50th International Congress on Medieval Studies
May 14–17, 2015

Western Michigan University
College of Arts and Sciences
The Medieval Institute
50th International Congress on Medieval Studies

May 14–17, 2015
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Dear Colleague,

Kalamazoo/50 is an occasion for nostalgia, so I will preface my invitation to you with a remi-
niscence as I take leave of the directorship. My first Kalamazoo paper, the second in my career, was in 1985. I was a very green assistant professor in my first year at the University of Cincinnati. I was teaching a three-course load on the quarter system so I had a tall stack of midterm bluebooks with me when I arrived. Much more important to my future than that paper (or the bluebooks) were my organizer and fellow panelist that day. David Nicholas, then of the University of Nebraska–Lincoln and later of Clemson, had organized the session and gave its final paper—we “youngsters” were Ivana Elbl, then a PhD student at the University of Toronto (now of Trent University), and I. It must have been after that session that I met John H. Munro, the great Toronto economic historian, who was Elbl’s advisor. I didn’t know it at the time but Munro and Nicholas would be mentors and trusted friends ever after. I don’t remember which other sessions I attended, but there is a flurry of names in the program of people who were or became important to me: Maryanne Kowaleski, Kathryn Reyerson, Alan Stahl—all, I’m happy to say, still active. Sadly, John Munro, Thomas Blomquist, Louise Buenger Robbert and others dear to me have passed on. Many of us could compose a similar narrative full of important people and influences, for Kala-
mazoo has been and continues to be a place where junior and senior scholars alike can gather to exchange ideas, create social and professional bonds, and, just as important, have fun.

The 50th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-accustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing is, as always, part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenarist is Cary J. Nederman of Texas A&M University who will address us on “Modern Tolera-
tion through a Medieval Lens: A ‘Judgmental’ View.” On Saturday, Richard Utz of the Georgia Institute of Technology will talk on “The Notion of the Middle Ages: Our Middle Ages, Ourselves.” We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhib-
its Coordinator), and Tom Krol (Production Editor), as well as Madeline Barnes, Roland Black, Meghan Connolly, Eric Gobel, Margaret Heeschen, Robin Henley, Matthew Hilferding, Charles Lein, Caleb Molstad, Julie Polcrack, and Jordan Sharpe.

I look forward to seeing you in May, 2015.

Cordially,

James M. Murray, Director
The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $145.00 (regular) and $90.00 (student and each accompanying family member).

Pre-registration closes on April 29.
Registration fees are not refundable after April 29.
All attendees registering after April 29, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 30 to:

    Congress Registration
    c/o Miller Auditorium
    Western Michigan University
    1903 W. Michigan Avenue
    Kalamazoo, MI 49008-5344

    If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 30 to Miller Auditorium at 269-387-2362.
Registration

**PAYMENT**

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

**PRE-REGISTRATION PACKETS**

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex upon arrival. On-campus housing assignments are given at that time.

**ON-SITE REGISTRATION**

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:
- Wednesday, noon–midnight
- Thursday, 8:00 a.m.–midnight
- Friday, 8:00 a.m.–8:00 p.m.
- Saturday, 8:00 a.m.–5:00 p.m.

**REFUNDS**

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.75 per night for a single room and $31.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

2015 HOTEL RATES

Radisson Plaza Hotel $141.00–$231.00
Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $106.00
Courtyard by Marriott $142.00
Fairfield Inn–West $109.00
Four Points by Sheraton $114.00
Hampton Inn–West $129.00
Holiday Inn–West $103.00
Red Roof Inn–West $79.99
Staybridge Suites $119.95–$179.95
TownePlace Suites $119.00

Room rates do not include 11% state and local taxes or, when applicable, transportation fees. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, or Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
In order to avoid construction delays and ramp closures in 2015, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. 2015 promises special challenges for parking, with major construction underway near the Goldsworth Valley III dormitory complex and near the Bernhard Center. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
On-Campus Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are $9.50 for breakfast, $10.50 for lunch, and $12.50 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:00 noon.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.

- Thursday–Friday: 7:30 a.m. –5:00 p.m.
- Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:

- Thursday–Friday 8:00 a.m.–3:45 p.m.
- Saturday 9:00 a.m. –3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):

- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.
Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 305) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.).

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.
Varia

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CASH BARS

There will be shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is: 1903 W. Michigan Ave., Kalamazoo, MI 49008.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

PHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 304). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.
**Varia**

**PROGRAMS**

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 51st Congress (2016), please add $7.00 to your schedule of charges when you register for the 50th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

**SATURDAY NIGHT DANCE**

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

**WORSHIP SERVICES**

<table>
<thead>
<tr>
<th>Daily Vespers</th>
<th>Thursday–Saturday 5:15 p.m.</th>
<th>Fetzer 1040</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roman Catholic</td>
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</tr>
<tr>
<td>Daily Mass</td>
<td>Thursday–Saturday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Sunday Mass</td>
<td>Saturday 7:30 p.m.</td>
<td>Fetzer 1040</td>
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<tr>
<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
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<tr>
<td>Anglican (Episcopal)-Lutheran</td>
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<td></td>
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<tr>
<td>Ascension Day Eucharist</td>
<td>Thursday 8:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td>Sunday Eucharist</td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1040</td>
</tr>
</tbody>
</table>
Hotel Shuttles

- Valley III
- Bernhard / Sangren
- Radisson Plaza

1

- Baymont Inn
- Best Western Suites
- Holiday Inn-West
- Fetzer / Schneider
- Staybridge Suites
- Valley III
- Red Roof Inn

2
Hotel Shuttle Schedules

RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday.

<table>
<thead>
<tr>
<th>Departing Radisson</th>
<th>Departing Valley III</th>
<th>Departing Radisson</th>
<th>Departing Valley III</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>7:20 a.m.</td>
<td>3:40 p.m.</td>
<td>4:00 p.m.</td>
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<tr>
<td>7:40 a.m.</td>
<td>8:00 a.m.</td>
<td>4:20 p.m.</td>
<td>4:40 p.m.</td>
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<tr>
<td>8:20 a.m.</td>
<td>8:40 a.m.</td>
<td>5:00 p.m.</td>
<td>5:20 p.m.</td>
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<tr>
<td>9:00 a.m.</td>
<td>9:20 a.m.</td>
<td>5:40 p.m.</td>
<td>6:00 p.m.</td>
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<tr>
<td>9:40 a.m.</td>
<td>10:00 a.m.</td>
<td>6:20 p.m.</td>
<td>6:40 p.m.</td>
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<tr>
<td>10:20 a.m.</td>
<td>10:40 a.m.</td>
<td>7:00 p.m.*</td>
<td>7:20 p.m.*</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>11:20 a.m.</td>
<td>7:40 p.m.</td>
<td>8:00 p.m.</td>
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<tr>
<td>11:40 a.m.</td>
<td>12:00 noon</td>
<td>8:20 p.m.</td>
<td>8:40 p.m.</td>
</tr>
<tr>
<td>12:20 p.m.**</td>
<td>12:40 p.m.**</td>
<td>9:00 p.m.</td>
<td>9:20 p.m.</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>1:20 p.m.</td>
<td>9:40 p.m.</td>
<td>10:00 p.m.</td>
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<tr>
<td>1:40 p.m.</td>
<td>2:00 p.m.</td>
<td>10:20 p.m.</td>
<td>10:40 p.m.</td>
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<tr>
<td>2:20 p.m.</td>
<td>2:40 p.m.</td>
<td>11:00 p.m.</td>
<td>11:20 p.m.</td>
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<tr>
<td>3:00 p.m.</td>
<td>3:20 p.m.</td>
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</tr>
</tbody>
</table>

* first departure on Wednesday
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.
CAMPUS SHUTTLE (Route 3)

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until midday on Sunday.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until midday on Sunday.
Major construction projects on campus promise challenges, especially for parking, in 2015. Congress attendees will want to consider the advantages of using our campus shuttle bus system.
Exhibits Hall
Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors
As of January 28, 2015

ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Only – Tarasova Collection
Arthuriana
Ashgate
BlueBridge
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Casemate Academic
Catholic University of America Press
Central European University Press
Centre for the Study of Christianity & Culture
Chancery Hill Books
Chaucer Studio/Press
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
De Boccard
Dumbarton Oaks Medieval Library
Edwin Mellen Press
Elfworks
Facsimile Finder
Franciscan Institute Publications
Garrylee McCormick
Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers
ISD
Kazoo Books
Kid Beowulf Comics
King Alfred’s Notebook
Liverpool University Press
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
McFarland Publishing
Medieval Academy of America
Middlebury College - CMRS
Medieval Institute Publications
Oxford University Press
Palgrave Macmillan
Peeters Publishers
Penguin Random House
Penn State Press
PIMS
Powell’s Books, Chicago
Scholar’s Choice
Sixteenth Century Journal Book Review Office
SMART
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Wareham Forge
Wm. B. Eerdmans Publishing Co.
Plenary Lectures

Modern Toleration through a Medieval Lens: A “Judgmental” View

Cary J. Nederman
Texas A&M University

Friday, May 15
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

The Notion of the Middle Ages:
Our Middle Ages, Ourselves

Richard Utz
Georgia Institute of Technology

Saturday, May 16
8:30 a.m.
East Ballroom, Bernhard Center
Concert

Modern Chamber Music Inspired by the Music of Hildegard von Bingen

To Hildegard
Elizabeth Start
Michigan Festival of Sacred Music

and

... circling, circled ...
Lawrence Axelrod
Chicago Composers’ Consortium

Saturday, May 16
7:00 p.m.
Fetzer 1045

This program, organized by Elizabeth Start and highlighting contemporary works that draw on Hildegard’s musical legacy, is performed by musicians drawn from the Kalamazoo and Chicago areas. The concert of 45-minutes duration is immediately followed by a discussion with the composers, performers, and other invited panelists.

Sponsored by the Michigan Festival of Sacred Music and the Medieval Institute, Western Michigan University. Co-sponsored by the International Society of Hildegard von Bingen Studies.
It all started at a meeting of the Medieval Academy of America held at the Harvard Faculty Club in 1960 or thereabouts. There were no name tags, for everyone was assumed to recognize each of the scholars present. It seemed to me that the featured speaker was almost always from Britain or Harvard itself. Is there no meeting, I asked myself, where a bright young scholar could be heard?

When I returned to Kalamazoo, I approached a number of Western Michigan University's administrators begging for money for a medieval conference. They each gave me a modest sum—so modest that for several years the program brochures were addressed on the Sommerfeldt kitchen table by my grade-school children. The first meeting, convened in 1962, was attended by some one hundred scholars. The conference was held biennially through 1970 when, due to its amazing growth in numbers, it became an annual gathering. The journal Studies in Medieval Culture, a collection of the best papers read at the conference, continued to be published until 1978, when I left WMU for the presidency of the University of Dallas.

Before that, in 1972, I attended the meeting of the Medieval Academy, held that year in Los Angeles. I proposed to the Fellows what I secretly considered an impossible dream: that the Academy should meet in conjunction with the conference. One of the fellows later reported to me that Lynn White, Jr., of medieval technology fame, arose and asked: “Kalamazoo. What is that but an endless series of soapboxes?” He then made a motion to accept the invitation. The Academy did indeed meet in Kalamazoo in 1974 in conjunction with the conference. The growth in the size of the conference was reflected in the number of sessions (117) that year, almost every one with four papers presented.

Before I left Kalamazoo for Dallas, I recommended that Otto Gründler be appointed Director of the Medieval Institute. Cornelius Loew, the Dean of the College of Arts and Sciences, accepted my suggestion with the same enthusiastic support which he had demonstrated throughout my tenure. Otto’s tenure proved to be splendidly successful. It was he who turned the conference into a Congress which attracted increasing numbers of scholars from all over the world. Otto’s successors, Paul E. Szarmach and James M. Murray, have admirably carried on the torch.

John Sommerfeldt
Medieval Originality

A series of seven sessions at this, the 50th, International Congress on Medieval Studies marks the origins of the Congress in the first conference on medieval studies hosted by Western Michigan University, which took place in 1962. The Material Collective provided the stimulus for the series and has played a leading role in shaping the program. The six roundtables bear the titles of the “sections” (as sessions were then called) of the conference, and the panel discussion takes its theme from the title of the conference, “Medieval Originality.”

Medieval Art: From Romanesque to Gothic (A Roundtable)
co-sponsored by the Medieval Institute and the Material Collective
Thursday, May 14, 10:00 a.m.
Brown & Gold Room, Bernhard Center

The Production of the Medieval Play (A Roundtable)
co-sponsored by the Medieval Institute and the Medieval and Renaissance Drama Society (MRDS)
Thursday, May 14, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Music: The Secular Side (A Roundtable)
co-sponsored by the Medieval Institute and Musicology at Kalamazoo
Thursday, May 14, 3:30 p.m.
Brown & Gold Room, Bernhard Center

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
co-sponsored by the Medieval Institute and the Haskins Society
Friday, May 15, 10:00 a.m.
Brown & Gold Room, Bernhard Center

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
co-sponsored by the Medieval Institute and Platinum Latin
Friday, May 15, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Contributions to the Theory of Knowledge (A Roundtable)
co-sponsored by the Medieval Institute and the Society for Medieval and Renaissance Philosophy
Friday, May 15, 3:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)
co-sponsored by the Medieval Institute and the Material Collective
Friday, May 15, 5:30 p.m.
East Ballroom, Bernhard Center
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2015**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2015**: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2015**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to female emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.
Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgia Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

*Old English Newsletter* Subsidia continues as a Richard Rawlinson Center series until 2015. Forthcoming is *Books Most Needful to Know*, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring three sessions at the 50th Congress: “Bede’s Royalty” organized by Donald G. Scragg, with papers by Stephen J. Harris and Sarah Foot (the 2015 Richard Rawlinson Center Congress Speaker); “Bede’s Library,” organized by Rosalind Love; and “Childhood and Adolescence in Early Germanic Culture,” organized by the Center’s director, Jana K. Schulman.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a co-operative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions of papers at the 50th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, organized by the Center’s director, E. Rozanne Elder, and by Henrike Lähnemann.
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in Medieval Studies intends to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- MDVL 5300, Introduction to Medieval Studies (1 credit hour)
- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Latin and a second medieval or a modern language are required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval
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Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

ADJUNCT FACULTY

John B. Wickstrom — History

EMERITUS FACULTY

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Medieval Institute Publications

Medieval Institute Publications (MIP) was established in 1978 and is a member of the Association of American University Presses. MIP contributes to the research function of the Medieval Institute by publishing scholarly journals; books for classroom use; and academic books and book series.

MIP’S MISSION

1. **Learner centered:** MIP’s classroom books and its work in partnership with the TEAMS Consortium aims to support student-centered learning in secondary and tertiary education. This activity aims to stimulate intellectual inquiry into and discovery of the Middle Ages, and to make accessible the latest scholarly knowledge and innovation to a new generation of students and researchers.

2. **Discovery driven:** MIP’s scholarly journals and academic monographs and book series reflect fields of traditional strength in the medieval research centers at Western Michigan University. They also further Kalamazoo’s role as host of the world’s largest medieval congress where the very latest research trends come to the fore. MIP’s Studies in Medieval Cultures series was first published in 1964 with volumes relating to the first congress in 1962 onwards.

3. **Open Access compliant:** As a publicly supported enterprise, MIP intends to work at the cutting-edge of digital publication, with Open Access optional for all its academic books. Its commitment to the public understanding of research into the medieval period is supported by WMU’s ScholarWorks platform and associated portals. As a global center for humanities publishing, MIP supports sustainable employment in Michigan, while working with the UK-based Applied Research Centre in the Humanities to develop career opportunities for medievalists in related business sectors.

4. **Globally engaged:** MIP hosts the CARMEN Worldwide Medieval Network’s own press (Arc Medieval Press, whose niche is publication of global, non-Western, medieval studies). MIP also works in collaboration with Amsterdam University Press’s European History team. This three-way cooperation underwrites the Medieval Institute’s long-time position in actively promoting globalization in medieval studies.

DIRECTOR OF MIP

Following the retirement of Dr. Patricia Hollahan, MIP is pleased to announce that Dr. Simon Forde has been appointed as the new Director and Managing Editor. He was formerly director of the International Medieval Institute in Leeds and founder of the annual congress there (1987–96) and commissioning editor for medieval and Renaissance Studies at Brepols (1996–2013). Dr. Forde is a medievalist (Univ. of Birmingham and Pontifical Institute of Mediaeval Studies, Toronto) with global connections, and director of the CARMEN Worldwide Medieval Network.

The ambition for MIP is to retain its accessibility as a small press focused exclusively on medieval studies, publishing not only for classroom use but also to explore edgy research in emerging fields of scholarly interest. With our team of in-house professionals and a network of excellent freelancers, we aim to produce high-quality books available in print or in Open Access, to reach the widest possible readership.
MEDIEVAL INSTITUTE PUBLICATIONS

BOOKS FOR CLASSROOM USE
MIP publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

ACADEMIC BOOKS AND BOOK SERIES
Cistercian and Monastic Studies
Early Drama, Art, and Music
Publications of the Richard Rawlinson Center (Anglo-Saxon studies)

Studies in Iconography: Themes and Variations
(monographs and edited, thematic collections)
Studies in Medieval Culture
Non-Series Volumes

WITH ARC MEDIEVAL PRESS
(monographs and edited collections on global and regional medieval studies)
The Black Sea World
CARMEN Studies and Monographs
The Medieval Globe (Books)
The Medieval Islamicate World
Monasticism and Spirituality, East and West
Traditiones humanitatis

SCHOLARLY JOURNALS
Medieval Prosopography: History and Collective Biography
Studies in Iconography
The Medieval Globe

MIP is actively seeking to expand its publications list. Kindly discuss any proposals with the Director.

For further details on any of the MIP publications visit our website at w mich.edu/medieval/mip.

MEDIEVAL INSTITUTE PUBLICATIONS
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, Michigan 49008–5432
About Western Michigan University

Western Michigan University is a national research university enrolling nearly 25,000 students from across the United States and more than 100 other countries. Founded in 1903, it is a learner-centered, discovery-driven, and globally engaged public university that stands out among America’s more than 5,000 higher education institutions.

WMU combines the resources of a major research university with the personal attention and friendly atmosphere often found at a small college. Students attending WMU enjoy top-notch programs, teachers, facilities and hands-on learning opportunities. They expect and receive one-on-one attention from senior-level faculty members and quickly find that advisors, career specialists, mentors, and tutors are within easy reach. In addition, most classes are relatively small in size and taught by the University’s full-time professors.

Faculty members have been trained at the world’s leading universities and bring a global perspective to the classroom. A majority of these scholars have a passion for research as well as teaching. They not only share their cutting-edge work in the classroom, but also welcome undergraduate and graduate students alike into their research laboratories and creative studios.

The University offers 142 bachelor’s, 72 master’s and 30 doctoral programs, along with one program leading to the specialist degree and several others that lead to graduate-level certificates. These programs are offered through seven degree-granting colleges: Arts and Sciences, Aviation, Education and Human Development, Engineering and Applied Sciences, Fine Arts, Haworth College of Business, and Health and Human Services.

Many programs rank among the top of their kind in the country, giving WMU a national or international reputation as one of the best places to study in fields as varied as aviation flight science, creative writing, engineering management technology, evaluation, experimental atomic physics, geology, integrated supply management, jazz studies, medieval studies, occupational therapy, paper engineering, psychology, sales and business marketing, and speech pathology.

WMU creates a learning environment that is not only challenging, but also supportive and inclusive. A wide range of resources and services focus on academic and career success, with several dedicated to meeting the special needs of such select groups as first-year students, transfer students, military veterans, and youths who have aged out of the foster care system.

The University’s robust academic environment is bolstered by some of the best instructional and cultural facilities in the Midwest, and ongoing improvements are reshaping the housing and dining system so it is more in tune with the needs of today’s students. Meanwhile, the University consistently earns national awards for sustainability as well as praise for the beauty of its park-like campus.

WMU also extends its reach by offering quality academic programs online and at eight regional locations in the Michigan cities of Battle Creek, Benton Harbor, Grand Rapids, Lansing, Muskegon, Royal Oak, and Traverse City.
The Otto Gründler Book Prize

Western Michigan University announces the twentieth Otto Gründler Book Prize to be awarded in May 2016 at the 51st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2016 prize the book or monograph must have been published in 2014.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2015, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

A fund named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Fiftieth
International Congress on Medieval Studies
May 14–17, 2015

Wednesday, May 13

Noon  Registration begins and continues daily
Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

On-site registration (for those not pre-registered)
Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

Noon–5:00 p.m.  COFFEE SERVICE

5:00–6:00 p.m.  Director’s Reception for Early Arrivals
Sponsored by the journals
Exemplaria: Medieval / Early Modern / Theory
Byzantine and Modern Greek Studies
Reformation

6:00–7:00 p.m.  DINNER

Thursday, May 14
Morning Events

7:00–8:30 a.m.  BREAKFAST

7:30–10:30 a.m.  COFFEE SERVICE

8:00 a.m.  TEAMS (The Consortium for the Teaching of the Middle Ages)
Board of Directors meeting

8:30 a.m.  Sources of Anglo-Saxon Literary Culture (SASLC)
Business Meeting

9:00–10:30 a.m.  COFFEE SERVICE
Thursday, May 14
10:00 a.m.–11:30 a.m.
Sessions 1–46

The Other Side of Translation
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Teresa Harvey, St. Louis Univ.
Presider: Ruth Evans, St. Louis Univ.

Dreadful Translation: Griselda and the Insistence of Meaning
Kate Koppelman, Seattle Univ.

Virgil, Gavin Douglas, and the Untranslatable Cyclops
Antony Hasler, St. Louis Univ.

Reading Augustine with Lacan and Derrida: Translation, Transference, and the Tranche-fert
Erin Labbie, Bowling Green State Univ.

Choices in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

I Choose You: Friendship and Redemption in Malory’s Post-Grail Quest
Richard Sévère, Centenary College

Holding One’s Peace: Choosing Silence in Malory
Louis J. Boyle, Carlow Univ.

Knights and Narrators: Authors, Printers, and Readers
Kevin T. Grimm, Oakland Univ.

Choose Your Knights Carefully: Arthur’s Court in Malory
Molly Martin, McNeese State Univ.

Saint Teresa of Avila’s Sisters: Writing Women in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Lesley Twomey, Northumbria Univ.

Decoding Feminine Spirituality in Admiraçón operum Dey
Yonsoo Kim, Purdue Univ., and Ana Maria Carvajal Jaramillo, Purdue Univ.

Mujercitas como yo: Humility Tropes and Gender Roles in the Writings of Teresa de Cartagena and Saint Teresa of Avila
Hilary Pearson, Univ. of Oxford

Envisioning Angels: Juana de la Cruz, Gender Ambiguity, and Female Mystical Authority
Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Polysemy in Old English and Old Norse
Organizer: Anya Adair, Yale Univ.
Presider: Shu-han Luo, Yale Univ.

Beowulf 120b, “wiht unhælō”: Polysemous Vocabulary and Monstrous Degeneracy
Andrew P. Scheil, Univ. of Minnesota–Twin Cities

The Trouble with Joy: Negotiating a Difficult Semantic Field in Old English and Old Norse
Anya Adair
Listing Names and Naming Lists in Early English  
Alexandra Reider, Yale Univ.

Reading Aloud Old French and Middle French (A Workshop)  
Organizer: Shira Schwam-Baird, Univ. of North Florida  
Presider: Shira Schwam-Baird  
A workshop with Tamara Bentley Caudill, Tulane Univ.; Samuel N. Rosenberg, Indiana Univ.–Bloomington; and Alice M. Colby-Hall, Cornell Univ.

Thomas Aquinas I  
Sponsor: Thomas Aquinas Society  
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota  
Presider: Robert Barry, Providence College  
Between Protestantism and Molinism: Spanish Thomists on the Rationality of Faith  
Thomas Osborne, Jr., Univ. of St. Thomas, Houston

Panis Vitae: Aquinas, John 6, and the Necessity of the Eucharist for Salvation  
Daniel M. Garland, Jr., Ave Maria Univ.

The Fourth Way and the Platonici  
Lawrence Dewan, OP, Dominican Univ. College

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America I: Physics, Metaphysics, and Knowledge  
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica  
Presider: Katherine H. Tachau

John the Canon and Franciscan Physics  
Chris Schabel, Univ. of Cyprus  
Alfonso Briceño (1587–1668) on John Duns Scotus’s Philosophical Theology: The Case of Infinity, Divine Relations and Transcendental Disjunctive Properties  
Roberto Hoffmeister Pich, Pontifícia Univ. Católica do Rio Grande do Sul

Fear and Certitude in Brazilian Colonial Period: The Case of Georgio Benci  
Alfredo Storck, Univ. Federal do Rio Grande do Sul

Transforming Women: Gender and the Creation of the Early Franciscan Tradition  
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)  
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne  
Presider: Holly J. Grieco, Siena College

Lady Jacopa and Franciscan Mysticism: Completing the Image of Francis as an Alter Christus  
Darleen Pryds, Franciscan School of Theology

The Identities of Margherita Colonna in Medieval Rome  
Lezlie Knox, Marquette Univ.

Transforming Clare’s Rule: The Evolution of Colette of Corbie’s Constitutions  
Anna Campbell, Graduate Centre for Medieval Studies, Univ. of Reading
Session 9
Fetzer 1005

Carolyn Dinshaw’s *Chaucer’s Sexual Poetics, 1990–2015*
Sponsor: BABEL Working Group
Organizer: Bruce Holsinger, Univ. of Virginia, and Rita Copeland, Univ. of Pennsylvania
Presider: Bruce Holsinger

**Hermeneutics as Autobiography**
Steven F. Kruger, Queens College and Graduate Center, CUNY

**Glosynge Is a glorious Thynge**
Emma Maggie Solberg, Bowdoin College

**The Text(t)ual Body**
Myra Seaman, College of Charleston

**Materna Lingua**
Nicholas Watson, Harvard Univ.

**Chaucer’s Deadly Text**
Lynn Shutters, Colorado State Univ.

**Documents and Doctrine: A Case for Chaucer’s Discerning Women**
Elizabeth Robertson, Univ. of Glasgow

Response: Carolyn Dinshaw, New York Univ.

Session 10
Fetzer 1010

The Seven-Hundredth Anniversary of the Great European Famine, 1315–2015
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent

**The Great European Famine, 1315–21: Malthusian Trap or Ecological Crisis?**
Philip Slavin

**The Other Famine: Climate Change in the Fourteenth-Century Mediterranean**
Marie A. Kelleher, California State Univ.–Long Beach

**Climate and Famine in Denmark 1311–1319**
Nils Hybel, Københavns Univ.

**Famine, City Politics, and Communication in Fourteenth-Century Valencia**
Adam Franklin-Lyons, Marlboro College

Session 11
Fetzer 1040

Clairvaux’s First Abbot
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: E. Rozanne Elder

**“Living on His Nerves”: In Search of the Founder of Clairvaux**
Brian Patrick McGuire, Roskilde Univ.

**The Vita Quarta and the Cistercian Literary Tradition**
Spencer J. Weinreich, Yale Univ.

**Cistercian Bestsellers by Anonymous Authors: An Outline History of the Main Pseudo-Bernardine Works**
Elias Dietz, OCSO, Abbey of Gethsemani
Passing as the Monster  
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  
Organizer: Asa Simon Mittman, California State Univ.–Chico; and Thea Tomaini, Univ. of Southern California  
Presider: Thea Tomaini  

**Pwyll: Kingship the Otherworld**  
Lisa LeBlanc, Anna Maria College  

**Counterfeiting Monstrosity: Knowledge and Ignorance in the Lai of Graelent and the Fabliau La Sorisete des estopes**  
Stefanie Goyette, Massachusetts Institute of Technology  

**Theriomorphism, Crypto-Bestiality, and Medieval Furries**  
Jacqueline Stuhmiller, Univ. of California–Berkeley  

**Response: Shifting Skin: Passing as Human, Passing as Fay in the Romance Tradition**  
Larissa Tracy, Longwood Univ.

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**Medieval Prosopography I**  
Sponsor: Medieval Prosopography  
Organizer: Valerie L. Garver, Northern Illinois Univ.  
Presider: Amy K. Bosworth, Muskingum Univ.  

**Visualizing Frankish Networks of Travel to Rome and Jerusalem**  
Courtney Luckhardt, Univ. of Southern Mississippi  

**Carolingian Textiles and Social Bonds**  
Valerie L. Garver  

**The Vitae and Gesta of Non-saints as Prosopographical Sources**  
Jonathan R. Lyon, Univ. of Chicago

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**In Honor of Annemarie Weyl Carr I: Women as Artists and Patrons**  
Sponsor: Medieval Foremothers Society  
Organizer: Rachel Dressler, Univ. at Albany  
Presider: Rachel Dressler  

**Unexpected Statements of Female Power: Case Studies from Crete and Cyprus**  
Cristina Stancioiu, College of William & Mary  

**Lillian P. Bliss as a Patron of Byzantine Art**  
Helen C. Evans, Metropolitan Museum of Art  

**Re-Purposing West for East at Resafa: A Woman Patron in the Christian Middle East**  
Glen Peers, Univ. of Texas–Austin  

**Female Sovereignty and Strategic Art Making: Crossing Cultural and Religious Borders in Medieval Iberia**  
Therese Martin, Consejo Superior de Investigaciones Científicas
**Session 15**

**Landscape and Settlement in Bernicia**
Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: David Petts, Durham Univ.
Presider: Kelley Marie Wickham-Crowley, Georgetown Univ.

- **Creating Power in the Northumbrian Landscape: Yeavering Reconsidered**
  Sarah Semple, Durham Univ.
- **The Importance of Locality in Understanding the Transition from the Roman Iron Age to Early Medieval Bernicia, ca. 350-700**
  Brian Buchanan, Durham Univ.
- **Lindisfarne in Context: New Perspectives on the Archaeology of Holy Island**
  David Petts
- **Negotiating Identity in North-East England and South-East Scotland**
  Celia Orsini, Durham Univ.

**Session 16**

**Hoccleve Less Studied**
Sponsor: International Hoccleve Society
Organizer: Meredith Clermont-Ferrand, Eastern Connecticut State Univ.
Presider: Elon Lang, Univ. of Texas–Austin

- **Counterfeiting God: A Reading of Thomas Hoccleve’s Complaint and Dialogue**
  Jessica Auz, Purdue Univ.
- **“English Deschamps”: Thomas Hoccleve’s Metrical Rivalry with Chaucer**
  Nicholas Myklebust, Regis Univ.
- **Hoccleve’s Theoretical Iconoclasm**
  Eleanor Johnson, Columbia Univ.

**Session 17**

**Medieval Texts in Digital Environments: New Directions, Old Problems**
Sponsor: Piers Plowman Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)
Organizer: James Knowles, North Carolina State Univ.
Presider: James Knowles

- **From User to Editor: Piers Plowman Electronic Archive Editions in Practice**
  Noelle Phillips, Univ. of British Columbia
- **Foliated Manuscripts in the Digital Age**
  Peter Robinson, Univ. of Saskatchewan
- **The Ormulum and the Archive of Early Middle English**
  Meg Worley, Colgate Univ.

**Session 18**

**Disability in Medieval Saints’ Lives**
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler

- **Modleast in Aelfric’s Saints’ Lives**
  Andrew M. Pfrenger, Kent State Univ.–Salem
- **Disability in the Cults of the Saints**
  Karen Bruce Wallace, Ohio State Univ.
- **Mental Disabilities and the Saint**
  Kisha G. Tracy, Fitchburg State Univ.
Martyrdom, Aberrance, and the Very Special Dead in Lydgate’s Lives of Saints Edmund and Fremund
Leah Pope, Univ. of Wisconsin–Madison

Travel, Maps, and Itineraries in Medieval Ireland and Britain
Sponsor: American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
On the March: Traveling in the Irish Women’s Saints’ Lives
Dorothy Africa, Harvard Univ.
“Such a Great Multitude”: Biblical Numerology as a Literary Device in Navigatio sancti Brendani
Darcy Ireland, Providence College
The Associative Branches of the Irish Barnacle: Gerald of Wales and the Natural Worlds
Sarah Jane Sprouse, Texas Tech Univ.

Transnationalism before the Nation?
Sponsor: Graduate Medievalists at Berkeley
Organizer: Spencer Strub, Univ. of California–Berkeley, and Jenny Tan, Univ. of California–Berkeley
Presider: Elizaveta Strakhov, Northwestern Univ.
“Of oo blood”: Trajan and Transnationalism in Piers Plowman
Stephanie Pentz, Northwestern Univ.
Transnationalism before, beyond, and even alongside the Nation
Susan Nakley, St. Joseph’s College, New York
Constance’s Sea Voyages: Disorienting Language in the Confessio amantis
Shyama Rajendran, George Washington Univ.
The Ideas of the Sublime and the Beautiful in Chaucer’s Man of Law’s Tale
Shokoofeh Rajabzadeh, Univ. of California–Berkeley

Anonymous Anglo-Saxon Prose Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri, and Robin Norris, Carleton Univ.
Presider: Robin Norris
The Vita sancti Wilfridi and the Latin Chronicle Tradition
Evan Wilson, Univ. of California–Berkeley
Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret
Jenny C. Bledsoe, Emory Univ.
The Vernacular Fenland: The Literal Landscape of the Anonymous Old English Prose Life of Saint Guthlac
Britton Elliott Brooks, Lincoln College, Univ. of Oxford
Looking Back at the Middle Ages
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Abraham Wheelock and West Saxon Genealogy: Old English Rhythmical Prose in 1643/44
Patrick V. Day, Florida State Univ.

Martin Sarmiento: A Medievalist at the Court of the Spanish Bourbon Kings
Maria Willstedt, Hamilton College

Nineteenth-Century Irish Medievalism in the Context of European Medievalism
Ciaran McDonough, National Univ. of Ireland–Galway
Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

Ghost of the Oak Gall: Scholarly Inheritance, Antiquarian Time, and Manuscript Cataloguing in the Medievalist Fiction of M. R. James
Patrick J. Murphy, Miami Univ.

Labor, Lingua, et Ludi: Papers in Memory of Lawrence M. Clopper
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Working Miracles
Gina Brandolino, Univ. of Michigan–Ann Arbor

Walking with Will, Talking with Larry
Thomas A. Goodmann, Univ. of Miami

“Recheles” Laborers and Other Reasons Why Setting the World to Work Didn’t Work in Late Medieval England
Madonna Hettinger, College of Wooster

Romance Materiality I: The (Im)materiality of the Book
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jake Walsh Morrissey, Trent Univ.

Conclusion, Closure, and Cultures of Reading
Siobhain Bly Calkin, Carleton Univ.

The Straight Line: In, on, and around Household Miscellanies
Benjamin Ambler, Arizona State Univ.

The Ambivalent Status of Luxury Goods in an Illuminated Roman de la rose: MS Ludwig XV 7
Melanie Garcia Sympson, Univ. of Michigan–Ann Arbor

Commentaries on Plato in the Middle Ages: Texts, Editions, Influences
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Frank T. Coulson, Ohio State Univ.

Scientific Representation and Calcidus’s Commentary on the Timaeus
Nancy van Deusen

The Crafting of the World in Bernardus Silvestris’s Cosmographia
Jason R. Crow, Louisiana State Univ.
Nicholas of Cusa as a Reader of Plato
Daniel P. O’Connell, C. S. Mott Community College

The Middle Ages in the Classroom
Presider: Pamela Clements, Siena College
Teaching Ælfric’s Colloquy in Its Classical, Rhetorical, and Educational Context
Jordan Loveridge, Arizona State Univ.
The Grinnell Beowulf
Timothy D. Arner, Grinnell College
“Se fabliaus puet veritez estre”: The Old French Fabliaux in the Undergraduate Classroom
Logan E. Whalen, Univ. of Oklahoma
The Seige of Room 512: Feeling Medieval in Immersive Games
Rebecca Slitt, Choice of Games, LLC

Arts, Architecture, and Devotional Interaction: Results of the 2014 NEH Summer Seminar for College Teachers in York (A Roundtable)
Organizer: Sarah Blick, Kenyon College
Presider: Laura D. Gelfand, Utah State Univ.
Font as Church: Norman Baptismal Fonts of the Yorkshire East Riding
Carolyn Twomey, Boston College
Alien and Native Monastic Institutions in Yorkshire: Holy Trinity Priory and Selby Abbey
Elizabeth Dachowski, Tennessee State Univ.
Devotion and Destruction: The Processional Shrine of the York Corpus Christi Guild
Elisa A. Foster, Independent Scholar
Inviting Interaction: Beverley Minster’s Architectural Sculpture in a Devotional Context
Julia Perratore, Metropolitan Museum of Art
The Devotional Context of the Last Judgment Porch Sculptures at Lincoln Cathedral
Jennifer M. Feltman, Florida State Univ.
Reinventing the Word: James Joyce and the Medieval Eucharist
Gregory Erickson, New York Univ.

Music and Polyphonic Practice
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Jane Alden, Wesleyan Univ.
Compositional Praxis and the Generation of Melody in the Parisian Organa Dupla
Jennifer L. Roth-Burnette, Univ. of Alabama
Islands in the Stream: Definitions of Syncopation from Forty-Five Latin Treatises
Catherine Hawkes, Roger Williams Univ.
The Intentio of Jehan des Murs: Astronomer and Music Theorist
Karen Desmond, McGill Univ.
Devotion, Theodicy, Prayer, and Crusade in Sixteenth-Century Literature
Presider: Kristin M. S. Bezio, Univ. of Richmond

*The Cause That Moved Me to Wryt: Radical Reform, Private Devotion, and William Bonde’s Pylgrimage of Perfection (1526)*
Brandon Alakas, Univ. of Alberta–Augustana

*The Shift of Function and the Application of Prayers in Reformation Theatre in Saxony*
Nicole Lorenz, Technische Univ. Dresden

*Britomart’s Active Theodicy in The Fairie Queene*
Joanna Benskin, Purdue Univ.

*Imagining “Christendom” in Early Modern England: Crusading, Romance, and Richard Johnson’s Seven Champions*
Lee Manion, Univ. of Missouri–Columbia

Finding Sources: Play Texts and Archives
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Alexandra F. Johnston, Records of Early English Drama, and Matthew Sergi, Records of Early English Drama
Presider: David N. Klausner, Univ. of Toronto

*REED: The Last Fifty Years*
Alexandra F. Johnston

*REED: The Next Fifty Years*
Matthew Sergi

*The Macro Plays in Georgian England*
Gail McMurray Gibson, Davidson College

Respondent: Matthieu Bonicel, Bibliothèque nationale de France

Aspects and Events of Medieval Military History, 452–1346
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

*Attila’s Appetite: The Logistics of Attila the Hun’s Invasion of Italy in 452*
Jason Linn, California Polytechnic State Univ.–San Luis Obispo

*“. . . seque suosque defendere fines”: Rothari’s Edict and the Seventh-Century Lombard Army*
Eduardo Fabbro, Centre for Medieval Studies, Univ. of Toronto

*Enumerating the Battles, Skirmishes, and Naval Actions at the Siege of Acre*
John D. Hosler, Morgan State Univ.

*Counting the Dead at the Battle of Crécy*
Michael Livingston, The Citadel

Medieval Emotions: Affect and the Medieval Experience I
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

*Feeling at the Heart of Malory’s Morte Darthur in the Book of Tristram*
Christine Chism, Univ. of California–Los Angeles

*Emotions and the Fabliaux*
Evelyn Birge Vitz, New York Univ.
Anger Management: Violence and Chivalry in Antoine de la Sale’s *Jean de Saintré*
   Roberta L. Krueger, Hamilton College

**Tolkien as Translator and Translated**
   Sponsor: History Dept., Texas A&M Univ.–Commerce
   Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
   Presider: Judy Ann Ford

**Tolkien’s *Beowulf* and the “Correcting Style”**
   Dean Easton, Independent Scholar

**Sir Orfeo, the Classical Sources, and the Story of Beren and Lúthien**
   Sandra Hartl, Otto-Friedrich-Univ. Bamberg

**Translator and Language Change: On J. R. R. Tolkien’s Translation of *Sir Gawain and the Green Knight***
   Maria Volkonskaya, Higher School of Economics, National Research Univ.

**Bodies that Matter I: Miracles, Manuscripts, and Medicine**
   Sponsor: Institute for Medieval Research, Univ. of Nottingham
   Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
   Presider: Christopher King, Institute for Medieval Research, Univ. of Nottingham

**Daemons and Aliens: Supernatural Occurrences in Early Byzantine Plague Narratives**
   Scott Hieger, Univ. of Dallas

**Treating Infection in the Middle English Translation of Bernard of Gordon’s *Lilium medicinae***
   Erin Connelly, Univ. of Nottingham

**Disease, Winds, and Dangerous Things: Conceptualizations of Disease in Anglo-Saxon England**
   Stefanie Künzel, Univ. of Nottingham

**Medieval Canon Law and Social Issues**
   Sponsor: Stephan Kuttner Institute of Medieval Canon Law
   Organizer: Mary E. Sommar, Millersville Univ. of Pennsylvania
   Presider: Mary E. Sommar

**Canon Law and the Social History of Clerical Space: Cemeteries as Contested Ground, 1150–1250**
   Anthony Perron, Loyola Marymount Univ.

**Conditions of Marriage Formation and Canon Law in the Grand Duchy of Lithuania**
   Rusne Juozapaitiene, Vilniaus Univ.
   **Karrer Travel Award Winner**

**Clandestine Marriage and the Church: *King Horn* after Lateran IV**
   Chelsea Lambert Skalak, Univ. of Virginia

**Leper’s Wedding (Twelfth–Fourteenth Century)**
   Sarah Bakkali-Hassani, Univ. de Paris–Pantheon-Assas

**What the *Crapula*: Drunkenness in Medieval Confessional Literature**
   Janice Gunther, Univ. of Notre Dame
**Session 36**

**Bede’s Royalty**

*Sponsor:* Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
*Organizer:* Donald G. Scragg, Univ. of Manchester  
*Presider:* Donald G. Scragg

**Bede’s Queens**  
Stephen J. Harris, Univ. of Massachusetts–Amherst

**Bede’s Kings**  
Sarah Foot, Christ Church, Univ. of Oxford  
*Richard Rawlinson Center Congress Speaker*

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**Session 37**

**The Understanding of the Jew as “Other” in Medieval Europe**

*Organizer:* Richard A. Nicholas, Univ. of St. Francis, Joliet  
*Presider:* Gabriel Ford, Davidson College

*“Juitel” and “Juive”: Liminal Characters in the Old French Vie des peres*  
Karen Casebier, Univ. of Tennessee–Chattanooga

*The Conflation of “Hebrayk People” with “Jews” in Chaucer’s Prioress’s Tale*  
Kathryn P. Goldstein, Rutgers Univ.

*Next Year in Jerusalem: Power, Monstrosity, and Zoocephalism in the Bird’s Head Haggadah*  
Elena Gittleman, Southern Methodist Univ.

*The Role of New Covenant in the Depiction of Medieval Jews*  
Richard A. Nicholas

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**Session 38**

**Early Medieval Europe I**

*Sponsor:* *Early Medieval Europe*  
*Organizer:* Paul Edward Dutton, Simon Fraser Univ.  
*Presider:* Paul Edward Dutton

*Where Have All the Olives Gone? The Changing Fortunes of the Olive in Byzantium, 600–1000 A.D.*  
Alexander Olson, Univ. of Wisconsin–Madison

*In the Beginning Was the Deed: Liturgical Practice and Liturgical Diversity in the Thought of Isidore of Seville*  
Molly Lester, Princeton Univ.

*The Authors of the Passio Praeiecti (BHL 6915–6): A Quantitative Philological Approach*  
Leland R. Grigoli, Harvard Divinity School

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**Low German Medieval Literature and Tristan: Reception**

*Organizer:* Sibylle Jefferis, Univ. of Pennsylvania  
*Presider:* Sibylle Jefferis

*Charms and Blessings in the Middle Low German Medical Tradition*  
Chiara Benati, Univ. degli Studi di Genova

*A Tristan for the Twenty-First Century: The Literary Transformation of a Great Myth in Martin Grzimek’s Novel*  
Siegrid Schmidt, Univ. Salzburg

*Hans Sachs Tristrant-Tragödie im Spiegel des frühneuzeitlichen Ehediskurses*  
Florent Gabaude, Univ. de Limoges
Tristan’s Childhood and Education in Martin Grzimek’s *Tristan: Roman um Treue, Liebe und Verrat*
Judith Benz, Juniata College

**What Was the Bible in the Middle Ages?**
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Steven Cartwright, Western Michigan Univ.

The *Psalter* as Christian Apology: al-mazāmīr of Ḥafṣ b. Albarus al-Qūṭī (889 CE)
Jason Busic, Denison Univ.

Making the Laborer Worthy of His Keep: Benedict XII’s Religious Reforms according to His *Postilla super Mattheum*
James M. Matenaer, Franciscan Univ. of Steubenville

Catherine of Siena’s “Psalter”
Karen Scott, DePaul Univ.

Was the Bible Both a Tool and a Weapon? The Intrinsic Presence of the Bible Inherent in Fourteenth-Century Writing
Gail Blick, Independent Scholar

**Medieval Art: From Romanesque to Gothic (A Roundtable)**
Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Anne F. Harris, De Pauw Univ./Material Collective

From . . . To . . .? (Interrogating the Prepositional Structure of Medieval Art History)
Marian Bleeke, Cleveland State Univ.

Invisible Objects
Sonja Drimmer, Univ. of Massachusetts–Amherst

Romanesque, Gothic, and the Classification of Medieval Architecture
Maile S. Hutterer, Univ. of Oregon

“From Romanesque to Gothic”: Difference and Change in Medieval Architecture
Sarah Thompson, Rochester Institute of Technology

The Chapped Lips of Meyer Schapiro, or, The Romanesque Struggle Is Real
Luke A. Fidler, Univ. of Chicago

Respondent: Madeline Caviness, Tufts Univ.

**Magna Carta in Context**
Sponsor: Univ. of East Anglia
Organizer: Stephen Church, Univ. of East Anglia
Presider: David Crouch, Univ. of Hull

Magna Carta and the Context of Peacemaking between King and Subjects
Stephen Church

Magna Carta and Excommunication
Felicity Hill, Univ. of East Anglia

King John and Baronial Liberties in Ireland
Colin Veach, Univ. of Hull
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<td><strong>Riddles, Puns, and Play: Poetic and Literary Games in the Middle Ages</strong>&lt;br&gt;Sponsor: Deutsches Historisches Institut Paris&lt;br&gt;Organizer: Vanina M. Kopp, Deutsches Historisches Institut Paris&lt;br&gt;Presider: Vanina M. Kopp</td>
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<td><strong>“Actin’ Funny but I Don’t Know Why”: Jokes and Puns in Alcuin’s <em>Disputatio Pippini</em></strong>&lt;br&gt;Jessica Lockhart, Centre for Medieval Studies, Univ. of Toronto</td>
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<td><strong>Genre and Expectation in the Riddles of the Exeter Book</strong>&lt;br&gt;Ben Garceau, Indiana Univ.–Bloomington</td>
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<td><strong>Sound Play in the Old English Riddles</strong>&lt;br&gt;Megan Hartman, Univ. of Nebraska–Kearney</td>
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<td><strong>Limen and Locus: Medicine in the Medieval West, 1200–1500</strong>&lt;br&gt;Organizer: Alla Babushkina, Univ. of Toronto&lt;br&gt;Presider: Jessica Henderson, Univ. of Toronto</td>
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<td><strong>Translating the Magical Aspects of the “Thesaurus Pauperum”</strong>&lt;br&gt;Alla Babushkina</td>
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<td><strong>“For the Ston That Olde John Busshy Hathe”: The Marginalia of a Fifteenth-Century English Medical Manuscript</strong>&lt;br&gt;Caitlin E. M. Henderson, Univ. of Toronto</td>
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<td><strong>Medicine in the Works of John of Naples, OP</strong>&lt;br&gt;Kirsty Schut, Univ. of Toronto&lt;br&gt;Respondent: Sarah Star, Univ. of Toronto</td>
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<td><strong>The State and Its Loyal Constituencies in Late Antiquity</strong>&lt;br&gt;Organizer: Laurent J. Cases, Pennsylvania State Univ.&lt;br&gt;Presider: Laurent J. Cases</td>
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<td><strong>Saying No to Government: Disintegrating and Reinstating States</strong>&lt;br&gt;Michael Kulikowski, Pennsylvania State Univ.</td>
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<td><strong>Regnum, Civitas, and Pagus: Rearranging Spatial Structures in Merovingian Gaul</strong>&lt;br&gt;Stefan Esders, Friedrich-Meinecke-Institut, Freie Univ. Berlin</td>
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<td><strong>Political Communities? A Comparison of the Roman and Merovingian Polities</strong>&lt;br&gt;Guy Halsall, Centre for Medieval Studies, Univ. of York</td>
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<td><strong>Digital Humanities Resources for the Study of Central Europe in the Middle Ages (A Roundtable)</strong>&lt;br&gt;Sponsor: Hill Museum &amp; Manuscript Library (HMML); Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.&lt;br&gt;Organizer: Susan M. B. Steuer, Western Michigan Univ.&lt;br&gt;Presider: Matthew Z. Heintzelman, Hill Museum &amp; Manuscript Library</td>
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<td>A roundtable discussion with Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.; Ramona Fritschi, Univ. de Fribourg/e-codices; Eric J. Johnson, Ohio State Univ. Libraries; and James R. Ginther, St. Louis Univ.</td>
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---End of 10:00 a.m. Sessions---
Thursday, May 14
Lunchtime Events

1:30 a.m.  
**Society for the Study of the Bible in the Middle Ages (SSBMA)**
Business Meeting  
Bernhard 213

11:45 a.m.–1:15 p.m.  
**LUNCH**  
Valley II  
Dining Hall

11:45 a.m.  
**Medieval Academy Graduate Student Committee**
Business Meeting  
Bernhard 215

Noon  
**International Association for Robin Hood Studies (IARHS)**
Business Meeting  
Schneider 1275

Noon  
**De Re Militari: The Society for Medieval Military History**
Business Meeting  
Bernhard 158

Noon  
**Medica: The Society for the Study of Healing in the Middle Ages**
Business Meeting  
Bernhard 213

Noon  
**Medieval Association of the Midwest (MAM)**
Executive Council Meeting  
Bernhard  
Faculty Lounge

Noon  
**Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research**
Lunch (by invitation)  
Bernhard  
President’s Dining Room

Thursday, May 14
1:30 p.m.–3:00 p.m.
Sessions 47–96

**Medieval Prosopography II**

Sponsor:  *Medieval Prosopography*  
Organizer: Valerie L. Garver, Northern Illinois Univ.  
Presider: Amy Livingstone, Wittenberg Univ.

*A Missing Voice: Johlin z Vodnan’s place in Late Medieval Bohemian Preaching*
Reid S. Weber, Univ. of Florida

*Fourteenth-Century London as a Pole of Attraction for Immigrants: Banished Flemings and Their Assimilation*
Milan Pajic, Univ. de Strasbourg/Univ. Gent  
*Karrer Travel Award Winner*

*The Golvers of Medieval London*
Caroline M. Barron, Royal Holloway, Univ. of London
Philosophical Themes and Issues in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Louis J. Boyle, Carlow Univ.

“Say you, say me”: Phrase Repetition in Malory
Meredith Reynolds, Francis Marion Univ.

“Bycause Sir Mordred was Kygne Arthurs Son”: Family Values in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

Merlin and Magic in the Royal Shakespeare Company’s *Morte Darthur*
Ann Elaine Bliss, Western Oregon Univ.

Speaking of the Dead in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

Christopher Tolkien as Medieval Scholar (A Roundtable)
Organizer: Douglas A. Anderson, Independent Scholar
Presider: John Wm. Houghton, Hill School

A roundtable discussion with Douglas A. Anderson; John D. Rateliff, Independent Scholar; Brad Eden, Valparaiso Univ.; and Brent Landon Johnson, Signum Univ.

Celebrations at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Janina P. Traxler

Celebrations at Arthur’s Plenary Court
Jean Blacker, Kenyon College

Disrupted Festivities at Court in Medieval German Literature
Albrecht Classen, Univ. of Arizona

Secular and Sacred: Who’s Celebrating What at Court
Judith M. Davis, Goshen College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Taboo and Scandal: Translation Anxiety in Anglo-Saxon Literature
Andrew Eichel, Marco Institute, Univ. of Tennessee–Knoxville

French Elements in Middle English Translations: Layamon’s *Brut*
Enti Arends, Univ. of Edinburgh

Do Not Translate: Learning French in Medieval England
Rory Critten, Univ. Bern/Univ. de Fribourg

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Eric M. Johnston, Seton Hall Univ.

On the Development of Saint Thomas’s Views regarding the Relative Importance of Embodiment for Beatitude
Christopher M. Brown, Univ. of Tennessee–Martin
Free Choice and Consent in Aquinas: Did Aquinas Change His Views on Will?  
Nicholas Kahm, St. Michael’s College

Thomas Aquinas on the Fides Quae: Reading In III Sent., d. 24, in the Light of the Early Thirteenth Century  
Jacob W. Wood, Franciscan Univ. of Steubenville

Medieval Emotions: Affect and the Medieval Experience II
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia  
Organizer: Megan Moore, Univ. of Missouri–Columbia  
Presider: Megan Moore

Affective Exploitation in the Brome Sacrifice of Isaac  
Jeffery G. Stoyanoff, Duquesne Univ.

“O Infelix Conscientia”: Staging Despair in Hildegard’s Ordo virtutum  
Carson Davis, Southern Methodist Univ.

Feeling Like David: Imitative Affect in the Old English Prose Psalms  
Kate Norcross, Univ. of Illinois–Urbana-Champaign

Hocclevean Happiness  
Travis Neel, Ohio State Univ.

Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

Polish Lesson of Tolerance: Historical and Philosophical Background  
Magdalena Plotka, Cardinal Stefan Wyszynski Univ.

Paul J. Cornish, Grand Valley State Univ.

Linages of the Law in the Works of Cary J. Nederman  
Gerson Moreno-Riano, Regent Univ.

Coptic Stitch Binding I (A Workshop)
Sponsor: Kalamazoo Book Arts Center (KBAC)  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is continued in Session 105, “Coptic Stitch Binding II” (Thursday, 3:30–5:00 p.m.).
Building Hagiographies I: Saintly Imagery in Episcopal Monumental Contexts
Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster
Presider: Kara Morrow

Saint Martin and the Beggar at the Cathedral of Lucca: From Episcopal to Civic Symbol
Jamie Ann Sanecki, Univ. of Pennsylvania
*Edwards Memorial Travel Award Winner*

A Hagiography of Site: Nature and History at Wells Cathedral
Danny Smith, Williams College

Cologne Saints and Coronation Rights: The Choir Screen Paintings in the Cathedral
Joan A. Holladay, Univ. of Texas–Austin

Religious Life in High Medieval Liège
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Barbara Zimbalist

Reading Sanctity: Hagiographic Rhetoric and the Holy Women of Liège
Jessica Barr, Eureka College

Theater of Cruelty: Elizabeth of Spalbeek’s One-Woman Passion Show
Murrielle Michaud, Wilfrid Laurier Univ.

The Legacy of Liège in Later Medieval England: The Middle English Translation of James of Vitry’s *Vita* of Mary of Oignies
Jonathan Juilfs, Redeemer Univ. College

Marie of Oignies, Spiritual “Star” of Thirteenth-Century Liège
Alicia Spencer-Hall, Univ. College London

Lectio Divina and Its Echoes
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cassian Russell, OCSO, Monastery of the Holy Spirit

Lions in the Desert
Kyler Williamsen, Western Michigan Univ.

Saint Bernard and John Scotus Eriugena: Flying with the Evangelist’s Eagle through the Spiritual Landscape
Natalie B. Van Kirk, Loyola Univ. Chicago

Lectio Divina in the Cistercian Visionary Texts of the Thirteenth Century
Elena Kuzmenko, Lomonosov Moscow State Univ.

De/Coupling Monstrosity and Disability
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Richard H. Godden, Tulane Univ.
Presider: Richard H. Godden

“All Blob Child” Revisited: Conflations of Monstrosity, Disability, and Race in *King of Tars*
Molly Lewis, George Washington Univ.
Body of the Madman
Esra Genc Arvas, Univ. of Michigan–Ann Arbor

Whose Kids Are You Calling Monsters? Capacious Concepts of Childhood Disability in Medieval Literature
Dani Alexis Ryskamp, Western Michigan Univ.
Response: Tory V. Pearman, Miami Univ. Hamilton

Spaces of Poetry, Poetry of Spaces in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Simone Pinet, Cornell Univ.
Presider: Simone Pinet

Closeness in Ausiàs March
Albert Lloret, Univ. of Massachusetts–Amherst

Spatial Affinities between Poetry and the Law
Jesús D. Rodríguez-Velasco, Columbia Univ.

Fleshly and Spatial Movements: The Rogation and Procession of Saint Mark in the Libro de buen amor
Ryan Giles, Indiana Univ.–Bloomington

Some Comparative Notes on the Production of Space in Medieval Iberian Lyric
Patrick Kozey, Cornell Univ.

The Cross in Medieval Art
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beth Williamson, Univ. of Bristol
Presider: Beth Williamson

The Filigree Reliquary Cross: A Must-Have Object of the Beginning of the Thirteenth Century in the North of France and the Mosan Area?
Hélène Cambier, Univ. de Namur

Ecclesia and Synagoga on the “Wrong” Sides of the Cross at Chartres Cathedral
Jennifer Lyons, Emory Univ.

Reconsidering the Monumental Crux Gemmata: Just How Real, and Just How Monumental?
Joseph Salvatore Ackley, Columbia Univ.
Response: Maggie M. Williams, William Paterson Univ./Material Collective

Celebrations in the Heroic Age
Sponsor: American Society of Irish Medieval Studies (ASIMS); Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Deanna Forsman, North Hennepin Community College
Presider: Lahney Preston-Matto, Adelphi Univ.

Guy of Warwick in Ireland: Beathadh Sir Gui o Bharbhui and Dublin, Trinity College Library, MS 1298
Hannah Zdansky, Univ. of Notre Dame

“Naught or Less, if Less Might Be”: The Cloud-Author’s Theology of Self-cession
Melissa B. Pankake, Princeton Univ.
Response: Deanna Forsman
Interiority in Old English Prose and Poetry
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Ann D’Orazio, Univ. of New Mexico
Presider: Ann D’Orazio

“Innewerad Mod” and the Mind-Body Confluence of Alfred’s Old English Boethius
Elan Justice Pavlinich, Univ. of South Florida

Anxiously Pursuing Peace: The Seafarer and the Old English Consolatio
David Pedersen, Fordham Univ.

Making Generic Room for Interiority in The Wife’s Lament
Jonathan Davis-Secord, Univ. of New Mexico

The Interior Reparation of the Communal Body of Christ: Penance and the Eucharist in Anglo-Saxon England
Rachel E. Grabowski, Cornell Univ.

Unanswered Questions about Joan of Arc
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Stephanie L. Coker, Oral Roberts Univ.
Presider: Nadia Margolis, Independent Scholar

How Do We Teach Joan of Arc in a Digital Humanities Course?
Jane Marie Pinzino, Earlham College

Re-examining the Procès de réhabilitation de Jeanne d’Arc: What Transpired after Her Death in 1431?
Stephanie L. Coker

Why Did Thomas Fuller “Sentence” Joan of Arc to the Laundry?
Gail Orgelfinger, Univ. of Maryland–Baltimore County

The Welsh Arthur and His Afterlives in Medieval England, Scotland, and Wales
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.
Organizer: Georgia Henley, Harvard Univ.
Presider: Georgia Henley

Whom Does “Arthur’s Letter” Serve? A Diplomatic Analysis of a Mock Letter Attributed to King Arthur
Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

The Changing Face of Arthur in Trioedd Ynys Prydain
Rebecca Shercliff, Univ. of Cambridge

The Fall of the Mighty: Gawain, Geoffrey, and Layamon’s Redemption
Kara Larson Maloney, Binghamton Univ.

Rewriting Identity and the Figure of Arthur in Peredur vab Efrawg
Jenny Tan, Univ. of California–Berkeley

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse
Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Rolf H. Bremmer, Jr., Univ. Leiden

Lineated Manuscript Layouts of Old English Verse
Thomas A. Bredehoft, Chancery Hill Books
A Metrical Rationale for the Manuscript Layout of Old English Verse
Rachel A. Burns, Univ. College London
*Tashjian Travel Award Winner*

The Old Saxon *Heliand*: The Manuscript Tradition and Its Context
Rosella Tinaburri, Univ. degli Studi di Cassino
Respondent Bruce Gilchrist

Aging Gower
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

The Golden Age of Saturn and Paradise Lost in John Gower’s *Confessio*
Clare Fletcher, Trinity College, Univ. of Dublin

England’s Cicero: The Politics of Old Age in the *Confessio amantis*
Will Youngman, Case Western Reserve Univ.

Amans, Age, and the Fairfax 3 Confession Miniature
Joyce Coleman, Univ. of Oklahoma

Shakespeare and Sex
Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Nora L. Corrigan, Mississippi Univ. for Women

Cross-Dressing Shakespeare: Sexual Attraction, Gender, and Elizabethan Drag
Erik Fletcher Ringle, Independent Scholar

“My Gay Apparel for an Almsman’s Gown”: Queerness as Power in David Tennant’s Richard II
Lea Luecking Frost

“I do love thee against my will”: Joss Whedon’s *Much Ado* and Our Uneasy Relationship with Beatrice and Benedick
Liberty S. Stanavage, SUNY–Potsdam

In the Zone: Reconsidering the Beneventan Zone I
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Richard Gyug, Fordham Univ.

Beneventan Musical Notation and the “Beneventan Zone”
Matthew Peattie, Univ. of Cincinnati

When Worlds Collide: Layers of the Liturgical Year in Manuscripts of Beneventan Chant
Sophie Burton, Univ. of Bristol

Beneventan Script at the Crossroads of Monastic Reform
Charles Hilken, St. Mary’s College of California
Food and Feast in Medieval Outlaw Texts
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery; Melissa Ridley Elmes, Univ. of North Carolina–Greensboro; Valerie B. Johnson, Georgia Institute of Technology
Presider: Melissa Ridley Elmes

Grendel’s Eucharist: An Outlaw’s Last Supper
Eric R. Carlson, Univ. of South Carolina–Aiken

The Social Contracts of “Mete and Drink” in The Tale of Gamelyn
Renée Ward, Wilfrid Laurier Univ.

Blood on the Table: The Subversion of Fellowship in The Gest of Robin Hood
Sarah Harlan-Haughey, Univ. of Maine

“Let os was, and to mete” (Potter 164): Preparing and Consuming Food as Signifiers of Class and Gender Identity in Select Ballads and Robin Hood Films
Lorraine Kochanske Stock, Univ. of Houston

Romance Materiality II: Romancing the Material
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Benjamin S. W. Barootes, McGill Univ.

Arthur’s Dinner, or, Robert Thornton Goes Shopping
Jenn Bartlett

Materiality and Signs of Identity in Sir Eglamore
Robin Waugh, Wilfrid Laurier Univ.

Fifty Shades of Green: A Knotty Problem in Sir Gawain and the Green Knight
Victoria Blud, Univ. of York

Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Eugene Smelyansky, Univ. of California–Irvine

Old Age and the End of the Temples
Edward Watts, Univ. of California–San Diego

Christianization and the Moving Boundaries of Identities: Early Medieval South-Eastern Europe as an Example
Daniel Ziemann, Central European Univ.

The Kurdish Mem u Zin and the Boundaries of Identity
Leonard Michael Koff, Univ. of California–Los Angeles

Celebrating Occitania Then and Now: Responses across Disciplines
Sponsor: Société Guilhem IX
Organizer: Valerie M. Willhite, Univ. of the Virgin Islands
Presider: Courtney Wells, Hobart and William Smith Colleges

Maintaining Creative Independence in the Late Fourteenth Century
Wendy Pfeffer, Univ. of Louisville
“Si me non osculeris, hinc mihi cura nec ulla est”: Radegund, the Leper’s Kiss, and Holy Healing in Poitou  
Jennifer C. Edwards, Manhattan College

Ôc and Roll: Mixing Present and Past in Occitania Today  
Nancy Washer, College at Brockport

The Impact of Scotus, Ockham, and Auril in Iberia and Latin America II: The Iberian Scholastic Tradition in Interaction with Non-Christians  
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica  
Presider: Andrea M. Gayoso

John Duns Scotus and the Anti-Jewish Writings of Petrus Plaout de Palma  
Nancy Turner, Univ. of Wisconsin–Platteville

The Hebrew Scholastics on Schools of Scotism in Fifteenth-Century Iberia  
William Duba, Radboud Univ. Nijmegen

The Assimilation of Jesuit Rhetoric by Native Populations as a Survival Strategy in the Baroque Era  
Luis E. Bacigalupo, Pontificia Univ. Catolica del Peru

Approaching Portraiture across Medieval Art  
Organizer: Maeve Doyle, Bryn Mawr College  
Presider: Maeve Doyle

Identity, Reproduction, and Embodied Legacy in the Life of Saint Albinus of Angers  
Alexandra Gorjelchan, Univ. of Toronto

Portraying Monks in Medieval Service Books  
Kyunghhee Pyun, Fashion Institute of Technology

Portraits in Perpetuity  
Catherine Walden, Independent Scholar

The First Developments of Portraiture in Medieval Hungary: Portraits in the Court of Louis I  
Annamaria Ersek, Univ. Paris–Sorbonne/Institut national d’histoire de l’art

HMML at Fifty: Preserving Manuscripts and Providing Access for Five Decades  
Sponsor: Hill Museum & Manuscript Library (HMML)  
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library  
Presider: Daniel K. Gullo, Hill Museum & Manuscript Library

Across Four Decades and Two Continents: HMML in Austria, Spain, Malta, Ethiopia, Germany, Portugal, England, Switzerland, and Sweden  
Matthew Z. Heintzelman

HMML’s Past Decade and the Turn ad Orientem: Digitizing Threatened Manuscripts in the Middle East, Africa, and South India  
Columba Stewart, OSB, Hill Museum & Manuscript Library

Applied Digital Humanities: Supporting Scholars and Students of Medieval Studies with vHMML and Reading Room  
William Straub, Hill Museum & Manuscript Library
Thursday 1:30 p.m.

In Memory of John H. Munro: Countryside, Peasants, and Agriculture
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Philip Slavin

The English Statute of Sewers (1531–32) and Its Medieval Roots?
John Langdon, Univ. of Alberta, and James White, Univ. of Alberta

The Seigniorial: Peasant Dichotomy in Medieval English Work-Horse Supply
Jordan Claridge, Univ. of East Anglia

Keeping Up Appearances: A Study of Manorial Buildings and Their Maintenance
Duncan Berryman, Queen’s Univ. Belfast

In Honor of John M. Hill I: The Cultural World of Beowulf
Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Samantha Zacher, Cornell Univ.

Gothic Beowulf: The Northern Ethnography of the Nowell Codex
Craig R. Davis, Smith College

Times Out of Joint: Entangled Cultures, Texts, and Objects in Beowulf
Carolyn B. Anderson, Univ. of Wyoming

Feud in Beowulf: A Cultural Necessity
Howell D. Chickering, Amherst College

Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Steven A. Walton, Michigan Technological Univ.

Goð vopn á sjó og landi: The Atgeirr in Old Norse Literature and Archaeology
K. James McMullen, Independent Scholar

“Þá eru þeir einir húskarlar konungs”: A Study of the Royal Hirð and Their Military Equipment in Thirteenth-Century Norway
Hörður Barðdal, Stockholms Univ.

Crafting the Perfect Army: Innovation and the Assizes of Arms in Plantagenet England
Daniel Franke, United States Military Academy, West Point

The Artillery of Edward IV
Devin Fields, Texas Tech Univ.

Leadership Profiles in the Tenth- and Eleventh-Century Church
Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Steven Vanderputten

Leading by Example: Customaries and Abbatial Conversatio at Cluny in the Eleventh Century
Edmund McCaffray, Arizona State Univ.

In the Teeth of Reform: Reprofiling the Catalan Episcopate around the Year 1000
Jonathan Jarrett, Univ. of Birmingham

Imitatio or Aemulatio? Developing New Forms of Episcopal Leadership in Eleventh-Century Lotharingian Contexts
Pieter Byttebier, Univ. Gent
In Honor of William R. Cook: Franciscan Themes in Medieval Artistic Representations
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Bradley Franco, Univ. of Portland
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Pistoia Dossal and the Development of Thirteenth-Century Franciscan Art
Bradley Franco

Historiographical Issues in the Interpretation of Saint Francis’s Poverty
Daniel Schultz, Univ. of Chicago

Cloistered, Veiled, and Silenced: Poor Clare Nuns and Paolo Veneziano’s Santa Chiara Polyptych
Beth A. Mulvaney, Meredith College

Other Visions of Francis: Two Cycles of the Life of the Saint
William R. Cook, SUNY–Geneseo

Bodies that Matter II: Impact and Outreach in Medieval Studies (A Roundtable)
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Wendy J. Turner, Georgia Regents Univ.

Vikings for Schools: Engaging Children in Medieval Research
Emma Vosper, Centre for the Study of the Viking Age, Univ. of Nottingham

The Midlands Viking Symposium: Community Engagement with Research
Christina Lee

Accessing the Medieval: Bridging Gaps between Author and Audience
Nicola Royan, Univ. of Nottingham

Community Archaeology: Medieval Southwell
Christopher King, Institute for Medieval Research, Univ. of Nottingham

Community Archaeology II: Oakington Anglo-Saxon Cemetery
Duncan Sayer, Univ. of Central Lancashire

Heritage and Tourism: Putting Vikings on the Map
Megan Arnott, Western Michigan Univ.

Envisioning the Afterlife in the Middle Ages
Sponsor: Dept. of History, Univ. of British Columbia
Organizer: Richard Matthew Pollard, Univ. of British Columbia
Presider: B. Gregory Hays, Univ. of Virginia

The Anglo-Saxons and the Other World
Gernot Wieland, Univ. of British Columbia

Reading Pope Gregory’s Dialogues on Visions in the Early Middle Ages
Jesse Keskiaho, Univ. of Cambridge

Lasting Echoes of the Visio Wettini: From Early Medieval to Early Modern
Richard Matthew Pollard
Medieval Game Cultures (A Panel Discussion)
Sponsor: Game Cultures Society
Organizer: Serina Patterson, Univ. of British Columbia
Presider: Betsy McCormick, Mount San Antonio College

A Game for Two: Disguise and Friendship in Sir Thomas Malory’s “Tale of Sir Tristram”
James Howard, Emory Univ.

Romancing the Game in Sir Gawain and the Green Knight
Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.

“Madame, je vous demande . . .”: Literary Games and Poetic Competitions at the French Court
Vanina M. Kopp, Deutsches Historisches Institut Paris

Politics of Joy: Gaming Modernity in Alfonsine Iberia
Juan Escourido, Univ. of Pennsylvania

CANTUS Antique Fragments Roadshow, or, “What’s My Fragment?” (A Panel Discussion and Workshop)
Sponsor: CANTUS: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario
Presider: Joseph Dyer, Independent Scholar

A panel discussion and workshop with Cynthia J. Cyrus, Vanderbilt Univ.; John Haines, Univ. of Toronto; and Sarah Ann Long, Michigan State Univ. This session will demonstrate how one can use CANTUS: A Database for Latin Ecclesiastical Chant to determine information about loose medieval music manuscript leaves, like the ones hanging on the walls of your neighborhood library. Submissions of fragments from the audience are welcome . . . and necessary! Participate in this episode of the roadshow by bringing to the session images of the leaves hanging in your libraries, offices, homes, etc. or send them to CANTUS prior to the Congress. Use the Contact link on our website (http://cantus.uwaterloo.ca) or email submissions to cantus@uwaterloo.ca.

Jewish-Christian Studies
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

“May he travel a fortunate path”: Jewish Model of Christian Manhood in Dhuoda’s Liber manualis
June-Ann Greeley, Sacred Heart Univ.

A Fifteenth-Century Bible in Hebrew with a Miniature of the Crucifixion
Franz Posset, Independent Scholar

The Carrot or the Stick: A Camaldolese Blueprint for Conversion of Jews
James Kroemer, Concordia Univ. Wisconsin

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Social Representations of Warrior Ideology: Weapon Deposition in Avar-Age Burials of the Carpathian Basin
Gergely Csiky, Magyar Tudományos Akadémia
Social Representation in Late Row-Grave Cemeteries in Transylvania: Current State of Research and Perspectives
Alpar Dobos, Institute of Archaeology and Art History, Cluj-Napoca

Craftsmen and Prestige: Early Avar Goldsmith Graves
Zsofia Racz, Eötvös Loránd Univ.

Vampirism or Just Soil Use? On the Deposition of Agricultural Tools in Avar-Age Graves
Ivan Bugarski, Institute of Archaeology, Belgrade

Cusanus and the Hussites
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Thomas M. Izbicki

Cusanus and the Bohemian Utraquists
Ian Christopher Levy, Providence College

English Political Posturing and the Trial of Jan Hus
Michael Van Dussen, McGill Univ.

Poland and the Hussites: Politics and Religion in the Era of the Council of Basel
Paul W. Knoll, Univ. of Southern California

The Production of the Medieval Play (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS); Medieval Institute, Western Michigan Univ.
Organizer: Jesse D. Hurlbut, Medieval and Renaissance Drama Society
Presider: Theresa Coletti, Univ. of Maryland

A roundtable discussion with Alexandra F. Johnston, Records of Early English Drama; Robert L. A. Clark, Kansas State Univ.; Jill Stevenson, Marymount Manhattan College; Susannah Crowder, John Jay College of Criminal Justice, CUNY; and Martin Walsh, Univ. of Michigan–Ann Arbor, with an epilogue from David Bevington, Univ. of Chicago.

Christine de Pizan and the Visual Arts
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Allyson Carr, Center for Philosophy, Religion and Social Ethics
Presider: Julia A. Nephew

Une image vaut bien mille mots: Dans la Cité des Dames, qui sont ces trois Vertus?
Marie-Josée Marquis, Univ. of Connecticut

Female Sanctity in Text and Image: Christine de Pizan, the Légende dorée, and the Master of the Cité des dames
Linda Burke, Elmhurst College, and Tina-Marie Ranalli, Worcester Polytechnic Institute

Christine de Pizan’s Self-Identity and the Visual Arts
Mary Gibbons Landor, Independent Scholar

Dinner in the City, Reclaiming the Female Half of History: Christine de Pizan’s Book of the City of Ladies and Judy Chicago’s The Dinner Party
Marsha Monroe Pippenger, Artist
Preparing for the Academic Job Market (A Workshop)
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler
A workshop with Frank M. Napolitano, Radford Univ., and Laine E. Doggett, St. Mary’s College of Maryland.

Rape, Violence, and Consent: The Medieval Pastourelle
Sponsor: English Dept., Temple Univ.
Organizer: Carissa M. Harris, Temple Univ., and Elizaveta Strakhov, Northwestern Univ.
Presider: Sarah Baechle, Univ. of Notre Dame

The Many Voices of the Shepherdess: Resistance and Fantasy in the Pastourelle
Organizer: Carissa M. Harris, Temple Univ., and Elizaveta Strakhov, Northwestern Univ.
Presider: Sarah Baechle, Univ. of Notre Dame

Declawing the Pastorale: Margaret of Flanders and Her House at Germolles
Organizer: Scott Miller, Northwestern Univ.

“The Experience” versus “Auctorite” in Chaucer’s Wife of Bath’s Tale and the French Pastourelle
Organizer: Elizaveta Strakhov

“Ye hurt my lytyl fynger”: Subjectivity, Rape, and Resistance in the Middle English Pastourelle
Organizer: Carissa M. Harris

Moving More Online: Strategies and Challenges for Using Technology in the “Classroom” (A Roundtable)
Organizer: Kate McGrath, Central Connecticut State Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kate McGrath; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Máire Johnson, Elizabethtown College; Andrew Reeves, Middle Georgia State College; Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida; April Harper, SUNY–Oneonta; and Nicole Lopez-Jantzen, Queensborough Community College, CUNY.

Comparative Perspectives on the Figure of the Poet
Organizer: Dan Redding-Brielmaier, Centre for Medieval Studies, Univ. of Toronto
Presider: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto

Geffrey among the Poets: Intertextuality and Authority in Chaucer’s House of Fame
Organizer: Wesley Garey, Baylor Univ.

Amor in absentia in “Fada óm intinn a hamhare”
Organizer: Tadhg Morris, Centre for Medieval Studies, Univ. of Toronto

Poets and “Mad Men”: Comparing the Figure of the Medieval and Modern Message-Maker
Organizer: Dan Redding-Brielmaier
Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature
Organizer: Alexandra Garner, Bowling Green State Univ.
Presider: Alexandra Garner

“Minstrels get about and so do students”: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction
Esther Bernstein, Graduate Center, CUNY

What in the World Is Wattpad?: Examining the Platform of Merlin’s Gold, The Camelot Code, and Other Offerings for Young Readers
Christina Francis, Bloomsburg Univ. of Pennsylvania

Otherworld Boys and Modern Girls: The Medieval Irish Fairy Lover in Young Adult Fiction
Joanne Findon, Trent Univ.

“Metaphorical Feudalisms”: Land, Obligations, and Power in the Young Adult Fiction of Tamora Pierce and Patricia A. McKillip
Amelia A. Rutledge, George Mason Univ.

Medieval Slavic Manuscripts I: Practical Slavic Codicology and Paleography
Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

The Old Church Slavonic Miscellany, the Rise of Print Culture, and the Jesuit Influence on Russian Orthodoxy: A Case Study
Diana Dukhanova, Brown Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 1
Anna Arays, Ohio State Univ.

Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 2
Hope Wilson, Ohio State Univ.

The Life of a Sixteenth-Century Balkan Church Service Book
Gwyn Bourlakov, Univ. of Kansas

—End of 1:30 p.m. Sessions—
Thursday, May 14
3:30 p.m.–5:00 p.m.
Sessions 97–144

Gottfried von Strassburg’s Tristan
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Siegrid Schmidt, Univ. Salzburg

Zur Entstehungsgeschichte von Richard Wagners Tristan und Isolde
Danielle Buschinger, Univ. de Picardie–Jules Verne

Konsistenz zweiter Ordnung: Zum Erzähler in Gottfrieds Tristan
Sabine Seelbach, Univ. Klagenfurt

The Enigma of “Gottfried von Strassburg”: New Perspectives on His Biography from an Analysis of Tristan
Ilka Von Braun-Büschens, Independent Scholar

Der Einfluss von Gottfrieds Tristan auf das Märe und das Spiel von Aristoteles und Phyllis: Die Baumgartenszene und die Folgen
Sibylle Jefferis

Expressing Emotions in Medieval Latin Letters
Organizer: Barbara Newman, Northwestern Univ.
Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

“With tears in my eyes I fall at your feet”: Persuasion through Emotional Manipulation in the Letters of Peter Damian
Christopher Fletcher, Univ. of Chicago

Shame, Disgust, and Pity: The Emotional Repertoire of a Letter by Hugh of Fouilloy
Mary Agnes Edsall, Independent Scholar

Felix Concertatio: Competitive Loving in the Epistolae duorum amantium
Barbara Newman

Women and Power to 1100 (A Roundtable)
Sponsor: Haskins Society; Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver

A roundtable discussion with Amber Handy, Mississippi Univ. for Women; Julie A. Hofmann, Shenandoah Univ.; Jonathan Jarrett, Barber Institute of Fine Arts, Univ. of Birmingham; Phyllis G. Jestice, College of Charleston; and Martha Rampton, Pacific Univ.

“Most Evident”? or “Most Tricky”? Toward a Methodology for the Paremiological Study of Medieval Literature and Culture (A Panel Discussion)
Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Karl A. E. Persson

A panel discussion with Richard L. Harris, Univ. of Saskatchewan (“Paroemial Cognitive Patterning in an Old Icelandic þátt’”); Brett Roscoe, The King’s Univ.; Susan E. Deskis, Northern Illinois Univ.; Brian T. O’Camb, Indiana Univ. Northwest; and Michael D. C. Drout, Wheaton College.
Medieval Translation Theory and Practice II (A Practicum)
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer
Challenges in Translating Medieval French: The Case of Druerie in Marie de France’s Lais
Philipp Jeserich, Freie Univ. Berlin
Philtering Tristan: Translations of the Roman de Tristan
Gloria Allaire, Univ. of Kentucky
Translation in an Interdisciplinary Context: Emerging Pedagogies in Literary Studies
Emma Goodwin, Univ. of Oxford
Creative Translation and Teaching Medieval Poetry
Olivia Robinson, Brasenose College, Univ. of Oxford
How Literal Is Literal Translation?
Carol Sweetenham, Independent Scholar

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College
Thomas Aquinas on the Punishment for Original Sin
Daniel W. Houck, Southern Methodist Univ.
Subsistence in the Christology of Hugh of Saint Victor and Thomas Aquinas
John Froula, St. Paul Seminary School of Divinity, Univ. of St. Thomas, Minnesota
Angels as Ministers of Christ’s Priesthood in Saint Thomas Aquinas’s Summa theologiae
Jonathan M. Kaltenbach, Univ. of Notre Dame

Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis
Organizer: Ilana Sasson, Tel Aviv Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America
On Creation, Wisdom, and Angelology: A Medieval Commentary on Proverbs 8
Ilana Sasson
David ben Joshua Maimuni’s Commentary on the Liturgy: From Prayer to Contemplation
Arnold E. Franklin, Queens College, CUNY
Sifting Winds: Orality and Textuality in Rashi’s Torah Commentary
Yedida Eisenstat, York Univ.
Tistayem as Commentary: The Changed Form of Study in the Late Talmudic Period
Noah Bickart, Jewish Theological Seminary of America
**Medieval Tradition of Natural Law II: Natural Law and Moral Philosophy**
Organizer: Harvey Brown, Univ. of Western Ontario  
Presider: Harvey Brown

**Francisco Suarez and the Idea of Natural Religion**
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

**Legal Moralism? A Problem about Good Samaritans**
David Conter, Huron Univ. College

**If Thomas Aquinas Were Alive Today**
Bernie Koenig, Fanshawe College

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**Coptic Stitch Binding II (A Workshop)**
Sponsor: Kalamazoo Book Arts Center (KBAC)  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is a continuation of Session 55, “Coptic Stitch Binding I” (Thursday, 1:30–3:00 p.m.).

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**Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts**
Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster  
Presider: Jennifer M. Feltman

**Dynamic Hagiography: Image and Inscription in the Thirteenth-Century Stained Glass Window of Saint Margaret of Antioch at Ardagger Abbey**
Ashley Laverock, Emory Univ.

**Philippe le Bel and the Legacy of Saint Louis: An Analysis of the Statues at Saint Louis de Poissy and Reliquaries of Saint Louis**
Laura Clark, Baylor Univ.

**Two Images of Saint Mary of Egypt in the Choir of Windsor, Saint George Chapel**
Betsy L. Chunko, Muhlenberg College

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**The Delivery of the Wooden Statues of Saint Nicholas and Saint Paraskevi in Pskov in 1540**
Nikolai Petrov, St. Petersburg Metochion of the Convent of Saints Constantine and Helena  
*Congress Travel Award Winner*

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**Medieval London**
Sponsor: Royal Holloway, Univ. of London  
Organizer: Joel T. Rosenthal, Stony Brook Univ.  
Presider: Caroline M. Barron, Royal Holloway, Univ. of London

**Taxation and the Distribution of Wealth in Thirteenth-Century London**
John McEwan, St. Louis Univ.
The Remarkable Will of David Fyvyan, 1451
Martha Carlin, Univ. of Wisconsin–Milwaukee

The Ironmongers of Late Medieval and Tudor London
Leah Rhys, Royal Holloway, Univ. of London

Theologians and Hagiographers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Soteriological Epistemology? Bernard of Clairvaux and Saint Paul’s *Exinanitio*
Marvin Döbler, Univ. Bremen

*Liberum Arbitrium* in Saint Bernard’s Theology
Luke Anderson, O.Cist., St. Mary’s Priory

*Impeccantia* according to William of Saint-Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.

Aelred’s Biographer and His Sources
Ryszard Groń, Archdiocese of Chicago

Records of Early English Drama North East
Sponsor: Records of Early English Drama
Organizer: Diana Wyatt, Durham Univ.
Presider: Alexandra F. Johnston, Records of Early English Drama

Mark Campbell Chambers, Durham Univ.

“We must be married, or we must live in bawdry”: Wedding Revels at the Earl of Northumberland’s Household ca. 1511–1515
Suzanne R. Westfall, Lafayette College

The Osmotherly Jig: A Village Feud Goes Big Time
David N. Klausner, Univ. of Toronto

One Karre, One Worme, and Two Angel Wings: Unpicking the Evidence for the Beverley Hairers’ Pageant of Paradise.
Diana Wyatt

Iberian Borders and Beyond: Medieval Liminalities in Conversation
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

Alfonso X’s Imagined Mediterranean Empire: Shipwrecks, Storms and Pirates in the *Cantigas de santa María*
Nico Parmley, Whitman College

Mudarra González and the Birth of a Mestizo Spain
Rebeca Castellanos, Grand Valley State Univ.

Rhetoric of Liminal Power: Text and Context of Don Juan Manuel’s *Conde Lucanor*
Ana Adams, Gustavus Adolphus College

A Different Orientation: The Reception of Spanish Narratives of Travel to the East, Then and Now
Nidia M. Reyes, Univ. of Texas–El Paso
Anchorites, Hermits, and the Nobility  
Sponsor: International Anchoritic Society  
Organizer: Michelle M. Sauer, Univ. of North Dakota  
Presider: Susannah Chewning, Union County College  

Robert of Knaresborough and the Problem of Eremitic Authority: Noble Patrons and Cistercian Neighbors  
Joshua Easterling, Murray State Univ.  

A Comfortable Solitude: The Noblewoman as Anchoress  
Michelle M. Sauer  

Powerful Kings and a Borderland Saint: Guthlac of Crowland, Æthelbald of Mercia, and Ælfwald of East Anglia  
Justin T. Noetzel, St. Louis Univ.

The Robert T. Farrell Lecture  
Sponsor: American Society of Irish Medieval Studies (ASIMS)  
Organizer: Lahney Preston-Matto, Adelphi Univ.  
Presider: Brian Ó Broin, William Paterson Univ.  

Further Musings on the “Celtic” in “Celtic Law”  
Robin Chapman Stacey, Univ. of Washington–Seattle  

Peeved Medieval Irish Saints: Performing Anger and Justice  
Lahney Preston-Matto  
Respondent: Bryan Carella, Assumption College

Alfredian Texts and Contexts  
Organizer: Nicole Guenther Discenza, Univ. of South Florida  
Presider: Nicole Guenther Discenza  

“Ne may non ryhtwis king [ben] vnder Criste seoluen, bute-if he beo in boke ilered”: The Ingenuity of the Author of the Proverbs of Alfred  
Joe Wingenbach, Louisiana State Univ.  

Does Prayer Work? The Prayers of King Alfred  
Stephanie Clark, Univ. of Oregon  

Medication, Rumination, and Meditation in the Old English Boethius  
Hilary E. Fox, Wayne State Univ.

All Medieval Manuscripts Online: Strategic Plans in Europe  
Sponsor: e-codices: Virtual Manuscript Library of Switzerland  
Organizer: Christoph Flüeler, Univ. de Fribourg/e-codices, and Ramona Fritschi, Univ. de Fribourg/e-codices  
Presider: Ramona Fritschi  

Challenges in the Systematic Digitization of All Medieval Manuscripts at the Bibliothèque nationale de France  
Matthieu Bonicel, Bibliothèque nationale de France  

The Pilot Phase for the Digitization of Medieval Manuscripts in German Collections: An Interim Report  
Carolin Schreiber, Bayerische Staatsbibliothek  

Greek Manuscripts at the British Library: Reflections on an Almost-Complete Digitization Project  
Cillian O’Hogan, British Library
Fragmentarium: A Scholarly Network That Enables Libraries, Collectors, Researchers, and Students to Upload Medieval Manuscript Fragments and to Describe, Transcribe, and Assemble Them

Sylviane Messerli, Univ. de Fribourg/e-codices: Virtual manuscript library of Switzerland

The Public Medievalist: A Roundtable on Engaging the Public with the Middle Ages

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia

A roundtable discussion with Bruce Holsinger, Univ. of Virginia; David Perry, Dominican Univ.; Susan Morrison, Texas State Univ.–San Marcos; Sandra Alvares, medievalists.net; and Paul Sturtevant, Smithsonian Institution.

Gower and Memory

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Brian W. Castle, Western Carolina Univ.

Hengist’s Tongue: Remembering (Old) English in John Gower’s Confessio amantis

Matthew W. Irvin, Sewanee: The Univ. of the South

Gower’s Material Memory

Gabrielle Parkin, Mount St. Mary’s Univ.

Amans the Memorious

R. F. Yeager

Predicting the Past: Dream Symbology in the Middle Ages

Sponsor: Research Group on Manuscript Evidence
Organizer: Valerio Cappozzo, Univ. of Mississippi
Presider: Claire Fanger, Rice Univ.

Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England

Boyda Johnstone, Fordham Univ.

Seeing Is Believing: Dream Symbols and Their Perception in Medieval Alphabetical Dream Books

László Sándor Chardonnens, Radboud Univ. Nijmegen

A Dictionary for Dream Interpretation: The Somniale Danielis in Its Manuscript Sources

Valerio Cappozzo

Much Ado about Nothing: Pre-Texts, Texts, and After-Texts

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Joseph F. Stephenson, Abilene Christian Univ.

Sex and the Single Girl: The Problem of Margaret

Nora L. Corrigan, Mississippi Univ. for Women

More than a Song: “Sigh No More” as Dramatic Impulse in Opera and Film

Parker Gordon, Abilene Christian Univ.

Recent After-Texts of Much Ado about Nothing: A Study in Contrasts

Yvette Kisor, Ramapo College
In the Zone: Reconsidering the Beneventan Zone II
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Andrew J. M. Irving

Liturgical Images in the Beneventan Zone
Nino Zchomelidse, Johns Hopkins Univ.

The Dalmatian Manuscripts in Beneventan Script and the Notion of “Adriatic Periphery”
Emanuela Elba, Univ. di Cassino e del Lazio meridionale

The Liturgy in Chronicles of the Beneventan Zone
Richard Gyug, Fordham Univ.

Manuscript Studies
Presider: Kim Schwenk, San Diego State Univ.

The Cosmology of Ælfwine’s Prayerbook: (Beyond) an Ecocritical Reading
Carl Phelpstead, School of English, Communication, and Philosophy, Cardiff Univ.

The Significance of Mercy in the Vices and Virtues Cycle of Herrad of Hohenbourg’s Garden of Delights
Cheryl Goggin, Univ. of Southern Mississippi

A Prophetic Story of “The End”: Interpreting a Collection of Diverse Texts in Cambridge, Corpus Christi College, MS 288
Heather A. Reid, Pacific Union College

The Representation of Worship in the Vernon Manuscript
Kathryn Vulić, Western Washington Univ.

Romance Materiality III: Materialize or Material Lies?
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jenn Bartlett

Melusine, Material Witnesses, and the Lies They Tell
Angela Florschuetz, Independent Scholar

(Im)material Proof: Oaths, Objects, and a Field of Fire in Athelston
Heidi Frame, Kent State Univ.

(Im)material bodies: The Absent Jew and The Siege of Jerusalem
Timothy Stinson, North Carolina State Univ.

Occitania across the University Campus (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Denis Ferhatović, Connecticut College; Mark N. Taylor, Berry College; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; and Mary Kate Hurley, Ohio Univ.
The Cultures of Food in the Middle Ages
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Paul Freedman, Yale Univ.

Grain for Florence: Sources of Supply, the Grain Market, and the Wider Florentine Food Culture of the Late Thirteenth and Early Fourteenth Century
Marie D’Aguanno Ito, Georgetown Univ.

“Not Just Loaves and Fishes”: The Complexities of Food Provision in European Miracle Collection
Iona McCleery, Univ. of Leeds

The Cultures of Cuisine in the Late Medieval English Countryside
Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America III: Dominion, Resistance, and Freedom to Choose
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Andrea M. Gayoso

John Duns Scotus in the Glossa Castellana to Giles of Rome’s De regimine principum
Roberto Lambertini, Univ. di Macerata

The Controversial Problem of Slaying a Tyrant: Remarks Concerning the Right of Resistance by Juan de Mariana in His De rege
Lucas Duarte Silva, Pontifícia Univ. Católica do Rio Grande do Sul

Suárez on Human Freedom: A Link with the Thomistic Tradition?
Rodrigo Guerizoli, Univ. Federal do Rio de Janeiro

In Honor of Annemarie Weyl Carr II: Visualizations of Mary, East and West
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Pamela A. Patton, Southern Methodist Univ.

The Early Cult and Images of the Virgin Mary
Diliana Angelova, Univ. of California–Berkeley

The Virgin and Child in an Angevin Sea: Iconography Forged “in the Crucible of the Crusades”
Rebecca W. Corrie, Bates College

Bilateral Icons, East or West? The Case of a Bilateral Icon with the Mother of God at Veroia
James Rodriguez, Yale Univ.

Reading Women Reading Mary
Catherine Keene, Southern Methodist Univ.
Session 126 Schneider 2345

Slavery and Slave Trade in Medieval Mediterranean Society
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Daniel K. Gullo, Hill Museum & Manuscript Library
Presider: Shannon N. Godlove, Columbus State Univ.

Slavery along the Christian-Andalusi Borderlands
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

On the Slaves’ Network of Communication in the Ottoman Crimea
Oleksander Halenko, Institute of History of Ukraine, National Academy of Sciences of Ukraine

Observations on Slavery and the Slave Trade in Late Medieval Malta
Daniel K. Gullo

Session 127 Schneider 2355

Tolkien and Victorian Medievalism
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Amy Amendt-Raduege, Whatcom Community College

J. R. R. Tolkien on the Origin of Stories: The Pardoner’s Tale Lectures and Nineteenth-Century Folklore Scholarship
Sharin Schroeder, National Taipei Univ. of Technology
Maps and Landscape in William Morris and J. R. R. Tolkien
Amanda Giebfried, St. Louis Univ.

Tolkien’s Victorian Fairy-Story Beowulf
Jane Chance, Rice Univ.

Session 128 Bernhard 106

In Honor of John M. Hill II: Early Medieval Aesthetics
Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

Beauty and Order in Boethius
Christina M. Heckman, Georgia Regents Univ.
The Aesthetics of Wretlic in the Old English Poems of the Physiologus
Peter Ramey, Northern State Univ.
What Does Kant Have to Do with Ingeld?: Aesthetics and Anglo-Saxon Studies
Tiffany Beechy, Univ. of Colorado–Boulder

Session 129 Bernhard 158

The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Jay Roberts, Olathe North High School

Imperial Policy and Military Practice in the Plantagenet Dominions, ca. 1337–ca. 1453
David Green, Harlaxton College
Response: Clifford J. Rogers, United States Military Academy, West Point

Session 130 Bernhard 159

Trauma in Arthurian Literature
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dana M. Rodgers, Purdue Univ.
Presider: Dana M. Rodgers

Malory’s Morte Darthur as Trauma Writing
Anne Laskaya, Univ. of Oregon
“In Tho Dayes”: Trauma, Malory’s Readers, and the Case of Gawain’s Grief
Stephen Atkinson, Park Univ.
Combat Stress, Proportionality, and Malory’s Voices of Reason
Karen Cherewatuk, St. Olaf College

Mary in the Medieval Franciscan Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael, OFM Conv.
Abiding with the Virgin Mother: Saint Francis and Franciscans in Marian Miracle Narratives
Laurel Broughton, Univ. of Vermont
Devoted Mother, Matchless Woman: The Franciscan View of Mary in the Iconography of the Fourteenth Century
Colleen Bache, Arizona State Univ.
Saint Bernardine of Siena and the Byzantine Context of His Mariology
Christiaan W. Kappes, Byzantine Catholic Seminary of SS. Cyril and Methodius
The Materiality of the Virgin in Thomas of Hales’s Vita Mariae
Mary Dzon, Univ. of Tennessee–Knoxville

Animal Languages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: Peter Goodrich, Northern Michigan Univ.
“Si li fist grant joie comme beste mue”: Embodied Emotion as Animal Language in Le Chevalier au lion
Monica Antoinette Ehrlich, Univ. of Virginia
“As Faucon Comen out of Muwe”: Criseyde’s Speech and the Language of Falconry
Sara Petrosillo, Univ. of California–Davis
No Hoof, No Horse: Veterinary Medicine and Hoof Speech in Late Medieval England
Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.
Fallen Language and Animal Communication in Marie de France’s Bisclavret
Alison Langdon

Bede’s Library
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Rosalind Love, Univ. of Cambridge
Presider: Rosalind Love
Bede’s Greek Bible
Joan Hart-Hasler, St. Louis Univ.
Bede’s Commentary on Samuel: Sources, Methods, Agendas
Scott DeGregorio, Univ. of Michigan–Dearborn
Bede and Pelagius
Ali Bonner, Univ. of Oxford
Late Antiquity I: Documents and Language
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Deanna Forsman, North Hennepin Community College

Engineering of Empire: Making the Senatorial Aristocracy in Late Antiquity
Mariana Bodnaruk, Central European Univ./Cornell Univ.

The *Subscriptio* as a Guarantee of Orthodoxy in Late Antique Religious Debates
Samuel Cohen, McMaster Univ.

Peter Chrysologus and the Tradition of the Treatise on Kingship
Michael Brinks, Univ. of Illinois–Urbana-Champaign

Greek Declamation and the Altar of Victory in the Fourth Century
Jeremy Swist, Univ. of Iowa

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology II
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Avar Identities and Their Relation to Remains of the Roman World: An Archaeological Perspective
Hajnalka Herold, Univ. of Exeter

Archaeological Approaches to Social Structures in the Late Avar Age (Eighth Century)
Gergely Szenthe, Magyar Nemzeti Múzeum

The Role of Belt Ornaments Displaying Antique Mythological and Christian Scenes in the Social Representations of the Late Avar Population
Adam Bollok, Magyar Tudományos Akadémia

Selfhood in Nicholas of Cusa’s *De visione dei*
Sponsor: American Cusanus Society
Organizer: Donald F. Ducrow, Gwynedd Mercy Univ., and David Albertson, Univ. of Southern California
Presider: Donald F. Ducrow

Mystical Experience and the Neuropsychology of Self-Transformation in *De visione dei*
Andrea Hollingsworth, School of Theology, Boston Univ.

*Man as Deus Creatus*: The Role of Creativity in Cusa’s Image Theory
Susan Gottlöber, Maynooth Univ.

Self and Sociality: Reading Cusa’s *De visione dei* with Michel de Certeau and Jean-Luc Marion
Thomas A. Carlson, Univ. of California–Santa Barbara

Medieval Music: The Secular Side (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenzo, College of the Holy Cross
Presider: Cathy Ann Elias

A roundtable discussion introduced by Matthew Steel, Western Michigan Univ., with Margot E. Fassler, Univ. of Notre Dame; Sam Barrett, Univ. of Cambridge; Elizabeth Randell Upton, Univ. of California–Los Angeles; Lauren McGuire Jennings, Univ. of North Carolina–Chapel Hill; and respondents Anna Kathryn Grau, Cathy Ann Elias, and Daniel J. DiCenzo
Medieval Inspiration for Modern Art: An Exhibit of Collages by Marsha Pippenger
Inspired by Christine de Pizan’s *City of Ladies* and Judy Chicago’s *The Dinner Party*

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Benjamin M. Semple, Gonzaga Univ.

An exhibition of the works of Marsha Monroe Pippenger, Artist.

Critical Imperative: The Future of Feminism

Sponsor: Exemplaria: Medieval / Early Modern / Theory
Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington
Presider: Tison Pugh, Univ. of Central Florida

Feminism beyond Skepticism
Ruth Evans, St. Louis Univ.

New Materialism and the Future of Feminism: The Case of *Le Menagier de Paris*
Glenn Burger, Queens College and Graduate Center, CUNY

Not Your Mother’s Historical Continuity: Feminism, Historicism, and the Case of Christine de Pizan
Lynn Shutters, Colorado State Univ.

Form across Discipline (A Roundtable)

Sponsor: Former: The Working Group on Form and Poetics
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Arthur Bahr, Massachusetts Institute of Technology

“Formless and Void”: Christ and the Theological Problem of Beauty “at the Beginning” (Gn. 1:1–2)
Ann Astell, Univ. of Notre Dame

Framing Form in Carolingian Manuscripts
Beatrice Kitzinger, Stanford Univ.

Alliterative Meter across Discipline
Eric Weiskott, Boston College

Experiencing Time and Medieval Lyric
Cristina Maria Cervone, Univ. of Memphis

Shape, Process, Cathedrals, and Cats: Theorizing Musical Form before the “Work”
Anna Zayaruznaya, Yale Univ.

Dead Language Karaoke (A Performance and Roundtable)

Organizer: Douglas Ryan VanBenthuysen, Univ. of New Mexico
Presider: Geoffrey Russom, Brown Univ.

Middle High German
Adam Oberlin, Univ. Gent/Univ. i Bergen

Old English
Kevin Caliendo, Rose State College

Gothic
David Carlton, Univ. of Western Ontario

Anglo-Norman
Alexandria Krause, Univ. of British Columbia

Classical Arabic
Doaa Omran, Univ. of New Mexico
**Medieval Landscapes of Disease**

Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Michelle Ziegler

The Influence of the Physical, Cultural, and Political Landscapes on Population Health: A View from Medieval Ireland and Britain
Mara Tesorieri, Univ. College Cork

Medieval Plague-Scapes: Geographic Perceptions of the Plague in Medieval England and France
Lori Jones, Univ. of Ottawa

Plague, Demographic Upheaval, and Civilizational Decline: Ibn Khaldun on the Black Death in North Africa
Russell Hopley, Bowdoin College

Corruption in a Human Landscape: Municipal Efforts to Eliminate Stagnant Water in Fourteenth- and Fifteenth-Century Valencia
Abigail Agresta, Yale Univ.

---

**Names: At the Crossroads of Onomastics and Medieval Studies**

Organizer: Paul Peterson, Augustana College
Presider: Paul Peterson

The Philosophy of the Obscene: Onomastics in Wittenwiler’s Ring
Stephen Carey, Univ. of Minnesota–Morris

“So they sang, and the heart within me desired to listen”: The Sound of the Siren’s Name in Medieval Germanic Literature
Deva F. Kemmis, Georgetown Univ.

The Urban Toponymies of the Bible and Their Interpretation in the Latin Exegesis of the High Middle Ages
Irina Redkova, Moscow State Univ.

The Game of the Name: Nicknames and Difference in the Icelandic Sagas
John P. Sexton, Bridgewater State Univ.

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**Medieval Slavic Manuscripts II: Challenges and Trends in Preservation and Access (A Roundtable)**

Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Eric J. Johnson, Ohio State Univ.

A roundtable discussion with Daniel E. Collins, Ohio State Univ.; Predrag Matejic, Ohio State Univ.; and M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

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**—End of 3:30 p.m. Sessions—**
Thursday, May 14
Early Evening Events

5:00 p.m. **WINE HOUR**
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.
Valley III Harrison 301 Eldridge 307

5:00 p.m. **Société Guilhem IX**
Business Meeting
Schneider 1345

5:00 p.m. **International Christine de Pizan Society, North American Branch**
Reception with cash bar
Bernhard East Ballroom

5:00 p.m. **Dumbarton Oaks Medieval Library**
Reception with open bar
Bernhard Faculty Lounge

5:15 p.m. **TEAMS (The Consortium for the Teaching of the Middle Ages)**
Editorial Board Meeting
Valley III Stinson 303

5:15 p.m. **International Lawman’s Brut Society**
Business Meeting
Valley II Garneau Lounge

5:15 p.m. **BABEL Working Group and the Material Collective**
Reception with open bar
Fetzer 1035

5:15 p.m. **Musicology at Kalamazoo**
Business Meeting
Bernhard 212

5:15 p.m. **American Cusanus Society**
Business Meeting
Bernhard 213

5:15 p.m. **International Arthurian Society, North American Branch (IAS/NAB)**
Executive Advisory Committee Meeting
Bernhard 215

5:30 p.m. **Medieval Association for Rural Studies (MARS)**
Business Meeting
Valley II LeFevre Lounge

5:30 p.m. **Byzantine Studies Association of North America (BSANA) and the Mary Jaharis Center for Byzantine Art and Culture**
Reception with cash bar
Fetzer 1055

5:30 p.m. **Medieval Academy Graduate Student Committee**
Reception with cash bar
Fetzer 2030
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:30 p.m.</td>
<td><strong>Goliardic Society, Western Michigan Univ.</strong></td>
<td>Bernhard 107</td>
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<td></td>
<td>Reception with open bar</td>
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<td>5:30 p.m.</td>
<td><strong>Medieval Association of the Midwest (MAM)</strong></td>
<td>Bernhard 211</td>
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<td>Business Meeting and Reception with open bar</td>
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<td>6:00 p.m.</td>
<td><strong>Medieval Institute Publications (MIP) and TEAMS</strong></td>
<td>Valley III</td>
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<td></td>
<td>(The Consortium for the Teaching of the Middle Ages)</td>
<td>Harrison 302</td>
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<td>Reception with open bar</td>
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<tr>
<td>6:00 p.m.</td>
<td><strong>Schoenberg Institute for Manuscript Studies and the Penn Paleography Group</strong></td>
<td>Fetzer 202</td>
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<td>Reception with cash bar</td>
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<td>6:00 p.m.</td>
<td><strong>International Christine de Pizan Society, North American Branch</strong></td>
<td>Bernhard</td>
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<td>Business Meeting</td>
<td>East Ballroom</td>
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<td>7:00 p.m.</td>
<td><strong>Shakespeare at Kalamazoo</strong></td>
<td>Bernhard 210</td>
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<td>Business Meeting with cash bar</td>
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**Thursday, May 14**

7:30 p.m.–9:00 p.m.

Sessions 145–173

**Therese Scarpelli Cory’s Aquinas on Human Self-Knowledge: Author Meets Critics**

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alexander W. Hall, Clayton State Univ.

Presider: Alexander W. Hall

**Information Processing and Me**

J. T. Paasch, Georgetown Univ.

**Human Intellectual Potency and the “Genus of Intelligibles” in Thomas Aquinas**

Brian T. Carl, Dominican House of Studies

Respondent: Therese Scarpelli Cory, Univ. of Notre Dame/Univ. Würzburg

**Lais and Virelais: Music by Machaut (A Performance)**

Organizer: Hunter Hensley, Eastern Kentucky Univ.

Presider: Judith A. Peraino, Cornell Univ.

A performance by Tamara Bentley Caudill, Tulane Univ.; Hunter Hensley; and Rupert T. Pickens, Univ. of Kentucky, with commentary by Judith A. Peraino.
Material Engagements with the Friends of God in Post-Roman Europe
Sponsor: Friends of the Saints
Organizer: Jay P. Gates, John Jay College of Criminal Justice, CUNY
Presider: Joel T. Rosenthal, Stony Brook Univ.

The Role of the Laity and the Ordering of Society in Aelred of Rievaulx’s De sanctis ecclesiae Hagulstadensis
Chad Turner, Graduate Center, CUNY

Wounds that Bind: The Touches of Ecstasy
Christine Libby, Indiana Univ.–Bloomington

Spectacular Webs: Medieval Care Networks in the Lives of Three English Saints
Jessica Chase, New York Univ.

Good Love for All: Opening the Libro de buen amor
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Abraham Quintanar, Dickinson College
Presider: Abraham Quintanar

The Debate between the Romans and the Greeks as a Paradigm for Misinterpretation/Misreading in the Libro de buen amor
Paul E. Larson, Baylor Univ.

Figuring the Lamb and the Ram: Magic in the Pitas Payas Episode of the Libro de buen amor
Erik Ekman, Oklahoma State Univ.–Stillwater

“¡Amix, Amix!”: Hybridity and Discord in the Libro de buen amor (sts. 1509–1519)
Joselyn Young, Indiana Univ.–Bloomington

Layering and Perspectives in the Libro de buen amor
Carlos Hawley, North Dakota State Univ.

The Bayeux Tapestry: The Stitches Speak (A Workshop)
Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A workshop with Daisy Black (writer and director), and performers Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.

Piers Plowman as Never Heard Before: A Dramatic Reading from Piers Plowman: A Modern Verse Translation (A Performance)
Organizer: Peter Sutton, Independent Scholar
Presider: Ian Cornelius, Yale Univ.

A performance featuring Peter Sutton
Medieval French Literature
Presider: Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

The Medieval French Chevalier au barisel: Conflict and Resolution
Adrian P. Tudor, Univ. of Hull

Public Feeling in the Manteau mal Taillé and the Lai du Cor
Michael A. Johnson, Central Washington Univ.

The Erotics of Death: Emotion in the Old French Philoména
Megan Moore, Univ. of Missouri–Columbia

Incest Threatened, Incest Realized
Linda Marie Rouillard, Univ. of Toledo

Retrieval of Meaning in Digital Humanities
Sponsor: Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg
Organizer: Katharina Zeppezauer-Wachauer, Univ. Salzburg
Presider: Siegrid Schmidt, Univ. of Salzburg

The Many Faces of Truth in Medieval German Literature
Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.

Culinary Glossary: Meaning and Usage of Culinary Terms in (Late) Medieval German Cookery Books
Katharina Zeppezauer-Wachauer

Language and Literature in the European Middle Ages: From Romance Poetry to German Poetry
Rocco Distilio, Univ. della Calabria

Schreibsprachen im Nordwesten und Südosten Deutschlands: Ein Pilotprojekt zur automatisierten Lokalisierung von mittelalterlichen Handschriften
Ulrich Seelbach, Univ. Bielefeld

Medieval Data: Prospects and Practices
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Fred Gibbs, Univ. of New Mexico
Presider: Fred Gibbs

Workflows for Medievalists with Open Data Ideals and Closed-Source Texts
Kalani Craig, Indiana Univ.–Bloomington

“I sign therefore I am”: Documenting Early Medieval Medici in Italian Charters, A.D. 800–1100
Luca Larpi, Univ. of Manchester

The Archaeology of Anglo-Norman Rural Settlement in Co. Wexford, Ireland, ca. 1169–1400
Brittany Rancour, Univ. of Missouri–Columbia

Pointless Maps: Spatial Analysis with Fuzzy Data
Amanda Morton, George Mason Univ.

Respondent: Dorothy Carr Porter, Univ. of Pennsylvania
Cistercian Influences
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, St.-Jakobus Gesellschaft Berlin-Brandenburg

Apocalyptic Prophecy and Cistercian Identity in the Thirteenth Century
Magda Hayton, McGill Univ.

How Far Did the Apple Fall from the Tree? Cistercian Elements in the Alphabet of Tales
Marjory E. Lange, Western Oregon Univ.

Gilbert of Hoyland’s Heaven, and Dante’s?
Marsha L. Dutton, Ohio Univ.

Tolkien’s Beowulf (A Readers’ Theater Performance) and Maidens of Middle-earth V, “Turin’s Women”
Organizer: Brad Eden, Valparaiso Univ.
Presider: Thom Foy, Univ. of Michigan-Dearborn

Tolkien’s Beowulf
Thom Foy; Andrew Higgins, Cardiff Metropolitan Univ.; Jewell Morow, Independent Scholar; Deidre Dawson, Independent Scholar; Mark Lachniet, Independent Scholar; Richard West, Independent Scholar; Jane Beal, SanctuaryPoet.net; Brad Eden

Maidens of Middle-earth V: “Turin’s Women”
Eileen Marie Moore, Cleveland State Univ.

On the “Mouve”: Medieval Literary Adaptations
Organizer: Elizabeth K. Hebbard, Yale Univ., and Elizabeth Voss, Univ. of Virginia
Presider: Elizabeth K. Hebbard

Chrétien in Burgundy: A New Roman Courtois
Rachel Walkover, Univ. of Florida

Mouvance and Reputation in Minnesang
Kenneth Fockele, Univ. of California–Berkeley

Displaced Voices: Translating Marco Polo’s Devisement du monde for French Courtly Audiences
Elizabeth Voss

Respondent: Ardis Butterfield, Yale Univ.

Food, Feast, and Famine: Core Elements and Future Directions in the Interdisciplinary Study of Medieval Food and Famine (A Roundtable)
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

A roundtable discussion with Paul Freedman, Yale Univ.; Philip Slavin, Univ. of Kent; Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton; Iona Mc Cleery, School of History, Univ. of Leeds; and Martha Carlin, Univ. of Wisconsin–Milwaukee.
Thursday 7:30 p.m.

Session 158
Fetzer
2020

Ambiguous Women in Medieval Art
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Mónica Ann Walker Vadillo, Univ. of Louisville
Presider: Gerhard Jaritz, Central European Univ.

From Temptress to Queen Mother: The Ambiguous Position of Bathsheba in Late Medieval Manuscripts
Mónica Ann Walker Vadillo

Doubly Crowned: The Public and Private Image of the Queen in Fourteenth-Century Hungary
Christopher Mielke, Central European Univ.

The Fresco with Stories of Mary and Eve in the Augustinian Church of San Lorenzo at Pistoia
Nicoletta Matteuzzi, Univ. degli Studi di Firenze/Museum System of Chianti and Valdarno

Session 159
Schneider
1130

Illustration, Complication, Contradiction: Dialogue between Word and Image
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Shana E. Thompson, Tarrant County College
Presider: Shana E. Thompson

Interpretive Spaces: Opening the Medieval Manuscript using Comic Book Theory
Jesse D. Hurlbut, Medieval and Renaissance Drama Society

“O Lord, make haste to help me”: The Complex Interplay of Image and Text in Early Medieval Manuscripts
William F. Endres, Univ. of Kentucky

History Mapped: Reading and Visualizing the World in Medieval Britain
Meagan Loftin, Univ. of Washington–Seattle

Conflating Forest and Desert in the Spiritual Landscape: Text and Image in The Desert of Religion
Elizabeth Melick, Kent State Univ.

Session 160
Schneider
1135

Reimagining the Middle Ages (ca. 500–1500)
Sponsor: Ohio Academy of History
Organizer: Amy K. Bosworth, Muskingum Univ.
Presider: Amy K. Bosworth

Reimagining the Rise of Marian Devotion in the European Middle Ages
James B. Williams, Univ. of Indianapolis

Language of Power and Power of Language: The Conventum Hugonis and East Slavonic Accounts of Princely Politics
Yulia Mikhailova, Univ. of New Mexico

Mosques, Pilgrims, and Castles: La-Sauve-Majeure in Iberia
Rebecca Church, Independent Scholar
Lydgate and London
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder
Presider: Noelle Phillips, Univ. of British Columbia

Lydgate and Troynovant
Taylor Cowdery, Harvard Univ.

From Fortune to Fame-Making in Lydgate’s Fall of Princes
Leah Schwebel, Texas State Univ.—San Marcos

Eileen Kim, Centre for Medieval Studies, Univ. of Toronto
Respondent: Mary Flannery, Univ. de Lausanne

Hell Studies
Sponsor: Societas Daemonetica
Organizer: Nicole Ford Burley, Boston Univ.
Presider: Richard Ford Burley, Boston College

Sympathy for the Devil? Reading Violence in the Katherine Group Saints’ Lives
Emily Huber, Franklin & Marshall College, and Maggie Myers, Franklin & Marshall College

Woven of Snake Spines: Hell as a Figure in the Old Norse Völuspá
Stephen Hopkins, Indiana Univ.—Bloomington

The Mongols of Tartaros: Hellish Monsters and Hope for Christendom
Colleen C. Ho, Univ. of Maryland

Why Aren’t You in Hell? Materiality, Theology, and the Walking Dead, 1100–1300
Winston Black, Assumption College

Legend, Narrative, and Place in Medieval England
Organizer: Martha Bayless, Univ. of Oregon
Presider: Catherine Cubitt, Univ. of York

Symeon’s Libellus and the Identity of the Haliwerfolc
Richard F. Vert, Jr., Durham Univ.

Contested Space in Geoffrey of Monmouth’s Historia
Gina Marie Hurley, Yale Univ.

The Experience of Romance Places
Paul A. Broyles, Univ. of Virginia

Identity and Place in the Historical Narratives of Late Medieval Saint Albans Abbey
Deirdre Carter, Florida State Univ.
A Roundtable on the Round Table
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong
“Make It Round,” or, Teaching and Writing about Arthurian Film and Television
  Kevin J. Harty, La Salle Univ.
“Ene tafelronde van ridderen ende snapen”: The Round Table in the Medieval Low Countries
  David F. Johnson, Florida State Univ.
The Round Table in the Medieval German Tradition
  Joseph Sullivan, Univ. of Oklahoma
The Political Implications of Wace’s Round Table
  Joan Grimbert, Catholic Univ. of America
The Round Table in Action
  Norris J. Lacy, Pennsylvania State Univ.
The Round Table versus the Holy Grail: Malory’s Sir Bors and the Round Table Oath
  Kevin S. Whetter, Acadia Univ.
England and the Round Table
  Bonnie Wheeler, Southern Methodist Univ.

Anchorites, Hermits, and Medieval Popular Literature
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Liz Herbert McAvoy, Swansea Univ.
Establishing Goodness: Ancrene Wisse’s Twofold Rules
  Hwanhee Park, Ewha Womans Univ.
Popular Myths about Hermits and Anchorites in Chronicle, Romance, and Exempla
  Robert J. Hasenfratz, Univ. of Connecticut
Romance and the Anchoritic Tradition
  Susannah Chewning, Union County College
Hermits and the Conduct of the Self
  Christopher Roman, Kent State Univ.–Tuscarawas

The Crusades
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James L. Naus, Oakland Univ.
Presider: James L. Naus
Munāṣafat/Jointly-held Lands in the Thirteenth-Century Latin East
  Ann E. Zimo, Univ. of Minnesota–Twin Cities
How to Recover the Holy Land: The Example of the Via ad Terram Sanctam and the Memoria
  Cornel Bontea, Univ. de Montréal
Troubling Crusade: The Vlachs as Saracens in the Chronicle of Robert de Clari
  Florin Curta, Univ. of Flordia
El Cid’s Crusade Alliance with Pope Urban II
  Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
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<th>Organizer/Sponsor</th>
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<tr>
<td>167</td>
<td>7:30</td>
<td>Bernhard 159</td>
<td><strong>Medicine and Magic I</strong>&lt;br&gt;Organizer: Albrecht Classen, Univ. of Arizona&lt;br&gt;Presider: Albrecht Classen</td>
<td>Aphrodisiac Drugs and Magical Objects in the Songs by Neidhard and His Imitators&lt;br&gt;Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg&lt;br&gt;Nightmare in Medieval Medical Thought&lt;br&gt;Eliza Buhrer, Seton Hall Univ.&lt;br&gt;The Beginnings of Russian Medicine: The Coexistence of Pagan Medical Treatment and Christian Faith&lt;br&gt;Ursula Bieber, Univ. Salzburg</td>
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<td>168</td>
<td>7:30</td>
<td>Bernhard 204</td>
<td><strong>The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America IV: Justice in the Franciscan Tradition and Beyond</strong>&lt;br&gt;Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica&lt;br&gt;Presider: Katherine H. Tachau</td>
<td>On Scotus, Pelagius, and Bormida: Justice as Practical Science&lt;br&gt;Andrea M. Gayoso&lt;br&gt;The Moral Dimension of Economic Thought in the <em>Scholastica colonialis</em>&lt;br&gt;Alfredo Santiago Culleton, Univ. do Vale do Rio Sinos</td>
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<td>169</td>
<td>7:30</td>
<td>Bernhard 205</td>
<td><strong>Revisiting Remediation</strong>&lt;br&gt;Sponsor: Dept. of English, Ohio Univ.&lt;br&gt;Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.&lt;br&gt;Presider: Mary Kate Hurley</td>
<td>Digital Manuscript Studies: Beyond Digitization and Editions&lt;br&gt;Angela R. Bennett Segler, New York Univ.&lt;br&gt;From Text to Turf: Curating Textual Evidence of Anglo-Saxon Land Use&lt;br&gt;Kevin Caliendo, Rose State College&lt;br&gt;Recovering Joy: The Changing Fortunes of an Anglo-Saxon Rune&lt;br&gt;Peter Buchanan, New Mexico Highlands Univ.&lt;br&gt;Respondent: Dorothy Kim, Vassar College</td>
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<td>170</td>
<td>7:30</td>
<td>Bernhard 208</td>
<td><strong>Playing Medieval (A Festive Video Game Workshop and Poster Session)</strong>&lt;br&gt;Sponsor: Medieval Electronic Multimedia Organization (MEMO)&lt;br&gt;Organizer: Carol L. Robinson, Kent State Univ.–Trumbull&lt;br&gt;Presider: Lesley A. Coote, Univ. of Hull</td>
<td>Workshop Warm-Up and Navigational Advice&lt;br&gt;Kevin A. Moberly, Old Dominion Univ.&lt;br&gt;Working the Playing&lt;br&gt;Carol L. Robinson and Lauryn S. Mayer, Washington &amp; Jefferson College&lt;br&gt;Cool-Down and Evaluation&lt;br&gt;Brent Addison Moberly, Indiana Univ.–Bloomington</td>
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Staged Reading of *Much Ado about Nothing* (A Performance)

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Lea Luecking Frost


Medieval Poetry/Modern Poets (Open Mic) (Performances)

Organizer: Jane Chance, Rice Univ., and Paul Hardwick, Leeds Trinity Univ.
Presider: Jane Chance and Paul Hardwick

This session is devoted to the reading aloud of original medievalistic poems by modern poets, first come, first served, 5 minute limit (spaces are limited). Sign up ahead (or at the reading). Medievalist poetry may depend on or be inspired by medieval images, themes, settings, characters, ideas, contexts, etc., but remains at the same time contemporary. Contact jchance@rice.edu or p.hardwick@leedstrinity.ac.uk.

Theory and Practice in Medieval Contexts

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Gregory of Nazianzus’s Poetical Legacy

Theodor Damian

Neptic Prayer in Early Medieval Monasticism: The Byzantine Ascetic Theme of Watchfulness in the Rule of Saint Benedict

Daniel VanderKolk, Independent Scholar

Roman Emperors of Dacian Origin in Medieval Writings

Napoleon Savescu, Dacia Revival International Society

Classical Theory and Medieval Practice

Clair McPherson, General Theological Seminary of the Episcopal Church

—End of 7:30 p.m. Sessions—
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<tr>
<td>9:00 p.m.</td>
<td>Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto</td>
<td>Valley III Eldridge 306</td>
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<td>Reception with open bar</td>
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<tr>
<td>9:00 p.m.</td>
<td>Institute of Medieval and Early Modern Studies Durham Univ.</td>
<td>Fetzer 1035</td>
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<td>Reception with open bar</td>
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<td>9:00 p.m.</td>
<td>Institute for Medieval Studies, Univ. of Leeds</td>
<td>Fetzer 2016</td>
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<td>Reception with open bar</td>
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<td>9:00 p.m.</td>
<td>John Gower Society</td>
<td>Fetzer 2030</td>
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<td>Business Meeting with cash bar</td>
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<td>9:00 p.m.</td>
<td>International Courtly Literature Society (ICLS), North American Branch</td>
<td>Fetzer 2040</td>
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<td>Business Meeting with open bar</td>
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<td>9:00 p.m.</td>
<td>Middlebury College-CMRS Oxford Humanities Program</td>
<td>Bernhard Faculty Lounge</td>
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<td>Reception with open bar</td>
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Friday, May 15
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II
                Dining Hall

7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III

8:00–10:30 a.m.  COFFEE SERVICE  Bernhard

8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by the Medieval Academy of America  East Ballroom
Western Michigan University Welcome
Presentation of the nineteenth Otto Gründler Book Prize
Modern Toleration through a Medieval Lens:
A “Judgmental” View
Cary J. Nederman (Texas A&M Univ.)

9:00–10:30 a.m.  COFFEE SERVICE  Fetzer

Friday, May 15
10:00 a.m.–11:30 a.m.
Sessions 174–227

Experience and Innocence
Sponsor:  Chaucer Review
Organizer:  David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider:  David Raybin

How Much Experience is Enough in The Clerk’s Tale?
Kara Gaston, Univ. of Toronto

“It is no drede”: Experiencing Truth in Chaucer’s Franklin’s Tale
Michelle Brooks, Univ. of Massachusetts–Amherst

Innocence and Experience: Where Women in the Canterbury Tales Fall on the
Spectrum, from Virginia to the Wife of Bath
Jean E. Jost, Bradley Univ.

Classical Philosophy in the Lands of Islam and Its Influence I
Sponsor:  Aquinas and ‘the Arabs’ International Working Group
Organizer:  Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider:  Richard C. Taylor

Pseudo-Ammonius  Ārāʾ al-falāsifa and Its Influence on Early Ismāʿīlī Thought
Janis Esots, Institute of Ismaili Studies, London

Putting Philosophy in Its Place: Augustine and Ghazali on Philosophy in
Religious Discourse
Julie Swanstrom, Armstrong State Univ.
Divine Exemplarity and the Integrity of Created Natures: Aquinas, the *Summa fratis Alexandri*, and Avicenna
Reginald M. Lynch, OP, Pontifical College Josephinum

**Philosophical Questions in the Sentences Commentary of Saint Bonaventure (A Roundtable)**
- **Sponsor:** Franciscan Institute, St. Bonaventure Univ.
- **Organizer:** Gregory F. LaNave, Dominican House of Studies
- **Presider:** Michael Sirilla, Franciscan Univ. of Steubenville

A roundtable discussion with Marilyn McCord Adams, Rutgers Univ.; Richard Cross, Univ. of Notre Dame; Christopher Cullen, SJ, Fordham Univ.; David Tweten, Marquette Univ.; Kevin Hughes, Villanova Univ.; Timothy B. Noone, Catholic Univ. of America; and R. E. Houser, Univ. of St. Thomas, Houston.

**Medieval Sermon Studies I: Cistercian Preaching**
- **Sponsor:** International Medieval Sermon Studies Society
- **Organizer:** Holly Johnson, Mississippi State Univ.
- **Presider:** Ralf Lützelschwab, Freie Univ. Berlin

**How to Rejoice in the Physical Departure of Christ: The Six Ascension Sermons of Bernard of Clairvaux**
   - Philip F. O’Mara, Bridgewater College

**From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension**
   - Timothy M. Baker, Harvard Divinity School

**Continuities in Cistercian Formation: Twenty-First-Century Interrogations of Aelred’s Sermons for All Saints**
   - Cassian Russell, OCSO, Monastery of the Holy Spirit

**Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages**
- **Organizer:** Darius Oliha Makuja, Le Moyne College
- **Presider:** Darius Oliha Makuja

**Christian Goddesses and Heathen Saints**
   - Mary Ellen Rowe, Univ. of Central Missouri

**Bernard Gui: An Encyclopedic Author and a Sea of Manuscripts**
   - Thomas F. Coffey, Creighton Univ.

**Otherness, Virtue, and Conversion in the Old English Passion of Saint Christopher**
   - Suzanne Wimberly, Univ. of Massachusetts–Dartmouth

**The Conversion of Armenia: Re-Evaluating Byzantine Missions across the Imperial Frontier**
   - Alexander Angelov, College of William & Mary
Genre Bending in Lawman’s Brut
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Elizabeth J. Bryan, Brown Univ.

Revision and Genre: The Case of Lawman’s Brut
John P. Brennan, Indiana Univ.-Purdue Univ.—Fort Wayne

Reconsidering Lawman’s Epic Similes
Kenneth J. Tiller

Cordelia’s Medicine in Lawman’s Brut: Regimens of Health
Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Future Directions for Research in Medieval Medicine (A Roundtable)
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: M. Teresa Tavormina, Michigan State Univ.

A roundtable discussion with Luke Demaitre, School of Medicine, Univ. of Virginia; Irma Taavitsainen, Helsingin Yliopisto; Alpo Honkapohja, Univ. Zürich; Monica H. Green, Arizona State Univ.; F. Eliza Glaze, Coastal Carolina Univ.; Lea T. Olsan, Univ. of Louisiana–Monroe; and Michael R. McVaugh, Univ. of North Carolina–Chapel Hill.

The Matter of Faerieland
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.—Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Michelle Golden, Georgia State Univ.

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia
Virtue as Virtuality in The Faerie Queene, Book III
Caroline Pirri, Rutgers Univ.

Pastoral Allegory and the Politics of Nature in The Faerie Queene
Stephanie Hunt, Rutgers Univ.

Golding, Spenser, and the Physics of The Faerie Queene
Liza Blake, Univ. of Toronto

The Ballad of the Lone Medievalist: Succeeding at Smaller Colleges and Universities (A Roundtable)
Sponsor: Massachusetts State Universities Medieval Blog
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

A roundtable discussion with Eric S. Bryan, Missouri Univ. of Science and Technology; Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.; Louise D’Arcens, Univ. of Wollongong; M. Wendy Hennequin, Tennessee State Univ.; Nikolas O. Hoel, Northeastern Illinois Univ.; Kim Schwenk, San Diego State Univ.; and Larry J. Swain, Bemidji State Univ.
Imagination
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Michelle Karnes, Stanford Univ.

What Chaucer Would Have Said: Early Modern Catholic and Protestant Readers’ Imagined Engagements with the Middle Ages
Nancy Bradley Warren, Texas A&M Univ.

Imagination, Irrealism, and Juan Ruiz’s *Libro de buen amor*
Kevin R. Poole, Yale Univ.

“De Tyme of His Bodily Liuyng”: Lay Devotion and the Physicality of Christ in Love’s *Mirror of the Blessed Life of Jesus Christ*
Erin Kissick, Purdue Univ.

Imagined Texts: Early Medieval Charms and Their Sources
Jean Abbott, Stanford Univ.

Medingen Manuscripts in America
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Susan M. B. Steuer, Western Michigan Univ.

The Medingen Prayer Book: Obrecht MS 23 at Western Michigan University
Henrike Lähnemann

The Interwoven Language of Houghton Library MS Lat 395, Harvard University
Gennifer Dorgan, Univ. of Connecticut

Laura Godfrey, Univ. of Connecticut

England’s Immigrants, 1350–1550 (A Roundtable)
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Craig Taylor

A roundtable discussion with W. Mark Ormrod, Univ. of York; Nicola McDonald, Centre for Medieval Studies, Univ. of York; Jenn Bartlett, Univ. of York; Peter Fleming, Univ. of the West of England; and Milan Pajic, Univ. de Strasbourg/Univ. Gent.

Sponsor: Société Rencesvans, American-Canadian Branch
Organizer: Leslie Zarker Morgan, Loyola Univ. Maryland
Presider: Mercedes Vaquero, Brown Univ.

Herding Colleagues: Coordinating an International Multilingual Mixed Languages Digital Edition
Leslie Zarker Morgan

The Frontier between French and Italian Is the Raised Dot

Reporting from the Trenches: A French Medievalist Translating Franco-Italian
Shira Schwam-Baird, Univ. of North Florida
**Dress and Textiles I: Creature Comforts**
- **Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
- **Organizer:** Robin Netherton, DISTAFF
- **Presider:** Gale R. Owen-Crocker, Univ. of Manchester

**The Poverty of Pelletiers: The More Miserable Side of the Medieval Fur Experience**
Sarah-Grace Heller, Ohio State Univ.

**Warm Woollen Winter Mittens: Finds and Use of Textile Gloves in the Netherlands in the Middle Ages**
Annemarieke Willemsen, Rijksmuseum van Oudheden

**Coats and Collars: Fashions for Animals in the Early Modern Period**
John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio State Univ.

**What Fur? An Exploration of a Sixteenth-Century French Inventory Reference**
Dawn A. Maneval, Independent Scholar

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**Medieval Paris**
- **Sponsor:** International Medieval Society, Paris
- **Organizer:** Sarah Ann Long, Michigan State Univ.
- **Presider:** Sarah Ann Long

**Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris**
Tanya Stabler Miller, Purdue Univ.–Calumet

**Inscribing Her Presence: Mapping the Queen in Fourteenth-Century Paris**
Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach

**The Contribution of a Geographic Information System (GIS) in the Medieval History of Paris: The ALPAGE Project**
Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne/Laboratoire de Médiévistique Occidentale de Paris

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**Memory and Community in Anglo-Saxon England**
- **Sponsor:** Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
- **Organizer:** Kate Norcross, Univ. of Illinois–Urbana-Champaign, and Kelly Williams, Univ. of Illinois–Urbana-Champaign
- **Presider:** Kelly Williams

**Founding a Community on Lore: The Memory of Wisdom in “Precepts”**
Brett Roscoe, The King’s Univ.

**A Tomb with a View: Commemorating the Dead in Beowulf**
Jill Hamilton Clements, Sweet Briar College

**Revising Memories and Runic Eþels in Beowulf**
Brian Cook, Univ. of Mississippi
Catalogus Verborum: Catalog, List, and the Spilling-Over of Learning
Organizer:  Yun Ni, Harvard Univ.
Presider:  Monika Otter, Dartmouth College

“All creatures would flow apart like water”: Cosmological Learning as Copia in the Old English Boethius
Albert Joseph McMullen, Harvard Univ.

Will and Ekphrasis in Byzantine Mystical Discourse
Henry M. Bowles, Harvard Univ.

Rethinking Form and Matter in Alan de Lille’s Catalogus Verborum of Anticlaudianus
Yun Ni

Cerevisia Sancta: Monastic Brewing Revisited
Sponsor:  Medieval Brewers Guild
Organizer:  Stephen C. Law, Medieval Brewers Guild
Presider:  Nuri L. Creager, Oklahoma State Univ.–Stillwater

Celtic and Egyptian Beer Production Traditions and the Origins of Monastic Brewing
Max Nelson, Univ. of Windsor

Religious Asceticism and Modern Capitalism Revisited: The Case of Monastic Brewing
Michael A. Elliott, Towson Univ.

In Medias Res: The Enigma of Lautering in the Production of Monastic Ales
Stephen C. Law

Approaches to Teaching Pearl
Sponsor:  TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer:  Thomas A. Goodmann, Univ. of Miami
Presider:  Laura Wangerin, Univ. of Wisconsin–Madison

Fairy-Tale, Fable, Parable: Genre Patterns in Pearl
Jane Beal, SanctuaryPoet.net

“He gef vus to be his homly hyne”: Teaching Pearl in the Undergraduate Classroom through the Lens of Apostolic Embodiment
Sherry Rankin, Abilene Christian Univ.

Linking Pearl Together
Kara Crawford, Bishop’s School

Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms
Sponsor:  Research Group on Manuscript Evidence
Presider:  Sarah M. Anderson

Pseudo-Aristotle’s Secret of Secrets
David P. Bénéteau, Seton Hall Univ.

Semi-Official Counterfeiting: “False” Coinage Produced within the French Mints (1380–1422) and What It Tells Us
David Sorenson, Allen G. Berman, Numismatist

The Truth Will Out: Verity or Verisimilitude in Pre-Photographic Reproductions
Mildred Budny
Session 194
Schneider
1135

Childhood and Adolescence in Early Germanic Culture
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Rebecca Staple, Western Michigan Univ.

Learning to Talk: A Child Oblate’s Perspective at Eleventh-Century Canterbury Cathedral Priory
Rebecca King Cerling, Fuller Theological Seminary

Fathers and Daughters in Old English Literature
Jana K. Schulman

Parenting, Humanity, and The Fortunes of Men
Stacy S. Klein, Rutgers Univ.

Session 195
Schneider
1145

Super Medieval! Visual Representations of “Medieval Superheroes”
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia
Presider: Stephanie Marie Rushe Chapman

No Medieval Superhero Is an Island: A Case Study of Hedwig of Silesia
Allison McCann, Univ. of Pittsburgh

Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia
Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

Session 196
Schneider
1155

In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Montserrat Piera, Temple Univ.

Translating the East: Reshaping Narratives of Travel in the Fourteenth-Century Crown of Aragon
Matthew V. Desing, Univ. of Texas–El Paso

The Spanish Hag in the Italian Hills: The Intersection of Bodies and Origins in the Cancionero de Estúñiga
Hollie Allen, Univ. of Colorado–Boulder

Bringing Arthur to Constantinople: Projections of Iberian Empire in the Eastern Mediterranean in Tirant lo Blanc
Wendell P. Smith, Wilson College

Courtesy and Diplomacy across the Mediterranean: The Case of El gran capitán
Emily S. Beck, College of Charleston

Session 197
Schneider
1160

Chant and Liturgy
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Mechtild of Hackeborn and the Liturgy as Embodied Lectio Divina
Ilana R. Schroeder, Univ. of Wisconsin–Madison
Commixtio by Transposition
William Peter Mahrt, Stanford Univ.

The Differentia in Processional Antiphons: Uses, Types, and Concordances
David Andrés-Fernández, Univ. Austral de Chile

New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable)
Organizer: Elizabeth Koza, Stony Brook Univ.
Presider: Elizabeth Koza
A roundtable discussion with Thomas E. Burman, Univ. of Tennessee–Knoxville; Robin Vose, St. Thomas Univ.; Maya Soifer Irish, Rice Univ.; Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs; Belen Vicens-Saiz, Univ. of Notre Dame; and John Moscatiello, Univ. of Notre Dame.

New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
A “Paradise” of Birds? Demonology in the Navigatio of Saint Brendan
Mary Helen Gallucci-Wright, Univ. of Notre Dame
Early Irish Genealogy: Ethnogenesis, Mythogenesis, and Statecraft
Matthew Holmberg, Harvard Univ.
Where Is Alba Exactly? Journeys in the Irish Mythological Landscape
Elizabeth Kempton, St. Louis Univ.

In Memory of Richard Britnell: Peasants, Markets and Trade
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Richard Hoffmann, York Univ.
Contacts beyond the Village: Peasants’ Social Networks and Avenues of Communication Revealed in a Case Study from Early Fifteenth-Century Huntingdonshire
Anne R. DeWindt, Univ. of Detroit Mercy
The Leading Clothiers of the Later Middle Ages: Entrepreneurial and Innovative or Exceptional and Irrelevant?
John Lee, Univ. of York
Fisherman’s Blues: Economic Networks at Tower House Castles in the Late Medieval Irish Sea Region
Vicky McAlister, Southeast Missouri State Univ.
**Session 201 Schneider 1245**

**Early Medieval Europe II**

- **Sponsor:** Early Medieval Europe
- **Organizer:** Paul Edward Dutton, Simon Fraser Univ.
- **Presider:** Deborah M. Deliyannis, Indiana Univ.–Bloomington

**Fredegar’s Prologue and the Chronicle of Jerome**

Justin Lake, Texas A&M Univ.

**What Is the Annales Mettenses priores?**

Phillip Wynn, Ben-Gurion Univ. of the Negev

**Hincmar’s *De ordine palatii* in Context: Admonition, Episcopal Politics, and the Carolingian Past**

Yin Liu, Univ. of Notre Dame

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**Session 202 Schneider 1265**

**When Is a Scribe Not a Scribe?**

- **Sponsor:** Early Book Society
- **Organizer:** Martha W. Driver, Pace Univ.
- **Presider:** Mary Morse, Rider Univ.

**A Scribe Re-interprets Ovid’s *Heroides* in BnF fr. 874**

Anneliese L. Pollock Renck, Bucknell Univ.

**Scribe, Author, or Compiler? Evidence from Late Medieval Genealogical Rolls**

Jaclyn Rajsic, Univ. of Cambridge

**William Dyngley, Bibliophile Scribe**

Ann Eljenholm Nichols, Winona State Univ.

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**Session 203 Schneider 1275**

**The Fancy Pincushions: An Analysis of the Lethality of English Warbows and Wararrows against Armored and Unarmored Individuals through Experimental Archeology (A Demonstration)**

- **Organizer:** Cameron Christian-Weir, Independent Scholar
- **Presider:** Tim Mathews, Independent Scholar

A demonstration with Cameron Christian-Weir, consisting of several examples of warbows and arrows made from period materials such as yew, wrought iron and hardened steel along with examples of armor types available during the period which have been known to have been in engagements with warbows. There will be footage of the arrows penetrating or being deflected by armor that will be covering ballistics jelly in order to mimic the density of a human body. Christian-Weir’s commentary will accompany the footage. All visual, tactile, and verbal aspects of the presentation will emphasize the weight, velocity, and power that one of these weapon systems could unleash.

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**Session 204 Schneider 1320**

**Breaching Religious Order: Towards New and Productive Uses of “Order” as a Category of Analysis in Monastic and Mendicant Scholarship**

- **Sponsor:** Institute for Medieval Studies, Univ. of Leeds
- **Organizer:** Kirsty Day, Institute for Medieval Studies, Univ. of Leeds
- **Presider:** Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

**The Impact of “Incorporation”: The Obstacles Posed by Grundmann’s Incorporation Paradigm to Constructions of Gender-Inclusive Histories of the Franciscan Order**

Kirsty Day

**Agency in Order? The Uses and Limits of Actor-Network Theories**

Julia McClure, European Univ. Institute
Leyser, Vitolo, Licence, Vanderputten: Four Modern Scholars’ Understandings of the Hermit Communities of the New Monasticism
Isabella Bolognese, Univ. of Leeds

**Medicine and Magic II**
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“For to Have Borne a Child by Her Lord:” Eleanor Cobham, Infertility, and Witchcraft
Kristen Geaman, Univ. of Toledo

_The Savoy Hospital and Changing Methods of Medical Care in Early Sixteenth-Century England_
Charlotte A. Stanford, Brigham Young Univ.

See (No) Evil, Speak (No) Evil: The (Non)Physicality of Late Medieval and Puritan Magical Healers and Wrongdoers
Joanna Ludwikowska, Centre for Reformation and Renaissance Studies, Victoria Univ. in the Univ. of Toronto

**Visualizing Ovid in the Middle Ages**
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor

Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood’s _A Play of Love_
Maura Giles-Watson, Univ. of San Diego

**Late European Merlins**
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut

“Searchers of Antiquities”: Early Modern Representations of Merlin as Fabulist and Historian
Sarah Connell, Northeastern Univ.

_Merlinus Anglicus: Seventeenth-Century Street-Corner Prophet_
Keith C. Russo, Western Michigan Univ.

Merlin’s Murder Mysteries: The Portuguese Ines de Castro Legend and the “Tale of the Shriek”
Barbara D. Miller, Buffalo State, SUNY

Merlin, the Clown, and the Queer in Rowley’s _The Birth of Merlin_
Anita Obermeier, Univ. of New Mexico
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<td>Marilyn A. Olsen, Independent Scholar</td>
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<td>“Foulest Matare”: Sin and Mutability in The Pricke of Conscience</td>
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<td>Malory’s Inferno: Devils, Demons, and Fiends in the Morte Darthur</td>
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Eleanor Barraclough, Durham Univ.

What Am I? Examining Nature through the Old English Riddles
Megan Cavell, Durham Univ.

The BIG Picture: Scientific and Theological Questions in Britain in the Early Middle Ages
Helen Foxhall Forbes

**Minstrels and Players**
Organizer: Andrew Taylor, Univ. of Ottawa, and Paul Whitfield White, Purdue Univ.
Presider: Suzanne R. Westfall, Lafayette College

Were Minstrels Actors in Waiting?
Andrew Taylor

Were Players and Minstrels “Professional”?
Paul Whitfield White

Respondent: Richard Rastall, Univ. of Leeds

**Mis-imaging the Text in Illuminated Manuscripts of Medieval Narratives**
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer

Mistakes in Miniature: Failed Fixes in Two Illuminated *Conte du Graal* Manuscripts
Paul Creamer, East Stroudsburg Univ.

Couleuvre or Mélusine?: The Imprecisely Illuminated Transformation of the Women of the Sibylle’s Court in the *Paradis de la reine Sibylle*
S. C. Kaplan, Univ. of California–Santa Barbara

Lydgate and His Limners: The Lives of Edmond and Fremund and the Harley 2278 Picture Cycle
Cynthia Turner Camp, Univ. of Georgia

**False Friends: “Translation,” “Adaptation,” or “Creative Interpretation” of the Medieval Text?**
Sponsor: eth press
Organizer: Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Presider: David Hadbawnik

The Nonce Taxonomies of Translation and Mary Jo Bang’s *Inferno*
Lisa Ampleman, Univ. of Cincinnati

The Well of Anachronism: Experimental Translation, Medievalism, and Gender in Contemporary Poetics
Shannon Maguire, Wilfrid Laurier Univ.

Return to Sender: Re-Flemishing Chaucer’s Flemish Tales in *Verhalen voor Canterbury*
Jonathan Hsy, George Washington Univ.

“The harlot is talkative and wandering”: Conduct Literature, Medbh McGuckian, and the Postcolonial Subject
Katharine W. Jager, Univ. of Houston-Downtown
The Secret Life of Medieval Plants  
Organizer: Rob Wakeman, Univ. of Maryland, and Danielle Allor, Rutgers Univ.  
Presider: Rob Wakeman

Human-Plant Assemblages in Cornish Ordinalia Plays  
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

What Makes the Cut: Selection and Omission in the Tree Catalog  
Danielle Allor

The Secret Life of Dead Plants  
Haylie Swenson, George Washington Univ.

“Ripeness is all”: Plants, Oedipal Myths, and King Lear  
Vin Nardizzi, Univ. of British Columbia

Quantum Medievalisms (A Roundtable)  
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Eileen Joy, BABEL Working Group
Presider: Angela R. Bennett Segler, New York Univ.

Is a Quantum Medievalism Possible?  
Karl Steel, Brooklyn College, CUNY

Schroedinger’s Woman  
Tara Mendola, New York Univ.

The Piers Plowman Uncertainty Principle  
James Eric Ensley, North Carolina State Univ.

Bedetimematters  
Christopher Roman, Kent State Univ.–Tuscarawas

Quantum Memory and Medieval Poetics of Forgetting  
Jenny Boyar, Univ. of Rochester

Quantum Queerness  
Karma Lochrie, Indiana Univ.–Bloomington

Women at “Pley”: Magic, Seduction, and Ingenuity in Medieval English Romance  
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Malory’s Matchmakers: Nynyve, Lyonet, and the Control of Knightly Sexuality in the Morte Darthur  
Matthew D. O’Donnell, Indiana Univ.–Bloomington

Through “a Creuisse of an Olde Cragge”: Women, Womb Space, and “Remaking” Knights in Medieval Romance  
Amy Albudri, Univ. of Hull

Another Aeneas? Typology and Identity in Sir Gawain and the Green Knight  
Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

Serious Women at “Pley”?  
Mickey Sweeney

Reconsidering Form and the Literary (A Roundtable)  
Organizer: Robert J. Meyer-Lee, Indiana Univ.–South Bend, and Catherine Sanok, Univ. of Michigan–Ann Arbor
Presider: Robert J. Meyer-Lee

Remembering Chaucer’s Lion  
Arthur Bahr, Massachusetts Institute of Technology
Beyond Form: The Case of Medieval English Lyric
Ardis Butterfield, Yale Univ.

The Make-Shift Form of Chaucer’s Canterbury Tales
Alexandra Gillespie, Univ. of Toronto

Informalism: Slang Theology in Middle English
Eleanor Johnson, Columbia Univ.

Archaizing Genre? Reading Gawain in Its Manuscript Context
Kathryn Kerby-Fulton, Univ. of Notre Dame

Form and Practice: What a French Grammar Teaches Us about English Lyric
Ingrid Nelson, Amherst College

What’s the Use? Forma, Usus, and the Workings of the Literary
Claire M. Waters, Univ. of California–Davis

The Exeter Book: Riddles and Poems
Organizer: William F. Klein, Kenyon College
Presider: Laurie A. Finke, Kenyon College

John D. Niles and Dramatic Play in the Exeter Book
William F. Klein

Exeter Riddle 39 and the Quest for Certainty
Thomas P. Klein, Idaho State Univ.

The Poems in the Riddle: Reading the Metaphor of Exeter Riddle 95
A. Arwen Taylor, Indiana Univ.–Bloomington

The Crusades and the Levant
Presider: Rebecca J. Jacobs-Pollez, Murray State College

Their God Fights for Them Every Day: God’s Active Role on the Battlefield during the First Crusade
Louis Haas, Middle Tennessee State Univ.

Material Culture and Diplomacy during the Crusades
Hannah Buckingham, Cardiff Univ.

There Is Nothing Quite Like Home Cooking: Migration and Foodways in the Latin East
Heather E. Crowley, Cardiff Univ.

The Neomedieval Image
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

A Digital Caliphate of Their Own: The Paradox of New Media and Neomedievalism in the New Islamic State
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Gesturing the Neomedieval Image and “Medievalizing” the Gesture
Carol L. Robinson

Remix Culture and the Neomedieval Videogame
Michael Sarabia, Univ. of Iowa

(Digital) Geography and the Making of Myth
Lesley A. Coote, Univ. of Hull
Civic Foundation Legends in Italian Art I: Rome and the City-Republics
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Judith Steinhoff, Univ. of Houston

A City Divided: Geographic Hierarchy and Civic Identity in Late Medieval Rome
Catherine R. Carver, Univ. of Michigan–Ann Arbor

The Ponte Vecchio in Giovanni Villani’s History of Florence
Theresa Flanigan, College of St. Rose

Janus, John the Baptist, and Neptune: Foundation Myths in Medieval and Renaissance Genoa
George Gorse, Pomona College

Respondent: Judith Steinhoff

Reformation I: Dissonance, Resistance, and Controversy
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.

Attitudes toward Religious Difference in Early Modern Soissons
Edward A. Boyden, Nassau Community College

Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome
Joshua Held, Indiana Univ.–Bloomington

The Role of Medieval Authority in Early Modern Theological Polemics
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Respondent: Rudolph Almasy, West Virginia Univ.

All the World’s a Stage: Performance and Performativity in Medieval England
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Rachel E. Grabowski, Cornell Univ., and Kaylin Myers, Cornell Univ.
Presider: Rachel E. Grabowski

Happy Wife, Happy Life: Performing Female Moral Authority in The Pride of Life
John T. Sebastian, Loyola Univ. New Orleans

The Performance of Self and the Production of Space in The Book of Margery Kempe
Meisha Lohmann, Binghamton Univ.

Play Time’s Over: Robin Hood Revels and Riots in Late Medieval England
Marybeth Ruether-Wu, Cornell Univ.

Performing Prayer in Late Medieval England
Paul Holchak, Graduate Center, CUNY
Dark Age Deity
Organizer: Matthew Bryan Gillis, Univ. of Tennessee–Knoxville
Presider: Helmut Reimitz, Princeton Univ.

“Excellenter a Conditore conditus es”: Paulinus of Aquileia’s God of Love
Andrew Romig, New York Univ.

Scripting Dark Age Jesus
Lynda Coon, Univ. of Arkansas–Fayetteville

“Ego autem sum vermis et non homo”: Carolingian Theologies of the Worm.
Matthew Bryan Gillis

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
Sponsor: Haskins Society; Medieval Institute, Western Michigan Univ.
Organizer: Robert F. Berkhofer, III, Western Michigan Univ.
Presider: Robert F. Berkhofer, III

The Material Turn
Robin Fleming, Boston College

The Study of the Middle Ages and the Dread Word Relevance
Marcus Bull, Univ. of North Carolina–Chapel Hill

Not Quite Fifty Years of Women’s History at Kalamazoo
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Changing Subjects in Medieval History
Paul Freedman, Yale Univ.

“Medieval” People: Psyche?/Self?/Emotions?
Nancy Partner, McGill Univ.

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Univ. of Pennsylvania

A hands-on digital workshop with Timothy Stinson and Dorothy Carr Porter that allows participants to practice faceted searching and building a simple exhibition. The workshop provides examples of how MESA can be used in the classroom. We will also cover the basics of how to submit a project for inclusion in MESA.

—End of 10:00 a.m. Sessions—
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1055</td>
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<tr>
<td>11:30 a.m.</td>
<td>Hagiography Society Business Meeting</td>
<td>Bernhard 107</td>
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<tr>
<td>11:45 a.m.–1:15 p.m.</td>
<td>LUNCH</td>
<td>Valley II Dining Hall</td>
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<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>Noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Valley III Stinson 303</td>
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<tr>
<td>Noon</td>
<td>Game Cultures Society Business Meeting</td>
<td>Valley III Stinson Lounge</td>
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<tr>
<td>Noon</td>
<td>Société Rencesvals, American-Canadian Branch Business Meeting</td>
<td>Valley II Garneau Lounge</td>
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<tr>
<td>Noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1045</td>
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<td>Noon</td>
<td>American Society of Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Fetzer 1060</td>
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<tr>
<td>Noon</td>
<td>Research Group on Manuscript Evidence Business Meeting</td>
<td>Fetzer 2016</td>
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<tr>
<td>Noon</td>
<td>Material Collective Business Meeting</td>
<td>Fetzer 2030</td>
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<tr>
<td>Noon</td>
<td>Societas Ovidiana Business Meeting</td>
<td>Schneider 1330</td>
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<tr>
<td>Noon</td>
<td>Heroic Age: A Journal of Early Medieval Northwestern Europe Business Meeting</td>
<td>Bernhard 215</td>
</tr>
<tr>
<td>Noon</td>
<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>Noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Business Meeting (by invitation)</td>
<td>Bernhard President’s Dining Room</td>
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</tbody>
</table>
Friday, May 15  
1:30 p.m.–3:00 p.m.  
Sessions 228–281

**Malory and Causality**
Organizer: Leigh Smith, East Stroudsburg Univ.  
Presider: Richard Sévère, Centenary College

“He told him not the cause”: Motivation without Explanation in *Le Morte Darthur*  
Marc Guidry, Stephen F. Austin State Univ.

Chivalric Causality or Chivalric Casualty? Knighthood, Quests, and the Failure of Rhetoric in Malory’s *Morte*  
Scott Troyan, Univ. of Wisconsin–Madison

Malory’s Secular Pelagianism: Worship, Will, and Heroic Destiny in the *Morte Darthur*  
Benjamin Utter, Univ. of Minnesota–Twin Cities

Two Unhappy Knights and Lady Fortune: What Boethius Meant to Malory  
Leigh Smith

**Debatable Queens: (Re)assessing Medieval Stateswomanship, Power, and Authority**
Sponsor: Royal Studies Network  
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester  
Presider: Elena Woodacre

Melisende of Jerusalem: Daughter, Sister, Wife, Mother, Queen  
Erin L. Jordan, Old Dominion Univ.

Isabeau of Bavaria (1370–1435): Pawn or Player?  
Tracy Adams, Univ. of Auckland

She Who Must be Obeyed: (Re)assessing the Statecraft, Power, and Authority of Yolande of Aragon (1381–1442)  
Zita Eva Rohr

**Bonaventure and the Sacraments**
Sponsor: Franciscan Institute, St. Bonaventure Univ.  
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota  
Presider: Steven J. McMichael, OFM Conv.

Divergent Doctors? The Early Eucharistic Theologies of Saint Bonaventure  
Luke Townsend, St. Louis Univ.

The Eucharistic Imagination of Bonaventure  
Timothy R. LeCroy, Covenant Theological Seminary

Beautification and the New Evangelization: Bonaventure and the Reduction of the Christian Soul to Christ in the Eucharist  
Laura Elizabeth Currie, Independent Scholar
Toleration of the Religious “Other”
Sponsor: Medieval Academy of America
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln
Presider: Stephen Lahey
Roman and Greek Churches in the Thought of Marsilius of Padua
Frank Godthardt, Independent Scholar
Medieval Jewish Philosophy from Transcultural Engagement and Defense of Tradition: Defending Sa’dya Ga’on
Bettina Koch, Virginia Polytechnic Institute and State Univ.
Revising the Hebrew Republic in Obstaculos y expositiones contra la religiona Christiana en Amsterdam by Saul Levi Morteira, Spinoza’s Rabbi
Gregory Kaplan, Univ. of Tennessee–Knoxville

Crusade and Literary Genre
Sponsor: School of Modern Languages and Cultures, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.
Crusade and World History in the Chansons de Geste
Luke Sunderland
The Unrepentant Crusader in Lyric and Romance
Marisa Galvez, Stanford Univ.
Figuring Arab Imperium in the Chansons de Geste
Shirin A. Khanmohamadi, San Francisco State Univ.

Courtly Elements in Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Mercedes Vaquero, Brown Univ.
Presider: Mercedes Vaquero
History, Legend, and Falsification in the Vita sancti Willelmi
Alice M. Colby-Hall, Cornell Univ.
Images of the Court in Spanish Epic Material
Peter Mahoney, Stonehill College
Floire et Blanchflor in the Epic Imagination
Catherine M. Jones, Univ. of Georgia

Petrarch Studies
Presider: Diane Warne Anderson, Univ. of Massachusetts–Boston
Nauseous Rhetoric: Petrarch’s Digestion and Regurgitation of a Ciceronian Metaphor
Maggie Fritz-Morkin, Sewanee: The Univ. of the South
The Topography of Petrarch’s Rerum vulgarium fragmenta: The Example of the Sestina “Giovene donna sotto un verde lauro”
Emily Kate Price, New York Univ.
Petrarch’s “Rethorike Sweete”: Rhetoric and Poetic in Petrarch’s Letters
Joseph Turner, Univ. of Louisville
Sacred and Secular Road Trips in Middle English Romance
Sponsor: Society for the Development of Middle English Scholars
Organizer: David Eugene Clark, Baylor Univ.; Gina Marie Hurley, Yale Univ.;
Justin Lynn Barker, Purdue Univ.
Presider: Eve Salisbury, Western Michigan Univ.
Ascolat to Camelot, Guildford to Winchester: Narrative Travel in Malory’s
Morte Darthur
Kristi J. Castleberry, Univ. of Rochester
Virtual Pilgrimage and Middle English Romance
Leila K. Norako, Stanford Univ.
Roadblocks on the Penitential Highway: Geographic and Social Obstacles to
Redemption in Sir Isumbras
Elizabeth A. Williamsen, Minnesota State Univ.–Mankato
Leaving Warwick for Glory, God, and for Good: Hagiographic Geography in
the Aucinleek Guy of Warwick
Amber Dove Clark, Univ. of Texas–Austin

Celebrating the Fortieth Anniversary of the Hispanic Seminary of Medieval Studies
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: John O’Neill, Hispanic Society of America
The Diccionario herbario, Its Reach, and Its Limitations
Thomas M. Capuano, Truman State Univ.
Proyecto de “Diccionario de las Siete Partidas según el incunable de 1491”
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison
Juan Fernández de Heredia’s Aragonese Version of the Chronicle of the Morea
David Mackenzie, Independent Scholar
The HSMS: The First Forty Years
Francisco Gago Jover, College of the Holy Cross

Beasts and Birds
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein
Fun with Physiologus: What Chaucer Learned from the Early Bestiary
Carolynn Van Dyke, Lafayette College
Sciences in Action: The Eagle’s Hucksterism and Geoffreys Humanity in The
House of Fame
R. Scott Garbacz, Univ. of Texas–Austin
Friar John and the Place of the Cat
Paul Hardwick, Leeds Trinity Univ.
The Devotional Culture of Cistercian Nuns  
**Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.  
**Organizer:** Henrike Lähnemann, Univ. of Oxford  
**Presider:** Henrike Lähnemann

**Devotional Print Culture in Northern Germany**  
Elizabeth Andersen, Newcastle Univ.  

**Letters from the Cloister: The Nuns’ Networks of Communication**  
Anne Simon, Univ. of London

**Material Culture in the Digital Age: A Discussion**  
Susan M. B. Steuer, Western Michigan Univ.

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**Political Power and Influence in Late Medieval England**  
**Sponsor:** Society of the White Hart  
**Organizer:** Mark Arvanigian, California State Univ. –Fresno  
**Presider:** George B. Stow, La Salle Univ.

**Richard II and the Merchants**  
John Leland, Salem International Univ.  

**Richard II at Westminster: Conflict and Rebuilding at the Royal College of Saint Stephen**  
Elizabeth Biggs, Univ. of York

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**Traveling Selves: Creating the Pilgrim Persona**  
**Organizer:** Suzanne Yeager, Fordham Univ.  
**Presider:** Anthony Bale, Birkbeck College, Univ. of London

**The Journey of Rabbi Petahia: A Medieval Jewish Pilgrim’s Persona**  
Shamma Boyarin, Univ. of Victoria  

**Passing as Pilgrims: The Place of Crusading in a Poetics of Pilgrimage**  
Suzanne Yeager

**The Note-Taker as Hero**  
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

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**Dress and Textiles II: Rules and Roles**  
**Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
**Organizer:** Robin Netherton, DISTAFF  
**Presider:** Robin Netherton

**Robes, Turbans, and Beards: “Ethnic Passing” in Boccaccio’s Decameron X.9**  
Ana Grinberg, East Tennessee State Univ.  

**The Clothes Make the Heretic: Heretical Garb in the Later Middle Ages**  
Adam Hoose, Troy Univ.  

**The Theology of Fashion: Hernando de Talavera’s Defense of the 1477 Sumptuary Laws at Valladolid**  
Mark D. Johnston, DePaul Univ.

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**In Honor of Linda Ehrsam Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts I**  
**Sponsor:** Medica: The Society for the Study of Healing in the Middle Ages  
**Organizer:** Linda Migl Keyser, Medica  
**Presider:** Patricia Deery Kurtz, Independent Scholar
What Hath eVK Wrought? Connecting the Vernacular to Latin, England to Europe  
Monica H. Green, Arizona State Univ.

“It be a solace to myne age”: Revisiting the Vernacular Versions of Bernard de Gordon’s Prognostics  
Luke Demaitre, School of Medicine, Univ. of Virginia

New Light on the Voigts-Sloane Group of Medical and Alchemical Manuscripts  
Alpo Honkapohja, Univ. Zürich

Feeling Medieval: Teaching Emotion in the Middle Ages  
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)  
Organizer: Thomas A. Goodmann, Univ. of Miami  
Presider: Thomas A. Goodmann

A Is for Affeccioun: Strategies for the History of Emotions in the Classroom  
Rebecca F. McNamara, Univ. of Sydney

“The folk gan laughen at his fantasye”: Contexts for Understanding Emotion in Several Medieval Genres  
Anne Scott, Northern Arizona Univ.

“Parzival’s Fear and Werther’s Loathing”: Teaching Emotions in Medieval and Modern German Literature to High School Students: An Experiment  
Paul Megna, Univ. of California–Santa Barbara

Teaching Feeling: Asceticism, Critique, and Affective Piety  
Paul Megna, Univ. of California–Santa Barbara

Object Emotion: Inter- and Extra-disciplinary Graduate Teaching  
Stephanie Downes, Univ. of Melbourne

Early Medieval Art and Architecture  
Presider: Annemarieke Willemsen, Rijksmuseum van Oudheden

Ό άποστολος σπερμάλος: A New Depiction of the Apostles in Early Christian Iconography  
Norman Wetzig, Rheinishe Friedrich-Wilhelms-Univ. Bonn/Univ. Köln

Rethinking Visigothic Architecture: Seventh-Century Armenian Connections  
Anahit Ter Stepanian, Sacred Heart Univ.

Anglo-Saxon England  
Presider: Hilary E. Fox, Wayne State Univ.

Alfred in Expeditione: Assembling the Evidence for a West Saxon Campaign against a Viking Host in South-East England in 882  
Robert Briggs, Univ. of Nottingham/Univ. College London

Under the Influence: Reassessing the Relationship between Viking and Anglo-Saxon Towns in England during the Ninth and Tenth Centuries  
David D. Crane, Salem State Univ.

Æthelred’s Shameful Rule: Treachery, Tribute, and the Heroic Code  
Tahlia Birnbaum, Univ. of Sydney
Archaeology and Experiment: Moving beyond the Artifacts
Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Neil Peterson

“Turf to Tools”: Ore to the Rhynie Man Axe
Darrell Markewitz, Wareham Forge

New Speculative Reconstructions of Viking Age Women’s Clothing Informed by Finds from Revninge, Hårby, and Lejre
V. M. Roberts, Independent Scholar

Music and Text
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

Matthias Flacius Illyricus and His Reinterpretation of the Latin Poems of W2
Mary E. Wolinski, Western Kentucky Univ.

The Transmission of Early Medieval Latin Song
Sam Barrett, Univ. of Cambridge

La Sainte Épine: Veneration and Ritual at the Bourbonnais Court
Jeannette D. Jones, Boston Univ.

The Venerable Bede: Issues and Controversies I
Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sharon M. Rowley

The Place of Luke-Acts in Constructing Bede’s Ecclesiastical History
Thomas Edward Rochester, Univ. of Birmingham

Bede and the Making of the “Mercian Supremacy”: Challenging a Construct
Morn Capper, Univ. of Leicester

Nodes of Influence: Networks, People, and the Writing of History
Sarah McCann, Univ. College Dublin

Crossing Borders: Cross Influences in the Writings of Wales and Scotland and Their Bordering Neighbors
Organizer: Lisa LeBlanc, Anna Maria College
Presider: Lisa LeBlanc

The Revisionist History of the Cotton Cleopatra Brut y Brenhinedd
Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Transnational Poetics in the Selden Manuscript: Chaucer, James I, and the Foundations of Scottish Poetry
Katherine H. Terrell, Hamilton College

Historiography of Disruption: The Chronicon de Lanercost and the Pressures of the Marches
Mark P. Bruce, Bethel Univ.
Liturgical Drama: In Memory of Clifford Flanigan
Sponsor:  Early Drama, Art, and Music
Organizer:  Robert L. A. Clark, Kansas State Univ.
Presider:  Robert L. A. Clark

Hildegard of Bingen and Hugh of Saint-Victor: A Comparison of Two Liturgical Commentators
Margot E. Fassler, Univ. of Notre Dame

The Fleury Playbook Conversion of Paul: A Saint’s Play or a Sacramental Ritual
Nils Holger Petersen, Københavns Univ.

Holy Sepulchres, Again: Five Centuries of Celebrating Easter at Klosterneuburg

Redoing the “Schuler II”: Editing the Melodies of Easter and Passion Plays
Ute Evers, Univ. Augsburg

Medieval Sermon Studies II: Preaching and the Fourth Lateran Council
Sponsor:  International Medieval Sermon Studies Society
Organizer:  Holly Johnson, Mississippi State Univ.
Presider:  Holly Johnson

The Concrete Impact of the Fourth Lateran Council upon Preaching: Some Careers and Works of Early Thirteenth-Century Preachers at the University and Beyond
Alexis Charansonnet, Univ. Lumière Lyon 2

Selling Reform to Clerical Audiences Pre- and Post-Fourth Lateran (1215):
The Role of the Sermon
Jessalynn Bird, Independent Scholar

Preaching on the Periphery: Iceland in the Aftermath of Lateran IV
Astrid Marner, Univ. i Bergen

Seven Words, Seven Sins: The Seven Deadly Sins in the English Wycliffite Sermons
Jennifer Illig, Valparaiso Univ.

Love Thy Neighbor?
Organizer:  Travis Neel, Ohio State Univ., and Richard H. Godden, Tulane Univ.
Presider:  Jessica Rosenfeld, Washington Univ. in St. Louis

Hawkin and His Neighbors
John Slefinger, Ohio State Univ.

“He went with his meyne”: War and Leadership in the Story of Guy of Warwick
James T. Stewart, Univ. of Tennessee–Knoxville

Love of Neighbor, Love of Self, Love of the Commune: The Order of Charity in Medieval Political Discourse
Teresa Rupp, Mount St. Mary’s Univ.
Session 253
Schneider 1220

In Honor of Evelyn Birge Vitz I: Performed and Read: The Critical Challenges of the Amphibian Text (A Roundtable)
Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Kathryn A. Duys, Univ. of St. Francis, Joliet

“As the book kan telle”: Aural Reading and the Besieged Woman in Chaucer’s Troilus and Criseyde
Joyce Coleman, Univ. of Oklahoma

Women as Performers of Hagiography in the Secular Medieval Romance
Robin Waugh, Wilfrid Laurier Univ.

Clueless in the Twelfth Century: Playing Marie de France’s Questionable Heroine in Chaitivel
Simonetta Cochis, Transylvania Univ.

From Piety to Depravity: The Transferable Skills of a Medieval Storyteller
Adrian P. Tudor, Univ. of Hull

Session 254
Schneider 1225

Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path Univ.
Presider: Lisa M. Ruch

Sin, Suffering, and a Projection of Promiscuity in the Chronicle of Solomon Bar Samson
Natalie E. Latteri, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Female Power and Agency in the Crónica del rey don Pedro: Evaluating López de Ayala’s Representation of María de Padilla
Bretton Rodriguez, Univ. of Notre Dame

Ralph’s Chronicon Anglicanum: An Overlooked Thirteenth-Century Autograph
Lane J. Sobehrad, Texas Tech Univ.

Session 255
Schneider 1235

Teaching History of a Language and/or Medieval Languages (A Multidisciplinary Roundtable)
Sponsor: Ancient Abbeys of Brittany Project
Organizer: Claude Evans, Univ. of Toronto–Mississauga
Presider: Paul Evans, York Univ.

A roundtable discussion with Jeremy DeAngelo, Univ. of Connecticut; Megan Hartman, Univ. of Nebraska–Kearney; Claude Evans; and Wendy Marie Hoofnagle, Univ. of Northern Iowa.

Session 256
Schneider 1245

Western Europe in the Thirteenth and Fourteenth Centuries
Presider: Michael J. Peixoto, Univ. of Oregon

Transmission of the Family Workshop in Thirteenth-Century Paris
Janice M. Archer, Art Institute of Portland

Rhetoric Goes to War: A Historical-Literary Analysis of the Mise d’Amiens
William D. Driscoll, Univ. of Oregon

Urban Support for the Hundred Years War: Financial and Military Contributions from Bristol and Norwich to Edward III’s Campaign in France during the 1340s
Robin McCallum, Queen’s Univ. Belfast
Roman Inheritance: Origin Stories, She-Wolves, and Iconography in Fourteenth-Century Siena
Samantha Perez, Tulane Univ.

The Violent Ends of Sensation
Presider: Molly Lewis

Beautiful Filth: Cleanliness’s Sensually Appealing Sins and the Dirtiness of the Incarnation
James C. Staples, New York Univ.

Historiographic Sensations in the Siege of Jerusalem
Julie Orlemanski, Univ. of Chicago

Tasting Blood: The Kill and the Feast in Sir Gawain and the Green Knight
Casey Ireland, Univ. of Virginia
Respondent: J. Allan Mitchell, Univ. of Victoria

Post-Conquest Religiosity
Organizer: Sarah L. Reeser, Centre for Medieval Studies, Univ. of Toronto, and Bridget Riley, Centre for Medieval Studies, Univ. of Toronto
Presider: Sarah L. Reeser

Nasrid Factionalism and Christian Conversion across the Frontier: From Yusuf IV to the Heirs of Cidi Yahya Al Nayar (Don Pedro de Granada)
Elizabeth Ashcroft Terry, Univ. of California–Berkeley

Stop Relying on That Body: Saint Bridget of Sweden’s Disassociation with the Physical Body
Sara Danielle Mederos, Univ. of Lincoln

Conquering Cistercians: Savigny, Sempringham, and Obazine, ca. 1147
Lochin Brouillard, Centre for Medieval Studies, Univ. of Toronto

Critical Mediations (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

Le Roman de Jubal Sackett: Louis L’Amour reads Chrétien de Troyes
Cory James Rushton, St. Francis Xavier Univ.
“What if your future was the past?”: Temporality, Gender and the “Isms” of Outlander
Leah Haught, Georgia Institute of Technology

Knighthood and the Art of Motorcycle Maintenance: Identity and Posthuman Medievalism in Sons of Anarchy
Valerie B. Johnson, Georgia Institute of Technology

Studying Medieval Disabilities in the Post-Modern World
Wendy J. Turner, Georgia Regents Univ.

Gothic Aesthetics
Dina Khapaeva, Georgia Institute of Technology
Magical Agency: Prayers, Ritual, Prophecy, and Prognostication
   Sponsor: Early Book Society
   Organizer: Martha W. Driver, Pace Univ.
   Presider: Graham Douglas Caie, Univ. of Glasgow
   “It Wylle Not Be”: Prophecy and Powerlessness in the *Vita Merlini* and *Morte Darthur*
      Jason Escandell, Univ. of Texas–Austin
   Sacramental Perversion: Baptism in a Sorcery Trial in Fourteenth-Century Languedoc
      Jan K. Bulman, Auburn Univ.–Montgomery
   Predicting the Life of the Text in Gower’s *Confessio amantis*
      Steven Hackbarth, Wisconsin Lutheran College
   Magic as Orthodoxy in the English Birth Girdle Tradition
      Mary Morse, Rider Univ.

Ecology, Animals, and Culture in the Middle Ages
   Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
   Organizer: Karl Steel, Brooklyn College, CUNY
   Presider: Karl Steel
   Horsing Around with Knights: Chivalric Identity and Equine Affect in *Bevis of Hampton*
      Paula Gutierrez-Neal, Univ. of Texas–Austin
   Knowing Nature in the Biblical Sense: Bestiality in “Androcles and the Lion [and the Bear Mother]”
      Jennifer Alberghini, Graduate Center, CUNY
   Finding a Place for the *Homo de Utriusque Sexus*: Reading through Ambiguity in The Book of Monsters and Beyond
      Alexander Baldassano, Graduate Center, CUNY

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
   Organizer: Adam Oberlin, Univ. Gent/Univ. i Bergen
   Presider: Tina Boyer, Wake Forest Univ.
   Ghebruken in Its Pan-Germanic Context: A Word Study Involving Hadewijch and Contemporaneous Sources
      Adrienne Merritt, Univ. of California–Berkeley
   The Runes of Exeter Book Riddle 19: Text and Transmission
      Douglas Simms, Southern Illinois Univ.–Edwardsville
   Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?
      Britt Mize, Texas A&M Univ.
   Old Norse Grammatica and Hermeneutic Systems
      Ryder Patzuk-Russell, Univ. of Birmingham

Fragmentation and Method: Reading the Divided in Text, Song, and Image
   Organizer: Anna Zayaruznaya, Yale Univ.
   Presider: Jane Alden, Wesleyan Univ.
   “I Got Rhythm!”: Mensural Mania and Gnostic Notation in a Medieval Song
      Judith A. Peraino, Cornell Univ.
   Sounding Body Politic: Estates Divided in a Late Medieval Motet
      Anna Zayaruznaya
Damaged Corp(u)s: The Death of Vivien from *La Chanson de Guillaume* to *Aliscans*
   Jason Jacobs, Roger Williams Univ.

**Papers by Undergraduates I**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

**Power and Wealth: Axe-Shaped Iron Ingots in Viking Age Europe**
   Anthony Boucher, Univ. of Florida

**On the Social and Military Conditions Precipitating Spanish Regime Changes from 711 to 1492**
   Matthew McGee, Cornell Univ.

**Subversion and Speech in Gothic Cathedrals: New Methods of Listening to the Voices of Female Figures in Naumburg, Meissen, and Magdeburg**
   Bethany Hill, Elon Univ.

**An Economy of Honor in Medieval Chivalric Society**
   Tucker Million, Indiana Univ.–Kokomo

**Carolingian Monasticism I: Benedict of Aniane Reconsidered**
   Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Presider: Matthew Ponesse, Ohio Dominican Univ.

**Anianian Reform of Monastic Property? The Puzzle of Early Medieval Cartularies**
   Hans Hummer, Wayne State Univ.

**The Emperor’s Monk or the Monk’s Emperor?**
   Rutger Kramer

**Benedict of Aniane Remembers the Monastic Past**
   Martin Claussen, Univ. of San Francisco

**Sing Arms and the Author**
   Sponsor: Spenser at Kalamazoo
Organizer: Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria
Presider: William Aaron Tanner, Jr., Rutgers Univ.

**Printers’ Devices and the Author Function in Edmund Spenser’s *The Faerie Queene***
   Åke Bergvall, Karlstads Univ.

**Dialogues of Counsel in *The Faerie Queene*: Book I and Beyond**
   John Walters, Indiana Univ.–Bloomington

**Does the Armor Make the “Mayd Martiall”? The Texture of Armor in Spenser’s *Faerie Queene***
   Amanda Taylor, Univ. of Minnesota–Twin Cities

**“Fellow in armes he was . . . with that great shepherd good Philisides”*: Book VI of *The Faerie Queene*, Sidney, and Essex**
   Alzada Tipton, Elmhurst College
Transgressive Materiality  
Sponsor: Material Collective  
Organizer: Heather Coffey, OCAD Univ., and Holly R. Silvers, Independent Scholar  
Presider: Heather Coffey  

Depicting the Sound of Silence in Spinello Aretino’s Magdalene Banner  
Amy Gillette, Temple Univ.  

Making Marvels – Faking Matter  
Beate Fricke, Univ. of California–Berkeley  

Transgressive Materials? An Eighth-Century Reliquary of Bone and Lead  
Genevra Kornbluth, Kornbluth Photography  

Material Iberia I: Devotional Objects, Devoted Bodies in Christianity  
Sponsor: Association for Spanish and Portuguese Historical Studies  
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill  
Presider: Jessica A. Boon  

Bodies of Letters: New Approaches to the Oviedo Arcasanta  
Elisa Pallottini, Univ. Utrecht  

Sacred Skin: Excioriation in the Legend of Saint Bartholomew  
Andrew M. Beresford, Durham Univ.  

Body and Soul: The Triptych Virgin in Material Iberia  
Melissa R. Katz, Wesleyan Univ.  

Manipulating Materiality: The Role of “Likeness” in Reproducing the Sacred  
Jessica Weiss, Univ. of North Texas  
Respondent: Lesley Twomey, Northumbria Univ.  

Bishops and Their Towns: Aspects of Episcopal Influence within Urban Environments  
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
Organizer: Kathryn E. Salzer, Pennsylvania State Univ.  
Presider: Kathryn E. Salzer  

The Bishop as Judge and Litigant in the Towns of Early Medieval Italy  
Michael Heil, Hendrix College  

Urban Danger, Urban Sanctity: Ecclesiastical Reform and the City in the Tenth and Eleventh Centuries  
Theo Riches, Exzellenzcluser “Religion und Politik,” Westfälsiche Wilhelms- Univ. Münster  

Civic Advice from an Archbishop: Jacopo da Varagine’s History of Genoa  
Carrie E. Beneš, New College of Florida  

In Honor of Antonette diPaolo Healey I: Wordcraft: Anglo-Saxon Studies after the Dictionary of Old English  
Presider: Roy M. Liuzza, Univ. of Toronto  

Some Problems for Lexicographers (and Others) in the Taunton Fragments  
Robert Getz, Univ. of Toronto
Words of Wonder in the Exeter Book Riddles  
Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

Ælfric’s Lexis of Interpretation  
Joyce Hill, Univ. of Leeds

Discourses of Memory: Medieval Perspectives on the Past  
Sponsor: Institute for Collaborative Research in the Humanities, Queen’s Univ.  
Belfast  
Organizer: Margaret Tedford, Queen’s Univ. Belfast  
Presider: Duncan Berryman, Queen’s Univ. Belfast

In Defense of the “Old Dirty Past”? John Dee’s Library as Monument to History  
Rachel Reid, Queen’s Univ. Belfast

“For þer ys euer a batell betwyx þe soull and þe body”: Apathy and Medieval Depictions of a Biblical Past  
Natalie Calder, Queen’s Univ. Belfast

A Space for the Past: Locating Memory in Landscape in Anglo-Saxon England  
Margaret Tedford

Classical Philosophy in the Lands of Islam and Its Influence II  
Sponsor: Aquinas and ‘the Arabs’ International Working Group  
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven  
Presider: Richard C. Taylor

Considering Human Free Choice and Prophecy: al-Farabi on Future Contingency  
Nicholas Oschman, Marquette Univ.

Boulēsis, Voluntas, and Irādah: The “Aristotelian” Conception of the Will in Medieval Latin and Arabic Philosophy  
Traci Phillipson, Marquette Univ.

Comparative Study of al-Kindi and Thomas Aquinas: The Proofs of God’s Existence  
Kishimzhan Eshenkulova, Kyrgyzstan-Turkey Manas Univ.

The Sounds of Silence  
Sponsor: Centre for Medieval and Renaissance Studies, Univ. of Glasgow  
Organizer: Pamela King, Univ. of Glasgow  
Presider: Pamela King

The Audible Spirit: Physical Perceptions of the Sense of Hearing and Deafness in the Middle Ages  
Jessica Legacy, Univ. of Edinburgh

“The upstart has stolen our artistry”: Music, Alternative Utterance, and Courtly Deafness in the Roman de silence  
Phoebe C. Linton, Univ. of Edinburgh

Moveing Silence: The Speaking Body in Medieval Drama  
Clare Wright, Univ. of Kent

Respondent: Elizabeth Robertson, Univ. of Glasgow
The Decadent Fifteenth Century
Organizer: Spencer Strub, Univ. of California–Berkeley, and Taylor Cowdery, Harvard Univ.
Presider: Taylor Cowdery

Mere Externalism
Shannon Gayk, Indiana Univ.–Bloomington

Children of Decadence: Education, Politics, and Abuse in the Writings of Peter Idley and Stephen Scrope
Matthew Giancarlo, Univ. of Kentucky

Tragedy and Decadence
Maura Nolan, Univ. of California–Berkeley
Response: Robert J. Meyer-Lee, Indiana Univ.–South Bend

Multidisciplinary Saint Bridget: In Honor of Syon Abbey’s Six-Hundredth Anniversary
Sponsor: Hagiography Society; Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. i Bergen
Presider: Catherine Annette Grisé, McMaster Univ.

A Siennese in Syon: Reading Catherine of Siena with Saint Bridget
Jennifer N. Brown, Marymount Manhattan College

Between Women: Uneasy Alliances at Syon Abbey
Alexandra Verini, Univ. of California–Los Angeles

In the Herb Gardens of Oure Ladye: The Great Responsories of Matins in Bridgettine Sisters’ Liturgy of Hours
Hilkka-Liisa Vuori, Sibelius Academy

Saint Bridget’s Way: Pilgrimage, Revelations, and the Madonna in Medieval Scandinavia
Alexandra Fried, Göteborgs Univ.

Civic Foundation Legends in Italian Art II: The Southern Kingdom
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Nino Zchomelidse, Johns Hopkins Univ.

A Phoenician Past for Norman Palermo
Evanthia Baboula, Univ. of Victoria

Angevin Cult or Cult of the Angevins? The Procession of the Santa Maria Patrona Statue in Lucera
Alexander Harper, Bryn Mawr College

Imperial Fabrications: The Habsburgs in Messina and Palermo
Tamara Morgenstern, Independent Scholar
Response: Nino Zchomelidse
Reformation II: Reformation Texts and Contexts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

The Other Reformation That Comes to Wittenberg: Development in Medical Training at Wittenberg University in the Early Sixteenth Century
S. Michael Malone, St. Louis Univ.

Indulgences and the Economy of Grace in the Zerbst Corpus Christi Play of 1507
Glenn Ehrstine, Univ. of Iowa

The Liturgical Dimensions of Reformation Catechisms: Lutheran, Anglican, and Reformed
Katherine Mahon, Univ. of Notre Dame
Respondent: Edward A. Boyden, Nassau Community College

Mother and Other Tongues: Choices, Conflicts, Resistances
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Images of Sanctity in Irish and Hiberno-Latin Hagiography
Máire Johnson, Elizabethtown College

The Vulgar Body: On Translating Nakedness
Jeanette Patterson, Univ. of Virginia

Relocating Troy: The Interplay of Galician and Castilian within Iberian Trojan Matter
Clara Pascual-Argente, Rhodes College

“En verso lemosin escritas”: Language and Identity in the First Spanish Translation of Ausiàs March’s Poems (1539)
Leonardo Francalanci, Univ. of Notre Dame

Source Study: A Retrospective
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures
Larry J. Swain, Bemidji State Univ.

Source Study in a Digital Age
Brandon Hawk, Univ. of Tennessee–Knoxville

The Sinless Children of Adam and Eve: Christ and Satan 469–483
Thomas D. Hill, Cornell Univ.

Nolens Volens: Willy-Nilly Formulae and the Culpable Subject in Old English Penitential and Legal Contexts
Danielle Ruether-Wu, Cornell Univ.
Session 280
Bernhard Brown & Gold Room

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

A roundtable discussion with Maura K. Lafferty, Univ. of Tennessee–Knoxville; Richard Matthew Pollard, Univ. of British Columbia; Bridget K. Balint, Indiana Univ.–Bloomington; Martha Bayless, Univ. of Oregon; Justin Lake, Texas A&M Univ.; and Frank Bezner, Univ. of California–Berkeley.

Session 281
Waldo Library Meader Room

Seminar on Using Fragmentary Books of Hours in College and University Teaching I (A Workshop)
Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is continued in Session 336 (Friday, 3:30–5:00 p.m.). Please plan to attend both sessions.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
COFFEE SERVICE  
Valley III, Bernhard, and Fetzer

Friday, May 15
3:30 p.m.–5:00 p.m.
Sessions 282–336

The Currency of Proverbs
Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Sarah M. Anderson, Princeton Univ.

“The Fleeing Foot is the Confessing Hand”: Proverbs in Old Frisian Law
Rolf H. Bremmer, Jr., Univ. Leiden

Ethics and Moral in Beowulf: The Paroemial Approach
Richard L. Harris, Univ. of Saskatchewan

Paroemial Cognitive Patterning, Allusion, and the Generation of Proverbial Meanings in a Selection of Medieval Germanic Texts
Brendan Swalm, Univ. of Saskatchewan
Political/Social Action: Negotiating Complicated Work Spaces (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Jennifer C. Edwards, Manhattan College
Presider: Jennifer C. Edwards

Literary and Rhetorical Characteristics of Medieval Historiography
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities
Presider: Christopher Flack, Univ. of Minnesota–Twin Cities
Inventing Genoese Legitimacy in the Struggle for Sardinia
John Manke, Univ. of Minnesota–Twin Cities
The Old French Chronicle of the Templar of Tyre and the Problems of Genre and Geography in the Crusader East, 1260–1314
Jesse Izzo, Univ. of Minnesota–Twin Cities
Chronicling Emotion: Authority and Personal Agency in Medieval Monastic Histories
Danielle Bradley, Rutgers Univ.

Toleration and Council
Sponsor: Medieval Academy of America
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln
Presider: Stephen Lahey
Traveling with Protection: Safe Conduct in Later Medieval Europe
Lisa Scott, Univ. of Chicago
Trinitarian Dispute, the Council of Coulaines, and Pembroke 108
Sukanya Raisharma, Univ. of Oxford
Tolerating Intolerance: Sermons against Heretics at Constance
Thomas Fudge, Univ. of New England

Narratives of Power and Sacrality in the Long Twelfth Century
Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
Organizer: Alexandra M. Locking, Univ. of North Carolina–Chapel Hill
Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill
County, Church, and Corpse: The Spatial Imagination of Galbert of Bruges and the Construction of Flemish Lordship and Identity
Alexandra M. Locking
A Lion among Lambs: Power, Masculinity, and the Rightful King in Richard of Devizes’s Chronicon
Peter Raleigh, Univ. of North Carolina–Chapel Hill
Narratives of Kingship and Sanctity in the Legends of Saint Olaf
Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill
Queering Eden
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

It’s Adam and Steve in the End: Medieval Wales as Apocalyptic Eden
Stephen Yandell, Xavier Univ.

Queering Eden in Chaucer’s Merchant’s Tale
Tison Pugh, Univ. of Central Florida

How Does Your Garden Grow? Eden and the Virgin in Gonzalo de Berceo’s Milagros de nuestra señora
Felipe E. Rojas, Chicago State Univ.

Charles d’Orléans and His Books (A Roundtable)
Organizer: Joseph Stadolnik, Yale Univ., and R. D. Perry, Univ. of California–Berkeley
Presider: Ardis Butterfield, Yale Univ.

Charles Writing
Mary-Jo Arn, Independent Scholar

The Forms of the Prison: Charles d’Orléans and the Poetics of Captivity
Daniel Davies, Univ. of Pennsylvania

New Warden: Alice Chaucer and Charles d’Orléans
R. D. Perry

Charles d’Orléans and the Politics of Monolingualism
Alexandra Reider, Yale Univ.

Continent Affections
Joseph Stadolnik

Be My Valentine
Elizaveta Strakhov, Northwestern Univ.

Charles d’Orléans’s Heart and Its Books
Lucas Wood, Durham Univ.

Performing Christ and Satan: A Readers’ Theater Performance of the York Smiths’ Play (“The Temptation”) and the York Saddlers’ Play (“Harrowing of Hell”) from the York Mystery Cycle
Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke


Representations of Friendship in Medieval Italian Literature
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Alfred Crudale, Univ. of Rhode Island

The Peacock, the Thief, the Friend, and the Rival: On the Limits of Authorship in the Medieval Italian Tenzone
Elizabeth Coggeshall, Stanford Univ.
Treason, Friendship, and Their Afterlife: The Fate of Ugolino and His Sons
James T. Chiampi, Univ. of California–Irvine

To Love and Be Loved: Petrarchan Friendship in the Canzoniere and the Triumphs
Elizabeth Anderson, Univ. of Chicago

In lei, in lui, o l’amore dell’amicizia: Dante tra San Bernardo e San Tommaso
Fortunato Trione, Univ. of Toronto

Debatable Rule: (Re)assessing Medieval Statecraft, Power, Authority, and Gender (A Roundtable)
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester
Presider: Zita Eva Rohr

A roundtable discussion with Stephen Church, Univ. of East Anglia; Theresa Earenfight, Seattle Univ.; Kimberly Klimek, Metropolitan State Univ. of Denver (“‘To His Reverend Lady and Dearest Daughter’: Familial Politics in a Bureaucratic World”); Núria Silleras-Fernández, Univ. of Colorado–Boulder; and Elena Woodacre.

Literature and Science in the Middle Ages
Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
Organizer: Dana E. Stewart, Binghamton Univ.
Presider: Dana E. Stewart

The Cultural Fluidity of Constantine the African: Religious Conversion and Medical Translation in Eleventh-Century Italy
Robin S. Reich, Boston College

Chaucer and Medieval Physics
Alexander Gabrovsky, Trinity College, Univ. of Cambridge

Subtle Play: Alchemy and “Miracles Pleying” in the Croxton Play of the Sacrament
Jasmine Lellock, Univ. of Maryland

Cistercians in a Changing World
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Philip F. O’Mara, Bridgewater College

Clairvaux, Its Abbots, and the Papal Curia in the Fourteenth Century
Ralf Lützelschwab, Freie Univ. Berlin

Katharina von Bora: A Cistercian Lutheran?
Rose Marie Tillisch, Diocese of Elsinore

Bernard and Augustine on Curiosity and Creation, and the Impetus for Science
Cheryl Kayahara-Bass, Independent Scholar
The White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Agincourt 1415: Fact or Fiction?
Anne Curry, Univ. of Southampton

Jews and Saracens in Early Middle English
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Siobhain Bly Calkin, Carleton Univ.

“Jew” and “Jewish” as Identifying Terms in Early Middle English
Adrienne Williams Boyarin, Univ. of Victoria

Saint Margaret, the Jew, and the Ethiopian in Bodley 34 and Fitzwilliam 370
Dorothy Kim

Response: Manufacturing Race in Early Middle English Manuscripts
Asa Simon Mittman, California State Univ.–Chico

Building the Auctores: Assessing the Use of Authorities in the Construction of Medieval Texts
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Lauren A. Moreau, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

The Reception of Ambrosius Autpertus’s De conflictu uitiorum atque uirtutum in the Pseudo-Bonaventure Liber pharetrae 2.15: Digital Approaches to Intertextual Evidence
Chris L. Nighman, Wilfrid Laurier Univ.

Purloined Words and Stolen Authority? Referencing Methods, Functions, Forgery, and Authority in British Library Cotton Claudius B.iv, the Old English Hexateuch
Erica Simonitis, Independent Scholar

Continuing Tradition and Creating Text: Old and New Auctores in Middle English Debate Poetry
Kathleen Burt, Marquette Univ.

Hierarchies of Authority: Assessing the Auctores in Sermons Produced in England in the Fourteenth Century
Lauren A. Moreau
In Honor of Linda Ehram Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts II
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: John M. Riddle, North Carolina State Univ.

Learned Genres of Late Medieval Medical Writing: Commentaries and Their Afterlives
Irma Taavitsainen, Helsingin Yliopisto

The Gynecology of the Friars in Fifteenth-Century England
Peter Murray Jones, King’s College, Univ. of Cambridge

Equine Medicine in New York Public Library MS Spencer 9
Paul Acker, St. Louis Univ.

How to Be a Heretic: Teaching Heterodoxies and Non-Christian Practices (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Christine Neufeld, Eastern Michigan Univ.

Sympathy for the Devil: Cultivating Critical Empathy through Heterodoxy
Diane Shane Fruchtman, Washington and Lee Univ.

Teaching Provençal Lyrics and the Cathars
Anita Obermeier, Univ. of New Mexico

Belief on Trial
Ada Maria Kuskowski, Southern Methodist Univ.

Unravelling the Oikoumene: The Social Dimension of Heresy
Jan Volek, Univ. of Minnesota–Twin Cities

Juxtaposing Attar and Dante: Two Paths
Marisa Sikes, Austin Peay State Univ.

Ibero-Romance Philology: In Honor of David Mackenzie
Sponsor: Hispanic Seminary of Medieval Studies (HSMS); Ibero-Medieval Association of North America (IMANA); González-Millán Group for Galician Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Consideraciones sobre la transmisión textual de la Crónica de Iria
Ana Boullón, Univ. de Santiago de Compostela

Del verbo gallego medieval al contemporáneo: entre el contacto y la autonomía lingüísticas
Francisco Dubert-García, Univ. de Santiago de Compostela

Pedro de Castañeda’s Relación: A Source for Colonial Spanish in the U.S. Southwest
Cynthia Kauffeld, Macalester College

The Impact of Humanism and the Revival of Learning in Spain during the Early Modern Period
Jeremy Lawrance, Univ. of Nottingham
Dress and Textiles III: Texts and Techniques
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Weaving Tools? An Examination of Pin Beaters in Anglo-Saxon England
Christina Petty, Univ. of Manchester

“A Verie Good Way to Take Out Spottes”: Modern Experimentation with Sixteenth-Century Textile Stain Cleaning Recipes
Cassandra Chambers Wagner, Independent Scholar

Deodorants, Hair Dyes, and Diet Drinks: Renaissance Remedies from a Sixteenth-Century Venetian Beauty Manual
Courtney Hess-Dragovich, Independent Scholar

The Manipulated Plane: Modern Tailoring Practices in Early Seventeenth-Century Menswear
Mathew Gnagy, Parsons Univ. of Fashion Design

New Frontiers in Old Norse
Sponsor: Viking Society for Northern Research
Organizer: Richard Cole, Harvard Univ.
Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Masochism and Paranoia, Sex and Violence in Völundarkviða
Peter Sandberg, Univ. College London

The Controlled Decline of Viking-Held Dorestad
Christian Cooijmans, Univ. of Edinburgh

Medieval Identity in the North Atlantic
Dayanna Knight, Independent Scholar

Music and Context
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

Memory, Measure, and Meditation at Santa Giustina in Padua
Jamie Greenberg Reuland, Stanford Univ.

“Septem Planetae, Septem Discrimina Vocum”: Music and Cosmology in an Unknown Boethian Manuscript
Renata Pieragostini, Univ. of Cambridge

Local Culture and Central Culture in the Motet Collection of the Chansonnier de Noailles
Gaël Saint-Cricq, Univ. de Rouen; Eglal Doss-Quinby, Smith College; Samuel N. Rosenberg, Indiana Univ.–Bloomington
The Venerable Bede: Issues and Controversies II

Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sarah Foot, Christ Church, Univ. of Oxford

Reforming the Rustici: Heresy and Apocalypse in Bede’s Letter to Plegwine
Peter Darby

Bede and the Christological Controversies
Arthur Holder, Graduate Theological Union

A Venerable Tradition: An Analysis of Thirteenth-Century Attributions of the Four Wounds of Original Sin to Saint Bede the Venerable
Luke Togni, Marquette Univ.

Lost (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, George Washington Univ.
Presider: Jeffrey J. Cohen

Lost Speech
Randy P. Schiff, Univ. at Buffalo

Lost Time
Christopher Roman, Kent State Univ.–Tuscarawas

Lost in Love
Lowell Duckert, West Virginia Univ.

Lost English Dual Number Pronouns
Daniel Remein, Univ. of Massachusetts–Boston

Lost at Sea / Adrift
Eileen Joy, BABEL Working Group

Lost Causes
Jonathan Hsy, George Washington Univ.

Lost in Thought
Anne F. Harris, DePauw Univ.

Latin Writing in Ireland and Wales

Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville
Presider: Joshua Byron Smith

Supernatural Lovers and Sacred Practices in Walter Map’s De nugis curialium
Lindsey Panxhi, Univ. of Arkansas–Fayetteville

Acts of Reappropriation? Latinity, Conquest, and the Translation of Historical Writing in Medieval Wales
Georgia Henley, Harvard Univ.

Naming Salvation: Figural Interpretations of Apostle Names in Insular Exegesis
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
Space: Time
Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

**Time as Territory: Joachim of Fiore and Lambert of Saint-Omer’s Diagrams of History**
Suzanne Conklin Akbari, Univ. of Toronto

**Time, Space, and The Doctrine of Triangles**
Valerie Allen, John Jay College of Criminal Justice, CUNY

**Disruptive Innovation in Chaucer’s Miller’s Tale: The Tools**
Sarah Stanbury, College of the Holy Cross

Medieval Sermon Studies III: Preaching from the Carolingian Period to the Fifteenth Century
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Ronald J. Stansbury, Roberts Wesleyan College

**Paul the Deacon’s Homiliary and Its Carolingian Witnesses**
Zachary Guiliano, St. John's College, Univ. of Cambridge

**Johannes Tauler: Sermons and the Cure of Souls**
Glenn E. Myers, Crown College

**Sermon as a “Tale” of Power: Lenten Preaching of the Franciscan Marco from Sommariva del Bosco to the Princess Bona of Savoy-Achaia**
Laura Gaffuri, Univ. degli Studi di Torino

**“Enter the City”: Crossing Linguistic Boundaries and Forming Social Bonds in a Fifteenth-Century Sermon**
Sarah W. Townsend, Univ. of Pennsylvania

In Honor of Evelyn Birge Vitz II: Performance in Progress: The Dynamics of Storytelling (A Roundtable)
Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Elizabeth Emery and Laurie Postlewate, Barnard College

**Performing Medieval Narrative Today, A Video Showcase: Bringing the Medieval Text to Life in the Modern Classroom**
Logan E. Whalen, Univ. of Oklahoma

**Tips for Teaching Using the Website Performing Medieval Narrative Today: A Video Showcase**
Marilyn Lawrence, New York Univ.

**Bringing Home the Middle Ages**
Jessica McGibbon, Independent Scholar

**Beyond the Feast Hall: Telling Stories for Family and Friends**
Linda Marie Zaerr, Boise State Univ.

Chaucer Studies
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

**How Many Quotes Does One Need to Make a Point? Textlinguistic and Pragmatic Approaches towards the Forms and Functions of References in Chaucer’s Tale of Melibee**
Monika Kirner-Ludwig, Univ. at Albany
Rosetta Prone: The Gift of Tongues in *The Canterbury Tales*
Alexander Malanych, Univ. of Pittsburgh

Chaucer’s *Translatio Amoris*: Tragic Allegory and the Matter of Rome
Travis Griffin, Univ. of Connecticut

Troilus or CRYSEYED? Editorial Interpretations of Chaucer’s *Troilus and Cryseye* in Tudor England
Sean Gordon Lewis, Mount St. Mary’s Univ.

**New Perspectives on Liturgical Drama**
Sponsor: Early Drama, Art, and Music
Organizer: Timothy McGee, Univ. of Toronto
Presider: Timothy McGee

The Quem Queritis Reconsidered
Melanie Batoff, Baldwin Wallace Univ.

Large Clerical Dramas of the Twelfth–Thirteenth Centuries: A Secular Churches Phenomenon?
Christophe Chaguinian, Univ. of North Texas

Mary Magdalene Converts Her Vanities through Song in the German Dramas from Erlau and Alsford
Peter V. Loewen, Rice Univ.

**Late Antiquity II: Barbarian Europe**
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Michael Brinks, Univ. of Illinois–Urbana-Champaign

Galla Placidia and the Southern Gallic Regime, 413–415
Thomas Christopher Lawrence, Pennsylvania State Univ.

Lives, Lives, and Eternal Life: Teaching by Example in the Sixth-Century Gallic Church
A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor

Views of Abraham in Late Antiquity: From “Father of Faith” to “Foreigner in a Strange Land”
Deanna Forsman, North Hennepin Community College

Mounds Gone Missing: A Merovingian Mystery Case
Bailey Young, Eastern Illinois Univ.

**Stories about Books: Evidence and the Making of Narrative**
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Roberta L. Krueger, Hamilton College

Stolen Books in the Early Middle Ages
Gerald Dyson, Univ. of York

Telling Tales about the Tales: Hengwrt and Corpus 198
Stephen B. Partridge, Univ. of British Columbia

Narratives of Intention: The Meanings of *Sanctuarium* (Milan, ca. 1477)
Alison Frazier, Univ. of Texas–Austin

What’s a Text Like You Doing in a Place Like This? A Closer Look at Some Composite Manuscripts of the Middle English Prose Brut
Neil Weijer, Johns Hopkins Univ.
Movement in Medieval Literature
Organizer: Rebecca Staple, Western Michigan Univ.
Presider: Rebecca Staple

Dramatic Entries: How to Fit God, Jesus, and the Holy Ghost into Mary’s Body in the N-Town Salutation and Conception
Daisy Black, Univ. of Hull

Movement, Dependence, and the Narrator of Petrus Alfonsi’s Disciplina clericalis
Gabriel Ford, Davidson College

Romancing the Dance: Afterlives of Performance in Le Roman de la rose
Kathryn Dickason, Stanford Univ.

Political Medievalisms
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

“D’Aliénor d’Aquitaine au bûcher de Montségur”: Medievalism and Identity in the Right-Wing Populism of the Ligue du Midi
Michael R. Evans, Central Michigan Univ.

Blaming William of Ockham: The Far-Right’s Critique of Medieval Nominalism
Daniel Wollenberg, Univ. of Tampa

Crusades, Templars, and Cyberjihad: Political Medievalisms in Social Media
Andrew B. R. Elliott, Univ. of Lincoln

Fluctuating Networks: The Constructive Role of Broken Bonds in the Medieval Mediterranean and Beyond
Sponsor: Medieval Studies Research Group, Univ. of Lincoln
Organizer: Antonella Liuzzo Scorpo, School of History and Heritage, Univ. of Lincoln
Presider: Antonella Liuzzo Scorpo

The Peasant Parvenu: Social Climbing in Tenth-Century Spain
Robert Portass, School of History and Heritage, Univ. of Lincoln

Noble Women and Their (Broken) Allegiances in Late Byzantium
Petra Melichar, Slavonic Institute, Academy of Sciences of the Czech Republic

Studies: A Network of Alternative Power in Ninth-Century Constantinople
Arthur Robert Westwell, Univ. of Cambridge

Textual and Manuscript Studies in Online Environments
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst, and Jeanette Patterson, Univ. of Virginia
Presider: Albert Lloret and Jeanette Patterson

Using Virtual Collation
Dorothy Carr Porter, Univ. of Pennsylvania

Digital Manuscripts as Source Text and Edition
Christoph Flieler, Univ. de Fribourg/e-codices

The Estoria de Espanna Digital Project: Challenges and Opportunities of Editing Medieval Prose
Aengus Ward, Univ. of Birmingham
Designing the Interactive Page: Creating a Digital Edition of The Chaunce of the Dyse  
Serina Patterson, Univ. of British Columbia

Justice and Law in Medieval Contexts and Beyond  
Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY  
Presider: Toy-Fung Tung

“Thow schelt ben hanged and to-drawe”: The Discourse of Treason in the Auchinleck Sir Bevis of Hampton  
Amy Reynolds, Washington Univ. in St. Louis

Statues, Statutes, and Justice in The Pilgrimage of the Soul  
Rosemarie McGerr, Indiana Univ.–Bloomington

“Us Three to Trot un to Newgate”: Legal Imagery and Marian Lyricism in Hoccleve’s Au Roy  
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

Computational Error in Decameron 8.8 and 8.10: Revenge and the Mis-measure of Justice  
Margaret Escher, John Jay College of Criminal Justice, CUNY

Christine de Pizan’s Political Voice  
Organizer: Anneliese L. Pollock Renck, Bucknell Univ.  
Presider: Anneliese L. Pollock Renck

Liberalité as the Divine Virtue in the Good Prince in Le Livre du corps de policie  
Margaret M. Gower, St. Mary’s College, Notre Dame

Politics and Emotions: Christine de Pizan and Charles V  
Charles-Louis Morand-Métivier, Univ. of Vermont

Unraveling Desire: Penelopean Textual Politics in Christine de Pizan’s Cité des dames  
Marcella L. Munson, Florida Atlantic Univ.

Papers by Undergraduates II  
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet  
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Natural as the Supernatural in Sir Orfeo  
Nathan Schuey, Pacific Union College

Ibn Daniyal and the Rise of Puppet Theater in the Medieval Mediterranean  
Kiana Gonzalez, Univ. of Connecticut

The Samurai of Leinster: The Heroic Diarmuid in Gen Urobuchi’s Fate/Zero  
Jonathan T. Garner, Oklahoma State Univ.–Stillwater

Intimacy and the Monarch in Thomas Hoccleve’s Address to Sir John Oldcastle  
Dylan Matthews, Univ. of West Florida
Carolingian Monasticism II: Smaragdus, Hildemar, and Monastic Reform
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Organizer: Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften
Presider: Rutger Kramer

Matthew Ponesse, Ohio Dominican Univ.

Smaragdus and Hildemar on Mutual Obedience: Studying Benedict’s Chapter 71
Terrence Kardong, OSB, Assumption Abbey

Grave Matters: Books Unknown and Disappearing
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Joanna Benskin, Purdue Univ.

Reading Alcyon’s Grave: Spenser’s Daphnaida and Its Intertexts
Jeff Espie, Univ. of Toronto

Five Previously Unknown Notebooks by William Alabaster
Fred Porcheddu, Denison Univ.

“Leaues, Lines, and Rymes”: The Disappearing Book in Spenser’s Amoretti
Danila Sokolov, Brock Univ.

Closing Remarks: Theodore L. Steinberg, SUNY–Fredonia

Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine
Organizer: Cynthia Turner Camp, Univ. of Georgia, and Emily Kelley, Saginaw Valley State Univ.
Presider: Cynthia Turner Camp

Holy Intercessors at the End of Times: The Altarpiece of the Buena Mañana as a Unique Merchant Commission in Early Sixteenth-Century Burgos
Emily Kelley

Framing Sanctity: Goldsmiths and Saintly Images in the London Parish Church of Saint Peter Westcheap, Pre-1536
Gary G. Gibbs, Roanoke College

Success, Salvation, and Servitude: Tallinn’s Brotherhood of the Black Heads and Their Relationship with Local and Regional Saint Cults
Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor
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<td><strong>Wunde Wiperlean in the Old English Soul and Body Poems</strong></td>
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<td><strong>The Seven Sleepers and Situation Comedy</strong></td>
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**Hyle, Materia, Sylva, Subject Matter, Prime Matter, Woods**
Organizer: Sarah Powrie, St. Thomas More College
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

“Hyle sive Materia”: Rupert of Deutz on Matter, the Elements, and Chaos
Wanda Zemler-Cizewski, Marquette Univ.

“Tractates in Stone”: On the Origin of Matter
Nurit Golan, Tel Aviv Univ.

“A Natura ad Vivum Effigiatum”: The Artistic Agency of Nature in Medieval and Early Modern Europe
Rebecca Zorach, Univ. of Chicago

**Sylvan Images: Augustine’s Rhetoric of Unformed Potential**
Sarah Powrie

**The Biblical Feminine in Medieval Franciscan Writings**
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Aaron Canty

The Friars and the Authority of Biblical Prophetesses
Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

A Franciscan Devotional Diptych Depicting the Virgin: Biblical and Non-biblical Images of the Mother of God
Beth Williamson, Univ. of Bristol

Leah, Rachel, and the Problem of Really Bad Exegesis
David Burr, Virginia Polytechnic Institute and State Univ.

**Archaeological and Artistic Intervention in the Medieval Heritage of the Iberian Peninsula**
Sponsor: Univ. de Burgos
Organizer: Maria Pilar Alonso Abad, Univ. de Burgos
Presider: Maria Pilar Alonso Abad

The Conservation of the Archaeological Heritage of Medieval Spain and Its Tourist Exploitation: A Difficult Problem
Fernando Valdés Fernández, Univ. Autónoma de Madrid

The Management of the Archaeological Heritage of al-Andalus in Córdoba: The Convention GMU-UCO.
Alberto León, Univ. de Córdoba

The Alcazar of Seville: New Archaeological Researches about the Former Construction
Miguel Ángel Tabales Rodríguez, Univ. de Sevilla

Cultural Forts: A New Life for Castilian Castles
Enrique Jerez Abajo, Univ. de Valladolid
Medieval Christian Hebraism
Sponsor: Centre for Medieval and Renaissance Studies, Monash Univ.
Organizer: Andrew Kraebel, Trinity Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America

A Renaissance for Jews in Twelfth-Century Europe?
Deborah Goodwin, Gustavus Adolphus College

Pseudo-Dionysius amongst the Rabbis: Silence in Christian Exegesis on the Hebraica Psalter
Samuel Baudinette, Monash Univ.

Another Classicizing Friar: Henry Cossey’s Hebraism
Andrew Kraebel

Respondent: Constant J. Mews, Monash Univ.

Arthurian Landscapes
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Rex Quondam et Aquosus: Political Ecologies in Malory’s Morte
Robert Allen Rouse, Univ. of British Columbia

Translating Arthurian Landscape: The Magic Spring in Yvain and Ívens saga
Stefka G. Eriksen, Univ. i Oslo

The Arthurian Ecotone
Michael W. Twomey, Ithaca College

Civic Foundation Legends in Italian Art III (A Roundtable)
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Carrie E. Beneš, New College of Florida

A roundtable discussion with Max Grossman; Judith Steinhoff, Univ. of Houston; and Nino Zchomelidse, Johns Hopkins Univ.

Reformation III: Problematic Figures: Self, Persona, and Audience
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Glenn Ehrstine, Univ. of Iowa

The Politics of Knox’s 1554 Faithful Admonition to the Professours of Gods Truthe in England: John Knox in King Edward’s Court
Rudolph Almasy, West Virginia Univ.

Do Not Pass Go: Attitudes toward the Poor in Early Lutheran Flugschriften
Roberta Dykema, Strayer Univ.

Marlowe’s Violent Reformation: Atheism, Unitarianism, and Massacre at Paris
Kristin M. S. Bezio, Univ. of Richmond

Respondent: S. Michael Malone, St. Louis Univ.
Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Maura K. Lafferty, Univ. of Tennessee–Knoxville

Mind the Scratch: The Significance of a Stylus Sketch in an Eleventh-Century Copy of Macrobius’s Commentary on the Dream of Scipio
Megan McNamee, Univ. of Michigan–Ann Arbor

Linguistic Choices in English Manuscripts from the Long Twelfth Century: Visible and Hidden Multilingualism
Janne Skaffari, Turun Yliopisto

Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context
Matthew Evan Davis, North Carolina State Univ.

All Together Now: Harley 624: A Composite Medieval and Early Modern Manuscript
Rebecca Brackmann, Lincoln Memorial Univ.

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Bill forscrifan: Some Analogues for the Cursed Swords in Solomon and Saturn I
Megan Gilge, Independent Scholar

A Textbook Stance on Marriage
Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Beowulf’s Strength
Matthew Horrell, Univ. of Iowa

Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion)
Sponsor: Medieval Institute, Western Michigan Univ.; Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Eileen C. Sweeney, Boston College

Intellectual Abstraction in the Arabic Tradition and Its Influence
Richard C. Taylor

Self-Knowledge and Reflexivity in Aquinas
Therese Scarpelli Cory, Univ. of Notre Dame

Theory of Knowledge in the Christian High Middle Ages (1200–1350)
Robert T. Lambert, Carroll College

Phenomenal Consciousness and the Mind-Body Problem in Duns Scotus
Richard Cross, Univ. of Notre Dame

Nicholas of Cusa: New Directions
Jason Aleksander, St. Xavier Univ.
Seminar on Using Fragmentary Books of Hours in College and University Teaching II (A Workshop)

Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Western Michigan Univ.

Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is a continuation of Session 281 (Friday, 1:30–3:00 p.m.). Please plan to attend both sessions.

—End of 3:30 p.m. Sessions—

Friday, May 15

Evening Events

5:00 p.m.  
WINE HOUR  
Hosted by the Medieval Institute in honor of the winner of the nineteenth Otto Gründler Book Prize  
Valley III  
Harrison 301  
Eldridge 307  
Bernhard Lobby

5:00 p.m.  
Palgrave Macmillan  
Reception with open bar  
Valley III  
Harrison 302

5:15 p.m.  
Medieval Association of Place and Space (MAPS)  
Business Meeting  
Fetzer 2030

5:15 p.m.  
American Society of Irish Medieval Studies (ASIMS)  
Medieval Ireland Reception  
Bernhard 107

5:15 p.m.  
Franciscan Institute, St. Bonaventure Univ.  
Gathering  
Bernhard 204

5:15 p.m.  
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
Reception with cash bar  
Bernhard 208

5:15 p.m.  
Society for the Study of Disability in the Middle Ages  
Business Meeting with cash bar  
Bernhard 209

5:15 p.m.  
International Arthurian Society, North American Branch (IAS/NAB)  
Reception with cash bar  
Bernhard 210
5:15 p.m.  **14th Century Society**
Business Meeting

5:15 p.m.  **Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville**
Reception with cash bar

5:15 p.m.  **Italian Art Society**
Reception with cash bar

5:15 p.m.  **2015 Morimichi Watanabe Lecture**
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynned-Mercy Univ.
Presider: David Albertson, Univ. of Southern California

The Meaning of the Icon in Nicholas of Cusa
Jean-Luc Marion, Univ. of Chicago Divinity School

5:15 p.m.  **Septentroniale Americanum Latinitatis Vivae Institutum (SALVI)**
Business Meeting and Reception with cash bar

5:15 p.m.  **Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research**
Reception in Honor of Antonette diPaolo Healey

5:30 p.m.  **Reflecting on Half a Century of Medieval Studies at the University of York**
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York

Business Meeting with remarks by Guy Halsall, Centre for Medieval Studies, Univ. of York.

5:30 p.m.  **International Albertus Magnus Society**
Business Meeting

5:30 p.m.  **Medieval Dress/Textile Arts Display and Demonstration**
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF

A display of reproduction textile and dress items, hand-made using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress
accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

5:30 p.m. **In Honor of Evelyn Birge Vitz**  
Fetzer 1060  
Reception with cash bar

5:30 p.m. **International Alain Chartier Society**  
Fetzer 2016  
Business Meeting

5:30 p.m. **Medica: The Society for the Study of Healing in the Middle Ages**  
Fetzer 2020  
Reception in Honor of Linda Ehresam Voigts

5:30 p.m. **Society of the White Hart**  
Fetzer 2040  
Business Meeting

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**Meekal Originality: Looking Back, Looking Forward (A Panel Discussion)**  
5:30 p.m.  
Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.  
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective  
Presider: Maggie M. Williams  

A panel discussion with Eileen C. Sweeney, Boston College/Society for Medieval and Renaissance Philosophy; Pamela King, Univ. of Glasgow/Medieval and Renaissance Drama Society (MRDS); Martha Bayless, Univ. of Oregon/Platinum Latin; Robert F. Berkhofer, III, Western Michigan Univ./Haskins Society; James Borders, Univ. of Michigan–Ann Arbor/Musicology at Kalamazoo; Karl Steel, Brooklyn College, CUNY/BABEL Working Group; and, as respondent, Elizabeth C. Teviotdale, Western Michigan Univ.

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6:00–7:00 p.m. **DINNER**  
Valley II  
Dining Hall

6:00 p.m. **Italians and Italianists at Kalamazoo**  
Valley I  
Shilling Lounge

6:30 p.m. **Texas Medieval Association (TEMA)**  
Valley II  
LeFevre Lounge

6:30 p.m. **Ibero-Medieval Association of North America (IMANA)**  
Fetzer Lobby  
Reception with cash bar
7:00 p.m.  Vagantes Graduate Student Conference  Valley III
Business meeting  Stinson 303

7:30 p.m.  Performing Malory: The Tale of Arthur and Lucius, Emperor of Rome (A Readers’ Theater Performance)  Valley III
Stinson Lounge
Organizer: Leila K. Norako, Stanford Univ., and Kristi J. Castleberry, Univ. of Rochester
Presider: Leila K. Norako and Kristi J. Castleberry

A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California Polytechnic State Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Daisy Black, Univ. of Manchester; Katherine Briant, Univ. of Rochester; Steffl Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; James Howard, Emory Univ.; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Joyce King, St. Louis Univ.; Patricia V. Lehman, Univ. of Michigan–Ann Arbor; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Derek Shank, Univ. of Western Ontario; Kendra Smith, Univ. of California–Davis, Padmini Sukumaran, St. John’s Univ., New York; Paul R. Thomas, Chaucer Studio; Thomas Tutt, Univ. of Texas–Arlington.

7:30 p.m.  Center for Cistercian and Monastic Studies, Western Michigan University  Fetzer 1040
Reception

7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  Fetzer 1055
Dinner (by invitation)

7:30 p.m.  International Center of Medieval Art (ICMA) Student Committee  Bernhard
Reception  Brown & Gold Room

8:00 p.m.  New Books Roundtable  Bernhard 211
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras
Presider: Jeffrey Turco, Purdue Univ.

A discussion of Olga Trokhimenko’s Constructing Virtue and Vice: Femininity and Laughter in Courtly Society (ca. 1150–1300), Transatlantic Studies on Medieval
and Early Modern Literature and Culture (Vandenhoeck & Ruprecht Unipress, 2014).

8:00 p.m. **Early Medieval Europe**
Reception with open bar
Bernhard President’s Dining Room

8:30 p.m. **Early Book Society**
Business Meeting with cash bar
Fetzer 1060

9:00 p.m. **Ashgate Publishing**
Reception with open bar
Valley III Harrison 302

9:00 p.m. **Brill**
Reception with open bar
Valley III Eldridge 307

9:00 p.m. **Centre for Medieval and Early Modern Studies, Univ. of Kent**
Reception with open bar
Fetzer 2020

9:00 p.m. **Hill Museum & Manuscript Library (HMML)**
Reception with open bar
Bernhard 208

9:00 p.m. **International Center of Medieval Art (ICMA)**
Reception with cash bar
Bernhard Brown & Gold Room

9:00 p.m. **Societas Magica, the Research Group for Manuscript Evidence, and the Index of Christian Texts**
Reception with open bar
Bernhard Faculty Lounge

9:30 p.m. **A Hands-On Introduction to Astrolabes (A Workshop)**
Organizer: Kristine Larsen, Central Connecticut State Univ.
Valley III Stinson Lounge

A hands-on workshop on the basic use of a medieval astrolabe, with examples taken from Chaucer’s *Treatise on the Astrolabe*. Each of the first forty attendees will take home a free cardboard astrolabe.

10:00 p.m. **Univ. of Pennsylvania Press**
Reception with open bar
Valley III Eldridge 306
Saturday, May 16
Morning Events

Thursday, May 16
10:00 a.m.–11:30 a.m.
Sessions 337–394

“Is there a text in this Middle English?”: Chaucer’s “Text” and the Oral-Aural Context of His Oeuvre
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Feathered Pillow Talk: Pertelote Scolds . . . Seduces Her Cowardly Husband
Betsy Bowden, Rutgers Univ.–Camden

The Squire’s Failure of “Wordes” and “Cheere”
Sarah Rude, Baylor Univ.

What Can We Learn from a Performance of the Wife of Bath’s Prologue?
Courtney Parker, Baylor Univ.

Eat, Play, Teach: Medieval Food and Foodways in the Classroom
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages; TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Gael Grossman, Jamestown Community College

Quests, Quails, and Custards: Food in Life and Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris
Anthropological Approaches to Teaching Food in the Middle Ages
Dianne Burke Moneypenny, Indiana Univ. East

An Anthropological Archaeological Perspective on Medieval Food
Scott D. Stull, SUNY–Cortland

Traveling Food: Using Peripatetic Foodways to Understand the Medieval Past
Samantha A. Meigs, Univ. of Indianapolis

Foundation and Migration
Sponsor: ERC-Project “Foundations in Medieval Societies: Cross-Cultural Comparisons,” Humboldt Univ. Berlin
Organizer: Zachary Chitwood, Humboldt-Univ. Berlin
Presider: Zachary Chitwood

The Roman Diaconiae: Charitable Institutions and Their Founders in an Immigrant Society
Philipp Winterhager, Humboldt-Univ. Berlin
Gründler Travel Award Winner

Migration and Local Society: The Spread of Foundations in Early Medieval Lucca
Paul Predatsch, Humboldt-Univ. Berlin

Medieval Jewish Foundations for Promoting Religiously-Motivated Migration
Emese Kozma, Humboldt-Univ. Berlin

Philosophy of Saint Thomas Aquinas I: Metaphysics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. E. Houser

Co-Existing Principles of Being
Mark K. Spencer, Univ. of St. Thomas, Minnesota

Aspects of Esse in the Thomistic Metaphysics of Joseph Owens
Kevin White, Catholic Univ. of America

Albertus Magnus and Thomas Aquinas on “Better Known” in Aristotle’s Posterior Analytics and Physics
John Boyer, Center for Thomistic Studies, Univ. of St. Thomas, Houston, and Daniel Wagner, Center for Thomistic Studies, Univ. of St. Thomas, Houston

La corónica International Book Award: Nicola Clarke, The Muslim Conquest of Iberia: Medieval Arabic Narratives (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Elizabeth Drayson, Univ. of Cambridge; Alberto Ferreiro, Seattle Pacific Univ.; Aengus Ward, Univ. of Birmingham; and, as respondent, Nicola Clarke, Newcastle Univ.
(Dis)Abilities in the *Pearl*-Poems
Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

**Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight***
Richard H. Godden, Tulane Univ.

**Perceptive (Dis)Ability in Cleanness***
Kimberly Jack, Athens State Univ.

Byzantium and the Middle Ages: Bosom Buddies or Uneasy Allies? (A Roundtable Discussion)
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Richard Barrett

A roundtable discussion with Anthony Kaldellis, Ohio State Univ.; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Rebecca Darley, Warburg Institute, Univ. of London; and Demetrios Tonias, Independent Scholar.

Sidney Circle Poetics
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

**Mad Poets, Bad Poets, and Their Fitful Fancies in Mary Wroth’s *Urania* and Philip Sidney’s *Arcadia***
Jamie Kinsley, Auburn Univ.

**Sparks of Sympathy between the Living and the Dead: Natural Law and the Hopeful Part of Fulke Greville’s Poetics***
Joel B. Davis, Stetson Univ.

**An Apology for (and to) Barnabe Googe***
Theodore L. Steinberg, SUNY–Fredonia

Editing the Future of the Middle Ages: Some Speculative Emendations (A Roundtable)
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Zachary E. Stone, Univ. of Virginia
Presider: Zachary E. Stone

**Latin and English in the Wycliffite Canticles***
Andrew Kraebel, Trinity Univ.

**Making Sense***
Fiona Somerset, Univ. of Connecticut

**Text and Textual Criticism: Reconsidering the Transmission of the A and B Texts of *Piers Plowman***
Michael Madrinkian, Univ. of Oxford

**Fixing Machaut’s *Confort d’amy, ca. 1380***
Rachel Geer, Valparaiso Univ.

Respondent: A. S. G. Edwards, Univ. of Kent
The Line that Lies Within: Form and Poetics in the *Pricke of Conscience*
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Justin Lynn Barker, Purdue Univ., and Dana M. Rodgers, Purdue Univ.
Presider: Justin Lynn Barker

**Dreadful Geography**
Ellen K. Rentz, Claremont McKenna College

**Abridging the *Pricke of Conscience* and the Rhetoric of Subtraction**
Andrew Higl, Winona State Univ.

**Lumen ad Revelationem Gentium: Stained Glass and The Prick of Conscience in**
**All Saints (North Street), York**
Steven Rozenski, Georg-August-Univ. Göttingen

Respondent: Moira Fitzgibbons, Marist College

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**The Meanings of Erasure**
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

**The Deliberate Erasure of Medieval Churches**
Janet T. Marquardt, Smith College

**Revision and Revisionism in Matthew Paris’s Maps of the Holy Land**
Asa Simon Mittman, California State Univ.–Chico

“No voy-de wordes”: William Caxton and Chaucer’s *House of Fame*
Charles Wuest, Southern Methodist Univ.

**Consuming Priapus: The Medieval Women of Antwerp and Their Distasteful Pagan Magic**
Nancy J. Kay, Merrimack College

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**Cistercian Exempla Tradition**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

**You Must Remember This: The Recording and Preservation of Exempla in Britain and Ireland, ca. 1200**
Helen Birkett, Univ. of Exeter

**Rewriting Herbertus in Bavaria: The Changing Nature of Cistercian Exempla Collections**
Stefano Mula, Middlebury College

**The Miraculous and the Mundane**
Lawrence Morey, OCSO, Abbey of Gethsemani
Incarceration in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Aleksandra Pfau, Hendrix College, and Wendy J. Turner, Georgia Regents Univ.

“Inside a Most Fortified Little House”: Communities and the Imprisonment of the Senseless in the Fourteenth and Fifteenth Centuries
Leigh Ann Craig, Virginia Commonwealth Univ.

Handcuffs, Chains, and Ropes: Medieval English Restraint and Incarceration of the Mentally Afflicted
Wendy J. Turner

“In Danger of Losing my Life”: Prison as Punishment in French Remission Letters
Aleksandra Pfau

The Whole Page: Reintegrating Margins
Organizer: Amanda Gerber, Eastern New Mexico Univ., and Betsy L. Chunko, Muhlenberg College
Presider: Betsy L. Chunko and Amanda Gerber

Cataloguing Medieval and Renaissance Glosses and Commentaries on Ovid: New Discoveries
Frank T. Coulson, Ohio State Univ.

Scribes Entertaining Fictions: Marginalia in the Manuscripts of Piers Plowman
Alison Harper, Univ. of Rochester

Rent and Rendered: Integrating Calligraphy and Ornament in the Book of Kells
Benjamin C. Tilghman, Lawrence Univ.

Performances of Marie de France: Guigemar
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Performances with Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill.

Gender and Materiality in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Angela R. Bennett Segler, New York Univ.
Presider: Erin Labbie, Bowling Green State Univ.

The Disabled Womb: Parturition and Its Parts
Samantha Katz Seal, Weber State Univ.

Bird Bodies and Performed Gender in the The Owl and the Nightingale
Wendy A. Matlock, Kansas State Univ.

The Forms of Hector’s Body in Lydgate’s Troy Book
Danielle Netzer, Pennsylvania State Univ.
Expanding the Canon: Period, Performance, and Pedagogy
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ., and Frank M. Napolitano, Radford Univ.
Presider: Frank M. Napolitano and Cameron Hunt McNabb

E. K. Chambers: Patron Saint of the Expanded Canon
Kurt Schreyer, Univ. of Missouri–St. Louis
What the Accumulated Records Say about Performance Traditions in Early Suffolk
James Stokes, Univ. of Wisconsin–Stevens Point

Making the Case for “Appropriation”
Kathleen Ashley, Univ. of Southern Maine

Global Horizons: Expanding the Medieval Dramatic Canon
Jesse Njus, Tisch School of the Arts, New York Univ.

Giving Birth to Christ in Later Medieval Mystical and Devotional Literature
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.
Presider: Daniel Hobbins, Univ. of Notre Dame

Mary in Gerson’s Commentaries on the Song of Songs and the Magnificat
Jeffrey Fisher

Gerson’s Collectorium super Magnificat and Scriptural Performance
Matthew Vanderpoel, Univ. of Chicago
“Except for the Unfaithful Jews”: Jewishness and Exclusion in Mystical Experiences of Christ’s Birth
Wendy Love Anderson, Washington Univ. in St. Louis

Spiritual Pregnancy and Theological Ascendancy in the Birth of Gerson’s Mystical Theology
Nancy McLoughlin, Univ. of California–Irvine

Imperium sine Fine: Power and the Quest for Permanence from Antiquity to Pre-modernity
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Brian K. Reynolds, Fu Jen Catholic Univ.
Presider: Stella Wang, Univ. of Rochester

“But Ever Yet the Over-Hand of All Other Kings”: Power and the Quest for Permanence in Arthurian Literature
Carolyn F. Scott, National Cheng Kung Univ.

Rex quondam, rexque futurus: Imperium sine fine?
Tzu-Yu Liu, National Cheng Kung Univ.

Durability through Verse: Palaces, Poetry, and Permanence in Abbasid Samarra
Matthew D. Saba, Metropolitan Museum of Art
Textile, Text, Intertext: Papers in Honor of Gale R. Owen-Crocker
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Manchester Centre for Anglo-Saxon Studies (MANCASS)
Presider: Jill Frederick, Minnesota State Univ.–Moorhead

*Cingulum custodiam significat: Semiotics and the Semantic Range of Gyrdels*
Maren Clegg Hyer

Two Eleventh-Century Narratives: The Bayeux Tapestry and the Conventum of Aquitaine
George T. Beech, Western Michigan Univ.

Theatricality and Intertextuality in the Illustrated Old English Hexateuch
Christopher J. Monk, Independent Scholar

The Texture of Feeling in Old English
Elaine M. Treharne

The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages
Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida
Presider: Vlada Stankovic, Univ. of Belgrade/Institute for Advanced Study

*Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles*
Gerald Schwedler, Historisches Seminar, Univ. Zürich

“One Man’s Villain Is Another Man’s Hero”: Concepts Which Medieval Historians Employed to Construct the Images of Central European Princes as Good or Bad
Grischa Vercamer, Freie Univ. Berlin

“Wise as Solomon / Cruel as Rehoboam”: Ancient and Biblical Models for Portraying Good and Bad Rulers in Medieval Central Europe
Robert Antonín, Ostravská Univ.

In Search of Rule Models in *Saint Erkenwald* and Lydgate’s *Saints Edmund and Fredmund*
Rebecca Huffman, Univ. of Michigan–Ann Arbor

Lollards, Getting Formal
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College
Presider: Mary Raschko

The Metrical Style of *Pierce the Ploughman’s Crede*
Ian Cornelius, Yale Univ.

Forming Holiness in a Lollard Devotional Collection
Nicole R. Rice, St. John’s Univ., New York

Lollardy and the Forms of Vernacular Scripture: Annotating Oon of Foure
Elizabeth Schirmer, New Mexico State Univ.–Las Cruces
The Vercelli Book: Accessing Vernacularity in the Tenth Century
Sponsor: King’s College London
Organizer: Clare A. Lees, King’s College London
Presider: Clare A. Lees

The Materiality of the Cross in the Vercelli Book
Catherine E. Karkov, Univ. of Leeds

Reconfiguring the Female: Questions of Pedagogy, Style, and Gender in Vercelli VII
Rebecca Hardie, King’s College London

Materialist Epistemology and Corporeal Poetics in Cynewulf’s Elene
Manish Sharma, Concordia Univ. Montréal

Art and Technology in the Cloister and Castle I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Castles, Cloisters, and Churches: Examining the Larger Context of Medieval Architecture
William W. Clark, Queens College and Graduate Center, CUNY

Activating Architecture: New Perspectives on Medieval Walls
Maile S. Hutterer, Univ. of Oregon

A Stone’s Throw: Durham’s Late Eleventh-Century Building Projects
Meg Bernstein, Univ. of California–Los Angeles

Franciscan Women in Iberia: Translation and Transformation
Sponsor: North American Catalan Society; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Diane Tomkinson, OSF, Neumann Univ.

Angela of Foligno in the New World: The Versions of the “Memoriale” Commissioned by Cardinal Cisneros
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Isabel de Villena: A Woman’s Transformation of the Vita Christi Tradition
Lesley Twomey, Northumbria Univ.

Franciscan Women and Networks of Knowledge
María del Mar Graña Cid, Univ. de Comillas
East Norse Texts: From Runes to Reformation
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Agnieszka Backman, Uppsala Univ., and Maja Marsling Bäckvall, Harvard Univ.
Presider: Shaun F. D. Hughes, Purdue Univ.

Reading around the Runes: Multiple Inscription Monuments in Viking Age Sweden
Maja Marsling Bäckvall

Saint Birgitta Takes Off Her Gloves
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Old Swedish Learned Dialogues
Regina Jucknies, Institut für Skandinavistik/Fennistik, Univ. zu Köln

“Hwat hon skall tiill antzswar faa”: Orthographic Variation in Two Late Medieval Swedish Manuscripts
Agnieszka Backman

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Valerie L. Garver, Northern Illinois Univ.

The Hunting Death of King Carloman II (884)
Eric J. Goldberg, Massachusetts Institute of Technology

Nationalism and the Late Carolingian March
Cullen J. Chandler, Lycoming College

When Duchesses Were Dukes: Female Dukes and the Rhetoric of Power in Tenth-Century Germany
Phyllis G. Jestice, College of Charleston

Actual and Virtual Reconstructions of the Past
Organizer: Virginia Raguin, College of the Holy Cross
Presider: Virginia Raguin

“To enlarge and amplify the noble church”: Benedictine Visual Culture in the Late Middle Ages
Anne Heath, Hope College

Digital Recreation of Processional Experiences at Vadstena, Sweden, Motherhouse of the Birgittine Order
Corine Schleif, Arizona State Univ.

Stained Glass and Meditative Space in Italy: Today and in the Past
Nancy Thompson, St. Olaf College

“Boats against the Current”: Envisioning the Past at Hammond Castle and The Cloisters
Martha Easton, Seton Hall Univ.
Pilgrimage, Travel, and Exploration

Sponsor: Hortulus: The Online Graduate Journal of Medieval Studies
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

**Inverse Pilgrimage: Wandering Relics in the Hagiographical Tradition of Saint Amand**
Kate M. Craig, Univ. of California–Los Angeles

“You take the high road and I’ll take the low road”: Exploring the Experience of Pilgrimage to Monastic and Civic Shrines in Twelfth-Century Apulia
Amy Devenney, Univ. of Leeds

**The Rise of Pictorial Narrative in the Cult of Saint Ursula**
Andrew R. Sears, Univ. of California–Berkeley
*Univ. of California–Berkeley Graduate Student Prize Winner*

John Mandeville Travels to British South Africa
Galia Halpern, New York Univ.

A Library, a Saint, a Rose
Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris
Presider: Martha W. Driver

**The Rebuilding of the Library of Vauluisant (OC)**
François Bougard, IRHT–Paris

**Latin Manuscripts: The True/False Life of Saints Vitalis and Agricola**
Cécile Lanery, IRHT–Paris

**Illuminated Manuscripts: Where and for Whom was the Roman de la rose Written?**
Patricia Stirnemann

Ye Nexte Generacioun: Young Scholars Look to the Next Fifty Years (A Roundtable)
Organizer: Kaitlin Heller, Univ. of Toronto
Presider: Kaitlin Heller

Back to the Future?: Medieval Literature and Fanfiction
Anna Wilson, Univ. of Toronto

Creating Overlapping Communities of Practice: Digital Editing, Teaching, and Scholarship in the Hoccleve Archive
Robin Wharton, Georgia State Univ., and Elon Lang, Univ. of Texas–Austin

The Geographical and Conceptual Expansion of the Medieval World
Natalie Dawn Levin, Indiana Univ.–Bloomington

Women in Norman Sicily and Southern Italy: Recovering Encounters and Exchanges across Religious Boundaries
Jennifer Jordan, Stony Brook Univ.

After Nations
Paul A. Broyles, Univ. of Virginia
Gendering Emotion in Medieval Thought
Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Simon Sandall, Univ. of Winchester

Emotional Rescue: Reactions to the Rape of Christian Women in Late Antiquity
Ulriika Vihervalli, Cardiff Univ.

The Gender of Emotion: The Case of Byzantine Eunuchs
Shaun Tougher, Cardiff Univ.

Gender, Emotion, and Intimacy in Late Medieval England
Bronach Kane, Cardiff Univ.

The Uses of Magic in Middle English Literature
Organizer: Tara Williams, Oregon State Univ.
Presider: Tara Williams

“The Stroke by Enchauntemente”: Magic, Masculinity, and Motherhood in Malory’s Lyonet
Katherine Gubbels, Adams State Univ.

The Mark of Magic: Corporality and the Supernatural in Middle English Hagiography and Romance
Natalie Moore Goodson, Durham Univ.

Tis Not the Season: Sir Cleges and the Christmas Cherries
Karen Gross, Lewis & Clark College

Metaphysical Medievalisms
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Medieval Elements in Hawthorne’s “Young Goodman Brown”
William Racicot, Independent Scholar

The Grail, American Fascism, and William Dudley Pelley
Kevin J. Harty, La Salle Univ.

“Miracle of the Meat”: The Relationship of Medieval Eucharistic Miracles to Eucharistic Miracles in Contemporary Native American Novels
Rebecca Fullan, Graduate Center, CUNY

The Post-Medieval Reception of Heretical Movements: From Arnold of Brescia to Fra Dolcino
Riccardo Facchini, Univ. Europea di Roma

The Construct of the Outlaw in Medieval East and West
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Morten Oxenboell, Indiana Univ.–Bloomington
Presider: Barbara A. Hanawalt, Ohio State Univ.

Making Sense of Rural Violence: Bandit Narratives in Thirteenth-Century Japan
Morten Oxenboell

Medieval Piracy: In the Twilight Zone between Crime and War
Thomas K. Heeboell-Holm, Københavns Univ.

Region and Anti-region: The Impact of “Japanese Pirates” on Cartography in East Asia, ca. 1300–1600
Peter D. Shapinsky, Univ. of Illinois–Springfield
Astrology and Medieval Literature
Organizer: Elizabeth Archibald, Durham Univ.; Evelyn Birge Vitz, New York Univ.; Darrelyn Gunzburg, Univ. of Bristol
Presider: Elizabeth Archibald

A Serf at His Gate: Guido Bonatti’s Humanism in His Essential Dignities
Darrelyn Gunzburg

The Rabbi, the Pope and the Black Death: Levi ben Gerson’s Prognostication for the Conjunction of 1345
Chris Mitchell, Univ. of Leicester

Late Medieval Art
Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

Greek Verses for Victory: The Late Medieval Constantine and Heraclius Medallions
Alessandro Diana, Scuola Normale Superiore di Pisa

Unexpected Inclusions: Toads and Snakes as Markers of Spiritual Corruption in the Three Living and the Three Dead in Late Medieval Strasbourg
Christine Kralik, Univ. of Toronto

Take the Weather with You: Rome, Avignon, and the Miracle of the Snows
Elizabeth Monti, Cooper Union/Institute of Fine Arts, New York Univ.

The Bedford Book of Hours: Style and Tradition of the Caption Program
Matthias Pfaller, Univ. of Edinburgh/Katholische Univ. of Eichstätt-Ingolstadt

Before and after Eriugena
Sponsor: Society for the Promotion of Eriugenian Studies (SPES)
Organizer: Adrian Guiu, Wright College
Presider: Adrian Guiu

The Interreferentiality of Music, Soul, and Cosmos in Eriugena’s Commentary on Martianus Capella’s De nuptiis, Book I
John MacInnis, Dordt College

The Aesthetics of Creation in Honorius Augustodunensis
Daniel Yingst, Univ. of Chicago Divinity School

Eriugena and Environmental Humanities Today: Peirce, Coleridge, and the Periphyseon
Alfred Kentigern Siewers, Bucknell Univ.

Eriugena’s Interpretation of the Divine Names in Thirteenth-Century Paris
Michael Harrington, Duquesne Univ.
What’s New in Digital Humanities (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Monica H. Green, Arizona State Univ.

What Can Digital Humanities Methods Offer to Medieval Studies?
Scott Kleinman, California State Univ.–Northridge

Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims via an Interdisciplinary Geovisualization and Transcription Endeavor
Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs

The Poetics of Medieval Data
Fred Gibbs, Univ. of New Mexico

Dante I: Hybridity
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Roberta Morosini, Wake Forest Univ.

“Ponete mente almen come sono bella”: Poetry and Prose, Goodness and Beauty, in Convivio
Albert Russell Ascoli, Univ. of California–Berkeley

Lifting Up the Low Reeds: The Status of Genre in Dante’s Eclogues
Jonathan Combs-Schilling, Ohio State Univ.

He Said/She Said: Hybridity and Cultural Contamination in Dante’s Lyric Poetry
Akash Kumar, Columbia Univ.

Haptic Poetics and Dante’s De vulgari eloquentia
Meredith Ringel-Ensley, Univ. of North Carolina–Chapel Hill

Early Medieval Hagiography
Organizer: Kelly Gibson, Univ. of Dallas
Presider: Kelly Gibson

Unum ex Profetis: The Motif of Old Testament Prophet in the Life of Saint Martin by Sulpicius Severus
Peter B. Mottola, Catholic Univ. of America

Forgery and Memory in a Carolingian Saint’s Life
John B. Wickstrom, Western Michigan Univ.

Keeping a True Lent in Notker’s Gesta Karoli magni
Patrick Rory Callahan, Fordham Univ.

Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities, and Cameron W. Bradley, Univ. of Minnesota–Twin Cities
Presider: Basit Hammad Qureshi

“Ich am his moder and ek his wive!”: The Multiple Threats of Incest
Kenna Jacobs, Univ. of Connecticut

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Dynastic and Tribal Politics in the Age of the Norman “Kingdom of Africa”  
Matt King, Univ. of Minnesota–Twin Cities

A Violent Means: The Case of Murderous Maud Cifrewast  
Mollie M. Madden, Univ. of Minnesota–Twin Cities, and Kevin Mummey,  
Univ. of Minnesota–Twin Cities

Rural Bloodshed and Regional Powers: Blood Feuds and Seigneurial Clienteles  
in Communal Italy (Twelfth–Thirteenth Century)  
Attilio Stella, Tel Aviv Univ.

In Honor of Thomas D. Hill I: Cruxes Busted  
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of  
Missouri–Columbia  
Presider: Michael W. Twomey, Ithaca College

Wholly like the Wolf? Syncretic Animality, Heroic Identity, and the  
“Hildewulfas” of Genesis A  
Matt E. Spears, Cornell Univ.

The “Sea of this Life” and the Wave of Heaven in the CCCC 41 Homily on  
Saint Michael  
Johanna Kramer

Crux Unbustible: Widsith 103, “Scilling”  
David F. Johnson

New Theoretical Approaches to Medieval Women Writers  
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst  
Presider: Daniel Armenti

Understanding Medieval Women Writers through Subversive Literature: The  
Case of Christina of Markyate and Harriet Ann Jacobs  
Nahir I. Otaño Gracia, Univ. of Pennsylvania

Visionary Translation and the Female Author  
Barbara Zimbalist, Univ. of Texas–El Paso

Liang Hongyu: A Mystified Medieval Woman in the Military  
Lan Dong, Univ. of Illinois–Springfield

The Factual and Symbolic Appearance of Animals in Medieval Literature and  
Imagination  
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ.  
Salzburg  
Organizer: Ursula Bieber, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ.  
Salzburg, and Siegrid Schmidt, Univ. Salzburg  
Presider: Ursula Bieber

Tiere, Monstren und Monstrositäten in den Kampfschriften der Reformation-  
zeit  
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Christine de Pizan and Her Little Dog: Humanist Icon, or Reality?  
Dominique Hoche, West Liberty Univ.

The Symbolism of the Panther in Shota Rustaveli’s The Man in the Panther Skin  
Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Animal Vernaculars: Reading the Bestiary’s Animal Image  
Jessica Wong, Univ. of Illinois–Urbana-Champaign
Literature and Music in Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

The Origin of Italian Literature: Music and Poetry in Italian Vernacular before Dante and the Scuola Siciliana
Nicolino Applauso, Loyola Univ. Maryland

Uses of Musical Texts and Performances in Italian Literature Based on Boccaccio's Decameron
Cathy Ann Elias, DePaul Univ.

The Planetary Symphonies of Giorgio Anselmi Parmense (1385?–1443?): Reforming the Monophonic Tradition of the Music of the Spheres for the Polyphonic Era
Johann F. W. Hasler, Univ. de Antioquia

The Politics of Power and Theory in World Culture: Inspired by Cary J. Nederman

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth Mc Cartney

The Powerful Judith in Medieval England, ca. 1000–ca. 1150
Karen Bollermann, Arizona State Univ.

Who Were the Herodians? John of Paris’s Critique of Extreme Papalism
Thomas M. Izbicki, Rutgers Univ.

Electors and Holy Roman Emperor, 1420–1529
Thomas Renna, Saginaw Valley State Univ.

Reconfiguring the Body Politic in Late Medieval Europe
Takashi Shogimen, Univ. of Otago

Early Yiddish Literature

Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

Vidvilt, an Early Yiddish Epic and the Anxiety of Christian Influence
Margot B. Valles, Michigan State Univ.

Death in Vernacular Religion: Menahem Oldendorf’s Gedanken Vegn Toyt, 1504
Justin Jaron Lewis, Univ. of Manitoba

Genre, Gender, and Identity in Early Yiddish Illuminated Manuscripts
Diane Wolfthal, Rice Univ.

Medieval Propaganda: Its Forms and Functions

Organizer: Noelle Phillips, Univ. of British Columbia
Presider: Noelle Phillips

Wycliffe in a Letter: Refashioning the Voice of Dissent in Fifteenth-Century England
M. Breann Leake, Univ. of Connecticut

Duke Humphrey and Rylands MS French 54: Lancastrian Uses of Space in Propaganda
Raluca Radulescu, Institute for Medieval and Early Modern Studies, Bangor Univ.
Peerless Pageant or PR Pageant? Art and Propaganda in Anne Boleyn’s Coronation Pageant
Sarah Crover, Univ. of British Columbia

God, Nation, Text: Religion and Identity in Seventh-Century Gaul and the Isles
Sponsor: Seventh Century Studies Network
Organizer: Thomas J. MacMaster, Univ. of Edinburgh
Presider: Thomas J. MacMaster

Pagan Forefathers and Christian Identities in Seventh-Century Irish Hagiography
Katja Ritari, Helsingin Yliopisto

Aldhelm and Anglo-Saxon Identity
Michael Moises Garcia, Independent Scholar
“Numquam Tu, Romane”: The Life of Eligius on Roman Identity in Seventh-Century Francia
Erica Buchberger, College of Charleston
“Render unto Caesar”: The Saint and the World in Seventh-Century Gaul
Nancy M. Thompson, California State Univ.–East Bay

Pleasure from Aesthetics to Ethics: An Interdisciplinary Exploration
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis, and Severin Kitanov, Salem State Univ.
Presider: Jessica Rosenfeld

Severin Kitanov

The Pleasure of Metaphor
Michelle Karnes, Stanford Univ.

The Role of Pleasure in Aquinas’s Theories of Beauty and Ethics
C. Scott Sevier, College of Southern Nevada

Pleasurable Forms and Forms of Pleasure in the Pages of the Pearl Manuscript
Arthur Bahr, Massachusetts Institute of Technolog

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Tristan of Thomas
Alice M. Colby-Hall, Cornell Univ.

Le Livre de seyntz medicines of Henry, Duke of Lancaster
Catherine Batt, Univ. of Leeds

Erec et Enide of Chrétien de Troyes
Brian J. Reilly, Fordham Univ.
The Medical Humanities in Medieval England
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Pamela M. Yee, Univ. of Rochester
Presider: Pamela M. Yee

Our Bodies, Our Elves: Exploring Shifting Medical Realities with the Anglo-Saxons
Erin E. Sweany, Indiana Univ.– Bloomington

Labor Pains: Writing about Childbirth in Middle English
Amanda C. Barton, St. Louis Univ.

“The Growynge of the Toode”: Nero’s Pregnancy and Gendered Knowledge in Late Medieval England
Alaya Swann, Blinn College

Heavenly Bodies: Visualizing Medieval Astrological Medicine with the Folded Almanac Wellcome MS 40
Adrienne Albright, Independent Scholar

New Approaches to Tenth- and Eleventh-Century European Reform
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Sarah Foot, Christ Church, Oxford

Vita Communis and the Medieval Clergy, 800–1100: A Re-examination
Julia Barrow, Institute for Medieval Studies, Univ. of Leeds

The Church under Pressure: Bishops, the Royal Court, and Atto of Vercelli
Charles West, Univ. of Sheffield

Purity and Pollution in the English Benedictine Reform
Catherine Cubitt, Centre for Medieval Studies, Univ. of York

New Approaches to Tenth- and Eleventh-Century European Reform
John Howe, Texas Tech Univ.

Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

“I have hired for us a little pretty house”: Holy Domesticity at a Late Medieval Annunciation Shrine
Emily Price, Univ. of Michigan–Ann Arbor

The Religious Expressions in the Stonor Letters as a Substitute for the Comment Clause
Osamu O’Hara, School of Medicine, Jikei Univ.

Richard of Gloucester as Constable of England
A. Compton Reeves, Ohio Univ.

Teaching Latin outside the Classics Department (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Andrew J. M. Irving, General Theological Seminary of the Episcopal Church; Rebecca Stephenson, Univ. of Louisiana–Monroe; and Emily V. Thornbury, Univ. of California–Berkeley.
Memory, Text, and Image in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Looking for the Join: Memory and the Interfigures of Hartmann von Aue’s Iwein
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Shaping Cultural Memory at the Interface of Text and Image: The Berlin Manuscript (Ms. germ. fol. 282) of Heinrich von Veldeke’s Eneit
Scott E. Pincikowski, Hood College

Sadomasochism as a Premodern Practice?
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Lochin Brouillard, Univ. of Toronto
Presider: Lochin Brouillard

Nightmares as Phantasies and Pain as Pleasure in Pieces of Medieval Poetry?
Re-challenging Monk of Evensham’s Vision and William Dunbar’s Dance of the Seven Deadly Sins
Tom Linkinen, Turun Yliopisto

Margery Kempe and BDSM: Masochist Submission to Christ
Nicole Slipp, Queen’s Univ.
The Bædling: The Pre-modern Submissive?
Christopher Vaccaro, Univ. of Vermont

—End of 10:00 a.m. Sessions—

Saturday, May 16
Lunchtime Events

11:45 a.m.–1:15 p.m. LUNCH Valley II Dining Hall

11:45 a.m. Societas Magica Fetzer 2030
Business Meeting

Noon Kazoo Books Valley III Stinson Lounge
Discussion with authors about writing historical fiction.

Noon International Machaut Society Fetzer 1030
Business Meeting

Noon International Marie de France Society Fetzer 1060
Business Meeting
Saturday, May 16
1:30–3:00 p.m.
Sessions 395–452

Medieval Reception of Augustine of Hippo
Organizer: Thomas Clemmons, Univ. of Notre Dame
Presider: Thomas Clemmons

The Transmission and Reception of Augustine’s *Contra Faustum, 430–1264*
Michael Hahn, Univ. of Notre Dame

Remembering Augustine’s Authority: A View from the Ninth Century
Jared Wielfaert, Lee Univ.

Constructing a Premonstratensian Saint: Philip of Harvengt’s *Vita beati Augustini*
John Sehorn, Univ. of Notre Dame

In Honor of Thomas D. Hill II: Compare and Contrast! Anglo-Saxon Literature and Beyond
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of Missouri–Columbia
Presider: Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley

“Beaten þen belial of helle”: Why the Middle English Saint Juliana Triumphs in Gendered Speech and Action Versus Her Old English Counterpart
Erika Maikish, Binghamton Univ.

Alfred and Augustine: Revisiting the Preface to the *Pastoral Care*
Benjamin Weber, Princeton Univ.

Ecclesiastical Judges, Secular Punishment, and the Laws of Archbishop Wulfstan
Nicole Marafioti, Trinity Univ.
### Gower and Performance (A Performance)
**Sponsor:** Gower Project  
**Organizer:** Eve Salisbury, Western Michigan Univ.  
**Presider:** Georgiana Donavin, Westminster College

**Gower’s Pygmalion and the Tale of Florent**  
Linda Marie Zaerr, Boise State Univ.  
A performance with Robert Stanton, Boston College; Benjamin Ambler, Arizona State Univ.; Matthew W. Irvin, Sewanee: The Univ. of the South; Stephanie L. Batkie, Univ. of Montevallo; and Georgiana Donavin.

### Philosophy of Saint Thomas Aquinas II: Ethics
**Sponsor:** Center for Thomistic Studies, Univ. of St. Thomas, Houston  
**Organizer:** R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston  
**Presider:** Randall Smith, Univ. of St. Thomas, Houston

**Is the Good the Object of Love of Friendship?**  
Jordan Olver, St. Thomas More College, Univ. of Saskatchewan

**Aquinas and the Stranger: Biblical Basis and Metaphysical Twist**  
Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

**Why Did Aquinas Hold Killing Is Sometimes Licit, but Never Lying?**  
John Skalko, Center for Thomistic Studies, Univ. of St. Thomas, Houston

### Late Antiquity and the New Humanities (A Roundtable)
**Organizer:** Heidi Marx-Wolf, Univ. of Manitoba  
**Presider:** Heidi Marx-Wolf

A roundtable discussion with Philip Rousseau, Catholic Univ. of America; Anthony Kaldellis, Ohio State Univ.; Mira Balberg, Northwestern Univ.; Ellen Muehlberger, Univ. of Michigan–Ann Arbor; and Catherine Chin, Univ. of California–Davis.

### Global Sanctity: Demons and the Demonic
**Sponsor:** Hagiography Society  
**Organizer:** Jenny C. Bledsoe, Emory Univ.  
**Presider:** Jenny C. Bledsoe

**Biographical Episodes from the Life of Iblīs, the Islamic Satan, as Narrated in Islamic Historical, Exegetical, and Other Literary Sources**  
Aram Shahin, James Madison Univ.

**Relics Possessed by Demons: Inter-confessional Conflict in Medieval Syriac Hagiography**  
Liza Anderson, Yale Univ.

**The Devil Made Me Do It: Hrotsvit’s Theophilus and Basilius**  
Sarah Bogue, Emory Univ.
**Homonationalisms (A Roundtable)**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Graham N. Drake, SUNY–Geneseo

**Homonationalisms: Now**
Dorothy Kim, Vassar College

**Homonationalisms: Then**
Michelle M. Sauer

**Homonationalisms: Future**
Will Youngman, Case Western Reserve Univ.

**Homonationalisms: And Beyond**
Natalie Grinnell, Wofford College

**Medieval Mind of C. S. Lewis: Sources, Influences, Revisions, Scholarship**

Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

**Ransom as Pilgrim: A Reflection of Dante’s Commedia in Out of the Silent Planet**
Marsha Daigle-Williamson, Spring Arbor Univ.

**Walking beneath Medieval Skies: C. S. Lewis’s Challenge to Modern Minds**
Kristine Larsen, Central Connecticut State Univ.

**The Medieval Sources and Inspiration for C. S. Lewis’s Understanding of Self and Society**
Hannah Oliver Depp, Politics and Prose Bookstore/American Univ.

**Bridging the Gap between Medieval and Modern Science: The Middle Way of C. S. Lewis**
Dennis Fisher, Independent Scholar

**Students’ Texts Are in Their Pockets: Does That Make a Difference?**

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

**Intrusive Technology in the Classroom or the Friend to Codicology**
Michael Crafton, Univ. of West Georgia

**Being on the Same Page: Using DIY E-books in Literature Classes**
Vaughn Stewart, Univ. of North Carolina–Chapel Hill

**Building a Reader’s Text of the Canterbury Tales**
Barbara Bordalejo, KU Leuven

**Nunneries in Medieval Europe: New Historiographical and Methodological Approaches I**
Organizer: Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Presider: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris

**Being in Touch with the Outside: The Economical and Spiritual Exchanges of the Observant Dominican Convent Saint Catherine in Saint Gall (Switzerland)**
Claudia Sutter, Univ. Zürich/Stadarchiv der Ortsbürgergemeinde St. Gallen

**Premonstratensian Sisters in Northern France: Using the Documents of Practice**
Yvonne Seale, Univ. of Iowa
Debating Reform in Tenth- and Early Eleventh-Century Female Monasticism  
Steven Vanderputten, Univ. Gent

Rhetoric under the Cloisters: Teaching and Transmission of Knowledge in Feminine Monasteries  
Sergi Sancho Fibla, Univ. Pompeu Fabra

Lay Uses of Antiquity in the Middle Ages  
Sponsor: International Medieval Society, Paris; Laboratoire d'excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM)  
Organizer: Anne Salamon, Univ. Laval  
Presider: Joëlle Ducos, Univ. de Paris IV–Sorbonne

Dire la mystique dans la langue des laïcs  
Marie-Pascale Halary, Univ. Lumière Lyon 2

Culture antique, culture populaire, culture de cour: Gautier Map, un clerc transfrontalier  
Patrick Moran, Univ. d’Ottawa

Culture antique et histoires universelles au XVe siècle  
Anne Salamon

L’Alexandre de Vasque de Lucène: Héros antiques, héros bourguignons  
Sandrine Hériche-Pradeau, Univ. de Paris IV–Sorbonne

Cistercians as Landowners  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas X. Davis, Abbey of New Clairvaux

This is Our Forest: Cistercian Expansion in Angoumois and the Conflict with Saint-Amant-de-Boixe  
Michael F. Webb, Univ. of Toronto

Conflict Involving the Collection of Tithes at Cistercian Houses in Northeastern France  
Kathryn E. Salzer, Pennsylvania State Univ.

Cistercians and Their Towns in Medieval England  
Anna Anisimova, Russian Academy of Sciences

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity I  
Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.

The Sibling Bond: Ermengard of Brittany and Her Brother  
Amy Livingstone, Wittenberg Univ.

“Toulouse [is] brilliant as a star shining on the entire world”: Preserving Urban Identity in the Wake of Conquest in Fourteenth-Century Southern France  
Patricia Turning, Albright College

“Oh Remedium Anime Mee et Parentum Meorum”: Testaments from the Canons of the Cathedral Chapter of Girona in the First Half of the Fourteenth Century  
Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

Competing Families in Pearl  
William Storm, Marquette Univ.
**Session 408**

**Fetzer 1055**

**Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents**

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies

Organizer: Alexander Devine, Univ. of Pennsylvania

Presider: Lynn Ransom, Univ. of Pennsylvania

**The Provenance and History of the Manuscripts Formerly in the Phillipps Collection: New Approaches to Reconstruction and Analysis**

Toby Burrows, King’s College London

“I would prefer that my bankers do not know just how much I am spending on books . . .”: The Collections of R. E. Hart

Cynthia Johnston, Institute of English Studies, Univ. of London

**The First Medieval Books in Maritime Canada**

Scott Gwara, Univ. of South Carolina–Columbia

**The Neo-Gothic in the Medieval Manuscript Collection of John Frederick Lewis (1860–1932)**

Katharine C. Chandler, Free Library of Philadelphia

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**Session 409**

**Fetzer 1060**

**Mysticism and Materiality**

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*

Organizer: Angela R. Bennett Segler, New York Univ.

Presider: Angela R. Bennett Segler

**Exposing a Transcorporeal Landscape in the Life of Saint Margaret of Antioch**

Meg Gregory, Illinois State Univ.

**Julian of Norwich as a Teacher of Deification**

Justin A. Jackson, Hillsdale College

**Do Not, Not Touch Me: Embodied Knowing in Medieval English Devotional Discourses**

Amanda Wetmore, Univ. of Toronto

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**Session 410**

**Fetzer 2016**

**Unsettled Marks: To #;()@?"—*!… and Beyond! (A Roundtable)**

Sponsor: Grammar Rabble

Organizer: Richard H. Godden, Tulane Univ., and Shyama Rajendran, George Washington Univ.

Presider: Shyama Rajendran

칙 Chrismon “Can Be Set Down as a Sign Wherever the Writer Likes”

Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

**Students, Period**

Kisha G. Tracy, Fitchburg State Univ.

**In Search of Lost Punctuation: The Medieval Uses and the Modern Absence of the Paraph**

Sarah Noonan, Lindenwood Univ.

**You’ve Been Punc’t**

Cameron Hunt McNabb, Southeastern Univ.

**Tiro and the Druids**

Bruce Holsinger, Univ. of Virginia

**Poetry**

Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Changing Scenes: Production Then and Production Now (A Roundtable)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Clifford Davidson, Western Michigan Univ.

A roundtable discussion with Lofton L. Durham, Western Michigan Univ.; Kathleen Ashley, Univ. of Southern Maine; Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign; and David N. Klausner, Univ. of Toronto.

Affect, Emotion, and the Senses in the Works of Alain Chartier and His Contemporaries

Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

Es tu fol, hors du scens ou yvre? Alain Chartier Responds to the Quarrel of the Rose
Joan E. McRae, Middle Tennessee State Univ.

En la forest de longue actente: Emotion, Imagery, and Intertextuality in the Querelle de la belle dame sans mercy
Olivia Robinson, Brasenose College, Univ. of Oxford

Dialogue with(in) the Self: Allegory and Subjectivity in the Livre de l’Espérance
Daisy Delogu

Gender and Law in Comparison

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Linda E. Mitchell, Univ. of Missouri–Kansas City
Presider: Linda E. Mitchell

Women Using the Law to Escape Forced Marriage in Late Medieval England
Sarah Jean Crawford, Univ. of Sydney

Conjugal Rights Re-imagined through Female Sentence in Chaucer’s The Parliament of Fowls
Jessica D. Ward, Univ. of North Carolina–Greensboro

Bull-ying Griselda: Social Resonances of a Divorce Bull in Italy and England
Kyla Turner, Univ. of Toronto

Figurations of Male Beauty in Medieval Culture

Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

The Body Beautiful: Norse Models of Ideal Male Physique
Oren Falk, Cornell Univ.

“Fine Words and Glorious Deeds”: The Beauty, Heroism, and Gender
Ambiguity of Richard the Lionheart in Fortz chausa es
Rachel May Golden, Univ. of Tennessee–Knoxville

Blazon and the Green Knight
Sylvia Tomasch, Hunter College, CUNY

Medieval “Muscularity”: The Form of the Knightly Male Body
Steven Bruso, Fordham Univ.
Session 415  
Schneider  
1125  

Elegies and Epitaphs  
Sponsor: Platinum Latin  
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien  
Presider: Richard Matthew Pollard, Univ. of British Columbia  

Poetic Self-Effacement and Self-Fashioning in Early Medieval Epitaphs  
David Ungvary, Harvard Univ.  

John of Garland’s Epic Elegia  
B. Gregory Hays  

Laments for the Decline of Latin  
Graham Barrett, St. John’s College, Univ. of Oxford  

Session 416  
Schneider  
1130  

Efficacious Words: Spoken and Inscribed  
Sponsor: Research Group on Manuscript Evidence; Societas Magica  
Organizer: Jason E. Roberts, Univ. of Texas–Austin  
Presider: Marla Segol, Univ. at Buffalo  

Four Approaches to the Power of Words  
Lea T. Olsan, Univ. of Louisiana–Munroe  

Mid uuorrdun endi mid uuercun: The Introduction of Christian Holy Words into Germanic Folk Prayers and Charms  
Collin Brown, Univ. of Texas–Austin  

The Power of God’s Name and the Problem of God’s Favor: A Diachronic Examination of the Tradition(s) of Solomonic Magic  
Jason E. Roberts  

Magic, Prayer, and the Power of Words  
Alison Harthill, Cardiff Univ.  

Session 417  
Schneider  
1135  

Urban and Sacred Topography of Prilep: A Byzantine Town in the Balkans  
Sponsor: Byzantine Studies Association of North America (BSANA)  
Organizer: Galina Tirmanic, Oakland Univ.; Svetlana Smolčić Makuljević, Metropolitan Univ. Belgrade; Petrula Kostovska, Independent Scholar  
Presider: Galina Tirmanic  

Sivec Marble, the Prilep Region, and the Early Byzantine Empire: A Case Study for Integration  
Philipp Niewöhner, Dumbarton Oaks  

Patronage and Art in Thirteenth-Century Prilep  
Petrula Kostovska  

A City under a Holy Mountain: Prilep and the Monastery Treskavec  
Svetlana Smolčić Makuljević  

From Artistic Excellence to Marginalization: Traveling Painters from Mount Grammos in the Region of Prilep  
Theocharis Tsampouras, Princeton Univ.
Art and Technology in the Cloister and Castle II

The Cloister Castle at Toruń: The Architecture of the Teutonic Order in the Medieval Baltic
Gregory Leighton, Cardiff Univ.

The Importance of Experimentalisms on Western Mediterranean Cloister Architecture: The Case of Évora’s Cathedral Cloister
Catarina Madureira Villamariz, Univ. Nova de Lisboa

Shaping Landscape via Visual Experience: Visual History and Landscape Development at Glastonbury Abbey
Sarah Shivers, Univ. of North Texas

Čest Mëtëp West: Eastern Europe and Anglo-Saxon England
Organizer: Jeremy DeAngelo, Univ. of Connecticut
Presider: Jeremy DeAngelo

An Anglo-Saxon Orientalism in the Eighth and Ninth Centuries
Stefany Wragg, Univ. of Oxford

The Influence of Eastern Patristic Almsgiving Texts in the Exeter Book
Holly Tipton Hamby, Fisk Univ.

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Britt Mize, Texas A&M Univ.

Con(tra)ception in the Curae ex hominibus: A New Look at Forgotten Medicine
Bethany Christiansen, Ohio State Univ.

Resignation A: Early Medieval Cosmology and Prayer
Jacob Riyeff, Univ. of Notre Dame

Feeling Vulnerable: Gender and Emotion in Anglo-Saxon England
Kristen Mills, Univ. of Toronto/Trent Univ.
Response: Nicole Guenther Discenza, Univ. of South Florida

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Matthew T. Lynch, Indiana Univ.-Bloomington

The “Doom” of Kings: Anglo-Saxon Law as Kingly Literature
Abigail Sprenkle, Cornell Univ.

Theologies of Penance in Anglo-Saxon England
Stefan Jurasinski, College at Brockport

Hwaer waer? Wergild in Anglo-Saxon Law
Lisi Oliver, Louisiana State Univ.
### In Honor of Christina von Nolcken I

**Organizer:** Sharon M. Rowley, Christopher Newport Univ., and Michael Van Dussen, McGill Univ.

**Presider:** Susanna Fein, Kent State Univ.

- **From the “Rosarium Theologiae” to “Books for Bairns”: A Brief Tribute to Christina von Nolcken**  
  Sharon M. Rowley

- **The Work of Art in Chaucer’s Dream Visions**  
  Anne F. Harris, DePauw Univ.

- **Conditions for Literacy: Early Women Readers and the Ancrene Wisse**  
  Megan Hall, Univ. of Notre Dame

- **Chaucer’s Clerks, Student Debt, and the Value of Books**  
  Jennifer Adams, Univ. of Massachusetts–Amherst

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### Cancionero and Performance

**Sponsor:** Ibero-Medieval Association of North America (IMANA)

**Organizer:** Emily Francomano, Georgetown Univ.

**Presider:** Emily Francomano

- **Performing Difference in the Cancionero de Baena**  
  Gregory S. Hutcheson, Univ. of Louisville

- **Teatralidad en los cancioneros: un estudio sobre el intérprete**  
  Yoel Castillo Botello, Georgetown Univ.

- **The Discourse of Musical Performance in the Cancionero de Baena**  
  Mark Aquilano, Arizona State Univ.

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### Hiberno-Latin Literature and Studies

**Organizer:** Shannon O. Ambrose, St. Xavier Univ.

**Presider:** Bryan Carella, Assumption College

- **Continental Networks of Hiberno-Latin Knowledge**  
  Sven Meeder, Radboud Univ. Nijmegen

- **Early European Canon Law as a Measure for Intellectual Influence**  
  Roy Flechner, Univ. College Dublin

- **Hiding in Plain Sight? A Case for the Hiberno-Latin Affiliations of the Homily De reddendis decimis in British Library, Royal 5 E XIII**  
  Christopher Robert John Scheirer, Univ. of Notre Dame

- **A Quotation from the Apocryphal Questions of Bartholomew in a Hiberno-Latin Sermon**  
  Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

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### Religious Persecution and Heretical Identities in Medieval Europe

**Organizer:** Eugene Smelyansky, Univ. of California–Irvine

**Presider:** Mark Gregory Pegg, Washington Univ. in St. Louis

- **Violence and the Construction of the Heretical Identity in the Cistercian Anti-Heretical Discourse**  
  Stamatia Noutsou, Masarykova Univ.

- **Shaping Behavior as Text: A Thirteenth-Century Inquisitors’ Manual and the Persecution of Heresy in Languedoc**  
  Melissa Bruninga-Matteau, Martin Methodist College

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Heretics, Informants, Priests: Conversion, Information, and Persecution of Heresy, 1391–1403
Eugene Smelyansky

Economies of Salvation, 1100–1300
Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: John Jay Diehl, Long Island Univ.

Economies Transformed: From Anselm to Grosseteste
Giles E. M. Gasper

“All that glitters is not gold”: The Economics of Redemption in Rutebeuf’s Frère Denise
Ashley Powers, Ohio State Univ.

The Incarnation of Christ in Guigo I’s Meditations: Exemplar, Corruption, and the Incorrupt
Rosalind Green, Durham Univ.

God’s Will for the Rational Creature: Predestination and the Economy of Salvation in High Scholastic Theology
Franklin Harkins, Durham Univ.

Markets, Fairs, and Merchant Travel in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Georgetown Univ.
Presider: Marie D’Aguanno Ito

Integration and Arbitrage in the Medieval FX Market
Tony Moore, Univ. of Reading

Dressing Symkyn’s Wife: Chaucer, Gower, and the Anxiety of Bad Taste
Craig E. Bertolet, Auburn Univ.

Rebels, Markets, and Social Networks in 1381
Michael Hanrahan, Bates College

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Thomas P. Klein, Idaho State Univ.

Dismemberment as Judicial Punishment in Tenth- to Twelfth-Century England: An Examination of the Changing Practices of Decapitation, the Removal of Limbs, and Castration across the Norman Conquest
Alyxandra Mattison, Univ. of Sheffield

Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages
Ginger L. Smoak, Univ. of Utah

Bringing Up the Bodies: Evidence in Late Medieval and Renaissance English Church Courts
Jennifer McNabb

Bodies of Evidence: Relieving Wounded Soldiers in Early Modern England
Abby E. Lagemann, Univ. of Colorado–Boulder
The Pearl-Poet’s Poetics and Patterns  
Sponsor: Pearl-Poet Society  
Organizer: Elias Fahssi, Univ. of Glasgow  
Presider: Kimberly Jack, Athens State Univ.

The Compiler’s Influence: Structural Significance and Interpretive Possibilities in the Pearl-Poems  
Michael Elam, Regent Univ.

Interlocking Systems: Patterned Interdisciplinarity in Pearl  
Lisa M. Horton, Univ. of Minnesota–Duluth

She’s So Heavy: The Meter of Temptation in Sir Gawain and the Green Knight  
Kristin Lynn Cole, Pennsylvania State Univ.–York

“In how mich it is more openly taghte”: Henry Daniel and the Early Vernacularization of English Medicine  
Organizer: Sarah Star, Univ. of Toronto  
Presider: Sarah Star

The Vernacularization of Medical Discourse in Henry Daniel’s Herbal  
Jake Walsh Morrissey, Trent Univ.

Henry Daniel and the Writing of Medical Case Histories  
Jessica Henderson, Centre for Medieval Studies, Univ. of Toronto

Persuasion in Henry Daniel’s Preface to Liber uricrisiarum: Metadiscourse Meets Medieval Medicine  
Martti Mäkinen, Hanken School of Economics

Respondent: M. Teresa Tavormina, Michigan State Univ.

Scandinavian Studies  
Sponsor: Society for the Advancement of Scandinavian Studies  
Organizer: Shaun F. D. Hughes, Purdue Univ.  
Presider: Christy McCarter, Purdue Univ.

Árna saga biskups / Kafka / Bureaucracy / Desire  
Richard Cole, Harvard Univ.

Echoes of the Past: Heroic Values, Kinship, and Violence in the Contemporary Sagas  
Lesley Jacobs, Brown Univ.

Playing with Conventions of Propriety: The Subversion of Etiquette in Lokasenna  
Edward Currie, Cornell Univ.

The Old Norse Equitan and the Dignity of Kingship  
Molly Jacobs, Univ. of California–Berkeley

Money in the Middle Ages  
Sponsor: Program in Medieval Studies, Princeton Univ.  
Organizer: Sara S. Poor, Princeton Univ.  
Presider: Alan M. Stahl, Princeton Univ.

Modern Money in a Pre-modern Economy: Fiduciary Coinage in Early Byzantium  
Andrei Gândilâ, Univ. of Alabama–Huntsville

East Roman Imperial Spending and the Eleventh-Century Crisis  
Lee Mordechai, Princeton Univ.
War, Politics, and the Flow of Cash on the German-Czech-Polish Frontier
Lisa Wolverton, Univ. of Oregon

Medievalists in the Media (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

A roundtable discussion with Christopher Bellitto, Kean Univ.; Kelly DeVries, Loyola Univ. Maryland; Michael Kulikowski, Pennsylvania State Univ.; and Peter Konieczny, medievalists.net.

Dante II: Other Discourses
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Jason Aleksander, St. Xavier Univ.

The Counterfeiter and the Geometer: The Idea of Misura in Inferno XXX
Corey Flack, Univ. of Illinois–Urbana-Champaign

The Fate of Courtly Convention in Dante’s Rime Petrose
Vincent Pollina, Tufts Univ.

Dante Sinistra: Aristotle and Discourses of Greed in the Medieval Italian Lyric
Francis R. Hittinger, Columbia Univ.

Philip Sidney’s Poetics
Sponsor: International Sidney Society
Organizer: Andrew Strycharski, Florida International Univ.
Presider: Andrew Strycharski

Amorous Poetry and the Uses of History
Christopher McKeen, Columbia Univ.

“Studying Inventions Fine”: Reading Aristotle in Sidney’s Astrophil and Stella
Justin Preston Shaw, Emory Univ.

Philip Sidney’s Legal Patronage: Manuscript Evidence and the Question of Religion
Timothy D. Crowley, Northern Illinois Univ.

Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Millions of Pictures in the Public Domain: The Impact of Internet Archive’s Flickr on Emblem Studies
Sabine Moedersheim

Digitizing Emblems: Is that a Mattock in the Picture or an Obelisk? Does it Matter?
Peter M. Daly, McGill Univ.

Mission Emblems in the Digital Age
Wim van Dongen, Vrije Univ. Amsterdam
Music and Courtly Literature
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Melodic Structure and the Art of Memory in the Songs of Thibaut de Champagne
Christopher Callahan, Illinois Wesleyan Univ.

Contrafacture and Courtly Connotations in the Conductus of Philip the Chancellor
Daniel E. O’Sullivan, Univ. of Mississippi

Acculturation and Assimilation in al-Andalus
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington, and Natalie Dawn Levin, Indiana Univ.–Bloomington
Presider: Rosemarie McGerr

Translation and Adaptation in Hafs ibn Albar’s Introduction to His Arabic Version of the Psalms
Guadalupe González Diéguez, Indiana Univ.–Bloomington

The Mozarabs’ Eschatological World in al-Andalus and Toledo
Geoff Martin, Univ. of Tennessee–Knoxville

Subliminal Peacock Imagery in Mozarabic Sources
Natalie Dawn Levin

Post-War Scholarship and the Study of the Middle Ages I: Ernst Robert Curtius
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: R. D. Perry

E. R. Curtius: A Medievalist’s Contempt for the Middle Ages
C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Commonplace and Archetype: Curtius and Jung
Emily V. Thornbury, Univ. of California–Berkeley

Topoi, Tropes, and Dusty Roads: Curtius and European Literary History
David Wallace, Univ. of Pennsylvania

Anglo-Norman England
Presider: Janelle Werner, Kalamazoo College

Britonum robur emarcuit: Figuring the Britons in Two Twelfth-Century Accounts of the Adventus Saxorum
Christopher Flack, Univ. of Minnesota–Twin Cities/Metropolitan State Univ.

Anglo-Iberno Translations after Disciplina clericalis
Rebecca Hill, Univ. of California–Los Angeles

Transmission and Evolution of Revenant Legends
Steve Stanzak, Indiana Univ.–Bloomington
Early Arthuriana
Presider: Edward Mead Bowen, Independent Scholar

Adapting King Arthur: Geoffrey of Monmouth and Writing in a Borderland
Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Asking the Question: Interpretive Acts and the Discourse of Compassion in Chrétien de Troyes’s Perceval
Mahlika Hopwood, Fordham Univ.

Topophilia and the Wild Woman’s Grief in Monmouth’s Vita Merlini
Jeanne Provost, Furman Univ.

From Frodo to Fidelma: Medievalisms in Popular Genres (A Roundtable)
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Black in Sherwood: Race and Ethnicity in Robin Hood Media
Kris Swank, Pima Community College

Hedgehogs and Tomb Raiders in King Arthur’s Court: The Influence of Malory in Adventure Games
Serina Patterson, Univ. of British Columbia

The Zombie Apocalypse in the Classroom and Medieval Plague
John Marino, Maryville Univ.

Crimes and Conspiracies in Town and Court: Embodying Late Medieval Life
Candace Robb, Independent Scholar

Found Footage: The Popular Credibility of the Grimms’ Tales
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Arthuriana for Children: Narrative Integrity and the Medieval in Gerald Morris’s Squires Tales
Alexandra Garner, Bowling Green State Univ.

Medievalism and the Popular Romance Novel
Geneva Diamond, Albany State Univ.

Middle English Lyrics: Form, Focus, Function
Organizer: Julia Boffey, Queen Mary, Univ. of London
Presider: Julia Boffey

A New Look at the Early Middle English Hymns of Saint Godric
Christiania Whitehead, Univ. of Warwick

“Of wyne awey the moles may ye wash”: Functions of Cleansing in Lydgate’s A Tretise for Lauandres
Hetta Howes, Queen Mary, Univ. of London

Early Tudor Lyricism and the Dance of the Intellect among Words
Joel Grossman, Queen Mary, Univ. of London

Respondent: Mary Flannery, Univ. de Lausanne
Comparison and Variation in Medieval Languages  
Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Andrew C. Troup, California State Univ.–Bakersfield  
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Medieval Celtic Pronoun: Syntactic Variation and Similarity  
Cara DiGirolamo, Cornell Univ.

Celtic Influences on French: Celto-Romance Revisited  
Claude Evans, Univ. of Toronto–Mississauga

The Interplay of Latin, French, and Francoprovençal in Medieval Savoyard Texts  
Eric Beuerlein, Indiana Univ.–Bloomington

The Syntax of Null versus Overt Subject Pronouns in Northern and Southern French Legal Documents, 1150–1250  
Barbara Vance, Indiana Univ.–Bloomington, and B. Devan Steiner, Indiana Univ.–Bloomington

Ballads and Social History/Ballads outside Social History  
Sponsor: Kommission für Volksdichtung  
Organizer: Larry Syndergaard, Western Michigan Univ.  
Presider: Richard Firth Green, Ohio State Univ.

Balladry and Social Mores: An Exploration of Attitudes toward Sexual Relations in Songsters, Broadsides, and Oral Tradition  
E. David Gregory, Athabasca Univ.

Regulating Desire: Poison and Inheritance in Child Ballad 12 “Lord Randal”  
Daniel Morgan, Independent Scholar

“O save us all, Moor of Moor-Hall”: Social and Textual Identity in Dragon-Slaying Ballads  
Nicole Hagstrom-Schmidt, Texas A&M Univ.

Benedictines and Victorines in the Twelfth Century  
Sponsor: American Benedictine Academy  
Organizer: Hugh Feiss, OSB, Monastery of the Ascension  
Presider: Hugh Feiss, OSB

Juliet Mousseau, RSCJ, Aquinas Institute of Theology

Does Your Ladder Have Four Rungs or Five? Lectio Divina at the Abbey of Saint-Victor and the Grand Chartreuse Monastery  
Donna R. Hawk-Reinhard, Institute for Worship Studies

Educating Canons and Cluniac: Hugh of Saint-Victor and Conrad of Hirsau’s Liberal Arts Pedagogies  
Robert J. Porwoll, Univ. of Chicago Divinity School
Collectivity and Exchange
  Sponsor:  Mid-America Medieval Association (MAMA)
  Organizer:  Lois L. Huneycutt, Univ. of Missouri–Columbia
  Presider:  Lois L. Huneycutt

  Exchange Networks and Hegemony in Post Great Moravia
  Michael Dietz, College of DuPage; Matthew Shaw, Univ. of Missouri–
  Columbia; and John Staeck, College of DuPage

  Economic Networks and Regional Elites in Domesday England
  Stephanie Mooers Christelow, Idaho State Univ.

  Competitive Trade, Mischievous Gameplay, and Communal Spirit
  Damon Kraft, Kansas Wesleyan Univ.

“Can These Bones Come To Life?” I: Field Reports from Re-construction,
Re-enactment, and Re-creation in the Classroom
  Sponsor:  Societas Johannis Higginsis
  Organizer:  Kenneth Mondschein, Westfield State Univ./American International
  College
  Presider:  Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reconstructing Military Tactics from Livy
  Tom Leoni, Catholic Univ. of America

Sword and Pen: HEMA Studies, the Communities, and the Academic World
  Daniel Jaquet, Univ. de Genève

How to Use a Potato Ricer in the Medieval Lit Classroom
  Michelle Markey Butler, Univ. of Maryland

Swordfighting 101: Aristotelian Physics in the Classroom
  Kenneth Mondschein

Chivalry and Violence in Medieval Society
  Sponsor:  History Program, Texas A&M Univ.–Texarkana
  Organizer:  Craig M. Nakashian, Texas A&M Univ.–Texarkana
  Presider:  Craig M. Nakashian

  Chivalrous Violence in Medievalized Antiquity: Turnus versus Eneas in
  Heinrich von Veldeke’s *Eneasroman* (ca. 1184)
  Jonathan S. Martin, Princeton Univ.

  The Necessity of Violence in Chivalric Society
  Courtney Hubbart, Texas Tech Univ.

  Chivalric Chaos and Order in *The Franklin’s Tale*
  Lance Martin, Western Michigan Univ.

  A Soothing Holy War: Chivalric Ideology and Castile’s Granada Policy at the
  Turn of the Fifteenth Century
  Sam Claussen, Univ. of Rochester
Beyond Francis and Dominic: Saints and the New Religious Orders in Late Medieval Italian Art
Organizer: Anne Derbes, Hood College
Presider: Anne Derbes
A Franciscan Manuscript’s Community of Saints: Christopher, Nicholas, and Others in the Supplicationes variae
Amy Neff, Univ. of Tennessee–Knoxville
Mendicants and the Magdalen: Visual Promotion of the Magdalen Cult in Late Medieval Italy
Sarah S. Wilkins, Pratt Institute
Eve, Mary, and Martha: Images for the Humiliati Nuns at Viboldone
Julia I. Miller, California State Univ.–Long Beach

Authority and Control in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Adam Oberlin, Univ. Gent/Univ. i Bergen
Prophecy and Identity in Medieval and Early Modern Germany
Mary Marshall Campbell, Univ. of New Hampshire
Order in the Court: The Constitution of Authority and the Character of Courtly Office in Medieval German Epic
Christopher Liebtag Miller, Univ. of Toronto
The Moralizing Watchman in German Dawnsongs from Otto von Botenlauben to Hugo von Montfort
Alexander Sager, Univ. of Georgia

Organizer: Afrodesia E. McCannon, New York Univ.
Presider: Afrodesia E. McCannon
Emotional Memory and the Writing of History: Medieval Catalan Autobiographies
Antonella Liuzzo Scorpo, Univ. of Lincoln
Forging Boethius: Pseudo-Autobiography and the Making of Medieval Boethianisms
Brooke Hunter, Villanova Univ.
Rereading Old French Hagiography as Autobiography
Nicole M. Leapley, St. Anselm College

—End of 1:30 p.m. Sessions—
Saturday, May 16
3:30–5:00 p.m.
Sessions 453–512

Comparative Literature
Presider: Betsy Bowden, Rutgers Univ.–Camden

Medical Notions of Conception and Literary Production: Conflict and Creativity in the Islamic and Christian “Art of Love”
Jennifer Wynne Hellwarth, Allegheny College

Translation as Exposure: How the Middle English Sir Tristrem and the Medieval Greek Old Knight Embarrass Their Sources

Outlaw Persons, Outlaw States: Perspectives from Medieval Britain and Central Asia
Alexander C. Wolfe, Independent Scholar

Langland’s Library
Sponsor: International Piers Plowman Society
Organizer: Michael Johnston, Purdue Univ., and Ellen K. Rentz, Claremont McKenna College
Presider: Ellen K. Rentz

Quasi Scintilla: Reading Langland Florilegially
M. Leigh Harrison, Independent Scholar

Vernacular “Histories” in a Latin Anthology: Reading Piers Plowman and the Book of Sir John Mandeville in Cambridge University Library MS Dd.1.17
Karrie Fuller, Univ. of Notre Dame

Wrestling with Angels: William Langland Reads Robert Grosseteste
Nicholas Watson, Harvard Univ.

Remembering Jacques LeGoff (A Roundtable)
Sponsor: Hagiography Society
Organizer: Gábor Klaniczay, Central European Univ.
Presider: Gábor Klaniczay

A roundtable discussion with Miri Rubin, Queen Mary, Univ. of London; Sylvain Piron, École des Hautes Études en Sciences Sociales, Paris; and Lester K. Little, Smith College.

Philosophy of Saint Thomas Aquinas III: Human Nature
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Personalism and the Passions: Dante’s Thomistic Understanding of the Development of the Passions through Personal Relations
Margaret I. Hughes, College of Mt. St. Vincent

Love and the Feminine Genius
Susan Selner-Wright, St. John Vianney Seminary

Freedom in Beatitude: The Eschatological Nature of Free Will in Aquinas in Comparison to Augustine
Mikail Whitfield, Ave Maria Univ.
The Many Faces of Matilda: Commemorating the Ninth Centennial of Matilda of Tuscany / Mathilde di Canossa
Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

Canossa and German National Consciousness from the Congress of Vienna to the Kulturkampf
Donatella Jager Bedogni, Associazione Amici di Matilde e del Castello di Canossa

Matilda of Tuscany as Episcopal Patroness
John A. Dempsey, Westfield State Univ.

The Relationship between Matilda of Tuscany and Anselm of Lucca during the Investiture Controversy (1076–1086)
Francesca Guerri, Univ. of Houston

Conflict and Continuity: Background and Reception of The Mirror of Simple Souls
Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Pablo García Acosta, Univ. Pompeu Fabra

Conflicting Ends: Natural and Supernatural Virtues in Marguerite Porete’s The Mirror of Simple Souls
Danielle Dubois, Univ. of Manitoba

Crows and Daisies: Textual Subtleties in the Middle English Mirror of Simple Souls
Robert Stauffer, Dominican College

The Mirror of Simple Souls in the Avisements sur le fait du gouvernement quotidien
Zan Kocher

Two Sixteenth-Century Afterlives of the Mirror of Simple Souls
Katherine Kong, Independent Scholar

Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Alison Baker, California State Polytechnic Univ.–Pomona

A workshop with Howell D. Chickering, Amherst College; Regula Meyer Evitt, Colorado College; Thomas J. Farrell, Stetson Univ.; and Susan Yager.

The Bayeux Tapestry: The Stitches Speak (A Performance)
Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A performance written and directed by Daisy Black, with Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.
Phantom Limb: The Presence of the Problem of Pain in the Works of C. S. Lewis
  Sponsor:  C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
  Organizer:  Joe Ricke, Taylor Univ.
  Presider:  Grace Tiffany, Western Michigan Univ.

The Problem of Pain in Perelandra
  Audrey Schaffner, Abilene Christian Univ.

“A Brutal Surgery from Without”: Freud, Healing, and The Pilgrim’s Regress
  Chris Jensen, Florida State Univ.

“O Felix Culpa”: C. S. Lewis’s Understanding of the Fall into Sin in The Problem of Pain and Perelandra, with Special Reference to His Medieval Sources
  Laura Smit, Calvin College

The Problem of Animal Pain in C. S. Lewis
  Edwin Woodruff-Tait, Independent Scholar

Women of the Medieval World/Medieval Women of the World
  Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
  Organizer:  Seokyung Han, Binghamton Univ.
  Presider:  Sally Livingston, Ohio Wesleyan Univ.

Non-Uppity Women Poets of al-Andalus in Their Apartment
  Doaa Omran, Univ. of New Mexico

On the Re-establishment of Gender Roles in Medieval Korea
  Seokyung Han

Same-Sex Intimacies in an Ethiopian Hagiography: The Queer Relations of the Ethiopian Orthodox Female Saint Walatta Petros
  Wendy Laura Belcher, Princeton Univ.

Medieval Feminisms and Antipodean Medievalisms
  Elie Crookes, Univ. of Wollongong

Nunneries in Medieval Europe: New Historiographical and Methodological Approaches II
  Organizer:  Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris
  Presider:  Steven Vanderputten, Univ. Gent

Clarissan Narratives in the Medieval Iberian Peninsula (Thirteenth through Sixteenth Centuries): Rules, Legends, and the Quest for Legitimation
  Araceli Rosillo Luque, Univ. de Barcelona

Redefining Female Leadership and Patronage in the Iberian Monasteries of the Order of Fontevraud: Tradition and Renewal
  Laura Cayrol Bernardo

Dominican Nuns’ Agency in the Definition of Art, Architecture, and Liturgical Performance in Castile
  Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Medieval Ecocriticisms: What Can Medieval Studies Bring to Ecocriticism? (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Univ. of Cambridge
Presider: Heide Estes

Medieval Reliquaries as Functionally Differentiated Environments
Rachel S. Anderson, Grand Valley State Univ.

Ecocriticism and Medieval Eschatology
Justin Brent, Presbyterian College

Ecolinguistics: Deep Time and Medieval Language Contact
Jonathan Hsy, George Washington Univ.

Medieval Gardens
Allyson McNitt, Univ. of Oklahoma

Animals and Gods without Us in Medieval Religious Literature
Mo Pareles, Northwestern Univ.

The Early Middle English Alliterative Tradition: Husbandry, Class, Economics, and Ecocriticism
Matthew Pullen, South Dakota State Univ.

Patience, ISIS, and the Ecological Scars of Perpetual War
Rob Wakeman, Univ. of Maryland

Cistercian Property Management
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Kathryn E. Salzer, Pennsylvania State Univ.

Building the Desert: Property Management according to the Early Cistercians
Jean Truax, Independent Scholar

The Founder of Henrykow in the Light of Medieval Monastic and Secular Founding Traditions
Monica Michalska, Univ. Jagiellonski w Krakowie

Does It Really Make Sense to Operate in All Countries?
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity II
Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.
Presider: Tamara S. Rand

The Role of Law, Literature, and Emotion in Family Politics and Identity
Jonathan Sapp, Duke Univ.

Beware the Ides of Dane-March
S. Jay Lemanski

The Tangle of Christian Identities: One Labyrinth or Many?
Karl Morrison, Rutgers Univ.
### Law as Culture: Statutes and Courts in Medieval England
- **Sponsor:** Selden Society  
- **Organizer:** Alexander Volokh, Emory Law School  
- **Presider:** Alexander Volokh

#### Magna Carta: From Charter of Liberties to England’s First Statute
- Thomas J. McSweeney, William & Mary Law School

#### The Origins and Development of Judicial Tenure “during Good Behavior”
- Ryan Rowberry, College of Law, Georgia State Univ.

#### The Judicial Development of the Law of Maintenance, 1377–1485
- Jonathan Rose, College of Law, Arizona State Univ.

### Site and Insight: *Visio Divina* in Medieval Spirituality
- **Sponsor:** *Magistra: A Journal of Women’s Spirituality in History*  
- **Organizer:** Judith Sutera, OSB, *Magistra* Publications  
- **Presider:** Judith Sutera, OSB

#### Picturing the Annunciation for *Imitatio Mariae*
- Leah Buturain, Fuller Theological Seminary

#### Saint Catherine of Siena’s Almsgiving and the Dowry of Mystical Marriage
- Ann Astell, Univ. of Notre Dame

#### The Locus for the Capacity for God in the Texts of Julian of Norwich
- Janna Gosselin, Univ. of Southern California

### Gower and Medicine
- **Sponsor:** Gower Project  
- **Organizer:** Eve Salisbury, Western Michigan Univ.  
- **Presider:** Georgiana Donavin, Westminster College

#### Unconfessing Gender: The Medicalization of Sin in Gower’s *Confessio amantis*
- M. W. Bychowski, George Washington Univ.

#### Broken Mirroring and Traumatic Recollection in the *Confessio amantis*
- Jenny Boyar, Univ. of Rochester

#### A Medical “Middel Weie”: Cerymon’s Interactive Healing in the *Confessio amantis*
- Sarah Gillette, Western Michigan Univ.

#### “So schalt thou double hele finde”: Narrative Medicine in Gower’s *Confessio amantis*
- Pamela M. Yee, Univ. of Rochester

### Broadening the Horizons of Theater: Geography and Theory
- **Sponsor:** Medieval and Renaissance Drama Society (MRDS)  
- **Organizer:** Christopher Swift, New York City College of Technology, CUNY, and Susannah Crowder, John Jay College of Criminal Justice, CUNY  
- **Presider:** Christopher Swift and Susannah Crowder

#### Active Spaces: Representation and Performance at Maigrauge
- Elina Gertsman, Case Western Reserve Univ.

#### Challenging Theater History: Cognitive Studies and Intermediality
- Lofton L. Durham, Western Michigan Univ.

#### Performing the Caliphate of Córdoba: Theater and Historiography
- Denise K. Filios, Univ. of Iowa

Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign
Memory-Making in Fortunatus’s *Carmen 5.5*
Robin McGill, Brown Univ.

Imagery of Light in Fortunatus’s Poetry
Hope D. Williard

The *Augustinian Fortunatus*
Benjamin Wheaton, Univ. of Toronto

“Pudore Mota Muliebri”: Women and Pastoral Care in Venantius Fortunatus’s Prose Hagiography
Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Respondent: Joseph Pucci, Brown Univ.

**Rethinking Medieval Maps**
Organizer: Laura Julinda Whatley, Ferris State Univ., and Chet Van Duzer, Independent Scholar
Presider: Laura Julinda Whatley

**Eating the Edge of the World in Book Eleven of the *Christian Topography***
Rebecca Darley, Warburg Institute, Univ. of London

Exceeding Expectations: Appeasement and Subversion in the Catalan Atlas (1375)
Thomas Franke, Univ. of California–Santa Barbara

A Neglected Type of Mappamundi and Its Re-imagineing in the *Mare historiarum* (BnF MS lat. 4915, f. 26v)
Chet Van Duzer

Rethinking Maps in Late Medieval Italy: Giusto de’ Menabuoi’s Creation of the World in the Baptistery of Padua
Anne Derbes, Hood College

**Primary Sources in the Digital Middle Ages (A Roundtable)**
Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Benjamin Albritton, Stanford Univ.


**The Early Middle Ages**
Presider: June-Ann Greeley, Sacred Heart Univ.

From Mainland to the Coast: New Island Settlements in the Early Medieval Upper Adriatic
Diego Calaron, Stanford Univ.

Survival of Christianity?: A Preliminary Archaeological Examination of Christianity in Fifth- and Sixth-Century Britain
Brooke Creager, Univ. of Minnesota–Twin Cities

Charisma and Causality: Hagiography and the Tenth-Century Lotharingian Monastic Reform
David Defries, Kansas State Univ.
With Their Hands Bound behind Them: Assessing the Evidence of the Slave Trade in Eleventh-Century Pisa and Genoa
Romney David Smith, Univ. of Toronto

Magic Sung, Spoken, Inscribed, and Printed
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Frank Klaassen, Univ. of Saskatchewan
Presider: Mildred Budny, Research Group on Manuscript Evidence

Voces Magicae in Greek Magical Papyri: Performance, Literacy, and Authority
Brett Lawrence Wisniewski, New York Univ.

Medieval Astrological Signs
John Haines, Univ. of Toronto

Magical Anxieties: Problems with Magic in Naples, Biblioteca Nazionale, MS XIII.B.29
James Weldon, Wilfrid Laurier Univ.

How Print Changed Magic: The Case of Reginald Scot’s Discoverie of Witchcraft
Frank Klaassen

New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Identifying with the Past: The Ealdormanry of Essex in the Tenth and Eleventh Centuries
Anthony Mansfield, Keele Univ.

Testing the (In)Visibility of Verse-Medial Extrametrical Syllables in Old English Poetry using Formulas
Katayoun Torabi, Texas A&M Univ.

Nemo potest duobus dominis servire: Old English Translations and Glosses of the Gospels
Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto

Response: Robert Stanton, Boston College

Object Iterations
Organizer: Luke A. Fidler, Univ. of Chicago

Image-Being: The Poliorcetica and the Ontography of Images
Roland Betancourt, Univ. of California–Irvine

Reliquary in Reliquaries: The Rhetoric of Material Presentation in Scenic Reliquaries, ca. 1300
Sarah M. Guérin, Univ. de Montréal

Reading Things in Medieval Rome
Erik Inglis, Oberlin College

Respondent: Beate Fricke, Univ. of California–Berkeley
Materiality of Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Elizabeth Randell Upton, Univ. of California–Los Angeles

Polyeidetic Transformations in Fifteenth-Century Chansonniers
Jane Alden, Wesleyan Univ.

Playing Manuscripts
Andrew Albin, Fordham Univ.

An Amorous Menagerie of Sinful Creatures: Visual Rhetoric in the Loire Valley Chansonniers
Patrick J. Kaufman, Univ. of Chicago

Epigraphics on Art in Byzantium
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Ivan Drpić, Univ. of Washington–Seattle
Presider: Ivan Drpić

Epigrams and the Placement of Names on Works of Art
Brad Hostetler, Florida State Univ.

Reading the Poetry of Sacred Interiors: Ekphrastic Epigrams in Early Byzantine Churches
Sean V. Leatherbury, Getty Research Institute

The Logistics of Writing Epigrams: “Producers” and “Products” in Later Byzantium
Foteini Spingou, Princeton Univ.

Prose and Verse Foundation Inscriptions Co-existing in the Same Monument: Functions and Interpretation
Sophia Kalopissi-Verti, National and Kapodistrian Univ. of Athens

Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Lisi Oliver, Louisiana State Univ.

Northumbrian Law before the Vikings: A Preliminary Assessment of the Evidence
Bryan Carella, Assumption College

The Dunsæte Ordinance and the Law of the March
Lindy Brady, Univ. of Mississippi

Anglo-Saxon Understandings of Property: Old English Seisin and Social Taxonomy
Paul Hyams, Cornell Univ.
In Honor of Christina von Nolcken II: Another Kind of Saint: Wycliffite Hagiographies
Sponsor:  Lollard Society
Organizer:  Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College
Presider:  Michael Van Dussen

Blessed Hildegard: Another Kind of Lollard Saint
Fiona Somerset, Univ. of Connecticut

“As Innocent as a Saynt”: Contesting Sainthood in More and Foxe
Erin Wagner, Ohio State Univ.

Saints for All Seasons? John Wyclif’s Sanctorale Sermons
Sean Otto, Wycliffe College, Univ. of Toronto

Medieval Iberian Studies in the Last Fifty Years
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Organizer:  Núria Soleras-Fernández, Univ. of Colorado–Boulder
Presider:  Nancy F. Marino, Michigan State Univ.

Fifty Years of Hispanism beyond Iberia
Michelle Hamilton, Univ. of Minnesota–Twin Cities

What’s in a Name? La corónica and Medieval Iberian Studies
Sol Miguel-Prendes, Wake Forest Univ.

Conciliarism in Spanish and Portuguese Authors of the Fifteenth Century
Xavier Tubau, Hamilton College

Response: From España (una, grande, libre) to IMANA: Ibero-Medieval Studies at Kalamazoo, 1962–2015
Mark D. Johnston, DePaul Univ.

Hildegard von Bingen: Bridges to Infinity
Sponsor:  International Society of Hildegard von Bingen Studies
Organizer:  Pozzi Escot, New England Conservatory
Presider:  K. Christian McGuire, Augsburg College

Money and Corruption: The Political Economy of Hildegard
Conrad Herold, Hofstra Univ.

Topological Aspects of Hildegard’s Antiphons
Peter Evans, Longy School of Music, Bard College

What Is Not Music? Hildegard von Bingen beyond Time and Space
Seza Kaya, New England Conservatory

Chant and Film Scoring in the Film Vision
Stefanie Lubkowski, Brown Univ.

The Icelandic Sagas as History
Sponsor:  New England Saga Society (NESS)
Organizer:  John P. Sexton, Bridgewater State Univ.
Presider:  Andrew M. Pfrenger, Kent State Univ.–Salem

Moderate Heroism: Outlaw Family Sagas as Social Scripts and Spin Control
Randi Anderson, South Dakota State Univ.

Viking Age Cleveland: A New Runic Inscription in Context
Pragya Vorha, Univ. of Leicester

Visualizing Space and Place: A Literary Mapping Project of the Outlaw Sagas
Mary Catherine Kinniburgh, Graduate Center, CUNY
Making Meaning: Context and Reception in the Early Medieval World
Sponsor: Early Medieval Interdisciplinary Conference Series
Organizer: Melissa Herman, Univ. of York
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

The Wooden Signifiers of Kingship: Halls, Thrones, and Ephemeral Visual
Heidi Stoner, Univ. of York

Reading Beowulf in the Context of the Nowell Codex
Simon Thomson, Univ. College London

Eschatology and the Everyday: Concepts of Last Things and Material
Consciousness from the Medieval to the Modern
Meg Boulton, Univ. of York

Masking and Unmasking: Faces in Context in Early Anglo-Saxon England
Melissa Herman

Women and Families in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: Debra A. Salata

Widowhood, Familial Identity, and Economic Agency in Chaucer’s Troilus and Criseyde
David Sweeten, Ohio State Univ.

The Material Household in Late Fourteenth- and Fifteenth-Century Yorkshire: Materiality and Early Consumerism in Rural and Urban Inventories
Emmamarie Haasl, Univ. of Michigan–Ann Arbor

The Empress Strikes Back: Madonna Elena as Judge, Jury, and Executioner
Kristen Streahle, Cornell Univ.

“Lat hem be breed of pured whete-seed, / And lat us wyves hoten barly-breed”: The Wife of Bath’s Sexual Politics of Food
Oya Bayiltmis Ogutcu, Hacettepe Univ.

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Jennifer McNabb

Troilus’s Wounded Heart: Blood and Phlebotomy Metaphors in Geoffrey Chaucer’s Troilus and Criseyde
Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Maternal Anxiety of Chaucer’s Prioress
Samantha Demmerle, Indiana Univ.–Bloomington

Never Nude: The Fallen Body of Christ and the Chester Passion
Gretchen York, Univ. of Virginia
The Structure of Romance (1150–1220)
Organizer: Kathryn Starkey, Stanford Univ.
Presider: Kathryn Starkey

Déjà Vu All Over Again? On Propp’s Morphology of the Folktale and the Bipartite Structure of Romance
Will Hasty, Univ. of Florida

Why Does Tristan Have to Die? Structure and Semantics in the French and German Tristan Tradition
Christian Schneider, Washington Univ. in St. Louis

Perceived Protagonists and Alternative Narrative Structures: Hartmann von Aue’s Erec
Susanne Knaeble, Univ. Bayreuth, and Gráinne Watson, Stanford Univ.

Piracy’s Effect on Trade throughout the Medieval Mediterranean: In Memory of Olivia Remie Constable’s Scholarship on Intercultural Contacts
Organizer: Eleanor A. Congdon, Youngstown State Univ.

Piracy in the Eastern Mediterranean and the Black Sea
Elisaveta Todorova, Univ. of Cincinnati

Held To Account: Medieval Scribes at Sea
Emily Sohmer Tai, Queensborough Community College, CUNY

Straw-Men, Hidden Pouches, and Fake Pirate Attacks: Merchant Responses to the Threat of Piracy
Eleanor A. Congdon

Medieval Money
Sponsor: Medieval Club of New York
Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
Presider: Valerie Allen

Money in Decameron 8.1, 8.2, and 8.10 and in the Shipman’s Tale
Frederick M. Biggs, Univ. of Connecticut

Reifying Money: Banks in Florence and Rome, ca. 1250–1500
Lauren Jacobi, Massachusetts Institute of Technology

Public Debt Books as a Money Substitute
Judith Potter, Independent Scholar

Alienated Labor and Sacramental Doubt: Rethinking the “Valewe” of the Host in Late Medieval England
David Lavinsky, Yeshiva Univ.

Old English Lexis and Literature
Presider: Amity Reading, DePauw Univ.

The Deep Case of Old English Kennings
John Thornburg, San Jacinto College

The Devil You Know: Homiletics of the Comitatus
Holly M. Wendt, Lebanon Valley College

A Calculus of Death: Runes, Rimcræft and the Rhetoric of Power in Andreas
Thomas Tutt, Univ. of Texas–Arlington
**Dante III: Other Contexts**

**Sponsor:** Dante Society of America  
**Organizer:** Alison Cornish, Univ. of Michigan–Ann Arbor  
**Presider:** Albert Russell Ascoli, Univ. of California–Berkeley

“Un uom nasce a la riva de l’Indo”: Mediterranean Dante or Tales that Travel in... “Quel mar che la terra inghirlanda” (The Sea That Grids the Earth)  
Roberta Morosini, Wake Forest Univ.

**Reading Dante in the Eighteenth Century: Anton Maria Biscioni’s 1723 Convivio**  
Beatrice Arduini, Univ. of Washington–Seattle  
Biscioni’s Edition of the *Vita nova* and What It Meant For the Libello’s Fortuna  
Jelena Todorovic, Univ. of Wisconsin–Madison  
**Dante Shinkyoku: Fiction and Fact in Postwar Japan**  
Zane D. R. Mackin, Columbia Univ.

**The Progression of Mathematics in Medieval Western Europe**

**Organizer:** Samuel Sargeant, Durham Univ.  
**Presider:** Helen Foxhall Forbes, Durham Univ.

The Beginning of Wisdom: Mathematical and Religious Knowledge in Abraham Ibn Ezra’s Astrological Encyclopedia  
Allyssa J. Metzger, Harvard Univ.

**Walcher of Great Malvern: A Study in the Reception of Arabic Science into England in the Twelfth Century**  
Katherine Bader, Durham Univ.

**Mathematics and Time in the Konnungs Skuggsja: Teaching the Old Norse Vernacular Audience**  
Samuel Sargeant

**The Van Dorsten Lecture**

**Sponsor:** International Sidney Society  
**Organizer:** Ilona Bell, Williams College  
**Presider:** Clare R. Kinney, Univ. of Virginia

**Poetry by William Herbert, Third Earl of Pembroke**  
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

**The Scottish Makars**

**Organizer:** Ruth Oldman, Indiana Univ. of Pennsylvania  
**Presider:** Ruth Oldman

**Rhetorical Ductus and Middle Scots Aesthetics**  
R. James Goldstein, Auburn Univ.

**The Aureate Turn and Counter-Diction: Political Implications of Poetic Language from Lydgate to Dunbar**  
David Hadbawnik, Univ. at Buffalo

**The Makar and the “Ladeis Fair”: William Dunbar and the Querelle des Femmes**  
Lucy R. Hinnie, Univ. of Edinburgh
Teaching Medieval in a General Education Context (A Roundtable)
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Amy Caldwell, California State Univ.–Channel Islands

Art History
Peter Scott Brown, Univ. of North Florida

Medieval English Literature
Andrea Harbin, SUNY–Cortland

Medievalisms and Popular Culture
A. Keith Kelly, Georgia Gwinnett College

Astronomy
Kristine Larsen, Central Connecticut State Univ.

Vernacular Languages
Marilyn Lawrence, New York Univ.

Religion
Heidi Marx-Wolf, Univ. of Manitoba

History
Susan Taylor, Univ. of Houston–Victoria

Discernment and Proof: Strategies of Authentication in the Middle Ages
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Claire Jenson, Univ. of Chicago, and Matthew Vanderpoel, Univ. of Chicago
Presider: Claire Jenson and Matthew Vanderpoel

Labeling Relics and Managing Doubt in Early Medieval Gaul
Jake Purcell, Columbia Univ.

Trial by Poison: Sainthood, Discernment, and Authenticity
Jennifer Timmons, Univ. of Chicago

Rules of Discernment for Gold Threads in Late Medieval Paris
Nancy G. Feldman, School of the Art Institute of Chicago

Post-War Scholarship and the Study of the Middle Ages II: Hannah Arendt
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: Spencer Strub

Voicing Activity and Activism in Gower’s Political Forms
Stephanie L. Batkie, Univ. of Montevallo

Reading Arendt in Arras: The Cité and the Polis
Tara Mendola, New York Univ.

Between Hobbes and Augustine: Arendt’s Political Theology
R. D. Perry
Emblem Studies and Visual Culture
Sponsor:  Society for Emblem Studies
Organizer:  Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider:  Sabine Moedersheim

The Grim Reaper as Religious Icon
Eric Breault, Arizona State Univ.
ACMRS Graduate Student Prize Winner

Cherries and Elizabeth: A Little Known Portrait of the Virgin Queen
Bernard Deschamps, Acadia Univ.
The Imago primi saeculi (1640): Devotion, Politics and the Emblem
Pedro F. Campa, Univ. of Tennessee–Chattanooga

Blurring the Boundaries in Medieval Literature: Bodies, Species, Texts, and Objects
Organizer:  Lydia Zeldenrust, Queen Mary, Univ. of London
Presider:  Hetta Howes, Queen Mary, Univ. of London

“And any part of my body or spirit that may be turned aright”: Blurred Boundaries of Heart and Mind in Old English Poetry
Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London
Tashjian Travel Award Winner

Sensing Transformations between Human, Stone, and Ivory in William Caxton’s Book of Ovye Named Methamorphose
Sophia Wilson, King’s College London

Mutations of a Half-Serpent: How the Legend of Mélusine traveled around Western Europe
Lydia Zeldenrust

Glosses, Inscriptions, and the Cultural Lives of Manuscripts: The Paratexts of Arthurian Literature Owned by Fifteenth-Century Women
Rebecca Lyons, Univ. of York

Martin and More: Genre Medievalisms
Sponsor:  Tales after Tolkien Society
Organizer:  Helen Young, Univ. of Sydney
Presider:  Stephanie Amsel, Southern Methodist Univ.

Medievalism, Feminism, and “Realism” in Game of Thrones
Kavita Mudan Finn, Southern New Hampshire Univ.

Save the Cheerleader, Save the World: Yesterday’s Heroism Today
Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

Detectives in the Middle Ages? The (Exceptionally) Popular Genre of Medievalist Crime Fiction
Anne McKendry, Univ. of Melbourne

White Hats for White Plumes: The Western as Arthurian Romance Reimagined
Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater
Routes of Translation in the Medieval Mediterranean
Organizer: Anita Savo, Colby College
Presider: Anita Savo

Translation of Genres: Ziyad ibn Amir al-Qinani, an Andalusi Romance of Chivalry
David Wacks, Univ. of Oregon

From the Wisdom of Many to the Wit of One: Translating Proverbs from Iberia and the Mediterranean World
Jonathan Burgoyne, Ohio State Univ.

The Kitab al-Yawarih in the Sicilian and Castilian Courts: Theoretical Hunting in the Thirteenth-Century West Mediterranean
Juan Pablo Rodríguez Argente del Castillo, Yale Univ.

Chivalry, Honor, and Martial Skill: Visual Displays of Power in the Later Middle Ages
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Audrey Thorstad, School of History, Univ. of Leeds
Presider: Kelly DeVries, Loyola Univ. Maryland

A King’s Mighty Weapon: The Iconography of Kings Holding Staff Weapons in the Late Middle Ages as a Reflection of the Changes in Warfare
Jason Tzouriadis, Institute for Medieval Studies, Univ. of Leeds

Chivalry, Martial Skill, and Visual Display in Malory’s Morte Darthur
Kevin S. Whetter, Acadia Univ.

Pageantry and Power in the Tournaments of Holy Roman Emperor Maximilian I
Natalie Anderson, Institute for Medieval Studies, Univ. of Leeds

Heraldic Display on the Castles of “New Men” in the Late Middle Ages
Audrey Thorstad

The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Ballad Tunes and Tonality Issues
James Massengale, Univ. of California–Los Angeles

The Power of the Harp: The Journey to Shetland and Iceland via Fairyland
Lynda Taylor, Univ. of Leeds

Master Merrythought’s Balladeering: Ballad Singing in The Knight of the Burning Pestle
Noah Peterson, Texas A&M Univ.
Visual Messages to Influence Daily Life
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Mónica Ann Walker Vadillo, Univ. of Louisville

Reading the Imperial Entrance of the Hagia Sophia: A Visual Message to the Empire
Ruth Dwyer, Independent Scholar

The Quotidian Audience of Chartres Cathedral and Its Imagery
James Bugslag, Univ. of Manitoba

Early Images of the French Disease in the German Lands
Irina Savinetskaya, Central European Univ.

Translations and Adaptations of Boethius's De consolatione philosophiae
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The English and German Consolatio Translations
Noel Harold Kaylor, Jr., Troy Univ.

“Trouthe thee shal delivere”: Boethian Trouthe and Chaucerian Lyric
Megan Murton, Xavier Univ.

Trivial Kingship: Boethian Personification, the Trivium, and James I’s Kingis Quair
Anthony G. Cirilla, St. Louis Univ.

“The Tru Cause of Its Fatal Ruine”: The Consolation of Sir Harry Coningsby’s Poetic Translation
Kenneth Hawley, Lubbock Christian Univ.

“Can These Bones Come To Life?” II: From Collector to Curator to Craftsperson (In Memory of the Higgins Armory Museum)
Sponsor: Societas Johannis Higginensis
Organizer: Kenneth Mondschein, Westfield State Univ./American International College
Presider: Kenneth Mondschein

Boardwalk Emprise: John Woodman Higgins and the Atlantic City Tournament of 1935
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Erasing the Ladies: Issues in Curating the Legacy of Female Collectors
Lisa Evans, DISTAFF

A Curator’s Challenge: Arms and Armor Collections in France
Marie-Anne Michaux, Independent Scholar

Emotions and Nation in Late Medieval France
Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont
Presider: Charles-Louis Morand-Métivier

Foolish Readers and French Politics in Jean Gerson’s Treatise against the Romance of the Rose
Rachel Geer, Valparaiso Univ.
Love, Sex, and Authority: The Use of Emotions in Descriptions of Queen Isabeau of Bavaria.
Christine Ekholst, Univ. of Guelph

Passionate Politics: Emotion and Identity Formation in Early Fifteenth-Century France
Emily J. Hutchinson, Mount Royal Univ.

Guinevere at Amesbury: Monasticism and the Arthurian Tradition
Organizer: Nancy Bradley Warren, Texas A&M Univ.
Presider: Nancy Bradley Warren

Guinevere at Amesbury: The Queen and the Convent
Jennifer Wollock, Texas A&M Univ.

King Arthur’s Cross-Cultural Transfiguration and the Christianization of Britain
Inti Yanes Fernandez, Texas A&M Univ.

Prayer in Malory
Catherine Batt, Univ. of Leeds

Words and Verses
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras
Presider: Susanne Hafner, Fordham Univ.

Early Yiddish and Late Middle High German Phraseology
Adam Oberlin, Univ. Gent/Univ. i Bergen

The Atlakviða, “Inverted” Verses, and the Word-Foot Theory of Old Germanic Meter
Nelson Goering, Univ. of Oxford

Muspilli: Old High German Justice and Judgment
Ernst Ralf Hintz, Truman State Univ.

Reading and Writing Jews and Judaism in Medieval French Literature
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Brian J. Reilly, Fordham Univ.

Encountering the Jew: Gautier de Coincy and Rutebeuf in Dialogue with the Legend of Theophile
Matilda Tomaryn Bruckner

An Unidentified Prose Romance Fragment: Beinecke Ms 918
Elizabeth K. Hebbard, Yale Univ.

Ancient Jewish History ca. 1400: Evidence from the French Royal and Ducal Libraries
Thelma Fenster, Fordham Univ.

Hebrew Laments Commemorating Pastoureaux Violence in 1320
Susan Einbinder, Univ. of Connecticut
Archaeology Unearthed: Hands-On History Demonstrations
Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Darrell Markewitz, Wareham Forge

“The Aristotle Furnace”: An Experimental Iron to Steel Re-melting Furnace
Darrell Markewitz

Sheep to Shoulders: The Steps in Textile Production in the Viking Era
Karen Davidson, Univ. of Waterloo

An Experimental Reconstruction of the Ribe Bead Making Furnace
Neil Peterson

—End of 3:30 p.m. Sessions—

Saturday, May 16
Evening Events

5:00 p.m.  WINE HOUR
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.
Valley III Harrison 301 Eldridge 307

5:00 p.m.  Medieval Brewers Guild and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Ale and Mead Tasting
Valley III Harrison 302

5:00 p.m.  International Boethius Society
Business Meeting and Reception with open bar
Bernhard 209

5:15 p.m.  Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Valley III Stinson 303

5:15 p.m.  International Marguerite Porete Society
Business Meeting
Valley II Garneau Lounge

5:15 p.m.  Society for Medieval Feminist Scholarship (SMFS)
Business Meeting and Reception with open bar
Fetzer 2016

5:15 p.m.  Medieval and Renaissance Drama Society (MRDS)
Business Meeting with cash bar
Fetzer 2020

5:15 p.m.  Lydgate Society
Business Meeting
Bernhard 212

5:30 p.m.  Society for Beneventan Studies
Business Meeting
Valley III Stinson Lounge
5:30 p.m.  Society for Medieval Languages and Linguistics  
Business Meeting with cash bar  
Fetzer 1060

5:30 p.m.  Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  
Business Meeting  
Bernhard 213

6:00–7:00 p.m.  DINNERS  
Valley II Dining Hall

6:15 p.m.  Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Dinner (by invitation)  
Bernhard President’s Dining Room

6:30 p.m.  International Center of Medieval Art (ICMA)  
Board Meeting  
Bernhard 107

7:00 p.m.  Modern Chamber Music Inspired by the Music of Hildegard von Bingen  
Fetzer 1045

Sponsor:  International Society of Hildegard von Bingen Studies; Medieval Institute, Western Michigan Univ.; Michigan Festival of Sacred Music

Organizer:  Elizabeth Start, Michigan Festival of Sacred Music

Presider:  Elizabeth Start

To Hildegard

Elizabeth Start

. . . circling, circled . . .

Lawrence Axelrod, Chicago Composers’ Consortium

A panel discussion with composers and performers follows the performance.

7:00 p.m.  In Honor of Alan T. Gaylord: A Readers’ Theater Presentation: The Oral-Aural Chaucer (A Performance)  
Bernhard 210

Sponsor:  Medieval and Renaissance Research Seminar, Baylor Univ.

Organizer:  D. Thomas Hanks, Jr., Baylor Univ.

Presider:  D. Thomas Hanks, Jr.

A Reading from Chaucer’s Canterbury Tales  
Sarah Rude, Baylor Univ.

A Reading from Chaucer’s Canterbury Tales  
Adam Bryant Marshall, Baylor Univ.

A Reading from Chaucer’s Troilus and Crysyeid  
Dorsey Armstrong, Purdue Univ.
A Reading from Chaucer’s *Canterbury Tales*
Courtney Parker, Baylor Univ.

A Reading from Chaucer’s *Canterbury Tales*
D. Thomas Hanks, Jr.

A Reading from Chaucer’s *Canterbury Tales*
David Eugene Clark, Baylor Univ.

8:00 p.m.  **Once More Seasoned for Change**  
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society” 
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring

**Njál’s Flat Pack: Icelandic Sagas and the Roots of Ikea**  
Elizabeth Nielsen, Independent Scholar

The Recently Discovered Response of Gaunilo to Anselm’s Reply to His Reply to the Proslogion Argument  
R. James Long, Fairfield Univ.

“If I were to say I’d read it, I’d be lying”: Petrarch’s Silent Commentary and the Textual Tradition of the *Decameron*  
Anna Wilson, Univ. of Toronto

**King John: Great King or Greatest King?**  
Kavita Mudan Finn, Southern New Hampshire Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.  **International Porlock Society**  
Fetzer 2020  
Business Meeting with cash bar

10:00 p.m.  **DANCE**  
East Ballroom

with cash bar

Congress badge required

**Sunday, May 17**  
**Morning Events**

7:00–8:30 a.m.  **BREAKFAST**  
Valley II Dining Hall

7:30–10:30 a.m.  **COFFEE SERVICE**  
Valley II and III

8:00–10:30 a.m.  **COFFEE SERVICE**  
Bernhard and Fetzer
Sunday, May 17
8:30–10:00 a.m.
Sessions 513–539

Sin, Vice, and Bad Behavior in Early Spanish Literature
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Vice (Cantigas de santa Maria), Sin (Libro de buen amor) and Bad Behavior (Conde Lucanor)
Joseph T. Snow, Michigan State Univ.

Serpents, Incest, Serial Killers, Blind Singers, and Snake Oil Salesmen:
Toward an Oral Traditional Ecology of the Penitencia del rey Rodrigo Ballads
Alex McNair, Baylor Univ.

The “Good Book of (Mis)Behavior,” or, Men Behaving Badly
Abraham Quintanar, Dickinson College

Sex Sells: A Medieval Tool to Teach a Moral Lesson
Jaime Leaños, Univ. of Nevada–Reno

The Formation of Identity in Middle English Arthurian Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Mickey Sweeney, Dominican Univ.

Epistemology, Ethics, and Dwarfs: The Thresholds of Chivalric Identity in Middle English Arthurian Romance
Megan Leitch, Cardiff Univ.

“Our will hath be too sore bought sold”: Destruction, Identity and Desire in the Stanzaic Morte Arthur
Elizabeth Maffetone, Indiana Univ.–Bloomington

From Soldier to Swine: Thomas Malory’s Gareth and the Fifteenth-Century Bestialization of Knighthood
Kristin Bovaird-Abbo

Merlin’s Baptism: The Purity and Hybridity of English Identity in Of Arthour and of Merlin
Christopher Maslanka, Marquette Univ.

Criminal Intent in English Literature and Law
Organizer: Kathleen Smith, American Univ.
Presider: Kathleen Smith

Defamation and De-Nosing in Marie de France’s Bisclavret
Christine E. Kozikowski, College of the Bahamas

“A Wykkede Stirryng of Herte”: The Role of Anger in Medieval English Felony
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Assembly, Riot, and Intent of “Wilful Murder”: Tudor Courts and the Fate of Thomas Fiennes
Andrew Moore, Univ. of Waterloo
Abelard and Heloise

Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

The Trustworthiness of the Letters of Abelard and Heloise: A Hard Look at the External Evidence
Deborah Fraioli, Simmons College

Neuroendocrinology and the Self in the Letters of Abelard and Héloïse
Ronald J. Ganze, Univ. of South Dakota

Redemption: So Much More than a Question: Peter Abelard’s Reading of Romans 7
Eileen Kearney, St. Xavier Univ.

Abelard’s Planctus David: Dolorum solatium (A Performance)
Hunter Hensley, Eastern Kentucky Univ.

Cornering the Snarket: Sarcasm in Medieval and Renaissance Literature

Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, James Madison Univ.
Presider: Alan Baragona

Encountering Snarks in Anglo-Saxon Translation: One Translator’s Top Ten List
Rick McDonald, Utah Valley Univ.

Sarcasm and the Disruption of Social Order in the Fabliaux
Patricia Sokolski, LaGuardia Community College, CUNY

The Taming of the Snark: Medieval Shrew Plays and the Question of Sarcasm
Joe Ricke, Taylor Univ.

Lorenzo Valla’s “Intellectual Violence”: Personal Feuds and Appropriated Sarcasm
Scott O’Neil, Univ. of Rochester

Digitally Enabled Scholarship of Medieval Manuscripts (A Roundtable)

Sponsor: Yale Digital Collections Center
Organizer: Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik

Some New Light on Medieval Manuscripts
Barbara Shailor, Yale Univ.

Thinking through Digital Collecting
Meg Bellinger, Yale Univ.

Gratian’s Decretum for the Digital Age
Anders Winroth, Yale Univ.

Creating English Literature
Emily Ulrich, Yale Univ.

Visible Moments: Building a Digital Library of Hours
Shu-han Luo, Yale Univ.
Imitatio Christi in Early Modern English Literature
Organizer: Patricia R. Taylor, Georgia Institute of Technology
Presider: Nandra Perry, Texas A&M Univ.

Literary Imitation in the Early Modern English Translations of Imitatio Christi
Florian Kubsch, Eberhard Karls Univ. Tübingen
Congress Travel Award Winner

Imitatio Christi and Female Authority in John Bale’s Editions of Anne Askew’s Examinations
Patricia R. Taylor

Tyndale’s Protestant Passion: Bodies that Matter in The Obedience of a Christian Man
Tommy Pfannkoch, Texas A&M Univ.

Cistercian Textual Studies I
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Monastery

Secular Desire and Biblical Violence: Cistercian Interpretations of Dinah and Tamar
Tristan Sharp, Newman Theological College

“So the eyes never to be raised at all?”: Curiosity and Sanctity among the Cistercian Fathers
James DeFrancis, Christendom College

New Writings by Roger of Ford
Bryan VanGinhoven, Arizona State Univ.

(Im)materiality in English and Welsh Medieval Culture
Organizer: Daniel Helbert, Univ. of British Columbia
Presider: Daniel Helbert

Wonders Taken for Signs: The Objects of Gerald’s Itinerarium
Michael Faletra, Reed College

Creating Historical Material: Monastic and Secular Patronage in Fourteenth-Century Wales
Owain Wyn Jones, Bangor Univ.

Dancing on the Book: Materializing and Dematerializing in Anglo-Latin and Middle Welsh Texts
Siân Echard, Univ. of British Columbia

Late Medieval Iberia
Presider: Debra A. Salata, Lincoln Memorial Univ.

Ferrán Martínez in Seville: Toward Understanding the Pogroms of 1391
Maya Soifer Irish, Rice Univ.

The Moor’s Last Sigh: Historical and Artistic Perceptions of Boabdil, Last Nasrid King of Granada
Elizabeth Drayson, Univ. of Cambridge
Secular **Piers Plowman**

Sponsor: International *Piers Plowman* Society  
Organizer: Jennifer Sisk, Univ. of Vermont, and Rosemary O’Neill, Kenyon College  
Presider: Jennifer Sisk

**Langland’s “Marginalia”: Obscene Comedy and Political Expression in *Piers Plowman***

Nicolette Nolan Sidhu, East Carolina Univ.

**Piers Plowman and the Unintended Reformation**

William M. Rhodes, Univ. of Virginia

**Langland as Reformist Agent of Secularism: An Account from Girard’s Mimetic Theory**

Curtis Gruenler, Hope College

**Secularization and Sovereignty in Mum and the Sothsegger**

Spencer Strub, Univ. of California–Berkeley

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**The Reception of Cicero in the Middle Ages**

Presider: Samuel J. Findley, Pennsylvania State Univ.–Altoona

**Carolingian Ciceronianism: Hadoard of Corbie and the Collector’s Choice**

Morris Tichenor, Univ. of Toronto

**The Shape of Meaning: Reading and Recovering Historical Texts**

Bart Huelsenbeck, Ball State Univ.

**Ciceronianissimus: Classicizing Cicero in the Manuscripts**

Diane Warne Anderson, Univ. of Massachusetts–Boston

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**Tolkien as Linguist and Medievalist**

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

**The First Red Book: An Exploration of Tolkien’s Exeter College Essay Book**

Andrew Higgins, Cardiff Metropolitan Univ.

**Inter-Elvish Miscommunication and the Fall of Gondolin**

Eileen Marie Moore, Cleveland State Univ.

**A Scholar of the Old School: Tolkien’s Editing of Medieval Manuscripts**

John D. Rateliff, Independent Scholar

**Imram Roverandom**

Kris Swank, Pima Community College

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**The Cultures of Georgia and Armenia**

Sponsor: Rare Book Dept., The Free Library of Philadelphia  
Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.  
Presider: Bert Beynen

**The Reorganization of Tense, Aspect, and Mood in Medieval Georgian**

Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.

**Biblical Narratives and the Descent of the Georgian and Armenian People**

Manana Sanadze, Univ. of Georgia, Tbilisi
The Independence of Georgia during the Reign of Giorgi the Brilliant, 1299/1318–1346
Giuli Alasania, Univ. of Georgia, Tbilisi

Parallel Corpora of Georgian Medieval Texts
Nino Doborjginidze, Ilia State Univ., and Irina Lobzhanidze, Ilia State Univ.

Chaucer, Saint Augustine, and Clerical Practice in the English Middle Ages:
“Pronuntiatio and Its Effect on Chaucer’s Audience” Once More
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

From Augustine to Monastic Refectories to the Schools to Chaucer:
Pronuntiatio and the Oral-Aural “Sociable Text”
D. Thomas Hanks, Jr., Baylor Univ.

Criseyde Speaks
Dorsey Armstrong, Purdue Univ.

Thomas Usk a.k.a “Chaucer” and the Denial of Pronuntiatio: The Erotic/Political Performance of Self/Text
William A. Quinn, Univ. of Arkansas–Fayetteville

Machaut: New Directions for Analysis
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Benjamin Albritton, Stanford Univ.

Analyzing Machaut’s Music: A User-Friendly Approach for the Non-musicologist
Lawrence Earp, Univ. of Wisconsin–Madison

Teaching Motets to Undergraduate Students
Jared C. Hartt

Sound and Socialization in the Remede de fortune
Tamsyn Rose-Steel, Johns Hopkins Univ.

Interiority and Topographies of Self from Late Antiquity to the Middle Ages
Sponsor: Five College Medieval Studies Seminar
Organizer: Jason Moralee, Univ. of Massachusetts–Amherst
Presider: Sean Gilsdorf, Harvard Univ.

Imagining the Body Divine: Augustine’s Technology of Self
Mark Roblee, Univ. of Massachusetts–Amherst

The Heroic Stranger to the Worldly: Late Antique Sources of Medieval Quest Interiority
Mary Maxine Browne, Purdue Univ.

The Authorial “I” in Partonopeu de Blois and the Emerging Literary Subject
Melanie Hackney, New York Univ.

Psycbe, Text, and Selfhood: An Allegorical Reading of Chaucer’s Tale of Melibee
Melissa Hudasko, Univ. of Massachusetts–Amherst
Marginal Bodies, Corporeal Communities in Anglo-Saxon England
Sponsor: Medieval and Renaissance Studies, Columbus State Univ.
Organizer: Shannon N. Godlove, Columbus State Univ.
Presider: Shannon N. Godlove

Dismemberment and the Heroic Body
Amity Reading, DePauw Univ.
“Þæt wæs geomuru ides!”: Hildeburh’s Meta-Body as Critique of the Anglo-Saxon Heroic Code
Marjorie Housley, Univ. of Notre Dame

Metamorphosis as Metaphor: Shape-Shifting and the Anglo-Saxon Body
Gwendolyne Knight, Stockholms Univ.

Ruling the Microcosm: The Monastic Body as Assemblage in Byrhtferth’s Ammonitio amici
Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

Bilingual England: Engaging Linguistic Others
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Elizabeth Watkins, Univ. of Toronto, and Stephanie Morley, St. Mary’s Univ.
Presider: Stephanie Morley

The Roman de Waldef in Translation
Elizabeth Watkins
“In Eorum Vulgari Indifferenter”: Imperial Visitors and Vulgar Tongues in Early Fifteenth-Century England
David Watt, Univ. of Manitoba

English in Translation? An Early Modern Editor’s Perspective
Cameron Burt, Univ. of Manitoba

Moving Women, Moving Objects I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach
Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany

Heresy, Conversion, and a Gift for a Queen: Raymond de Béziers’ Kalila (BnF MS Latin 8504) and Queen Jeanne de Navarre
Amanda Luyster, College of the Holy Cross

Following the Path of a Late Medieval Illustrated Health Guide
Jennifer Borland, Oklahoma State Univ.–Stillwater

Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spence Coll. MS 22)
Julia Finch, Morehead State Univ.

New Comparative Approaches to Anglo-Saxon Literature
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities, and Stephen J. Harris, Univ. of Massachusetts–Amherst
Presider: Stephen J. Harris

Latin Biblical Epic and the Old English Genesis A
Patrick McBrine, Southern Connecticut State Univ.
On the Source of the Old English Gospel of Nicodemus: How a Comparative Approach Destabilizes the Communis Opinio
Valentine A. Pakis, Univ. of Minnesota–Twin Cities

Walafrid Strabo’s Gourds and the Life of Things in the Old English Riddles
Christopher Abram, Univ. of Notre Dame

Anglo-Saxon England and the Celtic World
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady

Wicked Anglo-Saxons in the Dingestow Brut
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Nemnivus/Nennius: Language Contact and Cultural Conflict
Matthew T. Hussey, Simon Fraser Univ.

Narrative in Early Welsh and Old English Secular Battle Poetry: A Study in Contrasts
David Callander, Univ. of Cambridge

From Slander to Satire: “Harm-Words” in Irish and Anglo-Saxon
Leah Klement, Princeton Univ.

Locating the Early Irish Monks and Saints
Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Terry Barry, Trinity College, Univ. of Dublin

The Transmission and Uses of the Amalarian Liber officialis and the Collectio canonum hibernensis in the Monastic Environments of Brittany, Sankt Gall, and Reichenau
Shannon O. Ambrose, St. Xavier Univ.

Coptic Peregrinations Revisited: Locating Egypt in the Early Irish Monk
Westley Follett, Univ. of Southern Mississippi

Mapping the Desert: Using the Toponymy of Diseart and Cill to Map the Early Medieval Irish Monasteries
Brian Ó Broin

Pathways to Power in Early Medieval Northern Europe I
Sponsor: Dept. of Archaeology, Univ. of Aberdeen
Organizer: Karen Milek, Univ. of Aberdeen
Presider: Lisa Collinson, Univ. of Aberdeen

Early Medieval Lordship, Hierarchies, and Field-Systems in Scandinavia and the British Isles
Jan-Henrik Fallgren, Univ. of Aberdeen

State Formation within the Localities: A Comparative Approach to Land Management and Productive Processes in the Kingdoms of Brega (Ireland), Mercia (England), and Asturias-León (Northwest Spain)
Alvaro Carvajal-Castro, Univ. College Dublin

New Evidence for Emerging Power Structures in Northern Pictland
Óskar Sveinbjarnarson, Univ. of Aberdeen, and Gordon Noble, Univ. of Aberdeen

A Household Perspective on State Formation in Medieval Iceland
Douglas Bolender, Univ. of Massachusetts–Boston
Greatest Lancastrian Legacy? The Seven-Hundredth Anniversary of the Battle of Agincourt
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: Anne Curry, Univ. of Southampton

French Reactions to the English Victory at Agincourt
Craig Taylor, Centre for Medieval Studies, Univ. of York

Historical Determinisms of Victory at Agincourt
Kelly DeVries, Loyola Univ. Maryland

For God, Harry, and Saint George? Agincourt and the “National” Saint
Jonathan Good, Reinhardt Univ.

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

Processes of Stylistic Evolution in Early Medieval Coinage
David Yoon, American Numismatic Society

The Mancus as Evidence of Monetary-Linguistic Contact
David Lennington, Princeton Univ.

The Mint of Venice in the Face of the Great Bullion Famine
Alan M. Stahl, Princeton Univ.

Petrarch in Dialogue
Organizer: Jennifer Rushworth, St. John’s College, Univ. of Oxford
Presider: Alison Cornish, Univ. of Michigan–Ann Arbor

“Quell’altro voler di ch’i’ son pieno” (RVF 264. 73): Petrarch in Dialogue
Francesca Southerden, Wellesley College

Grave Matters in Dante and Petrarch
Jennifer Rushworth

Stoic Ideals and Petrarch’s Augustinus
James McMenamin, Dickinson College

—End of 8:30 a.m. Sessions—
Sunday, May 17  
10:30 a.m.–noon  
Sessions 540–567

Peasants and Texts  
Organizer: Alexis K. Becker, Harvard Univ., and William M. Rhodes, Univ. of Virginia  
Presider: Alexis K. Becker and William M. Rhodes

Marcolf’s Biological Warfare: Dialogue, Peasant Discourse, and the Lower Bodily Stratum in the English Solomon and Marcolf  
Helen Cushman, Harvard Univ.

Peasants, Texts, and Cultures of Power  
Sherri Olson, Univ. of Connecticut

The Peasant and the Crowd in the Early Middle Ages  
Shane Bobrycki, Harvard Univ.

Textualized Pagans: Depicting the “People of the Heath” in Conversion Era Anglo-Saxon England  
Maj-Britt Frenze, Univ. of Notre Dame

Writing Medieval Women Mystics  
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst  
Presider: Nahir I. Otaño Gracia, Univ. of Pennsylvania

Catherine of Siena’s Apocalyptic Authority: Pearls and Lambs in The Dialogue  
Catherine Annette Grisé, McMaster Univ.

Clerics’ Words, God’s Voice?: The Ventriloquism of Female Visionaries in Late Medieval Germany  
Cait Stevenson, Univ. of Notre Dame

A Nun’s Vision in Winchester  
Victoria Kent Worth, Univ. of Massachusetts–Amherst

Augustine’s Philosophical Interactions with Christianity  
Organizer: Marianne Djuth, Canisius College  
Presider: Marianne Djuth

Augustine’s Enduring Skepticism  
Aron Reppmann, Trinity Christian College

Augustine Cheats in the Rebuttal to Cicero’s Dilemma about Divine Foreknowledge  
Thomas Losoncy, Villanova Univ.

A Christian Neoplatonist Reads Genesis: Augustine as Exegete and Preacher  
Nancy Weatherwax, Western Michigan Univ.

Disguise and Incognito: 1000–1500  
Organizer: James Howard, Emory Univ.  
Presider: James Howard

“Disnatured fro Kynde”: Addressing Disguise in Romance  
Rachel Kapelle, Willamette Univ.

I’ll Do Anything for Love: Gender Disguise in the Achilles-Deidama Episode of Konrad von Würzburg’s Trojanerkrieg  
James Frankki, Sam Houston State Univ.
Anglo-Saxon Studies Now (A Panel Discussion)
Sponsor: Old English Forum, Modern Language Association
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Matthew T. Hussey, Simon Fraser Univ.

A panel discussion with Roy M. Liuzza, Univ. of Toronto; Catherine E. Karkov, Univ. of Leeds; Lindy Brady, Univ. of Mississippi; Donald G. Scragg, Univ. of Manchester; Clare A. Lees, King’s College London; Martin Foys, Univ. of Wisconsin–Madison; and Jonathan Quick, Stanford Univ.

Ecotastrophes (A Roundtable)
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: Robert Allen Rouse, Univ. of British Columbia
Presider: Robert Allen Rouse

Plague, English, and Other Natural Disasters
David K. Coley, Simon Fraser Univ.

Cultivating Catastrophe in Medieval Anglo-Welsh Literature
Daniel Helbert, Univ. of British Columbia

Neighboring Wastelands, Catastrophic Hospitality, and Sir Gawain and the Green Knight
Richard H. Godden, Tulane Univ.

The Shape of Catastrophe

Dark Skies and Black Gardens: Jessie Redmon Fauset’s Harlem Lady in the Medieval World
Cord J. Whitaker, Wellesley College

Manuscript “Fragmentology”: Perspectives on the Scholarly and Pedagogical Value of Medieval Manuscript Fragments
Sponsor: manuscriptlink
Organizer: Eric J. Johnson, Ohio State Univ., and Scott Gwara, Univ. of South Carolina–Columbia
Presider: Eric J. Johnson

Berea College’s Medieval Manuscripts: Challenges of a Small Collection
Katherine Christensen, Berea College

Fragmentary or Incomplete? Iberian Epics
Heather Bamford, George Washington Univ.

A Sole Witness from Monastic Glendalough to Ireland’s Medieval Mathematical Participation: British Library, Egerton MS 3323, fol. 18
Mary Kelly, Univ. College Dublin

From Spectacles to the Fettmilch Rising: Discovering Manuscript Fragments in the Harry Ransom Center Book Collection
Micah Erwin, Harry Ransom Center, Univ. of Texas–Austin

Cistercian Textual Studies II
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: John R. Sommerfeldt, Univ. of Dallas

Miles Christi: The Image of the Soldier in Bernard’s Writings
J. Stephen Russell, Hofstra Univ.
Sponsus et Sponsa: Aelred of Rievaulx on Relationships  
Daniel Marcel La Corte, St. Ambrose Univ.

Contemplation and Action in Bernard of Clairvaux’s Angelology  
Gilbert Stockson, Univ. of Notre Dame

Materiality and Magic  
Sponsor: Societas Magica  
Organizer: Marla Segol, Univ. at Buffalo  
Presider: Frank Klaassen, Univ. of Saskatchewan

Inscribed and Spoken Magic in the Icelandic Sagas  
Thomas B. de Mayo, J. Sergeant Reynolds Community College

“Let it Be Made Secretly”: The Efficacy of Unread Words in Medieval England  
Katherine Hindley, Yale Univ.

The Matter of Prophecy: Props, Practices, Representations  
Claire Fanger, Rice Univ.

Body as Amulet in the Shiur Qomah  
Marla Segol

Tolkien’s Beowulf  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Christopher Vaccaro, Univ. of Vermont

“That does not attract me”: Lang./Lit. and the Structure of Tolkien’s Beowulf Commentary  
John R. Holmes, Franciscan Univ. of Steubenville

Can a Geat Be a Knight? Tolkien’s Use of Chivalric Terminology in His Translation of Beowulf  
Brian McFadden, Texas Tech Univ.

The Weird Word Wyrd  
Amy Amendt-Raduege, Whatcom Community College

Beowulf Reimagined: Coming of Age in Tolkien’s Sellic spell  
Amber Dunai, Texas A&M Univ.

Imagery in Medieval Herbals  
Organizer: Dominic Olariu, Kunstgeschichtliches Institut, Philipps-Univ. Marburg  
Presider: Dominic Olariu

Shifting Production Paradigms in the Illustration of Herbals between Antiquity and Middle Ages  
Andrew Griebeler, Univ. of California–Berkeley

Revealed in It and Yet Concealed in It: Divine Presence and Visual Rhetoric of the Early Modern Herbal  
Andrea Meyer Ludowisy, Univ. of London

Illustrating Gart der Gesundheit of 1485  
Mayumi Ikeda, Keio Univ.
Man of Law’s Northumbria Revisited
Organizer: Stephen Yeager, Concordia Univ. Montréal, and Mary Kate Hurley, Ohio Univ.
Presider: Manish Sharma, Concordia Univ. Montréal

“Olde Britons Dwellynge in This Ile”: Resistant Voices and the Exile Within
Sheri Smith, Cardiff Univ.

Chaucer’s De-colonized Custaunce
R. S. Sachs, Univ. of Texas–Arlington

Latin, Corruption, and Gregory the Great: Anti-clericalism in The Man of Law’s Tale
Stephen Yeager

Episcopal Identity and Power: The Tale of the Prince-Bishops of Durham and Their Castle at Auckland
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

The Bishop of Durham’s Home: Hunting Lodge, Castle, or Palace? New Discoveries
Christopher Ferguson, Auckland Castle Trust

“Take heed of my sonn Cosin, for he wil make you all Papists”: Bishop Cosin and the Route to His Chapel at Auckland Castle
Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

“Laudate deum in decore sancto”: From Feasting Hall to Holy Mountain, the Transformation of the Bishops of Durham’s Medieval Banqueting Hall
Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

Medieval Celebrations
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Wilson, Graduate Center, CUNY
Presider: Clare Wilson

Festive Maladies: Humor and Sociability in Yamai no sōshi (Scroll of Diseases and Deformities) in Medieval Japan
Chun Wa Chan, Univ. of Michigan–Ann Arbor

Celebrants and Celebrations: Clerical and Anticlerical Figures in Sir Gawain and the Green Knight
Ethan Campbell, King’s College

Noble Conduct in the Twelfth and Thirteenth Centuries
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Reforming the Chivalric Elite in Duecento Florence: Brunetto Latini’s Il Tesoretto (The Little Treasure)
Peter W. Sposato, Indiana Univ.–Kokomo

Conduct Literature in the Twelfth Century: A Problematical Genre in Changing Times
David Crouch, Univ. of Hull
Machaut and His English Contemporaries
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Tamsyn Rose-Steel, Johns Hopkins Univ.

The Jugement Behaigne and an Anonymous “English” Counterpart
Benjamin Albritton, Stanford Univ.

Thinking about Writing: Machaut’s Prologue and Chaucer’s Bookish Persona
Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto

The Poetic Persona after Machaut: Chaucer and Gower, Poetry and Patronage, and the “Wonderful Parliament” of 1386
Burt Kimmelman, New Jersey Institute of Technology

Politics, Culture, and the Arts in the Early Phase of the Hundred Years War
Kevin N. Moll, East Carolina Univ.

Inheriting the Grail: Genealogy, Textuality, History
Organizer: Lucas Wood, Durham Univ.
Presider: Patrick Moran, Univ. of Ottawa

Ensi con li contes s’ajoint: Textual Filiation and the Aesthetics of Continuity in the First Continuation of Chrétien de Troyes’s Conte du Graal
Fred Dulson, Univ. of California–Berkeley

Genealogies and Fantasies: Arthurian and Christic Miracles in Perlesvaus
Joseph Deroser, Northwestern Univ.

Solomon’s Ship and the Futures of Romance
Lucas Wood

Sone de Nansay: Genealogy and the Grail
Brandy N. Brown, Rhodes College

Langland’s Words
Sponsor: International Piers Plowman Society
Organizer: Ian Cornelius, Yale Univ., and Emily Steiner, Univ. of Pennsylvania
Presider: Ian Cornelius

Marked and Unmarked Language in Piers Plowman
Tim Machan, Univ. of Notre Dame

Langland’s “Temporaltees”
Jennifer Jahner, California Institute of Technology

What a Difference a Plate Makes: Langland’s Christ-Knight and Incarnational Habitus
James Knowles, North Carolina State Univ.

Choice of Poetic Words under the Influence of Alliteration
Tomonori Matsushita, Senshu Univ.
Moving Women, Moving Objects II
Sponsor: International Center of Medieval Art (ICMA)
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50th International Congress on Medieval Studies  
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Corrigenda  

THURSDAY, MAY 14  

Thursday, May 14, 10:00–11:30 a.m. Sessions  


Session 15. Landscape and Settlement in Bernicia. This session is canceled.  

Session 26. The Middle Ages in the Classroom. The title of Rebecca Slitt’s paper is “The Siege of Room 512: Feeling Medieval in Immersive Games”  

Thursday, May 14, Lunchtime Events  

The business meeting of the Society for the Study of the Bible in the Middle Ages (SSBMA) begins at 11:30 a.m. in Bernhard 213.  

Thursday, May 14, 1:30–3:00 p.m. Sessions  

Session 48. Philosophical Themes and Issues in Malory’s Morte Darthur. The title of Felicia Nimue Ackerman’s paper is “‘And allways I offir me to be her presoner’: Neediness, Insecurity, and Desperation in the Great World of Sir Thomas Malory.” The paper by Sarah M. Anderson has been withdrawn.  

Session 54. Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy. The papers by Magdalena Plotka and Gerson Moreno-Riano have been withdrawn. The session includes “Political Language in the Late Middle Ages” by Mary Elizabeth Sullivan, Univ. of Central Arkansas, and “Reflecting on Toleration from the Perspective of Theology in the Twelfth and Thirteenth Centuries” by Constant Mews, Monash Univ.  

Session 64. Unanswered Questions about Joan of Arc. Ann Astell, Univ. of Notre Dame, will preside.  

Session 67. Aging Gower. The name of the second speaker is Will Rogers.  

Session 72. Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages. The paper by Edward Watts has been withdrawn.  

Session 75. Approaching Portraiture across Medieval Art. The name of the first speaker is Sasha Gorjeltchan. The paper by Annamaria Ersek has been withdrawn.
Session 84. Medieval Game Cultures (A Panel Discussion). Juan Escourido will not participate.

Session 86. Jewish-Christian Studies. The paper by June-Ann Greeley has been withdrawn.

Session 87. The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I. The paper by Ivan Bugarski has been withdrawn.

Session 95. Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature. The paper by Christina Francis has been withdrawn.

Thursday, May 14, 3:30–5:00 p.m. Sessions

Session 97. Gottfried von Strassburg’s Tristan. The paper by Ilka Von Braun-Büschen has been withdrawn.

Session 99. Women and Power to 1100 (A Roundtable). Amber Handy will not participate.

Session 103. Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis. Frans van Liere, Calvin College, will preside.

Session 106. Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts. The paper by Betsy L. Chunko has been withdrawn.

Session 108. Theologians and Hagiographers. The paper by Aage Rydstrøm-Poulsen has been withdrawn.

Session 123. The Cultures of Food in the Middle Ages. The paper by Christopher Woolgar has been withdrawn.

Session 130. Trauma in Arthurian Literature. The paper by Anne Laskaya has been withdrawn.

Session 143. Names: At the Crossroads of Onomastics and Medieval Studies. The paper by Stephen Carey has been withdrawn.

Thursday, May 14, 7:30–9:00 p.m. Sessions

Session 151. Medieval French Literature. The paper by Adrian P. Tudor has been withdrawn.


Session 165. Anchorites, Hermits, and Medieval Popular Literature. The paper by Hwanhee Park was been withdrawn.
Thursday, May 14, Late Evening Events

The reception at 9:00 p.m. in Fetzer 1035 is sponsored by the Institute of Medieval and Early Modern Studies, Durham Univ. and the Pontifical Institute of Mediaeval Studies.

FRIDAY, MAY 15

Friday, May 15, 10:00–11:30 a.m. Sessions

Session 175. Classical Philosophy in the Lands of Islam and Its Influence I. The paper by Julie Swanstrom has been withdrawn.


Session 193. Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms. David Porreca, Univ. of Waterloo, will preside. The paper by David P. Bénéteau has been withdrawn.

Session 196. In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean. The paper by Wendell P. Smith has been withdrawn.

Session 197. Chant and Liturgy. The title of William Peter Mahrt’s paper is “Three Kinds of Commixtio.”

Session 201. Early Medieval Europe II. The paper by Phillip Wynn has been withdrawn.

Session 211. Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages. The paper by Megan Cavell has been withdrawn.

Session 216. Quantum Medievalisms (A Roundtable). Karl Steel will not participate.

Friday, May 15, Lunchtime Events

The business meeting of the Research Group on Manuscript Evidence takes place at noon in Fetzer 1035.

Friday, May 15, 1:30–3:00 p.m. Sessions

Session 243. Feeling Medieval: Teaching Emotion in the Middle Ages. The paper by Anne Scott has been withdrawn.
Session 244. Early Medieval Art and Architecture. The paper by Anahit Ter Stepanian has been withdrawn.


Session 261. Ecology, Animals, and Culture in the Middle Ages. Steven F. Kruger, Queens College and Graduate Center, CUNY, will preside.

Session 264. Papers by Undergraduates I. The paper by Matthew McGee has been withdrawn.

Session 265. Carolingian Monasticism I: Benedict of Aniane Reconsidered. The title of Rutger Kramer’s paper is now “... veris disputationum iaculis armatus ... : Benedict of Aniane Goes to Court.”

Friday, May 15, 3:30–5:00 p.m. Sessions


Session 285. Toleration and Council. The paper by Sukanya Raisharma has been withdrawn.


Session 317. Justice and Law in Medieval Contexts and Beyond. The paper by Rosemarie McGerr has been withdrawn.

Session 335. Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion). The name of the third participant is Richard T. Lambert.

Friday, May 15, Evening Events

5:15 p.m. The Medieval Ireland Reception in Bernhard 107 is hosted by the American Society of Irish Medieval Studies (ASIMS) and Roinn Theanga agus Litrócht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame.

5:15 p.m. The reception in Bernhard 210 is hosted by the International Arthurian Society, North American Branch (IAS/NAB) and de Gruyter.

5:30 p.m. Medieval Originality: Looking Back, Looking Forward (A Panel Discussion). Karl Steel will not participate.

The reception at 9:00 p.m. in the Bernhard Faculty Lounge is hosted by Societas Magica, the Research Group on Manuscript Evidence, and the Index of Christian Art at Princeton University.
SATURDAY, MAY 16

Saturday, May 16, 10:00–11:30 a.m. Sessions

Session 342. (Dis)Abilities in the **Pearl-Poems**. There will be a substitute presider.

Session 355. **Imperium sine Fine**: Power and the Quest for Permanence from Antiquity to Premodernity. Lahney Preston-Matto, Adelphi Univ., will preside. The title of Tzu-Yu Liu’s paper is “Malory’s *Rex quondam, rexque futurus: Imperium sine fine*?”

Session 357. The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages. The title of Gerald Schwedler’s paper is “Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles.” The title of Rebecca Huffman’s paper is “In Search of Rule Models in *Saint Erkenwald* and Lydgate’s *Saints Edmund and Fremund*.”

Session 359. The **Vercelli Book**: Accessing Vernacularity in the Tenth Century. Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London, will preside.

Session 370. Metaphysical Medievalisms. The paper by Riccardo Facchini has been withdrawn.

Session 371. The Construct of the Outlaw in Medieval East and West. This session is canceled.

Session 378. Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500, The papers by Kenna Jacobs and Attilio Stella have been withdrawn. Mollie M. Madden’s affiliation is Old Dominion Univ.

Session 380. New Theoretical Approaches to Medieval Women Writers. The paper by Lan Dong has been withdrawn.

Saturday, May 16, 1:30–3:00 p.m. Sessions

Session 413. Gender and Law in Comparison. The paper by Kyla Turner has been withdrawn.

Session 420. New Voices in Anglo-Saxon Studies I. This session includes Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto, “*Nemo potest duobus dominis servire*: Old English Translations and Glosses of the Gospels” (moved from Session 476). The paper by Jacob Riyeff has been moved to Session 476 (Saturday, 3:30 p.m., Schneider 1135).

Session 428. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I. The paper by Ginger L. Smoak has been moved to Session 487 (Saturday, 3:30 p.m., Schneider 1280).

Session 429. The **Pearl-Poet’s** Poetics and Patterns. The paper by Kristin Lynn Cole has been withdrawn.
Session 438. Acculturation and Assimilation in al-Andalus. Ryan Giles, Univ. of Indiana–Bloomington, will preside.

Session 440. Anglo-Norman England. The paper by Steve Stanzak has been withdrawn.

Saturday, May 16, 3:30–5:00 p.m. Sessions

Session 453. Comparative Literature. The paper by Jennifer Wynne Hellwarth has been withdrawn.

Session 458. Conflict and Continuity: Background and Reception of *The Mirror of Simple Souls*. This session takes place in Valley II Garneau Lounge.

Session 462. Women of the Medieval World/Medieval Women of the World. The name of the fourth speaker is Ellie Crookes. The title of her paper is now “Medieval Feminists at Work in Nineteenth-Century Britain.”


Session 465. Cistercian Property Management. The paper by Monica Michalska has been withdrawn.

Session 470. Broadening the Horizons of Theater: Geography and Theory. Carol Symes will not participate.

Session 475. Magic Sung, Spoken, Inscribed, and Printed. The title of John Haines’s paper is “Medieval Astrological Songs.”

Session 476. New Voices in Anglo-Saxon Studies II. This session includes Jacob Riyeff, Univ. of Notre Dame, “Resignation A: Early Medieval Cosmology and Prayer” (moved from Session 420). The paper by Dylan Wilkerson has been moved to Session 420 (Saturday, 1:30 p.m., Schneider 1155).

Session 479. Epigrams on Art in Byzantium. The paper by Sophia Kalopissi-Verti has been withdrawn.

Session 482. Medieval Iberian Studies in the Last Fifty Years. The name of the organizer is Núria Silleras-Fernández.

Session 484. The Icelandic Sagas as History. The name of the second speaker is Pragya Vohra.

Session 487. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II. This session includes Ginger L. Smoak, Univ. of Utah, “Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages” (moved from Session 428). The paper by Gretchen York has been withdrawn.

Session 506. Translations and Adaptations of Boethius’s *De consolatione philosophiae*. The paper by Noel Harold Kaylor, Jr., has been withdrawn.
Saturday, May 16, Evening Events

The Roman Catholic Sunday Mass will take place at 7:00 p.m. in Fetzer 1040.

SUNDAY, MAY 17

Sunday, May 17, 8:30–10:00 a.m. Sessions

Session 520. Cistercian Textual Studies I. The paper by James DeFrancis has been withdrawn.

Session 532. Moving Women, Moving Objects I. The title of Julia Finch’s paper is “Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spencer Coll. MS 22).”

Session 537. The title of this session should read “Greatest Lancastrian Legacy? The Six-Hundredth Anniversary of the Battle of Agincourt.”

Sunday, May 17, 10:30 a.m.–12:00 noon


EXHIBITORS

Exhibiting but not listed in the Congress program are:

- Basileia Books
- Casemate Academic
- Concordia Publishing House
- Edinburgh University Press
- Lexington Books
- Nodens Books
- Ohio State University Press
- Rowman & Littlefield
- Timely Tunes
- University of Glasgow
- Witan Publishing

Kid Beowulf Comics will not be exhibiting.
Drivers. The ramp from Stadium Drive to southbound US-131 is closed in 2015. See the map on page ix of the Congress program to plan an alternate route.