TEMA)
Organizer: Lane Sobherad, Texas Tech Univ.
Presider: David C. McDaniel, Texas Tech Univ.
Breaking Bad: The Use of Visions and Spiritual Apparitions
Courtney Hubbart, Texas Tech Univ.
The Last Christian Emperor and the End of the World: Apocalyptic Spirituality Leading to the First Crusade
Charles Awwad, Univ. of St. Thomas, Houston
The Supernatural and the Stigmata of Saint Francis: The Appearance and Disappearance of the Stigmata in Images and Texts of the Mid-Thirteenth Century
Katelin Dixon, Texas Tech Univ.
Shrews before Shakespeare I (A Readers’ Performance of Medieval “Shrew Plays”)
Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

Animals in Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Ed Ouellette, Air Univ.

Of Loyalty and Love, Desire and Deceit: Birds in the Lais and Fables of Marie de France
Sherron Lux, San Jacinto College
Le Laustic: Reflections on the Nightingale, Philomena, and Fabric
Leslie Burress, Univ. of Louisville
Translating Bisclavret
Katherine Kong, Univ. of Tennessee–Knoxville
“I don’t reckon you’re any better than a mad dog!”: The Transformative Power of Furor in Twelfth-Century Vernacular Literature
Jonathan Sapp, Univ. of Akron

#;()@?”—*! (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Richard H. Godden, Tulane Univ.

Seeing Spaces
Chris Piuma, Univ. of Toronto
The Divorce of Punctuation and Diacritics
Meg Worley, Colgate Univ.
, (A Breath)
Joshua R. Eyler, Rice Univ.
D’oh: A Brief History of Misusing the Apostrophe and Why Its So Annoying
David Hadbawnik, Univ. at Buffalo
?: Interrobanging Chaucer
Corey Sparks, Indiana Univ.–Bloomington
*
Robert Rouse, Univ. of British Columbia
&
Jonathan Hsy, George Washington Univ.
Teaching the History of the Spanish Language: New Challenges and Opportunities
(A Roundtable)
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Goals and Challenges of Teaching Old Spanish and Romance Linguistics from a Historical Perspective in an M.A. program
Elizabeth Willingham, Baylor Univ.

Changes in the Second Edition of Breve historia
David A. Pharies, Univ. of Florida

Rebuilding the Spanish Language from the Bottom Up
Yasmine Beale-Rivaya, Texas State Univ.

Making “History of the Language” Relevant Today
Donald N. Tuten, Emory Univ.

Cistercian Texts
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Susan M. B. Steuer, Western Michigan Univ.

Similis Nobis Passibilis: Bernard’s Exegesis of John 1:14
Marvin Döbler, Univ. Bremen

“Clues sanctorum et domestici Dei”: Editing the Sermons of Helinand of Froidmont
Timothy M. Baker, Harvard Divinity School

Faith in the Writings of Guerric of Igny
Paul E. Lockey, Univ. of St. Thomas, Houston

Medievalism and the Academy Today (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

The Wanderings and Homes of Medieval Studies
Fred Porcheddu, Denison Univ.

Medievalism’s Lexicon
Richard Utz, Georgia Institute of Technology

“Something to do with Game of Thrones”: Medievalism in the Academy
Susan Aronstein, Univ. of Wyoming

Teaching Medievalism in the Antipodes
Helen Young, Univ. of Sydney

Medievalism and “The Survey”: On the Margins of the Margins?
Michael Evans, Mid Michigan Community College

Reflections of a Medievalist
Ann F. Howey, Brock Univ.
Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
   Thursday–Saturday, 10:00 a.m.–6:00 p.m.
   Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
   Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

Music, Literature, Art: Teaching Machaut and Fourteenth-Century Contexts
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Domenic Leo, Youngstown State Univ.

A Narrator That Is Not One: Refreshing Our Perspective on the Poetic “I” in Late Medieval Dits
   Helen Swift, St Hilda's College, Univ. of Oxford

Teaching Art History in Fourteenth-Century Contexts
   Jelena Bogdanovic, Iowa State Univ.

Teaching Literature and Philosophy in Fourteenth-Century Contexts
   Anne-Helene Miller, East Carolina Univ.

Teaching Music History in Fourteenth-Century Contexts
   Kevin Moll, East Carolina Univ.

In Honor of Helen Damico II
Sponsor: Medieval Foremothers Society
Organizer: Helene Scheck, Univ. at Albany, and Christine Kozikowski, Univ. of New Mexico
Presider: Catherine E. Karkov, Univ. of Leeds

Playing with Memories: Emma of Normandy and the Spectacle of Ælfheah’s Corpus
   Colleen Dunn, Univ. of New Mexico

Between Science and Superstition: Thinking about Anglo-Saxon Medicine
   Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

The First Female Teacher(s) of Old English: The Nuns of Tavistock or Elizabeth Elstob?
   Timothy C. Graham, Univ. of New Mexico

Respondent: Leslie A. Donovan, Univ. of New Mexico

Publication and Reputation in the Sidney Circle
Sponsor: International Sidney Society
Organizer: Andrew Strycharski, Florida International Univ.
Presider: Nandra Perry, Texas A&M Univ.

Sir Robert Sidney and the Art of Reputation: Turnhout, 1597
   Misha Teramura, Harvard Univ.
Patterns of Inwardness: Mary Wroth’s Rhetorical Maneuvering in *Urania*
Jamie Kinsley, Auburn Univ.

**Victorian Sidney: Hain Friswell’s *Arcadia***
Clare Kinney, Univ. of Virginia

### In Honor of George Beech I: Prosopography and Family Ties

**Sponsor:** Medieval Prosopography  
**Organizer:** Amy Livingstone, Wittenberg Univ.  
**Presider:** Amy Livingstone

**A Saint’s Family: Foundational Qualities of the Patron Community in the Saumurois, ca. 950–1100**  
Adam Matthews, Western Michigan Univ.

**The Capetians’ Merovingian-Era Origins**  
Constance Bouchard, Univ. of Akron

**Social Mobility in Late Medieval England: Evidence Provided by a Family of Fifteenth-Century Villeins**  
Anne DeWindt, Univ. of Detroit Mercy

### Market Power: Royal, Civic, and Manorial Enterprise in Fourteenth-Century England

**Sponsor:** Society of the White Hart  
**Organizer:** Mark Arvanigian, California State Univ.–Fresno  
**Presider:** Douglas Biggs, Univ. of Nebraska–Kearney

“To be strong... better to keep our laws and peace and support our markets”: Reputation and economic performance in medieval London, Leicester, and Norwich
  
  Catherine Casson, Univ. of Birmingham

**The Horse Trade in Medieval England**  
Jordan Claridge, Univ. of East Anglia

**English Fairs in the Fourteenth Century**  
John Lee, Univ. of York

**Political Dimensions of the Coal Trade in Late Medieval England**  
Mark Arvanigian

### Medieval Environments I: Disasters

**Sponsor:** Environmental History Network for the Middle Ages (ENFORMA)  
**Organizer:** Ellen F. Arnold, Ohio Wesleyan Univ.  
**Presider:** Ellen F. Arnold

**Epidemics, Epizootics, and Famine in Ireland, 500–800 AD**  
Michelle Ziegler, St. Louis Univ.

**Volcanic Events and European Climate Extremes, 670–730 CE**  
Conor Kostick, Univ. of Nottingham

**The Beginning of the End: Sheep Panzootics and Fortunes of Wool Industry in England, 1250–1330**  
Philip Slavin, Univ. of Kent
A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century II: Engaging in Empire, from Center to Periphery and Beyond
Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida
Presider: Ivan Biliarsky, Institute of History, Bulgarian Academy of Sciences

The Empire’s Heart: The Significance of the Capital Tărnovo in the History of Late Medieval Bulgaria
Kirił Marinow, Univ. Łódzki

Anti-Heretical Texts in Fourteenth-Century Bulgarian Compilations of Canon Law
Mariana Tsibranska-Kostova, Institute for Bulgarian Language, Bulgarian Academy of Sciences

Within a Southeast European Multiple-Contact Zone: The Conceptualization of Medieval Bulgarian and Early Ottoman History
Stefan Rohdewald, Historisches Institut, Osteuropäische Geschichte, Justus-Liebig-Univ. Giessen

Interdisciplinary Studies of Visual Imagery in the Mirror of Simple Souls
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Phillip A. Bernhardt-House, Skagit Valley College

Apophatic Mountains: Poetics of Image in Marguerite Porete and Saint John of the Cross
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas Research Group, and Anna Serra Zamora, Univ. Pompeu Fabra

Little Churches Everywhere: Understanding Porete’s “Little Holy Church” in Light of Painted and Sculpted Donor Models
Zan Kocher

The Life of the Early Irish Monk
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

A Narratological and Socio-Historical Comparison of Early and Late Irish Saints Lives
Brian Ó Broin

Celibacy and the Medieval Irish Monk
Paul Mac Cotter, Univ. College Cork

Disability in Early Irish Monastic Culture? A Review of the Hagiographic Evidence
Robyn Neville, Emory Univ.

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Nicole Marafioti, Trinity Univ.

What Did Waerferth Write?
Lisi Oliver, Louisiana State Univ.–Baton Rouge
Rewriting the Decalogue in Anglo-Saxon England
Stefan Jurasinski, SUNY–Brockport

A Case of Irish Legal Methods in Early Northumbrian Law
Bryan Carella, Assumption College

New Comparative Approaches to Anglo-Saxon Literature: Celtic, Germanic, Latin
Organizer: Andrew Scheil, Univ. of Minnesota–Twin Cities
Presider: Stephen Harris, Univ. of Massachusetts–Amherst

Rewriting the Ecclesiastical Landscape of Early Medieval Northumbria in the Lives of Cuthbert
Joey McMullen, Harvard Univ.

Barriers within a Multi-lingual Culture: Why There Is No Such Thing as Old English Skaldic Poetry
Ilya V. Sverdlov, Independent Scholar

“Non paruo tempore demoratus”: Bede, Muirchú, and Hagiographical Allusions to Paul
Sharon M. Rowley, Christopher Newport Univ.

Killing Them Softly? Martyrdoms in Late Medieval Art
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Smiles of the Tortured
Ivan Gerát, Institute of Art History, Slovak Academy of Sciences

Saints Cosmas and Damian in the Visual Arts: Blissfully Surviving Crucifixion, Stoning, and Being Shot with Arrows
Mónica Ann Walker Vadillo, Hite Art Institute, Univ. of Louisville

Altichiero’s “Soft” Martyrdom of Saint George in the Oratory of Saint George in Padua (1379–84)
Mary D. Edwards, Pratt Institute

The Death of Peter Martyr and the Stigmatization of Francis of Assisi: What Is Behind the Panel of Beato Angelico?
Gábor Klaniczay, Central European Univ.

So You Think You Can Chant: Gregorian or Old-Roman? (A Demonstration and Panel Discussion)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Barbara Haggh-Huglo, Univ. of Maryland

A demonstration and panel discussion with Alison Altstatt, Univ. of Northern Iowa, and Inga Behrendt, Eberhard Karls Univ. Tübingen, with respondents James Borders, Univ. of Michigan–Ann Arbor; Joseph Dyer, Independent Scholar; Lori Kruckenberg, Univ. of Oregon; and Rebecca Maloy, Univ. of Colorado–Boulder.
Post-War Scholarship and the Study of the Middle Ages I: Auerbach
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; and Benjamin A. Saltzman, Univ. of California–Berkeley
Presider: Benjamin A. Saltzman

Piers Plowman as Figura
Tracy Cummings, Univ. of California–Irvine

Auerbach’s Figura and the Notion of Realism
Niklaus Largier, Univ. of California–Berkeley

“The Middle Ages Appeal”: Erich Auerbach and Fredric Jameson
R. D. Perry

Games and Ludic Texts
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Thomas Rowland, St. Louis Univ.
Presider: Thomas Rowland

Why Play? Ludic Theory and the Medieval Text
Betsy McCormick, Mount San Antonio College

“How is þe token of vntrawþe þat I am tan inne”: The Didactic Role of Festive Misrule in Sir Gawain and the Green Knight
Alice Blackwood, Independent Scholar

How Should a Player Be? Cessolis’s Convert Gambler and Twisted Exemplarity
Juan Escourido, Univ. of Pennsylvania

Teaching Chess in Medieval England
Serina Patterson, Univ. of British Columbia

Philosophical Texts and Traditions
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: Benjamin Garstad, MacEwan Univ.

The “After Augustine” Project and Early Medieval Reception of Augustus
Michael C. Sloan, Wake Forest Univ.

The Right Way to the Divine: Augustine and Porphyry
Ilincă Tanaseanu-Döbler, Georg-August-Univ. Göttingen

Rediscovering the De lite inter naturam et fortunam: Albertino Mussato’s Classical and Medieval Philosophical Sources
Bianca Facchini, Univ. of California–Berkeley

Critical Imperatives
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington
Presider: Elizabeth Scala, Univ. of Texas–Austin

Getting the Point of Pointlessness
Guy Halsall, Univ. of York

Are We Disciplinary Enough?
Thomas A. Prendergast, College of Wooster

Incidental Aesthetics: Objects, Orientations, and a Return to Beauty
Ethan Knapp, Ohio State Univ.
In Memory of Giuliana Cavallini: Saint Catherine of Siena
Organizer: Lisa Vitale, Southern Connecticut State Univ.
Presider: Christiana Purdy Moudarres, Yale Univ.

Bridging the Centuries: A Filipino Translation of Il dialogo di santa Catarina
Jules Philip V. Hernando, Xavier School

Authentication and Order of The Dialogue: Cavallini’s Illumination
Lisa Vitale

Giuliana Cavallini, Saint Catherine of Siena, and the Bible
Karen Scott, DePaul Univ.

Moving Image as a Means of Documenting and Promoting Byzantine and Medieval Culture (A Panel Discussion)
Organizer: Rona Razon, Dumbarton Oaks, and Fani Gargova, Dumbarton Oaks
Presider: Fani Gargova

Capturing Byzantium through Film by the Byzantine Institute
Rona Razon

Documenting the Fuentidueña Apse
Nancy Wu, The Cloisters, Metropolitan Museum of Art

The Digital Red Monastery: The Monument
Helen Evans, Metropolitan Museum of Art

The Digital Red Monastery: The Conservation
Elizabeth Bolman, Temple Univ.

Scribes, Scripts, and Readers: In Memory of Malcolm B. Parkes
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Parkes Nobiscum: How Malcolm Changed the Study of Paleography
David Ganz, Medieval Institute, Univ. of Notre Dame/Darwin College, Univ. of Cambridge

Christine Voth, Univ. of Cambridge

The Planning and Construction of the Ellesmere Manuscript: Further Observations
Stephen Partridge, Univ. of British Columbia

Parkes on Gower
Derek A. Pearsall, Harvard Univ.

Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame
Medieval Poetics
Organizer: Tiffany Beechy, Univ. of Colorado–Boulder
Presider: Tiffany Beechy

The Subject of Crusade: Penitential Poetics in Vernacular Lyric
Marisa Galvez, Stanford Univ.

Hybrid Poetics of the Old English Multiform
Heather Maring, Arizona State Univ.

“Versus non ratione cognitus”: Ciceronian Distinctions between Poetry and
Prose in Medieval Rhetoric
Morris Tichenor, Univ. of Toronto

Reading the Romance of the Rose: Hermeneutics, Knowledge, and Desire
Organizer: Jonathan Morton, New College, Univ. of Oxford
Presider: David Rollo, Univ. of Southern California

Curved Mirrors and Distorted Reflections of Neoplatonism in the Roman de la rose
Jonathan Morton

Organic Growth: Sexual (Re)production and Textual Proliferation in the
Tradition of the Rose
Marco Nievergelt, Univ. de Lausanne

“Each of them lies dead and rotting”: Generation, Genealogy, and the Author in
the Romance of the Rose
Philip Knox, New College, Univ. of Oxford

Archiving Time: Remediation and Temporality in Medieval Literature
Sponsor: Dept. of English, Florida International Univ.
Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.
Presider: Heather Blatt

Performing Time
Sarah Elliott Novacich, Rutgers Univ.

Given by the Flesh: The Subjectivity of the Medieval Book
Peter Buchanan, Univ. of Toronto

Remainders: The Mystic Writing Pad, the Ruin, and Skyfall
Erin Felicia Labbie, Bowling Green State Univ.

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Tamara Bentley Caudill, Tulane Univ.; Nathaniel E. Dubin, St. John’s Univ.; and Claude Evans, Univ. of Toronto–Mississauga.

Made of Silver and Gold: Reconsidering Metalwork for Sacred Space I
Sponsor: Dom-Museum Hildesheim
Organizer: Gerhard Lutz, Dom-Museum Hildesheim
Presider: Gerhard Lutz

Sacred Simulacra in Egbert’s Trier
Eliza Garrison, Middlebury College

Manufacture and Craft in Ars Sacra: Workshop Practice and Artistic Value in
Stavelot and Liège
Heidi Gearhart, Assumption College
Enamel and Gold for the Lord’s Table: New Ideas about a Cycle of Romanesque Plaques in Hildesheim
Nicole Moustafa, Rheinische Friedrich-Wilhelms-Univ. Bonn

The Twelfth-Century Decline of the *Crux Gemmata*: Changing Priorities of Metal, Image, and Liturgical Audience
Joseph Salvatore Ackley, New York Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Dana Roders, Purdue Univ.

Who Is the Fairest of Them All? An Exploration of the Connection between Physical Descriptions and Success in *Egils Saga* and *The Saga of Gunnlaug Serpent-Tongue*
Rebecca Aylesworth, Univ. of Minnesota–Twin Cities

Being a Poet: Snorri’s Mead Myth as an Esoteric Guide to Poetic Craft
Eirik Westcoat, Independent Scholar

Agency and Social Constraint in *Laxdaela saga*
Melissa Mayus, Univ. of Notre Dame

Unraveling Narratives: Contexts of the Scandinavian Conversion in Adam of Bremen
Matthew Delvaux, Boston College

Noble Households, Castles, and Culture
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald Fleming, Hiram College
Presider: D’A. Jonathan D. Boulton, Univ. of Notre Dame

Warfare as Hunting in the Courtly Imagination
Ryan R. Judkins, Univ. of Massachusetts–Boston

The Value of a Knight to Castle Guard
N. J. C. Smith, Lynchburg College

The Arthurian Legend and Material Culture
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald, Durham Univ.

Arthurian Elements in the Decorative Arts of Thirteenth- and Fourteenth-Century England
Richard Barber, Boydell & Brewer

Material Mythologies: Reading Text and Image in Illuminated Arthurian Manuscripts
Anna E. Dow, Durham Univ.

Merlin’s Metamorphoses
Martine Meuwese, Univ. Utrecht

A Dead Man in Dover: Gawain’s Skull as Relic
Cory James Rushton, St. Francis Xavier Univ.
The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Emotions in the Traditional Ballad: An “Attachment Theory” Approach
Evelyn Birge Vitz, New York Univ.

Challenging Women: Women’s Roles in Three North-European Elf Ballads
Lynda Taylor, Univ. of Leeds

“The Well below the Valley”: Transmission and Tradition in the Irish Medieval Ballad
Sandra Joyce, Univ. of Limerick

The Medieval Monster as Mirror: Translation, Hybridity, and Cultural Identity
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Ben Garceau, Indiana Univ.–Bloomington, and Margot Valles, Michigan State Univ.
Presider: Margot Valles

The Monstrosity of Beasts and Sinners in Beowulf: Issues in Translation
Julie K. Chamberlin, Indiana Univ.–Bloomington

Transforming and Mirroring in The Turke and Sir Gawain
Jean E. Jost, Bradley Univ.

The Object, the Dreamer, and the Dreamwork: A Folio in the Rutland Psalter
Betsy L. Chunko, United States Military Academy, West Point

Names, Dates, and Signatures in Medieval Culture
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

King Offa’s Dīnār and Naming: Anglo-Saxon Immortality and the Pseudo-Abbāsid Coin
David Lennington, Princeton Univ.

Mon nom savoir: Machaut’s signature in Le Jugement dou roy de Behaingne
Lucia Treanor, FSE, Grand Valley State Univ.

“Johannes Ciconia sings for you with pious voice”: Compositional Self-Awareness in the Early Fifteenth Century
Carolann Buff, Princeton Univ.

Stone: New Research concerning Masons and Sculptors I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Janet E. Snyder, West Virginia Univ.
Presider: Janet E. Snyder

The Architectural Origins, Optics and Allegories of Medieval Stone Sculpture
Peter Scott Brown, Univ. of North Florida

Profile of a Building (Process): San Quirce de Burgos and the Rural Romanesque in Castile
Amanda W. Dotseth, Courtauld Institute of Art/Instituto de Historia, CSIC, Madrid
The Intersection of North and South: Medieval Architectural Theory at the Cathedral of Milan
Christina A. Noe, Univ. of Oklahoma

Seeing the Stones: A Demonstration of the Power of Immersive Imagery in the Study of Medieval Sculpture
Chris Henige, Univ. of Wisconsin–Whitewater

In Honor of Geoffrey Richard Russom: Aspects of Early English Poetic Culture I
Organizer: M. J. Toswell, Univ. of Western Ontario
Presider: Thomas Cable, Univ. of Texas–Austin

Secg betsta and ðegn betstan: A Reconsideration of Short Verses in Beowulf
Jun Terasawa, Univ. of Tokyo

More “New” Late Old English Verse: A Confessional Prayer from the Royal Psalter
Thomas A. Bredehoft, Independent Scholar

New Applications for Word Foot Theory
Megan Hartman, Univ. of Nebraska–Kearney

Dwelling on “The Grave”: A Cultural History of Early Medieval Alliterative Verse
Haruko Momma, New York Univ.

Animals in Arthuriana
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Kristi J. Castleberry, Univ. of Rochester, and Kara L. McShane, Univ. of Rochester
Presider: Kristi J. Castleberry and Kara L. McShane

The Monstrosity of Sin and the Prose Merlin’s Demon Cat
Sharon Rhodes, Univ. of Rochester

Tristan and Medieval Hunting Manuals
Emily R. Huber, Franklin & Marshall College

Shoulders Like an Ox, or, Smiling Like a Tiger? Arthurian Animal Identities in Terry Pratchett’s Albion
Kristin Noone, Univ. of California–Riverside

Digital Methods II: Reading between the Lines of Medieval Manuscripts
Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London
Organizer: Stewart J. Brookes, King’s College London
Presider: Peter A. Stokes, King’s College London

Penn Provenance Project
Regan Kladstrup, Kislak Center for Special Collections, Univ. of Pennsylvania

First Impressions: Glosses Scratched into Old English Manuscripts
Stewart J. Brookes

You Scratch My Gloss and I’ll Scratch Yours: Glosses as Commentary, Instruction, and/or Vandalism
Sarah J. Biggs, British Library/Courtauld Institute of Art

This session will take place Sunday at 10:30 a.m. in Bernhard 208.
Dress and Textiles II: Identity and Self-Expression
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Familial Identity in Curated Spaces: The Use of Textiles from Anglo-Saxon Wills
Katherine Weikert, Univ. of Winchester

Cross-Dressing Knights in Medieval Literature
Debbie Kerkhof, Univ. Utrecht

Stitching Poems and the Limits of Imagination
Anna Riehl Bertolet, Auburn Univ.

Arabic and Aljamiado-Morisco Literature
Presider: Marya T. Green-Mercado, Univ. of Michigan–Ann Arbor

Ta-rikh Khalifa b. Khayyat as an Arabic Historical Source for the History of Dagestan in the Seventh and Eighth Centuries
Magomed Gizbulaev, Russian Academy of Sciences

Sponsor, Translation, and Discourse Community: Toward a New Theory of Audience in the Medieval Arabic Translation Movement
Maha Baddar, Pima Community College

Losing my Religion: Questioning Religious Representation in Aljamiado-Morisco Texts
Donald W. Wood, Clarke Univ.

Debate and Dialogue
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Matière and Materiality: Reading Matter(s) in the Works of Alain Chartier and His Contemporaries
Emma Cayley, Univ. of Exeter

Transfiguring the “Débat Courtois”: Women as a National Emotional Community in Alain Chartier’s Livre des quatre dames
Charles-Louis Morand-Métivier, Univ. of Vermont

The “Cour Amoureuse of Charles VI”: Literature and Poetic Competitions as Past-Time
Vanina Madeleine Kopp, Pontifical Institute of Mediaeval Studies

Martin le Franc and The Quarrel of the Belle dame sans mercy: Reconsidering the Dates of the Champion des dames and the Trial Poems
Joan E. McRae, Middle Tennessee State Univ.

Astrology and Its Objects in the Middle Ages
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Ittai Weinryb, Bard Graduate Center, and Sarah Guérin, Univ. de Montréal
Presider: Ittai Weinryb and Sarah Guérin

The Heavens on Earth: Practicing and Producing Medieval Astrological Medicine with the Folded Almanac Wellcome MS 40
Adrienne Albright, Independent Scholar
An Astrological Building and Its Painted Scheme: The Salone of the Palazzo della Ragione, Padua, Italy
Darrelyn Gunzburg, Univ. of Bristol

Astrology and Royal Entry in Late Medieval Lyons
Tania Lévy, Univ. de Paris–Sorbonne

Gower and Material Culture
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

“Of lond, of rente, of park, of plowh”: Gower’s Material Specificity
Brian W. Gastle, Western Carolina Univ.

Gower’s Stuff: Some Commodities in the Confessio amantis
Roger Ladd, Univ. of North Carolina–Pembroke

Domestic Rebellion: Gower’s “Rosemund,” “Corinde,” and the Politics of the Bed
Craig E. Bertolet, Auburn Univ.

What Is a Wycliffite Book?
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ., and Robyn Malo, Purdue Univ.
Presider: Robyn Malo

What Is a Wycliffite Bible?
Mary Raschko, Mercer Univ.

Re-evaluating the Lollard Sub-group of Manuscripts containing The Prick of Conscience
Ann Killian, Yale Univ.

Lollard Diplomatics
Stephen Yeager, Concordia Univ.

This Is Not a Lollard Book
Zachary E. Stone, Univ. of Virginia

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Valley III, Bernhard, and Fetzer
Saturday, May 10
3:30 –5:00 p.m.
Sessions 437–491

**Medieval Mothers: Reproductive Health in the Middle Ages**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sara Ritchey

*Anne of Bohemia and Treatments of Infertility*

Kristen Geaman, Univ. of Toledo

*“Lying-In” in High Medieval England*

Fiona Harris-Stoertz, Trent Univ.

*Maternal Bodies in the Anglo-Saxon Leechbooks*

Dana M. Oswald, Univ. of Wisconsin–Parkside

**Of Whom Shall I Be Afraid? Enemies in the Medieval Period**

Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*
Organizer: Emerson Storm Fillman Richards, Indiana Univ.–Bloomington
Presider: Sebastian Rider-Bezerra, Yale Univ.

*(Former) Enemies at the Gates: Insinuations of Betrayal in “Pa gur yv y porthaur”*

Edward Mead Bowen, Aberystwyth Univ.

*“Into That Vile Countreye”: Figuring Ethnic Enmity with Gog and Magog in Kyng Alisaunder*

Josephine Livingstone, New York Univ.

*“Ni e yo amigo, ni enemigo”: Enmity, Trust, and Betrayal in Thirteenth-Century Iberia*

Antonella Luizzo Scorpo, Univ. of Lincoln

**Franks and Scandinavians: Good Neighbors / Bad Neighbors**

Daniel F. Melleno, Univ. of California–Berkeley

**Emerging Perspectives on Medieval Franciscan Women**

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis
Presider: Holly Grieco, Siena College

*Eclipsing Jacoba: An Exploration of the Decline in Jacoba dei Settesoli’s Prominence in the Franciscan Tradition*

Darleen Pryds, Franciscan School of Theology

*Franciscan Plantulae: Clare, Agnes of Prague, and Bernard of Quintavalle*

Felicity Dorset, OSF, Univ. of St. Francis

*Model, Mirror, Figurehead? Clare of Assisi’s Role in the Tradition That Bears Her Name*

Eileen Flanagan, Neumann Univ.
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

A Road to Sin: Aquinas on Despair and Deliberate Wrongdoing
Ashley Dressel, Univ. of California–Irvine

Thomas Aquinas on Sin as Regarded from the Perspective of Natural Reason
James Carey, St. John’s College

Are Some Aspects of Human Acts Not Causes by God?: Sin, Creativity, and Beings of Reason
Mark K. Spencer, Univ. of St. Thomas, Minnesota

Crusade and Inquisition: In Honor of James Brundage
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Damian J. Smith, St. Louis Univ.
Presider: Damian J. Smith

Crusade, Inquisition, and Monasticization
Christine Caldwell Ames, Univ. of South Carolina–Columbia

Jus Commune and Inquisitorial Torture: From Decretist Organization to Clementine Regulation
Henry Angar Kelly, Univ. of California–Los Angeles

Crusade Preachers and Crusaders’ Rights during the Two Crusades of Frederick II (1213–1229)
Jessalynn Bird, Independent Scholar

Inversion, Dissolution, Dialectic: Three Hermeneutical Binaries
Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ.
Presider: Robert Stillman, Univ. of Tennessee–Knoxville

Wroth’s Sidney: Reading Astrophil and Stella with Pamphilia’s Eyes
Amanda Henrichs, Indiana Univ.–Bloomington

Formal Allusiveness in Mary Sidney’s Psalms
Jamie Ferguson, Univ. of Houston

William Herbert’s Can You Suspect a Change in Me: A Colloquy
Ilona Bell, Williams College, and Mary Ellen Lamb, Southern Illinois Univ.

Ingestion and Excess: Consumption, Regurgitation, and Excretion in Medieval Europe
Organizer: Katherine Gubbels, Adams State Univ.
Presider: Martha Daas, Old Dominion Univ.

With Every Bite: Consumption, Anxiety, and Violence in Anglo-Saxon “Beasts of Battle”
Sarah Sutor, Univ. of Illinois–Urbana-Champaign

“A Wel Fair Abbei”: Abundance and Excess in The Land of Cocaygne
Bethany Smith, Univ. of Iowa

Maria/Hari’a: Purging Effluvia in “The Miracle of the Boy Singer”
Thomas Blake, Univ. of Iowa

Consumption and Embodiment in The Booke of Margery Kempe
Katherine Gubbels
Shrews before Shakespeare II (A Panel Discussion)
Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Alan Baragona, James Madison Univ.
A panel discussion with Theresa Coletti, Univ. of Maryland; Grace Tiffany, Western Michigan Univ.; Margaret Dupuis, Western Michigan Univ.; and Joe Ricke.

Performances of Milun by Marie de France
Sponsor: International Marie de France Society
Organizer: Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette
Performances featuring Ronald Cook, Independent Scholar; Walter Blue, Hamline Univ. Performer; and Tamara Bentley Caudill, Tulane Univ.

What a World! (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Eileen A. Joy, BABEL Working Group
Presider: Leila K. Norako, Notre Dame de Namur Univ.

An English Hero, a Barbarian Kingdom: The Colonialist Impulse in Chivalric and Ruritanian Romances
Andrea Lankin, St. Joseph’s Univ.
The Once and Future Herod: Vernacular Typology and the Worlds of English Cycle Drama
Chris Taylor, Univ. of Texas–Austin
England Is the World and the World Is England
Asa Simon Mittman, California State Univ.–Chico
England by Any Other Name: Nominal Topographies in The Tale of Albin
Kristi J. Castleberry, Univ. of Rochester
A World without War: Chaucer and the Politics of Unconditional Friendship
Paul Megna, Univ. of California–Santa Barbara
Imagining Medieval Futures
Suzanne Conklin Akbari, Univ. of Toronto
Engineering Beowulf: Multi-media and Multi-modal Medievalism
Valerie B. Johnson, Georgia Institute of Technology

Language and Identity in Medieval Iberia
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Francisco Gago-Jover, College of the Holy Cross

Remembering Hispania
Graham Barrett, St John’s College, Univ. of Oxford
The Rhetoric of Identity in Ninth-Century Cordoba: Samson’s Apologeticus
Jason Busic, Denison Univ.
Languages and Identities in the Crown of Aragon: Heredia and Eiximenis
Vicente Lledó-Guillem, Hofstra Univ.
Scribes and Their Language: From Local to “Standard”
David Mackenzie, Univ. College Cork
Cistercian Themes
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Abbey

Bearing the Wounds of Love: Marian Christoformity and “Martyrdom of the Heart” in Bernard of Clairvaux
Michael S. Hahn, Univ. of Notre Dame

O Consecrated Virgin, Offer Your Son: Mechtild of Hackeborn and the Virgin Mary as Priests in the Book of Special Grace
Laura M. Grimes, St. Junia the Apostle Chapel

Infirmity and Disability in Mechtilde of Hackeborn
Andrea Janelle Dickens, Arizona State Univ.

Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Lahney Preston-Matto, Adelphi Univ.
Presider: Lahney Preston-Matto

James F. Kenney’s Early Irish History as a Field for Research by American Students: A Review of the Last Eighty-Four Years
Dáibhí Ó Cróinín, National Univ. of Ireland–Galway

Constructing Early Irish Law
Charlene M. Eska, Virginia Polytechnic Institute and State Univ.
Respondent: Tomás O’Sullivan, St. Louis Univ.

Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

The Medievalism of J. K. Rowling’s Harry Potter Volumes
Organizer: Carol R. Dover, Georgetown Univ.
Presider: Carol R. Dover

A Better Band of Hall-Thanes: Harry Potter and the Comitatus Bond
M. Wendy Hennequin, Tennessee State Univ.

Reappropriating the “Sword in the Stone” and “Broken Sword” Motifs in J. K. Rowling’s Harry Potter
Alexandra Garner, Independent Scholar

Harry Potter and the Feast of All Saints
Susan Yager, Iowa State Univ.

Harry and the Theologians: Medieval Representations of Evil in Harry Potter
Joshua Fullman, Faulkner Univ., and Maegan Detlefs, Independent Scholar
Premonstratensian Houses: Their Foundations, Socio-Economic and Cultural History  
Sponsor: Ancient Abbeys of Brittany Project  
Organizer: Claude Evans, Univ. of Toronto–Mississauga  
Presider: Paul Evans, York Univ.

Les chanoines de Beauport et la société bretonne au moyen âge  
Cédric Jeanneau, Univ. de Brest

An Archaeological and Archival Reconstruction of the Baroque Retable at the Abbey of Beauport  
Harriet Sonne de Torrens, Univ. of Toronto–Mississauga

The Foundation of Notre-Dame de Beauport Abbey: Myths and Realities  
Claude Evans

Anglo-Saxon England  
Presider: Erik A. Carlson, Univ. of Arkansas–Fort Smith

Bede as a Christian Humanist: The Six Ages of History and the Human Person as Microcosm in Bede’s Homilies  
John P. Bequette, Univ. of St. Francis

The Posthumous Miracles of the Vita Ceolfridi  
Eoghan Ahern, Univ. of Cambridge

The Differing Priorities of Reforming Bishops: Depictions of the Laity in the Vitae of Æthelwold, Oswald, and Dunstan  
Christopher Riedel, Boston College

In Honor of George Beech II: Prosopography and Medieval Women  
Sponsor: Medieval Prosopography  
Organizer: Amy Livingstone, Wittenberg Univ.  
Presider: Valerie L. Garver, Northern Illinois Univ.

Networks of Power: Royal Women and Noble Men in the Infantazgo  
Janna Bianchini, Univ. of Maryland

Elite Status and Royal Patronage: Fourteenth-Century Women of the Garter  
Melissa Morris, Univ. of Missouri–Kansas City

The Social Networks of Wives and Widows after the Norman Conquest: The Case of Hawise of Bacqueville  
Stephanie Christelow, Idaho State Univ.

Chronicles and Chroniclers in Late Medieval England  
Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Joel T. Rosenthal, Stony Brook Univ.

The Historical Imagination of John Strecche  
James Clark, Univ. of Exeter

Some New Perspectives on the Manuscript Tradition of the Saint Albans Chronicle  
George Stow, La Salle Univ.

Common People and Chivalric Violence in Early Fifteenth-Century Chronicles  
Chris Given-Wilson, Univ. of St. Andrews

Eleanors and Isabellas: Queens and Chronicles from Matthew Paris to Thomas Walsingham  
Linda E. Mitchell, Univ. of Missouri–Kansas City
**Medieval Environments II: Resource Exploitation**

**Sponsor:** Environmental History Network for the Middle Ages (ENFORMA); Medieval Association for Rural Studies (MARS)

**Organizer:** Ellen F. Arnold, Ohio Wesleyan Univ.

**Presider:** Richard C. Hoffmann, York Univ.

**Philip II Augustus and Woodlands: The Relationship of Politics, Economics, and Woodland Management**

Kathryn E. Salzer, Pennsylvania State Univ.

**A Long Durée Peace out of Captivity: Medieval Church Reform from Practice to Ideology:ye of Legislation: Firewood Collection and Usage in Medieval and Early Modern France**

Richard Keyser, Univ. of Wisconsin–Madison

**Strategies and Ecologies: Hunting in Northern and Central Italy between 1300 and 1500**

Cristina Arrigoni Martelli, York Univ.

**Anonymous Anglo-Saxon Prose Saints’ Lives**

**Sponsor:** Anglo-Saxon Hagiography Society (ASHS)

**Organizer:** Robin Norris, Carleton Univ., and Johanna Kramer, Univ. of Missouri–Columbia

**Presider:** Antonette diPaolo Healey, Univ. of Toronto

**Memorializing Mary of Egypt**

Jordan Zweck, Univ. of Wisconsin–Madison

**Furta Sacra in the Anonymous Old English Life of Saint Mildred?**

William E. Bolton, Franklin & Marshall College

**Wrestling with the Latin Life of Saint Eadburh of Lyminge**

Rosalind Love, Univ. of Cambridge

**The Reception of “Heresy” in the Fourteenth Century**

**Sponsor:** International Marguerite Porete Society

**Organizer:** Zan Kocher, Independent Scholar

**Presider:** Sean L. Field, Univ. of Vermont

**From the Dawn of the Devil-Worshipping Witch to the Heresy of Being Irish:How the Kyteler Case Caused a Call for Crusade in Ireland**

Maeve B. Callan, Simpson College

**How to Outdo a Heretic: Inquisitor Petrus Zwicker and Debating with Waldensians**

Reima Välimäki, Turun Yliopisto
Innovative Approaches to Teaching Dante (A Roundtable)
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: David Sprunger, Concordia College

Teaching *Vita nuova*: Values in Public and Private Prophecy
Edward Risden, St. Norbert College

Explicating Hell: A Whole-Class *Lectura Dantis*
Alison Langdon

Dante as a Journey into the Renaissance
Tovah Bender, Florida International Univ.

Learning by Doing: Teaching Dante Kinesthetically
Susanne Hafner, Fordham Univ.

Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Bryan Carella, Assumption College

Crime and Sin in the Work of Archbishop Wulfstan: The “Holiness of Society” Revisited
Nicole Marafioti, Trinity Univ.

Puttin’ on the Writs: The Political Discourse of Anglo-Norman Writs and the *Quadripartitus*
S. Jay Lemanski, Missouri Western State Univ.

Divine Law and English Law: Sir Simonds D’Ewes’s Notes in Lambarde’s *Archaionomia*
Rebecca Brackmann, Lincoln Memorial Univ.

Of the Same Bone and Blood: Anglo-Saxon and Other Germanic Literature in Comparative Perspective
Organizer: Larry Swain, Bemidji State Univ.
Presider: Larry Swain

It’s All in Your Mind: The Power of Intellect, Psychology, and Choice in the Vatican *Genesis* and *Genesis B*
Mary Breann Leake, Univ. of Connecticut

An Examination of Queens and King Slaying in Germanic Society
Sarah Barott, Bemidji State Univ.

A Moment Left Unwritten: Problematising “Caedmon's Hymn” and Moving Towards a Better Understanding of Early English Christianity through the Lens of Continental (and North) Germanic Literature
David Carlton, Univ. of Victoria

Sacred Music and Liturgy
Presider: Lori Kruckenber, Univ. of Oregon

Liturgy as Implicit and Explicit Religion: The Feast of Corpus Christi Revisited
Barbara R. Walters, Kingsborough Community College and Graduate Center, CUNY

The Post-Christmas Choir Festival of the Sarum Rite
William Peter Mahrt, Stanford Univ.

The Root and Branches of Melodies for Bonaventure’s *O crux frutex*
Charles E. Brewer, Florida State Univ.
What to Do with a Vielle? Medieval Stringed Instruments in Practice and in Iconography
  Sponsor: Early Music America
  Organizer: David N. Klausner, Univ. of Toronto
  Presider: David N. Klausner

String-Course Staves: Musical Motifs in Medieval Architecture of the Eleventh to Fourteenth Centuries
  Caroline Novak, York Univ.

Winds from the Orient: Elements of the Exotic in Trecento Music
  Mary Springfels, Independent Scholar

Post-War Scholarship and the Study of the Middle Ages II: Kantorowicz
  Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
  Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; and Benjamin A. Saltzman, Univ. of California–Berkeley
  Presider: R. D. Perry

Ernst Kantorowicz, The King’s Two Bodies, and the University of California Regents
  Nancy van Deusen, Claremont Graduate Univ.

Pictish Adventus
  Martin Goldberg, National Museums Scotland

Kantorowicz’s Dante
  Jennifer K. Mackenzie, Univ. of California–Berkeley

Ernst H. Kantorowicz and the Political Idolatry
  Robert Pawlik, Univ. Kardynała Stefana Wyszyńskiego w Warszawie

Carolingian Culture
  Presider: William Diebold, Reed College

Prudentius of Troyes (d. 861) and the Accumulative Aesthetic in the Carolingian Period
  Jared Wielfaert, Lee Univ.

Taming the Medieval Wilderness through Hagiography
  Leanne Good, Univ. of South Alabama

The Bonds and Bounds of Friendship: Amicitia Vocabulary in Carolingian Model Letter Collections
  Laura Carlson, Queen’s Univ.
Gender, Culture, and Trade in the Medieval Islamicate World (Seventh to Fifteenth Centuries)
Organizer: Lisa Nielson, Case Western Reserve Univ.
Presider: Lisa Nielson

Perversion and Subversion: Gender Relations and Illicit Sexuality in Ibn Dāniyāl’s Shadow Plays
Edmund Hayes, Univ. of Chicago

A Wooden World: Mapping The Affluence of a Tenth-Century Fatimid Eunuch

The Role of Nishapuri Scholars in the Advancement of Sunni Scholarship in Tenth- to Eleventh-Century Islam
Mohammad Syifa A. Widigdo, Indiana Univ.–Bloomington

An Analysis of the Image of the Houri in Ninth/Fifteenth Century Persian Illuminated Manuscripts
Abbas Hosseini, Univ. of Zanjan

Deviance and Doubt in Medieval Religion
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Noah D. Guynn, Univ. of California–Davis
Presider: Noah D. Guynn

Promiscuous Mercy
Emma Maggie Solberg, Bowdoin College
Supplementum Sensuum Defectui: Skepticism and Proof in the Croxton Play of the Sacrament
Michelle De Groot, Harvard Univ.

Burana versus Benediktbeuern: Profane Lyrics, Pagan Idols, and Liturgical Drama
John Parker, Univ. of Virginia

Manuscript Studies across the Disciplines
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst, and Jeanette Patterson, Princeton Univ.
Presider: Jeanette Patterson and Albert Lloret

Ghost Manuscripts, Lives in Templates
Jesús Rodríguez-Velasco, Columbia Univ.

Pointing Us to Convents: The Maniculae of Ashburnham 533
Anna Love, Indiana Univ.–Bloomington

The Diverse Regions of the Manuscript: Variants in the Marco Polo Illustrations of Royal MS 19 D 1
Elizabeth Voss, Univ. of Virginia

The Fragment in Morisco Manuscript Culture
Heather Bamford, George Washington Univ.
Multilingual Texts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Barbara Shailor, Yale Univ.

The Codicology of Predestination: Beinecke MS 492 and La lumiere as Lais
Katherine Hindley, Yale Univ.
Karrer Travel Award Winner

R Is for Reckoning: An Alphabetic Sermon in Latin and Middle English
Martha Rust, New York Univ.
Incunabula Printings of Columbus’s Barcelona Letter in Spanish, Latin, Italian, German, and (Perhaps) Catalán
Elizabeth Willingham, Baylor Univ.

Wynkyn de Worde’s Gothic Types, 1513–1521: A Conspectus
Joseph J. Gwara, United States Naval Academy

Disciplinary Approaches to an Authentic Middle Ages (A Roundtable)
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine Treharne, Stanford Univ.
Presider: Marisa Galvez, Stanford Univ.

Old Philology and New Philologists
Kathryn Starkey, Stanford Univ.
Looking for the Chinese “Medieval”
Ronald Egan, Stanford Univ.
Aural Architecture: Byzantine Chant and Digital Acoustics of Cappella Romana’s Concert at Stanford, February 1, 2013
Bissera Pentcheva, Stanford Univ.

Manuscripts, Music, Real, Virtual
Benjamin Albritton, Stanford Univ.

Authentic Art History
Beatrice Kitzinger, Stanford Univ.

Old English versus “The Medieval”
Elaine Treharne

Real Reading in the Middle Ages
Thomas A. Bredehoft, Independent Scholar

Eucharistic Controversies, Byzantine East and Latin West
Organizer: Charles Yost, Univ. of Notre Dame, and Nicolas Kamas, Univ. of Notre Dame
Presider: Charles Yost

Nicholas of Methone’s “Discourse concerning Azymes”
Joshua Robinson, Univ. of Notre Dame

The Eucharistic Consecration in Medieval Armenian Theology: An Investigation of the Primary Source Materials
Mark Therrien, Univ. of Notre Dame

Mark Eugenicus and the Epiclesis: The Sources, Literary Context, and Eucharistic Theology of the Ephesine’s Libellus within the Context of the Eucharistic Controversies at the Council of Ferrara-Florence (1438–1439)
Christiaan W. Kappes, Univ. de los Hemisferios

Eucharistic Theology and Its Visual Forms in the Latin and Orthodox Ecclesiastical Domains
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor
French Romance

Presider: Charles-Louis Morand-Métivier, Univ. of Vermont

**Fantasizing Violence and Martyrdom in Béroul’s Tristran**
Reid Hardaway, Ohio State Univ.

**Women and Words in Philippe de Rémi’s La Manekine**
Linda Marie Rouillard, Univ. of Toledo

**Evolution de la figure du lion dans l’imaginaire médiéval et La Queste del saint Graal**
Catherine Scubla, Lycée Français de Gaudalajara

**Amorous Deception in Gliglois**
Kristin L. Burr, Saint Joseph’s Univ.

The Beguiler Beguiled: Disguise and Trickery in Medieval Culture

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Lawrence M. Clopper, Indiana Univ.–Bloomington

“Let the holy be there only for the holy”: Pseudonymity and Pseudo-Dionysius the Areopagite
Wesley Hwang, National Chung Hsing Univ.

Strength in Weakness: Gawain as Beguiler and Beguiled
Tzu-Yu Liu, National Cheng Kung Univ.

“Ye have begyled us all with youre covered shield”: Disguise in Malory
Carolyn F. Scott

“When fenyet wirdis quhyte”: Dissimulators and Debunker in Dunbar’s Poetry
Chialing Wu, National Sun Yat-sen Univ.

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies

Organizer: Pozzi Escot, New England Conservatory

Presider: K. Christian McGuire, Augsburg College

**Hildegard, Jung, and the Dark God**
Avis Clendenen, St. Xavier Univ.

**Singing Hildegard: Michel Beheim’s Song-Poem Ain Brophenci von Sant Hilgart**
William C. McDonald, Univ. of Virginia

**Hildegard von Bingen and Her Christocentric Journey: What Difference Does Lectio Divina Make?**
Carmen Butcher, Shorter Univ.

**Magistra and Muse: Hildegard von Bingen, Ordo virtutum and the Twenty-Percent Dilemma in Modern Drama**
Diane Baia Hale, Dramatists Guild of America

**Hildegard von Bingen: Music as Representation of the Feminine in God**
Andressa Goncalves-Vidigal, Univ. Estadual de Maringa
Made of Silver and Gold: Reconsidering Metalwork for Sacred Space II
Sponsor: Dom-Museum Hildesheim
Organizer: Gerhard Lutz, Dom-Museum Hildesheim
Presider: Gerhard Lutz

Metalwork in Sacred Space: Staging Reliquaries at Sankt Kunibert in Cologne
Adam R. Stead, Univ. of Toronto

Silver in Celebration: Speaking Reliquaries
Sara Minelli, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Vercelli

Heavenly Warmth: An Exploration of the Multi-sensory Experience of Spherical Hand Warmers
Lora Webb, Independent Scholar

Deauratus cum Imagine: Metalwork and the Medieval Tomb
Shirin Fozi, Univ. of Pittsburgh

Medieval Traditions in Post-Medieval Iceland: Literature and Manuscripts
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Silvia Hufnagel, Arnamagnæan Institute
Presider: Shaun F. D. Hughes, Purdue Univ.

Manuscripts and Literature in Iceland from the Middle Ages Onwards
Silvia Hufnagel

The Younger Flateyjarbók’ and Other Private Manuscripts of Njáls saga
Susanne M. Arthur, Univ. of Wisconsin–Madison

Northern Legends in Verse: The Fornaldarrímur
Jeffrey Love, Arnamagnæan Institute

Medieval and Post-Medieval Poetics of Íslendingasögur Place-Names
Emily Lethbridge, Háskóli Íslands/Stofnun Árna Magnússonar í íslenskum fræðum

Nobility, Chivalry, and War on the Frontiers of Christendom
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald Fleming, Hiram College
Presider: Janet Pope, Hiram College

“Mater, mater!”: Maternal Influence on the Development of the First Crusade
Alexandra Locking, Univ. of North Carolina–Chapel Hill

Christian Brawn and Muslim Brain: Nobility, Chivalry, and Masculinity on the Fifteenth-Century Frontier between Castile and Granada
Douglass Butler, Univ. of Missouri–Columbia

“Prou et hardy et vygourous”: Thirteenth-Century Chronicles and Images of Chivalry in the Latin East
Jesse W. Izzo, Univ. of Minnesota–Twin Cities
Arthurian Literature and the Sea
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Sir Gawain, Knight and Marine
Mildred Leake Day, Independent Scholar

The Arthurian Sea: A Geocritical Approach
Robert Rouse, Univ. of British Columbia

The Importance of the Sea in Mary Stewart’s *The Wicked Day*
Elizabeth Archibald, Durham Univ.

Traditional Ballads and Their Illustrations: Graphic Arts Meet Narrative
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Light in Darkness: Visualization in Ballad Performance and the Woodcuts of Douglas Percy Bliss
Martin Lovelace, Memorial Univ. of Newfoundland

Norwegian Medieval Ballad Meets Image Meets Ideology
Astrid Nora Ressem, Norsk Visearkiv

Norwegian Medieval Ballads Meet Illustrator and Artist
Elise Jarem, Norwegian Association of Visual Artists

Peter Nevins’s Neo-Broadside Block Prints for Anais Mitchell’s Child Ballad CD
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Un/making Mistakes in Medieval Media
Organizer: Barbara M. Eggert, Humboldt-Univ. Berlin, and Christine M. Schott, Erskine College
Presider: Christine M. Schott

Virginal Body and Reproductive Mind: The Implications of the So-Called “Mistake” of the Zodiac Window at Chartres
Karen Webb, Univ. of Pittsburgh

Mistakes Made, Unmade, and Remade: A Millennium of Making the Nowell Codex
Simon Thomson, Univ. College London

The Presence of Authorial and Editorial Errors in the *Golden Legend* and in the *Abbreviatio in gestis sanctorum*
Giovanni Paolo Maggioni, Univ. degli Studi del Molise

Restoring the Image of God: Origen of Alexandria’s Archetypal Way
Karl F. Morrison, Rutgers Univ.
Latin Homoerotics in the Central Middle Ages (ca. 950–1250)
Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
Organizer: Tina Chronopoulos, Center for Medieval and Renaissance Studies, Binghamton Univ.
Presider: Tina Chronopoulos

**Female Homoeroticism in Hrotsvit of Gandersheim and Elizabeth of Schönau**
Colleen Butler, Centre for Medieval Studies, Univ. of Toronto

**Loving Men Then and Now: Reading Juvenal in the Twelfth-Century Classroom**
Emily Blakelock, Centre for Medieval Studies, Univ. of Toronto

**Toward a History of the Reception of Homosexuality in Commentaries: The Case of the Scholia in Ibn**
Pierluigi Gatti, Columbia Univ.

**Stone: New Research concerning Masons and Sculptors II**
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Janet E. Snyder, West Virginia Univ.
Presider: Michael T. Davis, Mount Holyoke College

**Marginal Drawings in Stone: Some Implications of Hidden Sketches at S. Maria de Piasca for Twelfth-Century Sculptural Practices in Northern Spain**
Tessa Garton, College of Charleston

**Applying Geographic Information Systems (GIS) to the Study of Romanesque Capital Distribution in the Brionnais: A Pilot Study**
Vibeke Olson, Univ. of North Carolina–Wilmington

**Solving the Image Puzzle: A Reassessment with New Tools**
Janet E. Snyder

**Interdisciplinarity in Twenty-First-Century Medieval Studies: Archaeoscience, Advanced Methodologies, and Consilience**
Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Patrick Wyman, Univ. of Southern California

**Old Hermeneutics and New Faces**
Andrew Eichel, Univ. of Tennessee–Knoxville

**Cloud Sourced Data: Working with Lidar in Landscape Archaeology**
Jennifer L. Immich, Univ. of Minnesota–Twin Cities

Respondent: Bonnie Effros, Univ. of Florida/Institute for Advanced Study
What Is the Magic of Merlin? The Appeal of the Wizard in the Contemporary World: In Celebration of the Tenth Anniversary of the Virtual Society for the Study of Popular Culture and the Middle Ages (A Roundtable)

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Mikee Delony, Abilene Christian Univ.

Merlin as Cultural Signifier
Perry Neil Harrison, Baylor Univ.

The Hanged Man: Odin as the Original Merlin Wizard
Chris Fields, Abilene Christian Univ.

The Trickster Tricked: Transgressive Technologies and Forbidden Knowledge in Merlin Representations
Susan Jeffers, Independent Scholar

Merlin the Underdog: Rewriting the Past in Arthurian Film and Television Adaptations
Heidi Breuer, California State Univ.–San Marcos

Merlin’s “The Eye of the Phoenix”: The Search for Significance in a Desacralized World
Hannah Gracy, West Virginia Univ.

The Case of Merlin as an Illustration of Postmodernism in the Francophone Graphic Novel
Clotilde E. Landais, Purdue Univ.

Intelectual and Physical Monstrosity
Sponsor: Texas Medieval Association (TEMA)
Organizer: Wendy J. Turner, Georgia Regents Univ.
Presider: Aleksandra Pfau, Hendrix College

Merlin and His Monstrous Kin in the Chronicle Tradition
Erin Chandler, Univ. of Illinois–Urbana-Champaign

Monstrous Minds and Bodies in Literature and History
Wendy J. Turner

Wild Men in Malory’s Morte Darthur
Laura Clark, Baylor Univ.

The Devil Riders: The Hellequin’s Hunt in the Ecclesiastical History of Orderic Vitalis
Brooke Bartosh, Texas Tech Univ.

Dress and Textiles III: Analyzing Artifacts
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Yet Another Look at the Bayeux Tapestry: Some Thoughts from a Spinner’s and Weaver’s Perspective
Sarah Delinger, Independent Scholar

The Lübeck Wappenrock: Distinctive Style in Fifteenth-Century German Fabric Armor
Jessica Finley, Independent Scholar
Coping with Connoisseurship: Issues in Attribution and Purpose Raised by an Indo-Portuguese “Vestment” in the Metropolitan Museum of Art
Lisa Evans, Independent Scholar

No/Thing: Medieval Art and Apophasis
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Alexa Sand, Utah State Univ.
Presider: Alexa Sand

Empty Spaces
Elina Gertsman, Case Western Reserve Univ.

The Vercelli Roll: The No-Thing That It Is and the Thing It Might Be
Evan Gatti, Elon Univ.

“Farai un vers de dreyt nien”: Guillaume IX, Troubadour Caskets, and the Apophasis of Courtly Love
Anne F. Harris, DePauw Univ.

The “Fascinating Presence of Absences” in the Vita of Hedwig of Silesia
Jacqueline E. Jung, Yale Univ.

Christine in the Digital Age
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ., and Julia Nephew, Independent Scholar
Presider: Benjamin M. Semple

Manuscript Digitization: The Queen’s Manuscript (Harley 4431) Project
Julia Nephew

Fingerprints and Patterns in the Queen’s Manuscript
James Laidlaw, Univ. of Edinburgh, and Charles Mansfield, Plymouth Univ.

The Raptor among Bluebirds: The Early Adulthood of Christine de Pizan in A Slender Tether
Jess Wells, FireShip Press

Boethius and the Liberal Arts
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Anthony G. Cirilla, St. Louis Univ.

A Sixth-Century Portrait of Boethius in Ravenna
Ruth Dwyer, Independent Scholar

Imagining the University: Boethian Translatio Studii in De disciplina
Brooke Hunter, Villanova Univ.

Boethius in the Medieval Classroom: Knowledge Transfer and Nominal Compounds in Notker’s German Adaptations of Boethius’s Writings
Nicolaus Janos Raag, Uppsala Univ.

Respondent: Noel Harold Kaylor, Jr., Troy Univ.
Holy Gower!

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

Angry Reflections: “A wrathe noght schewede” in the Confessio amantis
Emily Shreve, Lehigh Univ.

Gower and the Daughters of Eve
Keith Glaeske, Independent Scholar

Nature, Law, and Grace in Gower’s “Mary and Christ” (Mirroir de l’Ommme 27361–9945)
Jonathan Stavsky, Univ. of Pennsylvania

Patterns of Sanctity: Gower and the Golden Legend
Linda Burke, Elmhurst College

In Honor of Geoffrey Richard Russom: Aspects of Early English Poetic Culture II

Organizer: M. J. Toswell, Univ. of Western Ontario
Presider: Amy N. Vines, Univ. of North Carolina–Greensboro

Tolkien’s Archaisms
Paul Acker, St. Louis Univ.

The (Comparative) Roots of English Literature
Lesley E. Jacobs, Brown Univ.

Boars and Beowulf
Lindy Brady, Univ. of Mississippi

Maxims III: The Aphorisms of Geoffrey Russom
Susan Signe Morrison, Texas State Univ.

—End of 3:30 p.m. Sessions—

Saturday, May 10
Evening Events

5:00 p.m. WINE HOUR
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.
Valley III
Harrison 301
Eldridge 307

5:00 p.m. Society for Medieval Feminist Scholarship (SMFS)
Workshop on editing Wikipedia entries
Fetzer 1060

5:00 p.m. Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Reception with open bar
Bernhard 107

5:00 p.m. International Boethius Society
Business Meeting and Reception with open bar
Bernhard 212
5:00 p.m. Celebration of Geoffrey Richard Russom Reception
Bernhard Brown & Gold Room

5:15 p.m. Lydgate Society Business Meeting
Valley III Stinson 303

5:15 p.m. International Marguerite Porete Society Business Meeting
Valley Eicher II 202

5:15 p.m. DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) and Boydell & Brewer Reception celebrating ten years of Medieval Clothing and Textiles
Bernhard Faculty Lounge

5:30 p.m. Society for Medieval Feminist Scholarship (SMFS) Graduate Student Reception with open bar
Fetzer 1055

5:30 p.m. Society for Medieval Languages and Linguistics Business Meeting with cash bar
Fetzer 2030

5:30 p.m. International Christine de Pizan Society, North American Branch Business Meeting
Bernhard 211

5:30 p.m. Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) Business Meeting
Bernhard 213

6:00–7:00 p.m. DINNER
Valley II Dining Hall

6:15 p.m. Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner (by invitation)
Bernhard President’s Dining Room

6:30 p.m. International Center of Medieval Art (ICMA) Board Meeting
Bernhard 159

8:00 p.m. The Mystery of Saint Veronica (A Performance and Post-Show Panel Discussion)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Lofton L. Durham, Western Michigan Univ.
Presider: Carolyn Coulson, Shenandoah Univ.

The Medieval and Renaissance Drama Society, in collaboration with the WMU Department of Theatre,
Saturday evening presents a contemporary staging of an English translation of a medieval French play, the *Mystère de sainte Venice* (The Mystery of Saint Veronica). Enjoy the performance and stay for a post-show panel discussion featuring director and translator Lofton L. Durham, the performers, and MRDS respondent Carolyn Coulson, who will discuss issues ranging from text selection, translation issues, rehearsal process, and audience impact.

8:00 p.m. **And So We Beat On . . .**
Fetzer 1005
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Richard R. Ring, Univ. of Kansas
Presider: Richard R. Ring

*Le Morte Darthur? New Theories on the Death of the Once and Future King*
Elizabeth Nielsen, Northwestern Univ.

*Swynke, Stryve, and Swyve: A Medievalist’s Guide to Employment beyond Academia*
Elan Justice Pavlinich, Univ. of South Florida

*Constant Garble’s “Mid-Evil History,” Discovered and Unedited by Richard Kay*
Richard Kay, Univ. of Kansas

Remote broadcast in Fetzer 1010

8:00 p.m. **Center for Medieval and Renaissance Studies, St. Louis Univ.**
Fetzer 1035
Reception with open bar

8:00 p.m. **International Porlock Society**
Fetzer 1045
Business Meeting with cash bar

10:00 p.m. **DANCE**
Bernhard
with cash bar
Congress badge required
Sunday, May 11
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
              Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:00–10:30 a.m.  COFFEE SERVICE  Bernhard and Fetzer

Sunday, May 11
8:30–10:00 a.m.
Sessions 492–528

Medievalism I
Sponsor:  International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Michael Evans, Mid Michigan Community College

Puritan Medievalism and the (Early) Modern Sinner: The Appropriation of
Late Medieval Concepts of Sin in Richard Baxter’s The Right Method for a
Settled Peace of Conscience and Spiritual Comfort (1653) and Thomas Brooks’s
Remedies against Satan’s Devices (1652)
Joanna Ludwikowska-Leniec, Adam Mickiewicz Univ.

Les Miserables: Jean Valjean and Medieval Canon Law
Teresa Rupp, Mount St. Mary’s Univ.

Playing Scheherazade: Performing Non-Linear Time in La estirpe de la
Mariposa and El viaje de la reina
Julia C. Baumgardt, Johns Hopkins Univ.

Piers Plowman and Post-Pestilence England
Presider: Matthew Evan Davis, North Carolina State Univ.

The Interior Body and Its Imagery: The Heart in Piers Plowman
Rosanne Gasse, Brandon Univ.

Haukyn and the Specificity of Pain in Piers Plowman
Elise Wang, Princeton Univ.

Whose Law Is It Anyway? Authority over Work in Post-Pestilence England
Kyla Turner, Univ. of Toronto
Session 494
Fetzer
1010

**Multicultural Students Respond to Chaucer’s *Wife of Bath’s Tale***
Organizer: Peter G. Beidler, Lehigh Univ.
Presider: Peter G. Beidler

**African-American Responses**
Elise E. Morse-Gagne, Tougaloo College

**African-American and Latino Responses**
Lynn Wollstadt, South Suburban College

**Latino and LDS Responses**
Paul R. Thomas, Brigham Young Univ./Chaucer Studio

**Native-American Responses**
Margaret Ann Noodin, Univ. of Wisconsin–Milwaukee

Response: Lorraine K. Stock, Univ. of Houston

Session 495
Fetzer
1040

**Cistercian Hagiography**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

**Bernard’s *Vita sancti Malachiae*: “My Malachy”**
Marjory E. Lange, Western Oregon Univ.

**Aelred of Rievaulx’s Hexaemeral Miracles in the Life of Ninian**
Ann W. Astell, Univ. of Notre Dame

**Martinian Influence on Aelred of Rievaulx’s *Vita Niniani***
Ryszard Gron, Archdiocese of Chicago

Session 496
Fetzer
1045

**From Experience to Experiment: Longer Perspectives on Medieval Science**
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Giles E. M. Gasper

**Exeter, Cathedral Library, MS 3507 and Science in Later Anglo-Saxon England**
Helen Foxhall Forbes, Durham Univ.

**Understanding “Experimentum” in Albert the Great**
Eileen Sweeney, Boston College

**Historiographical Issues concerning the Study of Old Norse Intellectual Culture**
Samuel Sargeant, Institute of Medieval and Early Modern Studies, Durham Univ.

Session 497
Fetzer
1060

**Medieval Women Wikipedia Write-In**
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
- Thursday–Saturday, 10:00 a.m.–6:00 p.m.
- Sunday, 9:00 a.m.–12:00 noon

30-minute workshops on editing Wikipedia entries to be held:
- Thursday–Saturday at 12:00 noon and 5:00 p.m.

Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.
The Venerable Bede I
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Peter Darby, Univ. of Nottingham; Máirín Mac Carron, National Univ. of Ireland–Galway; and Paul C. Hilliard, University of St. Mary of the Lake, Mundelein Seminary
Presider: Sharon M. Rowley, Christopher Newport Univ.

The Background to Bede’s Commentary on First Samuel
Scott DeGregorio, Univ. of Michigan–Dearborn

The “Sister Bibles” of the Codex Amiatinus and Monastic Reading at Wearmouth-Jarrow
Celia Chazelle, College of New Jersey

Bede and His Irish Computus Sources
Máirín Mac Carron

Cultures of Reading in Anglo-Saxon England
Organizer: Samantha Zacher, Cornell Univ., and Mark C. Amodio, Vassar College
Presider: Mark C. Amodio

Reading the Ealde Lease Spell: Caring for the Self in the Old English Boethius
Hilary E. Fox, Wayne State Univ.

Enacting the Word: Performance and Private Reading in Vercelli Homily IV
Kaylin Myers, Cornell Univ.

Who Read Charters in Anglo-Saxon England?
Francesca Tinti, Univ. del País Vasco/Ikerbasque, Basque Foundation for Science

A Casa de Avis: Legacies from Portugal
Organizer: Kellye D. Hawkins, Ursinus College, and Alla Babushkina, Centre for Medieval Studies, Univ. of Toronto
Presider: Pilar L. Maraví, Community College of Philadelphia

Avis: Filling the House with Beatos and Santos
Martha E. Schaffer, Univ. of San Francisco

The Incipient Humanism of Don Pedro Constable of Portugal: Consolation and Politics
Ana M. Montero, St. Louis Univ.

The Gendered Body and Virtue in Duarte I’s Leal conselheiro
Alla Babushkina

“Women who are loved by men do not speak”: The Invisible Beloved in the Sátira de felice e infelice vida by Don Pedro, Condestable de Portugal
Kellye D. Hawkins
Community, Memory, and Self-Representation  
Sponsor: Church Monuments Society  
Organizer: Christian Steer, Royal Holloway, Univ. of London  
Presider: Charlotte Stanford, Brigham Young Univ.

Tomb Sculpture and Community Identity in the Convent of Saint Servatius at Quedlinburg  
Karen Blough, SUNY–Plattsburgh

Identity through Memory: Orphans and Commemoration in Fourteenth-Century London  
Adele Sykes, Royal Holloway, Univ. of London

“Grete Sadnesse and Womanhood”: The Tomb of Margaret Holland and Her Two Husbands  
Jessica Barker, Courtauld Institute of Art

The Corpse and the Worm: The Late Medieval Stransi Tomb  
Alicia Cannizo, Univ. of Wisconsin–Milwaukee

The Global Middle Ages  
Sponsor: Mid-America Medieval Association (MAMA)  
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia  
Presider: Lois L. Huneycutt

Pedagogy versus Medievalism: The Importance of a Global Perspective, 500–1500  
Tracey-Anne Cooper, St. John’s Univ., and Daniel Kelly, St. John’s Univ.

A Place of Good Importance to Answer the Service Both by Sea and Land: The Position of Irish Castles in the Medieval World  
Vicky McAlister, Southeast Missouri State Univ.

Love Triangles: Exploring Arao-Islamic Influence in the Court of Love  
Robin William Girard, Washington Univ. in St. Louis

Re-negotiating Experience and Auctoritas in Geographical Works from the Thirteenth and Fourteenth Centuries: On the Geographic Encyclopedia in MS Cambridge Corpus Christi College 407  
Annalia Marchisio, Univ. degli Studi di Milano/Univ. of Notre Dame

The Medieval Text: Manuscript to Digital  
Sponsor: Cultures of the Digital Economy Research Institute, Anglia Ruskin Univ.  
Organizer: Leah Tether, Anglia Ruskin Univ.  
Presider: Anne Salamon, Univ. Laval

Navigational aids in Rigaud’s Lancelot: Manuscript to Digital  
Jane Taylor, Durham Univ., and Leah Tether

Sketches, Scratches, and Invisible Glosses: Visualising the Hidden Features of Medieval Manuscripts Digitally  
Benjamin Pohl, Univ. of Cambridge

Courting Readers: Arthurian Texts and the Fellowship of the Book  
Samantha Rayner, Univ. College London, and Maggie Parke, Bangor Univ.
Irrationality as a Fruitful Methodology (A Roundtable)
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Deanna Forsman, North Hennepin Community College
Presider: William Schipper, Memorial Univ. of Newfoundland


Open Access and Graduate Student Dissertations: A Roundtable on the Changing North American Publishing Industry and What Grads Need to Know
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Christopher Riedel, Boston College
Presider: Christopher Riedel

A roundtable discussion with Seth Denbo, American Historical Association; Caroline Palmer, Boydell & Brewer; Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania; Suzanne Rancourt, Univ. of Toronto Press; and Melissa Levine, Univ. of Michigan–Ann Arbor.

Doggy Deux: Dogs, Dogs, Dogs! Redux
Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Laura D. Gelfand

Beasts, Bestiaries, and the Bayeux Tapestry: Man’s Best Friend Meets “the Animal Turn”
Elizabeth Pastan, Emory Univ.

“Jagd nach der Treue,” or, When Desire Met Devotion
Jane Carroll, Dartmouth College

Collars of Civility: Dogs in Some Medieval Manuscript Miniatures
John Block Friedman, Univ. of Illinois–Urbana-Champaign

Dog Is My Co-Pilot: Canine Companions in English Biblical Drama
Rob Wakeman, Univ. of Maryland

Foodways
Sponsor: Medieval Club of New York
Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
Presider: Valerie Allen

The Fatness of Sanctity
Wan-Chuan Kao, Washington and Lee Univ.

Honey in the Mouth: The Name of Jesus and the Semiotics of Food
Denis Renevey, Univ. de Lausanne

Graveside Feasting in Anglo-Saxon England: Pagan Tradition and Christian Taboo
Katherine McCullough, New York Univ.

Baking, Mastery, and Drama in Premodern Chester
Nicole Rice, St. John’s Univ., New York
Saint Louis 800 I: Piety
Organizer: Emily Guerry, Merton College, Univ. of Oxford

The Legacy of Louis IX in the Arts of France: Justice, Consensus, and the Power of Procession
Alyce Jordan, Northern Arizona Univ.

Reflected Fears and Deflected Doubts in the Earliest Vitae of Louis IX
Sean L. Field, Univ. of Vermont

Passion, Piety, and the End of the World: Re-imagining the Last Judgment in the Age of Saint Louis
Emily Guerry

The Afterlives of Medieval Women
Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
Organizer: Liz Herbert McAvoy, Swansea Univ.
Presider:  Liz Herbert McAvoy

Hiding in Plain Sight: Early Medieval Women and Modern Biases
Hailey LaVoy, Univ. of Notre Dame

The Lives and Afterlives of the Liègeois Mulieres Religiosae
Barbara Zimbalist, Univ. of Texas–El Paso

Julian of Norwich, Medieval Nonsense in the Early English Enlightenment
Vickie Larsen, Univ. of Michigan–Flint

A Desperate Housewife, a Cat Lady, and a Witch: Afterlives of Medieval Women in Heidi Schreck’s Creature
Tara Williams, Oregon State Univ.

Constructing Faith: Imitation, Personal Piety, and Conversion
Sponsor:  Birmingham Journal of Literature and Language
Organizer: Lisa V. Kranzer, Univ. of Birmingham
Presider:  Katy Wright-Bushman, Univ. of Notre Dame

An Iconography of Aggression: The Image of the Serpent in the Staffordshire Hoard
Charlotte E. Ball, Univ. of Leicester

Constructing Experience: Imitation in the Late Medieval and Early Tudor Imaginations
Sarah M. Macmillan, Liverpool Hope Univ.

Constructing a Past: Medieval Texts as Persuasive Tools in Reformation Writing
Lisa V. Kranzer

“Constructing Faith”: Margery Kempe: Female Piety in the Late Middle Ages and the English Mystical Tradition
Carol F. Heffernan, Rutgers Univ.

Medievalists and the Social Media Pilgrimage: The Digital Life of Twenty-First-Century Medieval Studies (A Roundtable)
Sponsor:  Massachusetts State Universities Medieval Blog
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider:  Kisha G. Tracy
A roundtable discussion with John P. Sexton, Bridgewater State Univ.; Peter Konieczny, Medievalists.net; Brandon W. Hawk, Univ. of Connecticut; Andrew M. Pfrenger, Kent State Univ.–Salem; Joshua R. Eyler, Rice Univ.; and M. Wendy Hennequin, Tennessee State Univ.

**Musical Traditions**

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.  
**Presider:** James Borders, Univ. of Michigan–Ann Arbor

**Melodic Variance in Old Hispanic Chant**  
Rebecca Maloy, Univ. of Colorado–Boulder

**Special Neumes and Nuances of Performance in the Notation of the Beneventan Rite**  
Matthew Peattie, Univ. of Cincinnati

**The Two Traditions of the Old Hispanic Chant in the Vespertini Repertoire**  
Raquel Rojo Carillo, Univ. of Bristol

**The Destruction and Reconstruction of Medieval Art and Architecture: Ethics and Approaches**

**Organizer:** Elisa A. Foster, Paris College of Art  
**Presider:** Elisa A. Foster

**The Lost Relics of Aquitaine: Investigating the Void**  
April Jehan Morris, Bowdoin College

**The King’s Three Bodies: Destruction and Recreation at Notre-Dame Cathedral during the French Revolution**  
Laura E. Cochrane, Middle Tennessee State Univ.

**Exhibit A: Reconstructed Buildings in Open-Air Museums and the Search for Authenticity**  
Rebecca Dierschow, Independent Scholar  
**Respondent:** Janet T. Marquardt, Eastern Illinois Univ.

**Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages I**

**Organizer:** June-Ann Greeley, Sacred Heart Univ.  
**Presider:** June-Ann Greeley

**Angels and Lombard Identity in the Romanesque Sculpture of San Michele Maggiore in Pavia**  
Gillian B. Elliott, Corcoran College of Art + Design

**The Beautiful Lucifer in Medieval Art**  
Gerry Guest, John Carroll Univ.

**The Interplay of the Angels and the Prophet Muhammad in the Earliest Images of the Prophet in Islamic Art**  
Sara Kuehn, New Europe College Institute for Advanced Study

**Blurring Religious Boundaries: Pilgrim Bottles and the Long Late Antiquity**  
Aneta Samkoff, Graduate Center, CUNY
The Role of Philosophy in the Theology of the Trinity: The Tradition of the Lombard
Organizer: R. James Long, Fairfield Univ.
Presider: Thomas A. Losoncy, Villanova Univ.

Richard Fishacre and the Individuation of the Divine Persons: Is There a
Distinction between the Persons and Their Personal Properties?
John Slotemaker, Fairfield Univ.

Power and Relation in the Trinity: Eckhart’s Reading of Lombard
Markus Vinzent, King’s College London/Max-Weber-Kolleg, Univ. Erfurt

Does the Power to Generate Fall under God’s Omnipotence? Iacobus de Asculo
on Lombard, Libri sententiarum I, dist. 42
Chris Wojtulewicz, King’s College London

The Plurality of Platonic Forms and Trinitarian Simplicity: A Conundrum and
Its Resolution by the Early Oxford Masters
R. James Long

Prologue and Auctoritas in the Translation and Interpretation of Medieval Iberian
Texts
Organizer: Helen C. Tarp, Idaho State Univ.
Presider: Helen C. Tarp

Authorship, Translation, and Ownership from Cárcel de Amor to the Prison of Love
Emily C. Francomano, Georgetown Univ.

A French Reading of a Spanish Text: Paratexts in Prison damour
Anthony Perry, Georgetown Univ.

OF Prologues and Punchlines: What Does Celestina’s Humor Have to Do with
Its Paratexts?
Maureen Russo, Georgetown Univ.

The Found Manuscript in the Prologue of Amadís de Gaula
Wendell Smith, Dickinson College

Medieval Literary Ethics
Organizer: Emily Houlik-Ritchey, Univ. of California–Santa Barbara
Presider: Emily Houlik-Ritchey

“Doctrine by ensample”: Literature’s Ethical Problem and Spenser’s Aesthetic
Solution
Maria Devlin, Harvard Univ.

By Writing Amended: The Ethics of Interpretation in Hoccleve’s Series
A. Arwen Taylor, Indiana Univ.–Bloomingon

The Virtues and the Will in Chaucer’s Parliament of Fowls
Sarah Powrie, St. Thomas More College

Prosthetic Neighbors: Enabling Community in The Wedding of Sir Gawain and
Dame Ragnelle
Richard H. Godden, Tulane Univ.

Material Metamorphoses
Organizer: Rachel Danford, Johns Hopkins Univ., and Chiara Valle, Johns Hopkins Univ.
Presider: Chiara Valle

Metamorphosis by Vision: The Transformative Effect of the Crucifixus Dolorosus
Meredith Raucher, Johns Hopkins Univ.
An Infirmary of Curative Materials: Medical Practitioners and Miraculous Images amid the Canonization of Ignatius of Loyola  
Jonathan E. Greenwood, Johns Hopkins Univ.

From Rock to Canvas: A Fourteenth-Century Fresco Fragment in the Walters Art Museum  
Pamela Betts, Walters Art Museum

Beyond World’s End: Scotland and Europe in the Middle Ages  
Organizer: Melissa M. Coll-Smith, Aquinas College  
Presider: William F. Hodapp, College of St. Scholastica

John Turing and Alexander Lawder: The Influence of the Strengthening Network of Scots Involved in Relations with Flanders  
Amy Eberlin, Univ. of St. Andrews

Maister venerabill: Henryson’s Aesop  
Anna Caughey, Keble College, Univ. of Oxford

Universal Saints, Local Shrines: Scottish Participation in the Cult of Saints  
Melissa M. Coll-Smith

Byzantium and Contested Spaces  
Sponsor: Byzantine Studies Association of North America (BSANA)  
Organizer: Richard Barrett, Indiana Univ.–Bloomington  
Presider: Andrew Donnelly, Loyola Univ. Chicago

The State of the “No Man’s Land”  
David A. Heayn, Graduate Center, CUNY

Contested Religious Identity in Early Eighth-Century Jerusalem  
Scott Ables, Regent’s Park College, Univ. of Oxford

Contested or Shared Spaces? Producing Artistic Space in the Holy Land in the Byzantine and Islamic Periods  
Sean Leatherbury, Bard Graduate Center

Digenis Akritas, the Book of Dede Korkut, and the Poetics of Liminality  
Kyle Grothoff, Indiana Univ.–Bloomington

The Order of the Patriarchal Thrones: Neilos Doxapatres and Contested Ecclesiological Space in Norman Italy  
James Morton, Univ. of California–Berkeley

The Moreote Castle of Chlemoutsi: Stages of Development between Frankish Lords and Greek Masons  
Kyle Shimoda, Ohio State Univ.

Mobility  
Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY  
Presider: Susannah Crowder

Moving Bodies, Invisible Threats: The Last Judgment as Affective Fact  
Jill Stevenson, Marymount Manhattan College

Preaching Rhetorical Invention: Poeta and Paul in the Digby Conversion of Saint Paul  
Ann Hubert, Univ. of Illinois–Urbana-Champaign

Gendered Movement and European History in the Digby Mary Magdalen  
April M. Graham, Rutgers Univ.
The Seventh Century across Cultures: New Perspectives
Sponsor: Seventh Century Studies Network
Organizer: Thomas J. MacMaster, Univ. of Edinburgh
Presider: Thomas J. MacMaster

Writing the Past Anew: The Trojan Narrative in the Early Medieval Culture
N. Kıvılcım Yavuz, Institute for Medieval Studies, Univ. of Leeds

An Archaeological Case Study of Visigothic Military Hill Forts during the Second Half of the Seventh Century in the Sistema Ibérico Mountains (La Rioja, Spain)
José María Tejado Sebastián, Univ. of Oxford.

Bound Pendants: Variation within Continuity
Genevra Kornbluth, Kornbluth Photography

Strange Letters: Alphabets in Medieval Manuscripts and Beyond I
Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

Letterplay, Wordplay, and Poetics in Medieval Grammatical Culture
Tiffany Beechy, Univ. of Colorado–Boulder

The End of Grammar Is Death: Alphabetic Thinking in Anglo-Saxon England
Edward Christie, Georgia State Univ.

Custos Historiae: The Letter and the Franks Casket
Asa Simon Mittman, California State Univ.–Chico, and Susan Kim, Illinois State Univ.

“Can These Bones Come To Life?”: Insights from Re-construction, Re-enactment, and Re-creation
Sponsor: Higgins Armory Museum
Organizer: Kenneth Mondschein, Higgins Armory Museum
Presider: Kenneth Mondschein

Manuscript Studies across the Disciplines
Michael Chidester, HEMAA Wiktenauer Project

Building upon Nothing: A Lack of Evidence
Michael A. Cramer, Borough of Manhattan Community College, CUNY

The Birth of the Duel of Honor in Late Medieval Italy
Tom Leoni, Catholic Univ. of America

A Reconstruction of a Medieval Hoop-Spread Pavilion
Will McLean, La Belle Compagnie

Medieval Sermon Studies I: Mendicant Preachers: Their Tools, Audiences, and Influence
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson

Johannes Tauler: Preaching the Exaltation of the Cross
Donald F. Duclow, Gwynedd-Mercy College

How a Franciscan Preacher Learned Canon Law
Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Educating and Entertaining in Fifteenth-Century Friuli: The Preaching of Leonardo Mattei da Udine (1399–1469)
Stefan Visnjevac, Univ. of Roehampton
According to God’s Plan: Lay Responses to Dominican Interpretations of Predestination in Late Renaissance Florentine Sermons
Stephanie Jury, Monash Univ.
Congress Travel Award Winner

Malory’s Morte: Women Looking at Men Behaving Knightly
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: Joanna Benskin, Purdue Univ.
“Ever she was the causer of my worship-wynnynge”: Malory’s Palomydes and His Ladies
Laura K. Bedwell, Univ. of Mary Hardin Baylor
Sir Lancelot at the Chapel Perlus: Malory’s Adaptation of the Perlevaus
Adam Marshall, Baylor Univ.
“Looking About as He Myght”: Palomydes and His Audience
Sarah Rude, Baylor Univ.

New Theoretical Approaches to Medieval and Early Modern German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Rio Piedras, and Jeffrey Turco, Purdue Univ.
Presider: Jeffrey Turco
Walther von der Vogelweide Sings Like a Girl: Gottfried’s Ironic Praise of the Nightingale of the Vogelweide
Mary Marshall Campbell, Univ. of New Hampshire
Feeling Generous: The Perils of Giving and the Necessities of Taking in Middle High German Epic
Christopher Liebtag Miller, Centre for Medieval Studies, Univ. of Toronto
Herrschaft, Stand, Narrheit: Die Nürnberger Fastnachtspiele als Spiegel gesellschaftlicher (Un-)Ordnung
Beatrice von Lüpke, Sonderforschungsbereich (SFB) 923 “Bedrohte Ordnungen,” Eberhard Karls Univ. Tübingen

Collaboration: Made to Order? Customizing Medieval Manuscripts and Early Printed Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Dorothy Africa, Harvard Univ.
Customizing for Customers in Thirteenth-Century Oxford: Identifying Patron Preference and Atelier Style in the Manuscripts Produced by William de Brailes and His Associates
Cynthia Johnston, Institute of English Studies, School of Advanced Study, Univ. of London
A Manuscript for MacDonaugh: Customizing the Book of Ballymote
Karen Ralph, Trinity College, Univ. of Dublin
An Editorial Eye in Longleat MS 257, Part I
Breeman Ainsworth, Univ. of Oklahoma
King and Country: MS Royal 18.D.ii and the Percys’ Royal Anxieties
Noelle Phillips, Univ. of Toronto

—End of 8:30 a.m. Sessions—
Sunday, May 11  
10:30 a.m.–12:00 noon  
Sessions 529–565

Medievalism II  
Sponsor: International Society for the Study of Medievalism  
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.  
Presider: Pamela Clements, Siena College  
Out with the Old and in with the New: An Examination of William Wordsworth’s Modernizations of Geoffrey Chaucer  
Rachel Landers, Univ. of Alabama–Birmingham  
Philology and the Logics of Race  
Helen Young, Univ. of Sydney  
Mark Twain’s Medievalism  
Janice McCoy, Univ. of Virginia  
Peer Review or Perish: Recasting Amateur Scholarship in the Medievalist Fiction of M. R. James  
Patrick J. Murphy, Miami Univ. of Ohio

Isabel de Villena and Fifteenth-Century Spirituality in the Iberian Peninsula  
Organizer: Roxana Recio, Creighton Univ.  
Presider: Jaime Leaños, Univ. of Nevada–Reno  
Speaking to Misogyny: Isabel de Villena’s Vita Christi as a Response to the Debate on Women in Fifteenth-Century Iberia  
Abby McGovern, Albright College  
La vita Christi de Sor Isabel de Villena en el arte sacro valenciano  
Myriam Criado, Hanover College  
Isabel de Villena, Prayer, and Franciscan Spirituality  
Lesley Twomey, Northumbria Univ.

Reading Chaucer in Context  
Organizer: Kathleen M. Blumreich, Grand Valley State Univ.  
Presider: Kathleen M. Blumreich  
“Swyved Was This Carpenteris Wyf”: The Objectification of Alisoun as Illuminated by The Reeve’s Tale  
Anna Worm, Grand Valley State Univ.  
Chaucer’s Franklin’s Tale: A Challenge Not Overcome  
Lisa LeBlanc, Anna Maria College  
The Physician, the Pardoner, and “Thilke Traytour, Deeth”  
Karen Luidens, Grand Valley State Univ.  
Secretary a in the Ellesmere Annotations  
Thomas J. Farrell, Stetson Univ.
Hagiography and Historians
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

The Borderland between Hagiography and Exemplum: Toward a Handlist of Twelfth- and Thirteenth-Century Vitae by Cistercian Authors
Elias Dietz, OCSO, Abbey of Gethsemani

A New Look at Geoffrey of Auxerre
Stefano Mula, Middlebury College

Can the Historian Use Bernard’s Sermons on the Song of Songs as a Source for His Life?
Brian Patrick McGuire, Roskilde Univ.

Monastic Expression of Scientia in the Later Eleventh and Twelfth Centuries
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Helen Foxhall Forbes, Durham Univ.

Sacred Boundaries: Reform and the Making of Monastic Knowledge
Jay Diehl, Long Island Univ.

John of Worcester and the Introduction of Arabic Science into England
Kathy Bader, Durham Univ.

The Role of Knowledge in the Writings of William of Saint-Thierry
Devlin O’Leary, Durham Univ.

Medieval Women Wikipedia Write-In
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College

The write-in, a continuation of Session 16 and open to all Congress attendees, takes place:
Thursday–Saturday, 10:00 a.m.–6:00 p.m.
Sunday, 9:00 a.m.–12:00 noon
30-minute workshops on editing Wikipedia entries to be held:
Thursday–Saturday at 12:00 noon and 5:00 p.m.
Troubleshooters are available during the course of Congress to explain to people individually how to edit a Wikipedia entry.

The Venerable Bede II
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Peter Darby, Univ. of Nottingham; Máirín Mac Carron, National Univ. of Ireland–Galway; and Paul C. Hilliard, University of St. Mary of the Lake, Mundelein Seminary
Presider: Scott DeGregorio, Univ. of Michigan–Dearborn

Bede, Saint Peter, and the Papacy
Daniel J. Heisey (Brother Bruno, OSB), St. Vincent Seminary

Bede’s Hymn to Æthelthryth
Stephen Harris, Univ. of Massachusetts–Amherst

The Formation of Wearmouth-Jarrow
Paul C. Hilliard
Capital and Corporal Punishment in Anglo-Saxon England (A Roundtable)
Organizer: Nicole Marafioti, Trinity Univ., and Jay Paul Gates, John Jay College of Criminal Justice, CUNY
Presider: Nicole Marafioti

The Beginnings of Punishment?
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Penance and Punishment
Stefan Jurasinski, SUNY–Brockport

The Case for Anglo-Saxon Continuity: Some Off-Hand Thoughts
Daniel O’Gorman, Loyola Univ. Chicago

Innovation and Retention in Genital Mutilation
Lisi Oliver, Louisiana State Univ.

The Politics of Capital Punishment in Anglo-Saxon England: How to Get a Head
Andrew Rabin, Univ. of Louisville

A Response to Capital and Corporal Punishment in Anglo-Saxon England
Jay Paul Gates

Community in Anglo-Saxon England: A Multidisciplinary Approach
Organizer: Deanna Forsman, North Hennepin Community College
Presider: Deanna Forsman

Mark Alan Singer, Luther College

Re-membering Community: Mortuary Ritual as Social Strategy in Early Anglo-Saxon England
Heather Flowers, Minnesota State Univ.–Mankato

Bede’s Multiple Textual Communities in Anglo-Saxon England
Larry Swain, Bemidji State Univ.

Memory and Commemoration in Medieval Europe
Sponsor: Monumental Brass Society
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Joel T. Rosenthal

Commemoration of the London Clergy in London
Christian Steer, Royal Holloway, Univ. of London

Biography of the Brass: Rethinking Sir Simon Felbrigg
Sam Gibbs, Univ. of Reading

Gender, Family, and Society at Play in the Commemoration of Caterina d’Ault (d. 1462)
Harriette Peel, Courtauld Institute of Art

The Harrington Tomb in Cartmel Priory
James A. Cameron, Courtauld Institute of Art

New Pictures, Texts, Ideas, and Concepts: The Middle Ages as a Period of Origins
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Ursula Bieber, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. Salzburg
“Als die Russen lesen lernten . . .”: Das byzantinische literarische Erbe in der alten Rus’
Ursula Bieber

Anselm von Canterbury: “Cur deus homo,” oder, die versäumte Gelegenheit
Winfried Frey, Johann-Wolfgang-Goethe-Univ. Frankfurt am Main

Mistakes, Mishaps, and Medieval Moments of Failure
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Nancy Thebaut, Univ. of Chicago, and Jennifer Timmons, Univ. of Chicago
Presider: Nancy Thebaut and Jennifer Timmons

Domesday Does Nothing for Them
Alexis Kellner Becker, Harvard Univ.

Rhetorical Failure, Rhetorical Shame: Gunzo, Anselmo, Abelard
Monika Otter, Dartmouth College

The Fall of Man and the Failure of Hermeneutics
Martin Schwarz, Univ. of Chicago

Margery Kempe’s Cruel Optimism
Megan Cook, Colby College

Women and Authority in the Global Middle Ages
Organizer: Zina Petersen, Brigham Young Univ.
Presider: Zina Petersen

The Book and Women’s Authority in Premodern Korea
SeoKyung Han, Binghamton Univ.

Women’s Authority in Shota Rusaveli’s The Man in the Panther Skin
Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Representations of Ordained Women in Early Christian Mosaics
Nancy Ross, Dixie State Univ.

A Virgin Forespeca: Mary as Advocate in the Old English Advent Lyrics
Arendse Lund, Univ. of California–Berkeley

Errantry and Violence among the Women of Le haut livre du Graal: Perlesvaux
Kate Koppy, Purdue Univ.

Hell Studies
Sponsor: Societas Daemonetica
Organizer: Richard Ford Burley, Boston College
Presider: Nicole Ford Burley, Boston Univ.

Praying against Evil in the Paternoster
Leslie Arnovick, Univ. of British Columbia

Picturing the Virgin Mary’s Trip to Hell in Representations of the Theophilus Legend
Jennifer Lyons, Emory Univ.

Lo non mori’ e non rimasi vivi, or, L’enfer c’est les autres: Borders Formed by Text, Language, and Communication (or Lack Thereof) in Dante’s Commedia
Emerson Storm Fillman Richards, Indiana Univ.–Bloomington

The Binding of the Devil: Accomplished Fact or Future Victory?
Seamus O’Neill, Memorial Univ. of Newfoundland
Viking Age Iceland
Organizer: Magdalena Schmid, Háskóli Íslands
Presider: Magdalena Schmid

**Viking Archaeology in Iceland: The Mosfell Archaeological Project**
Jesse Byock, Univ. of California–Los Angeles

**Social Space and Social Status at Viking Age Hrisbrú, Mosfellsdalur, Iceland: Interpretations Based on Integrated Geoarchaeological and Microrefuse Analyses**
Karen Milek, Univ. of Aberdeen

**The Viking Age Settlements of Western Norway**
Søren Diinhoff, Universitetsmuseet i Bergen, Univ. i Bergen

**Viking Age Settlement Hierarchies and Lordship**
Jan-Henrik Fallgren, King’s College, Univ. of Aberdeen

Medieval Texts and Digital Editions: Obstacles and Opportunities
Sponsor: *Piers Plowman* Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)
Organizer: James Knowles, North Carolina State Univ.
Presider: James Knowles

**New Theory, New Editors and Readers, New Editions**
Peter Robinson, Univ. of Saskatchewan

**Visualizing Variance: New Tools to Address Old Problems**
Fiona Somerset, Univ. of Connecticut

**Virtual Editing and *Piers Plowman***
Paul A. Broyles, Univ. of Virginia

Saint Louis 800 II: Patronage
Organizer: Emily Guerry, Merton College, Univ. of Oxford
Presider: Emily Guerry

**Images of Kingship in the First Four Moralized Bibles**
M. Cecilia Gaposchkin, Dartmouth College

**Localizing Sanctity: Paris, Louis IX’s Sainte-Chapelle, and the Reliquary of Saints Maxian, Lucian, and Julian**
Meg Bernstein, Univ. of California–Los Angeles

**Did Louis IX Have a (Building) Program in Paris?**
Meredith Cohen, Univ. of California–Los Angeles

Prescriptions for Well-Being: Food, Bodily Health and Spiritual Health in the Middle Ages
Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Donna M. Rogers, Brescia Univ. College

**The Kingdom of God Is Not a Matter of Eating and Drinking: Twelfth-Century Monastic Diet and Interpretation of the Rule of Saint Benedict**
Jack Mallon, Univ. of Guelph

**Food Consumption in *The Trotula*: Italian Prescription for Health?**
Theresa A. Vaughan, Univ. of Central Oklahoma

**Healing of Disease in the Middle Ages: Foodstuffs as Medicine in the Regiminis sanitatis**
María Margarita Tascón González, Univ. de León
The Salvation Diet  
Martha Daas, Old Dominion Univ.

All God’s Brutes: Medieval Perspectives on the Ethical Treatment of Animals  
Sponsor: Dept. of Philosophy, Marymount Univ.  
Organizer: Ariane Economos, Marymount Univ.  
Presider: Rosa Slegers, Babson College

Teleology, Tails, and Other Ends: Medieval Aristotelians on Ethics and Animals  
Ariane Economos

Rather They Should Be Working Gently: Muhammed ibn Zakariya Al-Razi on Animal Ethics and Transmigration  
Gary Gabor, Hamline Univ.

When Squirrels Take a Stand: Imagining English Law through the Natural World  
Katie L. Peebles, Marymount Univ.

From Symbolization to Identification: Human-Animal Communities and the Ethics of Boundaries  
Robert Stanton, Boston College

The Composite City  
Organizer: Thomas Devaney, Univ. of Rochester  
Presider: Thomas Devaney

Discussing London and Londoners within the Angevin Regnum Anglorum  
Katherine Har, St Edmund Hall, Univ. of Oxford

“Hayll and welcome of all abowte / To owre ceté”: Constructing Spaces and Urban Identities through Drama in Late Medieval York  
Meisha Lohmann, Binghamton Univ.

“Les Dames du Dimecre”: Gender and Socio-Religious Identity in Medieval Montpellier  
Caley McCarthy, McGill Univ.

Facing the Forains: The Refugee Crisis in Late Medieval Rouen  
Sam Boss, Brown Univ.

From Household or Family to a Life Alone: Communities of Residence in Fourteenth- and Fifteenth-Century Montpellier  
Lucie Laumonier, Univ. Paul-Valéry Montpellier 3/Univ. de Sherbrooke

Music, Sound, and Meaning  
Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, Univ. of Illinois–Chicago; Daniel J. DiCenso, College of the Holy Cross; and Cathy Ann Elias, DePaul Univ.  
Presider: Anna Kathryn Grau

“On Earth As It Is in Heaven”: Musical Mirrors and the Public Lives of Medieval Queens  
Gillian Gower, Univ. of California–Los Angeles

Complicating the Gap between Clergy and Congregation: Polyphonic Dissonance in Speculum vitae  
Sarah Daugherty, Western Washington Univ.

Johannes Brassart’s “Highest Secretary” and the Medieval Cult of John the Evangelist  
Catherine Saucier, Arizona State Univ.
Session 550
Schneider
1330
Materiality and Aesthetics in Medieval Art
Organizer: Gerry Guest, John Carroll Univ., and Beth Williamson, Univ. of Bristol
Presider: Beth Williamson

The Agency of Ivory: Tactility and Transformation in Gothic Virgin and Child Statuettes
Marian Bleeke, Cleveland State Univ.

Materiality and the Reliquary Collection of Blanche of Navarre
Marguerite Keane, Drew Univ.

The Beautiful Wounds of Saint Francis: Materiality and Aesthetics in the Portrayal of Medieval Sanctity
John Renner, Courtauld Institute of Art

Stained Glass, Fresco, and Material Transformation in Fourteenth-Century Italy
Nancy M. Thompson, St. Olaf College/Material Collective

Session 551
Schneider
1335
Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages II
Organizer: June-Ann Greeley, Sacred Heart Univ.
Presider: June-Ann Greeley

Angels, Prophets, and the Fantastic in the Timurid Mirajnama (Book of Ascension)
Rubina Salikuddin, Harvard Univ.

Musical Angels in the Mendicant Churches of Medieval Florence
Amy Gillette, Temple Univ.

Les figures ailees dans la Golden Haggadah
Olga Hazen, Univ. de Québec–Montréal

Linking Heaven and Earth: The Inscribed Angels at Conques
Kristine Tanton, Loyola Marymount Univ.

Session 552
Schneider
1340
Medieval Apocalypticism: The Meaning of History at the End of Days
Organizer: Anna Lankina, Univ. of Florida, and Christopher Bonura, Univ. of California–Berkeley
Presider: Robert McEachnie, Univ. of North Carolina–Charlotte

World without End: Apocalypticism in the Church History of Philostorgius
Anna Lankina

Apocalypse Nowish: Rethinking Christian Apocalyptic Discourse in Late Roman Gaul
Madeleine St. Marie, Claremont Graduate Univ.

An Apocalypse for all Christians: The Appeal of the Pseudo-Methodius’ Concept of History in the Near East, Byzantium, and the Latin West
Christopher Bonura

The Coming of Christ or Antichrist? Bernard of Clairvaux on the Consequences of the Second Crusade
James Kroemer, Marquette Univ./Concordia Univ. Wisconsin
Word-Play: The Roles of Proverbs in Medieval Vernacular Texts
Sponsor: Dept. of English, Princeton Univ.
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Sarah M. Anderson

“Ryght Nought”: Playing with Nothing in Proverbial Poetry
Lisa H. Cooper, Univ. of Wisconsin–Madison

Proverbs for the People: Audience Expectations and the Allure of Proverbs in the Histoire de Guillaume le maréchal
Walter Scott, Univ. of Wisconsin–Madison

þæt ungerydelice 7 þæt hlude geflit þæs folces: Sententious Sparring in Ecclesiastes and Solomon and Saturn II
Karl A. E. Persson, Univ. of British Columbia

Respondent: Susan E. Deskis, Northern Illinois Univ.

England and the Celtic World in Insular Chronicles
Sponsor: Medieval Studies, Univ. of Mississippi
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady

“Et run filius urben baptizavit eum”: The Role of the Saxones in the Construction of Annales Cambriae
Ben Guy, Univ. of Cambridge

Reports on Foreign Events in the Annals of England, Ireland, and Rus
Zoya Metlitskaya, Institute of Scholarly Information on Humanities, Russian Academy of Sciences/Institute of Universal History, Timofey Cuimon, Russian Academy of Sciences

Brut y Saeson: The Welsh History of the English
Owain Wyn Jones, Bangor Univ.

Historicizing Form
Sponsor: Graduate Medievalists at Berkeley
Organizer: Jacob Hobson, Univ. of California–Berkeley
Presider: Jacob Hobson

Practices of Emendatio and the Canterbury Tales’ Corrective Form
Chad Crosson, Univ. of California–Berkeley

Pointing Rhythm and Rhyme: The Role of Punctuation in Verse Formation in the Anglo-Saxon Chronicle Poems
Leslie Carpenter, Fordham Univ.

Constant Monsters, Changing Forms: The Impact of the Encyclopedic Form on Approaches to the Monstrous Races
Rosalind Lintott, Univ. of Cambridge

Collaborative Editing and Middle English Miscellanies: The Book of Brome (A Roundtable)
Organizer: A. B. Kraebel, Yale Univ.
Presider: A. S. G. Edwards, Univ. of Kent

A roundtable discussion with Shannon Beddingfield, Yale Univ.; Eric Weiskott, Yale Univ.; Rebecca Smith, Univ. of Cambridge; Emily Ulrich, Yale Univ.; and A. B. Kraebel.
Remaking the Empire: Socioeconomic Connectivity and Imperial Architecture under Justinian
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Richard Barrett

Imperial Architecture on the Move: The “Church Wreck” of Marzamemi
Andrew Donnelly, Loyola Univ. Chicago, and Justin Leidwanger, Stanford Univ.

Castrati Singers of the Hagia Sophia
Neil Moran, Independent Scholar

Remaking the Empire: Significance and Meaning in Justinian’s Bridges
Galina Fingarova, Univ. Wien

Staging Disability in Medieval Drama
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ.
Presider: Cameron Hunt McNabb

“I stumbled when I saw”: Blindness and Genre on the Early English Stage
Joe Ricke, Taylor Univ.

“But I see all these people here!”: Portraying Diminished Sight in the Middle Dutch Farce Lippijn
Mandy Lowell, Cornell Univ.

The View from Zacchaeus’s Sycamore: Perspectives on Disability in the Medieval English Biblical Plays
Joshua R. Eyler, Rice Univ.

New Approaches to Carolingian Charters
Sponsor: Dept. of History, King’s College London
Organizer: Rachel Stone, King's College London
Presider: Thomas F. X. Noble, Univ. of Notre Dame

The Making of Charlemagne’s Europe: A New Database for Charter Researchers
Rachel Stone

Databases and Diplomatic: Is Context Worth Anything?
Julie A. Hofmann, Shenandoah Univ.

The Limits of Charlemagne’s Charters
Jennifer Davis, Catholic Univ. of America
Respondent: Thomas F. X. Noble

Digital Methods II: Reading between the Lines of Medieval Manuscripts
Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King’s College London
Organizer: Stewart J. Brookes, King’s College London
Presider: Peter A. Stokes, King’s College London

Moved from Saturday 1:30 p.m. See page 133 for complete session information.
Strange Letters: Alphabets in Medieval Manuscripts and Beyond II
Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Edward Christie, Georgia State Univ.

Wip lunctenadle as Evidence for Anglo-Saxon Rune Magic?
Kris Kobold, York Univ.

How to Read Fake Hebrew: The Serra Altarpieces
Chris Piuma, Univ. of Toronto

Knowing and Not Knowing Hebrew: Implications of Hebrew Letters in Some Late Medieval Christian Manuscripts
Claire Fanger, Rice Univ.

Reconstruction and Reenactment and Their Role in Recovering History (A Roundtable)
Sponsor: Higgins Armory Museum
Organizer: Kenneth Mondschein, Higgins Armory Museum
Presider: Kenneth Mondschein

A roundtable discussion with Michael A. Cramer, Borough of Manhattan Community College, CUNY; Lisa Evans, Independent Scholar; Darrell Markewitz, Wareham Forge; Greg Mele, Freelance Academy Press; and Neil Peterson, Wilfrid Laurier Univ.

Medieval Sermon Studies II: Preaching to the Laity: Orthodoxy, Heterodoxy, and Gender
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Anne T. Thayer, Lancaster Theological Seminary

Herwagen’s Pseudo-Bedan Homiliary and the Gregorian Reform
Nathan J. Ristuccia, Univ. of Chicago

Saracens and Saints in Late Medieval English Sermons
Judy Ann Ford, Texas A&M Univ.–Commerce

Feminizing God’s Word? The Gendered Nature of Biblical References in Late Medieval English Sermons
Beth Allison Barr, Baylor Univ.

Saint Vincent’s Eucharistic Theology in His Catalán Sermon De corpore Christi
Alberto Ferreiro, Seattle Pacific Univ.

To and From the Holy Land: Pursuing the Sacramental Vision in Malory’s Morte Darthur
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

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Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

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Anthony J. Cárdenas-Rotunno, Univ. of New Mexico

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Schneider Hall
(Haworth College of Business)
CORRIGENDA

49th
International Congress on Medieval Studies

8-11 May 2014
Advance Notice

50th International Congress on Medieval Studies
May 14–17, 2015

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15. OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to fill a session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2014**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2014**: organizers submit session information, preferably online through Berkeley Electronic Press, with revisions permitted until October 15

For General Sessions:

**September 15, 2014**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
49th International Congress on Medieval Studies  
May 8–11, 2014  

Corrigenda  

THURSDAY, MAY 8  

Thursday, May 8, 10:00–11:30 a.m. Sessions  

Session 7. Allegory in Performance: The Theatricality of Medieval Personification. The paper by Kevin Teo Kia Choong has been withdrawn. The title of Caitlin Hamilton’s paper is “Mutability and Deception in the Tegernsee Ludus de antichristo.”  


Session 18. New Innovations in Early Medieval Archaeology: Material Culture before 1000. The paper by M. A. Roxburgh has been withdrawn.  

Session 26. Topics in the History of the Eastern Roman Empire. Susan M. McCombs, Michigan State Univ., will preside.  

Session 27. Compromised Bodies in Late Medieval Italy. The paper by Ruth Adam has been withdrawn.  

Session 31. Mapping with and without Cartography. The papers by Francesco Lovino and Jana Michalčáková have been withdrawn.  

Session 36. Low German Medieval Literature. The paper by Ulrich Seelbach has been withdrawn.  

Session 38. Tolkien and His Medieval Sources. The paper by Brad Eden has been withdrawn.  

Thursday, May 8, 1:30–3:00 p.m. Sessions  

Session 50. Alfredian Texts and Contexts. This session takes place in Valley II Garneau Lounge.  

Session 64. Many Middle Ages I: Multiple Functions of History in Twelfth-Century Liturgy. The paper by Cara Aspesi has been moved to Session 186 (Friday, 10:00 a.m.). This session includes “Her Sister’s Keeper: The Female Writer behind the Life of Christina of Markyate” by Katie Ann-Marie Bugyis, Medieval Institute, Univ. of Notre Dame (moved from Session 186).  

Session 70. Queenship and Family: The Ties That Bind. This session is canceled. The paper by Paulette Pepin has been moved to Session 135 (Thursday, 3:30 p.m.).  

Session 75. Tristan Sources and Editions for the Twenty-First Century. The papers by Judith Benz and Inga Behrendt have been withdrawn.  

Session 82. Latin and the Old English Vernacular. The paper by Gabriele Knappe has been withdrawn.
Session 88. The Poems of Junius 11. The name of the presider is Janet Schrunk Ericksen.

Thursday, May 8, 3:30–5:00 p.m. Sessions

Session 90. “Byzance après Byzance”: Adaptations and Transformations in the Balkans, 1260–1500. The paper by Nicholas Groves has been withdrawn.

Session 119. The Cultures of Armenia and Georgia. The papers by Manana Sanadze and Vazha Kiknadze have been withdrawn.

Session 122. Saint Paul: Reception, Representation, and Influence in the Middle Ages. The paper by Priscilla Hunt has been withdrawn.

Session 123. Landscape and Spatial Poetics in the Literature of the British Isles. The paper by Karen Williams has been withdrawn.


Session 125. Speech, Performance, and Authority in Later Medieval Religious Literature I. The paper by Chad Schrock has been withdrawn.

Session 126. Matters of Jurisdiction in Northern Europe. The paper by Adam Giancola has been withdrawn.

Session 133. The Textuality of Old English Anonymous Homilies. Winfried Rudolf will preside.

Session 135. Medieval Monarchy and Matrimony: Alliances and Partnerships. The paper by Isabel de Pina Baleiras has been withdrawn. This session includes “María de Molina: Intrigue and Scandal in Thirteenth-Century Castile” by Paulette Pepin, Univ. of New Haven (moved from Session 70).

Session 139. The Anglo-Saxon Chronicle. The paper by Rebecca Shores has been withdrawn.

Thursday, May 8, Early Evening Events

The Virtual Seminar Business Meeting to be sponsored by the Centre for Medieval Studies, Univ. of Bristol is canceled.

Thursday, May 8, 7:30–9:00 p.m. Sessions


Session 145. What Has the Cloister to Do with the Quadrangle? The Goals, Methodologies, and Complementarity of Academic and Monastic Approaches to Cistercian and Monastic Studies (A Panel Discussion). Cassian Russell, OCSO, will not participate.
Session 149. Norse Bishops’ Sagas and Their European Contexts. The paper by Richard Cole has been withdrawn. Paul Acker, St. Louis Univ., will preside.

Session 153. Speech, Performance, and Authority in Later Medieval Religious Literature II. The paper by Krista A. Murchison has been withdrawn.

Session 156. “I just don’t want to die without a few scars”: Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order. The paper by Rachel Moss has been withdrawn.

FRIDAY, MAY 9

Friday, May 9, 10:00–11:30 a.m. Sessions

Session 173. Crusades. Michael Lower will not give a paper.

Session 179. Teaching the Islamic World (A Roundtable Discussion). Ahmed Ragab will not participate.

Session 185. The Real Generic Middle Ages. The paper by Kim Wilkins has been withdrawn.

Session 186. Liturgy and History. The paper by Katie Ann-Marie Bugyis has been moved to Session 64 (Thursday, 1:30 p.m.). This session includes “Cantors as Builders: The Reconstruction of Jerusalem in the Twelfth-Century Liturgy of the Holy Sepulcher” by Cara Aspesi, Univ. of Notre Dame (moved from Session 64).

Session 196. Medieval Manuscripts in North America: Texts, Illuminations, Collections. This session is canceled.

Session 210. Alfred the Great: Manuscripts and Texts. The paper by Stefany Wragg has been withdrawn.

Session 216. Colette of Corbie: Spiritual Reformer or Reactionary at the Turn of the Fifteenth Century. This session is co-sponsored by the Franciscan Institute, St. Bonaventure Univ., and Women in the Franciscan Intellectual Tradition (WIFIT).

Session 218. Rethinking Reform I: The Portrayal of Religious Change in Gesta and Vitae Episcoporum and Abbatum. The paper by Kathleen G. Cushing has been withdrawn.

FRIDAY, MAY 9, Lunchtime Events

The business meeting of Societas Magica will take place on Saturday at 11:45 a.m. in Fetzer 2040.

Friday, May 9, 1:30–3:00 p.m. Sessions

Session 237. Lost in Translation: Negotiating Foreign Languages in Arthurian Literature. The title of Norris J. Lacy’s paper is now “Speak Fluent Arthurian in 30 Minutes.” It will be the third of three papers.

Session 253. In Memory of Ulrich Müller II: Oswald von Wolkenstein, Neidhart, Walther von der Vogelweide. The papers by Valerie Lukassen and Irene Holzer have been withdrawn.
Session 256. Staging the Divine: Teaching the York Corpus Christi Plays. This session includes “Bath Robes and Cotton-Ball Beards: A Common-Sense Approach to Teaching the York Plays, or, Lessons Learned by a Latecomer” by Rebecca Lartigue.

Session 266. Herbal Therapies and Medicinal Gardens in Art, Literature, and Medicine. The paper by Sharmain van Blommestein has been withdrawn. William H. York, Portland State Univ., will preside.

Session 268. Medieval Art and Architecture in Southern Italy II: Multiethnic and Multi-religious Environments. The title of the paper by Rebecca Raynor has been changed to “The Church of Santa Barbara, Matera: Cultural Mixing in a Tool Shed.”

Session 271. Anchoritic Friendship and Networks of Solitaries. The paper by Jennifer N. Brown has been withdrawn. This session includes “Anchoritic Friendship in Medieval Austria: Wilbirg of Saint-Florian and Her Monastic Circle” by Joshua Easterling, Emporia State Univ.

Friday, May 9, 3:30–5:00 p.m. Sessions

Session 285. Law and Justice in the Fourteenth Century. The paper by Eliza Buhrer has been withdrawn.

Session 303. Papers by Undergraduates II. The paper by William Sacks has been withdrawn.

Session 305. Reading and Teaching the Medieval Secular Lyric. The title of this session is “Reading and Teaching the Medieval Secular Lyric.”

Session 307. In Memory of Ulrich Müller III: Medievalis: The Middle Ages on the Stage: Medieval Texts and Topics in Modern and Postmodern Opera, Drama, and Musical. The paper by Roman Reisinger has been withdrawn.

SATURDAY, MAY 10

Saturday, May 10, 10:00–11:30 a.m. Sessions

Session 339. Cistercian Ecclesiology and Ecclesiastics. The paper by Elizabeth Freeman has been withdrawn. Daniel M. La Corte, St. Ambrose Univ., will preside.

Session 342. Feeling the Middle Ages (A Roundtable). This session is co-sponsored by the Australian Research Council Centre of Excellence for the History of Emotions and the Swiss Association of Medieval and Early Modern English Studies (SAMEMES).

Session 347. Old English Hagiography. The paper by Todd Preston has been withdrawn.

Session 348. A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century I: Shaping, Defining, and Reshaping an Empire. The paper by Ivan Biliarsky has been withdrawn.

Session 358. Early Medieval Art and Architecture. The papers by Deniz Sever and Valentina De Pasca have been withdrawn.
Session 360. Twenty-First-Century Medievalism. The paper by K. L. Shermeyer has been withdrawn.


Session 377. Gothic Ivory Sculpture. The papers by John Lowden and Marta Kryzhanovskaia have been withdrawn.

Saturday, May 10, Lunchtime Events

The business meeting of Societas Magica will take place on Saturday at 11:45 a.m. in Fetzer 2040.

Saturday, May 10, 1:30–3:00 p.m. Sessions

Session 387. Crime or Sin? Rethinking Ideas of Wrongdoing in Medieval Europe. The paper by Greta Austin has been withdrawn.


Session 402. A Neglected Empire: Bulgaria between the Late Twelfth and Late Fourteenth Century II: Engaging in Empire, from Center to Periphery and Beyond. The paper by Mariyana Tsibranska-Kostova has been withdrawn. Francesco Dall’Aglio, Istituto Italiano per gli Studi Storici, Napoli, will preside.

Session 411. Philosophical Texts and Traditions. The paper by Ilinca Tanaseanu-Döbler has been withdrawn.


Session 421. Scandinavian Studies. The paper by Rebecca Aylesworth has been withdrawn.

Session 423. The Arthurian Legend and Material Culture. The paper by Richard Barber has been withdrawn.

Session 430. Digital Methods II: Reading between the Lines of Medieval Manuscripts. This session takes place Sunday, 10:30 a.m.-noon, in Bernhard 208.

Saturday, May 10, 3:30–5:00 p.m. Sessions

Session 448. Cistercian Themes. The paper by Laura M. Grimes has been withdrawn.

Session 453. Anglo-Saxon England. The paper by Eoghan Ahern has been withdrawn.


Session 466. Gender, Culture, and Trade in the Medieval Islamicate World (Seventh to Fifteenth Centuries). The paper by Abbas Hosseini has been withdrawn.

Session 472. French Romance. Catherine Scubla’s affiliation is Lycée Français de Guadalajara.

Session 473. The Beguiler Beguiled: Disguise and Trickery in Medieval Culture. Stella Wang, Univ. of Rochester, will preside.

Session 476. Medieval Traditions in Post-Medieval Iceland: Literature and Manuscripts. The paper by Emily Lethbridge has been withdrawn.


SUNDAY, MAY 11

Sunday, May 11, 8:30–10:00 a.m. Sessions

Session 500. A Casa de Avis: Legacies from Portugal. The papers by Alla Babushkina and Kellye D. Hawkins have been withdrawn.

Session 501. Community, Memory, and Self-Representation. The title of Alicia Cannizo’s paper is “The Corpse and the Worm: The Late Medieval Transi Tomb.”

Session 508. Saint Louis 800 I: Piety. The paper by Alyce Jordan has been withdrawn.

Session 528. Collaboration: Made to Order? Customizing Medieval Manuscripts and Early Printed Books. The paper by Karen Ralph has been withdrawn.

Sunday, May 11, 10:30 a.m.–12:00 noon

Session 538. Memory and Commemoration in Medieval Europe. The paper by James A. Cameron has been withdrawn.

Session 539. New Pictures, Texts, Ideas, and Concepts: The Middle Ages as a Period of Origins. This session has been moved to Sunday, 8:30-10:00 a.m., in Schneider 1145.

Session 543. Viking Age Iceland. The title of this session has been changed to “Viking Age Archaeology.”
Session 544. Medieval Texts and Digital Editions: Obstacles and Opportunities. Michael Calabrese, California State Univ. –Los Angeles, and Patricia Bart, Hillsdale College, will preside.

Session 548. The Composite City. The papers by Caley McCarthy, Sam Boss, and Lucie Laumonier have been withdrawn.

Session 551. Medieval Art and Medieval Angelology: Divine Messengers in the Art of Judaism, Islam, and Christianity in the (Christian) Middle Ages II. The name of the third speaker is Olga Hazan.


Session 558. Staging Disability in Medieval Drama. Matthew Sergi, Univ. of Toronto, will preside.

Session 430. Digital Methods II: Reading between the Lines of Medieval Manuscripts. This session takes place Sunday, 10:30 a.m.-noon, in Bernhard 208.

Session 565. Manuscript to Print and Back Again: Medieval Manuscripts and Early Printed Books. Martha W. Driver, Pace Univ., will preside.

EXHIBITORS

Exhibiting but not listed in the Congress program:
- American Historical Association
- Basileia Books
- Franciscan Institute Publications
- Medieval Academy of America
- Middlebury College – CMRS Oxford Humanities Program
- Nodens Books
- University of Michigan Press

Liz Heffner, Fabric Artist, will not be exhibiting.

DRIVERS. In order to avoid construction delays and ramp closures in 2014, the Medieval Institute recommends that those leaving the Congress by car avoid Stadium Drive. See the map on page xi of the Congress program to plan an alternate route.
Celebrating

Western Michigan University
The Medieval Institute

50 Years

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