Table of Contents

Welcome Letter iii
Registration iv-v
On-Campus Housing vi
Off-Campus Accommodations vii
Travel viii
Driving and Parking ix
On-Campus Food x
Facilities xi
Varia xii-xiii
Hotel Shuttles xiv
Hotel Shuttle Schedules xv
Campus Shuttles xvi
Construction xvii
Exhibits Hall xviii
Exhibitors xix
Plenary Lectures xx
Concert xxi
A Remembrance xxii
Medieval Originality xxiii
The Congress: How It Works xxiv
Advance Notice—2016 Congress xxv
Travel Awards xxvi

Research Centers xxvii
M.A. Program in Medieval Studies xxviii
Medieval Institute Affiliated Faculty xxix
Medieval Institute Publications xxx–xxxi
About Western Michigan University xxxii
The Otto Gründler Book Prize xxxiii
Endowment and Gift Funds xxxiv

2015 Congress Schedule of Events 1–178
Index of Sponsoring Organizations 179–185
Index of Participants 186–208
List of Advertisers A-1
Advertising A-2 – A-52
Maps M-1 – M-6
Dear Colleague,

Kalamazoo/50 is an occasion for nostalgia, so I will preface my invitation to you with a reminiscence as I take leave of the directorship. My first Kalamazoo paper, the second in my career, was in 1985. I was a very green assistant professor in my first year of a job at the University of Cincinnati. I was teaching a three-course load on the quarter system so I had a tall stack of midterm bluebooks with me when I arrived. Much more important to my future than that paper (or the bluebooks) were my organizer and fellow panelist that day. David Nicholas, then of the University of Nebraska–Lincoln and later of Clemson, had organized the session and gave its final paper—we “youngsters” were Ivana Elbl, then a PhD student at the University of Toronto (now of Trent University), and I. It must have been after that session that I met John H. Munro, the great Toronto economic historian, who was Elbl’s advisor. I didn’t know it at the time but Munro and Nicholas would be mentors and trusted friends ever after. I don’t remember which other sessions I attended, but there is a flurry of names in the program of people who were or became important to me: Maryanne Kowaleski, Kathryn Reyerson, Alan Stahl—all, I’m happy to say, still active. Sadly, John Munro, Thomas Blomquist, Louise Buenger Robbert and others dear to me have passed on. Many of us could compose a similar narrative full of important people and influences, for Kalamazoo has been and continues to be a place where junior and senior scholars alike can gather to exchange ideas, create social and professional bonds, and, just as important, have fun.

The 50th International Congress on Medieval Studies will bring together a large and varied host of medievalists at long-acustomed venues. The Valley III cafeteria and adjoining rooms will host booksellers, vendors, and their wares; cafeteria meals will be served in Valley II’s dining hall. The downtown Radisson Plaza hotel will again be our chief off-campus lodging choice. Those seeking off-campus lodging at Congress rates must use Discover Kalamazoo’s online centralized booking system (follow the link from the Congress website). Registration for on-campus housing is, as always, part of the Congress registration process.

Friday and Saturday mornings will commence with plenary lectures: this year’s Medieval Academy plenarist is Cary J. Nederman of Texas A&M University who will address us on “Modern Toleration through a Medieval Lens: A ‘Judgmental’ View.” On Saturday, Richard Utz of the Georgia Institute of Technology will talk on “The Notion of the Middle Ages: Our Middle Ages, Ourselves.” We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Each year’s Congress is the result of much shared work by many people. My thanks go especially to the many volunteers who organized Sponsored and Special Sessions and who chair the General Sessions. The Medieval Institute’s students and staff always provide heroic service, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Exhibits Coordinator), and Tom Krol (Production Editor), as well as Madeline Barnes, Roland Black, Meghan Connolly, Eric Gobel, Margaret Heeschen, Robin Henley, Matthew Hilferding, Charles Lein, Caleb Molstad, Julie Polcrack, and Jordan Sharpe.

I look forward to seeing you in May, 2015.

Cordially,

James M. Murray, Director
The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $145.00 (regular) and $90.00 (student and each accompanying family member).

Pre-registration closes on April 29.
Registration fees are not refundable after April 29.
All attendees registering after April 29, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 30 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 30 to Miller Auditorium at 269-387-2362.
Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in US dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than US dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, or take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex upon arrival. On-campus housing assignments are given at that time.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

- Wednesday, noon–midnight
- Thursday, 8:00 a.m.–midnight
- Friday, 8:00 a.m.–8:00 p.m.
- Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $36.75 per night for a single room and $31.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels, where rooms can be booked through Discover Kalamazoo’s centralized hotel booking system.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, bed linens, towels, a washcloth, a bar of soap, and a plastic drinking cup.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 29. No refunds are made after that date.
Off-Campus Accommodations

Congress attendees who choose to stay off campus can select their hotels and their room nights at conference rates through Discover Kalamazoo’s online centralized hotel booking system. Follow the link on the Congress website.

2015 HOTEL RATES

Radisson Plaza Hotel $141.00–$231.00
Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $106.00
Courtyard by Marriott $142.00
Fairfield Inn–West $109.00
Four Points by Sheraton $114.00
Hampton Inn–West $129.00
Holiday Inn–West $103.00
Red Roof Inn–West $79.99
Staybridge Suites $119.95–$179.95
TownePlace Suites $119.00

Room rates do not include 11% state and local taxes or, when applicable, transportation fees. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until midday, with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until midday, with buses departing every 60 minutes.
Travel

AIR
Kalamazoo/Battle Creek International Airport is served by Delta and American Airlines. Detroit and Minneapolis (Delta) and Chicago (American) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT
Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III dormitory complex). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, or Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS
Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until midday, Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center. Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
In order to avoid construction delays and ramp closures in 2015, take exit 74B onto US-131 north. Travel on US-131 to exit 38A (M-43/West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Valley Drive. Turn left onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. 2015 promises special challenges for parking, with major construction underway near the Goldsworth Valley III dormitory complex and near the Bernhard Center. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby. Please do not park in prohibited areas.
On-Campus Food

CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:
- Breakfast 7:00 a.m.–8:30 a.m.
- Lunch 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
- Dinner 6:00 p.m.–7:00 p.m.
Rates for cafeteria meals are $9.50 for breakfast, $10.50 for lunch, and $12.50 for dinner. All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:
- Thursday–Friday 8:00 a.m.–6:30 p.m.
- Saturday 8:00 a.m.–5:00 p.m.
- Sunday 8:00 a.m.–12:00 noon.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available.
- Thursday–Friday: 7:30 a.m. –5:00 p.m.
- Saturday: 7:30 a.m. –2:00 p.m.
During the Congress, a complete breakfast and lunch menu is also served:
- Thursday–Saturday 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café will be open:
- Thursday–Friday 8:00 a.m.–3:45 p.m.
- Saturday 9:00 a.m. –3:30 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I):
- Thursday–Saturday 7:30 a.m.–6:00 p.m.
- Sunday 7:30 a.m.–2:00 p.m.
Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student dormitories—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with three buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until midday on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID. The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday. The lab in the Bernhard Center is open 8:00 a.m.–10:00 p.m., Monday–Friday, and 10:30 a.m.–10:00 p.m., Saturday and Sunday. Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 305) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.).

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available in dormitory sleeping rooms.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.
Varia

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

CASH BARS

There will be shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is: 1903 W. Michigan Ave., Kalamazoo, MI 49008.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

PHONES

Telephones for use in dormitory sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 304). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.
Varia

PROGRAMS

The Medieval Institute sends Congress programs to all US addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year’s program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 51st Congress (2016), please add $7.00 to your schedule of charges when you register for the 50th Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

<table>
<thead>
<tr>
<th>Daily Vespers</th>
<th>Thursday–Saturday 5:15 p.m.</th>
<th>Fetzer 1040</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roman Catholic</td>
<td>Daily Mass</td>
<td>Thursday–Saturday 7:00 a.m.</td>
</tr>
<tr>
<td>Sunday Mass</td>
<td>Saturday 7:30 p.m.</td>
<td>Fetzer 1040</td>
</tr>
<tr>
<td></td>
<td>Sunday 7:00 a.m.</td>
<td>Fetzer 1005</td>
</tr>
<tr>
<td>Anglican (Episcopal)-Lutheran</td>
<td>Ascension Day Eucharist</td>
<td>Thursday 8:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>Sunday Eucharist</td>
<td>Sunday 7:00 a.m.</td>
</tr>
</tbody>
</table>
Hotel Shuttles

Valley III → Bernhard / Sangren

Radisson Plaza

1

Baymont Inn → Red Roof Inn → Valley III

Fetzer / Schneider

Staybridge Suites

Best Western Suites

Holiday Inn-West

2

Swan Pond
Hotel Shuttle Schedules

RADisson SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at midday on Sunday.

<table>
<thead>
<tr>
<th>Departing</th>
<th>Departing</th>
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<tbody>
<tr>
<td>Radisson</td>
<td>Valley III</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>7:20 a.m.</td>
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<td>7:40 a.m.</td>
<td>8:00 a.m.</td>
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<tr>
<td>8:20 a.m.</td>
<td>8:40 a.m.</td>
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<tr>
<td>9:00 a.m.</td>
<td>9:20 a.m.</td>
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<tr>
<td>9:40 a.m.</td>
<td>10:00 a.m.</td>
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<tr>
<td>10:20 a.m.</td>
<td>10:40 a.m.</td>
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<tr>
<td>11:00 a.m.</td>
<td>11:20 a.m.</td>
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<tr>
<td>11:40 a.m.</td>
<td>12:00 noon</td>
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<tr>
<td>12:20 p.m.***</td>
<td>12:40 p.m.**</td>
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<tr>
<td>1:00 p.m.</td>
<td>1:20 p.m.</td>
</tr>
<tr>
<td>1:40 p.m.</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>2:20 p.m.</td>
<td>2:40 p.m.</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>3:20 p.m.</td>
</tr>
</tbody>
</table>

* first departure on Wednesday
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at midday on Sunday
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.
CAMPUS SHUTTLE (Route 3)

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until midday on Sunday.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until midday on Sunday.
Major construction projects on campus promise challenges, especially for parking, in 2015. Congress attendees will want to consider the advantages of using our campus shuttle bus system.
Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items
Exhibitors
As of January 28, 2015

ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Only – Tarasova Collection
Arthuriana
Ashgate
BlueBridge
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Casemate Academic
Catholic University of America Press
Central European University Press
Centre for the Study of Christianity & Culture
Chancery Hill Books
Chaucer Studio/Press
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
De Boccard
Dumbarton Oaks Medieval Library
Edwin Mellen Press
Elfworks
Facsimile Finder
Franciscan Institute Publications
Garrylee McCormick
Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers
ISD
Kazoo Books
Kid Beowulf Comics
King Alfred’s Notebook
Liverpool University Press
Loome Theological Booksellers
Mackus Co. Illuminated Manuscripts
Mail Room
McFarland Publishing
Medieval Academy of America
Middlebury College - CMRS
Medieval Institute Publications
Oxford University Press
Palgrave Macmillan
Peeters Publishers
Penguin Random House
Penn State Press
PIMS
Powell’s Books, Chicago
Scholar’s Choice
Sixteenth Century Journal Book Review Office
SMART
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Wareham Forge
Wm. B. Eerdmans Publishing Co.
Plenary Lectures

Modern Toleration through a Medieval Lens: A “Judgmental” View

Cary J. Nederman
Texas A&M University

Friday, May 15
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

The Notion of the Middle Ages:
Our Middle Ages, Ourselves

Richard Utz
Georgia Institute of Technology

Saturday, May 16
8:30 a.m.
East Ballroom, Bernhard Center
Modern Chamber Music Inspired by the Music of Hildegard von Bingen

To Hildegard  
Elizabeth Start  
Michigan Festival of Sacred Music  

and  

... circling, circled ...  
Lawrence Axelrod  
Chicago Composers’ Consortium  

Saturday, May 16  
7:00 p.m.  
Fetzer 1045  

This program, organized by Elizabeth Start and highlighting contemporary works that draw on Hildegard’s musical legacy, is performed by musicians drawn from the Kalamazoo and Chicago areas. The concert of 45-minutes duration is immediately followed by a discussion with the composers, performers, and other invited panelists.

Sponsored by the Michigan Festival of Sacred Music and the Medieval Institute, Western Michigan University. Co-sponsored by the International Society of Hildegard von Bingen Studies.
A Remembrance

It all started at a meeting of the Medieval Academy of America held at the Harvard Faculty Club in 1960 or thereabouts. There were no name tags, for everyone was assumed to recognize each of the scholars present. It seemed to me that the featured speaker was almost always from Britain or Harvard itself. Is there no meeting, I asked myself, where a bright young scholar could be heard?

When I returned to Kalamazoo, I approached a number of Western Michigan University’s administrators begging for money for a medieval conference. They each gave me a modest sum—so modest that for several years the program brochures were addressed on the Sommerfeldt kitchen table by my grade-school children. The first meeting, convened in 1962, was attended by some one hundred scholars. The conference was held biennially through 1970 when, due to its amazing growth in numbers, it became an annual gathering. The journal Studies in Medieval Culture, a collection of the best papers read at the conference, continued to be published until 1978, when I left WMU for the presidency of the University of Dallas.

Before that, in 1972, I attended the meeting of the Medieval Academy, held that year in Los Angeles. I proposed to the Fellows what I secretly considered an impossible dream: that the Academy should meet in conjunction with the conference. One of the fellows later reported to me that Lynn White, Jr., of medieval technology fame, arose and asked: “Kalamazoo. What is that but an endless series of soapboxes?” He then made a motion to accept the invitation. The Academy did indeed meet in Kalamazoo in 1974 in conjunction with the conference. The growth in the size of the conference was reflected in the number of sessions (117) that year, almost every one with four papers presented.

Before I left Kalamazoo for Dallas, I recommended that Otto Gründler be appointed Director of the Medieval Institute. Cornelius Loew, the Dean of the College of Arts and Sciences, accepted my suggestion with the same enthusiastic support which he had demonstrated throughout my tenure. Otto’s tenure proved to be splendidly successful. It was he who turned the conference into a Congress which attracted increasing numbers of scholars from all over the world. Otto’s successors, Paul E. Szarmach and James M. Murray, have admirably carried on the torch.

John Sommerfeldt
Medieval Originality

A series of seven sessions at this, the 50th, International Congress on Medieval Studies marks the origins of the Congress in the first conference on medieval studies hosted by Western Michigan University, which took place in 1962. The Material Collective provided the stimulus for the series and has played a leading role in shaping the program. The six roundtables bear the titles of the “sections” (as sessions were then called) of the conference, and the panel discussion takes its theme from the title of the conference, “Medieval Originality.”

Medieval Art: From Romanesque to Gothic (A Roundtable)
co-sponsored by the Medieval Institute and the Material Collective
Thursday, May 14, 10:00 a.m.
Brown & Gold Room, Bernhard Center

The Production of the Medieval Play (A Roundtable)
co-sponsored by the Medieval Institute and the Medieval and Renaissance Drama Society (MRDS)
Thursday, May 14, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Music: The Secular Side (A Roundtable)
co-sponsored by the Medieval Institute and Musicology at Kalamazoo
Thursday, May 14, 3:30 p.m.
Brown & Gold Room, Bernhard Center

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
co-sponsored by the Medieval Institute and the Haskins Society
Friday, May 15, 10:00 a.m.
Brown & Gold Room, Bernhard Center

Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
co-sponsored by the Medieval Institute and Platinum Latin
Friday, May 15, 1:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Contributions to the Theory of Knowledge (A Roundtable)
co-sponsored by the Medieval Institute and the Society for Medieval and Renaissance Philosophy
Friday, May 15, 3:30 p.m.
Brown & Gold Room, Bernhard Center

Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)
co-sponsored by the Medieval Institute and the Material Collective
Friday, May 15, 5:30 p.m.
East Ballroom, Bernhard Center
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Session(s).

The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

No participant may preside and give a paper in the same session.

No participant may give a paper and serve as a respondent in the same session.

The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the Call for Papers, published in July.

If you want to give a paper: consult the Call for Papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2015: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2015: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2015: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to female emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.
Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

Old English Newsletter Subsidia continues as a Richard Rawlinson Center series until 2015. Forthcoming is Books Most Needful to Know, edited by Paul E. Szarmach (vol. 36).

The Center is sponsoring three sessions at the 50th Congress: “Bede’s Royalty” organized by Donald G. Scragg, with papers by Stephen J. Harris and Sarah Foot (the 2015 Richard Rawlinson Center Congress Speaker); “Bede’s Library,” organized by Rosalind Love; and “Childhood and Adolescence in Early Germanic Culture,” organized by the Center’s director, Jana K. Schulman.

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. It was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. The Center offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

The Center is sponsoring twelve sessions of papers at the 50th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, organized by the Center’s director, E. Rozanne Elder, and by Henrike Lähnemann.
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in Medieval Studies intends to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

• MDVL 5300, Introduction to Medieval Studies (1 credit hour)
• ENGL 5300, Medieval Literature (3 credit hours)
• HIST 5501, Medieval History Proseminar (3 credit hours)
• LAT 5600, Medieval Latin (4 credit hours)
• REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Latin and a second medieval or a modern language are required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

wmich.edu/medieval

xxviii
Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
E. Rozanne Elder — History
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong — History

ADJUNCT FACULTY

John B. Wickstrom — History

EMERITUS FACULTY

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Larry Syndergaard — English
Paul E. Szarmach — English
Medieval Institute Publications

Medieval Institute Publications (MIP) was established in 1978 and is a member of the Association of American University Presses. MIP contributes to the research function of the Medieval Institute by publishing scholarly journals; books for classroom use; and academic books and book series.

MIP’S MISSION

1. **Learner centered**: MIP’s classroom books and its work in partnership with the TEAMS Consortium aims to support student-centered learning in secondary and tertiary education. This activity aims to stimulate intellectual inquiry into and discovery of the Middle Ages, and to make accessible the latest scholarly knowledge and innovation to a new generation of students and researchers.

2. **Discovery driven**: MIP’s scholarly journals and academic monographs and book series reflect fields of traditional strength in the medieval research centers at Western Michigan University. They also further Kalamazoo’s role as host of the world’s largest medieval congress where the very latest research trends come to the fore. MIP’s Studies in Medieval Cultures series was first published in 1964 with volumes relating to the first congress in 1962 onwards.

3. **Open Access compliant**: As a publicly supported enterprise, MIP intends to work at the cutting-edge of digital publication, with Open Access optional for all its academic books. Its commitment to the public understanding of research into the medieval period is supported by WMU’s ScholarWorks platform and associated portals. As a global center for humanities publishing, MIP supports sustainable employment in Michigan, while working with the UK-based Applied Research Centre in the Humanities to develop career opportunities for medievalists in related business sectors.

4. **Globally engaged**: MIP hosts the CARMEN Worldwide Medieval Network’s own press (Arc Medieval Press, whose niche is publication of global, non-Western, medieval studies). MIP also works in collaboration with Amsterdam University Press’s European History team. This three-way cooperation underwrites the Medieval Institute’s long-time position in actively promoting globalization in medieval studies.

DIRECTOR OF MIP

Following the retirement of Dr. Patricia Hollahan, MIP is pleased to announce that Dr. Simon Forde has been appointed as the new Director and Managing Editor. He was formerly director of the International Medieval Institute in Leeds and founder of the annual congress there (1987–96) and commissioning editor for medieval and Renaissance Studies at Brepols (1996–2013). Dr. Forde is a medievalist (Univ. of Birmingham and Pontifical Institute of Mediaeval Studies, Toronto) with global connections, and director of the CARMEN Worldwide Medieval Network.

The ambition for MIP is to retain its accessibility as a small press focused exclusively on medieval studies, publishing not only for classroom use but also to explore edgy research in emerging fields of scholarly interest. With our team of in-house professionals and a network of excellent freelancers, we aim to produce high-quality books available in print or in Open Access, to reach the widest possible readership.

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BOOKS FOR CLASSROOM USE

MIP publishes books for The Consortium for the Teaching of the Middle Ages (TEAMS), a non-profit organization dedicated to promoting interest and excellence in the teaching of the Middle Ages in secondary schools, two- and four-year colleges, and universities. TEAMS publications include the Commentary Series, Documents of Practice Series, Medieval German Texts in Bilingual Editions Series, Middle English Texts Series, and Secular Commentary Series, as well as occasional non-series volumes.

ACADEMIC BOOKS AND BOOK SERIES

Cistercian and Monastic Studies
Early Drama, Art, and Music
Publications of the Richard Rawlinson Center (Anglo-Saxon studies)

Studies in Iconography: Themes and Variations
(monographs and edited, thematic collections)

Studies in Medieval Culture
Non-Series Volumes

WITH ARC MEDIEVAL PRESS

(The Black Sea World
CARMEN Studies and Monographs
The Medieval Globe (Books)

The Medieval Islamicate World
Monasticism and Spirituality, East and West
Traditiones humanitatis

SCHOLARLY JOURNALS

Medieval Prosopography: History and Collective Biography
Studies in Iconography
The Medieval Globe

MIP is actively seeking to expand its publications list. Kindly discuss any proposals with the Director.

For further details on any of the MIP publications visit our website at wmich.edu/medieval/mip.
Western Michigan University is a national research university enrolling nearly 25,000 students from across the United States and more than 100 other countries. Founded in 1903, it is a learner-centered, discovery-driven, and globally engaged public university that stands out among America’s more than 5,000 higher education institutions.

WMU combines the resources of a major research university with the personal attention and friendly atmosphere often found at a small college. Students attending WMU enjoy top-notch programs, teachers, facilities and hands-on learning opportunities. They expect and receive one-on-one attention from senior-level faculty members and quickly find that advisors, career specialists, mentors, and tutors are within easy reach. In addition, most classes are relatively small in size and taught by the University’s full-time professors.

Faculty members have been trained at the world’s leading universities and bring a global perspective to the classroom. A majority of these scholars have a passion for research as well as teaching. They not only share their cutting-edge work in the classroom, but also welcome undergraduate and graduate students alike into their research laboratories and creative studios.

The University offers 142 bachelor’s, 72 master’s and 30 doctoral programs, along with one program leading to the specialist degree and several others that lead to graduate-level certificates. These programs are offered through seven degree-granting colleges: Arts and Sciences, Aviation, Education and Human Development, Engineering and Applied Sciences, Fine Arts, Haworth College of Business, and Health and Human Services.

Many programs rank among the top of their kind in the country, giving WMU a national or international reputation as one of the best places to study in fields as varied as aviation flight science, creative writing, engineering management technology, evaluation, experimental atomic physics, geology, integrated supply management, jazz studies, medieval studies, occupational therapy, paper engineering, psychology, sales and business marketing, and speech pathology.

WMU creates a learning environment that is not only challenging, but also supportive and inclusive. A wide range of resources and services focus on academic and career success, with several dedicated to meeting the special needs of such select groups as first-year students, transfer students, military veterans, and youths who have aged out of the foster care system.

The University’s robust academic environment is bolstered by some of the best instructional and cultural facilities in the Midwest, and ongoing improvements are reshaping the housing and dining system so it is more in tune with the needs of today’s students. Meanwhile, the University consistently earns national awards for sustainability as well as praise for the beauty of its park-like campus.

WMU also extends its reach by offering quality academic programs online and at eight regional locations in the Michigan cities of Battle Creek, Benton Harbor, Grand Rapids, Lansing, Muskegon, Royal Oak, and Traverse City.
The Otto Gründler Book Prize

Western Michigan University announces the twentieth Otto Gründler Book Prize to be awarded in May 2016 at the 51st International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to Western and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2016 prize the book or monograph must have been published in 2014.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2015, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
Endowment and Gift Funds

Western Michigan University and its Medieval Institute invite your partnership in maintaining and enhancing our unique role in developing the field of Medieval Studies. One way to do this is to contribute to one of our three endowment funds, each of which supports a part of our mission.

A fund named for the Institute’s late director, Otto Gründler, supports Congress participants with preference given to scholars from central European countries. Its proceeds enable promising younger scholars to attend the Congress, thereby enhancing the international character of the Congress and continuing an initiative begun by Otto Gründler in the 1970s.

The Institute’s commitment to Anglo-Saxon and manuscript studies gave rise to the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, which receives income from an endowment originally established by Georgian Rawlinson Tashjian and David Reitler Tashjian. The Rawlinson Center houses an excellent working collection of books, offprints, microforms, video and audio, data discs, and images available to anyone having an interest in medieval history, languages, and manuscripts. The Center also sponsors an annual Congress speaker and supports students enrolled in the Institute’s M.A. in Medieval Studies program.

The Medieval Institute Endowment fund provides general financial support for all the activities of the Institute, especially its International Congress on Medieval Studies. This fund’s development and growth will ensure the continuation and enhancement of the Congress for future generations of medievalists.

If you would like to contribute to any of these funds, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mailing it to:

The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
## Wednesday, May 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Noon</td>
<td><strong>Registration</strong> begins and continues daily&lt;br&gt;Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.</td>
<td>Valley III</td>
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<td></td>
<td><strong>On-site registration</strong> (for those not pre-registered)&lt;br&gt;Wednesday, noon–midnight&lt;br&gt;Thursday, 8:00 a.m.–midnight&lt;br&gt;Friday, 8:00 a.m.–8:00 p.m.&lt;br&gt;Saturday, 8:00 a.m. –5:00 p.m.</td>
<td>Valley III</td>
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<tr>
<td>Noon–5:00 p.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Valley III</td>
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<tr>
<td>5:00–6:00 p.m.</td>
<td><strong>Director’s Reception for Early Arrivals</strong>&lt;br&gt;Sponsored by the journals&lt;br&gt;Exemplaria: Medieval / Early Modern / Theory&lt;br&gt;Byzantine and Modern Greek Studies&lt;br&gt;Reformation</td>
<td>Valley III</td>
</tr>
<tr>
<td>6:00–7:00 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley II</td>
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## Thursday, May 14

### Morning Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00–8:30 a.m.</td>
<td><strong>BREAKFAST</strong></td>
<td>Valley II</td>
</tr>
<tr>
<td>7:30–10:30 a.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Valley II and III</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td><strong>TEAMS (The Consortium for the Teaching of the Middle Ages)</strong>&lt;br&gt;Board of Directors meeting</td>
<td>Valley III</td>
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<tr>
<td>8:30 a.m.</td>
<td><strong>Sources of Anglo-Saxon Literary Culture (SASLC)</strong>&lt;br&gt;Business Meeting</td>
<td>Valley III</td>
</tr>
<tr>
<td>9:00–10:30 a.m.</td>
<td><strong>COFFEE SERVICE</strong></td>
<td>Bernhard and Fetzer</td>
</tr>
</tbody>
</table>
Thursday, May 14
10:00 a.m.–11:30 a.m.
Sessions 1–46

The Other Side of Translation
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Teresa Harvey, St. Louis Univ.
Presider: Ruth Evans, St. Louis Univ.

Dreadful Translation: Griselda and the Insistence of Meaning
Kate Koppelman, Seattle Univ.

Virgil, Gavin Douglas, and the Untranslatable Cyclops
Antony Hasler, St. Louis Univ.

Reading Augustine with Lacan and Derrida: Translation, Transference, and the Tranche-fert
Erin Labbie, Bowling Green State Univ.

Choices in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

I Choose You: Friendship and Redemption in Malory’s Post-Grail Quest
Richard Sévère, Centenary College

Holding One’s Peace: Choosing Silence in Malory
Louis J. Boyle, Carlow Univ.

Knights and Narrators: Authors, Printers, and Readers
Kevin T. Grimm, Oakland Univ.

Choose Your Knights Carefully: Arthur’s Court in Malory
Molly Martin, McNeese State Univ.

Saint Teresa of Avila’s Sisters: Writing Women in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Nancy F. Marino, Michigan State Univ.
Presider: Lesley Twomey, Northumbria Univ.

Decoding Feminine Spirituality in Admiraçión operum Dey
Yonsoo Kim, Purdue Univ., and Ana Maria Carvajal Jaramillo, Purdue Univ.

Mujercitas como yo: Humility Tropes and Gender Roles in the Writings of Teresa de Cartagena and Saint Teresa of Avila
Hilary Pearson, Univ. of Oxford

Envisioning Angels: Juana de la Cruz, Gender Ambiguity, and Female Mystical Authority
Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Polysemy in Old English and Old Norse
Organizer: Anya Adair, Yale Univ.
Presider: Shu-han Luo, Yale Univ.

Beowulf 120b, “wiht unhælo”: Polysemous Vocabulary and Monstrous Degeneracy
Andrew P. Scheil, Univ. of Minnesota–Twin Cities

The Trouble with Joy: Negotiating a Difficult Semantic Field in Old English and Old Norse
Anya Adair
Listing Names and Naming Lists in Early English
Alexandra Reider, Yale Univ.

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Tamara Bentley Caudill, Tulane Univ.; Samuel N. Rosenberg, Indiana Univ.–Bloomington; and Alice M. Colby-Hall, Cornell Univ.

Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College

Between Protestantism and Molinism: Spanish Thomists on the Rationality of Faith
Thomas Osborne, Jr., Univ. of St. Thomas, Houston

Panis Vitae: Aquinas, John 6, and the Necessity of the Eucharist for Salvation
Daniel M. Garland, Jr., Ave Maria Univ.

The Fourth Way and the Platonici
Lawrence Dewan, OP, Dominican Univ. College

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America I: Physics, Metaphysics, and Knowledge
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Katherine H. Tachau

John the Canon and Franciscan Physics
Chris Schabel, Univ. of Cyprus

Alfonso Briceño (1587–1668) on John Duns Scotus’s Philosophical Theology: The Case of Infinity, Divine Relations and Transcendental Disjunctive Properties
Roberto Hoffmeister Pich, Pontifícia Univ. Católica do Rio Grande do Sul

Fear and Certitude in Brazilian Colonial Period: The Case of Georgio Benci
Alfredo Storck, Univ. Federal do Rio Grande do Sul

Transforming Women: Gender and the Creation of the Early Franciscan Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Holly J. Grieco, Siena College

Lady Jacopa and Franciscan Mysticism: Completing the Image of Francis as an Alter Christus
Darleen Pryds, Franciscan School of Theology

The Identities of Margherita Colonna in Medieval Rome
Lezlie Knox, Marquette Univ.

Transforming Clare’s Rule: The Evolution of Colette of Corbie’s Constitutions
Anna Campbell, Graduate Centre for Medieval Studies, Univ. of Reading
**Session 9**

**Fetzer 1005**

Carolyn Dinshaw’s *Chaucer’s Sexual Poetics, 1990–2015*
- **Sponsor:** BABEL Working Group
- **Organizer:** Bruce Holsinger, Univ. of Virginia, and Rita Copeland, Univ. of Pennsylvania
- **Presider:** Bruce Holsinger

**Hermeneutics as Autobiography**
- **Steven F. Kruger**, Queens College and Graduate Center, CUNY

**Glosynge Is a Glorious Thynge**
- **Emma Maggie Solberg**, Bowdoin College

**The Text(t)ual Body**
- **Myra Seaman**, College of Charleston

**Materna Lingua**
- **Nicholas Watson**, Harvard Univ.

**Chaucer’s Deadly Text**
- **Lynn Shutters**, Colorado State Univ.

**Documents and Doctrine: A Case for Chaucer’s Discerning Women**
- **Elizabeth Robertson**, Univ. of Glasgow

Response: Carolyn Dinshaw, New York Univ.

**Session 10**

**Fetzer 1010**

**The Seven-Hundredth Anniversary of the Great European Famine, 1315–2015**
- **Sponsor:** Medieval Association for Rural Studies (MARS)
- **Organizer:** Philip Slavin, Univ. of Kent
- **Presider:** William Chester Jordan, Princeton Univ.

**The Great European Famine, 1315–21: Malthusian Trap or Ecological Crisis?**
- **Philip Slavin**

**The Other Famine: Climate Change in the Fourteenth-Century Mediterranean**
- **Marie A. Kelleher**, California State Univ.–Long Beach

**Climate and Famine in Denmark 1311–1319**
- **Nils Hybel**, Københavns Univ.

**Famine, City Politics, and Communication in Fourteenth-Century Valencia**
- **Adam Franklin-Lyons**, Marlboro College

**Session 11**

**Fetzer 1040**

**Clairvaux’s First Abbot**
- **Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.
- **Organizer:** E. Rozanne Elder, Western Michigan Univ.
- **Presider:** E. Rozanne Elder

**“Living on His Nerves”: In Search of the Founder of Clairvaux**
- **Brian Patrick McGuire**, Roskilde Univ.

**The Vita Quarta and the Cistercian Literary Tradition**
- **Spencer J. Weinreich**, Yale Univ.

**Cistercian Bestsellers by Anonymous Authors: An Outline History of the Main Pseudo-Bernardine Works**
- **Elias Dietz**, OCSO, Abbey of Gethsemani
Passing as the Monster
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; and Thea Tomaini, Univ. of Southern California
Presider: Thea Tomaini

Pwyll: Kingship the Otherworld
Lisa LeBlanc, Anna Maria College

Counterfeiting Monstrosity: Knowledge and Ignorance in the Lai of Graelent and the Fabliau La Sorisete des estopes
Stefanie Goyette, Massachusetts Institute of Technology

Theriomorphism, Crypto-Bestiality, and Medieval Furries
Jacqueline Stuhmiller, Univ. of California–Berkeley

Response: Shifting Skin: Passing as Human, Passing as Fay in the Romance Tradition
Larissa Tracy, Longwood Univ.

Medieval Prosopography I
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Amy K. Bosworth, Muskingum Univ.

Visualizing Frankish Networks of Travel to Rome and Jerusalem
Courtney Luckhardt, Univ. of Southern Mississippi

Carolingian Textiles and Social Bonds
Valerie L. Garver

The Vitae and Gesta of Non-saints as Prosopographical Sources
Jonathan R. Lyon, Univ. of Chicago

In Honor of Annemarie Weyl Carr I: Women as Artists and Patrons
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Rachel Dressler

Unexpected Statements of Female Power: Case Studies from Crete and Cyprus
Cristina Stancioiu, College of William & Mary

Lillian P. Bliss as a Patron of Byzantine Art
Helen C. Evans, Metropolitan Museum of Art

Re-Purposing West for East at Resafa: A Woman Patron in the Christian Middle East
Glen Peers, Univ. of Texas–Austin

Female Sovereignty and Strategic Art Making: Crossing Cultural and Religious Borders in Medieval Iberia
Therese Martin, Consejo Superior de Investigaciones Científicas
Landscape and Settlement in Bernicia
Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: David Petts, Durham Univ.
Presider: Kelley Marie Wickham-Crowley, Georgetown Univ.

Creating Power in the Northumbrian Landscape: Yeavering Reconsidered
Sarah Semple, Durham Univ.

The Importance of Locality in Understanding the Transition from the Roman Iron Age to Early Medieval Bernicia, ca. 350-700
Brian Buchanan, Durham Univ.

Lindisfarne in Context: New Perspectives on the Archaeology of Holy Island
David Petts

Negotiating Identity in North-East England and South-East Scotland
Celia Orsini, Durham Univ.

Hoccleve Less Studied
Sponsor: International Hoccleve Society
Organizer: Meredith Clermont-Ferrand, Eastern Connecticut State Univ.
Presider: Elon Lang, Univ. of Texas–Austin

Counterfeiting God: A Reading of Thomas Hoccleve’s Complaint and Dialogue
Jessica Auz, Purdue Univ.

“English Deschamps”: Thomas Hoccleve’s Metrical Rivalry with Chaucer
Nicholas Myklebust, Regis Univ.

Hoccleve’s Theoretical Iconoclasm
Eleanor Johnson, Columbia Univ.

Medieval Texts in Digital Environments: New Directions, Old Problems
Sponsor: Piers Plowman Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)
Organizer: James Knowles, North Carolina State Univ.
Presider: James Knowles

From User to Editor: Piers Plowman Electronic Archive Editions in Practice
Noelle Phillips, Univ. of British Columbia

Foliated Manuscripts in the Digital Age
Peter Robinson, Univ. of Saskatchewan

The Ormulum and the Archive of Early Middle English
Meg Worley, Colgate Univ.

Disability in Medieval Saints’ Lives
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler

Modleast in Aelfric’s Saints’ Lives
Andrew M. Pfrenger, Kent State Univ.–Salem

Disability in the Cults of the Saints
Karen Bruce Wallace, Ohio State Univ.

Mental Disabilities and the Saint
Kisha G. Tracy, Fitchburg State Univ.
Martyrdom, Aberrance, and the Very Special Dead in Lydgate’s *Lives of Saints* 
*Edmund and Fremund*  
Leah Pope, Univ. of Wisconsin–Madison

**Travel, Maps, and Itineraries in Medieval Ireland and Britain**  
**Sponsor:** American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America  
**Organizer:** Frederick Suppe, Ball State Univ.  
**Presider:** Frederick Suppe  

**On the March: Traveling in the Irish Women’s Saints’ Lives**  
Dorothy Africa, Harvard Univ.  

**“Such a Great Multitude”: Biblical Numerology as a Literary Device in *Navigatio sancti Brendani***  
Darcy Ireland, Providence College  

**The Associative Branches of the Irish Barnacle: Gerald of Wales and the Natural Worlds**  
Sarah Jane Sprouse, Texas Tech Univ.

**Transnationalism before the Nation?**  
**Sponsor:** Graduate Medievalists at Berkeley  
**Organizer:** Spencer Strub, Univ. of California–Berkeley, and Jenny Tan, Univ. of California–Berkeley  
**Presider:** Elizaveta Strakhov, Northwestern Univ.  

**“Of oo blood”: Trajan and Transnationalism in *Piers Plowman***  
Stephanie Pentz, Northwestern Univ.  

**Transnationalism before, beyond, and even alongside the Nation**  
Susan Nakley, St. Joseph’s College, New York  

**Constanze’s Sea Voyages: Disorienting Language in the *Confessio amantis***  
Shyama Rajendran, George Washington Univ.  

**The Ideas of the Sublime and the Beautiful in Chaucer’s *Man of Law’s Tale***  
Shokoofeh Rajabzadeh, Univ. of California–Berkeley

**Anonymous Anglo-Saxon Prose Saints’ Lives**  
**Sponsor:** Anglo-Saxon Hagiography Society (ASHS)  
**Organizer:** Johanna Kramer, Univ. of Missouri, and Robin Norris, Carleton Univ.  
**Presider:** Robin Norris

**The *Vita sancti Wilfridi* and the Latin Chronicle Tradition**  
Evan Wilson, Univ. of California–Berkeley  

**Voice, Voicelessness, and the Rhetoric of Confession in an Old English Prose Life of Saint Margaret**  
Jenny C. Bledsoe, Emory Univ.  

**The Vernacular Fenland: The Literal Landscape of the Anonymous Old English Prose *Life of Saint Guthlac***  
Britton Elliott Brooks, Lincoln College, Univ. of Oxford
Looking Back at the Middle Ages
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Abraham Wheelock and West Saxon Genealogy: Old English Rhythmical Prose in 1643/44
Patrick V. Day, Florida State Univ.

Martin Sarmiento: A Medievalist at the Court of the Spanish Bourbon Kings
Maria Willstedt, Hamilton College

Nineteenth-Century Irish Medievalism in the Context of European Medievalism
Ciaran McDonough, National Univ. of Ireland–Galway
Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary

Ghost of the Oak Gall: Scholarly Inheritance, Antiquarian Time, and Manuscript Cataloguing in the Medievalist Fiction of M. R. James
Patrick J. Murphy, Miami Univ.

Labor, Lingua, et Ludi: Papers in Memory of Lawrence M. Clopper
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Working Miracles
Gina Brandolino, Univ. of Michigan–Ann Arbor

Walking with Will, Talking with Larry
Thomas A. Goodmann, Univ. of Miami

“Recheles” Laborers and Other Reasons Why Setting the World to Work Didn’t Work in Late Medieval England
Madonna Hettinger, College of Wooster

Romance Materiality I: The (Im)materiality of the Book
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jake Walsh Morrissey, Trent Univ.

Conclusion, Closure, and Cultures of Reading
Siobhain Bly Calkin, Carleton Univ.

The Straight Line: In, on, and around Household Miscellanies
Benjamin Ambler, Arizona State Univ.

The Ambivalent Status of Luxury Goods in an Illuminated Roman de la rose: MS Ludwig XV 7
Melanie Garcia Symson, Univ. of Michigan–Ann Arbor

Commentaries on Plato in the Middle Ages: Texts, Editions, Influences
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Frank T. Coulson, Ohio State Univ.

Scientific Representation and Calcidus’s Commentary on the Timaeus
Nancy van Deusen

The Crafting of the World in Bernardus Silvestris’s Cosmographia
Jason R. Crow, Louisiana State Univ.
Nicholas of Cusa as a Reader of Plato  
Daniel P. O’Connell, C. S. Mott Community College

The Middle Ages in the Classroom
Presider: Pamela Clements, Siena College

Teaching Ælfric’s Colloquy in Its Classical, Rhetorical, and Educational Context  
Jordan Loveridge, Arizona State Univ.

The Grinnell Beowulf  
Timothy D. Arner, Grinnell College

“So fabliaus pu et veritez estre”: The Old French Fabliaux in the Undergraduate Classroom  
Logan E. Whalen, Univ. of Oklahoma

The Seige of Room 512: Feeling Medieval in Immersive Games  
Rebecca Slitt, Choice of Games, LLC

Arts, Architecture, and Devotional Interaction: Results of the 2014 NEH Summer Seminar for College Teachers in York (A Roundtable)
Organizer: Sarah Blick, Kenyon College
Presider: Laura D. Gelfand, Utah State Univ.

Font as Church: Norman Baptistal Fonts of the Yorkshire East Riding  
Carolyn Twomey, Boston College

Alien and Native Monastic Institutions in Yorkshire: Holy Trinity Priory and Selby Abbey  
Elizabeth Dachowski, Tennessee State Univ.

Devotion and Destruction: The Processional Shrine of the York Corpus Christi Guild  
Elisa A. Foster, Independent Scholar

Inviting Interaction: Beverley Minster’s Architectural Sculpture in a Devotional Context  
Julia Perratore, Metropolitan Museum of Art

The Devotional Context of the Last Judgment Porch Sculptures at Lincoln Cathedral  
Jennifer M. Feltman, Florida State Univ.

Reinventing the Word: James Joyce and the Medieval Eucharist  
Gregory Erickson, New York Univ.

Music and Polyphonic Practice
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Jane Alden, Wesleyan Univ.

Compositional Praxis and the Generation of Melody in the Parisian Organa Dupla  
Jennifer L. Roth-Burnette, Univ. of Alabama

Islands in the Stream: Definitions of Syncopation from Forty-Five Latin Treatises  
Catherine Hawkes, Roger Williams Univ.

The Intentio of Jehan des Murs: Astronomer and Music Theorist  
Karen Desmond, McGill Univ.
Devotion, Theodicy, Prayer, and Crusade in Sixteenth-Century Literature
Presider: Kristin M. S. Bezio, Univ. of Richmond

The Cause That Moved Me to Wryt: Radical Reform, Private Devotion, and William Bonde's Pylgrimage of Perfection (1526)
Brandon Alakas, Univ. of Alberta–Augustana

The Shift of Function and the Application of Prayers in Reformation Theatre in Saxony
Nicole Lorenz, Technische Univ. Dresden

Britomart's Active Theodicy in The Fairie Queene
Joanna Benskin, Purdue Univ.

Imagining “Christendom” in Early Modern England: Crusading, Romance, and Richard Johnson’s Seven Champions
Lee Manion, Univ. of Missouri–Columbia

Finding Sources: Play Texts and Archives
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Alexandra F. Johnston, Records of Early English Drama, and Matthew Sergi, Records of Early English Drama
Presider: David N. Klausner, Univ. of Toronto

REED: The Last Fifty Years
Alexandra F. Johnston

REED: The Next Fifty Years
Matthew Sergi

The Macro Plays in Georgian England
Gail McMurray Gibson, Davidson College

Respondent: Matthieu Bonicel, Bibliothèque nationale de France

Aspects and Events of Medieval Military History, 452–1346
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Clifford J. Rogers, United States Military Academy, West Point

Attila’s Appetite: The Logistics of Attila the Hun’s Invasion of Italy in 452
Jason Linn, California Polytechnic State Univ.–San Luis Obispo

“. . . seque suosque defendere fines”: Rothari’s Edict and the Seventh-Century Lombard Army
Eduardo Fabbro, Centre for Medieval Studies, Univ. of Toronto

Enumerating the Battles, Skirmishes, and Naval Actions at the Siege of Acre
John D. Hosler, Morgan State Univ.

Counting the Dead at the Battle of Crécy
Michael Livingston, The Citadel

Medieval Emotions: Affect and the Medieval Experience I
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

Feeling at the Heart of Malory’s Morte Darthur in the Book of Tristram
Christine Chism, Univ. of California–Los Angeles

Emotions and the Fabliaux
Evelyn Birge Vitz, New York Univ.
Anger Management: Violence and Chivalry in Antoine de la Sale’s *Jean de Saintré*
   Roberta L. Krueger, Hamilton College

**Tolkien as Translator and Translated**
   **Sponsor:** History Dept., Texas A&M Univ.–Commerce
   **Organizer:** Judy Ann Ford, Texas A&M Univ.–Commerce
   **Presider:** Judy Ann Ford

   **Tolkien’s *Beowulf* and the “Correcting Style”**
   Dean Easton, Independent Scholar

   **Sir Orfeo, the Classical Sources, and the Story of Beren and Lúthien**
   Sandra Hartl, Otto-Friedrich-Univ. Bamberg

   **Translator and Language Change: On J. R. R. Tolkien’s Translation of *Sir Gawain and the Green Knight***
   Maria Volkonoskaya, Higher School of Economics, National Research Univ.

**Bodies that Matter I: Miracles, Manuscripts, and Medicine**
   **Sponsor:** Institute for Medieval Research, Univ. of Nottingham
   **Organizer:** Christina Lee, Institute for Medieval Research, Univ. of Nottingham
   **Presider:** Christopher King, Institute for Medieval Research, Univ. of Nottingham

   **Daemons and Aliens: Supernatural Occurrences in Early Byzantine Plague Narratives**
   Scott Hieger, Univ. of Dallas

   **Treating Infection in the Middle English Translation of Bernard of Gordon’s *Lilium medicinae***
   Erin Connelly, Univ. of Nottingham

   **Disease, Winds, and Dangerous Things: Conceptualizations of Disease in Anglo-Saxon England**
   Stefanie Künzel, Univ. of Nottingham

**Medieval Canon Law and Social Issues**
   **Sponsor:** Stephan Kuttner Institute of Medieval Canon Law
   **Organizer:** Mary E. Sommar, Millersville Univ. of Pennsylvania
   **Presider:** Mary E. Sommar

   **Canon Law and the Social History of Clerical Space: Cemeteries as Contested Ground, 1150–1250**
   Anthony Perron, Loyola Marymount Univ.

   **Conditions of Marriage Formation and Canon Law in the Grand Duchy of Lithuania**
   Rusne Juozapaitiene, Vilniaus Univ.

   **Karrer Travel Award Winner**

   **Clandestine Marriage and the Church: *King Horn* after Lateran IV**
   Chelsea Lambert Skalak, Univ. of Virginia

   **Leper’s Wedding (Twelfth–Fourteenth Century)**
   Sarah Bakkali-Hassani, Univ. de Paris–Pantheon-Assas

   **What the *Crapula*: Drunkenness in Medieval Confessional Literature**
   Janice Gunther, Univ. of Notre Dame
**Bede’s Royalty**

**Sponsor:** Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
**Organizer:** Donald G. Scrugg, Univ. of Manchester  
**Presider:** Donald G. Scrugg

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**Bede’s Queens**

Stephen J. Harris, Univ. of Massachusetts–Amherst

**Bede’s Kings**

Sarah Foot, Christ Church, Univ. of Oxford

*Richard Rawlinson Center Congress Speaker*

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**The Understanding of the Jew as “Other” in Medieval Europe**

**Organizer:** Richard A. Nicholas, Univ. of St. Francis, Joliet  
**Presider:** Gabriel Ford, Davidson College

- **“Juïtel” and “Juive”: Liminal Characters in the Old French Vie des peres**  
  Karen Casebier, Univ. of Tennessee–Chattanooga

- **The Conflation of “Hebrayk People” with “Jeus” in Chaucer’s Prioress’s Tale**  
  Kathryn P. Goldstein, Rutgers Univ.

- **Next Year in Jerusalem: Power, Monstrosity, and Zoocephalism in the Bird’s Head Haggadah**  
  Elena Gittleman, Southern Methodist Univ.

- **The Role of New Covenant in the Depiction of Medieval Jews**  
  Richard A. Nicholas

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**Early Medieval Europe I**

**Sponsor:** *Early Medieval Europe*  
**Organizer:** Paul Edward Dutton, Simon Fraser Univ.  
**Presider:** Paul Edward Dutton

- **Where Have All the Olives Gone? The Changing Fortunes of the Olive in Byzantium, 600–1000 A.D.**  
  Alexander Olson, Univ. of Wisconsin–Madison

- **In the Beginning Was the Deed: Liturgical Practice and Liturgical Diversity in the Thought of Isidore of Seville**  
  Molly Lester, Princeton Univ.

- **The Authors of the Passio Praejecti (BHL 6915–6): A Quantitative Philological Approach**  
  Leland R. Grigoli, Harvard Divinity School

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**Low German Medieval Literature and Tristan: Reception**

**Organizer:** Sibylle Jefferis, Univ. of Pennsylvania  
**Presider:** Sibylle Jefferis

- **Charms and Blessings in the Middle Low German Medical Tradition**  
  Chiara Benati, Univ. degli Studi di Genova

- **A Tristan for the Twenty-First Century: The Literary Transformation of a Great Myth in Martin Grzimek’s Novel**  
  Siegrid Schmidt, Univ. Salzburg

- **Hans Sachs Tristrant-Tragödie im Spiegel des frühneuzeitlichen Ehediskurses**  
  Florent Gabaudé, Univ. de Limoges
Tristan’s Childhood and Education in Martin Grzimek’s *Tristan: Roman um Treue, Liebe und Verrat*
Judith Benz, Juniata College

**What Was the Bible in the Middle Ages?**
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Steven Cartwright, Western Michigan Univ.

*The Psalter as Christian Apology: al-mazāmīr of Ḥafṣ b. Albarus al-Qūṭī (889 CE)*
Jason Busic, Denison Univ.

*Making the Laborer Worthy of His Keep: Benedict XII’s Religious Reforms according to His *Postilla super Mattheum***
James M. Matenaer, Franciscan Univ. of Steubenville

*Catherine of Siena’s “Psalter”*
Karen Scott, DePaul Univ.

*Was the Bible Both a Tool and a Weapon? The Intrinsic Presence of the Bible Inherent in Fourteenth-Century Writing*
Gail Blick, Independent Scholar

**Medieval Art: From Romanesque to Gothic (A Roundtable)**
Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Anne F. Harris, De Pauw Univ./Material Collective

*From . . . To . . .? (Interrogating the Prepositional Structure of Medieval Art History)*
Marian Bleeke, Cleveland State Univ.

**Invisible Objects**
Sonja Drimmer, Univ. of Massachusetts–Amherst

**Romanesque, Gothic, and the Classification of Medieval Architecture**
Maile S. Hutterer, Univ. of Oregon

*“From Romanesque to Gothic”: Difference and Change in Medieval Architecture*
Sarah Thompson, Rochester Institute of Technology

**The Chapped Lips of Meyer Schapiro, or, The Romanesque Struggle Is Real**
Luke A. Fidler, Univ. of Chicago

Respondent: Madeline Caviness, Tufts Univ.

**Magna Carta in Context**
Sponsor: Univ. of East Anglia
Organizer: Stephen Church, Univ. of East Anglia
Presider: David Crouch, Univ. of Hull

*Magna Carta and the Context of Peacemaking between King and Subjects*
Stephen Church

*Magna Carta and Excommunication*
Felicity Hill, Univ. of East Anglia

**King John and Baronial Liberties in Ireland**
Colin Veach, Univ. of Hull
### Session 43

**Riddles, Puns, and Play: Poetic and Literary Games in the Middle Ages**
- **Sponsor:** Deutsches Historisches Institut Paris
- **Organizer:** Vanina M. Kopp, Deutsches Historisches Institut Paris
- **Presider:** Vanina M. Kopp

**“Actin’ Funny but I Don’t Know Why”: Jokes and Puns in Alcuin’s *Disputatio Pippini***

Jessica Lockhart, Centre for Medieval Studies, Univ. of Toronto

**Genre and Expectation in the Riddles of the Exeter Book**

Ben Garceau, Indiana Univ.–Bloomington

**Sound Play in the Old English Riddles**

Megan Hartman, Univ. of Nebraska–Kearney

**The “Deep Play” of the Tournament: Veterans, Mock-Violence, and the Redemptive Function of the Play-Community**

Jenna Philipp, Princeton Univ.

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### Session 44

**Limen and Locus: Medicine in the Medieval West, 1200–1500**

- **Organizer:** Alla Babushkina, Univ. of Toronto
- **Presider:** Jessica Henderson, Univ. of Toronto

**Translating the Magical Aspects of the “Thesaurus Pauperum”**

Alla Babushkina

**“For the Ston That Olde John Busshy Hathe”: The Marginalia of a Fifteenth-Century English Medical Manuscript**

Caitlin E. M. Henderson, Univ. of Toronto

**Medicine in the Works of John of Naples, OP**

Kirsty Schut, Univ. of Toronto

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### Session 45

**The State and Its Loyal Constituencies in Late Antiquity**

- **Organizer:** Laurent J. Cases, Pennsylvania State Univ.
- **Presider:** Laurent J. Cases

**Saying No to Government: Disintegrating and Reinstating States**

Michael Kulikowski, Pennsylvania State Univ.

**Regnum, Civitas, and Pagus: Rearranging Spatial Structures in Merovingian Gaul**

Stefan Esders, Friedrich-Meinecke-Institut, Freie Univ. Berlin

**Political Communities? A Comparison of the Roman and Merovingian Polities**

Guy Halsall, Centre for Medieval Studies, Univ. of York

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### Session 46

**Digital Humanities Resources for the Study of Central Europe in the Middle Ages (A Roundtable)**

- **Sponsor:** Hill Museum & Manuscript Library (HMML); Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
- **Organizer:** Susan M. B. Steuer, Western Michigan Univ.
- **Presider:** Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A roundtable discussion with Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.; Ramona Fritschi, Univ. de Fribourg/e-codices; Eric J. Johnson, Ohio State Univ. Libraries; and James R. Ginther, St. Louis Univ.

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### End of 10:00 a.m. Sessions
Thursday, May 14
Lunchtime Events

1:30 a.m.  
Society for the Study of the Bible in the Middle Ages (SSBMA)
Business Meeting  
Bernhard 213

11:45 a.m.–1:15 p.m.  
LUNCH  
Valley II Dining Hall

11:45 a.m.  
Medieval Academy Graduate Student Committee
Business Meeting  
Bernhard 215

Noon  
International Association for Robin Hood Studies (IARHS)
Business Meeting  
Schneider 1275

Noon  
De Re Militari: The Society for Medieval Military History
Business Meeting  
Bernhard 158

Noon  
Medica: The Society for the Study of Healing in the Middle Ages
Business Meeting  
Bernhard 213

Noon  
Medieval Association of the Midwest (MAM)
Executive Council Meeting  
Bernhard Faculty Lounge

Noon  
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Lunch (by invitation)  
Bernhard President’s Dining Room

Thursday, May 14  
1:30 p.m.–3:00 p.m.
Sessions 47–96

Medieval Prosopography II  
Sponsor: Medieval Prosopography  
Organizer: Valerie L. Garver, Northern Illinois Univ.  
Presider: Amy Livingstone, Wittenberg Univ.

A Missing Voice: Johlin z Vodnan’s place in Late Medieval Bohemian Preaching  
Reid S. Weber, Univ. of Florida

Fourteenth-Century London as a Pole of Attraction for Immigrants: Banished Flemings and Their Assimilation  
Milan Pajic, Univ. de Strasbourg/Univ. Gent  
Karrer Travel Award Winner

The Glovers of Medieval London  
Caroline M. Barron, Royal Holloway, Univ. of London
Philosophical Themes and Issues in Malory’s *Morte Darthur*
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Louis J. Boyle, Carlow Univ.

“Say you, say me”: Phrase Repetition in Malory
Meredith Reynolds, Francis Marion Univ.

“Bycause Sir Mordred was Kygne Arthurs Son”: Family Values in Malory’s *Morte Darthur*
Felicia Nimue Ackerman

Merlin and Magic in the Royal Shakespeare Company’s *Morte Darthur*
Ann Elaine Bliss, Western Oregon Univ.

Speaking of the Dead in Malory’s *Morte Darthur*
Sarah M. Anderson, Princeton Univ.

Christopher Tolkien as Medieval Scholar (A Roundtable)
Organizer: Douglas A. Anderson, Independent Scholar
Presider: John Wm. Houghton, Hill School

A roundtable discussion with Douglas A. Anderson; John D. Rateliff, Independent Scholar; Brad Eden, Valparaiso Univ.; and Brent Landon Johnson, Signum Univ.

Celebrations at Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Janina P. Traxler, Manchester Univ.
Presider: Janina P. Traxler

Celebrations at Arthur’s Plenary Court
Jean Blacker, Kenyon College

Disrupted Festivities at Court in Medieval German Literature
Albrecht Classen, Univ. of Arizona

Secular and Sacred: Who’s Celebrating What at Court
Judith M. Davis, Goshen College

Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Taboo and Scandal: Translation Anxiety in Anglo-Saxon Literature
Andrew Eichel, Marco Institute, Univ. of Tennessee–Knoxville

French Elements in Middle English Translations: Layamon’s *Brut*
Enti Arends, Univ. of Edinburgh

Do Not Translate: Learning French in Medieval England
Rory Critten, Univ. Bern/Univ. de Fribourg

Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Eric M. Johnston, Seton Hall Univ.

On the Development of Saint Thomas’s Views regarding the Relative Importance of Embodiment for Beatitude
Christopher M. Brown, Univ. of Tennessee–Martin
Free Choice and Consent in Aquinas: Did Aquinas Change His Views on Will?
Nicholas Kahm, St. Michael’s College

Thomas Aquinas on the *Fides Quae: Reading In III Sent.*, d. 24, in the Light of the Early Thirteenth Century
Jacob W. Wood, Franciscan Univ. of Steubenville

Medieval Emotions: Affect and the Medieval Experience II
Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Megan Moore, Univ. of Missouri–Columbia
Presider: Megan Moore

Affective Exploitation in the Brome *Sacrifice of Isaac*
Jeffery G. Stoyanoff, Duquesne Univ.

“O Infelix Conscientia”: Staging Despair in Hildegard’s *Ordo virtutum*
Carson Davis, Southern Methodist Univ.

Feeling Like David: Imitative Affect in the Old English Prose Psalms
Kate Norcross, Univ. of Illinois–Urbana-Champaign

Hocclevean Happiness
Travis Neel, Ohio State Univ.

Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Polish Lesson of Tolerance: Historical and Philosophical Background
Magdalena Plotka, Cardinal Stefan Wyszynski Univ.

Paul J. Cornish, Grand Valley State Univ.

Linages of the Law in the Works of Cary J. Nederman
Gerson Moreno-Riano, Regent Univ.

Coptic Stitch Binding I (A Workshop)
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is continued in Session 105, “Coptic Stitch Binding II” (Thursday, 3:30–5:00 p.m.).
Building Hagiographies I: Saintly Imagery in Episcopal Monumental Contexts
Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster
Presider: Kara Morrow

Saint Martin and the Beggar at the Cathedral of Lucca: From Episcopal to Civic Symbol
Jamie Ann Sanecki, Univ. of Pennsylvania
Edwards Memorial Travel Award Winner

A Hagiography of Site: Nature and History at Wells Cathedral
Danny Smith, Williams College

Cologne Saints and Coronation Rights: The Choir Screen Paintings in the Cathedral
Joan A. Holladay, Univ. of Texas–Austin

Religious Life in High Medieval Liège
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Barbara Zimbalist

Reading Sanctity: Hagiographic Rhetoric and the Holy Women of Liège
Jessica Barr, Eureka College

Theater of Cruelty: Elizabeth of Spalbeck’s One-Woman Passion Show
Murrielle Michaud, Wilfrid Laurier Univ.

The Legacy of Liège in Later Medieval England: The Middle English Translation of James of Vitry’s Vita of Mary of Oignies
Jonathan Juilfs, Redeemer Univ. College

Marie of Oignies, Spiritual “Star” of Thirteenth-Century Liège
Alicia Spencer-Hall, Univ. College London

Lectio Divina and Its Echoes
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cassian Russell, OCSO, Monastery of the Holy Spirit

Lions in the Desert
Kyler Williamsen, Western Michigan Univ.

Saint Bernard and John Scotus Eriugena: Flying with the Evangelist’s Eagle through the Spiritual Landscape
Natalie B. Van Kirk, Loyola Univ. Chicago

Lectio Divina in the Cistercian Visionary Texts of the Thirteenth Century
Elena Kuzmenko, Lomonosov Moscow State Univ.

De/Coupling Monstrosity and Disability
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico, and Richard H. Godden, Tulane Univ.
Presider: Richard H. Godden

“Blob Child” Revisited: Conflations of Monstrosity, Disability, and Race in King of Tars
Molly Lewis, George Washington Univ.

18
Body of the Madman
   Esra Genc Arvas, Univ. of Michigan–Ann Arbor
Whose Kids Are You Calling Monsters? Capacious Concepts of Childhood Disability in Medieval Literature
   Dani Alexis Ryskamp, Western Michigan Univ.
Response: Tory V. Pearman, Miami Univ. Hamilton

Spaces of Poetry, Poetry of Spaces in Medieval Iberia
   Sponsor: Ibero-Medieval Association of North America (IMANA)
   Organizer: Simone Pinet, Cornell Univ.
   Presider: Simone Pinet

Closeness in Ausiàs March
   Albert Lloret, Univ. of Massachusetts–Amherst
Spatial Affinities between Poetry and the Law
   Jesús D. Rodríguez-Velasco, Columbia Univ.
Fleshly and Spatial Movements: The Rogation and Procession of Saint Mark in the Libro de buen amor
   Ryan Giles, Indiana Univ.–Bloomington
Some Comparative Notes on the Production of Space in Medieval Iberian Lyric
   Patrick Kozey, Cornell Univ.

The Cross in Medieval Art
   Sponsor: International Center of Medieval Art (ICMA)
   Organizer: Beth Williamson, Univ. of Bristol
   Presider: Beth Williamson

The Filigree Reliquary Cross: A Must-Have Object of the Beginning of the Thirteenth Century in the North of France and the Mosan Area?
   Hélène Cambier, Univ. de Namur
Ecclesia and Synagoga on the “Wrong” Sides of the Cross at Chartres Cathedral
   Jennifer Lyons, Emory Univ.
Reconsidering the Monumental Crux Gemmata: Just How Real, and Just How Monumental?
   Joseph Salvatore Ackley, Columbia Univ.
Respondent: Maggie M. Williams, William Paterson Univ./Material Collective

Celebrations in the Heroic Age
   Sponsor: American Society of Irish Medieval Studies (ASIMS); Heroic Age: A Journal of Early Medieval Northwestern Europe
   Organizer: Deanna Forsman, North Hennepin Community College
   Presider: Lahney Preston-Matto, Adelphi Univ.

Guy of Warwick in Ireland: Beadhadh Sir Gui o Bharbhuić and Dublin, Trinity College Library, MS 1298
   Hannah Zdansky, Univ. of Notre Dame
“Naught or Less, if Less Might Be”: The Cloud-Author’s Theology of Self-cessation
   Melissa B. Pankake, Princeton Univ.
Respondent: Deanna Forsman
Interiority in Old English Prose and Poetry
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Ann D’Orazio, Univ. of New Mexico
Presider: Ann D’Orazio

“Inneweard Mod” and the Mind-Body Confluence of Alfred’s Old English Boethius
Elan Justice Pavlinich, Univ. of South Florida

Anxiously Pursuing Peace: The Seafarer and the Old English Consolatio
David Pedersen, Fordham Univ.

Making Generic Room for Interiority in The Wife’s Lament
Jonathan Davis-Secord, Univ. of New Mexico

The Interior Reparation of the Communal Body of Christ: Penance and the Eucharist in Anglo-Saxon England
Rachel E. Grabowski, Cornell Univ.

Unanswered Questions about Joan of Arc
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Stephanie L. Coker, Oral Roberts Univ.
Presider: Nadia Margolis, Independent Scholar

How Do We Teach Joan of Arc in a Digital Humanities Course?
Jane Marie Pinzino, Earlham College

Re-examining the Procès de réhabilitation de Jeanne d’Arc: What Transpired after Her Death in 1431?
Stephanie L. Coker

Why Did Thomas Fuller “Sentence” Joan of Arc to the Laundry?
Gail Orgelfinger, Univ. of Maryland–Baltimore County

The Welsh Arthur and His Afterlives in Medieval England, Scotland, and Wales
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.
Organizer: Georgia Henley, Harvard Univ.
Presider: Georgia Henley

Whom Does “Arthur’s Letter” Serve? A Diplomatic Analysis of a Mock Letter Attributed to King Arthur
Christopher Berard, Centre for Medieval Studies, Univ. of Toronto

The Changing Face of Arthur in Trioedd Ynys Prydain
Rebecca Shercliff, Univ. of Cambridge

The Fall of the Mighty: Gawain, Geoffrey, and Layamon’s Redemption
Kara Larson Maloney, Binghamton Univ.

Rewriting Identity and the Figure of Arthur in Peredur vab Efrawg
Jenny Tan, Univ. of California–Berkeley

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse
Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Rolf H. Bremmer, Jr., Univ. Leiden

Lineated Manuscript Layouts of Old English Verse
Thomas A. Bredehoft, Chancery Hill Books
### A Metrical Rationale for the Manuscript Layout of Old English Verse
Rachel A. Burns, Univ. College London  
*Tashjian Travel Award Winner*

#### The Old Saxon *Hēliand*: The Manuscript Tradition and Its Context
Rosella Tinaburri, Univ. degli Studi di Cassino  
Respondent Bruce Gilchrist

### Aging Gower

- **Sponsor:** John Gower Society  
- **Organizer:** R. F. Yeager, Univ. of West Florida  
- **Presider:** R. F. Yeager

#### The Golden Age of Saturn and Paradise Lost in John Gower’s *Confessio*
Clare Fletcher, Trinity College, Univ. of Dublin

#### England’s Cicero: The Politics of Old Age in the *Confessio amantis*
Will Youngman, Case Western Reserve Univ.

#### Amans, Age, and the Fairfax 3 Confession Miniature
Joyce Coleman, Univ. of Oklahoma

### Shakespeare and Sex

- **Sponsor:** Shakespeare at Kalamazoo  
- **Organizer:** Lea Luecking Frost, Lindenwood Univ.  
- **Presider:** Nora L. Corrigan, Mississippi Univ. for Women

#### Cross-Dressing Shakespeare: Sexual Attraction, Gender, and Elizabethan Drag
Erik Fletcher Ringle, Independent Scholar

#### “My Gay Apparel for an Almsman’s Gown”: Queerness as Power in David Tennant’s Richard II
Lea Luecking Frost

#### “I do love thee against my will”: Joss Whedon’s *Much Ado* and Our Uneasy Relationship with Beatrice and Benedick
Liberty S. Stanavage, SUNY–Potsdam

### In the Zone: Reconsidering the Beneventan Zone I

- **Sponsor:** Society for Beneventan Studies  
- **Organizer:** Andrew J. M. Irving, General Theological Seminary of the Episcopal Church  
- **Presider:** Richard Gyug, Fordham Univ.

#### Beneventan Musical Notation and the “Beneventan Zone”
Matthew Peattie, Univ. of Cincinnati

#### When Worlds Collide: Layers of the Liturgical Year in Manuscripts of Beneventan Chant
Sophie Burton, Univ. of Bristol

#### Beneventan Script at the Crossroads of Monastic Reform
Charles Hilken, St. Mary’s College of California
Food and Feast in Medieval Outlaw Texts
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Auburn Univ.–Montgomery; Melissa Ridley Elmes, Univ. of North Carolina–Greensboro; Valerie B. Johnson, Georgia Institute of Technology
Presider: Melissa Ridley Elmes

Grendel’s Eucharist: An Outlaw’s Last Supper
Eric R. Carlson, Univ. of South Carolina–Aiken

The Social Contracts of “Mete and Drink” in The Tale of Gamelyn
Renée Ward, Wilfrid Laurier Univ.

Blood on the Table: The Subversion of Fellowship in The Gest of Robin Hood
Sarah Harlan-Haughey, Univ. of Maine

“Let os was, and to mete” (Potter 164): Preparing and Consuming Food as Signifiers of Class and Gender Identity in Select Ballads and Robin Hood Films
Lorraine Kochanske Stock, Univ. of Houston

Romance Materiality II: Romancing the Material
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Benjamin S. W. Barootes, McGill Univ.

Arthur’s Dinner, or, Robert Thornton Goes Shopping
Jenn Bartlett

Materiality and Signs of Identity in Sir Eglamore
Robin Waugh, Wilfrid Laurier Univ.

Fifty Shades of Green: A Knotty Problem in Sir Gawain and the Green Knight
Victoria Blud, Univ. of York

Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Eugene Smelyansky, Univ. of California–Irvine

Old Age and the End of the Temples
Edward Watts, Univ. of California–San Diego

Christianization and the Moving Boundaries of Identities: Early Medieval South-Eastern Europe as an Example
Daniel Ziemann, Central European Univ.

The Kurdish Mem u Zin and the Boundaries of Identity
Leonard Michael Koff, Univ. of California–Los Angeles

Celebrating Occitania Then and Now: Responses across Disciplines
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Courtney Wells, Hobart and William Smith Colleges

Maintaining Creative Independence in the Late Fourteenth Century
Wendy Pfeffer, Univ. of Louisville
“Si me non osculeris, hinc mihi cura nec ulla est”: Radegund, the Leper’s Kiss, and Holy Healing in Poitou
Jennifer C. Edwards, Manhattan College

Óc and Roll: Mixing Present and Past in Occitania Today
Nancy Washer, College at Brockport

The Impact of Scotus, Ockham, and Auril in Iberia and Latin America II: The Iberian Scholastic Tradition in Interaction with Non-Christians
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Andrea M. Gayoso

John Duns Scotus and the Anti-Jewish Writings of Petrus Plaout de Palma
Nancy Turner, Univ. of Wisconsin–Platteville

The Hebrew Scholastics on Schools of Scotism in Fifteenth-Century Iberia
William Duba, Radboud Univ. Nijmegen

The Assimilation of Jesuit Rhetoric by Native Populations as a Survival Strategy in the Baroque Era
Luis E. Bacigalupo, Pontificia Univ. Catolica del Peru

Approaching Portraiture across Medieval Art
Organizer: Maeve Doyle, Bryn Mawr College
Presider: Maeve Doyle

Identity, Reproduction, and Embodied Legacy in the Life of Saint Albinus of Angers
Alexandra Gorjelchan, Univ. of Toronto

Portraying Monks in Medieval Service Books
Kyunghhee Pyun, Fashion Institute of Technology

Portraits in Perpetuity
Catherine Walden, Independent Scholar

The First Developments of Portraiture in Medieval Hungary: Portraits in the Court of Louis I
Annamaria Ersek, Univ. Paris–Sorbonne/Institut national d’histoire de l’art

HMML at Fifty: Preserving Manuscripts and Providing Access for Five Decades
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Daniel K. Gullo, Hill Museum & Manuscript Library

Across Four Decades and Two Continents: HMML in Austria, Spain, Malta, Ethiopia, Germany, Portugal, England, Switzerland, and Sweden
Matthew Z. Heintzelman

HMML’s Past Decade and the Turn ad Orientem: Digitizing Threatened Manuscripts in the Middle East, Africa, and South India
Columba Stewart, OSB, Hill Museum & Manuscript Library

Applied Digital Humanities: Supporting Scholars and Students of Medieval Studies with vHMML and Reading Room
William Straub, Hill Museum & Manuscript Library
Thursday 1:30 p.m.

In Memory of John H. Munro: Countryside, Peasants, and Agriculture
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Philip Slavin

The English Statute of Sewers (1531–32) and Its Medieval Roots?
John Langdon, Univ. of Alberta, and James White, Univ. of Alberta

The Seigniorial: Peasant Dichotomy in Medieval English Work-Horse Supply
Jordan Claridge, Univ. of East Anglia

Keeping Up Appearances: A Study of Manorial Buildings and Their Maintenance
Duncan Berryman, Queen’s Univ. Belfast

In Honor of John M. Hill I: The Cultural World of Beowulf
Organizer: Mary Dockray-Miller, Lesley Univ.
Presider: Samantha Zacher, Cornell Univ.

Gothic Beowulf: The Northern Ethnography of the Nowell Codex
Craig R. Davis, Smith College

Times Out of Joint: Entangled Cultures, Texts, and Objects in Beowulf
Carolyn B. Anderson, Univ. of Wyoming

Feud in Beowulf: A Cultural Necessity
Howell D. Chickering, Amherst College

Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Kelly DeVries, Loyola Univ. Maryland
Presider: Steven A. Walton, Michigan Technological Univ.

Goð vopn á sjó og landi: The Atgeirr in Old Norse Literature and Archaeology
K. James McMullen, Independent Scholar

“Þá eru þeir einir húskarlar konungs”: A Study of the Royal Hírð and Their Military Equipment in Thirteenth-Century Norway
Hörður Barðdal, Stockholms Univ.

Crafting the Perfect Army: Innovation and the Assizes of Arms in Plantagenet England
Daniel Franke, United States Military Academy, West Point

The Artillery of Edward IV
Devin Fields, Texas Tech Univ.

Leadership Profiles in the Tenth- and Eleventh-Century Church
Sponsor: Conventus: Problems of Religious Communal Life in the Central Middle Ages
Organizer: Steven Vanderputten, Univ. Gent
Presider: Steven Vanderputten

Leading by Example: Customaries and Abbatial Conversatio at Cluny in the Eleventh Century
Edmund McCaffray, Arizona State Univ.

In the Teeth of Reform: Reprofiling the Catalan Episcopate around the Year 1000
Jonathan Jarrett, Univ. of Birmingham

Imitatio or Aemulatio? Developing New Forms of Episcopal Leadership in Eleventh-Century Lotharingian Contexts
Pieter Byttebier, Univ. Gent
In Honor of William R. Cook: Franciscan Themes in Medieval Artistic Representations
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Bradley Franco, Univ. of Portland
Presider: Michael F. Cusato, OFM, Franciscan Institute, St. Bonaventure Univ.

The Pistoia Dossal and the Development of Thirteenth-Century Franciscan Art
Bradley Franco

Historiographical Issues in the Interpretation of Saint Francis’s Poverty
Daniel Schultz, Univ. of Chicago

Cloistered, Veiled, and Silenced: Poor Clare Nuns and Paolo Veneziano’s Santa Chiara Polyptych
Beth A. Mulvaney, Meredith College

Other Visions of Francis: Two Cycles of the Life of the Saint
William R. Cook, SUNY–Geneseo

Bodies that Matter II: Impact and Outreach in Medieval Studies (A Roundtable)
Sponsor: Institute for Medieval Research, Univ. of Nottingham
Organizer: Christina Lee, Institute for Medieval Research, Univ. of Nottingham
Presider: Wendy J. Turner, Georgia Regents Univ.

Vikings for Schools: Engaging Children in Medieval Research
Emma Vosper, Centre for the Study of the Viking Age, Univ. of Nottingham

The Midlands Viking Symposium: Community Engagement with Research
Christina Lee
Accessing the Medieval: Bridging Gaps between Author and Audience
Nicola Royan, Univ. of Nottingham

Community Archaeology: Medieval Southwell
Christopher King, Institute for Medieval Research, Univ. of Nottingham

Community Archaeology II: Oakington Anglo-Saxon Cemetery
Duncan Sayer, Univ. of Central Lancashire

Heritage and Tourism: Putting Vikings on the Map
Megan Arnott, Western Michigan Univ.

Envisioning the Afterlife in the Middle Ages
Sponsor: Dept. of History, Univ. of British Columbia
Organizer: Richard Matthew Pollard, Univ. of British Columbia
Presider: B. Gregory Hays, Univ. of Virginia

The Anglo-Saxons and the Other World
Gernot Wieland, Univ. of British Columbia

Reading Pope Gregory’s Dialogues on Visions in the Early Middle Ages
Jesse Keskiaho, Univ. of Cambridge

Lasting Echoes of the Visio Wettini: From Early Medieval to Early Modern
Richard Matthew Pollard
### Session 84
Bernhard 209

**Medieval Game Cultures (A Panel Discussion)**

**Sponsor:** Game Cultures Society  
**Organizer:** Serina Patterson, Univ. of British Columbia  
**Presider:** Betsy McCormick, Mount San Antonio College

- **A Game for Two: Disguise and Friendship in Sir Thomas Malory’s “Tale of Sir Tristram”**  
  James Howard, Emory Univ.
- **Romancing the Game in Sir Gawain and the Green Knight**  
  Kimberly Bell, Sam Houston State Univ., and Julie Nelson Couch, Texas Tech Univ.
- **“Madame, je vous demande . . .”: Literary Games and Poetic Competitions at the French Court**  
  Vanina M. Kopp, Deutsches Historisches Institut Paris
- **Politics of Joy: Gaming Modernity in Alfonsoine Iberia**  
  Juan Escurrido, Univ. of Pennsylvania

### Session 85
Bernhard 210

**CANTUS Antique Fragments Roadshow, or, “What’s My Fragment?” (A Panel Discussion and Workshop)**

**Sponsor:** Cantus: A Database for Latin Ecclesiastical Chant  
**Organizer:** Debra Lacoste, Univ. of Waterloo, and Kate Helsen, Univ. of Western Ontario  
**Presider:** Joseph Dyer, Independent Scholar

A panel discussion and workshop with Cynthia J. Cyrus, Vanderbilt Univ.; John Haines, Univ. of Toronto; and Sarah Ann Long, Michigan State Univ. This session will demonstrate how one can use CANTUS: A Database for Latin Ecclesiastical Chant to determine information about loose medieval music manuscript leaves, like the ones hanging on the walls of your neighborhood library. Submissions of fragments from the audience are welcome . . . and necessary! Participate in this episode of the roadshow by bringing to the session images of the leaves hanging in your libraries, offices, homes, etc. or send them to CANTUS prior to the Congress. Use the Contact link on our website (http://cantus.uwaterloo.ca) or email submissions to cantus@uwaterloo.ca.

### Session 86
Bernhard 211

**Jewish-Christian Studies**

**Sponsor:** Academy of Jewish-Christian Studies  
**Organizer:** Lawrence E. Frizzell, Seton Hall Univ.  
**Presider:** Lawrence E. Frizzell

- **“May he travel a fortunate path”: Jewish Model of Christian Manhood in Dhuoda’s Liber manualis**  
  June-Ann Greeley, Sacred Heart Univ.
- **A Fifteenth-Century Bible in Hebrew with a Miniature of the Crucifixion**  
  Franz Posset, Independent Scholar
- **The Carrot or the Stick: A Camaldolese Blueprint for Conversion of Jews**  
  James Kroemer, Concordia Univ. Wisconsin

### Session 87
Bernhard 212

**The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I**

**Sponsor:** Center for Medieval and Early Modern Studies, Univ. of Florida  
**Organizer:** Florin Curta, Univ. of Florida  
**Presider:** Florin Curta

- **Social Representations of Warrior Ideology: Weapon Deposition in Avar-Age Burials of the Carpathian Basin**  
  Gergely Csiky, Magyar Tudományos Akadémia
Social Representation in Late Row-Grave Cemeteries in Transylvania: Current State of Research and Perspectives
Alpar Dobos, Institute of Archaeology and Art History, Cluj-Napoca

Craftsmen and Prestige: Early Avar Goldsmith Graves
Zsofia Racz, Eötvös Loránd Univ.

Vampirism or Just Soil Use? On the Deposition of Agricultural Tools in Avar-Age Graves
Ivan Bugarski, Institute of Archaeology, Belgrade

Cusanus and the Hussites
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Thomas M. Izbicki

Cusanus and the Bohemian Utraquists
Ian Christopher Levy, Providence College

English Political Posturing and the Trial of Jan Hus
Michael Van Dussen, McGill Univ.

Poland and the Hussites: Politics and Religion in the Era of the Council of Basel
Paul W. Knoll, Univ. of Southern California

The Production of the Medieval Play (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS); Medieval Institute, Western Michigan Univ.
Organizer: Jesse D. Hurlbut, Medieval and Renaissance Drama Society
Presider: Theresa Coletti, Univ. of Maryland

A roundtable discussion with Alexandra F. Johnston, Records of Early English Drama; Robert L. A. Clark, Kansas State Univ.; Jill Stevenson, Marymount Manhattan College; Susannah Crowder, John Jay College of Criminal Justice, CUNY; and Martin Walsh, Univ. of Michigan—Ann Arbor, with an epilogue from David Bevington, Univ. of Chicago.

Christine de Pizan and the Visual Arts
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Allyson Carr, Center for Philosophy, Religion and Social Ethics
Presider: Julia A. Nephew

Une image vaut bien mille mots: Dans la Cité des Dames, qui sont ces trois Vertus?
Marie-Josée Marquis, Univ. of Connecticut

Female Sanctity in Text and Image: Christine de Pizan, the Légende dorée, and the Master of the Cité des dames
Linda Burke, Elmhurst College, and Tina-Marie Ranalli, Worcester Polytechnic Institute

Christine de Pizan’s Self-Identity and the Visual Arts
Mary Gibbons Landor, Independent Scholar

Dinner in the City, Reclaiming the Female Half of History: Christine de Pizan’s Book of the City of Ladies and Judy Chicago’s The Dinner Party
Marsha Monroe Pippenger, Artist
<table>
<thead>
<tr>
<th>Session 91</th>
<th>Sangren 1710</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Preparing for the Academic Job Market (A Workshop)</strong></td>
<td></td>
</tr>
<tr>
<td>Organizer: Joshua R. Eyler, Rice Univ.</td>
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<tr>
<td>Presider: Joshua R. Eyler</td>
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<tr>
<td>A workshop with Frank M. Napolitano, Radford Univ., and Laine E. Doggett, St. Mary’s College of Maryland.</td>
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</table>

<table>
<thead>
<tr>
<th>Session 92</th>
<th>Sangren 1720</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rape, Violence, and Consent: The Medieval Pastourelle</strong></td>
<td></td>
</tr>
<tr>
<td>Sponsor: English Dept., Temple Univ.</td>
<td></td>
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<tr>
<td>Organizer: Carissa M. Harris, Temple Univ., and Elizaveta Strakhov, Northwestern Univ.</td>
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</tr>
<tr>
<td>Presider: Sarah Baechle, Univ. of Notre Dame</td>
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<tr>
<td>The Many Voices of the Shepherdess: Resistance and Fantasy in the Pastourelle</td>
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<tr>
<td>Anne McCreary, Univ. of Texas–Austin</td>
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<tr>
<td>Declawing the Pastorale: Margaret of Flanders and Her House at Germolles</td>
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<td>Scott Miller, Northwestern Univ.</td>
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<tr>
<td>“Experience” versus “Auctorite” in Chaucer’s <em>Wife of Bath’s Tale</em> and the French Pastourelle</td>
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<td>Elizaveta Strakhov</td>
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<tr>
<td>“Ye hurt my lytyl fynger”: Subjectivity, Rape, and Resistance in the Middle English Pastourelle</td>
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<td>Carissa M. Harris</td>
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<tr>
<th>Session 93</th>
<th>Sangren 1730</th>
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<td><strong>Moving More Online: Strategies and Challenges for Using Technology in the “Classroom” (A Roundtable)</strong></td>
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<td>Organizer: Kate McGrath, Central Connecticut State Univ.</td>
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<td>Presider: Kristine Larsen, Central Connecticut State Univ.</td>
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<td>A roundtable discussion with Kate McGrath; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Máire Johnson, Elizabethtown College; Andrew Reeves, Middle Georgia State College; Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida; April Harper, SUNY–Oneonta; and Nicole Lopez-Jantzen, Queensborough Community College, CUNY.</td>
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<th>Session 94</th>
<th>Sangren 1740</th>
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<td><strong>Comparative Perspectives on the Figure of the Poet</strong></td>
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<td>Organizer: Dan Redding-Brielmaier, Centre for Medieval Studies, Univ. of Toronto</td>
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<td>Presider: David N. Klausner, Centre for Medieval Studies, Univ. of Toronto</td>
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<td><strong>Geffrey among the Poets: Intertextuality and Authority in Chaucer’s <em>House of Fame</em></strong></td>
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<td>Wesley Garey, Baylor Univ.</td>
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<td><strong>Amor in absentia in “Fada óm intinn a hamhare”</strong>*</td>
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<td>Tadhg Morris, Centre for Medieval Studies, Univ. of Toronto</td>
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<td><strong>Poets and “Mad Men”: Comparing the Figure of the Medieval and Modern Message-Maker</strong></td>
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<tr>
<td>Dan Redding-Brielmaier</td>
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Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature  
Organizer: Alexandra Garner, Bowling Green State Univ.  
Presider: Alexandra Garner  
“Minstrels get about and so do students”: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction  
Esther Bernstein, Graduate Center, CUNY  
What in the World Is Wattpad?: Examining the Platform of Merlin’s Gold, The Camelot Code, and Other Offerings for Young Readers  
Christina Francis, Bloomsburg Univ. of Pennsylvania  
Otherworld Boys and Modern Girls: The Medieval Irish Fairy Lover in Young Adult Fiction  
Joanne Findon, Trent Univ.  
“Metaphorical Feudalisms”: Land, Obligations, and Power in the Young Adult Fiction of Tamora Pierce and Patricia A. McKillip  
Amelia A. Rutledge, George Mason Univ.  

Medieval Slavic Manuscripts I: Practical Slavic Codicology and Paleography  
Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.  
Organizer: Susan M. B. Steuer, Western Michigan Univ.  
Presider: M. A. Johnson, Hilandar Research Library, The Ohio State Univ.  
The Old Church Slavonic Miscellany, the Rise of Print Culture, and the Jesuit Influence on Russian Orthodoxy: A Case Study  
Diana Dukhanova, Brown Univ.  
Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 1  
Anna Arays, Ohio State Univ.  
Bibliographic and Paleographic Methods for Describing Slavic Manuscripts, Part 2  
Hope Wilson, Ohio State Univ.  
The Life of a Sixteenth-Century Balkan Church Service Book  
Gwyn Bourlakov, Univ. of Kansas

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
COFFEE SERVICE  
Valley III, Bernhard, and Fetzer
Thursday, May 14
3:30 p.m.–5:00 p.m.
Sessions 97–144

Gottfried von Strassburg’s Tristan
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Siegrid Schmidt, Univ. Salzburg

Zur Entstehungsgeschichte von Richard Wagners Tristan und Isolde
Danielle Buschinger, Univ. de Picardie–Jules Verne

Konsistenz zweiter Ordnung: Zum Erzähler in Gottfrieds Tristan
Sabine Seelbach, Univ. Klagenfurt

The Enigma of “Gottfried von Strassburg”: New Perspectives on His
Biography from an Analysis of Tristan
Ilka von Braun-Büschken, Independent Scholar

Der Einfluss von Gottfrieds Tristan auf das Märe und das Spiel von Aristoteles
und Phyllis: Die Baumgartenszene und die Folgen
Sibylle Jefferis

Expressing Emotions in Medieval Latin Letters
Organizer: Barbara Newman, Northwestern Univ.
Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

“With tears in my eyes I fall at your feet”: Persuasion through Emotional
Manipulation in the Letters of Peter Damian
Christopher Fletcher, Univ. of Chicago

Shame, Disgust, and Pity: The Emotional Repertoire of a Letter by Hugh
of Fouilloy
Mary Agnes Edsall, Independent Scholar

Felix Concertatio: Competitive Loving in the Epistolae duorum amantium
Barbara Newman

Women and Power to 1100 (A Roundtable)
Sponsor: Haskins Society; Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver

A roundtable discussion with Amber Handy, Mississippi Univ. for Women; Julie A.
Hofmann, Shenandoah Univ.; Jonathan Jarrett, Barber Institute of Fine Arts, Univ.
of Birmingham; Phyllis G. Jestece, College of Charleston; and Martha Rampton,
Pacific Univ.

“Most Evident”? or “Most Tricky”? Toward a Methodology for the Paremiological
Study of Medieval Literature and Culture (A Panel Discussion)
Organizer: Karl A. E. Persson, Univ. of British Columbia
Presider: Karl A. E. Persson

A panel discussion with Richard L. Harris, Univ. of Saskatchewan (“Paroemial
Cognitive Patterning in an Old Icelandic þáttr”); Brett Roscoe, The King’s Univ.;
Susan E. Deskins, Northern Illinois Univ.; Brian T. O’Camb, Indiana Univ. North-
wes; and Michael D. C. Drout, Wheaton College.
Medieval Translation Theory and Practice II (A Practicum)
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Challenges in Translating Medieval French: The Case of Druerie in Marie de France’s Lais
Philipp Jeserich, Freie Univ. Berlin

Philtering Tristan: Translations of the Roman de Tristan
Gloria Allaire, Univ. of Kentucky

Translation in an Interdisciplinary Context: Emerging Pedagogies in Literary Studies
Emma Goodwin, Univ. of Oxford

Creative Translation and Teaching Medieval Poetry
Olivia Robinson, Brasenose College, Univ. of Oxford

How Literal Is Literal Translation?
Carol Sweetenham, Independent Scholar

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

Thomas Aquinas on the Punishment for Original Sin
Daniel W. Houck, Southern Methodist Univ.

Subsistence in the Christology of Hugh of Saint Victor and Thomas Aquinas
John Froula, St. Paul Seminary School of Divinity, Univ. of St. Thomas, Minnesota

Angels as Ministers of Christ’s Priesthood in Saint Thomas Aquinas’s Summa theologiae
Jonathan M. Kaltenbach, Univ. of Notre Dame

Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis
Organizer: Ilana Sasson, Tel Aviv Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America

On Creation, Wisdom, and Angelology: A Medieval Commentary on Proverbs 8
Ilanah Sasson

David ben Joshua Maimuni’s Commentary on the Liturgy: From Prayer to Contemplation
Arnold E. Franklin, Queens College, CUNY

Sifting Winds: Orality and Textuality in Rashi’s Torah Commentary
Yedida Eisenstat, York Univ.

Tistayem as Commentary: The Changed Form of Study in the Late Talmudic Period
Noah Bickart, Jewish Theological Seminary of America
Medieval Tradition of Natural Law II: Natural Law and Moral Philosophy
Organizer: Harvey Brown, Univ. of Western Ontario
Presider: Harvey Brown

Francisco Suarez and the Idea of Natural Religion
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Legal Moralism? A Problem about Good Samaritans
David Conter, Huron Univ. College

If Thomas Aquinas Were Alive Today
Bernie Koenig, Fanshawe College

Coptic Stitch Binding II (A Workshop)
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

The traditional sewing technique for codices known as Coptic stitch binding, named for the many surviving examples from Coptic Egypt, was known throughout Europe in the Middle Ages. This two-part hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the sewing technique, which they will use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee. This session is a continuation of Session 55, “Coptic Stitch Binding I” (Thursday, 1:30–3:00 p.m.).

Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts
Organizer: Jennifer M. Feltman, Florida State Univ., and Kara Morrow, College of Wooster
Presider: Jennifer M. Feltman

Dynamic Hagiography: Image and Inscription in the Thirteenth-Century Stained Glass Window of Saint Margaret of Antioch at Ardagger Abbey
Ashley Laverock, Emory Univ.

Philippe le Bel and the Legacy of Saint Louis: An Analysis of the Statues at Saint Louis de Poissy and Reliquaries of Saint Louis
Laura Clark, Baylor Univ.

Two Images of Saint Mary of Egypt in the Choir of Windsor, Saint George Chapel
Betsy L. Chunko, Muhlenberg College

The Delivery of the Wooden Statues of Saint Nicholas and Saint Paraskevi in Pskov in 1540
Nikolai Petrov, St. Petersburg Metochion of the Convent of Saints Constantine and Helena

Congress Travel Award Winner

Medieval London
Sponsor: Royal Holloway, Univ. of London
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Caroline M. Barron, Royal Holloway, Univ. of London

Taxation and the Distribution of Wealth in Thirteenth-Century London
John McEwan, St. Louis Univ.
The Remarkable Will of David Fyvyan, 1451
Martha Carlin, Univ. of Wisconsin–Milwaukee

The Ironmongers of Late Medieval and Tudor London
Leah Rhys, Royal Holloway, Univ. of London

Theologians and Hagiographers
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Soteriological Epistemology? Bernard of Clairvaux and Saint Paul’s Exinanitio
Marvin Döbler, Univ. Bremen
Liberum Arbitrium in Saint Bernard’s Theology
Luke Anderson, O.Cist., St. Mary’s Priory
Impeccantia according to William of Saint-Thierry
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
Aelred’s Biographer and His Sources
Ryszard Groń, Archdiocese of Chicago

Records of Early English Drama North East
Sponsor: Records of Early English Drama
Organizer: Diana Wyatt, Durham Univ.
Presider: Alexandra F. Johnston, Records of Early English Drama

Mark Campbell Chambers, Durham Univ.
“We must be married, or we must live in bawdry”: Wedding Revels at the Earl of Northumberland’s Household ca. 1511–1515
Suzanne R. Westfall, Lafayette College
The Osmotherly Jig: A Village Feud Goes Big Time
David N. Klausner, Univ. of Toronto
One Karre, One Worme, and Two Angel Wings: Unpicking the Evidence for the Beverley Hairers’ Pageant of Paradise.
Diana Wyatt

Iberian Borders and Beyond: Medieval Liminalities in Conversation
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

Alfonso X’s Imagined Mediterranean Empire: Shipwrecks, Storms and Pirates in the Cantigas de santa María
Nico Parmley, Whitman College
Mudarra González and the Birth of a Mestizo Spain
Rebeca Castellanos, Grand Valley State Univ.
Rhetoric of Liminal Power: Text and Context of Don Juan Manuel’s Conde Lucanor
Ana Adams, Gustavus Adolphus College
A Different Orientation: The Reception of Spanish Narratives of Travel to the East, Then and Now
Nidia M. Reyes, Univ. of Texas–El Paso
Anchorites, Hermits, and the Nobility
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Robert of Knaresborough and the Problem of Eremitic Authority: Noble Patrons and Cistercian Neighbors
Joshua Easterling, Murray State Univ.

A Comfortable Solitude: The Noblewoman as Anchoress
Michelle M. Sauer

Powerful Kings and a Borderland Saint: Guthlac of Crowland, Æthelbald of Mercia, and Ælfwald of East Anglia
Justin T. Noetzel, St. Louis Univ.

The Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Lahney Preston-Matto, Adelphi Univ.
Presider: Brian Ó Broin, William Paterson Univ.

Further Musings on the “Celtic” in “Celtic Law”
Robin Chapman Stacey, Univ. of Washington–Seattle

Peeved Medieval Irish Saints: Performing Anger and Justice
Lahney Preston-Matto
Respondent: Bryan Carella, Assumption College

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

“Ne may non ryhtwis king [ben] vnder Criste seoluen, bute-if he beo in boke ilered”: The Ingenuity of the Author of the Proverbs of Alfred
Joe Wingenbach, Louisiana State Univ.

Does Prayer Work? The Prayers of King Alfred
Stephanie Clark, Univ. of Oregon

Medication, Rumination, and Meditation in the Old English Boethius
Hilary E. Fox, Wayne State Univ.

All Medieval Manuscripts Online: Strategic Plans in Europe
Sponsor: e-codices: Virtual Manuscript Library of Switzerland
Organizer: Christoph Flüeler, Univ. de Fribourg/e-codices, and Ramona Fritschi, Univ. de Fribourg/e-codices
Presider: Ramona Fritschi

Challenges in the Systematic Digitization of All Medieval Manuscripts at the Bibliothèque nationale de France
Matthieu Bonicel, Bibliothèque nationale de France

The Pilot Phase for the Digitization of Medieval Manuscripts in German Collections: An Interim Report
Carolin Schreiber, Bayerische Staatsbibliothek

Greek Manuscripts at the British Library: Reflections on an Almost-Complete Digitization Project
Cillian O’Hogan, British Library
Fragmentarium: A Scholarly Network That Enables Libraries, Collectors, Researchers, and Students to Upload Medieval Manuscript Fragments and to Describe, Transcribe, and Assemble Them
Sylviane Messerli, Univ. de Fribourg/e-codices: Virtual manuscript library of Switzerland

The Public Medievalist: A Roundtable on Engaging the Public with the Middle Ages
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia
A roundtable discussion with Bruce Holsinger, Univ. of Virginia; David Perry, Dominican Univ.; Susan Morrison, Texas State Univ.–San Marcos; Sandra Alvares, medievalists.net; and Paul Sturtevant, Smithsonian Institution.

Gower and Memory
Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Brian W. Gastle, Western Carolina Univ.

Hengist's Tongue: Remembering (Old) English in John Gower's Confessio amantis
Matthew W. Irvin, Sewanee: The Univ. of the South

Gower's Material Memory
Gabrielle Parkin, Mount St. Mary’s Univ.

Amans the Memorious
R. F. Yeager

Predicting the Past: Dream Symbology in the Middle Ages
Sponsor: Research Group on Manuscript Evidence
Organizer: Valerio Cappozzo, Univ. of Mississippi
Presider: Claire Fanger, Rice Univ.

Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England
Boyda Johnstone, Fordham Univ.

Seeing Is Believing: Dream Symbols and Their Perception in Medieval Alphabetical Dream Books
László Sándor Chardonnens, Radboud Univ. Nijmegen

A Dictionary for Dream Interpretation: The Somniale Danielis in Its Manuscript Sources
Valerio Cappozzo

Much Ado about Nothing: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Joseph F. Stephenson, Abilene Christian Univ.

Sex and the Single Girl: The Problem of Margaret
Nora L. Corrigan, Mississippi Univ. for Women

More than a Song: “Sigh No More” as Dramatic Impulse in Opera and Film
Parker Gordon, Abilene Christian Univ.

Recent After-Texts of Much Ado about Nothing: A Study in Contrasts
Yvette Kisor, Ramapo College
**In the Zone: Reconsidering the Beneventan Zone II**
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, General Theological Seminary of the Episcopal Church
Presider: Andrew J. M. Irving

**Liturgical Images in the Beneventan Zone**
Nino Zchomelidse, Johns Hopkins Univ.

**The Dalmatian Manuscripts in Beneventan Script and the Notion of “Adriatic Periphery”**
Emanuela Elba, Univ. di Cassino e del Lazio meridionale

**The Liturgy in Chronicles of the Beneventan Zone**
Richard Gyug, Fordham Univ.

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**Manuscript Studies**
Presider: Kim Schwenk, San Diego State Univ.

**The Cosmology of Ælfwine’s Prayerbook: (Beyond) an Ecocritical Reading**
Carl Phelpstead, School of English, Communication, and Philosophy, Cardiff Univ.

**The Significance of Mercy in the Vices and Virtues Cycle of Herrad of Hohenbourg’s Garden of Delights**
Cheryl Goggin, Univ. of Southern Mississippi

**A Prophetic Story of “The End”: Interpreting a Collection of Diverse Texts in Cambridge, Corpus Christi College, MS 288**
Heather A. Reid, Pacific Union College

**The Representation of Worship in the Vernon Manuscript**
Kathryn Vulić, Western Washington Univ.

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**Romance Materiality III: Materialize or Material Lies?**
Sponsor: Medieval Romance Society
Organizer: Jenn Bartlett, Univ. of York
Presider: Jenn Bartlett

**Melusine, Material Witnesses, and the Lies They Tell**
Angela Florschuetz, Independent Scholar

**(Im)material Proof: Oaths, Objects, and a Field of Fire in Athelston**
Heidi Frame, Kent State Univ.

**(Im)material bodies: The Absent Jew and The Siege of Jerusalem**
Timothy Stinson, North Carolina State Univ.

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**Occitania across the University Campus (A Roundtable)**
Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Denis Ferhatović, Connecticut College; Mark N. Taylor, Berry College; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; and Mary Kate Hurley, Ohio Univ.
The Cultures of Food in the Middle Ages
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Paul Freedman, Yale Univ.

Grain for Florence: Sources of Supply, the Grain Market, and the Wider Florentine Food Culture of the Late Thirteenth and Early Fourteenth Century
Marie D’Aguanno Ito, Georgetown Univ.

“Not Just Loaves and Fishes”: The Complexities of Food Provision in European Miracle Collection
Iona McCleery, Univ. of Leeds

The Cultures of Cuisine in the Late Medieval English Countryside
Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America III: Dominion, Resistance, and Freedom to Choose
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Andrea M. Gayoso

John Duns Scotus in the Glossa Castellana to Giles of Rome’s De regimine principum
Roberto Lambertini, Univ. di Macerata

The Controversial Problem of Slaying a Tyrant: Remarks Concerning the Right of Resistance by Juan de Mariana in His De rege
Lucas Duarte Silva, Pontificia Univ. Católica do Rio Grande do Sul

Suárez on Human Freedom: A Link with the Thomistic Tradition?
Rodrigo Guerizoli, Univ. Federal do Rio de Janeiro

In Honor of Annemarie Weyl Carr II: Visualizations of Mary, East and West
Sponsor: Medieval Foremothers Society
Organizer: Rachel Dressler, Univ. at Albany
Presider: Pamela A. Patton, Southern Methodist Univ.

The Early Cult and Images of the Virgin Mary
Diliana Angelova, Univ. of California–Berkeley

The Virgin and Child in an Angevin Sea: Iconography Forged “in the Crucible of the Crusades”
Rebecca W. Corrie, Bates College

Bilateral Icons, East or West? The Case of a Bilateral Icon with the Mother of God at Veroia
James Rodriguez, Yale Univ.

Reading Women Reading Mary
Catherine Keene, Southern Methodist Univ.
Slavery and Slave Trade in Medieval Mediterranean Society  
Sponsor: Hill Museum & Manuscript Library (HMML)  
Organizer: Daniel K. Gullo, Hill Museum & Manuscript Library  
Presider: Shannon N. Godlove, Columbus State Univ.

Slavery along the Christian-Andalusi Borderlands  
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

On the Slaves’ Network of Communication in the Ottoman Crimea  
Oleksander Halenko, Institute of History of Ukraine, National Academy of Sciences of Ukraine

Observations on Slavery and the Slave Trade in Late Medieval Malta  
Daniel K. Gullo

Tolkien and Victorian Medievalism  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Amy Amendt-Raduege, Whatcom Community College

J. R. R. Tolkien on the Origin of Stories: The Pardoner’s Tale Lectures and Nineteenth-Century Folklore Scholarship  
Sharin Schroeder, National Taipei Univ. of Technology

Maps and Landscape in William Morris and J. R. R. Tolkien  
Amanda Giebfried, St. Louis Univ.

Tolkien’s Victorian Fairy-Story Beowulf  
Jane Chance, Rice Univ.

In Honor of John M. Hill II: Early Medieval Aesthetics  
Organizer: Mary Dockray-Miller, Lesley Univ.  
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst

Beauty and Order in Boethius  
Christina M. Heckman, Georgia Regents Univ.

The Aesthetics of Wrætlic in the Old English Poems of the Physiologus  
Peter Ramey, Northern State Univ.

What Does Kant Have to Do with Ingeld?: Aesthetics and Anglo-Saxon Studies  
Tiffany Beechy, Univ. of Colorado–Boulder

The Annual Journal of Medieval Military History Lecture  
Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Kelly DeVries, Loyola Univ. Maryland  
Presider: Jay Roberts, Olathe North High School

Imperial Policy and Military Practice in the Plantagenet Dominions, ca. 1337–ca. 1453  
David Green, Harlaxton College

Response: Clifford J. Rogers, United States Military Academy, West Point

Trauma in Arthurian Literature  
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)  
Organizer: Dana M. Rodgers, Purdue Univ.  
Presider: Dana M. Rodgers

Malory’s Morte Darthur as Trauma Writing  
Anne Laskaya, Univ. of Oregon
“In Tho Dayes”: Trauma, Malory’s Readers, and the Case of Gawain’s Grief
Stephen Atkinson, Park Univ.

Combat Stress, Proportionality, and Malory’s Voices of Reason
Karen Cherewatuk, St. Olaf College

Mary in the Medieval Franciscan Tradition
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael, OFM Conv.

Abiding with the Virgin Mother: Saint Francis and Franciscans in Marian Miracle Narratives
Laurel Broughton, Univ. of Vermont

Devoted Mother, Matchless Woman: The Franciscan View of Mary in the Iconography of the Fourteenth Century
Colleen Bache, Arizona State Univ.

Saint Bernardine of Siena and the Byzantine Context of His Mariology
Christiaan W. Kappes, Byzantine Catholic Seminary of SS. Cyril and Methodius

The Materiality of the Virgin in Thomas of Hales’s Vita Mariae
Mary Dzon, Univ. of Tennessee–Knoxville

Animal Languages
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: Peter Goodrich, Northern Michigan Univ.

“Si li fist grant joie comme beste mue”: Embodied Emotion as Animal Language in Le Chevalier au lion
Monica Antoinette Ehrlich, Univ. of Virginia

“As Faucon Comen out of Muwe”: Criseyde’s Speech and the Language of Falconry
Sara Petrosillo, Univ. of California–Davis

No Hoof, No Horse: Veterinary Medicine and Hoof Speech in Late Medieval England
Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.

Fallen Language and Animal Communication in Marie de France’s Bisclavret
Alison Langdon

Bede’s Library
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Rosalind Love, Univ. of Cambridge
Presider: Rosalind Love

Bede’s Greek Bible
Joan Hart-Hasler, St. Louis Univ.

Bede’s Commentary on Samuel: Sources, Methods, Agendas
Scott DeGregorio, Univ. of Michigan–Dearborn

Bede and Pelagius
Ali Bonner, Univ. of Oxford
Late Antiquity I: Documents and Language
Sponsor: Society for Late Antiquity
Organizer: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign
Presider: Deanna Forsman, North Hennepin Community College

Engineering of Empire: Making the Senatorial Aristocracy in Late Antiquity
Mariana Bodnaruk, Central European Univ./Cornell Univ.

The Subscription as a Guarantee of Orthodoxy in Late Antique Religious Debates
Samuel Cohen, McMaster Univ.

Peter Chrysologus and the Tradition of the Treatise on Kingship
Michael Brinks, Univ. of Illinois–Urbana-Champaign

Greek Declamation and the Altar of Victory in the Fourth Century
Jeremy Swist, Univ. of Iowa

The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology II
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Florin Curta

Avar Identities and Their Relation to Remains of the Roman World: An Archaeological Perspective
Hajnalka Herold, Univ. of Exeter

Archaeological Approaches to Social Structures in the Late Avar Age (Eighth Century)
Gergely Szenthe, Magyar Nemzeti Múzeum

The Role of Belt Ornaments Displaying Antique Mythological and Christian Scenes in the Social Representations of the Late Avar Population
Adam Bollok, Magyar Tudományos Akadémia

Selfhood in Nicholas of Cusa’s De visione dei
Sponsor: American Cusanus Society
Organizer: Donald F. Duclow, Gwynedd Mercy Univ., and David Albertson, Univ. of Southern California
Presider: Donald F. Duclow

Mystical Experience and the Neuropsychology of Self-Transformation in De visione dei
Andrea Hollingsworth, School of Theology, Boston Univ.

Man as Deus Creatus: The Role of Creativity in Cusa’s Image Theory
Susan Gottlöber, Maynooth Univ.

Self and Sociality: Reading Cusa’s De visione dei with Michel de Certeau and Jean-Luc Marion
Thomas A. Carlson, Univ. of California–Santa Barbara

Medieval Music: The Secular Side (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

A roundtable discussion introduced by Matthew Steel, Western Michigan Univ., with Margot E. Fassler, Univ. of Notre Dame; Sam Barrett, Univ. of Cambridge; Elizabeth Randell Upton, Univ. of California–Los Angeles; Lauren McGuire Jennings, Univ. of North Carolina–Chapel Hill; and respondents Anna Kathryn Grau, Cathy Ann Elias, and Daniel J. DiCenso
Medieval Inspiration for Modern Art: An Exhibit of Collages by Marsha Pippenger
Inspired by Christine de Pizan's *City of Ladies* and Judy Chicago’s *The Dinner Party*

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar, and Benjamin M. Semple, Gonzaga Univ.

An exhibition of the works of Marsha Monroe Pippenger, Artist.

**Critical Imperative: The Future of Feminism**

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Patricia Clare Ingham, Indiana Univ.–Bloomington
Presider: Tison Pugh, Univ. of Central Florida

**Feminism beyond Skepticism**
Ruth Evans, St. Louis Univ.

**New Materialism and the Future of Feminism: The Case of Le Menagier de Paris**
Glenn Burger, Queens College and Graduate Center, CUNY

**Not Your Mother’s Historical Continuity: Feminism, Historicism, and the Case of Christine de Pizan**
Lynn Shutters, Colorado State Univ.

**Form across Discipline (A Roundtable)**
Sponsor: Former: The Working Group on Form and Poetics
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Arthur Bahr, Massachusetts Institute of Technology

“Formless and Void”: Christ and the Theological Problem of Beauty “at the Beginning” (Gn. 1:1–2)
Ann Astell, Univ. of Notre Dame

**Framing Form in Carolingian Manuscripts**
Beatrice Kitzinger, Stanford Univ.

**Alliterative Meter across Discipline**
Eric Weiskott, Boston College

**Experiencing Time and Medieval Lyric**
Cristina Maria Cervone, Univ. of Memphis

**Shape, Process, Cathedrals, and Cats: Theorizing Musical Form before the “Work”**
Anna Zayaruznaya, Yale Univ.

**Dead Language Karaoke (A Performance and Roundtable)**
Organizer: Douglas Ryan VanBenthuysen, Univ. of New Mexico
Presider: Geoffrey Russom, Brown Univ.

**Middle High German**
Adam Oberlin, Univ. Gent/Univ. i Bergen

**Old English**
Kevin Caliendo, Rose State College

**Gothic**
David Carlton, Univ. of Western Ontario

**Anglo-Norman**
Alexandria Krause, Univ. of British Columbia

**Classical Arabic**
Doaa Omran, Univ. of New Mexico
Thursday 3:30 p.m.

**Medieval Landscapes of Disease**
Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Michelle Ziegler

- *The Influence of the Physical, Cultural, and Political Landscapes on Population Health: A View from Medieval Ireland and Britain*
  Mara Tesorieri, Univ. College Cork

- *Medieval Plague-Scapes: Geographic Perceptions of the Plague in Medieval England and France*
  Lori Jones, Univ. of Ottawa

- *Plague, Demographic Upheaval, and Civilizational Decline: Ibn Khaldun on the Black Death in North Africa*
  Russell Hopley, Bowdoin College

- *Corruption in a Human Landscape: Municipal Efforts to Eliminate Stagnant Water in Fourteenth- and Fifteenth-Century Valencia*
  Abigail Agresta, Yale Univ.

**Names: At the Crossroads of Onomastics and Medieval Studies**
Organizer: Paul Peterson, Augustana College
Presider: Paul Peterson

- *The Philosophy of the Obscene: Onomastics in Wittenwiler’s Ring*
  Stephen Carey, Univ. of Minnesota–Morris

- *“So they sang, and the heart within me desired to listen”: The Sound of the Siren’s Name in Medieval Germanic Literature*
  Deva F. Kemmis, Georgetown Univ.

- *The Urban Toponymies of the Bible and Their Interpretation in the Latin Exegesis of the High Middle Ages*
  Irina Redkova, Moscow State Univ.

- *The Game of the Name: Nicknames and Difference in the Icelandic Sagas*
  John P. Sexton, Bridgewater State Univ.

**Medieval Slavic Manuscripts II: Challenges and Trends in Preservation and Access (A Roundtable)**
Sponsor: Hilandar Research Library, The Ohio State Univ.; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Eric J. Johnson, Ohio State Univ.

A roundtable discussion with Daniel E. Collins, Ohio State Univ.; Predrag Matejic, Ohio State Univ.; and M. A. Johnson, Hilandar Research Library, The Ohio State Univ.

—End of 3:30 p.m. Sessions—
Thursday, May 14
Early Evening Events

5:00 p.m.  WINE HOUR  Valley III
Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan Univ.

5:00 p.m.  Société Guilhem IX  Schneider 1345
Business Meeting

5:00 p.m.  International Christine de Pizan Society, North American Branch  Bernhard
Reception with cash bar

5:00 p.m.  Dumbarton Oaks Medieval Library  Bernhard
Reception with open bar

5:15 p.m.  TEAMS (The Consortium for the Teaching of the Middle Ages)  Valley III
Editorial Board Meeting

5:15 p.m.  International Lawman’s Brut Society  Valley II
Business Meeting

5:15 p.m.  BABEL Working Group and the Material Collective  Fetzer 1035
Reception with open bar

5:15 p.m.  Musicology at Kalamazoo  Bernhard 212
Business Meeting

5:15 p.m.  American Cusanus Society  Bernhard 213
Business Meeting

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)  Bernhard 215
Executive Advisory Committee Meeting

5:30 p.m.  Medieval Association for Rural Studies (MARS)  Valley II
Business Meeting

5:30 p.m.  Byzantine Studies Association of North America (BSANA) and the Mary Jaharis Center for Byzantine Art and Culture  Fetzer 1055
Reception with cash bar

5:30 p.m.  Medieval Academy Graduate Student Committee  Fetzer 2030
Reception with cash bar
Thursday, May 14
7:30 p.m.–9:00 p.m.
Sessions 145–173

Session 145
Valley III
Stinson Lounge

Therese Scarpelli Cory’s Aquinas on Human Self-Knowledge: Author Meets Critics
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Information Processing and Me
J. T. Paasch, Georgetown Univ.
Human Intellectual Potency and the “Genus of Intelligibles” in Thomas Aquinas
Brian T. Carl, Dominican House of Studies
Respondent: Therese Scarpelli Cory, Univ. of Notre Dame/Univ. Würzburg

Session 146
Valley II
Eicher 202

Lais and Virelais: Music by Machaut (A Performance)
Organizer: Hunter Hensley, Eastern Kentucky Univ.
Presider: Judith A. Peraino, Cornell Univ.
A performance by Tamara Bentley Caudill, Tulane Univ.; Hunter Hensley; and Rupert T. Pickens, Univ. of Kentucky, with commentary by Judith A. Peraino.
Material Engagements with the Friends of God in Post-Roman Europe  
**Sponsor:** Friends of the Saints  
**Organizer:** Jay P. Gates, John Jay College of Criminal Justice, CUNY  
**Presider:** Joel T. Rosenthal, Stony Brook Univ.  

The Role of the Laity and the Ordering of Society in Aelred of Rievaulx’s *De sanctis ecclesiae Hagulstadensis*  
Chad Turner, Graduate Center, CUNY  

Wounds that Bind: The Touches of Ecstasy  
Christine Libby, Indiana Univ.–Bloomington  

Spectacular Webs: Medieval Care Networks in the Lives of Three English Saints  
Jessica Chase, New York Univ.  

Good Love for All: Opening the *Libro de buen amor*  
**Sponsor:** Medieval Association of the Midwest (MAM)  
**Organizer:** Abraham Quintanar, Dickinson College  
**Presider:** Abraham Quintanar  

The Debate between the Romans and the Greeks as a Paradigm for Misinterpretation/Misreading in the *Libro de buen amor*  
Paul E. Larson, Baylor Univ.  

Figuring the Lamb and the Ram: Magic in the Pitas Payas Episode of the *Libro de buen amor*  
Erik Ekman, Oklahoma State Univ.–Stillwater  

“¡Amix, Amix!”: Hybridity and Discord in the *Libro de buen amor* (sts. 1509–1519)  
Joselyn Young, Indiana Univ.–Bloomington  

Layering and Perspectives in the *Libro de buen amor*  
Carlos Hawley, North Dakota State Univ.  

The Bayeux Tapestry: The Stitches Speak (A Workshop)  
**Sponsor:** Manchester Centre for Anglo-Saxon Studies (MANCASS)  
**Organizer:** Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.  
**Presider:** Daisy Black  

A workshop with Daisy Black (writer and director), and performers Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.  

Piers Plowman as Never Heard Before: A Dramatic Reading from *Piers Plowman*: A Modern Verse Translation (A Performance)  
**Organizer:** Peter Sutton, Independent Scholar  
**Presider:** Ian Cornelius, Yale Univ.  

A performance featuring Peter Sutton
**Session 151**

Valley I Shilling Lounge

**Thursday 7:30 p.m.**

**Session 152**

Fetzer 1005

**Session 153**

Fetzer 1010

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**Medieval French Literature**

Presider: Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

**The Medieval French Chevalier au barisel: Conflict and Resolution**

Adrian P. Tudor, Univ. of Hull

**Public Feeling in the Manteau mal Tailié and the Lai du Cor**

Michael A. Johnson, Central Washington Univ.

**The Erotics of Death: Emotion in the Old French Philomena**

Megan Moore, Univ. of Missouri–Columbia

**Incest Threatened, Incest Realized**

Linda Marie Rouillard, Univ. of Toledo

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**Retrieval of Meaning in Digital Humanities**

Sponsor: Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg

Organizer: Katharina Zeppezauer-Wachauer, Univ. Salzburg

Presider: Siegrid Schmidt, Univ. of Salzburg

**The Many Faces of Truth in Medieval German Literature**

Klaus M. Schmidt, Univ. Salzburg/Bowling Green State Univ.

**Culinary Glossary: Meaning and Usage of Culinary Terms in (Late) Medieval German Cookery Books**

Katharina Zeppezauer-Wachauer

**Language and Literature in the European Middle Ages: From Romance Poetry to German Poetry**

Rocco Distilo, Univ. della Calabria

**Schreibsprachen im Nordwesten und Südosten Deutschlands: Ein Pilotprojekt zur automatisierten Lokalisierung von mittelalterlichen Handschriften**

Ulrich Seelbach, Univ. Bielefeld

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**Medieval Data: Prospects and Practices**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Fred Gibbs, Univ. of New Mexico

Presider: Fred Gibbs

**Workflows for Medievalists with Open Data Ideals and Closed-Source Texts**

Kalani Craig, Indiana Univ.–Bloomington

**“I sign therefore I am”: Documenting Early Medieval Medici in Italian Charters, A.D. 800–1100**

Luca Larpi, Univ. of Manchester

**The Archaeology of Anglo-Norman Rural Settlement in Co. Wexford, Ireland, ca. 1169–1400**

Brittany Rancour, Univ. of Missouri–Columbia

**Pointless Maps: Spatial Analysis with Fuzzy Data**

Amanda Morton, George Mason Univ.

Respondent: Dorothy Carr Porter, Univ. of Pennsylvania
Cistercian Influences
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Cornelia Oefelein, St.-Jakobus Gesellschaft Berlin-Brandenburg

Apocalyptic Prophecy and Cistercian Identity in the Thirteenth Century
Magda Hayton, McGill Univ.

How Far Did the Apple Fall from the Tree? Cistercian Elements in the Alphabet of Tales
Marjory E. Lange, Western Oregon Univ.

Gilbert of Hoyland’s Heaven, and Dante’s?
Marsha L. Dutton, Ohio Univ.

Tolkien’s Beowulf (A Readers’ Theater Performance) and Maidens of Middle-earth V, “Turin’s Women”
Organizer: Brad Eden, Valparaiso Univ.
Presider: Thom Foy, Univ. of Michigan-Dearborn

Tolkien’s Beowulf
Thom Foy; Andrew Higgins, Cardiff Metropolitan Univ.; Jewell Morow, Independent Scholar; Deidre Dawson, Independent Scholar; Mark Lachniet, Independent Scholar; Richard West, Independent Scholar; Jane Beal, SanctuaryPoet.net; Brad Eden

Maidens of Middle-earth V: “Turin’s Women”
Eileen Marie Moore, Cleveland State Univ.

On the “Mouve”: Medieval Literary Adaptations
Organizer: Elizabeth K. Hebbard, Yale Univ., and Elizabeth Voss, Univ. of Virginia
Presider: Elizabeth K. Hebbard

Chrétien in Burgundy: A New Roman Courtois
Rachel Walkover, Univ. of Florida

Mouvance and Reputation in Minnesang
Kenneth Fockele, Univ. of California–Berkeley

Displaced Voices: Translating Marco Polo’s Devisement du monde for French Courtly Audiences
Elizabeth Voss

Respondent: Ardis Butterfield, Yale Univ.

Food, Feast, and Famine: Core Elements and Future Directions in the Interdisciplinary Study of Medieval Food and Famine (A Roundtable)
Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller

A roundtable discussion with Paul Freedman, Yale Univ.; Philip Slavin, Univ. of Kent; Christopher Woolgar, Centre for Medieval and Renaissance Culture, Univ. of Southampton; Iona McCleery, School of History, Univ. of Leeds; and Martha Carlin, Univ. of Wisconsin–Milwaukee.
Ambiguous Women in Medieval Art  
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville  
Organizer: Mónica Ann Walker Vadillo, Univ. of Louisville  
Presider: Gerhard Jaritz, Central European Univ.  
From Temptress to Queen Mother: The Ambiguous Position of Bathsheba in Late Medieval Manuscripts  
Mónica Ann Walker Vadillo  
Doubly Crowned: The Public and Private Image of the Queen in Fourteenth-Century Hungary  
Christopher Mielke, Central European Univ.  
The Fresco with Stories of Mary and Eve in the Augustinian Church of San Lorenzo at Pistoia  
Nicoletta Matteuzzi, Univ. degli Studi di Firenze/Museum System of Chianti and Valdarno

Illustration, Complication, Contradiction: Dialogue between Word and Image  
Sponsor: Schoenberg Institute for Manuscript Studies  
Organizer: Shana E. Thompson, Tarrant County College  
Presider: Shana E. Thompson  
Interpretive Spaces: Opening the Medieval Manuscript using Comic Book Theory  
Jesse D. Hurlbut, Medieval and Renaissance Drama Society  
“O Lord, make haste to help me”: The Complex Interplay of Image and Text in Early Medieval Manuscripts  
William F. Endres, Univ. of Kentucky  
History Mapped: Reading and Visualizing the World in Medieval Britain  
Meagan Loftin, Univ. of Washington–Seattle  
Conflating Forest and Desert in the Spiritual Landscape: Text and Image in The Desert of Religion  
Elizabeth Melick, Kent State Univ.

Reimagining the Middle Ages (ca. 500–1500)  
Sponsor: Ohio Academy of History  
Organizer: Amy K. Bosworth, Muskingum Univ.  
Presider: Amy K. Bosworth  
Reimagining the Rise of Marian Devotion in the European Middle Ages  
James B. Williams, Univ. of Indianapolis  
Language of Power and Power of Language: The Conventum Hugonis and East Slavonic Accounts of Princely Politics  
Yulia Mikhailova, Univ. of New Mexico  
Mosques, Pilgrims, and Castles: La-Sauve-Majeure in Iberia  
Rebecca Church, Independent Scholar
**Lydgate and London**
- **Sponsor:** Lydgate Society
- **Organizer:** Alaina Bupp, Univ. of Colorado–Boulder
- **Presider:** Noelle Phillips, Univ. of British Columbia

**Lydgate and Troyovant**
- **Taylor Cowdery, Harvard Univ.**

**From Fortune to Fame-Making in Lydgate’s Fall of Princes**
- **Leah Schwobel, Texas State Univ.–San Marcos**

**Lydgate’s Mummimg of the Goldsmiths and Mummimg of the Mercers: Performing Good Governance, Building Community, and the Mercantile Elite in Fifteenth-Century London**
- **Eileen Kim, Centre for Medieval Studies, Univ. of Toronto**

Respondent: Mary Flannery, Univ. de Lausanne

**Hell Studies**
- **Sponsor:** Societas Daemonetica
- **Organizer:** Nicole Ford Burley, Boston Univ.
- **Presider:** Richard Ford Burley, Boston College

**Sympathy for the Devil? Reading Violence in the Katherine Group Saints’ Lives**
- **Emily Huber, Franklin & Marshall College, and Maggie Myers, Franklin & Marshall College**

**Woven of Snake Spines: Hell as a Figure in the Old Norse Völuspá**
- **Stephen Hopkins, Indiana Univ.–Bloomington**

**The Mongols of Tartaros: Hellish Monsters and Hope for Christendom**
- **Colleen C. Ho, Univ. of Maryland**

**Why Aren’t You in Hell? Materiality, Theology, and the Walking Dead, 1100–1300**
- **Winston Black, Assumption College**

**Legend, Narrative, and Place in Medieval England**
- **Organizer:** Martha Bayless, Univ. of Oregon
- **Presider:** Catherine Cubitt, Univ. of York

**Symeon’s Libellus and the Identity of the Haliwerfolc**
- **Richard F. Vert, Jr., Durham Univ.**

**Contested Space in Geoffrey of Monmouth’s Historia**
- **Gina Marie Hurley, Yale Univ.**

**The Experience of Romance Places**
- **Paul A. Broyles, Univ. of Virginia**

**Identity and Place in the Historical Narratives of Late Medieval Saint Albans Abbey**
- **Deirdre Carter, Florida State Univ.**
A Roundtable on the Round Table
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dorsey Armstrong, Purdue Univ.
Presider: Dorsey Armstrong
“Make It Round,” or, Teaching and Writing about Arthurian Film and Television
Kevin J. Harty, La Salle Univ.
“Ene tafelronde van ridderen ende snapen”: The Round Table in the Medieval Low Countries
David F. Johnson, Florida State Univ.
The Round Table in the Medieval German Tradition
Joseph Sullivan, Univ. of Oklahoma
The Political Implications of Wace’s Round Table
Joan Grimbert, Catholic Univ. of America
The Round Table in Action
Norris J. Lacy, Pennsylvania State Univ.
The Round Table versus the Holy Grail: Malory’s Sir Bors and the Round Table Oath
Kevin S. Whetter, Acadia Univ.
England and the Round Table
Bonnie Wheeler, Southern Methodist Univ.

Anchorites, Hermits, and Medieval Popular Literature
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Liz Herbert McAvoy, Swansea Univ.
Establishing Goodness: Ancrene Wisse’s Twofold Rules
Hwanhee Park, Ewha Womans Univ.
Popular Myths about Hermits and Anchorites in Chronicle, Romance, and Exempla
Robert J. Hasenfratz, Univ. of Connecticut
Romance and the Anchoritic Tradition
Susannah Chewning, Union County College
Hermits and the Conduct of the Self
Christopher Roman, Kent State Univ.–Tuscarawas

The Crusades
Sponsor: Society for the Study of the Crusades and the Latin East (SSCLE)
Organizer: James L. Naus, Oakland Univ.
Presider: James L. Naus
Munāṣafat/Jointly-held Lands in the Thirteenth-Century Latin East
Ann E. Zimo, Univ. of Minnesota–Twin Cities
How to Recover the Holy Land: The Example of the Via ad Terram Sanctam and the Memoria
Cornel Bonteaa, Univ. de Montréal
Troubling Crusade: The Vlachs as Saracens in the Chronicle of Robert de Clari
Florin Curta, Univ. of Florida
El Cid’s Crusade Alliance with Pope Urban II
Paul E. Chevedden, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Medicine and Magic I
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Aphrodisiac Drugs and Magical Objects in the Songs by Neidhard and His Imitators
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Nightmare in Medieval Medical Thought
Eliza Buhrer, Seton Hall Univ.

The Beginnings of Russian Medicine: The Coexistence of Pagan Medical Treatment and Christian Faith
Ursula Bieber, Univ. Salzburg

The Impact of Scotus, Ockham, and Auriol in Iberia and Latin America IV: Justice in the Franciscan Tradition and Beyond
Organizer: Katherine H. Tachau, Univ. of Iowa, and Andrea M. Gayoso, Univ. de la Republica
Presider: Katherine H. Tachau

On Scotus, Pelagius, and Bormida: Justice as Practical Science
Andrea M. Gayoso

The Moral Dimension of Economic Thought in the Scholastica colonialis
Alfredo Santiago Culleton, Univ. do Vale do Rio Sinos

Revisiting Remediation
Sponsor: Dept. of English, Ohio Univ.
Organizer: Heather Blatt, Florida International Univ., and Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Digital Manuscript Studies: Beyond Digitization and Editions
Angela R. Bennett Segler, New York Univ.

From Text to Turf: Curating Textual Evidence of Anglo-Saxon Land Use
Kevin Caliendo, Rose State College

Recovering Joy: The Changing Fortunes of an Anglo-Saxon Rune
Peter Buchanan, New Mexico Highlands Univ.
Respondent: Dorothy Kim, Vassar College

Playing Medieval (A Festive Video Game Workshop and Poster Session)
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Lesley A. Coote, Univ. of Hull

Workshop Warm-Up and Navigational Advice
Kevin A. Moberly, Old Dominion Univ.

Working the Playing
Carol L. Robinson and Lauryn S. Mayer, Washington & Jefferson College

Cool-Down and Evaluation
Brent Addison Moberly, Indiana Univ.–Bloomington
Staged Reading of *Much Ado about Nothing* (A Performance)
Sponsor:  Shakespeare at Kalamazoo
Organizer:  Lea Luecking Frost, Lindenwood Univ.
Presider:  Lea Luecking Frost


Medieval Poetry/Modern Poets (Open Mic) (Performances)
Organizer:  Jane Chance, Rice Univ., and Paul Hardwick, Leeds Trinity Univ.
Presider:  Jane Chance and Paul Hardwick

This session is devoted to the reading aloud of original medievalistic poems by modern poets, first come, first served, 5 minute limit (spaces are limited). Sign up ahead (or at the reading). Medievalist poetry may depend on or be inspired by medieval images, themes, settings, characters, ideas, contexts, etc., but remains at the same time contemporary. Contact jchance@rice.edu or p.hardwick@leedstrinity.ac.uk.

Theory and Practice in Medieval Contexts
Sponsor:  Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer:  Theodor Damian, Metropolitan College of New York
Presider:  Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

**Gregory of Nazianzus’s Poetical Legacy**  
Theodor Damian

**Neptic Prayer in Early Medieval Monasticism: The Byzantine Ascetic Theme of Watchfulness in the Rule of Saint Benedict**  
Daniel VanderKolk, Independent Scholar

**Roman Emperors of Dacian Origin in Medieval Writings**  
Napoleon Savescu, Dacia Revival International Society

**Classical Theory and Medieval Practice**  
Clair McPherson, General Theological Seminary of the Episcopal Church

—End of 7:30 p.m. Sessions—
Thursday, May 14
Late Evening Events

9:00 p.m.  
Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto  
Reception with open bar  
Valley III  
Eldridge 306

9:00 p.m.  
Institute of Medieval and Early Modern Studies  
Durham Univ.  
Reception with open bar  
Fetzer 1035

9:00 p.m.  
Institute for Medieval Studies, Univ. of Leeds  
Reception with open bar  
Fetzer 2016

9:00 p.m.  
John Gower Society  
Business Meeting with cash bar  
Fetzer 2030

9:00 p.m.  
International Courtly Literature Society (ICLS), North American Branch  
Business Meeting with open bar  
Fetzer 2040

9:00 p.m.  
Middlebury College-CMRS Oxford Humanities Program  
Reception with open bar  
Bernhard  
Faculty  
Lounge
Friday, May 15
Morning Events

7:00–8:30 a.m.  BREAKFAST  Valley II  Dining Hall
7:30–10:30 a.m.  COFFEE SERVICE  Valley II and III
8:00–10:30 a.m.  COFFEE SERVICE  Bernhard
8:30 a.m.  Plenary Lecture  Bernhard
Sponsored by the Medieval Academy of America  East Ballroom
Western Michigan University Welcome
Presentation of the nineteenth Otto Gründler Book Prize
Modern Toleration through a Medieval Lens: A “Judgmental” View
Cary J. Nederman (Texas A&M Univ.)

9:00–10:30 a.m.  COFFEE SERVICE  Fetzer

Friday, May 15
10:00 a.m.–11:30 a.m.
Sessions 174–227

Experience and Innocence
Sponsor:  Chaucer Review
Organizer:  David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider:  David Raybin

How Much Experience is Enough in The Clerk’s Tale?
Kara Gaston, Univ. of Toronto

“It is no drede”: Experiencing Truth in Chaucer’s Franklin’s Tale
Michelle Brooks, Univ. of Massachusetts–Amherst

Innocence and Experience: Where Women in the Canterbury Tales Fall on the Spectrum, from Virginia to the Wife of Bath
Jean E. Jost, Bradley Univ.

Classical Philosophy in the Lands of Islam and Its Influence I
Sponsor:  Aquinas and ‘the Arabs’ International Working Group
Organizer:  Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider:  Richard C. Taylor

Pseudo-Ammonius Ārā’ al-falāsifa and Its Influence on Early Ismā’ilī Thought
Janis Esots, Institute of Ismaili Studies, London

Putting Philosophy in Its Place: Augustine and Ghazali on Philosophy in Religious Discourse
Julie Swansstrom, Armstrong State Univ.
Divine Exemplarity and the Integrity of Created Natures: Aquinas, the *Summa fratis Alexandri*, and Avicenna
Reginald M. Lynch, OP, Pontifical College Josephinum

Philosophical Questions in the Sentences Commentary of Saint Bonaventure (A Roundtable)
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Gregory F. LaNave, Dominican House of Studies
Presider: Michael Sirilla, Franciscan Univ. of Steubenville

A roundtable discussion with Marilyn McCord Adams, Rutgers Univ.; Richard Cross, Univ. of Notre Dame; Christopher Cullen, SJ, Fordham Univ.; David Tweten, Marquette Univ.; Kevin Hughes, Villanova Univ.; Timothy B. Noone, Catholic Univ. of America; and R. E. Houser, Univ. of St. Thomas, Houston.

Medieval Sermon Studies I: Cistercian Preaching
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Ralf Lützelschwab, Freie Univ. Berlin

How to Rejoice in the Physical Departure of Christ: The Six Ascension Sermons of Bernard of Clairvaux
Philip F. O’Mara, Bridgewater College

From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension
Timothy M. Baker, Harvard Divinity School

Continuities in Cistercian Formation: Twenty-First-Century Interrogations of Aelred’s Sermons for All Saints
Cassian Russell, OCSO, Monastery of the Holy Spirit

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius Oliha Makuja, Le Moyne College
Presider: Darius Oliha Makuja

Christian Goddesses and Heathen Saints
Mary Ellen Rowe, Univ. of Central Missouri

Bernard Gui: An Encyclopedic Author and a Sea of Manuscripts
Thomas F. Coffey, Creighton Univ.

Otherness, Virtue, and Conversion in the Old English Passion of Saint Christopher
Suzanne Wimberly, Univ. of Massachusetts–Dartmouth

The Conversion of Armenia: Re-Evaluating Byzantine Missions across the Imperial Frontier
Alexander Angelov, College of William & Mary
Genre Bending in Lawman’s Brut
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth J. Tiller, Univ. of Virginia’s College at Wise
Presider: Elizabeth J. Bryan, Brown Univ.

Revision and Genre: The Case of Lawman’s Brut
John P. Brennan, Indiana Univ.-Purdue Univ.–Fort Wayne
Reconsidering Lawman’s Epic Similes
Kenneth J. Tiller

Cordelia’s Medicine in Lawman’s Brut: Regimens of Health
Gail Ivy Berlin, Indiana Univ. of Pennsylvania

Future Directions for Research in Medieval Medicine (A Roundtable)
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: M. Teresa Tavormina, Michigan State Univ.

A roundtable discussion with Luke Demaitre, School of Medicine, Univ. of Virginia; Irma Taavitsainen, Helsingin Yliopisto; Alpo Honkapohja, Univ. Zürich; Monica H. Green, Arizona State Univ.; F. Eliza Glaze, Coastal Carolina Univ.; Lea T. Olsan, Univ. of Louisiana–Monroe; and Michael R. McVaugh, Univ. of North Carolina–Chapel Hill.

The Matter of Faerieland
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Michelle Golden, Georgia State Univ.

Opening Remarks: Theodore L. Steinberg, SUNY–Fredonia
Virtue as Virtuality in The Faerie Queene, Book III
Caroline Pirri, Rutgers Univ.
Pastoral Allegory and the Politics of Nature in The Faerie Queene
Stephanie Hunt, Rutgers Univ.
Golding, Spenser, and the Physics of The Faerie Queene
Liza Blake, Univ. of Toronto

The Ballad of the Lone Medievalist: Succeeding at Smaller Colleges and Universities (A Roundtable)
Sponsor: Massachusetts State Universities Medieval Blog
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

A roundtable discussion with Eric S. Bryan, Missouri Univ. of Science and Technology; Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.; Louise D’Arcens, Univ. of Wollongong; M. Wendy Hennequin, Tennessee State Univ.; Nikolas O. Hoel, Northeastern Illinois Univ.; Kim Schwenk, San Diego State Univ.; and Larry J. Swain, Bemidji State Univ.
Imagination
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Michelle Karnes, Stanford Univ.

What Chaucer Would Have Said: Early Modern Catholic and Protestant Readers’ Imagined Engagements with the Middle Ages
Nancy Bradley Warren, Texas A&M Univ.

Imagination, Irrealism, and Juan Ruiz’s Libro de buen amor
Kevin R. Poole, Yale Univ.

“De Tyme of His Bodily Liuyng”: Lay Devotion and the Physicality of Christ in Love’s Mirror of the Blessed Life of Jesus Christ
Erin Kissick, Purdue Univ.

Imagined Texts: Early Medieval Charms and Their Sources
Jean Abbott, Stanford Univ.

Medingen Manuscripts in America
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Susan M. B. Steuer, Western Michigan Univ.

The Medingen Prayer Book: Obrecht MS 23 at Western Michigan University
Henrike Lähnemann

The Interwoven Language of Houghton Library MS Lat 395, Harvard University
Gennifer Dorgan, Univ. of Connecticut

Laura Godfrey, Univ. of Connecticut

England’s Immigrants, 1350–1550 (A Roundtable)
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Craig Taylor

A roundtable discussion with W. Mark Ormrod, Univ. of York; Nicola McDonald, Centre for Medieval Studies, Univ. of York; Jenn Bartlett, Univ. of York; Peter Fleming, Univ. of the West of England; and Milan Pajic, Univ. de Strasbourg/Univ. Gent.

Digital Humanities: The Franco-Italian Huon d’Auvergne, an NEH-Supported Digital Edition and Translation Project (A Roundtable)
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Leslie Zarker Morgan, Loyola Univ. Maryland
Presider: Mercedes Vaquero, Brown Univ.

Herding Colleagues: Coordinating an International Multilingual Mixed Languages Digital Edition
Leslie Zarker Morgan

The Frontier between French and Italian Is the Raised Dot

Reporting from the Trenches: A French Medievalist Translating Franco-Italian
Shira Schwam-Baird, Univ. of North Florida
**Dress and Textiles I: Creature Comforts**

Sponsor: DIStAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DIStAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

**The Poverty of Pelletiers: The More Miserable Side of the Medieval Fur Experience**
Sarah-Grace Heller, Ohio State Univ.

**Warm Woollen Winter Mittens: Finds and Use of Textile Gloves in the Netherlands in the Middle Ages**
Annemarieke Willemsen, Rijksmuseum van Oudheden

**Coats and Collars: Fashions for Animals in the Early Modern Period**
John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio State Univ.

**What Fur? An Exploration of a Sixteenth-Century French Inventory Reference**
Dawn A. Maneval, Independent Scholar

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**Medieval Paris**

Sponsor: International Medieval Society, Paris

Organizer: Sarah Ann Long, Michigan State Univ.

Presider: Sarah Ann Long

**Faithful Women and Their Dwellings: Accommodating Lay Religious Women in Medieval Paris**
Tanya Stabler Miller, Purdue Univ.–Calumet

**Inscribing Her Presence: Mapping the Queen in Fourteenth-Century Paris**
Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach

**The Contribution of a Geographic Information System (GIS) in the Medieval History of Paris: The ALPAGE Project**
Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne/Laboratoire de Médiévistique Occidentale de Paris

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**Memory and Community in Anglo-Saxon England**

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign

Organizer: Kate Norcross, Univ. of Illinois–Urbana-Champaign, and Kelly Williams, Univ. of Illinois–Urbana-Champaign

Presider: Kelly Williams

**Founding a Community on Lore: The Memory of Wisdom in “Precepts”**
Brett Roscoe, The King’s Univ.

**A Tomb with a View: Commemorating the Dead in Beowulf**
Jill Hamilton Clements, Sweet Briar College

**Revising Memories and Runic Æpels in Beowulf**
Brian Cook, Univ. of Mississippi
Catalogus Verborum: Catalog, List, and the Spilling-Over of Learning
Organizer: Yun Ni, Harvard Univ.
Presider: Monika Otter, Dartmouth College

“All creatures would flow apart like water”: Cosmological Learning as Copia in the Old English Boethius
Albert Joseph McMullen, Harvard Univ.

Will and Ekphrasis in Byzantine Mystical Discourse
Henry M. Bowles, Harvard Univ.

Rethinking Form and Matter in Alan de Lille’s Catalogus Verborum of Anticlaudianus
Yun Ni

Cerevisia Sancta: Monastic Brewing Revisited
Sponsor: Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild
Presider: Nuri L. Creager, Oklahoma State Univ.–Stillwater

Celtic and Egyptian Beer Production Traditions and the Origins of Monastic Brewing
Max Nelson, Univ. of Windsor

Religious Asceticism and Modern Capitalism Revisited: The Case of Monastic Brewing
Michael A. Elliott, Towson Univ.

In Medias Res: The Enigma of Lautering in the Production of Monastic Ales
Stephen C. Law

Approaches to Teaching Pearl
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Laura Wangerin, Univ. of Wisconsin–Madison

Fairy-Tale, Fable, Parable: Genre Patterns in Pearl
Jane Beal, SanctuaryPoet.net

“He gef vus to be his homly hyne”: Teaching Pearl in the Undergraduate Classroom through the Lens of Apostolic Embodiment
Sherry Rankin, Abilene Christian Univ.

Linking Pearl Together
Kara Crawford, Bishop’s School

Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms
Sponsor: Research Group on Manuscript Evidence
Presider: Sarah M. Anderson

Pseudo-Aristotle’s Secret of Secrets
David P. Bénéteau, Seton Hall Univ.

Semi-Official Counterfeiting: “False” Coinage Produced within the French Mints (1380–1422) and What It Tells Us
David Sorenson, Allen G. Berman, Numismatist

The Truth Will Out: Verity or Verisimilitude in Pre-Photographic Reproductions
Mildred Budny
<table>
<thead>
<tr>
<th>Session 194</th>
<th>Schneider 1135</th>
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</thead>
<tbody>
<tr>
<td><strong>Childhood and Adolescence in Early Germanic Culture</strong></td>
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<td>Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research</td>
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<td>Presider: Rebecca Staple, Western Michigan Univ.</td>
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<tr>
<td><strong>Learning to Talk: A Child Oblate’s Perspective at Eleventh-Century Canterbury Cathedral Priory</strong></td>
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<td>Rebecca King Cerling, Fuller Theological Seminary</td>
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<tr>
<td><strong>Fathers and Daughters in Old English Literature</strong></td>
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<td>Jana K. Schulman</td>
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<td><strong>Parenting, Humanity, and The Fortunes of Men</strong></td>
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<td>Stacy S. Klein, Rutgers Univ.</td>
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<tr>
<th>Session 195</th>
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<tbody>
<tr>
<td><strong>Super Medieval! Visual Representations of “Medieval Superheroes”</strong></td>
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<td>Sponsor: International Center of Medieval Art (ICMA) Student Committee</td>
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<td>Organizer: Stephanie Marie Rushe Chapman, Univ. of Missouri–Columbia</td>
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<td>Presider: Stephanie Marie Rushe Chapman</td>
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<td><strong>No Medieval Superhero Is an Island: A Case Study of Hedwig of Silesia</strong></td>
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<td>Allison McCann, Univ. of Pittsburgh</td>
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<td><strong>Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia</strong></td>
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<td>Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor</td>
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<th>Session 196</th>
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<tr>
<td><strong>In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean</strong></td>
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<td>Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society</td>
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<td>Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage</td>
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<td>Presider: Montserrat Piera, Temple Univ.</td>
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<td><strong>Translating the East: Reshaping Narratives of Travel in the Fourteenth-Century Crown of Aragon</strong></td>
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<td>Matthew V. Desing, Univ. of Texas–El Paso</td>
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<td><strong>The Spanish Hag in the Italian Hills: The Intersection of Bodies and Origins in the Cancionero de Estúñiga</strong></td>
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<td>Hollie Allen, Univ. of Colorado–Boulder</td>
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<td><strong>Bringing Arthur to Constantinople: Projections of Iberian Empire in the Eastern Mediterranean in Tirant lo Blanc</strong></td>
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<td>Wendell P. Smith, Wilson College</td>
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<td><strong>Courtesy and Diplomacy across the Mediterranean: The Case of El gran capitán</strong></td>
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<td>Emily S. Beck, College of Charleston</td>
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<td><strong>Chant and Liturgy</strong></td>
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<td>Sponsor: Musicology at Kalamazoo</td>
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<td>Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross</td>
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<td>Presider: Daniel J. DiCenso</td>
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<td><strong>Mechtild of Hackeborn and the Liturgy as Embodied Lectio Divina</strong></td>
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<td>Ilana R. Schroeder, Univ. of Wisconsin–Madison</td>
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Commixtio by Transposition  
William Peter Mahrt, Stanford Univ.

The Differentia in Processional Antiphons: Uses, Types, and Concordances  
David Andrés-Fernández, Univ. Austral de Chile

New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable)  
Organizer: Elizabeth Koza, Stony Brook Univ.  
Presider: Elizabeth Koza  
A roundtable discussion with Thomas E. Burman, Univ. of Tennessee–Knoxville; Robin Vose, St. Thomas Univ.; Maya Soifer Irish, Rice Univ.; Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs; Belen Vicens-Saiz, Univ. of Notre Dame; and John Moscatiello, Univ. of Notre Dame.

New Work by Young Celtic Studies Scholars  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick Suppe, Ball State Univ.  
Presider: Frederick Suppe  
A “Paradise” of Birds? Demonology in the Navigatio of Saint Brendan  
Mary Helen Gallucci-Wright, Univ. of Notre Dame  
Early Irish Genealogy: Ethnogenesis, Mythogenesis, and Statecraft  
Matthew Holmberg, Harvard Univ.  
Where Is Alba Exactly? Journeys in the Irish Mythological Landscape  
Elizabeth Kempton, St. Louis Univ.

In Memory of Richard Britnell: Peasants, Markets and Trade  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, Univ. of Kent  
Presider: Richard Hoffmann, York Univ.  
Contacts beyond the Village: Peasants’ Social Networks and Avenues of Communication Revealed in a Case Study from Early Fifteenth-Century Huntingdonshire  
Anne R. DeWindt, Univ. of Detroit Mercy  
The Leading Clothiers of the Later Middle Ages: Entrepreneurial and Innovative or Exceptional and Irrelevant?  
John Lee, Univ. of York  
Fisherman’s Blues: Economic Networks at Tower House Castles in the Late Medieval Irish Sea Region  
Vicky McAlister, Southeast Missouri State Univ.
Early Medieval Europe II
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Fredegar’s Prologue and the Chronicle of Jerome
Justin Lake, Texas A&M Univ.

What Is the Annales Mettenses priores?
Phillip Wynn, Ben-Gurion Univ. of the Negev

Hincmar’s De ordine palatii in Context: Admonition, Episcopal Politics, and the Carolingian Past
Yin Liu, Univ. of Notre Dame

When Is a Scribe Not a Scribe?
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

A Scribe Re-interprets Ovid’s Heroides in BnF fr. 874
Anneliese L. Pollock Renck, Bucknell Univ.

Scribe, Author, or Compiler? Evidence from Late Medieval Genealogical Rolls
Jaclyn Rajsic, Univ. of Cambridge

William Dyngley, Bibliophile Scribe
Ann Eljenholm Nichols, Winona State Univ.

The Fancy Pincushions: An Analysis of the Lethality of English Warbows and Wararrows against Armored and Unarmored Individuals through Experimental Archeology (A Demonstration)
Organizer: Cameron Christian-Weir, Independent Scholar
Presider: Tim Mathews, Independent Scholar

A demonstration with Cameron Christian-Weir, consisting of several examples of warbows and arrows made from period materials such as yew, wrought iron and hardened steel along with examples of armor types available during the period which have been known to have been in engagements with warbows. There will be footage of the arrows penetrating or being deflected by armor that will be covering ballistics jelly in order to mimic the density of a human body. Christian-Weir’s commentary will accompany the footage. All visual, tactile, and verbal aspects of the presentation will emphasize the weight, velocity, and power that one of these weapon systems could unleash.

Breaching Religious Order: Towards New and Productive Uses of “Order” as a Category of Analysis in Monastic and Mendicant Scholarship
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Kirsty Day, Institute for Medieval Studies, Univ. of Leeds
Presider: Jennifer Kolpacoff Deane, Univ. of Minnesota–Morris

The Impact of “Incorporation”: The Obstacles Posed by Grundmann’s Incorporation Paradigm to Constructions of Gender-Inclusive Histories of the Franciscan Order
Kirsty Day

Agency in Order? The Uses and Limits of Actor-Network Theories
Julia McClure, European Univ. Institute
Leyser, Vitolo, Licence, Vanderputten: Four Modern Scholars’ Understandings of the Hermit Communities of the New Monasticism
Isabella Bolognese, Univ. of Leeds

Medicine and Magic II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen
“For to Have Borne a Child by Her Lord:” Eleanor Cobham, Infertility, and Witchcraft
Kristen Geaman, Univ. of Toledo
The Savoy Hospital and Changing Methods of Medical Care in Early Sixteenth-Century England
Charlotte A. Stanford, Brigham Young Univ.
See (No) Evil, Speak (No) Evil: The (Non)Physicality of Late Medieval and Puritan Magical Healers and Wrongdoers
Joanna Ludwikowska, Centre for Reformation and Renaissance Studies, Victoria Univ. in the Univ. of Toronto

Visualizing Ovid in the Middle Ages
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor
Masculinity and Misrepresentation: Henrician Neo-Ovidianism and John Heywood’s A Play of Love
Maura Giles-Watson, Univ. of San Diego

Late European Merlins
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Florence Marsal, Univ. of Connecticut
“Searchers of Antiquities”: Early Modern Representations of Merlin as Fabulist and Historian
Sarah Connell, Northeastern Univ.
Merlinus Anglicus: Seventeenth-Century Street-Corner Prophet
Keith C. Russo, Western Michigan Univ.
Merlin’s Murder Mysteries: The Portuguese Ines de Castro Legend and the “Tale of the Shriek”
Barbara D. Miller, Buffalo State, SUNY
Merlin, the Clown, and the Queer in Rowley’s The Birth of Merlin
Anita Obermeier, Univ. of New Mexico
New Directions in Jewish Art History  
Organizer: Julie Harris, Spertus Institute  
Presider: Therese Martin, Instituto de Historia (CCHS-CSIC)

Reading the Medieval Spanish Synagogues: A New Approach from the Perspective of Nasrid Art  
Daniel Muñoz Garrido, Univ. de Granada  
Congress Travel Award Winner

The Hunter and the Hunted in an Inverted World: Marginality in the Barcelona Haggadah  
Abby Kornfeld, City College of New York  
The Moses Problem and Other Mysteries of BL MS Or 2737 (the Hispano-Moresque Haggadah)  
Julie Harris

Perspectives on Libro del caballero Zifar  
Organizer: Janice North, Univ. of Arkansas–Fayetteville, and Ana M. Montero, St. Louis Univ.  
Presider: Ana M. Montero

How Does the Knight Cifar Overcome the Curse? A Few Important Aspects of the First Three Adventures of the Cifar Family  
Marilyn A. Olsen, Independent Scholar  
Enchanted Words and Places: Exploring the Andalusi and Franco-Celtic Magic in Zifar  
Veronica Menaldi, Univ. of Minnesota–Twin Cities

The Truth in Contexts: On an Exemplum in the Libro del caballero Zifar  
Henry Berlin, Univ. at Buffalo  
El Caballero de Dios y la muy noble Reina: The Argument for María de Molina’s Patronage of Libro del caballero Zifar  
Janice North

Middle English Literature  
Presider: Anne Schotter, Wagner College

Dum Docent Discunt: Vernacular Pedagogy in Medieval Astronomy  
Seb Falk, Univ. of Cambridge  
“Ne sai ki sui”: Speculative History and the Havelok Legend  
Shay Hopkins, Univ. of California–Santa Barbara

“Foulest Matare”: Sin and Mutability in The Pricke of Conscience  
Dana M. Rodgers, Purdue Univ.  
Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Malory’s Inferno: Devils, Demons, and Fiends in the Morte Darthur  
Adam Bryant Marshall, Baylor Univ.

Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages  
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.  
Organizer: Helen Foxhall Forbes, Durham Univ.  
Presider: April Harper, SUNY–Oneonta
“How to Restrain Your Dragon”: Far-Traveled Learning and the Jákulus of Yngvars saga  
Eleanor Barraclough, Durham Univ.

What Am I? Examining Nature through the Old English Riddles  
Megan Cavell, Durham Univ.

The BIG Picture: Scientific and Theological Questions in Britain in the Early Middle Ages  
Helen Foxhall Forbes

Minstrels and Players  
Organizer: Andrew Taylor, Univ. of Ottawa, and Paul Whitfield White, Purdue Univ.
Presider: Suzanne R. Westfall, Lafayette College

Were Minstrels Actors in Waiting?  
Andrew Taylor

Were Players and Minstrels “Professional”?  
Paul Whitfield White

Respondent: Richard Rastall, Univ. of Leeds

Mis-imaging the Text in Illuminated Manuscripts of Medieval Narratives  
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer

Mistakes in Miniature: Failed Fixes in Two Illuminated Conte du Graal Manuscripts  
Paul Creamer, East Stroudsburg Univ.

Couleuvre or Mélusine?: The Imprecisely Illuminated Transformation of the Women of the Sibylle’s Court in the Paradis de la reine Sibylle  
S. C. Kaplan, Univ. of California–Santa Barbara

Lydgate and His Limners: The Lives of Edmond and Fremund and the Harley 2278 Picture Cycle  
Cynthia Turner Camp, Univ. of Georgia

False Friends: “Translation,” “Adaptation,” or “Creative Interpretation” of the Medieval Text?  
Sponsor: eth press
Organizer: Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Presider: David Hadbawnik

The Nonsense Taxonomies of Translation and Mary Jo Bang’s Inferno  
Lisa Ampleman, Univ. of Cincinnati

The Well of Anachronism: Experimental Translation, Medievalism, and Gender in Contemporary Poetics  
Shannon Maguire, Wilfrid Laurier Univ.

Return to Sender: Re-Flemishing Chaucer’s Flemish Tales in Verhalen voor Canterbury  
Jonathan Hsy, George Washington Univ.

“The harlot is talkative and wandering”: Conduct Literature, Medbh McGuckian, and the Postcolonial Subject  
Katharine W. Jager, Univ. of Houston-Downtown
The Secret Life of Medieval Plants
Organizer: Rob Wakeman, Univ. of Maryland, and Danielle Allor, Rutgers Univ.
Presider: Rob Wakeman

Human-Plant Assemblages in Cornish Ordinalia Plays
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

What Makes the Cut: Selection and Omission in the Tree Catalog
Danielle Allor

The Secret Life of Dead Plants
Haylie Swenson, George Washington Univ.

“Ripeness is all”: Plants, Oedipal Myths, and King Lear
Vin Nardizzi, Univ. of British Columbia

Quantum Medievalisms (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Eileen Joy, BABEL Working Group
Presider: Angela R. Bennett Segler, New York Univ.

Is a Quantum Medievalism Possible?
Karl Steel, Brooklyn College, CUNY

Schroedinger’s Woman
Tara Mendola, New York Univ.

The Piers Plowman Uncertainty Principle
James Eric Ensley, North Carolina State Univ.

Bedetimematter
Christopher Roman, Kent State Univ.–Tuscarawas

Quantum Memory and Medieval Poetics of Forgetting
Jenny Boyar, Univ. of Rochester

Quantum Queerness
Karma Lochrie, Indiana Univ.–Bloomington

Women at “Pley”: Magic, Seduction, and Ingenuity in Medieval English Romance
Organizer: Mickey Sweeney, Dominican Univ.
Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

Malory’s Matchmakers: Nynyve, Lyonet, and the Control of Knightly Sexuality in the Morte Darthur
Matthew D. O’Donnell, Indiana Univ.–Bloomington

Through “a Creuisse of an Olde Cragge”: Women, Womb Space, and “Remaking” Knights in Medieval Romance
Amy Albudri, Univ. of Hull

Another Aeneas? Typology and Identity in Sir Gawain and the Green Knight
Nickolas Haydock, Univ. de Puerto Rico–Mayagüez

Serious Women at “Pley”?
Mickey Sweeney

Reconsidering Form and the Literary (A Roundtable)
Organizer: Robert J. Meyer-Lee, Indiana Univ.–South Bend, and Catherine Sanok, Univ. of Michigan–Ann Arbor
Presider: Robert J. Meyer-Lee

Remembering Chaucer’s Lion
Arthur Bahr, Massachusetts Institute of Technology
Beyond Form: The Case of Medieval English Lyric
Ardis Butterfield, Yale Univ.

The Make-Shift Form of Chaucer’s Canterbury Tales
Alexandra Gillespie, Univ. of Toronto

Informalism: Slang Theology in Middle English
Eleanor Johnson, Columbia Univ.

Archaizing Genre? Reading Gawain in Its Manuscript Context
Kathryn Kerby-Fulton, Univ. of Notre Dame

Form and Practice: What a French Grammar Teaches Us about English Lyric
Ingrid Nelson, Amherst College

What’s the Use? Forma, Usus, and the Workings of the Literary
Claire M. Waters, Univ. of California–Davis

The Exeter Book: Riddles and Poems
Organizer: William F. Klein, Kenyon College
Presider: Laurie A. Finke, Kenyon College

John D. Niles and Dramatic Play in the Exeter Book
William F. Klein

Exeter Riddle 39 and the Quest for Certainty
Thomas P. Klein, Idaho State Univ.

The Poems in the Riddle: Reading the Metaphor of Exeter Riddle 95
A. Arwen Taylor, Indiana Univ.–Bloomington

The Crusades and the Levant
Presider: Rebecca J. Jacobs-Pollez, Murray State College

Their God Fights for Them Every Day: God’s Active Role on the Battlefield during the First Crusade
Louis Haas, Middle Tennessee State Univ.

Material Culture and Diplomacy during the Crusades
Hannah Buckingham, Cardiff Univ.

There Is Nothing Quite Like Home Cooking: Migration and Foodways in the Latin East
Heather E. Crowley, Cardiff Univ.

The Neomedieval Image
Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

A Digital Caliphate of Their Own: The Paradox of New Media and Neomedievalism in the New Islamic State
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Gesturing the Neomedieval Image and “Medievalizing” the Gesture
Carol L. Robinson

Remix Culture and the Neomedieval Videogame
Michael Sarabia, Univ. of Iowa

(Digital) Geography and the Making of Myth
Lesley A. Coote, Univ. of Hull
Civic Foundation Legends in Italian Art I: Rome and the City-Republics
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Judith Steinhoff, Univ. of Houston
A City Divided: Geographic Hierarchy and Civic Identity in Late Medieval Rome
  Catherine R. Carver, Univ. of Michigan–Ann Arbor
The Ponte Vecchio in Giovanni Villani’s History of Florence
  Theresa Flanigan, College of St. Rose
Janus, John the Baptist, and Neptune: Foundation Myths in Medieval and Renaissance Genoa
  George Gorse, Pomona College
Respondent: Judith Steinhoff

Reformation I: Dissonance, Resistance, and Controversy
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.
Attitudes toward Religious Difference in Early Modern Soissons
  Edward A. Boyden, Nassau Community College
Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome
  Joshua Held, Indiana Univ.–Bloomington
The Role of Medieval Authority in Early Modern Theological Polemics
  Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Respondent: Rudolph Almasy, West Virginia Univ.

All the World’s a Stage: Performance and Performativity in Medieval England
Sponsor: Program in Medieval Studies, Cornell Univ.
Organizer: Rachel E. Grabowski, Cornell Univ., and Kaylin Myers, Cornell Univ.
Presider: Rachel E. Grabowski
Happy Wife, Happy Life: Performing Female Moral Authority in The Pride of Life
  John T. Sebastian, Loyola Univ. New Orleans
The Performance of Self and the Production of Space in The Book of Margery Kempe
  Meisha Lohmann, Binghamton Univ.
Play Time’s Over: Robin Hood Revels and Riots in Late Medieval England
  Marybeth Ruether-Wu, Cornell Univ.
Performing Prayer in Late Medieval England
  Paul Holchak, Graduate Center, CUNY
Dark Age Deity
Organizer: Matthew Bryan Gillis, Univ. of Tennessee–Knoxville
Presider: Helmut Reimitz, Princeton Univ.

“The Excellenter a Conditore conditus es”: Paulinus of Aquileia’s God of Love
Andrew Romig, New York Univ.

Scripting Dark Age Jesus
Lynda Coon, Univ. of Arkansas–Fayetteville

“Ego autem sum vermis et non homo”: Carolingian Theologies of the Worm.
Matthew Bryan Gillis

The Nature of the Middle Ages: A Problem for Historians? (A Roundtable)
Sponsor: Haskins Society; Medieval Institute, Western Michigan Univ.
Organizer: Robert F. Berkhofer, III, Western Michigan Univ.
Presider: Robert F. Berkhofer, III

The Material Turn
Robin Fleming, Boston College

The Study of the Middle Ages and the Dread Word Relevance
Marcus Bull, Univ. of North Carolina–Chapel Hill

Not Quite Fifty Years of Women’s History at Kalamazoo
Ruth Mazo Karras, Univ. of Minnesota–Twin Cities

Changing Subjects in Medieval History
Paul Freedman, Yale Univ.

“Medieval” People: Psyche?/Self?/Emotions?
Nancy Partner, McGill Univ.

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop
Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Univ. of Pennsylvania

A hands-on digital workshop with Timothy Stinson and Dorothy Carr Porter that allows participants to practice faceted searching and building a simple exhibition. The workshop provides examples of how MESA can be used in the classroom. We will also cover the basics of how to submit a project for inclusion in MESA.

—End of 10:00 a.m. Sessions—
Friday, May 15
Lunchtime Events

11:30 a.m. **Society for Medieval Feminist Scholarship (SMFS)**
Advisory Board Meeting
Fetzer 1055

11:30 a.m. **Hagiography Society**
Business Meeting
Bernhard 107

11:45 a.m.–1:15 p.m. **LUNCH**
Valley II Dining Hall

11:45 a.m. **Medieval and Renaissance Drama Society (MRDS)**
Executive Council Meeting
Fetzer 1030

Noon **Women in the Franciscan Intellectual Tradition (WIFIT)**
Business Meeting
Valley III Stinson 303

Noon **Game Cultures Society**
Business Meeting
Valley III Stinson Lounge

Noon **Société Rencesvvals, American-Canadian Branch**
Business Meeting
Valley II Garneau Lounge

Noon **International Arthurian Society, North American Branch (IAS/NAB)**
Business Meeting
Fetzer 1045

Noon **American Society of Irish Medieval Studies (ASIMS)**
Business Meeting
Fetzer 1060

Noon **Research Group on Manuscript Evidence**
Business Meeting
Fetzer 2016

Noon **Material Collective**
Business Meeting
Fetzer 2030

Noon **Societas Ovidiana**
Business Meeting
Schneider 1330

Noon **Heroic Age: A Journal of Early Medieval Northwestern Europe**
Business Meeting
Bernhard 215

Noon **Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages**
Business Meeting
Bernhard Faculty Lounge

Noon **CARA (Committee on Centers and Regional Associations, Medieval Academy of America)**
Business Meeting (by invitation)
Bernhard President’s Dining Room
Friday, May 15
1:30 p.m.–3:00 p.m.
Sessions 228–281

Malory and Causality
Organizer: Leigh Smith, East Stroudsburg Univ.
Presider: Richard Sévère, Centenary College

“He told him not the cause”: Motivation without Explanation in Le Morte Darthur
Marc Guidry, Stephen F. Austin State Univ.

Chivalric Causality or Chivalric Casualty? Knighthood, Quests, and the Failure of Rhetoric in Malory’s Morte
Scott Troyan, Univ. of Wisconsin–Madison

Malory’s Secular Pelagianism: Worshyp, Will, and Heroic Destiny in the Morte Darthur
Benjamin Utter, Univ. of Minnesota–Twin Cities

Two Unhappy Knights and Lady Fortune: What Boethius Meant to Malory
Leigh Smith

Debatable Queens: (Re)assessing Medieval Stateswomanship, Power, and Authority
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester
Presider: Elena Woodacre

Melisende of Jerusalem: Daughter, Sister, Wife, Mother, Queen
Erin L. Jordan, Old Dominion Univ.

Isabeau of Bavaria (1370–1435): Pawn or Player?
Tracy Adams, Univ. of Auckland

She Who Must be Obeyed: (Re)assessing the Statecraft, Power, and Authority of Yolande of Aragon (1381–1442)
Zita Eva Rohr

Bonaventure and the Sacraments
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael, OFM Conv.

Divergent Doctors? The Early Eucharistic Theologies of Saint Bonaventure
Luke Townsend, St. Louis Univ.

The Eucharistic Imagination of Bonaventure
Timothy R. LeCroy, Covenant Theological Seminary

Beautification and the New Evangelization: Bonaventure and the Reduction of the Christian Soul to Christ in the Eucharist
Laura Elizabeth Currie, Independent Scholar
**Toleration of the Religious “Other”**
Sponsor: Medieval Academy of America  
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln  
Presider: Stephen Lahey

**Roman and Greek Churches in the Thought of Marsilius of Padua**  
Frank Godthardt, Independent Scholar

**Medieval Jewish Philosophy from Transcultural Engagement and Defense of Tradition: Defending Sa’dya Ga’on**  
Bettina Koch, Virginia Polytechnic Institute and State Univ.

**Revising the Hebrew Republic in *Obstaculos y expositiones contra la religiona Christiana en Amsterdam* by Saul Levi Morteira, Spinoza’s Rabbi**  
Gregory Kaplan, Univ. of Tennessee–Knoxville

**Crusade and Literary Genre**
Sponsor: School of Modern Languages and Cultures, Durham Univ.  
Presider: Giles E. M. Gasper, Durham Univ.

**Crusade and World History in the Chansons de Geste**  
Luke Sunderland

**The Unrepentant Crusader in Lyric and Romance**  
Marisa Galvez, Stanford Univ.

**Figuring Arab Imperium in the Chansons de Geste**  
Shirin A. Khanmohamadi, San Francisco State Univ.

**Courtly Elements in Epic**
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Mercedes Vaquero, Brown Univ.  
Presider: Mercedes Vaquero

**History, Legend, and Falsification in the *Vita sancti Willelmi***  
Alice M. Colby-Hall, Cornell Univ.

**Images of the Court in Spanish Epic Material**  
Peter Mahoney, Stonehill College

**Floire et Blanchflor in the Epic Imagination**  
Catherine M. Jones, Univ. of Georgia

**Petrarch Studies**
Presider: Diane Warne Anderson, Univ. of Massachusetts–Boston

**Nauseous Rhetoric: Petrarch’s Digestion and Regurgitation of a Ciceronian Metaphor**  
Maggie Fritz-Morkin, Sewanee: The Univ. of the South

**The Topography of Petrarch’s *Rerum vulgarium fragmenta*: The Example of the Sestina “Giovene donna sotto un verde lauro”**  
Emily Kate Price, New York Univ.

**Petrarch’s “Rethorike Sweete”: Rhetoric and Poetic in Petrarch’s Letters**  
Joseph Turner, Univ. of Louisville
Sacred and Secular Road Trips in Middle English Romance
Sponsor: Society for the Development of Middle English Scholars
Organizer: David Eugene Clark, Baylor Univ.; Gina Marie Hurley, Yale Univ.;
Justin Lynn Barker, Purdue Univ.
Presider: Eve Salisbury, Western Michigan Univ.

Ascolat to Camelot, Guildford to Winchester: Narrative Travel in Malory’s
Morte Darthur
Kristi J. Castleberry, Univ. of Rochester

Virtual Pilgrimage and Middle English Romance
Leila K. Norako, Stanford Univ.

Roadblocks on the Penitential Highway: Geographic and Social Obstacles to
Redemption in Sir Isumbras
Elizabeth A. Williamsen, Minnesota State Univ.–Mankato

Leaving Warwick for Glory, God, and for Good: Hagiographic Geography in
the Auchinleck Guy of Warwick
Amber Dove Clark, Univ. of Texas–Austin

Celebrating the Fortieth Anniversary of the Hispanic Seminary of Medieval Studies
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: John O’Neill, Hispanic Society of America

The Diccionario herbario, Its Reach, and Its Limitations
Thomas M. Capuano, Truman State Univ.

Proyecto de “Diccionario de las Siete Partidas según el incunable de 1491”
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

Juan Fernández de Heredia’s Aragonese Version of the Chronicle of the Morea
David Mackenzie, Independent Scholar

The HSMS: The First Forty Years
Francisco Gago Jover, College of the Holy Cross

Beasts and Birds
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ., and Susanna Fein, Kent State Univ.
Presider: Susanna Fein

Fun with Physiologus: What Chaucer Learned from the Early Bestiary
Carolynn Van Dyke, Lafayette College

Sciences in Action: The Eagle’s Hucksterism and Geffrey’s Humanity in The
House of Fame
R. Scott Garbacz, Univ. of Texas–Austin

Friar John and the Place of the Cat
Paul Hardwick, Leeds Trinity Univ.
The Devotional Culture of Cistercian Nuns
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Henrike Lähnemann, Univ. of Oxford
Presider: Henrike Lähnemann

Devotional Print Culture in Northern Germany
Elizabeth Andersen, Newcastle Univ.

Letters from the Cloister: The Nuns’ Networks of Communication
Anne Simon, Univ. of London

Material Culture in the Digital Age: A Discussion
Susan M. B. Steuer, Western Michigan Univ.

Political Power and Influence in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: George B. Stow, La Salle Univ.

Richard II and the Merchants
John Leland, Salem International Univ.

Richard II at Westminster: Conflict and Rebuilding at the Royal College of Saint Stephen
Elizabeth Biggs, Univ. of York

Traveling Selves: Creating the Pilgrim Persona
Organizer: Suzanne Yeager, Fordham Univ.
Presider: Anthony Bale, Birkbeck College, Univ. of London

The Journey of Rabbi Petahia: A Medieval Jewish Pilgrim’s Persona
Shamma Boyarin, Univ. of Victoria

Passing as Pilgrims: The Place of Crusading in a Poetics of Pilgrimage
Suzanne Yeager

The Note-Taker as Hero
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

Dress and Textiles II: Rules and Roles
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Robes, Turbans, and Beards: “Ethnic Passing” in Boccaccio’s Decameron X.9
Ana Grinberg, East Tennessee State Univ.

The Clothes Make the Heretic: Heretical Garb in the Later Middle Ages
Adam Hoose, Troy Univ.

The Theology of Fashion: Hernando de Talavera’s Defense of the 1477 Sumptuary Laws at Valladolid
Mark D. Johnston, DePaul Univ.

In Honor of Linda Ehrsam Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts I
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: Patricia Deery Kurtz, Independent Scholar
What Hath eVK Wrought? Connecting the Vernacular to Latin, England to Europe
Monica H. Green, Arizona State Univ.

“It be a solace to myne age”: Revisiting the Vernacular Versions of Bernard de Gordon’s Prognostics
Luke Demaitre, School of Medicine, Univ. of Virginia

New Light on the Voigts-Sloane Group of Medical and Alchemical Manuscripts
Alpo Honkapohja, Univ. Zürich

Feeling Medieval: Teaching Emotion in the Middle Ages
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Thomas A. Goodmann

A Is for Affeccioun: Strategies for the History of Emotions in the Classroom
Rebecca F. McNamara, Univ. of Sydney

“The folk gan laughen at his fantasye”: Contexts for Understanding Emotion in Several Medieval Genres
Anne Scott, Northern Arizona Univ.

“Parzival’s Fear and Werther’s Loathing”: Teaching Emotions in Medieval and Modern German Literature to High School Students: An Experiment
Ricarda Wagner, Univ. Heidelberg

Teaching Feeling: Asceticism, Critique, and Affective Piety
Paul Megna, Univ. of California–Santa Barbara

Object Emotion: Inter- and Extra-disciplinary Graduate Teaching
Stephanie Downes, Univ. of Melbourne

Early Medieval Art and Architecture
Presider: Annemarieke Willemsen, Rijksmuseum van Oudheden

Ο ἀπόστολος σπερμάλος: A New Depiction of the Apostles in Early Christian Iconography
Norman Wetzig, Rheinische Friedrich-Wilhelms-Univ. Bonn/Univ. Köln

Rethinking Visigothic Architecture: Seventh-Century Armenian Connections
Anahit Ter Stepanian, Sacred Heart Univ.

Anglo-Saxon England
Presider: Hilary E. Fox, Wayne State Univ.

Alfred in Expeditione: Assembling the Evidence for a West Saxon Campaign against a Viking Host in South-East England in 882
Robert Briggs, Univ. of Nottingham/Univ. College London

Under the Influence: Reassessing the Relationship between Viking and Anglo-Saxon Towns in England during the Ninth and Tenth Centuries
David D. Crane, Salem State Univ.

Æthelred’s Shameful Rule: Treachery, Tribute, and the Heroic Code
Tahlia Birnbaum, Univ. of Sydney
Archaeology and Experiment: Moving beyond the Artifacts
Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Neil Peterson

“Turf to Tools”: Ore to the Rhynie Man Axe
Darrell Markewitz, Wareham Forge

New Speculative Reconstructions of Viking Age Women’s Clothing Informed by Finds from Revninge, Hárby, and Lejre
V. M. Roberts, Independent Scholar

Music and Text
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

Matthias Flacius Illyricus and His Reinterpretation of the Latin Poems of W2
Mary E. Wolinski, Western Kentucky Univ.

The Transmission of Early Medieval Latin Song
Sam Barrett, Univ. of Cambridge

La Sainte Épine: Veneration and Ritual at the Bourbonnais Court
Jeanette D. Jones, Boston Univ.

The Venerable Bede: Issues and Controversies I
Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sharon M. Rowley

The Place of Luke-Acts in Constructing Bede’s Ecclesiastical History
Thomas Edward Rochester, Univ. of Birmingham

Bede and the Making of the “Mercian Supremacy”: Challenging a Construct
Morn Capper, Univ. of Leicester

Nodes of Influence: Networks, People, and the Writing of History
Sarah McCann, Univ. College Dublin

Crossing Borders: Cross Influences in the Writings of Wales and Scotland and Their Bordering Neighbors
Organizer: Lisa LeBlanc, Anna Maria College
Presider: Lisa LeBlanc

The Revisionist History of the Cotton Cleopatra Brut y Brenhinedd
Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Transnational Poetics in the Selden Manuscript: Chaucer, James I, and the Foundations of Scottish Poetry
Katherine H. Terrell, Hamilton College

Historiography of Disruption: The Chronicon de Lanercost and the Pressures of the Marches
Mark P. Bruce, Bethel Univ.
Liturgical Drama: In Memory of Clifford Flanigan
Sponsor: Early Drama, Art, and Music
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Hildegard of Bingen and Hugh of Saint-Victor: A Comparison of Two Liturgical Commentators
Margot E. Fassler, Univ. of Notre Dame

The Fleury Playbook Conversion of Paul: A Saint’s Play or a Sacramental Ritual
Nils Holger Petersen, Københavns Univ.

Holy Sepulchres, Again: Five Centuries of Celebrating Easter at Klosterneuburg

Redoing the “Schuler II”: Editing the Melodies of Easter and Passion Plays
Ute Evers, Univ. Augsburg

Medieval Sermon Studies II: Preaching and the Fourth Lateran Council
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson

The Concrete Impact of the Fourth Lateran Council upon Preaching: Some Careers and Works of Early Thirteenth-Century Preachers at the University and Beyond
Alexis Charansonnet, Univ. Lumière Lyon 2

Selling Reform to Clerical Audiences Pre- and Post-Fourth Lateran (1215): The Role of the Sermon
Jessalynn Bird, Independent Scholar

Preaching on the Periphery: Iceland in the Aftermath of Lateran IV
Astrid Marner, Univ. i Bergen

Seven Words, Seven Sins: The Seven Deadly Sins in the English Wycliffite Sermons
Jennifer Illig, Valparaiso Univ.

Love Thy Neighbor?
Organizer: Travis Neel, Ohio State Univ., and Richard H. Godden, Tulane Univ.
Presider: Jessica Rosenfeld, Washington Univ. in St. Louis

Hawkin and His Neighbors
John Slefinger, Ohio State Univ.

“He went with his meyné”: War and Leadership in the Story of Guy of Warwick
James T. Stewart, Univ. of Tennessee–Knoxville

Love of Neighbor, Love of Self, Love of the Commune: The Order of Charity in Medieval Political Discourse
Teresa Rupp, Mount St. Mary’s Univ.
In Honor of Evelyn Birge Vitz I: Performed and Read: The Critical Challenges of the Amphibian Text (A Roundtable)
Organizer: Elizabeth Emery, Montclair State Univ.
Presider: Kathryn A. Duys, Univ. of St. Francis, Joliet

“As the book kan telle”: Aural Reading and the Besieged Woman in Chaucer’s Troilus and Criseyde
Joyce Coleman, Univ. of Oklahoma

Women as Performers of Hagiography in the Secular Medieval Romance
Robin Waugh, Wilfrid Laurier Univ.

Clueless in the Twelfth Century: Playing Marie de France’s Questionable Heroine in Chaitivel
Simonetta Cochis, Transylvania Univ.

From Piety to Depravity: The Transferable Skills of a Medieval Storyteller
Adrian P. Tudor, Univ. of Hull

Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path Univ.
Presider: Lisa M. Ruch

Sin, Suffering, and a Projection of Promiscuity in the Chronicle of Solomon Bar Samson
Natalie E. Latteri, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

Female Power and Agency in the Crónica del rey don Pedro: Evaluating López de Ayala’s Representation of María de Padilla
Bretton Rodriguez, Univ. of Notre Dame

Ralph’s Chronicon Anglicanum: An Overlooked Thirteenth-Century Autograph
Lane J. Sobehrad, Texas Tech Univ.

Teaching History of a Language and/or Medieval Languages (A Multidisciplinary Roundtable)
Sponsor: Ancient Abbeys of Brittany Project
Organizer: Claude Evans, Univ. of Toronto–Mississauga
Presider: Paul Evans, York Univ.

A roundtable discussion with Jeremy DeAngelo, Univ. of Connecticut; Megan Hartman, Univ. of Nebraska–Kearney; Claude Evans; and Wendy Marie Hoofnagle, Univ. of Northern Iowa.

Western Europe in the Thirteenth and Fourteenth Centuries
Presider: Michael J. Peixoto, Univ. of Oregon

Transmission of the Family Workshop in Thirteenth-Century Paris
Janice M. Archer, Art Institute of Portland

Rhetoric Goes to War: A Historical-Literary Analysis of the Mise d’Amiens
William D. Driscoll, Univ. of Oregon

Urban Support for the Hundred Years War: Financial and Military Contributions from Bristol and Norwich to Edward III’s Campaign in France during the 1340s
Robin McCallum, Queen’s Univ. Belfast
Roman Inheritance: Origin Stories, She-Wolves, and Iconography in Fourteenth-Century Siena
Samantha Perez, Tulane Univ.

The Violent Ends of Sensation
Presider: Molly Lewis

Beautiful Filth: Cleanliness’s Sensually Appealing Sins and the Dirtiness of the Incarnation
James C. Staples, New York Univ.

Historiographic Sensations in the Siege of Jerusalem
Julie Orlemanski, Univ. of Chicago

Tasting Blood: The Kill and the Feast in Sir Gawain and the Green Knight
Casey Ireland, Univ. of Virginia
Respondent: J. Allan Mitchell, Univ. of Victoria

Post-Conquest Religiosity
Organizer: Sarah L. Reeser, Centre for Medieval Studies, Univ. of Toronto, and Bridget Riley, Centre for Medieval Studies, Univ. of Toronto
Presider: Sarah L. Reeser

Nasrid Factionalism and Christian Conversion across the Frontier: From Yusuf IV to the Heirs of Cidi Yahya Al Nayar (Don Pedro de Granada)
Elizabeth Ashcroft Terry, Univ. of California–Berkeley

Stop Relying on That Body: Saint Bridget of Sweden’s Disassociation with the Physical Body
Sara Danielle Mederos, Univ. of Lincoln

Conquering Cistercians: Savigny, Sempringham, and Obazine, ca. 1147
Lochin Brouillard, Centre for Medieval Studies, Univ. of Toronto

Critical Mediations (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

Le Roman de Jubal Sackett: Louis L’Amour reads Chrétien de Troyes
Cory James Rushton, St. Francis Xavier Univ.

“What if your future was the past?”: Temporality, Gender and the “Isms” of Outlander
Leah Haught, Georgia Institute of Technology

Knighthood and the Art of Motorcycle Maintenance: Identity and Posthuman Medievalism in Sons of Anarchy
Valerie B. Johnson, Georgia Institute of Technology

Studying Medieval Disabilities in the Post-Modern World
Wendy J. Turner, Georgia Regents Univ.

Gothic Aesthetics
Dina Khapaeva, Georgia Institute of Technology
Magical Agency: Prayers, Ritual, Prophecy, and Prognostication
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Graham Douglas Caie, Univ. of Glasgow

“It Wylle Not Be”: Prophecy and Powerlessness in the Vita Merlini and Morte Darthur
Jason Escandell, Univ. of Texas–Austin

Sacramental Perversion: Baptism in a Sorcery Trial in Fourteenth-Century Languedoc
Jan K. Bulman, Auburn Univ.–Montgomery

Predicting the Life of the Text in Gower’s Confessio amantis
Steven Hackbarth, Wisconsin Lutheran College

Magic as Orthodoxy in the English Birth Girdle Tradition
Mary Morse, Rider Univ.

Ecology, Animals, and Culture in the Middle Ages
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karl Steel, Brooklyn College, CUNY
Presider: Karl Steel

Horsing Around with Knights: Chivalric Identity and Equine Affect in Bevis of Hampton
Paula Gutierrez-Neal, Univ. of Texas–Austin

Knowing Nature in the Biblical Sense: Bestiality in “Androcles and the Lion [and the Bear Mother]”
Jennifer Alberghini, Graduate Center, CUNY

Finding a Place for the Homo de Utriusque Sexus: Reading through Ambiguity in The Book of Monsters and Beyond
Alexander Baldassano, Graduate Center, CUNY

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Univ. Gent/Univ. i Bergen
Presider: Tina Boyer, Wake Forest Univ.

Ghebruken in Its Pan-Germanic Context: A Word Study Involving Hadewijch and Contemporaneous Sources
Adrienne Merritt, Univ. of California–Berkeley

The Runes of Exeter Book Riddle 19: Text and Transmission
Douglas Simms, Southern Illinois Univ.–Edwardsville

Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?
Britt Mize, Texas A&M Univ.

Old Norse Grammatica and Hermeneutic Systems
Ryder Patzuk-Russell, Univ. of Birmingham

Fragmentation and Method: Reading the Divided in Text, Song, and Image
Organizer: Anna Zayaruznaya, Yale Univ.
Presider: Jane Alden, Wesleyan Univ.

“I Got Rhythm!” : Mensural Mania and Gnostic Notation in a Medieval Song
Judith A. Peraino, Cornell Univ.

Sounding Body Politic: Estates Divided in a Late Medieval Motet
Anna Zayaruznaya
Damaged Corp(u)s: The Death of Vivien from *La Chanson de Guillaume* to *Aliscans*

Jason Jacobs, Roger Williams Univ.

**Papers by Undergraduates I**

**Organizer:** Marcia Smith Marzec, Univ. of St. Francis, Joliet

**Presider:** Richard A. Nicholas, Univ. of St. Francis, Joliet

**Power and Wealth: Axe-Shaped Iron Ingots in Viking Age Europe**

Anthony Boucher, Univ. of Florida

**On the Social and Military Conditions Precipitating Spanish Regime Changes from 711 to 1492**

Matthew McGee, Cornell Univ.

**Subversion and Speech in Gothic Cathedrals: New Methods of Listening to the Voices of Female Figures in Naumburg, Meissen, and Magdeburg**

Bethany Hill, Elon Univ.

**An Economy of Honor in Medieval Chivalric Society**

Tucker Million, Indiana Univ.–Kokomo

**Carolingian Monasticism I: Benedict of Aniane Reconsidered**

**Sponsor:** Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften

**Organizer:** Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften

**Presider:** Matthew Ponesse, Ohio Dominican Univ.

**Anianian Reform of Monastic Property? The Puzzle of Early Medieval Cartularies**

Hans Hummer, Wayne State Univ.

**The Emperor’s Monk or the Monk’s Emperor?**

Rutger Kramer

**Benedict of Aniane Remembers the Monastic Past**

Martin Claussen, Univ. of San Francisco

**Sing Arms and the Author**

**Sponsor:** Spenser at Kalamazoo

**Organizer:** Theodore L. Steinberg, SUNY–Fredonia; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Sean Henry, Univ. of Victoria

**Presider:** William Aaron Tanner, Jr., Rutgers Univ.

**Printers’ Devices and the Author Function in Edmund Spenser’s *The Faerie Queene***

Åke Bergvall, Karlstads Univ.

**Dialogues of Counsel in *The Faerie Queene*: Book I and Beyond**

John Walters, Indiana Univ.–Bloomington

**Does the Armor Make the “Mayd Martall”?: The Texture of Armor in Spenser’s *Faerie Queene***

Amanda Taylor, Univ. of Minnesota–Twin Cities

“Fellow in armes he was . . . with that great shepherd good Philisides”*: Book VI of *The Faerie Queene*, Sidney, and Essex

Alzada Tipton, Elmhurst College
Transgressive Materiality
Sponsor: Material Collective
Organizer: Heather Coffey, OCAD Univ., and Holly R. Silvers, Independent Scholar
Presider: Heather Coffey

Depicting the Sound of Silence in Spinello Aretino’s Magdalene Banner
Amy Gillette, Temple Univ.

Making Marvels – Faking Matter
Beate Fricke, Univ. of California–Berkeley

Transgressive Materials? An Eighth-Century Reliquary of Bone and Lead
Genevra Kornbluth, Kornbluth Photography

Material Iberia I: Devotional Objects, Devoted Bodies in Christianity
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Jessica A. Boon

Bodies of Letters: New Approaches to the Oviedo Arcasanta
Elisa Pallottini, Univ. Utrecht

Sacred Skin: Excoration in the Legend of Saint Bartholomew
Andrew M. Beresford, Durham Univ.

Body and Soul: The Triptych Virgin in Material Iberia
Melissa R. Katz, Wesleyan Univ.

Manipulating Materiality: The Role of “Likeness” in Reproducing the Sacred
Jessica Weiss, Univ. of North Texas

Respondent: Lesley Twomey, Northumbria Univ.

Bishops and Their Towns: Aspects of Episcopal Influence within Urban Environments
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Kathryn E. Salzer, Pennslyvania State Univ.
Presider: Kathryn E. Salzer

The Bishop as Judge and Litigant in the Towns of Early Medieval Italy
Michael Heil, Hendrix College

Urban Danger, Urban Sanctity: Ecclesiastical Reform and the City in the Tenth and Eleventh Centuries
Theo Riches, Exzellenzcluster “Religion und Politik,” Westfälische Wilhelms-Univ. Münster

Civic Advice from an Archbishop: Jacopo da Varagine’s History of Genoa
Carrie E. Beneš, New College of Florida

In Honor of Antonette diPaolo Healey I: Wordcraft: Anglo-Saxon Studies after the Dictionary of Old English
Presider: Roy M. Liuzza, Univ. of Toronto

Some Problems for Lexicographers (and Others) in the Taunton Fragments
Robert Getz, Univ. of Toronto

82
Words of Wonder in the Exeter Book Riddles
   Cameron Laird, Centre for Medieval Studies, Univ. of Toronto
Ælfric’s Lexis of Interpretation
   Joyce Hill, Univ. of Leeds

Discourses of Memory: Medieval Perspectives on the Past
   Sponsor: Institute for Collaborative Research in the Humanities, Queen’s Univ.
   Belfast
   Organizer: Margaret Tedford, Queen’s Univ. Belfast
   Presider: Duncan Berryman, Queen’s Univ. Belfast

In Defense of the “Old Dirty Past”? John Dee’s Library as Monument to History
   Rachel Reid, Queen’s Univ. Belfast
“For þer ys euer a batell betwyx þe soull and þe body”: Apathy and Medieval Depictions of a Biblical Past
   Natalie Calder, Queen’s Univ. Belfast
A Space for the Past: Locating Memory in Landscape in Anglo-Saxon England
   Margaret Tedford

Classical Philosophy in the Lands of Islam and Its Influence II
   Sponsor: Aquinas and ‘the Arabs’ International Working Group
   Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
   Presider: Richard C. Taylor
Considering Human Free Choice and Prophecy: al-Farabi on Future Contingency
   Nicholas Oschman, Marquette Univ.
Boulēsis, Voluntas, and Irādah: The “Aristotelian” Conception of the Will in Medieval Latin and Arabic Philosophy
   Traci Phillipson, Marquette Univ.
Comparative Study of al-Kindi and Thomas Aquinas: The Proofs of God’s Existence
   Kishimzhan Eshenkulova, Kyrgyzstan-Turkey Manas Univ.

The Sounds of Silence
   Sponsor: Centre for Medieval and Renaissance Studies, Univ. of Glasgow
   Organizer: Pamela King, Univ. of Glasgow
   Presider: Pamela King
The Audible Spirit: Physical Perceptions of the Sense of Hearing and Deafness in the Middle Ages
   Jessica Legacy, Univ. of Edinburgh
“The upstart has stolen our artistry”: Music, Alternative Utterance, and Courtly Deafness in the Roman de silence
   Phoebe C. Linton, Univ. of Edinburgh
Moving Silence: The Speaking Body in Medieval Drama
   Clare Wright, Univ. of Kent
   Respondent: Elizabeth Robertson, Univ. of Glasgow
**The Decadent Fifteenth Century**
Organizer: Spencer Strub, Univ. of California–Berkeley, and Taylor Cowdery, Harvard Univ.
Presider: Taylor Cowdery

**Mere Externalism**
Shannon Gayk, Indiana Univ.–Bloomingotn

**Children of Decadence: Education, Politics, and Abuse in the Writings of Peter Idley and Stephen Scrope**
Matthew Giancarlo, Univ. of Kentucky

**Tragedy and Decadence**
Maura Nolan, Univ. of California–Berkeley
Response: Robert J. Meyer-Lee, Indiana Univ.–South Bend

**Multidisciplinary Saint Bridget: In Honor of Syon Abbey’s Six-Hundredth Anniversary**
Sponsor: Hagiography Society; Syon Abbey Society
Organizer: Laura Saetveit Miles, Univ. i Bergen
Presider: Catherine Annette Grisé, McMaster Univ.

**A Siennese in Syon: Reading Catherine of Siena with Saint Bridget**
Jennifer N. Brown, Marymount Manhattan College

**Between Women: Uneasy Alliances at Syon Abbey**
Alexandra Verini, Univ. of California–Los Angeles

**In the Herb Gardens of Oure Ladye: The Great Responsories of Matins in Bridgettine Sisters’ Liturgy of Hours**
Hilkka-Liisa Vuori, Sibelius Academy

**Saint Bridget’s Way: Pilgrimage, Revelations, and the Madonna in Medieval Scandinavia**
Alexandra Fried, Göteborgs Univ.

**Civic Foundation Legends in Italian Art II: The Southern Kingdom**
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Nino Zchomelidse, Johns Hopkins Univ.

**A Phoenician Past for Norman Palermo**
Evanthia Baboula, Univ. of Victoria

**Angevin Cult or Cult of the Angevins? The Procession of the Santa Maria Patrona Statue in Lucera**
Alexander Harper, Bryn Mawr College

**Imperial Fabrications: The Habsburgs in Messina and Palermo**
Tamara Morgenstern, Independent Scholar
Response: Nino Zchomelidse
Reformation II: Reformation Texts and Contexts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph Almasy, West Virginia Univ.

The Other Reformation That Comes to Wittenberg: Development in Medical Training at Wittenberg University in the Early Sixteenth Century
S. Michael Malone, St. Louis Univ.

Indulgences and the Economy of Grace in the Zerbst Corpus Christi Play of 1507
Glenn Ehrstine, Univ. of Iowa

The Liturgical Dimensions of Reformation Catechisms: Lutheran, Anglican, and Reformed
Katherine Mahon, Univ. of Notre Dame
Respondent: Edward A. Boyden, Nassau Community College

Mother and Other Tongues: Choices, Conflicts, Resistances
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Images of Sanctity in Irish and Hiberno-Latin Hagiography
Máire Johnson, Elizabethtown College

The Vulgar Body: On Translating Nakedness
Jeanette Patterson, Univ. of Virginia

Relocating Troy: The Interplay of Galician and Castilian within Iberian Trojan Matter
Clara Pascual-Argente, Rhodes College

“En verso lemosin escritas”: Language and Identity in the First Spanish Translation of Ausiàs March’s Poems (1539)
Leonardo Francalanci, Univ. of Notre Dame

Source Study: A Retrospective
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Whither and Whence of Source Criticism and Anglo-Saxon Literary Cultures
Larry J. Swain, Bemidji State Univ.

Source Study in a Digital Age
Brandon Hawk, Univ. of Tennessee–Knoxville

The Sinless Children of Adam and Eve: Christ and Satan 469–483
Thomas D. Hill, Cornell Univ.

Nolens Volens: Willy-Nilly Formulae and the Culpable Subject in Old English Penitential and Legal Contexts
Danielle Ruether-Wu, Cornell Univ.
Medieval Latin: Fusion of the Classic Form with the Medieval Style (A Roundtable)
Sponsor: Medieval Institute, Western Michigan Univ.; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays
A roundtable discussion with Maura K. Lafferty, Univ. of Tennessee–Knoxville; Richard Matthew Pollard, Univ. of British Columbia; Bridget K. Balint, Indiana Univ.–Bloomington; Martha Bayless, Univ. of Oregon; Justin Lake, Texas A&M Univ.; and Frank Bezner, Univ. of California–Berkeley.

Seminar on Using Fragmentary Books of Hours in College and University Teaching I (A Workshop)
Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Scott Gwara, Univ. of South Carolina–Columbia
Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is continued in Session 336 (Friday, 3:30–5:00 p.m.). Please plan to attend both sessions.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Friday, May 15
3:30 p.m.–5:00 p.m.
Sessions 282–336

The Currency of Proverbs
Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Sarah M. Anderson, Princeton Univ.

“The Fleeing Foot is the Confessing Hand”: Proverbs in Old Frisian Law
Rolf H. Bremmer, Jr., Univ. Leiden

Ethics and Moral in Beowulf: The Paroemial Approach
Richard L. Harris, Univ. of Saskatchewan

Paroemial Cognitive Patterning, Allusion, and the Generation of Proverbial Meanings in a Selection of Medieval Germanic Texts
Brendan Swalm, Univ. of Saskatchewan
Political/Social Action: Negotiating Complicated Work Spaces (A Roundtable)  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Jennifer C. Edwards, Manhattan College  
Presider: Jennifer C. Edwards

A roundtable discussion with Christine E. Koziakowski, College of the Bahamas ("Medievalist on the Island: Negotiating International Work Spaces"); Clare Monagle, Monash Univ. ("On Mentoring"); Erin L. Jordan, Old Dominion Univ. ("A Complicated Second Life in Academia"); Lynn Arner, Brock Univ. ("What’s a Working-Class Girl to Do? Negotiating Gender and Class as a Junior Faculty Member"); and Nahir I. Otaño Gracia, Univ. of Pennsylvania.

Literary and Rhetorical Characteristics of Medieval Historiography  
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities  
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities  
Presider: Christopher Flack, Univ. of Minnesota–Twin Cities

Inventing Genoese Legitimacy in the Struggle for Sardinia  
John Manke, Univ. of Minnesota–Twin Cities

The Old French Chronicle of the Templar of Tyre and the Problems of Genre and Geography in the Crusader East, 1260–1314  
Jesse Izzo, Univ. of Minnesota–Twin Cities

Chronicling Emotion: Authority and Personal Agency in Medieval Monastic Histories  
Danielle Bradley, Rutgers Univ.

Toleration and Council  
Sponsor: Medieval Academy of America  
Organizer: Stephen Lahey, Univ. of Nebraska–Lincoln  
Presider: Stephen Lahey

Traveling with Protection: Safe Conduct in Later Medieval Europe  
Lisa Scott, Univ. of Chicago

Trinitarian Dispute, the Council of Coulaines, and Pembroke 108  
Sukanya Raisharma, Univ. of Oxford

Tolerating Intolerance: Sermons against Heretics at Constance  
Thomas Fudge, Univ. of New England

Narratives of Power and Sacrality in the Long Twelfth Century  
Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill  
Organizer: Alexandra M. Locking, Univ. of North Carolina–Chapel Hill  
Presider: Marcus Bull, Univ. of North Carolina–Chapel Hill

County, Church, and Corpse: The Spatial Imagination of Galbert of Bruges and the Construction of Flemish Lordship and Identity  
Alexandra M. Locking

A Lion among Lambs: Power, Masculinity, and the Rightful King in Richard of Devizes’s Chronicon  
Peter Raleigh, Univ. of North Carolina–Chapel Hill

Narratives of Kingship and Sanctity in the Legends of Saint Olaf  
Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill
**Queering Eden**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

*It’s Adam and Steve in the End: Medieval Wales as Apocalyptic Eden*
Stephen Yandell, Xavier Univ.

*Queering Eden in Chaucer’s Merchant’s Tale*
Tison Pugh, Univ. of Central Florida

*How Does Your Garden Grow? Eden and the Virgin in Gonzalo de Berceo’s Milagros de nuestra señora*
Felipe E. Rojas, Chicago State Univ.

**Charles d’Orléans and His Books (A Roundtable)**
Organizer: Joseph Stadolnik, Yale Univ., and R. D. Perry, Univ. of California–Berkeley
Presider: Ardis Butterfield, Yale Univ.

*Charles Writing*
Mary-Jo Arn, Independent Scholar

The Forms of the Prison: Charles d’Orléans and the Poetics of Captivity
Daniel Davies, Univ. of Pennsylvania

New Warden: Alice Chaucer and Charles d’Orléans
R. D. Perry

Charles d’Orléans and the Politics of Monolingualism
Alexandra Reider, Yale Univ.

Continent Affections
Joseph Stadolnik

Be My Valentine
Elizaveta Strakhov, Northwestern Univ.

Charles d’Orléans’s Heart and Its Books
Lucas Wood, Durham Univ.

**Performing Christ and Satan: A Readers’ Theater Performance of the York Smiths’ Play (“The Temptation”) and the York Saddlers’ Play (“Harrowing of Hell”) from the York Mystery Cycle**

Sponsor: Chaucer Studio
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke


**Representations of Friendship in Medieval Italian Literature**

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Alfred Crudale, Univ. of Rhode Island

The Peacock, the Thief, the Friend, and the Rival: On the Limits of Authorship in the Medieval Italian Tenzone
Elizabeth Coggeshall, Stanford Univ.
Treason, Friendship, and Their Afterlife: The Fate of Ugolino and His Sons  
James T. Chiampi, Univ. of California–Irvine

To Love and Be Loved: Petrarchan Friendship in the Canzoniere and the Triumphs  
Elizabeth Anderson, Univ. of Chicago

In lei, in lui, o l’amore dell’amicizia: Dante tra San Bernardo e San Tommaso  
Fortunato Trione, Univ. of Toronto

Debatable Rule: (Re)assessing Medieval Statecraft, Power, Authority, and Gender (A Roundtable)  
Sponsor: Royal Studies Network  
Organizer: Zita Eva Rohr, Univ. of Sydney, and Elena Woodacre, Univ. of Winchester  
Presider: Zita Eva Rohr

A roundtable discussion with Stephen Church, Univ. of East Anglia; Theresa Earenfight, Seattle Univ.; Kimberly Klimek, Metropolitan State Univ. of Denver (“‘To His Reverend Lady and Dearest Daughter’: Familial Politics in a Bureaucratic World”); Núria Silleras-Fernández, Univ. of Colorado–Boulder; and Elena Woodacre.

Literature and Science in the Middle Ages  
Sponsor: Mediaevalia: An Interdisciplinary Journal of Medieval Studies World-wide

Organizer: Dana E. Stewart, Binghamton Univ.

Presider: Dana E. Stewart

The Cultural Fluidity of Constantine the African: Religious Conversion and Medical Translation in Eleventh-Century Italy  
Robin S. Reich, Boston College

Chaucer and Medieval Physics  
Alexander Gabrovsky, Trinity College, Univ. of Cambridge

Subtle Play: Alchemy and “Miracles Pleying” in the Croxton Play of the Sacrament  
Jasmine Lellock, Univ. of Maryland

Cistercians in a Changing World  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: E. Rozanne Elder, Western Michigan Univ.

Presider: Philip F. O’Mara, Bridgewater College

Clairvaux, Its Abbots, and the Papal Curia in the Fourteenth Century  
Ralf Lützelschwab, Freie Univ. Berlin

Katharina von Bora: A Cistercian Lutheran?  
Rose Marie Tillisch, Diocese of Elsinore

Bernard and Augustine on Curiosity and Creation, and the Impetus for Science  
Cheryl Kayahara-Bass, Independent Scholar
The White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Agincourt 1415: Fact or Fiction?
Anne Curry, Univ. of Southampton

Jews and Saracens in Early Middle English
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Siobhain Bly Calkin, Carleton Univ.

“Jew” and “Jewish” as Identifying Terms in Early Middle English
Adrienne Williams Boyarin, Univ. of Victoria

Saint Margaret, the Jew, and the Ethiopian in Bodley 34 and Fitzwilliam 370
Dorothy Kim

Response: Manufacturing Race in Early Middle English Manuscripts
Asa Simon Mittman, California State Univ.–Chico

Building the Auctores: Assessing the Use of Authorities in the Construction of Medieval Texts
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Lauren A. Moreau, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

The Reception of Ambrosius Autpertus’s De conflictu uilitorum atque uirtutum in the Pseudo-Bonaventure Liber pharetrae 2.15: Digital Approaches to Intertextual Evidence
Chris L. Nighman, Wilfrid Laurier Univ.

Purloined Words and Stolen Authority? Referencing Methods, Functions, Forgery, and Authority in British Library Cotton Claudius B.iv, the Old English Hexateuch
Erica Simonitis, Independent Scholar

Continuing Tradition and Creating Text: Old and New Auctores in Middle English Debate Poetry
Kathleen Burt, Marquette Univ.

Hierarchies of Authority: Assessing the Auctores in Sermons Produced in England in the Fourteenth Century
Lauren A. Moreau
In Honor of Linda Ehram Voigts: Theory and Practice in Latin and Vernacular Medieval Medical Texts II
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: Linda Migl Keyser, Medica
Presider: John M. Riddle, North Carolina State Univ.

Learned Genres of Late Medieval Medical Writing: Commentaries and Their Afterlives
Irma Taavitsainen, Helsingin Yliopisto

The Gynecology of the Friars in Fifteenth-Century England
Peter Murray Jones, King’s College, Univ. of Cambridge

Equine Medicine in New York Public Library MS Spencer 9
Paul Acker, St. Louis Univ.

How to Be a Heretic: Teaching Heterodoxies and Non-Christian Practices (A Roundtable)
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami
Presider: Christine Neufeld, Eastern Michigan Univ.

Sympathy for the Devil: Cultivating Critical Empathy through Heterodoxy
Diane Shane Fruchtman, Washington and Lee Univ.

Teaching Provençal Lyrics and the Cathars
Anita Obermeier, Univ. of New Mexico

Belief on Trial
Ada Maria Kuskowski, Southern Methodist Univ.

Unravelling the Oikoumene: The Social Dimension of Heresy
Jan Volek, Univ. of Minnesota–Twin Cities

Juxtaposing Attar and Dante: Two Paths
Marisa Sikes, Austin Peay State Univ.

Ibero-Romance Philology: In Honor of David Mackenzie
Sponsor: Hispanic Seminary of Medieval Studies (HSMS); Ibero-Medieval Association of North America (IMANA); González-Millán Group for Galician Studies
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

Consideraciones sobre la transmisión textual de la Crónica de Iria
Ana Boullón, Univ. de Santiago de Compostela

Del verbo gallego medieval al contemporáneo: entre el contacto y la autonomía lingüísticas
Francisco Dubert-García, Univ. de Santiago de Compostela

Pedro de Castañeda’s Relación: A Source for Colonial Spanish in the U.S. Southwest
Cynthia Kauffeld, Macalester College

The Impact of Humanism and the Revival of Learning in Spain during the Early Modern Period
Jeremy Lawrance, Univ. of Nottingham
Dress and Textiles III: Texts and Techniques
Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Weaving Tools? An Examination of Pin Beaters in Anglo-Saxon England
Christina Petty, Univ. of Manchester

“A Verie Good Way to Take Out Spottes”: Modern Experimentation with Sixteenth-Century Textile Stain Cleaning Recipes
Cassandra Chambers Wagner, Independent Scholar

Deodorants, Hair Dyes, and Diet Drinks: Renaissance Remedies from a Sixteenth-Century Venetian Beauty Manual
Courtney Hess-Dragovich, Independent Scholar

The Manipulated Plane: Modern Tailoring Practices in Early Seventeenth-Century Menswear
Mathew Gnagy, Parsons Univ. of Fashion Design

New Frontiers in Old Norse
Sponsor:  Viking Society for Northern Research
Organizer: Richard Cole, Harvard Univ.
Presider: Christina Lee, Institute for Medieval Research, Univ. of Nottingham

Masochism and Paranoia, Sex and Violence in Völundarkviða
Peter Sandberg, Univ. College London

The Controlled Decline of Viking-Held Dorestad
Christian Cooijmans, Univ. of Edinburgh

Medieval Identity in the North Atlantic
Dayanna Knight, Independent Scholar

Music and Context
Sponsor:  Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

Memory, Measure, and Meditation at Santa Giustina in Padua
Jamie Greenberg Reuland, Stanford Univ.

“Septem Planetae, Septem Discrimina Vocum”: Music and Cosmology in an Unknown Boethian Manuscript
Renata Pieragostini, Univ. of Cambridge

Local Culture and Central Culture in the Motet Collection of the Chansonnier de Noailles
Gaël Saint-Cricq, Univ. de Rouen; Eglal Doss-Quinby, Smith College; Samuel N. Rosenberg, Indiana Univ.–Bloomington
The Venerable Bede: Issues and Controversies II

Sponsor: BedeNet
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Peter Darby, Univ. of Nottingham; Paul Hilliard, Univ. of St. Mary of the Lake
Presider: Sarah Foot, Christ Church, Univ. of Oxford

Reforming the Rustici: Heresy and Apocalypse in Bede’s Letter to Plegwine
Peter Darby

Bede and the Christological Controversies
Arthur Holder, Graduate Theological Union

A Venerable Tradition: An Analysis of Thirteenth-Century Attributions of the Four Wounds of Original Sin to Saint Bede the Venerable
Luke Togni, Marquette Univ.

Lost (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey J. Cohen, George Washington Univ.
Presider: Jeffrey J. Cohen

Lost Speech
Randy P. Schiff, Univ. at Buffalo

Lost Time
Christopher Roman, Kent State Univ.–Tuscarawas

Lost in Love
Lowell Duckert, West Virginia Univ.

Lost English Dual Number Pronouns
Daniel Remein, Univ. of Massachusetts–Boston

Lost at Sea / Adrift
Eileen Joy, BABEL Working Group

Lost Causes
Jonathan Hsy, George Washington Univ.

Lost in Thought
Anne F. Harris, DePauw Univ.

Latin Writing in Ireland and Wales

Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville
Presider: Joshua Byron Smith

Supernatural Lovers and Sacred Practices in Walter Map’s De nugis curialium
Lindsey Panxhi, Univ. of Arkansas–Fayetteville

Acts of Reappropriation? Latinity, Conquest, and the Translation of Historical Writing in Medieval Wales
Georgia Henley, Harvard Univ.

Naming Salvation: Figural Interpretations of Apostle Names in Insular Exegesis
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill
<table>
<thead>
<tr>
<th>Session 306</th>
<th>Schneider 1155</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Space: Time</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Sponsor:</strong> Medieval Association of Place and Space (MAPS)</td>
<td></td>
</tr>
<tr>
<td><strong>Organizer:</strong> Matthew Boyd Goldie, Rider Univ.</td>
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<tr>
<td><strong>Presider:</strong> Matthew Boyd Goldie</td>
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<tr>
<td><strong>Time as Territory: Joachim of Fiore and Lambert of Saint-Omer’s Diagrams of History</strong></td>
<td>Suzanne Conklin Akbari, Univ. of Toronto</td>
</tr>
<tr>
<td><strong>Time, Space, and The Doctrine of Triangles</strong></td>
<td>Valerie Allen, John Jay College of Criminal Justice, CUNY</td>
</tr>
<tr>
<td><strong>Disruptive Innovation in Chaucer’s Miller’s Tale: The Tools</strong></td>
<td>Sarah Stanbury, College of the Holy Cross</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session 307</th>
<th>Schneider 1160</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medieval Sermon Studies III: Preaching from the Carolingian Period to the Fifteenth Century</strong></td>
<td></td>
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<tr>
<td><strong>Sponsor:</strong> International Medieval Sermon Studies Society</td>
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<tr>
<td><strong>Organizer:</strong> Holly Johnson, Mississippi State Univ.</td>
<td></td>
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<tr>
<td><strong>Presider:</strong> Ronald J. Stansbury, Roberts Wesleyan College</td>
<td></td>
</tr>
<tr>
<td><strong>Paul the Deacon’s Homiliary and Its Carolingian Witnesses</strong></td>
<td>Zachary Guiliano, St. John’s College, Univ. of Cambridge</td>
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<tr>
<td><strong>Johannes Tauler: Sermons and the Cure of Souls</strong></td>
<td>Glenn E. Myers, Crown College</td>
</tr>
<tr>
<td><strong>Sermon as a “Tale” of Power: Lenten Preaching of the Franciscan Marco from Sommariva del Bosco to the Princess Bona of Savoy-Achaia</strong></td>
<td>Laura Gaffuri, Univ. degli Studi di Torino</td>
</tr>
<tr>
<td><strong>“Enter the City”: Crossing Linguistic Boundaries and Forming Social Bonds in a Fifteenth-Century Sermon</strong></td>
<td>Sarah W. Townsend, Univ. of Pennsylvania</td>
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<tr>
<th>Session 308</th>
<th>Schneider 1220</th>
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<tr>
<td><strong>In Honor of Evelyn Birge Vitz II: Performance in Progress: The Dynamics of Storytelling (A Roundtable)</strong></td>
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<tr>
<td><strong>Organizer:</strong> Elizabeth Emery, Montclair State Univ.</td>
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<tr>
<td><strong>Presider:</strong> Elizabeth Emery and Laurie Postlewate, Barnard College</td>
<td></td>
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<tr>
<td><strong>Performing Medieval Narrative Today, A Video Showcase: Bringing the Medieval Text to Life in the Modern Classroom</strong></td>
<td>Logan E. Whalen, Univ. of Oklahoma</td>
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<tr>
<td><strong>Tips for Teaching Using the Website Performing Medieval Narrative Today: A Video Showcase</strong></td>
<td>Marilyn Lawrence, New York Univ.</td>
</tr>
<tr>
<td><strong>Bringing Home the Middle Ages</strong></td>
<td>Jessica McGibbon, Independent Scholar</td>
</tr>
<tr>
<td><strong>Beyond the Feast Hall: Telling Stories for Family and Friends</strong></td>
<td>Linda Marie Zaerr, Boise State Univ.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Session 309</th>
<th>Schneider 1225</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chaucer Studies</strong></td>
<td></td>
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<tr>
<td><strong>Presider:</strong> Caroline D. Eckhardt, Pennsylvania State Univ.</td>
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<tr>
<td><strong>How Many Quotes Does One Need to Make a Point? Textlinguistic and Pragmatic Approaches towards the Forms and Functions of References in Chaucer’s Tale of Melibee</strong></td>
<td>Monika Kirner-Ludwig, Univ. at Albany</td>
</tr>
</tbody>
</table>
Rosetta Prone: The Gift of Tongues in *The Canterbury Tales*
Alexander Malanych, Univ. of Pittsburgh

Chaucer’s *Translatio Amoris*: Tragic Allegory and the Matter of Rome
Travis Griffin, Univ. of Connecticut

Troilus or Criseyed? Editorial Interpretations of Chaucer’s *Troilus and Criseyde* in Tudor England
Sean Gordon Lewis, Mount St. Mary’s Univ.

**New Perspectives on Liturgical Drama**

**Sponsor:** Early Drama, Art, and Music  
**Organizer:** Timothy McGee, Univ. of Toronto  
**Presider:** Timothy McGee

*The Quem Queritis Reconsidered*
Melanie Batoff, Baldwin Wallace Univ.

*Large Clerical Dramas of the Twelfth–Thirteenth Centuries: A Secular Churches Phenomenon?*
Christophe Chaguinian, Univ. of North Texas

*Mary Magdalene Converts Her Vanities through Song in the German Dramas from Erlau and Alsfeld*
Peter V. Loewen, Rice Univ.

**Late Antiquity II: Barbarian Europe**

**Sponsor:** Society for Late Antiquity  
**Organizer:** Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign  
**Presider:** Michael Brinks, Univ. of Illinois–Urbana-Champaign

*Galla Placidia and the Southern Gallic Regime, 413–415*
Thomas Christopher Lawrence, Pennsylvania State Univ.

*Lives, Lives, and Eternal Life: Teaching by Example in the Sixth-Century Gallic Church*
A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor

*Views of Abraham in Late Antiquity: From “Father of Faith” to “Foreigner in a Strange Land”*
Deanna Forsman, North Hennepin Community College

*Mounds Gone Missing: A Merovingian Mystery Case*
Bailey Young, Eastern Illinois Univ.

**Stories about Books: Evidence and the Making of Narrative**

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace Univ.  
**Presider:** Roberta L. Krueger, Hamilton College

*Stolen Books in the Early Middle Ages*
Gerald Dyson, Univ. of York

*Telling Tales about the Tales: Hengwrt and Corpus 198*
Stephen B. Partridge, Univ. of British Columbia

*Narratives of Intention: The Meanings of Sanctuarium* (Milan, ca. 1477)  
Alison Frazier, Univ. of Texas–Austin

*What’s a Text Like You Doing in a Place Like This? A Closer Look at Some Composite Manuscripts of the Middle English Prose Brut*
Neil Weijer, Johns Hopkins Univ.
<table>
<thead>
<tr>
<th>Session</th>
<th>Organizer/Presider</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| 313     | Rebecca Staple    | Movement in Medieval Literature | Organizer: Rebecca Staple, Western Michigan Univ.  
Dramatic Entries: How to Fit God, Jesus, and the Holy Ghost into Mary’s Body in the N-Town Salutation and Conception  
Movement, Dependence, and the Narrator of Petrus Alfonsi’s Disciplina clericalis  
Romancing the Dance: Afterlives of Performance in Le Roman de la rose |
| 314     | Amy S. Kaufman    | Political Medievalisms | Sponsor: International Society for the Study of Medievalism  
“D’Aliénor d’Aquitaine au bûcher de Montségur”: Medievalism and Identity in the Right-Wing Populism of the Ligue du Midi  
Blaming William of Ockham: The Far-Right’s Critique of Medieval Nominalism  
Crusades, Templars, and Cyberjihad: Political Medievalisms in Social Media |
| 315     | Antonella Liuzzo Scorpo | Fluctuating Networks: The Constructive Role of Broken Bonds in the Medieval Mediterranean and Beyond | Sponsor: Medieval Studies Research Group, Univ. of Lincoln  
The Peasant Parvenu: Social Climbing in Tenth-Century Spain  
Noble Women and Their (Broken) Allegiances in Late Byzantium  
Studios: A Network of Alternative Power in Ninth-Century Constantinople |
| 316     | Albert Lloret and Jeanette Patterson | Textual and Manuscript Studies in Online Environments | Sponsor: Digital Philology: A Journal of Medieval Cultures  
Using Virtual Collation  
Digital Manuscripts as Source Text and Edition  
The Estoria de Espanna Digital Project: Challenges and Opportunities of Editing Medieval Prose |

96
Designing the Interactive Page: Creating a Digital Edition of *The Chaunce of the Dyse*
Serina Patterson, Univ. of British Columbia

**Justice and Law in Medieval Contexts and Beyond**

Sponsor:  Medieval Association of the Midwest (MAM)
Organizer:  Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider:  Toy-Fung Tung

“Thow schelt ben hanged and to-drawe”: The Discourse of Treason in the *Auchinleck Sir Bevis of Hampton*
Amy Reynolds, Washington Univ. in St. Louis

**Statues, Statutes, and Justice in *The Pilgrimage of the Soul***
Rosemarie McGerr, Indiana Univ.–Bloomington

“Us Three to Trotte un to Newgate”: Legal Imagery and Marian Lyricism in *Hoccleve’s Au Roy*
Meredith Clermont-Ferrand, Eastern Connecticut State Univ.

Computational Error in *Decameron* 8.8 and 8.10: Revenge and the Mis-measure of Justice
Margaret Escher, John Jay College of Criminal Justice, CUNY

**Christine de Pizan’s Political Voice**

Organizer:  Anneliese L. Pollock Renck, Bucknell Univ.
Presider:  Anneliese L. Pollock Renck

*Liberalité as the Divine Virtue in the Good Prince in Le Livre du corps de policie*
Margaret M. Gower, St. Mary’s College, Notre Dame

**Politics and Emotions: Christine de Pizan and Charles V**
Charles-Louis Morand-Métivier, Univ. of Vermont

Unraveling Desire: Penelopean Textual Politics in Christine de Pizan’s *Cité des dames*
Marcella L. Munson, Florida Atlantic Univ.

**Papers by Undergraduates II**

Organizer:  Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider:  Richard A. Nicholas, Univ. of St. Francis, Joliet

The Natural as the Supernatural in *Sir Orfeo*
Nathan Schuey, Pacific Union College

**Ibn Daniyal and the Rise of Puppet Theater in the Medieval Mediterranean**
Kiana Gonzalez, Univ. of Connecticut

**The Samurai of Leinster: The Heroic Diarmuid in Gen Urobuchi’s Fate/Zero**
Jonathan T. Garner, Oklahoma State Univ.–Stillwater

Intimacy and the Monarch in Thomas Hoccleve’s *Address to Sir John Oldcastle*
Dylan Matthews, Univ. of West Florida
<table>
<thead>
<tr>
<th>Session 320 Schneider 1345</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Carolingian Monasticism II: Smaragdus, Hildemar, and Monastic Reform</strong></td>
</tr>
<tr>
<td><strong>Sponsor:</strong> Network for the Study of Late Antique and Early Medieval Monasticism; Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften</td>
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<td><strong>Organizer:</strong> Rutger Kramer, Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften</td>
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<tr>
<td><strong>Presider:</strong> Rutger Kramer</td>
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<tr>
<td>Matthew Ponesse, Ohio Dominican Univ.</td>
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<tr>
<td><strong>Smaragdus and Hildemar on Mutual Obedience: Studying Benedict’s Chapter 71</strong></td>
</tr>
<tr>
<td>Terrence Kardong, OSB, Assumption Abbey</td>
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</tbody>
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<th>Session 321 Schneider 1350</th>
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</thead>
<tbody>
<tr>
<td><strong>Grave Matters: Books Unknown and Disappearing</strong></td>
</tr>
<tr>
<td><strong>Sponsor:</strong> Spenser at Kalamazoo</td>
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<tr>
<td><strong>Organizer:</strong> Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.</td>
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<tr>
<td><strong>Presider:</strong> Joanna Benskin, Purdue Univ.</td>
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<tr>
<td><strong>Reading Alcyon’s Grave: Spenser’s <em>Daphnæda</em> and Its Intertexts</strong></td>
</tr>
<tr>
<td>Jeff Espie, Univ. of Toronto</td>
</tr>
<tr>
<td><strong>Five Previously Unknown Notebooks by William Alabaster</strong></td>
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<tr>
<td>Fred Porcheddu, Denison Univ.</td>
</tr>
<tr>
<td><strong>“Leaues, Lines, and Rymes”: The Disappearing Book in Spenser’s <em>Amoretti</em></strong></td>
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<tr>
<td>Danila Sokolov, Brock Univ.</td>
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<tr>
<td><strong>Closing Remarks:</strong> Theodore L. Steinberg, SUNY–Fredonia</td>
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<tr>
<th>Session 322 Schneider 1355</th>
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<tbody>
<tr>
<td><strong>Mighty Protectors for the Merchant Class: Saints as Intercessors between the Wealthy and the Divine</strong></td>
</tr>
<tr>
<td><strong>Organizer:</strong> Cynthia Turner Camp, Univ. of Georgia, and Emily Kelley, Saginaw Valley State Univ.</td>
</tr>
<tr>
<td><strong>Presider:</strong> Cynthia Turner Camp</td>
</tr>
<tr>
<td><strong>Holy Intercessors at the End of Times: The Altarpiece of the Buena Mañana as a Unique Merchant Commission in Early Sixteenth-Century Burgos</strong></td>
</tr>
<tr>
<td>Emily Kelley</td>
</tr>
<tr>
<td><strong>Framing Sanctity: Goldsmiths and Saintly Images in the London Parish Church of St Peter Westcheap, Pre-1536</strong></td>
</tr>
<tr>
<td>Gary G. Gibbs, Roanoke College</td>
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<tr>
<td><strong>Success, Salvation, and Servitude: Tallinn’s Brotherhood of the Black Heads and Their Relationship with Local and Regional Saint Cults</strong></td>
</tr>
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<td>Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor</td>
</tr>
</tbody>
</table>
Material Iberia II: Shaping Bodies in Literature and Art across the Abrahamic Traditions
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Clara Pascual-Argente, Rhodes College

Desert, Forest, Garden, Glade: The Body in Place in Medieval Spain
Robin Bower, Pennsylvania State Univ.–Beaver

The “Insistent Materiality” of the “Santo Christo” in the Cathedral of Ourense, Spain, and Its Importance to the Case of Joseph Soller, “Peregrino Mulato” and Priest Impersonator
John K. Moore, Jr., Univ. of Alabama–Birmingham

Esther as a Devotional Figure in La Reyna Ester
Emily Colbert Cairns, Salve Regina Univ.

Iberian Bodies beyond the Peninsula at al-Qasr al-Kabir
Elizabeth Spragins, Stanford Univ.

Respondent: Emily Francomano, Georgetown Univ.

Lateran IV and the English Secular Clergy
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Pontifical Institute of Mediaeval Studies
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg, and Andrew Reeves, Middle Georgia State College
Presider: Joseph Goering, Univ. of Toronto

Lusignans, Curiales, and Assorted Non-Saints: Must a Good Bishop be a Good Man?
Andrew Reeves

Lateran Reform in the Diocese of Exeter: The Fragmentary Statutes of Bishop William Brewer (ca. 1226)
William H. Campbell

Developing a Diocese: Bishops and Reform in Hereford and Winchester Dioceses, 1282–1317
James Richardson, Univ. of Yor

In Honor of Antonette diPaolo Healey II: Old English Language and Literature
Presider: Samantha Zacher

Paradigms of Literary History in Old English Metrics
Eric Weiskott, Boston College

“I spent the whole morning in Hell”: Pedagogy and Dictionary of Old English
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Wunde Wiþerlean in the Old English Soul and Body Poems
Christopher A. Jones, Ohio State Univ.

The Seven Sleepers and Situation Comedy
Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley


**Hyle, Materia, Sylva, Subject Matter, Prime Matter, Woods**

Organizer: Sarah Powrie, St. Thomas More College
Presider: Sara Ritchey, Univ. of Louisiana–Lafayette

“Hyle sive Materia”: Rupert of Deutz on Matter, the Elements, and Chaos
Wanda Zemler-Cizewski, Marquette Univ.

“Tractates in Stone”: On the Origin of Matter
Nurit Golan, Tel Aviv Univ.

“A Natura ad Vivum Effigiatum”: The Artistic Agency of Nature in Medieval and Early Modern Europe
Rebecca Zorach, Univ. of Chicago

**Sylvan Images: Augustine’s Rhetoric of Unformed Potential**
Sarah Powrie

**The Biblical Feminine in Medieval Franciscan Writings**

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Aaron Canty, St. Xavier Univ.
Presider: Aaron Canty

The Friars and the Authority of Biblical Prophetesses
Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

A Franciscan Devotional Diptych Depicting the Virgin: Biblical and Non-biblical Images of the Mother of God
Beth Williamson, Univ. of Bristol

Leah, Rachel, and the Problem of Really Bad Exegesis
David Burr, Virginia Polytechnic Institute and State Univ.

**Archaeological and Artistic Intervention in the Medieval Heritage of the Iberian Peninsula**

Sponsor: Univ. de Burgos
Organizer: Maria Pilar Alonso Abad, Univ. de Burgos
Presider: Maria Pilar Alonso Abad

The Conservation of the Archaeological Heritage of Medieval Spain and Its Tourist Exploitation: A Difficult Problem
Fernando Valdés Fernández, Univ. Autónoma de Madrid

The Management of the Archaeological Heritage of al-Andalus in Córdoba: The Convention GMU-UCO.
Alberto León, Univ. de Córdoba

The Alcazar of Seville: New Archaeological Researches about the Former Construction
Miguel Ángel Tabales Rodríguez, Univ. de Sevilla

**Cultural Forts: A New Life for Castilian Castles**
Enrique Jerez Abajo, Univ. de Valladolid
Medieval Christian Hebraism
Sponsor: Centre for Medieval and Renaissance Studies, Monash Univ.
Organizer: Andrew Kraebel, Trinity Univ.
Presider: Robbie Harris, Jewish Theological Seminary of America

A Renaissance for Jews in Twelfth-Century Europe?
Deborah Goodwin, Gustavus Adolphus College

Pseudo-Dionysius amongst the Rabbis: Silence in Christian Exegesis on the Hebraica Psalter
Samuel Baudinette, Monash Univ.

Another Classicizing Friar: Henry Cossey’s Hebraism
Andrew Kraebel

Respondent: Constant J. Mews, Monash Univ.

Arthurian Landscapes
Sponsor: Arthurian Literature
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Rex Quondam et Aquosus: Political Ecologies in Malory’s Morte
Robert Allen Rouse, Univ. of British Columbia

Translating Arthurian Landscape: The Magic Spring in Yvain and Ívens saga
Stefka G. Eriksen, Univ. i Oslo

The Arthurian Ecotone
Michael W. Twomey, Ithaca College

Civic Foundation Legends in Italian Art III (A Roundtable)
Sponsor: Italian Art Society
Organizer: Max Grossman, Univ. of Texas–El Paso
Presider: Carrie E. Beneš, New College of Florida

A roundtable discussion with Max Grossman; Judith Steinhoff, Univ. of Houston; and Nino Zchomelidse, Johns Hopkins Univ.

Reformation III: Problematic Figures: Self, Persona, and Audience
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Glenn Ehrstine, Univ. of Iowa

The Politics of Knox’s 1554 Faithful Admonition to the Professours of Gods Truehe in England: John Knox in King Edward’s Court
Rudolph Almasy, West Virginia Univ.

Do Not Pass Go: Attitudes toward the Poor in Early Lutheran Flugschriften
Roberta Dykema, Strayer Univ.

Marlowe’s Violent Reformation: Atheism, Unitarianism, and Massacre at Paris
Kristin M. S. Beazio, Univ. of Richmond
Respondent: S. Michael Malone, St. Louis Univ.
Celebrating Ten Years of the Marco Manuscript Workshop: Mind the Gaps
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider: Maura K. Lafferty, Univ. of Tennessee–Knoxville

Mind the Scratch: The Significance of a Stylus Sketch in an Eleventh-Century Copy of Macrobius’s Commentary on the Dream of Scipio
Megan McNamee, Univ. of Michigan–Ann Arbor

Linguistic Choices in English Manuscripts from the Long Twelfth Century: Visible and Hidden Multilingualism
Janne Skaffari, Turun Yliopisto

Lydgate at Long Melford: Reading Presentation and Reading Performance in a Fifteenth-Century Architectural Context
Matthew Evan Davis, North Carolina State Univ.

All Together Now: Harley 624: A Composite Medieval and Early Modern Manuscript
Rebecca Brackmann, Lincoln Memorial Univ.

Sources of Anglo-Saxon Culture
Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

Bill forscrfan: Some Analogues for the Cursed Swords in Solomon and Saturn I
Megan Gilge, Independent Scholar

A Textbook Stance on Marriage
Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Beowulf’s Strength
Matthew Horrell, Univ. of Iowa

Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion)
Sponsor: Medieval Institute, Western Michigan Univ.; Society for Medieval and Renaissance Philosophy
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Eileen C. Sweeney, Boston College

Intellectual Abstraction in the Arabic Tradition and Its Influence
Richard C. Taylor

Self-Knowledge and Reflexivity in Aquinas
Therese Scarpelli Cory, Univ. of Notre Dame

Theory of Knowledge in the Christian High Middle Ages (1200–1350)
Robert T. Lambert, Carroll College

Phenomenal Consciousness and the Mind-Body Problem in Duns Scotus
Richard Cross, Univ. of Notre Dame

Nicholas of Cusa: New Directions
Jason Aleksander, St. Xavier Univ.
Seminar on Using Fragmentary Books of Hours in College and University Teaching II (A Workshop)

Sponsor: Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia; Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Scott Gwara, Univ. of South Carolina–Columbia

Please pre-register at lib-rbr@wmich.edu before the session, as the number of participants is limited. The seminar is a continuation of Session 281 (Friday, 1:30–3:00 p.m.). Please plan to attend both sessions.

—End of 3:30 p.m. Sessions—

Friday, May 15
Evening Events

5:00 p.m.  WINE HOUR
Hosted by the Medieval Institute in honor of the winner of the nineteenth Otto Gründler Book Prize

5:00 p.m.  Palgrave Macmillan
Reception with open bar

5:15 p.m.  Medieval Association of Place and Space (MAPS)
Business Meeting

5:15 p.m.  American Society of Irish Medieval Studies (ASIMS)
Medieval Ireland Reception

5:15 p.m.  Franciscan Institute, St. Bonaventure Univ.
Gathering

5:15 p.m.  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Reception with cash bar

5:15 p.m.  Society for the Study of Disability in the Middle Ages
Business Meeting with cash bar

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)
Reception with cash bar
5:15 p.m. 14th Century Society  
Business Meeting  
Bernhard 211

5:15 p.m. Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville  
Reception with cash bar  
Bernhard 212

5:15 p.m. Italian Art Society  
Reception with cash bar  
Bernhard 213

5:15 p.m. 2015 Morimichi Watanabe Lecture  
Sponsor: American Cusanus Society  
Organizer: Donald F. Duclow, Gwynned-Mercy Univ.  
Presider: David Albertson, Univ. of Southern California  
Bernhard

The Meaning of the Icon in Nicholas of Cusa  
Jean-Luc Marion, Univ. of Chicago Divinity School

5:15 p.m. Septentrionale Americanum Latinitatis Vivae Institutum (SALVI)  
Business Meeting and Reception with cash bar  
Bernhard Faculty Lounge

5:15 p.m. Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  
Reception in Honor of Antonette diPaolo Healey  
Bernhard President’s Dining Room

5:30 p.m. Reflecting on Half a Century of Medieval Studies at the University of York  
Sponsor: Centre for Medieval Studies, Univ. of York  
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York  
Business Meeting with remarks by Guy Halsall, Centre for Medieval Studies, Univ. of York.  
Fetzer 1005

5:30 p.m. International Albertus Magnus Society  
Business Meeting  
Fetzer 1030

5:30 p.m. Medieval Dress/Textile Arts Display and Demonstration  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Fetzer 1035

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress
accessories, and more. Exhibitors will demonstrate
techniques and be available to discuss the use of historic
evidence in reproducing artifacts of material culture.

5:30 p.m.  
**In Honor of Evelyn Birge Vitz**  
Reception with cash bar  
Fetzer 1060

5:30 p.m.  
**International Alain Chartier Society**  
Business Meeting  
Fetzer 2016

5:30 p.m.  
**Medica: The Society for the Study of Healing in the Middle Ages**  
Reception in Honor of Linda Ehram Voigts  
Fetzer 2020

5:30 p.m.  
**Society of the White Hart**  
Business Meeting  
Fetzer 2040

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:30 p.m.</td>
<td><strong>Medieval Originality: Looking Back, Looking Forward (A Panel Discussion)</strong></td>
<td>Bernhard East Ballroom</td>
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<td></td>
<td>Sponsor: Material Collective; Medieval Institute, Western Michigan Univ.</td>
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<td>Organizer: Maggie M. Williams, William Paterson Univ./Material Collective</td>
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<td>Presider: Maggie M. Williams</td>
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<td>A panel discussion with Eileen C. Sweeney, Boston College/Society for Medieval and Renaissance Philosophy; Pamela King, Univ. of Glasgow/Medieval and Renaissance Drama Society (MRDS); Martha Bayless, Univ. of Oregon/Platinum Latin; Robert F. Berkhofer, III, Western Michigan Univ./Haskins Society; James Borders, Univ. of Michigan–Ann Arbor/Musicology at Kalamazoo; Karl Steel, Brooklyn College, CUNY/ BABEL Working Group; and, as respondent, Elizabeth C. Teviotdale, Western Michigan Univ.</td>
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6:00–7:00 p.m.  
**DINNER**  
Valley II  
Dining Hall

6:00 p.m.  
**Italians and Italianists at Kalamazoo**  
Business Meeting  
Valley I  
Shilling Lounge

6:30 p.m.  
**Texas Medieval Association (TEMA)**  
Business Meeting  
Valley II  
LeFevre Lounge

6:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer Lobby
7:00 p.m.  
**Vagantes Graduate Student Conference**  
Valley III  
Business meeting  
Stinson 303

7:30 p.m.  
**Performing Malory: The Tale of Arthur and Lucius, Emperor of Rome (A Readers’ Theater Performance)**  
Valley III  
Stinson Lounge  
Organizer: Leila K. Norako, Stanford Univ., and Kristi J. Castleberry, Univ. of Rochester  
Presider: Leila K. Norako and Kristi J. Castleberry

A readers’ theater performance with Stephen Atkinson, Park Univ.; Alison Baker, California Polytechnic State Univ.–Pomona; Laura Bedwell, Univ. of Mary Hardin-Baylor; Daisy Black, Univ. of Manchester; Katherine Briant, Univ. of Rochester; Steffi Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; James Howard, Emory Univ.; Kimberly Jack, Auburn Univ.; Timothy R. Jordan, Zane State College; Joyce King, St. Louis Univ.; Patricia V. Lehman, Univ. of Michigan–Ann Arbor; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Kara L. McShane, Univ. of Rochester; Meredith Reynolds, Francis Marion Univ.; Rebecca Proud, Clermont College, Univ. of Cincinnati; Sebastian Rider-Bezerra, Aberystwyth Univ.; Derek Shank, Univ. of Western Ontario; Kendra Smith, Univ. of California–Davis, Padmini Sukumaran, St. John’s Univ., New York; Paul R. Thomas, Chaucer Studio; Thomas Tutt, Univ. of Texas–Arlington.

7:30 p.m.  
**Center for Cistercian and Monastic Studies, Western Michigan University**  
Fetzer 1040  
Reception

7:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
Fetzer 1055  
Dinner (by invitation)

7:30 p.m.  
**International Center of Medieval Art (ICMA) Student Committee**  
Bernhard 211  
Brown & Gold Room  
Reception

8:00 p.m.  
**New Books Roundtable**  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras  
Presider: Jeffrey Turco, Purdue Univ.

A discussion of Olga Trokhimenko’s *Constructing Virtue and Vice: Femininity and Laughter in Courtly Society (ca. 1150–1300)*, Transatlantic Studies on Medieval
and Early Modern Literature and Culture (Vandenhoeck & Ruprecht Unipress, 2014).

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
</table>
| 8:00 p.m.| *Early Medieval Europe*  
Reception with open bar                          | Bernhard       |
|          |                                                                     | President’s    |
|          |                                                                     | Dining Room    |
| 8:30 p.m.| *Early Book Society*  
Business Meeting with cash bar                           | Fetzer 1060    |
| 9:00 p.m.| *Ashgate Publishing*  
Reception with open bar                                 | Valley III     |
|          |                                                                     | Harrison 302   |
| 9:00 p.m.| *Brill*  
Reception with open bar                                 | Valley III     |
|          |                                                                     | Eldridge 307   |
| 9:00 p.m.| *Centre for Medieval and Early Modern Studies, Univ. of Kent*  
Reception with open bar                          | Fetzer 2020    |
| 9:00 p.m.| *Hill Museum & Manuscript Library (HMML)*  
Reception with open bar                          | Bernhard 208   |
| 9:00 p.m.| *International Center of Medieval Art (ICMA)*  
Reception with cash bar                          | Bernhard       |
|          |                                                                     | Brown & Gold   |
|          |                                                                     | Room           |
| 9:00 p.m.| *Societas Magica, the Research Group for Manuscript Evidence, and the Index of Christian Texts*  
Reception with open bar                         | Bernhard       |
|          |                                                                     | Faculty Lounge |
| 9:30 p.m.| *A Hands-On Introduction to Astrolabes*  
(*A Workshop*)  
Organizer: Kristine Larsen, Central Connecticut State Univ.  
A hands-on workshop on the basic use of a medieval astrolabe, with examples taken from Chaucer’s *Treatise on the Astrolabe*. Each of the first forty attendees will take home a free cardboard astrolabe. | Valley III     |
|          |                                                                     | Stinson Lounge |
| 10:00 p.m.| *Univ. of Pennsylvania Press*  
Reception with open bar                          | Valley III     |
|          |                                                                     | Eldridge 306   |
Saturday, May 16
Morning Events

7:00–8:30 a.m. BREAKFAST Valley II Dining Hall

7:30–10:30 a.m. COFFEE SERVICE Valley II and III

8:00–10:30 a.m. COFFEE SERVICE Bernhard

8:30 a.m. Plenary Lecture Bernhard
College of Arts and Sciences Welcome
Presentation of the 2015 La corónica Book Award
Announcement of the 2015 Congress, Edwards,
Gründler, Karrer, and Tashjian Travel Awards

The Notion of the Middle Ages:
Our Middle Ages, Ourselves
Richard Utz (Georgia Institute of Technology)

9:00–10:30 a.m. COFFEE SERVICE Fetzer

Saturday, May 16
10:00 a.m.–11:30 a.m.
Sessions 337–394

“As there is a text in this Middle English?”: Chaucer’s “Text” and the Oral-Aural
Context of His Oeuvre
Organizer: D. Thomas Hanks, Jr., Baylor Univ.
Presider: D. Thomas Hanks, Jr.

Feathered Pillow Talk: Pertelote Scolds . . . Seduces Her Cowardly Husband
Betsy Bowden, Rutgers Univ.–Camden

The Squire’s Failure of “Wordes” and “Cheere”
Sarah Rude, Baylor Univ.

What Can We Learn from a Performance of the Wife of Bath’s Prologue?
Courtney Parker, Baylor Univ.

Eat, Play, Teach: Medieval Food and Foodways in the Classroom
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages;
TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: John A. Bollweg, Western Michigan Univ./College of DuPage
Presider: Gael Grossman, Jamestown Community College

Quests, Quails, and Custards: Food in Life and Literature
Lisa Shugert Bevevino, Univ. of Minnesota–Morris
Anthropological Approaches to Teaching Food in the Middle Ages
Dianne Burke Moneypenny, Indiana Univ. East

An Anthropological Archaeological Perspective on Medieval Food
Scott D. Stull, SUNY–Cortland

Traveling Food: Using Peripatetic Foodways to Understand the Medieval Past
Samantha A. Meigs, Univ. of Indianapolis

**Foundation and Migration**
Sponsor: ERC-Project “Foundations in Medieval Societies: Cross-Cultural Comparisons,” Humboldt Univ. Berlin
Organizer: Zachary Chitwood, Humboldt-Univ. Berlin
Presider: Zachary Chitwood

The Roman Diaconiae: Charitable Institutions and Their Founders in an Immigrant Society
Philipp Winterhager, Humboldt-Univ. Berlin
Gründler Travel Award Winner

Migration and Local Society: The Spread of Foundations in Early Medieval Lucca
Paul Predatsch, Humboldt-Univ. Berlin

Medieval Jewish Foundations for Promoting Religiously-Motivated Migration
Emese Kozma, Humboldt-Univ. Berlin

**Philosophy of Saint Thomas Aquinas I: Metaphysics**
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: R. E. Houser

Co-Existing Principles of Being
Mark K. Spencer, Univ. of St. Thomas, Minnesota

Aspects of Esse in the Thomistic Metaphysics of Joseph Owens
Kevin White, Catholic Univ. of America

Albertus Magnus and Thomas Aquinas on “Better Known” in Aristotle’s Posterior Analytics and Physics
John Boyer, Center for Thomistic Studies, Univ. of St. Thomas, Houston, and Daniel Wagner, Center for Thomistic Studies, Univ. of St. Thomas, Houston

**La corónica International Book Award: Nicola Clarke, The Muslim Conquest of Iberia: Medieval Arabic Narratives (A Panel Discussion)**
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Elizabeth Drayson, Univ. of Cambridge; Alberto Ferreiro, Seattle Pacific Univ.; Aengus Ward, Univ. of Birmingham; and, as respondent, Nicola Clarke, Newcastle Univ.
(Dis)Abilities in the *Pearl*-Poems
Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kristin Lynn Cole, Pennsylvania State Univ.–York

**Flirting with Integrity: Prosthetics and the Dismodern Body in *Sir Gawain and the Green Knight***
Richard H. Godden, Tulane Univ.

**Perceptive (Dis)Ability in Cleanliness***
Kimberly Jack, Athens State Univ.

Byzantium and the Middle Ages: Bosom Buddies or Uneasy Allies? (A Roundtable Discussion)
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Richard Barrett, Indiana Univ.–Bloomington
Presider: Richard Barrett

A roundtable discussion with Anthony Kaldellis, Ohio State Univ.; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Rebecca Darley, Warburg Institute, Univ. of London; and Demetrios Tonias, Independent Scholar.

Sidney Circle Poetics
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Robert E. Stillman, Univ. of Tennessee–Knoxville

**Mad Poets, Bad Poets, and Their Fitful Fancies in Mary Wroth’s *Urania* and Philip Sidney’s *Arcadia***
Jamie Kinsley, Auburn Univ.

**Sparks of Sympathy between the Living and the Dead: Natural Law and the Hopeful Part of Fulke Greville’s Poetics***
Joel B. Davis, Stetson Univ.

**An Apology for (and to) Barnabe Googe***
Theodore L. Steinberg, SUNY–Fredonia

Editing the Future of the Middle Ages: Some Speculative Emendations (A Roundtable)
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Zachary E. Stone, Univ. of Virginia
Presider: Zachary E. Stone

**Latin and English in the Wycliffite Canticles***
Andrew Kraebel, Trinity Univ.

**Making Sense***
Fiona Somerset, Univ. of Connecticut

**Text and Textual Criticism: Reconsidering the Transmission of the A and B Texts of *Piers Plowman***
Michael Madrinkian, Univ. of Oxford

**Fixing Machaut’s *Confort d’amy, ca. 1380***
Rachel Geer, Valparaiso Univ.

Respondent: A. S. G. Edwards, Univ. of Kent
The Line that Lies Within: Form and Poetics in the *Pricke of Conscience*
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Justin Lynn Barker, Purdue Univ., and Dana M. Rodgers, Purdue Univ.
Presider: Justin Lynn Barker

Dreadful Geography
Ellen K. Rentz, Claremont McKenna College

Abridging the *Pricke of Conscience* and the Rhetoric of Subtraction
Andrew Higl, Winona State Univ.

*Lumen ad Revelationem Gentium*: Stained Glass and *The Prick of Conscience* in All Saints (North Street), York
Steven Rozenski, Georg-August-Univ. Göttingen

Respondent: Moira Fitzgibbons, Marist College

The Meanings of Erasure
Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Elina Gertsman

The Deliberate Erasure of Medieval Churches
Janet T. Marquardt, Smith College

Revision and Revisionism in Matthew Paris’s Maps of the Holy Land
Asa Simon Mittman, California State Univ.–Chico

“No voy-de wordes”: William Caxton and Chaucer’s *House of Fame*
Charles Wuest, Southern Methodist Univ.

Consuming Priapus: The Medieval Women of Antwerp and Their Distasteful Pagan Magic
Nancy J. Kay, Merrimack College

Cistercian Exempla Tradition
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

You Must Remember This: The Recording and Preservation of Exempla in Britain and Ireland, ca. 1200
Helen Birkett, Univ. of Exeter

Rewriting Herbertus in Bavaria: The Changing Nature of Cistercian Exempla Collections
Stefano Mula, Middlebury College

The Miraculous and the Mundane
Lawrence Morey, OCSO, Abbey of Gethsemani
Incarceration in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Aleksandra Pfau, Hendrix College, and Wendy J. Turner, Georgia Regents Univ.

“Inside a Most Fortified Little House”: Communities and the Imprisonment of the Senseless in the Fourteenth and Fifteenth Centuries
Leigh Ann Craig, Virginia Commonwealth Univ.

Handcuffs, Chains, and Ropes: Medieval English Restraint and Incarceration of the Mentally Afflicted
Wendy J. Turner

“In Danger of Losing my Life”: Prison as Punishment in French Remission Letters
Aleksandra Pfau

The Whole Page: Reintegrating Margins
Organizer: Amanda Gerber, Eastern New Mexico Univ., and Betsy L. Chunko, Muhlenberg College
Presider: Betsy L. Chunko and Amanda Gerber

Cataloguing Medieval and Renaissance Glosses and Commentaries on Ovid: New Discoveries
Frank T. Coulson, Ohio State Univ.

Scribes Entertaining Fictions: Marginalia in the Manuscripts of Piers Plowman
Alison Harper, Univ. of Rochester

Rent and Rendered: Integrating Calligraphy and Ornament in the Book of Kells
Benjamin C. Tilghman, Lawrence Univ.

Performances of Marie de France: Guigemar
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.

Performances with Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill.

Gender and Materiality in the Middle Ages
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Angela R. Bennett Segler, New York Univ.
Presider: Erin Labbie, Bowling Green State Univ.

The Disabled Womb: Parturition and Its Parts
Samantha Katz Seal, Weber State Univ.

Bird Bodies and Performed Gender in the The Owl and the Nightingale
Wendy A. Matlock, Kansas State Univ.

The Forms of Hector’s Body in Lydgate’s Troy Book
Danielle Netzer, Pennsylvania State Univ.
Expanding the Canon: Period, Performance, and Pedagogy
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ., and Frank M. Napolitano, Radford Univ.
Presider: Frank M. Napolitano and Cameron Hunt McNabb

E. K. Chambers: Patron Saint of the Expanded Canon
Kurt Schreyer, Univ. of Missouri–St. Louis

What the Accumulated Records Say about Performance Traditions in Early Suffolk
James Stokes, Univ. of Wisconsin–Stevens Point

Making the Case for “Appropriation”
Kathleen Ashley, Univ. of Southern Maine

Global Horizons: Expanding the Medieval Dramatic Canon
Jesse Njus, Tisch School of the Arts, New York Univ.

Giving Birth to Christ in Later Medieval Mystical and Devotional Literature
Sponsor: Jean Gerson Society
Organizer: Jeffrey Fisher, Carroll Univ.
Presider: Daniel Hobbins, Univ. of Notre Dame

Mary in Gerson’s Commentaries on the Song of Songs and the Magnificat
Jeffrey Fisher

Gerson’s Collectarium super Magnificat and Scriptural Performance
Matthew Vanderpoel, Univ. of Chicago

“Except for the Unfaithful Jews”: Jewishness and Exclusion in Mystical Experiences of Christ’s Birth
Wendy Love Anderson, Washington Univ. in St. Louis

Spiritual Pregnancy and Theological Ascendancy in the Birth of Gerson’s Mystical Theology
Nancy McLoughlin, Univ. of California–Irvine

Imperium sine Fine: Power and the Quest for Permanence from Antiquity to Pre-modernity
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Brian K. Reynolds, Fu Jen Catholic Univ.
Presider: Stella Wang, Univ. of Rochester

“But Ever Yet the Over-Hand of All Other Kings”: Power and the Quest for Permanence in Arthurian Literature
Carolyn F. Scott, National Cheng Kung Univ.

Rex quondam, rexque futurus: Imperium sine fine?
Tzu-Yu Liu, National Cheng Kung Univ.

Durability through Verse: Palaces, Poetry, and Permanence in Abbasid Samarra
Matthew D. Saba, Metropolitan Museum of Art
<table>
<thead>
<tr>
<th>Session</th>
<th>Sponsor</th>
<th>Organizer</th>
<th>Presider</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Session 356</strong></td>
<td>Textile, Text, Intertext: Papers in Honor of Gale R. Owen-Crocker</td>
<td>DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Manchester Centre for Anglo-Saxon Studies (MANCASS)</td>
<td>Jill Frederick, Minnesota State Univ.–Moorhead</td>
</tr>
<tr>
<td><strong>Session 357</strong></td>
<td>The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages</td>
<td>Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida</td>
<td>Gerald Schwedler, Historisches Seminar, Univ. Zürich</td>
</tr>
<tr>
<td>Schneider</td>
<td>Mildred Budny, Research Group on Manuscript Evidence, and Florin Curta, Univ. of Florida</td>
<td>Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles</td>
<td>Schneider 1125</td>
</tr>
<tr>
<td><strong>Session 358</strong></td>
<td>Lollards, Getting Formal</td>
<td>Lollard Society</td>
<td>Rebecca Huffman, Univ. of Michigan–Ann Arbor</td>
</tr>
<tr>
<td>Schneider</td>
<td>Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College</td>
<td>The Metrical Style of Pierce the Ploughman’s Crede</td>
<td>Schneider 1130</td>
</tr>
<tr>
<td></td>
<td>Mary Raschko</td>
<td>Forming Holiness in a Lollard Devotional Collection</td>
<td>Nicole R. Rice, St. John’s Univ., New York</td>
</tr>
<tr>
<td></td>
<td>Rebecca Huffman, Univ. of Michigan–Ann Arbor</td>
<td>Lollardy and the Forms of Vernacular Scripture: Annotating Oon of Foure</td>
<td>Elizabeth Schirmer, New Mexico State Univ.–Las Cruces</td>
</tr>
</tbody>
</table>
The Vercelli Book: Accessing Vernacularity in the Tenth Century
Sponsor: King’s College London
Organizer: Clare A. Lees, King’s College London
Presider: Clare A. Lees

The Materiality of the Cross in the Vercelli Book
Catherine E. Karkov, Univ. of Leeds

Reconfiguring the Female: Questions of Pedagogy, Style, and Gender in Vercelli VII
Rebecca Hardie, King’s College London

Materialist Epistemology and Corporeal Poetics in Cynewulf’s Elene
Manish Sharma, Concordia Univ. Montréal

Art and Technology in the Cloister and Castle I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: Steven A. Walton

Castles, Cloisters, and Churches: Examining the Larger Context of Medieval Architecture
William W. Clark, Queens College and Graduate Center, CUNY

Activating Architecture: New Perspectives on Medieval Walls
Maile S. Hutterer, Univ. of Oregon

A Stone’s Throw: Durham’s Late Eleventh-Century Building Projects
Meg Bernstein, Univ. of California–Los Angeles

Franciscan Women in Iberia: Translation and Transformation
Sponsor: North American Catalan Society; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Anita Holzmer, OSF, Univ. of St. Francis, Fort Wayne
Presider: Diane Tomkinson, OSF, Neumann Univ.

Angela of Foligno in the New World: The Versions of the “Memoriale” Commissioned by Cardinal Cisneros
Pablo García Acosta, Bibliotheca Mystica et Philosophica Alois M. Haas, Univ. Pompeu Fabra

Isabel de Villena: A Woman’s Transformation of the Vita Christi Tradition
Lesley Twomey, Northumbria Univ.

Franciscan Women and Networks of Knowledge
María del Mar Graña Cid, Univ. de Comillas
East Norse Texts: From Runes to Reformation
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Agnieszka Backman, Uppsala Univ., and Maja Marsling Bäckvall, Harvard Univ.
Presider: Shaun F. D. Hughes, Purdue Univ.

Reading around the Runes: Multiple Inscription Monuments in Viking Age Sweden
Maja Marsling Bäckvall

Saint Birgitta Takes Off Her Gloves
Sandra Ballif Straubhaar, Univ. of Texas–Austin

Old Swedish Learned Dialogues
Regina Jucknies, Institut für Skandinavistik/Fennistik, Univ. zu Köln

“Howh hon skall tiill antzswar faa”: Orthographic Variation in Two Late Medieval Swedish Manuscripts
Agnieszka Backman

Early Medieval Europe III
Sponsor: Early Medieval Europe
Organizer: Paul Edward Dutton, Simon Fraser Univ.
Presider: Valerie L. Garver, Northern Illinois Univ.

The Hunting Death of King Carloman II (884)
Eric J. Goldberg, Massachusetts Institute of Technology

Nationalism and the Late Carolingian March
Cullen J. Chandler, Lycoming College

When Duchesses Were Dukes: Female Dukes and the Rhetoric of Power in Tenth-Century Germany
Phyllis G. Jestice, College of Charleston

Actual and Virtual Reconstructions of the Past
Organizer: Virginia Raguin, College of the Holy Cross
Presider: Virginia Raguin

“To enlarge and amplify the noble church”: Benedictine Visual Culture in the Late Middle Ages
Anne Heath, Hope College

Digital Recreation of Processional Experiences at Vadstena, Sweden, Motherhouse of the Birgittine Order
Corine Schleif, Arizona State Univ.

Stained Glass and Meditative Space in Italy: Today and in the Past
Nancy Thompson, St. Olaf College

“Boats against the Current”: Envisioning the Past at Hammond Castle and The Cloisters
Martha Easton, Seton Hall Univ.
Pilgrimage, Travel, and Exploration
Sponsor:  *Hortulus: The Online Graduate Journal of Medieval Studies*
Organizer:  Jenny C. Bledsoe, Emory Univ.
Presider:  Elizabeth Fischer, Univ. of North Carolina–Chapel Hill

Inverse Pilgrimage: Wandering Relics in the Hagiographical Tradition of Saint Amand
Kate M. Craig, Univ. of California–Los Angeles
“You take the high road and I’ll take the low road”: Exploring the Experience of Pilgrimage to Monastic and Civic Shrines in Twelfth-Century Apulia
Amy Devenney, Univ. of Leeds

The Rise of Pictorial Narrative in the Cult of Saint Ursula
Andrew R. Sears, Univ. of California–Berkeley
*Univ. of California–Berkeley Graduate Student Prize Winner*

John Mandeville Travels to British South Africa
Galia Halpern, New York Univ.

A Library, a Saint, a Rose
Sponsor:  Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer:  Martha W. Driver, Pace Univ., and Patricia Stirnemann, IRHT–Paris
Presider:  Martha W. Driver

The Rebuilding of the Library of Vauluisant (OC)
François Bougard, IRHT–Paris

Latin Manuscripts: The True/False Life of Saints Vitalis and Agricola
Cécile Lanery, IRHT–Paris

Illuminated Manuscripts: Where and for Whom was the *Roman de la rose* Written?
Patricia Stirnemann

*Ye Nexe Generacioun*: Young Scholars Look to the Next Fifty Years (A Roundtable)
Organizer:  Kaitlin Heller, Univ. of Toronto
Presider:  Kaitlin Heller

Back to the Future?: Medieval Literature and Fanfiction
Anna Wilson, Univ. of Toronto

Creating Overlapping Communities of Practice: Digital Editing, Teaching, and Scholarship in the Hoccleve Archive
Robin Wharton, Georgia State Univ., and Elon Lang, Univ. of Texas–Austin

The Geographical and Conceptual Expansion of the Medieval World
Natalie Dawn Levin, Indiana Univ.–Bloomington

Women in Norman Sicily and Southern Italy: Recovering Encounters and Exchanges across Religious Boundaries
Jennifer Jordan, Stony Brook Univ.

After Nations
Paul A. Broyles, Univ. of Virginia
Gendering Emotion in Medieval Thought
Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Simon Sandall, Univ. of Winchester

Emotional Rescue: Reactions to the Rape of Christian Women in Late Antiquity
Ulriika Vihervalli, Cardiff Univ.

The Gender of Emotion: The Case of Byzantine Eunuchs
Shaun Tougher, Cardiff Univ.

Gender, Emotion, and Intimacy in Late Medieval England
Bronach Kane, Cardiff Univ.

The Uses of Magic in Middle English Literature
Organizer: Tara Williams, Oregon State Univ.
Presider: Tara Williams

“The Stroke by Enchauntemente”: Magic, Masculinity, and Motherhood in Malory’s Lyonet
Katherine Gubbels, Adams State Univ.

The Mark of Magic: Corporality and the Supernatural in Middle English Hagiography and Romance
Natalie Moore Goodison, Durham Univ.

Tis Not the Season: Sir Cleges and the Christmas Cherries
Karen Gross, Lewis & Clark College

Metaphysical Medievalisms
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Carol L. Robinson, Kent State Univ.–Trumbull

Medieval Elements in Hawthorne’s “Young Goodman Brown”
William Racicot, Independent Scholar

The Grail, American Fascism, and William Dudley Pelley
Kevin J. Harty, La Salle Univ.

“Miracle of the Meat”: The Relationship of Medieval Eucharistic Miracles to Eucharistic Miracles in Contemporary Native American Novels
Rebecca Fullan, Graduate Center, CUNY

The Post-Medieval Reception of Heretical Movements: From Arnold of Brescia to Fra Dolcino
Riccardo Facchini, Univ. Europea di Roma

The Construct of the Outlaw in Medieval East and West
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Morten Oxenboell, Indiana Univ.–Bloomington
Presider: Barbara A. Hanawalt, Ohio State Univ.

Making Sense of Rural Violence: Bandit Narratives in Thirteenth-Century Japan
Morten Oxenboell

Medieval Piracy: In the Twilight Zone between Crime and War
Thomas K. Heeboell-Holm, Københavns Univ.

Region and Anti-region: The Impact of “Japanese Pirates” on Cartography in East Asia, ca. 1300–1600
Peter D. Shapinsky, Univ. of Illinois–Springfield
Astrology and Medieval Literature
   Organizer: Elizabeth Archibald, Durham Univ.; Evelyn Birge Vitz, New York Univ.; Darrelyn Gunzburg, Univ. of Bristol
   Presider: Elizabeth Archibald

A Serf at His Gate: Guido Bonatti’s Humanism in His Essential Dignities
   Darrelyn Gunzburg

The Rabbi, the Pope and the Black Death: Levi ben Gerson’s Prognostication for the Conjunction of 1345
   Chris Mitchell, Univ. of Leicester

Late Medieval Art
   Presider: Anne Rudloff Stanton, Univ. of Missouri–Columbia

Greek Verses for Victory: The Late Medieval Constantine and Heraclius Medallions
   Alessandro Diana, Scuola Normale Superiore di Pisa

Unexpected Inclusions: Toads and Snakes as Markers of Spiritual Corruption in the Three Living and the Three Dead in Late Medieval Strasbourg
   Christine Kralik, Univ. of Toronto

Take the Weather with You: Rome, Avignon, and the Miracle of the Snows
   Elizabeth Monti, Cooper Union/Institute of Fine Arts, New York Univ.

The Bedford Book of Hours: Style and Tradition of the Caption Program
   Matthias Pfaller, Univ. of Edinburgh/Katholische Univ. of Eichstätt-Ingolstadt

Before and after Eriugena
   Sponsor: Society for the Promotion of Eriugenian Studies (SPES)
   Organizer: Adrian Guiu, Wright College
   Presider: Adrian Guiu

The Interreferentiality of Music, Soul, and Cosmos in Eriugena’s Commentary on Martianus Capella’s De nuptiis, Book I
   John MacInnis, Dordt College

The Aesthetics of Creation in Honorius Augustodunensis
   Daniel Yingst, Univ. of Chicago Divinity School

Eriugena and Environmental Humanities Today: Peirce, Coleridge, and the Periphyseon
   Alfred Kentigern Siewers, Bucknell Univ.

Eriugena’s Interpretation of the Divine Names in Thirteenth-Century Paris
   Michael Harrington, Duquesne Univ.
What’s New in Digital Humanities (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Monica H. Green, Arizona State Univ.

What Can Digital Humanities Methods Offer to Medieval Studies?
Scott Kleinman, California State Univ.–Northridge

Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims via an Interdisciplinary Geovisualization and Transcription Endeavor
Roger L. Martínez-Dávila, Univ. of Colorado–Colorado Springs

The Poetics of Medieval Data
Fred Gibbs, Univ. of New Mexico

Dante I: Hybridity
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Roberta Morosini, Wake Forest Univ.

“Ponete mente almen come sono bella”: Poetry and Prose, Goodness and Beauty, in Convivio
Albert Russell Ascoli, Univ. of California–Berkeley

Lifting Up the Low Reeds: The Status of Genre in Dante’s Eclogues
Jonathan Combs-Schilling, Ohio State Univ.

He Said/She Said: Hybridity and Cultural Contamination in Dante’s Lyric Poetry
Akash Kumar, Columbia Univ.

Haptic Poetics and Dante’s De vulgari eloquentia
Meredith Ringel-Ensley, Univ. of North Carolina–Chapel Hill

Early Medieval Hagiography
Organizer: Kelly Gibson, Univ. of Dallas
Presider: Kelly Gibson

Unum ex Profetis: The Motif of Old Testament Prophet in the Life of Saint Martin by Sulpicius Severus
Peter B. Mottola, Catholic Univ. of America

Forgery and Memory in a Carolingian Saint’s Life
John B. Wickstrom, Western Michigan Univ.

Keeping a True Lent in Notker’s Gesta Karoli magni
Patrick Rory Callahan, Fordham Univ.

Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities, and Cameron W. Bradley, Univ. of Minnesota–Twin Cities
Presider: Basit Hammad Qureshi

“Ich am his moder and ek his wive!”: The Multiple Threats of Incest
Kenna Jacobs, Univ. of Connecticut
Dynastic and Tribal Politics in the Age of the Norman “Kingdom of Africa”  
Matt King, Univ. of Minnesota–Twin Cities

A Violent Means: The Case of Murderous Maud Cifrewast  
Mollie M. Madden, Univ. of Minnesota–Twin Cities, and Kevin Mummey,  
Univ. of Minnesota–Twin Cities

Rural Bloodshed and Regional Powers: Blood Feuds and Seigneurial Clienteles in Communal Italy (Twelfth–Thirteenth Century)  
Attilio Stella, Tel Aviv Univ.

In Honor of Thomas D. Hill I: Cruxes Busted  
Organizer: David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of Missouri–Columbia 
Presider: Michael W. Twomey, Ithaca College

Wholly like the Wolf? Syncretic Animality, Heroic Identity, and the “Hildewulfas” of Genesis A  
Matt E. Spears, Cornell Univ.

The “Sea of this Life” and the Wave of Heaven in the CCCC 41 Homily on Saint Michael  
Johanna Kramer

Crux Unbustible: Widsith 103, “Scilling”  
David F. Johnson

New Theoretical Approaches to Medieval Women Writers  
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst 
Presider: Daniel Armenti

Understanding Medieval Women Writers through Subversive Literature: The Case of Christina of Markyate and Harriet Ann Jacobs  
Nahir I. Otaño Gracia, Univ. of Pennsylvania

Visionary Translation and the Female Author  
Barbara Zimbalist, Univ. of Texas–El Paso

Liang Hongyu: A Mystified Medieval Woman in the Military  
Lan Dong, Univ. of Illinois–Springfield

The Factual and Symbolic Appearance of Animals in Medieval Literature and Imagination  
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg 
Organizer: Ursula Bieber, Interdisziplinäres Zentrum für Mittelalter-Studien, Univ. Salzburg, and Siegrid Schmidt, Univ. Salzburg 
Presider: Ursula Bieber

Tiere, Monstren und Monstrositäten in den Kampfschriften der Reformation-Zeit  
Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Christine de Pizan and Her Little Dog: Humanist Icon, or Reality?  
Dominique Hoche, West Liberty Univ.

The Symbolism of the Panther in Shota Rustaveli’s The Man in the Panther Skin  
Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Animal Vernaculars: Reading the Bestiary’s Animal Image  
Jessica Wong, Univ. of Illinois–Urbana-Champaign
Literature and Music in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Kristina Olson, George Mason Univ.
Presider: Kristina Olson

The Origin of Italian Literature: Music and Poetry in Italian Vernacular before Dante and the Scuola Siciliana
Nicolino Applauso, Loyola Univ. Maryland

Uses of Musical Texts and Performances in Italian Literature Based on Boccaccio's Decameron
Cathy Ann Elias, DePaul Univ.

The Planetary Symphonies of Giorgio Anselmi Parmense (1385?–1443?): Reforming the Monophonic Tradition of the Music of the Spheres for the Polyphonic Era
Johann F. W. Hasler, Univ. de Antioquia

The Politics of Power and Theory in World Culture: Inspired by Cary J. Nederman
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth Mc Cartney

The Powerful Judith in Medieval England, ca. 1000–ca. 1150
Karen Bollermann, Arizona State Univ.

Who Were the Herodians? John of Paris’s Critique of Extreme Papalism
Thomas M. Izbicki, Rutgers Univ.

Electors and Holy Roman Emperor, 1420–1529
Thomas Renna, Saginaw Valley State Univ.

Reconfiguring the Body Politic in Late Medieval Europe
Takashi Shogimen, Univ. of Otago

Early Yiddish Literature
Organizer: Thelma Fenster, Fordham Univ.
Presider: Thelma Fenster

Vidvilt, an Early Yiddish Epic and the Anxiety of Christian Influence
Margot B. Valles, Michigan State Univ.

Death in Vernacular Religion: Menahem Oldendorf’s Gedanken Vegn Toyt, 1504
Justin Jaron Lewis, Univ. of Manitoba

Genre, Gender, and Identity in Early Yiddish Illuminated Manuscripts
Diane Wolfthal, Rice Univ.

Medieval Propaganda: Its Forms and Functions
Organizer: Noelle Phillips, Univ. of British Columbia
Presider: Noelle Phillips

Wycliffe in a Letter: Refashioning the Voice of Dissent in Fifteenth-Century England
M. Breann Leake, Univ. of Connecticut

Duke Humphrey and Rylands MS French 54: Lancastrian Uses of Space in Propaganda
Raluca Radulescu, Institute for Medieval and Early Modern Studies, Bangor Univ.
Peerless Pageant or PR Pageant? Art and Propaganda in Anne Boleyn’s Coronation Pageant
Sarah Crover, Univ. of British Columbia

God, Nation, Text: Religion and Identity in Seventh-Century Gaul and the Isles
Sponsor: Seventh Century Studies Network
Organizer: Thomas J. MacMaster, Univ. of Edinburgh
Presider: Thomas J. MacMaster

Pagan Forefathers and Christian Identities in Seventh-Century Irish Hagiography
Katja Ritari, Helsingin Yliopisto

Aldhelm and Anglo-Saxon Identity
Michael Moises Garcia, Independent Scholar
“Numquam Tu, Romane”: The Life of Eligius on Roman Identity in Seventh-Century Francia
Erica Buchberger, College of Charleston
“Render unto Caesar”: The Saint and the World in Seventh-Century Gaul
Nancy M. Thompson, California State Univ.–East Bay

Pleasure from Aesthetics to Ethics: An Interdisciplinary Exploration
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis, and Severin Kitanov, Salem State Univ.
Presider: Jessica Rosenfeld

Severin Kitanov

The Pleasure of Metaphor
Michelle Karnes, Stanford Univ.

The Role of Pleasure in Aquinas’s Theories of Beauty and Ethics
C. Scott Sevier, College of Southern Nevada

Pleasurable Forms and Forms of Pleasure in the Pages of the Pearl Manuscript
Arthur Bahr, Massachusetts Institute of Technolog

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

Tristan of Thomas
Alice M. Colby-Hall, Cornell Univ.

Le Livre de seyntz medicines of Henry, Duke of Lancaster
Catherine Batt, Univ. of Leeds

Erec et Enide of Chrétien de Troyes
Brian J. Reilly, Fordham Univ.
The Medical Humanities in Medieval England
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Pamela M. Yee, Univ. of Rochester
Presider: Pamela M. Yee

Our Bodies, Our Elves: Exploring Shifting Medical Realities with the Anglo-Saxons
Erin E. Sweany, Indiana Univ.–Bloomington

Labor Pains: Writing about Childbirth in Middle English
Amanda C. Barton, St. Louis Univ.

“The Growyne of the Toode”: Nero’s Pregnancy and Gendered Knowledge in Late Medieval England
Alaya Swann, Blinn College

Heavenly Bodies: Visualizing Medieval Astrological Medicine with the Folded Almanac Welcomme MS 40
Adrienne Albright, Independent Scholar

New Approaches to Tenth- and Eleventh-Century European Reform
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Sarah Foot, Christ Church, Oxford

Vita Communis and the Medieval Clergy, 800–1100: A Re-examination
Julia Barrow, Institute for Medieval Studies, Univ. of Leeds

The Church under Pressure: Bishops, the Royal Court, and Atto of Vercelli
Charles West, Univ. of Sheffield

Purity and Pollution in the English Benedictine Reform
Catherine Cubitt, Centre for Medieval Studies, Univ. of York

New Approaches to Tenth- and Eleventh-Century European Reform
John Howe, Texas Tech Univ.

Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

“I have hired for us a little pretty house”: Holy Domesticity at a Late Medieval Annunciation Shrine
Emily Price, Univ. of Michigan–Ann Arbor

The Religious Expressions in the Stonor Letters as a Substitute for the Comment Clause
Osamu O’Hara, School of Medicine, Jikei Univ.

Richard of Gloucester as Constable of England
A. Compton Reeves, Ohio Univ.

Teaching Latin outside the Classics Department (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Timothy C. Graham, Univ. of New Mexico; Andrew J. M. Irving, General Theological Seminary of the Episcopal Church; Rebecca Stephenson, Univ. of Louisiana–Monroe; and Emily V. Thornbury, Univ. of California–Berkeley.
Memory, Text, and Image in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras

Looking for the Join: Memory and the Interfigures of Hartmann von Aue’s Iwein
Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Shaping Cultural Memory at the Interface of Text and Image: The Berlin Manuscript (Ms. germ. fol. 282) of Heinrich von Veldeke’s Eneit
Scott E. Pincikowski, Hood College

Sadomasochism as a Premodern Practice?
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo, and Lochin Brouillard, Univ. of Toronto
Presider: Lochin Brouillard

Nightmares as Phantasies and Pain as Pleasure in Pieces of Medieval Poetry?
Re-challenging Monk of Evensham’s Vision and William Dunbar’s Dance of the Seven Deadly Sins
Tom Linkinen, Turun Yliopisto
Margery Kempe and BDSM: Masochist Submission to Christ
Nicole Slipp, Queen’s Univ.
The Bædling: The Pre-modern Submissive?
Christopher Vaccaro, Univ. of Vermont

—End of 10:00 a.m. Sessions—

Saturday, May 16
Lunchtime Events

11:45 a.m.–1:15 p.m. LUNCH Valley II Dining Hall

11:45 a.m. Societas Magica Fetzer 2030
Business Meeting

Noon Kazoo Books Valley III Stinson Lounge
Discussion with authors about writing historical fiction.

Noon International Machaut Society Fetzer 1030
Business Meeting

Noon International Marie de France Society Fetzer 1060
Business Meeting
Saturday, May 16  
1:30–3:00 p.m.  
Sessions 395–452

**Medieval Reception of Augustine of Hippo**  
Organizer:  Thomas Clemmons, Univ. of Notre Dame  
Presider:  Thomas Clemmons  

*The Transmission and Reception of Augustine’s Contra Faustum, 430–1264*  
Michael Hahn, Univ. of Notre Dame  

*Remembering Augustine’s Authority: A View from the Ninth Century*  
Jared Wielfaert, Lee Univ.  

*Constructing a Premonstratensian Saint: Philip of Harvengt’s Vita beati Augustini*  
John Sehorn, Univ. of Notre Dame

**In Honor of Thomas D. Hill II: Compare and Contrast! Anglo-Saxon Literature and Beyond**  
Organizer:  David F. Johnson, Florida State Univ., and Johanna Kramer, Univ. of Missouri–Columbia  
Presider:  Paul E. Szarmach, Western Michigan Univ./Univ. of California–Berkeley  

*“Beaten þen belial of helle”: Why the Middle English Saint Juliana Triumphs in Gendered Speech and Action Versus Her Old English Counterpart*  
Erika Maikish, Binghamton Univ.  

*Alfred and Augustine: Revisiting the Preface to the Pastoral Care*  
Benjamin Weber, Princeton Univ.  

*Ecclesiastical Judges, Secular Punishment, and the Laws of Archbishop Wulfstan*  
Nicole Marafioti, Trinity Univ.  

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**Noon**  
**Grammar Rabble**  
Business Meeting  
Fetzer 2016

**Noon**  
**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Business Meeting  
Schneider 1140

**Noon**  
**Tolkien at Kalamazoo**  
Business Meeting  
Bernhard 158

**Noon**  
**Society for the Study of Homosexuality in the Middle Ages (SSHMA)**  
Business Meeting  
Brown & Gold Room

**Noon**  
**International Medieval Sermon Studies Society**  
Business Meeting  
Bernhard Faculty Lounge

**12:30 p.m.**  
**Pearl-Poet Society**  
Business Meeting  
Schneider 1320
Gower and Performance (A Performance)
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Georgiana Donavin, Westminster College

Gower’s Pygmalion and the Tale of Florent
Linda Marie Zaerr, Boise State Univ.
A performance with Robert Stanton, Boston College; Benjamin Ambler, Arizona State Univ.; Matthew W. Irvin, Sewanee: The Univ. of the South; Stephanie L. Batkie, Univ. of Montevallo; and Georgiana Donavin.

Philosophy of Saint Thomas Aquinas II: Ethics
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Is the Good the Object of Love of Friendship?
Jordan Olver, St. Thomas More College, Univ. of Saskatchewan

Aquinas and the Stranger: Biblical Basis and Metaphysical Twist
Mary C. Sommers, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Why Did Aquinas Hold Killing Is Sometimes Licit, but Never Lying?
John Skalko, Center for Thomistic Studies, Univ. of St. Thomas, Houston

Late Antiquity and the New Humanities (A Roundtable)
Organizer: Heidi Marx-Wolf, Univ. of Manitoba
Presider: Heidi Marx-Wolf

A roundtable discussion with Philip Rousseau, Catholic Univ. of America; Anthony Kaldellis, Ohio State Univ.; Mira Balberg, Northwestern Univ.; Ellen Muchlberger, Univ. of Michigan–Ann Arbor; and Catherine Chin, Univ. of California–Davis.

Global Sanctity: Demons and the Demonic
Sponsor: Hagiography Society
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Jenny C. Bledsoe

Biographical Episodes from the Life of Iblīs, the Islamic Satan, as Narrated in Islamic Historical, Exegetical, and Other Literary Sources
Aram Shahin, James Madison Univ.

Relics Possessed by Demons: Inter-confessional Conflict in Medieval Syriac Hagiography
Liza Anderson, Yale Univ.

The Devil Made Me Do It: Hrotsvt’s Theophilus and Basilius
Sarah Bogue, Emory Univ.
**Homonationalisms (A Roundtable)**
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Graham N. Drake, SUNY–Geneseo

**Homonationalisms: Now**
Dorothy Kim, Vassar College

**Homonationalisms: Then**
Michelle M. Sauer

**Homonationalisms: Future**
Will Youngman, Case Western Reserve Univ.

**Homonationalisms: And Beyond**
Natalie Grinnell, Wofford College

**Medieval Mind of C. S. Lewis: Sources, Influences, Revisions, Scholarship**
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Joe Ricke

**Ransom as Pilgrim: A Reflection of Dante’s Commedia in Out of the Silent Planet**
Marsha Daigle-Williamson, Spring Arbor Univ.

**Walking beneath Medieval Skies: C. S. Lewis’s Challenge to Modern Minds**
Kristine Larsen, Central Connecticut State Univ.

**The Medieval Sources and Inspiration for C. S. Lewis’s Understanding of Self and Society**
Hannah Oliver Depp, Politics and Prose Bookstore/American Univ.

**Bridging the Gap between Medieval and Modern Science: The Middle Way of C. S. Lewis**
Dennis Fisher, Independent Scholar

**Students’ Texts Are in Their Pockets: Does That Make a Difference?**
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

**Intrusive Technology in the Classroom or the Friend to Codicology**
Michael Crafton, Univ. of West Georgia

**Being on the Same Page: Using DIY E-books in Literature Classes**
Vaughn Stewart, Univ. of North Carolina–Chapel Hill

**Building a Reader’s Text of the Canterbury Tales**
Barbara Bordalejo, KU Leuven

**Nunneries in Medieval Europe: New Historiographical and Methodological Approaches I**
Organizer: Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Presider: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris

**Being in Touch with the Outside: The Economical and Spiritual Exchanges of the Observant Dominican Convent Saint Catherine in Saint Gall (Switzerland)**
Claudia Sutter, Univ. Zürich/Stadtaarchiv der Ortsbürgergemeinde St. Gallen

**Premonstratensian Sisters in Northern France: Using the Documents of Practice**
Yvonne Seale, Univ. of Iowa
Debating Reform in Tenth- and Early Eleventh-Century Female Monasticism  
Steven Vanderputten, Univ. Gent  

Rhetoric under the Cloisters: Teaching and Transmission of Knowledge in Feminine Monasteries  
Sergi Sancho Fible, Univ. Pompeu Fabra

**Lay Uses of Antiquity in the Middle Ages**  
Sponsor: International Medieval Society, Paris; Laboratoire d’excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM)  
Organizer: Anne Salamon, Univ. Laval  
Presider: Joëlle Ducos, Univ. de Paris IV–Sorbonne

**Dire la mystique dans la langue des laïcs**  
Marie-Pascale Halary, Univ. Lumière Lyon 2

**Culture antique, culture populaire, culture de cour: Gautier Map, un clerc transfrontalier**  
Patrick Moran, Univ. d’Ottawa

**Culture antique et histoires universelles au XVe siècle**  
Anne Salamon

**L’Alexandre de Vasque de Lucène: Héros antiques, héros bourguignons**  
Sandrine Hériche-Pradeau, Univ. de Paris IV–Sorbonne

**Cistercians as Landowners**  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: Thomas X. Davis, Abbey of New Clairvaux

**This is Our Forest: Cistercian Expansion in Angoumois and the Conflict with Saint-Amant-de-Boixe**  
Michael F. Webb, Univ. of Toronto

**Conflict Involving the Collection of Tithes at Cistercian Houses in Northeastern France**  
Kathryn E. Salzer, Pennsylvania State Univ.

**Cistercians and Their Towns in Medieval England**  
Anna Anisimova, Russian Academy of Sciences

**Inspired by Constance Brittain Bouchard: Family, Memory, and Identity I**  
Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.  
Presider: Tamara S. Rand

**The Sibling Bond: Ermengard of Brittany and Her Brother**  
Amy Livingstone, Wittenberg Univ.

“Toulouse [is] brilliant as a star shining on the entire world”: Preserving Urban Identity in the Wake of Conquest in Fourteenth-Century Southern France  
Patricia Turning, Albright College

“Ob Remedium Anime Mee et Parentum Meorum”: Testaments from the Canons of the Cathedral Chapter of Girona in the First Half of the Fourteenth Century  
Caroline Smith, Centre for Medieval Studies, Univ. of Toronto

**Competing Families in Pearl**  
William Storm, Marquette Univ.
Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents
Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Alexander Devine, Univ. of Pennsylvania
Presider: Lynn Ransom, Univ. of Pennsylvania

The Provenance and History of the Manuscripts Formerly in the Phillipps Collection: New Approaches to Reconstruction and Analysis
Toby Burrows, King’s College London
“I would prefer that my bankers do not know just how much I am spending on books . . .”: The Collections of R. E. Hart
Cynthia Johnston, Institute of English Studies, Univ. of London

The First Medieval Books in Maritime Canada
Scott Gwara, Univ. of South Carolina–Columbia

The Neo-Gothic in the Medieval Manuscript Collection of John Frederick Lewis (1860–1932)
Katharine C. Chandler, Free Library of Philadelphia

Mysticism and Materiality
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Angela R. Bennett Segler, New York Univ.
Presider: Angela R. Bennett Segler

Exposing a Transcorporeal Landscape in the Life of Saint Margaret of Antioch
Meg Gregory, Illinois State Univ.

Julian of Norwich as a Teacher of Deification
Justin A. Jackson, Hillsdale College

Do Not, Not Touch Me: Embodied Knowing in Medieval English Devotional Discourses
Amanda Wetmore, Univ. of Toronto

Unsettled Marks: To #;()@?"—*!… and Beyond! (A Roundtable)
Sponsor: Grammar Rabble
Organizer: Richard H. Godden, Tulane Univ., and Shyama Rajendran, George Washington Univ.
Presider: Shyama Rajendran

เซ็นDamian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Students, Period
Kisha G. Tracy, Fitchburg State Univ.

In Search of Lost Punctuation: The Medieval Uses and the Modern Absence of the Paraph
Sarah Noonan, Lindenwood Univ.

You’ve Been Punc’t
Cameron Hunt McNabb, Southeastern Univ.

Tiro and the Druids
Bruce Holsinger, Univ. of Virginia

Poetry /
Chris Piuma, Univ. of Toronto, and David Hadbawnik, Univ. at Buffalo
Changing Scenes: Production Then and Production Now (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Clifford Davidson, Western Michigan Univ.
A roundtable discussion with Lofton L. Durham, Western Michigan Univ.; Kathleen Ashley, Univ. of Southern Maine; Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign; and David N. Klausner, Univ. of Toronto.

Affect, Emotion, and the Senses in the Works of Alain Chartier and His Contemporaries
Sponsor: International Alain Chartier Society
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Craig Taylor, Centre for Medieval Studies, Univ. of York

*Es tu fol, hors du scens ou yvre? Alain Chartier Responds to the Quarrel of the Rose*
Joan E. McRae, Middle Tennessee State Univ.

*En la forest de longue actente: Emotion, Imagery, and Intertextuality in the Querelle de la belle dame sans mercy*
Olivia Robinson, Brasenose College, Univ. of Oxford

*Dialogue with(in) the Self: Allegory and Subjectivity in the Livre de l’Espérance*
Daisy Delogu

Gender and Law in Comparison
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Linda E. Mitchell, Univ. of Missouri–Kansas City
Presider: Linda E. Mitchell

*Women Using the Law to Escape Forced Marriage in Late Medieval England*
Sarah Jean Crawford, Univ. of Sydney

*Conjugal Rights Re-imagined through Female Sentence in Chaucer’s The Parliament of Fowls*
Jessica D. Ward, Univ. of North Carolina–Greensboro

*Bull-ying Griselda: Social Resonances of a Divorce Bull in Italy and England*
Kyla Turner, Univ. of Toronto

Figurations of Male Beauty in Medieval Culture
Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

*The Body Beautiful: Norse Models of Ideal Male Physique*
Oren Falk, Cornell Univ.

*“Fine Words and Glorious Deeds”: The Beauty, Heroism, and Gender Ambiguity of Richard the Lionheart in Fortz chausa es*
Rachel May Golden, Univ. of Tennessee–Knoxville

*Blazon and the Green Knight*
Sylvia Tomasch, Hunter College, CUNY

*Medieval “Muscularity”: The Form of the Knightly Male Body*
Steven Bruso, Fordham Univ.
Elegies and Epitaphs
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia, and Danuta Shanzer, Univ. Wien
Presider: Richard Matthew Pollard, Univ. of British Columbia

Poetic Self-Effacement and Self-Fashioning in Early Medieval Epitaphs
David Ungvary, Harvard Univ.

John of Garland’s Epic Elegia
B. Gregory Hays

Laments for the Decline of Latin
Graham Barrett, St. John’s College, Univ. of Oxford

Efficacious Words: Spoken and Inscribed
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Jason E. Roberts, Univ. of Texas–Austin
Presider: Marla Segol, Univ. at Buffalo

Four Approaches to the Power of Words
Lea T. Olsan, Univ. of Louisiana–Munroe

Mid uuorrdun endi mid uuercun: The Introduction of Christian Holy Words into Germanic Folk Prayers and Charms
Collin Brown, Univ. of Texas–Austin

The Power of God’s Name and the Problem of God’s Favor: A Diachronic Examination of the Tradition(s) of Solomonic Magic
Jason E. Roberts

Magic, Prayer, and the Power of Words
Alison Harthill, Cardiff Univ.

Urban and Sacred Topography of Prilep: A Byzantine Town in the Balkans
Sponsor: Byzantine Studies Association of North America (BSANA)
Organizer: Galina Tirmanic, Oakland Univ.; Svetlana Smolčić Makuljević, Metropolitan Univ. Belgrade; Petrula Kostovska, Independent Scholar
Presider: Galina Tirmanic

Sivec Marble, the Prilep Region, and the Early Byzantine Empire: A Case Study for Integration
Philipp Niewöhner, Dumbarton Oaks

Patronage and Art in Thirteenth-Century Prilep
Petrula Kostovska

A City under a Holy Mountain: Prilep and the Monastery Treskavec
Svetlana Smolčić Makuljević

From Artistic Excellence to Marginalization: Traveling Painters from Mount Grammos in the Region of Prilep
Theocharis Tsampouras, Princeton Univ.
Art and Technology in the Cloister and Castle II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: George Brooks, Valencia College

The Cloister Castle at Toruń: The Architecture of the Teutonic Order in the Medieval Baltic
Gregory Leighton, Cardiff Univ.

The Importance of Experimentalisms on Western Mediterranean Cloistral Architecture: The Case of Évora’s Cathedral Cloister
Catarina Madureira Villamariz, Univ. Nova de Lisboa

Shaping Landscape via Visual Experience: Visual History and Landscape Development at Glastonbury Abbey
Sarah Shivers, Univ. of North Texas

East Mēteþ West: Eastern Europe and Anglo-Saxon England
Organizer: Jeremy DeAngelo, Univ. of Connecticut
Presider: Jeremy DeAngelo

An Anglo-Saxon Orientalism in the Eighth and Ninth Centuries
Stefany Wragg, Univ. of Oxford

The Influence of Eastern Patristic Almsgiving Texts in the Exeter Book
Holly Tipton Hamby, Fisk Univ.

New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Britt Mize, Texas A&M Univ.

Con(tra)ception in the Curae ex hominibus: A New Look at Forgotten Medicine
Bethany Christiansen, Ohio State Univ.

Resignation A: Early Medieval Cosmology and Prayer
Jacob Riyeff, Univ. of Notre Dame

Feeling Vulnerable: Gender and Emotion in Anglo-Saxon England
Kristen Mills, Univ. of Toronto/Trent Univ.
Response: Nicole Guenther Discenza, Univ. of South Florida

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Matthew T. Lynch, Indiana Univ.–Bloomington

The “Doom” of Kings: Anglo-Saxon Law as Kingly Literature
Abigail Sprenkle, Cornell Univ.

Theologies of Penance in Anglo-Saxon England
Stefan Jurasinski, College at Brockport

Hwaer waer? Wergild in Anglo-Saxon Law
Lisi Oliver, Louisiana State Univ.
In Honor of Christina von Nolcken I
Organizer: Sharon M. Rowley, Christopher Newport Univ., and Michael Van Dussen, McGill Univ.
Presider: Susanna Fein, Kent State Univ.

From the “Rosarium Theologiae” to “Books for Bairns”: A Brief Tribute to Christina von Nolcken
Sharon M. Rowley

The Work of Art in Chaucer’s Dream Visions
Anne F. Harris, DePauw Univ.

Conditions for Literacy: Early Women Readers and the Ancrene Wisse
Megan Hall, Univ. of Notre Dame

Chaucer’s Clerks, Student Debt, and the Value of Books
Jennifer Adams, Univ. of Massachusetts–Amherst

Cancionero and Performance
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily Francomano, Georgetown Univ.
Presider: Emily Francomano

Performing Difference in the Cancionero de Baena
Gregory S. Hutcheson, Univ. of Louisville

Teatralidad en los cancioneros: un estudio sobre el intérprete
Yoel Castillo Botello, Georgetown Univ.

The Discourse of Musical Performance in the Cancionero de Baena
Mark Aquilano, Arizona State Univ.

Hiberno-Latin Literature and Studies
Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Bryan Carella, Assumption College

Continental Networks of Hiberno-Latin Knowledge
Sven Meeder, Radboud Univ. Nijmegen

Early European Canon Law as a Measure for Intellectual Influence
Roy Flechner, Univ. College Dublin

Hiding in Plain Sight? A Case for the Hiberno-Latin Affiliations of the Homily De reddendis decimis in British Library, Royal 5 E XIII
Christopher Robert John Scheirer, Univ. of Notre Dame

A Quotation from the Apocryphal Questions of Bartholomew in a Hiberno-Latin Sermon
Stephen Pelle, Centre for Medieval Studies, Univ. of Toronto

Religious Persecution and Heretical Identities in Medieval Europe
Organizer: Eugene Smelyansky, Univ. of California–Irvine
Presider: Mark Gregory Pegg, Washington Univ. in St. Louis

Violence and the Construction of the Heretical Identity in the Cistercian Anti-Heretical Discourse
Stamatia Noutsou, Masarykova Univ.

Shaping Behavior as Text: A Thirteenth-Century Inquisitors’ Manual and the Persecution of Heresy in Languedoc
Melissa Bruninga-Matteau, Martin Methodist College
Heretics, Informants, Priests: Conversion, Information, and Persecution of Heresy, 1391–1403
Eugene Smelyansky

Economies of Salvation, 1100–1300
Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: John Jay Diehl, Long Island Univ.

Economies Transformed: From Anselm to Grosseteste
Giles E. M. Gasper
“All that glitters is not gold”: The Economics of Redemption in Rutebeuf’s Frère Denise
Ashley Powers, Ohio State Univ.
The Incarnation of Christ in Guigo I’s Meditations: Exemplar, Corruption, and the Incorrupt
Rosalind Green, Durham Univ.
God’s Will for the Rational Creature: Predestination and the Economy of Salvation in High Scholastic Theology
Franklin Harkins, Durham Univ.

Markets, Fairs, and Merchant Travel in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Marie D’Aguanno Ito, Georgetown Univ.
Presider: Marie D’Aguanno Ito

Integration and Arbitrage in the Medieval FX Market
Tony Moore, Univ. of Reading
Dressing Symkyn’s Wife: Chaucer, Gower, and the Anxiety of Bad Taste
Craig E. Bertolet, Auburn Univ.
Rebels, Markets, and Social Networks in 1381
Michael Hanrahan, Bates College

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Thomas P. Klein, Idaho State Univ.

Dismemberment as Judicial Punishment in Tenth- to Twelfth-Century England: An Examination of the Changing Practices of Decapitation, the Removal of Limbs, and Castration across the Norman Conquest
Alyxandra Mattison, Univ. of Sheffield
Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages
Ginger L. Smoak, Univ. of Utah
Bringing Up the Bodies: Evidence in Late Medieval and Renaissance English Church Courts
Jennifer McNabb
Bodies of Evidence: Relieving Wounded Soldiers in Early Modern England
Abby E. Lagemann, Univ. of Colorado–Boulder
The *Pearl*-Poet’s Poetics and Patterns
Sponsor: *Pearl*-Poet Society
Organizer: Elias Fahssi, Univ. of Glasgow
Presider: Kimberly Jack, Athens State Univ.

The Compiler’s Influence: Structural Significance and Interpretive Possibilities in the *Pearl*-Poems
Michael Elam, Regent Univ.

Interlocking Systems: Patterned Interdisciplinarity in *Pearl*
Lisa M. Horton, Univ. of Minnesota–Duluth

She’s So Heavy: The Meter of Temptation in *Sir Gawain and the Green Knight*
Kristin Lynn Cole, Pennsylvania State Univ.—York

“In how mich it is more openly taghte”: Henry Daniel and the Early Vernacularization of English Medicine
Organizer: Sarah Star, Univ. of Toronto
Presider: Sarah Star

The Vernacularization of Medical Discourse in Henry Daniel’s Herbal
Jake Walsh Morrissey, Trent Univ.

Henry Daniel and the Writing of Medical Case Histories
Jessica Henderson, Centre for Medieval Studies, Univ. of Toronto

Persuasion in Henry Daniel’s Preface to *Liber uricrisiarum*: Metadiscourse Meets Medieval Medicine
Martti Mäkinen, Hanken School of Economics

Respondent: M. Teresa Tavormina, Michigan State Univ.

Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Christy McCarter, Purdue Univ.

Árna saga biskups / Kafka / Bureaucracy / Desire
Richard Cole, Harvard Univ.

Echoes of the Past: Heroic Values, Kinship, and Violence in the Contemporary Sagas
Lesley Jacobs, Brown Univ.

Playing with Conventions of Propriety: The Subversion of Etiquette in *Lokasenna*
Edward Currie, Cornell Univ.

The Old Norse *Equitan* and the Dignity of Kingship
Molly Jacobs, Univ. of California–Berkeley

Money in the Middle Ages
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Alan M. Stahl, Princeton Univ.

Modern Money in a Pre-modern Economy: Fiduciary Coinage in Early Byzantium
Andrei Gândilâ, Univ. of Alabama–Huntsville

East Roman Imperial Spending and the Eleventh-Century Crisis
Lee Mordechai, Princeton Univ.
War, Politics, and the Flow of Cash on the German-Czech-Polish Frontier
Lisa Wolverton, Univ. of Oregon

Medievalists in the Media (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor

A roundtable discussion with Christopher Bellitto, Kean Univ.; Kelly DeVries, Loyola Univ. Maryland; Michael Kulikowski, Pennsylvania State Univ.; and Peter Konieczny, medievalists.net.

Dante II: Other Discourses
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Jason Aleksander, St. Xavier Univ.

The Counterfeiter and the Geometer: The Idea of Misura in Inferno XXX
Corey Flack, Univ. of Illinois–Urbana-Champaign

The Fate of Courtly Convention in Dante’s Rime Petrose
Vincent Pollina, Tufts Univ.

Dante Sinistra: Aristotle and Discourses of Greed in the Medieval Italian Lyric
Francis R. Hittinger, Columbia Univ.

Philip Sidney’s Poetics
Sponsor: International Sidney Society
Organizer: Andrew Strycharski, Florida International Univ.
Presider: Andrew Strycharski

Amorous Poetry and the Uses of History
Christopher McKeen, Columbia Univ.

“Studying Inventions Fine”: Reading Aristotle in Sidney’s Astrophil and Stella
Justin Preston Shaw, Emory Univ.

Philip Sidney’s Legal Patronage: Manuscript Evidence and the Question of Religion
Timothy D. Crowley, Northern Illinois Univ.

Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

Millions of Pictures in the Public Domain: The Impact of Internet Archive’s Flickr on Emblem Studies
Sabine Moedersheim

Digitizing Emblems: Is that a Mattock in the Picture or an Obelisk? Does it Matter?
Peter M. Daly, McGill Univ.

Mission Emblems in the Digital Age
Wim van Dongen, Vrije Univ. Amsterdam
Music and Courtly Literature
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Melodic Structure and the Art of Memory in the Songs of Thibaut de Champagne
Christopher Callahan, Illinois Wesleyan Univ.

Contrafacture and Courtly Connotations in the Conductus of Philip the Chancellor
Daniel E. O’Sullivan, Univ. of Mississippi

Acculturation and Assimilation in al-Andalus
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Rosemarie McGerr, Indiana Univ.–Bloomington, and Natalie Dawn Levin, Indiana Univ.–Bloomington
Presider: Rosemarie McGerr

Translation and Adaptation in Hafs ibn Albar’s Introduction to His Arabic Version of the Psalms
Guadalupe González Diéguez, Indiana Univ.–Bloomington

The Mozarabs’ Eschatological World in al-Andalus and Toledo
Geoff Martin, Univ. of Tennessee–Knoxville

Subliminal Peacock Imagery in Mozarabic Sources
Natalie Dawn Levin

Post-War Scholarship and the Study of the Middle Ages I: Ernst Robert Curtius
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: R. D. Perry

E. R. Curtius: A Medievalist’s Contempt for the Middle Ages
C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign

Commonplace and Archetype: Curtius and Jung
Emily V. Thornbury, Univ. of California–Berkeley

Topoi, Tropes, and Dusty Roads: Curtius and European Literary History
David Wallace, Univ. of Pennsylvania

Anglo-Norman England
Presider: Janelle Werner, Kalamazoo College

Britonum robur emarcuit: Figuring the Britons in Two Twelfth-Century Accounts of the Adventus Saxonom
Christopher Flack, Univ. of Minnesota–Twin Cities/Metropolitan State Univ.

Anglo-Iberno Translations after Disciplina clericalis
Rebecca Hill, Univ. of California–Los Angeles

Transmission and Evolution of Revenant Legends
Steve Stanzak, Indiana Univ.–Bloomington
Early Arthuriana
Presider: Edward Mead Bowen, Independent Scholar

Adapting King Arthur: Geoffrey of Monmouth and Writing in a Borderland
Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Asking the Question: Interpretive Acts and the Discourse of Compassion in Chrétien de Troyes’s Perceval
Mahlika Hopwood, Fordham Univ.

Topophilia and the Wild Woman's Grief in Monmouth’s Vita Merlini
Jeanne Provost, Furman Univ.

From Frodo to Fidelma: Medievalisms in Popular Genres (A Roundtable)
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater

Black in Sherwood: Race and Ethnicity in Robin Hood Media
Kris Swank, Pima Community College

Hedgehogs and Tomb Raiders in King Arthur’s Court: The Influence of Malory in Adventure Games
Serina Patterson, Univ. of British Columbia

The Zombie Apocalypse in the Classroom and Medieval Plague
John Marino, Maryville Univ.

Crimes and Conspiracies in Town and Court: Embodying Late Medieval Life
Candace Robb, Independent Scholar

Found Footage: The Popular Credibility of the Grimms’ Tales
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Arthuriana for Children: Narrative Integrity and the Medieval in Gerald Morris's Squires Tales
Alexandra Garner, Bowling Green State Univ.

Medievalism and the Popular Romance Novel
Geneva Diamond, Albany State Univ.

Middle English Lyrics: Form, Focus, Function
Organizer: Julia Boffey, Queen Mary, Univ. of London
Presider: Julia Boffey

A New Look at the Early Middle English Hymns of Saint Godric
Christiania Whitehead, Univ. of Warwick

“Of wyne awey the moles may ye wash”: Functions of Cleansing in Lydgate’s A Tretise for Lauandres
Hetta Howes, Queen Mary, Univ. of London

Early Tudor Lyricism and the Dance of the Intellect among Words
Joel Grossman, Queen Mary, Univ. of London

Respondent: Mary Flannery, Univ. de Lausanne
Comparison and Variation in Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

The Medieval Celtic Pronoun: Syntactic Variation and Similarity
Cara DiGirolamo, Cornell Univ.

Celtic Influences on French: Celto-Romance Revisited
Claude Evans, Univ. of Toronto–Mississauga

The Interplay of Latin, French, and Francoprovençal in Medieval Savoyard Texts
Eric Beuerlein, Indiana Univ.–Bloomington

The Syntax of Null versus Overt Subject Pronouns in Northern and Southern French Legal Documents, 1150–1250
Barbara Vance, Indiana Univ.–Bloomington, and B. Devan Steiner, Indiana Univ.–Bloomington

Ballads and Social History/Ballads outside Social History
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Richard Firth Green, Ohio State Univ.

Balladry and Social Mores: An Exploration of Attitudes toward Sexual Relations in Songsters, Broadsides, and Oral Tradition
E. David Gregory, Athabasca Univ.

Regulating Desire: Poison and Inheritance in Child Ballad 12 “Lord Randal”
Daniel Morgan, Independent Scholar

“O save us all, Moor of Moor-Hall”: Social and Textual Identity in Dragon-Slaying Ballads
Nicole Hagstrom-Schmidt, Texas A&M Univ.

Benedictines and Victorines in the Twelfth Century
Sponsor: American Benedictine Academy
Organizer: Hugh Feiss, OSB, Monastery of the Ascension
Presider: Hugh Feiss, OSB

Juliet Mousseau, RSCJ, Aquinas Institute of Theology

Does Your Ladder Have Four Rungs or Five? Lectio Divina at the Abbey of Saint-Victor and the Grand Chartreuse Monastery
Donna R. Hawk-Reinhard, Institute for Worship Studies

Educating Canons and Cluniaecs: Hugh of Saint-Victor and Conrad of Hirsau’s Liberal Arts Pedagogies
Robert J. Porwoll, Univ. of Chicago Divinity School
Collectivity and Exchange
Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Exchange Networks and Hegemony in Post Great Moravia
Michael Dietz, College of DuPage; Matthew Shaw, Univ. of Missouri–Columbia; and John Staeck, College of DuPage

Economic Networks and Regional Elites in Domesday England
Stephanie Mooers Christelow, Idaho State Univ.

Competitive Trade, Mischievous Gameplay, and Communal Spirit
Damon Kraft, Kansas Wesleyan Univ.

“Can These Bones Come To Life?” I: Field Reports from Re-construction, Re-enactment, and Re-creation in the Classroom
Sponsor: Societas Johannis Higgins
Organizer: Kenneth Mondschein, Westfield State Univ./American International College
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reconstructing Military Tactics from Livy
Tom Leoni, Catholic Univ. of America

Sword and Pen: HEMA Studies, the Communities, and the Academic World
Daniel Jaquet, Univ. de Genève

How to Use a Potato Ricer in the Medieval Lit Classroom
Michelle Markey Butler, Univ. of Maryland

Swordfighting 101: Aristotelian Physics in the Classroom
Kenneth Mondschein

Chivalry and Violence in Medieval Society
Sponsor: History Program, Texas A&M Univ.–Texarkana
Organizer: Craig M. Nakashian, Texas A&M Univ.–Texarkana
Presider: Craig M. Nakashian

Chivalrous Violence in Medievalized Antiquity: Turnus versus Eneas in Heinrich von Veldeke’s Eneasroman (ca. 1184)
Jonathan S. Martin, Princeton Univ.

The Necessity of Violence in Chivalric Society
Courtney Hubbart, Texas Tech Univ.

Chivalric Chaos and Order in The Franklin’s Tale
Lance Martin, Western Michigan Univ.

A Soothing Holy War: Chivalric Ideology and Castile’s Granada Policy at the Turn of the Fifteenth Century
Sam Claussen, Univ. of Rochester
Beyond Francis and Dominic: Saints and the New Religious Orders in Late Medieval Italian Art
Organizer: Anne Derbes, Hood College
Presider: Anne Derbes

A Franciscan Manuscript’s Community of Saints: Christopher, Nicholas, and Others in the *Supplicationes variae*
Amy Neff, Univ. of Tennessee–Knoxville

Mendicants and the Magdalen: Visual Promotion of the Magdalen Cult in Late Medieval Italy
Sarah S. Wilkins, Pratt Institute

Eve, Mary, and Martha: Images for the Humiliati Nuns at Viboldone
Julia I. Miller, California State Univ.–Long Beach

Authority and Control in Medieval German Literature
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Adam Oberlin, Univ. Gent/Univ. i Bergen

Prophecy and Identity in Medieval and Early Modern Germany
Mary Marshall Campbell, Univ. of New Hampshire

Order in the Court: The Constitution of Authority and the Character of Courtly Office in Medieval German Epic
Christopher Liebtag Miller, Univ. of Toronto

The Moralizing Watchman in German Dawnsongs from Otto von Botenlauben to Hugo von Montfort
Alexander Sager, Univ. of Georgia

Organizer: Afrodesia E. McCannon, New York Univ.
Presider: Afrodesia E. McCannon

Emotional Memory and the Writing of History: Medieval Catalan Autobiographies
Antonella Liuzzo Scorpo, Univ. of Lincoln

Forging Boethius: Pseudo-Autobiography and the Making of Medieval Boethianisms
Brooke Hunter, Villanova Univ.

Rereading Old French Hagiography as Autobiography
Nicole M. Leapley, St. Anselm College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Valley III, Bernhard, and Fetzer
Saturday, May 16
3:30–5:00 p.m.
Sessions 453–512

Comparative Literature
Presider: Betsy Bowden, Rutgers Univ.–Camden

Medical Notions of Conception and Literary Production: Conflict and Creativity in the Islamic and Christian “Art of Love”
Jennifer Wynne Hellwarth, Allegheny College

Translation as Exposure: How the Middle English Sir Tristrem and the Medieval Greek Old Knight Embarrass Their Sources

Outlaw Persons, Outlaw States: Perspectives from Medieval Britain and Central Asia
Alexander C. Wolfe, Independent Scholar

Langland’s Library
Sponsor: International Piers Plowman Society
Organizer: Michael Johnston, Purdue Univ., and Ellen K. Rentz, Claremont McKenna College
Presider: Ellen K. Rentz

Quasi Scintilla: Reading Langland Florilegially
M. Leigh Harrison, Independent Scholar

Vernacular “Histories” in a Latin Anthology: Reading Piers Plowman and the Book of Sir John Mandeville in Cambridge University Library MS Dd.1.17
Karrie Fuller, Univ. of Notre Dame

Wrestling with Angels: William Langland Reads Robert Grosseteste
Nicholas Watson, Harvard Univ.

Remembering Jacques LeGoff (A Roundtable)
Sponsor: Hagiography Society
Organizer: Gábor Klaniczay, Central European Univ.
Presider: Gábor Klaniczay

A roundtable discussion with Miri Rubin, Queen Mary, Univ. of London; Sylvain Piron, École des Hautes Études en Sciences Sociales, Paris; and Lester K. Little, Smith College.

Philosophy of Saint Thomas Aquinas III: Human Nature
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: R. E. Houser, Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Randall Smith, Univ. of St. Thomas, Houston

Personalism and the Passions: Dante’s Thomistic Understanding of the Development of the Passions through Personal Relations
Margaret I. Hughes, College of Mt. St. Vincent

Love and the Feminine Genius
Susan Selner-Wright, St. John Vianney Seminary

Freedom in Beatitude: The Eschatological Nature of Free Will in Aquinas in Comparison to Augustine
Mikail Whitfield, Ave Maria Univ.
**The Many Faces of Matilda: Commemorating the Ninth Centennial of Matilda of Tuscany / Mathilde di Canossa**

Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

**Canossa and German National Consciousness from the Congress of Vienna to the Kulturkampf**

Donatella Jager Bedogni, Associazione Amici di Matilde e del Castello di Canossa

**Matilda of Tuscany as Episcopal Patroness**

John A. Dempsey, Westfield State Univ.

**The Relationship between Matilda of Tuscany and Anselm of Lucca during the Investiture Controversy (1076–1086)**

Francesca Guerri, Univ. of Houston

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**Conflict and Continuity: Background and Reception of The Mirror of Simple Souls**

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Pablo García Acosta, Univ. Pompeu Fabra

**Conflicting Ends: Natural and Supernatural Virtues in Marguerite Porete’s The Mirror of Simple Souls**

Danielle Dubois, Univ. of Manitoba

**Crows and Daisies: Textual Subtleties in the Middle English Mirror of Simple Souls**

Robert Stauffer, Dominican College

**The Mirror of Simple Souls in the Avisements sur le fait du gouvernement quotidien**

Zan Kocher

**Two Sixteenth-Century Afterlives of the Mirror of Simple Souls**

Katherine Kong, Independent Scholar

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**Gaylord Workshop on Reading Chaucer Aloud**

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Alison Baker, California State Polytechnic Univ.–Pomona

A workshop with Howell D. Chickering, Amherst College; Regula Meyer Evitt, Colorado College; Thomas J. Farrell, Stetson Univ.; and Susan Yager.

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**The Bayeux Tapestry: The Stitches Speak (A Performance)**

Sponsor: Manchester Centre for Anglo-Saxon Studies (MANCASS)
Organizer: Daisy Black, Univ. of Hull, and Maren Clegg Hyer, Valdosta State Univ.
Presider: Daisy Black

A performance written and directed by Daisy Black, with Gale R. Owen-Crocker, Univ. of Manchester; Paul R. Thomas, Chaucer Studio; Christopher J. Monk, Independent Scholar; James Howard, Emory Univ.; and Jill Frederick, Minnesota State Univ.–Moorhead.
**Phantom Limb: The Presence of the Problem of Pain in the Works of C. S. Lewis**
Sponsor: C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Grace Tiffany, Western Michigan Univ.

**The Problem of Pain in *Perelandra***
Audrey Schaffner, Abilene Christian Univ.

**“A Brutal Surgery from Without”: Freud, Healing, and The Pilgrim’s Regress**
Chris Jensen, Florida State Univ.

**“O Felix Culpa”: C. S. Lewis’s Understanding of the Fall into Sin in The Problem of Pain and Perelandra, with Special Reference to His Medieval Sources**
Laura Smit, Calvin College

**The Problem of Animal Pain in C. S. Lewis***
Edwin Woodruff-Tait, Independent Scholar

**Women of the Medieval World/Medieval Women of the World**
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Seokyung Han, Binghamton Univ.
Presider: Sally Livingston, Ohio Wesleyan Univ.

**Non-Uppity Women Poets of al-Andalus in Their Apartment**
Doaa Omran, Univ. of New Mexico

**On the Re-establishment of Gender Roles in Medieval Korea**
Seokyung Han

**Same-Sex Intimacies in an Ethiopian Hagiography: The Queer Relations of the Ethiopian Orthodox Female Saint Walatta Petros**
Wendy Laura Belcher, Princeton Univ.

**Medieval Feminisms and Antipodean Medievalisms**
Elie Crookes, Univ. of Wollongong

**Nunneries in Medieval Europe: New Historiographical and Methodological Approaches II**
Organizer: Laura Cayrol Bernardo, Centre de Recherches Historiques, EHESS-Paris
Presider: Steven Vanderputten, Univ. Gent

**Clarissan Narratives in the Medieval Iberian Peninsula (Thirteenth through Sixteenth Centuries): Rules, Legends, and the Quest for Legitimation**
Araceli Rosillo Luque, Univ. de Barcelona

**Redefining Female Leadership and Patronage in the Iberian Monasteries of the Order of Fontevraud: Tradition and Renewal**
Laura Cayrol Bernardo

**Dominican Nuns’ Agency in the Definition of Art, Architecture, and Liturgical Performance in Castile**
Mercedes Pérez Vidal, Univ. Nacional Autónoma de México
Session 464
Fetzer 1035

Medieval Ecocriticisms: What Can Medieval Studies Bring to Ecocriticism? (A Roundtable)
  Sponsor: Medieval Ecocriticisms
  Organizer: Heide Estes, Univ. of Cambridge
  Presider: Heide Estes

Medieval Reliquaries as Functionally Differentiated Environments
  Rachel S. Anderson, Grand Valley State Univ.

Ecocriticism and Medieval Eschatology
  Justin Brent, Presbyterian College

Ecolinguistics: Deep Time and Medieval Language Contact
  Jonathan Hsy, George Washington Univ.

Medieval Gardens
  Allyson McNitt, Univ. of Oklahoma

Animals and Gods without Us in Medieval Religious Literature
  Mo Pareles, Northwestern Univ.

The Early Middle English Alliterative Tradition: Husbandry, Class, Economics, and Ecocriticism
  Matthew Pullen, South Dakota State Univ.

Patience, ISIS, and the Ecological Scars of Perpetual War
  Rob Wakeman, Univ. of Maryland

Session 466
Fetzer 1045

Inspired by Constance Brittain Bouchard: Family, Memory, and Identity II
  Organizer: Tamara S. Rand, Cleveland State Univ., and S. Jay Lemanski, Missouri Western Univ.
  Presider: Tamara S. Rand

The Role of Law, Literature, and Emotion in Family Politics and Identity
  Jonathan Sapp, Duke Univ.

Beware the Ides of Dane-March
  S. Jay Lemanski

The Tangle of Christian Identities: One Labyrinth or Many?
  Karl Morrison, Rutgers Univ.
Law as Culture: Statutes and Courts in Medieval England  
Sponsor: Selden Society  
Organizer: Alexander Volokh, Emory Law School  
Presider: Alexander Volokh  

Magna Carta: From Charter of Liberties to England’s First Statute  
Thomas J. McSweeney, William & Mary Law School  
The Origins and Development of Judicial Tenure “during Good Behavior”  
Ryan Rowberry, College of Law, Georgia State Univ.  
The Judicial Development of the Law of Maintenance, 1377–1485  
Jonathan Rose, College of Law, Arizona State Univ.  

Site and Insight: Visio Divina in Medieval Spirituality  
Sponsor: Magistra: A Journal of Women’s Spirituality in History  
Organizer: Judith Sutera, OSB, Magistra Publications  
Presider: Judith Sutera, OSB  

Picturing the Annunciation for Imitatio Mariae  
Leah Buturain, Fuller Theological Seminary  
Saint Catherine of Siena’s Almsgiving and the Dowry of Mystical Marriage  
Ann Astell, Univ. of Notre Dame  
The Locus for the Capacity for God in the Texts of Julian of Norwich  
Janna Gosselin, Univ. of Southern California  

Gower and Medicine  
Sponsor: Gower Project  
Organizer: Eve Salisbury, Western Michigan Univ.  
Presider: Georgiana Donavin, Westminster College  

Unconfessing Gender: The Medicalization of Sin in Gower’s Confessio amantis  
M. W. Bychowski, George Washington Univ.  
Broken Mirroring and Traumatic Recollection in the Confessio amantis  
Jenny Boyar, Univ. of Rochester  
A Medical “Middel Weie”: Cerymon’s Interactive Healing in the Confessio amantis  
Sarah Gillette, Western Michigan Univ.  
“So schalt thou double hele finde”: Narrative Medicine in Gower’s Confessio amantis  
Pamela M. Yee, Univ. of Rochester  

Broadening the Horizons of Theater: Geography and Theory  
Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Christopher Swift, New York City College of Technology, CUNY, and Susannah Crowder, John Jay College of Criminal Justice, CUNY  
Presider: Christopher Swift and Susannah Crowder  

Active Spaces: Representation and Performance at Maigrauge  
Elina Gertsman, Case Western Reserve Univ.  
Challenging Theater History: Cognitive Studies and Intermediality  
Lofton L. Durham, Western Michigan Univ.  
Performing the Caliphate of Córdoba: Theater and Historiography  
Denise K. Filios, Univ. of Iowa  
Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign
New Approaches to Venantius Fortunatus
Organizer:  Hope D. Williard, Univ. of Leeds
Presider:  Sarah Spence, Speculum, Medieval Academy of America

Memory-Making in Fortunatus’s Carmen 5.5
Robin McGill, Brown Univ.

Imagery of Light in Fortunatus’s Poetry
Hope D. Williard

The Augustinian Fortunatus
Benjamin Wheaton, Univ. of Toronto

“Pudore Mota Muliebri”: Women and Pastoral Care in Venantius
Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Respondent: Joseph Pucci, Brown Univ.

Rethinking Medieval Maps
Organizer:  Laura Julinda Whatley, Ferris State Univ., and Chet Van Duzer, Independent Scholar
Presider:  Laura Julinda Whatley

Eating the Edge of the World in Book Eleven of the Christian Topography
Rebecca Darley, Warburg Institute, Univ. of London

Exceeding Expectations: Appeasement and Subversion in the Catalan Atlas (1375)
Thomas Franke, Univ. of California–Santa Barbara

A Neglected Type of Mappamundi and Its Re-imaging in the Mare historiarum (BnF MS lat. 4915, f. 26v)
Chet Van Duzer

Rethinking Maps in Late Medieval Italy: Giusto de’ Menabuoi’s Creation of the World in the Baptistery of Padua
Anne Derbes, Hood College

Primary Sources in the Digital Middle Ages (A Roundtable)
Sponsor:  Manuscript Technologies Forum Interest Group, The English Association
Organizer:  Elaine M. Treharne, Stanford Univ.
Presider:  Benjamin Albritton, Stanford Univ.


The Early Middle Ages
Presider:  June-Ann Greeley, Sacred Heart Univ.

From Mainland to the Coast: New Island Settlements in the Early Medieval Upper Adriatic
Diego Calaon, Stanford Univ.

Survival of Christianity?: A Preliminary Archaeological Examination of Christianity in Fifth- and Sixth-Century Britain
Brooke Creager, Univ. of Minnesota–Twin Cities

Charisma and Causality: Hagiography and the Tenth-Century Lotharingian Monastic Reform
David Defries, Kansas State Univ.
With Their Hands Bound behind Them: Assessing the Evidence of the Slave Trade in Eleventh-Century Pisa and Genoa
Romney David Smith, Univ. of Toronto

Magic Sung, Spoken, Inscribed, and Printed
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Frank Klaassen, Univ. of Saskatchewan
Presider: Mildred Budny, Research Group on Manuscript Evidence

Voces Magicae in Greek Magical Papyri: Performance, Literacy, and Authority
Brett Lawrence Wisiewski, New York Univ.

Medieval Astrological Signs
John Haines, Univ. of Toronto

Magical Anxieties: Problems with Magic in Naples, Biblioteca Nazionale, MS XIII.B.29
James Weldon, Wilfrid Laurier Univ.

How Print Changed Magic: The Case of Reginald Scot’s Discoverie of Witchcraft
Frank Klaassen

New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Identifying with the Past: The Ealdormanry of Essex in the Tenth and Eleventh Centuries
Anthony Mansfield, Keele Univ.

Testing the (In)Visibility of Verse-Medial Extrametrical Syllables in Old English Poetry using Formulas
Katayoun Torabi, Texas A&M Univ.

Nemo potest duobus dominis servire: Old English Translations and Glosses of the Gospels
Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto
Response: Robert Stanton, Boston College

Object Iterations
Organizer: Luke A. Fidler, Univ. of Chicago

Image-Being: The Poliorcetica and the Ontography of Images
Roland Betancourt, Univ. of California–Irvine

Realia in Reliquaries: The Rhetoric of Material Presentation in Scenic Reliquaries, ca. 1300
Sarah M. Guérin, Univ. de Montréal

Reading Things in Medieval Rome
Erik Inglis, Oberlin College
Respondent: Beate Fricke, Univ. of California–Berkeley
Materiality of Music
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Elizabeth Randell Upton, Univ. of California–Los Angeles

Polyeidetic Transformations in Fifteenth-Century Chansonniers
Jane Alden, Wesleyan Univ.

Playing Manuscripts
Andrew Albin, Fordham Univ.

An Amorous Menagerie of Sinful Creatures: Visual Rhetoric in the Loire Valley Chansonniers
Patrick J. Kaufman, Univ. of Chicago

Epigrams on Art in Byzantium
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Ivan Drpić, Univ. of Washington–Seattle
Presider: Ivan Drpić

Epigrams and the Placement of Names on Works of Art
Brad Hostetler, Florida State Univ.

Reading the Poetry of Sacred Interiors: Ekphrastic Epigrams in Early Byzantine Churches
Sean V. Leatherbury, Getty Research Institute

The Logistics of Writing Epigrams: “Producers” and “Products” in Later Byzantium
Foteini Spingou, Princeton Univ.

Prose and Verse Foundation Inscriptions Co-existing in the Same Monument: Functions and Interpretation
Sophia Kalopissi-Verti, National and Kapodistrian Univ. of Athens

Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Lisi Oliver, Louisiana State Univ.

Northumbrian Law before the Vikings: A Preliminary Assessment of the Evidence
Bryan Carella, Assumption College

The Dunseate Ordinance and the Law of the March
Lindy Brady, Univ. of Mississippi

Anglo-Saxon Understandings of Property: Old English Seisin and Social Taxonomy
Paul Hyams, Cornell Univ.
In Honor of Christina von Nolcken II: Another Kind of Saint: Wycliffite Hagiographies
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ., and Mary Raschko, Whitman College
Presider: Michael Van Dussen

Blessed Hildegard: Another Kind of Lollard Saint
Fiona Somerset, Univ. of Connecticut

“As Innocent as a Saynt”: Contesting Sainthood in More and Foxe
Erin Wagner, Ohio State Univ.

Saints for All Seasons? John Wyclif’s Sanctorale Sermons
Sean Otto, Wycliffe College, Univ. of Toronto

Medieval Iberian Studies in the Last Fifty Years
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Núria Soleras-Fernández, Univ. of Colorado–Boulder
Presider: Nancy F. Marino, Michigan State Univ.

Fifty Years of Hispanism beyond Iberia
Michelle Hamilton, Univ. of Minnesota–Twin Cities

What’s in a Name? La corónica and Medieval Iberian Studies
Sol Miguel-Prendes, Wake Forest Univ.

Conciliarism in Spanish and Portuguese Authors of the Fifteenth Century
Xavier Tubau, Hamilton College

Response: From España (una, grande, libre) to IMANA: Ibero-Medieval Studies at Kalamazoo, 1962–2015
Mark D. Johnston, DePaul Univ.

Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: K. Christian McGuire, Augsburg College

Money and Corruption: The Political Economy of Hildegard
Conrad Herold, Hofstra Univ.

Topological Aspects of Hildegard’s Antiphons
Peter Evans, Longy School of Music, Bard College

What Is Not Music? Hildegard von Bingen beyond Time and Space
Seza Kaya, New England Conservatory

Chant and Film Scoring in the Film Vision
Stefanie Lubkowski, Brown Univ.

The Icelandic Sagas as History
Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

Moderate Heroism: Outlaw Family Sagas as Social Scripts and Spin Control
Randi Anderson, South Dakota State Univ.

Viking Age Cleveland: A New Runic Inscription in Context
Pragya Vorha, Univ. of Leicester

Visualizing Space and Place: A Literary Mapping Project of the Outlaw Sagas
Mary Catherine Kinniburgh, Graduate Center, CUNY
Making Meaning: Context and Reception in the Early Medieval World
Sponsor: Early Medieval Interdisciplinary Conference Series
Organizer: Melissa Herman, Univ. of York
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

The Wooden Signifiers of Kingship: Halls, Thrones, and Ephemeral Visual
Heidi Stoner, Univ. of York

Reading Beowulf in the Context of the Nowell Codex
Simon Thomson, Univ. College London

Eschatology and the Everyday: Concepts of Last Things and Material
Consciousness from the Medieval to the Modern
Meg Boulton, Univ. of York

Masking and Unmasking: Faces in Context in Early Anglo-Saxon England
Melissa Herman

Women and Families in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: Debra A. Salata

Widowhood, Familial Identity, and Economic Agency in Chaucer’s Troilus and Criseyde
David Sweeten, Ohio State Univ.

The Material Household in Late Fourteenth- and Fifteenth-Century Yorkshire: Materiality and Early Consumerism in Rural and Urban Inventories
Emmamarie Haasl, Univ. of Michigan–Ann Arbor

The Empress Strikes Back: Madonna Elena as Judge, Jury, and Executioner
Kristen Streahle, Cornell Univ.

“Lat hem be breed of pured whete-seed, / And lat us wyves hoten barly-breed”: The Wife of Bath’s Sexual Politics of Food
Oya Bayiltmis Ogutcu, Hacettepe Univ.

Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jennifer McNabb, Western Illinois Univ.
Presider: Jennifer McNabb

Troilus’s Wounded Heart: Blood and Phlebotomy Metaphors in Geoffrey Chaucer’s Troilus and Criseyde
Rachel Levinson-Emley, Univ. of California–Santa Barbara

The Maternal Anxiety of Chaucer’s Prioress
Samantha Demmerle, Indiana Univ.–Bloomington

Never Nude: The Fallen Body of Christ and the Chester Passion
Gretchen York, Univ. of Virginia
The Structure of Romance (1150–1220)
Organizer: Kathryn Starkey, Stanford Univ.
Presider: Kathryn Starkey

Déjà Vu All Over Again? On Propp’s Morphology of the Folktale and the Bipartite Structure of Romance
Will Hasty, Univ. of Florida

Why Does Tristan Have to Die? Structure and Semantics in the French and German Tristan Tradition
Christian Schneider, Washington Univ. in St. Louis

Perceived Protagonists and Alternative Narrative Structures: Hartmann von Aue’s Erec
Susanne Knaeble, Univ. Bayreuth, and Gráinne Watson, Stanford Univ.

Piracy’s Effect on Trade throughout the Medieval Mediterranean: In Memory of Olivia Remie Constable’s Scholarship on Intercultural Contacts
Organizer: Eleanor A. Congdon, Youngstown State Univ.

Piracy in the Eastern Mediterranean and the Black Sea
Elisaveta Todorova, Univ. of Cincinnati

Held To Account: Medieval Scribes at Sea
Emily Sohmer Tai, Queensborough Community College, CUNY

Straw-Men, Hidden Pouches, and Fake Pirate Attacks: Merchant Responses to the Threat of Piracy
Eleanor A. Congdon

Medieval Money
Sponsor: Medieval Club of New York
Organizer: Valerie Allen, John Jay College of Criminal Justice, CUNY
Presider: Valerie Allen

Money in Decameron 8.1, 8.2, and 8.10 and in the Shipman’s Tale
Frederick M. Biggs, Univ. of Connecticut

Reifying Money: Banks in Florence and Rome, ca. 1250–1500
Lauren Jacobi, Massachusetts Institute of Technology

Public Debt Books as a Money Substitute
Judith Potter, Independent Scholar

Alienated Labor and Sacramental Doubt: Rethinking the “Valewe” of the Host in Late Medieval England
David Lavinsky, Yeshiva Univ.

Old English Lexis and Literature
Presider: Amity Reading, DePauw Univ.

The Deep Case of Old English Kennings
John Thornburg, San Jacinto College

The Devil You Know: Homiletics of the Comitatus
Holly M. Wendt, Lebanon Valley College

A Calculus of Death: Runes, Rimcræft and the Rhetoric of Power in Andreas
Thomas Tutt, Univ. of Texas–Arlington
Dante III: Other Contexts
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Albert Russell Ascoli, Univ. of California–Berkeley

“Un uom nasce a la riva de l’Indo”: Mediterranean Dante or Tales that Travel in . . . “Quel mar che la terra inghirlanda” (The Sea That Grids the Earth)
Roberta Morosini, Wake Forest Univ.

Reading Dante in the Eighteenth Century: Anton Maria Biscioni’s 1723 Convivio
Beatrice Arduini, Univ. of Washington–Seattle

Biscioni’s Edition of the Vita nova and What It Meant For the Libello’s Fortuna
Jelena Todorovic, Univ. of Wisconsin–Madison

Dante Shinkyoku: Fiction and Fact in Postwar Japan
Zane D. R. Mackin, Columbia Univ.

The Progression of Mathematics in Medieval Western Europe
Organizer: Samuel Sargeant, Durham Univ.
Presider: Helen Foxhall Forbes, Durham Univ.

The Beginning of Wisdom: Mathematical and Religious Knowledge in Abraham Ibn Ezra’s Astrological Encyclopedia
Allyssa J. Metzger, Harvard Univ.

Walcher of Great Malvern: A Study in the Reception of Arabic Science into England in the Twelfth Century
Katherine Bader, Durham Univ.

Mathematics and Time in the Konnungs Skuggsja: Teaching the Old Norse Vernacular Audience
Samuel Sargeant

The Van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Ilona Bell, Williams College
Presider: Clare R. Kinney, Univ. of Virginia

Poetry by William Herbert, Third Earl of Pembroke
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

The Scottish Makars
Organizer: Ruth Oldman, Indiana Univ. of Pennsylvania
Presider: Ruth Oldman

Rhetorical Ductus and Middle Scots Aesthetics
R. James Goldstein, Auburn Univ.

The Aureate Turn and Counter-Diction: Political Implications of Poetic Language from Lydgate to Dunbar
David Hadbawnik, Univ. at Buffalo

The Makar and the “Ladeis Fair”: William Dunbar and the Querelle des Femmes
Lucy R. Hinnie, Univ. of Edinburgh
Teaching Medieval in a General Education Context (A Roundtable)
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Amy Caldwell, California State Univ.–Channel Islands

Art History
Peter Scott Brown, Univ. of North Florida

Medieval English Literature
Andrea Harbin, SUNY–Cortland

Medievalisms and Popular Culture
A. Keith Kelly, Georgia Gwinnett College

Astronomy
Kristine Larsen, Central Connecticut State Univ.

Vernacular Languages
Marilyn Lawrence, New York Univ.

Religion
Heidi Marx-Wolf, Univ. of Manitoba

History
Susan Taylor, Univ. of Houston–Victoria

Discernment and Proof: Strategies of Authentication in the Middle Ages
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Claire Jenson, Univ. of Chicago, and Matthew Vanderpoel, Univ. of Chicago
Presider: Claire Jenson and Matthew Vanderpoel

Labeling Relics and Managing Doubt in Early Medieval Gaul
Jake Purcell, Columbia Univ.

Trial by Poison: Sainthood, Discernment, and Authenticity
Jennifer Timmons, Univ. of Chicago

Rules of Discernment for Gold Threads in Late Medieval Paris
Nancy G. Feldman, School of the Art Institute of Chicago

Post-War Scholarship and the Study of the Middle Ages II: Hannah Arendt
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: Spencer Strub

Voicing Activity and Activism in Gower’s Political Forms
Stephanie L. Batkie, Univ. of Montevallo

Reading Arendt in Arras: The Cité and the Polis
Tara Mendola, New York Univ.

Between Hobbes and Augustine: Arendt’s Political Theology
R. D. Perry
Emblem Studies and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim

The Grim Reaper as Religious Icon
Eric Breault, Arizona State Univ.
ACMRS Graduate Student Prize Winner

Cherries and Elizabeth: A Little Known Portrait of the Virgin Queen
Bernard Deschamps, Acadia Univ.
The Imago primi saeculi (1640): Devotion, Politics and the Emblem
Pedro F. Campa, Univ. of Tennessee–Chattanooga

Blurring the Boundaries in Medieval Literature: Bodies, Species, Texts, and Objects
Organizer: Lydia Zeldenrust, Queen Mary, Univ. of London
Presider: Hetta Howes, Queen Mary, Univ. of London

“And any part of my body or spirit that may be turned aright”: Blurred Boundaries of Heart and Mind in Old English Poetry
Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London
Tashjian Travel Award Winner

Sensing Transformations between Human, Stone, and Ivory in William Caxton’s Book of Ovyde Named Methamorphose
Sophia Wilson, King’s College London

Mutations of a Half-Serpent: How the Legend of Mélusine traveled around Western Europe
Lydia Zeldenrust

Glosses, Inscriptions, and the Cultural Lives of Manuscripts: The Paratexts of Arthurian Literature Owned by Fifteenth-Century Women
Rebecca Lyons, Univ. of York

Martin and More: Genre Medievalisms
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Stephanie Amsel, Southern Methodist Univ.

Medievalism, Feminism, and “Realism” in Game of Thrones
Kavita Mudan Finn, Southern New Hampshire Univ.

Save the Cheerleader, Save the World: Yesterday’s Heroism Today
Valerie Dawn Hampton, Western Michigan Univ./Univ. of Florida

Detectives in the Middle Ages? The (Exceptionally) Popular Genre of Medievalist Crime Fiction
Anne McKendry, Univ. of Melbourne

White Hats for White Plumes: The Western as Arthurian Romance Reimagined
Geoffrey B. Elliott, Oklahoma State Univ.–Stillwater
Routes of Translation in the Medieval Mediterranean
Organizer: Anita Savo, Colby College
Presider: Anita Savo

Translation of Generes: Ziyad ibn Amir al-Qinani, an Andalusi Romance of Chivalry
David Wacks, Univ. of Oregon

From the Wisdom of Many to the Wit of One: Translating Proverbs from Iberia and the Mediterranean World
Jonathan Burgoyne, Ohio State Univ.

The Kitab al-Yawarih in the Sicilian and Castilian Courts: Theoretical Hunting in the Thirteenth-Century West Mediterranean
Juan Pablo Rodríguez Argente del Castillo, Yale Univ.

Chivalry, Honor, and Martial Skill: Visual Displays of Power in the Later Middle Ages
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Audrey Thorstad, School of History, Univ. of Leeds
Presider: Kelly DeVries, Loyola Univ. Maryland

A King’s Mighty Weapon: The Iconography of Kings Holding Staff Weapons in the Late Middle Ages as a Reflection of the Changes in Warfare
Jason Tzouriadis, Institute for Medieval Studies, Univ. of Leeds

Chivalry, Martial Skill, and Visual Display in Malory’s Morte Darthur
Kevin S. Whetter, Acadia Univ.

Pageantry and Power in the Tournaments of Holy Roman Emperor Maximilian I
Natalie Anderson, Institute for Medieval Studies, Univ. of Leeds

Heraldic Display on the Castles of “New Men” in the Late Middle Ages
Audrey Thorstad

The Ballad: Traditions, Texts, Treatments
Sponsor: Kommission für Volksdichtung
Organizer: Larry Syndergaard, Western Michigan Univ.
Presider: Sandra Ballif Straubhaar, Univ. of Texas–Austin

Ballad Tunes and Tonality Issues
James Massengale, Univ. of California–Los Angeles

The Power of the Harp: The Journey to Shetland and Iceland via Fairyland
Lynda Taylor, Univ. of Leeds

Master Merrythought’s Balladeering: Ballad Singing in The Knight of the Burning Pestle
Noah Peterson, Texas A&M Univ.
Visual Messages to Influence Daily Life
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Mónica Ann Walker Vadillo, Univ. of Louisville

Reading the Imperial Entrance of the Hagia Sophia: A Visual Message to the Empire
Ruth Dwyer, Independent Scholar

The Quotidian Audience of Chartres Cathedral and Its Imagery
James Bugslag, Univ. of Manitoba

Early Images of the French Disease in the German Lands
Irina Savinetskaya, Central European Univ.

Translations and Adaptations of Boethius's De consolatione philosophiae
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

The English and German Consolatio Translations
Noel Harold Kaylor, Jr., Troy Univ.

“Trouthe thee shal delivere”: Boethian Trouthe and Chaucerian Lyric
Megan Murton, Xavier Univ.

Trivial Kingship: Boethian Personification, the Trivium, and James I’s Kingis Quair
Anthony G. Cirilla, St. Louis Univ.

“The Tru Cause of Its Fatal Ruine”: The Consolation of Sir Harry Coningsby’s Poetic Translation
Kenneth Hawley, Lubbock Christian Univ.

“Can These Bones Come To Life?” II: From Collector to Curator to Craftsperson (In Memory of the Higgins Armory Museum)
Sponsor: Societas Johannis Higginisis
Organizer: Kenneth Mondschein, Westfield State Univ./American International College
Presider: Kenneth Mondschein

Boardwalk Emprise: John Woodman Higgins and the Atlantic City Tournament of 1935
Michael A. Cramer, Borough of Manhattan Community College, CUNY

Erasing the Ladies: Issues in Curating the Legacy of Female Collectors
Lisa Evans, DISTAFF

A Curator’s Challenge: Arms and Armor Collections in France
Marie-Anne Michaux, Independent Scholar

Emotions and Nation in Late Medieval France
Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont
Presider: Charles-Louis Morand-Métivier

Foolish Readers and French Politics in Jean Gerson’s Treatise against the Romance of the Rose
Rachel Geer, Valparaiso Univ.
Love, Sex, and Authority: The Use of Emotions in Descriptions of Queen Isabeau of Bavaria
Christine Ekholst, Univ. of Guelph

Passionate Politics: Emotion and Identity Formation in Early Fifteenth-Century France
Emily J. Hutchinson, Mount Royal Univ.

Guinevere at Amesbury: Monasticism and the Arthurian Tradition
Organizer: Nancy Bradley Warren, Texas A&M Univ.
Presider: Nancy Bradley Warren

Guinevere at Amesbury: The Queen and the Convent
Jennifer Wollock, Texas A&M Univ.

King Arthur’s Cross-Cultural Transfiguration and the Christianization of Britain
Inti Yanes Fernandez, Texas A&M Univ.

Prayer in Malory
Catherine Batt, Univ. of Leeds

Words and Verses
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. de Puerto Rico–Recinto de Río Piedras
Presider: Susanne Haßner, Fordham Univ.

Early Yiddish and Late Middle High German Phraseology
Adam Oberlin, Univ. Gent/Univ. i Bergen

The Atlakviða, “Inverted” Verses, and the Word-Foot Theory of Old Germanic Meter
Nelson Goering, Univ. of Oxford

Muspilli: Old High German Justice and Judgment
Ernst Ralf Hintz, Truman State Univ.

Reading and Writing Jews and Judaism in Medieval French Literature
Organizer: Matilda Tomaryn Bruckner, Boston College
Presider: Brian J. Reilly, Fordham Univ.

Encountering the Jew: Gautier de Coincy and Rutebeuf in Dialogue with the Legend of Theophile
Matilda Tomaryn Bruckner

An Unidentified Prose Romance Fragment: Beinecke Ms 918
Elizabeth K. Hebbard, Yale Univ.

Ancient Jewish History ca. 1400: Evidence from the French Royal and Ducal Libraries
Thelma Fenster, Fordham Univ.

Hebrew Laments Commemorating Pastoureaux Violence in 1320
Susan Einbinder, Univ. of Connecticut
Archaeology Unearthed: Hands-On History Demonstrations
Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Independent Scholar
Presider: Darrell Markewitz, Wareham Forge

“The Aristotle Furnace”: An Experimental Iron to Steel Re-melting Furnace
Darrell Markewitz

Sheep to Shoulders: The Steps in Textile Production in the Viking Era
Karen Davidson, Univ. of Waterloo

An Experimental Reconstruction of the Ribe Bead Making Furnace
Neil Peterson

—End of 3:30 p.m. Sessions—

Saturday, May 16
Evening Events

5:00 p.m. WINE HOUR
Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.
Valley III
Harrison 301
Eldridge 307

5:00 p.m. Medieval Brewers Guild and AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Ale and Mead Tasting
Valley III
Harrison 302

5:00 p.m. International Boethius Society
Business Meeting and Reception with open bar
Bernhard 209

5:15 p.m. Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Valley III
Stinson 303

5:15 p.m. International Marguerite Porete Society
Business Meeting
Valley II
Garneau Lounge

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS)
Business Meeting and Reception with open bar
Fetzer 2016

5:15 p.m. Medieval and Renaissance Drama Society (MRDS)
Business Meeting with cash bar
Fetzer 2020

5:15 p.m. Lydgate Society
Business Meeting
Bernhard 212

5:30 p.m. Society for Beneventan Studies
Business Meeting
Valley III
Stinson Lounge
5:30 p.m.  Society for Medieval Languages and Linguistics  
Business Meeting with cash bar  
Fetzer 1060

5:30 p.m.  Monsters: The Experimental Association for the  
Research of Cryptozoology through Scholarly Theory  
and Practical Application (MEARCSTAPA)  
Business Meeting  
Bernhard 213

6:00–7:00 p.m.  DINNER  
Valley II  
Dining Hall

6:15 p.m.  Center for Cistercian and Monastic Studies,  
Western Michigan Univ.  
Dinner (by invitation)  
Bernhard 211  
President’s Dining Room

6:30 p.m.  International Center of Medieval Art (ICMA)  
Board Meeting  
Bernhard 107

7:00 p.m.  Modern Chamber Music Inspired by the Music of  
Hildegard von Bingen  
Fetzer 1045

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<tr>
<th>Modern Chamber Music Inspired by the Music of Hildegard von Bingen</th>
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<tr>
<td><strong>Sponsor:</strong> International Society of Hildegard von Bingen Studies; Medieval Institute, Western Michigan Univ.; Michigan Festival of Sacred Music</td>
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<tr>
<td><strong>Organizer:</strong> Elizabeth Start, Michigan Festival of Sacred Music</td>
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<td><strong>Presider:</strong> Elizabeth Start</td>
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**To Hildegard**  
Elizabeth Start

. . . circling, circled . . .  
Lawrence Axelrod, Chicago Composers’ Consortium

A panel discussion with composers and performers follows the performance.

7:00 p.m.  In Honor of Alan T. Gaylord: A Readers’ Theater  
Presentation: The Oral-Aural Chaucer (A Performance)  
Bernhard 210

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<tr>
<th>In Honor of Alan T. Gaylord: A Readers’ Theater Presentation: The Oral-Aural Chaucer (A Performance)</th>
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<tr>
<td><strong>Sponsor:</strong> Medieval and Renaissance Research Seminar, Baylor Univ.</td>
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<tr>
<td><strong>Organizer:</strong> D. Thomas Hanks, Jr., Baylor Univ.</td>
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<tr>
<td><strong>Presider:</strong> D. Thomas Hanks, Jr.</td>
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**A Reading from Chaucer’s Canterbury Tales**  
Sarah Rude, Baylor Univ.  
**A Reading from Chaucer’s Canterbury Tales**  
Adam Bryant Marshall, Baylor Univ.  
**A Reading from Chaucer’s Troilus and Cryseyde**  
Dorsey Armstrong, Purdue Univ.
A Reading from Chaucer’s *Canterbury Tales*
Courtney Parker, Baylor Univ.

A Reading from Chaucer’s *Canterbury Tales*
D. Thomas Hanks, Jr.

A Reading from Chaucer’s *Canterbury Tales*
David Eugene Clark, Baylor Univ.

8:00 p.m.  
**Once More Seasoned for Change**
Fetzer 1005  
Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”  
Organizer: Richard R. Ring, Univ. of Kansas  
Presider: Richard R. Ring

**Njal’s Flat Pack: Icelandic Sagas and the Roots of Ikea**  
Elizabeth Nielsen, Independent Scholar

**The Recently Discovered Response of Gaunilo to Anselm’s Reply to His Reply to the Proslogion Argument**  
R. James Long, Fairfield Univ.

“*If I were to say I’d read it, I’d be lying*”: Petrarch’s Silent Commentary and the Textual Tradition of the *Decameron*  
Anna Wilson, Univ. of Toronto

**King John: Great King or Greatest King?**  
Kavita Mudan Finn, Southern New Hampshire Univ.

Remote broadcast in Fetzer 1010

8:00 p.m.  
**International Porlock Society**  
Fetzer 2020  
Business Meeting with cash bar

10:00 p.m.  
**DANCE**  
Bernhard  
with cash bar  
East Ballroom  
Congress badge required

**Sunday, May 17**  
**Morning Events**

7:00–8:30 a.m.  
**BREAKFAST**  
Valley II  
Dining Hall

7:30–10:30 a.m.  
**COFFEE SERVICE**  
Valley II and III

8:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard and Fetzer
Sunday, May 17
8:30–10:00 a.m.
Sessions 513–539

Sin, Vice, and Bad Behavior in Early Spanish Literature
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Vice (Cantigas de santa Maria), Sin (Libro de buen amor) and Bad Behavior (Conde Lucanor)
Joseph T. Snow, Michigan State Univ.

Serpents, Incest, Serial Killers, Blind Singers, and Snake Oil Salesmen:
Toward an Oral Traditional Ecology of the Penitencia del rey Rodrigo Ballads
Alex McNair, Baylor Univ.

The “Good Book of (Mis)Behavior,” or, Men Behaving Badly
Abraham Quintanar, Dickinson College

Sex Sells: A Medieval Tool to Teach a Moral Lesson
Jaime Leaños, Univ. of Nevada–Reno

The Formation of Identity in Middle English Arthurian Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
Presider: Mickey Sweeney, Dominican Univ.

Epistemology, Ethics, and Dwarfs: The Thresholds of Chivalric Identity in Middle English Arthurian Romance
Megan Leitch, Cardiff Univ.

“Our will hath be too sore bought sold”: Destruction, Identity and Desire in the Stanzaic Morte Arthur
Elizabeth Maffetone, Indiana Univ.–Bloomington

From Soldier to Swine: Thomas Malory’s Gareth and the Fifteenth-Century Bestialization of Knighthood
Kristin Bovaird-Abbo

Merlin’s Baptism: The Purity and Hybridity of English Identity in Of Arthour and of Merlin
Christopher Maslanka, Marquette Univ.

Criminal Intent in English Literature and Law
Organizer: Kathleen Smith, American Univ.
Presider: Kathleen Smith

Defamation and De-Nosing in Marie de France’s Bisclavret
Christine E. Kozikowski, College of the Bahamas

“A Wykkede Stirrynge of Herte”: The Role of Anger in Medieval English Felony
Elizabeth Papp Kamali, Univ. of Michigan–Ann Arbor

Assembly, Riot, and Intent of “Wilful Murder”: Tudor Courts and the Fate of Thomas Fiennes
Andrew Moore, Univ. of Waterloo
Abelard and Heloise
Sponsor: Societas Petri Abaelardi
Organizer: Steven Cartwright, Western Michigan Univ.
Presider: Steven Cartwright

The Trustworthiness of the Letters of Abelard and Heloise: A Hard Look at the External Evidence
Deborah Fraioli, Simmons College

Neuroendocrinology and the Self in the Letters of Abelard and Héloïse
Ronald J. Ganze, Univ. of South Dakota

Redemption: So Much More than a Question: Peter Abelard’s Reading of Romans 7
Eileen Kearney, St. Xavier Univ.

Abelard’s Planctus David: Dolorum solatium (A Performance)
Hunter Hensley, Eastern Kentucky Univ.

Cornering the Snarket: Sarcasm in Medieval and Renaissance Literature
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, James Madison Univ.
Presider: Alan Baragona

Encountering Snarks in Anglo-Saxon Translation: One Translator’s Top Ten List
Rick McDonald, Utah Valley Univ.

Sarcasm and the Disruption of Social Order in the Fabliaux
Patricia Sokolski, LaGuardia Community College, CUNY

The Taming of the Snark: Medieval Shrew Plays and the Question of Sarcasm
Joe Ricke, Taylor Univ.

Lorenzo Valla’s “Intellectual Violence”: Personal Feuds and Appropriated Sarcasm
Scott O’Neil, Univ. of Rochester

Digitally Enabled Scholarship of Medieval Manuscripts (A Roundtable)
Sponsor: Yale Digital Collections Center
Organizer: Joseph Stadolnik, Yale Univ.
Presider: Joseph Stadolnik

Some New Light on Medieval Manuscripts
Barbara Shailor, Yale Univ.

Thinking through Digital Collecting
Meg Bellinger, Yale Univ.

Gratian’s Decretum for the Digital Age
Anders Winroth, Yale Univ.

Creating English Literature
Emily Ulrich, Yale Univ.

Visible Moments: Building a Digital Library of Hours
Shu-han Luo, Yale Univ.
**Imitatio Christi in Early Modern English Literature**
Organizer: Patricia R. Taylor, Georgia Institute of Technology
Presider: Nandra Perry, Texas A&M Univ.

**Literary Imitation in the Early Modern English Translations of *Imitatio Christi***
Florian Kubsch, Eberhard Karls Univ. Tübingen
*Congress Travel Award Winner*

**Imitatio Christi and Female Authority in John Bale’s Editions of Anne Askew’s Examinations**
Patricia R. Taylor

**Tyndale’s Protestant Passion: Bodies that Matter in *The Obedience of a Christian Man***
Tommy Pfannkoch, Texas A&M Univ.

**Cistercian Textual Studies I**
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: E. Rozanne Elder, Western Michigan Univ.
Presider: Charles Cummings, OCSO, Holy Trinity Monastery

**Secular Desire and Biblical Violence: Cistercian Interpretations of Dinah and Tamar**
Tristan Sharp, Newman Theological College

**“Are the eyes never to be raised at all?”: Curiosity and Sanctity among the Cistercian Fathers**
James DeFrancis, Christendom College

**New Writings by Roger of Ford**
Bryan VanGinhoven, Arizona State Univ.

**(Im)materiality in English and Welsh Medieval Culture**
Organizer: Daniel Helbert, Univ. of British Columbia
Presider: Daniel Helbert

**Wonders Taken for Signs: The Objects of Gerald’s *Itinerarium***
Michael Faletra, Reed College

**Creating Historical Material: Monastic and Secular Patronage in Fourteenth-Century Wales**
Owain Wyn Jones, Bangor Univ.

**Dancing on the Book: Materializing and Dematerializing in Anglo-Latin and Middle Welsh Texts**
Siân Echard, Univ. of British Columbia

**Late Medieval Iberia**
Presider: Debra A. Salata, Lincoln Memorial Univ.

**Ferrán Martínez in Seville: Toward Understanding the Pogroms of 1391**
Maya Soifer Irish, Rice Univ.

**The Moor’s Last Sigh: Historical and Artistic Perceptions of Boabdil, Last Nasrid King of Granada**
Elizabeth Drayson, Univ. of Cambridge
Secular *Piers Plowman*  
Sponsor: International *Piers Plowman* Society  
Organizer: Jennifer Sisk, Univ. of Vermont, and Rosemary O’Neill, Kenyon College  
Presider: Jennifer Sisk

Langland’s “Marginalia”: Obscene Comedy and Political Expression in *Piers Plowman*  
Nicole Nolan Sidhu, East Carolina Univ.

*Piers Plowman* and the Unintended Reformation  
William M. Rhodes, Univ. of Virginia

Langland as Reformist Agent of Secularism: An Account from Girard’s Mimetic Theory  
Curtis Gruenler, Hope College

Secularization and Sovereignty in Mum and the Sothsegger  
Spencer Strub, Univ. of California–Berkeley

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The Reception of Cicero in the Middle Ages  
Presider: Samuel J. Findley, Pennsylvania State Univ.–Altoona

Carolingian Ciceronianism: Hadoard of Corbie and the Collector’s Choice  
Morris Tichenor, Univ. of Toronto

The Shape of Meaning: Reading and Recovering Historical Texts  
Bart Huelsenbeck, Ball State Univ.

Ciceronianissimus: Classicizing Cicero in the Manuscripts  
Diane Warne Anderson, Univ. of Massachusetts–Boston

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Tolkien as Linguist and Medievalist  
Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

The First Red Book: An Exploration of Tolkien’s Exeter College Essay Book  
Andrew Higgins, Cardiff Metropolitan Univ.

Inter-Elvish Miscommunication and the Fall of Gondolin  
Eileen Marie Moore, Cleveland State Univ.

A Scholar of the Old School: Tolkien’s Editing of Medieval Manuscripts  
John D. Rateliff, Independent Scholar

Immram Roverandom  
Kris Swank, Pima Community College

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The Cultures of Georgia and Armenia  
Sponsor: Rare Book Dept., The Free Library of Philadelphia  
Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.  
Presider: Bert Beynen

The Reorganization of Tense, Aspect, and Mood in Medieval Georgian  
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.

Biblical Narratives and the Descent of the Georgian and Armenian People  
Manana Sanadze, Univ. of Georgia, Tbilisi
The Independence of Georgia during the Reign of Giorgi the Brilliant, 1299/1318–1346
Giuli Alasania, Univ. of Georgia, Tbilisi

Parallel Corpora of Georgian Medieval Texts
Nino Doborjginidze, Ilia State Univ., and Irina Lobzhanidze, Ilia State Univ.

Chaucer, Saint Augustine, and Clerical Practice in the English Middle Ages:
"Pronuntiatio and Its Effect on Chaucer’s Audience” Once More
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

From Augustine to Monastic Refectories to the Schools to Chaucer:
Pronuntiatio and the Oral-Aural “Sociable Text”
D. Thomas Hanks, Jr., Baylor Univ.

Criseyde Speaks
Dorsey Armstrong, Purdue Univ.

Thomas Usk a.k.a “Chaucer” and the Denial of Pronuntiatio: The Erotic/Political Performance of Self/Text
William A. Quinn, Univ. of Arkansas–Fayetteville

Machaut: New Directions for Analysis
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Benjamin Albritton, Stanford Univ.

Analyzing Machaut’s Music: A User-Friendly Approach for the Non-musicologist
Lawrence Earp, Univ. of Wisconsin–Madison

Teaching Motets to Undergraduate Students
Jared C. Hartt

Sound and Socialization in the Remede de fortune
Tamsyn Rose-Steel, Johns Hopkins Univ.

Interiority and Topographies of Self from Late Antiquity to the Middle Ages
Sponsor: Five College Medieval Studies Seminar
Organizer: Jason Moralee, Univ. of Massachusetts–Amherst
Presider: Sean Gilsdorf, Harvard Univ.

Imagining the Body Divine: Augustine’s Technology of Self
Mark Roblee, Univ. of Massachusetts–Amherst

The Heroic Stranger to the Worldly: Late Antique Sources of Medieval Quest Interiority
Mary Maxine Browne, Purdue Univ.

The Authorial “I” in Partonopeu de Blois and the Emerging Literary Subject
Melanie Hackney, New York Univ.

Psyche, Text, and Selfhood: An Allegorical Reading of Chaucer’s Tale of Melibee
Melissa Hudasko, Univ. of Massachusetts–Amherst
Marginal Bodies, Corporeal Communities in Anglo-Saxon England
  Sponsor: Medieval and Renaissance Studies, Columbus State Univ.
  Organizer: Shannon N. Godlove, Columbus State Univ.
  Presider: Shannon N. Godlove
  Dismemberment and the Heroic Body
    Amity Reading, DePauw Univ.
    “Þæt wæs geomuru ides!”: Hildeburh’s Meta-Body as Critique of the Anglo-Saxon Heroic Code
      Marjorie Housley, Univ. of Notre Dame
  Metamorphosis as Metaphor: Shape-Shifting and the Anglo-Saxon Body
    Gwendolyne Knight, Stockholms Univ.
  Ruling the Microcosm: The Monastic Body as Assemblage in Byrhtferth’s Ammonitio amici
    Kyle Joseph Williams, Univ. of Illinois–Urbana-Champaign

Bilingual England: Englishing Linguistic Others
  Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
  Organizer: Elizabeth Watkins, Univ. of Toronto, and Stephanie Morley, St. Mary’s Univ.
  Presider: Stephanie Morley
  The Roman de Waldef in Translation
    Elizabeth Watkins
    “In Eorum Vulgari Indifferenter”: Imperial Visitors and Vulgar Tongues in Early Fifteenth-Century England
      David Watt, Univ. of Manitoba
  English in Translation? An Early Modern Editor’s Perspective
    Cameron Burt, Univ. of Manitoba

Moving Women, Moving Objects I
  Sponsor: International Center of Medieval Art (ICMA)
  Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach
  Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany
  Heresy, Conversion, and a Gift for a Queen: Raymond de Béziers’ Kalila (BnF MS Latin 8504) and Queen Jeanne de Navarre
    Amanda Luyster, College of the Holy Cross
  Following the Path of a Late Medieval Illustrated Health Guide
    Jennifer Borland, Oklahoma State Univ.–Stillwater
  Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spence Coll. MS 22)
    Julia Finch, Morehead State Univ.

New Comparative Approaches to Anglo-Saxon Literature
  Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities, and Stephen J. Harris, Univ. of Massachusetts–Amherst
  Presider: Stephen J. Harris
  Latin Biblical Epic and the Old English Genesis A
    Patrick McBrine, Southern Connecticut State Univ.
**On the Source of the Old English Gospel of Nicodemus: How a Comparative Approach Destabilizes the Communis Opinio**
Valentine A. Pakis, Univ. of Minnesota–Twin Cities

**Walafrid Strabo’s Gourds and the Life of Things in the Old English Riddles**
Christopher Abram, Univ. of Notre Dame

<table>
<thead>
<tr>
<th>Session 534</th>
<th>Bernhard 158</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anglo-Saxon England and the Celtic World</td>
<td></td>
</tr>
<tr>
<td>Organizer: Lindy Brady, Univ. of Mississippi</td>
<td></td>
</tr>
<tr>
<td>Presider: Lindy Brady</td>
<td></td>
</tr>
</tbody>
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**Wicked Anglo-Saxons in the Dingestow Brut**
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

**Nennivus/Nennius: Language Contact and Cultural Conflict**
Matthew T. Hussey, Simon Fraser Univ.

**Narrative in Early Welsh and Old English Secular Battle Poetry: A Study in Contrasts**
David Callander, Univ. of Cambridge

**From Slander to Satire: “Harm-Words” in Irish and Anglo-Saxon**
Leah Klement, Princeton Univ.

<table>
<thead>
<tr>
<th>Session 535</th>
<th>Bernhard 204</th>
</tr>
</thead>
<tbody>
<tr>
<td>Locating the Early Irish Monks and Saints</td>
<td></td>
</tr>
<tr>
<td>Organizer: Brian Ó Broin, William Paterson Univ.</td>
<td></td>
</tr>
<tr>
<td>Presider: Terry Barry, Trinity College, Univ. of Dublin</td>
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**The Transmission and Uses of the Amalarian Liber officialis and the Collectio canonum hibernensis in the Monastic Environ of Brittany, Sankt Gall, and Reichenau**
Shannon O. Ambrose, St. Xavier Univ.

**Coptic Peregrinations Revisited: Locating Egypt in the Early Irish Monk**
Westley Follett, Univ. of Southern Mississippi

**Mapping the Desert: Using the Toponymy of Díseart and Cill to Map the Early Medieval Irish Monasteries**
Brian Ó Broin

<table>
<thead>
<tr>
<th>Session 536</th>
<th>Bernhard 209</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pathways to Power in Early Medieval Northern Europe I</td>
<td></td>
</tr>
<tr>
<td>Sponsor: Dept. of Archaeology, Univ. of Aberdeen</td>
<td></td>
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<tr>
<td>Organizer: Karen Milek, Univ. of Aberdeen</td>
<td></td>
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<tr>
<td>Presider: Lisa Collinson, Univ. of Aberdeen</td>
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</tr>
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**Early Medieval Lordship, Hierarchies, and Field-Systems in Scandinavia and the British Isles**
Jan-Henrik Fallgren, Univ. of Aberdeen

**State Formation within the Localities: A Comparative Approach to Land Management and Productive Processes in the Kingdoms of Brega (Ireland), Mercia (England), and Asturias-León (Northwest Spain)**
Alvaro Carvajal-Castro, Univ. College Dublin

**New Evidence for Emerging Power Structures in Northern Pictland**
Óskar Sveinbjarnarson, Univ. of Aberdeen, and Gordon Noble, Univ. of Aberdeen

**A Household Perspective on State Formation in Medieval Iceland**
Douglas Bolender, Univ. of Massachusetts–Boston

169
Greatest Lancastrian Legacy? The Seven-Hundredth Anniversary of the Battle of Agincourt
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ. –Fresno
Presider: Anne Curry, Univ. of Southampton

French Reactions to the English Victory at Agincourt
Craig Taylor, Centre for Medieval Studies, Univ. of York

Historical Determinisms of Victory at Agincourt
Kelly DeVries, Loyola Univ. Maryland

For God, Harry, and Saint George? Agincourt and the “National” Saint
Jonathan Good, Reinhardt Univ.

Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

Processes of Stylistic Evolution in Early Medieval Coinage
David Yoon, American Numismatic Society

The Mancus as Evidence of Monetary-Linguistic Contact
David Lennington, Princeton Univ.

The Mint of Venice in the Face of the Great Bullion Famine
Alan M. Stahl, Princeton Univ.

Petrarch in Dialogue
Organizer: Jennifer Rushworth, St. John’s College, Univ. of Oxford
Presider: Alison Cornish, Univ. of Michigan–Ann Arbor

“Quell’altro voler di ch’i’ son pieno” (RVF 264. 73): Petrarch in Dialogue
Francesca Southerden, Wellesley College

Grave Matters in Dante and Petrarch
Jennifer Rushworth

Stoic Ideals and Petrarch’s Augustinus
James McMenamin, Dickinson College

—End of 8:30 a.m. Sessions—
Peasants and Texts  
Organizer: Alexis K. Becker, Harvard Univ., and William M. Rhodes, Univ. of Virginia  
Presider: Alexis K. Becker and William M. Rhodes  
Marcolf’s Biological Warfare: Dialogue, Peasant Discourse, and the Lower Bodily Stratum in the English *Solomon and Marcolf*  
Helen Cushman, Harvard Univ.  
Peasants, Texts, and Cultures of Power  
Sherri Olson, Univ. of Connecticut  
The Peasant and the Crowd in the Early Middle Ages  
Shane Bobrycki, Harvard Univ.  
Textualized Pagans: Depicting the “People of the Heath” in Conversion Era Anglo-Saxon England  
Maj-Britt Frenze, Univ. of Notre Dame  

Writing Medieval Women Mystics  
Organizer: Daniel Armenti, Univ. of Massachusetts–Amherst  
Presider: Nahir I. Otaño Gracia, Univ. of Pennsylvania  
Catherine of Siena’s Apocalyptic Authority: Pearls and Lambs in *The Dialogue*  
Catherine Annette Grisé, McMaster Univ.  
Clerics’ Words, God’s Voice?: The Ventriloquism of Female Visionaries in Late Medieval Germany  
Cait Stevenson, Univ. of Notre Dame  
A Nun’s Vision in Winchester  
Victoria Kent Worth, Univ. of Massachusetts–Amherst  

Augustine’s Philosophical Interactions with Christianity  
Organizer: Marianne Djuth, Canisius College  
Presider: Marianne Djuth  
Augustine’s Enduring Skepticism  
Aron Reppmann, Trinity Christian College  
Augustine Cheats in the Rebuttal to Cicero’s Dilemma about Divine Foreknowledge  
Thomas Losoncy, Villanova Univ.  
A Christian Neoplatonist Reads Genesis: Augustine as Exegete and Preacher  
Nancy Weatherwax, Western Michigan Univ.  

Disguise and Incognito: 1000–1500  
Organizer: James Howard, Emory Univ.  
Presider: James Howard  
“Disnatured fro Kynde”: Addressing Disguise in Romance  
Rachel Kapelle, Willamette Univ.  
I’ll Do Anything for Love: Gender Disguise in the Achilles-Deidama Episode of Konrad von Würzburg’s *Trojanerkrieg*  
James Frankki, Sam Houston State Univ.
**Anglo-Saxon Studies Now (A Panel Discussion)**  
Sponsor: Old English Forum, Modern Language Association  
Organizer: Elaine M. Treharne, Stanford Univ.  
Presider: Matthew T. Hussey, Simon Fraser Univ.  

A panel discussion with Roy M. Liuzza, Univ. of Toronto; Catherine E. Karkov, Univ. of Leeds; Lindy Brady, Univ. of Mississippi; Donald G. Scragg, Univ. of Manchester; Clare A. Lees, King’s College London; Martin Foys, Univ. of Wisconsin–Madison; and Jonathan Quick, Stanford Univ.

**Ecotastrophes (A Roundtable)**  
Sponsor: Oecologies: Inhabiting Premodern Worlds  
Organizer: Robert Allen Rouse, Univ. of British Columbia  
Presider: Robert Allen Rouse  

**Plague, English, and Other Natural Disasters**  
David K. Coley, Simon Fraser Univ.  

**Cultivating Catastrophe in Medieval Anglo-Welsh Literature**  
Daniel Helbert, Univ. of British Columbia  

**Neighboring Wastelands, Catastrophic Hospitality, and Sir Gawain and the Green Knight**  
Richard H. Godden, Tulane Univ.  

**The Shape of Catastrophe**  

**Dark Skies and Black Gardens: Jessie Redmon Fauset’s Harlem Lady in the Medieval World**  
Cord J. Whitaker, Wellesley College

**Manuscript “Fragmentology”: Perspectives on the Scholarly and Pedagogical Value of Medieval Manuscript Fragments**  
Sponsor: manuscriptlink  
Organizer: Eric J. Johnson, Ohio State Univ., and Scott Gwara, Univ. of South Carolina–Columbia  
Presider: Eric J. Johnson  

**Berea College’s Medieval Manuscripts: Challenges of a Small Collection**  
Katherine Christensen, Berea College  

**Fragmentary or Incomplete? Iberian Epics**  
Heather Bamford, George Washington Univ.  

**A Sole Witness from Monastic Glendalough to Ireland’s Medieval Mathematical Participation: British Library, Egerton MS 3323, fol. 18**  
Mary Kelly, Univ. College Dublin  

**From Spectacles to the Fettmilch Rising: Discovering Manuscript Fragments in the Harry Ransom Center Book Collection**  
Micah Erwin, Harry Ransom Center, Univ. of Texas–Austin

**Cistercian Textual Studies II**  
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: E. Rozanne Elder, Western Michigan Univ.  
Presider: John R. Sommerfeldt, Univ. of Dallas  

**Miles Christi: The Image of the Soldier in Bernard’s Writings**  
J. Stephen Russell, Hofstra Univ.
**Sponsus et Sponsa: Aelred of Rievaulx on Relationships**  
Daniel Marcel La Corte, St. Ambrose Univ.

**Contemplation and Action in Bernard of Clairvaux’s Angelology**  
Gilbert Stockson, Univ. of Notre Dame

### Materiality and Magic
- **Sponsor:** Societas Magica  
- **Organizer:** Marla Segol, Univ. at Buffalo  
- **Presider:** Frank Klaassen, Univ. of Saskatchewan

**Inscribed and Spoken Magic in the Icelandic Sagas**  
Thomas B. de Mayo, J. Sergeant Reynolds Community College

**“Let it Be Made Secretly”: The Efficacy of Unread Words in Medieval England**  
Katherine Hindley, Yale Univ.

Claire Fanger, Rice Univ.

**Body as Amulet in the Shiur Qomah**  
Marla Segol

### Tolkien’s Beowulf
- **Sponsor:** Tolkien at Kalamazoo  
- **Organizer:** Brad Eden, Valparaiso Univ.  
- **Presider:** Christopher Vaccaro, Univ. of Vermont

**“That does not attract me”: Lang./Lit. and the Structure of Tolkien’s Beowulf Commentary**  
John R. Holmes, Franciscan Univ. of Steubenville

**Can a Geat Be a Knight? Tolkien’s Use of Chivalric Terminology in His Translation of Beowulf**  
Brian McFadden, Texas Tech Univ.

**The Weird Word Wyrd**  
Amy Amendt-Raduege, Whatcom Community College

**Beowulf Reimagined: Coming of Age in Tolkien’s Sellic spell**  
Amber Dunai, Texas A&M Univ.

### Imagery in Medieval Herbals
- **Organizer:** Dominic Olariu, Kunstgeschichtliches Institut, Philipps-Univ. Marburg  
- **Presider:** Dominic Olariu

**Shifting Production Paradigms in the Illustration of Herbals between Antiquity and Middle Ages**  
Andrew Griebeler, Univ. of California–Berkeley

**Revealed in It and Yet Concealed in It: Divine Presence and Visual Rhetoric of the Early Modern Herbal**  
Andrea Meyer Ludowisy, Univ. of London

**Illustrating Gart der Gesundheit of 1485**  
Mayumi Ikeda, Keio Univ.
Man of Law’s Northumbria Revisited
Organizer: Stephen Yeager, Concordia Univ. Montréal, and Mary Kate Hurley, Ohio Univ.
Presider: Manish Sharma, Concordia Univ. Montréal

“Olde Britons Dwellynge in This Ile”: Resistant Voices and the Exile Within
Sheri Smith, Cardiff Univ.

Chaucer’s Decolonized Custaunce
R. S. Sachs, Univ. of Texas–Arlington

Latin, Corruption, and Gregory the Great: Anti-clericalism in The Man of Law’s Tale
Stephen Yeager

Episcopal Identity and Power: The Tale of the Prince-Bishops of Durham and Their Castle at Auckland
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

The Bishop of Durham’s Home: Hunting Lodge, Castle, or Palace? New Discoveries
Christopher Ferguson, Auckland Castle Trust

“Take heed of my sohn Cosin, for he wil make you all Papists”: Bishop Cosin and the Route to His Chapel at Auckland Castle
Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

“Laudate deum in decore sancto”: From Feasting Hall to Holy Mountain, the Transformation of the Bishops of Durham’s Medieval Banqueting Hall
Anthony Masinton, Centre for the Study of Christianity and Culture, Univ. of York

Medieval Celebrations
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Wilson, Graduate Center, CUNY
Presider: Clare Wilson

Festive Maladies: Humor and Sociability in Yamai no sōshi (Scroll of Diseases and Deformities) in Medieval Japan
Chun Wa Chan, Univ. of Michigan–Ann Arbor

Celebrants and Celebrations: Clerical and Anticlerical Figures in Sir Gawain and the Green Knight
Ethan Campbell, King’s College

Noble Conduct in the Twelfth and Thirteenth Centuries
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: Donald F. Fleming, Hiram College
Presider: Janet M. Pope, Hiram College

Reforming the Chivalric Elite in Duecento Florence: Brunetto Latini’s Il Tesoretto (The Little Treasure)
Peter W. Sposato, Indiana Univ.–Kokomo

Conduct Literature in the Twelfth Century: A Problematical Genre in Changing Times
David Crouch, Univ. of Hull
Machaut and His English Contemporaries
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Tamsyn Rose-Steel, Johns Hopkins Univ.

The Jugement Behaigne and an Anonymous “English” Counterpart
Benjamin Albritton, Stanford Univ.

Thinking about Writing: Machaut’s Prologue and Chaucer’s Bookish Persona
Madeleine Elson, Centre for Medieval Studies, Univ. of Toronto

The Poetic Persona after Machaut: Chaucer and Gower, Poetry and Patronage, and the “Wonderful Parliament” of 1386
Burt Kimmelman, New Jersey Institute of Technology

Politics, Culture, and the Arts in the Early Phase of the Hundred Years War
Kevin N. Moll, East Carolina Univ.

Inheriting the Grail: Genealogy, Textuality, History
Organizer: Lucas Wood, Durham Univ.
Presider: Patrick Moran, Univ. of Ottawa

Ensi con li contes s’ajoint: Textual Filiation and the Aesthetics of Continuity in the First Continuation of Chrétien de Troyes’s Conte du Graal
Fred Dulson, Univ. of California–Berkeley

Genealogies and Fantasies: Arthurian and Christic Miracles in Perlesvaus
Joseph Derosier, Northwestern Univ.

Solomon’s Ship and the Futures of Romance
Lucas Wood

Sone de Nansay: Genealogy and the Grail
Brandy N. Brown, Rhodes College

Langland’s Words
Sponsor: International Piers Plowman Society
Organizer: Ian Cornelius, Yale Univ., and Emily Steiner, Univ. of Pennsylvania
Presider: Ian Cornelius

Marked and Unmarked Language in Piers Plowman
Tim Machan, Univ. of Notre Dame

Langland’s “Temporaltees”
Jennifer Jahner, California Institute of Technology

What a Difference a Plate Makes: Langland’s Christ-Knight and Incarnational Habitus
James Knowles, North Carolina State Univ.

Choice of Poetic Words under the Influence of Alliteration
Tomonori Matsushita, Senshu Univ.
Moving Women, Moving Objects II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Tracy Chapman Hamilton, Sweet Briar College, and Mariah Proctor-Tiffany, California State Univ.–Long Beach
Presider: Tracy Chapman Hamilton and Mariah Proctor-Tiffany

Networks of Gold and Silver: The Collecting of Isabella of France
Anne Rudloff Stanton, Univ. of Missouri–Columbia

Women Collectors and Patrons: Toward a Cartography of Exchange in the Late Middle Ages
Diane Antille, Univ. de Neuchâtel

Empress Matilda and the Valasse Reliquary Cross: From the Holy Roman Empire to the Plantagenet Realm
Nicolas Hatot, Musée des Antiquités, Rouen
Respondent: Joan A. Holladay, Univ. of Texas–Austin

Technology in Medieval Studies: New Innovations and Recent Applications
Organizer: Danielle Trynoski, Independent Scholar
Presider: Cameron Christian-Weir, Grey Goose Bows

Reconfiguring The Seafarer: The Editorial Challenge of a Revised HTML Edition
Corey Owen, Univ. of Saskatchewan, and Kyle Dase, Univ. of Saskatchewan

Targeting Viking Winter Camps with Geospatial Survey Models
Danielle Trynoski

Visualizing Medieval Thought: Mapping the Dissemination of Ideas across the Medieval World
Cassandra Tucker, Univ. of Nebraska–Omaha

King, Queens, and Allies in Late Medieval Warfare
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Albany State Univ.
Presider: Devin Fields, Texas Tech Univ.

Glory and Humility: Ritual, Religion, and Henry V’s Image of Christian Kingship
Brooke A. Bartosh, Texas Tech Univ.

What about English Allies in Agincourt?
Ardian Muhaj, Univ. of London

Wives, Mistresses, Lovers, and Daughters: The Varying Fortunes of Castilian Royal Women in the Time of War, Foreign and Domestic (1350–1387)
L. J. Andrew Villalon, Univ. of Texas–Austin

Pere III’s Wife and Military Administrator, Elionor of Sicily
Donald J. Kagay

Good Behavior/Bad Behavior: Asserting and Advocating Behavioral Norms in Late Antiquity and the Early Middle Ages
Presider: Diane Shane Fruchtman

Fall Three Times and Yield: Cheating By Contract in the Great Antinoeia Games
Martin Reznick
Tania Kolarik, Univ. of North Texas

 Spirits and Spewing: Gendered Diatribes against Excess in Early Medieval Gaul
Peter H. Johnsson, Centre for Medieval Studies, Univ. of Toronto

 Generals Gone Wild: Complaints about Byzantine Generals in the Sixth Century
David A. Parnell, Indiana Univ. Northwest

Richard FitzRalph: Fourteenth-Century Scholar, Bishop, and Polemicist
Sponsor: Dept. of Philosophy, Maynooth Univ.; FitzRalph Society
Organizer: Simon Nolan, Maynooth Univ./FitzRalph Society
Presider: Susan Gottlöber, Maynooth Univ.

Jacques Almain and Francisco de Vitoria on FitzRalph and Dominium
Michael Dunne, Maynooth Univ./FitzRalph Society

FitzRalph and the Origins of the Utraquist Position in Bohemia
Stephen Lahey, Univ. of Nebraska–Lincoln

The Reputation of Richard FitzRalph in Seventeenth-Century England
Simon Nolan

Pathways to Power in Early Medieval Northern Europe II
Sponsor: Dept. of Archaeology, Univ. of Aberdeen
Organizer: Karen Milek, Univ. of Aberdeen
Presider: Jan-Henrik Fallgren, Univ. of Aberdeen

Cattle and Power in Medieval Northern Cultures: Some Nordic Literary Sources
Lisa Collinson, Univ. of Aberdeen

The Age of Monuments: Transformations of Power Structures in the Seventh-Century Uppsala Region
John Ljungkvist, Uppsala Univ.

Between Ancestors and Jarls: Mobilization of Domestic Ritual and Leadership in the Viking Age
Timothy Carlisle, Univ. of Aberdeen

Wider Nets, Bigger Fish: Interdisciplinary and Comparative Approaches to Power Transformations in Early Medieval Northern Europe
Karen Milek and Stefan Brink, Univ. of Aberdeen

Bastard Feudalism at Seventy: The Legacy of K. B. McFarlane on the Study of Politics
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

W. Mark Ormrod, Univ. of York

Douglas Biggs, Univ. of Nebraska–Kearney

Mark Arvanigian
| Session 565 | Copia Verborum: Synonymy, Amplification, Lists, and Logorrhea  
Organizer: Monika Otter, Dartmouth College  
Presider: Yun Ni, Harvard Univ.  
Alexander Nequam’s Table: Food Grammar in Medieval Latin Treatises  
Kelly Evans, Southern Methodist Univ.  
Authority in Abundance: Formal and Situational Variation in the Model Letters of Boncompagno da Signa and Guido Faba  
Jonathan Newman, Bishop’s Univ.  
Respondent: Monika Otter |
| --- | --- |
| Session 566 | Reflections on Medieval Violence  
Sponsor: Univ. of Winchester  
Organizer: Simon Sandall, Univ. of Winchester  
Presider: Bronach Kane, Cardiff Univ.  
Pro Patria Mori: Michael Pintoin, Thomas Walsingham, and Monastic Responses to the Hundred Years War  
Chris Guyol, Univ. of Rochester  
Early Modern Reflections on Medieval Violence  
Simon Sandall  
Recording Violence in Late Medieval England  
Gordon McKelvie, Univ. of Winchester |
| Session 567 | Anglo-Norman Literature and Manuscripts  
Sponsor: Anglo-Norman Text Society  
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame  
Presider: Julia Marvin, Univ. of Notre Dame  
Birds and Beasts: An Ecofeminist Reading of John Gower’s Cinkante Balades  
Natalie Grinnell, Wofford College  
Structuring Thought in the Tateshal Miscellany (Princeton, Taylor MS 1)  
Anna Siebach Larsen, Univ. of Notre Dame  
Women, War, and the Waldef Manuscript (Bodmer 168)  
Nicole Clifton, Northern Illinois Univ. |

---End of 10:30 a.m. Sessions---

12:00–1:00 p.m. LUNCH Valley II Dining Hall

---End of the 50th International Congress on Medieval Studies---
## Index of Sponsoring Organizations

<table>
<thead>
<tr>
<th>Organization</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of Jewish-Christian Studies</td>
<td>86</td>
</tr>
<tr>
<td>American Benedictine Academy</td>
<td>446</td>
</tr>
<tr>
<td>American Cusanus Society</td>
<td>88, 136, p. 43, p. 104</td>
</tr>
<tr>
<td>American Society of Irish Medieval Studies (ASIMS)</td>
<td>19, 62, 112, p. 70, p. 103</td>
</tr>
<tr>
<td>Ancient Abbeys of Brittany Project</td>
<td>255</td>
</tr>
<tr>
<td>Anglo-Norman Text Society</td>
<td>567</td>
</tr>
<tr>
<td>Anglo-Saxon Hagiology Society (ASHS)</td>
<td>21</td>
</tr>
<tr>
<td>Aquinas and ‘the Arabs’ International Working Group</td>
<td>175, 272</td>
</tr>
<tr>
<td>Arthurian Literature</td>
<td>330</td>
</tr>
<tr>
<td>Ashgate Publishing</td>
<td>p. 107</td>
</tr>
<tr>
<td>Association for Spanish and Portuguese Historical Studies</td>
<td>268, 323</td>
</tr>
<tr>
<td>BABEL Working Group</td>
<td>9, p. 43</td>
</tr>
<tr>
<td>BedeNet</td>
<td>248, 303</td>
</tr>
<tr>
<td>Brill</td>
<td>p. 107</td>
</tr>
<tr>
<td>Byzantine and Modern Greek Studies</td>
<td>p. 1</td>
</tr>
<tr>
<td>Byzantine Studies Association of North America (BSANA)</td>
<td>p. 43, 343, 417</td>
</tr>
<tr>
<td>C. S. Lewis Society, Purdue Univ.</td>
<td>402, 461</td>
</tr>
<tr>
<td>Canadian Society of Medievalists/Société canadienne des médiévistes</td>
<td>531</td>
</tr>
<tr>
<td>Cantus: A Database for Latin Ecclesiastical Chant</td>
<td>85</td>
</tr>
<tr>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America)</td>
<td>p. 70, 375, 433</td>
</tr>
<tr>
<td>Cardiff School of History, Archaeology and Religion, Cardiff Univ.</td>
<td>368</td>
</tr>
<tr>
<td>Celtic Studies Association of North America</td>
<td>19, 199</td>
</tr>
<tr>
<td>Center for Inter-American and Border Studies, Univ. of Texas-El Paso</td>
<td>110</td>
</tr>
<tr>
<td>Center for Medieval and Early Modern Studies, Stanford Univ.</td>
<td>183</td>
</tr>
<tr>
<td>Center for Medieval and Early Modern Studies, Univ. of Florida</td>
<td>87, 135, 357</td>
</tr>
<tr>
<td>Centre for Medieval and Early Modern Studies, Univ. of Kent</td>
<td>p. 107</td>
</tr>
<tr>
<td>Center for Medieval and Renaissance Studies, St. Louis Univ.</td>
<td>1, 213</td>
</tr>
<tr>
<td>Center for Medieval Studies, Univ. of Minnesota–Twin Cities</td>
<td>284, 378</td>
</tr>
<tr>
<td>Center for the Study of C. S. Lewis and Friends, Taylor Univ.</td>
<td>402, 461</td>
</tr>
<tr>
<td>Center for Thomistic Studies, Univ. of St. Thomas, Houston</td>
<td>340, 398, 456</td>
</tr>
<tr>
<td>Centre for Medieval and Renaissance Studies, Monash Univ.</td>
<td>329</td>
</tr>
<tr>
<td>Centre for Medieval and Renaissance Studies, Univ. of Glasgow</td>
<td>273</td>
</tr>
<tr>
<td>Centre for Medieval Studies, Univ. of Toronto</td>
<td>p. 53</td>
</tr>
<tr>
<td>Centre for Medieval Studies, Univ. of York</td>
<td>185, p. 104, 390</td>
</tr>
<tr>
<td>Centre for the Study of Christianity and Culture, Univ. of York</td>
<td>527, 552</td>
</tr>
<tr>
<td>Chaucer MetaPage</td>
<td>403, 459</td>
</tr>
<tr>
<td>Chaucer Review</td>
<td>174, 237</td>
</tr>
<tr>
<td>Chaucer Studio</td>
<td>289</td>
</tr>
<tr>
<td>Claremont Consortium for Medieval and Early Modern Studies</td>
<td>25, 72</td>
</tr>
<tr>
<td>Conventus: Problems of Religious Communal Life in the Central Middle Ages</td>
<td>80</td>
</tr>
<tr>
<td>La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures</td>
<td>341</td>
</tr>
</tbody>
</table>
Dante Society of America 376, 434, 492
Dark Ages Recreation Company 246, 512
De Re Militari: The Society for Medieval Military History 31, p. 15, 79, 129
Dept. of Archaeology, Durham Univ. 15
Dept. of Archaeology, Univ. of Aberdeen 536, 563
Dept. of Celtic Languages and Literatures, Harvard Univ. 65
Dept. of English, Ohio Univ. 169
Dept. of History, Univ. of British Columbia 83
Dept. of Medieval Studies, Central European Univ. 505
Dept. of Philosophy, Maynooth Univ. 562
Dept. of Theology and Religion, Durham Univ. 426
Deutsches Historisches Institut Paris 43
Digital Philology: A Journal of Medieval Cultures 316
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
187, 241, 300, p. 104, 356
Dumbarton Oaks Medieval Library p. 43

Early Book Society 202, 260, 312, p. 107, 366
Early Drama, Art, and Music 250, 310
Early Medieval Europe 38, 201, p. 107, 363
Early Medieval Interdisciplinary Conference Series 485
Early Middle English Society 295
Early Proverb Society (EPS) 282
e-codices: Virtual Manuscript Library of Switzerland 114
English Dept., Temple Univ. 92
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
p. 70, 269, 324
ERC-Project “Foundations in Medieval Societies: Cross-Cultural Comparisons,”
Humboldt Univ. Berlin 339
eth press 214
Exemplaria: Medieval / Early Modern / Theory p. 1, 139

FitzRalph Society 562
Five College Medieval Studies Seminar 529
Former: The Working Group on Form and Poetics 140
14th Century Society p. 104, 349, 427, 486
Franciscan Institute, St. Bonaventure Univ. 8, 81, 131, 176, 230, 327, p. 103
Friends of the Saints 147

Game Cultures Society 84, p. 70
Goliardic Society, Western Michigan Univ. p. 44
González-Millán Group for Galician Studies 299
Gower Project 397, 469
Graduate Medievalists at Berkeley 20
Grammar Rabble p. 126, 410

Hagiography Society p. 70, 275, 400, 455
Haskins Society 99, 226
Heroic Age: A Journal of Early Medieval Northwestern Europe 62, p. 70
Hilander Research Library, The Ohio State Univ. 96, 144
Hill Museum & Manuscript Library (HMML) 46, 76, 126, p. 107
Hispanic Seminary of Medieval Studies (HSMS) 236, 299
History Dept, Texas A&M Univ. –Commerce 33
History Program, Texas A&M Univ.-Texarkana 449
Hortulus: The Online Graduate Journal of Medieval Studies 365

Ibero-Medieval Association of North America (IMANA) 3, 60, 196, 299, p. 105, p. 106, 423, 482
Index of Christian Texts p. 107
Institut de recherche et d’histoire des textes (IRHT) 366
Institute for Collaborative Research in the Humanities, Queen’s Univ. Belfast 271
Institute for Medieval Research, Univ. of Nottingham 34, 82
Institute for Medieval Studies, Univ. of Leeds p. 53, 204, 296, 503
Institute for Medieval Studies, Univ. of New Mexico 63, 153, 392
Institute of Medieval and Early Modern Studies, Durham Univ. p. 53, 211
Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia 345
Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg 381
International Alain Chartier Society p. 105, 412
International Albertus Magnus Society p. 104
International Anchoritic Society 111, 165
International Arthurian Society, North American Branch (IAS/NAB) 130, p. 43, 164, p. 70, p. 103
International Association for Robin Hood Studies (IARHS) p. 15, 70
International Boethius Society 506, p. 160
International Center of Medieval Art (ICMA) 61, p. 107, p. 161, 532, 558
International Center of Medieval Art (ICMA) Student Committee 195, p. 106
International Christine de Pizan Society, North American Branch 90, 138, p. 43, p. 44
International Courtly Literature Society (ICLS), North American Branch 50, p. 53, 437
International Hoccleve Society 16
International Joan of Arc Society /Société Internationale de l’étude de Jeanne d’Arc 64
International Lawman’s Brut Society p. 43, 179
International Machaut Society p. 125, 528, 555
International Marguerite Porete Society 458, p. 160
International Marie de France Society 351, p. 125
International Medieval Congress, Univ. of Leeds 123, 157
International Medieval Sermon Studies Society 177, 251, 307, p. 126
International Medieval Studies, Paris 188, 405
International Piers Plowman Society (IPPS) 454, 523, 557
International Porlock Society p. 162
International Sidney Society 344, 435, 494
International Society for the Study of Medievalism 259, 314, 370
International Society of Anglo-Saxonists 420, 476
International Society of Hildegard von Bingen Studies 483, p. 161
Irvin Dept. of Rare Books and Special Collections, Univ. of South Carolina–Columbia 281, 336
Italian Art Society 222, 276, 331, p. 104
Italians and Italianists at Kalamazoo 290, p. 105, 382
Jean Gerson Society 354
John Gower Society 67, 116, p. 53

Kalamazoo Book Arts Center (KBAC) 55, 105
Kazoo Books p. 125
King’s College London 359
Kommission für Volksdichtung 445, 504

Laboratoire d’excellence pôle recherche et enseignement supérieur Hautes Etudes, Sorbonne, Arts et Métiers (Labex HESAM) 405
Lollard Society 358, 481
Lydgate Society 161, p. 160

Magistra: A Journal of Women’s Spirituality in History 409, 468
Manchester Centre for Anglo-Saxon Studies (MANCASS) 149, 356, 460
Manuscript Technologies Forum Interest Group, The English Association 473
Manuscriptlink 546
Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville 278, 333, p. 104
Mary Jaharis Center for Byzantine Art and Culture p. 43, 479
Massachusetts State Universities Medieval Blog 182
Material Collective 41, p. 43, p. 70, 267, p. 105
Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide 292
Medica: The Society for the Study of Healing in the Middle Ages p. 15, 180, 242, 297, p. 105
Medieval Academy Graduate Student Committee p. 15, 115, p. 43
Medieval Academy of America p. 54, 231, 285
Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ. 304
Medieval and Renaissance Drama Society (MRDS) 30, 89, p. 70, 353, 411, 470, p. 160
Medieval and Renaissance Research Seminar, Baylor Univ. p. 161
Medieval and Renaissance Studies Program, Purdue Univ. 346
Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville 305
Medieval and Renaissance Studies, Columbus State Univ. 530
Medieval and Renaissance Studies, Univ. of Missouri–Columbia 32, 53
Medieval Association for Rural Studies (MARS) 10, 77, p. 43, 200
Medieval Association of Place and Space (MAPS) 306, p. 103
Medieval Association of the Midwest (MAM) p. 15, 132, p. 44, 148, 317, 514
Medieval Brewers Guild 191, p. 160
Medieval Chronicle Society 254
Medieval Club of New York 490
Medieval Ecocriticisms 464
Medieval Electronic Multimedia Organization (MEMO) 170, 221
Medieval Electronic Scholarly Alliance (MESA) 227
Medieval Foremothers Society 14, 125
Medieval Institute Publications (MIP) p. 44
Medieval Institute, Western Michigan Univ. 41, 89, 137, 226, 280, 335, p. 103, p. 105, p. 161
Medieval Prosopography 13, 47, 99
Medieval Romance Society 24, 71, 121
Medieval Studies Certificate Program, Graduate Center, CUNY  261, 553
Medieval Studies Institute, Indiana Univ.–Blooming  23, 371, 438
Medieval Studies Research Group, Univ. of Lincoln  315
Medieval Studies Workshop, Univ. of Chicago  497
Medieval-Renaissance Faculty Workshop, Univ. of Louisville  158, 421, 480
Mens et Mensa: Society for the Study of Food in the Middle Ages  338
Michigan Festival of Sacred Music  p. 161
Mid-America Medieval Association  447
Middlebury College-CMRS Oxford Humanities Program  p. 53
Mittelhochdeutsche Begriffsdatenbank (MHDBDB), Univ. Salzburg  152
Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  12, 59, p. 161
Musicology at Kalamazoo  28, 137, p. 43, 197, 247, 302, 478

Network for the Study of Late Antique and Early Medieval Monasticism  265, 320
New England Saga Society (NESS)  484
North American Catalan Society  196, 361
Numismatists at Kalamazoo  538

Oecologies: Inhabiting Premodern Worlds  545
Ohio Academy of History  160
Old English Forum, Modern Language Association  544
Oswald-von-Wolkenstein-Gesellschaft  97

Palgrave Macmillan  p. 103
Pearl-Poet Society  342, p. 126, 429
Penn Paleography Group  p. 44
Piers Plowman Electronic Archive  17
Platinum Latin  280, 415
Políticas: The Society for the Study of Political Thought in the Middle Ages  383
Pontifical Institute of Mediaeval Studies  324
postmedieval: a journal of medieval cultural studies  216
Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina-Chapel Hill  286
Program in Medieval Studies, Cornell Univ.  224
Program in Medieval Studies, Princeton Univ.  432
Program in Medieval Studies, Univ. of California–Berkeley  439, 498
Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign  189
Pseudo Society  p. 162

Rare Book Dept., The Free Library of Philadelphia  526
Records of Early English Drama  109
Reformation  p. 1
Research Group on Manuscript Evidence  117, 193, p. 70, p. 107, 357, 416, 475
Richard III Society (American Branch)  391
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research  36, p. 15, 133, p. 43, 194, p. 104
Rocky Mountain Medieval and Renaissance Association  428, 487
Romanian Institute of Orthodox Theology and Spirituality of New York  173
Rossell Hope Robbins Library, Univ. of Rochester  389
Royal Holloway, Univ. of London  107
Royal Studies Network  229, 291

Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies  408
Schoenberg Institute for Manuscript Studies  p. 44, 159
School of Modern Languages and Cultures, Durham Univ.  232
Seigneurie: Group for the Study of Nobility, Lordship, and Chivalry  p. 160, 554
Selden Society  467
Septentrionale Americanum Latinitatis Vivae Institutum (SALVI)  p. 104
Seventh Century Studies Network  386
Shakespeare at Kalamazoo  68, 118, p. 44, 171
Societas Daemonetica  162
Societas Johannis Higgins  448, 507
Societas Magica  p. 107, p. 125, 416, 475, 548
Societas Ovidiana  206, p. 70
Societas Petri Abaelardi  516
Société Guilhem IX  73, 122, p. 43
Société Internationale des Amis de Merlin  207
Société Renesval, American-Canadian Branch  186, p. 70, 233
Society for Beneventan Studies  69, 119, p. 160
Society for Early English and Norse Electronic Texts (SEENET)  17
Society for Emblem Studies  436, 499
Society for Late Antiquity  134, 311
Society for Medieval and Renaissance Philosophy  335
Society for Medieval Feminist Scholarship (SMFS)  p. 70, 283, 352, 413, 462, p. 160
Society for Medieval Germanic Studies (SMGS)  p. 106, 393, 451, 510
Society for Medieval Languages and Linguistics  444, p. 161
Society for Medieval Logic and Metaphysics  145
Society for Reformation Research  223, 277, 332
Society for the Advancement of Scandinavian Studies  362, 431
Society for the Development of Middle English Scholars  235
Society for the Promotion of Eriugenian Studies (SPES)  374
Society for the Study of Anglo-Saxon Homiletics (SSASH)
Society for the Study of Disability in the Middle Ages  18, p. 103
Society for the Study of Homosexuality in the Middle Ages (SSHMA)  287, 394, p. 126, 401
Society for the Study of the Bible in the Middle Ages (SSBMA)  40, p. 15, 327
Society for the Study of the Crusades and the Latin East (SSCLE)  166
Society of the White Hart  239, 294, p. 105, 537, 564
Sources of Anglo-Saxon Culture  279, 334
Sources of Anglo-Saxon Literary Culture (SASLC)  p. 1
Southeastern Medieval Association (SEMA)  517
Special Collections and Rare Book Dept., Waldo Library, Western Michigan Univ.  
46, 96, 144, 281, 336
Spenser at Kalamazoo  181, 266, 321
Stephan Kuttner Institute of Medieval Canon Law  35
Syon Abbey Society  275
Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)  355
Tales after Tolkien Society   442, 501
TEAMS (The Consortium for the Teaching of the Middle Ages)  p. 1, p. 43, p. 44, 192, 243, 298, 338
Texas Medieval Association (TEMA)  p. 105, 513, 560
Thomas Aquinas Society   6, 52, 102
Tolkien at Kalamazoo  127, p. 126, 525, 549

Univ. de Burgos   328
Univ. of East Anglia   42
Univ. of Pennsylvania Press   p. 107
Univ. of Toronto Press   p. 53
Univ. of Winchester   566

Vagantes Graduate Student Conference   p. 106
Viking Society for Northern Research   301
Visions of Community (SFB F42), Österreichische Akademie der Wissenschaften   265, 320

Women in the Franciscan Intellectual Tradition (WIFIT)   8, p. 70, 361

Yale Digital Collections Center   518
# Index of Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, Jean</td>
<td>183</td>
</tr>
<tr>
<td>Abram, Christopher</td>
<td>533</td>
</tr>
<tr>
<td>Acker, Paul</td>
<td>297</td>
</tr>
<tr>
<td>Ackerman, Felicia Nimue</td>
<td>2, 48</td>
</tr>
<tr>
<td>Ackley, Joseph Salvatore</td>
<td>61</td>
</tr>
<tr>
<td>Adair, Anya</td>
<td>4</td>
</tr>
<tr>
<td>Adams, Ana</td>
<td>110</td>
</tr>
<tr>
<td>Adams, Jennifer</td>
<td>422</td>
</tr>
<tr>
<td>Adams, Marilyn McCord</td>
<td>176</td>
</tr>
<tr>
<td>Adams, Tracy</td>
<td>229</td>
</tr>
<tr>
<td>Africa, Dorothy</td>
<td>19</td>
</tr>
<tr>
<td>Agresta, Abigail</td>
<td>142</td>
</tr>
<tr>
<td>Akbari, Suzanne Conklin</td>
<td>306</td>
</tr>
<tr>
<td>Alakas, Brandon</td>
<td>29</td>
</tr>
<tr>
<td>Alasania, Giuli</td>
<td>526</td>
</tr>
<tr>
<td>Alberghini, Jennifer</td>
<td>261</td>
</tr>
<tr>
<td>Albertson, David</td>
<td>136, p. 104</td>
</tr>
<tr>
<td>Albin, Andrew</td>
<td>478</td>
</tr>
<tr>
<td>Albright, Adrienne</td>
<td>389</td>
</tr>
<tr>
<td>Albritton, Benjamin</td>
<td>473, 528, 555</td>
</tr>
<tr>
<td>Albudri, Amy</td>
<td>217</td>
</tr>
<tr>
<td>Alden, Jane</td>
<td>28, 263, 478</td>
</tr>
<tr>
<td>Aleksander, Jason</td>
<td>335, 434</td>
</tr>
<tr>
<td>Allaire, Gloria</td>
<td>101</td>
</tr>
<tr>
<td>Allen, Hollie</td>
<td>196</td>
</tr>
<tr>
<td>Allen, Valerie</td>
<td>306, 490</td>
</tr>
<tr>
<td>Allor, Danielle</td>
<td>215</td>
</tr>
<tr>
<td>Almasy, Rudolph</td>
<td>223, 277, 332</td>
</tr>
<tr>
<td>Alonso Abad, Maria Pilar</td>
<td>328</td>
</tr>
<tr>
<td>Alvarens, Sandra</td>
<td>115</td>
</tr>
<tr>
<td>Ambler, Benjamin</td>
<td>24, 397</td>
</tr>
<tr>
<td>Ambrose, Shannon O.</td>
<td>424, 535</td>
</tr>
<tr>
<td>Amendt-Raduege, Amy</td>
<td>127, 549</td>
</tr>
<tr>
<td>Amlpeaman, Lisa</td>
<td>214</td>
</tr>
<tr>
<td>Amsel, Stephanie</td>
<td>501</td>
</tr>
<tr>
<td>Andersen, Elizabeth</td>
<td>238</td>
</tr>
<tr>
<td>Anderson, Carolyn B.</td>
<td>78</td>
</tr>
<tr>
<td>Anderson, Diane Warne</td>
<td>234, 524</td>
</tr>
<tr>
<td>Anderson, Douglas A.</td>
<td>49</td>
</tr>
<tr>
<td>Anderson, Elizabeth</td>
<td>290</td>
</tr>
<tr>
<td>Anderson, Liza</td>
<td>400</td>
</tr>
<tr>
<td>Anderson, Luke</td>
<td>108</td>
</tr>
<tr>
<td>Anderson, Natalie</td>
<td>503</td>
</tr>
<tr>
<td>Anderson, Rachel S.</td>
<td>464</td>
</tr>
<tr>
<td>Anderson, Randi</td>
<td>484</td>
</tr>
<tr>
<td>Anderson, Sarah M.</td>
<td>48, 193, 282</td>
</tr>
<tr>
<td>Anderson, Wendy Love</td>
<td>354</td>
</tr>
<tr>
<td>Andrés-Fernández, David</td>
<td>197</td>
</tr>
<tr>
<td>Angelov, Alexander</td>
<td>178</td>
</tr>
<tr>
<td>Angelova, Diliana</td>
<td>125</td>
</tr>
<tr>
<td>Anghel, Daniela</td>
<td>173</td>
</tr>
<tr>
<td>Anisimova, Anna</td>
<td>406</td>
</tr>
<tr>
<td>Antille, Diane</td>
<td>558</td>
</tr>
<tr>
<td>Antonín, Robert</td>
<td>357</td>
</tr>
<tr>
<td>Applauso, Nicolino</td>
<td>382</td>
</tr>
<tr>
<td>Appleby, Michael</td>
<td>473</td>
</tr>
<tr>
<td>Aquilano, Mark</td>
<td>423</td>
</tr>
<tr>
<td>Arays, Anna</td>
<td>96</td>
</tr>
<tr>
<td>Archer, Janice M.</td>
<td>256</td>
</tr>
<tr>
<td>Archibald, Elizabeth</td>
<td>372</td>
</tr>
<tr>
<td>Arduini, Beatrice</td>
<td>492</td>
</tr>
<tr>
<td>Arends, Enti</td>
<td>51</td>
</tr>
<tr>
<td>Armenti, Daniel</td>
<td>380, 541</td>
</tr>
<tr>
<td>Armstrong, Dorsey</td>
<td>164, p. 161, 527</td>
</tr>
<tr>
<td>Arn, Mary-Jo</td>
<td>288</td>
</tr>
<tr>
<td>Arner, Lynn</td>
<td>283</td>
</tr>
<tr>
<td>Arner, Timothy D.</td>
<td>26</td>
</tr>
<tr>
<td>Arnott, Megan</td>
<td>82</td>
</tr>
<tr>
<td>Arvanigian, Mark</td>
<td>239, 294, 537, 564</td>
</tr>
<tr>
<td>Arvas, Esra Genc</td>
<td>59</td>
</tr>
<tr>
<td>Asatiani, Rusudan</td>
<td>526</td>
</tr>
<tr>
<td>Ascoli, Albert Russell</td>
<td>376, 492</td>
</tr>
<tr>
<td>Ashley, Kathleen</td>
<td>353, 411</td>
</tr>
<tr>
<td>Astell, Ann</td>
<td>140, 468</td>
</tr>
<tr>
<td>Atkinson, Stephen</td>
<td>130, p. 106</td>
</tr>
<tr>
<td>Auz, Jessica</td>
<td>16</td>
</tr>
<tr>
<td>Axelrod, Lawrence</td>
<td>p. 161</td>
</tr>
<tr>
<td>Baboula, Ewanthia</td>
<td>276</td>
</tr>
<tr>
<td>Babushkina, Alla</td>
<td>44</td>
</tr>
<tr>
<td>Bache, Coleman</td>
<td>131</td>
</tr>
<tr>
<td>Bacigalupo, Luis E.</td>
<td>74</td>
</tr>
<tr>
<td>Backman, Agnieszka</td>
<td>362</td>
</tr>
<tr>
<td>Bäckvall, Maja Marsling</td>
<td>362</td>
</tr>
<tr>
<td>Bader, Katherine</td>
<td>493</td>
</tr>
<tr>
<td>Baechle, Sarah</td>
<td>92</td>
</tr>
<tr>
<td>Bahr, Arthur</td>
<td>140, 218, 387</td>
</tr>
<tr>
<td>Baker, Alison</td>
<td>p. 106, 459</td>
</tr>
<tr>
<td>Baker, Timothy M.</td>
<td>177</td>
</tr>
<tr>
<td>Bakkali-Hassani, Sarah</td>
<td>35</td>
</tr>
<tr>
<td>Balberg, Mira</td>
<td>399</td>
</tr>
<tr>
<td>Baldassano, Alexander</td>
<td>261</td>
</tr>
<tr>
<td>Bale, Anthony</td>
<td>240</td>
</tr>
<tr>
<td>Balint, Bridget K.</td>
<td>280</td>
</tr>
<tr>
<td>Bamford, Heather</td>
<td>546</td>
</tr>
<tr>
<td>Baragona, Alan</td>
<td>289, 517</td>
</tr>
<tr>
<td>Barðdal, Hörður</td>
<td>79</td>
</tr>
</tbody>
</table>
Barker, Justin Lynn 235, 346
Barootes, Benjamin S. W. 71
Barr, Jessica 57
Barraclough, Eleanor 211
Barrett, Graham 415
Barrett, Richard 115, 343
Barrett, Robert W., Jr. 215
Barrett, Sam 137, 247
Barron, Caroline M. 47, 107
Barrow, Julia 390
Barton, Amanda C. 389
Bartosh, Brooke A. 560
Batkie, Stephanie L. 397, 498
Batoff, Melanie 310
Batt, Catherine 388, 509
Baudinette, Samuel 329
Bayless, Martha 163, 280, p. 105
Beal, Jane 155, 192
Beale-Rivaya, Yasmine 126
Becker, Alexis K. 540
Bedwell, Laura p. 106
Beech, George T. 356
Beechy, Tiffany 128
Beer, Jeanette 51, 101
Belcher, Wendy Laura 462
Bell, Ilona 494
Bell, Kimberly 84
Bellinger, Meg 518
Bellitto, Christopher 433
Benati, Chiara 39
Beneš, Carrie E. 269, 331
Bénéteau, David P. 193
Bennewitz, Ingrid 167
Benskin, Joanna 29, 321
Benz, Judith 39
Berard, Christopher 65
Beresford, Andrew M. 268
Berg, Dianne 171
Bergvall, Åke 266
Berkhofer, Robert F., III 226, p. 105
Berlin, Gail Ivy 179
Berkhofer, Robert F., III 226, p. 105
Berlin, Henry 209
Berman, Allen G. 538
Bernardo, Laura Cayrol 404, 463
Bernstein, Esther 95
Bernstein, Meg 360
Berryman, Duncan 77, 271
Berthelot, Anne 207
Bertolet, Craig E. 427
Betancourt, Roland 477
Beuerlein, Eric 444
Bevevino, Lisa Shugert 122, 338
Bevington, David 89
Beynen, Bert 381, 526
Bezio, Kristin M. S. 29, 332
Bezner, Frank 280
Bickart, Noah 103
Bieber, Ursula 167, 381
Biggs, Douglas 564
Biggs, Elizabeth 239
Biggs, Frederick M. 490
Bird, Jessalynn 251
Birkett, Helen 348
Birnbaum, Tahlia 245
Black, Daisy 149, 313, p. 106, 460
Black, Winston 162
Blacker, Jean 50
Blake, Liza 181
Blatt, Heather 169
Bledsoe, Jenny C. 21, 365, 400
Bleeke, Marian 41
Blick, Gail 40
Blick, Sarah 27
Bliss, Ann Elaine 48
Blud, Victoria 71
Blue, Walter A. 351
Bobrycki, Shane 540
Bodnaruk, Mariana 134
Boffey, Julia 443
Bogue, Sarah 400
Bolender, Douglas 536
Bollerman, Karen 383
Bollok, Adam 135
Bollweg, John A. 196, 338
Bolognese, Isabella 204
Bonicel, Matthieu 30, 114
Bonner, Ali 133
Bontea, Cornel 166
Boon, Jessica A. 3, 268, 323
Bordalejo, Barbara 403
Borders, James p. 105
Borland, Jennifer 532
Bossworth, Amy K. 13, 160
Bouchard, Constance Brittain (honoree) 407, 466
Boucher, Anthony 264
Bougard, François 366
Boullón, Ana 299
Boulton, Maureen B. M. 567
Boulton, Meg 485
Bourlakov, Gwyn 96
Bovaird-Abbo, Kristin 217, 514
Bowen, Betsy 337, 453
Bowen, Edward Mead 441
Bower, Robin 323
Bowles, Henry M. 190
Boyar, Jenny 216, 469
Boyarin, Adrienne Williams 295
Boyarin, Shamma 240
Boyden, Edward A. 223, 277
Boyer, John 340
Boyer, Tina 262
Boyle, John F. 6, 52, 102
Boyle, Louis J. 2, 48
Brackmann, Rebecca 333
Bradley, Cameron W. 378
Bradley, Danielle 284
Brady, Lindy 480, 534, 544
Brandolino, Gina 23
Breault, Eric 499
Brechloft, Thomas A. 66
Bremmer, Rolf H., Jr. 66, 282
Brennan, John P. 179
Brent, Justin 464
Briant, Katherine p. 106
Briggs, Robert 245
Brink, Stefan 563
Brinks, Michael 134, 311
Brooks, Britton Elliott 21
Brooks, George 418
Brooks, Michelle 174
Broughton, Laurel 131
Brouillard, Lochin 258, 394
Brown, Brandy N. 556
Brown, Christopher M. 52
Brown, Collin 416
Brown, Harvey 54, 104
Brown, Jennifer N. 275
Brown, Peter Scott 496
Browne, Mary Maxine 529
Broyles, Paul A. 163, 367
Bruce, Mark P. 249
Bruckner, Matilda Tomaryn 511
Bruninga-Matteau, Melissa 425
Bruso, Steven 414
Bryan, Elizabeth J. 179
Bryan, Eric S. 182
Buchanan, Brian 15
Buchanan, Peter 169
Buchberger, Erica 386
Buckingham, Hannah 220
Budny, Mildred 193, 357, 475
Bugarski, Ivan 87
Bugslag, James 505
Buhler, Eliza 167
Bull, Marcus 226, 286
Bulman, Jan K. 260
Bupp, Alaina 161
Burger, Glenn 139
Burgoyne, Jonathan 341, 502
Burke, Linda 90
Burman, Thomas E. 198
Burns, Rachel A. 66
Burr, David 327
Burrows, Toby 408
Burt, Cameron 531
Burt, Kathleen 296
Burton, Sophie 69
Buschinger, Danielle 97
Busic, Jason 40
Butler, Michelle Markey 448
Butterfield, Ardis 156, 218, 288
Buturain, Leah 468
Bychowski, M. W. 469
Byttebier, Pieter 80
Caie, Graham Douglas 260
Cairns, Emily Colbert 323
Calaon, Diego 474
Calder, Natalie 271
Caldwell, Amy 496
Caliendo, Kevin 141, 169
Calkin, Sionhain Bly 24, 295
Callahan, Christopher 437
Callahan, Patrick Rory 377
Callander, David 534
Cambier, Hélène 61
Camp, Cynthia Turner 213, 322
Campa, Pedro F. 436, 499
Campbell, Anna 8
Campbell, Ethan 553
Campbell, Mary Marshall 451
Campbell, William H. 324
Canty, Aaron 40, 327
Capper, Morn 248
Cappozzo, Valerio 117
Capuano, Thomas M. 236
Carella, Bryan 112, 424, 480
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carey, Stephen</td>
<td>143</td>
</tr>
<tr>
<td>Carl, Brian T.</td>
<td>145</td>
</tr>
<tr>
<td>Carlin, Martha</td>
<td>107, 157</td>
</tr>
<tr>
<td>Carlisle, Timothy</td>
<td>563</td>
</tr>
<tr>
<td>Carlson, Eric R.</td>
<td>70</td>
</tr>
<tr>
<td>Carlson, Thomas A.</td>
<td>136</td>
</tr>
<tr>
<td>Carlton, David</td>
<td>141</td>
</tr>
<tr>
<td>Carr, Allyson</td>
<td>90</td>
</tr>
<tr>
<td>Carr, Amelia</td>
<td>250</td>
</tr>
<tr>
<td>Carter, Deirdre</td>
<td>163</td>
</tr>
<tr>
<td>Cartwright, Steven</td>
<td>40, 516</td>
</tr>
<tr>
<td>Carvajal Jaramillo, Ana Maria</td>
<td>3</td>
</tr>
<tr>
<td>Carvajal-Castro, Alvaro</td>
<td>536</td>
</tr>
<tr>
<td>Carver, Catherine R.</td>
<td>222</td>
</tr>
<tr>
<td>Casebier, Karen</td>
<td>37</td>
</tr>
<tr>
<td>Cases, Laurent J.</td>
<td>45</td>
</tr>
<tr>
<td>Castellanos, Rebeca</td>
<td>110</td>
</tr>
<tr>
<td>Castillo Botello, Yoel</td>
<td>423</td>
</tr>
<tr>
<td>Castleberry, Kristi J.</td>
<td>235, p. 106</td>
</tr>
<tr>
<td>Caudill, Tamara Bentley</td>
<td>5, 146, 351</td>
</tr>
<tr>
<td>Cavell, Megan</td>
<td>211</td>
</tr>
<tr>
<td>Caviness, Madeline</td>
<td>41</td>
</tr>
<tr>
<td>Cerling, Rebecca King</td>
<td>194</td>
</tr>
<tr>
<td>Cervone, Cristina Maria</td>
<td>140</td>
</tr>
<tr>
<td>Chaguinian, Christophe</td>
<td>310</td>
</tr>
<tr>
<td>Chambers, Mark Campbell</td>
<td>109</td>
</tr>
<tr>
<td>Chan, Chun Wa</td>
<td>553</td>
</tr>
<tr>
<td>Chance, Jane</td>
<td>127, 172, 289</td>
</tr>
<tr>
<td>Chandler, Cullen J.</td>
<td>363</td>
</tr>
<tr>
<td>Chandler, Katharine C.</td>
<td>408</td>
</tr>
<tr>
<td>Chapman, Stephanie Marie Rushe</td>
<td>115, 195</td>
</tr>
<tr>
<td>Charansonnet, Alexis</td>
<td>251</td>
</tr>
<tr>
<td>Chardonnens, László Sándor</td>
<td>117</td>
</tr>
<tr>
<td>Chase, Jessica</td>
<td>147</td>
</tr>
<tr>
<td>Cherewatuk, Karen</td>
<td>130</td>
</tr>
<tr>
<td>Cheveddon, Paul E.</td>
<td>166</td>
</tr>
<tr>
<td>Chewning, Susannah</td>
<td>111, 165</td>
</tr>
<tr>
<td>Chiampi, James T.</td>
<td>290</td>
</tr>
<tr>
<td>Chickering, Howell D.</td>
<td>78, 459</td>
</tr>
<tr>
<td>Chin, Catherine</td>
<td>399</td>
</tr>
<tr>
<td>Chism, Christine</td>
<td>32</td>
</tr>
<tr>
<td>Chitwood, Zachary</td>
<td>339</td>
</tr>
<tr>
<td>Christelow, Stephanie Mooers</td>
<td>447</td>
</tr>
<tr>
<td>Christensen, Katherine</td>
<td>546</td>
</tr>
<tr>
<td>Christiansen, Bethany</td>
<td>420</td>
</tr>
<tr>
<td>Christian-Weir, Cameron</td>
<td>203, 559</td>
</tr>
<tr>
<td>Chunko, Betsy L.</td>
<td>106, 350</td>
</tr>
<tr>
<td>Church, Rebecca</td>
<td>160</td>
</tr>
<tr>
<td>Church, Stephen</td>
<td>42, 291</td>
</tr>
<tr>
<td>Cirilla, Anthony G.</td>
<td>506</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claridge, Jordan</td>
<td>77</td>
</tr>
<tr>
<td>Clark, Amber Dove</td>
<td>235</td>
</tr>
<tr>
<td>Clark, David Eugene</td>
<td>235, p. 162</td>
</tr>
<tr>
<td>Clark, Laura</td>
<td>106</td>
</tr>
<tr>
<td>Clark, Robert L. A.</td>
<td>89, 250</td>
</tr>
<tr>
<td>Clark, Stephanie</td>
<td>113</td>
</tr>
<tr>
<td>Clark, William W.</td>
<td>360</td>
</tr>
<tr>
<td>Clarke, Nicola</td>
<td>341</td>
</tr>
<tr>
<td>Classen, Albrecht</td>
<td>50, 167, 205</td>
</tr>
<tr>
<td>Claussen, Martin</td>
<td>265</td>
</tr>
<tr>
<td>Claussen, Sam</td>
<td>449</td>
</tr>
<tr>
<td>Clements, Jill Hamilton</td>
<td>189</td>
</tr>
<tr>
<td>Clements, Pamela</td>
<td>26, 221</td>
</tr>
<tr>
<td>Clemmons, Thomas</td>
<td>395</td>
</tr>
<tr>
<td>Clermont-Ferrand, Meredith</td>
<td>16, 317</td>
</tr>
<tr>
<td>Clifton, Nicole</td>
<td>567</td>
</tr>
<tr>
<td>Cochis, Simonetta</td>
<td>253, 351</td>
</tr>
<tr>
<td>Coffey, Heather</td>
<td>267</td>
</tr>
<tr>
<td>Coffey, Thomas F.</td>
<td>178</td>
</tr>
<tr>
<td>Coggeshall, Elizabeth</td>
<td>290</td>
</tr>
<tr>
<td>Cohen, Jeffrey J.</td>
<td>304, 545</td>
</tr>
<tr>
<td>Cohen, Samuel</td>
<td>134</td>
</tr>
<tr>
<td>Coker, Stephanie L.</td>
<td>64</td>
</tr>
<tr>
<td>Colby-Hall, Alice M.</td>
<td>5, 233, 388</td>
</tr>
<tr>
<td>Cole, Kristin Lynn</td>
<td>342, 429</td>
</tr>
<tr>
<td>Cole, Richard</td>
<td>301, 431</td>
</tr>
<tr>
<td>Coleman, Joyce</td>
<td>67, 253</td>
</tr>
<tr>
<td>Coletti, Theresa</td>
<td>89</td>
</tr>
<tr>
<td>Coley, David K.</td>
<td>545</td>
</tr>
<tr>
<td>Collins, Daniel E.</td>
<td>144</td>
</tr>
<tr>
<td>Collinson, Lisa</td>
<td>536, 563</td>
</tr>
<tr>
<td>Combs-Schilling, Jonathan</td>
<td>376</td>
</tr>
<tr>
<td>Congdon, Eleanor A.</td>
<td>489</td>
</tr>
<tr>
<td>Connell, Sarah</td>
<td>207</td>
</tr>
<tr>
<td>Connelly, Erin</td>
<td>34</td>
</tr>
<tr>
<td>Conter, David</td>
<td>104</td>
</tr>
<tr>
<td>Cooijmans, Christian</td>
<td>301</td>
</tr>
<tr>
<td>Cook, Brian</td>
<td>189</td>
</tr>
<tr>
<td>Cook, William R.</td>
<td>81</td>
</tr>
<tr>
<td>Cook, William R. (honoree)</td>
<td>81</td>
</tr>
<tr>
<td>Coon, Lynda</td>
<td>225</td>
</tr>
<tr>
<td>Coote, Lesley A.</td>
<td>170, 221</td>
</tr>
<tr>
<td>Copeland, Rita</td>
<td>9</td>
</tr>
<tr>
<td>Cornelius, Ian</td>
<td>150, 358, 557</td>
</tr>
<tr>
<td>Cornish, Alison</td>
<td>376, 434, 492, 539</td>
</tr>
<tr>
<td>Cornish, Paul J.</td>
<td>54</td>
</tr>
<tr>
<td>Corrie, Rebecca W.</td>
<td>125</td>
</tr>
<tr>
<td>Corrigan, Nora L.</td>
<td>68, 118, 171</td>
</tr>
<tr>
<td>Cory, Therese Scarpelli</td>
<td>145, 335</td>
</tr>
<tr>
<td>Cotter-Lynch, Margaret</td>
<td>182</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Couch, Julie Nelson</td>
<td>84</td>
</tr>
<tr>
<td>Coulson, Carolyn</td>
<td>289, 411</td>
</tr>
<tr>
<td>Coulson, Frank T.</td>
<td>25, 350</td>
</tr>
<tr>
<td>Cowdery, Taylor</td>
<td>161, 274</td>
</tr>
<tr>
<td>Crafton, Michael</td>
<td>403</td>
</tr>
<tr>
<td>Craig, Kalani</td>
<td>153</td>
</tr>
<tr>
<td>Craig, Kate M.</td>
<td>365</td>
</tr>
<tr>
<td>Craig, Leigh Ann</td>
<td>349</td>
</tr>
<tr>
<td>Cramer, Michael A.</td>
<td>448, 507</td>
</tr>
<tr>
<td>Crane, David D.</td>
<td>245</td>
</tr>
<tr>
<td>Crawford, Kara</td>
<td>192</td>
</tr>
<tr>
<td>Crawford, Sarah Jean</td>
<td>413</td>
</tr>
<tr>
<td>Creager, Brooke</td>
<td>474</td>
</tr>
<tr>
<td>Creager, Nuri L.</td>
<td>191</td>
</tr>
<tr>
<td>Creamer, Paul</td>
<td>213</td>
</tr>
<tr>
<td>Critten, Rory</td>
<td>51</td>
</tr>
<tr>
<td>Crofts, Thomas H., III</td>
<td>453</td>
</tr>
<tr>
<td>Crookes, Elie</td>
<td>462</td>
</tr>
<tr>
<td>Cross, Richard</td>
<td>176, 335</td>
</tr>
<tr>
<td>Crouch, David</td>
<td>42, 554</td>
</tr>
<tr>
<td>Crover, Sarah</td>
<td>385</td>
</tr>
<tr>
<td>Crow, Jason R.</td>
<td>25</td>
</tr>
<tr>
<td>Crowder, Susannah</td>
<td>89, 470</td>
</tr>
<tr>
<td>Crowley, Heather E.</td>
<td>220</td>
</tr>
<tr>
<td>Crowley, Timothy D.</td>
<td>435</td>
</tr>
<tr>
<td>Crudale, Alfred</td>
<td>290</td>
</tr>
<tr>
<td>Csiky, Gergely</td>
<td>87</td>
</tr>
<tr>
<td>Cubitt, Catherine</td>
<td>163, 390</td>
</tr>
<tr>
<td>Cullen, Christopher, SJ</td>
<td>176</td>
</tr>
<tr>
<td>Culleton, Alfredo Santiago</td>
<td>168</td>
</tr>
<tr>
<td>Cummings, Charles, OCSO</td>
<td>520</td>
</tr>
<tr>
<td>Currie, Edward</td>
<td>431</td>
</tr>
<tr>
<td>Currie, Laura Elizabeth</td>
<td>230</td>
</tr>
<tr>
<td>Curry, Anne</td>
<td>294, 537</td>
</tr>
<tr>
<td>Curta, Florin</td>
<td>87, 135, 166, 357</td>
</tr>
<tr>
<td>Cusato, Michael F., OFM</td>
<td>81</td>
</tr>
<tr>
<td>Cushman, Helen</td>
<td>540</td>
</tr>
<tr>
<td>Cyrus, Cynthia J.</td>
<td>85</td>
</tr>
<tr>
<td>D’Arcens, Louise</td>
<td>182</td>
</tr>
<tr>
<td>D’Orazio, Ann</td>
<td>63</td>
</tr>
<tr>
<td>Dachowski, Elizabeth</td>
<td>27</td>
</tr>
<tr>
<td>Daigle-Williamson, Marsha</td>
<td>402</td>
</tr>
<tr>
<td>Daly, Peter M.</td>
<td>436</td>
</tr>
<tr>
<td>Damian, Theodor</td>
<td>173</td>
</tr>
<tr>
<td>Darby, Peter</td>
<td>248, 303</td>
</tr>
<tr>
<td>Darley, Rebecca</td>
<td>343, 472</td>
</tr>
<tr>
<td>Dase, Kyle</td>
<td>559</td>
</tr>
<tr>
<td>Davidson, Clifford</td>
<td>411</td>
</tr>
<tr>
<td>Davidson, Karen</td>
<td>512</td>
</tr>
<tr>
<td>Davies, Daniel</td>
<td>288</td>
</tr>
<tr>
<td>Davis, Carson</td>
<td>53</td>
</tr>
<tr>
<td>Davis, Craig R.</td>
<td>78</td>
</tr>
<tr>
<td>Davis, Joel B.</td>
<td>344</td>
</tr>
<tr>
<td>Davis, Judith M.</td>
<td>50</td>
</tr>
<tr>
<td>Davis, Matthew Evan</td>
<td>333</td>
</tr>
<tr>
<td>Davis, Thomas X.</td>
<td>406</td>
</tr>
<tr>
<td>Davis-Secord, Jonathan</td>
<td>63, 392</td>
</tr>
<tr>
<td>Dawson, Deidre</td>
<td>155</td>
</tr>
<tr>
<td>Day, Kirsty</td>
<td>204</td>
</tr>
<tr>
<td>Day, Patrick V.</td>
<td>22</td>
</tr>
<tr>
<td>de Mayo, Thomas B.</td>
<td>548</td>
</tr>
<tr>
<td>Deane, Jennifer Kolpacoff</td>
<td>204</td>
</tr>
<tr>
<td>DeAngelo, Jeremy</td>
<td>255, 419</td>
</tr>
<tr>
<td>DeFrancis, James</td>
<td>520</td>
</tr>
<tr>
<td>Defries, David</td>
<td>474</td>
</tr>
<tr>
<td>DeGregorio, Scott</td>
<td>133</td>
</tr>
<tr>
<td>del Mara Graña Cid, María</td>
<td>361</td>
</tr>
<tr>
<td>Delcourt, Steffi</td>
<td>p. 106</td>
</tr>
<tr>
<td>Deliyannis, Deborah M.</td>
<td>201, 343</td>
</tr>
<tr>
<td>Delogu, Daisy</td>
<td>412</td>
</tr>
<tr>
<td>Demaitre, Luke</td>
<td>180, 242</td>
</tr>
<tr>
<td>Demmerle, Samantha</td>
<td>487</td>
</tr>
<tr>
<td>Dempsey, John A.</td>
<td>457</td>
</tr>
<tr>
<td>Depp, Hannah Oliver</td>
<td>402</td>
</tr>
<tr>
<td>Derbes, Anne</td>
<td>450, 472</td>
</tr>
<tr>
<td>Derosier, Joseph</td>
<td>556</td>
</tr>
<tr>
<td>Deschamps, Bernard</td>
<td>499</td>
</tr>
<tr>
<td>Desing, Matthew V.</td>
<td>110, 196</td>
</tr>
<tr>
<td>Deskins, Susan E.</td>
<td>100, 282</td>
</tr>
<tr>
<td>Desmond, Karen</td>
<td>28</td>
</tr>
<tr>
<td>Devenney, Amy</td>
<td>365</td>
</tr>
<tr>
<td>Devine, Alexander</td>
<td>408</td>
</tr>
<tr>
<td>DeVries, Kelly</td>
<td>31, 79, 129, 433, 503, 537</td>
</tr>
<tr>
<td>Dewan, Lawrence, OP</td>
<td>6</td>
</tr>
<tr>
<td>DeWindt, Anne R.</td>
<td>200</td>
</tr>
<tr>
<td>DeZur, Kathryn</td>
<td>344</td>
</tr>
<tr>
<td>Diamond, Geneva</td>
<td>442</td>
</tr>
<tr>
<td>Diana, Alessandro</td>
<td>373</td>
</tr>
<tr>
<td>DiCenso, Daniel J.</td>
<td>28, 137, 197, 247, 302, 478</td>
</tr>
<tr>
<td>Dickason, Kathryn</td>
<td>313</td>
</tr>
<tr>
<td>Diehl, John Jay</td>
<td>426</td>
</tr>
<tr>
<td>Dietz, Elias, OCSO</td>
<td>11, 108</td>
</tr>
<tr>
<td>Dietz, Michael</td>
<td>447</td>
</tr>
<tr>
<td>DiGirolamo, Cara</td>
<td>444</td>
</tr>
<tr>
<td>Dinshaw, Carolyn</td>
<td>9</td>
</tr>
<tr>
<td>Discenza, Nicole Guenther</td>
<td>113, 420</td>
</tr>
<tr>
<td>Distilo, Rocco</td>
<td>152</td>
</tr>
<tr>
<td>Djuth, Marianne</td>
<td>542</td>
</tr>
<tr>
<td>Döbler, Marvin</td>
<td>108</td>
</tr>
<tr>
<td>Doborjginidze, Nino</td>
<td>526</td>
</tr>
</tbody>
</table>
Index of Participants

Alpar, Dobos 87
Mary, Dockray-Miller 78, 128
Lain, Doggett 380
Gennifer, Donavin 397, 469
Mary, Dockray-Miller 78, 128
Eglal, Doss-Quinby 302
Stephanie, Downes 243
Maeve, Doyle 75
Graham N., Drake 287, 394, 401
Elizabeth, Drayson 341, 522
Rachel, Dressler 14, 125
Sonja, Drimmer 41
William D., Driscoll 256
Martha W., Driver 202, 260, 312, 366
Michael D. C., Drout 100
Ivan, Drpić 479
William, Duba 74
Francisco, Dubois-García 299
Danielle, Dubois 458
Lowell, Duckert 304, 545
Donald F., Duclos 136, p. 104
Joëlle, Ducos 405
Diana, Dukhanova 96
Fred, Dunai 549
Michael, Dunne 562
Lofton L., Durham 411, 470
Marsha L., Dutton 154
Paul Edward, Dutton 38, 201, 363
Kathryn A., Duys 253
Ruth, Dwyer 505
Dee, Dyas 527, 552
Joseph, Dyer 85
Roberta, Dykema 332
Gerald, Dyson 312
Mary, Dzon 131, 278, 333
Valerie, Eads 457
Theresa, Earenfight 291
Lawrence, Earp 528
Joshua, Easterling 111
Dean, Easton 33
Martha, Easton 364
Siân, Echard 521
Caroline D., Eckhardt 309
Brad, Eden 49, 127, 155, 525, 549
Mary Agnes, Edsall 98
A. S. G., Edwards 345
Jennifer C., Edwards 73, 283
Antoinette, Ehrlich 132
Glenn, Ehrstine 277, 332
Andrew, Eichel 51
Susan, Einbinder 511
Yedida, Eisenstat 103
Christine, Ekholst 508
Erik, Ekman 148
Michael, Elam 429
Emanuela, Elba 119
Cathy Ann, Elias 28, 137, 197, 247, 302, 382, 478
Andrew B. R., Elliott 314
Geoffrey B., Elliott 22, 442, 501
Michael A., Elliott 191
Melissa Ridley, Elmes 70
Madeleine, Elson 555
Elizabeth, Emery 253, 308
William F., Endres 159
James Eric, Ensley 216
Janet Schrunk, Erickson 334
Gregory, Erickson 27
Stefka G., Eriksen 330
Annamaria, Ersek 75
Micah, Erwin 546
Jason, Escandell 260
Margaret, Escher 317
Pozzi, Escot 483
Juan, Escourido 84
Stefan, Esders 45
Kishimzhan, Eshenkulova 272
Janis, Esots 175
Jeff, Espie 321
Heide, Estes 464
Claude, Evans 255, 444
Helen C., Evans 14
Kelly, Evans 565
Lisa, Evans 507
Michael R., Evans 314
Paul, Evans 255
Peter, Evans 483
Ruth, Evans 1, 139
Ute, Evers 250
Regula Meyer, Evitt 459
Joshua R., Eyler 18, 91
Eduardo, Fabbro 31
Riccardo, Facchini 370
Elis, Fahssi 342, 429
Michael, Faletra 521
Oren, Falk 414
Seb, Falk 210
<table>
<thead>
<tr>
<th>Index of Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fallgren, Jan-Henrik 536, 563</td>
</tr>
<tr>
<td>Fanger, Claire 117, 548</td>
</tr>
<tr>
<td>Farrell, Thomas J. 289, 459</td>
</tr>
<tr>
<td>Fassler, Margot E. 137, 250</td>
</tr>
<tr>
<td>Fein, Susanna 174, 237, 422</td>
</tr>
<tr>
<td>Feiss, Hugh, OSB 446</td>
</tr>
<tr>
<td>Feldman, Nancy G. 497</td>
</tr>
<tr>
<td>Feltman, Jennifer M. 27, 56, 106</td>
</tr>
<tr>
<td>Fenster, Thelma 384, 511</td>
</tr>
<tr>
<td>Ferguson, Christopher 552</td>
</tr>
<tr>
<td>Ferhatović, Denis 122</td>
</tr>
<tr>
<td>Ferreiro, Alberto 341</td>
</tr>
<tr>
<td>Fidler, Luke A. 41, 477</td>
</tr>
<tr>
<td>Fields, Devin 79, 560</td>
</tr>
<tr>
<td>Filios, Denise K. 470</td>
</tr>
<tr>
<td>Finch, Julia 532</td>
</tr>
<tr>
<td>Findley, Brooke Heidenreich 151</td>
</tr>
<tr>
<td>Findley, Samuel J. 524</td>
</tr>
<tr>
<td>Findon, Joanne 95</td>
</tr>
<tr>
<td>Finke, Laurie A. 219</td>
</tr>
<tr>
<td>Finn, Kavita Mudan 171, 501, p. 162</td>
</tr>
<tr>
<td>Fischer, Elizabeth 365</td>
</tr>
<tr>
<td>Fisher, Dennis 402</td>
</tr>
<tr>
<td>Fisher, Jeffrey 354</td>
</tr>
<tr>
<td>Fitzgibbons, Moira 346</td>
</tr>
<tr>
<td>Flack, Christopher 284, 440</td>
</tr>
<tr>
<td>Flack, Cory 434</td>
</tr>
<tr>
<td>Flanagan, Theresa 222</td>
</tr>
<tr>
<td>Flannery, Mary 161, 443</td>
</tr>
<tr>
<td>Flechner, Roy 424</td>
</tr>
<tr>
<td>Fleming, Damian 325, 410</td>
</tr>
<tr>
<td>Fleming, Donald F. 554</td>
</tr>
<tr>
<td>Fleming, Peter 185</td>
</tr>
<tr>
<td>Fleming, Robin 226</td>
</tr>
<tr>
<td>Fletcher, Christopher 98</td>
</tr>
<tr>
<td>Fletcher, Clare 67</td>
</tr>
<tr>
<td>Florschuetz, Angela 121</td>
</tr>
<tr>
<td>Flüeler, Christoph 114, 316</td>
</tr>
<tr>
<td>Fockele, Kenneth 156</td>
</tr>
<tr>
<td>Follett, Westley 535</td>
</tr>
<tr>
<td>Foot, Sarah 36, 303, 390</td>
</tr>
<tr>
<td>Forbes, Helen Foxhall 211, 493</td>
</tr>
<tr>
<td>Ford Burley, Nicole 162</td>
</tr>
<tr>
<td>Ford Burley, Richard 162</td>
</tr>
<tr>
<td>Ford, Gabriel 37, 313</td>
</tr>
<tr>
<td>Ford, Judy Ann 33</td>
</tr>
<tr>
<td>Forsman, Deanna 62, 134, 311</td>
</tr>
<tr>
<td>Foster, Elisa A. 27</td>
</tr>
<tr>
<td>Fox, Hilary E. 113, 245</td>
</tr>
<tr>
<td>Foy, Thom 155</td>
</tr>
<tr>
<td>Foys, Martin 544</td>
</tr>
<tr>
<td>Fraioli, Deborah 516</td>
</tr>
<tr>
<td>Frame, Heidi 121</td>
</tr>
<tr>
<td>Francalanci, Leonardo 278</td>
</tr>
<tr>
<td>Francis, Christina 95</td>
</tr>
<tr>
<td>Franco, Brad 81</td>
</tr>
<tr>
<td>Francomano, Emily 323, 423</td>
</tr>
<tr>
<td>Franke, Daniel 79</td>
</tr>
<tr>
<td>Franke, Thomas 472</td>
</tr>
<tr>
<td>Frankki, James 543</td>
</tr>
<tr>
<td>Franklin, Arnold E. 103</td>
</tr>
<tr>
<td>Franklin-Lyons, Adam 10</td>
</tr>
<tr>
<td>Frazier, Alison 312</td>
</tr>
<tr>
<td>Frederick, Jill 149, 356, 460</td>
</tr>
<tr>
<td>Freedman, Paul 123, 157, 226</td>
</tr>
<tr>
<td>Frenzé, Maj-Britt 540</td>
</tr>
<tr>
<td>Frey, Winfried 381</td>
</tr>
<tr>
<td>Frické, Beate 267, 477</td>
</tr>
<tr>
<td>Fried, Alexandra 275</td>
</tr>
<tr>
<td>Friedman, John Block 187</td>
</tr>
<tr>
<td>Fritschi, Ramona 46, 114</td>
</tr>
<tr>
<td>Fritz-Morkin, Maggie 234</td>
</tr>
<tr>
<td>Frizzell, Lawrence E. 86</td>
</tr>
<tr>
<td>Frost, Lea Luecking 68, 118, 171</td>
</tr>
<tr>
<td>Froula, John 102</td>
</tr>
<tr>
<td>Fruchtman, Diane Shane 298, 561</td>
</tr>
<tr>
<td>Fudge, Thomas 285</td>
</tr>
<tr>
<td>Fulk, Mark 171</td>
</tr>
<tr>
<td>Fullan, Rebecca 370</td>
</tr>
<tr>
<td>Fuller, Karrie 454</td>
</tr>
<tr>
<td>Gabaude, Florent 39</td>
</tr>
<tr>
<td>Gabrovsky, Alexander 292</td>
</tr>
<tr>
<td>Gaffuri, Laura 307</td>
</tr>
<tr>
<td>Gago Jovar, Francisco 236</td>
</tr>
<tr>
<td>Gallucci-Wright, Mary Helen 199</td>
</tr>
<tr>
<td>Galvez, Marisa 232</td>
</tr>
<tr>
<td>Gândilâ, Andrei 432</td>
</tr>
<tr>
<td>Ganze, Ronald J. 516</td>
</tr>
<tr>
<td>Garbacz, R. Scott 237</td>
</tr>
<tr>
<td>Garceau, Ben 43</td>
</tr>
<tr>
<td>García Acosta, Pablo 361, 458</td>
</tr>
<tr>
<td>Garcia, Michael Moises 386</td>
</tr>
<tr>
<td>Garey, Wesley 94</td>
</tr>
<tr>
<td>Garland, Daniel M., Jr. 6</td>
</tr>
<tr>
<td>Garner, Alexandra 95, 442</td>
</tr>
<tr>
<td>Garner, Jonathan T. 319</td>
</tr>
<tr>
<td>Garver, Valerie L. 13, 47, 99, 363</td>
</tr>
<tr>
<td>Gasper, Giles E. M. 232, 426</td>
</tr>
<tr>
<td>Castle, Brian W. 116</td>
</tr>
<tr>
<td>Gaston, Kara 174</td>
</tr>
</tbody>
</table>
Gates, Jay P. 147
Gayk, Shannon 140, 274
Gaylord, Alan T. 289
Gayoso, Andrea M. 7, 74, 124, 168
Gee, Kristen 205
Gee, Rachel 345, 508
Gelfand, Laura D. 27
Gerber, Amanda 350
Gertsman, Elina 347, 470
Getz, Robert 270
Giancarlo, Matthew 274
Gibbs, Fred 153, 375
Gibbs, Gary G. 322
Gibson, Gail McMurray 30
Gibson, Kelly 377
Gibson, Maura 206
Gilge, Megan 334
Gilgespie, Alexandra 218
Gillette, Amy 267
Gillette, Sarah 469
Gill, Matthew Bryan 225
Gilsdorf, Sean 529
Ginther, James R. 46, 473
Gittleman, Elena 37
Glaze, F. Eliza 180
Gnagy, Matthew 300
Godden, Richard H. 59, 252, 342, 410, 545
Godfrey, Laura 184
Godlove, Shannon N. 126, 530
Godhardt, Frank 231
Goering, Joseph 324
Goering, Nelson 510
Goggin, Cheryl 120
Golan, Nurit 326
Goldberg, Eric J. 363
Golden, Michelle 181
Golden, Rachel May 414
Goldie, Matthew Boyd 306
Goldstein, Kathryn P. 37
Goldstein, R. James 495
Gondreau, Paul 102
González Diéguez, Guadalupe 438
Gonzalez, Kiana 319
Good, Jonathan 537
Goodison, Natalie Moore 369
Goodmann, Thomas A. 23, 192, 243, 298
Goodrich, Peter 132
Goodwin, Deborah 329
Goodwin, Emma 101
Gordon, Parker 118
Gorjeltchan, Alexandra 75
Gorse, George 222
Gottelier, Susan 136, 562
Gower, Margaret M. 318
Goyette, Stefanie 12
Grabowski, Rachel E. 63, 224
Graham, Timothy C. 392
Grau, Anna Kathryn 28, 137, 197, 247, 302, 478
Greeley, June-Ann 86, 474
Green, David 129
Green, Monica H. 180, 242, 375
Green, Richard Firth 445
Green, Rosalind 426
Gregory, E. David 445
Gregory, Meg 409
Gregory-Abbott, Candace 391
Griebeler, Andrew 550
Grieco, Holly J. 8
Griffin, Travis 309
Grigoli, Leland R. 38
Grimbert, Joan 164
Grimm, Kevin T. 2
Grinberg, Ana 241
Grinnell, Natalie 401, 567
Grisé, Catherine Annette 275, 541
Groń, Ryszard 108
Gross, Karen 369
Grossman, Gael 338
Grossman, Joel 443
Grossman, Max 222, 276, 331
Gruenler, Curtis 523
Gubbers, Katherine 369
Guérin, Sarah M. 477
Guerizoli, Rodrigo 124
Guerr, Francesca 457
Guest, Gerry 414
Guidry, Marc 228
Guiliano, Zachary 307
Guiu, Adrian 374
Gullo, Daniel K. 76, 126
Gunther, Janice 35
Gunzburg, Darrelyn 372
Gutiérrez-Neal, Paula 261
Guyol, Chris 566
Gwara, Scott 281, 336, 408, 546
Gyug, Richard 69, 119
Haas, Louis 220
Haasl, Emmamari 486
Hackbart, Steven 260
Hackney, Melanie 529
Hadbawnik, David 214, 410, 495
Hafner, Susanne 495
Hall, Alexander W. 145
Hall, Megan 422
Halpern, Galia 365
Halsey, Holly Tipton 419
Hamilton, Jeffrey S. 294
Harbin, Michael 427
Hardy, Amber 99
Hanks, D. Thomas, Jr. 337, p. 161, p. 162, 527
Hanrahan, Michael 427
Harbin, Andrea 496
Hardie, Rebecca 359
Harwick, Paul 172, 237
Harkins, Franklin 426
Harlan-Haughery, Sarah 70
Harker, Alexander 276
Harper, Alison 106, 350
Harper, April 93, 211
Harrington, Michael 374
Harris, Anne F. 41, 304, 422
Harris, Carissa M. 92
Harris, Julie 208
Harris, Richard L. 100, 282
Harris, Robbie 103, 329
Harris, Stephen J. 36, 128, 533
Harrison, M. Leigh 454
Hart-Hasler, Joan 133
Harthill, Alison 416
Hartl, Sandra 33
Hartman, Megan 43, 255
Hartt, Jared C. 528, 555
Harty, Kevin J. 164, 370
Harvey, Teresa 1
Hasenfratz, Robert J. 165
Hasler, Antony 1
Hasler, Johann F. W. 382
Hasseler, Elizabeth 286
Hasty, Will 488
Hatot, Nicolas 558
Haught, Leah 259
Hawk, Brandon 279
Hawk-Reinhard, Donna R. 446
Hawkes, Catherine 28
Hawley, Carlos 148, 513
Hawley, Kenneth 506
Haydock, Nickolas 217
Hays, B. Gregory 83, 280, 415
Hayton, Magda 154
Healey, Antonette diPaolo (honoree) 270, 325, p. 104
Heath, Anne 364
Hebbard, Elizabeth K. 156, 511
Heckman, Christina M. 128
Heeboell-Holm, Thomas K. 371
Heil, Michael 269
Heintzelman, Matthew Z. 46, 76
Hellert, Daniel 521, 545
Held, Joshua 223
Heller, Kaitlin 367
Heller, Sarah-Grace 122, 187
Hellwarth, Jennifer Wynne 453
Helsen, Kate 85
Henderson, Caitlin E. M. 44
Henderson, Jessica 44, 430
Henley, Georgia 65, 305
Hennequin, M. Wendy 182
Henry, Sean 266, 321
Hensley, Hunter 146, 516
Hériche-Pradeau, Sandrine 405
Herman, Melissa 485
Herold, Conrad 483
Herold, Hajnalka 135
Hess-Dragovich, Courtney 300
Hettinger, Madonna 23
Hieger, Scott 34
Higgins, Andrew 155, 525
Higl, Andrew 346
Hile, Rachel E. 181, 266
Hilken, Charles 69
Hill, Bethany 264
Hill, Felicity 42
Hill, John M. (honoree) 78, 128
Hill, Joyce 270
Index of Participants

Johnson, Eric J.  46, 144, 546
Johnson, Holly  177, 251, 307
Johnson, M. A.  96, 144
Johnson, Máire  93, 278
Johnson, Michael A.  151
Johnson, Valerie B.  70, 259
Johnsson, Peter H.  561
Johnston, Alexandra F.  30, 89, 109
Johnston, Cynthia  408
Johnston, Eric M.  52
Johnston, Mark D.  341, 482
Johnston, Michael  241, 454
Johnston, Paul A., Jr.  444
Johnstone, Boyda  117
Jones, Catherine M.  233
Jones, Christopher A.  325
Jones, Jeannette D.  247
Jones, Lori  142
Jones, Owain Wyn  521
Jones, Peter Murray  297
Jordan, Erin L.  229, 283
Jordan, Jennifer  367
Jordan, Timothy R.  p. 106
Jordan, William Chester  10, 489
Jost, Jean E.  174
Joy, Eileen  216, 304
Juicnies, Regina  362
Juifls, Jonathan  57
Juozapaitiene, Rusne  35
Juransinski, Stefan  421
Kagay, Donald J.  560
Kahm, Nicholas  52
Kaldeillis, Anthony  343, 399
Kalopissi-Verti, Sophia  479
Kaltenbach, Jonathan M.  102
Kamali, Elizabeth Papp  515
Kane, Bronach  368, 566
Kapelle, Rachel  543
Kaplan, Gregory  231
Kaplan, S. C.  213
Kappes, Christiaan W.  131
Kardong, Terrance, OSB  320
Karkov, Catherine E.  359, 544
Karnes, Michelle  183, 387
Karras, Ruth Mazo  226
Katz, Melissa R.  268
Kauffeld, Cynthia  299
Kaufman, Alexander L.  70
Kaufman, Amy S.  259, 314, 370
Kaufman, Patrick J.  478
Kay, Nancy J.  347
Kay, Seza  483
Kayahara-Bass, Cheryl  293
Keeler, Noel Harold, Jr.  506
Keeler, Lehti Mairike  322
Keene, Catherine  125
Keeler, Marie A.  10
Keely, Emily  322
Kelly, A. Keith  496
Kelly, Mary  546
Kemmis, Deva F.  143
Kempton, Elizabeth  199
Kerby-Fulton, Kathryn  218
Keskiaho, Jesse  83
Keyser, Linda Migl  180, 242, 297
Khanmohamadi, Shirin A.  232
Khapaeva, Dina  259
Kim, Dorothy  169, 295, 401
Kim, Eileen  161
Kim, Yonsoo  3
Kimmelman, Burt  555
King, Christopher  34, 82
King, Joyce  p. 106
King, Matt  378
King, Pamela  273, p. 105
Kinney, Clare R.  494
Kinniburgh, Mary Catherine  484
Kinsley, Jamie  344
Kirner-Ludwig, Monika  309
Kisor, Yvette  118
Kissick, Erin  183
Kitaono, Severin  387
Kitzinger, Beatrice  140
Klaassen, Frank  475, 548
Klaniczay, Gábor  455
Klausner, David N.  30, 94, 109, 411
Klein, Stacy S.  194
Klein, Thomas P.  219, 428
Klein, William F.  219
Kleinman, Scott  375
Klement, Leah  534
Klimek, Kimberly  291
Knaebel, Susanne  488
Knight, Dayanna  301
Knight, Gwendolyne  530
Knoll, Paul W.  88
Knowles, James  17, 557
Knox, Lezlie  8
Koch, Bettina  231
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kocher, Zan</td>
<td>458</td>
</tr>
<tr>
<td>Koenig, Bernie</td>
<td>104</td>
</tr>
<tr>
<td>Koff, Leonard Michael</td>
<td>72</td>
</tr>
<tr>
<td>Kolarik, Tania</td>
<td>561</td>
</tr>
<tr>
<td>Kong, Katherine</td>
<td>458</td>
</tr>
<tr>
<td>Konieczny, Peter</td>
<td>433</td>
</tr>
<tr>
<td>Kopp, Vanina M.</td>
<td>43, 84</td>
</tr>
<tr>
<td>Koppelman, Kate</td>
<td>1</td>
</tr>
<tr>
<td>Kornbluth, Genevra</td>
<td>267</td>
</tr>
<tr>
<td>Kornfeld, Abby</td>
<td>208</td>
</tr>
<tr>
<td>Kostovska, Petrula</td>
<td>417</td>
</tr>
<tr>
<td>Koza, Elizabeth</td>
<td>198</td>
</tr>
<tr>
<td>Kozy, Patrick</td>
<td>60</td>
</tr>
<tr>
<td>Kozikowski, Christine E.</td>
<td>283, 515</td>
</tr>
<tr>
<td>Kozma, Emese</td>
<td>339</td>
</tr>
<tr>
<td>Kraebel, Andrew</td>
<td>329, 345</td>
</tr>
<tr>
<td>Kraft, Damon</td>
<td>447</td>
</tr>
<tr>
<td>Kralik, Christine</td>
<td>373</td>
</tr>
<tr>
<td>Kramer, Johanna</td>
<td>21, 379, 396</td>
</tr>
<tr>
<td>Kramer, Rutger</td>
<td>265, 320</td>
</tr>
<tr>
<td>Krause, Alexandra</td>
<td>141</td>
</tr>
<tr>
<td>Kritsch, Kevin R.</td>
<td>305</td>
</tr>
<tr>
<td>Kroemer, James</td>
<td>86</td>
</tr>
<tr>
<td>Krueger, Roberta L.</td>
<td>32, 312</td>
</tr>
<tr>
<td>Krueger, Steven F.</td>
<td>9</td>
</tr>
<tr>
<td>Kubisch, Florian</td>
<td>519</td>
</tr>
<tr>
<td>Kulikowski, Michael</td>
<td>45, 433</td>
</tr>
<tr>
<td>Kumar, Akash</td>
<td>376</td>
</tr>
<tr>
<td>Künzel, Stefanie</td>
<td>34</td>
</tr>
<tr>
<td>Kurtz, Patricia Deery</td>
<td>242</td>
</tr>
<tr>
<td>Kuskowski, Ada Maria</td>
<td>298</td>
</tr>
<tr>
<td>Kuzmenko, Elena</td>
<td>58</td>
</tr>
<tr>
<td>La Corte, Daniel Marcel</td>
<td>547</td>
</tr>
<tr>
<td>Labbie, Erin</td>
<td>1, 352</td>
</tr>
<tr>
<td>Lachniet, Mark</td>
<td>155</td>
</tr>
<tr>
<td>Lacoste, Debra</td>
<td>85</td>
</tr>
<tr>
<td>Lacy, Norris J.</td>
<td>164</td>
</tr>
<tr>
<td>Lafferty, Maura K.</td>
<td>280, 333</td>
</tr>
<tr>
<td>Lagemann, Abby E.</td>
<td>428</td>
</tr>
<tr>
<td>Lahey, Stephen</td>
<td>231, 285, 562</td>
</tr>
<tr>
<td>Lähnemann, Henrik</td>
<td>184, 238</td>
</tr>
<tr>
<td>Laird, Cameron</td>
<td>270</td>
</tr>
<tr>
<td>Lake, Justin</td>
<td>201, 280</td>
</tr>
<tr>
<td>Lamb, Mary Ellen</td>
<td>494</td>
</tr>
<tr>
<td>Lambert, Robert T.</td>
<td>335</td>
</tr>
<tr>
<td>Lambertini, Roberto</td>
<td>124</td>
</tr>
<tr>
<td>LaNave, Gregory F.</td>
<td>176</td>
</tr>
<tr>
<td>Landor, Mary Gibbons</td>
<td>90</td>
</tr>
<tr>
<td>Lanery, Cécile</td>
<td>366</td>
</tr>
<tr>
<td>Lang, Elon</td>
<td>16, 367</td>
</tr>
<tr>
<td>Langdon, Alison</td>
<td>132</td>
</tr>
<tr>
<td>Langdon, John</td>
<td>77</td>
</tr>
<tr>
<td>Lange, Marjory E.</td>
<td>154</td>
</tr>
<tr>
<td>Larpi, Luca</td>
<td>153</td>
</tr>
<tr>
<td>Larsen, Anna Siebach</td>
<td>567</td>
</tr>
<tr>
<td>Larsen, Kristine</td>
<td>93, p. 107, 402, 496</td>
</tr>
<tr>
<td>Larson, Paul E.</td>
<td>148, 513</td>
</tr>
<tr>
<td>Laskaya, Anne</td>
<td>130</td>
</tr>
<tr>
<td>Latteri, Natalie E.</td>
<td>254</td>
</tr>
<tr>
<td>Laverock, Ashley</td>
<td>106</td>
</tr>
<tr>
<td>Lavinsky, David</td>
<td>490</td>
</tr>
<tr>
<td>Law, Stephen C.</td>
<td>191</td>
</tr>
<tr>
<td>Lawrence, Jeremy</td>
<td>299</td>
</tr>
<tr>
<td>Lawrence, Marilyn</td>
<td>308, 496</td>
</tr>
<tr>
<td>Lawrence, Thomas Christopher</td>
<td>311</td>
</tr>
<tr>
<td>Leake, M. Breann</td>
<td>385</td>
</tr>
<tr>
<td>Leaños, Jaime</td>
<td>513</td>
</tr>
<tr>
<td>Leapley, Nicole M.</td>
<td>452</td>
</tr>
<tr>
<td>Leatherbury, Sean V.</td>
<td>479</td>
</tr>
<tr>
<td>LeBlanc, Lisa</td>
<td>12, 249</td>
</tr>
<tr>
<td>LeBlanc, Yvonne</td>
<td>351</td>
</tr>
<tr>
<td>LeCroy, Timothy R.</td>
<td>230</td>
</tr>
<tr>
<td>Lee, Christina</td>
<td>34, 82, 301</td>
</tr>
<tr>
<td>Lee, John</td>
<td>200</td>
</tr>
<tr>
<td>Leek, Thomas R.</td>
<td>93, 442</td>
</tr>
<tr>
<td>Lees, Clare A.</td>
<td>359, 544</td>
</tr>
<tr>
<td>Legacy, Jessica</td>
<td>273</td>
</tr>
<tr>
<td>Legassie, Shayne Aaron</td>
<td>240</td>
</tr>
<tr>
<td>Lehman, Patricia V.</td>
<td>p. 106</td>
</tr>
<tr>
<td>Leighton, Gregory</td>
<td>418</td>
</tr>
<tr>
<td>Leitch, Megan</td>
<td>514</td>
</tr>
<tr>
<td>Leland, John</td>
<td>239, p. 106</td>
</tr>
<tr>
<td>Lellock, Jasmine</td>
<td>292</td>
</tr>
<tr>
<td>Lemanski, S. Jay</td>
<td>407, 466</td>
</tr>
<tr>
<td>Lennington, David</td>
<td>538</td>
</tr>
<tr>
<td>León, Alberto</td>
<td>328</td>
</tr>
<tr>
<td>Leoni, Tom</td>
<td>448</td>
</tr>
<tr>
<td>Lester, Molly</td>
<td>38</td>
</tr>
<tr>
<td>Levin, Natalie Dawn</td>
<td>367, 438</td>
</tr>
<tr>
<td>Levinson-Emley, Rachel</td>
<td>487</td>
</tr>
<tr>
<td>Levy, Ian Christopher</td>
<td>88</td>
</tr>
<tr>
<td>Lewis, Bernard</td>
<td>289, p. 106</td>
</tr>
<tr>
<td>Lewis, Justin Jaron</td>
<td>384</td>
</tr>
<tr>
<td>Lewis, Molly</td>
<td>59, 257</td>
</tr>
<tr>
<td>Lewis, Sean Gordon</td>
<td>309</td>
</tr>
<tr>
<td>Libby, Christine</td>
<td>147</td>
</tr>
<tr>
<td>Ligda, Kenny Scott</td>
<td>473</td>
</tr>
<tr>
<td>Linkinen, Tom</td>
<td>394</td>
</tr>
<tr>
<td>Linn, Jason</td>
<td>31</td>
</tr>
<tr>
<td>Linton, Phoebe C.</td>
<td>273</td>
</tr>
</tbody>
</table>
Index of Participants

Little, Lester K. 455
Liu, Tzu-Yu 355
Liu, Yin 201
Liuzzo, Roy M. 270, 544
Livingston, Michael 31
Livingston, Sally 462
Livingstone, Amy 47, 407
Lloret, Albert 60, 316
Ljungkvist, John 563
Lobzhanidze, Irina 526
Lochrie, Karma 216
Lockhart, Jessica 43
Locking, Alexandra M. 286
Loewen, Peter V. 310
Loftin, Meagan 159
Lohmeyer, Meisha 224
Long, R. James p. 162
Long, Sarah Ann 85, 188
López-Jantzen, Nicole 93
Lorenz, Nicole 29
Losoncy, Thomas 542
Love, Rosalind 133
Loveridge, Jordan 26
Lubkowski, Stephanie 483
Ludowisy, Andrea Meyer 550
Ludwikowska, Joanna 205
Lumbley, Coral 441
Luo, Shu-han 4, 518
Luque, Araceli Rosillo 463
Lützelschwab, Ralf 177, 293
Luyster, Amanda 532
Lynch, Matthew T. 421
Lynch, Reginald M., OP 175
Lyon, Jonathan R. 13
Lyons, Jennifer 61
Lyons, Rebecca 500
Machan, Tim 557
MacInnis, John 374
Mackenzie, David 236
Mackenzie, David (honoree) 299
Mackin, Zane D. R. 492
MacMaster, Thomas J. 386
Madden, Mollie M. 378
Madrinkian, Michael 345
Maffetone, Elizabeth 514
Maguire, Shannon 214
Mahon, Katherine 277
Mahoney, Peter 233
Mahrt, William Peter 197
Maikish, Erika 396
Mäkinen, Martti 430
Makija, Darius Oliha 178
Makuljević, Svetlana Smolčić 417
Malanich, Alexander 309
Malone, S. Michael 223, 277, 332
Maloney, Kara Larson 65
Maneval, Dawn A. 187
Manion, Lee 29
Manke, John 284
Mansfield, Anthony 476
Marafioti, Nicole 396
Margolis, Nadia 64
Marino, John 442
Marino, Nancy F. 3, 482
Marion, Jean-Luc p. 104
Markowitz, Darrell 246, 512
Marner, Astrid 251
Marquardt, Darrell 177, 293
Marquis, Marie-Josée 90
Marsal, Florence 207
Marshall, Adam Bryant 210, p. 161
Martin, Geoff 438
Martin, Jonathan S. 449
Martin, Lance 449
Martin, Molly 2
Martin, Therese 14, 208
Martínez-Dávila, Roger L. 198, 375
Marvin, Julia 567
Marx-Wolf, Heidi 399, 496
Marzec, Marcia Smith 264, 319
Masinton, Anthony 552
Maslanka, Christopher 514
Massengale, James 504
Matejcic, Predrag 144
Matenaer, James M. 40
Mathews, Tim 203
Mathiesen, Ralph W. 134, 311
Matlock, Wendy A. 352
Matsushita, Tomonori 557
Matteuzzi, Nicoletta 158
Matthews, Dylan 319
Mattison, Alyxandra 428
Mayer, Lauryn S. 170
Mazour-Matusevich, Yelena 223
McAlister, Vicky 200
McAvoy, Liz Herbert 165
McBrine, Patrick 533
McCaffray, Edmund 80
McCallum, Robin 256
<table>
<thead>
<tr>
<th>Participant Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCann, Allison</td>
<td>195</td>
</tr>
<tr>
<td>McCann, Sarah</td>
<td>248</td>
</tr>
<tr>
<td>McCannon, Afrodesia E.</td>
<td>452</td>
</tr>
<tr>
<td>McCarter, Christy</td>
<td>431</td>
</tr>
<tr>
<td>McCartney, Elizabeth</td>
<td>383</td>
</tr>
<tr>
<td>McCleery, Iona</td>
<td>123, 157</td>
</tr>
<tr>
<td>McClure, Julia</td>
<td>204</td>
</tr>
<tr>
<td>McCormick, Betsy</td>
<td>84</td>
</tr>
<tr>
<td>McCormick, Stephen Patrick</td>
<td>186</td>
</tr>
<tr>
<td>McCreaire, Anne</td>
<td>92</td>
</tr>
<tr>
<td>McCullough, Ann</td>
<td>351</td>
</tr>
<tr>
<td>McDonald, Nicola</td>
<td>185</td>
</tr>
<tr>
<td>McDonald, Rick</td>
<td>517</td>
</tr>
<tr>
<td>McDonough, Ciaran</td>
<td>22</td>
</tr>
<tr>
<td>McEwan, John</td>
<td>107</td>
</tr>
<tr>
<td>McFadden, Brian</td>
<td>549</td>
</tr>
<tr>
<td>McGee, Matthew</td>
<td>264</td>
</tr>
<tr>
<td>McGee, Timothy</td>
<td>310</td>
</tr>
<tr>
<td>McGerr, Rosemarie</td>
<td>23, 317, 438</td>
</tr>
<tr>
<td>McGibbon, Jessica</td>
<td>308</td>
</tr>
<tr>
<td>McGill, Robin</td>
<td>471</td>
</tr>
<tr>
<td>McGrath, Kate</td>
<td>93</td>
</tr>
<tr>
<td>McGregor, Francine</td>
<td>132</td>
</tr>
<tr>
<td>McGuiere, Brian Patrick</td>
<td>11, 348</td>
</tr>
<tr>
<td>McGuiere, K. Christian</td>
<td>483</td>
</tr>
<tr>
<td>McKeen, Christopher</td>
<td>435</td>
</tr>
<tr>
<td>McKelvie, Gordon</td>
<td>566</td>
</tr>
<tr>
<td>McKendry, Anne</td>
<td>501</td>
</tr>
<tr>
<td>McLaughlin, A. E. T.</td>
<td>311</td>
</tr>
<tr>
<td>McLoughlin, Nancy</td>
<td>354</td>
</tr>
<tr>
<td>McMenamin, James</td>
<td>539</td>
</tr>
<tr>
<td>McMichael, Steven J., OFM Conv.</td>
<td>131, 230</td>
</tr>
<tr>
<td>McMullen, Albert Joseph</td>
<td>190</td>
</tr>
<tr>
<td>McMullen, K. James</td>
<td>79</td>
</tr>
<tr>
<td>McNabb, Cameron Hunt</td>
<td>353, 410</td>
</tr>
<tr>
<td>McNabb, Jennifer</td>
<td>428, 487</td>
</tr>
<tr>
<td>McNair, Alex</td>
<td>513</td>
</tr>
<tr>
<td>McNamara, Rebecca F.</td>
<td>243</td>
</tr>
<tr>
<td>McNamee, Megan</td>
<td>333</td>
</tr>
<tr>
<td>McNitt, Allyson</td>
<td>464</td>
</tr>
<tr>
<td>McPherson, Clair</td>
<td>173</td>
</tr>
<tr>
<td>McRae, Joan E.</td>
<td>412</td>
</tr>
<tr>
<td>McShane, Kara L.</td>
<td>p. 106</td>
</tr>
<tr>
<td>McSweeney, Thomas J.</td>
<td>467</td>
</tr>
<tr>
<td>McVaugh, Michael R.</td>
<td>180</td>
</tr>
<tr>
<td>Mederos, Sara Danielle</td>
<td>258</td>
</tr>
<tr>
<td>Meeder, Sven</td>
<td>424</td>
</tr>
<tr>
<td>Megna, Paul</td>
<td>243</td>
</tr>
<tr>
<td>Meigs, Samantha A.</td>
<td>338</td>
</tr>
<tr>
<td>Melichar, Petra</td>
<td>315</td>
</tr>
<tr>
<td>Melick, Elizabeth</td>
<td>159</td>
</tr>
<tr>
<td>Menaldi, Veronica</td>
<td>209</td>
</tr>
<tr>
<td>Mendola, Tara</td>
<td>216, 498</td>
</tr>
<tr>
<td>Merritt, Adrienne</td>
<td>262</td>
</tr>
<tr>
<td>Messerli, Sylviane</td>
<td>114</td>
</tr>
<tr>
<td>Metzger, Allysia J.</td>
<td>493</td>
</tr>
<tr>
<td>Mews, Constant J.</td>
<td>329</td>
</tr>
<tr>
<td>Meyer, Evelyn</td>
<td>213</td>
</tr>
<tr>
<td>Meyer-Lee, Robert J.</td>
<td>218, 274</td>
</tr>
<tr>
<td>Michalska, Monica</td>
<td>465</td>
</tr>
<tr>
<td>Michaud, Murrielle</td>
<td>57</td>
</tr>
<tr>
<td>Michaux, Marie-Anne</td>
<td>507</td>
</tr>
<tr>
<td>Mielke, Christopher</td>
<td>158</td>
</tr>
<tr>
<td>Miguel-Prendes, Sol</td>
<td>482</td>
</tr>
<tr>
<td>Mikhailova, Yulia</td>
<td>160</td>
</tr>
<tr>
<td>Milek, Karen</td>
<td>536, 563</td>
</tr>
<tr>
<td>Miles, Laura Saetveit</td>
<td>275</td>
</tr>
<tr>
<td>Miller, Anne-Hélène</td>
<td>278</td>
</tr>
<tr>
<td>Miller, Barbara D.</td>
<td>207</td>
</tr>
<tr>
<td>Miller, Christopher Liebtag</td>
<td>451</td>
</tr>
<tr>
<td>Miller, Julia I.</td>
<td>450</td>
</tr>
<tr>
<td>Miller, Scott</td>
<td>92, 477</td>
</tr>
<tr>
<td>Miller, Tanya Stabler</td>
<td>188</td>
</tr>
<tr>
<td>Million, Tucker</td>
<td>264</td>
</tr>
<tr>
<td>Mills, Kristen</td>
<td>420</td>
</tr>
<tr>
<td>Mitchell, Chris</td>
<td>372</td>
</tr>
<tr>
<td>Mitchell, J. Allan</td>
<td>257</td>
</tr>
<tr>
<td>Mitchell, Linda E.</td>
<td>413</td>
</tr>
<tr>
<td>Mittman, Asa Simon</td>
<td>12, 59, 295, 347</td>
</tr>
<tr>
<td>Mize, Britt</td>
<td>262, 420</td>
</tr>
<tr>
<td>Moberly, Brent Addison</td>
<td>23, 170, 221</td>
</tr>
<tr>
<td>Moberly, Kevin A.</td>
<td>170, 221</td>
</tr>
<tr>
<td>Moedersheim, Sabine</td>
<td>436, 498</td>
</tr>
<tr>
<td>Moll, Kevin N.</td>
<td>555</td>
</tr>
<tr>
<td>Momma, Haruko</td>
<td>270, 325</td>
</tr>
<tr>
<td>Monagle, Clare</td>
<td>283</td>
</tr>
<tr>
<td>Mondschein, Kenneth</td>
<td>448, 507</td>
</tr>
<tr>
<td>Moneypenny, Dianne Burke</td>
<td>338</td>
</tr>
<tr>
<td>Monk, Christopher J.</td>
<td>149, 356, 460</td>
</tr>
<tr>
<td>Montero, Ana M.</td>
<td>209</td>
</tr>
<tr>
<td>Monti, Elizabeth</td>
<td>373</td>
</tr>
<tr>
<td>Moore, Andrew</td>
<td>515</td>
</tr>
<tr>
<td>Moore, Eileen Marie</td>
<td>155, 525</td>
</tr>
<tr>
<td>Moore, John K., Jr.</td>
<td>323</td>
</tr>
<tr>
<td>Moore, Megan</td>
<td>32, 53, 151</td>
</tr>
<tr>
<td>Moore, Tony</td>
<td>427</td>
</tr>
<tr>
<td>Moralee, Jason</td>
<td>529</td>
</tr>
<tr>
<td>Morante, Patrick</td>
<td>405, 556</td>
</tr>
<tr>
<td>Morand-Métivier, Charles-Louis</td>
<td>318, 508</td>
</tr>
<tr>
<td>Mordechaï, Lee</td>
<td>432</td>
</tr>
</tbody>
</table>
Index of Participants

Moreau, Lauren A. 296
Moreno-Riano, Gerson 54
Morey, Lawrence, OCSO 348
Morgan, Daniel 445
Morgenstern, Tamara 276
Morley, Stephen 531
Morosini, Roberta 376, 492
Morow, Jewell 155
Morris, Tadhg 94
Morrison, Karl 466
Morrison, Susan 115
Morrissey, Jake Walsh 24, 430
Morrow, Kara 56, 106
Morse, Mary 202, 260
Morton, Amanda 153
Moscatiello, John 198
Mottola, Peter B. 377
Mousseau, Juliet, RSCJ 446
Muehlberger, Ellen 399
Muhaj, Ardian 560
Mula, Stefano 348
Müller, Axel E. W. 123, 157, 296
Mulvaney, Beth A. 81
Mummary, Kevin 378
Muñoz Garrido, Daniel 208
Munson, Marcella L. 318
Murphy, Patrick J. 22
Murton, Megan 506
Myers, Glenn 307
Myers, Kaylin 224
Myers, Maggie 162
Myklebust, Nicholas 16
Nakashian, Craig M. 449
Nakley, Susan 20
Napolitano, Frank M. 91, 353
Nardizzi, Vin 215
Naus, James L. 166
Navalesi, Kent E. 471
Nederman, Cary J. p. 54
Nederman, Cary J. (honoree) 54, 383
Neel, Travis 53, 252
Neff, Amy 450
Nelson, Ingrid 218
Nelson, Max 191
Nelson, Timothy J. 249
Nephew, Julia A. 90, 138
Netheerton, Robin 187, 241, 300, p. 104
Netzer, Danielle 352
Neufeld, Christine 298
Neuman de Vegvar, Carol 485
Newman, Barbara 98
Newman, Jonathan 565
Ni, Yun 190, 565
Nicholas, Richard A. 37, 264, 319
Nichols, Ann Eljenholm 202
Nicholson, Helen J. 368
Nielsen, Elizabeth p. 162
Niewöhner, Philipp 417
Nighman, Chris L. 296
Njus, Jesse 353
Noble, Gordon 536
Noetzle, Justin T. 111
Noizet, Hélène 188
Nolan, Maura 274
Nolan, Simon 562
Noonan, Sarah 410
Noone, Timothy B. 176
Norako, Leila K. 235, p. 106
Norcross, Kate 53, 189
Norris, Robin 21
North, Janice 209
Norton, Michael L. 250
Noutsou, Stamattia 425
O’Brien O’Keeffe, Katherine 439, 498
Ó Broin, Brian 112, 535
O’Camb, Brian T. 100
O’Connell, Daniel P. 25
O’Donnell, Matthew D. 217
O’Hara, Osamu 391
O’Hogan, Cillian 114
O’Mara, Philip F. 177, 293
O’Neil, Scott 517
O’Neill, John 236
O’Neill, Rosemary 523
O’Sullivan, Daniel E. 437
Oberlin, Adam 141, 262, 451, 510
Obermeier, Anita 207, 298
Oeuflein, Cornelia 154
Ogutcu, Oya Bayiltmis 486
Olariu, Dominic 550
Oldman, Ruth 495
Oliver, Lisi 421, 480
Olson, Lea T. 180, 416
Olsen, Marilyn A. 209
Olson, Alexander 38
Olson, Kristina 290, 382
Olson, Sherri 540
Olver, Jordan 398
Omran, Doaa 141, 462
Orgelfinger, Gail 64
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orlemanski, Julie</td>
<td>257</td>
</tr>
<tr>
<td>Ormrod, W. Mark</td>
<td>185, 564</td>
</tr>
<tr>
<td>Orsini, Celia</td>
<td>15</td>
</tr>
<tr>
<td>Osborne, Thomas, Jr.</td>
<td>6</td>
</tr>
<tr>
<td>Oschman, Nicholas</td>
<td>272</td>
</tr>
<tr>
<td>Oswald, Julia</td>
<td>477</td>
</tr>
<tr>
<td>Otaño Gracia, Nahir I.</td>
<td>283, 380, 541</td>
</tr>
<tr>
<td>Otter, Monika</td>
<td>190, 565</td>
</tr>
<tr>
<td>Otto, Sean</td>
<td>481</td>
</tr>
<tr>
<td>Owen, Corey</td>
<td>559</td>
</tr>
<tr>
<td>Owen-Crocker, Gale R.</td>
<td>149, 187, 460</td>
</tr>
<tr>
<td>Owen-Crocker, Gale R. (honoree)</td>
<td>356</td>
</tr>
<tr>
<td>Oxenboell, Morten</td>
<td>371</td>
</tr>
<tr>
<td>Paasch, J. T.</td>
<td>145</td>
</tr>
<tr>
<td>Pajic, Milan</td>
<td>47, 185</td>
</tr>
<tr>
<td>Pakis, Valentine A.</td>
<td>533</td>
</tr>
<tr>
<td>Pallottini, Elisa</td>
<td>268</td>
</tr>
<tr>
<td>Pankake, Melissa B.</td>
<td>62</td>
</tr>
<tr>
<td>Panxhi, Lindsey</td>
<td>305</td>
</tr>
<tr>
<td>Pareles, Mo</td>
<td>464</td>
</tr>
<tr>
<td>Park, Hwanhee</td>
<td>165</td>
</tr>
<tr>
<td>Parker, Courtney</td>
<td>337, p. 162</td>
</tr>
<tr>
<td>Parkin, Gabrielle</td>
<td>116</td>
</tr>
<tr>
<td>Parmley, Nico</td>
<td>110</td>
</tr>
<tr>
<td>Parnell, David A.</td>
<td>561</td>
</tr>
<tr>
<td>Partner, Nancy</td>
<td>226</td>
</tr>
<tr>
<td>Partridge, Stephen B.</td>
<td>312</td>
</tr>
<tr>
<td>Pascual-Argente, Clara</td>
<td>278, 323</td>
</tr>
<tr>
<td>Pastrana-Pérez, Pablo</td>
<td>236, 299</td>
</tr>
<tr>
<td>Patterson, Jeanette</td>
<td>278, 316</td>
</tr>
<tr>
<td>Patterson, Serina</td>
<td>84, 316, 442</td>
</tr>
<tr>
<td>Patton, Pamela A.</td>
<td>125</td>
</tr>
<tr>
<td>Patzuk-Russell, Ryder</td>
<td>262</td>
</tr>
<tr>
<td>Pavlinich, Elan Justice</td>
<td>63</td>
</tr>
<tr>
<td>Pearman, Tory V.</td>
<td>59</td>
</tr>
<tr>
<td>Pearson, Hilary</td>
<td>3</td>
</tr>
<tr>
<td>Peattie, Matthew</td>
<td>69</td>
</tr>
<tr>
<td>Pedersen, David</td>
<td>63</td>
</tr>
<tr>
<td>Peers, Glen</td>
<td>14</td>
</tr>
<tr>
<td>Pegg, Mark Gregory</td>
<td>425</td>
</tr>
<tr>
<td>Peixoto, Michael J.</td>
<td>256</td>
</tr>
<tr>
<td>Pelle, Stephen</td>
<td>424</td>
</tr>
<tr>
<td>Pentz, Stephanie</td>
<td>20</td>
</tr>
<tr>
<td>Peraino, Judith A.</td>
<td>146, 263</td>
</tr>
<tr>
<td>Perchuk, Alison Locke</td>
<td>496</td>
</tr>
<tr>
<td>Pérez Vidal, Mercedes</td>
<td>404, 463</td>
</tr>
<tr>
<td>Perez, Samantha</td>
<td>256</td>
</tr>
<tr>
<td>Perratore, Julia</td>
<td>27</td>
</tr>
<tr>
<td>Perron, Anthony</td>
<td>35</td>
</tr>
<tr>
<td>Perry, David</td>
<td>115</td>
</tr>
<tr>
<td>Perry, Nandra</td>
<td>519</td>
</tr>
<tr>
<td>Perry, R. D.</td>
<td>288, 439, 498</td>
</tr>
<tr>
<td>Persson, Karl A. E.</td>
<td>100</td>
</tr>
<tr>
<td>Petersen, Nils Holger</td>
<td>250</td>
</tr>
<tr>
<td>Peterson, Neil</td>
<td>246, 512</td>
</tr>
<tr>
<td>Peterson, Noah</td>
<td>504</td>
</tr>
<tr>
<td>Peterson, Paul</td>
<td>143</td>
</tr>
<tr>
<td>Petroillo, Sara</td>
<td>132</td>
</tr>
<tr>
<td>Petrov, Nikolai</td>
<td>106</td>
</tr>
<tr>
<td>Petts, David</td>
<td>15</td>
</tr>
<tr>
<td>Petty, Christina</td>
<td>300</td>
</tr>
<tr>
<td>Pfäffer, Matthias</td>
<td>373</td>
</tr>
<tr>
<td>Pfannkoch, Tommy</td>
<td>519</td>
</tr>
<tr>
<td>Pfau, Aleksandra</td>
<td>349</td>
</tr>
<tr>
<td>Pfeffer, Wendy</td>
<td>73</td>
</tr>
<tr>
<td>Pfrenger, Andrew M.</td>
<td>18, 484</td>
</tr>
<tr>
<td>Phelpstead, Carl</td>
<td>120</td>
</tr>
<tr>
<td>Philipps, Jenna</td>
<td>43</td>
</tr>
<tr>
<td>Phillips, Noelle</td>
<td>17, 161, 385</td>
</tr>
<tr>
<td>Phillips, Philip Edward</td>
<td>506</td>
</tr>
<tr>
<td>Phillipson, Traci</td>
<td>272</td>
</tr>
<tr>
<td>Pich, Roberto Hoffmeister</td>
<td>7</td>
</tr>
<tr>
<td>Pickens, Rupert T.</td>
<td>146</td>
</tr>
<tr>
<td>Piera, Montserrat</td>
<td>196</td>
</tr>
<tr>
<td>Pieragostini, Renata</td>
<td>302</td>
</tr>
<tr>
<td>Pincikowski, Scott</td>
<td>393</td>
</tr>
<tr>
<td>Pinet, Simone</td>
<td>60</td>
</tr>
<tr>
<td>Pinzino, Jane Marie</td>
<td>64</td>
</tr>
<tr>
<td>Pippenger, Marsha Monroe</td>
<td>90, 138</td>
</tr>
<tr>
<td>Piron, Sylvain</td>
<td>455</td>
</tr>
<tr>
<td>Pirri, Caroline</td>
<td>181</td>
</tr>
<tr>
<td>Piuma, Chris</td>
<td>214, 410</td>
</tr>
<tr>
<td>Platte, Katie</td>
<td>55, 105</td>
</tr>
<tr>
<td>Plotka, Magdalena</td>
<td>54</td>
</tr>
<tr>
<td>Polhill, Marian Elizabeth</td>
<td>p. 106, 393, 510</td>
</tr>
<tr>
<td>Pollard, Richard Matthew</td>
<td>83, 280, 415</td>
</tr>
<tr>
<td>Pollina, Vincent</td>
<td>434</td>
</tr>
<tr>
<td>Ponesse, Matthew</td>
<td>265, 320</td>
</tr>
<tr>
<td>Poole, Kevin R.</td>
<td>183</td>
</tr>
<tr>
<td>Poor, Sara S.</td>
<td>432</td>
</tr>
<tr>
<td>Pope, Janet M.</td>
<td>554</td>
</tr>
<tr>
<td>Pope, Leah</td>
<td>18</td>
</tr>
<tr>
<td>Porcheddu, Fred</td>
<td>321</td>
</tr>
<tr>
<td>Portass, Robert</td>
<td>315</td>
</tr>
<tr>
<td>Porter, Dorothy Carr</td>
<td>153, 227, 316</td>
</tr>
<tr>
<td>Porwoll, Robert J.</td>
<td>446</td>
</tr>
<tr>
<td>Posset, Franz</td>
<td>86</td>
</tr>
<tr>
<td>Postlewate, Laurie</td>
<td>308, 388</td>
</tr>
<tr>
<td>Potter, Judith</td>
<td>490</td>
</tr>
<tr>
<td>Powers, Ashley</td>
<td>426</td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Powrie, Sarah</td>
<td>326</td>
</tr>
<tr>
<td>Predatsch, Paul</td>
<td>339</td>
</tr>
<tr>
<td>Preston-Matto, Lahnay</td>
<td>62, 112</td>
</tr>
<tr>
<td>Price, Emily (Univ.</td>
<td>391</td>
</tr>
<tr>
<td>of Michigan-Ann Arbor)</td>
<td></td>
</tr>
<tr>
<td>Price, Emily Kate</td>
<td>234</td>
</tr>
<tr>
<td>Proctor-Tiffany, Maria</td>
<td>188, 532, 558</td>
</tr>
<tr>
<td>Proud, Rebecca</td>
<td>p. 106</td>
</tr>
<tr>
<td>Provost, Jeanne</td>
<td>441</td>
</tr>
<tr>
<td>Pryds, Darleen</td>
<td>8</td>
</tr>
<tr>
<td>Pucci, Joseph</td>
<td>471</td>
</tr>
<tr>
<td>Pugh, Tison</td>
<td>139, 287</td>
</tr>
<tr>
<td>Pullen, Matthew</td>
<td>464</td>
</tr>
<tr>
<td>Purcell, Jake</td>
<td>497</td>
</tr>
<tr>
<td>Pyun, Kyunghee</td>
<td>75</td>
</tr>
<tr>
<td>Quick, Jonathan</td>
<td>544</td>
</tr>
<tr>
<td>Quinn, William A.</td>
<td>527</td>
</tr>
<tr>
<td>Quintanar, Abraham</td>
<td>148, 513</td>
</tr>
<tr>
<td>Qureshi, Basit Hammad</td>
<td>378</td>
</tr>
<tr>
<td>Rabin, Andrew</td>
<td>420, 480</td>
</tr>
<tr>
<td>Racicot, William</td>
<td>370</td>
</tr>
<tr>
<td>Racz, Zsofia</td>
<td>87</td>
</tr>
<tr>
<td>Radulescu, Raluca</td>
<td>385</td>
</tr>
<tr>
<td>Raguin, Virginia</td>
<td>364</td>
</tr>
<tr>
<td>Raisharma, Sukanya</td>
<td>285</td>
</tr>
<tr>
<td>Rajabzadeh, Shokoofeh</td>
<td>20</td>
</tr>
<tr>
<td>Rajendran, Shyama</td>
<td>20, 410</td>
</tr>
<tr>
<td>Rajic, Jaclyn</td>
<td>202</td>
</tr>
<tr>
<td>Raleigh, Peter</td>
<td>286</td>
</tr>
<tr>
<td>Ramey, Peter</td>
<td>128</td>
</tr>
<tr>
<td>Rampton, Martha</td>
<td>99</td>
</tr>
<tr>
<td>Ranalli, Tina-Marie</td>
<td>90</td>
</tr>
<tr>
<td>Rancour, Brittany</td>
<td>153</td>
</tr>
<tr>
<td>Rand, Tamara S.</td>
<td>407, 466</td>
</tr>
<tr>
<td>Rankin, Sherry</td>
<td>192</td>
</tr>
<tr>
<td>Ransoms, Lynn</td>
<td>408</td>
</tr>
<tr>
<td>Raschko, Mary</td>
<td>358, 481</td>
</tr>
<tr>
<td>Rastall, Richard</td>
<td>212</td>
</tr>
<tr>
<td>Rateliff, John D.</td>
<td>49, 525</td>
</tr>
<tr>
<td>Raybin, David</td>
<td>174, 237</td>
</tr>
<tr>
<td>Reading, Amity</td>
<td>491, 530</td>
</tr>
<tr>
<td>Redding-Brielmaier, D</td>
<td>94</td>
</tr>
<tr>
<td>Redkova, Irina</td>
<td>143</td>
</tr>
<tr>
<td>Reeser, Sarah L.</td>
<td>258</td>
</tr>
<tr>
<td>Reeves, A. Compton</td>
<td>391</td>
</tr>
<tr>
<td>Reeves, Andrew</td>
<td>93, 324</td>
</tr>
<tr>
<td>Reich, Robin S.</td>
<td>292</td>
</tr>
<tr>
<td>Reid, Heather A.</td>
<td>120</td>
</tr>
<tr>
<td>Reid, Rachel</td>
<td>271</td>
</tr>
<tr>
<td>Reider, Alexandra</td>
<td>4, 288</td>
</tr>
<tr>
<td>Rei-Doval, Gabriel</td>
<td>299</td>
</tr>
<tr>
<td>Reilly, Brian J.</td>
<td>388, 511</td>
</tr>
<tr>
<td>Reimertz, Helmut</td>
<td>225</td>
</tr>
<tr>
<td>Remein, Daniel</td>
<td>304</td>
</tr>
<tr>
<td>Renck, Anneliese L.</td>
<td>202, 318</td>
</tr>
<tr>
<td>Pollock</td>
<td>202</td>
</tr>
<tr>
<td>Renna, Thomas</td>
<td>383</td>
</tr>
<tr>
<td>Rentz, Ellen K.</td>
<td>346, 454</td>
</tr>
<tr>
<td>Reppmann, Aron</td>
<td>542</td>
</tr>
<tr>
<td>Reulan, Jamie Greenberg</td>
<td>302</td>
</tr>
<tr>
<td>Reyes, Nidia M.</td>
<td>110</td>
</tr>
<tr>
<td>Reynolds, Amy</td>
<td>317</td>
</tr>
<tr>
<td>Reynolds, Brian K.</td>
<td>355</td>
</tr>
<tr>
<td>Reynolds, Meredith</td>
<td>48, p. 106</td>
</tr>
<tr>
<td>Reznick, Martin</td>
<td>561</td>
</tr>
<tr>
<td>Rhodes, William M.</td>
<td>523, 540</td>
</tr>
<tr>
<td>Rhys, Leah</td>
<td>107</td>
</tr>
<tr>
<td>Rice, Nicole R.</td>
<td>358</td>
</tr>
<tr>
<td>Richardson, James</td>
<td>324</td>
</tr>
<tr>
<td>Riches, Theo</td>
<td>269</td>
</tr>
<tr>
<td>Ricke, Joe</td>
<td>289, 402, 461, 517</td>
</tr>
<tr>
<td>Riddle, John M.</td>
<td>297</td>
</tr>
<tr>
<td>Rider-Bezerra, Sebastian</td>
<td>p. 106</td>
</tr>
<tr>
<td>Riley, Bridget</td>
<td>258</td>
</tr>
<tr>
<td>Ring, Richard R.</td>
<td>p. 162</td>
</tr>
<tr>
<td>Ringel-Ensley, Meredith</td>
<td>376</td>
</tr>
<tr>
<td>Ringle, Erik Fletcher</td>
<td>68</td>
</tr>
<tr>
<td>Ritari, Katja</td>
<td>386</td>
</tr>
<tr>
<td>Ritchie, Sara</td>
<td>326</td>
</tr>
<tr>
<td>Riyeff, Jacob</td>
<td>420</td>
</tr>
<tr>
<td>Robb, Candace</td>
<td>442</td>
</tr>
<tr>
<td>Roberts, Jason E.</td>
<td>416</td>
</tr>
<tr>
<td>Roberts, Jay</td>
<td>129</td>
</tr>
<tr>
<td>Roberts, V. M.</td>
<td>246</td>
</tr>
<tr>
<td>Robertson, Elizabeth</td>
<td>9, 273</td>
</tr>
<tr>
<td>Robinson, Carol L.</td>
<td>170, 221, 370</td>
</tr>
<tr>
<td>Robinson, Olivia</td>
<td>101, 412</td>
</tr>
<tr>
<td>Robinson, Peter</td>
<td>17</td>
</tr>
<tr>
<td>Roblee, Mark</td>
<td>529</td>
</tr>
<tr>
<td>Rochester, Thomas Edward</td>
<td>248</td>
</tr>
<tr>
<td>Rodgers, Dana M.</td>
<td>130, 210, 346</td>
</tr>
<tr>
<td>Rodríguez Argente del Castillo, Juan Pablo</td>
<td>502</td>
</tr>
<tr>
<td>Rodríguez, Bretton</td>
<td>254</td>
</tr>
<tr>
<td>Rodríguez, James</td>
<td>125</td>
</tr>
<tr>
<td>Rodríguez-Velasco, Jesús D.</td>
<td>60</td>
</tr>
<tr>
<td>Rogers, Clifford J.</td>
<td>31, 129</td>
</tr>
<tr>
<td>Rohr, Zita Eva</td>
<td>229, 291</td>
</tr>
<tr>
<td>Rojas, Felipe E.</td>
<td>287</td>
</tr>
<tr>
<td>Roman, Christopher</td>
<td>165, 216, 304</td>
</tr>
<tr>
<td>Romig, Andrew</td>
<td>225</td>
</tr>
<tr>
<td>Roscoe, Brett</td>
<td>100, 189</td>
</tr>
<tr>
<td>Rose, Jonathan</td>
<td>467</td>
</tr>
</tbody>
</table>
Index of Participants

Rosenberg, Samuel N.  5, 302
Rosenfeld, Jessica  252, 387
Rosenthal, Joel T.  107, 147, 564
Rose-Steel, Tamsyn  528, 555
Rouillard, Linda Marie  151
Rouse, Robert Allen  330, 545
Rousseau, Philip  399
Rowberry, Ryan  467
Rowe, Mary Ellen  178
Rowley, Sharon M.  248, 303, 422
Royan, Nicola  82
Rozenski, Steven  346
Rubin, Miri  455
Ruch, Lisa M.  254
Rude, Sarah  337, p. 161
Rueether-Wu, Danielle  279
Rueether-Wu, Marybeth  224
Rupp, Teresa  252
Rushton, Cory James  259
Rushworth, Jennifer  539
Russell, Arthur J.  257
Russell, Cassian, OCSO  58, 177
Russell, J. Stephen  547
Russo, Keith C.  207
Russom, Geoffrey  141
Rutledge, Amelia A.  95
Ryan, Michael A.  375, 433
Rydstrøm-Poulsen, Aage  108
Ryskamp, Dani Alexis  59
Saba, Matthew D.  355
Sachs, R. S.  551
Sager, Alexander  451
Saint-Cricq, Gaël  302
Salamon, Anne  405
Salata, Debra A.  486, 522
Salisbury, Eve  235, 397, 469
Salzer, Kathryn E.  269, 406, 465
Sanadze, Manana  526
Sancho Fíbla, Sergi  404
Sandall, Simon  368, 566
Sandberg, Peter  301
Saneczi, Jamie Ann  56
Sanok, Catherine  218
Sapp, Jonathan  466
Sarabia, Michael  221
Sargeant, Samuel  493
Sasson, Ilana  103
Sauer, Michelle M.  111, 165, 401
Savescu, Napoleon  173
Savinetskaya, Irina  505
Savo, Anita  502
Sayer, Duncan  82
Schabel, Chris  7
Schaffner, Audrey  461
Scheil, Andrew P.  4, 284, 533
Scheirer, Christopher Robert John  424
Schiff, Randy P.  304
Schirmer, Elizabeth  358
Schleif, Corine  364
Schmidt, Klaus M.  46, 152
Schmidt, Siegrid  39, 97, 152, 381
Schneider, Christian  488
Schotter, Anne  210
Schreiber, Carolin  114
Schreyer, Kurt  353
Schroeder, Ilana R.  197
Schroeder, Joy A.  327
Schroeder, Sharin  127
Schuey, Nathan  319
Schulman, Jana K.  194
Schultz, Daniel  81
Schut, Kirsty  44
Schwam-Baird, Shira  5, 186
Schwebel, Leah  161
Schwedler, Gerald  357
Schwenk, Kim  120, 182
Scorpo, Antonella Liuzzo  315, 452
Scott, Anne  243
Scott, Carolyn F.  355
Scott, Karen  40
Scott, Lisa  285
Scragg, Donald G.  36, 544
Seal, Samantha Katz  352
Seale, Yvonne  404
Seaman, Myra  9
Sears, Andrew R.  365
Sebastian, John T.  224
Seelbach, Sabine  97
Seelbach, Ulrich  152
Segler, Angela R. Bennett  169, 216, 352, 409
Segol, Marla  416, 548
Sehorn, John  395
Selner-Wright, Susan  456
Semple, Benjamin M.  138
Semple, Sarah  15
Sergi, Matthew  30
Sèvère, Richard  2, 228
Sevier, C. Scott  387
Sexton, John P.  143, 182, 484

203
Index of Participants

Shahin, Aram 400
Shailor, Barbara 518
Shank, Derek p. 106
Shanzer, Danuta 280, 415
Shapinsky, Peter D. 371
Sharma, Manish 359, 551
Sharp, Tristan 520
Shaw, Justin Preston 435
Shaw, Matthew 447
Shelcliff, Rebecca 65
Shivers, Sarah 419
Shogimen, Takashi 383
Shutters, Lynn 9, 139
Sidhu, Nicole Nolan 523
Siewers, Alfred Kentigern 374
Sikes, Marisa 298
Silleras-Fernández, Núria 291
Silva, Lucas Duarte 124
Silvers, Holly R. 267
Simms, Douglas 262
Simon, Anne 238
Simonitis, Erica 296
Sirilla, Michael 176
Sisk, Jennifer 523
Skaffari, Janne 333
Skalak, Chelsea Lambert 35
Skalko, John 398
Slavin, Philip 10, 77, 157, 200
Slefinger, John 252
Slitt, Rebecca 26
Smelyansky, Eugene 72, 425
Smit, Laura 461
Smith, Caroline 407
Smith, Danny 56
Smith, Joshua Byron 98, 305, 534
Smith, Kathleen 515
Smith, Kendra p. 106
Smith, Leigh 228
Smith, Randall 398, 456
Smith, Romney David 474
Smith, Sheri 551
Smith, Wendell P. 196
Smoak, Ginger L. 428
Snow, Joseph T. 513
Sobehrad, Lane J. 254
Sokolov, Danila 321
Sokolski, Patricia 517
Solberg, Emma Maggie 9
Soleras-Fernández, Núria 482

Somerset, Fiona 345, 481
Sommar, Mary E. 35
Sommerfeldt, John R. 547
Sommers, Mary C. 398
Sorensen, David 193, 538
Southerden, Francesca 539
Spears, Matt E. 379
Spence, Sarah 471
Spencer, Mark K. 340
Spencer-Hall, Alicia 57
Spingou, Foteini 479
Sposato, Peter W. 554
Spragins, Elizabeth 323
Sprenkle, Abigail 421
Sprouse, Sarah Jane 19
Stacey, Robin Chapman 112
Stadolnik, Joseph 288, 518
Staeck, John 447
Stahl, Alan M. 432, 538
Stanavage, Liberty S. 68
Stanbury, Sarah 306
Stanciou, Cristina 14
Stanford, Charlotte A. 205
Stankovic, Vlada 357
Stansbury, Ronald J. 307
Stanton, Anne Rudloff 373, 558
Stanton, Robert 397, 476
Stanzak, Steve 440
Staples, James C. 257
Star, Sarah 44, 430
Starkey, Kathryn 488
Start, Elizabeth p. 161
Stauffer, Robert 458
Steel, Karl 216, 261, p. 105
Steel, Matthew 137
Steinberg, Theodore L. 181, 266, 321, 344
Stener, B. Devan 444
Steiner, Emily 557
Steinhoff, Judith 222, 331
Stella, Attilio 378
Stephenson, Joseph F. 118, 171
Stephenson, Rebecca 392
Sterling-Hellenbrand, Alexandra 393, 437
Steuer, Susan M. B. 46, 96, 144, 184, 238, 281, 336
Stevenson, Cait 541
Stevenson, Jill 89
Stewart, Columba, OSB 76
Stewart, Dana E. 292
Stewart, James T. 252
Stewart, Vaughn 403
Stillman, Robert E. 344
Stinson, Timothy 121, 227
Stirnemann, Patricia 366
Stock, Lorraine Kochanske 70
Stockson, Gilbert 547
Stokes, James 353
Stone, Zachary E. 345
Stoner, Heidi 485
Storck, Alfredo 7
Storm, William 407
Stow, George B. 239
Stoyanoff, Jeffery G. 53
Strakhov, Elizaveta 20, 92, 288
Straple, Rebecca 194, 313
Straub, William 76
Straubhaar, Sandra Ballif 362, 504
Streahle, Kristen 486
Strub, Spencer 20, 274, 439, 498, 523
Strycharski, Andrew 435
Stuhmiller, Jacqueline 12
Stull, Scott D. 338
Sturtevant, Paul 115
Sukumaran, Padmini p. 106
Sullivan, Alice Isabella 195, 433
Sullivan, Joseph 164
Sunderland, Luke 232
Suppe, Frederick 19, 199
Sutera, Judith, OSB 468
Sutter, Claudia 404
Sutton, Peter 150
Sveinbjarnarson, Óskar 536
Swain, Larry J. 182, 279
Swalm, Brendan 282
Swank, Kris 442, 525
Swann, Alaya 389
Swanstrom, Julie 175
Sweany, Erin E. 389
Sweeney, Eileen C. 335, p. 105
Sweeney, Mickey 217, 514
Sweetenham, Carol 101
Swenson, Haylie 215
Swift, Christopher 470
Swist, Jeremy 134
Symes, Carol 470
Symson, Melanie Garcia 24
Syndergaard, Larry 445, 504
Szarmach, Paul E. 325, 396
Szente, Gergely 135
Taavitsainen, Irma 180, 297
Tabales Rodríguez, Miguel Ángel 328
Tachau, Katherine H. 7, 74, 124, 168
Tai, Emily Sohmer 489
Tan, Jenny 20, 65
Tanner, William Aaron, Jr. 266
Tavormina, M. Teresa 180, 430
Taylor, A. Arwen 219
Taylor, Amanda 266
Taylor, Andrew 212
Taylor, Craig 185, p. 104, 390, 412, 537
Taylor, Lynda 504
Taylor, Mark N. 122
Taylor, Patricia R. 171, 519
Taylor, Richard C. 175, 272, 335
Taylor, Susan 496
Tedford, Margaret 271
Tejedo-Herrero, Fernando 236
Ter Stepanian, Anahit 244
Terrell, Katherine H. 249
Terry, Elizabeth Ashcroft 258
Tesorieri, Mara 142
Teviotdale, Elizabeth C. 55, 105, p. 105
Thomas, Kyle A. 411
Thomas, Paul R. 149, 289, p. 106, 460
Thompson, Nancy (St. Olaf College) 364
Thompson, Nancy M. (California State Univ.–East Bay) 386
Thompson, Sarah 41
Thompson, Shana E. 159
Thomson, Simon 485
Thornburg, John 491
Thornbury, Emily V. 392, 439
Thorstad, Audrey 503
Thum, Maureen 223, 277, 332
Tichenor, Morris 206, 524
Tiffany, Grace 461
Tilghman, Benjamin C. 350
Tiller, Kenneth J. 179
Tillisch, Rose Marie 293
Timmons, Jennifer 497
Tinaburri, Rosella 66
Tipton, Alzada 266
Tirmanic, Galina 417
Todorova, Elisaveta 489
Todorovic, Jelena 492
Togni, Luke 303
Tomaini, Thea 12
Tomasch, Sylvia 414
Tomkinson, Diane, OSF 361
Tonias, Demetrios 343
Torabi, Katayoun 476
Tougher, Shaun 368
Townsend, Luke 230
Townsend, Sarah W. 307
Tracy, Kisha G. 18, 182, 410
Tracy, Larissa 12
Traxler, Janina P. 50
Treharne, Elaine M. 183, 356, 473, 544
Trione, Fortunato 290
Trokhimenko, Olga p. 106
Troup, Andrew C. 444
Troyan, Scott 228
Truax, Jean 465
Trynoski, Danielle 559
Tsampouras, Theocaris 417
Tubau, Xavier 482
Tucker, Cassandra 559
Tudor, Adrian P. 151, 253
Tung, Toy Fung 104, 317
Turco, Jeffrey p. 106, 393, 451
Turner, Chad 147
Turner, Joseph 234
Turner, Kyla 413
Turner, Nancy 74
Turner, Wendy J. 82, 259, 349
Turning, Patricia 407
Tutt, Thomas p. 106, 491
Twetten, David 176
Twomey, Carolyn 27
Twomey, Lesley 3, 268, 361
Twomey, Michael W. 330, 379
Tzouriadis, Jason 503
Ulrich, Emily 518
Ungvary, David 415
Upton, Elizabeth Randall 137, 478
Utter, Benjamin 228
Utz, Richard p. 108
Vaccaro, Christopher 394, 549
Valdés Fernández, Fernando 328
Valles, Margot B. 384
van Deusen, Nancy 25, 72
van Dongen, Wim 436
Van Dussen, Michael 88, 358, 422, 481
Van Duzer, Chet 472
Van Dye, Carolynn 237
Van Kirk, Natalie B. 58
Van Benthuyisen, Douglas Ryan 141
Vance, Barbara 444
VanderKolk, Daniel 173
Vanderpoel, Matthew 354, 497
Vanderputten, Steven 80, 404, 463
VanGinhoven, Bryan 520
Vaquero, Mercedes 186, 233
Vaught, Jennifer 181, 321
Veach, Colin 42
Vercamer, Grischa 357
Verini, Alexandra 275
Vert, Richard F., Jr. 163
Vicens-Saiz, Belen 198
Videen, Hana 500
Vihervalli, Ulrika 368
Villalon, L. J. Andrew 560
Villamariz, Caterina Madureira 418
Vitz, Evelyn Birge 32, 372
Vitz, Evelyn Birge (honoree) 253, 308, p. 105
Voigts, Linda Ehram (honoree) 242, 297, p. 105
Volek, Jan 298
Volonskaya, Maria 33
Volokh, Alexander 467
Von Braun-Büscher, Ilka 97
von Nolcken, Alexander (honoree) 422, 481
Vorha, Pragya 484
Vose, Robin 198
Vosper, Emma 82
Voss, Elizabeth 156
Vuilić, Kathryn 120
Vuori, Hilikka-Liisa 275
Wacks, David 502
Wagner, Cassandra Chambers 300
Wagner, Daniel 340
Wagner, Erin 481
Wagner, Ricarda 243
Wakeman, Rob 215, 464
Walden, Catherine 75
Walker Vadillo, Mónica Ann 158, 505
Walkover, Rachel 156
Wallace, David 439
Wallace, Karen Bruce 18
Walsh, Martin 89
Walters, John 266
Walton, Steven A. 79, 360, 418
Wang, Stella 355
Wangerin, Laura 192
Ward, Aengus 316, 341
Ward, Jessica D. 413
Ward, Renée 70
Warren, Nancy Bradley 183, 509
Washer, Nancy 73
Waters, Claire M. 218
Index of Participants

Watkins, Elizabeth 531
Watson, Gráinne 488
Watson, Nicholas 9, 454
Watt, David 531
Watts, Edward 72
Waugh, Robin 71, 253
Weatherwax, Nancy 542
Webb, Michael F. 406
Weber, Benjamin 279, 334, 396
Weber, Reid S. 47
Weijer, Neil 312
Weinreich, Spencer J. 11
Weiskott, Eric 140, 325
Weiss, Jessica 268
Weldon, James 475
Wells, Courtney 73
Wendt, Holly M. 491
Werner, Janelle 440
West, Charles 390
West, Richard 155
Westfall, Suzanne R. 109, 212
Westwell, Arthur Robert 315
Wetmore, Amanda 409
Wetzig, Norman 244
Weyl Carr, Annemarie (honoree) 14, 125
Whalen, Logan E. 26, 308
Wharton, Robin 367
Whatley, Laura Julinda 472
Whearty, Bridget 473
Wheaton, Benjamin 471
Wheeler, Bonnie 164
Whetter, Kevin S. 164, 503
Whitaker, Cord J. 545
White, James 77
White, Kevin 340
White, Paul Whitfield 212
Whitehead, Christiania 443
Whitfield, Mikail 456
Wickham-Crowley, Kelley Marie 15
Wickstrom, John B. 377
Wieland, Gernot 83
Wielfaert, Jared 395
Wilhite, Valerie M. 73, 122
Wilkerson, Dylan 476
Wilkins, Sarah S. 450
Willemsen, Annemarieke 187, 244
Williams, James B. 160
Williams, Kelly 189
Williams, Kyle Joseph 530
Williams, Maggie M. 41, 61, p. 105
Williams, Tara 369
Williamsen, Elizabeth A. 235
Williamsen, Kyler 58
Williamson, Beth 61, 327
Williard, Hope D. 471
Willstedt, Maria 22
Wilson, Anna 367, p. 162
Wilson, Clare 553
Wilson, Evan 21
Wilson, Hope 96
Wilson, Sophia 500
Wilson-Okamura, David Scott 181, 321
Wimberly, Suzanne 178
Wingnabach, Joe 113
Winroth, Anders 518
Winterhager, Philipp 339
Wisniewski, Brett Lawrence 475
Wolfe, Alexander C. 453
Wolffthal, Diane 384
Wolinski, Mary E. 247
Wollenberg, Daniel 314
Wollenberg, Klaus 465
Wollock, Jennifer 509
Wolverton, Lisa 432
Wong, Jessica 381
Wood, Jacob W. 52
Wood, Lucas 288, 556
Woodacre, Elena 229, 291
Woodruff-Tait, Edwin 461
Woolgar, Christopher 123, 157
Worley, Meg 17
Worth, Victoria Kent 541
Wragg, Stefany 419
Wright, Clare 273
Wuest, Charles 347
Wyatt, Diana 109
Wynn, Phillip 201
Yager, Susan 289, 403, 459
Yandell, Stephen 287
Yanes Fernandez, Inti 509
Yeager, R. F. 67, 116
Yeager, Stephen 551
Yeager, Suzanne 240
Yee, Pamela M. 389, 469
Yingst, Daniel 374
Yoon, David 538
York, Gretchen 487
York, William H. 349
Young, Bailey 311
Young, Helen 442, 501
Young, Joselyn 148
Youngman, Will 67, 401
Zacher, Samantha 78, 270, 325
Zaerr, Linda Marie 308, 397
Zarker Morgan, Leslie 186
Zayaruznaya, Anna 140, 263
Zchomelidse, Nino 119, 276, 331
Zdansky, Hannah 62
Zeldenrust, Lydia 500
Zemler-Cizewski, Wanda 326
Zeppezauer-Wachauer, Katharina 152
Ziegler, Michelle 142
Ziemann, Daniel 72
Zimbalist, Barbara 57, 380
Zimo, Ann E. 166
Zorach, Rebecca 326
THURSDAY, MAY 14

Thursday, May 14, 10:00–11:30 a.m. Sessions


Session 15. Landscape and Settlement in Bernicia. This session is canceled.

Session 26. The Middle Ages in the Classroom. The title of Rebecca Slitt’s paper is “The Siege of Room 512: Feeling Medieval in Immersive Games”

Thursday, May 14, Lunchtime Events

The business meeting of the Society for the Study of the Bible in the Middle Ages (SSBMA) begins at 11:30 a.m. in Bernhard 213.

Thursday, May 14, 1:30–3:00 p.m. Sessions

Session 48. Philosophical Themes and Issues in Malory’s Morte Darthur. The title of Felicia Nimue Ackerman’s paper is “‘And allways I offir me to be her presoner’: Neediness, Insecurity, and Desperation in the Great World of Sir Thomas Malory.” The paper by Sarah M. Anderson has been withdrawn.

Session 54. Medieval Tradition of Natural Law I: In Honor of Cary J. Nederman’s Contribution to the Study of Natural Law in Medieval Political Philosophy. The papers by Magdalena Plotka and Gerson Moreno-Riano have been withdrawn. The session includes “Political Language in the Late Middle Ages” by Mary Elizabeth Sullivan, Univ. of Central Arkansas, and “Reflecting on Toleration from the Perspective of Theology in the Twelfth and Thirteenth Centuries” by Constant Mews, Monash Univ.

Session 64. Unanswered Questions about Joan of Arc. Ann Astell, Univ. of Notre Dame, will preside.

Session 67. Aging Gower. The name of the second speaker is Will Rogers.

Session 72. Religious Boundaries and Their Maintenance in Late Antiquity and the Middle Ages. The paper by Edward Watts has been withdrawn.

Session 75. Approaching Portraiture across Medieval Art. The name of the first speaker is Sasha Gorjeltchan. The paper by Annamaria Ersek has been withdrawn.
Session 84. Medieval Game Cultures (A Panel Discussion). Juan Escourido will not participate.

Session 86. Jewish-Christian Studies. The paper by June-Ann Greeley has been withdrawn.

Session 87. The Archaeology of Early Medieval Europe: New Advances in Avar Archaeology I. The paper by Ivan Bugarski has been withdrawn.

Session 95. Modernizing the Medieval for a New Generation: Medievalism in Children’s and Young Adult Literature. The paper by Christina Francis has been withdrawn.

Thursday, May 14, 3:30–5:00 p.m. Sessions

Session 97. Gottfried von Strassburg’s Tristan. The paper by Ilka Von Braun-Büschlen has been withdrawn.

Session 99. Women and Power to 1100 (A Roundtable). Amber Handy will not participate.

Session 103. Commentaries as Conduits: Christian, Islamic, and Sectarian Influences in Medieval Jewish Exegesis. Frans van Liere, Calvin College, will preside.

Session 106. Building Hagiographies II: Saintly Imagery in Non-Episcopal Monumental Contexts. The paper by Betsy L. Chunko has been withdrawn.

Session 108. Theologians and Hagiographers. The paper by Aage Rydstrøm-Poulsen has been withdrawn.

Session 123. The Cultures of Food in the Middle Ages. The paper by Christopher Woolgar has been withdrawn.

Session 130. Trauma in Arthurian Literature. The paper by Anne Laskaya has been withdrawn.

Session 143. Names: At the Crossroads of Onomastics and Medieval Studies. The paper by Stephen Carey has been withdrawn.

Thursday, May 14, 7:30–9:00 p.m. Sessions

Session 151. Medieval French Literature. The paper by Adrian P. Tudor has been withdrawn.


Session 165. Anchorites, Hermits, and Medieval Popular Literature. The paper by Hwanhee Park was been withdrawn.
Thursday, May 14, Late Evening Events

The reception at 9:00 p.m. in Fetzer 1035 is sponsored by the Institute of Medieval and Early Modern Studies, Durham Univ. and the Pontifical Institute of Mediaeval Studies.

FRIDAY, MAY 15

Friday, May 15, 10:00–11:30 a.m. Sessions

Session 175. Classical Philosophy in the Lands of Islam and Its Influence I. The paper by Julie Swanstrom has been withdrawn.


Session 193. Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms. David Porreca, Univ. of Waterloo, will preside. The paper by David P. Bénéteau has been withdrawn.

Session 196. In the Penumbra of the Peninsula: Projections of Iberian Power and Culture across the Medieval Mediterranean. The paper by Wendell P. Smith has been withdrawn.

Session 197. Chant and Liturgy. The title of William Peter Mahrt’s paper is “Three Kinds of Commixtio.”

Session 201. Early Medieval Europe II. The paper by Phillip Wynn has been withdrawn.

Session 211. Science, Nature, and Geography in the British Isles and Scandinavia in the Middle Ages. The paper by Megan Cavell has been withdrawn.

Session 216. Quantum Medievalisms (A Roundtable). Karl Steel will not participate.

Friday, May 15, Lunchtime Events

The business meeting of the Research Group on Manuscript Evidence takes place at noon in Fetzer 1035.

Friday, May 15, 1:30–3:00 p.m. Sessions

Session 243. Feeling Medieval: Teaching Emotion in the Middle Ages. The paper by Anne Scott has been withdrawn.
Session 244. Early Medieval Art and Architecture. The paper by Anahit Ter Stepanian has been withdrawn.


Session 261. Ecology, Animals, and Culture in the Middle Ages. Steven F. Kruger, Queens College and Graduate Center, CUNY, will preside.

Session 264. Papers by Undergraduates I. The paper by Matthew McGee has been withdrawn.

Session 265. Carolingian Monasticism I: Benedict of Aniane Reconsidered. The title of Rutger Kramer’s paper is now “. . . veris disputationum iaculis armatus . . . : Benedict of Aniane Goes to Court.”

Friday, May 15, 3:30–5:00 p.m. Sessions


Session 285. Toleration and Council. The paper by Sukanya Raisharma has been withdrawn.


Session 317. Justice and Law in Medieval Contexts and Beyond. The paper by Rosemarie McGerr has been withdrawn.

Session 335. Medieval Contributions to the Theory of Knowledge (A Roundtable Discussion). The name of the third participant is Richard T. Lambert.

Friday, May 15, Evening Events

5:15 p.m. The Medieval Ireland Reception in Bernhard 107 is hosted by the American Society of Irish Medieval Studies (ASIMS) and Roinn Theanga agus Litriocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame.

5:15 p.m. The reception in Bernhard 210 is hosted by the International Arthurian Society, North American Branch (IAS/NAB) and de Gruyter.

5:30 p.m. Medieval Originality: Looking Back, Looking Forward (A Panel Discussion). Karl Steel will not participate.

The reception at 9:00 p.m. in the Bernhard Faculty Lounge is hosted by Societas Magica, the Research Group on Manuscript Evidence, and the Index of Christian Art at Princeton University.
SATURDAY, MAY 16

Saturday, May 16, 10:00–11:30 a.m. Sessions

Session 342. (Dis)Abilities in the Pearl-Poems. There will be a substitute presider.

Session 355. Imperium sine Fine: Power and the Quest for Permanence from Antiquity to Pre-modernity. Lahney Preston-Matto, Adelphi Univ., will preside. The title of Tzu-Yu Liu’s paper is “Malory’s Rex quondam, rexque futurus: Imperium sine fine?”

Session 357. The “Good,” the “Bad,” and the “Ugly” Ruler: Ideal Kingship in the Middle Ages. The title of Gerald Schwedler’s paper is “Speech is Silver, Silence is Golden: Usurpers’ Deeds and Historians’ Verdicts in Merovingian and Carolingian Chronicles.” The title of Rebecca Huffman’s paper is “In Search of Rule Models in Saint Erkenwald and Lydgate’s Saints Edmund and Fremund.”

Session 359. The Vercelli Book: Accessing Vernacularity in the Tenth Century. Hana Videen, Centre for Late Antique and Medieval Studies, King’s College London, will preside.

Session 370. Metaphysical Medievalisms. The paper by Riccardo Facchini has been withdrawn.

Session 371. The Construct of the Outlaw in Medieval East and West. This session is canceled.

Session 378. Family Feud! Familial Strife and Medieval Communities, ca. 1000–1500, The papers by Kenna Jacobs and Attilio Stella have been withdrawn. Mollie M. Madden’s affiliation is Old Dominion Univ.

Session 380. New Theoretical Approaches to Medieval Women Writers. The paper by Lan Dong has been withdrawn.

Saturday, May 16, 1:30–3:00 p.m. Sessions

Session 413. Gender and Law in Comparison. The paper by Kyla Turner has been withdrawn.

Session 420. New Voices in Anglo-Saxon Studies I. This session includes Dylan Wilkerson, Centre for Medieval Studies, Univ. of Toronto, “Nemo potest duobus dominis servire: Old English Translations and Glosses of the Gospels” (moved from Session 476). The paper by Jacob Riyeff has been moved to Session 476 (Saturday, 3:30 p.m., Schneider 1135).

Session 428. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words I. The paper by Ginger L. Smoak has been moved to Session 487 (Saturday, 3:30 p.m., Schneider 1280).

Session 429. The Pearl-Poet’s Poetics and Patterns. The paper by Kristin Lynn Cole has been withdrawn.
Session 438. Acculturation and Assimilation in al-Andalus. Ryan Giles, Univ. of Indiana–Bloomington, will preside.

Session 440. Anglo-Norman England. The paper by Steve Stanzak has been withdrawn.

Saturday, May 16, 3:30–5:00 p.m. Sessions

Session 453. Comparative Literature. The paper by Jennifer Wynne Hellwarth has been withdrawn.

Session 458. Conflict and Continuity: Background and Reception of The Mirror of Simple Souls. This session takes place in Valley II Garneau Lounge.

Session 462. Women of the Medieval World/Medieval Women of the World. The name of the fourth speaker is Ellie Crookes. The title of her paper is now “Medieval Feminists at Work in Nineteenth-Century Britain.”


Session 465. Cistercian Property Management. The paper by Monica Michalska has been withdrawn.

Session 470. Broadening the Horizons of Theater: Geography and Theory. Carol Symes will not participate.

Session 475. Magic Sung, Spoken, Inscribed, and Printed. The title of John Haines’s paper is “Medieval Astrological Songs.”

Session 476. New Voices in Anglo-Saxon Studies II. This session includes Jacob Riyeff, Univ. of Notre Dame, “Resignation A: Early Medieval Cosmology and Prayer” (moved from Session 420). The paper by Dylan Wilkerson has been moved to Session 420 (Saturday, 1:30 p.m., Schneider 1155).

Session 479. Epigrams on Art in Byzantium. The paper by Sophia Kalopissi-Verti has been withdrawn.

Session 482. Medieval Iberian Studies in the Last Fifty Years. The name of the organizer is Núria Silleras-Fernández.

Session 484. The Icelandic Sagas as History. The name of the second speaker is Pragya Vohra.

Session 487. Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words II. This session includes Ginger L. Smoak, Univ. of Utah, “Women’s Bodies as Evidence: Somatic Anxiety surrounding the Uterus and Vagina in the High Middle Ages” (moved from Session 428). The paper by Gretchen York has been withdrawn.

Session 506. Translations and Adaptations of Boethius’s De consolatione philosophiae. The paper by Noel Harold Kaylor, Jr., has been withdrawn.
Saturday, May 16, Evening Events

The Roman Catholic Sunday Mass will take place at 7:00 p.m. in Fetzer 1040.

SUNDAY, MAY 17

Sunday, May 17, 8:30–10:00 a.m. Sessions

Session 520. Cistercian Textual Studies I. The paper by James DeFrancis has been withdrawn.

Session 532. Moving Women, Moving Objects I. The title of Julia Finch’s paper is “Translatio and Translation in Jeanne II of Navarre’s Picture Bible (NYPL Spencer Coll. MS 22).”

Session 537. The title of this session should read “Greatest Lancastrian Legacy? The Six-Hundredth Anniversary of the Battle of Agincourt.”

Sunday, May 17, 10:30 a.m.–12:00 noon


EXHIBITORS

Exhibiting but not listed in the Congress program are:

- Basileia Books
- Casemate Academic
- Concordia Publishing House
- Edinburgh University Press
- Lexington Books
- Nodens Books
- Ohio State University Press
- Rowman & Littlefield
- Timely Tunes
- University of Glasgow
- Witan Publishing

Kid Beowulf Comics will not be exhibiting.
DRIVERS. The ramp from Stadium Drive to southbound US-131 is closed in 2015. See the map on page ix of the Congress program to plan an alternate route.