52nd International Congress on Medieval Studies
May 11–14, 2017

Western Michigan University
Medieval Institute
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Dear colleagues,

It’s a rainy January evening as I write this year’s welcome to Kalamazoo, so it’s rather difficult to imagine the coming of spring. Yet I take heart—even though my office is cold—because I do know that spring will come and so too the International Congress on Medieval Studies. Some things do not change.

Having said that, though, change is coming to the 52nd International Congress on Medieval Studies. A return to the status quo means that the wine hours will return to Valley III; a new pair of trumpeter swans should be on the pond by May 2017; and more fitted sheets will be available this year. Some change is new and exciting: Western Michigan University’s new dining hall, the Valley Dining Center, will be open for us during the Congress. Check out the view of the pond, the new and exciting menu options, and the opportunity to buy interchangeable meal tickets during pre-registration. Running concurrently with the Congress, also for the first time, is the Mostly Medieval Theatre Festival, presenting four different programs. Finally, Motown the Musical will be playing at Miller Auditorium, and discounted tickets are being offered for the Wednesday evening performance to those who pre-register online for the Congress.

The erstwhile Valley III cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

We are pleased to welcome Leor Halevi and Chris Wickham as our plenary speakers. On Friday, Leor Halevi will present “Artifacts of the Infidel: Medieval and Modern Interpretations of the Sacred Law of Islam.” On Saturday, Chris Wickham will offer “The Donkey and the Boat: Rethinking Mediterranean Economic Expansion in the Eleventh Century.” We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Finally, let me thank the many people on campus and off who contribute to the Congress. Special thanks go to the Medieval Institute's staff and students, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Managing Editor), and Tom Krol (Production Editor).

I look forward to seeing you in May 2017.

Yours,

Jana K. Schulman
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $145.00 (regular), $95.00 (student), and $90.00 (each accompanying family member).

Pre-registration closes on April 26.
Registration fees are not refundable after April 26.
All attendees registering after April 26, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 27 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 27 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:
   Wednesday, noon–midnight
   Thursday, 8:00 a.m.–midnight
   Friday, 8:00 a.m.–8:00 p.m.
   Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 26. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $38.00 per night for a single room and $32.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 26. No refunds are made after that date.
Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2017 HOTEL RATES

Radisson Plaza Hotel and Suites — $143.00–$233

Baymont Inn — $94.00
Best Western PLUS Suites — $119.00
Comfort Inn — $109.00
Courtyard by Marriott — $149.00
Fairfield Inn–West — $109.00
Four Points by Sheraton — $115.00
Hampton Inn–Kalamazoo-Oshtemo — $129.00
Holiday Inn–West — $108.00
Homewood Suites by Hilton — $149.00
Red Roof Inn–West — $79.99
Staybridge Suites — $129.95
TownePlace Suites — $109.00

Room rates do not include 11% state and local taxes.
No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Valley Drive. Turn right onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Please do not park at meters or in prohibited areas.
Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast: 7:00 a.m.–9:00 a.m.
- Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)
- Dinner: 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at $13.00 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased at the door (cash, MasterCard, Visa, or Discover) at these rates:

- Breakfast: $12.00
- Lunch: $15.00
- Dinner: $17.00

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open:

- Wednesday: 3:00 p.m.–8:00 p.m.
- Thursday–Saturday: 7:00 a.m.–8:00 p.m.
- Sunday: 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Saturday: 7:45 a.m.–3:30 p.m.
- Sunday: 7:45 a.m.–11:00 a.m.
BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m.–5:00 p.m.
Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday: 9:00 a.m.–3:30 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

Thursday–Friday: 8:30 a.m.–2:00 p.m.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, Santorini Island Grill, and Subway. Hours during the Congress are:

Biggby Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday–Sunday: 9:00 a.m.–3:30 p.m.

Santorini Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday–Sunday: 9:00 a.m.–3:30 p.m.

Subway Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday–Sunday: 9:00 a.m.–3:30 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.
Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

The lab in the Bernhard Center is open:
- Monday–Friday: 8:00 a.m.–10:00 p.m.
- Saturday–Sunday: 8:00 a.m.–10:00 p.m. (weekend of the Congress)

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants’ use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.
AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

Telephones for use in residence hall sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 307). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.
Varia

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MEDIEVALIST SLOW TV EXPERIENCE

Saturday, May 13, 10:00 a.m.–5:00 p.m., Schneider 2335

Need a break for your mind, eyes, and ears? Come experience the beauty of medieval manuscripts in a soothing atmosphere and let your soul rest from the hectic world of conferencing. Inspired by Norwegian TV’s real-time broadcasts (starting with a seven-hour train journey across Southern Norway that millions tuned in to watch in 2009), we are bringing you the Medievalist Slow TV Experience. Images of both familiar and little-known manuscripts will be projected in an enhanced, digital slide-show while relaxing music plays. Don’t worry—if you see an image that interests you, you can identify it in our print catalog of images to explore further at a later time.

Organizers Mae Kilker (Univ. of Notre Dame) and Hilary E. Fox (Wayne State Univ.) ask that participants respect others in maintaining the Medievalist Slow TV Experience as a conversation-free zone. Laptops and cellphones are permitted as long as the sound is turned off. Adult coloring books or other quiet activities are welcome.

Drop in for five minutes or five hours, whatever you need to restore and revitalize before returning to the stimulating, fast-paced world of the Congress.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

WORSHIP SERVICES

Daily Vespers

Thursday–Saturday 5:15 p.m. Fetzer 1040

Roman Catholic

Daily Mass

Thursday–Saturday 7:00 a.m. Fetzer 1040

Sunday Mass

Saturday 7:00 p.m. Fetzer 1040

Sunday 7:00 a.m. Fetzer 1005

Anglican (Episcopal)-Lutheran

Sunday Eucharist

Sunday 7:00 a.m. Fetzer 1040
Mailings

PROGRAMS

The Medieval Institute sends Congress programs to all U.S. addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program for that year. The information contained in the printed program is available on the Congress website in the months preceding the congress. Those attending the Congress from abroad whose names do not appear in that year’s program and those with U.S. addresses not on the Medieval Institute mailing list at the time the programs are mailed receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program is dispatched beginning in mid-February and extending to early March via the United States Postal Service either bulk mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 53rd Congress (2018), please add $7.50 to your schedule of charges when you register for the 52nd Congress.

For delivery outside of the United States, the institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

CALL FOR PAPERS

We will no longer print a paper Call for Papers for the 53rd and subsequent Congresses. A postcard announcing the call for papers on the Congress website for the following year’s congress will be mailed in July to everyone on the Medieval Institute mailing list.

CONTACT INFORMATION

Please email us at medieval-institute@wmich.edu if you change your postal or email address.
Hotel Shuttle Schedules

RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

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* first departure on Wednesday
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.
Campus Shuttles

CAMPUS SHUTTLE (Route 3)
The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

BERNHARD-FETZER EXPRESS
The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

SPECIAL EVENTS
Shuttles to Miller Auditorium leave Valley III (Eldridge-Fox) for Motown the Musical beginning at 6:45 p.m. on Wednesday. Shuttles to the Gilmore Theatre Complex leave Valley III (Eldridge-Fox) for performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.
**Motown the Musical**

Wednesday, May 10, 7:30 p.m.
Miller Auditorium

“More than a Broadway show, a celebration of music that transformed America!”
—CBS Sunday Morning

Group discount prices:
$81.50, $63.50, $54.50, $45.50, and $36.50, depending on seating
(for those purchasing tickets through online Congress registration)*

Shuttles to Miller Auditorium leave Valley III (Eldridge-Fox) for Motown the Musical beginning at 6:45 p.m. on Wednesday.

It began as one man’s story . . . became everyone’s music . . . and is now Broadway’s musical. MOTOWN THE MUSICAL is the true American dream story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson, and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Featuring classic songs such as “My Girl” and “Ain’t No Mountain High Enough,” experience the story behind the music in the record-breaking smash hit MOTOWN THE MUSICAL!

*Those registering for the Congress using the paper Registration Form and those interested in tickets for another performance may purchase tickets at full price at millerauditorium.com.*
Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday: 8:00 a.m.–6:30 p.m.
Friday: 8:00 a.m.–6:30 p.m.
Saturday: 8:00 a.m.–6:30 p.m.
Sunday: 8:00 a.m.–12:00 noon

Adjacent:

Gatehouse Café
Thursday–Saturday: 7:45 a.m.–3:30 p.m.
Sunday: 7:45 a.m.–11:00 a.m.

Wine Hours
Thursday–Friday: 5:00–6:00 p.m.

Ale and Mead Tasting
Saturday: 5:00–6:00 p.m.

The Mail Room
&
Goliard T-shirts, stadium blankets, and sundry items
Exhibitors

ACMRS
Alan Scafuri Design
Allen G. Berman, Professional Numismatist  Lexington Books
Amber Elegance
Arthuriana
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview
Cambridge University Press
Capsa Ars Scriptoria
Carved Strings
Catholic University of America Press
Centre for the Study of Christianity & Culture
Chancery Hill Books & Antiques
Chaucer Studio/Press
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the Middle Ages (TEAMS)
Cornell University Press
D-Art Francisca
Dumbarton Oaks Medieval Library
Elfworks Studio
Facsimile Finder SRL
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
ISD
Kazoo Books
Kubik Fine Books
Liverpool University Press
Mackus Co. Illuminated Manuscripts
Mail Room
Manchester University Press
Mcfarland
Medieval Academy of America
Medieval Institute Publications
Oxford University Press
Paideia Institute for Humanistic Study
Palgrave Macmillan
Pen to Press
Penguin
Penn State University Press
Phillip J. Pirages Fine Books & Manuscripts
PIMS
Powell’s Bookstores, Chicago
Routledge
Rowman and Littlefield
SALVI: Septentrionale Americanum
Latinitatis Vivae Institutum
Scholar’s Choice
Sixteenth Century Journal Book Review Office
SMART
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Viking Language Jules William Press
Wareham Forge
Guide to Acronyms

ASHA: Anglo-Saxon Hagiography Society
ASIMS: American Society of Irish Medieval Studies
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA: Committee on Centers and Regional Associations, Medieval Academy of America
CESCM: Centre d’études supérieures de civilisation médiévale
CeSMA: Centre for the Study of the Middle Ages, Univ. of Birmingham
DEMMR/F: Digital Editing and the Medieval Manuscript: Rolls and Fragments
DISTAFF: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
HMML: Hill Museum & Manuscript Library
HSMS: Hispanic Seminary of Medieval Studies
IAS/NAB: International Arthurian Society, North American Branch
ICMA: International Center of Medieval Art
ICLS: International Courtly Literature Society
IIIF: International Image Interoperability Framework
IMAGMA: Imagines Maiestatis
IMANA: Ibero-Medieval Association of North America
IRHT: Institut de recherche et d'histoire des textes
KBAC: Kalamazoo Book Arts Center
MAM: Medieval Association of the Midwest
MAPS: Medieval Association of Place and Space
MARS: Medieval Association for Rural Studies
MEARCSTAPA: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MCECERN: Medieval Central Europe Research Network
MEMSI: Medieval and Early Modern Studies Institute, George Washington Univ.
MESA: Medieval Electronic Scholarly Alliance
MRDS: Medieval and Renaissance Drama Society
NESS: New England Saga Society
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
SEENET: Society for Early English and Norse Electronic Texts
SEIFMAR: Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance
SMFS: Society for Medieval Feminist Scholarship
SMGS: Society for Medieval Germanic Studies
SSBMA: Society for the Study of the Bible in the Middle Ages
SSHMA: Society for the Study of Homosexuality in the Middle Ages
TACMRS: Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS: Teaching Association for Medieval Studies
TEMA: Texas Medieval Association
VISCOM: SFB Visions of Community
WIFIT: Women in the Franciscan Intellectual Tradition
Plenary Lectures

Artifacts of the Infidel
Medieval and Modern Interpretations
of the Sacred Law of Islam

Leor Halevi
Vanderbilt University

Friday, May 12
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

The Donkey and the Boat
Rethinking Mediterranean Economic Expansion
in the Eleventh Century

Chris Wickham
University of Oxford

Saturday, May 13
8:30 a.m.
East Ballroom, Bernhard Center
The Mostly Medieval Theatre Festival
Mostly medieval. Mostly theatre.

The Mostly Medieval Theatre Festival is a biennial performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.

**WEDNESDAY, MAY 10, 8:00 p.m.**

*Cosmic Dance* (Early Music Michigan)
A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen.

**THURSDAY, MAY 11, 8:00 p.m.**

*Leaf-by-Niggle* (Univ. of Maryland)
*It's a Miracle!* (The Harlotry Players, Univ. of Michigan–Ann Arbor)
*Cooch E. Whippet (Farce of Martin of Cambrai)* (Radford Univ.)
This triple bill features a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce.

**FRIDAY, MAY 12, 8:00 p.m.**

*Esmoreit & Lippijn* (Western Michigan Univ.)
A contemporary reimagining of a pair of plays in Middle Dutch. In *Esmoreit*, an evil villain and a dreadful prophecy lead to a baby’s kidnap and a happy ending. In *Lippijn*, someone gets a happy ending, but it’s not the husband. Additional performance at 3:30 p.m. on Saturday, May 13.

**SATURDAY, MAY 13, 8:00 p.m.**

*Floris and Blancheflour* (Pneuma Ensemble)
*Dulcitius, or Sex in the Kitchen* (Poculi Ludique Societas)
A period musical presentation of the first extant romance in English and a performance of a new translation of Hrosvit’s tenth-century tragicomedy about a Roman emperor lured into carnal embrace with cookware.

Evening performances: $10.00 presale with online Congress registration
General admission for all performances: $15.00

Performances, all at the Gilmore Theatre Complex on the WMU campus, range in duration from 60 to 90 minutes.

Shuttles leave Valley III (Eldridge-Fox) for evening performances beginning at 7:15 p.m.
Advance Notice—2018 Congress

53rd International Congress on Medieval Studies
May 10–13, 2018

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2017: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2017: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2017: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

**Multiple Submissions.** You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

**Diversity and Inclusion.** Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and, national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

wmich.edu/medievalcongress/awards

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Medieval Institute Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship, awarded in 2016 to Julie Polcrack to participate in the Bamburgh Research Project’s archaeological field school.

The Center is sponsoring four sessions at the 2017 Congress, including “Dwelling in the Anglo-Saxon Landscape I,” featuring the Richard Rawlinson Center Congress speaker, Sarah J. Semple (Durham Univ.). Tashjian Travel Awards were made to Sian Mui (Durham Univ.) and Jeremy Piercy (Univ. of Edinburgh) for their papers to be delivered at the 2017 Congress.

wmich.edu/medieval/research/anglo-saxon

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University. The Center’s Interim Director is Susan Steuer, Professor, University Libraries.

The Center is currently developing two digital projects. The Monastic Gazetteer is planned as a dataset and interactive map on the geographic scope of monastic movements (beginning with Western monasticism) over time and provide tools for analysis and scholarly communication. The Janauschek Portal is a collaboration with the Transkribus Project at the University of Innsbruck, the Verein zur Gründung und Förderung der “Europäischen Akademie für Cistercienserforschung” im ehemaligen Kloster Lehnin and the compilers of Cistopedia: Encyclopedia Cisterciensis. The portal will provide access to unpublished manuscripts by Leopold Janauschek (1827–1898).

The Center is sponsoring six sessions at the 52nd Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional five panels on Thursday and Friday, May 11–12, at the Honors College.

wmich.edu/medieval/research/cistercian

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M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

CORE COURSES

ENGL 5300, Medieval Literature (3 credit hours)
HIST 5501, Medieval History Proseminar (3 credit hours)
LAT 5600, Medieval Latin (4 credit hours)
MDVL 5300, Introduction to Medieval Studies (1 credit hour)
REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

wmich.edu/medieval/academics/graduate/apply

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Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong—History

Emeritus Faculty

George T. Beech — History
Clifford Davidson — English
E. Rozanne Elder — History
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Paul E. Szarmach — English
Careers

What do graduates of the Medieval Institute at Western Michigan University pursue as careers?

RECENT ALUMNI EMPLOYMENT SECTORS

Health Care
Higher Education
Libraries
Politics and Education
Publishing
Secondary Education

RECENT ALUMNI JOB TITLES

Assistant Director, Dean’s Office
Client Services Manager
Commissioning Editor
Community Engagement Manager
Curator of Digital Research Services
Freelance Editor
Freelance Writer
Instructional Design Consultant
Legislative Affairs Manager
Managing Editor
Research and IT Specialist
School Teacher (English, history, Latin)
Special Collections Catalog Librarian
Speech Language Pathologist
University Professor (English, history)

MAJOR SKILLS

Critical evaluation/analytical skills
Foreign language skills
Oral communication skills
Pedagogical skills
Research skills
Written communication skills
Loew Lectures in Medieval Studies

The Cornelius Loew Lectures in Medieval Studies were established by the Board of the Medieval Institute at Western Michigan University in April 1986 to honor a distinguished colleague on his retirement after thirty years of service to the University. During those years “Cornie,” as he was known to his friends, served as founding chair of the Department of Philosophy and Religion (1958–64), as Associate Dean followed by Dean of the College of Arts and Sciences (1964–68, 1968–77), and as Vice President for Academic Affairs (1977–79). He returned to the faculty as a Distinguished University Professor in 1980 and taught until his retirement in 1986. He passed away on October 24, 1998 at the age of 82.

Offices and dates do not reveal the crucial role Loew played during his career in the promotion and support of early studies at the University. He was present at the creation of both the Medieval Institute and the Institute of Cistercian Studies. He was a strong supporter of what has become the International Congress on Medieval Studies, and his efforts as Dean and as Vice President for Academic Affairs enabled Medieval Institute Publications to develop into the vital enterprise it has become.

It is safe to say that were it not for Loew’s wisdom and counsel at crucial stages in its growth, medieval studies at WMU would not have become the vital and distinguished academic enterprise that it is. His commitment was unflagging. His enthusiasm was infectious. His guidance was firm, generous, and kind. For all his services we thank him, and we remember him by continuing this series of lectures in his name.

RECENT LOEW LECTURES

“The Genealogical Imagination in the Old English Genesis A”
Andrew Scheil, University of Minnesota, Twin Cities
October 13, 2016

“Metamorphosed Bodies and Dead Letters: Ovid in Chaucer’s Troilus and the Legend of Good Women”
Suzanne Conklin Akbari, University of Toronto
March 29, 2016
in connection with English 5550 (Chaucer) taught by Eve Salisbury

“Christmas Revels at Hertford, 1427”
Claire Sponsler, University of Iowa
Dec. 3, 2015
in connection with Theatre 3700 (Theatre History I) taught by Lofton L. Durham

“Illuminare: The Uses and Embellishment of Gold and Other Metallic Leaf and Inks in Medieval and Renaissance Manuscript Painting”
Nancy Turner, J. Paul Getty Museum
March 19, 2015
in connection with Medieval 6000 (Codicology and Latin Paleography) taught by E. C. Teviotdale
Medieval Institute Publications (MIP) is a university press based at Western Michigan University and publishes in late antique, medieval, and early modern interdisciplinary fields. MIP was established in 1978 and now also houses Arc Humanities Press, which specializes in global premodern history, reference books, and public understanding of the past. Arc is the publishing arm of the learned society CARMEN Worldwide Medieval Network. Both MIP and Arc collaborate, in acquisitions and marketing, with Amsterdam University Press.

As a consortium of three publishers MIP, Arc, and AUP currently contract 200 scholarly titles a year in late antique, medieval, and early modern studies, and in related humanities research such as digital humanities and cultural heritage.

Our mission: Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. Even so, the place of the humanities in education, in popular discourse, in politics, and in business is increasingly in question. Our consortium of presses is proud to take a stand for the humanities. We are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. We value a variety of established, new, and diverse voices in humanities research. We provide a platform for high-quality research that explores what it means and has meant to be human across cultures, continents, and eras.

The research that we publish: Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics. Understanding what it meant to be human in the premodern world is essential to understanding our present moment and our future trajectories. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world.
Medieval Institute Publications

**MIP’s publication series** provide a space for exploring what it has meant to be human through the ages, using literary, historical, and material sources and by employing innovative, popular, or interdisciplinary approaches. Our publications explore themes in the late antique, medieval, and early modern periods on:

- Popular life – mundane, everyday, non-elite, vernacular, democratic
- Human emotions – love and hatred, beauty and disgust, etc.
- Human experience; definitions of “humanity” – strife and struggle, self-expression, personal achievement; living in community; survival in “natural” and built / engineered environments
- New bodies, forms, and media – the translation of human works / texts / artifacts into digital forms; the creation and survival of networks of human and non-human agents in premodern and modern cultures

MIP publications are typically interdisciplinary and “edgy”, in the sense of being cutting edge, or crossing disciplinary, geographical, or chronological boundaries.

**ARC Humanities Press** publishes research that fosters better public engagement in, and understanding of, the past and of the ways in which the contemporary world is linked to the premodern world. Many publications focus on late antique, medieval, and early modern periods, especially from a global perspective, while others explore modern applied research. Arc Humanities Press is the publishing arm of the CARMEN Worldwide Medieval Network, and reflects this learned society’s particular interest in international collaborative research, global history, cross-faculty research, and applied research. All Arc's publications are overseen by CARMEN’s Publications Committee that meets at the society's annual meeting.

**Amsterdam University Press** is the largest university press in continental Europe. Over more than twenty years, AUP has built up a catalogue of more than 1,600 English- and Dutch-language titles. It has an active program of trade publications in Dutch, and a larger program of new academic monographs in English in the areas of European History, Asian Studies, Media and Communication Studies, Social and Political Sciences, and STEM. The History list is dominated by medieval and early modern studies and publications on the Dutch Golden Age.

To discuss any current research project please contact the director and editor-in-chief:
Dr. Simon Forde
E: simon.forde@wmich.edu
W: https://mip-archumanitiespress.org/

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432, USA
Tel: +1 (269) 387-8755
About Western Michigan University

Nationally and internationally recognized, Western Michigan University aspires to distinguish itself as learner centered, discovery driven, and globally engaged.

LEARNER CENTERED

Western Michigan University is a university where every member of our community is responsive to and responsible for the education of our students. We challenge and engage all members of our community with a university experience that creates skilled, life-long learners.

DISCOVERY DRIVEN

Western Michigan University offers experiences that enable discovery and promote creativity and research. We are committed to pursuing inquiry, disseminating knowledge, and fostering critical thinking that encourages life-long learning. Our scholarship creates new knowledge, forms a basis for innovative solutions, leads to economic development, and makes substantial contributions to society.

GLOBALLY ENGAGED

Western Michigan University impacts the globe positively. We are a community of learners committed to human dignity, sustainability, social responsibility, and justice. Our campus embraces a diverse population of students, faculty, and staff, who develop learners and leaders who are locally oriented and globally competent, culturally aware, and ready to contribute to world knowledge and discovery.

The synergy of these three pillars enables WMU to be a premier and distinctive university of choice. Western Michigan University offers all students a learning community designed for and dedicated to their success. We are committed to access and affordability and sustaining an environment in which every student can meet the world head-on and triumph.
The Otto Gründler Book Prize

Western Michigan University announces the twenty-second Otto Gründler Book Prize to be awarded in May 2018 at the 53rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2018 prize the book or monograph must have been published in 2016.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2017, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.

wmich.edu/medieval/research/book-prize

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Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenar-ist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.

- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

**GIVING**

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432

wmich.edu/medieval/giving
Wednesday, May 10

Noon

Registration
(begins and continues daily)
Valley III
Eldridge-Fox Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

On-site registration
(for those not pre-registered)
Valley III
Eldridge 308

Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

2:00 p.m.

TEAMS (Teaching Association for Medieval Studies)
Board of Directors Meeting

5:00–6:00 p.m.

Director’s Reception for Early Arrivals
Reception with hosted bar
Valley III
Eldridge 310

6:00–7:30 p.m.

DINNER
Valley Dining Center

7:30 p.m.

Motown the Musical
Discounted tickets through online Congress registration
Shuttles leave Valley III (Eldridge-Fox) beginning at 6:45 p.m.
Miller Auditorium

8:00 p.m.

Cosmic Dance
Early Music Michigan
Gilmore Theatre
Complex

$15.00 General Admission
$10.00 presale through online Congress registration
Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen. Combines ancient music with contemporary dance interpreting Hildegard’s vision for a new age. Ann Marie Boyle of Early Music Michigan and choreographer Becky Staple join forces for this innovative and engaging theatrical event.
Thursday, May 11
Morning Events

7:00–9:00 a.m. **BREAKFAST**
Valley Dining Center

8:30 a.m. **Sources of Anglo-Saxon Literary Culture (SASLC)**
Valley III

Business Meeting
Stinson Lounge

9:00–10:30 a.m. **COFFEE SERVICE**
Fetzer Center
Bernhard Center

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Thursday, May 11
10:00 a.m.–11:30 a.m.
Sessions 1–47

1 VALLEY III STINSON 306
Hermeneutics through a Glass Darkly: Occlusion and Interpretation in the Age of Gerson

- **Sponsor:** Jean Gerson Society
- **Organizer:** Matthew Vanderpoel, Univ. of Chicago
- **Presider:** Wendy Love Anderson, Washington Univ. in St. Louis

Monica's Visionary Hermeneutics: Augustine and Gerson on the Uncertainty of Dreams
Sean Hannan, MacEwan Univ.

The Hermeneutics of Desire: Denis the Carthusian on 1 Corinthians 13:12 and the Elicited Love for God
Daniel W. Houck, Southern Methodist Univ.

“Super Hanc Petram”: Pierre d’Ailly’s Reading of Matthew 16:18
Daniel Owings, Univ. of Chicago

2 VALLEY III STINSON LOUNGE
Hope and Despair in Malory’s *Morte Darthur*

- **Organizer:** Felicia Nimue Ackerman, Brown Univ.
- **Presider:** Louis J. Boyle, Carlow Univ.

The Knight-Prisoner, Denying Despair through Hopeful Narration
Kevin T. Grimm, Oakland Univ.

“Than may a presonere say all welth ys hym berauffte”: Cycles of Hope and Despair in Malory’s World
Felicia Nimue Ackerman

Finding Hope in Despair: A Possible Source for Malory’s Boethian Consolation
Leigh Smith, East Stroudsburg Univ.

Post-Grail Stress Disorder: Lancelot’s Response to Trauma
Sarah B. Rude, Baylor Univ.

Hope from Despair: Malory’s Political Optimism in *Le Morte Darthur*
Lisa Robeson, Ohio Northern Univ.
3 VALLEY III ELDRIDGE 309
The Griselda Story: Feminist Perspectives
Organizer: Stephanie Amsel, Southern Methodist Univ.
Presider: Amy Goodwin, Randolph-Macon College
Chaucer’s *Clerk’s Tale, Dux Moraud, and Domestic Tyranny*
KellyAnn Fitzpatrick, Georgia Institute of Technology
*In werk ne thought: Griselda’s Ethics*
Daniel T. Kline, Univ. of Alaska–Anchorage
*Griselda-2, Walter-0: Marital Jealousy and Role Reversal in Chaucer’s Clerk’s Tale*
Carol Pulham, Cedar Crest College

4 VALLEY II HARVEY 204
Building (Draw)bridges: How to Keep Medieval Studies Alive in the K-8 Classroom: A Hands-On Workshop (A Poster Session)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Sarah Layman, Independent Scholar
Presider: Thomas Goodmann, Univ. of Miami
“Oh, the (medieval) places you’ll go”: Children’s Literature as a Gateway Course
Moira Fitzgibbons, Marist College
For Young Ladies and Lords: Medieval Matters for Third Graders
Victoria Holtz Wodzak, Viterbo Univ.; Michael Wodzak, Viterbo Univ.
Medieval Board Games: Bringing the Entertainment of Medieval Children to the Modern Classroom
Sarah Layman

5 VALLEY II LEFEVRE LOUNGE
How Global Were the Middle Ages? (A Roundtable)
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: DeVan Ard, Univ. of Virginia
Presider: Zachary E. Stone, Univ. of Virginia
A roundtable discussion with Christina Normore, Northwestern Univ.; Erica Machulak, Univ. of Notre Dame (“Arabic’s Gutenberg: Cultural Difference through the Lens of Print”); Dorothy Wong, Univ. of Virginia; Aman Nadhiri, Johnson C. Smith Univ. (“The Role of Political Memory in the Assessment of Historical Periods”); and Raihan Ahmed, Univ. of Virginia.

6 VALLEY II GARNEAU LOUNGE
Philosophy of Saint Thomas Aquinas I: Philosophy, Logic, and Consolation
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen
Do Causal Actions Inhere in Their Agents? Aquinas’s Reception of Aristotle’s “Actio est in passo” Doctrine
Francis E. Feingold, Ave Maria Univ.
One or Many Rationes: Interpreting *Summa theologiae* 1.13.5–6
Domenic D’Etto, Marian Univ.
Aquinas and the Consolation of Philosophy
Kevin White, Catholic Univ. of America
7 VALLEY I SHILLING LOUNGE

Natura in the Twelfth Century
Sponsor: Divinity School, Univ. of Chicago
Organizer: Robert J. Porwoll, Univ. of Chicago
Presider: Bernard McGinn, Univ. of Chicago

Rupert of Deutz on Nature, Sin, and the Mutability of Creation in Genesis 1 to 3
Wanda Zemler-Cizewski, Marquette Univ.

Where Nature Indulges Herself in Secret and Distant Freaks: Creation Viewed from the Edges of the Twelfth-Century Cosmos
Daniel Yingst, Univ. of Chicago

The Invention of Natura: Poetry, Ecology, and Ecolinguistics in Bernard Silvestris, Alan of Lille, and Johannes de Hauvilla
David Allison Orsbon, Univ. of Chicago
Respondent: Willemien Otten, Univ. of Chicago

8 FETZER 1005
Introduction to vHMML Reading Room: Manuscript Cataloging and Images in One Online Resource (A Workshop)
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Eileen Smith, Hill Museum & Manuscript Library

This workshop—led by Matthew Z. Heintzelman and Anton Pritula, Hill Museum & Manuscript Library—provides an overview of the theory behind vHMML Reading Room, which replaces HMML’s previous on-line manuscript catalog and image server; an introduction to its use and search functions; and a discussion of plans for the future development of this completely new resource.

9 FETZER 1010
Elite Identities and the Birth of Europe: Germanic Coins and Barbarian Medallions and Bracteates
Sponsor: Imagines Maiestatis (IMAGMA)
Organizer: David Wigg-Wolf, Römisch-Germanische Kommission des Deutschen Archäologischen Instituts
Presider: Alan Stahl, Princeton Univ.

The Technology of Early Barbarian Imitations
Aleksander Bursche, Univ. Warszawski; Kiril Myzgin, Univ. Warszawski

Barbaric versus Barbarous: Some Methodological Remarks on Imitations of Ancient Coins
Tomasz Wiecek, Univ. Warszawski

Barbarian Imitations, Networks, and the Formation of Germanic Elites
David Wigg-Wolf and Holger Komnick, Römisch-Germansche Kommission des Deutschen Archäologischen Instituts

Imitation and Transformation: From Roman Medallions to Scandinavian Bracteate
Nancy L. Wicker, Univ. of Mississippi

10 FETZER 1040
Medicine and Medieval Italian Lyric
Organizer: Matteo Pace, Columbia Univ.
Presider: Akash Kumar, Univ. of California–Santa Cruz

On Fluid Memory: Aristotle’s Heart in the Scuola Siciliana
Matteo Pace
Medieval Medical Thought and Dante’s Poetry
Paola Ureni, College of Staten Island and Graduate Center, CUNY

Formando Filosofiche Ragioni: Cecco d’Ascoli, Dante, and the Medical Foundation of Ethics
Seth Fabian, Holy Family High School

Health Beliefs and Doctor-Patient Communication in Francesco Petrarca’s Rerum vulgarium fragmenta
Caterina Agostini, Rutgers Univ.

11 FETZER 1045
The Government of England and the Continent in the Later Middle Ages
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

Parliament’s Secret Members in Fourteenth-Century England
Alison McHardy, Univ. of Nottingham

Venetian Water Entries: Diplomacy at the Dockside
Kathleen Kennedy, Pennsylvania State Univ.–Brandywine

A Bastion of Lancastrian Power in Europe? Yorkshire and Henry IV
Douglas L. Biggs, Univ. of Nebraska–Kearney

12 FETZER 1060
Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius O. Makuja, Le Moyne College
Presider: James H. Dahlinger, SJ, Le Moyne College

The Roman, Germanic, and Celtic (Irish) Sources and the Conversion of the West to Catholic Christianity.
Darius O. Makuja

The Pagan-Christian Iconography of Yggdrasil and the Magi on the Baptismal Font of the Aakirke
Ronald G. Murphy, SJ, Georgetown Univ.

The Use of Oral Information in Preparing for Missions, 596–1176
William Schmidt, Independent Scholar

Ad Aedificatione Plebis: Lay Piety and Pastoral Care in Venantius Fortunatus’s Prose Hagiography
Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign
13 FETZER 2016

Language Anxiety in the Iberian Peninsula

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Gregory S. Hutcheson, Univ. of Louisville
Presider: Gregory S. Hutcheson

“Nor Have I Thought to Learn More from the Jews by Any Means. . .”: Anxiety about Hebrew Language and Learning in the Religious and Medical Writings of Arnau de Vilanova

John August Bollweg, College of DuPage

Speaking “en Algaravia”: Anxiety over Arabic in the Conde Lucanor and the Libro de buen amor

Anita Savo, Colby College

Language’s Exiles: Language Anxiety in Ramon Vidal’s Razos de trobar and the Disinheriting of the Occitan Troubadours

Courtney Joseph Wells, Hobart and William Smith Colleges

Limousine or Catalan? A Glottopolitical Reading of Ausiàs March’s Poems for the Construction of the Spanish Empire

Vicente Lledó-Guillem, Hofstra Univ.

14 FETZER 2020

Exploring Power: Saint Cuthbert, Durham Cathedral, and the Prince Bishops

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

Power in the Palatinate: The Competing Roles of Saint Cuthbert, the Prince Bishops, and the Prior away from Durham Cathedral

Christopher Ferguson, Auckland Castle Trust

The Misogyny of Saint Cuthbert? Bishops, Monks, and Women at Durham’s Shrine

Lauren L. Whitnah, Univ. of Tennessee–Knoxville

“A Man of Such Strange Composition”: Bishop Richard Neile and the Durham House Group

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

15 FETZER 2030

Archaeology of the Countryside

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Adam Franklin-Lyons, Marlboro College
Presider: Michelle Ziegler, Independent Scholar

Peasant Settlement and Agricultural Activities at Late Medieval Irish Tower House Castles

Vicky McAlister, Southeast Missouri State Univ.

Archaeological, Palaeo-Pathological, and Palaeo-Environmental Reflections of Food Crisis in the Early Fourteenth-Century British Isles

Philip Slavin, Univ. of Kent
16 FETZER 2040
Medievalism and Don Quixote
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Carlos Hawley, North Dakota State Univ.
Presider: Paul E. Larson, Baylor Univ.
Between Babieca and Rocinante: Equine Performativity in the Spanish Chivalric Tradition
Bruce R. Burningham, Illinois State Univ.
Modernism versus Medievalism in Interpretation of Don Quijote
Wendell P. Smith, Wilson College
Reflections on Knights and Mirrors: El Caballero del Verde Gabán
Robert S. Stone, United States Naval Academy
Medievalism: Mio Cid’s Golden Age as the Cradle for Cervantes’s Decrepit Present
Jaime Leaños, Univ. of Nevada–Reno

17 SCHNEIDER 1120
Medieval Mediterranean Cities
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Sarah Davis-Second, Univ. of New Mexico
The Image of Venice-Gulansharo in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Temple Univ.
Rocking Gibraltar: Chivalry, Violence, and Tuna in the Fifteenth Century
Samuel A. Claussen, California Lutheran Univ.
A Tale of Two (Magical) Cities: Barcelona and Venice
Michael A. Ryan

18 SCHNEIDER 1220
Authoring the Self: Autobiography and Auctoritas
Sponsor: Medieval Studies Association, Florida State Univ.
Organizer: Christopher Jensen, Florida State Univ.
Presider: Kimberly Tate Anderson, Florida State Univ.
Exercising Paratextual Authority: Autobiographical Acts in Ælfric of Eynsham’s Latin and Old English Prefaces
Meg Gregory, Illinois State Univ.
Gower’s Self-Establishment as a Vernacular Author in the Confessio amantis
Paulo Eduardo Castillo Ribeiro Santos, Univ. of Ottawa
Autobiographical Notes in Alfonso X’s Cantigas de Santa Maria
Joseph T. Snow, Michigan State Univ.
“Eythyr thu art a Ryth Good Woman er ellys a Ryth Wikked Woman”: Problems of Authority in the Book of Margery Kempe
Katherine Ridgway, Notre Dame of Maryland Univ.

19 SCHNEIDER 1280
Textual Scholarship of Medieval Iberian Literature (A Roundtable)
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst; Nancy F. Marino, Michigan State Univ.
Presider: Albert Lloret and Nancy F. Marino
A roundtable discussion with Charles B. Faulhaber, Univ. of California–Berkeley; Heather Bamford, George Washington Univ.; Susanna Allés, Univ. of Miami; Aengus Ward, Univ. of Birmingham; Francisco Gago-Jover, College of the Holy Cross; and Jesús R. Velasco, Columbia Univ.
20 SCHNEIDER 1320

*The Winter's Tale: Pretexts, Texts, and Aftertexts*

**Sponsor:** Shakespeare at Kalamazoo  
**Organizer:** Nora L. Corrigan, Mississippi Univ. for Women  
**Presider:** Liberty S. Stanavage, SUNY–Potsdam

“It is required you do awake your faith”: Redemptive Gender in the Digby Mary Magdalene and *The Winter's Tale*

Christina Hildebrandt, St. Louis Univ.

“A Gallimaufry of Gambols”: *The Winter's Tale* at the 1613 Palatine Wedding

Rachel Horrocks, Univ. of St. Andrews

**Artistry, Artifice, and the Environment in The Winter's Tale and The Tempest**

Jan Stirm, Univ. of Wisconsin–Eau Claire

**Dreams, Sleeplessness, and Nightmares in The Winter’s Tale**

Carole Levin, Univ. of Nebraska–Lincoln

21 SCHNEIDER 1325

“Liturgical Drama” and Representational Liturgy

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
**Presider:** Margot E. Fassler, Univ. of Notre Dame

**Reflections on a Spectral Genre: Liturgical Drama in the Cabinet of Curiosities**

Michael L. Norton, James Madison Univ.

**Local Practice and the German Visitatio Sepulchri**

Melanie Batoff, Luther College

**The Type II Visitatio Sepulchri in the View of a Medieval Aesthetic of Order**

Irene Holzer, Univ. Basel

22 SCHNEIDER 1330

New Models of Presentation of Medieval Texts

**Sponsor:** Canterbury Tales Project  
**Organizer:** Peter Robinson, Univ. of Saskatchewan  
**Presider:** Adam Alberto Vázquez Cruz, Univ. of Saskatchewan

**Digital Tools for Manuscript Study: Collation and The Canterbury Tales**

Alexandra Gillespie, Univ. of Toronto

**Adapting Chaucer for Modern Media**

Kyle Dase, Univ. of Saskatchewan

**New Media, New Editions, New Readers**

Barbara Bordalejo, KU Leuven

23 SCHNEIDER 1335

Archaeology of Medieval Europe I: History and Politics in Medieval Archaeology

**Sponsor:** Center for Medieval and Early Modern Studies, Univ. of Florida  
**Organizer:** Florin Curta, Univ. of Florida  
**Presider:** Andrew Holt, Florida State College at Jacksonville

**Byzantine Archaeology at a Crossroads**

Michael Decker, Univ. of South Florida

**Politics, Identity, and Archaeology in the Border Region: (Re-)imagining the Early Medieval Past in the Southeastern Alps**

K. Patrick Fazioli, Mercy College
Medieval Slavs in Moldavian Soviet Archaeology
   Iurie Stamati, Univ. of Florida

Strongholds of the Rus’
   Matthew Smith, Univ. of Florida

24 SCHNEIDER 1340
Medieval Architecture
   Presider: Susan Solway, DePaul Univ.
Layers of Time: The Architectural Evolution of Santi Quattro Coronati in Rome
   Francesca Fee, Rutgers Univ.
“Bastions of the Cross”: Medieval Rock-Cut Cruciform Churches of Tigray, Ethiopia
   Mikael Muehlbauer, Columbia Univ.
Tironensian Houses: A GIS Approach to the Architectural Domain of a Reformed Benedictine Order
   Clark Maines, Wesleyan Univ.; Sheila Bonde, Brown Univ.
Reflecting the Light of God: Citation and the Twelfth-Century Integrated Chevet
   Kristin Barry, Ball State Univ.

25 SCHNEIDER 1345
Localism, Regionalism, and Centralism in Early Medieval Iberia
   Organizer: Molly Lester, Princeton Univ.
   Presider: Scott de Brestian, Central Michigan Univ.
Monasteries and the Exploitation of Territory in Late Antique Iberia
   Jamie Wood, Univ. of Lincoln
Competing Networks and Alliances and the Emergence of Episcopal Authority in the Early Suevic Kingdom
   Rebecca Devlin, Univ. of Louisville
Diversity Statements: Local Liturgies and Religious Reform in Early Medieval Iberia
   Molly Lester
Embedded Law: State Administration and Landholding in the Visigothic Kingdom of Toledo
   Damián Fernández, Northern Illinois Univ.

26 SCHNEIDER 1350
Medieval Lives and Afterlives of the Classical Poets
   Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities; Societas Ovidiana
   Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities; Morris Tichenor, Univ. of Toronto
   Presider: Morris Tichenor
Renaissance Reconsidered: Ovid’s Fasti in the Hands of Arnulf of Orléans and Poliziano
   Mary Franklin-Brown
Corinna Who? (Ps.-)Arnulf of Orléans’s Accessus to Ovid’s Tristia
   David T. Gura, Univ. of Notre Dame
Horace’s Satires II and a Previously Unattributed Latin Floscule in Piers Plowman
   Justin Hastings, Loyola Univ. Chicago
27 SCHNEIDER 1355
Middle English Devotional Literature
Presider: Amber Dunai, Texas A&M Univ.–Central Texas
The Atomic Rubrication of Cambridge, University Library, Kk.6.26
Bernardo S. Hinojosa, Univ. of California–Berkeley
“Wrastlyng wip þat blynde nou3t”: Binding and Blinding in The Cloud of Unknowing
Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto
“Cleanness” as Response and Transformation
Gianmarco E. Saretto, Columbia Univ.
A Coincidence of Form: Manuscript Formalisms and the Tyranny of the Text
Thomas Sawyer, Washington Univ. in St. Louis

28 SCHNEIDER 1360
Deep Mapping and the Middle Ages
Organizer: Joey McMullen, Centenary Univ.; Helen Davies, Univ. of Rochester
Presider: Brian Cook, Univ. of Mississippi
Medieval Overlay Landscapes, Deep Mapping, and the Spatial Humanities
Joey McMullen
Conduits of Faith: Deep Mapping Spiritual Interactions with Water in England’s Northeast
James L. Smith, Univ. of York
Mappa Mundi: Deep Maps of the Middle Ages
Helen Davies

29 BERNHARD 106
Nature versus Ecology (A Roundtable)
Sponsor: Exemplaria: A Journal of Theory in Medieval and Renaissance Studies
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk
Why Not Nature?
Kellie Robertson, Univ. of Maryland
Playing Nature on the Early English Stage
Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign
“Thus seyth the Bok of Kendys”: Ecological Thinking in the Castle of Perseverance
Rebecca Davis, Univ. of California–Irvine
“Dwell” . . . “Magyk Natureel”: The Possibilities of Middle English Terminologies
Emily Houlik-Ritchey, Rice Univ.
Spirited Ecology in the Treatyse of Fysshynge with an Angle
Myra E. Wright, Bates College
Unnatural
Jeffrey Jerome Cohen, George Washington Univ.

30 BERNHARD 158
Ihesu Dulcis: Devotion to the Holy Name in Medieval Europe
Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: Robert Rouse, Univ. of British Columbia
Chivalry, Piety, and Devotion to the Name of Christ in Marie de France’s Saint Patrick’s Purgatory
Stephen G. Moore, Univ. of Regina
“Et in Calculo Nomen Novum Scriptum”: Pearl and the Holy Name of Jesus
B. S. W. Barootes
Action and Interpretation in the Late Medieval English Cult of the Holy Name of Jesus
Rob Lutton, Univ. of Nottingham

31 BERNHARD 204
Sara Lipton, *Dark Mirror: Medieval Origins of Anti-Jewish Iconography* (A Panel Discussion)
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence Frizzell, Seton Hall Univ.
Presider: Lawrence Frizzell
*Sara Lipton’s Dark Mirror: Reflections*
Deeana Copeland Klepper, Boston Univ.
*Sara Lipton’s Dark Mirror: An Art History Perspective*
Elizabeth Carson Pastan, Emory Univ.
Respondent: Sara Lipton, Stony Brook Univ.

32 BERNHARD 205
Medieval Sermon Studies I: Preaching to Women
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.
“Let fearless Susanna speak for you . . .”: Peter Abelard’s Sermon Celebrating Susanna
Eileen F. Kearney, St. Xavier Univ.
*Images of Women, Men, and Marriage in Islamic Nuptial Orations*
Linda G. Jones, Univ. Pompeu Fabra
*Question and Answer “Sessions” in Medieval Preaching to Women*
Laura Gaffuri, Univ. degli Studi di Torino

33 BERNHARD 208
Matters of Literary Genre
Presider: Christopher Flavin, Northeastern State Univ.–Tahlequah
*Duce Materia*: Gilo’s Peculiar Narrative through the First Crusade
Joseph Rudolph, Fordham Univ.
*Laughing at the Peasant in the Old French Fabliaux: On the Genesis and Signification of the Derisive Laugh*
Jeff Fuller, New York Univ.
*Behavior Unbecoming a Monk: Difference, Identity, and Humor in the Moniage Guillaume*
Geneviève Young, Univ. of Minnesota–Twin Cities
*A Soothing Song: Truth and Comfort in “Lullay lullay little child”*
Margo Kolenda, Univ. of Michigan–Ann Arbor
34 BERNHARD 209
Medieval Race and the Modern Scholar: Fear, Theory, and the Way Forward (A Roundtable)

Organizer: Sierra Lomuto, Univ. of Pennsylvania; Shokoofeh Rajabzadeh, Univ. of California–Berkeley; Cord Whitaker, Wellesley College

Presider: Cord Whitaker

Fear of an Anti-Black Planet, or, Medieval Studies’ Post Racial/Pre-Racial Problem
Jared Rodríguez, Northwestern Univ.

Thomas Franke, Univ. of California–Santa Barbara

Race and Conversion in the Croxton Play of the Sacrament
Susan Nakley, St. Joseph’s College, New York

“Being” Anglo-Saxonist: Signifier, Profession, Ontology
Donna Beth Ellard, Univ. of Denver

ISAS Should Probably Change Its Name
Daniel Remein, Univ. of Massachusetts–Boston

35 BERNHARD 210
Mind the Gaps: Spaces in Manuscripts and Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Derek A. Pearsall, Harvard Univ.

Re-minding the Gaps in Manuscripts of the Canterbury Tales
Stephen Partridge, Univ. of British Columbia

Further Reading: Supplementing England’s Past in Fifteenth- and Sixteenth-Century Manuscripts
Neil Weijer, Johns Hopkins Univ.

Filling in the Blanks: Matthew Parker’s Manipulations and Their Afterlives
Siân Echard, Univ. of British Columbia

Empty Spaces and Filled-In Spaces: Cast-Off Copy in Early Sixteenth-Century English Printing
Joseph J. Gwara, United States Naval Academy

36 BERNHARD 211
Inside the Collector’s Mind: Exploring Carolingian Cultures of Collecting

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.

Presider: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Benedictine Dissections: Textual Triage in the Carolingian Age
Scott G. Bruce, Univ. of Colorado–Boulder

Serial Hagiographies: MS Montpellier H.55
Gordon Blennemann, Univ. de Montréal

Carolingian Collectors of Texts and Their Classical Predecessors: Continuities, Innovations, and Omissions
Matthieu van der Meer
37 BERNHARD 212
Medieval Franciscan Theology and the Implications of the Trinitarian Mission
Organizer: Richard A. Nicholas, Univ. of St. Francis, Joliet
Presider: Gilbert Stockson, Univ. of Notre Dame
Victorine Influence on Bonaventure’s *Reductione artium ad theologiam*
Andrew Benjamin Salzmann, Benedictine College
John Duns Scotus on the Divine Missions: Why God Isn’t a Nestorian or a Pelagian
Mitchell Kennard, Southern Methodist Univ.
Saint Francis of Assisi’s Trinitarian View of Authority
Richard A. Nicholas

38 BERNHARD 213
Anglo-Saxon Affect and Spirituality
Organizer: Erik A. Carlson, Univ. of Arkansas–Fort Smith
Presider: Wendy Marie Hoofnagle, Univ. of Northern Iowa
Glory and Gore: Affective Literacy in Prudentius’s *Psychomachia*
Kaylin O’Dell, Cornell Univ.
Better than Saints: Affective Models in Anglo-Saxon Hagiography
Kate Norcross, Univ. of Illinois–Urbana-Champaign
The Functionality and Independence of Sleep and Affect in *The Wanderer*, Bede’s
Account of Caedmon’s Hymn, and *Andreas*
Nicole Songstad, Univ. of Missouri–Columbia

39 BERNHARD BROWN & GOLD ROOM
A Century without Chaucer
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
Presider: Alaina Bupp
Counterfactual Poetics and Prosodic Gamesmanship in the Works of Lydgate and Hoccleve
Nicholas Myklebust, Regis Univ.
“Litet Enfaunt That Were but Late Borne”: Lancastrian Anxiety and John Lydgate’s
Representation of the Child in *The Dance of Death*
Amy C. Nelson, St. Louis Univ.
John Capgrave’s Textual Images in *The Life of Saint Katherine*
Valerie Voight, Univ. of Virginia
Would the Real John Lydgate Please Sit Down? Victory over Chaucer via *The Life and Death of Hector* (1614)
Betsy Bowden, Rutgers Univ.–Camden
40 SANGREN 1320
Bastard Heroes in Medieval Romance Epic
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Rebeca Castellanos, Grand Valley State Univ.
Presider: Mercedes Vaquero, Brown Univ.
A Tale of Two Bastards: Franco-Italian Epic and Orlandino
“Fijo de Ninguno”: Bastardy in Spanish Epic Material
Peter Mahoney, Stonehill College
Rodrigo y Mudarra: Bastardía y renovación dinástica
Julio Hernando, Indiana Univ.–South Bend
El sentido de la bastardía en las leyendas de Mudarra y Antara
Rebeca Castellanos

41 SANGREN 1710
Medieval Tools (A Roundtable)
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); EXARC; Medica: The Society for the Study of Healing in the Middle Ages; Research Group on Manuscript Evidence; Societas Magica
Organizer: Sarah Thompson, Rochester Institute of Technology
Presider: Sean M. Winslow, Univ. of Toronto
A roundtable discussion with Constance H. Berman, Univ. of Iowa; Carla Tilghman, Washburn Univ.; Frank Klaassen, Univ. of Saskatchewan; Linda Ehram Voigts, Univ. of Missouri–Kansas City; and Darrell Markewitz, Wareham Forge.

42 SANGREN 1720
Kinship, Families, and Genealogy in the Various Disciplines of Celtic Studies
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
Dangerous Foster-Brothers: Problems with Fictive Kinship in Tain Bo Cuailnge, Pwll Pendevic Dyfed, and Branwen uerch Lyr
Lesley Jacobs, Brown Univ.
The Marriage of Llywelyn ap Gruffudd: A Look at the Plantagenet Genealogy
Alexis Robertson, Ball State Univ.
Respondent: Frederick Suppe

43 SANGREN 1730
Dwelling in the Anglo-Saxon Landscape I
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Donald G. Scragg, Univ. of Manchester
Creating Kingdoms: Landscapes of the Living and the Dead in Anglo-Saxon England
Sarah J. Semple, Durham Univ.
Richard Rawlinson Center Congress Speaker
Last Writes: Death and Landscapes of Memory in Anglo-Saxon England
Jill Hamilton Clements, Univ. of Alabama–Birmingham
44 SANGREN 1740
Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents
  Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
  Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies
  Presider: Lisa Fagin Davis, Medieval Academy of America

The Buffalo Agency: A Manuscript Network in Northern Africa (Sixteenth–Twentieth Century)
  Paul Love, Al Akhawayn Univ.

Visualizing the Global Movement of Manuscripts: Phillipps Manuscripts in Australian Collections
  Toby Burrows, Univ. of Western Australia

Invisible Manuscripts: The Vast and Undiscovered Continent of Medieval Italian Manuscript Sources
  Justine Walden, Univ. of Toronto

The Production and Ownership of Chetham’s Library MS 6711: A “Mandeville” Manuscript in Late Medieval England
  Collin Chadwick, Univ. of Arizona

45 SANGREN 1750
Relics and Reliquaries: Forms, Functions, Meanings (A Roundtable)
  Organizer: Beth Williamson, Univ. of Bristol
  Presider: Beth Williamson

A roundtable discussion with Karen Eileen Overbey, Tufts Univ./Material Collective; Joseph Salvatore Ackley, Barnard College; Eliza Garrison, Middlebury College; Anne E. Lester, Univ. of Colorado–Boulder; William J. Purkis, Univ. of Birmingham; and Scott B. Montgomery, Univ. of Denver.

46 SANGREN 1910
  Sponsor: Centre for Medieval Studies, Univ. of Bristol; Centre for Publishing, Univ. College London
  Organizer: Leah Tether, Univ. of Bristol
  Presider: Benjamin Pohl, Univ. of Bristol

Penguin’s “Arthurian Romances”: Repackaging Chrétien’s Masterpieces for the British Paperback Market
  Leah Tether

Editing Female Voices: Penguin Classics and Medieval Women Writers
  Rebecca Lyons, Univ. of Bristol

Roger Lancelyn Green’s King Arthur and the Knights of the Round Table: Peritext and Pedagogy in the Digital Age
  Adele Cook, Univ. of Bedfordshire

The Ship-Wrecked Malory: Penguin and Le Morte Darthur
  Samantha Rayner, Univ. College London
47 SANGREN 1920
Central European Medieval Networks
Sponsor: Medieval Central Europe Research Network (MECERN)
Organizer: Nada Zecevic, Central European Univ.
Presider: Gerhard Jaritz, Central European Univ.

Comparative Political Development in the Arc of Medieval Europe
Christian Raffensperger, Wittenberg Univ.

Urban Networks in Medieval East Central Europe
Katalin Szende, Central European Univ.

Complex Networks of Legal Traditions and Social Structures: Cases from Croatia-Dalmatia and Slavonia-Hungary
Damir Karbic, Hrvatska akademija znanosti i umjetnosti; Suzana Miljan, Hrvatska akademija znanosti i umjetnosti

—End of 10:00 a.m. Sessions—

Thursday, May 11
Lunchtime Events

11:30 a.m.–
1:30 p.m. LUNCH Valley Dining Center

Noon Research Group on Manuscrit Evidence
Fetzer 1030 Business Meeting

Noon Medieval Association of the Midwest
Bernhard 107 (MAM)
Executive Council Meeting

Noon Society for the Study of the Bible in
Bernhard 212 the Middle Ages (SSBMA)
Business Meeting

Noon Medica: The Society for the Study of
Bernhard 213 Healing in the Middle Ages
Business Meeting

Noon Société Guilhem IX
Bernhard 215 Executive Council Meeting

Noon Richard Rawlinson Center for
Bernhard
Anglo-Saxon Studies and Manuscript
President’s
Research Dining Room
Lunch (by invitation)

Noon Société Rencesvals, American
Sangren 1320 Canadian Branch
Business Meeting

12:30 p.m. Lone Medievalist
Valley III
Business Meeting
Stinson Lounge

16
Thursday, May 11
1:30 p.m.–3:00 p.m.
Sessions 48–95

48 VALLEY III STINSON 306
Middle English Literature
Presider: Megan Cook, Colby College
The Steward Shall Inherit the Earth: The End of Sir Orfeo in Theological Context
Nathan Shuey, Duquesne Univ.
Calming Arthur’s “Brayn Wylde”: Learning to Rule in Sir Gawain and the Green Knight
Kelly Evans, Southern Methodist Univ.
“Worthy unthur wede”: Totemic Identity, Marital Labor, and Active Patience in Emaré
David Sweeten, Eastern New Mexico Univ.

49 VALLEY III STINSON LOUNGE
When Medievalists Fictionalize the Middle Ages
Organizer: Rebecca Barnhouse, Youngstown State Univ.
Presider: Sharan Newman, Independent Scholar
The Mean Streets of Medieval York: The Murder Mystery as Cultural Lens
Candace Robb, Independent Scholar
The Fantasy Space of Medieval History: The Case of Chaucer, Gower, and Bruce Holsinger’s A Burnable Book
Debra E. Best, California State Univ.–Dominguez Hills
Worldbuilding in Rebecca Barnhouse’s The Coming of the Dragon and Peaceweaver
Patricia H. Ward, College of Charleston
Armored Knights and Winged Faeries: The English Middle Ages and the Medieval Fantasy Novel
Emily Lavin Leverett, Methodist Univ.

50 VALLEY III ELDRIDGE 309
Late Medieval Perspectives on Tolerance
Sponsor: Dept. of Philosophy, Maynooth Univ.
Organizer: Simon F. Nolan, Maynooth Univ.
Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln
Getting the Message to the People? FitzRalph on Toleration in His Dundalk Sermons
Michael W. Dunne, Maynooth Univ.
“Unrepeatable Singularity”: Cusa’s Concept of Singularity as a Foundation for Toleration?
Susan Gottloeber, Maynooth Univ.
Tolerance and the Other in Early Carmelite Scholasticism
Simon F. Nolan
“[M]artyris Al to Manye in þis Lond”: Tolerance of Heretics in Dives and Pauper
Erin K. Wagner, Urbana Univ.
51 VALLEY II HARVEY 204
A Place at the Table: Material and Spatial Aspects of the Medieval Meal
   Sponsor:  Mens et Mensa: Society for the Study of Food in the Middle Ages
   Organizer:  John August Bollweg, College of DuPage
   Presider:  Alberto Ferreiro, Seattle Pacific Univ.
The Sexual Politics of Food in Early French Comedy
Deborah Hovland, Buffalo State, SUNY
Medieval Tablescapes: Status, Space, and Settings
Austin C. Baker, Univ. of Indianapolis
Multisensory Experience Design in the Medieval Meal
Samantha A. Meigs, Univ. of Indianapolis

52 VALLEY II LEFEVRE LOUNGE
C. S. Lewis and the Middle Ages I: Lewis and Mysticism
   Sponsor:  Center for the Study of C. S. Lewis and Friends, Taylor Univ.
   Organizer:  Joe Ricke, Taylor Univ.
   Presider:  Joe Stephenson, Abilene Christian Univ.
As Above, So Below: Medieval Echoes in the Underworlds of C. S. Lewis’s Fiction
Nathan E. H. Fayard, Univ. of Arkansas–Fayetteville
Lewis’s Turn Toward Contemplative Prayer
Robert Moore-Jumonville, Spring Arbor Univ.
Ransom’s Mystical Vision on Perelandra
Marsha Daigle-Williamson, Spring Arbor Univ.
Yearning and Disciplining Joy: Toward a “New Asceticism” in Lewis
Matthew A. Roberts, Abilene Christian Univ.

53 VALLEY II GARNEAU LOUNGE
Philosophy of Saint Thomas Aquinas II: Deliberation and Choice
   Sponsor:  Center for Thomistic Studies, Univ. of St. Thomas, Houston
   Organizer:  Steven J. Jensen, Univ. of St. Thomas, Houston
   Presider:  Jordan Olver, Univ. of St. Thomas, Houston
“Omitting to Think” and Sins against Prudence in Aquinas
Maureen Bielinski, Univ. of St. Thomas, Houston
Aquinas, Passions, and Deliberation
Christopher Bobier, Univ. of California–Irvine
Why Does Aquinas Think an Undetermined Divine Choice Is Coherent?
Jamie Anne Spiering, Benedictine College

54 VALLEY I SHILLING LOUNGE
Reading Aloud Old French and Middle French (A Workshop)
   Organizer:  Tamara Bentley Caudill, Tulane Univ.
   Presider:  Tamara Bentley Caudill
A workshop led by Simonetta Cochis, Transylvania Univ.; Darrell Estes, Ohio State Univ.; and Yvonne LeBlanc, Independent Scholar.

55 FETZER 1005
The Deaf Everyman and Deaf Snow White Theatre Projects (Documentary Film)
   Sponsor:  UNICORN Virtual Museum of Medieval Studies and Medievalism
   Organizer:  Carol L. Robinson, Kent State Univ.–Trumbull
   Presider:  Pamela J. Clements, Siena College
A premier viewing of the final revision of two short films, which are episodes (chapters)
of a longer feature film that documents the generation of two performances by both deaf and hearing actors and stage crew: *For Every Man, Woman and Child*, a modern morality inspired by *Everyman* (written by world-renowned playwright Willy Conley) and *Deaf Snow White* (directed by Broadway actor, Iosif Schneiderman).

### 56 FETZER 1010
**Sessions in Honor of Maureen Boulton I: Vernacular Religious Literature**

Sponsor: Medieval Institute, Univ. of Notre Dame  
Organizer: Anna Siebach-Larsen, Univ. of Notre Dame; Sarah Baechle, Univ. of Notre Dame  
Presider: Sarah Baechle  

**The Two French Vies of Saint Colette of Corbie: Male and Female Perspectives?**  
Renate Blumenfeld-Kosinski, Univ. of Pittsburgh  

**What Did Medieval Christian Laywomen Know about the Hebrew Bible?**  
Thelma Fenster, Fordham Univ.  

**Narrating Confession in the *Miroir de sainte eglys*?**  
Anna Siebach-Larsen  

### 57 FETZER 1040
**Arthurian Books and Readers**

Sponsor: Arthurian Literature  
Organizer: David F. Johnson, Florida State Univ.  
Presider: Elizabeth Archibald, Durham Univ.  

**Reading Arthur Upside-Down: Purnell’s *The Modern Arthur* and the Politics of Colonial Medievalism**  
Robert Rouse, Univ. of British Columbia  

**Reading Walter Map into the Lancelot-Grail Cycle**  
Joshua Byron Smith, Univ. of Arkansas-Fayetteville  

**Cultivating Courtesy (Redux): Reading Sir Gawain and the Carle of Carlisle in NLW MS Brogyntyn II.1**  
Kelsey Moskal, Univ. of British Columbia  

**Reading with Fingers in the Manuscript of Sir Thomas Malory’s “Hoole Book of Kyng Arthur”**  
Kevin S. Whetter, Acadia Univ.  

### 58 FETZER 1045
**Peril and Possibility: Political Writing in Late Medieval England**

Sponsor: Society of the White Hart  
Organizer: Mark Arvanigian, California State Univ.–Fresno  
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City  

**I Laughed, I Cried, I Made Fun of the Aristocracy: The Wakefield Master and the Secunda pastorum**  
Paul Frisch, Pennsylvania State Univ.–Worthington-Scranton  

**Chronicle Writing in the Yorkist Age: The *Chronicle from Rollo to Edward IV* and The History of the Arrival of King Edward IV**  
Noah Peterson, Texas A&M Univ.
59 FETZER 1060
Philosophical Themes and Issues in Malory’s Morte Darthur
  Organizer: Felicia Nimue Ackerman, Brown Univ.
  Presider: Felicia Nimue Ackerman

“La me dale”: Establishing Control in Malory’s Morte Darthur
  Meredith Reynolds, Francis Marion Univ.

Friends and Frenemies: Aristotle, Cicero, and the Rhetoric of Anti-friendship in Malory
  Richard Séveré, Valparaiso Univ.

“Everyone Makes Divine Mistakes!”: Malory’s Guinevere on Film
  Amy S. Kaufman, Middle Tennessee State Univ.

Thinking Space in Malory’s Morte Darthur
  Molly Martin, Univ. of Indianapolis

60 FETZER 2016
Repudiated (Hi)Stories I: Literary Studies
  Sponsor: Association for Spanish and Portuguese Historical Studies
  Organizer: Linde M. Brocato, Univ. of Memphis
  Presider: Linde M. Brocato

Displaced Faith: Translation and Textual Dystopia in the Mester de Clerécia
  Robin M. Bower, Pennsylvania State Univ.–Beaver

“Inorganic . . . and Infinitesimal” Dante: Revisiting Dante’s Role in C. R. Post’s Mediaeval Spanish Allegory
  Daniel Hartnett, Kenyon College

Sleazy Narrative: Gender Roles in the Carajicomedia
  Ana Isabel Montero, Willamette Univ.

61 FETZER 2020
The Music of the Beneventan Rite I (A Roundtable)
  Sponsor: Society for Beneventan Studies
  Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
  Presider: Andrew J. M. Irving

A roundtable discussion with Thomas Forrest Kelly, Harvard Univ.; Luisa Nardini, Univ. of Texas–Austin; Matthew Peattie, College-Conservatory of Music, Univ. of Cincinnati; Alejandro Planchart, Univ. of California–Santa Barbara; and Matthew Swanson, College-Conservatory of Music, Univ. of Cincinnati.

62 FETZER 2030
Ovid’s Medieval Metamorphoses I: Shaping Pygmalion, Reflecting Narcissus
  Organizer: Lucas Wood, Indiana Univ.–Bloomington
  Presider: Peggy McCracken, Univ. of Michigan–Ann Arbor

Narcissus’s Singular Desires
  Lucas Wood

Pygmalion’s Phantasmic Craft in Machaut’s Fonteinne amoureuse
  Sarah Powrie, St. Thomas More College

Narcissus and Pygmalion: Christine de Pizan’s Transformations of Ovid in L’Epistre Othea
  Kevin Brownlee, Univ. of Pennsylvania


63  FETZER 2040
Women in the Age of Bede I
Sponsor:  BedeNet; Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer:  Sharon M. Rowley, Christopher Newport Univ.; Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Máirín MacCarron, Univ. of Sheffield
Presider:  Virginia Blanton, Univ. of Missouri–Kansas City

Bede’s First Wives Club
Lindy Brady, Univ. of Mississippi

Transgression, Transgender, or Female Power? Women with Weapons in Early Anglo-Saxon Graves
Andrew Welton, Univ. of Florida

Bede, Bertha, and Early Christian Kent
Richard Shaw, Our Lady Seat of Wisdom

64  SCHNEIDER 1120
Dead Poet Flyting Karaoke (Performances)
Sponsor:  Institute for Medieval Studies, Univ. of New Mexico
Organizer:  Doaa Omran, Univ. of New Mexico; Sally Abed, Univ. of Utah
Presider:  Nicholas Schwartz, Univ. of New Mexico

The Old High German St. Galler Spottverse
Adam Oberlin, Atlanta International School

Short Latin Flytings from Waltharius
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Flying in the Hárbarðsljóð
David Carlton, Western Univ.

Selections from Medieval Flyting Poetry
Doaa Omran and Sally Abed

Hrothgar, Wealhtheow, and the Future of Heorot
Heide Estes, Monmouth Univ.; Hilary E. Fox, Wayne State Univ.

65  SCHNEIDER 1225
Cusanus’s Legacy in Number, Image, Text, and Sound
Sponsor:  American Cusanus Society
Organizer:  Adam Knight Gilbert, Univ. of Southern California
Presider:  Nancy van Deusen, Claremont Graduate Univ.

Cusan Thought in Musical Symbolism and Theory, ca. 1430–1620
Adam Knight Gilbert

Performance of the Visual and Participation of the Divine: Sacred Representation in Cordier’s Tout par compas
Rachel McNellis, Case Western Reserve Univ.

Charles de Boveilles’s Duodecimal System: The Creation of Renaissance Symbolic Number Theory
Tamara Albertini, Univ. of Hawaii–Manoa
66 SCHNEIDER 1280
Gender and Species: Ecofeminist Intersections (A Roundtable)
Organizer: Carolynn Van Dyke, Lafayette College
Presider: Lesley Kordecki, DePaul Univ.
Does It Have to Be about Women? Feminism Goes to the Dogs
Carolynn Van Dyke
Compassion and Benignytee: A Reassessment of the Relationship between Canacee and the Falcon in Chaucer’s Squire’s Tale
Melissa Ridley Elmes, Lindenwood Univ.
La Femme Bisclavret: Gender, Species, and Language
Alison Langdon, Western Kentucky Univ.
The Owl and the Nightingale: Belligerent Mothers and the Power of Feminine Speech
Wendy A. Matlock, Kansas State Univ.
Flying, Hunting, Reading: Feminism and Falconry
Sara Petrosillo, Univ. of California–Davis
Questioning Gynocentric Utopia: Nature as Addict in “Farewell to Cookeham”
Liberty S. Stanavage, SUNY–Potsdam

67 SCHNEIDER 1320
Shakespeare and Transmedia
Sponsor: Shakespeare at Kalamazoo
Organizer: Nora L. Corrigan, Mississippi Univ. for Women
Presider: Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst
Bologna’s Bridegroom: Meat and Murder in Scotland, PA
Dianne Berg, Tufts Univ.
“Your Queen and I Are Devils”: The Winter’s Tale and the Aftertext of Stuart Topicality
Jason Gildow, Nebraska Wesleyan Univ.
“That is the Question”: What Does Transmedia Reveal about “To Be, or Not To Be?”
Parker Gordon, Abilene Christian Univ.
If I Hadn’t Died in This Battle: “Fixing” King John as Transmedia
Christina Gutierrez-Dennehy, Northern Arizona Univ.

68 SCHNEIDER 1325
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet
Christ, Creation, and Humanity: An Eco-Theological Reading of John Scottus Eriugena
Matthew A. Stanley, Wheaton College
“De Ris Ecrire”: Play and Subversion in a French Gothic Manuscript
Philippe Depairon, Univ. de Montréal
Coding and Programming for a Digital Edition of Huon d’Auvergne, a Pre-Modern Franco-Italian Epic
Abdurrafey Khan, Washington and Lee Univ.
Ordering Myths and Men: Snorri Sturluson, Sir Thomas Malory, and Political Bias
Mary Gilbert, Indiana Univ.–Bloomington
69 SCHNEIDER 1330
Gower's Afterlives
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Steele Nowlin, Hampden-Sydney College
Textual Revenants: The Emperor, the Masons, and Gower's Tomb
Kara L. McShane, Ursinus College
Chitre, Jargoune, or Seie? Gower's Birds and Twenty-First Century Biotranslation Theory
Andrea Schutz, St. Thomas Univ.
Gower and Eighteenth-Century Literary Culture
R. F. Yeager, Univ. of West Florida

70 SCHNEIDER 1335
Archaeology of Medieval Europe II: Bioarchaeological Research on Eastern Europe
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Cristina Tica, Univ. of Nevada–Las Vegas
Health, Diet, and Lifestyles of Early Medieval Populations in the Eastern Adriatic Region (Sixth–Twelfth Centuries)
Mario Novak, Institute for Anthropological Research, Zagreb
Congress Travel Award Winner
Urbanization and the Bioarchaeology of Neoplastic Disease: Examining Social Processes and Disease in the Past, in Reference to Medieval Poland
Thomas Siek, Univ. College London
Karrer Travel Award Winner
Life and Death in the Tenth to Thirteenth Century: Comparative Paleodemographic Analysis of Skeletal Populations Excavated in the Eastern Part of the Great Hungarian Plain
István János, Nyíregyházi Egyetem
New Lines of Evidence: Using Human Skeletal Remains to Understand Late Medieval History and Population Dynamics in Eastern Europe
Kathryn Grow Allen, Univ. at Buffalo

71 SCHNEIDER 1340
Medieval Boundaries and Borders I: Intersecting Identities
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller
The Trickster Wife: Transgressing Boundaries and Challenging Binaries in Old French Fabliaux
Vanessa Wright, Institute for Medieval Studies, Univ. of Leeds
Fixed or Fluid Boundaries? Portuguese Attitudes toward African Cultures, Spaces, and Places in the Four Fifteenth-Century Chronicles of Gomes Eanes de Zurara (d. ca. 1474)
Iona McCleery, Institute for Medieval Studies, Univ. of Leeds
Opportunism and (Dis)Honor: Apostasy and Infamy in the Thirteenth-Century Conquest of Majorca
Ariana Myers, Princeton Univ.
Who's In Charge Here? Border Lords and Central Control in North-Eastern Iberia around the Year 1000
Jonathan Jarrett, Institute for Medieval Studies, Univ. of Leeds
72 SCHNEIDER 1345
New Directions in Medieval Rural History
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Adam Franklin-Lyons, Marlboro College
Presider: Adam Franklin-Lyons
Corrupt Officials and Deprived Peasants: Governmental Malfeasance in Pre-Black Death Lincolnshire Countryside
Jack Newman, Univ. of Kent
New Directions from Venetian Dalmatia: Pastoral Lifeworlds between Village Communities and Venetian Jurisdiction on Korčula in the Fifteenth Century
Fabian Benedikt Kümmeler, Univ. Wien
The Anchorite Next Door: Medieval English Anchorites in Local Historical Context
Joshua Britt, Univ. of South Florida

73 SCHNEIDER 1350
Manuscript Studies
Presider: Judy Ann Ford, Texas A&M Univ.–Commerce
Garnish, Appetizer, or Main Course: The Paratext in Vincent of Beauvais’s Speculum maius
Maura Lafferty, Univ. of Tennessee–Knoxville
Medieval Bestiaries of the H Family
Ilya Dines, Library of Congress
Christine de Pizan’s Livre du corps de policie in the Order of Texts of New York Public Library, Spencer MS 17
Karen Fresco, Univ. of Illinois–Urbana-Champaign
Simple Image as Text, Simple Text as Image
Magdalena Charzyńska-Wójcik, John Paul II Catholic Univ. of Lublin

74 SCHNEIDER 1355
The Theology of Catherine of Siena
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Jennifer N. Brown, Marymount Manhattan College
Pauline Themes in Catherine of Siena’s Letters
Karen Scott, DePaul Univ.
Echoes of Dante: Catherine of Siena and Poetic Theology
Lisa Vitale, Southern Connecticut State Univ.
Catherine of Siena’s Eucharistic Imagery: Blood, Bridge, and Banquet in The Dialogue
Catherine Annette Grisé, McMaster Univ.
The Theology of Resurrection in the Works of Catherine of Siena
Steven J. McMichael, OFM Conv.

75 SCHNEIDER 1360
Medieval(ist) Bodies and Boundaries (A Roundtable)
Organizer: Karra Shimabukuro, Univ. of New Mexico
Presider: Maggie M. Williams, William Paterson Univ./Material Collective
“A Forest on the Flat Earth”: Forms, Reformations, and a Forest of Roods
Richard Ford Burley, Boston College
Crossing Boundaries to Reclaim the Female Body: An Autobiographical Engagement with a Medieval Saint’s Torture Marks
Nicole Nyffenegger, Univ. Bern
Torture and Tattoos: The Duality of Narratives
Karra Shimabukuro

Communal Bodies and Permeable Boundaries
Karen Eileen Overbey, Tufts Univ.

76 BERNHARD 106
The Future of the Profession: The Adjunctification of the Academy and the Fate of Medieval Studies (A Roundtable)
Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Societas Johannis Higginsis
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

A roundtable discussion with Philip Ademola Olayoku, Univ. of Ibadan; Kenneth Mondschein; John A. Dempsey, Westfield State Univ.; Clifford J. Rogers, United States Military Academy, West Point; and Larry J. Swain, Bemidji State Univ.

77 BERNHARD 158
Buildings, Planning, and Networks of Medieval Cities I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah Thompson, Rochester Institute of Technology
Presider: Mickey Abel, Univ. of North Texas

The Congregation of Tiron: Urban Development in Medieval France and Britain
Ruth Cline, Georgetown Univ.

Resident and Absentee Planners in New Town Development of Thirteenth-Century Languedoc
Catherine Barrett, Univ. of Oklahoma

Angevin Manfredonia and the Development of a New Adriatic Port
Alexander Harper, Princeton Univ.

Orsanmichele: A Florentine Civic, Commercial, and Religious Space, and Its Loggias, to 1337
Marie D’Aguanno Ito, American Univ.

78 BERNHARD 204
New Voices in Anglo-Saxon Studies I
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

A New Anglo-Saxon Priest’s Book? The Warsaw Lectionary and the Liturgy
Gerald Dyson, Kentucky Christian Univ.

Drawing Dead Anglo-Saxon Bodies
Siân Mui, Durham Univ.

Tashjian Travel Award Winner

As Though “Wit” Never Were: A Grammar of Reunification within The Wife’s Lament
Amy W. Clark, Univ. of California–Berkeley

Univ. of California, Berkeley Graduate Student Prize Winner

Response: Asa Simon Mittman, California State Univ.–Chico
79 BERNHARD 205
Medieval Sermon Studies II: Educating the Laity
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Carolyn Muessig, Univ. of Bristol

Date Eleemosyna: Pope Innocent III’s Rhetorical and Spiritual Approach to Almsgiving
   Thomas Maurer, Western Michigan Univ.

An Education from the Pulpit: The Transmission of University Philosophy and Theology to Laypeople
   Andrew Reeves, Middle Georgia State Univ.

Preaching the Imago Dei in the Sermons of Robert Rypen
   Holly Johnson

Composing Sermons on Mary: Two Sermons by the Franciscan Johannes Sintram (d. 1450)
   Kimberly Rivers, Univ. of Wisconsin–Oshkosh

80 BERNHARD 208
Bede and Alfred
   Presider: G. Matthew Adkins, Columbus State Community College

Bede’s Historia ecclesiastica as Advice Literature
   Toby R. Beeny, Univ. of Missouri–Columbia

Time, Narrative, and Vision: Physical and Spiritual Healing in Bede’s Ecclesiastical History
   Brian McFadden, Texas Tech Univ.

The Meaning of Latinity in Alfredian Translation
   Ryan Hall, Centre for Medieval Studies, Univ. of Toronto

81 BERNHARD 209
Aesthetics of Form
   Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
   Organizer: Lee Manion, Univ. of Missouri–Columbia
   Presider: Lee Manion

Aesthetics against Form, Reference against Form
   Julie Orlemanski, Univ. of Chicago

Aesthetics of Metrical Form: The Case of Middle English Lyric
   Ian Cornelius, Loyola Univ. Chicago

Lyric Voices and the Politics of Aesthetics
   Ingrid Nelson, Amherst College

82 BERNHARD 210
Constructing the Wycliffite Bible
   Sponsor: Lollard Society
   Organizer: Michael Van Dussen, McGill Univ.
   Presider: Kathleen Kennedy, Pennsylvania State Univ.–Brandywine

Finding Aids and the Construction of Literacy in Wycliffite Biblical Manuscripts
   David Lavinsky, Yeshiva Univ.

Towards a New Edition of the Wycliffite Bible
   Elizabeth Solopova, Univ. of Oxford

Bodleian Library, Oxford MS Bodl.554 and William Thorpe’s Psalter
   Michael P. Kuczynski, Tulane Univ.
83 BERNHARD 211
Early Medieval Monasticisms, New Questions, New Approaches I: Monastic Landscapes

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.
Presider: Albrecht Diem

Like a Fish Out of Water: Antony the Great and the Ascetic Landscape
Daniel Lemeni, West Univ. of Timişoara

Consider the Cook, the Baker, and the Server: The Archaeology of Monastic Kitchens from Early Byzantine Monasteries in the Near East
Darlene L. Brooks Hedstrom, Wittenberg Univ.

Monastic Landscapes of the Mind: Pope Gregory’s Negotiation of Greek and Latin Psychology and Demonology
Benjamin E. Heidgerken, St. Olaf College

84 BERNHARD 212
Academic Publishing in Crisis? Routes to Survival

Sponsor: Medieval Institute Publications, Western Michigan University
Organizer: Simon Forde, Medieval Institute Publications
Presider: Anne Nolan, Arc Humanities Press

The Successful Boydell & Brewer Model and Employee Buyout
Caroline Palmer, Boydell & Brewer, Ltd.

The Commercial Environment and Successful New Entrants and Trends
Ian Stevens, ISD Distribution

Innovation at the University of Michigan Press
Rebecca A. Welzenbach, Michigan Publishing, Univ. of Michigan Library

MIP at Kalamazoo: Finding the Best of the American University Press and the European Publishing Worlds
Simon Forde

85 BERNHARD 213
Franciscan Women and Material Culture

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Diane V. Tomkinson, OSF, Neumann Univ.
Presider: Darleen Pryds, Franciscan School of Theology

Sancia and the Holy Places: Conflicts between Politics and Personal Spirituality in the Late Medieval Mediterranean
Jon Paul Heyne, Catholic Univ. of America

Lay Women in Franciscan Churches: Outcasts or Equals?
Erik Gustafson, George Mason Univ.

Donning Penance: The Authority of the Franciscan Habit in the Lives of Rose of Viterbo, Margaret of Cortona, and Robert of Naples
Asher Marron, Independent Scholar
86 BERNHARD BROWN & GOLD ROOM
In Honor of Richard K. Emmerson: Interdisciplinary Approaches to Medieval Literature, Drama, and Art I
Sponsor: Dept. of Art History, Florida State Univ.
Organizer: Karlyn Griffith, California State Polytechnic Univ.–Pomona; Deirdre Carter, Florida State Univ.
Presider: Paula L. Gerson, Florida State Univ.
Staging the Tegernsee Antichrist
David Bevington, Univ. of Chicago
The Endurance of the Name in Manuscript Books, 700–1400
Elaine M. Trehanne, Stanford Univ.
Found in Translation? Artist and Patron, Audience and Message in a Fourteenth-Century Anglo-Norman Bible
Kathryn Smith, New York Univ.
God’s Palimpsest: Omne bonum and the Medieval “Artists’ Book”
Penn Szittya, Georgetown Univ.

87 SANGREN 1320
Hiding in the Chanson de Geste
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Hillary Engelhart, Univ. of Wisconsin–Fox Valley; Ana Grinberg, East Tennessee State Univ.
Presider: Mercedes Vaquero, Brown Univ.
Un jeu de cache-cache, Hiding in a Chanson de Geste from the Fifteenth Century:
The Croniques et conquestes de Charlemaine from David Aubert
Valérie Guyen-Croquez, Independent Scholar
“Au chevauchier samble mal barbarin”: Disguise and Hiding in Chansons de Geste
Ana Grinberg

88 SANGREN 1710
Trobar! (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Mary Franklin-Brown
The Etymology of Trobar
William D. Paden, Northwestern Univ.
www.trobar.info: The Care and Feeding of a Middle Aged Database
Kathryn Klingebiel, Univ. of Hawaii–Manoa
Traces of Medieval Trobar in the Caribbean
Valerie M. Wilhite, Univ. of the Virgin Islands
“It don’t matter how it all went wrong”: Finding the Emotional Moment
Mark Taylor, Berry College

89 SANGREN 1720
New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
Cut to the Quick: Horse-Maiming in Medieval England and Wales
Shirley Kinney, Univ. of Toronto
Celtiberian Bear Cult(s) in Roman Spain: A Reappraisal of the Epigraphic Evidence
David Wallace-Hare, Univ. of Toronto
Respondent: Frederick Suppe

90 SANGREN 1730
Material (A Roundtable)
Sponsor: Material Collective
Organizer: Joy Partridge, Graduate Center, CUNY; Alexa Sand, Utah State Univ.
Presider: Joy Partridge

Eating Medieval Art
Marian Bleeke, Cleveland State Univ.
“And the light thereof was like to a precious stone”: The Heavenly Jerusalem and the Erbach Panels
Lora Webb, Stanford Univ.

Motifs as Inmateriality in Cappadocian Painting
Alice Lynn McMichael, Michigan State Univ.

The Sculptors of Souillac and the (Im)material Virgin
Jennifer Lyons, Ithaca College

Plaster Casts and the Culture of the Copy
Julia Finch, Morehead State Univ.

91 SANGREN 1740
New Voices in Medieval History I
Sponsor: Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Charles Insley, Univ. of Manchester

Translating Bede’s “Golden Age” of Monasticism into Old English in the Tenth Century
Christopher Riedel, Boston College

Money Men: Placement Pattern Recognition in Tenth- and Eleventh-Century English Mints
Jeremy Piercy, Univ. of Edinburgh

Tashjian Travel Award Winner

Solid Foundations for Strong Structures: The Form and Siting of Anglo-Norman Castles in the Irish Sea Region
Rachel E. Swallow, Independent Scholar

92 SANGREN 1750
Inscriptions
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael W. Twomey, Ithaca College

Spaces, Signs, and Original Charters in the Cartulary of the Cathedral Church of Angoulême
Michael F. Webb, Univ. of Toronto

Other People’s Names: Multivalent Marginalia in Agnès de Bourgogne’s Books
S. C. Kaplan, Univ. of California—Santa Barbara

British Library Sloane MS 3011 and an Inscription to a False Queen
Valerie Schutte, independent Scholar
93 SANGREN 1910
Theorizing Orientalism in the Middle Ages (A Roundtable)
Organizer: Sierra Lomuto, Univ. of Pennsylvania; Shokoofeh Rajabzadeh, Univ. of California–Berkeley
Presider: Sierra Lomuto
Introductory Remarks: What Is Orientalism?
Shokoofeh Rajabzadeh
Charlemagne, Chris Kyle, and Cross-Temporal Orientalism
Leila K. Norako, Univ. of Washington–Seattle
The Cloth as Skin: Reading the Two Women in Emaré
Lydia Yaitsky Kertz, Fordham Univ.
Criticism through Deviation: Examining Richard of Devizes’s Chronicon, Chaucer’s Prioress’s Tale and the Jewish Ritual Murder Plot
Dylan Thompson, Univ. of North Carolina–Chapel Hill
East Teaches West: Orientalism and Its Alternatives in the Polychronicon
Stephanie Pentz, Northwestern Univ.
Respondent: Tamar M. Boyadjian, Michigan State Univ.

94 SANGREN 1920
Encounters with the Paranormal in Medieval Iceland I: Definitions and Categories
Organizer: Ármann Jakobsson, Háskóli Íslands
Presider: Miriam Mayburd, Háskóli Íslands
Doomsday in Medieval Iceland
Kólfinna Jónatansdóttir, Háskóli Íslands
Sacramental Showdowns: Catholic Priests versus Icelandic Undead
Kent Pettit, St. Louis Univ.
“Cherchez (Pas) la Femme”: Defining Fylgjur in Old Icelandic Literature
Zuzana Stankovitsová, Háskóli Íslands
Trolling Guðmundr: Paranormal Defamation in Ljósvetninga saga
Yoav Tirosh, Háskóli Íslands

95 WALDO LIBRARY CLASSROOM A
Using Open Manuscript Data I: Introduction (A Workshop)
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Jessie Dummer, Univ. of Pennsylvania
This workshop—led by Dorothy Carr Porter, Univ. of Pennsylvania, and the presider—uses the Univ. of Pennsylvania’s OPenn collections and The Digital Walters as resources, walking attendees through the process of bulk downloading digital images and metadata and introducing a few methods for processing the data. No programming experience is required or expected. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE  Fetzer Center
3:00–4:00 p.m. COFFEE SERVICE  Bernhard Center
Thursday, May 11
3:30 p.m.–5:00 p.m.
Sessions 96–142

96 VALLEY III STINSON 306
Studies on the Hêliand
Organizer: David Eugene Clark, Suffolk County Community College;
Perry Neil Harrison, Baylor Univ.
Presider: David Eugene Clark
The Hêliand and Theories of Germanic Intertextuality
Paul Battles, Hanover College
Christ, Commitatus, and Christology
Larry J. Swain, Bemidji State Univ.
Healing Power and the Disabled Body in the Hêliand
Perry Neil Harrison
The One and the Other: Parables of Difference in the Old Saxon Hêliand
Kenneth C. Hawley, Lubbock Christian Univ.

97 VALLEY III STINSON LOUNGE
Would You Write More, or What? The Quest to Publish Historically-Based Creative Writing in the Contemporary Literary Marketplace (A Roundtable)
Organizer: Curtis VanDonkelaar, Michigan State Univ.
Presider: Curtis VanDonkelaar
A roundtable discussion with Grace Tiffany, Western Michigan Univ.; Amanda Sikarskie, Univ. of Michigan–Dearborn; Merrie Haskell, Library, Univ. of Michigan Library; and Edward L. Risden, St. Norbert College.

98 VALLEY III ELDRIDGE 309
Medievalists Writing Provocative and Edgy Short-Form Publications: The Past Imperfect Series (A Roundtable)
Sponsor: Medieval Institute Publications, Western Michigan University
Organizer: Simon Forde, Medieval Institute Publications
Presider: Christian Raffensperger, Wittenberg Univ.
Aroundtable discussion with Richard Utz, Georgia Institute of Technology; M. Jane Toswell, Western Univ.; Katalin Szende, Central European Univ.; Jamie Wood, Univ. of Lincoln; Ema Miljkovic, Univ. of Belgrade; Scott G. Bruce, Univ. of Colorado–Boulder; and Christine D. Baker, Indiana Univ. of Pennsylvania.

99 VALLEY II LEFEVRE LOUNGE
C. S. Lewis and the Middle Ages II: Lewis and Eros (In Memory of Joy Davidman)
Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Robert Moore-Jumonville, Spring Arbor Univ.
Eros in the Chronicles of Narnia
Crystal Kirgiss, Purdue Univ.
Divine Eros: Julian’s Revelations of Divine Love and The Great Divorce
Corey Latta, Christ United Methodist Church
Eros in Lewis’s Till We Have Faces
Laura Smit, Calvin College
100 VALLEY II GARNEAU LOUNGE
Philosophy of Saint Thomas Aquinas III: Natural Law and Natural Love
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Domenic D’Ettore, Marian Univ.
Participation and the Thomistic Definition of Natural Law
Catherine Peters, Univ. of St. Thomas, Houston
Natural Law Teaching on the Properties of Marriage: A Comparison of the
Doctrines of Saint Thomas Aquinas and the New Natural Law Theorists in Light
of the Catholic Magisterial and Canonical Tradition
Joseph Arias, Christendom Graduate School
Likeness as a Cause of Love
Jordan Olver, Univ. of St. Thomas, Houston

101 VALLEY I SHILLING LOUNGE
Gender and Sanctity in Medieval Ireland: Papers in Honor of the 1500th
Anniversary of Saint Darerca’s Death
Organizer: Maeve Callan, Simpson College
Presider: Maeve Callan
Coming into the Country: Saints, Gender, and Land in Early Christian Ireland
Dorothy Africa, Harvard Univ.
Conchubranus’s Saint Monenna
Dorothy Ann Bray, McGill Univ.
It’s Not Easy to Keep a Good Holy Woman Down: The Manipulation of Female
Sanctity and Gender Roles in the Lives of Saint Darerca (aka Moninna and
Modwenna), from the Tenth to the Thirteenth Century
Diane P. Auslander, Lehman College, CUNY

102 FETZER 1005
Repudiated (Hi)Stories II: History and Literature
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Linde M. Brocato, Univ. of Memphis
Presider: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Hero or Villain? Ibn Ḥabīb’s Memories of the Conqueror Mūsā b. Nuṣayr
Denise K. Filios, Univ. of Iowa
Streams of Law, Poetry, and Doctrine: Conversion and Repudiation in Medieval Iberia
Isabel Orozco-Vela, Loyola Univ. Chicago
La producción literaria de un infante injuriado
Ana Adams, Gustavus Adolphus College
“. . . And he was sent out of the king’s house”: Defending and Denouncing the
Privados of Alfonso XI of Castile
David Cantor-Echols, Univ. of Chicago

103 FETZER 1010
Sessions in Honor of Maureen Boulton II: Anglo-Norman Literatures
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Anna Siebach-Larsen, Univ. of Notre Dame; Sarah Baechle,
Univ. of Notre Dame
Presider: Anna Siebach-Larsen
Beholding Mary in Anglo-French Poetry
Claire M. Waters, Univ. of California–Davis
Constructing an Anglo-French Hermeneutic
Sarah Baechle

Anglo-French in the Twenty-First Century
Ardis Butterfield, Yale Univ.

“En celle maison . . . n’avra que ung languaige”: French Chaste-Matron Books in Late Medieval England
Jocelyn Wogan-Browne, Fordham Univ.

104 FETZER 1040
Despair in the Middle Ages (A Roundtable)
Sponsor: Medievalists@Penn
Organizer: Mariah Junglan Min, Univ. of Pennsylvania; Samantha Pious, Univ. of Pennsylvania
Presider: Mariah Junglan Min

Despair and Confession in Robert the Deuyll
Gina Marie Hurley, Yale Univ.

When “Hope Has Flown”: Despair and Decrepitude in the Medieval Love-Lyrics of Baudri de Bourgueil, Arnaut Daniel, and Francesco Petrarch
Alani Hicks-Bartlett, Univ. of California–Berkeley

“I get knocked down, but I get up again . . .”: Elements of Despair in Late Medieval Religious Literature
Hetta Howes, Queen Mary, Univ. of London

Despair and False Hope in the Stanzac Morte Arthur
Christopher Jensen, Florida State Univ.

Mediating Affect: Linguistic Enclosures of Despair in Julian of Norwich’s A Revelation of Love and The Book of Margery Kempe
Jessica Zisa, New York Univ.

105 FETZER 1045
Feminism with/out Gender (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Robin Norris, Carleton Univ.
Presider: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

“Ic ane geseah idese sittan”: Old English Verse and the Bechdel-Wallace Test
Alexandra Reider, Yale Univ.

“Þus oððe bet”: Writing, Gender, and Anglo-Saxon Textual Practice
Thomas A. Bredehoff, Chancery Hill Books and Antiques

Feminist Scholarship and Embodied Experience
Irina A. Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Why Do I Bake for Department Meetings?
Marian Bleekie, Cleveland State Univ.

Working as (if) a Man: Relative Genders in the Academic Workplace
Suzanne Conklin Akbari, Univ. of Toronto

A Voice of One’s Own: In Our Own Skin at Work
Alexa Huang, George Washington Univ.
106 FETZER 1060

Place, Space, and/or Travel in Courtly Context

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Patricia Price, Califonia State Univ.–San Marcos
Presider: Kenneth Salzberg, Hamline Univ.

Spatiality and the Rendering of Order in *Troilus and Criseyde* and *The Knight’s Tale*
Matthew Smith, Univ. of Alabama

Welsh Bardic Travel and Cultural Interchange in the Late Middle Ages
Patricia Price

Regional Identity between Courts in the Romance Mediterranean
Valerie M. Wilhite, Univ. of the Virgin Islands

107 FETZER 2016

Flying Poetry across Medieval Cultures (A Roundtable)

Organizer: Sally Abed, Univ. of Utah; Doaa Omran, Univ. of New Mexico
Presider: Maha Baddar, Pima Community College

Top Flyte: Masculine Panic and Verbal Confrontation
Robert Stanton, Boston College

 Брітарка на м-бан of *Fled Bricrenn*: Female Flying in Medieval Ireland
Dylan Cooper, National University of Ireland–Galway

Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary

The “Other” Germanic Flying
Adam Oberlin, Atlanta International School

Female Flyters in Medieval Arabic Poetry
Doaa Omran

Self Flyters in Medieval Arabic Poetry
Sally Abed

108 FETZER 2020

The Music of the Beneventan Rite II (A Workshop)

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

A workshop led by Matthew Peattie, College-Conservatory of Music, Univ. of Cincinnati, and Matthew Swanson, College-Conservatory of Music, Univ. of Cincinnati.

109 FETZER 2030

Ovid’s Medieval Metamorphoses II: Touching the *Ovide moralisé*

Organizer: Lucas Wood, Indiana Univ.–Bloomington
Presider: Lucas Wood

Acteon and His Dogs
Peggy McCracken, Univ. of Michigan–Ann Arbor

Fortune’s Touch: Christine de Pizan’s Encounters with the *Ovide moralisé*
Miranda Griffin, St. Catharine’s College, Univ. of Cambridge

Ovid Moralized Twice: On Three Glossed Manuscripts of the *Ovide moralisé*
Mattia Cavagna, Univ. catholique de Louvain; Thibaut Radomme, Univ. catholique de Louvain/Univ. de Lausanne
110 FETZER 2040
Women in the Age of Bede II
Sponsor: BedeNet; Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Máirín MacCarron, Univ. of Sheffield
Presider: Sharon M. Rowley
Translating Women in the Age of Bede
Helene Scheck, Univ. at Albany
Holy Women, the Community of Memory, and the Memory of Communities in Bede’s Historia ecclesiastica
Sachi Shimomura, Virginia Commonwealth Univ.
Bede and the Virgin Mother
Stephen J. Harris, Univ. of Massachusetts–Amherst

111 SCHNEIDER 1120
The Craft (Beer) of Medievalism: Popular Culture, the Middle Ages, and Contemporary Brewing (A Roundtable)
Organizer: Megan Cook, Colby College
Presider: Megan Cook
Brewing in Hell: Infernal Imagery in Contemporary Belgian Beer Marketing and Its Medieval Antecedents
Rosemary O’Neill, Kenyon College
Codex Cervisarius: A Pilgrim’s Guide to the Medievalism of Craft Beer in Québec and Ontario
John A. Geck, Memorial Univ. of Newfoundland
Brewing Goes Berserk: Viking Medievalisms in Modern Craft Brewing
Stephen C. Law, Univ. of Central Oklahoma/Medieval Brewers Guild
This Must Be Belgium: Medieval Heritage Seeks Match with Craft Beer
Etienne Boumans, Independent Scholar
Drinking Like a Monk: Monastic Mystification and Modern Marketing
Nöelle Phillips, Douglas College

112 SCHNEIDER 1225
Church Reform on the Eve of Luther
Sponsor: American Cusanus Society
Organizer: Christopher M. Bellitto, Kean Univ.
Presider: Wendy Love Anderson, Washington Univ. in St. Louis
Matěj of Janov’s Vision of Reform
Stephen E. Lahey, Univ. of Nebraska–Lincoln
Personal Reform from the Pulpit: Pierre d’Ailly’s Sermons
Christopher M. Bellitto
The Cardinal Grants Indulgences: Cusanus in the Jubilee Year 1450
Thomas M. Izbicki, Rutgers Univ.
113 SCHNEIDER 1280
To “Gladly Teche”: Becoming Great Teachers in Graduate School (A Roundtable)
Sponsor: Center for Teaching Excellence, Rice Univ.; Medieval Academy
         Graduate Student Committee
Organizer: Joshua Eyler, Rice Univ.; Caitlin Hutchison, Univ. of Delaware;
          Tamara Bentley Caudill, Tulane Univ.; Frank Napolitano,
          Radford Univ.; Shyama Rajendran, George Washington Univ.
Presider: Joshua Eyler and Caitlin Hutchison
A roundtable dicussion with Kalani Craig, Indiana Univ.–Bloomington; Christine
Evans, Univ. of Wisconsin–Madison; Beth Fischer, Univ. of North Carolina–Chapel
Hill; Meg Gregory, Illinois State Univ.; Shyama Rajendran; Frank Napolitano; and
Gregory Roper, Univ. of Dallas.

114 SCHNEIDER 1320
Stages of Power: Shakespeare and Marlowe, 1592: A Reacting to the Past Game
and Teaching Workshop
Sponsor: Shakespeare at Kalamazoo
Organizer: Nora L. Corrigan, Mississippi Univ. for Women
Presider: Eric S. Mallin, Univ. of Texas–Austin
This teaching workshop—led by Anna Richl Bertolet, Auburn Univ. and Nora L.
Corrigan—provides an introduction to the Reacting to the Past series of pedagogical
role-playing games. We will be playing the game “Stages of Power: Shakespeare and
Marlowe, 1592.” One of the game authors and two faculty members who have used
the game in their classrooms will preside and discuss their experiences. Registration
(to nlcorrigan@gmail.com) is encouraged but not required.

115 SCHNEIDER 1325
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet
The Spectrum of Existence and the Organization of the Beowulf-Manuscript
Jan Blaschak, Wayne State Univ.
Discovering Beowulf’s God: A Cognitive and Computational Linguistic Approach
Traver Scott Carlson, Wheaton College
The Empowerment of the Formel Eagle: The Feminist Reading of Nature and Venus
Aubrey Connors, Furman Univ.
Just the Tip: Holy Phalluses and Queer Beheadings in Medieval Romance
Zac Clifton, Univ. of Montevallo

116 SCHNEIDER 1330
Gower’s Animals
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Gabrielle Parkin, Case Western Reserve Univ.
Fowl Play: Birds and Social Bonds in “Tereus, Procrne, and Philomela”
Jeffery G. Stoyanoff, Spring Hill College
Animal Bodies, Social Critique, and Equine Medicine in John Gower’s “Tale of
Rosiphelee”
Francine McGregor, Arizona State Univ.
Animal Life and Men of Law in John Gower’s Mirour de l’omme and Vox clamantis
Natalie Grinnell, Wofford College
Thursday 3:30 p.m.

The Kinde Creatures: Fair Trade in the Tale of Adrian and Bardus
Roger Ladd, Univ. of North Carolina–Pembroke

117 SCHNEIDER 1335
Malory’s Morte Darthur I
Presider: Michael W. Twomey, Ithaca College
Malory and Authorship: The Production of Material Form in Le Morte Darthur
Christy McCarter, Purdue Univ.
Winner of the Thomas Ohlgen Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Holy Grail, Holy Empire: Typological Significance in Malory’s Roman War and Grail Quest
Kathryn Mogk, Harvard Univ.

Malory’s Shape-Shifting Christ Child
Theresa Kenney, Univ. of Dallas

118 SCHNEIDER 1340
Medieval Boundaries and Borders II: Thresholds of Agency
Sponsor: Institute for Medieval Studies, Univ. of Leeds
Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
Presider: Emilia Jamroziak, Institute for Medieval Studies, Univ. of Leeds

Scottish Identity and the Ethics of War in English Chronicles, 1327–77
Trevor Russell Smith, Institute for Medieval Studies, Univ. of Leeds

Border Lordship, Communication, and Aristocratic Sociability in Eleventh- and Early Twelfth-Century Northeastern Brittany
Regan Eby, Boston College

Imagining Bureaucratic Identity and Agency in Twelfth-Century British Court Criticism
Danielle Bradley, Rutgers Univ.

The (In)Articulate Sufferer: Lameness, Pain, and the Non-Human Patient in Later Medieval Horse-Medicine Treatises
Sunny Harrison, Institute for Medieval Studies, Univ. of Leeds

119 SCHNEIDER 1345
Personal Politics? Character, Personalities, and Relationships in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Anne of Bohemia: A Political Post-Mortem
Anna Duch, Univ. of North Texas

Personal Politics and the Turmoil of Henry VI’s Minority Council
Jon-Mark Grussenmeyer, Univ. of Kent

Constitutionalism or Regional Anomaly? Richard II and Elite Political Culture in the North
Mark Arvanigian
120 SCHNEIDER 1350
Fresh Perspectives on Medieval Pilgrimage: Canterbury Cathedral, Durham Cathedral, and York Minster
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Anthony Bale, Birkbeck, Univ. of London
“Surely this is no other than the gate of Heaven?”: Analyzing and Replicating Medieval Pilgrim Experience
Dee Dyas
Sharing Sacred Space: Pilgrims, Priests and the Liturgy in English Cathedrals
John Jenkins, Univ. of York
Presenting and Interpreting Medieval Saints Today: Pilgrims and Other Visitors to Canterbury, Durham, and York
Tiina Sepp, Univ. of York

121 SCHNEIDER 1355
Medieval Framed Narratives and the Single-Author Collection
Sponsor: Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Organizer: Olivia Holmes, Binghamton Univ.
Presider: Olivia Holmes
Class Limits on Heroic Clerkly Misogyny in the Dolopathos
Randy Schiff, Univ. at Buffalo
A Framed/Unframed Anthology between Novellino and Decameron
Irene Cappelletti, Univ. della Svizzera italiana
The Decameron: How Important Was the Frame?
Laurie Shepard, Boston College
Frames of Mind: Boccaccio’s Alatiel, Chaucer’s Constance, and the Uses of Tales in Tales
Warren Ginsberg, Univ. of Oregon

122 SCHNEIDER 1360
Saintly Bodies: Materiality, Manuscripts, Movement (A Roundtable)
Organizer: Jenny C. Bledsoe, Emory Univ.; Lynnet J. Miller, Baylor Univ.
Presider: Jenny C. Bledsoe
Translated Bodies and Traveling Spirits: Movement in Anglo-Saxon Hagiography
Rebecca E. Staple, Western Michigan Univ.
Sacrilegious “Relics”: Female Bodies in the Tale of the Cursed Dancing Carolers
Lynne J. Miller
Le Jongleur de Notre-Dame: Delightful Play, Engaged Bodily Performance
Rachel Watson, New York Univ.
Reworking Relics: Painting the Teodolinda Chapel in Monza
Laura Maria Somenzi, Emory Univ.
The Reliquary Codex: Saints’ Lives, Books, and Bones in Thirteenth-Century Liège
Sara Ritchey, Univ. of Louisiana–Lafayette
Finding Women Saints in the Body of the Text
Courtney E. Rydel, Washington College
The Lives and Afterlives of Holy Women: Medieval Spirituality and Seventeenth-Century Printing in the Low Countries
Barbara Zimbalist, Univ. of Texas–El Paso
123 BERNHARD 106
*Richard Coeur de Lion: Then and Now*

**Sponsor:** TEAMS (Teaching Association for Medieval Studies)

**Organizer:** Russell A. Peck, Univ. of Rochester

**Presider:** Christopher Guyol, SUNY–Geneseo

**Rethinking the METS Richard Coer de Lyon: Romance Accretions and Historiography**
Peter Larkin, Univ. of North Carolina–Charlotte

**Lion-Hearted and Demon-Spawned: Comprehending the King’s Cannibalism**
Michael Livingston, The Citadel

**Which Richard? Bidder’s Choice**
Russell A. Peck

**Respondent:** Kelly DeVries, Loyola Univ. Maryland

124 BERNHARD 158

*Augustine’s Correspondence: Networking from North Africa*

**Organizer:** Marianne Djuth, Canisius College

**Presider:** Marianne Djuth

**From “Your Letters Overflowing with Milk and Honey” (Augustine to Paulinus, Ep. 27) to “Unhappy I That Have Absorbed the Poisonous Taste of that Hateful Tree” (Augustine quoting Paulinus back to Paulinus, Ep. 186)**
Nancy Weatherwax, Albion College

**Equality in Desolation and the Church: Women, Men, and Three of Augustine’s Letters**
Robert N. Parks, Univ. of Dayton

**Precursors to “Just War Theory” in the Letters of Augustine (ca. 400–425 AD)**
Joseph Grabau, KU Leuven

**Augustine’s Epistolary Doctrine of Grace: The Role of Letters in the Pelagian Controversy**
Anthony Dupont, KU Leuven

125 BERNHARD 204

*Soundscapes in Medieval Occitania*

**Sponsor:** Société Guilhem IX

**Organizer:** Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

**Presider:** Mary Franklin-Brown

**What Do Troubadour Dreams Sound Like?**
María Sánchez-Reyes, New York Univ.

**Meter and Melody in Troubadour X (Paris, BnF, fr. 20050)**
Elizabeth K. Hebbard, Univ. of New Hampshire

**The Sounds of Medieval Occitan Theatre**
Wendy Pfeffer, Univ. of Louisville
126 BERNHARD 205
Medieval Sermon Studies III: Preaching in England
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson
The Last Judgment in the Prick of Conscience and the Sermons of Shrewsbury
School MS 3
Christine Cooper-Rompato, Utah State Univ.
Preaching the Word to Women: The Woman of Canaan in Late Medieval English Sermons
Beth Allison Barr, Baylor Univ.
“Leve Frend”: Gender Inclusive Language and Imagined Audiences in MS Longleat 4
Elizabeth Harper, Mercer Univ.
Downside Abbey Manuscripts: The Collection and Its Manuscripts of Sermon Literature
George Ferzoco, Univ. of Bristol

127 BERNHARD 208
Affective Politics: Kinship in Medieval Communities (East and West)
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth McCartney
The Headless Hierarchy: Affective Kinship in Pseudo-Dionysius
Benjamin Frazer-Simser, DePaul Univ.
Affective Insignia: Jouvenel des Ursins and Family Politics in Fifteenth-Century France
Jennifer Courts, Univ. of Southern Mississippi
The Idea of the Translation of Empire in Late Medieval French and German Humanism
Thomas J. Renna, Saginaw Valley State Univ.

128 BERNHARD 209
Constructing Race in Arthurian Romances
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Deva F. Kemmis, Goethe-Institut Washington
Is He “a Vylayne Born”? Redefining Otherness in Malory’s “Gareth”
Vanessa Jaeger, Binghamton Univ.
Race and the Reconciliation of the Other in Middle English Arthurian Romance
Chera A. Cole, Texas Woman’s Univ.
Constructing the Racial and Oriental Other in Text and Illumination in Wolfram von Eschenbach’s Parzival
Evelyn Meyer
Thursday 3:30 p.m.

129 BERNHARD 210
“Can These Bones Come To Life?”: Politics and Diversity in Re-construction, Re-enactment, and Re-creation
Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Societas Johannis Higginsis
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reenactment, Recreation, and the Historiography of Imagined Whiteness
Kenneth Mondschein

(Re)Animating the Star-Spangled Golem: The Medieval Roots and Modern Controversies Surrounding a Comic Book Legend
Lisa Evans, Independent Scholar

Civilizational Discourse and the Politics of Embodiment in Contemporary Historical European Martial Arts
Nathan L. Clough, Univ. of Minnesota–Duluth; Brandon Foat, Nova Classical Academy

130 BERNHARD 211
Early Medieval Monasticisms, New Questions, New Approaches II: Monasticisms before and after Benedict of Nursia
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.
Presider: Matthieu van der Meer

Pre-Benedictine Monasticism in Sixth-Century Rome
Andrea Antonio Verardi, Univ. degli Studi di Roma “La Sapienza”/Pontificia Univ. Gregoriana

Beyond the Cloister: Wandering Monks and Nuns in Early Ireland
Westley Follett, Univ. of Southern Mississippi–Gulf Coast

Irish Monasticism prior to the Arrival of the New Orders
Elaine Pereira Farrell, Univ. College Dublin

A Cell of One’s Own: Recluses, Hermits, and Anchorites in the Carolingian World
Ingrid Rembold, Hertford College, Univ. of Oxford

131 BERNHARD 212
Sex Magic: Past and Present, Imagined and Real
Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: Mildred Budny, Research Group on Manuscript Evidence

Erectile Dys-monk-tion: Monastic Uses for the Old Irish Magical Anti-Viagra
Phillip Bernhardt-House, Skagit Valley College–Whidbey Island

Roots and Shoots: Late Antique and Medieval Models for Contemporary Sex Magic
Marla Segol
Response: Liana Saif, Oriental Institute, Univ. of Oxford
132 BERNHARD 213

“Renewed in Each Sex”: Women and Men in the Rediscovered Life of Saint Francis of Assisi

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Diane V. Tomkinson, OSF, Neumann Univ.
Presider: Diane V. Tomkinson, OSF

Thomas of Celano’s Rediscovered Life of St. Francis: Where Have Clare and the Sisters Gone?
Jean-François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

The Lost First Companion of Saint Francis
Kevin Elphick, Franciscan Brothers of the Resurrection

“Invoked by the Bystanders”: Francis of Assisi and the Faithful Laity in the Vita brevior
Darleen Pryds, Franciscan School of Theology

133 BERNHARD BROWN & GOLD ROOM

In Honor of Richard K. Emmerson: Interdisciplinary Approaches to Medieval Literature, Drama, and Art II (A Roundtable)

Sponsor: Dept. of Art History, Florida State Univ.
Organizer: Deirdre Carter, Florida State Univ.; Karlyn Griffith, California State Polytechnic Univ.–Pomona
Presider: Deirdre Carter

How I Learned to Love the Apocalypse
Ronald Herzman, SUNY–Geneseo

Medieval Drama/Rick Emmerson: Before and After
Theresa Coletti, Univ. of Maryland

Text and Image: Crossing Disciplinary and Departmental Lines
Joan A. Holladay, Univ. of Texas–Austin

Rick Emmerson as Mr. Apocalypse
Bernard McGinn, Univ. of Chicago

Illustrated Apocalypse Manuscripts as Spectacle: A Student’s Perspective
Karlyn Griffith

This Is the End
Elina Gertsman, Case Western Reserve Univ.

134 SANGREN 1320

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

What Happened to the Cup That Runneth Over? King Alfred’s Translation of the Twenty-Third Psalm
Bradley D. Tepper, Univ. of New Mexico

Infernal Logic: Conceptual Metaphor, Dissonance, and Play in the Old English Vision of Saint Paul and The Descent into Hell
Stephen Hopkins, Indiana Univ.–Bloomington

Solomon and Saturn: A Framework for Transgressive Wisdom
Jeanie Abbott, Stanford Univ.
Response: Johanna Kramer, Univ. of Missouri–Columbia
Thursday 3:30 p.m.

135 SANGREN 1710
Medieval Ecocriticisms: Intersections (A Roundtable)
  Sponsor: Medieval Ecocriticisms
  Organizer: Heide Estes, Monmouth Univ.
  Presider: Heide Estes
Material Subjects, Vulnerable Bodies
  Richard H. Godden, Loyola Univ. New Orleans
Queer Waste in Wynnere and Wastoure
  Micah Goodrich, Univ. of Connecticut
Environmental Diversity and the Cultural Terrain of a Temporal Monolith:
  Eosturmonath, Nisan, and the Paschal Table
    Miriamne Ara Krummel, Univ. of Dayton
Reverberations from the Sibyl’s Cave: Tracking the Ecology, Materiality, and
  Authority of the Female Prophet across Medieval Europe
    Alan S. Montroso, George Washington Univ.

136 SANGREN 1720
Ælfrician Texts and Contexts
  Organizer: Rachel Elizabeth Grabowski, Cornell Univ.
  Presider: Rachel Elizabeth Grabowski
Ælfric and Anglo-Saxon Translation Theory
  David Wilton, Texas A&M Univ.
Ælfric and the Efficacy of Infant Baptism
  Miranda Wilcox, Brigham Young Univ.
Punctuating the Letter of the Law in Ælfric’s Catholic Homilies
  Max Stevenson, Univ. of California–Berkeley
Ælfric, Oswald, and Beyond: The Reception of the Oswald Narrative in Late
  Anglo-Saxon England
    M. Breann Leake, Univ. of Connecticut

137 SANGREN 1730
Collective (A Roundtable)
  Sponsor: Material Collective
  Organizer: Joy Partridge, Graduate Center, CUNY; Alexa Sand, Utah State Univ.
  Presider: Alexa Sand
We Are the Union
  Maggie M. Williams, William Paterson Univ./Material Collective
Bad “We’s”
  Julie Orlemanski, Univ. of Chicago
With and against Objects, and Ourselves
  Benjamin C. Tilghman, Lawrence Univ./Material Collective
From Collaboration to Community: Art History That
  Amy K. Hamlin, St. Catherine Univ.; Karen J. Leader, Florida Atlantic Univ.
Do We Only Preserve What We Enjoy? Sustaining Images of Medieval Art and
  Architecture
    Alison Langmead, Univ. of Pittsburgh; Aisling Quigley, Univ. of Pittsburgh
Thursday 3:30 p.m.

138 SANGREN 1740
New Voices in Medieval History II
Sponsor: Haskins Society
Organizer: Robert F. Berkhofer III, Western Michigan Univ.
Presider: Laura L. Gathagan, SUNY–Cortland
Photios the Document Tamperer: Lies, Genre, and Shared Standards of Truth and Legitimacy between Italy and Byzantium
Shane Bobrycki, Harvard Univ./Massachusetts Institute of Technology
Talking about Tyrants in Anglo-Norman England and Norman Sicily
Philippa Byrne, Univ. of Oxford

139 SANGREN 1750
Manuscripts and Books Unbound: Identification and Recovery of Fragments
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael Johnston, Purdue Univ.
Unbound Early Medieval Drawings in an Eleventh-Century Palimpsest
Ludovico V. Geymonat, Univ. of Notre Dame
Almost at a Loss: Saving Peniarth 20’s Poetical Triads
Brian Cook, Univ. of Mississippi
Middle English Verse in Unlikely Places: Discovering a Chanson d’Aventure at Saint Mary’s College
Sarah Noonan, Saint Mary’s College
Elias Boubéreau’s Books Unbound: A Study of Fragments Found in Bouhéreau’s Books in Marsh’s Library, Dublin
Niamh Pattwell, Univ. College Dublin

140 SANGREN 1910
Buildings, Planning, and Networks of Medieval Cities II
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah Thompson, Rochester Institute of Technology
Presider: Virginia Jansen, Univ. of California–Santa Cruz
Sacred Places: Rethinking the Limits between Urban and Rural Space: the Example of the “Cubas” from Southern Portugal
Luis Ferro, Univ. do Porto
Building a Brand: Abbot Desiderius’s Development of a Monastic Identity
Rachel Hiser, Univ. of North Texas
Water as the Philosophical and Organizational Basis for an “Urban” Community Plan: The Case of Maillezais Abbey
Mickey Abel, Univ. of North Texas
“Any Place I Hang My Hat”: Peripatetic Ymagiers and the Emergence of Urbs
Janet Snyder, Univ. of West Virginia

141 SANGREN 1920
Encounters with the Paranormal in Medieval Iceland II: Social Concerns
Organizer: Ármann Jakobsson, Háskóli Íslands
Presider: Kolfínna Jónatansdóttir, Háskóli Íslands
“Who is Selkolla, what is she?”: Disentangling Traditions in the Sagas of Guðmundur Arason and Elsewhere
Shaun F. D. Hughes, Purdue Univ.
Geocentric Topographies in Barðar Saga Snæfellsáss: Locating the Paranormal from Snæfellsness to Hellalund
Daniel Remein, Univ. of Massachusetts–Boston

Cognitive Contingencies: Íslendingasögur’s Speculative Realism and the Value of Uncertainty
Miriam Mayburd, Háskóli Íslands

Glámr and the Uncanny Valley: A Cognitive-Semiotic Reading of Grettis saga
Sarah Bienko Eriksen, Univ. of California–Berkeley

Talking to Death in Álvismál
Andrew McGillivray, Univ. of Winnipeg

142 WALDO LIBRARY CLASSROOM A
Using Open Manuscript Data II: Advanced (A Workshop)
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Dorothy Carr Porter
This workshop—led by Jessie Dummer, Univ. of Pennsylvania, and the presider—builds on skills learned in Workshop I (Session 95) and introduces additional ways to access complex open collections, including e-codices and The Getty. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 3:30 p.m. Sessions—

Thursday, May 11
Early Evening Events

5:00 p.m. WINE HOUR
Reception with hosted bar
Valley III
Harrison 301
Eldridge 310

5:00 p.m. TEAMS: Teaching Association for Medieval Studies
Editorial Board Meeting
Valley III
Stinson 306

5:00 p.m. BABEL Working Group
Business Meeting
Fetzer 1045

5:00 p.m. Reception in Honor of Richard K. Emmerson
with cash bar
Sponsored by the Dept. of Art History and Medieval Studies Association, Florida State Univ.
Valley III
Brown & Gold Room

5:15 p.m. International Anchoritic Society
Business Meeting
Valley III
Eldridge 309

5:15 p.m. Musicology at Kalamazoo
Business Meeting
Fetzer 2020
5:15 p.m. **American Cusanus Society**
Business Meeting
Schneider 1225

5:15 p.m. **Société Guilhem IX**
Business Meeting
Bernhard 204

5:15 p.m. **International Arthurian Society, North American Branch (IAS/NAB)**
Executive Advisory Committee Meeting
Bernhard 213

5:30 p.m. **Medieval Association for Rural Studies (MARS)**
Business Meeting
Valley II LeFevre Lounge

5:30 p.m. **Medieval Academy Graduate Student Committee**
Reception with cash bar
Fetzer 1055

5:30 p.m. **Goliardic Society, Western Michigan Univ.**
Reception with hosted bar
Bernhard G10

5:30 p.m. **Medieval Association of the Midwest (MAM)**
Business Meeting and Reception with hosted bar
Bernhard 107

6:00–7:30 p.m. **DINNER**
Valley Dining Center

6:00 p.m. **TEAMS: Teaching Association for Medieval Studies**
Reception with hosted bar
Valley III Harrison 302

6:00 p.m. **Schoenberg Institute for Manuscript Studies and Digital Medievalist**
Reception with hosted bar
Fetzer 1035

6:00 p.m. **Remembering Claire Sponsler**
Reception with cash bar, hosted by Mary Hayes, Jonathan Wilcox, Robert Clark, Theresa Coletti, and Carol Symes.
Bernhard Faculty Lounge
Thursday, May 11
7:30-9:00 p.m.
Sessions 143-165

143 VALLEY III STINSON LOUNGE
Medievalist Poets’ Reading (Performances)
Organizer: A. J. Odasso, Univ. of New Mexico
Presider: A. J. Odasso
After the Labyrinth: Dreams of Ariadne
Jane Beal, Univ. of California–Davis
Poetry Reading
Eirik Westcoat, Independent Scholar
Poetry Reading
Kathryn Hinds, Univ. of North Georgia
If there is time remaining at the end, we welcome readings from the audience, so
bring a few poems or translations along!

144 VALLEY II HARVEY 204
Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager
This workshop is led by Regula M. Evitt, Colorado College, and Elise E. Morse-Gagné,
Tougaloo College.

145 VALLEY II GARNEAU LOUNGE
The Kind Leading the Blind: Best Practices in Graduate Advising (A Panel Discussion)
Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, Independent Scholar
Presider: Bonnie Wheeler, Southern Methodist Univ.
A panel discussion with Larry J. Swain, Bemidji State Univ.; Amy N. Vines, Univ. of
North Carolina–Greensboro; Britt Mize, Texas A&M Univ.; Thomas J. Farrell, Stetson
Univ.; Larissa Tracy, Longwood Univ.; and D. Thomas Hanks, Jr., Baylor Univ.

146 FETZER 1005
The White Hart Lecture
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian
Edward II and the Vicissitudes of Kingship
Jeffrey S. Hamilton, Baylor Univ.

147 FETZER 1010
Digital Humanities and Medieval Italy (A Panel Discussion)
   Sponsor: Italians and Italianists at Kalamazoo
   Organizer: Akash Kumar, Univ. of California–Santa Cruz
   Presider: Akash Kumar

Visualizing Dante’s World: Geography, History, and Mapping
   Allison DeWitt, Columbia Univ.

Medieval Textuality in the Digital Domain: The Petrarchive Project
   Isabella Magni, Indiana Univ.–Bloomington

Maestro Martino: From Manuscript to the Digital World
   Lino Mioni, Indiana Univ.–Bloomington

Reading Medieval Epic Digitally

148 FETZER 1040
Reflecting on Gender and Medieval Studies
   Sponsor: Centre for Medieval Studies, Univ. of York
   Organizer: Craig Taylor, Univ. of York
   Presider: Craig Taylor

From Women to Men, and Back Again
   Katherine J. Lewis, Univ. of Huddersfield

From Romances to Bromances: Studies in Masculinity at York and Beyond
   Rachel E. Moss, Corpus Christi College, Univ. of Oxford

From Romance to Administrative History: New Perspectives on Queenship in Late Medieval England
   Lisa Benz, Univ. of York

149 FETZER 1045
(Dis)Played and (Dis)Covered: Constructing Gender in Persianate Literature
   Sponsor: Great Lakes Adiban Society
   Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
   Presider: Franklin Lewis, Univ. of Chicago

Mammoth Bodies, Chests, Arms and Thighs: On Masculinity in Firdawsi’s Shāhnameh
   Alexandra Hoffmann, Univ. of Chicago

Rebellious Princesses: The Ghazals of Jahān Malik Khâtun and Zīb un-Nisā Makhfī
   Maryam Sabbaghi, Univ. of Chicago

Poetry and Paragons of Masculine Eroticism in Late Medieval India and Iran
   Nathan L. M. Tabor, Western Michigan Univ.

150 FETZER 1060
Performance in and of Courtly Literature
   Sponsor: International Courtly Literature Society (ICLS), North American Branch
   Organizer: Tamara Bentley Caudill, Tulane Univ.
   Presider: Tamara Bentley Caudill

A chantar in Performance
   Laura Zoll, Independent Scholar

The Performance of Awe in Courtly Romance
   Evelyn Birge Vitz, New York Univ.

Shifting Our Horizons of Expectation: Love Service in the Devotional Contrafacta of Jacques de Cambrai
Christopher Callahan, Illinois Wesleyan Univ.
“De forme to be fynisment foldez ful selden”: *Sir Gawain and the Green Knight* and the Dynamics of Performance
Gerard Lavin, Univ. of New Mexico
*Univ. of New Mexico Graduate Student Prize Winner*

151 FETZER 2016
Post-Medieval Anchorites (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Christopher M. Roman, Kent State Univ.–Tuscarawas

Seclusion and Devotion: A Woman’s Escape
Jillian Marie Allbritton, Independent Scholar

Anchoritic Themes in Post-Medieval Literature
Susannah Chewning, Union County College

The Contemporary Presence of “Medieval” Women in Enclosed Spaces
Liz Herbert McAvoy, Swansea Univ.

Living Medieval: Real Anchoresses of the Twentieth and Twenty-First Centuries
Michelle M. Sauer

152 FETZER 2020
Medieval Art and Failure (A Roundtable)
Organizer: Gerry Guest, John Carroll Univ.
Presider: Gerry Guest

The Failures of Perceiving Failures in Medieval Art
Roland Betancourt, Institute for Advanced Study/Univ. of California–Irvine

“Shapelessness” in the Middle English Romance
Hannah M. Christensen, Univ. of Chicago

Erased Faces: Vandalizing Images in Hagiographic Manuscripts
Kyunghee Pyun, Fashion Institute of Technology

Failure to Transmit
Alexa Sand, Utah State Univ.

153 FETZER 2030
New Books Roundtable
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Tina Boyer, Wake Forest Univ.; Adam Oberlin, Atlanta International School
Presider: Ernst Ralf Hintz, Truman State Univ.

Intrigen: Die Macht der Möglichkeiten in der mittelhochdeutschen Epik
Katharina Hanuschkin, Univ. Trier

154 FETZER 2040
The Virgin as Bridge: Cultural Exchange and Connection through Images of the
Virgin Mary
Organizer: Diliana Angelova, Univ. of California–Berkeley; Amanda Luyster, College of the Holy Cross
Presider: Amanda Luyster
The Virgin: Bridging Flesh, Matter, and Spirit
Diliana Angelova
The Earliest Icons of the Virgin in Rome: East or West?
Maria Lidova, British Museum
Congress Travel Award Winner
Saint Bridget’s Vision of the Nativity: Cultural Exchange through Mental Images of the Virgin Mary
Fabian Wolf, Städel Museum
Karrer Travel Award Winner
“En la forma y suerte que esta en su sanctuario”: Hybridity, Materiality, and Nuestra Señora de Guadeloupe in Extremadura
Nicole Corrigan, Emory Univ.

155 BERNHARD 106
Archaeology and Experiment: Moving beyond the Artifacts
Sponsor: EXARC
Organizer: Neil Peterson, Wilfrid Laurier Univ.
Presider: Neil Peterson
Symmetry and Asymmetry in Viking Age Dress
V. M. Roberts, Independent Scholar
The Growth of Yeast and Mold on Viking Age Flat Bread versus Modern Sliced Bread
Marci Lyn Waleff, Independent Scholar
Minimalist Survival Gear: Three Points in Time
Stevan E. Waleff, Independent Scholar

156 BERNHARD 158
Gawain at Play: Ambiguous Reading and Performance in the Pearl Manuscript (A Roundtable)
Sponsor: Medieval and Renaissance Research Seminar, Baylor Univ.
Organizer: Sarah B. Rude, Baylor Univ.
Presider: Sarah B. Rude
Sight Alliteration in Cotton Nero A.x?
Matthew Brumit, Univ. of Dallas
Sound, Silence, and Ways of Reading Patience
Ingrid Pierce, Purdue Univ.
Bobs and Games in British Library, MS Cotton Nero A.x
Kimberly Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.
Readers: Clint Morrison, Texas Tech Univ.; Mackenzie Peck, Texas Tech Univ.; and Sarah Jane Sprouse, Texas Tech Univ.
Respondent: Tison Pugh, Univ. of Central Florida

157 BERNHARD 204
Performing Medievalisms (A Roundtable)
Sponsor: International Society for the Study of Medievalism
The One True Hero: Performing Medievalism in ABC’s *The Quest*
Susan Aronstein, Univ. of Wyoming

Negotiating the Future: Subversive Southern Medievalism in *The House behind the Cedars*
Alexandra Cook, Univ. of Alabama

“An Indifferent Nebula”: Fantasy Role-Playing Games, Leisure Culture, and the Simulated Middle Ages
Gerald Nachtwey, Eastern Kentucky Univ.

Playing Chaucer: Performance, Adaptation, and Its Importance in Fandom in Medieval Studies
Hillary Yeager, Middle Tennessee State Univ.

Habits and Habitus: The Western Martial Arts Revival and Embodied Hermeneutics
Robert Rouse, Univ. of British Columbia

158 BERNHARD 205
Community Outreach: Medieval Studies outside of the Academy
Organizer: Julie Polcrack, Western Michigan Univ.; Eric Gobel, Western Michigan Univ.
Presider: Julie Polcrack

Marching with Medieval Penguins: Teaching Medieval Texts while Working in Antarctica
Kelly E. Hall, Program for Afloat College Education (PACE), U.S. Navy

Translating Medievalisms on the Regional Stage: *Beowulf*: A Thousand Years of Baggage at Trinity Repertory Theatre
Daniel Ruppel, Brown Univ.

159 BERNHARD 208
Fanfiction in Medieval Studies: What Do We Mean When We Say “Fanfiction”?
Organizer: Anna Wilson, Univ. of Toronto
Presider: Anna Wilson

Fanfic: The Impossible Gift?
Kristin Noone, Irvine Valley College

Republics of Games: Literary Culture and Game Structures before and after Print
Elyse Graham, Stony Brook Univ.

A Gawain of Our Own: *Sir Gawain and the Green Knight*, Canonicity, and Audience Participation
Angela Florschuetz, Cheyney Univ.

Writing Her Own Deliverance: Christine de Pizan’s *The Book of the City of Ladies* as Reclamatory Fan Work
Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

160 BERNHARD 209
Why We Read (Medieval) Fiction (A Roundtable)
Sponsor: Australian Research Council Centre of Excellence for the History
Mental Spaciousness
Maura Nolan, Univ. of California–Berkeley

Chaucerian Affectivity
Sarah Baechle, Univ. of Notre Dame

Why We (Still) Watch Passion Plays
Paul Megna, Univ. of Western Australia

Veridical Perception
Elizabeth Robertson, Univ. of Glasgow

Reading in Bed with Troilus and Criseyde
Clare Davidson, Univ. of Western Australia

Emotion, Cognition, and the Psychoanalytic Subject
Ruth Evans, St. Louis Univ.

161 BERNHARD 210
The Teaching of Old English (A Roundtable)
Sponsor: Old English Forum, Modern Language Association
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Robin Norris, Carleton Univ.

A Course in Beowulf and Tolkien
Paul Acker, St. Louis Univ.

Teaching Old English in History of the English Language
Heide Estes, Monmouth Univ.

Assignments to Enliven a Dead Language
Jacqueline A. Fay, Univ. of Texas–Arlington

An Anglo-Saxon Sampler
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Material Culture and Old English Pedagogy
M. Breann Leake, Univ. of Connecticut

Reading Like Anglo-Saxons
Erica Weaver, Harvard Univ.

162 BERNHARD 211
Romance Friends and (Fr)Enemies
Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington
Presider: Usha Vishnuvajjala

Near and Sometimes Dear: Fr(Enemies) in Le Chevalier aux deux épées
Kristin L. Burr, St. Joseph’s Univ.

Hagiography and Dorigen’s Discontent in The Franklin’s Tale
John Fry, Univ. of Texas–Austin

Amis and Amiloun: More than Blood Brothers
Rachel Levinson-Emley, Univ. of California–Santa Barbara

Between Frenemies: Violence as Friendship in Codex Ashmole 61
Ilan Mitchell-Smith, California State Univ.–Long Beach

163 BERNHARD 212
Legitimacy, Imagery, and Imagination: Creating and Sustaining Identities in the High Middle Ages
The Textual Made Visual: The Illustrations of the Leonese Beatus Manuscripts and Their Meaning
Ana Oliveira Dias

Alchemy, Moral Exemplum, and John Lydgate’s *The Churl and the Bird* in MS Harley 2407
Curtis Runstedler, Durham Univ.

Illegitimacy and Power: Anglo-Norman and Angevin Illegitimate Royal Children within Twelfth-Century Aristocratic Society
James Turner, Durham Univ.

164 BERNHARD 213
Hiberno-Latin Studies
Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Kristen Carella, Assumption College

Some Observations on Easter Reckoning in Early Medieval Ireland
Marina Smyth, Univ. of Notre Dame

The Redactor, Organization, and Source Collections of Vat. Reg. lat. 49, a Late Tenth-Century Breton Compilation of Latin Texts
Jean Rittmueller, Univ. of Memphis

Reassessing the Transmission Patterns of Hiberno-Latin Texts in German and Austrian Manuscripts: The Evidence of the High Middle Ages
Shannon O. Ambrose

165 BERNHARD BROWN & GOLD ROOM
Wolves Outside, Inside, and at the Medieval Door
Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Kathleen Ashley, Univ. of Southern Maine

Hagiography and Historical Encounters with *Canis Lupus Lupus*
Laura D. Gelfand

Saint Norbert and the Wolves of Prémontré
Ellen M. Shortell, Massachusetts College of Art and Design

Wolf versus Lion: The Princely Avatars of Orleans and Burgundy
Elizabeth J. Moodey, Vanderbilt Univ.

—End of 7:30 p.m. Sessions—

Thursday, May 11
Late Evening Events
8:00 p.m.  

_Leaf-by-Niggle_  
Univ. of Maryland  
*It’s a Miracle!*_  
The Harlotry Players, Univ. of Michigan–Ann Arbor  
_Coocah E. Whippet_  
*(Farce of Martin of Cambray)*  
Radford Univ.

$15.00 General Admission  
$10.00 presale through online Congress registration  
Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

A triple bill featuring a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce, courtesy of Radford’s ensemble and translator Jody Enders.

9:00 p.m.  

_Univ. of Toronto Press; Centre for Medieval Studies, Univ. of Toronto*_  
Reception with hosted bar

9:00 p.m.  

_Pontifical Institute of Mediaeval Studies; Institute of Medieval and Early Modern Studies, Durham Univ._  
Reception with hosted bar

9:00 p.m.  

_International Courtly Literature Society (ICLS), North American Branch_  
Business Meeting and Reception with hosted bar

9:00 p.m.  

_Institute for Medieval Studies, Univ. of Leeds; Centre for Medieval Studies, Univ. of York_  
Reception with hosted bar

9:00 p.m.  

_John Gower Society_  
Business Meeting with cash bar
Friday, May 12
Morning Events

7:00–9:00 a.m.  BREAKFAST  Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  Bernhard Center

8:30 a.m.  Plenary Lecture I  Sponsored by the Medieval Academy of America
Presider: Jana K. Schulman, Western Michigan Univ.

University Welcome
Presentation of the twenty-first Otto Gründler Book Prize

Artifacts of the Infidel: Medieval and Modern Interpretations of the Sacred Law of Islam
Leor Halevi, Vanderbilt Univ.

9:00–10:30 a.m.  COFFEE SERVICE  Fetzer Center

Friday, May 12
10:00–11:30 a.m.
Sessions 166–224

166 VALLEY III STINSON 306
Power and Society in Late Antique Italy I: Conflict and Resolution
Sponsor: Summer Program “The Birth of Medieval Europe,” Central European Univ. (CEU)
Organizer: Samuel Cohen, Sonoma State Univ.
Presider: Samuel Cohen

Rome–Quierzy–Paderborn: Charlemagne's Italian Politics and the Conquest of Saxony
Christopher Landon, Univ. of Toronto

Ravenna's Saturnalia: Private Ceremonies and Pagan Practices in the Fifth-Century Imperial Capital
Edward M. Schoolman, Univ. of Nevada–Reno

The Oath at Ravenna
Nicholas Wheeler, Univ. of Toronto

167 VALLEY III STINSON LOUNGE
Ranging across Time, Space, and Topic: Papers in Honor of Dr. Tom Renna
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Michael F. Cusato, OFM, Independent Scholar
Presider: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

The Ordering of Love in the Twelfth Century
Bernard McGinn, Divinity School, Univ. of Chicago

The Opposition of the Franciscan Joachites to the Seventh Crusade (1246–1254)
Michael F. Cusato, OFM

John Wyclif as Reader of Canon Law
Ian Christopher Levy, Providence College
168 VALLEY III ELDRIDGE 309
Continuity and Change in Arthurian Literature (A Roundtable)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin S. Whetter, Acadia Univ.
Presider: Felicia Nimue Ackerman, Brown Univ.
Changing Continuity: Some Thoughts about Heinrich von dem Tuerlin's *diu Crone*
Susann Therese Samples, Mount St. Mary’s Univ.
“Rather I would say: Here in this world he changed his life”
Louis J. Boyle, Carlow Univ.
Continuity and Discontinuity: Reading Malory’s Tristram
Stephen Atkinson, Park Univ.
Arthur Northward
Sarah M. Anderson, Princeton Univ.
“The Frenssche and Their Book”: Shaping (or Not) the Arthurian Legend
Janina P. Traxler, Manchester Univ.

169 VALLEY II LEFEVRE LOUNGE
La corónica International Book Award: Laura Ackerman Smoller, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.
A panel discussion with Laura Ackerman Smoller, Univ. of Rochester; Alison K. Frazier, Univ. of Texas–Austin; Philip Daileader, College of William & Mary; and Katherine Lindeman, McMaster Univ.

170 VALLEY II GARNEAU LOUNGE
Classical Philosophy in the Lands of Islam and Its Influence (A Workshop)
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Nicholas A. Oschman
Three Scotist Arguments against Averroes: Antonius Andreas on the Subject-Matter of Metaphysics
Anna-Katharina Strohschneider, Univ. Würzburg
Arabic Sources in James of Viterbo’s Theory of Causality
Mark D. Gossiaux, Loyola Univ. New Orleans
Al-Ghazālī, the Anachronistic Analytic Philosopher of Religion
Brett Yardley, Marquette Univ.

171 VALLEY I HADLEY 102
Movement and Meaning in Early Medieval Literature
Organizer: Rebecca E. Straple, Western Michigan Univ.
Presider: Rebecca E. Straple
The Movement of Christian Experience in *The Dream of the Rood*
Mary Leech, Univ. of Cincinnati
Travel, Escape, and *Amplificatio* in Reginald’s *Malchus*
Monika Otter, Dartmouth College
Movement, Space, and Gender in the Mercian Register of the Anglo-Saxon Chronicle
Kelly Williams, Univ. of Illinois–Urbana-Champaign
172 VALLEY I SHILLING LOUNGE
*Piers Plowman* and *Langland Studies: Where Are We Now? (A Roundtable)*

**Sponsor:** *Piers Plowman* Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)

**Organizer:** James Knowles, North Carolina State Univ.

**Presider:** James Knowles

A roundtable discussion with Michael Calabrese, California State Univ.–Los Angeles; Andrew Cole, Princeton Univ.; Ian Cornelius, Loyola Univ. Chicago; Thomas Goodmann, Univ. of Miami; Ellen Rentz, Claremont McKenna College; Elizabeth Robertson, Univ. of Glasgow; and Timothy Stinson, North Carolina State Univ.

173 FETZER 1005

**The Second Shepherds’ Play: An Adaptation (A Film Screening)**

**Organizer:** Douglas Morse, New School

**Presider:** Martin Walsh, Univ. of Michigan–Ann Arbor

A screening and discussion of a new film adaptation of the Wakefield Master’s Second Shepherds’ Play. This pivotal medieval drama (also known as the Second Shepherds’ Pageant), rarely performed in the modern theater, has been adapted for the screen for the first time and shot on a working sheep farm outside of Cambridge, England.

**Respondents:** Maura Giles-Watson, Univ. of San Diego; Liam Purdon, Doane Univ. (“The Second Shepherds’ Play and the ‘Inventive’ Empirical Creaturely Triune Mind”)

174 FETZER 1010

**Conflict and Liturgy: Bridging Divides**

**Organizer:** Pieter Byttebier, Univ. Gent

**Presider:** Margot E. Fassler, Univ. of Notre Dame

**Liturgical Leadership: Bruno of Toul (1026–1051) and Episcopal Liturgy for the Abbey of Moyenmoutier**

Pieter Byttebier

**Liturgy Bridging the Different Iberias: A Case Study from the Old Hispanic Rite**

Raquel Rojo Carrillo, Univ. of Bristol

**Conflict over Prayers for the Rulers in the Roman Canon of the Mass during the so-called Gregorian Reform**

Paweł Figurski, Univ. Warszawski/Univ. of Notre Dame

175 FETZER 1040

**Dress and Textiles I: Details from Documents**

**Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

**Organizer:** Robin Netherton, DISTAFF

**Presider:** Gale R. Owen-Crocker, Univ. of Manchester

**Saints Subverting Early Medieval Fashion**

Sarah-Grace Heller, Ohio State Univ.

**Hemp and Hemp Cloth in the Medieval Rus Lands**

Heidi Sherman, Univ. of Wisconsin–Green Bay

“Luflych Greuez” and “Wedes Enker-Grene”: Clothing and Its Social Implications in *Sir Gawain and the Green Knight*

Kara Larson Maloney, Binghamton Univ.

“At Hir Mariage”: Wedding Clothes in Sixteenth-Century England and Scotland

Melanie Schuessler Bond, Eastern Michigan Univ.
176 FETZER 1045
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Francisco Gago-Jover, College of the Holy Cross; Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis Torres, Western Michigan Univ.

Paleografía en lengua castellana hasta el siglo XV
Francisco Gago-Jover

Paleografía en lengua española siglos XV y XVI
Pablo Pastrana-Pérez

Transcribir y editar hoy textos medievales iberorrromances. Algunos aspectos paleográficos y de edición digital
Ricardo Pichel Gotérrez, Univ. de Alcalá/Univ. de Santiago de Compostela

177 FETZER 1060
Reconsidering the Boundaries of Late Medieval Political Literature I
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes; Centre for Medieval Literature, Syddansk Univ. and Univ. of York
Organizer: Kristin Bourassa, Centre for Medieval Literature, Syddansk Univ.; Justin Sturgeon, Univ. of West Florida
Presider: Kristin Bourassa

Political Literature without a Political Nation? An Assessment of the Takkanot ha-Kahal Texts and Other Legislative Literature in Jewish Communities at the End of the Middle Ages
Martin Borýsek, Centre for Medieval Literature, Univ. of York

The Invention of a New Language of Politics in between Medicine, Economics, and Science: The Singular Contribution of Nicole Oresme
Nicole Hochner, Hebrew Univ. of Jerusalem

Late Medieval Princely Hagiography in Rus’ and the Balkans as Political Literature
Alexandra Vukovich, Newnham College, Univ. of Cambridge

178 FETZER 2016
Hoard
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Maggie M. Williams, William Paterson Univ./Material Collective

A New Type of Hoard: Europe’s Northernmost Pre-Viking Hacksilver
Alice Blackwell, National Museums Scotland

The Private Lives of Hoards
Rory Naismith, King’s College London
Respondent: Catherine E. Karkov, Univ. of Leeds
179 FETZER 2020
A Feminist Renaissance in Anglo-Saxon Studies I
Organizer: Rebecca Stephenson; Univ. College Dublin; Robin Norris, Carleton Univ.; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Renée R. Trilling
Beyond Peace-Weaving: Revisiting the Women in Beowulf
Eduardo Ramos, Pennsylvania State Univ.
A Wit-Locker of Sense Full: Intellect in Judith
Cristal Guzman, Independent Scholar
Sighting Gender in the Old English Verse Genesis
Stacy S. Klein, Rutgers Univ.

180 FETZER 2030
Unfinished/Infini: Incomplete, Ongoing, and Never-Ending Works of Art
Sponsor: Medieval Studies Program, Univ. of Texas–Austin
Organizer: Joan A. Holladay, Univ. of Texas–Austin
Presider: Joan A. Holladay
The Crusader Church of the Resurrection at Abu Ghosh, in and out of Time
Megan Boomer, Univ. of Pennsylvania
Illusory and Abandoned Ends in Chretien de Troyes’s Arthurian Romances
Rebecca Newby, Cardiff Univ.
The Tickhill Psalter: Unfinished but Unforgotten at Worksop Abbey
Anne Rudloff Stanton, Univ. of Missouri–Columbia

181 FETZER 2040
Early Medieval Europe I: Monasticism and Memory
Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis
The Monastery of Acoemetae in Constantinople and Its Contribution to the Latin West
Sukanya Raisharma, Univ. of Oxford
Gregory the Great and Monasticism: The Hagiographic Evidence
Nikolas O. Hoel, Northeastern Illinois Univ.
Remembering the Monastic Past at Early Aniane
Martin A. Claussen, Univ. of San Francisco
182 SCHNEIDER 1120
Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord
Teaching Intersections of LGBT and Medieval History
  Michael A. Ryan, Univ. of New Mexico
Engaging with Diversity in the Medieval Music Classroom
  Karen M. Cook, Hartt School, Univ. of Hartford
Connecting Diverse Students to a Diverse Middle Ages: Teaching the “Greater West” in an Urban Community College
  Nicole Lopez-Jantzen, Queensborough Community College, CUNY
Teaching Rumi in a Time of Revolution
  Matthew B. Lynch, Univ. of North Carolina–Chapel Hill
Teaching a Diverse and Inclusive Middle Ages: Masculinities Reconsidered
  Michael Martin, Fort Lewis College

183 SCHNEIDER 1125
Musical Sources
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Adam Knight Gilbert, Univ. of Southern California
The Contents of the Music Theory Booklet Balliol 173A ff. 74r–81v and Its Dissemination in Later English Codices
  C. Matthew Balensuela, DePauw Univ.
The Music of the León Antiphoner
  Elsa De Luca, Univ. Nova de Lisboa
Music, Manuscripts, and Materiality: The Origins of Quaestiones in musica
  T. J. H. McCarthy, New College of Florida

184 SCHNEIDER 1130
Gender and Voice in Medieval French Literature and Lyric
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Daisy Delogu, Univ. of Chicago
“I will suffer just as I am”: Gendered Expression and Self-Awareness in Crusade Laments
  Rachel May Golden
What Is “Self Representation” in Female-Voiced Troubadour Poetry?
  Gale Sigal, Wake Forest Univ.
“Mon Chans, Ma Chanso”: Language, Gender, and Performance in the Troubadour Tornada
  Anne Levitsky, Columbia Univ.
Lancelot in Prison: Fictions of Power in Le chevalier de la charrette
  Katherine Kong
185 SCHNEIDER 1135
Medieval Art of Germany and Austria
Presider: Maile S. Hutterer, Univ. of Oregon

The Magdeburg Maurice: Race, Portraiture, and Figural Sculpture in the Thirteenth-Century
Jacqueline M. Lombard, Univ. of Pittsburgh
Portioning Continuity: Making the Virgin at the Halberstadt Liebfrauenkirche, ca. 1225
Luke Fidler, Univ. of Chicago
Reformulating Images in Response to a New Text
Cheryl Goggin, Univ. of Southern Mississippi

186 SCHNEIDER 1145
Tricksters in Medieval and Early Modern Culture
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Isaac S. Schendel, Univ. of Minnesota–Twin Cities
Presider: Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

The Success and Failure of Welsh Trickster Couples
Lisa LeBlanc, Anna Maria College

The Menippean Poet as Trickster: Author and Hero in Johann Fischart’s Eulenspiegel Reimenweis (1572)
Frank Jasper Noll, Karlsruher Institut für Technologie

Trickster in the Tavern: Elucidating the “Griesche” in Rutebeuf’s Poems of Misfortune
Ashley Powers, Ohio Wesleyan Univ.

To What Extent Are Tricksters and Fools Related?
Isaac S. Schendel

187 SCHNEIDER 1155
Acquired Cardinal Virtues in the Christian? Revisiting the Question
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

The Virtual Presence of the Cardinal Virtues
Lloyd Newton, Univ. of the Incarnate Word

A Problem with Several Solutions: Aquinas and the Relation between Infused and Acquired Virtue
Angela Knobel, Catholic Univ. of America

A Question Revisited: Can Christians Possess the Acquired Cardinal Virtues?
William C. Mattison, III, Univ. of Notre Dame

188 SCHNEIDER 1160
eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Abigail G. Robertson, Univ. of New Mexico
Presider: Abigail G. Robertson

A roundtable discussion with William F. Endres, Univ. of Oklahoma; Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania; and Elaine M. Treharne, Stanford Univ.
189 SCHNEIDER 1220
Chaucer’s Voices I: Frame versus Core
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

Challenging Authority in The House of Fame
Jacob Couturiaux, Univ. of Connecticut

“By My Soun”: Voice, Sound, and the Material of Poetry
Steele Nowlin, Hampden-Sydney College

Who Tells The Merchant’s Tale?
Robert J. Meyer-Lee, Agnes Scott College

Framing the Core: The Traumatic Center of The Canterbury Tales
William Rogers, Univ. of Louisiana–Monroe

190 SCHNEIDER 1225
Growing Up Medieval: The Middle Ages in Children’s and Young Adult Literature
Sponsor: Tales after Tolkien Society
Organizer: Helen Young, Univ. of Sydney
Presider: Geoffrey B. Elliott, Independent Scholar

The Dream Frame of Baum’s Wizard of Oz
William Racicot, Independent Scholar

Women Piercing through the Medieval Fantasy Genre: A Look at Tamora Pierce’s Influence on Women in Medieval Fantasy
Rachel Cooper, Univ. of Saskatchewan

Heralds of the Queen: Upholding and Subverting the Medieval Ideal through Girl Power, Sexuality, and le Merveilleux in Mercedes Lackey’s Valdemar Series
Carrie Pagels, Saint Mary’s College, Notre Dame

191 SCHNEIDER 1245
The Liber Nemrod, an Arabic Library, and the First French Royal Psalters
Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ.; Patricia Stirnemann, IRHT–Paris
Presider: Martha W. Driver

The Liber Nemrod de astronomia: A Very Rare Transcultural Witness to the Syriac Measurement of the Cosmos
Isabelle Draelants, IRHT–Paris

The Pilot Project for the Library of Mohamed Tahar in Timbuktu
Muriel Roiland, IRHT–Paris

A Family Affair: The Ingeborg Psalter and the Psalter of Blanche de Castile
Patricia Stirnemann

192 SCHNEIDER 1255
Peace, Piety, and Vendetta in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Jennifer Stiles, Univ. of Akron; Kyler Williamsen, Western Michigan Univ.
Presider: Jennifer Stiles

“Siena could not stop them”: Vendetta as a Political Tool in Late Medieval Siena (Twelfth–Fourteenth Centuries)
Kyler Williamsen
Establishing an Honorable Peace: The Role of Forgiveness, Penance, and Mercy in Forgoing Vendettas in Trecento Italy
Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

Peace Is the Word: Peacemaking during the Bianchi Processions of 1399 in Tuscany
Alexandra Lee, Univ. College London

193 SCHNEIDER 1265
Rolandslied, Willehalm, Stricker’s Karl, Karlmeinet, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Karl der Große als Wahrer des Rechts? Zum Gerichtsverfahren in “Morant und Galie”
Claudia Händl, Univ. degli Studi di Genova

“Sein vart riht er zehant gein dem land Ytaliam daz gehaizzen ist Lompardiam”: Charlemagne’s campaign in Italy in the Medieval German Tradition
Chiara Benati, Univ. degli Studi di Genova

Death to the King, Long Live the King: Charlemagne in Late Medieval German Literature, with an Emphasis on Elisabeth von Nassau-Saarbrücken
Albrecht Classen, Univ. of Arizona

194 SCHNEIDER 1275
Animating the Medieval: Research on Animated Representations of the Middle Ages in Memory of Michael N. Salda
Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Presider: Jennie Friedrich, Univ. of California–Riverside

Reading, Writing, and Sorcery: Education in the Animated Middle Ages
Valentina S. Grub, Univ. of St. Andrews

History and Stories: The Middle Ages in European Animated Cartoons
Marie-Anne Smith, Independent Scholar

Teaching the History of the English Language with Comics
Patrick J. Murphy, Miami Univ. of Ohio

195 SCHNEIDER 1280
Staging the Undead
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ.
Presider: Cameron Hunt McNabb

When the End Is Only the Beginning: Justice for the Undead on the Global Medieval Stage
Jesse Njus, Univ. of Pittsburgh

And Jesus Wept (or at Least He Pretended to) in N-Town’s “Raising of Lazarus”
Mary Hayes, Univ. of Mississippi

Waking Dreams, Walking Statues, and Posthuman Affect in The Winter’s Tale
Jasmine Lellock, Newton South High School
196 SCHNEIDER 1320
The Child in Medieval Romance I: The Theorized Child
  Sponsor: Medieval Romance Society
  Organizer: Robert Grout, Univ. of York
  Presider: Eve Salisbury, Western Michigan Univ.

Theories of Childhood
  Robert Grout

The Culture-Straddling Child
  Ivana Djordjević, Concordia Univ. Montréal

Sanctuary and Genealogy
  Elizabeth Allen, Univ. of California–Irvine

Response: Theorizing the Medieval Child: Textuality and Subjectivity/Violence and Ethics
  Daniel T. Kline, Univ. of Alaska–Anchorage

197 SCHNEIDER 1325
Manuscripts in Motion
  Sponsor: Digital Philology: A Journal of Medieval Cultures
  Organizer: Jeanette Patterson, Binghamton Univ.; Albert Lloret, Univ. of Massachusetts–Amherst
  Presider: Jeanette Patterson

Christine de Pizan’s Queen’s Manuscript (London, BL, Harley 4431) Goes to England
  Lori Walters, Florida State Univ.

Materiality and Mobility: Pilgrim Badges in a Manuscript Context
  Elizabeth Voss, Syracuse Univ.

Traveling Manuscripts and the Dominican Reform Movement: The Fifteenth-Century Book Transfer between Sankt Katharina (Nuremberg) and Heilig Kreuz (Regensburg)
  Björn Klaus Buschbeck, Stanford Univ.

The Reluctant Old English Corpus
  Alexandra Bolintineanu, Univ. of Toronto

198 SCHNEIDER 1330
Service Learning, Civic Engagement, and the Medieval Studies Classroom
  Organizer: Elizabeth Harper, Mercer Univ.
  Presider: Elizabeth Harper

Learning in Lock-up: Teaching the Honors Medieval World Class in a Men’s Prison
  Karen Taylor, Morehead State Univ.

Service Learning, Social Justice, and the Wife of Bath
  Alexandra Verini, Univ. of California–Los Angeles

Going Viking as Service-Learning
  F. Tyler Sergent, Berea College

199 SCHNEIDER 1335
Reformation Discourse I: Crossing Cultural Boundaries
  Sponsor: Society for Reformation Research
  Organizer: Maureen Thum, Univ. of Michigan–Flint
  Presider: Maureen Thum

Cultural Responses to Reformational Change in Central and Eastern Europe, 1500–1570
  Benjamin Esswein, Liberty Univ.
English Romans and French Wars: Anthony Munday, Religious Conflict, and the English Reformation Abroad
Kristin Bezio, Univ. of Richmond

Lollardy, the End of Culture, and the Creation of “Traditional Religion”
Daniel Stokes, Hunter College, CUNY

Gerson in Martin Luther’s Thought: New Findings
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
Discussion Leader: Rudolph P. Almasy, West Virginia Univ.

200 SCHNEIDER 1340
Lydgate and Literary Technologies (A Roundtable)
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
Presider: Christopher M. Roman, Kent State Univ.–Tuscarawas
A roundtable discussion with Anna Wilson, Univ. of Toronto (“Digital Reading Practices and Lydgate’s Chaucerian Fanfiction”); Timothy R. Jordan (“Recording Lydgate’s Siege of Thebes”); Alaina Bupp (“Transitioning Lydgate from Manuscript to Print”); Matthew Evan Davis, McMaster Univ.; and Bridget Whearty, Binghamton Univ.

201 SCHNEIDER 1345
Cultural and Literary Transmission in the Global Middle Ages
Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Isabel Stern, Rutgers Univ.
Presider: Erik Wade, Rutgers Univ.
The Literary “Auld Alliance”: Roman Antiques and Scottish Nationalism within John Barbour’s The Brus
Ruth M. E. Oldman, Indiana Univ. of Pennsylvania
I Just Can’t Wait to Be King: Ethics, Aristotle, and the Example of Alexander in Medieval Norse Kingship Literature
Roderick McDonald, Univ. of Nottingham
Muslim “Inconstancy” or Charlemagne’s Imperial Error? The Problem of “Fides” in Einhard, Notker, and the French, Italian and Spanish Epic Traditions
Alani Hicks-Bartlett, Univ. of California–Berkeley

202 SCHNEIDER 1350
The Textual Foundations of Late Medieval History
Presider: Alison Langdon, Western Kentucky Univ.
“Que vous n’oubliez le françois”: Political Undertones and Literary Manuscripts in the France of Henry VI (1422–1453)
David Cormier, Univ. de Montréal
Sisters and Sororal Bonds in Late Medieval London Wills
Taylor A. Sims, Univ. of Michigan–Ann Arbor
The Corpus of Middle English Local Documents: A New Digital Language Resource, 1399–1525
Kjetil V. Thengs, Univ. of Stavanger
203 SCHNEIDER 1355
The Truthful Lie: Fiction and Fictionality in Medieval Persian Literature
Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Nathan L. M. Tabor, Western Michigan Univ.
Allusion and Anachronism: “Memorizing” the Noble Self in the Ayadgar-i Zareran
Samuel Lasman, Univ. of Chicago
New Meanings in Old Stories: The Rise of the Persian Romance
Cameron Cross
Justifying the Allegorical Fantastic
Austin O’Malley, Univ. of Chicago
Conventions of Truth: Sincerity and Hypocrisy, Fantasy versus Historicity, and Other Continua
Franklin Lewis, Univ. of Chicago

204 SCHNEIDER 1360
Fancy Pincushions Part Two (A Demonstration)
Organizer: Cameron Christian-Weir, Grey Goose Bows/Augsburg College
Presider: Andrew Barwis, Grey Goose Bows
A demonstration of the findings from an ongoing experimental archeology study on the ballistics complicity of warbows and arrows of the Hundred Years war. Featured are a warbow (unbraced) from the study, as well as two war arrows also from the study (a MR livery arrow and a west minster style shaft) to illustrate the weight and design on the shafts.

205 SCHNEIDER 2335
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Eleanor A. Congdon, Youngstown State Univ.
From Byzantine to Lusignan in the Excavation Coins from Polis, Cyprus
Alan Stahl, Princeton Univ.
Saxons under a Norman King: Revealing and Disseminating New Narratives of the Norman Conquest of England through the Coinages of William I and II
Anja Rohde, Univ. of Nottingham
Changing Emissions and Transitional Dies in Paris under Charles VI
David Sorenson

206 SCHNEIDER 2345
New Research on the Disticha Catonis I
Organizer: W. Martin Bloomer, Univ. of Notre Dame
Presider: Justin Hastings, Loyola Univ. Chicago
Catonian Authority in the Carolingian Curriculum
Elizabeth Archibald, Univ. of Pittsburgh
Pater ad filium: The Disticha Catonis in the Context of Other Didactic Texts of the Type “Advice of a Father to His Son”
Nikolaus Henkel, Albert-Ludwigs-Univ. Freiburg
First Look at the Commentary Summi deus largitor
Julia A. Schneider, Univ. of Notre Dame
207 SCHNEIDER 2355
The Materiality of Scholasticism: Urban Life and Forms of Learning
  Organizer: Martin Schwarz, Univ. of Chicago
  Presider: Martin Schwarz

The Architecture of Scholasticism in Medieval Paris
  Michael T. Davis, Mount Holyoke College

Psalms and the Active Life: Urban Context of Medieval Scholastic Psalms Commentaries
  Theresa Gross-Diaz, Loyola Univ. Chicago

Ars Disputandi and the “Art” of Debate
  Alex J. Novikoff, Fordham Univ.

208 BERNHARD 106
Anglo-Norman Texts and Manuscripts
  Sponsor: Anglo-Norman Text Society
  Organizer: Maureen B. M. Boulton, Univ. of Notre Dame
  Presider: Nicole Clifton, Northern Illinois Univ.

Beyond Oxford: The Locations of French Teaching and Learning in Medieval England
  Rory G. Critten, Univ. Bern

What Language Is This? Anglo-Norman Recipes for Paints and Dyes

Early Modern Reception of Anglo-Norman Texts: The Evidence of Manuscript Use and Ownership
  Julia Marvin, Univ. of Notre Dame

209 BERNHARD 158
The Stones Cry Out: Modes of Citation in Medieval Architecture
  Organizer: Lindsay S. Cook, Columbia Univ.; Zachary Stewart, Fordham Univ.
  Presider: Lindsay S. Cook and Zachary Stewart

Repeated Citations of the Sainte-Chapelle of Paris during the Thirteenth Century and the Late Middle Ages: The Sainte-Croix Collegiate Church in Liège
  Mathieu Piavaux, Univ. de Namur

A “Bible in Stone”? The Sculptures of the West Facade of Amiens and Contemporary Modes of Citation
  Jennifer M. Feltman, Univ. of Alabama

Nicolaus Cusanus’s Sankt Nikolaus Hospital (1458) in Bernkastel-Kues, Germany: Appropriations of/Deviations from the Mediterranean Contemporary Canons
  Il Kim, Auburn Univ.
210 BERNHARD 204
Remembering the Crusades: A Representation of Otherness
Sponsor: Dept. d’histoire, Univ. de Montréal
Organizer: Cornél Bontea, Univ. de Montréal
Presider: Cornél Bontea

Otherness in Crusading, or, Others in Crusade?
Vincent Tremblay, Univ. de Montréal

The Representation of the Knights Templars and Knights Hospitallers as Seen through the Lens of Eastern Chroniclers
Rodrigue Buffet, Univ. de Montréal

Audita Tremendi and Western Understanding of the Crusader States in the Itinerarium peregrinorum
Stéfan Vander Elst, Univ. of San Diego

Venetians through the Eyes of the Fourth Crusade
Éric Hupin, Univ. de Montréal

211 BERNHARD 205
Saints and Slavery in the Early Middle Ages
Sponsor: Hagiology Society
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

Beyond Novelistic Heroism: The Rhetorics of Eugenia, Slavery, and Chastity in the Ancient Greek Novel and Early Christian Narrative
Koen De Temmerman, Univ. Gent

Servi et Servi Dei: Slaves and Saints in Early Medieval Hagiography
Christopher Paolella, Univ. of Missouri–Columbia

The Virginal Slave? Honor, Slavery, and Sanctity in the Early Medieval World
Thomas J. MacMaster, Morehouse College

212 BERNHARD 208
Secular Clergy and the Laity I: Clerical and Lay Initiative
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Michael Burger, Auburn Univ.–Montgomery
Presider: Michael Burger

Elite Laywomen as Leaders of the Early Church
Aneilya Barnes, Coastal Carolina Univ.

The Making and Unmaking of a Bishop: Bonizo of Sutri and the Laity of Piacenza
John A. Dempsey, Westfield State Univ.

Parish Clergy, Friars, and the Question of Light Penances in Thirteenth-Century England
William H. Campbell, Univ. of Pittsburgh–Greensburg

213 BERNHARD 209
Pedagogical Approaches to Medieval Irish Studies (A Roundtable)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar
Presider: James G. Schryver, Univ. of Minnesota–Morris

Experiential Learning and the Middle Ages
Mary A. Valante, Appalachian State Univ.
Using Social Media and 3-D Printing in Teaching the Irish Middle Ages  
Vicky McAlister, Southeast Missouri State Univ.

Castles, Bones, and Battle-Axes: Creating Medieval Material Culture  
Bridgette Slavin, Medaille College

Interactive Approaches to Teaching the Viking Era in Ireland  
Lahney Preston-Matto, Adelphi Univ.

Bringing Irish Medieval Buildings to Life  
James Lyttleton

214 BERNHARD 210
Landscape Approaches to the Plague  
Sponsor: Contagions: Society for Historic Infectious Disease Studies  
Organizer: Michelle Ziegler, Independent Scholar  
Presider: Philip Slavin, Univ. of Kent

Plague in the Sixth-Century Bavarian Landscape  
Michelle Ziegler

44.7%: New archaeological Evidence for the Impact of the Black Death in England and Its Implications for Future Research  
Carenza Lewis, Univ. of Lincoln

Heterogeneous Immunological Landscapes and Medieval Plague  
Fabian Crespo, Univ. of Louisville

215 BERNHARD 211
Monastic Ethics in the Long Twelfth Century  
Sponsor: Centre for Catholic Studies, Durham Univ.  
Organizer: Jay Diehl, Long Island Univ.–C. W. Post Campus  
Presider: Diane Reilly, Indiana Univ.–Bloomington

“Ueraciter in carne experietur”: The Ethics of Knowing in Isaac of Stella  
Sigbjorn Sonnesyn, Durham Univ.

The Writing Dead: Letters, the Rule, and the Ethics of Lay Spiritual Instruction, ca. 1000–1200  
Christopher D. Fletcher, Newberry Library

When Charisma Fails: Negotiating Ethics in Twelfth-Century Monastic Culture  
Jay Diehl

216 BERNHARD 212
Green Spenser  
Sponsor: Spenser at Kalamazoo  
Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Susannah B. Monta, Univ. of Notre Dame  
Presider: Thomas Herron, East Carolina Univ.

Opening Remarks  
David Lee Miller, Univ. of South Carolina–Columbia

“And straight they saw the raging surges reard”: Watery Wildernesses and Narratives of National Self in Spenser’s Book II of The Faerie Queene  
Amber N. Slaven, Univ. of Louisiana–Lafayette

Moving Metaphors: Spenser’s Clouds  
Archie Cornish, Univ. of Oxford

“Seeking for Daunger and Adventures” in Spenser’s Gardens  
Christine Coch, College of the Holy Cross
217 BERNHARD 213
Navigating Seas of Faith: Authority and Religious Identity in the Mediterranean
Sponsor: Dept. of History, Western Michigan Univ.
Organizer: David D. Terry, Western Michigan Univ.
Presider: Larry J. Simon, Western Michigan Univ.
The Canon and the Mosque: A Case of Christian-Muslim Relations in Twelfth-Century Toledo
Patrick Harris, Western Michigan Univ.
“We don’t need no stinkin’ pope (except to call crusades)”: The Crusader Kingdom and Canon Law in the Twelfth Century
Phyllis G. Jestice, College of Charleston
United by Fear: Christian, Muslim, and Jewish Merchants Facing a Pirate Attack in 1301
David D. Terry
Ransoming Captives in Late Medieval Sicily
Jack Goodman, Western Michigan Univ.

218 BERNHARD BROWN & GOLD ROOM
The United States of Medievalism
Sponsor: International Society for the Study of Medievalism
Organizer: Susan Aronstein, Univ. of Wyoming
Presider: Susan Aronstein
Philadelphia’s Medievalist Jewels: Bryn Athyn Cathedral and Glencairn
Kevin J. Harty, La Salle Univ.
The Vikings are Due on Main Street: Norse Incursion into Minnesota’s Literary Imagination
Glenn Davis, St. Cloud State Univ.
Robin Hood’s Greenwood in Texas: Sherwood Forest Faire
Lorraine Kochanske Stock, Univ. of Houston
Orlando: Theme Park Medievalisms
Tison Pugh, Univ. of Central Florida
Las Vegas: Getting Medieval in Sin City
Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

219 SANGREN 1710
Cognition and Emotion in Medieval Literature
Sponsor: Australian Research Council Centre of Excellence for the History of Emotions
Organizer: Stephanie Trigg, Univ. of Melbourne
Presider: Stephanie Trigg
Three’s Company: Olivi, Alisoun, and Affective Cognition
Mark Amsler, Univ. of Auckland
The Grammar of Joy in Chaucer’s Troilus and Criseyde
Lucie Kaempfer, Lincoln College, Univ. of Oxford
Game on! Play and Knowingness in Jack and His Stepdame
Melissa Raine, Independent Scholar
The Rationality of Emotion: The Cases of Love and Envy
Jessica Rosenfeld, Washington Univ. in St. Louis
220 SANGREN 1720
Law as Culture: Legislation, Statutory Interpretation, and Parliamentary Procedure
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Lawless Order and Functional Feuding: Bloodfeud and Lawmaking in Anglo-Saxon England and Ottonian Germany
Laura Wangerin, Seton Hall Univ.

Aquinas and the Theory of Statutory Interpretation
Stefanus Hendrianto, SJ, Boston College

Legislative Procedure and the Balance of Power in the Late Medieval English Parliament
Antonios Kouroutakis, IE Univ.

221 SANGREN 1730
Mappings I: Maps as/and Narratives
Organizer: Felicitas Schmieder, Historisches Institut, Fernuniv. in Hagen
Presider: Oren Falk, Cornell Univ.

Epic Mapping in Medieval Europe
Amanda Gerber, St. Louis Univ.

Medieval Maps and the Bayeux Tapestry
Rachel Dressler, Univ. at Albany

Spatial Awareness and Historia in Northern England
Dan Terkla, Illinois Wesleyan Univ.

222 SANGREN 1750
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Style Shifting in the Eddic Praise Poems
Megan E. Hartman, Univ. of Nebraska–Kearney

Old Norse Skaldic Authority: Tracing Its Development
Eirik Westcoat, Independent Scholar

The Mythological Lore in the Hauksbók version of Trójumanna saga: A Study of Literary Transfer
Sabine Heidi Walther, Københavns Univ./Rheinische Friedrich-Wilhelms-Univ. Bonn

223 SANGREN 1920
Sustaining Vivid Medieval Studies Programs in a Time of Diminished Fiscal and Faculty Resources (A Roundtable)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Benjamin Joy Ambler, Dwight-Englewood School

A roundtable discussion with M. Wendy Hennequin, Tennessee State Univ.; Danielle B. Joyner, Southern Methodist Univ.; Anne E. Lester, Univ. of Colorado–Boulder; and Bonnie Wheeler.
A hands-on workshop led by Darrell Markewitz, Wareham Forge, allows attendees to learn the process of casting pewter tokens in a soapstone mold as was done in the Middle Ages, allowing attendees the opportunity to cast a pilgrim’s badge they can take away for a cost of $5.00.

—End of 10:00 a.m. Sessions—

**Friday, May 12**

**Lunchtime Events**

11:30 a.m.–1:30 p.m. **LUNCH**

Valley Dining Center

11:30 a.m.

**Society for Medieval Feminist Scholarship (SMFS)**

Advisory Board Meeting

Fetzer 1035

11:30 a.m.

**Hagiography Society**

Business Meeting

Bernhard G10

11:45 a.m.

**Medieval and Renaissance Drama Society (MRDS)**

Executive Council Meeting

Fetzer 1030

Noon

**Women in the Franciscan Intellectual Tradition (WIFIT)**

Business Meeting

Valley III

Stinson Lounge

Noon

**DARC Fibre Stitch and Bitch Team Gathering**

Valley I

Shilling Lounge

Noon

**International Arthurian Society, North American Branch (IAS/NAB)**

Business Meeting

Fetzer 1005

Noon

**Material Collective**

Business Meeting

Fetzer 1060

Noon

**Game Cultures Society**

Business Meeting

Schneider 1220

Noon

**Episcopus: Society for the Study of Bishops and the Secular Clergy in the Middle Ages**

Business Meeting

Bernhard 107
Noon  Society for the Study of Homosexuality in the Middle Ages (SSHMA)  Bernhard 204
Business Meeting

Noon  American Society of Irish Medieval Studies (ASIMS)  Bernhard 209
Business Meeting

Noon  Contagions: Society for Historic Infectious Disease Studies  Bernhard 210
Business Meeting

Noon  CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  Bernhard
President’s Dining Room
Business Meeting (pre-registration required)

12:30 p.m.  New England Saga Society (NESS)  Valley III
Stinson 306
Business Meeting

Friday, May 12
1:30 p.m.–3:00 p.m.
Sessions 225–282

225 VALLEY III STINSON 306
Passionate and Penitential Instruction
Sponsor:  Spenser at Kalamazoo
Organizer:  Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.; Sean Henry, Univ. of Victoria
Presider:  Lauren Silberman, Baruch College
Counseling Endings in The Faerie Queene
John Walters, Indiana Univ.–Bloomington
Exemplary Feeling: Guyon’s Encounter with Amavia
Judith Owens, Univ. of Manitoba

226 VALLEY III STINSON LOUNGE
Authorities: Bible, Rule, Customary, and Tradition in Medieval Benedictine Monasteries
Sponsor:  American Benedictine Academy
Organizer:  Hugh Bernard Feiss, OSB, Monastery of the Ascension
Presider:  Hugh Bernard Feiss, OSB
Monks as Champions: Sources of “Spiritual Warfare” in the Benedictine Practice
Joseph Morrel, Univ. of Dallas/Cassata Catholic High School
Benedict of Aniane and the Authorities
Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration
Saint Aethelwold and Authority: A Rhetoric of Absence
Jacob Riyeff, Marquette Univ.
Instruction in Monastic Customs: Aelfric’s Letter to the Monks of Eynsham and Liturgical Authority
Nathan John Haydon, Univ. of Arkansas–Fayetteville
227 VALLEY III ELDREDGE 309
Medieval Theories of the Atonement
Sponsor: Christendom Graduate School
Organizer: Robert Joseph Matava, Christendom Graduate School
Presider: Robert Joseph Matava
Julian of Norwich, *The Cloud of Unknowing*, and the Doctrine of Deification
Justin A. Jackson, Hillsdale College
Satisfaction and Merit: The Dynamics of Atonement in Anselm, Bonaventure, and Aquinas
Junius C. Johnson, Baylor Univ.

228 VALLEY II LEFEVRE LOUNGE
Medieval Translation Theory and Practice I
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer
Against a Domesticating Model for the Alfredian Translations
Ben Garceau, Univ. of California–Irvine
Ennobling the Vernacular: Alchemical Translations in the Fifteenth Century
Eoin Bentick, Univ. College London
Soothing Listeners’ Ears: Confronting Reader Resistance in the *Bible historiale*
Jeanette Patterson, Binghamton Univ.
The Old French Bible in Context
Clive R. Sneddon, Univ. of St. Andrews

229 VALLEY II GARNEAU LOUNGE
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown
What Was Natural Law
Richard B. Friedman, Independent Scholar
Francisco Suarez and the Unity of Natural Law
Toy-Fung Tung, John Jay Collage of Criminal Justice, CUNY
Natural Law, Personalism, and Human Rights
Paul J. Cornish, Grand Valley State Univ.

230 VALLEY I SHILLING LOUNGE
*The Mirror of Simple Souls*: Read Aloud, in Manuscripts, and in Printed Books
Sponsor: International Marguerite Porete Society
Organizer: Robert Stauffer, Dominican College
Presider: Christopher M. Bellitto, Kean Univ.
New Trends in Marguerite Porete Studies
Wendy Terry, Univ. of California–Davis
Orthodox Readings of the Condemned Mirror
Robert Stauffer
231 FETZER 1005
Justice
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin S. Whetter, Acadia Univ.
Presider: Nicole Clifton, Northern Illinois Univ.
Ruled by Counsel: Arthur, Justice, and the Influence of Merlin in Malory’s *Morte Darthur*
Russell L. Keck, Harding Univ.
Besieged Ladies: Thomas Malory’s Lyonesse and the Paston Letters
Kristin Bovaird-Abbo, Univ. of Northern Colorado
Northern Justice: Morgause’s Sons, Arthur’s Nephews
Katharine Mudd, Northern Illinois Univ.
Environmental Justice in Arthurian Romance
Michael W. Twomey, Ithaca College

232 FETZER 1010
Catastrophe and Periodization (A Roundtable)
Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen
Learning to Die
Shannon Gayk, Indiana Univ.–Bloomington
Roman Ruins in the Renaissance, or, Was the Fall of Rome a Catastrophe?
Katherine C. Little, Univ. of Colorado–Boulder
Time as Catastrophe in Old English
Mary Kate Hurley, Ohio Univ.
Dancing toward Death (and the Reformation) at Saint Paul’s
Megan Cook, Colby College
Ruins, Stately Churches, and Climate Change in Lyly’s *Gallathea*
Patricia L. Badir, Univ. of British Columbia
The N-Town Noah, Mary Mattingly, and Who’s Responsible for the Waves
Rob Wakeman, Univ. of South Florida

233 FETZER 1040
Dress and Textiles II: Real and Unreal
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester
A Change of Face, or, A Man in an Otter Suit
M. A. Nordtorp-Madson, Univ. of St. Thomas, Minnesota
The Real Unreal: Chrétien de Troyes’s Fashioning of Erec and Enide
Monica L. Wright, Univ. of Louisiana–Lafayette
“Monstrous Men of Fashion”: Striped Costume in a Danish Church Wall Painting
John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio State Univ.
Tall Hats, Scrolling Brims, and the Byzantine Scholar in Late Medieval European Painting
Joyce Kubiski, Western Michigan Univ.
234 FETZER 1045
The Transformative Pearl-Poet: Translation and Adaptation
Sponsor: Pearl-Poet Society
Organizer: Kara Larson Maloney, Binghamton Univ.
Presider: Kara Larson Maloney

Translation Squared: Translating the Pearl-Poet’s Translations
Matthew Brumit, Univ. of Dallas

“As Holy Wryt Telles”: Translation and Conversion in the Pearl-Poet’s Patience
Kathryn P. Goldstein, Rutgers Univ.

Puzzling Pearl: The Untranslatability of the Divine
Derek Shank, Independent Scholar

Chivalric Sensibilities: Transformative Neurocognitive Rhetoric in Sir Gawain and the Green Knight
Scott Troyan, Univ. of Wisconsin–Madison
Respondent: Jane Beal, Univ. of California–Davis

235 FETZER 1060
Who Made That? Misattribution and Anonymity
Sponsor: Fifteenth-Century French Studies
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Oblique Authorship: Identity and Ascription in Late Medieval Epitaph Fictions
Helen J. Swift, St. Hilda’s College, Univ. of Oxford

The Slippery Attribution of the Spanish Quarto of Columbus’s Barcelona Letter
Elizabeth Willingham, Baylor Univ.

“Who made that, and who sung that?”: Traces of Performance in Early Fifteenth-Century Musical Attributions
Lucia Marchi, DePaul Univ.

Early Printed Editions and Misattribution: The Case of Alain Chartier
Joan E. McRae, Middle Tennessee State Univ.

236 FETZER 2016
In Honor of Caroline Palmer I: Publishing the Medieval Now: Open Access and Other Futures (A Panel Discussion)
Organizer: Elizabeth Archibald, Durham Univ.; Christopher Baswell, Barnard College; Jocelyn Wogan-Browne, Fordham Univ.
Presider: Jocelyn Wogan-Browne

A panel discussion with Bonnie Wheeler, Southern Methodist Univ.; Jerome E. Singerman, Univ. of Pennsylvania Press; and Sarah Spence, Speculum, Medieval Academy of America.

237 FETZER 2020
Chaucer’s Voices II: Truth versus Trumpery
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

Political and Linguistic Order in Chaucer’s Lah of Stedefastnesse
Chad Crosson, Univ. of California–Berkeley

The Chaucer-Gower Quarrel
Frederick M. Biggs, Univ. of Connecticut

The Friar, the Summoner, and “Al This Compaignye”
David K. Coley, Simon Fraser Univ.
The Scent of the Text: *Entente, Emotion, and Narrative in the Summoner’s Tale*
Gregory Roper, Univ. of Dallas

**238 FETZER 2030**
The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania

- **Sponsor:** Crusades in France and Occitania
- **Organizer:** Thomas Lecaque, SUNY–Orange
- **Presider:** Thomas Lecaque

“We were hawks, and they were herons”: Troubadour Lyrics and the Legacy of 1204
Jordan Amspacher, Univ. of Tennessee–Knoxville

Vicarious Crusading in Medieval Champagne
Michael Peixoto, Robert D. Clark Honors College, Univ. of Oregon

The Crusades in the Twelfth-Century Library of Saint-Amand
Bradley Phillis, Univ. of Tennessee–Knoxville

The Hagiography of Crusading Captivity as Homefront Literature
Katherine Allen Smith, Univ. of Puget Sound

**239 FETZER 2040**
New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 I

- **Organizer:** Sarah Blick, Kenyon College
- **Presider:** Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

The Font Canopy at Saint Peter Mancroft, Norwich: Toward a Reconstruction with New Finds from the Philadelphia Museum of Art
Amy Gillette, Temple Univ.; Zachary Stewart, Fordham Univ.

“We High and Lifted Up”: The Elevation of the Host and the Reservation of the Sacrament in Late Medieval England
Allan Barton, Univ. of Wales Trinity St. David

Mercantile Ambitions and Angelic Representations in Late Medieval Norwich
Sarah Cassell, Univ. of East Anglia

The Early Sixteenth-Century Stained-Glass Program of Saint Michael-le-Belfrey, York: Intersections between Lay Piety and Imaging the Community of Saints
Lisa Reilly, Univ. of Virginia; Mary B. Shepard, Univ. of Arkansas–Fort Smith

**240 SCHNEIDER 1120**
Materiality and Place in the Northern World I

- **Sponsor:** Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
- **Organizer:** Catherine E. Karkov, Univ. of Leeds
- **Presider:** Jill Frederick, Minnesota State Univ.–Moorhead

“The Gates of Paradise”: (Be)jeweled Borders, Precious Stones, and the Presentation of Paradise in the Early Church
Meg Boulton, Univ. of York

Water, Parchment, Place in Anglo-Saxon Manuscript Illumination
Tina Bawden, Kunsthistorisches Institut, Freie Univ. Berlin

The Wolf of Winchester
Catherine E. Karkov
241 SCHNEIDER 1125
Sounding Sentiment: Emotion in Late Medieval Song (A Workshop)
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias
In this workshop—led by Graeme Boone, Ohio State Univ.—is intended for musicologists and non-musicologists alike. We engage questions about the emotive dimensions of late medieval song, with attention to the ways in which musical settings situate and instrumentalize the emotive powers of text and also to the ways in which music in general, and song in particular, were fundamentally understood to be expressive.

242 SCHNEIDER 1130
Negativity and Emptiness in the Intellectual Culture of the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen
Negativity in Eckhart and Cusanus
Peter J. Casarella, Univ. of Notre Dame
Sacrament as Kenosis: Hadewijch on the Eucharist and Its Implications for Late Medieval Negative Theology
Willemien Otten, Univ. of Chicago
Vernacular Negativity in Geoffrey Chaucer’s A Treatise on the Astrolabe
Michelle Brooks, Univ. of Massachusetts–Amherst
Original Sin and the Vacuum: Blind Synagoga and Deaf Ecclesia in Medieval Representations
Karen Webb, Univ. of Pittsburgh

243 SCHNEIDER 1135
Reconsidering the Boundaries of Late Medieval Political Literature II
Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévièistes; Centre for Medieval Literature, Syddansk Univ. and Univ. of York
Organizer: Kristin Bourassa, Centre for Medieval Literature, Syddansk Univ.; Justin Sturgeon, Univ. of West Florida
Presider: Justin Sturgeon
Political Tyranny, Women, and Love in Fifteenth-Century Castilian Letters
Ana M. Montero, St. Louis Univ.
Le livre des fais du bon messire Jehan Le Maingre, dit Bouciquat: A Mirror for Princes?
Craig Taylor, Univ. of York
Mirror-for-Magistrates: Reflections on a European Urban Corpus of Political Manuals
David P. H. Napolitano, Univ. of Cambridge

244 SCHNEIDER 1145
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza
Construction of West-Saxon and English Identity in the Anglo-Saxon Chronicles
Courtnay Konshuh, St. Thomas More College, Univ. of Saskatchewan
Book Ontology and Ptolemaic Learning in the Old English "Boethius"
Jesse McDowell, North Carolina State Univ.

Alfred's Cottage and Solomon's Temple: A Reconsideration of the Preface to the Old English *Soliloquies*
Francis Leneghan, St. Cross College, Univ. of Oxford

**245 SCHNEIDER 1155**

**Sense and Sensibility in Anglo-Saxon England**
Organizer: Hilary E. Fox, Wayne State Univ.
Presider: Hilary E. Fox

The Blossoms' Sweet Stench: The Sense of Smell in Old English Texts
Maren Clegg Hyer, Valdosta State Univ.

Sense and the Senses in Constructions of Personhood in Narratives of Impairment
Marit Ronen, Hebrew Univ. of Jerusalem

Terrifying Sounds in *Beowulf*: Toward a Theory of Anglo-Saxon Fear and Horror
Brian O’Camb, Indiana Univ. Northwest

**246 SCHNEIDER 1160**

**Material Histories of Exchange I: Representations of Cross-Cultural Dress in Byzantium and Beyond**
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Annie Montgomery Labatt, Univ. of Texas–San Antonio; Heather Badamo, Univ. of California–Santa Barbara
Presider: Heather Badamo

Monastic Dress Codes and the Secular World
Jennifer Ball, Brooklyn College and Graduate Center, CUNY

Dressing the Magi: Visualizing the Persian East in Early Medieval Italy
Annie Montgomery Labatt

Dress Ornamentation in the Late Byzantine Period
Antje Bosselmann-Ruickbie, Johannes Gutenberg-Univ. Mainz

**247 SCHNEIDER 1220**

**Medieval Games and Gender**
Sponsor: Game Cultures Society
Organizer: Betsy McCormick, Mount San Antonio College
Presider: Betsy McCormick

Playing at the Margins: Gender and Jesting in Early Print Editions of Chaucer
Hope Johnston, Baylor Univ.

King or Queen? Who Holds the Power?
Stavros Stavroulias, Univ. of Waterloo

Huntsman or Daughter: Subverted Gaming Roles in *Pearl*
Clint Morrison, Texas Tech Univ.

Playing at Manhood: Perkyn Revelour, Sir Topaz, and Gendered Games in Chaucer's *Canterbury Tales*
Christopher Flavin, Northeastern State Univ.—Tahlequah
248 SCHNEIDER 1225
Early Medieval Europe II: Strategies of Power
Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Kalani Craig, Indiana Univ.–Bloomington

Conquest or Assumption? The Territorial Implementation Mechanisms of Visigothic and Merovingian Monarchies
Pablo Poveda Arias, Univ. de Salamanca

Familial Strategies in Seventh- and Eighth-Century Italy: Nuancing Political History
Nicole Lopez-Jantzen, Queensborough Community College, CUNY

Theology and Warfare in Lombard Italy: A Review of the Evidence
Eduardo Fabbro, Trent Univ.

Between David and Christ: Narratives of Imposed Penance and Self-Humiliation of Kings in Ottonian Historiography (919–1024)
Iliana Kandzha, Central European Univ.

249 SCHNEIDER 1245
The Western Iberian Kingdoms after 1143 I
Sponsor: Instituto de Estudios Medievales, Univ. de León; Instituto de Estudios Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa; María Dolores Teijeira Pablos, Instituto de Estudios Medievais, Univ. de León
Presider: Alicia Miguélez Cavero

The Circulation of Regular and Secular Canons between the Kingdoms of León and Portugal during the Twelfth Century: The Cases of Braga, Coimbra, León, and Zamora
Maria João Branco, Instituto de Estudos Medievais, Univ. Nova de Lisboa

In the Middle of Two Kingdoms: Romanesque Workshops, Patterns, and Artistic Patronage in the Borders between Galicia and Portugal
Margarita Vázquez Corbal, Univ. de Santiago de Compostela

Portugal in the Chronicles of Twelfth-Century Castile and Leon
Israel San Martín, Univ. de Santiago de Compostela

250 SCHNEIDER 1255
Medieval Women
Presider: Nichola Harris, SUNY–Ulster

Wisdom/Modor/Patria in Alfred’s Old English Boethius
Elan Justice Pavlinich, Univ. of South Florida

Independent Women: Female Actors in the Registers of Teobaldo II of Navarre
Jillian M. Bjerke, Univ. of Colorado–Boulder

Strategies of Female Power in Thirteenth-Century Little Poland: The Case of Duchess Kunegund
Sebastian P. Bartos, Valdosta State Univ.

Burning Down the House: Status, Ethnicity, and Punishment of Female Arsonists in Anglo-Norman Ireland
Bridgette Slavin, Medaille College
251 SCHNEIDER 1265
Medieval Arabic Scholarship I: Transmission of Knowledge and Translation
Organizer: Maha Baddar, Pima Community College; Sally Abed, Univ. of Utah
Presider: Maha Baddar
Translating Sufism in Medieval England: Chaucer and The Conference of Birds
Jonathan Fruoco, Univ. Grenoble Alpes
Medieval Arabic Scholarship: Gateway to the European Renaissance
Norma H. Richardson, Central Michigan Univ.
Jewish-Karaite Medieval Bible Translation and Commentary in Arabic
Ilana Sasson, Sacred Heart Univ.

252 SCHNEIDER 1275
Secular Clergy and the Laity II: Becoming a Bishop
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Michael Burger, Auburn Univ.–Montgomery
Presider: Evan A. Gatti, Elon Univ.
The Making of Saintly Bishops in Iceland: A Family Business
Tiffany White, Univ. of California–Berkeley
Exploiting Early Academic and Pastoral Networks: Richard Gravesend’s Journey to the Bishops of Lincoln
Sam Howden, Univ. of Lincoln
Career Paths to the Episcopacy? The Pre-episcopal Careers of Late Medieval Scottish and Norwegian Bishops
Sarah Thomas, Univ. of Hull
The Path to the Episcopate in the Norwegian “Skattland” Dioceses, ca. 1250–ca. 1450
Michael Frost, Univ. of Aberdeen

253 SCHNEIDER 1280
New Voices in Early Drama Studies
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christina M. Fitzgerald, Univ. of Toledo
Presider: Christina M. Fitzgerald
“If a Wheel Be in the Midst of a Wheel”: A Proposal for a Twelve-Station, Fifty-Play, One-Day York Cycle
Arlynda Boyer, Univ. of Toronto
Modeling the Magdalene: Staging Practice and the Question of Orthodoxy in the Digby Mary Magdalene
Matthew Evan Davis, McMaster Univ.
Appendix’s Paradox: Metatheatricality and Antitheatricality in The Resurrection of Our Lorde
Jay Zysk, Univ. of Massachusetts–Dartmouth
Bourgeois Virtue, Elite Vice, and Censorship: Cornelis Everaert’s Play about War and Greed
Mandy L. Albert, Cornell Univ.
The Child in Medieval Romance II: The Curious Child
Sponsor: Medieval Romance Society
Organizer: Robert Grout, Univ. of York
Presider: Robert Grout

The Networked Child and Romance Character
Paul A. Broyles, North Carolina State Univ.

The Questioning Child in Middle English Romance
Nicola McDonald, Univ. of York

“Curiouser and Less Curious”: Some Contrasting Examples of the Education Plot in Old French Verse Romances
Phyllis Gaffney, Univ. College Dublin

Early Middle English, the Idea of the Vernacular, and Multilingual Manuscripts (1100–1350)
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Carla María Thomas, New York Univ.

Old Woods, New Forests: Deorfrið in Old and Middle English
Marian Homans-Turnbull, Univ. of California–Berkeley

“On englissch this is youre Pater noster”: English Latin in the Auchinleck Manuscript
Marjorie Harrington, Univ. of Notre Dame

Music, Multilingual Manuscripts, and the Medieval Lyric
Dorothy Kim

Cross-Cultural Studies of the Book in the Global Middle Ages I
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham; Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Eleonora Stoppino, Univ. of Illinois–Urbana-Champaign
Presider: Daniel Reynolds, Univ. of Birmingham

Back and Forth from Manuscript to Edited Format: The Story of a West African Chronicle
Mauro Nobili, Univ. of Illinois–Urbana-Champaign

The Ethiopian Book between Christendom and Islam
Sean M. Winslow, Univ. of Toronto

Books to Bankroll Buildings: Roman Books in Anglo-Saxon Northumbria
Tom Rochester, Univ. of Birmingham

Reformation Discourse II: Reformation(s) across the Disciplines
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Benjamin Esswein, Liberty Univ.

Plague Treatises and the German Reformation: The Reform of Healing in Print
Erik Heinrichs, Winona State Univ.

Anatomy of the Reformation: Intersections of Medicine and Religious Change in Early Sixteenth-Century Germany
S. Michael Malone, St. Louis Univ.
Polemic, Rhetoric, and the Boundaries of Propriety in Early Elizabethan England
Alex Ayris, Vanderbilt Univ.
Discussion Leader: Kristin Bezio, Univ. of Richmond

258 SCHNEIDER 1340
Post-War Scholarship and the Study of the Middle Ages I: Gilson
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Fred Dulson, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley
Presider: Jasmin Miller, Univ. of California–Berkeley

Medieval Theology and the Ghosts of Gilson
Jack H. Bell, Duke Univ.

Gilson at the End of the Middle (Ages)
Fred Dulson

The Aesthetics of Gilsonianism
Francesca Murphy, Univ. of Notre Dame

259 SCHNEIDER 1345
Games and Visual Culture I
Sponsor: Deutsches Historisches Institut Paris; Univ. of Wisconsin–Madison
Organizer: Elizabeth Lapina, Univ. of Wisconsin–Madison; Vanina Kopp, Deutsches Historisches Institut Paris
Presider: Elizabeth Lapina

Playthings: Bodies, Chessmen, and Tusk
Elina Gertsman, Case Western Reserve Univ.

The Playing Eye: Game Miniatures as Mimetic Instructions
Michael Allman Conrad, Humboldt-Univ. Berlin

“Turne over the leef”: Games and Interpretation on Misericords
Paul Hardwick, Leeds Trinity Univ.

260 SCHNEIDER 1350
Women and/as Objects: Foreign Brides and Cultural Transmission I
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Fiona J. Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.
Presider: Christian Raffensperger, Wittenberg Univ.

Rus-Born Brides of Polish Rulers and Their Objects in the Twelfth and Thirteenth Centuries: Three Case Studies of Cultural Transfer
Talia Zajac, Centre for Medieval Studies, Univ. of Toronto

Anne of Bohemia and Her Contributions to the Court of Richard II
Kristen Geaman, Univ. of Toledo
261 SCHNEIDER 1355
Context of the Codex
Sponsor: Hagiography Society
Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
Presider: Sara Ritchey
(Re-)framing Bede’s Historia ecclesiastica as Hagiography in Twelfth-Century Germany: The Codex and Context of Manchester, John Rylands Library, MS Latin 182
Benjamin Pohl, Univ. of Bristol
Reading between the Binds: Scottish Legendary Manuscript
Melissa Coll-Smith, Aquinas College
The Old Norse-Icelandic Mariu saga in Its Manuscript Contexts
Daniel C. Najork, Arizona State Univ.
Signum, Res et Memoriam: Illustrating the Virtues of Saints in Boulogne MS 107
David Defries, Kansas State Univ.

262 SCHNEIDER 1360
Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice
Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence; Florin Curta, Univ. of Florida
Presider: Dušan Zupka, Univ. of Oxford
Rulership in Early Medieval Bohemia: Between Ideals and Everyday Reality
Martin Whoda, Masarykova Univ.
Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary: The Arpadian Dynasty
Vincent Múcska, Comenius Univ.
The Piast Rulership: The Process of Building Dynastic Power
Zbigniew Dalewski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences
Royal Exercise of Political, Cultural, and Legal Leadership in Fourteenth-Century East Central Europe
Paul W. Knoll, Univ. of Southern California

263 SCHNEIDER 2335
Changing Representations of the Different Forms of Lordship over Noble Persons in All Contemporary Media, ca. 1270–ca. 1520
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame
Presider: D’Arcy Jonathan D. Boulton
Edward I of England and the Creation of the Image of Royal Lordship on a New, Arthurian Model (1272–1307)
Brooke Bartosh, Texas Tech Univ.
Resisting the New Solomon: Knightly Kingship and Lordship in the Teseida and Regia carmina of Fourteenth-Century Naples (1335 –1341)
Tucker Million, Univ. of Rochester
The Look of Magnificence: Clothing a Monarch in Skelton’s Courtly Allegory (1485–1519)
John Slefinger, Ohio State Univ.
264 SCHNEIDER 2345
Medieval Literature as Children’s Literature: Studies in Adaptation I
Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Renée Ward, Univ. of Lincoln
The Monsters and the Animals: Theriocentric “Beowulfs”
Robert Stanton, Boston College
Landscape and Identity in Anglo-Saxon Themed Novels for Young Adults
Bruce Gilchrist
Poetry and Feminism in Susan Signe Morrison’s Grendel’s Mother
Melissa Filbeck, Texas A&M Univ.

265 SCHNEIDER 2355
Loneliness and Solitude in Medieval England
Organizer: Travis Neel, Ohio State Univ.; Spencer Strub, Univ. of California–Berkeley
Presider: Fiona Somerset, Univ. of Connecticut
The Silence of the Lay Brother: Investigating the Invisible in Carthusian Communities
Francesca Breeden, Univ. of Sheffield
“This is your own hous, parde”: Imposition, Interruption, and Imprudence in Troilus and Criseyde
Sarah-Nelle Jackson, Univ. of British Columbia
Style and Loneliness in Thomas Hoccleve
Andres Millan, Univ. of Chicago
Mapping Eremitic Loneliness
Christopher M. Roman, Kent State Univ.–Tuscarawas

266 BERNHARD 106
The Cultures of Georgia and Armenia
Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Temple Univ.
Presider: Bert Beynen
The Year 1000 in the Armenian Imagination
Sergio La Porta, California State Univ.–Fresno
Previously Unknown Georgian Manuscript Books in Samarkand
Irine Chachanidze, Akaki Tsereteli State Univ.
MS Cairo Syriac 11: The Tri-Lingual Garshuni Manuscript Dictionary
Ester Petrosyan, Central European Univ.
Forms of Address as Sociolinguistic Markers in the Old Georgian Vita of Grigol Khandzteri
Tamar Guchua, Akaki Tsereteli State Univ.
The Apostle Andrew in Georgia: A Comparative Study of Literary Sources and Archaeological Discoveries
Vakhtang Licheli, Ivane Javakhishvili Tbilisi State Univ.
267 BERNHARD 158
Mappings II: Medieval Maps, Their Makers and Users
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Rachel Dressler, Univ. at Albany
Seabirds to Starboard: Notes on Norse Navigational Technique
Gaetan Dupont, Cornell Univ.; Oren Falk, Cornell Univ.
The Geography of Devotion in the London Psalter Maps
LauraLee Brott, Univ. of Wisconsin–Madison
Russian “Old Drawing”: The Problem of Attribution
Alexey Frolov, Institute of World History, Russian Academy of Sciences

268 BERNHARD 204
Queer Temporalities
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Lisa M. C. Weston, California State Univ.–Fresno; Graham N. Drake, SUNY–Geneseo
Presider: Lisa M. C. Weston
Hanging and Lolling as Queer Temporal Pause in Piers Plowman
Micah Goodrich, Univ. of Connecticut
Asynchronous Anchoritic Love, Medieval/Modern/Modalities
Michelle M. Sauer, Univ. of North Dakota

269 BERNHARD 205
Networks of Books and Readers in the Medieval Mediterranean I: Books
Sponsor: CU Mediterranean Studies Group
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Núria Silleras-Fernández
Illuminating the Scriptorium: A Network of Books from the Monastery of Saint Michael in Medieval Egypt
Andrea Myers Achi, Institute of Fine Arts, New York Univ.
Fantasy Kings and Favorite Sons: Arthurian Influence in the Writing of Count Pedro de Barcelós
Taiko M. Haessler, Univ. of Colorado–Boulder
Syriac Literary Circle at the Mongol Court (Late Thirteenth Century)
Anton Pritula, Hill Museum & Manuscript Library

270 BERNHARD 208
Medievalism and Immigration I
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Pamela J. Clements, Siena College
Images of Immigration and Notions of Nation in Early Modern Medievalism
Sarah A. Kelen, Nebraska Wesleyan Univ.
Medieval Religion in New France: Marie de l’Incarnation and the Ursuline Nuns of Québec
Nancy Bradley Warren, Texas A&M Univ.
Arthur Hugh Clough’s Mari Mango, or, How to “Victorianize” The Canterbury Tales
William C. Calin, Univ. of Florida
271 BERNHARD 209
The Life Course in Medieval Ireland
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar
Presider: James Lyttleton
The Life Course in Early Medieval Ireland: A Bioarchaeological Approach
Rachel E. Scott, DePaul Univ.
Between Saints and Sinners: Some Early Medieval Perceptions of Childhood and Adolescence
Erin Abraham, Univ. of Wyoming

272 BERNHARD 210
The Great Transition: Climate, Disease, and Society in the Late Medieval World (A Roundtable)
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Independent Scholar
Presider: Michelle Ziegler
A roundtable discussion with Philip Slavin, Univ. of Kent; Wendy J. Turner, Augusta Univ.; Carenza Lewis, Univ. of Lincoln; Boris Valentijn Schmid, Univ. i Oslo; Christopher P. Atwood, Univ. of Pennsylvania; Timur Khaydarov, Kazan National Research Univ.; and Hendrik Poinar, Ancient DNA Centre, McMaster Univ.

273 BERNHARD 211
Power and Society in Late Antique Italy II: Transformation of Leadership
Sponsor: Summer Program “The Birth of Medieval Europe,” Central European Univ. (CEU)
Organizer: Samuel Cohen, Sonoma State Univ.; Edward M. Schoolman, Univ. of Nevada–Reno; Laurent J. Cases, Pennsylvania State Univ.
Presider: Samuel Cohen
The Amali in Rome
Jonathan J. Arnold, Univ. of Tulsa
The Italian Vicarii in the Fourth Century
Laurent J. Cases
The Regionalization of Society in Late Antique Southern Italy
Valerie Ramseyer, Wellesley College

274 BERNHARD 212
Julian, Margery, and Their Reception
Presider: Jessica Barr, Univ. of Massachusetts–Amherst
Fragmentation and Fellowship in Julian of Norwich’s A Revelation of Love
Mahlika Hopwood, Fordham Univ.
Beholding Broken Bodies: Pain as a Theological Framework in Julian of Norwich’s Vision and Revelation
Katherine Briant, Fordham Univ.
“All my childeryn, gostly & bodily”: Maternity, Exemplarity, and Lay Clericalism in The Book of Margery Kempe
Sara Fredman, Washington Univ. in St. Louis
Readings in the Margins: Carthusian Reader Annotations in The Book of Margery Kempe (London, British Library, Add. MS. 61823) and Julian of Norwich’s A Vision Showed to a Devout Woman (London, British Library, Add. MS. 37790)
Simone Kuegeler–Race, St. John’s College, Univ. of Cambridge
275 BERNHARD 213
The Pilgrim’s Library: Books and Reading on the Medieval Routes to Jerusalem and Rome

Sponsor: Pilgrim Libraries (Leverhulme International Research Network, Birkbeck, Univ. of London)
Organizer: Anthony Bale, Birkbeck, Univ. of London
Presider: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

The Vercelli Book, the Via Francigena, and Medieval Pilgrimage
Suzanne Hagedorn, College of William & Mary

Three Pilgrims’ Itineraries from Late Medieval England: Problems of Evidence and Interpretation
Anthony Bale

276 BERNHARD BROWN & GOLD ROOM
Cross-Cultural Images and Crafts: Transcultural Objects and Artisanal Migration

Sponsor: Medieval Academy of America
Organizer: Leor Halevi, Vanderbilt Univ.; Sara Lipton, Stony Brook Univ.
Presider: Leor Halevi

Mediterranean Stylistic Influences in the Book of Durrow and the Book of Kells: Mimesis and Metamorphosis in Irish Manuscript Illumination, 700–1000 CE
Laura McCloskey, Trinity College Dublin, Univ. of Dublin

Christian/Jewish Interaction in Parisian Luxury Workshops of the Thirteenth Century
Sharon Farmer, Univ. of California–Santa Barbara

Cross-Cultural Animal Fables: Comparative Iconography in Three Kalila wa Dimna Manuscripts
Anna D. Russakoff, American Univ. of Paris

277 SANGREN 1710
Othering Texts in Medieval Literature and Historiography

Sponsor: Kaiserchronik Project, Dept. of German and Dutch, Univ. of Cambridge (AHRC Grant)
Organizer: Christoph Pretzer, Univ. of Cambridge
Presider: Thomas Foerster, Univ. of Cambridge

Eric Wolever, Univ. of York

Between Artifice and Manifestation: Poetological Invention and Composition in Early Vernacular Prologues
Christoph Pretzer

Developing Ethnic Consciousness in Vernacular Chronicles
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Inscribing Oneself in the Christian Universe: Strategies of Self-Characterization in Religious Texts from the Late Middle Ages
Verena Linder-Spohn, Albert-Ludwigs-Univ. Freiburg

Gründler Travel Award Winner
278 SANGREN 1720
Stigmata: Bloody Wounds That Matter I
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Catherine Mooney, Boston College
Presider: Lezlie Knox, Marquette Univ.
The Particularity of Francis, according to Bonaventure: The Stigmata, the Sign of the Living God, and the Franciscan Order
Holly J. Grieco, Siena College
Angela of Foligno, Lovesick for the Crucified Christ
Travis Stevens, Harvard Univ.
Queering the Wounds of Christ in Late Medieval Books of Hours
Sophie Saxon, Univ. of Glasgow
Respondent: Catherine Mooney

279 SANGREN 1730
Honoring Joel Rosenthal I: Those Who Fight
Sponsor: Medieval Prosopography
Organizer: Amy Livingstone, Wittenberg Univ.; Caroline Barron, Royal Holloway, Univ. of London
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City
The Old English Boethius, Chapter 17 and the Theory of Estates
Paul E. Szarmach, Univ. of California–Berkeley/Western Michigan Univ.
Those Who Fight: Traditions of Military Service and Chivalric Identity in Late Thirteenth- and Fourteenth-Century Florence
Peter W. Sposato, Indiana Univ.–Kokomo
London’s Militia in the Thirteenth Century
John McEwan, St. Louis Univ.
Pardons for Self-Defense under Richard II
John Lowell Leland, Salem International Univ.

280 SANGREN 1750
In Honor of Adelaide Bennett Hagens I: Text-Image Dynamics in Medieval Manuscripts
Sponsor: Index of Christian Art, Princeton Univ.
Presider: Judith H. Oliver, Colgate Univ.
Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library Legenda aurea (HM 3027)
Martha Easton, Seton Hall Univ.
 Bodies of Words: Text and Image in an Illustrated Anatomical Codex (Bodleian Library, MS Ashmole 399)
Taylor McCall, Univ. of Cambridge
Sealed with a Kiss: A Votive “Closing” in the Claricia Psalter (Walters MS W.26)
Benjamin C. Tilghman, Lawrence Univ./Material Collective

Friday 1:30 p.m.
281 SANGREN 1920
Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga
The Emblematum liber: From Poetic Collection to Common-Place Book
Javiera Barrientos Guajardo, Univ. de Chile
Alciato and Religion
Peter M. Daly, McGill Univ.
Threatened Mice: The Image of the Mouse in Kafka and Spiegelman
Bernard Deschamps, McGill Univ.

282 WALDO LIBRARY CLASSROOM A
Cantus Hackathon: Create an Inventory with the Cantus Database in Real Time (A Workshop)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo; Kate Helsen, Western Univ.
Presider: Debra Lacoste
Participants in this workshop—led by Kate Helsen—receive guest logins to Cantus and basic instructions for indexing a medieval musical source online. Manuscript images will be provided, and by the end of the session, the successful contributions of participants might even become the start of a new Cantus inventory! Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE
Fetzer Center
Bernhard Center

Friday, May 12
3:30 p.m.–5:00 p.m.
Sessions 283–342

283 VALLEY III STINSON 306
Sex Makes a Difference: A Panel Discussion on the Work of Joan Cadden
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake
A panel discussion with Karma Lochrie, Indiana Univ.–Bloomington; Sarah Star, Univ. of Toronto; and Christopher T. Vaccaro, Univ. of Vermont.
Respondent: Joan Cadden, Univ. of California–Davis

284 VALLEY III STINSON LOUNGE
Law, Loopholes, and Justice in Medieval Contexts and Beyond
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung
From Dante’s Inferno to Steinbeck’s The Grapes of Wrath: Usury, the Law, and Loopholes
Lucas J. McCarthy, Western Michigan Univ.
“Tenuto buono e male adoperando”: From Trickery to Criminality in *Decameron* 3.6 and 4.2
Margaret Escher, John Jay College of Criminal Justice, CUNY

*Nature, the Ultimate Loophole: Francis Bacon, John Bulwer, and the Psychophysiology of the English Courthouse*
Jeffrey Wollock, Texas A&M Univ.

**285 VALLEY III ELDREDGE 309**

*Intellect and Cognition in Medieval Philosophy*

- **Sponsor:** Christendom Graduate School
- **Organizer:** Robert Joseph Matava, Christendom Graduate School
- **Presider:** Robert Joseph Matava

*Pieces of an Early Scholastic Self-Knowledge Puzzle: Roger Bacon and Pseudo-Henry of Ghent's Commentaries on the Liber de causis*

Therese Scarpelli Cory, Univ. of Notre Dame

*A Parisian Theory of the Soul: The Intellect as a Part of the Soul in the Thirteenth Century*

Stephen Metzger, Medieval Institute, Univ. of Notre Dame

*The Human Soul as “Hoc Aliquid” in Aquinas*

Raphael Mary Salzillo, OP, Univ. of Notre Dame

**286 VALLEY II LEFEVRE LOUNGE**

*Medieval Translation Theory and Practice II (A Practicum)*

- **Organizer:** Jeanette Beer, Univ. of Oxford
- **Presider:** Jeanette Beer

*Stanford Medieval Sourcebook: Translation for a Digital World*

Mae Lyons-Penner, Stanford Univ.

*Medieval Convent Drama: Translating and Transforming the Liturgy*

Elisabeth Dutton, Univ. de Fribourg

*Medieval Convent Drama: Translating and Transforming the Liturgy*

Matthew Cheung Salisbury, Univ. of Oxford

Respondent: Carol Sweetenham, Univ. of Warwick

**287 VALLEY II GARNEAU LOUNGE**

*The Medieval Tradition of Natural Law II*

- **Organizer:** Harvey Brown, Western Univ.
- **Presider:** Harvey Brown

*Stoic Influences on Medieval Natural Law Thinking*

David Conter, Huron Univ. College

*A Juridical Debate: Scotisitic and Thomistic Meta-Ethical Strategies for the Political Discussion*

Matteo Scozia, St. Michael's College, Univ. of Toronto

*Natural Law in Islam*

Bernie Koenig, Fanshawe College
288 VALLEY I HADLEY 102
Celtic Arthurian Literature
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady
Expedient Complicity in “The Dream of Rhonabwy”: A Historical Analysis
Coral Lumbley, Univ. of Illinois–Urbana-Champaign
Peredur and the Empress of Constantinople: Resistance and Othering in Peredur fab Efroig
Nahir I. Otaño Gracia, Univ. of Pennsylvania
Parodic Narrative Structure of Breuddwyd Rhonabwy in Context
Irena Kurzová, Independent Scholar

289 VALLEY I SHILLING LOUNGE
Criminals, Kings, and Colors: The Study and Reception of Medieval Scandinavian Culture (A Roundtable)
Sponsor: Centre for Scandinavian Studies, Univ. of Aberdeen
Organizer: Blake Middleton, Centre for Scandinavian Studies, Univ. of Aberdeen
Presider: Irene García Losquiño, Univ. of Aberdeen/Stockholms Univ.
The Semantic Puzzle of Red Gold in the Mythological and Heroic Eddic Poems
Claire Organ, Centre for Scandinavian Studies, Univ. of Aberdeen
Jötnar within the Eddic Narratives
Blake Middleton
The Scandinavian Mirrors for Princes
Heidi Synnove Djuve, Centre for Scandinavian Studies, Univ. of Aberdeen
Political and Military Change in High Medieval Scandinavia
Beñat Elortza, Centre for Scandinavian Studies, Univ. of Aberdeen
The Early Careers of Bishops in Late Medieval Scandinavia
Michael Frost, Centre for Scandinavian Studies, Univ. of Aberdeen
Normativity and Deviancy in Early Medieval Scandinavia
Keith Ruiter, Centre for Scandinavian Studies, Univ. of Aberdeen
Geomythogenesis
Sarah Hofrichter, Centre for Scandinavian Studies, Univ. of Aberdeen

290 FETZER 1005
Medieval Games and Pedagogy (A Roundtable)
Sponsor: Game Cultures Society
Organizer: Betsy McCormick, Mount San Antonio College
Presider: Teresa Reed, Jacksonville State Univ.
Using Analog Games to Explore the Ludic Arthur
James Howard, Georgia Institute of Technology
>GET EXCALIBUR: Teaching Medieval Adventure with Text Adventures Games
Paul A. Broyles, North Carolina State Univ.
“Like Medieval Cards against Humanity”: Adapting Le roi qui ne ment for the British Literature Survey
Nora L. Corrigan, Mississippi Univ. for Women
Serious Play with Serious Medieval Studies: An Approach for Teaching and Therapy
Carol L. Robinson, Kent State Univ.–Trumbull
Playing for Keeps: Understanding Early English Literature through Interactive Gaming
Lauryn S. Mayer, Washington & Jefferson College
Gamifying Chaucer’s *Canterbury Tales*: The Pilgrims as RPG Avatars  
Daniel T. Kline, Univ. of Alaska–Anchorage

**291 FETZER 1010**  
Fragmentology: The Life and Afterlives of Otto F. Ege  
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)  
Organizer: Elizabeth K. Hebbard, Univ. of New Hampshire  
Presider: Elizabeth K. Hebbard  
Being Incomplete Outweighed Quality and Rarity in the Creation of the Ege Portfolios: A Case Study  
Judith H. Oliver, Colgate Univ.

Ege’s Problematic Altruism and the Fragmentation of Scholarly Labor in DH Projects: The Harry Ransom Center’s Foliophiles and Defunct Medieval Fragments Project  
Elon Lang, Univ. of Texas–Austin  
“Fifty Original Leaves” Example No. 8: Otto Ege and the Transmission of the Wilton Processional  
Alison Altstatt, Univ. of Northern Iowa  
Ege in the Classroom: The Pedagogical Possibilities  
Lisa Fagin Davis, Medieval Academy of America

**292 FETZER 1040**  
Dress and Textiles III: Interpreting Artifacts  
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)  
Organizer: Robin Netherton, DISTAFF  
Presider: Robin Netherton  
Beginnings and Endings: An Investigation of the Structure and Production of the Birka Posaments  
Jean Kveberg, Independent Scholar  
The Canosa Gloves  
Gale R. Owen-Crocker, Univ. of Manchester  
Finding the Thread: The Mystery of the Wellesley Theseus Tapestry  
Meredith Fluke, Wellesley College

**293 FETZER 1045**  
Good for What Ales You: Alcohol in Medieval Medical Texts  
Sponsor: Medieval Brewers Guild  
Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma  
Presider: Stephen C. Law  
The Rise of Beer in Mainstream Western Medicine in the Early Middle Ages  
Max Nelson, Univ. of Windsor  
Let’s Drink to Her: Alcohol and Women’s Health in the *Trotula* and the Works of Hildegard of Bingen  
Theresa A. Vaughan, Univ. of Central Oklahoma  
“Ale-Runes You Must Know”: Runic “Alu” Inscriptions  
Stephen Pollington, Independent Scholar
294 FETZER 1060
Writing Trouble: Emotional French Literary Reaction to the Reigns of Charles VI and Charles VII
Organizer: Charles-Louis Morand Métivier, Univ. of Vermont
Presider: Charles-Louis Morand Métivier
Poetic Expiration: Jean Gerson’s Deploratio studii parisiensis
Matthew Vanderpoel, Univ. of Chicago
Grieving in the Court of Charles the VI: Philippe de Mézières’s Livre de la vertu du sacrement de mariage
Rachel Geer, Univ. of Virginia
Sturm und Drang. Weather Phenomena as Emotional Expressions and Propaganda Tools in Michel Pintoin’s Chronicle
Christine Eckholst, Independent Scholar

295 FETZER 2016
In Honor of Caroline Palmer II: Romancing Material Culture: Falling in Love with and in Medieval Manuscripts
Organizer: Elizabeth Archibald, Durham Univ.; Christopher Baswell, Barnard College; Jocelyn Wogan-Browne, Fordham Univ.
Presider: Elizabeth Archibald
Touching the Past/Being Touched by the Past
Asa Simon Mittman, California State Univ.—Chico
English Trilingual Manuscripts: Still Waiting to Be Heard
Susanna Fein, Kent State Univ.
Pierced, Layered, Bent: Temporalities and the Manuscript Encounter
Christopher Baswell

296 FETZER 2020
New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 II
Organizer: Sarah Blick, Kenyon College
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York
Much More Than the Storage Room of a Church: The Function, Symbolism, and Prestige of the Treasury Room in the Late Middle Ages
Claire LaBrecque, Univ. of Winnipeg
License and Conformity in the Parish Churches of the Parisian Cathedral Chapter
Lindsay S. Cook, Columbia Univ.
Totnhoe Clunch, Greensand, Oolitic Limestone: Using Local Materials in the Medieval Churches of Bedfordshire
David H. Kennett, Independent Scholar
Thomas Loveday and Thomas Gooch: Two Suffolk Late Medieval Carpenters and Their Surviving Works
Lucy Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

297 FETZER 2030
“Ungelic is us”: Queer Old English Elegies
Organizer: Elan Justice Pavlinich, Univ. of South Florida
Presider: Elan Justice Pavlinich
Inhuman Intimacies in Wulf and Eadwacer
Eliot Rosch-Eifert, Independent Scholar
Our Islands: Queering the Non-human in Anglo-Saxon Elegies
Jes Battis, Univ. of Regina

“Heofen Rece Swealg”: Pagan Tradition and the Ambiguous Afterlife in Beowulf
Harley Joyce Campbell, Univ. of South Florida

The Queer Art of Anger: Failure, Rage, and Relationships in Old English Elegies
Marjorie Housley, Univ. of Notre Dame

298 FETZER 2040

Beowulf
Presider: Melissa Mayus, Western Michigan Univ.

Fear and Free-Will in the Monsters of Beowulf
Alex Uktopen, Univ. of New Mexico

Gender and the Dragon
Seth Hunter Koproski, Cornell Univ.

Beauty, Terror, and Shiny Objects in Beowulf
Peter Ramey, Northern State Univ.

299 SCHNEIDER 1120

Materiality and Place in the Northern World II
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

King of the Island(s): Arthur and Glastonbury Abbey
Geneviève Pigeon, Univ. du Québec–Montréal

Sanctus Locus, Sanctus Corpus: Saints, Relics, and Religious Devotion in Tenth-Century England
Abigail G. Robertson, Univ. of New Mexico

Magic-Making and Place-Taking: Celtic Women in the Old Norse Sagas
Brianna McElrath Panasenco, Univ. of California–Berkeley

300 SCHNEIDER 1125

Medieval Song
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

“O si michi rethorica”: The Tradition and Transformation of a Latin Leich
Charles E. Brewer, Florida State Univ.

The Resonance of Borrowed Melody in Troubadour Song
Katie Chapman, Indiana Univ.–Bloomington

Oublie Tes Dolours: A New Garland Helps to Dispel Old Myths
Jane Alden, Wesleyan Univ.
301 SCHNEIDER 1130
Revisiting and Redefining Rome and Its Influences: A Session in Honor of Judson Emerick
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Ellen Rentz, Claremont McKenna College
Emerick's Early Medieval Rome
Erik Thunø, Rutgers Univ.
The Pontifical of the Roman Curia and “Old” Roman Chant
James Borders, Univ. of Michigan–Ann Arbor
Rome Has Fallen: Considering the Middle Ages between the Falls of Rome
Justin Ahlgren, Univ. of Dallas

302 SCHNEIDER 1135
Geoinformatics: Challenges of Medieval Geodata and Digital Maps
Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie
Geodatabases Design for Medieval Islamic Maps: Azimuth, Altitude
Karen Pinto, Boise State Univ.; Kathleen M. Baker, Western Michigan Univ.
The Oxford Outremer Map and the Challenge of Translating Space
Tobias Hrynick, Fordham Univ.
Virtual Pilgrims, Virtual Maps: Using GIS to Understand Late Medieval “Representational Space”
Kathryne Beebe, Univ. of Texas–Arlington
Spatializing Information and Informatizing Space
Angela R. Bennett, Univ. of Nevada–Reno

303 SCHNEIDER 1145
French Romance
Presider: Susan Hopkirk, Univ. of Toronto
Undercover Operations: The Cose Couverte of Amadas et Ydoine
Jenny Tan, Univ. of California–Berkeley
“Aprenez fille a coudre et afiler”: Lyrical Embroidery in Guillaume de Dole
Morgan Boharski, Univ. of Edinburgh

304 SCHNEIDER 1155
Death and Rebirth in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Kara Larson Maloney, Binghamton Univ.
Presider: B. S. W. Barootes, Univ. of Toronto
Physical Origins, Spiritual Gifts: Virtue and the Threefold Boundary in the Pearl-Poet
Michelle E. Parsons-Powell, Purdue Univ.
The Jeweler's Rebirth: Non-Transformative Narrative in Pearl
William M. Storm, Eastern Univ.
Symbolic Death and Rebirth in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.
Disfigurement and the Dead: A Case for Common Authorship of the Cotton Nero A.x Poems and Saint Erkenwald
Jessica Troy, Univ. of New Mexico
**305 SCHNEIDER 1160**  
Material Histories of Exchange II: Transmission of Dress and Ornament in Byzantium and Beyond  
Sponsor: Mary Jaharis Center for Byzantine Art and Culture  
Organizer: Annie Montgomery Labatt, Univ. of Texas–San Antonio; Heather Badamo, Univ. of California–Santa Barbara  
Presider: Annie Montgomery Labatt  
Appealing to the Senses: Experiencing Adornment in the Early Medieval Mediterranean  
Elizabeth Dospel Williams, Dumbarton Oaks Research Library and Collection/George Washington Univ.  
Ceremonial Arms and Armor: Fashioning Visual Charisma at the Mediterranean Court  
Heather Badamo  
English Visions of the East in Textile and Floor Tile: Multicultural Imagery under Henry III and Eleanor of Provence (ca. 1250)  
Amanda Luyster, College of the Holy Cross

**306 SCHNEIDER 1220**  
Beyond the Portraits: Chaucer and the Visual  
Sponsor: Chaucer MetaPage  
Organizer: Susan Yager, Iowa State Univ.  
Presider: Elise E. Morse-Gagné, Tougaloo College  
Dramatizing The Nun’s Priest’s Tale  
Bernard Lewis, Murray State Univ.  
Images of a Modern Chaucer  
Susan Yager  
Revisualizing the Chaucer MetaPage  
Vaughn Stewart, Univ. of North Carolina–Chapel Hill

**307 SCHNEIDER 1225**  
Early Medieval Europe III: Intellectuals and the Wider World  
Sponsor: Early Medieval Europe  
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
Presider: Deborah M. Deliyannis  
The Pentateuch Diagram in the Codex Amiatinus  
Peter Darby, Univ. of Nottingham  
Writings for “Alypius” in the Circle of Alcuin  
Christopher A. Jones, Ohio State Univ.  
The Pilgrim’s Reward: Early Medieval Conceptions of the Benefits of the Jerusalem Pilgrimage  
John Howe, Texas Tech Univ.
308 SCHNEIDER 1245
The Western Iberian Kingdoms after 1143 II
Sponsor: Instituto de Estudios Medievales, Univ. de León; Instituto de Estudios Medievales, Univ. Nova de Lisboa
Organizer: María Dolores Teijeira Pablos, Instituto de Estudios Medievales, Univ. de León; Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider: María Dolores Teijeira Pablos
Circulation of Musical Models in Central and Western Iberia: From Liturgical Voice to the Troubadours (ca. 1100–1300)
Manuel Pedro Ferreira, Centro de Estudos de Sociologia e Estética Musical; Diogo Alte da Veiga, Centro de Estudos de Sociologia e Estética Musical
Blas Fernández de Toledo (1372): A Bishop Promoter of the Arts in the Kingdoms of Castile and Portugal
María Victoria Herráez Ortega, Univ. de León
Refugee Crisis? The Sephardic Diaspora in Portugal (1492–1506)
Pedro Martínez, Independent Scholar

309 SCHNEIDER 1255
Order out of Chaos: Conflict and Resolution in Medieval Culture
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington
The Contention and Resolution in Love in The Parliament of Fowls
Hasting G. Chen, National Taiwan Univ.
“With His Warcus Wylde”: Order out of Chaos in Sir Gowther and The King of Tars
Carolyn F. Scott
East-West Conflict Revisited: Kyng Alisaunder
Francis K. H. So, Kaohsiung Medical Univ.

310 SCHNEIDER 1265
Medieval Arabic Scholarship II: Medieval Arab(ic) Feminisms
Organizer: Maha Baddar, Pima Community College; Sally Abed, Univ. of Utah
Presider: Norma H. Richardson, Central Michigan Univ.
Female Agency within the Confinement of the Medieval Harem
Maha Baddar
The Other Woman in the Arabian Nights: A Different Interpretation
Sally Abed
Alkhansaa and the Tradition of Pre-Islamic and Early Islamic Female Poets in the Arabian Peninsula
Doaa Omran, Univ. of New Mexico
Female Intellectual Spaces in al-Andalus
Jessica Zeitler, Pima Community College
311 SCHNEIDER 1275
Secular Clergy and the Laity III: Episcopal Roles
Sponsor: Episcopalus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Michael Burger, Auburn Univ.–Montgomery
Presider: Kalani Craig, Indiana Univ.–Bloomington
Friendship, Queenship, and Investiture: The Function of Friendship between Saint Anselm, Queen Matilda, and Countess Matilda of Tuscany
Hollie Devaney, Univ. of Hull
Conjuratio Concordiam? Intentionality and Sorcery in the Conflict between the Bishop of Mende and the Lord Apcher
Jan K. Bulman, Auburn Univ.–Montgomery
“In my lands I will be pope, archbishop, bishop, archdeacon, and dean”: Secular Princes and Prince-Bishops in Pre-Reformation Germany
Brian A. Pavlac, King’s College, Pennsylvania

312 SCHNEIDER 1280
New Approaches to Drama Records: East Anglian Play Texts and Nearby Archives
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Matthew Sergi, Univ. of Toronto
Presider: Matthew Sergi
The Conversion of Saint Paul: Can the Play Text and the Archival Records Have a Mutually Illuminating Conversation?
James Stokes, Univ. of Wisconsin–Stevens Point
East Anglian Staging(s) of The Conversion of Saint Paul
Gordon Kipling, Univ. of California–Los Angeles
Mayoral Entries in Late Sixteenth-Century Norwich: Shillings, Staging, and Civic Pride
Colin Rowley, Univ. of Toronto
Kingmaking and Playmaking in Fifteenth-Century East Anglia: Records of Drama and Performance during the War of the Roses
John A. Geck, Memorial Univ. of Newfoundland

313 SCHNEIDER 1320
The Child in Medieval Romance III: The Abused Child
Sponsor: Medieval Romance Society
Organizer: Robert Grout, Univ. of York
Presider: Rachel E. Moss, Corpus Christi College, Univ. of Oxford
Where the Wild Things Are: Rethinking Childhood Anger and Romance
Yu-Ching Wu, Univ. at Buffalo
Havelok’s Sisters: Vulnerability and the Child Body
Eve Salisbury, Western Michigan Univ.
Medieval Children: Not a Very “Fair Game”?
Jean E. Jost, Bradley Univ.
314 SCHNEIDER 1325
Teaching Early Middle English (A Roundtable)
Sponsor: Early Middle English Society
Organizer: Dorothy Kim, Vassar College
Presider: Scott Kleinman, California State Univ.–Northridge
A roundtable discussion with Carla María Thomas, New York Univ.; Leslie Carpenter, Fordham Univ.; Elizabeth Canon, Missouri Western State Univ.; and Meg Worley, Colgate Univ.

315 SCHNEIDER 1330
Cross-Cultural Studies of the Book in the Global Middle Ages II
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham; Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Eleonora Stoppino, Univ. of Illinois–Urbana-Champaign
Presider: Eleonora Stoppino
Before and beyond the King’s Book: Reading the Material Remains of the Domesday Survey
Carol Symes, Univ. of Illinois–Urbana-Champaign
English Books at a Scottish Court: The Books of Saint Margaret of Scotland (d. 1093)
Claire Harrill, Univ. of Birmingham
The Library of Anne de Graville (ca. 1490–1540): (A) Typical Collection?
Elizabeth L’Estrange, Univ. of Birmingham
Margaret Tudor (Wife of James IV) and Her Books
Emily Wingfield, Univ. of Illinois–Urbana-Champaign

316 SCHNEIDER 1335
Reformation Discourse III: Recording and Strategizing the Reformation: History, Biography, Polemic
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: S. Michael Malone, St. Louis Univ.
The Early John Knox and the Body of Christ
Rudolph P. Almasy, West Virginia Univ.
Monster or Reformer? Hilary Mantel’s Wolf Hall and the Historical Anne Boleyn
Maureen Thum
A 1513 Plea to Pope Leo X to Reform the Church
James Kroemer, Concordia Univ. Wisconsin
Discussion Leader: Erik Heinrichs, Winona State Univ.

317 SCHNEIDER 1340
Post-War Scholarship and the Study of the Middle Ages II: Zumthor
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Fred Dulson, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley
Presider: Michelle Ripplinger, Univ. of California–Berkeley
Mouvance, Motion, and the Experience of Poetic Form
Seeta Chaganti, Univ. of California–Davis
Paul Zumthor between Lyric and Narrative
David F. Hult, Univ. of California–Berkeley
The Place of the Medieval in Modern Hermeneutics: Zumthor, Jauss, and Gadamer  
Benjamin A. Saltzman, California Institute of Technology

### 318 SCHNEIDER 1345
**Games and Visual Culture II**
- **Sponsor:** Deutsches Historisches Institut Paris; Univ. of Wisconsin–Madison
- **Organizer:** Vanina Kopp, Deutsches Historisches Institut Paris; Elizabeth Lapina, Univ. of Wisconsin–Madison
- **Presider:** Vanina Kopp

**Games and Artistic Intimations in Dante’s *Commedia***  
Aniello Di Iorio, Univ. of Wisconsin–Madison

**The Nobility of Losing: Chess and Cultural Crossings in Boccaccio**  
Akash Kumar, Univ. of California–Santa Cruz

**Perpetual Play: Games, Storytelling, and Dissent in Sixteenth-Century Siena**  
Karina F. Attar, Queens College, CUNY

**Medieval Play Studies: Early English Drama, Ludi, and Games**  
Nathan Kelber, Univ. of Maryland

### 319 SCHNEIDER 1350
**Women and/as Objects: Foreign Brides and Cultural Transmission II**
- **Sponsor:** Center for Medieval and Early Modern Studies, Stanford Univ.
- **Organizer:** Fiona J. Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.
- **Presider:** Fiona J. Griffiths

**Blanche: From Castilian Infanta to Queen of France**  
Lucy K. Pick, Univ. of Chicago

**Banners for New Ideas: Textiles as Ideal Medium for Cultural Transfer by Women**  
Stefanie Seeberg, Univ. zu Köln

**Mother, Daughter, Brides and Psalters: Anglo-French-Norwegian Connections in the Early Thirteenth Century**  
Ragnhild M. Bø, Univ. i Oslo

### 320 SCHNEIDER 1355
**Thirty Years of Feasting and Fasting: A Roundtable on Caroline Bynum’s *Holy Feast and Holy Fast*, 1987–2017 (A Roundtable)**
- **Sponsor:** Hagiography Society
- **Organizer:** Sara Ritchey, Univ. of Louisiana–Lafayette
- **Presider:** Neslihan Senocak, Columbia Univ.

A roundtable discussion with Barbara Newman, Northwestern Univ.; Sara S. Poor, Princeton Univ.; Dyan Elliott, Northwestern Univ.; and Steven P. Marrone, Tufts Univ.

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Friday 3:30 p.m.
321 SCHNEIDER 1360
Military Orders and Crusades in Comparative Perspective: The Levant, Spain, and the Baltic Region

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Florin Curta, Univ. of Florida

The Templars and the Confraternity of Belchite: A Comparison of Origins
Andrew Holt, Florida State College at Jacksonville

An Archaeology of the Military Orders in the Holy Land?
James G. Schryver, Univ. of Minnesota–Morris

Intraverunt terram horridis et vaste solitudinis: The Teutonic Order and Landscape Sacralization in the Crusade to Prussia
Gregory Leighton, Cardiff Univ.

322 SCHNEIDER 2335
Knights, Squires, and (Mere) Gentlemen: Changing Relationships between Knighthood and Nobility in Western Europe, ca. 1100–ca. 1400

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame
Presider: Peter W. Sposato, Indiana Univ.–Kokomo

The Emergence and Decline of Knightly Status as the Focus of Vernacular Didactic Discourse on the Ideal Qualities and Behaviors of a Nobleman, ca. 1170–ca. 1380
D’Arcy Jonathan D. Boulton

“Pryvee and Apert”: The Evolution of a Consciousness of Gentility in The Wife of Bath’s Tale, ca. 1385
Nicholas Dalbey, Middle Tennessee State Univ.

323 SCHNEIDER 2345
Medieval Literature as Children’s Literature: Studies in Adaptation II

Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Bruce Gilchrist

The Pleasure and Pain of Queen Vashti: A Medieval Judeo-Provençal Adaptation of the “Book of Esther” for a Public Audience
Lisa Bevevino, Univ. of Minnesota–Morris

“Valentine and Orson” from Medieval French Romance to Chapbook to Picture Book
Johanna Denzin, Columbia College

Children’s Literature and Canonical Adaptation as Resistance Literature: The Case of Spenser’s Faerie Queene
Charlotte Speilman, York Univ.

324 SCHNEIDER 2355
The Legacy of The Cult of Saint Swithun: In Honor of Michael Lapidge

Organizer: Jennifer Lorden, Univ. of California–Berkeley; Justin G. Park, Yale Univ.; Erica Weaver, Harvard Univ.
Presider: Katherine O’Brien O’Keeffe, Univ. of California–Berkeley

Saint Swithun’s Healing Miracles and Medical Practice in Winchester
Rebecca Stephenson, Univ. College Dublin
Uncertain Judgment: Rethinking the Ordeal in Lantred’s Translatio et miracula s. Swithuni  
Andrew Rabin, Univ. of Louisville

The Life of Saint Swithun in William Caxton’s Golden Legend  
Judy Ann Ford, Texas A&M Univ.–Commerce

325 BERNHARD 106
In Honor of Adelaide Bennett Hagens II: Signs of Patronage in Medieval Manuscripts  
Sponsor: Index of Christian Art, Princeton Univ.  
Presider: M. Alison Stones, Univ. of Pittsburgh

How Owner Portraits Work  
Maeve Doyle, Bryn Mawr College

The Patroness Portrait of the Fécamp Psalter (ca. 1180): An Unknown Example of Royal Artistic Commission in Angevin Normandy  
Jesús Rodríguez Viejo, Univ. of Edinburgh

Patron Portrait as Creation Myth: On “Production Scenes” in Illuminated Manuscripts  
Shannon L. Wearing, Univ. of California–Irvine

326 BERNHARD 158
Honoring Joel Rosenthal II: Those Who Work  
Sponsor: Medieval Prosopography  
Organizer: Amy Livingstone, Wittenberg Univ.; Caroline Barron, Royal Holloway, Univ. of London  
Presider: Charlotte Newman Goldy, Miami Univ. of Ohio

Laboratores as Serfs in Anglo-Saxon England  
Paul R. Hyams, Cornell Univ./Univ. of Oxford

Why Did the Knight, the Priorress, and the Ploughman Stay at the Tabard? The Rise of Inns in Chaucer’s England  
Martha Carlin, Univ. of Wisconsin–Milwaukee

The 1450 Purge of the English Royal Household  
A. Compton Reeves, Ohio Univ.  
Respondent: Joel T. Rosenthal, Stony Brook Univ.

327 BERNHARD 204
Posthuman Piers  
Sponsor: International Piers Plowman Society; Medieval Ecocriticisms  
Organizer: William Rhodes, Univ. of Pittsburgh  
Presider: William Rhodes

How Should a Personification Be  
Alexis Kellner Becker, Univ. of Chicago

Edible Characters in Piers Plowman  
Sarah Wood, Univ. of Warwick; Michael Calabrese, California State Univ.–Los Angeles

The Will, The Flesh, and Langland’s Biopolitics  
Matthew Brown, Texas Woman’s Univ.
328 BERNHARD 205
Networks of Books and Readers in the Medieval Mediterranean II: Readers
Sponsor: CU Mediterranean Studies Group
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Núria Silleras-Fernández

Reading Petrarch’s *Triumphs across the Medieval Mediterranean*
Leonardo Francalanci, Univ. of Notre Dame

Corbaccio’s Ambiguity and Parody in Bernat Metge’s *Lo somni*
Pau Cañigueral Batllosera, Univ. of Massachusetts–Amherst

Reading, Copying, and Translating the Hebrew Sefer Josippon in Renaissance Italy
Nadia Zeldes, Ben-Gurion Univ. of the Negev

329 BERNHARD 208
Medievalism and Immigration II
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Elizabeth Wawrzyniak, Marquette Univ.

Medievalism, Brexit, and the Myth of Nations
Andrew B. R. Elliott, Univ. of Lincoln

“I’m 20% Viking”: Englishness, Immigration, and the Public Reception of Historical DNA
Michael Evans, Delta College

330 BERNHARD 209
Asceticism and Philosophy in Medieval Asia Minor and Central and South Eastern Europe
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Interdisciplinary Endeavors in Gregory of Nazianzus’s Poetry
Theodor Damian

The Ascetic Agenda of Nilus of Ancyra
Clair McPherson, General Theological Seminary of the Episcopal Church

Radical Incarnation: The Body in the Hesychast Tradition
Alina N. Feld, General Theological Seminary of the Episcopal Church

331 BERNHARD 210
Older Scots: Texts and Transmission
Sponsor: Scottish Text Society
Organizer: Nicola Royan, Univ. of Nottingham
Presider: Tim Machan, Univ. of Notre Dame

“Quhat awnteris þat thare befell”: Printing *Sir Eglamour* in Scotland
Mimi Ensley, Univ. of Notre Dame

Presenting Older Scots in the Twenty-First Century
Nicola Royan
332 BERNHARD 211
Stigmata: Bloody Wounds That Matter II
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Catherine Mooney, Boston College
Presider: Catherine Mooney
Who Could Bear the Stigmata? Some Late Medieval Views
Carolyn Muessig, Univ. of Bristol
The Stigmata of Blessed Helen of Hungary (d. ca. 1241): A Late Medieval Invention?
Gabor Klaniczay, Central European Univ.
Imitation and Feeling: Sorrow and Compassion in the Stigmata of Elizabeth of Spalbeek
Mary Anne Gonzales, Univ. of Guelph
Respondent: Lezlie Knox, Marquette Univ.

333 BERNHARD 212
Interpersonal Affairs
Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Susannah B. Monta, Univ. of Notre Dame; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: William A. Oram, Smith College
“That lothly uncouth sight / Of men disguiz’d in womanishe attire”: The Gender, Politics, and Justice of Spenser’s Loathly Ladies
Megan Herrold, Univ. of Southern California
On Not Plucking Out the Heart of Amoret’s Mystery: Epistemological Graciousness and Interpersonal Knowledge in the House of Busirane
Brad Tuggle, Univ. of Alabama
Five Familiar Letters: The Harvey-Spenser Correspondence
Joseph Loewenstein, Washington Univ. in St. Louis
Closing Remarks
David Lee Miller, Univ. of South Carolina–Columbia

334 BERNHARD 213
The Faith in One’s Food: Food as an Aspect of Religious Proselytization and Polemic
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John August Bollweg, College of DuPage
Presider: Natalie E. Latteri, Univ. of New Mexico
The Meals and Manipulation of Margery Kempe
Katherine Gubels, Memphis College of Art
The Problem with Pork: Anxiety and Consumption in Medieval Spain
Martha M. Daas, Old Dominion Univ.
Food and Religious Identity in Early Yiddish Epic
Margot B. Valles, Michigan State Univ.
335 BERNHARD BROWN & GOLD ROOM
Trading with Infidels: Legal Approaches to Interfaith Commerce
Sponsor: Medieval Academy of America
Organizer: Leor Halevi, Vanderbilt Univ.; Sara Lipton, Stony Brook Univ.
Presider: Leor Halevi

Trading on Identity: Geniza Merchants and the Law
Jessica Goldberg, Univ. of California–Los Angeles

Beyond Trade and Crusade: Venetian and Genoese Perspectives toward Trade with the Infidel
Stefan Stantchev, Arizona State Univ.

The Iberian Paradox: Trade with Muslims and Legal Fluctuations from the Mediterranean to the Atlantic (Fourteenth–Fifteenth Century)
Giuseppe Marcocci, Univ. degli Studi di Tuscia

336 SANGREN 1710
For the Love of Linguistics and Literature: Papers on the Medieval Period
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Beowulf and Judith: Utilization of Umlaut among Translations and Folios
Jeanette Jacobsen, Leupp Schools

The Old English Digraph and Its Sound Correspondences: Using Early Middle English Texts as Evidence
Gjertrud F. Stenbrenden, Univ. i Oslo

“My lover: do I dare call you so?”: Narrative Implicatures in An Orison of Our Lord
Margaret Hosterler, Univ. of Wisconsin–Oshkosh

Word-Foot Iambic Meter in Sir Gawain and the Green Knight
Geoffrey Richard Russom, Brown Univ.

337 SANGREN 1720
Hell Studies: Hellish Remixes
Sponsor: Societas Daemonetica
Organizer: Richard Ford Burley, Boston College
Presider: Nicole Ford Burley, Boston Univ.

Sympathetic Satan Before Milton Remix: The Characterization of Satan and the Harrowing of Hell in Christ and Satan and York Corpus Christi Plays
Alexis M. Milmine, Texas Tech Univ.

Upon the Wicked Stage: The Devil in English Drama From the Medieval Period to Modernity
Laura Elizabeth Rice, HIDden Theatre

The Undead Shoemaker: Confessional Conflict and the Afterlife in Breslau, 1591
Donald Fleming, Kent State Univ.

338 SANGREN 1730
Hildegard von Bingen: Bridges to Infinity
Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Conrad Herold, Hofstra Univ.

Possible Compositional Processes in the Works of Hildegard von Bingen
Charles Tarver, Independent Scholar
The Untempered Voice: Structural Functions in the Music of Hildegard von Bingen Revealed by Unequal Temperaments
Matthew McConnell, First Baptist Church of North Adams

Hildegard in the Twenty-First Century: A Musical Essay Honoring Hildegard
Amy Hendrikson, Independent Scholar
“God has arranged all things in the world in consideration of everything else,”
Hildegard von Bingen
Shanon Sterringer, St. Anthony of Padua Church

339 SANGREN 1750
Topics in the Economic History of the Late Middle Ages
Presider: David Sorenson, Allen G. Berman, Numismatist
Pepo degli Albizzi and the Wool Market in Fourteenth-Century Florence: Registers of An Original Unedited and Unpublished Secret Diary
Lorenzo Schiavetta, Illinois State Univ.
Tuccio di Gennaio’s Wool Accounts: Double-Entry Book-Keeping and Triple-Entry Commodity Accounting for Wool Acquisition in San Matteo, 1397–1399
Eleanor A. Congdon, Youngstown State Univ.
Mysticeti Mysteries Uncovered: The Use of Whale Baleen in Paris at the Turn of the Sixteenth Century
Katherine Baker, Arkansas State Univ.

340 SANGREN 1920
Access and the Academy (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Robin Norris, Carleton Univ.
Presider: Richard H. Godden, Loyola Univ. New Orleans
The “Diagnosis” of Pregnancy and Academic Anxiety
Mary Rambaran-Olm, Univ. of Glasgow
Re-visualizing Medieval Studies
Anessa Kemna, St. Louis Univ.
Teaching and Access
Joshua Eyler, Rice Univ.
How to Use Content Warnings
Kaitlin Heller, Syracuse Univ.

341 LEE HONORS COLLEGE
Teaching Monasticism (A Panel Discussion)
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Center for Cistercian and Monastic Studies, Western Michigan Univ.
Presider: Stefano Mula, Middlebury College
A panel discussion with Virginia Blanton, Univ. of Missouri–Kansas City; Rabia Gregory, Univ. of Missouri–Columbia; Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration; Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz; and Judith Sutera, OSB, Mount St. Scholastica.
Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop

Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Univ. of Pennsylvania

This workshop demonstrates basic MESA functionalities, discusses how to federate projects within MESA, and practices using MESA for research and pedagogical purposes. No previous experience or technical expertise is required. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

Friday, May 12
Evening Events

5:00 p.m. WINE HOUR
Reception with hosted bar in honor of the winner of the twenty-first Otto Gründler Book Prize

Valley III Harrison 301 Eldridge 310

5:00 p.m. Univ. of Aberdeen Reception

Valley I Shilling Lounge

5:00 p.m. BABEL Working Group; Material Collective Reception with hosted bar

Bernhard President’s Dining Room

5:15 p.m. Society for the Study of Disability in the Middle Ages Business Meeting

Valley II LeFevre Lounge

5:15 p.m. Medieval Ireland Reception
Sponsored by the American Society of Irish Medieval Studies (ASIMS)

Fetzer 1005

5:15 p.m. Medieval Association of Place and Space (MAPS) Business Meeting

Fetzer 1030

5:15 p.m. Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar

Fetzer 1060

5:15 p.m. Medica: The Society for the Study of Healing in the Middle Ages Reception with cash bar

Fetzer 2030

5:15 p.m. Research Group on Manuscript Evidence; Index of Christian Art, Princeton Univ. Reception with hosted bar

Bernhard G10
5:15 p.m. **International Arthurian Society, North American Branch (IAS/NAB)**

Reception with cash bar

5:15 p.m. **Franciscan Gathering**

sponsored by the Franciscan Institute, St. Bonaventure Univ.

5:15 p.m. **14th Century Society**

Business Meeting

5:15 p.m. **Italian Art Society**

Business Meeting and Reception with cash bar

5:15 p.m. **Vagantes Graduate Student Conference**

Business Meeting

5:30 p.m. **Coptic Stitch Binding (A Hands-On Workshop)**

Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

This two-hour hands-on workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Space is limited, advance registration (to e.teviotdale@att.net) is required, and each participant pays a $10.00 materials fee.

5:30 p.m. **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**

Exhibition

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

5:30 p.m. **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**

Reception with cash bar

5:30 p.m. **UNICORN Virtual Museum of Medieval Studies and Medievalism**

Reception with hosted bar
Friday evening

5:30 p.m.  **International Alain Chartier Society:**  
**Fifteenth-Century French Studies**  
Business Meeting  
Bernhard 209

6:00 p.m.  **Center for Medieval Studies,**  
**Fordham Univ.**  
Reception with cash bar  
Fetzer 2016

6:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Reception with cash bar  
Fetzer lobby

6:30 p.m.  **Manuscripts to Materials**  
Sponsor: Research Group on Manuscript Evidence; Societas Magica  
Organizer: David Porreca, Univ. of Waterloo  
Presider: Jason Roberts, Univ. of Texas–Austin  
Bernhard 208

**Practical Magic: Making Magical Artifacts and Using Them**  
Frank Klaassen, Univ. of Saskatchewan  
Responses: Claire Fanger, Rice Univ.; David Porreca; Marla Segol, Univ. at Buffalo

6:30 p.m.  **International Center of Medieval Art (ICMA) Student Committee**  
Reception with cash bar  
Brown & Gold Room

7:30 p.m.  **Performing Malory: Palomydes the Sarasy**  
Stinson Lounge  

Organizer: Alison Harper, Univ. of Rochester  
Presider: Steffi Delcourt, Univ. of Rochester

A readers’ theater performance with Kara Larson Maloney, Binghamton Univ.; Carolyn F. Scott, National Cheng Kung Univ.; Kimberly Jack, Athens State Univ.; Patricia V. Lehman, Siena Heights Univ.; John Lowell Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Independent Scholar; Paul R. Thomas, Brigham Young Univ.; Kyle Huskin, Univ. of Rochester; Rebecca D. Fox, Western Michigan Univ.; Anna E. Goodling, Independent Scholar; Emily Lowman, Univ. of Rochester; Marjorie Harrington, Univ. of Notre Dame.

7:30 p.m.  **Ibero-Medieval Association of North America (IMANA)**  
Dinner (by invitation)  
Fetzer 1055

8:00 p.m.  **Esmoreit & Lippijn**  
Western Michigan Univ.  
Gilmore Theatre Complex  

$15.00 General Admission
$10.00 presale through online Congress registration
Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

In new translations by Mandy L. Albert, and directed by Festival founder Lofty Durham, this double bill features a contemporary reimagining of a pair of plays from the fifteenth-century Middle Dutch Van Hulthem manuscript. In *Esmoreit*, an evil villain and a dreadful prophecy lead to a baby’s kidnap and a happy ending . . . in *Lippijn*, someone gets a happy ending, but it’s not the husband . . .

8:00 p.m. **International Sidney Society**
Business Meeting with cash bar
Fetzer 1060

8:00 p.m. **Societas Magica**
Reception with hosted bar
Bernhard 208

8:00 p.m. **International Center of Medieval Art (ICMA)**
Reception with hosted bar
Brown & Gold Room

8:00 p.m. **Early Medieval Europe**
Reception with hosted bar
Bernhard President’s Dining Room

8:30 p.m. **Early Book Society**
Business Meeting with cash bar
Fetzer 2030

9:00 p.m. **Univ. of Pennsylvania Press**
Reception with hosted bar
Valley III Harrison 302

9:00 p.m. **Brill Academic Publishers**
Reception with hosted bar
Eldridge 310

9:00 p.m. **Centre for Medieval and Early Modern Studies, Univ. of Kent**
Reception with hosted bar
Fetzer 2016

9:00 p.m. **Hill Museum & Manuscript Library (HMML)**
Reception with hosted bar
Fetzer 2020

9:30 p.m. **A Hands-On Introduction to Astrolabes**
Calculating Traditional Prayer Times in the Christian Monastery (A Workshop)

Organizer: Kristine Larsen, Central Connecticut State Univ.
Presider: Kristine Larsen

A hands-on workshop on the use of a medieval astrolabe to calculate the Christian monastery’s traditional times of prayer. The first 50 participants will receive a cardboard astrolabe that can be taken home.
Saturday, May 13
Morning Events

7:00–9:00 a.m.  BREAKFAST  Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  Bernhard Center

8:30 a.m.  Plenary Lecture II  Bernhard
Sponsored by the Medieval Institute, Western Michigan Univ.
Presider: Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome
Presentation of the 2017 La corónica Book Award
Acknowledgement of the 2017 Congress, Edwards, Gründler, Karrer, and Tashjian Travel Award Winners

The Donkey and the Boat: Rethinking Mediterranean Economic Expansion in the Eleventh Century
Chris Wickham, Univ. of Oxford

9:00–10:30 a.m.  COFFEE SERVICE  Fetzer Center

Saturday, May 13
10:00 a.m.–11:30 a.m.
Sessions 343–393

343 VALLEY III STINSON 306
The Theory and Practice of Medieval Rhetoric
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Joseph Turner, Univ. of Louisville
Presider: Andrew Rabin, Univ. of Louisville

Cicero's De oratore and Orator in Medieval England
Morris Tichenor, Univ. of Toronto

Personification and Purgation in Skelton's The Bowge of the Court
Evan Cheney, Univ. of Virginia

“Augustine, tacet!”: Quieting Augustine in Geoffrey of Vinsauf’s Poetria nova
Joseph Turner

344 VALLEY III STINSON LOUNGE
In Honor of Constance H. Berman I: Old Sources, New Histories (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Erin L. Jordan, Old Dominion Univ.
Presider: Erin L. Jordan

Women, Wealth, and Marriage
Barbara A. Hanawalt, Ohio State Univ.

Foremothers Obscured: When Chronicle and Charter Diverge
Jeffrey A. Bowman, Kenyon College

Women, Men, and Medieval Monasticism
Sherri Franks Johnson, Louisiana State Univ.
Connie Berman’s Cistercian Contribution
Brian Patrick McGuire, Independent Scholar
The Use of Episcopal Visitation Records for the Study of Gender, Sexuality, and Social History
Michelle Armstrong-Partida, Univ. of Texas–El Paso

345 VALLEY III ELDRIDGE 309
Piers Plowman and Disability
Sponsor: International Piers Plowman Society
Organizer: Curtis Gruenler, Hope College
Presider: Curtis Gruenler
Intersections of Disability and Sin in Piers Plowman
Dana Rodgers, Purdue Univ.
Must I Here-Wel to Do-Wel? Sensory Impairments in Piers Plowman
Laura Godfrey, Univ. of Connecticut
Dismodern Will
Richard H. Godden, Loyola Univ. New Orleans

346 VALLEY II LEFEVRE LOUNGE
The Syndergaard Sessions I: Ballads: Borders and Border-Crossings
Sponsor: Kommission für Volksdichtung
Organizer: Richard Firth Green, Ohio State Univ.
Presider: Richard Firth Green
Bounded by Speech: The Definition of Topography in Ballad Romance
Andrew Richmond, Ohio State Univ.
Tristel-tree and Bracken-bush: Imaginary Greenwoods in Border Ballads
Marybeth Ruether-Wu, Cornell Univ.
A Game of Crows: Poe, Plagiarism, and the Ballad Tradition
Jennifer Wollock, Texas A&M Univ.

347 VALLEY II GARNEAU LOUNGE
Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Jerome Keller, OP, Athenaeum of Ohio
On the Separated Soul according to Saint Thomas Aquinas
Melissa Eitenmiller, Dominican House of Studies
The Purpose and Meaning of “Objections” in the Summa theologiae
Eric M. Johnston, Seton Hall Univ.
τό τι ἐνίω in Aquinas’s Commentary on Aristotle’s Metaphysics
Edward M. Macierowski, Benedictine College
“Eald enta geweorc”: Tolkien and the Classical Tradition
Sponsor: Dept. of Religious Studies and Philosophy, The Hill School
Organizer: John Wm. Houghton, Hill School
Presider: John Wm. Houghton

The “Other” Classicism: Tolkien, Homer, and the Greek Novel
John R. Holmes, Franciscan Univ. of Steubenville

The Winnowing Oar: Odysseus, Frodo, and the Search for Peace
Victoria Holtz Wodzak, Viterbo Univ.

The Politics of Tragedy: Plato’s Athenian Atlantis, Tolkien’s Númenorian Atalantë, and the Nazi Reich
Joshua Hren, George Fox Univ.

J. R. R. Tolkien and Plato’s Timaeus
Christopher T. Vaccaro, Univ. of Vermont

Exile and Arcadia: Space and Sovereignty
Organizer: Will Eggers, Loomis Chaffee School
Presider: John P. Sexton, Bridgewater State Univ.

Woods Free from Peril: Exile and Utopia in Shakespeare’s As You Like It
John Morrell, Loomis Chaffee School

Devil Dogs and Hobby Horses: Ritual and Community in The Witch of Edmonton
Jane Wanninger, Bard College at Simon’s Rock

Early English Exclusion, Exile, and the Other
Will Eggers

The Poetics of Rage: Gender, Anger, Form (A Roundtable)
Sponsor: Dept. of English, Temple Univ.
Organizer: Carissa M. Harris, Temple Univ.; Sarah Baechle, Univ. of Notre Dame
Presider: Marjorie Housley, Univ. of Notre Dame

“Ides Aglaecwif”: A New Perspective on Gender Relations through the Reading of Women’s Anger in Anglo-Saxon Texts
Natalie M. Whitaker, St. Louis Univ.

Affective Anatomies: The Angry Womb in Late Medieval Thought
Samantha Katz Seal, Univ. of New Hampshire

Prudence’s “Semblant of Wratthe” and the Limits of Chaucer’s Feminism
Paul Megna, Univ. of Western Australia

Anger in the Alehouse: Gendered Community, Genre, and Protest in the “Good Gossips” Carols
Carissa M. Harris

The Letters of Margherita Datini and the Use of Anger as an Expression of Power
Nicole McLean, Univ. of Maryland

That’s (Not) Funny: Medieval Laughter, Modern Rage
Tara Mendola, Independent Scholar

What Does It Mean to Be an Angry Activist Scholar?
Dorothy Kim, Vassar College

Saturday 10:00 a.m.
351 FETZER 1010
Warfare in the Middle Ages
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Peter Konieczny, Medievalists.net/Medieval Warfare

Papal War and Diplomacy on the Eve of the Council of Constance
Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

The Woman Warrior Revisited: A Bechdel Test for Medieval Military History
Valerie Eads

The Italian Wars and the Military Revolution
Jay Roberts, Accelerated Schools of Overland Park

Tactics and Topography at the Battle of Poitiers, 1356
Clifford J. Rogers, United States Military Academy, West Point

352 FETZER 1040
Memory and Memory Aids in Twelfth-Century Cistercian Writing
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marvin Döbler, Ev.-luth. Landeskirche Hannovers
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Memory and Mnemonic Devices in Bernard of Clairvaux’s and Aelred of Rievaulx’s Sermons
Marvin Döbler

The Formation of Historical Memory in the Works of Aelred of Rievaulx
Marsha L. Dutton, Ohio Univ.; Marjory Lange, Western Oregon Univ.

Multiformi Disponens Distinctione: Rhetorical Structure and Mnemonic Devices in Thomas the Cistercian’s Commentary on the Canticle
Ilincu Tanaseanu-Döbler, Georg-August-Univ. Göttingen

353 FETZER 1045
Monsters I: Material Monsters
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Societas Daemonetica
Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Ana Grinberg, East Tennessee State Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Ana Grinberg

Saint Margaret and the Dragon: Representation and Ritual at Chartres Cathedral
Ashley Laverock, Savannah College of Art and Design

Framing an English King: The Function of Ambiguity and Monstrosity in the Treatise of Walter de Milemete (Christ Church MS 92)
Caitlin DiMartino, Univ. of Texas–Austin

Material Monsters: Hides, Li Hisdeus, and Humans in Guillaume de Palerne
Cassidy Thompson, Washington Univ. in St. Louis
354 FETZER 1060
Beyond Machaut: Other Fourteenth-Century French Literary and Musical Voices
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Benjamin Albritton, Stanford Univ.
What to Do with Philippe de Vitry’s *Chapel de trois fleurs de lis*
Anna Zayaruznaya, Yale Univ.
Talking Statues, from Deguileville to Machaut
Julie Singer, Washington Univ. in St. Louis
Machaut in Theory: A (Somewhat) New Witness to the *Libellus cantus mensurabilis*
Karen M. Cook, Hartt School, Univ. of Hartford

355 FETZER 2016
Reading Magic West to East
Sponsor: Societas Magica
Organizer: Jason Roberts, Univ. of Texas–Austin
Presider: Claire Fanger, Rice Univ.
Eastern Magic in a Western Home: The Influence of Iberian Translated *Ghāyat al-Hakīm* on a Fictional Necromancer
Veronica Menaldi, Univ. of Minnesota–Twin Cities
East to West to East: Reading the Arabic Alchemical Tradition in Late Medieval Cracow
Agnieszka Rec, Chemical Heritage Foundation
“Let Them Desiste from Hellenic Devilries”: The Specter of Greek Paganism in the Anti-Magic Theology of the Russian Orthodox *Stoglav*
Jason Roberts

356 FETZER 2020
A Feminist Renaissance in Anglo-Saxon Studies II
Organizer: Rebecca Stephenson; Univ. College Dublin; Robin Norris, Carleton Univ.; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Rebecca Stephenson
The Birds and the Bedes: Race, Sexuality, and Gender in Bede’s *De cantica canticorum* and *Historia ecclesiastica*
Erik Wade, Rutgers Univ.
Rewriting Virginity in Aldhelm and the Old English *Judith*
Jill M. Fitzgerald, United States Naval Academy
Chaste Bodies and Virgin History: Bede, Æthelthryth, and the Implications of Anglo-Saxon Virginity
Lisa M. C. Weston, California State Univ.–Fresno

357 FETZER 2030
Texts of the Exeter and Vercelli Books
Presider: Megan Arnott, Western Michigan Univ.
Silences that Speak: The Effect of Manuscript Damage on Editions and Translations of Old English Poetry
Rachel Hanks, Univ. of Notre Dame
Abandonment and Promises: The Progression of Female Lyric Agency from *Heroides X* to *The Wife’s Lament*
Graham O’Toole, Univ. of Connecticut
Teaching Women?: Two Case Studies from the Vercelli Book
Rebecca Hardie, Georg-August-Univ.-Göttingen
Grace as Divinely Given Wisdom in the Old English Elene
Melissa Mayus, Western Michigan Univ.

358  FETZER 2040
Malory’s Morte Darthur II
Presider: Gania Barlow, Oakland Univ.
Fate, Justice, and Agency in Sir Thomas Malory’s Morte Darthur
Karen Hynes, Acadia Univ.
Sir Thomas Malory, Theologian? Theology of the Eucharist in the Grail Quest
Paul R. Rovang, Edinboro Univ.
“Ought he of right to be so good a knyght?”: Genealogy and Epistemology in
“The Tale of the Sankgreal”
David Smigen-Rothkopf, Fordham Univ.

359  SCHNEIDER 1120
Chaucer’s Voices III: Anglocentric versus Eurocentric
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein
The Pardoner’s Trip to Rome, City of Relics, Indulgences, and Powerful Images
Mary Dzon, Univ. of Tennessee–Knoxville
How to Die like a Saint: Modeling Holy Death for Wives in The Clerk’s Tale
Heidi Frame, Kent State Univ.
Harry Bailey and the Fantasy of the Foreign Wife
Lynn Shutters, Colorado State Univ.
The Wife of Bath and Boethius
Charles Wuest, Averett Univ.

360  SCHNEIDER 1125
Medieval Drama: Beyond Genres: Alan Knight in Memoriam
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Clark, Kansas State Univ.
Presider: Robert Clark
Openness to Comedy
Jody Enders, Univ. of California–Santa Barbara
Genre Trouble: “Medieval Genres” in the Later Renaissance
Mario B. Longtin, Western Univ.
Un Spectacle à Risque: The Mystère de saint Martin and Its Farce
Noah D. Guynn, Univ. of California–Davis
361 SCHNEIDER 1130
In Memory of Jeremy duQuesnay Adams I: Community Building in the Middle Ages
Sponsor: Texas Medieval Association (TEMA)
Organizer: Bruce Brasington, West Texas A&M Univ.; Lane J. Sobehrad, Texas Tech Univ.
Presider: Lane J. Sobehrad
Muhammad’s Catechism and the Monk Bahira in William of Tripoli’s Notita de Machometo and De statu Sarrecenorum: A Dominican in the Latin East’s Peculiar Life of the Prophet
Jeremy D. Pearson, Univ. of Tennessee–Knoxville
Tropes That Last: Giraldus Cambrensis and Literary Constructions of Wales
Sarah Jane Sprouse, Texas Tech Univ.
Communities in Learning: Augustine, the Bishop, and Early Augustinian Houses
Nancy van Deusen, Claremont Graduate Univ.

362 SCHNEIDER 1135
Painting in Dugento and Trecento Italy
Presider: Gilbert Jones, Italian Art Society
The Painted Panel Crucifixes of the Early Franciscans as a Response to the Cathar Heresy
Rebecca Hertling Ruppar, Univ. of Missouri–Columbia
Augustinians as Patrons and Saint Augustine as Their Patron in Their Early Manuscript Art
Krisztina Ilko, Univ. of Cambridge
Rothko’s Giotto
Stephen Watson, Univ. of Notre Dame

363 SCHNEIDER 1145
Twelve Angry Carolingians I: Anger Management
Sponsor: SFB Visions of Community (VISCOM), FWF F42
Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College
Presider: Cullen Chandler
With Enemies Like These . . . : Benedict of Aniane, Adalhard of Corbie and the Perils of Contentio
Rutger Kramer
Sticks and Stones and Undertones: Florus of Lyon’s Strategic Abuse of Amalarius of Metz
Irene van Renswoude, Huygens ING
Haimo of Auxerre: The Anger of an Exegete
Thomas A. Greene, Texas A&M Univ.–San Antonio

364 SCHNEIDER 1155
Gender at the Borders of Christendom
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Devon R. Bealke, Univ. of Minnesota–Twin Cities
Presider: Oren Falk, Cornell Univ.
How I Stopped Worrying and Learned to Love the King: Synthesis, Paradox, and Cultural Integration in Late Viking Age Kingship, ca. 990–1050
Devon R. Bealke
Christian Women as Occupying Forces in the Thirteenth-Century Book of Deeds of James I of Aragon
Emma Snowden, Univ. of Minnesota–Twin Cities

Not Transvestite, But Transgender: Early Byzantine Narratives of Transmen
Catherine Burris, Univ. of Central Missouri

Morphia’s Daughters: Matrilineal Social Ties in Twelfth-Century Jerusalem and Antioch
K. A. Tuley, Univ. of Minnesota–Twin Cities

365 SCHNEIDER 1160
Ibero-Romance Languages before the Eleventh Century
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Vicente Lledó-Guillem, Hofstra Univ.

História verdadeira de los orígenes del español: Desenfoque y mitos
Francisco A. Marcos-Marín, Univ. of Texas–San Antonio

El problema de la interpretación de las grafías medievales en el estudio de la lenición consonántica en castellano
César Gutiérrez, Univ. of Arkansas–Little Rock

Los patrones sintácticos objeto + verbo y verbo + objeto en mil años de historia:
De Plauto a la Iberia del siglo VIII
Omar Velázquez-Mendoza, Univ. of Virginia

366 SCHNEIDER 1220
Monumental Failures
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin Aaron, Institute of Fine Arts, New York Univ.
Presider: Katherine Werwie, Yale Univ.

“What a nullity!”: Rejection, Decorum, and Historical Explanations in the Construction of San Juan de los Reyes (Toledo, Spain) in the Late Fifteenth, Seventeenth, and Twentieth Centuries
Costanza Beltrami, Courtauld Institute of Art

Representational Failure in the Cosmological Diagrams of the Breviari d’amor
Joy Partridge, Graduate Center, CUNY

Adoration and Erasure: The Cantigas de Santa Maria beyond Patronage
Christopher T. Richards, Institute of Fine Arts, New York Univ.

367 SCHNEIDER 1225
The Medieval Past
Presider: Geoffrey B. Elliott, Independent Scholar

Thomas Jefferson and the Continuity of the Anglo-Saxon Past
Michael Modarelli, Walsh Univ.

The Compromised Chronotope of Christminster: Hardy and Hopkins’s Incarnate Past
Christopher Adamson, Emory Univ.

Fiction Turned Real: Edward William Lane’s Translations of The Thousand and One Nights
Haythem Bastawy, Leeds Trinity Univ.
368 SCHNEIDER 1245
Royal Ritual and Representation
Sponsor: *Royal Studies Journal*
Organizer: Valerie Schutte, Independent Scholar
Presider: Valerie Schutte

*La Belle Inconnue: Tomb Effigies, Mistaken Identities, and the Afterlives of the Medieval Dead*
Kavita Mudan Finn, Independent Scholar

*Princely Penance: Royal Art, Agency, and Appropriation in Fourteenth-Century Cyprus*
Stephen J. Lucey, Keene State College

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369 SCHNEIDER 1255
Christine and the Body
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Independent Scholar

*The Material Landscape of Knowledge in the Chemin de long estude*
Suzanne Conklin Akbari, Univ. of Toronto

*From Her Safekeeping, from Her Mind, from Her Heart, from Her Womb: Birthing Metaphors in Christine de Pizan’s Oeuvre*
Berkeley Becker, Univ. of Toledo

*Castrating Ovid: Christine de Pizan and the Reversal of Reproductive Violence*
Caitlin Rose Brenner, Texas A&M Univ.

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370 SCHNEIDER 1265
Urban Economies in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Debra A. Salata, Lincoln Memorial Univ.
Presider: Marie D’Aguanno Ito, American Univ.

*Credit and Crisis: Catalan Jewish Women Moneylenders before and after the Black Death*
Sarah Ifft Decker, Yale Univ.

*The Seasonal Economic Patterns of a Mountain Town: Puigcerdà 1321–1322*
Elizabeth Comuzzi, Univ. of California–Los Angeles

*Montpellier: A Mercantile Center in the Fourteenth Century*
Debra A. Salata

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371 SCHNEIDER 1275
Dante in History
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Catherine Adoyo, Independent Scholar

*Dante’s Exiles: Figures of Injustice or Figures of Hope?*
Laurence E. Hooper, Dartmouth College

*“The Whole Catastrophe”: Kinship and Tragic Transformation in the Commedia*
Philip F. O’Mara, Bridgewater College

*The Pope in Hell: Nicholas III*
Dabney Park, Univ. of Miami

*“A Mare Magnum for Adventure”: The Dante Studies of George Ticknor*
Kathleen Verduin, Hope College
372 SCHNEIDER 1280
Teaching Marie de France (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette
A roundtable discussion with Dorothy Gilbert, Univ. of California–Berkeley; Julie Human, Univ. of Kentucky; Ann McCullough, Middle Tennessee State Univ.; Tamara Bentley Caudill; Robin Hermann, Univ. of Louisiana–Lafayette; and Evelyn Birge Vitz, New York Univ.

373 SCHNEIDER 1320
Making the English Book
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.; Alexandra Reider, Yale Univ.
Presider: James Eric Ensley, Yale Univ.
Making Chaucer in the “Un-English” Book
Megan Behrend, Univ. of Michigan–Ann Arbor
Making “Hebrew” in English Books
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Medical Books: The Case of Takamiya 46 and BL Additional 17866
Jessica Henderson, Univ. of Toronto
Twelfth-Century Form and the Autograph Manuscript of Richard of Devises
Marisa Libbon, Bard College

374 SCHNEIDER 1325
Late Medieval Anticlericalism as the Staging Ground of the Protestant Reformation
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen
Sola Fide in the Piers Plowman Tradition
Martin Laidlaw, Univ. of Dundee
The “Opus Arduum Valde”: An Anti-Clerical Commentary of the Apocalypse from the Late Fourteenth Century
Christoph Galle, Phillips-Univ. Marburg
A Heathen Martyr and Regrets about Dead Saracens: Description of and Reflections on Killing and Corpses in Wolfram’s Willehalm
Magdalena Butz, Ludwig-Maximilians-Univ. München
“Reddite ergo Quae Sunt Caesaris Caesari”: A Quotation from Matthew and Its Fate in Medieval Anticlerical Discourse
Romedio Schmitz-Esser, Centro Tedesco di Studi Veneziani
375 SCHNEIDER 1330
Art and Liturgical Performance in Medieval and Early Modern Nunneries
Sponsor: Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
Organizer: Mercedes Pérez Vidal, Univ. degli Studi di Padova
Presider: Fiona J. Griffiths, Stanford Univ.
Praying in Catalan Clarissan Monasteries: Books and Regulations on Liturgy and Devotion (Thirteenth–Sixteenth Century)
Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya
The “Coro delle Monache” at Santa Maria di Monteluce in Perugia
Julie Beckers, KU Leuven
Recovering the Liturgical Books and Disjecta Membra from the Dominican Nunneries Northern Italy
Mercedes Pérez Vidal

376 SCHNEIDER 1335
Hagiography East and West
Presider: Hope D. Williard, Univ. of Leeds/Univ. of Lincoln
Experience-Taking in Medieval and Byzantine Saints’ Lives: A Prerogative of the Hagiographer
Peter Schadler, College of Charleston
Can the Basileus Be a Saint? The Ruler-Saint in Byzantium
Jeff Brubaker, Univ. of Birmingham
The Structure of Embedded Argumentation in Medieval Ethiopian Hagiography
Felege-Selam Yirga, Ohio State Univ.

377 SCHNEIDER 1340
The Eastern Mediterranean: History and Historical Texts
Presider: Donald W. Wood, Independent Scholar
Translating the Holy Land: Interpreters and Pilgrimage during the Crusader Period
William S. Murrell, Vanderbilt Univ.
Memory and Forgetting, Loss and Commemoration: The “Templar of Tyre” and the Fall of Acre, 1291
Jesse W. Izzo, Independent Scholar
Islamic Medieval Historiography: Al-Masudi’s Cultural History and Ibn Khaldun’s Social History
Lillian Farhat, Independent Scholar
A Medieval Islamic Model of Statecraft: Ibn Khaldun’s Image of Leadership and Authority in Classical Islam
Mustafa Banister, Rheinische Friedrich-Wilhelms-Univ. Bonn
378 SCHNEIDER 1345
Material Religion in the Crusading World I: Communities of Devotion
Organizer: Siobhain Bly Calkin, Carleton Univ.; William J. Purkis, Univ. of Birmingham
Presider: Siobhain Bly Calkin
Holy Episcopal Footwear(!), or, A Study of the (Lost) Sandal Reliquary of San Arderico di Palacio of Palencia (ca. 1125–1208)
Kyle C. Lincoln, Kalamazoo College
A Transforming Civic Landscape: Social Cohesion, Municipal Authority, and Urban Change in Frankish Jerusalem
Anna Gutgarts, Hebrew Univ. of Jerusalem
Material Devotion to the Cross in the Latin East, 1099–1187
William J. Purkis

379 SCHNEIDER 1350
New Research on the Disticha Catonis II
Organizer: W. Martin Bloomer, Univ. of Notre Dame
Presider: Julia A. Schneider, Univ. of Notre Dame
Misquoting Cato
Serena Connolly, Rutgers Univ.
The Distichs in Deventer
Andrew J. M. Irving, Rijksuniv. Groningen
The Disticha Catonis in the English Tradition
Nicole Eddy, Medieval Institute Publications/Arc Humanities Press/Univ. of Notre Dame
Erasmus and the Last Medieval Cato
W. Martin Bloomer

380 SCHNEIDER 1355
Women and the Bible in the Middle Ages
Sponsor: Society for the Study of the Bible in the Middle Ages (SSB-MA)
Organizer: James M. Matenaer, Franciscan Univ. of Steubenville
Presider: Franz van Liere, Calvin College
Allegorical Matriarchs: Synagoga, Ecclesia, and Their Unusual Children in the Toledo Bible moralisée
Sarah Andyshak, Univ. of Mary Hardin-Baylor
Understanding the Book of Ruth in Medieval Christian Commentaries and Middle English Literature
Jane Beal, Univ. of California–Davis
Bravery and the Bible: Julian of Norwich and Margery Kempe’s Contributions to Evangelism
Gail Blick, Independent Scholar
Israel, Delilah, Jezebel, and Solomon’s Wives in Medieval Exegesis and Experience
Natalie E. Latteri, Univ. of New Mexico
381 SCHNEIDER 1360
Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching
Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández
Landscapes of Change in Toledo’s Region in Late Antiquity and the Early Middle Ages (Sixth–Ninth Century): The Architecture Ensemble of “Los Hitos”
Jorge Morín de Pablos, Audema, Archaeology Division, Univ. de Castilla–La Mancha; Jose Ramón González de la Cal, Escuela de Arquitectura de Toledo
Pla de Nadal (Valencia, Spain): A New Architectonical Representation of Power in the Early Medieval Iberian Peninsula (Eighth Century)
Isabel Sánchez Ramos, Institut d’études avancées de Paris
Secondary Mosques in al-Andalus: The Case of Córdoba
Carmen González Gutiérrez, Univ. de Córdoba
The Islamic Influence in América: Hernán Cortés and His Capital
Rodrigo O. Tirado Salazar, Univ. Autónoma de Madrid

382 SCHNEIDER 2345
Devotional Luxury, Literary Necessity
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Helen Cushman, Harvard Univ.; Erica Weaver, Harvard Univ.
Presider: Anna Kelner, Harvard Univ.
Un-Break My Heart: Metaphoric Luxury, Affect, and Performance in Devotional Lyrics
Annika Pattenaude, Univ. of Michigan–Ann Arbor
Gawain’s Social Piety and Green Garbage
Casey Ireland, Univ. of Virginia
Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group
Jenny C. Bledsoe, Emory Univ.
Forms of Luxury: Devotional Necessity in the Late Medieval Book of Hours
Jessica Brantley, Yale Univ.

383 SCHNEIDER 2355
Creating and Transforming the Image of Saints
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz
Evolving Identities: The Connections between Royal Patronage of Dynastic Saints’ Cults and Secular Literature in the Twelfth Century
Stephen Pow, Central European Univ.
Congress Travel Award Winner
Transformations of a Saint: Saint Foy and Her Cults
Kathleen Ashley, Univ. of Southern Maine
Danish Saints as a Visual Weapon against the Lutherans: Wall Paintings from the Eve of the Reform
Martin Wangsgaard Jürgensen, Nationalmuseet
384 BERNHARD 106
Material Lydgate
  Sponsor: Lydgate Society
  Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
  Presider: Timothy R. Jordan

“Wiche . . . I Fownde Depicte Ones on a Walle”: Translation in Lydgate’s Dance of Death
  Elizaveta Strakhov, Marquette Univ.

Presentation Materials: Presentation Images and Readerly Authority in Lydgate’s Books
  Alaina Bupp

What’s the Matter with Writing? Late Medieval Necromancy, Lydgate, and Digital Manuscripts
  Bridget Whearty, Binghamton Univ.

Respondents: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside

385 BERNHARD 158
1402: A Roundtable
  Organizer: R. D. Perry, Univ. of California–Berkeley; Lucas Wood, Indiana Univ.–Bloomington
  Presider: Fred Dulson, Univ. of California–Berkeley

Videmus nunc per speculum in enigmate: Jean Gerson’s Three Mirrors
  Daisy Delogu, Univ. of Chicago

In Praise of Peace and the Limits of the Peaceable Kingdom
  Matthew W. Irvin, Sewanee: The Univ. of the South

Hoccleve’s English Christine
  R. D. Perry

Oaths, Plots, and the Memory of 1402 in England
  Spencer Strub, Univ. of California–Berkeley

Literary Debate and a Debate about Literature: The “Querelle du Roman de la rose”
  Helen J. Swift, St. Hilda’s College, Univ. of Oxford

(Un)fortunate Isles: French Chivalry’s Canary Gamble
  Lucas Wood

386 BERNHARD 204
Barbarians and Barbarian Kingdoms I: Defining Barbarians
  Organizer: Jonathan J. Arnold, Univ. of Tulsa
  Presider: Jonathan J. Arnold

Barbarians or Bandits? Ethnography and Empire in Rome’s Later Danubian Borderland
  Timothy C. Hart, Univ. of Michigan–Ann Arbor

The “Gothic Question”: Exploring a Sixth-Century Debate on the Legitimacy and Barbarity of Ostrogothic Italy
  Brian Swain, Kennesaw State Univ.

Digging Up Barbarians in Nineteenth-Century France
  Bonnie Effros, Univ. of Florida
387 BERNHARD 208
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Atlanta International School
Presider: Tina Boyer, Wake Forest Univ.
A Medieval Gutnish Text? Language in the “Statues of St. Catherine’s Guild” 1443
Seán D. Vrieland, Københavns Univ.
Promiscuous Preverbal Ge-: The Old English Prefix as a Lexicographical and
Semantic Problem
Thomas P. Klein, Idaho State Univ.
Alliterative Anarchy, or, The (Un)fettered Formula
Adam Oberlin
Gersum: Old Norse Influence on Middle English Lexis
Brittany Schorn, Univ. of Cambridge

388 BERNHARD 209
The Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar
Presider: Brian Ó Broin, William Paterson Univ.
Living on the Frontiers: Reassessing Fourth- and Fifth-Century Ireland
Elva Johnston, Univ. College Dublin
Creating the Irish and the English: Identity Formation in Early Medieval Ireland
and Britain
Patrick Wadden, Belmont Abbey College
Respondent: James G. Schryver, Univ. of Minnesota–Morris

389 BERNHARD 210
Atmospheric Medievalisms/Medieval Atmospheres (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Myra Seaman, College of Charleston
Presider: Myra Seaman
Anglo-Saxon Atmospheres
Edward J. Christie, Georgia State Univ.
The Water Subtext of The Book of the Duchess
Brantley L. Bryant, Sonoma State Univ.
An Atmosphere of Anxiety in Late Medieval English Drama
Christina M. Fitzgerald, Univ. of Toledo
The Air of Fiction
Julie Orlemanski, Univ. of Chicago
Racialized Sound
Molly Lewis, George Washington Univ.
Airing Out the Senses
Richard Newhauser, Arizona State Univ.
390 BERNHARD 211
Medieval Bridesmaids: Wedding, Bedding, and Bad Behavior in Romance
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Matthew O’Donnell, Indiana Univ.–Bloomington
Presider: Alison Langdon, Western Kentucky Univ.

Love on the Battlefield: Interfaith Attraction and Conversion in Three Middle English Romances
Elizabeth Melick, Kent State Univ.

Marriage, Mimicry, and Murder: Unwilling Wives and Feminine Feigning in Bevis of Hampton
Elizabeth A. Williamsen, Minnesota State Univ.–Mankato

Lady Guinevere’s Lover: Bloody Sheets and Bloody Bedchambers in Malory’s Morte Darthur
Matthew O’Donnell

391 BERNHARD 212
Sidneian Endings and Reinventions
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Brad Tuggle, Univ. of Alabama

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Endings and Reinventions in Wroth’s Pamphilia to Amphilanthus
Ilona Bell, Williams College

The Defense of Astrophil and Stella
Roger Kuin, York Univ.

392 BERNHARD 213
Millennials and Medieval Studies (A Roundtable)
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Maggie Myers, Western Michigan Univ.
Presider: Maggie Myers

A roundtable discussion with Eric Gobel, Western Michigan Univ.; Caleb Molstad, Western Michigan Univ.; Karen Soto, Western Michigan Univ.; Jillian Patch, Western Michigan Univ.

393 BERNHARD BROWN & GOLD ROOM
Fair Unknowns (A Roundtable)
Sponsor: Arthurianna
Organizer: Dorsey Armstrong, Purdue Univ./Arthurianna
Presider: Dorsey Armstrong,

What’s So Interesting About Fair Unknown Romances in Germanic Arthurian Literatures?
Joseph M. Sullivan, Univ. of Oklahoma

Rescued from the Archives: The Fair Unknown on CBS TV in 1951: Mr. I. Magination’s “Sir Gareth, Knight of the Round Table”
Kevin J. Harty, La Salle Univ.

Jay Gatsby as the Fair Unknown: Arthurian Resonances in Fitzgerald
Christopher A. Snyder, Mississippi State Univ.

(Dis)abling the Fair Unknown: Disability and Gender in Malory’s “Alexander the Orphan”
Tory V. Pearman, Miami Univ. Hamilton

Natural Nobility and Fair Unknowns
Ryan Naughton, Arizona State Univ.
Saturday, May 13
Lunchtime Events

11:30 a.m.– 1:30 p.m.  **LUNCH**  Valley Dining Center

11:30 a.m.  **UNICORN Virtual Museum of Medieval Studies and Medievalism**  Business Meeting  Bernhard 107

11:45 a.m.  **Societas Magica**  Business Meeting  Fetzer 1055

Noon  **SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies**  Business Meeting  Fetzer 1010

Noon  **International Marie de France Society**  Business Meeting  Fetzer 1030

Noon  **International Machaut Society**  Business Meeting  Fetzer 1035

Noon  **Pearl-Poet Society**  Business Meeting  Fetzer 1060

Noon  **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  Business Meeting  Schneider 1125

Noon  **Tolkien at Kalamazoo**  Business Meeting  Bernhard 106

Noon  **De Re Militari: The Society for Medieval Military History**  Business Meeting  Bernhard 210

Noon  **International Medieval Sermon Studies Society**  Business Meeting  Bernhard  Faculty Lounge
Saturday, May 13
1:30 p.m. – 3:00 p.m.
Sessions 394–445

394 VALLEY III STINSON 306
The Medieval Reception of Augustine of Hippo I
Organizer: Thomas Clemmons, Catholic Univ. of America
Presider: Thomas Clemmons
The Winding Road of Political Augustinism: Saint Augustine in the Carolingian Councils
Michael Edward Moore, Univ. of Iowa
Augustine’s De doctrina and Theological Method in Hugh of Saint-Victor
Reginald M. Lynch, OP, Univ. of Notre Dame
Lady Wisdom and Christology in Augustine and Peter Lombard
Allison Zbicz Michael, Catholic Univ. of America

395 VALLEY III STINSON LOUNGE
Performances of Marie de France: Yonec
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Ed Ouellette, Air Univ.
Performances with Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; Walter A. Blue, Hamline Univ.; and Dorothy Gilbert, Univ. of California–Berkeley.

396 VALLEY III ELDRIDGE 309
Barbarians and Barbarian Kingdoms II: Spiritual and Ecclesiastical Matters
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Bonnie Effros, Univ. of Florida
Barbarians and the Problem of Exile in Late Antiquity
Samuel Cohen, Sonoma State Univ.
Sacred Flesh and Christian Understanding of Christ in Merovingian Gaul
A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor
Gregory of Tours and Augustinian Influence in Gaul
Allen E. Jones, Troy Univ.

397 VALLEY II LEFEVRE LOUNGE
Central Europe before Luther
Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities
Organizer: Jan Volek, Univ. of Minnesota–Twin Cities
Presider: Jan Volek
Seasons of Discontent: Moravia as a Battleground for Central European Supremacy
Lisa Scott, Univ. of Chicago
The Discipline of Thieves: Disputing the Observant Legacy before Luther
Jamie McCandless, Kennesaw State Univ.
Luther’s Relationship with Medieval Theology: The Case of Gabriel Biel
Candace L. Kohli, Northwestern Univ.
398 VALLEY II GARNEAU LOUNGE
Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College

The Lost Meaning of “Inclinatio” in Aquinas’s Account of Natural Law
Sean B. Cunningham, Catholic Univ. of America

The Historicity of the Human Person in the Thomistic Treatises De statibus
Mark K. Spencer, Univ. of St. Thomas, Minnesota

Teleology and the Good in Inanimate Nature
Susan Waldstein, Ave Maria Univ.

399 VALLEY I HADLEY 102
Reading Aloud the French of England (A Workshop)

Organizer: Laurie Postlewaite, Barnard College
Presider: Jocelyn Wogan-Browne, Fordham Univ.

Le Voyage de saint Brandan by Benedeit
Alice M. Colby-Hall, Cornell Univ.

Estoire des Engleis by Gaimar
Nicole Clifton, Northern Illinois Univ.

La Lumere as Lais by Pierre d’Abernon of Fetcham
Maureen B. M. Boulton, Univ. of Notre Dame

La Vie du prince Noir by Chandos Herald
D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto

400 VALLEY I SHILLING LOUNGE
Conversions: Transformations in the Vices and Virtues in Late Medieval England

Sponsor: Conversions: Medieval and Modern Working Group, Duke Univ.
Organizer: Jessica Hines, Duke Univ.
Presider: Amy N. Vines, Univ. of North Carolina–Greensboro

Humility in The Showings of Julian of Norwich
Grace Hamman, Duke Univ.

Identifying Suffering: Changing Models of Compassion and Identification in Fifteenth-Century England
Jessica Hines

The Multi-Dialogic Grammar of Avarice in Book V of Gower’s Confessio amantis
Jessica D. Ward, Univ. of North Carolina–Greensboro

401 FETZER 1005
Teaching Hoccleve (A Roundtable)

Sponsor: International Hoccleve Society
Organizer: Danielle Bradley, Rutgers Univ.
Presider: David Watt, Univ. of Manitoba

A Pedagogical Gambit: Framing Hoccleve as the Anti-Chaucer
Nicholas Myklebust, Regis Univ.

Hoccleve and the Rehearsal of Emotion
Stephanie Trigg, Univ. of Melbourne

Hoccleve’s Hand
William A. Quinn, Univ. of Arkansas–Fayetteville
Teaching Hoccleve’s *Regiment of Princes* in the Great Books Curriculum
Elon Lang, Univ. of Texas–Austin

**Teaching the Regiment in Various Contexts**
Siobhain Bly Calkin, Carleton Univ.

### 402 FETZER 1010

**Tolkien and Language**

Sponsor: Tolkien at Kalamazoo  
Organizer: Brad Eden, Valparaiso Univ.  
Presider: Brad Eden

“O’er the Moon, Below the Daylight”: Tolkien’s Blue Bee, Pliny, and the Kalevala  
Kristine Larsen, Central Connecticut State Univ.

**Music: The One Language in Which the Noldor Were Not Fluent**
Eileen Marie Moore, Cleveland State Univ.

**Elvish Practitioners of the “Secret Vice”**
Andrew Higgins, Independent Scholar

**Tolkien and Constructed Languages**
Dean Easton, Independent Scholar

### 403 FETZER 1040

**Pseudo-Bernard: The Writers, Works, and Readers**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.  
Organizer: Ann W. Astell, Univ. of Notre Dame  
Presider: Ann W. Astell

**Major Questions in the Study of Pseudo-Bernard Works as Exemplified by the Instructio sacerdotalis and the Tractatus de statu virtutum**
Elias Dietz, OCSO, Abbey of Gethsemani

**On Pseudo-Bernard’s Tractatus de praecipuis mysteriis nostrae religionis**
Joshua Lim, Univ. of Notre Dame

**Pseudo-Bernard's Tractatus de statu virtutum in Translation: Composition, Content, and “Bernardine” Themes**
Breanna J. Nickel, Univ. of Notre Dame

### 404 FETZER 1045

**Career Diversity for Medievalists: Insights from outside the Academy (A Panel Discussion)**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: Sarah Davis-Secord, Univ. of New Mexico  
Presider: Michael A. Ryan, Univ. of New Mexico

A panel discussion with Suzann K. Gallagher, Naval Criminal Investigative Service;  
Kate Mertes, Mertes Editorial Services; Alyssa Nayyar, Independent Scholar; and  
Dayanna Knight, Viking Coloring Book Project.
405 FETZER 1060
Emerging Approaches: New Research in Machaut Studies
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Jared C. Hartt
Queering Machaut: Sexual Poetics in the *Voir Dit*
Charlie Samuelson, King’s College London
The *Dit dou Lyon* Landscape Miniature in Ms. C: More Than Meets the Eye
Margaret Goehring, New Mexico State Univ.–Las Cruces
Machaut’s Poetic *Destour as Theory*
Anne-Hélène Miller, Univ. of Tennessee–Knoxville

406 FETZER 2016
International Gower
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Kim Zarins, California State Univ.–Sacramento
Lyrical Gower: The *Confessio amantis* and the *Dits amoureux*
Ricardo Matthews, Univ. of California–Irvine
From Constance to M.I.A.: Linguistic Subjectivity and Cultural Identity
Shyama Rajendran, George Washington Univ.
Avoiding the False Profit: Gower and the International Business of Salvation
Craig E. Bertolet, Auburn Univ.

407 FETZER 2020
In Memory of Jeremy duQuesnay Adams II: History Itself (A Roundtable)
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Gail Orgelfinger
A roundtable discussion with Kelly DeVries, Loyola Univ. Maryland; Lane J. Sobehrad, Texas Tech Univ.; and Dorsey Armstrong, Purdue Univ./*Arthuriana* (“Dinner Parties in Latin: A Short Tribute to Jeremy duQuesnay Adams”).

408 FETZER 2030
Merovingians and Their Neighbors
Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Deanna Forsman, North Hennepin Community College
Presider: Heather M. Flowers, Univ. of Minnesota–Twin Cities
From the Desert Fathers to Columban Monasticism: Early Medieval Notions of Work, Sustenance, and Subsistence in Ireland and Merovingian Gaul
Claire Adams, Harvard Univ.
Saints’ Lives in Seventh-Century France and Ireland
John Higgins, Univ. of Massachusetts–Amherst
Respondent: Deanna Forsman
409 FETZER 2040
Literary, Artistic, and Cultural Approaches to Friendship in Late Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Sol Miguel Prendes, Wake Forest Univ.
Presider: Sol Miguel Prendes
Four Hispanic Examples of Friendship and Its European Correlatives: *Libro de Alexandre*, *Libro de caballero Zifar*, *El Conde Lucanor*, *Celestina*
Adam Alberto Vázquez Cruz, Univ. of Saskatchewan
Social Networks in Late Medieval Iberia: What Letters Tell Us about Writers and Their Readers
Gemma Pellissa Prades, Independent Scholar
Friends in Life and Death: Sociopolitical Status and Funerary Constructions in Fifteenth-Century Castile
Holly Sims, Univ. of North Carolina–Chapel Hill

410 SCHNEIDER 1120
Maternity and Paternity: Theories of Authorship
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Sarah Wilma Watson, Univ. of Pennsylvania; Elizaveta Strakhov, Marquette Univ.
Presider: Elizaveta Strakhov
Familial Reproduction in the Auchinleck: Maternity’s Response to Paternal Influence
Kimberly Tate Anderson, Florida State Univ.
Father Chaucer’s Wise Children: Fifteenth-Century Poets and the Fictions of Patrilineal Descent
Samantha Katz Seal, Univ. of New Hampshire
“In thy wombe it wyll be swete”: Queer Production in Capgrave’s *Life of Saint Katherine*
Caitlyn McLoughlin, Ohio State Univ.

411 SCHNEIDER 1125
Records of Early English Drama, North-East
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Mark C. Chambers, Durham Univ.
Presider: Alexandra Johnston, Records of Early English Drama
“Lo, he merys; Lo, he laghys”: Humor and the Shepherds in the York and Towneley Plays
Jamie Beckett, Durham Univ.
Men of the Cloth and Men in Drag: Ecclesiastical Patronage of the “Other” in Late Medieval Durham
Mark C. Chambers
The Distinctiveness of Yorkshire West Riding Rushbearings
Ted McGee, Univ. of Waterloo
“I will speak as liberal as the North”: Performances in Northumberland
Suzanne Westfall, Lafayette College
412 SCHNEIDER 1130
Medieval Sidekicks I
Sponsor: Texas Medieval Association (TEMA)
Organizer: Melissa Filbeck, Texas A&M Univ.
Presider: Melissa Filbeck
Patronio: Paradigm of the Medieval Sidekick
Paul E. Larson, Baylor Univ.
Samantha Chesters, Univ. of Houston
Saintly Sidekicks in the South English Legendary
Scott Kleinman, California State Univ.–Northridge

413 SCHNEIDER 1135
Latinitas Viva I: Poetria et Paedagogia: Medieval Latin Teaching and Teaching Medieval Latin
Sponsor: Paideia Institute for Humanistic Study; SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston
Presider: Justin Slocum Bailey, Indwelling Language
Mens sola loco non exulat: de exiliis ab Ovidio et Petrarca ad nostrae aetatis poetas argumentum
Matthew M. McGowan, Fordham Univ.
Tu lux, tu veritas, tu es . . . Palinurus? Doctrina Christiana, Inspiratio Classica et Virgilius in Phillipide Gulielmi Britonis
Gregory P. Stringer, Paideia Institute for Humanistic Study/Burlington High School
Carmina Paedagogica: Latin Poetry as “Comprehensible Input” in the Medieval and Modern Classroom
Diane Warne Anderson
O Tempora! O Mores! Challenges facing Medievalists in Understanding Latin
Mark Pearsall, Glastonbury High School/Univ. of Connecticut

414 SCHNEIDER 1145
Twelve Angry Carolingians II: Not Angry, Just Disappointed
Sponsor: SFB Visions of Community (VISCOM), FWF F42
Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College
Presider: Martin A. Claussen, Univ. of San Francisco
“Not Just Stultitia, but Outright Nequitia”!: Theodulf of Orléans and His Contemporaries on Stupidity
Carine van Rhijn, Univ. Utrecht
Debating Vanity: Alcuin’s Chastisements concerning Clothing
Valerie L. Garver, Northern Illinois Univ.
“For Priests Are Found to Be Insipid”: Hildemar of Corbie and the Corporal Punishment of Monastic Priests
Maximilian McComb, Cornell Univ.
415 SCHNEIDER 1155
Monsters II: Immaterial Monsters
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Richard Ford Burley, Boston College; Nicole Ford Burley, Boston Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Richard Ford Burley
Dead Poet’s Society: Didactic Hauntings in the Old French Dits of Watriquet de Couvin
Stefanie Goyette, New York Univ.
Taci, Maladetto Lupo! Quieting the Cursed Wolf of Pagan History in Dante’s Inferno
Jim Miranda, Univ. of Colorado–Boulder
The Presence of the Immaterial: Intentional and Unintentional Cultural Resonances in the Ghost Stories of Caesarius of Heisterbach
Stephanie Victoria Violette, Univ. of New Mexico

416 SCHNEIDER 1160
Space and Limits in Aljamiado Literature
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing
Imagined Space and Social Networks in Aljamiado Literature
Robert Hultgren, Univ. of Minnesota–Twin Cities
From the Tormes Tanneries to the Puerta de Elvira: Celestina’s Morisca Daughters
Andrea Nate, Truman State Univ.
Art and Authority in the Poema de Yuçuf
Andrea Pauw, Univ. of Virginia
Endless Space and Infinite Darkness: Alexander the Great’s Quest for Immortality in the Rekontamiento del rey Alisandre
Priya Ananth, Univ. of Wisconsin–Madison

417 SCHNEIDER 1220
Dwelling in the Anglo-Saxon Landscape II: Life, Death, and Wellbeing
Sponsor: Dept. of Archaeology, Durham Univ.
Organizer: Sarah J. Semple, Durham Univ.
Presider: Helen Foxhall Forbes, Durham Univ.
Mortuary Topography and Landscape Perception in Early Medieval Southern England and the near Continent: A Multi-scalar Approach
Kate Mees, Durham Univ.
The Past and the Construction of Identity in the Landscape of Anglo-Saxon England
Adam Goodfellow, Durham Univ.
“Her Own Place . . . Still Remembered”: Goscelin’s Saintly Architects and the Anglo-Saxon Landscape
Sarah Sutor, Univ. of Illinois–Urbana-Champaign
418 SCHNEIDER 1225
Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Rolf H. Bremmer, Jr., Univ. Leiden
The Literary Art of the Legal Preface from Æthelberht to Cnut
Anya Adair, Yale Univ.
Narratives of Resistance: Principled Dissent and the Political Subjects of the Old
English Boethius
Hilary E. Fox, Wayne State Univ.
The Decalogue in Anglo-Saxon England: Alfred’s Laws and After
Stefan Jurasinski, College at Brockport

419 SCHNEIDER 1245
Anonymous Anglo-Saxon Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
Presider: Johanna Kramer
The Education of Andreas
Megan Gilge, Independent Scholar
Barley Loaves and the Beholders of the Lord: Preaching Apostolic Witness in
Blickling XV and Ælfric’s Catholic Homilies I.26
Kevin R. Kritsch, McNeese State Univ.
Hagiography in Encyclopedic Notes
Kees Dekker, Rijksuniv. Groningen

420 SCHNEIDER 1255
Historiographical Perspectives on Christine de Pizan Scholarship
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple
Christine Reads Women’s History: “Antiphrasis” in the Lamentations of “Math/elus”
Linda Burke, Elmhurst College
Christine de Pizan and “Théologie Française”
Margaret M. Gower, Loyola Marymount Univ.
Historicization of Literature, or Literarization of History? Christine de Pizan in
the Light of Contemporary Emotions Theory
Charles-Louis Morand Métivier, Univ. of Vermont

421 SCHNEIDER 1265
Space-Time Continuum and Medieval Manuscripts
Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Benjamin Albritton, Stanford Univ.
Medieval Manuscripts and Microfiche: The Ethics of Residual Media
Matthew T. Hussey, Simon Fraser Univ.
Interpreting the British History across Time: Trojan Genealogies in Welsh Manuscripts
Georgia Henley, Harvard Univ.
Conceptual Dimensions and Physical Realities as Structural Elements of Texts
Thomas A. Bredehoft, Chancery Hill Books and Antiques
Response: Dorothy Kim, Vassar College

422 SCHNEIDER 1275
Theology and Philosophy
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Laurence E. Hooper, Dartmouth College

“And that bending is love”: Dante’s Exposition of Aristotle’s Desire
Leonardo Chiarantini, Univ. of Michigan–Ann Arbor

“The Face That Most Resembles Christ”: The Matter Of Motherhood for Dante’s Holy Family
Christiana Purdy Moudarres, Yale Univ.

The Geometer’s Trinitary Ontology of Dante’s Terza Rima
Catherine Adoyo, Independent Scholar

Spherical Radiation, Astral Determinism, and Philosophical Happiness in Dante’s Convivium
Roberto Casazza, Univ. de Buenos Aires

423 SCHNEIDER 1280
Digital Reconstructions: Italian Buildings and Their Decorations
Sponsor: Italian Art Society
Organizer: Amy Gillette, St. Joseph’s Univ.; Kaelin Jewell, Temple Univ.
Presider: Amy Gillette and Kaelin Jewell

Geographic Data from the Inscriptions of the Late Antique Roman Forum
Gregor Kalas, Univ. of Tennessee–Knoxville

Ruggero Longo, Independent Scholar

Historic Architecture and Digital Modeling: A Reconstruction of the Choir Screen at Santa Chiara, Naples
Lucas Giles, Duke Univ.

Splendors of Collaboration: Late Medieval Italian Choir Books and Google’s Digital Materialism
Bryan Keene, J. Paul Getty Museum

424 SCHNEIDER 1320
New Research in Medieval Germanic Studies I: Love and Gender
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Claire Taylor Jones, Univ. of Notre Dame

Iwein’s Sexless Marriage: Competition between Homosocial? and Heterosexual Relationships in Hartmann von Aue’s Iwein
Jonathan Seelye Martin, Princeton Univ.

Food, Wine, Love, and Power in Tristrams saga ok Ísöndar
Joshua Davis, Wake Forest Univ.–Vienna

Living in Shame? Courtly Masculinity and Foolishness in Die halbe Birne
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

The Second Cross-Dresser in Ulrich’s Frauentiefs: A New English Translation and Interpretation of the Otto von Buochowe Episode
James Frankki, Cerritos College
425 SCHNEIDER 1325
The Syndergaard Sessions II: Ballads: Sources and Analogues
Sponsor: Kommission für Volksdichtung
Organizer: Richard Firth Green, Ohio State Univ.
Presider: Sandra B. Straubhaar, Univ. of Texas–Austin

The (Pregnant) Mouse Freed from the Gallows: *The Mabinogi*, Branch Three, “Manawydan uab Llyr”
Thomas D. Hill, Cornell Univ.

Blinded by the Fairy Queen: Punishment in “Tam Lin” and Helga þáttr Þórissonar
Kristen Mills, Haverford College

“The Widow of Westmoreland’s Daughter” and Poggio Bracciolini’s *Facetiae*
Richard Firth Green

426 SCHNEIDER 1330
Persecution, Punishment, and Purgatory I: Historical Explorations
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
Presider: Esther Bernstein, Graduate Center, CUNY

Punishing the Blasphemous in the Time of Dante: In Canto and in the Courtroom
Melissa E. Vise, New York Univ.

“Motherworldly” Memento Mori: Lessons from the Grave in *The Awntyrs off Arthure at the Terne Wathelyne*
Kara M. Stone, Fordham Univ.

The Cant/Can’t of Simulated Pilgrimage: Bodily Damage, Separation, and Weakness in the York Plays
Jennie Friedrich, Univ. of California–Riverside

427 SCHNEIDER 1335
Shifting Shape and Changing Form I
Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Jessica L. Auz, Purdue Univ.; Aidan M. Holtan, Purdue Univ.
Presider: Jessica L. Auz

The Translation of Transformation: Body Schema in the Anglo-Norman *Bisclavret* and Old Norse *Bisclarets ljóð*
Andrea Whitacre, Indiana Univ.–Bloomington

Transformation in Twelfth-Century Terms: Succubi, Shape-Shifters, and Sacramental Encounters in Clerical Latin Narratives
Lindsey Zachary Panxhi, Oklahoma Baptist Univ.

Physical Transformations in William of Palerne: Shape-Shifting as Social Mobility
Gretchen Geer, Univ. of Connecticut

428 SCHNEIDER 1340
Signs of Identity, Marks of Otherness: New Approaches to Visual Culture I
Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale
Presider: Vincent Debiais

A Bishop of War: Remembering Crusading Identity in the Cathedral of Le Puy
Thomas Lecaque, SUNY–Orange
William Marshal and Usama ibn Munqidh: Cross-Cultural Status Markers
Steven Isaac, Longwood Univ.

War on Fashion: The Use of Images and Marginalization against Fashion Phenomena in the Twelfth and Thirteenth Century
Tina Anderlini, Independent Scholar

Image, Sequence, Narrative: The Marks and Signs of Identity in the Illuminated Manuscripts of the Theophilus Legend
Jerry Root, Univ. of Utah

429 SCHNEIDER 1345
Jewish Identity in Medieval Passion Plays
Presider: Kelly E. Hall, Program for Afloat College Education (PACE), U.S. Navy

Text as Image: A Consideration of Bonaventure’s Meditations on the Life of Christ as a Source for Performances of Jewish Identity in the Late Medieval French Passion Plays
Denise O’Malley, Independent Scholar

Religious Instruction through Theatres in Medieval French and German Cities: The Depiction of Redemption and Jewish Deviance in Passion Plays
Carlotta Lea Posth, Univ. of Tübingen

430 SCHNEIDER 1350
Women and Manuscripts
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Textual Ingestions: Eating and Imitation in the “Affective Literacies” of the Ancrene Wisse
Maybelle Leung, York Univ.

The Clothilde Missal: A Medieval Reverie in War-Torn France
Lynley Anne Herbert, Walters Art Museum

Read Her Like a Book
Catherine Keene, Southern Methodist Univ.

431 SCHNEIDER 1355
The Transmission and Reception of Medieval Commentaries and Sermons: In Memory of Steven Cartwright
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: James M. Matenaer, Franciscan Univ. of Steubenville
Presider: Eileen F. Kearney, St. Xavier Univ.

Richard FitzRalph’s Sermon Defensio curatorum
Bridget Riley, Univ. of Reading

Job as Divine Bachelor: Scholastic Disputatio in the Scriptum super Iob ad litteram of Thomas Aquinas
Evan R. Williams, Univ. of St. Thomas, Houston

The Suffering of Job and the End of the Lord: Christ and Salvation in the Super Iob of Albertus Magnus
Franklin T. Harkins, School of Theology and Ministry, Boston College
432 SCHNEIDER 1360
Light and Darkness in Medieval Art, 1200–1450 I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Stefania Gerevini, Bocconi Univ.; Tom Nickson, Courtauld Institute of Art
Presider: Nancy Thompson, St. Olaf College
Darkened by the Light: Black Madonnas Illuminated
Elisa A. Foster, Henry Moore Institute
“Sculpture Subtiles”: Light, Optics, and the Aesthetics of Relief
Christopher R. Lakey, Johns Hopkins Univ.
The Thomas Aquinas Panel in Pisa and the Light of Truth
Martin Schwarz, Univ. of Chicago

433 SCHNEIDER 2345
Affective Transformations
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Erica Weaver, Harvard Univ.
Presider: Erica Weaver

Elegiac Bubbles: Ecstatic Memory in Alcuin’s Poetry
Peter Buchanan, New Mexico Highlands Univ.

Not a Wonder, Not Yet a Sign: Stones and Bones in the Old English Seven Sleepers
Danielle Ruether-Wu, Cornell Univ.

Afraid for That Fair Sight: Sympathetic Vision in The Dream of the Rood
Jennifer Lorden, Univ. of California–Berkeley

On the Hegelian Spirit of Anglo-Saxon Literature: Why Becoming Matters
Patricia Dailey, Columbia Univ.

434 SCHNEIDER 2355
Teaching the Edda and Sagas in the Undergraduate Classroom: Strategies and Approaches (A Roundtable)
Organizer: Ilse Schweitzer VanDonkelaar, Grand Valley State Univ.
Presider: Rachel S. Anderson, Grand Valley State Univ.

Using Tolkien as a Gateway to the Edda and Sagas in the Undergraduate Classroom
Lee Templeton, North Carolina Wesleyan College

“I advise you, Loddafnir, to take this council”: Teaching College Writing and Research Using the Eddas
Gregory L. Laing, Harding Univ.

Teaching Germanic Mythology 101
Johanna Denzlin, Columbia College

Material Culture and Norse Mythology
Ilse Schweitzer VanDonkelaar

435 BERNHARD 106
In Honor of Constance H. Berman II: Medieval Women’s History: Past, Present, and Future
Sponsor: Medieval Foremothers Society
Organizer: Erin L. Jordan, Old Dominion Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Challenging the Received Wisdom on Medieval Nuns
Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison
Men’s Houses, Women’s Houses: Rethinking Sex Segregation in Monastic Life
Fiona J. Griffiths, Stanford Univ.

Digitizing the Medieval Woman: Towards a Feminist Edition of the Cartulary of Prémontré
Yvonne Seale, SUNY–Geneseo; Heather Wacha, Univ. of Wisconsin–Madison

436 BERNHARD 158
Space, Place, and Disability (A Panel Discussion)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua Eyler, Rice Univ.
Presider: Tory V. Pearman, Miami Univ. Hamilton

“Foolest that Goon in Goddis Weys”: Mental Disability and Moral Personhood in Late Medieval Literature
Julie Paulson, San Francisco State Univ.

“Mobile as Wishes”: Disability, Intersubjectivity, and Community in the Liber confortatorius
Danielle Allor, Rutgers Univ.

The Grave’s a Fine and Private Place: Death and the Embodied Anglo-Saxon Subject
Leah Pope, Univ. of Wisconsin–Madison

Disability in the Village: Household Care in Late Medieval France
Aleksandra Pfau, Hendrix College

437 BERNHARD 204
Occult Capitals of Islam
Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Nicholas G. Harris, Univ. of Pennsylvania

Baghdad, the City of Jupiter
Liana Saïf, Univ. catholique de Louvain

What Did it Mean to Be a Magician in al-Baqillani’s Baghdad? The Social Implications of the Discourse on Magic
Mushegh Asatryan, Univ. of Calgary

Lettrism at Sultan Barquq’s Court and Beyond: Cairo as Occult Capital at the Turn of the Fifteenth Century
Noah D. Gardiner, Univ. of South Carolina–Columbia

“Here Art-Magick Was First Hatched”: Shiraz as Occult-Scientific Capital of the Persian Cosmopolis
Matthew Melvin-Koushki

438 BERNHARD 205
Exercising Authority and Exerting Influence I: “Seulete suy et seulete vueil estre” (Alone am I, and alone I wish to remain): The Perils and Promise of Medieval Widowhood
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Macquarie Univ.
Presider: Zita Eva Rohr

Widows Unite! Multigenerational Widowhood in Elite Families
Linda E. Mitchell, Univ. of Missouri–Kansas City

Navigating (Treacherous) Transitions: Joan of Navarre as a Case Study for the Opportunities and Challenges of Royal Widowhood
Elena Woodacre, Univ. of Winchester

A Dowager Gone Rogue: Isabel of Portugal, Queen of Castile (r. 1447–1454)
Núria Silleras-Fernández, Univ. of Colorado–Boulder
439 BERNHARD 208
Customary Law in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Elizabeth Papp Kamali, Harvard Law School
From Custom to Law and Back Again in Medieval Spain: Exploring the Emergence of the Observancias in Aragon
Jennifer Speed, Univ. of Dayton
Between Customs and Royal Law: Forest Administration in Fourteenth-Century Normandy
Danny Lake-Giguère, Univ. de Montréal
Mapping Customary Law in the Fourteenth Century
Ada Maria Kuskowski, Univ. of Pennsylvania

440 BERNHARD 209
Medievalism and Pedagogy
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Audrey Becker, Marygrove College
Presider: Audrey Becker
Play, Games, and the Medieval World: Teaching Sir Arthur Conan Doyle’s The White Company
Robert Sirabian, Univ. of Wisconsin–Stevens Point
Teaching Westeros: Medieval Studies, Medievalism, and George R. R. Martin
Carol Jamison, Armstrong State Univ.
“Medieval” Rhetoric, ISIS, and the Syrian Refugee Crisis: A Lesson for Teaching Political Medievalisms in the Undergraduate Classroom
Erin S. Lynch, Medieval Institute, Western Michigan Univ.
“Have you ever heard of Robin Longstride?”: Anachronism, Authenticity, and Teaching Robin Hood
Christian Sheridan, Bridgewater College

441 BERNHARD 210
The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: L. J. Andrew Villalon, Independent Scholar
Holy Warriors, Worldly War: Military Religious Orders and Secular Conflict
Helen J. Nicholson, Cardiff Univ.
Respondent: Theresa M. Vann, Univ. of Minnesota–Twin Cities

442 BERNHARD 211
Digital Medieval and Medieval Studies: How to Write for the Web (A Workshop)
Sponsor: Applied Research Centre in the Humanities
Organizer: Simon Forde, Medieval Institute Publications/Arc Humanities Press
Presider: Anne Nolan, Medieval Institute Publications/Arc Humanities Press
A workshop led by Peter Konieczny, Medievalists.net/Medieval Warfare.
### The Sidneys and the Sister Arts
- **Sponsor:** International Sidney Society
- **Organizer:** Nandra Perry, Texas A&M Univ.
- **Presider:** Timothy D. Crowley, Northern Illinois Univ.

#### Familiar Sonnets? *Astrophil and Stella* and the *Ars Dictaminis*
- Andrew Strycharski, Florida International Univ.

#### Mary Wroth and the Female Baroque
- Gary Waller, Purchase College

#### Desire, Artistic Representation, and the Limits of Agency in Sidney's *Astrophil and Stella*
- Kathleen Hines, Southern Methodist Univ.

### Reconsidering *The Second Nun’s Tale*
- **Organizer:** Emily McLemore, Oregon State Univ.
- **Presider:** Tara Williams, Oregon State Univ.

#### Transforming Space in Chaucer’s Hagiographies
- Gina Marie Hurley, Yale Univ.

#### A Marian Cecilia in Chaucer’s *Second Nun’s Tale*
- Mary Beth Long, Univ. of Arkansas–Fayetteville

#### Woman as Weapon: Wielding Cecilia in Chaucer’s *Second Nun’s Tale*
- Emily McLemore

#### *The Second Nun’s Tale*: The Serious Capability and “Bisynesse” of Comedy
- John Zedolik, Duquesne Univ./Chatham Univ.

### Know(en), Biknow(en), Knowelich(en): *Piers Plowman* and the Poetics of Epistemology
- **Sponsor:** International *Piers Plowman* Society
- **Organizer:** Tekla Bude, Oregon State Univ.
- **Presider:** Tekla Bude

#### Infinity and the Infinite: Temporality and the Measure of Faith in *Piers Plowman*
- Stephanie L. Batkie, Sewanee: The Univ. of the South

#### *Piers Plowman* and the End of Knowing
- Jennifer Sisk, Univ. of Vermont

#### Lifetimes of Learning in *Piers Plowman*
- Alastair Bennett, Royal Holloway, Univ. of London

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### End of 1:30 p.m. Sessions

#### 3:00–4:00 p.m.
- **COFFEE SERVICE**
  - Fetzer Center
  - Bernhard Center
Saturday, May 13
3:30 p.m.–5:00 p.m.
Sessions 446–496

446 VALLEY III STINSON 306
The Medieval Reception of Augustine of Hippo II
Organizer: Thomas Clemmons, Catholic Univ. of America
Presider: Allison Zbic Michael, Catholic Univ. of America
From Principium to Primitas: Bonaventure’s Reception of Augustine’s Trinitarian Doctrine
James Paul Krueger, Trinity School at Meadow View
Augustine and Aquinas on the Gifts of the Holy Spirit
Gregory M. Cruess, Univ. of Notre Dame
Exemplum and Sacramentum: Theology of the Word in Saints Augustine and Bonaventure
Shane M. Owens, Catholic Univ. of America

447 VALLEY III STINSON LOUNGE
The Versatile Marie de France
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Ann McCullough, Middle Tennessee State Univ.
Misconceptions and Issues of Deception in Marie de France’s Lanval?
Anne Caillaud, Grand Valley State Univ.
The Birds and the Bees: Animals and Gender in Marie de France
Susan Hopkirk, Univ. of Toronto
Marie in English Verse: Challenges and Opportunities
Ron Cook, Independent Scholar

448 VALLEY III ELDRIDGE 309
Embedding Professional Skills in Medieval Graduate Programs (A Roundtable)
Sponsor: Applied Research Centre in the Humanities
Organizer: Simon Forde, Medieval Institute Publications/Arc Humanities Press
Presider: Simon Forde
A roundtable discussion with Sarah Davis-Secord, Univ. of New Mexico; Kristina Markman, Univ. of California–Los Angeles; Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries; and Laura Morreale, Fordham Univ.

449 VALLEY II LEFEVRE LOUNGE
The Gospels
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: James M. Matenaer, Franciscan Univ. of Steubenville
Presider: Bridget Riley, Univ. of Reading
Gospel Miracles in the Ethopoeiae of Nikephoros Basilakes
Craig A. Gibson, Univ. of Iowa
The Venerable Bede and the Gospel Writers
Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary
The Resurrection of Jesus in Bonaventure’s Commentary on Luke
Aaron Canty, St. Xavier Univ.
450 VALLEY II GARNEAU LOUNGE
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

The Rationality of Faith: Aquinas and Bonaventure
Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

Spiritual Beauty and Ugliness in Aquinas’s Ethics
Michael J. Rubin, Univ. of Mary Washington

Aquinas on the Episcopacy as a State of Perfection
Michael G. Sirilla, Franciscan Univ. of Steubenville

451 VALLEY I HADLEY 102

Mediterraneaizing the North Atlantic: Transmission, Translation, and Textuality
(A Panel Discussion)
Organizer: Nahir I. Otaño Gracia, Univ. of Pennsylvania
Presider: Samantha Pious, Univ. of Pennsylvania
A panel discussion with Daniel Armenti, Univ. of Massachusetts–Amherst (“Mes or laissons lor loi ester’: Conflicting Legal Institutions in Chrétien de Troyes’s Philomena”); Georgia Henley, Harvard Univ.; and Nahir I. Otaño Gracia.

452 VALLEY I SHILLING LOUNGE

The Idea of the Garden in Medieval Literature
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Paradise Not Lost or Longed-For: The Phoenix’s Garden as Heaven’s Earth
Evelyn Reynolds, Indiana Univ.–Bloomington

An Apology for Medicine in Walahfrid Strabo’s De cultura hortorum
Jared Johnson, Centre for Medieval Studies, Univ. of Toronto

On the Prettiness of Flowers, or, Ornamentation in the Medieval Garden
Isabel Stern, Rutgers Univ.
Response: Lynn Staley, Colgate Univ.

453 FETZER 1005

Academic Theft (A Roundtable)
Organizer: Lindy Brady, Univ. of Mississippi; Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne; Erica Weaver, Harvard Univ.
Presider: M. Breann Leake, Univ. of Connecticut
A roundtable discussion with Marjorie Harrington, Univ. of Notre Dame; Joey McMullen, Centenary Univ.; David F. Johnson, Florida State Univ.; M. Jane Toswell, Western Univ.; and Alexandra Reider, Yale Univ.

Saturday 3:30 p.m.
454 FETZER 1010
Asterisk Tolkien
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Kristine Larsen, Central Connecticut State Univ.
The “Third Spring”: New Discoveries and Connections
Brad Eden
“He came alone, and in bear’s shape”: Tolkien’s Attempt at Correcting the Thwarting of Bodvar Bjarki
Michael David Elam, Regent Univ.
Landscape as Character in The Lord of the Rings
Robert Dobie, La Salle Univ.
Tolkien’s Monsters: An Asterisk in His Translation of Beowulf
Yvette Kisor, Ramapo College

455 FETZER 1040
The Cistercian and Monastic Inspiration for the Reformation: On the Occasion of the Five-Hundredth Anniversary of Luther’s Theses
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulson, Kalaallit Nunaata Univ.
Presider: Marvin Döbler, Ev. -luth. Landeskirche Hannovers
“Bernhardus ist über alle Doctores in Ecclesia, wenn er predigt . . .” (Martin Luther)
Aage Rydstrøm-Poulson
The Two Monasteries of Grimma and Their Impact on the Lutheran Reformation
Rose Marie Tillisch, Strandmarkskirken
“I here but follow the holy Bernard of Clairvaux in his book On Consideration”
Else Marie Wiberg Pedersen, Aarhus Univ.
The “Case” Fuerstenfeld (Campus Principum) and Luther’s Theses
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

456 FETZER 1045
Monsters III: Monstrous Acts of Heroism (A Roundtable)
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe; Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Deanna Forsman, North Hennepin Community College; Asa Simon Mittman, California State Univ.–Chico
Presider: Deanna Forsman
A roundtable discussion with Ilan Mitchell-Smith, California State Univ.–Long Beach; David Michael Hennessy, San Francisco State Univ.; Tina Boyer, Wake Forest Univ.; Ana Grinberg, East Tennessee State Univ.; and Larissa Tracy, Longwood Univ.

457 FETZER 1060
Perspectives on Machaut’s First Book (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville
A roundtable discussion with Lawrence M. Earp, Univ. of Wisconsin–Madison; Tamsyn Rose-Steel, Johns Hopkins Univ.; and Jared C. Hartt.
Respondent: Domenic Leo, Duquesne Univ.
458 FETZER 2016
Gower and Games (A Roundtable)
  Sponsor:  Gower Project
  Organizer:  Eve Salisbury, Western Michigan Univ.
  Presider:  Eve Salisbury
Gower's Games: Making Play Serious Since 1381
  William Rogers, Univ. of Louisiana–Monroe
Love Games: Somnolence and Sex
  Jeffery G. Stoyanoff, Spring Hill College
Playing with the Text: Gower's Games through Computer-Assisted Analysis
  Kara L. McShane, Ursinus College
Grammar, Game, and How to Read Gower's Latin: A Modest Proposal
  Stephanie L. Batkie, Sewanee: The Univ. of the South
Morality Games in John Gower's Confessio amantis
  Kim Zarins, California State Univ.–Sacramento

459 FETZER 2020
Medieval Form and Medieval Knowledge
  Sponsor:  Graduate Medievalists at Berkeley
  Organizer:  Evan Wilson, Univ. of California–Berkeley
  Presider:  Evan Wilson
Formal Iconicity and Rupture in the Late Medieval Stanza
  Jack Dragu, Univ. of Chicago
Multicursal Reading: Old English Poetry as Ergodic Literature
  Michael Matto, Adelphi Univ.
Language Hybridity and Mirabilia in the Middle English Letter of Alexander to Aristotle
  Verity Walsh, Stanford Univ.

460 FETZER 2030
Illuminated Manuscripts
  Presider:  Caroline D. Eckhardt, Pennsylvania State Univ.
Theories of Language and the Visual Presentation of the Text in Insular Manuscripts
  Eleanor Jackson, Univ. of York
Romance Made Holy: Integrating UCB 106 into the Codicological History of the Lancelot-Grail Cycles
  Louisa Kirk, Univ. of California–Berkeley
A Man of His Time: A Temporal Reading of the Zodiac Man in Two Surgical Manuscripts
  Sara Öberg Strådal, Univ. of Glasgow
461 FETZER 2040
Borders of Learning: Frontiers of Clerical Poetry in Medieval Iberia
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing
Entre clerecía y juglaría: la comicidad en algunos poemas de Gonzalo de Berceo
Rocío Rubio Moirón, Univ. of Wisconsin–Madison
El Poema de Fernán González: ¿en los márgenes del mester de clerecía?
Pablo Ancos, Univ. of Wisconsin–Madison
The Frontiers of the Body: A Method for Learning
Álvaro Garrote Pascual, Cornell Univ.
“Al cielo sin escalera”: anticlericalismo y sátira social en el cancionero cuatrocentista
Yoel Castillo Botello, Georgetown Univ.

462 SCHNEIDER 1120
Everybody’s (Gender) Hurts: Gendered Experiences of Pain
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Alicia Spencer-Hall, Univ. College London
Presider: Alicia Spencer-Hall
“Siker ich”: Narrative Dominance as Assault in Sir Degaré
Hannah M. Christensen, Univ. of Chicago
Punishing Amazon Transgressions: Slander, Dismemberment, and Death in the Romans Antiques
Elizabeth S. Leet, Washington Univ. in St. Louis
Human and Trans-human Experiences of Pain in the Late Middle Ages
Jonah Coman, Univ. of St. Andrews

463 SCHNEIDER 1125
Memories of Medieval Drama in Shakespeare’s Plays
Organizer: Rosemary O’Neill, Kenyon College; Kurt Schreyer, Univ. of Missouri–St. Louis
Presider: Rosemary O’Neill
“At Feastiuals / On Ember Eues, and Holydayes”: Pericles and the Medieval Saint Play
Gina M. Di Salvo, Univ. of Tennessee–Knoxville
Shakespeare’s Stage Commentators and Choric Devices: How Medieval, How Early Modern?
Michael Anthony Ingham, Lingnan Univ.
Horses and Harries: Medieval Depictions of Virtue and Vice in 1 Henry IV
Ann Hubert, St. Lawrence Univ.
“Spirits of peace, where are ye?”: Theatrical Recusancy in All Is True
Kurt Schreyer

464 SCHNEIDER 1130
Medieval Sidekicks II: Sidekicks in Medieval Romance
Sponsor: Texas Medieval Association (TEMA)
Organizer: Melissa Filbeck, Texas A&M Univ.
Presider: Melissa Filbeck
Rereading Lunete: The Sidekick as Alternative Text
Kaitlin L. Browne, Eastern Michigan Univ.
Ideological Sh(r)ift in *The Tale of Gamelyn*: Adam as Sidekick, Confessor, and Enabler
Robert Shane Farris, Northeastern State Univ.–Tahlequah

Valorizing the “Fals” Steward in *Amis and Amiloun*
Maia Farrar, Univ. of Michigan–Ann Arbor

465 SCHNEIDER 1135

*Latinitas Viva II: Ars Docendi Viva*: Live Teaching Demonstrations of an Alive Medieval Latin (Performances)

Sponsor: Paideia Institute for Humanistic Study; SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston
Presider: Diane Warne Anderson

*Elementa per Elementa*: An Embodied Pedagogy Performance of Hildegard of Bingen’s *Causae et Curae*
Justin Slocum Bailey, Indwelling Language

*Old Testament, New Tricks*: Teaching Latin with the Vulgate
Nancy Llewellyn, Wyoming Catholic College
Respondent: Gregory P. Stringer, Paideia Institute for Humanistic Study/Burlington High School

466 SCHNEIDER 1145

Twelve Angry Carolingians III: Being Angry

Sponsor: SFB Visions of Community (VISCOM), FWF F42
Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College
Presider: Julie A. Hofmann, Shenandoah Univ.

*Heretical and Orthodox Emotions according to Claudius of Turin and Jonas of Orléans*
Kelly Gibson, Univ. of Dallas

*Upsetting Agobard’s Apple-Cart*: Motivations for Writing the *Adversum dogma Felicis*
Cullen Chandler

*False Hope and Real Fear in Nithard’s Libri historiarum*
Courtney M. Booker, Univ. of British Columbia

467 SCHNEIDER 1155

Exploring the Early Medieval Economy: From Macro to Micro

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Princeton Univ.
Presider: Alan Stahl, Princeton Univ.

*The FLAME Project*: Visualizing Transnational Medieval Economic Networks
Lee Mordechai

*Fraternal Enemies Reconciled*: History, Numismatics, and Archaeology
Andrei Gandila, Univ. of Alabama–Huntsville

*The Monetary Economy of Early Medieval Syria in Its Mediterranean Context*
Jane Sancinito, Univ. of Pennsylvania

*The Monetary Economy of the Byzantine Islands between Late Antiquity and the Early Middle Ages*
Luca Zavagno, Bilkent Univ.
468 SCHNEIDER 1160
A Text by Any Other Name: Rewritings, Reworkings, and Manipulations of Medieval Iberian Texts
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: David Arbesú, Univ. of South Florida
Presider: David Arbesú

From Great Muslim Warriors to Good Christian Subjects: Converting the Legend of the Infantes of Lara between the Thirteenth and Fourteenth Centuries
Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities

Libro de Troya, Estoria de Troya y General estoria: (Re)escrituras y recepción de la materia troyana alfonsí en los siglos XIII y XIV
Ricardo Pichel Gotérrez, Univ. de Alcalá/Univ. de Santiago de Compostela

Textual Alteration and Philosophical Appropriation: The Peculiar Case of Dominicus Gundissalinus in Toledo
Nicola Polloni, Durham Univ.

469 SCHNEIDER 1220
Persecution, Punishment, and Purgatory II: Methodological Considerations
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
Presider: Alexander Baldassano, Graduate Center, CUNY

Towards an Understanding of the Medieval Surveillant Imaginary
Sylvia Tomasch, Hunter College, CUNY

Confessionals and Punishment Rituals in the Swiss Confederacy
Noah Shuster, New School

Ritual Violence/Theatrical Terminus
Christopher Swift, New York City College of Technology, CUNY

470 SCHNEIDER 1225
Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Jay Gates, John Jay College of Criminal Justice, CUNY

Considering the Dialogue of Ecgberht as an Early Witness to Anglo-Saxon Legal History
Kristen Carella, Assumption College

Law and Lawlessness in the Case of the “Peterborough Witch”
Alexandra Bauer, Centre for Medieval Studies, Univ. of Toronto

Sir Roger Twysden and the Editio Princeps of the Leges Henrici primi
Rebecca Brackmann, Lincoln Memorial Univ.

471 SCHNEIDER 1245
Gender in Anonymous Anglo-Saxon Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
Presider: Matthew T. Hussey, Simon Fraser Univ.

Undermining Masculine Authority: Reading Saint Christopher in the Beowulf Manuscript
S. C. Thomson, Ruhr-Univ. Bochum
Ambivalent Asceticism: Mary of Egypt and the Desert
Irina A. Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Freudian Confessions: The History of Gender, Power, and Sex in the Old English
Life of Mary of Egypt
April Graham, Rutgers Univ.

472 SCHNEIDER 1255
Barbarians and Barbarian Kingdoms III: Byzantines Perspectives
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Edward M. Schoolman, Univ. of Nevada–Reno

Novella 11: Memory and Imperial Propaganda in the Build Up to the Gothic War
Alexander Sarantis, Aberystwyth Univ.

The Fine Line between Fear and Courage in Book III of Procopius’s Vandalic Wars
Michael E. Stewart, Univ. of Queensland

Procopius’s Vandal Wars and the Limits of Autocracy
Danielle Reid, Cornell Univ.

473 SCHNEIDER 1265
Hoccleve at Play
Sponsor: International Hoccleve Society
Organizer: Danielle Bradley, Rutgers Univ.
Presider: Elon Lang, Univ. of Texas–Austin

Does This Stress Make Me Look Fat? Awkwardness in Thomas Hoccleve’s Verse
David Watt, Univ. of Manitoba

Funny Money in Hoccleve’s Begging Poems
Taylor Cowdery, Univ. of North Carolina–Chapel Hill

Play Wor(l)ds: Form, Style, Play at Work in the Ballades of Good Company
Travis Neel, Ohio State Univ.

Hoccleve Ludens: Playing with De ludo scaccorum in the Regiment of Princes
Amanda Walling, Univ. of Hartford

474 SCHNEIDER 1275
Style, Tragedy, Irony, and Death
Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Kathleen Verduin, Hope College

Dante’s Three Styles Revisited: Constructio
Wuming Chang, Brown Univ.

Dante’s Retrospective Illumination of Irony: The Inferno
James T. Chiampi, Univ. of California–Irvine

Dantean Contradictions: “Cangrande” on Tragedy, and Satan as Both Active and Inactive
Henry Ansgar Kelly, Univ. of California–Los Angeles

Studying Death with Dante: The Vita nova and Chaucer’s Book of the Duchess
Aparna Chaudhuri, Harvard Univ.
475 SCHNEIDER 1280
Obscured by the Alps: Medieval Italian Architecture and the European Canon
  Sponsor: Italian Art Society
  Organizer: Erik Gustafson, George Mason Univ.
  Presider: Erik Gustafson
The Church of San Lorenzo in Verona: A “Hapax” in the Romanesque Architectural Context in Europe
  Angelo Passuello, Univ. Ca’ Foscari Venezia
Italian Octagonal Piers and Late Medieval Anti-Classical Modernism
  Evan W. Grey, Institute of Fine Arts, New York Univ.
Enlightened by the Alps: Reconsidering the Role of Northern Tradition on Frederick II’s Architecture in Southern Italy
  Francesco Gangemi, Bibliotheca Hertziana
Beyond the Gilded Frame: Connectivity of Sacred Space in Medieval Rome
  Catherine R. Carver, Univ. of Michigan–Ann Arbor

476 SCHNEIDER 1320
New Research in Medieval Germanic Studies II: Philology and Text
  Sponsor: Society for Medieval Germanic Studies (SMGS)
  Organizer: Adam Oberlin, Atlanta International School
  Presider: Adam Oberlin
Steganography, or, How to Hide the Act of Hiding
  Erik Born, Cornell Univ.
Reveling in Bodily Inabilities: The Beguine Mystics, the Cycle of Imitatio Christi, and the Imperfect Body
  Adrienne Noelle Merritt, Occidental College
Old Norse Ekphrasis and the Classical Tradition
  Jonas Wellendorf, Univ. of California–Berkeley
Evaluating English Translations of the Old Saxon Hêliand
  Marc Pierce, Univ. of Texas–Austin; Collin Brown, Univ. of Texas–Austin

477 SCHNEIDER 1325
Medieval Medicine
  Presider: Albrecht Classen, Univ. of Arizona
Women’s Medicine in the Late Eleventh-Century MS Bodley 130
  Bethany Christiansen, Ohio State Univ.
Stones, Saints, and Friars: The Popular Transmission of Classical Pharmacology via Mendicant Texts
  Nichola Harris, SUNY–Ulster
Complex Cases: Mixed Diagnoses of Loss of Mind in Medieval Miracles
  Leigh Ann Craig, Virginia Commonwealth Univ.
Charms and Medicine in Medieval Wales: Their Social and Intellectual Context
  Katherine Leach, Harvard Univ.

478 SCHNEIDER 1330
Dwelling in the Anglo-Saxon Landscape III: Materiality and Image
  Sponsor: Dept. of Archaeology, Durham Univ.
  Organizer: Sarah J. Semple, Durham Univ.
  Presider: David Petts, Durham Univ.
Hidden Gems: Boxes and Their Contents in Seventh-Century Anglo-Saxon England
Katie Haworth, Durham Univ.

*Deus ex Machina: Anglo-Saxon Male Beauty, Divine Bodies, and Machine Aesthetics*

Tristan Lake, Durham Univ.

The Image of the Past: Reassembling Identities through Roman Objects in Early Anglo-Saxon Society

Indra Werthmann, Durham Univ.

479 SCHNEIDER 1335

Shifting Shape and Changing Form II

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Jessica L. Auz, Purdue Univ.; Aidan M. Holtan, Purdue Univ.

Presider: Adrianna Radosti, Purdue Univ./*Arthuriana*

Metamorphosis and Difference in the Prose Merlin

Rachel Kapelle, Willamette Univ.

The Sorcerer in the Binary: A Bi-Gendered Merlin in *Le Morte Darthur*

Margaret Sheble, Purdue Univ.

Long, Cool Woman (with a Snake Tail): Jean d’Arras’s Manipulation of the Serpentine in the *Roman de Melusine*

Kirsten Lopez, Univ. of Edinburgh

480 SCHNEIDER 1340

Signs of Identity, Marks of Otherness: New Approaches to Visual Culture II

Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris

Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale

Presider: Steven Isaac, Longwood Univ.

Inscribed Capitals in French Romanesque Cloisters: Monastic Identity and Bounding Space

Kristine Tanton, Univ. of California–Los Angeles

Mitre, Crozier, and Ring: Representations of Benedictine Abbots in the Late Middle Ages

Anne Heath, Hope College

Think the Other through the Image: Anti-Jewish Discourse in the Medieval Manuscript

Pamela Nourrigeon, Univ. de Poitiers

*Edwards Memorial Travel Award Winner*

The Construction of the Identity of Islamic Societies throughout the Arts: Encounters and Confrontations in Late Medieval Mediterranean (Twelfth–Fifteenth Centuries)

María Marcos Cobaleda, Instituto de Estudos Medievais, Univ. Nova de Lisboa

481 SCHNEIDER 1345

Greater than the Sum of Our Arts: The Multitasking Life of the Lone Medievalist (A Roundtable)

Sponsor: Lone Medievalist

Organizer: John P. Sexton, Bridgewater State Univ.

Presider: John P. Sexton

A roundtable discussion with Geoffrey B. Elliott, Independent Scholar; Megan E. Hartman, Univ. of Nebraska–Kearney; Leah Haught, Univ. of West Georgia; Andrew M. Pfrenger, Kent State Univ.–Salem; and Kisha G. Tracy, Fitchburg State Univ.
482 SCHNEIDER 1350
Speaking of Holy Women: Narratives, Interpretations, Traditions
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

“Clamor Validus” versus “Feminae Fragilitas”: Hrotsvit of Gandersheim on the Agency of Women
Caroline Jansen, Western Michigan Univ.

“As Others and Sparkling”: The Transmission of Pain, Desire, and Futurity in Medieval and Early Modern Christian Mysticism
Stephanie Camacho-Van Dyke, California State Univ.–Fullerton

“Pe speche of God”: A Re-Assessment of the Double-Voicedness of Mystic Speech in The Book of Margery Kempe
Jasmin Miller, Univ. of California–Berkeley

Her Body is the Temple of the Holy Ghost: Why Margery Kempe is a Better “Virgin”
Katharine Beaulieu, Lakehead Univ.

483 SCHNEIDER 1355
Imitatio Mariae in the Meditationes vitae Christi Traditions across Europe
Sponsor: Vernacular Devotional Cultures Group
Organizer: Leah Buturain Schneider, Univ. of Southern California; Laura Saetveit Miles, Univ. i Bergen
Presider: Laura Saetveit Miles

Responsive Imitation: Mary’s Suffering in Renaissance Castile
Jessica A. Boon, Univ. of North Carolina–Chapel Hill

“Take Ensaample of Marye”: A Consideration of Nicholas Love’s Ave Maria Meditation
Joseph Morgan, Indiana Univ.–Bloomington

Imitatio Mariae in the Book of Margery Kempe
James Noble, Univ. of New Brunswick

Enacting the “Devout Imagination” in Imitatio Mariae
Leah Buturain Schneider

484 SCHNEIDER 1360
Light and Darkness in Medieval Art, 1200–1450 II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Stefania Gerevini, Bocconi Univ.; Tom Nickson, Courtauld Institute of Art
Presider: Nancy Thompson, St. Olaf College

“Swords Shining in the Ears of Virgins”: Light and Lighting in Muslim and Christian Iberia
Tom Nickson

Deciphering the Axis Mundi: Light, Water, and Their Reflection on Pre- and Early Ottoman Anatolia
Federica Broilo, Univ. degli Studi di Urbino “Carlo Bo”

Light Matters: The Cappella Portinari in Sant’ Eustorgio, Milan
Stefania Gerevini
Material Religion in the Crusading World II: Creating the Sacred
Organizer: Siobhain Bly Calkin, Carleton Univ.; William J. Purkis, Univ. of Birmingham
Presider: William J. Purkis
Possession: Symbolic Objects, Sacred Treasure, and the Material Foundations of Chivalric Knighthood
Nicholas L. Paul, Fordham Univ.
Becoming One? Passion Relics, Human Bodies, and Christian Negotiations of Loss
Siobhain Bly Calkin
Bodying Forth: Relics and the (Re)creation of the Absent Body in the Old French Miracles de Nostre Dame
Jane Sinnett-Smith, Univ. of Warwick
Intimacy and Abundance: Textile Relics and Eastern Fabrications in European Collections after 1204
Anne E. Lester, Univ. of Colorado–Boulder

Interoperable Manuscripts for Research and Teaching (A Workshop)
Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton
This workshop—led by Laney McGlohon, Stanford Univ., and Alexandra Bolintineanu, Univ. of Toronto—focuses on discovery of interoperable resources, building collections of resources for teaching and research, and the use of tools that support these activities. No programming experience is expected or required.

Topographies and Geographies of Anchoritism
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Michelle M. Sauer
The Anchoritic Topography of Pearl: How the Poem’s Spaces Reveal the Dreamer as a Failed Anchoress
Brittany Claytor, Purdue Univ.
From Prison and Exile to Anchorhold: Liminality in the Lives of the Anchoress Sisters Loretta and Annora de Briouze
Hilary Pearson, Univ. of Oxford
Topographical Reflections in The Book of Margery Kempe
Fumiko Yoshikawa, Hiroshima Shudo Univ.
488 BERNHARD 158
Male Virginity
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Celibacy and Chastity: Exploring Male Virginity in Middle English Texts
Kelly Kennedy, Univ. of North Dakota

Heroic Male Virginity
Susannah Chewning, Union County College

Spanish Virgins: Saint Pelagius and His Brethren
Felipe Rojas, Univ. of Chicago

489 BERNHARD 204
Magic Circles: Material, Ritual, Social
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Frank Klaassen, Univ. of Saskatchewan

“Walk Like an Egyptian”: Magic Circles in Ancient Egypt from Mehen to Ouroboros
Mark Roblee, Univ. of Massachusetts–Amherst

David Porreca

John of Morigny and His Circle
Claire Fanger, Rice Univ.

490 BERNHARD 205
Exercising Authority and Exerting Influence II: Unleashing the Power Within: Reassessing Royal and Elite Domestic Spaces
Sponsor: Royal Studies Network
Organizer: Zita Eva Rohr, Macquarie Univ.
Presider: Elena Woodacre, Univ. of Winchester

The Truth Is Rarely Pure and Never Simple: “Discreet Dissimulation” in Late Medieval Female Households and Courts
Zita Eva Rohr

Mary Stuart: Poor Princess, or Rock of Convictions?
James H. Dahlinger, SJ, Le Moyne College
Respondent: Lisa Benz, Independent Scholar

491 BERNHARD 208
Before and after 1348: Prelude and Consequences of the Black Death
Sponsor: 14th Century Society
Organizer: Monica H. Green, Arizona State Univ.
Presider: Monica H. Green

Mongolian Deportation Practices and the Demographic Impact of the Conquest of North China
Christopher P. Arwood, Univ. of Pennsylvania

Symptom-Addition as Theoretical Strategy: Evidences of Plague in Thirteenth-Century Chinese Medical Sources
Robert P. W. Hymes, Columbia Univ.

The Black Death in the Territory of the Ulus of Jochi and the Russian Principalities
Timur Khaydarov, Kazan National Research Univ.
492 BERNHARD 210
Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park
The Implications of Thom Richardson’s The Tower Armoury in the Fourteenth Century for the Study of Military Technology
Kelly DeVries, Loyola Univ. Maryland
War Rides a Red Horse: Changes in the Scale of Western European Warfare in the Late Medieval Period
John Lovett, Texas Christian Univ.
Full Iron Horses: The First Fifteenth-Century Metal Bards
Marina Viallon, Metropolitan Museum of Art
Spain’s Thirteenth-Century Law Code and (Incidental) Military Treatise, the Siete Partidas
L. J. Andrew Villalon, Independent Scholar

493 BERNHARD 211
Translation and Comparative Literature
Presider: Charles-Louis Morand Métivier, Univ. of Vermont
Trickstan, Some Marginal Tristan Texts as Catalysts for the Transgressive Traits of the Hero
Maria Cristina Azuela Bernal, Univ. Nacional Autónoma de México
Courtly Anger, Beastly Violence, and the Animal-Affective Prosthetic
Curtis Thomas, Hillcrest High School
Chaucer’s “Fetis” Rose and de Lorris’s French Inadequacy
Maude Vachon-Roy, Simon Fraser Univ.
Fortune’s Scars: Jean de Meun and Dante’s Manfred(i)
Molly Bronstein, Univ. of California–Berkeley

494 BERNHARD 212
The Van Dorsten Lecture
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Donald Stump, St. Louis Univ.
Playing, Singing, Speaking Things
Gavin Alexander, Univ. of Cambridge

495 BERNHARD 213
Boethius’s De consolatione philosophiae: Reception, Translations, and Influence
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips
Chancing Analogic Thought in Boethius’s De consolatione philosophiae
Lucia Treanor, FSE, Grand Valley State Univ.
Chaucer’s Boethian Humility: Escaping Celebrity in Boece and The House of Fame
Gillian Adler, Saint Peter’s Univ.
“Jewels in a Crown of Lead”: The Consolatory Structure of Coleridge’s Boethian Biographia literaria
Anthony G. Cirilla, Niagara Univ.
Respondent: Noel Harold Kaylor, Jr., Troy Univ.
496 BERNHARD BROWN & GOLD ROOM

Langland’s Women
Sponsor: Gender and Medieval Studies Group; International *Piers Plowman* Society
Organizer: Sarah Wilma Watson, Univ. of Pennsylvania
Presider: Liz Herbert McAvoy, Swansea Univ.

**Lady Mede’s Reading Lesson**
Michelle Ripplinger, Univ. of California–Berkeley

“Yet hadde I levere wedde no wyf to-yeere”: Dame Studie as Shrew
Matthew W. Irvin, Sewanee: The Univ. of the South

Langland’s Working Women: The Disappearance of Women’s Labor from the A-Text
Katelyn Jaynes, Univ. of Connecticut
Respondent: Elizabeth Robertson, Univ. of Glasgow

**Saturday, May 13**
**Evening Events**

5:00 p.m. **ALE AND MEAD TASTING**
Reception with hosted bar
Valley III
Harrison 301
Eldridge 310

Sponsored by the Medieval Brewers Guild; AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; and the Medieval Institute, Western Michigan Univ.

5:00 p.m. **International Boethius Society**
Business Meeting and Reception with hosted bar
Bernhard 213

5:15 p.m. **Lydgate Society**
Business Meeting
Valley III
Stinson Lounge

5:15 p.m. **Society for Medieval Feminist Scholarship (SMFS)**
Business Meeting and Reception with hosted bar
Fetzer 1045

5:15 p.m. **A Feminist Renaissance in Anglo-Saxon Studies**
Business Meeting with cash bar
Fetzer 1060

5:30 p.m. **Society for Beneventan Studies**
Business Meeting
Valley III
Stinson 306

5:30 p.m. **Society for Medieval Languages and Linguistics**
Business Meeting
Fetzer 2030

5:30 p.m. **Monsters: The Experimental**
Bernhard 211
5:30 p.m.  
**International Christine de Pizan Society, North American Branch**  
Business Meeting  
*Bernhard 212*

5:30 p.m.  
**Beinecke Rare Book & Manuscript Library, Yale Univ.**  
Reception with hosted bar  
*Bernhard G10*

6:00 p.m.  
**Italians and Italianists at Kalamazoo**  
Business Meeting  
*Eldridge 309*

6:30 p.m.  
**International Center of Medieval Art (ICMA)**  
Board Meeting  
*Bernhard 159*

7:00 p.m.  
**Center for Cistercian and Monastic Studies, Western Michigan Univ.**  
Dinner with cash bar  
(by invitation)  
*Bernhard President’s Dining Room*

8:00 p.m.  
**Floris and Blancheflour**  
Pneuma Ensemble  
*Dulcitus, or Sex in the Kitchen*  
Poculi Ludique Societas (PLS)  
*Gilmore Theatre Complex*

$15.00 General Admission  
$10.00 presale through online Congress registration  
Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

It’s “Toronto night” at the festival! Toronto’s Pneuma Ensemble shares a period musical presentation of the first extant romance in English, before the venerable PLS performs Colleen Butler’s new translation of Hrosvit’s tenth-century tragicomedy about the Roman emperor lured into carnal embrace with cookware.
8:00 p.m.  **Annus Mirabilis**  Fetzer 1005

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

**Anchor-kitties: New Origins of Ancrene Wisse**
Emily R. Huber, Franklin & Marshall College

**From Gongan to Gungan: The Surprising Medieval Roots of Star Wars**
Nathan E. H. Fayard, Univ. of Arkansas–Fayetteville; Timothy J. Nelson, Univ. of Arkansas–Fayetteville

**A New Medieval Source for Shakespeare’s Greatest Tragedy**
Mary Douglas Edwards, Pratt Institute

Remote broadcast in Fetzer 1010

8:00 p.m.  **International Porlock Society**  Fetzer 2016

Business Meeting with cash bar

10:00 p.m.  **DANCE**  Bernhard

with cash bar

Congress badge required

**Sunday, May 14**
**Morning Events**

7:00–9:00 a.m.  **BREAKFAST**  Valley Dining Center

8:00–10:30 a.m.  **COFFEE SERVICE**  Fetzer Center

**Sunday, May 14**
**8:30 a.m.–10:00 a.m.**
**Sessions 497–536**

**497 VALLEY III STINSON 306**

**New Approaches to the Helfta Nuns and Their Contemporaries**

- **Sponsor:** Vernacular Devotional Cultures Group
- **Organizer:** Catherine Annette Grisé, McMaster Univ.
- **Presider:** Barbara Zimbalist, Univ. of Texas–El Paso

**God in the Book: Rethinking Corporeality in the Helfta Mystics**
Jessica Barr, Univ. of Massachusetts–Amherst

**Anselmian Atonement Theory and Bridal Mysticism: The Purgatorial Piety of the Nuns of Helfta**
Anna Harrison, Loyola Marymount Univ.

**“Ir Heimlich Freunde”: Friendship among Women in Medieval German Convents**
Robin K. Pokorski, Northwestern Univ.

**Respondent:** Barbara Newman, Northwestern Univ.
498 VALLEY III STINSON LOUNGE
Medieval Polytemporality: Pasts in the Present
Organizer: Chris Africa, Univ. of Iowa Libraries
Presider: Chris Africa
“For the ay-lastande life that leth shalle neuer”: Allegories of Time in Saint Erkenwald
Richard Bergen, Univ. of British Columbia
Malory’s Proto-Medievalism and Its Afterlives
Gania Barlow, Oakland Univ.
From Tars to Targaryen: Re-Coding Medieval Race
Thomas Blake, Austin College
Polytemporalities in Machiavelli’s Prince (1513–15)
Alison K. Frazier, Univ. of Texas–Austin

499 FRIDAY, MAY 12, 5:15 P.M. VALLEY II GARNEAU LOUNGE
The Manly Priest: A Discussion of Jennifer Thibodeaux’s Society for Medieval Feminist Scholarship Prize Winning Book (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Liz Herbert McAvoy, Swansea Univ.
A roundtable discussion with Hugh M. Thomas, Univ. of Miami; Marita von Weissenberg, Xavier Univ.; and Derek Neal, Nipissing Univ.

Session 499 takes place at 5:15 p.m. on Friday, May 12, in Valley II Garneau Lounge.

500 FETZER 1005
Old English Religious Texts after the Norman Conquest
Sponsor: Centre for Medieval Studies, Univ. of Toronto
Organizer: Dylan M. Wilkerson, Univ. of Toronto
Presider: Roy M. Liuzza, Univ. of Tennessee–Knoxville
The Afterlife of the Old English Homily: A Poema Morale for a New Audience
Leslie Carpenter, Fordham Univ.
Twelfth-Century Glosses and Revisions in a Manuscript of Ælfric’s Homilies
Stephen Pelle, Univ. of Toronto
Contemplating Connections: Old English in Twelfth-Century English Verse
Carla Maria Thomas, New York Univ.

501 FETZER 1010
The Practical Medicine of Medieval Surgeons and Physicians
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York
Mineral Water Treatments in Late Medieval Italy
Beth Petirjean, St. Louis Univ.
The Propriety of Practical Medicine
Kira L. Robison, Univ. of Tennessee–Chattanooga
Hildegard’s Healing Landscape
Helga Ruppe, Western Univ.
502 FETZER 1040
The Intersection of Material and Spiritual Culture in Medieval Monasticism
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Daniel Marcel La Corte, St. Ambrose Univ.
Presider: Paul E. Lockey, St. Mary’s School of Theology, Univ. of St. Thomas, Houston
Lessons from the Cloister? The Location of the Monastic School in Early Benedictine Monasticism
Matthew Ponesse, Ohio Dominican Univ.
Aquatic Spirituality: The Aqua-culture and Spirituality in the Thought of the Early Cistercians.
Daniel Marcel La Corte
Reading Aelred of Rievaulx’s Architectural Metaphors by the Letter
Jason Crow, Louisiana State Univ.

503 FETZER 1045
Alfonso al-Hakim: Significance and Impact of Alfonso X of Castile’s Exchanges with the Islamic World
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities; Veronica Menaldi, Univ. of Minnesota–Twin Cities
Presider: Veronica Menaldi
Arabic Authority in Biblical History in the General estoria
Erik Ekman, Oklahoma State Univ.
Reading the Siete Partidas Transconfessionally
Gregory S. Hutcheson, Univ. of Louisville
Alfonso X’s Geographical Ideas: Arabic Sources and Castilian Legacy
Luis Miguel dos Santos, Univ. of Michigan–Ann Arbor
Caliphs and Kingship: Calila e Dimna and the Transmission of Islamic Political Theory to Christian Kingdoms under Alfonso X
Robey Clark Patrick, Ohio Wesleyan Univ.

504 FETZER 1060
Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages
Organizer: Laura J. Whatley, Auburn Univ.–Montgomery
Presider: Laura J. Whatley
Elite Jewelry in Central Europe around the Millennium and the Impact of Fatimid Egypt: The Montieri Brooch
John Mitchell, Univ. of East Anglia
Dressed to the Nines: Pearls and Spiritual Morality in Pearl, Cleanness, and Sir Gawain and the Green Knight
Dalicia K. Raymond, Univ. of New Mexico
Jeweled Objects and the Transference of Sovereign Power
Jennifer A. Ailles, Palm Beach State College
505 FETZER 2016
Body and Soul in Medieval Visual Culture I
Organizer: Judith Soria, “Orient et Méditerranée”, CNRS; Jennifer Lyons, Ithaca College
Presider: Judith Soria
Jesus and Lunatics in Early Christianity: Healing the Body and Soul
Bertrand Billot, Univ. de Paris I–Panthéon-Sorbonne
In Vasis Fictilibus: Gold and Clay in San Vittore Ciel d’Oro in Milan
Rachel Danford, Loyola Univ. Maryland
Depictions of Body and Soul as Mirror in the Visio Philiberti
Christine Kralik, OCAD University

506 FETZER 2020
Transformations in Late Antiquity and the Early Middle Ages I: Restructuring the World
Sponsor: Dept. of History, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: Sarah J. Semple, Durham Univ.
Restructuring Early Christianity: Chains of Succession and Epistolary Networks in Eusebius of Caesarea
James Corke-Webster, Durham Univ.
Creating Kingdoms: Burials and Landscape in Northeast England AD 300–800
Brian Buchanan, Durham Univ.
Riding the Currents of Power: The Patriarchate of Jerusalem from Antiquity to the Crusades
Daniel Reynolds, Univ. of Birmingham

507 FETZER 2030
Hagiography
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: David T. Gura, Univ. of Notre Dame
The Silence of Saint Cassian
B. Gregory Hays
Eutropius of Orange at the Heavenly Bar
Graham Barrett, St. John’s College, Univ. of Oxford/Univ. of Lincoln
Female Friendship and the Rule of Caesarius of Arles
Hope D. Williard, Univ. of Leeds/Univ. of Lincoln

508 FETZER 2040
Scottish History: New Approaches, New Questions
Sponsor: Centre for Scottish Studies, Univ. of Guelph
Organizer: Marian Toledo Candelaria, Centre for Scottish Studies, Univ. of Guelph
Presider: Marian Toledo Candelaria
New Approaches to Early Medieval Scotland
Martin Goldberg, National Museums Scotland
All the Duke’s Daughters: Women and Marriage in the First Duke of Albany’s Political Agenda
Shayna Devlin, Univ. of Guelph
509 SCHNEIDER 1160
The Schematization of Time
   Organizer: Arthur Hénaff, École Pratique des Hautes Études
   Presider: Sarah Griffin, Kellogg College, Univ. of Oxford
Aging beyond Death: Reconciling Ages of Man and Ages of the World
   Anna Fore Waymack, Cornell Univ.
Visualizing Time and Space in the Chronologia magna of Paolino Veneto: Use and Development of Tabular and Synoptic Forms in Medieval World Historiography
   Nadine Holzmeier, FernUniv. in Hagen
The Visualization of Time in Fifteenth-Century Illustrated, Printed World Chronicles
   Stephan Boll, Univ. Stuttgart

510 SCHNEIDER 1220
Medievalists in the Midwest: Promoting Resources, Collaboration, and Intercollegiality across Universities (A Roundtable)
   Sponsor: Indiana Medieval Consortium
   Organizer: Andrea Whitacre, Indiana Univ.–Bloomington
   Presider: Arielle McKee, Purdue Univ.
Medieval Resources at the Lilly Library
   Kristin Browning Leaman, Indiana Univ.–Bloomington
Ricketts Fragments at the Lilly Library
   Emerson Storm Fillman Richards, Indiana Univ.–Bloomington
The Sublime and the Scruffy: Medieval Resources at the Newberry Library
   Christopher D. Fletcher, Newberry Library
Virtually Local: Connecting Regional Scholars through the Digital Humanities
   Amanda Visconti, Purdue Univ. Libraries
Programming and Resources at the Notre Dame Medieval Institute
   Megan J. Hall, Univ. of Notre Dame

511 SCHNEIDER 1225
Settlement and Landscape I: Technological Approaches to the Medieval in the Modern
   Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Metropolitan State Univ. of Denver
   Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin
Socio-economic Changes in the Landscape of Early Medieval Ireland ca. 300–1000
   John Tighe, Trinity College Dublin, Univ. of Dublin
Lordly Landscapes: Exploring Castle Siting in the Midlands of Ireland with GIS and Archaeological Survey
   Jennifer L. Immich
Lines in the Landscape? The Expansion and Contraction of the Mac Carthaigh Riabhach
   Margaret Smith, St. Louis Univ.
512 SCHNEIDER 1245
Purity: Early Medieval Perspectives I
Sponsor: Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften
Organizer: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Albrecht Diem, Syracuse Univ.
Presider: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Resistance to Desire and Its Paradoxical Effect
Inbar Graiver, Tel Aviv Univ.

Hildemar’s Queer Anxieties
Albrecht Diem

The Double Lock within Monasteries, Tenth–Eleventh Centuries
Isabelle Cochelin, Univ. of Toronto

513 SCHNEIDER 1255
Alfred and His Circle
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Benjamin Weber, Princeton Univ.; Jill M. Fitzgerald, United States Naval Academy
Presider: Jill M. Fitzgerald

The Alfredian Exemplar of Beowulf
Craig Davis, Smith College

Interacting with Alfred’s Soliloquies
Michael Treschow, Univ. of British Columbia–Okanagan

Alfred and the Liberal Arts
Benjamin Weber

514 SCHNEIDER 1265
Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse
Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Bruce Gilchrist

What’s Hrabanus Got to Do with the Exeter Book Christ?
Carolin Esser, Univ. of Winchester

The Wisdom Tradition
Tiffany Beechy, Univ. of Colorado–Boulder

Healing Verse: Anglo-Saxon Metrical Remedies and Manuscript Evidence of Use
Richard Scott Nokes, Troy Univ.
515 SCHNEIDER 1275
Islamic Magic: Texts and/as Objects
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Liana Saif, Univ. catholique de Louvain
Presider: Liana Saif

Books as Robots: Authorship and Agency in Islamicate Alchemical Manuscripts
Nicholas G. Harris, Univ. of Pennsylvania

Approaching Shams al-maʿārif al-kubrā through Early Manuscripts: MSS Arabe 2650–51 in the Bibliothèque nationale de France
Edgar Francis, IV, Univ. of Wisconsin–Stevens Point

Legible Signs? Cyphers, Talismans, and the Theologies of Early Islamic Sacred Writing
Travis Zadeh, Yale Univ.
Respondent: Noah D. Gardiner, Univ. of South Carolina–Columbia

516 SCHNEIDER 1280
Music and Liturgy I
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Clerics Sing up to Exaudi nos, and the Women to the End (with Cauda): Performance Practice at Nivelles in the Later Middle Ages
Margot E. Fassler, Univ. of Notre Dame

Exile, Preaching, and Prophecy in the 's-Hertogenbosch Liturgy for John the Evangelist
Catherine Saucier, Arizona State Univ.

Song and Death: Late Medieval Rituals to Accompany Death and the Dying
Miriam Wendling, KU Leuven

517 SCHNEIDER 1320
Resplendent Pain
Sponsor: International Medieval Society, Paris
Organizer: Valerie M. Willhite, Univ. of the Virgin Islands
Presider: Valerie M. Willhite

Pain, Rapture, and Community in the Life of Saint Douceline
Meghan Nestel, Arizona State Univ.

Painful Demons: Performance and Embodiment in Medieval Drama
Andreea Marculescu, Univ. of Oklahoma

“Jo sui tols desnatūres!”: Pain and the Medicalization of Lovesickness in the Thirteenth-Century Roman de silence
Sarah Gillette, Western Michigan Univ.

518 SCHNEIDER 1325
Spectatorship and Observation in the Medieval Arts
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Carly B. Boxer, Univ. of Chicago; Samuel Lasman, Univ. of Chicago
Presider: Carly B. Boxer and Samuel Lasman

Spies Like Us: Tristan and Isolde’s Hidden Observers
Beth Woodward, Univ. of Chicago
Ceremony and the Beholders at Reims Cathedral (ca. 1230): Seeing and Participating in the Coronation of the King
Gili Shalom, Tel-Aviv Univ.

To Be Seen: The Politics of Gaze and Observation
Kathrin Gollwitzer-Oh, Univ. of California–Berkeley

Ad Orientem: Seeing Christ’s Back in the Early Medieval Ascension
Nancy Thebaut, Univ. of Chicago/Institut national d’histoire de l’art

519 SCHNEIDER 1330
Lucan and Medieval England: Writing War, ca. 1100–ca. 1500
Organizer: Daniel Davies, Univ. of Pennsylvania
Presider: Daniel Davies

War Worse than Civil? William the Conqueror’s Sons in Twelfth-Century Latin Historiography
Jacqueline M. Burek, Univ. of Pennsylvania

Decapitation, Self-Reflection: The View from the Spheres in Lucan, Boccaccio, and Chaucer
Kara Gaston, Univ. of Toronto

A Traitorous Lucan: Representing Dissent in Later Medieval Chronicles
Leah Klement, California Institute of Technology/Huntington Library

Lucan, Lydgate, and Division: Rome, Thebes, and England
R. D. Perry, Univ. of California–Berkeley

520 SCHNEIDER 1335
Oathtaking and Oathbreaking in Middle and Early Modern English Literature
Organizer: Laura Clark, Baylor Univ.
Presider: Laura Clark

Camelot, Cornwall, and the Pentecostal Oath: Regenerating and Degenerating Words and Deeds in Malory’s Morte Darthur
Elizabeth Fredericks, Valparaiso Univ.

“Here is my glove”: Introductory Speech Acts and Trial By Combat in Le Morte Darthur
Aubrey Morris, Baylor Univ.

Murderous Brigands and Cannibal Jokes: Swearing and Equivocal Oaths in the Second Shepherds’ Play
Mark Burde, Univ. of Michigan–Ann Arbor

Under the Grene Wode Tre: The Trystell Tree, the Truth Test, and Yeomen Profit in A Gest of Robin Hode
Megan Woosley-Goodman, Francis Marion Univ.

521 SCHNEIDER 1340
Rex timore perterritus: The Early Irish Saints with and against the Secular Authorities
Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Bridgette Slavin, Medaille College

Marcher Saints: Territorial Claims across Medieval Borders
Brian Ó Broin

Saint Adomnán, Iona, and the Political Nature of Cáin Adomnáin
Courtney Selvage, Univ. of Toronto

Monastic Sites of Irish Saints in the Isle of Man: Suppressed and Revered
Valerie Dawn Hampton, Western Michigan Univ.
522 SCHNEIDER 1345
The Idea of Luxury and the Role of the Object
Organizer: Andrew Sears, Univ. of California–Berkeley; Laura R. Tillery, Univ. of Pennsylvania
Presider: Andrew Sears
Economies of Luxury in the Mabinogi
Audrey Becker, Marygrove College
The Functional Role of Luxury: Considering Utility in the Grandes Heures of Philip the Bold
Maggie S. Crosland, Courtauld Institute of Art
Material Anxiety: Pendants and Sumptuary Law in the Late Middle Ages
Sophie Ong, Rutgers Univ.

523 SCHNEIDER 1350
Approaching Methods on How to Read Science in Medieval Literature
Organizer: Antje Wittstock, Univ. Siegen
Presider: Michaela Wiesinger, Univ. Wien
Historical Linguistics and the Digital Humanities: Digitally Reading Early New High German Medical Incunabula
Jenny Robins, Ludwig-Maximilians-Univ. München
The Macer Floridus and Its German Adaptations
Beatrice von Lüpke, Eberhard Karls Univ. Tübingen
Reading Alchemical Knowledge in Medieval Literature
Antje Wittstock

524 SCHNEIDER 1355
Through a Medieval Looking Glass: Reading Eustache Deschamps’s Miroir de mariage
Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Presider: Deborah M. Sinnreich-Levi
The Miroir de mariage and the Vernacular Debate between the Vita Contemplativa and Vita Activa
Margriet Hoogvliet, Rijksuniv. Groningen
Reconstructing Female Voices to Speak about Women: A Comparison Between Eustache Deschamps's Miroir de mariage and Geoffroy de la Tour Landry’s Livre pour l'enseignement de ses filles
Delphine Mercuzot, Bibliothèque nationale de France

525 SCHNEIDER 1360
The Five Senses in Premodern English Literature
Organizer: Angela Heetderks, Oberlin College
Presider: Julianne Sandberg, Wheaton College
Ocular Proof and Auricular Assurance: What Leads to the Failure of the Senses in Othello and King Lear?
Amrita Dhar, Univ. of Michigan–Ann Arbor
Conscience, Rhetoric, Act: Donne and Aural Richness
Joshua Held, Trinity International Univ.
Seeing Saint Lucy: Eyesight and the Memory of the Sacred Virgin in William Shakespeare and John Donne
Susan Dunn-Hensley, Wheaton College
526 BERNHARD 106
The Medieval History of Attention (A Roundtable)
  Organizer: Michael J. Raby, McGill Univ.
  Presider: Michael J. Raby
Theaters of Distraction: (Lapsed) Attention in Late Anglo-Saxon England
  Erica Weaver, Harvard Univ.
What Is Meant by “Hir Entente”?  
  Sarah Powrie, St. Thomas More College
“Vox in choro, mens in foro”: Attention, Distraction, and Prayer
  Alastair Bennett, Royal Holloway, Univ. of London
“Reade this agayne”: British Library, Harley MS 2251 and Evidence of Systematized Attention
  Alison Harper, Univ. of Rochester

527 BERNHARD 158
Medievalism and Disability (A Roundtable)
  Sponsor: Society for the Study of Disability in the Middle Ages
  Organizer: Joshua Eyler, Rice Univ.
  Presider: John P. Sexton, Bridgewater State Univ.
Urs Graf’s Daughter Courage: Violence and Disability in Late Medieval Europe
  Jess Genevieve Bailey, Univ. of California–Berkeley
A Visual Database for Medieval Disability
  Christopher Baswell, Barnard College
Impaired in Camelot: An Analysis of Ableism in Hal Foster’s Prince Valiant
  Tirumular Narayanan, California State Univ.–Chico
Trope or Truth? Medievalism and the Ubiquity of Disability
  Kisha G. Tracy, Fitchburg State Univ.
Life Was Like That: The Grotesque Medieval in the Modern Imagination
  Elizabeth Wawrzyniak, Marquette Univ.

528 BERNHARD 204
Murder, Translation, and Translator: Elisha Kent Kane and the Libro de buen amor
  Sponsor: Texas Medieval Association (TEMA)
  Organizer: Paul E. Larson, Baylor Univ.
  Presider: Donald J. Kagay, Univ. of Dallas
Meaning, Music, and Mirth in Elisha Kent Kane’s Rendering of the Libro de buen amor
  Carlos Hawley, North Dakota State Univ.
Between Translatio and Betrayal: Meditations on Translating Medieval Literature
  Emily C. Francomano, Georgetown Univ.
“Love’s truest troth’s fictitious”: On Value in the Libro de buen amor
  Simone Pinet, Cornell Univ.
529 BERNHARD 205
Beguines and the Transformations of Urban Piety on the Eastern Periphery of Late Medieval Christendom
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Julia Verkholantsev, Univ. of Pennsylvania

Henry Harrer’s *Tractatus contra beghardos*: The Polish and Czech Dominican Response to Early Fourteenth-Century Heresies
Tomasz Gałuszka, Univ. Papieski Jana Pawła II w Krakowie

The Bohemian Beguines Lost in Oblivion
Pavlína Cermanová, Centrum medievistických studií

The Inquisitor at Work: John of Schwenkenfeld, O.P., and His Inquiry into the Beguines in Świdnica
Paweł Kras, Katolicki Univ. Lubelski Jana Pawła II

530 BERNHARD 208
The Knightly Lifecycle
Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Helen J. Nicholson

Exercises in Arms: The Physical and Mental Combat Training of Knights in the Late Middle Ages
Pierre Gaite, Cardiff Univ.

The Knights Hospitaller on Rhodes and Malta: The Pious Knight’s Slave
Nicholas McDermott, Cardiff Univ.

William Marshal and Don Pedro de Granada Venegas Compared: The “Flower” of English Chivalry and a Morisco Knight of Alcántara (d. 1643)
Elizabeth Ashcroft Terry, Austin College

531 BERNHARD 209
Voice, Song, and Silence in Medieval England (A Roundtable)
Organizer: Taylor Cowdery, Univ. of North Carolina–Chapel Hill; Spencer Strub, Univ. of California–Berkeley
Presider: Spencer Strub

Verging on Voice: Late Medieval Manuscripts and the Aural Horizon
Andrew Albin, Fordham Univ.

The Inner Touch: Medieval Music, Synaesthesia, and Interoception
Tekla Bude, Oregon State Univ.

Quantum Silence and Transvestite Metaphysics
M. W. Bychowski, George Washington Univ.

Rhetorical Virtue
Anna Kelner, Harvard Univ.

Speaking in Person
Fiona Somerset, Univ. of Connecticut

The Voice of the Sluggard: Impersonated Interiorities in Pastoral Literature
Claire M. Waters, Univ. of California–Davis
532 BERNHARD 210
Female Friendship in Medieval Literature I
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington
Presider: Usha Vishnuvajjala
Female Friendship and Female Audiences in Chaucer’s Legend of Good Women
Cynthia Turner Camp, Univ. of Georgia
Female Friendship in Middle English Romance
Melissa Ridley Elmes, Lindenwood Univ.
Female Friendships in the Medieval Alehouse: Obscenity, Peer Education, and Gendered Community in Alewife Poems
Carissa M. Harris, Temple Univ.
Response: Karma Lochrie, Indiana Univ.–Bloomington

533 BERNHARD 211
Medieval Philosophy I: Scholastic Metaphysics and Epistemology
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Jason Aleksander, National Univ.
Presider: Milo Crimi, Univ. of California–Los Angeles
The Debates on the Primacy of the Principle of Non-Contradiction in the Question-Commentaries on Aristotle’s Metaphysics, ca. 1273–ca. 1330
Danila Maslov, Lomonosov Moscow State Univ.
Pierre d’Ailly on Sine Quibus Non and Genuine Efficient Causes
Zita Toth, Fordham Univ.
Adam of Wodeham on the Introspective Cognition of One’s Mental States
Lydia Deni Gamboa, Univ. Nacional Autónoma de México

534 BERNHARD 212
Gendering Wisdom: Sex, Gender, and the Play of Proverbs in Early Wisdom Traditions (A Roundtable)
Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Signum Univ.
Presider: Karl Arthur Erik Persson
A roundtable discussion with Ilana Sasson, Sacred Heart Univ.; Nancy Mason Bradbury, Smith College; Brian O’Camb, Indiana Univ. Northwest; Stacy S. Klein, Rutgers Univ.; and Chase Padusniak, Princeton Univ.

535 BERNHARD 213
Boundaries and Borderlands
Sponsor: Brepols
Organizer: Eleanor Rosamund Barraclough, Durham Univ.
Presider: Elizabeth Archibald, Durham Univ.
“Hálogaland, Whose Inhabitants Often Live Together with the Finnar”: Norse-Sámi Relations in the Arctic Borderlands
Eleanor Rosamund Barraclough
Bishops, Revenants, and Walrus Skulls: Christianity on the Margins in Norse Greenland
Rosalind Bonneté, Brepols Publishers
Borders and Boundaries in the Conversion of Germany under the Carolingians
John-Henry Clay, Durham Univ.
A Reassessment of the “Exile” Theme in Old English Poetry
Harriet Soper, Univ. of Cambridge
536 BERNHARD BROWN & GOLD ROOM
Assembling Arthur (A Roundtable)
Organizer: Leah Haught, Univ. of West Georgia.; Leila K. Norako, Univ. of Washington–Seattle
Presider: Leah Haught and Leila K. Norako
The Effect of Caxton’s Modifications to the Morte Darthur on Listening Audiences
David Eugene Clark, Suffolk County Community College
Beginning and Ending with Arthur: Compilation Practices of Arthurian Romance in Fifteenth-Century Manuscripts
Rebecca Pope, Centre for Medieval and Early Modern Studies, Univ. of Kent
Gawain’s Mythic Penis: Castration Anxiety and the Problems of Mastery in Sir Gawain and the Green Knight
James C. Staples, New York Univ.
Assembling Malory’s Arthur: How Was/Is the “Text” of the Morte Darthur Assembled?
D. Thomas Hanks, Jr., Baylor Univ.
Response: “Constellations” and Arthurian Assemblages
Sarah M. Anderson, Princeton Univ.
Discussant: Arthur Bahr, Massachusetts Institute of Technology

Sunday, May 14
10:30 a.m.–noon
Sessions 537–574

537 VALLEY III STINSON LOUNGE
Female Friendship in Medieval Literature II
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington
Presider: Karma Lochrie, Indiana Univ.–Bloomington
Models of Female Friendship in the Lives of Saints
Andrea Boffa, York College, CUNY
Love and Friendship in the Twelfth Century
Stella Wang, Harvard Univ.
Sisters, Eroticism, and the Red Cat: Homosocial Female Bonds in Troubadour Poetry
Leslie Anderson, Tulane Univ.

538 VALLEY III ELDRIDGE 309
Thinking with Medieval Thought
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor
Paganism, the Orient, and the West: Wolfram von Eschenbach against the Clash of Civilizations
Patric Di Dio Di Marco, Stanford Univ.
Medieval Personifications as Engines of Thought
Katharine Breen, Northwestern Univ.
Baptizing History: Fluid Historicity Medieval and Modern
Chase Padusniak, Princeton Univ.
539 FETZER 1005
Archaeology of Production and Power in the Middle Ages
Organizer: Pam J. Crabtree, New York Univ.
Presider: Pam J. Crabtree
How Are Economic Resources Transformed into Power?
David Yoon, American Numismatic Society
Rural Production and City-State Formation in Medieval Lucca
Taylor Zaneri, New York Univ.
Clay Pans and Pita Bread in Early Medieval Europe (Sixth to Seventh Century), from Spain to Eastern Europe
Florin Curta, Univ. of Florida
Cows versus Cod: Contextualizing a Medieval Commercial Fishery in Iceland
Frank J. Feeley, Graduate Center, CUNY

540 FETZER 1010
Materia Medica: Plants, Animals, and Minerals in Healing
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda Ehrsam Voigts, Univ. of Missouri–Kansas City
Origins and Ingredients: A Comparison of Early Medieval Remedies
Claire Burridge, Univ. of Cambridge
The Use of the Mandrake in the Early Middle Ages for the Gout, for the Conception, and as an Anesthetic
Arsenio Ferraces-Rodríguez, Univ. da Coruña
Memory and Materia Medica in Avicenna’s Canon of Medicine: An Attempt at the Reconstruction of the Inner Logic of Application
Shahrzad Irannejad, Johannes Gutenberg-Univ. Mainz

541 FETZER 1040
Cistercian Abbeys of Brittany
Sponsor: Ancient Abbeys of Brittany Project; Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
Presider: K. Paul Evans, York Univ.
Les abbayes cisterciennes de Bretagne au XIIe siècle: Lieux de prières et sentinelles politiques
Joëlle Quaghebeur, Univ. de Bretagne Sud-Lorient
Acceptation et refus de la modernité stylistique dans l’architecture cistercienne: L’exemple de la Bretagne
Yves Gallet, Univ. Bordeaux Montaigne
542 FETZER 1045
Ibero-Medieval Studies Tomorrow: Developing New Materials and Pedagogical Approaches to Introduce the Rich Variety of Medieval Iberian Cultures (A Roundtable)
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John August Bollweg, College of DuPage
Presider: Emily C. Francomano, Georgetown Univ.
A roundtable discussion with Emily S. Beck, College of Charleston; Linde M. Brocato, Univ. of Memphis; Mark D. Johnston, DePaul Univ.; Gregory Kaplan, Univ. of Tennessee–Knoxville; Isidro J. Rivera, Univ. of Kansas; and Maureen Russo Rodríguez, Schreiner Univ.

543 FETZER 1060
No Entry: Impenetrable Architecture in Medieval Art
Organizer: Danny Smith, Stanford Univ.; Lora Webb, Stanford Univ.
Presider: Danny Smith and Lora Webb
One Does Not Simply Walk into the Heavenly Jerusalem: The Visualization of Access and Restriction on Early Christian Sarcophagi
Beatrice Leal, Univ. of East Anglia
Robert Forke, Stanford Univ.
Reading the Choir Stalls of Amiens Cathedral as an Enclosed Garden
Emogene S. Cataldo, Columbia Univ.

544 FETZER 1016
Body and Soul in Medieval Visual Culture II
Organizer: Judith Soria, “Orient et Méditerranée,” CNRS; Jennifer Lyons, Ithaca College
Presider: Jennifer Lyons
The Dialectic of Body and Soul in Medieval Funeral Art (1200–1500)
Robert Marcou, Univ. Laval
Fleshy Books, Soulful Writing, and Medieval Identity in the Flemish Last Judgment Fresco at Albi
Elizabetht M. Sandoval, Ohio State Univ.
Mediators of Body and Soul: Representations of Plants as Physical and Spiritual Medicine
Sarah R. Kyle, Univ. of Central Oklahoma

545 FETZER 2020
Transformations in Late Antiquity and the Early Middle Ages II: New Methodologies and Approaches
Sponsor: Dept. of History, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: James Corke-Webster, Durham Univ.
From Group to Subject: Rethinking Identity in the Early Middle Ages
Guy Halsall, Univ. of York
Gregory of Tours, Religious Authority, and Modern Sociology
Christopher Guyol, SUNY–Geneseo
Calabria, AD 400–900: Early Medieval? Late Antique? Byzantine?
Helen Foxhall Forbes
546 FETZER 2030
Across Boundaries: Traditions, Texts, Ideas
Sponsor: Dumbarton Oaks Research Library and Collection; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays
The Functions of Natural Description in the Poetry of Venantius Fortunatus
Michael Roberts, Wesleyan Univ.
When the Greeks Were Arabs: Genealogy and the Transfer of Knowledge in al-Kindi
Coleman Connelly, Ohio State Univ.
Arabica Exemplaria: William of Tyre’s Use of Christian Arabic Historiography
Julian Yolles, Harvard Univ.

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Presider: Ashley Jones
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Beth Fischer, Univ. of North Carolina–Chapel Hill
Mediating the Earthly and Sacred: The Play of Ornament in Liturgical Objects from Saint-Denis
Gerry Guest, John Carroll Univ.
Ornament as Interface: The Significance of Ornament in Intercultural Encounters
Johannes von Müller, Warburg Institute/Max Weber Stiftung, Bonn
Ornament’s Matter and Painting’s Fiction in the Chapels of Charles IV
Allison McCann, Univ. of Pittsburgh

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Presider: Lorraine Kochanske Stock
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Sadie Hash, Univ. of Houston
Robin Hood with Disney Stood: A New Biography of the Outlaw in 1950s Hollywood
Thomas Rowland, Wentworth Military Academy College
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Mikee Delony, Abilene Christian Univ.
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Laura Blunk, Cuyahoga Community College
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Annegret Oehme, Univ. of Washington–Seattle
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Presider: Matthew E. Spears

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  Eliza Buhrer, Loyola Univ. New Orleans

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*Letter-Writing and Collecting as Performing and Shaping Sanctity in Late Medieval Italy*  
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Michael R. Kightley, Univ. of Louisiana–Lafayette

*Killing Each Other like Civilized People? Verbal Jousting in *Tristrams saga***  
Emily Reed, Univ. of Sheffield

*Verbal Aggression and Pragmatic Meaning in Old Norse Sagas*  
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Presider: Lindy Brady, Univ. of Mississippi

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Amber Dunai, Texas A&M Univ.–Central Texas

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Arthur J. Russell, Case Western Reserve Univ.

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William Diebold, Reed College

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Sarah Star, Univ. of Toronto

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Presider: Donald J. Kagay, Univ. of Dallas

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Lawrence J. McCrank, Independent Scholar

The Early Crusades Schematized: From Text to Image
Paul E. Chevedden

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Rose Walker, Independent Scholar

(Reformation in Faith and [Feeling) Like Saints]

Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Michael Van Dussen

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Fiona Somerset, Univ. of Connecticut
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Ryan Perry, Univ. of Kent

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Robyn Malo, Purdue Univ.

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Presider: Sarah B. Lynch

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Robert J. Porwoll, Univ. of Chicago

The Devil’s School: Paradigms of Teaching in Cynewulf’s Juliana
Christina M. Heckman, Augusta Univ.

Teachers, Students, and Schools in Visigothic Iberia
Mark Lewis Tizzoni, Angelo State Univ.

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Presider: Carly B. Boxer, Jack Dragu, and Luke Fidler

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Joseph Derosier, Northwestern Univ.

Timekeeping in the Cloister: Teleologies of Sculpture and Water Clocks
Matthew J. Westerby, Univ. of Wisconsin–Madison

Material Temporalities of Earth and Stone
Laura Veneskey, Wake Forest Univ.

The Shape of Reform
Katherine C. Little, Univ. of Colorado–Boulder
Respondents: Roland Betancourt, Institute for Advanced Study/Univ. of California–Irvine, and Anne F. Harris, DePauw Univ.

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Rape and Education, Medieval and Modern (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Carissa M. Harris, Temple Univ.
Presider: Carissa M. Harris

Rape, Hyper-vigilance, and the Making of an Honorable Woman
Mary C. Flannery, Univ. de Lausanne

“Our Very Moder in Kynde, of Our First Makyng”: Bodily Sovereignty and the Problematics of Rape
Katharine W. Jager, Univ. of Houston–Downtown

Teaching Rape in Chaucer and Gower
Jennifer Garrison, Sr. Mary’s Univ.

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Shyama Rajendran, George Washington Univ.
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Sponsor: Society for Medieval and Renaissance Philosophy
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Presider: Jason Aleksander
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Josep Puig Montada, Univ. Complutense Madrid
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Milo Crimi, Univ. of California–Los Angeles
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Ryan Thornton, École des Hautes Études en Sciences Sociales, Paris

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Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Signum Univ.
Presider: Sarah M. Anderson, Princeton Univ.
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Evan Wilson, Univ. of California–Berkeley
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Johanna Kramer, Univ. of Missouri–Columbia
More Than Grammatically Feminine: Crashaw’s Epigrammata sacra
Emily A. Ransom, Univ. of Wisconsin–Green Bay
Reading between the First Two Lines: Al-Mutanabbi’s Poetics of the Proverb
Joshua Calvo, Princeton Univ.

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Sponsor: Syon Abbey Society; Vernacular Devotional Cultures Group
Organizer: Stephanie Morley, St. Mary’s Univ.; Brandon Alakas, Univ. of Alberta–Augustana
Presider: Stephanie Morley
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Jennifer N. Brown, Marymount Manhattan College
Spiritual Exercises at Syon Abbey: Syon MS 18 and the Emergence of Ignatian Spirituality
Brandon Alakas
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Laura Saetveit Miles, Univ. i Bergen
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   Organizer: Benjamin Pohl, Univ. of Bristol
   Presider: Robert F. Berkhofer III, Western Michigan Univ.

The Late Medieval English Cathedral in Its City: Structural Diversity and Local Relations at Hereford, Worcester, and Gloucester
   Richard Fisher, Univ. of Bristol

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   Laura L. Gathagan, SUNY–Cortland

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   Jan Vandebrue, Leverhulme Trust/Univ. degli Studi di Roma Tre

Nizhny Arkhyz: A Little-Known Holy City of Medieval Christianity
   John Latham, School of Oriental and African Studies, Univ. of London

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CORRIGENDA
52nd International Congress on Medieval Studies
May 11–14, 2017
Advance Notice—2018 Congress

53rd International Congress on Medieval Studies
May 10–13, 2018

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers published in the Congress website and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:
June 1, 2017: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee
October 1, 2017: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:
September 15, 2017: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
Corrigenda

All events originally scheduled in Valley II LeFevre Lounge will take place in LeFevre 201.

THURSDAY, MAY 11

Thursday, May 11, 10:00–11:30 a.m. Sessions

7 Natura in the Twelfth Century. Willemien Otten will not participate.

28 Deep Mapping and the Middle Ages. The paper by James L. Smith has been withdrawn.

30 Ihesu Dulcis: Devotion to the Holy Name in Medieval Europe. Laura Godfrey, Univ. of Connecticut, will preside.

33 Matters of Literary Genre. The paper by Jeff Fuller has been withdrawn.

35 Mind the Gaps: Spaces in Manuscripts and Printed Books. Valerie Schutte, Independent Scholar, will preside.

38 Anglo-Saxon Affect and Spirituality. The paper by Kaylin O’Dell has been withdrawn.

47 Central European Medieval Networks. This session includes “Networks on the Move: Emigrés from the Balkan Peninsula in Fifteenth-Century Kingdom of Hungary” by Nada Zecevic.

Thursday, May 11, 1:30–3:00 p.m. Sessions

50 Late Medieval Perspectives on Tolerance. The paper by Michael W. Dunne has been withdrawn.

57 Arthurian Books and Readers. The paper by Robert Rouse has been withdrawn.
The Music of the Beneventan Rite I (A Roundtable). Thomas Forrest Kelly will not participate.

Dead Poet Flying Karaoke (Performances). Abigail G. Robertson, Univ. of New Mexico, will preside.

Constructing the Wycliffite Bible. The paper by Michael P. Kuczynski has been withdrawn.

Thursday, May 11, 3:30–5:00 p.m. Sessions

Medievalists Writing Provocative and Edgy Short-Form Publications: The Past Imperfect Series (A Roundtable). Richard Utz will not participate.

C. S. Lewis and the Middle Ages II: Lewis and Eros (In Memory of Joy Davidman). The paper by Crystal Kirgiss has been withdrawn.

Despair in the Middle Ages (A Roundtable). The title of Gina Marie Hurley's contribution is “Despair and Confession in Robert the Dewyll and Sir Gowther.”

Stages of Power: Shakespeare and Marlowe, 1592: A Reacting to the Past Game and Teaching Workshop. Nora L. Corrigan and Anna Riehl Bartelot will preside.

Augustine’s Correspondence: Networking from North Africa. The paper by Anthony Dupont has been withdrawn.

Buildings, Planning, and Networks of Medieval Cities II. Erik Gustafson, George Mason Univ., will preside.

Thursday, May 11, Early Evening Events

5:30 p.m. The reception hosted by the Medieval Academy Graduate Student Committee will take place in Fetzer 2016.

Thursday, May 11, 7:30–9:00 p.m. Sessions


Thursday, May 11, Late Evening Events

8:00 p.m. The performance of the Mostly Medieval Theatre Festival will not include “It’s a Miracle!”
FRIDAY, MAY 12

Friday, May 12, 10:00–11:30 a.m. Sessions

167 Ranging across Time, Space, and Topic: Papers in Honor of Dr. Tom Renna. The title of Michael F. Cusato's paper is now “The Role of Bologna in the Early Clericalization of the Order of Friars Minor.”

172 Piers Plowman and Langland Studies: Where Are We Now? (A Roundtable). Timothy Stinson will not participate.

181 Early Medieval Europe I: Monasticism and Memory. The paper by Sukanya Raisharma has been withdrawn.

186 Tricksters in Medieval and Early Modern Culture. The paper by Frank Jasper Noll has been withdrawn.

193 Rolandslied, Willehalm, Stricker's Karl, Karlmeinet, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources. Antje Wittstock, Univ. Siegen, will preside.

196 The Child in Medieval Romance I: The Theorized Child. The paper by Ivana Djordjević has been withdrawn.

201 Cultural and Literary Transmission in the Global Middle Ages. The paper by Roderick McDonald has been withdrawn.

209 The Stones Cry Out: Modes of Citation in Medieval Architecture. The paper by Mathieu Piavaux has been withdrawn.

218 The United States of Medievalism. The paper by Glenn Davis has been withdrawn.

FRIDAY, MAY 12, 1:30–3:00 p.m. Sessions

233 Dress and Textiles II: Real and Unreal. The title of John Block Friedman’s paper is “Dressing the Monstrous Men of Fashion: Landsknecht Clothing in Some Early Modern Danish Church Wall Paintings.”


242 Negativity and Emptiness in the Intellectual Culture of the Middle Ages. The paper by Willemien Otten has been withdrawn.
248 Early Medieval Europe II: Strategies of Power. The paper by Iliana Kandzha has been withdrawn.

262 Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice. The name of the first speaker is Martin Wihoda. The paper by Zbigniew Dalewski has been withdrawn.

266 The Cultures of Georgia and Armenia. The papers by Ester Petrosyan, Irine Chachanidze, Tamar Guchua, and Vakhtang Licheli have been withdrawn.

277 Othering Texts in Medieval Literature and Historiography. There will be a substitute presider.

Friday, May 12, 3:30–5:00 p.m. Sessions


289 Criminals, Kings, and Colors: The Study and Reception of Medieval Scandinavian Culture (A Roundtable. Tiffany White, Univ. of California–Berkeley, will preside. Heidi Synnove Djuve, Beñat Elortza, and Keith Ruiter will not participate.

290 Medieval Games and Pedagogy (A Roundtable). Carol L. Robinson will not participate.

294 Writing Trouble: Emotional French Literary Reaction to the Reigns of Charles VI and Charles VII. The paper by Christine Eckholst has been withdrawn.

308 The Western Iberian Kingdoms after 1143 II. Alicia Miguélez Cavero will preside.

342 Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop. This session is canceled.

SATURDAY, MAY 13

Saturday, May 13, 10:00–11:30 a.m. Sessions

348 “Eald enta geweorc”: Tolkien and the Classical Tradition. The paper by Christopher T. Vaccaro has been withdrawn.

357 Texts of the Exeter and Vercelli Books. The paper by Rebecca Hardie has been withdrawn.

358 Malory’s Morte Darthur II. The paper by Karen Hynes has been withdrawn.

367 The Medieval Past. The paper by Haythem Bastawy has been withdrawn.
Making the English Book. The title of Marisa Libbon’s paper is “Twelfth-Century Form and the Autograph Manuscript of Richard of Devizes.”

Art and Liturgical Performance in Medieval and Early Modern Nunneries. The paper by Julie Beckers has been withdrawn.

Barbarians and Barbarian Kingdoms I: Defining Barbarians. The paper by Bonnie Effros has been withdrawn.

Saturday, May 13, Lunchtime Events

11:30 a.m.–12:30 p.m. A reception hosted by Palgrave Macmillan will take place in Valley III Harrison 302.

Saturday, May 13, 1:30–3:00 p.m. Sessions


Literary, Artistic, and Cultural Approaches to Friendship in Late Medieval Iberia. The paper by Gemma Pellissa Prades has been withdrawn.

Law and Legal Culture in Anglo-Saxon England I. Andrew Rabin will preside.

Signs of Identity, Marks of Otherness: New Approaches to Visual Culture I. The paper by Thomas Lecaque has been withdrawn.

Customary Law in the Fourteenth Century. This session is canceled.

Saturday, May 13, 3:30–5:00 p.m. Sessions

Perspectives on Machaut’s First Book (A Roundtable). Domenic Leo will not participate.

Everybody’s (Gender) Hurts: Gendered Experiences of Pain. Janine Larmon Peterson, Marist College, will preside.

Dwelling in the Anglo-Saxon Landscape III: Materiality and Image. The title of Tristan Lake’s paper is now “Undressing the Body: Nakedness in Anglo-Saxon Visual Culture (Fifth to Seventh Centuries).”

Interoperable Manuscripts for Research and Teaching (A Workshop). Laney McGlohon will not participate.

Male Virginity. The paper by Kelly Kennedy has been withdrawn.
Boethius's *De consolatione philosophiae*: Reception, Translations, and Influence. The paper by Gillian Adler has been withdrawn. Noel Harold Kaylor, Jr., will not participate.

Saturday, May 13, Evening Events

5:00 p.m. The Ale and Mead Tasting sponsored by the Medieval Brewers Guild; AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; and the Medieval Institute, Western Michigan Univ. will take place in Harrison 302.

SUNDAY, MAY 14

Sunday, May 14, 8:30–10:00 a.m. Sessions

504 Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages. The papers by John Mitchell and Jennifer A. Ailles have been withdrawn.

506 Transformations in Late Antiquity and the Early Middle Ages I: Restructuring the World. The paper by Brian Buchanan has been withdrawn.

512 Purity: Early Medieval Perspectives I. The paper by Inbar Graiver has been withdrawn.

514 Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse. The paper by Carolin Esser has been withdrawn.

523 Approaching Methods on How to Read Science in Medieval Literature. Stephen Mark Carey, Univ. of Minnesota–Morris, will preside.

526 The Medieval History of Attention (A Roundtable). Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto, will preside.

Sunday, May 14, 10:30 a.m.–12:00 noon Sessions

538 Thinking with Medieval Thought. Jonathan Seelye Martin, Princeton Univ., will preside.

540 *Materia Medica*: Plants, Animals, and Minerals in Healing. The paper by Shahrzad Irannejad has been withdrawn.

543 No Entry: Impenetrable Architecture in Medieval Art. The paper by Beatrice Leal has been withdrawn.

552 Bodies and Communities in Anglo-Saxon England. This session is canceled.

556 Gray Matter: Brains, Diseases, and Disorders. The paper by Eliza Buhrer has been withdrawn.
Math in Medieval Literature. The papers by Christina Jackel and Michaela Wiesinger have been withdrawn.

The Medieval University Today. The paper by Richard Utz has been withdrawn.

Syon Abbey and Its Associates. Catherine Annette Grisć, McMaster Univ., will preside.

EXHIBITORS

Exhibiting but not listed in the program:

- Ada Books
- Alan Scafuri Design
- De Gruyter
- Emmaus Academic
- Mail Room
- Nodens Books
- Spiritus Gallery
The 2018 Otto Gründler Book Prize

Western Michigan University announces the twenty-second Otto Gründler Book Prize to be awarded in May 2018 at the 53rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2018 prize the book or monograph must have been published in 2016.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by Nov. 1, 2017, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations. wmich.edu/medieval/research/book-prize
The Mostly Medieval Theatre Festival

D. Terry Williams Theatre
Gilmore Theatre Complex
WMU Campus

General admission tickets at the door: $15

WEDNESDAY, MAY 10, 8:00 p.m.

_Cosmic Dance_ (Early Music Michigan)
A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen.

THURSDAY, MAY 11, 8:00 p.m.

_Leaf-by-Niggle_ (Univ. of Maryland)
_Cooch E. Whippet_ (Farce of Martin of Cambray) (Radford Univ.)
This triple bill features a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce.

FRIDAY, MAY 12, 8:00 p.m.

_Esmoreit & Lippijn_ (Western Michigan Univ.)
A contemporary reimagining of a pair of plays in Middle Dutch. In _Esmoreit_, an evil villain and a dreadful prophecy lead to a baby’s kidnap and a happy ending. In _Lippijn_, someone gets a happy ending, but it’s not the husband. Additional performance at 3:30 p.m. on Saturday, May 12.

SATURDAY, MAY 13, 8:00 p.m.

_Floris and Blancheflour_ (Pneuma Ensemble)
_Dulciitus, or Sex in the Kitchen_ (Poculi Ludique Societas)
A period musical presentation of the first extant romance in English and a performance of a new translation of Hrosvit’s tenth-century tragicomedy about a Roman emperor lured into carnal embrace with cookware.

Shuttles leave Valley III (Eldridge-Fox) for evening performances beginning at 7:15 p.m., with return transportation after the performances
NOTICE

The Bernhard-Fetzer Express stops at the Metro Transit shelters (not at the Valley Dining Center as pictured in the program)