6-1-1981

Bulletin: Western Michigan University Undergraduate Catalog
1981-1983

Western Michigan University

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Since the printing of the 1981-83 Bulletin, a number of undergraduate level programs and courses have been added, modified, or deleted. These programs and courses are listed under their respective colleges and by department name and prefix.

These listings include the course number, the course title, the number of credit hours, and an indication (in parentheses) whether the course is "new," "modified," or "deleted."

For more complete information, consult the adviser in the appropriate department or area.

It is the policy and commitment of Western Michigan University not to discriminate on the basis of race, sex, age, color, national origin, religion or handicap in its educational programs, activities, admissions, or employment policies in accordance with Title IX of the 1972 Education Amendments, Executive Order 11246 as amended, Section 504 of the Rehabilitation Act of 1973 and all other pertinent State and Federal regulations. UP 38/0682/20M

Intellectual Skills Development Program

Western Michigan University wishes to ensure that each graduate possesses baccalaureate-level intellectual skills in addition to knowledge of subject matter. Therefore, beginning with the Fall Semester 1982, the University requires that all freshmen participate in the Intellectual Skills Development Program. Transfer students anticipating graduation in 1986 or later also must participate in the program. Skill development in the areas of reading, writing, quantification, analysis, synthesis, and valuing will take place in designated courses and across all curricula.

Entering students’ skills in reading, writing, and quantification will be assessed. Students will be placed at their appropriate skill levels and will begin the program as soon as possible upon entry. Those students who place into remedial courses will begin skill development at once. Satisfactory completion of remedial courses will be an additional graduation requirement for those students.

In addition, demonstration of baccalaureate-level competence in the above areas is a requirement for graduation.

University Requirements

F. Modified to include: Individual colleges and departments may have additional residency requirements.

Revised General Education Distribution Program

Area I
Humanities and Fine Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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Area II
Social and Behavioral Sciences

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<td>102, 311, 381, 380, 383</td>
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<td>HIST</td>
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Area III
Natural Sciences and Mathematics

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Area IV
Non-Western World

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Area V
Optional Electives

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Honors College

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<td>106</td>
<td>Life Sciences I, 4 hrs. (deleted)</td>
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<tr>
<td>107</td>
<td>Life Sciences II, 4 hrs. (deleted)</td>
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<td>120</td>
<td>Humanities I, 2-4 hrs. (modified)</td>
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<tr>
<td>121</td>
<td>Humanities II, 2-4 hrs. (modified)</td>
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<tr>
<td>202</td>
<td>Social Science I, 2-4 hrs. (modified)</td>
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<tr>
<td>203</td>
<td>Social Science II, 2-4 hrs. (modified)</td>
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<tr>
<td>208</td>
<td>Physical Properties of Nature, 4 hrs. (deleted)</td>
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School of Librarianship

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<th>Credits</th>
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<tr>
<td>LIB</td>
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<tr>
<td>502</td>
<td>Old and Rare Book Collecting, 3 hrs. (new)</td>
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<tr>
<td>505</td>
<td>Introduction to Computers, 2 hrs. (deleted)</td>
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College of Applied Sciences

See College of Engineering and Applied Sciences

College of Arts and Sciences

Interdisciplinary Programs

Black Americana Studies (BAS)

<table>
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<tr>
<th>Course Code</th>
<th>Credits</th>
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<tr>
<td>310</td>
<td>The Black Woman: Historical Perspective and Contemporary Status, 3 hrs. (new)</td>
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<tr>
<td>360</td>
<td>Black Woman-Black Man Relationships, 3 hrs. (new)</td>
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<tr>
<td>510</td>
<td>Multicultural Education, 3 hrs. (deleted)</td>
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Group Science Majors and Minors

Women's Studies Minor

Minor (modified)

Anthropology (ANTH)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>331</td>
<td>Art and Culture, 3 hrs. (deleted)</td>
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<tr>
<td>332</td>
<td>Topics in World Culture Areas, 3 hrs. (new)</td>
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<tr>
<td>334</td>
<td>Cultures of North Africa and the Middle East, 3 hrs. (deleted)</td>
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<tr>
<td>335</td>
<td>Cultures of Africa, 3 hrs. (deleted)</td>
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<tr>
<td>336</td>
<td>Cultures of Asia, 3 hrs. (deleted)</td>
</tr>
<tr>
<td>337</td>
<td>Cultures of Mexico and Central America, 3 hrs. (deleted)</td>
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<tr>
<td>338</td>
<td>Cultures of South America, 3 hrs. (deleted)</td>
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Biology (BIOL)

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<th>Course Code</th>
<th>Credits</th>
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<tr>
<td>535</td>
<td>Plant Nutrition, 3 hrs. (modified)</td>
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Program Revisions

Biological Major (modified)

Biology Major in Secondary Education (modified)

Biology Minor (modified)

Biology Minor in Secondary Education (modified)

Major and Minor requirements for transfer students (modified)

Biomedical Sciences (BMED)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>232</td>
<td>Microbiology and Infectious Diseases, 4 hrs. (modified)</td>
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Chemistry (CHEM)

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<tr>
<td>530</td>
<td>Introduction to Spectroscopy and Molecular Structure, 3 hrs. (deleted)</td>
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</table>
Computer Science (CS)

406 Special Programming Languages, 4 hrs. (modified)
408 Software and File Systems, 3 hrs. (modified)
502 Introductory Microcomputer Concepts for Teachers, 3 hrs. (new)
503 Programming the Microcomputer for Teachers, 3 hrs. (new)
504 Advanced Microcomputer Concepts for Teachers, 3 hrs. (new)

Program Revision
Course prerequisites and course enrollment requirements (new)

Economics (ECON)

386 Economics of the Soviet Union and Eastern Europe, 3 hrs. (deleted)
487 Studies in Asian Economics, 3 hrs. (new)
490 Economics Honors Seminar, 2 hrs. (deleted)
491 Economics Honors Seminar, 2 hrs. (deleted)
492 Economics Honors Seminar, 2 hrs. (deleted)
495 Independent Study for Honors Students, 2 hrs. (deleted)
587 Studies in Asian Economics, 3 hrs. (deleted)

English (ENGL)

110 Literary Interpretation, 4 hrs. (modified)
239 Contemporary Literature, 4 hrs. (deleted)
264 News Writing, 4 hrs. (modified)
265 News Editing, 4 hrs. (modified)
271 Structure of Modern English, 4 hrs. (deleted)
305 Practical Writing, 4 hrs. (modified)
309 The American Novel Today, 4 hrs. (deleted)
332 English Renaissance Literature, 4 hrs. (deleted)
363 Reporting, 4 hrs. (modified)
371 The English Language, 4 hrs. (new)
441 Modern Poetry, 4 hrs. (deleted)
445 Modern Fiction, 4 hrs. (deleted)
452 Shakespeare Seminar, 4 hrs. (modified)
461 Form in Non-Fiction, 4 hrs. (new)
463 Reporting Community Affairs, 4 hrs. (new)
464 Professional Writing, 4 hrs. (new)
496 English Honors Seminar, 4 hrs. (deleted)
499 English Seminar, 4 hrs. (deleted)
519 Non-Western Literature in Translation, 4 hrs. (deleted)
522 Topics in American Literary History, 4 hrs. (deleted)
529 Medieval English Literature, 4 hrs. (deleted)
530 Medieval Literature, 4 hrs. (modified)
531 Chaucer, 4 hrs. (deleted)
532 English Renaissance Literature, 4 hrs. (modified)
533 Seventeenth Century Literature, 4 hrs. (deleted)
534 Restoration and Eighteenth Century Literature (British Literature 1660-1800), 4 hrs. (modified)
535 Eighteenth Century Literature, 4 hrs. (deleted)
536 Nineteenth Century British Literature, 4 hrs. (modified)
537 Victorian Literature, 4 hrs. (deleted)
538 Modern Literature, 4 hrs. (modified)
540 Contemporary Literature, 4 hrs. (new)
543 Elizabethan and Jacobean Drama, 4 hrs. (deleted)
554 Milton, 4 hrs. (deleted)
555 Studies in Major Writers, 4 hrs. (modified)

Program Revisions
Core requirements for all English majors (modified)

English Major in Elementary Education (modified)
English Major in Secondary Education (modified)

English Major with Writing Emphasis
Option A—Creative Writing (new)
English Major with Writing Emphasis
Option B—Practical Writing (new)

English Major with Writing Emphasis
Option C—Community Journalism (new)

English Minor in Secondary Education (modified)

English Minor with Writing Emphasis (modified)

Geography (GEOG)

203 Geographic Inquiry, 3 hrs. (modified)
226 Physical Geography, 3 hrs. (deleted)
375 Principles of Cartography, 4 hrs. (modified)
560 Principles of Cartography, 4 hrs. (deleted)
580 Advanced Cartography, 4 hrs. (modified)

Program Revision
Geography Major (modified)

Geology (GEOL)

535 Sedimentation and Stratigraphy, 4 hrs. (modified)

History (HIST)

106 Historical Writing, 3 hrs. (new)
305 Man and Environment Throughout History, 3 hrs. (deleted)
308 Social History, 3 hrs. (deleted)
347 Modern France, 3 hrs. (deleted)
380 Introduction to Asian History and Civilization, 3 hrs. (deleted)

Languages, Modern and Classical

See Languages and Linguistics

Languages and Linguistics

French (FREN)

375 French Literature in English Translation, 3 hrs. (deleted)

German (GER)

375 German Literature in English Translation, 3 hrs. (deleted)

Italian (ITAL)

100 Basic Italian, 4 hrs. (deleted)
101 Basic Italian, 4 hrs. (deleted)

(LANG)

360 (Classics) The Role of Women in Ancient Greece and Rome, 3 hrs. (deleted)
375 Foreign Literature in English Translation, 3 hrs. (new)

Latin (LAT)

375 Classical Drama in English Translation, 3 hrs. (deleted)

Russian (RUSS)

328 Introduction to Russian Literature, 3 hrs. (deleted)
375 Russian Literature in English Translation, 3 hrs. (deleted)

Spanish (SPAN)

375 Spanish-American Literature in English Translation, 3 hrs. (deleted)
376 Spanish Literature in English Translation, 3 hrs. (deleted)
510 Studies in Hispanic Culture, 3 hrs. (new)

Program Revision
Spanish Major (modified)

Linguistics and Critical Languages

See Languages and Linguistics

Mathematics (MATH)

101 Trigonometry, 2 hrs. (modified)
109 Computational Skills, 2 hrs. (new)
110 Algebra I, 3 hrs. (modified)
111 Algebra II, 3 hrs. (modified)
116 Finite Mathematics with Applications, 3 hrs. (modified)
122 Calculus I, 4 hrs. (modified)
200 Analysis and Applications, 4 hrs. (modified)
350 Teaching of Junior High Mathematics, 2 hrs. (new)
391 Statistical Consulting, 1 hr. (new)

Program Revisions
Mathematics Major: Secondary Teaching (modified)
Mathematics Minor: Secondary Teaching (modified)

Philosophy (PHIL)

306 Asian Thought: China, 4 hrs. (deleted)
321 Advanced Logic, 4 hrs. (deleted)
330 Philosophy and Language, 4 hrs. (deleted)
350 Historically Oriented Studies—Variable Topics, 4 hrs. (deleted)

Physics (PHYS)

510 (SCI) Studies in Space Science, 3 hrs. (deleted)

Political Science (PSCI)

204 Politics of Race, 3 hrs. (deleted)
210 Citizen Politics, 3 hrs. (new)
304 Political Perspectives of Black America, 3 hrs. (deleted)
310 Political Parties and Elections, 4 hrs. (modified)
311 Congress and the Presidency, 4 hrs. (deleted)
312 Public Opinion and Voting Behavior, 3 hrs. (deleted)
313 Youth and Politics, 3 hrs. (deleted)
314 The Presidency, 3 hrs. (new)
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<td>The Politics of Congress</td>
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<td>331</td>
<td>Foundations of Judicial Administration</td>
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<td>345</td>
<td>India and the Islamic World</td>
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<td>346</td>
<td>Case Studies in East Asian Politics</td>
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<td>354</td>
<td>International Organization</td>
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<td>Introduction to the Scope and Methods of Political Science</td>
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<td>516</td>
<td>Political Campaigning</td>
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<td>Comparative Political Systems</td>
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<td>Theories of Political Development</td>
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<td>560</td>
<td>Comparative Political Ideology</td>
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<td><strong>Program Revisions</strong></td>
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<td>152</td>
<td>Introduction to the Experimental Analysis of Behavior</td>
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<td>Teaching Apprenticeship in Introductory Psychology</td>
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<td>157</td>
<td>Advanced Teaching Apprenticeship in Introductory Psychology</td>
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<td>158</td>
<td>Introductory Research Laboratory</td>
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<td>160</td>
<td>Child Psychology</td>
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<td>The Analysis of Children's Behavior</td>
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<td>The Analysis of Abnormal Behavior</td>
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<td>252</td>
<td>Experimental Analysis of Behavior</td>
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<tr>
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<td>Teaching Apprenticeship in Experimental Analysis of Behavior</td>
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<td>258</td>
<td>Laboratory in Experimental Analysis of Behavior</td>
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<td>267</td>
<td>Practicum in Child Psychology</td>
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<td>300</td>
<td>Statistics for the Behavioral Sciences</td>
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<td>305</td>
<td>Teaching Apprenticeship in Statistics</td>
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<td>330</td>
<td>The Methodology of Applied Behavior Analysis</td>
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<td>344</td>
<td>Organizational Psychology</td>
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<td>350</td>
<td>Behavior Modifications and Radical Behaviorism</td>
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<td>351</td>
<td>Applied Behavior Analysis Laboratory II</td>
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<td>Teaching Apprenticeship in Elementary Applied Behavior Analysis</td>
<td>2-4 hrs. (deleted)</td>
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<td>357</td>
<td>Practicum with Special Populations</td>
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<td>359</td>
<td>Research Practicum with Special Populations</td>
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<tr>
<td>362</td>
<td>Experimental Analysis of Behavior</td>
<td>2-4 hrs. (modified)</td>
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<td>Teaching Apprenticeship in Advanced Applied Behavior Analysis</td>
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<td>Teaching Apprenticeship in Experimental Analysis of Behavior</td>
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<td>367</td>
<td>Practicum in Child Care</td>
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<td>368</td>
<td>Laboratory in Experimental Analysis II</td>
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<td>372</td>
<td>Physiological Psychology</td>
<td>3 hrs. (modified)</td>
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<td>Toward Experimental Living</td>
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<td>Teaching Apprenticeship in Physiological Psychology</td>
<td>2-4 hrs. (new)</td>
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<td>384</td>
<td>Behavior Analysis of Education</td>
<td>3 hrs. (modified)</td>
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<td>385</td>
<td>Apprentice's in Behavior Analysis of Education</td>
<td>2-4 hrs. (modified)</td>
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<td>387</td>
<td>Practicum in Behavior Analysis</td>
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<td>Statistical Analysis</td>
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<td>Teaching Apprenticeship in Statistics</td>
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<td>460</td>
<td>Survey of Applied Behavior Analysis Research</td>
<td>3 hrs. (new)</td>
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<td>The Methodology of Applied Behavior Analysis</td>
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<td>462</td>
<td>Theoretical Basis of Behavior Analysis</td>
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<td>464</td>
<td>Systems and Theories in Psychology</td>
<td>3 hrs. (modified)</td>
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<td>Teaching Apprenticeship in Applied Behavior Analysis</td>
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<td>Teaching Apprenticeship in Experimental Analysis Methodology</td>
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<td>The Analysis of Verbal Behavior</td>
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<td>Teaching Apprenticeship in Verbal Behavior</td>
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<td>Teaching Psychology in the Secondary School</td>
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<td>Corrective and Remedial Teaching</td>
<td>3 hrs. (modified)</td>
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<td><strong>Program Revisions</strong></td>
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<td>380</td>
<td>Psychology Major: Experimental Option</td>
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<td>Psychology Major: Human Services Option</td>
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<td>Psychology Minor: Experimental Option</td>
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<td>300</td>
<td>Primitive Religions</td>
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<td>301</td>
<td>Protohistoric Religions</td>
<td>Near East, Greece and Rome, Meso-America, 4 hrs. (deleted)</td>
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<td>310</td>
<td>Patterns in Comparative Religion</td>
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<td>Religious Forms in Modern Literature</td>
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<td>317</td>
<td>The History of the Study of Religion</td>
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<td>331</td>
<td>The Religious Quest in Modern Literature</td>
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<td>Religious Texts</td>
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<td>Ideologies and Societies</td>
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<td>Sociology of Childhood</td>
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<td>371</td>
<td>Dynamics of Contemporary Social Change</td>
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<td>385</td>
<td>Social Research Projects</td>
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<td>Sociology of Sports</td>
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<td>Community Studies</td>
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<td>Bureaucracy</td>
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<td>Voluntary Associations</td>
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<td><strong>College of Business</strong></td>
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<td>521</td>
<td>Studies in International Accounting</td>
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<td><strong>Business Education and Administrative Services (BEAS)</strong></td>
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<td>585</td>
<td>Principles of Skill Instruction</td>
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<td>586</td>
<td>Improvements of Instruction in Typewriting</td>
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<td>588</td>
<td>Improvement of Instruction in Accounting/Computing Programs</td>
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<td>589</td>
<td>Organization and Teaching of Office Practice</td>
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<td><strong>Management (MGMT)</strong></td>
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<td>210</td>
<td>Small Business Management</td>
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<tr>
<td>310</td>
<td>Survey of Management</td>
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<td>Business Forecasting</td>
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<td>Planning for the Future</td>
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<tr>
<td>300</td>
<td>Survey of Marketing</td>
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<tr>
<td>353</td>
<td>Introduction to International Business</td>
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<tr>
<td>371</td>
<td>Marketing Research</td>
<td>3 hrs. (new)</td>
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<tr>
<td>471</td>
<td>Quantitative Marketing</td>
<td>Applications, 3 hrs. (new)</td>
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<td>478</td>
<td>Quantitative Marketing</td>
<td>Applications, 3 hrs. (deleted)</td>
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<tr>
<td>573</td>
<td>Marketing Research</td>
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College of Education

Education and Professional Development (ED)
100 Introduction to Education, 2 hrs. (deleted)
201 Curriculum Organization in Small Schools, 3 hrs. (deleted)
220 Rural Sociology, 4 hrs. (deleted)
231 Rural Economics, 3 hrs. (deleted)
310 Stories for Childhood, 2 hrs. (deleted)
313 Problems in Elementary Education, 3 hrs. (deleted)
340 General Safety Education, 3 hrs.
341 Occupational Education in Home Economics, 2 hrs. (deleted)
408 Supervision in Rural Area Schools, 1-2 hrs. (deleted)
411 Problems of Community Schools in Rural Areas, 1-2 hrs. (deleted)
416 Later Elementary Education, 3 hrs. (deleted)
422 Fundamentals of Driver Education, 3 hrs. (deleted)

Health, Physical Education and Recreation

General Physical Education (PEGN)
106 Camp Crafts, 1 hr. (deleted)
132 LaCrosse, 1 hr. (deleted)
162 Trap and Skeet, 1 hr. (deleted)
200 Physical Education Learning Lab Activities, 1 hr. (new)
202 Intermediate Jazz, 1 hr. (deleted)
222 Gymnastics-Apparatus, 1 hr. (deleted)
234 Paddleball, 1 hr. (deleted)
244 Skiting-Alpine, 1 hr. (deleted)
251 Swimming-Scuba Diving, 2 hrs. (deleted)
322 Golf-Intermediate, 1 hr. (deleted)
354 Swimming-Intermediate Springboard Diving, 1 hr. (deleted)
355 Swimming-Intermediate Synchronized, 1 hr. (deleted)

Professional Activity Courses (PEPR)
125 Introduction to Aquatic Instruction, 3 hrs. (deleted)
134 Small Craft, 2 hrs. (deleted)
227 Show Production, 1 hr. (deleted)
275 Recreational Programming, 3 hrs. (deleted)
372 Recreational Programming, 3 hrs. (new)
412 Health Education: Administration in Health Education, 3 hrs. (deleted)
435 Principles and Procedures of Coaching, 2 hrs. (deleted)
580 Studies in Athletic Training, 1-2 hrs. (modified)

Program Revision
Athletic Training Minor: Non-Teaching (modified)

Special Education (SPED)
536 Contemporary Issues in Special Education: Honors Seminar, 1 hr. (deleted)
590 Physiology and Function of the Eye, 2 hrs. (deleted)
592 Education of the Visually Handicapped, 2 hrs. (deleted)
594 Principles of Orientation and Mobility, 3 hrs. (deleted)

College of Engineering and Applied Sciences

Division of Engineering

Electrical Engineering (EE)
495 Topics in Electrical Engineering, 1-4 hrs. (new)

Industrial Engineering (IEGM)
130 Technical Drafting, 2 hrs. (modified)
140 Drafting for Interior Designers, 3 hrs. (modified)
236 Graphical Solutions, 2 hrs. (modified)
242 Interior Design Graphics I, 3 hrs. (modified)
243 Interior Design Graphics II, 3 hrs. (modified)
330 Machine Drafting, 3 hrs. (modified)
434 Technical Illustration, 3 hrs. (modified)
500 Labor-Management Relations, 3 hrs. (modified)

Program Revision
Engineering Graphics Curriculum (modified)

Division of Applied Sciences

Agriculture (AGR)
310 Agriculture, Feeding and Animal Nutrition, 3 hrs. (modified)

Distributive Education (DED)
109 Industry Survey, 3 hrs. (deleted)
200 Development and Supervision of DECA Programs, 1 hr. (deleted)
309 Industry Survey, 3 hrs. (new)
327 Petroleum Distribution Finance, 3 hrs. (deleted)

Home Economics (HEC)
106 Fashion Merchandising, 3 hrs. (modified)
107 Fashion Merchandising II, 3 hrs. (modified)
199 Career Seminar, 1 hr. (modified)

Industrial Technology and Education (ITE)
192 Related Arts and Crafts, 3 hrs. (deleted)
193 Related Arts and Crafts, 3 hrs. (deleted)
195 Applied Arts and Crafts, 1 hr. (deleted)
253 Sciences for the Graphic Arts, 2 hrs. (deleted)
258 Introduction to Flexography, 3 hrs. (modified)
344 Teaching Practical Arts and Vocational Education, 3 hrs. (modified)
370 Modern Manufacturing, 3 hrs. (modified)
459 Applied Gravure Technology, 3 hrs. (new)

Military Science (MLSC)
100 Contemporary Roles of National Defense, 3 hrs. (deleted)
102 Basic Leadership, 2 hrs. (deleted)
110 Military Course Opportunities, 1 hr. (deleted)
202 Basic Leadership, 2 hrs. (deleted)
203 Advanced Leadership, 2 hrs. (modified)
204 Contemporary Roles of National Defense, 3 hrs. (new)
390 Advanced Military Leadership, 3 hrs. (modified)
402 Advanced Command and Staff, 2 hrs. (new)
420 Practicum in Leadership, 1 hr. (deleted)

Program Revision
Military Science Minor (modified)
College of Fine Arts

Art (ART)

232 Craft Design, 3 hrs. (deleted)
332 Craft Design, 3 hrs. (deleted)
396 Survey/World Architecture, 3 hrs. (deleted)
529 Advanced Ceramics, 3 hrs. (deleted)

Dance (DANC)

100 Foundations of Dance, 2 hrs. (modified)
101 Beginning Ballet I, $10, 1 hr. (new)
102 Beginning Jazz I, 1 hr. (modified)
103 Beginning Modern I, 1 hr. (new)
104 Beginning Tap I, 1 hr. (modified)
105 Social Dance Forms, 1 hr. (new)
106 Recreational Dance, 1 hr. (new)
110 Ballet Studio I, 2 hrs. (new)
111 Beginning Ballet II, $10, 1 hr. (new)
112 Beginning Jazz II, 1 hr. (new)
113 Social Dance Forms, 1 hr. (deleted)
114 Beginning Modern II, 1 hr. (new)
115 Beginning Tap II, 1 hr. (new)
116 Ballet I, 1 hr. (deleted)
117 Ballet II, 1 hr. (deleted)
120 Jazz Studio I, 2 hrs. (new)
122 Recreational Dance, 1 hr. (deleted)
123 Contemporary Dance I, 1 hr. (deleted)
124 Contemporary Dance II, 1 hr. (deleted)
128 Pantomime, 1 hr. (deleted)
130 Modern Studio I, 2 hrs. (new)
150 Dancer’s Workshop, 1 hr. (deleted)
180 Choreography I, 2 hrs. (new)
181 Dance Improvisation, 1 hr. (new)
182 Introduction to Choreography, 3 hrs. (deleted)
200 Dance History and Philosophy, 2 hrs. (new)
202 Jazz Dance I, 1 hr. (deleted)
204 Teaching of Dance in the Elementary School, 3 hrs. (deleted)
210 Ballet Studio II, 2 hrs. (new)
216 Ballet III, 1 hr. (deleted)
220 Jazz Studio II, 2 hrs. (new)
223 Contemporary Dance III, 1 hr. (deleted)
225 Special Studies in Jazz, 1-6 hrs. (deleted)
227 Character Dance, 1 hr. (deleted)
228 Improvisation in Dance, 1 hr. (deleted)
230 Modern Studio II, 2 hrs. (new)
250 University Dancers, 1 hr. (deleted)
280 Choreography II, 2 hrs. (new)
290 Teaching of Dance in the Elementary School, 3 hrs. (new)
290 Kinesiology for the Dancer, 3 hrs. (deleted)
295 Kinesiology for the Dancer, 3 hrs. (new)
300 Seminar in Dance, 1-3 hrs. (deleted)
300 Dance and Related Arts, 3 hrs. (new)
301 Intermediate Jazz, 2 hrs. (deleted)
303 Jazz Workshop, 2 hrs. (deleted)
310 Ballet Studio III, 2 hrs. (new)
316 Intermediate Ballet, 2 hrs. (deleted)
323 Intermediate Contemporary Dance, 2 hrs. (deleted)
325 Special Studies in Contemporary Dance, 1-6 hrs. (deleted)
327 Ballet for the Male Dancer, 1 hr. (deleted)
328 Stage Dance Forms, 2 hrs. (deleted)
330 Modern Studio III, 2 hrs. (new)
342 Teaching Dance in the Secondary School, 3 hrs. (deleted)
344 Dance for the Exceptional Student, 2 hrs. (deleted)
350 Performance, variable hrs. (deleted)
351 Performance, variable hrs. (deleted)
380 Choreography III, 2 hrs. (new)
382 Choreography for the Ballet, 2 hrs. (deleted)
385 Introduction to Dance Notation, 2 hrs. (modified)
390 Teaching Dance in the Secondary School, 3 hrs. (new)
416 Advanced Ballet, 3 hrs. (deleted)
423 Advanced Contemporary Dance, 3 hrs. (deleted)
425 Special Studies in Ballet, 1-6 hrs. (deleted)
427 Pointe Technique, 1 hr. (deleted)
450 Repertory, 2 hrs. (deleted)
480 Graduating Presentation, 2 hrs. (new)
482 Non-Literal Approach to Choreography, 2 hrs. (deleted)
500 Special Studies in Dance History, 2 hrs. (modified)
525 Special Studies in Historical Dance Styles, 2 hrs. (deleted)
525 Special Studies in Dance, 1-6 hrs. (new)
527 Partnering, 1 hr. (deleted)
528 Musical Theatre Workshop, 3 hrs. (deleted)
540 Repertory Company Class, 1 hr. (deleted)
540 University Dancers, 1 hr. (new)
548 Dance and the Related Arts, 3 hrs. (deleted)
550 Western Michigan Repertory Dance Company (WMRDC), 2 hrs. (modified)
560 Performance, variable hrs. (new)
570 Ballet Company Class, 2-4 hrs. (deleted)
570 University Ballet Theatre (UBT), 2 hrs. (new)
580 University Ballet Theatre, 2-3 hrs. (deleted)
582 Graduating Presentation, 1-3 hrs. (deleted)

Program Revisions

BFA/Ballet Major (new)
BFA/Modern Dance Major (new)
BFA/Ballet Major (new)
BFA/Ballet Major (new)
BFA/Ballet Major (new)
BFA/Ballet Major (new)
BFA/Ballet Major (new)
BFA/Ballet Major (new)
BFA/Contemporary Major (new)
BFA/Contemporary Major (new)
BFA/Contemporary Major (new)
BFA/Contemporary Major (new)
BFA/Contemporary Major (new)
BFA/Contemporary Major (new)

Music (MUS)

128 Violin Class, 1 hr. (deleted)
185 Music Fundamentals for Dancers, 1 hr. (new)
191 Accompanying, 1 hr. (deleted)
227 Violin Class, 1 hr. (deleted)
228 Cello Class, 1 hr. (deleted)
229 String Bass Class, 1 hr. (deleted)
280 Field Experience in Music Education, 1 hr. (deleted)
281 Field Experience in Music Therapy, 1 hr. (modified)
285 Musical Style and Form for Dancers, 3 hrs. (new)
289 Music Therapy Activities for Children, 2 hrs. (modified)
290 Music Therapy Activities for Adults, 2 hrs. (modified)
291 Functional Piano, 1 hr. (deleted)
292 String Technology, 1 hr. (deleted)
321 Keyboard Skills for Vocalists, 1 hr. (modified)
322 Keyboard Harmonization Skills, 1 hr. (modified)
334 Jazz and Popular Solo Voice, 1 hr. (new)
342 Organization and Administration of Church Choral Groups, 1 hr. (deleted)
345 String Methods, 2 hrs. (modified)
347 Music in the Humanities in Secondary Schools, 2 hrs. (deleted)
361 Style Analysis, 2 hrs. (deleted)
368 Survey-Review of Basic Music, 2 hrs. (deleted)
382 Influence of Music on Behavior, 3 hrs. (deleted)
450 Music Appreciation: The Symphony, 3 hrs. (new)
470 Classroom Procedures in Theory, 2 hrs. (deleted)
471 Classroom Procedures in Theory, 2 hrs. (deleted)
472 Clinical Practicum in Music Therapy I, 2 hrs. (new)
473 Clinical Practicum in Music Therapy II, 2 hrs. (new)
479 Influence of Music on Behavior, 3 hrs. (new)
541 Music Supervision and Consultation, 2 hrs. (deleted)
545 Music Theatre Productions, 2 hrs. (deleted)
550 Music Appreciation: The Symphony, 3 hrs. (new)
553 Jazz History and Literature, 4 hrs. (modified)

Program Revisions

Bachelor of Music core requirements (modified)
Jazz Studies Major (modified)
Music Therapy Major (modified)

Theatre (THEA)

550 Musical Theatre Production, 3 hrs. (deleted)
College of General Studies

(GENL)
195 Methods of Inquiry, 4 hrs. (new)

(GINT)
155 In Pursuit of Awareness, 4 hrs. (deleted)
195 Methods of Inquiry, 4 hrs. (deleted)
490 Capstone Seminar, 4 hrs. (new)

Humanities (GHUM)
200 Arts and Ideas of the Twentieth Century, 4 hrs. (deleted)
201 Popular Culture, 4 hrs. (deleted)
205 Arts and Culture of Black America, 4 hrs. (deleted)
211 Arts and Cultures of Asia, 4 hrs. (deleted)
300 Arts and Ideas from the Classical Age to the Renaissance, 4 hrs. (deleted)
301 Arts and Ideas from the Renaissance to Modern Times, 4 hrs. (deleted)
401 America Since World War II, 4 hrs. (deleted)
402 Towards 2000: Utopian Visions and Futurism, 4 hrs. (deleted)
403 Creative Process, 4 hrs. (deleted)
407 Architecture and People, 4 hrs. (deleted)
408 Art and Technology, 4 hrs. (deleted)
501 Humanities Workshop: Variable Topics, 1-3 hrs. (deleted)

Science (GSCI)
130 Social Issues in Physical Science, 4 hrs. (deleted)
131 Social Issues in Physical Science, 4 hrs. (modified)
431 The Darwinian Revolution, 4 hrs. (deleted)
534 Moral and Philosophical Foundations of Health Care, 4 hrs. (deleted)

Social Science (GSSC)
122 Dynamics of Race and Culture, 4 hrs. (deleted)
126 History of the Chicano, 4 hrs. (deleted)
224 Americans Called Indians, 4 hrs. (deleted)
226 The Chicano in Contemporary Society, 4 hrs. (deleted)
260 World Exploration, 4 hrs. (deleted)
325 Self Images and Social Images, 4 hrs. (modified)
350 From the Twentieth to the Twenty-First Century, 4 hrs. (new)
355 Contemporary Theory and Personal Growth, 4 hrs. (deleted)
356 In Pursuit of Awareness, 4 hrs. (new)
360 Urban Environments and Ecological Studies, 4 hrs. (deleted)
361 Expeditioning, 4 hrs. (deleted)
363 Cross Cultural Exploration of Human Consciousness, 4 hrs. (deleted)
423 Role Portrayal in the Mass Media, 4 hrs. (deleted)
424 Science, Mysticism and Changing Views of Life, 4 hrs. (deleted)

College of Health and Human Services

Occupational Therapy

(OT)
103 Ceramics, 3 hrs. (deleted)
110 General Crafts, 3 hrs. (deleted)
111 Therapeutic Media I, 2 hrs. (deleted)
202 Orientation to Occupational Therapy, 3 hrs. (new)
203 Professional Language and Interactions, 3 hrs. (new)
210 Therapeutic Media II, 3 hrs. (deleted)
221 Gross Human Anatomy, 6 hrs. (deleted)
235 Developmental Assessment, 3 hrs. (deleted)
312 Adapted Activities, 4 hrs. (new)
320 Kinesiology, 3 hrs. (deleted)
321 Integrated Medical Sciences, 6 hrs. (new)
322 Psychiatric Conditions, 3 hrs. (deleted)
323 Clinical Neurology, 3 hrs. (deleted)
324 Medical and Orthopedic Conditions, 4 hrs. (deleted)
330 Psychosocial Dysfunction-Theory, 3 hrs. (deleted)
331 Psychosocial Dysfunction-Technique, 2 hrs. (deleted)
333 Field Work Level I-A, 2 hrs. (deleted)
335 Assessment Principles and Instruments, 3 hrs. (new)
344 Disabling Conditions, 4 hrs. (new)
351 OT Treatment I, 3 hrs. (new)
352 OT Application I, 2 hrs. (new)
353 OT Practicum I, 3 hrs. (new)
354 Personal and Environmental Adaptations, 2 hrs. (new)
410 Application in Physical Dysfunction Techniques, 4 hrs. (deleted)
430 Organization for Patient Services, 3 hrs. (deleted)
440 Field Work Level II, 3 hrs. (deleted)
441 Field Work Level II, 3 hrs. (deleted)
442 Application in Physical Dysfunction Treatment, 4 hrs. (deleted)
443 Field Work Level I-B, 2 hrs. (deleted)
450 Senior Seminar, 2 hrs. (deleted)
451 OT Treatment II, 3 hrs. (new)
452 OT Application II, 2 hrs. (new)
453 OT Practicum II, 3 hrs. (new)
460 Research Methodology, 3 hrs. (new)
480 Administration-Supervision-Consultation, 3 hrs. (new)
490 Field Work Level II, 3 hrs. (modified)
491 Field Work Level II, 3 hrs. (modified)

Program Revisions
Pre-Occupational Therapy Curriculum
Admission Procedures (new)

Physicians’ Assistant Program (MDSC)
303 PA History and Legislation Seminar, 1 hr. (new)
308 Clinical and Diagnostic Skills, 1 hr. (modified)
311 Gross Human Anatomy, 5 hrs. (modified)
324 Patient Evaluation III, 1 hr. (modified)
334 Patient Evaluation IV, 1 hr. (modified)
410 Pharmacology I for PAs, 3 hrs. (modified)
412 Pharmacology II for PAs, 4 hrs. (modified)
426 Community and Mental Health Rotation, 4 hrs. (modified)

Social Work (SWRK)
301 Social Issues and Program Analysis, 3 hrs. (deleted)
400 Social Work Practice: The Problem Solving Process, 3 hrs. (modified)
401 Social Work Practice: Intervention and Evaluation, 3 hrs. (modified)
402 Social Work Practice: Policy Analysis and Organizational Context, 3 hrs. (new)

Program Revisions
Social Work Major (modified)
Social Work Minor (modified)

Speech Pathology and Audiology (SPPA)
455 Seminar in Speech Pathology and Audiology, 2 hrs. (deleted)

500 Scientific Methods in Speech, Language and Hearing, 2 hrs. (deleted)
Western Michigan University is located in Kalamazoo, midway between Chicago and Detroit. Three major highways, Amtrak, commercial airlines, and numerous bus routes connect the city with other midwestern cities. The population of Kalamazoo is 79,802 and of Kalamazoo County is 211,921.

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Western Michigan University requires that all students demonstrate appropriate skills in reading, writing, and mathematics before the awarding of any degree. These requirements may be met at the discretion of the University through regular courses of study or special testing.

It is the policy of Western Michigan University not to discriminate on the basis of race, sex, age, color, national origin, religion, or handicap in its educational programs, activities, admissions, or employment policies as required by Title IX of the 1972 Education Amendments, Executive Order 11246 and Executive Order 11375, and Section 504 of the Rehabilitation Act of 1973.

Copies of the complete Western Michigan University Undergraduate Catalog are available for examination at most high schools, libraries, other State universities, community colleges, and State government offices. Each entering student, freshman or transfer, is entitled to one copy without charge. Additional copies are available at Western's Campus Bookstore at $2.00 each.

Changes in administration and instruction may be made subsequent to the date of publication.

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Vol. 76, No. 4, June 1981
Bulletin—Western Michigan University (USPS 078-980) is published four times annually: September, January, April, and June. Second class postage paid at Kalamazoo, Michigan 49008.
About Western Michigan University

Founded: 1903
President: John T. Bernhard, Ph.D., LLD.

State Assisted, Co-educational
Colleges and Schools:
Applied Sciences
Arts and Sciences
Business
Education
Fine Arts
School of Music
General Studies
Health and Human Services
School of Social Work
The Graduate College
School of Librarianship

Governing Body:
Under the Michigan Constitution of 1963, Western Michigan University has Constitutional status with its own Board of Trustees, appointed by the Governor.

Educational Goals:
To develop in each student the ability to think objectively and critically; to assess the validity of the information that is presented and respond to our environment and to communicate clearly and effectively; to introduce the student to the world in which the educated and responsible citizen must live; to provide the student with a foundation for tenable values; to provide students with sufficient knowledge in a discipline, or a group of related disciplines, so they will have an understanding of its methodology, some initial competence in the field, and an appreciation of the vastness of the knowledge still to be explored.

Academic Year: 1981-82
Fall Semester—September 2 - December 19
Winter Semester—January 5 - April 24
Spring Session—May 3 - June 23
Summer Session—June 30 - August 20

Academic Year: 1982-83
Fall Semester—September 1 - December 18
Winter Semester—January 4 - April 23
Spring Session—May 2 - June 22
Summer Session—June 29 - August 19

Accreditation

In 1915 Western Michigan University was placed on the approved list of the North Central Association of Colleges and Secondary Schools. The following year it was approved by the organization which in time evolved into the present National Council for Accreditation of Teacher Education. Western's School of Librarianship is accredited by the American Library Association, its Department of Music by the National Association of Schools of Music, its Department of Occupational Therapy by the American Medical Association in collaboration with the American Occupational Therapy Association, and its Department of Chemistry is accredited by the American Chemical Society. The School of Social Work is accredited by the Council on Social Work Education. The Department of Speech Pathology and Audiology is accredited by the American Boards of Examiners in Speech Pathology and Audiology. The Art Department is a member of the National Association of Schools of Art. The College of Business is accredited by the American Association of Collegiate Schools of Business.

Western Michigan University is a member of the American Association of Colleges for Teacher Education, American Council on Education, and American Association of State Colleges and Universities and is on the approved list of the American Association of University Women.
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133  •  Department of Geography
137  •  Department of Geology
139  •  Department of History
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150  •  Department of Linguistics and Critical Languages
152  •  Department of Mathematics
155  •  Department of Philosophy
158  •  Department of Political Science
161  •  Department of Psychology
165  •  Department of Religion
171  •  Department of Sociology
176  •  College of Business
181  •  Department of Accountancy
182  •  Department of Business Education and Administrative Services
184  •  Department of General Business
186  •  Department of Management
187  •  Department of Marketing
189  •  College of Education
195  •  Department of Counseling and Personnel
196  •  Department of Education and Professional Development
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Fall Semester, 1981
August 31, Monday
Advising Day
September 1, Tuesday
Final Registration
September 2, Wednesday
Classes Begin
September 7, Monday
Labor Day Recess
October 23, Friday
Classes Dismissed 2 p.m. Friday
only (Laboratories excepted)
October 24, Saturday
Homecoming
October 30, Friday
Last Day to Withdraw Without
Academic Penalty
November 25, Wednesday
Thanksgiving Recess (12 noon)
November 30, Monday
Classes Resume
December 19, Saturday
Semester Ends
December 19, Saturday
Commencement (2 p.m.)

Winter Semester, 1982
January 4, Monday
Final Registration
January 5, Tuesday
Classes Begin
February 26, Friday
Last Day to Withdraw Without
Academic Penalty
March 1, Monday
Semester Recess
March 8, Monday
Classes Resume
April 9, Friday
Recess—All Day
April 24, Saturday
Semester Ends
April 24, Saturday
Commencement (2 p.m.)

Spring Session, 1982
May 1, Saturday
Final Registration
May 3, Monday
Classes Begin
May 28, Friday
Last Day to Withdraw Without
Academic Penalty
May 31, Monday
Memorial Day Recess
June 23, Wednesday
Session Ends

Summer Session, 1982
June 29, Tuesday
Final Registration
June 30, Wednesday
Classes begin
July 5, Monday
Independence Day Recess
July 30, Friday
Last Day to Withdraw Without
Academic Penalty
August 20, Friday
Session Ends
August 20, Friday
Commencement (6 p.m.)

Fall Semester, 1982
August 30, Monday
Advising Day
August 31, Tuesday
Final Registration
September 1, Wednesday
Classes Begin
September 6, Monday
Labor Day Recess
October 15, Friday
Classes Dismissed 2 p.m. Friday
only (Laboratories excepted)
October 16, Saturday
Homecoming
October 29, Friday
Last Day to Withdraw Without
Academic Penalty
November 24, Wednesday
Thanksgiving Recess (12 noon)
November 29, Monday
Classes Resume
December 18, Saturday
Semester Ends
December 18, Saturday
Commencement (2 p.m.)

Winter Semester, 1983
January 3, Monday
Final Registration
January 4, Tuesday
Classes Begin
March 4, Friday
Last Day to Withdraw Without
Academic Penalty
March 7, Monday
Semester Recess
March 14, Monday
Classes Resume
April 1, Friday
Recess—All Day
April 23, Saturday
Semester Ends
April 23, Saturday
Commencement (2 p.m.)
### Spring Session, 1983
- **April 30, Saturday** Final Registration
- **May 2, Monday** Classes Begin
- **May 27, Friday** Last Day to Withdraw Without Academic Penalty
- **May 30, Monday** Memorial Day Recess
- **June 22, Wednesday** Session Ends

### Summer Session, 1983
- **June 28, Tuesday** Final Registration
- **June 29, Wednesday** Classes Begin
- **July 4, Monday** Independence Day Recess
- **July 29, Friday** Last Day to Withdraw Without Academic Penalty
- **August 19, Friday** Commencement (6 p.m.)

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<th>1981</th>
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<tbody>
<tr>
<td><strong>OCTOBER</strong></td>
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<td>8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td>
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<td><strong>JUNE</strong></td>
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### AUGUST
- **S M T W T F S**
- 1
- 2 3 4 5 6 7 8
- 9 10 11 12 13 14 15
- 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

### SEPTEMBER
- **S M T W T F S**
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- 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

### DECEMBER
- **S M T W T F S**
- 1 2 3 4 5
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### FEBRUARY
- **S M T W T F S**
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### MAY
- **S M T W T F S**
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### AUGUST
- **S M T W T F S**
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

### JANUARY
- **S M T W T F S**
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

### FEBRUARY
- **S M T W T F S**
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

### MAY
- **S M T W T F S**
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

### AUGUST
- **S M T W T F S**
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
Admission

Application for admission may be made to any semester or session. An acceptable secondary school or college transfer record is required for degree admission. College preparatory or academic subjects are given maximum weight in evaluating applications from beginning students. Individual attributes and special abilities are given consideration as well.

The University welcomes students transferring from all educational institutions and supports this posture by granting full credit for transferable and applicable courses whenever possible. Western Michigan University is fully cognizant and supportive of the vital role that the community colleges fulfill in providing higher education to the people within the State of Michigan.

Transferring and re-entering (former) students may be admitted for any semester or session provided their records are satisfactory and evidence presented indicates that they will be academically successful.

The University recognizes the necessity for providing educational opportunities to people of all ages and levels of educational preparation. Consequently, whenever there is evidence to indicate that individuals will benefit academically and/or vocationally, these persons are encouraged to enter the University.

Admission to the University carries with it the responsibilities of meeting the standards of scholarship and conduct established by the students, faculty, and administration. Therefore, admission and enrollment may be canceled for any student who does not meet these standards.

Western Michigan University recognizes the need to make provisions and adjustments in admission standards that will enable potentially successful students from the disadvantaged, culturally deprived, or economically impoverished segments of our society to gain admission and to continue those special programs that now are in existence on Western's campus.

Methods Of Admission

Students may be admitted in the following ways:

1. Admission by secondary school diploma: A graduate of a regionally accredited high school, academy, or the equivalent may be admitted upon presentation of an acceptable written record.

2. Admission by examination: A student who is regularly matriculated and in good standing at another college may be granted permission to take classes as a guest student. The student assumes full responsibility for determining whether or not the courses taken at this University will apply towards the student's program of study. A guest matriculant is urged to have the courses to be taken approved in advance by the Registrar of the college or university to which the credits are to be transferred. The appropriate guest application form may be secured at the office of the Registrar at any Michigan college.

3. Final dates for receiving applications in the Undergraduate Admissions Office, for any entry period, are subject to change without notice.

4. Admission to the University will be judged on the basis of the high school record established prior to the date of admission. Therefore, all credentials must be in the Admissions Office in advance of the initial application is made, although not attending succeeding sessions, will be eligible to register for one year following. If the student does not register for the initial semester, a new re-entry application must be submitted.

A student who has current admission status and has been attending classes on or off campus will be granted permission to register for one year as long as the student has attended classes within the last year.

Application for Admission

A Student Entering College for the First Time

Students graduating from an accredited high school in the State of Michigan with an above-average record earned in a college preparatory program will be admitted into most programs of study offered at the University until such time as admissions are closed.

1. To apply to Western by ACT/APP, an admissions system which uses the ACT assessment information to generate a preprinted application, students must list Western's code number (2066) as one of their college choices when registering to take the ACT assessment. The University will evaluate the information, and, if they qualify, will tentatively accept them for admission. They will be asked to return the simplified ACT/APP form for official admission.

2. A prospective first-year student may secure an application from the high school counselor, principal, or the Undergraduate Admissions Office and complete those parts for which the student is responsible.

3. Final dates for receiving applications in the Undergraduate Admissions Office, for any entry period, are subject to change without notice.

4. Admission to the University will be judged on the basis of the high school record established prior to the date of admission. The final record is, however, required at the close of the senior year to confirm the admission of all applicants admitted early.

5. The student must be officially admitted before being counseled or enrolled. Therefore, all credentials must be in the Admissions Office in advance of registration.

A Student Who Has Attended Another College (Transfers)

Students transferring to Western from other institutions are expected to present a record which indicates their potential to complete graduation requirements satisfactorily.

1. Complete an application for degree admission.

2. Have a complete official transcript from each of the colleges attended forwarded directly to the Admissions Office, Western Michigan University. Transcripts presented by the student are not considered official and will not be accepted for admission purposes.

3. If less than thirty (30) semester hours of credit have been earned, have a copy of the high school transcript sent directly to the Admissions Office from the high school.
The English Competence of Students From Non-English Speaking Backgrounds

Prospective students whose native language is not English will be required to demonstrate proficiency in the English language prior to enrollment in an academic program at Western Michigan University. The University strongly prefers examination through either the Test of English as a Foreign Language (TOEFL) or the Michigan Test of English Language Proficiency (MTELP). Exceptions to these standard tests will require special approval. In the event examination results are not available prior to the time the prospective student reports for orientation and enrollment, the student will be required to sit for the University-prescribed English proficiency examination.

To be eligible for unqualified full-time enrollment in an academic program, a minimum total score of 550 must be achieved in the TOEFL examination. For the MTELP a minimum score of 85 percent is required. Within certain limits a prospective student who has achieved less than the minimum score required for unqualified enrollment may be allowed to register for courses on a restricted basis. These courses will include a course of study designed to improve the student's ability to use the English language. Limits and restrictions of such qualified enrollment will be established and applied by the Office of International Student Services.

Notification of Admission

Western Michigan University operates on a "rolling admission" notification system. Applications are processed as soon as they are received, and action is taken by the Admissions Committee when the application is complete. Notification of the admission status is mailed to the student as soon as possible.

Beginning applicants whose high school record clearly meets all admission requirements will be notified immediately that they have been granted tentative early admission. Tentative early admission is automatically confirmed when the student's final transcript arrives verifying graduation or graduation by examination. The student will be required to sit for the University-prescribed English proficiency examination.

Interviews

A personal interview is not a requirement for admission; however, some students are requested to appear for an interview before final action can be taken on their application. If a personal interview is desired, a request should be addressed to the Office of Admissions at least two weeks in advance of the desired date. The Office of Undergraduate Admissions is located in the Administration Building and is open Monday through Friday.

Campus Visits

The University encourages interested students and their parents to visit the campus whenever the University is in session. Qualified admissions counselors are available for consultation and campus facilities are available for visits.

Advanced Placement Program

A number of high schools and preparatory schools offer selected students the opportunity to accelerate and to take in the senior year one or more Advanced Placement courses that are taught at the college level and cover the materials of a college course. Each year in May the College Entrance Examination Board administers a series of Advanced Placement examinations covering this advanced work.

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Academic Advising

The faculty and administration of Western Michigan University feel that academic advising is a necessary part of an undergraduate education. The University has committed to this essential service many faculty and staff and strongly urges all students to make full use of the available resources in order to receive the best possible education.

All students should consult with their curriculum advisers who will help them plan their degree programs. Curriculum advisers offer academic advising which consists of General Education requirements, specific curriculum requirements, career opportunities, etc. In addition, they offer academic counseling to help students make appropriate choices. In addition, they offer academic counseling to help students make appropriate choices. This is a useful and productive means of attempting to match a student's interests and abilities with a complete academic program. Curriculum advisers will make referrals to other advising facilities and to departmental advisers where and when it is appropriate. It should be emphasized that it is the student's responsibility to arrange to meet with curriculum and/or departmental advisers.

A listing of curriculum advisers may be found in the Schedule of Classes, which is published for each semester and session. Students not certain of their curricula or advisers should contact the Advising Office of the College to which they have been admitted (see list below). Students should refer to their Admission Certificates to find out to which Curriculum and College they have been admitted.

A. Academic Advising for Freshmen Students

Beginning students admitted for the Fall Semester will receive a written invitation to one of the Orientation Sessions held during the summer. Those students admitted for the Winter Semester will be invited to an Advising-Registration Conference, which is scheduled during the Advance Registration (Request for Classes) period. During both of these programs students will have the opportunity to meet with their curriculum advisers at which time they will receive academic information and assistance in requesting classes for their first semester. Students are strongly urged to attend the Orientation Session or the Advising-Registration Conference because of the comprehensive advising that is available as well as important campus information that is discussed.

Students unable to attend one of the above programs will have to make individual appointments with advisers prior to submitting their requests for classes. These appointments are on a limited basis, especially during the Advance Registration (Request for Classes) period.

Freshmen admitted for Spring or Summer Sessions should make individual appointments with their curriculum and major/minor advisers since no Orientation Sessions or Advising-Registration Conferences are scheduled prior to the beginning of these enrollment periods.

B. Academic Advising for Transfer Students

Newly admitted transfer students will be invited to one of the Advising-Registration Conferences scheduled especially for transfer students. Invitations to these conferences, usually scheduled prior to the Fall and Winter Semesters, will be sent along with the Admission Certificates, or shortly thereafter. At these conferences students will be advised as to how transfer courses apply to programs at Western. Transfer students will receive curriculum and major/minor advising. It is important that transfer students bring their most recent Credit Evaluations to these conferences. Transfer students are urged to take advantage of these conferences for comprehensive advising.

Transfer students unable to attend one of the Advising-Registration Conferences will have to make individual appointments with advisers. However, these are available on a limited basis during the period of Advance Registration (Request for Classes). Students should be aware that advising will be less comprehensive and may involve appointments with more than one adviser.

Students admitted for Spring or Summer Sessions will have the opportunity to make individual appointments with curriculum and major/minor advisers.

College Advising Offices

- College of Applied Sciences: 2038 Kohman Hall, 383-0545
- College of Arts and Sciences: 2060 Friedmann Hall, 383-6122
- College of Business: 250 North Hall, 383-3982
- College of Education: 2305 Sangree Ave, 393-1898
- College of Fine Arts: 104 Maybee Hall, 383-0913
- College of General Studies: 2090 Friedmann Hall, 383-0941
- College of Health and Human Services: B-124 Henry Hall, 383-8116
- Honors College: D-1 Hillside West, 383-1787
- Undecided Curriculum Counseling Center: 2510 Faunce Student Services, 383-1850

Career Education

All students are urged to make use of the career education services of the University for assistance in deciding upon a major and minor, planning for realistic entry-level jobs, and visualizing a career path for the future. Career counseling and services are available in the offices of the Testing and Evaluation Services, the Counseling Center, University Placement Services, the Center for Women's Service, and curriculum and departmental advisers. Two courses directly related to career education are offered. They are: Arts and Sciences 100, Career Development for Undecided Student, and Communication Arts and Sciences 373, Communication Skills and Career Planning. The office of the University Placement Services offers seminars and workshops to assist students in their transition from college to the world of work.

A suggested schedule of career education activities follows:

Freshmen and Sophomores

This is the time for assessment and exploration:

1. Be clear as to why you are in college, what a college education means to you, what you hope the return on your monetary and psychic investment will be. Muddled thinking in any of these areas tends to take a toll on grade point average, interest in and motivation to attend classes, and willingness to take responsibility for your own academic progress.

2. Assess your interests, skills, and abilities. Knowing about yourself in these terms provides vital information needed to make decisions about your education and/or career direction. Since you will be spending a great deal of time in the next few years becoming knowledgeable in an academic discipline, it follows that you need to be interested in it, have the ability to master the material, and ensure the skills necessary to develop an initial competence in the field. The same things are important to consider in deciding what you will do after you graduate.

3. Discover what your values about work are. Since you will eventually be spending 35 to 40 hours a week engaged in some activity for which you will be paid, you need to be clear about what settings you prefer—outdoors or indoors, working with people or alone, supervising or being supervised, routine duties or constant change, staying in one place or traveling. These are just a few of the factors that contribute to satisfaction with your work.

4. Explore various academic and career areas. Take classes that will introduce you to a discipline, talk with the faculty, research careers that might logically be associated with the discipline, talk to people currently employed in those careers that interest you.

This kind of information does not come automatically as a result of physically being on campus or attending classes. It is each student's responsibility to seek it out. The choice of an educational direction or the reinforcement of a previous choice will be a natural result of these activities.

Juniors and Seniors

This is the time to actively plan for the first job you will hold after graduation.

1. Research various careers for which your educational background would be appropriate, or which interest you but do not require a specific educational background. Read about them, talk to people who are actually working in them, attend meetings and participate in organizational activities, or contact the discipline, talk to people in your field of interest as you can. Counselors, find out how they can help you. Many valuable tips, and may recommend you to future employers.

3. Get involved in campus activities and/or classes that will help you develop the skills you have identified as being necessary to excel in a career which interests you.

4. Start getting familiar with the Placement Services. Talk to the placement counselors, find out how they can help you negotiate the job market. Check on the job market in your field of interest, learn how to conduct yourself as part of a job interview, learn to write resumes and letters of inquiry and application. Sign up for on-campus interviews. Talk to as many people in your field as you can.

5. Be able to articulate your job objectives—what you want to do, why you feel that you...
can do it well, and whom you wish to do it for. This is vital information to give to potential employers.

By utilizing the following services that are explained in more detail on succeeding pages, you will be able to fully integrate your academic education with career education:

Testing and Evaluation Services, D-4 West Hillside 383-0955
Counseling Center, 2510 Faunce
Student Services Building 383-1850
University Placement Services, B Wing Ellsworth 383-1710
College Advising Offices
Departmental Advising Offices

Student Fees

Fees

Student fees are assessed on a credit hour basis. See Fee Revisions. Fees per credit hour for 1980-81 were:

<table>
<thead>
<tr>
<th>Category</th>
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<td>0-2 Cr.</td>
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Resident Undergraduate—Lower Division
Resident Undergraduate—Upper Division
Resident Graduate
Non-Resident Undergraduate—Lower Division
Non-Resident Undergraduate—Upper Division
Non-Resident Graduate

Health Maintenance Fee

<table>
<thead>
<tr>
<th>Category</th>
<th>Per Semester</th>
<th>Per Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident Undergraduate</td>
<td>12.65*</td>
<td>27.25</td>
</tr>
<tr>
<td>Resident Graduate</td>
<td>12.65*</td>
<td>27.25</td>
</tr>
<tr>
<td>Non-Resident Undergraduate</td>
<td>12.65*</td>
<td>27.25</td>
</tr>
<tr>
<td>Non-Resident Graduate</td>
<td>12.65*</td>
<td>27.25</td>
</tr>
<tr>
<td>Total</td>
<td>6.05*</td>
<td>6.05*</td>
</tr>
</tbody>
</table>

*Plus appropriate user fees or the option to pay the full fee.

Student assessment is subject to change by action of the Board of Trustees. Partial payments will not be accepted.

Facility Fee

Each student is assessed, as a part of total student fee, $2.75 for the retirement of bonds issued to construct various student facilities.

Student Assessment

A student assessment of $3.00 per semester and $1.50 per session will be collected from all graduate and undergraduate students at the time of registration. This assessment is for the support of student organizations and is subject to approval by student referendum every two years.

Late Registration Fee

A late registration fee of $20.00 will be assessed each student who registers after the final day of registration as established by the Director of Registration. This fee does not apply to those students completing drop-add procedures, only to students who did not register prior to the first day of classes. This fee is a charge for the special handling required. It is not refundable.

Graduate students, if not otherwise enrolled, are assessed for use of University facilities and staff services while completing a master's thesis, specialist's project, or a doctoral dissertation, at the rate of $25 a semester or $12.50 a session.

Application Fee

A non-refundable payment of $15 must accompany each new application for admission as an undergraduate student or for admission to The Graduate College.

Admission Validation Deposit

(Entering Students) A $50 deposit is required of all new beginning students, transfer students, and former students who have been reactivated for admission on campus for the Fall Semester. The deposit will be applied towards the Student Fees in each case and must be paid according to certain prescribed dates, which are provided by the Admissions Office at the time of admission. Refunds of this deposit are also made in accordance with detailed instructions received with the certificate of Admission.

Auditor's Fees

Auditors (students who register for classes but do not desire credit) are governed by the same regulations as students desiring credit.

Flight Instruction

Based on the courses taken, fees range from $250 to $1,500 per course. For a specific course fee, consult Department of Transportation Technology.

Graduation Fee

A graduation fee of $15 is due and payable at the time a diploma request is filed with the Records Office.

Room and Board

Cost of room and board is $893 for Fall semester and $935 for Winter semester per student. The rate for room only in those residence halls that do not provide board is $350 for Fall semester and $360 for Winter semester per student. A first payment of $150 to be applied toward room and board payment will be required with the signed
contract before a housing assignment is made.

All prices quoted are on the basis of two or more students per room. Due to the unsettled condition of prices for food, labor, and utilities, the University reserves the right to increase the charge during the year if, in its opinion, such an increase is necessary.

Newly admitted undergraduate students are automatically sent information dealing with residence hall offerings for the semester they anticipate coming to the University. Individuals returning to the University as reentries and newly admitted graduate students will receive information by return mail upon requesting details from the Manager of Residence Hall Facilities, Student Services Building. Residence hall accommodations are not automatically made as a result of admission to the University.

Fee Revisions

Fees and costs pertain to the 1980-81 academic year, except as noted, and are subject to change by action of the Board of Trustees. Questions concerning current fee schedules should be directed to the Office of the Controller.

Complete Withdrawal
From All Courses

Students completely withdrawing from all classes must report to the information desk at the Drop/Add Center or to the Academic Records Office during the official drop/add days in time to process their withdrawals and assure their 100% refund. Students who find it impossible to be on campus to process a complete withdrawal may call the Academic Records Office at 383-1770 during office hours or write to the Academic Records Office, Room 3210 Administration Building, for aid in processing their complete withdrawals. All written requests for complete withdrawals must bear the appropriate postmark date for consideration of the 100% or 50% refund policy (see refund policy).

Refunds

Student Fees

Changes in student credit hour load prior to the end of the final day for adding a course are considered to be reassessments, and a refund will be granted, in full, for any net reduction in such credit hour load. Alternatively, an increase in credit hour load will result in an upward adjustment of the fee assessment.

Refund Schedule

For Complete Withdrawal

100 percent through the end of the final day for adding a course. 50 percent from the end of the final day for adding a course through the fifth week of classes in a semester or second week in a session. Refunds to students who made an Admission Deposit will be reduced by the $50 deposit. 

Note

The refund date will normally be determined by the date that the Registrar receives a Change of Enrollment request form or an Appeal to Withdraw form.

Flight Instruction Fees

Refund of flight instruction fees will be made in accordance with the policy established by the Department of Transportation Technology.
12 STUDENT FINANCIAL AID AND SCHOLARSHIPS

In awarding financial assistance, Western utilizes the recommendations of the College Scholarship Service and the American College Testing. An entering student who plans to apply for a National Direct Student Loan, a Supplemental Educational Opportunity Grant, or a College Work-Study job must submit a copy of either the Financial Aid Form (FAF) to the College Scholarship Service or the Family Financial Statement (See Pell Grant) to American College Testing, designating that a copy of the result (FAF; FFS) be sent to Western Michigan University.

Financial Aid Procedures

In seeking financial assistance through the Office of Student Financial Aid and Scholarships, a student interested in a National Direct Student Loan, the College Work-Study Program, or the Supplemental Educational Opportunity Grant must follow these steps:
1. Submit either a Financial Aid Form (FAF) or a Family Financial Statement (FFS) to the appropriate address on the student statement. The FAF or FFS may be obtained from a high school principal or counselor or the Office of Student Financial Aid and Scholarships.
2. Send the results, if an undergraduate, of the Pell (Basic) Grant Application to the WMU Office of Student Financial Aid and Scholarships.
3. Submit any additional information requested by the WMU Office of Student Financial Aid and Scholarships.

No WMU Aid Application is used or required for these programs.

Scholarships and Awards

Distinguished University Scholarships

National Merit Scholarships—Western Michigan University is an institutional member of the National Merit Scholarship Corporation and sponsors scholarships to National Merit finalists. Recipients are selected on the basis of high school recommendations, scholastic achievement and test scores.

Paul V. Sangren Scholarship—Funds contributed by alumni and friends have established this scholarship to honor the second president of the University. Recipients have traditionally been junior or senior level students selected by the University Scholarship Committee on the basis of their academic record and participation in extracurricular and community service activities.

Waldo-Sangren Scholarship Awards—Established to honor the University’s first two presidents, Dr. Dwight B. Waldo and Dr. Paul V. Sangren. To be considered for this award, a student must be a WMU upperclassman of high academic achievement and submit a project proposal with evidence of imagination, originality, creativity. Maximum amount of the award for the academic year is $1,000. Applications and information concerning this award may be obtained from the Office of Student Financial Aid and Scholarships.

Western Michigan University Academic Scholarship

Academic scholarships of $500 per year are awarded to incoming freshmen, transfer and current WMU undergraduate students on the basis of academic criteria. No financial statement is required or used to determine eligibility of applicants.

Incoming freshmen scholarships will be awarded to students with the highest combined ACT scores and high school grades. In order to receive consideration, prospective freshmen must submit their ACT scores to Western Michigan University. Awards will be offered on a first come-first served basis until designated funds are expended. (Students awarded a scholarship will generally be notified no later than March 1.) No scholarship application is required.

Transfer students with a 3.0 or better grade point average will be considered for a scholarship upon admission to the University. Awards will be offered until designated funds are expended. No scholarship application is required.

Currently enrolled WMU undergraduates will be considered for a scholarship on the basis of their grade point average. Applicants must have a cumulative grade point average of 3.2 and file a scholarship application by February 15. Applications are available at the WMU Office of Student Financial Aid and Scholarships.

Sponsored Scholarships

The Clifford and Ella Chapman Scholarship—These awards are provided from funds of the trust established in 1964 by Mr. & Mrs. Clifford Chapman, long-time friends of Western Michigan University. In recent years, recipients have been senior level students selected by the College Scholarship Committee on the basis of their academic record and participation in extracurricular and community service activities.

Elizabeth Durand Hebben Scholarship—This fund was initiated by Elizabeth Durand Hebben who, as a student at Western Michigan University, became aware of the many students with financial difficulties. The desire to help these students has resulted in the continued support of this scholarship through the generous contributions of Elizabeth and Gerald Hebben. Consideration is given to junior and senior students with high academic standing and/or distinctive financial needs. The award can be renewed for more than one semester; the stipend is based on need and availability of funds. Selections will be made by the University Scholarship Committee.

The Russell H. Seibert Fund—This fund supports undergraduate research and teaching assistantships and undergraduate assistants to community leaders, artists or scholars. The fund also supports student research, internships, scholar associates and other meritorious undergraduate academic endeavors. Stipends and other costs are funded. Applications and information may be obtained from the WMU Office of Student Financial Aid and Scholarships.

The Edwin and Adelaide Steffen Scholarship—Funds for this award are provided by an endowment established by the Steffens to recognize students who have graduated from Saginaw, Decatur or L’Anse Saginaw high schools. The award is available to entering freshmen with a minimum grade point average of 3.0. It is not renewable. Contact the Office of Student Financial Aid and Scholarships.

College of Applied Sciences

College of Applied Sciences Scholarship—A limited number of scholarships are awarded each year by the College of Applied Sciences to outstanding students enrolled in four-year curricula within the College. Funds for this program are made available through donations of alumni and friends of the University. Apply to the College of Applied Sciences.

Agriculture

Agriculture Alumni—Open to any Agriculture major in good standing, Award amounts vary, but usually range from $100-$125. Apply to the Agriculture Department.

Michigan Farm Bureau—The Michigan Farm Bureau awards four scholarships of $125 each annually to the senior students chosen as the outstanding students majoring in Agriculture. Apply to the Agriculture Department.

The Lee O. Baker Scholarships—Named to honor the Chairman of Western’s Agriculture Department, these scholarships are available to Agriculture majors selected on the basis of academic record, financial need, leadership, work experience, and participation in school and community activities. Stipend amounts will vary. Information and application materials may be obtained from the Agriculture Department.

Engineering Division

American Foundrymen’s Society Scholarship—The Central Michigan and Detroit Chapters of the Society offer scholarships each year to students in Foundry-related curricula. Apply to the Mechanical Engineering Department.

Durametalic Scholarship—The Durametalic Corporation offers several scholarships each year to students in technical or related curricula. Apply to the Industrial Engineering Department.

Foundry Educational Foundation Scholarship—The Foundry Educational Foundation offers a number of scholarships each year to any technical student having a direct interest in the foundry industry. Apply to the Mechanical Engineering Department.

H. H. Harris Foundation—The Foundation has made funds available to students in technical programs with an interest in the foundry industry. Awards range from $300 to $2,000. Apply to the Mechanical Engineering Department.

Michigan Society of Professional Engineers—One $500 scholarship will be awarded annually to a high school senior selected from applicants in the NSPE/MSPE Scholarship program and who are accepted for admission to the Industrial Engineering Program. One $500 scholarship will be awarded annually to a female or minority high school senior selected from applicants in the NSPE/MSPE Scholarship program and who are accepted for admission to any engineering program. Applications should be made directly to the MSPE SCHOLARSHIP FUND, Michigan Society of Professional Engineers, P.O. Box 10204, Lansing, Michigan 48901.

Giffels Associates Scholarship—A $1,000 annual, nonrenewable scholarship is offered by the Giffels Associates of Southfield, Michigan to an engineering student in the Electrical, Industrial, and Mechanical Departments with a minimum grade point average of 3.0. Preference will be given to underrepresented groups in the field of engineering. Application should be made directly to the College of Applied Sciences.

Food Distribution

Food Distribution Scholarships—Each year Western offers a number of scholarships to qualified students majoring in Food Distribution. Amounts are variable.
Applications may be obtained from the Department of Distributive Education. Scholarship of The NBFA Foundation, Inc.—This scholarship grant is offered to an undergraduate in the Food Distribution curriculum who is interested in making a career in food distribution. The amount of the scholarship is $750. It is offered for one year only. Apply directly to the Distributive Education Department. For 1981-82 the amount will be $1,000 in honor of Roy C. Osman.

The Julie Kravitz Memorial Scholarship—This award is granted each year to a student with a major in Food Distribution. Awarded to a major in Food Distribution. Awardees must have a minimum grade point average of 3.00 (4.00 scale) and be full time WMU students. Applications are accepted each September, with the scholarship awardee being announced in late October. This award is renewable.

Distributive Teacher Education
Distributive Teacher Education Scholarship—The Distributive Education Department awards a $200 scholarship each academic year to a first-semester Distributive Teacher Education major. Applications may be obtained from the departmental office.

Home Economics
Chrystal I. Grady Scholarships—An endowment from the estate of Chrystal I. Grady has made possible two annual scholarships of $400 to students majoring in curricula within the Department of Home Economics. One scholarship is presented for academic achievement, the other to recognize personal achievement and contributions to the Department. Information is available from the Home Economics Department.

Industrial Technology and Education
Clauing Corporation-Special Products Group Scholarship—The Clauing Corporation-Special Products Group offers a scholarship to stimulate interest in Industrial Education or Technology. The scholarship is open to all graduating seniors in Michigan high schools who have had at least one course in Industrial Arts and who plan to enter the Industrial Education or Technology curriculum. The award is for $100 the first year and is renewable for an additional three years for a total of $2400.

S.P.E. Scholarships—The Society of Plastic Engineers offers two scholarships each year. Provisions include free student membership to S.P.E., open invitation as a guest to monthly sectional dinner meetings, and commitment from the student to either pursue Plastics Education or employment in the industry. Apply directly to the Industrial Technology Education Department.

Industrial Technology and Education Award—A plaque is presented to the outstanding senior student in the department.

Military Science
Military Science R.O.T.C. Merit Scholarships—Three, two and one year scholarships are available to qualified male and female students. Each scholarship provides for all tuition, textbooks and laboratory fees in addition to a subsistence allowance of $100 per month for up to ten months of each school year. The three and two-year scholarships are open to all qualified University students whether or not currently enrolled in R.O.T.C. Students who desire scholarships applications or other information should contact the Head of the Military Science Department prior to February 1.

Military Science Grants—All advanced course R.O.T.C. cadets receive $100 per month for up to ten months of each school year.

Military Science Awards—The University President's Award is presented annually to the Cadet Corps Commander. Academic and Military Achievement Awards are presented to outstanding cadets in each class year group. The Outstanding Summer Camp Award is presented to the Western Michigan University cadet achieving the highest score at the annual Advanced R.O.T.C. Summer Camp.

Paper Science and Engineering
Merit scholarships ranging in size from $200-$650 a semester to Michigan residents and $675-$1,500 for non-Michigan residents are available to students majoring in the Paper Science and Engineering and Environmental curricula. Grants are given to cover tuition costs within the Paper Science and Engineering Department. The scholarship program is supported through the Paper Technology Foundation, Inc., and the organizations listed below.

Beginning students interested in physical science, engineering and/or environmental engineering may write the Department directly to request additional scholarship and curriculum information and to obtain scholarship applications. College students already in the Department or majoring in science or engineering and transferring to the Department are also eligible to apply.

These scholarships are awarded on a semester-to-semester basis, primarily on the basis of superior academic achievement or promise.

Conditions for renewal of the scholarships include the maintenance of at least a 2.75 cumulative grade point hour ratio and enrollment in one of the curricula of the Department of Paper Science and Engineering.

Members of the Paper Technology Foundation, Inc.
AccuRay Corporation
Albany International Corporation
Allied Paper Incorporated
Alton Box Board Company
American Can Company
American Cyanamid Company
Ango-American Clays Corporation
Appleton Papers
Asten-Group, Inc.
Beloit Corporation
Bergstrom Division
Belz Paper Chem., Inc.
Bird Co. Charitable Fdn.
The Black Clawson Company
Blandin Paper Company
Boise Cascade Corporation
Bolton-Emerson, Inc.
Borden Chemical Company
Boxboard Research and Development Association
Buckman Laboratories, Inc.
Cameron-Waident, Midland-Ross Corporation
Cargill, Incorporated
C-E Power Systems Process Equipment
Champion International Corporation
Ciba-GEIGY Corporation
Clark & Vicario Corporation
Clevelandak Corporation
Consolidated's Civic Foundation, Inc.
Container Corporation of America
CPC International, Inc., Corn Products Division
Crowell Zellerbach Corporation
Diamond International Corporation
Diamond Shamrock Chemical Company
Down Chemical U.S.A.
Draper Brothers Company
Eastman Kodak Company
Engelhard Minerals and Chemicals Corporation
Federal Paper Board Company, Inc.
Freeport Kaolin Company
French Paper Company
Georgia Kaolin Company
Georgia-Pacific Corporation
H.P. Glattelter Company
Gold Bond Building Products, Division of National Gypsum
Gottschalk-Central National Organization
Grain Processing Corporation
Hammerrill Paper Company
Hercules Incorporated
Jaworski River Corp.
J. M. Huber Corporation
Hyuck Corporation
Ingersoll-Rand Company
Inland Container Company
International Paper Company Foundation
ITT Rayonier, Inc.
The Johnson Corporation
Kamy Incorporated
Perry H. Koplik & Sons, Inc.
Madden Machine Company, Inc.
Chas. T. Main, Inc.
Mead
Measurex Corporation
Menasha Corporation
Monsanto Corporation
Nalco Chemical Company
Nekoosa Papers, Inc.
Newark Boxboard Company
Niagara Lockport Industries, Inc.
Nicollet Paper Company
NL Industries Foundation, Inc.
NSC Foundation, Inc.
The Orr Felt Company
Owens-Illinois
Packing Corporation of America
Penntech Papers, Inc.
Pentair Industries, Inc.
Plainwell Paper Company
Potlatch Corporation
St. Regis Paper Company
Sandoz Foundation, Inc.
Simonds-Eastern Corporation
Simpson Paper Company
Sonoco Products Company
Stowe-Woodward Company
Sunds Delibrator, Inc.
Thistle Kauai Corporation
TVW Paper Machines, Inc.
Union Camp Corporation
Voith, Inc.
Voith-Morden, Inc.
S. D. Warren Company, Div. of Scott Paper Company
Weston Environmental Consultants-Designers
Westvaco
Weyerhaeuser Company Foundation
White Pigeon Paper Company

Scholarship Funds
Beloit Named Scholarship Fund
Dave and Doris Bossen Named Scholarship Fund
Burgess Cellulose Foundation Named Scholarship Fund
Mae Munter Callighan Named Scholarship Fund
C.I. W. Callighan Named Scholarship Fund
Cargill Incorporated Named Scholarship Fund
Champion International Foundation Named Scholarship Fund
interested in careers in petroleum. Maximum grant amounts are $500 per year. For information, contact the Chairman, Department of Distributive Education.

Printing Management
Northeastern Printers, Inc.—An award of $500 per year, to be divided equally between the Fall and Winter semesters, is available to juniors enrolled in Printing Management at WMU who have completed at least two years of coursework (at least one year at WMU) and have earned a 2.5 GPA overall and a 3.0 GPA in graphic arts courses. The applicants must have been residents of Michigan for at least six months prior to the date of admission. This award is renewable if the recipient maintains a 2.5 GPA overall and a 3.0 GPA in graphic arts courses. Apply directly to Printing Management/Marketing, Department of Industrial Technology and Education.

Printing House Craftsmen—The Kalamazoo Valley Club of Printing House Craftsmen has established two four-year scholarships in Printing Management/Marketing at Western Michigan University for residents of the State of Michigan. The scholarship pays $251 for each full semester and is renewable throughout the four years required to complete the curriculum. Apply directly to Printing Management/Marketing, Department of Industrial Technology and Education.

Transportation Technology
Duke Harrah Memorial Scholarship—Awards up to $250 will be available each semester to students in aviation curricula. Undergraduates who have completed 15 semester hours at WMU are eligible. Apply directly to the Transportation Technology Department.

Lubrizol Scholarship—An award of $600 for a student in Automotive Engineering. To be eligible, a student must be a junior or senior in the curriculum. Transfer students are eligible after completing 15 semester hours at WMU. Apply directly to the Transportation Technology Department.

College of Arts and Sciences

College of Arts and Sciences Merit Scholarships—The College of Arts and Sciences, from the Annual Fund of the University, offers Merit Scholarships for outstanding undergraduate students. The Merit Scholarships recognize and honor extraordinary students with unique abilities, exceptional aptitudes, unusual talents and achievements beyond their grade point average. Three annual awards of $1000 (divided equally between the Fall and Winter semesters) will be offered to a student in each of the three divisions of the College. To be eligible a student must have a declared major in one of the Departments of the College; have at least Sophomore standing (28 credit hours) at the time of application and no more than 98 hours towards the degree at the time of the award; be enrolled in at least 12 credit hours for each semester the award is paid; have a minimum grade point average of 3.5; have fewer than 50 credit hours transferred from another college; and not have another WMU scholarship concurrently with this one. The Merit Scholarship is not renewable. Announcements of the scholarships and due dates for applications will be made in January of each year.

Biology
Hazel Wirick Recognition Award—Sponsored by the Kalamazoo Garden Council, this award of $500 is available to upperclass Biology majors with a project in the areas of Botany or Ecology. Contact the Chairman, Department of Biology.

Biomedical Sciences
The Merrill Wiseman Award—This award was named in honor of a distinguished teacher who was on the Biology faculty for thirteen years. It is made annually to a student outstanding in the field of microbiology. The Distinguished Undergraduate Award—This award is given to the student judged by the BMED staff to be the outstanding senior in Biomedical Sciences major.

Chemistry
The William McCracken Award—This award was named in honor of the first head of the Chemistry Department. It is given to a senior who, in the opinion of the Chemistry staff, has shown the greatest aptitude in the field of basic chemistry.

Communication Arts and Sciences
Felzer Broadcasting Scholarship—Sponsored by the Fetzer Broadcasting Company, this award provides financial assistance to outstanding broadcasting/ mass media students.

Economics
The Wall Street Journal Award—This award is given annually to the outstanding senior in economics.

English
The George Sprau Award in English—This award is given to the outstanding English major in the graduating class. The Jean and Vincent Malmstrom Scholarship—The purpose of this $500 annual award, provided through the generosity of Mr. and Mrs. Vincent Malmstrom, is to stimulate an interest in the English language and its relevance to the teaching of English and the language arts. Applicants must be senior or second-semester junior status at WMU, have a minimum overall grade point average of 3.30, be an English major with an English language emphasis, and be planning to enter the teaching profession. Information and applications may be obtained from the English Department.

Environmental Studies
The Environmental Studies Scholarship—This award, made possible by WMU recycling efforts, is open to Environmental Studies majors who have completed ENVS 110 and at least two required core classes. Up to two awards will be presented annually. The amount will normally be $300, but may vary depending on the availability of funds. The applicant must exhibit scholastic ability and a strong potential for environmental service. Application forms may be obtained from the Environmental Studies Office, Room 118, Moore Hall.

French
French Award—The French Embassy gives an annual prize to the outstanding student of French in the graduating class.

Geology
The Kalamazoo Geological & Mineral Society Scholarship—This award provides financial assistance to a qualified Geology major of junior status who plans to enroll in the six-week summer field course. An honorary one
year membership in the Kalamazoo Geological & Mineral Society accompanies the variable monetary stipend. Information and application forms are available from the Geology Department Chairperson.

History
The James O. Knapp History Award—This award was established in honor of a distinguished scholar and teacher who was on the faculty for thirty years and was head of the History Department for eleven. It is awarded annually to the senior history major who has made the most outstanding record in history during his or her university career. The Smith Bunyon History Award—This award was established in honor of a widely known speaker and head of the department for twenty years. It is made annually to the junior history major who has the most outstanding record in history.

Mathematics
The Senior Mathematics Award—An award given to the senior mathematics major judged by the Department of Mathematics to have exhibited the highest proficiency and promise in mathematics.

The Grover Bartoo Memorial Scholarship—Awarded annually to the outstanding junior mathematics major.

The Dr. John P. and Nora Everett Award—Annually awarded to seniors showing outstanding promise as teachers of secondary school mathematics.

Modern and Classical Languages
Mathilde Steckelberg Scholarship Fund—This endowment established through the generosity of Mathilde Steckelberg, enables the Department of Modern and Classical Languages to recognize outstanding scholarship in secondary school languages.

Annual prizes are awarded to freshmen students of mathematics scoring highest on a competitive examination.

Philosophy
The Robert Friedmann Philosophy Prize—This award was established by the Department of Philosophy in honor of the late Robert Friedmann upon his retirement. The award is given annually to the outstanding senior philosophy student.

Physics
Paul Rood Fellowship—The generous gift of Dr. and Mrs. Paul Rood has made it possible to grant outstanding scholarship to women majoring in physics amounts up to $400. Preference will be given to entering freshmen. These stipends may be continued for students maintaining a high scholastic record in physics, mathematics and related sciences. Application forms may be obtained from the Department of Physics.

The Charles and Wilcox Memorial Award—This award, made possible by family and friends of a physics graduate student, is given annually to one or two outstanding graduates majoring in physics.

The Gamma Tau Chapter of Alpha Kappa Psi Scholarship—An annual award in memory of Robert M. Rogge given to a student enrolled in any curriculum in the College of Business. The award is based upon scholarship ability and financial need. Apply directly to the College of Business.

Accountancy
Alexander Grant and Company Scholarship—An annual award in memory of Alexander Grant and Company, Certified Public Accountants, offers one annual award for student fees. It is open to students majoring in accounting who have completed or are completing their junior year. Both need and scholarship must be demonstrated. Contact the Department of Accountancy, College of Business.

Bristol Leisering Herkner & Company Scholarship—An annual award by Bristol Leisering Herkner & Company, Certified Public Accountants, to a student majoring in accounting for the recipient's senior year. Contact the Department of Accountancy, College of Business.

College of Business
General Scholarships Open to All Students in the College of Business
American National Bank Scholarship—An annual award in memory of Robert M. Rogge given to a student enrolled in any curriculum in the College of Business. The award is based upon scholarship ability and financial need. Apply directly to the College of Business.

First Federal Savings and Loan Association of Kalamazoo Scholarship—An annual award to any student enrolled in the Business Administration Curriculum. The student must exhibit scholastic ability and financial need. Preference is given to students who are residents of western and southwestern Michigan. Apply directly to the College of Business.

College of Business Achievement Scholarships—These awards are given to outstanding students enrolled in a College of Business curriculum. The awards are financed by general gifts from alumni, and by specific gifts to the College of Business. Apply directly to the College of Business.

Al Pugno Scholarships—An Endowment given in memory of Al Pugno supports these scholarships. One or more annual awards are given to students enrolled in any College of Business curriculum. The recipients must exhibit financial need. Apply directly to the College of Business.

Accountancy
Alexander Grant and Company Scholarship—An annual award in memory of Alexander Grant and Company, Certified Public Accountants, offers one annual award for student fees. It is open to students majoring in accounting who have completed or are completing their junior year. Both need and scholarship must be demonstrated. Contact the Department of Accountancy, College of Business.
achievement to a graduating student who has majored in accounting. The student's grades in accounting and overall are the factors considered in making the selection.

Kalamazoo Accountants Association Scholarship—One award for student fees and automatic membership in the Kalamazoo Accountants Association for the period of the scholarship is open to juniors or seniors majoring in accounting. Contact the Department of Accountancy, College of Business.

McGladrey Hendrickson & Company Scholarship Award in Accountancy—An annual award given by McGladrey Hendrickson & Company, Certified Public Accountants, to an undergraduate student majoring in accounting. Applicants must have completed or be in processing of completing their junior year. Apply to the Department of Accountancy.

Management

The Edward Austin Award—This award is given, when appropriate, to an outstanding senior who has majored in management. Performance in management courses, proficiency, and potential are considered in making the selection.

Marketing

Dow Marketing Scholarships—Five scholarships in the amount of $500 each are awarded during the Winter semester for the following school year to declared advertising major of junior class standing (56-87 hours) who is carrying a minimum of 12 semester hours and whose cumulative grade point average is at least 3.0. Also considered is an interest in pursuing a career in advertising, marketing, work experience, participation in University and community activities, and faculty recommendations. The award is given to graduates of high schools in the greater Kalamazoo area. A minimal overall grade point average of 3.0 is required. Contact Dr. Mary Cain, Teacher Education Department.

College of Fine Arts

College of Fine Arts Scholarships—Four $300 scholarships are awarded annually to outstanding young artists in art, dance, music, and theatre. The scholarship extends over two semesters and the student receives $150 in the Winter. A 3.0 GPA must be maintained to continue receiving the scholarship. Applicants must major in the GPA curriculum of fine arts and maintain a grade point average of 3.0 in each semester. Scholarships are available upon certification of Fall semester registration, provided the minimum grade point average is 3.0 and the student maintains a grade point average of 3.0 during the following school year. Scholarships are awarded to students who have demonstrated achievement in an arts discipline or show promise of success in providing services to a department or the College, and must not be in receipt of another University scholarship. Application forms may be obtained from the Music Department secretary, 231 North Hall, East Campus by February 15.

Louis P. Johnston Advertising Scholarship—An annual advertising scholarship of $500, sponsored by Johnston and Associates, Inc., is awarded during the Winter semester for the following school year to a declared advertising major of junior class standing (56-87 hours) who is carrying a minimum of 12 credit hours and whose cumulative grade point average is at least 3.0. Also considered is an interest in pursuing a career in advertising—marketing, work experience, participation in University and community activities, and faculty recommendations. Application forms can be obtained from and should be returned to the Marketing Department Secretary, 224 North Hall, East Campus by February 15.

Elton M. Smith Scholarship—An academic year scholarship is awarded to an undergraduate student who has majored in advertising—marketing. Contact Dr. Michael Rossi, Department of General Business, and provide services to a department or the College, and must not be in receipt of another University scholarship. Scholarship recipients may apply for the award for subsequent years. Funds for this program are made available through donations of alumni to the University.
Music Scholarships - Western Michigan University's School of Music makes annual awards of scholarships in the amounts of $200-$2000 per year for undergraduate and $500-$4000 per year for graduate students who demonstrate outstanding musical and academic potential as music majors. These awards are made in recognition of the variety of talents that are necessary for success in the various professional fields of music. Students will qualify to hold an award until graduation (4-year maximum for undergraduates; 2-year maximum for graduates) providing musical and academic excellence are maintained.

Undergraduate students may receive consideration for a scholarship award at the same time they audition for admission to the curriculum. Requests for an audition must be made by February 15 to the Music Student Adviser, who will provide the student with an Audition Confirmation Form which contains the appropriate space to indicate a desire for scholarship consideration. Final decisions on music scholarships are made in mid-March.

Several music scholarships are awarded in the names of special persons or designated funds.

- Mae Arnold Thacker Scholarships come from an endowment established by Nelle M. Thacker (Class of 1920) to honor the memory of her mother Mae Arnold Thacker. Harper Maybee Scholarships are awarded in honor of the first head of WMU's School of Music. Funds are contributed by music alumni and friends.
- Julius Stulberg Scholarships for violinists are funded by donations of music alumni and friends in memory of Julius Stulberg, a member of Western's music faculty, 1945-1972.
- Michael Listiak Scholarships are awarded to music majors from southwestern Michigan who plan to pursue a teaching career. Funds for these scholarships are made available to WMU on a matching basis by the community of South Haven in honor of Michael Listiak, who taught music in their schools, 1929-1969.
- Beulah and Harold McKee Scholarship recognizes a senior music major who demonstrates major evidence of accomplishment in his or her chosen field of music concentration. This award is made possible through the generosity of Beulah and Harold McKee.
- Nancy Ellis Memorial Scholarships are awarded to music therapy majors in memory of Nancy Ellis who was a WMU music therapy student.
- Sigma Alpha Iota and Phi Mu Alpha Sinfonia are professional music fraternities which frequently receive special contributions or awards. These funds become scholarships for which all music students are eligible.
- Piano Program Endowment Awards of $1000 are awarded to graduate pianists at the time of admission to the curriculum and may be retained until graduation or for a maximum of four years. Funds for these awards come from an endowed grant from an anonymous patron of the music program at Western.

Questions may be directed to: Music Student Adviser, School of Music, Western Michigan University, Kalamazoo, Michigan 49008.

Theatre
The David Wayne Scholarship — An annual award given in recognition of student(s) with an overall cumulative grade point average of 3.0, who have a genuine interest in theatre demonstrated by their achievement and participation in the University Theatre program.

The Laura V. Shaw Scholarship — An annual award given in recognition of outstanding scholarship (must have an overall grade point average of 3.0) and contribution to the University Theatre program.

The Beulah and Harold McKee Theatre Award — An annual award given to three freshmen entering the theatre program who demonstrate outstanding promise. A 2.5 high school grade point average is required, and active participation in school and/or community theatre.

College of General Studies
College of General Studies Award for Meritorious Accomplishment — This award, ranging up to $500 per year, recognizes students enrolled in the College of General Studies who have distinguished themselves in some way related to academic achievement. Funds for this program are made available through donations by alumni and friends of the University. Apply directly to the Dean's Award Committee at the College office.

College of Health and Human Services
College of Health and Human Services Scholarship Program — Several awards in varying amounts are made to outstanding students who are enrolled in the Colleges curricula. Funds for this program are made available through donations by alumni and friends of the University. Apply directly to the College of Health and Human Services.

Gerontology
Gernant Scholarship — Established to honor former Dean of Academic Services, Leonard Gernant, this award recognizes undergraduates of high academic achievement who are pursuing a minor in the Gerontology Program. Apply to the College of Health and Human Services.

Occupational Therapy
Edna Burian Skeleton Scholarship Fund - Supported by the Kenny-Michigan Rehabilitation Foundation, this fund provides scholarships in varying amounts. Grants will be based on merit and financial need and may be awarded at any time during the academic year. Preference will be given to residents of Michigan at the sophomore, junior and senior levels. Grants will be made to freshmen when circumstances warrant and funds are available. Students should earn a minimum of 2.5 scholastic average. Apply directly to the Occupational Therapy Department.

Michigan Occupational Therapy Association — An award has been established by the Michigan Occupational Therapy Association for the purpose of aiding worthy students in Occupational Therapy. Applicants must exhibit scholarship, show a definite need, be Michigan residents, and be juniors or seniors in Occupational Therapy. Apply directly to the Department of Occupational Therapy.

The Marion R. Spear Award — This award was established in honor of the founder of the Kalamazoo School of Occupational Therapy and first director of the Occupational Therapy curriculum at WMU. It is awarded annually to an outstanding senior who gives promise of being a superior occupational therapist.

Whitney Young Scholar's Program — This competitive program is open to minority seniors and first-year minority graduate students. Applicants submit a project or essay to be evaluated by a panel of judges. There are usually three semifinalist awards of $50 each and two first-place awards of up to $200 each. Apply to the School of Social Work.

Speech Pathology and Audiology
Clinician of the Year Award — This award is presented annually to a junior or senior level student who, in the judgment of the Speech Pathology and Audiology faculty, has demonstrated outstanding competence in diagnostic and therapy practicum activities.

Intercollegiate Athletics
Athletic Grants-in-Aid — Western Michigan University makes certain grants-in-aid available to students excelling in athletics and participating in varsity sports. A student must be recommended by the Athletic Department.

Student Loans
Long-Term Loans
National Direct Student Loan Fund Through this program, formerly the National Defense Student Loan, loans are available to students who have a demonstrated financial need. Full-time undergraduates may borrow up to but may not exceed $3,000 in the first two years in college, and not exceed $6,000 as undergraduates. A graduate student may borrow up to $12,000 including loans received as an undergraduate. The actual amount borrowed may not exceed the students demonstrated need. The interest rate of 4% and repayments start six months after leaving college. The minimum monthly repayment is $30. Part or all of the loan is
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areas; under stated provisions partial forgiven for those teaching in specified Corps of Public Health Service, or as a volunteer for non-profit organizations doing work similar to Vista or Peace Corps, or as a full-time volunteer for an organization which is exempt from taxation under Section (c) (3) of the Internal Revenue Code of 1954, any temporarily totally disabled or unable to secure employment by reason of care required by a spouse who is disabled, or repayment may be deferred up to two years while serving an internship which is required to begin professional practice or service. After the deferment period there is an additional six month grace period. To be considered for the National Direct Student Loan Program a student must submit either a Financial Aid Form (FAF), or a Family Financial Statement (FFS) to the appropriate address. In addition, the student must submit the results, if an undergraduate, of the Pell (Basic) Grant application (See Pell Grant, later in this section), to the WMU Office of Student Financial Aid and Scholarships and submit any additional information requested by that office.

Federally Insured Student Loan Program (Guaranteed Student Loan) The federal government guarantees loans made by private lending institutions to undergraduate and graduate students who are enrolled as at least one-half time students. A dependent undergraduate student may borrow a maximum of $2,500 per year up to a maximum of $12,500 as an undergraduate. Independent undergraduate students may borrow a maximum of $3,000 per year up to a maximum of $15,000 as an undergraduate. Graduate students may borrow up to a maximum of $5,000 per year to an aggregate of undergraduate and graduate loans of $25,000. Federal legislation provides that a student borrower pays no interest while in attendance as a one-half time student or better at an eligible institution or for six months thereafter. At that time an interest rate of 9% begins for those who are not below the new borrower's income set as of January 1, 1981. The same interest rate is 7% for those who have an unpaid loan balance on a loan received prior to January 1, 1981. Repayment may be deferred up to three years while serving in the Armed Forces, Peace Corps, full-time volunteer programs conducted by ACTION, as an officer in the Commissioned Corps of Public Health Service, as a full-time volunteer for an organization which is exempt from taxation under Section 501 (c) (3) of the Internal Revenue Code of 1954, as a volunteer for non-profit organizations doing work similar to Vista or Peace Corps or temporarily totally disabled as established by sworn affidavit of a qualified physician or during which the borrower is unable to secure employment by reason of the care required by a spouse who is so disabled, and for two years serving an internship, the successful completion of which is required in order to receive professional recognition to begin professional practice or service. A deferment for a period of not more than one year may be obtained for students who are unable to secure full-time employment. Applications for this program must be acquired from a student's local lending institution (Bank, Credit Union or Savings and Loan Association). The names of participating lending institutions can be obtained from your local high school principal or counselor or (for Michigan residents only) at the WMU Office of Student Financial Aid and Scholarships.

State Direct Loan Program The Michigan Higher Education Student Loan Authority was created to provide a source of guaranteed loans (State Direct Loan Program) to legal residents of Michigan who are unable to secure guaranteed loans from private lending institutions. Students accepted for enrollment or enrolled in good standing at WMU may apply at the Office of Student Financial Aid and Scholarships for loans to help pay educational expenses. Undergraduate dependent students may borrow up to a cumulative maximum of $12,500, undergraduate independent students up to $15,000, and graduates up to $25,000 including undergraduate loans received. The maximum loan for any academic year cannot exceed $2,500 (undergraduate dependents), $3,000 (undergraduate independent students) and $5,000 for graduates or the total cost of education less other financial aid received, or be more than 50% of the total educational costs for the year and as determined by WMU whichever is less. The Michigan Higher Education Student Loan Authority will determine the amount of each loan after consideration of WMU's recommendation. Contact WMU's Office of Student Financial Aid and Scholarships for further details. The same repayment conditions apply to this loan as for the Federally Insured Student Loan. (See Federally Insured Student Loan Program)

United Student Aid Fund Program Students unable to qualify for a Direct Student Loan and unable to obtain a State Direct Loan (Michigan Higher Education Student Loan Authority) or Michigan Higher Education Assistance Authority (G.S.L.) loan or non-resident of Michigan unable to obtain a federally guaranteed loan in their own state may apply to their local lending institution which participates in this program. The names of participating institutions can be obtained from United Student Aid Funds, Inc., 5259 North Tacoma Avenue, Indianapolis, Indiana 46220. The same conditions apply to this loan as to the Federally Insured Student Loan. (See Federally Insured Student Loan Program.)

Short-Term Loans The loan funds listed below provide emergency assistance for enrolled full-time or part-time undergraduate and graduate students to meet educational expenses. These loan funds have been established by University friends, alumni, faculty, and staff. Many of these funds provide loans for a maximum of 6 months at interest of 5 percent. Some funds restrict loans to students in certain curricula, of various academic ranks, from a given geographical location, etc. Application for these loans must be made in person at the Office of Student Financial Aid and Scholarships.

A.A.U.W. Graduate Social Work Fund
A.A.U.W. Nursery Education Loan Fund
Alpha Beta Epsilon, Xi Chapter, Loan Fund
Alumni Short-Term Loan Fund
American Business Club Loan Fund
A. Robert Anderson Memorial Loan Fund
Associated Women Students Loan Fund
Auscus Loan Fund
Fannie Baltou Memorial Fund
Amelia Biscomb Memorial Loan Fund
William R. and Emma Wales Brown Student Loan Fund
Effie Burnham Rural Loan Fund
Chapman Student Loan Fund
College of Applied Sciences Loan Fund
Communications Arts and Sciences Loan Fund
Dorothy Dalton Loan Fund
Delta Kappa Gamma Alpha Psi Loan Fund
Delta Sigma Theta Loan Fund
Emil and Irene Dima Loan Fund
Distributive Education Loan Fund
The Gordon and Fennie E. Herdink Loan Fund
Frank Fatzinger Memorial Loan Fund
Michael Finley Memorial Loan Fund
Foreign Student Aid Loan Fund
James Gardner Memorial Loan Fund
Marie Hark Loan Fund
Harris-Brigham Loan Fund
Leroy H. Harvey Memorial Loan Fund
Eunice E. Herald Home Economics Loan Fund
Deodore M. Herman Forensic Loan Fund
Hilites Buyers Guide Loan Fund
John C. Hokejee Loan Fund
Home Economics Memorial Loan Fund
Inter-Fraternity Council Loan Fund
Frewburn W. James Loan Fund
Reverend B. Moses James Memorial Fund
John Jenkins Memorial Loan Fund
Walter Larry Jenkins Memorial Fund
Kalamazoo Area Chapter Maedoc Loan Fund
Kalamazoo Ladies' Library Assoc. Loan Fund
Kalamazoo Motor Freight Loan Fund
Alice J. Kauthman Loan Fund
Jerome E. J. Keane Loan Fund
Kiwanis Education Aid Fund
The Dr. Radford Kuykendall Memorial Loan Fund
Alice Louise Lefevre Memorial Fund
Elizabeth E. Lichy Loan Fund
Marvel F. Liddy Student Loan Fund
The David E. Ling Memorial Loan Fund
Larry G. Lochner Memorial Fund
PIMA (Michigan Division) Loan Fund
The Charles H. Maher Loan Fund
The R. C. Mahon Foundation Loan Fund
Mildred Maloney Memorial Loan Fund
Jean G. Malstrom Loan Fund
Mathematics Faculty Memorial Loan Fund
William McCracken Loan Fund
In Chemistry
Mexican-American Loan Fund
Migrant Student Loan Fund
Frederick W. Miholich Memorial Loan Fund
Frederick W. Miholich Memorial Fund
For Special Education
Muskogee County Retired Teachers Association Loan Fund
Charles S. Nichols Memorial Loan Fund
Oriental Therapy Fund
Pamela Loan Fund
Dr. Gerald Osborn Memorial Loan Fund
Panhellenic (Grand Rapids) Loan Fund
Panhellenic (Detroit) Loan Fund
Panhellenic WMU Council Loan Fund
Truman A. Pascoe Memorial Fund
Ray C. Pellet Memorial Loan Fund
PIMA (Michigan Division) Loan Fund
Grant Programs

This program entitles an undergraduate student as a recipient. In addition, the student must submit:
1. The results, if an undergraduate, of the Pell (Basic) Grant application (See Pell Grant Program, under "Educational Opportunity Grant Programs"), and
2. Any additional information requested by the WMU Office of Student Financial Aid and Scholarships.

Supplemental Educational Opportunity Grant Program

Under this program federal funds are made available to Western Michigan University to award grants to undergraduate students with financial need. Priority is given to those with exceptional financial need. These grants range in amount from $200 to $2,000. To be considered for a Supplemental Educational Opportunity Grant, a student must submit either a Financial Aid Form (FAF) or a Family Financial Statement (FFS) to the appropriate address listing Western Michigan University as a recipient. In addition, a student must submit to the Office of Student Financial Aid and Scholarships:
1. The results of the Pell (Basic) Grant Application (See Pell Grant Program, above), and
2. Any additional information requested by the WMU Office of Student Financial Aid and Scholarships.

Law Enforcement Education Program

This federal program was established in 1969 to encourage persons interested or engaged in law enforcement to pursue studies in higher education beneficial to them in this profession. Law enforcement involves "all activities pertaining to crime prevention or reduction and enforcement of the criminal law."

Grants up to $400 per semester are available for full-time undergraduates and graduates, who are full-time employees of publicly funded law enforcement agencies. Loans up to $1,100 per semester are available for full-time undergraduate and graduate students enrolled in the "Correction Programs," offered by the School of Social Work or in the "Criminal Justice Program," offered by the Sociology Department. Loan recipients must be employed in or intend to enter, the "Law Enforcement" profession.

Applications are obtainable from WMU's Office of Student Financial Aid and Scholarships.

Student Employment

The College Work-Study Program

The College Work-Study Program is a cooperative program between the University and the Federal Government. Its purpose is to promote the employment in institutions of higher education and non-profit agencies of students, undergraduates, and graduates, who need such earnings to attend or remain in college. Priority must be given to students with the greatest financial need. Earnings under this program will not meet all of a student's educational expenses. To be considered for the College Work-Study Program a student must submit either a Financial Aid Form (FAF), or a Family Financial Statement (FFS) to the appropriate address listing Western Michigan University as a recipient. In addition, the student must submit:
1. The results, if an undergraduate, of the Pell (Basic) Grant application (See Pell Grant Program, under "Educational Opportunity Grant Programs"), and
2. Any additional information requested by the WMU Office of Student Financial Aid and Scholarships.
Students wishing to enroll in a program, or those interested in a diagnostic and comparative evaluation of their skill levels, are encouraged to contact the center within two weeks of a new semester.

**Writing Lab**
4580 Dunbar
The Writing Lab provides diagnostic testing and individualized instruction in a workshop environment for students who have composition difficulties ranging from punctuation and sentence structure to such higher-order problems as style and thematic continuity.

**Study Skills**
4600 Dunbar
The Study Skills Program offers help to students who want to improve or accelerate their study skills and individualized instruction in a workshop environment. It is located in Room 3510 of the L. Dale Faunce Student Services Building. Its primary function is to administer a complete rental program for students in need of off-campus housing. Car pools, share-a-ride, roommate listings, tenant/landlord mediation, and transportation information and communication are just some of the other on-going programs carried out by Commuter Student Services. The success or failure of a student's academic life can often be traced to the environment in which they live. Don't minimize the importance of good housing.

**Commuter Student Services**
The Office of Commuter Student Services at Western Michigan University is a service center for the 14,000 students who live off-campus and commute to classes from a variety of distances and locations. It is located in Room 3510 of the L. Dale Faunce Student Services Building. Its primary function is to administer a complete rental program for students in need of off-campus housing. Car pools, share-a-ride, roommate listings, tenant/landlord mediation, and transportation information and communication are just some of the other on-going programs carried out by Commuter Student Services. The success or failure of a student's academic life can often be traced to the living environment. Don't minimize the importance of good housing.

**Counseling Center**
Many important decisions and situations will confront students while they are at Western Michigan University. They will need to make decisions regarding courses, curricula, and career exploration. They may become involved in social and personal situations that leave them feeling confused and upset. In addition, it may be likely that the inherent stresses of university life will, at some time, interfere with academic achievement and personal growth. The University Counseling Center, located in the main floor of the Faunce Student Services Building, exists to help students deal effectively with such concerns.

The Center is staffed with professionally trained counselors and psychologists and is accredited by the International Association of Counseling Services. Among Counseling Center Services are the following:

- **Personal Counseling** to assist individuals in understanding themselves and the emotional conflicts that may interfere with their everyday lives as students, to help them become more aware of alternative means of coping with conflicts, and to aid them in developing more satisfying and fulfilling lifestyles.
- **Educational Counseling** to help students deal with conflicts concerning vocational planning, educational goals, course selection, and curricular choices.

**Career Development Programs** to provide students with the resources, skills, and experiences necessary for reasonable educational and career choices. Individualized activities are offered to (1) increase self-understanding, including insights into one's interests, values, abilities, and skills; (2) learn how to acquire information about careers; (3) review choices, make decisions, and establish plans of action; and (4) test the feasibility of individual plans by experiencing the reality of the working world.

The **Career Exploration/Media Center** contains a wide and varied selection of printed materials with emphasis on self-understanding, career exploration, and preparation, occupational information, and job trends. Included is a section of college and university catalogs, educational guides, and audio-visual materials pertinent to career awareness.

**Workshops** In addition to these regular ongoing services, Counseling Center staff periodically offer a number of workshops dealing with such topics as the Elimination of Self-Defeating Behaviors, Personal Growth, and Assertiveness Training. Training and Internship Programs for graduate students and interns from Counseling and Personnel, Psychology, and Social Work. Included in the training experience are demonstrations, case studies, and supervision.

**Policy of Confidentiality**
The Counseling Center is thoroughly committed to the need for confidentiality in client/counselor communications. In a time when invasion of privacy is common experience, it is critical that clients have a place where they may openly discuss their most private concerns without fear of revelation or social reaction.

Appointments may be made by telephone (383-1850) or by stopping at the Counseling Center reception desk between 7:45 a.m. and 4:45 p.m., Monday through Friday. Students unable to utilize the Center's services during regular hours may make arrangements for evening appointments.

**Foreign Study Services**
The Foreign Study Office has been established to provide an advisory and referral service for students and faculty interested in study, work, or travel in foreign countries. The following services are provided:

**Foreign Study Advising** The Foreign Study Office maintains up-to-date listings, brochures, and application forms for more than 1500 academic year and summer study programs in other countries.
Material and advice on evaluation of foreign study programs is available.

Credit Transfer Advice
Advice is offered to students who wish to pursue independent study abroad with the intention of receiving academic credit toward their degrees at WMU. Student Files are maintained and contact is made with academic departments and college advising offices to insure the proper transfer of credit.

Financial Aid Information
The office provides information on sources of financial aid for undergraduate, graduate, and post-graduate study abroad.

Employment Abroad
A collection of source material on employment in various countries is maintained. The office is specifically concerned with short-term employment that is of interest to students, but there is also some information on teaching, internships, and other job possibilities abroad.

Travel Information
Information on all aspects of foreign travel is provided, including passport application procedures, visa information, consulate addresses, and services, such as health, information, and customs regulations. The office is specifically interested in providing information on low-cost opportunities—youth hostels, youth exchanges, bicycle and hiking, low-cost accommodations, car-rental possibilities, the most reasonable flights for students and faculty, etc. Students may purchase the International Student Identity Card and AYH Pass at the office and pick up passport applications, vaccination certificates, and international driving permit applications.

Foreign Study Library
The office houses a growing library of books, pamphlets, newspaper and magazine clippings, maps, posters, pictures, etc., on travel and study abroad. Students, faculty, and staff are invited to use the library materials in the office at any time during regular working hours.

Special Programs
The Foreign Study Office sponsors the annual International Study/Travel Night during the fall semester and workshops and smaller presentations on study, work, and travel abroad throughout the year. Students and faculty wishing to participate are urged to contact the office.

Liaison
The Foreign Study Office maintains contact with study abroad advisers and administrators at other universities, embassies and consulates, travel bureaus, and consultants on international education, and maintains affiliation with appropriate national and state organizations such as the Council on International Educational Exchange, the Institute of International Education, the SECUSSA section of the National Association for Foreign Student Affairs, and other organizations and agencies specializing in program and credit evaluation.

Housing
All students enrolled at Western Michigan University are encouraged to live in housing of their own choosing. However, students are encouraged to give consideration to the educational, financial, and social benefits of living in a residence hall or a student family apartment as well as the convenience of being close to their classes and other University activities.

Residence Halls
Each year hundreds of WMU students discover more about the world they live in, their colleagues, and themselves through the involvement possible while living in a residence hall. Opportunities for group participation and leadership development await those interested. Any currently enrolled WMU student, regardless of the number of semester hours he or she is enrolled for, may reside in a hall. Newly admitted undergraduate students are automatically sent information (Fall—month of May; Winter—November; Spring—February; and Summer—March) detailing the residence hall offerings available for the semester they anticipate coming to the University. Individuals returning to the University for re-entries and newly admitted graduate students will receive information by return mail upon requesting details from the Manager of Residence Hall Facilities, Faunce Student Services Building.

Admission to the University does not carry a guarantee that a residence hall assignment will be available. Likewise, receiving a contract and submitting a residence hall assignment request does not guarantee space will be available. Assignments are made on a first-come, first-served basis up to the space available. Requests received after all halls have been filled to capacity will be placed on a waiting list.

Nineteen residence halls offering a variety of services are located in all sections of the campus. Some halls provide room-only accommodations with the individuals purchasing their meals off campus or in the University Student Center. One off-campus service hall (Spindler) offers extensive cooking facilities for the resident and, in addition, is available for continuous housing throughout the year. Residents of this hall are permitted to remain during vacation periods. Inasmuch as all residence halls, except Spindler, close for the periods between semesters and sessions, residents of these halls who must remain make their own alternate housing arrangements during this period. Residents are permitted to remain in their assigned rooms during the Thanksgiv ing and March recess periods. Most of the residence halls furnish 20 meals per week (Sunday evening excluded), with the dining rooms open from 7:00 a.m. to 8:00 p.m. and 8:00 a.m. until 1:00 p.m. on Sunday. (Serving hours subject to change at the University's discretion.) The food service enjoys an excellent reputation with an extensive menu designed in consultation with professional dietitians and residents. Food service residence halls are available during the fall and winter semesters and the spring session. During these periods meals usually begin the day classes start and stop the last day of classes. Meals are not served during the Thanksgiv ing period.

Different assignment patterns are used in the various residence halls. Some halls are reserved exclusively for men, others for women, while in other locations, residents are assigned by sex to alternate floors or alternate suites. In locations where co-ed type assignments exist, separate bath and toilet facilities are provided.

The residence hall offerings at Western Michigan University attract over 6,000 students each Fall/Winter semester. The residents assigned to the halls represent individuals from all walks of life and academic interests. In addition to the majority of the students who are from all of the 50 states, many foreign countries are represented. Such a diverse group of individuals provides a stimulating atmosphere for the individual interested in learning about others.

Both undergraduate and graduate students are welcome in halls. Students most often prefer a specific hall because of location or assignment pattern (co-ed). During the fall and winter semesters graduate and older students find Walwood Hall, a co-ed non-food hall, or Davis Hall, a co-ed full food service hall, of special interest. Students must be 21 or older to live in Walwood Hall and must be 21 or of junior standing to live in Davis. No hall is reserved for the exclusive use of graduate students.

Family Housing
The 590 non-campus apartments provide convenient, inexpensive housing for many student families. Married couples, with or without children, and single parents with dependent children who are duly enrolled WMU students are eligible to reside in Family Housing. The one- or two-bedroom style apartments are available in either furnished or unfurnished condition. Approximately 1,500 students, houses, and children live in the apartments on a year-round basis. It is our experience that these families have similar economic and social circumstances. This makes for pleasant relationships among neighbors, and often friendships are formed that exist long after a family leaves campus. Reciprocal babysitting arrangements can usually be worked out with a neighbor. New families are quick to find their niche in the Family Housing community.

Assignments are made based on the date of application; therefore, the earlier a person applies the better the chances are for receiving an assignment. Early application is encouraged and may be submitted before official admission to the University. All inquiries should be made directly to the Family Housing Office, Student Services Building, Telephone (616) 383-4970.

Off-Campus Housing
Approximately 70 percent of Western's student enrollment live off-campus in privately owned housing. Thus, a unique service is provided to assist them in locating a place to live. It registers approximately 2,500 rental units ranging from modest sleeping rooms to universities to apartment complexes. Rental listings of apartments, houses, and sleeping rooms are maintained and printed for distribution. Listings of students in need of roommatemates, as well as those available as roommates, are updated regularly and used extensively by the thousands of students who live off-campus and share their housing costs. While most students look forward to off-campus living as an opportunity to pursue individual life styles, their experiences are often plagued by strained roommate relations and rental difficulties that interrupt academic achievement. Recognizing the significance of an adequate housing environment for all students, the University's rental listing...
program is supplemented with tenant counseling and educational programs as well as tenant/landlord services. For additional information regarding off-campus housing, contact the Office of Student Services Building.

Sorority/Fraternity Housing
Privately owned and operated by various fraternity organizations for their members. For information contact the Office of Student Activities, Student Services Building.

International Student Services
Western Michigan University has long recognized the value of international education and exchange. Over the years, hundreds of students from other nations have entered the University to pursue their educational objectives. Conversely, many U.S. students have sought to broaden their education by undertaking a period of study and/or travel in a foreign country(ies). This educational interchange has given the University an international atmosphere, fostered both formal and informal cross-cultural contacts and the development of positive interpersonal relationships on the campus as well as in the community. The Office of International Student Services was established to assist students involved with the interchange process.

Foreign Student Services
The Office of International Student Services deals with the special needs and circumstances of foreign students, such as processing of applications for admission, conducting an orientation program for new foreign students prior to each enrollment period, assisting with housing arrangements, coordinating community programs involving foreign students, providing advisement on matters related to each student's immigration status, serving as a liaison between the student and government officials, and offering personal and social counseling on a wide variety of concerns. While at the University, foreign students are encouraged to participate in academic and social activities as their interests and time allow.

Any foreign student interested in seeking admission to Western should contact the Office of International Student Services for an application form and instructions. To qualify for unrestricted full-time enrollment, a prospective student must present a TOEFL "total score" of at least 550 or MTELP "adjusted score" of at least 85 percent. Prospective students who are subject to the English proficiency test requirement but who have not submitted test scores prior to the time they report for orientation and enrollment will be required to sit for an on-campus administration of a University-prescribed English proficiency examination. Students whose scores on this examination indicate a need for further training in English will be advised accordingly. Within certain limits a prospective student who has achieved less than the minimum score required for unrestricted enrollment will be allowed to register for courses on a restricted basis. The limits and the restrictions to be observed will be established and applied by the Office of International Student Services. (See "Student Health" for the University's policy on health and accident insurance for foreign students.)

The Martin Luther King, Jr. Program
The Martin Luther King, Jr. Program is a student development program that has been in existence at WMU since 1968. Named in honor of the late Dr. King, this particular program has the distinction of being the forerunner of similar programs in colleges and universities throughout the United States. Initially, the program was designed to encourage "marginal" minority students to pursue a post-secondary education. Funded through a grant from the Kellogg Foundation, the program was able to provide scholarships as well as remedial help to its participants. "Project 73": the original name of the program, began in the fall of 1968 with 60 WMU freshmen coming from high schools throughout the State of Michigan. It now is a year-round program beginning in the summer of the student's freshman year. The primary purpose of the MLK Program is

1. To encourage students who would not otherwise pursue a higher education to do so.
2. To provide supportive services—such as academic advising, vocational and personal counseling, tutoring, and testing—to meet each individual student's needs.

Application is made through the Office of Undergraduate Admissions. The standard WMU application is used. Students interested in the program should note the same on the application or include a letter to that effect. There is a $15.00 fee for application. (The fee will be waived per request by a high school counselor, caseworker, or minister—someone who is familiar with the family circumstances.)

After the application is received and processed, it is referred to the MLK Program office. The program then contacts the student. Before a student is admitted, he/she must:

A. Have returned a signed contract. (See page three of MLK Handbook.)
B. Have completed and mailed all financial aid forms (B.O.E.G., etc.) (If applying for loan/aid prior to on-campus interview).
C. Complete a personal on-campus interview with a MLK staff person, if requested.

Participants begin their freshman year during the WMU 7th-week summer session. Each student is assigned a counselor. This peer counselor is a graduate or upperclass student who functions as friend, student evaluator, liaison, and resource person to the new student. They and the on- and off-campus administrative staff work in conjunction with the other University departments to provide personal attention and supportive services as needed for each individual student.

The transition from high school to the University community is often a difficult one. By beginning during the summer, the student is allowed time to make some adjustments before the hectic pace of the Fall Semester begins.

During the summer session, students considered fulltime at WMU must take a minimum of 6 credit hours. Students are advised to take no more than 8 hours maximum. A minimum of 12 hours is required during the Fall and Winter semesters.

The MLK Program does not offer any direct financial assistance to its participants. All WMU students interested in financial assistance must apply through the Office of Student Financial Aid and Scholarships. Awards are made on the basis of need as determined through the applications. Students not eligible for monies based on federal guidelines may secure a Guaranteed Student Loan through a bank in his/her hometown.

Minority Student Services
The office of Minority Student Services is committed to the goals of increasing the minority presence and participation at Western Michigan University by encouraging Black, Chicano, Native-American, and Oriental enrollment. The Office is based on the premise that every minority student who desires to uplift his/her skills through higher education be given the opportunity to do so upon having demonstrated sufficient desire and potential to complete this task. The objectives of this office are thus:

1. To stimulate interest in higher education through minority student identification and the dissemination of matriculation information to these students.
2. To recruit minority students into the various programs at WMU through an extensive program of statewide visitation to high schools and community agencies.
3. To provide supportive services to minority students in order to ensure successful academic and personal growth.

Minority students are better prepared for specific professional careers.
4. To monitor, evaluate, and improve university-wide operations as they relate to minority students.

Through these efforts, it is hoped that the greatest opportunity for a successful and relevant educational experience is provided for our minority populace.
Senior Citizens' Opportunity Program in Education

This program allows persons 62 years of age or older desiring to receive services, assuring equality in the University's relationships with more than twenty student religious organizations and the fourteen campus ministers currently present on campus. The Kanley Memorial Chapel facility includes an interfaith chapel, several meeting rooms, and offices. It is maintained by the University as a center for religious activities and serves as the meeting place for most student religious organizations. It is also the home of four regular Sunday worship services and provides a popular site for student weddings. The Office of Religious Activities and ten campus ministers have offices in the building.

In addition to Kanley Memorial Chapel, there are five student centers operated by specific denominations on or near campus. Specific information regarding the religious groups on or near campus is available in the Office of Religious Activities.

Sara Swickard Preschool

The Sara Swickard Preschool is open from 7:45 a.m. to 5:15 p.m. weekdays and 3:30 to 9:30 p.m. Monday through Thursday for evening care. We are located on Western's campus at 1211 Knollwood. The location is convenient for student parents who wish to leave their children on the way to class. Children from 2yrs-6 can stay at the Preschool for a minimum of two hours to a full day session. The program and environment attempts to minimize failure and competition while promoting cooperation, creative thinking, problem solving, and kindness. Application to the Preschool should be made well in advance. Forms are available in the office at the Preschool on the second floor.

Speech, Language, and Hearing Services

The Language, Speech and Hearing Clinic, a service program provided for persons with communication disabilities by the Department of Speech Pathology and Audiology, is located on the Eastern Campus in the Speech and Hearing Center. Students and their dependents may take advantage of diagnostic and therapeutic services for speech, language, and hearing problems by contacting the department for an appointment. Because the services are an integral part of the department's clinical education program, no charges are made for these services. Phone 383-0963.

Student Activities and Organizations

Classes, professors, and term papers are an ever present part of one's college experience, but the University recognizes that classroom activities alone do not provide the total education today's college students are seeking.

Students can enrich and broaden their collegiate life by becoming involved in any number of the more than 160 organizations coordinated and sanctioned by the Office of Student Activities located in the Student Services Building.

To develop leadership skills, acquire valuable vocational training, gain new friends, get to know faculty members and administrators, serve the campus and the community—a student need only become involved in the extracurricular activities on campus.

Testing and Evaluation Services

Testing and Evaluation Services provides many self-assessment instruments for students without vocational goals or for those individuals who are looking for alternative considerations. Vocational interest inventories, personality measures, and achievement tests such as the Graduate Record Examination, Miller Analogies Test, and the College Level Examination Program can be used for multiple choice and true-false classroom tests. In addition, several computer printouts for each test can be obtained. They include lists with scores, percentiles, frequency distribution, and item analysis.

Testing and Evaluation Services has the most extensive "Test File" in the State. These files can be of assistance for class projects or general information. They are open to both students and faculty members at no cost and may be checked out.

Examination, Miller Analogies Test, and the College Level Examination Program. Testing and Evaluation Services is located at West Hillside Apartments. Phone 383-0955.

University Health Center

The Western Michigan University Health Center is a student-oriented medical facility that exists to support and promote optimal health for University students. Health and wellness are an integral part of a student's capacity to benefit fully from all learning experiences offered during college years. The University Health Center offers health care that facilitates recovery from illness and opportunities for health decisions and information that contribute to disease prevention and wellness.

Health History Questionnaire

Upon admission to the University each student is asked to complete a Health History Questionnaire that is filed at the University Health Center for reference when medical care is sought or required. This questionnaire is sent to each student by the Admissions Office along with notification of acceptance into an academic program. Registration is not considered complete until this questionnaire has been returned to the Health Center. All health information and records within the University Health Center remain strictly confidential. Student signature is required for release of information to anyone.
The University Health Center provides students with all examinations, treatments, expected in a physician's office, as well as laboratory testing, x-ray and pharmacy facilities, and health education opportunities. Payment for all services rendered within the University Health Center, except for pharmaceuticals, is covered by a Student Health Fee (SHF) assessed in full at the beginning of each semester or session to students carrying 5 or more hours a semester or 3 more hours a session. Students carrying less than 5 hours a semester or 3 hours a session are assessed a lesser fee. This fee entitles them to routine physician visits at no further charge, but all other Health Center services are rendered on a "fee for service" basis. These students may, however, choose to pay the difference between the lesser assessed fee and the full Student Health Fee and utilize the Health Center services at no further charge (with the exception of pharmaceuticals, which are offered at reduced rates).

Any student who carries eligible to enroll status may use the Health Center on a "fee for service" basis, or may elect to buy in as a full SHF member at the current rate. Recently graduated students may use the Health Center for one semester (or two sessions) after graduation in order to allow time to establish a permanent source of medical care. Spouses of students may also use the Health Center on a "fee for service" basis or may pay the Student Health Fee and be eligible for full services at no further charge (with the exception of pharmaceuticals, which are offered at reduced rates).

All students wishing to buy into the SHF must do so within the first three weeks of a semester or the first week and half of a session, and payment must be made at the University Health Center.

The Student Health Fee, assessed in full at the beginning of each semester or session, covers all of the following services, when rendered by University Health Center staff, no matter how many times services are required:
- Office visits
- Physical exams and health maintenance visits
- Medical specialties of gynecology, dermatology, orthopedics, via staff physician referral
- Minor office surgical procedures
- Laboratory studies
- X-rays
- Casts
- Medical supplies
- Physical Therapy
- TB Testing
- Immunizations
- Life stress counseling with a clinical psychologist
- Health education classes and information
- Allergy injections—Students who supply an antigen substance and an injection schedule from a family physician may have all scheduled injections administered at theSHF.

Prescription drugs and other pharmaceuticals are available to students, spouses of students, faculty, staff, and emeriti.

Regular Clinic Hours during Fall and Winter Semester are: Monday through Friday, 7:45 - 11:30 a.m. and 1:00 - 4:45 p.m.; Saturday morning 9:00 - 11:30 a.m. Twenty-four (24) hour service is not provided during semester breaks or Spring or Summer sessions. Clinic hours during these times may also differ from those during Fall and Winter Sessions. Students should check with the University Health Center for specific hours.

It is necessary to present a student identification card when utilizing University Health Center services. Students are seen by making an appointment with the physician or physician assistant of their choice or on a walk-in basis. Students included in SHF appointments are seen as scheduled; walk-in students are seen when time between appointments is available. Appointments may be made by calling 383-6005, Monday through Friday, 7:45 a.m. - 4:45 p.m. If it is necessary to cancel an appointment, it is requested that the student notify the Health Center so that their time can be used to assist another student.

Serious Illness
In cases of acute illness or serious accidents a student patient must be taken to the University Health Center or to the emergency room of a local hospital. Students who require medical care and laboratory examinations that cannot be performed at the Health Center will be referred to a local hospital. When a student is transferred to a local hospital, the nearest relative or friend will be notified as soon as possible. No operative procedures will be performed on students under the age of 18 without permission of the parents, except in cases of extreme emergency or life-threatening situations.

Costs related to hospitalization, including fees from outside consulting physicians, are the responsibility of the student or parents. It shall not be the responsibility of the University to pay for such hospitalization or consultation.

Hospital/Medical and Surgical Expense Insurance
All students enrolled at Western Michigan University are urged to carry some form of medical and accident insurance which covers medical, surgical, and hospitalization expenses not included in the Student Health Fee. Most parents have such coverage; however, it is advisable to review the provisions of the policy regarding dependent's age and college attendance. A group hospitalization and accident insurance plan is offered to students through the University at a modest premium and may be applied for when a student is admitted to the University.

Citizens of other nations who are studying or conducting research as foreign students on a temporary U.S. visa, e.g., J-1, F-1, are required to maintain adequate health and accident coverage while they are enrolled. This University policy is supervised by the Office of International Student Services. Foreign students who have adequate insurance in effect at the time they register should notify the Office of University Judiciaries of their existing coverage. Those who do not present proof of existing coverage will be automatically enrolled in the University's Student Hospital-Medical and Surgical Expense Insurance Plan. Information on other acceptable insurance programs for foreign students is available from the Office of International Student Services.
Alumni Affairs and Development

The Office of Alumni Affairs and Development seeks to coordinate programs related to its alumni and the fund raising efforts of the University. The areas of Alumni and Development provide two separate functions which are described below.

Alumni

The Office of Alumni Relations serves all graduates of Western Michigan University, acts as a liaison between former students and the University, and encourages their continued interest and support of higher education.

The Alumni Office helps coordinate Homecoming, organizes travel and tour programs, plans reunions and special events, and maintains a complete alumni records system. Awards are presented by the WMU Alumni Association, each year for excellence in teaching and for distinguished service. Alumni clubs are active around the country and members are encouraged to recruit prospective students and to assist in finding employment for graduates. The Alumni Office serves in an advisory capacity to the Student Alumni Service Board, thus maintaining a communications link with currently enrolled students.

Constituent groups and individual alumni participate in social and fund raising events in support of the University. Alpha Beta Epsilon alumnae sorority chapters are active throughout Michigan and provide scholarship and loan funds for Western students.

A 21-member Board of Directors serves as the governing body of the Alumni Association. This Board conducts the business of the Association and is responsible for the promotion of Western Michigan University. The Director of Alumni Relations is the executive secretary for the Board.

Development

The Development Office seeks to raise private support for academic programs, building projects, loans and scholarships, and a variety of University needs. The support is received from alumni, emeriti, parents, friends, business and industry, and foundations. The four major areas of Development are: the Annual Fund, which, through its direct mail program and personal solicitation, seeks to enlist annual support; Planned Giving Services, which provides consultation on estate and tax planning, including wills, bequests, charitable trusts, gifts of insurance, securities, and other properties; Corporation/Foundation Relations, which seeks support from business and industry and private foundations; and the Mike Gary Athletic Fund, which solicits gifts for Western's Intercollegiate Athletics program. The contributions received through these efforts help to insure financial support for students and the resources essential to the continued high quality of education at the University.

Western Michigan University Foundation

The WMU Foundation is a non-profit, tax-exempt corporation that was formed exclusively for the benefit of the University. The Foundation exists to secure and distribute private gifts to the University for the purpose of improving or creating services and programs that would not otherwise thrive.

The Foundation was created by the University Trustees as a corporate, but University-related, organization. It has a corporate body and a Foundation Board of Directors comprised of 27 prominent alumni and friends of the University.

The Foundation Board, national in scope, will attract, invest, and distribute private donations solely for the benefit of Western Michigan University. All contributions to the WMU Foundation, whether designated for a particular program, college, or department or for unrestricted use, are tax deductible.

Athletics—Intercollegiate

The University is represented by men's teams in football, baseball, basketball, indoor and outdoor track, cross country, tennis, wrestling, swimming, gymnastics, golf, ice hockey, and soccer. Women's teams represent the University in basketball, cross country, field hockey, gymnastics, softball, swimming and diving, tennis, track, and volleyball.

Athletics are governed by the Athletic Board, which adheres to the policies and principles established by the National Collegiate Athletic Association and the Association for Intercollegiate Athletics for Women. Western Michigan University is a member of the Mid-American Conference. Other members of the conference are Bowling Green, Central Michigan, Eastern Michigan, Kent State, Miami, Ohio, Toledo, Ball State, and Northern Illinois. The teams winning Mid-American Conference championships in men's basketball and baseball qualify automatically for the annual NCAA playoffs.

Western Michigan University is also a member of the MAIAW and the SMAIAW. These organizations, along with the AIAW, sponsor the state, regional, and national tournaments for the women's sports.

Audiovisual Center

The Audiovisual Center is operated by the Division of Instructional Communications to serve the faculty, staff, and students of the University with audiovisual materials and equipment. The AV Center includes a film library, preview facility, and central offices on the ground floor of Waldo Library and equipment centers in Dunbar and Moore Halls. In addition, students are employed to work in all three locations and may be available to operate audiovisual equipment for classroom instruction and other campus activities. Other services of the center include consultation, a source library for locating media materials nationwide, a 100-seat auditorium, and a fully equipped maintenance facility for audiovisual equipment.

Audio Services

Audio Services of the Division of Instructional Communications, located in Dunbar Hall, serves the recording and production needs of students and faculty and supplies blank tape and cassettes to all departments on campus. Student sound projects, slide film, sound tracks, and correcting sonically deficient recordings are done by appointment. High speed copies of tapes and cassettes can be made, often in a matter of minutes. Audio Services personnel also assist in script preparation. Large music and effects libraries offer the appropriate finishing touch to your production.

Educational Resources Center

The Educational Resources Center is a multimedia center that brings together in one facility library, audiovisual, curriculum materials, and services to support the educational and research needs and programs of the College of Education, Western Michigan University, and the educators of Western Michigan. The Center, winner of the NCATE Award for Excellence in Teacher Education, is located on the third floor of Sangren Hall.

The ERC is concerned with the total range of instructional media and educational technology for the improvement of teaching and learning. The Center provides instructional units in media to education classes and consultation to students and faculty in the use of media.

Available for student production of course-related materials are facilities and equipment for photographic processing, graphic production (mounting, laminating, and lettering), audio recording, and photographic copying and duplicating.
Forensics—Intercollegiate Debate

Debate began at Western on an informal basis in 1916. It has been an official University-sponsored activity since 1921. Participants engage in intercollegiate debates at regional, national, and invitational tournaments. They participate in international debates with visiting foreign debaters. And, they make public service appearances before local audiences.

The debating program has two main purposes: (1) to train students in the techniques of analysis, argument, and public address and (2) to motivate them to inquire into the controversial issues that are the concern of every citizen in a democracy. Through continuing affiliations with the Michigan Intercollegiate Speech League and the American Forensic Association, participants have the opportunity to qualify for the annual National Debate Tournament, and they are eligible to join the national forensics fraternity, Delta Sigma Rho—Tau Kappa Alpha.

The Humanities Area of the College of General Studies sponsors the program for the University, and General Studies elective credit is available to participants who enroll for it.

Persons wishing further information should contact Professor Howard J. Dooley, Director of Debate, Humanities Area, College of General Studies (383-3838).

Graphics Services

Graphics Services produces instructional graphics, faculty, staff, and student graphics for research and publication are also done, but priority treatment is given to materials for classroom instruction. Graphics Services also provides support materials for the other activities of the Division of Instructional Communications, of which it is a part, and also does occasional promotional work. Graphics Services is located in Room 0480 of Dunbar Hall.

Police

Located at the corner of W. Michigan Ave. and Western Ave., the Department of Public Safety is open 24 hours a day, providing a full range of police services through the use of a uniformed patrol division, a detective division, and a crime prevention bureau. The Department of Public Safety is responsible for investigating all crimes and accidents occurring on University property and is committed to providing an environment conducive to the education of the students at Western Michigan University. Towards that goal, the department's various divisions and bureaus have come up with an environment that will create and maintain a feeling of security and safety within the University community.

Information can be obtained by visiting the office, telephoning 383-1880 or (on campus) 123 in an emergency. Questions concerning parking permits and parking violations should be directed to the Parking Violations Bureau, located at the corner of W. Michigan Ave. and Marion St., telephone 383-8160, during normal University business hours.

Publications

Western Herald, WMU's student newspaper, is published Mondays, Wednesdays, and Fridays during the regular semesters, twice weekly during the spring session, and weekly during the summer session. It is distributed free.

The positions of editor, business manager, departmental editors, circulation and advertising managers are paid positions. Staff jobs are open to all University students.

Western News is the official publication of administration, faculty, and staff members. It is published each Thursday by the Office of Information Services, which also produces At Western, a newsletter for parents, and the Westerner, the latter in association with the Office of Alumni Affairs and Development. The Westerner is published six times each year for alumni and other friends of the University.

Reading Horizons, a quarterly journal devoted to the study of reading problems, is published by the Department of Education and Professional Development and the College of Education.

The department of English publishes a number of journals: Currents, a student-edited literary journal containing poetry, prose, and non-fiction writings of students and faculty; Trial Balloon, a faculty-edited literary journal containing work produced in creative writing courses; Comparative Drama, a faculty-edited journal of dramatic criticism; Celery, a literary journal; Calliope, for high school writers; and Another Day, Another Pineapple, for the creative teaching of English and the language arts.

Radio

WMUK is the FM broadcasting service of Western Michigan University broadcasting at 102.1 on the dial with 50,000 watts of stereo power.

The station provides an educational and cultural extension of the campus through its broadcasts of many different formats and brings to its listeners programs from the community and leading cultural centers of the world. WMUK involves the community in programming for those with interests in the fine and popular arts, news and information, and instruction. The station also airs programs for minority and other special interest groups.

WMUK began broadcasting in 1951, with a power of 400 watts. In 1959, a Kellogg Foundation grant made possible a power increase to 39,000 watts. And in 1973, through a federal grant, WMUK increased its effective radiated power to 10,000 watts and moved its transmission facilities off campus. WMUK now serves an area 60 miles in radius, which includes most of the southwestern quarter of the state.

WMUK is a charter member affiliate of NPR, the National Public Radio network of more than 200 noncommercial radio stations. The network is linked by a satellite communications system.

WMUK won Major Armstrong Awards for excellence in community service programming in 1969 and 1972. The station also won the 1972 Corporation for Public Broadcasting award for extraordinary service to the community through public radio. More recently, WMUK has won the 1975 Ohio State Award and the 1978 George Foster Peabody Award for meritorious service in broadcasting.

WIDR AM Radio is a student-operated carrier current radio station serving students by providing student-oriented contemporary programming to each residence hall and complex. The station is a full-time semi-commercial operation. Formed in 1953, WIDR is one of the oldest and most highly regarded stations of its type in the nation.

WIDR FM, a 10-watt station operated by students and broadcasting on frequency 89.1, serves a predominantly student listening audience in Kalamazoo. Facilities of WIDR AM and FM are located in the Dale L. Faunce Student Services Building.

R.O.T.C.

The U.S. Army Reserve Officer's Training Corps (R.O.T.C.) program at Western Michigan University offers all male and female students an opportunity to earn a commission as a Second Lieutenant in the United States Army Reserve, National Guard, or the Regular Army while studying for and obtaining a bachelor's degree in the area of his or her choice.

The Military Science Department offers academic courses oriented toward leadership, tactics, and national and international affairs, with emphasis on its military application. A minor in military science is also available to those who wish to apply. All students receive $100 a month allowance during their junior and senior years.

The Military Science Department sponsors several extracurricular activities, including the ROTC Rifle Team, Western Rangers, and the Association of the United States Army (AUSA).

Three, two, and one-year scholarships are available to qualified male and female students on a competitive basis. Each scholarship provides for all tuition, textbooks, and laboratory fees, in addition to a subsistence allowance of $100 per month for up to ten months of each school year.

The minimum starting salary for a Second Lieutenant is competitive with the civilian sector, plus free medical and dental care and thirty days paid vacation yearly. If a student serves in the Army after graduation, his or her major area of study may be utilized. For example, distributive education students may apply for the Quartermaster Corps, which specializes in food and petroleum distribution and management. Transportation technology students may apply for the...
University Libraries

The University Libraries consist of the Dwight B. Waido (Main) Library, the Business Library, the Music Library, the Physical Sciences Library, and the Educational Resources Center Library. The total collection, which includes more than 1.8 million bibliographic items, includes books, bound periodicals, music scores, recordings, maps, documents, and materials in microform. About 11,000 periodical and serial titles and some 500 newspaper titles are currently received.

A rare book, William Beaumont's "Physiology of Digestion, with Experiments on the Gastric Juice," was acquired in October 1977 as the one millionth volume in Western's libraries. The work, considered a milestone in medicine, was written by a military surgeon stationed at Ft. Michilimackinac (now Mackinaw City) in 1822.

The main collection is housed in the Dwight B. Waido Library, which is named for the first President of the University. Built in 1959, it was enlarged in 1967 to almost double its original size.

Library holdings are increased by the library's participation in interlibrary loan. In addition, the reference resources department offers a three credit hour course, Library Resources, in the General Studies curriculum. The course is designed to introduce the student to the use of our library system, especially to the bibliographic tools and methods necessary to find information in the various subject fields.

Television

In its role as one of the mass media services provided by the Division of Instructional Communications, the television facility offers more than 100 courses with televised instructional materials over a closed-circuit network of seven channels and four direct feeds—reaching 350 classrooms as well as several non-academic areas.

These television lessons are produced in two modern three-camera television studios as well as in an unlimited variety of remote locations utilizing state-of-the-art broadcast quality. Students are employed as crew members operating camera and sound equipment during productions.

Television production, operations, and performance courses are taught, in part, by faculty members, with an emphasis on classroom use, the Service is engaged in the marketing and distribution of developed materials.

Numerous national awards have been received by the Service such as the prestigious Ohio State Award for television special "Poets in Their Time."

For further information, contact Television Services, 1450 Dunbar Hall.

Theatre

All students in good academic standing, regardless of major or minor, may participate in the University Theatre program of the Department of Theatre. housed in the excellent and spacious Laura V Shaw Theatre complex, the theatre opportunities each year include acting and technical work in faculty-directed productions for public performance on the proscenium and arena stages, as well as student-directed "laboratory productions."
Vehicle Registration
Detailed regulations concerning the use of motor vehicles on campus are available from the Parking Violations Bureau of the Department of Public Safety. All students are eligible to park a motor vehicle on University property; however, they must first register their motor vehicle, motorcycle, and/or moped with the Parking Violations Bureau and pay a registration fee. Information concerning parking regulations, parking permits, and parking violations can be obtained by visiting the office, located at the corner of W. Michigan Ave. and Marion St., or by telephoning 383-8160 during normal University business hours.

Faculty and Administrative Councils

The Faculty Senate
The Senate is composed of members elected by the faculty to represent the departments of the University and the University at large and others appointed by the President. It meets each month to promote the common interests of the University and to give the faculty a share in the determination of institutional policy.

Faculty Senate Councils are composed of faculty members elected by the Faculty Senate for three-year terms, certain ex officio members, several members appointed by the President of the University, and student members selected by the Associated Student Government and by the Graduate Student Advisory Committee. The terms of elected members expire in April in a staggered year sequence. The Councils include: Budget and Finance Council; Campus Planning Council; Continuing Education Council; Educational Policies Council; Graduate Studies Council; Research Policies Council; Student Services Council; and Undergraduate Studies Council. For names of members and further information, contact the Faculty Senate office. The Faculty Senate President 1981-82 is Ellen K. Page-Robin, and the Senate Vice President is Claude Phillips.

Student Financial Assistance Council
Created by the WMU Board of Trustees in March 1976, the 12-member Student Financial Assistance Council consists of students, faculty, and staff appointed by the President. The council is responsible for the development of a universitywide plan for student financial assistance, including coordination of existing programs and policy decisions regarding modifications, termination, or initiation of new programs.

The Athletic Board
The Mid-American Conference consists of ten Universities associated for the purpose of intercollegiate sports competition. The league is organized and controlled by the Presidents' Council, which appoints a commissioner to oversee league activities.

On campus, policy relating to the conduct of men's and women's intercollegiate sports is recommended to the President by the Athletic Board.
Academic Regulations

Class Attendance

Students are responsible directly to their instructors for class and laboratory attendance, as well as for petitions for excuses for absences.

Class Load

A first semester freshman may not enroll for more than 18 hours of work except by special permission, which is seldom granted unless the curriculum demands it. This regulation applies to partial credit for work taken by extension or in some other institution, in addition to credit desired in residence at Western.

The maximum normal load for the Spring and Summer sessions is 9 hours.

Students employed part-time should reduce their class loads proportionately. If a student works full-time, his/her academic load should not exceed 8 to 10 hours.

Full-time teachers will be limited to a maximum of 6 hours each semester either on campus or at the Division of Continuing Education, or both.

No full-time teacher may enroll at any time in more than two courses offered by the Division of Continuing Education.

Classification

Students at Western Michigan University are classified officially as follows:

- Freshmen — Students credited with 0-25 hours inclusive.
- Sophomores — Students credited with 26-55 hours inclusive.
- Juniors — Students credited with 56-87 hours inclusive.
- Seniors — Students credited with 88 hours or more.

Completion of Work — Final Date

All work taken either on or off the campus must be completed by graduation day. Transcripts of completed work earned off the campus will be received after the end of the semester only in cases where there are extenuating circumstances. Courses taken or completed after the summer session will not count toward bachelor's degrees or teaching certificates granted at the close of the summer session. Students who take or complete such courses will receive their degrees and certificates at the close of the fall semester.

Students who fail to meet the standards will be removed from graduation lists and will be placed in the class of the succeeding semester or session only after reapplication for graduation, assuming other requirements can then be met. When a student fails to meet requirements for graduation resulting from failed courses, from incomplete work, or for any reason for which the student accepts responsibility or has control, responsibility rests with the student to reapply for the next regular graduating class following completion of his requirements. Under no circumstances will any student be graduated with a class if their academic record does not show complete fulfillment of all requirements within thirty days after the established commencement date.

Comprehensive Examinations

Each department shall have the authority, with the approval of its dean, to establish a procedure for granting credit for any course in that department through comprehensive examinations. All comprehensive examinations should be administered by authorized personnel determined by the department. Each department should determine those courses for which the comprehensive examination procedure would apply. All credit by examination is subject to the following requirements:

1. All credit will be posted as credit only without grade or honor points. Students who do not achieve a sufficient score for credit will have no entry made.
2. Credit by comprehensive examination in courses numbered 300 or higher can be used to meet the requirement that one-half of all academic work must be completed at a four-year degree-granting institution.
3. Credit by comprehensive examination can be used to meet all University graduation requirements except the minimum residence requirements.
4. Credit by comprehensive examination can be posted only for admitted students who have either previous or current enrollment.
5. All credit by comprehensive examination is normally considered undergraduate credit.
6. Examination fees are assessed on a credit hour basis and are the same for all students. The current fee schedule:
   - Less than four credit hours $25.00
   - Four credit hours to eight credit hours $50.00
   - By special arrangement some course examinations may require higher fees.

Course Numbering System

The course numbering system is limited to three digits. The first digit indicates the level of work. The second digit indicates an area of study within the series or level. The third digit indicates the specific course number in each area and each series. Graduate courses are numbered from 100 through 499. Graduate courses are numbered 600 through 799. Courses numbered 500 through 599 are for graduate and advanced undergraduate students. If the course number has been changed within the past three years, the former number is shown in parentheses following the current course number.

Course Numbers

<table>
<thead>
<tr>
<th>Levels</th>
<th>Non-credit courses</th>
<th>Terminal course credit that may not be applied toward degree programs</th>
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Credit/No Credit System

The regulations of a system supplementing the A, B, C, D, and E grading system but not replacing it except as the student wishes are as follows:

1. The name of the program shall be Credit/No Credit.
2. "Credit" will be posted for each student who earns the grade of "C" or better. "No Credit" will be posted for any grade below a "C." Faculty members will not be notified whether a student is taking a course for a grade or for Credit/No Credit.
3. A student may elect for Credit/No Credit any course approved for General Education or General Physical Education credit, as well as other courses not counting toward his/her major or specified in his/her curriculum as defined in the Undergraduate Catalog. Directed Teaching, a required course, is taken on a credit/no credit basis. Acceptance of Credit/No Credit in required courses may be permitted on an individual basis by the head of the department or dean of the college requiring the course.
Acceptance of Credit/No Credit in required courses may be permitted on an individual basis by the head of the department or dean of the college requiring the course.

4. A student may change only during the drop/add period from Credit/No Credit to grade or from grade to Credit/No Credit.

5. All undergraduate students, regardless of classification or probationary status, will be allowed to enroll Credit/No Credit.

6. Credit/No Credit courses, while counting toward a degree, will not be used to determine the overall grade point average (GPA) of the individual student.

Important: Students should be fully aware of the implications of this system for acceptance in graduate schools. It has been ascertained that most graduate schools will accept students who have elected to take courses on a Credit/No Credit basis, but that if courses taken on this basis are sufficient in number on the transcript, the Graduate Record Examination may be utilized to determine the student's acceptability.

Graduate schools, in general, do tend to favor those applicants who have good letter grades on their transcripts.

Dean's List

To gain a place on the Dean's List for a semester, a student must:
1. Have taken at least 14 semester hours of work during the semester for letter grade.
2. Have a grade point average of at least 3.50 for the semester.
3. Official Dean's Lists are not prepared for the spring or summer sessions.

Changing Courses (Drop/Add)

Students may enroll in (Add) any course through the first six days (of a regular semester) of classes, including Saturday. The final date for adding courses will be published in the Schedule of Classes. (Time for 'Adds' is proportionately reduced for the short session.)

Students may withdraw (Drop) from courses based on the penalty through the first Friday past mid-semester. (Initiate this action at the Records Office.) The final date for dropping will be published in the Schedule of Classes. Students may not withdraw from one class or from all classes after this date without academic penalty.

Students who believe that they must withdraw after this date without penalty because of genuine hardship must appeal to a Faculty-Student Committee. Documented justification must be presented to the Office of the Registrar on appropriate forms to be completed.

University regulations governing complete withdrawals for 'Adds' is proportionately reduced for the short session.

Students wishing to withdraw from any or all of the courses for which they are registered. For additional regulations governing complete withdrawals, see section under "Withdrawal From the University."

Examinations

1. All students enrolled in a course in which a final examination is given must take the examination.

2. Student request for an examination at any other than the scheduled time will not be honored.

The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974 is a Federal law which states that a written institutional policy must be established and that a statement of such policy covering the privacy rights of students be made available. The law provides that the institution will maintain the confidentiality of student education records. Western Michigan University accords all the rights under the law to students who are declared independent. No one outside the institution shall have access to nor will the institution disclose any information from students' education records without the written consent of students except to personnel within the institution, to officials of other institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. All these exceptions are permitted under the Act.

Within the Western Michigan University community, only those members, individually or collectively, acting in the students' educational interest are allowed access to student education records. These members include faculty, administration, clerical and professional employees, and other persons who manage student record information (e.g., Office of the Registrar, Academic Records Office, Controller, Financial Aid, and the Office of Admissions).

At its discretion the institution may provide Directory Information in accordance with the provisions of the Act. To include: student name, address, telephone number, date and place of birth, curriculum and major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and height and weight of members of athletic teams.

Students may withhold Directory Information by notifying the Academic Records Office in writing within the official drop-add period of each semester or session. The law provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels to be unacceptable. The Registrar at Western Michigan University has been designated by the institution to coordinate the inspection and review procedures for student education records, which include admissions, personal, academic, and financial files and academic, cooperative education, and placement records. Students wishing to review their education records must make written requests to the Registrar. Only records covered by the Act will be made available within forty-five days of the request. Students may have copies made of their records with certain exceptions. A copy of an original or source document which exists elsewhere). These copies would be made at the students' expense at the prevailing rate of ten cents per page. Education records do not include records of institutional, administrative, and educational personnel which are the sole possession of the maker and not accessible or revealed to any individual except a temporary substitute, records of the law enforcement unit, student's employment records, employment records or alumni records. Health records, however, may be reviewed by physicians of the students' choosing.

Students may not inspect the following as outlined by the Act: financial information submitted by their parents, confidential letters and recommendations associated with admissions, employment or job placement, or to which they have waived their rights of inspection and review; or education records containing information about more than one student, in which case the institution will permit access only to that part of the record which pertains to the inquiring student. The institution is not required to permit students to inspect and review confidential letters and recommendations placed in their files prior to January 1, 1975, provided those letters were collected under established policies of confidentiality and were used only for the purposes for which they were collected.

Students who believe that their education records contain information that is inaccurate or misleading, or is otherwise in violation of their privacy or other rights may discuss their problems informally with the person in charge of the records involved. If the decisions are in agreement with the students' requests, the appropriate records will be amended. If not, the students will be notified within a reasonable period of time that the records will not be amended and will also be informed of their right to a formal hearing by the Registrar. Students may then request a formal hearing, which must be in writing to the Registrar who, within ten days after receiving such request, will inform the students of the date, place, and time of the hearing. Students may present evidence relevant to the issues raised and may be assisted or represented at the hearings by one or more persons of their choice, including attorneys, at the students' expense.

The hearing officer will adjudicate such challenges will be the Registrar, or a person designated by the Registrar, who does not have a direct interest in the outcome of the hearing.

Decisions of the hearing officer will be final, will be based solely on the evidence presented at the hearing, will consist of written statements summarizing the evidence and stating the reasons for the decisions, and will be delivered to all parties concerned. The education records will be corrected or amended in accordance with the decisions of the hearing officer, if the decisions are in favor of the students. If the decisions are unsatisfactory to the students, the students may place with the education records statements commenting on the information in the records or statements setting forth any reasons for disagreeing with the decisions of the hearing officer. The statements will be placed in the education records, maintained as part of the students' records, and released whenever the records in question are disclosed.

Revisions and clarifications will be published as experience with the law and institution's policy warrants.
Full-Time Student Status

Full-time students are defined by credit hours enrolled in a given semester or session as follows:

- **Fall/Winter Semester**
  - Undergraduate: 12 hours
  - Graduate: 9 hours
  - Doctoral: 6 hours

- **Spring/Summer Session**
  - Undergraduate: 6 hours
  - Graduate: 5 hours
  - Doctoral: 4 hours

The University does allow full-time status to some of the co-op and intern classes, which is the only class allowed a student during a semester for which the grade was assigned. Failure to act within the 90-day time period will disqualify the student from further consideration of the matter.

Grade Point Average

A grade point average is obtained by dividing the total number of honor points earned by the total number of semester hours of work for which the student is officially enrolled during any period. For example, a total of 32 honor points earned in a semester by a student officially enrolled for 16 hours of work gives a grade point average of 32/16 or 2.0 for that semester.

Grading System

The student receives one grade in each course taken. This grade combines the results of coursework, tests, and final examinations. Grades are indicated by letters, to each of which is assigned a certain value in honor points per hour of credit, as shown in the table below.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>Honor Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Outstanding</td>
<td>4.0</td>
</tr>
<tr>
<td>A*</td>
<td>Exceptional</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>Extraordinary</td>
<td>3.0</td>
</tr>
<tr>
<td>B*</td>
<td>Very Good, High pass</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory,</td>
<td>2.0</td>
</tr>
<tr>
<td>C*</td>
<td>Acceptable,</td>
<td>1.5</td>
</tr>
<tr>
<td>D</td>
<td>Acceptable,</td>
<td>1.0</td>
</tr>
<tr>
<td>E</td>
<td>Poor</td>
<td>0.0</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>Failure (Unofficial)</td>
<td>0.0</td>
</tr>
<tr>
<td>CR</td>
<td>Credit</td>
<td></td>
</tr>
<tr>
<td>NC</td>
<td>No Credit</td>
<td></td>
</tr>
<tr>
<td>AUD</td>
<td>Audit (non-credit enrollment)</td>
<td></td>
</tr>
</tbody>
</table>

Graduation

Application for graduation must be made no later than seven weeks before the anticipated graduation date. In order to secure a graduation audit statement before registration for the final semester, a student should apply during his junior year. Application for graduation:

- **Summer Session**
  - Apply by April 1, but not later than July 1.
- **Fall Semester**
  - Apply by January 1, but not later than November 1.
- **Winter Semester**
  - Apply by September 1, but not later than March 1.
- **Spring Session**
  - Apply by January 1, but not later than May 1.

**Honor Points**

The number of honor points earned in a course is the number of semester hour credit given by the course multiplied by the number of honor points per hour of credit corresponding to the letter grade received, as shown in the preceding table. For example, a grade of **B** in a 4-hour course gives 4 x 3, or 12 honor points.

**Honor**

Grade Point Average is 3.90 to 4.00 inclusive

Cum laude—when their grade point average is 3.50 to 3.69 inclusive

Magna cum laude—when their grade point average is 3.70 to 3.89 inclusive

Summa cum laude—when their grade point average is 3.90 to 4.00 inclusive

In computing grade point average for honors-in-course, the following rules will apply:

1. All credits and honor points earned at Western Michigan University will be counted.
2. Credits and honor points earned in correspondence and extension classes will be counted toward honors.
3. All students must have earned at least 60 semester hours of credits at Western Michigan University of which 50 must be graded.

The graduation program will list as candidates for honors all students who have earned a point-hour average of 3.50 through the next-to-last semester of residence (based on a minimum of 45 semester hours of credit earned at Western of which 35 hours must be in courses with grades). Final determination of honors and level of awards will be based upon all work and will appear on the diploma and final transcript.

(Approved by the Faculty Senate, December 4, 1980; Effective Fall 1981)

"I" Incomplete

This is a temporary grade which may be given to an undergraduate student when illness, necessary absence, or other reasons beyond the control of the student prevent completion of course requirements by the end of the semester or session. This grade may not be given as a substitute for a failing grade of "I" must be removed by the instructor who gave it or, in exceptional circumstances, by the department chairperson. If the unfinished work is not completed and the "I" grade is not removed within one calendar year of the assignment of the "I," the grade shall be converted to an "E" (failure). Students who receive an incomplete grade in a course must not reregister for the course in order to remove the "I." An instructor who assigns a grade of "I" will complete an official Report of Incomplete Work form indicating the remaining requirement for removal of the incomplete grade and indicating the time allowed if less than one full year. The instructor should retain a copy for his/her own records and submit a copy to the departmental office. The remaining copies should be returned, along with the grade sheets, to the Academic Records Office which will provide the student with a copy. (Approved by the Faculty Senate October 7, 1976).

I.D. Regulations

Each student on campus is required to have an identification card, which includes photo, name, social security number, student signature, and validating label. Each new student is eligible for an I.D. card free of charge. This card should be validated each semester and used throughout the student's entire enrollment at Western. An official sticker for the semester is affixed at validation, at which time students receive an official copy of their current schedule, athletic tickets where appropriate, and an opportunity to update their personal information file. There will be a $5.00 charge for a lost or mutilated I.D. card. Dates, time, and place of I.D. photography and validation are published in the Schedule of Classes prior to each semester or session. At other times business may be conducted at the Registration Department.

Lending this card to anyone or failure to present it when requested by University officials is a violation of University regulations and subjects the holder to disciplinary action. Each student is personally liable for all obligations incurred by use of this card. Protect it.

Independent Study

"Independent Study" refers to enrollment in an appropriately designated, variable-credit course for a specific plan of study, authorized and supervised by a designated, consenting faculty member.

Independent Study is not a substitute for regular courses, but an enrichment opportunity. Normally, it is a project designed to allow students to investigate an area of interest not within the scope of a regular course, to probe in more depth than is possible in a regular course, or to obtain an educational experience outside that normally offered by a regular course.

Since individual Independent Study projects are not normally reviewed through the usual departmental and University processes, it is essential that the academic adequacy of such projects be assured by some other means applied consistently throughout the University.

The following policy guidelines are intended to serve that function.

Proposal for Independent Study

Independent Study requires an adequate description of the work to be undertaken, which, in turn, requires planning in advance of the registration period. Sufficient time,
Scholarship Standards
A student must earn an overall grade point average of at least 2.0 to satisfy degree requirements. The scholarship policy is intended to encourage satisfactory progress toward that end. The policy operates as follows:

1. Good Standing A student is in good standing whenever his/her overall grade point average is at least 2.0.
2. Warning Whenever the grade point average for any enrollment period is less than 2.0, but the overall grade point average is 2.0 or above, the student will be warned.
3. Probation The student will be placed on probation whenever his/her overall grade point average falls below 2.0.
4. Probation Removed Whenever the conditions of Good Standing are restored, Probation will be removed.
5. Continued Probation If the overall grade point average increases, although still below 2.0, the student may be continued on Probation for one additional enrollment period.
6. Dismissal The student who fails to increase his/her overall grade point average at the end of an enrollment period of Probation, or whose overall grade point average fails to reach 2.0 at the end of one enrollment period of Continued Probation, will be dismissed from the University. Exceptions may be granted, at the discretion of the Director of Admissions, where the increase has been substantial but still falls fractionally short of the minimum 2.0 requirement.

Social Security Certification
Undergraduate and graduate-professional students receiving benefits from the Social Security Administration must carry a minimum of 12 credits a term; master's level students must carry a minimum of 9 credits a term; and doctoral level students must carry a minimum of 6 credits a term. A student whose enrollment drops below the minimum will become ineligible for benefits on the effective date of the drop.

Standard For Graduation
A student must have an overall grade point average of 2.00 or higher to be graduated in any curriculum. If a student goes on academic probation or is dismissed as a result of the work taken in his/her final semester, he/she will be required to remove the low scholarship status before being granted a degree or certificate.

Student Cheating
- The faculty of Western Michigan University wishes to assert its position that student cheating cannot and will not be tolerated. If it is permitted, the honest student is penalized for honesty and the dishonest rewarded for the harm done personally and to the rest of the academic community. Most important, cheating clearly subverts the university ideal of independent, original, and individual thinking and learning.
- Definition: Cheating shall be defined as any attempt by the student to misrepresent the work performed wholly or in part by others as his/her own, or any effort to use unauthorized aids during a formal testing situation.
- Procedures: A faculty member who detects cheating should either personally handle the discipline or turn the case over to the Dean of Students for reference to established disciplinary bodies. All actions taken on cheating, whether by the faculty member or by one of the disciplinary bodies, should be reported to the Dean of Students. Student representatives should have at least a preliminary voice in the disposition of all cases involving cheating that have been referred to disciplinary committee and in the establishment of fair and reasonable standards for degrees of punishment, including expulsion. (Approved by the Faculty Senate, February 8, 1962)
Withdrawal From Classes After the Official Date to Drop

1. The final date to withdraw officially from classes without academic penalty is the first Friday past midsemester. The specific date will be published in the Schedule of Classes each semester or session. (Each student is encouraged to confer with the instructor before withdrawing from class.)

2. Students who wish to officially withdraw from class after the first Friday past midsemester because of genuine hardship (i.e., illness, death in the immediate family) must file a written appeal on forms which may be secured at the Registrar's Office.

3. The Appeals Committee may request information from the instructors involved and from other appropriate sources.

4. The Appeals Committee will rule upon the basis of the student's written application and any additional information received.

5. A committee to review late withdrawals will be appointed by the Vice President for Academic Affairs. Its membership will include the University Registrar as chairperson, five faculty members, and two students.

Student Academic Rights: Policies and Procedures

I. Introduction

The University endorses as a guideline for students the following section from the Joint Statement on Rights and Freedoms of Students.

In the Classroom The professor in the classroom and in conferences should encourage full discussion, inquiry, and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.

Protection Against Improper Academic Evaluation Students should have protection through orderly procedures against prejudiced or capricious academic evaluation. At the same time they are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

Protection of Freedom of Expression Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

II. Policies and Procedures

A. Students should be fully informed by the faculty about course requirements, evaluating procedures, and academic criteria to be used in each class. This information should be provided at the beginning of the semester or sufficiently in advance of actual evaluation.

B. Procedures for Reviewing Student Grievances Related to Grading

1. Students have the right to have all their examinations and other written graded material made available to them with an explanation of the grading criteria. Faculty should retain all such material not returned to the student for at least one full semester after the course was given. Faculty are not required to return such material to the student but must provide reasonable access to it.

2. Whenever a student believes he/she has a grievance regarding a grade, he/she should first arrange a meeting with the instructor, who may be able to explain the reasons for the grade or recommend a change if warranted.

3. If the student believes that he/she has not received a satisfactory resolution of the grievance from the instructor, he/she should then go to the department chairperson or head, who may effect a satisfactory resolution.

4. If the student is still dissatisfied after seeing the department chairperson or head, the student should next see the University Ombudsman. The function of the Ombudsman in this situation would be to collect information from the student, the faculty member, and then to make a decision that (a) the student's grievance is unwarranted, and should not be considered further, or (b) there is sufficient evidence that the situation be considered by the Undergraduate Committee on Academic Fairness.

5. The Undergraduate Committee on Academic Fairness consists of three faculty and three undergraduate students.

6. When a case is presented to the Committee, the Committee shall investigate it, making sure that all interested parties have a full opportunity to present their position. The Committee will be able to recommend (a) no grade change, (b) a change of letter grade, (c) credit/no credit, or (d) any other grade used by the Records Office.

7. If the Committee decides that there should be no change of the grade, they will inform the student, the faculty member, the department chairperson or heads, and the Ombudsman. If the Committee decides to recommend a change of grade, the Committee will inform the student and the faculty member of its intent so that he/she may initiate the change. If the faculty member prefers not to initiate the change, the Committee will so notify the University Registrar.

8. To protect all parties involved in any case, the strictest privacy consistent with the Committee's task will be maintained.

9. Occasions do occur when a faculty member or an administrative official may wish to question a grade or a grade change. In such instances, these procedures, beginning with review by the Ombudsman, shall be available to them.

C. Policies and Procedures Regarding Requirements

1. All students who seek advice on academic requirements will be provided written copies of their academic adviser's recommendations, and students will not be held responsible for errors made by their advisers. This section is not to be interpreted to mean that the student is relieved of the responsibility of meeting the graduation requirements stated in the catalog in force at the time he/she was admitted, or in a later catalog if he/she chooses to meet its graduation requirements.

2. The student shall not be held responsible for meeting curricular requirements that are not applicable under the catalog governing the work he/she is taking.

3. Every department shall provide systematic procedures for students to express their views on matters of program and curriculum.

4. University policy and implementation of such policy should not be determined and enforced according to the needs of computer programming or records. Special care should be taken to insure that no individual is treated unfairly because of computer problems.

5. The University Ombudsman will have the authority to investigate complaints and recommend or negotiate fair solutions on behalf of the student.

Conduct and Discipline

Rules and regulations covering student conduct are developed by the Student Services Council, composed of faculty, administration, and students. The policies, when approved, are published in The Code of Student Life. Rules and regulations appearing in this Code are developed under the philosophy reflected in this statement.

"It is the intention of Western Michigan University that the individual student help in developing a responsible, intelligent University community by maintaining his or her own integrity through self-discipline and a sense of responsibility to the community."

The Dean of Students has the overall responsibility for student conduct and discipline. It is implemented by the Office of University Judiciaries. When infractions of rules and regulations occur, violators will be referred to the Office of University Judiciaries for disposition.

GENERAL REGULATIONS 33
Degrees and Curricula

Bachelor's Degrees
The Board of Trustees, on recommendation of the President and faculty of Western Michigan University, confers degrees as follows:

Bachelor of Arts
The student who regularly completes a curriculum conforming to the requirements of this degree and embracing at least 70 hours of General Education, Language and Literature, Science, and Social Science, including at least 8 hours in one foreign language, is eligible for the degree of Bachelor of Arts. If two or more years of high school preparation in one foreign language are presented for entrance, the requirements for foreign language may be waived.

Bachelor of Business Administration

Bachelor of Fine Arts

Bachelor of Music

Bachelor of Science
The student who completes a curriculum conforming to the requirements of this degree, with a minimum of 40 hours taken from the General Education program and courses in Language and Literature, Science, or Social Science areas, is eligible for the degree of Bachelor of Science.

Bachelor of Science in Engineering
(Aircraft) (Automotive) (Computer Systems) (Electrical) (Environmental) (Industrial) (Mechanical) (Paper)

Bachelor of Science in Medicine (Physicians' Assistants)

Bachelor of Social Work

Second Bachelor's Degree
A student may earn a second bachelor's degree at Western Michigan University. In order to qualify, a student must meet all Western Michigan University bachelor degree requirements and earn thirty (30) semester hours of residence credit beyond those required for the first degree. The additional hours need not be taken subsequently to completion of requirements for the first degree. The second degree may not be the same as the first and must be in a substantially different curriculum. Students who are interested in a second degree must receive written approval of their program of study from the Director of Academic Records before beginning their coursework.

Graduate Degrees
Master of Arts
Master of Business Administration
Master of Fine Arts
Master of Music
Master of Occupational Therapy
Master of Public Administration
Master of Science in Accountancy
Master of Science
Master of Science in Librarianship
Master of Science in Statistics
Master of Social Work

Specialist in Arts
Sixth-year programs are offered primarily for the preparation of Community College teachers in Business Education, History, Librarianship, Mathematics, and Science Education.

Specialist in Education
Sixth-year programs are offered in Educational Leadership, Counseling and Personnel, School Psychology, and Special Education.

Doctor of Education
Three doctoral degree programs are offered by the College of Education: Counseling and Personnel, Education Leadership, and Special Education.

Doctor of Philosophy
Programs leading to the Ph.D. degree are offered in Chemistry, Mathematics, Psychology, Science Education, and Sociology.

Degree Requirements
Any curriculum leading to a bachelor's degree consists of at least 122 hours of credit. The student must meet the following requirements or their equivalent.

University Requirements
A. Courses must be selected so that the requirements in at least one of the curricula are fulfilled before graduation.

B. The student must complete a major with a minimum of 24 hours and a minor with a minimum of 15 hours (30-hour subject major or 36-hour group major is required of students in Elementary and Secondary Education, with a minor or minors of at least 20 semester hours. For further details see under Curricula for Teachers). In Elementary Education the student may complete two minors or group minors of 20 or 24 hours each, or one major or group major of 30 or 36 hours; and in addition to the major or two minors, a minor in Elementary Education is required. Some students may be excused from the requirement of declaring a regular major and/or minor field if they satisfy the requirements of their curriculum as set forth in the catalog or that curriculum as modified by substitutions approved through normal channels.

C. Each student must complete 36 hours of work in approved General Education courses and/or non-professional courses in the College of Arts and Sciences. Beginning with the Fall semester, 1973, students graduating with an Associate of Science degree from Michigan two-year colleges, which are signatory to the Michigan Association of Collegiate Registrars and Admissions Officers General Education Agreement, will automatically have fulfilled the first and second year general education requirements. General education
DEGREES AND CURRICULA 35

requirements of two courses at the junior and senior levels will continue to be required.

D. A minimum grade point average of 2.0 must be attained in any major or minor(s) presented for graduation.

E. Each student must complete two semester hours of general physical education activities classes. First-year students are urged to arrange their schedules so that they complete their 2-hour physical education requirement no later than their sophomore year. Persons 30 years of age or older at the time of graduation are not bound by this requirement. Such a waiver applies only to general physical education and not to specific curricular requirements nor to total hours required for graduation. Veterans of Military Service (minimum of one year continuing active duty) shall, upon request, be granted 2 hours of general physical education credit. A student limited in physical activity may receive counseling for courses suited to his/her limitation through the Medical Recommendation Procedure. (See “General Physical Education;” Exceptions, #5) A maximum of 8 hours of general physical education may be counted towards graduation.

F. Minimum residence requirements: All candidates must present a minimum of 35 semester hours of General Education by numerous departments throughout the University. These courses offer a variety of approaches to introduce the student to the Humanities and Fine Arts, the Social Sciences, the Sciences, and the Non-Western World. There are introductory courses for students wishing to explore new areas of knowledge and there are more advanced courses for students wishing to delve into specialized areas. Many special topic courses, for example, courses on the environment, are offered. In addition, interdisciplinary courses are offered that use the skills and techniques of study of several fields. The essential goal of the Distribution Program is to extend the undergraduate experience beyond the student’s area of concentration and to provide students with the data necessary for synthesizing their experience into an understanding of themselves and their world.

Within the guidelines below, students can take classes in a number of departments. Quite a few of these courses can count toward a student’s major or minor as well as for General Education. Curriculum advisers will be glad to assist students in selecting and planning their Distribution Program.

2. The Integrated Program is designed to increase the student’s ability to analyze information, to deal creatively and synthetically with knowledge, and to be able to place value and worth on the different ways of knowing. This complete general education program is available to all students regardless of their major or minor programs.

All courses listed in italics in this catalog have been approved for General Education purposes.

Requirements for the Distribution Program

There are six stipulations: 1. The program must total at least 35 semester hours of credit. 2. At least 6 semester hours must be completed satisfactorily in each of the following three areas: A. Humanities and Fine Arts B. Social and Behavioral Sciences C. Natural Sciences and Mathematics 3. At least one course must be completed satisfactorily in a fourth area: the Non-Western World. 4. Only one (1) course from each department may count toward an Area requirement, with the exception of courses from the College of General Studies.

5. At least two courses must be completed satisfactorily at the junior-senior (300-500) level.

6. No more than two (2) courses may be taken in any one department toward meeting the 35 hour requirement. Since the College of General Studies is organized on an interdisciplinary basis, this restriction does not apply to General Studies courses.

General Education Distribution Program

Area I

Humanities and Fine Arts

ANTH 331, 370
ART 120, 130, 140, 220, 221, 583, 585, 586, 589, 593, 596, 597
CAS 170
GHUM 101, 102, 200, 201, 205, 211, 300, 301, 302, 315, 316, 400, 401, 402, 403, 404, 407, 408, 409
LANG 350, 450
FREN 100, 101, 375
GER 100, 101, 375
GRED 100
ITAL 100, 101
LAT 100, 101
RUSS 100, 101
SPAN 100, 101, 375, 376
LING 100, 301, 302
MEDV 145
MUS 150, 151, 350, 550
PHIL 200, 201, 220, 301, 303, 305, 307, 310, 311, 312, 313, 314, 322, 323, 335, 333, 334
REL 100, 200, 305, 306, 313, 333
THEA 200

Area II

Social and Behavioral Sciences

ANTH 100, 110, 210, 240
BAS 200, 300
BUS 311
BEAS 140, 292
ECON 100, 201, 202, 313
GEOG 101, 102, 205, 244, 311, 361, 380, 383, 384, 385
HIST 103, 104, 105, 108, 120, 331, 331, 332, 333, 334, 335, 341, 346
MED 378
MGMT 250, 404
MSLC 100
PSCI 100, 200, 250, 300, 313, 340, 344, 350, 360, 361, 362
PSY 194
REL 323, 324, 332, 334
SOC 100, 171, 190, 200

Area III

Natural Sciences and Mathematics

ANTH 250
BIOL 101, 102, 105, 107, 234
BMED 112, 209, 230
CHEM 101, 102, 103, 107, 140
GSCI 130, 131, 132, 133, 134, 431, 432, 433, 434, 436
GEOG 100, 105, 204, 206, 350
GEOL 100, 107, 130, 131, 300
MATH 110, 111, 116, 120, 122, 123, 190, 200, 366
PHY 102, 104, 106, 110, 111, 120, 210, 211
General Education Requirement for Transfer Students

1. Students transferring with MACRAO approved Associate Degrees from Michigan Community Colleges - The following Michigan Community Colleges have signed the MACRAO agreement, and transfer students with one of the degrees listed below are considered to have fully met first and second-year General Education requirements at Western Michigan University. Such students need only satisfy Western's second-year General Education requirements.

Students transferring from these institutions without an approved associate degree will be evaluated to the fullest extent possible according to the general education criteria in effect at the respective community college.

(Asterisk in the list below indicates that agreement applies only to degrees conferred by the Division of Arts and Science and specifically exempts degrees conferred by the Division of Applied Arts and Sciences.)

Bay De Noc Community College
Delta College
Glen Oaks Community College
Gogebic Community College
Grand Rapids Junior College
Highland Park Junior College
Jackson Community College
Kellogg Community College
Kirtland Community College
Lake Michigan College
Lansing Community College
Monroe County Community College
Montcalm Community College
Mott Community College
Muskegon Community College
North Central Michigan College

Northwestern Michigan College
Oakland Community College
St. Clair County Community College
Schoolcraft College
Southwestern Michigan College
Wayne County Community College
Washtenaw Community College
West Shore Community College

Area V
Optional Electives
AGR 100
BEAS 142
BUS 305
CS 105
ENGL 105, 305
GEOL 312
GENL 222, 499
GINT 155, 195, 196
HIST 390
IEGM 102
MLSC 101
REPR 100
SFRK 100
SPPA 200

2. Transfer students from other Michigan Community Colleges - The following fields:

- Philosophy (and Logic)
- Religion (non-doctrinal)

B. Social and Behavioral Sciences - This area may be satisfied by a minimum of 6 semester hours drawn from any of the following:

Anthropology (Cultural and Ethnology)
Economics (Principles, problems and consumer education)
History
General Social Science
Geography (Regional, Human)

Political Science (Introduction, principles; international relations; foreign and comparative political systems; general government)

Psychology (general)
Sociology (Introduction, principles; social problems)

Social Work (Introduction only)

Environmental Studies (general)

General Business (courses relating to social issues or consumer education)

Minority Studies (general)

C. Natural Sciences and Mathematics - A minimum of 6 semester credits from the following fields:

- Anthropology (physical)
- Biology (general, non-major course; outdoor science)
- Chemistry (general)
- Geography (excluding regional or human geography)
- Geology (physical, historical, or oceanography)
- Math (introductory level algebra, analysis, or statistics; survey of mathematical ideas; calculus)
- Physics (general, non-major course; astronomy)
- General Physical Science
- General Biological Science
- General Earth Science
- Environmental Science (emphasis on chemistry, physics, biology, geology, or geography)
- Philosophy or Methodology of Science

D. Non-Western World - In order to satisfy this requirement a student must have completed a minimum of 3 semester credits in a course emphasizing contemporary aspects of non-western regions and societies.

E. Students - with less than the required coursework in any of the above areas, A, B, C, or D must make up deficient semester hours by selecting from appropriate WMU General Education courses.

F. All students - must meet the minimum requirement of 35 semester hours in General Education, and this must include at least two courses at the 300-500 level.

Student Planned Curriculum

The Student Planned Curriculum is intended for students whose educational goals cannot be accommodated within the framework of other University curricula. It provides such students with the opportunity to plan an individualized program of study without the usual restrictions imposed by departmental or college boundaries. The traditional major and minor, for example, are not required in the Student Planned Curriculum.

Any undergraduate student is eligible to enter the Student Planned program provided that a written statement outlining educational goals and proposed course of study has
been completed prior to the completion of 75 semester hours of credit.

Degree requirements in the Student Planned Curriculum consist of (1) the University’s General Education Program and (2) electives sufficient to meet graduation requirements. In order to meet the student’s educational objectives these electives are selected in consultation with a counselor and/or the faculty adviser(s). Further information concerning the Student Planned Curriculum may be obtained from the University Counseling Center, 2510 Faunce Student Services Building.

Undergraduate Curricula and Approved Majors

College of Applied Sciences: AAS
CURR: AGR Agricultural Distribution
Major: AGR Agriculture
CURR: AME Automotive Engineering
Major: AME Automotive Engineering
CURR: AUM Automotive Management & Service
Major: AUM Automotive Management & Service
CURR: ACE Aircraft Engineering
Major: ACE Aircraft Engineering
CURR: ATM Aviation Tech & Management
Major: ATM Aviation Tech & Management
CURR: CSE Computer Systems Engineering
Major: CSE Computer Systems Engineering
CURR: CSM Construction Supervision & Management
Major: CSM Construction Supervision & Management
CURR: D1 Dietetics
Major: D1 Dietetics
CURR: DED Distributive Education
Major: DED Distributive Teacher Education
CURR: EE Electrical Engineering
Major: EE Electrical Engineering
CURR: EGR Engineering Graphics
Major: EGR Engineering Graphics
CURR: EDT Engineering Division Temporary
Major: Select major from specific engineering division program
CURR: EVE Environmental Engineering
Major: EVE Environmental Engineering
CURR: FAM Family and Individual Relationships
Major: FAM Family and Individual Relationships
CURR: FAS Fashion Merchandising
Major: FAS Fashion Merchandising
CURR: FSA Food Service Administration
Major: FSA Food Service Administration
CURR: FL7 Flight Technology
Major: FL7 Flight Technology
CURR: GCA General
Major: GCA General
CURR: HEE Home Economics Education
Major: HEE Home Economics Education
CURR: ICE Industrial Cooperative Education
Major: ICE Industrial Cooperative Education
CURR: ID Industrial Design
Major: ID Industrial Design
CURR: IET Industrial Education (Teaching)
Major: DRA Drafting
CURR: ELT Electricity-Electronics
Major: QIA General Industrial Education
CURR: GRA Graphic Arts
Major: MWK Metalworking
CURR: POW Power/Automotives
Major: WDK Woodworking
CURR: IEN Industrial Engineering
Major: IEN Industrial Engineering
CURR: IT Industrial Technology
Major: IT Industrial Technology
CURR: ITO Interior Design
Major: ITO Interior Design
CURR: MFG Manufacturing
Major: MFG Manufacturing
CURR: MAD Manufacturing Administration
Major: MAD Manufacturing Administration
CURR: ME Mechanical Engineering
Major: ME Mechanical Engineering
CURR: MTL Engineering Metalurgy
Major: MTL Engineering Metalurgy
CURR: PAE Paper Engineering
Major: PAE Paper Engineering
CURR: PAS Paper Science
Major: PAS Paper Science
CURR: PAH Pre-Architecture
Major: PAH Pre-Architecture
CURR: PE Pre-Engineering
Major: PE Pre-Engineering
CURR: PRT Printing Management/Marketing
Major: PRT Printing Management/Marketing
CURR: TET Textile and Apparel Technology
Major: TET Textile and Apparel Technology
CURR: TRS Transportation Systems
Major: TRS Transportation Systems
CURR: VIE Vocational-Technical Education (Teaching)
Major: DRA Drafting
CURR: ELT Electricity-Electronics
Major: QIA General Industrial Education
CURR: GRA Graphic Arts
Major: MWK Metalworking
CURR: POW Power/Automotives
Major: WDK Woodworking
CURR: VTE Vocational-Technical Education (Non-Teaching)
Major: VTE Vocational-Technical Education (Non-Teaching)

College of Arts and Sciences: LAS
CURR: ASC Arts & Sciences
Major: AMS American Studies
CURR: ANT Anthropology
Major: BIC Biology
CURR: BMS Biomedical Sciences
Major: BUC Business Oriented Chemistry
CURR: CHM Chemistry
Major: CAS Communication Arts & Sciences
CURR: CPS Computer Science
Major: EAP Early Earth Science
CURR: ECO Economics
Major: ENG English
CURR: FRA French
Major: GEG Geography
CURR: GEL Geology
Major: GEP Geophysics
CURR: GER German
Major: HCV Health Chemistry
CURR: HIS History
Major: LAT Latin
CURR: LIN Linguistics

DEGREES AND CURRICULA

MAT Mathematics
MEV Medieval Studies
PHI Philosophy
PHY Physics
POL Political Science
PSY Psychology
REL Religion
RUS Russian
SOS Social Science
SOC Sociology
SOX Sociology & Anthropology
SPA Spanish
STA Statistics
TOU Tourism and Travel

CURR: LA Liberal Arts
Major: Must elect major from ASC Curro
CURR: CRJ Criminal Justice
Major: CRJ Criminal Justice
CURR: EVE Environmental Studies
Major: EVE Environmental Studies
CURR: PD Pre-Dentistry
Major: Must elect major from ASC Curro
CURR: PL Pre-Law
Major: Must elect major from ASC Curro
CURR: PM Pre-Medicine
Major: Must elect major from ASC Curro
CURR: PPI Pre-Professional Librarianship
Major: Any undergraduate major
CURR: PAP Public Administration
Major: PPA Political Science in Public Administration
CURR: PUH Public History
Major: HIS History
CURR: STC Student Planned Curriculum
Major: STC Student Planned Curriculum
CURR: BRN Bronson Nurses*
Major: BRN Bronson Nurses*
CURR: PTC Permission to Take Classes
Major: PTC Permission to Take Classes

Coordinate Majors (These are majors to be selected only along with a standard major.)
AFS African Studies
AIS Asian Studies
CLH Classical Humanities
CCS Comparative/Cross-Cultural Studies
EVT Environmental Studies
EUR European Studies
LMS Latin American Studies

College of Business: BUS
CURR: PBA Pre-Business Administration
Major: Must elect major from BAD Curriculum
CURR: BAD Business Administration
Major: ACT Accountancy
CURR: ADS Administrative Services
Major: AGB Agribusiness
CURR: ADV Advertising
Major: BED Business Education
CURR: ECO Economics
Major: FIN Finance
CURR: GBS General Business
Major: HCA Health Care Administration
CURR: IDM Industrial Marketing
Major: INT International Business
CURR: MGT Management
Major: MKT Marketing (General)
CURR: PAB Public Administration
Major: REA Real Estate
CURR: RET Retailing
Major: SAD Secretarial Administration
CURR: STB Statistics

38 DEGREES AND CURRICULA

College of Education: EDU
CURR: EED Elementary Education
Major: AMS American Studies
ANT Anthropology
BIOL Biology
CHM Chemistry
CAS Communication Arts & Sciences
EAR Earth Science
ECO Economics
EGM Elementary Group Minors
ENGL English
FRER French
GEO Geography
GER German
HIS History
MAT Mathematics
PHYS Physics
POL Political Science
RUS Russian
SCI Science
SOS Social Science
SOC Sociology
SPA Spanish

CURR: EEM Elementary Music
Major: MUS Music, Elementary

CURR: JHS Middle School & Junior High School
Major: CAS Communication Arts & Sciences
ENG English
FRER French
GER German
MAT Mathematics
RUS Russian
SCI Science
SOS Social Science
SPA Spanish

CURR: SED Secondary Education
Major: AGR Agriculture
AMS American Studies
ANT Anthropology
BIO Biology
CHM Chemistry
CAS Communication Arts & Sciences
EAR Earth Science
ECO Economics
ENGL English
FRER French
GEO Geography
GER German
HIS History
LAT Latin
MAT Mathematics
PHYS Physics
POL Political Science
PSY Psychology
RUS Russian
SCI Science
SOS Social Science
SOC Sociology
SPA Spanish

CURR: LIB Librarianship
Major: Should elect major from EED or SED

CURR: PEP Physical Education
Major: HED Health Education
PEA Physical Education—Coaching
PEE Physical Education—Elementary
PES Physical Education—Secondary
REC Recreation

CURR: RUL Rural Elementary
Major: RUL Rural Life

CURR: SCH Special Education—Orthopedically Handicapped
Major: SCH Special Education—Orthopedically Handicapped

CURR: SDC Special Education—Emotionally Disturbed
Major: SDC Special Education—Emotionally Disturbed

CURR: SMH Special Education—Mentally Handicapped
Major: SMH Special Education—Mentally Handicapped

CURR: SBE Special Education—Visually Handicapped (Elem)
Major: SBE Special Education—Visually Handicapped (Elem)

College of Fine Arts: FAR
CURR: ART Art
Major: ART Art
Major: ATE Art Teaching
ART Art History
ART Ceramics
GRD Graphic Design
JMS Jewelry-Metalsmith
MMT Multi-Media
PAI Painting
PHO Photography
PRM Printmaking
SCU Sculpture
TEX Textile Design

CURR: DAC Dance
Major: DAC Dance
Major: DAN Dance Education

CURR: MSC Music
Major: MSC Music
Major: MUA Applied Music
MUC Music Composition
MUE Music Education
MUH Music History
MUJ Music-Jazz
MUR Music Theater
MUT Music Theory
MUY Music Therapy

CURR: THR Theatre
Major: THR Theatre
Major: TTN Theatre Education

College of Health and Human Services: HHS
CURR: MT Medical Technology
Major: MT Medical Technology
Major: BMS Biomedical Sciences

CURR: OT Occupational Therapy
Major: OT Occupational Therapy

CURR: PYS Physicians' Assistants
Major: PYS Physicians' Assistants

CURR: PMT Pre-Medical Technology
Major: PMT Pre-Medical Technology

CURR: PSW Pre-Social Work
Major: PSW Pre-Social Work

CURR: PSN Pre-Speech Pathology & Audiology
Major: PSN Pre-Speech Pathology & Audiology

CURR: SW Social Work
Major: SW Social Work

CURR: SPN Speech Pathology & Audiology
Major: SPN Speech Pathology & Audiology

Honors College
CURR: HNC Honors College**
Major: Any Undergraduate Major

Division of Continuing Education: DCE
CURR: GUS General University Studies
Major: AMT American Studies
Major: ALS Applied Liberal Studies of CCI Criminal Justice
Concentration: EVL Environmental Studies

Honors College
CURR: GUS General University Studies
Major: AMT American Studies
Area: ALS Applied Liberal Studies of CCI Criminal Justice
Concentration: EVL Environmental Studies

Division of Continuing Education: DCE
CURR: SDB Special Education—Emotionally Disturbed
Major: SDC Special Education—Emotionally Disturbed

*Application to this program is made through the Bronson Methodist Hospital, School of Nursing. The Honors College Curriculum is a closed curriculum available only to previously admitted members of the Honors College. For more information, contact the Honors College at (616) 383-1787.

Students not selecting a curriculum at this time will be designated UNDECIDED until a selection can be made. Students are encouraged whenever possible to select a specific curriculum.

Students make application to enter the business, medical technology, social work, and speech pathology and audiology curricula after completion of 40-45 semester hours. Until this credit has been earned and accepted to the professional curriculum granted, the student remains in the preprofessional curriculum.

Preprofessional Curricula
Every professional school has prescribed the nature and amount of the academic work to be completed as a prerequisite to the professional training for a particular vocation. Four years of higher education are generally required by most professional schools for entrance. Western Michigan University is able to offer its students courses of study that meet the requirements for this preprofessional training. It should be noted, however, that the courses outlined are only suggested plans to illustrate in general the kinds of programs that preprofessional students should follow. IN EVERY CASE STUDENTS SHOULD PLAN THEIR COURSE OF STUDY ACCORDING TO THE REQUIREMENTS OF THE SCHOOL TO WHICH THEY PLAN TO TRANSFER FOR PROFESSIONAL TRAINING. It cannot be emphasized too strongly that the student should exercise care to make certain that the specific requirements of a particular school will have been met.

Dentistry
Medical Sciences Adviser 2060 Friedmann Hall 383-6122

Although the Dental Aptitude Test is required of all applicants to any dental school, the amount and kind of academic work needed for admission vary. Therefore, students planning to do their pre-dental work at Western Michigan University should refer to the catalogs from the schools of their choice and plan their work at Western to meet the requirements of those particular schools. A useful source handbook, "Admission Requirements of American Dental Schools," is on a two-hour reserve in Waldo Library, and many of the current dental school catalogs are available in the preprofessional adviser’s office. Pre-dental students should see the preprofessional adviser in 2060 Friedmann Hall for curriculum suggestions, a Pre-Dental Advisory Kit, Dental Aptitude Test application forms, centralized application service information, and Preprofessional Evaluation Committee services. In addition, pre-dental students are encouraged to join the Medical Science Association, which is composed of students interested in health science careers.

The curriculum suggestions listed below assure completion of the pre-dental course requirements in two years. This sequence, however, can be altered to meet the requirements of the particular academic major and minor of the student's choice.
First Year

English .................................................. 8
Biology 101 and 102 ................................. 8
or Biomedical Science 112 and 113 .... 8
Chemistry 101 or 102 and 120 ............. 8
Mathematics 111 and 118 or 122 ......... 8
and 123 or 200 and 360* ................. 8
Physical Education ................................. 1-2

Second Year

Biomedical Science 200 .......................... 3
Physics 110 and 111 or 210 and 211* ..... 8
Organic Chemistry 360 and 361 .......... 8
General Education ................................. 8

*Chemistry majors should take Physics 210 and 211 and Mathematics 122 and 123

Recommended Third Year

General Education
Major and minor requirements
Electives

Pre-Architecture
Charon L. Sanford, Adviser
A preprofessional curriculum in architecture is outlined in this catalog in the College of Applied Sciences section.

Pre-Engineering
Charon L. Sanford, Adviser
A typical pre-engineering program for students who wish an engineering program other than those offered in the College of Applied Sciences is listed in the College of Applied Sciences section of the catalog.

Librarianship
William K. Smith, Alan Bobowski, Advisers
School of Librarianship
2080 Waldo Library
383-1949
A preprofessional curriculum in librarianship is outlined preceding the section on the College of Applied Sciences.

Medicine and Osteopathy
Medical Sciences Adviser
2060 Friedmann Hall
383-6122
Although only 90 credit hours of undergraduate studies are required, most medical and osteopathic schools expect students to finish four years of college work before admission. The required Medical College Admission Test is offered at Western Michigan University each spring and fall. The adviser should be consulted as to the appropriate testing time.

Students planning to do their pre-medical work at Western Michigan University should refer to the catalogs from the medical or osteopathic schools of their choice and should plan their college work to meet their requirements. A useful source handbook, "Medical School Admission Requirements, U.S.A. and Canada," is on two-hour reserve in Waldo Library, and many of the current medical and osteopathic school catalogs are available in the preprofessional adviser’s office. Pre-osteopathic and pre-medical students should see the preprofessional adviser in 2060 Friedmann Hall for curriculum suggestions. Medical and/or Osteopathic Advisory Kits, Medical College Admission Test application forms, centralized application service forms, and Preprofessional Evaluation Committee services. In addition, pre-medical and pre-osteopathic students are encouraged to join the Medical Sciences Association, which is composed of students interested in health science careers. The curriculum suggestions listed below assure early completion of most pre-medical and pre-osteopathic course requirements. This sequence, however, can be altered according to the student’s interest.

First Year

English .................................................. 8
Biology 101 and 102 ................................. 8
or Biomedical Science 112 and 113 .... 8
Chemistry 101 or 102 and 120 ............. 8
Mathematics 111 and 118 or 122 ......... 8
and 123 or 200 and 360* ................. 8
Physical Education ................................. 1-2

Second Year

Biomedical Science 200 .......................... 3
Physics 110 and 111 or 210 and 211* ..... 8
Organic Chemistry 360 and 361 .......... 8
General Education ................................. 8

*Chemistry majors should take Physics 210 and 211 and Mathematics 122 and 123

Recommended Third Year

Organic Chemistry 360 and 361* General Education
Major and minor requirements
Electives

Professional Preparation

Law
Advisers: College of Business
W. Morrison, N. Batch, J. Bliss, T. Gossman, F. W. McCarty, L. Stevenson
260 North Hall
383-6249
Advisers: College of Arts and Sciences
G. H. Demetrakopoulos, William S. Fox
2060 Friedmann Hall
383-6122
P. G. Renstrom
3029 Friedmann Hall
383-0483
No special college program is required or recommended by most law schools. In general, law schools urge a solid four-year program leading to a bachelor's degree. Although it is relatively unimportant what the prospective law student uses for a major, it is most important that a high level of academic achievement be maintained. It is also important that the prospective lawyer's education be as broad as possible.

The first-year student is urged to concentrate on satisfying first year General Education requirements also in improving the writing and speaking skills by taking courses in English and communication.

A first-year student should see a pre-law adviser during the first semester for assistance in selecting a curriculum. A transfer student should see a pre-law adviser as soon as possible.

DEGREES AND CURRICULA 39

Major and Minor Requirements
A major is a sequence of related courses totaling a minimum of 24 hours (30 hours in elementary and secondary education or 36 hours in a group major in elementary or secondary education); a minor is a sequence of related courses totaling a minimum of 15 hours (20 hours in elementary and secondary education or 24 hours in a group minor in elementary or secondary education).

1. The student's major and minors will be the subject specialization, such as: mathematics, accounting, biology, or chemistry.

2. The curriculum may be general or specific to prepare for a specialized career or profession such as business, medicine, law, transportation technology, or engineering.

3. Departmental requirements for a number of majors and minors are listed elsewhere in this catalog. Where requirements are not specified, students should consult the departmental advisers for approval of a major or minor program as soon as possible but not later than the junior year.

4. The candidate for a degree must complete a major and a minor. A candidate for the Elementary Provisional Certificate may elect instead a major of at least 30 semester hours (group major of 36 semester hours) or two minors of 20 semester hours (group minors, 24 semester hours). In addition to the major or two minors, the elementary education minor is required.

5. In certain cases "group" majors totaling a minimum of 30 hours and "group" minors totaling a minimum of 20 hours are permitted. (Note: Students in elementary and secondary education must have 36 hour "group" majors and 24 hour "group" minors.) They usually consist of courses selected from related departments, as in the case of social science and science.

6. Under certain conditions General Education courses may be counted toward major and minor requirements. (See departmental requirements.)

7. Minors may often be related to majors, so as to recognize naturally or closely related fields: for example, mathematics and physics, history and geography, literature and history.

8. It is not permissible to use education as a major or minor in any undergraduate curriculum with the exception of the elementary education curriculum. In the elementary education curriculum it is a required minor in addition to a major or two minors. (See elementary education curriculum.)

9. The following courses are not to be counted as satisfying major and minor requirements:

   a. Required professional courses in education

   b. Required courses in general physical education

10. A combination of foreign languages, or of English or American Literature with a foreign language, is not permissible.

11. Mathematics may not be combined with science (physics, geography, chemistry, or biology) for any major or minor sequence, but may be required to satisfy requirements of certain curricula.

12. Courses elected to satisfy requirements in one major and/or minor may not be counted again to satisfy requirements in another major and/or minor.
### Programs Requiring Major and Minor Slips

(In All Cases Check Catalog Requirements)

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Certificates

Teacher Certification—Provisional

The following types of teaching certificates are granted:

1. Michigan Elementary Provisional This certificate qualifying the holder to teach all subjects in grades kindergarten through 8, and in major or minor fields of grade 9, as specified on the certificate in any public school in Michigan. It is valid for approximately six years and may be renewed once for three years provided that the applicant presents 10 semester hours of credit in a planned program approved by the University when earned after the issuance of the first certificate. A second three-year renewal may be granted the applicant who presents an 18 semester hour planned course of study approved by the University. The candidate must meet the requirements for a degree as defined prior to the issuance of the first certificate.

2. Michigan Secondary Provisional This certificate is valid for teaching all subjects in grades 7 and 8 and in subject matter fields in grades 9 through 12 in which the applicant has completed a major or minor. It is valid for approximately six years and may be renewed once for three years provided that the applicant presents 10 semester hours of credit in a planned program approved by the University when earned after the issuance of the first certificate. A second three-year renewal may be granted the applicant who presents an 18 semester hour planned course of study approved by the University. The candidate must meet the requirements for a degree as defined prior to the issuance of the first certificate.

Teacher Certification—Continuing

To be qualified for teaching at the expiration of the elementary provisional or secondary provisional certificate, or its renewal as specified above, the applicant must qualify within the six-year period for the continuing certificate at the appropriate level. All continuing certificates are valid for continued teaching or administrative service in Michigan schools in the grades, subjects, or levels specified on the certificates.

The following procedures must be followed to qualify for the continuing certificate:

1. Application must be made to the Certification Officer, College of Education, Western Michigan University, prior to the expiration of the provisional certificate or its renewal.

2. The candidate must have taught successfully during the life of the provisional certificate for three years according to the validity of the certificate. The success of this teaching is determined by the State Board of Education upon recommendation of the University and of the local school district(s).

3. The candidate must present evidence that he or she has completed a minimum of 18 semester hours in a planned course of study or an approved master's degree subsequent to the issuance of the provisional certificate and the degree. This advanced course of study must be approved by the Certification Officer in the College of Education.

4. The candidate must secure the appropriate blanks from the Certification Officer, complete the blanks, and return them to the University, accompanied by his or her provisional certificate.

5. The University will investigate the qualifications of the candidate, ascertain if he or she satisfies the requirements for continuing certification, and make appropriate recommendation to the State Board of Education. (Procedures for appealing certification decisions may be obtained from the Certification Officer, College of Education.)

Thirty-Hour Continuing Certificate

This certificate is not required but is available to the teacher who qualifies and requests such certificate. The same requirements pertain as for the continuing certificate, with the exception of the substitution of 30 semester hours of credit in a planned program or a master's degree approved by the University for the 18 semester hour requirement in the regular continuing certificate program.

NOTE—ALL PREVIOUSLY ISSUED CERTIFICATES SHALL RETAIN THEIR ORIGINAL DESIGNATION AND VALIDITY. ALL PERMANENT CERTIFICATES SHALL CONTINUE AS PERMANENT CERTIFICATES.
The Honors College coordinates honors work at Western Michigan University. Honors programs are designed for bright, creative, and enterprising students. These programs are flexible and accommodate the particular talents or inclinations of students and provide opportunity for students to closely associate with faculty and the academic departments of the University. Innovative and experimental teaching and learning, as well as traditional academic work, are an important part of Honors College programs. There are two principal ways of associating with the Honors College. Entering first-year students who meet the selection criteria of the Honors College may enter the General Education Honors Program. Sophomores, juniors, and transfer students with excellent academic records may become members of the Honors College. The General Education Honors Program is an Honors College route toward fulfilling the General Education requirements of the University. First-year students enter the program when they first enter the University and are "provisional" members of the Honors College. The program provides a challenging educational experience for many entering students. It offers opportunity for small classes, excellent instruction, and considerable intellectual freedom. General Education Honors consists of 36 semester hours of study, pursued mainly during the freshman and sophomore years. Students normally meet this 36-hour requirement by selecting courses in three general academic areas: humanities, social science, and natural science. Courses fulfilling these requirements are selected from honors course offerings or from approved alternatives.

High school records, American College Tests scores, extracurricular interests and activities, and enthusiasm for participation in honors programs are all considered in selecting students for GEH. Interested high school students are encouraged to address inquiries to the Honors College.

Membership in the Honors College is open to all sophomores, juniors, and transfer students with excellent academic scores. Applications are generally not accepted from freshmen and seniors. Students who successfully complete General Education Honors are invited to enter the Honors College.

Honors College members must, in their senior year, write an honors paper or produce a creative work of art in their major academic field and must pass an oral examination given by their faculty which focuses on the senior project. An Honors College graduate is so designated upon graduation.

A variety of programs and activities are available to members of the General Education Honors Program and the Honors College: Independent study, interdepartmental major concentrations, special honors seminars, interuniversity enrollment at local colleges, and undergraduate internships in the community may be elected or arranged by Honors College students. The Russell H. Seibert fund, administered by the Honors College, provides modest financial support for a variety of undergraduate endeavors: teaching and research assistantships, research projects, and other creative activities. An Honors College curriculum is available to students who wish to take maximum advantage of the Honors College.

The formal expectations of this curriculum are set forth in a brochure titled the "Honors College Curriculum as Preparation for Careers in . . ." which is available from the Honors College. In addition, the Honors College provides a variety of cultural and social activities. These include film and lecture programs, travel seminars, special weekend workshops and outdoor activities.

Continuation in the Honors College rests upon maintaining an adequate academic record and enrollment in one Honors College course (or appropriate honors section of a departmental course) each year that a student is associated with the Honors College. Failure to enroll in an honors course any academic year when a student is otherwise enrolled at the University shall be interpreted as withdrawal from the Honors College or the General Education Honors Program. A course may be one or more credit hours. (Exceptions must be negotiated in advance.)

Departmental Honors Programs exist in the academic departments listed below. Students enter these departmental honors programs by direct application to the department. A student need not be in the Honors College to be a member of a departmental honors program. In general, these programs are reserved for students of high promise and performance who wish to pursue a special field of study with particular diligence. These programs require a minimum grade point average both to enter and to remain in them. They generally serve junior and senior students.

Departmental programs generally involve independent study, small group seminars, advisory faculty, and senior year papers or projects. Students interested in a particular departmental honors program should communicate directly with the department. Departments with honors programs are: Anthropology, Chemistry, Economics, English, Geography, History, Mathematics, Occupational Therapy, Physics, Political Science, and Sociology.

Many programs and opportunities administered by the Honors College are not limited to members of General Education Honors students or members of the Honors College. Inquiries concerning its various programs are welcome from all Western Michigan University students.

Course Descriptions (HNRS)

This listing of honors courses does not include all honors courses available to Honors College students. Each semester a variety of honors seminars and departmental honors introductory courses are offered. Many of these are applicable to General Education Honors requirements. Descriptions of departmental honors courses may be found under appropriate departmental listings elsewhere in this catalog. Honors College seminars are described in Honors College material printed each semester and titled "Information on Registration."

General Education Honors Courses

100 Civilization of the West I
4 hrs.
A survey of the human experience from the ancient civilization of the Near East, Greece, and Rome, through Medieval Europe to the era of the Renaissance and Reformation, with emphasis on the unique achievements of each culture.

101 Civilization of the West II
4 hrs.
A continuation of Civilization of the West I (though this course may be taken indepen-
dently), surveying the rise of modern Europe from the sixteenth and seventeenth centuries, through the eras of Enlightenment and Revolution, to the present day.

106 Life Sciences I
4 hrs.
An introduction to and a critical examination of the principles of such subdivisions of biology as ecology, genetics, growth and development, taxonomy, anatomy and physiology; how these principles evolved and their impact on humanity.

107 Life Sciences II
4 hrs.
An examination of the evidence serving as basis for the principles of biology, of the methodology and techniques employed in the accumulation of evidence and of the frontiers remaining to challenge biologists. Prerequisite: Life Science I.

120 Humanities I
4 hrs.
A study of humanity's creative and imaginative life as this is revealed in philosophical, religious and esthetic works.

121 Humanities II
4 hrs.
Continuation of Honors College 120, Humanities I.

202 Social Science I
4 hrs.
An historical account of the development of social science dealing with major questions about the nature of society and culture. Basic insights and concepts derived from anthropology, psychology, sociology, economics, geography and political science are presented.

203 Social Science II
4 hrs.
Continuation of Social Science I.

208 Physical Properties of Nature
4 hrs.
By treating the fundamental ideas and concepts of the physical sciences as they appeared in history, this course attempts to provide the student with an understanding of the methods and the goals of present day investigations in the physical sciences.

290 Honors Seminar
Variable Credit
An undergraduate seminar for first and second-year honors students. The content of these seminars varies and will be announced in advance. Admission by permission.

299 Independent Study
Variable Credit
An opportunity to explore individually, under the guidance of a member of the faculty, a topic or problem in almost any area.

Upper Level Honors College Courses

399 Field Experience
(Community Participation)
Variable Credit
An organized association with a person or institution involving work and learning activities related to a significant academic interest of the student.

490 Honors Seminar
Variable Credit
An undergraduate seminar for upper level honors students. The content of these seminars varies and will be announced in advance. Admission by permission.

492 Visiting Scholars
Variable Credit
A seminar involving visiting scholars from other institutions and countries. The content of these seminars varies and will be announced in advance. Admission by permission.

499 Individual Studies
Variable Credit
Students in the Honors College may enroll in this course for one or several semesters upon approval of the Director of Honors. The course is an administrative facility for individual study outside the usual course structure.
The undergraduate curriculum in librarianship offers preparation for the teacher-librarian or for the student who expects to enter the graduate program in library science either at Western Michigan University or at some other library school. Starred courses are open to prospective teachers or others who desire a wider acquaintance with books and library materials and methods.

Students may meet certification requirements for teacher-librarianship by taking the undergraduate minor in library science and (1) for secondary certification: electing a major or group major of 30-36 hours in subjects or subject fields taught in the secondary school or (2) for elementary certification: electing an additional minor or group minor of 20-24 hours and completing the elementary education minor (see elementary curriculum). The librarianship minor consists of the following courses: 100 or 230, 416, 510, 512, 530, and 542, 546, or 535. School Media Center Experience 407 is required during the last year of work. A portion of the directed teaching assignment is also spent in one of the cooperating school media centers. A course in audiovisual media is highly recommended. A departmental laboratory containing books and other materials in library science and related fields is provided in the School of Librarianship.

Pre-Professional Curriculum

Bachelor of Arts or Bachelor of Science Degree Candidates in the College of Arts and Sciences who enroll in the librarianship curriculum must fulfill the requirements for the B.A. or the B.S. degree including: (1) general education; (2) a major in a subject field; and (3) a minor in librarianship.

A typical pre-professional library science program of studies follows:

Course Requirements 
Hrs.
Total hours required for this curriculum: 122

1. General Education requirements
2. Humanities
   Modern Language
   English electives
   Communication Arts and Sciences
   Elective
   Elective
3. Science or Psychology
   Elective
   Elective
4. Social Sciences
   Political Science elective
   History elective
   Sociology elective
   Elective
5. Librarianship
   Librarianship as a Profession:
   - Introduction 100 
   - Fundamentals of Library Organization 230
   - Collection Development 510
   - Reference Services 512
   - Introduction to Cataloging and Classification 530
   - Reading Interests of Young Adults 542
   - Storytelling 546, ED 548, or Introduction to Information Science and Technology 535

6. Physical Education
7. Electives and Departmental Requirements for Subject Major

Course Descriptions (LIB)

Undergraduate Courses

(Open to students in other departments.)

100 Librarianship as a Profession: Introduction* 2 hrs.
An introductory survey to acquaint students with the various types of services offered in the modern library as a social, cultural and educational institution. Students will be able to explore areas of interest, to observe various activities performed in selected libraries, and to discuss current issues with notable librarians.

230 Fundamentals of Library Organization
3 hrs.
Introduction to the procedures of acquisition, processing, and circulation of library materials. Library promotion, business records, displays, annual reports, and library standards are also studied. Emphasis is on basic library organization and access.

407 School Media Center Experience
3 hrs. Fall, Winter, Spring
An introduction to library activities and services through assignment to a selected school media center. A minimum of 90 hours of observation and participation under supervision of the cooperating school media specialist and a library school faculty member is required. Must be elected before Directed Teaching. Credit/No Credit. Approved application required.

416 Instructional Materials, K-12* 3 hrs.
Identification and characteristics of media which support classroom instruction in the elementary and secondary schools. Introduction to broad range of print and non-print materials and the process of evaluation in the light of instructional needs.
Upper Division and Graduate Courses

(Open to students in other departments)

505 Introduction to Computers
2 hrs.
The BASIC programming language is used to acquaint students with the computer facility and with the abilities of computers. The course consists of one hour of lecture and one hour in a recitation section each week. Computer terminology and capabilities are explored. Student-written computer programs are executed and related to a variety of computer applications. Illustrations will be given of programming techniques and the significance of computers in contemporary society. Prerequisite: 1 1/2 years of high school algebra or Math 111 (Cross-listed, same as Computer Science 105).

510 Collection Development
3 hrs.
Introduction to the basic principles of building collections for libraries and information centers. Includes selection and evaluation of materials for individual collections and examines principles and examples of library resource sharing.

512 Reference Services*
3 hrs.
Examination of reference sources, print and non-print, their evaluation, and the ways in which they may be used to provide service. Includes reference interview techniques, search strategies, and automated searching.

530 Introduction to Cataloging and Classification
3 hrs.
Introduction of the theories and practices of cataloging and classification. Emphasis on Dewey Decimal Classification, subject cataloging from the Sears and Library of Congress headings, descriptive cataloging of monographs, serials, and non-print materials, filing rules, and OCLC terminal utilization. Includes cataloging laboratory.

535 Introduction to Information Science and Technology*
3 hrs.
Survey of the design of information systems, search and retrieval procedures, display alternatives, reproduction and transmission of records and networking basics. Emphasis on recent theories and technological developments.

542 Reading Interests of Young Adults*
3 hrs.
Study of the fields of literature suited to the interests of young people. Students are given opportunity, through wide reading, to develop principles and standards for the selection of the book collection. Includes an introduction to methods of stimulating broader reading interests and conducting group book discussions with young people.

546 Storytelling*
3 hrs.
Underlying principles of the art of storytelling as a means of developing appreciation of literature and stimulating an interest in reading. Includes content and sources of materials, techniques and practice in telling stories before groups of children, and planning the story hour program.

590 Studies in Librarianship
1-3 hrs.
Examines specialized topics within the field of library and information science applicable to both undergraduate and graduate students. Topics considered will vary.

598 Readings in Librarianship*
1-3 hrs.
Offers a program for the advanced student for independent study in a special area of interest, arranged in consultation with the adviser. Written permission of instruction required.
Within the University, the role of the college is to provide to the University community professional and vocational expertise based on the application of scientific, management and educational principles in the development of University goals. Also, the college provides a portion of the interdisciplinary environment within which students and faculty are encouraged to develop their capabilities and to interact with others throughout the University by an interpretation of the technical aspects of the relation between technology and society.

The mission of the College of Applied Sciences is to create within the University a place where the application of the principles of the physical, natural, and social sciences can be brought together to encourage the use of these principles in a practical manner. In such an atmosphere, people are educated and assistance is provided to business, commerce, technical educators, and society in the application of these same principles to their activities. The mission of the college is principally directed toward areas of engineering, specialized management and marketing in technical fields, and professional-vocational education.

The needs of students are served by the college by providing many programs that develop an understanding of and a capability to perform jobs in education, business, and industry for which employment opportunities exist. Students are encouraged to develop an understanding of themselves in relation to society.

Undergraduate Programs

The College of Applied Sciences offers undergraduate programs in 36 curricula and majors leading to careers in professional and technical management and marketing, engineering, and vocational and practical education.

Careers in Professional and Technical Management and Marketing
- Agricultural Distribution
- Aviation Technology and Management*
- Automotive Management and Service*
- Construction Supervision and Management
- Dietetics
- Engineering Graphics*
- Engineering Metallurgy*
- Family and Individual Relationships
- Fashion Merchandising
- Flight Technology*
- Food Distribution
- Food Service Administration
- Industrial Design*
- Industrial Technology
- Interiors and Housing
- Manufacturing
- Manufacturing Administration
- Military Science
- Paper Science*
- Petroleum Distribution
- Printing Management/Marketing
- Textile and Apparel Technology
- Transportation Systems*
- Vocational-Technical Management

Careers in Engineering
- Aircraft Engineering
- Automotive Engineering
- Computer Systems Engineering
- Electrical Engineering
- Environmental Engineering
- Industrial Engineering
- Mechanical Engineering
- Paper Engineering

*Engineering related.
Graduate Programs

The College of Applied Sciences offers graduate programs leading to masters degree in the areas of professional and technical studies, science and research, and teaching of technical studies.

Specialization in Professional and Technical Studies

Engineering
Manufacturing Administration
Operations Research

Specialization in Science and Research

Home Economics
Paper Science

Specialization in Teaching of Technical Studies

Distributive Education
Home Economics
Industrial Education

Specialization in Industrial Studies

Construction Supervision and Management
Printing Management and Marketing

Academic Counseling

A central college counseling office is maintained for the convenience of College of Applied Sciences students. Because prerequisites are strictly enforced and because it is essential to follow the program plans that appear in the curricula descriptions, students are to contact their academic counselor in the first semester of enrollment at Western Michigan University. Failure to meet with the adviser on a regular basis, or to participate in the college academic planning system, may result in difficulty receiving requested class schedules and/or delayed graduation.

Counselors are available to assist in individual program planning, to recommend electives appropriate to the student's educational objectives, to discuss employment opportunities, and to counsel in general academic problems. Transfer credit and all course substitutions must be recommended by the adviser and approved by the department curricula committee.

Related Academic Programs

Cooperative Education Program
Roger Urich, Director

Students may gain experience and knowledge about a professional field of interest by enrolling in a cooperative education program or in a field experience course. Additional information may be obtained from the Director in Room 2065-A, Kohrman Hall.

Students enrolled in the engineering and related degree curricula may elect a cooperative plan of education.

Students are usually selected in pairs and alternate by semester between campus and industry. While on the job, the student must be enrolled in the course IEGM 300, Co-op Internship. Co-ops are paid an appropriate salary by the company.

Cooperative students work in such areas as manufacturing, assembly, research, design, quality control, and safety. They may perform tests, prepare engineering drawings, collect and record data, design tools and fixtures, and assist in supervision. The student's cooperative program is closely supervised by a college coordinator.

Other cooperative education programs are available in distributive education and home economics in the fields of food; petroleum; and fashion management, marketing and merchandising. The arrangement of work assignments may vary by department.

Foundry Program

Any student enrolled in an engineering or related curriculum and interested in a career in the metal casting industry may be admitted into the Foundry Program by his or her counselor. While engaged in this special program, the student must also meet the requirements for a B.S. degree offered by the College of Applied Sciences. The Foundry Program is designed to allow the student an opportunity to elect various specific interest courses while earning a degree in any standard curriculum.

Foundry Program students must join the student chapter of the American Foundrymen's Society and register with the Foundry Educational Foundation. Upon reaching the sophomore year, it is recommended that all students apply for Co-op employment. This opportunity for employment is made available through the College Office of Cooperative Education in agreement with many sponsoring industries.

Students following the Foundry Program are eligible to consider for scholarship awards made available each semester by the Foundry Educational Foundation.

Grand Rapids Degree Programs

Students living in the Grand Rapids area may complete the industrial engineering, manufacturing administration, manufacturing and mechanical engineering degree requirements through the Grand Rapids Center. Local colleges in Grand Rapids and Western Michigan University combine to offer complete four-year degrees in the above mentioned areas. The courses are offered primarily in the evening, thus allowing the individual that is working full-time to pursue his or her education on a part-time basis.

Additional information on these programs can be obtained by calling the University Consortium Center in Grand Rapids (616) 459-7123.

Professional and Honorary Societies

Each department has student branches of professional and honorary societies whose purpose is to provide opportunities for students to become more directly involved with specific activities in their areas of interest. Students interested in enlarging their understanding of the professional field in which they intend to work are encouraged to join one of these societies. Students may obtain further information by contacting their academic counselor or department chairperson.

Institute of Technological Studies

John Lindbeck, Director

The Institute of Technological Studies has been established to permit the College of Applied Sciences to better serve commerce and industry in Southwestern Michigan. Services are provided in the areas of industrial engineering and cost reduction, solution to technical and product problems, and in-plant training in such diverse topics as manufacturing administration, engineering economy and capital budgeting. Experimental facilities are available.

On-going programs are being conducted by the Center for Depreciation Studies and the Center for Metric Education and Studies.

Center for Vocational Education

Raymond A. Dannenberg, Director

The purpose of the Center is to coordinate the vocational teacher education function within the University, including responses to requests for proposals, and certification of vocational teachers. The Center's mission is achieved through the following: (1) external relationships with state and national governmental and professional agencies; (2) coordinating work with educational, community, and business organizations; and (3) coordinating vocational education activities.

Scholarships

Scholarships that are available specifically for students in the College are controlled by the individual departments within the College of Applied Sciences. A listing may be found in the "Student Financial Aid and Scholarships" section.

Prerequisites

Prerequisites are designed to both increase the probabilities of successful completion of the course and to insure the proper conduct of the course. Therefore, prerequisites will be strictly enforced in all departmental courses. Exceptions must be accepted by the department no later than the end of the "add" period of the semester or session.

Enrollment

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangements have been made with the instructor. Students are responsible for processing drop slips with the Registration Office before the end of the drop/add period if fees are to be refunded.
Credit Hour for the College of Applied Sciences

An undergraduate credit hour is a unit of academic measurement nominally equivalent to 3 hours of work per week on the part of the student. Thus for a course in which 3 credits are earned, a student can expect to work 9 hours per week (4 credits, 12 hours per week, etc.) in various combinations of lecture hours (50 minutes), laboratory hours, and home study.

General Programs

General programs in the College of Applied Sciences are designed to meet specific student needs not satisfied by any other curricula in the college.

General College Curriculum

Chalon Sanford, Adviser

A curriculum designed to allow College of Applied Sciences students to enroll in courses until they can be admitted to a specific program within the college. Written permission of the academic adviser is required to enroll in this curriculum beyond the first year.

Pre-Architecture

Chalon Sanford, Adviser

The following is a typical pre-architecture program for students who wish to pursue an architecture degree at another college or university.

Recommended Requirements Credit Hours
Math 4
Computer Language 2
Physics 4
Natural Science 4
Economics 3
Social Science 7-8
English 4
Humanities 12
Drawing 6
Electives 8-15
TOTAL 60-64

General University Studies—Technical-Scientific Studies (AAS)

497 General University Studies (Variable Credit) Fall, Winter, Spring, Summer
Evaluation of work experience and/or course work relevant to the area of specialty in the Technical-Scientific area studies. Prerequisite: Permission of Director of Counseling, D. W. Nantz.

Manufacturing Program

AAS 397 Orientation
1 hr. Fall, Winter, Spring, Summer
Provides the Manufacturing student with the opportunity to define and develop an educational program in order to achieve a vocational goal. Prerequisites: Manufacturing curriculum and permission of Director of Counseling, D. W. Nantz.

The program in manufacturing is composed of a requirement regarding the minimum level of proficiency in several areas, a co-requirement of credits in these areas, and a technical elective sequence permitting specialization. The selection of the courses in these co-areas is based upon the student's prior experience in the particular areas in which he/she is specializing. The specialization sequence will consist of a series of specifically related courses and cognate courses.
A Bachelor of Science degree requires an Associate Degree in Applied Science (60 semester hours) or the equivalent plus 60 hours at Western Michigan University and 2 hours of physical education. The curriculum is specifically designed for students who have completed an Associate Degree program (or the equivalent) in Applied Sciences. It is made up of two parts:

PART I: LEVEL OF ACHIEVEMENT
A. Graphics: ability to make and read working drawings.
B. Materials and Processing: knowledge of application of two types of processes and properties of standard materials.
C. Science: principles of chemistry and physics.

D. Manufacturing Management: principles of manufacturing management, economics, accounting, human relations and communications.

Note: All students will enroll in AAS 397 Orientation for one semester hour to determine the student's competence in each of the above areas.

PART II: AREA REQUIREMENTS
A. Mechanical Materials Processing area
1. Technical Analysis: elements of calculus, statistics, proficiency in a basic computer language, engineering mechanics for analysis of static force systems, and stresses in machinery and structures; principles of electrical circuits, machines, and electronics as applied to manufacturing.
2. Area of Specialization: a selection of courses designed to meet the student's vocational choice and meet employable standards as determined by the student and the counselor.
B. Electrical—Electronics
1. Technical Analysis: elements of calculus, statistics, proficiency in a basic computer language, analysis of static force systems, and stresses in machinery and structures; principles of circuits, electronics and machines as applied to manufacturing.
2. Area of Specialization: a selection of courses designed to meet the student's vocational choice and meet employable standards as determined by the student and the counselor.
C. Supervision—Management
2. Area of Specialization: a selection of courses designed to meet the student's vocational choice and meet employable standards as determined by the student and the counselor.
D. Other Areas—It is possible to develop other areas of specialization similar to the areas in manufacturing.
1. A 48-hour program of study designed to develop a higher degree of proficiency in areas outlined in Parts I and II; and development of an area of specialization selected by the student. The student in conference with the counselor will select courses to meet the degree requirements.
2. General Education
(12 semester hours of courses designed to establish individual awareness of social responsibilities in government, ecology, interpersonal relationships, and history.)

The program requires 60 semester hours at Western Michigan University in addition to the 60 semester hours completed in an associate degree program, yielding a total of 120 semester hours required for a Bachelor of Science degree. (Two semester hours of physical education are also required and may be completed during the associate degree program or at Western Michigan University. They are in addition to the 120 semester hours required.)

Dr. D. W. Nantz, Room 2038, Kohrman Hall, is available to assist in individual program planning, recommend electives appropriate to a student's educational objectives, discuss employment opportunities, and help solve academic problems.

Division of Engineering

The College of Applied Science emphasizes two general fields of study: they are identified as the Division of Engineering and the Division of Applied Sciences.

Division of Engineering

Robert E. Boughner, Assistant Dean

Mission

The Engineering Division of the College of Applied Sciences is dedicated to serving the people and industry in the State of Michigan and the nation. Our mission is to provide a balanced undergraduate and graduate educational program designed to prepare individuals for professional careers in the engineering, sciences, and technical management fields. Such an educational program contains the elements of academics, research and development, and service. The academic program emphasizes (1) teaching by instructors with industrial experience, (2) curricula incorporating capstone design or thesis experiences requiring individual work and creativity, and (3) laboratory, field, or co-op experiences. Development of the individual student is enhanced by providing academic and career counseling, along with opportunities for participation in professional societies and extracurricular professional challenges. Graduate program offerings are complementary to the undergraduate degrees and build on the technological expertise residing within the division.
Admission of Secondary School Students

Each student's secondary school curriculum should include at least 15 units of acceptable entrance credit. A unit for admission is defined as a course covering a school year of at least 120 sixty minute hours of classroom work. Two or three hours of laboratory, drawing, or shop are counted as the equivalent to one hour of recitation.

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Transfer from Other WMU Programs

To an Engineering Program

Students currently enrolled in the engineering division temporary program or other programs at Western Michigan University who wish to transfer into an engineering program must have completed 31 hours applicable to an engineering program at Western with a 2.2 minimum grade point average and no grade less than a "C." Courses must include:
1. Math 122 and 123,
2. General Chemistry,
3. Physics 210, 211,
4. Computer Science (course appropriate to engineering curriculum)
5. General Education—one course each from Area I, Area II, and Area V.

Enrollment will not be allowed in more than one 30G-level engineering course unless the student has been admitted to an engineering program.

To an Engineering Related Program

Students currently enrolled in a program at Western Michigan University, including the General Curriculum College of Applied Sciences, who wish to transfer to an engineering related program must have completed 31 hours applicable to an engineering related program at Western. No courses will be accepted with a grade of less than a "C." Courses must include:
1. Mathematics—6 hours;
2. General Chemistry—4 hours;
3. Physics—4 hours;
4. Computer Science—1 hour, and
5. General Education—1 course each from Area I, Area II, Area V.

Graduation Requirements

Bachelor of Science in Engineering

The baccalaureate programs in engineering are designed to be completed in four consecutive years. A student must meet all the requirements listed in any one of the catalogs in effect during the four year period immediately prior to the date of graduation.

Standard of Academic Honesty

All courses offered by the Engineering Division will be conducted in concert with the high standards of the engineering profession as stated in the Code of Ethics for Engineering. Each student is expected to support these standards by neither giving nor accepting assistance on tests, and by submitting only his or her own work for credit. Violations of the standards of academic honesty will result in appropriate disciplinary action. Such disciplinary action may include: failing grade in the course, reassignment of work, dismissal from the curriculum, probation, or dismissal from the University. (A copy of the Code of Ethics for Engineers may be obtained from the Department Chairman).

Pre-Engineering

Charon Sanford, Adviser

A typical pre-engineering program for students who are undecided or wish an engineering program other than that offered in the College of Applied Sciences is as follows:

<table>
<thead>
<tr>
<th>Recommended Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus</td>
<td>15</td>
</tr>
<tr>
<td>Computer Language</td>
<td>3</td>
</tr>
<tr>
<td>Writing</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>8</td>
</tr>
<tr>
<td>Physics</td>
<td>8</td>
</tr>
<tr>
<td>Humanities</td>
<td>8</td>
</tr>
<tr>
<td>Economics</td>
<td>6</td>
</tr>
<tr>
<td>Engineering</td>
<td>10</td>
</tr>
</tbody>
</table>

TOTAL 62

Specific requirements for Michigan Technological University, Michigan State University, University of Michigan, Oakland University, and Wayne State University are available in Room 2038, Kohrman Hall.

Electrical Engineering (EE)

Cassius A. Hesselberth, Chair
Gurbux Alag
Charles A. Davis
Raghvendra Gejji
Dean Johnson
Joseph Kelemen
John L. Mason
William M. McGabe
James Smith
Lambert R. VanderKool
Glade Wilcox
Charles Yungans

The Electrical Engineering Department offers curricula designed primarily to prepare personnel for professional careers in electrical engineering or computer systems engineering.

Cooperative Education

Students may pursue a cooperative plan of education, whereby alternate semesters are spent working for compensation in industry, followed by a semester of study on the campus. Cooperative students work in such areas as manufacturing, product development, quality control, and maintenance management of major companies.

Academic Counseling

Students should contact the electrical engineering academic counselor as early as possible. The counselor is available to assist in individual program planning, recommend electives appropriate to a student's educational objectives, discuss employment opportunities, and help solve academic problems. Substitutions and transfer credit must be approved by departmental counselors and curriculum committees.

The academic counselor, Dr. Wilcox, is located in Room 2038, Kohrman Hall.

Additional Information

General information regarding counseling, scholarships, and special programs of interest to students in this department may be found under the section of the catalog.

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangements have been made with the instructor. Students not attending courses for whatever reasons are responsible for successfully completing the course as well as to insure the proper conduct of the course. Therefore, prerequisites will be strictly enforced in all departmental courses. Exceptions must be accepted by the department no later than the end of the add period of the semester or session.

Electrical Engineering

Bachelor of Science in Engineering (Electrical) Degree

The electrical engineering program is designed to meet the needs of those students who plan to seek employment in such areas as electric power, electronics, communication, instrumentation, and controls. A Bachelor of Science degree requires 128 semester credit hours. An overall average of 2.00 must be obtained in EE courses, and students may not receive more than two grades below "C" in all the required courses listed for graduation under engineering, mathematics, and basic science.

Candidates for the Bachelor of Science degree must complete the following program. (The schedule below is an example of one leading to graduation in 8 semesters beginning with Fall).

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
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<tbody>
<tr>
<td></td>
<td>1 2 3 4 5 6 7 8</td>
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<table>
<thead>
<tr>
<th>ELECTRICAL ENGINEERING—48 HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 250 Digital Logic I</td>
</tr>
<tr>
<td>EE 210 Circuit Analysis</td>
</tr>
<tr>
<td>EE 221 Electronics I</td>
</tr>
<tr>
<td>EE 251 Digital Systems I</td>
</tr>
</tbody>
</table>
### Computer Systems Engineering

Bachelor of Science in Engineering (Computer Systems) Degree

The computer systems engineering program is primarily for those interested in the design, analysis, and implementation of electronic digital systems.

A Bachelor of Science degree requires 128 semester credit hours. An overall average of 2.00 must be obtained in EE courses, and students may not receive more than two grades below “C” in all the required courses listed for graduation under engineering, computer science, mathematics, and basic science.

Candidates for the Bachelor of Science degree must complete the following program. (The schedule below is an example of one leading to graduation in 8 semesters beginning with Fall).

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<td>1 2 3 4 5 6 7 8</td>
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<tr>
<td>ELECTRICAL ENGINEERING—43 HRS.</td>
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<tr>
<td>EE 250</td>
<td></td>
<td>Digital Logic I</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td></td>
<td>Circuit Analysis</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>EE 221</td>
<td></td>
<td>Electronics I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>EE 310</td>
<td></td>
<td>Network Analysis</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>EE 350</td>
<td></td>
<td>Digital Electronics</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>EE 451</td>
<td></td>
<td>Digital Systems II</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>EE 455</td>
<td></td>
<td>Digital Signal Processing</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>ME 256</td>
<td></td>
<td>Statics</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ME 332</td>
<td></td>
<td>Thermodynamics (3 hrs.)</td>
<td>3</td>
<td>3</td>
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<tr>
<td>ME 355</td>
<td></td>
<td>Strength of Materials (3 hrs.)</td>
<td>3</td>
<td>3</td>
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<tr>
<td>ME 356</td>
<td></td>
<td>Fluid Dynamics (3 hrs.)</td>
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<tr>
<td>ME 430</td>
<td></td>
<td>Heat Transfer (3 hrs.)</td>
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</tr>
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<td>MATH 122</td>
<td></td>
<td>Calculus I</td>
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<td>3</td>
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<td></td>
<td>Calculus II</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>MATH 272</td>
<td></td>
<td>Vector &amp; Multivariate Calculus</td>
<td>4</td>
<td>3</td>
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<tr>
<td>MATH 374</td>
<td></td>
<td>Intro Linear Alg. &amp; Diff. Equations</td>
<td>4</td>
<td>3</td>
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<tr>
<td>CS 306</td>
<td></td>
<td>Introductory Programming-Fortran</td>
<td>2</td>
<td>3</td>
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<tr>
<td>BASIC SCIENCE—16 HRS.</td>
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<tr>
<td>CHEM 101</td>
<td></td>
<td>General Chemistry</td>
<td>4</td>
<td>3</td>
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<tr>
<td>-or-</td>
<td>101</td>
<td>Mechanics &amp; Heat</td>
<td>4</td>
<td>3</td>
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<tr>
<td>-or-</td>
<td>102</td>
<td>Electricity &amp; Light</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>-or-</td>
<td>103</td>
<td>Introductory Modern Physics</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION—DISTRIBUTION PROGRAM*</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>AREA I</td>
<td></td>
<td></td>
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<td>1 2 3 4 5 6 7 8</td>
</tr>
<tr>
<td>Humanity and Fine Arts (6 hrs.)</td>
<td></td>
<td></td>
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<td>3</td>
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<tr>
<td>AREA II</td>
<td></td>
<td></td>
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<td>3</td>
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<tr>
<td>Social and Behavioral Science (6 hrs.)</td>
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<td></td>
<td>3</td>
<td>3</td>
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<tr>
<td>AREA III</td>
<td></td>
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<tr>
<td>(8 hrs. included in curriculum)</td>
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*Two general education courses must be in the 300-500 level.
## Course Descriptions

(Courses described in italics are approved for General Education.)

Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture hours-laboratory hours).

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<th>Credit Hours</th>
<th>Semester</th>
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<td></td>
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<td>Discrete Mathematical Structures</td>
<td></td>
<td>3</td>
<td></td>
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<td></td>
<td>MATH 362</td>
<td>Probability or</td>
<td></td>
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</tr>
<tr>
<td><strong>AREA III</strong></td>
<td>(8 hrs. included in curriculum)</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>AREA IV</strong></td>
<td>Non-Western World Electives (4 hrs.)</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DEPARTMENTAL APPROVED ELECTIVES—8 HRS.</strong></td>
<td>IEGM 102—Technical Communications</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>PHYSICAL EDUCATION—2 HRS.</strong></td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total for Graduation—128 HRS.</strong></td>
<td>16 15 15 16 17 16 16 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Two general education courses must be in the 300-500 level*

---

### 221 Electronics I (3-3)
4 hrs. Fall, Winter
Analysis and design of electronic circuits and systems, diode circuits, stabilization, small and large signal analysis, multi-transistor circuits and feedback fundamentals. Prerequisite: EE 210, PHYS 211.

### 250 Digital Logic I (2-3)
3 hrs. Fall, Winter, Summer
Analysis and design of combinational and sequential logic systems. Prerequisite: MATH 111 or equivalent.

### 251 Digital Systems I (3-3)
4 hrs. Fall, Winter
Machine and assembly language programming of small computers. Introduction to microcomputer architecture and interfacing. Prerequisites: EE 250, CS 106 or 111 or 306.

### 310 Network Analysis (3-3)
4 hrs. Fall, Winter
Complete circuit response using differential equations and Laplace transforms. Also, network functions and coupled circuits. Prerequisites: EE 210, CS 112 or 306, MATH 374, PHYS 211.

### 320 Electrons II (3-3)
4 hrs. Fall, Winter
Analysis, design and construction of modern electronic circuits using solid-state devices and integrated circuits, field effect transistors, basic logic gates, multivibrators, operational amplifiers, frequency response analysis and photodevices. Prerequisites: EE 221, EE 310.

### 330 Electrical Machinery (3-3)
4 hrs. Fall, Winter
Three-phase circuit analysis, power transformer analysis. Basic principles of operation, design and control of synchronous and induction machines. Prerequisite: EE 310, 381.

### 350 Digital Electronics (3-3)
4 hrs. Winter
The electrical and logic aspects of digital integrated circuits and their applications. Prerequisites: EE 221, 355.

### 355 Digital Logic II (3-0)
3 hrs. Fall
Design of complex digital system controllers using combinational circuits and programmable system controllers. Introduction to asynchronous finite state machines. Prerequisite: EE 250.

### 361 Electromagnetic Fields (4-0)
4 hrs. Fall, Winter
A study of the fundamental laws and engineering applications of electric and magnetic fields, Maxwell's Equations. Prerequisites: MATH 374, PHYS 211.

### 371 Linear Systems (3-0)
3 hrs. Fall, Winter
Analysis of linear, time invariant systems with applications to communication systems and automatic control. Prerequisite: EE 310.

### 420 Power Electronics (3-3)
4 hrs. Winter, Spring
Analysis and design of industrial electronic systems, power sources, motor controls, timing and sequencing circuits. Industrial applications of solid-state devices. Laboratory analysis of industrial equipment. Prerequisite: EE 250, 320.

### 430 Electrical Power Systems (3-0)
3 hrs. Fall
Transmission lines, network analysis, loadflow, system faults, fault calculation, transients and system stability. Prerequisite: EE 330.

### 451 Digital Systems II (3-3)
4 hrs. Winter
Analysis and design of microcomputer-based digital systems. Prerequisites: EE-221, 251, 355.

### 455 Digital Signal Processing (3-0)
3 hrs. Winter
Introduction to discrete systems, design and implementation of digital filters, applications of fast fourier transforms. Prerequisite: EE 371.

### 460 Communication Systems (3-0)
3 hrs. Fall
Introduction to communications systems with an emphasis on signal design. Noise effects in amplitude, angle, and pulse modulation systems. Prerequisite: EE 371.

### 470 Feedback Systems (3-3)
4 hrs. Fall
Analysis and design principles of linear feedback systems. Introduction to non-linear systems. Prerequisite: EE 371.
Industrial Engineering
(IEGM)

Frank K. Wolf, Chair

The Department of Industrial Engineering offers programs designed to prepare individuals for professional careers in engineering, design, and technical management. Bachelor of Science degree curricula are offered in engineering graphics, industrial design, and manufacturing administration as well as a Bachelor of Science in Engineering curriculum in industrial engineering. Graduates from these programs are employed in a wide variety of positions in both manufacturing and service industries.

A minor in engineering graphics or industrial engineering may be secured upon approval of the Industrial Engineering Department's counselor and by completing fifteen to twenty semester hours of work. A minor in industrial engineering is available only to students majoring in mathematics with the statistic option.

Industrial Engineering

Kailash Bafna
Robert E. Boughner
W. Chester Fitch
Charles L. Proctor
Andrzej Targowski
Bob E. White
Frank K. Wolf
Robert M. Wygant

Bachelor of Science in Engineering (Industrial) Degree

ABET (ECPD) Accredited

The industrial engineering curriculum provides the essential foundation, experience, and understanding in science, mathematics, humanities, and engineering so that graduates may find employment in production, health, service, and utility industries. This program is also a basis for graduate study. The industrial engineer is particularly responsible for the improvement and development of engineering management, production planning and control, plant organization, technical design related to manufacturing processes, inspection, plant safety, and employee and employer relations.

Requirements

Candidates for the degree of Bachelor of Science in Industrial Engineering must satisfy all of the following requirements in addition to the University requirements stated elsewhere in this bulletin.

1. A "C" average or better in courses with an EE, IEGM, or ME prefix.
2. No more than two grades of "D" or "DC" in courses required for graduation and specified by course number may be counted for graduation.
3. Complete the following 128 semester credit hours (the schedule below is an example of one leading to graduation in eight semesters beginning in Fall):

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 2 3 4 5 6 7 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Credit Hours</td>
</tr>
<tr>
<td>ENGINEERING DESIGN</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| IEGM  305 |       | Work Analysis | ... ... 3 ...
| IEGM  318 |       | Statistical Quality Control | ... ... 3 ...
| IEGM  405 |       | Systems Analysis and Design | ... ... 3 ...
| IEGM  416 |       | Operations Control in Industry | ... ... 4 ...
| IEGM  404 |       | Plant Layout and Material Handling | ... ... 4 ...
| ENGINEERING SCIENCE |       |              |        |
| ME  270 |       | Material Science | ... 4 ...
| ME  256 |       | Statics | ... 3 ...
| EE  210 |       | Circuit Analysis I | ... 4 ...
| EE  211 |       | Machines & Electronic Circuits | ... 4 ...
| IEGM  310 |       | Engineering Economy | ... 3 ...
| ME  363 |       | Strength of Materials | ... 3 ...
## Manufacturing Administration

(formerly Industrial Supervision)

Roy W. Groulx  
Leo S. Rayl  
Frank S. Scott  
Valerie Wescott

### Bachelor of Science Degree

The manufacturing administration curriculum provides academic background in humanities, social sciences, communication, and technical subjects relating to manufacturing systems. Human relation skills used in industry when dealing with people are developed. The manufacturing administrators may direct production employees working on line operations or may direct staff personnel specifically assigned to assist the line in meeting its objectives. Employment may be in the general areas of manufacturing, health service, and utility industries.

A selection of one of two groups of courses provides the student an opportunity to concentrate on either the supervision of line/manufacturing operations or of staff/management functions directly applied to the line.

The manufacturing administration program is designed to accommodate students who have transferred from other institutions or programs. Questions concerning transfer of credits to this program can be answered by the department adviser.

### Requirements

Candidates for the degree of Bachelor of Science in Manufacturing Administration must satisfy all of the following requirements in addition to the University requirements stated elsewhere in this bulletin.

1. A "C" average or better in courses with an EE, IEGM, or ME prefix.
2. No more than two grades of "D" or "DC" in courses required for graduation and specified by course number may be counted for graduation.
3. Complete the following 128 semester credit hours (the schedule below is an example of one leading to graduation in eight semesters beginning in Fall):

### Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
</table>

**MAJOR**

- IEGM 100 Introduction to Industry 2
- IEGM 305 Work Analysis 3
- IEGM 326 Production Control 3
- IEGM 328 Industrial Quality Control 3
- IEGM 322 Safety in Industry 3
- IEGM 405 Systems Analysis and Design 3
- IEGM 402 Supervision of Industrial Operations 3
- IEGM 404 Plant Layout & Material Handling 4
- IEGM 422 Conference Leadership 3
- IEGM 403 Industrial Labor Relations 3
- IEGM 420 Modern Industrial Practices (Spring term of Senior Year) 6

**RELATED ENGINEERING**

- IEGM 131 Engineering Drafting 3
- ME 271 Properties of Materials 3
- ME 280 Metal Casting I 3
- ME 121 Manufacturing Processes 3

**MATHEMATICS**

- MATH 111 Algebra II 3
- CS 106 BASIC for Engineers 1

### General Education Requirements

<table>
<thead>
<tr>
<th>Area</th>
<th>Course Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Humanities**</td>
<td>3 3</td>
</tr>
<tr>
<td>II</td>
<td>ECON 201 Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ECON 202 Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>III</td>
<td>Natural Science &amp; Math (8 hrs. included in curriculum)</td>
<td>4</td>
</tr>
<tr>
<td>IV</td>
<td>Non-Western World</td>
<td>3</td>
</tr>
<tr>
<td>V</td>
<td>IEGM 102 Technical Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

**General Education Electives.** Two courses to be taken in the 300-500 level courses in Area I.
## Technical Electives Requirements

Twelve semester hours of selected courses, all in either Group A or Group B technical electives, must be completed to satisfy the requirements for a B.S. degree. The students must inform their counselor in writing of their selection prior to registering for the equivalent of the sixth semester in the program.

### Course

<table>
<thead>
<tr>
<th>Dept. No. Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>210 Business and Prof. Speech</td>
<td>3</td>
</tr>
<tr>
<td>210 Principles of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>340 Legal Environment</td>
<td>3</td>
</tr>
<tr>
<td>540 Industrial Psychology—or</td>
<td>3</td>
</tr>
<tr>
<td>344 Psychology in Business &amp; Industry</td>
<td>3</td>
</tr>
</tbody>
</table>

### Technical Electives Requirements

- **Group A—Line Supervision/Administration-Manufacturing**
  - IEGM 310 Engineering Economy
  - ME 380 Metal Casting II
  - ME 120 Machining Metals
  - ME 221 Industrial Welding
  - ME 320 Pressworking of Metals
  - EE 100 Fundamentals of Circuits & Electronics
  - EE 101 Fund. of Electronics & Machines

- **Group B—Staff Supervision/Management**
  - IEGM 310 Engineering Economy
  - IEGM 505 Advanced Methods Engineering
  - IEGM 508 Advanced Quality Control
  - ACTY 211 Principles of Accounting
  - MKTG 270 Salesmanship
  - MKTG 370 Marketing

### Course

<table>
<thead>
<tr>
<th>Dept. No. Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>131 Engineering Drafting</td>
<td>3</td>
</tr>
<tr>
<td>136 Descriptive Geometry</td>
<td>3</td>
</tr>
<tr>
<td>330 Machine Drafting</td>
<td>3</td>
</tr>
<tr>
<td>236 Graphical Solutions</td>
<td>2</td>
</tr>
<tr>
<td>331 Production Drafting</td>
<td>3</td>
</tr>
<tr>
<td>436 Intro to Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>437 Computer Graphics Applications</td>
<td>3</td>
</tr>
<tr>
<td>434 Technical Illustration</td>
<td>3</td>
</tr>
<tr>
<td>439 Product Design and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### RELATED ENGINEERING

- **ME 120 Machining Metals**
- **ME 121 Manufacturing Processes**
- **ME 220 Production Tooling**
- **ME 251 Statics and Strength of Materials**
- **ME 321 Numerical Control of Production**
- **ME 271 Elect. & Mech. Prop. of Materials**
- **EE 100 Fundamentals of Circuits and Electronics**
<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 101</td>
<td>1</td>
<td>Fundamentals of Electronics and Machines</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>ME 290</td>
<td>2</td>
<td>Metal Casting I</td>
<td>3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>IEGM 442</td>
<td>4</td>
<td>Conference Leadership</td>
<td>3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>IEGM 402</td>
<td>4</td>
<td>Supervision of Industrial Operations</td>
<td>3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>ME 584</td>
<td>5</td>
<td>Casting Design</td>
<td>6 7 8</td>
<td>3</td>
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</table>

**GENERAL BUSINESS COURSES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTY 210</td>
<td>210</td>
<td>Principles of Accounting</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>ACTY 211</td>
<td>211</td>
<td>Principles of Accounting</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>BUS 340</td>
<td>340</td>
<td>Legal Environment</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 370</td>
<td>370</td>
<td>Marketing</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>GRUS 320</td>
<td>320</td>
<td>Business Finance</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 300</td>
<td>300</td>
<td>Fundamentals of Management</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>BEAS 242</td>
<td>242</td>
<td>Business Communication</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
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</table>

**MATHEMATICS AND SCIENCE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 101</td>
<td>101</td>
<td>Trigonometry</td>
<td>2 3 4 5 6 7 8</td>
<td>2</td>
</tr>
<tr>
<td>MATH 200</td>
<td>200</td>
<td>Analysis &amp; Application</td>
<td>2 3 4 5 6 7 8</td>
<td>4</td>
</tr>
<tr>
<td>CS 105</td>
<td>105</td>
<td>Introduction to Computers</td>
<td>2 3 4 5 6 7 8</td>
<td>2</td>
</tr>
<tr>
<td>CS 306</td>
<td>306</td>
<td>Introductory Programming—FORTRAN</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>110</td>
<td>General Physics</td>
<td>2 3 4 5 6 7 8</td>
<td>4</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION—DISTRIBUTION PROGRAM**

<table>
<thead>
<tr>
<th>Area</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area I</td>
<td>Humanities*</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>Area II</td>
<td>Social Sciences*</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>Area III</td>
<td>Principles of Economics</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
<tr>
<td>Area IV</td>
<td>Natural Sciences and Mathematics</td>
<td>2 3 4 5 6 7 8</td>
<td>3</td>
</tr>
</tbody>
</table>

**PHYSICAL EDUCATION**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PEGN</td>
<td></td>
<td>Physical Education</td>
<td>2 3 4 5 6 7 8</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>Approved Electives**</td>
<td>2 3 4 5 6 7 8</td>
<td>4</td>
</tr>
</tbody>
</table>

**TOTAL for Graduation—128 hrs.**

*Four hours to be taken in the 300-500 level courses in either AREA I or AREA II.
*At least four hours must be courses approved for General Education.

## Industrial Design

Darryl F. Janowicz
George K. Stegman
Charles F. Woodward

### Bachelor of Science Degree

The curriculum in industrial design is a careful blend of technology, business, art, and general studies with courses in mechanical design, drafting, illustration, equipment studies, design philosophy and practices. The resulting Bachelor of Science degree in industrial design will produce designers with the aesthetic and technical potential to set new directions in product development and design, knowing full well the materials, processes, quality, and production standards needed to comply with what government and consumer interest groups and our economy will be requiring in products.

### Requirements

Candidates for the degree of Bachelor of Science in Industrial Design must satisfy all of the following requirements in addition to the University requirements stated elsewhere in this bulletin.

1. A "C" average or better in courses with an EE, IEGM, or ME prefix.
2. No more than two grades of "D" or "DC" in courses required for graduation and specified by course number may be counted for graduation.
3. Complete the following 130 semester credit hours (the schedule below is an example of one leading to graduation in eight semesters beginning in Fall):
ART MINOR

ART 101
Foundation Drawing
3

ART 102
Foundation Design
3

ART 103
Theory of Art
3

ART 104
Foundation Drawing
3

ART 105
Foundation 3D Studio
3

ART 245
Graphic Design
3

ART 248
Photography
3

ART Elective**
3

PHYSICAL EDUCATION

PEGN

Physical Education
1

Social & Behavioral Sciences
3 Cr. Hr. Min.

Humanities & Fine Arts
6 Cr. Hr. Min.*

General Engineering

102 Technical Communication (3-0)
3 hrs. Fall, Winter, Spring

Practical writing skills; bibliographical research; data analysis and presentation; format for problems, pages and outlines. Effective reading and listening.

105 Industrial Calculations (1-0)
1 hr. Fall, Winter, Spring

Methods of calculation used in industry. Approximations, slide rule, calculator, and computers in relation to industrial calculations. Slide rule instruction. Prerequisite: MATH 110 or H.S. Trig. and Logarithms.

300 Co-op Internship (Arr.)
3 hrs. Fall, Winter, Spring, Summer

A cooperative education program involves a full-time planned and supervised work experience in industry the semester the student is enrolled. The student will work as a basis of preparing a report. Planning, conducting, analyzing and communicating the results of a useful project. Prerequisites: IEGM 102.

490 Independent Research and Development (Arr.)
1-4 hrs. Fall, Winter, Spring, Summer

Individual research or special project in engineering. Open only to juniors and seniors having the approval of the faculty member under whom the student will work and the approval of the department chair. Students may register more than once, not to exceed 6 hours.

495 Special Topics in Industrial Engineering (3-0)
3 hrs. Fall, Winter, Spring

A specialized course dealing, each time it is scheduled, with some particular aspect of industrial engineering not usually included in other course offerings. May be repeated for credit with a different topic. Prerequisite: permission of instructor.

498 Readings in Engineering (Arr.)
1-6 hrs. Fall, Winter, Spring, Summer

Independent readings in engineering. Open only to junior and seniors having the approval of the faculty member under whom the student will work and the approval of the department chair. Students may register more than once, not to exceed 6 hrs.

499 Studies in Engineering (Arr.)
1-6 hrs. Fall, Winter, Spring, Summer

Independent studies in engineering. Open only to students having the approval of the faculty member under whom the student will work and the approval of the department chair. Students may register more than once, not to exceed 6 hrs.

Industrial Engineering

305 Work Analysis (3-0)
3 hrs. Fall, Winter, Spring

Methods engineering and measurement of human work systems. Techniques for operation analysis, work measurement and work sampling. Predetermined basic motion-time systems and standard data development are introduced.

310 Engineering Economy (3-0)
3 hrs. Fall, Winter, Spring

Application of principles of engineering economy for establishment of equipment and system feasibility. Interest, equivalence, taxes, depreciation, uncertainty and risk, incremental and sunk costs, and replacement models. Prerequisite: MATH 123 or 200.

316 Report Preparation (2-3)
3 hrs. Winter

Techniques and procedures used as a basis for preparing a report. Planning, conducting, analyzing and communicating the results of a useful project. Prerequisites: IEGM 102.

318 Statistical Quality Control (3-0)
3 hrs. Winter

Methods of applying statistics and probability theory to control production processes. Application of computer programs to analyze quality control problems. Prerequisites: CS 106, MATH 360.

404 Plant Layout and Material Handling (3-3)
4 hrs. Fall, Winter

Comprehensive design of an industrial production system. Problems involved in, and the interrelationship of, plant location, product analysis, process design, equipment selection, materials handling and plant layout. Assignments include projects designed to include the application of previous industrial engineering courses. Prerequisites: IEGM 305, 326 or 416.

405 Systems Analysis and Design (2-3)
3 hrs. Fall, Winter

Concepts and strategies for the analysis, design, improvement and operation of integrated systems of persons, material and equipment with concentration on methods of successful implementation. A project and case study oriented course drawing on previous courses in the student's program. Prerequisites: IEGM 404, 316 or 422.

410 Senior Seminar (1-0)
1 hr. Fall

A seminar for senior industrial engineering and manufacturing administration students. Topics for discussion will be centered about the role of the industrial engineer and supervisor at his place of work and his obligation to society. Prerequisite: senior standing.

416 Operations Control in Industry (3-3)
4 hrs. Fall

The function of production and inventory operations. Control of manufacturing production systems, modeling. Prerequisites: CS 106, MATH 360, IEGM 310.

419 Introduction to Operations Research (3-0)
3 hrs. Winter

The development of mathematical concepts and models concerned with industrial engineering problems. Topics include linear programming, queuing theory, game theory, and simulation. Prerequisite: MATH 360.
505 Advanced Methods Engineering (3-0)
3 hrs. Winter
Synthesis of effective work methods using a predetermined basic motion time system. Methods-time measurement, standard data system development and administration. Prerequisite: IEGM 305.

508 Advanced Quality Control (3-0)
3 hrs. Fall—Odd Years
Analysis and application of new concepts in the fields of quality control. Tests of significance, probability studies and other uses of statistics as applied to quality control. Prerequisite: IEGM 318 or 328.

518 Engineering Valuation and Depreciation (3-0)
3 hrs. Winter
A study of the valuation of industrial property with emphasis on methods of estimating depreciation. Topics include concepts on value, the courts and valuation, property and other accounting records, cost indexes, estimation of service life, and methods of estimating depreciation. Prerequisite: IEGM 310.

542 Human Factors Engineering (2-3)
3 hrs. Winter
The adaptation of equipment, products, and environment to human capacities. Prerequisite: permission of instructor. Cross listed with PSY 542.

545 Health Care Systems Improvement (3-0)
3 hrs. Fall, Spring
The work simplification philosophy and strategy as applied to health care systems. Techniques for systems and methods improvement. A field/clinical systems improvement project is required. Prerequisite: upperclass standing; NOT OPEN TO STUDENTS WITH CREDIT IN IEGM 305.

Industrial Engineering Administration

100 Introduction to Industry (2-0)
2 hrs. Fall
The anatomy of manufacturing industries, operational responsibilities and relationships in companies of various sizes and using various processes. Includes a foundation in basic analytical methods.

322 Safety in Industry (3-0)
3 hrs. Fall, Winter, Spring
Importance of safety in industry. Cost of accidents, fundamentals of accident prevention, elements of effective safety programs, accident investigation, and OSHA. Prerequisite: upperclass standing.

326 Production Control (3-0)
3 hrs. Fall, Summer
Methods of controlling and coordinating production using production planning, scheduling, inventory control, and dispatching. Prerequisite: IEGM 100 or 105, MATH 260. Not open to industrial engineering majors.

328 Industrial Quality Control (3-0)
3 hrs. Fall, Spring
Techniques of controlling quality in manufacturing systems. Topics include organization of quality, methods of measurement and basic statistical tools. Prerequisite: MATH 260 or MGMT 200. Not open to industrial engineering majors.

402 Supervision of Industrial Operations (3-0)
3 hrs. Fall, Winter, Spring
Supervisory duties and responsibilities of foremen, engineers, and technicians in industrial operations. Prerequisite: junior standing.

403 Industrial Labor Relations (3-0)
3 hrs. Fall, Summer
Relationships between government agencies, labor organizations and management. Emphasis on development of collective bargaining procedures. Prerequisite: senior standing.

420 Modern Industrial Practices (4-6)
6 hrs. Spring
Students will observe and analyze actual supervisory and managerial functions in industrial and service establishments. Conference procedures will be used in exploring many facets of supervisory and managerial practices and procedures. A charge for transportation is required. Prerequisites: IEGM 328, 326, 402, 403, 405 or consent.

422 Conference Leadership (3-0)
3 hrs. Fall, Winter
Basic methods of planning and presenting an industrial conference. Techniques of leadership with opportunity for practical application of these techniques. Prerequisites: CAS 104, upperclass.

500 Labor Management Relations (3-0)
3 hrs. Winter
Interplay among government agencies, labor organizations, and management. Particular emphasis is placed on collective bargaining procedures, issues, and applications through case studies. NOT OPEN TO STUDENTS WITH CREDIT IN IEGM 403.

502 Industrial Supervision (3-0)
3 hrs. Fall
The supervisor's duties, obligations and responsibilities in his/her industrial role. The practical application of behavioral science principles to the industrial environment. NOT OPEN TO STUDENTS WITH CREDIT IN IEGM 402.

Engineering Graphics

130 Technical Drafting (1-3)
2 hrs. Fall, Winter, Summer
Basic principles and techniques of engineering drafting as related to industrial manufacturing processes. For students with no high school drafting.

131 Engineering Drafting (2-3)
3 hrs. Fall, Winter, Summer
Essentials of drafting-lettering, instrument usage, applied geometry, sketching, orthographic projections, auxiliaries and sections, dimensioning practice, detail and assembly drawing, and standard drafting practices. Pictorial drawing, charts and graphs. Prerequisite: high school drafting recommended.

136 Descriptive Geometry (2-3)
3 hrs. Fall
Space concepts using points, lines, planes and solids. Measurements of distances and angles, intersections, true sizes and shapes of plane areas and development of curved surfaces. Analytical procedures and systematic notation in graphical solutions. Prerequisite: IEGM 131.

140 Drafting for Interior Designers (2-3)
3 hrs. Winter
The course covers free hand technical sketching (multiview and pseudo perspective), lettering, use of drafting tools and procedures with an orthographic projection, sections, plans and elevations, revolutions, standard air conditioning, plumbing and electrical symbols as they relate to interior design.

236 Graphical Solutions (1-3)
2 hrs. Winter
Use of graphics in solving engineering problems. Graphic methods of presenting and evaluating technical information, construction of charts, vector representation, force measurement, and nomograms. Prerequisite: IEGM 136, MATH 101.

238 Studio in Industrial Design (0-3)
4 hrs.* Fall, Winter
*1 hr/year in sequence as shown below
Must be taken in proper sequence. Industrial Design curriculum students only.
A. Readings in industrial design. Philosophy of industrial design with visits to design studios and visits by practicing designers.
B. Sketching, rendering and model building; skill development.
C. Design methods, information gathering, storing and retrieval, design decision making and implementation procedures.
D. Package, display and project presentation.

240 Housing (3-0)
3 hrs. Fall
A course designed to give an overview of basic principles, planning, financial and sociological aspects, zoning ordinances, building codes, and methods and materials used in residential building construction. Not for IEG majors or minors.

242 Interior Design Graphics (2-3)
3 hrs. Fall
Development of basic skills and techniques used in developing various types of interior design presentations. Emphasis on freehand perspective, pencil and pen techniques, color mediums, shadows, and interior elevations. Prerequisite: IEGM 140.

243 Interior Design Graphics II (2-3)
3 hrs. Winter
An intensive study of the representation of furniture, accessories, and architectural elements as portions of room interiors through freehand and mechanical methods of delineation; highlighting blue line and sepia diazo prints; pen and ink, pencil, watercolor, and magic marker techniques; and matting formats. Prerequisite: IEGM 242.
Mechanical Engineering (ME)

James B. Matthews, Chair
Robert B. Day
Roscoe A. Douglas
Joseph H. Gill
Jerry H. Hamelink
Jerome H. Hemmey
Raymond N. House, Jr.
G. Stewart Johnson
Dale D. King
Roy S. Klein
Don W. Nantz
Arden D. Pridegon
Richard C. Schubert
Frederick Z. Sitkens
William J. Stiefel, III
Roger R. Ulrich
William R. Weeks
Molly W. Williams

The Mechanical Engineering Department offers two programs, one leading to a Bachelor of Science in Engineering (Mechanical) degree and the other leading to a Bachelor of Science in Engineering Metallurgy degree. The mechanical engineering curriculum is structured to provide engineering expertise in design, manufacturing, product development, energy conversion, and construction. Electives may be used to broaden the programs.

The engineering metallurgy curriculum is an applied program in the areas of foundry and materials engineering involving process control, product development, production, and supervision. This program prepares students for leadership roles in metal casting and other metal fabricating industries.

Academic Counseling

Students should contact the mechanical engineering academic counselor as early as possible. A counselor is available to assist in individual program planning, recommend electives appropriate to a student's educational objectives, discuss employment opportunities, and help solve academic problems. Substitutions and transfer credit must be approved by departmental counselors.

The academic counselor is located in Room 2038, Kohrman Hall.

Dean E. Bluman Memorial Award

Each year the department presents an award to an outstanding student of mechanical engineering who has demonstrated interest and ability in liberal studies. This is in honor and recognition of the late Dr. Bluman, who during his tenure as Professor and Chairman of Mechanical Engineering, was an active supporter of liberal education for engineering students.

Mechanical Engineering

Bachelor of Science in Engineering (Mechanical) Degree

Candidates for the degree of Bachelor of Science in Engineering (Mechanical) must satisfy all of the following requirements in addition to the University requirements stated elsewhere in this bulletin.

1. A "C" average or better must be earned in courses presented for graduation with an EE, IEGM, or ME prefix.
2. No more than two grades of "D" or "DC" in courses presented for graduation may be counted for graduation.
3. Complete the following program of 128 semester credit hours. (The schedule below is an example of one leading to graduation in eight semesters beginning in Fall.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No. Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>358 Engineering Design—18 Hrs.</td>
<td>ME</td>
<td>1</td>
</tr>
<tr>
<td>358 Mechanism Analysis</td>
<td>ME</td>
<td>2</td>
</tr>
<tr>
<td>365 Machine Design</td>
<td>ME</td>
<td>3</td>
</tr>
<tr>
<td>363 Control Systems</td>
<td>ME</td>
<td>4</td>
</tr>
<tr>
<td>453 Product Engineering</td>
<td>ME</td>
<td>5</td>
</tr>
</tbody>
</table>

ME 358 Engineering Design—18 Hrs.

358 Mechanism Analysis
365 Machine Design
363 Control Systems
453 Product Engineering
<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 460</td>
<td></td>
<td>Mechanical Engineering Project</td>
<td>3</td>
</tr>
<tr>
<td>ME</td>
<td></td>
<td>(Design Elective)*</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>270</td>
<td>Circuit Analysis I</td>
<td>4</td>
</tr>
<tr>
<td>EE 211</td>
<td></td>
<td>Machine and Electronic Circuits</td>
<td>4</td>
</tr>
<tr>
<td>ME 256</td>
<td></td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>ME 332</td>
<td></td>
<td>Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>ME 353</td>
<td></td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ME 354</td>
<td></td>
<td>Testing of Materials</td>
<td>2</td>
</tr>
<tr>
<td>ME 355</td>
<td></td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 356</td>
<td></td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>ME 431</td>
<td></td>
<td>Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>ME 432</td>
<td></td>
<td>Thermodynamics II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 122</td>
<td></td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 123</td>
<td></td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 272</td>
<td></td>
<td>Vector and Multivariate Calculus</td>
<td>4</td>
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<tr>
<td>MATH 374</td>
<td></td>
<td>Intro to Linear Algebra and</td>
<td>4</td>
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<td></td>
<td></td>
<td>Differential Equations</td>
<td></td>
</tr>
<tr>
<td>CHEM 120</td>
<td></td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 210</td>
<td></td>
<td>Mechanics and Heat</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td></td>
<td>Electricity and Light</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td></td>
<td>Introductory Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 101</td>
<td></td>
<td>or- 102 or 103 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CS 106</td>
<td></td>
<td>BASIC for Engineers**</td>
<td>1</td>
</tr>
<tr>
<td>MATH 122</td>
<td></td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 123</td>
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<td></td>
<td></td>
<td>Differential Equations</td>
<td></td>
</tr>
<tr>
<td>ME 120</td>
<td></td>
<td>Machining Metals</td>
<td>3</td>
</tr>
<tr>
<td>ME 220</td>
<td></td>
<td>Manufacturing Productivity</td>
<td>3</td>
</tr>
<tr>
<td>ME 362</td>
<td></td>
<td>Theory of Engineering</td>
<td>3</td>
</tr>
<tr>
<td>ME 335</td>
<td></td>
<td>Mechanical Engineering Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>Approved Engineering Elective</td>
<td></td>
<td>3</td>
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</table>

**DEPARTMENT APPROVED ELECTIVE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEGM 131</td>
<td></td>
<td>Engineering Drafting</td>
<td>3</td>
</tr>
<tr>
<td>PEGN</td>
<td></td>
<td>Physical Education Requirement</td>
<td>1</td>
</tr>
<tr>
<td>Total for Graduation—128 hrs.</td>
<td></td>
<td></td>
<td>15 15 15 17 17 17 17 17 16 17 16</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
</tr>
</thead>
</table>

**ENGINEERING SCIENCE—35 Hrs.**

<table>
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<tr>
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<th>Credit Hours</th>
</tr>
</thead>
</table>

**MECHANICAL ENGINEERING—61 Hrs.**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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</table>

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**MATHEMATICS—17 Hrs.**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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</thead>
</table>

**SCIENCE—16 Hrs.**

<table>
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<tr>
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</thead>
</table>

**GENERAL EDUCATION—19 Hrs.**

<table>
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<tr>
<th>Course</th>
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</tr>
</thead>
</table>

**RELATED ENGINEERING**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
</table>

**OTHER—23 Hrs.**

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
</table>

**GENERAL ENGINEERING**

**MAJOR ENGINEERING**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
</tr>
</thead>
</table>

**ENGINEERING METALLURGY**

Bachelor of Science Degree

Candidates for the degree of Bachelor of Science in Engineering Metallurgy must satisfy all of the following requirements in addition to the University requirements stated elsewhere in this catalog.

1. A 'C' average or better in courses presented for graduation with an EE, IEGM, or ME prefix.
2. No more than two grades of "D" or "DC" in courses presented for graduation may be counted for graduation.
3. Complete the following 128 semester credit hours. (The schedule below is an example of one leading to graduation in eight semesters beginning in Fall.)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

**MATH 122**

**MATH 123**

**MATH 272**

**MATH 374**

**CHEM 101**

**CHEM 120**

**PHYS 210**

**PHYS 211**

**PHYS 212**

**COURSE**

**DEPARTMENT APPROVED ELECTIVE**

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

**M.E. 359, 433, 451, or 553 may be taken.**

**CS 105 may be substituted.**

**IEGM 102, SEAS 142, or ENG 105.**

**Two courses to be taken at 300-500 level.**
Course Descriptions

(Courses described in italics are approved for General Education.)
Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture hours-lab hours).

120 Machining Metals (2-3)
3 hrs. Fall, Winter, Spring
Theory and laboratory experience in the basic techniques used in metal removal. Introduction to layout, measurement, machine use and cutting tool geometry. Consideration of numerical control and electro-discharge machining.

121 Industrial Manufacturing Processes (3-0)
3 hrs. Fall, Winter
Introduction to industrial functions through current manufacturing practice. Analysis of product manufacturing procedure from marketing forecast to engineering design to manufacturing process to environmental testing to economic considerations to delivery.

220 Manufacturing Productivity (2-3)
3 hrs. Fall, Winter, Spring
Design and fabrication of productive tools. Cost estimating direct labor, fundamentals of robotics. Prerequisites: IEGM 131, ME 120.

221 Industrial Welding (2-2)
3 hrs. Fall, Winter
The processes, techniques, and materials used to fabricate metal products by welding. Laboratory experience in application, design, and mechanical properties.

251 Statics and Strength of Materials (4-0)
4 hrs. Fall
Forces on structures; moments, equilibrium. Stresses and deformation in axially-loaded members, torsion members and beams. Elementary design of structural members. NOT FOR ENGINEERING CREDIT. Prerequisite: MATH 200 or 122 or 101.

256 Statics (3-0)
3 hrs. Fall, Winter, Spring, Summer
Forces and moments acting upon structural bodies under static loads. Concepts of vectors, free-body diagrams, shear and moment diagrams, centroids, moments of inertia and friction. Prerequisite: MATH 123.

261 Surveying (1-3)
2 hrs. Spring
Operation of the transit, theodolite, level, steel tape and ancillary equipment with emphasis on construction surveying. Prerequisite: MATH 200 or 101.

270 Material Science (3-3)
4 hrs. Fall, Winter, Summer
An introductory course in the science of engineering materials. The relationships between metallurgical structure and the mechanical properties of metals, polymers and ceramics are developed and used in the selection of materials for various design requirements. Prerequisites: CHEM 103, MATH 122.

271 Properties of Materials (3-0)
3 hrs. Fall, Winter
Survey of the processing, applications, and theoretical basis of industrial materials. NOT FOR ENGINEERING CREDIT.

280 Metal Casting (2-3)
3 hrs. Fall, Spring
Introduction to cast metals technology and laboratory experience in industrial casting processes. Prerequisite: ME 270 or 271 or 371.

320 Pressworking of Metals (2-3)
3 hrs. Winter
Basic die design. Pressworking used in the design of blanking, shaving, piercing, and form dies. Press construction and safety features. Prerequisite: ME 120.

321 Numerical Control of Production (2-3)
3 hrs. Fall, Spring
Basic point-to-point programming systems applied to drill, mill, and turning applications. Economic analysis of numerical control. Prerequisite: ME 120.

331 Thermo-Fluid Dynamics (4-0)
4 hrs. Winter, Summer
Fundamentals of fluid mechanics, thermodynamics, and heat transfer using a unified approach. NOT FOR ENGINEERING CREDIT. Prerequisites: ME 251, PHYS 110.

332 Thermodynamics I (3-0)
3 hrs. Fall, Winter, Spring
Fundamental laws of classic thermodynamics, including ideal and non-ideal processes. Applications are studied in relationship to the traditional thermodynamic cycles and to alternate energy systems such as solar and wind energy. (Credit may not be earned in both ME 332 and ME 331). Prerequisites: MATH 123, PHYS 210.

335 Mechanical Engineering Laboratory (2-3)
3 hrs. Fall, Winter, Spring

338 Energy, Resources, and Pollution (3-0)
3 hrs. Fall
The energy problem from an engineering perspective, including technical, social, and economic aspects. Not open to students with credit in ME 331, 332, or equivalent. Prerequisite: junior standing.

339 Solar Energy Systems (3-0)
3 hrs. Fall
Fundamental theory of solar energy for non-engineers which includes heat loads, insulation, system sizing and design. Prepared computer programs are used by the student in solar design analysis. NOT FOR ENGINEERING CREDIT.

351 Structural Theory and Design (2-2)
3 hrs. Winter
Design of beams, trusses, retaining walls, floor systems, columns in steel, reinforced concrete and timber. NOT FOR ENGINEERING CREDIT. Prerequisite: ME 251.

353 Strength of Materials (3-0)
3 hrs. Fall, Winter, Spring, Summer
Compression, tension, shear, torsion, and bending in structural members, including stress distribution, deflection, buckling, and fatigue on engineering materials. Design and selection of simple machine members and a knowledge of design codes and standards is applied. Prerequisite: ME 256.

354 Testing of Materials (1-3)
2 hrs. Fall, Winter, Spring
Principles and methods of destructive and non-destructive testing for determining the mechanical properties of materials. Planning of test procedures, interpretation of test results. Prerequisites: ME 353, 270.

355 Dynamics (3-0)
3 hrs. Fall, Winter, Spring
Kinematics and kinetics of particles; rigid bodies in translation, rotation, and plane motion. Includes impulse momentum and work-energy methods. Introduction to vibrations. Prerequisites: ME 256, PHYS 210.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>360</td>
<td>Control Systems</td>
<td>3 hrs.</td>
<td>Fall, Winter, Spring</td>
<td>ME 256, CS 106</td>
</tr>
<tr>
<td>365</td>
<td>Fluid Mechanics</td>
<td>3 hrs.</td>
<td>Winter</td>
<td>Analysis of fluid systems and problems.</td>
</tr>
<tr>
<td>368</td>
<td>Mechanism Analysis</td>
<td>3 hrs.</td>
<td>Winter</td>
<td>Analysis of displacement, velocity, and acceleration in mechanisms by analytical and graphical methods. Introduction to mechanism synthesis with computer applications. Prerequisites: ME 355, CS 106.</td>
</tr>
<tr>
<td>372</td>
<td>Chemical Metallurgy</td>
<td>4 hrs.</td>
<td>Fall</td>
<td>Introduction to chemical thermodynamics, thermodynamic properties of the liquid and the solid states, extractive metallurgy, solidification of alloys, and electrochemistry. Prerequisites: CHEM 101 or 102; MATH 123.</td>
</tr>
<tr>
<td>373</td>
<td>Physical Metallurgy I</td>
<td>4 hrs.</td>
<td>Fall</td>
<td>Introduction to the electron theory of metals, crystal geometry, and the defect structure of metals and their application to solid state diffusion, deformation and fracture, and oxidation and corrosion of metals. Prerequisites: CHEM 101 or 102, MATH 123, and PHYS 110.</td>
</tr>
<tr>
<td>374</td>
<td>Physical Osmatology</td>
<td>3 hrs.</td>
<td>Winter</td>
<td>Introduction to x-ray diffraction of metals, phase diagrams and solid state phase changes and phase equilibrium. Prerequisite: ME 373.</td>
</tr>
<tr>
<td>375</td>
<td>Non-Destructive Testing</td>
<td>3 hrs.</td>
<td>Fall</td>
<td>Internal and surface industrial non-destructive testing methods and strain gage technology. NOT FOR ENGINEERING CREDIT. Prerequisites: ME 251, 271.</td>
</tr>
<tr>
<td>378</td>
<td>Development of American Technology</td>
<td>4 hrs.</td>
<td>Winter</td>
<td>The development of American technology is presented as a response to cultural factors and innovations by technologists. Case studies of successive styles of technology illustrate the technological/societal interaction.</td>
</tr>
<tr>
<td>380</td>
<td>Metal Casting II</td>
<td>3 hrs.</td>
<td>Winter</td>
<td>Theory and application of the metallurgy of casting alloys, gray iron, ductile and malleable iron, steel, brass, bronze and aluminum alloys. Melting, casting and heat treating processes will be analyzed for each alloy. Basic theory of the solidification of metals. Prerequisite: ME 280.</td>
</tr>
<tr>
<td>389</td>
<td>Studies in Cast Metals Technology (Arr.)</td>
<td>1-3 hrs.</td>
<td>Spring</td>
<td>Cast Metal Casting. Fundamentals of the metallurgy of ferrous casting and melting. Solidification, risering, gating, ferrous castings, sand control and sand cases. (Formerly ME 589.) Prerequisite: consent of instructor.</td>
</tr>
<tr>
<td>420</td>
<td>Computer-Aided Manufacturing</td>
<td>3 hrs.</td>
<td>Winter</td>
<td>A study and application of computer programming for numerically-controlled machine tools. Prerequisite: ME 321 or consent.</td>
</tr>
<tr>
<td>431</td>
<td>Heat Transfer</td>
<td>3 hrs.</td>
<td>Fall, Summer</td>
<td>Steady state and transient conduction, radiation functions, radiation networks, natural and forced convection, design of heat exchangers and computer applications. Prerequisites: ME 332, MATH 374, CS 106.</td>
</tr>
<tr>
<td>432</td>
<td>Thermodynamics II</td>
<td>3 hrs.</td>
<td>Winter, Summer</td>
<td>Advanced topics including gas-vapor mixtures, combustion, and compressible flow. Prerequisites: ME 332, 356/CHM 103.</td>
</tr>
<tr>
<td>433</td>
<td>Environmental Systems Design in Buildings</td>
<td>3 hrs.</td>
<td>Fall, Winter</td>
<td>Theory of the conditioning of air; applications to the design of systems to control temperature, humidity, distribution and ventilation. Computer simulation of buildings and systems. Prerequisites: ME 431, 432.</td>
</tr>
<tr>
<td>440</td>
<td>Computer Applications in Engineering</td>
<td>3 hrs.</td>
<td>Fall</td>
<td>Application of computer methods in the solution of engineering problems. Methods covered include finite difference, finite element and polynomial curve fitting. Prerequisite: for engineering students with senior class standing and knowledge of FORTRAN computer programming (or consent of instructor).</td>
</tr>
<tr>
<td>453</td>
<td>Product Engineering</td>
<td>3 hrs.</td>
<td>Fall, Winter, Spring</td>
<td>The application of mechanical engineering concepts to the design process. Evaluation of performance including computer simulation as it relates to product development. Prerequisite: ME 365.</td>
</tr>
<tr>
<td>454</td>
<td>Air Pollution Control Systems</td>
<td>3 hrs.</td>
<td>Winter — Odd Years</td>
<td>The nature of air pollution and the methods of monitoring and controlling emissions, sampling and analysis techniques and devices are studied. Prerequisite: PAPR 251 or equivalent.</td>
</tr>
<tr>
<td>460</td>
<td>Mechanical Engineering Project</td>
<td>3 hrs.</td>
<td>Fall, Winter, Spring</td>
<td>An independent studies assignment, available only by special arrangement with an instructor and approved by the department chair.</td>
</tr>
<tr>
<td>465</td>
<td>Die Casting</td>
<td>3 hrs.</td>
<td>Spring—Even Years</td>
<td>Production of die casting, including design, melting, casting and finishing processes emphasizing production of quality castings economically. Prerequisite: ME 280.</td>
</tr>
<tr>
<td>490</td>
<td>Independent Research and Development</td>
<td>1-4 hrs.</td>
<td>Fall, Winter, Spring, Summer</td>
<td>An independent research and development project is set forth on a form available at the department office.</td>
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<td>495</td>
<td>Topics in Mechanical Engineering: Variable Topics</td>
<td>1-4 hrs.</td>
<td>Fall, Winter, Spring, Summer</td>
<td>A specialized course dealing with some particular area of mechanical engineering not included in other course offerings. May be repeated for credit with a different topic up to six credits. Prerequisite: consent of instructor.</td>
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<tr>
<td>498</td>
<td>Independent Readings</td>
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<td>Fall, Winter, Spring, Summer</td>
<td>An independent readings assignment, the description and purpose of which will be set forth on a form available at the department office.</td>
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<td>499</td>
<td>Independent Studies</td>
<td>1-6 hrs.</td>
<td>Fall, Winter, Spring, Summer</td>
<td>An independent studies assignment, available only by special arrangement with an instructor and approved by the department chair.</td>
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</table>
521 Welding Design Analysis (3-0)
3 hrs. Winter — Odd Years
Production methods and design using modern techniques of electron beam welding, inertia welding, and application of lasers for welding. Use of various protective enclosures, plasma arc welding, automated electronic welding, weld testing techniques. Prerequisites: ME 221, 353, ME 270 or 373.

531 Energy Management (3-0)
3 hrs. Winter
Theory and application of industrial energy audits. Energy conservation and waste heat recovery. Prerequisite: ME 332 or consent.

533 Industrial Ventilation (3-0)
3 hrs. Fall
Design and testing of systems to control air quality in laboratories and industrial environments. Prerequisite: ME 356 or consent.

553 Advanced Product Engineering (3-0)
3 hrs. Winter
An engineering design project from concept to adoption. Static and dynamic analysis. Mechanical systems design and layout. Prerequisites: ME 360, 453.

558 Mechanical Vibrations (3-0)
3 hrs. Fall
A study of the oscillatory motion of physical systems with emphasis on the effects of vibrations on the performance and safety of mechanical systems. Prerequisites: ME 355, MATH 274.

560 Engineering Analysis (3-0)
3 hrs. Winter
Application of vector analysis and differential equations to the solution of complex engineering problems. Prerequisite: ME 360 or equivalent.

573 Engineering Materials (3-0)
3 hrs. Spring — Odd Years
Material selection for resistance to both load and environment. Design parameters for material selection and various metal systems, corrosion, service failures and mechanical behavior of engineering alloys at high and low temperatures. Prerequisite: ME 373.

584 Casting Design (2-3)
3 hrs. Fall
Engineering design of castings based on stress analysis and capabilities of production casting processes. Prerequisites: ME 251, 280.

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Paper Science and Engineering (PAPR)

Richard B. Valley, Chair
Lyman C. Aldrich
John M. Fisher
Raymond L. Janes
James E. Kline
Reid Miner
David K. Peterson

The Department of Paper Science and Engineering offers three B.S. programs and a M.S. program which provide extensive scientific and technical education to prepare graduates for professional employment in the research and development, technical-manufacturing, and technical-marketing areas of the paper, pulp, environmental, and related fields. The breadth and depth of the programs are such that a significant number of graduates have progressed into management positions and into graduate school in the sciences.

Academic Counseling

Students should contact the paper science and engineering academic counselor as early as possible. The counselor is available to assist in individual program planning, recommend electives appropriate to a student's educational objectives, discuss employment opportunities, and to help solve academic problems. Substitutions and transfer credit must be approved by the departmental counselor. The academic counselor, Dr. Raymond L. Janes, is located in Room 2860, Paper Science and Engineering, McCracken Hall.

Work Experience

Industrial experience in all three programs is provided through employment by paper or related companies for at least one of the three summers, as well as through operation of outstanding pilot plant papermaking and coating machines of the department. An extensive recycled fiber pilot plant is also available. The pilot plant and laboratory facilities are among the best in the world.

Additional Information

General information regarding counseling, scholarships, and special programs of interest to students in this department may be found in the beginning of the College of Applied Sciences section of the catalog.

A minor in paper science may be earned by completing the following 19 semester hours of departmental courses: 100, 101, 253, 204, 340 and 342. Prerequisites for the above courses must be completely satisfied except minors only may substitute Physics 106 for 210 and Organic Chem 365 for 360 and 361.

Requirements

Candidates for the Bachelor of Science degree must satisfy all of the following requirements in addition to university requirements stated elsewhere in this bulletin:

1. Students must earn a "C" or better grade in PAPR 203, 204, 251 and 306.
2. No more than two grades of "D" or "DC" in courses required in the curriculum may be counted for graduation. Exceptions are Technical Professional Electives and General Education.

Paper Science

Bachelor of Science Degree

Requirements

Candidates for the degree Bachelor of Science must complete the following program (schedule below is an example of one leading to graduation in eight semesters beginning Fall):

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### Paper Engineering

**Bachelor of Science in Engineering (Paper) Degree**

**Requirements**: Candidates for the degree Bachelor of Science must complete the following program (schedule below is an example of one leading to graduation in eight semesters beginning Fall):

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### Courses

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### Course Requirements

- *Select from Paper Science, Chemistry, Engineering or Business courses. All electives need approval of Department.
- *Two courses at 300-500 level.
- *Select from IEM 102, BEAS 142, or ENG 105.

### Environmental Engineering

**Bachelor of Science in Engineering (Environmental) Degree**

**Requirements**

Candidates for the degree Bachelor of Science must complete the following program (schedule below is an example of one leading to graduation in eight semesters beginning Fall):

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### Technical-Professional Program

- **15 Hours**

### General Education-Distribution Program

- **19 Hours**

### Physical Education

- **2 Hours**

### Total for Graduation

- **136 Hours**
PHYSICAL EDUCATION-2

150 Environmental Engineering Fundamentals (3-0)
3 hrs. Winter
Designed for non-science majors to present the major concepts and tools of environmental control as they relate to industrial and municipal air, water, and solid waste problems. Topics covered include nature and effects of pollution, reduction of effluents, processes of treatment, measuring of characteristics, governmental regulations and economics.

Area II

203 Pulp Manufacture (3-5 Alternate Weeks)
4 hrs. Fall
An advanced study of the processes involved in the production of paper making fibers. Areas covered include wood yard operations, pulping, bleaching, stock preparation, chemical recovery and alternate fiber sources. Analysis is made using chemical, physical and engineering principles. Lectures are augmented by laboratory exercises and field trips. Prerequisites: PAPR 100, CHEM 101 or 102.

Area I

204 Paper Manufacture (3-5, Alternate Weeks)
4 hrs. Winter
An advanced study of the processes involved in the formation, consolidation and drying of a web of paper. Areas covered include refining, fourdrinier and multi-ple operation, pressing and drying. Internal and surface treatment of the paper is discussed along with the effects of additives and fiber types. Analysis is made using chemical, physical and engineering principles. Lectures are augmented by laboratory exercises, pilot plant operation and field trips. Prerequisite: PAPR 100.

General Education-Distribution Program-19 Hrs.

251 Introduction to Industrial Environmental Engineering (3-0)
3 hrs. Winter
The effects, regulations and control processes for gas, liquid and solid by-products of industries and municipalities are discussed. Legal and economic implications will be included in evaluation of applicable emission reduction and control techniques or processes. Prerequisites: MATH 123, CHEM 101 or 102, PHYS 210 or 110.

Technical Elective Groups

305 Mechanics and Optics of Fiber Systems (3-3)
4 hrs. Fall
Lecture and laboratory study of the fundamental properties of fibers and fiber systems. Theories and techniques for evaluating paper properties are discussed. Subjects include mechanical strength testing, stress-strain behavior of fiber systems, basics of color measurement and light scattering and the use of the Kubelka-Munk Theory. Prerequisite: PAPR 204.

Group A - Thermal Energy

306 Process Engineering I (3-3)
4 hrs. Fall
Fundamentals of chemical engineering dealing with behavior of gases, thermophysical properties of gases, liquids and solids, thermomemistry, and associated problem solving. Emphasis is on mass and energy balances. The laboratory period is utilized as a problem solving workshop. Prerequisites: CHEM 101 or 102, MATH 123, PHYS 210.

307 Process Engineering II (3-3)
4 hrs. Winter
A continuation of 306 dealing with the unit operations of chemical engineering in the areas of fluid mechanics and heat transfer. Emphasis is on principles and equipment design and application. The laboratory period is devoted to problem solving and equipment design. Prerequisite: PAPR 306.

100 Introduction to Pulp and Paper Manufacture (2-3)
3 hrs. Fall
A lecture-laboratory consideration of the fundamentals of paper making processes and equipment. Some time will also be spent on coating, printing and other uses of paper. In this the student should acquire a basic understanding of the nature and scope of the paper industry. Prerequisites: high school chemistry. CHEM 101 or 102 concurrent. (Credit may not be earned in PAPR 102 by Paper Science and Engineering Department majors.)
coated paper and the performance of paper in the graphic arts will also be covered. Prerequisite: PAPR 305.

350 Water Quality and Microbiology (2-3) 3 hrs. Fall
A study of the physical, chemical and biological characteristics of water. Topics stressed include: hydrology, treatment of water, water quality, governmental regulations, evaluation, and the microbiology of water. Prerequisite: CHEM 101 or 102.

351 Water Quality and Microbiology (2-0)
2 hrs. Fall
A discussion of the physical, chemical and biological characteristics of water. Topics stressed include: hydrology, treatment of water, water quality, governmental regulations, evaluation, and the microbiology of water. (This is a non-laboratory course offered for adult education. Credit may not be earned in PAPR 351 by Paper Science and Engineering department majors.)

352 Fiber Resource Conservation and Recycling (2-2) 3 hrs. Winter
Consideration of the recovery of waste paper and other fiber sources for use in the manufacture of paper and paperboard. Topics include waste fiber collection, contaminant removal, in-plant reuse, effect on the processes and the products, and the economics involved.

353 Waste Water Treatment Systems (3-3) 4 hrs. Winter
A study of the fundamental principles, design considerations, and use of the unit processes and operations employed in waste water treatment. Physical, physiochemical, and biological treatments are considered. Prerequisite: PAPR 350.

354 Paper Industry Processes (2-2) 3 hrs. Winter
Offered primarily for students in graphic arts and printing management programs in order to provide a basic understanding of the major aspects of the science and technology of pulping, papermaking, coating, and evaluation of materials, especially as they relate to printing.

440 Current Topics in Paper and Pulp (1.5-0) 1 hr. Fall, Winter
This course will be handled on a seminar basis using guest speakers, University staff, and students. Its purpose is to add depth and breadth to the background of students.

450 Solid Waste Treatment (1-3) 2 hrs. Fall
The practice, technology, and economics of the treatment of solid wastes generated by municipal and industrial sources are studied. Discussion will include treatment, disposal, in-process utilization, and conversion to useful by-products for solid and semi-solid wastes. Prerequisite: Junior standing.

451 Environmental Process Design (3-3) 4 hrs. Winter
The design and operational factors of a number of unit processes and operations used in pollution control are studied. The principles acquired in previous courses will be applied to the design of environmental control systems. Prerequisites: PAPR 307, PAPR 353.

470 Senior Thesis I (0-6 Min.) 3 hrs. Fall, Winter, Spring, Summer
This course is intended to increase the student's ability to solve a research or technical problem. The student will critically analyze a selected problem, use this analysis to design an experimental investigation, carry out the experiments and present the completed program effectively in both written and oral form. About one-half of the semester is spent developing the problem and completing the literature search, the other half is devoted to planning and initiating the experimental work. Prerequisite: Senior standing.

471 Senior Thesis II (0-6 Min.) 3 or 4 hrs. Fall, Winter, Spring, Summer
A continuation of PAPR 470, including completion of the laboratory work and preparation of the final reports. Oral presentation to be arranged. Prerequisite: Satisfactory completion of PAPR 470.
Transportation Technology

Harley D. Behm, Chair

Harley D. Behm, Chair

The Department of Transportation Technology offers the following curricula:

- Aircraft Engineering—B.S. in Engineering (Aircraft) degree
- Automotive Engineering—B.S. in Engineering (Automotive) degree
- Transportation Systems—B.S. degree
- Automotive Management and Service—B.S. degree
- Aviation Technology and Management—B.S. degree
- Flight Technology—B.S. degree

These programs are designed to provide graduates with the background necessary to successfully assume a variety of positions in transportation-related industries. The combination of specialized and general education is intended to allow employment flexibility, although most graduates are placed in the automotive or aviation industries.

Enrollment

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours, unless prior arrangements have been made with the instructor. Students not attending courses, for whatever reasons, are responsible for processing drop slips with the Registration Office if fees are to be refunded.

Satisfactory completion of first year courses is required before enrollment in subsequent courses.

Enrollment in flight courses is subject to a waiting list which is maintained at the aviation building and administered according to departmental policy.

Students will be permitted to enroll in advanced flight courses on the basis of results of the Department’s Pilot Profile Analysis program. Participation in this program is required of all flight students.

Additional Information

General information regarding admissions, counseling, scholarships, and special programs of interest to students in this department may be found at the beginning of the College of Applied Sciences section of the catalog. All of the aviation curricula permit students to qualify for the F.A.A. Airframe and Powerplants License with some additional coursework. This specially approved curriculum must be completed prior to taking the F.A.A. examination. Qualified students will be admitted to the program by departmental counselors.

Additional Costs

Special lab fees are in effect for flight courses to cover the cost of airplane operation. The fee is subject to change without notice and currently varies from $250 to $1,500, depending on the course.

Students are required to have their own tools for aviation courses in airframes and powerplants. A basic set of required tools may be purchased for less than $100.

Class-related charges are assigned for some laboratory courses to help cover cost of materials.

Aircraft Engineering

Bachelor of Science in Engineering (Aircraft) Degree

The aircraft engineering curriculum offers preparation for careers in the aviation industry in manufacturing, product development, technical sales, and other areas requiring application of engineering skills and knowledge.

Requirements

Candidates for the Bachelor of Science in Engineering degree must satisfy the following requirements in addition to University requirements stated elsewhere in this bulletin:

1. A "C" average or better must be earned in required courses with a TRAN prefix.
2. A maximum of two "D" or "DC" grades are allowed in curriculum requirements.
3. Complete the following program. The schedule below is an example of one leading to graduation in eight semesters, beginning with Fall.

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<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
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<td>TRAN 110</td>
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<td>Aeroscience</td>
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<td>TRAN 117</td>
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<td>Aircraft Reciprocating Powerplants</td>
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<td>TRAN 118</td>
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<td>Aircraft Structures</td>
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<td>TRAN 213</td>
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<td>Aircraft Electrical Systems</td>
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<td>TRAN 315</td>
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<td>Aircraft Turbine Engines</td>
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<td>EE 210</td>
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<td>Circuit Analysis I</td>
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<td>EE 211</td>
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<td>Machines &amp; Electronic Circuits</td>
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<td>ME 256</td>
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<td>ME 332</td>
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<td>ME 353</td>
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<td>Fluid Mechanics</td>
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<td>TRAN 327</td>
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<td>ME 371</td>
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<td>Metallurgy &amp; Materials Failure</td>
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<td>ME 432</td>
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<td>Thermodynamics II</td>
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<td>ME 358</td>
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<td>Mechanism Analysis</td>
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<td>Machine Design</td>
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<td>Aerodynamics &amp; Structural Design</td>
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<td>ME 453</td>
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<td>Product Engineering</td>
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Students are required to have their own tools for aviation courses in airframes and powerplants. A basic set of required tools may be purchased for less than $100.

Class-related charges are assigned for some laboratory courses to help cover cost of materials.
Automotive Engineering

Bachelor of Science in Engineering (Automotive) Degree

The automotive engineering curriculum offers career preparation for design, development, testing, manufacturing or, service engineering positions within automotive-related industries.

Requirements

Candidates for the Bachelor of Science in Engineering degree must satisfy the following requirements in addition to University requirements stated elsewhere in this bulletin:

1. A "C" average or better must be earned in required courses with a TRAN prefix.
2. A maximum of two "D" or "DC" grades are allowed in curriculum requirements.
3. Complete the following program. The schedule below is an example of one leading to graduation in eight semesters, beginning with Fall:

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<tr>
<td>CHEM 103 General Chemistry I</td>
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<td>PHYS 210 Mechanics &amp; Heat</td>
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<td>PHYS 211 Electricity &amp; Light</td>
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<tr>
<td>IEGM 102 Technical Communication</td>
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<td>IEGM 131 Engineering Drafting</td>
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<td>AREA I Humanities</td>
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<td>AREA II Social &amp; Behavioral Sciences</td>
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<td>(to include one Economics course)</td>
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<tr>
<td>AREA IV Non-Western World</td>
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<tr>
<td>PHYSICAL EDUCATION</td>
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Total for Graduation—134 Hrs.

*NOTE: These course requirements, along with curricular requirements, will satisfy General Education-Distribution program requirements, provided that at least two 300-500 level General Education courses are completed.

Transportation Systems

Bachelor of Science Degree

The transportation systems curriculum provides a broad background related to transportation and allows skill development for specific career areas such as traffic safety, transit planning, and traffic engineering. Blocks of approved technical electives allow concentration in engineering design or operations, planning, systems analysis, or management.

Candidates for the Bachelor of Science degree must complete the following program: A maximum of two "D" or "DC" grades are allowed in curriculum requirements. The schedule below is an example of one leading to graduation in eight semesters beginning with Fall:

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<td>ME 355 Dynamics</td>
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<tr>
<td>ME 356 Fluid Mechanics</td>
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<tr>
<td>TRAN 327 Instrumentation &amp; Testing</td>
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<tr>
<td>ME 432 Thermodynamics II</td>
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<tr>
<td>ENGINEERING DESIGN</td>
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<td>ME 358 Mechanism Analysis</td>
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<td>ME 365 Machine Design</td>
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<td>TRAN 424 Vehicle Dynamics</td>
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<td>TRAN 429 Automotive Engineering Lab</td>
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<td>ME 453 Product Engineering</td>
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<td>TRAN 455 Advanced Engine Systems</td>
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<td>COMMUNICATIONS AND GENERAL EDUCATION*</td>
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<tr>
<td>IEGM 102 Basic for Engineers</td>
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<tr>
<td>IEGM 131 Technical Communication</td>
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<td>IEGM 131 Engineering Drafting</td>
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</tr>
<tr>
<td>AREA I Humanities</td>
<td>3</td>
</tr>
<tr>
<td>AREA II Social &amp; Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>(to include one Economics course)</td>
<td></td>
</tr>
<tr>
<td>AREA IV Non-Western World</td>
<td>4</td>
</tr>
<tr>
<td>PHYSICAL EDUCATION</td>
<td>1</td>
</tr>
<tr>
<td>DEPARTMENT APPROVED ELECTIVES</td>
<td>3</td>
</tr>
</tbody>
</table>

Total for Graduation—128 Hrs.

*NOTE: These course requirements, along with curricular requirements, will satisfy General Education-Distribution program requirements, provided that at least two 300-500 level General Education courses are completed.
### TRANSPORTATION TECHNOLOGY

**Course**  
**Dept. No.**  
**Course Title**  
  | Credit Hours | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
---|---|---|---|---|---|---|---|---|---|
**ANALYSIS AND SYSTEMS**  
MATH 122 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Calculus I | .. | .. | .. | .. | .. | .. | .. | .. | .. |
MATH 123 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Calculus II | .. | .. | .. | .. | .. | .. | .. | .. | .. |
MATH 230 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Elementary Linear Algebra | .. | .. | .. | .. | .. | .. | .. | .. | .. |
MATH 272 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Vector & Multivariate Calculus | .. | .. | .. | .. | .. | .. | .. | .. | .. |
MATH 360 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Probability & Statistics for Engineers | .. | .. | .. | .. | .. | .. | .. | .. | .. |
CS 106 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
BASIC for Engineers | .. | .. | .. | .. | .. | .. | .. | .. | .. |
CS 306 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
**INTRODUCTION TO PROFESSIONAL CAREERS**  
FORTRAN | .. | .. | .. | .. | .. | .. | .. | .. | .. |
IEMG 310 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Engineering Economy | .. | .. | .. | .. | .. | .. | .. | .. | .. |
IEMG 419 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Introduce to Operations Research | .. | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 370 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Traffic Engineering | .. | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 470 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Transportation Systems Design | .. | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 474 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Transportation Engineering | .. | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 498 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Studies in Transportation Technology | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Approved Technical Electives | .. | .. | .. | .. | .. | .. | .. | .. | .. |

**COMMUNICATIONS**  
IEMG 102 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Tech. Communications | .. | .. | .. | .. | .. | .. | .. | .. | .. |
CAS 104 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Business and Professional Speech | .. | .. | .. | .. | .. | .. | .. | .. | .. |
IEMG 131 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Engineering Drafting | .. | .. | .. | .. | .. | .. | .. | .. | .. |
IEMG 316 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Report Preparation | .. | .. | .. | .. | .. | .. | .. | .. | .. |
IEMG 422 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Conference Leadership | .. | .. | .. | .. | .. | .. | .. | .. | .. |

**POLICY, ECONOMICS, AND PLANNING**  
TRAN 270 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Transportation in the U.S. | .. | .. | .. | .. | .. | .. | .. | .. | .. |
SOC 200 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Principles of Sociology | .. | .. | .. | .. | .. | .. | .. | .. | .. |
ECON 201 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Principles of Economics (Micro) | .. | .. | .. | .. | .. | .. | .. | .. | .. |
ECON 202 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Principles of Economics (Macro) | .. | .. | .. | .. | .. | .. | .. | .. | .. |
ECON 319 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Environmental Economics | .. | .. | .. | .. | .. | .. | .. | .. | .. |
ECON 447 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Economics of Transportation & Public Utilities | .. | .. | .. | .. | .. | .. | .. | .. | .. |
GEOG 544 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Studies in Economic Geography-Transportation | .. | .. | .. | .. | .. | .. | .. | .. | .. |
GEOG 556 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Studies in Land Use Planning | .. | .. | .. | .. | .. | .. | .. | .. | .. |
A. Urban Planning | .. | .. | .. | .. | .. | .. | .. | .. | .. |
B. Regional Planning | .. | .. | .. | .. | .. | .. | .. | .. | .. |
PSCI 504 | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Making of Public Policy in U.S. | .. | .. | .. | .. | .. | .. | .. | .. | .. |

**GENERAL EDUCATION – DISTRIBUTION PROGRAM**  
AREA I | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Humanities | .. | .. | .. | .. | .. | .. | .. | .. | .. |
AREA IV | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Non-Western World | .. | .. | .. | .. | .. | .. | .. | .. | .. |
AREA V | .. | .. | .. | .. | .. | .. | .. | .. | .. |
Optional Electives | .. | .. | .. | .. | .. | .. | .. | .. | .. |
PHYSICAL EDUCATION | .. | .. | .. | .. | .. | .. | .. | .. | .. |

**APPROVED ELECTIVES**  
.. | .. | .. | .. | .. | .. | .. | .. | .. |

Total for Graduation—128 Hrs.  
16 16 16 16 16 16 16 16

*NOTE: These course requirements, along with curricular requirements, will satisfy General Education Distribution program requirements, provided that at least two 300-400 level General Education courses are completed.

### Automotive Management and Service

**Bachelor of Science Degree**

The automotive management and service curriculum prepares students for positions in supervision or management, sales, and service where technical knowledge of automobile construction and operation is necessary.

**Requirements**  
Candidates for the Bachelor of Science degree must satisfy the following requirements in addition to University requirements stated elsewhere in this catalog:

1. A "C" average or better must be earned in required courses with a TRAN prefix.
2. A maximum of two "D" or "DC" grades are allowed in curriculum requirements.
3. Complete the following program. The schedule below is an example of one leading to graduation in eight semesters, beginning with Fall:

<table>
<thead>
<tr>
<th>Course Semester</th>
<th>Dept. No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6 7 8</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**AUTOMOTIVE CORE COURSES**

TRAN 121 | .. | .. | .. | .. | .. | .. | .. | .. |
Automotive Chassis | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 124 | .. | .. | .. | .. | .. | .. | .. | .. |
Automotive Engines | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 221 | .. | .. | .. | .. | .. | .. | .. | .. |
Automatic Transmissions | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 224 | .. | .. | .. | .. | .. | .. | .. | .. |
Auto Carburator & Electricity | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 222 | .. | .. | .. | .. | .. | .. | .. | .. |
Fuels and Lubricants | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 322 | .. | .. | .. | .. | .. | .. | .. | .. |
Auto Service Management | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 326 | .. | .. | .. | .. | .. | .. | .. | .. |
Automotive Diagnosis | .. | .. | .. | .. | .. | .. | .. | .. |
TRAN 421 | .. | .. | .. | .. | .. | .. | .. | .. |
Automotive Analysis | .. | .. | .. | .. | .. | .. | .. | .. |

**ENGINEERING AND TECHNOLOGY**

ME 120 | .. | .. | .. | .. | .. | .. | .. | .. |
Machining Metals | .. | .. | .. | .. | .. | .. | .. | .. |
IEGM 130 | .. | .. | .. | .. | .. | .. | .. | .. |
Technical Drafting | .. | .. | .. | .. | .. | .. | .. | .. |
ME 121 | .. | .. | .. | .. | .. | .. | .. | .. |
Manufacturing Processes | .. | .. | .. | .. | .. | .. | .. | .. |
IEGM 328 | .. | .. | .. | .. | .. | .. | .. | .. |
Industrial Quality Control | .. | .. | .. | .. | .. | .. | .. | .. |

**HUMAN RELATIONS AND COMMUNICATIONS**

IEMG 102 | .. | .. | .. | .. | .. | .. | .. | .. |
Technical Communications | .. | .. | .. | .. | .. | .. | .. | .. |
CAS 104 | .. | .. | .. | .. | .. | .. | .. | .. |
Business Communication | .. | .. | .. | .. | .. | .. | .. | .. |
IEGM 402 | .. | .. | .. | .. | .. | .. | .. | .. |
Supervision of Industrial Operations | .. | .. | .. | .. | .. | .. | .. | .. |
IEGM 422 | .. | .. | .. | .. | .. | .. | .. | .. |
Conference Leadership | .. | .. | .. | .. | .. | .. | .. | .. |

**BUSINESS AND ECONOMICS**

ACTY 201 | .. | .. | .. | .. | .. | .. | .. | .. |
Accounting Concepts and Applications | .. | .. | .. | .. | .. | .. | .. | .. |
ECON 201 | .. | .. | .. | .. | .. | .. | .. | .. |
Principles of Economics (Micro) | .. | .. | .. | .. | .. | .. | .. | .. |
Aviation Technology and Management
Bachelor of Science Degree

The aviation technology and management curriculum offers preparation for careers in the business and operations facets of the aviation industry as well as for supervision or management positions where technical knowledge of aircraft construction, operation, and repair is an asset.

Requirements Candidates for the Bachelor of Science degree must satisfy the following requirements in addition to University requirements stated elsewhere in this catalog:

1. A "C" average or better must be earned in required courses with a TRAN prefix.
2. A maximum of two "D" or "DC" grades are allowed in curriculum requirements.
3. Complete the following program. The schedule below is an example of one leading to graduation in eight semesters, beginning with Fall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRAN 110</td>
<td></td>
<td>Aeroscience</td>
</tr>
<tr>
<td>TRAN 118</td>
<td></td>
<td>Aircraft Structures</td>
</tr>
<tr>
<td>TRAN 117</td>
<td></td>
<td>Aircraft Reciprocating Powerplants</td>
</tr>
<tr>
<td>TRAN 213</td>
<td></td>
<td>A/F Hydraulic, Pneumatic and Auxiliary Systems</td>
</tr>
<tr>
<td>TRAN 230</td>
<td></td>
<td>Powerplant Systems</td>
</tr>
<tr>
<td>TRAN 231</td>
<td></td>
<td>Powerplant Systems Lab</td>
</tr>
<tr>
<td>TRAN 234</td>
<td></td>
<td>Powerplant Evaluation &amp; Testing</td>
</tr>
<tr>
<td>TRAN 235</td>
<td></td>
<td>Powerplant Troubleshooting Lab</td>
</tr>
<tr>
<td>TRAN 313</td>
<td></td>
<td>Airframe Electrical Systems</td>
</tr>
<tr>
<td>TRAN 315</td>
<td></td>
<td>Aircraft Turbine Powerplants</td>
</tr>
<tr>
<td>ECON 201</td>
<td></td>
<td>Principles of Economics (Micro)</td>
</tr>
<tr>
<td>ECON 202</td>
<td></td>
<td>Principles of Economics (Macro)</td>
</tr>
<tr>
<td>MGMT 300</td>
<td></td>
<td>Fundamentals of Management</td>
</tr>
<tr>
<td>MATH 200</td>
<td></td>
<td>Analysis and Applications</td>
</tr>
<tr>
<td>MATH 260</td>
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<td>Elementary Statistics</td>
</tr>
<tr>
<td>CHEM 103</td>
<td></td>
<td>Chemistry</td>
</tr>
<tr>
<td>PHYS 106</td>
<td></td>
<td>Elementary Physics</td>
</tr>
<tr>
<td>IEGM 102</td>
<td></td>
<td>Technical Communications</td>
</tr>
<tr>
<td>CAS 104</td>
<td></td>
<td>Professional &amp; Business Speech</td>
</tr>
<tr>
<td>IEGM 402</td>
<td></td>
<td>Supervision of Industrial Operations</td>
</tr>
<tr>
<td>IEGM 422</td>
<td></td>
<td>Conference Leadership</td>
</tr>
<tr>
<td>MATH 200</td>
<td></td>
<td>Analysis and Applications</td>
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<tr>
<td>MATH 260</td>
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<td>Elementary Statistics</td>
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<tr>
<td>CHEM 103</td>
<td></td>
<td>Chemistry</td>
</tr>
<tr>
<td>PHYS 106</td>
<td></td>
<td>Elementary Physics</td>
</tr>
</tbody>
</table>

*NOTE: These course requirements, along with curricular requirements, will satisfy General Education-Distribution program requirements, provided that at least two 300-500 level General Education courses are completed.
Flight Technology
Bachelor of Science Degree

This professional pilot program is oriented toward career-pilot positions in general aviation. Appropriate electives allow preparation for careers in fields such as aviation operations and business, aviation education, or as a pilot/mechanic.

Requirements: Candidates for the Bachelor of Science degree must satisfy the following requirements in addition to University requirements stated elsewhere in this catalog:

1. A private pilot license is required to enroll in flight courses in this curriculum.
2. A "C" average or better must be earned in required courses with a TRAN prefix.
3. A maximum of two "D" or "DC" grades are allowed in curriculum requirements.
4. Complete the following program. The schedule below is an example of one leading to graduation in eight semesters, beginning with Fall:

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRANSPORTATION TECHNOLOGY</td>
<td>TRAN 110</td>
<td>Aerospace</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 117</td>
<td>TRAN 118</td>
<td>Aircraft Reciprocating Powerplants</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 205</td>
<td>TRAN 230</td>
<td>Powerplant Systems</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 222</td>
<td>TRAN 300</td>
<td>Fuels and Lubricants</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 301</td>
<td>TRAN 305</td>
<td>Navigation Systems and Weather</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 313</td>
<td>TRAN 344</td>
<td>Air Transportation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 319</td>
<td>TRAN 400</td>
<td>Aerodynamics &amp; Flight Principles</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 315</td>
<td>TRAN 401</td>
<td>Airframe Electrical Systems</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TRAN 316</td>
<td>TRAN 402</td>
<td>Aircraft Turbine Powerplants</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TRAN 317</td>
<td>TRAN 403</td>
<td>Fundamentals of Electronics and Machines</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 318</td>
<td>TRAN 404</td>
<td>Technical Drafting</td>
<td>3</td>
<td></td>
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<tr>
<td>TRAN 319</td>
<td>TRAN 405</td>
<td>ME</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TRAN 320</td>
<td>TRAN 406</td>
<td>ECON</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TRAN 321</td>
<td>TRAN 407</td>
<td>ECON</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

MATHEMATICS AND SCIENCE
CS 106  BASIC for Engineers
MATH 200  Analysis and Applications
PHYS 106  Elementary Physics
CHEM 103  Chemistry
GEOG 105  Our Physical Environment
GEOG 225  Intro to Meteorology and Climatology

ENGLISH
ENGL 101  Fundamentals of English

ECONOMICS
ECON 210  Principles of Economics (Micro)
ECON 202  Principles of Economics (Macro)

ENERGY AND TECHNOLOGY
EE 100  Fund of Circuits and Electronics
EE 101  Fundamentals of Electronics and Machines
EE 300  Technical Drafting
EE 371  Metallurgy and Material Failure

ECONOMICS
ECON 210  Principles of Economics (Micro)
ECON 202  Principles of Economics (Macro)

ECONOMICS
ECON 210  Principles of Economics (Micro)
ECON 202  Principles of Economics (Macro)

ECONOMICS
ECON 210  Principles of Economics (Micro)
ECON 202  Principles of Economics (Macro)

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ECONOMICS
ECON 210  Principles of Economics (Micro)
ECON 202  Principles of Economics (Macro)

ENGLISH
ENGL 101  Fundamentals of English

ENGLISH
ENGL 101  Fundamentals of English

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ENGL 101  Fundamentals of English

ENGLISH
ENGL 101  Fundamentals of English
Course Descriptions

(Courses with descriptions in italics are approved for General Education.)
Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture hours-lab hours).

General Interest Courses
100 Private Pilot Ground School (3-0)
3 hrs. Fall, Winter
A beginning course for students engaged in primary flight instruction or interested in such instruction. Topics include flight theory, Federal air regulations, aviation weather, navigation, performance factors, and weight and balance. Upon completion, the student may take the Federal Aviation Administration written examination for private pilots.

183 Principles of Auto Maintenance (2-0)
2 hrs. Fall, Winter
A course to help the consumer become aware of automobile maintenance which can help minimize the cost and maximize automobile dependability and service life. May not be applied toward graduation requirements in automotive curricula.

270 Transportation in the United States (3-0)
3 hrs. Fall
A survey of transportation in the U.S. including ground, air, and sea transport systems. Historical origins, current status and problems, and alternatives for the future are discussed.

399 Field Experience (2-8)
2-8 hrs. Fall, Winter, Spring, Summer
A program of practical experience and independent study to supplement and enrich classroom experiences. Written reports are required. May be repeated to a maximum of eight semester credit hours.

495 Topics in Transportation Technology (1-4)
1-4 hrs. Fall, Winter, Spring, Summer
A specialized course dealing with some particular area of transportation technology not usually included in other course offerings. May be repeated for credit with different topic up to 6 credits. Prerequisite: consent of department.

499 Studies in Transportation Technology (1-4)
1-4 hrs. Fall, Winter, Spring, Summer
An individual study program arranged in consultation with a study supervisor. Approval of study program required prior to registration. May be repeated up to a maximum of four hours.

Curriculum Courses
110 Aeronautics (3-0)
3 hrs. Fall
A first course in aviation including a review of aviation history, theory of flight, aerodynamics, performance, weight and balance, helicopter theory, and regulatory structure of the industry. Prerequisite: PHYS 106 or taking concurrently.

116 Aircraft Propellers (1-3)
2 hrs. Winter
Theory, operation, troubleshooting, and servicing of aircraft propeller systems for reciprocating and turbine engines. For students seeking A and P license. Prerequisite: TRAN 110 or consent of department.

117 Aircraft Reciprocating Powerplants (2-1)
3 hrs. Fall, Winter
Reciprocating aircraft engine principles, design, operation and performance. Laboratory work involving disassembly, inspection, reassembly and operation. Prerequisite: TRAN 110 or taking concurrently.

118 Aircraft Structures (2-2)
3 hrs. Fall, Winter
Airframe structures and coverings, including fabric, sheet metal, honeycomb, plastics, and hardware. Laboratory practice in preventive maintenance and inspection. Prerequisite: TRAN 110 or taking concurrently.

119 Reciprocating Powerplant Overhaul (0-5)
2 hrs. Fall
Comprehensive laboratory study of aircraft reciprocating powerplants involving inspection, repair, and overhaul procedures for students seeking A and P License. Prerequisites: 117 and consent of department.

205 Aviation Safety (2-0)
2 hrs. Winter
Physiological and psychological factors relating to flight safety emphasizing cause and effect of airplane accidents and related problem-solving processes. Includes a systems approach to safety program development and management. Prerequisite: Private pilot license or departmental approval.

211 Powerplant Servicing (1-8)
4 hrs. Spring, Summer
Principles and practices covering powerplant inspection and related FAA forms, regulations, and maintenance procedures. Designed to reinforce skills and knowledge acquired in previous powerplant courses. For students seeking A and P License. Prerequisite: TRAN 119, 235, and consent of department.

213 Airframe, Hydraulic, Pneumatic and Auxiliary Systems (2-4)
4 hrs. Fall, Winter, Spring
Classroom and laboratory study of aircraft hydraulic and pneumatic components and systems, air conditioning and pressurization, fire detection and extinguishing systems and other auxiliary systems. Prerequisite: TRAN 110, CS 106 or taking concurrently.

214 Aircraft Welding (1-6)
3 hrs. Fall, Winter
Welding theory and practice involving steel and aluminum structural parts. Practice in completing repairs in a manner approved by the FAA, using oxyacetylene, electric-arc, and shielded arc welding processes. Prerequisite: consent of department and seeking A & P License.

218 Aircraft Servicing (2-10)
5 hrs. Spring, Summer
Provides the student with an opportunity to conduct 100-hour and annual inspections, routine and preventive maintenance, minor repairs on certificated flying aircraft, and a review of FAA publications. For students seeking A and P License. Prerequisites: TRAN 119, 120, 213, 214, 231, 313.

221 Automatic Transmissions (2-2)
3 hrs. Fall, Winter
Torque converters, pumps, controls, gear trains, and holding devices used in automatic transmissions. Emphasis will be placed on principles of design, operation, application, and service of major components as well as limitations and requirements relating to lubrication, sealing and bearings. Laboratory work will involve disassembly, inspection, service operations, calculation of torque capacities, and plotting of test results on an operating unit. Prerequisite: PHYS 106.

222 Fuels and Lubricants (2-2)
3 hrs. Fall, Winter
A study of petroleum products and their application to the fuel and lubricant requirements of automobiles and aircraft. Laboratory tests are conducted to ascertain octane requirements, octane numbers, viscosity, volatility, flash and fire point, grease penetration, API degree, and dropping point of grease. Prerequisite: CHEM 103.

223 Fuel Metering Systems (2-2)
3 hrs. Winter
The design and operation of fuel management systems, including induction, fuel metering, and exhaust systems. Carburetion, fuel injection, injection carburetion, emission reduction, manifold design, and volumetric and thermal efficiencies as applied to naturally aspirated and supercharged gasoline and diesel engines, as well as gas turbine engines. Prerequisite: TRAN 124 or TRAN 117, TRAN 222, CS 106, MATH 122.
224 Automotive Carburetion and Electricity (3-4)
4 hrs. Fall, Winter
Theory and practice in diagnosing, adjusting and tuning modern automotive engines and electrical accessories. Laboratory practice is provided using oscilloscopes, distributor testers, generator test benches, and other engine and electrical testing equipment. Prerequisites: EE 101.

230 Powerplant Systems Laboratory (0-6)
3 hrs. Fall, Winter
Basic principles of aircraft reciprocating engine, ignition systems, carburetion and induction systems including theory of operation and servicing of float type and pressure type carburetors, direct fuel injection, and superchargers. Prerequisites: TRAN 110 or 117, EE 100 or taking concurrently.

231 Powerplant Systems Laboratory (0-6)
2 hrs. Fall, Winter
Practical laboratory work in fuel metering, induction and ignition systems, including inspections, overhaul and installation of float and pressure carburetor float, and recorder to injector and engine magneto. Prerequisite: TRAN 223 or 230 or taking concurrently.

234 Powerplant Evaluation and Testing (2-0)
2 hrs. Fall, Winter
Theory and application of engine operation, performance evaluation and testing. Instrumentation, dynamometers and other test equipment is used to evaluate engine performance and efficiencies. Prerequisites: TRAN 230, CS 106.

235 Powerplant Troubleshooting Lab (0-6)
2 hrs. Fall, Winter
Lab practices covering engine operation and testing. Diagnosis and troubleshooting with extensive use of engine analyzers, test equipment, and recorders to engine malfunctions. Prerequisites: TRAN 231, 234.

300 Navigation Systems (3-0)
3 hrs. Winter
Advanced navigation systems and equipment including area navigation, pictorial displays, flight directors, and airborne radar application and interpretation. Prerequisites: TRAN 205 or private pilot license, MATH 200, CS 106.

301 Commercial Flight I (0-5.5)
3 hrs. Fall, Winter, Spring, Summer
Initial flight, ground, and simulator instruction in aeronautical skills and knowledge necessary for commercial flying application. Includes introduction to high performance aircraft and instrument flight. Prerequisites: Private pilot license and second class medical certificate.

303 Commercial Flight II (0-5.5)
3 hrs. Fall, Winter, Spring, Summer
Continuing flight, ground, and simulator instruction in aeronautical skills, knowledge, and experience pursuant to commercial-instrument pilot certification. Particular emphasis upon use of air traffic control facilities and awareness in visual and instrument environment. Prerequisite: TRAN 301.

305 Commercial Flight III (0-5.5)
3 hrs. Fall, Winter, Spring, Summer
Completion of instruction and experience requirements for commercial and instrument pilot certification. Includes flight, ground, and simulator instruction. Prerequisites: TRAN 303, 300 or taking concurrently.

313 Aircraft Electrical Systems (2-6)
4 hrs. Fall, Winter, Spring
A review of basic electricity and study and laboratory practice in aircraft electrical components and systems, electrical instrumentation, and auto pilot systems. Prerequisites: TRAN 110, EE 101 or 211.

315 Aircraft Turbine Powerplants (3-3)
4 hrs. Fall, Winter
Reaction engine principles, gas turbine engine construction, design and operation. Includes testing and operation of jet aircraft power plant systems. Prerequisites: CS 106, MATH 122 or 200, TRAN 234, or 223.

319 FAA Maintenance Regulations (4-0)
4 hrs. Winter
This is the final course for students applying for the FAA Aviation Mechanics Certificate with Airframe and Powerplant ratings. Students electing this course must have completed or be currently completing all courses required in the special program.

322 Automotive Service Management (2-0)
2 hrs. Winter
Principles involved in management of automotive repair shops including establishing objectives, organizational problems, controls, personnel management, sales, merchandising, pricing, and customer relations. Prerequisites: Junior standing, ACTY 201, MGMT 300.

324 Automotive Electronics (2-2)
1 hr. Fall
Application of electricity and electronics to the design, operation and service requirements of automotive systems, circuits, and operating devices. Emphasis on analysis of system functions and design parameters. Prerequisites: TRAN 124, EE 211.

326 Automotive Diagnosis (2-3)
3 hrs. Fall
Procedures and techniques used in evaluating performance and identifying malfunctions in automotive systems. Laboratory equipment as well as service shop test equipment will be used in diagnostic procedures. Prerequisites: TRAN 121, 124, 221, 222, 224.

327 Instrumentation and Testing (2-2)
3 hrs. Fall, Winter
Principles of engineering measurements as applied to engine and structure testing. Laboratory assignments include calibration of instruments, obtaining data, dynamometer operation, and engine testing. Data will be analyzed with the aid of the computer. Graphing and analysis techniques will be utilized in formal written reports. Prerequisites: Junior standing in TRAN courses, ME 356, CS 106.

340 Airport Management (3-0)
3 hrs. Winter
An introduction to airport operation and the duties of the airport manager. Topics studied will include the relationship between airport and community; legislation affecting airports; planning, organizing, financing, and developing programs and services. Prerequisite: Junior standing in aviation curriculum or approval of instructor.

344 Air Transportation (3-0)
3 hrs. Winter
Regulation, organization, and operations peculiar to the air transportation industry. Includes a study of legal aspects of air transportation and fundamentals of the air traffic control system.

370 Traffic Engineering (3-0)
3 hrs. Fall
Traffic characteristics and their measurement, engineering analysis of transportation objectives, intersection and interchange designs, traffic control and intersection control. Prerequisites: CS 106, MATH 123.

384 Automechanics for Teachers (1-5)
3 hrs. Fall
Advanced laboratory course for high school and community college automotive teachers. Emphasis on instructional materials and evaluation instruments. Prerequisites: ITE 342, TRAN 121, 124, 224.

400 Aerodynamics and Flight Principles (2-0)
2 hrs. Winter
Aerodynamics and flight principles related to airplane operation and performance. An advanced course for pilots to enable them to understand and predict airplane performance in a wide range of flight applications. Prerequisites: TRAN 303, MATH 200, CS 106.

402 Multi-Engine Flight (0-1.3)
1 hr. Fall, Winter, Spring, Summer
Principles of flight in multi-engine airplanes. Provides transition from complex single-engine airplane to procedures and techniques peculiar to multi-engine operation. Prerequisites: TRAN 305 or equivalent.

403 Flight Instruction Fundamentals (1-5)
3 hrs. Fall, Winter, Spring, Summer
A study of airplane performance skills, flight maneuvers, critical situations, and airplane type differences, emphasizing instructional methods and techniques. Features flight instruction, solo flight practice, ground instruction, and actual teaching experience after certification. Prerequisites: TRAN 205, 305, 400, ED 301.

404 Instrument Flight Instructing (1-1)
1 hr. Fall, Winter, Spring, Summer
Techniques of flight instruction applied to instrument flying. Designed to upgrade an airplane flight instructor to an instructor instrument. Instructional techniques of altitude instrument flying, flight simulator utilization, instrument enroute procedures, radio navigation, critical situations, and performance analysis. After certification, supervised teaching experience is required. Prerequisite: TRAN 403 or equivalent.

410 Aerodynamics and Structural Design (3-0)
3 hrs. Fall
Aerodynamic characteristics of airfoils, wings, and fuselages, and the effect on aircraft performance, structural design, and material requirements. Prerequisites: TRAN 110, ME 356, 358, 365.

419 Aircraft Engineering Lab (0-6)
3 hrs. Winter
Aerodynamic and structural analysis of aircraft. Emphasis on design and application of wind tunnel and flight testing techniques. Prerequisites: TRAN 327, 410.
421 Automotive Analysis (2-2)
3 hrs. Winter
Analysis of current designs of major automotive systems concentrating on rationale for various design approaches and combinations used when considering engineering parameters such as standards, operating limitations, manufacturing restrictions, and repairability. Prerequisite: TRAN 326.

423 Automotive Engineering Problems (1-8)
4 hrs. Winter
Individual and group design projects will be selected on subjects relating to automotive testing, development, or modification. The student will design, build, test, develop and evaluate his/her project. Written reports including project request, progress reports, and final reports are required. Prerequisite: TRAN 327.

424 Vehicle Dynamics (3-0)
3 hrs. Fall
Design of automobile and truck suspensions, steering, brakes, drive lines, and frames. Vehicle handling, structural requirements and safety systems. Prerequisites: Junior standing in TRAN courses, ME 358, 365.

429 Automotive Engineering Lab (0-6)
3 hrs. Winter
Special topics in automobile design, including problems of performance and economy, compatibility of engine and transmission, aerodynamic design applications and noise and vibration control. Prerequisites: TRAN 327, 424.

455 Advanced Engine Systems (2-2)
3 hrs. Winter
Experimental study of engine design, including power measurement, thermal and mechanical efficiency, combustion variables, engine mapping, emission analysis and alternate powerplant systems. Prerequisites: TRAN 327, ME 432, and a basic engine course or consent of department.

470 Transportation Systems Design (3-0)
3 hrs. Winter
A review of planning considerations including demand forecasting, network analysis and evaluation of alternatives. Study of transportation network design with examples of current technology. Prerequisites: CS 306, TRAN 270, IEGM 419.

474 Transportation Engineering (3-0)
3 hrs. Fall
The design of streets, highways, and railways, pipelines, air transportation facilities and water transportation facilities. A familiarization with specific procedures and design criteria will be included. Prerequisites: TRAN 370, ME 330, 353.

Division of Applied Sciences
Don W. Nantz, Assistant Dean

Mission
The mission of the Division of Applied Sciences is to provide an integrated educational program for undergraduate and graduate students. This program has been developed to prepare students for professional and vocational careers in applied technical management and marketing, vocational technical education, rehabilitation, and family environment. The college is also responsible for obtaining and training qualified students from the entire University to be commissioned officers in the active and reserve forces of the United States Army. The division encourages research and development, community service, and scholarly work.

The focus of the academic programs varies within the career areas in the division. In the technical management and marketing area, on-the-job and laboratory experiences are combined with the fundamentals of technical management and marketing. In the technical education area, the training in skills and methods of teaching such, the upgrading of teachers to properly use today's technology, and the education of students to be articulate teachers is emphasized. Concurrent with the formal academic program, a counseling and career guidance program assists students in achieving career goals. A graduate vocational technical education program is designed to augment the technical and teaching expertise of practicing educators and industrialists.

Opportunities for interacting with both industry and education are provided by projects and grants from state and federal agencies. Such projects and grants emphasize the application of the expertise of professional educators in the development of materials in relationships between schools and between school and community.

Through innovative teaching techniques, workshops, and the development of educational concepts, faculty are able to contribute leadership to the educational, industrial, and family communities. This involvement necessitates a continuing evaluation of the changing needs dictated by a complex society.

Transfer Program
A student may transfer into a Bachelor of Science degree program from a community college or other on-campus programs by making proper application and having a credit evaluation of the work previously taken. A student is then required to complete a normal curriculum as outlined. Of the minimum of 30 credits required of all candidates for a bachelor's degree (See "General Education Requirement" section of the catalog) in the College of Applied Sciences' curricula, a transfer student must complete at least 18 hours within the department.
Agriculture (AGR)

Lee O. Baker, Chair
Max Benne
John Houdek

The agricultural distribution curriculum is a four-year degree program that deals with the production, distribution, and service aspects of the agricultural industry.

The program is designed to provide:
1. The technical information related to the production of agricultural commodities.
2. Basic training for employment in agricultural industry and governmental agencies.
3. Knowledge of land use as it relates to agriculture and the environment.
4. Preparation for employment in agricultural education.

The program requires 30 semester hours of courses in agriculture for a major or 18 semester hours for a minor. This curriculum requires a minimum of 122 semester hours.

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangements have been made with the instructor. Students not attending courses for whatever reasons are responsible for processing drop slips with the Registration Office if fees are to be refunded and an "X" grade avoided.

Prerequisites are designed to both increase the probabilities of successful completion of the course as well as to insure the proper conduct of the course. Therefore, prerequisites will be strictly enforced in all departmental courses. Exceptions must be accepted by the course instructor no later than the end of the add period of the semester or session.

Agricultural Distribution
Bachelor of Science Degree

Requirements Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in eight semesters:

<p>| Course |</p>
<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGR 110</td>
<td>Animal Industry</td>
<td>3</td>
</tr>
<tr>
<td>AGR 220</td>
<td>Agronomy</td>
<td>4</td>
</tr>
<tr>
<td>AGR 222</td>
<td>Principles of Horticulture</td>
<td>4</td>
</tr>
<tr>
<td>AGR 320</td>
<td>Introduction to Soils</td>
<td>4</td>
</tr>
<tr>
<td>AGR 322</td>
<td>Landscape Gardening</td>
<td>3</td>
</tr>
<tr>
<td>AGR 334</td>
<td>Land Use &amp; Soil Conservation</td>
<td>3</td>
</tr>
<tr>
<td>AGR 330</td>
<td>Farm Organizations &amp; Management</td>
<td>4</td>
</tr>
<tr>
<td>AGR 322</td>
<td>Agriculture, Marketing Finance</td>
<td>4</td>
</tr>
<tr>
<td>AGR 400</td>
<td>Independent Study</td>
<td>1</td>
</tr>
</tbody>
</table>

BUSINESS

ACTY 201 | Accounting Concepts and Applications |

ACTY 210 | Principles of Accounting |

MGMT 200 | Decision Making With Statistics -or- |

BUS 240 | Legal Environment |

RELATED COURSES

MATH 110 | Algebra I (3) -or- |

MATH 111 | Algebra II (3) -or- Department Approval |

ECON 201 | Principles of Economics |

<p>| Course |</p>
<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 200</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>CAS 104</td>
<td>Business Speech -or- Department Approval</td>
<td>3</td>
</tr>
</tbody>
</table>

GENERAL EDUCATION - DISTRIBUTION PROGRAM

AREA I

Humanities | 3 |

AREA II

Social Science* | 3 |

AREA III

Natural Science & Mathematics | 4 |

AREA IV

Non-Western World | 4 |

AREA V

Optional Electives | 4 |

Writing Requirement** | 3 |

PHYSICAL EDUCATION

PEGN 1 1

ELECTIVES Approved Electives*** 4 4 5 6 7 9 8 13 16 15 16 16 16 16 15

*Four hours to be taken in the 300-500 level in Area I or Area II.
**EGM 102 or BEAS 142 or ENG 105.
***Minor requirements must be met.

Recommended Electives

CHEM 101 or 102

BIO 101, 102

BIO 323 Plant Pathology

GEOL 130 Physical Geology

BIO 542 Entomology

BIO 234 Outdoor Science

GEOG 244 Economic Geography

CS 105 Introduction to Computers

Course Descriptions

(Courses described in italics are approved for General Education)

Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture hours-laboratory hours).

100 Agriculture Science (3-0)

3 hrs. Fall, Winter

An introduction to the scientific principles and practices of food and fiber production and agriculture's role in today's society and economy.

110 Animal Industry (3-0)

3 hrs. Fall

Fundamental problems and essential general concepts of livestock production and marketing in the United States. An introduction to types, breeds, selection, feeding and management of dairy cattle, beef cattle, and swine.

111 Animal Industry (3-0)

3 hrs. Winter

A continuation of 110 with sheep, horses, and poultry being considered.

120 Practical Vegetable Gardening (1-1)

2 hrs. Spring

The basic concepts and fundamental practices of vegetable growing for the home gardener.

220 Agronomy (Crop Production) (4-0)

4 hrs. Fall, Winter

The principles of crop production, management, breeding, weed control and crop quality are considered as they relate to field crops.

222 Principles of Horticulture (3-1)

4 hrs. Fall, Winter

Basic principles of modern horticulture. Study includes: fruits, vegetables, flowers, ornamental trees, turf management, plant propagation and nursery culture. Greenhouse experience also.

310 Feeding and Animal Nutrition (4-0)

4 hrs. Fall

The science of feeding, caring for, and managing livestock, including the formulation of rations for beef, dairy, sheep, swine, poultry and horses.
Distributive Education (DED)

Raymond A. Dannenberg, Chair
William O. Haynes
Jack T. Humbert
Richard Neschich
Lawrence A. Williams

The Distributive Education Department offers programs in food distribution, petroleum distribution, and teacher education. The programs are designed to prepare personnel for the fields of marketing, merchandising, management, and teaching.

Cooperative Education Programs

The cooperative education programs offered in food distribution and petroleum distribution are designed to develop occupational competencies in their respective areas. These programs, which are sponsored jointly with industries, provide students with an opportunity to complete a four-year program leading to a Bachelor of Science degree. Cooperative education programs use an alternate semester-in-school and semester-on-the-job approach and provide students with valuable field experience.

Consultative Services

Consultative services are provided by the department to secondary schools that conduct cooperative education programs. In addition to supplying related classroom instruction materials, the department assists the various institutions in planning and conducting adult education programs and workshops.

Distributive Education Curriculum

The distributive education curriculum has three options—distributive teacher education, food distribution, and petroleum distribution. A student must complete all of the courses required in the option area in order to have a distributive education major. A minor may be secured by obtaining written approval of the department adviser for a given sequence of courses that have been mutually agreed upon.

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangements have been made with the instructor. Students not attending courses for whatever reasons are responsible for processing drop slips with the Registration Office if fees are to be refunded and an "X" grade avoided.

Prerequisites are designed to both increase the probabilities of successful completion of the course as well as to insure the proper conduct of the course. Therefore, prerequisites will be strictly enforced in all departmental courses. Exceptions must be accepted by the course instructor no later than the end of the add period of the semester or session.

Food Distribution

(DISDRIITIVE EDUCATION CURRICULUM)
Bachelor of Science Program

Requirements Candidates for the Bachelor of Science degree must complete the following program. Schedule below is an example of one leading to graduation in 12 semesters and sessions starting in the fall. Transfer students must consult program advisers for alternate programs.

Course Semister/Session
Dept. No. Course Title 1 2 3 4 5 6 7 8 Credit Hours

FOOD DISTRIBUTION REQUIREMENTS

D ED 109 Industry Survey 3
D ED 130 FD Industry 3
D ED 132 FD Merchandising 3
D ED 231 FD Supervision 3
D ED 232 FD Operations 3
D ED 331 FD Managerial Processes 3
D ED 332 FD Systems & Control 3
D ED 496 Problems in Food Distr 3

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320 Introduction to Soils (3-1)
4 hrs. Fall, Winter
The origin and development of soils as natural entities with certain inherent characteristics. Basic relationships between soils and plants and the principles involved in the practical use and conservation of the soil. Prerequisite: CHEM 100 or one unit H.S. Algebra and Chemistry.

322 Landscape Gardening (3-0)
3 hrs. Winter or Spring
Care and planting of trees, flowers, and shrubs, lawn establishment and care, identification and selection of planting materials, and basic landscape design.

323 Landscape Design (3-0)
3 hrs. Winter or Spring
Emphasis in this course will be placed on the environmental approach to landscaping. This concept considers the relationship between a house and its lot and consequently their relationship to the neighborhood, the community, and ultimately the whole region.

324 Land Use and Soil Conservation (3-0)
3 hrs. Winter
A study of the utilization of land by individuals and ways and means of promoting better use of various land types, including recommended practices for conservation of the productivity of our lands.

330 Farm Organizations and Management (4-0)
4 hrs. Winter
The farm as a business and efficient use of all resources. Basic principles of production, management, farm accounting and related fields of agriculture science and the various organizations serving agriculture.

332 Agriculture Marketing and Finance (4-0)
4 hrs. Winter
The organization and functioning of markets as they relate to the marketing of such farm products as grains, fruits, livestock, and vegetables. Financing of various enterprises and sources of credit available to the farm operator.

395 Field Experience in Agriculture (Arranged)
3 hrs. Fall
Practical experience in agriculture production on the University Farm or a cooperating business. Prerequisites: Agriculture Major—Approval.

400 Independent Study
1-6 hrs. Fall, Winter, Spring
A flexible course to enable students to pursue an area of interest under faculty supervision.

495 Special Topics in AGR: Variable Topics (3-0)
3 hrs. Fall, Winter, Spring
A specialized course dealing, each time it is scheduled, with some particular aspect of agriculture not usually included in other course offerings.

520 Soil Science (3-0)
3 hrs. Winter
Treats soil as a natural resource, and how soil formation, composition and classification are related to various physical, chemical and biological factors in the environment. Consideration is given to soil fertility, water retention, plant growth and land use. Prerequisite: AGR 320.
**Petroleum Distribution**

(DISTRIBUTIVE EDUCATION CURRICULUM)

Bachelor of Science Program

**Requirements**  Candidates for the Bachelor of Science degree must complete the following program. The curriculum schedule listed below is an example that provides graduation in 11 semesters and sessions. Transfer students must consult program advisers for alternate programs.

*General Education must include 2 courses at 300-500 level.
**Total of 17 hrs. with 6 hrs. in Spring following semester 8.

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**GENERAL EDUCATION—DISTRIBUTION PROGRAM**

**AREA I**
- Humanities, 6 Cr. Hr. Min. 3

**AREA II**
- Social Science, 6 Cr. Hr. Min. 3

**AREA III**
- Nat. Sci. & Math, 6 Cr. Hr. Min. 3

**AREA IV**
- Non-West World, 3 Cr. Hr. Min. 4

**AREA V**
- Optional Electives, No Min. 3

**PHYSICAL EDUCATION—APPROVED ELECTIVES**

**ELECTIVES**

Total for Graduation—
122 Hrs.

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**ELECTIVES**

3 6 9 2 3

*General Education must include 2 courses at 300-500 level.
Distributive Teacher Education

(DISTRIBUTIVE EDUCATION CURRICULUM)

Bachelor of Science Program

Requirements: Candidates for the Bachelor of Science degree must complete the following program. The curriculum schedule listed below is an example that provides graduation in 12 semesters and sessions. Transfer students must consult program advisers for alternate programs. This program qualifies graduates to receive both the Vocational and Secondary Provisional Certificates.

Course Descriptions

(Courses described in italics are approved for General Education.) Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture-hours/laboratory-hours).

109 Industry Survey (3-0)
3 hrs. Fall, Spring, Summer

Inspection trips are made to representative businesses and industrial establishments to observe such functions as production, transportation, storage, research and marketing. Company representatives will lecture to the class on the phases listed. Written reports are to be made of the visits, and a fee for transportation and housing is required from each student.

200 Development and Supervision of DECA Programs (1-0)
1 hr. Fall, Winter

Objectives of Distributive Education Clubs of America and their value to the total Distributive Education field, emphasizing development, curricular integration and evaluation of programs and activities.

302 Coordinated Distribution Practices
3 hrs. Fall, Winter, Spring

This is an advanced course in supervised work experience under the supervision of the University and the participating company. Written reports will be required and a performance appraisal of the trainee will be made by the employer. Students may elect two units for a total of six semester hours. First or second year students.

300 Preparing for Employment (1-0)
1 hr. Fall, Winter, Spring

Job resume, letter of application, application for employment, career resources and establishing contacts, questions and kinesics in the job interview.

500 Seminar in Distributive Education (3-0)
2-4 hrs. Fall, Winter

Provides student acquisition of mass merchandising competencies developed through performance objectives. Prerequisite: Junior standing.

500 Seminar in Distributive Education (3-0)
2-4 hrs. Fall, Winter

Provides student acquisition of mass merchandising competencies developed through performance objectives. Prerequisite: Junior standing.

80 COLLEGE OF APPLIED SCIENCES

Course Department No. Course Title Semester/Session Credit Hours

1  2  3  4  5  6  7  8

PHYSICAL EDUCATION

Total for Graduation—
128 Hrs.
14 14 3 14 14 3 14 16 17 17

*4,000 hours of work experience required. Work experience may be obtained by supervised work program or by previous work experience. (Consult with adviser.)

Course Descriptions

(Courses described in italics are approved for General Education.) Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture-hours/laboratory-hours).

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2-4 hrs. Fall, Winter

Provides student acquisition of mass merchandising competencies developed through performance objectives. Prerequisite: Junior standing.
Food

130 Food Distribution Industry (3-0)
3 hrs. Fall, Winter
An introductory course for those entering the field of food distribution. A study of food distribution, its history, evolution, and structure with emphasis on the ground and developing understanding in the students and efficient unit operation. Resource people from the industry will be utilized to enrich classroom activities.

132 Food Distribution Merchandising (3-0)
3 hrs. Fall, Winter
A course designed to acquaint the student with the various merchandising techniques peculiar to food distribution. Receiving emphasis will be buying, display, promotion, turnover, pricing for profit, and increasing departmental sales. Resource people from the industry will be utilized to enrich classroom activities.

231 Food Distribution Supervision (3-0)
3 hrs. Fall, Winter
A course designed for providing techniques in supervising and developing people in food distribution. Attention will be directed toward organizational principles, labor relations, understanding people, communication, coaching, and building a store team. Leadership concepts so necessary in the industry will be stressed. Periodic lectures from industry resource people will enrich classroom instruction.

232 Food Distribution Operations (3-0)
3 hrs. Fall, Winter
A course designed to acquaint the student with the principles and methods used in the operation of food distribution units with regard to organization, planning and control. The over-all objective will be to provide knowledge and develop understanding in the students for efficient unit operation. Resource people from food distribution will appear in the classroom to enrich the instructional program.

331 Food Distribution Managerial Processes (3-0)
3 hrs. Fall, Every 4th Spring beginning Spring 1979
A study of advanced techniques in the development of food distribution personnel. Emphasis will be placed on job understanding, career dynamics, performance review, performance interview, behavior principles, and career discussions including appraising promotability. Time will be allowed for classroom practice of these techniques using role-playing procedures. Prerequisite: Food Distribution 231.

332 Food Distribution Systems Control (3-0)
3 hrs. Fall, Every 4th Spring beginning Spring 1980
An analysis of the systems and controls used in the food distribution industry for controlling operations, maximizing profits and minimizing costs, the use of special operating data and ratios to measure performance, budget manpower, and forecast sales and profits. Other strategies and control systems applicable to food distribution. Prerequisite: Food Distribution Operations 232.

496 Problems in Food Distribution (3-0)
3 hrs. Winter, Every 4th Spring beginning Spring 1982
An integrating course designed for advanced students using an analytical approach to solving problems of an internal nature in food distribution firms. This is a capstone course for Food Distribution majors using the case problem method. Open to seniors only.

498 Current Issues in Food Distribution (3-0)
3 hrs. Winter, Every 4th Spring beginning Spring 1981
A study of current issues external to the firm affecting the food distribution industry. It provides an opportunity for the study of relevant issues normally beyond the scope of regular departmental offerings. Open to seniors only.

Petroleum

120 Introduction to Petroleum Industry (3-0)
3 hrs. Fall, Winter
A basic course in the study of the petroleum industry dealing with its history, exploration, drilling, production, refining, distribution, service station records and sales, and general economics and structure of the industry. The course includes the orientation necessary for the student to understand the cooperative work program and the student's responsibility to such a program.

220 Properties and Application of Petroleum Products (3-0)
3 hrs. Winter
A comprehensive study of the properties of petroleum products such as fuels, lubricants, greases, naphthas, waxes, pesticides and petroleum chemicals. The application and uses of these products in manufacturing, transportation, agriculture and the individual consumer are covered.

230 Service Station Supervision (3-0)
3 hrs. Winter
The responsibilities and activities of the petroleum company salesperson and supervision as they relate to retail establishment are dealt with. Such items as merchandising policies, advertising, inventory, product knowledge, plant layout, location, equipment and selling to the consumer are covered.

327 Petroleum Distribution Finance (3-0)
3 hrs.
A course dealing with service station dealer finance counseling. An understanding of general finance of petroleum businesses, including retail outlets, jobber operations and major oil companies. Such topics as service station financing by major petroleum companies and jobbers, securing capital, interest, insurance and analysis of profit and loss statements are discussed. It also deals with principles of credit and collections as it relates to the petroleum industry.

328 Petroleum Jobber Operations (3-0)
3 hrs. Fall
An overall study of petroleum jobber operations with special emphasis on heating oil, including degree day forecasting, delivery dispatching, credit and collection control, sales and control analyses, employee productivity and operating expense accounting with the use of electronic processing.

380 Distribution and Handling of Petroleum Products (3-0)
3 hrs. Winter
A course covering the wholesale and retail distribution channels used by major and independent companies. The transportation and handling of petroleum products from the oil field to the retail outlet. The analysis of a sales territory and the selection of a service station site.

420 Issues in Oil (1-2)
3 hrs. Winter
A study of the current issues affecting the petroleum industry. This is a capstone course for petroleum distribution majors using a seminar approach. Prerequisites: senior standing or permission of the instructor.

Distributive-Cooperative Teacher Education

570 Organization and Operation of Distributive Education (2-0)
2 hrs. Fall
Deals with the organization and operation of Distributive Education in relation to the total educational program. It is concerned with preparatory, cooperative, and adult programs. Consideration is given to advisory committees and local, state and federal relationships.

572 Teaching Techniques and Materials in Distributive Education (3-0)
3 hrs. Winter
This course deals with the methods and techniques used in teaching the related subjects to students on cooperative work-study programs. Special emphasis will be given to group and individual methods of instruction.

573 Coordination Techniques in Cooperative Education (3-0)
3 hrs. Fall, Spring
This is a study of duties and responsibilities of the teacher-coordinator. The organization and establishment of training programs, supervision of trainees on the job, development of individual training programs, establishing working relationships between the school, business, and home, and participation in activities in the community, especially adapted to prospective coordinators.
Home Economics (HEC)

Sue S. Coates, Chair
Gail Havens
Alice Kavanaugh
Rebecca Marvin
Diane Pelc
Maija Petersons
Carol Rittenbery
Phyllis Seabolt
Norman Slack
Isabelle Smith
Nancy Steinhaus
Darrell Thomas
Florence Tookie
Donna VanWestrienen
Patricia Viard

The Home Economics Department offers four-year programs leading to a Bachelor of Science degree.

Major areas in home economics include:
Family and Individual Relationships
Fashion Merchandising
Food Service Administration
Dietetics
Interior Design
Teacher Education (Vocational Certification)

Minor areas in home economics include:
Clothing/Textile
Family Life (Teachable)
General
Occupational Foods (Teachable)
Interior Design

Academic Counseling
Room 2038, Kohrman Hall. An academic counselor is available to assist in individual program preplanning, recommend electives appropriate to a student's educational objectives, discuss employment opportunities, and help solve academic problems. Substitutions and transfer credit must be approved by departmental counselors.

In early September and/or January students should complete their complete degree planning forms to ensure enrollment in the desired courses. This is done in the Applied Sciences Counseling Center, Kohrman Hall, Room 2038.

Additional Information
General information regarding counseling, scholarships and special programs of interest to students in this department may be found under the beginning of the Applied Sciences' section of the catalog.

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangements have been made with the instructor. Students not attending courses for whatever reasons are responsible for processing drop slips with the Registration Office if fees are to be refunded and an "X" grade avoided.

Prerequisites are designed to increase the probabilities of successful completion of the course, and will be strictly enforced in all departmental courses. Exceptions must be accepted by the course instructor no later than the end of the add period of the semester or session.

Fashion Merchandising
Bachelor of Science Degree

This curriculum is for students wishing to pursue fashion careers in buying and/or management in large department stores, specialty shops, and boutiques. Manufacturing, fabrication, buying offices, and various types of media are related fields of interest for students with this orientation. The student organization, Fashion Unlimited, provides additional fashion experiences.

Counselor: Ms. Alice Kavanaugh

Requirements
All required HEC and required courses in the fashion merchandising program must be a grade of "C" or better to be counted towards completion of program for graduation.

The Marketplace Gallery is a student-operated store facility offering training and experience. Participation is required for Fashion Merchandising majors.

Candidates for the Bachelor of Science degree must complete the following program. (Third year students have the option of attending The Fashion Institute of Technology, New York, New York, for one or two semesters if a 3.0 grade point average has been maintained.) The schedule below is an example of one leading to graduation in 4 years.

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES 100</td>
<td>Design Principles</td>
<td>3</td>
<td></td>
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<tr>
<td>HES 106</td>
<td>Fashion Merchandising I</td>
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<tr>
<td>HES 107</td>
<td>Fashion Merchandising II</td>
<td>3</td>
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<td>HES 199</td>
<td>Career Seminar</td>
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<td>HES 200</td>
<td>Textiles</td>
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<tr>
<td>HES 208</td>
<td>Non-Textiles</td>
<td>3</td>
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<tr>
<td>HES 250</td>
<td>Fabrics</td>
<td>3</td>
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<tr>
<td>HES 260</td>
<td>Menswear</td>
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<tr>
<td>HES 275</td>
<td>Professional Field Experience</td>
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<tr>
<td>HES 306</td>
<td>History of Costume</td>
<td>3</td>
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<tr>
<td>HES 308</td>
<td>American Costume</td>
<td>3</td>
<td></td>
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<tr>
<td>HES 309</td>
<td>Promotion &amp; Coordination</td>
<td>3</td>
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<td>HES 390</td>
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<td>HES 420</td>
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<td>HES 425</td>
<td>Professional Field Experience</td>
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<td>HES 428</td>
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<td>Promotion &amp; Coordination</td>
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<td>HES 431</td>
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</table>

Choose Two (2) Hours from the following:
HEC 216, 401, 475
FREN 104
DED 300, 400

CURRICULAR REQUIREMENTS—33/34 HRS.
IEGM 102* Technical Communication 3
BEAS 102 Computer Usage (3) or
CS 105* Intro. to Computers (2) 2/3
ECON 201* Principles of Economics 3
ACYT 210 Principles of Accounting 3
MGMT 300 Fundamentals of Management 3
PSY 344 Psychology of Bus. & Industry 3
MGMT 352 Personnel Management 3
MKTG 370 Marketing 3
MKTG 374 Advertising 3
MGMT 404* Business & Society 3
ENGL --- One Writing Course beyond 100-level 4

GENERAL EDUCATION (35+5 additional Arts and Sciences hours)
Must include two 300-500 level courses; courses with * meet partial General Education requirement.

AREA I 4
AREA II 3
AREA III 4
AREA IV 4
AREA V 2
Additional Electives (2) 2
Arts & Science

PHYSICAL EDUCATION—2 Hrs
1

ELECTIVES—18/17 Hrs
4 5 3 6

Total For Graduation—122 Hrs
15 15 15 15 15 16 15 15
**Interior Design**  
(Bachelor of Science Degree)  
This interdisciplinary curriculum is offered to the student who desires a career in residential or commercial interior design, retailing home furnishings or visual merchandising, building products marketing, as well as the interior design aspect of the building construction field and the field of real estate. Active student chapters of the American Society of Interior Design and the Institute of Business Designers provide additional exposure to professional activities.  
Counselor: Ms. Rebecca Marvin  

### Requirements  
Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
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<td>1 2 3 4 5 6 7 8</td>
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<tr>
<td>HEC 100</td>
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<td>Design Principles</td>
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<tr>
<td>HEC 150</td>
<td></td>
<td>Intro./Interior Des.</td>
<td></td>
<td>3</td>
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<tr>
<td>HEC 199</td>
<td></td>
<td>Career Seminar</td>
<td>1</td>
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<tr>
<td>HEC 200</td>
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<td>Textiles</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HEC 208</td>
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<td>Non-Textile Products</td>
<td></td>
<td>3</td>
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<tr>
<td>HEC 209</td>
<td></td>
<td>Lighting for Intr.</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HEC 216</td>
<td></td>
<td>Sketching for Int. Des.</td>
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<td>HEC 225</td>
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<td>Professional Field Exp.</td>
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<td>HEC 300</td>
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<td>Textiles for Interiors</td>
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<tr>
<td>HEC 360</td>
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<td>Period Interiors I</td>
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<td>HEC 361</td>
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<td>Period Interiors II</td>
<td></td>
<td>3</td>
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<td>HEC 420</td>
<td></td>
<td>Visual Merchandising</td>
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<td>3</td>
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<td>HEC 440</td>
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<td>Residential Design</td>
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<td>HEC 445</td>
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<td>Contract Design</td>
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<td>HEC 460</td>
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<td>Creative Interiors</td>
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<td><strong>RELATED CURRICULUM REQUIREMENTS</strong>—28 HRS.</td>
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<tr>
<td>ECON 201*</td>
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<td>Prin. of Economics</td>
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<tr>
<td>IEGM 140</td>
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<td>History of Art</td>
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<td>ART 221*</td>
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<tr>
<td>IEGM 240</td>
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<td>IEGM 242</td>
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<td>IEGM 243</td>
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<td>ACTY 201</td>
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<td>ITE 302</td>
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<tr>
<td>GHUM 407*</td>
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<tr>
<td><strong>CHOOSE ONE COURSE FROM EACH OF THE FOLLOWING GROUPS</strong>—12 HRS.</td>
<td></td>
<td></td>
<td>1 2 3 4 5 6 7 8</td>
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<tr>
<td><strong>GROUP A</strong></td>
<td></td>
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<tr>
<td>IEGM 102*</td>
<td></td>
<td>Tech. Communications</td>
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<tr>
<td>BEAS 142*</td>
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<td>Informational Writing</td>
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<tr>
<td><strong>GROUP B</strong></td>
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<tr>
<td>CAS 104</td>
<td></td>
<td>Bus./Prof. Speech</td>
<td></td>
<td>3</td>
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<tr>
<td>CAS 170</td>
<td></td>
<td>Interpersonal Comm. I</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**HOME ECONOMICS** 83  

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GROUP C</strong></td>
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<td></td>
<td>1 2 3 4 5 6 7 8</td>
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<tr>
<td>MGMT 250</td>
<td></td>
<td>Sm. Bus. Management</td>
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<td>MGMT 300</td>
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<td>Prin. of Management</td>
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<tr>
<td><strong>GROUP D</strong></td>
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<td>1 2 3 4 5 6 7 8</td>
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<tr>
<td>PSY 194*</td>
<td></td>
<td>General Psychology</td>
<td></td>
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<tr>
<td>PSY 344</td>
<td></td>
<td>Psych. in Business &amp; Society</td>
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</tbody>
</table>

**GENERAL EDUCATION**—35 hrs. plus 5 hrs. from the College of Arts and Sciences. Courses with * meet partial requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AREA I</td>
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<td>3</td>
</tr>
<tr>
<td>AREA II</td>
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<td>3</td>
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<tr>
<td>AREA III</td>
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<td>3</td>
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<tr>
<td>AREA IV</td>
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<td>3</td>
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<tr>
<td>AREA V</td>
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</tbody>
</table>

**PHYSICAL EDUCATION**—2 Hrs.  
(Required)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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**ELECTIVES**—14 Hrs.

<table>
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<th>Course</th>
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<th>Credit Hours</th>
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<tbody>
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<td>3</td>
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<td></td>
<td>3</td>
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</tbody>
</table>

Total for Graduation—122 Hrs.

16 15 16 15 14 15 16 15

**Textile and Apparel Technology**  
This curriculum is designed for students interested in pursuing careers in the creative, protective and functional, and communicative aspects of clothing and textiles. Students will develop a direction for this curriculum through the selection of additional electives from options listed below in consultation with a department adviser.  
Counselor: Ms. Rebecca Marvin  

### Requirements  
Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DEPARTMENT COURSES</strong>—37 hrs.</td>
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<td></td>
<td>1 2 3 4 5 6 7 8</td>
<td></td>
</tr>
<tr>
<td>HEC 100</td>
<td></td>
<td>Design Principles</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 104</td>
<td></td>
<td>Clothing Construction</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 199</td>
<td></td>
<td>Career Seminar</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>HEC 200</td>
<td></td>
<td>Textiles</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 204</td>
<td></td>
<td>Sel./Const. Fam. Clothing</td>
<td>3</td>
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<tr>
<td>HEC 216</td>
<td></td>
<td>Topics in Clothing/Text.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 302</td>
<td></td>
<td>Flat Pattern Design</td>
<td>2</td>
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<td>HEC 305</td>
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<td>Experimental Clothing</td>
<td>3</td>
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<td>HEC 306</td>
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<td>History of Costume</td>
<td>3</td>
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<tr>
<td>HEC 308</td>
<td></td>
<td>American Costume</td>
<td>3</td>
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<tr>
<td>HEC 316</td>
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<td>Apparel Technology</td>
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</table>

**CHOOSE ONE COURSE FROM EACH OF THE FOLLOWING GROUPS**—12 HRS.

<table>
<thead>
<tr>
<th>Group</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GROUP A</strong></td>
<td></td>
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<tr>
<td>IEGM 102*</td>
<td>Tech. Communications</td>
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<tr>
<td>BEAS 142*</td>
<td>Informational Writing</td>
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<td>3</td>
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<tr>
<td><strong>GROUP B</strong></td>
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</tr>
<tr>
<td>CAS 104</td>
<td>Bus./Prof. Speech</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Interpersonal Comm. I</td>
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<td>3</td>
</tr>
</tbody>
</table>

The following OPTIONS and ELECTIVES may be planned with adviser.
A. Functional and Environmental Clothing—Emphasizes the study of the physical limitations of aged or handicapped persons and the design of attractive clothing that is easily manipulated. Additionally, this option would explore the aspects of clothing essential to job and sport safety and environmental protection.

B. Clothing and Communication—Emphasizes the communicative factors involved in the preparation of written and visual materials to promote the industry's offerings to the producer of home or manufactured apparel.

C. Fashion Design—Emphasizes the creative and artistic approach to clothing design. Students will design and execute garments appropriate to meet the needs of society.

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**Dietetics**

Bachelor of Science Degree

A student completing a Bachelor of Science in Dietetics is eligible to apply for an internship in a hospital, food clinic or industrial food service as approved by the American Dietetics Association. The dietitian after the internship is eligible for positions in hospitals as food administrator, therapeutic dietitian or teaching dietitian. A dietitian is also qualified for positions in commercial food establishments such as restaurants, hotels, airlines, and industrial feeding. Other areas open are school cafeterias, community nutrition positions and food service in the armed forces. The Student Dietetic Association of Southwest Michigan provides additional association of students with dietetic professionals.

**Requirements**

Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:

---

**Course**

<table>
<thead>
<tr>
<th>Dept.</th>
<th>No.</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEC 216</td>
<td>Topics in Cloth./Text. (additional topics)</td>
<td>1-3</td>
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<tr>
<td>HEC 300</td>
<td>Textiles for Int.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 302</td>
<td>Flat Pattern Design</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>HEC 305</td>
<td>Exp. Clothing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 309</td>
<td>Fashion Promotion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEC 401</td>
<td>Fashion Analysis</td>
<td>2</td>
<td></td>
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<tr>
<td>HEC 405</td>
<td>Travel/Study Seminar</td>
<td>1-4</td>
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<tr>
<td>HEC 420</td>
<td>Visual Mtdg.</td>
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</tbody>
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**REQUIRED RELATED COURSES** — 16 hrs.

| ECON 100 | Economics | 3 |
| CHEM 107 | Chemistry | 4 |
| CAS 170 | Interpersonal Comm. | 3 |
| PSY 194 | General Psychology | 3 |
| SOC 200 | Prin. of Sociology | 3 |

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**GENERAL EDUCATION** — 35 Hrs. plus 5 Hrs. from College of Arts and Sciences. Courses with * meet partial General Education requirements.

| AREA I | 3 |
| AREA II | 3 |
| AREA III | 3 |
| AREA IV | 4 |
| AREA V | 3 |

---

**RELATED COURSES** — 34 Hrs.

| MATH 111* | Algebra II | 3 |
| IEGM 102* | Technical Communications | 3 |
| BEAS 102 | Computer Usage | 3 |
| CAS 170* | Interpersonal Communication | 3 |
| PSY 194* | General Psychology | 3 |
| SOC 200* | Principles of Sociology | 3 |
| ECON 201* | Principles of Economics | 3 |
| ANTH 220* | Cultural Anthropology | 3 |
| ED 250 | Human Development and Learning | 4 |
| MGMT 352 | Personnel Management | 3 |
| ANTH 531 | Medical Anthropology (or) | 3 |
| ECON 419 | Political Economics of Foods and Nutrition | 3 |

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**SCIENCE** — 25 Hrs.

| CHEM 101* or 102 General Chemistry I | 4 |
| BIOL 101* | Animal Biology | 4 |
| CHEM 120 | General Chemistry II | 4 |
| BMED 240 | Human Physiology | 4 |
| CHEM 365 | Intro. to Organic Chemistry | 4 |

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**ELECTIVES** — 43 hrs.

(Woman and Science) 1 2 3 4 5 6 7 8 

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**Total for Graduation** — 122 hrs.

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**Counselor:** Dr. Maija Petersons

**Requirements**

Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:
Food Service Administration

Bachelor of Science Degree

This curriculum is scientifically oriented for in-depth study of foods in relation to the business field. Students may pursue supervisory/managerial careers in the equipment field, food research, public utility companies, mass media productions, quality testing, technical writing, or governmental food agencies. Student Food Service Association activities provide additional professional experiences.

Counselor: Dr. Maija Petersons

Requirements  Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPARTMENT COURSES—33 Hrs.</td>
<td></td>
</tr>
<tr>
<td>HEC 140 Food Science Principles</td>
<td>3</td>
</tr>
<tr>
<td>HEC 199 Career Seminar</td>
<td>1</td>
</tr>
<tr>
<td>HEC 210 Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HEC 214 Microwave</td>
<td>1</td>
</tr>
<tr>
<td>HEC 214 Catering</td>
<td>1</td>
</tr>
<tr>
<td>HEC 240 Meal Management</td>
<td>3</td>
</tr>
<tr>
<td>HEC 275 Professional Field Experience</td>
<td>2</td>
</tr>
<tr>
<td>HEC 312 Quantity Foods</td>
<td>4</td>
</tr>
<tr>
<td>HEC 318 Food Service Equipment</td>
<td>2</td>
</tr>
<tr>
<td>HEC 416 Institutional Management</td>
<td>3</td>
</tr>
<tr>
<td>HEC 418 Advanced and Experimental Foods</td>
<td>4</td>
</tr>
<tr>
<td>CHOOSE 6 HOURS FROM THE FOLLOWING</td>
<td>3 3</td>
</tr>
<tr>
<td>HEC 100 Design Principles</td>
<td></td>
</tr>
<tr>
<td>MGMT 250 Small Bus. Mgmt.</td>
<td></td>
</tr>
<tr>
<td>HEC 352 Consumer Education</td>
<td></td>
</tr>
<tr>
<td>HEC 409 Adv. Nutrition</td>
<td></td>
</tr>
<tr>
<td>HEC 410 Diet and Disease</td>
<td></td>
</tr>
<tr>
<td>HEC 412 Community Nutrition</td>
<td></td>
</tr>
<tr>
<td>RELATED COURSES—11 Hrs. BAG 314 The Black Community</td>
<td>3</td>
</tr>
<tr>
<td>CURRICULUM REQUIREMENTS—44 Hrs.</td>
<td></td>
</tr>
<tr>
<td>ANTH 220 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>BEAS 142* Informational Writing</td>
<td></td>
</tr>
<tr>
<td>BIOL 101* or BIOMED 112</td>
<td>4</td>
</tr>
<tr>
<td>BMED 230* Microbiology and Man</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101 General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ECON 201 Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110* Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 116* Finite Mathematics with Applications</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 352 Personnel Management</td>
<td>3</td>
</tr>
<tr>
<td>CHOOSE 15 HOURS FROM THE FOLLOWING: MGMT 200, ACTV 210, BEAS 242, MGMT 300, BUS 320, BUS 340, BUS 341, MKTG 370</td>
<td>3 3 3 3 3 3</td>
</tr>
</tbody>
</table>

The Family and Individual Relationships

The Family and Individual curriculum is an interdisciplinary program designed with flexibility to meet individual needs and goals. This program is also intended for those desiring to pursue a Master's degree program in Home Economics, Counseling and other related fields. The student organization New Dimensions provides additional professional interaction and experiences.

Counselor: Ms. Rebecca Marvin

Candidates for the Bachelor of Science degree must complete the following study program. The schedule below is an example of one leading to graduation in 4 years:

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPARTMENT COURSES—24 Hrs.</td>
<td></td>
</tr>
<tr>
<td>HEC 120 Transitions to Adulthood</td>
<td>3</td>
</tr>
<tr>
<td>HEC 212 Food for Man</td>
<td>3</td>
</tr>
<tr>
<td>HEC 320 Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HEC 254 Human Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>HEC 298 Mate Selection and Marriage</td>
<td>3</td>
</tr>
<tr>
<td>HEC 352 Consumer Education</td>
<td>3</td>
</tr>
<tr>
<td>HEC 395 Parenting</td>
<td>3</td>
</tr>
<tr>
<td>HEC 480 Marriage &amp; Family in Maturity</td>
<td>3</td>
</tr>
<tr>
<td>RELATED ELECTIVES—24 Hrs. BAG 314 Black Experience</td>
<td>3</td>
</tr>
<tr>
<td>RELATED COURSES—11 Hrs. BAS 314 The Black Community</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION—35 Hrs. + 5 Hrs. from College of Arts and Sciences. Courses with * meet partial requirement. AREA I</td>
<td>3</td>
</tr>
<tr>
<td>AREA II</td>
<td>4</td>
</tr>
<tr>
<td>AREA III</td>
<td>4</td>
</tr>
<tr>
<td>AREA IV</td>
<td>4</td>
</tr>
<tr>
<td>AREA V</td>
<td>4</td>
</tr>
<tr>
<td>PHYSICAL EDUCATION—2 Hrs.</td>
<td>1 1</td>
</tr>
<tr>
<td>ELECTIVES—29 Hrs.</td>
<td>3 3 3 3 3 3 3</td>
</tr>
<tr>
<td>Total for Graduation—122 Hrs.</td>
<td>15 14 16 16 16 15 15 15</td>
</tr>
</tbody>
</table>

ELECTIVES—29 Hrs.

3 3 3 3 3 3 3 3

Total for Graduation—122 Hrs.

15 14 16 16 16 15 15 15
**Home Economics Teacher Education**

Bachelor of Science Degree

Western Michigan University prepares students to qualify as teachers of Vocational Home Economics in Michigan under the provisions of the state plan for vocational education. Courses are planned in the Department for a major in Home Economics and minor outside the curriculum or Family Life Education or Food Service Management minors in the department. Provision is also made for meeting the requirements for a vocational certificate in Michigan. Only persons holding this certificate can teach in the reimbursed consumer-requirements for a vocational certificate in Michigan. Only persons

Candidate: Ms. Rebecca Marvin

**Requirements**

Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 4 years:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 510</td>
<td>Studies in Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 564</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>SWRK 100*</td>
<td>Introduction to Social Services</td>
<td>3</td>
</tr>
<tr>
<td>ED 515</td>
<td>Alcohol Education</td>
<td>2</td>
</tr>
</tbody>
</table>

**GENERAL EDUCATION**—35 Hrs. plus 5 Hrs. from College of Arts and Sciences. Courses with * meet partial General Education requirements. Required courses:

- Food Science Principles (HEC 140 3*)
- Nutrition (HEC 210 3*)
- Quantity Foods (HEC 312 4)
- Occupational Education (Food Services) (HEC 341 2)
- Professional Field Experience (see below) (HEC 275 4)
- Institutional Management (HEC 416 3)
- Readings in Home Economics (Foods) (HEC 598 2)

**Elective Courses to Complete Total of 24 Semester Hours.**

**ACCOUNTING CONCEPTS AND APPLICATION** (ACTY 201 3)

**PERSONNEL MANAGEMENT** (MGMT 352 3)

**ECONOMICS** (ECN 312 4)

**PRINCIPLES AND PRACTICES OF GUIDANCE** (EDC 501 3)

**INTRODUCTION TO GENERAL PSYCHOLOGY** (PSY 190 3)

**PRINCIPLES OF SOCIOLOGY** (SOC 200 3)

**COORDINATION TECHNIQUES IN COOPERATIVE EDUCATION** (EDC 573 3)

2. Completion of two years of relevant work experience in the food service area of industry for a total of 4,000 clock hours. An equivalent of 2,000 clock hours may be earned in a planned, supervised cooperative work experience program sponsored by the University (HEC 275).

**Clothing/Textiles Minor**

The clothing/textiles non-teachable minor is offered for the benefit of those students majoring in curricula outside the Home Economics Department. The minor consists of 18 hours planned with adviser. Minor slip required.

Counselor: Ms. Rebecca Marvin

**General Home Economics Minor**

The general home economics minor is open to students from other curricula for a 24 semester hour, non-teachable minor planned with adviser. Minor slip required.
Family Life Education Minor
This 24-hour teaching minor is open to all students, especially those in elementary, secondary, and special education with majors in such areas as home economics education, biology, sociology, physical and health education, and psychology.

Counselors: Phyllis Seabolt, Isabelle Smith, Darrell Thomas

Note: Minor slip required. Obtain from College Counseling Office, Room 3018, Kohrman Hall. Transfer students must see FLE counselor.

Required Courses
HEC 120 Transition to Adulthood 3 hrs.
HEC 220 Sex Education—An Introduction to Human Sexuality 3 hrs.
HEC 254 Human Growth and Development 3 hrs.
A. EED students may substitute HEC 120 or HEC 515
B. HEE majors will substitute HEC 120
HEC 298 Mate Selection & Marriage 3 hrs.
HEE majors will substitute an additional elective of 3 S.H.
HEC 450 Teaching Sex Education in the Schools 3 hrs.
HEC 480 Marriage and Family in Maturity 3 hrs.

Electives
Minimum 5-6 hrs.
ANTH 220* Introduction to Cultural Anthropology 3 hrs.
BIOL 101* Animal Biology 4 hrs.
BIOL 240 Human Physiology 4 hrs.
BIOL 205 The Human Body in Health and Disease 4 hrs.
BAS 314 The Black Community 3 hrs.
BAS 320 Ecology and the Black Community 3 hrs.
CAS 170* Interpersonal Communication I 3 hrs.
CAS 236 Social Issues and Action Laboratory 1 hr.
CAS 570 Studies in Communications 3 hrs.
CP 580 Principles and Philosophy of Guidance 2 hrs.
HEC 120 Transitions to Adulthood 3 hrs.
HEC 212 Food for Man (not for HEC majors) 3 hrs.
HEC 275 Professional Field Experience 1-4 hrs.
HEC 352 Consumer Education 3 hrs.
HEC 480 Marriage and Family in Maturity 3 hrs.
HEC 504 The Socio-Psychological Aspects of Clothing 3 hrs.
IEGM 240 Housing 3 hrs.
PSY 194* General Psychology 3 hrs.
PSY 510 Advanced General Psychology 3 hrs.
PHIL 201* Introduction to Ethics 4 hrs.
SOC 200* Principles of Sociology 3 hrs.
SOC 210 Modern Social Problems 3 hrs.
SOC 320 Introduction to Social Psychology 3 hrs.
ED 508 Parent Education 2 hrs.
ED 555 Introduction to Teaching the Disadvantaged 3 hrs.
ED 555 Alcohol Education 2 hrs.
ED 560 Practicum: Sociological and Psychological Foundations of Teaching the Disadvantaged 2 hrs.

*General Education Credit

Interior Design Minor—Non-Departmental Major

24 credit hours
The Interior Design minor is offered to benefit those students outside the Department of Home Economics who wish to develop an expertise in home furnishings, housing, and related areas.

Counselor: Ms. Rebecca Marvin

Required Courses
HEC 100 Design Principles 3 hrs.
HEC 200 Textiles 3 hrs.
IEGM 140 Drafting for Interior Designers 3 hrs.
IEGM 242 Interior Design Graphics 3 hrs.
HEC 360 Period Interiors I 3 hrs.
HEC 361 Period Interiors II 3 hrs.
HEC 440 Residential Design 3 hrs.
HEC 445 Contract Design 3 hrs.

Also Recommended
HOME ECONOMICS 87

Course Descriptions
(Courses described in italics are approved for General Education)

Numbers following course title indicate hours of lecture and laboratory per week during each semester (lecture-hours/laboratory-hours).

100 Design Principles (1-3)
3 hrs. Fall, Winter
Presentation, study and application of the principles of design.

102 Construction Techniques (1-3)
3 hrs. Fall, Winter
Evaluation of basic techniques of construction important in the fashion industry. Prerequisite for HEC 216 only.

104 Clothing Construction (1-3)
3 hrs. Fall, Winter
Basic construction techniques, pattern alterations, fitting and design as related to the individual construction of garment.

106 Fashion Merchandising (3-0)
3 hrs. Fall, Winter
Principles of merchandise selection, sources of buying information, responsibilities of buyers in various types of firms, trends and consumer activity in apparel and non-apparel fashions.

107 Fashion Merchandising II (3-0)
3 hrs. Winter
Principles of merchandising math and the study of various fabrics and their use in the industry. Prerequisite: 106.

108 Family Foods (Supermarket) (2-0)
2 hrs. Fall
Foods processing, marketing, and use in the home, and the basic principles of nutrition. Food distribution majors only.

120 Transitions to Adulthood (3-0)
3 hrs. Fall, Winter
A study of interpersonal relationships, physical and emotional development of the person in early and later adolescence.

140 Food Science Principles (2-2)
3 hrs. Fall
Relationship of food science principles to food preparation techniques. Prerequisite: CHEM 101.

150 Introduction to Interior Design (3-0)
3 hrs. Fall, Winter
Basic study of the elements and principles of furnishing interiors.

199 Career Seminar (1-0)
1 hr. Fall, Winter, Spring, Summer
Orientation to diversity, impact, and special career opportunities in home economics. At least 1 credit required of all home economics majors.

200 Textiles (3-0)
3 hrs. Fall, Winter
Consumer-oriented textiles; emphasizing fibers, yarns, fabric constructions and finishes related to use, serviceability and care. Prerequisite: CHEM 107 or equivalent.

204 Selection and Construction of Family Clothing (1-3)
3 hrs. Winter
Selection and construction of appropriate clothing for individual family members in terms of family resources and the family life cycle. Prerequisite: HEC 104.
208 Non-textile Products (3-0) 3 hrs. Fall
Craftsmanship and design as related to non-textile merchandise; raw material sources, manufacturing processes, uses and selections.

209 Lighting for Interiors (3-0) 3 hrs. Winter
Consider light as an element of design and investigates its role in designing interiors. Material covered will emphasize the practicalities of appropriate fixture location and specification, blueprint reading and budgets.

210 Nutrition (3-0) 3 hrs. Fall, Winter
A study of the essential nutrients and their function in the human body. Prerequisite: CHEM 101, or BIOL 101 or 107, BMED 112.

212 Food for Man (3-0) 3 hrs. Fall, Winter
A study of the nutritional needs of all age groups. The effect of our environment on the problems of world-wide feeding and consumerism. Elective. (For non-home economics majors.)

214 Special Food Topics (1-3) Five Weeks
1-3 hrs. Fall, Winter
Five-week mini-courses, each complete in itself. Student may elect up to 6 hours of credit if topics vary. Topics to be announced.

216 Topics in Clothing and Textiles (1-3) Five Weeks
1 hr. Fall, Winter
Three five-week mini-courses, each independently complete. Prerequisite: HEC 104 or consent of instructor.
A. Needle arts-types of handwork as applied to interior accessories and clothing (Five weeks, one credit).
B. Interior accessories—techniques of constructing slipcovers and accessory items (Five weeks, one credit).
C. Window treatments—construction of various window treatments, i.e., draperies, curtains, shades and valances (Five weeks, one credit).

220 Sex Education — An Introduction to Human Sexuality (3-0) 3 hrs. Fall, Winter, Spring, Summer
Covers various aspects of human sexuality, trends in moral values and behavior patterns, anatomy and physiology of human reproduction and current issues in sex education.

240 Meal Management (1-4) 3 hrs. Winter
Planning, preparing, and serving meals with emphasis on time, money and energy management. Prerequisites: HEC 140, HEE, Food Service Administration Majors, open by permission to non-majors.

250 Fabrics (3-0) 3 hrs. Fall, Winter
The study of fabrics with emphasis on the buying and marketing of apparel. Prerequisites HEC 200.

254 Human Growth and Development (1-3) 3 hrs. Fall, Winter
A study of physical, social, emotional and intellectual growth of children. Three hours per week required participation in nursery or day care center. (Hours to be arranged.)

260 Menswear (3-0) 3 hrs. Fall, Winter
The course includes history, terminology, fabrics, garments, accessories, and the organizational structure peculiar to this industry.

275 Professional Field Experience
2-4 hrs. Fall, Winter, Spring, Summer
Field experience under the supervision of the Home Economics Department and cooperating organizations. Written materials and a performance appraisal will be required. May be repeated for a maximum of six semester hours credit. Majors only.

286 Mate Selection and Marriage (3-0) 3 hrs. Fall, Winter, Spring
Exploration of research, literature, and practical issues involved in love, mate selection and marriage.

300 Textiles for Interiors (3-0) 3 hrs. Fall
Application of basic textiles principles for evaluation and analysis of interior textile products with regard to quality, selection, performance and maintenance for home and office. Prerequisite: HEC 200.

302 Flat Pattern Design (0-4) 2 hrs. Winter
A study of the drafting techniques employed in the flat pattern method for designing clothing. Can be repeated once. Prerequisite: HEC 104 and 204 or 305.

305 Experimental Clothing Techniques (1-3) 3 hrs. Fall
Experiences in clothing construction with emphasis on special problems relative to varied fabrics and design. Can be repeated once. Prerequisite: HEC 104.

306 History of Costume (3-0) 3 hrs. Fall
Survey of the development of costume from primitive people through the nineteenth century with its application to contemporary dress.

308 American Costume (3-0) 3 hrs. Winter
Survey of the design and development of American costume from the colonizition to present day.

309 Promotion and Coordination (3-0) 3 hrs. Fall, Winter
Principles and techniques important in presenting fashion products. Prerequisite: HEC 100 and 106.

312 Quantity Foods (2-4) 4 hrs. Winter
Quantity foods preparation in a residence hall kitchen and the school lunchroom, including quantity food purchasing techniques. Prerequisite: HEC 140, 210.

316 Dressmaker Tailoring (1-3) 3 hrs. Winter
Construction of tailored garments using time-saving methods. A minimum of two garments will be completed. Prerequisite: HEC 104, 204 or 305, or consent of instructor.

318 Food Service Equipment (2-0) 2 hrs. Spring — Odd Yrs.
Gain an understanding of quantity food service, equipment specifications, and purchasing procedures. Prerequisite: HEC 312.

340 Teaching of Home Economics (4-0) 4 hrs. Fall, Winter
Designed to acquaint students with the teaching field of Home Economics, philosophy of Home Economics Education, observations, unit planning, effective teaching materials as a basis for special methods, and student teaching. Organization of homemaking departments, developing home experiences programs, and methods of teaching for junior and senior high schools and adult homemaking classes. Prerequisite: HEC 254 and TEED 301.

341 Occupational Education in Home Economics (2-0) 2 hrs. Winter

348 Mainstreaming in Home Economics (2-0) 2 hrs. Winter
Teaching techniques and strategies important in integrating the special needs of students in the secondary home economics classroom. Prerequisite: HEC 340.

352 Consumer Education (3-0) 3 hrs. Fall, Winter
A study of the functions of consumers in our economy with emphasis on money management and decision making.

360 Period Interiors I (3-0) 3 hrs. Fall
Influences and characteristics of historical interiors and exteriors from antiquity up to Victorian. Prerequisite: HEC 100.

361 Period Interiors II (3-0) 3 hrs. Winter
Influences and characteristics of historical interiors and exteriors from Victorian through contemporary. Prerequisite: HEC 100.

390 Merchandising Practicum (1-3) 3 hrs. Fall, Winter, Spring
Laboratory study of professional concepts used in the operation of boutique and gallery. Prerequisite: HEC 309.

395 Effective Parenting (3-0) 3 hrs. Winter
Preparation for parenthood; study of the relationships between the child, his development, the process of parental development, school, and family relationships. (Special attention to the systems theory as it applies to the family.)
400 Advanced Textiles (2-0)
2 hrs. Winter
An in-depth study of man-made fibers with consideration of recent developments, new construction techniques and finishes, opportunity for individual investigation and research. Prerequisite: HEC 200.

401 Fashion Analysis (1-3)
3 hrs. Fall, Winter
Elements comprising the total fashion appearance requisite to vocational preparation for men and women in Fashion Merchandising. Prerequisites: FAS major, senior.

405 Travel/Study Seminar
1-4 hrs. Winter, Spring
Student participation in departmentally sponsored travel/study program in U.S. and/or abroad; written assignments and planned itinerary. Maximum 2-3 foreign, 1-2 domestic, not to exceed 4 in total. Prerequisite: Department Approval.

406 Tailoring (1-3)
3 hrs. Fall, Even Years
Principles and practices involved in the custom method of constructing, finishing, and pressing wool tailored suits and coats. Prerequisites: HEC 104, 304, or 305.

409 Advanced Nutrition (3-0)
3 hrs. Fall
Recent developments in nutrition through readings and experiences. Prerequisite: HEC 210, BMED 240, CHEM 365.

410 Diet and Disease (4-0)
4 hrs. Winter
Study of the dietetic treatment of impaired digestive and metabolic condition. Planning of diets and reports of current research. Prerequisite: HEC 409. Dietetics major or consent of instructor.

412 Community Nutrition (2-2)
3 hrs. Winter
Explores the role of nutrition in the health of a community. Field trips will emphasize professional competencies necessary for dietitians working in various community situations. Prerequisites: HEC 312, 410. Dietetics majors.

414 Home Management and Equipment (3-0)
3 hrs. Winter
A study of principles, functions, care and application of home equipment as related to theory and principles of home management.

416 Institutional Management (3-0)
3 hrs. Fall
Institutional administration, job analysis, labor policies, personnel problems and cost control in different types of food-service institutions. Prerequisite: HEC 210.

418 Advanced and Experimental Foods (2-4)
4 hrs. Fall
Concentrated study of principles of food preparation, development of experimental techniques and opportunities of individual studies. Prerequisite: CHEM 101, HEC 140.

420 Visual Merchandising (3-0)
3 hrs. Fall, Winter
Specific development of display fundamentals in composition, lighting, color, signing, motion, ideas, organization and management, installation, budget, tools, props, materials, mannequins, store planning, point of purchase, exhibits, showrooms and special promotion. Prerequisite: HEC 100.

440 Residential Design (1-3)
3 hrs. Winter
The preparation of renderings and purchasing data for residential work. Prerequisites: HEC 100, 300, IEGM 240, 242

445 Contract Design (1-3)
3 hrs. Fall
Analysis and process of space planning, design presentation alternates, and developing a purchasing procedure. Prerequisite: HEC 440.

450 Teaching Sex Education in the School (3-0)
3 hrs. Fall, Winter, Spring
Problems of establishing a sex education program in the school program with focus upon methods, materials and curriculum development at various grade levels. Prerequisite: HEC 220, or approval of the instructor.

460 Creative Interiors (1-3)
3 hrs. Winter
Investigation and execution of special problems in the field of interior design. Prerequisite: HEC 445.
Industrial Technology and Education (ITE)

John L. Fairer, Chair
Wayne A. Accardi
Michael B. Atkins
Phillip L. Bruce
Arvon D. Byle
Dennis E. Darling
Wallace F. Fillingham
Rex E. Hall
Gilbert R. Hutchings
John R. Lindbeck
Charles G. Riher
Wallace C. Schwertnske
James L. Ulmer

The Industrial Technology and Education Department, one of the largest in the country with an excellent staff and laboratories, offers several different programs to prepare teachers and professional personnel for education and industry.

Programs

1. Industrial education curricula are designed to prepare teachers of industrial education for the junior and senior high school levels. The student must select one major and one minor from the technical areas available.

2. Vocational-technical curricula are designed to prepare certificated teachers and supervisors of vocational-technical subjects for the secondary school, community college, and industrial training. Individuals must have a minimum of two-years relevant work experience. Students may enroll in a cooperative industrial program to secure the occupational experience or pass an appropriate competency examination.

3. Printing management/marketing is designed to prepare graduates for middle level management or sales positions in the graphic arts industries. Students may select either the management or marketing option.

4. The industrial technology curriculum is a technology-oriented curriculum built upon a balanced program of studies drawn from a variety of disciplines related to industry. Included are a sound knowledge and understanding of materials, production processes, and principles of distribution and industrial practices. The development of technical skills along with a well rounded general education will permit the graduate to cope with technical and production problems of industry.

5. Construction supervision and management curriculum prepares individuals to work in residential and light commercial construction industries and related areas, such as, material suppliers, trade organizations, and building code enforcement. Emphasis is placed on practical application as well as construction theory. The areas included are construction practices, mechanical systems, supervision and management techniques, and business operation.

6. Other options
   a. The manual arts therapy curriculum is designed to prepare the industrial education student to work in the fields of mental and physical rehabilitation. Through an affiliation with the Veteran's Administration Hospitals in Chicago and Battle Creek, clinical training is provided in place of directed teaching in the teacher education curriculum.
   b. Industrial education teaching minor, students not majoring in industrial education, may take a general industrial education minor. This includes 20 hours of industrial courses plus 6 hours of professional industrial education courses. (ITE 342 and ITE 344).

Enrollment will not be honored in any course when other students are requesting that course if the student does not attend the first two clock hours unless prior arrangement has been made with the instructor. Students not attending courses for whatever reasons are responsible for processing drop slips with the Registration Office if fees are to be refunded and an "X" grade avoided. Prerequisites are designed to both increase the probabilities of successful completion of the course as well as to insure the proper conduct of the course. Therefore, prerequisites will be strictly enforced in all departmental courses. Exceptions must be accepted by the course instructor no later than the end of the add period of the semester or session.

Vocational Certification

Individuals desiring Vocational Certification in a technical area must complete the requirements for a degree and possess two-years relevant work experience in the technical major or minor area.

The vocational-technical curriculum is designed specifically for the student who wishes to become a vocational teacher in a specific technical field. The industrial education curriculum offers the opportunity to teach in the several industrial areas. The graduate may obtain Vocational Certification upon fulfillment of work experience requirements and have a minor in area to be taught.

Counseling

Students interested in any of the above programs should contact the College of Applied Sciences' counseling office: (616) 383-0545. A qualified counselor is available to help students plan their program in any of the careers described above.

Transfer Students

Students enrolled in community college technical programs are encouraged to transfer into any of the Industrial Technology and Education Department programs. To facilitate the transfer of credit, 2 + 2 programs have been established in industrial technology and suggested programs in industrial education are provided by most of the community colleges.

Employment Opportunities

Even though there is an over-supply of certified teachers in many areas, the prospects for securing a teaching position in industrial, vocational, and technical education remain bright. There are many opportunities for employment in business and industry for students prepared in a specific technical area.

Industrial Education Curriculum

Bachelor of Science Degree

A. Minimum hours required for this curriculum .................................................. 122 hrs.
B. General Education Requirements ................................................................. 40 hrs.
C. Technical Major in one of the following areas ............................................ 30 hrs.
   General Industrial Arts
   Drafting
   Electricity-Electronics
   Graphic Arts
   Metalworking
   Plastics (Minor only)
   Power-Automotives
   Woodworking

D. Technical Minor in any one of the above areas other than the major .................. 20 hrs.
   ED 250 Human Development and Learning .................................................. 4 hrs.
   ED 301 Teaching and Learning ................................................................. 3 hrs.
   ED 401 Seminar in Education .................................................................... 2 hrs.
   ED 450 School and Society ...................................................................... 3 hrs.
   ED 470 Directed Teaching ......................................................................... 5 hrs.
   F. Professional Industrial Education Courses ................................................ 6 hrs.
      ITE 342 Course Construction ................................................................. 3 hrs.
      ITE 344 Teaching of Ind. Ed. ................................................................. 3 hrs.

G. Physical Education ......................................................................................... 2 hrs.

*3 semester hours of written communications and MATH 110, 111, & 101 or equivalent are required.

Industrial Technology Curriculum

Bachelor of Science Degree

A. Minimum hours required for this curriculum .................................................. 122 hrs.
B. General Education Requirements ................................................................. 40 hrs.
C. Technical specialty in one of the following areas ....................................... 30-35 hrs.
   Architectural Drafting
   Building Construction
   Electricity/Electronics
   General Industry
   Metal Manufacturing
   Plastics
   Power/Energy
   Printing
   Wood Manufacturing
A. General Education Requirements
Core Courses

B. Graphic Arts 38 hrs.

Minimum hours required for this curriculum 122 hrs.

Core Courses
A. General Education Requirements
must be met

B. Course Requirements
1. General Education Requirements 40 hrs.
2. Mathematics (110, 111 & 101 or equivalent) 8 hrs.
3. Technical Major in one of the following areas.

Drafting
Electricity/Electronics
Printing
Metalworking
Automotives
Woodworking

4. Technical Minor in any one of the above areas other than the major 20 hrs.
5. Option I (Vocational-Industrial Education leading to Secondary Teaching Certificate) 27 hrs.

Professional Education Courses
ED 250 Human Development and Learning 4
ED 301 Teaching and Learning 3
ED 410 Seminar in Education 2
ED 470 Directed Teaching* 9

Professional Industrial Education Courses
ITE 342 Course Construction 3
ITE 344 Teaching of Industrial Education 3
ITE 512 Print. Voc. Education 3

6. Option II (Technical Education) without teaching certificate 30 hrs.
ITE 342 Course Construction 3
CAS 104 Bus. and Prof. Speech 3
DED 573 Coord. in Coop. Education 3
IEGM 422 Conference Leadership 3
IEGM 402 Supervision of Industrial Operations 3
ITE 512 Print. Education 3
PSY 403 Psychology 3

7. Physical Education 2 hrs.

C. Degree — Major consists of one of two options:
Vocational-Industrial Education (Certificate)
Technical Education (Non-Certificate)

*Directed Teaching must be done in an approved vocational program.

INDUSTRIAL TECHNOLOGY AND EDUCATION

ITE 551 Halftone Photo Processes 3
ITE 552 Estimating 2
ITE 553 Printing Production Management 3

MATH 110 Algebra I or equivalent 3

MATH 116 Finite Mathematics with Applications 3

D. Electives 7-8 hrs.

Option I. Printing Management

A. Core Courses 77 hrs.

B. General Business 15 hrs.

C. Industrial Management 19-20 hrs.

D. Electives 12 hrs.

*ITE 150 Graphic Arts may be waived after review of high school experience.
**Includes any writing course approved for General Education.
***Either Option I or Option II may be selected.
Construction Supervision and Management
Bachelor of Science Degree

Requirements
Candidates for the Bachelor of Science degree must complete the following program. The schedule below is an example of one leading to graduation in 8 semesters beginning with Fall.

<table>
<thead>
<tr>
<th>Course</th>
<th>Dept. No.</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credit Hours</th>
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<td>ITE 100</td>
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<td>General Woodworking</td>
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<td>ITE 120</td>
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<td>Survey of Drafting</td>
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<td>ITE 226</td>
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<td>Introduction to Building Practices</td>
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<td>App/Admin of Bldg. Codes</td>
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<td>Concrete, Masonry, &amp; Steel Const. Pract.</td>
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<td>ITE 406</td>
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<td>Residential Building Construction</td>
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<td>ITE 407</td>
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<td>Finish Carpentry and Cabinetmaking</td>
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<td>ITE 508</td>
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<td>ME 261</td>
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<td>ME 351</td>
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<td>Structural Theory and Design</td>
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Related Electives:
- ME 251: Statics and Strength of Materials
- ME 261: Surveying
- ME 351: Structural Theory and Design
- IEGM 322: Safety in Industry
- IEGM 402: Supervision of Industrial Operations
- IEGM 403: Industrial Labor Relations
- Approved Electives:
  - 3
  - 4

Course Descriptions
(Courses described in italics are approved for General Education.) Numbers following course title indicate hours of lecture and laboratory per week during a semester (lecture hours-laboratory hours). Courses will be offered during indicated semesters if warranted by student planning requests.

Drafting
120 Survey of Drafting (1-5)
3 hrs. Fall, Winter
A survey course in general technical drafting. Course content encompasses technical sketching, multiview drawing, sectional views, size description, developments, pictorial drawing, basic graphic analysis and technical design.

226 Industrial Graphics (1-5)
3 hrs. Fall, Winter
A study of industrial graphic practices and standards. Course content includes design sketching, view analysis, sections, primary and secondary auxiliaries, metric design communication, dimensioning and tolerance specification, fasteners, pictorials and basic principles of descriptive geometry. New developments in standards and drafting are presented as they relate to industry. Prerequisite: ITE 120 or equivalent.

227 Technical Sketching (1-5)
3 hrs. Winter
A study of freehand and mechanical methods of presentation drawing illustration. Primary consideration is given to isometric, dimetric, trimetric, oblique, angular and parallel perspective pictorials. Emphasis is placed on illustration techniques and media including shades and shadows, pencil and ink rendering, shading films, airbrush, and reproduction design consideration. Prerequisite: ITE 120.

326 Advanced Industrial Graphics (1-5)
3 hrs. Fall
Advanced technical work for the specialist in drafting and design. Included are metric design production drawing, applications of descriptive geometry, checking, mechanical component design, and computer graphics applications. Current developments in the field of drafting and their impact on industrial operation will be studied. Prerequisite: ITE 226.

520 Architectural Graphics (1-5)
3 hrs. Fall, Winter
A graphic study of architectural plans and details of frame and masonry residential structures. Emphasis is placed on residential planning and design principles. Plans produced and studied include preliminary...
studies, floor plans, foundation plans, plot plans, electrical plans, elevations, and all necessary data and specifications for residential construction. Prerequisites: ITE 120 or equivalent and ITE 305 (can be taken simultaneously).

522 Laboratory Practices in Drafting (1-3)
2 hrs. Winter, Spring
Methods of planning for drafting operations. Emphasis is placed on a study of drafting media and equipment, accumulation of resource materials, review of reference standards, product and system design communication, drafting training methods and requirements, and independent study of specialty areas in drafting. Prerequisite: twelve hours credit in drafting and junior classification.

523 Advanced Drafting Practice (1-3)
2 hrs. Fall, Winter
Advanced laboratory experiences in mechanical, architectural and machine drawing in conjunction with study of current technical literature. Written reports required. Advanced instruction in engineering drawing and descriptive geometry included.

524 Commercial Architectural Design (1-3)
2 hrs. Summer — Odd Years
Basic experience in designing local commercial structures. Emphasis placed on planning, traffic flow and area utilization, exterior design, structural materials, and structural details. Prerequisite: ITE 520.

525 Architectural Perspective and Rendering (1-3)
2 hrs. Spring — Even Years
Intensive study of angular and parallel perspective. Emphasis placed on entourage and rendering techniques in preparing architectural presentation drawings. Prerequisite: ITE 120 or equivalent.

Graphic Arts and Printing Management

150 Graphic Arts (1-5)
3 hrs. Fall, Winter, Spring
An introductory course to become familiar with the large area of graphic arts. Work is undertaken in hand composition, presswork, bindery, screen, offset printing, etc. A thorough study of all graphic arts processes used in industry is undertaken. Advantages and best uses as well as disadvantages and limitations are considered for each process.

152 Letterpress Presswork (1-5)
3 hrs. Fall, Winter, Spring (Based on Demand)
Includes cylinder and automatic platen presswork with emphasis on forms requiring special imposition and preparation such as numbering, perforating, scoring, die cutting, and folding. Includes related information in inks, rollers, and paper. Prerequisite: ITE 150.

250 Typographic Design (1-5)
3 hrs. Fall, Spring (Based on Demand)
The principles of design and typography are studied and applied to the completion of a printed job. Practical experience in the elements of design, tools, and methods used by the graphic artist are included. Prerequisite: ITE 150.

253 Science for the Graphic Arts (1-3)
2 hrs. Spring
A study of the principles of science involved in such things as printability tests, inks, photographic chemicals, paper, etc.

254 Machine Composition (1-5)
3 hrs. Fall, Winter, Spring (Based on Demand)
A study of the total field of machine composition. Advantages, limitations, and operation of photo composition methods and equipment will be stressed. Economic and planning implications of the composition area will also be explored. Prerequisite: ITE 150.

350 Photolithographic Techniques (1-5)
3 hrs. Fall, Spring (Based on Demand)
The fundamentals of reproduction photography, darkroom techniques, photo processes, and stripping techniques will be stressed. Information relating to line photography, film, lenses, copy preparation, plate processing, and related darkroom equipment will also be presented. Prerequisite: ITE 150.

351 Lithographic Presswork (1-5)
3 hrs. Fall, Winter, Spring (Based on Demand)
Experience will be given on basic offset equipment regarding lithographic principles, press operations, mechanical adjustments, simple chemical reactions, as well as the advantages and disadvantages of lithography. Other areas to be studied are multi-color processes, inks, and papers. Prerequisite: ITE 150.

359 Introduction to Gravure Printing (3-0)
3 hrs. Fall, Spring (Based on Demand)
A study of gravure printing focusing on the process, application, technology, and hardware. Prerequisite: 150 and/or junior.

450 Advanced Presswork (1-5)
3 hrs. Winter, Spring (Based on Demand)
Provides the student with practical problems in makeready and reproduction of various types of forms for lithographic presses, and also provides an introduction to the flexographic printing process. Prerequisites: ITE 152 and 351.

451 Printing Processes (1-3)
2 hrs. Winter
A course designed to provide Paper Science and Engineering students with a working knowledge of the various printing processes and their relation to the performance factors of paper. Open only to students enrolled in Paper Science and Engineering.

452 Estimating (3-0)
3 hrs. Fall
Study of methods used in estimating the price of printed matter before manufacture, and in the final pricing of that printed matter after manufacture. Prerequisite: Upperclass standing.

551 Halftone Photo Processes (1-5)
3 hrs. Winter, Spring (Based on Demand)
Emphasis on halftone reproduction and related photo techniques. Posteriotor, duotones, basic color, and mechanical dropouts will be included. Color separation theory and processes will be stressed. Prerequisite: ITE 350.

552 Estimating (2-0)
2 hrs. Winter
Continuation of Estimating 452. Special emphasis on use of printing industry production standards in pricing printed materials. Prerequisite: ITE 452.

553 Printing Production Management (3-0)
3 hrs. Fall
Managerial procedures used in printing industries to forecast, plan, schedule and record production to control production costs. Hourly costs of printing machines will be developed by students. Prerequisite: Junior standing.

Woodwork and Building Construction

100 General Woodworking (1-5)
3 hrs. Fall, Winter, Spring (Based on Demand)
A survey of woodworking with laboratory experiences and skill development and knowledge in planning and layout, lumber, purchasing lumber and plywood; methods of fastening; elementary finishing methods; and sizing stock and joinery, with hand tools; electric portable tools and machines.

200 Machine Woodwork (1-5)
3 hrs. Fall
Introduction to furniture design, construction, and finishing. Development of skills and knowledge on advanced joinery using industrial machines and methods with discussion on the planning and purchasing of equipment. Prerequisite: ITE 100.

201 Wood Finishing (1-3)
2 hrs. Winter
Finishing materials and their characteristics; equipment and methods of application; finishing schedules; and finishing characteristics of different species of wood. Prerequisite: ITE 100 or ITE 200.

300 Upholstering and Woodturning (1-5)
3 hrs. Fall
Mass production of frames and upholstering including springing, padding, and the application of the final cover. Skill development and knowledge in advanced techniques of woodturning including chucking, plug turning, mandril turning, and special applications. Prerequisites: ITE 100 and/or 200.

302 Wood and Related Materials for the Interior Designer (2-4)
3 hrs. Winter
This course is designed for interior design students as an introduction to woodworking materials, tools, and processes including related information and practical experience on both hand and machine tools. Information and experiences on upholstering and finishing techniques will also be included.

305 Introduction to Building Practices (1-2)
2 hrs. Fall, Winter
Basic structures, building materials, and techniques including surveying practices, blueprint reading, building and material
specifications, estimating, national and local building codes, financing, utilities, and environmental control.

308 Application and Administration of Building Codes (2-2) 3 hrs. Fall
A study of the application of model codes to residential and light commercial structures, non-structural and structural plan review, fire codes, codes governing the installation of the electrical, plumbing, and heating elements of the building; inspection techniques; and code administration. Prerequisite: ITE 305.

404 Concrete, Masonry and Steel Building Construction Practices (1-5) 3 hrs. Spring
Covers areas relating to the use of concrete, brick, block and stone masonry, fireplaces, ceramic tile, and steel in the construction of residential and light commercial buildings. Prerequisite: ITE 305.

406 Residential Building Construction (1-5) 3 hrs. Fall
Skill development and knowledge related to foundations, floor and roof framing, exterior doors, windows, roofing, siding, insulation, and preparation for interior wall coverings, trim and cabinets. Prerequisites: ITE 100 or 200, and ITE 305 (can be taken simultaneously).

407 Finish Carpentry and Cabinetmaking (1-5) 3 hrs. Winter
Development of skill and knowledge related to built-in cabinets, installation of prefabricated cabinets, wall coverings, finished flooring, floor coverings, fitting and hanging doors, interior trim and interior painting and finishing. Prerequisites: ITE 100 and/or 200, and ITE 305.

408 Related Building Trades (1-5) 3 hrs. Fall
Covers areas related to residential and light commercial building construction, utilities, electrical wiring, plumbing, building sheet metal work, and environmental control. Prerequisite: ITE 305.

500 Furniture Production (1-3) 2 hrs. Fall
Production of furniture, including the development of tooling and jigs and fixture design for mass production of a piece of furniture. Students will match the veneers and lay up the plywood for this piece of furniture. Prerequisite: ITE 200.

502 Wood Technology (1-3) 2 hrs. Summer
Experience in and study of celulose materials and their use in construction and manufacture, including the characteristics of lumber, hand-made wood products, the materials related to the fabrication of wood products, applied research and testing. Prerequisite: ITE 100.

505 Problems in Woodworking (2-2) 2 hrs. Spring, Summer
Advanced laboratory experiences in woodworking. Content selection, project building and new techniques covered. Written reports based on current literature required. Areas covered dependent on individual needs.

509 Estimating and Scheduling for Building Construction (2-3) 3 hrs. Winter
Covers organization and management of firms involved in residential and light commercial construction. Includes methods of estimating and cost control. Also techniques of planning, scheduling and control of construction projects. Prerequisites: ITE 305, 406, 407.

Metals

130 General Metals (1-5) 3 hrs. Fall, Winter, Spring
The technology of modern metalworking principles and practices; encompassing the areas of hot and cold cutting, joining, forming, fabricating, and finishing techniques utilizing both hand and machine processes.

234 Machine Shop (1-5) 3 hrs. Fall, Winter
Modern metal machining techniques involving theory and practice in the application of machine tool metalworking principles.

235 Machine Tool Metalworking (1-5) 3 hrs. Winter
Advanced theory and practice in the application of machine tool metalworking processes and procedures, with emphasis on plastic tooling for plastic minors. Prerequisite: ITE 234.

334 Metal Forming and Finishing (1-5) 3 hrs. Fall
Basic principles and practices in forming and fabricating of sheet metal products. Included are standard sheet metal practices, press brake and punch press operation and set-up; metal finishing with standard spray equipment and materials testing. Prerequisite: ITE 130.

335 Patternmaking and Foundry (1-5) 3 hrs. Spring
Basic principles, techniques, and materials used in pattern construction. Theory and practice in metal casting principles and procedures using green sand, CO2, investment, centrifugal, and shell processes. Prerequisites: ITE 100 and 130.

336 Hot Metalworking (Welding) (1-5) 3 hrs. Winter
Basic principles course in the joining of metals by fusion welding and brazing low temperature surface alloying materials. Included are practices in the use of materials, tools, and equipment for S.M.A., G.T.A., and G.M.A. welding, gas welding, brazing, off-hand and automatic flame cutting of ferrous metals, and heat treating. Prerequisite: ITE 130.

338 Advanced Metalworking (1-5) 3 hrs. Fall
Metalwork involving brass, copper and aluminum etching, spinning, tooling, raising and other optional art metal activities based on individual needs of students enrolled. Prerequisite: ITE 130.

530 Research in Machine Shop Practices (0-4) 2 hrs. Spring, Summer
For teachers to study and develop advanced techniques in machine technology.

538 Problems in Metalworking (1-3) 2 hrs. Spring
Practical laboratory experiences in forging, foundry, heat treating, machine shop, and arc and acetylene welding. Emphasis on methods of selecting and developing course materials for junior and senior high school students. Course content adapted to meet individual needs. Prerequisite: ITE 234.

Plastics

174 General Plastics (1-5) 3 hrs. Fall, Winter
A study of plastics to develop an understanding of plastic materials, their properties, applications, and processes. Technical information and laboratory experiences based on the cutting, shaping, forming, molding, and casting of thermoplastic and thermosetting materials. Emphasis will be placed on the application of plastics in the junior-senior high school programs.

274 Plastics Production Processing (1-5) 3 hrs. Winter
Experiences in forming processes such as injection, compression, vacuum and rotational molding. Effects of mold design on flow and stress characteristics, heat and pressure on dimensional accuracy, and process of product function and economy. Prerequisite: ITE 174.

578 Plastics Technology (1-3) 2 hrs. Summer
Comprehensive study of plastic materials and processes, and applications of thermoplastic, thermosetting, and selected synthetic materials. Product development emphasizes vacuum forming, compression, extrusion, injection, blow molding, lamination, casting, reinforcing, foaming, coating, and general fabrication.

Power-Auto*

(*Courses in Auto Mechanics can be obtained from the Transportation Technology Department or by transfer from community colleges.)

180 Power Technology (1-5) 3 hrs. Fall, Winter, Spring — Odd Years, Summer — Even Years
A study of energy sources, energy conversion devices and power transmission. Experience with small engines and an introduction to alternative energy systems.

280 Applied Energy and Power (1-5) 3 hrs. Winter
The application of mechanical, electrical and fluid power principles to alternative energy systems. An economic and environmental comparison of renewable and nonrenewable resources use is included. Prerequisite: ITE 180.
582 Applied Fluid Power (1-3)
2 hrs. Winter
Deals with fluid power development transmission and control systems. Laboratory experience requires application of fluid power to a manual or electrically powered machine.

588 Power Laboratory Techniques (1-3)
2 hrs. Summer
Advanced course treating recent applications of energy and power. Emphasis on laboratory planning and equipping, and instructional material evaluation and application to instruction. Prerequisite: ITE 180, or consent.

Electricity-Electronics*
(*Note: Additional courses in electricity-electronics can be obtained from the Electrical Engineering Department or by transfer from community colleges.)

160 Basic Electricity (1-5)
3 hrs. Fall, Winter, Spring — Odd Years, Summer — Even Years
The theoretical and practical applications of basic electrical principles. The cause, effects, and control of electrical currents in circuits will be discussed and demonstrated. Practical experiences will include wiring, experimentation, repair, and maintenance of electrical equipment.

360 Electronic Servicing Techniques (1-5)
3 hrs. Winter
Designed to round out technical competencies of students to service electronic equipment. Laboratory problems will point toward individual needs in fundamental applications of electronic test instruments in diagnosing malfunctions in electronic equipment. Also included are fundamentals of ham radio. Prerequisite: 3 hrs. of electricity-electronics.

460 Laboratory Practices in Electricity-Electronics (1-5)
3 hrs. Fall
Designed for laboratory teachers of electricity-electronics. Emphasis will be placed on textbook selections, course materials, methods, and instructional devices. Laboratory practice will be provided in applying techniques and developments to teaching.

560 Problems in Electricity/Electronics (1-3)
2 hrs. Fall, Winter, Spring — Odd Years
Course is designed to select specific areas in electricity/electronics, and in-depth study of current developments and industrial practices in these areas.

561 Industrial Practices in Electricity/Electronics (0-4)
2 hrs. Spring, Summer
Opportunity to analyze and interpret current developments in electricity and electronics. Research of a specific area and a report are required.

Professional Industrial Education

342 Course Planning and Construction (3-0)
3 hrs. Fall, Winter, Spring
Principles of analyzing, selecting and arranging instructional materials for instruction purposes. (Lesson plans, unit plans and complete courses of study.) Prerequisites: Junior and 10 hours in technical courses.

344 Teaching of Industrial Education (3-0)
3 hrs. Fall, Winter, Spring, Summer
All aspects of teaching the practical subjects are covered. Included are the role of the teacher, instructional material, lesson presentation, evaluation, classroom and laboratory and educational administration. Prerequisite: ITE 342.

345 Plan and Organization of a School Shop (2-0)
2 hrs. (Continuing Education only)
Planning and organizing the shop. Covers physical needs, shop layout, purchasing equipment, establishing a supply routine, planning personnel organization, and shop management. Prerequisites: Junior and consent.

444 Independent Study in Industrial Education
1-4 hrs. Fall, Winter
An independent study arranged in consultation with a study supervisor. Approval of study program required prior to registration. Prerequisite: 9 hrs. of major area and instructor's permission.

513 Technical Education Methods (3-0)
3 hrs. Spring

514 Workshop in Vocational-Technical Education
1-3 hrs. Fall, Winter, Spring, Summer (Continuing Education)
Designed to assist Vocational Education personnel meet Vocational Education program standards of quality mandated by the Vocational-Technical Education Service. Workshop topics will vary to meet Vocational Education personnel needs. Students may enroll for more than one topic, but in each topic only once, to a maximum of three hours credit. Prerequisite: Vocational Certification or consent.

545 Safety Education for Industrial Teachers (2-0)
2 hrs. Summer
Fundamentals of accident prevention in Industrial Education laboratories. The place and function of the practical arts and vocational education in the modern school; fundamental principles upon which this work is based. For teachers of agriculture, business, distributive education, home economics, industrial subjects, office subjects, and administrators. For upperclass and graduate students.

Vocational

This course is designed for professional preparation in all Vocational-Technical Education programs including those in Agriculture, Distributive Education, Home Economics Education, Vocational-Technical Education, and Business Education Teaching Curricula.

512 Principles of Vocational Education (3-0)
3 hrs. Fall, Winter, Summer — Odd Years
The place and function of the practical arts and vocational education in the modern school; fundamental principles upon which this work is based. For teachers of agriculture, business, distributive education, home economics, industrial subjects, office subjects, and administrators. For upperclass and graduate students.

General Industrial

170 Industrial Crafts Techniques (1-5)
3 hrs. Fall, Winter, Spring — Even Years
Introduction to the crafts areas; art metal, leather, woodworking, and plastics. Applications and procedures will be stressed.

190 Childhood/Adulthood Crafts and Adapted Techniques (1-5)
3 hrs. Fall, Winter, Spring, Summer
Studies of crafts with emphasis on elementary, special therapeutic, and recreational activities with basic techniques and adaptive techniques in wood, leather, metal, graphics, electricity, ceramics, and plastics.

192 Related Arts and Crafts (1-5)
3 hrs. (Continuing Education only)
A course in arts and crafts including work in leather, plastic, wood, and other related craft activities.

193 Related Arts and Crafts (1-5)
3 hrs. (Continuing Education only)
Arts and crafts includes work in graphics arts, art metal, basketry, and other crafts.

195 Applied Arts and Crafts (0-2)
1 hr. Fall, Winter, Spring
A supplementary course for the practical application of Industrial Arts for the Elementary Teacher. Involves supervised teaching experience in local elementary school classrooms. Concurrent with ITE 190 enrollment.

198 O.T. Woodworking (1-5)
3 hrs. Fall, Winter
A basic course in shop fundamentals, including the use of hand tools and machines, construction design, fastening devices, and finishing. Limited to students enrolled in the Vocational Therapy curriculum.

276 Industrial Arts Design (1-3)
2 hrs. Fall, Winter, Spring
A laboratory course dealing with functional, material, and visual requirements for products. Emphasis is upon design practices as they relate to projects and products in a variety of natural and synthetic materials.

312 Industrial Field Experience
3 hrs. Fall, Winter, Spring, Summer
A cooperative education program involving a semester of full-time (or part-time equivalent) planned and supervised industrial/field experience. A written report of industrial/field activities is required. May be re-elected for a total of twelve hours credit.
Military Science (MLSC)

LTC Roger D. Manning, Chair  
MAJ Roy C. Aslanian  
CPT Gregory Bakian  
CPT William B. Neal  
CPT Ronald Nicholl  
CPT Paul D. Nobels  
MSG Wade Jackson

The Department of Military Science offers all male and female students courses intended to develop leadership and managerial skills and to broaden students' knowledge of the role of the military in society. Selected advanced course students become officers in the Army Reserve, National Guard or Regular Army upon completion of the program. Students enrolled in this program are eligible to compete for ROTC scholarships.

The head of the department and all instructors are officers of the United States Army assigned to the University by permission of the University. They administer the military science program and conduct all classes offered by the department. The government provides uniforms and textbooks for all advanced course students, with additional financial assistance for those in the last two years of the program (advanced course).

Minors in Military Science are available as shown here.

Military Science Minors

A department minor slip is required.

A. Four-Year Program

Freshman Year
- MLSC 100 or MLSC 101  
- MGMT 352 or CAS 335 or MLSC 390  
- HIS 319 or 320 or 579  
- 3 hours

Sophomore Year
- MLSC 202 and MLSC 203  
- Junior Year  
- MLSC 302 and MLSC 303  
- Senior Year  
- MLSC 401 and MLSC 420  
- HIS 319 or 320 or 579  
- 3 hours

(*Prerequisite: Veteran, or 3 yrs. JROTC, or Basic Camp, or approval of department head.)

B. Two-Year Program

Junior Year
- MLSC 302 and MLSC 303  
- Senior Year  
- MLSC 401 and MLSC 420  
- HIS 319 or 320 or 579  
- 3 hours

16-17 hours

Four-Year Program

The four-year military science program is divided into a basic course (first two years) and an advanced course (last two years). Students who participate in BASIC COURSE instruction are under no obligation to the active army or the reserves.

Two-Year Program

For the students transferring into the University and currently enrolled students who have not taken military science classes because of class conflicts, work schedules, etc., a two-year program is available. Students enter this program by applying for attendance at a basic summer camp of 6 weeks duration or an equivalent on-campus summer program. Attendance and successful completion of basic summer camp or summer program then is substituted for the basic course classes; therefore, the student has only to complete the advanced course classes while he or she is finishing the overall degree requirement in order to be eligible for a commission. The two-year program student is eligible for scholarships, financial assistance ($100 per month), and free textbooks for military science classes. See the paragraph on the advanced course for further information.

While at the basic summer camp the student will be trained, fed, and housed at the expense of the government. He or she will also receive travel pay plus a salary of approximately $560.00 per month. See the professor of military science for details.
R.O.T.C. Scholarships
R.O.T.C. scholarships that provide for tuition, fees, books, and a subsistence allowance of $100 per month are available. See military science in the Scholarships portion of this catalog.

Course Descriptions
(Courses described in italics are approved for General Education.) Numbers following course title indicate hours of lecture and laboratory hours per week during a semester (lecture-lab hours).

Basic Course
The basic course is designed to furnish a background of basic military subjects necessary to pursue the classes offered in the advanced course and to provide a general knowledge of military affairs to those students who do not enter the advanced program. First year students who wish to participate as Cadets are expected (1) to be physically qualified, (2) be of good moral character, and (3) sign an oath of loyalty to the United States. Students who have had three years of junior R.O.T.C. (high school R.O.T.C.) or more than one year of active military service may substitute their prior training for the first two years of classes by securing the approval of the professor of military science. Records of students transferring from other institutions who have started either Army or Air Force military science programs will be reviewed by the professor of military science to determine proper placement in the military science program. Foreign students must contact the department chairman prior to enrolling in military science courses.

100 Contemporary Roles of National Defense (3-0) 3 hrs. Fall, Winter
The study of foundations of defense and subjects of current national military implication and interest. Subject material includes military involvement around the world, and other topics of current U.S. Military/Civilian interest.

101 Military Aspects of National Power (2-0) 2 hrs. Fall, Winter
A study of the factors contributing to national and international power, and introduction to the principles of warfare and the causes of international conflict.

110 Military Career Opportunities (1-0) 1 hr. Fall, Winter, Spring, Summer
An examination of all branches of the Service and the wide variety of careers available to military personnel.

120 Military Fitness (1-0) 1 hr. Fall, Spring
A study of authority and responsibility, span of control, planning, coordination, and decision-making with emphasis on practical application to military situations.

200 Basic Leadership (2-0) 2 hrs. Fall, Winter, Spring, Summer
A study of leadership principles and methods of instruction. Includes a study of the evolution, purpose and organization of the military.

203 Advanced Leadership & Management (2-0) 2 hrs. Winter, Spring
Studies of authority and responsibility, span of control, planning, coordination, and decision-making with emphasis on practical application to military situations.

220 Military Fitness II (1-0) 1 hr. Winter
A continuation of Military Fitness I. Emphasis is placed on military related physical activities such as rifle/range training, and survival training. This course is taught in conjunction with the General Physical Education Department and must be registered for under PEGN 175 Special Activities. (See current Schedule of Classes.)

290 Basic Leadership Field Experience 3 hrs. Spring, Summer
A six-week Summer Camp designed for students who were unable to take the Military Science Basic Program on campus. The students receive practical experience and instruction in tactical and technical subjects, with specific emphasis on leadership training in the form of problem analysis, decision making, and troop leading procedures. Travel to and from camp, room and board are provided at no expense to the student. Prerequisite: Approval of Department Head.

Advanced Course
The selection of students for enrollment in the advanced course is on a competitive basis. Special attention is given to maintenance of high standards of conduct and academic achievement both before and after enrollment in the advanced course. The major emphasis of the advanced course is on the development of individual leadership and a sense of responsibility. For admittance to the advanced course for purpose of attainment of a commission, a student must have completed either the basic course or basic summer camp, be selected by the professor of military science, be 30 years of age or under at time of completion, execute a contract with the government to finish the course, attend a six-week summer camp, and accept a commission if tendered. Students who have had one or more years active service with one of the armed forces and students who are transferring from another institution with credit for the basic course may be authorized to register for the advanced course in phase with their collegiate academic standing. Students accepted for the advanced course receive a subsistence allowance of $100 per month. Students attending summer camp are fed and quartered at the expense of the government, paid approximately $560.00 while in camp, and are given a travel allowance to the summer camp and return.

209 Studies in Military Science (Variable 2 or 3 hrs.) Fall, Winter, Spring, Summer
An opportunity for students who have been unable to take Military Science courses in sequence to obtain needed course work at more convenient times. Course content is adapted to meet the individual needs of the student. Prerequisite: Approval of Department Head.

102 Fundamentals of Tactical Employment and Land Navigation (3-0) 3 hrs. Fall
A study of tactical considerations and employment of small military units to include their movement based on topographic map reading and land navigation techniques. Prerequisite: Approval of Department Head.

303 Advanced Concepts of Tactical Employment (3-0) 3 hrs. Winter
A study of tactical situations. Development of planning and coordination techniques applicable to the employment of military resources. Prerequisite: MLSC 302 or consent.

353 Advanced Military Leadership (4-0) 4 hrs. Spring
A six-week training session designed to supplement campus instruction by providing the cadet practical experience and instruction in tactical and technical subjects with specific emphasis on leadership training in the form of problem analysis, decision making and troop-leading experience. Prerequisite: Approval of Department Head.

400 Military History 5 hrs. Fall, Winter
Students will enroll in either History 319 (America and War), or History 579 (War in the Modern World), or History 320 (History of War).

401 Command and Staff (3-0) 3 hrs. Fall
A comprehensive course in the fundamentals of military administrative management and military law. Prerequisite: MLSC 302-MLSC 303 or approval of Department Head.

420 Practicum in Leadership (1-0) 1 hr. Winter
A study of the functions of the staff and its relationship to the commander. Students are placed in actual positions to supervise the Cadet Corps. Prerequisite: Approval of Department Head.

499 Studies in Military Science 1-4 hrs. Fall, Winter, Spring, Summer
An opportunity for students who have been unable to take Military Science courses in sequence to obtain needed course work at more convenient times. Course content is adapted to meet the individual needs of the students. Topics may vary from semester to semester and students may repeat the course. Prerequisite: Approval of Department Head.
A. Bruce Clarke  
Dean  
C. J. Gianakaris  
Associate Dean  
Susan B. Hannah  
Assistant Dean  
George H. Demetrakopoulos  
Assistant to the Dean  

Departments:  
Anthropology  
Biology  
Biomedical Sciences  
Chemistry  
Communication Arts and Sciences  
Computer Science  
Economics  
English  
Geography  
Geology  
History  
Languages, Modern and Classical  
Linguistics and Critical Languages  
Mathematics  
Philosophy  
Physics  
Political Science  
Psychology  
Religion  
Sociology  
Interdisciplinary Programs:  
American Studies Program  
Black Americana Studies  
Classical Humanities Program  
Environmental Studies Program  
Humanistic Future Studies  
Integrated Language Arts Minor  
International and Area Studies Programs:  
African Studies, Asian Studies, Comparative/ 
Cross-Cultural Studies, European Studies, Latin American Studies  
Medieval Institute Program  
Science (Group) Major and Minor  
Science and Mathematics Teaching Minor  
Social Science Major and Minor  
Women's Studies Minor  
World Literature Minor  

The College of Arts and Sciences Western Michigan University offers undergraduate courses and programs in the humanities, the social and behavioral sciences, and the physical, biological, and mathematical sciences. The goals of the college for the undergraduate student can be seen as liberal, professional, pre-professional or vocational, depending on the student's motivation for enrolling in a particular course or program. In addition to providing specialization in its many disciplines the college contributes to the basic knowledge and the general education of students throughout the University.  
The College of Arts and Sciences expects that its students will develop self-confidence through what they learn as well as a proper awareness of the extent of the knowledge they do not yet possess. It provides students with the tools to explore and master knowledge in areas beyond their present grasp. Thus it hopes to encourage the growth of persons who are competent, humane, and sensitive to the human condition, and who therefore will make effective and substantial contributions to society.

Curricula and Majors

For a list of College of Arts and Sciences curricula, see "Undergraduate Curricula and Approved Majors" in the Degrees and Curricula section of this catalog.

The Arts and Sciences

Bachelor of Arts or Bachelor of Science Degree:

The Arts and Sciences Curriculum requires:

1. A major in the College of Arts and Sciences.
2. A minor in any of the colleges of the University.
3. Eight hours of a foreign language or two years of a foreign language in high school (for B.A. degree only).
4. General Education requirement, see General Information section of this catalog.
5. Two hours of physical education.
6. Electives and/or additional cognates required by major or minor to make a total of 122 hours.

Liberal Arts

Bachelor of Arts or Bachelor of Science Degree:

1. Seventy (70) hours in the College of Arts and Sciences.
2. One course in Science or Mathematics
3. One course in Social Sciences
4. One course in the Humanities (excluding language courses)
5. Major and Minor in the College of Arts and Sciences.
6. A minimum of fifty (50) hours of 300, 400, or 500 level courses.
7. Sixteen (16) hours of a foreign language or proficiency by exam.
8. General Education requirement thirty-five (35) hours. Consult the curriculum adviser.
9. Two (2) hours of Physical Education.
10. Electives and/or cognates required by major or minor to make a total of 122 hours.

Other Curricula

For the other curricula offered by the College of Arts and Sciences see the respective programs on the following pages. Advice regarding these programs may be obtained from the appropriate curriculum adviser listed with each program.

The Academic Advising Office

George H. Demetrakopoulos  
Stephen B. Friedman  
William S. Fox  
Paul E. Holkeboer  
2060 Friedmann Hall  
383-6122  

Students in the Arts and Sciences Curriculum and the Liberal Arts Curriculum should see a college adviser to plan their degree program. The staff of the College of Arts and Sciences Advising Office also advises students concerning General Education requirements and helps students set up their General Education program. An appointment with an adviser should be scheduled early in a student's academic career in order to obtain information regarding requirements. Transfer students in the Arts and Sciences and Liberal Arts Curricula, after they have received their credit evaluation forms from the Admissions Office, should have their transfer courses evaluated for credit toward the University General Education requirements.

The staff of the Academic Advising Office will provide introductory information about the programs, majors, and minors available.
within the College of Arts and Sciences and will make referrals to other advising facilities, such as departmental advisers, etc. Students seeking exploratory information about the programs and curricula of the college also are encouraged to visit this office.

Students may stop by or call 383-6122 for an appointment.

All College Courses (A-S)

100 Career Exploration and Development.
1 hr. (Credit/No Credit)
This course is designed to help the undecided student assess and develop skills in self-awareness, career awareness, decision-making and planning. It will include activities to identify and explore the following areas: values, interests, career information, decision-making and University resources. Homework assignments will involve written exercises and research in the Career Media Center.

399 Field Experience (Community Participation) 2-8 hrs.
A program of independent study combining academic work with social, environmental, civic or political field work. May be used as elective credit only. Prerequisites: A written outline of the student's project, approved by a faculty supervisor, with approval from the office of the dean.

501 Studies in American Culture 1-3 hrs.
An interdisciplinary study of perennial issues in American life. The materials for this course are drawn from literature, the arts, the social sciences, philosophy, and religion. This course must be approved by the American Studies Program Adviser.

Foreign Studies Seminars (A-S)

Students may receive up to six hours credit in any combination of departments as described provided the seminar is planned with that combination in mind. No student will receive credit under any of the course plans indicated here for work done in seminars planned and conducted by other institutions or for work done independent of seminars planned by the College of Arts and Sciences.

504 Foreign Studies Seminar 1-6 hrs.
Seminars in the Social Sciences conducted outside the U.S. Students who complete such a seminar may receive credit in the departments of Anthropology, Economics, Geography, History, Political Science or Sociology if the credit is approved by the chairperson of the department prior to registering for the seminar. May be repeated for credit.

505 Foreign Studies Seminar 1-6 hrs.
Seminars in the Humanities conducted outside the U.S. Students completing such a seminar may receive credit in the departments of Communication Arts and Sciences, English, Languages (Modern and Classical), Linguistics, Philosophy, Religion and the departments of the College of Fine Arts if the credit is approved by the chairperson of the department prior to registering for the seminar. May be repeated for credit.

Interdisciplinary Programs

American Studies Program
Lewis Carlson, Director and Adviser
216 Moore Hall (383-1843)
Students in American studies follow an interdepartmental program bringing to bear the insights of art, music, drama, literature, and the social sciences on the problems of American life. A broad-ranging study of American culture can provide an excellent background for students preparing for careers in education, advertising, journalism, research organizations and publishing houses, politics, public relations work in government and industry, the foreign service, mass communications, law, or library work. American studies also offers perceptive students an opportunity to evaluate the forces shaping their own culture and to assess their personal role in a complex society.

A 3.00 grade point average is generally considered a prerequisite.

Students majoring in American Studies are expected to complete:
1. At least 36 hours in five approved fields.
2. At least 18 hours in courses numbered 300 or above.
3. At least 12 hours in one participating department.
4. An interdisciplinary course dealing with basic issues in American culture.
A list of approved courses is available in 216 Moore Hall.

Black Americana Studies (BAS)
LeRoi R. Ray, Jr., Director
814 Sprau Tower
(616) 383-8015
Leander C. Jones
2092 Friedmann Hall
(616) 383-0941
Adviser: Pearl F. Baskerville

This interdisciplinary program has a corrective and supportive function to the curricula and services of the University. Its broad design is to penetrate, permeate, and pervade the life of the University. Its more specific aims are to provide every student who comes to the University knowledge and understanding of the role that people of African descent (Black Americans) have played and play in making America what it is. It is retelling the American story.

A minor will consist of the four undergraduate courses (Black Americana Studies 200, 300, 500, and 314 or 320) and at least 8 hours of departmental courses. A teaching minor will require at least 12 hours of departmental courses. The student will select both the general minor and a teaching (or group) minor in consultation with the Director of Black Americana Studies and an adviser in the student's major. Black Americana studies core courses 200 Black Presence and 300 Black Experience have been approved for General Education credit.

200 Black Presence
3 hrs.
A survey of the impact of the physical presence of people of African ancestry and descent in the European colonies of the Western Hemisphere from the earliest days of the age of exploration to the present. Historically oriented, the course is designed to be interpretive rather than chronological; to deal with Black presence as party to the expansion of Western Europe in the New World; as active participation in settling and developing the colonies; as a people apart, or of contrast. How did the presence of Africans influence the development of the life and institutions of the country in Colonial, National and later years? (Approved for General Education credit.)

210 Black Nationalism in America
3 hrs.
An interdisciplinary study of Black Nationalism as an important, persistent and substantive ideology of Black America. This course analyzes and explores ideas and programs of Black leaders.

300 Black Experience
3 hrs.
This course will examine the myriad patterns of adaptation and adjustment made by slaves, free people of color, freedmen and their descendents, to the continuing oppressive character of American society. Slave narratives reveal much about the Africans' interpretation of their presence in the New World. Black presence created a commonality of experience, the characteristics of which became and remain a distinctive American subculture. It aims to examine how Black presence altered the idea of race and how this alteration became a function of the institutional forms that Black Americans have shaped to survive in a hostile environment. (Approved for General Education credit.)

314 The Black Community
3 hrs.
An investigation of the social forms and stuctures within the Black community from the unique Black perspective. The course will focus on the sociological, political, economic, psychological, and physical aspects of community building by a subordinated group.

320 Ecology and the Black Community
3 hrs.
Ecology and the Black Community will be a serious investigation of the relationships between human beings (local residents) and their social and physical environment. The course will focus on the determination of the individual's status in the community by an examination of the social, political, economic and physical aspects of the environment as influenced by the social order of the American society and philosophy.
Anthropology
220 Cultural Anthropology 3
331 Art and Culture 3
335 Cultures of Africa 3

Art
594 History of Afro-American Art 3

Economics
201 Principles of Economics 3
202 Principles of Economics 3
410 Labor Problems 3

English
223 Black American Literature 4

History
314 Black American History 3
386 Introduction to African History and Civilization 3
388 Modern Africa 3

Political Science
204 Politics of Race 3
304 Political Perspectives of Black America 3
341 African Political Systems 4

Religion
304 African Religions 4
311 Myth and Ritual 4
321 The History of the Study of Religion 4

500 Historical Studies in Religion (Religion of Black America) 2-4

Sociology
205 Principles of Sociology 3
314 Ethnic Relations 3
317 Dynamics of Contemporary Social Change 3

Classical Humanities Program
Advisers: Elizabeth Giedeman and George Osmun

The classical humanities program is designed to offer undergraduate students a coordinated program of studies which are an integral part of the whole liberal humanistic tradition. The program seeks to stimulate students' intellect and to broaden their perspectives by presenting courses in the classical languages and literatures and in those closely-correlated historical-humanistic fields which reveal the enduring influence of the earlier civilizations and culture on the Western world. These courses are fundamental to humanity's timeless quest for a better life: mentally, philosophically, esthetically, politically, religiously and socially. Thus, this program is designed for students interested in understanding the present as a result of the composite past and hence as basic to careers in areas such as law, theology, librarianship, journalism, medicine, the fine arts, foreign service, or intelligence areas.

Program Objectives for Undergraduates
A. In Arts and Sciences: To serve as a second major or minor for those who are interested in teaching Classical Humanities.

B. In Education: To serve as a primary major or minor or as a second major or minor for those who are interested in teaching Classical Humanities.

Note: The Classical Humanities program is not yet approved as a teaching minor. The request for state certification is in process.

Program Design
A. All students entering the program for a major or minor must satisfy a language requirement at the intermediate level: Latin 200-201, 8 hours (students in Education curriculum must also take Latin 324 and 557 (or other methods course) as majors, 324 as minors). (All students may also take Greek 100-101 and receive 4 hours credit toward a major.)

B. The remaining hours of the classical humanities major or minor program must be taken from the two groups of courses listed below.

1. For a major, at least three of the courses must be chosen from each group to complete the 30 hours (36 for students in education curricula).
2. For a minor, at least two of the courses must be chosen from each group to complete the 20 hours (24 for students in education curricula).
3. Remaining hours for completion of the major or minor program must be satisfied by courses from either group. Under advisement, students may elect those courses which they have not previously used to satisfy other requirements, e.g., in their majors or minors. They will be advised to broaden their areas of interest in the humanities scope.

Classical Studies Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>100 Basic Greek</td>
<td>4</td>
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<tr>
<td>101 Basic Greek</td>
<td>4</td>
</tr>
<tr>
<td>100 Basic Latin</td>
<td>4</td>
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<tr>
<td>101 Basic Latin</td>
<td>4</td>
</tr>
<tr>
<td>200 Intermediate Latin (Vergil)</td>
<td>4</td>
</tr>
<tr>
<td>201 Intermediate Latin (Lyric Poetry)</td>
<td>4</td>
</tr>
<tr>
<td>250 Ancient-Moderen Studies</td>
<td>3</td>
</tr>
<tr>
<td>324 Latin Literature (Selections)</td>
<td>4</td>
</tr>
<tr>
<td>350 Classical Drama in English</td>
<td>4</td>
</tr>
<tr>
<td>360 The Role of Women in Ancient</td>
<td>3</td>
</tr>
<tr>
<td>Greece and Rome</td>
<td></td>
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<tr>
<td>375 Classical Drama in English</td>
<td>3</td>
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<tr>
<td>450 Greek and Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>550 Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>557 Teaching of Latin</td>
<td>3</td>
</tr>
<tr>
<td>560 Medieval Latin</td>
<td>3</td>
</tr>
</tbody>
</table>

Historical-Humanistic Cognate Courses

Anthropology
210 Introduction to Archaeology 3

Art
220 History of Art 3
581 History of Ancient Art 3
596 History of Architecture 3

English
332 English Renaissance Literature 4
410 Alspecial Topics in Literature (Courses may be taken when topics are especially applicable to the Classical Humanities program.) 4
534 Neo-Latin Literature 4
Environmental Studies (ENVS)

David Hargreave, Director
Phyllis Sandford, Adviser
118 Moore Hall
Phone (616) 383-3984

The Environmental Studies program is one of the academic programs of the University Center for Environmental Affairs. The University Center for Environmental Affairs (UCEA) is an interdisciplinary organization whose purpose is to coordinate and integrate existing and proposed programs dealing with environmental affairs at Western Michigan University. Besides the Environmental Studies Program the UCEA includes programs: Institute of Public Affairs, Science for Citizens Center, New Issues Press, and Community Documents Library.

The role of the University Center for Environmental Affairs is to initiate and coordinate problem-focused education and research related to long-range environmental planning and community service.

The Environmental Studies Program (EVSS) was designed by students and faculty to respond to a critical need for concern and action about the earth's environment and to place more emphasis on the quality of life.

The EVSS program offers the student a choice of:
1. Bachelor's degree in environmental studies through the EVSS curriculum major;
2. Bachelor's degree with EVSS area of concentration through the Division of Continuing Education's General University Studies (GUS) Curriculum;
3. Coordinate major with a disciplinary or program major in any college of the University;
4. Non-teaching minor; and
5. Teacher Certification in environmental studies for elementary and secondary education (teaching minor).

The program seeks to provide students with a variety of intellectual and practical experiences designed to provoke thought about humanity, our relationship to society, and our relationship to the natural environment.

The objectives of the program are to:
1. Define, analyze, and evaluate the environmental challenge;
2. Suggest an individual responsibility to help in the amelioration of environmental problems;
3. Equip students to make professional contributions in resolving environmental problems;
4. Prepare leaders for environmental education and action;
5. Develop in students the habit of critical thinking about existing social institutions; and
6. Develop ability in students to devise creative solutions to problems.

The student-faculty cooperation which marked the origin of the EVSS program has continued in its development and governance. The program is guided by an Executive Committee made up of faculty and students. The students continue to make important contributions to the development and evaluation of the program.

The program encourages students to take courses with field trips and practical experience when they are available. Practical experience, internships, and other forms of involvement may be available on an independent study basis through Arts and Sciences 399, General Studies 499, and departmental independent study courses.

The departmental independent study courses.

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The scope of exposure in the Environmental Studies Program may range from global implications of resource depletion to the social effects of local urbanization. Such knowledge of physical, social, economic, and political dimensions of environmental issues benefits not only those seeking graduate study and/or careers in industry, government, education and the professions, but also those concerned about the environment and their roles in it, regardless of profession.

Students in all options of the EVSS Program must earn at least a grade of "C" in their required and core courses.

Student Adviser Service

To avoid complications, those who intend to pursue any of the EVSS programs are expected to see the Program Adviser no later than the first semester of the sophomore year and prior to taking courses used to satisfy this program. At such time an individual file will be started. This record is updated with each successive visit and used for further counseling and letters of recommendation, and as the official record submitted for a graduation audit.

Students are encouraged to confer with the EVSS Adviser at least once a year. Such meetings ensure that programs reflect students' own interests and goals, while at the same time minimizing any conflicts in program guidelines or requirements.

Program Options

Bachelor's Degree—Environmental Studies (EVSS) Curriculum

This degree program is intended for students committed to careers in environmental areas. It does not, however, train specialists in any specific field; the additional disciplinary major required in the EVSS curriculum serves that function.

Students may enroll in the EVSS curriculum after a written Statement of Intent has been approved by the program director. This statement should explain why the student wants the interdisciplinary EVSS degree, what she or he expects to gain from it, what anticipated use will be made of it, and how it will help in pursuing further study or a career. This process encourages prospective curriculum majors to think through their academic and career goals.

Successful completion of the requirements below results in a Bachelor of Science or Bachelor of Arts degree for the EVSS curriculum major:

A. An environmental studies concentration consisting of at least 45 semester hours of approved course work, one-half of which must be taken at the 300-400-500 level, to include:
   1. EVSS 110 Fundamentals of Environmental Studies—3 hrs.
   2. EVSS 400 Senior Seminar in Environmental Studies—3 hrs.
   3. The appropriate set of core courses (see below)
   4. Remaining hours selected from the list of approved EVSS electives, in consultation with the program adviser, to total a minimum of 45 hours;
   B. A disciplinary major chosen from any college of the University at the student's discretion;
   C. Eight hours of a foreign language or two years of a foreign language in high school (for a B.A. degree only);
   D. General Education as described in this bulletin;
   E. At least two hours of physical education;
   F. Electives and/or additional cognates required by major or minor to total no less than 122 semester hours.

Bachelor's Degree—General University Studies (GUS) Curriculum

Requirements are described in this bulletin under the Division of Continuing Education.

Coordinate Major

The coordinate major is intended for students who want more environmental knowledge than they can acquire through their disciplinary majors. Focused on environmental problems, courses in the coordinate major will expose students to the concepts and methodologies of the many subject areas relevant to environmental issues.

The coordinate major consists of at least 30 semester hours to include:
   1. EVSS 110 Fundamentals of Environmental Studies—3 hrs.
   2. EVSS 400 Senior Seminar in Environmental Studies—3 hrs.
   3. The appropriate set of core courses (see below)
   4. Remaining hours selected from the list of approved EVSS electives, in consultation with the program adviser, to total at least 30 hours.

All coordinate majors are expected to pursue a disciplinary major in any college of the University except the College of Education.
Minor—Teaching and Non-Teaching
The minors in Environmental Studies are intended for students who are unable to pursue a major but still seeking insights into environmental quandaries. The 20-hour non-teaching minor and the 24-hour teaching minor (for students enrolled in elementary or secondary education curricula) consists of:

1. ENVS 110 Fundamentals of Environmental Studies—3 hrs.
2. ENVS 400 Senior Seminar in Environmental Studies—3 hrs.
3. The appropriate set of core courses (see below)
4. Remaining hours selected from the list of approved EVS electives, in consultation with the program adviser, to total at least 20 hours (24 hours for students in education curricula).

Core Courses
Each student must take one of the two sets of core courses. Core A should be taken by majors in the social sciences, humanities, business or related fields. Core B should be taken by majors in the life sciences, physical sciences, engineering, or related programs. The intention of this requirement is to expose non-science majors to the scientific dimensions of environmental issues and science majors to the non-scientific dimensions.

Core A (for social science, business, humanities majors):
- Biology 105: Environmental Biology 3 hrs.
- Chemistry 140: Introductory Environmental Chemistry 4 hrs.
- Geology 100: Earth Studies 4 hrs.

In addition, social science, humanities, and business majors should demonstrate knowledge comparable to Core B.

Core B (for science and engineering majors):
- Anthropology 100: Man in Evolutionary Perspective 3 hrs.
- Either of the following:
  - General Studies (Science) 436: The Search for an Ecological Conscience 4 hrs.
  - Political Science 306: Environmental Politics 3 hrs.

and either of the following:
- Religion 333: Religion and Ecological Awareness 4 hrs.
- or English 311: Perspectives Through Literature: Man's Place in Nature 4 hrs.

In addition, science and engineering majors should demonstrate knowledge comparable to Core A.

Elective Courses
The following is a list of courses which may be taken as electives for the Environmental Studies Program. They have been categorized into the following areas: Humanities, Social Sciences, Sciences, Applied Sciences/Professional, and Interdisciplinary. In selecting electives, students should choose courses from those sections other than their major area of interest. For example, a biology major would fall within the Science area. Therefore, the elective courses of this student would emphasize the other four areas.

Before registering for elective courses, students should confer with the Program Adviser to ensure that program guidelines are met and that any potential problems are avoided.

Note: *Indicates courses containing rotating or multiple topics; available as elective only when topic is environmentally related.

1. Humanities
   - English 311*: 410*
   - General Studies (Humanities) 407
   - Philosophy 314*
   - Religion 333, 530*

2. Social Science
   - Anthropology 100, 340, 345*, 540
   - Black American Studies 320
   - Communication Arts and Sciences 549
   - Economics 319, 419, 447
   - General Studies (Social Science) 123, 256
   - History 305
   - Political Science 306, 330, 506*, 552*
   - Sociology 117, 250, 353, 354, 454, 501, 510*, 523, 553

3. Science
   - Biology 101, 102, 105, 107, 225, 234, 301, 502, 505, 512, 530, 538, 548, 549, 552, 553, 554, 557, 558
   - Biomedical Sciences 230, 555
   - Chemistry 140
   - General Studies (Science) 133, 430
   - Geography 100, 105, 204, 205, 206, 225, 226, 350, 361, 365, 553, 556, 557, 560, 570, 580, 585
   - Geology 100, 130, 131, 300, 312, 339*, 544
   - Physics 102

4. Applied Science/Professional
   - Agriculture 320, 323, 324, 520
   - General Business (Law) 311
   - Home Economics 212
   - Management 400*, 430, 520
   - Mechanical Engineering 338, 339, 454, 559
   - Paper Science and Engineering 150, 251, 350, 351, 355, 450, 451
   - Professional Recreation 276
   - Transportation Technology 270, 495*

5. Interdisciplinary
   - Environmental Studies 110, 111, 210, 310, 398, 493, 550
   - General Studies (Social Science) 360
   - General Studies (Science) 433, 436

Course Descriptions

110 Fundamentals of Environmental Studies
3 hrs.

This is a formal interdisciplinary introduction to the study of the environment. Fundamentals of Environmental Studies is offered to students taking a major or minor in Environmental Studies. The concepts of ecology, evolution and culture will be presented as integrating ideas which cross disciplinary lines. A survey of environmental topics will include: politics, ethics, food, natural resources, population pressures, sources of energy, air, water and land pollution, and land use planning. Type of instruction is primarily lecture and discussion.

111 Fundamentals of Environmental Studies—Discussion
1 hr.

A discussion section to accompany ENVS 110. Weekly meetings will explore the political, social, economic and ecological ramifications of problems discussed in lectures.

210 Introduction to Appropriate Technology
3 hrs.

An academic inquiry into the environmental, ethical, technological and socio-political aspects of "appropriate technology." Such technologies are designed to fit local environments and to be consistent with the resources and values of respective cultures. Lectures will review the development of appropriate technology, its importance in today's world, and its role in creating a livable future.

310 Homesteading Theory
4 hrs.

Winter

An introduction to modern homesteading as a self-sufficient way of life, its importance in our time, and how it can be done. The new homesteading movement is viewed as a complex cultural and agricultural phenomenon which reflects the pastoral ideal in American life, a concern for working out more ecological agriculture, and the search for a rural way of life and appropriate technologies which are less demanding of energy and material resources.

350 Homesteading Practice
4-16 hrs.

Spring, Summer and/or Fall

A field experience course in arts and skills of self-sufficient living which requires fulltime residence on a homesteading farm during Spring, Summer and/or Fall. Learning activities, consisting of regular farm and household chores and whatever farm work is in season, are supervised by qualified instructors who suggest readings to complement farm activities, arrange for regular class discussions, and evaluate student performance. Students are provided with room and board in exchange for their work and a modest fee. Prerequisite: Environmental Studies 310, Homesteading Theory, or approved equivalent.

398 Readings in Environmental Problems
1-4 hrs.

This course is designed as an interdisciplinary reading course for students majoring or minoring in Environmental Studies. It will permit students to study in depth some aspects of their environmental specialization under the direction of a faculty member. They may work alone or with a small group. Prerequisite: Approval of the instructor and the Director of the Environmental Studies Program.

400 Senior Seminar in Environmental Studies
3 hrs.

A team-taught, integrated seminar in which the subject material will be built around the subject material. It will be a self-sufficient way of life, its importance in our time, and how it can be done. The new homesteading movement is viewed as a complex cultural and agricultural phenomenon which reflects the pastoral ideal in American life, a concern for working out more ecological agriculture, and the search for a rural way of life and appropriate technologies which are less demanding of energy and material resources.
550 Contemporary Environmental Projects
1-4 hrs.

Contemporary Environmental Projects is designed for students who wish to carry on advanced interdisciplinary work in Environmental Studies under the direction of a faculty member. Work will be geared to a single project in which there is outside investigation, research, field experiences, and/or workshop experiences. Students selecting this course will work on projects especially designed for their programs. The goal of this course is to identify a problem, outline the approach to study, and consider paths to solving the problem. The course is repeatable for up to eight hours of academic credit. Prerequisite: Consent of instructor and approval of the Director of the Environmental Studies Program.

Humanistic Future Studies Minor (FUST)
Rudolf J. Siebert, Director and Adviser
3064 Friedmann Hall
383-3984

Phyllis Sandford, Adviser
116 Moore Hall
383-3984

The humanistic future studies minor program is designed to facilitate a systematic and critical discourse on and examination of different projections and scenarios of alternative futures, especially in regard to the ways in which a more humane social order might evolve. The methodology of humanistic future studies can be applied as an aid to planners and policy makers in education, the environment, government at all levels, business, industry, the churches, the military, etc. Thus the minor in humanistic future studies is ideally suited for students majoring in political science, sociology, anthropology, social work, business, industrial engineering, geography, management, environmental studies, environmental engineering, religion, home economics, philosophy, or education. The minor is also an excellent preparation for graduate work in any of these areas.

The minor in future studies is designed to supply students with: (1) a well-rounded introduction to future studies as an area of academic inquiry with an emphasis on political/ethical questions; (2) a heightened awareness of the larger implications of potential developments in their major fields; (3) an interdisciplinary perspective on the major field; (4) the qualification for teaching future-oriented courses in elementary and secondary schools if their degree includes teaching certification; and (5) instruction concerning how one moves toward desirable futures inside or outside the major field.

Requirements

Students who desire an undergraduate minor in humanistic future studies must elect 21 hours, to include:

- FUST 200 - Introduction to Future Studies, 4 hrs.
- FUST 599 - Senior Seminar in Future Studies, 4 hrs.
- At least one course from each of the following areas of Futurology:
  1. Forecasting
  2. Planning
  3. Philosophy of the future including politics and pedagogy of the future
  4. Future-oriented issues

FUST 498 - Independent Studies, 4 hours, is also recommended. If an unlisted course is appropriate for the student's particular future studies program, it may be taken with consent of the adviser.

Electives

I. Forecasting
SOC 171 Social Impacts of Science and Technology, 3 hrs.
ANTH 540 Social Impact Assessment, 3 hrs.
SOC 554 Demographic Methods, 3 hrs.
MGMT 564 Simulation Models, 3 hrs.

II. Planning
ENVS 210 Introduction to Appropriate Technology, 3 hrs.
CS 501 Computer Concepts for Public Administration, 3 hrs.
GEOG 556 Studies in Urban and Regional Planning, 3 hrs.
MGMT 561 Introduction to Management Science, 3 hrs.

III. Philosophy of the Future
PHIL 314 Philosophy and Public Affairs, 4 hrs.
REL 323 Religion and Revolution, 4 hrs.
REL 332 Religion and Social Ethics, 4 hrs.
REL 333 Religion and Ecological Awareness, 4 hrs.
GSCI 434 Biomedical Ethic and Society, 4 hrs.
REL 510 Apocalyptic and Utopia, 4 hrs.
REL 530 Future of Religion, 4 hrs.

IV. Future-Oriented Issues
PSCI 250 International Relations, 4 hrs.
GSSC 256 Beyond Survival, 4 hrs.
PSCI 306 Environmental Politics, 3 hrs.
GHUM 316 Mass Media: Message and Manipulation, 4 hrs.
ME 339 Solar Energy Systems, 3 hrs.
PSY 274 Towards Experimental Living, 3 hrs.
GHUM 402 Utopian Visions and Futurism, 4 hrs.
GHUM 409 Women: Past, Present, and Future, 4 hrs.
REL 530 Constructive Studies in Religion, 4 hrs.
Religion, Marriage and Family, 4 hrs.
HIST 579 World and Modern World, 3 hrs.
ECON 588 Economic Development, 3 hrs.

Course Descriptions

200 Introduction to Future Studies
4 hrs.

The purpose of this course is the exploration of the new field of future studies. The general subject matter of future studies is modern man's and woman's struggle for a truly humane future. Future studies is concerned with developmental trends in the spheres of nature, human organism, subjectivity, private right, personal morality, marriage and family, society as production and exchange process, state, history as international relations, art, religion, philosophy, science, and technology. The course will be concerned with the prediction of those trends and the planning of the most desirable futures in these fundamental dimensions of human experience and action.

498 Independent Future Studies
1-4 hrs.

The purpose of this course is to help a student who has completed FUST 200 pursue some aspect of future studies in depth, be it in the dimension of nature, human organism, personality, private right, personal morality, family, science, society, state, history, art, religion, philosophy or technology. The course requires the written consent of a faculty sponsor and the adviser. It is repeatable for credit up to 4 hours.

599 Senior Seminar in Future Studies
4 hrs.

The aim of this team-taught seminar is to help students to integrate the futurological knowledge about the dimensions of nature, human organism character, private right, morality, family, society, state, history, art, religion, philosophy, science, and technology they have acquired so far in the different courses they have taken from the minor program. The seminar will concentrate on forecasting in the different dimensions of human experience, action, and interaction as the necessary foundation for planning, and on planning as the necessary basis for the philosophy of the future, including politics and pedagogics of the future, and on the philosophy of the future as the necessary presupposition for prognosis and planning. The different members of the teaching team will focus on the synthesis of the future-oriented material which the students have learned so far in their minor program.

Integrated Language Arts Minor
Ruth Heining, Coordinator
322 Sprau Tower
(616) 383-4080

An interdisciplinary program of COLLEGE OF ARTS AND SCIENCES Communication Arts and Sciences English Linguistics and Critical Languages COLLEGE OF EDUCATION Education and Professional Development COLLEGE OF HEALTH AND HUMAN SERVICES Speech Pathology and Audiology

This 24-hour interdepartmental program for preservice elementary school teachers emphasizes the integrated nature of language learning. This program satisfies the guidelines of the Michigan Department of Education for competency based programs and provides opportunities for student-initiated learning. Students can enter the program in their sophomore year. In general, Human Development and Learning, ED 250 (or its equivalent), is a prerequisite for admission to the program. Program bulletin and application form are available in the Advising Office of the College of Arts and Sciences or the Education and Professional Development Admissions Office.
Development Department and from the Integrated Language Arts (ILAM) Coordinator, Ruth Heining, 322 Sprau Tower, 383-4080. A minor slip is required. Students must see an adviser before they have completed 8 hours in the minor.

Program
This 24-hour interdepartmental minor for elementary education students consists of the following:

Entry Courses—must be taken concurrently:

Intermediate Courses:
- ILAM/ENG 375 Acquisition of Literacy and the Early Elementary Child - 4 hrs.
- ILAM/ENG 376 Acquisition of Literacy and the Later Elementary Child - 4 hrs.

Capstone—to be taken after at least 16 hours of the minor are completed:
- ILAM/ED 460 Integrated Language Arts Seminar - 4 hrs.

For individual course descriptions see catalog listings under the participating department.

International and Area Studies

Norman C. Greenberg
Director, International and Area Studies
Dean, College of General Studies

AFRICAN STUDIES PROGRAM—Leander Jones, Chair
ASIAN STUDIES PROGRAM—Alfred Ho, Chair
COMPARATIVE/CROSS-CULTURAL STUDIES PROGRAM—Charles O. Houston, Chair
EUROPEAN STUDIES PROGRAM—George Klein, Chair
LATIN AMERICAN STUDIES PROGRAM—David Chaplin, Chair

The International and Area Studies Programs are developed by the Trustees and Administration of Western Michigan University as interdisciplinary programs devoted to the study of cultures located geographically outside the continental United States. In general, the programs coordinate activities of an international character sponsored by Western Michigan University.

There are numerous programs that should be of great interest to undergraduate students; a detailed description of each will be found on the following pages of this catalog. In broad outline, these programs of study fall within two categories: (1) undergraduate co-ordinate majors of 30 semester hours, (2) undergraduate minors of 20-24 semester hours, including minors approved for the elementary and secondary education curricula. Students who enroll in any of these co-ordinate majors must also enroll in a standard major in any college in the University.

The International and Area Studies Programs are a joint endeavor by faculty and students designed to provide a curricular framework within which to examine, analyze, and—hopefully—understand the peoples and institutions of the world in a cross-disciplinary perspective.

The programs seek to provide students with a broad variety of intellectual and experiential stimuli designed to promote an understanding of areas—their history, literature and fine arts, social institutions, political processes, major intellectual currents, geography, economic problems, linguistic heritage— and the relationship of these factors to the role of these nations in the world community. Students enroll in relevant departmental courses including readings and independent courses.

The International and Area Studies Programs are designed for those undergraduate students who plan to pursue careers in education, industry, government, or the professions in which success would be enhanced by an understanding of peoples whose values, traditions, customs and institutions differ markedly from those with which most of us are familiar.

These programs seek to promote the following educational objectives:
1. To assist Western Michigan University students achieve a better understanding of other peoples and institutions.
2. To explore, analyze, and evaluate the impact of specific areas on the course of world events.
3. To stimulate acquisition of foreign language skills by Western Michigan University students.
4. To provide a forum for the exchange of views between students and faculty concerned with contemporary world affairs.
5. To encourage cross/disciplinary research and study by both students and faculty of issues affecting the contemporary world.

A language is required in some majors. However, any student planning the study of an area at the graduate level or the pursuit of a foreign-related career should obtain as much fluency in the language as is possible as an undergraduate. To avoid studying a language only makes the successful pursuit of a related career more difficult. The International and Area Studies Programs hope to develop and promote opportunities for students enrolled in these programs to study and travel in foreign countries—thereby acquiring a firsthand understanding of contemporary conditions while further developing facility in one or more foreign languages. Academic credit earned as a result of study or research undertaken abroad may be accepted toward completion of requirements for the coordinate major or minor.

Students should consult the appropriate adviser for the development of a program of study and for each registration if necessary.

African Studies Program

Coordinate Major
Leander Jones (Black American Studies)
819 Sprau Tower
383-8016

The African Studies Program is an interdisciplinary program of concentrated study leading to a coordinated major or ordinary regular minor in African studies as part of the student's overall bachelor's degree program. Its specific aims are to develop a greater appreciation of the rich variety of African cultures and their achievements; to stimulate acquisition of languages spoken in Africa and knowledge about contemporary African affairs; and to provide a forum for the exchange, analysis, and evaluation of information and ideas concerning the importance of Africa in the world.

This program is ideally organized for the student who wishes to take advantage of the Student-Planned Curriculum available at Western. A student who enrolls for the coordinate major in African studies must also have a discipline major or at least one minor. The program requires 30 semester hours of courses for the major and 20 semester hours for the minor (24 hours for students enrolled in education curricula). In the planning of the major and minor, students must consult with the adviser in African studies.

Asian Studies Program
Alfred K. Ho (Economics)
Adviser
5043 Friedemann Hall
383-1707

This is a program for the study of Asia, which is a large area in terms of geography and population and is an important area because of the position it has in world affairs. This area stretches from Micronesia in the East to Afghanistan in the West and from Mongolia and China in the North to India in the South. It has about fifty-seven percent of the world population. It has a long history of cultural development and is the home of the major Eastern religions. The Asian world, like ours, is changing rapidly. It is going through adjustments of urbanization, industrialization, modernization, and technological change. It is an area of different political, social and economic systems and institutions. This program is to help the students to gain an understanding of Asia and prepare them for careers in that part of the world.

Coordinate Major
Undergraduates interested in Asian affairs and culture or who hope to pursue an Asia-related career may choose an interdisciplinary coordinate major in Asian studies. This is a double major program. In addition, to fulfill the requirements of a disciplinary major in any college of the University, the student is required to take 30 credit hours of approved Asian studies courses. An Asian language is not required for this major; however, it is strongly recommended for any student planning an Asian-related career or Asian studies at the graduate level.

Minor
Undergraduates in any college of the University may choose an interdisciplinary minor in Asian studies. Twenty semester hours (24 for students enrolled in education curricula)
curricula) of approved Asian studies courses are required. The minor in Asian studies has been approved by the State Board of Education for teacher certification at both the elementary and secondary education levels.

Comparative/Cross-Cultural Studies Program

Charles O. Houston (General Studies), Adviser
233 Moore Hall 383-0429

This program, contains a crossdisciplinary perspective, which essentially means that the curriculum is not limited to one area or region of study, but is directed in a patterned program containing courses drawn from several departments of the various colleges of the University and from as many areas and regions of the world as will reflect the complexity and diversity of the crossdisciplinary perspective.

This program will be particularly useful to those students who do not wish to concentrate upon any one particular region or area as a major concentration of study, whether in terms of personal interest, major-minor formal programs, or possible graduate work.

The program provides a wide range of courses that will offer the student the advantages which a comparative study of the peoples and cultures, their histories and institutions, can provide. Thus, it will be possible to gain familiarity, for example, with the region of Latin America on the one hand, and Africa, on the other, or of Southeast Asia and South Asia, or Europe and Africa, Europe and Asia, in a variety of alternative programs.

In addition this program is ideally organized for the benefit of the student who wishes to take advantage of the Student-Planned Curriculum.

A student who enrolls for the coordinate major in this program must also have a disciplinary major in any college of the University. The program requires 30 semester hours of courses (for the major) and 20 semester hours for a minor (24 hours for students enrolled in any curriculum in the College of Education).

It is essential that in planning a major or minor, consultation with the adviser takes place.

European Studies Program

Coordinate Major
George Klein (Political Science), Adviser
5017 Friedmann Hall 383-0494

The courses for this program concentrate on the European area. They are drawn from 16 departments of this University which offer subject matter focused on the European area. The program is designed to appeal to those students who have an interest in Europe and wish to transcend the disciplinary boundaries of any one field of study. The European Major must be undertaken in conjunction with a disciplinary major and is designed to broaden the student outlook on the European area in general. Students are encouraged to concentrate on one of the major cultural-linguistic regions of Europe. For those students who have a broad interest in European culture and its institutions, and who do not wish to specialize in one of the major area complexes, there is the general option.

1. A minimum of 30 hours will be required for the completion of the coordinate major in European studies.
2. The European studies coordinate major will be offered in the following options concerning these specific areas:
   - British Studies—Professor Dale Pattison, Chairperson (Department of History)
   - Germanic Studies—Professor Guentran Bischoff, Chairperson (Department of Religious Studies)
   - Romance Studies—Professor Joseph G. Reisch, Chairperson (Department of Modern and Classical Languages)
   - Slavic Studies—Professor George Klein, Chairperson (Department of Political Science)
   - General Option—See George Klein, General Adviser

The students are encouraged to consult the area advisers in the field of their interest. Their tentative program worked out by the area advisers should be brought to the European Studies Program Adviser for audit and final signature. Interested students can also approach the adviser for European studies directly.

3. Each regional option will require 8 hours of an appropriate language. Language study can be undertaken in the Department of Modern and Classical Languages or in the Department of Linguistics and Critical Languages. Students with knowledge of an appropriate language may have their requirement waived.
4. Candidates for a coordinate major degree must select three courses appropriate to their area of interest from an approved list with the assistance of their adviser.
5. The remaining hours are elective with the requirement that they have relevance to the European area and are to be selected in consultation with the student's adviser. Students who elect the general option of the coordinate major must select an advisory committee. The committee shall consist of the European studies adviser, or an adviser pertinent to the student's general option, and a third member to be jointly agreed upon by the student and the European studies adviser.

Minor

Twentysix semester hours (24 hours for students enrolled in education curricula) taken from the list of Latin American studies core and cognate courses are required for completion of a minor concentration in Latin American studies; a minimum of 12 semester hours must be selected from the list of core courses. Students enrolled in this minor are strongly urged to acquire a proficiency in Spanish.

Students wishing to enroll in this minor concentration are required to make this desire known to the Latin American studies adviser before courses are taken; records of the minor are maintained and verified by the Latin American studies adviser.

Latin American Studies Program

Coordinate Major
Adviser: David Chaplin (Sociology)
2408 Sangren 383-1735

Students enrolled in this coordinate major must select at least 30 hours from core and cognate courses available from the program adviser. Students must demonstrate intermediate-level proficiency in Spanish or Portuguese.

Students electing a coordinate major must also have a disciplinary major. Students enrolled in the Latin American studies coordinate major will be assisted in the selection of appropriate Latin American studies core and cognate courses by the Latin American studies adviser.

Students wishing to enroll in the Latin American studies coordinate major are required to make this intention known to the Latin American studies adviser by no later than the first semester of their junior year and preferably earlier.

Honors Certificate Program

A Certificate in Latin American Studies will be awarded to students graduating from Michigan University who have completed the 30 hour coordinate major requirements as well as an oral and written examination by three members chosen to satisfy the Latin American Studies Committee. A grade point average of 3.50 and intermediate level proficiency in Spanish is a prerequisite in this program. The certificate is designed for students whose interest in Latin America goes beyond the usual academic programs. The program is flexible involving independent studies, seminar classes, and is, above all, tailored to each individual's interest.

Minor

Twentysix semester hours (24 for students enrolled in education curricula) taken from the list of Latin American studies core and cognate courses are required for completion of a minor concentration in Latin American studies; a minimum of 12 semester hours must be selected from the list of core courses. Students enrolled in this minor are strongly urged to acquire a proficiency in Spanish.

Students wishing to enroll in this minor concentration are required to make this desire known to the Latin American studies adviser before courses are taken; records of the minor are maintained and verified by the Latin American studies adviser.

Goals

The Latin American studies program offers students a combination of area specialized courses in geography, political science, economics, sociology, history, and anthropology to be linked to Spanish and Portuguese and complemented by coordinate majors in other fields. Especially appropriate choices would be international business, tourism, or economics. In addition, secondary education certification would be especially relevant. Beyond core courses focused especially on Latin America, students should also select cognate courses covering developmental problems of all third world regions. Individual directed readings courses are also available on Latin American topics from a wide range of faculty.

A special feature of this program is the opportunity to participate in field seminars in Guatemala or Mexico, as well as spending a year abroad in approved major Latin American schools in Latin America or Spain or Portugal. Such experiences are very valuable for language fluency.
The Medieval Institute (MDVL)

Otto Gründler, Director and Adviser

Knowledge of medieval and Renaissance culture is being increasingly recognized as essential to an understanding of modern culture. The Medieval Institute was established by the University to develop and coordinate interdisciplinary programs in medieval and Renaissance studies. In addition to an undergraduate major and minor, the Institute offers a graduate program leading to an M.A. in Medieval Studies.

Western Michigan University has library resources and faculty to provide a good academic environment for the study of the Middle Ages and Renaissance. The Institute organizes and hosts the annual International Congress on Medieval Studies which has brought the University wide recognition throughout the United States, Canada, and Europe. The Institute's publishing program, Medieval Institute Publications, publishes significant current research in all areas of medieval studies. In addition, the Institute conducts an annual summer program abroad at Castle Neuburg near Passau, Bavaria, in collaboration with the Michigan Consortium for Medieval and Early Modern Studies.

The headquarters of the Medieval Institute is in the Hillside West Building.

**Major Program**

Students with an undergraduate major must elect thirty hours, to include the following:

1. One course in intellectual history, elect twenty hours, to include the following:
   - The student must also demonstrate competence in a foreign language (normally four semesters or the equivalent).

2. One course in intellectual history, philosophy, or theology chosen from the approved list, or another history course chosen with the approval of the adviser.

3. One course in intellectual history, philosophy, or theology chosen from the approved list, or a similar course chosen with the approval of the adviser.

4. One course in fine arts chosen from the approved list, or another course in fine arts chosen with the approval of the adviser.

5. One independent research course.

6. Electives from the approved list (or others with the approval of the adviser).

7. The student must also demonstrate competence in a foreign language (normally four semesters or the equivalent).

**Minor Program**

Students with an undergraduate minor must elect twenty hours, to include the following:

1. One course in intellectual history, chosen from the approved list, or another course in intellectual history chosen with the approval of the adviser.

2. One literature course from the approved list, or another literature course chosen with the approval of the adviser.

3. One course in intellectual history, philosophy, or theology chosen from the approved list, or a similar course chosen with the approval of the adviser.

4. Electives from the approved list (or others with the approval of the adviser).

5. Other enrollment information.

**Approved Courses**

<table>
<thead>
<tr>
<th>Arts and Sciences</th>
<th>Hrs.</th>
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<td>504 Foreign Studies Seminar: Social Sciences</td>
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<tr>
<td>505 Foreign Studies Seminar: Humanities</td>
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<th>English</th>
<th>Hrs.</th>
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<td>252 Shakespeare</td>
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<td>332 English Renaissance Literature</td>
<td>4</td>
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<td>372 Development of Modern English</td>
<td>4</td>
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<tr>
<td>452 Shakespeare Seminar</td>
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<td>510 Special Topics: Norse Literature and Mythology</td>
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<td>529 Medieval English Literature</td>
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<td>530 Medieval Continental Literature in English Translation</td>
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<td>531 Chaucer</td>
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<td>532 Sixteenth Century Literature</td>
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<td>543 Elizabethan and Jacobean Drama</td>
<td>4</td>
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<td>554 Milton</td>
<td>4</td>
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<td>555 Dante</td>
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<td>598 Readings in English</td>
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<td>353 Later Medieval History</td>
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<td>534 Medieval France</td>
<td>3</td>
</tr>
<tr>
<td>535 Medieval England</td>
<td>3</td>
</tr>
<tr>
<td>552 The Medieval Church</td>
<td>3</td>
</tr>
<tr>
<td>553 Life in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>554 The Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>555 The Reformation</td>
<td>3</td>
</tr>
<tr>
<td>598 Independent Study in History</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Languages, Modern and Classical French</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>550 Independent Study in French</td>
<td>1-3</td>
</tr>
<tr>
<td>560 Studies in French Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>German</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>528 Survey of German Literature (early)</td>
<td>3</td>
</tr>
<tr>
<td>550 Independent Study in German</td>
<td>1-3</td>
</tr>
<tr>
<td>559 History of the German Language</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Latin</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>450 Greek and Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>550 Independent Study in Latin</td>
<td>1-3</td>
</tr>
<tr>
<td>560 Medieval Latin</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spanish</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>322 Life and Culture of Spain</td>
<td>3</td>
</tr>
<tr>
<td>376 Spanish Literature in English Translation</td>
<td>3</td>
</tr>
<tr>
<td>550 Independent Study in Spanish</td>
<td>1-3</td>
</tr>
<tr>
<td>560 Studies in Spanish Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Linguistics</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>420 History of Language</td>
<td>4</td>
</tr>
<tr>
<td>598 Readings in Linguistics</td>
<td>1-4</td>
</tr>
<tr>
<td>598 Basic Old English</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Medieval Studies</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>145 Heroes and Villains of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>500 Interdisciplinary Studies in Medieval Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>270 Music History and Literature (early)</td>
<td>3</td>
</tr>
<tr>
<td>517 Collected Musics</td>
<td>3</td>
</tr>
<tr>
<td>582 Western Music before 1600</td>
<td>4</td>
</tr>
<tr>
<td>598 Readings in Music</td>
<td>1-4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>350 Historically Oriented Studies</td>
<td>3</td>
</tr>
<tr>
<td>498 Independent Study</td>
<td>2-4</td>
</tr>
<tr>
<td>500 Ancient and Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>598 Readings in Philosophy</td>
<td>2-4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Political Science</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>360 Introduction to the History of Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>598 Studies in Political Science</td>
<td>1-4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Religion</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 The Christian Tradition</td>
<td>4</td>
</tr>
<tr>
<td>306 The Jewish Tradition</td>
<td>4</td>
</tr>
<tr>
<td>307 The Islamic Tradition</td>
<td>4</td>
</tr>
<tr>
<td>500 Historical Studies in Religion (Christian Theology to 1500)</td>
<td>4</td>
</tr>
<tr>
<td>500 Historical Studies in Religion (Theology of the Renaissance and Reformation)</td>
<td>4</td>
</tr>
<tr>
<td>500 Historical Studies in Religion (Great Islamic Thinkers)</td>
<td>4</td>
</tr>
</tbody>
</table>

| 510 Morphological and Phenomenological Studies in Religion (Islamic Mysticism) | 3 |
| 510 Morphological and Phenomenological Studies in Religion (Millennium, Utopia, and Revolution) | 4 |

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>325 Costume</td>
<td>3</td>
</tr>
<tr>
<td>370 Theatre Backgrounds</td>
<td>3</td>
</tr>
</tbody>
</table>

**Course Descriptions**

(Course described in italics is approved for General Education. Students must refer to the General Education Distribution Program Guide for course grouping restrictions and other enrollment information.)

145 Heroes and Villains of the Middle Ages

3 hrs.

An interdisciplinary course designed to introduce beginning students to the medieval roots of the individual, social, and institutional ideals and values of modern Western culture as they are expressed and exemplified in the images of medieval heroes and their counterparts. Faculty from different departments will deal with the topic of the course by examining and interpreting the evidence in light of their respective fields of study such as art, history, literature, music, religion, and sociology.

500 Interdisciplinary Studies in Medieval Culture

3 hrs.

An interdisciplinary course organized around selected topics in medieval and Renaissance studies. The focus may be in a specific period (The Twelfth Century), a religious movement (Monasticism), a political structure (Venice - A Renaissance city-state), or the social fabric (Medieval Man: Image and Reality). In each case faculty from several departments will approach the semester's topic from the perspectives and with the methodological tools of their respective disciplines, such as art, history, literature, music, philosophy, political science, and religion.

The overall aim of the course is to demonstrate to students why one needs to acquire a variety of disciplines to understand a single complex problem, and how to put traditional building blocks together in new ways. The course may be repeated for credit with a different topic.)
**Group Science Majors and Minors**

Departmental major and minor requirements are listed under the individual science departments (biology, chemistry, geography, geology, mathematics, physics, and psychology) and students must consult departmental advisers concerning them. Group majors and minors are intended for students in the elementary and in the middle school and junior high school curricula. Group science minors are also available for students in Special education and dietetics. Group science programs will not ordinarily be approved for students in other curricula, except in rare cases with special permission of the group science adviser. For information contact College of Arts and Sciences Advising Office.

1. For the group science minor in the elementary education curriculum, a minimum of one course must be completed from each "A" and "B" groups in the three science areas: Biological Science, Earth Science, Physical Science, to total at least 24 credit hours. Courses indicated with an asterisk are recommended for the minor.
   - The group science major for the Elementary Education Curriculum requires in addition, a minimum of a second course from each of the "B" groups listed below and a total of at least 36 credit hours.
   - For specific descriptions of the courses consult the departmental sections of the catalog.

   Note: Courses marked with an * are recommended for Group Science minor.

### Biological Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. BIOL 101</td>
<td>Animal Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>Biological Science for Ed. Ed.</td>
<td>4</td>
</tr>
<tr>
<td>B. BIOL 105</td>
<td>Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 220</td>
<td>Applied Botany</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 225</td>
<td>Plants of Southwestern Michigan</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 234</td>
<td>Outdoor Science</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 530</td>
<td>Environmental Education</td>
<td>3</td>
</tr>
</tbody>
</table>

### Earth Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. GEOG 100</td>
<td>World Ecological Problems and Man</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>Our Physical</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 107</td>
<td>Planetary Science in Ed. Ed.</td>
<td>4</td>
</tr>
<tr>
<td>GECOL 104</td>
<td>Geology</td>
<td>4</td>
</tr>
<tr>
<td>B. GEOG 225</td>
<td>Intro. to Meteorology and Climatology</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>Conservation and Environmental Management</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 103</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 131</td>
<td>Earth History and Evolution</td>
<td>4</td>
</tr>
</tbody>
</table>

### Physical Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. CHEM 103</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 130</td>
<td>The Nature of the Physical World</td>
<td>4</td>
</tr>
<tr>
<td>1st GSCI</td>
<td>Physical Science in Ed. Ed.</td>
<td>4</td>
</tr>
<tr>
<td>B. *CHEM 140</td>
<td>Introductory Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 104</td>
<td>Intro. to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 105</td>
<td>General Astronomy</td>
<td>4</td>
</tr>
</tbody>
</table>

2. The Group Science major in the Middle School and Junior High School Curriculum will include 12-13 hours of Biological Science, 11-12 hours of Earth Science and 12 hours of Physical Science. A total of 36 hours is required. The following courses are recommended:

### Biological Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Animal Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

### Earth Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 100</td>
<td>Our Physical Environment</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 226</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 130</td>
<td>Earth History &amp; Evolution</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 300</td>
<td>Oceanography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 301</td>
<td>Mineral and Rocks</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 225</td>
<td>Intro. to Meteorology &amp; Climatology</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>Principles of Conservation &amp; Environmental Management</td>
<td>3</td>
</tr>
</tbody>
</table>

### Physical Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 106</td>
<td>Elementary Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 110</td>
<td>General Physics I</td>
<td>1</td>
</tr>
<tr>
<td>GSCI 130</td>
<td>The Nature of the Physical World</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 308</td>
<td>Teaching of Physical Science</td>
<td>3</td>
</tr>
</tbody>
</table>

3. For information on courses for the Group Science Minor in the Dietetics Curriculum, students should consult both the Dietetics and the Group Science advisers.
Level I
Select one course from the following list:

- BIOL 107 Biological Science (See class schedule for section designated) .............. 4
- GEOL 107 Planetary Science in Elementary Education ........................... 4
- GSCI 131 Physical Science in Elementary Education .............................. 4

Level II
A. Select two courses from the following list:
- Only one course from any one department may be chosen.
- BIOL 220 Applied Botany .................................................. 4
- BIOL 234 Outdoor Science .................................................. 4
- GECG 237 Environmental Earth Science ........................................ 4
- CHEM 140 Environmental Chemistry ............................................ 4
- GSCI 231 Concepts in Physical Science ........................................ 4

B. Required:
- MATH 151 Geometry for Elementary Teachers ................................. 3
- MATH 265 Probability and Statistics for Elementary Teachers ............. 4

Level III
C. Required:
- ED 401 Teaching Elementary School Science .................................... 3
- MATH 552 Teaching of Elementary Mathematics ................................ 3

Level IV
D. Required:
- ED 402 Seminar in Elementary Science and Mathematics ................. 2

Social Science Major and Minor
In addition to majors and minors in the individual Social Science departments (Anthropology, Economics, History, Political Science, and Sociology), a major and a minor in social science are offered. Requirements for the departmental majors may be found under the departmental listings. Students planning to major or minor in social science should consult with William Fox (1402 Sangren Hall).

1. Requirements for the Major in Social Science
   
a. At least 36 hours credit in the social science departments listed above. Courses listed under "General Studies" may not be counted toward the major in social science.
   
b. The following basic courses must be completed. They may be applied towards either the social science major or a minor in one of the departments. Elementary education majors may satisfy this requirement by completing the specified courses in four of the five listed departments.

<table>
<thead>
<tr>
<th>Department</th>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>240 or 210</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>History</td>
<td>210</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Political Science</td>
<td>200</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>Sociology</td>
<td>200</td>
<td>3 hrs.</td>
</tr>
</tbody>
</table>

   c. A total of 9 hours credit in 300 to 500 level courses.

   d. No more than 16 hours credit in any one social science department may be used to apply to the required total of 36 hours.

   2. Requirements for the Minor in Social Science
   
a. The social science minor in the secondary education curriculum is open only to students who are majoring in English, geography, or one of the social science departments listed above.
   
b. At least 24 hours credit in the social science departments listed above.

   3. Related Course Offering

   Additional Social Science Programs

   Two additional interdisciplinary social science programs are available through the Division of Continuing Education listed under General University Studies Curriculum. The first is social science studies—interdisciplinary in the second is criminal justice. The latter program is designed for students possessing an Associates Degree in Criminal Justice. Law Enforcement, or Police Science from a community college who desire the bachelor's degree in this field.

   For more detailed information see a description of these programs in the Undergraduate Catalog under the heading "Division of Continuing Education" (or contact one of the Western Michigan University Regional Centers in Battle Creek, Benton Harbor, Grand Rapids, Lansing, or Muskegon), (or contact the adviser indicated above).

   4. Course Descriptions

   300 Teaching of Social Studies in Secondary Schools 3 hrs. Fall, Winter

   Definition of objectives; selection, organization, and use of materials; procedures and problems of effective teaching in this area. Prerequisite: Junior standing.

   500 Data Processing for Behavioral Scientists 3 hrs.

   An introduction to data processing for students of the behavioral sciences. Emphasis is placed upon computer programming in one general purpose computer language and individual projects involving a behavioral problem selected by each student. In addition, there will be a survey of a number of computer techniques which show promise for research in the behavioral sciences. Intended solely for persons in the behavioral sciences. No special mathematical background required. Prerequisite: consent of instructor.

510 Studies in Teaching Social Science: Variable Topics 3 hrs.

A specialized course for Social Studies teachers, dealing with an examination of selected areas of concern not intensively covered in survey courses. Specific topic will be designated in course title when scheduled. Specific topics may include: Simulation Games, Social Science Course Objectives & Accountability, Measurement & Evaluation. May be repeated for credit with a different topic. Prerequisite: Teaching Methods.

Women's Studies Minor

Laura Manis, Counseling Center, Adviser

Change in the role of women, whether in response to the reawakening of feminism or the pull of new technology, is a significant element in our current period of social flux. The challenge this poses has implications that few individuals avoid dealing with either at a personal or intellectual level. The definition of self and interpersonal and institutional relationships are all extensively affected by the move away from tradition.

The women's studies minor is designed to aid students in the area of personal growth by fostering the development of their capacity to make intelligent choices in considering their own adjustments to life and its demands.

The program seeks to provide students an expanded view of their cultural heritage, enhancing their capacity for objective and critical thinking through the examination of previously unexamined assumptions and knowledge about themselves and their past history. In so doing, the student is better prepared to deal in a creative fashion with the content and methodology of the various disciplines.

In addition, the women's studies minor is designed to enhance career preparation by preparing students to deal with others in non-stereotypic fashion in their future professions.

The women's studies minor may be used in all Curricula other than Education. Students must select courses to be used in the minor in consultation with the adviser. Exceptions, such as the inclusion of independent studies through departmental not-specified courses, may be made with the approval of the adviser. For specific descriptions of the courses consult the departmental sections of the catalog.

The minor consists of 20 hours.

Required

- GENL 222 Status of Women .................................................. 4

(Requirement may be waived by approval of the adviser).

Electives to total 16 hrs. selected from the following

*Check with adviser if the topic announced in the Class Schedule will be applicable towards the minor.*

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 345 Topics: Women in Other Cultures 3 Classics 360 The Role of Women in Ancient Greece &amp; Rome</td>
<td>3</td>
</tr>
<tr>
<td>CAS 570 Male/Female Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 111 Topics: Man and Woman in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 416 Women in Literature</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 133 Issues in Social Biology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 305 Non-Western Society/M World</td>
<td>4</td>
</tr>
<tr>
<td>GSSC 444 Psychology and Women</td>
<td>4</td>
</tr>
</tbody>
</table>
World Literature Minor

William Combs, English Department, Adviser
Joseph Reish, Department of Modern and Classical Languages, Adviser

This is an interdepartmental program administered jointly by the English Department and the Department of Modern and Classical Languages.

Studying the literature of other peoples of the world is one of the best ways to begin to know them. A great body of the world’s literature is available for study in English translation in a variety of courses and departments at Western Michigan University. The world literature minor grows out of and is based on courses.

This minor should be of value to students who have a general interest in literature and are curious about the world, especially that major part which does not have English as its literary language.

Any student, including those majoring or minoring in English or modern and classical languages, may elect the world literature minor. The minor should interest students who, whatever their career plans or major, wish the varied view and mixture of experiences of an interdepartmental program. Also, the wide range of electives possible should make the minor attractive to students who would like the opportunity to help shape their own programs.

The world literature minor can provide useful backgrounds to students interested in foreign affairs, law, politics, journalism, mass communication, and theatre. It should also be of interest to students in business, scientific, and engineering curricula who wish to do a minor outside their main field.

The minor should interest students who, whatever their career plans or major, wish the varied view and mixture of experiences of an interdepartmental program. Also, the wide range of electives possible should make the minor attractive to students who would like the opportunity to help shape their own programs.

Prerequisites listed for any of the courses in this minor will be waived. However, students with questions about the advisability of taking courses for which there are prerequisites should consult one of the minor advisers.

Transfer students should consult the minor adviser to determine the applicability of courses taken at other colleges.

Minor slips are required. Both the English and the Modern and Classical Languages Departments have world literature minor advisers with regular office hours, either one of whom may issue minor slips. For information, stop at or call the English Department office (620 Sprau: 383-1664) or the Department of Modern and Classical Languages office (416 Sprau: 383-1739).

Requirements

Twenty hours, with the following distribution:

1. English 312 Western World Literature or 313 Asian Literature or 314 African Literature

2. Two courses selected from the following list:
   - English 110 Literary Interpretation
   - English 210 Film Interpretation
   - English 252 Shakespeare
   - English 312 Western World Literature, if not used under Requirement (1)
   - English 313 Asian Literature, if not used under Requirement (1)
   - English 314 African Literature, if not used under Requirement (1)
   - English 315 The English Bible as Literature
   - English 410 Special Topics in Literature (if the topic is appropriate it may be approved by the minor adviser. A regularly offered approved topic is Introduction to Folklore)
   - English 442 Modern Drama
   - English 510 Special Topics in Literature (if the topic is appropriate it may be approved by the minor adviser. A regularly approved topic is Norse Literature and Mythology)
   - English 519 Non-Western Literature in Translation
   - English 530 Medieval Continental Literature in English Translation
   - English 538 Modern Literature
   - English 555 Studies in Major Authors (if the authors studied are appropriate, this course may be approved by the minor adviser)
   - English 598 Readings in English: Independent Study (with the approval of the minor adviser)

3. Three courses selected from the following list:
   - French 375 French Literature in English Translation
   - German 375 German Literature in English Translation
   - Russian 375 Russian Literature in English Translation
   - Spanish 375 Spanish-American Literature in English Translation
   - Classics 350 Classical Art and Architecture of the Aegean World
   - Classics 360 The Role of Women in Ancient Greece and Rome
   - Classics 375 Classical Drama in Translation
   - Classics 450 Classical Greek and Roman Mythology

Permissible Substitutions For Required Courses

With the approval of a minor adviser, students may:

1. Substitute one of the following courses for one course listed above in either Requirement 2 or Requirement 3:
   - Religion 312 Religious Forms in Modern Literature
   - Religion 331 The Religious Quest in Modern Literature
   - Theatre 370, 371 Theatre Backgrounds I, II
   - Theatre 570 Development of Theatre Arts

2. Substitute an advanced literature course in a foreign language for one of the courses listed above in either Requirement 2 or Requirement 3.

3. Substitute a course or courses (maximum of 4 hours), not presently listed in the catalog, which may be offered as a special or temporary course and which is deemed by the advisers appropriate to the World Literature Minor.

American Studies Program

See "Interdisciplinary Programs" in the College of Arts and Sciences.
Anthropology (ANTH)

Robert Jack Smith, Chair
William Cremin
Elizabeth Garland
William Garland
Norman Greenberg
Alan Jacobs
Nededia Kennedy
Erika Loeffler
Reinhold Loeffler
Robert Maher
Robert Sundick

Course Descriptions

(A courses described in italics are approved for General Education.)

100 Man in Evolutionary Perspective 3 hrs. Fall, Winter
The nature, causes and prospects of being human as seen through an examination of the events and processes of biocultural evolution.

110 Lost Worlds and Archaeology 3 hrs.
An introduction to the archaeological record relating to the development of culture from its stone age origins through the development of village agriculture and the beginnings of urban life.

120 Peoples of the World 3 hrs.
A general survey of the rich variety and types of traditional and contemporary societies in major culture areas of the world, such as hunting and gathering peoples, nomads, small-scale versus large-scale societies, and Non-Western kingdom states. Intended as a general introduction to the field of ethnogra-

phy, with emphasis on detailed descriptions of representative societies.

210 Introduction to Archaeology 3 hrs. Fall, Winter
The science of archaeology is explored in terms of the methods and concepts used to discover and interpret past human behavior. Select portions of the Old and New World prehistoric cultural sequences provide the frame of reference.

220 Cultural Anthropology 3 hrs. Fall, Winter
A survey of the role and relevance of "culture" in various societies throughout the world, with emphasis on the nature and function of particular cultures and their interrelationship with environment, society and the individual. (Does not count for Anthropology major/minor program.)

240 Principles of Cultural Anthropology 3 hrs. Fall, Winter
An introduction to the basic concepts, theoretical approaches, and methodological strategies employed in the study of traditional and contemporary sociocultural systems throughout the world. Attention given to research techniques and the insights derived from detailed case studies and cross-cultural comparisons. (Course intended as an introduction to the field for Anthropology majors and minors, combined Sociology/Anthropology majors, Social Science and Honors College students.)

250 Introduction to Physical Anthropology 4 hrs. Fall, Winter
A survey of physical anthropology, hominid and primate evolution, the living primates, human osteology, human genetics and population variation.

300 The Prehistory of North America 3 hrs.
A survey of the major prehistoric cultures of North America, including American Indian origins, early big-game hunters of the Great Plains, ecological adaptations of the Archaic stage, the complex burial mound and temple mound cultures of the East, and prehistoric Pueblo cultures of the Southwest.

310 Method and Interpretation in Archaeology 3 hrs.
An introduction to formal archaeological research design and an examination of the interpretive processes used in the analysis and synthesis of material culture. Topics to be discussed include fieldwork strategy, survey and excavation techniques, classification, systems theory, modeling, building and the reconstruction of prehistoric social organizations. Prerequisite: Anthro 210 or consent of instructor.

325 Social Structure 3 hrs.
A study of the various social groups and institutions by which diverse societies and cultures throughout the world are organized, with emphasis on the nature and role of kinship, territoriality, ethnicity and other principles in ordering relations both within and between various groups and societies, with particular attention given to the various analytic concepts and theoretical approaches that are relevant to such studies. Prerequisite: Anthro. 240, 220 or consent of instructor.

331 Art and Culture 3 hrs.
A study of artistic activity in cultures of Africa, Oceania and the Americas, with attention to prehistoric as well as recent products. Relations between the visual arts and other aspects of culture. Prerequisite: Anthro. 240, 220 or consent of instructor.

333 Cultures of Europe 3 hrs.
A study of cultural characteristics of the various peoples of Europe, both East and West, with special emphasis placed on the comparison of world views, life styles and problems of cultural change among peoples of divergent historical and political backgrounds.

334 Cultures of North Africa and the Middle East 3 hrs.
A study of the peasant, urban, and nomad cultures from Morocco to Afghanistan, including consideration of Islamic civilization and recent ideological trends.

335 Cultures of Africa 3 hrs.
A study of the major culture areas and diverse societies of sub-Saharan Africa, with emphasis on the interrelationship of traditional beliefs and social practices viewed in historical and anthropological perspectives as well as in the context of contemporary development problems.

336 Cultures of Asia 3 hrs.
A study and comparison of the social and cultural characteristics of the various peoples of Asia (e.g. China, India, Middle East, Central Asia, etc.), with concern for both the Great Civilizations and the lesser known tribal cultures.

337 Cultures of Mexico and Central America 3 hrs.
A study of the cultures of Mesoamerica with attention to both their indigenous historical development, their ethnic diversity and complexity, and the effect of Hispanic influences as well as their role in the contemporary life of the contemporary life of Middle America today.

338 Cultures of South America 3 hrs.
A study of the various indigenous cultures of South America, their historical development, and ecological adaptations and the impact of Hispanic/Iberian influences on them as well as their role in the contemporary life of particular South American countries today.

339 Native Cultures of North America 3 hrs.
A survey of the rich heritage of American Indian cultures north of Mexico. Ethnographic, ethnohistoric, and archaeological materials will be utilized to examine regional differences in cultural patterns.

340 Culture, Energy and Environment 3 hrs.
A study of the interrelationships among particular cultures, their traditional energy systems and specific environments, with emphasis on cross-cultural comparisons and the role of socio-cultural processes in both shaping and defining particular environments and the flow of energy through them.

345 Topics in Anthropology 3 hrs.
An intensive study of selected topics or emerging fields in anthropology, such as visual anthropology, museology, voluntary
associations, population genetics, women and culture, socialization, and occult or utopian movements. Topics will vary and be announced each semester. (May be repeated for credit with different topics.)

350 Human Evolution 3 hrs.
Study of both the indirect evidence and the fossil evidence concerning human evolution, including comparison with other primates. Living and extinct, and a consideration of the present-day human variation. Prerequisite: 250 or consent of instructor.

370 Culture and Communication 3 hrs.
A consideration of the nature and role of various symbolic systems of communication, especially non-verbal, such as food, dress, art forms, use of space, mythology and folklore. Intended as a general introduction to such fields as semiotics, prosemics, aesthetics, folklore analysis, structuralism, ethnosemantics, and modern linguistic theories of communication as they relate to cultural systems of cognition and social organization.

490 Undergraduate Seminar in General Anthropology 2-4 hrs.
An informal seminar oriented to the integrative and synthesizing dimensions of anthropology. Through classroom discussions of readings, papers, and talks on various current concepts and topics in Anthropology, students and faculty explore the relevance of the anthropological perspective for an understanding of both the general human situation and their professional development. Course required for all Anthropology majors; open to other students with consent. Variable credit depending upon extent of oral and written presentations by student. Prerequisite: consent of instructor.

498 Honors Study 2 hrs.
A program of independent study (reading or research) to provide the honors student with the opportunity to explore a topic or problem of interest, under the guidance of one of the faculty of the Department. May be repeated once. Permission to register must be obtained from the Department Honors Adviser.

500 Topics in Archaeology 3 hrs.
A consideration of the prehistory of a particular geographic area (e.g., the southwestern United States, the Circumpolar) or of selected theoretical problems (e.g., artifact typology, prehistoric ecology). The topic to be studied will be announced each semester. (May be repeated for credit.) Prerequisite: Varies with topic.

501 The Rise of Civilization 3 hrs.
The archaeological sequence in one or more of the nuclear centers of prehistoric civilization will be considered in some detail. The course may focus intensively upon one area (e.g., the Near East, or Meso-America), or it may give equal emphasis to two or more areas in a comparative framework. The specific area or areas to be studied will be announced each semester. (May be repeated for credit.) Prerequisite: 210 or consent of instructor.

502 The Origins of Agriculture 3 hrs.
An intensive study of the human transition from hunting-gathering to cultivation during the post-Pleistocene period. Topics to be treated include: both archaeological and botanical models to explain these processes; the comparison of agricultural systems in various parts of the world; the geographic distribution and biosystematics of selected cultivars, and the cultural systems which have arisen from the economic foundations of plant domestication. Prerequisite: Anthro 210 or consent of instructor.

510 Field Methods in Archaeology I 3 hrs. Spring
Instruction in the archaeology of a particular area (e.g., the Great Lakes, Midwest Riverine area) with emphasis on cultural processes and ecological relationships as these emerge during the course of field work on the specific problems chosen for investigation in a given field season. (May be repeated for credit.) Prerequisite: consent of instructor.

511 Field Methods in Archaeology II 3 hrs. Spring
Implementation of the field research strategy. Instruction in the basic skills of site excavation, mapping and retrieval and recording of data, also laboratory analysis, including classification and cataloging of artifacts. Depending upon the problem orientation in a given field season, instruction may include site location survey, site sampling techniques, and paleoenvironmental reconstruction. To be taken concurrently with 510. (May be repeated for credit.) Prerequisite: consent of instructor.

520 History of Ethnological Theory 3 hrs.
A systematic examination of the evolution of the significant theoretical problems and contributions in anthropology over the last two centuries. Developments are examined in relation to prominent figures in the discipline and their times. Prerequisite: Anthro. 240, 220 or consent of instructor.

522 Methodology in Ethnographic Research 3 hrs.
Emphasis is on quantitative and qualitative research materials as the basis for successful description and hypothesis testing in cultural anthropology. Considers the importance of research design and operations in generating more accurate observations on which theory building and testing rest. Includes introduction to ethnographic research techniques, e.g., participant-observation, structured and semi-structured interviews, questionnaires, sampling, technical equipment, etc. Prerequisite: ANTH 240, 220 or consent of instructor.

523 Ethnographic Field Session 3-6 hrs. Summer
Supervised field examination of human communities in respect to specific ethnographic questions, analysis of field data, and report writing. (May be repeated for credit up to a total of six hours.) Prerequisite: consent of instructor.

531 Medical Anthropology 3 hrs.
An examination of anthropological research relating to cross-cultural beliefs and practices about health and illness and the relationship between folk and scientific medical care systems. Included is analysis of public health programs in Western and developing societies, the effect of institutional/bureaucratic social structure on the adequacy of health care systems, and patients' rights in this age of extraordinary medical technology. Prerequisites: Anthro. 220 or 240, or consent of instructor.

532 Culture and Personality 3 hrs.
An investigation of the interaction of culture and personality with particular attention to the role of culture as a force in the development of the individual. Prerequisite: Anthro. 240, 220 or consent of instructor.

534 Peasant Societies in the Developing World 3 hrs.
A cross-cultural study of peasants as a cultural type, with emphasis on the contemporary world. Includes discussion of the history and development of peasant societies, but theoretical and substantive concentration is on the role of peasant groups in urbanized national societies. Prerequisite: Anthro. 240, 220 or consent of instructor.

535 The Anthropology of Religion 3 hrs.
An examination of anthropological theories and findings relating to the origin, nature and function of religion as a universal category of culture. A scientific cross-cultural consideration of religious beliefs and practices and their relation to concepts of the nature of the universe. The role of religion in revitalistic reactions to culture contact. Prerequisite: Anthro. 240, 220 or consent of instructor.

536 Cultural Evolution 3 hrs.
An inquiry into the dynamics of culture through a study of selected theories of culture change and their application to concrete situations such as the rise of complex civilizations and the reactions of non-Western societies to contact with the West. Prerequisite: Anthro. 240, 220 or consent of instructor.

537 Political Anthropology 3 hrs.
Theoretical and descriptive analysis of the political aspect of social organization, ranging from primitive to complex societies; the relationship of politics to technological development, habitat, symbolic systems and other aspects of social organization. Prerequisite: Anthro. 240, 220 or consent of instructor.

538 Law and Culture 3 hrs.
A study of law through the theory and method of comparative legal dynamics. The relation of law to the whole of culture; the function of law as revealed in the comparative study of societies ranging from simple to complex. Prerequisite: Anthro. 240, 220 or consent of instructor.

539 Economic Anthropology 3 hrs.
A thorough examination of the relationship between economic and anthropological theory, with a strong emphasis on its applicability and usefulness for explaining the nature of specific economic relationships existing in selected primitive societies. Prerequisites: Anthro. 240 or 220, Econ 201 and 202, or consent of instructor.
### Biology (BIOL)

Richard W. Pippen, Chair
Richard D. Brewer
David P. Cowan
John R. Davey
Elwood B. Ehrle
Joseph G. Engemann
James E. Erickson
Donna J. Fowler
Clarence J. Goodnight
Ivy V. Holt
Edgar Inselberg
Donna N. Schumann
Leo C. Vander Beek

The biology major and minor programs are designed to provide the student with effective training and knowledge in the broad spectrum of the Biological Sciences. Areas of concentration include: Aquatic Biology, Botany, Ecology, Physiology, and Zoology. It is anticipated that students completing a major will be prepared for one or more of the following goals: (1) graduate study toward an advanced degree in the Biological Sciences—i.e. M.S. or Ph.D.; (2) employment in government service, industry, laboratory or technical work; (3) teaching in the elementary or secondary schools, and (4) advanced study at the professional level, i.e., MD, DDS, DVM, DO, DP, Optometry, or Pharmacy. An honors program in biology is available for students who demonstrate superior abilities during their first year of college work.

Students are invited to contact the Biology Departmental Office (Room 100, Wood Hall, 616-385-1874) for information concerning the biology major, minor, or honors program. Students contemplating a major or minor in biology should contact the Biology Departmental Office as early as possible so that they can be assigned a biology department adviser. All major and minor programs in biology must be taken under the direction of and with the approval of a biology department adviser.

### Biology Majors

**Arts and Sciences, Liberal Arts, and Pre-Professional Curricula**

1. A major in biology consists of a minimum of 32 hours of coursework in biology, including the core courses and electives.
2. Core course requirements include:
   - **101 Animal Biology** 4 hrs.
   - **102 Plant Biology** 4 hrs.
   - **201 Ecology** 4 hrs.
   - **202 Heredity in Plants and Animals** 3 hrs.

   One of the following:
   - **315 Cell Physiology** 3 hrs.
   - **317 Animal Physiology** 4 hrs.
   - **319 Plant Physiology** 3 hrs.
   - **18-19 hrs.**

3. Biology electives chosen to complete the 32 hour major should reflect the student's interests and educational objectives. A minimum of 6 hours of biology electives must be taken at the 500 level.
4. Cognate requirements for a biology major are: 12 hours of college chemistry, including a course in organic chemistry; 8 hours of college mathematics; and 8 hours of college physics.

Only those biology courses in which a grade of "C" or better is obtained may be counted for a major.

### Secondary Education Curriculum

All of the requirements for biology majors listed above apply to biology majors in the SED curriculum, with the following variations:

1. Biology 404, Problems in Teaching Biology (3 hours), is required.
2. An approved course in each of the following areas is required: plant taxonomy, animal taxonomy, and anatomy. Approval for these three courses must be obtained from a secondary education adviser in the Biology Department.
3. Cognate requirements include: Chemistry 101 (or 102), 120, and 365 (or 360 and 361); Mathematics: Any two of the following approved combinations: 118, 122, 123, 200, 260; Physics 110 (or 210) and 111 (or 211).
4. It is recommended that students in the SED curriculum who are majoring or minoring in biology complete a group science minor of 24 hours by using the 12 hours of college chemistry and 8 hours of physics and adding another 4 hours of electives in either physics or geology.

### Biology Minors

**Arts and Sciences, Liberal Arts, and Pre-Professional Curricula**

1. A student in the ASC, LA, PD, and PM curricula may elect a minor in biology, botany, or zoology, which consists of a minimum of 18 hours of coursework in biology, including Biology 101, Biology 102, and electives.
2. Cognate requirements for a minor include 8 hours of college chemistry and 4 hours of college mathematics.
3. A student majoring in biology may elect a minor in either botany or zoology. In such cases, no courses taken toward the major may be applied to the minor.
4. Only those biology courses in which a grade of "C" or better is obtained may be counted for a minor.

### Secondary Education Curriculum

1. A student in the SED curriculum may elect a Biology minor (but not the Botany or Zoology minor) which consists of a minimum of 20 hours of coursework in biology, including Biology 101, Biology 102, and electives.
2. Biology 404, Problems in Teaching Biology (3 hours), is required.
3. Cognate requirements for a minor include: Chemistry 101 (or 102) and 120 and Mathematics 118 (or 122, or 200).
4. Only those biology courses in which a grade of "C" or better is obtained may be counted for a minor.
Science and Mathematics Teaching Minor

The Department of Biology participates in the science and mathematics teaching minor for students in the elementary education curriculum (EED). For a full description of the program consult its listing under the "Interdisciplinary Programs" section in the College of Arts and Sciences.

Transfer Students

Questions about transfer credit or the equivalency of biology courses taken elsewhere to those at WMU should be addressed to a Biology Department adviser. Transfer students should consult with a Biology Department adviser before registering for classes.

Course Descriptions

(Courses described in italics are approved for General Education.)

101 Animal Biology

4 hrs.

An introductory course in biology in which animals are used to illustrate basic biological principles. The relationships between the structure, function, and habitat of representative animals are emphasized. Survey of major animal systems and the major animal phyla are included. This course may be taken concurrently with Plant Biology, Biology 102.

102 Plant Biology

4 hrs.

An introductory course in biology in which plants are used to illustrate basic biological principles. The interaction of structure, function, and environmental factors is emphasized. A survey of monera, fungi, algae, and multicellular plants is included. This course may be taken concurrently with Animal Biology, Biology 101.

105 Environmental Biology

3 hrs.

An ecology course that will examine the relationships among living organisms, including man, and their environment. Emphasis will be placed on basic ecological principles. (Credit does not apply toward a major or minor in Biology, Botany, or Zoology.)

107 Biological Science

4 hrs.

Designed to present basic biological principles, and to give the student an understanding of the operation of the world of life. (Credit does not apply toward a major or minor in Biology, Botany, or Zoology.)

201 Ecology

4 hrs.

An introduction to the relationships of organisms to their environment and to one another. Interrelationships of individuals and the physical environment, dynamics of populations, and structure and function in the community and ecosystem are considered. Prerequisite: 8 hours of biology.

202 Heredity in Plants and Animals

3 hrs.

A beginning course in genetics covering patterns of heredity, DNA as the genetic material, induction of genetic changes, the genetic basis of evolution, developmental genetics, behavioral genetics and the role of environment in genetic expression.

220 Applied Botany

4 hrs.

Lectures, discussions, field trips and greenhouse experience are used to develop an understanding of the practical application of botany. Principles and practices in indoor and outdoor gardening, landscaping, plant propagation, and the care and identification of cultivated plants are emphasized.

225 Plants of Southwestern Michigan

3 hrs.

Vascular plants in this geographic region are studied in the field. Students are expected to learn to recognize 100-150 plant species on sight and know both common and scientific names. Methods of plant identification, theories of classification and evolution of vascular plants are discussed.

234 Outdoor Science

4 hrs.

A course designed to increase the student's awareness and appreciation of the biological environment. Lectures provide introductions to basic ecological principles. Weekly field trips to a variety of environments involve identification and ecology of local aquatic and terrestrial plants and animals.

315 Cell Physiology

3 hrs.

The cell is examined as the setting of life. Its structures and organelles are related to their functions. The molecules of life are described and then followed as they participate in important processes, such as the synthesis of proteins under the control of DNA, photosynthesis, and various types of respiration. The lab encourages the development of scientific reasoning and provides opportunities for discovery, while learning about the functioning of the cell and about some of the tools and techniques used by the biologist to explore and understand it. Prerequisites: Biology 101 and 102, Chemistry 101, or equivalent courses.

317 Animal Physiology

4 hrs.

The field of comparative animal physiology is reviewed. Organs having various physiological functions are compared and considered in their function of maintenance of homeostatic (normal) state. Structure and physiology study is combined in lecture and coordinated laboratory experiences. Emphasis is placed on the experimental investigation of physiological processes, laboratory instrumentation and scientific writing. Prerequisites: organic chemistry, introductory physics, and one year of biology or consent of instructor.

319 Plant Physiology

3 hrs.

Investigations into plant functions. Basic principles are examined intensively; advantage is taken of the discoveries and unifying principles of modern biochemistry. Prerequisites: Biology 102 and Chemistry 101 or consent of instructor.

342 Comparative Vertebrate Anatomy

4 hrs.

A study of the major structural and functional transformations that have occurred in the organ systems of vertebrates during the course of their phylogeny. Laboratory sessions provide the opportunity to carry out comprehensive dissections of the dogfish shark, the mudpuppy, and the cat. Prerequisite: 8 hours of biology, including BIOL 101.

404 Problems in the Teaching of Biology

3 hrs.

Class discussions, laboratory experiences and field work concerned with the teaching of biology in high school. Required of all students who are following a secondary education curriculum and list biology as a major or minor. This course assumes a working knowledge of plants, animals, and body chemistry, and of ecology, physiology and genetics. Limited to majors and minors enrolled in a secondary education curriculum.

501 Ecological Adaptations of Organisms

3 hrs.

An investigation of the many environmental factors (light, temperature, time, magnetism, and others) that influence the life and behavior of organisms. A study will be made of the strategies used by organisms to adapt to these factors. Adaptation will be considered as adjustments in both behavior and physiology. Ecological interactions between the environment and the organisms at the molecular, cell, and organ levels will be studied. Plants, animals, and microorganisms will be used as examples. Prerequisite: consent of instructor.

502 Human Ecology

3 hrs.

A study of the various aspects of the ecology of humans, including pollution, population, land use, and nutrition. One student project and required field trips. Prerequisite: 8 hours of biology or consent of instructor.

505 Quantitative Biology

3 hrs.

The use of the computer and statistics to perform analyses of biological concern. Emphasis will be placed on ecological and physiological analyses. Lectures and regularly assigned homework exercises. Previous computer programming experience is desirable. Prerequisites: Biology 201 and a basic statistics course, or consent of instructor.

507 The Biology of Addictive Drugs

3 hrs.

The principles of pharmacology (modes of action and effects of drugs) as related to abuse drugs, such as marijuana, alcohol, heroin, methadone, LSD, amphetamines (Speed), and cocaine. The course is designed primarily for non-science majors to give them an understanding of the objective and subjective effects of drugs. Legal and social implications of illegal drug use are discussed. No prerequisites.

509 Evolution

3 hrs.

A consideration of the theory of evolution by natural selection, including discussions of the mechanisms of evolution and predictions generated by the theory. Genetic principles needed for an understanding of evolution are covered. Prerequisites: Biology 101, 102 and a course in genetics, or consent of instructor.

512 Environment and Health Problems

3 hrs.

The impact of the environment on the health of the individual and of populations, the resulting physiological and anatomical difficulties, and the various means employed in meeting these challenges. Prerequisite: 8 hours of biology.

515 Plants for Food and Industry

3 hrs.

Representative cereal, fiber, and industrial plants of primary economic importance will be examined, such as wheat, rice, wood and
its uses, soybeans and grapes. Following a discussion of plant composition and some of the important processes involved in plant growth, we will look into the botanical characteristics of each plant, the areas where it is grown and why, the special aspects of its composition and growth habits that account for its economic prominence, its value in human nutrition, and some of its special problems. The course is enriched with several demonstrations and lab experiences that include diverse practical applications. Prerequisites: Biology 102, Chemistry 101, or equivalent courses.

517 Advanced Cell Physiology 3 hrs.
Concerned with the details of structure and functioning of cells, both animal and plant. The current status of major problems in the field is considered. Prerequisite: Biology 317 or consent of instructor.

520 Systematic Botany 3 hrs.
Principles and techniques of plant classification, nomenclature, and biosystematics are presented in lectures and field, and laboratory experiences using vascular plants as examples. Evolutionary trends, family characteristics and experimental systematics of vascular plants are emphasized. Students will be expected to learn to recognize 100-150 plant species by common and scientific name. Prerequisite: Biology 102 or equivalent.

521 Phycology 3 hrs.
Studies in the classification, structure, physiology, ecology and economic importance of the freshwater algae. Prerequisite: Biology 201.

523 Heredity and Plant Breeding 3 hrs.
Principles of plant breeding. Quantitative genetics, population genetics, systems of mating, heterosis, and the genetics of pathogenic organisms are discussed. The basic unity of methods used in breeding self-pollinated and cross-pollinated species is considered. Prerequisite: 8 hours of biology.

525 Biological Constituents 3 hrs.
The chemical elements in plants and animals, as well as the synthesis, characterization, and degradation products of the more important compounds. Prerequisites: 12 hours of biology and one year of chemistry or consent of instructor.

526 Plant Diseases 3 hrs.
Considers plant diseases as a set of phenomena within the much larger complex of the biological sciences. Rather than being a catalog of diseases, their causes, characteristics and control, it portrays plant pathology in general terms. Prerequisite: 8 hours of biology.

528 Biology of Non-Vascular Plants 3 hrs.
A detailed comparative study of the morphology, life cycles, and ecology of the algae, fungi, and bryophytes. Laboratory study will be complemented by field investigations. An independent project may be required. Prerequisite: Biology 102.

529 Biology of Vascular Plants 3 hrs.
A detailed comparative study of the morphology, life cycles, and phylogeny of the vascular plants. Laboratory study will be complemented by field trips. An independent project may be required. Prerequisite: Biology 102.

530 Environmental Education 3 hrs.
A review of ecological principles basic to understanding environmental problems. A survey of environmental problems through readings, discussions, and field experiences. The goal of this survey is to define problems and consider paths to solutions. Students are expected to plan and, if possible, to initiate environmental education programs in their own professional areas.

533 Neuroendocrinology 3 hrs.
Neuroendocrinology is designed to acquaint the student with the interrelationships of the environment and the organisms as mediated by the neuroendocrine system. The physiology and morphology of the neuroendocrine system will be studied, as well as the chemical structure of the neurohormones. Regulation of cellular chemistry by the neuroendocrine products will be emphasized. Prerequisites: a course in physiology, organic chemistry or consent of instructor.

535 Plant Nutrition 3 hrs.
The elements essential for plant growth and development and their primary functions in the metabolism of the plant are examined. The uptake of ions and their translocation in the plant are studied, while maintaining a balance between theory and application. The cycling of elements in nature provides perspectives into ecological aspects of plant nutrition. The course is enriched with demonstrations. Prerequisites: Biology 102, Chemistry 101, or consent of instructor.

538 Field Natural History 3 hrs.
A study of biological communities, with particular emphasis on those accessible for use by public schools, e.g., school grounds, vacant lots, woodlots, parks, and undeveloped areas. Primarily for teachers.

539 Animal Behavior 3 hrs.
Animal behavior with emphasis on evolution and ecology. Includes an introduction to the ethological point of view. One student project. Prerequisite: 8 hours of biology or consent of instructor.

541 Invertebrate Zoology 3 hrs.
A study of the anatomy, physiology, embryology, and life history of representatives of the major groups of invertebrate animals. Prerequisite: 12 hours of biology, including BIOL 101.

542 Entomology 3 hrs.
A general study of insects, their structure, classification, life histories, ecological relationships and economic importance. Collection and identification of local species is included. Prerequisite: 8 hours of biology, including BIOL 101.

543 Protozoology 3 hrs.
Field and laboratory studies of both free-living and parasitic protozoans, including taxonomy, morphology, life histories and ecology. Prerequisite: Biology 101.

547 Ornithology 3 hrs.
An introductory course that explores both scientific and popular aspects of bird study. Life history, behavior, ecology and identification are emphasized.

548 Animal Ecology 3 hrs.
Principles of animal populations and communities, with emphasis on the interrelations of life history features (such as habitat selection and reproductive parameters) and population traits; competition and predation and their role in the evolution of community structure; and the roles of animals in the functioning of ecosystems. Methods of determining abundance are studied. Prerequisite: Biology 201 or equivalent.

549 Ecology of Southwestern Michigan 3 hrs.
Field studies of forest, native grassland, wetlands, and other local ecosystems. Plant and animal composition, geological history, human effects, succession, and other aspects of the structure and working of ecosystems are integrated. Field ecological methods are emphasized. Prerequisite: A course in ecology.

550 Plant Anatomy 3 hrs.
An embryological and histological approach to the study of morphogenesis in seed-bearing plants. Primary emphasis will be placed on monocots and dicots. Prerequisite: Biology 102.

551 Parasitology 3 hrs.
A study of parasites and host-parasite relationships illustrated by representatives of the major parasite groups. Special attention is given to the parasites of humans. Prerequisite: 12 hours of biology, including BIOL 101.

552 Plant Ecology 3 hrs.
A detailed study of the growth, distribution, survival, and environmental interactions of plants. Ecological plant analysis methods will be given strong emphasis. These may be laboratory and field investigations. An independent project may be required. Prerequisites: BIOL 102 and 201.

553 Limnology 3 hrs.
Biological, chemical, and physical aspects of lakes, ponds, and streams. Ecological relationships of invertebrate animals and lower plants are emphasized. Prerequisites: Biology 101 and 102. Chemistry 101 recommended.

554 Water Pollution Biology 3 hrs.
A comparison of organisms which live in clean waters as contrasted to those in polluted waters. Streams, lakes and ponds will be studied. Water conditions will be analyzed, and the use of biological indicators will be studied. The course will include field trips, laboratory work and lecture presentations. Prerequisites: Biology 101 and 102.

555 Marine Biology 3 hrs.
A survey of marine biology topics including: the physical marine environment and general principles of marine ecology; marine plants and animals, with emphasis on their special roles and adaptations; major marine
Biomedical Sciences (BMED)

Darwin A. Buthala, Chair
Leonard J. Beuing
Robert C. Eisenberg
Byula Frisco
Stephen B. Friedman
Leonard C. Ginsberg
Cecil McIntire
Phoebe Rutherford
Marjory A. Sprading
Jack S. Wood

The Department of Biomedical Sciences is a basic science department. The biomedical sciences programs are designed to prepare students for biomedical careers by providing them with an effective foundation in the basic biomedical-related sciences, including physiology, microbiology, genetics, and cell biology, coupled with extensive training in modern laboratory techniques associated with the above disciplines. Opportunities for courses in other biomedical areas such as anatomy, histology, and embryology are also available. Students have the opportunity, through an appropriate choice of electives, to either specialize in one of the four major disciplines or develop a broad background. Two options are currently available: the general and preprofessional option, and the medical service representative option. The specific objectives of the general and preprofessional option include: (1) producing students with technical training applicable to employment in hospitals, clinical and basic research laboratories, industrial laboratories, and state and federal agencies; and (2) producing highly qualified students interested in pursuing training in the health sciences at the graduate or professional levels, e.g., M.S., Ph.D., MD, DDS, or DVM.

The specific objective of the medical service representative option is to produce students with a sound understanding of the biomedical sciences who are also knowledgeable on law, accountancy, economics, psychology, marketing, and interpersonal communication. Such students would be employable as technical representatives in the pharmaceutical or biomedical-industrial field.

The objective of the secondary education option is to provide a biomedical orientation for students interested in teaching biology and health science at the secondary school level.

All major and minor programs are taken under the direction of and with the approval of a Biomedical Sciences adviser. Students who want to major in Biomedical Sciences must see the Biomedical Sciences adviser during their first semester.

Only BMED courses in which a grade of "C" or better is obtained may be counted towards a major or minor in Biomedical Sciences.

Major—General and Preprofessional Option

Biomedical Sciences Requirements

A major in Biomedical Sciences (BMED) consists of a minimum of 30 credit hours in BMED courses, including the basic core curriculum and electives. The electives must include a 3 credit BMED laboratory course, and at least 6 credit hours of electives must be at the 500 level (excluding 598 and 599). A maximum of 6 credit hours of approved WMU courses outside the biomedical sciences curricular offerings may be applied toward the major. A student may also be eligible for equivalency and transfer credit toward the major. (See Transfer Students.)

Core Curriculum

BMED 112, 113, 200, 250, 312 and 350. BMED 112 and 113 are not required of students demonstrating satisfactory performance on proficiency exams covering the content of these courses.

Cognate Requirements

15 hours of college chemistry including organic chemistry and biochemistry, 8 hours of college mathematics (must include one of the following options: Math 118 and 122 or 200, Math 122 and 123, Math 122 or 200 and 260 or 266), and 8 hours of general physics.

Major—Medical Service Representative Option

Biomedical Sciences Requirements:

A major in Biomedical Sciences with a Medical Service Representative Option consists of a minimum of 33 credit hours in BMED courses, including a core curriculum and selective electives. The electives must include 2 of the following: BMED 518, 534, 560 or 574.

Core Curriculum:

BMED 112, 113, 200, 250, 312, 350 and 536. BMED 112 and 113 are not required of students demonstrating satisfactory performance on proficiency exams covering the content of these courses. BMED 597 (seminar) is also required.

Cognate Requirements:

15 hours of college chemistry including organic chemistry and biochemistry, 8 hours of college mathematics (must include one of the following options: Math 118 and 122 or 200, Math 122 and 123, Math 122 or 200 and 260 or 266), and 8 hours of general physics. In addition, the following specific courses must be taken: Psychology 150 and 194; Economics 201 and 202, Accountancy 201; Marketing 270; General Business 340; General Studies 434; and at least 6 hours from the following: Communication Arts and Sciences courses, 104, 170, 270, and 331.

Minor—General Option

Biomedical Sciences Requirements:

A minor in Biomedical Sciences consists of a minimum of 15 credit hours in BMED courses, including the two introductory courses in the basic BMED core (BMED 112 and 113). A maximum of 4 credit hours of approved WMU courses outside the Biomedical Sciences curricular offerings may be applied toward the minor. A student may also be eligible for equivalency and transfer credits (see Transfer Students).

Cognate requirements for a minor:

8 hours of college chemistry and 4 hours of college mathematics.

Transfer Students

Proficiency examinations covering the content of BMED 112 and 113 will be available to all students transferring into the Biomedical Sciences degree major program.
who wish to waive the requirements of taking these courses. The proficiency examinations will be given upon request. Successful passage of the examinations provides a waiver and not academic credit for BMED 112 and 113. The students will be provided with a signed waiver form, which will become part of his/her Major or Minor Slip. The proficiency exam may be repeated only once. There will be no charge for the exams. Equivalent courses taken elsewhere may be substituted for BMED 112 and/or 113. These and other substitutions will require approval of the Biomedical Sciences Adviser. A minimum of 15 hours in the major, including BMED 200, and 6 hours in the minor must be earned at Western Michigan University. Exceptions may be made at the discretion of the student's adviser.

All other course equivalencies and Biomedical Sciences credit decisions will be left to the discretion of the student's adviser. Information on equivalencies will be made available each semester.

**Suggested Sequence of Coursework for Majors**

*Note: *Mathematics Requirements: 8 hours. Must include one of the following options: Mathematics 118 and 122 or 200; mathematics 122 and 123, mathematics 122 or 200 and 250 or 366.

**A course in writing is recommended.**

**At least 6 hours from Communication Arts and Sciences 104, 170, 270 and 331.**

### General and Professional Option

**Freshman year:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Fall Biomedical Sciences 112</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 101 or 102</td>
<td>4</td>
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<tr>
<td>Mathematics*</td>
<td>4</td>
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<tr>
<td>General Education Elective</td>
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<tr>
<td>Physical Education</td>
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**Winter**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Biomedical Sciences 113</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 120</td>
<td>4</td>
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<tr>
<td>Mathematics*</td>
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<tr>
<td>General Education Elective</td>
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<td>Physical Education</td>
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<tr>
<td><strong>Total</strong></td>
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**Sophomore year:**

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<tbody>
<tr>
<td>Fall Biomedical Sciences 200</td>
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<tr>
<td>Chemistry 360 or 365</td>
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<td>General Education Elective</td>
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**Winter**

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<tr>
<td>Biomedical Sciences 250</td>
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<tr>
<td>Chemistry 361 or 222</td>
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<tr>
<td>Physics 110 or 210</td>
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<tr>
<td>General Education Elective</td>
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<td><strong>Total</strong></td>
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**Junior year:**

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<tbody>
<tr>
<td>Fall Biomedical Sciences 312</td>
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<tr>
<td>Physics 111 or 211</td>
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**Senior year:**

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<td>Fall Biomedical Sciences 536 or 518</td>
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<tr>
<td>Physics 111</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Accounting 201</td>
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<tr>
<td>Biomedical Sciences 516</td>
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### Medical Service Representative Option

**Freshman year:**

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<tr>
<td>Fall Biomedical Sciences 112</td>
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</tr>
<tr>
<td>Chemistry 101 or 102</td>
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<tr>
<td>Mathematics*</td>
<td>4</td>
</tr>
<tr>
<td>Psychology 150</td>
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<td>Physical Education</td>
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<tr>
<td>Communication Arts and Sciences***</td>
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**Winter**

<table>
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<th>Course</th>
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</thead>
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<tr>
<td>Biomedical Sciences 113</td>
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</tr>
<tr>
<td>Chemistry 120</td>
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</tr>
<tr>
<td>Mathematics*</td>
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</tr>
<tr>
<td>Psychology 194</td>
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<tr>
<td>Physical Education</td>
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<td>Communication Arts and Sciences***</td>
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**Sophomore year:**

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<th>Course</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>Fall Biomedical Sciences 200</td>
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</tr>
<tr>
<td>Chemistry 360 or 365</td>
<td>4</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>6-8</td>
</tr>
<tr>
<td>Communication Arts and Sciences***</td>
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**Winter**

<table>
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<tr>
<td>Biomedical Sciences 560 or 574</td>
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<tr>
<td>Physics 110</td>
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<tr>
<td>Economics 202</td>
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<tr>
<td>Chemistry 450</td>
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<td>Electives</td>
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<tr>
<td><strong>Total</strong></td>
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</tbody>
</table>

### Course Descriptions

(Courses described in italics are approved for General Education.)

**112 Introduction to Biomedical Sciences**

3 Hrs. Fall, Winter

A course designed to provide a natural science foundation for majors, minors, and general education students. Through analysis of health and medically related topics, foundation concepts in physiology, microbiology, genetics, anatomy and related disciplines are presented for students who do not have strong biology and chemistry backgrounds. This class provides a better understanding of the biomedical sciences and a conceptual framework for more advanced study.

**113 Cell Biology**

3 hrs. Fall, Winter

An introduction to the major concepts of cell biology necessary to understand the working principles of modern biomedical sciences. Concepts which are stressed are cell structure and function, cell types, cell chemistry, cell reproduction, the transfer of information, and cell-cell interaction. This course serves two functions: (1) to provide the foundation on which further study in genetics, microbiology, and animal physiology is based, and (2) to represent the major biological principles appropriate for a terminal biological science course for the serious liberal arts student (or Honors College student). A college course in general chemistry is strongly recommended for liberal arts students as a prerequisite to this course.

**200 General Biomedical Sciences Laboratory**

3 hrs. Fall, Winter

A laboratory course covering the principles and biomedical applications of microscopy, molecular separation methods, spectrophotometry and radioisotopic methods. Prerequisite: BMED 112 and 113 and introductory chemistry.

**209 Genetics, Evolution and Society**

3 hrs. Fall

The mechanisms of human inheritance. Topics of social, medical and evolutionary importance are emphasized. Credit does not apply toward a major in Biomedical Sciences but does apply toward a minor.

**210 Mammalian Anatomy**

4 hrs. Fall, Winter

A study of the gross structure of the organ systems of the mammalian body with special reference to man. The laboratory experience utilizes predissected cats. Prerequisite: BMED 112 or equivalent.

**230 Microbiology and Man**

3 hrs. Fall

A course describing the nature of microorganisms, their harmful and beneficial effects on humanity and their role in nature. Not for credit towards a Biomedical Sciences major but does apply toward a minor.

**232 Microbiology and Infectious Diseases**

3 hrs. Winter

An introductory microbiology course emphasizing characteristics and modes of transmission of those microorganisms which cause human disease. Credit does apply toward a minor in Biomedical Sciences. For Bronson Hospital nurses or by consent of instructor.
240 Human Physiology
4 hrs. Fall, Winter
This course is designed to provide non-majors with an understanding of the basic functioning of the organ systems of the human body and their regulation and control. The molecular and cellular mechanisms involved are emphasized. Applications to exercise physiology are made. Clinical applications are introduced where they provide additional insight into basic function and regulatory mechanisms. Prerequisite: BMED 112.

250 General Genetics
3 hrs. Fall, Winter
A study of the mechanisms of heredity at the level of cells, individuals, families and populations. Prerequisite: 2 courses in Biomedical Sciences or Biology.

299 Selected Topics in Biomedical Sciences
1-3 hrs.

310 Anatomical Techniques
3 hrs. Fall, Winter
This is a laboratory course designed for the student to gain an expertise in dissection techniques and experience in presenting laboratory material. Prerequisite: BMED 210.

312 Microbiology
5 hrs. Fall, Winter
An introduction to the fundamental relationships among microbes with an emphasis on unifying principles. Laboratory work deals with techniques basic to bacteriology. Prerequisites: BMED 200, 250, and a course in organic chemistry, or consent of instructor.

319 Clinical Physiology
5 hrs. Winter
A study of the functioning and regulation of the organ systems and the application of this knowledge to an understanding of their functions. The molecular and cellular mechanisms involved are emphasized. Must be in Physicians' Assistants curriculum.

330 Clinical and Pathogenic Microbiology
4 hrs. Winter
A course dealing with infectious diseases and their etiology will be placed on epidemiology, pathogenesis and pathology, diagnosis and treatment of various diseases. Laboratory will employ current methods utilized for cultivation and identification of most common pathogens and nonpathogens encountered in a clinical microbiology laboratory. Prerequisites: BMED 312.

350 Human Physiology for Majors
4 hrs. Fall, Winter
An introduction to the function and interrelationships of the human body organ systems with description of various physiological malfunctions. The laboratory provides experience with some types of clinical measurements, laboratory instrumentation, data organization and scientific writing. Prerequisites: BMED 250 and organic chemistry.

401 Principles and Techniques of Laboratory Diagnosis
3 hrs.
This course describes the common diseases and their treatment with emphasis on the significance of laboratory findings in their diagnosis. Must be in Physicians' Assistants curriculum or permission of instructor.

430 Hematology—Serology
4 hrs. Winter
The principles of normal blood cell maturation, morphology and function will be discussed. Additional consideration will be given to various blood dyscrasias and immunological deficiencies. Laboratory will include an introduction to a variety of hematological and serological procedures routinely employed in hospitals and clinics, with special emphasis on the principles involved and interpretation of the test results. Prerequisites: BMED 350, Chemistry 450 and 456.

518 Endocrinology
3 hrs. Fall (alternate years)
A survey of the hormonal integration of organ-system function including the chemical nature of these secretions, the cellular and biochemical mechanisms of hormone actions and the endocrine feedback control mechanisms. The regulatory nature of hormones in developmental processes, in adaptation and in disease processes will be stressed. Prerequisite: BMED 350, biochemistry is recommended.

519 Endocrinology Laboratory
3 hrs. Winter (alternate years)
Laboratory experience in endocrinological concepts involved in endocrine research and clinical testing. Prerequisite: Permission of instructor.

520 Human Genetics
3 hrs. Winter (alternate years)
The principles of human heredity with particular emphasis on the clinical significance of biochemical and chromosomal variation. Abnormalities of development and methods of risk analysis in genetic counseling are discussed. Prerequisite: BMED 209 or 250, biochemistry recommended.

522 Cytogenetics
3 hrs. (alternate years)
The molecular, morphological and dynamic aspects of chromosomes, nucleus and allied structures in the nucleate organisms are considered. The chromosomal basis of transmission genetics involving normal, mutant and sex chromosome abnormalities is presented. Prerequisite: Biology 250 or equivalent.

524 Microbial Genetics
3 hrs. (alternate years)
A molecular approach to microbial genetics, dealing primarily with bacterial and viral systems. Emphasis is placed on current literature and on the application of concepts to biomedical research. Prerequisites: BMED 250 and 312 or consent of instructor. Biochemistry recommended.

525 Genetics Laboratory
3 hrs. Winter (alternate years)
Students will acquire techniques currently used in the field of genetics. Although all areas of genetic interest will be presented, emphasis will be placed on the areas of cytogenetics, biochemical genetics, genetic toxicology and genetic counseling techniques which are currently used in medical, industrial biomedical research areas. In addition, time will be provided for indepth experimentation. Prerequisite: BMED 250 or equivalent.

531 Biology of Aging
3 hrs.
This course is designed to provide non-majors with an understanding of the aging process. The lectures will emphasize the anatomical, physiological and molecular changes which occur in cells and organs with aging. Clinical applications are introduced where they provide additional insight into the aging process. Prerequisites: Consent of instructor.

532 Bacterial Physiology
3 hrs. Winter
Lectures on bacterial cytology, physiology, and metabolism with an emphasis on biochemical aspects. The course is designed for advanced undergraduates and beginning graduate students. No general textbook is required and considerable reference is made to the scientific literature. Prerequisites: BMED 312 and a course in biochemistry.

534 Virology
3 hrs. Winter
A study of the classification, structure and chemistry of viruses. Emphasis will be placed on the cell-virus interaction leading to the disease process or cellular alterations in mammalian systems. Prerequisite: BMED 312, biochemistry recommended.

536 Immunology
3 hrs. Fall
A study of the biological and biochemical mechanisms of the immune response and the chemical nature of antibodies, antigens and their interaction. Emphasis will be placed on in vitro and in vivo humoral and hypersensitivity reactions. Prerequisite: BMED 312, biochemistry recommended.

537 Histology
3 hrs. Fall
A study of the function and microscopic anatomy of mammalian tissues. Prerequisite: BMED 210 or consent of instructor.

540 Cell and Organ Culture
3 hrs. Fall
The purpose is to introduce the student to the fundamental procedures of cell and organ cultures of mammalian tissue. The application of cell and organ culture to routine clinical, research or drug screening procedures will be emphasized as well as specialized procedures employed to solve specific biomedical research problems. Prerequisite: consent of instructor.

554 Historical Techniques
2-3 hrs. Winter (alternate years)
A variety of techniques including celluloid, paraffin, decalcification and special stains will be used to prepare mammalian tissues for histological examination. Prerequisites: BMED 537 or consent of instructor.

555 Human Environmental Physiology
3 hrs. Fall (alternate years)
A study of the physiological and behavioral adaptation and responses of organisms to external environmental factors with respect to health and disease. Some attention is given to artificial environments and the problems involved. Prerequisite: BMED 350.

560 Reproductive Physiology
3 hrs. Winter (alternate years)
An introduction to the physiological events associated with reproduction in higher animals. Emphasis is placed upon reproduction in mammals with constant comparison among mammals and between these and other animal groups. This course also introduces the subjects of gene expression and population control, artificial insemination and birth defects. Prerequisite: BMED 350.
572 Biology of Neoplasia
3 hrs. Fall (alternate years)
A comprehensive examination of the biological basis of cancer using animal models as examples with application to its expression in humans. This multi-disciplinary subject will utilize information from the areas of immunology, biochemistry, histology, virology and cell biology to give a current view of this disease. Prerequisite: BMED 350, biochemistry recommended.

574 Embryology
4 hrs. Winter (alternate years)
Embryology is the study of the development of an organism from a single fertilized cell to a complex multicellular fetus. This course will present this material from both a classical descriptive and experimental cellular point of view. In addition to the lecture, laboratory exercises will provide experience in the recognition of the various stages of development and in the culturing and manipulations of embryos in vitro and in vivo. Prerequisite: BMED 113, 250 or equivalent.

597 Medical Service Representative Seminar
2 hrs.
Seminar will be presented on various topics relevant to Medical Service Representatives. Prerequisite: Permission of instructor.

598 Readings in Biomedical Sciences
1-3 hrs.
Approved application required.

599 Independent Studies in Biomedical Sciences
1-4 hrs.
Approved application required.

Black Americana Studies

See "Interdisciplinary Programs" in the College of Arts and Sciences

Chemistry (CHEM)

Robert C. Nagler, Chair
Robert H. Anderson
Donald C. Berndt
Donald J. Brown
Dean W. Cooke
J. Lindsey Foote
Robert E. Harmon
Paul E. Holkboer
Thomas House
James A. Howell
Don C. Iffland
Adi S. Kana'an
Joseph M. Kana Mueller
George G. Lowry
Michael E. McCarville
Ralph K. Steinhaus
Jochanan Stenesh
H. Dale Warren

Students majoring in chemistry may prepare for a career in high school teaching, industrial laboratory work, or graduate work in departments of chemistry or medical colleges. The course offerings for the undergraduate attempt to give a broad but thorough grounding in the elements of chemistry. They should be fortified by a minor in physics, mathematics, or biology. Most students who intend to do advanced work in chemistry should plan to obtain a reading knowledge of a European language. At the present time German is preferred, but French or Russian might well be taken.

The Chemistry Department is accredited by the American Chemical Society. Students who follow the American Chemical Society certification course sequence below are considered professional chemists by the American Chemical Society. These students are eligible for direct membership senior grade in the American Chemical Society after three years of professional experience.

In order to complete an American Chemical Society Certified chemistry major, the following would be the expected minimum schedule of chemistry and prerequisite courses:

First year:
General Chemistry I 101 or 102, General Chemistry II 120
Mathematics 122, Mathematics 123

Sophomore year:
Organic Chemistry I 360, Organic Chemistry II 361, Mathematics 272, Physics 210, Physics 211

Junior year:
Quantitative Analysis 222, Physical Chemistry I 430, Physical Chemistry II 431, Physical Chemistry Lab 436 (2 hrs.)

Senior year:
Instrumental Methods 520 and Inorganic Chemistry 510 or Biochemistry I 550 or 552. In addition, two 3 or 4 hour advanced electives from 500 level chemistry or mathematics or physics as approved by the Chemistry adviser. Reading knowledge of German or Russian is required for A.C.S. certificates.

Majors and Minors

To qualify as a major or minor in chemistry from Western Michigan University the student must complete a minimum of 14 credit hours
Science and Mathematics Teaching Minor
The Department of Chemistry participates in the science and mathematics teaching minor for students in the elementary curriculum. For a full description of the program, consult the listing under the "Interdisciplinary Programs" section in the College of Arts and Sciences.

Chemistry Placement Examination
The chemistry placement examination is required in order to insure that students are placed in beginning professional chemistry courses based upon the skills they possess in chemistry. Prerequisite: One or two semester terminal review of chemistry. This course surveys principles of chemistry with emphasis on calculations, descriptive and applied chemistry. Prerequisite: One unit high school algebra. This course includes lecture and laboratory.

107 Chemistry of Textiles and Design Media
4 hrs. Fall, Winter
A course in which the concepts needed to understand the chemical properties of textile and design media are developed in a non-mathematical manner. Textile fibers, textile finishes, dyes, plastics, rubber, paint, paper, leather, metals, cleaning agents, ceramics, glass, cosmetics, and wood are considered. This course is designed to meet the needs of students of home economics who plan a career in merchandising, or other students of art and applied science who handle the materials being considered. Not applicable for a major or minor in chemistry nor as a prerequisite to other chemistry classes. This course includes lecture and laboratory.

120 General Chemistry II
4 hrs. Fall, Winter
The properties of a number of the more representative elements and the compounds which they form are studied. The descriptive chemistry of some common cations and anions is studied using the hydrogen sulfide scheme of analysis in the laboratory. The chemical relationships in the periodic table, electrochemistry, and the equilibrium principle are also treated. Prerequisite: Chem. 101, 102, or 103.

140 Introductory Environmental Chemistry
4 hrs. Winter
Purpose of course is to develop an appreciation of the chemical aspects of environmental problems and an acquaintance with the basic principles involved. This limited treatment considers elementary concepts of the nature of matter with applications of tools of chemists important in exploration of environmental problems. Laboratory may entail field trips as well as experiments which relate to environmental problems, Credit does not satisfy graduation if 101, 102 or 103 are used, or for major or minor in chemistry.

206 Chemistry for Physicians' Assistants
5 hrs. Fall
A simplified non-theoretical approach to practical inorganic and organic physiological chemistry. The course serves both as a background for pharmacology and for interpreting biochemical parameters in the didactic medical course.

222 Quantitative Analysis
4 hrs. Fall, Winter
This course includes the theory, techniques and calculations of quantitative analysis. Instrumental techniques are used to supplement classical analytical procedures in the laboratory. Prerequisite: Chem. 120.

308 Teaching of Physical Science
3 hrs. Winter
Problems of teaching high school chemistry, physics and physical science. The main emphasis is on the effective methods of instruction. Practical methods of apparatus ordering, maintenance, and construction are also considered.
360 Organic Chemistry I
4 hrs. Fall, Winter
The preparation and chemical properties of aliphatic and aromatic compounds are studied. Emphasis is placed upon the nature of covalent bonds and molecules and the general reactions of functional groups. The course includes lecture and laboratory. Prerequisite: Chem. 120.

361 Organic Chemistry II
4 hrs. Fall, Winter
A continuation of course 360. Prerequisite: Chem. 360.

365 Introduction to Organic Chemistry
4 hrs. Fall, Winter
A one semester course which surveys the chemistry of aliphatic and aromatic carbon compounds, designed for those needing a working knowledge of organic chemistry without the theoretical detail of a full year course. Credit may not be received for both 365 and 360. This course, which includes laboratory, will not serve as a prerequisite for 361. Prerequisite: Chem. 120.

390 Special Problems in Chemistry
2 hrs. Fall, Winter
This course is designed to give students that have completed basic chemistry an opportunity to receive credit for experience in chemical laboratory independent study in association with a faculty member. May be repeated once for credit. Prerequisite: 18 hours of chemistry, with approval of the Department Chairperson and a faculty director.

430 Physical Chemistry I
3 hrs. Fall, Winter
Lectures on kinetic theory of gases, thermodynamics, phase rule, equilibrium, electrochemistry, quantum theory, spectroscopy, statistical mechanics, chemical kinetics and mechanisms, transport properties, surface chemistry, macromolecules, crystal structure, etc. Prerequisites: Phy. 210, 211; Math 272; Chem 120.

431 Physical Chemistry II
3 hrs. Winter
A continuation of Chemistry 430. Prerequisite: Chem. 430.

436 Physical Chemistry Laboratory
1 hr. Fall, Winter
Laboratory experiments designed to emphasize and reinforce the principles covered in Chem. 430 and 431, with consideration of the limitations of physical measurements and their quantitative interpretation. Can be multiply enrolled or re-enrolled for a total of 2 credit hours. Prerequisites: Chem. 222 and 430 or 535. Repeatable up to 2 credit hours.

450 Introductory Biochemistry
3 hrs. Winter
A basic course in the chemistry and metabolism of carbohydrates, lipids, proteins and nucleic acids. Not applicable to chemistry majors. Prerequisite: Chem. 365 or 361.

456 Introductory Biochemistry Laboratory
2 hrs. Winter
Basic biochemical laboratory techniques; isolation and properties of proteins, enzymes, carbohydrates, lipids and nucleic acids; studies of metabolism; determinations of clinical interest involving blood, urine, liver and brain. Prerequisite or corequisite: Chem. 450 or 550.

505 Chemical Literature
1 hr. Fall
An introduction to the use of the various types of chemical literature such as journals, handbooks, abstracts, monographs, government and institutional publications, and patents. Problems in the course require literature searches in analytical, inorganic, biological, organic and physical chemistry fields. Prerequisite: 24 hrs. of chemistry.

506 Chemical Laboratory Safety
1 hr. Winter
A study of toxic, corrosive, flammable, explosive, electrical, mechanical, thermal, and radiant energy hazards frequently encountered in chemical laboratory work. Emphasis is placed on precautionary methods to avoid damaging accidents and on emergency procedures to apply when accidents occur. Prerequisite: 24 hours of chemistry.

509 Topics in Chemistry
3 hrs.
A topic is presented in greater depth or from a perspective different from that of a typical undergraduate course. Representative topics such as biopolymers, industrial chemistry, chemical pollution, etc. according to student interest and request. Prerequisite: 16 hours of chemistry.

510 Inorganic Chemistry
4 hrs. Winter
The course includes descriptive and theoretical inorganic chemistry as well as preparation of different types of inorganic compounds. Prerequisite or corequisite: Chem. 431.

520 Instrumental Methods in Chemistry
3 hrs. Fall
An introduction to the theory and application of modern chemical instrumentation is presented. General topics covered are elemental analysis, electron spectroscopy, and other instrumental techniques. Prerequisite or corequisite: Chem. 431, 436.

530 Introduction to Spectroscopy and Molecular Structure
3 hrs.
Introduction to the basic principles of atomic and molecular spectroscopy with emphasis on quantum concepts; interpretation of spectra in relation to changes in atomic and molecular energies; elucidation of molecular structure from interactions with electromagnetic radiation in the ultra-violet, visible, infra-red and u-wave regions and with magnetic fields as applied to nuclear magnetic resonance and electron spin reasonance. Prerequisite: 431.

535 Introduction to Physical Chemistry
3 hrs. Fall
Theory and applications of chemical structure, energetics, and rates and mechanisms of processes as a basis for understanding the principles of chemistry. Laboratory credit is obtained by taking Chemistry 436, Physical Chemistry Laboratory. This course may not be applied to a graduate curriculum in chemistry. Prerequisites: 16 hours of chemistry, Math 123, Physics 111 or 211.

550 Biochemistry I
3 hrs. Fall
The chemistry, properties, and molecular biology of proteins and nucleic acids. Includes discussions of amino acids, enzymes and biochemical energetics. Prerequisites: 361 and 430 or 535.

552 Biochemistry I with Laboratory
4 hrs. Fall
This course consists of 550 + lab. Experiments involve more advanced techniques and instrumentation than in 456 laboratory. Emphasis will be on purification and properties of proteins and nucleic acids. Prerequisites: 361 and 430 or 535.

554 Biochemistry II
3 hrs. Winter
Continuation of 550. Chemistry and metabolism of carbohydrates and lipids. Metabolism of amino acids and photosynthesis. Prerequisite: 550 or 552.

556 Biochemistry II with Laboratory
4 hrs. Winter
This course consists of 554 plus laboratory. Experiments will involve more advanced techniques than 456 laboratory. Emphasis will be on metabolism of carbohydrates, lipids, proteins and nucleic acids. Prerequisite: 550 or 552.

560 Qualitative and Spectroscopic Analysis of Organic Compounds
4 hrs. Fall
A course in spectroscopic and chemical methods of identification of organic compounds in the pure state and in mixtures, which has as a secondary goal the development of deductive reasoning in the field of organic chemistry. Prerequisites: Chem. 361 and 24 hrs. of chemistry.

564 Drugs and Pesticides
3 hrs. Winter
This course introduces students to the chemical nature and uses of drugs and pesticides. Abuses and potential toxicological hazards are also discussed in respect to biological-chemical properties and the behavioral-sociological implications. Prerequisite: 361 or 365.

570 Polymer Chemistry
3 hrs. Winter
The aspects of macromolecular chemistry which are significantly different from the chemistry of small molecules are studied. In particular, mechanisms and techniques involved in the synthesis of macromolecules, and the structure, composition, mechanical properties, and solution properties of polymers are studied in terms of the organic, physical, and analytical chemistry involved. Prerequisites: Chem. 361 or 365, and Chem. 431 or 535.

580 History of Chemistry
3 hrs. Winter
This course traces the roots of chemistry from ancient technology through alchemy and medicine to the chemical revolution of Lavoisier and Dalton. In more detail it examines the nineteenth century basis of modern chemistry and the twentieth century clarification of the structural atom. Prerequisite: 16 hours of chemistry, including 360 or 365.

590 Special Problems in Chemistry
2 hrs. Fall, Winter
Research work on a problem in chemistry in association with a faculty member. May be repeated once for credit. Prerequisites: Chem. 436, 24 hours of Chemistry, with approval of the department chairperson and a faculty director.
Excellent production training facilities and professional curricular programs in mass communication—radio, television and film—provide both the background knowledge and training for positions in mass media production, performance and management. The department also encourages a close relationship between academic classes and extracurricular and co-curricular experiences. Students may become involved in a variety of activities, including community service projects, readers theatre performances, oral interpretation festivals, WIDR-AM and FM radio stations, video-taping of special events, film-making, and internships in a variety of organizations. Academic credit may be earned for significant participation in many of these communication activities.

General Program Requirements
1. All Major/Minor programs must be approved by a departmental adviser.
2. Students must earn a grade of "C" or better in all course work applied toward a Major/Minor program.

Majors
Two Majors are available. Following the declaration of a Major in Communication Arts and Sciences, Majors are required to complete at least 18 semester hours toward completion of their program within the department. Petitions for exceptions to these policies should be directed to the department chairperson.

Communication Arts and Sciences Major
A communication arts and sciences major requires 30 semester hours of CAS, including CAS 170 and 27 hours of electives to be arranged in consultation with the departmental adviser.

Communication Arts and Sciences—Education Major
An education major in communication arts and sciences requires 30 semester hours of CAS, including the following courses: CAS 170, CAS 562 (for the secondary education major) or CAS 561 (for the elementary education major) and 23 hours of electives to be arranged in consultation with a departmental adviser. Students should note that methods courses are offered only once yearly: 561 Fall Semesters and 562 Winter Semesters.

Minors
Two Minors are available. Following the declaration of a Minor in Communication Arts and Sciences, Minors are required to take at least 11 semester hours toward completion of their Minor within this Department. Petitions for exceptions to these policies should be directed to the department chairperson.

Communication Arts and Sciences Minor
A communication arts and sciences minor requires 20 semester hours of CAS, including CAS 170 and 17 additional elective hours to be chosen in consultation with the appropriate advisers of the department.

Communication Arts and Sciences—Education Minor
An education minor requires 20 semester hours of CAS for teaching in secondary and elementary schools, including the following courses:CAS 170, and for the elementary teacher, CAS 561. To teach speech in a Michigan school accredited by the North Central Association, speech teachers are required to have either 24 semester hours in speech or 20 semester hours in speech and 4 semester hours in English. (Courses in CAS are counted as courses in speech.) Students should note that the methods course, 561, is offered Fall semesters only.

A Handbook for Majors and Minors in Communication, which describes career opportunities and suggested programs of study in CAS, is available free of charge from the department office, 301 Sprau Tower, or from the departmental advisers.

Integrated Language Arts Minor
The Department of Communication Arts and Sciences is one of five participating departments in the integrated language arts minor—a program designed particularly for pre-service elementary school teachers. The program provides opportunities for a wide variety of individual interests and alternative learning styles. Interested persons should contact the ILAM adviser, Ruth Heising, 322 Sprau, 383-4080.

Integrated Creative Arts Minor
The Department of Communication Arts and Sciences is a participant in the integrated creative arts minor. An interdepartmental program, the minor offers elementary school teachers an opportunity to emphasize the integration of all the arts into the core of the elementary school curriculum. Interested students should contact A. Balkin, Department of Education and Professional Development.

Transfer Students
Transfer students are permitted to transfer as many as 12 semester credit hours for a major and 9 hours for a minor in communication arts and sciences.

Course Descriptions
(Courses described in italics are approved for General Education Credit.) Note: Of courses CAS 104 and 130, only one may be taken for academic credit.

104 Business and Professional Speech
3 hrs.
A beginning course in speech dealing with the study and application of basic principles underlying effective oral communication. Particular attention is given to developing skill in meeting the speech situations encountered in the business and professional world.

106 Voice and Diction
3 hrs.
Individual improvement program emphasizing voice production and diction.

130 Public Speaking
3 hrs.
Study of public speech and audience psychology principles. Frequent practice to
develop skill in speech composition, clarity of language, logical development and effectiveness as a speaker.

131 Parliamentary Procedure 1 hr.
Study and practice of the principles and rules which govern business meetings in voluntary organizations.

140 The individual and the Mass Media 3 hrs.
Self discovery of the individual’s relationship and response to contemporary mass media messages through an experiential approach.

170 Interpersonal Communication I 3 hrs.
An introductory course in communication theory and practice in which a student utilizes his/her powers of speech to increase his/her effectiveness in interpersonal relationships through understanding of self and others.

210 Oral Interpretation I 3 hrs.
Emphasis is placed on developing the student’s appreciation of literature and his/her skill in analysis and oral reading of representative works in prose and poetry.

211 Oral Interpretation II 3 hrs.
A continuation of CAS 210. CAS 211 introduces the individual reading of dramatic scenes and the basic theory of readers theatre. Class activities include group reading of prose, poetry and drama. Prerequisite: CAS 210.

232 Discussion 3 hrs.
Study and practice in discussion and conference. Skill in participation, leadership, group thinking, and evaluation are emphasized. Recommended for students whose vocational plans involve work with groups.

236 Social Issues and Action Laboratory 1 hr.
A laboratory designed to offer experience in analyzing and participating in the communication processes related to current social issue programs. Students may accumulate a maximum of 4 hours credit.

240 Broadcast Communication 3 hrs.
A survey of the nature and structure of contemporary broadcasting in the United States as a mass communication process involving a publicly owned but privately operated medium.

241 Film Communication 3 hrs.
An introduction to the unique language and elements of the film medium through the study of outstanding examples of historical and contemporary experimental, documentary and feature films.

242 The Film Industry 3 hrs.
The history and development of the American film medium from an economic, social, and cultural perspective. Emphasis will be on methods of production, distribution, exhibition, and legal issues.

256 Broadcast Operations 3 hrs.
Introduction to the electronic theory, equipment, operating procedures and personnel involved in radio/television production, storage and distribution.

257 Radio Programming and Production 3 hrs.
Analysis of sound as a creative element in radio broadcasting and production. Studio experience in writing and producing radio formats, commercials, drama, documentary and other types of aural messages. Prerequisite: CAS 256.

270 Interpersonal Communication II 3 hrs.
A continuation of CAS 170 with a more intensive analysis exploring further dimensions of interpersonal relationships, with particular emphasis on listening. Prerequisite: CAS 170 or consent of instructor.

302 Introduction to Communication Theory 3 hrs.
An examination of theories of perception, cognition, motivation and social psychology which relate to the process of communication.

305 Special Topics in Communication 1-3 hrs.
Group study of special topics in communication education, interpersonal and organizational communication, mass communication, oral interpretation, and film. Many of these special courses are organized in response to special needs or interests of students on campus, in the community and in the region. Some topics are announced in the Schedule of Classes; some are added during the semester. Further information and a full listing of topics may be obtained from the Departmental offices, 301 Sprau Tower. Six hours of CAS 305 and 305 may be accumulated as credit toward a Major or Minor in CAS.

307 Intrapersonal Communication 3 hrs.
The examination of intrapersonal communication models showing how imagery and symbolic processes organize patterns of thinking that permit self-direction and regulation.

311 Readers Theatre 3 hrs.
Selecting and arranging materials for readers theatre; directing and participating in performances. Prerequisite: CAS 210 or consent.

312 Oral Interpretation of Drama 3 hrs.
Development of skills in oral presentation of dramatic forms of literature, through class analysis and individual presentation of dramatic scenes. Prerequisite: CAS 211 or consent.

331 Persuasive Speaking 3 hrs.
The study and application of logical, emotional and ethical principles of persuasion.

334 Argumentation and Debate 3 hrs.
Theory and practice in argumentation and debate. Included are the analysis of propositions and the use of logic and evidence. Students will build, present, and defend cases. Debate is taught as a process of inquiry and advocacy.

335 Leadership 3 hrs.
A study of the characteristics and behaviors of leaders with emphasis on the development of leadership abilities in the individual for different group situations.

335 Small Format Video Production 3 hrs.
Practical experience in the design, production, implementation and evaluation of small-format television programs. Applications of portable video technology to the broadcast industry and community cable television systems will be stressed. Prerequisite: CAS 256.

355 Film Production 3 hrs.
Production of short experimental films; scripting, planning, editing, directing and photography. Work in this course will be done within the limitations of the 8 mm format. In addition to text materials, students must provide supplies averaging about $30.00 per student. Prerequisite: CAS 241.

357 TV Studio Production 3 hrs.
Explores the elements of television studio production and directing. Studio experience in equipment operation, crew roles, and producing and directing various types of television studio formats. In addition to the texts, students must provide supplies averaging about $10. Prerequisite: CAS 256.

358 TV and Film Scripting 3 hrs.
The styles and techniques of film and television scripting for broadcast formats, station continuity, commercials, dramatic scripts, small format video and documentary.

359 Broadcast Journalism 3 hrs.
Radio and TV as news and information media. Studies and applies principles of news gathering and reporting, commentary, on-the-spot news coverage, features, and structure of the newscast.

365 Oral Communication and the Early Elementary Child 4 hrs.
This course focuses on the oral communication processes, particularly as they relate to personal and social development. Particular attention is paid to the acquisition and development of oral communication by the young child; the role of oral communication in the teaching/learning environment; and the relationship between oral language and reading and writing. Deals with the child from birth through seven years. (This course is required for the Integrated Language Arts Minor.)

This course focuses on the oral communication processes, particularly as they relate to personal and social development. Particular attention is paid to the development of oral communication by the older child; the role of oral communication in the teaching/learning environment; and the relationship between oral language and writing and reading. Deals with the child from age seven through twelve years. (This course is required for the Integrated Language Arts Minor.)

369 The Teacher as Communicator 3 hrs.
A course in speech communication for those preparing to teach. The course examines the basic elements of speech communication and their specialized application to the various communicative roles of the teacher.
Open to Upperclass and Graduate Students

505 Special Topics in Communication 1-3 hrs.
Advanced group study of special topics in communication education, interpersonal and organizational communication, mass communication, oral interpretation, and film. Many of these special courses are organized in response to special needs or interests of students on campus, in the community and in the region. Some topics are announced in the Schedule of Classes; some are added during the semester. Further information and a full listing of topics may be obtained from the Departmental offices, 301 Sprau Tower. Six hours of CAS 305 and 505 may be accumulated as credit toward a Major or Minor in CAS.

510 Studies in Oral Interpretation: Variable Topics 3 hrs.
Projects in reading and analysis of literature to intensify the student's application of the theory and principles of oral interpretation. Topics will vary each semester and students may repeat the course. Possible topics include the following:
1. Oral Interpretation of Shakespeare
2. Oral Interpretation of the Bible

530 Studies in Attitude Change: Variable Topics 3 hrs.
Selected areas of detailed study within the total range of rhetoric. Each of the courses listed below carries separate credit, and a student may take any or all of the offerings listed under CAS 530. In addition to the topics listed, additional topics are offered from time to time and will be listed in the Schedule of Classes.
1. Ethics and Freedom of Speech
2. Historical Bases of Rhetoric

Analysis in depth of continuing issues in mass communication. Topics vary from semester to semester and students may take one or all topics for credit. Topics include:
1. Teaching Mass Media in the School
2. Televisi on and Politics

541 Mass Communication Law 3 hrs.
The laws, principles and issues of mass communication regulation. Includes media ownership and licensing, programming, political broadcasting, controversy, defamation, obscenity, advertising, and the roles of the FCC, FTC, and other regulatory agencies.

542 Mass Media and the Child 3 hrs.
Assesses the impact that mass media fare from radio, television, films, comics, and other media may be having on the minds and behaviors of children.

543 Mass Communication and Social Change 3 hrs.
The course examines the role of the mass media in diffusing information and persuasive messages, and the effects of these messages on individuals, groups and institutions. The fields of politics, advertising, and public relations are studied from the communication/change viewpoint of the practitioner and the consumer.

The course examines the role of the media in covering public affairs news and disseminating it to the public. Questions related to media access, fairness, media regulation and message production are discussed in light of current events.

545 Television Criticism 3 hrs.
Examines the various functions and writings of contemporary television critics, and establishes criteria for evaluating television programs and program criticism. Students will view and analyze various television program types, including documentary, drama, visual essay and other entertaining and educational programs.

546 Mass Entertainment 3 hrs.
This course examines the role and function of mass entertainment fare in modern society. Major topics include mass entertainment as part of leisure, the social and psychological functions of mass entertainment, measuring mass taste, and in-depth study of popular mass media formats such as soap operas, detective, western, popular music, etc.

547 Organizational Uses of Radio and Television 3 hrs.
Applications of radio and TV technology for the business professional, educator, media specialist and the clinician. Utilization of electronic media for training, research, observation and instruction. In addition to required text materials, students must provide supplies averaging about $10.00 per student.

548 Broadcast Management 3 hrs.
Studies the functions and responsibilities of broadcast station management. Students examine theories of station management, audience research, budgeting and accounting principles, sales, and regulatory problems.

549 Public Relations and Organizations 3 hrs.
The course will examine the role of public relations and public information in a variety of organizations with a communication theory perspective. The course is designed to prepare individuals for positions in public relations and public information, or for other positions in organizations concerned with the flow of information across organization boundaries.

551 Methods of Film Analysis 3 hrs.
An investigation of the approaches to film analysis (auteurist, intentionalist, sociological, structural, historical, ideological, psychological) by intensive "reading" and shot sequence examination and evaluation of widely divergent works. Prerequisite: CAS 241 or 356.

560 Studies in Communication Education: Variable Topics 3 hrs.
Selected studies in background, method, materials, and procedures in any one of the several speech areas. Possible topics include directing speech activities, communication behaviors of change agents, as well as others. Topics will vary from semester to semester and students may take one or all topics for credit.
561 Teaching Communication in the Elementary School
4 hrs.
Examination of the linguistic development of pre-school and elementary school children, the functions of language, study of the nature of the emotional and physical development of children as related to symbol using behaviors, study of materials and methods for affecting desired behaviors in children’s thinking, communicating and enjoyment. The undergraduate student must have completed at least twelve hours of work in CAS or obtain consent of instructor. Prerequisite: ED 300. Offered Fall semester only.

562 Teaching Communication in the Secondary School
4 hrs.
This is a course in becoming a professional teacher of communication. The focus of the course is self-examination, openness, and individual initiative. Some of the major topics are an examination of self in relation to teaching, the evolving and changing philosophies of speech communication education, the world of high school teaching as it now exists, innovative procedures in teaching communication, and how to get and hold a job in speech communication. The class is, for the most part, a laboratory-workshop, using a mixture of group work, guest, visitations and special projects. The student must have completed at least fifteen hours of work in CAS and, ideally, take the course immediately prior to student teaching. Prerequisite: ED 301. Offered Winter semester only.

564 Creative Drama for Children
4 hrs.
Study of the principles, materials and techniques of using informal drama as a classroom activity in elementary grades. Emphasizes theoretical and practical application through the planning and teaching of drama experiences.

570 Studies in Communication: Variable Topics
3 hrs.
Selected areas of study within the total range of communication. Each of the courses listed below carries separate credit, and a student may take any or all of the offerings listed under CAS 570. In addition to the topics listed, additional topics are offered from time to time, and will be listed in the Schedule of Classes.
1. Group Training, Theory and Practice
2. Family Communication
3. Interviewing
4. Male/Female Communication

571 Theories of Interpersonal Communication
3 hrs.
A study of the dynamics of interpersonal communication from various theoretical perspectives. Emphasis is on the assumptions, conceptualizations and models which explain how people interact at the content and relationship levels.

572 Non-Verbal Communication
3 hrs.
The course examines theory and research in the nature and function of nonverbal message systems. Topics include: the role of nonverbal communication in the developmental stages of humans; individual differences in ability to interpret messages; the relationship of nonverbal communication to the concept of culture; extensions of a person such as space, clothing, possessions; and specific messages related to the face and body.

573 Personality and Communication
3 hrs.
The course examines the major personality theories as they contribute to an understanding of the role of communication in self-development. Particular emphasis is given to humanistic theories.

574 Intercultural Communication
3 hrs.
An examination of the factors contributing to effective communication in an intercultural context. The course focuses on such topics as ethnocentrism, cultural perceptions, values and beliefs, language and meaning, and nonverbal factors. Communication systems of selected countries are described and analyzed.

581 Communication in Organizations
3 hrs.
A study of communication practices and problems found within organizations with emphasis given the three aspects of organizational communication: development of theoretical perspectives; application of communication skills; and, awareness of audit and research methodologies. Students will study the relationship between communication and management/employee effectiveness.

582 Group Problem Solving
3 hrs.
Study and practice of the dynamics of groups of various kinds, as well as how to arrive at group decisions. Includes the understanding of leader and participant roles.

591 Introduction to Communication Research
3 hrs.
In this introductory course, students will acquire skills and knowledge of basic research design, data collection, data analysis, computer usage, and reporting writing needed for the completion of a research project.

598 Independent Study
1-4 hrs.
A program for advanced students with an interest in pursuing independently a program of readings, research or projects in areas of special interest. To be arranged in consultation with a member of the staff and the Department Chairperson.

Computer Science (CS)
Kenneth Williams, Chair
David Hamilton
John Herman
Mark Kerstetter
Dionysios Kontantin
Jack Meagher
Dalia Motzkin
Robert Trenary

Computer Science is the study of the uses of digital computers for the effective processing of information. Degree programs offered are primarily concerned with the uses of computers (software aspects) rather than the physical construction of computers (hardware aspects). Several introductory courses in computer programming are offered as well as complete programs which provide a major or minor in computer science.

Students considering a major or minor in computer science should make an appointment with the departmental office to see an adviser as soon as possible—certainly within the second semester the student is enrolled in computer science courses. Eligibility requirements for admittance to a major or minor program are available from a computer science adviser. Students majoring in computer science are required to complete a minor in mathematics. In addition, students in this program are urged to consider completion of a second minor in some application field of interest to them. Graduates of this program should be qualified for jobs in industry and government as well as in computer consulting and software firms.

The minor in computer science is appropriate for students in a variety of fields. Graduates holding minors should be particularly qualified for applications programming positions in their major areas.

Major

Computer Science Courses
CS 111
CS 112
CS 115
CS 223
CS 224
CS 331
CS 342
CS 485
CS 499
Approved Electives

Mathematics Courses
Calculus through Math 123
Math 230 or 374
Math 310
Math 362 or 364
Electrical Engineering
EE 250
Approved electives can be CS 495, 506, 527, 542, 544, 554, MATH 440, 507, 574, PHIL 520. Electives should be approved in advance by the student’s adviser.
Minor

Computer Science Courses
CS 111 ........................................... 3
CS 112 ........................................... 3
CS 223 ........................................... 3
CS 224 ........................................... 3
CS 331 ........................................... 3
Approved elective............................ 3

Mathematics Courses
Math 122 or 200 ............................... 4

The elective is normally CS 115 or 506. Students in the CSE curriculum may substitute CS 485 for CS 224 in the minor program.

Course Descriptions

(Courses described in italics are approved for General Education)

105 Introduction to Computers
2 hrs.
The BASIC programming language is used to acquaint students with the computer facility and with the abilities of computers. The course consists of one hour of lecture and one hour in a recitation section each week. Computer terminology and capabilities are explored. Student-written computer programs are executed and related to a variety of computer applications. Illustrations will be given of programming techniques and the significance of computers in contemporary society. Prerequisite: 1½ years of high school algebra or Math 111.

106 BASIC for Engineers
1 hr.
This course provides an introduction to programming in the BASIC language and an introduction to the WMU computer system. It is designed primarily to give students in certain engineering programs enough background so they can use BASIC in further coursework. Prerequisite: 1½ years of high school algebra or Math 111.

111 Computer Programming I
3 hrs.
A first course in the process of programming digital computers. Analysis of problems and development of correct procedures for their solution will be emphasized along with the expression of algorithmic solutions to problems in a structured computer language. Applications will involve the use of the PASCAL language to solve numerical and non-numerical problems on the computer. Prerequisite: CS 105 (This prerequisite will be waived for students with a year of high school computer programming or a college level programming course.)

112 Computer Programming II
2 hrs.
This course is a continuation of Computer Programming I with more emphasis on top-down structured design and the techniques involved in the production of large modular computer programs. Problems will be done in FORTRAN. Team projects will be assigned. Prerequisite: CS 111. Corequisite: Math 122 or 200

115 Structured COBOL
3 hrs.
Computer programming using the COBOL language. Structured programming concepts will be followed in the development of algorithms. Programs oriented toward non-numerical applications will be prepared for the DEC SYSTEM-10 computer system and the IBM 370 computer system. Prerequisite: A programming course.

223 Computer Organization
3 hrs.
The structure and internal organization of digital computers will be emphasized. Additional topics include addressing techniques; internal machining representation of numbers, characters, and programs; program control; arithmetic and logical operations; input-output; subroutines and linkage; system control programs in time-sharing and batch environments. An introduction to assembly languages will be given. Prerequisite: CS 111.

224 Assembly Language
3 hrs.
This course is a continuation of Computer Organization. An in-depth study of the assembly language of the DEC System-10 will be made. Topics will include subroutine linkage, monitor calls, input-output routines for disk, teletypes etc., macros, commonly used codes (such as ASCII), number representation, stacks and lists. Students may not receive credit for both 224 and 508. Prerequisite: CS 223.

306 Introductory Programming: FORTRAN
2 hrs.
An introduction to computer programming using the FORTRAN language (FORmula TRANslating). Prerequisite: 1½ years of high school algebra or Math 111.

309 Introductory Programming: ALGOL
2 hrs.
An introduction to computer programming using the ALGOL language (ALGOrithmic Language). Prerequisite: A programming course.

331 Data Structures and Algorithms
3 hrs.
Various data structures such as stacks, queues, lists, trees and graphs will be modeled and implemented. Algorithms to manipulate structures will be studied and analyzed. Memory management systems as well as techniques for searching and sorting will be discussed. The ideas of a data base will be introduced. Prerequisite: CS 112 and 223.

342 Software and File Systems
3 hrs.
Programming projects will be assigned to give students experience in systems programming and file processing. Topics will include: records, file blocking, data base management systems, characteristics of storage media, algorithms to process direct access devices, inverted lists, multilists, indexed sequential and hierarchial structures. Prerequisites: CS 224 and 331.

406 Special Programming Languages
2 hrs.
Each section of this course will be devoted to a discussion of a special programming language. Prerequisite: One course in programming.

485 Programming Languages
3 hrs.
Properties of various programming languages including scope of declarations, storage allocation, control structure and formal parameters will be studied, as well as run time representation of programs and data structures. A study of compilers and interpreters will be made. This will include loading, executing, subroutine and object code generation. The relation of automata to formal languages and grammars will be discussed. Prerequisites: CS 331 and Math 310.

495 Topics in Computer and Information Science
3 hrs.
The content of this course varies. It is intended to introduce the student to significant topics which are not normally offered as separate courses. This course may be taken more than once with the approval of the student’s advisor. Prerequisite: Approval of Department.

499 Senior Seminar
1 hr.
An introduction to a variety of advanced topics in Computer and Information Science will be given. Several instructors may present the material. Prerequisite: Senior status.

501 Computer Concepts for Public Administrators
3 hrs.
A fundamentals course for students in academic programs in Public Administration. An introduction to how computers work, how they are programmed and their use in information systems. Students learn to work with computer input and output on the WMU DEC System-10 and write at least one elementary computer program. Course requirements include several reports and a term project. This course may not be used towards a major or minor in Computer Science.

506 Scientific Programming
3 hrs.
Designed to give preparation in the use of numerical methods on digital computers for scientific and engineering computations. The FORTRAN language will be used. Problems such as series evaluation, multiplication and inversion of matrices, numerical integration and pointwise differentiation as well as general numerical approximation will be prepared for the computer. Prerequisites: (Math 230 or 374) and (CS 112 or 306). Jointly listed with Mathematics.

508 MACRO-10 Programming
3 hrs.
A study of MACRO-10, the assembly language of the PDP-10 Computer. Students may not receive credit for both 224 and 508. Prerequisites: CS 306 or equivalent.

510 Computer Science Fundamentals
4 hrs.
For incoming graduate students who have not had a course in computer organization and a course in data structures. Topics covered include computer organization, data structures, structured programming techniques, algorithmic approaches to problem solution and an introduction to automata and formal languages. The course stresses good programming skills. Languages used will be FORTRAN, PASCAL and MACRO-10. This course may not be used towards a Computer Science major or minor. Prerequisite: 224 or equivalent. Concurrent or previous enrollment in CS 506 is required.

527 Theory of Computer Graphics
3 hrs.
A first course in the design of interactive computer graphics systems. Currently available hardware and software systems are described. Emphasis is on theoretical considerations in the design of interactive computer graphics software systems. Prerequisites: (Math 230 and CS 331) or CS 510.
Economics (ECON)

Raymond E. Zelder, Chair
Sisay Aseta
Philip Caruso
John A. Coppes
Wayland Gardner
Bassam E. Harik
Salam E. Harik
Alfred Ho
Louis Junker
Gangaram K. Kripalani
Barry Krissott
A. Maitland MacFarlan
Jon Neill
Myron Ross
Werner Sichel
Jared Wend
J. Steven Winrich
David Zinn

Courses are designed (1) to contribute to General Education by providing basic understanding of the economy; (2) to fulfill the requirements for the training of teachers in certain professional groups, such as social sciences, business studies, and business administration; (3) to furnish courses and explore areas of economic thought which are prerequisite to graduate study in economics; and (4) to provide areas of study as pre-professional training for business administration, engineering, foreign service, journalism, law, and social work.

A minor in economics consists of a minimum of 15 hours in the department. A major in economics consists of a minimum of 30 hours of work in the department. The following are required courses for majors: Principles of Economics (201, 202), Income Analysis and Policy (306), Price Theory (303), and Statistics (500). In addition a major should choose the remainder of his courses in consultation with the undergraduate adviser, with careful attention paid to achieving a proper spread. A major in economics who intends to do graduate work in economics is advised to take Mathematics 122 and 123 at least, and Econometrics 509. The undergraduate adviser of the department will assist students in selecting courses suited to their needs in fulfilling the minor and major requirements. The honors program of the Department of Economics is designed for the student who possesses special talents and abilities and who is particularly interested in exploiting them to the fullest extent. Students wishing to participate in this program should consult a member of the economics honors committee.

Course Descriptions
(Courses described in italics are approved for General Education.)

Principles and General Theory

100 Contemporary Economic Problems 3 hrs. Fall, Winter
Focuses on several of the most important economic problems confronting our society—examples, unemployment, environmental pollution, inflation, poverty, balance of international payments, monopoly power, the standard of living in developing nations and other problems which the student may suggest. Utilizing a non-technical approach, an attempt is made to show what economics can contribute to the analysis and to possible solutions to these problems. Cannot be used to satisfy major or minor program requirements in Economics.

201 Principles of Economics 3 hrs. Fall, Winter
An introduction to microeconomics, the study of the price system and resource allocation, problems of monopoly, and the role of government in regulating and supplementing the price system.

202 Principles of Economics 3 hrs. Fall, Winter
An introduction to macroeconomics, the study of total output and employment, inflation, economic growth, and introduction to international trade and development. Prerequisite: Econ. 201.

303 Price Theory 3 hrs. Fall, Winter
A basic course in economic theory, with emphasis on the theory of consumer behavior (the derivation of the demand curve), the theory of the firm and factor pricing. Prerequisites: Econ. 201 and 202.

306 Income Analysis and Policy 3 hrs. Fall, Winter
An examination of macroeconomic theory with particular emphasis on business cycles, economic growth, and price level instability. The interplay between theory and policy is analyzed. Prerequisites: Econ. 201 and 202.

400 Managerial Economics 3 hrs. Fall, Winter
An introductory examination of the application of tools of economic analysis to management problems and decision making. The basic concepts include marginalism and cost analysis, demand pricing, capital budgeting, and selected optimality models. Prerequisites: Econ. 201 and 202, Math. 116, and Mgmt. 200, or equivalent.

An examination of a selected area of concern not intensively covered in other courses. The focus of the course will be substantive as well as analytical. Topics may include such areas as poverty, the war industry, farm problems, misallocation of resources, welfare programs, unemployment and others. May be repeated for credit with a different topic. Prerequisites: Econ. 201 and 202.

502 Studies in Quantitative Economics 4 hrs.
The course deals with statistical and mathematical techniques and concepts useful in economic analysis and their application to various areas in economics. Subject matter of the course will vary from semester to semester and may be chosen from such diverse topics as: linear programming, game theory, input-output analysis, statistics, welfare economics, utility theory and business cycles. Prerequisites: ECON 201 and 202; MATH 122 or consent of instructor.

504 Introduction to Mathematical Economics 4 hrs. Fall
An introductory course to acquaint the student with the application of basic mathematical concepts to economic analysis including such topics as revenue curves, cost curves, capital assets, growth models, and multipliers and accelerators. Prerequisites: Econ. 201 and 202, Math. 122 or consent of instructor.
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tr>
<td>505</td>
<td>History of Economic Thought</td>
<td>4 hrs.</td>
<td>A survey of the origin and development of economic thought from early times to the present. After a brief consideration of early mercantilism and the evolution of the philosophy of natural liberties special emphasis will be placed on the contributions of the economic thinkers and the influence of various schools of economic thought on national policy and economic development. Prerequisites: Econ. 201 and 202.</td>
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<tr>
<td>506</td>
<td>Institutional Economics</td>
<td>4 hrs.</td>
<td>An intensive examination of heterodox economic thought, conceived in terms of the basic social concepts of institutions and technology, and utilizing developments in modern social science for the resolution of persistent economic problems. Prerequisites: Econ. 201 and 202.</td>
</tr>
<tr>
<td>509</td>
<td>Econometrics</td>
<td>3 hrs.</td>
<td>A thorough examination of the nature of specific economic relationships and the influence of various schools of economic thought on national policy and economic development. Prerequisites: Econ. 201 and 202.</td>
</tr>
<tr>
<td>519</td>
<td>Environmental Economics</td>
<td>3 hrs.</td>
<td>Fall, Winter</td>
</tr>
<tr>
<td>510</td>
<td>Labor Problems</td>
<td>3 hrs.</td>
<td>Fall, Winter</td>
</tr>
<tr>
<td>519</td>
<td>The Political Economy of Food and Nutrition</td>
<td>3 hrs.</td>
<td>Fall, Winter</td>
</tr>
<tr>
<td>539</td>
<td>Economic Anthropology</td>
<td>3 hrs.</td>
<td>A thorough examination of the relationship between economic and anthropological theory, with a strong emphasis on its applicability and usefulness for explaining the nature of specific economic relationships existing in selected primitive societies. Prerequisites: Anth. 220 and 240. Econ. 201 and 202, or consent of instructor.</td>
</tr>
<tr>
<td>545</td>
<td>The Economics of Location</td>
<td>3 hrs.</td>
<td>The application of economic analysis to the study of the location of economic activities as determined by transportation and the spatial distribution of resources and markets. Consideration is given to selected industry studies, problems in urban land usage, congestion, and the environmental effects of various economic activities. Prerequisites: Econ. 201 and 202.</td>
</tr>
<tr>
<td>313</td>
<td>Poverty and Economic Security</td>
<td>3 hrs.</td>
<td>Fall</td>
</tr>
<tr>
<td>318</td>
<td>The Economics of Medical Care</td>
<td>3 hrs.</td>
<td>This course is designed to familiarize the student with the basic economic problems that exist in the field of health care. It introduces to the student some basic economic tools which are useful in analyzing these problems. The demand for medical care, the supply of health services, the role of health insurance, and pricing and output decisions are analyzed. Various policy questions are also raised, and the pros and cons of alternative policies are presented. Finally, the role of planning in the reorganization and delivery of medical care services is discussed. Prerequisites: Econ. 201 and 202, or permission of instructor.</td>
</tr>
<tr>
<td>507</td>
<td>Monetary Theory and Policy</td>
<td>3 hrs.</td>
<td>Winter</td>
</tr>
<tr>
<td>525</td>
<td>State and Local Government Finance</td>
<td>3 hrs.</td>
<td>Winter</td>
</tr>
<tr>
<td>404</td>
<td>The Structure and Performance of Industry</td>
<td>3 hrs.</td>
<td>Fall</td>
</tr>
<tr>
<td>442</td>
<td>Business and Government</td>
<td>3 hrs.</td>
<td>A study of the economics of regulation of business. The analyses presented emphasize size costs as well as benefits of control policies. Prerequisites: Econ. 201 and 202.</td>
</tr>
<tr>
<td>445</td>
<td>Corporations and Public Policy</td>
<td>3 hrs.</td>
<td>Fall, Winter</td>
</tr>
<tr>
<td>447</td>
<td>Economics of Transportation and Public Utilities</td>
<td>3 hrs.</td>
<td>Winter</td>
</tr>
<tr>
<td>386</td>
<td>Economics of the Soviet Union and Eastern Europe</td>
<td>3 hrs.</td>
<td>A study of Soviet and East European planning practices including an examination</td>
</tr>
</tbody>
</table>
of the development in commerce, agriculture and industry in these areas. Trade among the several Eastern bloc nations will also be covered. Prerequisite: Econ. 201.

480 International Economics 4 hrs. Winter
A study of the fundamentals of international trade and related problems, with special reference to the implications of the international economic policies of the United States both for the economy and for the firm. Prerequisites: Econ. 201 and 202.

484 Comparative Economic Systems 3 hrs.
The economic institutions and conditions of capitalism, socialism, communism, fascism, and the cooperative movement are critically examined as to ideology and actual operation. Prerequisites: Econ. 201 and 202 or consent of instructor.

This course is designed to study the pure theory of international trade and trade policy. Prerequisite: Econ. 480 or consent of instructor.

585 The Economics of Sub-Saharan Africa 3 hrs.
A survey of the indigenous economic systems of sub-Saharan Africa and how these systems have been modified over time by the intrusion of various foreign populations. The economic progress will be examined and the detailed investigation of economic, social, and political obstacles to further progress will be made. Not open to students who previously received credit in 585 Economics of North Africa and the Near East. Prerequisites: Econ. 201 and 202 or consent of instructor.

587 Studies in Asian Economics 3 hrs. Fall
The course concentrates on the study of the Japanese, Chinese and Indian economic systems. These models are then applied as a basis of comparison to the other Asian economies. Prerequisites: Econ 201 and 202.

588 Economic Development 4 hrs. Fall
An analysis of the economic factors such as population, resources, innovation and capital formation which affect economic growth. Selected underdeveloped areas will be studied to understand the cultural patterns and economic reasons for lack of development and the steps necessary to promote economic progress. Special attention will be paid to evaluating the effectiveness of the United States foreign aid program and examining the issues arising as a result of the conflict with the U.S.S.R. Prerequisites: Econ. 201 and 202.

589 The Economics of Latin America 3 hrs.
A survey of the principal economic problems of the Latin American countries. A substantial portion of the course will be devoted to case studies of the development of particular countries. Prerequisites: Econ. 201 and 202.

Special Studies
490, 491, 492 Economics Honors Seminar 2 hrs. Fall, Winter
Designed for honors students, the Seminar deals with issues of current importance in economic theory and policy. Permission to register must be obtained from the Department Honors Committee.

495 Independent Study for Honors Students 2 hrs. Fall, Winter
A program of independent study, tailored to fit the needs and interests of economics honors students, under the direction of one of the members of the Department. Permission to register must be obtained from the Department Honors Committee.

500 Continuing Education in Economics: Variable Topics 1-3 hrs.
Application of economic principles and analysis to selected topics of interest to students in Continuing Education courses and workshops. Topics will vary and course may be repeated twice. May not be counted in fulfilling economics major, minor, or M.A. requirements.

591, 592 Guest Economist Seminar 1 hr.
Seminar series on a topic of current interest featuring invited visiting economists. Topics will vary and courses may be repeated. Prerequisites: Econ. 201 and 202.

598 Readings in Economics 1-3 hrs. Fall, Winter
An independent program of study for qualified advanced students to be arranged in consultation with the instructor. Prerequisite: Consent of chairperson of department.
American Literature, 239 Contemporary Literature, 252 Shakespeare, 284 News Writing, 266 Writing Fiction and Poetry, 282 Children's Literature, 305 Practical Writing, 307 Good Books II, 311 Perspectives Through Literature, 312 Western World Literature, 313 African Literature, 315 The English Bible as Literature, and other advanced courses, as appropriate to the interests and background of the student. Many of these English courses may be used to satisfy General Education requirements.

English advisers will help any student select courses in writing, English language, or literature which will be useful in General Education, and literature which will be useful in General Education or as background for a career.

Advisers' offices are on the sixth floor of Sprau Tower (phone 383-1628).

**Majors And Minors**

1. The requirements for the English majors (listed below) are flexible enough to allow students to follow individualized courses of study. As soon as a student decides to become an English major, he or she should confer with one of the English advisers, who can help plan the major. All major programs must be approved by an English adviser. Students should see the adviser early enough to leave at least 12 credits to complete after declaring the major. Major slips are not required except for students electing the minor with writing emphasis, the minor in journalism, or the practical writing minor.

2. A minimum of 30 hours is required for a major in English, and 20 hours are required for a minor. Students are urged, however, to take as many additional hours as they can. In particular, students planning to teach or attend graduate school should consider taking additional work in preparation.

3. No more than four hours of "D/C" or "D" credit may be applied to an English major or minor.

4. Foreign Language Requirement: English majors must have at least one college year of a foreign language or its equivalent (at least two years of a language in high school). The department recommends as much additional work in the language as a student can manage. Students planning to do graduate work beyond the M.A. ought to study at least two languages. French and German are most frequently required in graduate school.

5. Special Note to Transfer Students: All transfer students majoring or minorning in English should consult with one of the department's undergraduate advisers (383-1628) about transferring credit in English courses from other colleges. An early conference will enable the student to avoid duplication of courses and possible loss of transfer credit and may enable the student to bypass some of the department's basic requirements as listed below. It is departmental policy to accept no more than 20 hours of transferred credit toward a major and 12 hours of transferred credit toward a minor.

6. Honors Program. The English Department honors program allows especially capable students to work for honors in English through several different means, depending on the temperament and needs of the particular student: independent study; group study in honors seminars; an "enriched" major program of at least 40 hours; special examination research papers, or writing projects, in various combinations of these. Students who anticipate being able to meet the grade point average requirements for honors of 3.0 in all university work and 3.5 in the major should consult with the department's honors director to work out an individualized honors program.

**Majors**

30 hours required

**Arts and Sciences, Liberal Arts, Other Non-Teaching Curricula**

1. 110 Literary Interpretation;
2. An English language course (271, 372, or 372v);
3. Either 310 Literary History and Criticism or 340 Development of English Verse;
4. At least one 400 level English course other than 410 or 462 or 497;
5. Plus electives to complete the 30 hours.

**Secondary Education Curriculum**

All of the requirements for arts and sciences curriculum and liberal arts majors with four variations:

1. the requirement of a course in the English language must be satisfied with either 271 Structure of Modern English or 572 American Dialects;
2. at least one course in American literature is required (322 American Literature: Major Writers is especially recommended);
3. 379 Writing for the Secondary Teacher is required;
4. 380 Teaching of Literature in the Secondary Schools (4 hours credit) is required. This course does not count toward the 30 credits in English required for the major.

The department strongly recommends that majors in secondary education see an English adviser before completion of the first 12 hours of the major.

**Elementary Education Curriculum**

1. 110 Literary Interpretation;
2. 373 Reading and Writing as Psycholinguistic Processes;
3. 369 Writing for Elementary Teachers;
4. 282 Children's Literature;
5. Two literature courses in addition to 110 and 282;
6. One 400- or 500-level English course other than 497, 597, or 582;
7. Plus electives to complete the 30 hours.

**English Major (Any Curriculum) with Writing Emphasis**

Students majoring in English may elect to take an English major with a writing emphasis. Twelve hours of course work in advanced writing are required and may be selected, in consultation with an English adviser, from English 264, 266, 364, 365, 366, 367, 368, 462, and 566. In addition the student must complete the basic requirements (above) for an English major in the desired curriculum except that English 266 may substitute for 110. Major slips are required for the writing emphasis; the best time to consult the adviser is generally after the first writing course.

**Minors**

20 hours required

**Arts and Sciences, Liberal Arts, Other Non-Teaching Curricula**

Required: 110 Literary Interpretation; at least 8 hours of coursework in 300, 400, or 500 level courses; plus electives to complete the 20 hours.

Effective minors in non-teaching curricula, only one specific course (110) is required, in order that the minor program may be individualized to supplement or complement a major in virtually any other field of study—business, technology, fine arts, the sciences, social sciences, or humanities. To discuss these possibilities, see an English adviser (383-1628).

**Secondary Education Curriculum**

Required: 110 Literary Interpretation; either 271 structure of Modern English or 572 American Dialects; an American literature course; at least 8 hours of course work in 300, 400, or 500 level courses; plus electives to complete the 20 hours.

The courses in the methods of teaching English (380, 385) do not count toward the English minor, but they will strengthen a student's professional preparation.

The department strongly recommends that minors in secondary education see an English adviser before completion of the first half of the minor.

**Elementary Education Curriculum**

Required: 110 Literary Interpretation; 373 Reading and Writing as Psycholinguistic Processes; 369 Writing for Elementary
Elect to take an English minor with Writing Emphasis. This option requires a minor slip. The student should see an adviser before completing the first eight hours of coursework under this option.

Elementary education minors should not register for courses in the teaching of English (380, 385) without consulting with an English adviser.

English Minor with Writing Emphasis

Students in the Arts and Sciences, Liberal Arts, or other non-teaching curricula may elect to take an English minor with writing emphasis. Required: twelve hours of advanced writing courses (to be selected, in consultation with an English adviser, from English 264, 266, 364, 365, 366, 367, 368, 462, and 566), plus eight hours of course work in English language and literature, also to be selected in consultation with an English department adviser. Minor slips are required for the writing emphasis.

Practical Writing Minor

Students in the Arts and Sciences, Liberal Arts, or other non-teaching curricula may elect to take a practical writing minor consisting of a cumulative series of upper-level courses in writing and analyzing English. Required: one course in English language or literature, to be taken early in the sequence from those courses which presently count toward an English major or minor, approved by an English adviser prior to enrollment plus at least twelve hours to be selected from English 305 Pre-Professional Writing, 305 Research and Report Writing, 305 Other topic listed in schedule (e.g. Analytical Writing), 364 Feature and Article Writing, 462 Advanced Writing (recommended as capstone), plus one other course in the department, including any of the above not already taken, to be selected in consultation with an English adviser. Minor slips are required for the practical writing minor.

World Literature Minor

The Department of English and the Department of Modern and Classical Languages offer jointly a world literature minor (20 hours). For description and requirements, see the “Interdisciplinary Programs” listing in the College of Arts and Sciences section of this catalog, or consult Dr. Combe, 721 Sprau.

Integrated Language Arts Minor

The Department of English is one of five participating departments in the integrated language arts minor—a program designed particularly for preservice elementary school teachers. The program provides opportunities for a wide variety of individual interests and alternative learning styles. For a full description of the program consult its listing under the “Interdisciplinary Programs” section of the College of Arts and Sciences or its listing in the College of Education or the College of Health and Human Service.

Journalism Minor

20 hours required

In response to the growing interest in journalism at Western, the English Department has established a journalism minor. This minor, which can include key courses outside the department, is useful preparation not only for prospective reporters and editors but also for people who plan careers in broadcasting and the media, advertising, marketing, public relations, business, industry, and government. Courses within the program may also be good choices for anyone who wants to understand a vital subject: the ways we communicate in our society.

The minor allows great flexibility in course selection so that students can combine the journalistic skills and insights of their minor with any of a wide variety of major programs: political science, engineering, economics, business, and history, for example. Minor slips are required: see an English adviser (383-1628).

Basic Requirements

1. 264 News Writing
2. 265 News Editing
3. 363 Advanced Reporting
4. Electives to complete the 20 hours, selected in consultation with the adviser, from at least two of the following three groups:

GROUP I: SPECIALIZED COURSES IN JOURNALISTIC WRITING

English 364 Feature and Article Writing
English 365 Reviewing for the Press
CAS 349 Broadcast Journalism

GROUP II: RELATED COURSES IN WRITING

English 462 Advanced Writing
English 266 Writing Fiction and Poetry
CAS 348 Broadcast Writing and Continuity

GROUP III: RELATED COURSES IN MEDIA AND COMMUNICATIONS

CAS 240 Broadcast Communication
CAS 540 Studies in Mass Communication

(Option as approved in advance by adviser)

GHUM 316 Mass Media: Messages and Manipulation

Course Descriptions

(Courses described in italics are approved for General Education.)

100 Basic Writing Skills
4 hrs. (Credit/No Credit)
A writing course designed to help students develop basic writing skills. Emphasis is on English usage, sentence structure, and paragraph development. Does not count toward English major or minor.

105 Thought and Writing: Variable Topics
4 hrs.
A writing course in which the student will work closely with the instructor to develop his/her sensitivity to language as a means for shaping and ordering his/her experience and ideas, and to develop imagination, thought, organization, and clarity in his/her written work. The student has a choice of options which vary in emphasis and approach. Current options are Writing: Exposition, Writing: Description, and Writing and Science. May be repeated for credit, but may be counted only once toward fulfillment of General Education requirements. Does not count as credit toward English major or minor.

107 Good Books
4 hrs.
An exploration of good literature, selected from all times and countries, and experienced in a variety of ways—as fantasy and adventure, as imaginative response to fundamental human experience such as death or evil, as social criticism and analysis, as revelation of character and psychology, as experience of unfamiliar customs and cultures.

A course for the general student rather than the student who plans to specialize in the study of literature. Credit towards English major or minor by permission of the department only.

110 Literary Interpretation
4 hrs.
An introduction to the study of literature, aimed at developing sensitivity and skill in the critical interpretation of poetry, drama, and prose fiction.

111 Contemporary Topics in Literature
4 hrs.
Exploration of fiction, poetry, drama, and film related to current concerns. Topics are A. Myth and Folk Literature. B. Man, Woman, and Marriage in Literature.

An exploratory course for the general student rather than the student who plans to specialize in the study of literature. Credit toward English major or minor by permission of the department only.

150 Literature and Other Arts
4 hrs.
Study of literature through its relationship to other arts. The course approaches literature by relating novels, stories, poems, or plays to their representations in other media and art forms, particularly film (including TV), music and song, dramatic representation, and painting.

210 Film Interpretation
4 hrs.
Studies in the motion picture as art form.

222 American Literature and Culture
4 hrs.
A study of some of the recurrent themes in American life as seen in American literature.

223 Black American Literature
4 hrs.
A survey of important black American writers and the historical development of the black image and experience in American literature and culture.

239 Contemporary Literature
4 hrs.
Selected readings in recent literature from various countries and areas of the world. Emphasis is upon authors whose major work belongs to the period since World War II, with some attention to influential works from the earlier twentieth century.

252 Shakespeare
4 hrs.
A survey of Shakespeare's art through study of selected tragedies, histories, and comedies.

264 News Writing
4 hrs.
Basic principles and practice of news gathering, news writing, copy editing, news evaluation, page layout, headline writing; introduction to feature and editorial writing.
265 News Editing

4 hrs.
Instruction and extensive practical experience in copy editing, rewrite, typography, headline writing, and layout. Prerequisite: 264 News editing. Counts toward a journalism minor but not toward an English major or minor.

266 Writing Fiction and Poetry

4 hrs.
Study and practice in the writing of fiction and poetry, intended to develop the student's understanding of formal techniques and his skill in the use of these techniques.

271 Modern English Structure

4 hrs.
A study of the sound, word, and sentence structures (phonology, morphology, and syntax) of modern English.

282 Children's Literature

4 hrs.
An exploration of the human and literary values in the best of children's books. Emphasis is on critical sensitivity and techniques necessary for interpreting and evaluating works representative of the major forms of Children's literature—folklore and fantasy, fiction and non-fiction, myth and poetry.

If this course is counted toward the English major or minor, 282 Literature for Adolescents may not be counted, except by elementary education English majors proceeding under 1975-76 and later catalogs.

283 Literature for Adolescents

4 hrs.
Critical analysis of those genres read by youth from twelve to sixteen: fiction (especially that of maturation, adventure, history, and fantasy)—drama, poetry, myth and legend, biography, and other non-fiction.

If this course is counted toward the English major or minor, 282 Children's Literature may not be counted, except by elementary education English majors proceeding under 1975-76 and later catalogs.

305 Practical Writing: Variable Topics

4 hrs.
A practical course for juniors and seniors who wish to develop their skills in writing. Emphasis is on understanding the writing process of non-fiction prose such as research papers and reports; personal writing, pre-professional writing (for students planning careers in business, social service, industry, law, the arts, or other professions). Topics vary and will be announced each year. Does not count as credit towards an English major or minor except for the Practical Writing Minor. May be repeated for credit, but may be counted only once toward fulfillment of General Education requirements.

307 Good Books II

4 hrs.

309 The American Novel Today

4 hrs.
A reading of fiction published in the United States in the past few years, selected from works of both established and beginning writers. For the general student. Does not count toward English major or minor.

310 Literary History and Criticism

4 hrs.
Discussion of important topics and problems, both historical and critical, involved in the systematic study of literature. Emphasis includes study in the chronology of English literature, its development and continuity, and an introduction to the nature and uses of formal literary criticism. Prerequisite: 110.

311 Perspectives Through Literature

4 hrs.
Exploration of an important realm of human nature and action through the special perspective provided by literature. The literary perspectives may be supplemented by materials from other arts or disciplines. Topics are A. The Quest for the Self. B. Science Fiction and Fantasy. C. Man's Place in Nature. A non-technical course for the general student rather than the student specializing in the study of literature; does not count as credit towards an English major or minor.

312 Western World Literature

4 hrs.
Study of works selected from the Western literary tradition, excluding those from Great Britain and the U.S.A. Selections may range from biblical literature and great works of Greece and Rome through classics of the Middle Ages and Renaissance to major works of the present. Works will be studied in English. Approved for General Education under Area I.

313 Asian Literature

4 hrs.
Study of works selected from the great literature of Asia, especially the Chinese, Japanese, and Indian traditions. Works will be studied in English. Approved for General Education under area IV (Non-Western World).

314 African Literature

4 hrs.
Study of works selected from the great literature of Africa, including both traditional and contemporary material. Works will be studied in English. Approved for General Education under Area IV (Non-Western World).

315 The English Bible as Literature

4 hrs.
Study of selections from the Old and New Testaments and the Apocrypha. Some attention will be given to the influence of the English Bible on a few representative writers, musicians, and artists, but emphasis will be on the poetic, philosophical, and narrative elements of the Bible itself.

322 American Literature: Major Writers

4 hrs.
Intensive reading of representative works of major American writers. Prerequisite: 110.

332 English Renaissance Literature

4 hrs.
Representative selections from the major writers of the period 1500-1660; by such writers as More, Spenser, Bacon, Donne, and Milton. Prerequisite: 110.

340 Development of English Verse

4 hrs.
A historical study of English poetry, from its beginning to the present, emphasizing the development of poetic techniques, major verse forms and styles, and their relation to theories of poetry. Prerequisite: 110.

344 (244) The British Novel

4 hrs.
A study of the novel as a literary form reflecting, in its development and diversity, changes in human consciousness. Emphasis will be on development of the British novel from the eighteenth century to the early twentieth century. Prerequisite: 110.

363 Advanced Reporting

4 hrs.
Practice in interpretive reporting for newspapers and magazines, with emphasis on analysis and interpretation of data, researching the background for the news, and news evaluation; feature, editorial, and column writing; editing wire copy and pictures; news display. Prerequisite: 264.

364 Feature and Article Writing

4 hrs.
Study and practice in writing feature and magazine articles; attention to contemporary techniques and styles in documentary and personal reportage. Prerequisite: A previous college-level writing course.

365 Reviewing for the Press

4 hrs.
Theory and practice in writing reviews of books, drama, films, television, concerts, and exhibitions for various kinds of mass-audience publications. Prerequisite: Previous course work in journalism, creative writing, literature, or media.

366 Advanced Fiction Writing

4 hrs.
An advanced course in the writing of fiction, with emphasis on class discussion and criticism of each student's writing. Prerequisite: 266 or permission of the department.

367 Advanced Poetry Writing

4 hrs.
An advanced course in the writing of poetry, with emphasis on class discussion and criticism of each student's writing. Prerequisite: 266 or permission of the department.

368 Playwriting

4 hrs.
An introductory course in the writing of drama, with class discussion and criticism of each student's writing and including study of selected examples of drama in print and in production. Prerequisite: English 266 or permission of the department.

369 Writing for Elementary Teachers

4 hrs.
A course intended to develop the writing skills of prospective teachers and to explore the means by which the writing ability of elementary school children can be encouraged, developed, and evaluated.

372 Development of Modern English

4 hrs.
A course in the history of the language treating the historic and linguistic forces which have affected pronunciation, grammar and vocabulary.

373 Reading and Writing as Psycholinguistic Processes

4 hrs.
A study of the processes of reading and writing English as these are explained by developments in linguistics and psycholinguistics. Particular attention is paid to the degree of complexity in sentence structure as it affects writing maturity, writing style, and reading.
442 Modern Drama
4 hrs.
Studies in the major styles and forms of modern drama from Ibsen to the present. Prerequisite: 110.

445 Modern Fiction
4 hrs.
Readings in representative British and American prose fiction of the twentieth century, with emphasis upon the diversity of styles and forms in modern fiction. Prerequisite: 110.

452 Shakespeare Seminar
4 hrs.
Intensive study of selected aspects of Shakespeare's poetic and dramatic art. Prerequisite: 110 or 252.

452 Advanced Writing
4 hrs.
Practice in writing articles, essays, biographical and critical prose, with emphasis on development of the student's individual style and elimination of obstacles to clear and vital expression.

496 English Honors Seminar
4 hrs.
Special studies in selected topics. Open only to majors working for honors in English, or by permission of the instructor.

497 Studies in English: Variable Topics
1-3 hrs.
Group study of special topics in literature, film, English language, and writing. Many of these special courses are organized around special events or speakers on campus or in the community, or in response to special needs or interests of students. Some topics are announced in the schedule of classes; some are added during the semester. Further information and full listing of topics may be obtained from the English Department, sixth floor Spraul Tower.

499 English Seminar
4 hrs.
Special studies in literature or English language for small groups (limited to 16) of junior and senior English majors and minors. Intended for students who wish to pursue intensive discussion, criticism, and research on the announced topic. Descriptions of each topic are available in advance of registration. Prerequisite: limited to juniors and seniors with at least 16 hours of previous English credit.

510 Special Topics in Literature
4 hrs.
Study of a literary movement, theme, or genre, such as classicism, the Arthurian tradition, the lyric. May be repeated for credit as long as the topics are different. Prerequisite: 110 or permission of the department.

519 Non-Western Literature in Translation
4 hrs.
Studies of significant literary forms and works in Chinese, Indian, and other non-western literatures and of their relation to the values and patterns of the societies which produced them.

522 Topics in American Literary History
4 hrs.
Study of a movement or a recurrent theme in American literature, such as romanticism, realism, naturalism, humor, racial issues. Prerequisite: 110.

529 Medieval English Literature
4 hrs.
Studies in Old and Middle English literature, excluding Chaucer, read either in the original or in modernized versions. Prerequisite: 110.

530 Medieval Continental Literature in English Translation
4 hrs.
Readings in medieval European literature (in English translation), excluding that of England. Prerequisite: 110.

531 Chaucer
4 hrs.
Readings in Chaucer, with emphasis on Troilus and Criseyde and The Canterbury Tales. Prerequisite: 110.

532 16th Century Literature
4 hrs.
Selections from the major works in both prose and verse, by such writers as Wyatt, More, Sidney, and Spenser. Prerequisite: 110.

533 17th Century Literature
4 hrs.
Selections from the major works in both prose and verse from 1600 to the Restoration, by such writers as Bacon, Browne, the metaphysical poets, and Milton. Prerequisite: 110.

534 Neo-Classical Literature
4 hrs.
English literature from the Restoration through Pope and Swift. Prerequisite: 110.

535 18th Century Literature
4 hrs.
Readings in major English authors of the mid and late Eighteenth Century, with emphasis on such writers as Johnson, Boswell, Goldsmith, Gray, Fielding, Sterne, and Smollett. Prerequisite: 110.

536 Romantic Literature
4 hrs.
Reading in poetry and criticism, with emphasis on such writers as Blake, Burns, Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Prerequisite: 110.

537 Victorian Literature
4 hrs.
Readings emphasizing such writers as Carlyle, Mill, Dickens, Thackeray, Eliot, Tennyson, Browning, and Arnold. Prerequisite: 110.

538 Modern Literature
4 hrs.
Readings in major authors of the 20th Century, with some attention to literary and intellectual backgrounds of the international modern movement. Prerequisite: 110.

543 Elizabethan and Jacobean Drama
4 hrs.
Studies in the non-Shakespearian drama in England during the Elizabethan and Jacobean periods, by such dramatists as Kyd, Marlowe, Jonson, Webster, Tourneur, and Ford. Prerequisite: 110.

554 Milton
4 hrs.
A study of Milton's major works, with emphasis on Paradise Lost and the major poetry. Prerequisite: 110.

555 Studies in Major Writers
4 hrs.
Study of the works of classical, European, British or American writers. Limited to one or two authors. Prerequisite: 110.
Environmental Studies Program
See "Interdisciplinary Programs" in the College of Arts and Sciences

Geography (GEOG)
Joseph P. Stoltman, Chair
David G. Dickason
Val L. Eichenlaub
Rainer R. Erhart
Charles F. Heller
George Hepner
Thomas W. Hodler
Oscar H. Horst
Eugene C. Kirchherr
Philip P. Micklin
Eldor C. Quandt
Henry A. Raup
George Vuicich

These programs are designed to provide students with an improved understanding of humanity's physical and cultural surround- ings and the interrelationship of these. Students are prepared through geography as a physical and social science for careers in such diverse fields as urban and regional planning, cartography, environmental studies and analysis, teaching in elementary and secondary schools, and tourism and travel. A program is also available for those who desire to continue in graduate studies.

A core of three courses (Geography 105, 205, 203) is required of majors. A non-teaching major in geography with specialization provides for a minimum of 30 hours. It is recommended that 6 additional hours of work from complementary disciplines be taken in support of the area of specialization. An internship for variable credit (Geography 412) may be arranged in this program. For those who intend to pursue graduate work, it is recommended that courses in mathematics and foreign languages be considered as electives.

The department will accept, toward the major or minor, credits earned at community and junior colleges which correspond to the 100-, 200-, 300-level offered by this department. However, transfer students should meet with the undergraduate adviser as soon as possible in order to finalize their program and avoid the danger of duplication of course work. The department chairperson, an honors program member who will supervise the study. Normally, permission is granted only to students who have well thought-out projects dealing with authors or materials not being covered currently in the schedule. Permission is usually not granted to students who want to use the course simply to get one or two hours credit to complete an English major or minor.

Geography Major — Specialization

30 hours credit
The areas of specialization are: urban and regional planning, the environment, geographic techniques, physical geography, regional geography, and tourism and travel. A program of courses is provided for each of these areas.

This major is focused upon courses designed to meet a student's particular needs. An internship (Geography 412) is available for those who wish to gain practical experience. This can be done by either assisting faculty in research or by working in an approved off-campus agency. It is recommended that 6 additional hours of work from complementary disciplines be taken in support of the area of specialization.

 Remaining courses to be selected with consent of adviser.

Geography Major — Specialization

30 hours credit
The areas of specialization are: urban and regional planning, the environment, geographic techniques, physical geography, regional geography, and tourism and travel. A program of courses is provided for each of these areas.

This major is focused upon courses designed to meet a student's particular needs. An internship (Geography 412) is available for those who wish to gain practical experience. This can be done by either assisting faculty in research or by working in an approved off-campus agency. It is recommended that 6 additional hours of work from complementary disciplines be taken in support of the area of specialization.

 Remaining courses to be selected with consent of adviser.

Elementary Education — Geography Major

30 credit hours
105 Our Physical Environment ... 4 hrs.
205 Our Human World ............ 3 hrs.
203 Geographic Inquiry ........... 3 hrs.
460 Concepts and Strategies in the Teaching of Geography ........ 3 hrs.
311 Michigan ....................... 3 hrs.
or
380 United States and Canada .... 3 hrs.

Elementary Education — Geography Minor

20 credit hours
Required Courses
105 Our Physical Environment ... 4 hrs.
or
205 Our Human World ............ 3 hrs.
and
460 Concepts and Strategies in the Teaching of Geography ........ 3 hrs.
A course will be selected from Geography Group III if the student chooses to waive or substitute Geography 460 for Education 507, Teaching of Social Studies in the Elementary Schools (3 hrs.). It is also acceptable to take both courses.

Secondary Education — Geography Major

30 credit hours
Same requirements as elementary major.

Secondary Education — Geography Minor

20 credit hours
105 Our Physical Environment ... 4 hrs.
or
205 Our Human World ............ 3 hrs.
and
460 Concepts and Strategies in the Teaching of Geography ........ 3 hrs.
Remaining courses to be selected with consent of adviser. Geography 460 may be
Tourism and Travel Major

32 credit hours

The tourism and travel major is designed for students planning to pursue careers in the tourism and travel industry. Application is required for acceptance to this major. An application form is available from the Undergraduate Adviser, Department of Geography, Room 321 Wood Hall, Western Michigan University, Kalamazoo, Michigan 49008.

Required

105 Our Physical Environment 4 hrs.
203 Geographic Inquiry 3 hrs.
205 Our Human World 3 hrs.
310 Research and Regulation/Tourism 4 hrs.
365 Map, Chart and Air Photo Reading 3 hrs.
408 Geography of Travel and Tourism 4 hrs.
412 Professional Practice 2-4 hrs.

At least two of the following courses

311 Geography of Michigan 3 hrs.
380 United States and Canada 3 hrs.
381 South America 3 hrs.
382 Mexico and the Caribbean 3 hrs.
383 Western and Southern Europe 3 hrs.
384 Soviet Peoples 3 hrs.
385 The Pacific Realm 3 hrs.
386 Sub-Saharan Africa 3 hrs.
390 Southeast Asia 3 hrs.
391 Indian Subcontinent 3 hrs.

Electives 3-4 hrs.

Science and Mathematics Teaching Minor

The Department of Geography participates in the science and mathematics teaching minor for students in the elementary curriculum. For a full description of the program, consult its listing under the "Interdisciplinary Programs" section in the College of Arts and Sciences.

Science Credit

The geography courses 100, 105, 204, 206, 225, 226, 350, 351, 553, 554, 555, 557, 560, 564, 580, and 582 are acceptable for science credit in appropriate science sequences.

Course Descriptions

(Courses described in italics are approved for General Education.)

Group I

Systematic Geography

100 World Ecological Problems and Man 4 hrs.

(Science credit) Geographers have long been concerned with studying the interactions between human beings and the environment. The major focus of these investigations today is concerned with misuse of the environment, which has led to the present day environmental crisis. This introductory course combines scientific and non-scientific appraisals of processes and problems dealing with the question of environmental quality. Therefore, humanity will be studied in the physical as well as the social setting. Though major issues may vary for developing and developed nations, topics concerned with population pressure, pollution and urbanization will be among those considered.

101 Geographic Perspectives on Mankind 2-3 hrs.

A geographic approach will be used to interpret selected characteristics of humanity and the cultural landscape. Topics include: urban problems, world poverty and social welfare, hunger, colonialism, employment crises, ethnic and minority groups, crime, types of world elections, communication and transportation systems, religion, and other issues of contemporary concern. Each offering of this course will focus on a single theme.

102 World Geography Through Media and Maps 3 hrs.

This course presents an introduction to the geography of the earth as the home of humans, major urban concentrations, descriptive physical characteristics of continents and countries, political subdivision, and general man-land relationships which reflect cultural preferences. Information delivery will be through textual material with a major concentration of carefully selected audio-visual and map study activities to enhance investigating the character of distant places.

105 Our Physical Environment 4 hrs.

(Science credit) A study of the physical environment of human beings. The course examines the seasonal and latitudinal distribution of solar energy and its effect on weather, vegetation, soils, surface and subsurface waters, and the earth's major landforms. Terrestrial energy is reviewed in relation to earth materials and earth-forming processes. Artificially induced energy changes are interwoven into each topic. Maps, aerial photographs and outdoor observations are utilized as primary investigative tools.

107 Planetary Science in Elementary Education 4 hrs.

An interdisciplinary study of the earth, atmosphere, solar system and universe and the relationships and interactions among these. Taught by cooperating faculty from four departments, the course will provide a survey of geography, meteorology, and astronomy. Students will study each of the three topics for five weeks with different instructors. Classes will be limited to 30 students in order that instructors may use techniques which emphasize the relevancy of their disciplines in elementary education and its significance in the present and future lives of children. (No prerequisites) Not recommended for science majors.

204 National Park Landscapes 3 hrs.

(Science credit) Introduction to the physical and human landscapes of the national park system. Consideration of those natural and human processes which have produced the distinctive features of the national parks. Evolution of the national park concept, policies, and problems.

205 Our Human World 3 hrs.

An introduction to those aspects of geography concerned with the efforts of humans to cope with the environment. Included are population and settlement forms, the utilization of resources, the impact of technology on human occupancy of the earth, and the origin and dispersal of cultural elements among the various world realms.

206 The Atmospheric Environment and Man 3 hrs.

(Science credit) A non-mathematical integrative approach to the atmospheric environment. Emphasis is placed on the interaction of the atmosphere with other environmental features with particular stress given to the role of the atmosphere in affecting the lives and activities of people. Inadvertent modification of the atmosphere by people, weather control, and air pollution also receive special treatment.

225 Introduction to Meteorology and Climatology 4 hrs.

(Science credit) A non-mathematical analysis of systematic and regional atmospheric behavior. First part of course deals with fundamental physical laws affecting the elements of weather—temperature, moisture and humidity, pressure, and winds. Second part of course examines the distribution of various types of climates over the earth's surface, with particular emphasis on the interaction of geographic factors with the major atmospheric climatic controls, and on the effects of various climates on the economic activities of people. Prerequisite: Geography 105 or consent.

226 Physical Geography 3 hrs.

(Science credit) This course introduces the major element of physical environment of humans. Energy is the organizing concept which ties together and inter-relates the elements of weather and climate, the distribution of plants and soils, and the processes which have shaped the earth's major landforms.

237 Environmental Earth Science 4 hrs.

An interdisciplinary environmentally oriented science offering for students in the Science and Mathematics Teaching Minor. The course integrates the environmental aspects of meteorology and geology. The students spend 71/2 weeks in environmental geology and 71/2 weeks in environmental meteorology. Techniques for presenting the content of the course will model the ways in which environmental earth science can be presented to elementary students. The course is taught by cooperating faculty from Geography and Geology. Prerequisite: Planetary Science 107.

244 Geographic Patterns of Economic Activity 3 hrs.

A survey of locational economic patterns and their interrelationships, including the study of spatial variation in economic development, primary production, energy generation, manufacturing, transportation, service occupations, and trade.


(Science credit) Critical evaluation of the major natural resources of the United States, particularly soils, water, forests, wildlife, and minerals, examination of the utilization of these resources so as to yield the maximum benefit to people. Emphasis is placed on principles, policies and issues in the management of natural resources.
356 Introduction to City and Regional Planning 3 hrs.
Intended to provide the student with an introduction to planning thought and professional practice: examination of the evolution of the modern city and regional physical land-use planning to the comprehensive planning process which incorporates physical, social, and economic elements; consideration of the impact of planners and planning movements of the 19th and early 20th centuries such as the “New Towns” programs; relationship of planning to zoning; the emergence of regional administrative units and regional planning programs.

360 Northlands Frontier 3 hrs.
Emphasizes the underlying issues responsible for change in the world’s Northlands (Asia, Scandinavia, Greenland, and North America), as well as policies affecting their current and future use. Among topics discussed are resource exploitation, changes in the physical landscape, cultural attitudes, and the need for environmental protection policies.

Population distribution and settlement patterns are examined geographically. Population topics include mapping and analysis, theories of population change, and types of migration. Emphasis is also placed on functions and structure of urban and rural settlements in selected world regions.

408 Geography of Travel and Tourism 4 hrs.
The student studies global environments and transportation systems to analyze tourism and travel trends and opportunities. An examination of resort areas, tourist frequency patterns to various resorts, cultural opportunities, and perception of places through travel brochures and literature are included in the course. Theoretical assumptions underlying perceptions of place and mental maps of tourism and travel preferences are examined.

521 Studies in Climatology & Meteorology 3 hrs.
(Science Credit) Studies at an advanced level in climatology and meteorology. Topics of current interest to atmospheric scientists are examined in depth. Dynamic, complex, and synoptic methods of climatic description are also examined, and regional climatic phenomena and their relation to atmospheric circulation patterns are investigated. Prerequisites: Geog. 225 or consent.

540 Political Geography 3 hrs.
General survey of the principles and the applied aspects of political geography; primary emphasis on the physical and cultural resource bases and conflicts of national states, the assessment of location, boundary delimitation and the territorial sea, politically-organized territories within the administrative hierarchy, and electoral geography.

543 Cultural Geography 3 hrs.
Techniques of spatial analysis applicable to the study of humans and their environments. The place of origin, diffusion, and present distribution of selected cultural patterns will be traced with emphasis given to cultural traits which strongly influence human occupancy of the earth’s surface.

544 Studies in Economic Geography 2-3 hrs.
Presents world patterns of agriculture, manufacture, or transportation which link global production and consumption. In any term, the course focuses upon one of these three economic sectors:
A. Agriculture. Describes and analyzes the distribution of major crops and livestock, and their combinations in common farming operations. The spatial organization of agriculture through time is analyzed for selected areas.
B. Industry. Evaluates the general distribution of locational factors associated with selected industries, giving particular attention both to models of industrial location and to the empirical interrelation of economic, technological, and political elements affecting the locational decision.
C. Transportation. Emphasizes the historical evolution of transport systems in developed and developing nations, transport factors in location theory, techniques of transport analysis, the urban transport problem, and competitive and complementary characteristics of transport modes in differing political systems.

553 Water Resources and Man 3 hrs.
(Science credit) Examination of water resources management with emphasis upon rational development and utilization of available supplies, and the problems of supply and demand, methods of supply augmentation (desalination, inter-basin transfers), water administration and policies, and various water problems together with their solutions.

554 Outdoor Recreation: Resources and Planning 3 hrs.
(Science Credit) Examination of extensive, resource-based outdoor recreation (such as parks, wilderness, wild rivers, hunting and fishing, hiking, etc.) with emphasis upon recreational planning. Topics include supply and demand for outdoor recreation, identification and projection of present and future recreational needs, policy considerations, administration of recreational land uses, and various problems associated with outdoor recreation. Discussion, and student-designed and executed individual studies provide professional orientation.

555 Contemporary Issues in Resources Management 3 hrs.
(Science credit) Examination of selected contemporary natural resource and environmental problems, such as questions of natural resource adequacy, environmental pollution, energy shortages, political and economic problems related to resource management, and individual studies of local environmental problems. Prerequisite: Geography 350 or consent.

556 Studies in Urban and Regional Planning 3 hrs.
Each of the courses listed under this number focuses on a major aspect of planning, including a review of the objectives of the planning problem, legislation pertaining to planning operations, and methods of field and library investigation required for analysis and policy formulation in matters related to planning:
A. Urban Planning and Zoning. A survey of American planning thought and practice: the background of planning and zoning in American municipalities; traditional and contemporary approaches to the comprehensive plan; elements of land use and transportation planning; the legal foundations of zoning; and the organization of the planning agency.
B. Regional Planning. Organization and plans of regional development programs.
C. Public Lands and Parks. Specific programs and policies relating to the preservation and/or development of government-controlled lands.

557 Environmental Impact Assessment 3 hrs.
(Science credit) Alteration of the natural and human environment for perceived economic and social benefits often has significant adverse consequences. Recognition of this problem is reflected in federal, state, and local laws and regulations requiring environmental impact statements. This course provides an introduction to the analysis and preparation of environmental impact statements. Prerequisites: Senior standing and Geography 350 or permission.

570 Cities and Urban Systems 3-4 hrs.
Study of processes and forms of urban settlement highlighting problems relating to (1) political and geographical realities or urbanized regions, (2) factors in city growth (or decline), (3) the sizes, functions, and geographical distribution of cities, and (4) population patterns in contemporary cities. Activities are designed to provide the student with experience in the use of source materials and methods of analysis utilized in urban geography.

Group II
Regional Geography

309 Studies in Regional Geography 2-3 hrs.
An investigation of topics in physical and human geography of selected areas within major world regions. Regional concentration will vary from semester to semester, with the region being indicated at time of enrollment.

311 Geography of Michigan 3 hrs.
An introduction to the physical and cultural patterns in Michigan with emphasis upon an understanding of the distribution of population, resources, and forms of economic activity. Attention is also focused upon relevant current State problems. The specific content is determined by enrollees and the instructor.

380 United States and Canada 3 hrs.
A study of the physical environment north of the Rio Grande followed by an analysis of the spatial structure of the area’s population and economy. The basis for the regional differentiation of the USA and Canada is considered, followed by a region-by-region analysis of each of these unique integrations of physical and cultural phenomena.

381 South America 3 hrs.
Regional study of the nations of South America with attention to the interrelationships of the physical environments. Historical background necessary for the interpretation of the present political, social, and economic conditions is included.

382 Mexico and the Caribbean 3 hrs.
Systematic consideration of the physical environment of Mexico, Central America and
the West Indies. A problems approach is utilized to reckon with the economic, social and political trends of the region.

383 Western and Southern Europe
3 hrs.
Intensive regional study of those Western European nations situated west of the iron Curtain. The physical elements (climate, landforms, resources, etc.) are examined and the derivative cultural elements are identified. Emphasis is placed upon the social and economic activities of contemporary Western Europe.

384 Soviet Peoples and Landscape: Continuity and Change
3 hrs.
A general examination of the most important aspects of the Soviet Peoples and landscape set in a spatial framework. Topics discussed include: The physical environment, population distribution and dynamics, the Soviet strategy of economic development (both national and regional), problems of agricultural development, industrial and transport patterns, and problems of environmental deterioration.

385 The Pacific Realm
3 hrs.
Selected studies of the relationships between human beings and the environment in Australia, New Zealand, Melanesia, Micronesia and Polynesia.

386 Sub-Saharan Africa: Man, Environments, Resources
3 hrs.
Survey of the principal physical and political patterns of Africa south of the Sahara; followed by studies of the significant elements of the major realms and states, e.g.: population distribution, patterns of subsistence and commercial agriculture, status of mineral and power resource development, transportation routes, regional development programs.

387 The Middle East and North Africa
3 hrs.
Study of the diversity and uniformity—both physical and cultural—of the Middle East and North Africa north of (and including) the Sahara. Special attention is given to aridity problem, economic development, petroleum, Arab reunification movements, and the impact of the Muslim World on the current political scene.

389 Southeast Asia
3 hrs.
Patterns of population growth, agrarian development, and resource use are examined in light of changing cultural and political forces, in the physical context of the Indo-Chinese Peninsula and the Malay Archipelago.

390 The Indian Subcontinent: Peoples and Resources
3 hrs.
Changing patterns of population, and rural and urban economic development are examined in light of the Indian philosophical tradition and regional social and political pressures, in the physical context of the Indian subcontinent (India, Bangladesh, Pakistan, and Sri Lanka).

550 Studies in Historical Geography
3 hrs.
Studies of geographic and related features which have combined to influence the course of historical development. This course will concentrate on a particular region and/or period of time during each semester in which it is offered. Each specialization will be designated in the class schedule.

Group III
Geographic Methodology and Research

203 Geographic Inquiry
3 hrs.
The student will be introduced to geography as a field of study, of research, and occupational opportunity. Geography provides a means for analyzing the physical and cultural attributes of the environment.

310 Research and Regulation in Tourism
4 hrs.
This course introduces the research methods and data sources for the analysis of tourism and travel. The use of flow patterns and the predictive modeling of spatial interaction using computer and computer mapping systems form the core of the course.

365 Map, Chart, and Air Photo Reading
2-3 hrs.
(Science credit) The course introduces the student to a variety of maps, charts and aerial photographs. Information recognition and analysis from map, chart and photo from is emphasized for various uses. Included are terrain analysis, military grid system, scale determination and conversion, marine and aerial navigation applications, recreation uses, orienteering, landscape and vegetation analysis, and basic mapping skills.

412 Professional Practice
2-6 hrs.
Provision for an advanced student to benefit by supplementary practical experiences in a particular branch of geography, either by assisting faculty engaged in research or by working in a departmentally-approved off-campus agency. Specific assignments are arranged in consultation with departmental advisers during the semester preceding that in which the student expects to enroll in 412. The student may enroll for one additional semester, but no student will be allowed more than six hours total credit for 412.
Prerequisite: Junior standing and consent of Department Chairperson.

460 Concepts and Strategies in the Teaching of Geography
3 hrs.
Study of objectives, tools, organization and presentation of material, methods of evaluation, and scrutiny of textual material in the field of geography.

560 Principles of Cartography
4 hrs.
(Science credit) Introduction to map construction with primary emphasis on the conceptual planning and designing of maps as a medium for communication and research. Lectures are supplemented by laboratory assignments to familiarize students with the history of cartography, drafting techniques, lettering and symbolization, the concept of scale and scale transformations, map layout and design, processes of map reproduction, the employment of projections, and the compilation procedures and creation of various map products. One one-hour lecture and two-hour laboratory periods.

566 Field Geography
2-4 hrs.
The theory and application of geographic techniques in field investigations; collection and analysis of field data; preparation and presentation of materials. The course is based primarily upon field observations. Desirable prerequisite: Geography 560 or consent.

568 Quantitative Methodology
3 hrs.
The application of quantitative concepts and methods to the solution of geographic problems. Critical review of research in quantitative geography ranging from the use of common statistical techniques to methods of model formation in the analysis of spatial interaction. Prerequisite: A course in statistics or consent.

580 Advanced Cartography
3 hrs.
(Science credit) The compilation of data and the design of maps and graphs for research papers and the application of statistical techniques in mapping geographic phenomena are applied to the more advanced cartographic techniques and photogrammetry. Students are assigned special problems to develop proficiency in the use of cartography as a tool in research. One hour of lecture in conjunction with independent student projects. Prerequisite: Geography 560 or consent.

582 Remote Sensing of the Environment
3 hrs.
(Science credit) The student will acquire proficiency in the fundamental techniques and skills of photogrammetry and photointerpretation during the first part of the course. The remainder of the semester will be spent in interpreting photos dealing with such topics as geomorphology, archaeology, vegetation and soils, data resource, rural and urban land use as well as topics adapted to the interest and anticipated future work of the student.

598 Readings in Geography
1-3 hrs.
Designed for highly qualified majors and graduate students who wish to study in depth some aspect of their field of specialization under a member of the departmental staff. Prerequisite: Consent of department adviser and instructor.
Geology (GEOL)
Lloyd J. Schmaltz, Chair
James Aker (Adjunct)
Ronald B. Chase
Ray Freeman-Lynde
John D. Grace
William B. Harrison, III
Richard N. Passero
William Sauck
Christopher J. Schmidt
W. Thomas Straw

Geology Major

Minimum 35 Hours

Required Courses
- Physical Geology 130 ........................................ 4
- Earth History and Evolution 131 .......................... 4
- Mineralogy 335 ............................................... 4
- Optical Mineralogy 336 ................................... 3
- Structural Geology 430 ................................... 3
- Invertebrate Paleontology 433 ............................ 3
- Petrology and Petrography 440 ........................... 3
- Surficial Processes and Groundwater Geology 532 3
- Depositional Systems 535 ................................ 4
- Introduction to Geophysics 560 ............................ 3
- Minerals and Rocks 301 .................................. 3
- Organic & Invertebrate Paleontology 433 ............. 3

Supporting required courses
- A minimum of a "C" is required in each of the required courses.

Geophysics Major

The Geophysics Department offers a program of study leading to a major in geophysics. Students selecting this program of study are also required to take mathematics courses which correspond to a minor in mathematics. Students contemplating a geophysics major should contact the Geophysics Department as early as possible of advisement.

Total Major Hours: 44-49

Fall
- Physical Geology 130 ........................................ 4
- Mathematics 122 ........................................... 4
- Physics 110 and 111, or 210 and 211; Biology 101 or as arranged by counselor; and Mathematics 122 and 123 and Introduction to Computers CS 105. Some modification of these requirements may be made in consultation with the student's departmental counselor. A summer field course in geology is strongly recommended for all geology majors and is indispensable for students planning professional careers. In addition, at least one year of foreign language is recommended.

Geology Minor

Minimum 18 Hours

The geology minor is designed as a supporting minor for students preparing to do professional work in the fields of chemistry, physics, engineering, zoology, botany, and geography. It cannot be combined with earth science as a major-minor or double minor relationship. A student may design a geology minor for his specific need.

Required Courses
- Physical Geology 130 ........................................ 4
- Earth History and Evolution 131 .......................... 4
- One of the following options is recommended:
  - Mineralogy 335 ........................................... 4
  - Optical Mineralogy 336 ................................ 3
  - Petrology and Petrography 440 ......................... 3
  - Minerals and Rocks 301 ................................ 3
  - Invertebrate Paleontology 433 ........................ 3

Supporting required courses
- 6 additional hours in geology.

Course substitution from other geology offerings can be made with the consent of counsel; (e.g., a geography major minoring in geology might elect Regional Geomorphology, Surficial Processes and Groundwater Geology, or Glacial Geology).

Mathematics Minor (Required)

MATH Calculus 1, 122 ...................................... 4
MATH Calculus 2, 123 ...................................... 4
MATH Vector and Multivariate Calculus 272 .......... 4
CS Introduction to Programming: Fortran 306 ....... 2
MATH Linear Algebra and Differential Equations 374 4
MATH/CS Scientific Programming 506 ................. 3

Total Required Hours: 69-75

Group Science Minor For Geology Majors

Minimum 24 Hours

For Geology Majors

Required Courses
- MATH Vector and Multivariate Calculus 272 .......... 4
- CS Introduction to Programming: Fortran 306 ....... 2
- MATH Linear Algebra and Differential Equations 374 4
- MATH/CS Scientific Programming 506 ................. 3

Earth Science: Teaching Major and Minor

The earth science teacher major and minor are designed for students preparing to teach in the elementary and secondary schools. No grade below a "C" will be accepted in the required courses. All majors must complete a minimum of one semester each of college physics and college chemistry.
and fossil fuels, plate tectonics, and processes which have created the earth's continental drift, and the origin and evolution of life. Students intending to major or minor in earth science or related sciences should take Geology 130.

107 Planetary Science in Elementary Education 2 hrs. Fall, Winter
An interdisciplinary study of the earth, atmosphere, solar system and universe, and their relationships and interactions. Taught by cooperating faculty from four departments, the course will provide a survey of geology, meteorology and climatology, and astronomy. Students will study each of the three topics for five weeks with different instructors. Classes will be limited to 30 students in order that instructors may use techniques which emphasize the relevancy of their disciplines in elementary education and its significance in the present and future lives of children. (No prerequisites) Not recommended for science majors.

129 Physical Geology Laboratory 1 hr.
A laboratory experience covering minerals and rocks, and the interpretation of topographic and geologic maps. Prerequisite: Minimum 3 hours of nonlaboratory geology.

130 Physical Geology 4 hrs. Fall, Winter, Spring
A study of the common rocks and minerals and the geologic processes acting upon these materials that form the structure and surface features of the earth. Three lectures and a two-hour laboratory period.

131 Earth History and Evolution 4 hrs. Fall, Winter, Spring
Geologic time, evolution of prehistoric life, and principles of earth history with case examples from North America. Prerequisite: Geology 130 or consent.

237 Environmental Earth Science 4 hrs.
An interdisciplinary environmentally oriented science offering for students in the Elementary Education and Mathematics Minor. The course integrates the environmental aspects of meteorology and geology. The students spend 7 1/2 weeks in environmental geology and 7 1/2 weeks in environmental meteorology. Techniques for presenting the content of the course will model the ways in which environmental earth science can be presented to elementary students. The course is taught by cooperating faculty from Geography and Geology. Prerequisite: Planetary Science 107.

300 Oceanography 3 hrs. Fall, Winter, Spring
Survey of oceanographic sciences including physical, chemical, biological, and geological oceanography. Lecture 3 hours a week.

301 Minerals and Rocks 3 hrs. Winter
A one semester course covering hand specimen mineralogy and petrology; includes introduction to crystallography, physical and chemical properties of minerals, and rock description and genesis. Will not count toward a major in geology. Prerequisite: Geology 100 or 130.

307 Teaching of Earth Science 2 hrs. Winter
Philosophy, objectives, and methods of teaching secondary school earth science. Designed for earth science majors and minors. One hour lecture and two hours of lab. Prerequisites: 16 hours of Earth Science (including Geology 100 or 130) or consent.
505 Regional Geomorphology of the United States 3 hrs. A study of geomorphic processes and landforms by consideration of geologic regions of the United States. Prerequisite: Geology 131 or consent.

520 Economic Geology 3 hrs. Origin, occurrence, and utilization of metallic and non-metallic mineral deposits, and mineral fuels. Lecture 3 hours a week. Prerequisite: Geology 335, or consent of instructor.

530 Plate Tectonics and Earth Structure 3 hrs. Fall Major tectonic features and internal structure of the earth in relation to plate tectonics, critical examination of the tenets of plate tectonics. Prerequisites: Geology 131, 301, or 335.

532 Surficial Processes and Ground-water Geology 3 hrs. Winter Detailed consideration of fluvial, eolian and glacial processes and the geologic aspects of surface water and ground-water hydrology. Qualitative and quantitative aspects of ground-water movement, location, and evaluation and the influences of man on the hydrologic system. Prerequisite: Geology 130.

535 Depositional Systems 4 hrs. Fall Processes, characteristics, and relationships among fluvial, deltaic, strand plain, lagoon, shelf, and slope terrigenous depositional systems. Laboratory includes textual analysis; sedimentary structures; paleocurrent analysis; electric logs, subsurface maps, and application of statistical and computer methods to the solution of sedimentologic problems; and basin analysis. Course includes a 3-day field trip. Three lectures and one three-hour laboratory per week. Prerequisite: Geology 131.

536 Glacial Geology 3 hrs. Spring A study of the mechanics of glacier movement, processes of glacial erosion and deposition, and the distribution of glacial features in space and time. Special emphasis will be placed on the glacial geology of the Great Lakes area. Prerequisites: Geology 131 and consent of instructor.

543 Paleoecology 3 hrs. Study will include the ecology, life, habits and environmental interactions of ancient organisms. Prerequisite: Geology 433 or Biology 541.

544 Environmental Geology 3 hrs. Fall Geology related to human affairs and land use planning. Includes engineering properties of earth materials, waste disposal systems, slope stability, floods, erosion and sedimentation, land subsidence, volcanic hazards, earthquakes, and urban geology. Field trips required. Prerequisite: Geology 131 or consent.

545 Carbonate and Evaporite Depositional Systems 3 hrs. Processes, characteristics, and relationships of modern and ancient platform and basinl carbonate and evaporite facies. Course includes an 11-day field trip (Spring Vacation) to investigate Holocene, Pleistocene, and Tertiary carbonate environments and facies in Florida, and a 3-day trip to northern Indiana and Ohio to examine Silurian Platform carbonates. Student projects include logging, description, and interpretation of core and slabs at the mesoscopic level. Two 2-hour meetings per week. Prerequisites: Geology 433, Geology 535 and consent.

560 Introduction to Geophysics 3 hrs. Winter Seismology, gravity, geomagnetism, electrical resistivity, and heat measurements applied to the determination of the internal structure of the earth. Two lectures and 3 hr. practical laboratory—introduction to geophysical instrumentation. Prerequisites: Physical geology, Calculus 1, two semesters of Univ. Physics.

561 Seismic Methods 3 hrs. Reflection and refraction seismology as applied to the search for petroleum, site studies in civil engineering, and other geologic problems. Two lectures and 3 hr. practical laboratory with field exercises and problems. Prerequisites: Geol. 560, CS 306, and Calculus 2.

562 Gravity and Magnetic Methods 3 hrs. Potential field methods as used in mining and petroleum exploration, for geologic mapping, and groundwater problems. Analytical solutions, numerical modeling, and other interpretation techniques. Prerequisites: Geol. 560, CS 306, and Calculus 2.

563 Electrical Methods 3 hrs. Resistivity sounding and profiling, induced polarization, spontaneous potential, electromagnetic methods using natural and artificial fields. Two lectures and 3 hr. laboratory with field studies and laboratory modeling. Prerequisites: Geol. 560, CS 306, Calculus 2, and Physics 540 (recommended).

HISTORY 139

History (HIST)

Ernst A. Breisach, Chair
George T. Beech
Alan S. Brown
Walter J. Brumhumer
Richard T. Burke
Albert E. Castel
Sherwood S. Cordier
Ronald W. Davis
Edward O. Elsasser
Ross Gregory
Robert J. Hahn
H. Nicholas Hamner
Robert W. Hannah
Graham P. Hawks
Paul L. Maier
Gilbert W. Morell
Howard A. Mowen
Andrew C. Nahm
Emanuel Nodel
Dale P. Patterson
Peter Schmitt
John Yzenbaard

The Department of History offers training in several broad professional and preparatory areas:

1. Public History: historical administration, consultancy, conservation and interpretation, applied research;
2. Education: teaching at various levels;
3. Pre-Professional; and
4. Graduate: preparation for graduate study in history, law, theology, related social sciences and humanities.

Programs
Ronald Davis, Undergraduate Adviser
4075 Friedmann Hall (383-1731)

Advising: All students in history programs are strongly urged to meet with the department's undergraduate adviser prior to registering for each semester or session. Major and minor slips are required for graduation audits.

Transfer Students: Transfer students who major in history must complete at Western Michigan at least 12 hrs. of coursework applied to major requirements. Transfer students who minor in history must complete at Western Michigan at least 12 hrs. of coursework applied to minor requirements. Questions about transfer credit, or equivalencies of history courses elsewhere to those at Western Michigan, should be addressed to the undergraduate adviser.

Advanced Placement: Credit earned through various advanced placement examinations ordinarily entitles students to proceed with additional advanced work but does not reduce the minimum number of hours required for a major or minor in history.

Correspondence Courses: Courses taken by correspondence may not be used to fulfill major or minor requirements.

Minimum Grades: Only courses in which a grade of "C" or better is earned may be applied toward history major or minor requirements.

Honors in History: Each year the department faculty designates a small number of majors as honors graduates. To be eligible for consideration for such designation, students must possess a minimum grade point average of 3.5 in history and overall. It is not necessary to be involved
with the Honors College in order to be considered for honors in history.

Secondary Education Curriculum: Students enrolled in this curriculum and majoring or minoring in history are required to complete with a grade of "C" or better Social Science 300. Teaching of Social Studies in Secondary Schools, unless some other course, recognized by the College of Education as a teaching methods course and acceptable to the Department of History as such, is substituted. Credit earned in Social Science 300 does not count toward fulfillment of credit hour requirements for a history major or minor.

Elementary Education Curriculum: Students enrolled in this curriculum and majoring or minoring in history are required to complete with a grade of "C" or better ED 507. Teaching of Social Studies in the Elementary Schools, unless some other course, recognized by the College of Education as a teaching methods course and acceptable to the Department of History as such, is substituted. Credit earned in ED 507 does not count toward fulfillment of credit hour requirements for a history major or minor.

Major Requirements

I. Major requirements for students in arts and sciences, education, business, pre-professional, and other curricula:

A. Basic Courses

100 Early Western World .......................... 4 hrs.
101 Modern Western World ......................... 4 hrs.
201 Historians in the Modern World 1 hr.
210 United States to 1877 .......................... 3 hrs.
211 United States since 1877 .......................... 3 hrs.

B. Advanced Courses: at least 15 hrs., exclusive of theory and practice courses, in courses numbered 300 through 599, including at least 9 hrs. in courses numbered 500 through 599. Advanced coursework must be distributed in three of the following areas:

1. North America
2. Europe
3. Non-Western World
4. General

C. Theory and Practice: At least two courses chosen from:

390 Introduction to the Study of History ................. 2 hrs.
392 Great Historians .................................. 3 hrs.
505 Local and Regional History ......................... 3 hrs.
511 Introduction to Archives ......................... 3 hrs.
590 Current Developments in Historical Theory ......... 2 hrs.
593 Philosophy of History ............................. 2 hrs.

D. A total of at least 34 hrs. of coursework in history.

II. Major requirements for students in the public history curriculum:

A. Basic Courses

100 Early Western World .......................... 4 hrs.
101 Modern Western World ......................... 4 hrs.
201 Historians in the Modern World 1 hr.
210 United States to 1877 .......................... 3 hrs.
211 United States since 1877 .......................... 3 hrs.

B. Advanced Courses: at least 15 hrs., exclusive of theory and practice courses, in courses numbered 300 through 599, including at least 9 hrs. in courses numbered 520 through 527 and at least one course in European history.

C. Theory and Practice: at least two courses chosen from:

505 Local and Regional History ..................... 3 hrs.
511 Introduction to Archives ......................... 3 hrs.
512 Introduction to Museum Studies ................. 3 hrs.
513 Historic Preservation .......................... 3 hrs.

D. A total of at least 36 hrs. of coursework in history.

Minors

Minor Requirements

All Curricula

A. Basic Courses

100 Early Western World .......................... 4 hrs.
101 Modern Western World ......................... 4 hrs.
210 United States to 1877 .......................... 3 hrs.
211 United States since 1877 .......................... 3 hrs.

B. Advanced courses: at least 9 hrs. in courses numbered 300 through 599, including at least 3 hrs. in courses numbered 500 through 599. Advanced coursework must be distributed in at least two of the following areas:

1. North America
2. Europe
3. Non-Western World
4. General
5. Theory and Practice

C. A total of at least 23 hrs. of coursework in history.

Public History Major

This program is designed to prepare students for a wide variety of entry-level positions in fields of public history. It includes a 26 hr. major in history (see above), a cognate package of 54 hrs., and an internship experience. The cognate package comprises:

A. A core of public history courses, required coursework in anthropology, courses in art history and laboratory science, and at least one course in computer usage.

B. A minor in one of the following fields: anthropology, applied statistics, art history, biology, communication arts and sciences, earth science, general industrial education, geography, interior design, political science, sociology.

NOTE: In some cases minor requirements are quite specific and may differ from standard departmental requirements.

Courses for the minor should be chosen in consultation with the History Department undergraduate adviser as well as with departmental advisers.

C. Electives chosen from an approved list to complete the required 54 hr. requirement.

Students in the public history curriculum also must complete University requirements in General Education and physical education and complete at least 122 hrs. of credit for graduation.

Admission to the curriculum requires prior consultation with the History Department undergraduate adviser.

Public History Minor

This minor is designed for students in anthropology, business, geography, public administration, art history, and other areas who wish an introduction to the fundamental aspects of public history. It is not a teaching minor.

A. Required Courses

HIST 201 Historians in the Modern World ..................... 1 hr.
HIST 210 United States to 1877 .......................... 3 hrs.
HIST 211 United States since 1877 .......................... 3 hrs.
HIST 511 Introduction to Archives ..................... 3 hrs.

B. Two of the following:

ANTH 220 Introduction to Archaeology ..................... 3 hrs.
HIST 505 Local and Regional History ..................... 3 hrs.
HIST 512 Introduction to Museum Studies ................ 3 hrs.
HIST 513 Historic Preservation .......................... 3 hrs.

C. One of the following:

ART 220, 221, 396, 597
HEC 306, 308, 360, 361
HIST 315

D. Electives:

ANTH 540
HIST 390, 392, 500, 520, 521, 522, 523,
524, 525, 526, 527, 593, 595

E. A total of at least 23 hrs. of coursework is required for the minor.

Course Descriptions

(Courses described in italics are approved for General Education.)

Basic Courses

100 The Early Western World 4 hrs.

101 The Modern Western World 4 hrs.

102 History Through Literature 3 hrs.

103 History and Current Events 3 hrs.

Public History Minor

This minor is designed for students in anthropology, business, geography, public administration, art history, and other areas who wish an introduction to the fundamental aspects of public history. It is not a teaching minor.
210 United States to 1877
3 hrs.
This is an introductory course, but not the traditional, narrative survey. Emphasis is placed upon basic intellectual, political, economic, and social influences that have shaped American life. Selected themes that reveal continuities in the American experience are used to demonstrate the American heritage.

211 United States since 1877
3 hrs.
The story of how modern America was shaped with an emphasis upon the emergence of the United States as a world power and the consequences of this development. The focus is upon selected themes such as urbanization, industrialization, and reform that reveal continuities in the American experience. Particular attention is given to various attempts to interpret twentieth century American development.

275 Introduction to Canadian Studies
3 hrs.
An interdisciplinary survey of contemporary Canada taught by a faculty team from various departments of the University.

298 Directed Reading in History
1-3 hrs.
Designed for students with special interests. Registration requires a minimum 2.8 GPA, sophomore standing, approval of the supervising faculty member and the Department Chairman. May be repeated to a maximum of 3 semester hours.

North America
310 History of Michigan
3 hrs.
The development of Michigan from a primitive wilderness to an industrial state, with emphasis on the relation of the history of the state to that of the nation.

312 Representative Americans
3 hrs.
An examination of important themes and movements in American history through the reading and discussion of the biographies of representative figures. The pattern of topics may vary from year to year, but the staples are Puritanism, the Founding Fathers, Jacksonian democracy, the Civil War, industrialization, Progressivism, the New Deal, and the Black Revolution.

314 Black American History
3 hrs.
A survey of the Black American experience from African origins to the contemporary American scene. Although the changing cultural and historical framework will not be ignored, attention will center on what Black Americans did, said, and thought. Individual reading assignments on the lives of outstanding figures from Phillis Wheatley to Eldridge Cleaver will be utilized.

315 Popular Art and Architecture in America
3 hrs.
Introduction to popular themes in American history as shown in paintings, buildings, cartoons, and commercial art. While issues will vary, the topics will include the Middle Americans, the Environment, the Frontier, the City, and Industrialization. Extensive use will be made of local illustrations which could be adapted to elementary and secondary teaching.

316 U.S. Economic History
3 hrs.
A study of American economic growth and change from colonial beginnings to the present. Major topics or themes examined include: the changing fortunes and significance of various socio-economic groups, the impact of technology and research, the growing role of government, and the causes and consequences of the revolutions in agriculture, transportation, and industry. Attention is given to the quantitative approach to the problem of generalization in economic history.

317 The History of the United States Constitution
3 hrs.
The Constitution is the Supreme Law of the land. But judges apply that law. Consequently judges exercise far more power in the United States than in any other nation. How and why did this occur? And with what results, good and bad?

319 America and War
3 hrs.
The United States regards itself as a "peace-loving" nation. Yet it was born of war, has survived by war, and in modern times has been almost constantly at war. A knowledge of the military history of the United States is a key to understanding all of its history, both as it has unfolded and as it is unfolding.

375 Canadian History
3 hrs.
Canadian History is a survey of that country's past from the first explorations and the beginnings of the fur trade in the 16th century to the new nationalism of the 1980s. Special attention is given to the sources of Anglo-French division and Canada's changing relationship with the United States.

520 Colonial America
3 hrs.
The American colonies as part of the British empire; their founding, and their political, social, and economic growth to the eve of the American Revolution.

521 The Era of the American Revolution
1763-1789
3 hrs.
The causes, development, nature, and consequences of the American Revolution. Emphasis is given to the factors which induced the British to alter existing relationships with the American colonies; and the reasons for, and the variety of American responses are examined. Efforts made by both British and American leaders to preserve the imperial connection are studied along with the gradual development of the American movement to independence. Military and diplomatic aspects of the Revolution are examined and an attempt is made to evaluate societal changes brought by American independence.

522 The Age of Democracy and Expansion,
1789-1848
3 hrs.
The United States is a democracy. Or is it? This course attempts to answer that question by examining the origin and development of American political institutions during a time that is much like our own—that is, a time of rapid changes and intense ideological, racial, international, sectional, and personal conflict.

523 The American West
3 hrs.
A study of the exploration, conquest, and occupation of the North American continent. Among the topics included are Indian relations, the fur trade, land disposition, the cattle frontier, the mining frontier, and problems of law and order.

524 The Civil War and Reconstruction
3 hrs.
Between 1861 and 1865 over 600,000 Americans died fighting each other. Why? And with what results? The answers to these questions do not simply illuminate the past; they also tell us much about the present—a present in which many of the basic factors which produced the Civil War are still operating.

525 The Emergence of Modern America,
1877-1914
3 hrs.
This course will focus on the causes and consequences of industrialization, urbanization, progressivism, and the concurrent revolutions in agriculture, transportation, and communications. Attention will also be given to changing attitudes and values, the problems of generalization, and the anonymous American.

526 United States, 1914-1945
3 hrs.
This course deals with four periods of recent American history: the Great War and Peace Conference of 1914-1919, the 1920s, the Depression, and American participation in World War II. Focus is on major social, political and economic trends, problems and personalities of the era, and the vastly changed position of the United States in world affairs.

527 United States since 1945
3 hrs.
This course deals with the efforts of the nation, and groups within the nation, to cope with the enormous social, political, and economic problems of the decades after World War II. It traces the growth of American involvement in foreign affairs as a world power.

576 History of United States Foreign Relations
3 hrs.
While this course traces the full scope of American foreign relations, from the American Revolution to the present, it emphasizes diplomacy of the twentieth century. The course gives attention to major diplomatic problems, but it also considers such themes as the effect of personality and politics on foreign policy, and the various "schools" of diplomatic thought.

Europe
340 Tsarist Russia
3 hrs.
Rise and Fall of Novgorod-Kiev, the Emergence of Muscovy, and the Rise of Imperial Russia through the reign of
Alexander III, with special emphasis upon the social evolution of the Russian peasants, the rise and decline of the nobility, the symbiotic nature of Church and State, and the emergence of a unique Russian Civilization.

341 The Soviet Union 3 hrs.
This survey course is designed to give the student a knowledge and appreciation of the various facets of the history of the Union of Soviet Socialist Republics from 1917 to the present. Aspects of the U.S.S.R. that are studied include Marxism-Leninism, the Communist Party, the Government, foreign policy, planned economy, the systems of health and education, and contemporary art, literature, and music.

342 Great Britain and the British Empire 3 hrs.
A general survey of British history beginning with the building of modern Britain in the 16th Century and including the emergence of the empire, the birth pangs of representative government, the civil war, restoration and revolution during the 17th Century; the establishment of political instability, the economic revolution, and the loss of an empire in the 18th Century; and the problems created by the French Revolution and Napoleon in the early 19th Century.

343 Great Britain and the British Commonwealth 3 hrs.
A summary of British history in recent times from the age of reform and the era of world supremacy during the reign of Victoria in the 19th Century through struggle for freedom in two world wars, emergence of the Commonwealth, the problems between the wars, socialist revolution and its consequence in the 20th Century.

344 Modern Eastern Europe 3 hrs.
Life and death of the ancient Bulgarian, Serbian, and Hungarian Empires, and the struggle of Baltic and South-East European nations against the Ottoman, Hapsburg, Tsarist, and Soviet Empires, with special emphasis upon the periods of national independence.

345 The Baltic Region 3 hrs.
An examination of the themes and movements that formed the national life histories of Finland, Estonia, Latvia, and Lithuania, as well as the centuries-long struggle between Russia's drive toward the domination of the Baltic Area and the development of distinct national consciousness on the part of the Baltic peoples.

346 Modern Germany 3 hrs.
German history since the 18th Century raises questions of wide human concern. What is a country? What is treason? What makes for a good life? Why work hard at anything? How free is anyone to think or to act? The search for answers has evoked further questions as to the nature of freedom, bigotry, conditioned behavior, dissent, defeat, genius, creativity, Fascism, Socialism, Communism, Democracy, militarism, and much more.

347 Modern France 3 hrs.
An examination of factors in French life in the 19th and 20th centuries fostering stability and instability, growth and stagnation, harmony and conflict, triumph and tragedy.

348 The Ancient Near East 3 hrs.
The cradles of civilization in ancient Mesopotamia and Egypt are explored in this course. An introduction to archaeology and early society is followed by a survey of the ancient Sumerian, Babylonian, Egyptian, Hittite, Phoenician, and Hebrew cultures, as well as the Assyrian and Persian imperialism that replaced them.

350 Ancient Greece 3 hrs.
This course surveys the origin of the ancient Greeks, their role in the Aegean civilization of Crete and Troy, the Homeric Age, and the development of the polis. Special emphasis is placed on the contrasting city-states of Athens and Sparta, as well as on the unique achievements and cultural legacy of Hellenism. The course closes with the decline of Greece, Alexander the Great, and the Hellenistic world.

351 Ancient Rome 3 hrs.
This course surveys the early Italic, Etruscan, and Greek cultures of ancient Italy prior to the founding of Rome. The rise of the Roman Republic, the conquest of the Mediterranean, and the civil wars come next into focus, with a final segment devoted to the Roman Empire, its cultural achievements, and its ultimate decline and fall.

352 Early Medieval History 3 hrs.
The genesis of modern European civilization from the fall of Rome through the twelfth century. We will study the legacy of early Christianity, classical culture, and the Germanic peoples of the West. We will also consider how these elements were synthesized in the time of Charlemagne and modified in the age of feudalism. All this will lead up to a study of the medieval Reformation and the twelfth-century Renaissance. Although political and economic questions will be considered, the main emphasis will be on the contributions of medieval thought, life, art, and culture to the modern world.

353 Later Medieval History 3 hrs.
The flowering, then the break-up of medieval unity. We will study the peculiar relationship between church and state in the thirteenth century, then the thought of that century which contributed so much to the modern world in the areas of science, art, religion, and university life. We will look at medieval society with an eye to its impact on modern thought, from the notion of progress to attitudes toward dissidents. We will also briefly consider how medieval attitudes changed during the crisis of the Fourteenth Century, the Renaissance, and the Reformation.

501 Studies in European History 3 hrs.
The topics will be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics will be chosen from those areas of European history which are not adequately covered by regularly scheduled courses.

533 The Ancient Near East 3 hrs.
A study of the formation of the French people and nation during the thousand years which followed the fall of the Roman Empire in the 5th century A.D. Threatening this process were the disruptive forces of provincialism and invasion by foreigners. Contributing to its success were the growth of a unified church, a national monarchy, the expansion of a vigorous rural and urban economy, and the development of a national language and literature.

535 Victorian England: The Era of the Middle Class 3 hrs.
The story of the growth of the English people from scattered tribes of Anglo-Saxon invaders in the 5th century into one of the most highly organized European nations by the 15th Century. Basic to this growth were the creation of a powerful kingship based on a common law and Parliament, the establishment of a vigorous national church, the prosperity of countryside and town, and the development of national language and literature.

536 Victorian England: The Era of the Middle Class 3 hrs.
A look at the years of Victoria's long reign as Great Britain attempted to solve the problems caused by the French and Economic Revolutions through parliamentary reform and additional democracy, resulting in the transition from a rural to an urban society, the rise of the middle class to a position of dominance; and the emergence of Britain as the greatest industrial nation and the most powerful empire in the world.

537 Contemporary Britain: The Era of the Common Man 3 hrs.
An exploration of the history of Great Britain during the crucial years of challenge to its position as a world power, to its position as head of the empire, to its democratic monarchy; and consideration of the ways in which these challenges were met, two world wars successfully fought, a Commonwealth organized with all members equal among equals, and a state responsible for the welfare of all subjects of the Crown from the cradle to the grave established in the socialist revolution after World War II.

542 Medieval History 3 hrs.
A study in depth of Roman politics and culture from the close of the Republic through the reigns of the emperors Augustus, Tiberius, Caligula, Claudius, and Nero. Emphasis will be placed on use of original sources in shaping the history of the century 30 B.C. to 70 A.D.

552 The Medieval Church 3 hrs.
Christianity is the most obvious and perhaps, the most important element in early Western culture. In this course we are not so much interested in the Church as an institution as in the growth of Western culture in the age—from the time of Jesus to that of Luther—in which Christian values were so important in everyday life. Among the topics we will consider are the impact of the classical and Germanic cultures on the Church, the church and feudalism, church-state relations, the rise and fall of papal theology, scholasticism, and mysticism. The emphasis throughout will be on topics most important for the understanding of our own values and society.

553 Life in the Middle Ages 3 hrs.
This course seeks to capture the reality of everyday life for the three main groups of lay people in medieval society, peasants,
nobles, and townspeople, by studying members of each of those groups from the following viewpoints: (1) the ways in which they made a living, i.e., their work, the way it was organized, as for instance in the manor of the guild, and the methods, techniques, and equipment available to them; (2) the ways in which they spent their leisure time; (3) their standard of living as measured by their food, clothing, and other material possessions; (4) the social groups of which they were members and which gave meaning to their lives such as the family, the local community, and their social class; (5) their beliefs, values, and general outlook with special emphasis on the consequences of widespread illiteracy—the course will not discuss the culture of the educated elite such as in medieval philosophy and theology; and finally (6) their normal life cycle from childhood to old age looking at decisive events such as marriage, the birth of children, and death, and giving special attention to the high birth and death rates and low life expectancy, and their causes and consequences.

554 The Renaissance 3 hrs.
Between 1300 and 1517 great changes in European life were brought about by the catastrophic Black Death, the activities of merchant venturers, the coming of gunpowder and diplomacy, the state and the manor, and the effects of the Crusades. Regional churches flourished. The Roman Catholic Church underwent a renewal. Of all that was accomplished by the religious wars but also by early traces of the sciences, new themes shaping the modern Middle East, including the nature of revolution, the nature of colonialism, and the nature of nationalism, the role of the Union of Soviet Socialist Republics in world affairs from 1917 to the present time, this includes a study of the geographical, ideological, social, and human aspects of Soviet foreign policy. The nature of Soviet foreign policy as affected by national and international events during the leadership of Lenin, Stalin, Khrushchev, and Brezhnev-Kosygin is studied.

Non-Western World

577 The Soviet Union in World Affairs 3 hrs.
Consideration is given to the various factors constituting the background necessary for the appreciation of the role of the Union of Soviet Socialist Republics in world affairs from 1917 to the present time. This includes a study of the geographical, ideological, social, and human aspects of Soviet foreign policy. The nature of Soviet foreign policy as affected by national and international events during the leadership of Lenin, Stalin, Khrushchev, and Brezhnev-Kosygin is studied.

580 Nineteenth Century Europe 3 hrs.
A study of the revolution currents pulsating through Europe in the 19th century, of the conflicts they engendered, and the profound changes they wrought.

582 Hitler's Europe: 1914-1945 3 hrs.
The first modern generation of Europe is associated with an era of unprecedented violence. The course is concerned with the experiences and the events of states that raise questions as to the dynamics of revolution, hate, idealism, propaganda, optimism, wars, economic ambitions, progress, and murder.

583 Modern Africa 3 hrs.
Historical background of the major issues of contemporary Africa including colonialism and post-colonialism, Pan-Africanism, and nationalisms. Examination of major problems including such past issues as Congolese and Nigerian civil wars, the Algerian revolution, and the more recent issue of majority versus minority rule in Rhodesia and South Africa.

589 Modern Middle East 3 hrs.
The Middle East since the collapse of the Ottoman Empire at the close of World War I. Emphasis is upon the history of the Arab-Israeli conflict, which may be seen as thematic of the clash of the major forces shaping the modern Middle East, including Arab nationalism, Zionism, and colonialism.

502 Studies in Non-Western History 3 hrs.
The topics will be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics will be chosen from those areas of African, Latin American, and Asian History which are not adequately covered by regularly scheduled courses.

581 Modern China 3 hrs.
A study of the rise of Chinese nationalism; the revolutionary movement of the Nationalists: the Kuomintang rule; the Japanese aggression in China; the rise of communism and Mao Tse-tung; the Great Leap Forward and Cultural Revolution in Communist China.

583 Modern Japan 3 hrs.
A study of the growth of nationalism, colonialism, militarism, and imperialism in Japan; international relations of Japan; the fall and the Allied Occupation and reconstruction; Japan's new role in the world.

584 Modern Korea 3 hrs.
A study of the decline of the Yi dynasty; Korea's struggle against foreign encroachment; the era of Japanese colonial rule; the liberation of Korea; and the establishment of the two Koreas.

586 Mexico: The Building of a Nation 3 hrs.
A review of the 19th century gropings toward national unity and identity, and of the 20th century era's of violent revolutionary paroxysm and post-revolutionary ordered development in the Latin American nation which has impinged most immediately and continuously on the conscious awareness of the United States.
Theorists who devise the ritual of the law, the advocate who argues it, and the judge who pronounces it; the philosopher who examines ethical principle and the moralist who expresses it; the investigator of crime, the criminal, and the punisher; the ordinary person who is sustained, ennobled, abandoned or oppressed by the moral customs of his fellows—all are familiar figures in any organized society, and their activities and the manner in which these interact help establish the tone and quality of life of that society. The course observes and analyzes these activities on a comparative basis over the centuries of Western history.

A study of the development of medicine throughout history. Medicine will be covered as (1) a science, (2) a healing agency, and (3) a social institution. Topics under (1) will include: Near Eastern medicine, Hippocratic medicine, medical science at Alexandria, Galen and Greek medicine at Rome, the transmission of Greek medicine through the Arabic and Byzantine cultures, medical theory and practice in the Middle Ages, the Renaissance recovery of ancient Greek medical writing, emergence of modern medical concepts, specifically the emergence of the cell theory and cellular pathology, the germ theory of disease, the rise of bacteriology and immunology. (2) will deal with the development of methods of diagnosis, of treatment, and of hospitals, and the evolution of the nursing profession. (3) will show the changing role of medical experts in different cultures; the types of medical education in the past; the development of medical social work as well as of organization and social role of medical research.

What did a woman have to be or do in order to be valued in a male dominated culture? This course is designed to explore the condition of women in various periods of European and American history from ancient Greece to America of the 80s. Attention will be given to women's roles and status in each period in order to come to some conclusions about women's contributions to Western history and culture.

An examination of the relationship between man and environment in historical perspective. The course approaches both mankind and the environment as evolving phenomena in an attempt to demonstrate the many variables involved when different types of political, social, and economic organizations interact with the many types of environments in the world, which are themselves changing constantly. Current relationships between mankind and the world environment are placed in perspective by considering past examples of environmental change and human adaptability.

This course treats the ideas and values which have shaped Western life from the ancient world to today. It investigates the origin of ideas, their meaning, and their impact on human life. Groups of interlocking ideas are shown to form currents of thought which have shaped all of Western man's activities. Objects of study are: the Judeo-Christian concept of the goddess, the Chinese philosophical revolution; the medieval synthesis; the Humanist revision; the Scientific Revolution; the Enlightenment; Romanticism; the modernisms (such as liberalism, socialism, fascism); and the contemporary world views.

This course aims to acquaint students with social history as a particular type of history. The periods and regions covered will change with each offering of the course, but certain topics will be emphasized every time, such as family life, recreation and consumption patterns, population trends, immigration and migration, health care and conditions, education, literacy and intellectual standards, religious life and ethical values, art, architecture, musical and literary tastes, income levels, industry and employment conditions, behavioral norms. Course treats these topics in both rural and urban contexts.

The history of war from the age of Louis XIV to the era of the World Wars. An examination of the evolution of war and the role of conflict in international relations.

Variable topics in historical studies including problems in applications, public historical awareness, local history, and historical analysis of issues in the contemporary world. Repeatable for separate credit so long as the topic varies. Consult Schedule of Classes for topics.

Select topics in modern war and current military developments. Topics for each semester will appear in the Schedule of Classes. The course may be repeated for separate credit as long as the topic varies.

The history of the World from the age of Louis XIV to the era of the World Wars. An examination of the evolution of war and the role of conflict in international relations.

Select topics in modern war and current military developments. Topics for each semester will appear in the Schedule of Classes. The course may be repeated for separate credit as long as the topic varies.

This course surveys the major theoretical, technical, and interpretive issues in the field of History as they emerge from ongoing research. It assesses the impact of such disciplines as archaeology, geography, computer science, environmental studies, and psychology upon History, the development of new techniques for evaluating all forms of historical documentation and data, and the major historical interpretations currently before the academic world and the public.

What do all the rules, battles, catastrophes, cultures, glories, and defeats add up to? Is there a goal toward which all of Western history marches or is there no rhyme or reason to the collective human experience? Thinkers such as Thucydides, St. Augustine, Vico, Hegel, Marx, Spengler, Toynbee and the existentialists gave different answers to these questions.

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Modern and Classical Languages

Roger L. Cole, Chair
John Benson
Gary E. Bigelow
Benjamin Ebling
Jorge Feibes
Robert Felkel
Jeffrey Gardiner
Elizabeth Giedeman
Robert Griffin
Johannes Kissel
Peter W. Krawutschke
Paule M. Miller
Genevieve Orr
George F. Osmun
Joseph Reish
James D. Semelroth
Irene V. Storoshenko
Herman Teichert
Lindsey Wilhite

For students majoring or minoring in a modern foreign language a course in modern European history is desirable. For Latin majors and minors a course in Roman history is recommended. A student may apply four credits towards a Latin major by taking both Greek 100 and 101. English majors are encouraged to take as much beyond the minimum in a foreign language as they can handle.

All students (either entering or advanced) who wish to continue in a language they have studied in high school must take a placement examination. It may be used as a qualifying examination to exempt students for specific language requirements. The examination is given prior to each registration period and scores are posted in time for registration. Students must register according to their placement score.

The department considers one year of high school work equivalent to one semester of University work. Consequently:

1. A student underplacing receives no more than 8 hours of University credit and no more than 4 hours credit towards a major or a minor until the required level is reached.

2. A student may overplace by one or two courses. This student is allowed to decide on whether to omit the course overplaced. If he/she chooses to omit the course, he/she is eligible to receive credit, but must check with the Placement Director.

Native speakers of a given language must consult with a departmental adviser before registering for courses up through the 300 level. A student planning a language major should consult with a departmental adviser as early as possible and obtain a recommendation form to insure proper planning and avoid subsequent difficulties.

The undergraduate major consists of a minimum of 30 credit hours (minimum of 20 credit hours for an undergraduate minor) beyond the 100-level (basic) courses. At least two 500-level courses must be included. All majors and minors are below.

Majors and Minors

Classical Humanities Major
Thirty hours in Latin including 100-level (basic) courses or equivalent. Latin 200-201 required; remaining hours from the core and cognate groups (at least three courses from each group). Teaching majors (36 hours) must also include Latin 324 and 567 (or other methods course).

Classical Humanities Minor
Twenty hours in Latin including 100-level (basic) courses or equivalent. Latin 200-201 required; remaining hours from the core and cognate groups (at least two courses from each group). Teaching minors (24 hours) must also include Latin 324.

French Major
Thirty hours beyond 100-level to include 316, 317, 328, 329, and two 500-level courses (one of them must be 560). Students in the secondary education curriculum who are required to take Modern Language Instruction 558 may count this course as one of the 500 courses.

French Minor
Twenty hours beyond 100-level to include 316 and 317. Modern Language Instruction 558 may not be counted toward a minor.

German Major
Thirty hours beyond the 100-level to include 316, 317, 325, and at least two 500-level courses other than 558. Students in the Secondary Education Curriculum are required to take Modern Language Instruction 558.

German Minor
Twenty hours beyond the 100-level to include 316 and 317. Modern Language Instruction 558 may not be counted toward a minor.

Latin Major
Thirty hours including 100-level (basic) courses or equivalent; remaining hours from 200-500 series. Teaching majors must include 200, 201, 324, 550, 557, and 560.

Latin Minor
Twenty hours including 100-level (basic) courses or equivalent; remaining hours from 200-500 series.

Russian Major
Thirty hours including 100-level (basic) courses or equivalent; remaining hours from 200-500 series.

Russian Minor
Twenty hours including 100-level (basic) courses or equivalent; remaining hours from 200-500 series.

Spanish Major
Thirty hours beyond the 100-level to include 322 or 323, 325, and three 500-level courses (to include 6 hrs. of 526, 527, 528, 529, or 560). Students in the secondary education curriculum are required to take Modern Language Instruction 558 which will be accepted in place of one 500-level literature course.

Spanish Minor
Twenty hours beyond 100-level to include 6 hrs. of 322, 323 or 325. Modern Language Instruction 558 may not be counted toward a minor.

Teaching certification is approved for majors or minors in both secondary and elementary education for the following languages: French, German, Latin (secondary only), Russian, and Spanish.

A language methods course is required for all teaching majors in the modern languages and Latin (567 is required for Latin Majors).
will be in translation. It is open to all university students and is required for all majoring in Russian. No prerequisite.

SPAN 375 Spanish-American Literature in English Translation
3 hrs.
Selected prose and poetry from late 19th century (Ruben Darío and Modernismo) to the contemporary writers of Hispanoamerica. This course does not apply toward a major or minor in Spanish. No prerequisite.

SPAN 376 Spanish Literature in English Translation
3 hrs.
Selected Spanish prose and poetry from the Middle Ages to the twentieth century. The course will include, but will not be restricted to, works by Lope de Vega, Cervantes, St. Teresa, Calderon de la Barca, Unamuno and Garcia Lorca, as well as the Anonymous Poem of the Cid and Lazarillo de Tormes. This course does not apply toward a major or minor in Spanish. No prerequisite.

Honors Courses
400-401 Language Honors
4 hrs. each
A special program designed for selected students of language. Departmental permission is required for admission. Each course carries 4 hours credit. Although both semesters totaling 8 hours are required to complete the program, the courses need not be taken in sequence.

Critical Languages—See Linguistics for courses.
Arabic
Korean
Brazilian
Latvian
Portuguese
Persian
Chinese (Mandarin)
Polish
Hebrew
Sanskrit
Hindi-Urdu
Serbo-Croatian
Japanese
Swahili

Foreign Literature in English Translation
(Courses described in italics are approved for General Education.)
These courses will survey literary masterpieces of other countries in English translation. They are open to any student and there is no foreign language prerequisite. The courses will be taught entirely in English by specialists in the areas.

FREN 375 French Literature in English Translation
3 hrs.
A thematic and stylistic analysis of major French writers from LaFayette to the present, to include Stendhal, Balzac, Flaubert and Proust. This course does not apply toward a major or minor in French. No prerequisite.

GER 375 German Literature in English Translation
3 hrs.
A comparative study of literary themes and techniques of major German writers from Hauptmann to the present, including Mann, Brecht, Kafka, and Borchert. This course does not apply toward a major or minor in German. No prerequisite.

RUS 375 Russian Literature in English Translation
3 hrs.
A survey of the development of great Russian prose in its historical and cultural context. The course will include but not be restricted to works by Pushkin, Gogol, Turgenev, Dostoievski, Tolstoy, Gorki, Sholokhov, Pasternak, and Solzhenitsyn. The class will be conducted in English and the readings

Foreign Credits
Credit for language study at a foreign university may be granted on official proof that the student has completed the coursework successfully. For courses where no examination or grades are given, the student may be recommended for appropriate credit upon his return to Western on the basis of papers, colloquia, or comparable work to be determined by the department.

Classics Courses in English
(Courses described in italics are approved for General Education.)

Courses 360, 375, and 450 will use selections from Greek and Latin literature in English translation as the basis for content and discussion. Each will show how its literary and cultural influence on later life. All five courses listed below will be taught entirely in English, have no foreign language requirement, and are open to any student.

250 (Classics) Ancient-Modern Studies
3 hrs.
The course is designed to examine the Greco-Roman world and its influence on the modern world in as many perspectives as possible. Examples: the rebel in society, concepts of justice, ancient literary criticism, ancient and modern technology. Topics vary and will be announced each year. May be repeated for credit with different topics.

350 (Classics) Classical Art and Architecture of the Aegean World
3 hrs.
A course dealing with the classic forms of art and architecture as they developed form the Cretan civilization to the height of Greek culture and as they were reflected in later Roman civilization. No prerequisite.

360 (Classics) The Role of Women in Ancient Greece and Rome
3 hrs.
Observations through the reading in English of selections from Greek and Latin prose and poetry of the status of women in ancient society, their contributions to literature and culture, and a comparison with the position of women in modern society. No prerequisite.

375 (Classics) Classical Drama in Translation
3 hrs.
Reading and analysis of selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes as dramas and as expression of the Greek view of life. Some attention to Roman drama. No prerequisite.

450 (Classics) Classical Greek and Roman Mythology
3 hrs.
Investigates the origins, elements, and interpretations of the principal myths and legends of Greece and Rome and their preservation not only in literature, but also in painting, music and sculpture. No prerequisite.

Language Teaching Courses
558 Modern Language Instruction (in French, German, Spanish or other language)
3 hrs.
Required for modern language teaching majors; recommended for teaching minors (but may not be counted in the minor). This course will acquaint prospective language teachers with various approaches and strategies involved in modern language teaching. Specifically, in a performance oriented program, students will learn theory and practice related to teaching the listening, speaking, reading and writing skills, as well as the culture component. Preferably, students should complete this course before beginning directed teaching. This course will be offered regularly. The comparable methods course for Latin, 557 Teaching of Latin, is described under Classical Languages.

Course Descriptions
(Courses described in italics are approved for General Education.)

Classical Studies
Greek (GRK)
100 Basic Greek
4 hrs.
Fundamentals of classical Greek; readings emphasize Greek thought, culture, and civilization.

101 Basic Greek
4 hrs.
Continuation of 100. Prerequisite: Greek 100 or equivalent.

200 Intermediate Greek
3 hrs.
Review of basic grammar and syntax. Selections from Xenophon and Plato. Prerequisite: Greek 101 or equivalent.

201 Intermediate Greek
3 hrs.
Continuation of 200. Prerequisite: Greek 200 or equivalent.

Latin (LAT)
100 Basic Latin
4 hrs.
Fundamentals of Latin; readings emphasize Roman thought, culture, and civilization.

101 Basic Latin
4 hrs.
Continuation of 100. Prerequisite: Latin 100 or equivalent.

200 Vergil
4 hrs.
Intermediate Latin. Development in use of fundamental language skills and the understanding and appreciation of the thought and style of the Aeneid. Prerequisite: Latin 101 or two years of high school Latin.

201 Lyric Poetry
4 hrs.
Intermediate Latin. Readings from Latin lyric poems, with special attention to development in use of fundamental language skills.
prosody, literary style and appreciation. Prerequisite: Latin 101 or two years of high school Latin.

324 Latin Literature 4 hrs.
Selections from Latin prose and poetry from the beginning of Latin literature through the Silver Age. Prerequisite: Latin 200 or 201 or equivalent.

550 Independent Study in Latin 1-3 hrs.
Directed, individual study of a specific topic or genre in a Latin literary or linguistic area, e.g. biography, bucolic poetry, comedy, history, or satire. Departmental approval required for admission. Prerequisite: a minimum grade point average of 3.0 in the major.

557 Teaching of Latin 3 hrs.

560 Medieval Latin 3 hrs.
A study of the period 500-1500 A.D. When Classical Latin was blending into the new vernaculars to form eventual Romance Languages. Prose and poetic readings include a variety of themes reflecting the intellectual, cultural and religious thinking of the times. Prerequisite: One of Latin 200, 201, 324 or equivalent or permission of instructor.

Classics Courses in English

250 (Classics) Ancient-Modern Studies 3 hrs.

360 (Classics) Classical Art and Architecture of the Aegean World 3 hrs.

360 (Classics) The Role of Women in Ancient Greece and Rome 3 hrs.

375 (575) (Classics) Classical Drama in Translation 3 hrs.

450 (568) (Classics) Classical Greek and Roman Mythology 3 hrs.

Classical Humanities Program

See "Interdisciplinary Programs" in the College of Arts and Sciences.

French (FREN)

100 Basic French 4 hrs.
Fundamentals of French with audiolingual emphasis. French cultural readings.

101 Basic French 4 hrs.
Continuation of 100. Prerequisite: French 100 or equivalent.

104 Mini-French for Fashion Merchandising Majors 1 hr.
This course is specifically designed for students with careers in fashion merchandising and will include exposure to relevant fashion terminology, cultural insights, and practice in written and spoken French.

200 Intermediate French 4 hrs.
The development of spoken and written expression in the French language with an emphasis on grammar review. Prerequisites: French 101 or two years of high school French, or equivalent.

201 Intermediate French 4 hrs.
The continued development of spoken and written expression in the French language through readings and discussions of civilization and culture materials. Prerequisite: French 200 or equivalent.

316 French Composition 4 hrs.
Emphasis upon increasing the student's command of written French. Prerequisite: French 201 or equivalent.

317 French Conversation 4 hrs.
Exercises to develop ease and accuracy in the use of everyday French. Emphasis on oral aspects of the language. Prerequisite: French 201 or equivalent.

320 French Phonetics 3 hrs.
Study and practice to correct typical difficulties encountered by students of French with Anglo-American patterns of pronunciation; also to study the teaching of French patterns. Prerequisite: French 200 or equivalent. (French 320 may be taken concurrently with French 201.)

322 French Civilization 3 hrs.
A study of selected aspects of French life and culture and their historical settings. Prerequisite: French 201 or equivalent.

328 Introduction to French Prose 3 hrs.
A close examination of selected French prose works, to include the novel, the short story and the essay. Prerequisites: French 316 and 317 or permission of instructor.

329 Introduction to French Poetry and Drama 3 hrs.
A close examination of selected French poetry and dramatic literature. Prerequisites: French 316 and 317 or permission of instructor.

344 Summer Study in France 4 hrs.
A summer study program of French language, literature and culture. The course consists of formal study at a French university with regularly scheduled lectures and discussions in the French language. University study is supplemented by an organized tour of Paris with full explanations by an instructor of all points visited. Each student submits a term paper investigating one phase of his/her experience. Prerequisite: French 200 or equivalent or permission of instructor.

Open to Upperclass Students

400 Elementary French for Reading Proficiency 4 hrs.
Intensive grammar and elementary reading for translation and research purposes. The course is primarily for the graduate who has had little or no study in the language. However, undergraduates who desire a thorough reading knowledge may also apply. Undergraduates must secure a "C" card. No oral work.

401 Intermediate French for Reading Proficiency 4 hrs.
Prerequisite: 400 or equivalent. Readings in the language at intermediate and advanced levels for translation and research purposes. Special attention will be given to students major field. Completion of 401 with a minimum grade of B constitutes graduate proficiency in the language. Undergraduates must secure a "C" card.

550 Independent Study in French 1-3 hrs.
Directed individual study of a specific topic in a French literary or linguistic area. Departmental approval required for admission. Prerequisite: One 50D-level course in the major; a minimum grade point average of 3.0 in the major. Not open to minors.

551 Advanced French Grammar and Composition 3 hrs.
Intensive review of French structure and practice in composition. Prerequisite: French 316 and 317 or equivalent.

552 Advanced French Conversation 3 hrs.
Intensive practice with spoken French. Prerequisite: French 316 and 317 or equivalent.

560 Studies in French Literature 3 hrs.
Topic varies according to genre, author, or period and will be announced. Each of these courses carries separate credit, although all are listed under 560. Thus, a student may take any or all of the offerings at various times. Prerequisites: French 316, 317, 328 and 329 or permission of instructor. Representative topics which may be treated in this area include:

Medieval Literature—Outstanding works from various genres of the medieval period, such as chansons de geste, romans courtois, didactic works, farces, and poetry.

Renaissance Literature—Outstanding works from the period, to include Montaigne, Rabelais and the Pleiade.

Seventeenth Century Literature—Literary trends of the seventeenth century to include Corneille, Moliere, Racine, Pascal, and La Rochefoucauld.

Eighteenth Century Literature—Literature and philosophies of the French Enlightenment, to include major works by Voltaire, Rousseau, Diderot and Montesquieu.

Nineteenth Century Literature—Studies in realism and naturalism.

Twentieth Century Literature—Studies in the contemporary novel.

Twentieth Century Literature—Studies in the modern French theatre.
German (GER)

100 Basic German
4 hrs.
Fundamentals of German with audiolingual emphasis. German cultural readings. Does not count toward a major or a minor.

101 Basic German
4 hrs.
Continuation of 100. Prerequisite: German 100 or equivalent. Does not count toward a major or a minor.

200 Intermediate German
4 hrs.
The development of spoken and written expression in the German language with an emphasis on grammar review. Prerequisites: German 101 or two years of high school German, or equivalent.

201 Intermediate German
4 hrs.
The continued development of spoken and written expression in the German language through readings and discussions of civilization and culture materials. Prerequisite: German 200 or equivalent.

316 German Composition
3 hrs.
Emphasis upon increasing the student's command of written German. Prerequisite: German 201 or equivalent. (German 316 may be taken concurrently with German 201.)

317 German Conversation
3 hrs.
Emphasis upon increasing the student's command of spoken German. Prerequisite: German 201 or equivalent. (German 316 may be taken concurrently with German 201.)

320 German Life and Culture
3 hrs.
Investigates cultural aspects necessary for an understanding of Germany: Historic, geographic, social and religious factors are treated. Prerequisites: German 316 and 317. (German 316 and 317 may be taken concurrently.)

325 Introduction to the Study of German Literature
3 hrs.
An appreciation of German literature through reading and critical interpretation of selected works of various literary types. Prerequisites: German 316 and 317 or equivalent. (German 316 and 317 may be taken concurrently.)

Open to Advanced Undergraduates

400 Elementary German for Reading Proficiency
4 hrs.
Intensive grammar and elementary reading for translation and research purposes. The course is primarily for the graduate student who has had little or no study in the language. However, undergraduates who desire a thorough reading knowledge may also apply. Undergraduates must secure a "C" card. No oral work.

401 Intermediate German for Reading Proficiency
4 hrs.
Prerequisite: 400 or equivalent. Readings in the language at intermediate and advanced levels for translation and research purposes. Special attention will be given to students majoring in the language. Completion of 401 with a minimum grade of B constitutes graduate proficiency in the language. Undergraduates must secure a "C" card.

528 Survey of German Literature
3 hrs.
A comprehensive study of German literature from its beginning through Romanticism. Prerequisites: German 316, 317, and 325 or equivalent.

529 Survey of German Literature
3 hrs.
A comprehensive study of German literature from German Realism to the present. Prerequisites: German 316, 317, and 325 or equivalent.

550 Independent Study in German
1-3 hrs.
Directed individual study of a specific topic in German literary or linguistic area. Departmental approval is required for admission. Prerequisite: One 500-level course in the major; a minimum grade point average of 3.0 in the major. Not open to minors.

552 Advanced German Composition
3 hrs.
Intensive practice in composition and stylistics directed towards appreciation of literary and other written expression in German with work in free composition at an advanced level. Prerequisites: German 316 and 317.

553 Advanced German Conversation
3 hrs.
Intensive training in conversational German with emphasis on colloquial language and idiom. Prerequisites: German 316 and 317.

559 History of the German Language
3 hrs.
Survey of the development. Prerequisite: 6 hours of 300-level German or above.

560 Studies in German Literature
3 hrs.
Topic varies according to genre, author, or period and will be announced. Each of these courses carries separate credit, although all are listed under 560. Thus, a student may take any or all of the offerings at various times. Prerequisites: German 316, 317, and 325 or equivalent. Representative topics which may be treated in this area include:

- The Novel—Survey of the development with representative selections.
- Lyric Poetry—Survey of the development with significant selections.
- Nineteenth century Drama—Primarily Kleist, Grillparzer, Hebbel, and Hauptmann.
- Twentieth Century Drama—Representative selections.

Greek

(See Classical Studies.)

Italian (ITAL)

100 Basic Italian
4 hrs.
Fundamentals of Italian with audiolingual emphasis: Italian cultural readings.

101 Basic Italian
4 hrs.
Continuation of 100. Prerequisite: Italian 100 or equivalent.

Latin

(See Classical Studies.)

Russian (RUSS)

100 Basic Russian
4 hrs.
Fundamentals of Russian with audiolingual emphasis.

101 Basic Russian
4 hrs.
Continuation of Russian 100. Prerequisite: Russian 100 or equivalent.

102 Russian for Travel
2 hrs.
This course is specifically designed for students, faculty, and individuals outside the University community who wish to acquire the reading and basic communication skills necessary to derive the fullest possible benefit from a trip to the Soviet Union and to permit free movement within a Russian city without a guide.

104 Scientific Russian
4 hrs.
Basic grammar and practice in translation of scientific and technical material from Russian to English. Course is intended for undergraduates who are declared majors in physical or social sciences and desire a knowledge of Russian for reading purposes only. Course is open on a non-credit basis to graduate students and interested faculty and staff.

200 Intermediate Russian
4 hrs.
Level two Russian. Review and furthering of oral and reading skills based upon increasingly advanced oral and written exercises. Prerequisite: Russian 101 or equivalent.

201 Intermediate Russian
4 hrs.
Continuation of 200. Prerequisite: Russian 200 or equivalent.

310 Russian Civilization
3 hrs.
A study of selected aspects of Russian life and culture and their historical settings. Course taught in English and open to all students.

316 Russian Composition
4 hrs.
Emphasis on increasing the student's command of spoken Russian. Prerequisite: Russian 201 or equivalent; required for majors and minors.

328 Introduction to Russian Literature
3 hrs.
Selections of Russian prose and poetry in the original that represent contemporary, modern, and classical Russian writers. Prerequisite: Russian 201 or its equivalent; required for majors and minors.

375 Russian Literature in English Translation
3 hrs.
A survey of the development of great Russian prose in its historical and cultural context. The course will include but not be restricted to works by Pushkin, Gogol, Turgenev, Dostoievski, Tolstoy, Gorki, Sholokhov, Pasternak, and Solzhenitsyn. The class will be conducted in English and the readings will be in translation. It is open to all university students and is required for all majors in Russian.
Open to Advanced Undergraduates

550 Independent Study in Russian
1-3 hrs.
Directed individual study of a specific topic in a Russian literary or linguistic area. Departmental approval required for admission. Prerequisite: One 500-level course in the major; a minimum grade point average of 3.0 in the major. Not open to minors.

552 Advanced Russian Composition and Conversation
3 hrs.
Practice in composition and stylistics directed toward a command of literary and other written expression in Russian combined with training in conversational Russian with an emphasis on the colloquial idiom. Prerequisites: 316, 317, and 328.

560 Studies in Russian Literature
3 hrs.
Topic varies according to genre, author, and period and will be announced. Each of these courses carries separate credit, although all are listed under 560. Thus a student may take any or all of the offerings at various times. Prerequisites: 316, 317, 328, 375. Topics treated in this area include but are not restricted to:
- The Poetry of Pushkin: Emphasis on the tales and Byronic narrative.
- Classic Russian Short Stories: Emphasis on the works of Turgenev, Gogol, Tolstoy, and Leskov.

Spanish (SPAN)

100 Basic Spanish
4 hrs.
Fundamentals of Spanish with audiolingual emphasis.

101 Basic Spanish
4 hrs.
Continuation of 100. Prerequisite: Spanish 100 or equivalent.

200 Intermediate Spanish
4 hrs.
The development of spoken and written expression in the Spanish language with an emphasis on grammar review. Prerequisite: Spanish 101 or two years of high school Spanish, or equivalent.

201 Intermediate Spanish
4 hrs.
The continued development of spoken and written expression in the Spanish language through readings and discussions of civilization and culture materials. Prerequisite: Spanish 200 or equivalent.

316 Spanish Composition
3 hrs.
Emphasis upon increasing the student's command of written Spanish. Prerequisite: Spanish 201 or equivalent. (Spanish 316 may be taken concurrently with Spanish 201.)

317 Spanish Conversation
3 hrs.
Emphasis upon increasing the student's command of spoken Spanish. Prerequisite: Spanish 201 or equivalent. (Spanish 317 may be taken concurrently with Spanish 201.)

322 Life and Culture of Spain
3 hrs.
A study of Spanish civilization in terms of its geography, history and art, and how these factors illuminate the character and tradition of the Spanish people. Prerequisite: Spanish 316 and 317 or equivalent (316 and 317 may be taken concurrently).

323 Life and Culture of Latin America
3 hrs.
A study of Latin-American life and culture based on ethnic, historical, social, religious, and literary considerations. Prerequisites: Spanish 316 and 317 or equivalent (316 and 317 may be taken concurrently).

325 Introduction to the Study of Spanish Literature
3 hrs.
An appreciation of Spanish literature through reading and critical interpretation of selected works of various literary types. Prerequisites: Spanish 316 and 317 or equivalent.

526 Survey of Spanish Literature to the 18th Century
3 hrs.
A survey of Spanish literature from its origin to, and including, the eighteenth century. Prerequisites: Spanish 316, 317 and 325.

527 Survey of Spanish Literature from the 18th Century to the Present
3 hrs.
A survey of Spanish literature from the eighteenth century to the present. Prerequisites: Spanish 316, 317 and 325.

528 Survey of Spanish American Literature to Modernismo
3 hrs.
A survey of Spanish American literature from its origin to the era of Modernismo (late 19th century). Prerequisites: Spanish 316, 317, and 325.

529 Survey of Spanish American Literature from Modernismo to the Present
3 hrs.
A survey of Spanish American literature from late 19th century to the present. Prerequisites: Spanish 316, 317, and 325.

Open to Advanced Undergraduates

550 Independent Study in Spanish
1-3 hrs.
Directed, individual study of a specific topic in a Spanish literary or linguistic area. Departmental approval required for admission. Prerequisite: One 500-level literature course in the major; a minimum grade point average of 3.0 in the major. Not open to minors.

552 Advanced Spanish Grammar and Composition
3 hrs.
An advanced study of the intricacies and problems of Spanish grammar, syntax, and style with attention to improving written expression in Spanish at an advanced level. Prerequisite: Spanish 316, 317 and one additional 300-level course. At least 3 hours of 526, 527, 528, or 529 are recommended.

553 Advanced Spanish Conversation
3 hrs.
Intensive practice to reinforce and expand the basic oral communication skills and to develop flexible and idiomatic oral expression. Prerequisites: Spanish 316, 317, and one additional 300-level course. At least 3 hours of 526, 527, 528, or 529 are recommended.

560 Studies in Spanish Literatures
3 hrs.
Topic varies according to genre, author, or period and will be announced. Each of these courses carries separate credit, although all are listed under 560. Thus, a student may take any or all of the offerings at various times. Prerequisite: 3 hours 526, 527, 528, 529 or departmental permission. Representative topics which may be treated in this area include:
- Cervantes—Don Quixote and other works of Cervantes together with his life and thought.
- Seventeenth Century Theater—Main works of Lope de Vega through Calderon de la Barca.
- Nineteenth Century—The Romantic Movement.
- Nineteenth Century Novel—Development of the regional novel from Ferran Caballero through Blasco Ibanez.
- Generation of '98—Thought and works of typical representatives such as Unamuno, Azorin, Baroja, and A. Machado.
- Contemporary Theater—Evolution and analysis of the characteristics.
- Spanish-American Short Story—Significant short stories along with the cultural and social background.
- Contemporary Spanish-American Novel—The new Spanish-American novel along with the cultural and social background.
### Programs

**Linguistics and Critical Languages (LING)**

Robert A. Palmatier, Chair
D.P.S. Dwarkesh
Daniel P. Hendriksen

Linguistics is the scientific study of language—its nature and development, its universal properties, its diversified structures and their dialectal variants, its acquisition by children and non-native speakers, its systems of writing and transcription, its cultural role in the speech community, and its application to other areas of human knowledge.

The Linguistics Department at Western Michigan University is responsible for maintaining an undergraduate major and minor program in general linguistics, for teaching English as a second language to foreign students at the University, and for offering up to six semesters of study in a number of “critical” (neglected) languages. The linguistics major is intended either as a “second” major for undergraduates with a major in another department or as a “first” major for those who expect to pursue a career in linguistics. The major program requires 24 hours of credit in Linguistics Department courses and up to 6 hours in “cognate” courses. One college year of a “critical” language, or its equivalent, is required.

The linguistics minor is intended as a supporting minor for undergraduates with a major in another related department. Its purpose is to complement and strengthen the program that the student has chosen for his/her major concentration. The minor program requires completion of 20 hours of credit in the five undergraduate “core” courses: 100, 321, 331, 421, 597.

Both majors and minors are required to consult with the department adviser, 410 Sprat Tower, to receive a signed recommendation for their program. The adviser is authorized to grant a limited number of substitutions for “core” requirements. Only those linguistics courses in which a “C” or better is obtained may be counted toward a major or minor.

Linguistics is suggested as a supporting major or minor for majors in anthropology, classical humanities, communication arts and sciences, English, French, German, philosophy, psychology, Russian, sociology, Spanish, and speech pathology and audiology. Linguistics has been approved by the State Board of Education as a minor or second major in the secondary education curriculum, as a second major in the junior high school curriculum, and as a minor in the elementary curriculum.

A critical language minor is available for those undergraduates who wish to specialize in one of a limited number of neglected languages. This minor is open only to those persons who are not in an Education curriculum. Interested students must consult with the critical languages supervisor to determine which languages are eligible and to receive a signed recommendation for their program.

### I. Core Courses in Linguistics

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Courses</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>The Nature of Language</td>
<td>4</td>
</tr>
<tr>
<td>321</td>
<td>Structure of Language I</td>
<td>4</td>
</tr>
<tr>
<td>331</td>
<td>Structure of Language II: Syntax and Semantics</td>
<td>4</td>
</tr>
<tr>
<td>421</td>
<td>Development of Language: History and Dialects</td>
<td>4</td>
</tr>
<tr>
<td>597</td>
<td>Seminar in Linguistics</td>
<td>2-4</td>
</tr>
</tbody>
</table>

### II. Elective Courses in Linguistics

**Linguistics Majors and Minor**

Majors must take at least 4 hrs.

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Courses</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>Basic Critical Languages</td>
<td>4</td>
</tr>
<tr>
<td>511</td>
<td>Methods of Teaching English as a Second Language</td>
<td>4</td>
</tr>
<tr>
<td>512</td>
<td>Principles of TESL</td>
<td>4</td>
</tr>
<tr>
<td>515</td>
<td>Methods of Teaching Critical Languages</td>
<td>2</td>
</tr>
<tr>
<td>540</td>
<td>Generative Grammar</td>
<td>4</td>
</tr>
<tr>
<td>551</td>
<td>Psycholinguistics</td>
<td>4</td>
</tr>
<tr>
<td>552</td>
<td>Sociolinguistics</td>
<td>4</td>
</tr>
<tr>
<td>571</td>
<td>Languages of Asia</td>
<td>4</td>
</tr>
</tbody>
</table>

### III. Intermediate Courses in Linguistics

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Courses</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
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</tr>
<tr>
<td>571</td>
<td>Languages of Asia</td>
<td>4</td>
</tr>
</tbody>
</table>

### IV. Literacy Courses

<table>
<thead>
<tr>
<th>Course Numbers</th>
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</tr>
</thead>
<tbody>
<tr>
<td>508</td>
<td>Reading Critical Languages</td>
<td>4</td>
</tr>
<tr>
<td>509</td>
<td>Writing Critical Languages</td>
<td>4</td>
</tr>
</tbody>
</table>

### Admission to the Program

Undergraduate students (including linguistics majors and minors) may be admitted to the critical language minor at any level, provided that they are not in a teacher education curriculum and are not native, fluent, and literate speakers of the language.

### Eligible Languages

The eligibility of languages varies from year to year. Languages currently scheduled by the State Board of Education as a minor or major or minor.

### Credit by Examination

Undergraduate students who feel that they possess the equivalent of 301, 302, 501, 502, 508, or 509 may ‘comp out’ of these courses for credit, provided that they pay the fees and pass an examination with a grade of “C” or better.

### Integrated Language Arts Minor

The Department of Linguistics is one of five participating departments in the integrated language arts minor—a program designed particularly for preservice elementary school teachers. The program provides opportunities for a wide variety of individual interests and alternative learning styles. For a full description of the program consult its listing under the “Interdisciplinary Programs” section of the College of Arts and Sciences or its listing in the College of Education or the College of Health and Human Services.

### Course Descriptions

*Courses described in italics are approved for General Education.*
4 hrs.

The Structure of Language II:
Syntax and Semantics

An introduction to the study of sentence systems (syntax) and meaning systems (semantics) and to the principles and methods of their analysis and description. Prerequisite: One linguistically-related course.

421 The Development of Language:
History and Dialects

4 hrs.

An examination of the processes of language change and dialect development and the principles which govern the historical and comparative study of languages and dialects. Prerequisite: one linguistically-related course.

500 Introduction to Linguistics

4 hrs.

An introduction to modern linguistic theory and the application of that theory to linguistically-related disciplines.

511 Methods of Teaching English as a Second Language

4 hrs.

Study of the application of linguistics and other disciplines to the teaching of Standard American English to speakers of other languages, with emphasis on current methods and materials for instruction and testing. Course work will include tutorial experience.

512 Principles of Teaching English as a Second Language

4 hrs.

Study of the linguistic theory and historical development of the teaching of English to speakers of other languages, as well as an examination of second language acquisition and the various aspects of bilingualism. Prerequisite: an introductory course in linguistics.

515 Methods of Teaching Critical Languages

2 hrs.

Study of the application of linguistics to the teaching of one or more "critical" languages (e.g. Latvian, Hebrew, Japanese, Arabic, Korean, etc.). Emphasis will be on modern and traditional methods and materials for instruction and testing. Course work will include tutorial experience. May be repeated for credit for a different language. Prerequisite: Ling. 502 or equivalent.

540 Generative Grammar

4 hrs.

An examination of the theories of Transformational Grammar and Generative Semantics, and a study of their origins, development, modifications, and applications. Prerequisite: Ling. 500 or equivalent.

551 Psycholinguistics

4 hrs.

A study of linguistic systems as they connect language and thought— and relate competence to performance—in the acquisition, production, and perception of language.

552 Sociolinguistics

4 hrs.

A systematic study of the linguistic correlates of social behavior and the influence of society on the nature of language.

571 Languages of Asia

4 hrs.

A survey of the languages of Asia—their historical relationship, geographical distribution, and systems of writing—and an intensive examination of the most relevant linguistic problems that the people of Asia are confronted with.

597 Seminar in Linguistics—Variable Topics

2-4 hrs.

Each seminar will deal with a selected topic relating to language and/or linguistics. Since content will vary from semester to semester, students are advised to check course descriptions in the Department office. The Department will welcome suggestions for seminar topics from students. Prerequisite: major or minor status or permission of instructor.

598 Readings in Linguistics

1-4 hrs.

An opportunity for advanced students with good scholastic records to pursue the independent study of a linguistic subject not specifically covered by any of the courses in the Linguistics Department. Prerequisite: Permission of instructor and chairperson.

English as a Second Language Courses
(for foreign students)

111 Standard American English: Intermediate

4 hrs.

Intermediate-level instruction in oral and written Standard American English for speakers of other languages or of non-standard American English dialects. An attempt will be made to provide individual tutoring where necessary. Credit/No Credit only.

112 Standard American English: Advanced

4 hrs.

Advanced-level instruction in oral and written Standard American English for speakers of other languages or of non-standard American English dialects. A continuation of Ling. 111, with emphasis on advanced reading and writing skills. Prerequisite: Ling. 111 or equivalent. Credit/No Credit only.

Critical Languages Courses

(A "critical" language is a foreign language which is not described in the Undergraduate Catalog as a regular offering of the Department of Modern and Classical Languages. Critical language credit can be used to satisfy most undergraduate foreign language requirements.)

Critical Languages

Arabic, Brazilian Portuguese, Chinese (Mandarin), Hebrew, Hindi-Urdu, Japanese, Korean, Latvian, Persian, Polish, Sanskrit, Serbo-Croatian, Swahili.

301 Basic Critical Languages I

4 hrs.

Study of a critical language at the elementary level with emphasis on conversation. The writing system will be introduced at an appropriate time, depending on the nature of the individual language.

302 Basic Critical Languages II

4 hrs.

Continuation of 301. Prerequisite: Ling. 301 or equivalent.

501 Intermediate Critical Languages I

4 hrs.

Continuation of 302, with greater attention to achieving self-reliance in conversation and to increasing reading and writing skills with the help of a dictionary. Prerequisite: Ling. 302 or equivalent.

502 Intermediate Critical Languages II

4 hrs.

Continuation of 501. Prerequisite: Ling. 501 or equivalent.

508 Reading Critical Languages

4 hrs.

Intensive practice in reading literature, newspapers, and other literary materials in the critical language, including sources from the student's major field of study. Prerequisite: Ling. 502 or equivalent.

509 Writing Critical Languages

4 hrs.

Intensive practice in writing a critical language to improve the student's ability to express himself/herself effectively and to develop an individual style of composition. Prerequisite: Ling. 502 or equivalent.
Mathematics (MATH)

James H. Powell, Chair
Yousef Alavi
Joseph T. Buckley
Dwayne Channel
Gary Chartrand
A. Bruce Clarke
Janice DuBien
Paul Eieingenburg
Lawrence Flatkow
Linda Foster
Anthony Gioia
Donald Goldsmith
Christian Hirsch
Philip Hsieh
S. F. Kapoor
Robert Laing
Stanislaw Leja
Don R. Lick
Joseph McCully
Joseph McKeen
Jack Meagher
Ruth Meyer
Donald Nelson
Nancy Ollila
John W. Petro
James Riley
Erik A. Schreiner
Robert Sechler
Gerald Sirers
Arthur Stoddart
Michael Stolme
Walter Turner
Arthur White
Alden Wright
Kung-Wei Yang

The Mathematics Department offers a wide variety of courses and programs in both theoretical and applied areas. In addition to a traditional general mathematics major program in preparation for graduate study, there are major programs that prepare students for careers in teaching, applied mathematics, and statistics. Mathematics and statistics minors are quite flexible, allowing students to concentrate on areas which complement their major area of study. Major and minor requirements in mathematics and statistics are summarized in the following tables. Students considering a mathematics or statistics major or minor should contact an advisor as soon as possible, preferably no later than the first semester of the sophomore year. Major and minor programs must be prepared by a departmental adviser.

Information on "Programs in Computer Science" is listed elsewhere in this catalog.

Major Options

General Mathematics Option

Calculus through Math 123 .
CS 105 or 306 .
Math 230 .
Math 314 .
Math 330 .
Math 340 or 342 .
Math 550 (See course description for an alternative program which includes teaching experience in public schools).

Approved electives:

- Math 272, 364, 406, 440, 490, 506, 530, 540, 570 or 580. (At least one elective must be at the 400 level or above.)

Applied Mathematics Option

Calculus through Math 123 .
CS 306 .
Math 230 and 274, or 374 .
Math 310 or 314 .
Math 272 .
Math 364 .
Math 506 .

Approved Electives:

- Math 570 or 571 .

Note: Any student considering graduate work should also elect Math 330 and Math 570.

Minor Options

General Minor

Calculus through Math 123 .
CS 105 or 306 .
Math 230 or 374 .

Approved electives:

- Math 314 .

Teaching Minor: Secondary

Calculus through Math 123 .
CS 105 .
Math 230 .
Math 314 .

Approved electives:

- Math 314 .

Teaching Minor: Elementary

(For students in elementary education curricula only)

Math 150 .
Math 151 .
Math 122 or 200 .
Math 265 .
Math 552 .
Math 553 or 595 .

Honors in Mathematics

Selected students may qualify for a major with honors in mathematics. The purpose of this honors program in mathematics is to give the conscientious, industrious student the special attention that his/her superior performance and interest in mathematics warrant. Students who are enrolled in, or have completed, MATH 314 or 230 may be recommended by a member of the mathematics faculty for consideration as honors students. For further information, see the chairperson of the departmental honors program.

Statistics

The field of statistics is concerned with the collection of numerical data, with various descriptive and inferential methods of analyzing the data and with the proper interpretation of the results. The Department of Mathematics offers a major and a minor in statistics. These programs include coursework in mathematics, computer science, and statistics. Graduates of these programs should be qualified for positions in government and industry and for entrance into graduate programs in statistics and related fields. It is important for statistics majors to choose a minor in a field that has statistical applications. There are special combined programs available with other departments for students interested in particular fields of application. The statistics major is available as a major for students earning a BBA degree in the College of Business. For more information see a faculty advisor.

Major Requirements

CS 306 .
Calculus through Math 123 .
Math 230 .
Math 272 .
Math 362 .
Math 364 .
Math 460 .
Math/CS 506 .
Math 567 .

Minor Requirements

Math 260, 364 or 366 .
Math 362 .
Math 567 or 568 .
CS 306 .

Approved electives:

- Math 567 or 568 .

The elective would normally be selected from the following list of courses: Math 563, 566, 567 and 568. An approved introductory course in statistics may substitute for either 260, 364 or 366.

Applied Statistics Minor

CS 306 .
Math 366 or equivalent .
Math 567 .

Two of Math 563, 566, 568 .

Science and Mathematics Teaching Minor

The Department of Mathematics participates in the science and mathematics teaching minor for students in the elementary curriculum. For a full description of the program, consult its listing under the "Interdisciplinary Programs" section in the College of Arts and Sciences.
Course Descriptions

Students who fail to earn a "C" or better grade in a prerequisite course will not be permitted to enroll in the next sequence course.

(Courses described in italics are approved for General Education.)

[Table of course descriptions]

- [Mathematics 101, 111, 111] Algebra I
- [Mathematics 110] Algebra II
- [Mathematics 112, 121] Calculus
- [Mathematics 123] Linear Algebra
- [Mathematics 151] Geometry
- [Mathematics 230] Probability and Statistics

- [Mathematics 123] Calculus
- [Mathematics 151] Geometry
- [Mathematics 230] Probability and Statistics

- [Mathematics 310] Discrete Mathematical Structures

[MATHEMATICS 153]
### 330 Modern Algebra 4 hrs.
Introduction to groups, rings, integral domains, fields. Emphasis will be placed on the integers and polynomial rings over a field. Prerequisite: Math 314 or consent of instructor.

### 340 Fundamental Concepts of Geometry 3 hrs.
A critical re-examination of plane and solid Euclidean geometry followed by Euclidean geometry of four dimensions and non-Euclidean geometry. Prerequisite: Math 230 or 374.

### 342 Introduction to Projective Geometry 3 hrs.
A survey of affine and projective geometry using methods of elementary linear algebra. Prerequisite: Math 230 or 374.

### 360 Probability and Statistics for Engineers 4 hrs.
The purpose of this course is to provide the engineering student with an adequate background in probability and a brief introduction to the methods of statistical inference. Topics include: discrete probability spaces, conditional probability, discrete and continuous random variables, joint distributions, population moments, special distributions, sampling distribution, interval estimation, hypothesis testing. Students can receive credit for only one of Math 260, 360, 364, 366. Prerequisite: Math 272.

### 362 Probability 3 hrs.
Discrete probability spaces, conditional probability, discrete and continuous random variables, expectations, joint distributions, special distributions. Prerequisite: Math 123.

### 364 Statistical Methods 4 hrs.
This course treats both the theory and applications of statistics. Topics include: empirical distributions, discrete probability, random variables and probability distributions, special distributions, the central limit theorem, sampling distributions, point and interval estimation, hypothesis testing, analysis of variance, correlation and regression, the design of experiments. Students can receive credit for only one of Math 260, 360, 364, 366. Prerequisite: Math 123.

### 366 Introduction to Statistics 4 hrs.
An introductory course in statistics for upper level students possessing a limited mathematics background. The emphasis is on the use of statistical tools rather than on their theoretical development. Topics will include probability distributions, means and variances, interval estimates, tests of hypotheses, correlation and regression. This course will not count toward a mathematics major. Students can receive credit for only one of Math 260, 360, 364, 366.

### 374 Introduction to Linear Algebra and Differential Equations 4 hrs.
This course covers elementary linear algebra and differential equations, applying techniques of linear algebra to the solution of differential equations. Topics chosen from: first order equations and applications, matrices, vector spaces, linear transformations, linear differential equations, systems of differential equations, and series solutions.

Students cannot receive credit for both 274 and 374, or 230 and 374. Prerequisite: Math 272.

### 390 Undergraduate Seminar 1 hr.
This seminar features student participation covering mathematical topics not normally included in regular major programs. May be repeated for credit. Prerequisite: Permission of Department.

### 395 Practicum in Mathematics 1 hr.
Students enrolled in this course will normally work in the modular math program. The course may be repeated. Prerequisite: Consent/Instructor.

### 408 Linear Programming 3 hrs.
Linear inequalities, convex geometry, optimization in linear systems, zero-sum games. Applications. Prerequisites: Math 230 or 374.

### 440 Graphs and Graph Models 3 hrs.
Elements of graph theory; transportation problems; trees; matchings; games and puzzles; directed graphs; applications to social psychology; planar graphs and coloring problems. Prerequisite: Math 230 (310 or 314 recommended).

### 460 Introduction to Mathematical Statistics 3 hrs.
Topics to be included are multivariate probability distributions, sampling distributions, asymptotic theory, theory of estimation, and likelihood ratio tests. Prerequisites: Math 230, 272, 362, and 364.

### 490 Topics in Mathematics 3 hrs.
The content of this course varies with the semester offered and with the instructor. The course is intended to introduce the student to significant topics not ordinarily encountered and to present more variety in his undergraduate program. May be taken more than once with the approval of the student adviser. Prerequisite: Approval of Department.

### 506 Scientific Programming 3 hrs.
Designed to give preparation in the use of numerical methods on digital computers for scientific and engineering applications. The FORTRAN language will be used. Problems such as series evaluation, multiplication and inversion of matrices, numerical integration and pointwise differentiation as well as general numerical approximation will be prepared for the computer. Prerequisite: (Math 230 or 374) and (CS 112 or 306). Jointly listed with Computer Science.

### 507 Numerical Analysis 3 hrs.
Numerical methods involving polynomial evaluation, series approximations, numerical integration, interpolation, solution of linear and differential equations, linear programming, least squares and minimax approximations. Topics include: Chebyshev polynomials, Legendre polynomials, Weierstrass theorem, Bernstein polynomials, Runge-Kutta methods, Generalized Rolle's theorem, Taylor's theorem, Newton's method, False Position method, economy of power series, Minimax theorem, forward differences, central differences, Simpson's rule, Bessel's rule, and predictor-corrector methods. Prerequisites: 272, and a programming course (274 recommended).

### 510 Multivariate Mathematical Method 3 hrs.
Topics from multivariate calculus, including Jacobians and optimization techniques, and from linear algebra, including eigenvalues, idempotent matrices and generalized inverses. Emphasis on applications and examples from statistics. Prerequisite: Math 230 and 272.

### 520 General Topology I 3 hrs.
Topics include: separation axioms, continuity, compactness, connectedness, product and quotient spaces, metric spaces. Prerequisite: Math 570 or permission of instructor.

### 530 Linear Algebra 3 hrs.
Properties of finite dimensional abstract vector spaces, linear transformations, and matrix algebra are studied. Prerequisite: Math 330.

### 540 Advanced Geometry 3 hrs.
Topics to be selected from projective geometry, algebraic geometry, differential geometry, or non-Euclidean geometry. Prerequisite: Concentrative instructor.

### 550 Teaching of Secondary Mathematics 3 hrs.
In this course consideration is given to curriculum problems and trends in secondary school mathematics and to specific problems of teaching mathematics effectively to secondary school students. This course may be taken in conjunction with TEDS 300 through participating in the Cooperative Mathematics Program conducted during Winter semester. Contact the Departmental Office at least one semester in advance for additional information. Prerequisite: Math 330.

### 551 Participation in Teaching Secondary Mathematics 2 hrs.
School experiences and related seminars designed to provide the prospective teacher of secondary mathematics with tutorial, small group and a limited amount of total class teaching experience in the junior or senior high school mathematics classroom. Enrollment is restricted to students concurrently enrolled in Math 550. Can be elected on Credit/No Credit basis only. Prerequisite: Approval of instructor.

### 552 Teaching of Elementary Mathematics 3 hrs.
Consideration is given to curriculum problems and trends in elementary school mathematics and to specific problems of teaching mathematics effectively to elementary school children. Prerequisite: Math 150.

### 553 Participation in Elementary Mathematics Teaching 2 hrs.
Students will work cooperatively with an elementary school teacher in an elementary classroom in various aspects of helping children learn mathematics. The course will provide the prospective elementary teacher with an opportunity to work with small groups of young children and to observe them in mathematics learning. The student will be required to maintain a journal and meet weekly with a staff member supervising the course. Can be elected on Credit/No Credit basis only. Prerequisite: Math 552.
Applied Probability
3 hrs.
A first course in probability for upper division and graduate students interested in applications. Topics will include: probability spaces, expectation, moment generating functions, central limit theorem, special discrete and continuous distributions. Applications will include reliability, quality control, and Markov chain methods. Not recommended for students who have taken Math 362 or 364. Prerequisite: Math 272.

Statistical Analysis I
4 hrs.
The first course in the sequence 562, 662 of applied statistics which combines both theory and applications. Topics include: elementary theory of estimation and hypothesis testing; the use of the normal, binomial, chi-square, F and t distributions in statistics problems involving means and variances; simple linear regression and correlation; one way analysis of variance; and fixed effects models. Prerequisite: Math 560 or 362.

Sample Survey Methods
3 hrs.
This course consists of a broad overview of the techniques of survey data collection and analysis and contains a minimum of theory. Topics may include: simple random, stratified, systematic, single-stage cluster, and two-stage cluster sampling; ratio and regression estimation; subpopulation analyses; problems of nonresponse; surveys of sensitive issues; minimization of survey costs; sample size determination. Real surveys are discussed and actual survey data are analyzed. Prerequisite: An introductory statistics course and consent of instructor.

Nonparametric Statistical Methods
3 hrs.
This course presents a broad overview of statistical methods commonly referred to as nonparametric or distribution-free methods. Topics include: inference for proportions, Cauchy sequence, uniform convergence, continuity, differentiation, Riemann integral, sequences and series of functions. Prerequisites: Math 272 and 330.

Foundations of Analysis
3 hrs.
Fundamental concepts of real analysis, functions of one variable, topology of E^n, Reimann-Stieltjes integral. Prerequisite: Permission of Instructor.

Ordinary Differential Equations
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Partial Differential Equations
3 hrs.
Quasi-linear equations of the first order, linear and quasi-linear equations of the second order, separation of variables and Fourier series; solutions of Laplace equations, heat equations and wave equations as examples of elliptic, parabolic and hyperbolic equations. Prerequisite: Math 574 or consent of instructor.

Introduction to Complex Analysis
3 hrs.
Complex numbers, elementary functions, differentiation of complex functions, integration, series, residue theory, conformal mappings. Prerequisite: Math 230.

Number Theory
3 hrs.
Diophantine equations, congruences, quadratic residues, and properties of number-theoretic functions. Prerequisite: Math 330.

Seminar in Elementary Mathematics Education
1-3 hrs.
Current curriculum problems in the area of elementary mathematics education are identified and discussed. Students are required to identify a problem and give both an oral and written report on research in that area. Prerequisite: Math 550.

Advanced Study in Mathematics
1-3 hrs.
Advanced students with good scholastic records may elect to pursue independently the study of some topic having special interest for them. Topics are chosen and arrangements are made to suit the needs of each particular student. Prerequisite: Approval of chairperson of Department.

Regression Analysis
3 hrs.
An applied course in regression analysis; simple and multiple linear regression; resolution of fit of a model, including residual analysis, precision of estimation, and tests of general hypotheses; model building; step-wise regression; use of indicator variables; non-linear regression. Prerequisite: An introductory statistics course.

Advanced Calculus
3 hrs.
Properties of real numbers, Cauchy sequences, uniform convergence, continuity, differentiation, Riemann integral, sequences and series of functions. Prerequisites: Math 272 and 330.

Inferences for Proportions
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Ordinary Differential Equations
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

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Advanced Calculus
3 hrs.
Properties of real numbers, Cauchy sequences, uniform convergence, continuity, differentiation, Riemann integral, sequences and series of functions. Prerequisites: Math 272 and 330.

Inferences for Proportions
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Ordinary Differential Equations
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Partial Differential Equations
3 hrs.
Quasi-linear equations of the first order, linear and quasi-linear equations of the second order, separation of variables and Fourier series; solutions of Laplace equations, heat equations and wave equations as examples of elliptic, parabolic and hyperbolic equations. Prerequisite: Math 574 or consent of instructor.

Introduction to Complex Analysis
3 hrs.
Complex numbers, elementary functions, differentiation of complex functions, integration, series, residue theory, conformal mappings. Prerequisite: Math 230.

Number Theory
3 hrs.
Diophantine equations, congruences, quadratic residues, and properties of number-theoretic functions. Prerequisite: Math 330.

Seminar in Elementary Mathematics Education
1-3 hrs.
Current curriculum problems in the area of elementary mathematics education are identified and discussed. Students are required to identify a problem and give both an oral and written report on research in that area. Prerequisite: Math 550.

Advanced Study in Mathematics
1-3 hrs.
Advanced students with good scholastic records may elect to pursue independently the study of some topic having special interest for them. Topics are chosen and arrangements are made to suit the needs of each particular student. Prerequisite: Approval of chairperson of Department.

Regression Analysis
3 hrs.
An applied course in regression analysis; simple and multiple linear regression; resolution of fit of a model, including residual analysis, precision of estimation, and tests of general hypotheses; model building; step-wise regression; use of indicator variables; non-linear regression. Prerequisite: An introductory statistics course.

Advanced Calculus
3 hrs.
Properties of real numbers, Cauchy sequences, uniform convergence, continuity, differentiation, Riemann integral, sequences and series of functions. Prerequisites: Math 272 and 330.

Inferences for Proportions
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Ordinary Differential Equations
3 hrs.
Methods of solution, linear differential equations, ordinary and singular points, series solutions. Bessel and Legendre functions, boundary value problems, systems of equations, non-linear equations. Prerequisites: Math 230 and 274, or 374, or consent of instructor.

Partial Differential Equations
3 hrs.
Quasi-linear equations of the first order, linear and quasi-linear equations of the second order, separation of variables and Fourier series; solutions of Laplace equations, heat equations and wave equations as examples of elliptic, parabolic and hyperbolic equations. Prerequisite: Math 574 or consent of instructor.

Introduction to Complex Analysis
3 hrs.
Complex numbers, elementary functions, differentiation of complex functions, integration, series, residue theory, conformal mappings. Prerequisite: Math 230.

Number Theory
3 hrs.
Diophantine equations, congruences, quadratic residues, and properties of number-theoretic functions. Prerequisite: Math 330.

Seminar in Elementary Mathematics Education
1-3 hrs.
Current curriculum problems in the area of elementary mathematics education are identified and discussed. Students are required to identify a problem and give both an oral and written report on research in that area. Prerequisite: Math 550.

Advanced Study in Mathematics
1-3 hrs.
Advanced students with good scholastic records may elect to pursue independently the study of some topic having special interest for them. Topics are chosen and arrangements are made to suit the needs of each particular student. Prerequisite: Approval of chairperson of Department.

The Medieval Institute
See "Interdisciplinary Programs" in the College of Arts and Sciences

Philosophy (PHIL)
Michael Pritchard, Chair
John Dilworth
Joseph Ellin
Arthur Falk
Richard Pulaski
Gregory Sheridan
Dale Westphal

While a student majoring in philosophy may go into law, journalism, education, government, computer-programming, and even business, philosophy is not intended for those whose approach to college is primarily career-oriented. Philosophy is attractive to those who are prepared to search for understanding for its own sake, who do not expect ready-made answers or easy solutions, who are willing to subject their assumptions to critical scrutiny, and who are able to put aside judgments based on inspiration or intuition and adopt methods of close logical analysis. As preparation for a career, philosophy is chosen by those who are attracted to its subject-matter, prospective philosophy teachers, whether at the university, junior college, or even high school level, anticipate continuing for an advanced degree.

Appropriate courses and/or independent studies in philosophy can serve the purpose of helping to unify or "cap off" a wide variety of concentrations for those students who select the university's "student planned curriculum," described in the General Information section of this catalog. The Philosophy Department encourages these concentrations and members of the staff will be happy to serve as advisers to students wishing to construct concentrations that involve philosophy.

The Philosophy Department offices are located on the third floor of Friedmann Hall. Students are invited to visit the department office and the offices of faculty at any time. Office hours are posted beside each instructor's door.

Before preregistration each term, the faculty prepare brief written descriptions of the courses to be offered. These descriptions are posted on the department bulletin board outside the department office and additional copies may be obtained in the office. The department also announces its tentative course offerings a year in advance. Hence before preregistration for the Fall semester, the student can know which courses will probably be offered in the following Fall, Winter, Spring, and Summer.

Robert Friedmann
Philosophy Prize
A prize, normally $50, named in honor of Dr. Robert Friedmann, the first person to teach philosophy at Western, is awarded annually to an outstanding senior philosophy student.

Honors Program
Applications to the departmental honors program are invited from qualified students. A student wishing to enter the program must submit a proposal for independent research to a faculty committee. Normally, the honors candidate works in close association with a professor of his/her choice and submits a paper (or other project of philosophic merit) to the department. To achieve honors in philosophy the candidate's academic record must be of high quality and the project must be outstanding.
interdisciplinary work involving faculty from other departments is encouraged. Normally, but not necessarily, the honors student in a senior major, in exceptional cases non-seniors or non-majors may be considered.

Major and Minor Requirements

Because the Philosophy Department believes that there is no single "correct" approach to the study of philosophy, but that, as much as possible, each student under the guidance of a faculty member should design a program in accordance with his/her interests, ability, and intellectual maturity, there are no required courses in philosophy. Instead, students majoring in philosophy must plan their program with a faculty adviser. Every faculty member serves as a student adviser and normally students may select any adviser they prefer. The adviser works closely with the student in planning a program of studies and helps the student make an informed and intelligent choice of courses.

The student should select an adviser as soon as he/she is fairly certain that he/she intends to major in philosophy. Normally this would not occur until after he/she has taken at least one, and possibly two, philosophy courses. Every major must choose and consult with an adviser no later than the completion of 12 hours of philosophy courses; NO HOURS BEYOND THE 12TH WILL BE CREDITED TOWARDS A PHILOSOPHY MAJOR UNLESS THE APPROVAL OF AN ADVISER HAS BEEN OBTAINED (TRANSFER STUDENTS MAY APPLY FOR EXEMPTIONS FROM THIS RULE IF THEY WISH TO TRANSFER MORE THAN 8 HOURS).

Students are encouraged to see their advisers frequently, but consultation should occur at least once every academic year. A major consists of a minimum of 28 hours in philosophy. Philosophy 100 and 200 cannot both be taken towards a major or minor.

Cognates: Appropriate courses in other departments may be used towards a philosophy major (not a minor) up to a maximum of four hours. Consult with the department chairperson.

Minors: A minor consists of at least 16 hours in philosophy. Minors may choose any courses they find suitable. Minors are strongly urged to consult with advisers (preferably after completing 8 hours), but this is not required.

For further information, students should read the Philosophy Department Student Handbook or see any faculty member. The handbook is available in the department office, 3100 Friedmann Hall.

Students Not Majoring or Minoring in Philosophy

Students not majoring or minoring in philosophy find that philosophy adds intellectual depth to their major field of study. Philosophy by its nature touches on many areas of life and thought, frequently from a perspective that students find valuable and exciting. Non-majors often consider their philosophy courses an essential element in their general intellectual growth.

In recognition of this, the department offers a wide range of courses for non-major/minors. Students interested in a general introduction to philosophy should consider Philosophy 100 or 200; students interested in a philosophical approach to a more specialized area should consider Philosophy 201, 220, or some upper-level cognate. Students interested in a more technical appreciation of the central problems of philosophy should consider such courses as Philosophy 332 (Theory of Knowledge) and Philosophy 333 (Metaphysics). Many students will find it advisable to begin with either Philosophy 100, 200 or 201, and then continue on the upper level.

Repeating Courses for Credit

Since philosophy courses may vary widely in content from year to year, a student may be occasionally justified in repeating a course for credit. Students who wish to do so must obtain permission of the instructor before they register. If the student requests, the department will have the student's record indicate that the course when repeated differed substantially in content from the identically numbered course previously completed.

Course Descriptions

(Courses described in italics are approved for General Education.)

Introductory Courses

100 Philosophizing

4 hrs.

A seminar for students who wish to improve their ability to think analytically, argue logically, and express a train of thought carefully and cogently in writing. There will be frequent writing assignments which will focus on issues raised by readings of broad philosophical interest. Class time will be about equally divided between discussion of the readings and critical analysis of the student's own writings.

200 Introduction to Philosophy

4 hrs.

An introduction to the nature of philosophy by a consideration of major types of philosophical questions, such as the principles of rational belief, the existence of God, what is the good life? Why should I be moral? What is the meaning of right and wrong?

220 Elementary Logic

4 hrs.

A study of the rules and techniques of deductive reasoning and the sources of some common fallacies. Topics included are syllogisms and the logic of propositions. Open to first-year students. Students with a background in college mathematics should take introduction to Formal Logic.

300-Level Courses

All courses at the 300-level presuppose some preparation either in philosophy or in some other field. Except for Philosophy 321, the specific kind of preparation is not presented in the form of specified courses called "requirements" or "prerequisites." It is the student's responsibility to be ready to work with the class at the proper level. More information may be obtained from the detailed course descriptions posted outside 3100 Friedmann Hall prior to registration. If in doubt about whether you are adequately prepared, talk with the instructor.

301 History of Modern Philosophy

4 hrs.

A survey of modern philosophy from the Renaissance through Kant, with emphasis upon Descartes, Leibniz, Locke, Berkeley, Hume, and Kant.

303 Existentialist Philosophies

4 hrs.

A concentrated study of leading thinkers in modern philosophical existentialism: Kierkegaard, Nietzsche, Jaspers, Sartre, and Camus.

305 Contemporary British and American Philosophy

4 hrs.

British and American philosophy since approximately the end of the 19th century. The course will consider such movements as idealism, empiricism, pragmatism, realism, positivism, analytic philosophy, and ordinary language philosophy. Among figures studied may be: Bradley, Russell, Moore, Peirce, James, Santayana, Dewey, Whitehead, Lewis, Wittgenstein, Austin, Quine and Sellars.

306 Asian Thought: China

4 hrs.

A study of the major trends of Chinese thought, notably Confucianism and Taoism, with particular emphasis on their relevance to recent developments in China.

307 Phenomenology

4 hrs.

A systematic study of the origins and developments of the phenomenological movement. The writings of several major phenomenologists will be considered, e.g. Husserl, Heidegger, Merleau-Ponty, etc.

310 Moral Philosophy

4 hrs.

A study of some basic problems in moral philosophy. Special attention is given to the question of the relationship between the justification of actions, and motives, excuses, intentions, consequences. Contemporary works are emphasized.

311 Political Philosophy

4 hrs.

An examination of fundamental problems arising from political and social relationships. The main emphasis is on such political value concepts as liberty, equality, human rights and justice. Topics that might be considered include, but are not necessarily restricted to: the nature and basis of political authority and obligation; civil disobedience; tolerance as a concept; the aims of political institutions; law and morality.

312 Philosophy of Art

4 hrs.

An analysis of the nature of art and aesthetic experience, and its significance in human life. The course may cover all forms of art, or
concentrate on a few, for instance, literature, drama and music.

313 Philosophy of Law
4 hrs.
This course considers the nature of law and the goals, policies and limitations of a legal system. The connections between law and justice, law and freedom, and law and morality will be examined.

314 Philosophy and Public Affairs
4 hrs.
A philosophical examination of principles and values underlying contemporary social issues. The course will focus on specific issues such as racial and sexual equality, abortion, privacy, censorship, violence, and goals and values of social change, as well as social movements such as Marxism, the women's movement, and various utopian ideals. Topics to be announced in the time schedule.

320 Introduction to Formal Logic
4 hrs.
The study of general methods of analyzing and validating deductive reasoning. Arguments expressed in everyday language are analyzed and translated into the symbolic notation of logic, and calculations are performed in this notation to check the validity of the arguments. The course may include a brief consideration of the application of logic to computers. Open to qualified first-year students.

321 Advanced Logic
4 hrs.
Continuation of 320. Topics included are identity, definite descriptions, elementary set theory and relations; introduction to axiomatic systems of logic and meta-theorems. Prerequisite: Phil. 320 or permission of the instructor.

322 Philosophy of the Social Sciences
4 hrs.
A critical examination of the concepts, methods, presuppositions, and conclusions of the social and behavioral sciences.

323 Philosophy of Science
4 hrs.
An examination of the nature of scientific explanation, inductive reasoning, and probability. Particular problems arising in the physical and natural sciences which may be included are the nature of scientific laws and theories, analysis of the concepts of space, time, and causality, the existence of unobservable entities, and the requirement of simplicity.

330 Philosophy and Language
4 hrs.
As study of the nature and criteria of meaning and truth in the context of different types of discourse such as ethical, religious, or scientific.

332 Theory of Knowledge
4 hrs.
An examination of basic problems concerning knowledge and belief, discussing traditional approaches but stressing recent analyses. Possible topics: skepticism and certainty, knowing and believing, perception, memory, "a priori" vs. "a posteriori" knowledge, self-knowledge, knowledge of others.

333 Metaphysics
4 hrs.
A study of basic metaphysical questions, discussing traditional solutions but emphasizing recent approaches. Questions will be selected from such topics as: substances, qualities and relations, universals and particulars, identity, space and time, causation, mind and body, persons, free will.

334 Philosophical Problems of Psychology
4 hrs.
Problems in the philosophy of mind with emphasis on recent analysis and solutions. Among the possible topics are: the definition of "mind" and its relation to "the body," to "behavior," and to "experience." Teleological and mechanistic explanations of behavior, including "behaviorism," and "functionalism," machine-models of thinking, "thinking machines," robots, servomechanisms and the concept of a person; privacy of one's own mind and one's knowledge of other minds; consciousness of self and of world; free will and determinism.

350 Historically Oriented Studies—
Variable Topics
4 hrs.
Topics vary from term to term. The topic selected may be either the concentrated study of an individual philosopher, or an identifiable philosophical school, or the historical examination of a philosophical problem or concept.

Advanced Courses

470 Seminar in Philosophy—
Variable Topics
2-4 hrs.
Seminars deal with selected advanced topics in philosophy. Since content varies from semester to semester, students are advised to check course descriptions which are available in the department office. Suggestions for seminar topics from students are welcomed. Seminars may be set up to be taken for variable credit and to last more or less than a semester's length.

498 Independent Study
2-4 hrs.
Independent study is for those students who have attained a degree of competence in philosophy and wish to embark upon a project to be carried out without the usual close guidance of the instructor in the classroom. Independent study may not be elected as a substitute for a regularly scheduled course. Prerequisite: Permission of the instructor with whom the student wishes to work.

500 Ancient and Medieval Philosophy
4 hrs.
A study of the history of selected philosophical topics up to the sixteenth century. Great thinkers, such as Plato, Aristotle, Augustine and Aquinas will be emphasized.

520 Mathematical Logic
3 hrs.
This course covers the basic ideas in modern mathematical logic. First the fundamentals of the propositional and quantificational calculi (including the symbolization of English sentences) are discussed. Next comes a study of the basic features of formal languages and axiomatic theories with special emphasis on the notions of formal proofs in, and models for, such systems. Finally, the course includes an introduction to the metamathematics of formal theories through a study of such topics as consistency and completeness, the deduction theorem, recursive functions, the Gödel and Church theorems, decidable vs. undecidable theories. Prerequisite: Math 310 or Math 314, or permission of instructor.

534 Moral and Philosophical Foundations of Health Care
4 hrs.
In this course philosophical reflection and biological science are combined in a critical examination of the nature and purpose of the health sciences. Topics to be considered include: the aims of the health sciences; the interplay of fact and value in health care; competing images of humankind embedded in health science; patient autonomy, dignity, and medical paternalism. This is a cross-college interdisciplinary course which is team taught with faculty from the General Studies Science Area.

598 Readings in Philosophy
2-4 hrs.
Research on some selected period or topic under supervision of a member of the Philosophy faculty. Approval of instructor involved must be secured in advance of registration.
# Physics (PHYS)

Eugene Bernstein, Chair
David Carley
Stanley Derby
Gerald Hardie
Dean Kaul
Arthur McGurn
Gerald Hardie
John Tanis
Larry Oppliger
Dean Kaul

The Department of Physics offers two programs of study leading to a major in physics. The physics major program in the arts and sciences curriculum (ASC) prepares students for graduate study or professional employment in physics, and the secondary education (SED) physics major program prepares students to teach physics at the high school level. A geophysics major program, sponsored jointly by the Geology and Physics Departments, is also available, enabling students to prepare for a career in an important area of applied physics.

Any student contemplating majoring in physics should contact the Physics Department as early as possible. This is especially true for the transfer students from community colleges in regard to transfer credit and course of study. Students will want to contact the undergraduate adviser in the department regarding courses, employment opportunities, and general study in physics. Any physics major may qualify for departmental honors in physics by fulfilling the following requirements:

1. Complete the courses recommended for students planning to enter graduate school.
2. Attain by the end of the semester preceding graduation an accumulated honor point ratio of at least 3.5 (BA) in his/her physics courses, and an accumulated honor point ratio of 3.0 or more in his/her other courses.

Minor programs are also available in the ASC and SED curricula, and there is a science and mathematics teaching minor for students in the elementary education curriculum.

The Physics Department is concerned about the science education of all University students and offers several introductory-level courses approved for General Education credit. The descriptions of such approved courses are italicized in the course listings below. A conference with the department chairperson or the undergraduate adviser will ensure a selection appropriate to the student's interest and experience.

## ASC Physics Major

The courses required for the ASC physics major are:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>210</td>
<td>Mechanics and Heat</td>
<td>4</td>
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<tr>
<td>211</td>
<td>Electricity and Light</td>
<td>4</td>
</tr>
<tr>
<td>330</td>
<td>Thermodynamics and Kinetic Theory</td>
<td>3</td>
</tr>
<tr>
<td>342</td>
<td>Electronics</td>
<td>4</td>
</tr>
<tr>
<td>520</td>
<td>Analytical Mechanics</td>
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</tr>
<tr>
<td>540</td>
<td>Electricity and Magnetism I</td>
<td>3</td>
</tr>
<tr>
<td>560</td>
<td>Quantum Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>562</td>
<td>Atomic and Molecular Physics</td>
<td>3</td>
</tr>
<tr>
<td>563</td>
<td>Solid State Physics</td>
<td>3</td>
</tr>
<tr>
<td>564</td>
<td>Nuclear and Particle Physics</td>
<td>3</td>
</tr>
<tr>
<td>566</td>
<td>Advanced Laboratory</td>
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</tr>
</tbody>
</table>

Students planning to work in industry are advised to take Physics 344 Microprocessor Electronics. It is strongly recommended that students planning to enter graduate school also take Physics 541 Electricity and Magnetism II. A suggested course of study for the ASC physics major is as follows:

### First Semester

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Math 122</td>
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<tr>
<td>Chemistry 101 or 102</td>
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<td>General Education</td>
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<td>3-4</td>
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<tr>
<td>Physical Education</td>
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### Second Semester

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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>Math 123</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Physics 210</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 120</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
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<td>Physical Education</td>
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### Third Semester

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<tbody>
<tr>
<td>Math 272</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Physics 211</td>
<td></td>
<td>4</td>
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<tr>
<td>General Education</td>
<td></td>
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<td>Elective</td>
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### Fourth Semester

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<tr>
<th>Course ID</th>
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<tbody>
<tr>
<td>Math 274 or 374</td>
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<td>3</td>
</tr>
<tr>
<td>Physics 342</td>
<td></td>
<td>4</td>
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<tr>
<td>General Education</td>
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### Fifth Semester

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<tr>
<td>Math 574</td>
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<td>3</td>
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<tr>
<td>Physics 330</td>
<td></td>
<td>3</td>
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<tr>
<td>Physics 520</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
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<td>Elective</td>
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### Sixth Semester

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<td>Math 575</td>
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<tr>
<td>Physics 540</td>
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<tr>
<td>Physics 560</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
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<tr>
<td>Elective</td>
<td></td>
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### Seventh Semester

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<th>Course ID</th>
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<td>Comp. Sci. 306 or 506</td>
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<tr>
<td>Physics 562</td>
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<td>Physics 563</td>
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<tr>
<td>General Education</td>
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<tr>
<td>Elective</td>
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### Eighth Semester

<table>
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<th>Course ID</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>Physics 564</td>
<td></td>
<td>3</td>
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<tr>
<td>Physics 566</td>
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<tr>
<td>Electives</td>
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### Secondary Education Physics Major

The courses required for the SED physics major are:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>105</td>
<td>General Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>210</td>
<td>Mechanics and Heat</td>
<td>4</td>
</tr>
<tr>
<td>211</td>
<td>Electricity and Light</td>
<td>4</td>
</tr>
<tr>
<td>212</td>
<td>Introductory Modern Physics</td>
<td>4</td>
</tr>
<tr>
<td>342</td>
<td>Electronics</td>
<td>4</td>
</tr>
<tr>
<td>352</td>
<td>Optics</td>
<td>4</td>
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</tbody>
</table>

### Geophysics Major

The required courses for a geophysics major are:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 210</td>
<td></td>
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<tr>
<td>PHYS 211</td>
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<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHYS 342 or 344</td>
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<td>3-4</td>
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### Directed Teaching

<table>
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<tr>
<th>Course ID</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 330</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHYS 352</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHYS 540</td>
<td></td>
<td>3</td>
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</tbody>
</table>
In addition, a student is required to take three electives from upper-level geology, physics, and engineering courses to be chosen with the consent of the adviser. A field course in geology (6-8 hrs.) is strongly recommended.

Secondary Education

The courses required for the SED physics minor are:

- 110 Mechanics and Heat ........................................ 4
- 211 Electricity and Light ........................................ 4
- 212 Introductory Modern Physics ................................. 4

With consent of the department, General Physics 110 and 111 may be substituted for 210 and 211 in the ASC and SED minor programs.

Course Descriptions

(Courses described in italics are approved for General Education.)

- 100 Acoustics ....................................................... 2 hrs.
  The main emphasis of this course is high-fidelity sound reproduction. Approximately two-thirds of the time is devoted to topics such as records, tape decks, tuners, pre-amplifiers, amplifiers, and speakers.

- 101 Principles of Photography ................................... 2 hrs.
  This course is designed for students who want a basic course that explains the principles of photography, demonstrates amateur techniques, and familiarizes the student with available cameras and camera equipment. Topics covered include the nature of light, optics, color, cameras, film and paper, exposure, the latent image, development, lightening, and composition. Demonstrations in class include developing film, black and white enlarging, toning, printing color negatives and slides, and basic portraiture. No darkroom facilities are available for students registering for the course. This course may not be applied toward either a major or minor in physics.

- 102 Physics and the Environment ................................. 3 hrs. Fall
  The objective of this course is to provide the student with an understanding of some of the physical principles which underlie selected environmental problems. Topics covered include the physical aspects of air pollution, the energy problem, and radioactivity. The course consists of three lectures per week. No previous training in physics is required. This course may not be applied toward either a major or minor in physics.

- 104 Introduction to Astronomy .................................. 3 hrs. Fall, Winter
  The aim of the course is to present the development of knowledge about the solar system, the stars, the galaxies, and the origin and evolution of the universe. Emphasis will be placed on the methods and tools of the astronomer, on the major principles and their applications, and on the challenging problems of the space age. Mathematics will be restricted to the simplest aspects of arithmetic and high school algebra. The course consists of three lectures per week. Some evening observation sessions will be offered during the semester. Students majoring in the physical sciences or mathematics are advised to take Physics 105.

- 105 General Astronomy ............................................. 4 hrs. Fall
  This course is to present the development of knowledge about the solar system, the stars, the galaxies and the origin and evolution of the universe. Emphasis will be placed on the major principles and their applications and on the challenging problems of the space age. Mathematics will be required to do the laboratory experiments. Three lecture-recitations and two hours of evening observation and laboratory per week are required. While Physics 105 and Physics 104 have common lecture sections, the students in Physics 105 may expect additional assignments. Recommended for majors and minors in mathematics and/or a physical science. A student may not receive credit for both 104 and 105.

106 Elementary Physics .............................................. 4 hrs. Fall, Winter
  This course surveys physics from mechanics to modern physics in one semester. It is designed for students in curricula requiring four credit hours at the level of general college physics. The course consists of four lectures and one two-hour laboratory per week. A student may receive credit for both 106 and either 110 or 210.

107 Planetary Science in Elementary Education ................... 4 hrs.
  An interdisciplinary study of the earth, atmosphere, solar system and universe and the relationships and interactions among them. Taught by cooperating faculty from four departments, the course will provide a survey of geology, meteorology and climatology, and astronomy. Students will study each of the three topics for five weeks with different instructors. Classes will be limited to 30 students in order that instructors may use techniques which emphasize the relevancy of their disciplines in elementary education and its significance in the present and future lives of children. (No prerequisite.) Not recommended for science majors.

110 General Physics I ............................................... 4 hrs. Fall, Winter, and Spring
  A general college physics course in the principles and practical application of mechanics, sound, and heat. Required of all medical and dental students. Recommended for students in curricula other than science and students desiring a non-calculus course in physics. The course meets for four lectures and a two-hour laboratory per week. Many schools of engineering will not accept Physics 110-111 for transfer credit.

111 General Physics II ............................................... 4 hrs. Fall, Winter, and Summer
  This course follows 110 and consists of studies in electricity, magnetism, light and atomic and nuclear physics. Prerequisite: Physics 110.

120 Elementary Modern Physics ...................................... 3 hrs. Winter
  The objective of this course is to provide the student with an introduction to the basic concepts of atomic and nuclear physics. The emphasis is on the physical ideas involved rather than detailed mathematical calculations. Topics covered include structure of the atom and nucleus, radioactivity, relativity, and quantum phenomena. This course may not be applied toward a major in physics. Prerequisite: Physics 105 or a general course in physics or consent of instructor.

130 Social Issues and Physical Science (see General Studies) ... 4 hrs. Fall, Winter, and Spring
  This first course of a sequence of three in general college physics employing calculus deals with mechanics and heat. It is required of physics majors, engineering students, and future physics teachers, and strongly recommended for majors in other sciences. The course consists of four lectures and a two-hour laboratory per week. Prerequisite: Math 123 concurrently or consent of instructor. Open to qualified first year students. A student may not receive credit for both 110 and 210.

210 Electricity and Light ............................................. 4 hrs. Fall, Winter, and Spring
  This course follows 110 and consists of studies in electricity, magnetism, and light. Prerequisite: Physics 210 or consent of instructor. A student may not receive credit for both 111 and 211.

212 Introductory Modern Physics .................................... 4 hrs. Fall, Winter
  This course, with 210 and 211, completes the sequence making up the introductory course in physics with calculus. Topics include special relativity, quantum mechanics, and atomic and nuclear structure. The course consists of three lectures and a three-hour laboratory period per week. Prerequisite: Physics 211 or consent of instructor. Students may not receive credit for both 210 and 212.
344 Microprocessor Electronics
3 hrs. Fall
This introductory course explores the use of modern instrumentation in physics; the use of computers, computer circuits, and basic techniques for physical measurement are included. One lecture and four hours of laboratory weekly. Prerequisite: Physics 211.

352 Optics
4 hrs. Fall
This is a course in geometrical and physical optics in which the main topics discussed are: reflection, refraction, aberrations, optical instruments, wave motion, interference, diffraction, polarization, double refraction, lasers, holoography. Three lectures and one 3-hour laboratory per week. Prerequisite: Physics 211.

498 Special Problems
1-3 hrs.
In this course a student works on a laboratory project or a reading project under the direction of a staff member. Prerequisite: Consent of instructor.

510 Studies in Space Science
(See Group Science major under Interdisciplinary Programs in this college).

520 Analytical Mechanics
3 hr. Fall
The topics studied include the dynamics of a single particle and the motion of a system of interacting particles. Techniques of vector analysis are used frequently, and conservation laws are developed and applied. The Lagrangian formulation of mechanics is introduced. Prerequisites: Physics 211 and either Math 274 or 374. The mathematics course may be taken concurrently.

540 Electricity and Magnetism I
3 hrs. Winter
This is a theoretical course providing a thorough investigation of electric and magnetic fields. The application of theorems of Stokes and Gauss are emphasized, and Maxwell's equations are developed. Prerequisites: Physics 211 and either Math 274 or 374, or consent of instructor.

541 Electricity and Magnetism II
3 hrs.
This course is a continuation of 540 and is an elective for majors wishing advanced work in electromagnetic theory. Maxwell's equations and their applications to topics such as time-dependent fields, wave guides, and radiation will form the principal topics of the course. Prerequisite: Physics 540.

560 Quantum Mechanics
3 hrs. Winter
In this course the development of quantum mechanics is traced, and simple applications of the theory are discussed. Topics include cavity radiation, the photoelectric effect, deBroglie waves, the Rutherford-Bohr atom, the uncertainty principle, the Schroedinger equation with solutions, the coupling of angular momenta, and perturbation theory. Prerequisite: Physics 211 and 520 or consent of instructor.

562 Atomic and Molecular Physics
3 hrs. Fall
This course continues the study of the applications of quantum mechanics. Topics include the helium atom, multielectron atoms, the Raman, Zeeman, and Stark effects, stimulated emission, transition rates, selection rules, the diatomic molecule, and molecular physics. Prerequisite: Physics 560 or consent of the instructor.

563 Solid State Physics
3 hrs. Fall
After an initial study of symmetry and crystal structure, quantum mechanics is used to describe the cohesion of solids, x-ray and neutron diffraction, the elasticity of solids, lattice vibrations, and the thermal and electrical properties of solids, with particular emphasis on metals. Prerequisite: Physics 560 or consent of the instructor.

564 Nuclear and Particle Physics
3 hrs. Winter
This course covers such topics as properties of nuclei, collision theory, nuclear reactions, nuclear models, fundamental interactions, and classification techniques used in particle physics. Discussions of experimental methods as well as theoretical treatments using quantum mechanics are included. Prerequisite: Physics 560 or consent of the instructor.

566 Advanced Laboratory
3 hrs. Winter
The objectives of this course are to provide the student with experience in the use of modern laboratory equipment and with a better understanding of several important physical phenomena. The student will perform experiments from a list covering three areas: atomic, solid state, and nuclear physics. A portion of the semester may be devoted to studying a problem in depth. The course consists of three three-hour laboratory periods each week. Prerequisites: Physics 342 and Physics 560. (560 may be elected concurrently with 566.)

570 Relativity
3 hrs.
This course is primarily devoted to the special theory of relativity. Topics include the Lorentz transformation, space-time diagrams, mechanics of systems of point masses, collisions, electromagnetism, and conservation laws. An introduction to the general theory of relativity will also be given. Prerequisite: Physics 520 (may be taken concurrently).

598 Selected Topics
1-4 hrs.
This course affords an opportunity for advanced students with good scholastic records in Physics to pursue independently the study of some subject of interest to them. Prerequisite: Consent of Instructor.
All students who elect the public administration programs are to complete a major card in consultation with the public administration coordinator in the Department of Political Science. The student must consult with the Coordinator upon entering the programs.

The political science major program in public administration (Curriculum PAP) requires 39 semester credit hours divided among: (1) a 33-semester-hour core of required courses; and (2) 6 hours of electives.

### Major

**Required Core**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSCI 200</td>
<td>National Government</td>
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<tr>
<td>PSCI 202</td>
<td>State &amp; Local Government</td>
</tr>
<tr>
<td>PSCI 330</td>
<td>Intro. to Public Admin.</td>
</tr>
<tr>
<td>PSCI 526</td>
<td>Admin. Law &amp; Public Reg.</td>
</tr>
<tr>
<td>PSCI 533</td>
<td>Public Personnel Admin.</td>
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<tr>
<td>PSCI 535</td>
<td>Politics of Governmental Budgeting &amp; Finance</td>
</tr>
<tr>
<td>ECON 201</td>
<td>Principles of Economics</td>
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<td>ECON 202</td>
<td>Principles of Accounting</td>
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<td>ACTY 201</td>
<td>Principles of Accounting</td>
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In addition, each major must complete both of the following:

(a) One approved course in statistics; and
(b) One introductory course in computers.

#### Electives

**A. Choose TWO from the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSCI 331</td>
<td>Judicial Administration</td>
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<tr>
<td>PSCI 390</td>
<td>Field Work in Pol. Sci.</td>
</tr>
<tr>
<td>PSCI 504</td>
<td>Making of Public Policy</td>
</tr>
<tr>
<td>PSCI 530</td>
<td>Problems in Pub. Admin.</td>
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<tr>
<td>PSCI 534</td>
<td>Administrative Theory</td>
</tr>
<tr>
<td>PSCI 536</td>
<td>Comparative Pub. Admin.</td>
</tr>
<tr>
<td>PSCI 542</td>
<td>Admin. in Devel. Countries</td>
</tr>
</tbody>
</table>

**B. Majors must choose one directed minor (15-24 hrs.) in consultation with a public administration adviser—contact departmental office for details.**

### Minor

The minor in public administration requires 22 hours, including all courses listed in section A and one course (3 hrs.) drawn from section C. Many political science majors choose to minor in public administration. The Department of Political Science also cooperates with the College of Business in offering a curriculum in public administration (PAB) designed for students planning careers in the private sector involving contact with governmental agencies and activities. The student takes a Bachelor of Business Administration with a business administration major plus the political science minor in public administration as described above. For further details, see Business Administration: Related majors. For counseling see the general business adviser and the public administration coordinator.

### Honors Program

The honors program in political science provides an opportunity for students to earn the bachelor's degree with honors in political science. To be eligible, a student must have sophomore standing, a better than "B" average, and a willingness to do original and independent work. Students interested in the program should consult the departmental honors advisor, Dr. Alan C. Isaak.
Institute of Government and Politics

The Department of Political Science houses and administers the Institute of Government and Politics (IGP). The mission of IGP is multidimensional. It is organized to serve the professional staff of the Department of Political Science in their varied fields of interest and specialization. It will assist in meeting the needs of the department's student body by extending their educational experiences beyond the confines of the classroom. IGP will also reach out into the larger community, to the university, its immediate environment, the state and national scene, as well as the international arena. In this regard, IGP intends to give particular attention to the practical applications of political science training. It is therefore charged with the development of relationships between the Department of Political Science and the various colleges, departments, and programs comprising the University.

For further information, see Dr. Lawrence Ziring, Director, Institute of Government and Politics, Friedmann Hall (383-0491).

Course Descriptions

(Courses described in italics are approved for General Education.)

100 Introduction to Political Science 3 hrs.
An introduction to those concepts useful for an understanding of politics. These concepts and their interrelationships will be examined in the context of contemporary political systems.

270 Political Topics 1 hr.
A specifically focused course dealing with a political topic of general student interest. The course will be primarily substantive rather than theoretical to accommodate students with no previous training in political science. The topic will be announced in advance, and the course may be repeated for credit with a different topic. Not approved for major or minor credit.

American Political System

200 National Government 3 hrs.
An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions.

202 State and Local Government 4 hrs.
A study of the institutions, the problems and the politics of policy making at the state and local levels in the United States. Consideration is given to the changing relations of state and local government to the total framework of government in the United States.

204 Politics of Race 3 hrs.
Examines the sources of racial conflict and the dominant and alternative models of American social organization. Special emphasis is placed on the psychology of racial conflict in the American political system.

300 Urban Politics in the United States 3 hrs.
A study of those factors having an impact on the governing of American cities, including social and economic conditions in the cities, the organization of local political systems, and the actions of the state and federal governments. The city will be viewed as a center of economic and social problems that necessitate political activity and as a laboratory for the advancement of general knowledge of politics.

304 Political Perspectives of Black America 3 hrs.
Analyzes the development of black political perspectives and activities in the United States, with particular reference to the contemporary period. Prerequisite: 204.

306 Environmental Politics 3 hrs.
An examination of the major legal, political, and bureaucratic forces influencing the development and implementation of environmental policy. Interactions between levels and units of government are analyzed. Effective modes of citizen participation and action, especially at the local level, are discussed throughout.

310 Political Parties and Interest Groups 4 hrs.
An introduction to the theories and practices of political parties and interest groups in the American political system. The course considers the nature of politics, organization and function of political parties, and the role of interest groups in policy development.

311 Congress and the Presidency 4 hrs.
A study of the duties, functions and processes of the Congress and the presidency. The political roles and interrelationships of these branches of government will be emphasized.

312 Public Opinion and Voting Behavior 3 hrs.
Introduction to the theory of public opinion and techniques for its measurement. The role of mass communication and propaganda in influencing public opinion and public policy. A study of public opinion and other factors entering into the voting behavior of citizens.

313 Youth and Politics 3 hrs.
A concern with the processes through which children and young people learn about and develop attitudes and values toward the political system of which they are members. This course should be of particular interest to students planning careers in elementary education and secondary social science.

320 The American Judicial Process 4 hrs.
An introduction to the politics of the American judicial process. The course will examine the judicial function generally with particular attention on the decisional processes, process participants, state and federal court structures, recruitment and selection of judges, bases of judicial behavior, policy making, and impact of judicial decisions.

304 Making of Public Policy in the U.S. 3 hrs.
A study of the formation of public policy at the local, state, and national levels with emphasis on the impact of decision processes upon policy outcomes.

506 Problems of American Government 3 or 4 hrs.
A critical examination of major problems facing national, state, or local government with emphasis upon contemporary efforts and studies designed to understand or solve such problems. Topics will vary from semester to semester and students may repeat the course.

520 Constitutional Law 3 hrs.
Study of leading American constitutional principles as they have evolved through major decisions of the U.S. Supreme Court. Emphasis on judicial review, federalism, separation of powers, commerce and taxation.

522 Civil Liberties and Civil Rights 3 hrs.
An examination of Supreme Court responses to First Amendment, criminal procedure, and equal protection questions with particular emphasis on political, social and policy-making aspects.

525 The Politics of Criminal Justice 3 hrs.
An examination of the processes of criminal justice with particular emphasis on the relationship between the political system and the administration of justice as it relates to those accused of crimes.

526 Administrative Law and Public Regulation 3 hrs.
A study of the requirements for, and the limits on, the exercise of administrative powers by public officials charged with regulating significant aspects of the social and economic life of the nation. Special attention is paid to the extent of governmental regulations and the means of safeguarding individual rights through fair administrative procedures and judicial control over administrative determination. Prerequisite: 200 or a course in Economics.

Public Administration

200 National Government 3 hrs.
An introductory survey of American national government. This course introduces the basic principles and theories of American government, explores the political process, describes the structure, and illustrates its functions.

330 Introduction to Public Administration 3 hrs.
An introductory course in the administrative process in the public service. Special attention given to the environment and politics of administration, the role of the chief executive and the legislature. Detailed consideration of personnel and financial problems of administration.

331 Foundations of Judicial Administration 3 hrs.
The course is designed to examine some of the special characteristics of court administration. Particular attention will be given to such judicial management issues as court dockets and case flow, court personnel, budget/finance, and juries among others. Prerequisite: 330.

504 Making of Public Policy in the U.S. 3 hrs.
A study of the formation of public policy at the local, state, and national levels with emphasis on the impact of decision processes upon policy outcomes.
526 Administrative Law and Public Regulation
3 hrs.
A study of the requirements for, and the limits on, the exercise of administrative powers by public officials charged with regulating significant aspects of the social and economic life of the nation. Special attention is paid to the extent of governmental regulation and the means of safeguarding individual rights through fair administrative procedures and judicial control over administrative determination. Prerequisite: 200 or a course in Economics.

530 Problems in Public Administration
3 or 4 hrs.
Consideration of issues and problems of current interest in the field of public administration. The course is intended to provide advanced work for undergraduates and to serve as an introduction to the field for graduate students without previous training in public administration.

531 Administration in Local and Regional Governments
3 hrs.
The administrative organization, structure, procedure and forms of local units of government are analyzed.

532 The Bureaucracy
3 hrs.
An analysis of the role of public bureaucracies in the decision process of government.

533 Public Personnel Administration
3 hrs.
This course emphasizes the development of public personnel patronage and merit systems, their structure, staffing effectiveness and current problems related to the staffing of public agencies.

534 Administrative Theory
3 hrs.
A study of descriptive theories of organizational and administrative behavior relevant to governmental administrative agencies. Theories of complex formal organization, decisional theories and systems theories will be analyzed.

535 The Politics of Governmental Budgeting and Finance
3 hrs.
A survey of the political process of governmental budgeting and finance. Budget Systems including program planning and budgeting systems are studied. The politics of taxation and other governmental revenues including intergovernmental transfers are studied for their impact on public policy choices.

536 Comparative Public Administration
3 hrs.
This course introduces students to a variety of public administration systems found in the contemporary world and includes a brief evolutionary history of these systems. Various theoretical models of administration and bureaucracy are compared with current practice in Western Europe, North America, the Soviet Union, and in contemporary Asian and African systems.

542 Administration in Developing Countries
3 hrs.
A consideration of the relation of administrative structure and technique to the political, economic and social problems of the developing countries. Special attention to the role of the bureaucracy in the political system and the nature of obstacles to administrative modernization.

Foreign and Comparative Political Systems

340 West European Political Systems
4 hrs.
Considers the organization, political behavior and decision-making process of the major countries of West Europe, including Britain, France and Germany. Political trends and forces challenging and reshaping democratic institutions are examined.

341 African Political Systems
4 hrs.
A systematic survey of the social, economic and political characteristics of the area. Political culture, institutions and processes, including both traditional and modern forms, are examined in detail. Major political problems dealing with political modernization are analyzed.

342 The People and Politics of Asia
4 hrs.
A systematic survey of the social, economic and political characteristics of Asia. Political culture, institutions and processes are examined in detail. Major political problems, country differences, and various paths to modernization, are analyzed.

343 Latin American Political Systems
4 hrs.
A systematic survey of the social, economic and political characteristics of Latin America. Political culture, institutions and processes are examined in detail. Intra-regional differences and major political problems are analyzed.

344 Soviet and East European Political Systems
4 hrs.
The governmental organization and political structure of the Soviet Union and the states of Eastern Europe. Special attention is directed to the Communist Party and its relationship to the organization of the state. The social and economic bases of the current systems are stressed.

345 India and the Islamic World
3 hrs.
Political developments within and between these South Asian neighbors are described and analyzed. Major consideration will be given to developmental dilemmas.

346 Case Studies in East Asian Politics
3 hrs.
Offered as a single country study. Either Japan, China, Korea or Indonesia will be examined utilizing developmental approaches. The particular country under study will be analyzed with general theoretical as well as specific interests in view. May be repeated.

348 Asian Communism
3 hrs.
An examination of Asian communism. Emphasis is on the development of Chinese communism, however, North Korea, Vietnam and communist movements in other Asian countries are included. The course covers ideology, revolutionary tactics, strategies, and prospects. Organized as a pro-seminar.

349 Problems of Foreign Political Systems
3 or 4 hrs.
Course will consider selected problems of the governments and political systems of Western and Eastern Europe, Asia, Africa, and Latin America. The specific topics and countries to be studied will be announced each semester. May be repeated.

International Relations

250 International Relations
4 hrs.
A study of the nature of the international community and the forces which produce cooperation and conflict. Particular attention is given to analyzing power in terms of its acquisition and uses.

350 American Foreign Policy
4 hrs.
An analysis of the institutions and processes by which the American people and their government determine and seek to achieve the national interest of the United States in the international community.

354 International Organization
4 hrs.
Explores systems, methods, and agencies developed by states for meeting their common problems. Examines also the legal relations of nations in war and peace, international legal theory and institutions. Emphasis is placed on the United Nations and regional political, military, and economic agencies.

552 Studies in International Relations
3 or 4 hrs.
Examines selected topics within the field of international relations. Topics will vary and will be announced each semester. Course may be repeated.

553 United Nations
3 hrs.
A study of the United Nations in action. Attention is focused on significant political problems confronting world organization, i.e.
functional and dysfunctional aspects of the UN Charter, nationalism vs. internationalism within the UN; conflict resolution and UN peace-keeping efforts; specific UN accomplishments in maintaining a dynamic international equilibrium; UN weakness and the future of world organization.

555 International Law
3 hrs.
The theory, sources, development, and general principles of international law, and the relationship of law to the dynamics of international politics. Decisions of international and municipal tribunals and the practices of states will be used to demonstrate the basic rights and obligations of states in time of peace and war. Such topics as recognition of states, diplomatic practice, treaties and neutrality will also be discussed.

556 Comparative Foreign Policy
3 hrs.
Analysis of foreign policy theories and practices in selected nations. Particular emphasis is given to the interactive process of conflict and competition, cooperation and compromise in the pursuit of national interests.

557 Studies in American Foreign Policy
3 or 4 hrs.
The course treats American foreign policy as a process and emphasizes both policy formation and policy execution through the vehicle of specific case problems, such as: the nature and role of foreign policy, Congress and foreign policy, the role of the military, the United Nations, and American foreign policy, and changing American attitudes on the objectives of foreign policy. Topics will vary and will be announced each semester. Course may be repeated.

Political Theory and Methodology

360 Introduction to the History of Political Theory I: Political Theory to Thomas Hobbes
3 hrs.
A survey of political philosophy as it developed in Classical Greece, Rome, Medieval Europe, the Reformation and the Renaissance. Emphasis placed on comparative analysis of political philosophies as they reflect the richly diverse sociocultural conditions of these periods. No prerequisite.

361 Introduction to the History of Political Theory II: Political Theory from Thomas Hobbes to Karl Marx
3 hrs.
A survey of political philosophy from the seventeenth century to the middle of the nineteenth. Emphasis upon the great individual philosophers of this period and the early development of the major ideological systems of the modern period: conservatism, liberalism and socialism. No prerequisites.

362 Theoretical and Ideological Bases of Contemporary Politics
3 hrs.
A survey of the more significant developments beginning with the confrontation between socialism and liberalism and concluding with an analysis of those theories and ideologies which have emerged in our own times. No prerequisites.

366 Introduction to the Scope and Methods of Political Science
3 hrs.
A consideration of the nature and scope of political science and various approaches to the study of politics and their methods, primarily the application of scientific methodology to political inquiry.

560 Comparative Political Ideology
4 hrs.
A consideration of the concept of ideology and significant classical and contemporary ideologies, including their nature, causes and functions in various political systems.

562 Modern Democratic Theory
3 hrs.
The course consists of two parts. First, a consideration of traditional democratic theories, and the criticism of these theories emanating from modern elitists such as Mosca, Michels, Pareto and Ostrogorski. Second, an analysis of the attempts by contemporary economists, political scientists, and sociologists to meet these criticisms by revising democratic theory.

563 Theories of Revolution
4 hrs.
Examines significant classical and contemporary theories of revolution with reference to both their analytical and normative implications.

564 Political Inquiry and Analysis
4 hrs.
Analysis of the application of scientific method to the study of political phenomena; problems of concept formation, law; cause and explanations; theory construction; the place of values in political inquiry.

590 Research Methodology
3 hrs.
Study of the formulation of research questions, the design of research, the methods of data collection, and the procedures for analyzing data concerning political institutions and behavior.

591 Statistics for Political Scientists
3 hrs.
An introduction to statistical reasoning with particular reference to research on political institutions and behavior. This course will emphasize bivariate statistics, but will include a brief introduction to multivariate analysis. No mathematical prerequisite is required.

Special Studies

370 Issues in Contemporary Politics
3 hrs.
This course is designed for the study of contemporary political problems. It is intended to provide opportunity for the study of political phenomena normally beyond the scope of regular departmental offerings. Essentially the course relates the theory and principles of political science to practical politics. The course may be applied to the appropriate field distribution requirement. Topics will vary from semester to semester. Students may repeat the course for credit.

390 Field Work in Political Science
1-12 hrs.
An opportunity for students of Political Science or Public Administration to test theoretical and practical knowledge in an internship situation under the supervision of a faculty sponsor and a public or public-related official. Students wishing to apply must have a minimum of fifteen hours in Political Science and department approval before registering. Approved application required.

490 Political Science Honors Seminar
3 hrs.
An undergraduate seminar for honor students and others admitted by consent of the Department Honors Committee. The content of the seminar varies and will be announced in advance. May be repeated. Prerequisite: Admission by permission of the Departmental Honors Committee.

492 Political Science Honors Research
2-3 hrs.
Honor students, with the guidance of a faculty adviser, conduct research and write the Honors Paper on a topic of individual interest. Prerequisite: Membership in the Political Science Department Honors Program and approved application required.

572 Computer Utilization
1 hr.
A non-technical introduction to the computer. Emphasis is placed on the actual use of the computer by the student. The use of readily available data banks and library programs will allow the student to focus on the processing and manipulation of data. Computer programming and statistics are not taught, and are not prerequisites.

598 Studies in Political Science
1-4 hrs.
An opportunity for advanced students with good scholastic records to pursue independently the study of some subject of interest to them. Subjects are chosen and arrangements made to suit the needs of individual students. Approved application required.
### Psychology (PSY)

**David O. Lyon, Chair**
**Galen J. Alessi**
**Eston J. Asher**
**Dale M. Brethower**
**Bradley E. Huitema**
**Norman M. Peterson**
**Marilyn K. Malott**
**R. Wayne Fuqua**
**Neil D. Kent**
**John E. Nang Ie**
**Jack L. Michael**
**Marilyn K. Malott**
**Chris Koronakos**
**Frederick P. Gault**
**Arthur G. Snapper**
**Alan Poling**
**Cheryl E. Poche**

The Psychology Department offers a variety of courses and programs in both experimental and applied analysis of behavior. The sequencing of courses within the various programs is extremely important. Consequently, students should consult with Psychology Department advisers as early as possible in their course work.

Psychology credit transferred from community colleges and other accredited institutions will count toward the partial fulfillment of the requirements for a major or minor in psychology. Transfer students must consult with a Department adviser before enrolling in psychology courses, so that they might begin their studies at a point within the course sequence that is most appropriate to their previous training. Psychology students unable to sequence properly the required courses in their schedule option, should obtain permission from a departmental adviser to enroll concurrently in some of the courses.

Office 274 Wood Hall
Phone: 383-1848 or 383-1830

### Major Options

A student majoring in psychology has three options: (a) the experimental analysis of behavior option, (b) the human services option, and (c) the secondary school teaching option. The requirements for each of these options are summarized below.

#### A note on the numbering system

Courses ending in 0 (e.g., PSY 150) are in the general option; courses ending in 1 (e.g., PSY 151) are in the human services option; courses ending in 2 (e.g., PSY 152) are in the experimental option; courses ending in 3 (e.g., PSY 453) are required in more than one option; courses ending in 4 (e.g., PSY 474) are approved electives; courses ending in 5 or 6 (e.g., PSY 355 or PSY 356) are teaching apprenticeship courses (5 for applied courses, and 6 for experimental courses); and courses ending in 7 (e.g., PSY 157) are advanced teaching apprenticeship courses. Courses ending in 8 (e.g., 158) are laboratories.

### Experimental Analysis of Behavior Option

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<th>Course</th>
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<tr>
<td>PSY 152</td>
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<tr>
<td>PSY 159</td>
<td>3</td>
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<tr>
<td>PSY 256</td>
<td>2</td>
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<tr>
<td>PSY 258</td>
<td>3</td>
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Approved Electives: PSY 351, PSY 361, PSY 416, and PSY 464

Acceptable minors: biology, chemistry, mathematics, philosophy, or physics.

Other Requirements: The following courses or proficiency are required (a) BIOL 101, (b) MATH 110, and (c) two of EET 210, MGMT 102, or PHIL 320.

### Human Services Option

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Acceptable minors: anthropology, biology, chemistry, communication, economics, English, linguistics, mathematics, philosophy, physics, political science, sociology, social work and, others approved by departmental advisers.

Because of the differences in the emphasis of the human services and the experimental analysis options, students might consider a major in human services with a minor in experimental analysis, or a major in experimental analysis with a minor in human services. The combination of basic science and applied human service skills provides additional options in the selection of a career in psychology.

### Secondary School Teaching Option

Students who plan to obtain a secondary school teaching certificate with psychology as a teachable minor may elect to complete either the experimental analysis of behavior option or the human services option. They must also complete either PSY 505 or PSY 517.

### Honors Program in Psychology

The honors program is designed to promote an academic community of undergraduate students, graduate students and faculty in psychology. The requirements for the departmental honors program include:

1. The completion of a major in Psychology.
2. A University grade point average of 3.5, and a department grade point average of 3.8.
3. Completion of PSY 499, Honors Project in Psychology (6 credit hours) and the preparation of an Honors Thesis.
4. The successful defense of the Honors Thesis before a departmental committee.
5. Participation in a professional apprenticeship program (2 credit hours).

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General Psychology Option

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Approved Electives

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Business Option

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Secondary School Teaching Option

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### Table 2: Courses in the experimental analysis of behavior option

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Approved Electives: PSY 351, PSY 361, PSY 416, and PSY 464

Acceptable minors: biology, chemistry, mathematics, philosophy, or physics.

Other Requirements: The following courses or proficiency are required (a) BIOL 101, (b) MATH 110, and (c) two of EET 210, MGMT 102, or PHIL 320.

### Table 3: Courses in the human services option

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Acceptable minors: anthropology, biology, chemistry, communication, economics, English, linguistics, mathematics, philosophy, physics, political science, sociology, social work and, others approved by departmental advisers.

Because of the differences in the emphasis of the human services and the experimental analysis options, students might consider a major in human services with a minor in experimental analysis, or a major in experimental analysis with a minor in human services. The combination of basic science and applied human service skills provides additional options in the selection of a career in psychology.

### Table 4: Courses in the secondary school teaching option

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Approved Electives

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### Honors Program in Psychology

The honors program is designed to promote an academic community of undergraduate students, graduate students and faculty in psychology. The requirements for the departmental honors program include:

1. The completion of a major in Psychology.
2. A University grade point average of 3.5, and a department grade point average of 3.8.
3. Completion of PSY 499, Honors Project in Psychology (6 credit hours) and the preparation of an Honors Thesis.
4. The successful defense of the Honors Thesis before a departmental committee.
5. Participation in a professional apprenticeship program (2 credit hours).
Course Descriptions

(Courses described in italics is approved for General Education.)

150 Introduction to Human Behavior
3 hrs. Fall, Winter
An introduction to general psychology from the point of view of humanistic behaviorism: the use of the science of behavior to help people achieve their full potential as human beings. Emphasizes how the environment has a major influence on the way we are and how the environment can be changed so that we can become the kind of people we wish. Open to first year students.

151 Introduction to Applied Behavior Analysis
3 hrs. Fall, Winter
An introduction to procedures for solving human problems and improving the human condition. Applications are made to such areas as education, business, marriage, child rearing, and mental health. Enrollment limited to psychology majors and minors.

152 Introduction to the Experimental Analysis of Behavior
3 hrs.
An introduction to the science of behavior and the procedures and research methodology of the experimental analysis of behavior. The basic concepts of operant and classical conditioning procedures are stressed. Lecture only.

155 Teaching Apprenticeship in Introductory Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching introductory psychology. Prerequisite: consent of instructor. May be repeated for credit.

157 Advanced Teaching Apprenticeship in Introductory Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching introductory psychology. A companion laboratory to PSY 152, emphasizing the acquisition of basic laboratory skills in the experimental analysis of behavior. Concurrent enrollment in PSY 152 is encouraged.

160 Child Psychology
3 hrs. Fall, Winter
The application of behavior principles in teaching the child at home and at school. Prerequisite: PSY 150 or consent of instructor.

161 The Analysis of Children's Behavior
4 hrs. Fall, Winter
An in-depth analysis of techniques in child rearing and early education. An examination of complex human learning. Lecture and laboratory. Prerequisite: PSY 151 or consent of instructor.

165 Teaching Apprenticeship in Child Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching child psychology. May be repeated for credit.

167 Advanced Teaching Apprenticeship in Child Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching Child Psychology.

194 General Psychology
3 hrs. Fall, Winter
An eclectic approach to a social and behavioral survey of major topics in psychology including learning, motivation, emotions, intelligence, personality, mental illness and social relations. Does not count for a major or minor in psychology. Approved for General Education.

250 Abnormal Psychology
3 hrs.
A study of the manner in which behaviors labeled by society as "abnormal" are acquired and why they persist. Prerequisite: PSY 160 or consent of the instructor.

251 The Analysis of Abnormal Behavior
4 hrs. Fall, Winter
An introduction to behavior modification in institutions and clinics. Particular attention is paid to variables related to the development, maintenance, and modification of abnormal behavior. Lecture and laboratory. Prerequisite: PSY 161, or consent of instructor.

252 Experimental Analysis of Behavior II
3 hrs.
An intermediate level coverage of the basic areas of respondent and operant behavior. Emphasis is placed on experimental methodology and stimulus control of behavior. Lecture only. Prerequisite: PSY 152 or consent of instructor. Concurrent enrollment in ENG 105 or ENG 305 is required.

255 Teaching Apprenticeship in Abnormal Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching abnormal psychology. May be repeated for credit.

256 Teaching Apprenticeship in Experimental Analysis of Behavior II
2-4 hrs.
A laboratory course in the instructional methods of teaching the experimental analysis of behavior. May be repeated for credit.

258 Laboratory in Experimental Analysis II
2 hrs.
An intermediate laboratory and companion to PSY 252 emphasizing the variations in response measurement and experimental methodology in various research areas within operant and classical conditioning. Research design, data analysis and description as well as professional writing are stressed. Concurrent enrollment in PSY 362 is encouraged. Prerequisite PSY 252 and 258, or permission of instructor.

321 General Psychology
3 hrs.
An introduction to psychology and its relationship to behavior, including brain behavior interactions, behaviorally induced chemical changes, and behavioral changes induced by chemical alterations. Lecture only.

322 General Psychology
3 hrs.
An introduction to psychology and its relationship to behavior, including brain behavior interactions, behaviorally induced chemical changes, and behavioral changes induced by chemical alterations. Lecture only.

331 Advanced Behavioral Psychology
3 hrs.
A laboratory course in the instructional methods of teaching advanced applied behavior analysis. May be repeated for credit.

332 Teaching Apprenticeship in Experimental Analysis of Behavior III
2-4 hrs.
A laboratory course in instruction methods of teaching experimental analysis of behavior. May be repeated for credit.

333 Laboratory in Experimental Analysis III
2 hrs.
An advanced laboratory and companion to PSY 362 emphasizing the variations in response measurement and experimental methodology in various research areas within operant and classical conditioning. Research design, data analysis and description as well as professional writing are stressed. Concurrent enrollment in PSY 362 is encouraged. Prerequisite PSY 252 and 258, or permission of instructor.

344 Psychology in Business and Industry
3 hrs. Fall, Winter
A survey of organizational, business and industrial psychology, including such topics as behavior within the organization, organizational climates and structures, personnel selection and placement, performance appraisal and training, social context of human work, and psychological aspects of consumer behavior.

351 Applied Behavior Analysis Laboratory I
5 hrs. Fall, Winter
Experience in the application of behavior analysis procedures in such areas as education, mental retardation, and handicapped persons. An emphasis is placed on the development of professional skills. Prerequisite: Psychology 251. Concurrent enrollment in ENG 105 or ENG 305 is required.

355 Teaching Apprenticeship in Elementary Applied Behavior Analysis
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching applied behavior analysis. May be repeated for credit.

361 Applied Behavior Analysis Laboratory II
5 hrs. Fall, Winter
A continuation of PSY 351 in which students apply the principles of behavior analysis to the study of children and adolescents. Particular emphasis is placed on research design and report writing. Prerequisites: PSY 351.

362 Experimental Analysis of Behavior III
3 hrs.
A study of the various approaches to response measurement, experimental methodology, and theoretical interpretations of data in the areas of operant and classical conditioning. Prerequisite: PSY 252.

365 Teaching Apprenticeship in Advanced Applied Behavior Analysis
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching advanced applied behavior analysis. May be repeated for credit.

366 Teaching Apprenticeship in Experimental Analysis of Behavior III
2-4 hrs.
A laboratory course in instructional methods of teaching experimental analysis of behavior. May be repeated for credit.

368 Laboratory in Experimental Analysis III
2 hrs.
An advanced laboratory and companion to PSY 362 emphasizing the variations in response measurement and experimental methodology in various research areas within operant and classical conditioning. Research design, data analysis and description as well as professional writing are stressed. Concurrent enrollment in PSY 362 is encouraged. Prerequisite PSY 252 and 258, or permission of instructor.

372 Physiological Psychology
3 hrs.
An introduction to psychology and its relationship to behavior, including brain behavior interactions, behaviorally induced chemical changes, and behavioral changes induced by chemical alterations. Lecture only.

374 Toward Experimental Living
3 hrs.
A comparison of the research methodologies in complex social structures with an emphasis upon the design of communities.

376 Teaching Apprenticeship in Physiological Psychology
2-4 hrs.
A laboratory course in the instructional methods of teaching physiological psychology. May be repeated for credit.

378 Laboratory in Physiological Psychology
2 hrs.
An intermediate laboratory and companion to PSY 372 emphasizing the acquisition of laboratory techniques, surgical skills and research methodology in physiological psychology and brain behavior interactions. Laboratory procedures, research methodology, data analysis and professional writing are stressed. Concurrent enrollment in PSY 372 is encouraged. Prerequisite: PSY 258, BIOL 101 or consent of instructor.
384 Educational Psychology
5 hrs. Fall, Winter
A lecture and laboratory course in behavioral assessment, classroom contingency management, behavioral objectives, and other topics in educational psychology.

385 Teaching Apprenticeship in Educational Psychology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching educational psychology. May be repeated for credit.

453 Statistical Analysis
3 hrs. Fall, Winter
Interpretation and application of descriptive and inferential statistical techniques necessary in the understanding of data presentations in behavioral research. Major topics include: measure of central tendency and variability, frequency distributions and graphic presentations, the normal curve, probability theory and the binomial, hypothesis testing, the t-test, chi square, and correlation.

455 Teaching Apprenticeship in Statistics
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching elementary statistics. May be repeated for credit.

461 The Methodology of Applied Behavior Analysis
3 hrs. Fall, Winter
An examination of the problems approached and of the methodologies utilized in applications of behavior analysis. Extensive readings in the recent literature of applied behavior analysis introduce the student to current issues in the field. Prerequisite: PSY 453 or consent of instructor.

462 Theoretical Basis of Behavior Analysis
3 hrs.
An examination of the problems approached and of the methodologies utilized in experimental analysis. Extensive readings of the recent literature of experimental analysis introduce the student to current issues in the field.

464 Systems and Theories in Psychology
3 hrs. Fall, Winter
A critical examination of the assumptions, methods and problems of several major schools of psychology: Structuralism, Functionalism, Associationism, Behaviorism, Gestalt Psychology and Psychoanalysis.

465 Teaching Apprenticeship in Applied Behavior Analysis Methodology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching the methodology of applied behavior analysis. May be repeated for credit.

466 Teaching Apprenticeship in Experimental Analysis Methodology
2-4 hrs. Fall, Winter
A laboratory course in the instructional methods of teaching the methodology of the experimental analysis of behavior. May be repeated for credit.

472 The Analysis of Verbal Behavior
3 hrs.
An analysis of complex human behavior with an emphasis on language and verbal behavior. Prerequisite: PSY 462 or consent of instructor.

475 Teaching Apprenticeship in Verbal Behavior
2-4 hrs.
A laboratory course in the instructional methods of teaching verbal behavior. May be repeated for credit.

Seminars and Independent Study

397 Seminar and Practicum in Psychology
1-5 hrs. Fall, Winter
Survey and discussion of selected topics in contemporary psychology. Associated practicum activities may include teaching and/or research apprenticeships as announced in the schedule of classes. Permission of instructor. May be repeated for credit up to 12 hours. Courses may include: Behavior Contracting, Seminar in Self Control, Seminar in Behavior Modification, Teaching Apprentice in SCEPT, Advanced Teaching Apprentice in SCEPT. Prerequisite: Permission of instructor.

398 Independent Study
1-5 hrs. Fall, Winter
This course provides the undergraduate student with the opportunity for independent reading and/or research under the direction of a Department staff member. Written permission must be obtained on forms available in the department office. May be repeated for credit, although the total number of hours in a degree program is restricted to 12 hours.

499 Honors Projects in Psychology
1-5 hrs.
Independent study and research projects completed under the supervision of a faculty member and coordinated with the Department Honors Program. Prerequisite: Permission of instructor.

PSYCHOLOGY 167

505 Teaching Psychology in the Secondary School
3 hrs.
Class discussions, laboratory experiences and field work concerned with the teaching of Psychology in high school. This is a required methods course for students who plan to teach Psychology in the secondary school. Prerequisite: PSY 361.

510 Advanced General Psychology
3 hrs. Fall, Winter
Readings, lecture, and discussion designed to introduce non-majors in psychology to modern behavior theory. Emphasis will be upon human behavior, both normal and abnormal, with a significant portion of the course devoted to the higher cognitive processes. Recommended as a cognate course in Psychology. Recommended prerequisite: one prior course in psychology.

512 Behavioral Pharmacology and Toxicology
3 hrs. Winter
Topics range from the use of drugs to clarify behavioral principles to the use of behavioral preparations to discern pharmacological effects. Readings include summaries of pharmacological evidences and selected experimental reports concerning both the behavioral techniques and pharmacological problems in basic research. Prerequisite: 9 hrs. of Psychology, permission of Instructor or enrollment in SPADA program.

513 Research in Animal Behavior I
3 hrs.
Research in various areas of animal behavior. An individual research project is required with emphasis on laboratory research of animal learning processes. Research design, data collection, analysis and reporting are included.

516 Conditioning and Learning
3 hrs.
A study of the various approaches to response measurement, experimental methodology and theoretical interpretations of data in the area of conditioning and learning. Lecture and laboratory.

517 Psychology of Learning for Teachers
3 hrs. Fall, Winter
Designed to teach the principles of behavior and the application of these principles to teaching. Topics include the use of behavior principles in the development of objectives, selection and preparation of instructional material, classroom management and incentive motivation, behavior change, performance contracting and program evaluation. Practical application is stressed.

518 Research in Stimulus Control
3 hrs.
An examination of the literature surveying sensory and perceptual processes with an emphasis upon the research methodology in and theoretical interpretation of data from studies of stimulus control and discrimination in infra-human organisms. Prerequisite: 9 hours of Psychology or permission of instructor.

519 Corrective and Remedial Teaching
3 hrs.
An introduction to and survey of various content skills, curriculum approaches and special teaching techniques used in elementary school reading and mathematics instruction. Designed primarily for prospective school psychologists, focus is on academic skill content, sequencing of skill hierarchies, devising short term educational plans to teach specific skills, and evaluating effectiveness of such plans. Graduate standing in psychology, education, or permission of instructor. Prerequisite: PSY 517 previous or concurrent with this course.

524 Human Sexuality
3 hrs. Fall
Discussion of those human behaviors concerned with sex, sexuality and reproduction. Consideration is given to the anatomical and psychological properties of sexual functioning in male and female. Emphasis is placed upon the sexual response cycle as described by Masters and Johnson. The course is not intended to provide therapy training.

525 Behavior Analysis and Women
3 hrs.
This seminar considers the methods of inquiry and analysis representative of the common contemporary approaches to the study of sex differences. The class and written assignments emphasize a behavior analysis of the issues which feminists address as distinct from promoting feminism and consciousness raising.
Religion (REL)

E. Thomas Lawson, chair
Guntram Bischoff
H. Byron Earhart
David Ede
Nancy Falk
Otto Gründler
Maynard Kaufman
Cornelius Loew
Rudolf Siebert

Religion courses are designed to give students (1) an understanding of the nature and role of religion in human societies, both past and present, both non-Western and Western, (2) a grasp of the various methods used by scholars to describe and explain religion, to assess achievements of these methods, and to develop new methods for increasing their knowledge of religious thought and practice, and (3) an opportunity for increasing their knowledge of religious thought and practice and to relate their knowledge of religion to their knowledge derived from other disciplines in the University.

The departmental major and minors are a good preparation for graduate study in religion, for the teaching of the academic study of religion in the public schools, and for a vocation associated with religion.

Requirements for Majors and Minors

A major in religion consists of a minimum of 28 hours and includes Rel. 200 (Introduction to Religion), two courses in the field of Historical Studies, and at least one course from each of the remaining three fields (Morphological Studies, Methodological Studies, Constructive Studies). Two of these courses should be at the 500 level.

A minor in religion consists of a minimum of 16 hours and includes one course in Historical Studies; or one course in Methodological Studies; or one course in Constructive Studies. The two remaining courses should be taken in two of the three remaining fields.

Teaching Minor in the Academic Study of Religions

A teaching minor leading to state certification in the Academic Study of Religions consists of a minimum of six courses, totaling 22 semester hours, and composed as follows:

1. Religion 200: Introduction to Religion;
2. One course in primitive religions, within the category of Historical Studies;
3. One course in the Christian, Jewish, or Islamic religions, within the category of Historical Studies;
4. One course in Morphological and Phenomenological Studies;
5. One course in any religion other than those specified above under (2) and (3), within the category of Historical Studies, or one course in Methodological Studies;

NOTE: In exceptional cases Rel. 498, Independent Studies in Religion, or Rel. 598, Readings in Religion, may be substituted within the stipulated category for any of the
courses specified above except Rel. 200, Introduction to Religion.

Students wishing to obtain the teaching minor are urged to consult with the program administrator before composing their course program.

Course Descriptions

(Courses described in italics are approved for General Education.)

100 Religions of the World

An introduction to the religions of the world which surveys themes in various religious traditions (such as Judaism, Christianity, Islam, Hinduism, Buddhism and primitive religions). The course studies how these religious traditions conceive of gods and world order, founders and saviors, religious experience and practice, and religious communities. The course will pay attention to the contemporary status and significance of these themes. Does not apply toward major or minor in Religion.

200 Introduction to Religion

An introduction to the study of religion intended to be universal in scope, theoretical and scientific in intent, and humanistic in orientation, of the nature and history of religion wherever it may be found, whatever its context, no matter what its forms, and attempting to raise whatever questions are necessary to illuminate its character. This will involve attention to more than one religious tradition, a discussion of the problems of definition, theory and method, an acknowledgement of the interdisciplinary aspects of much of the inquiry, and an examination of the consequences of this inquiry for problems of self-understanding in the context of western culture in general, and American society in particular.

Historical Studies

300 Primitive Religions

4 hrs.
The materials for this course are selected from the vast range of small-scale religious traditions preserved by contemporary primitive peoples. The course will attempt to explore three problem areas: 1) What general patterns of religious experience and expression are most characteristic of the religions of primitive peoples? 2) What religious forms are most characteristic of the religions of primitive peoples, and what is the relationship between particular religious forms and particular patterns of cultural life? 3) What have been the results of the encounter between primitive traditions and those of the Western world?

301 Protohistoric Religions: Ancient Near East, Greece and Rome, Meso-America

4 hrs.
Cities were once a new mode of human existence on the face of the earth, and they brought with them many new religious forms. This course will consider some of the major religious discoveries made in the urban centers of the Ancient Near East, Greece, Rome, and Meso-America with an attempt to find answers to questions such as: What is a city? What has humanity discovered about it and the world through the experience of living in cities? Is the city itself a religious form?

302 Religion in the Indian Tradition

4 hrs.
This course draws its materials primarily from the great religious traditions native to India — Brahmanism, Buddhism, Jainism, and Hinduism. Particular attention is paid to the continuities of motif and practice that allow one to speak of "Indian Religion" as a unified phenomenon with a single history. Consideration is also given to such problems as the relationship between Indian religions and Indian culture and the relationship between Indian religious forms and the religious forms of other cultures.

303 Chinese Religion

4 hrs.
A study of the historical continuity and overall unity in the Chinese religious tradition. The formal religions of Confucianism, Taoism, and Chinese Buddhism, as well as the informal religious movements of "ancestor worship," family religion, and state religion will be discussed. An attempt is made to assess the meaning of religion in Chinese culture.

304 African Religions

4 hrs.
This course is designed to introduce the student to the major historical and cultural varieties of the religions of Africa. This is done by focusing on the myriad religious forms, e.g., ideas of the soul, cosmology, initiation rites, etc., which have emerged during the long history of Africa. The course pays attention to religious forms which either came into being with or define a specific cultural stratum: for example, the religious forms of hunters and food-gatherers, horticulturalists, agriculturalists, nomadic herders. Finally an attempt is made to see what changes Westernization has made in the African appropriation of their traditional religious symbols.

305 The Christian Tradition

4 hrs.
An introduction to some of the salient features of the Christian experience as expressed in thought, practice and institutional structures. In an effort to elucidate the all-pervasive influence Christianity has had on Western culture, the course focuses on such problems as the questions of the divine and identity of Christianity, the most important stages in its development, the interaction of Christian experience and current world-views of the host cultures, and particularly the phenomenon of secularization which is examined in the light of the astronomical, biological, historical, psychological and sociological "attacks" by modernity upon Christianity.

306 The Jewish Tradition

4 hrs.
This course traces the history and development of Judaism from its roots in the Ancient Near East to the present, and its role in the shaping of Western consciousness. Particular attention will be given to the periods of radical social, political and cultural change in Jewish history and hence to the critical problem of Jewish identity. An analysis of Jewish writings, history, methods, and institutions taken from different periods of Jewish history reveals that Jewish people have discovered and expressed their identity within a religious framework that includes myths and rituals, festivals, and holy days, celebration of the past and anticipation of the future, as well as social movements and political revolutions.

307 The Islamic Tradition

4 hrs.
A study of the most important factors involved in the development of both the Islamic religious tradition and Islamic civilization. The pre-Islamic background, the life of Muhammad, the Qur'an, geographical expansion of the Muslim community, Islamic law, mysticism, sectarian developments, philosophy, and Islam in the modern era are the major topics to be examined during the term.

308 Japanese Religion

4 hrs.
A study of the historical continuity and overall unity in the Japanese religious tradition. The major organized religions of Shinto and Japanese Buddhism, and also the influence of Taoism, Confucianism, and Christianity are discussed. Also taken up are the informal religious movements of "ancestor worship," family religion, and state religion. An attempt is made to assess the meaning of religion in Japanese culture.

400 Religious Texts

2-4 hrs.
An introduction to the canonical and other religious texts of major Western and Eastern religious traditions such as the Hebrew Bible, the New Testament, and selected religious texts of India, China and Japan. The specific subject matter of the course will vary from semester to semester and will be announced in the Schedule of classes. Students may repeat the course for credit provided the subject matter is different. The major purpose of the course will be to elucidate the religious nature and functions of these texts, and to introduce students to some of the methods of interpretation and exegesis.

500 Historical Studies in Religion

2-4 hrs.
The topic to be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics such as the following will be studied: Zen Buddhism; Buddhism; Taoism; Shinto; New Religions of Japan; Religion in Japanese Literature; Islam in the Modern World; Christian Theology to 1500; Renaissance and Reformation Theology; Mystical Dimension of Islam.

Comparative Studies in Religion

310 Patterns in Comparative Religion

4 hrs.
Method in the most general sense refers to a way of organizing data with a specific goal in mind. This course will attempt to organize selected religious data in terms of forms (morphology) and structures (phenomenology). The specific purpose of the course will be to elucidate both the specificity of religious structures and their comprehensiveness. Types of data to be included are divine forms, cultic practices, initiatory scenarios, religious symbols, etc.

311 Myth and Ritual

4 hrs.
Eric Dardel, an anthropologist, has written: "Myth says with utmost seriousness something that is of essential importance." In this course an attempt will be made to discover just what this important something is and how it is actualized in certain rituals. Myth and rituals will be taken from a variety of historical traditions in order to reflect the cultural milieu of the communities whose
lives are governed by them. Special problems to be considered will be the relationship between myth and cult, the problem of time and myth, the logic of mythic forms, etc.

312 Religious Forms in Modern Literature 4 hrs.
A study of the correlation between various religious forms and literary forms. Particular attention will be devoted to the structural function of religious forms in modern literature. Specific forms such as the Saviour, the Divine Child, the Earth Mother, the Hero, the Androgynous Deity, etc., will be examined. The emphases of the course are on contemporary experience and special attention is given to content analysis of the mass media, such as TV, radio, newspapers and magazines, advertising, popular music, comics, films, etc.

510 Morphological and Phenomenological Studies in Religion 2-4 hrs.
The topic to be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics such as the following will be studied: Millenium, Utopia, and Revolution; Femininity as a Religious Form; Great Islamic Thinkers; the Hindu Yogas; the Occult Tradition.

Methodological Studies in Religion

320 The Philosophy of Religion 4 hrs.
An examination of the place of religion in human experience with special attention to the nature of religious language, the role and structure of religious concepts, the relation between religion and theology, and the logic of religious symbols.

321 The History of the Study of Religion 4 hrs.
In calling mythology a "disease of language," and religion an error founded on dreams, a projection of society, an Oedipus complex, etc., a number of great thinkers helped to found a discipline—and to endow it with some massive problems. This course introduces students to these major thinkers and their contributions of their various fields: philology, anthropology, sociology, psychology, psychoanalysis, and theology. Special attention will be devoted to the problem of the boundary of the discipline of religion in relation to its "parental" human sciences.

323 The Religious Factor in Social and Cultural Change 4 hrs.
In this course, religion will be looked upon as a driving force of social and cultural evolution. The historical and contemporary record shows religion capable of exhibiting profound revolutionary tendencies as, for instance, in the Peasant War in 16th century Germany or in the present South American situation. The course will also concern religion's capability to promote fundamental change. It will explore the following main issues: The utopian and prophetic elements in Eastern, Mid-Eastern, and Western religious traditions; comparison of contemporary religious and secular political hopes and aspirations; the relation of political exodus utopias and religious eschatologies; the mutual reproduction of religious theory and social and political practice.

324 Psychological Elements in Religion 4 hrs.
The course is concerned with the correlation between religion and the human subject—the religious or religious individual. The central interest of the course is with religious propensities, feelings, impulses, passions, attitudes, motivations, values, ideas, prejudices. Critical questions such as the following will be asked: What is the function of religious faith for the nervous stability, mental health and wholesomeness of the subject? Does religion reinforce or hinder the maturation process of the individual? Is the need for religion just a derivation from the child's feeling of helplessness and of the longing it evokes for a sublime father figure? 520 Methodological Studies in Religion 2-4 hrs.
The topic to be announced in the Schedule of Classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the subject matter is different. Topics such as the following will be studied: Scientific Issues in the Study of Religion; the Critical Theory; Myth and Symbol in Religion and Literature.

521 The Teaching of Religion in the Public School 2 hrs.
This course focuses on methods and issues involved in the teaching of religion in the public school. Particular attention is given to the problems of its constitutionality, the distinction between the academic study of religion and religious instruction, and the question of meaning. Various approaches to the teaching of religion are critically evaluated. Teaching methods appropriate to the level of instruction, availability, organization, selection and use of materials are discussed. Required of all students following a Secondary Education Curriculum which includes the Academic Study of Religions as a minor. (This course is not applicable to the regular religion major/minor program.)

Constructive Studies in Religion

330 Studies in Contemporary Theology 4 hrs.
Topics such as the following will be studied: Radical Theology, Modern Catholic Theology, Ecumenical Theology, Christian-Marxist Dialogue, Radical theology involves a study of the issues involved in Death of God Theology as well as secular theology as represented by Catholic, Protestant, and Jewish thinkers. Modern Catholic Theology involves a study of the problems and promises of the Church's affirmative response to the reality of the modern world, particularly since Vatican II. Ecumenical Theology involves a study of the issues which divide Christians and the attempt to resolve these issues in a conciliatory manner. The Christian-Marxist Dialogue involves a study of the theological and ethical issues which separate a religious point of view, particularly in relation one from a Marxist's view of the world as well as the similarities of these perspectives.

331 The Religious Quest in Modern Literature 4 hrs.
Several novels and plays are read as concrete and dramatized forms of different religious options or "quests" which students are challenged to evaluate in the context of their dramatic efficacy and power. A disciplined attention is made to the recognition and secularization aspects of the Judeo-Christian tradition as well as the neo-pagan religious motifs of modern literature.

332 Religion and Social Ethics 4 hrs.
This course will be a study of different styles of religious and secular social ethics and the creative ideas, problems, and attitudes toward the social world they contain. The course will discuss a variety of contemporary socio-ethical problems: The new sexual morality, abortion, divorce, guaranteed income, thermonuclear and conventional warfare, artificial insemination, euthanasia, and drug addiction. Particular attention will be paid to how different styles of social ethics relate themselves to fundamental changes in contemporary marriage and family life as well as in the economic, political, and cultural sphere.

333 Religion and Ecological Awareness 4 hrs.
A study of our society's attitudes toward the natural environment with special attention given to the sanctions which undergird these attitudes, a consideration of the various religious responses to the environmental crisis, and an inquiry into the possibility of reappropriating a sense for the sacredity of nature through the emerging ecological awareness.

334 Religion in Industrial Society 4 hrs.
Whereas a major focus of the systematic study of religion is upon religious traditions, or aspects of them, it is important that attention also be paid to the questions raised by the various contexts in which religion occurs as well as to questions raised by the methods developed in studying religion in such contexts. The specific context of religion to be studied in this course is that of industrial society. For religion to be understood in more than historical terms it is important that attention be paid to this kind of context. As a consequence of such a focus questions also are raised about the methods developed to specify and delineate such contexts and the role that religion plays in them. This provides an occasion for raising questions about the assumptions underlying such methods and about the relationship to the systematic study of religion.

498 Independent Study 1-6 hrs.
Research on some selected problem under supervision of a member of the Religion faculty. Approval of the individual involved and Chairperson of the Department must be secured in advance of registration.

530 Constructive Studies in Religion 2-4 hrs.
The topic to be announced in the schedule of classes. The content of the course will vary from semester to semester. Students may repeat the course for credit as long as the
Following will be studied: Religious Images. The subject matter is different. Topics such as the Future of Religion, Religion, Language and Structuralism.

598 Readings in Religion

Variable Credit

Research on some selected period or topic under supervision of a member of the Religion faculty. Approval of the instructor involved and Chairperson of the Department must be secured in advance of registration.

Science (Group)
Major and Minor

See "Interdisciplinary Programs" in the College of Arts and Sciences.

Science and Mathematics
Teaching Minor

See "Interdisciplinary Programs" in the College of Arts and Sciences.

Social Science
Major and Minor

See "Interdisciplinary Programs" in the College of Arts and Sciences.

Sociology (SOC)

David Chaplin, Chair
Donald H. Bouma
Lloyd Braithwaite
Milton J. Brawner
Jay Y. Brodbar
Tim Colthran
Edsel L. Erickson
Paul C. Friday
Chester L. Hunt
Ronald C. Kramer
David M. Lewis
Richard R. MacDonald
Gerald Markle
Ellen Page-Robin
James C. Petersen
Stanley S. Robin
Martin H. Ross
Linda Rouse
Herbert L. Smith
Subhash R. Sonnad
Thomas L. Van Valey
Morton O. Wagenfeld
Robert Wait
Lewis Walker
Paul Wiener

Courses are designed to give students a better understanding of the significant factors and processes of modern life; to provide study useful for particular applied fields, such as social work, criminal justice, city, state, and federal governmental service, and social research; to meet the needs of students preparing to teach in the social science field; and to prepare students for graduate work in sociology or criminal justice.

The Center for Social Research, as the research arm of the department, provides facilities and services available to students as well as faculty for instructional and research purposes. The center maintains computer and other research facilities that are used in research course instruction. Research conducted through the center has dealt with subjects such as: criminal justice, marital roles, race relations, voting behavior, alcoholism, mental health, demography, and education.

Honors Program

Students in sociology and criminal justice may participate in the department honors program in three ways:

1. Qualifying for a bachelor's degree with honors in sociology or criminal justice.

   The purpose of this program is to stimulate and reward outstanding student work in sociology or criminal justice. Requirements include: sociology or criminal justice major, overall average of 3.0 or better with an average of at least 3.25 in sociology, satisfactory completion of Soc. 499 (Honors Seminar), and satisfactory completion of an honors paper (including an oral exam on the paper). University recognition of graduation with honors appears on the diploma and transcript.

2. Membership in Alpha Kappa Delta, the national sociology honorary society. AKD is open to all students who have completed at least ten hours in sociology with a grade point average of 3.0 or better, and whose overall average is at least 3.0.

3. Leonard C. Kercher Fund Awards are made each year for outstanding student achievement. Dr. Kercher was head of the department from 1940 to 1972.

   Further information and application forms may be obtained at the Sociology Undergraduate Office, 2420 Sangren Hall.

Advising

Department Adviser:
2407 Sangren Hall, 383-1733. Students are encouraged to consult the department adviser for evaluation of transfer credit in sociology or criminal justice, major slips for the urban studies concentration in the sociology major, major/minor slips for the criminal justice programs, or any other questions involving majors or minors.

Information on graduate programs at Western as well as other schools is also available in the adviser's office.

Undergraduate Assistantships

Students interested in becoming more involved in the department's activities and projects may wish to apply for undergraduate assistantships which are available fall and winter semesters. Department assistant receive a moderate stipend and are assigned to work for a faculty member or department project. Applicants for these awards are also considered for the Kercher Award. For further information and application forms, see the department adviser.

Sociology Major

A major in sociology consists of a minimum of 30 hours in sociology courses. SOC 200, 300, and 382 are required. The balance of the courses may be selected by the student with the following limitations: (1) A maximum of 12 hours transferred from a two-year institution may be included; (2) at least 9 hours must be taken at Western Michigan University; (3) no more than one course at the 100-level may be included. These limitations apply whether students choose the concentration described below or elect to make their own selections to complete the required number of hours.

Transfer students should see the department adviser, since any transfer credit in sociology without a stated equivalent must be evaluated by the department if it is to apply toward a sociology major or minor.

Students in secondary education may take Soc. Sci. 300 (Teaching of Social Studies in Secondary Schools) to meet the state certification requirement for a teaching methods course. This course may not be included in the hours required for a sociology major or minor.

Urban Studies Concentration

Provides valuable training for students desiring research or staff positions in municipal government or various urban programs. This concentration is most valuable, however, as preparatory training for those interested in such fields as planning, community development, architecture, or law.

Required courses: Soc. 200, 300, 382 Urban Core: Soc. 353, 354 or GEOG 361, Soc. 553.

To complete this 39-hour major, additional sociology courses and cognate courses must be selected in consultation with the department adviser. A major slip is required for this major.
Sociology/Anthropology Major

A combined major in sociology and anthropology consists of a minimum of 30 hours, with at least 12 hours in each department. Soc. 200, 300, 382, and Anth. 210, 240, and 250 are required. Additional courses in either department may be selected by the student.

Sociology Minor

A minor in sociology consists of 15 hours for students in curricula other than education. Students qualifying for teacher certification are required to complete a minimum of 20 hours. Soc. 200 and 210 are required in either case. The balance of the hours required may be selected by the student, with the following limitations: (1) A maximum of 9 hours transferred from a two-year institution may be included. (2) At least 6 hours must be 300-level or above. (3) No more than one 100-level course may be included. Minor slips are required if students have transfer credit without stated course equivalent numbers.

Criminal Justice Curriculum

Criminal Justice Major

This program is designed to provide perspective on the entire criminal justice system: crime as a social problem and society's reactions to it, the organization and operation of the criminal justice system, and the correctional process, as well as causes of crime and delinquency and other current issues. While the goal of the program is to provide knowledge and skills necessary for students interested in careers in criminal justice, it will support a number of related areas. In addition, students will be well prepared to pursue professional or graduate work in law, criminology, or other areas.

Major (CRJ) Curriculum: 36 hours.

Requirements include: (1) curriculum prerequisites, 9-10 hours; (2) criminal justice core, 21 hours; (3) Research methods, 3-5 hours; (4) Special area courses (law enforcement, courts, corrections), 6-8 hours; (5) Elective courses, 2-6 hours.

Under authorization of the Michigan Law Enforcement Officers Training Council, law enforcement certifiability is available to coincide with graduation for students who meet the personal and academic requirements.

Major slips are required for this major; students should see the adviser at the beginning of the program in order to be sure the necessary prerequisites are included. Transfer students interested in this major are also urged to see the adviser as soon as possible after admission.

A special program is available through the Division of Continuing Education for students with an associate's degree in criminal justice or law enforcement from a community college who wish to complete the bachelor's degree in this field. For further information, see the department adviser.

Criminal justice majors may not minor in sociology.

Criminal Justice Minor

A 24-hour criminal justice minor is available. Information on courses required may be secured from the department adviser. Minor slips are required. This minor may not be combined with a sociology major.

Course Descriptions

(Courses described in italics are approved for General Education.)

Introductory

100 American Society

3 hrs.
An analysis of contemporary American society, including continuity and change in value systems, major institutions and their interrelationships, and other aspects of social life.

101 Ideologies and Societies

3 hrs.
The course considers ideologies which serve as modes of organizing societies, such as capitalism, socialism, democracy. The impact of these ideologies on the structure and functioning of societies is analyzed.

122 Death: Dying and Bereavement

3 hrs.
Social structures, attitudes, beliefs and values about death, dying, and bereavement in contemporary American society as well as in other societies and other time periods will be considered. Medical, legal, religious, and psychological issues in relation to death, dying, and bereavement will be discussed.

(Not recommended for persons recently bereaved.)

171 Social Impacts of Science and Technology

3 hrs.
An analysis of social consequences of major scientific and technological changes, including the actual and potential impact of advances in the physical and natural sciences.

190 Men and Women in Contemporary Society

3 hrs.
A systematic analysis of roles of men and women, with particular emphasis upon problems of adjustment and conflict in contemporary society.

200 Principles of Sociology

3 hrs.
An introduction to and survey of the discipline of sociology and its major fields of study. Selected sociological concepts, theories, and research findings will be discussed. Required for sociology majors and minors.

Theory

300 Sociological Theory

3 hrs.
A study of major theoretical viewpoints in contemporary sociology. The course is oriented toward the understanding, application, and extension of these major perspectives. Required for sociology majors.

Prerequisite: Soc. 200.

500 History of Social Thought

3 hrs.
A critical survey of the social thinking of outstanding students of society from Plato to modern social scientists. Prerequisite: 9 hours of sociology.

501 Social Systems Theory and Analysis

3 hrs.
An investigation and critique of social systems theory, general systems analysis, and specific systems analysis techniques which have been used in social organizations. Each student will be required to conduct a systems analysis during the course. Prerequisite: Soc. 200 or 600* or consent of instructor.

Social Problems

210 Modern Social Problems

3 hrs.
The course aims to develop a theoretical framework for understanding selected social problems in American society in such areas as: intergroup conflict, race, poverty, juvenile delinquency and crime, population changes, and mass communication. Problems selected for emphasis may vary with the instructor. Required for sociology minors.

314 Ethnic Relations

3 hrs.
A study of race and ethnic relations, stressing a global perspective of social relations among varied peoples at different levels of development, and in different parts of the world.

510 Studies in Social Problems:

Variable Topics

3 hrs.
An examination of a selected area of concern in social problems not intensively covered in other courses. The focus of the course will be substantive, as well as theoretical and methodological. Topics may include such areas as poverty, mental illness, narcotic addiction, alcoholism, aging, and international tensions. May be repeated for credit with a different topic. Prerequisite: Soc. 200 or 210, or consent of instructor.

515 Social Conflict

3 hrs.
An examination of causes of social conflict, strategies in pursuing conflict, and forms of conflict resolution in conflicts between individuals, between groups, and between nations. Prerequisite: Soc. 200 or 600, or consent of instructor.

Social Psychology

320 Introduction to Social Psychology

3 hrs.
An introduction to social psychological theory and research, covering the interaction of individuals and the relationships of individuals to groups. Includes such topics as social influence, attitudes, socialization, and personality.

520 Studies in Social Psychology:

Variable Topics

3 hrs.
Further analysis of selected topics in social psychology not intensively covered in other courses. Specific topic will be designated in the course title when scheduled. May be repeated for credit with a different topic. Prerequisite: Soc. 320.

521 Childhood Socialization

3 hrs.
An investigation of the development of individual knowledge and abilities during childhood.

*600 Social Dynamics of Human Behavior is the introductory course in sociology at the graduate level.
childhood as acquired through social interaction and biological maturation. Social theories of learning and child development will be covered, with emphasis on such topics as biological maturation and social learning, language acquisition, the development of self, and the acquisition and systematic organization of beliefs, attitudes, norms and values. Prerequisite: Soc. 320 or consent of instructor.

522 Adult Socialization
3 hrs.
An examination of the processes of social learning and personality development from adolescence through middle age. The course will focus on the selection and performance of adult roles, continuities and discontinuities in role learning across the life span and adaptation to social events as these affect the development and change of adult personalities. Prerequisite: Soc. 320 or 521, or consent of instructor.

523 Contemporary Social Movements
3 hrs.
A study of the origins, growth, and effects in contemporary society of social movements. Selected social movements including communism, fascism, the radical left, the radical right, women's liberation, etc., will be analyzed. Prerequisite: Soc. 200 or 600, or equivalent.

525 Social Psychology of Education
3 hrs.
An intensive examination of the roles and the interaction of students, teachers, and administrators in the school setting. Particular attention will be given to the importance of peers, family, and social structure. Prerequisite: Soc. 320 or equivalent.

Comparative Sociology

335 Modern Latin American Societies
3 hrs.
An introduction to contemporary Latin American societies focusing on their developmental problems and processes. Topics may include rural-urban migration, land reform, and governmental development policies in the urban industrial sector.

336 Modern Japanese Society
3 hrs.
An introduction to Japanese society, focusing upon current developments in the process of industrialization and urbanization. Examines the impact of these processes in Japanese population, family life, village organization, urban community, class structure, and personality.

337 Modern Arab Societies
3 hrs.
An introduction to the Arab societies of the Middle East and North Africa, focusing on current realism and ethnic group tensions. The course examines the influences of the three major western religions and the religious, social, political, and economic tensions that have ensued in intergroup relations.

430 Sociology of Development
3 hrs.
An examination of the social factors which influence the development of currently developing areas in Africa, Asia, and Latin America. These factors include such phenomena as urbanization, nationalism, the population explosion, welfare institutions and practices, industrialization and the acculturation of ethnic minorities. Prerequisite: Soc. 200 or consent of instructor.

531 Studies in Social Change: Designated Areas
3 hrs.
Analysis of social change in specific geographic or national areas designated in the course title as scheduled. Change is examined through perspectives from history, anthropology, and sociology. May be repeated for credit with a different area. Prerequisite: Soc. 200 or 600.

532 Introduction to Comparative Sociology
3 hrs.
An introduction to the history, major theoretical perspectives and methodological issues associated with cross-national and cross-cultural studies. Particular emphasis will be placed upon those studies which have been central to the development of the comparative approach in sociology. Prerequisite: Consent of instructor.

533 Comparative Institutional Studies
3 hrs.
A comparative study of the structure and functioning of selected aspects of culture in America and other selected countries, such as the legal structure, family and educational systems, the welfare structure, stratification, economic institutions, political organization, the role of science and the basic character of social change. Prerequisite: Soc. 200 or 600, or equivalent.

534 Studies in Ethnic Relations: Designated Areas
3 hrs.
An investigation of the structure and dynamics of tribal, ethnic, and race relations in the context of current theories of racial and ethnic relations. The course will focus on one or another major geographic or cultural area (Africa, Southeast Asia, etc.) and will compare case studies drawn from different countries within this area. May be repeated for credit with a different area. Prerequisite: Soc. 200 or 600, or consent of instructor.

535 Changing Social Systems: Sub-Saharan Africa
3 hrs.
A study of the erosion of traditional tribal systems and the rise of secondary associations and social systems resulting from the impact of European culture and other contemporary world influences. Prerequisite: Soc. 200 or equivalent, or consent of instructor.

Community and Class

250 Rural Communities
3 hrs.
Rural American society is a complex social situation involving the classic social institutions and problems, including social class, religion, poverty, and diverse racial and ethnic groups. This course attempts to examine these institutions and problems through current literature and by means of a series of field trips to visit examples of these social structures in southwestern Michigan. Contrasting rural communities in other countries may also be considered.

351 Sociology of Childhood
3 hrs.
An examination of the social nature of childhood, from birth to adolescence, and the role of childhood in the social and cultural life of various societies. Analysis will be made of the culture of childhood, both as organized for children by adults and as generated and maintained by children.

352 Introduction to Social Gerontology
3 hrs.
An exploration of the social, psychological, economic, and physical aspects of aging. Consideration will be given to institutional programming for older people in American and other societies.

353 The City and Society
3 hrs.
An examination of the city and the process of urbanization from earliest times to the present. Focusing upon the United States, emphasis will be placed on the characteristics, problems, and consequences of urban growth and development.

354 Population and Society
3 hrs.
A sociological investigation into the dynamics and consequences of the world-wide population explosion, and U.S. population problems such as family planning, the baby boom, zero population growth, and ecological issues. Prerequisite: Soc. 200.

356 Social Inequality
3 hrs.
This course covers the several forms of social inequality that exist in American society today: racial, sexual, age, and religious. The major theoretical contributions to the study of social inequality will be placed in historical perspective. Also of interest are recent educational, occupational, and income differences, treatment by some of the major institutions of society, such as the criminal justice system or the medical and health-care systems.

451 Sociology of Sports
3 hrs.
An analysis of the place of sports in the social and cultural life of the United States and other societies. The sociological perspective is used to interpret the nature of sports activities, individual and group effects of sports participation, and the part sex roles and cultural values play in the sports of a nation. Prerequisite: Soc. 200 or consent of instructor.

454 Community Studies
3 hrs.
An examination of the American community, including the small town as well as the urban or suburban neighborhood. Topics include: decline of the traditional American community, urban and ethnic neighborhoods, and differing sociological approaches used in the analysis of community structure. All students are required to participate in field work aimed at the analysis of a community in the Kalamazoo area.

552 Sociology of Aging
3 hrs.
An examination of the process of aging in American society, with particular emphasis on the periods of late maturity and old age. Consideration will be given to theories of aging and the social implications of age grading, the meaning of work and retirement, and the status and roles of the aged. Prerequisite: 6 hours of sociology including Soc. 200 or 600, or consent of instructor.

553 Urban Sociology
3 hrs.
An introduction to sociological theory and research on the city including ecological theory, social psychology, institutional analysis: structure and processes like metropolitanization, suburbanization, and planning. Cities in developed and develop-
ing societies will be compared and contrasted and specific attention will be given to the industrial biases of current urban theories.

554 Demographic Methods
3 hrs.
This course will investigate the sources and validity of census, vital statistics, and other population data. Students will evaluate measures of population composition relating to racial, marital, educational, and economic characteristics; assess various techniques for the analysis of mortality (life tables), reproduction and natality, migration and mobility, with different sources of data; learn techniques of estimating and projecting future population trends.

556 Social Stratification
3 hrs.
An analysis of the nature, causes, and consequences of class and status differences within societies. Stress is placed upon such concepts as mobility, class, status, and differential power. Conflict and functional theories of stratification are treated. Prerequisite: Soc. 200 or 600, or consent of instructor.

Criminal Justice
264 Introduction to Criminal Justice
3 hrs.
An overview of the criminal justice system as it currently operates in its three major components: police, courts, corrections. A broad-based interdisciplinary perspective is employed to introduce the beginning student to the process of criminal justice in modern America. Particular attention is placed on the discretionary authority of officials who are engaged in the decision-making roles required to process suspects from arrest to release.

352 Criminology
3 hrs.
A study of the phenomenon of crime as a social problem. Particularly stressed is an analysis of the relationship between law and society and social structure and crime. Discussion centers around conventional white collar and political crimes. The offender populations are identified and analyzed. Prerequisite: Soc. 200 or 210.

462 Criminal Justice Process
3 hrs.
An analysis of the substantive and procedural criminal law as it relates to each stage of the criminal justice process. The focus will be on the sociological and legal implications of discretion and court decisions from arrest to conviction and sentencing. Prerequisite: Soc. 362 or consent of instructor.

484 Sociology of Law Enforcement
3 hrs.
A sociological analysis of the process of law enforcement as it involves municipal, state, and federal agencies. Includes analysis of the police "working personality," social role, isolation from other social groups, vulnerability to corruption through politics and/or organized crime, and abuses of authority. The development and comparison of the police role will be traced from its roots in England to the present American position. Prerequisite: Soc. 362.

485 Correctional Process and Techniques
3 hrs.
This course is scheduled as SWRK 465. An overview of the correctional process as it can operate in probation, prison and parole to alter the criminal behavior patterns of legally defined offenders. A broad perspective is employed based on existing criminology theory and accumulated knowledge of the phenomena of crime and delinquency. Selected techniques for correctional behavior modifications are studied in relation to a typology or normative deviancy in terms of both etiology and rehabilitation. Prerequisite: Consent of instructor.

564 Juvenile Delinquency and the Community
3 hrs.
A study of juvenile delinquency as a social problem. Extent, causative factors, methods of treatment, and programs of prevention and control are covered. When feasible, community resource people are invited to participate. Prerequisite: Soc. 200 or 600.

566 Advanced Criminology
3 hrs.
A critical analysis and evaluation of selected controversial issues in modern criminology. Topics include the legal-social dichotomy of the juvenile court, recent approach to delinquency prevention, recommendations for decriminalization, the phenomena of organized crime and white-collar crime, and the feasibility of capital punishment. Prerequisite: Soc. 362.

567 Corporate and White-Collar Crime
3 hrs.
An intensive analysis of corporate and white-collar crime from a sociological perspective. Topics covered include the problems involved in defining corporate and white-collar crime, as assessment of the costs of these crimes, a description of the nature, extent, and distribution of these forms of criminal behavior, the etiology of corporate and white-collar crimes, and societal and legal reactions to these types of crime. Prerequisite: Soc. 362.

Institutions
371 Dynamics of Contemporary Social Change
3 hrs.
A study of sources, mechanisms, and consequences of social change, forces promoting or impeding change, and planning for change in contemporary societies. Prerequisite: Soc. 200.

373 Sociology of Health and Illness
3 hrs.
Introduction to the concepts of health and illness in our society; ways of measuring disease; the impact of social class, race, region, and ethnicity on the perception and distribution of disease. Attention will also be paid to the social structure of the health care delivery system and of alternative systems of medical care. Prerequisite: Soc. 200 or consent of instructor.

375 Sociology of Industrial Relations
3 hrs.
An introduction to the problems arising from industrial employment, such as worker morale and productivity, and the integration of women, racial and ethnic minorities, and handicapped workers. The course also involves a survey of various attempts at solving these problems from unions and collective bargaining and other forms of worker participation to government manpower programs and other employment policies.

376 Sociology of Education
3 hrs.
A survey of contemporary educational problems from a sociological perspective. Includes such topics as race relations in the schools, teacher professionalization, classroom behavior, teacher organizations, and studies on modern youth culture. This course is intended as a general introduction to sociology of education for sociology majors and other interested students. Prerequisite: Soc. 200.

471 Bureaucracy
3 hrs.
This course examines bureaucratic and alternative forms of organization in various spheres of life—business, government, unions, schools, religious organizations, etc. Prerequisite: Soc. 200 or consent of instructor.

472 Voluntary Associations
3 hrs.
An investigation of the role of voluntary associations (such as conservation clubs, unions, political groups, civic groups, and social clubs) in society. Types, membership patterns, organizational processes, and functions of voluntary associations will be examined. Additional topics may include: America as a nation of "joiners," participant culture and personality, and the contribution of voluntary associations to social movements and social change. Prerequisite: Soc. 200.

570 Studies in Social Institutions: Variable Topics
1-4 hrs.
An examination of a selected topic in the area of social organization or institutions. The focus of the course will be substantive, but theoretical and methodological concerns will also be covered. Possible topics could include work and leisure, occupations and professions, sociology of science, mass society, macro-sociology, arts, and others. May be repeated for credit with a different topic. Prerequisite: Soc. 200 or 600, or consent of instructor.

572 Power and Society
3 hrs.
An analysis of the bases, distribution, and uses of power in societies and in local communities. Marxist, elitist, and pluralist theories will be considered along with empirical studies of power. A major goal will be understanding the use of power by various groups in facilitating or controlling social change. Prerequisite: Soc. 200 or 600, or equivalent.

573 Sociology of Political Behavior
3 hrs.
Systematic sociological theory and research applied to the study of political organization and behavior in the United States and in selected countries abroad. Such topics as political parties, voting, bureaucracy, and political ideology will be considered. Prerequisite: Soc. 200 or 600, or consent of instructor.

574 Sociology of Religious Institutions
3 hrs.
A study of the social role of religious institutions and beliefs, with particular reference to the United States. The course considers social factors affecting the development of different types of religious institutions and the influence of religion on American society. Prerequisite: Soc. 200 or 600, or equivalent.
575 Industrial Sociology
3 hrs.
The sociological study of industrial organizations and of the process of industrialization. The impact of technology and related factors on work organizations, the structure and operation of labor unions, and the changes occurring in industrial society are discussed. Prerequisite: Soc. 200 or 600, or equivalent.

576 Sociology of School Organization
3 hrs.
Advanced studies of education as an institution, emphasizing interaction with other social institutions and analysis of internal organization. Attention is focused on the school and social change, schooling and the control of society, and schooling and stratification, as well as impediments to change, power and authority structures and the schools, the teaching profession, and student social structures. Prerequisite: 6 hours of sociology or consent of instructor.

577 Sociology of Learning
3 hrs.
Advanced studies of education focusing on the impact of culture and school organization on learning in the educational setting. Topics include cultural forces such as ethnicity, religion, socio-economic status and bureaucratic structure, classroom organization, team teaching and the open classroom, segregation, and school type. Prerequisite: 6 hours of sociology or consent of instructor.

578 Sociology of Law
3 hrs.
An examination of legal organization, the legal profession, and legal norms in the United States and other western societies. Emphasis will be placed upon the relationship between the legal system and the society in which it functions. Prerequisite: Soc. 200 or 600, or equivalent.

Research
382 Methods of Sociological Inquiry
5 hrs.
An introduction to quantitative and qualitative methods of empirical research in sociology and the description of findings. Theory and techniques of research design are considered, including formulation of hypotheses, sampling, and the collection, analysis, and interpretation of data. Laboratory sessions provide special assistance. Required for sociology majors, who are urged to take this course following Soc. 200, to develop ability to evaluate research findings in subsequent content courses. Prerequisite: Soc. 200.

385 Social Research Projects
3 hrs.
This course is designed to enhance the skills of students in applied social research. With direct supervision by the instructor, individuals or small groups of students will address themselves to research problems that have been identified in the community. Students will be encouraged to select and develop their own research topics. Prerequisite: Soc. 382 or equivalent.

580 Social Statistics
3 hrs.
An introduction to statistical reasoning and application with particular reference to social science. The course will view statistics as an aspect of scientific inquiry and considers problems of analysis and interpretation of typical social science data. Not for sociology majors.

581 Logic and Analysis of Social Research
5 hrs.
This course is designed to integrate the philosophy and logic of science with that of research analysis and statistics necessary for graduate study. The course will include an introduction to the philosophy of science; techniques of theory construction; logic of measurement; descriptive, inferential, and multivariate statistics; and the logic of analysis. Prerequisite: Soc. 382 or equivalent.

583 Research Design and Data Collection
4 hrs.
This course is designed to familiarize students with the development of data-gathering techniques and research proposals. The course will include problem specification, research design, measurement and scaling, and proposal development. Prerequisite: Soc. 581.

Family
390 Marriage and Family Relations
3 hrs.
A sociological analysis of the structural and interpersonal aspects of marriage and family groups in contemporary society, with emphasis on the American middle class. Consideration is given to change and diversity in family patterns, norms, and values, and to factors contributing to family unity or disorganization. Prerequisite: Soc. 200.

490 Social Context of Sexual Behavior
3 hrs.
This course focuses on a systematic analysis of contemporary sexual codes and behavior in American society. Present-day beliefs and practices are viewed in historical context (especially from 1800 to the present) to gain insight into what is today, with the purpose of projecting what may be in the future. This sociological, historical, social psychological analysis examines current patterns of beliefs and behavior in terms of their immediate and potential effects and consequences both for individuals and couples, and also for society. Prerequisite: Soc. 200.

590 The Family as a Social Institution
3 hrs.
The family viewed in historical and cross-cultural perspectives. A structural-functional analysis of the family institution and the relationship between the social structure of society and the family system. Emphasis will be placed on change and comparative analysis. Prerequisite: Soc. 200 or 600, or equivalent.

592 Family Life Education and Counseling
2 hrs.
Provides the student with working knowledge of the methods and materials appropriate in the school, the church and other social situations, for working with individuals and small groups who desire preparation for marriage and parenthood. Some attention will be given to the techniques for handling counseling opportunities arising out of these teaching situations. Prerequisite: Soc. 200 or 600, or consent of instructor.

593 Marriage and Family in Middle and Later Years
3 hrs.
A systematic analysis of the marital and family system and interpersonal relationships of husbands and wives, and parents and children during middle age and the later years of married life. Prerequisite: Soc. 390 or equivalent, or consent of instructor.

Independent and Special Studies
195 Contemporary Social Issues:
Variable Topics
1-3 hrs.
This course is designed to explore topics of current sociological and general student interest in a substantive fashion at an introductory level. May be repeated for credit with a different topic.

495 Special Topics in Sociology:
Variable Topics
1-3 hrs.
A specialized course dealing, each time it is scheduled, with some particular aspect of sociology or criminal justice not usually included in other course offerings. May be repeated for credit with a different topic. Prerequisite: Soc. 200.

498 Field Experience
2-8 hrs.
Structured as part of a specific departmental program and identified as such in the printed schedule when offered. Opportunity is provided for supervised experiences in local organizations or activities in such areas as criminal justice, gerontology, and urban studies. Prerequisite: Written permission of instructor/supervisor.

499 Honors Seminar
2-6 hrs.
Investigation of selected topics in seminar sessions by advanced undergraduates. May be repeated for credit with a different topic.

595 The Sociological Enterprise:
Variable Topics
2-6 hrs.
A survey of various topics or a concentration on one special topic of interest to advanced majors and graduate students dealing with the discipline of sociology and career opportunities in the field. Examples of such topics are: Women in Sociology, Ethics of Social Research, Development of Sociology in Third World Countries, etc. The course is not repeatable. Prerequisite: Soc. 200 or 600 and permission of instructor.

598 Directed Individual Study
2-6 hrs.
A program of independent study (reading or research) to provide the unusually qualified sociology student with the opportunity to explore a topic or problem of interest, under the guidance of one of the faculty of the department. The initiative for planning the topic for investigation must come from the student. Approval is contingent upon the merit of the proposal. Two or three hours credit per semester, cumulative to six hours. Enrollment beyond the first semester may be either for the same topic or for a new topic. Prerequisite: Consent of instructor and the department chairperson.

Women's Studies Minor
See "Interdisciplinary Programs" in the College of Arts and Sciences.

World Literature Minor
See "Interdisciplinary Programs" in the College of Arts and Sciences.
The function of the professional College of Business is to prepare capable men and women for responsible positions in business, industry, and public service. Three major areas of education are involved in the development process. They are:

1. A foundation of liberal arts and sciences in full recognition that as a future leader in the business and industrial world, the student will need a solid understanding of his/her relationships to social, economic, political, and cultural trends.
2. The presentation of a core curriculum that contemplates a thorough grounding in the fundamentals through which our free enterprise economic system operates. These fundamentals are met through business core subjects such as accounting, statistics, law, finance, marketing, management, and communication.
3. An opportunity for specialization in various aspects of business activity.

Continuing opportunities are made available to resident students to participate in campus meetings with business, industrial, and public service leaders, as well as outstanding professionals from various disciplines. In addition, business firm visitations, as well as business internships, give ample opportunity for the student to relate to his/her future role. Western's Placement office is visited by the major firms that are engaged in recruiting activities.

The six main programs in the College of Business are:
1. Business Administration—Bachelor of Business Administration Degree.
3. Master of Business Administration for graduate students with Liberal Arts, Engineering, Business or other undergraduate preparation.
4. Master of Science in Accountancy for students desiring intensive preparation for a professional accounting career.
5. Master of Science in Business and Specialist in Arts in Business Education are intended to prepare teachers for superior classroom performance at both the secondary and post-secondary levels.

Business Administration Curriculum (BBA Degree)

I. Pre-Business Curriculum

Any entering or transfer student planning to pursue business administration as a curriculum will be admitted to a pre-business curriculum and will work with a business adviser in the development of a planned program.

The pre-business curriculum requirements are:

A. Completion of a minimum of 60 semester hours.
B. An acceptable overall grade point average (minimum of 2.50).
C. Minimum grade of "C" in the following pre-business courses or approved alternatives:
   1. BEAS 142, Informational Writing 3 hours
   2. One of the following: 3 hours
      - GSSC 121, Dimensions of Human Behavior
      - PSY 194, General Psychology
      - PSY 344, Psychology in Business and Industry
   3. MATH 116, Finite Mathematics with Applications 3 hours
   4. ACTY 210 and 211, Principles of Accounting 6 hours
   5. BEAS 242, Business Communications 3 hours
   6. MGMT 200, Business Statistics 3 hours
II. Professional BBA Curriculum

In order to graduate from the professional BBA curriculum, a student must have a minimum of 122 semester hours. In addition to the requirement of general education, physical education and the first two years of study as outlined in the pre-business curriculum, students must complete the following:

A. Upper Class Requirements:
   1. Management 300 3 hours
   2. Finance 320 3 hours
   3. Law 340 3 hours
   4. Marketing 370 3 hours
   5. Management 419 3 hours
   6. Management 540 3 hours
   7. Advanced Economics 3 hours
   (choose one: 303, 306, 400, 404, 420, 445)
   8. Major 21 hours
   9. Gen. Ed. 300 + Area IV and i-V 8 hours
   10. Electives 15 hours

B. Average grade of "C" in all College of Business courses is required.

C. Transfer work towards upper division courses must meet the following criteria:
   1. Approval by the Office of Academic Advising and the department.
   2. Minimum grade of "C"
   3. Work completed at WMU with less than a "C" may not be completed by transfer work from another institution.
Office Systems
COBOL Programming 261  3
Business EDP Systems and Procedures 1260  3
Records Management 288  3
Office Organization 386  3
Office Systems and Procedures 560  3
Electives:
(Organizational Communication 342,
Internship in Office Systems 410,
Office Management 556,
Business EDP Systems and Procedures II 380,
Topics in Office Systems 557,
Independent Study in Office Systems 596).

Consumer Relations
Consumer Principles and Practices 292  3
Consumer Behavior, MKTG 477  3
Marketing Research, MKTG 573  3
Topics in Consumer Relations 557  3
Independent Study in Consumer Relations 596 OR
Internship in Consumer Relations 410  3
Electives:
(Law of Sales and Personal Property 541,
Advertising 374, Real Estate Fundamentals 330,
Damage and Tort Liability 442, Risk and Insurance 321).

Administrative Services Minor
An administrative services minor, consisting of 21 hours, may be chosen from any of the areas listed above.

2. Business Education
Adviser: Contact department office
Students who complete a prescribed BBA/business education major earn both a teaching major (20 hours) in business and receive a Michigan Secondary Provisional Certificate for teaching business subjects in grades K through 12.
In addition to satisfying University and College of Business requirements, students complete 21 semester hours of professional education courses. The majors and minors must include BEAS 346/347 for 4 to 6 hours, plus the required courses and business electives to total the 30 hours for the major and the 21 hours for the minor.
Accounting and Related Business Subjects
Intermediate Typewriting 183  3
Integrated Office Skills 281  3
Office Organization 386  3
Financial Accounting I, ACTY 310  3
Income Tax Accounting, ACTY 324  3
Clerical and Related Business Subjects
Production Typewriting 185  3
Integrated Office Skills 281  3
Records Management 288  3
Office Organization 386  3
Data Processing and Related Business Subjects
Intermediate Typewriting 183  3
Business EDP Systems and Procedures 1260  3
COBOL Programming 261  3
Office Organization 386  3
Advanced COBOL Programming 561  3
Electives:
General Business and Related Business Subjects
Organizational Communication 342  3
Office Organization 386  3
Office Systems and Procedures 560  3
Secretarial and Related Business Subjects
Transcription 184  4
Production Typewriting 185  3
Integrated Office Skills 281  3
Secretarial Administration 287  4
Records Management 288  3
Office Organization 386  3
Other areas of emphasis may be selected with the permission of the department chairperson.
Students may also meet the requirement for vocational endorsement by completing an appropriate vocational teaching area of emphasis and BEAS 282 (or equivalent). Vocational endorsement allows graduates to teach in or coordinate State reimbursed office education programs.

Business Education Minors
Students not majoring in business education may elect a 21-hour business education minor which includes at least one of the teaching emphases listed above and BEAS 346 and 347. A minimum of 12 hours must be taken in the College of Business.

Note to College Graduates Seeking Teaching Certification
Students with a bachelor's degree seeking teaching certification in business education may transfer appropriate courses; however, a minimum of 12 hours must be taken in the department.

3. Secretarial Administration
Adviser: Contact department office
The secretarial administration major allows students to progress through sequential preparatory phases as they move toward the acquisition of a bachelor's degree in preparation for administrative, secretarial, and office supervisory positions.
A. Secretarial Internship Phase (first and second years)
This program concentrates on the development of skills through cooperative work experience combined with classroom experience.

Industrial and Business World 140  3
Transcription 194  4
Production Typewriting 185  3
Integrated Office Skills 281  3
Coordinated Business Experience 282  3-6
Secretarial Administration 287  3
Records Management 288  3

B. Administrative Supervision Phase (third and fourth years)
Electives: (Organizational Communication 342,
Office Organization 386,
Internship 410,
Report Writing 542,
Office Management 556,
Office Systems and Procedures 560).
This phase of the major requires the completion of the business administration curriculum requirements.

General Business
The General Business Department offers majors in general business, finance, and real estate and minors in general business, finance, law, insurance, and real estate.

1. General Business Majors
Advisers: Morrison, Batch, Bliss, Gossman, McCarty, and Geare.

Option 1: General Business Major
In addition to the upper class requirements of Management 300, Finance 320, Law 340, Marketing 370, and Management 499 a student may elect a logical sequence of seven advanced business courses at or above the 300* level. At least three of the seven courses must be from the General Business Department and no more than three may be from any one area of study. A student majoring in general business may not minor in general business option 1.

Option 2: Finance Major
Advisers: Burdick, Edwards, Hudson, Jones, Issa, Planisek, and Weber
In addition to the completion of the curriculum requirements for all students pursuing the Bachelor of Business degree, for which Business Finance 320 is required, all finance majors must complete 21 hours of Finance course work and six of the 21 hours shall consist of Introduction to Financial Markets 325 and Investment Analysis 326. The remaining fifteen hours shall be selected in consultation with an adviser from the finance faculty.

Proper sequencing of advanced courses allows a student in finance to study corporate financial management, securities and investment management, financial markets and institutions, insurance and real estate.

Option 3: Real Estate Major
Adviser: Selles
In addition to the completion of the curriculum requirements for all students pursuing the Bachelor of Business degree, all real estate majors must complete 24 hours of study consisting of the following:

General Business Courses
330 Real Estate Fundamentals  3
331 Real Estate Finance  3
332 Real Estate Investment  3
333 Real Estate Appraisal  3
425 Mortgage Banking  3
434 Real Estate Land Development  3
522 Real Estate Management  3
542 Real Estate Law  3

Upon written consent of the adviser, up to 6 hours of approved alternative courses may be substituted for 6 hours of the required courses.

2. General Business Minors
Advisers: General Business Faculty

Option 1: General Business Minor
With the exception of general business majors, any student who has completed the BBA curriculum requirements will automatically receive a general business minor.

Students pursuing a degree other than a BBA degree may minor in general business by completing the following 21 hours:

Principles of Accounting 210 & 211  6
Business Communications 242  3
Business Finance 320  3
Legal Environment 340  3
Fundamentals of Management 300  3
Principles of Marketing 370  3

Option 2: Finance Minor
Advisers: Finance Area Faculty

Students wishing to minor in finance are required to take 21 hours. Fifteen of these hours are in finance and 6 are in other departments of the college. The finance minor shall consist of:

Business Finance 320  3
Introduction to Financial Systems 326  3
Investment Analysis 326  3
Principles of Accounting 210  3

*Consumer Principles and Practices (BED 292) may be used as one of the advanced business courses.
Business Statistics 200. 3
Six (6) additional hours from 3
available finance courses (other than 3
Personal Finance 305) selected with the 3
student’s professional objectives in mind.

Option 3: Law Minor
Advisers: Law Area Faculty
Students wishing to minor in law are required 3
to take a minimum of 21 hours. Fifteen of 3
these hours must be in law. Legal Environ-
m ent 340 and Business Law 341 or Contract 3
Applications in Commercial Transactions 342 3
are required; 9 additional semester hours of 3
law shall be selected with the student’s 3
professional objectives in mind. The 3
remaining 6 hours must be selected from the 3
following courses:
Principles of Accounting 210. 3
(non-BBA students must take this course) 3
Fundamentals of Management 300. 3
Administrative Behavior 451. 3
Principles of Marketing 370. 3

Option 4: Real Estate Minor
Advisers: General Business Faculty
Students wishing to minor in real estate are 3
required to take 21 hours. Fifteen of these 3
hours are in General Business courses and 3
6 are chosen from several disciplines from 3
within the College of Business. The 15 hours 3
of General Business courses shall be 3
selected from the following courses:
Real Estate Fundamentals 330. 3
Real Estate Finance 331. 3
Real Estate Investment 332. 3
Real Estate Appraisal 333. 3
Real Estate Land Development 434. 3
Real Estate Management 522. 3
Real Estate Law 542. 3
Six (6) hours selected from the following 3
College of Business courses: 3
Principles of Marketing 370. 3
Advertising 374. 3
Sales Administration 376. 3
Consumer Behavior 477. 3
Legal Environment 340. 3
Financial Markets 325. 3
Business Finance 320. 3
Intro. to Information Processing 102. 3

Option 5: Insurance Minor
Adviser: Dr. Burdick
Students wishing to minor in insurance are 3
required to take 21 hours. Fifteen of these 3
are in insurance courses and 6 are from other 3
disciplines within the College of Business. 3
The insurance minor consists of the following 3
courses:
Financial Markets 325 3
Risk and Insurance 321. 3
Life and Health Insurance 322. 3
Property and Liability Insurance 323. 3
One (1) of the following courses: 3
Group Insurance and Pensions 526 3
Risk Management and Insurance 527. 3
Insurance Company Mgt 528. 3
Business Finance 320. 3
Two (2) of the following courses: 3
Principles of Marketing 370. 3
Principles of Accounting 210. 3
Intro. to Information Processing 102. 3
Business Statistics 200. 3
Fundamentals of Management 300. 3

Management
Advisers: Report to the Department of 3
Management, 175 East Hall for assignment to an 3
adviser.

Major in Management (24 hrs.) A major in 3
management consists of the six courses 3
listed below plus an additional six hours of 3
advanced work. Such courses may be drawn 3
from all Management Department offerings 3
above 304, except 499. A student who 3
wishes to build a special program that may 3
include courses from other departments is 3
required to do so in consultation with a 3
departmental adviser.
Fundamentals of Management 300. 3
Management Analysis and Behavior (I) 3
301. 3
Management Analysis and Behavior (II) 3
302. 3
Management Analysis and 3
Organizational Design (I) 303. 3
Management Analysis and 3
Organizational Design (II) 304. 3
(Management 301-302 and 303-304 3
are taken concurrently) 3
Operations Mgmt. 563. 3
Six additional hours of Management 3
courses at the 300 level or above 3
(excluding 499). 3

Minor in Management (21 hrs.) A minor in 3
management consists of 300, 301, 302, 303 3
and 304 plus two courses from any of the 3
following:
Accountancy 210 (req. for Non-BBA minors) 3
General Business 320 3
General Business 340 3
Marketing 370

Marketing
The Marketing Department offers four major 3
areas of concentration as shown below. The 3
courses are to be taken in the sequence 3
indicated, following the prerequisites as 3
listed after the course descriptions.

1. Advertising
Adviser: Cannon
Marketing 370. 3
Advertising 374. 3
Retail Promotion 377. 3
Advertising Copy and Layout 474. 3
Consumer Behavior 477. 3
Advertising Media and 3
Campaigns 572. 3
Marketing Research 573. 3
Advertising Theory and Ethics 577. 3

2. Retailing
Adviser: Embertson
Marketing 370. 3
Advertising 374. 3
Principles of Retailing 375. 3
Retail Promotion 377. 3
Retail Merchandising 476. 3
Marketing Internship 479. 3
Marketing 376 (Sales Administration). 3
Retail Promotion 377. 3

3. Industrial Marketing
Adviser: Otterson
Marketing 370. 3
Purchasing Management 372. 3
Advertising 374. 3
Sales Administration 376. 3
Industrial Marketing 470. 3
Marketing Research 573. 3
Marketing Logistics 574. 3
Marketing Strategy 576. 3

4. General Marketing
Advisers: "A" thru "I" — Long 3
"J" thru "R" — Delene 3
"S" thru "Z" — Brogawicz 3
Marketing 370. 3
Advertising 374. 3
Sales Administration 376. 3
Industrial Marketing 470. 3
Marketing Research 573. 3
International Marketing 575. 3
Marketing Strategy 576. 3
Elective from Marketing 3
Department. 3

5. Marketing Minor
A marketing minor requires 21 credit hours 3
consisting of the following courses:
Marketing 370 (Principles). 3
Marketing 374 (Advertising). 3
Marketing 376 (Sales Administration). 3
Electives from Department of 3
Marketing approved by 3
Dept. Adviser. 3
Two (2) Elective courses from the following:
Accounting 210. 3
Accounting 211. 3
Management 200 (Statistics). 3
Gen. Business 320 (Finance). 3
Any deviations from the course requirements 3
must have written approval of the departmen-
tal adviser or department chairperson.

Related Majors
Students who complete the B.B.A. curriculum 3
requirements may major in any of the 3
following six areas and receive the B.B.A. 3
degree. All students electing a "related 3
major" option must meet the minimum 3
requirement of 40% of their coursework in 3
business and upper division economics 3
courses, in addition to the 40% in non-
business requirement.

1. Economics
Adviser: Caruso
Elect an additional 21 semester hours of 3
advanced courses (300-500 level) from the 3
Department of Economics.

2. Public Administration
Advisers: Morrison, McCarty
The public administration major requires the 3
completion of the following major and minor 3
requirements.
Major Requirements: In addition to 3
Management 300, Finance 320, Law 340, 3
Marketing 370, and Management 499, elect 3
at least 15 semester hours from the following:

GBUS 311 Ecology and the Law. 3
GBUS 322 Real Estate Finance. 3
ACTY 324 Income Tax Accounting. 3
MGMT 352 Personnel Management. 3
MKTG 372 Purchasing Management. 3
ACTY 514 Institutional Accounting. 3
GBUS 428 Management of Financial 3
Institutions. 3

Minor Requirements: 22 hours as follows:
PSCI 200 National Government. 3
PSCI 202 State and Local 3
Government. 3
PSCI 330 Introduction to Public 3
Administration. 3
PSCI 504 Making of Public Policy 3
in U.S. 3
3. Statistics
Adviser: Sievers
The following courses from the Department of Mathematics plus one business elective comprise the major in statistics. All students electing the statistics option must make sure they meet the minimum requirement of 40% of their coursework in business and upper division economics courses.

306 CS Introductory Programming/ FORTRAN .......................... 2
122 Calculus I ........................................... 4
123 Calculus II ........................................... 4
230 Elementary Linear Algebra .................. 4
272 Vector & Multivariate Calculus ...... 4
364 Statistical Methods ......................... 4
362 Probability ........................................... 3
460 Intro. to Mathematical Statistics ...... 3
506 Scientific Programming ................. 3

Two of Math

563 Sample Survey Methods............... 3
566 Nonparametric Statistical Methods 3
567 Statistical Design and Analysis of Experiments 4
568 Regression Analysis ......................... 4
601 Elective (one upper-level business course emphasizing statistical applications) 3

Total: 40-41

4. Agri-Business
Adviser: Baker
The Agri-Business major requires the completion of the B.B.A. requirements and a 24-hour major in the Agriculture Department. An example follows:

AGR 110 Animal Industry .................. 3
AGR 220 Agronomy (Crop Production) ...... 4
AGR 222 Principles of Horticulture ...... 4
AGR 320 Introduction to Soils ............. 4
AGR 332 Agriculture, Marketing Finance ........................................... 4
AGR 330 Farm Organizations and Management ................. 4
AGR 400 Independent Study ................ 1 24

5. International Business
Advisers: McCarty, Powell
Major:
a. MKTG 353—Introduction to International Business ........ 3 hrs.
b. Four of the following courses: .......... 12 hrs.
ECON 480 International Economic Systems
GBUS 521 International Finance
GBUS 543 Legal Problems of International Business
MKTG 575 International Marketing
ACTY 521 Studies in International Accounting
MGMT 510 Multinational Management
c. MKTG 499—Management Problems .................. 3 hrs.
d. Two courses in a specialization to be chosen in consultation with major adviser: ..... 6 hrs.
   1. Skill specialization
   2. Language proficiency
   3. Regional specialization

Minor:
a. MKTG 353—Introduction to International Business .......... 3 hrs.
b. Three of the following courses: ........ 9 hrs.
   ACTY 521 Studies in International Accounting
   GBUS 521 International Finance
   GBUS 543 Legal Problems of International Business
   MGMT 510 Multinational Management
   MKTG 575 International Marketing

6. Health Care Administration
Advisers: Persons interested in the Health Care Administration major should contact the College of Business Advising Office, 250 North Hall (383-3982) or the College of Health and Human Services, B-113 Henry Hall (383-8116).

To receive a BBA degree in health care administration, students will complete a 24-hour major in the College of Health and Human Services and the "BBA Curriculum" requirements as specified earlier in this section.

Major Requirements:
Core Courses (all students must complete):
HHS 511 The Health System and Its Environment .......... 3
HHS 512 Health Resources and Administration ........ 3
HHS 514 Basic Principles and Organization of Health Planning ........ 3
HHS 515 Administration Functions in the Health Care Setting ........ 3
Total Core Hours 12

Elective Core (the student must take at least 12 hours from the following): Development of a group minor (such as mental health or gerontology) in lieu of core is permissible; however, all electives must be approved by major adviser.

PSY 194 General Psychology .................. 3
Health Educ. 211 Community Health—Public Health .... 3
HIST 302 History of Medicine and Medical Care .......... 3
IEGM 305 Work Analysis .................. 3
ECON 318 The Economics of Medical Care .... 3
SOC 373 Sociology of Health and Illness ........ 3
GHUM 409 Women Past, Present and Future ........ 4
Health Education 411, Public Health II ........ 3
MGMT 430 Systems Analysis ........ 3
GSCI 434 Biomedical Ethics and Society ........ 4
BIOL 512 Environment and Health Problems .......... 2
ANTH 431 Medical Anthropology .................. 3
IEGM 543 Health Care Systems Improvements .......... 3
SWRK 563 Social Work Concepts in Rehabilitation .......... 3
PSY 572 Applied Behavior Analysis ........ 3
SWRK 572 Community Agency Resources .......... 2
Health and Human Services Variable Topic Course . var.

Course Descriptions
(Courses described in italics are approved for General Education.)

399 Field Experience (Community Participation) 2-9 hrs.
A program of independent study combining academic work with social, environmental, civic or political field work. Prerequisites: A written outline of the student's project, approved by a faculty supervisor, and approval from the office of the dean.

504 International Business Seminar 1-6 hrs.
A foreign study seminar designed for qualified and capable undergraduate students, graduate students, teachers and business executives. The seminar introduces participants to a firsthand knowledge of business operations abroad through on-site inspection of foreign manufacturing, marketing, financial, and governmental organizations, supplemented by coordinated faculty lectures and assigned reading. Students completing such a seminar may receive credit in the Departments of Accountancy, Business Education and Administrative Services, General Business, Management, or Marketing, if approved by the Head of the Department prior to registration for the seminar.

Students may receive six hours credit in any combination of departments as described, provided the seminar is planned with that combination in mind. No student will receive credit under the course plan indicated here for work done in seminars planned and conducted by other institutions or for work done independent of seminars planned by the College of Business.
Accountancy

(ACTY)

William R. Welke, Chair
John T. Burke
Hans J. Dykhoorn
Friederick Everett
Charles E. Hines, Jr.
Richard L. Hodges
Max A. Laudeman
William C. Morris
Robert D. Neubig
Gale E. Newell
David Rozelle
F.W. Schaeberle
John D. Sheppard
Kathleen E. Sinning
David Rozelle
Gale E. Newell
Robert D. Neubig

The Department of Accountancy prepares its curriculum. Accountancy majors must complete the business administration industrial, governmental, and public applications of accounting. Especially designed for the nonbusiness student. This course does not serve as a prerequisite for any other accounting course and cannot be used for a major or minor in business. Not open to students with credit in accounting.

210 Principles of Accounting
3 hrs.
An introductory course in accounting which includes the recording and reporting of business transactions, and the measuring, planning and controlling of business income, assets and equities.

211 Principles of Accounting
3 hrs.
A continuation of course 210, with emphasis on managerial/cost accounting concepts. Prerequisite: 210.

310 Financial Accounting I
3 hrs.
This course reviews the accounting cycle, related accounting records and theory. Accounting principles and reporting requirements for current assets, plant and equipment, intangibles, and other assets are also studied. Prerequisite: 211.

311 Financial Accounting II
3 hrs.
This course is a continuation of Accounting 310. Accounting principles and reporting requirements for liabilities, long-term investments, and stockholders' equity are studied. Other topics generally included are the study of the Statement of Changes in Financial Position, the recording and reporting of accounting changes, the analysis of financial statements, and the study of statements adjusted for inflation. Prerequisite: 310.

312 Managerial Accounting — Concepts and Practices
3 hrs.
A study of the accounting methodology and concepts that have been developed to serve managers in decision-making for planning and control. Includes budgeting, standard costing variance analysis, incremental analysis, cost and profit analysis, relevant pronouncements of the Financial Accounting Standards Board and other authoritative bodies. Case studies are used to illustrate application of the concepts of such pronouncements. Prerequisite: Senior standing and accounting major.

512 Studies in International Accounting
3 hrs.
A comparative study of the accounting principles, reporting standards, and procedures in selected countries of the world. Emphasis is placed on those countries which are important in world commerce. Prerequisite: Consent of instructor.

522 Cost Accounting — Theory and Practice
3 hrs.
A study of the accounting methodology and concepts that have been developed to account for both product and period costs of a business enterprise. Includes product costing for job order and continuous process situations with related systems concepts, cost allocations among departments of an enterprise, joint and by-product costing, and standard costing as it relates to inventory pricing. Prerequisite: 322.

524 Studies in Tax Accounting
3 hrs.
Special studies related to tax problems of individuals, partnerships, and corporations. Emphasis is on federal taxation of corporations, trusts and estates. Prerequisite: ACTY 324 or equivalent.

598 Readings in Accounting
1-4 hrs.
Directed individual study of topics not otherwise treated in departmental courses. Prerequisite: Written consent of instructor.

Open to Upperclass and Graduate Students

513 Accounting Information Systems
3 hrs.
A study of concepts, organization, technology, and controls of an accounting information system. Includes a study of specific applications (payroll, accounts receivable, etc.), with particular emphasis on data input, processing, and output utilizing the computer. Prerequisite: BEAS 102, Accounting 310, and Accounting 322, or their equivalent.

514 Institutional Accounting
3 hrs.
A comprehensive study of the recording of transactions by government units and the preparation of financial statements by fund entities. City government is the basic unit of study; however, school districts, universities, and hospitals are given brief coverage to illustrate the similarity in accounting for all not-for-profit entities. Prerequisite: 211 or written consent of instructor.

516 Auditing
3 hrs.
The theory and practice of auditing business enterprises and government agencies. Topics include a review of professional pronouncements, internal control concepts, ethics, and a discussion of audit objectives. Prerequisite: ACTY 311 or equivalent.

518 Accounting Theory and Problems
3 hrs.
A study of financial accounting theory and practice. The course is organized around

ACCOUNTANCY 181
Business Education and Administrative Services (BEAS)

Leo Niemi, Chair
Kimon Bournazos
Joel P Bowman
Bernadine P. Branchaw
Eleanor J. Cohen
Ronald DelYoung
Oliver Evans
Carol P. Freeman
Earl E. Halvas
Darrell G. Jones
Donald L. Konopa
Marcia Mascollini
Max O. McKirrick
David R. Miller
Malik Nazir
Krystal G. Paulsen
R. J. Planisek
Randi J. Rooney
Michael J. Rossi
Margaret Sanders
Joyce Segal
Charles A. Shull
Jean O. Smith
Daonad Stap
Roberta Supnick
Daniel H. Swenson
Garrett A. Vanderlugt

The Department of Business Education and Administrative Services offers six undergraduate programs of study: (1) Business Communication (BCM), (2) Business Teacher Education (BTE), (3) Consumer Relations (CRL), (4) Information Processing (IPR), (5) Office Systems & Management (OSM), and (6) Secretarial Administration (SAD).

Course Descriptions

(Courses described in italics are approved for General Education.)

100 Introduction of Business Writing
3 hrs.
A course dealing with those areas of written communication necessary for the development of basic business writing skills. Designed as a foundation for subsequent business writing/communication courses.

102 Introduction to Information Processing
3 hrs.
The study of business problem analysis, design of computer algorithms, definition of data structures, and the BASIC programming language. The topics hardware/software input/output devices, and computer services will be emphasized. Computer applications will cover those related to data processing (DP), electronic data processing (EDP), management information systems (MIS), distributed data base management (DBDM), word processing (WP), net working, and telecommunications. The student will access stored computer programs and write original programs utilizing remote terminals in a time sharing environment.

140 Industrial and Business World
3 hrs.
An introductory course which acquaints students with the organization of American business and reviews current problems and issues. Emphasis is placed on the relation of business to the various segments of society. Students participate in business simulations and games and actively become acquainted with business through a number of community resources.

142 Informational Writing
3 hrs.
Development of the basic composition skills required of the competent writer in business and the professions. Through continuing directed practice in writing, students develop competence in the organization and presentation of facts and information in writing.

160 Business Applications of Computer Concepts and Languages
3 hrs.
A study of fundamental computer concepts and languages with consideration of their applications and impact of business and society.

162 Business Program Flowcharting
3 hrs.
Systems and Program Flowcharts and other tools and techniques are used in business problem definition and analysis for computer application. Prerequisite: BEAS 102.

180 Beginning Shorthand
3 hrs.
Students learn to read and transcribe shorthand. Typewriting 182 or its equivalent is a prerequisite or should be elected concurrently. Credit is given to beginning students or students with not more than one semester of high school shorthand. In addition to classwork, at least two hours of laboratory work are required each week.

181 Intermediate Shorthand
3 hrs.
A continuation of 180. Emphasis on developing speed in taking dictation in shorthand and transcription procedures. Prerequisites: BEAS 180 and 182, or equivalent. Credit given to students with not more than one year of high school shorthand. In addition to classwork, at least two hours of laboratory work are required each week.

182 Beginning Typewriting
3 hrs.
Emphasis is placed on keyboard mastery and the use of the typewriter as a personal writing tool; students complete projects related to their majors in which the typewriter may be used as a communication tool. Credit given to students with not more than one semester of high school typewriting.

183 Intermediate Typewriting
3 hrs.
Emphasis is placed upon perfecting the techniques necessary for accuracy and speed in office typewriting. Includes office production problems at rates acceptable for initial employment. Prerequisite: BEAS 182 or equivalent. Credit given to students with not more than one year of high school typewriting.

184 Transcription
3 hrs.
Emphasizes superior skill in the typewritten transcription of office communications. Prerequisites: BEAS 181, or 3 semesters of high school shorthand, or equivalent; BEAS 183, or equivalent. In addition to classwork, at least two hours of laboratory work are required each week.

185 Production Typewriting
3 hrs.
The development of skill in the production of typewritten materials for office use. Prerequisite: BEAS 183 or equivalent.

242 Business Communication
3 hrs.
Business communication is a general introduction to the uses of communication in modern organizations. Organization theory, behavior, and communication channels form the basis for special emphasis on using written communication to solve typical business problems. Prerequisite: BEAS 142 or its equivalent.

243 Business Communication Problems and Practices
3 hrs.
An in-depth analysis of communication problems and practices as they occur in modern business. Special emphasis is given to development of business writing skills as they apply to decision making, report writing, and business communication systems. Prerequisite: BEAS 242 or equivalent.

260 Business EDP Systems and Procedures
3 hrs.
Introduction to business EDP systems analysis and procedures. Students complete an elementary business data flow systems design from preliminary investigation to implementation. Prerequisite: BEAS 261, 262, or 264.

261 COBOL
3 hrs.
Computer programming in the most widely used language for business type application. Programming will be done in timesharing and/or batch sequential mode. Current computer developments are discussed. Prerequisite: BEAS 162.

262 FORTRAN
3 hrs.
Computer programming in FORTRAN; appropriate business applications are flowcharted, programmed and run on the PDP-10 timesharing computer. Prerequisite: BEAS 162.

263 Computer Languages
3 hrs.
Examination of some computer languages not covered in 261, 262, or 264. Survey of the application of computers in the areas of business, science, education and technology. Prerequisite: BEAS 162.

264 Report Program Generator
3 hrs.
Study of feasibility and applicability of RPG (Report Program Generator) computer programming to business problems. Included are the design, coding, compiling and execution of programs in RPG, RPG II, and RPG III. Prerequisite: BEAS 162.

281 Integrated Office Skills
3 hrs.
This course develops knowledge of calculating, office duplicating, and machine transcription equipment. Students apply skills and knowledge by utilizing office equipment in a simulated office environment. Students will deal with computers and use computer print outs. Prerequisite: BEAS 182 or equiv.

282 Coordinated Business Experience
3 hrs.
A work-experience course for students in the secretarial and Business Teacher Curriculum. Prerequisite: Departmental permission. May be repeated for a maximum of 6 hrs. credit.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>278 Secretarial Administration</td>
<td>3 hrs.</td>
<td>An integrated learning program emphasizing the activities performed by the administrative assistant. Students complete class projects and simulations which emphasize problem solving and decision making.</td>
</tr>
<tr>
<td>288 Records Management</td>
<td>3 hrs.</td>
<td>The study of efficient methods, procedures, and systems for processing, controlling, and disposing of organizational records. Includes records inventory and classification, information retention and retrieval, and the administration of office information systems.</td>
</tr>
<tr>
<td>292 Consumer Principles and Practices</td>
<td>3 hrs.</td>
<td>This course examines the sociological, psychological, and economic aspects of the American consumer movement. Students review the function of the marketplace and examine its contributions and failings.</td>
</tr>
<tr>
<td>342 Organizational Communication</td>
<td>3 hrs.</td>
<td>A study of communication in structured organizations and the application of communication theory to the solution of communication problems in organizations. Special emphasis on small groups decision making. Prerequisite: BEAS 242.</td>
</tr>
<tr>
<td>346 Teaching of Business Subjects</td>
<td>2-4 hrs.</td>
<td>A course in the methods of teaching business subjects including shorthand, typewriting, accounting, and basic business subjects. This course should immediately precede directed teaching in business education. This course is required for business education certification and follows this pattern: Units:  Wks.  Credit</td>
</tr>
<tr>
<td>Basic Business Subjects</td>
<td></td>
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<tr>
<td>Accounting</td>
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<td>Typewriting</td>
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<tr>
<td>Shorthand, Secretarial Subjects</td>
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<tr>
<td>All students will enroll for two, three, or all four of the above segments. Prerequisites: Open only to Business Education majors or minors; ED 301, 347 to be taken concurrently.</td>
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<td></td>
</tr>
<tr>
<td>347 Practicum in Teaching of Business Subjects</td>
<td>2 hrs.</td>
<td>Provides prospective teachers with an introduction to business education and practice in writing of performance goals and applying concepts and techniques developed in BEAS 346; special emphasis on videotaped microteaching experiences. Course also includes vocational certification, block programs, added cost funding, and other items related to the preparation of vocational office teachers.</td>
</tr>
<tr>
<td>360 Business EDP Systems and Procedures II</td>
<td>3 hrs.</td>
<td>A continuation of BEAS 260 with emphasis on project management, scheduling and control, and evaluation of business data systems and procedures. Prerequisite: BEAS 260.</td>
</tr>
<tr>
<td>386 Office Organization</td>
<td>3 hrs.</td>
<td>Designed for students preparing for professional office administration and/or business teaching. Includes office functions and environment, office technology and systems, and the principles of office organization.</td>
</tr>
<tr>
<td>410 Internship</td>
<td>1-4 hrs.</td>
<td>Under the direction of a faculty adviser, qualified students may engage in a variety of professional experiences. Scheduled meetings with adviser and written experience reports required. Prerequisite: Filing of a departmental permission-to-enter form. May be repeated for a maximum of 4 hours credit.</td>
</tr>
<tr>
<td>442 Advanced Business Writing</td>
<td>3 hrs.</td>
<td>Emphasis on the written communication problems of business, including message design, style, and editing. Students apply skills through work with forms, brochures or handbooks, and articles. There will be some field work outside of class.</td>
</tr>
<tr>
<td>541 Report Writing</td>
<td>3 hrs.</td>
<td>Intensive discussion and practice of the commonly used report-writing techniques. The study includes various formats and graphics of reports. In addition to writing several brief reports, students prepare a complete research report, give oral reports.</td>
</tr>
<tr>
<td>554 Topics in Business Communication</td>
<td>3 hrs.</td>
<td>An intensive study of a topic in business communication such as a communication systems, business media, business publicity and others. The topic will be announced in advance. May be repeated for credit.</td>
</tr>
<tr>
<td>560 Office Systems and Procedures</td>
<td>3 hrs.</td>
<td>Procedures of office administration with attention to supervisory patterns in development, appraisal, and management of human resources.</td>
</tr>
<tr>
<td>577 Topics in Administrative Services</td>
<td>3 hrs.</td>
<td>Includes an intensive study of a selected topic in Administrative Services such as communication such as consumer relations, office systems, work measurement and simplification, forms control and design, and others. The topic will be announced in advance. May be repeated for credit.</td>
</tr>
<tr>
<td>590 Vocational Block Programs</td>
<td>3 hrs.</td>
<td>Examine the purposes and philosophy of vocational block programs; consider instructional development, classroom management, and program evaluation. Required for vocational office endorsement. Senior standing only.</td>
</tr>
<tr>
<td>591 Improvement of Instruction in Basic Business/Economic Education</td>
<td>3 hrs.</td>
<td>A study of the latest research findings, materials, teaching procedures, tests and measurements, and developments in basic business and economic education.</td>
</tr>
<tr>
<td>596 Independent Study</td>
<td>1-4 hrs.</td>
<td>A directed independent project in an area of business education or administrative services. Prerequisite: Consent of department head.</td>
</tr>
<tr>
<td>598 Readings</td>
<td>1-4 hrs.</td>
<td>A series of directed readings in an area of business education or administrative services. Prerequisite: Consent of department head.</td>
</tr>
</tbody>
</table>
# General Business (BUS)

The General Business Department includes the areas of Finance and Law. Majors may be obtained in general business, finance, and real estate. Minors are available in general business, finance, law, insurance, and real estate. The general business major and minor require students to select a logical sequence of courses from the several departments within the College of Business. All majors and minors (except the general business minor) in this department must be approved by the assigned adviser. (Courses described in italics are approved for General Education. Students must refer to General Education Program Guides for course grouping restrictions and other enrollment information.)

## Course Descriptions

### Finance Area
- **Finance, Insurance and Real Estate Courses**
  - **William Burdick**
  - **Adrian Edwards**
  - **Sam Hudson**
  - **A. D. Issa**
  - **Robert Jones**
  - **Sandra Planisek**
  - **Terry Seilles**
  - **Paul Weber**

#### 305 Personal Finance
3 hrs.
Deals with various concepts inherent in personal financial management. This is a survey course designed to enable the student to better understand the considerations involved in the management of income, savings, investments and in debt planning. A lecture-discussion approach will include consideration of insurance planning, investment management, consumer and mortgage credit, real estate, tax planning and financial planning in the area of wills and estates. (Can not be used for any major or minor.)

#### 320 Business Finance
3 hrs.
Provides a basis for understanding the financial management function of the business enterprise. Considers financial principles and techniques essential for planning and controlling profitability and liquidity of assets, planning capital structure and cost of capital, and utilizing financial instruments and institutions for capital raising. Prerequisites: Management 200 and Accounting 210.

#### 321 Risk and Insurance
3 hrs.
A comprehensive course which considers the nature and orientation of insurance risks and their management. Major business and personal risks are analyzed and their insurance treatment evaluated, as are the functional aspects of insurer operations. The impact of insurance on public policy is also considered.

#### 322 Life and Health Insurance
3 hrs.
This course combines a discussion of the economic aspects of life and health insurance with basic analysis of life insurance and annuity contracts. It also includes investigation of the major functional aspects of life and health insurance companies. Prerequisite: 321 Risk and Insurance.

#### 323 Property and Liability Insurance
3 hrs.
This course includes analytical study of the major property and liability contracts, together with discussion of the principal functional aspects of property and liability company operations. Prerequisite: 321 Risk and Insurance.

#### 325 Introduction to Financial Markets
3 hrs.
A survey of financial markets and intermediaries with emphasis on the structure, social justification, and current controversies. This course provides additional background for advanced study in financial analysis and practical foundation for those students interested in an exposure to the financial system. Prerequisite: ACTY 210.

#### 326 Investment Analysis
3 hrs.
A survey of the securities markets from the viewpoint of the novice investor. The course includes a study of market operations, trading techniques, special investment vehicles such as options and warrants, and a consideration of the investment objectives and practices of institutional investors. Prerequisite: 320 Business Finance or consent of instructor.

#### 327 Internship in Insurance
1-5 hrs.
Under the direction of a faculty adviser, students obtain employment experience with an insurance company or with a firm with an insurance division or department. Students are required to file periodic reports to the faculty adviser. In addition, they are evaluated by the firm's executives. Available only to students minorning in insurance. No more than 3 hrs. can be used as credit toward a major or minor.

#### 329 Internship in Finance
1-5 hrs.
Under the direction of a faculty adviser, students obtain employment experience with an insurance company or enterprises with real estate, tax planning and financial planning in the area of wills and estates. (Can not be used for any major or minor.)

#### 325 Introduction to Financial Markets
3 hrs.
A study of the sources of Real Estate Value, the techniques for estimating property value, and the effective use of appraisal information. Prerequisite: 330 Real Estate Fundamentals or consent of instructor.

#### 332 Real Estate Investments
3 hrs.
The effect of various forms of taxation, market conditions and governmental policies as they affect the investor's speculative income are reviewed. Prerequisite: 330 Real Estate Fundamentals or consent of instructor.

#### 333 Real Estate Appraisal
3 hrs.
A study of the sources of Real Estate Value, the techniques for estimating property value, and the effective use of appraisal information. Prerequisite: 330 Real Estate Fundamentals or consent of instructor.

#### 425 Corporate Asset Management
3 hrs.
The course emphasizes effective management of the corporation's short-term and long-term assets. It includes a study of the concepts and theories underlying the acquisition, management and retention of all corporate assets. Prerequisite: 320 Business Finance.

#### 426 Corporate Financing
3 hrs.
This course examines the short-term and long-term financing problems faced by business corporations. The study includes an analysis of short-term secured and unsecured financing, debt versus equity decisions and development of effective dividend policies. Prerequisite: 320 Business Finance.

#### 427 Advanced Financial Markets
3 hrs.
Further studies of financial markets stressing theories, supporting evidence, and policy implications of selected topics. Research and analytical methods are included in the course content. Prerequisite: 325 Introduction to Financial Markets.

#### 428 Management of Financial Institutions
3 hrs.
This course is devoted to in-depth analysis of the operations of selected financial institutions with emphasis on management decision-making processes. Case analysis and analytical problems are included in the course content. Prerequisite: 325 Introduction to Financial Markets.

#### 429 Mortgage Banking
3 hrs.
Mortgage lending in the United States with special emphasis on the function, lending policies and operations of mortgage banks. Considers interrelationships of these institutions with savings and loan associations, savings banks, insurance companies, individuals and governmental institutions in providing funds to the primary and secondary mortgage markets. Prerequisites: 325 Introduction to Financial Markets.

#### 434 Real Estate Land Development
3 hrs.
Neighborhood and city growth, municipal planning and zoning, development of residential, commercial, industrial and special purpose properties are analyzed. Prerequisite: 330 Real Estate Fundamentals or consent of instructor.
499 Senior Topics in Finance
3 hrs.
This course is designed as a capstone course for finance majors who can benefit from intensive study of selected current issues in finance. Course designed to increase research and analytical capacities of finance majors through intensive faculty-student work. Student permitted freedom to explore topics of interest in-depth with assistance of professors. Prerequisite: Written consent of instructor.

519 Security Analysis
3 hrs.
An analysis of stocks and bonds as investment vehicles. The course is designed as a sophisticated analysis of valuation techniques with a view towards aiding the student to bridge the gaps between techniques as used by the academicians and the practitioner. Prerequisite: 326 Investment Analysis.

520 Portfolio Analysis and Management
3 hrs.
In-depth approach to the development and administration of security portfolios. Emphasizes the investment strategies followed by individuals and by portfolio managers in financial institutions. Latest portfolio strategies and techniques are studied and evaluated. Prerequisite: 326 Investment Analysis.

521 International Finance
3 hrs.
A study of contemporary problems in international finance. The course examines the international money markets, working capital considerations and capital budgeting problems as faced by the multinational corporation. Prerequisite: 320 Business Finance or consent of instructor.

522 Real Estate Management
3 hrs.
Management of income producing properties as an agent of the owner. Consideration of professional standards, business promotion, leasing, insurance and maintenance. Prerequisite: 330 Real Estate Fundamentals or consent of instructor.

526 Group Insurance and Pensions
3 hrs.
By means of problems and cases this course analyzes in detail the following areas: group life and health insurance, business life and health insurance, insured pension plans and estate and tax planning. Prerequisite: 322 Life and Health Insurance.

527 Risk Management and Insurance
3 hrs.
This course covers the function of risk management and the responsibilities of risk managers. The sources of risk information are examined, the business risks analyzed and the alternative methods of handling risks evaluated. Criteria for selection of proper insurance coverages and selection of carriers and intermediaries are reviewed. Prerequisite: 321 Risk and Insurance or consent of instructor.

528 Insurance Company Management
3 hrs.
The topics studied by means of cases and problems in this course include multiple-line insurance operations, special problems in functional areas of industry operations and personal and commercial risk surveys and analysis. Prerequisite: 323 Property and Liability Insurance.

598 Readings in General Business (Finance)
1-4 hrs.
Directed individual study of bodies of knowledge not otherwise treated in departmental courses. Prerequisite: Written consent of instructor.

Law Area
William F. Morrison, Chair
Nicholas C. Batch
James R. Bliss
Thomas Gossman
William McCarty
Leo Stevenson

311 Ecology and the Law
3 hrs.
The study of law as it relates to people's efforts to protect the environment. Included will be an examination of traditional common law principles and federal and state statutes relating to environmental protection, analysis of recent cases, and discussion of techniques for the effective use of administrative procedures of the various environmental protection agencies. Prerequisite: 320 Business Finance.

340 Legal Environment
3 hrs.
An introduction to the legal environment in society. An examination of the role of law in society, the structure of the American legal system and the basic legal principles governing individual conduct.

341 Business Law
3 hrs.
The study of law as it impacts on the business firm. Examines business contract formation and performance, commercial transaction obligations and tort and contract liability of employers and employees. Prerequisites: 320 Business Finance, 322 Life and Health Insurance, or 326 Investment Analysis.

342 Contract Applications in Commercial Transactions
3 hrs.
The study of the law of contracts as it applies to the business firm. Topics reviewed include agency contracts, sales agreements, negotiable instrument law, security agreements and partnership or corporate formations. Prerequisite: 340 Legal Environment. Students cannot receive credit for both 341 and 342 Contract Applications in Commercial Transactions.

344 Legal Problems of International Business
3 hrs.
This course covers the function of risk management and the responsibilities of risk managers. The sources of risk information are examined, the business risks analyzed and the alternative methods of handling risks evaluated. Criteria for selection of proper insurance coverages and selection of carriers and intermediaries are reviewed. Prerequisite: 321 Risk and Insurance or consent of instructor.

541 Law of Sales and Personal Property
3 hrs.
The study of law as it applies to the sale of goods. An examination of the legal obligation of the seller regarding warranties, risk of loss and injuries caused by goods sold in the marketplace. Prerequisite: 340 Legal Environment.

542 Law of Real Estate
3 hrs.
The study of land ownership, sales agreements including the legal duties of the real estate broker, mortgages, land contracts, leases, zoning, and the general public and land development problems. Prerequisite: 340 Legal Environment.

543 Legal Problems of International Business
3 hrs.
A study of national, regional and international laws which affect the conduct of international business. An examination of the legal regulations which promote or restrain trade or investment by international business firms. Prerequisite: 340 Legal Environment.

544 Law of Business Organization
3 hrs.
Study of business organizations including partnerships and corporations. Prerequisite: 340 Legal Environment.

547 Governmental Regulation of Business
3 hrs.
Examines the laws, rules and regulations at the federal, state and local level which affect most business enterprises. Substantive laws affecting the firm's obligation to employees, stockholders and the general public are examined as are procedural laws affecting the regulation of the firm by public institutions. Prerequisite: 340 Legal Environment.

560 Seminar in Criminal Law and Procedure
3 hrs.
This course surveys the laws and procedures underlying the American criminal justice system. After an introduction to the philosophy and sources of criminal law, the course investigates the legal definition of particular crimes and states their elements. Legal procedures from arrest, through pre-trial and trial phases, to sentencing, probation and parole are also considered, together with relevant evidentiary topics. Prerequisite: SOC 462 or PSCI 525 or BUS 340 or Consent of Instructor.

598 Readings in General Business (Law)
1-4 hrs.
Directed individual study of legal problems which are not treated in departmental course offerings. Prerequisite: Written consent of the instructor.
Course Descriptions

200 Business Statistics
3 hrs.
An applications-oriented study of statistical concepts and techniques. The course focuses on the student as a user of statistics who needs a minimal understanding of mathematical theory and formula derivation. Major topics of study are statistical description, central tendency, dispersion, distributional shapes, sampling, confidence levels, probability, comparison tests, association tests, regression and time series. The objectives of the course are to develop the skill to apply these concepts in conjunction with computer usage and make appropriate decisions regarding actual business problems. Prerequisite: MATH 116, BEAS 102.

250 Small Business Management
3 hrs.
A study of the fundamental principles involved in the operation of a small business enterprise. The structure, functions, and basic operating principles will be discussed and developed. Prerequisite: Non-BBA students only.

300 Fundamentals of Management
3 hrs.
An introduction to the concepts, theories, models, and techniques central to the practice of management. Historical and contemporary thought are presented in the context of the behavioral, structural, functional, quantitative, and ethical aspects of managing organizations. Cross-cultural aspects of management are also explored. Expected outcomes for the student are: a general familiarity with the management process, and limited situational application of course content. Prerequisite: Junior Stacking.

301 Management Analysis and Behavior (I)
3 hrs.
Management analysis and behavior will be presented and practiced by the students in small task oriented groups working on real problems. Group decision making, problem solving, and business presentations are emphasized. In addition, the student will learn the costs and benefits of assuming different group roles. Prerequisites: Management 200, 300, co-requisite: Management 302.

302 Management Analysis and Behavior (II)
3 hrs.
An extension of Management 301; must be taken with 301.

303 Management Analysis and Organizational Design (I)
3 hrs.
The students develop and experiment with their own model of an organization by assuming different roles and exercising influence in a large task oriented group working on a real problem. The course is designed to give students practice in integrating relevant variables, analyses, and data into an operating system. Prerequisites: Management 301-2; co-requisite Management 304.

304 Management Analysis and Organizational Design (II)
3 hrs.
An extension of Management 303; must be taken with Management 303.

352 Personnel Management
3 hrs.
The personnel function in organizations including manpower needs, staffing and development, organization and individual appraisal, employee compensation and benefits; safety and health approaches to employee problems; labor relations.

400 Topics in Management
3 hrs.
An examination of advanced topical problems in management. (Repeatable)

404 Business and Society
3 hrs.
A systematic analysis and evaluation of the concepts and institutions, both internal and extrinsic, which shape the role of business in our society. Illustrative topics: Authority and Power, Pluralism, Competition, Freedom of Association, Innovation, Social Responsibility.

420 Forecasting
3 hrs.
A study of the typical business cycle behavior, significant business indicators and methods of analyzing and forecasting business trends. Includes a critical analysis of published research on business trends and a small research study by the student on the analyses of various bodies of data. Prerequisite: Management 200.

430 Systems Evaluation
3 hrs.
A survey of systems analysis techniques, including benefit/cost procedures.

451 Administrative Behavior
3 hrs.
A course designed to integrate the contributions and implications of the behavioral sciences to modern business management and will deal with the changing roles of women in business. Emphasis is given to the unique needs of women aspiring to managerial and professional ranks. Changes in attitudes and behaviors of women, men, and organizations and the implications of change for traditional male-female relationships and organizational operations are explored.

490 Honors Seminar
1-3 hrs.
A discussion of selected topics in contemporary management. Prerequisites: Consent of departmental honors committee and instructor. (Repeatable)

491 Independent Honors Studies in Management
1-3 hrs.
Opportunity for independent reading and/or research under the direction of a faculty member. Prerequisites: Consent of departmental honors committee and instructor. (Repeatable)

495 Independent Study
1-4 hrs.
Independent research on specialized management topics. Prerequisite: consent of instructor. (Repeatable)

499 Management Problems
3 hrs.
An integrating course intended to give the student an opportunity to solve management problems by bringing together the knowledge gained in the study of areas such as finance, accounting, marketing, economics, management. Prerequisites: Senior standing and all core courses.

500 Management Literature
1-4 hrs.
A study in specialized areas of the management literature. The students will prepare an original paper on an assigned topic. Prerequisite: Permission of the instructor.

510 Multinational Management
3 hrs.
An examination of management strategy, controls, environmental influences of the multinational corporation with consideration of geographic factors. The management function abroad will be examined in light of the cultural assumptions underlying U.S. management and will deal with the necessary modification for effective operations in a cross-cultural environment.

512 Women in Management: Male, Female, and Organizational Perspectives
3 hrs.
A seminar dealing with the changing roles of women in business. Emphasis is given to the unique needs of women aspiring to managerial and professional ranks. Changes in attitudes and behaviors of women, men, and organizations and the implications of change for traditional male-female relationships and organizational operations are explored.

520 Planning for the Future
3 hrs.
An exploration of alternative ways of predicting future events, selecting long-range goals, and systems-planning for achievement. A variety of forecasting and planning methodologies will be examined. Skill will be gained in the more common and well-developed methods through class exercises. Graduate students will be expected to develop an independent application in an area of interest.

540 Advanced Statistics
3 hrs.
A second course in statistics complete enough to be used with limited background. Includes probability theory, t, F, and binomial probability distributions, hypothesis testing with sampling theory, and Type I, Type II errors, point and interval estimates, statistical inference, comparison tests (two-
Sample and K-sample, association tests (correlations and regression), and nonparametric tests. Prerequisite: MGMT 200.

561 Introduction to Management Science 3 hrs. A systematic study and application of the scientific method to management decision-making. Introduction to techniques of linear programming, inventory theory, scheduling theory, and other optimizing decision models. For students who will take more specialized courses as well as those in other disciplines desiring a limited exposure to the field. Prerequisite: MGMT 200.

563 Operations Management 3 hrs. Economic and socio-technical characteristics of the major types of production systems. Managerial aspects of workplace and facility design. Simple models for controlling operations in purposeful organizations. Prerequisites: MGMT 200 and 300 or equivalents.

564 Simulation 3 hrs. A systematic study and application of the methodology of system simulation including system identification and description, model development, computer implementation, experimental design and validation. Special attention is given to model classification, especially deterministic vs. probabilistic and discrete vs. continuous, and how it relates to computer implementation and fields of application. Prerequisites: BEAS 102 or 602 and Management 200 or permission of instructor.

565 Inventory Management 3 hrs. The practical application of modern management techniques in the definition and solving of problems in inventory systems. Prerequisites: MGMT 200 and 561.

598 Readings in Management 1-4 hrs. Directed individual study of bodies of knowledge not otherwise treated in departmental courses. Prerequisite: Permission of instructor.

Marketing

(MKTG)

Robert B. Trader, Chair
Joseph J. Belonax
Andrew A. Brogowicz
Zane Cannon
Lowell Crow
Linda M. Delene
Richard E. Emerton
Jay Lindquist
Brian G. Long
Mushtaq Lugmani
Conner P. Otteson
Andrew F. Powell
Zahir A. Quraeshi

Course Descriptions

270 Salesmanship

3 hrs. Fall, Winter

An introduction to the principles of selling. Includes study of selling in our present economy, analysis of the steps in a sales demonstration, and a classroom demonstration.

353 Introduction to International Business

3 hrs. Fall

Presents an overview of the framework of international business and consideration of the various dimensions of international activities. Not available for General Marketing major or minor credit.

370 Marketing

3 hrs. Fall, Winter, Spring, Summer

Functions, institutions, and problems of marketing examined from the viewpoint of their effect on distribution of goods. Prerequisite: ECON 201.

372 Purchasing Management

3 hrs. Fall, Winter, Spring

The organization and operation of the purchasing function, responsibilities and policies: problems confronting the purchasing department; relationships with other departments and supplies. Prerequisite: MKTG 370.

374 Advertising

3 hrs. Fall, Winter, Spring, Summer

A comprehensive survey of basic principles and practices of advertising in their relationship to the economy, society, and the system of mass communication. Prerequisite: MKTG 370.

375 Principles of Retailing

3 hrs. Fall, Winter

Considers the activities necessary in performing the management of a retail establishment. Changes in consumer demographics, life-style and the decision making process. Sources and uses of funds, inventory planning and control, merchandise resources, promotion, customer services, building layout, and expense analysis are special areas of study. Prerequisite: MKTG 370.

376 Sales Administration

3 hrs. Fall, Winter, Spring

Topics include the role of personal selling in the firm; determination of market and sales potential; recruiting; training; sales communication; territories and quotas; motivation; measuring selling effectiveness. Prerequisite: MKTG 370.

377 Retail Promotion

3 hrs. Winter

Study of techniques used in identifying and appealing to retail consumer needs through the use of various store and departmental promotions, newspapers, radio, TV, direct mail, and point-of-purchase advertising. Ethical considerations of all retail promotion explored. Prerequisite: MKTG 370.

470 Industrial Marketing

3 hrs. Fall, Winter

A course designed to analyze the problems of marketing industrial goods. Attention is given to market information, market planning, methods of distribution, pricing, and the promotional problems of industrial marketing. Prerequisite: MKTG 370.

473 Direct Marketing

3 hrs.

 Covers principles, concepts, methods, techniques, and applications of direct marketing; includes use of direct marketing under various conditions and media with special emphasis on mail, electronic media, telephone, and catalog advertising; student projects required. Prerequisite: MKTG 370; Permission of instructor.

474 Advertising Copy and Layout

3 hrs. Fall, Winter

Study of the theory and practice in the writing, preparation and typographical composition of advertising including the writing of radio, television, magazine, and newspaper copy. Prerequisite: MKTG 370; Advertising 374; Permission of instructor.

476 Retail Merchandising

3 hrs. Fall, Winter

The planning, "buying", and controlling of merchandise for resale through retail outlets: fashion, mass merchandise, specialty, boutique, department, and food stores. Students will develop buying plans for various products, such as fashion merchandise, sporting goods, wearing apparel, household goods, and others. Prerequisite: MKTG 370, MKTG 375.

477 Consumer Behavior

3 hrs. Fall, Winter

Investigate, analyze and interpret the extensive body of research information on consumer behavior considering both the theoretical and practical implications. Prerequisite: Marketing 370.

478 Quantitative Marketing Applications

3 hrs. Winter

Provides the marketing student with a basic understanding of fundamental quantitative techniques and shows how these techniques will assist the decision maker in solving marketing problems. Prerequisites: Math 116, Management 200, Marketing 370.

479 Marketing Internship

1-6 hrs. Arranged Fall, Winter, Spring, Summer

Cooperative internship training for the BBA degree marketing majors having completed sophomore year. Variable credit at the rate of approximately one credit per 100 hours of internship training acceptable to adviser. May be repeated for a maximum of 6 hrs. Term reports required; evaluations completed by executive of firms in which training takes place. Prerequisites: Marketing major; permission of the instructor.

570 Problems in Retailing

3 hrs. Fall

Designed to analyze current retailing problems; market segmentation, inventory planning and control, vendor evaluation,
store services, traffic patterns, and warehousing. Report required. Prerequisite: Permission of the instructor and senior level.

571 Services and Non-Profit Marketing 3 hrs.
An analysis of problems and issues relating to the marketing of services and the use of marketing in non-profit organizations. Emphasis in these two divergent areas will be given application of marketing concepts, methods, policies, and strategies; special emphasis on environmental interactions. Prerequisites: MKTG 370 or Permission of Instructor.

572 Advertising Media and Campaigns 3 hrs. Fall, Winter
Examines theory and practice of media research, use of Audit Bureau of Circulation data, broadcasting ratings, copy testing, development of media plans and scheduling as required for advertising campaigns. Prerequisites: MKTG 374 and MKTG 474; Advertising Majors only.

573 Marketing Research 3 hrs. Fall, Winter, Spring, Summer
Designed to include an introduction to market research, the procedures and applications of research, and the accomplishment of a research project. Term project includes selection of problems, preparation of questionnaires, data collection, analysis of data, and final report. Prerequisites: MKTG 370, MGMT 200.

574 Marketing Logistics 3 hrs. Fall, Winter, Spring
An analysis of problems relating to the movement, handling and storage of industrial products. Attention will also be given to changing market conditions and industrial structure as they affect the physical distribution of industrial goods. Prerequisite: MKTG 370.

575 International Marketing 3 hrs. Fall, Winter, Spring
An examination of the theories and principles of international marketing. Attention directed to related commercial policies, trade practices and procedures, and marketing research tools and techniques required to locate and evaluate foreign markets. Prerequisite: MKTG 370.

576 Marketing Strategy 3 hrs. Fall, Winter, Spring, Summer
Identification of marketing problem situations and cause diagnosis with development of appropriate marketing strategies. Stress placed on application of marketing fundamentals to factual case situations and on decisions in a simulated dynamic environment. Communications of findings and strategies emphasized. Cases and computer games used. Senior level, MKTG 573, plus 6 additional MKTG hrs.

577 Advertising Theory and Ethics 3 hrs. Fall
Critical examination of social, cultural, and ethical implications of "public and business" responsibilities involved in the advertising function. Special student interests developed through research and term projects. Prerequisite: MKTG 370, 374, Permission of Instructor.

578 Marketing Decisions in Publicity and Public Relations 3 hrs.
Analysis of principles and practices of publicity and public relations as these areas relate to the firm's overall promotional strategies; stress on application through case studies and term project. Prerequisite: MKTG 370.

598 Readings in Marketing 1-3 hrs. Arranged
Directed individual study of bodies of knowledge not otherwise treated in departmental offerings. Prerequisite: Written permission of instructor.
In general, the College of Education performs six functions:
1. Supervises the selection, admission, and retention of students in advanced teacher education curricula;
2. Offers professional education courses designed to develop competent, efficient performance in the classroom and within a school system;
3. Offers advanced specialized courses in selected major and minor fields in departments within the college;
4. Offers service courses to students in other colleges within the University;
5. Provides clinical and curricular services to teachers and school personnel; and
6. Conducts experimentation and research at all levels of professional education.

All College Course
399 Field Experience (Community Participation)
2-8 hrs.
A program of independent study combining academic work in education with social, environmental, civic or political field work.
Prerequisites: A written outline of the student's project, approved by a faculty supervisor, and approval from the office of the dean.

Office of Orientation and Advisement for the College of Education
William H. Kanzler
Owen B. Middlet
2305 Sangren Hall
383-1989
The office of Orientation and Advisement is operated by the Department of Education and Professional Development as a service to the College of Education.
Students who have decided that they wish to prepare for a career in education should make the appropriate declaration when applying for admission to the University. Students entering college for the first time who declare interest in education as a career should contact the Orientation and Advisement Office as soon as possible to arrange an orientation appointment. Transfer students, after receiving a completed Credit Evaluation Slip from the Admissions Office, should arrange an appointment to assimilate transfer credit into their curriculum at Western. Students already enrolled at Western who wish to change from or to an elementary education or secondary education curriculum should contact the Orientation and Advisement Office.
The Office of Orientation and Advisement has information concerning programs, majors and minors, and curricula within the College of Education and will make referrals, when appropriate, to other advising facilities. The services of the office are available to anyone interested in investigating undergraduate and graduate professional education available at Western Michigan University.

Curricula for Teachers
The program for prospective teachers consists of three parts: (1) general education, designed to develop those understandings and competencies which make for effective living and good citizenship, (2) advanced specialized study, with major and minor interests in the fields of the student's choice, offered in the various colleges of the University, and (3) professional education courses offered in the College of Education.
In general, prospective teachers choose to work for the State Elementary Provisional Certificate, valid for grades kindergarten through eight, or the State Secondary Provisional Certificate, valid for grades seven through twelve.
Students majoring in art, dance, music, physical education, and special education may be certified to teach this subject in all grades by completing requirements of the Elementary Provisional or Secondary Provisional Certificate and the curriculum requirements of the major.

Office of Professional Field Experiences
Virginia Sorenson
2504 Sangren Hall
383-1840
The department's Office of Professional Field Experiences serves the entire University by providing placements for students who need a field experience. These placements are for students needing to participate while taking methods courses, for students wishing to volunteer their tutoring services, and for those students who are ready to student teach. All student teachers work under the supervision of the professional staff of the unit. Students who are anticipating student teaching need to contact the Professional Field Experiences Office for an appointment at least one semester before they student teach.

Elementary Curriculum
Bachelor of Arts or Bachelor of Science Degree
State Elementary Provisional Certificate
(For the preparation of Teachers of Kindergarten and Grades 1-8)
A. Minimum hours required for this curriculum ............................ 122 hrs.

B. Course Requirements

1. General Education

   Requirement: 35 hrs. required for University General Education requirement. An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (nonprofessional courses only) and/or the College of General Studies, are required for Michigan certification.

2. Elementary Education

   Minor ........................................ 24 hrs.

   Requirements and approval for this required minor are available in the Education Orientation and Advisement Office, 2305 Sangren Hall. All students must have a minor slip signed by an approved elementary education adviser.

3. Professional Education ........................................ 21 hrs.

   Human Development and Learning 250 .................................. 4

   Teaching and Learning in the Elementary School 300 ............ 3

   Directed Teaching 470—9 hrs.

   Seminar in Education 410—2 hrs.

   School and Society 450—3 hrs. (usually taken concurrently in one semester)

   Directed Teaching 470—9 hrs.

4. Physical Education ........................................ 2 hrs.

   (PEPR 340—Physical Education for the Elementary Teacher, will satisfy one hour of this requirement.)

C. Two minors of 20 hours each or group minors of 24 hours each; or one major minor. (Check catalog requirements.)

   An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (nonprofessional courses only) and/or the College of General Studies, are required for Michigan certification.

   Requirements and approval for this required minor are available in the Education Orientation and Advisement Office, 2305 Sangren Hall. All students must have a minor slip signed by an approved elementary education adviser.

   At least two courses to be selected from: ED 312 (3), ED 351 (4), ED 352 (4), ED 322 (3) (for middle school program only), and ED 597 (3) (requires prerequisite of one of the above).


   Select one course from:

   MATH 150 (4), MATH 522 (3), or MATH 595 (1-3).

   Select at least course from:

   BIOL 131 (4), BIOL 107 (4) (must be section for El. Ed.), GEOL 107 (4). If needed, additional course to be selected from:

   BIOL 234 (4), or BIOL 530 (2).

   Select one course from:

   ED 507 (3) or GEOG 460 (3).

   Courses must be selected from at least two departments:

   MUS 140 (4), ART 150 (3), ART 130 (3), ART 140 (3), ART 305 (3), DAN 341 (4), DAN 135 (1), DAN 204 (2), DAN 228 (1), PEPR 340 (2), IED 190 (3), HEC 212 (3), CAS 564 (4), CAS 520 (v.)

   NOTE: PEPR 340 may also be applied to the general physical education requirement for degree.

   Adviser: Mary A. Cain

   Students will have a split directed teaching assignment, which will be done in the Kalamazoo or Grand Rapids areas, where early childhood faculty are available. (Rare exceptions to Kalamazoo or Grand Rapids assignments may be made upon approval of an Early Childhood adviser.) Students with an Early Childhood Emphasis should complete elementary education minor program is valid only if signed by an approved adviser located in the Orientation and Advisement Office.

   The minimum credit hour requirement must be met in each Area. If through V. An Area requirement may be satisfied by courses used in another major or minor. In this case, substituted courses must be selected only from courses listed in other Areas, and with approval of an elementary education adviser.

   The total minimum credit hour requirement for this minor is 24 semester hours.
the Elementary Education Curriculum requirements satisfactorily, with the following additional courses or substitutions:

ED 350 Young Children, Their Families, and Their Society ................. 3 hrs.
ED 351 Reading and Related Communication Skills for Early Childhood* .... 4 hrs.
ED 355 Learning Experiences for Young Children ......................... 3 hrs.
(Substitutes for ED 300)
ED 455 Historical, Social and Philosophical Perspectives on Education for Young Children ............. 3 hrs.
(Substitutes for ED 450)
ED 410 Seminar in Early Childhood Education ......................... 1 hr.
ED 470 Directed Teaching (Early Childhood)** ....................... 5 hrs.

*The following companion course should also be taken by students in Early Childhood Emphasis. ED 352 Reading and Related Communication Skills for Middle and Upper Grades. (May substitute for ED 312) 4 hrs.
**The directed teaching experience, with its accompanying seminar, may count as part of the required number of directed teaching hours for certification of the elementary school teacher, and is not an additional student teaching assignment. In all, the student must complete 11 hours of student teaching and seminar for elementary certification.

Integrated Language Arts Minor
Adviser: Alfred Balkin
This 24-hour interdepartmental program is offered to preservice elementary school teachers, special education teachers, and others whose goals would be well served. The program stresses the integration of all the arts as a primary motivating agent in the teaching of all subject areas. It also emphasizes the stimulation and development of creative problem-solving behaviors. Those who select the minor must be admitted through a personal conference with the adviser. The minor consists of 24 semester hours distributed as follows:

ED 230—The Nature of Creativity ....................... 4 hrs.
Dance 341—Creative Movement in the Elementary School ............. 4 hrs.
Music 140—Music for the Classroom Teacher ..................... 4 hrs.
Art 200—The Creative Process through Art .................... 4 hrs.
Comm. Arts and Sci. 564—Creative Dramatics for Children ........ 4 hrs.
ED 430—Creativity in the Elementary School .................... 4 hrs.
ED 230 is geared to personal creative development and is not restricted to integrated creative arts minors. Students enrolled in the minor must take ED 430 (Creativity in the Elementary School) after they have taken all other courses in this group.

Integrated Language Arts Minor
Ruth Heining, Coordinator
322 Spraw Tower (616) 383-4080

An interdisciplinary program of:
COLLEGE OF EDUCATION
Department of Education and Professional Development
COLLEGE OF ARTS AND SCIENCES
Communication Arts and Sciences
English Linguistics and Critical Languages
COLLEGE OF HEALTH AND HUMAN SERVICES
Speech Pathology and Audiology

This 24-hour interdepartmental program for preservice elementary school teachers emphasizes the integrated nature of learning. This program satisfies the guidelines of the Michigan Department of Education for competency based programs and provides opportunities for a wide variety of interests and alternative learning styles.

The critical importance of fieldwork in the learning of preservice teachers is recognized in the program and is an integral part of each course. Students in the program are encouraged to develop and implement innovative instructional materials and practices based on sound theory.

Each course is taught by a faculty member with interdisciplinary expertise from one of the departments participating in the minor. Each course focuses on a particular aspect of language development which will be presented through a balance of lectures, discussions, and workshops together with opportunities for student-initiated learning.

Students can enter the program in their sophomore year. In general, Human Development and Learning, ED 250 (or its equivalent), is a prerequisite for admission to the program. Program bulletin and application form are available in the Advising Offices of the College of Arts and Sciences or the Department of Education and Professional Development and from the Integrated Language Arts (ILAM) Coordinator, Ruth Heining, 322 Spraw Tower, 383-4080.

A minor slip is required. Students must see an adviser before they have completed 8 hours in the minor.

Program
This 24-hour interdepartmental minor for elementary education students consists of the following:

Entry Courses — must be taken concurrently:


Intermediate Courses:

ILAM/ENG 375 Acquisition of Literacy and the Early Elementary Child .......... 4 hrs.

ILAM/ENG 376 Acquisition of Literacy and the Later Elementary Child .......... 4 hrs.
Capstone — to be taken after at least 16 hours of the minor are completed:
ILAM/ED 460 Integrated Language Arts Seminar .................. 4 hrs.

For individual course descriptions see catalog listings under the participating department.

Science and Mathematics Teaching Minor
Adviser: Orientation and Advisement Office

This minor is open only to students enrolled in the elementary education curriculum. Advising is provided by the Science and Mathematics Education, SAME, Center, B-302 Ellsworth Hall. Transfer students will need to have their previous coursework in science and mathematics evaluated by the Orientation and Advisement Office prior to enrolling in this minor.

Because of the interdisciplinary and sequential nature of this minor, courses should be taken in sequence going from level to level. For example, GSCI 131 Physical Science in Ed., Level I, must be completed before enrolling in GSCI 231 Concepts in Physical Science at Level II.

Level I
Select one course from the following list:
BIO 107 Biological Science .................. 4 hrs.
GEO 107 Planetary Science ......... 4 hrs.
GSCI 131 Physical Science in Elementary Education .......... 4 hrs.

Level II
Level I
A. Select two courses from the following list:
Only one course from any one department may be chosen.
BIO 220 Applied Botany .......... 4 hrs.
BIO 234 Outdoor Science .......... 4 hrs.
GEO 237 Environmental Earth Science .......... 4 hrs.
CHEM 140 Environmental Chemistry .......... 4 hrs.

B. Required:
MATH 151 Geometry for Elementary Teachers .......... 3 hrs.

Level III
C. Required:
ED 401 Teaching Elementary School Science .......... 3 hrs.
MATH 552 Teaching of Elementary Mathematics .......... 3 hrs.

Level IV
D. Required:
ED 402 Seminar in Elementary Science and Mathematics .......... 2 hrs.
Librarianship Curriculum
Bachelor of Arts or Bachelor of Science Degree
State Elementary or Secondary Provisional Certificate
(For Teacher-Librarians)
Advisers: Alan Bobowski, William K. Smith
School of Librarianship
2080 Waldo Library
383-1849

A. Minimum hours required for this curriculum.................................. 122 hrs.
B. Course Requirements
1. General Education Requirement: 35 hrs. required for University General Education requirement. An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies are required for Michigan certification.
2. Professional Education............................................................... 21-26 hrs. See elementary, junior high, and senior high curricular requirements.
3. Library Science .......................... 20-23 hrs. Librarianship as a Profession: Introduction 100 (Not required but strongly recommended) 2 Fundamentals of Library Organization 230. 3 Collection Development 510. 3 Reference Services 512. 3 Introduction to Cataloging and Classification 530. 3 School Media Center Experience 407. 3 Reading Interests of Young Adults 542 (Required only for teacher-librarian candidates in the secondary curriculum) 3 Storytelling 546 (Required only for teacher-librarian candidates in the elementary curriculum) 3 Instructional Materials, K-12 416. 3 Introduction to Information Science and Technology 535 (Strongly recommended) 3
4. Humanities 18-22 hrs. Modern foreign language 8 Children's Literature 282. 4 (elementary and junior high) English electives 8 (senior high) Communication Arts and Sciences 3 Elective 3 (junior and senior high)
5. Social Science .......................... 3-9 hrs. Political science (government) elective 3 History elective 3 (junior and senior high)
6. Science or Psychology .......................... 3-4 hrs. Science elective 3-4 hrs. (elementary and junior high—see curricula requirements)
7. Physical Education................................. 2 hrs.
C. Candidates for the secondary provisional certificate must elect a major or group major of 30 or 36 hours in subjects or subject fields taught in the secondary school; candidates for the elementary provisional certificate must elect an additional minor or group minor of 20 or 24 hours, and also complete the elementary education minor (see elementary curriculum).
D. A portion of the directed teaching period is spent in a selected school media center.
E. The candidate must satisfy the requirements of the B.A. or B.S. degree.

Middle School and Junior High School Curriculum
Bachelor of Arts or Bachelor of Science Degree
State Elementary or State Secondary Provisional Certificate

A program of undergraduate studies to prepare students to teach in the middle and junior high school which focuses on teaching-learning processes and content areas which are effective for working with the older child and the young adolescent in grades 5 through 9. (Student has option of earning elementary (grades K-9) or secondary (grades 7-12) certification. Elementary certification is recommended.) The program includes a two-semester sequence of planned and supervised experiences specifically designed for teaching in the middle or junior high school.

PROGRAM REQUIREMENTS MUST BE PLANNED AND APPROVED BY ADVISER.
A. Minimum hours required for this curriculum .................................. 122 hrs.
B. General Education Requirement: 35 hrs. required for University General Education requirement. An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies, are required for Michigan certification.
C. Major/Minor Requirements Elementary Certification Option
1. Two minors or group minors (20-24 hours); OR one major or group major (30-36 hours) selected from the following areas: communication arts and sciences, English, social science, mathematics, science, foreign languages.
2. Elementary Education minor: see adviser for requirements.

Secondary Certification Option
1. One Major or group major.
2. One minor or group minor.

Majors and minors must be selected from the following areas: communication arts and sciences (English), geography, social science, mathematics, science. It is strongly recommended that majors and minors be chosen from related disciplines. See adviser for acceptable combinations.

D. Two semester-planned sequence (usually taken in junior year)
Fall Semester
One course from: General Studies 122, 316, OR Sociology 314, 320, 353, 514. 2
CAS 170 Interpersonal Communications I 2
CAS 270 Interpersonal Communications II 3 hrs.
ED 312 Teaching of Reading Elementary 3
ED 322 Teaching of Reading Secondary 3 hrs.
ED 300 Teaching and Learning in Middle Schools 3 hrs.
ED 398 Special Studies in Education (topical seminars) 4 hrs.
Field Experiences (no credit)
Winter Semester
ED 398 Special Studies in Education (Psychology and Guidance of Young Adolescents) 2 hrs.
ED 352 Reading and Related Communication Skills for Middle and Upper Grades 4 hrs.
ED 450 School and Society 4 hrs.

ED 507 Elementary School Social Studies (elementary option OR methods course in major or minor field—secondary option) 3 hrs.
ED 472 Directed Teaching ......................... 4 hrs.
E. Professional Education
ED 250 Human Development and Learning (required before two semester planned sequence) 4 hrs.
ED 471 Directed Teaching ......................... 5 hrs.
ED 410 Seminar in Education ......................... 2 hrs.
ED 471 and 410 are taken concurrently during senior year. Professional Education must total 21 hours; other professional education requirements are included in two semester planned sequence.
F. Physical Education ......................... 2 hrs.

Bachelor of Science Degree Elementary Music Curriculum

Major: Music, Elementary Minor: Elementary Education

Grants certification to teach in elementary grade room and elementary music.

A. Minimum hours required for this curriculum .................................. 122 hrs.
B. Course Requirements
1. General Education Requirements .......................... 35 hrs. See University requirements for General Education.
2. Music Major. ......................................................... 40 hrs. Music convocation 101 (4 semesters) 0
Basic Music 160-161 6 Aural Comprehension 162-163 2
Basic Music 260 3
Twentieth Century Techniques 261 2
Music History and Literature 270-271 8 Conducting 215 1
Keyboard Musicianship 220, 221, 320, 322 2

Note: Students who do not qualify for entry to 220 must complete keyboard Fundamentals 120 and/or 121 as a deficiency. Students who "camp out" of Advanced Keyboard Musicianship 322 are urged to complete Keyboard Improvisation, 350 American Music, 352 Non-Western Music as courses to take as music electives toward the 40-hour requirement.
Voice Class 122-123 2
Choral Ensemble 107, 108, or 112 2
Elementary Music Practicum 244 3
Creating Music in the Classroom 375 4
General Music Methods 240 2
Fundamentals of Guitar 126 1
Instruments of the Band and Orchestra 279 1
3.
Elementary Education .......................... 24 hrs. An adviser sets up an "individualized" program for each student. Report to the College of Education Orientation and Advisement Office, 2305 Sangren Hall.
4. Professional Education .......................... 21 hrs. Human Development and Learning 250 4
Teaching and Learning 300 3
Directed Teaching, Seminar in Education, and school and Society 470, 410, 450 14
5. Physical Education ......................... 2 hrs. (PEPR 340 Physical Education for the Elementary Teacher will satisfy one hour of this requirement.)
**Rural Elementary Curriculum**

**Bachelor of Arts or Bachelor of Science Degree**
**State Elementary Provisional Certificate**

Major attention is given to preparation for teaching in schools located in rural or small community areas—population 2,500 or less. Students desiring to teach in schools serving these areas select the rural life major or two academic minors under the guidance of the Director of Rural Life and Education. Thought is given to the many demands made upon the teacher in the small school. Those preparing to serve the smaller communities in other professional groups, such as ministers, librarians, recreation leaders, etc., either at home or overseas, will find considerable basic work in the curricula of rural life and education.

A. Minimum hours required for this curriculum ............... 122 hrs.

B. Course Requirements

1. General Education Requirement: 35 hrs. required for University General Education requirement. An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (nonprofessional courses only) and/or the College of General Studies are required for Michigan certification.

2. Elementary Education

Minor .................. 24 hrs.
Requirements and approval for this required minor are available in the College of Education Orientation and Advisement Office, 2305 Sangren Hall. All students must have a minor slip signed by an approved elementary education adviser.

3. Professional Education

Sequence ............. 16-21 hrs.
Human Development and Learning 250 ................. 4
Teaching and Learning 300 ................. 3
Directed Teaching 470 ................. 9
Seminar in Education 410 ................. 2
School and Society 450 ................. 3

4. Rural Education

courses ........ 13-15 hrs.
Rural Sociology 220 .................. 3
Rural Economics 230 .................. 3
Rural Life (Seminar) 525 ................. 2
Curr. Organization in Small Schools 201 ................. 3
Problems of C'mm. Schools in Rural Areas 411 ................. 1-2
Supervision in Rural Area School (Sem.) 408 ................. 1-2

5. Physical Education

(General) ................. 2 hrs.
(PEPR 340 will satisfy one hour of this requirement.)

C. Either a group major in rural life, including, rural sociology, rural economics, rural life seminar, Introduction to the Non-Western World, and 22 additional hours selected from courses offered in liberal arts; or two academic minors in subject fields taught in the elementary school, chosen with the guidance of the Director of Rural Life and Education. In addition to the major or two minors, the elementary education minor is required.

D. The candidate must satisfy the requirements for the B.A. or B.S. degree.

**Secondary Curriculum**

**Bachelor of Arts or Bachelor of Science Degree**
**State Secondary Provisional Certificate** (For the preparation of teachers in Grades 7-12)

A. Minimum hours required for this curriculum ............... 122 hrs.

B. Course Requirements

1. General Education Requirement: 35 hrs. required for University General Education requirement. An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (nonprofessional courses only) and/or the College of General Studies are required for Michigan certification.

2. Professional Education ................. 21 hrs.

   A. Minimum hours required for this curriculum ............... 122 hrs.

   B. Course Requirements

   1. General Education

   Requirement: 35 hrs. required for University General Education requirement.

   2. Physical Education (see course descriptions).

   Approved majors and minors for the Secondary Education Curriculum. (Only programs listed below are acceptable for secondary education).

   **Majors** (Each major marked with an asterisk gives K-12 certification in that subject.)

   - Agriculture (AGR)
   - American Studies (AMS)
   - Anthropology (ANT)
   - *Art Education (includes Drawing and Design minor) (ARE)
   - Biology (BIO)
   - *Business Education (BED)
   - Chemistry (CHM)
   - Communication Arts and Sciences (CAS)
   - *Dance Education (DAN)
   - Distributive Education (DED)
   - Earth Science (EAR)
   - Economics (ECO)
   - English (ENG)
   - Geography (EGE)
   - History (HIS)
   - *Home Economics (HEE)
   - *Industrial Education Majors:
     - General Industrial Arts (GIA)
     - Drafting (DRA)
     - Electricity-Electronics (ELT)
     - Graphic Arts (GRA)
     - Metal Working (MWD)
     - Power-Automotives (POM)
     - Woodworking (WWD)
   - Language Department Majors:
     - French (FRE)
     - German (GER)
     - Latin (LAT)
     - Russian (RUS)
     - Spanish (SPA)

   Linguisitics (used only as 2nd major) (LIN)
   Mathematics (MAT)
   *Music Education (includes vocal or instrumental minor) (MUS)
   *Physical Education Majors:
     - Physical Education – Coaching (PEA)
     - Physical Education-Elementary (PEE)
     - Physical Education-Secondary (PES)
     - Health Education (HED)
     - Physics (PHY)
     - Political Science (POL)
     - Psychology (PSY)
     - Science (need departmental approval) (SCI)
     - Social Science (SOS)
     - Sociology (SOC)
     - Theatre Undergraduate (THN)
     - Vocational Technical Education (VIE)

   **Minors**

   - Agriculture (AGR)
   - Anthropology (ANT)
   - Art (ARE)
   - Biology (BIO)
   - Black American Studies (BAS)
   - Business Education (BED)
   - Chemistry (CHM)
   - Communication Arts and Sciences (CAS)
   - Dance Education (DAN)
   - Distributive Education (DED)
   - Earth Science (EAR)
   - Economics (ECCO)
   - English (ENG)
   - Environmental Studies (EVS)
   - Family Life Education (FLE)
   - Food Services (OCS)
   - General Business (from Bus. Ed. dept. only) (GBS)
   - Geography (EGE)
   - History (HIS)
   - Industrial Arts (same minor areas as listed under major)
   - International and Area Studies Minors:
     - African Studies (AFS)
     - Asian Studies (AIS)
     - Cross Cultural Studies (CCS)
     - Latin American Studies (LAS)
     - Slavic Studies (SVS)
     - Language Department Minors (same as listed under major)
     - Library Science (LIB)
   - Linguistics (LIN)
   - Mathematics (MAT)
   - Physical Education Minors:
     - Physical Education—Elementary (PEE)
     - Physical Education—Secondary (PES)
     - Coaching (PEA)
     - Swimming (SWM)
     - Phys. Ed. Exceptional Child (PEC)
     - Health Education (HED)
     - Recreation (REC)
     - Physics (PHY)
     - Political Science (POL)
     - Psychology (PSY)
     - Religions, Academic Study of (ASR)
     - Retailing (RET)
     - Science (need departmental approval) (SCI)
     - Social Science (SOS)
     - Traffic and Safety Education (TSE)
     - Vocational Technical Education (VIE)

   **NOTE:** Students who choose a special education major must be admitted to the special education curriculum.

   **E.** The candidate must satisfy the requirements for the B.A. or B.S. degree.

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**CURRICULA** 193
Special Education Curriculum

Bachelor of Science Degree State Elementary Provisional Certificate

Emotionally Disturbed

(For the preparation of teachers of the emotionally disturbed.)

A. Minimum hours for this curriculum

(If B.A. degree is desired, see Degrees for these requirements)

B. Course Requirements (Listings marked with * indicate that a minimum of "C" must be earned in each course listed in the major. Those marked with ** are approved for General Education.)

1. General Education Requirement

An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies are required for Michigan certification. (See “Degree Requirements” under Degree and Curricula listed earlier in this Bulletin.)

2. English

*Children's Literature 282 4
**Children's Literature 282 4

3. Mathematics and Psychology

Structure of Arithmetic 150 4
*General Psychology 140 3

4. Professional Education

14-15 hrs.
Human Development and Learning 250 4
Teaching of Reading 312 3
or Reading and Related Communication Skills for Early Childhood 351 4
or Reading and Related Communication Skills for Middle and Upper Grades 352 4
Communication Skills for Middle and Upper Grades 352 4
Elementary School Social Studies 507 3
Directed Teaching 471 (Regular Class) 4

5. Fine Arts (Art and Music)

Music for the Classroom Teacher 140 4
or Music in Special Education 384 4
Art Education Workshop 150 3

6. Practical Arts

3 hrs.
Childhood/Adulthood Crafts and Adapted Techniques 190 3

7. Emotionally Disturbed—Major* 39 hrs.
Education of Exceptional Persons 530 3
Practicum in Special Education 531 2
*Communication Disorders 200 3
Programs and Intervention Strategies with the Socially and Emotionally Maladjusted 589 4
Behavior Disorders in School-Aged Learners 588 4
Educational Provisions for Handicapped Adolescents and Young Adults 560 3
Handicapped Adolescents and Young Adults 560 3
D. Electives (Approved by curriculum adviser)

8. Physical Education

2 hrs.
Physical Education for the Elementary Teacher 340 2

C. One academic minor in a subject or subject field taught in the elementary school

D. Electives (Approved by curriculum adviser)

E. The candidate must satisfy the requirements for the B.S. degree or the B.A. degree.

Mentally Handicapped

A. Minimum hours for this curriculum

(If B.A. degree is desired, see “Degrees and Curricula” for these requirements)

B. Course Requirements (Listings marked with * indicate that a minimum of "C" must be earned in each course listed in the major. Those marked with ** are approved for General Education.)

1. General Education Requirement

An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies are required for Michigan certification. (See “Degree Requirements” under Degrees and Curricula listed earlier in this Bulletin.)

2. Communication Arts and Sciences

7 hrs.
**Children's Literature 282 4

3. Mathematics and Psychology

7 hrs.
Structure of Arithmetic 150 4
*General Psychology 140 3

4. Professional Education

11-12 hrs.
Human Development and Learning 250 4
Teaching of Reading 312 3
or Reading and Related Communication Skills for Early Childhood 351 4
or Reading and Related Communication Skills for Middle and Upper Grades 352 4
Directed Teaching 471 (Regular Class) 4

5. Fine Arts (Art and Music)

7 hrs.
Music for the Classroom Teacher 140 4
or Music in Special Education 384 4
Art Education Workshop 150 3

6. Practical Arts

3 hrs.
Childhood/Adulthood Crafts and Adapted Techniques 190 3

7. Mentally Handicapped—Major* 43 hrs.
Education of Exceptional Persons 530 3
Practicum in Special Education 531 2
*Communication Disorders 200 3
Programs and Intervention Strategies with the Socially and Emotionally Maladjusted 589 4
Behavior Disorders in School-Aged Learners 588 4
Educational Provisions for Handicapped Adolescents and Young Adults 560 3
Handicapped Adolescents and Young Adults 560 3
D. Electives (Approved by curriculum adviser)

8. Physical Education

2 hrs.
Physical Education for the Elementary Teacher 340 2

C. One academic minor in a subject or subject field taught in the elementary school

D. Electives (Approved by curriculum adviser)

E. The candidate must satisfy the requirements for the B.S. degree or the B.A. degree.

Orthopedically Handicapped

A. Minimum hours for this curriculum

(If B.A. degree is desired, see “Degrees and Curricula” for these requirements)

B. Course Requirements (Listings marked with * indicate that a minimum of "C" must be earned in each course listed in the major. Those marked with ** are approved for General Education.)

1. General Education Requirement

An additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies are required for Michigan certification. (See “Degree Requirements” under Degrees and Curricula listed earlier in this Bulletin.)

2. Communication Arts and Sciences

7 hrs.
**Children's Literature 282 4

3. Mathematics and Psychology

7 hrs.
Structure of Arithmetic 150 4
*General Psychology 140 3

4. Professional Education

11-12 hrs.
Human Development and Learning 250 4
Teaching of Reading 312 3
or Reading and Related Communication Skills for Early Childhood 351 4
or Reading and Related Communication Skills for Middle and Upper Grades 352 4
Directed Teaching 471 (Regular Class) 4

5. Fine Arts (Art and Music)

7 hrs.
Music for the Classroom Teacher 140 4
or Music in Special Education 384 4
Art Education Workshop 150 3

6. Practical Arts

3 hrs.
Childhood/Adulthood Crafts and Adapted Techniques 190 3

7. Orthopedically Handicapped—Major* 43 hrs.
Education of Exceptional Persons 530 3
Practicum in Special Education 531 2
Behavior Disorders in School-Aged Learners 588 4
Educational Provisions for Handicapped Adolescents and Young Adults 560 3
Nature and Needs of the Crippled and Homebound 543 4
**Communication Disorders 200 3
Diagnostic and Prescriptive Techniques in Special Education 533 4
Curricular and Instructional Provisions for Exceptional Children 534 4
Orthopedic and Medical Lectures 524 4
Directed Teaching (Special Edu.) 474 8
School and Society 450 3

8. Physical Education

2 hrs.
Physical Education for the Elementary Teacher 340 2
C. One academic minor in a subject or subject field taught in the elementary school. 20 hrs.
D. Electives (Approved by curriculum adviser)
E. The candidate must satisfy the requirements for the B.S. degree or the B.A. degree.

Visually Handicapped
A. Minimum hours for this curriculum 130 hrs.
   (If a B.A. degree is desired, see "Degrees" for these requirements.)
B. Course Requirements (Listings marked with * indicate that a minimum of "C" must be earned in each course listed in the major. Those marked with ** are approved for General Education.)
   1. General Education
       Requirement 35 hrs.
       Additional 5 hrs. in General Education courses drawn from the College of Arts and Sciences (non-professional courses only) and/or the College of General Studies are required for Michigan certification. (See "Degree Requirements" under Degrees and Curricula listed earlier in this Bulletin.)
   2. Communication Arts and Sciences, Language, and English 7 hrs.
      **Children's Literature 282 4
      Public Speaking 1130 or
      *Interpersonal Communication 170 3
   3. Mathematics and Psychology 7 hrs.
      Structure of Arithmetic 150 4
      **General Psychology 194 3
   4. Professional Education 11-12 hrs.
      Human Development and Learning 250 4
      Teaching of Reading 312 3
      or Reading and Related Communication Skills for Early Childhood 351 4
      or Reading and Related Communication Skills for Middle and Upper Grades 352 4
   5. Fine Arts (Art and Music) 7 hrs.
      Music for the Classroom Teacher 140 4
      Art Education Workshop 150 4
      Directed Teaching (Regular Class) 4
      Practical Arts 3 hrs.
      Childhood/Adulthood Crafts and Adapted Techniques 190 3
      Education of Exceptional Persons 530 3
      Practicum in Special Education 531 2
      Education of Blind and Partially Sighted 592 2
      Diagnostic and Prescriptive Techniques in Special Education 533 4
      Curricular and Instructional Provisions for Exceptional Children 534 4
      Braille and Other Communication Methods 591 2
      Methods and Techniques of Teaching Braille and Other Areas of Communication 593 3
      Physiology and Function of the Eye 590 2
      Principles of Orientation and Mobility for the Blind 594 3
      Directed Teaching (Special Education) 474 8
      Seminar in Education 410 2
      School and Society 450 3
   7. Physical Education 2 hrs.
      Physical Education for the Elementary Classroom Teacher 340 2

Reading Center and Clinic
The primary purpose of the Reading Center and Clinic is to provide educational and clinical experiences for students enrolled at Western Michigan University who are preparing to work with children and adults in reading. Special activities carried on by the clinic are designed to provide diagnosis and developmental and corrective instruction in reading for children and adults and to furnish consultative services for teachers and schools in Southwestern Michigan. Furthermore, the clinic provides students in education an opportunity to observe and to participate in the administration of educational and clinical tests and the procedures employed in interviewing children, parents, and school personnel. (See Education and Professional Development listings for reading courses offered.)

COUNSELING AND PERSONNEL 195

Counseling and Personnel (CP)
Paul L. Griffeth, Chair
Beverly Belson
Robert L. Betz
Kenneth Bullmer
William A. Carlson
John S. Geisler
Robert F. Hopkins
Neil Lamper
Gilbert E. Mazer
Robert Oswald
Avner Stern
Edward L. Trembley
Thelma Urbick
Molly Vass
The Department of Counseling and Personnel offers professional education in the fields of counseling and personnel. Most of the courses are open to graduate students only, but the following courses are open to qualified undergraduates.

Course Descriptions
580 Principles and Philosophy of Guidance 2 hrs.
   An introductory course for elementary and secondary teachers and others interested in guidance. A thorough investigation of the philosophical concepts underlying guidance service programs; a survey of the history and principles of guidance; an overview of guidance services.
581 Interpretation and Use of Tests in Guidance 2 hrs.
   Designed to familiarize students with various psychological tests and scales that may be used in school guidance programs. Tests are taken and scored by students, and the results are interpreted and evaluated.
583 Guidance Workshop 1-4 hrs.
   Designed for teachers and counselors who wish to study particular guidance problems and procedures in relation to their local guidance program. (C-Card required)
Education and Professional Development (ED)

Thomas Ryan, Chair
David W. Adams
James Armstrong
Fred S. Bailey
Keith Bailey
Alfred Balkin
Dorothy Bladt
James Bosco
Frederick Brail
Robert Brashear
Beatrice Brenton
James Burns
Mary A. Cain
Joe R. Chapel
Arthur Christensen
Mary Cordier
David Cowden
Ronald A. Crowell
David H. Curl
Kenneth Dickie
Edsel Erickson
Mary Frances Fenton
Franklin Fisk
June France
Richard Harring
Edward Heing
Inja Hong
Michael Howard
Arthur Howson
Norma Hungerford
Rachel Inselberg
William Kanzler
Ted K. Killy
Robert Kotecki
Cameron Lambe
Phillip Larsen
Bruce Lloyd
Dorothy McGinnis
Barbara Mehoke
Owen Middleton
George Miller
Daniel Moore
Frank Olenbach
Carol P. Smith
Dorothy E. Smith
Virginia Sorenson
Robert Travers
Jess Walker
Frank Wangberg
Archie Watson

Courses are designed to meet the professional needs of the student preparing to teach. All students pursuing a curriculum for a secondary provisional certificate and a degree are required to take a minimum of 21 hours of professional education courses, plus a methods course offered in the major or minor field; students in elementary education are required to complete 21 hours in professional education courses.

Elective courses are available in the following fields: elementary education, secondary education, rural life and education, special education, methods of teaching, foundations of education, and related areas. Certain special methods courses are available in other departments of the University.

Students take the block of Integrated Education courses 410, 450, and 470 during either semester, or the combined spring and summer sessions, of their senior year. Students with irregularities in their professional work, or with advanced credit in education, should confer with the Education Orientation and Advisement Office at the earliest possible date. Those majoring in certain fields requiring continuous study throughout the senior year may, upon application to the Office of Professional Field Experiences, be permitted to take 450 during the other semester of that year. Transfer students who are seeking University honors may wish to delay their directed teaching until their final semester in the University because some of the courses are graded credit/no credit.

Course Descriptions

100 Introduction to Education
2 hrs.
This course is designed to provide an early introduction to the profession of teaching and to the educational services present in communities of the state and nation. Field trips, observations, audiovisual materials, resource persons, tests and personal inventories are used to acquaint students with the purposes and functions of education in American society, and to help students make intelligent choices of areas of specialization within the profession. Course meets three hours a week for two hours credit.

101 College Skills
2 hrs.
Designed to help students find and eliminate specific weaknesses in reading skills and habits. Emphasis is placed on gathering and organizing academic information through which students may build independence.

102 Techniques of Learning and Adjustment
2 hrs.
Designed to aid the student in making a more adequate academic and social adjustment. Attention is given to schedule-making, note-taking, study techniques, and examination writing. Principles of effective learning are discussed and demonstrated.

103 Critical and Creative Reading
2 hrs.
Designed to develop practical application of principles of critical reading through extensive use of content area textbooks. Course will stress author's purpose, summarizing, and outlining for academic efficiency.

104 Effective Reading for College Students
2 hrs.
Designed to show the student how to make more effective use of text and reference books in academic subjects. Attention is given to chapter reading, vocabulary building, problem solving, concentration, and critical reading. Group and individual conferences are provided.

105 Advanced Reading
2 hrs.
Designed to increase reading rates and comprehension skills. Provides the well-adjusted academic student with an opportunity to develop more sophisticated skills.

201 Curriculum Organization in Small Schools
3 hrs.
A study of the objectives of education as related to rural children and rural needs, and teaching practices leading toward these objectives. Students experience, through observation and participation, the development of materials suitable for use in small schools.

220 Rural Sociology
3 hrs.
A study of life in the rural environment-local, regional and worldwide, including cultural factors; population trends; impact of industrialization; family, village, community, social institutions, agencies, and organizations; educational, recreational, religious, health, and government facilities. Magazines, pamphlets, and other sources supplement textbooks.

230 The Nature of Creativity
4 hrs.
This course literally explores the nature of creativity—its process, its product, its characteristics, its values, and its relationship to human beings and society. Growth in aesthetic sensitivity, personal interaction, self-confidence, and ability to solve problems creatively are the objectives of this course, which is taught cooperatively by a faculty member from Education and Professional Development and one from Communication Arts and Sciences. Open to all students.

231 Rural Economics
3 hrs.
Basic economic principles are considered in terms of rural conditions—local, national, international. Economic interpretations are given to topics found in local schools' curricula, conservation, taxes, insurance, consumer education, cooperatives, agricultural extension services, etc.

250 Human Development and Learning
4 hrs.
This course traces the development of human beings from conception to maturity. Consideration is given to those factors which facilitate or inhibit normal progress in the areas of physical, emotional, social, and intellectual development. Attention is also given to the development of the self-concept for the purpose of helping students to become more aware of themselves and of their relationships with others. Students are required to observe and/or participate with children and/or youth during the semester enrolled. The method, purpose, and location of such experiences shall be determined by the instructor.

260 The Cognitive Development of the Child
2 hrs.
This course focuses on the physical, social, emotional, and cognitive development of the child, birth through 12 years. Special attention is given to cognitive development viewed in a Piagetian framework. Application to the teaching of language arts are emphasized. (This course is required for the Integrated Language Arts Minor and in that program must be taken concurrently with ILAM/SPP 260.)

300 Teaching and Learning (Elementary)
3 hrs.
This course is designed to prepare students for the responsibilities of classroom instruction. Emphasis is placed on purposes of the school; selection and organization of learning experiences; instructional methods and materials; patterns of curriculum organization; classroom management; noninstructional duties of the teacher in the school and community. Requires two half days per week for participation. Offered only during the Fall and Winter Semesters and Spring Session. Prerequisite: ED 250.
A study of stories and poems suitable to 2 hrs.

310 Stories for Childhood 3 hrs.

311 Reading Workshop 3 hrs.

The basic purpose of the workshop will be to study typical classroom reading problems. Tools useful in identifying problems, materials available, and techniques for the teaching of reading will be examined and experimented with in the classroom. Special consideration will be given to a case study of one severe reading problem.

312 The Teaching of Reading (Elementary) 3 hrs.

A summary of the results of the scientific studies made in the field of reading. Methods of teaching reading are critically analyzed. Stress is placed on appropriate materials at various levels.

313 Problems in Elementary Education 3 hrs.

This course is designed to deal with problems of immediate concern to beginning teachers—discipline, group activity, teacher-pupil planning, and other problems dealing with teaching in the elementary school.

322 The Teaching of Reading (Secondary) 3 hrs.

This course deals with methods and materials for improving reading in the junior and senior high school. Both developmental and remedial procedures are stressed.

340 General Safety Education 3 hrs.

A survey course. The philosophy and psychology of accident prevention in the areas of public, home, industrial, and school safety will be studied. Emphasis will be on safe human behavior. The course is intended for elementary, middle, junior high, and high school teachers.

350 Young Children, Their Families, and Their Society 3 hrs.

A study of the effects of family, peer group, and society on the development of young children. Emphasis will be placed on family styles and child-rearing practices, and their effects on learning and other behavior. Family constellations, the learning of sex roles, the effects of divorce, and similar phenomena will be studied. Consideration will be given to the effect of cultural and subcultural differences on early childhood development, and students will look at the contemporary American scene as it affects young children. Prerequisite: ED 250.

351 Reading and Related Communication Skills for Early Childhood 4 hrs.

A study of the young child's verbal and nonverbal language, and how he records and interprets language. An awareness of the relationship of experience to language development and of the many approaches to reading. Emphasis will be placed on an examination and evaluation of current reading programs for young children, as well as on experiences in selecting books, storytelling, writing for and with children, and the production of a wide variety of audiovisual materials to be used with children.

352 Reading and Related Communication Skills for Middle and Upper Grades 4 hrs.

A study of the multi-ethnic language of this age group and of how these youngsters record and interpret language. Emphasis will be placed on an examination and evaluation of reading programs in current use, on skills for teaching reading, and on individualized learning. Grouping for learning, skills for reading in the classroom, testing, and remedial techniques will be stressed. Emphasis will be placed on book selection, storytelling, creative writing, and the production of a wide variety of audiovisual materials to be used in selected classrooms.

355 Learning Experiences for Young Children 3 hrs.

This course is designed to help students become skillful in diagnosing learning needs and in designing, practicing, and evaluating learning experiences for young children. Emphasis will be placed on the importance of play to young children's learning. Students will receive practice in producing stimulating experiences, environments, and materials for young children's concept development.

398 Special Studies in Education 1-6 hrs.

With variable topics and variable credit, this course is designed for undergraduates who, by virtue of their special interest or concerns, find it desirable to pursue in greater depth topics or problems related to children's educational development. The course will be offered under the following conditions: (1) that a written outline of the offering be approved by the Department Chairman, and (2) that prior arrangement be made with a faculty member or faculty members. The course offers variable credit from one through six semester hours. Students may repeat the course so long as topics differ. Each offering of 398, Special Studies in Education, will be given an appropriate subtitle, which will be listed on the student's official transcript. Students may earn up to three hours of credit for any given subtitle. No more than six hours of 398 may be applied toward meeting professional program requirements.

401 Teaching Elementary School Science 3 hrs.

Designed to introduce students to a sampling of the elementary school science program. Emphasis will be given to the exploration of science programs, techniques, philosophies, and teaching strategies that are currently being used in the elementary school science classroom.

402 Seminar in Science and Mathematics 2 hrs.

This capstone course required of all students in the Science and Mathematics teaching minor will afford the student classroom teaching and observing experiences on a regular basis. In addition to the required classroom participation of 2-3 hours per week, the student will meet weekly in a seminar with the supervising faculty from science, mathematics, and education.

408 Supervision in Rural Area Schools 1-2 hrs.

This course is concerned with the utilization of change in society as a force in directing American education. The course is directed toward modern problems in education as well as a future look at its possible development. Course content centers around analysis of the influences which such areas as the following have upon American education: political, legal, economic, social, psychological, historical, philosophical. Consideration is given to the individual's role in the change process in education. An interdisciplinary approach is used.

410 Seminar in Education 2 hrs.

(Taken in conjunction with Directed Teaching) Students work individually and in groups on the kinds of problems faced in directed teaching situations in the classroom, school, and community. Other problems to be faced later as full-time teachers are considered. Suggestions and guidance are offered by staff members and by resource persons.

411 Problems of Community Schools in Rural Areas 1-2 hrs.

A survey course. The philosophy and reorganization of school districts, functions of the local, intermediate, and state boards of education; school building planning, supplies, equipment, professional organizations, school law, public relations, and other topics. Prerequisite: ED 201.

416 Later Elementary Education 3 hrs.

A study of the characteristics and needs of pupils in the later elementary grades and of the materials and methods of instruction.

430 Creativity in the Elementary School 4 hrs.

A synthesis of the principles developed in the Integrated Creative Arts minor as applied to teaching and learning at the elementary school level. Emphasis is placed on the integration of creative processes in elementary school curriculum and instruction, on the teacher as problem solver, and on the creation of structures which accommodate individual instruction and creative problem solving in children.

442 Fundamentals of Driver Education 2 hrs.

Fundamentals, principles, practices, objectives, and subject matter content of high school driver education and traffic safety. Methods of teaching in the classroom. First of four required courses to certify driver education teachers. Prerequisites: Junior level and valid driver's license.

450 School and Society 3 hrs.

A study of the effects of family, peer group, and society on the development of young children. Emphasis will be placed on family styles and child-rearing practices, and their effects on learning and other behavior. Family constellations, the learning of sex roles, the effects of divorce, and similar phenomena will be studied. Consideration will be given to the effect of cultural and subcultural differences on early childhood development, and students will look at the contemporary American scene as it affects young children. Prerequisite: ED 250.

470 Supervision in Rural Area Schools 1-2 hrs.

Planned for supervisors, principals, and administrators. Discussion and individual reports center on curriculum problems, orienting new teachers, teaching practices, and inservice education. Other supervisory problems for all types of rural schools are included.
455 Historical, Social, and Philosophical Perspectives on Education for Young Children
3 hrs.
A review of the history and philosophy of early childhood education in its social setting with an application to today's programs for young children. Students will visit, appraise, and critically evaluate a variety of programs for young children. Experiences will be provided in designing and evaluating programs in the light of philosophy and specific objectives. Ways of administering and financing programs for young children will be considered.

460 Integrated Language Arts Seminar 4 hrs.
This course will focus on synthesizing theories, concepts, and classroom approaches from previous work in the Integrated Language Arts Minor. Students will practice restructuring curriculum objectives, classroom organization, and teaching strategies in order to achieve the maximum integration of the language arts processes in the elementary school. Students will pursue individualized programs culminating in a guided field experience through which they will demonstrate identified program competencies. Student and faculty-led seminars will be scheduled periodically throughout the course. (This course is required in the Integrated Language Arts Minor.)

470 Directed Teaching 9 hrs.
Students devote a minimum of four and one-half days per week for one semester to Directed Teaching. They are expected to have experience in both the curricular and extracurricular programs of the school in which they teach. All students expecting to do Directed Teaching should enroll well in advance of the semester in which the Directed Teaching is to be done. Prerequisite: Successful completion of ED 250 and 300, 301, or equivalent prior to beginning Directed Teaching; an academic average of 2.0 in all education courses and in overall average, as well as in teaching major or minors to be used for certification. The student shall present documented evidence of successful field experience with children or young people prior to beginning a Directed Teaching assignment.

471 Directed Teaching 1-8 hrs.
Only for seniors who have completed most of their professional course work prior to the senior year. Similar to description for 470. Students should enroll for ED 471, 472, or 474 well in advance of the semester in which the Directed Teaching is to be done. Prerequisite: Successful completion of ED 250 and 300, 301, or equivalent prior to beginning Directed Teaching; an academic average of 2.0 in all education courses and in overall average, as well as in teaching major or minors to be used for certification. The student shall present documented evidence of successful field experience with children or young people prior to beginning a Directed Teaching assignment.

472 Directed Teaching 4-9 hrs.
Only for seniors who have previously fulfilled a part of their requirement in Directed Teaching. Similar to description for 471. The student shall present documented evidence of successful field experience with children or young people prior to beginning a Directed Teaching assignment.

474 Directed Teaching 4-8 hrs.
Only for students specializing in special education. Candidates must be approved by the Head of the Special Education Department. The student shall present documented evidence of successful field experience with children or young people prior to beginning a Directed Teaching assignment.

510 The Elementary Curriculum 2 hrs.
A consideration of content and procedures to adapt experiences of pupils in elementary schools to modern conditions and to child needs and interests. Individual or committee reports concerning the improvement of various aspects of the elementary school curriculum will be prepared.

511 Developmental Reading Theory and Application 3 hrs.
Emphasizes the application of reading theory in the teaching of reading skills to elementary and secondary students. Intensive study of the theory and practice of individualized reading, language experience approaches, and basal reading materials will be made. Will focus on the actual use of materials with pupils to provide practical experiences in teaching on an individual and small group basis. Efficiency of reading procedures will be studied through actual use with pupils. Intended to provide potential teachers with an introduction to basic reading theory as applied to materials, programs, and conditions likely to be encountered in the field. Prerequisite: ED 312 or 322.

514 Nursery-Kindergarten Education 2 hrs.
This course will acquaint the students with the history and present-day status of nursery school and kindergarten education. Consideration will be given to organization, equipment, curriculum, and approved teaching procedures.

515 Seminar in Teaching of Social Studies 3 hrs.
Consists of two parts: perspectives and implementation. Under perspectives, a staff of social scientists will share with the participants their thinking concerning significant ideas and concepts from their disciplines that further amplify topics covered. Opportunities will be provided for the participants to implement social studies methods and skills in actual classroom and other situations.

516 Professional Symposium in Reading 3 hrs.
This course is designed to be the initial course in the graduate program in Reading. It is designed to present the basic concepts concerning the nature of the reading process and the teaching of reading. Emphasis will be placed on reading as a thinking process and on factors affecting reading performance. Special emphasis will be placed on child development, language development, concept development, physical, psychological, and environmental factors affecting the child's learning to read. In addition, the course will provide a brief overview of the delivery systems and procedures used in the U.S. to teach reading. This will involve an historical overview as well as current and potential future practices.

517 Reading in the Content Area: Social Sciences 3 hrs.

518 Reading in the Content Area: Science, Math, and Industrial Arts 3 hrs.
Designed to acquaint junior and senior high school teachers with the reading skills which should be taught and refined in their specific curricular areas. An effort will be made to help teachers, through demonstration and practice, achieve optimal benefit from secondary textbooks and related reading materials.

520 Implications of Piaget's Research for Curriculum Design 3 hrs.
Provides the student with an understanding of the structure of the intellect developed by Piaget and examines the implications of this structure for the design of the curriculum. Some practical work will be combined with a study of the research on which Piaget has built his theory of intellectual development.

521 Piaget and Young Children 3 hrs.
Examines significant contributions of Piaget to our understanding of young children's learning. Knowledge of how young children think will be applied to early childhood curriculum. Teachers will apply Piagetian tasks and will be able to improve curriculum for young children with growing understanding of these children's minds.

525 Rural Life 2 hrs.
Critical study of recent books in rural social life. Consideration is given to individual problems related to social aspects of community life. Special problems are selected for study by each student. Field work is encouraged. Prerequisite: ED 220.

527 Instructional Planning in Accountability Context 3 hrs.
The purpose of the course is to assist the student in developing an understanding of models of accountability in education; in writing educational goals and performance objectives; in using various assessment procedures to determine the needs of the learner and the extent to which objectives have been achieved; and in determining appropriate instructional procedures for specified educational goals.

530 Introduction to Career Education 3 hrs.
This course is designed to acquaint teachers with the concepts of career education. The course work is centered on ways and means to incorporate career education into the existing curriculum structure at all levels of instruction.

535 Introduction to Teaching the Disadvantaged 3 hrs.
Designed for teachers and administrators who are presently working with disadvantaged children and youth. Class meetings are centered around problems arising from practical situations, particularly with respect to effective factors of environment and their relation to teaching and learning. Extensive use is made of consultants from social, governmental, and educational agencies working with the disadvantaged.
542 Administration and Methods of Driver Education
2 hrs.
History, philosophy, and psychology of driver education. Emphasis on organization and administration of high school driver education programs. Laboratory work in dual control cars and driving range programs. Prerequisite: ED 442.

544 Psychology of Driver Education
2 hrs.
Psychological and perceptual aspects of the driver and traffic safety. The role of the teacher in influencing driver behavior. Research in traffic safety. Prerequisite: ED 442.

548 Audiovisual Media I
3 hrs.
An introduction to audiovisual media as effective means for achieving educational objectives in presentational, interactive, and individualized modes of instruction. Emphasizes evaluation, selection, production, and classroom use of commercially available and locally produced instructional materials. Students are expected to participate in laboratory experiences in which they produce materials such as mounted and laminated pictures and displays, overhead projection transparencies, audio tapes and photographic slides and to demonstrate proficiency in the operation of audiovisual equipment. In addition to texts, each student should plan to spend $15 or more for supplies and have the use of a simple camera. Limited to 20 students.

549 Audiovisual Media II
3 hrs.
A continuation of ED 548 in which teachers and media specialists consolidate basic audiovisual skills and deal in depth with more advanced processes and techniques. Laboratory experiences may include production of complex transparencies; photographic slides, filmstrips, and prints; super 8 films, audio and video tapes; duplicating and mounting materials; and more sophisticated charts, posters, and displays. A systematic production planning process is emphasized, with consideration given to evaluating effectiveness of materials prepared to requirements for operating a school building level media center. In addition to texts, each student should expect to spend $15 or more for supplies and should have the use of a versatile camera. Limited to 15 students. Prerequisite: ED 548 or equivalent experience.

550 Photography Workshop
1-3 hrs.
Intended to sharpen visual perception while improving technical skills, this laboratory course emphasizes photography as a creative and expressive medium of visual communication. Each student is expected to produce new photographs each week and to submit one or more mounted enlargements for group critique at each class meeting. Each student must have the use of appropriate equipment and should expect to spend $25 or more for supplies. Although no prerequisite is required, it is helpful to have had some experience with basic darkroom processes. May be repeated up to a total of six credits. Limited to 15 students.

502 Curriculum Workshop
1-6 hrs.
Opportunity provided for teachers, supervisors, and administrators in selected school systems to develop programs of curriculum improvement. This may include short-term offerings to resolve a particular curricular problem, as well as long-range curriculum development. A wide variety of resources is used for instructional purposes, including several specialists, library and laboratory facilities, field trips, audiovisual materials, and feedback from participating teachers. Each offering of 502, Curriculum Workshop, will be given an appropriate subtitle, which will be listed on the student's official transcript. Students may earn up to three hours of credit for any given subtitle. No more than six hours of 502 may be applied towards a Master's degree.

504 Adult Development and Learning
3 hrs.
This course will provide an in-depth look at each age and stage in the life cycle. It will explore such problems as: the changing role of parents and singles, the changing societal pressures on teachers, new adult life-styles, mid-life career changes, the changing role of males and females, and unique health stresses. Emphasis will be placed on the identification of patterns of lifelong learning leading to a more fruitful and fulfilling life.

506 Teaching in Adult Education
3 hrs.
This course is designed to provide teachers with a knowledge of special situations incurred in the teaching of adults. Included are techniques of interpersonal communications with adults, as well as a practical exercise in the designing of learning experiences for adults. Extensive use will be made of audiovisual media, experts in the field, and field observation in adult learning activities. The course should be helpful to administrators in planning inservice programs for their own staff.

507 Teaching of Social Studies in the Elementary Schools
3 hrs.
This course is designed to help teachers understand the role of the social studies in the elementary school, gain insight into important considerations in the selection of content, and develop how to grade and assess the learning of children in this field. Planning social studies experiences, and ways of working with children in a classroom setting, will be emphasized. (Co-requisite: ED 300 for students required to take ED 300.)

508 Parent Education
2 hrs.
Places major emphasis on home problems which have educational implications for the child. Parent-teacher relationships, counseling programs, and cooperative efforts for improvement of education in home and in school are studied.

509 Parent Education for Teachers of Young Children
3 hrs.
Presents a variety of techniques for teachers to use in working together with parents. Teachers will study child-rearing factors which parents most need to know. The course will help teachers to develop their own record-keeping systems, ways of involving parents in their children's education, and ways of making meaningful reports to parents. The education of parents as aides is included.

552 Comparative Education
3 hrs.
This course is intended to provide students with an introduction to the field of comparative/cross-cultural education. The education philosophy and goals, curricula, administrative structure, educational technology, financing, and methods of instruction characteristic of selected European countries are examined and compared to parallel features of the American educational system.

555 Alcohol Education
2 hrs.
Deals with problems of alcohol education in the school and community, with special emphasis on teaching methods and procedures, relationships with governmental and social agencies, and administration of the program.

560 Practicum: Sociological and Psychological Foundations of Teaching the Disadvantaged
3-6 hrs.
The initial course required of all students in the M.A. program for teaching the disadvantaged. Designed to develop awareness of family situations, community conditions, behavior, value systems, and characteristics of the disadvantaged, as well as to develop positive attitudes toward these children and their problems. Consists of readings, lecture-discussions, and field experiences with the disadvantaged, including home visits, visits to social and governmental agencies, and school experiences including supervised teaching. Generous use is made of consultants from all agencies dealing with the problems of the disadvantaged.

597 Reading and Related Language Experiences
3 hrs.
This course involves a study of the current research and aspects of language which are involved in the process of effective reading. It is intended to provide students with a thorough understanding of the research in language and its application to the reading process. It also is intended to help students understand more fully the place of reading in a total language arts program and to give students an opportunity to make application to practical classroom situations.

598 Selected Reading in Education
1-4 hrs.
Designed for highly qualified students who wish to study in depth some aspect of their field of specialization under a member of the departmental staff. Prerequisite: Written consent of departmental adviser and instructor.
Educational Leadership (EDLD)

Carol F. Sheffer, Chair
Harold W. Boles
Robert O. Brinkerhoff
Mary Anne Bunda
Richard E. Munsterman
James R. Sanders
Uldis Smidchens
Charles C. Warfield
Donald C. Weaver

This department offers curricula in line administration, staff administration, and program leadership, leading to a degree of Master of Arts, Specialist in Education, or Doctor of Education. While most of the department's courses, seminars, studies, etc., are intended for graduate students, programs of studies may be outlined and pursued by advanced undergraduate students whose career goals include positions as leaders in the many and varied educational agencies that are active in society today. Interested students should see The Graduate College Catalog for more detail.

Professional Health, Physical Education and Recreation

Roger Zabik, Chair
Donald Boven
Bill Chambers
Billye Ann Cheatham
Charles Comer
Harriet Creed
George Dales
Ruth Davis
Mary Dawson
David Diget
Frances Ebert
Jean Friedel
George Hobbs
Jack Jones
Janet Kanzler
Merrill Katz
Patricia Lemanski
Ruth Ann Meyer
Margie Jeanne Miner
Fred Orlofsky
Richard Raklovits
Harold L. Ray
William Rowekamp
Merle Schlosser
William Schreiber
John Shaw
Norma Stafford
Barbara Stephenson
Fred Stevens
Ronald Winter
Robert Wyman

The professional programs are based on the concepts of (1) balanced preparation that enables the student to later specialize at the graduate level, (2) exposure to practical experiences throughout the professional sequence, (3) many elective choices of specific courses, and (4) continual review of curricular offerings by students and faculty. Students who desire specialized professional preparation may select from the following:

Majors
1. Health Education
2. Physical Education Group Major
   a. Coaching Emphasis
   b. Elementary Emphasis
   c. Secondary Emphasis
3. Recreation

Minors
1. Athletic Training
2. Coaching
   b. Non-PE Major
3. Elementary Physical Education
4. Health Education
5. P.E. for the Exceptional Child
6. Recreation
7. Secondary Physical Education

The professional student is expected to work closely with a departmental adviser during his/her years on campus. A copy of the Departmental Handbook should be secured from the department office promptly after choosing a major or minor.

Transfer Students

Transfer courses from four year schools, and appropriate lower division courses from community colleges may be included in majors and minors. However, a minimum of 12 semester hours for a major and 9 for a minor must be taken at Western Michigan University. It is recommended that PEPR 344 (3) and PEPR 345 (3) be included in the hours taken at Western Michigan University.

Alternative Careers

The student may select a student planned curriculum in order to pursue a career in sports business; sports management; sports journalism, etc. The student must see an adviser for approval prior to completing 75 credit hours.

Majors

Health Education Group Major

36 credit hours

Bachelor of Science Degree State Elementary or Secondary Provisional Certificate

The health education major is a program to prepare health educators who can influence the psychological, sociological, and biological development of individuals and groups to effectively meet the health needs of society.

The major is designed so graduates may enter first level positions in both schools and community agencies and qualify for graduate work.

Students planning to enter community health positions are not required to take directed teaching or courses in the education block.

Students planning to major in health should consult the department adviser promptly after choosing this major, usually not later than the sophomore year.

Health education majors are expected to have a valid First Aid Certificate at the time of graduation.

Course Requirements

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HEALTH, PHYSICAL EDUCATION AND RECREATION

COACHING EMPHASIS

COACHING EMPHASIS

SECONDARY EMPHASIS

SECONDARY EMPHASIS

Suggested Courses

Suggested Elective Courses

Group Major in Physical Education

Group Major in Physical Education

*Adviser may arrange a substitute for this course.

1. Coaching Emphasis

2. Coaching Techniques

3. Required Activity Courses

4. Elective Courses

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administrative roles in public or private agencies and organizations. The recreation major is designed to prepare students for a specific phase of recreation. Students will also complete a supervised internship of at least three months duration consecutively.

**Hours required**

- General Education Courses: 35
- Required Professional Courses: 29
- Required Elective Courses: 16

**GROUP I. Program Skills**

**A. Aquatics Area (Not more than 4 courses)**

- PEGN 250 Senior Life Saving 2
- PEGN 350 Water Safety Instructors 2
- PEGN 125 Introduction to Aquatic Instruction 3
- PEGN 107 Canoeing 1

**B. Sports Area (Not more than 8 courses)**

- PEGN/PEPR Team Sports (Not more than 4 courses) 4
- PEGN/PEPR Ind. & Dual Sports (Not more than 4—no repeats) 4
- PEP 236 Sports Officiating (Not more than 4) 4
- PEP 337 Adv. Techniques & Coaching (Not more than 2) 4

**C. Arts and Crafts Area (Not more than 4 courses)**

- PEP 174 Rec. Leadership of Arts & Crafts 2
- ITE 190 Adult/Child Crafts 3
- OT 110 General Crafts 3
- ITE 198 OT Woodworking 3
- ART 239 Metal Smithing 3
- ART 110 (111) Drawing 3
- ART 238 Jewelry 3
- ART 240 Painting 3
- OT 130 Ceramics 3
- ITE 170 Ind. Crafts Techniques 3

**D. Music and Drama Area (Not more than 4 courses)**

- MUS 140 Music for the Classroom Teacher 4
- MUS 290 Recreational Music 2
- CAS 564 Creative Drama for Children 4
- THEA 200 Intro. to Theatre 3
- THEA 250 Play Production 3
- LIB 546 Story Telling 3

**GROUP II. Administrative Skills—Not more than four courses**

- PEP 368 Organization & Administration of Intramurals 3
- DAN 102 Beginning Jazz 1
- DAN 123 Beginning Contemporary 1
- DAN 116 Ballet 1
- PEPR 130 Wrestling 1

**GROUP VI: Concentration Areas—Select A, B or C for 3 credit hours minimum**

**A. Sports**

- First level course or proficiency** from Group III or IV

- PEP 236 Officiating (same activity) —1 cr. hr.
- PEP 337 Coaching/Adv. Techniques (same activity) 2 cr. hrs.

**B. Swimming**

- Select hours with assistance of adviser (i.e. Speed Swimming; Synchronized Swimming; Springboard Diving, etc.)

- OR

**C. All 3 hours from same dance form**

- 1 DAN 202 Jazz Dance II 1
- DAN 302 Intern. Jazz 2
- 2 DAN 216 Ballet III 1
- DAN 316 Intern. Ballet 2
- OR
- 3 DAN 223 Contemp. Dance II 1
- DAN 323 Intern. Contemp. Dan 2

**GROUP VII: Additional Electives—4 credit hours minimum**

- PEP 235 Theory of Coaching 2
- PEP 236 Officiating Series 1
- PEP 250 Cultural Bases 2
- PEP 300 Seminar 1.3
- PEP 315 Health—Sec. School 3
- PEP 320 PE—Exceptional Child 3
- PEP 337 Coaching/Adv. Tech. Series 2
- PEP 368 Org. & Adm. of IM 2
- PEP 380 Sports Injuries 2
- PEP 439 Field Exp.—Coach 2

- Additional PEP/PEGN activity 1

**Recreation**

**45 credit hours**

Bachelor of Arts Degree

Bachelor of Science Degree

The recreation major is designed to prepare students to assume leadership and/or administrative roles in public or private recreation agencies and organizations. The hours of electives within this course of study allows the student flexibility in preparing for

**Minors**

**Athletic Training Minor (Non-Teaching)**

16-21 credit hours

**Required Cognates:**

- BMED 112 Biology 3
- BMED 210 Anatomy 4
- BMED 240 Human Physiology 4

**I. Required Core:**

- PEP 368 Counseling Physiology of Movement 13
- *PEP 181 First Aid 2
- *PEP 380 Foundations Spts. 2
- HEC 210 Nutrition 3
- PEP 498 Field Experience 2
- PEGR 580 Studies Sports Medicine 3

*If not required in major or minor
II. Electives: .................................................. 3-6
1. Basic Sciences
BIO 205 Human Body Hlth. & Disease ............... 4
CHEM 101 or 102 Gen. Chemistry ....................... 4
GSCI 130 Issues in Social Biology ..................... 4
PHY 106 Elementary Physics ............................ 4
2. Behavioral Sciences
CAS 170 Interpersonal Communication ................ 3
PSY 105 Behavioral Modification ....................... 3
PSY 190 General Psychology ................... 3
SOC 200 Principles Sociology ......................... 3
SWRK 210 Social Work & Prof. Role ................. 3
3. Health Educ. Aspects of Man & His Environment
BIO 512 Health Problems ..................... 3
HEC 220 Intro. Human Sexuality ........ 3
PEPR 235 Theory of Coaching ................... 2
PEPR 320 PE. Exceptional Child .................... 3
PEGR 516 Issues in Health Education ................ 3
ED 340 Safety Education ............................... 3
ED 555 Alcohol Education ............................. 2
Additional Requirements:
* 1. Current lifesaving certificate or satisfactory completion of PEPR 250 Lifesaving or PEPR 350 W.S.I. required
* 2. Six hundred (600) clock hours of clinical experience.

Coaching Minor — Physical Education Major
23 credit hours
Designed to qualify the physical education major to coach interscholastic and intercollegiate athletic teams. The coaching minor will provide instruction in the sports that are currently emphasized by the Michigan Interscholastic Sports Program: basketball, football, field hockey, track and field, swimming, diving, tennis, volleyball, softball, gymnastics, and golf. (Not for teacher certification.)

I. Required Courses ........................................... 9
PEPR 235 Theory of Coaching ................... 2
PEPR 353 Principles and Problems of Coaching .... 2
PEPR 439 Field Experience (Prerequisite: Coaching and Advanced Techniques Course) .......... 2
PEGN 400 Varsity Athletic Series ...................... 1
PEPR 335 Team Manager Participation ................ 1
PEPR 380 Foundations of Sports Injuries (Prerequisite: 181) ....................... 2

II. Professional Electives ................................. 14
PEPR 337 Advanced Techniques and Coaching Series—Prerequisites: Must have had first level course (s) or permission of instructors. Elect 8 hours (must include at least one team sport and include at least one individual sport). .............. 8

III. Professional Electives ................................. 3-6
PEPR 236 Officiating—Select two of the following officiating courses to complete the 14 hours of Professional Electives. 4
Basketball .................................................. 2
Field Hockey ............................................... 2
Softball .................................................. 2
Basketball .................................................. 2

Program: Health, Physical Education and Recreation

Physical Education Minor/Elementary Emphasis
(Must be taken as part of Elementary Group Minor)
(*Applicable to total General Education requirement.)

Hours Required for this minor ................................ 21

2. Required Professional Courses
Academic ....................................................... 10
PEPR 276 Outdoor Education .......................... 2
PEPR 295 Biomech. Analysis of Activity ............ 2
PEPR 320 Physical Education for the Exceptional Child ........ 3
PEPR 344 Teaching P.E. in the Elementary School .......... 3
Activity ......................................................... 7
PEPR 102 Stunts, Tumbling, Trampoline ................. 1
OR
PEPR 103 Beginning Gymnastics (Perm. of Instructor) .... 1
PEPR 132 Track & Field .................................. 1
DAN 122 Recreational Dance .......................... 1
DAN 204 Teaching Dance in the Elementary School .... 3
PEPR 101 Intro. to Games and Sports ........................ 1

Electives: ......................................................... 4
Elect from the following courses and/or other PEPR/PEGN courses with permission of adviser.
PEGN 102 Badminton .................................... 1
OR
PEPR 131 Tennis ........................................... 1
PEPR 104 Soccer, Speedball, Flag Football ............ 1
PEGN 139 Relaxation ..................................... 1
OR
PEGN 165 Yoga ............................................. 1
PEPR 109 Volleyball ....................................... 1
PEPR 106 Basketball ...................................... 1
PEPR 107 Softball ......................................... 1
PEPR 180-81 First Aid ................................. 1-2
PEPR 110 Physical Fitness ............................ 1

COACHING MINOR — NON-P.E. MAJOR

24 credit hours
This minor is a SECOND MINOR ONLY. It does NOT certify a student to teach physical education. The coaching minor will provide instruction in the sports which are currently emphasized by the Michigan Interscholastic Sports Programs: basketball, field hockey, football, track and field, swimming, diving, tennis, volleyball, softball, gymnastics, and golf.

Required Cognates BMED 210 and 240 (Applicable to total General Education requirement.)

PEPR 102-109 130-135 Professional Electives ....................... 4

TEAM
Basketball .................................................. 2
Field Hockey ............................................... 2
Softball .................................................. 2
Gymnastics ................................................ 2
Tennis ..................................................... 2
Synchronized Swim .................................... 2
INDIVIDUAL
Basketball .................................................. 1
Field Hockey ............................................... 1
Gymnastics ................................................ 1
Baseball .................................................. 1
Speed Swimming ....................................... 1
Volleyball .................................................. 1
Softball .................................................. 1
Football .................................................. 1

PEPR 236 Officiating—Select two of the following officiating courses to complete the 11 hrs. of Professional Electives. 2
Basketball .................................................. 2
Field Hockey ............................................... 2
Gymnastics ................................................ 2
Baseball .................................................. 2
Speed Swimming ....................................... 2
Volleyball .................................................. 2
Softball .................................................. 2
Football .................................................. 1

PEPR 101-109 130-135 Professional Activity Courses. ....... 3
Health Education Group Minor

24 credit hours
A group minor is offered in health education. It is open to all students and is especially appropriate for those specializing in elementary education, in special education, and in secondary education with majors in such areas as biology, home economics, physical education, psychology, and sociology. The health education group minor consists of 24 hours. The program is designed to offer courses in multidisciplinary areas and to meet state certification standards.

Cognates—Students should elect Biology 107—4 semester hours (Biological Sciences) as part of the distribution program in general education.

1. Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PEPR 100</td>
<td>Health for Better Living</td>
<td>4</td>
</tr>
<tr>
<td>PEPR 314</td>
<td>Elementary School Health &amp; Safety Ed.</td>
<td>3</td>
</tr>
<tr>
<td>OR</td>
<td></td>
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<tr>
<td>PEPR 315</td>
<td>Secondary School Health &amp; Safety Ed.</td>
<td>3</td>
</tr>
<tr>
<td>PEPR 211</td>
<td>Community Health</td>
<td>3</td>
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<td>OR</td>
<td></td>
<td></td>
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<tr>
<td>PEPR 514</td>
<td>Health Education Materials and Methods</td>
<td>2</td>
</tr>
<tr>
<td>PEPR 516</td>
<td>Issues in Health Education</td>
<td>2</td>
</tr>
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</table>

2. Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>12-13</td>
<td>Basic Sciences</td>
<td></td>
</tr>
<tr>
<td>BIO 205</td>
<td>Human Body in Health &amp; Disease</td>
<td>4</td>
</tr>
<tr>
<td>BMED 210</td>
<td>Mammalian Anatomy</td>
<td>4</td>
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<tr>
<td>BMED 240</td>
<td>Human Physiology</td>
<td>4</td>
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<tr>
<td>GSCI 133</td>
<td>Issues in Social Biology</td>
<td>4</td>
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<tr>
<td>16</td>
<td>Physical Education Majors</td>
<td></td>
</tr>
<tr>
<td>SPED 530</td>
<td>Education of Exceptional Persons</td>
<td>3</td>
</tr>
<tr>
<td>SPED 588</td>
<td>Behavior Disorders in School Aged</td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>Special Education Majors</td>
<td></td>
</tr>
<tr>
<td>PEPR 102</td>
<td>Stunts, Tumbling, Trampoline</td>
<td>1</td>
</tr>
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<td>OR</td>
<td></td>
<td></td>
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<tr>
<td>PEPR 103</td>
<td>Beginning Gymnastics (Perm. of Inst.)</td>
<td>1</td>
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<tr>
<td>DAN 1</td>
<td>Dance Course</td>
<td>1</td>
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<tr>
<td>PEPR 101</td>
<td>Introduction to Human Sexuality</td>
<td>3</td>
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<tr>
<td>OR</td>
<td></td>
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<tr>
<td>PEPR 344</td>
<td>Teaching Physical Education in the</td>
<td>3</td>
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<tr>
<td>Elementary School</td>
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<tr>
<td>25</td>
<td>Electives</td>
<td></td>
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<tr>
<td>PEPR 325</td>
<td>Swimming for the Exceptional/Child</td>
<td>3</td>
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<td>OR</td>
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<td>SPED</td>
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<td>PEPR</td>
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<td>PEGN</td>
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<tr>
<td>PEGN 102</td>
<td>Activity courses</td>
<td>1-5</td>
</tr>
</tbody>
</table>

Recreation Minor

24 credit hours
The recreation minor is designed to prepare students to assume leadership roles in public or private recreation agencies and organizations. The 10 hours of electives within this course of study allows the student flexibility in preparing for a specific phase of recreation. The option of Teacher Certification (21 hours additional) provides the student with the opportunity to be licensed to teach recreation if they so elect.

1. Required Professional Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>(Please note in course descriptions when courses are offered and the suggested sequence of course work.)</td>
<td></td>
</tr>
</tbody>
</table>

PEPR 170    | Introduction to Recreation             | 3     |
| PEPR 270    | Recreational Leadership (Prereq. 170)  | 2     |
| PEPR 275    | Recreational Programming (Prereq. 270)| 3     |
| PEPR 370    | Recreation Practicum (Prereq. 170, 270, 275) | 3     |

Physical Education Minor for the Exceptional Child

21 credit hours
Designed to prepare special education and physical education majors in the area of recreation, physical education, swimming, health, and dance for the exceptional child. Students majoring in other curricula must take all courses listed in section 3 for physical education majors and special education majors.

(*Applicable to total General Education requirement.*)
GROUP III. Community Organization Skills—Not more than four courses (-Applicable to total General Education requirement)

2. Required Professional Courses:
   - AGR 323 Landscape Design
   - GEOI 350 Principles of Geography
   - GEOI 556 Studies in Land Use
   - SWRK 572 Community Agency Administration
   - SWRK 644 Gerontological Problems
   - AGR 323 Landscape Design
   - GEOI 554 Outdoor Recreation: Techniques
   - SWRK 562 Community Organization in Urban Areas
   - SOC 210 Modern Social Problems
   - GEOI 357 Problem Solving in Gerontology
   - SOC 352 Introduction to Gerontology

GROUP IV. General Electives—Not more than four courses

1. Elective Courses:
   - GEOI 451 Environmental Economics
   - GEOI 452 Environmental Planning
   - BMED 210 Foundations of Health Education
   - BMED 240 Community Health
   - BMED 598 Reading in Health Education
   - BMED 500 Studies in Health Education
   - ITE 170 Ind. Crafts Techniques

Secondary Physical Education Minor

23 credit hours

(*Applicable to total General Education requirement)

1. Cognates
   - BMED 112 Introductions to Health Education 3
   - BIOL 101 Principles of Biology 4
   - BMED 210 Biomechanics 4
   - BMED 240 Biomechanics 4

2. Required Professional Courses:
   - Academic
   - PEPR 150 Foundations of Health Education
   - PEPR 295 Biomechanics of Movement
   - PEPR 390 Physical Education Activities
   - PEPR 392 Measurement & Evaluation in Physical Education
   - PEPR 345 Teaching of Physical Education in Secondary School

   (Recommended to be taken Senior year)

   Activity
   - Required:
     - PEPR 101 Intro. Gms. & Spts. 1
     - PEPR 236 Elect one course
     - DAN 122 Recreational Dance 1

   Individual Sports:
   - Elect 4 courses
     - PEGN 101 Archery
     - PEGN 102 Badminton
     - PEGN 122 Golf
     - PEGN 131 Tennis
     - PEGN 102 St. Tumb Tramp
     - PEGN 103 Gymnastics
     - PEGN 132 Tr. & Field
     - PEGN 134 Paddleball or Racketball
     - PEGN 250 Life Saving
     - PEGN 350 WS

   Team Sports:
   - Elect 2 semester hours
     - PEPR 104 Soccer, Speedball, Flag Football
     - PEPR 105 Field Hockey
     - PEPR 109 Volleyball
     - PEPR 106 Basketball
     - PEPR 107 Softball
     - PEPR 108 Water Polo
     - PEPR 120 Fencing
     - PEPR 130 Judo
     - PEGN 131 Karate
     - PEGN 139 Relaxation
     - PEGN 165 Yoga
     - PEGN 140 Riffley
     - PEGN 143 Cross-Country Skiing

   Special Academic Course

   241 Physical Education and Recreation for Teachers
   2 hrs.
   - This course is open only to teachers. Topics included in the course are: Program planning, making of games and equipment, accident prevention, basic motor skills, Practice in games, stunts, rhythms and recreational activities will be included. Offered by extension only.

   Professional Activity Courses (PEPR)

   101 Intro. Games and Sports
   1 hr.
   - Fall, Winter, Spring
   - 102 Stunts, Tumbling, Trampoline
   1 hr.
   - Fall, Winter
   - 103 Gymnastics
   1 hr.
   - Fall, Winter
   - 104 Soccer, Speedball, Flag Football
   1 hr.
   - Fall, Spring
   - 105 Field Hockey
   1 hr.
   - Fall
   - 106 Basketball
   1 hr.
   - Fall, Winter, Spring
   - 107 Softball
   1 hr.
   - Fall, Spring
   - 108 Baseball
   1 hr.
   - Fall, Spring
   - 109 Volleyball
   1 hr.
   - Fall, Winter, Spring
   - 110 Physical Fitness
   1 hr.
   - Fall, Winter
   - 130 Wrestling
   1 hr.
   - Winter
   - 131 Tennis
   1 hr.
   - Fall, Spring
   - 132 Track & Field
   1 hr.
   - Fall, Spring
   - 133 Football
   1 hr.
   - Fall
   - 134 Small Craft
   2 hrs.
   - Spring
   - 135 Ice Hockey
   1 hr.
   - Fall, Winter

   Health Education Academic Courses

   (Courses described in italics are approved for General Education. Course descriptions preceded by a t are open to all students.)

   100 Health for Better Living 4 hrs.
   4 hrs.
   - Fall, Winter
   - This course will be open only to students. Topics included in the course are: Program planning, making of games and equipment, accident prevention, basic motor skills, Practice in games, stunts, rhythms and recreational activities will be included. Offered by extension only.

   211 Community Health — Public Health I 3 hrs.
   3 hrs.
   - Fall
   - This course deals with the historical development of the principles of organized public health activities and their application to present day life. Introduces the student to the scope of public health programs. Pre-req. 100.

   314 Elementary School Health and Safety Education 3 hrs.
   3 hrs.
   - Winter
   - This course is directed toward prospective elementary school teachers. It is designed to provide knowledge and experiences related to the total school health program. Pre-req. 100.

   315 Secondary School Health and Safety Education 3 hrs.
   3 hrs.
   - Fall
   - This course is directed toward prospective secondary school teachers. Through the media of knowledge and experiences the total school health program is brought into focus as an integral part of the secondary school program. Pre-req. 100.

   399 Field Experience in Health 2 hrs.
   2 hrs.
   - Fall, Winter, Spring, Summer
   - A practical field experience is provided to help students understand the role of the Health Educator. Enrollment by permission of instructor. Pre-req. PEPR 211, 314 or 315.

   411 Health Education: Public Health II 3 hrs.
   3 hrs.
   - Winter (odd)
   - This course will analyze the relationships of public health programs, preventive medicine, and health education; techniques of group motivation and dynamics; the role of the health educator in group procedures and community organization; indigenous health problems, their pathology, treatment, and control; principles of epidemiology, and public health aspects of chronic and acute diseases; and special health care programs. Prerequisite: PEPR 211.
412 Health Education: Administration in Health Education
3 hrs. Fall even years
The purpose of this course is to introduce the student to leadership roles and administrative skills as they relate to health education.

510 Modern Health for Teachers and Health Professionals
3 hrs.
This course is designed for teachers and health professionals who have need of current knowledge in health science. The course surveys topics such as mental health, nutrition, substance abuse, physical fitness, chronic diseases, and stress management. Consideration is given to psychological, sociological and cultural factors that influence the disease process. Attention is given to special factors of health and illness of children and adolescents. This course is not open to Health education majors and minors who have had 100.

512 Principles, Practices, and Methods in Health Education
3 hrs.
This course surveys the history, philosophy, and methods of health education. The philosophical basis and practices of health education are discussed in terms of needs and capabilities of people and factors that influence their development. Emphasis is placed upon the promotion of health and prevention of disease, disability, and premature death. Curriculum development and teaching methods focus on content and strategies considered most effective in teaching disease prevention and health promotion. The course is not open to Health Education majors or minors who have had 314 or 315. Prerequisite: 510 or equivalent.

514 Methods and Materials in Health Education
2 hrs.
Lectures and demonstrations with emphasis on the effective health supervision of school children, the principles and practices of health teaching in the various grades, and the integration of this teaching with that of other subjects in this curriculum. Prerequisite: PEPR 314 or consent of adviser.

516 Issues in Health Education
1-3 hrs.
The focus will be placed on current health issues. May be designed to deal with one issue or several.

Drugs and Narcotics
Veneral Diseases
Cardiovascular Health
Patient Education
Consumer Health
Bio Feedback
Stress Release
Parenting
Health Careers

Physical Education

Academic Courses (PEPR)

180 First Aid — Multi Media
1 hr. Spring
The course teaches the elements of first aid so that the student can perform the necessary skills required in the event of required emergency care. The multi-media instruction system is used. This course gives the Red Cross multi-media certification. Open to all students.

181 First Aid
2 hrs. Fall, Winter, Spring
The standard course in first aid techniques leading to Red Cross Certification. Open to all students.

227 Show Production
1 hr. Winter
Advanced choreography and swim show management. Prerequisite: PEPR 337.

235 Theory of Coaching
2 hrs. Fall, Winter
Introduction to coaching includes basic principles, covers State Athletic Handbook, budgets, scheduling, facilities, liability, public relations, relationships with staff, faculty, students, parents, press, etc.

236 Officiating Series
1 hr. Fall, Winter, Spring
The discussion and application of rules and officiating techniques. The student is required to officiate in out-of-class athletic programs. Prerequisites: Must have had the first level activity or permission of instructor. Fall Semester: Basketball, Football, Volleyball. Odd years: Field Hockey, Winter Semester: Basketball, Soccer/Baseball. Spring Semester: Baseball/Softball.

250 Cultural Bases of Physical Education
2 hrs. Fall, Winter
The application of history, principles, sociology and philosophy of H.P.E.R. to the current movements and trends in the profession. Prerequisite: PEPR 150.

295 (595) Biomechanical Analysis of Activity
2 hrs. Fall, Winter, Spring
The analysis and measurement of human performance. Includes the examination and application of biomechanical principles to physical education and sport activities. Prerequisite: BMED 210.

300 Seminar Series
1-4 hrs.
Designed to provide an opportunity for qualified students to examine and discuss a subject area in field of common interest. Enrollment by written permission of the instructor.

320 Physical Education for the Exceptional Child
3 hrs. Fall, Winter
The activities and games used in corrective, adaptive, and developmental programs for children with mental or physical handicaps and those with learning disabilities. An emphasis is also placed on activities for children with perceptual handicaps and on activities to augment academic learning. Prerequisite: PEPR 101.

321 Therapeutic Needs and Programs for the Exceptional Child
3 hrs. Fall
The evaluation, interpretation and planning of therapeutic and rehabilitation programs for the handicapped child. Emphasis is placed on programs for the orthopedically handicapped, the cerebral palsied, the epileptic, the blind and such conditions as multiple sclerosis, muscular dystrophy, rheumatic fever and cardiac disorders. Prerequisites: BMED 210, PEPR 320, SPED 530.

325 Swimming for the Exceptional Child
3 hrs. Fall
The study of physical and learning disabilities, values of swimming, and teaching techniques for these disabilities includes experience teaching exceptional children. Pre-req. PEGN 350 WSI.

335 Team Manager Participation
1 hr. Fall, Winter, Spring
Students will participate as a student assistant, i.e. attend all practices, scheduled events, score, chart, do other pertinent duties the coach directs. This requirement is waived for students who have been members of an intercollegiate team and a substitute elective is made for this requirement. Coaching minors or permission of instructor.

337 Coaching and Advanced Technique
2-3 hrs. Fall, Winter, Spring
Coaching and advanced skills, selection of a team, preparation, officiating and conducting competitive events. Prerequisites: Must have had first level course(s) or proficiency. Fall: Track/Field, Football. Even Years: Baseball, Tennis. Odd Years: Swimming/Diving. Winter: Volleyball. Even Years: Wrestling. Spring: Tennis, Softball, Track, Field.

340 Physical Education for the Elementary Classroom Teacher
2 hrs. Fall, Winter, Spring
This course is structured for the future elementary classroom teacher and/or special education teacher. It provides experience in the participation and teaching of appropriate elementary physical education movement activities in the areas of basic skills, stunts and tumbling, simple games and sports, rhythms, and classroom related activities. This course is not for physical education majors or minors.

344 Teaching Physical Education in the Elementary School
3 hrs. Fall, Winter
Concepts and practices that actuate the sequential development of an elementary physical education program are examined. Methods of instruction, program planning, and evaluation are explored. Each student must reserve one half day each week for a participation experience in an elementary school. Prerequisites: PEPR 101, 102 or 103, 132, DAN 122 or 204.

345 Teaching Physical Education in the Secondary School
3 hrs. Fall, Winter
A study of the total secondary school program in physical education including curriculum, organization and public relations. Emphasis in the course is on current teaching methods. A minimum of 15 hours of practice with secondary school students is required for which the student should save at least two blocks of time weekly. Prerequisites: PEPR 150, 102 or 103, 1 dance, 2 individual and 2 team sports. Student should enroll in ED 301 same semester.
489 Field Experience in Athletic Training
2 hrs. All Semesters
Ten to twenty hours of supervised clinical practice and observation opportunities per week are provided in a training room setting. Experience must be supervised by an NATA Certified Athletic Trainer. Enrollment by permission of the course instructor. Prerequisite: BMED 210, PEPR 181.

490 (590) Physiology of Motor Activity
2 hrs. Fall, Winter
The effects on systems of the body under stress of motor activity—cardiopulmonary function, metabolism, neuromuscular system. Practical application of principles to strenuous physical exercise. Prerequisite: BMED 240.

392 Measurement and Evaluation in Physical Education
2-3 hrs. Fall, Winter
Covers evaluation techniques in terms of understanding, interpretation, and application with emphasis on administration, selection and use of tests; interpretation of results through statistical procedures; analysis of tests available in the field and techniques for developing knowledge and skills tests.

420 Testing and Developmental Programs for the Exceptional Child
3 hrs. Winter
A study of the developmental programs of various leaders in the field and the adaptation of these theories to practical situations in the local community. The various methods of assessing the exceptional child will be discussed and practiced. Students will be involved with testing children, establishing programs for children and assessing the results of the program. Prerequisites: BMED 210, PEPR 320, SPED 430, 588.

435 (535) Principles and Procedures of Coaching
2 hrs. Fall, Winter and Spring or Summer
Principles of coaching and the relationship of athletics to education. Procedures in team management and organization and administrative aspects of budget, records and equipment. The scientific principles involved in developing, training and conditioning of athletes also included. Prerequisite: PEPR 235.

439 Field Experience in Coaching
2 hrs. Fall, Winter, Spring
The practical field experience laboratory field work is provided to help students understand the role of the coach in the school or recreational setting. Enrollment by permission of the course instructor. Prerequisite: 337 Coaching and Advanced Techniques Series—Approval of Advisor.

440 Nature and Bases of Motor Skills
2 hrs. Fall, Winter
Describe and analyze the characteristic motor development patterns and evaluate the potential of children's motor performance. Emphasis will be placed on the introduction and explanation of the psychomotor domain. Prerequisite: BMED 240 or permission of instructor.

562 Administration of Athletics
2 hrs.
Discusses administrative procedures and problems connected with athletic programs, including scheduling, facilities, personnel problems, school law and liability, eligibility, finance, safety, and the conduct of athletic events.

580 Studies in Athletic Training
2 hrs.

590 Exercise Physiology
2 hrs.
The mechanics of muscular contraction, nerve impulse conduction, oxygen exchange, and circulatory efficiency are discussed. Basic principles concerning the adaptation of the human body to stress in the form of strenuous physical exercise are applied to the training and conditioning of competitive athletics. Pre-req. BMED 210, 240.

591 Evaluation in Health, Physical Education, and Recreation
2 hrs.
Acquaints students with the theory, selection, construction, administration, interpretation of appropriate tests in the field. Class activity will include study and discussion of selected tests, application, scoring, interpretation, and construction of tests.

595 Analysis of Movement in Sport
2 hrs.
The study of movement of muscles and the application of kinesiology to physical activity. Prerequisite: BMED 210.

598 Readings in Health, Physical Education, and Recreation
1-2 hrs. All Semesters
Advanced students with good academic records may elect to pursue independently a program of readings in areas of special interest. Pre-req. Approval of the Chairperson of the Department of Physical Education.

Professional Recreation Courses (PEPR)
(Course descriptions preceded by a † are open to all students.)

170 Introduction to Recreation
3 hrs. Fall, Winter
†An introduction to the field of recreation and the role of leisure in modern society including current trends, job opportunities in various settings, programming, and leadership.

172 Camp Leadership
3 hrs. Fall (even) Spring (odd)
†The investigation of the responsibilities of the counselor in the camp. Exploration of the aims and values of the total camp program are emphasized.

174 Recreational Leadership of Arts and Crafts
2 hrs. Fall (odd)
This course includes inexpensive arts and crafts suitable for large and small groups. Emphasis will be on the planning, preparation, organization and direction of craft programs for children and adults.
178 Playground Administration
2 hrs. Winter and Spring
This course is designed to give administrative and leadership skills for summer playgrounds. All areas of playground organization, operation, program planning, and a wide range of activities will be covered.

270 Recreational Leadership
2 hrs. Fall, Winter
A course studying the skills, knowledge and techniques necessary to conduct social recreational programs for all ages. Creative and effective leadership stressed through observations, participation and the leading of activities. Pre-req. PEPR 170 or permission of instructor.

275 Recreational Programming
3 hrs. Fall, Winter
A study of the goals development and evaluation of programs in recreational settings. Practical experience in ascertaining needs and scheduling activities to meet goals will be emphasized.

276 Outdoor Education
2 hrs. Fall (odd)
1A course in the philosophy, methods, and materials of outdoor education emphasizing outdoor education activities for children and youth.

370 Recreation Practicum
3 hrs.
The practical field experience. The individual approach to practical field experiences in recreation for the normal and handicapped. Enrollment by permission of instructor and acceptance of practicum proposal. Pre-req. PEPR 275.

375 Organization and Administration of Recreation
3 hrs. Fall
The study of methods of organization in recreation programs and agencies at local, state and federal levels with emphasis on administrative procedures concerning personnel, facilities-areas, legalities, financing, and supervision. Pre-req. PEPR 370.

470 Recreational Facilities and Areas
3 hrs. Winter
The study of the design, use, and maintenance of recreational areas and the facilities appropriate to those areas in relation to community needs, program objectives and physical surroundings. Pre-req. PEPR 375.

479 Internship in Recreation
8 hrs. All semesters
Students devote a minimum of three consecutive months duration, at which time they have experience in both the administrative and program areas in which they serve. All students expecting to serve this internship should enroll during the semester it is to be done. Enrollment by permission of instructor. Pre-req. Required Professional Core Courses—17 hrs. Approval of Advisor.

572 Recreation of the Aging
2 hrs. Winter
An overview of aging especially as it relates to leisure pursuits and organized recreation. Includes observation, participation and leadership of recreational activities or programs for retirees, nursing homes, senior citizens housing units and clubs. Suggested Pre-req. Course in Gerontology.

General Physical Education
All undergraduate students must participate in general activity physical education beginning with the first semester or session of residence, until a minimum of 2 hours is completed. Classes meet two hours weekly for one semester of credit. Exceptions:

1. Any student 30 years of age or older is not required to take physical education. (122 hours required for graduation.)
2. A student in the marching band may count band participation towards two semesters of general physical education.
3. A veteran (defined as one having served one year's continuous active duty) will be exempt from the general physical education requirement.
4. A transfer student must enroll in general physical education during the first semester or session of residence at Western and thereafter each semester or session until the 2 hour requirement is completed.
5. Only a student with a severe physical disability will receive a medical waiver from the requirement. A student with a temporary or permanent physical disability may receive counseling concerning selection of courses suited to his/her limitation. A physical examination by a Health Center physician is the first step in the counseling procedure. The procedure does not have to be followed if the student feels he/she can select two courses without medical advice. The physical examination must be given during the first semester of residence if a student wishes to follow the Medical Recommendation procedure. A copy of the procedure may be obtained from the Health Center, Office #1 Oakland Gymnasium or the Main Office, Gary Physical Education Center.
6. A varsity team member may receive up to 2 credits in general physical education by enrolling in the appropriate course in the PEGN 400 series. (List follows 300 level courses.)
7. Only one dance course may be used to fulfill the general physical education graduation requirement.
8. ROTC Cadets are to enroll in PEGN 175 Military Fitness I and PEGN 175 Military Fitness II to fulfill the general physical education requirement. Permission required from ROTC.

Restrictions:
1. Up to 8 hours of general physical education will be accepted as credits toward graduation.
2. A freshman or sophomore student may not enroll in more than 1 hour of general physical education each semester or session of residence at Western.
3. A student cannot be repeated for credit without written authorization from the Coordinator of the General Physical Education Program to the Academic Records Office. PEGN 175 Special Activities may be repeated under different course titles, i.e. 175 Military Fitness, 175 Ice Dance, etc.

Courses in General Physical Education (PEGN)
All courses are co-ed. Course descriptions may be obtained from the general physical education office.

PEGN 100-level courses are open to all students and emphasize the beginning skills in the activity given. The student with some experience in activities marked* "Beginners Only" should enroll in 200/300 level courses.

100 Adapted P.E. Med. Rec
1 hr.
101 Archery
1 hr.
102 Badminton
1 hr.
103 Bait and Fly Casting
1 hr.
104 Basketball
1 hr.
105 Bowling
1 hr.
106 Camp Craft
1 hr.
107 Canoeing
1 hr.
108 Backpacking
1 hr.
109 Cycling
1 hr.
120 Fencing
1 hr.
121 Field Hockey
1 hr.
122 Golf
1 hr.
123 Gymnastics—Apparatus
1 hr.
124 Gymnastics—Tumbling
1 hr.
127 Handball
1 hr.
128 Horsemanship
1 hr.
129 Ice Hockey
1 hr.
130 Judo
1 hr.
131 Karate
2 hrs.
132 LaCrosse
1 hr.
133 Orienteering
1 hr.
134 Paddleball
1 hr.
136 Physical Fitness
1 hr.
137 Racketball
1 hr.
138 Recreational Games
1 hr.
139 Relaxation
1 hr.
140 Riflery
1 hr.
141 Sailing
1 hr.
142 Skating—Ice
1 hr.
143 Skiing—Cross Country
1 hr.
144 Skiing—Alpine
1 hr.
145 Soccer
1 hr.
146 Softball
1 hr.
147 Squash
1 hr.
148 Swimming—Unable to swim in deep water
1 hr.
149 Tennis I
1 hr.
150 Track and Field
1 hr.
151 Trap and Skeet
1 hr.
152 Volleyball
1 hr.
153 Wrestling
1 hr.
154 Yoga
1 hr.
155 Special Activities, e.g., Military Fitness
1 hr.
Other PEGN 200-level courses are open to all students who have completed a 100-level course in the activity or the equivalent.
(1**Prerequisite 249 or Red Cross Intermediate Card)

201 Archery
1 hr.
202 Fencing
1 hr.
203 Golf II
1 hr.
204 Gymnastics—Apparatus
1 hr.
205 Ice Hockey
1 hr.
206 Karate
1 hr.
207 Paddleball
1 hr.
208 Racketball
1 hr.
209 Sailing
1 hr.
210 Skating—Ice-Figure
1 hr.
211 Skiing—Alpine
1 hr.

249 Swimming—Intermediate
1 hr.
250 Swimming—Life Saving
2 hrs.
251 Swimming—Skin and Scuba
2 hrs.
252 Swimming—Speed
1 hr.
253 Swimming—Springboard—Diving
1 hr.
254 Swimming—Synchronized
1 hr.
255 Swimming—Water Polo
1 hr.
260 Tennis II
1 hr.

One of the following dance courses may be used:
DANCE
202 Jazz Dance I
1 hr.
112 Social Dance Forms
1 hr.
116 Ballet I
1 hr.
117 Ballet II
1 hr.
122 Recreational Dance
1 hr.
123 Contemporary Dance I
1 hr.
124 Contemporary Dance II
1 hr.
202 Jazz Dance II
1 hr.
228 Improvisation
1 hr.
Special Education (SPED)

The Department of Special Education offers undergraduate and graduate programs for the preparation of teachers, administrators, and clinical service personnel in the areas of visually impaired, emotionally disturbed, crippled and homebound, and mentally handicapped. Students in undergraduate programs are awarded an elementary provisional certificate with a major in one of the above fields, which also permits them to teach in their major throughout all grades of the school system.

The curricula in special education represent balanced programs of general, specialized, and professional education and are designed to meet state requirements for approval of teachers in the respective fields. Students officially admitted to, and enrolled in, undergraduate curricula in special education, are expected to consult with departmental advisers early in their college career. Questions regarding enrollment procedures in special education, course substitutions, or practicum placements, should be referred to the student's adviser.

Course Descriptions

474 Directed Teaching in Special Education 4-8 hrs.

See Description under Education and Professional Development, the College of Education.

502 Educational Provisions for the Learning Disabled 3 hrs.

This course is specifically designed for prospective teachers who are interested in identifying and instructing learning disabled children and youth in a regular classroom setting. Emphasis will be placed on (1) identifying the exceptional pupil; (2) developing an educational profile which reveals the learner's strengths and weaknesses; (3) identifying and describing methods and materials utilized in teaching the learning disabled individual. Open to all students except majors in Special Education curricula. Prerequisites: ED 250, 312, junior standing and consent of Department.

512 Workshop in Special Education 2-4 hrs.

Designed for teachers, counselors, psychologists, social workers and others interested in studying selected aspects of special education at appropriate locations, such as state hospitals and special schools. A variety of instructional experiences are provided, including conferences. Credit not applicable toward a graduate degree in Special Education.

530 Education of Exceptional Persons 3 hrs.

Deals with the problems and methods involved in the adjustment and training of exceptional persons in the schools—the mentally retarded, the gifted, the crippled, the deaf, the blind, the emotionally disturbed, the socially maladjusted, and the mentally handicapped. Prerequisites: Junior standing and consent of Department.

531 Practicum in Special Education 2 hrs.

Students enrolled in this course will be assigned to special classes in public or residential schools serving exceptional children and youth. Observation and participation will be combined with weekly seminars. Undergraduate students majoring in special education are required to enroll in Special Education 530 and 531 concurrently. Admission to this offering will be determined by the number of placement opportunities available. Graded on a credit-no credit basis. Prerequisites: TEED 250 and consent of Department.

532 Nature and Needs of the Mentally Retarded 4 hrs.

A course especially intended for teachers of mentally retarded individuals. Also recommended for school counselors, psychologists, social workers and other auxiliary personnel. Course objectives include an understanding of the causes, diagnoses, classification and interpretation of mental deficits. Prerequisites: Spec. Educ. 530 and consent of Department.

533 Diagnostic and Prescriptive Techniques in Special Education 4 hrs.

A thorough study of educational diagnostic instruments and techniques which will precede the student's utilization of these measures in evaluating exceptional persons in his curricular area. Diagnostic findings will be translated into individualized educational prescriptions. For majors enrolled in Special Education 530, special emphasis will be placed on instructional techniques and curricular area. Diagnostic findings will be translated into individualized educational prescriptions. Prerequisites: Spec. Educ. 530 and consent of Department.

534 Curricular and Instructional Provisions for Exceptional Children and Youth 4 hrs.

Critical issues in determining curricular expectations for atypical individuals will be analyzed. Essentials in ascertaining appropriate behavior for these pupils will be combined with identifying and evaluating a variety of educational methods and materials. Students enrolled in this course will be expected to delineate behavioral goals for those evaluated in Special Education 533 and translate diagnostic data into meaningful education programs. Prerequisites: Concurrent enrollment in Sp Ed 533 and Consent of Department.

536 Contemporary Issues in Special Education: Honors Seminar 1 hr.

A course especially designed for selected undergraduate majors in Special Education curricula. Emphasis will be placed on theoretical discussions of social, philosophical, economic and educational problems related to the education of exceptional children and youth. Prerequisites: Special Education 530, 531 and faculty approval of the applicant.

542 Introduction to the Severely Impaired 3 hrs.

This course is designed to provide basic knowledge about the severely impaired, including mental, physical, emotional, and sensory impairments. The problem of severe impairment will be examined in light of biomedical, legal, sociological, and educational perspectives. Special emphasis within the perspective of education will include information regarding management, assessment, instruction, and organization. Prerequisite: Consent of Department.

543 Nature and Needs of the Crippled and Homebound 4 hrs.

Study of educational, psychological, and therapeutic needs of crippled persons and the role of allied disciplines in meeting these needs. Prerequisites: Spec. Educ. 530 and Consent of Department.

544 Educating the Severely Impaired 3 hrs.

This course develops specific skills in the assessment, prescription, implementation, and evaluation of educational programs for the severely impaired. Course content will focus upon the areas of mobility, communication, sensorimotor development, self-help skills, cognition, and adaptive behavior. A major component of this course is practical experience with severely impaired individuals. Prerequisite: Consent of Department.

560 Educational Provisions for Handicapped Adolescents and Young Adults 3 hrs.

An introductory course to the special education of adolescents and young adults. It will provide the student with knowledge and awareness about the components of secondary and post-school special education programs. Focus will be placed on the physical, intellectual, emotional, and social development of adolescents and young adults. Academic, social, career, and vocational needs and programs of handicapped adolescents and adults will be discussed. Prerequisite: Consent of Department.

588 Behavior Disorders in School-Aged Learners 3 hrs.

Deals with the psychoeducational aspects of disturbed or disturbing behavior as related to the school program. Issues and problems associated with normal development, concepts of diagnosis, and the incidence of maladjustment will be reviewed. The characteristics, causes, diagnosis, and treatment of the effects of such conditions in children as psychoneurosis, mental subnormality, juvenile delinquency, psychosis, learning disability, and social dissonance will be examined in terms of their educational implications. Therapeutic, environmental, and classroom interventions will be presented and strategies for prevention will be analyzed. Prerequisites: Special Education 530 and Consent of Department.
589 Programs and Intervention
Strategies for the Socially and
Emotionally Maladjusted
4 hrs.
This course, open to majors in Special
Education curricula, will emphasize
techniques and procedures applicable to
socially-emotionally maladjusted individuals
in various special or public school settings.
Current theories, contemporary programs
and trends in behavioral change and
management will be reviewed and
discussed. Prerequisites: Special Education
588 and consent of Department.

590 Physiology and Function of the Eye
2 hrs.
The anatomy, structure and function of the
eye. Various eye diseases and malfunctions
are stressed. The student is given an
opportunity to observe all types of eye
conditions and eye protheses. Prerequisite:
Consent of Department.

591 Braille and Other Communication
Methods
2 hrs.
Provides students with a basic knowledge of
the braille literary code—reading and
writing, and an overview of other communica-
tion methods available to the visually
impaired. Prerequisite: Consent of
Department.

592 Education of the Visually Handicapped
2 hrs.
An overview of the education of visually
handicapped children and adults. An
introduction to the literature, history,
principles, practices and problems in the
field, including curricular and methodologi-
cal adaptations of various educational
programs. Prerequisite: Consent of
Department.

593 Methods and Techniques of Teaching
Braille and Other Areas of Communication
3 hrs.
Explores various methods and techniques of
teaching essential communication skills—
braille, typing, social communication,
handwriting, abacus computation, the use of
electronic devices and other media to the
visually impaired. Opportunity for supervised
practical application of methods will be
afforded to the student. Prerequisite: Consent
of Department.

594 Principles of Orientation and Mobility
3 hrs.
An examination and application of the
fundamental principles underlying the
acquisition of sensory information by
severely visually impaired individuals.
Prerequisite: Consent of Department.

598 Readings in Special Education
1-4 hrs.
Designed for advanced students interested
in independent study. Topics chosen must be
approved by the instructor and head of the
department. May be repeated for credit.
Prerequisite: Consent of Department.
The College of Fine Arts offers a variety of curricula and subjects in the principal interest areas of the visual and performing arts.

Major concentrations possible in art include painting/watercolor, sculpture, photography, graphic design, printmaking, ceramics, textile design, and jewelry and/or metalsmithing. Each program is designed to prepare students for graduate or professional work. One may also elect an art major with certification to teach art at the elementary and secondary levels.

Three undergraduate degrees in dance are offered: a Bachelor of Science degree in education, which certifies students to teach dance in the Michigan public schools, K-12; a Bachelor of Arts in applied dance, with a major in either contemporary dance or ballet; and a Bachelor of Fine Arts degree.

Three undergraduate degree programs in music are available: a Bachelor of Music with majors in applied music (performance), composition, jazz, music education, music history, music theatre, or music therapy; a Bachelor of Science with a major in music and a minor in elementary education; and a Bachelor of Arts with a major in music and a minor in one of the departments in the College of Arts and Sciences. Teacher certification is earned in the music education and elementary education programs.

Theatre programs lead to the Bachelor of Arts and Bachelor of Science degrees, both of which provide the option to earn certification to teach theatre at the secondary school level. The department also participates with other University departments in offering a music theatre program, and a theatre-as-an-elective option.

Students are encouraged to inquire about curricular combinations not listed specifically in the catalog such as arts management and other interdepartmental programs.

In the belief that arts understanding, involvement, and appreciation are an important part of a liberal education, the College of Fine Arts offers many opportunities for the non-arts major to participate in applied, theoretical, and appreciational curricular and co-curricular activities, such as general art and art history courses, dance, musical ensembles, and theatre productions.

Art (ART)

John Link, Chair
T. D. Argyropoulos
John M. Carney
James Chressantis
Joseph V. DeLuca
Elizabeth H. Dull
Robert H. Engstrom
Joseph A. Frattallone
Reginald Gammon
Gordon J. Grinwis
Edward Harkness
Robert P. Johnston
Richard J. Keaveny
Donald E. King
Dwayne M. Lowder
Paul S. Mergen
John M. Methaney
Charles E. Meyer
Mary Joanne Mohr
Heimi Moulton
Bruce Nafel
Mary Eleanor Neu
Barbara Rensenhouse
Curtis A. Rhodes
Louis B. M. Rizzolo
Paul A. Robbert

The Department of Art offers many programs with various purposes and objectives. These are described under the heading of each program.

The department is accredited by the National Association of Schools of Art and affiliated with the College Art Association and subscribes to the recommendations of these organizations.

The various programs are designed to promote the education of good artists and artists-teachers and to increase artistic awareness among students in other areas. Extracurricular activities include many exhibitions, lectures by visiting artists, a student-operated gallery, and individual studios for advanced BFA candidates. There are approximately 500 undergraduate and 30 graduate art majors active during the academic year. Approximately 100 art degrees are awarded annually.

Programs

The Department of Art offers programs leading to the following three degrees: Bachelor of Fine Arts with a major in one of the areas of the department; Bachelor of Arts or Bachelor of Science with a major in art; Bachelor of Science with a major in art teaching. All three programs are within the art curriculum, which is composed of the General Education requirements of the University and the art major requirements of the B.A., B.S., or B.F.A. degrees.

The Department of Art also offers courses for students in other areas and two programs...
satisfying the minor requirements of other curricula. For specific information see the description of each program.

Admissions

Admission of art majors is limited by the size and capacity of the department to 150 new students per year. Admission of freshmen is currently based on the chronological priority of the applications. Admission of transfer students is determined by review of a portfolio of art work.

Transfer Credit

Transfer students are required to submit a portfolio for transfer credit evaluation of art courses from other institutions one semester prior to enrollment. The application for admission as an art major includes the transfer evaluation procedure. For portfolio requirements please write to: Screening Committee, Department of Art.

Transfer credit is granted for all courses taken at accredited institutions either for specific WMU equivalent courses or as general art credit.

Advising

All art majors and minors are required to see an art adviser as soon as they are on campus and at least once each Fall and Winter semester thereafter. To make an appointment please call (816) 383-5029.

Miscellaneous

Grading  Art majors and minors receiving a grade below a "C" in a required course must repeat the course.

Exhibition Requirement  Each Bachelor of Fine Arts major must present a graduating exhibition as stated in Art 431 in the B.F.A. degree requirements. The B.F.A. candidate is to arrange such an exhibition in consultation with his major adviser. The Department of Art may retain one work of art from each student for the departmental collection. B.F.A. candidates must submit to the department a minimum of two sets of 18 slides of their art work before receiving a grade for 431.

Studios  Advanced undergraduates are occasionally given individual studios. All other students may work in the regular classroom studios at night and on Saturdays. The department and its instructors cannot be responsible for student work left in studios after the end of each semester or term.

Studio classes are usually limited to 15 to 20 students.

Programs

Bachelor of Fine Arts Degree/Major in a Specific Area

74 credit hours

This degree is designed for qualified students who intend to become professional artists or pursue graduate study in art. Art majors must make a specific application to a departmental committee for admission to B.F.A. candidacy in a specific major area after completing 30 hours in art, one semester residency in the department, and at or above the 400 level in the area they are applying to. Applications will be considered each November and March.

Major areas: ceramics, graphic design, jewelry, and/or metalsmithing, painting/watercolor, photography, printmaking, sculpture, textile design, art teaching. (Art teaching majors must complete the requirements of the studio majors in addition to the certification requirements of the College of Education.)

The requirements of the art curriculum of the College of Fine Arts have to be satisfied. Seventy-four hours in art satisfy both the major and the minor requirements of this curriculum and are distributed as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 hours in the basic program</td>
<td></td>
</tr>
<tr>
<td>(101, 102, 103, 104, 105)</td>
<td></td>
</tr>
<tr>
<td>15 hours in Art History including</td>
<td></td>
</tr>
<tr>
<td>220, 221</td>
<td></td>
</tr>
<tr>
<td>6 hours in Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>(210, 310)</td>
<td></td>
</tr>
<tr>
<td>2 hours in the Art Seminar</td>
<td></td>
</tr>
<tr>
<td>(525)</td>
<td></td>
</tr>
<tr>
<td>15-24 hours in the major area (example: Painting 240, 340, 440, 540, etc.)</td>
<td></td>
</tr>
<tr>
<td>11-19 hours in other elective and</td>
<td></td>
</tr>
<tr>
<td>required art courses</td>
<td></td>
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<tr>
<td>determined in consultation with the</td>
<td></td>
</tr>
<tr>
<td>major adviser</td>
<td></td>
</tr>
<tr>
<td>2 hours in Graduate</td>
<td></td>
</tr>
<tr>
<td>Presentation (413)</td>
<td></td>
</tr>
<tr>
<td>Approval of the presentation by a</td>
<td></td>
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<tr>
<td>reviewing committee and submission of</td>
<td></td>
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<tr>
<td>slides is necessary for the granting</td>
<td></td>
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<tr>
<td>of the B.F.A. degree.</td>
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</tbody>
</table>

Art Major

Bachelor of Arts or Bachelor of Science 52 credit hours

This program is designed for the liberal arts-oriented students who want to major in the visual arts. It provides maximum flexibility in terms of electives in art and non-art courses. (Professionally oriented art students may start in this program and apply for admission to the B.F.A. when eligible.)

Areas of concentration for this program include: art history, ceramics, graphic design, jewelry and/or metalsmithing, painting/watercolor, photography, printmaking, sculpture and textile design.

The requirements of the art curriculum of the College of Fine Arts have to be satisfied. Fifty-two hours in art satisfy both the major and the minor requirements of this curriculum and are distributed as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 hours in the basic program</td>
<td></td>
</tr>
<tr>
<td>(101, 102, 103, 104, 105)</td>
<td></td>
</tr>
<tr>
<td>9 hours in Art History</td>
<td></td>
</tr>
<tr>
<td>(220, 221, elective)</td>
<td></td>
</tr>
<tr>
<td>6 hours in Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>(210, 310)</td>
<td></td>
</tr>
<tr>
<td>9 hours in one area of concentration</td>
<td></td>
</tr>
<tr>
<td>13 hours in Art electives</td>
<td></td>
</tr>
</tbody>
</table>

Art Teaching Major

Bachelor of Science 61 credit hours

This program is intended to develop artist-teachers certified to teach art at the elementary and secondary levels and prepared to continue their studies at a graduate school.

Areas of concentration for this program include: ceramics, graphic design, jewelry and/or metalsmithing, painting/watercolor, photography, printmaking, sculpture and textile design.

The requirements of the secondary curriculum of the College of Education must be satisfied. Sixty-one credit hours in art satisfy the major and minor requirements of this curriculum and are distributed as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 hours in the basic program</td>
<td></td>
</tr>
<tr>
<td>(101, 102, 103, 104, 105)</td>
<td></td>
</tr>
<tr>
<td>3 hours in Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>(210)</td>
<td></td>
</tr>
<tr>
<td>9 hours in Art History</td>
<td></td>
</tr>
<tr>
<td>(220, 221, elective)</td>
<td></td>
</tr>
<tr>
<td>12 hours in Art Education</td>
<td></td>
</tr>
<tr>
<td>(252, 352, 452, 552)</td>
<td></td>
</tr>
<tr>
<td>12 hours in one area of concentration</td>
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<tr>
<td>10 hours in elective art courses,</td>
<td></td>
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<tr>
<td>determined in consultation with the</td>
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<tr>
<td>art adviser.</td>
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</tbody>
</table>

Art Teaching majors must enroll in Art 252 in the first semester of the sophomore year and continue taking one art education course in each subsequent semester. This is necessary in order to complete the directed teaching in the senior year and complete the degree in a four-year span.

One semester of directed teaching in art, preferably in both elementary and secondary situations.

Art Minor

24 credit hours

This program is designed to expose the student to the field of art and satisfies the minor requirements of the liberal arts, arts and sciences, or education curriculum. Art minors must register with the art adviser to plan a complete program before completing any art courses. A minor slip is required.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 hours in the basic program</td>
<td></td>
</tr>
<tr>
<td>(101, 102, 103, 104, 105)</td>
<td></td>
</tr>
<tr>
<td>9 hours in art electives, including</td>
<td></td>
</tr>
<tr>
<td>art 252, and 352 for education majors</td>
<td></td>
</tr>
<tr>
<td>or minors.</td>
<td></td>
</tr>
</tbody>
</table>

Art History Minor

18 credit hours

This program is designed for liberal arts students interested in art history and satisfies the minor requirements of the liberal arts and arts and sciences curriculum. A minor slip is required. The 18 credit hours are distributed as follows:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 hours of Art History 220 and</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td></td>
</tr>
<tr>
<td>12 hours of electives chosen from</td>
<td></td>
</tr>
<tr>
<td>the remaining Art History courses in</td>
<td></td>
</tr>
<tr>
<td>the department, in consultation with</td>
<td></td>
</tr>
<tr>
<td>the Art adviser.</td>
<td></td>
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</tbody>
</table>

Art Courses for Non-Art Majors or Minors

Elementary education majors are advised to take Art 130, 140, or 150 except for those students in the integrated creative arts minor who are required to take ART 200.

Any course with no prerequisites may be taken by non-art students. Those seeking a broadly inclusive studio experience in art are advised to take ART 130 and/or 140. The Art Survey 120, ART 130, ART 140, and Art History 220 and 221 as well as selected 500-level art history courses, are open with no prerequisites to non-art majors and can satisfy the humanities requirements of General Education.
**Basic Program**

Courses required of all majors and minors in art as prerequisites to other advanced courses.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 Foundation Drawing</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>102 Foundation 2D Design</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>104 Foundation Drawing</td>
<td>3 hrs.</td>
</tr>
<tr>
<td>105 Foundation 3D Studio</td>
<td>3 hrs.</td>
</tr>
</tbody>
</table>

**Course Descriptions**

(Course descriptions in italics are approved for General Education purposes.)

101 Foundation Drawing

3 hrs.
The visual elements and principles of organization in relationship to perceiving both flat and illusionary space.

102 Foundation 2D Design

3 hrs.
The study of the elements of the visual language and principles of visual organization in black and white and color.

103 Theory of Art

3 hrs.
A lecture course introducing the philosophy of art with understanding of the aesthetic values that are reflected from key movements in art in painting, sculpture and architecture, in comparison to contemporary art. Prerequisite: Art majors and minors only.

104 Foundation Drawing

3 hrs.
Continuation of ART 101 with emphasis on composition in dark and light. Exploration of the expressive possibilities of the various drawing media oriented towards future needs of art students. Prerequisite: Art 101.

105 Foundation 3D Studio

3 hrs.
The study and exploration of the major manifestations of three dimensional form in space. Manipulation and manipulation of various materials that articulate form by means of line, plane, volume and light.

120 Introduction to Art

3 hrs.
A topical introduction to the visual arts: painting, architecture, sculpture and the crafts. Discussions and slide presentations on such themes as the meaning of modern art, art as cultural and sociological expression, as symbol, as play and as form. This course will enable the non-art student to develop an art vocabulary and gain insights into man's quest for creative expression.

130 Studio Experience—(3-D)

3 hrs.
A course designed for the non-art student as an enriching experience in three dimensional media; to include clay, wood, metal, and other sculptural material. This course may not be elected by majors or minors in art or art education. It is designed primarily for the General Degree or Education student who wishes to have some experience in art.

140 Studio Experience—(2-D)

3 hrs.
A course designed for the non-art student as an enriching experience in two-dimensional media; to include painting, drawing and other graphic media. May not be elected by majors or minors in art or art education.

150 Art Education Workshop

3 hrs.
A studio course structured to provide the classroom teacher with the opportunity to explore, experiment and develop concepts related to art, creativity, and perception. Such concepts are explored and developed through the use of a variety of art materials and techniques. Prerequisite: For the Elementary Education Minor only. May not be taken by Integrated Creative Arts minors, nor Art majors or minors.

200 The Creative Process through Art

4 hrs.
Individual involvement in the creative process related to human growth and development by means of exploration with many art media. Prerequisite: The Nature of Creativity Ed. 230. For the Integrated Creative Arts Minor only. This course waives the ART 150 requirement for the Elementary Education majors.

210 Life Drawing

3 hrs.
The study of the essential aspects of life drawing (such as gesture, contour, proportions, anatomy, structure, and articulation) and their synthesis into a coherent drawing attitude. Prerequisite: Basic Program.

220 History of Art

3 hrs.
An historical survey of art from prehistoric ages to the Renaissance.

221 History of Art

3 hrs.
An historical survey of art from the Renaissance through the contemporary period.

230 Ceramics

3 hrs.
A course devoted to a survey of pottery process including handbuilding, technical information and a limited experience with the potter's wheel. Prerequisite: Basic Program.

231 Sculpture

3 hrs.
Introduction to a wide range of sculptural concepts and techniques. Media explored include; bronze casting, plaster, clay modeling, welding/metal fabrication, wood/mixed media. An overview of contemporary sculptural aesthetics and the development of individual expressive possibilities is essential to this course. Prerequisite: Basic Program.

232 Craft Design

3 hrs.
A course stressing creativity in the design of products through the use of varied media. Prerequisite: Basic Program.

234 Textile Design

3 hrs.
An introductory survey of textiles to include weaving, spinning, stitching, hooking, macrame, silk screen printing, tie-dye and batik. Prerequisite: Basic Program.

236 Jewelry

3 hrs.
A survey of jewelry processes to include cutting, soldering, casting, stonecutting, and the use of appropriate equipment. Prerequisite: Basic Program.

239 Metalsmithing

3 hrs.
Instruction in forming copper, brass, and sterling with hammer techniques. Introduction to design concepts relating to jewelry, domestic and sculptural objects. Prerequisite: Basic Program.

240 Painting I

3 hrs.
An introduction to the techniques and expressive possibilities of painting. Prerequisite: Basic Program; ART 210 or 210 concurrently.

241 Intaglio and Relief

3 hrs.
A fundamental exposure to the techniques of Intaglio and Relief painting and an introduction to Print esthetics. Prerequisite: Basic Program.

242 Watercolor Painting

3 hrs.
A survey of the application, techniques, and limitations of the watercolor painting medium. Prerequisite: Basic Program.

243 Lithography

3 hrs.
A basic, confidence-building, introduction to Lithography through Aluminum Plate techniques. Fundamental discussion of Stone lithography and esthetic possibilities of the medium. Prerequisite: Basic Program.

245 Graphic Design

3 hrs.
An introduction to problem solving for visual communication through typographic images. The fundamentals of calligraphy, typography, and typographic design are investigated in experimental and practical projects. Incorporates research in the communicative potential of color and structure. Prerequisite: Basic Program.

248 Photography

3 hrs.
Introductory course covering the function of the camera, exposure meter, lenses, b/w films, processing and printing. Emphasis is placed upon perceptive imagery and development of a technical proficiency. Prerequisite: Basic Program.

252 Art Education Workshop

3 hrs.
A studio course involving projects, media and materials, handled on an aesthetic level but appropriate for the creative and maturational ability of the K-12 art student. Prerequisites: Basic Program, Art major status.

305 Inter-Related Arts Process: Art, Dance, and Music

3 hrs.
Art, dance, and music will be dealt with as expressive means at the core of the creative and educative process. The student will be exposed to the craftsmanship of each art form, the experiences of creating in each art form, and the experience of synthesizing art forms so that each form contributes to the aesthetic value of the final product.

310 Intermediate Drawing

3 hrs.
Drawing as the study of form and as a conclusive aesthetic statement. Model available during approximately ½ of the class meetings. Prerequisite: ART 210.
330 Ceramics
3 hrs.
Continuation of ART 230 with opportunity for concentration in the medium. Some experiment in glazing. Prerequisite: ART 230.

331 Sculpture
3 hrs.
Development of individual sculptural direction; all media. Advanced welding, molding and casting techniques are among the media explored. Prerequisite: Art 231 or consent of instructor.

332 Craft Design
3 hrs.
A continuation of ART 232. Prerequisite: ART 232.

334 Textiles
3 hrs.
Advanced work in textile design allowing for specialization with a material or technique surveyed in ART 234. Prerequisite: ART 234.

338 Jewelry and Metalwork
3 hrs.
Advanced work in the jewelry processes. Prerequisite: ART 238.

339 Metalsmithing
3 hrs.
Continuation of ART 239, broadening the design and technical experience. Prerequisite: ART 239.

340 Painting II
3 hrs.
Continuation of ART 240. Prerequisites: ART 240, 242, 310 or 242, and 310 concurrently.

341 Intaglio and Relief
3 hrs.
An intermediate course continuing the investigation of basic and advanced Intaglio and Relief techniques with the introduction of color printing. The artist-student should begin to discover and adapt media and/or techniques (or synthesis of media and/or techniques) appropriate to individual technical intentions. Prerequisite: ART 241.

342 Watercolor
3 hrs.
Advanced problems in watercolor techniques to include composition. Prerequisite: ART 242, 240 or 240 concurrently.

343 Lithography
3 hrs.
An intermediate investigation of Lithography based on basic skills with the introduction of color printing and other advanced techniques. The artist-student should begin to discover methods and techniques adaptable and appropriate to his/ her esthetic intention. Prerequisite: ART 243.

345 Graphic Design
3 hrs.
The study and practice of graphic design for two-dimensional media. Emphasis is placed on the conceptual development of geometric, figurative, and decorative imagery for posters, covers, promotional, magazine and newspaper advertising. Includes thematic development, graphic planning, comprehensive and finished art production. Prerequisite: ART 245.

346 Screenprint II
3 hrs.
An intermediate course continuing the investigation of basic and advanced screenprint stencil techniques with the introduction of photo-stencil methods. The artist/students should begin to discover and apply method of technique appropriate to their aesthetic intent. Prerequisite: ART 246.

348 Photography
3 hrs.
Introduction to the view camera, color processing/printing, and various studio lighting techniques involved in product photography. Emphasis is placed upon exploring the potential of color photography and the development of individual imagery. Prerequisite: ART 248 and ownership of a 35mm SLR or 2¼ x 2¼ camera.

352 Preparation for Art Teaching
(Elementsary)
3 hrs. Fall, Winter
A teaching laboratory course designed to familiarize the elementary art teacher with teaching philosophies, methods and creative teaching procedures using varied media, and materials. Emphasis is placed upon qualitative art programming in the elementary school. Prerequisites: ART 252 and art major status.

396 Survey of World Architecture
3 hrs.
A general introduction to the development of architectural styles including European, Asian, and Pre-Columbian. Considers the evolution of styles and their cross-cultural relationships.

410 Advanced Drawing
3 hrs.
Continuation of ART 310. Prerequisite: ART 310.

413 Graduating Presentation
2 hrs.
Preparation and presentation of graduating exhibit, portfolio, slides and oral examination or written thesis, with the assistance of the student's major adviser. Evaluation by a Departmental reviewing committee. Prerequisite: Senior standing. B.F.A. candidacy.

430 Ceramics
3 hrs.
Continuation of ART 330 with some experience in stacking and firing procedures. Prerequisite: ART 330.

431 Sculpture
3 hrs.
The advanced student explores the expressive possibilities of his or her own individual sculptural direction. A high level of concept and technique is expected.

434 Textiles
3 hrs.
Continuation of ART 334. Prerequisite: ART 334.

435 Multi-Media Art
3 hrs.
Various forms of art that deviate from conventional media, such as light, kinetic, and performance art. Prerequisite: permission of instructor.

438 Jewelry
3 hrs.
Advanced work in the jewelry processes. Prerequisite: ART 338.

439 Metalsmithing
3 hrs.
Continuation of ART 339 with emphasis on developing awareness and strength in personal direction. Prerequisite: ART 339.

440 Painting III
3 hrs.
An intermediate course introducing a variety of contemporary techniques and media. This course emphasizes the matching of technique and medium to the characteristics of the desired image. Prerequisites: ART 310, 340.

441 Printmaking Workshop-Seminar
3 hrs.
Advanced exploration of any print media singularly or in combination on a semi-independent level into specific areas appropriate to the individual artist/student's needs. Prerequisites: Art 341 or 343 or 346.

442 Watercolor
3 hrs.
Watercolor problems with the introduction of mixed-media. Prerequisite: ART 342.

445 Graphic Design
3 hrs.
The fundamental and procedures of graphic design for sequential, three-dimensional and serial forms. Problems in design continuity and coordination are explored through editorial, corporate identity, campaign, product, and packaging design. Incorporates investigation of graphic design processes and papers. Prerequisite: ART 345.

448 Photography
3 hrs.
Investigations into the application of photography as visual communication for industrial, architectural, journalistic, illustrative, documentary, and experimental purposes. Prerequisite: ART 348.

452 Preparation for Art Teaching
(Secondary)
3 hrs. Fall, Winter
A teaching laboratory course specifically designed to familiarize the middle and high school art teacher with philosophies, methods and creative teaching procedures using varied media and materials. Emphasis is placed upon qualitative art programming in the secondary school. Prerequisites: ART 352 and art major status.

500 Independent Studies
1-6 hrs.
An opportunity for qualified undergraduates to elect an area of special interest and pursue it in depth. Prerequisite: Permission of instructor. Repeatable for credit.

510 Drawing
3 hrs.
Continuation of ART 410. Prerequisite: ART 410. Repeatable for credit.

520 Independent Study in Art History
2-3 hrs.
Problems in art history from ancient times to the present selected by the individual student in consultation with the instructor. Prerequisites: ART 220, 221, and a 500-level course in the area of interest; permission of instructor. Repeatable for credit.

521 Topics in Art History:
Variable Topics
3 hrs.
Investigation of changing topics in art history in class or seminar sessions by advanced students. Course title varies from term to term. Prerequisites: ART 220, 221 for majors. None for other students. Repeatable for credit under a different title.

525 Seminar in Art
2 hrs.
Investigation and discussion of contemporary philosophies of art and their relationship to each student's work. Prerequisite: BFA Candidacy. Credit/No Credit only.

529 Advanced Ceramics
3 hrs.
Advanced work in ceramics including glaze calculation. Prerequisite: ART 430.
530 Ceramics
1-6 hrs.
Advanced work in ceramics on an independent basis. Prerequisite: ART 529. Repeatable for credit.

531 Sculpture
3 hrs.
Continuation of ART 431. Emphasis on bronze and aluminum casting and related techniques. Prerequisite: ART 431. Repeatable for credit.

534 Textiles
3 hrs.
Continuation of ART 434 with advanced work in textile design. Prerequisite: ART 434. Repeatable for credit.

535 Multi-Media Art
3 hrs.
Continuation of ART 435. Prerequisite: Permission of instructor. Repeatable for credit.

538 Jewelry
3 hrs.
Continuation of ART 438; advanced work in jewelry processes. Prerequisite: ART 438. Repeatable for credit.

539 Metalsmithing
3 hrs.
Continuation of ART 439. Prerequisite: ART 439. Repeatable for credit.

540 Painting IV
3 hrs.
Continuation of ART 440. Prerequisites: ART 410, 440. Repeatable for credit.

541 Printmaking Workshop
1-6 hrs.
An advanced workshop for experienced graphic students; all printmaking media available; emphasis on development of personal concepts and refinement of methods appropriate to individual needs through research. Prerequisite: Any 400 level printmaking course. Repeatable for credit.

542 Watercolor
3 hrs.
Continuation of advanced watercolor techniques with emphasis on experimentation. Prerequisite: ART 442. Repeatable for credit.

545 Graphic Design
3 hrs.
Continuation of ART 445. Prerequisite: ART 445. Repeatable for credit.

548 Photography
3-6 hrs.
Professional development through research in advanced projects. Prerequisite: ART 448. Repeatable for credit.

552 Preparation for Art Teaching
3 hrs. Fall, Winter
A course dealing with: the current problems in issues on the social scene which affect teaching and learning in the visual arts at all levels of the public school; the creative person, product, process, and press (environment); phenomena of perceptual learning; the actual construction of an operant art curriculum for the elementary, middle, and high school programs. Prerequisites: ART 452, and art major status.

553 Independent Studies in Art Education
1-6 hrs.
An arranged elective course in which the student investigates and researches a problem, a project, or trends in art education. (Not to be taken in place of required art education courses.) Prereq-

uities: ART 252, 352, 452, 552, and permission of the art education chairman. This course is open to graduate and non-degree level students.

560 Arts Education for the Elementary Teacher
3 hrs.
A studio course for the elementary classroom teacher to provide experiences in qualitative elementary art and integrated arts programming in the elementary public school. Repeatable for credit.

581 History of Ancient Art
3 hrs.
Selected topics from the art and architecture of ancient Egypt, the ancient Near East, the Aegean proto-Greek, Classical and Hellenistic Greece, Etruria, and Rome to the Early Christian period.

583 History of Medieval Art
3 hrs.
Discussion of art and architecture from the decline of the Roman Empire through the Gothic Period (3rd-13th Centuries).

585 History of Renaissance Art
3 hrs.
The development of art through the early Renaissance to the Late Renaissance and Mannerism. Some of the major artists discussed are: Giotto, Donatello, Da Vinci, Michelangelo, Titian, Van Eyck, Brueghel and Durer.

586 History of Baroque Art
3 hrs.
Art of the late 16th, 17th and early 18th centuries. Major artists and architects discussed are: Caravaggio, the Carracci, Rembrandt, Rubens, Poussin, Velasquez, Bernini, Borromini, and Neumann.

588 History of 19th Century Art
3 hrs.
Major developments, such as Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism are discussed. Key figures whose works lie at the roots of modern art are considered in relationship to their times.

589 History of 20th Century Art 1900-1945
3 hrs.
Emphasis is placed upon the roots of contemporary trends and the contributions of individuals to new modes of presentation. Major developments including Fauvism, Cubism, Expressionism, and Surrealism are discussed. Prerequisite: ART 220 and 221 for Art majors and minors; none for other students.

590 History of 20th Century Art 1945 to Present
3 hrs.
Major trends in art since World War II are discussed. Included are Abstract expressionism, Pop and Op Art, the New Realists, and Conceptual Art. Prerequisite: ART 220 and 221 for Art majors and minors; none for other students.

591 History of Prints
3 hrs.
Major developments in printmaking, including origins of woodcut and engraving. Renaissance and Baroque master etchers and engravers (Durer, Rembrandt). Lithography in the 19th century (Delacroix, Daumer, Toulouse-Lautrec). 20th century printmaking. Prerequisites: ART 220 and 221 for Art majors and minors; none for other students.
Dance (DANC)
Wendy Cornish, Chair
Helen Brown
Clara Gamble
Eileen Greenbain
Eugene Mills
Janet Stillwell
Lindsey Thomas

Programs
Degrees: Bachelor of Arts, Bachelor of Science with major in dance, and Bachelor of Fine Arts in Dance.

Three majors and five minors are offered in The Department of Dance. They are:
1. Major in Dance (40 credit hours)
   a. Major for students planning to teach Dance
   b. Performance Major: Contemporary Emphasis
   c. Performance Major: Ballet Emphasis
2. Minor in Dance (24 credit hours)
   a. Minor for students planning to teach Dance
   b. Contemporary Dance Minor
   c. Ballet Minor
   d. Jazz Dance Minor
   e. Theatrical Dance Minor

Introductory dance courses are offered for non-majors/minors. Some of these partly fulfill graduation requirements in physical education.

An $8.00 fee is required for each student enrolled in DANC 116, 117, 216, and 225 in order to provide a musical accompanist.

Advising
Walwood Union: (616) 383-8019

Upon admission to the University, major and minor students should complete a declara- tion form with the Department of Dance undergraduate adviser. It is the responsibility of the student to make an appointment with the adviser each semester in order to prepare for the next semester's registration. Each student should complete a major/minor slip with the adviser during the junior year and secure a graduation audit statement before registration for the final semester.

Miscellaneous
Jury Teaching Major in Dance: During the sophomore year the student must pass a performance and oral jury and, prior to student teaching, must pass an advanced performance, oral, and teaching jury. The performance jury must be in the contemporary style.

Performance Majors in Dance: During the sophomore year the student must pass an oral and performance jury and, during the junior year, must pass an advanced oral, performance, and choreographic jury. The performance jury will be in the style of the major emphasis.

Minors: Teaching minors must pass an oral and teaching jury prior to student teaching. Performance dance minors have no jury requirement.

Extra-University Study Students are encouraged to study with professional concert dancers whenever possible and to afford themselves the opportunity for study with artists-in-residence on Western's campus for which a limited number of scholarships are available.

Majors in Dance
Bachelor of Fine Arts in Dance
60 credit hours

The B.F.A. degree shall consist of a performance dance major and one of the performance dance minors, the total program not to exceed 60 hours. DANC 582 Graduating Presentation, for three hours credit, and DANC 350 Performance, for 4 hours credit, must be included in this program.

The student in the performance dance major: contemporary emphasis may select one of the following minors in dance for the B.F.A.: ballet dance minor or Theatrical Dance Minor.

The student in the performance dance major: ballet emphasis may select one of the following minors in dance for the B.F.A.: contemporary dance minor, jazz dance minor, or theatrical dance minor.

Enrollment in the B.F.A. is contingent upon admission to the University and approval of the Department of Dance through audition. Audition information is available from the Department of Dance upon request. Students are urged to complete admission to the University by March 1.

Teaching Major in Dance
40 credit hours

A student must complete all General Education Distribution Program requirements as outlined in this bulletin. Within these requirements, dance majors should select Biomedical Sciences 112 and Biomedical Sciences 210. In the Department of Education and Professional Development, the major academic advisor shall be completed for this degree as described under Secondary Curriculum in the College of Education.

(Refer to certification information as outlined elsewhere in this bulletin.)

Required Courses in Technique

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Required Courses in Theory

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Performance Dance Major: Contemporary Emphasis
40 credit hours

A student must complete all General Education Distribution Program requirements as outlined in this bulletin. Within these requirements, dance majors should select Biomedical Sciences 112 and Biomedical Sciences 210. In the Department of Education and Professional Development, the major academic advisor shall be completed for this degree as described under Secondary Curriculum in the College of Education.

(Refer to certification information as outlined elsewhere in this bulletin.)

Required Courses in Technique

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DANC 482 Non-literal Approach to Choreography

Prereq: 182

DANC 500 Dance History and Philosophy

Prereq: 392

PEPR 392 Measurement and Evaluation in Physical Education

Either:

PEPR 295 Biomechanical Analysis of Activity

Prereq: BMED 210

DANC 290 Kinesiology for the Dancer

Prereq: BMED 210

Electives: 6-7 hours From courses in The Department of Dance with consent of the dance academic adviser.

Initial Jury: During the sophomore year, the student must pass a contemporary dance performance and an oral jury.

Final Jury: The student must pass an advanced contemporary dance performance and oral jury, as well as a teaching jury, prior to student teaching.

University Dancers or Dancer's Workshop: Students must participate in workshop activities each semester on campus after declaration of major, up to six semesters.
### College of Fine Arts

**DANC 550** Dance History and Philosophy .................................................. 3  
**DANC 525** Special Studies in Historical Dance Styles .................................... 2  
**DANC 548** Dance and the Related Arts ......................................................... 3  
Prereq: 500 or 525  
**DANC 588** Dance Production ............................................................................ 2  
Two hours credit from any of the following:  
**DANC 382** Choreography for the Ballet ......................................................... 2  
Prereq: 182 or 316  
**DANC 482** Non-literal Approach to Choreography .......................................... 2  
Prereq: 182  
**DANC 582** Graduating Presentation .................................................................. 2  
Prereq: approved application required  
**Electives**: 9-10 hours from courses in The Department of Dance with consent of the dance academic adviser.

**Initial Jury**: During the sophomore year, the student must pass an oral and contemporary dance performance jury.

**Final Jury**: During the junior year, the student must pass an advanced oral and contemporary dance performance jury, as well as a choreographic jury.

### Performance Dance Major: Ballet Emphasis

40 credit hours  

A student must complete all General Education requirements as outlined in this bulletin. Within these requirements it is suggested that he/she enroll in the following in Area I: Music 150, Theatre 200, Art 120 or 140, and in Area IV, enroll in Music 352.

**Required Courses in Technique** Hrs.  
**DANC 216** Ballet III .......................................................................................... 1  
Prereq: 117  
**DANC 316** Intermediate Ballet ......................................................................... 2  
Prereq: 216  
**DANC 416** Advanced Ballet ............................................................................... 3  
Prereq: 316  
**DANC 102** Jazz Dance I. .................................................................................... 1  
**DANC 123** Contemporary Dance I. .................................................................. 1  
Three hours credit from any of the following:  
**DANC 128** Pantomime ..................................................................................... 1  
Prereq: 102, 116 or 123  
**DANC 227** Character Dance ............................................................................ 1  
Prereq: 216  
**DANC 327** Ballet for the Male Dancer ............................................................. 1  
Prereq: 216  
**DANC 425** Special Studies in Ballet .................................................................. 1-3  
Prereq: consent of adviser  
**DANC 427** Pointe Technique .......................................................................... 1  
Prereq: 316  
**DANC 527** Partnering ...................................................................................... 1  
Prereq: consent of adviser  
Three hours credit from any of the following:  
**DANC 150** Dancer's Workshop ........................................................................ 1-3  
Prereq: audition only  
**DANC 250** University Dancers ......................................................................... 1-3  
Prereq: audition only or with consent of the Company Director  
**DANC 550** Western Michigan Repertory Dance Company .............................. 2-3  
Prereq: audition or consent of the Company Director  
**DANC 580** University Ballet Theatre ................................................................. 2-3  
Prereq: audition or consent of Ballet Company Director

**Required Courses in Theory**
**DANC 182** Introduction to Choreography ....................................................... 3  
Prereq: consent of adviser  
**DANC 500** Dance History and Philosophy ....................................................... 3  
**DANC 525** Special Studies in Historical Dance Styles ...................................... 2  

**DANC 548** Dance and the Related Arts ............................................................. 3  
Prereq: 500 or 525  
**DANC 588** Dance Production ............................................................................ 2  
Two hours credit from any of the following:  
**DANC 382** Choreography for the Ballet ............................................................. 2  
Prereq: 182 or 316  
**DANC 482** Non-literal Approach to Choreography .......................................... 2  
Prereq: 182  
**DANC 582** Graduating Presentation .................................................................. 2  
Prereq: approved application required  
**Electives**: 9-10 hours from courses in The Department of Dance with consent of the dance academic adviser.

**Initial Jury**: During the sophomore year, the student must pass an oral and contemporary dance performance jury in the ballet.

**Final Jury**: During the junior year, the student must pass an advanced oral and performance jury in the ballet.

### Minors in Dance

#### Teaching Minor in Dance

24 credit hours  
Students must meet all General Education Distribution Program requirements as outlined in this bulletin. It is suggested that dance minors select BMED 210. A student within this minor should be an education major within another subject area.

**Required Courses in Technique** Hrs.  
**DANC 223** Contemporary Dance III. .................................................................. 1  
Prereq: 124  
**DANC 323** Intermediate Contemporary Dance .............................................. 2  
Prereq: 223  
**DANC 423** Advanced Contemporary Dance .................................................... 3  
**DANC 202** Jazz Dance II ................................................................................... 1  
Prereq: 102  
**DANC 122** Recreational Dance ......................................................................... 1  
**DANC 228** Improvisation in Dance ................................................................... 1  
Prereq: 223  

**Required Courses in Theory**
**DANC 100** Foundations of Dance Education .................................................. 2  
**DANC 182** Introduction to Choreography ......................................................... 3  
Prereq: consent of adviser  
**DANC 282** Dance Accompaniment ................................................................. 2  
Prereq: 323  
**PEPR 392** Measurement and Evaluation in Physical Education ...................... 2  
Either:  
**PEPR 295** Biomechanical Analysis of Activity ............................................... 2  
Prereq: BMED 210  
**DANC 290** and 316 for the Dancer ................................................................. 3  
**DANC 562** and 5210

**Electives**: 3-4 hours from courses in the Department of Dance, with consent of the dance academic adviser.

### Contemporary Dance Minor

24 credit hours  
Each student must meet all General Education Distribution Program requirements as outlined in this bulletin.

**Required Courses in Technique** Hrs.  
**DANC 223** Contemporary Dance III. .................................................................. 1  
Prereq: 124  
**DANC 323** Intermediate Contemporary Dance .............................................. 2  
Prereq: 223  
**DANC 423** Advanced Contemporary Dance .................................................... 3  
**DANC 102** Jazz Dance I. .................................................................................... 1  
**DANC 228** Improvisation in Dance ................................................................... 1  
Prereq: 223  

**Electives**: To complete a 24-hour minor, with consent of the dance academic adviser.

### University Dancers or Dancer's Workshop

Student must participate for 2 semesters.

### Contemporary Dance Minor

24 credit hours  
Each student must meet all General Education Distribution Program requirements as outlined in this bulletin.

**Required Courses in Technique** Hrs.  
**DANC 223** Contemporary Dance III. .................................................................. 1  
Prereq: 124  
**DANC 323** Intermediate Contemporary Dance .............................................. 2  
Prereq: 223  
**DANC 423** Advanced Contemporary Dance .................................................... 3  
**DANC 102** Jazz Dance I. .................................................................................... 1  
**DANC 228** Improvisation in Dance ................................................................... 1  
Prereq: 223  

### Either:

**DANC 122** Recreational Dance ......................................................................... 1  
**DANC 116** Ballet I. ............................................................................................ 1  

### Required Courses in Theory

**DANC 182** Introduction to Choreography ....................................................... 3  
Prereq: consent of adviser  
**DANC 282** Dance Accompaniment ................................................................. 2  
Prereq: 323  
**DANC 548** Dance and the Related Arts ............................................................. 3  
Prereq: 500 or 525

### Either:

**DANC 500** Dance History and Philosophy ....................................................... 3  
**DANC 525** Special Studies in Historical Dance Styles ...................................... 2  

### Electives: 3-4 hours from courses in the Department of Dance, with consent of the dance academic adviser.

### Ballet Minor

24 credit hours  
Each student must meet all General Education Distribution Program requirements as outlined in this bulletin.

**Required Courses in Technique** Hrs.  
**DANC 216** Ballet III .......................................................................................... 1  
Prereq: 117  
**DANC 316** Intermediate Ballet ......................................................................... 2  
Prereq: 216  
**DANC 416** Advanced Ballet ............................................................................... 3  
Prereq: 316  

**Either:**

**DANC 341** Creative Movement for the Elementary School ................................ 4  
**DANC 342** Teaching of Dance in the Secondary School .................................... 3  
Prereq: 122, 202 and 323

### University Dancers or Dancer's Workshop

Student must participate for 2 semesters.
Either:
- **DANC 102** Jazz Dance I 1
- **DANC 123** Contemporary Dance I 1

Two hours credit from any of the following:
- **DANC 129** Pantomime 1
  Prereq: 102, 116 or 123
- **DANC 227** Character Dance 1
  Prereq: 216
- **DANC 327** Ballet for the Male Dancer 1
- **DANC 427** Pointe Technique 1
  Prereq: 216
- **DANC 527** Partnering 1
  Prereq: consent of adviser

Electives:
- 7-6 hours from courses in The Department of Dance, with consent of the dance academic adviser.

### Jazz Dance Minor
25 credit hours

Each student must meet all General Education Distribution Program requirements as outlined in this bulletin.

**Required Courses in Technique**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANC 548</strong> Dance and the Related Arts</td>
<td>3</td>
</tr>
<tr>
<td><strong>DANC 588</strong> Dance Production</td>
<td>2</td>
</tr>
</tbody>
</table>

**Either:**
- **DANC 500** Dance History and Philosophy 3
- **DANC 525** Special Studies in Historical Dance Styles 2

**Electives:**
- 6-7 hours from courses in The Department of Dance, with consent of the dance academic adviser.

### Theatrical Dance Minor
24 credit hours

Each student must meet all General Education Distribution Program requirements as outlined in this bulletin.

**Required Courses in Technique**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DANC 102</strong> Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td><strong>DANC 116</strong> Ballet I</td>
<td>1</td>
</tr>
<tr>
<td><strong>DANC 122</strong> Recreational Dance</td>
<td>1</td>
</tr>
<tr>
<td><strong>DANC 123</strong> Contemporary Dance I</td>
<td>1</td>
</tr>
<tr>
<td><strong>DANC 228</strong> Improvisation in Dance</td>
<td>1</td>
</tr>
</tbody>
</table>
  Prereq: 223

Two hours from the following:
- **DANC 117** Ballet II 1
  Prereq: 116
- **DANC 124** Contemporary Dance II 1
  Prereq: 123
- **DANC 202** Jazz Dance II 1
  Prereq: 102
- **DANC 216** Ballet III 1
  Prereq: 117
- **DANC 223** Contemporary Dance III 1
  Prereq: 124
- **DANC 302** Intermediate Jazz 2
  Prereq: 202
- **DANC 328** Stage Dance Forms 2
  Prereq: 122 or 227 and either 182 or THEA 255
- **DANC 525** Special Studies in Historical Dance Styles 2
- **DANC 528** Musical Theatre Workshop 2
  Prereq: 328
- **DANC 588** Dance Production 2
  One hour credit from the following:
  - **DANC 350** Performance 1
    Prereq: approval of Chairperson
  - **DANC 400** Practicum 1
    Prereq: consent of adviser
  - **DANC 582** Graduating Presentation 1
    Prereq: approved application required.

**Electives:**
- 3 hours from courses in The Department of Dance with consent of the dance academic adviser.

### Course Descriptions

#### 100 Foundations of Dance Education
2 hrs.
Investigation of selected topics relative to the prospective dance educator.

**101 Beginning Tap**
1 hr.
An introduction to tap technique primarily concerned with the development of rhythmic execution.

**102 Jazz Dance I**
1 hr.
An introduction to jazz technique. The emphasis is placed on movement isolation, percussive dynamics, and strong rhythmic awareness.

#### 112 Social Dance Forms
1 hr.
Attention is given to efficient body mechanics, rhythmic structure and basic dance steps. A study of traditional ballroom dance steps, mixers, and the dance styles of today.

**116 Ballet I**
1 hr. ($8)
An introduction to ballet technique for the beginning student.

**117 Ballet II**
1 hr. ($8)
A development of ballet technique above the introductory level. Ballet combinations are learned to emphasize sequence of material used. Prerequisite: DANC 116.

**122 Recreational Dance**
1 hr.
Investigation of folk, square and social forms of dance, with a concentration on overlapping dance skills.

**123 Contemporary Dance I**
1 hr.
An introduction to the art of contemporary dance, primarily concerned with the development of technique.

**124 Contemporary Dance II**
1 hr.
The development of contemporary dance technique above the introductory level. Prerequisite: DANC 123.

**128 Pantomime**
1 hr.
The study of movement in its relationship to the dramatic situation. Prerequisite: DANC 102, 116 or 123.

**150 Dancer's Workshop**
1 hr.
Practical experience in the development of technique and performance skills for repertory and quick study. Attendance required prior to DANC 250 University Dancers' auditions. May be repeated for credit.

**182 Introduction to Choreography**
3 hrs.
The study of, and experimentation in, compositional principles of dance. Competency in contemporary dance technique and improvisation is a suggested preparation. Prerequisite: Consent of adviser.

**200 Dance Notation**
3 hrs.
A study of Labanotation—a practical system of recording human movement for purposes of analysis and reading. The course includes reading (interpretation), theory and practice. Prerequisite: DANC 216, 292 and 323.

**202 Jazz Dance II**
1 hr.
Further development of the jazz dancer in the first-year level. Aspects of performance techniques are introduced with an increased emphasis in style. Prerequisite: DANC 102.

**204 Teaching of Dance in the Elementary School**
3 hrs.
Concerned with methods and techniques of teaching dance to elementary age children. Laboratory experience provides an opportunity for practical application. Should not be elected by students taking DANC 341.
COLLEGE OF FINE ARTS

216 Ballet III
1 hr. ($8)
This course is designed for the student seeking increased strength and versatility in classical technique. The course emphasizes jumps, turns, and beats. Prerequisite: DANC 117.

223 Contemporary Dance III
1 hr.
The exploration of contemporary dance technique for the student who has experience in beginning levels of this dance form. Prerequisite: DANC 124.

225 Special Studies in Jazz
1-6 hrs. ($8)
Practical studies in jazz not offered as separate courses. Examples of possible topics include the following: intermediate tap; Afro-American dance. May be repeated for credit up to 6 hours.

227 Character Dance
1 hr.
A course designed to train the dancer in the theatrical folk dance of European countries. May be repeated for credit. Prerequisite: DANC 216.

228 Improvisation in Dance
1 hr.
The extemporaneous exploration of motion through neuro-muscular logic. Interaction resulting from such stimuli as sound, space, force, props and ideas, provides a deeper understanding of the temporal and spatial relationships of the self to others through motion. Prerequisite: DANC 223.

250 University Dancers
1 hr.
Open to all University students by application. Audition for this group will include performance in various dance styles. Studio Evenings and Annual Concert of Dance experiences will take place through further choreographic and rehearsal auditions. May be repeated for credit. Prerequisite: By audition only.

282 Dance Accompaniment
2 hrs.
The study of the visual and rhythmic analysis of the composition of dance movement, the creation of new instruments and the exploration of new ways to use them for accompanying movement. The culmination of the course is an original musical composition for dance. Prerequisite: DANC 323.

290 Kinesiology for the Dancer
3 hrs.
This course is designed for the dance student who does not have a major or minor in Physical Education. It is concerned with analysis of movement from an anatomical and mechanical point of view, with special attention given to the problems of dance technique. Prerequisite: BMED 210.

300 Seminar in Dance
1-3 hrs.
The content of the seminar will vary to provide qualified students the opportunity to examine and discuss areas of common interest within the discipline of Dance. Will be attended by students in DANC 582 when applicable.

302 Intermediate Jazz
2 hrs.
Further development of a jazz technique on the intermediate level, emphasizing movement isolations, sequential coordinations, dynamics, aspects of performance and the development of ensemble awareness. Prerequisite: DANC 202.

303 Jazz Workshop
2 hrs.
Provides an opportunity to create and perform jazz compositions on the pre-professional level in different jazz styles. Intensive training in ensemble awareness is emphasized. May be repeated for credit. Prerequisite: DANC 302.

316 Intermediate Ballet
2 hrs.
Ballet technique emphasizing a great variety of steps. Classical technique and its application to movement in combinations is stressed. Prerequisite: DANC 216.

323 Intermediate Contemporary Dance
2 hrs.
The study of contemporary dance technique designed for the student seeking greater proficiency and versatility. Prerequisite: DANC 223.

325 Special Studies in Contemporary Dance
1-6 hrs.
A study of contemporary dance styles not included as a separate course. Also offered with a visiting instructor or artist-in-residence. Includes a style which would otherwise not be available. Repeatable for credit up to 6 hours.

327 Ballet for the Male Dancer
1 hr.
The specific training in the tour de force of the male dancer. May be repeated for credit. Prerequisite: DANC 216.

328 Stage Dance Forms
2 hrs.
Investigation and practice of dance as it has been and is being used for theatre presentation such as in vaudeville, plays, musical comedies. Prerequisite: DANC 122 or 227 and either 182 or THEA 255.

341 Creative Movement in the Elementary School
4 hrs.
This course is open to students in the Integrated Creative Arts Minor and explores the principles, materials and techniques of creative movement for elementary school children. A concentrated study is made of how children discover movement through problem-solving within their own physical abilities. Lecture, participation, observation and laboratory experience are provided.

342 Teaching of Dance in the Secondary School
3 hrs.
An investigation into procedures for presentation of information related to the dance forms most commonly taught at the secondary school level. Prerequisite: DANC 122, 202 and 323.

344 Dance for the Exceptional Student
2 hrs.
Study of movement possibilities and their use in dance therapy. Emphasis on methods, techniques, and practical laboratory experience. Prerequisite: Consent of adviser.

350 Performance
Variable
An experience in student-choreographed or faculty-choreographed concert material. Registration to occur after performance has been completed. May be repeated for credit. Prerequisite: Approval of Chairperson.

382 Choreography for the Ballet
2 hrs.
The study and practical application of ballet movement into a finished work. Prerequisite: DANC 182 and 316.

400 Practicum
1-4 hrs.
An individual approach to a practical field experience in dance. Through reading and practice the student will have an opportunity to explore a topic or problem of interest in the dance areas. Prerequisite: consent of adviser.

416 Advanced Ballet
3 hrs.
Ballet technique for the experienced student in the classical idiom. Within the technique, style is strongly emphasized. A portion of each class period will be devoted to pointe work. May be repeated for credit. Prerequisite: DANC 316.

423 Advanced Contemporary Dance
3 hrs.
The advanced study of contemporary dance technique with emphasis on ensemble awareness. May be repeated for credit. Prerequisite: DANC 323.

425 Special Studies in Ballet
1-6 hrs.
Studies in ballet not offered as a separate course. Examples of possible topics include the following:

a. Survey and Selection of Music for the Ballet
b. Ballet Repertory
c. Opera Ballet
d. Pre-Classic Dance Forms

Repeatable for credit up to 6 hours. Prerequisite: Consent of adviser.

427 Pointe Technique
1 hr.
The specialized training of the female dancer in pointe work. May be repeated for credit. Prerequisite: DANC 316.

450 Repertory
2 hrs.
A study of, and experience in, previously choreographed dances with an intensive analysis of style, structure and form. May be repeated for credit. Prerequisite: DANC 302 and 323.

482 Non-Literal Approach to Choreography
2 hrs.
A non-literal approach to design in dance through the study of varied use of time, space and dynamics in solo and group choreography. Prerequisite: DANC 182.

500 Dance History and Philosophy
3 hrs.
The history of dance through the philosophies of humanity from primitive cultures to the contemporary concert dancer.

525 Special Studies in Historical Dance Styles
2 hrs.
Studies in dance history not offered as separate courses. Examples of topics for study include the following: Afro-American Dance; Contemporary Dance in the 20th Century; Classic and Romantic Ballet; Vaudeville, Broadway and the Movies; Dance in the East and Far East; Survey of Dance as Social Comment.

527 Partnering
1 hr.
The training of ballet dancers in the art of Pas de Deux. Women in the class must have
had background in pointe work. May be repeated for credit. Prerequisite: Consent of adviser.

528 Musical Theatre Workshop 3 hrs.
Designed for students from dance, music and theatre orientations who wish to learn the concepts, methods, techniques, organizational and communicational approaches useful in creating effective production of musical theatre. An understanding of the integration of dance, music and theatre elements is provided through lectures, discussions, demonstrations and student-directed scenes from musical theatre pieces. Course is team-taught by faculty members from the departments of Dance, Music and Theatre. Prerequisite: DANC 528 or consent of adviser.

540 Repertory Company Class 1 hr.
Designed for the dance student at the professional level. An advanced technique in ensemble performing is necessary. All members of the Western Michigan Repertory Dance Company shall take this as a required technique class. Repeatable for credit. Prerequisite: Western Michigan Repertory Dance company members or consent of Company Director.

548 Dance and the Related Arts 3 hrs.
Related study of cross-sections of art disciplines at various points in the historical development of humanity. Assumes prior knowledge of historical and philosophical development of at least one of the disciplines. Prerequisite: DANC 500 or 525.

550 Western Michigan Repertory Dance Company 2-3 hrs.
The Company is a major performing ensemble which provides master classes, lecture-demonstrations and concerts in various dance styles on- and off campus. The nature of these activities requires that members show proficiency in the areas of performance, improvisation, teaching, public speaking and composition. Membership involves a series of auditions and is open only to members of officially recognized Department ensembles. Members shall attend DANC 540. May be repeated for credit. Prerequisite: By audition or consent of company Director.

570 Ballet Company Class 2-4 hrs.
Designed for the ballet student at the professional level. An advanced technique and proficiency in performing is necessary. All ballet dancers who are members of the University Ballet Theatre shall take this as a required technique class. May be repeated for credit. Prerequisite: By audition or consent of Ballet Company Director.

580 University Ballet Theatre 2-3 hrs.
Comprised of members of the performing ballet group of The Department of Dance. Dancers will have experience performing and rehearsing in a professional company environment. Members of the company will be selected by audition or permission of the Ballet Company Director, and shall attend DANC 570. Repeatable for credit. Prerequisite: By audition or consent of Ballet Company Director.

582 Graduating Presentation 1-3 hrs.
Preparation and presentation of an advanced project in dance, to be either a written paper or the performance or choreography of a major dance work. An oral examination is included. To be taken by B.F.A. candidates in their senior year. Prerequisite: Approved application required.

588 Dance Production 2 hrs.
The study of the production aspects of dance including sound, lighting, costuming, make-up, and stage management. Practical applications will include first-hand experience in creating tape collages with special effects, designing lighting, costumes and make-up.

599 Dance Management 2 hrs.
Course covers Front of House aspects of management and publicity; budget; programming; organization of elements involved in company management; and grantmanship. Practical application of these principles will be evaluated where ever possible.

598 Readings in Dance 1-4 hrs.
Advanced students with good academic standing may elect to independently pursue a program of readings in areas of special interest. Prerequisite: Approved application required.

599 Non-Reading Independent Study in Dance 1-4 hrs.
Advanced students with good academic standing may elect to independently pursue the study of some area of dance through the creative process. Topics are chosen and arrangements are made to suit the needs of each particular student. Prerequisite: Approved application required.

Music (MUS)
Donald Bullock, Director
William Allgood
William Appel
Joan Boucher
Russell W. Brown
Herbert Butler
Curtis Curtis-Smith
Judith D’Arcangelis
Robert M. Davidson
Jack J. Frey
Tom R. Fulton
Willard Hahnenberg
Thomas C. Hardie
Marilynn Y. Heim
Susan Higgins
Robert Humiston
Marshall L. Hutchinson
Milvern K. Ivey
Stephen Jones
Trent P. Kynaston
Kathryn Loew
James McCarthy
Maurila Murphy Mead
Leonard V Meretta
Charles E. Osborne
Donald J. Para
Phyllis Rappeport
Robert J. Ricci
Neill J. Sanders
David A. Sheldon
Richard Suddendorf
Michael Varner
Robert L. Whaley
Brian Wilson
Joseph T. Work
Joyce Zastrow
Stephen Zegree
Ramon Zupko

In America today the responsibility to carry on a vital tradition of the musical profession falls increasingly upon the university. The music faculty of Western Michigan University seeks to fulfill this responsibility through creative performance, composition, scholarship, and community service. Above all, we strive in our teaching to produce students who share the excitement of music as a living art, who possess the wisdom to appreciate and the courage to defend the highest artistic ideals, who will bring the finest in music to their fellow men with skill and dedication.

The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation are in accordance with the published regulations of NASM and the National Council for Accreditation of Teacher Education. The school’s program in music therapy is certified by the National Association of Music Therapists.

Programs
The School of Music offers courses of study that lead to the Bachelor of Music, the Bachelor of Science, and the Bachelor of Arts degrees. The Bachelor of Music degree is highly professional, offering the student an opportunity to elect a major in applied music, composition, jazz studies, music education, music history, music theatre, music theory, and music therapy. The Bachelor of Arts and Bachelor of Science degrees afford the student the opportunity to major in music and minor in some non-music area of study. All requirements for these degrees in music may be completed within the 122 semester-credit-hour minimum that is required for a degree at Western.

Music (MUS)
Three majors carry certification upon completion of degree requirements: the Bachelor of Music with a major in music therapy carries certification upon completion of a six-month internship; the Bachelor of Music with a major in music education carries certification upon completion of a fourteen-month internship; the Bachelor of Science with a major in music and a minor in elementary education carries certification upon completion of a fourteen-month internship. Further information regarding admission to a music curriculum may be obtained by writing the Music Student Adviser in the School of Music. The School provides the opportunity to confer with prospective students, parents, and counselors regarding educational goals and plans.

Transfer Credit

Music credit from another institution is normally acceptable providing course substance is equivalent to a similar course taken at Western Michigan University. The School of Music provides procedures for non-pianists-are, by nature, skills requirements, toward General Education electives or free electives.

All music credit to be transferred is tentative and is conditioned upon the successful completion of one semester's work at Western. Three areas—applied music, music theory, and piano proficiency for non-pianists—are, by nature, skills courses which require competency at one level before the student is ready for the next level of course in a sequence. This competency can only be determined by demonstration and/or examination, which precludes the automatic transfer of credit in these areas.

Presumably, the transfer student will have completed many of the core requirements (see below) before enrolling at Western. In that case, he/she must elect a major area of concentration within the music curriculum prior to enrollment. Acceptance in the major will be automatic but certain requirements must be met in order to remain in that major. To maintain good standing as a major in applied music, composition, jazz studies, music history, or music theory, the student must earn a minimum grade point average of 3.25 in the first two courses that apply to the major area of concentration. The student who elects music education or music therapy as a major must maintain a grade point average of 3.0 in all courses in the major area of concentration in order to be recommended for the student's transcript and, therefore, requires graduation clearance from the music adviser.

The requirement for recital attendance: All music majors are required to attend music convocations each semester they are in residence. Each student is allowed to be absent from one convocation per semester. Without exception, only one absence per semester will be excused. Any absences beyond "one" will be recorded in the student's transcript and, therefore, requires graduation clearance from the music adviser.

The School of Music has been gratified in its ability to attract a major in music to its ranks. The School of Music provides counseling for all music students through a full-time student advising service. The Music Student Advising Office provides on-going advising for all students in a music curriculum. Advice on general education and major/minor requirements can be provided by consulting with a single music adviser. Only when a student pursues a minor outside of the School of Music is an appointment required with another adviser. The office of the music student adviser is primarily maintained for the purpose of providing academic counseling. Personal guidance is often provided by the adviser, and matters which are beyond his/her qualifications will be referred to persons and offices on- and off-campus which are capable and qualified to assist.

Graduation requirements must be completed as stipulated in the Undergraduate Catalog, which is in effect at the time the student is admitted. Requirements may not be added in the midst of the student's enrollment, but the student may take advantage of course and curriculum alterations that may occur while work on the degree is in progress if these changes enhance his/her educational experience. It is the responsibility of the student to be aware of and choose courses which meet his/her educational objectives and are stated in the Undergraduate Catalog.

Miscellaneous

Special (non-academic) requirements for graduation fail in the area of recital performance and recital attendance. Since these are non-academic areas, completion of these requirements is not reflected on the student's transcript and, therefore, requires graduation clearance from the music adviser.

The requirement for recital attendance: All music majors are required to attend music convocations each semester they are in residence. Each student is allowed to be absent from one convocation per semester. Without exception, only one absence per semester will be excused. Any absences beyond "one" will be recorded in the student's transcript.

Absences must be made up by attending other School of Music concerts and recitals in which the student is not a participant. Absences are determined by the Music Student Adviser on the basis of the music student's record that have not been made up will prevent graduation. Music majors are required to enroll in MUS 101 Music Convocation as specified in the curriculum.

The requirement(s) for recital performance are as follows:

1. Bachelor of Music candidates with a major in applied music must present a Senior Recital which is approved by and acceptable to the faculty of the respective applied area.
2. Bachelor of Music candidates with a major in areas other than applied music must present at least one successful solo performance on a student recital (scheduled public recitals, convocations, or area recitals) prior to graduation. Individual students may be required to give additional performances on student recitals at the discretion of their private teachers. Prerequisite to performance on any student recital shall be a recommendation by the student's applied teacher. Prerequisite to the presentation of Junior and/or Senior Recitals is an approved hearing of that recital by the students area faculty. Recitals shall be scheduled in the Office for Concerts and Special Events as far in advance as possible.

Competency Examinations are available to students who qualify for advanced placement or a waiver of requirements in music courses, even if no formal education at the college level has been completed. Common areas of competency are applied music, secondary instruments, and music theory. Regular examinations are scheduled in these areas to allow qualified students to demonstrate competency. In the event that a student demonstrates competency in an area of study that is required in the curriculum, he/she may elect two alternatives for fulfilling degree requirements: (1) request a waiver of the requirement and elect an equivalent number of hours in music courses of his/her choice or (2) receive credit for the course(s) in which competency is demonstrated by paying an examination fee according to the schedule approved by the Board of Trustees.

Scholarships and Grants in Music are awarded by the School of Music. Awards are made on the basis of musical talent and/or scholastic achievement. New students are eligible for consideration for these stipends at the time of their audition for admission to the music curriculum. Currently enrolled students apply and audition for awards and renewal of awards during the Winter Semester. For a listing of music grants and scholarships and application forms, contact the adviser in the School of Music. Early application for awards is advised.

Music majors may also be eligible for any number of General University scholarships as described in the Student Financial Aid and Scholarships section of the Undergraduate Catalog.

Programs
When a student is admitted to the music curriculum a major area of concentration is usually not declared. Before any student may declare a major area of concentration he/she must complete requirements in the music “core,” which are courses required commonly of all music majors, regardless of professional or vocational interests in the field. Core requirements will normally be taken in the first two years. For students who are interested in an in-depth introduction to the two professions for which this university offers certification courses, an opportunity will be provided for them to register for Field Experience courses in music education and music therapy.

Core Requirements—Bachelor of Music Degree

<table>
<thead>
<tr>
<th>Core Requirements—Bachelor of Music Degree</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Convocation 101 (7 semesters)</td>
<td>0</td>
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<tr>
<td>*Applied Music 200, 300 (see Electives below)</td>
<td>14</td>
</tr>
<tr>
<td>Basic Music 160, 161, 260, 261</td>
<td>11</td>
</tr>
<tr>
<td>Aural Comprehension 182, 163, 259</td>
<td>3</td>
</tr>
<tr>
<td>Theory Elective (see Electives below)</td>
<td>2</td>
</tr>
<tr>
<td>*Music History and Literature: 270, 271, and one History/Literature Elective (see Electives below)</td>
<td>10</td>
</tr>
<tr>
<td>*Performance Elective (see Electives below)</td>
<td>8</td>
</tr>
<tr>
<td>Keyboard Fundamentals 120-121</td>
<td>2</td>
</tr>
<tr>
<td>Conducting 215</td>
<td>1</td>
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<tr>
<td>General Education Electives</td>
<td>35</td>
</tr>
<tr>
<td>Major Area of Concentration</td>
<td>13-41</td>
</tr>
</tbody>
</table>

Free electives to make a minimum of 122 semester credit hours Music Clearance (verification of completion of recital performance and attendance requirements)

Note: *Music therapy majors are required to complete only 8 hours of Applied Music 200 (including successful completion of a Sophomore Hearing). 8 hours of Music History 270-271, and 4 hours of Performance Electives.

Electives Performance electives may be selected from the following list of courses:

1. All students are required to elect four semesters of a major ensemble. The major ensembles are: 106, 107, 108, 110, 111, 112, and 114.

   Please note the following:
   a. At least two of the required four semesters of major ensemble must be taken during the junior-senior years. The four semesters MUST be taken in an ensemble in the students applied area.
   b. The four semesters MUST be taken in an ensemble in the students applied area. (Keyboard majors may elect any large ensemble, except that Keyboard/Music Education—vocal majors must elect a vocal ensemble and Keyboard/Music Education—Instrumental majors must elect an instrumental ensemble.)

2. The remaining four semester hours of performance electives may be selected from the following: MUS 106, 107, 108, 109, 110, 111, 112, 114, 119, 190, 191, 210, 211, 218, 219, 300, 317, 512, 517.

   Please note: All keyboard majors are required to elect one semester of MUS 190 Accompanying (therapy majors excepted).

   The student is expected to complete one performance elective during each term of enrollment.

   Theory electives may be selected from the following: MUS 262, 360, 361, 366, 466, 518, 555, 556, 560, 566, 567.

   Music History/Literature electives may be selected from the following list of courses: MUS 375, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581.

   Applied Music Option Six hours of applied music may be used in the junior and senior years to support the student's professional major, providing he/she has passed a "Sophomore Hearing" and has the joint approval of his/her performance area and major area. Students are encouraged to invent independent study projects which may fulfill elective requirements in the above categories. The student must secure approval of a faculty member to supervise the project and of the music adviser for application of the project toward curricular requirements.

Electing a Major Area of Study—Bachelor of Music Degree

Music majors will elect a major area of concentration in their fourth semester of study. All areas of concentration are open to the music major and the student may freely elect the area of his/her choice by completing a form provided by the Music adviser. The student will automatically be accepted in the area of his/her choice if he/she qualifies under the following guidelines:

1. Providing the student has a minimum grade point average of 3.25 in "Core" music courses—required in the first two years.

2. Providing the student has a minimum grade point average of 3.25 in "Core" courses which are in the same area as the elected major (i.e., applied music major must have at least a 3.25 average in applied music courses required in the first two years; music history majors must have at least a 3.25 average in music history and literature courses required in the first two years; music theory—3.25 in theory courses; composition—3.25 in composition courses).

3. Since no courses "in the area of the elected major" are required in the first two years in music education and music therapy, a student may freely elect either of these curricula, but must earn a minimum grade point average of 3.0 in course work, in the area of the major in order to be recommended for an internship (music therapy) or for a directed teaching assignment (music education).

   If the student does not automatically qualify according to the guidelines outlined above, the application will be submitted to the faculty committee in the area of the major for approval. In the event that approval is denied and the student does not qualify for any other major area of concentration, the music adviser will outline the course work in music which may be applied toward the Bachelor of Arts or Bachelor of Science degrees with a major in music.

Music Education: Instrumental Major

Grants certification to teach music at any grade level (K-12)

| Music Methods (elect from: 240, 344, 345, 346) | 4 |
| Instrumental Conducting and Literature | 331 |
| Instrumental Classes (elect from: 128-139, 227-229) | 6 |
| Education and Professional Development 250, 301 | 7 |
| Directed Teaching Block 410, 450, 470 | 14 |

   Before the student will be recommended for directed teaching he/she must have completed courses in the major with a minimum grade point average of 3.0. The application for a directed teaching assignment must be made in the Office of Professional Field Experience prior to one
Applied Music: Instrumental Major

In order to be permitted to major in applied music the student must achieve a minimum grade point average of 3.25 in MUS 200 or be admitted by audition.

Hrs.

Applied Music (in addition to Core requirements) 200 4
Applied Music (in addition to Core requirements) 300 10
Performance Electives (in addition to Core Requirements; see Electives above) 2
Chamber Music 218 2
Composition 262 2
Advanced History/Literature (in addition to Core Requirements) 2
Counterpoint 560 2
Music Electives 5
Senior Recital (required for Music Clearance) 0

Applied Music: Vocal Major

In order to be permitted to major in applied music the student must achieve a minimum grade point average of 3.25 in MUS 200 or be admitted by audition.

Hrs.

Applied Music (in addition to Core Requirements) 200 4
Applied Music (in addition to Core Requirements) 300 10
Performance Electives (in addition to Core Requirements; see Electives above) 2
Keyboard Workshop 220 2
Keyboard Musicianship 220, 221 4
Music electives 2
Senior Recital (required for Music Clearance) 0

Music Theatre Major

Courses in Music Theatre 281, 290, 380, 382, 383, 480, 481, 490, 543 4
Keyboards 220, 221, 320, 322 4
Fundamentals of Guitar 126 1
Voice Class 122 1
Instruments of the Band and Orchestra 279 (or) Percussion Class 130 plus one additional instrument class 2
Professional Electives (elect from 123, 126 - 139, 240, 289, 366, 558) 4
Applied Music 300, Applied Organ-piano majors only, Performance Electives—selected from Electives under Core Requirements 5
Psychology 194, 160, 250, and an elective in Psychology 4

The student must achieve a 3.0 grade point average in the therapy major in order to be recommended for MUS 481. In completing the General Education requirements the therapy major must complete at least two courses from the following: SOC 100, 190, 200; ANTH 100, 220, 250; GSSC 121, 123. In completing Physical Education requirements the therapy major must complete at least one course in dance which qualifies as a physical education "activity" course.

Music Education: Vocal Major

Grants certification to teach music at any grade level (K-12)

Hrs.

Music Methods (elect from 240, 340, 347) 4
Choral Conducting and Literature 330 2
Professional Electives 6
Vocalists elect from 220, 221, 230, 231, 232, 320, 321, 530, 545, 590
Pianists elect from Voice 100, 190, 230, 231, 232, 321, 530, 545, 590
Education and Professional Development 250, 301 7
Directed Teaching Block 410, 450, 470 14

Before the student will be recommended for directed teaching he/she must have completed courses in the major with a minimum grade point average of 3.0. The application for a directed teaching assignment must be made in the Office of Professional Field Experience prior to one full semester before the assignment is to begin.

Note: *All Music Education-Vocal majors must achieve the 321 proficiency level for Keyboard musicianship. No more than 4 credit hours in class piano may be applied toward the Bachelor of Music degree. If a student enters the program with no keyboard background, two semesters of class piano must be taken as a deficiency. Piano majors must substitute Voice Class 122-23 for Keyboard Fundamentals 120-121 in the Core Requirements.

Music Therapy Major

Hrs.

Courses in Music Therapy 281, 290, 380, 382, 383, 480, 481, 490, 543 4
Keyboards 220, 221, 320, 322 4
Fundamentals of Guitar 126 1
Voice Class 122 1
Instruments of the Band and Orchestra 279 (or) Percussion Class 130 plus one additional instrument class 2
Professional Electives (elect from 123, 126 - 139, 240, 289, 366, 558) 4
Applied Music 300, Applied Organ-piano majors only, Performance Electives—selected from Electives under Core Requirements 5
Psychology 194, 160, 250, and an elective in Psychology 4

The student must achieve a 3.0 grade point average in the therapy major in order to be recommended for MUS 481. In completing the General Education requirements the therapy major must complete at least two courses from the following: SOC 100, 190, 200; ANTH 100, 220, 250; GSSC 121, 123. In completing Physical Education requirements the therapy major must complete at least one course in dance which qualifies as a physical education "activity" course.

Teacher Certification

Students wishing to receive certification to teach music in the public schools (K-12) must complete the following courses: ED 250, 300, 301, 410, 450, 470 MUS 330, 340, *341, 351, 240

Note: *If these courses are elected under "Professional Electives" in the music theatre major, they will apply toward the teacher certification requirements.

Music Theory

Hrs.

Composition 262 2
Introduction to Musicology 570-571 6
Seminar in Music Theory 466 4
Music History/Literature Elective (see Electives above) 4
Counterpoint 560-561 4
Orchestration 567-568 4
Professional Electives (choose from Composition 263, Seminar in Electronic Music Composition 364, Seminar in Music Composition 362, Musical Acoustics 566, Style Analysis 360, Improvisation 518, Jazz Arranging 555, Jazz Improvisation 558) 8

All Bachelor of Music: Music theory candidates must pass a piano proficiency examination as outlined below.

Composition

Hrs.

Composition 262-263 4
Musical Acoustics 566 3
Seminar in Music Composition 362 8
Seminar in Electronic Music Composition 364 8
Counterpoint 560-561 4
Professional Electives (choose from 100, 130, 567, 568, Music History/Literature electives) 4

The composition student must have previous composition experience before being admitted to a composition major. This experience may be acquired by transferring approved credit in composition from another institution or by successful completion of Composition 262-263. All Bachelor of Music: Composition candidates are required to present a Senior Recital consisting of thirty minutes of original compositions which are an outgrowth of the candidate's coursework and which have been approved by the composition faculty.

All Bachelor of Music: Composition candidates must pass a piano proficiency examination as outlined below.

In completing General Education requirements the Composition major must include ART 350 and ENG 239. It is recommended that the student also consider ART 120, ENG 150, and THEA 200.

Music History

Hrs.

German 200-201 8
Introduction to Musicology 570-571 6
Musicology and Research 575-576 4
Music History/Literature Electives (see Electives above) 10
Counterpoint 560-561 4
Professional Electives (choose from Composition 262, Seminar in Music Theory 466, Orchestration 567-568, Improvisation 518, Music Before 1600 582) 4

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full semester before the assignment is to begin.

Wind/percussion students must complete two semesters of MUS 109 (Marching Band) in fulfilling physical education requirements.
Bachelor of Science Degree or Bachelor of Arts Degree Music Curriculum

1. General Education Electives .................................. 35
2. Physical Education (Marching Band 109 substitutes) .... 2
3. A major in music:
   Music Convocation 101 (6 semesters) ...................... 0
   Applied Music 200 .................................... 8
   Basic Music 160-161, 260-261 .......................... 11
   Aural Comprehension 192-2, 259 ....................... 3
   Keyboard Fundamentals .................................... 2
   Music History/Literature 270-271 .......................... 8
   Performance Electives (major ensemble) ...... 4
   Music Electives ........................................... 14
4. A minor in another department in University (minimum) 15
   (Note: In the event that the credit hours for the minor requirements established by the department which offers that minor are greater than 15, the students may make an appropriate adjustment in the hours allowed for free electives.)
5. Free Electives .............................................. 22
6. 124 Total

The award of the Bachelor of Arts or the Bachelor of Science degree is dependent upon coursework taken in foreign language and extra credits earned in General Education, language and literature, science, and social science. See adviser for specific details.

Music-Theatre Program The School of Music and Department of Theatre offer a reciprocal program that provides students with the opportunity to combine these two areas of study. In addition to the above requirements for:
1. General Education,
2. Physical Education, and
3. Music major,
the student would complete the following:

4. Minor in Theatre
   Electives to be selected in consultation with a Theatre Department Adviser
   Declaration of a theatre minor must be made to the Theatre Department.
5. Dance Courses
   (Select from 102, 116, 123, 128, 182, 225, 228, 326) .... 6
6. University electives to make a total of 122 hours .... 11

For the student who is enrolled in the General Curriculum of the College of Arts and Sciences, there will be an option to complete requirements for a Bachelor of Arts degree or a Bachelor of Science degree. To be awarded a Bachelor of Arts degree, the student, in completing requirements as outlined above, must have completed at least 70 hours of General Education, language and literature, science, and social science, including at least eight hours in one foreign language. If two or more years of high school preparation in one foreign language are presented for entrance, the requirements for foreign language may be waived. The student completing requirements as outlined above, including a minimum of 40 hours in General Education, language and literature, science, and social science, is eligible for the Bachelor of Science degree.

MUSIC 225

Bachelor of Science Degree

Elementary Education—Music

As described under the College of Education section of this Undergraduate Catalog.

Music Minor

Requirements for the elementary education student:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Music 160</td>
<td>3</td>
</tr>
<tr>
<td>Aural Comprehension 162</td>
<td>1</td>
</tr>
<tr>
<td>*Keyboard Musicianship 120-121</td>
<td>2</td>
</tr>
<tr>
<td>*Keyboard Musicianship 220-221</td>
<td>2</td>
</tr>
<tr>
<td>Voice Class 122</td>
<td>1</td>
</tr>
<tr>
<td>General Music Methods 240</td>
<td>2</td>
</tr>
<tr>
<td>Elementary Music Practicum 244</td>
<td>3</td>
</tr>
<tr>
<td>Instruments of Band &amp; Orchestra 279</td>
<td>2</td>
</tr>
<tr>
<td>American Music 250</td>
<td>4</td>
</tr>
<tr>
<td>Creating Music in the Classroom 373</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>24</td>
</tr>
</tbody>
</table>

Requirements for students who will not receive a teaching certificate:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundamentals of Music 159</td>
<td>2</td>
</tr>
<tr>
<td>Basic Music 160</td>
<td>3</td>
</tr>
<tr>
<td>Aural Comprehension 162</td>
<td>1</td>
</tr>
<tr>
<td>Music Literature Electives</td>
<td>4</td>
</tr>
<tr>
<td><strong>Music Electives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

Notes: *The student may demonstrate competency in piano classes by registering for a piano proficiency examination through the music adviser. A waiver of the piano requirements means that the student will fulfill the 24-hour minor program by taking two additional hours of music electives. MUS 126, 161, 215, 271 are recommended.

**A maximum of 2 semester hours in music electives may be applied toward a music minor.

THE SCHOOL OF MUSIC DOES NOT OFFER A MINOR FOR STUDENTS WHO WILL RECEIVE SECONDARY TEACHING CERTIFICATION.

Jazz Studies

Applied Music (in addition to Core Requirements) 300 .................................. 2
Jazz Ensembles 210/218 .................................. 4
Jazz Composition 264 .................................. 2
Jazz Arranging 555, 556 .................................. 4
Jazz Improvisation 558, 559 .................................. 4
Jazz History and Literature 583 .................................. 3
Keyboard Musicianship 220, 221, 320, 321 .................................. 4
Counterpoint 560/561 .................................. 4
Professional Electives
   (choose from Piano 100, Conducting 330/331, Composition 262/263, Seminar in Composition 364, Orchestration 567/568, Musical Acoustics 566, Electronic Media 594) .................. 6

Keyboard Requirements for Composition, Theory and Music History Majors

All composition, theory, and music history majors must demonstrate keyboard competency as a graduation requirement or for admission to candidacy for a graduate degree. Competency examinations will be administered by a jury of faculty members from the keyboard area and from the area of the student's major.

The student should be prepared to present "readings" of a wide range of literature with reasonable accuracy and musical integrity rather than attempt to achieve a performance level with a few compositions. Sight-reading ability is also expected.

Functional skills related to the student's major shall be examined as follows:

Theory/Composition
1. Ability to harmonize at sight.
   Level: Oxford Folk Song Sightsinging Series—Book III
2. Play harmonized ascending and descending major and minor scales—all keys.
3. Ability to demonstrate in context the following:
   a. All diatonic triads and seventh chords, including all inversions.
   b. Chromatic chords including the following: secondary dominants, borrowed chords, augmented sixth chords, augmented dominant seventh chords, the Neapolitan sixth chord, diminished seventh chords, and half-diminished seventh chords.

Music History
1. Two compositions of contrasting style at the level of Bach Two-Part Inventions or Bartok Mikrokosmos, Vol. III or IV. One composition must be selected from the Baroque or classical repertoire; the other from the Romantic or Contemporary period.
2. Score-reading. Emphasis shall be placed on reading from string quartet scores.
3. Sight-reading of piano music which is easier than the level of literature which the student is performing.

Notes: *Keyboard Musicianship 220-221 are recommended.

MUS 126, 161, 215, 271 are recommended.

**A maximum of 2 semester hours in music electives may be applied toward a music minor.

THE SCHOOL OF MUSIC DOES NOT OFFER A MINOR FOR STUDENTS WHO WILL RECEIVE SECONDARY TEACHING CERTIFICATION.
Course Descriptions

Ensembles

105 Campus Choir
(Director: J. Frey)
1 hr.
A choral ensemble which emphasizes the recreational aspects of ensemble singing. A minimal schedule of informal performances is maintained on-campus and in the community. Membership is open to all students without audition.

107 Treble Choir
1 hr.
An ensemble of female vocalists which develops general musicianship and provides training in choral singing. Performances are presented on-campus and in the community. Membership is open to all male students without audition.

108 Collegiate Singers
(Director: W. Appel)
1 hr.
A choral ensemble which develops general musicianship and provides training in choral singing. Performances are presented on-campus and in the community. Membership by audition.

109 Marching Band
1 hr.
The University Marching Band is the major performing ensemble for Fall football activities. Positions are open to all students who play wind or percussion instruments. Music Education: Instrumental majors who play a wind or percussion instrument are required to take this course during the Fall semester. (Credit in Marching Band may be substituted for P.E. credit.) Membership is by audition.

110 Symphonic Band
(Director: R. Suddendorf)
1 hr.
An organization which performs a wide range of symphonic band literature. This group furnishes music at many University events. Membership by audition.

111 University Orchestra
(Director: H. Butler)
1 hr.
The orchestra is open to all students who have a reasonable amount of orchestra experience. Many fine compositions are studied and played during the year, and the orchestra joins with other campus organizations in joint programs. Instruments are available for the use of students. Membership by audition.

112 University Chorale
(Director: M. Ivey)
1 hr.
An advanced choral ensemble which maintains a very active performance schedule on-campus and in the community as well as throughout Michigan and surrounding states. Membership by audition.

114 Wind Ensemble
(Director: R. Suddendorf)
1 hr.
An organization which performs a wide range of literature for the modern wind ensemble. This group performs both on and off campus. Membership by audition.

119 Gold Company
(Director: S. Zegree)
1 hr.
A select ensemble which specializes in Jazz Show Vocal Entertainment. Specialty acts and choreography are included. A small instrumental ensemble accompanies the group. A very active performance schedule is maintained on campus, in the community, in Michigan and out-of-state. Membership is open to all University students by audition.

210 Jazz Lab Band
(Director: R. Davidson)
1 hr.
This organization affords the student an opportunity to develop in all areas of modern jazz and dance music. Concerts may be given both on and off campus. The band may also provide music for some athletic events. Membership by audition.

211 Studio Accompanying
(Coach: P. Rappeport)
1 hr.
A laboratory experience in accompanying solo music. Students will be assigned three to four hours of varied studio accompanying per week. This course may be repeated for credit not to exceed a total of two semester hours.

218 Instrumental Chamber Music
1 hr.
Special ensembles formed to perform standard instrumental chamber music works. Ensembles may include a variety of combinations, i.e. string quartets, woodwind quintets, brass quintets, percussion ensembles, piano trios, etc. Credit will be granted only if a sufficient rehearsal/performance schedule warrants.

219 Vocal Chamber Ensemble
1 hr.
Small vocal ensemble(s) which emphasize research and limited performance of specialized repertoire of one or various periods of music. Admission by permission of instructor.

217 Collegium Musicum
1 hr.
Performance of early Western music. Open to all students of the University. Admission by permission.

215 Opera Workshop
(Director: W. Appel)
1 hr.
A production experience in music theatre. Each semester culminates in an opera or musical comedy production. Open to singers, actors, accompanists, instrumentalists, and persons interested in production techniques. Admission by audition or permission of the instructor. May be repeated for credit.

216 Music Theatre Practicum
1 hr.
A production experience in music theatre. Each semester culminates in an opera or musical comedy production. Open to singers, actors, accompanists, instrumentalists, and persons interested in production techniques. Admission by audition or permission of the instructor. May be repeated for credit.

212 University Chorale
(Director: M. Ivey)
1 hr.
An advanced choral ensemble which maintains a very active performance schedule on-campus and in the community as well as throughout Michigan and surrounding states. Membership by audition.

514 Instrumental Chamber Music
1 hr.
Special ensembles formed to perform standard instrumental chamber music works. Ensembles may include a variety of combinations, i.e. string quartets, woodwind quintets, brass quintets, percussion ensembles, piano trios, etc. Credit will be granted only if a sufficient rehearsal/performance schedule warrants.

516 Music Theatre Practicum
1 hr.
A production experience in music theatre. Each semester culminates in an opera or musical comedy production. Open to singers, actors, accompanists, instrumentalists, and persons interested in production techniques. Admission by audition or permission of the instructor. May be repeated for credit.

517 Collegium Musicum
1 hr.
Performance of early Western music. Open to all students of the University. Admission by permission.

519 Vocal Chamber Ensemble
1 hr.
Small vocal ensemble(s) which emphasize research and limited performance of specialized repertoire of one or various periods of music. Admission by permission of instructor.

Applied Music

Private lessons (applied music) in organ, piano, voice, and all orchestral and band instruments are offered to all University students to the extent that instructor time and practice facilities are available. Priority in applied music study is given first to music majors, second to music minors, and third to students wishing to take the study on an elective basis. All students who take private lessons must always register for applied music by reporting to the Music Office to be placed on the reserve list, after which the course must be requested by the students through the standard preregistration or final registration procedures. Only students enrolled in other classes at Western are eligible to receive applied music instruction. Generally, an audition or interview is necessary in order to be approved for study. Students are required to take a minimum of a lesson time with the private teacher in the first days of classes each term. Every student should have a lesson during the first week of the term.

Except for MUS 099, final examinations are required of all students in applied music. Examinations will be heard and graded by a panel of members of the music faculty.

Students who register for one hour of credit per semester receive one 25-minute lesson per week; two credit hours, one 40-minute lesson; four credit hours, one 60-minute lesson. The more credit a student receives in applied music, the more is expected in practice time and materials.

A $6 fee is required for those enrolled in applied music at the 200, 300, 500, and 600 level in order to bring guest artists/performers to campus for additional musical instruction and enrichment.
099 Applied Music
1 cr. ($50 fee)
Private lessons for any student who wishes to register. No tuition is paid, but a special fee is charged. No audition or final examination is required. Beginning students will be accepted. Instructors will be School of Music professors or qualified students.

100 Applied Music
1-2 hrs.
This level of applied music indicates private music study at a fundamental level. Credit earned may be applied to a Bachelor of Music degree only by special arrangement through the School of Music.

200 Applied Music
1-4 hrs. ($6)
This level of applied music indicates "lower division" standing for students who have been approved for this level through auditions or jury examinations.

201 Sophomore Hearing
1 hr.
An examination in applied music. Must be passed to qualify for upper-level applied study.

300 Applied Music
1-4 hrs. ($6)
This level of applied music indicates "upper division" standing in applied music and is used to designate junior- and senior-level applied music. A maximum of four credits per semester may be earned at this level.

301 Senior Hearing
1 hr.
An examination in upper-level applied music. All Wind-Percussion majors must pass this examination to be cleared for graduation.

501 Master Class
2 hrs.
The study of literature, performance practices, and techniques for a specific musical medium (instrument or voice). Individual performance assignments will be made appropriate to each student's level of accomplishment. Class meetings may vary from small groups of students with common performance levels to meetings of the entire class for the purpose of dealing with materials and techniques common to all performers. The class may be repeated for credit. Music majors only.

Music Classes

101 Music Convocation
No Credit ($15 fee)
A series of special musical events required of music majors. Programs include lectures and recitals by faculty, selected students, and guest artists. (A $15 fee is assessed to all music majors in order to provide funds for travel and instruments used by students throughout the music program.)

102 Piano Class I
2 hrs.
This is a beginning course for the development of piano playing skills for non-music majors/minors. The course will cover fundamentals of music reading, keyboard techniques, sightreading, and harmonization.

103 Piano Class II
2 hrs.
A continuation of MUS 102 Piano Class I. Because course goals do not align with other keyboard classes in the School of Music, the student will not be prepared to progress into other piano courses offered for music majors/minors. Prerequisite: MUS 102 or instructor consent.

120 Keyboard Fundamentals
1 hr.
The course covers basic fundamentals of piano technique, sightreading, transposition and simple harmonization of melodies using primary harmonies. The course must be taken concurrent with or following MUS 160. Prerequisite: MUS 159 or music reading ability.

121 Keyboard Fundamentals
1 hr.
A continuation of 120. The course of study includes major scales and arpeggios using standard fingering, sightreading of easy pieces with two independent parts or melody with block chord accompaniment, transposition of a single melody line, and harmonization of melodies using secondary and secondary dominant. Prerequisite: MUS 120, or instructor consent.

122 Voice Class
1 hr.
A study of the fundamental processes of breath control and tone production, providing some individual instruction in preparing and singing standard song literature. The course is designed to benefit students interested in solo and choral singing.

123 Voice Class
1 hr.
A continuation of MUS 122. Repertoire will include early English songs and 17th and 18th century Italian songs as well as standard literature, with a minimum of five songs to be memorized during the semester. Prerequisite: 122.

124 Guitar Class I
2 hrs.
This class will enable the student with no previous experience to use the guitar as an accompanying instrument. The course will provide basic instruction in the fundamentals of music reading as well as the fundamentals of guitar. The student will be required to own or have access to a Folk or Classical type guitar.

125 Guitar Class II
2 hrs.
This class is intended for the student who has completed Guitar Class I or the student with some guitar ability who wishes to further develop his/her skills. The course will enable the student to use the guitar as a solo or melody-playing instrument. Instructions will be provided on tablature and transposition as it applies to the guitar and on various techniques as used in both the Classical and Folk idioms for melody or single-note playing. The student will be required to own or have access to a Folk or Classical type guitar. Completion of MUS 124 or instructor consent.

126 Fundamentals of Guitar
1 hr.
This class is for the music major or minor who has an ability to read music and a basic knowledge of harmony but who cannot already play the guitar. The class will focus on the use of guitar in the music education and music therapy professions and will cover the different styles of beginning guitar playing, including an overview of basic chords, barre chords and the various strumming and picking patterns. The student must own or have access to Folk or Classical type guitar. Prerequisite: MUS 160.

128 Violin Class
1 hr.
This course is designed to acquaint the student with basic problems encountered in playing the violin, including terminology and conventions of string performance. The course is intended for students with a piano or vocal major in Public School Music who are occasionally faced with the need to include string groups in the performance of operettas, cantatas, or solo accompaniments.

129 String Class
2 hrs.
A thorough examination of all string instrument performance, pedagogy, materials, methods and maintenance. For wind and percussion majors in Public School Music.

130 Percussion Class
1 hr.
Fundamentals of percussion instrument pedagogy and performance. The student is required to perform on the snare drum in an acceptable manner and to demonstrate a working knowledge of percussion instruments, including methods and materials, care and maintenance, and the function of the percussion section in a band or orchestra. For music majors only.

131 Flute Class
1 hr.
Fundamentals of flute pedagogy and performance. For music majors only.

132 Oboe Class
1 hr.
Fundamentals of oboe pedagogy, performance and reed-making. For music majors only.

133 Clarinet Class
1 hr.
Fundamentals of clarinet pedagogy and performance. For music majors only.

134 Bassoon Class
1 hr.
Fundamentals of bassoon pedagogy, performance, reed-making, and instrument maintenance. For music majors only.

135 Saxophone Class
1 hr.
Fundamentals of saxophone pedagogy and performance. For music majors only.

136 Trumpet Class
1 hr.
Fundamentals of trumpet pedagogy and performance. For music majors only.

137 French Horn Class
1 hr.
Fundamentals of French horn pedagogy and performance. For music majors only.

138 Trombone Class
1 hr.
Fundamentals of trombone pedagogy and performance. For music majors only.

139 Tuba Class
1 hr.
Fundamentals of tuba pedagogy and performance. For music majors only.

140 Music for the Classroom Teacher
4 hrs.
Designed for elementary education students without regard to previous musical training. Students are prepared to use music functionally and developmentally in the elementary classroom through singing, through playing the piano and informal instruments, and through responding to music rhythmically. Creative aspects and
values of music are emphasized, and materials are studied in relation to their future uses in the classroom.

150 Music Appreciation: Live Music
4 hrs.
An introduction to music and music literature in conjunction with attendance at music concerts and recitals on campus. Classroom discussion and readings will guide the student through a variety of listening experiences that will stimulate perception and enjoyment of music on a visual as well as aural level. This approach will also ensure a wide sampling of musical styles and media while encouraging the student to become more aware of his musical surroundings. A schedule of the musical events required for the semester will be issued during the first week of the semester.

151 Music Appreciation: Jazz/Pop
4 hrs.
A study of the development of jazz and its importance as an American art form. The course includes a survey of the beginnings of jazz as a blending of the musical cultures of Africa and Europe. The development of jazz from the late 19th century to the present will be traced. Current trends in jazz and rock, as well as electronic influences in contemporary pop music will be emphasized. Studies will include sociological and cultural trends and their influence on the evolution of the various styles and forms of jazz and pop. Implications for the future will be considered.

159 Fundamentals of Music
2 hrs.
A study of fundamentals, including notation, scales, intervals, basic chord construction, and the rhythm/metric aspect of music. This course is open to all students as an introductory study in music theory.

160 Basic Music
3 hrs.
A study of traditional harmony through partwriting and analysis including the inversions of diatonic triads and dominant seventh chords. Prerequisite: Acceptance as a music major or minor and the passing of a qualification examination in music fundamentals.

161 Basic Music
3 hrs.
A continuation of MUS 160. Includes the study of second inversions, augmented sixth chords, borrowed chords, and modulation to foreign keys. Prerequisite: MUS 160 with the grade of C or better.

162 Aural Comprehension
1 hr.
Training in the basic skills of music reading and ear-training. Prerequisite: Acceptance into MUS 160.

163 Aural Comprehension
1 hr.
A continuation of MUS 162. Prerequisite: MUS 162 with a grade of C or better.

190 Accompanying
1 hr.
Supervised experience in accompanying vocal and instrumental music, both solo and ensemble.

191 Accompanying
1 hr.
A continuation of MUS 190. Prerequisite: MUS 190.

215 Conducting
1 hr.
A course in the fundamentals of conducting, including beat patterns, various gestures for attack, release, phrasing, etc., use of the left hand, and score-reading. The student will be afforded a variety of experiences, i.e., conducting exercises or videotaping, conducting practice laboratories, etc. Prerequisite: One year of music theory and ear-training, (MUS 161, 163).

220 Keyboard Musicanship
1 hr.
A course primarily designed for those who need to develop more advanced practical skills at the piano. Emphasis is on further development of piano technique, sight-reading and harmonization skills. Prerequisite: MUS 121 with a grade of C or better, or instructor consent.

221 Keyboard Musicanship
1 hr.
A continuation of MUS 220. Prerequisite: MUS 220, or instructor consent.

227 Violin Class
1 hr.
A specialized course for the string major presenting the techniques and materials of violin. Students also attend the pedagogy lectures given in MUS 129. Prerequisite: String major.

228 Cello Class
1 hr.
A specialized course for the string major presenting the techniques and materials of cello. Students also attend the pedagogy lectures given in MUS 129. Prerequisite: String major.

229 String Bass Class
1 hr.
A specialized course for the string major presenting the techniques and materials of string bass. Students also attend the pedagogy lectures given in MUS 129. Prerequisite: String major.

230 Italian and Latin Diction
1 hr.
A phonetic approach to the pronunciation of these languages designed for singers and choral directors. The performance of the language utilizes the vocal literature of major composers in the respective fields of vocal literature.

231 French Diction
1 hr.
A phonetic approach to the pronunciation of French designed for singers. The performance of the language utilizes the song literature of major composers of the French chanson.

232 German Diction
1 hr.
A phonetic approach to the pronunciation of German designed for singers. The performance of the language utilizes the song literature of major composers of the German liedert.

240 General Music Methods
2 hrs.
A study and survey of sequential musical experiences in general music classes in grades K-8. The course will include education objectives, philosophical concepts, instructional methods and materials and various innovative approaches used in the general music class. Administration and implementation of the class will be examined. The course is especially designed to acquaint the student with various teaching techniques. Each student will have an opportunity to participate in general music classes in area schools one-half day a week. Prerequisite: Instructor consent.

244 Elementary Music Practicum
3 hrs.
This course is designed to meet the needs of the elementary music teacher in the areas of theory and piano. Special emphasis is given to keyboard facility in accomplishments in the elementary classroom, harmonizations of melodies, the playing of rhythms, modulations, and a continuation of ear-training. Prerequisite: Instructor consent.

259 Aural Comprehension
1 hr.
Continuation of MUS 163. Prerequisite: MUS 163 with a grade of C or better.

260 Basic Music
3 hrs.
A continuation of MUS 161 designed to reinforce the melodic, harmonic and rhythmic concepts of traditional music by means of the composition and performance of several original works in specific forms, employing a variety of vocal and instrumental combinations. Prerequisite: MUS 161 with a grade of C or better.

261 Basic Music: 20th Century Techniques
2 hrs.
The study of the music of the Twentieth Century, particularly those melodic, harmonic, and rhythmic characteristics which define the music of that period. Important aspects of twentieth century music history will be discussed. Prerequisite: 161 with a grade of C or better.

262 Composition
2 hrs.
Beginning work in composition, with emphasis on the development of short works utilizing small instrumental combinations. Attention is given to melodic, rhythmic and harmonic devices. Prerequisite: MUS 161, or permission of instructor.

263 Composition
2 hrs.
A continuation of MUS 262. Prerequisite: 262.

264 Jazz Composition
2 hrs.
The fundamental aspects of composition in the jazz idiom, including harmonic progression, melodic design and rhythmic formulation. Intensive study will be made of well-known standard tunes as well as classic jazz compositions. All periods will be studied so that the student will have a well-grounded familiarity with basic compositional idioms, including the blues, standard AABA song forms, modal forms and more complicated sectional forms. All compositions created in class will be performed by class members or by the appropriate ensemble outside of class. Prerequisite: 161 C or better.

270 Music History and Literature
4 hrs.
A brief study of non-Western music cultures, and a survey of Western music from earliest times to the 18th Century.

271 Music History and Literature
4 hrs.
A survey of Western music from 1700 to 1900.

279 Instruments of the Band and Orchestra
2 hrs.
Students survey the string, woodwind, brass and percussion instruments commonly used in the band and orchestra. The major aim of
the course is to make the student aware of the unique sound which characterizes each instrument and how that sound is produced. To develop his perception and discrimination in this regard, the student investigates such things as the acoustical properties of the instruments, the correct formation of the embouchure for the brasses and woodwinds, the techniques of bowing string instruments, and the physical attributes required to perform successfully on certain instruments. All will learn the proper techniques for playing various percussion instruments commonly used in the classroom and will be given the opportunity to explore one or more of the brasses and woodwinds. Prerequisite: Instructor consent.

280 Field Experience in Music Education 1 hr.
Class meetings will be devoted to establishing a philosophy of music education as it exists in the total education program in the public schools. Criteria for recognizing qualities of successful music teachers will be established. Observation and participation in public school classrooms and rehearsals shall be an integral part of this course. This course will be ten weeks in length.

281 Field Experience in Music Therapy 1 hr.
Class meetings will be devoted to the study of the history and development of music therapy, the function of music in a total therapeutic program, and of disability areas using music. Participation in music on hospital wards and with exceptional children shall be an integral part of this course. The course will be ten weeks in length. This course should be taken following or concurrent with PSY 194.

289 Music Activities for Children in Therapy 2 hrs.
This class will examine labels and categorizations involved in adult populations, offer instruction in social-recreational instruments, allow for a more in-depth study of appropriate music materials and activities, and allow for experience in designing and implementing music therapy treatment procedures for individuals and groups. Class time will be primarily used for instruction with some selected help times to allow for more individualized instruction. Exams will be of a written, playing, and/or presentational format.

290 Music Activities for Adults in Therapy 2 hrs.
This class will examine labels and categorizations involved in adult populations, offer instruction in social-recreational instruments (e.g. guitar, ukulele, etc.), allow for a more indepth study of appropriate music materials and activities, and allow for experience in designing and implementing music therapy treatment procedures for individuals and groups. Class time will be primarily used for instruction with some selected help times to allow for more individualized instruction. Exams will be of a written, playing and/or presentational format. Prerequisite: PSY 194.

291 Functional Piano 1 hr.
Designed to develop pianist's ability to invent and organize musical ideas at the piano. Emphasis is placed on the use of piano in children's rhythmic activities, the harmonization and transposition at sight of songs with appropriate accompaniment, and the improvisation of music in various forms.

292 String Technology 1 hr.
An introduction to string instrument maintenance/improvisation skills. The course is designed to train the music teacher in rudimentary repairs and adjustments of an emergency nature which may arise in the teaching situation. Not intended to train repairmen.

320 Advanced Keyboard Musicianship 1 hr.
Course emphasis is on the development of accompanying and harmonization skills and an introduction to four-part open-score reading. Prerequisite: MUS 221 with a grade of C or better, or instructor consent.

321 Advanced Keyboard Musicianship 1 hr.
A course designed to concentrate on piano skills necessary for vocalists. The course will include accompanying techniques, sightreading, transposition and open score reading, as well as general piano techniques and some functional piano skills. Prerequisite: "C" or better in 320 or instructor consent.

322 Advanced Keyboard Musicianship 1 hr.
A course devoted to developing harmonization/improvisation skills necessary for music therapy and elementary education majors. Emphasis will be on the playing of folk and popular music. The coursework will include the use of guitar symbols, playing by ear, some functional keyboard harmony and figured bass, as well as sightreading and general technique. The course will also be open to piano majors wishing to increase their functional skills on the piano. Prerequisite: "C" or better in 320 or instructor consent.

330 Choral Conducting and Literature 2 hrs.
The fundamentals of choral conducting are presented, including patterns and rehearsal techniques. The study and selection of literature appropriate to various levels of junior and senior high school choirs is included. Each student will be sent into the local schools during the part of the course in order to work with younger students. Prerequisite: MUS 215.

331 Instrumental Conducting and Literature 2 hrs.
Beginning homogenous and heterogenous methods will be used with students acting as conductor-teachers and playing secondary instruments. Literature appropriate to various levels of junior and senior high school bands and orchestras will serve as materials for conducting with students performing on major instruments. Each student will have the opportunity to rehearse with the Symphonic Band at least once, and will be sent into local schools during part of the course to work with younger students. Prerequisite: MUS 215.

340 Choral Methods 2 hrs.
Extensive involvement with actual teaching of vocal music in public schools is the central part of this course. In addition, the student will be exposed to various philosophies of vocal music. The student will be acquainted with such administrative duties as scheduling, budget, fund-raising, equipment purchase, and public relations. Technical problems such as the changing voice and voice testing will be discussed. Matters relating to job seeking and professional growth will also be covered.

342 Organization and Administration of Church Choral Groups 1 hr.
A course designed for vocal teachers who may be involved in the directing of church choirs. A short history and philosophy of church music and an extensive survey of church music literature. Prerequisite: MUS 240 for music majors; otherwise, no prerequisite.

344 Band Methods 2 hrs.
Extensive involvement with actual teaching of band music in public schools is the central part of this course. In addition, the student will be exposed to various philosophies of instrumental music. The student will be acquainted with such administrative duties as budget, fund-raising, equipment purchase and inventory, instrument maintenance and repair (including actual experience with repair), and public relations. Job seeking and professional growth will also be discussed.

345 String Methods 2 hrs.
Extensive involvement with actual teaching of string music in public schools is the central part of this course. In addition, the student will be exposed to various philosophies of instrumental music. The student will be acquainted with such administrative duties as budget, fund-raising, equipment purchase and inventory, instrument maintenance and repair (including actual experience with repair), and public relations. Job seeking and professional growth will also be discussed.

346 Marching Band Techniques 2 hrs.
The student will be required to learn the process of administering a complete marching band program. Course content will include philosophies of marching band programs, techniques of marching band organization and marching band show construction.

347 Music in the Humanities in Secondary Schools 2 hrs.
This course attempts to prepare the music student to participate in the teaching of music in humanities in secondary schools. The student learns to participate in setting the goals, content, and techniques for the humanities program.

350 American Music 4 hrs.
A survey of the diverse styles of the music of the United States from the Pilgrims to the present. The development of popular music and jazz will be explored as well as that of church, band, and concert music. Folk song and regional styles will be observed as social-musical statements. Cultural change in this country's history will be viewed from the perspective of its musical heritage. Ability to read music is not required.

352 Non-Western Music 4 hrs.
A study of the traditional music of China, Japan, Southeast Asia, India and the Arab countries, as well as of the non-literate cultures around the world, such as American Indian, Australian Aborigine, African, and Micronesian. One or several cultures will be selected for close study and a particular attempt will be made to understand the customs and attitudes of a people through their music.
380 Psychology of Music
2 hrs.
An analytic study of the larger forms from the instrumental and vocal repertoire. Prerequisite: MUS 260 with a grade of C or better.

361 Style Analysis
2 hrs.
A continuation of MUS 360. Prerequisite: MUS 360 with a grade of C or better.

362 Seminar in Music Composition
2 hrs.
Original work in composition accompanied by study of composition of advanced 20th century compositions and creative concepts. May be repeated for credit. Prerequisite: MUS 263.

364 Seminar in Electronic Music Composition
2 hrs.
Original electronic music composition including a study of techniques since 1950, application of studio technique to sound production, and the operation of the synthesizer as a performance instrument. Advanced students will develop and submit an outline of a compositional project. The student will be assigned a number of hours weekly for independent work in the studio for realization of the project, which will receive periodic guidance and criticism from the instructor. May be repeated for credit. Prerequisite: MUS 263.

366 Instrumental Arranging
2 hrs.
A course designed to give the student experience in arranging music for instrumental groups with emphasis placed on making effective use of the resources available in the average junior high and high school music situation. Prerequisite: MUS 161.

368 Survey-Review of Basic Music
2 hrs.
The course consists of a review of chromatic harmony through writing and analysis with emphasis on correlation and reconciliation of the various terminologies used in music theory. This course may not be applied as credit earned toward degree requirements in music. Credit/No Credit only.

373 Creating Music in the Classroom
4 hrs.
Using the elements of music as a focus, students explore their creative potential by devising musical activities for use in the general music classroom. Because classroom experience in area schools is an integral part of the course, students must have functional piano skills. Prerequisite: MUS 244 (or concurrently).

375 Twentieth Century Music Literature
2 hrs.
A chronological survey of 20th Century music literature through listening and analysis.

380 Psychology of Music
2 hrs.
Physical, psychological and physiological aspects of sound and systems of tonal relationships. The effects of music on the individual and the consideration of music as a form of communication; the nature and measurement of musicality; the nature of musical memory; the underlying bases for musical taste and for aesthetic experience in music with emphasis on cultural influences. Prerequisite: PSY 184.

382 Influence of Music on Behavior
3 hrs.
A study of the relationship between music and personality and of the function of music in personality adjustment and development. The study of research methods shall be pursued through analysis and evaluation of published research. Prerequisite: MUS 281 and 290.

383 Observation and Measurement in Music Therapy
1 hr.
Overview of techniques of behavior measurement and accountability paired with actual clinical observations. This course should be taken following or concurrent with MUS 281.

384 Music in Special Education
4 hrs.
Designed for teachers of exceptional children. Study of methods and materials for singing, rhythmic, and creative activities in classes for mentally and physically handicapped. The student learns functional use of piano and informal instruments. Values of musical activities for all exceptionalities are emphasized. For Special Education majors only. Substitutes for MUS 140.

466 Seminar in Music Theory
2 hrs.
Research projects in music theory. Research methods and analytic discipline are stressed. Study will be focused in an area of the student's need or interest. Prerequisite: MUS 261.

470 Classroom Procedures in Theory
2 hrs.
Literature and methodology for the teaching of Theory with analysis of several representative texts. Observation and participation in the basic music courses are an integral part of the course.

471 Classroom Procedures in Theory
2 hrs.
A continuation of MUS 470. Prerequisite: MUS 470.

480 Music Therapy Methods and Materials
3 hrs.
Survey of materials available for use in music therapy programs and methods of adapting such materials to institutional use. Study of publications and techniques developed specifically for use in music therapy programs. Prerequisite: MUS 382.

481 Music Therapy Internship
2 hrs.
A six-month internship at an approved state mental hospital.

490 Undergraduate Workshop in Special Problems
1-3 hrs.
Designed for students interested in some special field of music not formally listed for instruction. All special problems must be approved by the Director of the School of Music, but may be under the direct guidance of any member of the Music faculty. This course may be elected as many as three times.

Open to Upperclass and Graduate Students

518 Improvisation
2 hrs.
A course in the fundamentals of instrumental improvisation. Assignments will be made in such areas as improvisation in the early music tradition, improvisation on given melodic, harmonic, and/or rhythmic materials, as well as "free" improvisations. Prerequisite: MUS 161.

530 Advanced Choral Conducting
2 hrs.
Supervised experience in conducting vocal ensembles. The student may be called upon to prepare an ensemble for public performance. Prerequisite: MUS 330.

531 Advanced Instrumental Conducting
2 hrs.
Supervised experience in conducting instrumental groups. The student may be called upon to prepare an ensemble for public performance. Prerequisite: MUS 331.

540 Elementary School Music
2 hrs.
Emphasizes the place of music in the curriculum and the use of music in the day-to-day activities in the classroom. The fundamental musical skills are developed in order to assist the teacher to achieve these objectives.

541 Music Supervision and Consultation
2 hrs.
A study of the structuring and implementation of a music education program in the schools. In terms of three organizational relationships: the music administrator or supervisor, the scheduled music teacher, and the unscheduled music consultant. Relation of music specialist to classroom teacher.

542 Studies in Music Education: (topic)
2 hrs.
Topic to be announced. Selection will be made from the following or similar topics: Music in the Humanities, Evaluation of Music Education Materials, and Curriculum Planning for Innovation in Music Education. This course may be repeated to an accumulation of not more than 4 credits.

543 Research in the Psychology of Music
2 hrs.
Development and employment of research methods and techniques applied to the psychology of music. Experimental projects will be required in areas dealing with music and/or musical behavior. Prerequisite: MUS 380.

544 Music Education Materials: (topic)
2 hrs.
A study of the theoretical basis for and practice in analyzing and evaluating music for use in music education programs. This course may be repeated for a maximum of 4 credits.

545 Music Theatre Productions
2 hrs.
A course in the techniques of acting, singing, dancing, and producing of musical theatre. Students will be divided into small groups, each group having been assigned to produce scenes or acts from the standard musical theatre repertory. Assignments in these groups will include choreography, blocking action, directing the music, performing, stagecraft, and other activities essential to the production. Prerequisite: Junior standing.

550 Music Appreciation: The Symphony
3 hrs.
The course in THE SYMPHONY is a general music course which presents music for symphony orchestra from the listener's point of view. It deals with the materials, structure, texture, sonority, and style of orchestral music.
music since the mid 18th century as well as the cultural milieu which gave rise to and brought about changes in musical style. Music reading ability not required. Not open to graduate music majors.

555 Jazz Arranging 2 hrs.  Jazz Arranging is a study of the art of arranging for the jazz ensemble—both traditional and contemporary. The course will undertake a detailed study of instrument ranges, transpositions and sound potential, and will cover voicings, scoring practices, calligraphy and contemporary trends within the medium. Prerequisite: MUS 161, Cor better.

556 Advanced Jazz Arranging 2 hrs.  A study and application of the art of arranging for the jazz ensemble, studio orchestra and show orchestra. The course will undertake a detailed study of scoring for winds, brass, strings, voices and percussion in relation to traditional and contemporary trends within the medium. Prerequisite: MUS 555, and 264 (264 may be taken concurrently).

558 Jazz Improvisation I 2 hrs.  A study and directed application of the fundamentals of jazz improvisation including basic chord and scale construction and recognition, harmonic function, chord-scale relationships and basic blues and popular song forms. All students will be required to develop aural and performance skills relative to those theory skills. Prerequisite: 161, Cor better.

559 Jazz Improvisation II 2 hrs.  A study and directed application of advanced techniques of jazz improvisation including chord extension, voicing, inversions and substitutions, chord function and progressions and complex scales and their applications. All students will be required to develop aural and performance skills relative to those theory skills. Prerequisite: 558, Cor better.

560 Counterpoint 2 hrs.  A study of the contrapuntal techniques of the 18th, 19th and 20th Centuries. Written assignments are closely correlated with the contrapuntal styles of significant composers. Prerequisite: MUS 161 with grade of C or better.

561 Counterpoint 2 hrs.  A continuation of MUS 560. Prerequisite: MUS 560.

562 Advanced Composition 2 hrs.  A study of twentieth century techniques in composition with original work in vocal and instrumental forms. Prerequisite: MUS 362.

563 Advanced Composition 2 hrs.  A continuation of MUS 562. Prerequisite: MUS 562.

566 Musical Acoustics 3 hrs.  A course designed for the music student. Discussion as well as laboratory demonstrations of such principles as: simple vibrating systems; waves and wave propagation; complex vibrations; resonance, intensity and loudness levels; tone quality, frequency and pitch; intervals and scales; tuning and temperament; auditorium and room acoustics; and psycho-acoustics. Prerequisite: MUS 161.

567 Orchestration 2 hrs.  A study of the characteristics of instruments, and of arranging for the various individual choirs, for combinations of choirs, and for full orchestra. Prerequisite: MUS 261.

568 Orchestration 2 hrs.  A continuation of MUS 567. Prerequisite: MUS 567.

570 Introduction to Musicology 3 hrs.  History, purposes, scope of musicology; leading historians, past and present; modern methods of research, with special emphasis on primary sources and bibliography of the field.

571 Introduction to Musicology 3 hrs.  A continuation of MUS 570.

572 Baroque Music (1600-1750) 3 hrs.  A survey of the choral and instrumental music of the Baroque masters such as J. S. Bach and G. F. Handel. Special attention to the development of style from monody through harmonic polyphony. Prerequisite: MUS 270 and 271.

573 Classical Music (1750-1800) 2 hrs.  Examination of the chief works of Mozart and Haydn, with intensive study of symphonic form and the development of the classic opera. Prerequisites: MUS 270 and 271.

574 Romantic Music (1800-1910) 3 hrs.  Music of the important composers of the period beginning with Beethoven, along with the historical, cultural, and political background of the era. Special attention is given to the development of Nationalism. Prerequisite: MUS 270 and 271.

575 Musicology and Research 2 hrs.  Presentation of musicological material in formal writing as well as informal classroom lecture; specific research projects with emphasis on selection and qualitative judgement of materials used.

576 Musicology and Research 2 hrs.  A continuation of MUS 575. Prerequisite: MUS 575.

577 Symphonic Literature 2 hrs.  A survey of music written for symphony orchestra during the Classic and Romantic periods.


579 Operatic Literature 2 hrs.  A survey of opera from 1600 to the present.

580 Solo Literature: (Topics) 2 hrs.  Solo literature for a specific medium (voice, piano, violin, etc.) will be studied from a theoretical, historical, and performance point of view. Topics to be announced. May be repeated for credit. Prerequisite: MUS 270 and 271.

581 Choral Music Literature 3 hrs.  A survey of choral music (mass, motet, anthem, cantata, oratorio) from the Renaissance through the Romantic period.

582 Western Music Before 1600 4 hrs.  A survey of music to 1600. Major developments in style, notation and performance practices will be stressed using works of theorists and primary manuscript sources.

583 Jazz History and Literature 3 hrs.  A survey of the history of jazz including aspects of sociology and history as they relate to the art form of jazz. All periods in jazz history, from its earliest roots in Africa and the slave culture in the United States, up through the blues, dixieland, swing, bop, mainstream and the more eclectic period of jazz rock and free-form jazz will be explored. Important works will be examined from each period in order to grasp the essentials of a particular style.

590 Studies in Pedagogy 1-4 hrs.  Topics to be announced. Selection will be made from the following: Piano Pedagogy, Vocal Pedagogy, String Pedagogy, Brass Pedagogy, Woodwind Pedagogy. Pedagogy of Teaching Theory, or similar topics. May be repeated for credit. Prerequisite: 300 level applied voice or permission of instructor.

593 Piano Technology 1 hr.  An introduction to piano technology in which various aspects of the technician's art are investigated. Important topics covered include mechanics of the musical scale, art of tuning in equal temperament, and construction of modern grand and vertical pianos. The course is designed to give the student valuable insights into the field of piano technology in order that he/she might intelligently purchase and care for this instrument. Not intended to train tuners.

594 Electronic Media 2 hrs.  The purpose of this course is to expose the student to the equipment used in various recording situations and its operation, as well as discussing the artistic use of this equipment. Although predominately a techniques course, areas which affect the creative aspects of the final recording will be discussed (such as microphone placement, tasteful vs. inappropriate editing, etc.). In addition to the recording aspects, other electronic instruments used in performances will be surveyed, including synthesizers of various types (both keyboard and non-keyboard) and traditional electronic instruments (guitars, electronic organs, electronic pianos, and various sound modification devices).

597 Projects in Music 1-4 hrs.  A program of independent study to provide the unusually qualified music student with the opportunity to explore a topic or problem of interest, under the guidance of one of the faculty of the School of Music. The initiative for planning the project must come from the student and must be approved by the faculty member proposed to supervise the study. Prerequisite: Application approved by music adviser.

598 Readings in Music 1-4 hrs.  Graduate students may enroll in this course after consultation with the graduate adviser.
Theatre (THEA)

Daniel Fleischhacker, Acting Chair
Russell J. Grandstaff
David Karstens
Benjamin Levenberg
Dan J. Martin
Ric Rice
Greg Schaefer Roehrick
Lyda Stillwell
Vern Stillwell

The Department of Theatre offers programs leading to Bachelor of Arts and Bachelor of Science degrees. Students should refer to degree and General Education requirements within this catalog for specifics. The Department of Theatre concentrates on undergraduate programs that stress the interdependency of academic and production experiences, the importance of theatre fundamentals, and the significance of a broad theatre background.

Opportunities for participation in the production program begin with the freshman year. The department presents eight faculty-directed major productions each year, including music theatre. Additional plays are presented in the directing classes and the laboratory theatre program. All regularly enrolled University students in good academic standing are eligible to participate in these productions.

Admission

Enrollment in the theatre curriculum is contingent upon admission to the University and the approval of the Department of Theatre. Information regarding admission and transfer of credit to a theatre curriculum may be obtained by contacting the theatre adviser in the Department of Theatre, Shaw Theatre.

Advising

Adviser: Dr. Daniel Fleischhacker
Shaw Theatre: (516) 383-1762

The department adviser will assist any student enrolled in the University with course selections in theatre. Theatre majors and minors must confer with the theatre student adviser, who will help them plan their programme and complete the required major or minor slip as soon as they begin their course work in theatre. It is departmental policy to accept no more than 18 hours of transferred credit toward a non-teaching major, 12 hours of transferred credit for a teaching major, and 9 hours of transferred credit toward a minor.

Programs

The Department of Theatre offers curricula, including two majors, and two minors, and participates with the School of Music in offering a music theatre program. Theatre is also available as an elective option.

Theatre Major

50 credit hours

This program is designed for students who want to prepare for graduate study in theatre or advanced, specialized professional training. It offers a program combining a broad background in theatre with the possibility of concentration in acting, directing, technical production, or costumeing.

required Courses Hrs.

Script Analysis (THEA 175) 3
Makeup (THEA 230) 3
Acting I (THEA 240) 3
Play Production (THEA 250) 3
Directing I (THEA 355) 3
Stagecraft I (THEA 325) 3
Costume I (THEA 335) 3
Theatre History I (THEA 370) 3
Theatre History II (THEA 371) 3
Stage Lighting and Sound (THEA 422) 3
Stage Design (THEA 426) 3
Development of Theatre Art (THEA 570) 3
Electives arranged with departmental adviser 14
A grade of "C" or better is required in all courses.

Theatre Education Major

30 credit hours

A major for students planning to teach and direct theatre programs in secondary or elementary schools.

required Courses Hrs.

Script Analysis (THEA 175) 3
Makeup (THEA 230) 3
Acting I (THEA 240) 3
Play Production (THEA 250) 3
Directing I (THEA 355) 3
Stagecraft I (THEA 325) 3
Costume I (THEA 335) 3
Theatre History I or II (THEA 370 or 371) 3
Stage Lighting and Sound (THEA 422) 3
Stage Design (THEA 426) 3
A grade of "C" or better is required in all courses. A methods course must be arranged with departmental adviser.

Students electing this major are strongly urged to minor either in English or communication arts and science in order to increase the breadth of their general speech background and enhance their prospects for employment in the teaching profession.

Note: To teach speech in a school accredited by the North Central Association, speech teachers are required to have either 24 semester hours in speech or 20 semester hours in speech and 4 semester hours in English. Courses in theatre and communication arts and sciences are counted as courses in speech. All teachers to be certified must meet requirements of the University, the College of Education, and the State Board of Education.

Course Descriptions

(Courses described in italics are approved for General Education.)

110 Explorations in Performance 3 hrs.
Instruction and practice in the various forms of performance for the beginning student.

146 Voice for the Stage 3 hrs.
Techniques for the training and use of the actor's voice on stage.

175 Script Analysis 3 hrs.
The study of selected plays from the standpoint of the theatre artist. Emphasis on the options available in this program should be consulted with the theatre adviser in Shaw Theatre.

200 Introduction to Theatre 3 hrs.
Considers theatre as a part of the individual's cultural heritage and liberal arts background. Students attend theatre performances and have opportunities to participate in University Theatre. (Lab fee required for play attendance.)

230 Stage Makeup 3 hrs.
Study and practice of the basic principles and techniques of stage makeup.

Music-Theatre Program

The Department of Theatre and the School of Music offer a reciprocal program that provides students with the opportunity to combine a music major with a theatre minor or a theatre major with a music minor.

Students interested in knowing more about the options available in this program should contact the theatre adviser in Shaw Theatre, or Dr. Robert Humiston, Room 104, Maybee Hall.

Theatre as an Elective

The department offers courses that prepare students who want to explore specific areas of theatre, broaden their background and appreciation of theatre, and/or acquire skills in a particular area.

Recommended Courses Hrs.

Explorations in Performance (THEA 110) 3
Script Analysis (THEA 175) 3
Introduction to Theatre (THEA 200) 3
Play Production (THEA 250) 3
Stage Makeup (THEA 230) 3
Improvisational Theatre (THEA 310) 3
Theatre History I or II (THEA 370 or 371) 3
Introduction to Theatre (THEA 200) may be used to satisfy a General Education requirement.

in consultation with the department adviser.

Students may plan their electives in performance, technical theatre/design, or a combination of both. Students may not elect Theatre Practicum (THEA 290) or Individualized Study in Theatre (THEA 490) in this minor.

required Courses: Hrs.

Voice for The Stage (THEA 146) 3
Script Analysis (THEA 175) 3
Play Production (THEA 250) 3
Electives in Theatre 15
240 Acting I
3 hrs.
Study and practice of the basic principles of acting. Prerequisite: THEA 175.

250 Play Production
3 hrs.
An introductory course in the principles and practices of play production. Available to secondary education majors and minors in CAS and English.

290 Theatre Practicum
1-3 hrs.
Supervised experience in one or more areas of theatre through direct contact with the University Theatre program. Nature of involvement determined by student-teacher contract. May be repeated for credit up to a maximum of six semester hours. Prerequisite: consent of instructor.

300 Special Topics in Theatre:
Variable Topics
3 hrs.
An investigation of topics of special interest related to theatre. Repeatable for credit under a different title. Examples of topics for study include: Black Theatre, Contemporary Drama and Theatre, Dance Drama, Dialects, Informal Drama for Jr. High and Sr. High, Mime, Movement, Oriental Theatre, Puppetry, Styles in Acting, Youth Theatre, Script Writing.

310 Improvisational Theatre
3 hrs.
Study and practice of the concerns and techniques of improvisational theatre. Emphasis on the development of the spontaneous and creative abilities of individual students and on development of ex temporegroup theatre.

325 Stagecraft I
3 hrs.
A beginning course in technical production including familiarization with theatrical equipment and materials, planning and construction of basic stage scenery, and laboratory work in University Theatre productions. Prerequisites: THEA 250 or consent of instructor. Lab. Fee $10.00.

326 Stagecraft II
3 hrs.
An advanced course in technical production including the planning, construction, and painting of complex stage scenery, and laboratory work in University Theatre productions. Prerequisites: THEA 325 or consent of instructor.

335 Costume I
3 hrs.
Study of costume history from Egyptian through 17th Century. Includes study of design and construction techniques. Prerequisite: THEA 250 or consent of instructor.

336 Costume II
3 hrs.
Study of costume history from the 18th through 20th Centuries, including costumes from opera and ballet. Continued development of design and rendering skills. Prerequisite: THEA 335 or consent of instructor.

340 Acting II
3 hrs.
An intermediate course in techniques for the actor with emphasis on characterization. Prerequisites: THEA 146, 240, 310 or consent of instructor; sophomore standing or above.

355 Directing I
3 hrs.
Functions of the play director as teacher, interpreter, coordinator, and collaborator. Focus is upon principles and problems of directing. Students prepare and direct scenes from realistic plays. Prerequisite: THEA 240, 250, junior standing or above.

356 Directing II
3 hrs.
A continuation of THEA 355. Students prepare and direct one short realistic play and one short nonrealistic play. Prerequisites: THEA 355, or consent of instructor.

370 Theatre History I
3 hrs.
Survey of theatre history from the beginnings to 1642. Playwrights, acting styles, theatre production, theatre architecture, and audience taste are studied.

371 Theatre History II
3 hrs.
Survey of theatre history from 1642 to the 20th century. Playwrights, acting styles, theatre production, theatre architecture, and audience taste are studied. Theatre 371 may be taken without first having taken Theatre 370.

422 Stage Lighting and Sound
3 hrs.
A course in the design of theatre lighting and sound and in the practical application of those designs to the stage. Includes laboratory practice in staging University Theatre productions. Prerequisites: THEA 325 or consent of instructor.

426 Stage Design
3 hrs.
A course in scenography covering the design of stage settings, lighting, and properties. Includes development of skills in rendering, the scenic model, and theatre drafting techniques. Prerequisite: THEA 422 or consent of instructor.

490 Individualized Study in Theatre
Variable
DesIGNED to enable advanced students to initiate, plan and execute projects in particular aspects of theatre. Must be planned in collaboration with a member of the theatre faculty who will act as supervising teacher. Not designed to replace other theatre courses. Up to six hours may be accumulated. Projects may involve study and research in an area of special interest, special performances or other creative activities, or assisting theatre instructor in the classroom. Prerequisite: consent of departmental chair and supervising instructor.

Open to Upperclass and Graduate Students
The Department of Theatre does not offer a graduate degree in theatre. The graduate courses listed below, however, are open to undergraduate and graduate students. They may be taken as cognate or elective courses in graduate degree programs of the University where permitted.

500 Studies in Theatre: Variable Topics
Variable Credit
Selected topics within the broad range of theatre. Emphasis upon concepts, theory and advanced skills. Repeatable for credit under a different title. Examples of topics for study include: Advanced Directing, Advanced Makeup, Advanced Technical Theatre, Design for the Theatre, Developmental Theatre Production, Stagecraft, Informal Drama for Jr./Sr. High, Story Theatre, Theatre Administration, Theatre Production, Touring Theatre.

540 Acting Studio
3 hrs.
An advanced course in the art of acting with emphasis on the individual needs of the student actor. May be repeated for maximum of 6 hours credit. Prerequisite: Consent of instructor.

550 Musical Theatre Production
3 hrs.
Focuses on concepts, methods, organization, and communication principles useful to directors, musical directors, choreographers in creating effective musical theatre productions, particularly in the school and community situation. Team-taught by instructors from music, dance, and theatre. Prerequisite: THEA 370 or consent of instructor.

570 Development of Theatre Art
3 hrs.
A survey of the development of theatre art and its relationship to the concurrent development in other arts. Recommended for students considering graduate work in the fine arts. Prerequisite: THEA 370 or 371 or consent of instructor.
Goals of the College

1. The goals of the College of General Studies will be compatible with the goals of the University.

2. The most comprehensive goal of the College of General Studies is to assist students in developing the ability to think critically and to engage successfully in intellectual pursuits. The General Studies program seeks to engender the disposition to seek knowledge and the habit of bringing knowledge of all kinds to bear on decision making.

3. The College of General Studies aims to assist students in developing confidence in their ability to make judgments while acquiring a willingness to reconsider their judgments in the light of new insights, information, and patterns of values.

4. The College of General Studies acknowledges positively more than one mode of inquiry and encourages exploration of cross- and or transdisciplinary interests and programs of study.

5. The College of General Studies maintains a coherent program that assists students in developing a responsible awareness of themselves as human beings and of their social and physical environments.

Within the framework of these goals the faculty of the College is developing an Integrated Program to provide a unique and concise way of satisfying the General Education requirement. In addition, individual courses have been developed by the faculty to provide opportunity within the General Education Distribution Program for students to experience the transdisciplinary approach to knowledge and thought.

A student in an Integrated Program will discover it to be a unique and concise way of satisfying the General Education requirement. Series of integrated courses are being developed around thematic perspectives that will provide the student with broad and recognizable frames of reference for the integration of knowledge. Students will gain skills in analyzing, synthesizing, and valuing the information each acquires in study within and outside the Integrated Program.

Additional information concerning any of the programs or any of the specific courses described below can be obtained from the Office of the Dean of the College of General Studies.

Integrated Program

Lawrence Israel, Coordinator

The College of General Studies began offering a new Integrated Program Fall Semester, 1981. The Integrated Program is competency-based and is a complete general education experience. The program is designed for those students who are capable of developing a comprehensive set of concepts dealing with the meaning of knowledge and the interrelation of different kinds of knowledge. Students who enroll in this program will be able to increase their ability to analyze information, to deal creatively and synthetically with knowledge, and to place value and worth on the different kinds of ways of knowing. This complete general education program is available to all students regardless of their major or minor programs.

Please see your curriculum adviser for further information, or call the Office of the Dean, College of General Studies, 383-0941.

Course Descriptions

(Courses described in italics are approved for General Education.)

Integrated Program

(GINT)

155 In Pursuit of Awareness

4 hrs.

This course is a study of the methods and techniques by which individuals acquire, transmit, utilize and block knowledge. The students apply various theories of perception in case studies, exercises and simulated problems during classroom sessions and in written assignments. These sessions and assignments are designed to give students insights and skills of interpretation that will be useful to them throughout their lives. (Also approved for the Distribution Program).

195 Methods of Inquiry

4 hrs.

An introduction to independent study techniques, with emphasis on asking questions and locating sources of information. Students will design an independent study project and do some preliminary investigation in their field of interest.

General Purposes

(GENL)

151 Library Resources I

1 hr.

Students will be introduced through lectures, projects and exercises, to materials, methods and people that can help them find what they want in the library. They will become acquainted with (1) library organization, including the card catalog; (2) forms of publication — books, documents, periodicals, microforms, etc.; (3) indexes, bibliographies, on-line computer retrieval systems and other reference tools which aid in the pursuit of information; and (4) strategies for using the library effectively. All of this is intended to help students with their course requirements.
work and to pursue their personal and career interests in the future. Does not count for General Education. Cannot be repeated for credit.

222 The Status of Women 4 hrs.
This course is designed as a general exploration of the content and the effect (including affect) of the traditional definition of "woman." Attention is given to such sources as law, religion, literature and art, mass media, psychology, biology, and social conventions, and to the social processes which transmit and reinforce sex role behavior.

304 Introduction to the Non-Western World 4 hrs.
A survey of the traditional cultures of certain major societies which have developed essentially apart from the stream of Western civilization. This is followed by analysis of the Western impact on these societies and their reactions thereto, and by a study of contemporary social, economic, and political problems of Non-Western countries.

305 Non-Western Societies in the Modern World 4 hrs.
An analysis of the distinctive cultural configuration of one of the following regions: East Asia, Southeast Asia, South Asia, the Middle East and North Africa, Sub-Saharan Africa. The types of transition being made in the particular region from a traditional to a modern society will be explored through an examination of the interrelationship between technology, social structure and ideology.

333 American Studies 1-4 hrs.
A variable topics course reflecting the broad range of the American cultural experience. Although the topics may vary, the objective is to broaden our understanding of America through the wide range of themes that such a course affords. Topics might include: Film and American Life; Sports as American Metaphor; the American Way of Death; the World of American Mystery Fiction; America through Photography; Country Music and the American Scene; and American Humor. May be repeated for credit when topic changes. Does not count for General Education.

341 Library Resources II 2 hrs.
Students are asked to select a section of the course that emphasizes either the humanities, the social sciences or the sciences. Students will be introduced through lectures, exercises and a term project to some of the standard reference sources and the basic library research methods in the field emphasized in their section of the course. The course is intended to be of immediate use to students who have specific library needs related to courses in their fields. The course is also intended to provide a broad acquaintance with aids to research in the various disciplines, which are useful for general as well as specialized inquiry, resulting in insight as well as skill. Does not count for General Education credit. Cannot be repeated for credit.

499 Independent Study in General Studies 1-8 hrs.
Various extra-classroom activities, including independent reading or research under the direction of a faculty member or projects associated with field experience or travel of recognized educational value. Prior arrangement with a faculty member and prior approval of a General Studies Area Chairperson and the office of the Dean of the College. May be repeated for credit. This course will not be accepted for General Education credit without the approval of the Coordinator of General Education Advising.

HUMANITIES 235

Humanities (GHUM)
Dale H. Porter, Chair
Phillip D. Adams
Lynwood H. Bartley
Lewis H. Carlson
Joseph M. Condie
Bevery P. David
Audrey Davidson
Richard dePeaux
Howard Dooley
James M. Ferreira
Reginald Gammon
Arnold Gerstein
Gilda Greenberg
Richard Joyce
Harvey Overton
William Rodner
Larry tenHarmsel

Humanities courses are concerned with expressions of human values in their cultural contexts. In every culture there are people who ask: what is the meaning of our lives? What is human life worth? Humanities courses examine, usually through a historical perspective, a variety of intellectual, emotional, spiritual, and imaginative responses to those questions. The values associated with such responses are explored in order to provide perspectives for the students own judgments. Humanities courses are interdisciplinary. Their emphasis is often on the arts, but always in relation to the ideas and conditions of particular cultures or historical periods. Questions of value also extend to the study of mass media and human communication. Science, technology, and social science may be used to illuminate the contexts in which ideas, values, and artistic images are expressed.

Course Descriptions
(Courses described in italics are approved for General Education.)

101 Introduction to Humanities 4 hrs.
A study of one or more of the following themes: love, death, heroism, morality, and freedom, as they have appeared in myth, philosophy, religion, and the arts.

102 Direct Encounter with the Arts 4 hrs.
A course that uses a direct approach to introduce students to their cultural world by guiding them through first-hand experiences in a number of arts: cinema, photography, theater, sculpture, music, poetry, dance, and architecture. Classroom discussions are held following the students' participation in the various art events scheduled each semester, with students expected to write journals or response papers about the major events of the course. There will be a course charge in lieu of textbooks.

200 Arts and Ideas of the Twentieth Century 4 hrs.
This course is a comprehensive examination of selected arts of modern Western culture (four from among the following: architecture, dance, film, literary arts, music, painting, and sculpture) demonstrating their relationship to the major intellectual and social currents of the twentieth century. The
emphasizes the importance of helping students discover meaningful ways to respond to the arts by stimulating them to develop their own powers of observation and critical response through the materials and activities of the course.

201 Popular Culture
4 hrs.
Popular Culture examines how radio, television and film, newspapers, magazines and popular fiction, music, advertising and popular art influence and reflect the major themes and ideas of the twentieth century.

205 Arts and Culture of Black America
4 hrs.
An introduction to the Afro-American culture through a study of the significant concepts and arts which reflect Black America. The course will focus on the student's knowledge of himself in relation to an increasing awareness of the arts of this subculture.

211 Arts and Cultures of Asia
4 hrs.
A study of the most significant arts and ideas in the many cultural traditions of Asia. Select examples will be compared with each other and with the student's own cultural heritage.

300 Arts and Ideas from the Classical Age to the Renaissance
4 hrs.
This course, by showing key stages in the interplay of religion, science, philosophy, and the arts from the age of Socrates to the Renaissance, explores the background of the modern outlook. It will show that the values and perceptions of life that seem so natural to us today are the results of centuries of insight and controversy.

301 Arts and Ideas from the Renaissance to Modern Times
4 hrs.
A continuation of GHUM 300, from the Renaissance to the twentieth century. May be taken separately; GHUM 300 is not a prerequisite.

302 American Culture
4 hrs.
A study of significant concepts in American life focusing on the relationship of the individual to society as seen from the perspectives of literature, the arts, and social and political theory.

315 Human Communication
4 hrs.
An investigation of the processes by which people use symbol systems, centrally concerned with both personal and cultural communication behavior. The course is intended to increase understanding of and sensitivity to communication processes and their limitations through increasing the students' consciousness of their own communication behavior and through exposing them to the ideas of various communication specialists.

316 Mass Media: Messages and Manipulation
4 hrs.
An examination of mass communication in general and of specific mass media. Students will consider the processes, effects, and functions of mass media, and their personal responses to these, through considering relevant scholarship from such diverse fields as sociology, history, psychology, anthropology, art, and literature.

400 The Twenties
4 hrs.
A study of one of the creative and explosive decades in modern times. The growth of jazz and modern art, Prohibition, the New Woman, the Klan, the Red Scare, the movies—this and more serve as a basis for comparison with our own times.

401 Depression and War: The Thirties
4 hrs.
This course will be an interdisciplinary examination of the 1930's, focusing on America during the Great Depression and the Second World War.

402 America Since World War II
4 hrs.
A study of the critical issues in American culture since the Second World War as embodied in the art, literature, and social movements of the last three decades. The Beat Generation, the Black Revolution, Abstract Expressionism, Pop and Conceptual Art, and the impact of existentialism on traditional values will be examined to determine how they related to our understanding of the present.

403 Towards 2000:
Utopian Visions and Futurism
4 hrs.
A discussion course which introduces the student to the classical literature of utopias and contemporary futurology, covering utopias of escape and reconstruction from Plato to Skinner, the anti-utopias of Huxley and Orwell, and futurist views of the world of the 21st century.

404 Creative Process
4 hrs.
This course will analyze the process through which symphonies, poems, photographs and other works of art are created. The analysis will then be extended to a range of phenomena beyond the arts, including subjects of student concern.

407 Architecture and People
4 hrs.
An examination of architecture, particularly modern architecture, in its relation to people and the environment from a humanistic perspective—the possible contribution of architecture to the good life.

408 Art and Technology
4 hrs.
An inquiry into the contemporary visual and musical arts as they relate to technology.

409 Women: Past, Present and Future
4 hrs.
This course will concern itself with the subject of "women" as a legitimate field for scholarly inquiry in order to establish the facts and explore the myths of woman's role in Western Culture. The approach will be interdisciplinary: historical for background, biological to explore facts versus myths, artistic modern, literary tradition, changing social forces and the contemporary world of female consciousness.

501 Humanities Workshop: Variable Topics
1-3 hrs.
This course is designed to permit the granting of appropriate credit for participation in workshops and institutes sponsored by the Humanities Area of the College of General Studies. Humanities Workshop may be repeated for credit, upon a change in topic, for a maximum of 6 hours credit. This course may not be used to satisfy the University's General Education requirements.

Science (GSCI)

Ronald Flaspohler, Chair
Shirley Bach
Roger Bennett
Carl J. Engels
Franklin G. Fisk
David Hargreave
Robert H. Poel
Michael D. Swords
Joanne Ursprung

An important part of the general education of a person is an understanding of the science and technology that have had such a tremendous impact on our daily lives and the shaping of our culture. The main emphasis of some Science Area courses is comprehension of the development of scientific thought and the relationship of science to other aspects of our cultural development.

Other courses consider recent discoveries and technological advances. Also considered are the possible environmental or social consequences of applying these advances. The scientific knowledge necessary to understand the new technology is presented. This is followed by exploration of different points of view and the evolution of alternate solutions in terms of practical considerations and moral and ethical values.

Other courses are directed toward students in elementary education. Science concepts and processes are considered in the context of new elementary science programs that see science as a vital part of the general education of children.

Course Descriptions

(Courses described in italics are approved for General Education.)

107 Planetary Science in Elementary Education
4 hrs.
An interdisciplinary study of the earth, atmosphere, solar system and universe and the relationships and interactions among these. Taught by cooperating faculty from four departments, the course will provide a survey of geology, meteorology and climatology, and astronomy. Students will study each of the three topics for five weeks with different instructors. Classes will be limited to 30 students in order that instructors may use techniques which emphasize the relevancy of their disciplines in elementary education and its significance in the present and future lives of children. (No prerequisite) Not recommended for science majors.

130 Social Issues in Physical Science
4 hrs.
A course designed to look at current science related problems of society having their factual core of knowledge in the physical sciences. Sufficient understanding of this knowledge is acquired to give non-scientists an understanding of the trade-offs resulting from alternative attempts to solve a problem. Emphasis will be placed on understanding the scientific enterprise, how it relates to modern technology and how both relate to people and to societal issues.

131 Physical Science in Elementary Education
4 hrs.
This course is designed to introduce students to some of the broad concepts of physical science and to the methods of
132 Aims and Achievements of Science 4 hrs.
This course is designed as a broad philosophical and historical view about science as an institution. It examines the aims and goals of science and compares these to the achievements of the scientific enterprise, as well as demonstrating the methods of science and other methods of obtaining reliable information. The course for the non-scientist is a non-mathematical examination of science and the way it affects and is affected by culture. The interrelationships between science and other disciplines and some of the important issues of our day are discussed.

133 Issues in Social Biology 4 hrs.
This course involves a study of some recent advances in biology and medicine, their social and ethical implications, and the public policy problems raised by such questions as organ transplantation, drugs, controlling population size, genetic factors affecting health and disease, and the ethical and moral concerns implicit in these.

134 Problem-Solving and Decision-Making 4 hrs.
This course helps students become more proficient in the essential skills of solving problems and making decisions, at a professional level, as well as personal and social levels. It accomplishes this through the study of many approaches and techniques, including those used with great success in science and technology. It also provides an understanding of simple number tools and relationships, necessary for interpreting information, as aids to problem-solving and decision-making.

231 Physical Science in Elementary Education II 4 hrs.
This course is a continuation of GSCI 131. Physical Science in Elementary Education for those students who desire or need further study in the concepts and methods of the physical sciences. Instruction will be in laboratory sections no larger than 30 and an inquiry learning-by-doing approach will be utilized. This course will further elaborate on some concepts introduced in GSCI 131 and will also introduce additional important concepts in the physical sciences. (Prerequisite GSCI 131 or consent of instructor)

431 The Darwinian Revolution 4 hrs.
A lecture-discussion course designed to explore the interplay between the growth of scientific ideas and the cultural milieu from which they came. Pre-Darwinian views of humanity's "place in nature" will be investigated together with the Darwinian Revolution in the life sciences, the opposition to it, and the far-reaching influence of Darwin's ideas during the past one hundred years.

432 Science and Parascore 4 hrs.
The goal of this course is to examine open mindedly several "alternate visions" of the nature and origin of human life in the light of science's attitudes and objectives. Topics examined: astrology, future-prediction, "harmonies" between entities, ESP, telepathy, the aura, PK, UFOs, extraterrestrial life, ancient astronauts, and others.

433 Science, Technology, and Society 4 hrs.
This course consists primarily of seminars and discussions centering on scientific and technological impacts upon contemporary society, viewed from a variety of perspectives. One objective will be to assist the student in acquiring knowledge about current scientific and technological problems.

434 Biomedical Ethics and Society 4 hrs.
This course concentrates on contemporary scientific and ethical issues in biomedicine. Some issues involved are: new reproductive technologies and their appropriate use; experimentation on human subjects (the meaning of informed consent, risks and benefits); new technologies to extend life and the quality of the life extended; biological engineering; death, transplantation, and resource allocation; ethical aspects of biomedical innovation.

436 The Search for an Ecological Conscience 4 hrs.
This is a lecture/discussion course designed to explore the means whereby humans can develop a more responsible and compassionate relationship with their non-human fellow passengers on spaceship earth. The essential elements of an ecological awareness are developed; the relationships between awareness and conscience delineated, and the fusion of all into an ecologically sane lifestyle explored.

534 Moral and Philosophical Foundations of Health Care* 4 hrs.
In this course philosophers and biologists have combined in a critical examination of the nature and purpose of health sciences. Topics to be considered include: The aims of the health sciences; the interplay of fact and value in health care; competing images of humankind embedded in health science; patient autonomy, dignity, and medical paternalism.

*This is a cross-college interdisciplinary course which is team taught with faculty from the Philosophy Department.

Social Science (GSSC)
Nita Hardle, Chair
Syed Abedin
Ted Bank
Do Young Chang
Sushi Datta-Sandhu
Dave DeShon
Gilda Greenberg
Norman Greenberg
Francis Gross
Bruce Haight
Arthur Helweg
Humberto Havira
Charles Houston
Lawrence Israel
Pat Klein
Hung Peng Lee
George LeBonte
Lynne Lernou
Minoru Mochizuki
Evan Richards
Visio Sharma
Larry Tyler

The primary focus of social science is the realm of human experience. Within this field of study, of special concern is the analysis of the social processes that link all human beings. The empirical, data-based approach that characterizes social scientific inquiry seeks to foster a better understanding of the emergence and nature of the regularities of human life.

The main objective in the teaching-learning process is to facilitate the development of self-consciousness, an awareness that individuals experience life and define and express their humanity within a human group that is part of a larger social network. To achieve this, social science courses are designed to provide the student an opportunity to examine the cultural relativity of behavior, ideas, and values as well as the dynamic and continuing processes by which these are diffused across cultures; the idea that humaneness has a socially determined and historical, as well as individual, basis; the view that there are reciprocal influences of environmental settings, cultural processes, social forces, and individual expression; the view that the social processes of any group tend to define the limits of individual activity; the importance of an empirical analysis of private and social perspectives as well as the predictions that these permit; perspectives which go beyond the specificities of the regular social science disciplines; and experience-based views of social reality that are placed into juxtaposition with one or more theoretical formulations of social processes, the views of student peers, and those of the instructor.

Course Descriptions
(Courses described in italics are approved for General Education.)

121 Dimensions of Human Behavior 4 hrs.
A series of learning experiences designed to explore the social, psychological, and cultural dimensions of human behavior, using both individual and group approaches to learning. The emphasis is upon those social processes which impose restraints upon human behavior.
self-images and images of the social world. Perceptions and the form and quality of the substance of the content of this course.

123 Human Society 4 hrs.
A study of the biological and social aspects of human diversity. Discussions of the structure of society and its institutions will give special attention to such contemporary topics in the American scene as values, political and economic systems, ethnic relations, environmental quality.

126 History of the Chicano 4 hrs.
A study of the cultural, social, political, and economic roots of Mexicans and Mexican-Americans which led to the evolution of the Chicano in the United States. This course examines the conditions which led to the Chicano movement and its reasons for promoting ethnic and cultural awareness as well as social and political consciousness.

224 Americans Called Indians 4 hrs.
An investigation of contemporary American Indian problems through the integration of current events, films, field research, and literature with some of the traditionally accepted information compiled by anthropologists, historians, and journalists who have lived and worked with American Indians.

226 The Chicano in Contemporary Society 4 hrs.
This course examines the Chicano in contemporary society from a cultural, educational, social, political, and economic perspective. Of particular interest are education, the farm worker struggle, land-grant litigation, and urban strife.

256 Beyond Survival 4 hrs.
As Rene Dubos has suggested, the real issue is not "Will humanity survive?" but rather "What can be the quality of life available to the survivors?" This question will form the substance of the content of this course.

260 World Exploration 4 hrs.
Ours has been called the New Golden Age of Exploration—an exciting period of history when explorers have penetrated the last remote regions of our planet, and they have begun to probe the ocean depths and far reaches of space. This course focuses upon these quests and human drama in exploration, and particularly upon the most recent findings at the frontier of knowledge. Multi-media lectures, demonstrations, and opportunities for independent study.

325 Self-Images and Images of Social Reality 4 hrs.
An inter-disciplinary inquiry into the self-images of persons, their social origin and change, and ways the perception of other persons, groups, and social events and issues are relative to perceptions of one's self. The aim is an understanding of factors that influence our own and other persons' perceptions and the form and quality of the self-images and images of the social world.

355 Contemporary Theory and Personal Growth 4 hrs.
A course designed to help the student gain an awareness of the human person as continually capable of growth. Selected developmental thinkers, each of whom is concerned with stages of human growth, are studied in conjunction with novels, poetry, and films in order to shed light on the individual's continuing search for meaning and productivity in contemporary society.

360 Urban Environments and Ecological Studies 4 hrs.
Cultural and human ecologies of urban environments; a study of humans in their total environment from the humanistic perspective, particularly the urban experience and its environmental implications; an exploration of the variety of alternative life styles and adjustments that are possible in the urban environment.

361 Expeditioning 4 hrs.
Focuses upon the motivations and experiences of modern explorers in many disciplines, especially those which impact upon social science. Emphasis is upon involving the students actively in exploring the world around them. They are shown how they can participate in worldwide scientific expeditions, and how to use creative and research techniques in a variety of field situations. Content partly determined by students' interests and backgrounds; multi-media lectures, seminars; student-planned expeditions, including one weekend camping trip.

363 Cross Cultural Exploration of Human Consciousness 4 hrs.
The differing ways that humans define and experience reality; world views and self-concepts in various cultures. The principles and practices of Eastern disciplines, and those of other exotic cultures, are examined in the light of Western science. Students are introduced to recent findings at the frontiers of cross-cultural research in transpersonal psychology, parapsychology, and biofeedback technology; lectures and discussions with occasional guest speakers.

423 Role Portrayal in the Mass Media 4 hrs.
An analysis of the content of various types of the mass media, emphasizing sex-role and ethnic-role portrayals in television, popular magazines, films, and popular song lyrics. It is important that the students enrolling in the course have access to each of the media listed.

424 Science, Mysticism and Changing Views of Life 4 hrs.
A comparative study of Oriental and Occidental views on cosmic and universal phenomena. Investigations center on changing scientific views of life, the relevance of archetypal processes to cultural forms, parapsychology, "altered states of consciousness", mysticism and its relationships to cosmology and psychological functions, and an introduction to general systems theory and environmental design.
The College
Faculty
Morton Wagenfeld
Richard Williams

The College of Health and Human Services provides programs in Alcohol and Drug Abuse (at the graduate level), Blind Rehabilitation and Mobility, Gerontology, Medical Technology, Occupational Therapy, Physicists' Assistants, Social Work, and Speech Pathology and Audiology. Through these professional programs, education, research, and community assistance in health and human services are provided. The programs cover direct service roles in the health and human service professions, as well as functions of policy development, planning, and administration. Students may earn the degrees of Bachelor of Arts and Science; Master of Arts in Blind Rehabilitation, Occupational Therapy, and Speech Pathology and Audiology; and Master of Social Work through their studies. A Health Care Administration concentration is also available through the College of Business within the Bachelor of Business Administration program.

Mission
The mission of the College of Health and Human Services at Western Michigan University is to contribute to improvement of the quality of health and human services in the Western Michigan area, the State of Michigan, and the nation as a whole through degree and non-degree instructional programs, research, and community service activities. The mission includes a commitment to foster development of a comprehensive health and human service care system responsive to the citizens of the state and the nation and which contributes to enhancement of overall quality of life in general. Through the qualitative and innovative educational and professional service programs of the College a commitment is being made to the integration of education—within the College, between the College and other colleges of the University, and between the College and our communities, both professional and geographic. The College is further committed to ensuring that its teaching, learning, and discovery processes will focus on preparing people who understand their professional tasks in the context of a concept of quality that embraces the wholeness, challenge, and beauty of life and who will be prepared for leadership in a moral and professional sense as well as in an organizational sense.

Advising
Students admitted to Western Michigan University must also be admitted formally to the College's programs through the individual departments, school or units. Interested candidates should contact the departments or program directors for further information.

Financial Aid
Scholarships and other forms of financial assistance are available for most programs in the College. Please refer to the section on Scholarships and Financial Aid.

College Course Descriptions (HHS)

511 The Health System and Its Environment
3 hrs.
This course provides a descriptive analysis of the organization of the health system. The student who participates can expect to gain an understanding of the structure of health services as well as the processes of operation of the service system and the ways in which consumers make use of the system. The analysis focuses on the interplay of forces within the system as well as behind the system and its environment.

512 Health Resources Administration
3 hrs.
This course is an introduction to principles and problems of health resources administration. The course focuses on two major areas. First, in a general introduction concerning the structures of the financing of health services, the course explores public and private mechanisms, insurance, and other financing plans. Second, the course examines the principles of financial administration for health services in the institutional and private practice setting. In this context major current issues and problems such as cost containment in health financing are analyzed.

513 Special Studies in Health Care Organization and Delivery
Variable Credit
This course deals with intensive analysis of the organization, design, and delivery of health care services in specialized areas. The specialized areas cover long-term, mental health, and mental retardation services, and group medical practice.

514 Basic Principles and Organization of Health Planning
3 hrs.
This course is an introduction to the principles and methods of planning in the health system. It includes a descriptive analysis of the significance of planning...
Interdisciplinary Programs

Gerontology Minor

Advisers
Bilbye Cheatum
Physical Education
Geraldine Richardson
Occupational Therapy
Ellen K. Page-Robin, Director
Gerontology
Robert Barstow
Social Work

Gerontology, the study of the aging process and of old age, is offered as a multidisciplinary minor at Western Michigan University. Gerontology includes the study of aging through a disciplinary perspective, as well as that medical specialty known as geriatrics.

Interest in gerontology has burgeoned in the United States with the recognition that currently our population includes more than 23,000,000 persons beyond age 65—and that population segment is growing. Universities have responded through research and teaching to increase the understanding of the older portion of our population and to provide trained personnel to work with older persons.

The minor in gerontology is well designed to supplement formal training in other fields such as sociology, social work, occupational therapy, physical education and recreation, and other related fields. It cannot, however, be used for teacher certification. Knowledge and understanding gained from formal courses in gerontology can be applied to a variety of settings and situations. The specific areas to be discussed are announced with each semester offering.

515 Administrative Functions in the Health Care Setting

This course focuses on the knowledge and skills necessary for the major administrative functions in health organizations. These include goal setting, decision making, personnel management, data processing, service design, and general principles of financial management.

530 Clinical Theory for Health and Human Services

This course covers selected theories which form the foundation for health and human service practice. It is a skills development course which helps students to become proficient in specific techniques and procedures related to patient care or client service. Clinical applications of biofeedback, clinical practice in genetic counseling, the role of the health team in clinical practice, the patient and clinical laboratory services, basic clinical skills for the substance abuse setting, and community health theory are among the areas of study. The specific topics are announced with each semester offering.

560 Clinical Practice in Selected Health and Human Service Areas

This course covers variable topics in clinical health and human service practice. It is a skills development course which helps students to become proficient in specific topics and procedures related to patient care or client service. Clinical applications of biofeedback, clinical practice in genetic counseling, the role of the health team in clinical practice, the patient and clinical laboratory services, basic clinical skills for the substance abuse setting, and community health theory are among the specific areas of study. The specific topics are announced with each semester.

561 Problem Solving in Health and Human Service Organizations

This seminar covers variables topics relating to problem solving in health and human services. It is a skill development course which helps students to become proficient with theoretical constructs and specific procedures for application in the health and human services system. Technology for health planning, the health system and its environment, organization of health practice teams, and financial problem solving in the health agency are among the topics covered. The specific topics to be discussed are announced with each semester offering.

570 Field Education in Health and Human Services

This registration is designed to give the student a total learning experience during which the student can apply some of the knowledge and information obtained in the health and human services academic setting and further develop and refine his/her professional skills with the guidance and assistance of those professionals currently working in the health and human service area. By permission of instructor.
Integrated Language Arts Minor (ILAM)

Ruth Heing, Coordinator
322 Sprau Tower
(616) 383-4080

An interdisciplinary program of:

COLLEGE OF HEALTH AND HUMAN SERVICES
Speech Pathology and Audiology

COLLEGE OF EDUCATION
Education and Professional Development

COLLEGE OF ARTS AND SCIENCES
Communication Arts and Sciences

English

Linguistics and Critical Languages

This 24-hour interdepartmental program for preservice elementary school teachers emphasizes the integrated nature of language learning. This program satisfies the guidelines of the Michigan Department of Education for competency based programs and provides opportunities for a wide variety of individual interests and alternative learning styles.

The critical importance of fieldwork in the learning of preservice teachers is recognized in the program and is an integral part of each course. Students in the program are encouraged to develop and implement innovative instructional materials and practices based on sound theory.

Each course is taught by a faculty member with interdisciplinary expertise from one of the departments participating in the minor. Each course focuses on a particular aspect of language development which will be presented through a balance of lectures, discussions and workshops together with opportunities for student initiated learning.

Students can enter the program in their sophomore year. In general, Human Development and Learning, ED 250 (or its equivalent), is a prerequisite for admission to the program. Program bulletin and application form are available in the Advising Offices of the College of Arts and Sciences or the Educational and Professional Development Department and from the Integrated Language Arts (ILAM) Coordinator, Ruth Heing, 322 Sprau Tower, 383-4080.

A minor slip is required. Students must see an adviser before they have completed 8 hours in the minor.

Program

This 24-hour interdepartmental minor for elementary education students consists of the following:

**Entry Courses** — must be taken concurrently:

- ILAM/ED 250 Cognitive Development of the Child 2 hrs.
- ILAM/SPPA 250 Linguistic Development of the Child 2 hrs.

**Intermediate Course**

- ILAM/ENG 375 Acquisition of Literacy and the Early Elementary Child 4 hrs.
- ILAM/ENG 376 Acquisition of Literacy and the Later Elementary Child 4 hrs.

**Capstone** — to be taken after at least 16 hours of the minor are completed:

- ILAM/ED 480 Integrated Language Arts Seminar 4 hrs.

For individual course descriptions see catalog listings under the participating department.

Blind Rehabilitation (BLRH)

Ruth Kaarlela, Chair
Donald Blasch
Robert O. LaDuke
Paul Ponchillia
Stanley Suterko
Marvin Wessles
Lloyd Widerberg
Adjunct Faculty
A. L. Schut, M.D.

The Department of Blind Rehabilitation offers clinical educational services to students and services to other clients who have severe visual impairments and works cooperatively with the Michigan Commission for the Blind. Operating in part on grants, primarily from the Department of Education, Special Education and Rehabilitation Services, the department offers graduate programs in orientation and mobility and rehabilitation teaching of the adult blind. Part of the department's function is to conduct workshops for professionals working in the field, provide consulting services, and initiate pertinent research.

**Courses Open to Upperclass Students**

588 The Dynamics of Blindness and Rehabilitation 2 hrs.

The development of the status of the blind and their integration into a sighted society. The relationship of the emotional and social correlates of blindness to the development of the blind individual as a contributing member of society.

589 Inter-Professional Seminar Regarding Blind Multihandicapped Persons 1 hr.

Interdisciplinary approach to the study of multihandicapped conditions in which blindness is a common denominator.

590 Physiology and Function of the Eye 2 hrs.

The anatomy, structure and function of the eye. Various eye diseases and malfunctions are stressed. The student is given an opportunity to observe all types of eye conditions and eye protheses.

591 Braille and Other Communication Methods 2 hrs.

Provides students with a basic knowledge of the braille literary code—reading and writing, and an overview of other communication methods available to the visually impaired.

592 Education of the Visually Handicapped 2 hrs.

An overview of the education of visually handicapped children and adults. An introduction to the literature, history, principles, practices and problems in the field, including curricular and methodological adaptations of various educational programs.
Medical Technology (MDTC)

David A. Duprey, Director and Adviser

Adjunct Faculty
Avril Bernsen
Rita Champion
Shirley Cresswell
Judy L. Dakskiewicz
Betty Floyd
James Harris
Harriet Hillebrand
Carole Sue Hutchinson
Leore L. Johnson
Anne Kornafel
Eleanor Krap
Patricia Mullenix
Laura J. Stanley
Sandra Sue Stump
Suzanne Tomlinson
Mary Ann Urban
Nan Young
William Zoerhof

The medical technologist is an important member of the health care team. He/she is the one who performs specialized laboratory tests that assist the physician in the diagnosis and treatment of various diseases. The medical technologist must, therefore, be precise and accurate in the performance of these tests and possess a keen awareness for the importance of quality control within the laboratory.

Preparation for a career in Medical Technology requires an extensive background in the sciences (biomedical science, chemistry, mathematics, and physics), as well as adequate clinical laboratory training. The medical technology student takes courses on the Western campus for three years (Option A) or four years (Option B) and then spends one year in an approved hospital School of Medical Technology (preferably one affiliated with Western).

Students planning to major in medical technology will be admitted into a premedical technology curriculum at the time of admission to the University. Following completion of the sophomore year, students must submit applications to the Medical Technology Office for entry into the medical technology curriculum. The deadline for submitting applications is April 15 of each year. Students are admitted to the professional program once a year and are notified of admission by May 15.

Once a student is admitted to the medical technology curriculum, he/she may elect one of two options for completing the requirements for the B.S. degree. Both curricula require 125 semester hours for graduation. For Option A (3 + 1), the student spends three years on the Western campus followed by a one-year internship at an approved, accredited hospital School of Medical Technology. Following completion of the internship, the student is awarded a B.S. degree in medical technology. For Option B (4 + 1), the student earns the bachelor's degree after four years on the University campus. A twelve-month hospital internship is then taken independently of the University in fulfillment of the requirements of the American Society of Clinical Pathologists (ASCP). Western Michigan University has affiliation agreements with the following Michigan hospitals: Blodgett Memorial Medical Center, Grand Rapids; Borgess Medical Center, Kalamazoo; Bronson Methodist Hospital, Kalamazoo; Northern Michigan Hospitals, Inc., Petoskey; Butterworth Hospital, Grand Rapids; McLaren General Hospital, Flint; Munson Medical Center, Traverse City; Pontiac General Hospital, Pontiac; St. Mary's Hospital, Grand Rapids; Saginaw Medical Center, Saginaw; Wayne County General Hospital, Elyria; Flint Osteopathic Hospital, Flint; and William Beaumont Hospital, Royal Oak.

Western is also affiliated with the following out-of-state hospitals: The Lutheran Hospital, Ft. Wayne, Indiana; St. Joseph's Hospital, Ft. Wayne, Indiana; St. Vincent Hospital, Indianapolis, Indiana; St. Mary's Hospital, Quincy, Illinois; and the Elyria Memorial Hospital, Elyria, Ohio.

Pre-Medical Technology Program (Pre-Professional Phase)

I. Admission Requirements: those of the University

II. Pre-Medical Technology (pre-professional) courses:

A. Biomedical Science courses
1. Biomedical Science 112 - Introduction to Biomedical Sciences
2. Biomedical Science 113 - Cell Biology
3. Biomedical Science 200 - Biomedical Sciences Laboratory
4. Biomedical Science 250 - General Genetics

B. Chemistry courses
1. Chemistry 101 or 102 - General Chemistry
2. Chemistry 120 - Qualitative Analysis
3. Chemistry 365 - Organic Chemistry or
4. Chemistry 360 and 361 - Organic Chemistry

C. Mathematics courses
1. Mathematics 118 - Mathematics I
OR
2. Mathematics 122 - Calculus I OR
3. Mathematics 200 - Analysis and Application

D. Physics courses
1. Physics 106 - Elementary Physics OR
2. Physics 110 and 111 - General Physics

E. Medical Technology courses
1. MDTC 100 - Orientation to Medical Technology

F. General Education courses
1. Minimum of 20 semester hours should be completed by end of sophomore year.

G. Physical Education Requirements
1. Minimum of 2 semester hours of activity-related courses should be completed by end of freshman or sophomore year.

Professional Program—Medical Technology

I. Admission Requirements:
A. Completion of all pre-medical technology (pre-professional) courses listed above or equivalent substitutes
B. Minimum grade point average of 3.0 in all previous coursework
C. Satisfactory laboratory evaluations in designated Biomedical Science and Chemistry courses.
II. Two options available (one option must be declared upon acceptance to Professional Phase)

A. Option A (3 + 1) For Option A, a minimum of 95 semester hours is completed at Western and 30 hours in the clinical internship. The 30 semester hours earned during the internship constitute the student's major, while minors in biomedical science and chemistry are earned. The total minimum hours required for the curriculum are 125 semester hours.

1. Required courses for medical technology curriculum (Professional Phase) under Option A:
   a. Biomedical Science courses
   1. BMED 312 - Microbiology
   2. BMED 330 - Clinical and Pathogenic Microbiology
   3. BMED 350 - Human Physiology for Majors
   4. BMED 430 - Hematology-Serology
   b. Chemistry courses
   1. CHEM 222 - Quantitative Analysis
   2. CHEM 450 - Introductory Biochemistry
   3. CHEM 456 - Introductory Biochemistry Lab
   c. Physics courses
   1. PHYS 340 - Biomedical Instrumentation
   d. Medical Technology courses (Fourth Year - Hospital Practicum)
   1. MDT 435 - Clinical Chemistry Lab
   2. MDT 436 - Clinical Hematology Lab
   3. MDT 437 - Clinical Immunohematology Lab
   4. MDT 438 - Clinical Hematology Lab
   5. MDT 439 - Clinical Immunohematology Laboratory
   6. MDT 440 - Clinical Immunohematology Laboratory
   7. MDT 441 - Clinical Microbiology Lab
   8. MDT 442 - Clinical Microbiology Laboratory
   9. MDT 443 - Advanced Clinical Laboratory Techniques I
   10. MDT 444 - Advanced Clinical Laboratory Techniques II

2. Medical Technology Internship (Fourth Year) - see courses listed above.

   This clinical practicum is served in an approved, accredited hospital School of Medical Technology. It is taken for twelve months and registration is required with the University during the entire year (i.e., Summer, Fall, Winter, and Spring). Selection of students is competitive; no student is guaranteed an internship. Each hospital selects its own interns from the group of students who have applied for its available internships.

B. Option B (4 + 1)

For Option B, the entire 125 semester hours are completed at Western. Specific curriculum requirements are listed and must be completed for the degree. In addition to a major in biomedical science and a minor in chemistry can be earned under this option.

1. Required Courses for medical technology curriculum (professional phase) under Option B:
   a. Biomedical Science courses
   1. BMED 312 - Microbiology
   2. BMED 330 - Clinical and Pathogenic Microbiology
   3. BMED 350 - Human Physiology for Majors
   4. BMED 430 - Hematology-Serology
   b. Chemistry courses
   1. CHEM 222 - Quantitative Analysis
   2. CHEM 450 - Introductory Biochemistry
   3. CHEM 456 - Introductory Biochemistry Lab
   c. Physics courses
   1. PHYS 340 - Biomedical Instrumentation
d. Cognate requirements
   1. Education elective
   2. Management elective
   3. Computer elective
   4. Statistics elective

2. Medical Technology Internship (Fifth Year)

The clinical practicum is served in an approved, accredited hospital School of Medical Technology. It is taken for twelve months independent of the University. Registration with Western during this period is not required under this option.

**Course Descriptions**

100 Orientation to Medical Technology
2 hrs. Fall
An introduction to the field of Medical Technology and all aspects relating to it. The course will include lecture and discussion, tours of various hospitals and research firms, as well as guest lectures presented by individuals working in the field of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum.

399 Independent Study — Medical Technology
Variable Credit (1-4 hours)
Students with good scholastic records may elect to pursue independently the study of some topic of special interest relative to Medical Technology. Topics are chosen and arrangements made to suit the needs of each particular student. Prerequisite: approved application required.

435 Clinical Chemistry
3 hrs.
Basic theories and principles of clinical chemistry are presented through lecture and demonstration. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

436 Clinical Chemistry Laboratory
5 hrs.
Laboratory techniques in clinical chemistry are presented. Familiarity with these techniques is acquired through demonstration and active participation at the respective benches. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

437 Clinical Hematology
2 hrs.
Basic theories and principles of clinical hematology and coagulation are presented through lecture and demonstration. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

438 Clinical Hematology Laboratory
4 hrs.
Laboratory techniques in clinical hematology and coagulation are presented. Familiarity with these techniques is acquired through demonstration and active participation at the respective benches. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

439 Clinical Immunohematology
2 hrs.
Basic theories and principles of blood banking and serology are presented through lecture and demonstration. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

440 Clinical Immunohematology Laboratory
4 hrs.
Laboratory techniques in blood banking and serology are presented. Familiarity with these techniques is acquired through demonstration and active participation at the respective benches. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

441 Clinical Microbiology
3 hrs.
Basic theories and principles of clinical microbiology including bacteriology, mycology, and parasitology, are presented through lecture and demonstration. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

442 Clinical Microbiology Laboratory
4 hrs.
Laboratory techniques in clinical microbiology are presented. Familiarity with these techniques is acquired through demonstration and active participation at the respective benches. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

443 Clinical Laboratory Techniques I
1 hr.
Basic theories and principles of microscopy, urinalysis, radioisotopes, and miscellaneous disciplines are presented through lecture and demonstration. Education and management are also covered under this heading. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).

444 Clinical Laboratory Techniques II
2 hrs.
Laboratory techniques in microscopy (phase and fluorescent), urinalysis, radioisotopes and miscellaneous disciplines are presented. Familiarity with these techniques is acquired through active participation at the respective benches. This course is taken in an approved hospital School of Medical Technology. Prerequisite: Acceptance in Medical Technology Curriculum (3 + 1 Option).
Occupational Therapy (OT)

Barbara Rider, Chair
Mary Ann Bush
Claire Callan
Richard Cooper
Sandra Edwards
Terry Korthorn
Shirley Lukens
Cindie Peterson
Geraldine Richardson
Doris Smith
Dean Tyndall

The curriculum is designed to prepare students to treat clients in various disability areas and to complete requirements of accreditation established by the American Medical Association in cooperation with the American Occupational Therapy Association. It includes a minimum of six months of supervised field work experience in selected agencies providing experience with clients with a wide range of physical and psychosocial dysfunctions.

Admission

The Occupational Therapy Department has established a maximum enrollment number for each academic level. Consequently, this department, in conjunction with the Admissions Office, has established a selections procedure. Criteria for selection are essentially based on: (1) academic standing, (2) knowledge and interest in occupational therapy, and (3) participation in human service experiences. The application process includes the completion of the appropriate University application form plus the completion of an Admissions Questionnaire forwarded to all applicants requesting admission to the occupational therapy curriculum. The "equal consideration date" (deadline) for receipt of Questionnaires for the Fall Semester is February 14 for all new therapy, and participation in human service experiences. Consequently, this department may refuse to permit a student to continue in the curriculum if at any time it is deemed that the student will not be able to perform at a professional level.

Field Work

The student will apply for admission to the field work experience early in the semester in which he/she will have earned credits equal to 56 semester hours. Transfer students with 56 or more credit hours or students holding baccalaureate degrees will apply for their field work assignment before the end of the first month in the curriculum. Applications are made in the department office. To enroll for field work the student must hold a point total to 56 semester hours. Transfer students with field work experience early in the semester in the Fall Semester is February 14 for all new therapy, and participation in human service experiences. Consequently, this department may refuse to permit a student to continue in the curriculum if at any time it is deemed that the student will not be able to perform at a professional level.

Miscellaneous

The following courses are offered on a credit/no credit basis only: OT 236, 440, 441, 445. Materials fees are required for some courses.

Program

Bachelor of Science Degree

A. Minimum Hours required for this curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Units</th>
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<tbody>
<tr>
<td>OT 103</td>
<td>General Crafts</td>
<td>3</td>
</tr>
<tr>
<td>OT 107</td>
<td>Ceramics</td>
<td>3</td>
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<tr>
<td>OT 110</td>
<td>General Crafts</td>
<td>3</td>
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<td>OT 178</td>
<td>OT</td>
<td>4</td>
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<tr>
<td>OT 210</td>
<td>Therapeutic Media II</td>
<td>3</td>
</tr>
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<td>OT 221</td>
<td>Gross Human Anatomy</td>
<td>6</td>
</tr>
<tr>
<td>OT 320</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>OT 360</td>
<td>Art</td>
<td>2</td>
</tr>
<tr>
<td>OT 370</td>
<td>Art</td>
<td>3</td>
</tr>
<tr>
<td>OT 450</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>OT 451</td>
<td>Field Work Level III</td>
<td>3</td>
</tr>
<tr>
<td>OT 452</td>
<td>Field Work Level II</td>
<td>3</td>
</tr>
<tr>
<td>OT 453</td>
<td>Field Work Level I</td>
<td>3</td>
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</tbody>
</table>

Continuation Requirements

Any student who fails to meet the following criteria will be notified by letter that he/she is in jeopardy of being dropped from the occupational therapy curriculum, and the student must request a hearing before a departmental committee to decide about continuance in the program. If a hearing is not requested within two weeks after receipt of the letter, the student will be dropped from the curriculum.

1. A student will complete all required departmental courses and required prerequisites with a grade of "C" or better.
2. A student can repeat only one required departmental course, and that course only once, to attain a grade of "C" or better.
3. The department may refuse to permit a student to continue in the curriculum if at any time it is deemed that the student will not be able to perform at a professional level.

Course Descriptions

Indicates hours of lecture and laboratory per week during a semester (lecture hours-laboratory hours)

103 Ceramics (1-5)
3 hrs. Fall, Winter
Basic course in ceramic methods—covering pinch pots, slabs, tall pots, decorative slabs, simple sculpture, basic underglaze techniques, molds, glazing methods, kiln preparation, loading and firing.

110 General Crafts (1-5)
3 hrs. Fall, Winter
To acquaint students with a wide variety of media applicable in the field of O.T. for treatment assignments with patients/clients. Emphasis on understanding of the basic techniques involved in each craft area.

111 Therapeutic Media I (1-2)
2 hrs. Fall, Winter
This course presents an introduction to occupational therapy and it allows the student to develop some basic skills that facilitate the occupational therapy process both for subsequent classes and in practice. It also investigates the evaluative procedures involved in the occupational placement of a worker with a disability.

210 Therapeutic Media II (2-2)
3 hrs. Fall, Winter
Introduces student to the decision making process and affords the student the opportunity to use the process to select and to evaluate various therapeutic processes. Students will participate in both laboratory and community experiences.

221 Gross Human Anatomy (4-4)
6 hrs. Fall, Winter, Spring
A study of the structure and function of the various systems of the body. Lecture and laboratory. Prerequisites: BMED 112 or equivalent; occupational therapy major.

225 Growth, Development, and Aging (3-0)
3 hrs. Fall, Winter
A study of physical, mental, emotional, and social patterns of growth, development, and aging. Aspects to be given special emphasis for the occupational therapy student will be motor development, physiology of aging, growth patterns, and functional development in any of the above aspects. Prerequisites: Psychology 150, 160

235 Developmental Assessment (2-2)
3 hrs. Fall, Winter, Summer
A course in theory and methodology of developmental assessment through children's activities, developmental
4 hrs. Fall, Winter, Spring, Summer Participation in a health service or agency to provide experience with hospital procedure and an orientation to patient groups. A daily log is required. Student must submit a proposal for the course for departmental approval prior to registration. Prerequisite: occupational therapy major.

320 Kinesiology (3-0)
3 hrs. Fall, Winter An investigation of prerequisites and characteristics of normal voluntary movement, kinesiology of normal and abnormal upper extremity function, posture and gait, range of motion and muscle strength evaluation, activity analysis and an introduction to therapeutic exercise. Prerequisites: BMED 240, OT 221.

322 Psychiatric Conditions (3-0)
3 hrs. Fall, Winter A series of lectures and discussion periods designed to assist the occupational therapy student to identify and characterize psychiatric conditions, to identify various treatment modalities, to trace the growth of the field of psychiatry, and to identify concepts of the law as applied to the psychiatric patient. Prerequisites: PSY 150, 160, OT 225 or concurrently; occupational therapy major.

323 Clinical Neurology (3-0)
3 hrs. Fall, Winter Regional neuroanatomy and functional neurophysiology are presented. Emphasis is upon clinic signs that indicate neurophysiology. The student will participate in a group paper presentation of a neurological disorder and will take part in a neurological exam. BMED 249, OT 221.

324 Medical and Orthopedic Conditions (4-0)
4 hrs. Fall, Winter A series of lectures providing an overview of medical and orthopedic conditions. Psychosocial aspects of disease and disability are discussed and an introduction to occupational treatment goals is provided. Prerequisite: BMED 240.

330 Psychosocial Dysfunction-Theory (3-0)
3 hrs. Fall, Winter A study of the philosophical and theoretical basis for the application of occupational therapy principles and techniques as a means of enhancing psychosocial functioning. Lecture, discussion, demonstration, student projects, resource people, movies, video tape and participatory experiences will be used in instruction. Prerequisite: OT 322 or concurrent.

331 Psychosocial Dysfunction-Techniques (1-3)
2 hrs. Fall, Winter A laboratory class designed to develop skill in the use of techniques and media used in the practice of occupational therapy as a means of enhancing psychosocial functioning. Participatory experiences such as role playing, task groups, student demonstrations, and independent projects will be utilized in instruction as well as film and video tapes. Prerequisite: OT 330.

333 Field Work Level I-A (0-4)
2 hrs. Fall, Winter, Spring, Summer Clinical experiences designed to develop skill in application and community agencies. Prerequisite: OT 331 or concurrent.

410 Application in Physical Dysfunction-Techniques (2-4)
4 hrs. Fall, Winter The objective of occupational therapy in general medicine and rehabilitation serve as a basis for studying treatment techniques. Prerequisites: OT 235. May be taken concurrently with OT 320, 323, 324, and 442.

430 Organization for Patient Services (3-0)
3 hrs. Fall, Winter An analysis of occupational therapy services and programming to meet client needs. Includes enabling activities at national and state levels, as well as within the individual delivery system. Prerequisites: Senior level, OT major.

436 Independent Study in Occupational Therapy
2-4 hrs. Fall, Winter, Spring Designed to allow outstanding students to work independently under faculty supervision. Consent of department chair.

440 Field Work Level II
3 hrs. Fall, Winter, Spring, Summer A three-month affiliation in hospitals or agencies providing the student experience in designated areas of occupational therapy. Departmental consent only. Prerequisite: OT 331, 333, or 442, 443.

441 Field Work Level II
3 hrs. Fall, Winter, Spring, Summer A three-month affiliation in hospitals or agencies providing the student experience in designated areas of occupational therapy. Departmental consent only. Prerequisite: Completion of all academic work.

442 Application in Physical Dysfunction-Treatment (4-0)
4 hrs. Fall, Winter Emphasis is placed on the process of evaluation, interpretation, planning and implementation as applied to occupational therapy. Prerequisites: OT 235, 320, 323, 324. May be taken concurrently with OT 410.

443 Field Work Level I-B (0-4)
2 hrs. Fall, Winter, Spring Clinical experiences designed to develop skill in evaluation and treatment techniques to patients and clients in local hospitals and community agencies. Prerequisite: OT 410. May be taken concurrently with OT 442.

450 Senior Seminar (2-0)
2 hrs. Fall, Winter The primary objective of the seminar is to serve an integrative function, bringing together knowledge and skills the student has developed during his or her professional program for analysis evaluation and solution of health problems.

470 Functioning of the Older Adult (3-0)
3 hrs. Fall, Winter The objective of this course is to provide understanding of the basic psychological and physiological changes characteristic of human aging and pathological conditions which have consequences for function and behavior.

510 Arts and Crafts for Rehabilitation Teachers of the Blind (1-3)
2 hrs. Winter, Summer Includes methods and techniques of teaching needlework, ceramics, and leatherwork to visually handicapped adults. Prerequisite: Occupational therapy majors must have consent of department chair.

PHYSICIANS’ ASSISTANTS 245

Physicians’ Assistants Program (MDSC)

Program Staff
Norman P. Johnson
Alfred Hamady
Ronald L. Freemire
James B. Hammond
Herbert D. Ridings
Samuel G. Shorter

Adjunct Faculty
Marta Airala
Richard Allen
Herbert Atkinson
Wayne Augustyniak
Rudolfo B. Bicolor
Michael Bacon
John E. Banford
Manley Leroy Barry
Gopal Krishan Bedi
Hector Beneiimon
William G. Birch, Sr.
Robert W. Brown
Robert D. Brouwer
James Burke
Edward Chandler
Chihsing Chen
Eung R. Choi
Jae Keun Choi
Thomas D. Collins
William B. Comai
Christopher Combs
R. Thomas Costello
Miriam Daly
William A. Decker
M. Ekrem Dimbiloglu
David H. Doan
Lionel Dorfman
Kathleen Nitz Faulkner
Patrick S. Ferazzi
Clifton W. Fisher
Donald H. Gabbit
John G. Girardot
J. Donald Hare
Donald E. Harrell
Frank W. Harrell
Kenneth Haas
J. William Hayden
David L. Hegg
Thomas W. Henderson
Doyle B. Hill
Dean Hudnutt
Helene M. Johnson
Charles M. Jones
Kazyu Katiuus
Edward N. Keegstra
Van O. Keeler
Elizabeth W. Kelley
Lynn J. Kern
Ania A. Khan
James K. Kniess
Merlyn J. Kilbury
Chong Soot Kim
James C. Knight
Edward S. Kuziel
Richard L. Lam
Vance B. Lancaster
Young Lee
Stephen Lehman
Robert A. Lewis
Cleolodide Olayton Lo
Raymond S. Lord II
Frederick E. Ludwig II
Gary C. Luulenski
Marshall A. McDonald
Hari Malik
Gary C. Lulenski
Frederick E. Ludwig II
Raymond S. Lord II
Robert A. Lewis
Cleolodide Olayton Lo
Raymond S. Lord II
Frederick E. Ludwig II
Gary C. Luulenski
Marshall A. McDonald
Hari Malik
James J. Mauer
Robert S. Merrill
Stanley M. Mesirow
The Physicians' Assistants Program at Western Michigan University educates assistants to primary care physicians. These assistants perform many of the routine tasks required in a medical practice and free the physician to spend more time on the difficult and complex matters of medicine. Through the appropriate use of a physicians' assistant, patients receive more individualized attention and physicians can reduce their work load per day.

Graduates of the program are awarded the Bachelor of Science in Medicine degree and are eligible to sit for the National Certifying Examination for Physicians' Assistants prepared by the National Board of Medical Examiners (NBME). Western's Physicians' Assistants Program is and has been fully accredited by the Committee on Allied Health Education and Accreditation (CAHEA) (and its predecessor, the Council on Medical Education of the American Medical Association) since 1975. The program is partially funded under a grant from the Department of Health and Human Services and has a major goal to increase the availability of health care services to underserved areas.

As a member of the health care team, the physicians' assistant works under the supervision and direction of a licensed physician. Together they form a team to better meet the time constraints and needs of the patients in the physician's practice. It is for these reasons that students are provided a wide variety of opportunities and learn to:

1. Obtain a comprehensive health history;
2. Perform a complete physical examination;
3. Record the data;
4. Perform uncomplicated diagnostic laboratory tests;
5. Understand and use data received from all major diagnostic laboratory tests;
6. Prepare a tentative diagnosis and treatment plan;
7. Perform certain basic treatment procedures; and
8. Make an appropriate clinical response to commonly encountered emergency care situations.

Pre-Physicians' Assistants

The following are recommendations for students who wish to pursue courses in what could be considered a pre-physicians' assistant curriculum which relates to the Western Michigan University Physicians' Assistants Program.

Notes of Interest

1. Due to the number and quality of the applicants in the pool each year, the WMU PA Program will guarantee admission of students who complete the following courses. The program will give serious consideration to every person who has satisfied the academic and health care credentials. It should be noted that these are designed to assist students in meeting the minimum credentials for application to the PA program. On the average applicants have more than these minimum credentials.
2. The PA program requires 2,000 hours of healthcare experience in addition to 60 semester hours of academic transferrable credit. The health care experiences are not waivable and are the responsibility of every applicant to obtain. The PA program does not provide these experiences.

Program Requirements and Suggestions

The pre-PA curriculum is designed to accomplish two distinct objectives:

A. Requirements: These are all essential to admission and no application that is missing any of these will be considered.
1. A minimum of 2,000 hours (one year) of health care experience (not including education) is required of all applicants. The current PA program brochure describes some typical experiences which may be used.
2. 60 semester hours of college credit is required as a minimum for entry into the PA program. For transfer students, the college or university from which the applicant is applying must determine the transferability of credits in conjunction with the Office of Admissions at WMU.
3. Chemistry 101 and 120, or their equivalents as determined by the Department of Chemistry at WMU are required for application to the program. Chemistry is an integral part of all facets of medicine. Therefore, all students accepted to the junior year are expected to have demonstrated abilities in chemistry before applications will be considered. This is in preparation for CHEM 206 Integrated Chemistry for Physicians' Assistants. The PA program does not determine equivalency of courses.

B. Suggestions: the following WMU courses are suggested for the pre-PA student:
1. Biology (BIOL) 101 and 102, or, Biomedical Science (BMED) 112 and 113
2. Math 120 and 121
3. Organic Chemistry (CHEM) 360 and 361
4. Additional course suggestions include anatomy, physiology, psychology, other life sciences, and physics.

Interested students and counselors are advised to check the most current WMU PA program brochure for PA program requirements.

As students develop along their course toward eligibility for application to the PA program, it is recommended that they establish and maintain contact with the faculty of the PA program who can provide advice.

1. Review of application data: each application is reviewed by at least three members of the selection committee and the candidates are identified for interviews.
2. Interviews: candidates are scheduled for separate required interviews with individuals representing medicine, counseling and academics.
3. Final selections: the selection committee reviews all the data including the results of the interviews and recommends candidates for admission.

Students are admitted to the program at the beginning of the Junior (Pre-Clinical) academic year each Summer Semester. Because of the keen competition for the limited number of positions, priority is given to those candidates who present the best overall profile. Selection is based on all aspects of the academic record, assessment of previous health-related achievements, evidence of good character, and the possession of those attitudes and aptitudes required for the effective health care professional.

The Curriculum

Essentially, this upper-division curriculum is divided into two parts.

The first part is devoted to the basic medical sciences upon which the theoretical concepts of disease can be built. Subjects covered in this portion include anatomy, biochemistry, pharmacology, microbiology, and pathophysiology. During this time the student begins instruction in the clinical...
areas such as interviewing, history taking and physical diagnosis.

During the senior or clinical year, each senior PA student enrolls in five required clinical clerkships to include: internal medicine, surgery, obstetrics and gynecology, and pediatrics. In addition, each senior student is permitted one elective clerkship in any of the medical specialties.

A. Minimum hours required for this curriculum: ........................................161 hrs.

B. Students are required to obtain at least a grade of "C" in each course or they must appear before an Academic Review Board to determine their continuance in the program.

C. Students are required to successfully pass a comprehensive examination in medical terminology at the start of the summer semester of their junior year.

Clinical Affiliates
Practicing physicians primarily in the southwestern Michigan area serve as preceptors in this phase of the program. The Physicians’ Assistants program at Western has affiliations with the following:

• Alpena General Hospital
• Allegan General Hospital
• Allen Park V.A. Medical Center
• Alpena General Hospital
• Battle Creek V.A. Medical Center
• Berrien General Hospital
• Borgess Medical Center—Kalamazoo
• Cedarwood Medical Clinic—St. Joseph
• Clay County Hospital (Indiana)
• Columbus Occupational Health Association (Indiana)
• Community Health Center of Branch County
• Community Hospital Association—Battle Creek
• Community Memorial Hospital—Cheboygan
• Dowagiac Health Systems Inc.
• Eagleville Hospital and Rehabilitation Center (Pennsylvania)
• Franklin Community Hospital—Vicksburg
• Grant Community Hospital
• Haight-Ashbury Free Medical Clinic (California)
• Hillsdale Community Health Center
• Howard Young Medical Center, Inc. (Wisconsin)
• Iron County General Hospital
• Kalamazoo Regional Psychiatric Hospital
• Kelsey Memorial Hospital—Lakeview
• Koala Center (Indiana)
• Lee Memorial Hospital—Dowagiac
• Leila V. Post Montgomery Hospital—Battle Creek
• Louisville Memorial Primary Care Center (Kentucky)
• Memorial Hospital of South Bend (Indiana)
• Memorial Hospital—St. Joseph
• Mercy Hospital—Benton Harbor
• Muskegon General Hospital
• Myers Community Hospital Foundation Inc. (NY)
• North Ottawa Community Hospital—Grand Haven
• Pawling Hospital—Niles
• Pipp Community Hospital—Plainwell
• Reproductive Health Care Center—Kalamazoo
• Riverside Medical Center (Illinois)
• Sheridan Community Hospital
• St. Joseph Mercy Hospital—Ypsilanti
• Southwestern Michigan Area Health Education Center—Kalamazoo
• State Prison of Southern Michigan
• State Technical Institute & Rehabilitation Center—Plainwell
• Sturgis Hospital
• Tomah V.A. Medical Center (Wisconsin)

Union Hospital (Indiana)
United Memorial Hospital—Greenville
Wabash County Hospital (Indiana)
Western Michigan University Health Center
William Memorial Hospital (Indiana)
Zeeland Community Hospital

For current information on the curriculum, the admission requirements, and procedures, write to: Office of Undergraduate Admissions, Western Michigan University Kalamazoo, Michigan 49008.

Junior (Pre-Clinical) Year

B MED 203 Cellular Biology for PAs ................................................................. 3

B MED 319 Clinical Physiology for PAs ......................................................... 5

B MED 401 Principles & Techniques of Lab. Anal........................................ 3

CHEM 206 Integrated Chemistry for PAs ....................................................... 5

MDSC 301 Medical Terminology ................................................................. 1

MDSC 302 Medical & Surgical Emergencies ............................................... 3

MDSC 304 Patient Evaluation I .................................................................. 3

MDSC 306 Pathophysiology I ...................................................................... 2

MDSC 307 Techniques of Patient Counseling ............................................... 1

MDSC 308 Clinical & Diagnostic Skills ......................................................... 1

MDSC 311 Gross Human Anatomy ................................................................ 4

MDSC 312 Medical & Surgical Emergencies II ........................................... 3

MDSC 314 Patient Evaluation II .................................................................... 3

MDSC 316 Pathophysiology II ....................................................................... 2

MDSC 317 Clinical Medicine I ................................................................. 3

MDSC 324 Patient Evaluation III ................................................................. 1

MDSC 327 Clinical Medicine II ..................................................................... 3

MDSC 334 Patient Evaluation IV ................................................................. 1

MDSC 337 Clinical Medicine III ................................................................. 3

MDSC 347 Clinical Medicine IV ................................................................. 3

MDSC 409 Allergy ......................................................................................... 1

MDSC 410 Pharmacology I ........................................................................... 4

MDSC 412 Pharmacology II ......................................................................... 3

MDSC 413 Dermatology .............................................................................. 1

Senior (Clinical) Year

Fall, Winter, Spring

MDSC 422 Pediatrics Rotation ..................................................................... 4

MDSC 432 Pediatrics Seminar ..................................................................... 2

MDSC 423 Obstetrics & Gynecology Rotation ............................................. 4

MDSC 433 Obstetrics & Gynecology Seminar ............................................ 2

MDSC 424 Internal Medicine Rotation ......................................................... 4

MDSC 434 Internal Medicine Seminar ......................................................... 2

MDSC 425 Surgery Rotation ......................................................................... 4

MDSC 435 Surgery Seminar ......................................................................... 2

MDSC 426 Community & Mental Health Rotation .................................... 4

MDSC 436 Community & Mental Health Seminar ...................................... 2

MDSC 428 Elective Rotation ......................................................................... 6

Total .............................................................................................................. 36

Summer

MDSC 427 Family Medicine Preceptorship ............................................... 6

MDSC 437 Family Medicine Seminar ......................................................... 2

Total .............................................................................................................. 8

Pre-Clinical Year

301 Medical Terminology ................................................................. 1 hr

The language of medicine—through an understanding of the Greek and Latin derivations and construction of medical terms, the student learns the vocabulary of the health-related professions.

302 Medical and Surgical Emergencies .................................................. 3 hrs

Practitioners from the various specialties participate emphasizing the diagnosis and management of acute medical and surgical emergencies.

304 Patient Evaluation ................................................................. 3 hrs

This first in a series of four courses is presented sequentially through the pre-clinical year. It provides instruction in the systematic evaluation of patient problems through history taking and physical examination. Lectures, demonstrations, student examination of patients, and critique of those examinations are included among the instructional techniques. Emphasis is placed upon techniques of interviewing and physical examination that insure the acquisition of an accurate data base that is essential for diagnosis and the preparation of the treatment plan. The student learns how to record the data and orally present a complete data base efficiently and professionally. Both the traditional and problem oriented medical records are studied.

306 Pathophysiology ................................................................. 2 hrs

These courses include the common diseases, how they present and some of the commonly accepted treatments. Emphasis is placed upon the significance of laboratory findings in diagnostic processes.

307 Techniques of Patient Counseling .................................................. 1 hr

An introduction to patient counseling with emphasis upon interviewing techniques, current theories of personality and psychopathology and including such specialized techniques as methods of crisis intervention, counseling patients with substance abuse problems, coping problems, sexual dysfunction problems. In addition, psychotherapeutics counseling is discussed.

308 Clinical and Diagnostic Skills ......................................................... 1 hr

This course gives PA students experience in various clinical skills such as suturing, administration of injections, surgical gowning procedures and aseptic techniques. Also included is a series of lectures on common diagnostic laboratory procedures, the indication for, interpretation, and clinical significance of results. Students are given a basic knowledge of clinical radiology.
This course is designed to help the Physicians Assistant student achieve a sound understanding of the structure of the human body through lectures, discussions and laboratory cadaver dissection. Topographical and regional anatomy as applied to clinical medicine are stressed.

314 Patient Evaluation II
3 hrs.
Second in a series of courses beginning with 304.

316 Pathophysiology II
2 hrs.
Continuation of 306.

317 Clinical Medicine I
3 hrs.
This first in a series of four courses presents the etiology, clinical presentation of signs and symptoms, diagnosis and treatment of common medical disorders. There is emphasis on systematic clinical problem solving, and recognition and treatment of the medical problems most commonly seen in primary care settings.

324 Patient Evaluation III
1 hr.
Third in a series of courses beginning with 304.

327 Clinical Medicine II
3 hrs.
Second in a series of courses beginning with 317.

334 Patient Evaluation IV
1 hr.
Fourth in a series of courses beginning with 304.

337 Clinical Medicine III
3 hrs.
Third in a series of courses beginning with 317.

409 Allergy
1 hr.
This course covers basic theoretical and proven concepts of allergy and immunology. Emphasis is placed on clinical recognition of allergic symptoms, importance of accurate etiologic diagnosis and the relationship between pathophysiologic changes and their corrections by proper therapy.

410 Pharmacology I for PAs
4 hrs.
This course emphasizes the general principles of pharmacology as a basis for the rational clinical use of drugs. The course is comprehensive but pragmatic. Factors affecting drug action, such as rates of absorption, metabolism and excretion are discussed. The principle thrust is to acquaint the student with the drugs commonly used in therapy, their side effects and toxic manifestations.

412 Pharmacology II for PAs
3 hrs.
This course deals with the practical aspects of pharmacology as they relate to primary-care Physicians' Assistants. This is a continuation of Pharmacology I.

413 Dermatology
1 hr.
This course provides an introduction to the general field of dermatology including normal structure and function of the skin, techniques of history taking and examination, recognition of common skin diseases, and basic concepts of treatment.

Clinical Year

422 Pediatrics Clerkship
4 hrs.
During this six-week clerkship emphasis is placed on normal variations of growth and development and childhood illnesses. Emphasis is placed on well-child care, immunizations, nutrition, and general patient and parental education. The student is exposed to treatment of the acutely ill in the office and hospital and assessment of normal growth and development through physical examination.

423 Obstetrics and Gynecology Clerkship
4 hrs.
This six-week clerkship is designed to provide an opportunity for the PA Student to develop proficiency in the special history taking and examination of the Ob/Gyn patient. While on the obstetric service, the management principles of pregnancy, labor and delivery, including prenatal, natal and postnatal complications are taught. The gynecology emphasis is placed on exposing the students to methods and programs relating to cancer detection, venereal disease and birth control. Emphasis is on those obstetric and gynecologic disorders most commonly encountered by the primary care physician.

424 Internal Medicine Clerkship
4 hrs.
A six-week clerkship during which the indications, limitations, and methods of performing the necessary diagnostic procedures and therapeutic measures used in the treatment of general medical disorders are reviewed. Patient problems and conditions as experienced in the out-patient clinic, emergency room, and the hospital are covered in this course. The student, through the collection and review of historical, physical and laboratory data, develops an understanding of patient evaluation and treatment.

425 General Surgery Clerkship
4 hrs.
This six-week surgical clerkship is designed to prepare the student to function as an assistant to the generalist. The student's time is divided between out-patient and in-patient surgical services. Students perform admission histories and physicals and participate in discussions regarding diagnostic tests necessary for proper patient care. The student then follows through preoperative preparations, assists in surgery and helps in post-operative care. In this way, the student learns to assist not only in the management of routine surgical cases, but also in the treatment of various complications.

426 Community and Mental Health Rotation
4 hrs.
This is a six week rotation which emphasizes common problems found in primary care settings which involve mental stresses and mental illness. The objectives center around proper data collection, problem recognition, basic counseling techniques and referral mechanisms. There is also emphasis on patients legal rights and common treatment modalities. Experience is gained with both pediatric and adult patients and with both out-patient and in-patient situations. The student becomes acquainted with the community and mental health framework within the state including major types of problems encountered by patients in the community and the services provided by agencies which care for client's needs.

427 Family Medicine Preceptorship
6 hrs.
Family Medicine is an eight-week rotation during the last two months of the program prior to graduation. It provides an opportunity for students to bring the knowledge gained on the previous rotations to bear on primary care. Emphasis is on proper data collection through history and physical examination, formulation of accurate problem lists, accurate investigation and treatment plans. Students are evaluated on their professional manner. Specific objectives include recognition and treatment of problems encountered in family medicine. Emphasis is placed on acquaintance with available community resources such as child welfare, mental health, public health, welfare, drug and alcohol abuse crisis centers, etc. Students assist physicians in medical and surgical procedures. Emphasis is also placed on counseling patients and family members about medical problems and health problems. This includes areas of preventive medicine in health education.

428 Elective Clerkship
6 hrs.
This six-week clerkship is intended to cover the many sub-specialties of medicine to include dermatology, otorhinolaryngology, ophthalmology, urology, orthopedics, cardiology and oncology. The student may elect to take any combination of these specialties to fill the six-week period. In addition to the specialties, the student may elect to seek further experience in one of the other main clerkships such as surgery, internal medicine, ob/gyn, pediatrics or family practice.

433 Obstetrics and Gynecology Seminar
2 hrs.
This is a self directed seminar in obstetrics and gynecology which accompanies the obstetrics and gynecology clerkship. The student must complete reading assignments in obstetrics and gynecology. Here again the emphasis is on common problems in obstetrics and gynecology which accompanies the obstetrics and gynecology seminar. Specific objectives would be involved in including preventive medicine and patient education.

432 Pediatrics Seminar
2 hrs.
During the six week clinical rotation in pediatrics, the student reviews selected readings which include major areas of pediatrics: newborn care, disorders of the newborn, infectious diseases of the newborn, organ system, musculoskeletal system, neurologic system, infectious diseases, poisonings, child neglect, psychological
aspects of childhood, digestive system disorders. Within these topics emphasis is placed on etiology, signs and symptoms, clinical presentation, diagnosis and management, common pediatric problems. Emphasis is also placed on preventive medicine, care of well children, assessment of well children, immunizations, patient and parent education.

434 Internal Medicine Seminar
2 hrs.
This is a self directed seminar which accompanies the internal medicine clinical rotation. The reading list centers on the etiology, clinical presentation, diagnosis and management of common problems in adult medicine.

435 Surgery Seminar
2 hrs.
This is a self directed seminar in surgery which accompanies the clinical rotation in surgery, and deals with the etiology, clinical presentation, diagnosis and management of common problems of surgery.

436 Community and Mental Health Seminar
2 hrs.
This is a directed self study seminar which accompanies the community and mental health clinical experience and which centers on common problems frequently encountered by patients, and emphasizes their recognition and proper treatment. It also emphasizes referral mechanisms and utilization of community resources. The problems include such things as marriage and family, counseling, alcohol and drug abuse, anxiety problems, learning disabilities, personality disorders as well as depression and schizophrenia.

437 Family Medicine Seminar
2 hrs.
This is a self directed seminar in family medicine which accompanies the clinical experience in family medicine. The student is provided with a required reading list which focuses on problems commonly found in primary care in family medicine. These include knowledge of the family structure and function, family dynamics, preventive medicine, periodic health screening, utilization of community resources and common medical problems in dermatology, orthopedics, ophthalmology, internal medicine, nutrition, allergy and immunology, urology, neoplastic disorders, emergency problems, surgery, pediatrics, obstetrics and gynecology.

Social Work
(SWRK)
Phil Kramer, Director
Robert Barstow
Thomas Blakely
Valerie Bufium
William Burian
Donald Cooney
G. G. Dadlani
Betty Deshler
John Flynn
Doris Greene
Letheonee Jones
David Joslyn
Leslie Leisnghrner
Raymond Lish
Gary Mathews
Nathaniel McCaslin
Ann Overbeck
Edward Pawlak
Deoloris Phillips
Kenneth E. Reid
Sharon Rickert
Bridget Stover
Danny H. Thompson
Manon Winberg
James Wolk

The School of Social Work offers both an undergraduate and graduate professional program leading to a B.S.W. and M.S.W., respectively. Both programs are accredited by the Council on Social Work Education. The undergraduate professional program is designed to offer social welfare content as part of the student's Liberal Arts Education, to prepare students for beginning level social work practice, and to provide preparation for graduate training in social work. The graduate-professional program is designed to educate students for direct service and leadership positions in the field of social welfare.

Students enrolled in the undergraduate social work curriculum are required to complete a major consisting of 32 hours. A minor consisting of a minimum of 15 hours is offered for students in other curricula. In addition, the School of Social Work participates in an University gerontology minor. Social work students should consult their curriculum adviser for program planning.

Students enrolled in the social work major proceed in four substantive components. The first component provides knowledge about social welfare systems and policies. The second deals with psychological and sociological theories concerned with individual, family, group organization and social systems. The third component focuses on social work practice content. The fourth component provides an introduction to social research.

Students planning to major in social work are admitted into a pre-social work curriculum at the time of admission to the University. On completion of 45 semester hours (midway through their sophomore year) students must submit an application to the Office of Admissions of the School of Social Work for processing into the major.

Social Work 210, "Social Work Services and Professional Roles," should be taken in the first semester of the sophomore year. Deadlines for submitting applications are January 15 and May 15 of each year. Students applying for the major with more than 62 semester hours should be aware that this might result in a delayed graduation.

A guided interdisciplinary minor of 19-20 hours is required to fulfill the program requirements. In addition, a student may choose to select a second regular curriculum minor from another department. If so, the student should consult the graduate social work adviser for approval. Further questions concerning the Social Work major or minor may be directed to the School of Social Work.

The graduate-professional program focus is on contemporary social problems and problem-solving processes. It provides a two-year curriculum leading to a master’s degree in social work. Further information about this program can be found in the Graduate Bulletin.

Program

A. Minimum hours required for graduation

122 hrs.

B. Course Requirements

1. General Education 35 hrs.

2. Requirements for the undergraduate Social Work Major 32 hrs.

210 Social Work Services & Professional Roles 3 hrs.

300 Social Welfare as a Social Institution 3 hrs.

301 Social Issues and Program Analysis 3 hrs.

350 Individual and Family Behavior 3 hrs.

351 Group, Community and Organizational Behavior 3 hrs.

400 Social Work Practice: Values and Problem Analysis 3 hrs.

401 Social Work Practice: Intervention and Evaluation 3 hrs.

410* Field Experience and Seminar I 4 hrs.

411* Field Experience and Seminar II 4 hrs.

433 Dynamics of Race and Culture for Social Work Practice 3 hrs.

Note: Following completion of SWRK 210, students must be accepted into the social work curriculum to complete the major.

3. Required Research Component

SOC 382 Methods of Sociological Inquiry 5 hrs.


Includes: CAS 170 Interpersonal Communications 3 hrs.

ENGL 305 Practical Writing 4 hrs.

Any one of the following:

ECON 100 Contemporary Economic Problems 3 hrs.

ECON 313 Poverty and Economic Security 3 hrs.

Any one of the following:

PSI 202 State & Local Government 4 hrs.

PSI 300 Urban Politics 3 hrs.

Any one of the following:

PSY 150 Introduction to Human Behavior 3 hrs.

PSY 180 Child Psychology 3 hrs.

PSY 250 Abnormal Psychology 3 hrs.
Any one of the following:

SOC 210 Modern Social Problems 3 hrs.
SOC 300 Sociological Methodology 3 hrs.
SOC 352 Introduction to Social Gerontology 3 hrs.
SOC 371 Dynamics of Contemporary Social Change 3 hrs.

5. Physical Education 2 yrs.


Students are encouraged to elect additional courses in any area of their specific interest. Particularly recommended in preparation for social work practice are: anthropology, communication arts and sciences, economics, history, philosophy, psychology, sociology. The following Social Work courses are also available as electives for undergraduates students.

100 Introduction to Social Services 3 hrs.
141.2 Projects in Social Work 4 hrs.
464 Problem Solving in Gerontology 3 hrs.
465 Correctional Process and Treatment Techniques 3 hrs.
512 Social Policy and Service Delivery in Selected Problem Areas 3 hrs.
561 Community Development in Selected Countries 3 hrs.
562 Community Organization in Urban Areas 3 hrs.
563 Social Work Concepts in Rehabilitation 3 hrs.
564 Special Studies in Social Welfare Practice 1-4 hrs.
566 Social Service in the Schools 3 hrs.
567 Institutional Corrections 3 hrs.
568 Non-Institutional Corrections 3 hrs.
572 Community Agency Resources 2 hrs.
597 Teaching Apprenticeship in Selected Social Work Curriculum Areas 1-4 hrs.
598 Readings in Social Work 1-4 hrs.

C. The student must satisfy the requirements for the B.A. or B.S. degree.

D. Any student who fails to meet the following criteria will be notified in writing by the School of Social Work undergraduate advisor that he/she will be in jeopardy of being dropped from the social work major.

1. The student will complete all required social work major courses with a grade of "C" or better.
2. The student can repeat only one required social work major course only once to obtain a grade of "C" or better.

The school may refuse to permit a student to continue in the curriculum if at any time it is deemed that the student is exhibiting a pattern of professionally incompetent behavior consistent with those standards reflected in the National Association of Social Work Code of Ethics, governing social workers and their professional relationships with those they serve, with their colleagues, with their employing agency, and with the community. Further details on this policy and procedure may be obtained from the School of Social Work undergraduate adviser.

Social Work Minor
15 credit hours

210 Social Work Services and Professional Roles 3 hrs.
300 Social Welfare as a Social Institution 3 hrs.
301 Social Issues and Program Analysis 3 hrs.

Plus:
Two of the following social work courses:

Course Descriptions

(Courses described in italics are approved for General Education.)

100 An Introduction to Social Services 3 hrs.
A descriptive course covering knowledge content relating to operation of social service programs. It is a study of the philosophy and value base for these services. Observation visits to field agencies, films, guest lectures and other lab and volunteer experiences may be arranged with the instructor to promote appreciation of knowledge content.

210 Social Work Services and Professional Roles 3 hrs.
This course introduces students to the social work profession, its value base and code of ethics. The course provides an examination of professional social work roles and the profession's responsibilities in the delivery of social work services to minority and majority groups at various levels of government and within a variety of settings. Required for social work majors and minors. Prerequisite: Sophomore status or consent of instructor.

300 Social Welfare as a Social Institution 3 hrs.
The course objective is to enable the student to develop a perspective on the growth of welfare services and their relationship to welfare needs. It is a critical examination of the forces (e.g., social, economic, historical, political, and philosophical) that have led to the institutionalization of social welfare. Prerequisites: SWRK 210 and junior status.

301 Social Issues and Program Analysis 3 hrs.
The course objective is to develop analytical and evaluative ability on the part of the student to understand major welfare issues and other policy considerations which have bearing upon service delivery systems. The purpose is also to intensify the student's knowledge of contemporary society and an awareness of the need for new models of social welfare to adapt to changing issues with projection of future programs, programs and policies. Prerequisites: SWRK 210, 300 and junior status.

The course objective is to develop analytical and evaluative ability on the part of the student to understand major welfare issues and other policy considerations which have bearing upon service delivery systems. The purpose is also to intensify the student's knowledge of contemporary society and an awareness of the need for new models of social welfare to adapt to changing issues with projection of future programs, programs and policies. Prerequisites: SWRK 210, 300 and junior status.

401 Social Work Practice: Intervention and Evaluation 3 hrs.
A study of social work interventions, their differential use at various system levels (i.e., person, group, organization and community), and evaluation of their effectiveness. Students learn to identify problems at various system levels (individual, small group, community and organization); to recognize and seek varying perceptions of a given problem; to assess the accuracy of information needed; to order and interpret information from different theoretical perspectives; to write a diagnostic statement; to determine priorities and service limits; and to formulate objectives. Prerequisites: SWRK 210, 300, 301, 350 and 351, majors only.

410 Field Experience and Seminar I 4 hrs.
Two hundred and twenty-five (225) clock hours in the field and fifteen (15) hours in a campus-based seminar. In a social work or allied service agency, students develop a working knowledge of the agency's functions, structure and processes and its role provider role within a total community. Students apply knowledge and develop skills in problem assessment and goal formulation within the context of social work values. Prerequisites: Senior status, completion of SWRK 400 and 410 and concurrent enrollment in SWRK 411, majors only.

410 Field Experience and Seminar I 4 hrs.
Two hundred and twenty-five (225) clock hours in the field and fifteen (15) hours in a campus-based seminar. In a social work or allied service agency, students develop a working knowledge of the agency's functions, structure and processes and its role provider role within a total community. Students apply knowledge and develop skills in problem assessment and goal formulation within the context of social work values. Prerequisites: Senior status, completion of SWRK 400 and 410 and concurrent enrollment in SWRK 411, majors only.

"Although completed applications for 410 and 411 and 412 are due at least 15 weeks prior to the semester field work is to be taken; arrangement of class schedule so that..."
the student is in a field agency on Tuesdays and Thursdays of each week; concurrent enrollment in SWRK 400 and enrollment in SWRK 411 the following term, majors only.

411 Field Experience and Seminar II 4 hrs.
A continuation of SWRK 410. Two hundred and twenty-five (225) clock hours in the field and fifteen (15) hours in a campus-based seminar. Students engage in social work interventions and practice preventive behaviors in solving problems with individuals, groups, organizations and/or a community. Prerequisites: Senior status, completion of SWRK 400 and 410 and concurrent enrollment in SWRK 401. Field experience application not required if student submitted one for 410, arrangement of class schedule so that the student is in field agency on Tuesday and Thursday of each week, majors only.

412 Special Projects in Social Work 4 hrs.
An individually designed community or agency level field study focusing on social problems in the community and the various programs, policies and individual problem solving techniques designed to have impact upon those problems. Studies are generally exploratory or survey by design. Content may reflect a particular field of service such as mental health, gerontology, corrections, family service, etc. Term paper or equivalent is required. Students are also required to complete 180 clock hours on project. Precise contract to be worked out with instructor. Prerequisite: consent of instructor.

433 Dynamics of Race and Culture for Social Work Practice 3 hrs.
Focus is upon ethnic/racial groups who are among social welfare consumer groups and social work clientele. Racial/cultural characteristics, group strengths and weaknesses, group priorities and experiences in the context of social welfare and social work will be examined. Implications of ethnic factors for social work practice, social planning, and social work education will be explored. Prerequisite: consent of instructor.

464 Problem Solving in Gerontology 3 hrs.
This course provides the student with information about social welfare programs, both institutional and non-institutional, which are available to our aged population. The student is introduced to different approaches to service delivery and preventive problem solving techniques utilized by professional social workers in working with minority and majority aged population. Open to social work students and students from related professional disciplines with consent of instructor.

465 Correctional Process and Techniques 3 hrs.
An overview of the correctional process as it can operate in probation, prison and parole to alter the criminal behavior patterns of legally defined offenders. A broad perspective is employed based on existing criminological theory and accumulated knowledge of the phenomenon of crime and delinquency. Selected techniques for correctional behavior modifications are studied in relation to a typology of normative deviance in terms of both etiology and rehabilitation. Prerequisite: consent of instructor.

512 Social Policy and Service Delivery in Selected Problem Areas 3 hrs.
Intensive study in selected field of service specialization and social problem areas. Attention is focused on learning about the major social policy issues associated with the service or problem area. Specific topics will be announced each semester. Prerequisite: consent of instructor.

The legal bases of organized social welfare and social work practice are examined through the study of selected examples of social legislation and judicial decisions, the legislative process, development of administrative regulations and court organization. Illustrative case studies are used to demonstrate how social workers can manage within the restrictions and opportunities presented by legal institutions and practices in social and individual case situations. Prerequisite: consent of instructor.

561 Community Development in Selected Countries 3 hrs.
This course is intended to provide basic information necessary for understanding community life in developing countries. It places emphasis on the history and philosophy of community development in the context of differential socio-economic systems. Includes evaluation and analysis of organizational and administrative problems involved in implementing programs. Prerequisite: consent of instructor.

562 Community Organization in Urban Areas 3 hrs.
Social welfare planning and social action methods are studied as approaches for preventing and resolving aspects of social problems in medium and larger size urban communities. Emphasis is placed on the organizing of neighborhood and consumer groups for social interaction and improvement of community conditions. Prerequisite: consent of instructor.

563 Work Concepts in Rehabilitation 3 hrs.
Application of social work problem solving concepts to social-psychological problems in the broad field of physical and mental rehabilitation. Both individualized services and programmatic implications are given consideration. Open to M.S.W. students and students from related professional department with consent of instructor.

564 Special Studies in Social Welfare Practice 1-4 hrs.
Study of selected topics related to the theory and practice of social welfare activities and endeavors. Focus will be on roles of human service workers and methodologies utilized in these roles in a range of social welfare areas. Specific topics will be announced. Prerequisite: permission of instructor.

566 Social Services in the Schools 3 hrs.
The role of the Social Worker in elementary and secondary schools and the necessary adaptations in the changes taking place in the educational scene are examined and evaluated. Problem solving approaches are given special attention within the structure and organization of the schools and their relationships with the surrounding community. The specific contributions of a school Social Worker as a helping person to the pupils, the school staff and the homes by various interactive means are explored. (Prerequisite: consent of instructor.)

567 Institutional Treatment of Offenders 3 hrs.
This is a seminar in correctional treatment which focuses on modern means of intervention in closed custody (institutional) settings. Available methods currently utilized to improve the social functioning of the imprisoned lawbreaker will be reviewed. Specific attention is directed at such role functions as correctional diagnosticians, correctional counselor, program administrator, institutional parole officer, correctional officer, training school teacher, etc. The impact of custody, classification and prison programming will be examined in detail. Inadvertent products of total institutions on incarcerated inmates will be evaluated in terms of the inmate culture, prisonization and leadership roles. This will be applied to all types of correctional institutions (juvenile and adult, men and women, misdemeanants and felon). Visits to selected institutions will be arranged. Prerequisite: consent of instructor.

568 Non-institutional Treatment of Offenders 3 hrs.
This is a seminar in correctional treatment which focuses on modern means of intervention which emerge from local community resources directed at the improved social functioning of the identified lawbreaker. Specific attention is directed at the role functions relative to such correctional processes as probation, parole, half-way houses, community treatment centers and youth service facilities. Methods and techniques of service delivery to men and women, juveniles and adults, misdemeanants and felons will be analyzed. Visits to selected agencies will be arranged. Prerequisite: consent of instructor.

572 Community Agency Resources 2 hrs.
A study of community agencies and resources for those concerned with family and personal problems. Emphasis is placed upon the availability of these resources and their effective use by business and industry, speech therapists, guidance counselors, teachers, etc. Not recommended for Social Work Students.

597 Teaching Apprenticeship in Selected Social Work Curriculum Areas 1-4 hrs.
The course focuses on the development of educational skills for service workers through faculty directed participation in teaching activities in a selected social work course. Specific learning objectives and expectations for apprentices are arranged with
Specialty Program in Alcohol And Drug Abuse

Adviser: Dennis Simpson
Room B-311, Ellsworth Hall

Western Michigan University offers a program for the training of substance abuse specialists through the Graduate Specialty Program in Alcohol and Drug Abuse (SPADA). The departments of Biology, Counseling and Personnel, Psychology, Sociology, and the School of Social Work provide the multidisciplinary and interdisciplinary bases to the specialty. Courses are planned and taught by faculty from the contributing disciplines.

Students receive training for dealing with varied aspects of substance abuse including prevention, community education, treatment and rehabilitation, program management and evaluation. Program graduates are employed by many public and private organizations including social agencies, psychological clinics, family counseling services, alcohol and drug councils, hospitals, schools, and industries. Students receive their master's degree in their respective disciplines and upon completion of the eighteen-hour SPADA program requirements receive a certificate of Specialty in Alcohol and Drug Abuse.

Further details regarding the specialty are available in The Graduate College Catalog.

Speech Pathology and Audiology (SPPA)

Robert L. Erickson, Chair
Harold L. Bate
Michael J. Clark
Paul Czuchna
John M. Hanley
Mary Ida Hunt
Gary D. Lawson
Frances E. Lohr
Donna B. Oas
Karen S. Seelig
Shirley N. Sparks
Courtney P. Stromsta
Susan K. Wear
Clyde R. Willis

Adjunct Faculty
Ralph Blocksma
Alvin J. Davis
William L. Dawson
Donald G. Hallas
Christian Helmus
Ronald W. Kelley
William L. Locke
Nicki M. Mulford
Kathryn Wood

Communication is the most complex aspect of human behavior. Impairments in the process of communication—speech, language, and hearing—leave myriad problems in their wake. Speech pathology and audiology is the area of professional specialization that has developed out of concern for persons with disorders of communication.

The basic mission of the Department of Speech Pathology and Audiology is to prepare professional personnel who will be maximally effective in the delivery of diagnostic, habilitative, and rehabilitative services to individuals handicapped by speech, language, and hearing impairments.

The undergraduate program is preprofessional in nature and is designed to prepare students for graduate professional education in speech and language pathology or audiology. Because receipt of the bachelor's degree does not qualify the recipient for employment, students must plan for enrollment in a master's degree program in order to complete their professional preparation. Information about this department's master's degree program can be found in the WMU Graduate Bulletin.

Admission

Students who desire to major in speech pathology and audiology will be admitted into the pre-speech pathology and audiology curriculum at the time of their admission to the University. This status, however, does not assure admission to the departmental major. The selection of students to be admitted to a speech pathology and audiology major occurs after review of all applicants by a departmental faculty committee.

Further information regarding admission requirements and procedures may be obtained by contacting the department directly.
Transfer Students

It is recommended that transfer students enroll at Western no later than the beginning of the first semester of the sophomore year. Those who enroll at a later stage may find that an additional semester of study will be required to complete the undergraduate curriculum.

Teacher Certification Track

Students who seek careers as clinicians in the public schools in Michigan (or in other states which require teacher certification for such employment) must arrange to complete a minor in elementary education which is required for the Elementary Provisional Teaching Certificate. Requirements and approval for this minor are obtained from the Education Orientation and Advisement Office, 2305 Sangren Hall. Students must obtain an approved minor slip signed by an approved elementary education adviser. In addition, students who desire Elementary Provisional Certification will be required to complete the following College of Education undergraduate registrations: ED 300 Teaching and Learning (3 semester hours); ED 410 Seminar in Education (2 semester hours); ED 450 School and Society (3 semester hours); and ED 470 Directed Teaching (9 semester hours). The latter three registrations usually are taken concurrently in one semester during the senior year.

Completion of the foregoing requirements, together with completion of the curricular requirements described below and completion of a master’s degree program in speech pathology and audiology (which must include graduate level directed teaching experience in speech/language/hearing therapy), will result in recommendation of the student for Elementary Provisional Teaching Certification. Simultaneously, the master’s degree recipient in this track is approved for employment in Michigan as a “Teacher of the Speech and Language Impaired” and typically also will have completed the academic and practical experiences required for employment in other clinical settings as well.

Non-Teacher Certification Track

Students who seek careers in settings other than the schools (for example, in hospitals, community agencies, and rehabilitation centers) or who are preparing for doctoral study are not required to complete the requirements for teacher certification outlined above. Students in this case are required to complete an academic minor in an area such as linguistics, social work, psychology, gerontology or other related discipline. Assistance in selecting an appropriate minor is available through the departmental undergraduate adviser.

Completion of the curricular requirements described below, together with the completion of a master’s degree program in speech pathology and audiology, typically satisfies all academic and practicum requirements of the American Speech-Language-Hearing Association for a Certificate of Clinical Competence in the emphasis area (speech and language pathology or audiology) pursued in graduate school.

Speech Pathology and Audiology Curriculum

A major in speech pathology and audiology consists of a minimum of 34 to 36 hours in speech pathology and audiology plus additional course work specified by the department. These additional requirements include coursework in general education, physical education, supporting courses outside the department and an academic minor. All the coursework can be completed within the minimum 122 credit hours required by the University for a bachelor’s degree. Each student is responsible for obtaining information on degree requirements and for taking the steps necessary to meet those requirements.

Students interested in a major in speech pathology and audiology should contact the department office in the Speech and Hearing Center on the East Campus for an appointment with an undergraduate adviser.

Because the sequencing of courses included in this major is critically important, students should seek academic advising from the department as soon as possible.

Integrated Language Arts Minor (ILAM)

The Department of Speech Pathology and Audiology is one of five participating departments in the integrated language arts minor—a program designed particularly for preservice elementary school teachers. The program provides opportunities for a wide variety of individual interests and alternative learning styles. For a full description of the program consult its listing under the "Interdisciplinary Programs" section of the College of Arts and Sciences or its listing in the College of Education or the College of Health and Human Services.

Course Descriptions

(Courses described in italics are approved for General Education.)

**200 Introduction to Communication Disorders**

A survey course about speech, hearing and language disorders.

**203 Normal Language Acquisition**

A study of normal language acquisition, as a basis for investigating disordered language. The course involves a survey of the stages of language acquisition and a consideration of mechanisms of language acquisition. Prerequisite: Consent of instructor or LING 105 and PSY 194. Majors must take concurrently with SPPA 204.

**204 Phonetics**

A study of human speech sounds as a basis for understanding speech production and speech perception. Means of symbolizing speech sounds are provided to prepare the student for accurate transcription of speech behavior. Prerequisite: Consent of instructor or LING 100 and BMED 112 or BIOL 101. Majors must take concurrently with SPPA 203.

**205 Voice and Respiration**

A study of respiration and phonation, with emphasis on their function in speech production and speech perception. The course includes a detailed study of the structures involved, including neurology. Prerequisite: Consent of instructor or SPPA 203; SPPA 204; PHYS 108; MATH 110 or 116. Majors must take concurrently with SPPA 206.

**206 The Auditory System**

A study of the structure and function of the hearing system, as related to communicative processes. The course includes a consideration of theories of speech perception. Prerequisite: SPPA 203; SPPA 204; PHYS 108; MATH 110 or 116; or by consent of instructor. Majors must take concurrently with SPPA 205.

**207 Clinical Laboratory**

1 hr.

During this registration the student is required to participate in structured observations of clinical activities including out-patient evaluations, on-going therapy and multidisciplinary diagnostics. Must be taken concurrently with SPPA 203.

**260 Linguistic Development of the Child**

This course focuses on the communication development of the child, birth through 12 years. The acquisition of language and other communication modes is viewed from a psycholinguistic orientation. Application to the teaching of the language arts is emphasized. Must be taken concurrently with ILAM/ED 260. Required for the Integrated Language Arts Minor.

**351 Phonemic Disorders**

2 hrs.

A detailed study of the nature of phonemic disorders; orientation to clinical management. Prerequisite: 204.

**353 Fluency Disorders**

2 hrs.

A detailed study of the nature of fluency disorders; orientation to clinical management. Prerequisite: 204.

**354 Language Disorders in Children**

3 hrs.

A detailed study of the nature of communication problems associated with congenital or acquired impairment of language function in children; orientation to clinical management. Prerequisite: 203.

**356 Disorders of Hearing: Identification and Measurement**

3 hrs.

An introduction to the measurement of hearing and the field of audiology. The course will include an introduction to aural pathologies. Prerequisite: Consent of instructor or SPPA 205.

**359 Special Studies in Communication Disorders**

2 hrs.

A survey of neuropathologies and structural deviations which result in communication disorders, including intantile cerebral palsy and cleft palate. Prerequisite: Consent of instructor.

**400 Practicum in Speech Pathology and Audiology I**

2 hrs.

Clinical experience in the management of speech, language, and/or hearing disorders.

**401 Practicum in Speech Pathology and Audiology II**

2 hrs.

Clinical experience in the management of speech, language, and/or hearing problems. Prerequisite: 400.
403 Vocal Tract Kinetics
3 hrs.
A study of vocal tract kinetics and the neurological basis of speech. The course includes a detailed consideration of speech as the time-varying shaping of the vocal tract. Prerequisite: Consent of instructor or SPPA 205 and SPPA 206.

455 Seminar in Speech Pathology and Audiology
2 hrs.
Designed to provide an opportunity for qualified students to examine and discuss a subject area in a field of common interest. Prerequisite: Senior standing.

500 Scientific Methods in Speech, Language and Hearing
2 hrs.
Research in normal and disordered communication is studied with reference to the scientific method, principles of measurement, instrumentation, and experimental techniques. The course requires that either a laboratory or a clinical research proposal be formulated by each student.

550 Advanced Speech and Hearing Science
2 hrs.
Theories of speech production, reception and perception are considered in this course from the point of view of experimental phonetics and experimental audiology.

551 Neuropathologies of Speech
2 hrs.
This course is concerned primarily with surveying selected communication disorders associated with neuropathologies.

552 Communication Problems of the Aged
3 hrs.
This course is designed to acquaint the student with receptive and expressive communication problems common to older adults. Emphasis will be on the clinical management of characteristic organic speech disorders and impaired auditory functions associated with aging.

554 Speech and Hearing Therapy in the Schools
2 hrs.
Study of clinical work with speech or hearing disordered children in the school setting.

555 Hearing Measurement
2 hrs.
This course is designed to acquaint the student with principles, theories, and methods of hearing measurement which provide the basis for clinical and audiometric procedures.

556 Rehabilitative Audiology
3 hrs.
Orientation to the clinical management of communication problems associated with auditory impairment.

557 Educational Audiology
3 hrs.
This course deals with the educational, psychological and vocational needs of the hearing impaired child and the parameters that affect educational programming.

595 Oral Language Development and Dysfunction
2 hrs.
This course is designed to provide the student preparing to be a classroom or special teacher with information about the nature of oral language, its development and conditions associated with dysfunction. Does not apply toward a major in speech pathology and audiology.
The Graduate College offers a wide variety of programs leading to the master's, specialist, and doctoral degrees.

The University has sixty-eight master's degree programs. Master of Arts degrees are awarded in twenty-five programs in the following general categories within the College of Education: Audiovisual Media, Counseling and Personnel, Curricula in Teaching, Early Childhood Education, Educational Leadership, Physical Education, Reading, Special Education, Teaching in the Community College, Teaching the Economically and Educationally Disadvantaged, Teaching in the Elementary School, and Teaching in the Middle or Junior High School.

Twenty-one other educational programs at Western also lead to the Master of Arts degree: Anthropology, Art, Biology, Blind Rehabilitation, Chemistry, Communication Arts and Sciences, Dance, Economics, English, Geography, History, Home Economics, Modern and Classical Languages, Mathematics, Medieval Studies, Physics, Political Science, Psychology, School Psychology, Sociology, and Speech Pathology and Audiology.

The University also offers the Masters of Science degree in Accountancy, Biomedical Sciences, Biostatistics, Business, Computer Science, Earth Science, Geology, Librarianship, Manufacturing Administration, Operations Research, Paper Science and Engineering, and Statistics, as well as the Master of Business Administration, Master of Development Administration, Master of Engineering, Master of Fine Arts, Master of Library Administration, Master of Music, Master of Occupational Therapy, Master of Public Administration, and Master of Social Work degrees.

In 1960 programs leading to the Specialist in Education degree were introduced. This degree is offered in Educational Leadership, Counseling and Personnel, Librarianship, Special Education, and School Psychology. In addition, the University offers Specialist in Arts degrees in Business Education, History, Librarianship, Mathematics, and Science Education.

Doctoral programs were initiated in 1966 and were fully accredited by the North Central Association in 1971. Five of these programs, those in Chemistry, Mathematics, Science Education, Sociology, and Psychology, lead to the Doctor of Philosophy degree. The Doctor of Education degree is offered in Counseling and Personnel, Educational Leadership, and Special Education. The Doctor of Public Administration is also offered.

Please refer to The Graduate College Catalog for further information on these programs. Inquiries about financial assistance should be directed to The Graduate College; inquiries about research opportunities should be directed to the Division of Research and Sponsored Programs.
The Division of Continuing Education offers off-campus educational opportunities to qualified persons who wish to pursue their education on a part-time basis. Increasing numbers of men and women are becoming interested and involved in improving their educational backgrounds for a variety of reasons—to improve career opportunities, to supplement past educational experience, to meet certification and licensure requirements, and to satisfy personal learning needs.

In response to the needs of this adult student body, Western's continuing education activities have been expanded to include extension courses for both undergraduate and graduate credit; self-instructional courses; conferences, institutes, and workshops; and other types of short courses for business, community, educational, and industrial leaders and other interested adults. Course and program offerings in the sixteen southwestern Michigan counties served by Western's Division of Continuing Education are planned in conferences between representatives from academic units and continuing education professionals who continuously analyze students' needs and interests. Self-instructional courses may be taken for credit and applied toward an undergraduate degree, subject to limitations defined by the University, college, or department in which the student is studying. In-service educational programs are planned with business, civic, educational, and professional groups. Advisory services are offered as well as actual training programs. Speakers, discussion leaders, and persons qualified to handle leadership training programs also are available.

Special programs offered by the Division include noncredit enrichment courses administered by the Center for Adult Education for adults from the community; workshops and seminars for lawyers and judges developed and presented by the Center for Continuing Legal Education; and training programs in safety and driving offered by the office of Pupil Transportation Services.

Foreign students and business people are taught how to converse and communicate competently in English by the staff of the Career English Language Center for International Students.

The Division's central office is located in A-Wing of Ellsworth Hall on Western's main campus in Kalamazoo. Five additional regional centers are located as follows:
- Benton Harbor Regional Center
  Lake Michigan College
  1100 Yore Avenue
  Benton Harbor, MI 49022
- University Consortium Center
  105 N. Division Street
  Grand Rapids, MI 49503
- Muskegon Regional Center
  2810 Glade Street
  Muskegon Heights, MI 49444
- Battle Creek Regional Center
  Kellogg Community College
  450 North Avenue
  Battle Creek, MI 49017
- Lansing Study Center
  309 N. Washington Square
  Lansing, MI 48933

General University Studies

The division has developed a baccalaureate program for adult students who are unable to take courses on the Kalamazoo campus. It especially serves those with a community college background or its equivalent. This undergraduate degree program is known as the General University Studies curriculum, which leads to either the Bachelor of Arts or the Bachelor of Science degree, depending upon the subject matter content of the program. Specific course requirements vary with the selected area of concentration. All programs must be planned with an academic adviser for the area of concentration. Arrangements for consultation with an adviser will be provided at the student's convenience. Inquiries about the General University Studies programs should be directed to any of the division's offices.

General Requirements

The general requirements for a bachelor's degree in the General University Studies curriculum include the following:
1. Complete at least 122 hours of credit, with a minimum of 60 hours of academic work from an accredited four-year, degree-granting institution. At least 30 hours of credit must be taken through Western Michigan University.
2. Completion of a planned area of concentration, involving a minimum of 45 semester hours of credit. Some work may include credit completed in the first two years of the student's preparation or credit given for non-accredited training or experience.
3. Completion of the General Education requirement of 35 semester hours of credit. This work does not have to be exclusive of work included in the area of concentration.
Areas of Concentration

I. American Studies
Adviser: Lewis H. Carlson, College of General Studies

This bachelor's degree program is designed for those who wish to broaden their understanding and appreciation of American life and institutions. Students with an interest in the humanities, fine arts, or social sciences will find this program to their liking. Although the program is primarily nonvocational, it provides a useful background for a number of professional degree programs, such as business administration, public administration, social work, and the law.

The requirements for this 45-hour concentration are as follows:

A. A minimum of 25 credit hours, with at least two courses in each of four of the following subject matter fields:
1. Anthropology, Philosophy, Religion
2. Art, Music, Theatre
3. English
4. History
5. Economics, Social Work, Sociology
6. Political Science

B. An additional 9 hours in one of the four fields chosen above, thus bringing the total hours in that field to 15 hours.

C. A 3-hour introduction to interdisciplinary studies: either Arts and Sciences 501, Studies in American Culture, or adviser-approved substitutes.

D. An independent study project (3-8 hrs.) on some aspect of the American experience. Designed to encourage imaginative and innovative application of previous study. This project may draw on local resources, as in the case of regional history and/or community arts, or it may deal with more general aspects of the American experience. Students may arrange for credit in a variety of ways, such as community workshops, independent study involving directed research, travel projects, and community service.

II. Applied Liberal Studies
Adviser: William S. Fox, College of Arts and Sciences

This program, which leads to the Bachelor of Science degree, is available to those who have completed vocational training programs at a business school, community college, technical institute, or other specialized educational institution. This program will be of particular interest to those adults who, through previous formal study and practical experience, are eligible for promotion to positions of supervisory, managerial, or executive responsibility, but who lack the formal educational qualifications necessary for such advancement.

The requirements for this 45-hour concentration are as follows:

A. A minimum of 18 credit hours, with at least 6 hours selected from three of the following topical areas:
1. Community concerns
2. Communication skills
3. Environmental concerns
4. Human relations
5. International concerns
6. Technical skills mastery

B. An additional 12 hours in the three areas chosen above.

C. Up to 15 hours of work taken previously may be applied toward this concentration. Acceptance of this credit does not imply transferability to other degree programs at Western.

III. Criminal Justice
Adviser: William S. Fox, College of Arts and Sciences

The General University Studies bachelor's degree in criminal justice is designed for persons who have completed an associate's degree in law enforcement, corrections, or police administration and wish to complete a bachelor's degree through part-time study. Sixty hours of upper-division study beyond the associate's degree is required to complete the bachelor's degree in criminal justice. The degree program is interdisciplinary, with core courses in law enforcement, courts, and corrections. In addition, each student has an opportunity to take advanced courses in one of these areas.

The requirements are as follows:

1. Prerequisite Courses

Three social science core courses:

a. An introductory course in political science.
b. An introductory course in psychology.c. An introductory course in sociology.

These courses are prerequisites to the criminal justice curriculum and do not count as a part of the 45 hours required in the area of concentration.

2. Area of Concentration (45 hours)

a. Minimum of 12 hours from a two-year college criminal justice degree program.
b. Criminal Justice Core Courses (18 hours)

SOC 462 Criminology
SOC 463 Criminal Justice Process or
PSCI 525 Politics of Criminal Justice
SOC 464 Sociology of Law Enforcement
SOC 564 Juvenile Delinquency and the Community
SOC 566 Advanced Criminology

SWRK 465 Correctional Process or

C. Minimum of 15 hours to be selected from:

ANTH 555 Forensic Anthropology
BAS 200 Black Presence
BAS 300 Black Experience
HIST 301 Law and Justice in Western History
PHIL 313 Philosophy of Law
PSCI 204 Politics of Race
PSCI 300 Urban Politics
PSCI 420 American Judicial Process
PSCI 330 Introduction to Public Administration
PSCI 522 Civil Rights & Civil Liberties
PSCI 525 Politics of Criminal Justice
PSCI 590 Research Methodology
SOC 314 Ethnic Relations
SOC 320 Introduction to Social Psychology
SOC 353 City and Society
SOC 382 Methods of Sociological Inquiry
SOC 495 Special Topics (when appropriate)
SOC 553 Urban Sociology
SOC 567 White Collar Crime

IV. Environmental Studies

This program was designed to stimulate a student's interest in the continuing study of life processes and styles and to provide a basis for understanding the environment. The program will help the student to define, analyze, and evaluate the nature of environmental problems; to prepare for a leadership role in community environmental education and action; and to make professional contributions in resolving environmental problems. It leads to a bachelor's degree.

The requirements for this 45-hour concentration are as follows:

A. ENVS 110, Fundamentals of Environmental Studies, and ENVS 400, Senior Seminar in Environmental Studies.

B. At least three of the following core courses:

Anthropology 100, Man in Evolutionary Perspective; Biology 105, Environmental Biology; Biology 140, Introductory Environmental Chemistry; General Studies 360, Explorations in Urban Environments and Ecological Studies; Geography 350, Principles of Conservation and Environmental Management; Physics 102, Physics and the Environment, Majors in anthropology, biology, chemistry, geography, or physics may not use their respective core course as a part of their environmental studies program.

C. The remainder of the program is to be planned by the student and an academic adviser. It is recommended that the student elect courses designed to complete the requirements for a major in such related fields as anthropology, biology, economics, geography, geology, or political science.

V. Health Studies
Adviser: Sterling Breed, Charles Spaniolo, Moyra Ebling, Counseling Center

This program is intended for registered health professionals, such as registered nurses (R.N.), dental hygienists, radiological technologists, respiratory therapists, and medical laboratory technicians who have achieved licensure or registry in their health profession and who wish to earn a bachelor's degree.

Areas of concentration in health studies require a minimum of 45 semester hours.

The total consists of:

A. 15 semester hours from the credit transferred for registry or licensure;

B. 15 semester hours in the following core requirements: Health Science, 3 hours; Human Behavior and Interaction, 9 hours, and Planning, Organization and Leadership Skills, 3 hours; and

C. 15 semester hours of coursework in the student's specialized interest area. The area of concentration represents the student's opportunity to further develop individual objectives. Although the requirements in the area of concentration are uniform for all students, there is considerable room to accommodate individual interests and objectives.
VI. Social Science Studies
Adviser: William S. Fox, College of Arts and Sciences

This program was designed to provide career-related preparation for students interested or employed in public service occupations, such as community development, social services (not certified), state and local government. The program will appeal to those with an interest in the social sciences and who are considering a related vocational field, as well as to those interested in the study of public issues, politics, and social questions. A bachelor's degree is conferred upon those completing the program requirements.

The requirements for this 45-hour social science concentration are as follows:

A. A minimum of 12 semester hours of credit selected from the following: Anthropology 220, Cultural Anthropology, or Anthropology 240, Principles of Cultural Anthropology; Economics 201, Principles of Economics; Geography 205, Our Human World; Political Science 100, Introduction to Political Science; Psychology 150, Introduction to Human Behavior; Social Work 210, Social Work Services and Professional Roles; Sociology 200, Principles of Sociology, or Sociology 300, Sociological Theory.

B. At least 33 semester hours of additional social science credit in anthropology, economics, geography, political science, psychology, social work, and/or sociology. These courses must be approved by the program's academic adviser, and may be interdisciplinary—drawn from a number of departments; disciplinary—drawn from a single social science discipline; or applied—identified with the needs of a particular area of study, such as public administration, sociology of education, social science research techniques, or applied social service.

VII. Technical-Scientific Studies
Adviser: Don W. Nantz, College of Applied Sciences

This program was designed for those interested in technical studies, including the study of aviation, automotive technology, electronics, manufacturing, supervision, and industrial vocational education. A student who has completed a two-year vocational-technical study program at a community college, or one who has achieved a comparable level of preparation through a combination of study and work experience, will find this program of interest. A career-oriented program, particularly for those in manufacturing and industrial education, it leads to the Bachelor of Science degree.

The requirements for this 45-hour concentration are as follows:

A. A minimum of 45 semester hours of credit from such areas as graphics, materials and processing, technical analysis, electrical engineering, transportation technology, manufacturing management, and mechanical engineering. Students interested in industrial education, such as teachers in skills centers, may substitute such areas as industrial arts, drawing, graphic arts, metal working, woodworking, and auto mechanics.

B. Up to 15 hours taken previously may be applied towards this concentration. Some of these credits may be earned through examination, evaluation of previous experience, and non-accredited training.

C. At least 15 hours must be earned through courses at Western. Students desiring certification as teachers in vocational-technical areas must take additional professional courses in methods course construction and evaluation.
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Administrator of Safety
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THE FACULTY 269
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B.S., M.S., Kalamazoo; M.D., Wisconsin

William R. Weeks, 1953, Associate Professor of Mechanical Engineering
B.S., Wayne State; M.A., Western Michigan

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B.S., M.A., Western Michigan

Jacob Weintraub, 1980, Associate Clinical Assistant Professor, Physicians' Assistants Program
B.A., Chicago; M.D., Michigan

William R. Wilks, 1967, Professor and Chair, Department of Accounting

Jared S. Wend, 1955, Associate Professor of Economics
B.A., Middlebury; M.A., Ph.D., Michigan

Paula Werz, 1961, Adjunct Clinical Instructor in Occupational Therapy
B.S., St. Mary College

Valerie K. Wescott, 1978, Associate Professor of Industrial Engineering
B.S., M.S., Marquette; M.S., Loyola

Robert J. Westley, 1964, Associate Professor of Special Education
B.A., M.A., Wayne State

Dale L. Westphal, 1962, Assistant Professor of Philosophy
B.S., B.A., Guelph-Allophos; M.A., Minnesota

Robert B. Wetnight, 1951, Professor of Accountancy and Vice President for Finance
B.A., M.B.A., Toledo; C.P.A., Ohio

Robert L. Whaley, 1965, Adjunct Associate Professor of Music
B.M.E., Kansas; M.A., Iowa

Arthur T. White, 1969, Professor of Mathematics
B.A., Oberlin; M.S., Ph.D., Michigan State

Beverlee A. White, 1966, Associate Professor, Counseling Center
B.S., Idaho; M.A., Western Michigan

Bob E. White, 1979, Assistant Professor of Industrial Engineering
B.S., M.S., Western Michigan; Ph.D., Iowa State; P.E.
BUILDINGS AND GROUNDS

East Campus
Lawrence J. Brink Printing Services—University print shop and mimeographing service.

East Hall—Classrooms and offices for the Departments of Accountancy, Management, and the School of Music*; and Art, locker facilities, offices, and a gymnasium for the Department of Health, Physical Education and Recreation.

North Hall—Offices and classrooms for General Business, Law, Marketing, Business library, and offices of the dean, College of Business.

Oakland Recital Hall—Office, classroom, and practice space are provided for the School of Music* and a 300-seat auditorium.

Physical Plant—Trades maintenance shops; grounds crews and University garage; campus planning and extension department, physical plant department.

Speech and Hearing Center—The Department of Speech Pathology and Audiology.

Walwood Union—Snack bar, meeting rooms, Department of Dance offices,* and College of Business.

West Campus

Arcadia—Department of Public Safety.

William R. Brown Hall—Classrooms for the Communication Arts and Sciences, English, Modern and Classical Languages, and Linguistics and Critical Languages Departments.

Willis F. Dunbar Hall—Classrooms for the Departments of History, Economics, Philosophy, Religion, Political Science, College of General Studies, and television studios.

Ellsworth Hall—Offices for Continuing Education, Faculty Senate, Foreign Student Affairs, Minority Student Services, News Services, Placement Services, Pupil Transportation, Purchasing, Research Services, Sports Information, University Publications, and Women's Services.

John Everett Hall—Faculty offices for Departments of Physics, Geology, and Mathematics.

L. Dale Faunce Student Services Building—Counseling, financial aid, scholarships, housing, student activities, orientation; offices for major student organizations; WIDR, campus radio stations, Western Herald.

Robert Friedmann Hall—Offices for dean of College of Arts and Sciences and Sciences, dean of College of General Studies, faculty offices for computer science, economics, history, philosophy and political science, WMUK-FM studios.

Hillside East—Alumni center, aural press, and public administration program.

Hillside West—Honors College, testing services, Cistercian studies and library and medieval studies.


Knely Memorial Chapel—The campus religious center, made possible through a gift from the estate of the late William Knely, an alumnus; was opened in 1951.

James O. Knauss Hall—Instructional facility consisting of four lecture halls and exhibit space.

Knollwood Building—Art Department, ceramic and sculpture studios.

Knollwood Metal Building—Art Department Foundry and Kilns.

Harper C. Maybee Hall—School of Music and music library.*

William McCracken Hall—Chemistry Department and Department of paper science and engineering.

*The Department of Dance and the School of Music will Occupy a new building Fall 1962.

James W. Miller Auditorium—Cultural center for the performing arts of music, opera, drama, and the dance, the auditorium has a capacity of 3,550 with seating arranged on three levels in continental style.

Moore Hall—Offices and classrooms for School of Social Work, offices for General Studies and Anthropology, and dean, College of Fine Arts.

Paul Rood Hall—Classrooms for the departments of Physics, Geology and Mathematics; computer sciences, and physical sciences library, the computer center; and a 12-million electron volt linear accelerator.

Paul V. Sangren Hall—College of Education; the departments of Art, and Sociology; the Educational Resources Center, and the Reading Center and Clinic.

Russell H. Seibert Administration Building—University administration offices.

Laura V. Shaw Theatre—The University Theatre presents productions in this 600-seat theatre.

George Sprau Tower—Offices of the Communication Arts and Sciences, English, Modern and Classical Languages, Linguistics and Critical Languages Departments and the Black Americana Studies Program.

University Health Center—75-bed student health service building opened in 1969.

University Student Center—Social and recreational facilities are provided for students and are available for other educational ventures as schedules permit. The building includes a snack bar, cafeteria, bowling alleys, game room, lounges, ballroom, music room, faculty lounge and dining room, and the Board of Trustees office and meeting room.

Dwight B. Waldo Library—The library's total collection numbers more than 1.7 million bibliographic items, including books, bound periodicals, music scores, recordings, maps, documents, and materials in microform. Also located in the building are the School of Librarianship, the University Archives, the Audiovisual Film Library, and Visually Handicapped Reading Services.

Leslie H. Wood Hall—Biology, Biomedical Sciences, Psychology, and Geography Departments.

Off-Campus

Aviation Building—Shops, laboratories, and classroom for aircraft technology and pilot training.

Kleinstuck Nature Preserve—Given in 1922 by Mrs. Caroline Hubbard Kleinstuck, this 50-acre tract provides instructional space for biology sciences near the campus and inside the city of Kalamazoo.
Athletic Facilities

Gary Physical Education Center

Physical Education Building—Includes a regulation swimming pool, nine handball courts, gymnasium floor 90 feet by 120 feet, wrestling room, special purpose rooms, classrooms, locker facilities, and offices for the physical education department. Read Fieldhouse and the intramural building connect to this building.

Intramural building—Includes a multipurpose gymnasium 120 feet by 235 feet, which accommodates four basketball courts, six volleyball courts, ten badminton courts, four tennis courts, and a gymnastics area. An artificial surface area 140 feet by 160 feet is also included in this building. These two areas are used for intramural and recreational sports activities, physical education classes, and various intercollegiate athletic programs.

Read Fieldhouse—Provides indoor facilities for intercollegiate athletic programs of basketball and track. It has seating capacity of 7,400, a hard surface mainfloor area of 160 feet by 212 feet; a 200-meter resilient indoor track.

University Recreation Building

Harry Lawson Ice Arena—Facilities include: a regular hockey rink, 85 feet by 200 feet; seating capacity 4,300; four one-wall handball courts; weight room; dressing rooms for women and men.

Ed Gabel Natatorium—Facilities include: swimming pool 120 feet by 50 feet; seating capacity of 400; movable bulkhead; two one-meter and one three-meter diving boards; classrooms; locker facilities; staff offices.

Waldo Stadium—An intercollegiate football stadium with artificial turf and 25,000 seats. It is used for recreation, intramural activities and instruction in addition to competitive athletics.

Hyames Field—A collegiate baseball field with seating for 2,500. Immediately adjacent to Hyames Field is a women's softball field.

Kanley Field—A running track with all-weather surface including a regular field hockey and field events field on the infield.

Intramural Fields—Two multipurpose recreation fields are located in Goldsworth Valley adjacent to Goldsworth Apartments; three additional fields, located at the west end of Goldsworth Valley, are used by physical education classes and the intramural-recreational sports program.

Goldsworth Valley Soccer Field—Regulation soccer field with natural turf and spectator seating.

Tennis Courts—Twenty asphalt courts in the Ellsworth Hall-Goldsworth Valley area accommodate physical education classes, intramural and recreational sports and the intercollegiate tennis program. Davis courts are located on Davis Street below East Hall.

Bowling Alleys—Twenty bowling alleys are available in the University Student Center for physical education classes and recreation.

Oakland Gymnasium—Located on the East Campus, this building houses the Departments of Health, Physical Education and Recreation and Military Science (ROTC).
Western Michigan University

Key to Building Numbers

Dash an asterisk in front of a building name denotes that the building has been made physically accessible to the handicapped.

East Campus
12 Brink Printing Services
1 East Hall
16 Hyames Field
3 North Hall
5 Oakland Gymnasium & ROTC
9 Oakland Recital Hall
21 Physical Plant Building
5 *Speech and Hearing Center
8 Spindler Hall
7 Vandercook Hall
15 *Waldo Stadium
10 Wallwood Hall, Union & Residence
4 West Hall
99 Women's Softball Field

West Campus
75 Bigelow Hall
42 Brown Hall
28 Burnham Halls
46 Davis Food Commons
45 Davis Hall
30 Draper-Siedschlag Halls
68 *Dunbar Hall
37 Elmwood Apartments A-Q
58 Ellsworth Hall
57 *Everett Office Tower
77 *Faunce Student Services Building
82 *Fine Arts Building
74 French Hall
67 *Friedmann Hall
49 *Gary Physical Education Center
66 Goldsworth Valley Apartments R-Z
73 Goldsworth Valley Residence Unit #1
a. Hadley Hall
b. Ackley Hall
c. Britton Hall
d. Shilling Hall
72 Goldsworth Valley Residence Unit #2
a. Eicher Hall
b. Harvey Hall
c. Garneau Hall
d. LeFevre Hall
71 Goldsworth Valley Residence Unit #3
a. Harrison Hall
b. Eldredge Hall
c. Stinson Hall
d. Fox Hall
55 *Health Center
60 *Henry Hall
26 Hillside Offices, A & B
65 Hoekje Hall
51 Home Management House
31 Kanley Chapel
50 Kanley Running Track

69 *Knapp Hall
39 Knollwood Building
44 *Kohrman Hall
53 *Lawson Ice Arena & Gabel Natatorium
29 Maybee Hall
27 *McCratek Hall & Paper Industry Labs
40 *Miller Auditorium
47 *Moore Hall
33 Oaklands
80 *Parking Ramp #1
25 Public Safety
62 *Read Fieldhouse
56 *Rood Hall
38 *Sangren Hall
81 Sara Swickard Preschool
32 *Seibert Administration Building
98 Soccer Field
41 Shaw Theatre
43 *Sprau Office Tower
52 Stadium Drive Apartments
35 Trimpe Distributive Education Bldg.
59 *University Student Center
61 *Waibo Library
36 *Wood Hall
48 Zimmermann Hall

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