

52nd International Congress on Medieval Studies

May 11-14, 2017



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

**52nd
International
Congress
on Medieval Studies**

May 11-14, 2017

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2017

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WESTERN MICHIGAN UNIVERSITY

Dear colleagues,

It's a rainy January evening as I write this year's welcome to Kalamazoo, so it's rather difficult to imagine the coming of spring. Yet I take heart—even though my office is cold—because I do know that spring will come and so too the International Congress on Medieval Studies. Some things do not change.

Having said that, though, change is coming to the 52nd International Congress on Medieval Studies. A return to the status quo means that the wine hours will return to Valley III; a new pair of trumpeter swans should be on the pond by May 2017; and more fitted sheets will be available this year. Some change is new and exciting: Western Michigan University's new dining hall, the Valley Dining Center, will be open for us during the Congress. Check out the view of the pond, the new and exciting menu options, and the opportunity to buy interchangeable meal tickets during pre-registration. Running concurrently with the Congress, also for the first time, is the Mostly Medieval Theatre Festival, presenting four different programs. Finally, *Motown the Musical* will be playing at Miller Auditorium, and discounted tickets are being offered for the Wednesday evening performance to those who pre-register online for the Congress.

The erstwhile Valley III cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

We are pleased to welcome Leor Halevi and Chris Wickham as our plenary speakers. On Friday, Leor Halevi will present "Artifacts of the Infidel: Medieval and Modern Interpretations of the Sacred Law of Islam." On Saturday, Chris Wickham will offer "The Donkey and the Boat: Rethinking Mediterranean Economic Expansion in the Eleventh Century." We are grateful to the Medieval Academy of America for its support of the Friday plenary.

Finally, let me thank the many people on campus and off who contribute to the Congress. Special thanks go to the Medieval Institute's staff and students, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), Theresa Whitaker (Managing Editor), and Tom Krol (Production Editor).

I look forward to seeing you in May 2017.

Yours,

Jana K. Schulman

Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are \$145.00 (regular), \$95.00 (student), and \$90.00 (each accompanying family member).

Pre-registration closes on **April 26**.

Registration fees are not refundable after **April 26**.

All attendees registering after **April 26**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 27 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 27 to Miller Auditorium at 269-387-2362.

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight

Thursday, 8:00 a.m.–midnight

Friday, 8:00 a.m.–8:00 p.m.

Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 26. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are \$38.00 per night for a single room and \$32.25 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for \$1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 26. No refunds are made after that date.

Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2017 HOTEL RATES

Radisson Plaza Hotel and Suites — \$143.00–\$233

Baymont Inn — \$94.00

Best Western PLUS Suites — \$119.00

Comfort Inn — \$109.00

Courtyard by Marriott — \$149.00

Fairfield Inn–West — \$109.00

Four Points by Sheraton — \$115.00

Hampton Inn–Kalamazoo–Oshtemo — \$129.00

Holiday Inn–West — \$108.00

Homewood Suites by Hilton — \$149.00

Red Roof Inn–West — \$79.99

Staybridge Suites — \$129.95

TownePlace Suites — \$109.00

Room rates do not include 11% state and local taxes.

No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.



Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. \$335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Valley Drive. Turn right onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits (\$10.00) are available at registration in the El-bridge-Fox lobby of the Goldsworth Valley III residence halls. Please do not park at meters or in prohibited areas.

Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast: 7:00 a.m.–9:00 a.m.

Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)

Dinner: 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at \$13.00 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased at the door (cash, MasterCard, Visa, or Discover) at these rates:

Breakfast: \$12.00

Lunch: \$15.00

Dinner: \$17.00

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open:

Wednesday: 3:00 p.m.–8:00 p.m.

Thursday–Saturday: 7:00 a.m.–8:00 p.m.

Sunday: 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Saturday: 7:45 a.m.–3:30 p.m.

Sunday: 7:45 a.m.–11:00 a.m.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m. –5:00 p.m.
Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday: 9:00 a.m. –3:30 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

Thursday–Friday: 8:30 a.m.–2:00 p.m.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, Santorini Island Grill, and Subway. Hours during the Congress are:

Biggby	Thursday–Friday: 8:00 a.m.–3:45 p.m. Saturday–Sunday: 9:00 a.m. –3:30 p.m.
Santorini	Thursday–Friday: 8:00 a.m.–3:45 p.m. Saturday–Sunday: 9:00 a.m. –3:30 p.m.
Subway	Thursday–Friday: 8:00 a.m.–3:45 p.m. Saturday–Sunday: 9:00 a.m. –3:30 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

The lab in the Bernhard Center is open:

Monday–Friday: 8:00 a.m.–10:00 p.m.

Saturday–Sunday: 8:00 a.m.–10:00 p.m. (weekend of the Congress)

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

Telephones for use in residence hall sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 307). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.

Varia

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MEDIEVALIST SLOW TV EXPERIENCE

Saturday, May 13, 10:00 a.m.–5:00 p.m., Schneider 2335

Need a break for your mind, eyes, and ears? Come experience the beauty of medieval manuscripts in a soothing atmosphere and let your soul rest from the hectic world of conferencing. Inspired by Norwegian TV's real-time broadcasts (starting with a seven-hour train journey across Southern Norway that millions tuned in to watch in 2009), we are bringing you the Medievalist Slow TV Experience. Images of both familiar and little-known manuscripts will be projected in an enhanced, digital slide-show while relaxing music plays. Don't worry—if you see an image that interests you, you can identify it in our print catalog of images to explore further at a later time.

Organizers Mae Kilker (Univ. of Notre Dame) and Hilary E. Fox (Wayne State Univ.) ask that participants respect others in maintaining the Medievalist Slow TV Experience as a conversation-free zone. Laptops and cellphones are permitted as long as the sound is turned off. Adult coloring books or other quiet activities are welcome.

Drop in for five minutes or five hours, whatever you need to restore and revitalize before returning to the stimulating, fast-paced world of the Congress.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Fetzer 1040

Roman Catholic

Daily Mass Thursday–Saturday 7:00 a.m. Fetzer 1040

Sunday Mass Saturday 7:00 p.m. Fetzer 1040

Sunday 7:00 a.m. Fetzer 1005

Anglican (Episcopal)-Lutheran

Sunday Eucharist Sunday 7:00 a.m. Fetzer 1040

Mailings

PROGRAMS

The Medieval Institute sends Congress programs to all U.S. addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program for that year. The information contained in the printed program is available on the Congress website in the months preceding the congress. Those attending the Congress from abroad whose names do not appear in that year's program and those with U.S. addresses not on the Medieval Institute mailing list at the time the programs are mailed receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program is dispatched beginning in mid-February and extending to early March via the United States Postal Service either bulk mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 53rd Congress (2018), please add \$7.50 to your schedule of charges when you register for the 52nd Congress.

For delivery outside of the United States, the institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of \$15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

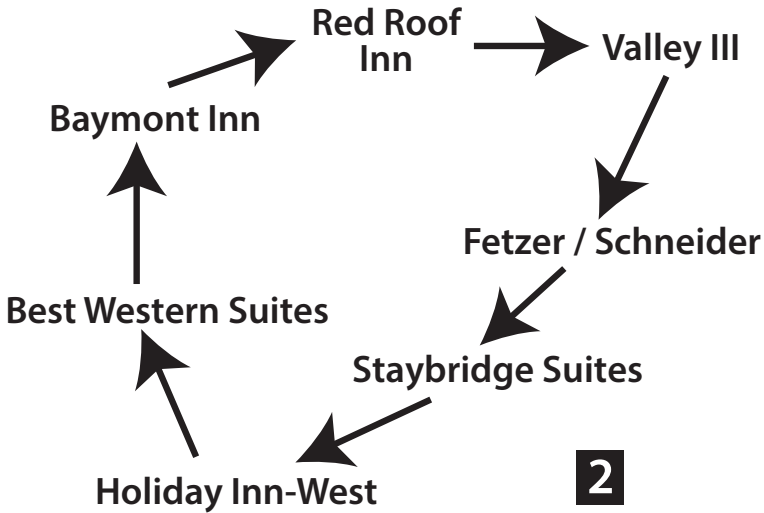
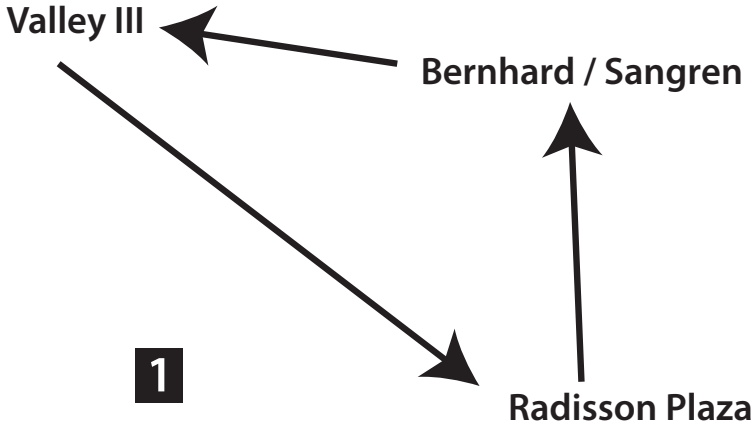
CALL FOR PAPERS

We will no longer print a paper *Call for Papers* for the 53rd and subsequent Congresses. A postcard announcing the call for papers on the Congress website for the following year's congress will be mailed in July to everyone on the Medieval Institute mailing list.

CONTACT INFORMATION

Please email us at medieval-institute@wmich.edu if you change your postal or email address.

Hotel Shuttle Routes



Hotel Shuttle Schedules

RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

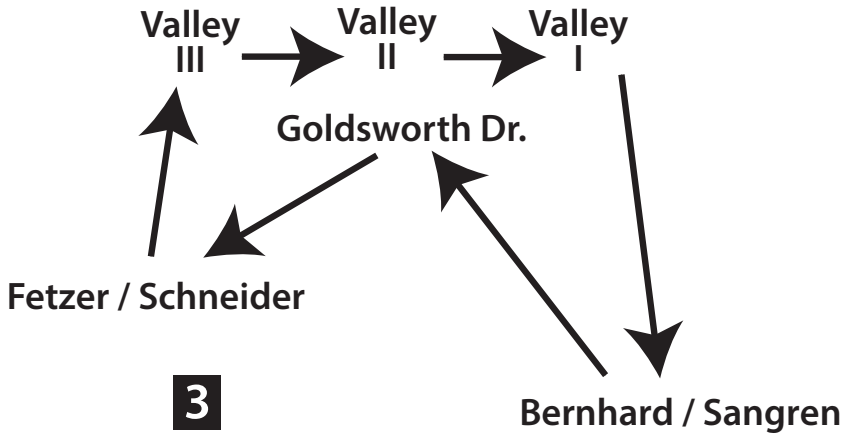
Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday (Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

Campus Shuttles



Bernhard-Fetzer Express

CAMPUS SHUTTLE (Route 3)

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

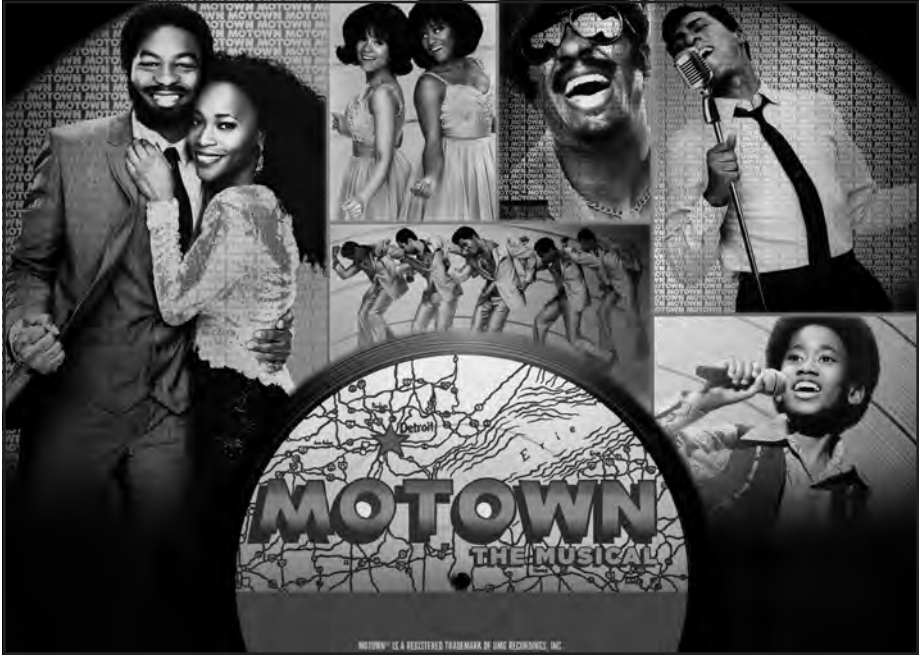
BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

SPECIAL EVENTS

Shuttles to Miller Auditorium leave Valley III (Eldridge-Fox) for *Motown the Musical* beginning at 6:45 p.m. on Wednesday. Shuttles to the Gilmore Theatre Complex leave Valley III (Eldridge-Fox) for performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.

Motown the Musical



Wednesday, May 10, 7:30 p.m.
Miller Auditorium

“More than a Broadway show, a celebration of music that transformed America!”

—CBS Sunday Morning

Group discount prices:

\$81.50, \$63.50, \$54.50, \$45.50, and \$36.50, depending on seating
(for those purchasing tickets through online Congress registration)*

Shuttles to Miller Auditorium leave Valley III (Eldridge-Fox) for *Motown the Musical* beginning at 6:45 p.m. on Wednesday.

It began as one man’s story . . . became everyone’s music . . . and is now Broadway’s musical. MOTOWN THE MUSICAL is the true American dream story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson, and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Featuring classic songs such as “My Girl” and “Ain’t No Mountain High Enough,” experience the story behind the music in the record-breaking smash hit MOTOWN THE MUSICAL!

*Those registering for the Congress using the paper Registration Form and those interested in tickets for another performance may purchase tickets at full price at millerauditorium.com.

Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday: 8:00 a.m.–6:30 p.m.

Friday: 8:00 a.m.–6:30 p.m.

Saturday: 8:00 a.m.–6:30 p.m.

Sunday: 8:00 a.m.–12:00 noon

Adjacent:

Gatehouse Café

Thursday–Saturday: 7:45 a.m.–3:30 p.m.

Sunday: 7:45 a.m.–11:00 a.m.

Wine Hours

Thursday–Friday: 5:00–6:00 p.m.

Ale and Mead Tasting

Saturday: 5:00–6:00 p.m.

The Mail Room

&

Goliard T-shirts, stadium blankets, and sundry items



Exhibitors

ACMRS
Alan Scafuri Design
Allen G. Berman, Professional Numismatist
Amber Elegance
Arthuriana
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview
Cambridge University Press
Capsa Ars Scriptoria
Carved Strings
Catholic University of America Press
Centre for the Study of Christianity &
Culture
Chancery Hill Books & Antiques
Chaucer Studio/Press
Cistercian Publications
Compleat Scholar
Consortium for the Teaching of the
Middle Ages (TEAMS)
Cornell University Press
D-Art Francisca
Dumbarton Oaks Medieval Library
Elfworks Studio
Facsimile Finder SRL
Four Courts Press
Franciscan Institute Publications
Garrylee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
ISD
Kazoo Books
Kubik Fine Books
Lexington Books
Liverpool University Press
Mackus Co. Illuminated Manuscripts
Mail Room
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Oxford University Press
Paideia Institute for Humanistic Study
Palgrave Macmillan
Pen to Press
Penguin
Penn State University Press
Phillip J. Pirages Fine Books &
Manuscripts
PIMS
Powell's Bookstores, Chicago
Routledge
Rowman and Littlefield
SALVI: Septentrionale Americanum
Latinitatis Vivae Institutum
Scholar's Choice
Sixteenth Century Journal Book Review
Office
SMART
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Viking Language Jules William Press
Wareham Forge

Guide to Acronyms

- ASHA:** Anglo-Saxon Hagiography Society
ASIMS: American Society of Irish Medieval Studies
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA: Committee on Centers and Regional Associations, Medieval Academy of America
CESCM: Centre d'études supérieures de civilisation médiévale
CeSMA: Centre for the Study of the Middle Ages, Univ. of Birmingham
DEMNR/F: Digital Editing and the Medieval Manuscript: Rolls and Fragments
DISTAFF: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
FLAME: Framing the Late Antique and Early Medieval Economy
HMML: Hill Museum & Manuscript Library
HSMS: Hispanic Seminary of Medieval Studies
IAS/NAB: International Arthurian Society, North American Branch
IARHS: International Association for Robin Hood Studies
ICMA: International Center of Medieval Art
ICLS: International Courtly Literature Society
IIIF: International Image Interoperability Framework
IMAGMA: Imagines Maiestatis
IMANA: Ibero-Medieval Association of North America
IRHT: Institut de recherche et d'histoire des textes
KBAC: Kalamazoo Book Arts Center
MAM: Medieval Association of the Midwest
MAPS: Medieval Association of Place and Space
MARS: Medieval Association for Rural Studies
MEARCSTAPA: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MECERN: Medieval Central Europe Research Network
MEMSI: Medieval and Early Modern Studies Institute, George Washington Univ.
MESA: Medieval Electronic Scholarly Alliance
MRDS: Medieval and Renaissance Drama Society
NESS: New England Saga Society
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
SEENET: Society for Early English and Norse Electronic Texts
SEIFMAR: Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance
SMFS: Society for Medieval Feminist Scholarship
SMGS: Society for Medieval Germanic Studies
SSBMA: Society for the Study of the Bible in the Middle Ages
SSHMA: Society for the Study of Homosexuality in the Middle Ages
TACMRS: Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS: Teaching Association for Medieval Studies
TEMA: Texas Medieval Association
VISCOM: SFB Visions of Community
WIFIT: Women in the Franciscan Intellectual Tradition

Plenary Lectures

Artifacts of the Infidel Medieval and Modern Interpretations of the Sacred Law of Islam

Leor Halevi
Vanderbilt University

Friday, May 12
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

The Donkey and the Boat Rethinking Mediterranean Economic Expansion in the Eleventh Century

Chris Wickham
University of Oxford

Saturday, May 13
8:30 a.m.
East Ballroom, Bernhard Center



Mostly Medieval • Mostly Theatre

The Mostly Medieval Theatre Festival

Mostly medieval. Mostly theatre.

The Mostly Medieval Theatre Festival is a biennial performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.

WEDNESDAY, MAY 10, 8:00 p.m.

Cosmic Dance (Early Music Michigan)

A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen.

THURSDAY, MAY 11, 8:00 p.m.

Leaf-by-Niggle (Univ. of Maryland)

It's a Miracle! (The Harlotry Players, Univ. of Michigan–Ann Arbor)

Cooch E. Whippet (Farce of Martin of Cambray) (Radford Univ.)

This triple bill features a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce.

FRIDAY, MAY 12, 8:00 p.m.

Esmoreit & Lippijn (Western Michigan Univ.)

A contemporary reimagining of a pair of plays in Middle Dutch. In *Esmoreit*, an evil villain and a dreadful prophecy lead to a baby's kidnap and a happy ending. In *Lippijn*, someone gets a happy ending, but it's not the husband. Additional performance at 3:30 p.m. on Saturday, May 13.

SATURDAY, MAY 13, 8:00 p.m.

Floris and Blancheffour (Pneuma Ensemble)

Dulcitius, or Sex in the Kitchen (Poculi Ludique Societas)

A period musical presentation of the first extant romance in English and a performance of a new translation of Hrosvit's tenth-century tragicomedy about a Roman emperor lured into carnal embrace with cookware.

Evening performances: \$10.00 presale with online Congress registration

General admission for all performances: \$15.00

Performances, all at the Gilmore Theatre Complex on the WMU campus, range in duration from 60 to 90 minutes.

Shuttles leave Valley III (Eldridge-Fox) for evening performances beginning at 7:15 p.m.

Advance Notice—2018 Congress

53rd International Congress on Medieval Studies
May 10–13, 2018

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2017: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2017: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2017: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility. All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Agreement to Deliver Papers in Person. Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

Multiple Submissions. You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Diversity and Inclusion. Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and, national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

wmich.edu/medievalcongress/awards

Medieval Institute Research Centers

RICHARD RAWLINSON CENTER

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship, awarded in 2016 to Julie Polcrack to participate in the Bamburg Research Project's archaeological field school.

The Center is sponsoring four sessions at the 2017 Congress, including “Dwelling in the Anglo-Saxon Landscape I,” featuring the Richard Rawlinson Center Congress speaker, Sarah J. Semple (Durham Univ.). Tashjian Travel Awards were made to Sian Mui (Durham Univ.) and Jeremy Piercy (Univ. of Edinburgh) for their papers to be delivered at the 2017 Congress.

wmich.edu/medieval/research/anglo-saxon

CENTER FOR CISTERCIAN AND MONASTIC STUDIES

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University. The Center's Interim Director is Susan Steuer, Professor, University Libraries.

The Center is currently developing two digital projects. The Monastic Gazetteer is planned as a dataset and interactive map on the geographic scope of monastic movements (beginning with Western monasticism) over time and provide tools for analysis and scholarly communication. The Janaushek Portal is a collaboration with the Transkribus Project at the University of Innsbruck, the Verein zur Gründung und Förderung der “Europäischen Akademie für Cisterciensenforschung” im ehemaligen Kloster Lehnin and the compilers of Cistopedia: Encyclopedia Cisterciensis. The portal will provide access to unpublished manuscripts by Leopold Janaushek (1827–1898).

The Center is sponsoring six sessions at the 52nd Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional five panels on Thursday and Friday, May 11–12, at the Honors College.

wmich.edu/medieval/research/cistercian

M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

CORE COURSES

ENGL 5300, Medieval Literature (3 credit hours)

HIST 5501, Medieval History Proseminar (3 credit hours)

LAT 5600, Medieval Latin (4 credit hours)

MDVL 5300, Introduction to Medieval Studies (1 credit hour)

REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

wmich.edu/medieval/academics/graduate/apply

Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong—History

Emeritus Faculty

George T. Beech — History
Clifford Davidson — English
E. Rozanne Elder — History
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Paul E. Szarmach — English

Careers

What do graduates of the Medieval Institute at Western Michigan University pursue as careers?

RECENT ALUMNI EMPLOYMENT SECTORS

Health Care
Higher Education
Libraries
Politics and Education
Publishing
Secondary Education

RECENT ALUMNI JOB TITLES

Assistant Director, Dean's Office
Client Services Manager
Commissioning Editor
Community Engagement Manager
Curator of Digital Research Services
Freelance Editor
Freelance Writer
Instructional Design Consultant
Legislative Affairs Manager
Managing Editor
Research and IT Specialist
School Teacher (English, history, Latin)
Special Collections Catalog Librarian
Speech Language Pathologist
University Professor (English, history)

MAJOR SKILLS

Critical evaluation/analytical skills
Foreign language skills
Oral communication skills
Pedagogical skills
Research skills
Written communication skills

Loew Lectures in Medieval Studies

The Cornelius Loew Lectures in Medieval Studies were established by the Board of the Medieval Institute at Western Michigan University in April 1986 to honor a distinguished colleague on his retirement after thirty years of service to the University. During those years “Cornie,” as he was known to his friends, served as founding chair of the Department of Philosophy and Religion (1958–64), as Associate Dean followed by Dean of the College of Arts and Sciences (1964–68, 1968–77), and as Vice President for Academic Affairs (1977–79). He returned to the faculty as a Distinguished University Professor in 1980 and taught until his retirement in 1986. He passed away on October 24, 1998 at the age of 82.

Offices and dates do not reveal the crucial role Loew played during his career in the promotion and support of early studies at the University. He was present at the creation of both the Medieval Institute and the Institute of Cistercian Studies. He was a strong supporter of what has become the International Congress on Medieval Studies, and his efforts as Dean and as Vice President for Academic Affairs enabled Medieval Institute Publications to develop into the vital enterprise it has become.

It is safe to say that were it not for Loew’s wisdom and counsel at crucial stages in its growth, medieval studies at WMU would not have become the vital and distinguished academic enterprise that it is. His commitment was unflagging. His enthusiasm was infectious. His guidance was firm, generous, and kind. For all his services we thank him, and we remember him by continuing this series of lectures in his name.

RECENT LOEW LECTURES

“The Genealogical Imagination in the Old English *Genesis A*”
Andrew Scheil, University of Minnesota, Twin Cities
October 13, 2016

“Metamorphosed Bodies and Dead Letters: Ovid in Chaucer’s *Troilus* and the *Legend of Good Women*”
Suzanne Conklin Akbari, University of Toronto
March 29, 2016
in connection with English 5550 (Chaucer) taught by Eve Salisbury

“Christmas Revels at Hertford, 1427”
Claire Sponsler, University of Iowa
Dec. 3, 2015
in connection with Theatre 3700 (Theatre History I) taught by Lofton L. Durham

“*Illuminare*: The Uses and Embellishment of Gold and Other Metallic Leaf and Inks in Medieval and Renaissance Manuscript Painting”
Nancy Turner, J. Paul Getty Museum
March 19, 2015
in connection with Medieval 6000 (Codicology and Latin Paleography) taught by E. C. Teviotdale

Medieval Institute Publications

Medieval Institute Publications (MIP) is a university press based at Western Michigan University and publishes in late antique, medieval, and early modern interdisciplinary fields. MIP was established in 1978 and now also houses Arc Humanities Press, which specializes in global premodern history, reference books, and public understanding of the past. Arc is the publishing arm of the learned society CARMEN Worldwide Medieval Network. Both MIP and Arc collaborate, in acquisitions and marketing, with Amsterdam University Press.

As a **consortium of three publishers** MIP, Arc, and AUP currently contract 200 scholarly titles a year in late antique, medieval, and early modern studies, and in related humanities research such as digital humanities and cultural heritage.

Our mission: Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. Even so, the place of the humanities in education, in popular discourse, in politics, and in business is increasingly in question. Our consortium of presses is proud to take a stand for the humanities. We are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. We value a variety of established, new, and diverse voices in humanities research. We provide a platform for high-quality research that explores what it means and has meant to be human across cultures, continents, and eras.



The research that we publish: Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics. Understanding what it meant to be human in the premodern world is essential to understanding our present moment and our future trajectories. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world.

Medieval Institute Publications

MIP's publication series provide a space for exploring what it has meant to be human through the ages, using literary, historical, and material sources and by employing innovative, popular, or interdisciplinary approaches. Our publications explore themes in the late antique, medieval, and early modern periods on:

- Popular life – mundane, everyday, non-elite, vernacular, democratic
- Human emotions – love and hatred, beauty and disgust, etc.
- Human experience; definitions of “humanity” – strife and struggle, self-expression, personal achievement; living in community; survival in “natural” and built / engineered environments
- New bodies, forms, and media – the translation of human works / texts / artifacts into digital forms; the creation and survival of networks of human and non-human agents in premodern and modern cultures

MIP publications are typically interdisciplinary and “edgy”, in the sense of being cutting edge, or crossing disciplinary, geographical, or chronological boundaries.

ARC HUMANITIES PRESS

CARMEN The Worldwide Medieval Network

the premodern world. Many publications focus on late antique, medieval, and early modern periods, especially from a global perspective, while others explore modern applied research. Arc Humanities Press is the publishing arm of the CARMEN Worldwide Medieval Network, and reflects this learned society's particular interest in international collaborative research, global history, cross-faculty research, and applied research. All Arc's publications are overseen by CARMEN's Publications Committee that meets at the society's annual meeting.

Arc Humanities Press publishes research that fosters better public engagement in, and understanding of, the past and of the ways in which the contemporary world is linked to



Amsterdam
University
Press

Amsterdam University Press is the largest university press in continental Europe. Over more than twenty years, AUP has built up a catalogue of more than 1,600 English- and Dutch-language titles. It has an active program of trade publications in Dutch,

and a larger program of new academic monographs in English in the areas of European History, Asian Studies, Media and Communication Studies, Social and Political Sciences, and STEM. The History list is dominated by medieval and early modern studies and publications on the Dutch Golden Age.

To discuss any current research project please contact the director and editor-in-chief:

Dr. Simon Forde

E: simon.forde@wmich.edu

W: <https://mip-archumanitiespress.org/>

Medieval Institute Publications
Western Michigan University

1903 W. Michigan Avenue

Kalamazoo, MI 49008-5432, USA

Tel: +1 (269) 387-8755

About Western Michigan University

Nationally and internationally recognized, Western Michigan University aspires to distinguish itself as learner centered, discovery driven, and globally engaged.

LEARNER CENTERED

Western Michigan University is a university where every member of our community is responsive to and responsible for the education of our students. We challenge and engage all members of our community with a university experience that creates skilled, life-long learners.

DISCOVERY DRIVEN

Western Michigan University offers experiences that enable discovery and promote creativity and research. We are committed to pursuing inquiry, disseminating knowledge, and fostering critical thinking that encourages life-long learning. Our scholarship creates new knowledge, forms a basis for innovative solutions, leads to economic development, and makes substantial contributions to society.

GLOBALLY ENGAGED

Western Michigan University impacts the globe positively. We are a community of learners committed to human dignity, sustainability, social responsibility, and justice. Our campus embraces a diverse population of students, faculty, and staff, who develop learners and leaders who are locally oriented and globally competent, culturally aware, and ready to contribute to world knowledge and discovery.

The synergy of these three pillars enables WMU to be a premier and distinctive university of choice. Western Michigan University offers all students a learning community designed for and dedicated to their success. We are committed to access and affordability and sustaining an environment in which every student can meet the world head-on and triumph.

The Otto Gründler Book Prize

Western Michigan University announces the twenty-second Otto Gründler Book Prize to be awarded in May 2018 at the 53rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2018 prize the book or monograph must have been published in 2016.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2017, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute's website for further information about eligibility and nominations.

wmich.edu/medieval/research/book-prize

Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute's three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.
- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.
- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.
- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

GIVING

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

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**Medieval institute
Fifty-Second
International Congress
on Medieval Studies
May 11–14, 2017**

Wednesday, May 10

Noon	<p>Registration (begins and continues daily)</p> <p>Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.</p> <p>On-site registration (for those not pre-registered)</p> <p>Wednesday, noon–midnight Thursday, 8:00 a.m.–midnight Friday, 8:00 a.m.–8:00 p.m. Saturday, 8:00 a.m.–5:00 p.m.</p>	<p>Valley III Eldridge-Fox Lobby</p> <p>Valley III Eldridge 308</p>
2:00 p.m.	<p>TEAMS (Teaching Association for Medieval Studies) Board of Directors Meeting</p>	<p>Bernhard Faculty Lounge</p>
5:00–6:00 p.m.	<p>Director’s Reception for Early Arrivals Reception with hosted bar</p>	<p>Valley III Eldridge 310</p>
6:00–7:30 p.m.	<p>DINNER</p>	<p>Valley Dining Center</p>
7:30 p.m.	<p><i>Motown the Musical</i> Discounted tickets through online Congress registration Shuttles leave Valley III (Eldridge-Fox) beginning at 6:45 p.m.</p>	<p>Miller Auditorium</p>
8:00 p.m.	<p><i>Cosmic Dance</i> Early Music Michigan</p> <p>\$15.00 General Admission \$10.00 presale through online Congress registration Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.</p> <p>A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen. Combines ancient music with contemporary dance interpreting Hildegard’s vision for a new age. Ann Marie Boyle of Early Music Michigan and choreographer Becky Straple join forces for this innovative and engaging theatrical event.</p>	<p>Gilmore Theatre Complex</p>

**Thursday, May 11
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:30 a.m.	Sources of Anglo-Saxon Literary Culture (SASLC) Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer Center Bernhard Center

**Thursday, May 11
10:00 a.m.–11:30 a.m.
Sessions 1–47**

1 VALLEY III STINSON 306

Hermeneutics through a Glass Darkly: Occlusion and Interpretation in the Age of Gerson

Sponsor: Jean Gerson Society
Organizer: Matthew Vanderpoel, Univ. of Chicago
Presider: Wendy Love Anderson, Washington Univ. in St. Louis

Monica’s Visionary Hermeneutics: Augustine and Gerson on the Uncertainty of Dreams

Sean Hannan, MacEwan Univ.

The Hermeneutics of Desire: Denis the Carthusian on 1 Corinthians 13:12 and the Elicited Love for God

Daniel W. Houck, Southern Methodist Univ.

“Super Hanc Petram”: Pierre d’Ailly’s Reading of Matthew 16:18

Daniel Owings, Univ. of Chicago

2 VALLEY III STINSON LOUNGE

Hope and Despair in Malory’s *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Louis J. Boyle, Carlow Univ.

The Knight-Prisoner, Denying Despair through Hopeful Narration

Kevin T. Grimm, Oakland Univ.

“Than may a presonere say all welth ys hym berauffte”: Cycles of Hope and Despair in Malory’s World

Felicia Nimue Ackerman

Finding Hope in Despair: A Possible Source for Malory’s Boethian Consolation

Leigh Smith, East Stroudsburg Univ.

Post-Grail Stress Disorder: Lancelot’s Response to Trauma

Sarah B. Rude, Baylor Univ.

Hope from Despair: Malory’s Political Optimism in *Le Morte Darthur*

Lisa Robeson, Ohio Northern Univ.

3 VALLEY III ELDRIDGE 309

The Griselda Story: Feminist Perspectives

Organizer: Stephanie Amsel, Southern Methodist Univ.

Presider: Amy Goodwin, Randolph-Macon College

Chaucer's *Clerk's Tale*, Dux Moraud, and Domestic Tyranny

KellyAnn Fitzpatrick, Georgia Institute of Technology

In werk ne thought: Griselde's Ethics

Daniel T. Kline, Univ. of Alaska-Anchorage

Griselda-2, Walter-0: Marital Jealousy and Role Reversal in Chaucer's *Clerk's Tale*

Carol Pulham, Cedar Crest College

4 VALLEY II HARVEY 204

Building (Draw)bridges: How to Keep Medieval Studies Alive in the K-8 Classroom:

A Hands-On Workshop (A Poster Session)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Organizer: Sarah Layman, Independent Scholar

Presider: Thomas Goodmann, Univ. of Miami

"Oh, the (medieval) places you'll go": Children's Literature as a Gateway Course

Moira Fitzgibbons, Marist College

For Young Ladies and Lords: Medieval Matters for Third Graders

Victoria Holtz Wodzak, Viterbo Univ.; Michael Wodzak, Viterbo Univ.

Medieval Board Games: Bringing the Entertainment of Medieval Children to the Modern Classroom

Sarah Layman

How the Imperial Knights of Norco Charge into the Classroom

Danielle Trynoski, Medievalists.net; Tom Montgomery, Imperial Knights Production Company; Andrea Montgomery, Imperial Knights Production Company

5 VALLEY II LEFEVRE LOUNGE

How Global Were the Middle Ages? (A Roundtable)

Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia

Organizer: DeVan Ard, Univ. of Virginia

Presider: Zachary E. Stone, Univ. of Virginia

A roundtable discussion with Christina Normore, Northwestern Univ.; Erica Machulak, Univ. of Notre Dame ("Arabic's Gutenberg: Cultural Difference through the Lens of Print"); Dorothy Wong, Univ. of Virginia; Aman Nadhiri, Johnson C. Smith Univ. ("The Role of Political Memory in the Assessment of Historical Periods"); and Raihan Ahmed, Univ. of Virginia.

6 VALLEY II GARNEAU LOUNGE

Philosophy of Saint Thomas Aquinas I: Philosophy, Logic, and Consolation

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Steven J. Jensen

Do Causal Actions Inhere in Their Agents? Aquinas's Reception of Aristotle's "Actio est in passo" Doctrine

Francis E. Feingold, Ave Maria Univ.

One or Many Rationes: Interpreting *Summa theologiae* 1.13.5-6

Domenic D'Ettore, Marian Univ.

Aquinas and the Consolation of Philosophy

Kevin White, Catholic Univ. of America

7 VALLEY I SHILLING LOUNGE

Natura in the Twelfth Century

Sponsor: Divinity School, Univ. of Chicago

Organizer: Robert J. Porwoll, Univ. of Chicago

Presider: Bernard McGinn, Univ. of Chicago

Rupert of Deutz on Nature, Sin, and the Mutability of Creation in Genesis 1 to 3

Wanda Zemler-Cizewski, Marquette Univ.

Where Nature Indulges Herself in Secret and Distant Freaks: Creation Viewed from the Edges of the Twelfth-Century Cosmos

Daniel Yingst, Univ. of Chicago

The Invention of *Natura*: Poetry, Ecology, and Ecolinguistics in Bernard Silvestris, Alan of Lille, and Johannes de Hauvilla

David Allison Orsbon, Univ. of Chicago

Respondent: Willemien Otten, Univ. of Chicago

8 FETZER 1005

Introduction to vHMML Reading Room: Manuscript Cataloging and Images in One Online Resource (A Workshop)

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Presider: Eileen Smith, Hill Museum & Manuscript Library

This workshop—led by Matthew Z. Heintzelman and Anton Pritula, Hill Museum & Manuscript Library—provides an overview of the theory behind vHMML Reading Room, which replaces HMML's previous on-line manuscript catalog and image server; an introduction to its use and search functions; and a discussion of plans for the future development of this completely new resource.

9 FETZER 1010

Elite Identities and the Birth of Europe: Germanic Coins and Barbarian Medallions and Bracteates

Sponsor: Imagines Maiestatis (IMAGMA)

Organizer: David Wigg-Wolf, Römisch-Germanische Kommission des Deutschen Archäologischen Instituts

Presider: Alan Stahl, Princeton Univ.

The Technology of Early Barbarian Imitations

Aleksander Bursche, Univ. Warszawski; Kiril Myzgin, Univ. Warszawski

Barbaric versus Barbarous: Some Methodological Remarks on Imitations of Ancient Coins

Tomasz Wiecek, Univ. Warszawski

Barbarian Imitations, Networks, and the Formation of Germanic Elites

David Wigg-Wolf and Holger Komnick, Römisch-Germanische Kommission des Deutschen Archäologischen Instituts

Imitation and Transformation: From Roman Medallions to Scandinavian Bracteate

Nancy L. Wicker, Univ. of Mississippi

10 FETZER 1040

Medicine and Medieval Italian Lyric

Organizer: Matteo Pace, Columbia Univ.

Presider: Akash Kumar, Univ. of California–Santa Cruz

On Fluid Memory: Aristotle's Heart in the Scuola Siciliana

Matteo Pace

Medieval Medical Thought and Dante's Poetry

Paola Ureni, College of Staten Island and Graduate Center, CUNY

Formando Filosofiche Ragioni: Cecco d'Ascoli, Dante, and the Medical Foundation of Ethics

Seth Fabian, Holy Family High School

Health Beliefs and Doctor-Patient Communication in Francesco Petrarca's *Rerum vulgarium fragmenta*

Caterina Agostini, Rutgers Univ.

11 FETZER 1045

The Government of England and the Continent in the Later Middle Ages

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Joel T. Rosenthal, Stony Brook Univ.

Parliament's Secret Members in Fourteenth-Century England

Alison McHardy, Univ. of Nottingham

Venetian Water Entries: Diplomacy at the Dockside

Kathleen Kennedy, Pennsylvania State Univ.–Brandywine

A Bastion of Lancastrian Power in Europe? Yorkshire and Henry IV

Douglas L. Biggs, Univ. of Nebraska–Kearney

12 FETZER 1060

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Organizer: Darius O. Makuja, Le Moyne College

Presider: James H. Dahlinger, SJ, Le Moyne College

The Roman, Germanic, and Celtic (Irish) Sources and the Conversion of the West to Catholic Christianity.

Darius O. Makuja

The Pagan-Christian Iconography of Yggdrasil and the Magi on the Baptismal Font of the Aakirke

Ronald G. Murphy, SJ, Georgetown Univ.

The Use of Oral Information in Preparing for Missions, 596–1176

William Schmidt, Independent Scholar

Ad Aedificatione Plebis: Lay Piety and Pastoral Care in Venantius Fortunatus's Prose Hagiography

Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

13 FETZER 2016

Language Anxiety in the Iberian Peninsula

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Gregory S. Hutcheson, Univ. of Louisville

Presider: Gregory S. Hutcheson

“Nor Have I Thought to Learn More from the Jews by Any Means. . .”: Anxiety about Hebrew Language and Learning in the Religious and Medical Writings of Arnau de Vilanova

John August Bollweg, College of DuPage

Speaking “en Algaravia”: Anxiety over Arabic in the *Conde Lucanor* and the *Libro de buen amor*

Anita Savo, Colby College

Language’s Exiles: Language Anxiety in Ramon Vidal’s *Razos de trobar* and the Disinheriting of the Occitan Troubadours

Courtney Joseph Wells, Hobart and William Smith Colleges

Limousine or Catalan? A Glottopolitical Reading of Ausiàs March’s Poems for the Construction of the Spanish Empire

Vicente Lledó-Guillem, Hofstra Univ.

14 FETZER 2020

Exploring Power: Saint Cuthbert, Durham Cathedral, and the Prince Bishops

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York

Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

Presider: Dee Dyas

Power in the Palatinate: The Competing Roles of Saint Cuthbert, the Prince Bishops, and the Prior away from Durham Cathedral

Christopher Ferguson, Auckland Castle Trust

The Misogyny of Saint Cuthbert? Bishops, Monks, and Women at Durham’s Shrine

Lauren L. Whitnah, Univ. of Tennessee–Knoxville

“A Man of Such Strange Composition”: Bishop Richard Neile and the Durham House Group

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

15 FETZER 2030

Archaeology of the Countryside

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Adam Franklin-Lyons, Marlboro College

Presider: Michelle Ziegler, Independent Scholar

Peasant Settlement and Agricultural Activities at Late Medieval Irish Tower House Castles

Vicky McAlister, Southeast Missouri State Univ.

Archaeological, Palaeo-Pathological, and Palaeo-Environmental Reflections of Food Crisis in the Early Fourteenth-Century British Isles

Philip Slavin, Univ. of Kent

16 FETZER 2040

Medievalism and Don Quixote

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Carlos Hawley, North Dakota State Univ.

Presider: Paul E. Larson, Baylor Univ.

Between Babieca and Rocinante: Equine Performativity in the Spanish Chivalric Tradition

Bruce R. Burningham, Illinois State Univ.

Modernism versus Medievalism in Interpretation of *Don Quijote*

Wendell P. Smith, Wilson College

Reflections on Knights and Mirrors: *El Caballero del Verde Gabán*

Robert S. Stone, United States Naval Academy

Medievalism: *Mio Cid's* Golden Age as the Cradle for Cervantes's Decrepit Present

Jaime Leños, Univ. of Nevada–Reno

17 SCHNEIDER 1120

Medieval Mediterranean Cities

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Michael A. Ryan, Univ. of New Mexico

Presider: Sarah Davis-Secord, Univ. of New Mexico

The Image of Venice-Gulansharo in Shota Rustaveli's *The Man in the Panther Skin*

Bert Beynen, Temple Univ.

Rocking Gibraltar: Chivalry, Violence, and Tuna in the Fifteenth Century

Samuel A. Claussen, California Lutheran Univ.

A Tale of Two (Magical) Cities: Barcelona and Venice

Michael A. Ryan

18 SCHNEIDER 1220

Authoring the Self: Autobiography and Auctoritas

Sponsor: Medieval Studies Association, Florida State Univ.

Organizer: Christopher Jensen, Florida State Univ.

Presider: Kimberly Tate Anderson, Florida State Univ.

Exercising Paratextual Authority: Autobiographical Acts in Ælfric of Eynsham's Latin and Old English Prefaces

Meg Gregory, Illinois State Univ.

Gower's Self-Establishment as a Vernacular Author in the *Confessio amantis*

Paulo Eduardo Castillo Ribeiro Santos, Univ. of Ottawa

Autobiographical Notes in Alfonso X's *Cantigas de Santa Maria*

Joseph T. Snow, Michigan State Univ.

"Eythyr thu art a Ryth Good Woman er ellys a Ryth Wikked Woman": Problems of Authority in the *Book of Margery Kempe*

Katherine Ridgway, Notre Dame of Maryland Univ.

19 SCHNEIDER 1280

Textual Scholarship of Medieval Iberian Literature (A Roundtable)

Organizer: Albert Lloret, Univ. of Massachusetts–Amherst; Nancy F. Marino, Michigan State Univ.

Presider: Albert Lloret and Nancy F. Marino

A roundtable discussion with Charles B. Faulhaber, Univ. of California–Berkeley; Heather Bamford, George Washington Univ.; Susanna Allés, Univ. of Miami; Aengus Ward, Univ. of Birmingham; Francisco Gago-Jover, College of the Holy Cross; and Jesús R. Velasco, Columbia Univ.

20 SCHNEIDER 1320

The Winter's Tale: Pretexts, Texts, and Aftertexts

Sponsor: Shakespeare at Kalamazoo

Organizer: Nora L. Corrigan, Mississippi Univ. for Women

Presider: Liberty S. Stanavage, SUNY–Potsdam

“It is required you do awake your faith”: Redemptive Gender in the Digby Mary Magdalene and *The Winter's Tale*

Christina Hildebrandt, St. Louis Univ.

“A Gallimaufry of Gambols”: *The Winter's Tale* at the 1613 Palatine Wedding

Rachel Horrocks, Univ. of St. Andrews

Artistry, Artifice, and the Environment in *The Winter's Tale* and *The Tempest*

Jan Stirm, Univ. of Wisconsin–Eau Claire

Dreams, Sleeplessness, and Nightmares in *The Winter's Tale*

Carole Levin, Univ. of Nebraska–Lincoln

21 SCHNEIDER 1325

“Liturgical Drama” and Representational Liturgy

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Margot E. Fassler, Univ. of Notre Dame

Reflections on a Spectral Genre: Liturgical Drama in the Cabinet of Curiosities

Michael L. Norton, James Madison Univ.

Local Practice and the German *Visitatio Sepulchri*

Melanie Batoff, Luther College

The Type II *Visitatio Sepulchri* in the View of a Medieval Aesthetic of Order

Irene Holzer, Univ. Basel

22 SCHNEIDER 1330

New Models of Presentation of Medieval Texts

Sponsor: Canterbury Tales Project

Organizer: Peter Robinson, Univ. of Saskatchewan

Presider: Adam Alberto Vázquez Cruz, Univ. of Saskatchewan

Digital Tools for Manuscript Study: Collation and *The Canterbury Tales*

Alexandra Gillespie, Univ. of Toronto

Adapting Chaucer for Modern Media

Kyle Dase, Univ. of Saskatchewan

New Media, New Editions, New Readers

Barbara Bordalejo, KU Leuven

23 SCHNEIDER 1335

Archaeology of Medieval Europe I: History and Politics in Medieval Archaeology

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Florin Curta, Univ. of Florida

Presider: Andrew Holt, Florida State College at Jacksonville

Byzantine Archaeology at a Crossroads

Michael Decker, Univ. of South Florida

Politics, Identity, and Archaeology in the Border Region: (Re-)imagining the Early Medieval Past in the Southeastern Alps

K. Patrick Fazioli, Mercy College

Medieval Slavs in Moldavian Soviet Archaeology

Iurie Stamati, Univ. of Florida

Strongholds of the Rus'

Matthew Smith, Univ. of Florida

24 SCHNEIDER 1340

Medieval Architecture

Presider: Susan Solway, DePaul Univ.

Layers of Time: The Architectural Evolution of Santi Quattro Coronati in Rome

Francesca Fee, Rutgers Univ.

"Bastions of the Cross": Medieval Rock-Cut Cruciform Churches of Tigray, Ethiopia

Mikael Muehlbauer, Columbia Univ.

Tironensian Houses: A GIS Approach to the Architectural Domain of a Reformed Benedictine Order

Clark Maines, Wesleyan Univ.; Sheila Bonde, Brown Univ.

Reflecting the Light of God: Citation and the Twelfth-Century Integrated Chevet

Kristin Barry, Ball State Univ.

25 SCHNEIDER 1345

Localism, Regionalism, and Centralism in Early Medieval Iberia

Organizer: Molly Lester, Princeton Univ.

Presider: Scott de Brestian, Central Michigan Univ.

Monasteries and the Exploitation of Territory in Late Antique Iberia

Jamie Wood, Univ. of Lincoln

Competing Networks and Alliances and the Emergence of Episcopal Authority in the Early Suevic Kingdom

Rebecca Devlin, Univ. of Louisville

Diversity Statements: Local Liturgies and Religious Reform in Early Medieval Iberia

Molly Lester

Embedded Law: State Administration and Landholding in the Visigothic Kingdom of Toledo

Damián Fernández, Northern Illinois Univ.

26 SCHNEIDER 1350

Medieval Lives and Afterlives of the Classical Poets

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities; Societas Ovidiana

Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities; Morris Tichenor, Univ. of Toronto

Presider: Morris Tichenor

Renaissance Reconsidered: Ovid's *Fasti* in the Hands of Arnulf of Orléans and Poliziano

Mary Franklin-Brown

Corinna Who? (Ps.-)Arnulf of Orléans's Accessus to Ovid's *Tristia*

David T. Gura, Univ. of Notre Dame

Horace's *Satires II* and a Previously Unattributed Latin Floscule in *Piers Plowman*

Justin Hastings, Loyola Univ. Chicago

27 SCHNEIDER 1355

Middle English Devotional Literature

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

The Atomic Rubrication of Cambridge, University Library, Kk.6.26

Bernardo S. Hinojosa, Univ. of California–Berkeley

“Wrastlyng wiþ þat blynde nou3t”: Binding and Blinding in *The Cloud of Unknowing*

Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto

“Cleanness” as Response and Transformation

Gianmarco E. Saretto, Columbia Univ.

A Coincidence of Form: Manuscript Formalisms and the Tyranny of the Text

Thomas Sawyer, Washington Univ. in St. Louis

28 SCHNEIDER 1360

Deep Mapping and the Middle Ages

Organizer: Joey McMullen, Centenary Univ.; Helen Davies, Univ. of Rochester

Presider: Brian Cook, Univ. of Mississippi

Medieval Overlay Landscapes, Deep Mapping, and the Spatial Humanities

Joey McMullen

Conduits of Faith: Deep Mapping Spiritual Interactions with Water in England’s Northeast

James L. Smith, Univ. of York

Mappa Mundi: Deep Maps of the Middle Ages

Helen Davies

29 BERNHARD 106

Nature versus Ecology (A Roundtable)

Sponsor: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

Organizer: Shannon Gayk, Indiana Univ.–Bloomington

Presider: Shannon Gayk

Why Not Nature?

Kellie Robertson, Univ. of Maryland

Playing *Nature* on the Early English Stage

Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

“Thus seyth the Bok of Kendys”: Ecological Thinking in the *Castle of Perseverance*

Rebecca Davis, Univ. of California–Irvine

“Dwell” . . . “Magyk Natureel”: The Possibilities of Middle English Terminologies

Emily Houlik-Ritchey, Rice Univ.

Spirited Ecology in the *Treatyse of Fysshynge with an Angle*

Myra E. Wright, Bates College

Unnatural

Jeffrey Jerome Cohen, George Washington Univ.

30 BERNHARD 158

Ihesu Dulcis: Devotion to the Holy Name in Medieval Europe

Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto

Presider: Robert Rouse, Univ. of British Columbia

Chivalry, Piety, and Devotion to the Name of Christ in Marie de France’s *Saint Patrick’s Purgatory*

Stephen G. Moore, Univ. of Regina

“Et in Calculo Nomen Novum Scriptum”: *Pearl* and the Holy Name of Jesus

B. S. W. Barootes

Action and Interpretation in the Late Medieval English Cult of the Holy Name of Jesus

Rob Lutton, Univ. of Nottingham

31 BERNHARD 204

Sara Lipton, *Dark Mirror: Medieval Origins of Anti-Jewish Iconography* (A Panel Discussion)

Sponsor: Academy of Jewish-Christian Studies

Organizer: Lawrence Frizzell, Seton Hall Univ.

Presider: Lawrence Frizzell

Sara Lipton's *Dark Mirror: Reflections*

Deeana Copeland Klepper, Boston Univ.

Sara Lipton's *Dark Mirror: An Art History Perspective*

Elizabeth Carson Pastan, Emory Univ.

Respondent: Sara Lipton, Stony Brook Univ.

32 BERNHARD 205

Medieval Sermon Studies I: Preaching to Women

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Alberto Ferreiro, Seattle Pacific Univ.

"Let fearless Susanna speak for you . . .": Peter Abelard's Sermon Celebrating Susanna

Eileen F. Kearney, St. Xavier Univ.

Images of Women, Men, and Marriage in Islamic Nuptial Orations

Linda G. Jones, Univ. Pompeu Fabra

Question and Answer "Sessions" in Medieval Preaching to Women

Laura Gaffuri, Univ. degli Studi di Torino

33 BERNHARD 208

Matters of Literary Genre

Presider: Christopher Flavin, Northeastern State Univ.–Tahlequah

Duce Materia: Gilo's Peculiar Narrative through the First Crusade

Joseph Rudolph, Fordham Univ.

Laughing at the Peasant in the Old French Fabliaux: On the Genesis and Signification of the Derisive Laugh

Jeff Fuller, New York Univ.

Behavior Unbecoming a Monk: Difference, Identity, and Humor in the *Moniage Guillaume*

Geneviève Young, Univ. of Minnesota–Twin Cities

A Soothing Song: Truth and Comfort in "Lullay lullay little child"

Margo Kolenda, Univ. of Michigan–Ann Arbor

34 BERNHARD 209

Medieval Race and the Modern Scholar: Fear, Theory, and the Way Forward (A Roundtable)

Organizer: Sierra Lomuto, Univ. of Pennsylvania; Shokoofeh Rajabzadeh, Univ. of California–Berkeley; Cord Whitaker, Wellesley College

Presider: Cord Whitaker

Fear of an Anti-Black Planet, or, Medieval Studies' Post Racial/Pre-Racial Problem

Jared Rodríguez, Northwestern Univ.

Acts of Imagination: The Anatomy of Race and Racial Thinking

Thomas Franke, Univ. of California–Santa Barbara

Race and Conversion in the Croxton Play of the Sacrament

Susan Nakley, St. Joseph's College, New York

“Being” Anglo-Saxonist: Signifier, Profession, Ontology

Donna Beth Ellard, Univ. of Denver

ISAS Should Probably Change Its Name

Daniel Remein, Univ. of Massachusetts–Boston

35 BERNHARD 210

Mind the Gaps: Spaces in Manuscripts and Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Derek A. Pearsall, Harvard Univ.

Re-minding the Gaps in Manuscripts of the *Canterbury Tales*

Stephen Partridge, Univ. of British Columbia

Further Reading: Supplementing England's Past in Fifteenth- and Sixteenth-Century Manuscripts

Neil Weijer, Johns Hopkins Univ.

Filling in the Blanks: Matthew Parker's Manipulations and Their Afterlives

Siân Echard, Univ. of British Columbia

Empty Spaces and Filled-In Spaces: Cast-Off Copy in Early Sixteenth-Century English Printing

Joseph J. Gwara, United States Naval Academy

36 BERNHARD 211

Inside the Collector's Mind: Exploring Carolingian Cultures of Collecting

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism

Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.

Presider: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Benedictine Dissections: Textual Triage in the Carolingian Age

Scott G. Bruce, Univ. of Colorado–Boulder

Serial Hagiographies: MS MontPELLIER H.55

Gordon Blennemann, Univ. de Montréal

Carolingian Collectors of Texts and Their Classical Predecessors: Continuities, Innovations, and Omissions

Matthieu van der Meer

37 BERNHARD 212

Medieval Franciscan Theology and the Implications of the Trinitarian Mission

Organizer: Richard A. Nicholas, Univ. of St. Francis, Joliet

Presider: Gilbert Stockson, Univ. of Notre Dame

Victorine Influence on Bonaventure's *Reductione artium ad theologiam*

Andrew Benjamin Salzmann, Benedictine College

John Duns Scotus on the Divine Missions: Why God Isn't a Nestorian or a Pelagian

Mitchell Kennard, Southern Methodist Univ.

Saint Francis of Assisi's Trinitarian View of Authority

Richard A. Nicholas

38 BERNHARD 213

Anglo-Saxon Affect and Spirituality

Organizer: Erik A. Carlson, Univ. of Arkansas–Fort Smith

Presider: Wendy Marie Hoofnagle, Univ. of Northern Iowa

Glory and Gore: Affective Literacy in Prudentius's *Psychomachia*

Kaylin O'Dell, Cornell Univ.

Better than Saints: Affective Models in Anglo-Saxon Hagiography

Kate Norcross, Univ. of Illinois–Urbana-Champaign

The Functionality and Independence of Sleep and Affect in *The Wanderer*, Bede's Account of Caedmon's Hymn, and *Andreas*

Nicole Songstad, Univ. of Missouri–Columbia

39 BERNHARD BROWN & GOLD ROOM

A Century without Chaucer

Sponsor: Lydgate Society

Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville

Presider: Alaina Bupp

Counterfactual Poetics and Prosodic Gamesmanship in the Works of Lydgate and Hoccleve

Nicholas Myklebust, Regis Univ.

“Litel Enfaunt That Were but Late Borne”: Lancastrian Anxiety and John Lydgate's Representation of the Child in *The Dance of Death*

Amy C. Nelson, St. Louis Univ.

John Capgrave's Textual Images in *The Life of Saint Katherine*

Valerie Voight, Univ. of Virginia

Would the Real John Lydgate Please Sit Down? Victory over Chaucer via *The Life and Death of Hector* (1614)

Betsy Bowden, Rutgers Univ.–Camden

40 SANGREN 1320

Bastard Heroes in Medieval Romance Epic

Sponsor: Soci  t   Rencesvals, American-Canadian Branch

Organizer: Rebeca Castellanos, Grand Valley State Univ.

Presider: Mercedes Vaquero, Brown Univ.

A Tale of Two Bastards: Franco-Italian Epic and Orlandino

Stephen P. McCormick, Washington and Lee Univ.

“Fijo de Ninguno”: Bastardy in Spanish Epic Material

Peter Mahoney, Stonehill College

Rodrigo y Mudarra: Bastard  a y renovaci  n din  stica

Julio Hernando, Indiana Univ.–South Bend

El sentido de la bastard  a en las leyendas de Mudarra y Antara

Rebeca Castellanos

41 SANGREN 1710

Medieval Tools (A Roundtable)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); EXARC; Medica: The Society for the Study of Healing in the Middle Ages; Research Group on Manuscript Evidence; Societas Magica

Organizer: Sarah Thompson, Rochester Institute of Technology

Presider: Sean M. Winslow, Univ. of Toronto

A roundtable discussion with Constance H. Berman, Univ. of Iowa; Carla Tilghman, Washburn Univ.; Frank Klaassen, Univ. of Saskatchewan; Linda Ehram Voigts, Univ. of Missouri–Kansas City; and Darrell Markewitz, Wareham Forge.

42 SANGREN 1720

Kinship, Families, and Genealogy in the Various Disciplines of Celtic Studies

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Dangerous Foster-Brothers: Problems with Fictive Kinship in *Tain Bo Cuailnge*, *Pwll Pendevic Dyfed*, and *Branwen uerch Lyr*

Lesley Jacobs, Brown Univ.

The Marriage of Llywelyn ap Gruffudd: A Look at the Plantagenet Genealogy

Alexis Robertson, Ball State Univ.

Respondent: Frederick Suppe

43 SANGREN 1730

Dwelling in the Anglo-Saxon Landscape I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Donald G. Scragg, Univ. of Manchester

Creating Kingdoms: Landscapes of the Living and the Dead in Anglo-Saxon England

Sarah J. Semple, Durham Univ.

Richard Rawlinson Center Congress Speaker

Last Writes: Death and Landscapes of Memory in Anglo-Saxon England

Jill Hamilton Clements, Univ. of Alabama–Birmingham

44 SANGREN 1740

Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies

Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies

Presider: Lisa Fagin Davis, Medieval Academy of America

The Buffalo Agency: A Manuscript Network in Northern Africa (Sixteenth–Twentieth Century)

Paul Love, Al Akhawayn Univ.

Visualizing the Global Movement of Manuscripts: Phillipps Manuscripts in Australian Collections

Toby Burrows, Univ. of Western Australia

Invisible Manuscripts: The Vast and Undiscovered Continent of Medieval Italian Manuscript Sources

Justine Walden, Univ. of Toronto

The Production and Ownership of Chetham’s Library MS 6711: A “Mandeville” Manuscript in Late Medieval England

Collin Chadwick, Univ. of Arizona

45 SANGREN 1750

Relics and Reliquaries: Forms, Functions, Meanings (A Roundtable)

Organizer: Beth Williamson, Univ. of Bristol

Presider: Beth Williamson

A roundtable discussion with Karen Eileen Overbey, Tufts Univ./Material Collective; Joseph Salvatore Ackley, Barnard College; Eliza Garrison, Middlebury College; Anne E. Lester, Univ. of Colorado–Boulder; William J. Purkis, Univ. of Birmingham; and Scott B. Montgomery, Univ. of Denver.

46 SANGREN 1910

Penguin Medieval Editions: Scholarship, Pedagogy, and the “Academic Book”

Sponsor: Centre for Medieval Studies, Univ. of Bristol; Centre for Publishing, Univ. College London

Organizer: Leah Tether, Univ. of Bristol

Presider: Benjamin Pohl, Univ. of Bristol

Penguin’s “Arthurian Romances”: Repackaging Chrétien’s Masterpieces for the British Paperback Market

Leah Tether

Editing Female Voices: Penguin Classics and Medieval Women Writers

Rebecca Lyons, Univ. of Bristol

Roger Lancelyn Green’s *King Arthur and the Knights of the Round Table*: Peritext and Pedagogy in the Digital Age

Adele Cook, Univ. of Bedfordshire

The Ship-Wrecked Malory: Penguin and *Le Morte Darthur*

Samantha Rayner, Univ. College London

47 SANGREN 1920

Central European Medieval Networks

Sponsor: Medieval Central Europe Research Network (MECERN)

Organizer: Nada Zecevic, Central European Univ.

Presider: Gerhard Jaritz, Central European Univ.

Comparative Political Development in the Arc of Medieval Europe

Christian Raffensperger, Wittenberg Univ.

Urban Networks in Medieval East Central Europe

Katalin Szende, Central European Univ.

Complex Networks of Legal Traditions and Social Structures: Cases from Croatia-Dalmatia and Slavonia-Hungary

Damir Karbic, Hrvatska akademija znanosti i umjetnosti; Suzana Miljan, Hrvatska akademija znanosti i umjetnosti

—End of 10:00 a.m. Sessions—

Thursday, May 11 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
Noon	Research Group on Manuscript Evidence Business Meeting	Fetzer 1030
Noon	Medieval Association of the Midwest (MAM) Executive Council Meeting	Bernhard 107
Noon	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Bernhard 212
Noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Bernhard 213
Noon	Société Guilhem IX Executive Council Meeting	Bernhard 215
Noon	Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research Lunch (by invitation)	Bernhard President's Dining Room
Noon	Société Rencesvals, American Canadian Branch Business Meeting	Sangren 1320
12:30 p.m.	Lone Medievalist Business Meeting	Valley III Stinson Lounge

Thursday, May 11
1:30 p.m.–3:00 p.m.
Sessions 48–95

48 VALLEY III STINSON 306

Middle English Literature

Presider: Megan Cook, Colby College

The Steward Shall Inherit the Earth: The End of *Sir Orfeo* in Theological Context

Nathan Shuey, Duquesne Univ.

Calming Arthur’s “Brayn Wylde”: Learning to Rule in *Sir Gawain and the Green Knight*

Kelly Evans, Southern Methodist Univ.

Repainting the Lion in Middle English Romance

Bonnie J. Erwin, Wilmington College

“Worthy unthur wede”: Totemic Identity, Marital Labor, and Active Patience in *Emaré*

David Sweeten, Eastern New Mexico Univ.

49 VALLEY III STINSON LOUNGE

When Medievalists Fictionalize the Middle Ages

Organizer: Rebecca Barnhouse, Youngstown State Univ.

Presider: Sharan Newman, Independent Scholar

The Mean Streets of Medieval York: The Murder Mystery as Cultural Lens

Candace Robb, Independent Scholar

The Fantasy Space of Medieval History: The Case of Chaucer, Gower, and Bruce Holsinger’s *A Burnable Book*

Debra E. Best, California State Univ.–Dominguez Hills

Worldbuilding in Rebecca Barnhouse’s *The Coming of the Dragon and Peaceweaver*

Patricia H. Ward, College of Charleston

Armored Knights and Winged Faeries: The English Middle Ages and the Medieval Fantasy Novel

Emily Lavin Leverett, Methodist Univ.

50 VALLEY III ELDRIDGE 309

Late Medieval Perspectives on Tolerance

Sponsor: Dept. of Philosophy, Maynooth Univ.

Organizer: Simon F. Nolan, Maynooth Univ.

Presider: Stephen E. Lahey, Univ. of Nebraska–Lincoln

Getting the Message to the People? FitzRalph on Toleration in His Dundalk Sermons

Michael W. Dunne, Maynooth Univ.

“Unrepeatable Singularity”: Cusa’s Concept of Singularity as a Foundation for Toleration?

Susan Gottloeber, Maynooth Univ.

Tolerance and the Other in Early Carmelite Scholasticism

Simon F. Nolan

“[M]artyris Al to Manye in þis Lond”: Tolerance of Heretics in Dives and Pauper

Erin K. Wagner, Urbana Univ.

51 VALLEY II HARVEY 204

A Place at the Table: Material and Spatial Aspects of the Medieval Meal

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
 Organizer: John August Bollweg, College of DuPage
 Presider: Alberto Ferreiro, Seattle Pacific Univ.

The Sexual Politics of Food in Early French Comedy

Deborah Hovland, Buffalo State, SUNY

Medieval Tablescapes: Status, Space, and Settings

Austin C. Baker, Univ. of Indianapolis

Multisensory Experience Design in the Medieval Meal

Samantha A. Meigs, Univ. of Indianapolis

52 VALLEY II LEFEVRE LOUNGE

C. S. Lewis and the Middle Ages I: Lewis and Mysticism

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
 Organizer: Joe Ricke, Taylor Univ.
 Presider: Joe Stephenson, Abilene Christian Univ.

As Above, So Below: Medieval Echoes in the Underworlds of C. S. Lewis's Fiction

Nathan E. H. Fayard, Univ. of Arkansas–Fayetteville

Lewis's Turn Toward Contemplative Prayer

Robert Moore-Jumonville, Spring Arbor Univ.

Ransom's Mystical Vision on *Perelandra*

Marsha Daigle-Williamson, Spring Arbor Univ.

Yearning and Disciplining Joy: Toward a "New Asceticism" in Lewis

Matthew A. Roberts, Abilene Christian Univ.

53 VALLEY II GARNEAU LOUNGE

Philosophy of Saint Thomas Aquinas II: Deliberation and Choice

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
 Presider: Jordan Olver, Univ. of St. Thomas, Houston

"Omitting to Think" and Sins against Prudence in Aquinas

Maureen Bielinski, Univ. of St. Thomas, Houston

Aquinas, Passions, and Deliberation

Christopher Bobier, Univ. of California–Irvine

Why Does Aquinas Think an Undetermined Divine Choice Is Coherent?

Jamie Anne Spiering, Benedictine College

54 VALLEY I SHILLING LOUNGE

Reading Aloud Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Tulane Univ.
 Presider: Tamara Bentley Caudill

A workshop led by Simonetta Cochis, Transylvania Univ.; Darrell Estes, Ohio State Univ.; and Yvonne LeBlanc, Independent Scholar.

55 FETZER 1005

The Deaf Everyman and Deaf Snow White Theatre Projects (Documentary Film)

Sponsor: UNICORN Virtual Museum of Medieval Studies and Medievalism
 Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
 Presider: Pamela J. Clements, Siena College

A premier viewing of the final revision of two short films, which are episodes (chapters)

of a longer feature film that documents the generation of two performances by both deaf and hearing actors and stage crew: *For Every Man, Woman and Child*, a modern morality inspired by *Everyman* (written by world-renowned playwright Willy Conley) and *Deaf Snow White* (directed by Broadway actor, Isif Schneiderman).

56 FETZER 1010

Sessions in Honor of Maureen Boulton I: Vernacular Religious Literature

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Anna Siebach-Larsen, Univ. of Notre Dame; Sarah Baechle, Univ. of Notre Dame

Presider: Sarah Baechle

The Two French Vies of Saint Colette of Corbie: Male and Female Perspectives?

Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

What Did Medieval Christian Laywomen Know about the Hebrew Bible?

Thelma Fenster, Fordham Univ.

Narrating Confession in the *Miroir de sainte egylse*

Anna Siebach-Larsen

57 FETZER 1040

Arthurian Books and Readers

Sponsor: *Arthurian Literature*

Organizer: David F. Johnson, Florida State Univ.

Presider: Elizabeth Archibald, Durham Univ.

Reading Arthur Upside-Down: Purnell's *The Modern Arthur and the Politics of Colonial Medievalism*

Robert Rouse, Univ. of British Columbia

Reading Walter Map into the Lancelot-Grail Cycle

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

Cultivating Courtesy (Redux): Reading *Sir Gawain and the Carle of Carlisle* in NLW MS Brogyntyn II.1

Kelsey Moskal, Univ. of British Columbia

Reading with Fingers in the Manuscript of Sir Thomas Malory's "Hoole Book of Kyng Arthur"

Kevin S. Whetter, Acadia Univ.

58 FETZER 1045

Peril and Possibility: Political Writing in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

I Laughed, I Cried, I Made Fun of the Aristocracy: The Wakefield Master and the *Secunda pastorum*

Paul Frisch, Pennsylvania State Univ.–Worthington-Scranton

Chronicle Writing in the Yorkist Age: *The Chronicle from Rollo to Edward IV* and *The History of the Arrival of King Edward IV*

Noah Peterson, Texas A&M Univ.

59 FETZER 1060

Philosophical Themes and Issues in Malory's *Morte Darthur*

Organizer: Felicia Nimue Ackerman, Brown Univ.

Presider: Felicia Nimue Ackerman

"La me dale": Establishing Control in Malory's *Morte Darthur*

Meredith Reynolds, Francis Marion Univ.

Friends and Frenemies: Aristotle, Cicero, and the Rhetoric of Anti-friendship in Malory

Richard Sévère, Valparaiso Univ.

"Everyone Makes Divine Mistakes!": Malory's Guinevere on Film

Amy S. Kaufman, Middle Tennessee State Univ.

Thinking Space in Malory's *Morte Darthur*

Molly Martin, Univ. of Indianapolis

60 FETZER 2016

Repudiated (Hi)Stories I: Literary Studies

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Linde M. Brocato, Univ. of Memphis

Presider: Linde M. Brocato

Displaced Faith: Translation and Textual Dystopia in the Mester de Clerecía

Robin M. Bower, Pennsylvania State Univ.–Beaver

"Inorganic . . . and Infinitesimal" Dante: Revisiting Dante's Role in C. R. Post's *Mediaeval Spanish Allegory*

Daniel Hartnett, Kenyon College

Sleazy Narrative: Gender Roles in the *Carajicomedia*

Ana Isabel Montero, Willamette Univ.

61 FETZER 2020

The Music of the Beneventan Rite I (A Roundtable)

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Presider: Andrew J. M. Irving

A roundtable discussion with Thomas Forrest Kelly, Harvard Univ.; Luisa Nardini, Univ. of Texas–Austin; Matthew Peattie, College-Conservatory of Music, Univ. of Cincinnati; Alejandro Planchart, Univ. of California–Santa Barbara; and Matthew Swanson, College-Conservatory of Music, Univ. of Cincinnati.

62 FETZER 2030

Ovid's Medieval Metamorphoses I: Shaping Pygmalion, Reflecting Narcissus

Organizer: Lucas Wood, Indiana Univ.–Bloomington

Presider: Peggy McCracken, Univ. of Michigan–Ann Arbor

Narcissus's Singular Desires

Lucas Wood

Pygmalion's Phantasmic Craft in Machaut's *Fonteinne amoureuse*

Sarah Powrie, St. Thomas More College

Narcissus and Pygmalion: Christine de Pizan's Transformations of Ovid in *L'Epistre Othea*

Kevin Brownlee, Univ. of Pennsylvania

63 FETZER 2040

Women in the Age of Bede I

Sponsor: BedeNet; Medieval and Renaissance Studies, Christopher Newport Univ.

Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Máirín MacCarron, Univ. of Sheffield

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Bede's First Wives Club

Lindy Brady, Univ. of Mississippi

Transgression, Transgender, or Female Power? Women with Weapons in Early Anglo-Saxon Graves

Andrew Welton, Univ. of Florida

Bede, Bertha, and Early Christian Kent

Richard Shaw, Our Lady Seat of Wisdom

64 SCHNEIDER 1120

Dead Poet Flying Karaoke (Performances)

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Doaa Omran, Univ. of New Mexico; Sally Abed, Univ. of Utah

Presider: Nicholas Schwartz, Univ. of New Mexico

The Old High German *St. Galler Spottverse*

Adam Oberlin, Atlanta International School

Short Latin Flytings from *Waltharius*

Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Flyting in the *Hárbarðsljóð*

David Carlton, Western Univ.

Selections from Medieval Flying Poetry

Doaa Omran and Sally Abed

Hrothgar, Wealththeow, and the Future of Heorot

Heide Estes, Monmouth Univ.; Hilary E. Fox, Wayne State Univ.

65 SCHNEIDER 1225

Cusanus's Legacy in Number, Image, Text, and Sound

Sponsor: American Cusanus Society

Organizer: Adam Knight Gilbert, Univ. of Southern California

Presider: Nancy van Deusen, Claremont Graduate Univ.

Cusan Thought in Musical Symbolism and Theory, ca. 1430–1620

Adam Knight Gilbert

Performance of the Visual and Participation of the Divine: Sacred Representation in Cordier's *Tout par compas*

Rachel McNellis, Case Western Reserve Univ.

Charles de Bovelles's Duodecimal System: The Creation of Renaissance Symbolic Number Theory

Tamara Albertini, Univ. of Hawaii–Manoa

66 SCHNEIDER 1280

Gender and Species: Ecofeminist Intersections (A Roundtable)

Organizer: Carolynn Van Dyke, Lafayette College

Presider: Lesley Kordecki, DePaul Univ.

Does It Have to Be about Women? Feminism Goes to the Dogs

Carolynn Van Dyke

Compassion and Benignytee: A Reassessment of the Relationship between Canacee and the Falcon in Chaucer's *Squire's Tale*

Melissa Ridley Elmes, Lindenwood Univ.

La Femme Bisclavret: Gender, Species, and Language

Alison Langdon, Western Kentucky Univ.

***The Owl and the Nightingale*: Belligerent Mothers and the Power of Feminine Speech**

Wendy A. Matlock, Kansas State Univ.

Flying, Hunting, Reading: Feminism and Falconry

Sara Petrosillo, Univ. of California–Davis

Questioning Gynocentric Utopia: Nature as Addict in “Farewell to Cookeham”

Liberty S. Stanavage, SUNY–Potsdam

67 SCHNEIDER 1320

Shakespeare and Transmedia

Sponsor: Shakespeare at Kalamazoo

Organizer: Nora L. Corrigan, Mississippi Univ. for Women

Presider: Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

Bologna's Bridegroom: Meat and Murder in Scotland, PA

Dianne Berg, Tufts Univ.

“Your Queen and I Are Devils”: *The Winter's Tale* and the Aftertext of Stuart Topicality

Jason Gildow, Nebraska Wesleyan Univ.

“That is the Question”: What Does Transmedia Reveal about “To Be, or Not To Be?”

Parker Gordon, Abilene Christian Univ.

If I Hadn't Died in This Battle: “Fixing” King John as Transmedia

Christina Gutierrez-Dennehy, Northern Arizona Univ.

68 SCHNEIDER 1325

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Christ, Creation, and Humanity: An Eco-Theological Reading of John Scottus Eriugena

Matthew A. Stanley, Wheaton College

“De Ris Ecrire”: Play and Subversion in a French Gothic Manuscript

Philippe Depairon, Univ. de Montréal

Coding and Programming for a Digital Edition of *Huon d'Auvergne*, a Pre-Modern Franco-Italian Epic

Abdurrafey Khan, Washington and Lee Univ.

Ordering Myths and Men: Snorri Sturluson, Sir Thomas Malory, and Political Bias

Mary Gilbert, Indiana Univ.–Bloomington

69 SCHNEIDER 1330**Gower's Afterlives**

Sponsor: John Gower Society
 Organizer: Brian Gastle, Western Carolina Univ.
 Presider: Steele Nowlin, Hampden-Sydney College

Textual Revenants: The Emperor, the Masons, and Gower's Tomb

Kara L. McShane, Ursinus College

***Chitre, Jargoune, or Seie?* Gower's Birds and Twenty-First Century Biotranslation Theory**

Andrea Schutz, St. Thomas Univ.

Gower and Eighteenth-Century Literary Culture

R. F. Yeager, Univ. of West Florida

70 SCHNEIDER 1335**Archaeology of Medieval Europe II: Bioarchaeological Research on Eastern Europe**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
 Organizer: Florin Curta, Univ. of Florida
 Presider: Cristina Tica, Univ. of Nevada–Las Vegas

Health, Diet, and Lifestyles of Early Medieval Populations in the Eastern Adriatic Region (Sixth–Twelfth Centuries)

Mario Novak, Institute for Anthropological Research, Zagreb
Congress Travel Award Winner

Urbanization and the Bioarchaeology of Neoplastic Disease: Examining Social Processes and Disease in the Past, in Reference to Medieval Poland

Thomas Siek, Univ. College London
Karrer Travel Award Winner

Life and Death in the Tenth to Thirteenth Century: Comparative Paleodemographic Analysis of Skeletal Populations Excavated in the Eastern Part of the Great Hungarian Plain

István János, Nyíregyházi Egyetem

New Lines of Evidence: Using Human Skeletal Remains to Understand Late Medieval History and Population Dynamics in Eastern Europe

Kathryn Grow Allen, Univ. at Buffalo

71 SCHNEIDER 1340**Medieval Boundaries and Borders I: Intersecting Identities**

Sponsor: Institute for Medieval Studies, Univ. of Leeds
 Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
 Presider: Axel E. W. Müller

The Trickster Wife: Transgressing Boundaries and Challenging Binaries in Old French Fabliaux

Vanessa Wright, Institute for Medieval Studies, Univ. of Leeds

Fixed or Fluid Boundaries? Portuguese Attitudes toward African Cultures, Spaces, and Places in the Four Fifteenth-Century Chronicles of Gomes Eanes de Zurara (d. ca. 1474)

Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

Opportunism and (Dis)Honor: Apostasy and Infamy in the Thirteenth-Century Conquest of Majorca

Ariana Myers, Princeton Univ.

Who's In Charge Here? Border Lords and Central Control in North-Eastern Iberia around the Year 1000

Jonathan Jarrett, Institute for Medieval Studies, Univ. of Leeds

72 SCHNEIDER 1345

New Directions in Medieval Rural History

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Adam Franklin-Lyons, Marlboro College

Presider: Adam Franklin-Lyons

Corrupt Officials and Deprived Peasants: Governmental Malfesance in Pre-Black Death Lincolnshire Countryside

Jack Newman, Univ. of Kent

New Directions from Venetian Dalmatia: Pastoral Lifeworlds between Village Communities and Venetian Jurisdiction on Korčula in the Fifteenth Century

Fabian Benedikt Kümmeler, Univ. Wien

The Anchorite Next Door: Medieval English Anchorites in Local Historical Context

Joshua Britt, Univ. of South Florida

73 SCHNEIDER 1350

Manuscript Studies

Presider: Judy Ann Ford, Texas A&M Univ.–Commerce

Garnish, Appetizer, or Main Course: The Paratext in Vincent of Beauvais's *Speculum maius*

Maura Lafferty, Univ. of Tennessee–Knoxville

Medieval Bestiaries of the H Family

Ilya Dines, Library of Congress

Christine de Pizan's *Livre du corps de policie* in the Order of Texts of New York Public Library, Spencer MS 17

Karen Fresco, Univ. of Illinois–Urbana-Champaign

Simple Image as Text, Simple Text as Image

Magdalena Charzyńska-Wójcik, John Paul II Catholic Univ. of Lublin

74 SCHNEIDER 1355

The Theology of Catherine of Siena

Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

Presider: Jennifer N. Brown, Marymount Manhattan College

Pauline Themes in Catherine of Siena's Letters

Karen Scott, DePaul Univ.

Echoes of Dante: Catherine of Siena and Poetic Theology

Lisa Vitale, Southern Connecticut State Univ.

Catherine of Siena's Eucharistic Imagery: Blood, Bridge, and Banquet in *The Dialogue*

Catherine Annette Grisé, McMaster Univ.

The Theology of Resurrection in the Works of Catherine of Siena

Steven J. McMichael, OFM Conv.

75 SCHNEIDER 1360

Medieval(ist) Bodies and Boundaries (A Roundtable)

Organizer: Karra Shimabukuro, Univ. of New Mexico

Presider: Maggie M. Williams, William Paterson Univ./Material Collective

"A Forest on the Flat Earth": Forms, Reformations, and a Forest of Roods

Richard Ford Burley, Boston College

Crossing Boundaries to Reclaim the Female Body: An Autobiographical Engagement with a Medieval Saint's Torture Marks

Nicole Nyffenegger, Univ. Bern

Torture and Tattoos: The Duality of Narratives

Karra Shimabukuro

Communal Bodies and Permeable Boundaries

Karen Eileen Overbey, Tufts Univ.

76 BERNHARD 106

The Future of the Profession: The Adjunctification of the Academy and the Fate of Medieval Studies (A Roundtable)

Sponsor: Societas Johannis Higginsis

Organizer: Kenneth Mondschein, Societas Johannis Higginsis

Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

A roundtable discussion with Philip Ademola Olayoku, Univ. of Ibadan; Kenneth Mondschein; John A. Dempsey, Westfield State Univ.; Clifford J. Rogers, United States Military Academy, West Point; and Larry J. Swain, Bemidji State Univ.

77 BERNHARD 158

Buildings, Planning, and Networks of Medieval Cities I

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Sarah Thompson, Rochester Institute of Technology

Presider: Mickey Abel, Univ. of North Texas

The Congregation of Tiron: Urban Development in Medieval France and Britain

Ruth Cline, Georgetown Univ.

Resident and Absentee Planners in New Town Development of Thirteenth-Century Languedoc

Catherine Barrett, Univ. of Oklahoma

Angevin Manfredonia and the Development of a New Adriatic Port

Alexander Harper, Princeton Univ.

Orsanmichele: A Florentine Civic, Commercial, and Religious Space, and Its Loggias, to 1337

Marie D'Aguanno Ito, American Univ.

78 BERNHARD 204

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists

Organizer: Mary Kate Hurley, Ohio Univ.

Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

A New Anglo-Saxon Priest's Book? The Warsaw Lectionary and the Liturgy

Gerald Dyson, Kentucky Christian Univ.

Drawing Dead Anglo-Saxon Bodies

Sian Mui, Durham Univ.

Tashjian Travel Award Winner

As Though "Wit" Never Were: A Grammar of Reunification within *The Wife's Lament*

Amy W. Clark, Univ. of California–Berkeley

Univ. of California, Berkeley Graduate Student Prize Winner

Response: Asa Simon Mittman, California State Univ.–Chico

79 BERNHARD 205

Medieval Sermon Studies II: Educating the Laity

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presider: Carolyn Muessig, Univ. of Bristol

Date Eleemosyna: Pope Innocent III's Rhetorical and Spiritual Approach to Almsgiving

Thomas Maurer, Western Michigan Univ.

An Education from the Pulpit: The Transmission of University Philosophy and Theology to Laypeople

Andrew Reeves, Middle Georgia State Univ.

Preaching the *Imago Dei* in the Sermons of Robert Rypon

Holly Johnson

Composing Sermons on Mary: Two Sermons by the Franciscan Johannes Sintram (d. 1450)

Kimberly Rivers, Univ. of Wisconsin–Oshkosh

80 BERNHARD 208

Bede and Alfred

Presider: G. Matthew Adkins, Columbus State Community College

Bede's *Historia ecclesiastica* as Advice Literature

Toby R. Beeny, Univ. of Missouri–Columbia

Time, Narrative, and Vision: Physical and Spiritual Healing in Bede's *Ecclesiastical History*

Brian McFadden, Texas Tech Univ.

The Meaning of Latinity in Alfredian Translation

Ryan Hall, Centre for Medieval Studies, Univ. of Toronto

81 BERNHARD 209

Aesthetics of Form

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia

Organizer: Lee Manion, Univ. of Missouri–Columbia

Presider: Lee Manion

Aesthetics against Form, Reference against Form

Julie Orlemanski, Univ. of Chicago

Aesthetics of Metrical Form: The Case of Middle English Lyric

Ian Cornelius, Loyola Univ. Chicago

Lyric Voices and the Politics of Aesthetics

Ingrid Nelson, Amherst College

82 BERNHARD 210

Constructing the Wycliffite Bible

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ.

Presider: Kathleen Kennedy, Pennsylvania State Univ.–Brandywine

Finding Aids and the Construction of Literacy in Wycliffite Biblical Manuscripts

David Lavinsky, Yeshiva Univ.

Towards a New Edition of the Wycliffite Bible

Elizabeth Solopova, Univ. of Oxford

Bodleian Library, Oxford MS Bodl.554 and William Thorpe's Psalter

Michael P. Kuczynski, Tulane Univ.

83 BERNHARD 211

Early Medieval Monasticisms, New Questions, New Approaches I: Monastic Landscapes

- Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
 Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.
 Presider: Albrecht Diem

Like a Fish Out of Water: Antony the Great and the Ascetic Landscape

Daniel Lemeni, West Univ. of Timișoara

Consider the Cook, the Baker, and the Server: The Archaeology of Monastic Kitchens from Early Byzantine Monasteries in the Near East

Darlene L. Brooks Hedstrom, Wittenberg Univ.

Monastic Landscapes of the Mind: Pope Gregory's Negotiation of Greek and Latin Psychology and Demonology

Benjamin E. Heidgerken, St. Olaf College

84 BERNHARD 212

Academic Publishing in Crisis? Routes to Survival

- Sponsor: Medieval Institute Publications, Western Michigan University
 Organizer: Simon Forde, Medieval Institute Publications
 Presider: Anne Nolan, Arc Humanities Press

The Successful Boydell & Brewer Model and Employee Buyout

Caroline Palmer, Boydell & Brewer, Ltd.

The Commercial Environment and Successful New Entrants and Trends

Ian Stevens, ISD Distribution

Innovation at the University of Michigan Press

Rebecca A. Welzenbach, Michigan Publishing, Univ. of Michigan Library

MIP at Kalamazoo: Finding the Best of the American University Press and the European Publishing Worlds

Simon Forde

85 BERNHARD 213

Franciscan Women and Material Culture

- Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
 Organizer: Diane V. Tomkinson, OSF, Neumann Univ.
 Presider: Darleen Pryds, Franciscan School of Theology

Sancia and the Holy Places: Conflicts between Politics and Personal Spirituality in the Late Medieval Mediterranean

Jon Paul Heyne, Catholic Univ. of America

Lay Women in Franciscan Churches: Outcasts or Equals?

Erik Gustafson, George Mason Univ.

Donning Penance: The Authority of the Franciscan Habit in the Lives of Rose of Viterbo, Margaret of Cortona, and Robert of Naples

Asher Marron, Independent Scholar

86 BERNHARD BROWN & GOLD ROOM

In Honor of Richard K. Emerson: Interdisciplinary Approaches to Medieval Literature, Drama, and Art I

Sponsor: Dept. of Art History, Florida State Univ.

Organizer: Karlyn Griffith, California State Polytechnic Univ.–Pomona;
Deirdre Carter, Florida State Univ.

Presider: Paula L. Gerson, Florida State Univ.

Staging the Tegernsee Antichrist

David Bevington, Univ. of Chicago

The Endurance of the Name in Manuscript Books, 700–1400

Elaine M. Treharne, Stanford Univ.

Found in Translation? Artist and Patron, Audience and Message in a Fourteenth-Century Anglo-Norman Bible

Kathryn Smith, New York Univ.

God's Palimpsest: *Omne bonum* and the Medieval "Artists' Book"

Penn Szitty, Georgetown Univ.

87 SANGREN 1320

Hiding in the Chanson de Geste

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Hillary Engelhart, Univ. of Wisconsin–Fox Valley; Ana Grinberg,
East Tennessee State Univ.

Presider: Mercedes Vaquero, Brown Univ.

Un jeu de cache-cache, Hiding in a Chanson de Geste from the Fifteenth Century:

The *Croniques et conquestes de Charlemaine* from David Aubert

Valérie Guyen-Croquez, Independent Scholar

"Au chevauchier samble mal barbarin": Disguise and Hiding in Chansons de Geste

Ana Grinberg

88 SANGREN 1710

Trobar! (A Roundtable)

Sponsor: Société Guilhem IX

Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Presider: Mary Franklin-Brown

The Etymology of Trobar

William D. Paden, Northwestern Univ.

www.trobar.info: The Care and Feeding of a Middle Aged Database

Kathryn Klingebiel, Univ. of Hawaii–Manoa

Traces of Medieval Trobar in the Caribbean

Valerie M. Wilhite, Univ. of the Virgin Islands

"It don't matter how it all went wrong": Finding the Emotional Moment

Mark Taylor, Berry College

89 SANGREN 1720

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Cut to the Quick: Horse-Maiming in Medieval England and Wales

Shirley Kinney, Univ. of Toronto

Celtiberian Bear Cult(s) in Roman Spain: A Reappraisal of the Epigraphic Evidence

David Wallace-Hare, Univ. of Toronto

Respondent: Frederick Suppe

90 SANGREN 1730

Material (A Roundtable)

Sponsor: Material Collective

Organizer: Joy Partridge, Graduate Center, CUNY; Alexa Sand, Utah State Univ.

Presider: Joy Partridge

Eating Medieval Art

Marian Bleeke, Cleveland State Univ.

“And the light thereof was like to a precious stone”: The Heavenly Jerusalem and the Erbach Panels

Lora Webb, Stanford Univ.

Motifs as Immateriality in Cappadocian Painting

Alice Lynn McMichael, Michigan State Univ.

The Sculptors of Souillac and the (Im)material Virgin

Jennifer Lyons, Ithaca College

Plaster Casts and the Culture of the Copy

Julia Finch, Morehead State Univ.

91 SANGREN 1740

New Voices in Medieval History I

Sponsor: Haskins Society

Organizer: Robert F. Berkhofer III, Western Michigan Univ.

Presider: Charles Insley, Univ. of Manchester

Translating Bede’s “Golden Age” of Monasticism into Old English in the Tenth Century

Christopher Riedel, Boston College

Money Men: Placement Pattern Recognition in Tenth- and Eleventh-Century English Mints

Jeremy Piercy, Univ. of Edinburgh

Tashjian Travel Award Winner

Solid Foundations for Strong Structures: The Form and Siting of Anglo-Norman Castles in the Irish Sea Region

Rachel E. Swallow, Independent Scholar

92 SANGREN 1750

Inscriptions

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Michael W. Twomey, Ithaca College

Spaces, Signs, and Original Charters in the Cartulary of the Cathedral Church of Angoulême

Michael F. Webb, Univ. of Toronto

Other People’s Names: Multivalent Marginalia in Agnès de Bourgogne’s Books

S. C. Kaplan, Univ. of California–Santa Barbara

British Library Sloane MS 3011 and an Inscription to a False Queen

Valerie Schutte, independent Scholar

93 SANGREN 1910

Theorizing Orientalism in the Middle Ages (A Roundtable)

Organizer: Sierra Lomuto, Univ. of Pennsylvania; Shokoofeh Rajabzadeh, Univ. of California–Berkeley

Presider: Sierra Lomuto

Introductory Remarks: What Is Orientalism?

Shokoofeh Rajabzadeh

Charlemagne, Chris Kyle, and Cross-Temporal Orientalism

Leila K. Norako, Univ. of Washington–Seattle

The Cloth as Skin: Reading the Two Women in Emaré

Lydia Yaitsky Kertz, Fordham Univ.

Criticism through Deviation: Examining Richard of Devizes’s Chronicon, Chaucer’s Prioress’s Tale and the Jewish Ritual Murder Plot

Dylan Thompson, Univ. of North Carolina–Chapel Hill

East Teaches West: Orientalism and Its Alternatives in the Polychronicon

Stephanie Pentz, Northwestern Univ.

Respondent: Tamar M. Boyadjian, Michigan State Univ.

94 SANGREN 1920

Encounters with the Paranormal in Medieval Iceland I: Definitions and Categories

Organizer: Ármann Jakobsson, Háskóli Íslands

Presider: Miriam Mayburd, Háskóli Íslands

Doomsday in Medieval Iceland

Kolfinna Jónatansdóttir, Háskóli Íslands

Sacramental Showdowns: Catholic Priests versus Icelandic Undead

Kent Pettit, St. Louis Univ.

“Cherchez (Pas) la Femme”: Defining Fylgjur in Old Icelandic Literature

Zuzana Stankovitsová, Háskóli Íslands

Trolling Guðmundr: Paranormal Defamation in Ljósvetninga saga

Yoav Tirosch, Háskóli Íslands

95 WALDO LIBRARY CLASSROOM A

Using Open Manuscript Data I: Introduction (A Workshop)

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Dorothy Carr Porter, Univ. of Pennsylvania

Presider: Jessie Dummer, Univ. of Pennsylvania

This workshop—led by Dorothy Carr Porter, Univ. of Pennsylvania, and the presider—uses the Univ. of Pennsylvania’s OPenn collections and The Digital Walters as resources, walking attendees through the process of bulk downloading digital images and metadata and introducing a few methods for processing the data. No programming experience is required or expected. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center
Bernhard Center

Thursday, May 11
3:30 p.m.–5:00 p.m.
Sessions 96–142

96 VALLEY III STINSON 306

Studies on the *Héliand*

Organizer: David Eugene Clark, Suffolk County Community College;
 Perry Neil Harrison, Baylor Univ.

Presider: David Eugene Clark

The *Héliand* and Theories of Germanic Intertextuality

Paul Battles, Hanover College

Christ, Commitatus, and Christology

Larry J. Swain, Bemidji State Univ.

Healing Power and the Disabled Body in the *Héliand*

Perry Neil Harrison

The One and the Other: Parables of Difference in the Old Saxon *Héliand*

Kenneth C. Hawley, Lubbock Christian Univ.

97 VALLEY III STINSON LOUNGE

Would You Write More, or What? The Quest to Publish Historically-Based Creative Writing in the Contemporary Literary Marketplace (A Roundtable)

Organizer: Curtis VanDonkelaar, Michigan State Univ.

Presider: Curtis VanDonkelaar

A roundtable discussion with Grace Tiffany, Western Michigan Univ.; Amanda Sikarskie, Univ. of Michigan–Dearborn; Merrie Haskell, Library, Univ. of Michigan Library; and Edward L. Ridsen, St. Norbert College.

98 VALLEY III ELDRIDGE 309

Medievalists Writing Provocative and Edgy Short-Form Publications: The Past Imperfect Series (A Roundtable)

Sponsor: Medieval Institute Publications, Western Michigan University

Organizer: Simon Forde, Medieval Institute Publications

Presider: Christian Raffensperger, Wittenberg Univ.

Aroundtable discussion with Richard Utz, Georgia Institute of Technology; M. Jane Toswell, Western Univ.; Katalin Szende, Central European Univ.; Jamie Wood, Univ. of Lincoln; Ema Miljkovic, Univ. of Belgrade; Scott G. Bruce, Univ. of Colorado–Boulder; and Christine D. Baker, Indiana Univ. of Pennsylvania.

99 VALLEY II LEFEVRE LOUNGE

C. S. Lewis and the Middle Ages II: Lewis and Eros (In Memory of Joy Davidman)

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.

Organizer: Joe Ricke, Taylor Univ.

Presider: Robert Moore-Jumonville, Spring Arbor Univ.

Eros in the *Chronicles of Narnia*

Crystal Kirgiss, Purdue Univ.

Divine Eros: Julian's *Revelations of Divine Love* and *The Great Divorce*

Corey Latta, Christ United Methodist Church

Eros in Lewis's *Till We Have Faces*

Laura Smit, Calvin College

100 VALLEY II GARNEAU LOUNGE

Philosophy of Saint Thomas Aquinas III: Natural Law and Natural Love

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Presider: Domenic D'Ettore, Marian Univ.

Participation and the Thomistic Definition of Natural Law

Catherine Peters, Univ. of St. Thomas, Houston

Natural Law Teaching on the Properties of Marriage: A Comparison of the Doctrines of Saint Thomas Aquinas and the New Natural Law Theorists in Light of the Catholic Magisterial and Canonical Tradition

Joseph Arias, Christendom Graduate School

Likeness as a Cause of Love

Jordan Olver, Univ. of St. Thomas, Houston

101 VALLEY I SHILLING LOUNGE

Gender and Sanctity in Medieval Ireland: Papers in Honor of the 1500th Anniversary of Saint Damerca's Death

Organizer: Maeve Callan, Simpson College

Presider: Maeve Callan

Coming into the Country: Saints, Gender, and Land in Early Christian Ireland

Dorothy Africa, Harvard Univ.

Conchubranus's Saint Monenna

Dorothy Ann Bray, McGill Univ.

It's Not Easy to Keep a Good Holy Woman Down: The Manipulation of Female Sanctity and Gender Roles in the Lives of Saint Damerca (aka Moninna and Modwenna), from the Tenth to the Thirteenth Century

Diane P. Auslander, Lehman College, CUNY

102 FETZER 1005

Repudiated (Hi)Stories II: History and Literature

Sponsor: Association for Spanish and Portuguese Historical Studies

Organizer: Linde M. Brocato, Univ. of Memphis

Presider: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Hero or Villain? Ibn Ḥabīb's Memories of the Conqueror Mūsā b. Nuṣayr

Denise K. Filios, Univ. of Iowa

Streams of Law, Poetry, and Doctrine: Conversion and Repudiation in Medieval Iberia

Isabel Orozco-Vela, Loyola Univ. Chicago

La producción literaria de un infante injuriado

Ana Adams, Gustavus Adolphus College

" . . . And he was sent out of the king's house": Defending and Denouncing the Privados of Alfonso XI of Castile

David Cantor-Echols, Univ. of Chicago

103 FETZER 1010

Sessions in Honor of Maureen Boulton II: Anglo-Norman Literatures

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Anna Siebach-Larsen, Univ. of Notre Dame; Sarah Baechle, Univ. of Notre Dame

Presider: Anna Siebach-Larsen

Beholding Mary in Anglo-French Poetry

Claire M. Waters, Univ. of California–Davis

Constructing an Anglo-French Hermeneutic

Sarah Baechle

Anglo-French in the Twenty-First Century

Ardis Butterfield, Yale Univ.

“En celle maison . . . n’avra que ung language”: French Chaste-Matron Books in Late Medieval England

Jocelyn Wogan-Browne, Fordham Univ.

104 FETZER 1040

Despair in the Middle Ages (A Roundtable)

Sponsor: Medievalists@Penn

Organizer: Mariah Junglan Min, Univ. of Pennsylvania; Samantha Pious, Univ. of Pennsylvania

Presider: Mariah Junglan Min

Despair and Confession in *Robert the Deuyll*

Gina Marie Hurley, Yale Univ.

When “Hope Has Flown”: Despair and Decrepitude in the Medieval Love-Lyrics of Baudri de Bourgueil, Arnaut Daniel, and Francesco Petrarca

Alani Hicks-Bartlett, Univ. of California–Berkeley

“I get knocked down, but I get up again . . .”: Elements of Despair in Late Medieval Religious Literature

Hetta Howes, Queen Mary, Univ. of London

Despair and False Hope in the Stanzaic *Morte Arthur*

Christopher Jensen, Florida State Univ.

Mediating Affect: Linguistic Enclosures of Despair in Julian of Norwich’s *A Revelation of Love* and *The Book of Margery Kempe*

Jessica Zisa, New York Univ.

105 FETZER 1045

Feminism with/out Gender (A Roundtable)

Sponsor: BABEL Working Group

Organizer: Robin Norris, Carleton Univ.

Presider: Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

“Ic ane geseah idese sittan”: Old English Verse and the Bechdel-Wallace Test

Alexandra Reider, Yale Univ.

“Pus oððe bet”: Writing, Gender, and Anglo-Saxon Textual Practice

Thomas A. Bredehoft, Chancery Hill Books and Antiques

Feminist Scholarship and Embodied Experience

Irina A. Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Why Do I Bake for Department Meetings?

Marian Bleeke, Cleveland State Univ.

Working as (if) a Man: Relative Genders in the Academic Workplace

Suzanne Conklin Akbari, Univ. of Toronto

A Voice of One’s Own: In Our Own Skin at Work

Alexa Huang, George Washington Univ.

106 FETZER 1060

Place, Space, and/or Travel in Courtly Context

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Organizer: Patricia Price, California State Univ.–San Marcos

Presider: Kenneth Salzberg, Hamline Univ.

Spatiality and the Rendering of Order in *Troilus and Criseyde* and *The Knight's Tale*

Matthew Smith, Univ. of Alabama

Welsh Bardic Travel and Cultural Interchange in the Late Middle Ages

Patricia Price

Regional Identity between Courts in the Romance Mediterranean

Valerie M. Wilhite, Univ. of the Virgin Islands

107 FETZER 2016

Flying Poetry across Medieval Cultures (A Roundtable)

Organizer: Sally Abed, Univ. of Utah; Doaa Omran, Univ. of New Mexico

Presider: Maha Baddar, Pima Community College

Top Flyte: Masculine Panic and Verbal Confrontation

Robert Stanton, Boston College

Briatharcath na m-ban of *Fled Bricrenn*: Female Flying in Medieval Ireland

Dylan Cooper, National University of Ireland–Galway

Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

The “Other” Germanic Flying

Adam Oberlin, Atlanta International School

Female Flyers in Medieval Arabic Poetry

Doaa Omran

Self Flyers in Medieval Arabic Poetry

Sally Abed

108 FETZER 2020

The Music of the Beneventan Rite II (A Workshop)

Sponsor: Society for Beneventan Studies

Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Presider: Andrew J. M. Irving

A workshop led by Matthew Peattie, College-Conservatory of Music, Univ. of Cincinnati, and Matthew Swanson, College-Conservatory of Music, Univ. of Cincinnati.

109 FETZER 2030

Ovid's Medieval Metamorphoses II: Touching the *Ovide moralisé*

Organizer: Lucas Wood, Indiana Univ.–Bloomington

Presider: Lucas Wood

Acteon and His Dogs

Peggy McCracken, Univ. of Michigan–Ann Arbor

Fortune's Touch: Christine de Pizan's Encounters with the *Ovide moralisé*

Miranda Griffin, St. Catharine's College, Univ. of Cambridge

Ovid Moralized Twice: On Three Glossed Manuscripts of the *Ovide moralisé*

Mattia Cavagna, Univ. catholique de Louvain; Thibaut Radomme, Univ. catholique de Louvain/Univ. de Lausanne

110 FETZER 2040

Women in the Age of Bede II

- Sponsor: BedeNet; Medieval and Renaissance Studies, Christopher Newport Univ.
 Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary; Máirín MacCarron, Univ. of Sheffield
 Presider: Sharon M. Rowley

Translating Women in the Age of Bede

Helene Scheck, Univ. at Albany

Holy Women, the Community of Memory, and the Memory of Communities in Bede's *Historia ecclesiastica*

Sachi Shimomura, Virginia Commonwealth Univ.

Bede and the Virgin Mother

Stephen J. Harris, Univ. of Massachusetts–Amherst

111 SCHNEIDER 1120

The Craft (Beer) of Medievalism: Popular Culture, the Middle Ages, and Contemporary Brewing (A Roundtable)

- Organizer: Megan Cook, Colby College
 Presider: Megan Cook

Brewing in Hell: Infernal Imagery in Contemporary Belgian Beer Marketing and Its Medieval Antecedents

Rosemary O'Neill, Kenyon College

Codex Cervisarius: A Pilgrim's Guide to the Medievalism of Craft Beer in Québec and Ontario

John A. Geck, Memorial Univ. of Newfoundland

Brewing Goes Berserk: Viking Medievalisms in Modern Craft Brewing

Stephen C. Law, Univ. of Central Oklahoma/Medieval Brewers Guild

This Must Be Belgium: Medieval Heritage Seeks Match with Craft Beer

Etienne Boumans, Independent Scholar

Drinking Like a Monk: Monastic Mystification and Modern Marketing

Nöelle Phillips, Douglas College

112 SCHNEIDER 1225

Church Reform on the Eve of Luther

- Sponsor: American Cusanus Society
 Organizer: Christopher M. Bellitto, Kean Univ.
 Presider: Wendy Love Anderson, Washington Univ. in St. Louis

Matěj of Janov's Vision of Reform

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Personal Reform from the Pulpit: Pierre d'Ailly's Sermons

Christopher M. Bellitto

The Cardinal Grants Indulgences: Cusanus in the Jubilee Year 1450

Thomas M. Izbicki, Rutgers Univ.

113 SCHNEIDER 1280

To “Gladly Teche”: Becoming Great Teachers in Graduate School (A Roundtable)

- Sponsor: Center for Teaching Excellence, Rice Univ.; Medieval Academy Graduate Student Committee
- Organizer: Joshua Eyler, Rice Univ.; Caitlin Hutchison, Univ. of Delaware; Tamara Bentley Caudill, Tulane Univ.; Frank Napolitano, Radford Univ.; Shyama Rajendran, George Washington Univ.
- Presider: Joshua Eyler and Caitlin Hutchison

A roundtable discussion with Kalani Craig, Indiana Univ.–Bloomington; Christine Evans, Univ. of Wisconsin–Madison; Beth Fischer, Univ. of North Carolina–Chapel Hill; Meg Gregory, Illinois State Univ.; Shyama Rajendran; Frank Napolitano; and Gregory Roper, Univ. of Dallas.

114 SCHNEIDER 1320

Stages of Power: Shakespeare and Marlowe, 1592: A Reacting to the Past Game and Teaching Workshop

- Sponsor: Shakespeare at Kalamazoo
- Organizer: Nora L. Corrigan, Mississippi Univ. for Women
- Presider: Eric S. Mallin, Univ. of Texas–Austin

This teaching workshop—led by Anna Riehl Bertolet, Auburn Univ. and Nora L. Corrigan—provides an introduction to the Reacting to the Past series of pedagogical role-playing games. We will be playing the game “Stages of Power: Shakespeare and Marlowe, 1592.” One of the game authors and two faculty members who have used the game in their classrooms will preside and discuss their experiences. Registration (to nlcorrigan@gmail.com) is encouraged but not required.

115 SCHNEIDER 1325

Papers by Undergraduates II

- Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
- Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Spectrum of Existence and the Organization of the *Beowulf* Manuscript

Jan Blaschak, Wayne State Univ.

Discovering *Beowulf*’s God: A Cognitive and Computational Linguistic Approach

Traver Scott Carlson, Wheaton College

The Empowerment of the Formel Eagle: The Feminist Reading of Nature and Venus

Aubrey Connors, Furman Univ.

Just the Tip: Holy Phalluses and Queer Beheadings in Medieval Romance

Zac Clifton, Univ. of Montevallo

116 SCHNEIDER 1330

Gower’s Animals

- Sponsor: John Gower Society
- Organizer: Brian Gastle, Western Carolina Univ.
- Presider: Gabrielle Parkin, Case Western Reserve Univ.

Fowl Play: Birds and Social Bonds in “Tereus, Procne, and Philomela”

Jeffery G. Stoyanoff, Spring Hill College

Animal Bodies, Social Critique, and Equine Medicine in John Gower’s “Tale of Rosiphelee”

Francine McGregor, Arizona State Univ.

Animal Life and Men of Law in John Gower’s *Mirour de l’omme* and *Vox clamantis*

Natalie Grinnell, Wofford College

The Kinde Creatures: Fair Trade in the *Tale of Adrian and Bardus*

Roger Ladd, Univ. of North Carolina–Pembroke

117 SCHNEIDER 1335

Malory's *Morte Darthur* I

Presider: Michael W. Twomey, Ithaca College

Malory and Authorship: The Production of Material Form in *Le Morte Darthur*

Christy McCarter, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Holy Grail, Holy Empire: Typological Significance in Malory's Roman War and Grail Quest

Kathryn Mogk, Harvard Univ.

Malory's Shape-Shifting Christ Child

Theresa Kenney, Univ. of Dallas

118 SCHNEIDER 1340

Medieval Boundaries and Borders II: Thresholds of Agency

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Emilia Jamroziak, Institute for Medieval Studies, Univ. of Leeds

Scottish Identity and the Ethics of War in English Chronicles, 1327–77

Trevor Russell Smith, Institute for Medieval Studies, Univ. of Leeds

Border Lordship, Communication, and Aristocratic Sociability in Eleventh- and Early Twelfth-Century Northeastern Brittany

Regan Eby, Boston College

Imagining Bureaucratic Identity and Agency in Twelfth-Century British Court Criticism

Danielle Bradley, Rutgers Univ.

The (In)Articulate Sufferer: Lameness, Pain, and the Non-Human Patient in Later Medieval Horse-Medicine Treatises

Sunny Harrison, Institute for Medieval Studies, Univ. of Leeds

119 SCHNEIDER 1345

Personal Politics? Character, Personalities, and Relationships in Late Medieval England

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Jeffrey S. Hamilton, Baylor Univ.

Anne of Bohemia: A Political Post-Mortem

Anna Duch, Univ. of North Texas

Personal Politics and the Turmoil of Henry VI's Minority Council

Jon-Mark Grussenmeyer, Univ. of Kent

Constitutionalism or Regional Anomaly? Richard II and Elite Political Culture in the North

Mark Arvanigian

120 SCHNEIDER 1350

Fresh Perspectives on Medieval Pilgrimage: Canterbury Cathedral, Durham Cathedral, and York Minster

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
 Organizer: Dee Dyas, Centre for the Study of Christianity and Culture,
 Univ. of York

Presider: Anthony Bale, Birkbeck, Univ. of London

“Surely this is no other than the gate of Heaven?": Analyzing and Replicating Medieval Pilgrim Experience

Dee Dyas

Sharing Sacred Space: Pilgrims, Priests and the Liturgy in English Cathedrals

John Jenkins, Univ. of York

Presenting and Interpreting Medieval Saints Today: Pilgrims and Other Visitors to Canterbury, Durham, and York

Tiina Sepp, Univ. of York

121 SCHNEIDER 1355

Medieval Framed Narratives and the Single-Author Collection

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*

Organizer: Olivia Holmes, Binghamton Univ.

Presider: Olivia Holmes

Class Limits on Heroic Clerkly Misogyny in the *Dolopathos*

Randy Schiff, Univ. at Buffalo

A Framed/Unframed Anthology between Novellino and Decameron

Irene Cappelletti, Univ. della Svizzera italiana

The Decameron: How Important Was the Frame?

Laurie Shepard, Boston College

Frames of Mind: Boccaccio's *Alatiel*, Chaucer's *Constance*, and the Uses of Tales in Tales

Warren Ginsberg, Univ. of Oregon

122 SCHNEIDER 1360

Saintly Bodies: Materiality, Manuscripts, Movement (A Roundtable)

Organizer: Jenny C. Bledsoe, Emory Univ.; Lynne J. Miller, Baylor Univ.

Presider: Jenny C. Bledsoe

Translated Bodies and Traveling Souls: Movement in Anglo-Saxon Hagiography

Rebecca E. Straple, Western Michigan Univ.

Sacrilegious “Relics”: Female Bodies in the Tale of the Cursed Dancing Carolers

Lynne J. Miller

Le jongleur de Notre-Dame: Delightful Play, Engaged Bodily Performance

Rachel Watson, New York Univ.

Reworking Relics: Painting the Teodolinda Chapel in Monza

Laura Maria Somenzi, Emory Univ.

The Reliquary Codex: Saints' Lives, Books, and Bones in Thirteenth-Century Liège

Sara Ritchey, Univ. of Louisiana–Lafayette

Finding Women Saints in the Body of the Text

Courtney E. Rydel, Washington College

The Lives and Afterlives of Holy Women: Medieval Spirituality and Seventeenth-Century Printing in the Low Countries

Barbara Zimbalist, Univ. of Texas–El Paso

123 BERNHARD 106

Richard Coeur de Lion: Then and Now

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Organizer: Russell A. Peck, Univ. of Rochester

Presider: Christopher Guyol, SUNY–Geneseo

Rethinking the METS *Richard Coer de Lyon: Romance Accretions and Historiography*

Peter Larkin, Univ. of North Carolina–Charlotte

Lion-Hearted and Demon-Spawned: Comprehending the King’s Cannibalism

Michael Livingston, The Citadel

Which Richard? Bidder’s Choice

Russell A. Peck

Respondent: Kelly DeVries, Loyola Univ. Maryland

124 BERNHARD 158

Augustine’s Correspondence: Networking from North Africa

Organizer: Marianne Djuth, Canisius College

Presider: Marianne Djuth

From “Your Letters Overflowing with Milk and Honey” (Augustine to Paulinus, Ep. 27) to “Unhappy I That Have Absorbed the Poisonous Taste of that Hateful Tree” (Augustine quoting Paulinus back to Paulinus, Ep. 186)

Nancy Weatherwax, Albion College

Equality in Desolation and the Church: Women, Men, and Three of Augustine’s Letters

Robert N. Parks, Univ. of Dayton

Precursors to “Just War Theory” in the Letters of Augustine (ca. 400–425 AD)

Joseph Grabau, KU Leuven

Augustine’s Epistolary Doctrine of Grace: The Role of Letters in the Pelagian Controversy

Anthony Dupont, KU Leuven

125 BERNHARD 204

Soundscapes in Medieval Occitania

Sponsor: Société Guilhem IX

Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Presider: Mary Franklin-Brown

What Do Troubadour Dreams Sound Like?

María Sánchez-Reyes, New York Univ.

Meter and Melody in Troubadour X (Paris, BnF, fr. 20050)

Elizabeth K. Hebbard, Univ. of New Hampshire

The Sounds of Medieval Occitan Theatre

Wendy Pfeffer, Univ. of Louisville

126 BERNHARD 205

Medieval Sermon Studies III: Preaching in England

Sponsor: International Medieval Sermon Studies Society
 Organizer: Holly Johnson, Mississippi State Univ.
 President: Holly Johnson

The Last Judgment in the *Prick of Conscience* and the Sermons of Shrewsbury School MS 3

Christine Cooper-Rompato, Utah State Univ.

Preaching the Word to Women: The Woman of Canaan in Late Medieval English Sermons

Beth Allison Barr, Baylor Univ.

“Leve Frend”: Gender Inclusive Language and Imagined Audiences in MS Longleat 4

Elizabeth Harper, Mercer Univ.

Downside Abbey Manuscripts: The Collection and Its Manuscripts of Sermon Literature

George Ferzoco, Univ. of Bristol

127 BERNHARD 208

Affective Politics: Kinship in Medieval Communities (East and West)

Sponsor: Politics: The Society for the Study of Political Thought in the Middle Ages
 Organizer: Elizabeth McCartney, Independent Scholar
 President: Elizabeth McCartney

The Headless Hierarchy: Affective Kinship in Pseudo-Dionysius

Benjamin Frazer-Simser, DePaul Univ.

Affective Insignia: Jouvenel des Ursins and Family Politics in Fifteenth-Century France

Jennifer Courts, Univ. of Southern Mississippi

The Idea of the Translation of Empire in Late Medieval French and German Humanism

Thomas J. Renna, Saginaw Valley State Univ.

128 BERNHARD 209

Constructing Race in Arthurian Romances

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Evelyn Meyer, St. Louis Univ.
 President: Deva F. Kemmis, Goethe-Institut Washington

Is He “a Vylayne Born”? Redefining Otherness in Malory’s “Gareth”

Vanessa Jaeger, Binghamton Univ.

Race and the Reconciliation of the Other in Middle English Arthurian Romance

Chera A. Cole, Texas Woman’s Univ.

Constructing the Racial and Oriental Other in Text and Illumination in Wolfram von Eschenbach’s *Parzival*

Evelyn Meyer

129 BERNHARD 210

“Can These Bones Come To Life?”: Politics and Diversity in Re-construction, Re-enactment, and Re-creation

Sponsor: Societas Johannis Higginsis
 Organizer: Kenneth Mondschein, Societas Johannis Higginsis
 Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

Reenactment, Recreation, and the Historiography of Imagined Whiteness

Kenneth Mondschein

(Re)Animating the Star-Spangled Golem: The Medieval Roots and Modern Controversies Surrounding a Comic Book Legend

Lisa Evans, Independent Scholar

Civilizational Discourse and the Politics of Embodiment in Contemporary Historical European Martial Arts

Nathan L. Clough, Univ. of Minnesota–Duluth; Brandon Foat, Nova Classical Academy

130 BERNHARD 211

Early Medieval Monasticisms, New Questions, New Approaches II: Monasticisms before and after Benedict of Nursia

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism
 Organizer: Matthieu van der Meer, Syracuse Univ.; Albrecht Diem, Syracuse Univ.
 Presider: Matthieu van der Meer

Pre-Benedictine Monasticism in Sixth-Century Rome

Andrea Antonio Verardi, Univ. degli Studi di Roma “La Sapienza”/Pontificia Univ. Gregoriana

Beyond the Cloister: Wandering Monks and Nuns in Early Ireland

Westley Follett, Univ. of Southern Mississippi–Gulf Coast

Irish Monasticism prior to the Arrival of the New Orders

Elaine Pereira Farrell, Univ. College Dublin

A Cell of One’s Own: Recluses, Hermits, and Anchorites in the Carolingian World

Ingrid Rembold, Hertford College, Univ. of Oxford

131 BERNHARD 212

Sex Magic: Past and Present, Imagined and Real

Sponsor: Societas Magica
 Organizer: Marla Segol, Univ. at Buffalo
 Presider: Mildred Budny, Research Group on Manuscript Evidence

Erectile Dys-monk-tion: Monastic Uses for the Old Irish Magical Anti-Viagra

Phillip Bernhardt-House, Skagit Valley College–Whidbey Island

Roots and Shoots: Late Antique and Medieval Models for Contemporary Sex Magic

Marla Segol

Response: Liana Saif, Oriental Institute, Univ. of Oxford

132 BERNHARD 213

“Renewed in Each Sex”: Women and Men in the Rediscovered Life of Saint Francis of Assisi

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Diane V. Tomkinson, OSF, Neumann Univ.

Presider: Diane V. Tomkinson, OSF

Thomas of Celano’s Rediscovered Life of St. Francis: Where Have Clare and the Sisters Gone?

Jean-François Godet-Calogeras, Franciscan Institute, St. Bonaventure Univ.

The Lost First Companion of Saint Francis

Kevin Elphick, Franciscan Brothers of the Resurrection

“Invoked by the Bystanders”: Francis of Assisi and the Faithful Laity in the *Vita brevior*

Darleen Pryds, Franciscan School of Theology

133 BERNHARD BROWN & GOLD ROOM

In Honor of Richard K. Emerson: Interdisciplinary Approaches to Medieval Literature, Drama, and Art II (A Roundtable)

Sponsor: Dept. of Art History, Florida State Univ.

Organizer: Deirdre Carter, Florida State Univ.; Karlyn Griffith, California State Polytechnic Univ.–Pomona

Presider: Deirdre Carter

How I Learned to Love the Apocalypse

Ronald Herzman, SUNY–Geneseo

Medieval Drama/Rick Emerson: Before and After

Theresa Coletti, Univ. of Maryland

Text and Image: Crossing Disciplinary and Departmental Lines

Joan A. Holladay, Univ. of Texas–Austin

Rick Emerson as Mr. Apocalypse

Bernard McGinn, Univ. of Chicago

Illustrated Apocalypse Manuscripts as Spectacle: A Student’s Perspective

Karlyn Griffith

This Is the End

Elina Gertsman, Case Western Reserve Univ.

134 SANGREN 1320

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists

Organizer: Mary Kate Hurley, Ohio Univ.

Presider: Mary Kate Hurley

What Happened to the Cup That Runneth Over? King Alfred’s Translation of the Twenty-Third Psalm

Bradley D. Tepper, Univ. of New Mexico

Infernal Logic: Conceptual Metaphor, Dissonance, and Play in the Old English *Vision of Saint Paul* and *The Descent into Hell*

Stephen Hopkins, Indiana Univ.–Bloomington

Solomon and Saturn: A Framework for Transgressive Wisdom

Jeanie Abbott, Stanford Univ.

Response: Johanna Kramer, Univ. of Missouri–Columbia

135 SANGREN 1710

Medieval Ecocriticisms: Intersections (A Roundtable)

Sponsor: Medieval Ecocriticisms
 Organizer: Heide Estes, Monmouth Univ.
 Presider: Heide Estes

Material Subjects, Vulnerable Bodies

Richard H. Godden, Loyola Univ. New Orleans

Queer Waste in *Wynnere and Wastoure*

Micah Goodrich, Univ. of Connecticut

Environmental Diversity and the Cultural Terrain of a Temporal Monolith: Eosturmonath, Nisan, and the Paschal Table

Miriamne Ara Krummel, Univ. of Dayton

Reverberations from the Sibyl's Cave: Tracking the Ecology, Materiality, and Authority of the Female Prophet across Medieval Europe

Alan S. Montroso, George Washington Univ.

136 SANGREN 1720

Ælfrician Texts and Contexts

Organizer: Rachel Elizabeth Grabowski, Cornell Univ.
 Presider: Rachel Elizabeth Grabowski

Ælfric and Anglo-Saxon Translation Theory

David Wilton, Texas A&M Univ.

Ælfric and the Efficacy of Infant Baptism

Miranda Wilcox, Brigham Young Univ.

Punctuating the Letter of the Law in Ælfric's Catholic Homilies

Max Stevenson, Univ. of California–Berkeley

Ælfric, Oswald, and Beyond: The Reception of the Oswald Narrative in Late Anglo-Saxon England

M. Breann Leake, Univ. of Connecticut

137 SANGREN 1730

Collective (A Roundtable)

Sponsor: Material Collective
 Organizer: Joy Partridge, Graduate Center, CUNY; Alexa Sand, Utah State Univ.
 Presider: Alexa Sand

We Are the Union

Maggie M. Williams, William Paterson Univ./Material Collective

Bad “We’s”

Julie Orlemanski, Univ. of Chicago

With and against Objects, and Ourselves

Benjamin C. Tilghman, Lawrence Univ./Material Collective

From Collaboration to Community: Art History That

Amy K. Hamlin, St. Catherine Univ.; Karen J. Leader, Florida Atlantic Univ.

Do We Only Preserve What We Enjoy? Sustaining *Images of Medieval Art and Architecture*

Alison Langmead, Univ. of Pittsburgh; Aisling Quigley, Univ. of Pittsburgh

138 SANGREN 1740

New Voices in Medieval History II

Sponsor: Haskins Society
 Organizer: Robert F. Berkhofer III, Western Michigan Univ.
 Presider: Laura L. Gathagan, SUNY–Cortland

Photios the Document Tamperer: Lies, Genre, and Shared Standards of Truth and Legitimacy between Italy and Byzantium

Shane Bobrycki, Harvard Univ./Massachusetts Institute of Technology

Talking about Tyrants in Anglo-Norman England and Norman Sicily

Philippa Byrne, Univ. of Oxford

139 SANGREN 1750

Manuscripts and Books Unbound: Identification and Recovery of Fragments

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Michael Johnston, Purdue Univ.

Unbound Early Medieval Drawings in an Eleventh-Century Palimpsest

Ludovico V. Geymonat, Univ. of Notre Dame

Almost at a Loss: Saving Peniarth 20's Poetical Triads

Brian Cook, Univ. of Mississippi

Middle English Verse in Unlikely Places: Discovering a Chanson d'Aventure at Saint Mary's College

Sarah Noonan, Saint Mary's College

Elias Bouhéreau's Books Unbound: A Study of Fragments Found in Bouhéreau's Books in Marsh's Library, Dublin

Niamh Pattwell, Univ. College Dublin

140 SANGREN 1910

Buildings, Planning, and Networks of Medieval Cities II

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Sarah Thompson, Rochester Institute of Technology
 Presider: Virginia Jansen, Univ. of California–Santa Cruz

Sacred Places: Rethinking the Limits between Urban and Rural Space: the Example of the "Cubas" from Southern Portugal

Luis Ferro, Univ. do Porto

Building a Brand: Abbot Desiderius's Development of a Monastic Identity

Rachel Hiser, Univ. of North Texas

Water as the Philosophical and Organizational Basis for an "Urban" Community

Plan: The Case of Maillezais Abbey

Mickey Abel, Univ. of North Texas

"Any Place I Hang My Hat": Peripatetic *Ymagiers* and the Emergence of *Urbs*

Janet Snyder, Univ. of West Virginia

141 SANGREN 1920

Encounters with the Paranormal in Medieval Iceland II: Social Concerns

Organizer: Ármann Jakobsson, Háskóli Íslands
 Presider: Kolfinna Jónatansdóttir, Háskóli Íslands

"Who is Selkolla, what is she?": Disentangling Traditions in the Sagas of Guðmundur Arason and Elsewhere

Shaun F. D. Hughes, Purdue Univ.

Geocentric Topographies in *Barðar Saga Snæfellsáss*: Locating the Paranormal from Snæfellsness to Hellalund

Daniel Remein, Univ. of Massachusetts–Boston

Cognitive Contingencies: *Íslendingasögur*'s Speculative Realism and the Value of Uncertainty

Miriam Mayburd, Háskóli Íslands

Glámr and the Uncanny Valley: A Cognitive-Semiotic Reading of *Grettis saga*

Sarah Bienko Eriksen, Univ. of California–Berkeley

Talking to Death in *Alvíssmál*

Andrew McGillivray, Univ. of Winnipeg

142 WALDO LIBRARY CLASSROOM A

Using Open Manuscript Data II: Advanced (A Workshop)

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Dorothy Carr Porter, Univ. of Pennsylvania

Presider: Dorothy Carr Porter

This workshop—led by Jessie Dummer, Univ. of Pennsylvania, and the presider—builds on skills learned in Workshop I (Session 95) and introduces additional ways to access complex open collections, including e-codices and The Getty. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 3:30 p.m. Sessions—

**Thursday, May 11
Early Evening Events**

5:00 p.m.	WINE HOUR Reception with hosted bar	Valley III Harrison 301 Eldridge 310
5:00 p.m.	TEAMS: Teaching Association for Medieval Studies Editorial Board Meeting	Valley III Stinson 306
5:00 p.m.	BABEL Working Group Business Meeting	Fetzer 1045
5:00 p.m.	Reception in Honor of Richard K. Emerson with cash bar sponsored by the Dept. of Art History and Medieval Studies Association, Florida State Univ.	Bernhard Brown & Gold Room
5:15 p.m.	International Anchoritic Society Business Meeting	Valley III Eldridge 309
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Fetzer 2020

5:15 p.m.	American Cusanus Society Business Meeting	Schneider 1225
5:15 p.m.	Société Guilhem IX Business Meeting	Bernhard 204
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Executive Advisory Committee Meeting	Bernhard 213
5:30 p.m.	Medieval Association for Rural Studies (MARS) Business Meeting	Valley II LeFevre Lounge
5:30 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 1055
5:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with hosted bar	Bernhard G10
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with hosted bar	Bernhard 107
6:00–7:30 p.m.	DINNER	Valley Dining Center
6:00 p.m.	TEAMS: Teaching Association for Medieval Studies Reception with hosted bar	Valley III Harrison 302
6:00 p.m.	Schoenberg Institute for Manuscript Studies and Digital Medievalist Reception with hosted bar	Fetzer 1035
6:00 p.m.	Remembering Claire Sponsler Reception with cash bar, hosted by Mary Hayes, Jonathan Wilcox, Robert Clark, Theresa Coletti, and Carol Symes.	Bernhard Faculty Lounge

Thursday, May 11
7:30-9:00 p.m.
Sessions 143-165

143 VALLEY III STINSON LOUNGE

Medievalist Poets' Reading (Performances)

Organizer: A. J. Odasso, Univ. of New Mexico

Presider: A. J. Odasso

After the Labyrinth: Dreams of Ariadne

Jane Beal, Univ. of California–Davis

Poetry Reading

Eirik Westcoat, Independent Scholar

Poetry Reading

Kathryn Hinds, Univ. of North Georgia

If there is time remaining at the end, we welcome readings from the audience, so bring a few poems or translations along!

144 VALLEY II HARVEY 204

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage

Organizer: Susan Yager, Iowa State Univ.

Presider: Susan Yager

This workshop is led by Regula M. Evitt, Colorado College, and Elise E. Morse-Gagné, Tougaloo College.

145 VALLEY II GARNEAU LOUNGE

The Kind Leading the Blind: Best Practices in Graduate Advising (A Panel Discussion)

Sponsor: Southeastern Medieval Association (SEMA)

Organizer: Alan Baragona, Independent Scholar

Presider: Bonnie Wheeler, Southern Methodist Univ.

A panel discussion with Larry J. Swain, Bemidji State Univ.; Amy N. Vines, Univ. of North Carolina–Greensboro; Britt Mize, Texas A&M Univ.; Thomas J. Farrell, Stetson Univ.; Larissa Tracy, Longwood Univ.; and D. Thomas Hanks, Jr., Baylor Univ.

146 FETZER 1005

The White Hart Lecture

Sponsor: Society of the White Hart

Organizer: Mark Arvanigian, California State Univ.–Fresno

Presider: Mark Arvanigian

Edward II and the Vicissitudes of Kingship

Jeffrey S. Hamilton, Baylor Univ.

147 FETZER 1010

Digital Humanities and Medieval Italy (A Panel Discussion)

Sponsor: Italians and Italianists at Kalamazoo
 Organizer: Akash Kumar, Univ. of California–Santa Cruz
 Presider: Akash Kumar

Visualizing Dante’s World: Geography, History, and Mapping

Allison DeWitt, Columbia Univ.

Medieval Textuality in the Digital Domain: The Petrarch Project

Isabella Magni, Indiana Univ.–Bloomington

Maestro Martino: From Manuscript to the Digital World

Lino Mioni, Indiana Univ.–Bloomington

Reading Medieval Epic Digitally

Stephen P. McCormick, Washington and Lee Univ.

148 FETZER 1040

Reflecting on Gender and Medieval Studies

Sponsor: Centre for Medieval Studies, Univ. of York
 Organizer: Craig Taylor, Univ. of York
 Presider: Craig Taylor

From Women to Men, and Back Again

Katherine J. Lewis, Univ. of Huddersfield

From Romances to Bromances: Studies in Masculinity at York and Beyond

Rachel E. Moss, Corpus Christi College, Univ. of Oxford

From Romance to Administrative History: New Perspectives on Queenship in Late Medieval England

Lisa Benz, Univ. of York

149 FETZER 1045

(Dis)Played and (Dis)Covered: Constructing Gender in Persianate Literature

Sponsor: Great Lakes Adiban Society
 Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
 Presider: Franklin Lewis, Univ. of Chicago

Mammoth Bodies, Chests, Arms and Thighs: On Masculinity in Firdawsī’s *Shahnameh*

Alexandra Hoffmann, Univ. of Chicago

Rebellious Princesses: The Ghazals of Jahān Malik Khātun and Zib un-Nisā Makhfi

Maryam Sabbaghi, Univ. of Chicago

Poetry and Paragons of Masculine Eroticism in Late Medieval India and Iran

Nathan L. M. Tabor, Western Michigan Univ.

150 FETZER 1060

Performance in and of Courtly Literature

Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Organizer: Tamara Bentley Caudill, Tulane Univ.
 Presider: Tamara Bentley Caudill

***A chantar* in Performance**

Laura Zoll, Independent Scholar

The Performance of Awe in Courtly Romance

Evelyn Birge Vitz, New York Univ.

Shifting Our Horizons of Expectation: Love Service in the Devotional Contrafacta of Jacques de Cambrai

Christopher Callahan, Illinois Wesleyan Univ.
“Pe forme to be fynishment foldez ful selden”: *Sir Gawain and the Green Knight*
and the Dynamics of Performance
 Gerard Lavin, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

151 FETZER 2016

Post-Medieval Anchorites (A Roundtable)

Sponsor: International Anchoritic Society
 Organizer: Michelle M. Sauer, Univ. of North Dakota
 Presider: Christopher M. Roman, Kent State Univ.–Tuscarawas

Seclusion and Devotion: A Woman’s Escape

Jillian Marie Allbritton, Independent Scholar

Anchoritic Themes in Post-Medieval Literature

Susannah Chewning, Union County College

The Contemporary Presence of “Medieval” Women in Enclosed Spaces

Liz Herbert McAvoy, Swansea Univ.

Living Medieval: Real Anchoresses of the Twentieth and Twenty-First Centuries

Michelle M. Sauer

152 FETZER 2020

Medieval Art and Failure (A Roundtable)

Organizer: Gerry Guest, John Carroll Univ.
 Presider: Gerry Guest

The Failures of Perceiving Failures in Medieval Art

Roland Betancourt, Institute for Advanced Study/Univ. of California–Irvine

“Shapelessness” in the Middle English Romance

Hannah M. Christensen, Univ. of Chicago

Erased Faces: Vandalizing Images in Hagiographic Manuscripts

Kyunghee Pyun, Fashion Institute of Technology

Failure to Transmit

Alexa Sand, Utah State Univ.

153 FETZER 2030

New Books Roundtable

Sponsor: Society for Medieval Germanic Studies (SMGS)
 Organizer: Tina Boyer, Wake Forest Univ.; Adam Oberlin, Atlanta International School
 Presider: Ernst Ralf Hintz, Truman State Univ.

Intrigen: Die Macht der Möglichkeiten in der mittelhochdeutschen Epik

Katharina Hanuschkin, Univ. Trier

154 FETZER 2040

The Virgin as Bridge: Cultural Exchange and Connection through Images of the

Virgin Mary

Organizer: Diliانا Angelova, Univ. of California–Berkeley; Amanda Luyster, College of the Holy Cross
 Presider: Amanda Luyster

The Virgin: Bridging Flesh, Matter, and Spirit

Diliana Angelova

The Earliest Icons of the Virgin in Rome: East or West?

Maria Lidova, British Museum
Congress Travel Award Winner

Saint Bridget’s Vision of the Nativity: Cultural Exchange through Mental Images of the Virgin Mary

Fabian Wolf, Städel Museum
Karrer Travel Award Winner

“En la forma y suerte que esta en su santuario”: Hybridity, Materiality, and Nuestra Señora de Guadeloupe in Extremadura

Nicole Corrigan, Emory Univ.

155 BERNHARD 106

Archaeology and Experiment: Moving beyond the Artifacts

Sponsor: EXARC
 Organizer: Neil Peterson, Wilfrid Laurier Univ.
 Presider: Neil Peterson

Symmetry and Asymmetry in Viking Age Dress

V. M. Roberts, Independent Scholar

The Growth of Yeast and Mold on Viking Age Flat Bread versus Modern Sliced Bread

Marci Lyn Waleff, Independent Scholar

Minimalist Survival Gear: Three Points in Time

Stevan E. Waleff, Independent Scholar

156 BERNHARD 158

Gawain at Play: Ambiguous Reading and Performance in the *Pearl* Manuscript (A Roundtable)

Sponsor: Medieval and Renaissance Research Seminar, Baylor Univ.
 Organizer: Sarah B. Rude, Baylor Univ.
 Presider: Sarah B. Rude

Sight Alliteration in Cotton Nero A.x?

Matthew Brumit, Univ. of Dallas

Sound, Silence, and Ways of Reading *Patience*

Ingrid Pierce, Purdue Univ.

Bobs and Games in British Library, MS Cotton Nero A.x

Kimberly Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.
 Readers: Clint Morrison, Texas Tech Univ.; Mackenzie Peck, Texas Tech Univ.; and Sarah Jane Sprouse, Texas Tech Univ.
 Respondent: Tison Pugh, Univ. of Central Florida

157 BERNHARD 204

Performing Medievalisms (A Roundtable)

Sponsor: International Society for the Study of Medievalism

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.

Presider: Carol L. Robinson, Kent State Univ.–Trumbull

The One True Hero: Performing Medievalism in ABC's *The Quest*

Susan Aronstein, Univ. of Wyoming

Negotiating the Future: Subversive Southern Medievalism in *The House behind the Cedars*

Alexandra Cook, Univ. of Alabama

"An Indifferent Nebula": Fantasy Role-Playing Games, Leisure Culture, and the Simulated Middle Ages

Gerald Nachtwey, Eastern Kentucky Univ.

Playing Chaucer: Performance, Adaptation, and Its Importance in Fandom in Medieval Studies

Hillary Yeager, Middle Tennessee State Univ.

Habits and *Habitus*: The Western Martial Arts Revival and Embodied Hermeneutics

Robert Rouse, Univ. of British Columbia

158 BERNHARD 205

Community Outreach: Medieval Studies outside of the Academy

Organizer: Julie Polcrack, Western Michigan Univ.; Eric Gobel, Western Michigan Univ.

Presider: Julie Polcrack

Marching with Medieval Penguins: Teaching Medieval Texts while Working in Antarctica

Kelly E. Hall, Program for Afloat College Education (PACE), U.S. Navy

Translating Medievalisms on the Regional Stage: *Beowulf*: A Thousand Years of Baggage at Trinity Repertory Theatre

Daniel Ruppel, Brown Univ.

159 BERNHARD 208

Fanfiction in Medieval Studies: What Do We Mean When We Say "Fanfiction"?

Organizer: Anna Wilson, Univ. of Toronto

Presider: Anna Wilson

Fanfic: The Impossible Gift?

Kristin Noone, Irvine Valley College

Republics of Games: Literary Culture and Game Structures before and after Print

Elyse Graham, Stony Brook Univ.

A Gawain of Our Own: *Sir Gawain and the Green Knight*, Canonicity, and Audience Participation

Angela Florschuetz, Cheyney Univ.

Writing Her Own Deliverance: Christine de Pizan's *The Book of the City of Ladies* as Reclamatory Fan Work

Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

160 BERNHARD 209

Why We Read (Medieval) Fiction (A Roundtable)

Sponsor: Australian Research Council Centre of Excellence for the History

of Emotions

Organizer: Stephanie Trigg, Univ. of Melbourne

Presider: Stephanie Trigg

Mental Spaciousness

Maura Nolan, Univ. of California–Berkeley

Chaucerian Affectivity

Sarah Baechle, Univ. of Notre Dame

Why We (Still) Watch Passion Plays

Paul Megna, Univ. of Western Australia

Veridical Perception

Elizabeth Robertson, Univ. of Glasgow

Reading in Bed with *Troilus and Criseyde*

Clare Davidson, Univ. of Western Australia

Emotion, Cognition, and the Psychoanalytic Subject

Ruth Evans, St. Louis Univ.

161 BERNHARD 210

The Teaching of Old English (A Roundtable)

Sponsor: Old English Forum, Modern Language Association

Organizer: Matthew T. Hussey, Simon Fraser Univ.

Presider: Robin Norris, Carleton Univ.

A Course in *Beowulf* and Tolkien

Paul Acker, St. Louis Univ.

Teaching Old English in History of the English Language

Heide Estes, Monmouth Univ.

Assignments to Enliven a Dead Language

Jacqueline A. Fay, Univ. of Texas–Arlington

An Anglo-Saxon Sampler

Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne

Material Culture and Old English Pedagogy

M. Breann Leake, Univ. of Connecticut

Reading Like Anglo-Saxons

Erica Weaver, Harvard Univ.

162 BERNHARD 211

Romance Friends and (Fr)Enemies

Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington

Presider: Usha Vishnuvajjala

Near and Sometimes Dear: Fr(Enemies) in *Le Chevalier aux deux épées*

Kristin L. Burr, St. Joseph's Univ.

Hagiography and Dorigen's Discontent in *The Franklin's Tale*

John Fry, Univ. of Texas–Austin

Amis and Amiloun: More than Blood Brothers

Rachel Levinson-Emley, Univ. of California–Santa Barbara

Between Frenemies: Violence as Friendship in *Codex Ashmole 61*

Ilan Mitchell-Smith, California State Univ.–Long Beach

163 BERNHARD 212

Legitimacy, Imagery, and Imagination: Creating and Sustaining Identities in the High Middle Ages

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
 Organizer: Ana Oliveira Dias, Durham Univ.
 Presider: Jay Diehl, Long Island Univ.–C. W. Post Campus

The Textual Made Visual: The Illustrations of the Leonese Beatus Manuscripts and Their Meaning

Ana Oliveira Dias

Alchemy, Moral Exemplum, and John Lydgate's *The Churl and the Bird* in MS Harley 2407

Curtis Runstedler, Durham Univ.

Illegitimacy and Power: Anglo-Norman and Angevin Illegitimate Royal Children within Twelfth-Century Aristocratic Society

James Turner, Durham Univ.

164 BERNHARD 213

Hiberno-Latin Studies

Organizer: Shannon O. Ambrose, St. Xavier Univ.

Presider: Kristen Carella, Assumption College

Some Observations on Easter Reckoning in Early Medieval Ireland

Marina Smyth, Univ. of Notre Dame

The Redactor, Organization, and Source Collections of Vat. Reg. lat. 49, a Late Tenth-Century Breton Compilation of Latin Texts

Jean Rittmueller, Univ. of Memphis

Reassessing the Transmission Patterns of Hiberno-Latin Texts in German and Austrian Manuscripts: The Evidence of the High Middle Ages

Shannon O. Ambrose

165 BERNHARD BROWN & GOLD ROOM

Wolves Outside, Inside, and at the Medieval Door

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Kathleen Ashley, Univ. of Southern Maine

Hagiography and Historical Encounters with *Canis Lupus Lupus*

Laura D. Gelfand

Saint Norbert and the Wolves of Prémontré

Ellen M. Shortell, Massachusetts College of Art and Design

Wolf versus Lion: The Princely Avatars of Orleans and Burgundy

Elizabeth J. Moodey, Vanderbilt Univ.

—End of 7:30 p.m. Sessions—

**Thursday, May 11
 Late Evening Events**

- 8:00 p.m. ***Leaf-by-Niggle*** Gilmore Theatre
 Univ. of Maryland Complex
It's a Miracle!
 The Harlotry Players, Univ. of
 Michigan–Ann Arbor
Cooch E. Whippet
(Farce of Martin of Cambray)
 Radford Univ.
- \$15.00 General Admission
 \$10.00 presale through online Congress registration
 Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.
- A triple bill featuring a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce, courtesy of Radford's ensemble and translator Jody Enders.
- 9:00 p.m. **Univ. of Toronto Press; Centre for
 Medieval Studies, Univ. of Toronto** Valley III
 Harrison 302
 Reception with hosted bar
- 9:00 p.m. **Pontifical Institute of Mediaeval
 Studies; Institute of Medieval and
 Early Modern Studies, Durham Univ.** Valley III
 Eldridge 310
 Reception with hosted bar
- 9:00 p.m. **International Courtly Literature
 Society (ICLS), North American Branch** Fetzer 1030
 Business Meeting and Reception with
 hosted bar
- 9:00 p.m. **Institute for Medieval Studies, Univ.
 of Leeds; Centre for Medieval Studies,
 Univ. of York** Fetzer 1040
 Reception with hosted bar
- 9:00 p.m. **John Gower Society** Fetzer 1060
 Business Meeting with cash bar

**Friday, May 12
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard Center
8:30 a.m.	Plenary Lecture I Sponsored by the Medieval Academy of America President: Jana K. Schulman, Western Michigan Univ.	Bernhard East Ballroom
	University Welcome Presentation of the twenty-first Otto Gründler Book Prize	
	Artifacts of the Infidel: Medieval and Modern Interpretations of the Sacred Law of Islam Leor Halevi, Vanderbilt Univ.	
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer Center

**Friday, May 12
10:00–11:30 a.m.
Sessions 166–224**

Friday 10:00 a.m.

166 VALLEY III STINSON 306

Power and Society in Late Antique Italy I: Conflict and Resolution

Sponsor: Summer Program “The Birth of Medieval Europe,” Central European Univ. (CEU)

Organizer: Samuel Cohen, Sonoma State Univ.

President: Samuel Cohen

Rome–Quierzy–Paderborn: Charlemagne’s Italian Politics and the Conquest of Saxony

Christopher Landon, Univ. of Toronto

Ravenna’s Saturnalia: Private Ceremonies and Pagan Practices in the Fifth-Century Imperial Capital

Edward M. Schoolman, Univ. of Nevada–Reno

The Oath at Ravenna

Nicholas Wheeler, Univ. of Toronto

167 VALLEY III STINSON LOUNGE

Ranging across Time, Space, and Topic: Papers in Honor of Dr. Tom Renna

Sponsor: Franciscan Institute, St. Bonaventure Univ.

Organizer: Michael F. Cusato, OFM, Independent Scholar

President: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

The Ordering of Love in the Twelfth Century

Bernard McGinn, Divinity School, Univ. of Chicago

The Opposition of the Franciscan Joachites to the Seventh Crusade (1246–1254)

Michael F. Cusato, OFM

John Wyclif as Reader of Canon Law

Ian Christopher Levy, Providence College

168 VALLEY III ELDRIDGE 309**Continuity and Change in Arthurian Literature (A Roundtable)**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Organizer: Kevin S. Whetter, Acadia Univ.
 Presider: Felicia Nimue Ackerman, Brown Univ.

Changing Continuity: Some Thoughts about Heinrich von dem Tuerlin's *diu Crone*

Susann Therese Samples, Mount St. Mary's Univ.

"Rather I would say: Here in this world he changed his life"

Louis J. Boyle, Carlow Univ.

Continuity and Discontinuity: Reading Malory's *Tristram*

Stephen Atkinson, Park Univ.

Arthur Northward

Sarah M. Anderson, Princeton Univ.

"The Frenssche and Their Book": Shaping (or Not) the Arthurian Legend

Janina P. Traxler, Manchester Univ.

169 VALLEY II LEFEVRE LOUNGE***La corónica* International Book Award: Laura Ackerman Smoller, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Organizer: Jonathan Burgoyne, Ohio State Univ.
 Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Laura Ackerman Smoller, Univ. of Rochester; Alison K. Frazier, Univ. of Texas–Austin; Philip Daileader, College of William & Mary; and Katherine Lindeman, McMaster Univ.

170 VALLEY II GARNEAU LOUNGE**Classical Philosophy in the Lands of Islam and Its Influence (A Workshop)**

Sponsor: Aquinas and 'the Arabs' International Working Group
 Organizer: Nicholas A. Oschman, Marquette Univ.
 Presider: Nicholas A. Oschman

Three Scotist Arguments against Averroes: Antonius Andreas on the Subject-Matter of Metaphysics

Anna-Katharina Strohschneider, Univ. Würzburg

Arabic Sources in James of Viterbo's Theory of Causality

Mark D. Gossiaux, Loyola Univ. New Orleans

Al-Ghazālī, the Anachronistic Analytic Philosopher of Religion

Brett Yardley, Marquette Univ.

171 VALLEY I HADLEY 102**Movement and Meaning in Early Medieval Literature**

Organizer: Rebecca E. Straple, Western Michigan Univ.
 Presider: Rebecca E. Straple

The Movement of Christian Experience in *The Dream of the Rood*

Mary Leech, Univ. of Cincinnati

Travel, Escape, and *Amplificatio* in Reginald's *Malchus*

Monika Otter, Dartmouth College

Movement, Space, and Gender in the Mercian Register of the Anglo-Saxon Chronicle

Kelly Williams, Univ. of Illinois–Urbana-Champaign

172 VALLEY I SHILLING LOUNGE

Piers Plowman and Langland Studies: Where Are We Now? (A Roundtable)

Sponsor: *Piers Plowman* Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)

Organizer: James Knowles, North Carolina State Univ.

Presider: James Knowles

A roundtable discussion with Michael Calabrese, California State Univ.–Los Angeles; Andrew Cole, Princeton Univ.; Ian Cornelius, Loyola Univ. Chicago; Thomas Goodmann, Univ. of Miami; Ellen Rentz, Claremont McKenna College; Elizabeth Robertson, Univ. of Glasgow; and Timothy Stinson, North Carolina State Univ.

173 FETZER 1005

The Second Shepherds' Play: An Adaptation (A Film Screening)

Organizer: Douglas Morse, New School

Presider: Martin Walsh, Univ. of Michigan–Ann Arbor

A screening and discussion of a new film adaptation of the Wakefield Master's Second Shepherds' Play. This pivotal medieval drama (also known as the Second Shepherds' Pageant), rarely performed in the modern theater, has been adapted for the screen for the first time and shot on a working sheep farm outside of Cambridge, England.

Respondents: Maura Giles-Watson, Univ. of San Diego; Liam Purdon, Doane Univ. ("The Second Shepherds' Play and the 'Inventive' Empirical Creaturely Triune Mind")

174 FETZER 1010

Conflict and Liturgy: Bridging Divides

Organizer: Pieter Byttebier, Univ. Gent

Presider: Margot E. Fassler, Univ. of Notre Dame

Liturgical Leadership: Bruno of Toul (1026–1051) and Episcopal Liturgy for the Abbey of Moyenmoutier

Pieter Byttebier

Liturgy Bridging the Different Iberias: A Case Study from the Old Hispanic Rite

Raquel Rojo Carrillo, Univ. of Bristol

Conflict over Prayers for the Rulers in the Roman Canon of the Mass during the so-called Gregorian Reform

Paweł Figurski, Univ. Warszawski/Univ. of Notre Dame

175 FETZER 1040

Dress and Textiles I: Details from Documents

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Gale R. Owen-Crocker, Univ. of Manchester

Saints Subverting Early Medieval Fashion

Sarah-Grace Heller, Ohio State Univ.

Hemp and Hemp Cloth in the Medieval Rus Lands

Heidi Sherman, Univ. of Wisconsin–Green Bay

"Lufflych Greuez" and "Wedes Enker-Grene": Clothing and Its Social Implications in *Sir Gawain and the Green Knight*

Kara Larson Maloney, Binghamton Univ.

"At Hir Mariage": Wedding Clothes in Sixteenth-Century England and Scotland

Melanie Schuessler Bond, Eastern Michigan Univ.

Friday 10:00 a.m.

176 FETZER 1045**Workshop on Ibero-Romance Paleography**

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
 Organizer: Francisco Gago-Jover, College of the Holy Cross; Pablo Pastrana-Pérez, Western Michigan Univ.
 Presider: Lis Torres, Western Michigan Univ.

Paleografía en lengua castellana hasta el siglo XV

Francisco Gago-Jover

Paleografía en lengua española siglos XV y XVI

Pablo Pastrana-Pérez

Transcribir y editar hoy textos medievales iberorromances. Algunos aspectos paleográficos y de edición digital

Ricardo Pichel Gotérrez, Univ. de Alcalá/Univ. de Santiago de Compostela

177 FETZER 1060**Reconsidering the Boundaries of Late Medieval Political Literature I**

- Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes; Centre for Medieval Literature, Syddansk Univ. and Univ. of York
 Organizer: Kristin Bourassa, Centre for Medieval Literature, Syddansk Univ.; Justin Sturgeon, Univ. of West Florida
 Presider: Kristin Bourassa

Political Literature without a Political Nation? An Assessment of the *Takkanot ha-Kahal* Texts and Other Legislative Literature in Jewish Communities at the End of the Middle Ages

Martin Boryšek, Centre for Medieval Literature, Univ. of York

The Invention of a New Language of Politics in between Medicine, Economics, and Science: The Singular Contribution of Nicole Oresme

Nicole Hochner, Hebrew Univ. of Jerusalem

Late Medieval Princely Hagiography in Rus' and the Balkans as Political Literature

Alexandra Vukovich, Newnham College, Univ. of Cambridge

178 FETZER 2016**Hoard**

- Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Maggie M. Williams, William Paterson Univ./Material Collective

A New Type of Hoard: Europe's Northernmost Pre-Viking Hacksilver

Alice Blackwell, National Museums Scotland

The Private Lives of Hoards

Rory Naismith, King's College London

Respondent: Catherine E. Karkov, Univ. of Leeds

179 FETZER 2020

A Feminist Renaissance in Anglo-Saxon Studies I

Organizer: Rebecca Stephenson; Univ. College Dublin; Robin Norris,
Carleton Univ.; Renée R. Trilling, Univ. of Illinois–Urbana-
Champaign

Presider: Renée R. Trilling

Beyond Peace-Weaving: Revisiting the Women in *Beowulf*

Eduardo Ramos, Pennsylvania State Univ.

A Wit-Locker of Sense Full: Intellect in *Judith*

Cristal Guzman, Independent Scholar

Sighting Gender in the Old English Verse *Genesis*

Stacy S. Klein, Rutgers Univ.

180 FETZER 2030

Unfinished/*Infini*: Incomplete, Ongoing, and Never-Ending Works of Art

Sponsor: Medieval Studies Program, Univ. of Texas–Austin

Organizer: Joan A. Holladay, Univ. of Texas–Austin

Presider: Joan A. Holladay

The Crusader Church of the Resurrection at Abu Ghosh, in and out of Time

Megan Boomer, Univ. of Pennsylvania

Illusory and Abandoned Ends in Chretien de Troyes's Arthurian Romances

Rebecca Newby, Cardiff Univ.

The Tickhill Psalter: Unfinished but Unforgotten at Worksoop Abbey

Anne Rudloff Stanton, Univ. of Missouri–Columbia

181 FETZER 2040

Early Medieval Europe I: Monasticism and Memory

Sponsor: *Early Medieval Europe*

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Deborah M. Deliyannis

The Monastery of Acoemetæ in Constantinople and Its Contribution to the Latin West

Sukanya Raisharma, Univ. of Oxford

Gregory the Great and Monasticism: The Hagiographic Evidence

Nikolas O. Hoel, Northeastern Illinois Univ.

Remembering the Monastic Past at Early Aniane

Martin A. Claussen, Univ. of San Francisco

Friday 10:00 a.m.

182 SCHNEIDER 1120**Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)**

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Sarah Davis-Secord, Univ. of New Mexico

Presider: Sarah Davis-Secord

Teaching Intersections of LGBT and Medieval History

Michael A. Ryan, Univ. of New Mexico

Engaging with Diversity in the Medieval Music Classroom

Karen M. Cook, Hartt School, Univ. of Hartford

Connecting Diverse Students to a Diverse Middle Ages: Teaching the “Greater West” in an Urban Community College

Nicole Lopez-Jantzen, Queensborough Community College, CUNY

Teaching Rumi in a Time of Revolution

Matthew B. Lynch, Univ. of North Carolina–Chapel Hill

Teaching a Diverse and Inclusive Middle Ages: Masculinities Reconsidered

Michael Martin, Fort Lewis College

183 SCHNEIDER 1125**Musical Sources**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Adam Knight Gilbert, Univ. of Southern California

The Contents of the Music Theory Booklet Balliol 173A ff. 74r–81v and Its Dissemination in Later English Codices

C. Matthew Balensuela, DePaul Univ.

The Music of the León Antiphoner

Elsa De Luca, Univ. Nova de Lisboa

Music, Manuscripts, and Materiality: The Origins of *Quaestiones in musica*

T. J. H. McCarthy, New College of Florida

184 SCHNEIDER 1130**Gender and Voice in Medieval French Literature and Lyric**

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar

Presider: Daisy Delogu, Univ. of Chicago

“I will suffer just as I am”: Gendered Expression and Self-Awareness in Crusade Laments

Rachel May Golden

What Is “Self Representation” in Female-Voiced Troubadour Poetry?

Gale Sigal, Wake Forest Univ.

“Mon Chans, Ma Chansso”: Language, Gender, and Performance in the Troubadour Tornada

Anne Levitsky, Columbia Univ.

Lancelot in Prison: Fictions of Power in *Le chevalier de la charrette*

Katherine Kong

185 SCHNEIDER 1135

Medieval Art of Germany and Austria

Presenter: Maile S. Hutterer, Univ. of Oregon

The Magdeburg Maurice: Race, Portraiture, and Figural Sculpture in the Thirteenth-Century

Jacqueline M. Lombard, Univ. of Pittsburgh

Portioning Continuity: Making the Virgin at the Halberstadt Liebfrauenkirche, ca. 1225

Luke Fidler, Univ. of Chicago

Reformulating Images in Response to a New Text

Cheryl Goggin, Univ. of Southern Mississippi

186 SCHNEIDER 1145

Tricksters in Medieval and Early Modern Culture

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Isaac S. Schendel, Univ. of Minnesota–Twin Cities

Presenter: Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

The Success and Failure of Welsh Trickster Couples

Lisa LeBlanc, Anna Maria College

The Menippean Poet as Trickster: Author and Hero in Johann Fischart's *Eulenspiegel Reimenweiß* (1572)

Frank Jasper Noll, Karlsruher Institut für Technologie

Trickster in the Tavern: Elucidating the “Griesche” in Rutebeuf’s Poems of Misfortune

Ashley Powers, Ohio Wesleyan Univ.

To What Extent Are Tricksters and Fools Related?

Isaac S. Schendel

187 SCHNEIDER 1155

Acquired Cardinal Virtues in the Christian? Revisiting the Question

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alexander W. Hall, Clayton State Univ.

Presenter: Alexander W. Hall

The Virtual Presence of the Cardinal Virtues

Lloyd Newton, Univ. of the Incarnate Word

A Problem with Several Solutions: Aquinas and the Relation between Infused and Acquired Virtue

Angela Knobel, Catholic Univ. of America

A Question Revisited: Can Christians Possess the Acquired Cardinal Virtues?

William C. Mattison, III, Univ. of Notre Dame

188 SCHNEIDER 1160

eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Abigail G. Robertson, Univ. of New Mexico

Presenter: Abigail G. Robertson

A roundtable discussion with William F. Endres, Univ. of Oklahoma; Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania; and Elaine M. Trehanne, Stanford Univ.

189 SCHNEIDER 1220**Chaucer's Voices I: Frame versus Core**Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: David Raybin

Challenging Authority in *The House of Fame*

Jacob Couturiaux, Univ. of Connecticut

"By My Soun": Voice, Sound, and the Material of Poetry

Steele Nowlin, Hampden-Sydney College

Who Tells *The Merchant's Tale*?

Robert J. Meyer-Lee, Agnes Scott College

Framing the Core: The Traumatic Center of *The Canterbury Tales*

William Rogers, Univ. of Louisiana–Monroe

190 SCHNEIDER 1225**Growing Up Medieval: The Middle Ages in Children's and Young Adult Literature**

Sponsor: Tales after Tolkien Society

Organizer: Helen Young, Univ. of Sydney

Presider: Geoffrey B. Elliott, Independent Scholar

The Dream Frame of Baum's *Wizard of Oz*

William Racicot, Independent Scholar

Women Piercing through the Medieval Fantasy Genre: A Look at Tamora Pierce's**Influence on Women in Medieval Fantasy**

Rachel Cooper, Univ. of Saskatchewan

Heralds of the Queen: Upholding and Subverting the Medieval Ideal through**Girl Power, Sexuality, and *le Merveilleux* in Mercedes Lackey's Valdemar Series**

Carrie Pagels, Saint Mary's College, Notre Dame

191 SCHNEIDER 1245**The *Liber Nemrod*, an Arabic Library, and the First French Royal Psalters**

Sponsor: Early Book Society; Institut de recherche et d'histoire des textes (IRHT)

Organizer: Martha W. Driver, Pace Univ.; Patricia Stirnemann, IRHT–Paris

Presider: Martha W. Driver

The *Liber Nemrod de astronomia*: A Very Rare Transcultural Witness to the Syriac Measurement of the Cosmos

Isabelle Draelants, IRHT–Paris

The Pilot Project for the Library of Mohamed Tahar in Timbuktu

Muriel Roiland, IRHT–Paris

A Family Affair: The Ingeborg Psalter and the Psalter of Blanche de Castile

Patricia Stirnemann

192 SCHNEIDER 1255**Peace, Piety, and Vendetta in Medieval Italy**

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Jennifer Stiles, Univ. of Akron; Kyler Williamsen, Western Michigan Univ.

Presider: Jennifer Stiles

"Siena could not stop them": Vendetta as a Political Tool in Late Medieval Siena (Twelfth–Fourteenth Centuries)

Kyler Williamsen

Establishing an Honorable Peace: The Role of Forgiveness, Penance, and Mercy in Forgoing Vendettas in Trecento Italy

Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

Peace Is the Word: Peacemaking during the Bianchi Processions of 1399 in Tuscany

Alexandra Lee, Univ. College London

193 SCHNEIDER 1265

Rolandslied, Willehalm, Stricker's Karl, Karlmeinet, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Sibylle Jefferis, Univ. of Pennsylvania

Presider: Sibylle Jefferis

Karl der Große als Wahrer des Rechts? Zum Gerichtsverfahren in "Morant und Galie"

Claudia Händl, Univ. degli Studi di Genova

"Sein vart riht er zehant gein dem land Ytaliam daz gehaizzen ist Lompardiam":

Charlemagne's campaign in Italy in the Medieval German Tradition

Chiara Benati, Univ. degli Studi di Genova

Death to the King, Long Live the King: Charlemagne in Late Medieval German Literature, with an Emphasis on Elisabeth von Nassau-Saarbrücken

Albrecht Classen, Univ. of Arizona

194 SCHNEIDER 1275

Animating the Medieval: Research on Animated Representations of the Middle Ages in Memory of Michael N. Salda

Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Organizer: Michael A. Torregrossa, Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Presider: Jennie Friedrich, Univ. of California–Riverside

Reading, Writing, and Sorcery: Education in the Animated Middle Ages

Valentina S. Grub, Univ. of St. Andrews

History and Stories: The Middle Ages in European Animated Cartoons

Marie-Anne Smith, Independent Scholar

Teaching the History of the English Language with Comics

Patrick J. Murphy, Miami Univ. of Ohio

195 SCHNEIDER 1280

Staging the Undead

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Cameron Hunt McNabb, Southeastern Univ.

Presider: Cameron Hunt McNabb

When the End Is Only the Beginning: Justice for the Undead on the Global Medieval Stage

Jesse Njus, Univ. of Pittsburgh

And Jesus Wept (or at Least He Pretended to) in N-Town's "Raising of Lazarus"

Mary Hayes, Univ. of Mississippi

Waking Dreams, Walking Statues, and Posthuman Affect in *The Winter's Tale*

Jasmine Lellock, Newton South High School

Friday 10:00 a.m.

196 SCHNEIDER 1320**The Child in Medieval Romance I: The Theorized Child**

Sponsor: Medieval Romance Society
 Organizer: Robert Grout, Univ. of York
 Presider: Eve Salisbury, Western Michigan Univ.

Theories of Childhood

Robert Grout

The Culture-Straddling Child

Ivana Djordjević, Concordia Univ. Montréal

Sanctuary and Genealogy

Elizabeth Allen, Univ. of California–Irvine

Response: Theorizing the Medieval Child: Textuality and Subjectivity/Violence and Ethics

Daniel T. Kline, Univ. of Alaska–Anchorage

197 SCHNEIDER 1325**Manuscripts in Motion**

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Organizer: Jeanette Patterson, Binghamton Univ.; Albert Lloret, Univ. of Massachusetts–Amherst
 Presider: Jeanette Patterson

Christine de Pizan's Queen's Manuscript (London, BL, Harley 4431) Goes to England

Lori Walters, Florida State Univ.

Materiality and Mobility: Pilgrim Badges in a Manuscript Context

Elizabeth Voss, Syracuse Univ.

Traveling Manuscripts and the Dominican Reform Movement: The Fifteenth-Century Book Transfer between Sankt Katharina (Nuremberg) and Heilig Kreuz (Regensburg)

Björn Klaus Buschbeck, Stanford Univ.

The Reluctant Old English Corpus

Alexandra Bolintineanu, Univ. of Toronto

198 SCHNEIDER 1330**Service Learning, Civic Engagement, and the Medieval Studies Classroom**

Organizer: Elizabeth Harper, Mercer Univ.
 Presider: Elizabeth Harper

Learning in Lock-up: Teaching the Honors Medieval World Class in a Men's Prison

Karen Taylor, Morehead State Univ.

Service Learning, Social Justice, and the Wife of Bath

Alexandra Verini, Univ. of California–Los Angeles

Going Viking as Service-Learning

F. Tyler Sergent, Berea College

199 SCHNEIDER 1335**Reformation Discourse I: Crossing Cultural Boundaries**

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Maureen Thum

Cultural Responses to Reformational Change in Central and Eastern Europe, 1500–1570

Benjamin Esswein, Liberty Univ.

English Romans and French Wars: Anthony Munday, Religious Conflict, and the English Reformation Abroad

Kristin Bezio, Univ. of Richmond

Lollardy, the End of Culture, and the Creation of “Traditional Religion”

Daniel Stokes, Hunter College, CUNY

Gerson in Martin Luther’s Thought: New Findings

Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks

Discussion Leader: Rudolph P. Almas, West Virginia Univ.

200 SCHNEIDER 1340

Lydgate and Literary Technologies (A Roundtable)

Sponsor: Lydgate Society

Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville

Presider: Christopher M. Roman, Kent State Univ.–Tuscarawas

A roundtable discussion with Anna Wilson, Univ. of Toronto (“Digital Reading Practices and Lydgate’s Chaucerian Fanfiction”); Timothy R. Jordan (“Recording Lydgate’s *Siege of Thebes*”); Alaina Bupp (“Transitioning Lydgate from Manuscript to Print”); Matthew Evan Davis, McMaster Univ.; and Bridget Whearty, Binghamton Univ.

201 SCHNEIDER 1345

Cultural and Literary Transmission in the Global Middle Ages

Sponsor: Program in Medieval Studies, Rutgers Univ.

Organizer: Isabel Stern, Rutgers Univ.

Presider: Erik Wade, Rutgers Univ.

The Literary “Auld Alliance”: Roman Antiques and Scottish Nationalism within John Barbour’s *The Brus*

Ruth M. E. Oldman, Indiana Univ. of Pennsylvania

I Just Can’t Wait to Be King: Ethics, Aristotle, and the Example of Alexander in Medieval Norse Kingship Literature

Roderick McDonald, Univ. of Nottingham

Muslim “Inconstancy” or Charlemagne’s Imperial Error? The Problem of “Fides” in Einhard, Notker, and the French, Italian and Spanish Epic Traditions

Alani Hicks-Bartlett, Univ. of California–Berkeley

202 SCHNEIDER 1350

The Textual Foundations of Late Medieval History

Presider: Alison Langdon, Western Kentucky Univ.

“Que vous n’oubliez le françois”: Political Undertones and Literary Manuscripts in the France of Henry VI (1422–1453)

David Cormier, Univ. de Montréal

Sisters and Sororal Bonds in Late Medieval London Wills

Taylor A. Sims, Univ. of Michigan–Ann Arbor

The Corpus of Middle English Local Documents: A New Digital Language Resource, 1399–1525

Kjetil V. Thengs, Univ. of Stavanger

Friday 10:00 a.m.

203 SCHNEIDER 1355**The Truthful Lie: Fiction and Fictionality in Medieval Persian Literature**

Sponsor: Great Lakes Adiban Society
 Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
 Presider: Nathan L. M. Tabor, Western Michigan Univ.

Allusion and Anachronism: “Memorizing” the Noble Self in the *Ayadgar-i Zaveran*

Samuel Lasman, Univ. of Chicago

New Meanings in Old Stories: The Rise of the Persian Romance

Cameron Cross

Justifying the Allegorical Fantastic

Austin O’Malley, Univ. of Chicago

Conventions of Truth: Sincerity and Hypocrisy, Fantasy versus Historicity, and Other *Continua*

Franklin Lewis, Univ. of Chicago

204 SCHNEIDER 1360**Fancy Pincushions Part Two (A Demonstration)**

Organizer: Cameron Christian-Weir, Grey Goose Bows/Augsburg College
 Presider: Andrew Barwis, Grey Goose Bows

A demonstration of the findings from an ongoing experimental archeology study on the ballistics complicity of warbows and arrows of the Hundred Years war. Featured are a warbow (unbraced) from the study, as well as two war arrows also from the study (a MR livery arrow and a west minster style shaft) to illustrate the weight and design on the shafts.

205 SCHNEIDER 2335**Topics in Medieval Numismatics**

Sponsor: Numismatists at Kalamazoo
 Organizer: David Sorenson, Allen G. Berman, Numismatist
 Presider: Eleanor A. Congdon, Youngstown State Univ.

From Byzantine to Lusignan in the Excavation Coins from Polis, Cyprus

Alan Stahl, Princeton Univ.

Saxons under a Norman King: Revealing and Disseminating New Narratives of the Norman Conquest of England through the Coinages of William I and II

Anja Rohde, Univ. of Nottingham

Changing Emissions and Transitional Dies in Paris under Charles VI

David Sorenson

206 SCHNEIDER 2345**New Research on the *Disticha Catonis* I**

Organizer: W. Martin Bloomer, Univ. of Notre Dame
 Presider: Justin Hastings, Loyola Univ. Chicago

Catonian Authority in the Carolingian Curriculum

Elizabeth Archibald, Univ. of Pittsburgh

***Pater ad filium*: The *Disticha Catonis* in the Context of Other Didactic Texts of the Type “Advice of a Father to His Son”**

Nikolaus Henkel, Albert-Ludwigs-Univ. Freiburg

First Look at the Commentary *Summi deus largitor*

Julia A. Schneider, Univ. of Notre Dame

207 SCHNEIDER 2355

The Materiality of Scholasticism: Urban Life and Forms of Learning

Organizer: Martin Schwarz, Univ. of Chicago

Presider: Martin Schwarz

The Architecture of Scholasticism in Medieval Paris

Michael T. Davis, Mount Holyoke College

Psalms and the Active Life: Urban Context of Medieval Scholastic Psalms Commentaries

Theresa Gross-Diaz, Loyola Univ. Chicago

***Ars Disputandi* and the “Art” of Debate**

Alex J. Novikoff, Fordham Univ.

208 BERNHARD 106

Anglo-Norman Texts and Manuscripts

Sponsor: Anglo-Norman Text Society

Organizer: Maureen B. M. Boulton, Univ. of Notre Dame

Presider: Nicole Clifton, Northern Illinois Univ.

Beyond Oxford: The Locations of French Teaching and Learning in Medieval England

Rory G. Critten, Univ. Bern

What Language Is This? Anglo-Norman Recipes for Paints and Dyes

Heather Pagan, Anglo-Norman Dictionary Project, Aberystwyth Univ.

Early Modern Reception of Anglo-Norman Texts: The Evidence of Manuscript Use and Ownership

Julia Marvin, Univ. of Notre Dame

209 BERNHARD 158

The Stones Cry Out: Modes of Citation in Medieval Architecture

Organizer: Lindsay S. Cook, Columbia Univ.; Zachary Stewart, Fordham Univ.

Presider: Lindsay S. Cook and Zachary Stewart

Repeated Citations of the Sainte-Chapelle of Paris during the Thirteenth Century and the Late Middle Ages: The Sainte-Croix Collegiate Church in Liège

Mathieu Piavaux, Univ. de Namur

A “Bible in Stone”? The Sculptures of the West Facade of Amiens and Contemporary Modes of Citation

Jennifer M. Feltman, Univ. of Alabama

Nicolaus Cusanus’s Sankt Nikolaus Hospital (1458) in Bernkastel-Kues, Germany: Appropriations of/Deviations from the Mediterranean Contemporary Canons

Il Kim, Auburn Univ.

Friday 10:00 a.m.

210 BERNHARD 204**Remembering the Crusades: A Representation of Otherness**

Sponsor: Dept. d'histoire, Univ. de Montréal
 Organizer: Cornel Bontea, Univ. de Montréal
 Presider: Cornel Bontea

Otherness in Crusading, or, Others in Crusade?

Vincent Tremblay, Univ. de Montréal

The Representation of the Knights Templars and Knights Hospitallers as Seen through the Lens of Eastern Chroniclers

Rodrigue Buffet, Univ. de Montréal

Audita Tremendi* and Western Understanding of the Crusader States in the *Itinerarium peregrinorum

Stefan Vander Elst, Univ. of San Diego

Venetians through the Eyes of the Fourth Crusade

Éric Hupin, Univ. de Montréal

211 BERNHARD 205**Saints and Slavery in the Early Middle Ages**

Sponsor: Hagiography Society
 Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
 Presider: Lois L. Huneycutt

Beyond Novelistic Heroism: The Rhetorics of Eugenia, Slavery, and Chastity in the Ancient Greek Novel and Early Christian Narrative

Koen De Temmerman, Univ. Gent

***Servi et Servi Dei*: Slaves and Saints in Early Medieval Hagiography**

Christopher Paoletta, Univ. of Missouri–Columbia

The Virginal Slave? Honor, Slavery, and Sanctity in the Early Medieval World

Thomas J. MacMaster, Morehouse College

212 BERNHARD 208**Secular Clergy and the Laity I: Clerical and Lay Initiative**

Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages
 Organizer: Michael Burger, Auburn Univ.–Montgomery
 Presider: Michael Burger

Elite Laywomen as Leaders of the Early Church

Aneilya Barnes, Coastal Carolina Univ.

The Making and Unmaking of a Bishop: Bonizo of Sutri and the Laity of Piacenza

John A. Dempsey, Westfield State Univ.

Parish Clergy, Friars, and the Question of Light Penances in Thirteenth-Century England

William H. Campbell, Univ. of Pittsburgh–Greensburg

213 BERNHARD 209**Pedagogical Approaches to Medieval Irish Studies (A Roundtable)**

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Organizer: James Lyttleton, Independent Scholar
 Presider: James G. Schryver, Univ. of Minnesota–Morris

Experiential Learning and the Middle Ages

Mary A. Valante, Appalachian State Univ.

Using Social Media and 3-D Printing in Teaching the Irish Middle Ages

Vicky McAlister, Southeast Missouri State Univ.

Castles, Bones, and Battle-Axes: Creating Medieval Material Culture

Bridgette Slavin, Medaille College

Interactive Approaches to Teaching the Viking Era in Ireland

Lahney Preston-Matto, Adelphi Univ.

Bringing Irish Medieval Buildings to Life

James Lyttleton

214 BERNHARD 210

Landscape Approaches to the Plague

Sponsor: Contagions: Society for Historic Infectious Disease Studies

Organizer: Michelle Ziegler, Independent Scholar

Presider: Philip Slavin, Univ. of Kent

Plague in the Sixth-Century Bavarian Landscape

Michelle Ziegler

44.7%: New archaeological Evidence for the Impact of the Black Death in England and Its Implications for Future Research

Carenza Lewis, Univ. of Lincoln

Heterogeneous Immunological Landscapes and Medieval Plague

Fabian Crespo, Univ. of Louisville

215 BERNHARD 211

Monastic Ethics in the Long Twelfth Century

Sponsor: Centre for Catholic Studies, Durham Univ.

Organizer: Jay Diehl, Long Island Univ.–C. W. Post Campus

Presider: Diane Reilly, Indiana Univ.–Bloomington

“Ueraciter in carne experietur”: The Ethics of Knowing in Isaac of Stella

Sigbjorn Sonnesyn, Durham Univ.

The Writing Dead: Letters, the Rule, and the Ethics of Lay Spiritual Instruction, ca. 1000–1200

Christopher D. Fletcher, Newberry Library

When Charisma Fails: Negotiating Ethics in Twelfth-Century Monastic Culture

Jay Diehl

216 BERNHARD 212

Green Spenser

Sponsor: Spenser at Kalamazoo

Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.–Purdue Univ.–Fort Wayne; Susannah B. Monta, Univ. of Notre Dame

Presider: Thomas Herron, East Carolina Univ.

Opening Remarks

David Lee Miller, Univ. of South Carolina–Columbia

“And straight they saw the raging surges reard”: Watery Wildernesses and Narratives of National Self in Spenser’s Book II of *The Faerie Queene*

Amber N. Slaven, Univ. of Louisiana–Lafayette

Moving Metaphors: Spenser’s Clouds

Archie Cornish, Univ. of Oxford

“Seeking for Daunger and Aduentures” in Spenser’s Gardens

Christine Coch, College of the Holy Cross

Friday 10:00 a.m.

217 BERNHARD 213**Navigating Seas of Faith: Authority and Religious Identity in the Mediterranean**

Sponsor: Dept. of History, Western Michigan Univ.

Organizer: David D. Terry, Western Michigan Univ.

Presider: Larry J. Simon, Western Michigan Univ.

The Canon and the Mosque: A Case of Christian-Muslim Relations in Twelfth-Century Toledo

Patrick Harris, Western Michigan Univ.

“We don’t need no stinkin’ pope (except to call crusades)”: The Crusader Kingdom and Canon Law in the Twelfth Century

Phyllis G. Jestice, College of Charleston

United by Fear: Christian, Muslim, and Jewish Merchants Facing a Pirate Attack in 1301

David D. Terry

Ransoming Captives in Late Medieval Sicily

Jack Goodman, Western Michigan Univ.

218 BERNHARD BROWN & GOLD ROOM**The United States of Medievalism**

Sponsor: International Society for the Study of Medievalism

Organizer: Susan Aronstein, Univ. of Wyoming

Presider: Susan Aronstein

Philadelphia’s Medievalist Jewels: Bryn Athyn Cathedral and Glencairn

Kevin J. Harty, La Salle Univ.

The Vikings are Due on Main Street: Norse Incursion into Minnesota’s Literary Imagination

Glenn Davis, St. Cloud State Univ.

Robin Hood’s Greenwood in Texas: Sherwood Forest Faire

Lorraine Kochanske Stock, Univ. of Houston

Orlando: Theme Park Medievalisms

Tison Pugh, Univ. of Central Florida

Las Vegas: Getting Medieval in Sin City

Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

219 SANGREN 1710**Cognition and Emotion in Medieval Literature**

Sponsor: Australian Research Council Centre of Excellence for the History of Emotions

Organizer: Stephanie Trigg, Univ. of Melbourne

Presider: Stephanie Trigg

Three’s Company: Olivi, Alisoun, and Affective Cognition

Mark Amsler, Univ. of Auckland

The Grammar of Joy in Chaucer’s *Troilus and Criseyde*

Lucie Kaempfer, Lincoln College, Univ. of Oxford

Game on? Play and Knowingness in *Jack and His Stepdame*

Melissa Raine, Independent Scholar

The Rationality of Emotion: The Cases of Love and Envy

Jessica Rosenfeld, Washington Univ. in St. Louis

220 SANGREN 1720

Law as Culture: Legislation, Statutory Interpretation, and Parliamentary Procedure

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Lawless Order and Functional Feuding: Bloodfeud and Lawmaking in Anglo-Saxon England and Ottonian Germany

Laura Wangerin, Seton Hall Univ.

Aquinas and the Theory of Statutory Interpretation

Stefanus Hendrianto, SJ, Boston College

Legislative Procedure and the Balance of Power in the Late Medieval English Parliament

Antonios Kouroutakis, IE Univ.

221 SANGREN 1730

Mappings I: Maps as/and Narratives

Organizer: Felicitas Schmieder, Historisches Institut, Fernuniv. in Hagen
Presider: Oren Falk, Cornell Univ.

Epic Mapping in Medieval Europe

Amanda Gerber, St. Louis Univ.

Medieval Maps and the Bayeux Tapestry

Rachel Dressler, Univ. at Albany

Spatial Awareness and *Historia* in Northern England

Dan Terkla, Illinois Wesleyan Univ.

222 SANGREN 1750

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Style Shifting in the Eddic Praise Poems

Megan E. Hartman, Univ. of Nebraska–Kearney

Old Norse Skaldic Authority: Tracing Its Development

Eirik Westcoat, Independent Scholar

The Mythological Lore in the Hauksbók version of *Trójumanna saga*: A Study of Literary Transfer

Sabine Heidi Walther, Københavns Univ./Rheinische Friedrich-Wilhelms-Univ. Bonn

223 SANGREN 1920

Sustaining Vivid Medieval Studies Programs in a Time of Diminished Fiscal and Faculty Resources (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Bonnie Wheeler, Southern Methodist Univ.
Presider: Benjamin Joy Ambler, Dwight-Englewood School

A roundtable discussion with M. Wendy Hennequin, Tennessee State Univ.; Danielle B. Joyner, Southern Methodist Univ.; Anne E. Lester, Univ. of Colorado–Boulder; and Bonnie Wheeler.

224 GOLDSWORTH VALLEY POND

Casting an International Congress on Medieval Studies Pilgrim's Badge (A Workshop)

Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Wilfrid Laurier Univ.
Presider: Neil Peterson

A hands-on workshop led by Darrell Markewitz, Wareham Forge, allows attendees to learn the process of casting pewter tokens in a soapstone mold as was done in the Middle Ages, allowing attendees the opportunity to cast a pilgrim's badge they can take away for a cost of \$5.00.

—End of 10:00 a.m. Sessions—

Friday, May 12 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:30 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1035
11:30 a.m.	Hagiography Society Business Meeting	Bernhard G10
11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting	Fetzer 1030
Noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley III Stinson Lounge
Noon	DARC Fibre Stitch and Bitch Team Gathering	Valley I Shilling Lounge
Noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1005
Noon	Material Collective Business Meeting	Fetzer 1060
Noon	Game Cultures Society Business Meeting	Schneider 1220
Noon	Episcopus: Society for the Study of Bishops and the Secular Clergy in the Middle Ages Business Meeting	Bernhard 107

Noon	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Bernhard 204
Noon	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Bernhard 209
Noon	Contagions: Society for Historic Infectious Disease Studies Business Meeting	Bernhard 210
Noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Business Meeting (pre-registration required)	Bernhard President's Dining Room
12:30 p.m.	New England Saga Society (NESS) Business Meeting	Valley III Stinson 306

Friday, May 12
1:30 p.m.–3:00 p.m.
Sessions 225–282

225 VALLEY III STINSON 306

Passionate and Penitential Instruction

- Sponsor: Spenser at Kalamazoo
 Organizer: Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.; Sean Henry, Univ. of Victoria
 Presider: Lauren Silberman, Baruch College

Counseling Endings in *The Faerie Queene*

John Walters, Indiana Univ.–Bloomington

Exemplary Feeling: Guyon's Encounter with Amavia

Judith Owens, Univ. of Manitoba

226 VALLEY III STINSON LOUNGE

Authorities: Bible, Rule, Customary, and Tradition in Medieval Benedictine Monasteries

- Sponsor: American Benedictine Academy
 Organizer: Hugh Bernard Feiss, OSB, Monastery of the Ascension
 Presider: Hugh Bernard Feiss, OSB

Monks as Champions: Sources of “Spiritual Warfare” in the Benedictine Practice

Joseph Morrel, Univ. of Dallas/Cassata Catholic High School

Benedict of Aniane and the Authorities

Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration

Saint Aethelwold and Authority: A Rhetoric of Absence

Jacob Riyeff, Marquette Univ.

Instruction in Monastic Customs: Aelfric's Letter to the Monks of Eynsham and Liturgical Authority

Nathan John Haydon, Univ. of Arkansas–Fayetteville

Friday 1:30 p.m.

227 VALLEY III ELDRIDGE 309**Medieval Theories of the Atonement**

Sponsor: Christendom Graduate School
 Organizer: Robert Joseph Matava, Christendom Graduate School
 Presider: Robert Joseph Matava

Julian of Norwich, *The Cloud of Unknowing*, and the Doctrine of Deification

Justin A. Jackson, Hillsdale College

Satisfaction and Merit: The Dynamics of Atonement in Anselm, Bonaventure, and Aquinas

Junius C. Johnson, Baylor Univ.

228 VALLEY II LEFEVRE LOUNGE**Medieval Translation Theory and Practice I**

Organizer: Jeanette Beer, Univ. of Oxford
 Presider: Jeanette Beer

Against a Domesticating Model for the Alfredian Translations

Ben Garceau, Univ. of California–Irvine

Ennobling the Vernacular: Alchemical Translations in the Fifteenth Century

Eoin Bentick, Univ. College London

Soothing Listeners' Ears: Confronting Reader Resistance in the *Bible historiale*

Jeanette Patterson, Binghamton Univ.

The Old French Bible in Context

Clive R. Sneddon, Univ. of St. Andrews

229 VALLEY II GARNEAU LOUNGE**The Medieval Tradition of Natural Law I**

Organizer: Harvey Brown, Western Univ.
 Presider: Harvey Brown

What Was Natural Law

Richard B. Friedman, Independent Scholar

Francisco Suarez and the Unity of Natural Law

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Natural Law, Personalism, and Human Rights

Paul J. Cornish, Grand Valley State Univ.

230 VALLEY I SHILLING LOUNGE***The Mirror of Simple Souls*: Read Aloud, in Manuscripts, and in Printed Books**

Sponsor: International Marguerite Porete Society
 Organizer: Robert Stauffer, Dominican College
 Presider: Christopher M. Bellitto, Kean Univ.

New Trends in Marguerite Porete Studies

Wendy Terry, Univ. of California–Davis

Orthodox Readings of the *Condemned Mirror*

Robert Stauffer

231 FETZER 1005

Justice

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Kevin S. Whetter, Acadia Univ.
Presider: Nicole Clifton, Northern Illinois Univ.

Ruled by Counsel: Arthur, Justice, and the Influence of Merlin in Malory's *Morte Darthur*

Russell L. Keck, Harding Univ.

Besieged Ladies: Thomas Malory's Lyonesse and the Paston Letters

Kristin Bovaird-Abbo, Univ. of Northern Colorado

Northern Justice: Morgause's Sons, Arthur's Nephews

Katharine Mudd, Northern Illinois Univ.

Environmental Justice in Arthurian Romance

Michael W. Twomey, Ithaca College

232 FETZER 1010

Catastrophe and Periodization (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI),
George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Learning to Die

Shannon Gayk, Indiana Univ.–Bloomington

Roman Ruins in the Renaissance, or, Was the Fall of Rome a Catastrophe?

Katherine C. Little, Univ. of Colorado–Boulder

Time as Catastrophe in Old English

Mary Kate Hurley, Ohio Univ.

Dancing toward Death (and the Reformation) at Saint Paul's

Megan Cook, Colby College

Ruins, Stately Churches, and Climate Change in Lyly's *Gallathea*

Patricia L. Badir, Univ. of British Columbia

The N-Town Noah, Mary Mattingly, and Who's Responsible for the Waves

Rob Wakeman, Univ. of South Florida

233 FETZER 1040

Dress and Textiles II: Real and Unreal

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile
Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

A Change of Face, or, A Man in an Otter Suit

M. A. Nordtorp-Madson, Univ. of St. Thomas, Minnesota

The Real Unreal: Chrétien de Troyes's Fashioning of Erec and Enide

Monica L. Wright, Univ. of Louisiana–Lafayette

“Monstrous Men of Fashion”: Striped Costume in a Danish Church Wall Painting

John Block Friedman, Center for Medieval and Renaissance Studies, The Ohio
State Univ.

Tall Hats, Scrolling Brims, and the Byzantine Scholar in Late Medieval European Painting

Joyce Kubiski, Western Michigan Univ.

234 FETZER 1045**The Transformative *Pearl*-Poet: Translation and Adaptation**

Sponsor: *Pearl*-Poet Society
 Organizer: Kara Larson Maloney, Binghamton Univ.
 Presider: Kara Larson Maloney

Translation Squared: Translating the *Pearl*-Poet's Translations

Matthew Brumit, Univ. of Dallas

"As Holy Wryt Telles": Translation and Conversion in the *Pearl*-Poet's *Patience*

Kathryn P. Goldstein, Rutgers Univ.

Puzzling Pearl: The Untranslatability of the Divine

Derek Shank, Independent Scholar

Chivalric Sensibilities: Transformative Neurocognitive Rhetoric in *Sir Gawain and the Green Knight*

Scott Troyan, Univ. of Wisconsin–Madison

Respondent: Jane Beal, Univ. of California–Davis

235 FETZER 1060**Who Made That? Misattribution and Anonymity**

Sponsor: Fifteenth-Century French Studies
 Organizer: Daisy Delogu, Univ. of Chicago
 Presider: Daisy Delogu

Oblique Authorship: Identity and Ascription in Late Medieval Epitaph Fictions

Helen J. Swift, St. Hilda's College, Univ. of Oxford

The Slippery Attribution of the Spanish Quarto of Columbus's Barcelona Letter

Elizabeth Willingham, Baylor Univ.

"Who made that, and who sung that?": Traces of Performance in Early Fifteenth-Century Musical Attributions

Lucia Marchi, DePaul Univ.

Early Printed Editions and Misattribution: The Case of Alain Chartier

Joan E. McRae, Middle Tennessee State Univ.

236 FETZER 2016**In Honor of Caroline Palmer I: Publishing the Medieval Now: Open Access and Other Futures (A Panel Discussion)**

Organizer: Elizabeth Archibald, Durham Univ.; Christopher Baswell, Barnard College; Jocelyn Wogan-Browne, Fordham Univ.
 Presider: Jocelyn Wogan-Browne

A panel discussion with Bonnie Wheeler, Southern Methodist Univ.; Jerome E. Singerman, Univ. of Pennsylvania Press; and Sarah Spence, *Speculum*, Medieval Academy of America.

237 FETZER 2020**Chaucer's Voices II: Truth versus Trumpery**

Sponsor: *Chaucer Review*
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
 Presider: David Raybin

Political and Linguistic Order in Chaucer's *Lak of Stedfastnesse*

Chad Crosson, Univ. of California–Berkeley

The Chaucer-Gower Quarrel

Frederick M. Biggs, Univ. of Connecticut

The Friar, the Summoner, and "Al This Campaignye"

David K. Coley, Simon Fraser Univ.

The Scent of the Text: *Entente, Emotion, and Narrative in the Summoner's Tale*
Gregory Roper, Univ. of Dallas

238 FETZER 2030

The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania

Sponsor: Crusades in France and Occitania
Organizer: Thomas Lecaque, SUNY–Orange
Presider: Thomas Lecaque

“We were hawks, and they were herons”: Troubadour Lyrics and the Legacy of 1204
Jordan Amspacher, Univ. of Tennessee–Knoxville

Vicarious Crusading in Medieval Champagne

Michael Peixoto, Robert D. Clark Honors College, Univ. of Oregon

The Crusades in the Twelfth-Century Library of Saint-Amand

Bradley Phillis, Univ. of Tennessee–Knoxville

The Hagiography of Crusading Captivity as Homefront Literature

Katherine Allen Smith, Univ. of Puget Sound

239 FETZER 2040

New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 I

Organizer: Sarah Blick, Kenyon College
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

The Font Canopy at Saint Peter Mancroft, Norwich: Toward a Reconstruction with New Finds from the Philadelphia Museum of Art

Amy Gillette, Temple Univ.; Zachary Stewart, Fordham Univ.

“High and Lifted Up”: The Elevation of the Host and the Reservation of the Sacrament in Late Medieval England

Allan Barton, Univ. of Wales Trinity St. David

Mercantile Ambitions and Angelic Representations in Late Medieval Norwich

Sarah Cassell, Univ. of East Anglia

The Early Sixteenth-Century Stained-Glass Program of Saint Michael-le-Belfrey,

York: Intersections between Lay Piety and Imaging the Community of Saints

Lisa Reilly, Univ. of Virginia; Mary B. Shepard, Univ. of Arkansas–Fort Smith

240 SCHNEIDER 1120

Materiality and Place in the Northern World I

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Jill Frederick, Minnesota State Univ.–Moorhead

“The Gates of Paradise”: (Be)jeweled Borders, Precious Stones, and the Presentation of Paradise in the Early Church

Meg Boulton, Univ. of York

Water, Parchment, Place in Anglo-Saxon Manuscript Illumination

Tina Bawden, Kunsthistorisches Institut, Freie Univ. Berlin

The Wolf of Winchester

Catherine E. Karkov

Friday 1:30 p.m.

241 SCHNEIDER 1125**Sounding Sentiment: Emotion in Late Medieval Song (A Workshop)**

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Cathy Ann Elias

In this workshop—led by Graeme Boone, Ohio State Univ.—is intended for musicologists and non-musicologists alike. We engage questions about the emotive dimensions of late medieval song, with attention to the ways in which musical settings situate and instrumentalize the emotive powers of text and also to the ways in which music in general, and song in particular, were fundamentally understood to be expressive

242 SCHNEIDER 1130**Negativity and Emptiness in the Intellectual Culture of the Middle Ages**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies

Organizer: Nancy van Deusen, Claremont Graduate Univ.

Presider: Nancy van Deusen

Negativity in Eckhart and Cusanus

Peter J. Casarella, Univ. of Notre Dame

Sacrament as Kenosis: Hadewijch on the Eucharist and Its Implications for Late Medieval Negative Theology

Willemien Otten, Univ. of Chicago

Vernacular Negativity in Geoffrey Chaucer's *A Treatise on the Astrolabe*

Michelle Brooks, Univ. of Massachusetts–Amherst

Original Sin and the Vacuum: *Blind Synagoga* and Deaf *Ecclesia* in Medieval Representations

Karen Webb, Univ. of Pittsburgh

243 SCHNEIDER 1135**Reconsidering the Boundaries of Late Medieval Political Literature II**

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes; Centre for Medieval Literature, Syddansk Univ. and Univ. of York

Organizer: Kristin Bourassa, Centre for Medieval Literature, Syddansk Univ.; Justin Sturgeon, Univ. of West Florida

Presider: Justin Sturgeon

Political Tyranny, Women, and Love in Fifteenth-Century Castilian Letters

Ana M. Montero, St. Louis Univ.

***Le livre des fais du bon messire Jehan Le Maingre, dit Bouciquat*: A Mirror for Princes?**

Craig Taylor, Univ. of York

Mirror-for-Magistrates: Reflections on a European Urban Corpus of Political Manuals

David P. H. Napolitano, Univ. of Cambridge

244 SCHNEIDER 1145**Alfredian Texts and Contexts**

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

Construction of West-Saxon and English Identity in the Anglo-Saxon Chronicles

Courtney Konshuh, St. Thomas More College, Univ. of Saskatchewan

Book Ontology and Ptolemaic Learning in the Old English *Boethius*

Jesse McDowell, North Carolina State Univ.

Alfred's Cottage and Solomon's Temple: A Reconsideration of the Preface to the Old English *Soliloquies*

Francis Leneghan, St. Cross College, Univ. of Oxford

245 SCHNEIDER 1155

Sense and Sensibility in Anglo-Saxon England

Organizer: Hilary E. Fox, Wayne State Univ.

Presider: Hilary E. Fox

The Blossoms' Sweet Stench: The Sense of Smell in Old English Texts

Maren Clegg Hyer, Valdosta State Univ.

Sense and the Senses in Constructions of Personhood in Narratives of Impairment

Marit Ronen, Hebrew Univ. of Jerusalem

Terrifying Sounds in *Beowulf*: Toward a Theory of Anglo-Saxon Fear and Horror

Brian O'Camb, Indiana Univ. Northwest

246 SCHNEIDER 1160

Material Histories of Exchange I: Representations of Cross-Cultural Dress in Byzantium and Beyond

Sponsor: Mary Jaharis Center for Byzantine Art and Culture

Organizer: Annie Montgomery Labatt, Univ. of Texas–San Antonio;
Heather Badamo, Univ. of California–Santa Barbara

Presider: Heather Badamo

Monastic Dress Codes and the Secular World

Jennifer Ball, Brooklyn College and Graduate Center, CUNY

Dressing the Magi: Visualizing the Persian East in Early Medieval Italy

Annie Montgomery Labatt

Dress Ornamentation in the Late Byzantine Period

Antje Bosselmann-Ruickbie, Johannes Gutenberg-Univ. Mainz

247 SCHNEIDER 1220

Medieval Games and Gender

Sponsor: Game Cultures Society

Organizer: Betsy McCormick, Mount San Antonio College

Presider: Betsy McCormick

Playing at the Margins: Gender and Jest in Early Print Editions of Chaucer

Hope Johnston, Baylor Univ.

King or Queen? Who Holds the Power?

Stavros Stavroulias, Univ. of Waterloo

Huntsman or Daughter: Subverted Gaming Roles in *Pearl*

Clint Morrison, Texas Tech Univ.

Playing at Manhood: Perkyng Revelour, Sir Topaz, and Gendered Games in Chaucer's *Canterbury Tales*

Christopher Flavin, Northeastern State Univ.–Tahlequah

Friday 1:30 p.m.

248 SCHNEIDER 1225**Early Medieval Europe II: Strategies of Power**Sponsor: *Early Medieval Europe*

Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington

Presider: Kalani Craig, Indiana Univ.–Bloomington

Conquest or Assumption? The Territorial Implementation Mechanisms of Visigothic and Merovingian Monarchies

Pablo Poveda Arias, Univ. de Salamanca

Familial Strategies in Seventh- and Eighth-Century Italy: Nuancing Political History

Nicole Lopez-Jantzen, Queensborough Community College, CUNY

Theology and Warfare in Lombard Italy: A Review of the Evidence

Eduardo Fabbro, Trent Univ.

Between David and Christ: Narratives of Imposed Penance and Self-Humiliation of Kings in Ottonian Historiography (919–1024)

Iliana Kandzha, Central European Univ.

249 SCHNEIDER 1245**The Western Iberian Kingdoms after 1143 I**

Sponsor: Instituto de Estudios Medievales, Univ. de León; Instituto de Estudos Medievais, Univ. Nova de Lisboa

Organizer: Alicia Miguélez Caveró, Instituto de Estudos Medievais, Univ. Nova de Lisboa; María Dolores Teijeira Pablos, Instituto de Estudios Medievales, Univ. de León

Presider: Alicia Miguélez Caveró

The Circulation of Regular and Secular Canons between the Kingdoms of León and Portugal during the Twelfth Century: The Cases of Braga, Coimbra, León, and Zamora

Maria João Branco, Instituto de Estudos Medievais, Univ. Nova de Lisboa

In the Middle of Two Kingdoms: Romanesque Workshops, Patterns, and Artistic Patronage in the Borders between Galicia and Portugal

Margarita Vázquez Corbal, Univ. de Santiago de Compostela

Portugal in the Chronicles of Twelfth-Century Castile and Leon

Israel San Martín, Univ. de Santiago de Compostela

250 SCHNEIDER 1255**Medieval Women**

Presider: Nichola Harris, SUNY–Ulster

Wisdom/*Modor*/*Patria* in Alfred's Old English Boethius

Elan Justice Pavlinich, Univ. of South Florida

Independent Women: Female Actors in the Registers of Teobaldo II of Navarre

Jillian M. Bjerke, Univ. of Colorado–Boulder

Strategies of Female Power in Thirteenth-Century Little Poland: The Case of Duchess Kunegund

Sebastian P. Bartos, Valdosta State Univ.

Burning Down the House: Status, Ethnicity, and Punishment of Female Arsonists in Anglo-Norman Ireland

Bridgette Slavin, Medaille College

251 SCHNEIDER 1265

Medieval Arabic Scholarship I: Transmission of Knowledge and Translation

Organizer: Maha Baddar, Pima Community College; Sally Abed, Univ. of Utah

Presider: Maha Baddar

Translating Sufism in Medieval England: Chaucer and *The Conference of Birds*

Jonathan Fruoco, Univ. Grenoble Alpes

Medieval Arabic Scholarship: Gateway to the European Renaissance

Norma H. Richardson, Central Michigan Univ.

Jewish-Karaite Medieval Bible Translation and Commentary in Arabic

Ilana Sasson, Sacred Heart Univ.

252 SCHNEIDER 1275

Secular Clergy and the Laity II: Becoming a Bishop

Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Organizer: Michael Burger, Auburn Univ.–Montgomery

Presider: Evan A. Gatti, Elon Univ.

The Making of Saintly Bishops in Iceland: A Family Business

Tiffany White, Univ. of California–Berkeley

Exploiting Early Academic and Pastoral Networks: Richard Gravesend's Journey to the Bishopric of Lincoln

Sam Howden, Univ. of Lincoln

Career Paths to the Episcopacy? The Pre-episcopal Careers of Late Medieval Scottish and Norwegian Bishops

Sarah Thomas, Univ. of Hull

The Path to the Episcopate in the Norwegian "Skattland" Dioceses, ca. 1250–ca. 1450

Michael Frost, Univ. of Aberdeen

253 SCHNEIDER 1280

New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Christina M. Fitzgerald, Univ. of Toledo

Presider: Christina M. Fitzgerald

"If a Wheel Be in the Midst of a Wheel": A Proposal for a Twelve-Station, Fifty-Play, One-Day York Cycle

Arlynda Boyer, Univ. of Toronto

Modeling the Magdalene: Staging Practice and the Question of Orthodoxy in the Digby *Mary Magdalene*

Matthew Evan Davis, McMaster Univ.

Appendix's Paradox: Metatheatricality and Antitheatricality in *The Resurrection of Our Lorde*

Jay Zysk, Univ. of Massachusetts–Dartmouth

Bourgeois Virtue, Elite Vice, and Censorship: Cornelis Everaert's Play about War and Greed

Mandy L. Albert, Cornell Univ.

Friday 1:30 p.m.

254 SCHNEIDER 1320**The Child in Medieval Romance II: The Curious Child**

Sponsor: Medieval Romance Society
 Organizer: Robert Grout, Univ. of York
 Presider: Robert Grout

The Networked Child and Romance Character

Paul A. Broyles, North Carolina State Univ.

The Questioning Child in Middle English Romance

Nicola McDonald, Univ. of York

“Curiouser and Less Curious”: Some Contrasting Examples of the Education Plot in Old French Verse Romances

Phyllis Gaffney, Univ. College Dublin

255 SCHNEIDER 1325**Early Middle English, the Idea of the Vernacular, and Multilingual Manuscripts (1100–1350)**

Sponsor: Early Middle English Society
 Organizer: Dorothy Kim, Vassar College
 Presider: Carla María Thomas, New York Univ.

Old Woods, New Forests: *Deorfrid* in Old and Middle English

Marian Homans-Turnbull, Univ. of California–Berkeley

“On englisch this is youre Pater noster”: English Latin in the Auchinleck Manuscript

Marjorie Harrington, Univ. of Notre Dame

Music, Multilingual Manuscripts, and the Medieval Lyric

Dorothy Kim

256 SCHNEIDER 1330**Cross-Cultural Studies of the Book in the Global Middle Ages I**

Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham; Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
 Organizer: Eleonora Stoppino, Univ. of Illinois–Urbana-Champaign
 Presider: Daniel Reynolds, Univ. of Birmingham

Back and Forth from Manuscript to Edited Format: The Story of a West African Chronicle

Mauro Nobili, Univ. of Illinois–Urbana-Champaign

The Ethiopian Book between Christendom and Islam

Sean M. Winslow, Univ. of Toronto

Books to Bankroll Buildings: Roman Books in Anglo-Saxon Northumbria

Tom Rochester, Univ. of Birmingham

257 SCHNEIDER 1335**Reformation Discourse II: Reformation(s) across the Disciplines**

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Benjamin Esswein, Liberty Univ.

Plague Treatises and the German Reformation: The Reform of Healing in Print

Erik Heinrichs, Winona State Univ.

Anatomy of the Reformation: Intersections of Medicine and Religious Change in Early Sixteenth-Century Germany

S. Michael Malone, St. Louis Univ.

Polemic, Rhetoric, and the Boundaries of Propriety in Early Elizabethan England

Alex Ayriss, Vanderbilt Univ.

Discussion Leader: Kristin Bezio, Univ. of Richmond

258 SCHNEIDER 1340

Post-War Scholarship and the Study of the Middle Ages I: Gilson

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley

Organizer: Fred Dulson, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley

Presider: Jasmin Miller, Univ. of California–Berkeley

Medieval Theology and the Ghosts of Gilson

Jack H. Bell, Duke Univ.

Gilson at the End of the Middle (Ages)

Fred Dulson

The Aesthetics of Gilsonianism

Francesca Murphy, Univ. of Notre Dame

259 SCHNEIDER 1345

Games and Visual Culture I

Sponsor: Deutsches Historisches Institut Paris; Univ. of Wisconsin–Madison

Organizer: Elizabeth Lapina, Univ. of Wisconsin–Madison; Vanina Kopp, Deutsches Historisches Institut Paris

Presider: Elizabeth Lapina

Playthings: Bodies, Chessmen, and Tusk

Elina Gertsman, Case Western Reserve Univ.

The Playing Eye: Game Miniatures as Mimetic Instructions

Michael Allman Conrad, Humboldt-Univ. Berlin

“Turne over the leef”: Games and Interpretation on Misericords

Paul Hardwick, Leeds Trinity Univ.

260 SCHNEIDER 1350

Women and/as Objects: Foreign Brides and Cultural Transmission I

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Fiona J. Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.

Presider: Christian Raffensperger, Wittenberg Univ.

Rus-Born Brides of Polish Rulers and Their Objects in the Twelfth and Thirteenth Centuries: Three Case Studies of Cultural Transfer

Talia Zajac, Centre for Medieval Studies, Univ. of Toronto

Anne of Bohemia and Her Contributions to the Court of Richard II

Kristen Geaman, Univ. of Toledo

Friday 1:30 p.m.

261 SCHNEIDER 1355**Context of the Codex**

- Sponsor: Hagiography Society
 Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette
 Presider: Sara Ritchey

(Re-)framing Bede's *Historia ecclesiastica* as Hagiography in Twelfth-Century Germany: The Codex and Context of Manchester, John Rylands Library, MS Latin 182
 Benjamin Pohl, Univ. of Bristol

Reading between the Binds: Scottish Legendary Manuscript

Melissa Coll-Smith, Aquinas College

The Old Norse-Icelandic *Mariu saga* in Its Manuscript Contexts

Daniel C. Najork, Arizona State Univ.

***Signum, Res et Memoriam*: Illustrating the Virtues of Saints in Boulogne MS 107**
 David Defries, Kansas State Univ.

262 SCHNEIDER 1360**Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice**

- Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
 Organizer: Mildred Budny, Research Group on Manuscript Evidence; Florin Curta, Univ. of Florida
 Presider: Dušan Zupka, Univ. of Oxford

Rulership in Early Medieval Bohemia: Between Ideals and Everyday Reality
 Martin Whoda, Masarykova Univ.

Theory and Practice of Legitimizing Royal Power in Early Medieval Hungary: The Arpadian Dynasty

Vincent Múcska, Comenius Univ.

The Piast Rulership: The Process of Building Dynastic Power

Zbigniew Dalewski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences

Royal Exercise of Political, Cultural, and Legal Leadership in Fourteenth-Century East Central Europe

Paul W. Knoll, Univ. of Southern California

263 SCHNEIDER 2335**Changing Representations of the Different Forms of Lordship over Noble Persons in All Contemporary Media, ca. 1270–ca. 1520**

- Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
 Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame
 Presider: D'Arcy Jonathan D. Boulton

Edward I of England and the Creation of the Image of Royal Lordship on a New, Arthurian Model (1272–1307)

Brooke Bartosh, Texas Tech Univ.

Resisting the New Solomon: Knightly Kingship and Lordship in the *Teseida* and *Regia carmina* of Fourteenth-Century Naples (1335–1341)

Tucker Million, Univ. of Rochester

The Look of Magnificence: Clothing a Monarch in Skelton's Courtly Allegory (1485–1519)

John Slefinger, Ohio State Univ.

264 SCHNEIDER 2345

Medieval Literature as Children's Literature: Studies in Adaptation I

Organizer: Bruce Gilchrist, Concordia Univ. Montréal

Presider: Renée Ward, Univ. of Lincoln

The Monsters and the Animals: Theriocentric "Beowulfs"

Robert Stanton, Boston College

Landscape and Identity in Anglo-Saxon Themed Novels for Young Adults

Bruce Gilchrist

Poetry and Feminism in Susan Signe Morrison's *Grendel's Mother*

Melissa Filbeck, Texas A&M Univ.

265 SCHNEIDER 2355

Loneliness and Solitude in Medieval England

Organizer: Travis Neel, Ohio State Univ.; Spencer Strub, Univ. of California–Berkeley

Presider: Fiona Somerset, Univ. of Connecticut

The Silence of the Lay Brother: Investigating the Invisible in Carthusian Communities

Francesca Breeden, Univ. of Sheffield

"This is youre owen hous, parde": Imposition, Interruption, and Imprudence in *Troilus and Criseyde*

Sarah-Nelle Jackson, Univ. of British Columbia

Style and Loneliness in Thomas Hoccleve

Andres Millan, Univ. of Chicago

Mapping Eremitic Loneliness

Christopher M. Roman, Kent State Univ.–Tuscarawas

266 BERNHARD 106

The Cultures of Georgia and Armenia

Sponsor: Rare Book Dept., The Free Library of Philadelphia

Organizer: Bert Beynen, Temple Univ.

Presider: Bert Beynen

The Year 1000 in the Armenian Imagination

Sergio La Porta, California State Univ.–Fresno

Previously Unknown Georgian Manuscript Books in Samarkand

Irine Chachanidze, Akaki Tsereteli State Univ.

MS Cairo Syriac 11: The Tri-Lingual Garshuni Manuscript Dictionary

Ester Petrosyan, Central European Univ.

Forms of Address as Sociolinguistic Markers in the Old Georgian *Vita of Grigol Khandzteli*

Tamar Guchua, Akaki Tsereteli State Univ.

The Apostle Andrew in Georgia: A Comparative Study of Literary Sources and Archaeological Discoveries

Vakhtang Licheli, Ivane Javakhishvili Tbilisi State Univ.

Friday 1:30 p.m.

267 BERNHARD 158**Mappings II: Medieval Maps, Their Makers and Users**

Organizer: Dan Terkla, Illinois Wesleyan Univ.

Presider: Rachel Dressler, Univ. at Albany

Seabirds to Starboard: Notes on Norse Navigational Technique

Gaetan Dupont, Cornell Univ.; Oren Falk, Cornell Univ.

The Geography of Devotion in the London Psalter Maps

LauraLee Brott, Univ. of Wisconsin–Madison

Russian “Old Drawing”: The Problem of Attribution

Alexey Frolov, Institute of World History, Russian Academy of Sciences

268 BERNHARD 204**Queer Temporalities**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Lisa M. C. Weston, California State Univ.–Fresno; Graham N. Drake, SUNY–Geneseo

Presider: Lisa M. C. Weston

Hanging and Lolling as Queer Temporal Pause in *Piers Plowman*

Micah Goodrich, Univ. of Connecticut

Asynchronous Anchoritic Love, Medieval/Modern/Modalities

Michelle M. Sauer, Univ. of North Dakota

269 BERNHARD 205**Networks of Books and Readers in the Medieval Mediterranean I: Books**

Sponsor: CU Mediterranean Studies Group

Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder

Presider: Núria Silleras-Fernández

Illuminating the Scriptorium: A Network of Books from the Monastery of Saint Michael in Medieval Egypt

Andrea Myers Achi, Institute of Fine Arts, New York Univ.

Fantasy Kings and Favorite Sons: Arthurian Influence in the Writing of Count Pedro de Barcelós

Taiko M. Haessler, Univ. of Colorado–Boulder

Syriac Literary Circle at the Mongol Court (Late Thirteenth Century)

Anton Pritula, Hill Museum & Manuscript Library

270 BERNHARD 208**Medievalism and Immigration I**

Sponsor: International Society for the Study of Medievalism

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.

Presider: Pamela J. Clements, Siena College

Images of Immigration and Notions of Nation in Early Modern Medievalism

Sarah A. Kelen, Nebraska Wesleyan Univ.

Medieval Religion in New France: Marie de l'Incarnation and the Ursuline Nuns of Québec

Nancy Bradley Warren, Texas A&M Univ.

Arthur Hugh Clough's *Mari Mango*, or, How to “Victorianize” *The Canterbury Tales*

William C. Calin, Univ. of Florida

271 BERNHARD 209

The Life Course in Medieval Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar
Presider: James Lyttleton

The Life Course in Early Medieval Ireland: A Bioarchaeological Approach

Rachel E. Scott, DePaul Univ.

Between Saints and Sinners: Some Early Medieval Perceptions of Childhood and Adolescence

Erin Abraham, Univ. of Wyoming

272 BERNHARD 210

The Great Transition: Climate, Disease, and Society in the Late Medieval World (A Roundtable)

Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Independent Scholar
Presider: Michelle Ziegler

A roundtable discussion with Philip Slavin, Univ. of Kent; Wendy J. Turner, Augusta Univ. ; Carena Lewis, Univ. of Lincoln; Boris Valentijn Schmid, Univ. i Oslo; Christopher P. Atwood, Univ. of Pennsylvania; Timur Khaydarov, Kazan National Research Univ.; and Hendrik Poinar, Ancient DNA Centre, McMaster Univ.

273 BERNHARD 211

Power and Society in Late Antique Italy II: Transformation of Leadership

Sponsor: Summer Program “The Birth of Medieval Europe,” Central European Univ. (CEU)
Organizer: Samuel Cohen, Sonoma State Univ.; Edward M. Schoolman, Univ. of Nevada–Reno; Laurent J. Cases, Pennsylvania State Univ.
Presider: Samuel Cohen

The Amali in Rome

Jonathan J. Arnold, Univ. of Tulsa

The Italian Vicarii in the Fourth Century

Laurent J. Cases

The Regionalization of Society in Late Antique Southern Italy

Valerie Ramseyer, Wellesley College

274 BERNHARD 212

Julian, Margery, and Their Reception

Presider: Jessica Barr, Univ. of Massachusetts–Amherst

Fragmentation and Fellowship in Julian of Norwich’s *A Revelation of Love*

Mahlika Hopwood, Fordham Univ.

Beholding Broken Bodies: Pain as a Theological Framework in Julian of Norwich’s *Vision and Revelation*

Katherine Briant, Fordham Univ.

“Alle my childeryn, gostly & bodily”: Maternity, Exemplarity, and Lay Clericalism in *The Book of Margery Kempe*

Sara Fredman, Washington Univ. in St. Louis

Readings in the Margins: Carthusian Reader Annotations in *The Book of Margery Kempe* (London, British Library, Add. MS. 61823) and Julian of Norwich’s *A Vision Showed to a Devout Woman* (London, British Library, Add. MS. 37790)

Simone Kuegeler–Race, St. John’s College, Univ. of Cambridge

275 BERNHARD 213**The Pilgrim's Library: Books and Reading on the Medieval Routes to Jerusalem and Rome**

- Sponsor: Pilgrim Libraries (Leverhulme International Research Network, Birkbeck, Univ. of London)
 Organizer: Anthony Bale, Birkbeck, Univ. of London
 Presider: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York

The Vercelli Book, the Via Francigena, and Medieval Pilgrimage

Suzanne Hagedorn, College of William & Mary

Three Pilgrims' Itineraries from Late Medieval England: Problems of Evidence and Interpretation

Anthony Bale

276 BERNHARD BROWN & GOLD ROOM**Cross-Cultural Images and Crafts: Transcultural Objects and Artisanal Migration**

- Sponsor: Medieval Academy of America
 Organizer: Leor Halevi, Vanderbilt Univ.; Sara Lipton, Stony Brook Univ.
 Presider: Leor Halevi

Mediterranean Stylistic Influences in the Book of Durrow and the Book of Kells: Mimesis and Metamorphosis in Irish Manuscript Illumination, 700-1000 CE

Laura McCloskey, Trinity College Dublin, Univ. of Dublin

Christian/Jewish Interaction in Parisian Luxury Workshops of the Thirteenth Century

Sharon Farmer, Univ. of California–Santa Barbara

Cross-Cultural Animal Fables: Comparative Iconography in Three *Kalila wa Dimna* Manuscripts

Anna D. Russakoff, American Univ. of Paris

277 SANGREN 1710**Othering Texts in Medieval Literature and Historiography**

- Sponsor: Kaiserchronik Project, Dept. of German and Dutch, Univ. of Cambridge (AHRC Grant)
 Organizer: Christoph Pretzer, Univ. of Cambridge
 Presider: Thomas Foerster, Univ. of Cambridge

Does Evil Break Forth from Out of North? Identity and Alterity in the Idea of the North in Twelfth-Century Universal Histories

Eric Wolever, Univ. of York

Between Artifice and Manifestation: Poetological Invention and Composition in Early Vernacular Prologues

Christoph Pretzer

Developing Ethnic Consciousness in Vernacular Chronicles

Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Inscribing Oneself in the Christian Universe: Strategies of Self-Characterization in Religious Texts from the Late Middle Ages

Verena Linder-Spohn, Albert-Ludwigs-Univ. Freiburg
Gründler Travel Award Winner

278 SANGREN 1720

Stigmata: Bloody Wounds That Matter I

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Catherine Mooney, Boston College
Presider: Lezlie Knox, Marquette Univ.

The Particularity of Francis, according to Bonaventure: The Stigmata, the Sign of the Living God, and the Franciscan Order

Holly J. Grieco, Siena College

Angela of Foligno, Lovesick for the Crucified Christ

Travis Stevens, Harvard Univ.

Queering the Wounds of Christ in Late Medieval Books of Hours

Sophie Sexon, Univ. of Glasgow

Respondent: Catherine Mooney

279 SANGREN 1730

Honoring Joel Rosenthal I: Those Who Fight

Sponsor: *Medieval Prosopography*
Organizer: Amy Livingstone, Wittenberg Univ.; Caroline Barron, Royal Holloway, Univ. of London
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

The Old English Boethius, Chapter 17 and the Theory of Estates

Paul E. Szarmach, Univ. of California–Berkeley/Western Michigan Univ.

Those Who Fight: Traditions of Military Service and Chivalric Identity in Late Thirteenth- and Fourteenth-Century Florence

Peter W. Sposato, Indiana Univ.–Kokomo

London's Militia in the Thirteenth Century

John McEwan, St. Louis Univ.

Pardons for Self-Defense under Richard II

John Lowell Leland, Salem International Univ.

280 SANGREN 1750

In Honor of Adelaide Bennett Hagens I: Text-Image Dynamics in Medieval Manuscripts

Sponsor: Index of Christian Art, Princeton Univ.
Organizer: Jessica Savage, Index of Christian Art, Princeton Univ.; Judith Golden, Index of Christian Art, Princeton Univ.
Presider: Judith H. Oliver, Colgate Univ.

Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library *Legenda aurea* (HM 3027)

Martha Easton, Seton Hall Univ.

Bodies of Words: Text and Image in an Illustrated Anatomical Codex (Bodleian Library, MS Ashmole 399)

Taylor McCall, Univ. of Cambridge

Sealed with a Kiss: A Votive “Closing” in the Claricia Psalter (Walters MS W.26)

Benjamin C. Tilghman, Lawrence Univ./Material Collective

281 SANGREN 1920**Emblem Studies**

- Sponsor: Society for Emblem Studies
 Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
 Presider: Pedro F. Campa, Univ. of Tennessee–Chattanooga

The *Emblematum liber*: From Poetic Collection to Common-Place Book

Javiera Barrientos Guajardo, Univ. de Chile

Alciato and Religion

Peter M. Daly, McGill Univ.

Threatened Mice: The Image of the Mouse in Kafka and Spiegelman

Bernard Deschamps, McGill Univ.

282 WALDO LIBRARY CLASSROOM A**Cantus Hackathon: Create an Inventory with the Cantus Database in Real Time****(A Workshop)**

- Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
 Organizer: Debra Lacoste, Univ. of Waterloo; Kate Helsen, Western Univ.
 Presider: Debra Lacoste

Participants in this workshop—led by Kate Helsen—receive guest logins to Cantus and basic instructions for indexing a medieval musical source online. Manuscript images will be provided, and by the end of the session, the successful contributions of participants might even become the start of a new Cantus inventory! Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center
 Bernhard Center

Friday, May 12

3:30 p.m.–5:00 p.m.

Sessions 283–342

283 VALLEY III STINSON 306**Sex Makes a Difference: A Panel Discussion on the Work of Joan Cadden**

- Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
 Organizer: Graham N. Drake, SUNY–Geneseo
 Presider: Graham N. Drake

A panel discussion with Karma Lochrie, Indiana Univ.–Bloomington; Sarah Star, Univ. of Toronto; and Christopher T. Vaccaro, Univ. of Vermont.

Respondent: Joan Cadden, Univ. of California–Davis

284 VALLEY III STINSON LOUNGE**Law, Loopholes, and Justice in Medieval Contexts and Beyond**

- Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
 Presider: Toy-Fung Tung

From Dante's *Inferno* to Steinbeck's *The Grapes of Wrath*: Usury, the Law, and Loopholes

Lucas J. McCarthy, Western Michigan Univ.

“Tenuto buono e male adoperando”: From Trickery to Criminality in *Decameron* 3.6 and 4.2

Margaret Escher, John Jay College of Criminal Justice, CUNY

Nature, the Ultimate Loophole: Francis Bacon, John Bulwer, and the Psychophysiology of the English Courtroom

Jeffrey Wollock, Texas A&M Univ.

285 VALLEY III ELDRIDGE 309

Intellect and Cognition in Medieval Philosophy

Sponsor: Christendom Graduate School

Organizer: Robert Joseph Matava, Christendom Graduate School

Presider: Robert Joseph Matava

Pieces of an Early Scholastic Self-Knowledge Puzzle: Roger Bacon and Pseudo-Henry of Ghent’s Commentaries on the *Liber de causis*

Therese Scarpelli Cory, Univ. of Notre Dame

A Parisian Theory of the Soul: The Intellect as a Part of the Soul in the Thirteenth Century

Stephen Metzger, Medieval Institute, Univ. of Notre Dame

The Human Soul as “Hoc Aliquid” in Aquinas

Raphael Mary Salzillo, OP, Univ. of Notre Dame

286 VALLEY II LEFEVRE LOUNGE

Medieval Translation Theory and Practice II (A Practicum)

Organizer: Jeanette Beer, Univ. of Oxford

Presider: Jeanette Beer

Stanford Medieval Sourcebook: Translation for a Digital World

Mae Lyons-Penner, Stanford Univ.

Medieval Convent Drama: Translating and Transforming the Liturgy

Elisabeth Dutton, Univ. de Fribourg

Medieval Convent Drama: Translating and Transforming the Liturgy

Matthew Cheung Salisbury, Univ. of Oxford

Respondent: Carol Sweetenham, Univ. of Warwick

287 VALLEY II GARNEAU LOUNGE

The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

Stoic Influences on Medieval Natural Law Thinking

David Conter, Huron Univ. College

A Juridical Debate: Scotistic and Thomistic Meta-Ethical Strategies for the Political Discussion

Matteo Scozia, St. Michael’s College, Univ. of Toronto

Natural Law in Islam

Bernie Koenig, Fanshawe College

Friday 3:30 p.m.

288 VALLEY I HADLEY 102**Celtic Arthurian Literature**

Organizer: Lindy Brady, Univ. of Mississippi

Presider: Lindy Brady

Expedient Complicity in “The Dream of Rhonabwy”: A Historical Analysis

Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Peredur and the Empress of Constantinople: Resistance and Othering in *Peredur fab Efrog*

Nahir I. Otaño Gracia, Univ. of Pennsylvania

Parodic Narrative Structure of *Breuddwyd Rhonabwy* in Context

Irena Kurzová, Independent Scholar

289 VALLEY I SHILLING LOUNGE**Criminals, Kings, and Colors: The Study and Reception of Medieval Scandinavian Culture (A Roundtable)**

Sponsor: Centre for Scandinavian Studies, Univ. of Aberdeen

Organizer: Blake Middleton, Centre for Scandinavian Studies, Univ. of Aberdeen

Presider: Irene García Losquiño, Univ. of Aberdeen/Stockholms Univ.

The Semantic Puzzle of Red Gold in the Mythological and Heroic Eddic Poems

Claire Organ, Centre for Scandinavian Studies, Univ. of Aberdeen

Jötnar within the Eddic Narratives

Blake Middleton

The Scandinavian Mirrors for Princes

Heidi Synnove Djuve, Centre for Scandinavian Studies, Univ. of Aberdeen

Political and Military Change in High Medieval Scandinavia

Beñat Elortza, Centre for Scandinavian Studies, Univ. of Aberdeen

The Early Careers of Bishops in Late Medieval Scandinavia

Michael Frost, Centre for Scandinavian Studies, Univ. of Aberdeen

Normativity and Deviancy in Early Medieval Scandinavia

Keith Ruitter, Centre for Scandinavian Studies, Univ. of Aberdeen

Geomythogenesis

Sarah Hofrichter, Centre for Scandinavian Studies, Univ. of Aberdeen

290 FETZER 1005**Medieval Games and Pedagogy (A Roundtable)**

Sponsor: Game Cultures Society

Organizer: Betsy McCormick, Mount San Antonio College

Presider: Teresa Reed, Jacksonville State Univ.

Using Analog Games to Explore the Ludic Arthur

James Howard, Georgia Institute of Technology

>GET EXCALIBUR: Teaching Medieval Adventure with Text Adventures Games

Paul A. Broyles, North Carolina State Univ.

“Like Medieval Cards against Humanity”: Adapting *Le roi qui ne ment* for the British Literature Survey

Nora L. Corrigan, Mississippi Univ. for Women

Serious Play with Serious Medieval Studies: An Approach for Teaching and Therapy

Carol L. Robinson, Kent State Univ.–Trumbull

Playing for Keeps: Understanding Early English Literature through Interactive Gaming

Lauryn S. Mayer, Washington & Jefferson College

Gamifying Chaucer's *Canterbury Tales*: The Pilgrims as RPG Avatars
Daniel T. Kline, Univ. of Alaska–Anchorage

291 FETZER 1010

Fragmentology: The Life and Afterlives of Otto F. Ege

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)

Organizer: Elizabeth K. Hebbard, Univ. of New Hampshire

Presider: Elizabeth K. Hebbard

Being Incomplete Outweighed Quality and Rarity in the Creation of the Ege Portfolios: A Case Study

Judith H. Oliver, Colgate Univ.

Ege's Problematic Altruism and the Fragmentation of Scholarly Labor in DH Projects: The Harry Ransom Center's Foliophiles and Defunct Medieval Fragments Project

Elon Lang, Univ. of Texas–Austin

"Fifty Original Leaves" Example No. 8: Otto Ege and the Transmission of the Wilton Processional

Alison Altstatt, Univ. of Northern Iowa

Ege in the Classroom: The Pedagogical Possibilities

Lisa Fagin Davis, Medieval Academy of America

292 FETZER 1040

Dress and Textiles III: Interpreting Artifacts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Organizer: Robin Netherton, DISTAFF

Presider: Robin Netherton

Beginnings and Endings: An Investigation of the Structure and Production of the Birka Posaments

Jean Kveberg, Independent Scholar

The Canosa Gloves

Gale R. Owen-Crocker, Univ. of Manchester

Finding the Thread: The Mystery of the Wellesley Theseus Tapestry

Meredith Fluke, Wellesley College

293 FETZER 1045

Good for What Ales You: Alcohol in Medieval Medical Texts

Sponsor: Medieval Brewers Guild

Organizer: Stephen C. Law, Medieval Brewers Guild/Univ. of Central Oklahoma

Presider: Stephen C. Law

The Rise of Beer in Mainstream Western Medicine in the Early Middle Ages

Max Nelson, Univ. of Windsor

Let's Drink to Her: Alcohol and Women's Health in the *Trotula* and the Works of Hildegard of Bingen

Theresa A. Vaughan, Univ. of Central Oklahoma

"Ale-Runes You Must Know": Runic "Alu" Inscriptions

Stephen Pollington, Independent Scholar

Friday 3:30 p.m.

294 FETZER 1060**Writing Trouble: Emotional French Literary Reaction to the Reigns of Charles VI and Charles VII**

Organizer: Charles-Louis Morand Métivier, Univ. of Vermont

Presider: Charles-Louis Morand Métivier

Poetic Expiration: Jean Gerson's *Deploratio studii parisiensis*

Matthew Vanderpoel, Univ. of Chicago

Grieving in the Court of Charles the VI: Philippe de Mézières's *Livre de la vertu du sacrement de mariage*

Rachel Geer, Univ. of Virginia

Sturm und Drang. Weather Phenomena as Emotional Expressions and Propaganda Tools in Michel Pintoin's Chronicle

Christine Eckholst, Independent Scholar

295 FETZER 2016**In Honor of Caroline Palmer II: Romancing Material Culture: Falling in Love with and in Medieval Manuscripts**

Organizer: Elizabeth Archibald, Durham Univ.; Christopher Baswell, Barnard College; Jocelyn Wogan-Browne, Fordham Univ.

Presider: Elizabeth Archibald

Touching the Past/Being Touched by the Past

Asa Simon Mittman, California State Univ.–Chico

English Trilingual Manuscripts: Still Waiting to Be Heard

Susanna Fein, Kent State Univ.

Pierced, Layered, Bent: Temporalities and the Manuscript Encounter

Christopher Baswell

296 FETZER 2020**New Research in Parish Church Art and Architecture in England and on the Continent, 1100–1600 II**

Organizer: Sarah Blick, Kenyon College

Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

Much More Than the Storage Room of a Church: The Function, Symbolism, and Prestige of the Treasury Room in the Late Middle Ages

Claire LaBrecque, Univ. of Winnipeg

License and Conformity in the Parish Churches of the Parisian Cathedral Chapter

Lindsay S. Cook, Columbia Univ.

Totternhoe Clunch, Greensand, Oolitic Limestone: Using Local Materials in the Medieval Churches of Bedfordshire

David H. Kennett, Independent Scholar

Thomas Loveday and Thomas Gooch: Two Suffolk Late Medieval Carpenters and Their Surviving Works

Lucy Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

297 FETZER 2030**“Ungelic is us”: Queer Old English Elegies**

Organizer: Elan Justice Pavlinich, Univ. of South Florida

Presider: Elan Justice Pavlinich

Inhuman Intimacies in *Wulf and Eadwacer*

Eliot Rosch-Eifert, Independent Scholar

Our Islands: Queering the Non-human in Anglo-Saxon Elegies

Jes Battis, Univ. of Regina

“Heofen Rece Swealg”: Pagan Tradition and the Ambiguous Afterlife in *Beowulf*

Harley Joyce Campbell, Univ. of South Florida

The Queer Art of Anger: Failure, Rage, and Relationships in Old English Elegies

Marjorie Housley, Univ. of Notre Dame

298 FETZER 2040

Beowulf

Presider: Melissa Mayus, Western Michigan Univ.

Fear and Free-Will in the Monsters of *Beowulf*

Alex Ukropen, Univ. of New Mexico

Gender and the Dragon

Seth Hunter Koproski, Cornell Univ.

Beauty, Terror, and Shiny Objects in *Beowulf*

Peter Ramey, Northern State Univ.

299 SCHNEIDER 1120

Materiality and Place in the Northern World II

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and
Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Catherine E. Karkov

King of the Island(s): Arthur and Glastonbury Abbey

Geneviève Pigeon, Univ. du Québec–Montréal

***Sanctus Locus, Sanctus Corpus*: Saints, Relics, and Religious Devotion in Tenth-Century England**

Abigail G. Robertson, Univ. of New Mexico

Magic-Making and Place-Taking: Celtic Women in the Old Norse Sagas

Brianna McElrath Panasenco, Univ. of California–Berkeley

300 SCHNEIDER 1125

Medieval Song

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul
Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Anna Kathryn Grau

“O si michi rethorica”: The Tradition and Transformation of a Latin Leich

Charles E. Brewer, Florida State Univ.

The Resonance of Borrowed Melody in Troubadour Song

Katie Chapman, Indiana Univ.–Bloomington

***Oublie Tes Dolours*: A New Garland Helps to Dispel Old Myths**

Jane Alden, Wesleyan Univ.

Friday 3:30 p.m.

301 SCHNEIDER 1130**Revisiting and Redefining Rome and Its Influences: A Session in Honor of Judson Emerick**

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
 Organizer: Nancy van Deusen, Claremont Graduate Univ.
 Presider: Ellen Rentz, Claremont McKenna College

Emerick's Early Medieval Rome

Erik Thunø, Rutgers Univ.

The Pontifical of the Roman Curia and "Old" Roman Chant

James Borders, Univ. of Michigan–Ann Arbor

Rome Has Fallen: Considering the Middle Ages between the Falls of Rome

Justin Ahlgren, Univ. of Dallas

302 SCHNEIDER 1135**Geoinformatics: Challenges of Medieval Geodata and Digital Maps**

Sponsor: Medieval Association of Place and Space (MAPS)
 Organizer: Matthew Boyd Goldie, Rider Univ.
 Presider: Matthew Boyd Goldie

Geodatabases Design for Medieval Islamic Maps: Azimuth, Altitude

Karen Pinto, Boise State Univ.; Kathleen M. Baker, Western Michigan Univ.

The Oxford Outremer Map and the Challenge of Translating Space

Tobias Hrynicky, Fordham Univ.

Virtual Pilgrims, Virtual Maps: Using GIS to Understand Late Medieval "Representational Space"

Kathryne Beebe, Univ. of Texas–Arlington

Spatializing Information and Informatizing Space

Angela R. Bennett, Univ. of Nevada–Reno

303 SCHNEIDER 1145**French Romance**

Presider: Susan Hopkirk, Univ. of Toronto

Undercover Operations: The *Cose Couverte* of *Amadas et Ydoine*

Jenny Tan, Univ. of California–Berkeley

"Aprenez fille a coudre et afiler": Lyrical Embroidery in *Guillaume de Dole*

Morgan Boharski, Univ. of Edinburgh

304 SCHNEIDER 1155**Death and Rebirth in the *Pearl*-Poet**

Sponsor: *Pearl*-Poet Society
 Organizer: Kara Larson Maloney, Binghamton Univ.
 Presider: B. S. W. Barootes, Univ. of Toronto

Physical Origins, Spiritual Gifts: Virtue and the Threefold Boundary in the *Pearl*-Poet

Michelle E. Parsons-Powell, Purdue Univ.

The Jeweler's Rebirth: Non-Transformative Narrative in *Pearl*

William M. Storm, Eastern Univ.

Symbolic Death and Rebirth in *Sir Gawain and the Green Knight*

Mickey Sweeney, Dominican Univ.

Disfigurement and the Dead: A Case for Common Authorship of the Cotton Nero A.x Poems and *Saint Erkenwald*

Jessica Troy, Univ. of New Mexico

305 SCHNEIDER 1160

Material Histories of Exchange II: Transmission of Dress and Ornament in Byzantium and Beyond

Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Annie Montgomery Labatt, Univ. of Texas–San Antonio;
Heather Badamo, Univ. of California–Santa Barbara
Presider: Annie Montgomery Labatt

Appealing to the Senses: Experiencing Adornment in the Early Medieval Mediterranean

Elizabeth Dospel Williams, Dumbarton Oaks Research Library and Collection/
George Washington Univ.

Ceremonial Arms and Armor: Fashioning Visual Charisma at the Mediterranean Court

Heather Badamo

English Visions of the East in Textile and Floor Tile: Multicultural Imagery under Henry III and Eleanor of Provence (ca. 1250)

Amanda Luyster, College of the Holy Cross

306 SCHNEIDER 1220

Beyond the Portraits: Chaucer and the Visual

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Elise E. Morse-Gagné, Tougaloo College

Dramatizing *The Nun's Priest's Tale*

Bernard Lewis, Murray State Univ.

Images of a Modern Chaucer

Susan Yager

Revisualizing the Chaucer MetaPage

Vaughn Stewart, Univ. of North Carolina–Chapel Hill

307 SCHNEIDER 1225

Early Medieval Europe III: Intellectuals and the Wider World

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

The Pentateuch Diagram in the Codex Amiatinus

Peter Darby, Univ. of Nottingham

Writings for “Alypius” in the Circle of Alcuin

Christopher A. Jones, Ohio State Univ.

The Pilgrim's Reward: Early Medieval Conceptions of the Benefits of the Jerusalem Pilgrimage

John Howe, Texas Tech Univ.

Friday 3:30 p.m.

308 SCHNEIDER 1245**The Western Iberian Kingdoms after 1143 II**

- Sponsor: Instituto de Estudios Medievales, Univ. de León; Instituto de Estudos Medievais, Univ. Nova de Lisboa
- Organizer: María Dolores Teijeira Pablos, Instituto de Estudios Medievales, Univ. de León; Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa
- Presider: María Dolores Teijeira Pablos

Circulation of Musical Models in Central and Western Iberia: From Liturgical Voice to the Troubadours (ca. 1100–1300)

Manuel Pedro Ferreira, Centro de Estudos de Sociologia e Estética Musical; Diogo Alte da Veiga, Centro de Estudos de Sociologia e Estética Musical

Blas Fernández de Toledo (1372): A Bishop Promoter of the Arts in the Kingdoms of Castile and Portugal

María Victoria Herráez Ortega, Univ. de León

Refugee Crisis? The Sephardic Diaspora in Portugal (1492–1506)

Pedro Martínez, Independent Scholar

309 SCHNEIDER 1255**Order out of Chaos: Conflict and Resolution in Medieval Culture**

- Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
- Organizer: Carolyn F. Scott, National Cheng Kung Univ.
- Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

The Contention and Resolution in Love in *The Parliament of Fowls*

Hasting G. Chen, National Taiwan Univ.

“With His Warcus Wyldē”: Order out of Chaos in *Sir Gowther* and *The King of Tars*

Carolyn F. Scott

East-West Conflict Revisited: Kyng Alisaunder

Francis K. H. So, Kaohsiung Medical Univ.

310 SCHNEIDER 1265**Medieval Arabic Scholarship II: Medieval Arab(ic) Feminisms**

- Organizer: Maha Baddar, Pima Community College; Sally Abed, Univ. of Utah
- Presider: Norma H. Richardson, Central Michigan Univ.

Female Agency within the Confines of the Medieval Harem

Maha Baddar

The Other Woman in the Arabian Nights: A Different Interpretation

Sally Abed

Alkhansaa and the Tradition of Pre-Islamic and Early Islamic Female Poets in the Arabian Peninsula

Doaa Omran, Univ. of New Mexico

Female Intellectual Spaces in al-Andalus

Jessica Zeitler, Pima Community College

311 SCHNEIDER 1275

Secular Clergy and the Laity III: Episcopal Roles

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy
in the Middle Ages

Organizer: Michael Burger, Auburn Univ.–Montgomery

Presider: Kalani Craig, Indiana Univ.–Bloomington

Friendship, Queenship, and Investiture: The Function of Friendship between Saint Anselm, Queen Matilda, and Countess Matilda of Tuscany

Hollie Devaney, Univ. of Hull

***Conjuratio Concordiam?* Intentionality and Sorcery in the Conflict between the Bishop of Mende and the Lord Apcher**

Jan K. Bulman, Auburn Univ.–Montgomery

“In my lands I will be pope, archbishop, bishop, archdeacon, and dean”: Secular Princes and Prince-Bishops in Pre-Reformation Germany

Brian A. Pavlac, King’s College, Pennsylvania

312 SCHNEIDER 1280

New Approaches to Drama Records: East Anglian Play Texts and Nearby Archives

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Matthew Sergi, Univ. of Toronto

Presider: Matthew Sergi

The Conversion of Saint Paul: Can the Play Text and the Archival Records Have a Mutually Illuminating Conversation?

James Stokes, Univ. of Wisconsin–Stevens Point

East Anglian Staging(s) of *The Conversion of Saint Paul*

Gordon Kipling, Univ. of California–Los Angeles

Mayoral Entries in Late Sixteenth-Century Norwich: Shillings, Staging, and Civic Pride

Colin Rowley, Univ. of Toronto

Kingmaking and Playmaking in Fifteenth-Century East Anglia: Records of Drama and Performance during the War of the Roses

John A. Geck, Memorial Univ. of Newfoundland

313 SCHNEIDER 1320

The Child in Medieval Romance III: The Abused Child

Sponsor: Medieval Romance Society

Organizer: Robert Grout, Univ. of York

Presider: Rachel E. Moss, Corpus Christi College, Univ. of Oxford

Where the Wild Things Are: Rethinking Childhood Anger and Romance

Yu-Ching Wu, Univ. at Buffalo

Havelok’s Sisters: Vulnerability and the Child Body

Eve Salisbury, Western Michigan Univ.

Medieval Children: Not a Very “Fair Game”?

Jean E. Jost, Bradley Univ.

Friday 3:30 p.m.

314 SCHNEIDER 1325**Teaching Early Middle English (A Roundtable)**

- Sponsor: Early Middle English Society
 Organizer: Dorothy Kim, Vassar College
 Presider: Scott Kleinman, California State Univ.–Northridge

A roundtable discussion with Carla María Thomas, New York Univ.; Leslie Carpenter, Fordham Univ.; Elizabeth Canon, Missouri Western State Univ.; and Meg Worley, Colgate Univ.

315 SCHNEIDER 1330**Cross-Cultural Studies of the Book in the Global Middle Ages II**

- Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham; Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
 Organizer: Eleonora Stoppino, Univ. of Illinois–Urbana-Champaign
 Presider: Eleonora Stoppino

Before and beyond the King's Book: Reading the Material Remains of the Domesday Survey

Carol Symes, Univ. of Illinois–Urbana-Champaign

English Books at a Scottish Court: The Books of Saint Margaret of Scotland (d. 1093)

Claire Harrill, Univ. of Birmingham

The Library of Anne de Graville (ca. 1490–1540): (A) Typical Collection?

Elizabeth L'Estrange, Univ. of Birmingham

Margaret Tudor (Wife of James IV) and Her Books

Emily Wingfield, Univ. of Illinois–Urbana-Champaign

316 SCHNEIDER 1335**Reformation Discourse III: Recording and Strategizing the Reformation: History, Biography, Polemic**

- Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: S. Michael Malone, St. Louis Univ.

The Early John Knox and the Body of Christ

Rudolph P. Almsy, West Virginia Univ.

Monster or Reformer? Hilary Mantel's *Wolf Hall* and the Historical Anne Boleyn

Maureen Thum

A 1513 Plea to Pope Leo X to Reform the Church

James Kroemer, Concordia Univ. Wisconsin

Discussion Leader: Erik Heinrichs, Winona State Univ.

317 SCHNEIDER 1340**Post-War Scholarship and the Study of the Middle Ages II: Zumthor**

- Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
 Organizer: Fred Dulson, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley; R. D. Perry, Univ. of California–Berkeley
 Presider: Michelle Ripplinger, Univ. of California–Berkeley

Mouvance, Motion, and the Experience of Poetic Form

Seeta Chaganti, Univ. of California–Davis

Paul Zumthor between Lyric and Narrative

David F. Hult, Univ. of California–Berkeley

The Place of the Medieval in Modern Hermeneutics: Zumthor, Jauss, and Gadamer
Benjamin A. Saltzman, California Institute of Technology

318 SCHNEIDER 1345

Games and Visual Culture II

Sponsor: Deutsches Historisches Institut Paris; Univ. of Wisconsin–Madison

Organizer: Vanina Kopp, Deutsches Historisches Institut Paris; Elizabeth Lapina, Univ. of Wisconsin–Madison

Presider: Vanina Kopp

Games and Artistic Intimations in Dante's *Commedia*

Aniello Di Iorio, Univ. of Wisconsin–Madison

The Nobility of Losing: Chess and Cultural Crossings in Boccaccio

Akash Kumar, Univ. of California–Santa Cruz

Perpetual Play: Games, Storytelling, and Dissent in Sixteenth-Century Siena

Karina F. Attar, Queens College, CUNY

Medieval Play Studies: Early English Drama, Ludi, and Games

Nathan Kelber, Univ. of Maryland

319 SCHNEIDER 1350

Women and/as Objects: Foreign Brides and Cultural Transmission II

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Fiona J. Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.

Presider: Fiona J. Griffiths

Blanche: From Castilian Infanta to Queen of France

Lucy K. Pick, Univ. of Chicago

Banners for New Ideas: Textiles as Ideal Medium for Cultural Transfer by Women

Stefanie Seeberg, Univ. zu Köln

Mother, Daughter, Brides and Psalters: Anglo-French-Norwegian Connections in the Early Thirteenth Century

Ragnhild M. Bø, Univ. i Oslo

320 SCHNEIDER 1355

Thirty Years of Feasting and Fasting: A Roundtable on Caroline Bynum's *Holy Feast and Holy Fast, 1987–2017* (A Roundtable)

Sponsor: Hagiography Society

Organizer: Sara Ritchey, Univ. of Louisiana–Lafayette

Presider: Neslihan Senocak, Columbia Univ.

A roundtable discussion with Barbara Newman, Northwestern Univ.; Sara S. Poor, Princeton Univ.; Dyan Elliott, Northwestern Univ.; and Steven P. Marrone, Tufts Univ.

Friday 3:30 p.m.

321 SCHNEIDER 1360**Military Orders and Crusades in Comparative Perspective: The Levant, Spain, and the Baltic Region**

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Florin Curta, Univ. of Florida

The Templars and the Confraternity of Belchite: A Comparison of Origins

Andrew Holt, Florida State College at Jacksonville

An Archaeology of the Military Orders in the Holy Land?

James G. Schryver, Univ. of Minnesota–Morris

***Intraverunt terram horroris et vaste solitudinis*: The Teutonic Order and Landscape Sacralization in the Crusade to Prussia**

Gregory Leighton, Cardiff Univ.

322 SCHNEIDER 2335**Knights, Squires, and (Mere) Gentlemen: Changing Relationships between Knighthood and Nobility in Western Europe, ca. 1100–ca. 1400**

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood

Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame

Presider: Peter W. Sposato, Indiana Univ.–Kokomo

The Emergence and Decline of Knightly Status as the Focus of Vernacular Didactic Discourse on the Ideal Qualities and Behaviors of a Nobleman, ca. 1170–ca. 1380

D'Arcy Jonathan D. Boulton

“Pryvee and Apert”: The Evolution of a Consciousness of Gentility in *The Wife of Bath's Tale*, ca. 1385

Nicholas Dalbey, Middle Tennessee State Univ.

323 SCHNEIDER 2345**Medieval Literature as Children's Literature: Studies in Adaptation II**

Organizer: Bruce Gilchrist, Concordia Univ. Montréal

Presider: Bruce Gilchrist

The Pleasure and Pain of Queen Vashti: A Medieval Judeo-Provençal Adaptation of the “Book of Esther” for a Public Audience

Lisa Bevevino, Univ. of Minnesota–Morris

“Valentine and Orson” from Medieval French Romance to Chapbook to Picture Book

Johanna Denzin, Columbia College

Children's Literature and Canonical Adaptation as Resistance Literature: The Case of Spenser's *Faerie Queene*

Charlotte Speilman, York Univ.

324 SCHNEIDER 2355**The Legacy of *The Cult of Saint Swithun*: In Honor of Michael Lapidge**

Organizer: Jennifer Lorden, Univ. of California–Berkeley; Justin G. Park, Yale Univ.; Erica Weaver, Harvard Univ.

Presider: Katherine O'Brien O'Keeffe, Univ. of California–Berkeley

Saint Swithun's Healing Miracles and Medical Practice in Winchester

Rebecca Stephenson, Univ. College Dublin

Uncertain Judgment: Rethinking the Ordeal in Lantfred's *Translatio et miracula s. Swithuni*

Andrew Rabin, Univ. of Louisville

The Life of Saint Swithun in William Caxton's *Golden Legend*

Judy Ann Ford, Texas A&M Univ.–Commerce

325 BERNHARD 106

In Honor of Adelaide Bennett Hagens II: Signs of Patronage in Medieval Manuscripts

Sponsor: Index of Christian Art, Princeton Univ.

Organizer: Jessica Savage, Index of Christian Art, Princeton Univ.; Judith Golden, Index of Christian Art, Princeton Univ.

Presider: M. Alison Stones, Univ. of Pittsburgh

How Owner Portraits Work

Maevae Doyle, Bryn Mawr College

The Patroness Portrait of the Fécamp Psalter (ca. 1180): An Unknown Example of Royal Artistic Commission in Angevin Normandy

Jesús Rodríguez Viejo, Univ. of Edinburgh

Patron Portrait as Creation Myth: On “Production Scenes” in Illuminated Manuscripts

Shannon L. Wearing, Univ. of California–Irvine

326 BERNHARD 158

Honoring Joel Rosenthal II: Those Who Work

Sponsor: *Medieval Prosopography*

Organizer: Amy Livingstone, Wittenberg Univ.; Caroline Barron, Royal Holloway, Univ. of London

Presider: Charlotte Newman Goldy, Miami Univ. of Ohio

Laboratores as Serfs in Anglo-Saxon England

Paul R. Hyams, Cornell Univ./Univ. of Oxford

Why Did the Knight, the Prioress, and the Ploughman Stay at the Tabard? The Rise of Inns in Chaucer's England

Martha Carlin, Univ. of Wisconsin–Milwaukee

The 1450 Purge of the English Royal Household

A. Compton Reeves, Ohio Univ.

Respondent: Joel T. Rosenthal, Stony Brook Univ.

327 BERNHARD 204

Posthuman Piers

Sponsor: International *Piers Plowman* Society; Medieval Ecocriticisms

Organizer: William Rhodes, Univ. of Pittsburgh

Presider: William Rhodes

How Should a Personification Be

Alexis Kellner Becker, Univ. of Chicago

Edible Characters in *Piers Plowman*

Sarah Wood, Univ. of Warwick; Michael Calabrese, California State Univ.–Los Angeles

The Will, The Flesh, and Langland's Biopolitics

Matthew Brown, Texas Woman's Univ.

Friday 3:30 p.m.

328 BERNHARD 205**Networks of Books and Readers in the Medieval Mediterranean II: Readers**

Sponsor: CU Mediterranean Studies Group
 Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
 Presider: Núria Silleras-Fernández

Reading Petrarch's *Triumphs* across the Medieval Mediterranean

Leonardo Francalanci, Univ. of Notre Dame

Corbaccio's Ambiguity and Parody in Bernat Metge's *Lo somni*

Pau Cañiguer Batllósera, Univ. of Massachusetts–Amherst

Reading, Copying, and Translating the Hebrew Sefer Josippon in Renaissance Italy

Nadia Zeldes, Ben-Gurion Univ. of the Negev

329 BERNHARD 208**Medievalism and Immigration II**

Sponsor: International Society for the Study of Medievalism
 Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
 Presider: Elizabeth Wawrzyniak, Marquette Univ.

Medievalism, Brexit, and the Myth of Nations

Andrew B. R. Elliott, Univ. of Lincoln

"I'm 20% Viking": Englishness, Immigration, and the Public Reception of Historical DNA

Michael Evans, Delta College

330 BERNHARD 209**Asceticism and Philosophy in Medieval Asia Minor and Central and South Eastern Europe**

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
 Organizer: Theodor Damian, Metropolitan College of New York
 Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality of New York

Interdisciplinary Endeavors in Gregory of Nazianzus's Poetry

Theodor Damian

The Ascetic Agenda of Nilus of Ancyra

Clair McPherson, General Theological Seminary of the Episcopal Church

Radical Incarnation: The Body in the Hesychast Tradition

Alina N. Feld, General Theological Seminary of the Episcopal Church

331 BERNHARD 210**Older Scots: Texts and Transmission**

Sponsor: Scottish Text Society
 Organizer: Nicola Royan, Univ. of Nottingham
 Presider: Tim Machan, Univ. of Notre Dame

"Quhat awnteris þat thare befell": Printing *Sir Eglamour* in Scotland

Mimi Ensley, Univ. of Notre Dame

Presenting Older Scots in the Twenty-First Century

Nicola Royan

332 BERNHARD 211

Stigmata: Bloody Wounds That Matter II

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Catherine Mooney, Boston College
Presider: Catherine Mooney

Who Could Bear the Stigmata? Some Late Medieval Views

Carolyn Muessig, Univ. of Bristol

The Stigmata of Blessed Helen of Hungary (d. ca. 1241): A Late Medieval Invention?

Gabor Klaniczay, Central European Univ.

Imitation and Feeling: Sorrow and Compassion in the Stigmata of Elizabeth of Spalbeek

Mary Anne Gonzales, Univ. of Guelph

Respondent: Lezlie Knox, Marquette Univ.

333 BERNHARD 212

Interpersonal Affairs

Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.-Fort Wayne;
Susannah B. Monta, Univ. of Notre Dame; Jennifer Vaught,
Univ. of Louisiana-Lafayette
Presider: William A. Oram, Smith College

“That lothly uncouth sight / Of men disguiz’d in womanishe attire”: The Gender, Politics, and Justice of Spenser’s Loathly Ladies

Megan Herrold, Univ. of Southern California

On Not Plucking Out the Heart of Amoret’s Mystery: Epistemological Graciousness and Interpersonal Knowledge in the House of Busirane

Brad Tuggle, Univ. of Alabama

Five Familiar Letters: The Harvey-Spenser Correspondence

Joseph Loewenstein, Washington Univ. in St. Louis

Closing Remarks

David Lee Miller, Univ. of South Carolina-Columbia

334 BERNHARD 213

The Faith in One’s Food: Food as an Aspect of Religious Proselytization and Polemic

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages

Organizer: John August Bollweg, College of DuPage

Presider: Natalie E. Latteri, Univ. of New Mexico

The Meals and Manipulation of Margery Kempe

Katherine Gubbels, Memphis College of Art

The Problem with Pork: Anxiety and Consumption in Medieval Spain

Martha M. Daas, Old Dominion Univ.

Food and Religious Identity in Early Yiddish Epic

Margot B. Valles, Michigan State Univ.

Friday 3:30 p.m.

335 BERNHARD BROWN & GOLD ROOM**Trading with Infidels: Legal Approaches to Interfaith Commerce**

Sponsor: Medieval Academy of America
 Organizer: Leor Halevi, Vanderbilt Univ.; Sara Lipton, Stony Brook Univ.
 Presider: Leor Halevi

Trading on Identity: Geniza Merchants and the Law

Jessica Goldberg, Univ. of California–Los Angeles

Beyond Trade and Crusade: Venetian and Genoese Perspectives toward Trade with the Infidel

Stefan Stantchev, Arizona State Univ.

The Iberian Paradox: Trade with Muslims and Legal Fluctuations from the Mediterranean to the Atlantic (Fourteenth–Fifteenth Century)

Giuseppe Marocchi, Univ. degli Studi di Tuscia

336 SANGREN 1710**For the Love of Linguistics and Literature: Papers on the Medieval Period**

Sponsor: Society for Medieval Languages and Linguistics
 Organizer: Andrew C. Troup, California State Univ.–Bakersfield
 Presider: Paul A. Johnston, Jr., Western Michigan Univ.

***Beowulf* and *Judith*: Utilization of Umlaut among Translations and Folios**

Jeanette Jacobsen, Leupp Schools

The Old English Digraph and Its Sound Correspondences: Using Early Middle English Texts as Evidence

Gjertrud F. Stenbrenden, Univ. i Oslo

“My lover: do I dare call you so?”: Narrative Implicatures in *An Orison of Our Lord*

Margaret Hostetler, Univ. of Wisconsin–Oshkosh

Word-Foot Iambic Meter in *Sir Gawain and the Green Knight*

Geoffrey Richard Russom, Brown Univ.

337 SANGREN 1720**Hell Studies: Hellish Remixes**

Sponsor: Societas Daemonetica
 Organizer: Richard Ford Burley, Boston College
 Presider: Nicole Ford Burley, Boston Univ.

Sympathetic Satan Before Milton Remix: The Characterization of Satan and the Harrowing of Hell in *Christ and Satan* and York Corpus Christi Plays

Alexis M. Milmine, Texas Tech Univ.

Upon the Wicked Stage: The Devil in English Drama From the Medieval Period to Modernity

Laura Elizabeth Rice, HIDden Theatre

The Undead Shoemaker: Confessional Conflict and the Afterlife in Breslau, 1591

Donald Fleming, Kent State Univ.

338 SANGREN 1730**Hildegard von Bingen: Bridges to Infinity**

Sponsor: International Society of Hildegard von Bingen Studies
 Organizer: Pozzi Escot, New England Conservatory
 Presider: Conrad Herold, Hofstra Univ.

Possible Compositional Processes in the Works of Hildegard von Bingen

Charles Tarver, Independent Scholar

The Untempered Voice: Structural Functions in the Music of Hildegard von Bingen Revealed by Unequal Temperaments

Matthew McConnell, First Baptist Church of North Adams

Hildegard in the Twenty-First Century: A Musical Essay Honoring Hildegard

Amy Hendrikson, Independent Scholar

“God has arranged all things in the world in consideration of everything else,”

Hildegard von Bingen

Shanon Sterringer, St. Anthony of Padua Church

339 SANGREN 1750

Topics in the Economic History of the Late Middle Ages

President: David Sorenson, Allen G. Berman, Numismatist

Pepo degli Albizzi and the Wool Market in Fourteenth-Century Florence: Registers of An Original Unedited and Unpublished Secret Diary

Lorenzo Schiavetta, Illinois State Univ.

Tuccio di Gennaio’s Wool Accounts: Double-Entry Book-Keeping and Triple-Entry Commodity Accounting for Wool Acquisition in San Matteo, 1397–1399

Eleanor A. Congdon, Youngstown State Univ.

Mysticeti Mysteries Uncovered: The Use of Whale Baleen in Paris at the Turn of the Sixteenth Century

Katherine Baker, Arkansas State Univ.

340 SANGREN 1920

Access and the Academy (A Roundtable)

Sponsor: BABEL Working Group

Organizer: Robin Norris, Carleton Univ.

President: Richard H. Godden, Loyola Univ. New Orleans

The “Diagnosis” of Pregnancy and Academic Anxiety

Mary Rambaran-Olm, Univ. of Glasgow

Re-visualizing Medieval Studies

Anessa Kemna, St. Louis Univ.

Teaching and Access

Joshua Eyles, Rice Univ.

How to Use Content Warnings

Kaitlin Heller, Syracuse Univ.

341 LEE HONORS COLLEGE

Teaching Monasticism (A Panel Discussion)

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Susan M. B. Steuer, Center for Cistercian and Monastic Studies, Western Michigan Univ.

President: Stefano Mula, Middlebury College

A panel discussion with Virginia Blanton, Univ. of Missouri–Kansas City; Rabia Gregory, Univ. of Missouri–Columbia; Colleen Maura McGrane, OSB, Benedictine Sisters of Perpetual Adoration; Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz; and Judith Sutera, OSB, Mount St. Scholastica.

Friday 3:30 p.m.

342 WALDO LIBRARY CLASSROOM A

Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop

Sponsor: Medieval Electronic Scholarly Alliance (MESA)

Organizer: Timothy Stinson, North Carolina State Univ.

Presider: Dorothy Carr Porter, Univ. of Pennsylvania

This workshop demonstrates basic MESA functionalities, discusses how to federate projects within MESA, and practices using MESA for research and pedagogical purposes. No previous experience or technical expertise is required. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.

—End of 3:30 p.m. Sessions—

Friday, May 12 Evening Events

Friday evening

5:00 p.m.	WINE HOUR Reception with hosted bar in honor of the winner of the twenty-first Otto Gründler Book Prize	Valley III Harrison 301 Eldridge 310
5:00 p.m.	Univ. of Aberdeen Reception	Valley I Shilling Lounge
5:00 p.m.	BABEL Working Group; Material Collective Reception with hosted bar	Bernhard President's Dining Room
5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting	Valley II LeFevre Lounge
5:15 p.m.	Medieval Ireland Reception Sponsored by the American Society of Irish Medieval Studies (ASIMS)	Fetzer 1005
5:15 p.m.	Medieval Association of Place and Space (MAPS) Business Meeting	Fetzer 1030
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting with cash bar	Fetzer 1060
5:15 p.m.	Medica: The Society for the Study of Healing in the Middle Ages Reception with cash bar	Fetzer 2030
5:15 p.m.	Research Group on Manuscript Evidence; Index of Christian Art, Princeton Univ. Reception with hosted bar	Bernhard G10

- 5:15 p.m. **International Arthurian Society,
North American Branch (IAS/NAB)** Bernhard 210
Reception with cash bar
- 5:15 p.m. **Franciscan Gathering** Bernhard 211
sponsored by the Franciscan Institute,
St. Bonaventure Univ.
- 5:15 p.m. **14th Century Society** Bernhard 212
Business Meeting
- 5:15 p.m. **Italian Art Society** Bernhard 213
Business Meeting and Reception with cash bar
- 5:15 p.m. **Vagantes Graduate Student
Conference** Bernhard 215
Business Meeting
- 5:30 p.m. **Coptic Stitch Binding (A Hands-On
Workshop)** Valley I
Ackley 104
- Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center
- This two-hour hands-on workshop, taught by the Kalamazoo Book Arts Center's Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Space is limited, advance registration (to e.teviotdale@att.net) is required, and each participant pays a \$10.00 materials fee.
- 5:30 p.m. **DISTAFF (Discussion, Interpretation,
and Study of Textile Arts, Fabrics, and
Fashion)** Fetzer 1035
Exhibition
- A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.
- 5:30 p.m. **AVISTA: The Association Villard de
Honnecourt for the Interdisciplinary
Study of Medieval Technology, Science,
and Art** Fetzer 2020
Reception with cash bar
- 5:30 p.m. **UNICORN Virtual Museum of
Medieval Studies and Medievalism** Bernhard 107
Reception with hosted bar

- 5:30 p.m. **International Alain Chartier Society;
Fifteenth-Century French Studies** Bernhard 209
Business Meeting
- 6:00 p.m. **Center for Medieval Studies,
Fordham Univ.** Fetzer 2016
Reception with cash bar
- 6:30 p.m. **Ibero-Medieval Association of North
America (IMANA)** Fetzer lobby
Reception with cash bar
- 6:30 p.m. **Manuscripts to Materials** Bernhard 208

Sponsor: Research Group on Manuscript Evidence;
Societas Magica
Organizer: David Porreca, Univ. of Waterloo
President: Jason Roberts, Univ. of Texas–Austin

Practical Magic: Making Magical Artifacts and Using Them
Frank Klaassen, Univ. of Saskatchewan
Responses: Claire Fanger, Rice Univ.; David Porreca; Marla
Segol, Univ. at Buffalo
- 6:30 p.m. **International Center of Medieval
Art (ICMA) Student Committee** Bernhard
Brown & Gold
Reception with cash bar Room
- 7:30 p.m. **Performing Malory: Palomydes the
Sarasyñ** Valley III
Stinson Lounge

Organizer: Alison Harper, Univ. of Rochester
President: Steffi Delcourt, Univ. of Rochester

A readers' theater performance with Kara Larson Maloney, Binghamton Univ.; Carolyn F. Scott, National Cheng Kung Univ.; Kimberly Jack, Athens State Univ.; Patricia V. Lehman, Siena Heights Univ.; John Lowell Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Independent Scholar; Paul R. Thomas, Brigham Young Univ.; Kyle Huskin, Univ. of Rochester; Rebecca D. Fox, Western Michigan Univ.; Anna E. Goodling, Independent Scholar; Emily Lowman, Univ. of Rochester; Marjorie Harrington, Univ. of Notre Dame.
- 7:30 p.m. **Ibero-Medieval Association of North
America (IMANA)** Fetzer 1055
Dinner (by invitation)
- 8:00 p.m. **Esmoreit & Lippijn** Gilmore Theatre
Western Michigan Univ. Complex

\$15.00 General Admission

\$10.00 presale through online Congress registration
 Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

In new translations by Mandy L. Albert, and directed by Festival founder Lofty Durham, this double bill features a contemporary reimagining of a pair of plays from the fifteenth-century Middle Dutch Van Hulthem manuscript. In *Esmoreit*, an evil villain and a dreadful prophecy lead to a baby's kidnap and a happy ending . . . in *Lippijn*, someone gets a happy ending, but it's not the husband . . .

8:00 p.m.	International Sidney Society Business Meeting with cash bar	Fetzer 1060
8:00 p.m.	Societas Magica Reception with hosted bar	Bernhard 208
8:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard Brown & Gold Room
8:00 p.m.	Early Medieval Europe Reception with hosted bar	Bernhard President's Dining Room
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	Univ. of Pennsylvania Press Reception with hosted bar	Valley III Harrison 302
9:00 p.m.	Brill Academic Publishers Reception with hosted bar	Valley III Eldridge 310
9:00 p.m.	Centre for Medieval and Early Modern Studies, Univ. of Kent Reception with hosted bar	Fetzer 2016
9:00 p.m.	Hill Museum & Manuscript Library (HMML) Reception with hosted bar	Fetzer 2020
9:30 p.m.	A Hands-On Introduction to Astrolabes: Calculating Traditional Prayer Times in the Christian Monastery (A Workshop)	Valley III Eldridge 309

Organizer: Kristine Larsen, Central Connecticut State Univ.
 Presider: Kristine Larsen

A hands-on workshop on the use of a medieval astrolabe to calculate the Christian monastery's traditional times of prayer. The first 50 participants will receive a cardboard astrolabe that can be taken home.

**Saturday, May 13
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard Center
8:30 a.m.	Plenary Lecture II Sponsored by the Medieval Institute, Western Michigan Univ. Presider: Jana K. Schulman, Western Michigan Univ.	Bernhard East Ballroom
	College of Arts and Sciences Welcome Presentation of the 2017 <i>La corónica</i> Book Award Acknowledgement of the 2017 Congress, Edwards, Gründler, Karrer, and Tashjian Travel Award Winners	
	The Donkey and the Boat: Rethinking Mediterranean Economic Expansion in the Eleventh Century Chris Wickham, Univ. of Oxford	
9:00–10:30 a.m.	COFFEE SERVICE	Fetzer Center

**Saturday, May 13
10:00 a.m.–11:30 a.m.
Sessions 343–393**

343 VALLEY III STINSON 306

The Theory and Practice of Medieval Rhetoric

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Joseph Turner, Univ. of Louisville
Presider: Andrew Rabin, Univ. Of Louisville

Cicero's *De oratore* and Orator in Medieval England

Morris Tichenor, Univ. of Toronto

Personification and Purgation in Skelton's *The Bowge of the Court*

Evan Cheney, Univ. of Virginia

"Augustine, tace!": Quieting Augustine in Geoffrey of Vinsauf's *Poetria nova*

Joseph Turner

344 VALLEY III STINSON LOUNGE

In Honor of Constance H. Berman I: Old Sources, New Histories (A Roundtable)

Sponsor: Medieval Foremothers Society
Organizer: Erin L. Jordan, Old Dominion Univ.
Presider: Erin L. Jordan

Women, Wealth, and Marriage

Barbara A. Hanawalt, Ohio State Univ.

Foremothers Obscured: When Chronicle and Charter Diverge

Jeffrey A. Bowman, Kenyon College

Women, Men, and Medieval Monasticism

Sherri Franks Johnson, Louisiana State Univ.

Saturday 10:00 a.m.

Connie Berman's Cistercian Contribution

Brian Patrick McGuire, Independent Scholar

The Use of Episcopal Visitation Records for the Study of Gender, Sexuality, and Social History

Michelle Armstrong-Partida, Univ. of Texas–El Paso

345 VALLEY III ELDRIDGE 309

***Piers Plowman* and Disability**

Sponsor: International *Piers Plowman* Society

Organizer: Curtis Gruenler, Hope College

Presider: Curtis Gruenler

Intersections of Disability and Sin in *Piers Plowman*

Dana Rodgers, Purdue Univ.

Must I Here-Wel to Do-Wel? Sensory Impairments in *Piers Plowman*

Laura Godfrey, Univ. of Connecticut

Dismodern Will

Richard H. Godden, Loyola Univ. New Orleans

346 VALLEY II LEFEVRE LOUNGE

The Syndergaard Sessions I: Ballads: Borders and Border-Crossings

Sponsor: Kommission für Volksdichtung

Organizer: Richard Firth Green, Ohio State Univ.

Presider: Richard Firth Green

Bounded by Speech: The Definition of Topography in Ballad Romance

Andrew Richmond, Ohio State Univ.

Tristel-tree and Bracken-bush: Imaginary Greenwoods in Border Ballads

Marybeth Ruether-Wu, Cornell Univ.

A Game of Crows: Poe, Plagiarism, and the Ballad Tradition

Jennifer Wollock, Texas A&M Univ.

347 VALLEY II GARNEAU LOUNGE

Thomas Aquinas I

Sponsor: Thomas Aquinas Society

Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota

Presider: Paul Jerome Keller, OP, Athenaeum of Ohio

On the Separated Soul according to Saint Thomas Aquinas

Melissa Eitenmiller, Dominican House of Studies

The Purpose and Meaning of “Objections” in the *Summa theologiae*

Eric M. Johnston, Seton Hall Univ.

τό τί ἦν εἶναι in Aquinas's Commentary on Aristotle's *Metaphysics*

Edward M. Macierowski, Benedictine College

Saturday 10:00 a.m.

348 VALLEY I HADLEY 102**“Eald enta geuorc”: Tolkien and the Classical Tradition**

Sponsor: Dept. of Religious Studies and Philosophy, The Hill School
 Organizer: John Wm. Houghton, Hill School
 Presider: John Wm. Houghton

The “Other” Classicism: Tolkien, Homer, and the Greek Novel

John R. Holmes, Franciscan Univ. of Steubenville

The Winnowing Oar: Odysseus, Frodo, and the Search for Peace

Victoria Holtz Wodzak, Viterbo Univ.

The Politics of Tragedy: Plato’s Athenian Atlantis, Tolkien’s Númenorian Atalantë, and the Nazi Reich

Joshua Hren, George Fox Univ.

J. R. R. Tolkien and Plato’s *Timaeus*

Christopher T. Vaccaro, Univ. of Vermont

349 VALLEY I SHILLING LOUNGE**Exile and Arcadia: Space and Sovereignty**

Organizer: Will Eggers, Loomis Chaffee School
 Presider: John P. Sexton, Bridgewater State Univ.

Woods Free from Peril: Exile and Utopia in Shakespeare’s *As You Like It*

John Morrell, Loomis Chaffee School

Devil Dogs and Hobby Horses: Ritual and Community in *The Witch of Edmonton*

Jane Wanninger, Bard College at Simon’s Rock

Early English Exclusion, Exile, and the Other

Will Eggers

350 FETZER 1005**The Poetics of Rage: Gender, Anger, Form (A Roundtable)**

Sponsor: Dept. of English, Temple Univ.
 Organizer: Carissa M. Harris, Temple Univ.; Sarah Baechle, Univ. of Notre Dame
 Presider: Marjorie Housley, Univ. of Notre Dame

“Ides Aglaecwif”: A New Perspective on Gender Relations through the Reading of Women’s Anger in Anglo-Saxon Texts

Natalie M. Whitaker, St. Louis Univ.

Affective Anatomies: The Angry Womb in Late Medieval Thought

Samantha Katz Seal, Univ. of New Hampshire

Prudence’s “Semblant of Wratthe” and the Limits of Chaucer’s Feminism

Paul Megna, Univ. of Western Australia

Anger in the Alehouse: Gendered Community, Genre, and Protest in the “Good Gossips” Carols

Carissa M. Harris

The Letters of Margherita Datini and the Use of Anger as an Expression of Power

Nicole McLean, Univ. of Maryland

That’s (Not) Funny: Medieval Laughter, Modern Rage

Tara Mendola, Independent Scholar

What Does It Mean to Be an Angry Activist Scholar?

Dorothy Kim, Vassar College

351 FETZER 1010

Warfare in the Middle Ages

- Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Peter Konieczny, *Medievalists.net/Medieval Warfare*

Papal War and Diplomacy on the Eve of the Council of Constance

Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College

The Woman Warrior Revisited: A Bechdel Test for Medieval Military History

Valerie Eads

The Italian Wars and the Military *Revolution*

Jay Roberts, Accelerated Schools of Overland Park

Tactics and Topography at the Battle of Poitiers, 1356

Clifford J. Rogers, United States Military Academy, West Point

352 FETZER 1040

Memory and Memory Aids in Twelfth-Century Cistercian Writing

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marvin Döbler, Ev. -luth. Landeskirche Hannovers
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Memory and Mnemonic Devices in Bernard of Clairvaux's and Aelred of Rievaulx's Sermons

Marvin Döbler

The Formation of Historical Memory in the Works of Aelred of Rievaulx

Marsha L. Dutton, Ohio Univ.; Marjory Lange, Western Oregon Univ.

Multiformi Disponens Distinctione: Rhetorical Structure and Mnemonic Devices in Thomas the Cistercian's Commentary on the Canticle

Ilinca Tanaseanu-Döbler, Georg-August-Univ. Göttingen

353 FETZER 1045

Monsters I: Material Monsters

- Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Societas Daemonetica
Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Ana Grinberg, East Tennessee State Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Ana Grinberg

Saint Margaret and the Dragon: Representation and Ritual at Chartres Cathedral

Ashley Laverock, Savannah College of Art and Design

Framing an English King: The Function of Ambiguity and Monstrosity in the Treatise of Walter de Milemete (Christ Church MS 92)

Caitlin DiMartino, Univ. of Texas–Austin

Material Monsters: Hides, *Li Hiseus*, and Humans in *Guillaume de Palerne*

Cassidy Thompson, Washington Univ. in St. Louis

Saturday 10:00 a.m.

354 FETZER 1060**Beyond Machaut: Other Fourteenth-Century French Literary and Musical Voices**

Sponsor: International Machaut Society
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music
 Presider: Benjamin Albritton, Stanford Univ.

What to Do with Philippe de Vitry's *Chapel de trois fleurs de lis*

Anna Zayaruznaya, Yale Univ.

Talking Statues, from Deguileville to Machaut

Julie Singer, Washington Univ. in St. Louis

Machaut in Theory: A (Somewhat) New Witness to the *Libellus cantus mensurabilis*

Karen M. Cook, Hartt School, Univ. of Hartford

355 FETZER 2016**Reading Magic West to East**

Sponsor: Societas Magica
 Organizer: Jason Roberts, Univ. of Texas–Austin
 Presider: Claire Fanger, Rice Univ.

Eastern Magic in a Western Home: The Influence of Iberian Translated *Ghāyat al-Hakīm* on a Fictional Necromancer

Veronica Menaldi, Univ. of Minnesota–Twin Cities

East to West to East: Reading the Arabic Alchemical Tradition in Late Medieval Cracow

Agnieszka Rec, Chemical Heritage Foundation

“Let Them Desiste from Hellenic Devilries”: The Specter of Greek Paganism in the Anti-Magic Theology of the Russian Orthodox *Stoglav*

Jason Roberts

356 FETZER 2020**A Feminist Renaissance in Anglo-Saxon Studies II**

Organizer: Rebecca Stephenson; Univ. College Dublin; Robin Norris, Carleton Univ.; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
 Presider: Rebecca Stephenson

The Birds and the Bedes: Race, Sexuality, and Gender in Bede's *De cantica cantiorum* and *Historia ecclesiastica*

Erik Wade, Rutgers Univ.

Rewriting Virginity in Aldhelm and the Old English *Judith*

Jill M. Fitzgerald, United States Naval Academy

Chaste Bodies and Virgin History: Bede, Æthelthryth, and the Implications of Anglo-Saxon Virginity

Lisa M. C. Weston, California State Univ.–Fresno

357 FETZER 2030**Texts of the Exeter and Vercelli Books**

Presider: Megan Arnott, Western Michigan Univ.

Silences that Speak: The Effect of Manuscript Damage on Editions and Translations of Old English Poetry

Rachel Hanks, Univ. of Notre Dame

Abandonment and Promises: The Progression of Female Lyric Agency from *Heroides X* to *The Wife's Lament*

Graham O'Toole, Univ. of Connecticut

Teaching Women?: Two Case Studies from the Vercelli Book

Rebecca Hardie, Georg-August-Univ.-Göttingen

Grace as Divinely Given Wisdom in the Old English *Elene*

Melissa Mayus, Western Michigan Univ.

358 FETZER 2040

Malory's *Morte Darthur* II

Presider: Gania Barlow, Oakland Univ.

Fate, Justice, and Agency in Sir Thomas Malory's *Morte Darthur*

Karen Hynes, Acadia Univ.

Sir Thomas Malory, Theologian? Theology of the Eucharist in the Grail Quest

Paul R. Rovang, Edinboro Univ.

"Ought he of right to be so good a knyght?": Genealogy and Epistemology in "The Tale of the Sankgreal"

David Smigen-Rothkopf, Fordham Univ.

359 SCHNEIDER 1120

Chaucer's Voices III: Anglocentric versus Eurocentric

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: Susanna Fein

The Pardoner's Trip to Rome, City of Relics, Indulgences, and Powerful Images

Mary Dzon, Univ. of Tennessee–Knoxville

How to Die like a Saint: Modeling Holy Death for Wives in *The Clerk's Tale*

Heidi Frame, Kent State Univ.

Harry Bailey and the Fantasy of the Foreign Wife

Lynn Shutters, Colorado State Univ.

The Wife of Bath and Boethius

Charles Wuest, Averett Univ.

360 SCHNEIDER 1125

Medieval Drama: Beyond Genres: Alan Knight in Memoriam

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Robert Clark, Kansas State Univ.

Presider: Robert Clark

Openness to Comedy

Jody Enders, Univ. of California–Santa Barbara

Genre Trouble: "Medieval Genres" in the Later Renaissance

Mario B. Longtin, Western Univ.

***Un Spectacle à Risque: The Mystère de saint Martin* and Its Farce**

Noah D. Guyann, Univ. of California–Davis

Saturday 10:00 a.m.

361 SCHNEIDER 1130**In Memory of Jeremy duQuesnay Adams I: Community Building in the Middle Ages**

Sponsor: Texas Medieval Association (TEMA)

Organizer: Bruce Brasington, West Texas A&M Univ.; Lane J. Sobehrad, Texas Tech Univ.

Presider: Lane J. Sobehrad

Muhammad's Catechism and the Monk Bahira in William of Tripoli's *Notita de Machometo* and *De statu Sarrecenorum*: A Dominican in the Latin East's Peculiar Life of the Prophet

Jeremy D. Pearson, Univ. of Tennessee–Knoxville

Tropes That Last: Giraldus Cambrensis and Literary Constructions of Wales

Sarah Jane Sprouse, Texas Tech Univ.

Communities in Learning: Augustine, the Bishop, and Early Augustinian Houses

Nancy van Deusen, Claremont Graduate Univ.

362 SCHNEIDER 1135**Painting in Dugento and Trecento Italy**

Presider: Gilbert Jones, Italian Art Society

The Painted Panel Crucifixes of the Early Franciscans as a Response to the Cathar Heresy

Rebecca Hertling Ruppert, Univ. of Missouri–Columbia

Augustinians as Patrons and Saint Augustine as Their Patron in Their Early Manuscript Art

Krisztina Ilko, Univ. of Cambridge

Rothko's Giotto

Stephen Watson, Univ. of Notre Dame

363 SCHNEIDER 1145**Twelve Angry Carolingians I: Anger Management**

Sponsor: SFB Visions of Community (VISCOM), FWF F42

Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College

Presider: Cullen Chandler

With Enemies Like These . . . : Benedict of Aniane, Adalhard of Corbie and the Perils of Contentio

Rutger Kramer

Sticks and Stones and Undertones: Florus of Lyon's Strategic Abuse of Amalarius of Metz

Irene van Renswoude, Huygens ING

Haimo of Auxerre: The Anger of an Exegete

Thomas A. Greene, Texas A&M Univ.–San Antonio

364 SCHNEIDER 1155**Gender at the Borders of Christendom**

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Devon R. Bealke, Univ. of Minnesota–Twin Cities

Presider: Oren Falk, Cornell Univ.

How I Stopped Worrying and Learned to Love the King: Synthesis, Paradox, and Cultural Integration in Late Viking Age Kingship, ca. 990–1050

Devon R. Bealke

Christian Women as Occupying Forces in the Thirteenth-Century Book of Deeds of James I of Aragon

Emma Snowden, Univ. of Minnesota–Twin Cities

Not Transvestite, But Transgender: Early Byzantine Narratives of Transmen

Catherine Burris, Univ. of Central Missouri

Morphia's Daughters: Matrilineal Social Ties in Twelfth-Century Jerusalem and Antioch

K. A. Tuley, Univ. of Minnesota–Twin Cities

365 SCHNEIDER 1160

Ibero-Romance Languages before the Eleventh Century

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presider: Vicente Lledó-Guillem, Hofstra Univ.

Historia verdadera de los orígenes del español: Desenfoque y mitos

Francisco A. Marcos-Marín, Univ. of Texas–San Antonio

El problema de la interpretación de las grafías medievales en el estudio de la lenición consonántica en castellano

César Gutiérrez, Univ. of Arkansas–Little Rock

Los patrones sintácticos objeto + verbo y verbo + objeto en mil años de historia: De Plauto a la Iberia del siglo VIII

Omar Velázquez-Mendoza, Univ. of Virginia

366 SCHNEIDER 1220

Monumental Failures

Sponsor: International Center of Medieval Art (ICMA) Student Committee

Organizer: Dustin Aaron, Institute of Fine Arts, New York Univ.

Presider: Katherine Werwie, Yale Univ.

“What a nullity!”: Rejection, Decorum, and Historical Explanations in the Construction of San Juan de los Reyes (Toledo, Spain) in the Late Fifteenth, Seventeenth, and Twentieth Centuries

Costanza Beltrami, Courtauld Institute of Art

Representational Failure in the Cosmological Diagrams of the *Breviari d'amor*

Joy Partridge, Graduate Center, CUNY

Adoration and Erasure: The *Cantigas de Santa Maria* beyond Patronage

Christopher T. Richards, Institute of Fine Arts, New York Univ.

367 SCHNEIDER 1225

The Medieval Past

Presider: Geoffrey B. Elliott, Independent Scholar

Thomas Jefferson and the Continuity of the Anglo-Saxon Past

Michael Modarelli, Walsh Univ.

The Compromised Chronotope of Christminster: Hardy and Hopkins's Incarnate Past

Christopher Adamson, Emory Univ.

Fiction Turned Real: Edward William Lane's Translations of *The Thousand and One Nights*

Haythem Bastawy, Leeds Trinity Univ.

Saturday 10:00 a.m.

368 SCHNEIDER 1245

Royal Ritual and Representation

Sponsor: *Royal Studies Journal*
 Organizer: Valerie Schutte, Independent Scholar
 Presider: Valerie Schutte

La Belle Inconnue: Tomb Effigies, Mistaken Identities, and the Afterlives of the Medieval Dead

Kavita Mudan Finn, Independent Scholar

Princely Penance: Royal Art, Agency, and Appropriation in Fourteenth-Century Cyprus

Stephen J. Lucey, Keene State College

369 SCHNEIDER 1255

Christine and the Body

Sponsor: International Christine de Pizan Society, North American Branch
 Organizer: Benjamin M. Semple, Gonzaga Univ.
 Presider: Julia A. Nephew, Independent Scholar

The Material Landscape of Knowledge in the *Chemin de long estude*

Suzanne Conklin Akbari, Univ. of Toronto

From Her Safekeeping, from Her Mind, from Her Heart, from Her Womb: Birthing Metaphors in Christine de Pizan's Oeuvre

Berkeley Becker, Univ. of Toledo

Castrating Ovid: Christine de Pizan and the Reversal of Reproductive Violence

Caitlin Rose Brenner, Texas A&M Univ.

370 SCHNEIDER 1265

Urban Economies in the Fourteenth Century

Sponsor: 14th Century Society
 Organizer: Debra A. Salata, Lincoln Memorial Univ.
 Presider: Marie D'Aguanno Ito, American Univ.

Credit and Crisis: Catalan Jewish Women Moneylenders before and after the Black Death

Sarah Ifft Decker, Yale Univ.

The Seasonal Economic Patterns of a Mountain Town: Puigcerdà 1321–1322

Elizabeth Comuzzi, Univ. of California–Los Angeles

Montpellier: A Mercantile Center in the Fourteenth Century

Debra A. Salata

371 SCHNEIDER 1275

Dante in History

Sponsor: Dante Society of America
 Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
 Presider: Catherine Adoyo, Independent Scholar

Dante's Exiles: Figures of Injustice or Figures of Hope?

Laurence E. Hooper, Dartmouth College

"The Whole Catastrophe": Kinship and Tragic Transformation in the *Commedia*

Philip F. O'Mara, Bridgewater College

The Pope in Hell: Nicholas III

Dabney Park, Univ. of Miami

"A Mare Magnum for Adventure": The Dante Studies of George Ticknor

Kathleen Verduin, Hope College

372 SCHNEIDER 1280

Teaching Marie de France (A Roundtable)

Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Tulane Univ.
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

A roundtable discussion with Dorothy Gilbert, Univ. of California–Berkeley; Julie Human, Univ. of Kentucky; Ann McCullough, Middle Tennessee State Univ.; Tamara Bentley Caudill; Robin Hermann, Univ. of Louisiana–Lafayette; and Evelyn Birge Vitz, New York Univ.

373 SCHNEIDER 1320

Making the English Book

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.;
Alexandra Reider, Yale Univ.
Presider: James Eric Ensley, Yale Univ.

Making Chaucer in the “Un-English” Book

Megan Behrend, Univ. of Michigan–Ann Arbor

Making “Hebrew” in English Books

Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

Medical Books: The Case of Takamiya 46 and BL Additional 17866

Jessica Henderson, Univ. of Toronto

Twelfth-Century Form and the Autograph Manuscript of Richard of Devises

Marisa Libbon, Bard College

374 SCHNEIDER 1325

Late Medieval Anticlericalism as the Staging Ground of the Protestant Reformation

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

***Sola Fide* in the *Piers Plowman* Tradition**

Martin Laidlaw, Univ. of Dundee

The “Opus Arduum Valde”: An Anti-Clerical Commentary of the Apocalypse from the Late Fourteenth Century

Christoph Galle, Phillips-Univ. Marburg

A Heathen Martyr and Regrets about Dead Saracens: Description of and Reflections on Killing and Corpses in Wolfram’s *Willehalm*

Magdalena Butz, Ludwig-Maximilians-Univ. München

“Reddite ergo Quae Sunt Caesaris Caesaris”: A Quotation from Matthew and Its Fate in Medieval Anticlerical Discourse

Romedio Schmitz-Esser, Centro Tedesco di Studi Veneziani

Saturday 10:00 a.m.

375 SCHNEIDER 1330**Art and Liturgical Performance in Medieval and Early Modern Nunneries**

Sponsor: Société d'Études Interdisciplinaires sur les Femmes au Moyen
Âge et à la Renaissance (SEIFMAR)

Organizer: Mercedes Pérez Vidal, Univ. degli Studi di Padova

Presider: Fiona J. Griffiths, Stanford Univ.

Praying in Catalan Clarissan Monasteries: Books and Regulations on Liturgy and Devotion (Thirteenth–Sixteenth Century)

Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya

The “Coro delle Monache” at Santa Maria di Monteluce in Perugia

Julie Beckers, KU Leuven

Recovering the Liturgical Books and *Dissecta Membra* from the Dominican Nunneries Northern Italy

Mercedes Pérez Vidal

376 SCHNEIDER 1335**Hagiography East and West**

Presider: Hope D. Williard, Univ. of Leeds/Univ. of Lincoln

Experience-Taking in Medieval and Byzantine Saints’ Lives: A Prerogative of the Hagiographer

Peter Schadler, College of Charleston

Can the *Basileus* Be a Saint? The Ruler-Saint in Byzantium

Jeff Brubaker, Univ. of Birmingham

The Structure of Embedded Argumentation in Medieval Ethiopian Hagiography

Felege-Selam Yirga, Ohio State Univ.

377 SCHNEIDER 1340**The Eastern Mediterranean: History and Historical Texts**

Presider: Donald W. Wood, Independent Scholar

Translating the Holy Land: Interpreters and Pilgrimage during the Crusader Period

William S. Murrell, Vanderbilt Univ.

Memory and Forgetting, Loss and Commemoration: The “Templar of Tyre” and the Fall of Acre, 1291

Jesse W. Izzo, Independent Scholar

Islamic Medieval Historiography: Al-Masudi’s Cultural History and Ibn Khaldun’s Social History

Lillian Farhat, Independent Scholar

A Medieval Islamic Model of Statecraft: Ibn Khaldun’s Image of Leadership and Authority in Classical Islam

Mustafa Banister, Rheinische Friedrich-Wilhelms-Univ. Bonn

378 SCHNEIDER 1345

Material Religion in the Crusading World I: Communities of Devotion

Organizer: Siobhain Bly Calkin, Carleton Univ.; William J. Purkis, Univ. of Birmingham

Presider: Siobhain Bly Calkin

Holy Episcopal Footwear(!), or, A Study of the (Lost) Sandal Reliquary of San Arderico di Palacio of Palencia (ca. 1125–1208)

Kyle C. Lincoln, Kalamazoo College

A Transforming Civic Landscape: Social Cohesion, Municipal Authority, and Urban Change in Frankish Jerusalem

Anna Gutgarts, Hebrew Univ. of Jerusalem

Material Devotion to the Cross in the Latin East, 1099–1187

William J. Purkis

379 SCHNEIDER 1350

New Research on the *Disticha Catonis* II

Organizer: W. Martin Bloomer, Univ. of Notre Dame

Presider: Julia A. Schneider, Univ. of Notre Dame

Misquoting Cato

Serena Connolly, Rutgers Univ.

The Distichs in Deventer

Andrew J. M. Irving, Rijksuniv. Groningen

The *Disticha Catonis* in the English Tradition

Nicole Eddy, Medieval Institute Publications/Arc Humanities Press/Univ. of Notre Dame

Erasmus and the Last Medieval Cato

W. Martin Bloomer

380 SCHNEIDER 1355

Women and the Bible in the Middle Ages

Sponsor: Society for the Study of the Bible in the Middle Ages (SSB-MA)

Organizer: James M. Matenaer, Franciscan Univ. of Steubenville

Presider: Franz van Liere, Calvin College

Allegorical Matriarchs: *Synagoga*, *Ecclesia*, and Their Unusual Children in the Toledo Bible moralisée

Sarah Andyshak, Univ. of Mary Hardin-Baylor

Understanding the Book of Ruth in Medieval Christian Commentaries and Middle English Literature

Jane Beal, Univ. of California–Davis

Bravery and the Bible: Julian of Norwich and Margery Kempe's Contributions to Evangelism

Gail Blick, Independent Scholar

Israel, Delilah, Jezebel, and Solomon's Wives in Medieval Exegesis and Experience

Natalie E. Latteri, Univ. of New Mexico

Saturday 10:00 a.m.

381 SCHNEIDER 1360**Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching**

Sponsor: Univ. Autónoma de Madrid

Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid

Presider: Fernando Valdés Fernández

Landscapes of Change in Toledo's Region in Late Antiquity and the Early Middle Ages (Sixth–Ninth Century): The Architecture Ensemble of “Los Hitos”

Jorge Morín de Pablos, Audema, Archaeology Division, Univ. de Castilla–La Mancha; Jose Ramón González de la Cal, Escuela de Arquitectura de Toledo

Pla de Nadal (Valencia, Spain): A New Architectonical Representation of Power in the Early Medieval Iberian Peninsula (Eighth Century)

Isabel Sánchez Ramos, Institut d'études avancées de Paris

Secondary Mosques in al-Andalus: The Case of Córdoba

Carmen González Gutiérrez, Univ. de Córdoba

The Islamic Influence in América: Hernán Cortés and His Capital

Rodrigo O. Tirado Salazar, Univ. Autónoma de Madrid

382 SCHNEIDER 2345**Devotional Luxury, Literary Necessity**

Sponsor: Harvard English Dept. Medieval Colloquium

Organizer: Helen Cushman, Harvard Univ.; Erica Weaver, Harvard Univ.

Presider: Anna Kelner, Harvard Univ.

Un-Break My Heart: Metaphoric Luxury, Affect, and Performance in Devotional Lyrics

Annika Pattenau, Univ. of Michigan–Ann Arbor

Gawain's Social Piety and Green Garbage

Casey Ireland, Univ. of Virginia

Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group

Jenny C. Bledsoe, Emory Univ.

Forms of Luxury: Devotional Necessity in the Late Medieval Book of Hours

Jessica Brantley, Yale Univ.

383 SCHNEIDER 2355**Creating and Transforming the Image of Saints**

Sponsor: Dept. of Medieval Studies, Central European Univ.

Organizer: Gerhard Jaritz, Central European Univ.

Presider: Gerhard Jaritz

Evolving Identities: The Connections between Royal Patronage of Dynastic Saints' Cults and Secular Literature in the Twelfth Century

Stephen Pow, Central European Univ.

*Congress Travel Award Winner***Transformations of a Saint: Saint Foy and Her Cults**

Kathleen Ashley, Univ. of Southern Maine

Danish Saints as a Visual Weapon against the Lutherans: Wall Paintings from the Eve of the Reform

Martin Wangsgaard Jürgensen, Nationalmuseet

384 BERNHARD 106

Material Lydgate

- Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan,
Ohio Univ.–Zanesville
Presider: Timothy R. Jordan

“Wiche . . . I Fownde Depicte Ones on a Walle”: Translation in Lydgate’s *Dance of Death*

Elizaveta Strakhov, Marquette Univ.

Presentation Materials: Presentation Images and Readerly Authority in Lydgate’s Books

Alaina Bupp

What’s the Matter with Writing? Late Medieval Necromancy, Lydgate, and Digital Manuscripts

Bridget Whearty, Binghamton Univ.

Respondents: Lisa H. Cooper, Univ. of Wisconsin–Madison, and Andrea Denny-Brown, Univ. of California–Riverside

385 BERNHARD 158

1402: A Roundtable

- Organizer: R. D. Perry, Univ. of California–Berkeley; Lucas Wood, Indiana Univ.–Bloomington
Presider: Fred Dulson, Univ. of California–Berkeley

Videmus nunc per speculum in enigmate: Jean Gerson’s Three Mirrors

Daisy Delogu, Univ. of Chicago

In Praise of Peace and the Limits of the Peaceable Kingdom

Matthew W. Irvin, Sewanee: The Univ. of the South

Hoccleve’s English Christine

R. D. Perry

Oaths, Plots, and the Memory of 1402 in England

Spencer Strub, Univ. of California–Berkeley

Literary Debate and a Debate about Literature: The “Querelle du *Roman de la rose*”

Helen J. Swift, St. Hilda’s College, Univ. of Oxford

(Un)fortunate Isles: French Chivalry’s Canary Gamble

Lucas Wood

386 BERNHARD 204

Barbarians and Barbarian Kingdoms I: Defining Barbarians

- Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Jonathan J. Arnold

Barbarians or Bandits? Ethnography and Empire in Rome’s Later Danubian Borderland

Timothy C. Hart, Univ. of Michigan–Ann Arbor

The “Gothic Question”: Exploring a Sixth-Century Debate on the Legitimacy and Barbarity of Ostrogothic Italy

Brian Swain, Kennesaw State Univ.

Digging Up Barbarians in Nineteenth-Century France

Bonnie Effros, Univ. of Florida

Saturday 10:00 a.m.

387 BERNHARD 208

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Atlanta International School

Presider: Tina Boyer, Wake Forest Univ.

A Medieval Gutnish Text? Language in the “Statues of St. Catherine’s Guild” 1443

Seán D. Vrieland, Københavns Univ.

Promiscuous Preverbal Ge-: The Old English Prefix as a Lexicographical and Semantic Problem

Thomas P. Klein, Idaho State Univ.

Alliterative Anarchy, or, The (Un)fettered Formula

Adam Oberlin

Gersum: Old Norse Influence on Middle English Lexis

Brittany Schorn, Univ. of Cambridge

388 BERNHARD 209

The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)

Organizer: James Lyttleton, Independent Scholar

Presider: Brian Ó Broin, William Paterson Univ.

Living on the Frontiers: Reassessing Fourth- and Fifth-Century Ireland

Elva Johnston, Univ. College Dublin

Creating the Irish and the English: Identity Formation in Early Medieval Ireland and Britain

Patrick Wadden, Belmont Abbey College

Respondent: James G. Schryver, Univ. of Minnesota–Morris

389 BERNHARD 210

Atmospheric Medievalisms/Medieval Atmospheres (A Roundtable)

Sponsor: *postmedieval: a journal of medieval cultural studies*

Organizer: Myra Seaman, College of Charleston

Presider: Myra Seaman

Anglo-Saxon Atmospheres

Edward J. Christie, Georgia State Univ.

The Water Subtext of *The Book of the Duchess*

Brantley L. Bryant, Sonoma State Univ.

An Atmosphere of Anxiety in Late Medieval English Drama

Christina M. Fitzgerald, Univ. of Toledo

The Air of Fiction

Julie Orlemanski, Univ. of Chicago

Racialized Sound

Molly Lewis, George Washington Univ.

Airing Out the Senses

Richard Newhauser, Arizona State Univ.

390 BERNHARD 211

Medieval Bridesmaids: Wedding, Bedding, and Bad Behavior in Romance

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Matthew O'Donnell, Indiana Univ.–Bloomington
Presider: Alison Langdon, Western Kentucky Univ.

Love on the Battlefield: Interfaith Attraction and Conversion in Three Middle English Romances

Elizabeth Melick, Kent State Univ.

Marriage, Mimicry, and Murder: Unwilling Wives and Feminine Feigning in *Bevis of Hampton*

Elizabeth A. Williamsen, Minnesota State Univ.–Mankato

Lady Guinevere's Lover: Bloody Sheets and Bloody Bedchambers in Malory's *Morte Darthur*

Matthew O'Donnell

391 BERNHARD 212

Sidneian Endings and Reinventions

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Brad Tuggle, Univ. of Alabama

"Love Is Not Love": A Lyric Exchange among Pembroke, Wroth, and Shakespeare

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Endings and Reinventions in Wroth's *Pamphilia to Amphilanthus*

Ilona Bell, Williams College

The Defense of *Astrophil and Stella*

Roger Kuin, York Univ.

392 BERNHARD 213

Millennials and Medieval Studies (A Roundtable)

Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Maggie Myers, Western Michigan Univ.
Presider: Maggie Myers

A roundtable discussion with Eric Gobel, Western Michigan Univ.; Caleb Molstad, Western Michigan Univ.; Karen Soto, Western Michigan Univ.; Jillian Patch, Western Michigan Univ.

393 BERNHARD BROWN & GOLD ROOM

Fair Unknowns (A Roundtable)

Sponsor: *Arthuriana*
Organizer: Dorsey Armstrong, Purdue Univ./*Arthuriana*
Presider: Dorsey Armstrong,

What's So Interesting About Fair Unknown Romances in Germanic Arthurian Literatures?

Joseph M. Sullivan, Univ. of Oklahoma

Rescued from the Archives: The Fair Unknown on CBS TV in 1951: Mr. I. Magination's "Sir Gareth, Knight of the Round Table"

Kevin J. Harty, La Salle Univ.

Jay Gatsby as the Fair Unknown: Arthurian Resonances in Fitzgerald

Christopher A. Snyder, Mississippi State Univ.

(Dis)abling the Fair Unknown: Disability and Gender in Malory's "Alexander the Orphan"

Tory V. Pearman, Miami Univ. Hamilton

Natural Nobility and Fair Unknowns

Ryan Naughton, Arizona State Univ.

Saturday 10:00 a.m.

**Saturday, May 13
Lunchtime Events**

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:30 a.m.	UNICORN Virtual Museum of Medieval Studies and Medievalism Business Meeting	Bernhard 107
11:45 a.m.	Societas Magica Business Meeting	Fetzer 1055
Noon	SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies Business Meeting	Fetzer 1010
Noon	International Marie de France Society Business Meeting	Fetzer 1030
Noon	International Machaut Society Business Meeting	Fetzer 1035
Noon	<i>Pearl</i>-Poet Society Business Meeting	Fetzer 1060
Noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Schneider 1125
Noon	Tolkien at Kalamazoo Business Meeting	Bernhard 106
Noon	De Re Militari: The Society for Medieval Military History Business Meeting	Bernhard 210
Noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge

Saturday lunchtime

Saturday, May 13
1:30 p.m. –3:00 p.m.
Sessions 394–445

394 VALLEY III STINSON 306

The Medieval Reception of Augustine of Hippo I

Organizer: Thomas Clemmons, Catholic Univ. of America

Presider: Thomas Clemmons

The Winding Road of Political Augustinism: Saint Augustine in the Carolingian Councils

Michael Edward Moore, Univ. of Iowa

Augustine's *De doctrina* and Theological Method in Hugh of Saint-Victor

Reginald M. Lynch, OP, Univ. of Notre Dame

Lady Wisdom and Christology in Augustine and Peter Lombard

Allison Zbicz Michael, Catholic Univ. of America

395 VALLEY III STINSON LOUNGE

Performances of Marie de France: *Yonec*

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Tulane Univ.

Presider: Ed Ouellette, Air Univ.

Performances with Simonetta Cochis, Transylvania Univ.; Yvonne LeBlanc, Independent Scholar; Walter A. Blue, Hamline Univ.; and Dorothy Gilbert, Univ. of California–Berkeley.

396 VALLEY III ELDRIDGE 309

Barbarians and Barbarian Kingdoms II: Spiritual and Ecclesiastical Matters

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Presider: Bonnie Effros, Univ. of Florida

Barbarians and the Problem of Exile in Late Antiquity

Samuel Cohen, Sonoma State Univ.

Sacred Flesh and Christian Understanding of Christ in Merovingian Gaul

A. E. T. McLaughlin, Univ. of Michigan–Ann Arbor

Gregory of Tours and Augustinian Influence in Gaul

Allen E. Jones, Troy Univ.

397 VALLEY II LEFEVRE LOUNGE

Central Europe before Luther

Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities

Organizer: Jan Volek, Univ. of Minnesota–Twin Cities

Presider: Jan Volek

Seasons of Discontent: Moravia as a Battleground for Central European Supremacy

Lisa Scott, Univ. of Chicago

The Discipline of Thieves: Disputing the Observant Legacy before Luther

Jamie McCandless, Kennesaw State Univ.

Luther's Relationship with Medieval Theology: The Case of Gabriel Biel

Candace L. Kohli, Northwestern Univ.

Saturday 1:30 p.m.

398 VALLEY II GARNEAU LOUNGE

Thomas Aquinas II

- Sponsor: Thomas Aquinas Society
 Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
 Presider: Robert Barry, Providence College

The Lost Meaning of “Inclinatio” in Aquinas’s Account of Natural Law

Sean B. Cunningham, Catholic Univ. of America

The Historicity of the Human Person in the Thomistic Treatises *De stabilitate*

Mark K. Spencer, Univ. of St. Thomas, Minnesota

Teleology and the Good in Inanimate Nature

Susan Waldstein, Ave Maria Univ.

399 VALLEY I HADLEY 102

Reading Aloud the French of England (A Workshop)

- Organizer: Laurie Postlewaite, Barnard College
 Presider: Jocelyn Wogan-Browne, Fordham Univ.

Le Voyage de saint Brandan by Benedeit

Alice M. Colby-Hall, Cornell Univ.

Estoire des Engleis by Gaimar

Nicole Clifton, Northern Illinois Univ.

La Lumere as Lais by Pierre d’Abernon of Fetcham

Maureen B. M. Boulton, Univ. of Notre Dame

La Vie du prince Noir by Chandos Herald

D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto

400 VALLEY I SHILLING LOUNGE

Conversions: Transformations in the Vices and Virtues in Late Medieval England

- Sponsor: Conversions: Medieval and Modern Working Group, Duke Univ.
 Organizer: Jessica Hines, Duke Univ.
 Presider: Amy N. Vines, Univ. of North Carolina–Greensboro

Humility in *The Showings* of Julian of Norwich

Grace Hamman, Duke Univ.

Identifying Suffering: Changing Models of Compassion and Identification in Fifteenth-Century England

Jessica Hines

The Multi-Dialogic Grammar of Avarice in Book V of Gower’s *Confessio amantis*

Jessica D. Ward, Univ. of North Carolina–Greensboro

401 FETZER 1005

Teaching Hoccleve (A Roundtable)

- Sponsor: International Hoccleve Society
 Organizer: Danielle Bradley, Rutgers Univ.
 Presider: David Watt, Univ. of Manitoba

A Pedagogical Gambit: Framing Hoccleve as the Anti-Chaucer

Nicholas Myklebust, Regis Univ.

Hoccleve and the Rehearsal of Emotion

Stephanie Trigg, Univ. of Melbourne

Hoccleve’s Hand

William A. Quinn, Univ. of Arkansas–Fayetteville

Teaching Hoccleve's *Regiment of Princes* in the Great Books Curriculum

Elon Lang, Univ. of Texas–Austin

Teaching the *Regiment* in Various Contexts

Siobhain Bly Calkin, Carleton Univ.

402 FETZER 1010

Tolkien and Language

Sponsor: Tolkien at Kalamazoo

Organizer: Brad Eden, Valparaiso Univ.

Presider: Brad Eden

“O’er the Moon, Below the Daylight”: Tolkien’s Blue Bee, Pliny, and the Kalevala

Kristine Larsen, Central Connecticut State Univ.

Music: The One Language in Which the Noldor Were Not Fluent

Eileen Marie Moore, Cleveland State Univ.

Elvish Practitioners of the “Secret Vice”

Andrew Higgins, Independent Scholar

Tolkien and Constructed Languages

Dean Easton, Independent Scholar

403 FETZER 1040

Pseudo-Bernard: The Writers, Works, and Readers

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Ann W. Astell, Univ. of Notre Dame

Presider: Ann W. Astell

Major Questions in the Study of Pseudo-Bernard Works as Exemplified by the *Instructio sacerdotalis* and the *Tractatus de statu virtutum*

Elias Dietz, OCSO, Abbey of Gethsemani

On Pseudo-Bernard’s *Tractatus de praecipuis mysteriis nostrae religionis*

Joshua Lim, Univ. of Notre Dame

Pseudo-Bernard’s *Tractatus de statu virtutum* in Translation: Composition, Content, and “Bernardine” Themes

Breanna J. Nickel, Univ. of Notre Dame

404 FETZER 1045

Career Diversity for Medievalists: Insights from outside the Academy (A Panel Discussion)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)

Organizer: Sarah Davis-Secord, Univ. of New Mexico

Presider: Michael A. Ryan, Univ. of New Mexico

A panel discussion with Suzann K. Gallagher, Naval Criminal Investigative Service; Kate Mertes, Mertes Editorial Services; Alyssa Nayyar, Independent Scholar; and Dayanna Knight, Viking Coloring Book Project.

Saturday 1:30 p.m.

405 FETZER 1060**Emerging Approaches: New Research in Machaut Studies**

Sponsor: International Machaut Society
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music
 Presider: Jared C. Hartt

Queering Machaut: Sexual Poetics in the *Voir Dit*

Charlie Samuelson, King's College London

The *Dit dou Lyon* Landscape Miniature in Ms. C: More Than Meets the Eye

Margaret Goehring, New Mexico State Univ.–Las Cruces

Machaut's Poetic *Destour* as Theory

Anne-Hélène Miller, Univ. of Tennessee–Knoxville

406 FETZER 2016**International Gower**

Sponsor: Gower Project
 Organizer: Eve Salisbury, Western Michigan Univ.
 Presider: Kim Zarins, California State Univ.–Sacramento

Lyrical Gower: The *Confessio amantis* and the *Dits amoureux*

Ricardo Matthews, Univ. of California–Irvine

From Constance to M.I.A.: Linguistic Subjectivity and Cultural Identity

Shyama Rajendran, George Washington Univ.

Avoiding the False Profit: Gower and the International Business of Salvation

Craig E. Bertolet, Auburn Univ.

407 FETZER 2020**In Memory of Jeremy duQuesnay Adams II: History Itself (A Roundtable)**

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
 Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
 Presider: Gail Orgelfinger

A roundtable discussion with Kelly DeVries, Loyola Univ. Maryland; Lane J. Sobehrad, Texas Tech Univ.; and Dorsey Armstrong, Purdue Univ./*Arthuriana* ("Dinner Parties in Latin: A Short Tribute to Jeremy duQuesnay Adams").

408 FETZER 2030**Merovingians and Their Neighbors**

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*
 Organizer: Deanna Forsman, North Hennepin Community College
 Presider: Heather M. Flowers, Univ. of Minnesota–Twin Cities

From the Desert Fathers to Columban Monasticism: Early Medieval Notions of Work, Sustenance, and Subsistence in Ireland and Merovingian Gaul

Claire Adams, Harvard Univ.

Saints' Lives in Seventh-Century France and Ireland

John Higgins, Univ. of Massachusetts–Amherst
 Respondent: Deanna Forsman

409 FETZER 2040

Literary, Artistic, and Cultural Approaches to Friendship in Late Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Sol Miguel Prendes, Wake Forest Univ.

Presider: Sol Miguel Prendes

Four Hispanic Examples of Friendship and Its European Correlatives: *Libro de Alexandre, Libro de caballero Zifar, El Conde Lucanor, Celestina*

Adam Alberto Vázquez Cruz, Univ. of Saskatchewan

Social Networks in Late Medieval Iberia: What Letters Tell Us about Writers and Their Readers

Gemma Pellissa Prades, Independent Scholar

Friends in Life and Death: Sociopolitical Status and Funerary Constructions in Fifteenth-Century Castile

Holly Sims, Univ. of North Carolina–Chapel Hill

410 SCHNEIDER 1120

Maternity and Paternity: Theories of Authorship

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Sarah Wilma Watson, Univ. of Pennsylvania; Elizaveta Strakhov, Marquette Univ.

Presider: Elizaveta Strakhov

Familial Reproduction in the Auchinleck: Maternity's Response to Paternal Influence

Kimberly Tate Anderson, Florida State Univ.

Father Chaucer's Wise Children: Fifteenth-Century Poets and the Fictions of Patrilineal Descent

Samantha Katz Seal, Univ. of New Hampshire

"In thy wombe it wyll be swete": Queer Production in Capgrave's *Life of Saint Katherine*

Caitlyn McLoughlin, Ohio State Univ.

411 SCHNEIDER 1125

Records of Early English Drama, North-East

Sponsor: Dept. of English Studies, Durham Univ.

Organizer: Mark C. Chambers, Durham Univ.

Presider: Alexandra Johnston, Records of Early English Drama

"Lo, he merys; Lo, he laghys": Humor and the Shepherds in the York and Towneley Plays

Jamie Beckett, Durham Univ.

Men of the Cloth and Men in Drag: Ecclesiastical Patronage of the "Other" in Late Medieval Durham

Mark C. Chambers

The Distinctiveness of Yorkshire West Riding Rushbearings

Ted McGee, Univ. of Waterloo

"I will speak as liberal as the North": Performances in Northumberland

Suzanne Westfall, Lafayette College

Saturday 1:30 p.m.

412 SCHNEIDER 1130**Medieval Sidekicks I**

Sponsor: Texas Medieval Association (TEMA)
 Organizer: Melissa Filbeck, Texas A&M Univ.
 Presider: Melissa Filbeck

Patronio: Paradigm of the Medieval Sidekick

Paul E. Larson, Baylor Univ.

Historicizing the “Magical Negro” Sidekick in *Robin Hood: Prince of Thieves* (1991) and *Robin Hood: Men in Tights* (1993)

Samantha Chesters, Univ. of Houston

Saintly Sidekicks in the South English Legendary

Scott Kleinman, California State Univ.–Northridge

413 SCHNEIDER 1135***Latinitas Viva I: Poetria et Paedagogia: Medieval Latin Teaching and Teaching Medieval Latin***

Sponsor: Paideia Institute for Humanistic Study; SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
 Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston
 Presider: Justin Slocum Bailey, Indwelling Language

Mens sola loco non exulat: de exiliis ab Ovidio et Petrarca ad nostrae aetatis poetas argumentum

Matthew M. McGowan, Fordham Univ.

Tu lux, tu veritas, tu es . . . Palinurus? Doctrina Christiana, Inspiratio Classica et Virgilius in Phillipide Gulielmi Britonis

Gregory P. Stringer, Paideia Institute for Humanistic Study/Burlington High School

Carmina Paedagogica: Latin Poetry as “Comprehensible Input” in the Medieval and Modern Classroom

Diane Warne Anderson

O Tempora! O Mores! Challenges facing Medievalists in Understanding Latin

Mark Pearsall, Glastonbury High School/Univ. of Connecticut

414 SCHNEIDER 1145**Twelve Angry Carolingians II: Not Angry, Just Disappointed**

Sponsor: SFB Visions of Community (VISCOM), FWF F42
 Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College
 Presider: Martin A. Claussen, Univ. of San Francisco

“Not Just *Stultitia*, but Outright *Nequitia*!”: Theodulf of Orléans and His Contemporaries on Stupidity

Carine van Rhijn, Univ. Utrecht

Debating Vanity: Alcuin’s Chastisements concerning Clothing

Valerie L. Garver, Northern Illinois Univ.

“For Priests Are Found to Be Insipid”: Hildemar of Corbie and the Corporal Punishment of Monastic Priests

Maximilian McComb, Cornell Univ.

415 SCHNEIDER 1155

Monsters II: Immaterial Monsters

- Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Appli-
cation (MEARCSTAPA)
- Organizer: Richard Ford Burley, Boston College; Nicole Ford Burley, Boston
Univ.; Asa Simon Mittman, California State Univ.–Chico
- Presider: Richard Ford Burley

Dead Poet's Society: Didactic Hauntings in the Old French Dits of Watriquet de Couvin

Stefanie Goyette, New York Univ.

Taci, Maladetto Lupo! Quieting the Cursed Wolf of Pagan History in Dante's *Inferno*

Jim Miranda, Univ. of Colorado–Boulder

The Presence of the Immaterial: Intentional and Unintentional Cultural Resonances in the Ghost Stories of Caesarius of Heisterbach

Stephanie Victoria Violette, Univ. of New Mexico

416 SCHNEIDER 1160

Space and Limits in Aljamiado Literature

- Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–
El Paso
- Organizer: Matthew V. Desing, Univ. of Texas–El Paso
- Presider: Matthew V. Desing

Imagined Space and Social Networks in Aljamiado Literature

Robert Hultgren, Univ. of Minnesota–Twin Cities

From the Tormes Tanneries to the Puerta de Elvira: Celestina's Morisca Daughters

Andrea Nate, Truman State Univ.

Art and Authority in the *Poema de Yuçuf*

Andrea Pauw, Univ. of Virginia

Endless Space and Infinite Darkness: Alexander the Great's Quest for Immortality in the *Rekontamiento del rey Alisandre*

Priya Ananth, Univ. of Wisconsin–Madison

417 SCHNEIDER 1220

Dwelling in the Anglo-Saxon Landscape II: Life, Death, and Wellbeing

- Sponsor: Dept. of Archaeology, Durham Univ.
- Organizer: Sarah J. Semple, Durham Univ.
- Presider: Helen Foxhall Forbes, Durham Univ.

Mortuary Topography and Landscape Perception in Early Medieval Southern England and the near Continent: A Multi-scalar Approach

Kate Mees, Durham Univ.

The Past and the Construction of Identity in the Landscape of Anglo-Saxon England

Adam Goodfellow, Durham Univ.

“Her Own Place . . . Still Remembered”: Goscelin's Saintly Architects and the Anglo-Saxon Landscape

Sarah Sutor, Univ. of Illinois–Urbana-Champaign

Saturday 1:30 p.m.

418 SCHNEIDER 1225**Law and Legal Culture in Anglo-Saxon England I**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville

Organizer: Andrew Rabin, Univ. of Louisville

Presider: Rolf H. Bremmer, Jr., Univ. Leiden

The Literary Art of the Legal Preface from Æthelberht to Cnut

Anya Adair, Yale Univ.

Narratives of Resistance: Principled Dissent and the Political Subjects of the Old English Boethius

Hilary E. Fox, Wayne State Univ.

The Decalogue in Anglo-Saxon England: Alfred's Laws and After

Stefan Jurasinski, College at Brockport

419 SCHNEIDER 1245**Anonymous Anglo-Saxon Saints' Lives**

Sponsor: Anglo-Saxon Hagiography Society (ASHS)

Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.

Presider: Johanna Kramer

The Education of Andreas

Megan Gilge, Independent Scholar

Barley Loaves and the Beholders of the Lord: Preaching Apostolic Witness in**Blickling XV and Ælfric's *Catholic Homilies* I.26**

Kevin R. Kritsch, McNeese State Univ.

Hagiography in Encyclopedic Notes

Kees Dekker, Rijksuniv. Groningen

420 SCHNEIDER 1255**Historiographical Perspectives on Christine de Pizan Scholarship**

Sponsor: International Christine de Pizan Society, North American Branch

Organizer: Benjamin M. Semple, Gonzaga Univ.

Presider: Benjamin M. Semple

Christine Reads Women's History: "Antiphrasis" in the *Lamentations* of "Math/eolus"

Linda Burke, Elmhurst College

Christine de Pizan and "Théologie Française"

Margaret M. Gower, Loyola Marymount Univ.

Historicization of Literature, or Literarization of History? Christine de Pizan in the Light of Contemporary Emotions Theory

Charles-Louis Morand Métivier, Univ. of Vermont

421 SCHNEIDER 1265**Space-Time Continuum and Medieval Manuscripts**

Sponsor: Manuscript Technologies Forum Interest Group, The English Association

Organizer: Elaine M. Treharne, Stanford Univ.

Presider: Benjamin Albritton, Stanford Univ.

Medieval Manuscripts and Microfiche: The Ethics of Residual Media

Matthew T. Hussey, Simon Fraser Univ.

Interpreting the British History across Time: Trojan Genealogies in Welsh Manuscripts

Georgia Henley, Harvard Univ.

Conceptual Dimensions and Physical Realities as Structural Elements of Texts

Thomas A. Bredehoft, Chancery Hill Books and Antiques

Response: Dorothy Kim, Vassar College

422 SCHNEIDER 1275

Theology and Philosophy

Sponsor: Dante Society of America

Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor

Presider: Laurence E. Hooper, Dartmouth College

“And that bending is love”: Dante’s Exposition of Aristotle’s Desire

Leonardo Chiarantini, Univ. of Michigan–Ann Arbor

“The Face That Most Resembles Christ”: The Matter Of Motherhood for Dante’s Holy Family

Christiana Purdy Moudarres, Yale Univ.

The Geometer’s Trinitary Ontology of Dante’s Terza Rima

Catherine Adoyo, Independent Scholar

Spherical Radiation, Astral Determinism, and Philosophical Happiness in Dante’s *Convivium*

Roberto Casazza, Univ. de Buenos Aires

423 SCHNEIDER 1280

Digital Reconstructions: Italian Buildings and Their Decorations

Sponsor: Italian Art Society

Organizer: Amy Gillette, St. Joseph’s Univ.; Kaelin Jewell, Temple Univ.

Presider: Amy Gillette and Kaelin Jewell

Geographic Data from the Inscriptions of the Late Antique Roman Forum

Gregor Kalas, Univ. of Tennessee–Knoxville

A Digital Model and Virtual Reconstruction of the Norman Palace in Palermo:

New Tools for New Understandings of Medieval Spaces

Ruggero Longo, Independent Scholar

Historic Architecture and Digital Modeling: A Reconstruction of the Choir

Screen at Santa Chiara, Naples

Lucas Giles, Duke Univ.

Splendors of Collaboration: Late Medieval Italian Choir Books and Google’s Digital Materialism

Bryan Keene, J. Paul Getty Museum

424 SCHNEIDER 1320

New Research in Medieval Germanic Studies I: Love and Gender

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Tina Boyer, Wake Forest Univ.

Presider: Claire Taylor Jones, Univ. of Notre Dame

Iwein’s Sexless Marriage: Competition between Homosocial? and Heterosexual Relationships in Hartmann von Aue’s *Iwein*

Jonathan Seelye Martin, Princeton Univ.

Food, Wine, Love, and Power in *Tristrams saga ok Ísöndar*

Joshua Davis, Wake Forest Univ.–Vienna

Living in Shame? Courtly Masculinity and Foolishness in *Die halbe Birne*

Olga V. Trokhimenko, Univ. of North Carolina–Wilmington

The Second Cross-Dresser in Ulrich’s *Frauendienst*: A New English Translation and Interpretation of the Otto von Buochowe Episode

James Frankki, Cerritos College

Saturday 1:30 p.m.

425 SCHNEIDER 1325**The Syndergaard Sessions II: Ballads: Sources and Analogues**

Sponsor: Kommission für Volksdichtung
 Organizer: Richard Firth Green, Ohio State Univ.
 Presider: Sandra B. Straubhaar, Univ. of Texas–Austin

The (Pregnant) Mouse Freed from the Gallows: *The Mabinogi*, Branch Three, “Manawydan uab Llyr”

Thomas D. Hill, Cornell Univ.

Blinded by the Fairy Queen: Punishment in “Tam Lin” and *Helga þátr Þórissonar*

Kristen Mills, Haverford College

“The Widow of Westmoreland’s Daughter” and Poggio Bracciolini’s *Facetiae*

Richard Firth Green

426 SCHNEIDER 1330**Persecution, Punishment, and Purgatory I: Historical Explorations**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
 Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
 Presider: Esther Bernstein, Graduate Center, CUNY

Punishing the Blasphemous in the Time of Dante: In Canto and in the Courtroom

Melissa E. Vise, New York Univ.

“Motherworldly” Memento Mori: Lessons from the Grave in *The Awntyrs off Arthur at the Terne Wathelyne*

Kara M. Stone, Fordham Univ.

The Cant/Can’t of Simulated Pilgrimage: Bodily Damage, Separation, and Weakness in the York Plays

Jennie Friedrich, Univ. of California–Riverside

427 SCHNEIDER 1335**Shifting Shape and Changing Form I**

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
 Organizer: Jessica L. Auz, Purdue Univ.; Aidan M. Holtan, Purdue Univ.
 Presider: Jessica L. Auz

The Translation of Transformation: Body Schema in the Anglo-Norman *Bisclavret* and Old Norse *Bisclarets ljóð*

Andrea Whitacre, Indiana Univ.–Bloomington

Transformation in Twelfth-Century Terms: Succubi, Shape-Shifters, and Sacramental Encounters in Clerical Latin Narratives

Lindsey Zachary Panxhi, Oklahoma Baptist Univ.

Physical Transformations in William of Palerne: Shape-Shifting as Social Mobility

Gretchen Geer, Univ. of Connecticut

428 SCHNEIDER 1340**Signs of Identity, Marks of Otherness: New Approaches to Visual Culture I**

Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
 Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale
 Presider: Vincent Debiais

A Bishop of War: Remembering Crusading Identity in the Cathedral of Le Puy

Thomas Lecaque, SUNY–Orange

William Marshal and Usama ibn Munqidh: Cross-Cultural Status Markers

Steven Isaac, Longwood Univ.

War on Fashion: The Use of Images and Marginalization against Fashion Phenomena in the Twelfth and Thirteenth Century

Tina Anderlini, Independent Scholar

Image, Sequence, Narrative: The Marks and Signs of Identity in the Illuminated Manuscripts of the Theophilus Legend

Jerry Root, Univ. of Utah

429 SCHNEIDER 1345

Jewish Identity in Medieval Passion Plays

Presider: Kelly E. Hall, Program for Afloat College Education (PACE),
U.S. Navy

Text as Image: A Consideration of Bonaventure's *Meditations on the Life of Christ* as a Source for Performances of Jewish Identity in the Late Medieval French Passion Plays

Denise O'Malley, Independent Scholar

Religious Instruction through Theatres in Medieval French and German Cities: The Depiction of Redemption and Jewish Deviance in Passion Plays

Carlotta Lea Posth, Univ. of Tübingen

430 SCHNEIDER 1350

Women and Manuscripts

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: Judith Sutera, OSB

Textual Ingestions: Eating and Imitation in the "Affective Literacies" of the *Ancrene Wisse*

Maybelle Leung, York Univ.

The Clothilde Missal: A Medieval Reverie in War-Torn France

Lynley Anne Herbert, Walters Art Museum

Read Her Like a Book

Catherine Keene, Southern Methodist Univ.

431 SCHNEIDER 1355

The Transmission and Reception of Medieval Commentaries and Sermons: In Memory of Steven Cartwright

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: James M. Matenaer, Franciscan Univ. of Steubenville

Presider: Eileen F. Kearney, St. Xavier Univ.

Richard FitzRalph's Sermon *Defensio curatorum*

Bridget Riley, Univ. of Reading

Job as Divine Bachelor: Scholastic *Disputatio* in the *Scriptum super Job ad litteram* of Thomas Aquinas

Evan R. Williams, Univ. of St. Thomas, Houston

The Suffering of Job and the End of the Lord: Christ and Salvation in the *Super Job* of Albertus Magnus

Franklin T. Harkins, School of Theology and Ministry, Boston College

Saturday 1:30 p.m.

432 SCHNEIDER 1360**Light and Darkness in Medieval Art, 1200–1450 I**

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Stefania Gerevini, Bocconi Univ.; Tom Nickson, Courtauld Institute of Art

Presider: Nancy Thompson, St. Olaf College

Darkened by the Light: Black Madonnas Illuminated

Elisa A. Foster, Henry Moore Institute

“Sculpture Subtiles”: Light, Optics, and the Aesthetics of Relief

Christopher R. Lakey, Johns Hopkins Univ.

The Thomas Aquinas Panel in Pisa and the Light of Truth

Martin Schwarz, Univ. of Chicago

433 SCHNEIDER 2345**Affective Transformations**

Sponsor: Harvard English Dept. Medieval Colloquium

Organizer: Erica Weaver, Harvard Univ.

Presider: Erica Weaver

Elegiac Bubbles: Ecstatic Memory in Alcuin’s Poetry

Peter Buchanan, New Mexico Highlands Univ.

Not a Wonder, Not Yet a Sign: Stones and Bones in the Old English Seven Sleepers

Danielle Ruether-Wu, Cornell Univ.

Afraid for That Fair Sight: Sympathetic Vision in *The Dream of the Rood*

Jennifer Lorden, Univ. of California–Berkeley

On the Hegelian Spirit of Anglo-Saxon Literature: Why Becoming Matters

Patricia Dailey, Columbia Univ.

434 SCHNEIDER 2355**Teaching the *Edda* and Sagas in the Undergraduate Classroom: Strategies and Approaches (A Roundtable)**

Organizer: Ilse Schweitzer VanDonkelaar, Grand Valley State Univ.

Presider: Rachel S. Anderson, Grand Valley State Univ.

Using Tolkien as a Gateway to the *Edda* and Sagas in the Undergraduate Classroom

Lee Templeton, North Carolina Wesleyan College

“I advise you, Loddafnir, to take this council”: Teaching College Writing and Research Using the *Eddas*

Gregory L. Laing, Harding Univ.

Teaching Germanic Mythology 101

Johanna Denzin, Columbia College

Material Culture and Norse Mythology

Ilse Schweitzer VanDonkelaar

435 BERNHARD 106**In Honor of Constance H. Berman II: Medieval Women’s History: Past, Present, and Future**

Sponsor: Medieval Foremothers Society

Organizer: Erin L. Jordan, Old Dominion Univ.

Presider: Amy Livingstone, Wittenberg Univ.

Challenging the Received Wisdom on Medieval Nuns

Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Men's Houses, Women's Houses: Rethinking Sex Segregation in Monastic Life

Fiona J. Griffiths, Stanford Univ.

Digitizing the Medieval Woman: Towards a Feminist Edition of the Cartulary of Prémontré

Yvonne Seale, SUNY–Geneseo; Heather Wacha, Univ. of Wisconsin–Madison

436 BERNHARD 158

Space, Place, and Disability (A Panel Discussion)

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua Eyer, Rice Univ.

Presider: Tory V. Pearman, Miami Univ. Hamilton

“Fooles that Goon in Goddis Weys”: Mental Disability and Moral Personhood in Late Medieval Literature

Julie Paulson, San Francisco State Univ.

“Mobile as Wishes”: Disability, Intersubjectivity, and Community in the *Liber confortatorius*

Danielle Allor, Rutgers Univ.

The Grave's a Fine and Private Place: Death and the Embodied Anglo-Saxon Subject

Leah Pope, Univ. of Wisconsin–Madison

Disability in the Village: Household Care in Late Medieval France

Aleksandra Pfau, Hendrix College

437 BERNHARD 204

Occult Capitals of Islam

Sponsor: Societas Magica

Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Presider: Nicholas G. Harris, Univ. of Pennsylvania

Baghdad, the City of Jupiter

Liana Saif, Univ. catholique de Louvain

What Did it Mean to Be a Magician in al-Baqillani's Baghdad? The Social Implications of the Discourse on Magic

Mushegh Asatryan, Univ. of Calgary

Lettrism at Sultan Barquq's Court and Beyond: Cairo as Occult Capital at the Turn of the Fifteenth Century

Noah D. Gardiner, Univ. of South Carolina–Columbia

“Here Art-Magick Was First Hatched”: Shiraz as Occult-Scientific Capital of the Persian Cosmopolis

Matthew Melvin-Koushki

438 BERNHARD 205

Exercising Authority and Exerting Influence I: “Seulete suy et seulete vueil estre” (Alone am I, and alone I wish to remain): The Perils and Promise of Medieval Widowhood

Sponsor: Royal Studies Network

Organizer: Zita Eva Rohr, Macquarie Univ.

Presider: Zita Eva Rohr

Widows Unite! Multigenerational Widowhood in Elite Families

Linda E. Mitchell, Univ. of Missouri–Kansas City

Navigating (Traacherous) Transitions: Joan of Navarre as a Case Study for the Opportunities and Challenges of Royal Widowhood

Elena Woodacre, Univ. of Winchester

A Dowager Gone Rogue: Isabel of Portugal, Queen of Castile (r. 1447–1454)

Núria Silleras-Fernández, Univ. of Colorado–Boulder

Saturday 1:30 p.m.

439 BERNHARD 208**Customary Law in the Fourteenth Century**

Sponsor: 14th Century Society
 Organizer: Elizabeth Papp Kamali, Harvard Law School
 Presider: Wendy J. Turner, Augusta Univ.

From Custom to Law and Back Again in Medieval Spain: Exploring the Emergence of the *Observancias* in Aragon

Jennifer Speed, Univ. of Dayton

Between Customs and Royal Law: Forest Administration in Fourteenth-Century Normandy

Danny Lake-Giguère, Univ. de Montréal

Mapping Customary Law in the Fourteenth Century

Ada Maria Kuskowski, Univ. of Pennsylvania

440 BERNHARD 209**Medievalism and Pedagogy**

Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Audrey Becker, Marygrove College
 Presider: Audrey Becker

Play, Games, and the Medieval World: Teaching Sir Arthur Conan Doyle's *The White Company*

Robert Sirabian, Univ. of Wisconsin–Stevens Point

Teaching Westeros: Medieval Studies, Medievalism, and George R. R. Martin

Carol Jamison, Armstrong State Univ.

“Medieval” Rhetoric, ISIS, and the Syrian Refugee Crisis: A Lesson for Teaching Political Medievalisms in the Undergraduate Classroom

Erin S. Lynch, Medieval Institute, Western Michigan Univ.

“Have you ever heard of Robin Longstride?": Anachronism, Authenticity, and Teaching Robin Hood

Christian Sheridan, Bridgewater College

441 BERNHARD 210**The Annual *Journal of Medieval Military History* Lecture**

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Valerie Eads, School of Visual Arts
 Presider: L. J. Andrew Villalon, Independent Scholar

Holy Warriors, Worldly War: Military Religious Orders and Secular Conflict

Helen J. Nicholson, Cardiff Univ.

Respondent: Theresa M. Vann, Univ. of Minnesota–Twin Cities

442 BERNHARD 211**Digital Medieval and Medieval Studies: How to Write for the Web (A Workshop)**

Sponsor: Applied Research Centre in the Humanities
 Organizer: Simon Forde, Medieval Institute Publications/Arc Humanities Press
 Presider: Anne Nolan, Medieval Institute Publications/Arc Humanities Press

A workshop led by Peter Konieczny, [Medievalists.net/Medieval Warfare](http://Medievalists.net/MedievalWarfare).

443 BERNHARD 212

The Sidneys and the Sister Arts

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Timothy D. Crowley, Northern Illinois Univ.

Familiar Sonnets? *Astrophil and Stella* and the Ars Dictaminis

Andrew Strycharski, Florida International Univ.

Mary Wroth and the Female Baroque

Gary Waller, Purchase College

Desire, Artistic Representation, and the Limits of Agency in Sidney's *Astrophil and Stella*

Kathleen Hines, Southern Methodist Univ.

444 BERNHARD 213

Reconsidering *The Second Nun's Tale*

Organizer: Emily McLemore, Oregon State Univ.
Presider: Tara Williams, Oregon State Univ.

Transforming Space in Chaucer's Hagiographies

Gina Marie Hurley, Yale Univ.

A Marian Cecilia in Chaucer's *Second Nun's Tale*

Mary Beth Long, Univ. of Arkansas–Fayetteville

Woman as Weapon: Wielding Cecilia in Chaucer's *Second Nun's Tale*

Emily McLemore

The Second Nun's Tale: The Serious Capability and “Bisynesse” of Comedy

John Zedolik, Duquesne Univ./Chatham Univ.

445 BERNHARD BROWN & GOLD ROOM

Know(en), Biknow(en), Knowelich(en): *Piers Plowman* and the Poetics of Epistemology

Sponsor: International *Piers Plowman* Society
Organizer: Tekla Bude, Oregon State Univ.
Presider: Tekla Bude

Infinity and the Infinite: Temporality and the Measure of Faith in *Piers Plowman*

Stephanie L. Batkie, Sewanee: The Univ. of the South

Piers Plowman and the End of Knowing

Jennifer Sisk, Univ. of Vermont

Lifetimes of Learning in *Piers Plowman*

Alastair Bennett, Royal Holloway, Univ. of London

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center
Bernhard Center

Saturday 1:30 p.m.

Saturday, May 13
3:30 p.m.–5:00 p.m.
Sessions 446–496

446 VALLEY III STINSON 306

The Medieval Reception of Augustine of Hippo II

Organizer: Thomas Clemmons, Catholic Univ. of America

Presider: Allison Zbicz Michael, Catholic Univ. of America

From *Principium* to *Primitas*: Bonaventure's Reception of Augustine's Trinitarian Doctrine

James Paul Krueger, Trinity School at Meadow View

Augustine and Aquinas on the Gifts of the Holy Spirit

Gregory M. Cruess, Univ. of Notre Dame

***Exemplum* and *Sacramentum*: Theology of the Word in Saints Augustine and Bonaventure**

Shane M. Owens, Catholic Univ. of America

447 VALLEY III STINSON LOUNGE

The Versatile Marie de France

Sponsor: International Marie de France Society

Organizer: Tamara Bentley Caudill, Tulane Univ.

Presider: Ann McCullough, Middle Tennessee State Univ.

Misconceptions and Issues of Deception in Marie de France's *Lanval*

Anne Caillaud, Grand Valley State Univ.

The Birds and the Bees: Animals and Gender in Marie de France

Susan Hopkirk, Univ. of Toronto

Marie in English Verse: Challenges and Opportunities

Ron Cook, Independent Scholar

448 VALLEY III ELDRIDGE 309

Embedding Professional Skills in Medieval Graduate Programs (A Roundtable)

Sponsor: Applied Research Centre in the Humanities

Organizer: Simon Forde, Medieval Institute Publications/Arc Humanities Press

Presider: Simon Forde

A roundtable discussion with Sarah Davis-Secord, Univ. of New Mexico; Kristina Markman, Univ. of California–Los Angeles; Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries; and Laura Morreale, Fordham Univ.

449 VALLEY II LEFEVRE LOUNGE

The Gospels

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: James M. Matenaer, Franciscan Univ. of Steubenville

Presider: Bridget Riley, Univ. of Reading

Gospel Miracles in the *Ethopoeiae* of Nikephoros Basilakes

Craig A. Gibson, Univ. of Iowa

The Venerable Bede and the Gospel Writers

Paul Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary

The Resurrection of Jesus in Bonaventure's Commentary on Luke

Aaron Canty, St. Xavier Univ.

450 VALLEY II GARNEAU LOUNGE

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

The Rationality of Faith: Aquinas and Bonaventure

Carl N. Still, St. Thomas More College, Univ. of Saskatchewan

Spiritual Beauty and Ugliness in Aquinas's Ethics

Michael J. Rubin, Univ. of Mary Washington

Aquinas on the Episcopacy as a State of Perfection

Michael G. Sirilla, Franciscan Univ. of Steubenville

451 VALLEY I HADLEY 102

Mediterraneanizing the North Atlantic: Transmission, Translation, and Textuality (A Panel Discussion)

Organizer: Nahir I. Otaño Gracia, Univ. of Pennsylvania
Presider: Samantha Pious, Univ. of Pennsylvania

A panel discussion with Daniel Armenti, Univ. of Massachusetts–Amherst (“Mes or laissons lor loi ester”: Conflicting Legal Institutions in Chrétien de Troyes’s *Philomena*); Georgia Henley, Harvard Univ.; and Nahir I. Otaño Gracia.

452 VALLEY I SHILLING LOUNGE

The Idea of the Garden in Medieval Literature

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Shannon Gayk, Indiana Univ.–Bloomington
Presider: Shannon Gayk

Paradise Not Lost or Longed-For: The Phoenix’s Garden as Heaven’s Earth

Evelyn Reynolds, Indiana Univ.–Bloomington

An Apology for Medicine in Walahfrid Strabo’s *De cultura hortorum*

Jared Johnson, Centre for Medieval Studies, Univ. of Toronto

On the Prettiness of Flowers, or, Ornamentation in the Medieval Garden

Isabel Stern, Rutgers Univ.

Response: Lynn Staley, Colgate Univ.

453 FETZER 1005

Academic Theft (A Roundtable)

Organizer: Lindy Brady, Univ. of Mississippi; Damian Fleming, Indiana Univ.–Purdue Univ.–Fort Wayne; Erica Weaver, Harvard Univ.
Presider: M. Breann Leake, Univ. of Connecticut

A roundtable discussion with Marjorie Harrington, Univ. of Notre Dame; Joey McMullen, Centenary Univ.; David F. Johnson, Florida State Univ.; M. Jane Toswell, Western Univ.; and Alexandra Reider, Yale Univ.

Saturday 3:30 p.m.

454 FETZER 1010

Asterisk Tolkien

- Sponsor: Tolkien at Kalamazoo
 Organizer: Brad Eden, Valparaiso Univ.
 Presider: Kristine Larsen, Central Connecticut State Univ.

The “Third Spring”: New Discoveries and Connections

Brad Eden

“He came alone, and in bear’s shape”: Tolkien’s Attempt at Correcting the Thwarting of Bodvar Bjarki

Michael David Elam, Regent Univ.

Landscape as Character in *The Lord of the Rings*

Robert Dobie, La Salle Univ.

Tolkien’s Monsters: An Asterisk in His Translation of *Beowulf*

Yvette Kisor, Ramapo College

455 FETZER 1040

The Cistercian and Monastic Inspiration for the Reformation: On the Occasion of the Five-Hundredth Anniversary of Luther’s Theses

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: Aage Rydstrom-Poulsen, Kalaallit Nunaata Univ.
 Presider: Marvin Döbler, Ev. -luth. Landeskirche Hannovers

“Bernhardus ist uber alle Doctores in Ecclesia, wenn er predigt . . .” (Martin Luther)

Aage Rydstrom-Poulsen

The Two Monasteries of Grimma and Their Impact on the Lutheran Reformation

Rose Marie Tillisch, Strandmarkskirken

“I here but follow the holy Bernard of Clairvaux in his book *On Consideration*”

Else Marie Wiberg Pedersen, Aarhus Univ.

The “Case” Fuerstenfeld (*Campus Principum*) and Luther’s Theses

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

456 FETZER 1045

Monsters III: Monstrous Acts of Heroism (A Roundtable)

- Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*;
 Monsters: The Experimental Association for the Research of
 Cryptozoology through Scholarly Theory and Practical Appli-
 cation (MEARCSTAPA)
 Organizer: Deanna Forsman, North Hennepin Community College; Asa
 Simon Mittman, California State Univ.–Chico
 Presider: Deanna Forsman

A roundtable discussion with Ilan Mitchell-Smith, California State Univ.–Long Beach; David Michael Hennessy, San Francisco State Univ. ; Tina Boyer, Wake Forest Univ.; Ana Grinberg, East Tennessee State Univ.; and Larissa Tracy, Longwood Univ.

457 FETZER 1060

Perspectives on Machaut’s First Book (A Roundtable)

- Sponsor: International Machaut Society
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music
 Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

A roundtable discussion with Lawrence M. Earp, Univ. of Wisconsin–Madison; Tamsyn Rose-Steel, Johns Hopkins Univ.; and Jared C. Hartt.

Respondent: Domenic Leo, Duquesne Univ.

458 FETZER 2016

Gower and Games (A Roundtable)

Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Eve Salisbury

Gower's Games: Making Play Serious Since 1381

William Rogers, Univ. of Louisiana–Monroe

Love Games: Somnolence and Sex

Jeffery G. Stoyanoff, Spring Hill College

Playing with the Text: Gower's Games through Computer-Assisted Analysis

Kara L. McShane, Ursinus College

Grammar, Game, and How to Read Gower's Latin: A Modest Proposal

Stephanie L. Batkie, Sewanee: The Univ. of the South

Morality Games in John Gower's *Confessio amantis*

Kim Zarins, California State Univ.–Sacramento

459 FETZER 2020

Medieval Form and Medieval Knowledge

Sponsor: Graduate Medievalists at Berkeley
Organizer: Evan Wilson, Univ. of California–Berkeley
Presider: Evan Wilson

Formal Iconicity and Rupture in the Late Medieval Stanza

Jack Dragu, Univ. of Chicago

Multicursal Reading: Old English Poetry as Ergodic Literature

Michael Matto, Adelphi Univ.

Language Hybridity and Mirabilia in the Middle English *Letter of Alexander to Aristotle*

Verity Walsh, Stanford Univ.

460 FETZER 2030

Illuminated Manuscripts

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Theories of Language and the Visual Presentation of the Text in Insular Manuscripts

Eleanor Jackson, Univ. of York

Romance Made Holy: Integrating UCB 106 into the Codicological History of the Lancelot-Grail Cycles

Louisa Kirk, Univ. of California–Berkeley

A Man of His Time: A Temporal Reading of the Zodiac Man in Two Surgical Manuscripts

Sara Öberg Strådal, Univ. of Glasgow

Saturday 3:30 p.m.

461 FETZER 2040**Borders of Learning: Frontiers of Clerical Poetry in Medieval Iberia**

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso

Organizer: Matthew V. Desing, Univ. of Texas–El Paso

Presider: Matthew V. Desing

Entre clerecía y juglaría: la comicidad en algunos poemas de Gonzalo de Berceo

Rocío Rubio Moirón, Univ. of Wisconsin–Madison

El Poema de Fernán González: ¿en los márgenes del mester de clerecía?

Pablo Ancos, Univ. of Wisconsin–Madison

The Frontiers of the Body: A Method for Learning

Álvaro Garrote Pascual, Cornell Univ.

“Al cielo sin escalera”: anticlericalismo y sátira social en el cancionero cuatrocentista

Yoel Castillo Botello, Georgetown Univ.

462 SCHNEIDER 1120**Everybody’s (Gender) Hurts: Gendered Experiences of Pain**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Alicia Spencer-Hall, Univ. College London

Presider: Alicia Spencer-Hall

“Siker ich”: Narrative Dominance as Assault in *Sir Degaré*

Hannah M. Christensen, Univ. of Chicago

Punishing Amazon Transgressions: Slander, Dismemberment, and Death in the *Romans Antiques*

Elizabeth S. Leet, Washington Univ. in St. Louis

Human and Trans-human Experiences of Pain in the Late Middle Ages

Jonah Coman, Univ. of St. Andrews

463 SCHNEIDER 1125**Memories of Medieval Drama in Shakespeare’s Plays**

Organizer: Rosemary O’Neill, Kenyon College; Kurt Schreyer, Univ. of Missouri–St. Louis

Presider: Rosemary O’Neill

“At Feastivals / On Ember Eues, and Holydayes”: Pericles and the Medieval Saint Play

Gina M. Di Salvo, Univ. of Tennessee–Knoxville

Shakespeare’s Stage Commentators and Choric Devices: How Medieval, How Early Modern?

Michael Anthony Ingham, Lingnan Univ.

Horses and Harries: Medieval Depictions of Virtue and Vice in *1 Henry IV*

Ann Hubert, St. Lawrence Univ.

“Spirits of peace, where are ye?”: Theatrical Recusancy in *All Is True*

Kurt Schreyer

464 SCHNEIDER 1130**Medieval Sidekicks II: Sidekicks in Medieval Romance**

Sponsor: Texas Medieval Association (TEMA)

Organizer: Melissa Filbeck, Texas A&M Univ.

Presider: Melissa Filbeck

Rereading Lunete: The Sidekick as Alternative Text

Kaitlin L. Browne, Eastern Michigan Univ.

Ideological Sh(ri)ft in *The Tale of Gamelyn*: Adam as Sidekick, Confessor, and Enabler

Robert Shane Farris, Northeastern State Univ.–Tahlequah

Valorizing the “Fals” Steward in *Amis and Amiloun*

Maia Farrar, Univ. of Michigan–Ann Arbor

465 SCHNEIDER 1135

Latinitas Viva II: Ars Docendi Viva: Live Teaching Demonstrations of an Alive Medieval Latin (Performances)

Sponsor: Paideia Institute for Humanistic Study; SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies

Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston

Presider: Diane Warne Anderson

Elementa per Elementa: An Embodied Pedagogy Performance of Hildegard of Bingen’s Causae et Curae

Justin Slocum Bailey, Indwelling Language

Old Testament, New Tricks: Teaching Latin with the Vulgate

Nancy Llewellyn, Wyoming Catholic College

Respondent: Gregory P. Stringer, Paideia Institute for Humanistic Study/Burlington High School

466 SCHNEIDER 1145

Twelve Angry Carolingians III: Being Angry

Sponsor: SFB Visions of Community (VISCOM), FWF F42

Organizer: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Cullen Chandler, Lycoming College

Presider: Julie A. Hofmann, Shenandoah Univ.

Heretical and Orthodox Emotions according to Claudius of Turin and Jonas of Orléans

Kelly Gibson, Univ. of Dallas

Upsetting Agobard’s Apple-Cart: Motivations for Writing the *Adversum dogma Felicis*

Cullen Chandler

False Hope and Real Fear in Nithard’s *Libri historiarum*

Courtney M. Booker, Univ. of British Columbia

467 SCHNEIDER 1155

Exploring the Early Medieval Economy: From Macro to Micro

Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)

Organizer: Lee Mordechai, Princeton Univ.

Presider: Alan Stahl, Princeton Univ.

The FLAME Project: Visualizing Transnational Medieval Economic Networks

Lee Mordechai

Fraternal Enemies Reconciled: History, Numismatics, and Archaeology

Andrei Gandila, Univ. of Alabama–Huntsville

The Monetary Economy of Early Medieval Syria in Its Mediterranean Context

Jane Sancinito, Univ. of Pennsylvania

The Monetary Economy of the Byzantine Islands between Late Antiquity and the Early Middle Ages

Luca Zavagno, Bilkent Univ.

Saturday 3:30 p.m.

468 SCHNEIDER 1160

A Text by Any Other Name: Rewritings, Reworkings, and Manipulations of Medieval Iberian Texts

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: David Arbesú, Univ. of South Florida
 Presider: David Arbesú

From Great Muslim Warriors to Good Christian Subjects: Converting the Legend of the Infantes of Lara between the Thirteenth and Fourteenth Centuries

Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities

Libro de Troya, Estoria de Troya y General estoria: (Re)escrituras y recepción de la materia troyana alfonsí en los siglos XIII y XIV

Ricardo Pichel Gotérrez, Univ. de Alcalá/Univ. de Santiago de Compostela

Textual Alteration and Philosophical Appropriation: The Peculiar Case of Dominicus Gundissalinus in Toledo

Nicola Polloni, Durham Univ.

469 SCHNEIDER 1220

Persecution, Punishment, and Purgatory II: Methodological Considerations

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
 Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
 Presider: Alexander Baldassano, Graduate Center, CUNY

Towards an Understanding of the Medieval Surveillant Imaginary

Sylvia Tomasch, Hunter College, CUNY

Confessionals and Punishment Rituals in the Swiss Confederacy

Noah Shuster, New School

Ritual Violence/Theatrical Terminus

Christopher Swift, New York City College of Technology, CUNY

470 SCHNEIDER 1225

Law and Legal Culture in Anglo-Saxon England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Organizer: Andrew Rabin, Univ. of Louisville
 Presider: Jay Gates, John Jay College of Criminal Justice, CUNY

Considering the Dialogue of Ecgberht as an Early Witness to Anglo-Saxon Legal History

Kristen Carella, Assumption College

Law and Lawlessness in the Case of the “Peterborough Witch”

Alexandra Bauer, Centre for Medieval Studies, Univ. of Toronto

Sir Roger Twysden and the *Editio Princeps* of the *Leges Henrici primi*

Rebecca Brackmann, Lincoln Memorial Univ.

471 SCHNEIDER 1245

Gender in Anonymous Anglo-Saxon Saints’ Lives

Sponsor: Anglo-Saxon Hagiography Society (ASHS)
 Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
 Presider: Matthew T. Hussey, Simon Fraser Univ.

Undermining Masculine Authority: Reading *Saint Christopher* in the *Beowulf* Manuscript

S. C. Thomson, Ruhr-Univ. Bochum

Ambivalent Asceticism: Mary of Egypt and the Desert

Irina A. Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Freudian Confessions: The History of Gender, Power, and Sex in the Old English *Life of Mary of Egypt*

April Graham, Rutgers Univ.

472 SCHNEIDER 1255

Barbarians and Barbarian Kingdoms III: Byzantines Perspectives

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Presider: Edward M. Schoolman, Univ. of Nevada–Reno

Novella 11: Memory and Imperial Propaganda in the Build Up to the Gothic War

Alexander Sarantis, Aberystwyth Univ.

The Fine Line between Fear and Courage in Book III of Procopius's *Vandalic Wars*

Michael E. Stewart, Univ. of Queensland

Procopius's Vandal Wars and the Limits of Autocracy

Danielle Reid, Cornell Univ.

473 SCHNEIDER 1265

Hoccleve at Play

Sponsor: International Hoccleve Society

Organizer: Danielle Bradley, Rutgers Univ.

Presider: Elon Lang, Univ. of Texas–Austin

Does This Stress Make Me Look Fat? Awkwardness in Thomas Hoccleve's Verse

David Watt, Univ. of Manitoba

Funny Money in Hoccleve's Begging Poems

Taylor Cowdery, Univ. of North Carolina–Chapel Hill

Play Wor(l)ds: Form, Style, Play at Work in the Ballades of *Good Company*

Travis Neel, Ohio State Univ.

Hoccleve Ludens: Playing with *De ludo scaccorum* in the *Regiment of Princes*

Amanda Walling, Univ. of Hartford

474 SCHNEIDER 1275

Style, Tragedy, Irony, and Death

Sponsor: Dante Society of America

Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor

Presider: Kathleen Verduin, Hope College

Dante's Three Styles Revisited: Constructio

Wuming Chang, Brown Univ.

Dante's Retrospective Illumination of Irony: *The Inferno*

James T. Chiampi, Univ. of California–Irvine

Dantean Contradictions: "Cangrande" on Tragedy, and Satan as Both Active and Inactive

Henry Ansgar Kelly, Univ. of California–Los Angeles

Studying Death with Dante: The *Vita nuova* and Chaucer's *Book of the Duchess*

Aparna Chaudhuri, Harvard Univ.

Saturday 3:30 p.m.

475 SCHNEIDER 1280**Obscured by the Alps: Medieval Italian Architecture and the European Canon**

Sponsor: Italian Art Society
 Organizer: Erik Gustafson, George Mason Univ.
 Presider: Erik Gustafson

The Church of San Lorenzo in Verona: A “Hapax” in the Romanesque Architectural Context in Europe

Angelo Passuello, Univ. Ca' Foscari Venezia

Italian Octagonal Piers and Late Medieval Anti-Classical Modernism

Evan W. Grey, Institute of Fine Arts, New York Univ.

Enlightened by the Alps: Reconsidering the Role of Northern Tradition on Frederick II's Architecture in Southern Italy

Francesco Gangemi, Bibliotheca Hertziana

Beyond the Gilded Frame: Connectivity of Sacred Space in Medieval Rome

Catherine R. Carver, Univ. of Michigan–Ann Arbor

476 SCHNEIDER 1320**New Research in Medieval Germanic Studies II: Philology and Text**

Sponsor: Society for Medieval Germanic Studies (SMGS)
 Organizer: Adam Oberlin, Atlanta International School
 Presider: Adam Oberlin

Steganography, or, How to Hide the Act of Hiding

Erik Born, Cornell Univ.

Reveling in Bodily Inabilities: The Beguine Mystics, the Cycle of *Imitatio Christi*, and the Imperfect Body

Adrienne Noelle Merritt, Occidental College

Old Norse Ekphrasis and the Classical Tradition

Jonas Wellendorf, Univ. of California–Berkeley

Evaluating English Translations of the Old Saxon *Héliand*

Marc Pierce, Univ. of Texas–Austin; Collin Brown, Univ. of Texas–Austin

477 SCHNEIDER 1325**Medieval Medicine**

Presider: Albrecht Classen, Univ. of Arizona

Women's Medicine in the Late Eleventh-Century MS Bodley 130

Bethany Christiansen, Ohio State Univ.

Stones, Saints, and Friars: The Popular Transmission of Classical Pharmacology via Mendicant Texts

Nichola Harris, SUNY–Ulster

Complex Cases: Mixed Diagnoses of Loss of Mind in Medieval Miracles

Leigh Ann Craig, Virginia Commonwealth Univ.

Charms and Medicine in Medieval Wales: Their Social and Intellectual Context

Katherine Leach, Harvard Univ.

478 SCHNEIDER 1330**Dwelling in the Anglo-Saxon Landscape III: Materiality and Image**

Sponsor: Dept. of Archaeology, Durham Univ.
 Organizer: Sarah J. Semple, Durham Univ.
 Presider: David Petts, Durham Univ.

Hidden Gems: Boxes and Their Contents in Seventh-Century Anglo-Saxon England

Katie Haworth, Durham Univ.

Deus ex Machina: Anglo-Saxon Male Beauty, Divine Bodies, and Machine Aesthetics

Tristan Lake, Durham Univ.

The Image of the Past: Reassembling Identities through Roman Objects in Early Anglo-Saxon Society

Indra Werthmann, Durham Univ.

479 SCHNEIDER 1335

Shifting Shape and Changing Form II

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.

Organizer: Jessica L. Auz, Purdue Univ.; Aidan M. Holtan, Purdue Univ.

Presider: Adrianna Radosti, Purdue Univ./*Arthuriana*

Metamorphosis and Difference in the Prose Merlin

Rachel Kapelle, Willamette Univ.

The Sorcerer in the Binary: A Bi-Gendered Merlin in *Le Morte Darthur*

Margaret Sheble, Purdue Univ.

Long, Cool Woman (with a Snake Tail): Jean d'Arras's Manipulation of the Serpentine in the *Roman de Melusine*

Kirsten Lopez, Univ. of Edinburgh

480 SCHNEIDER 1340

Signs of Identity, Marks of Otherness: New Approaches to Visual Culture II

Sponsor: Centre d'études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris

Organizer: Vincent Debais, Centre d'études supérieures de civilisation médiévale

Presider: Steven Isaac, Longwood Univ.

Inscribed Capitals in French Romanesque Cloisters: Monastic Identity and Bounding Space

Kristine Tanton, Univ. of California–Los Angeles

Mitre, Crozier, and Ring: Representations of Benedictine Abbots in the Late Middle Ages

Anne Heath, Hope College

Think the Other through the Image: Anti-Jewish Discourse in the Medieval Manuscript

Pamela Nourrigeon, Univ. de Poitiers

Edwards Memorial Travel Award Winner

The Construction of the Identity of Islamic Societies throughout the Arts: Encounters and Confrontations in Late Medieval Mediterranean (Twelfth–Fifteenth Centuries)

María Marcos Cobaleda, Instituto de Estudos Medievais, Univ. Nova de Lisboa

481 SCHNEIDER 1345

Greater than the Sum of Our Arts: The Multitasking Life of the Lone Medievalist (A Roundtable)

Sponsor: Lone Medievalist

Organizer: John P. Sexton, Bridgewater State Univ.

Presider: John P. Sexton

A roundtable discussion with Geoffrey B. Elliott, Independent Scholar; Megan E. Hartman, Univ. of Nebraska–Kearney; Leah Haight, Univ. of West Georgia; Andrew M. Pfrenger, Kent State Univ.–Salem; and Kisha G. Tracy, Fitchburg State Univ.

Saturday 3:30 p.m.

482 SCHNEIDER 1350

Speaking of Holy Women: Narratives, Interpretations, Traditions

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Organizer: Judith Sutera, OSB, Magistra Publications

Presider: Judith Sutera, OSB

"Clamor Validus" versus "Feminae Fragilitas": Hrotsvit of Gandersheim on the Agency of Women

Caroline Jansen, Western Michigan Univ.

"As Others and Sparkling": The Transmission of Pain, Desire, and Futurity in Medieval and Early Modern Christian Mysticism

Stephanie Camacho-Van Dyke, California State Univ.–Fullerton

"Pe speche of God": A Re-Assessment of the Double-Voicedness of Mystic Speech in *The Book of Margery Kempe*

Jasmin Miller, Univ. of California–Berkeley

Univ. of California, Berkeley Graduate Student Prize Winner

Her Body is the Temple of the Holy Ghost: Why Margery Kempe is a Better "Virgin"

Katharine Beaulieu, Lakehead Univ.

483 SCHNEIDER 1355

Imitatio Mariae in the *Meditationes vitae Christi* Traditions across Europe

Sponsor: Vernacular Devotional Cultures Group

Organizer: Leah Buturain Schneider, Univ. of Southern California; Laura Saetveit Miles, Univ. i Bergen

Presider: Laura Saetveit Miles

Responsive Imitation: Mary's Suffering in Renaissance Castile

Jessica A. Boon, Univ. of North Carolina–Chapel Hill

"Take Ensaumple of Marye": A Consideration of Nicholas Love's Ave Maria Meditation

Joseph Morgan, Indiana Univ.–Bloomington

Imitatio Mariae in the *Book of Margery Kempe*

James Noble, Univ. of New Brunswick

Enacting the "Devout Imagination" in *Imitatio Mariae*

Leah Buturain Schneider

484 SCHNEIDER 1360

Light and Darkness in Medieval Art, 1200–1450 II

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Stefania Gerevini, Bocconi Univ.; Tom Nickson, Courtauld Institute of Art

Presider: Nancy Thompson, St. Olaf College

"Swords Shining in the Ears of Virgins": Light and Lighting in Muslim and Christian Iberia

Tom Nickson

Deciphering the Axis Mundi: Light, Water, and Their Reflection on Pre- and Early Ottoman Anatolia

Federica Broilo, Univ. degli Studi di Urbino "Carlo Bo"

Light Matters: The Cappella Portinari in Sant' Eustorgio, Milan

Stefania Gerevini

485 SCHNEIDER 2345

Material Religion in the Crusading World II: Creating the Sacred

Organizer: Siobhain Bly Calkin, Carleton Univ.; William J. Purkis, Univ. of Birmingham

Presider: William J. Purkis

Possession: Symbolic Objects, Sacred Treasure, and the Material Foundations of Chivalric Knighthood

Nicholas L. Paul, Fordham Univ.

Becoming One? Passion Relics, Human Bodies, and Christian Negotiations of Loss

Siobhain Bly Calkin

Bodying Forth: Relics and the (Re)creation of the Absent Body in the Old French *Miracles de Notre Dame*

Jane Sinnett-Smith, Univ. of Warwick

Intimacy and Abundance: Textile Relics and Eastern Fabrications in European Collections after 1204

Anne E. Lester, Univ. of Colorado–Boulder

486 SCHNEIDER 2355

Interoperable Manuscripts for Research and Teaching (A Workshop)

Sponsor: International Image Interoperability Framework (IIIF)

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Benjamin Albritton

This workshop—led by Laney McGlohon, Stanford Univ., and Alexandra Bolintineanu, Univ. of Toronto—focuses on discovery of interoperable resources, building collections of resources for teaching and research, and the use of tools that support these activities. No programming experience is expected or required.

487 BERNHARD 106

Topographies and Geographies of Anchoritism

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Michelle M. Sauer

The Anchoritic Topography of *Pearl*: How the Poem's Spaces Reveal the Dreamer as a Failed anchoress

Brittany Claytor, Purdue Univ.

From Prison and Exile to Anchorhold: Liminality in the Lives of the anchoress Sisters Loretta and Annora de Briouze

Hilary Pearson, Univ. of Oxford

Topographical Reflections in *The Book of Margery Kempe*

Fumiko Yoshikawa, Hiroshima Shudo Univ.

Saturday 3:30 p.m.

488 BERNHARD 158**Male Virginit**

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Celibacy and Chastity: Exploring Male Virginit in Middle English Texts

Kelly Kennedy, Univ. of North Dakota

Heroic Male Virginit

Susannah Chewning, Union County College

Spanish Virgins: Saint Pelagius and His Brethren

Felipe Rojas, Univ. of Chicago

489 BERNHARD 204**Magic Circles: Material, Ritual, Social**

Sponsor: Societas Magica

Organizer: David Porreca, Univ. of Waterloo

Presider: Frank Klaassen, Univ. of Saskatchewan

“Walk Like an Egyptian”: Magic Circles in Ancient Egypt from Mehen to Ouroboros

Mark Roblee, Univ. of Massachusetts–Amherst

Magic Circles: What’s Inside? What’s Outside? (PGM, Picatrix, Munich Handbook)

David Porreca

John of Morigny and His Circle

Claire Fanger, Rice Univ.

490 BERNHARD 205**Exercising Authority and Exerting Influence II: Unleashing the Power Within: Reassessing Royal and Elite Domestic Spaces**

Sponsor: Royal Studies Network

Organizer: Zita Eva Rohr, Macquarie Univ.

Presider: Elena Woodacre, Univ. of Winchester

The Truth Is Rarely Pure and Never Simple: “Discreet Dissimulation” in Late Medieval Female Households and Courts

Zita Eva Rohr

Mary Stuart: Poor Princess, or Rock of Convictions?

James H. Dahlinger, SJ, Le Moyne College

Respondent: Lisa Benz, Independent Scholar

491 BERNHARD 208**Before and after 1348: Prelude and Consequences of the Black Death**

Sponsor: 14th Century Society

Organizer: Monica H. Green, Arizona State Univ.

Presider: Monica H. Green

Mongolian Deportation Practices and the Demographic Impact of the Conquest of North China

Christopher P. Atwood, Univ. of Pennsylvania

Symptom-Addition as Theoretical Strategy: Evidences of Plague in Thirteenth-Century Chinese Medical Sources

Robert P. W. Hymes, Columbia Univ.

The Black Death in the Territory of the Ulus of Jochi and the Russian Principalities

Timur Khaydarov, Kazan National Research Univ.

492 BERNHARD 210

Medieval Military Technology

Sponsor: De Re Militari: The Society for Medieval Military History

Organizer: Valerie Eads, School of Visual Arts

Presider: Jay Roberts, Accelerated Schools of Overland Park

The Implications of Thom Richardson's *The Tower Armoury in the Fourteenth Century* for the Study of Military Technology

Kelly DeVries, Loyola Univ. Maryland

War Rides a Red Horse: Changes in the Scale of Western European Warfare in the Late Medieval Period

John Lovett, Texas Christian Univ.

Full Iron Horses: The First Fifteenth-Century Metal Bards

Marina Viallon, Metropolitan Museum of Art

Spain's Thirteenth-Century Law Code and (Incidental) Military Treatise, the *Siete Partidas*

L. J. Andrew Villalon, Independent Scholar

493 BERNHARD 211

Translation and Comparative Literature

Presider: Charles-Louis Morand Métivier, Univ. of Vermont

Trickstan, Some Marginal Tristan Texts as Catalysts for the Transgressive Traits of the Hero

María Cristina Azuela Bernal, Univ. Nacional Autónoma de México

Courtly Anger, Beastly Violence, and the Animal-Affective Prosthetic

Curtis Thomas, Hillcrest High School

Chaucer's "Fetis" *Rose* and de Lorris's French Inadequacy

Maude Vachon-Roy, Simon Fraser Univ.

Fortune's Scars: Jean de Meun and Dante's Manfred(i)

Molly Bronstein, Univ. of California–Berkeley

494 BERNHARD 212

The Van Dorsten Lecture

Sponsor: International Sidney Society

Organizer: Nandra Perry, Texas A&M Univ.

Presider: Donald Stump, St. Louis Univ.

Playing, Singing, Speaking Things

Gavin Alexander, Univ. of Cambridge

495 BERNHARD 213

Boethius's *De consolazione philosophiae*: Reception, Translations, and Influence

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Philip Edward Phillips

Chancing Analogic Thought in Boethius's *De consolazione philosophiae*

Lucia Treanor, FSE, Grand Valley State Univ.

Chaucer's Boethian Humility: Escaping Celebrity in *Boece* and *The House of Fame*

Gillian Adler, Saint Peter's Univ.

"Jewels in a Crown of Lead": The Consolatory Structure of Coleridge's Boethian *Biographia literaria*

Anthony G. Cirilla, Niagara Univ.

Respondent: Noel Harold Kaylor, Jr., Troy Univ.

Saturday 3:30 p.m.

496 BERNHARD BROWN & GOLD ROOM

Langland's Women

Sponsor: Gender and Medieval Studies Group; International *Piers Plowman* Society

Organizer: Sarah Wilma Watson, Univ. of Pennsylvania

Presider: Liz Herbert McAvoy, Swansea Univ.

Lady Mede's Reading Lesson

Michelle Ripplinger, Univ. of California–Berkeley

“Yet hadde I levere wedde no wyf to-yeere”: Dame Studie as Shrew

Matthew W. Irvin, Sewanee: The Univ. of the South

Langland's Working Women: The Disappearance of Women's Labor from the A-Text

Katelyn Jaynes, Univ. of Connecticut

Respondent: Elizabeth Robertson, Univ. of Glasgow

Saturday, May 13 Evening Events

- | | | |
|-----------|---|--|
| 5:00 p.m. | ALE AND MEAD TASTING
Reception with hosted bar | Valley III
Harrison 301
Eldridge 310 |
| | Sponsored by the Medieval Brewers Guild; AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; and the Medieval Institute, Western Michigan Univ. | |
| 5:00 p.m. | International Boethius Society
Business Meeting and Reception
with hosted bar | Bernhard 213 |
| 5:15 p.m. | Lydgate Society
Business Meeting | Valley III
Stinson Lounge |
| 5:15 p.m. | Society for Medieval Feminist
Scholarship (SMFS)
Business Meeting and Reception
with hosted bar | Fetzer 1045 |
| 5:15 p.m. | A Feminist Renaissance in
Anglo-Saxon Studies
Business Meeting with cash bar | Fetzer 1060 |
| 5:30 p.m. | Society for Beneventan Studies
Business Meeting | Valley III
Stinson 306 |
| 5:30 p.m. | Society for Medieval Languages
and Linguistics
Business Meeting | Fetzer 2030 |
| 5:30 p.m. | Monsters: The Experimental | Bernhard 211 |

**Association for the Research of
Cryptozoology through Scholarly
Theory and Practical Application
(MEARCSTAPA)**

Business Meeting

5:30 p.m.	International Christine de Pizan Society, North American Branch Business Meeting	Bernhard 212
5:30 p.m.	Beinecke Rare Book & Manuscript Library, Yale Univ. Reception with hosted bar	Bernhard G10
6:00 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Valley III Eldridge 309
6:30 p.m.	International Center of Medieval Art (ICMA) Board Meeting	Bernhard 159
7:00 p.m.	Center for Cistercian and Monastic Studies, Western Michigan Univ. Dinner with cash bar (by invitation)	Bernhard President's Dining Room
8:00 p.m.	<i>Floris and Blancheflour</i> Pneuma Ensemble <i>Dulcitius, or Sex in the Kitchen</i> Poculi Ludique Societas (PLS)	Gilmore Theatre Complex

\$15.00 General Admission
\$10.00 presale through online Congress registration
Shuttles leave Valley III (Eldridge-Fox) beginning at 7:15 p.m.

It's "Toronto night" at the festival! Toronto's Pneuma Ensemble shares a period musical presentation of the first extant romance in English, before the venerable PLS performs Colleen Butler's new translation of Hrosvit's tenth-century tragicomedy about the Roman emperor lured into carnal embrace with cookware.

8:00 p.m. **Annus Mirabilis** Fetzer 1005

Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, “The Pseudo Society”
 Organizer: Kavita Mudan Finn, Independent Scholar
 Presider: Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

Anchor-kitties: New Origins of *Ancrene Wisse*
 Emily R. Huber, Franklin & Marshall College
From Gongan to Gungan: The Surprising Medieval Roots of *Star Wars*
 Nathan E. H. Fayard, Univ. of Arkansas–Fayetteville; Timothy J. Nelson, Univ. of Arkansas–Fayetteville
A New Medieval Source for Shakespeare’s Greatest Tragedy
 Mary Douglas Edwards, Pratt Institute

Remote broadcast in Fetzer 1010

8:00 p.m. **International Porlock Society** Fetzer 2016
 Business Meeting with cash bar

10:00 p.m. **DANCE** Bernhard
 with cash bar East Ballroom
 Congress badge required

**Sunday, May 14
 Morning Events**

7:00–9:00 a.m. **BREAKFAST** Valley Dining Center

8:00–10:30 a.m. **COFFEE SERVICE** Fetzer Center
 Bernhard Center

**Sunday, May 14
 8:30 a.m.–10:00 a.m.
 Sessions 497–536**

497 VALLEY III STINSON 306

New Approaches to the Helfta Nuns and Their Contemporaries

Sponsor: Vernacular Devotional Cultures Group
 Organizer: Catherine Annette Gris , McMaster Univ.
 Presider: Barbara Zimbalist, Univ. of Texas–El Paso

God in the Book: Rethinking Corporeality in the Helfta Mystics

Jessica Barr, Univ. of Massachusetts–Amherst

Anselmian Atonement Theory and Bridal Mysticism: The Purgatorial Piety of the Nuns of Helfta

Anna Harrison, Loyola Marymount Univ.

“Ir Heimlich Freunde”: Friendship among Women in Medieval German Convents

Robin K. Pokorski, Northwestern Univ.

Respondent: Barbara Newman, Northwestern Univ.

Sunday 8:30 a.m.

498 VALLEY III STINSON LOUNGE

Medieval Polytemporality: Pasts in the Present

Organizer: Chris Africa, Univ. of Iowa Libraries

Presider: Chris Africa

“For the ay-lastande life that lethe shalle neuer”: Allegories of Time in *Saint Erkenwald*

Richard Bergen, Univ. of British Columbia

Malory’s Proto-Medievalism and Its Afterlives

Gania Barlow, Oakland Univ.

From Tars to Targaryen: Re-Coding Medieval Race

Thomas Blake, Austin College

Polytemporalities in Machiavelli’s *Prince* (1513–15)

Alison K. Frazier, Univ. of Texas–Austin

499 FRIDAY, MAY 12, 5:15 P.M. VALLEY II GARNEAU LOUNGE

***The Manly Priest*: A Discussion of Jennifer Thibodeaux’s Society for Medieval Feminist Scholarship Prize Winning Book (A Roundtable)**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Organizer: Dorothy Kim, Vassar College

Presider: Liz Herbert McAvoy, Swansea Univ.

A roundtable discussion with Hugh M. Thomas, Univ. of Miami; Marita von Weissenberg, Xavier Univ.; and Derek Neal, Nipissing Univ.

Session 499 takes place at 5:15 p.m. on Friday, May 12, in Valley II Garneau Lounge.

500 FETZER 1005

Old English Religious Texts after the Norman Conquest

Sponsor: Centre for Medieval Studies, Univ. of Toronto

Organizer: Dylan M. Wilkerson, Univ. of Toronto

Presider: Roy M. Liuzza, Univ. of Tennessee–Knoxville

The Afterlife of the Old English Homily: A *Poema Morale* for a New Audience

Leslie Carpenter, Fordham Univ.

Twelfth-Century Glosses and Revisions in a Manuscript of Ælfric’s Homilies

Stephen Pelle, Univ. of Toronto

Contemplating Connections: Old English in Twelfth-Century English Verse

Carla María Thomas, New York Univ.

501 FETZER 1010

The Practical Medicine of Medieval Surgeons and Physicians

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: William H. York, Portland State Univ.

Presider: William H. York

Mineral Water Treatments in Late Medieval Italy

Beth Petitjean, St. Louis Univ.

The Propriety of Practical Medicine

Kira L. Robison, Univ. of Tennessee–Chattanooga

Hildegard’s Healing Landscape

Helga Ruppe, Western Univ.

502 FETZER 1040

The Intersection of Material and Spiritual Culture in Medieval Monasticism

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Daniel Marcel La Corte, St. Ambrose Univ.
Presider: Paul E. Lockey, St. Mary's School of Theology, Univ. of St. Thomas, Houston

Lessons from the Cloister? The Location of the Monastic School in Early Benedictine Monasticism

Matthew Ponesse, Ohio Dominican Univ.

Aquatic Spirituality: The Aqua-culture and Spirituality in the Thought of the Early Cistercians.

Daniel Marcel La Corte

Reading Aelred of Rievaulx's Architectural Metaphors by the Letter

Jason Crow, Louisiana State Univ.

503 FETZER 1045

Alfonso al-Hakīm: Significance and Impact of Alfonso X of Castile's Exchanges with the Islamic World

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities; Veronica Menaldi, Univ. of Minnesota–Twin Cities
Presider: Veronica Menaldi

Arabic Authority in Biblical History in the *General estoria*

Erik Ekman, Oklahoma State Univ.

Reading the *Siete Partidas* Transconfessionally

Gregory S. Hutcheson, Univ. of Louisville

Alfonso X's Geographical Ideas: Arabic Sources and Castilian Legacy

Luis Miguel dos Santos, Univ. of Michigan–Ann Arbor

Caliphs and Kingship: *Calila e Dimna* and the Transmission of Islamic Political Theory to Christian Kingdoms under Alfonso X

Robey Clark Patrick, Ohio Wesleyan Univ.

504 FETZER 1060

Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages

Organizer: Laura J. Whatley, Auburn Univ.–Montgomery
Presider: Laura J. Whatley

Elite Jewelry in Central Europe around the Millennium and the Impact of Fatimid Egypt: The Montieri Brooch

John Mitchell, Univ. of East Anglia

Dressed to the Nines: Pearls and Spiritual Morality in *Pearl*, *Cleanness*, and *Sir Gawain and the Green Knight*

Dalicia K. Raymond, Univ. of New Mexico

Jeweled Objects and the Transference of Sovereign Power

Jennifer A. Ailles, Palm Beach State College

505 FETZER 2016

Body and Soul in Medieval Visual Culture I

Organizer: Judith Soria, “Orient et Méditerranée”, CNRS; Jennifer Lyons, Ithaca College

Presider: Judith Soria

Jesus and Lunatics in Early Christianity: Healing the Body and Soul

Bertrand Billot, Univ. de Paris I–Panthéon-Sorbonne

In Vasis Fictilibus: Gold and Clay in San Vittore Ciel d’Oro in Milan

Rachel Danford, Loyola Univ. Maryland

Depictions of Body and Soul as Mirror in the *Visio Philiberti*

Christine Kralik, OCAD University

506 FETZER 2020

Transformations in Late Antiquity and the Early Middle Ages I: Restructuring the World

Sponsor: Dept. of History, Durham Univ.

Organizer: Helen Foxhall Forbes, Durham Univ.

Presider: Sarah J. Semple, Durham Univ.

Restructuring Early Christianity: Chains of Succession and Epistolary Networks in Eusebius of Caesarea

James Corke-Webster, Durham Univ.

Creating Kingdoms: Burials and Landscape in Northeast England AD 300–800

Brian Buchanan, Durham Univ.

Riding the Currents of Power: The Patriarchate of Jerusalem from Antiquity to the Crusades

Daniel Reynolds, Univ. of Birmingham

507 FETZER 2030

Hagiography

Sponsor: Platinum Latin

Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien

Presider: David T. Gura, Univ. of Notre Dame

The Silence of Saint Cassian

B. Gregory Hays

Eutropius of Orange at the Heavenly Bar

Graham Barrett, St. John’s College, Univ. of Oxford/Univ. of Lincoln

Female Friendship and the Rule of Caesarius of Arles

Hope D. Williard, Univ. of Leeds/Univ. of Lincoln

508 FETZER 2040

Scottish History: New Approaches, New Questions

Sponsor: Centre for Scottish Studies, Univ. of Guelph

Organizer: Marian Toledo Candelaria, Centre for Scottish Studies, Univ. of Guelph

Presider: Marian Toledo Candelaria

New Approaches to Early Medieval Scotland

Martin Goldberg, National Museums Scotland

All the Duke’s Daughters: Women and Marriage in the First Duke of Albany’s Political Agenda

Shayna Devlin, Univ. of Guelph

509 SCHNEIDER 1160

The Schematization of Time

Organizer: Arthur Hénaff, École Pratique des Hautes Études

Presider: Sarah Griffin, Kellogg College, Univ. of Oxford

Aging beyond Death: Reconciling Ages of Man and Ages of the World

Anna Fore Waymack, Cornell Univ.

Visualizing Time and Space in the *Chronologia magna* of Paolino Veneto: Use and Development of Tabular and Synoptic Forms in Medieval World Historiography

Nadine Holzmeier, FernUniv. in Hagen

The Visualization of Time in Fifteenth-Century Illustrated, Printed World Chronicles

Stephan Boll, Univ. Stuttgart

510 SCHNEIDER 1220

Medievalists in the Midwest: Promoting Resources, Collaboration, and Intercollegiality across Universities (A Roundtable)

Sponsor: Indiana Medieval Consortium

Organizer: Andrea Whitacre, Indiana Univ.–Bloomington

Presider: Arielle McKee, Purdue Univ.

Medieval Resources at the Lilly Library

Kristin Browning Leaman, Indiana Univ.–Bloomington

Ricketts Fragments at the Lilly Library

Emerson Storm Fillman Richards, Indiana Univ.–Bloomington

The Sublime and the Scruffy: Medieval Resources at the Newberry Library

Christopher D. Fletcher, Newberry Library

Virtually Local: Connecting Regional Scholars through the Digital Humanities

Amanda Visconti, Purdue Univ. Libraries

Programming and Resources at the Notre Dame Medieval Institute

Megan J. Hall, Univ. of Notre Dame

511 SCHNEIDER 1225

Settlement and Landscape I: Technological Approaches to the Medieval in the Modern

Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Metropolitan State Univ. of Denver

Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

Socio-economic Changes in the Landscape of Early Medieval Ireland ca. 300–1000

John Tighe, Trinity College Dublin, Univ. of Dublin

Lordly Landscapes: Exploring Castle Siting in the Midlands of Ireland with GIS and Archaeological Survey

Jennifer L. Immich

Lines in the Landscape? The Expansion and Contraction of the Mac Carthaigh Riabhach

Margaret Smith, St. Louis Univ.

512 SCHNEIDER 1245

Purity: Early Medieval Perspectives I

- Sponsor: Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften
Organizer: Veronika Wieser, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften; Albrecht Diem, Syracuse Univ.
Presider: Rutger Kramer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften

Resistance to Desire and Its Paradoxical Effect

Inbar Graiver, Tel Aviv Univ.

Hildemar's Queer Anxieties

Albrecht Diem

The Double Lock within Monasteries, Tenth–Eleventh Centuries

Isabelle Cochelin, Univ. of Toronto

513 SCHNIEDER 1255

Alfred and His Circle

- Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Benjamin Weber, Princeton Univ.; Jill M. Fitzgerald, United States Naval Academy
Presider: Jill M. Fitzgerald

The Alfredian Exemplar of Beowulf

Craig Davis, Smith College

Interacting with Alfred's Soliloquies

Michael Treschow, Univ. of British Columbia–Okanagan

Alfred and the Liberal Arts

Benjamin Weber

514 SCHNEIDER 1265

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse

- Organizer: Bruce Gilchrist, Concordia Univ. Montréal
Presider: Bruce Gilchrist

What's Hrabanus Got to Do with the Exeter Book *Christ*?

Carolin Esser, Univ. of Winchester

The Wisdom Tradition

Tiffany Beechy, Univ. of Colorado–Boulder

Healing Verse: Anglo-Saxon Metrical Remedies and Manuscript Evidence of Use

Richard Scott Nokes, Troy Univ.

515 SCHNEIDER 1275

Islamic Magic: Texts and/as Objects

Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Liana Saif, Univ. catholique de Louvain
Presider: Liana Saif

Books as Robots: Authorship and Agency in Islamicate Alchemical Manuscripts

Nicholas G. Harris, Univ. of Pennsylvania

Approaching Shams al-ma'arif al-kubrā through Early Manuscripts: MSS Arabe 2650–51 in the Bibliothèque nationale de France

Edgar Francis, IV, Univ. of Wisconsin–Stevens Point

Legible Signs? Cyphers, Talismans, and the Theologies of Early Islamic Sacred Writing

Travis Zadeh, Yale Univ.

Respondent: Noah D. Gardiner, Univ. of South Carolina–Columbia

516 SCHNEIDER 1280

Music and Liturgy I

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Clerics Sing up to *Exaudi nos*, and the Women to the End (with Cauda): Performance Practice at Nivelles in the Later Middle Ages

Margot E. Fassler, Univ. of Notre Dame

Exile, Preaching, and Prophecy in the 's-Hertogenbosch Liturgy for John the Evangelist

Catherine Saucier, Arizona State Univ.

Song and Death: Late Medieval Rituals to Accompany Death and the Dying

Miriam Wendling, KU Leuven

517 SCHNEIDER 1320

Resplendent Pain

Sponsor: International Medieval Society, Paris
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Valerie M. Wilhite

Pain, Rapture, and Community in the Life of Saint Douceline

Meghan Nestel, Arizona State Univ.

Painful Demons: Performance and Embodiment in Medieval Drama

Andreea Marculescu, Univ. of Oklahoma

“Jo sui tols desnaturés!”: Pain and the Medicalization of Lovesickness in the Thirteenth-Century *Roman de silence*

Sarah Gillette, Western Michigan Univ.

518 SCHNEIDER 1325

Spectatorship and Observation in the Medieval Arts

Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Carly B. Boxer, Univ. of Chicago; Samuel Lasman, Univ. of Chicago
Presider: Carly B. Boxer and Samuel Lasman

Spies Like Us: Tristan and Isolde's Hidden Observers

Beth Woodward, Univ. of Chicago

Ceremony and the Beholders at Reims Cathedral (ca. 1230): Seeing and Participating in the Coronation of the King

Gili Shalom, Tel-Aviv Univ.

To Be Seen: The Politics of Gaze and Observation

Kathrin Gollwitzer-Oh, Univ. of California–Berkeley

Ad Orientem: Seeing Christ's Back in the Early Medieval Ascension

Nancy Thebaut, Univ. of Chicago/Institut national d'histoire de l'art

519 SCHNEIDER 1330

Lucan and Medieval England: Writing War, ca. 1100–ca. 1500

Organizer: Daniel Davies, Univ. of Pennsylvania

Presider: Daniel Davies

War Worse than Civil? William the Conqueror's Sons in Twelfth-Century Latin Historiography

Jacqueline M. Burek, Univ. of Pennsylvania

Decapitation, Self-Reflection: The View from the Spheres in Lucan, Boccaccio, and Chaucer

Kara Gaston, Univ. of Toronto

A Traitorous Lucan: Representing Dissent in Later Medieval Chronicles

Leah Klement, California Institute of Technology/Huntington Library

Lucan, Lydgate, and Division: Rome, Thebes, and England

R. D. Perry, Univ. of California–Berkeley

520 SCHNEIDER 1335

Oathtaking and Oathbreaking in Middle and Early Modern English Literature

Organizer: Laura Clark, Baylor Univ.

Presider: Laura Clark

Camelot, Cornwall, and the Pentecostal Oath: Regenerating and Degenerating Words and Deeds in Malory's *Morte Darthur*

Elizabeth Fredericks, Valparaiso Univ.

"Here is my glove": Introductory Speech Acts and Trial By Combat in *Le Morte Darthur*

Aubrey Morris, Baylor Univ.

Murderous Brigands and Cannibal Jokes: Swearing and Equivocal Oaths in the Second Shepherds' Play

Mark Burde, Univ. of Michigan–Ann Arbor

Under the Grene Wode Tre: The Trystell Tree, the Truth Test, and Yeomen Profit in A Gest of Robin Hode

Megan Woosley-Goodman, Francis Marion Univ.

521 SCHNEIDER 1340

Rex timore perterritus: The Early Irish Saints with and against the Secular Authorities

Organizer: Brian Ó Broin, William Paterson Univ.

Presider: Bridgette Slavin, Medaille College

Marcher Saints: Territorial Claims across Medieval Borders

Brian Ó Broin

Saint Adomnán, Iona, and the Political Nature of *Cáin Adomnáin*

Courtney Selvage, Univ. of Toronto

Monastic Sites of Irish Saints in the Isle of Man: Suppressed and Revered

Valerie Dawn Hampton, Western Michigan Univ.

522 SCHNEIDER 1345

The Idea of Luxury and the Role of the Object

Organizer: Andrew Sears, Univ. of California–Berkeley; Laura R. Tillery,
Univ. of Pennsylvania

Presider: Andrew Sears

Economies of Luxury in the *Mabinogi*

Audrey Becker, Marygrove College

The Functional Role of Luxury: Considering Utility in the Grandes Heures of Philip the Bold

Maggie S. Crosland, Courtauld Institute of Art

Material Anxiety: Pendants and Sumptuary Law in the Late Middle Ages

Sophie Ong, Rutgers Univ.

523 SCHNEIDER 1350

Approaching Methods on How to Read Science in Medieval Literature

Organizer: Antje Wittstock, Univ. Siegen

Presider: Michaela Wiesinger, Univ. Wien

Historical Linguistics and the Digital Humanities: Digitally Reading Early New High German Medical Incunabula

Jenny Robins, Ludwig-Maximilians-Univ. München

The *Macer Floridus* and Its German Adaptations

Beatrice von Lüpke, Eberhard Karls Univ. Tübingen

Reading Alchemical Knowledge in Medieval Literature

Antje Wittstock

524 SCHNEIDER 1355

Through a Medieval Looking Glass: Reading Eustache Deschamps's *Miroir de mariage*

Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Presider: Deborah M. Sinnreich-Levi

The *Miroir de mariage* and the Vernacular Debate between the *Vita Contemplativa* and *Vita Activa*

Margriet Hoogvliet, Rijksuniv. Groningen

Reconstructing Female Voices to Speak about Women: A Comparison Between Eustache Deschamps's *Miroir de mariage* and Geoffroy de la Tour Landry's *Livre pour l'enseignement de ses filles*

Delphine Mercuzot, Bibliothèque nationale de France

525 SCHNEIDER 1360

The Five Senses in Premodern English Literature

Organizer: Angela Heetderks, Oberlin College

Presider: Julianne Sandberg, Wheaton College

Ocular Proof and Auricular Assurance: What Leads to the Failure of the Senses in *Othello* and *King Lear*?

Amrita Dhar, Univ. of Michigan–Ann Arbor

Conscience, Rhetoric, Act: Donne and Aural Richness

Joshua Held, Trinity International Univ.

Seeing Saint Lucy: Eyesight and the Memory of the Sacred Virgin in William Shakespeare and John Donne

Susan Dunn-Hensley, Wheaton College

526 BERNHARD 106

The Medieval History of Attention (A Roundtable)

Organizer: Michael J. Raby, McGill Univ.

Presider: Michael J. Raby

Theaters of Distraction: (Lapsed) Attention in Late Anglo-Saxon England

Erica Weaver, Harvard Univ.

What Is Meant by “Hir Entente”?

Sarah Powrie, St. Thomas More College

“Vox in choro, mens in foro”: Attention, Distraction, and Prayer

Alastair Bennett, Royal Holloway, Univ. of London

“Reade this agayne”: British Library, Harley MS 2251 and Evidence of Systematized Attention

Alison Harper, Univ. of Rochester

527 BERNHARD 158

Medievalism and Disability (A Roundtable)

Sponsor: Society for the Study of Disability in the Middle Ages

Organizer: Joshua Eyler, Rice Univ.

Presider: John P. Sexton, Bridgewater State Univ.

Urs Graf’s Daughter Courage: Violence and Disability in Late Medieval Europe

Jess Genevieve Bailey, Univ. of California–Berkeley

A Visual Database for Medieval Disability

Christopher Baswell, Barnard College

Impaired in Camelot: An Analysis of Ableism in Hal Foster’s *Prince Valiant*

Tirumular Narayanan, California State Univ.–Chico

Trope or Truth? Medievalism and the Ubiquity of Disability

Kisha G. Tracy, Fitchburg State Univ.

Life Was Like That: The Grotesque Medieval in the Modern Imagination

Elizabeth Wawrzyniak, Marquette Univ.

528 BERNHARD 204

Murder, Translation, and Translator: Elisha Kent Kane and the *Libro de buen amor*

Sponsor: Texas Medieval Association (TEMA)

Organizer: Paul E. Larson, Baylor Univ.

Presider: Donald J. Kagay, Univ. of Dallas

Meaning, Music, and Mirth in Elisha Kent Kane’s Rendering of the *Libro de buen amor*

Carlos Hawley, North Dakota State Univ.

Between *Translatio* and Betrayal: Meditations on Translating Medieval Literature

Emily C. Francomano, Georgetown Univ.

“Love’s truest troth’s fictitious”: On Value in the *Libro de buen amor*

Simone Pinet, Cornell Univ.

529 BERNHARD 205

Beguines and the Transformations of Urban Piety on the Eastern Periphery of Late Medieval Christendom

Sponsor: Lollard Society

Organizer: Michael Van Dussen, McGill Univ.

Presider: Julia Verkholtantsev, Univ. of Pennsylvania

Henry Harrer's *Tractatus contra beghardos*: The Polish and Czech Dominican Response to Early Fourteenth-Century Heresies

Tomasz Gałuszka, Univ. Papieski Jana Pawła II w Krakowie

The Bohemian Beguines Lost in Oblivion

Pavlna Cermanová, Centrum medievistických studií

The Inquisitor at Work: John of Schwenkenfeld, O.P., and His Inquiry into the Beguines in Świdnica

Paweł Kras, Katolicki Univ. Lubelski Jana Pawła II

530 BERNHARD 208

The Knightly Lifecycle

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.

Organizer: Helen J. Nicholson, Cardiff Univ.

Presider: Helen J. Nicholson

Exercises in Arms: The Physical and Mental Combat Training of Knights in the Late Middle Ages

Pierre Gaité, Cardiff Univ.

The Knights Hospitaller on Rhodes and Malta: The Pious Knight's Slave

Nicholas McDermott, Cardiff Univ.

William Marshal and Don Pedro de Granada Venegas Compared: The "Flower" of English Chivalry and a Morisco Knight of Alcántara (d. 1643)

Elizabeth Ashcroft Terry, Austin College

531 BERNHARD 209

Voice, Song, and Silence in Medieval England (A Roundtable)

Organizer: Taylor Cowdery, Univ. of North Carolina–Chapel Hill; Spencer Strub, Univ. of California–Berkeley

Presider: Spencer Strub

Verging on Voice: Late Medieval Manuscripts and the Aural Horizon

Andrew Albin, Fordham Univ.

The Inner Touch: Medieval Music, Synaesthesia, and Interoception

Tekla Bude, Oregon State Univ.

Quantum Silence and Transvestite Metaphysics

M. W. Bychowski, George Washington Univ.

Rhetorical Virtue

Anna Kelner, Harvard Univ.

Speaking in Person

Fiona Somerset, Univ. of Connecticut

The Voice of the Sluggard: Impersonated Interiorities in Pastoral Literature

Claire M. Waters, Univ. of California–Davis

532 BERNHARD 210

Female Friendship in Medieval Literature I

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington

Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington

Presider: Usha Vishnuvajjala

Female Friendship and Female Audiences in Chaucer's *Legend of Good Women*

Cynthia Turner Camp, Univ. of Georgia

Female Friendship in Middle English Romance

Melissa Ridley Elmes, Lindenwood Univ.

Female Friendships in the Medieval Alehouse: Obscenity, Peer Education, and Gendered Community in Alewife Poems

Carissa M. Harris, Temple Univ.

Response: Karma Lochrie, Indiana Univ.–Bloomington

533 BERNHARD 211

Medieval Philosophy I: Scholastic Metaphysics and Epistemology

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: Jason Aleksander, National Univ.

Presider: Milo Crimi, Univ. of California–Los Angeles

The Debates on the Primacy of the Principle of Non-Contradiction in the Question-Commentaries on Aristotle's *Metaphysics*, ca. 1273–ca. 1330

Danila Maslov, Lomonosov Moscow State Univ.

Pierre d'Ailly on *Sine Quibus Non* and Genuine Efficient Causes

Zita Toth, Fordham Univ.

Adam of Wodeham on the Introspective Cognition of One's Mental States

Lydia Deni Gamboa, Univ. Nacional Autónoma de México

534 BERNHARD 212

Gendering Wisdom: Sex, Gender, and the Play of Proverbs in Early Wisdom Traditions (A Roundtable)

Sponsor: Early Proverb Society (EPS)

Organizer: Karl Arthur Erik Persson, Signum Univ.

Presider: Karl Arthur Erik Persson

A roundtable discussion with Ilana Sasson, Sacred Heart Univ.; Nancy Mason Bradbury, Smith College; Brian O'Camb, Indiana Univ. Northwest; Stacy S. Klein, Rutgers Univ.; and Chase Padusniak, Princeton Univ.

535 BERNHARD 213

Boundaries and Borderlands

Sponsor: Brepols

Organizer: Eleanor Rosamund Barraclough, Durham Univ.

Presider: Elizabeth Archibald, Durham Univ.

"Hálogaland, Whose Inhabitants Often Live Together with the Finnar": Norse-Sámi Relations in the Arctic Borderlands

Eleanor Rosamund Barraclough

Bishops, Revenants, and Walrus Skulls: Christianity on the Margins in Norse Greenland

Rosalind Bonté, Brepols Publishers

Borders and Boundaries in the Conversion of Germany under the Carolingians

John-Henry Clay, Durham Univ.

A Reassessment of the "Exile" Theme in Old English Poetry

Harriet Soper, Univ. of Cambridge

536 BERNHARD BROWN & GOLD ROOM

Assembling Arthur (A Roundtable)

Organizer: Leah Haught, Univ. of West Georgia.; Leila K. Norako, Univ. of Washington–Seattle

Presider: Leah Haught and Leila K. Norako

The Effect of Caxton's Modifications to the *Morte Darthur* on Listening Audiences

David Eugene Clark, Suffolk County Community College

Beginning and Ending with Arthur: Compilation Practices of Arthurian Romance in Fifteenth-Century Manuscripts

Rebecca Pope, Centre for Medieval and Early Modern Studies, Univ. of Kent
Gawain's Mythic Penis: Castration Anxiety and the Problems of Mastery in *Sir Gawain and the Green Knight*

James C. Staples, New York Univ.

Assembling Malory's Arthur: How Was/Is the "Text" of the *Morte Darthur* Assembled?

D. Thomas Hanks, Jr., Baylor Univ.

Response: "Constellations" and Arthurian Assemblages

Sarah M. Anderson, Princeton Univ.

Discussant: Arthur Bahr, Massachusetts Institute of Technology

Sunday, May 14

10:30 a.m.–noon

Sessions 537–574

537 VALLEY III STINSON LOUNGE

Female Friendship in Medieval Literature II

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington

Organizer: Usha Vishnuvajjala, Indiana Univ.–Bloomington

Presider: Karma Lochrie, Indiana Univ.–Bloomington

Models of Female Friendship in the Lives of Saints

Andrea Boffa, York College, CUNY

Love and Friendship in the Twelfth Century

Stella Wang, Harvard Univ.

Sisters, Eroticism, and the Red Cat: Homosocial Female Bonds in Troubadour Poetry

Leslie Anderson, Tulane Univ.

538 VALLEY III ELDRIDGE 309

Thinking with Medieval Thought

Sponsor: Program in Medieval Studies, Princeton Univ.

Organizer: Sara S. Poor, Princeton Univ.

Presider: Sara S. Poor

Paganism, the Orient, and the West: Wolfram von Eschenbach against the Clash of Civilizations

Patric Di Dio Di Marco, Stanford Univ.

Medieval Personifications as Engines of Thought

Katharine Breen, Northwestern Univ.

Baptizing History: Fluid Historicity Medieval and Modern

Chase Padusniak, Princeton Univ.

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Archaeology of Production and Power in the Middle Ages

Organizer: Pam J. Crabtree, New York Univ.

Presider: Pam J. Crabtree

How Are Economic Resources Transformed into Power?

David Yoon, American Numismatic Society

Rural Production and City-State Formation in Medieval Lucca

Taylor Zaneri, New York Univ.

Clay Pans and Pita Bread in Early Medieval Europe (Sixth to Seventh Century), from Spain to Eastern Europe

Florin Curta, Univ. of Florida

Cows versus Cod: Contextualizing a Medieval Commercial Fishery in Iceland

Frank J. Feeley, Graduate Center, CUNY

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***Materia Medica*: Plants, Animals, and Minerals in Healing**

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages

Organizer: William H. York, Portland State Univ.

Presider: Linda Ehram Voigts, Univ. of Missouri–Kansas City

Origins and Ingredients: A Comparison of Early Medieval Remedies

Claire Burrige, Univ. of Cambridge

The Use of the Mandrake in the Early Middle Ages for the Gout, for the Conception, and as an Anesthetic

Arsenio Ferraces-Rodríguez, Univ. da Coruña

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Shahrazad Irannejad, Johannes Gutenberg-Univ. Mainz

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Sponsor: Ancient Abbeys of Brittany Project; Center for Cistercian and Monastic Studies, Western Michigan Univ.

Organizer: Claude L. Evans, Univ. of Toronto–Mississauga

Presider: K. Paul Evans, York Univ.

Les abbayes cisterciennes de Bretagne au XII^e siècle: Lieux de prières et sentinelles politiques

Joëlle Quaghebeur, Univ. de Bretagne Sud-Lorient

Acceptation et refus de la modernité stylistique dans l'architecture cistercienne: L'exemple de la Bretagne

Yves Gallet, Univ. Bordeaux Montaigne

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Ibero-Medieval Studies Tomorrow: Developing New Materials and Pedagogical Approaches to Introduce the Rich Variety of Medieval Iberian Cultures (A Roundtable)

Sponsor: Ibero-Medieval Association of North America (IMANA);
North American Catalan Society

Organizer: John August Bollweg, College of DuPage

Presider: Emily C. Francomano, Georgetown Univ.

A roundtable discussion with Emily S. Beck, College of Charleston; Linde M. Brocato, Univ. of Memphis; Mark D. Johnston, DePaul Univ.; Gregory Kaplan, Univ. of Tennessee–Knoxville; Isidro J. Rivera, Univ. of Kansas; and Maureen Russo Rodríguez, Schreiner Univ.

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No Entry: Impenetrable Architecture in Medieval Art

Organizer: Danny Smith, Stanford Univ.; Lora Webb, Stanford Univ.

Presider: Danny Smith and Lora Webb

One Does Not Simply Walk into the Heavenly Jerusalem: The Visualization of Access and Restriction on Early Christian Sarcophagi

Beatrice Leal, Univ. of East Anglia

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Robert Forke, Stanford Univ.

Reading the Choir Stalls of Amiens Cathedral as an Enclosed Garden

Emogene S. Cataldo, Columbia Univ.

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Body and Soul in Medieval Visual Culture II

Organizer: Judith Soria, “Orient et Méditerranée,” CNRS; Jennifer Lyons, Ithaca College

Presider: Jennifer Lyons

The Dialectic of Body and Soul in Medieval Funeral Art (1200–1500)

Robert Marcoux, Univ. Laval

Fleshy Books, Soulful Writing, and Medieval Identity in the Flemish Last Judgment Fresco at Albi

Elizabeth M. Sandoval, Ohio State Univ.

Mediators of Body and Soul: Representations of Plants as Physical and Spiritual Medicine

Sarah R. Kyle, Univ. of Central Oklahoma

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Transformations in Late Antiquity and the Early Middle Ages II: New Methodologies and Approaches

Sponsor: Dept. of History, Durham Univ.

Organizer: Helen Foxhall Forbes, Durham Univ.

Presider: James Corke-Webster, Durham Univ.

From Group to Subject: Rethinking Identity in the Early Middle Ages

Guy Halsall, Univ. of York

Gregory of Tours, Religious Authority, and Modern Sociology

Christopher Guyol, SUNY–Geneseo

Calabria, AD 400–900: Early Medieval? Late Antique? Byzantine?

Helen Foxhall Forbes

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Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

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Michael Roberts, Wesleyan Univ.

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Coleman Connelly, Ohio State Univ.

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Julian Yolles, Harvard Univ.

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- Organizer: Ashley Jones, Univ. of Florida
Presider: Ashley Jones

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Beth Fischer, Univ. of North Carolina–Chapel Hill

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Gerry Guest, John Carroll Univ.

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Johannes von Müller, Warburg Institute/Max Weber Stiftung, Bonn

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Allison McCann, Univ. of Pittsburgh

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Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Lorraine Kochanske Stock

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Sadie Hash, Univ. of Houston

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Thomas Rowland, Wentworth Military Academy College

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Presider: Jennifer L. Immich

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Presider: Matthew E. Spears

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Presider: Shannon Godlove

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Organizer: Andrew M. Pfrenger, Kent State Univ.–Salem

Presider: Marjorie Housley, Univ. of Notre Dame

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Middle English/Arabic

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Richard Utz, Georgia Institute of Technology

Respondent: M. Jane Toswell

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Anne Berthelot

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Arthur J. Russell, Case Western Reserve Univ.

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Sarah Star, Univ. of Toronto

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Sponsor: Texas Medieval Association (TEMA)
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Presider: Donald J. Kagay, Univ. of Dallas

The Crusade's East-West Nexus: Toledo-Tarragona-Rome-Antioch-Jerusalem

Lawrence J. McCrank, Independent Scholar

The Early Crusades Schematized: From Text to Image

Paul E. Chevedden

Beatus Manuscripts during the Reign of Alfonso VIII of Castile and Leonor of England: A Response to the Fall of Jerusalem?

Rose Walker, Independent Scholar

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Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Michael Van Dussen

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Michael Sargent, Queens College, CUNY

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Fiona Somerset, Univ. of Connecticut

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Ryan Perry, Univ. of Kent

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Robyn Malo, Purdue Univ.

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Presider: Sarah B. Lynch

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Luke Fidler, Univ. of Chicago

Presider: Carly B. Boxer, Jack Dragu, and Luke Fidler

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Joseph Derosier, Northwestern Univ.

Timekeeping in the Cloister: Teleologies of Sculpture and Water Clocks

Matthew J. Westerby, Univ. of Wisconsin–Madison

Material Temporalities of Earth and Stone

Laura Veneskey, Wake Forest Univ.

The Shape of Reform

Katherine C. Little, Univ. of Colorado–Boulder

Respondents: Roland Betancourt, Institute for Advanced Study/Univ. of California–Irvine, and Anne F. Harris, DePauw Univ.

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Sponsor: Society for Medieval Feminist Scholarship (SMFS)

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Presider: Carissa M. Harris

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Mary C. Flannery, Univ. de Lausanne

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Katharine W. Jager, Univ. of Houston–Downtown

Teaching Rape in Chaucer and Gower

Jennifer Garrison, St. Mary's Univ.

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Shyama Rajendran, George Washington Univ.

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Sponsor: Society for Medieval and Renaissance Philosophy

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Presider: Jason Aleksander

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Josep Puig Montada, Univ. Complutense Madrid

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Ryan Thornton, École des Hautes Études en Sciences Sociales, Paris

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Presider: Sarah M. Anderson, Princeton Univ.

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Evan Wilson, Univ. of California–Berkeley

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Johanna Kramer, Univ. of Missouri–Columbia

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Emily A. Ransom, Univ. of Wisconsin–Green Bay

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Joshua Calvo, Princeton Univ.

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Sponsor: Syon Abbey Society; Vernacular Devotional Cultures Group

Organizer: Stephanie Morley, St. Mary's Univ.; Brandon Alakas, Univ. of Alberta–Augustana

Presider: Stephanie Morley

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Jennifer N. Brown, Marymount Manhattan College

Spiritual Exercises at Syon Abbey: Syon MS 18 and the Emergence of Ignatian Spirituality

Brandon Alakas

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Institute for Medieval Studies

Organizer: Benjamin Pohl, Univ. of Bristol

Presider: Robert F. Berkhofer III, Western Michigan Univ.

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Richard Fisher, Univ. of Bristol

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Laura L. Gathagan, SUNY–Cortland

A “Scabby Goat”? Theology Students between the University and the City, Paris ca. 1200

Jan Vandeburie, Leverhulme Trust/Univ. degli Studi di Roma Tre

Nizhny Arkhyz: A Little-Known Holy City of Medieval Christianity

John Latham, School of Oriental and African Studies, Univ. of London

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Noon–1:00 p.m.

LUNCH

Valley Dining Center

—End of the 52nd International Congress on Medieval Studies—

Sunday 10:30 a.m.

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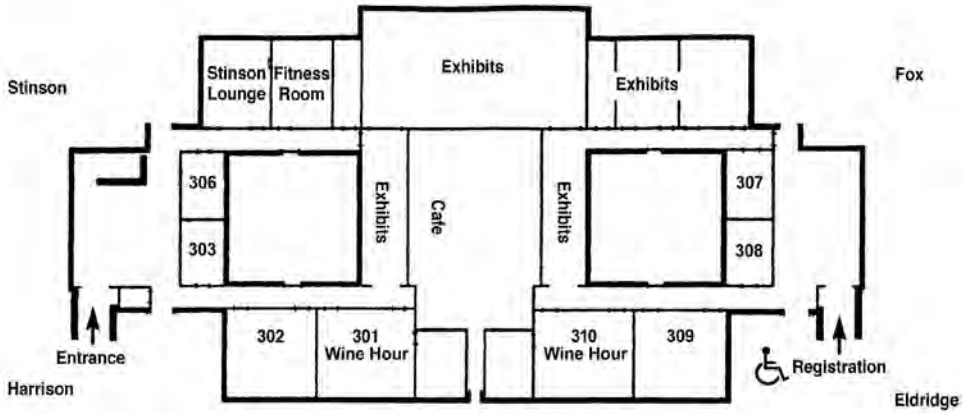
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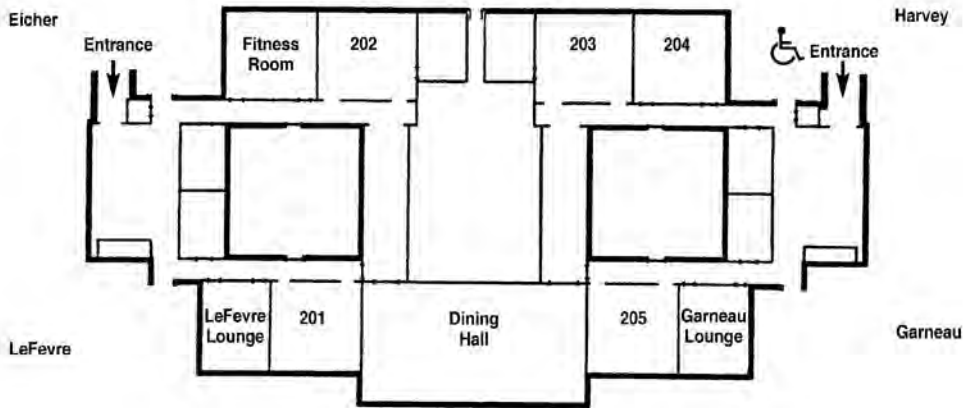
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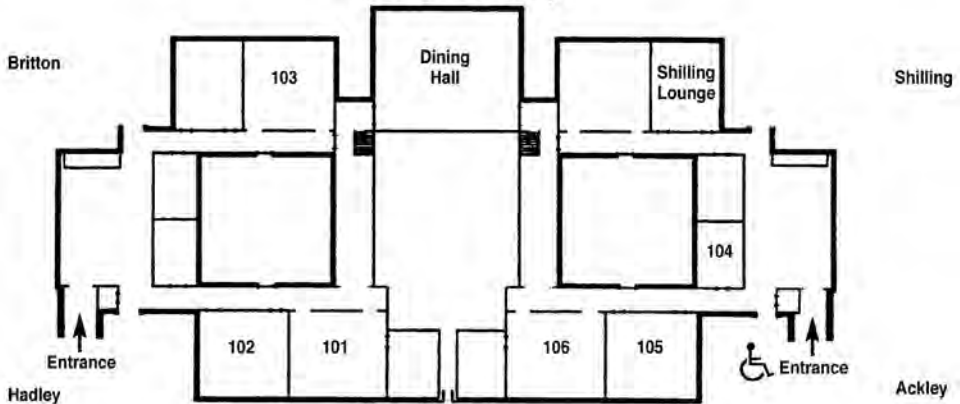
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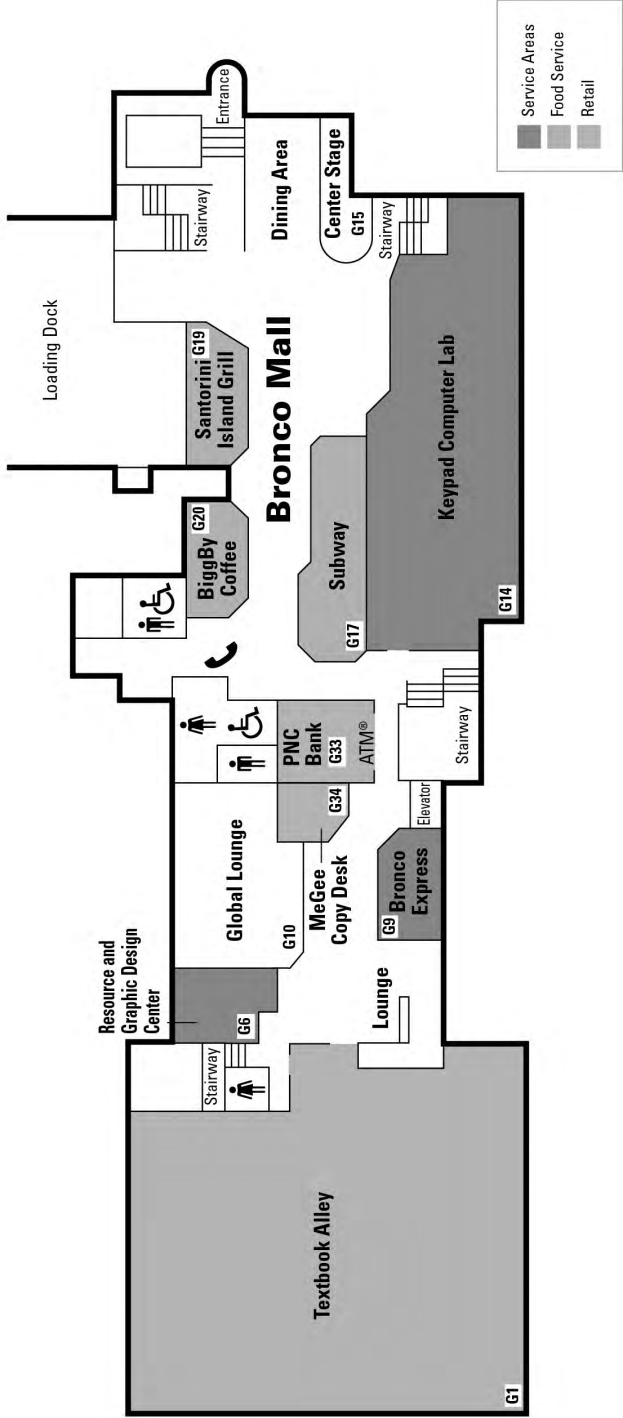


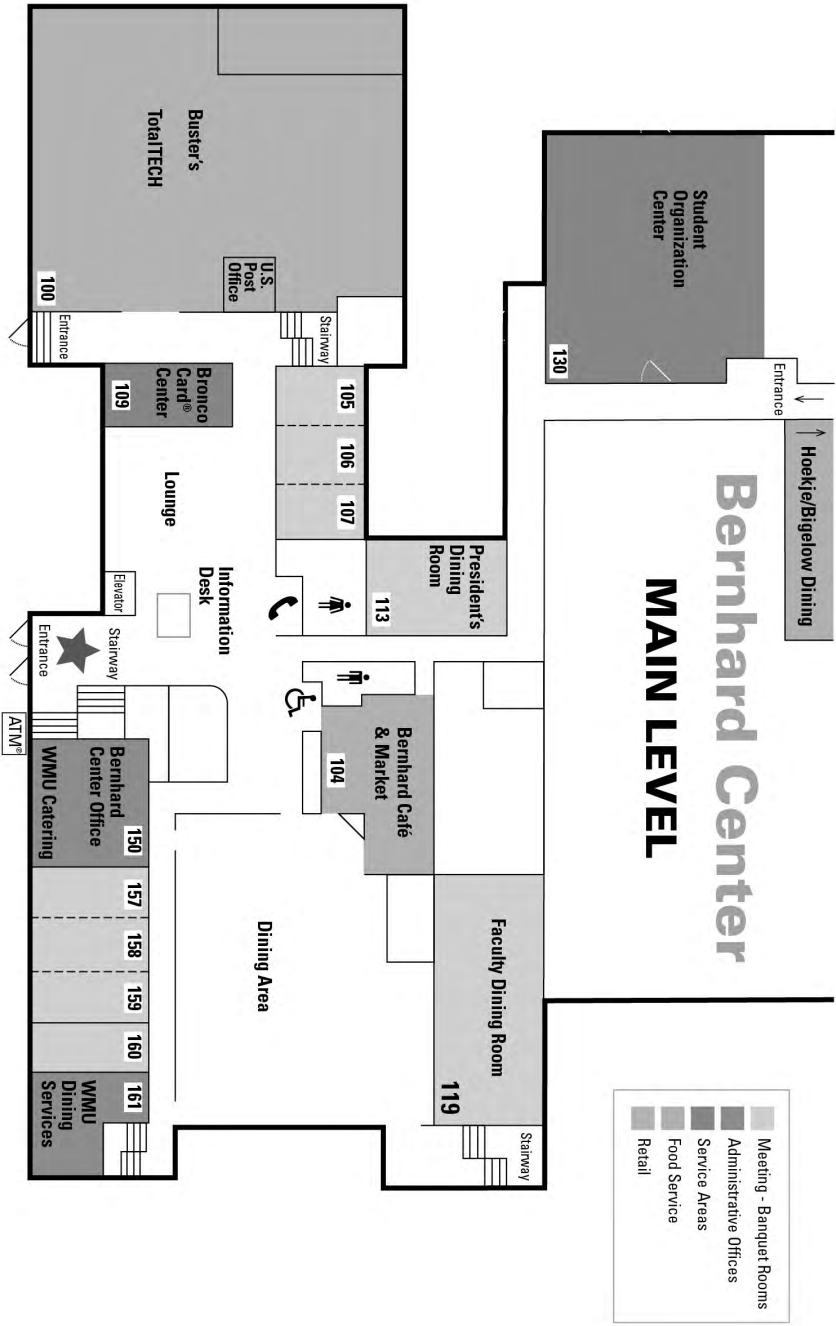
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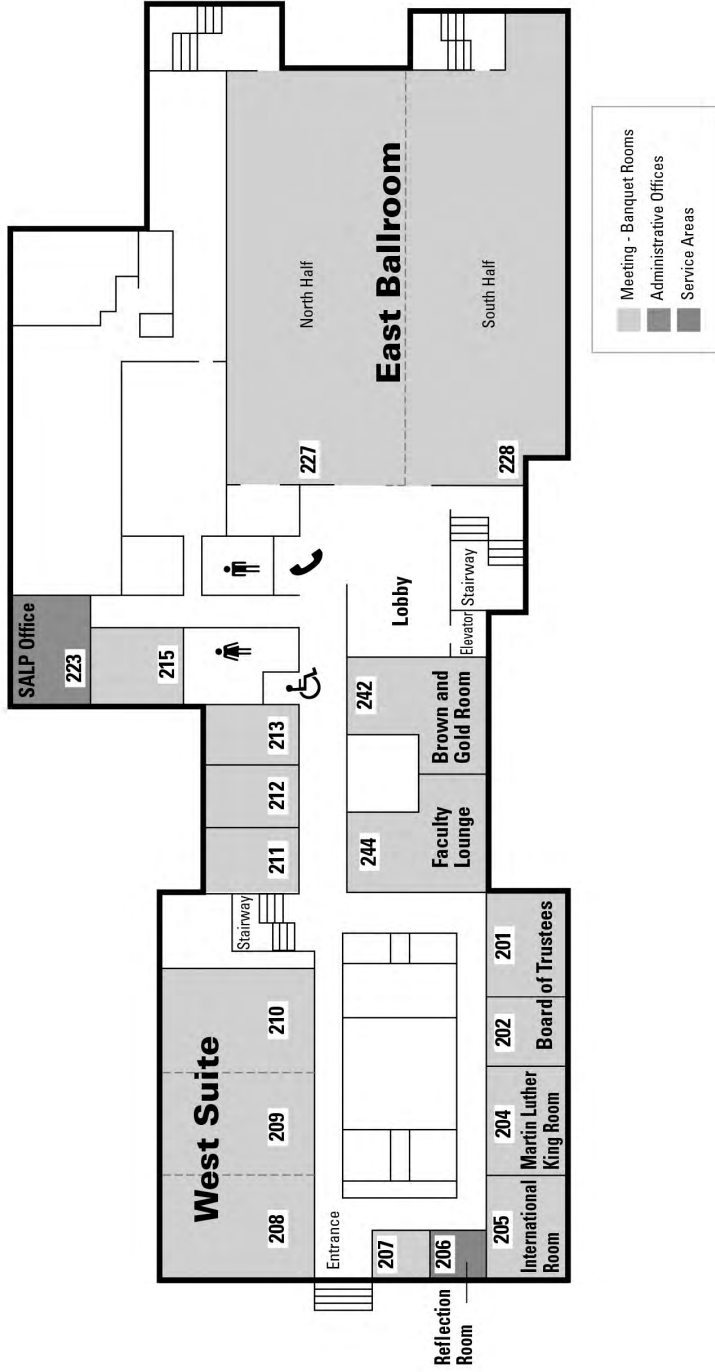
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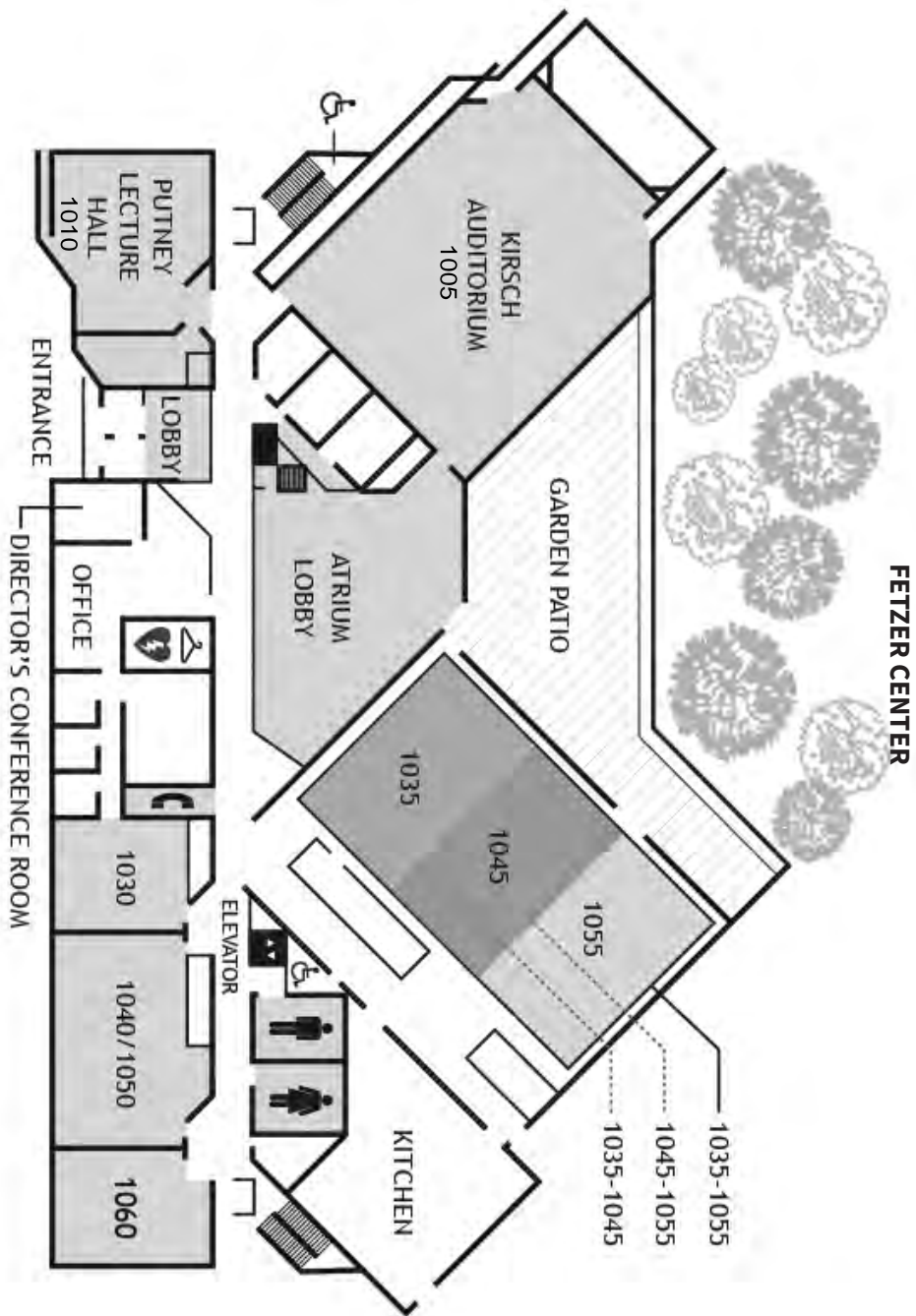




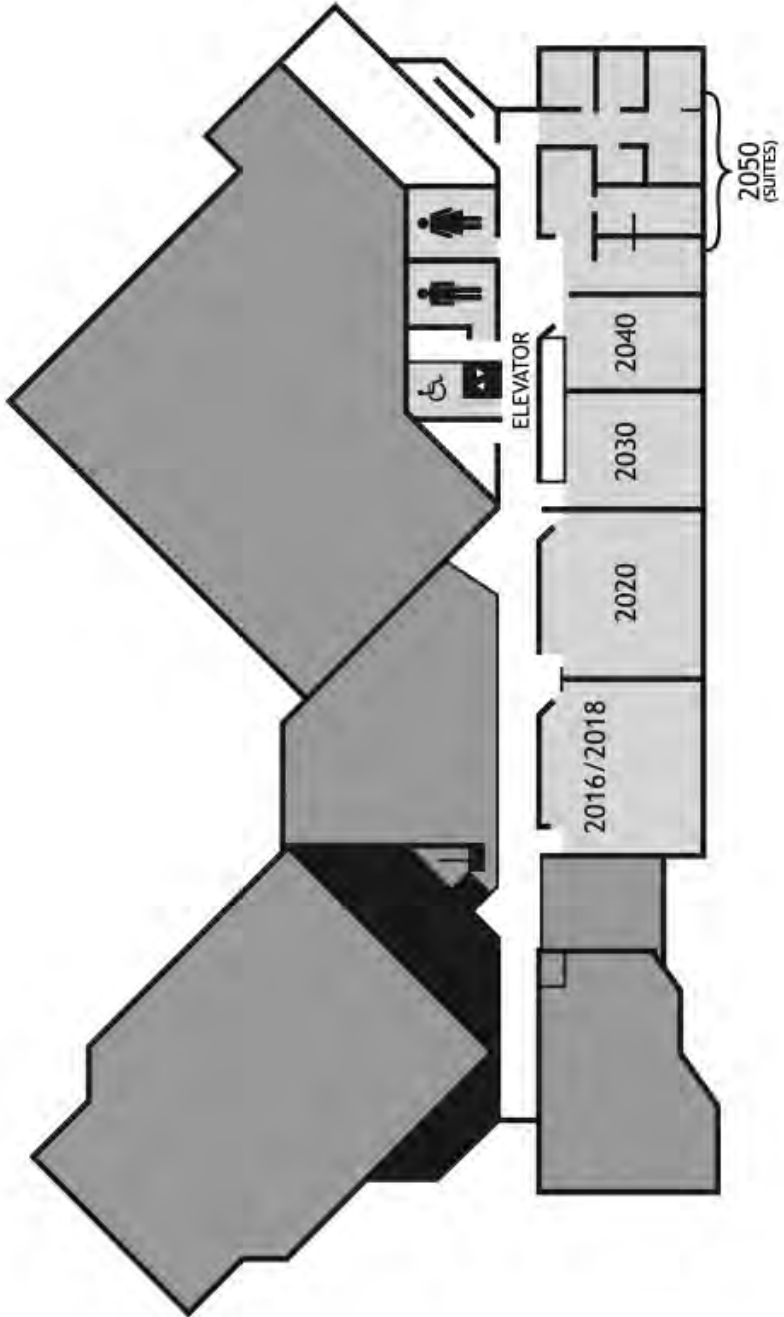
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Bernhard Center

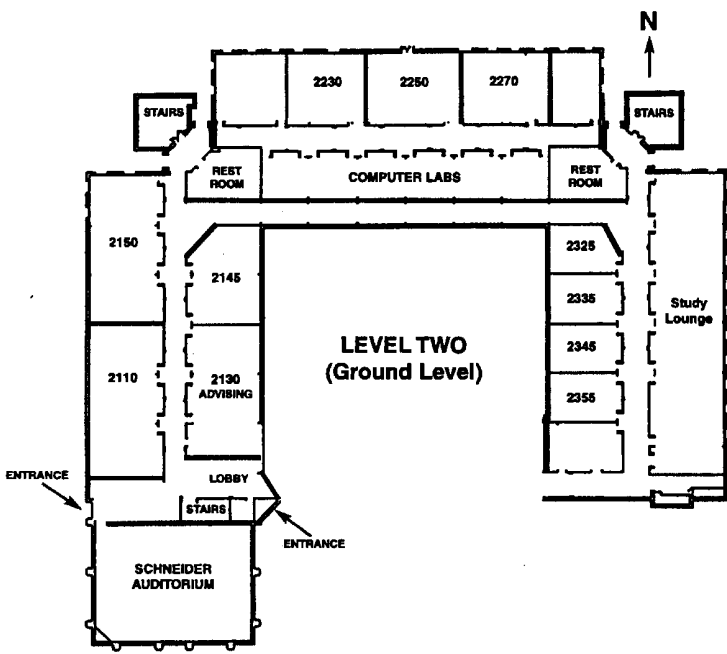
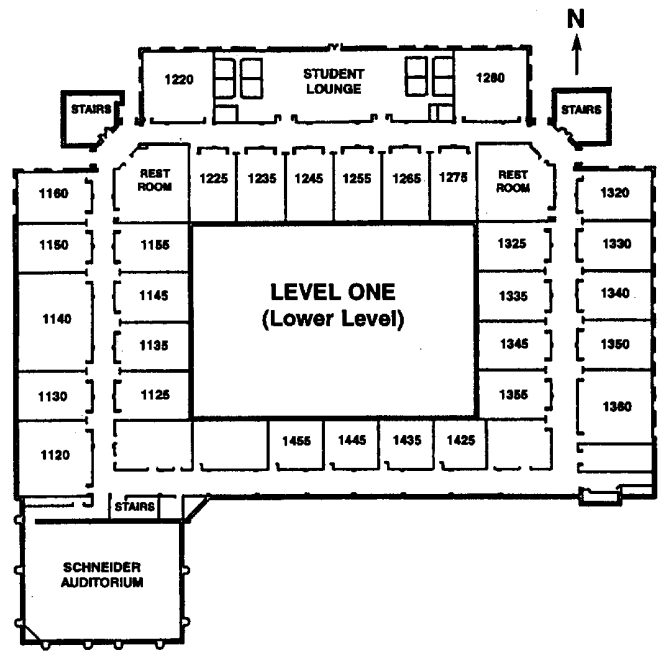




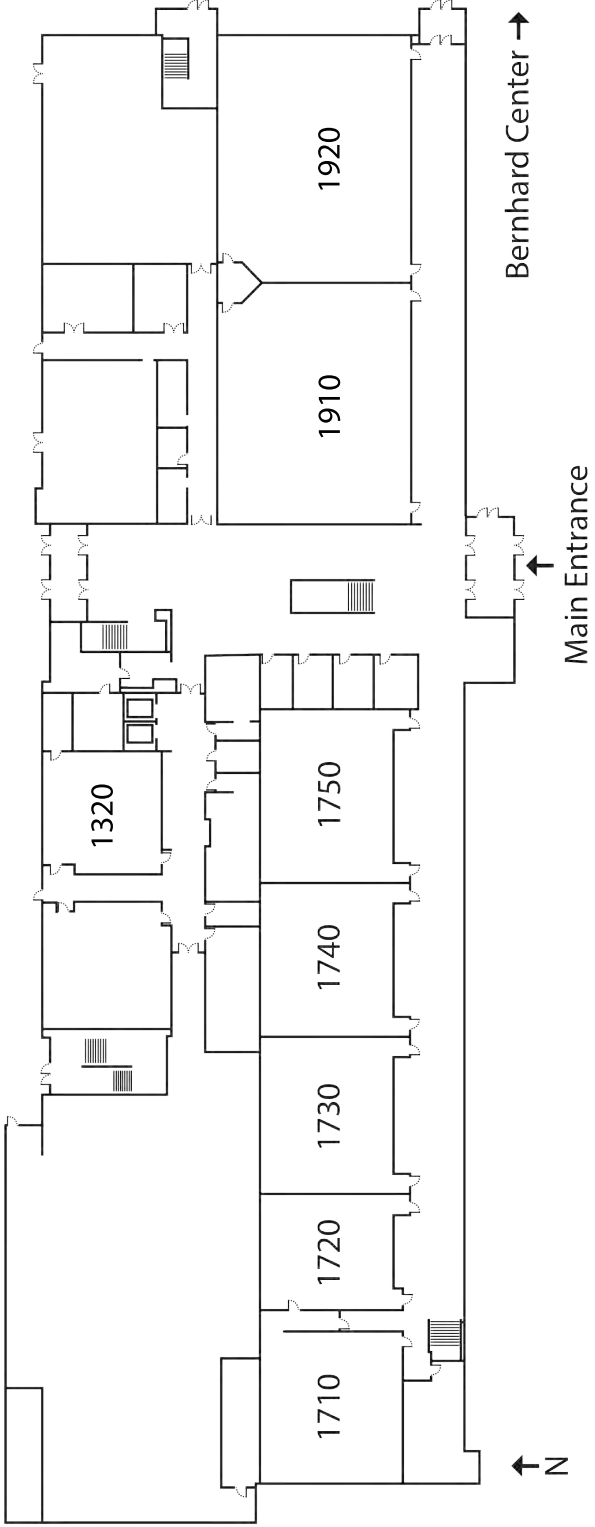
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CORRIGENDA

52nd International Congress on Medieval Studies
May 11–14, 2017



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

Advance Notice—2018 Congress

53rd International Congress on Medieval Studies May 10–13, 2018

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers published in the Congress website and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2017: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2017: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2017: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.

**52nd International Congress on Medieval Studies
May 11–14, 2017**

Corrigenda

All events originally scheduled in Valley II **LeFevre Lounge** will take place in **LeFevre 201**.

THURSDAY, MAY 11

Thursday, May 11, 10:00–11:30 a.m. Sessions

- 7** *Natura in the Twelfth Century*. Willemien Otten will not participate.
- 28** *Deep Mapping and the Middle Ages*. The paper by James L. Smith has been withdrawn.
- 30** *Ihesu Dulcis: Devotion to the Holy Name in Medieval Europe*. Laura Godfrey, Univ. of Connecticut, will preside.
- 33** *Matters of Literary Genre*. The paper by Jeff Fuller has been withdrawn.
- 35** *Mind the Gaps: Spaces in Manuscripts and Printed Books*. Valerie Schutte, Independent Scholar, will preside.
- 38** *Anglo-Saxon Affect and Spirituality*. The paper by Kaylin O'Dell has been withdrawn.
- 47** *Central European Medieval Networks*. This session includes “Networks on the Move: Emigrés from the Balkan Peninsula in Fifteenth-Century Kingdom of Hungary” by Nada Zecevic.

Thursday, May 11, 1:30–3:00 p.m. Sessions

- 50** *Late Medieval Perspectives on Tolerance*. The paper by Michael W. Dunne has been withdrawn.
- 57** *Arthurian Books and Readers*. The paper by Robert Rouse has been withdrawn.

- 61 The Music of the Beneventan Rite I (A Roundtable).** Thomas Forrest Kelly will not participate.
- 64 Dead Poet Flyting Karaoke (Performances).** Abigail G. Robertson, Univ. of New Mexico, will preside.
- 82 Constructing the Wycliffite Bible.** The paper by Michael P. Kuczynski has been withdrawn.

Thursday, May 11, 3:30–5:00 p.m. Sessions

- 98 Medievalists Writing Provocative and Edgy Short-Form Publications: The Past Imperfect Series (A Roundtable).** Richard Utz will not participate.
- 99 C. S. Lewis and the Middle Ages II: Lewis and Eros (In Memory of Joy Davidman).** The paper by Crystal Kirgiss has been withdrawn.
- 104 Despair in the Middle Ages (A Roundtable).** The title of Gina Marie Hurley's contribution is "Despair and Confession in *Robert the Deuyll* and *Sir Gowther*."
- 114 Stages of Power: Shakespeare and Marlowe, 1592: A Reacting to the Past Game and Teaching Workshop.** Nora L. Corrigan and Anna Riehl Bartelot will preside.
- 124 Augustine's Correspondence: Networking from North Africa.** The paper by Anthony Dupont has been withdrawn.
- 140 Buildings, Planning, and Networks of Medieval Cities II.** Erik Gustafson, George Mason Univ., will preside.

Thursday, May 11, Early Evening Events

5:30 p.m. The reception hosted by the **Medieval Academy Graduate Student Committee** will take place in **Fetzer 2016**.

Thursday, May 11, 7:30–9:00 p.m. Sessions

- 157 Performing Medievalisms (A Roundtable).** Amy S. Kaufman will preside. Robert Rouse will not participate.

Thursday, May 11, Late Evening Events

8:00 p.m. The performance of the **Mostly Medieval Theatre Festival** will not include "It's a Miracle!"

FRIDAY, MAY 12

Friday, May 12, 10:00–11:30 a.m. Sessions

- 167 Ranging across Time, Space, and Topic: Papers in Honor of Dr. Tom Renna.** The title of Michael F. Cusato's paper is now "The Role of Bologna in the Early Clericalization of the Order of Friars Minor."
- 172 *Piers Plowman* and Langland Studies: Where Are We Now? (A Roundtable).** Timothy Stinson will not participate.
- 181 Early Medieval Europe I: Monasticism and Memory.** The paper by Sukanya Raisharma has been withdrawn.
- 186 Tricksters in Medieval and Early Modern Culture.** The paper by Frank Jasper Noll has been withdrawn.
- 193 *Rolandlied, Willehalm, Stricker's Karl, Karlmeinet, and Other Medieval German Chansons de Geste: Interpretations, Reception, Adaptations, Sources.*** Antje Wittstock, Univ. Siegen, will preside.
- 196 The Child in Medieval Romance I: The Theorized Child.** The paper by Ivana Djordjević has been withdrawn.
- 201 Cultural and Literary Transmission in the Global Middle Ages.** The paper by Roderick McDonald has been withdrawn.
- 209 The Stones Cry Out: Modes of Citation in Medieval Architecture.** The paper by Mathieu Piavaux has been withdrawn.
- 218 The United States of Medievalism.** The paper by Glenn Davis has been withdrawn.

Friday, May 12, 1:30–3:00 p.m. Sessions

- 233 Dress and Textiles II: Real and Unreal.** The title of John Block Friedman's paper is "Dressing the Monstrous Men of Fashion: *Landsknecht* Clothing in Some Early Modern Danish Church Wall Paintings."
- 238 The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania.** William S. Murrell, Vanderbilt Univ., will preside.
- 242 Negativity and Emptiness in the Intellectual Culture of the Middle Ages.** The paper by Willemien Otten has been withdrawn.

- 248 Early Medieval Europe II: Strategies of Power.** The paper by Iliana Kandzha has been withdrawn.
- 262 Rulership in Medieval Central Europe (Bohemia, Hungary, and Poland): Ideal and Practice.** The name of the first speaker is Martin Wihoda. The paper by Zbigniew Dalewski has been withdrawn.
- 266 The Cultures of Georgia and Armenia.** The papers by Ester Petrosyan, Irine Chachanidze, Tamar Guchua, and Vakhtang Licheli have been withdrawn.
- 277 Othering Texts in Medieval Literature and Historiography.** There will be a substitute presider.

Friday, May 12, 3:30–5:00 p.m. Sessions

- 283 Sex Makes a Difference: A Panel Discussion on the Work of Joan Cadden.** Christopher T. Vaccaro will not participate.
- 289 Criminals, Kings, and Colors: The Study and Reception of Medieval Scandinavian Culture (A Roundtable).** Tiffany White, Univ. of California–Berkeley, will preside. Heidi Synnove Djuve, Beñat Elortza, and Keith Ruitter will not participate.
- 290 Medieval Games and Pedagogy (A Roundtable).** Carol L. Robinson will not participate.
- 294 Writing Trouble: Emotional French Literary Reaction to the Reigns of Charles VI and Charles VII.** The paper by Christine Eckholst has been withdrawn.
- 308 The Western Iberian Kingdoms after 1143 II.** Alicia Miguélez Caverro will preside.
- 342 Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop.** This session is canceled.

SATURDAY, MAY 13

Saturday, May 13, 10:00–11:30 a.m. Sessions

- 348 “Eald enta geweorc”: Tolkien and the Classical Tradition.** The paper by Christopher T. Vaccaro has been withdrawn.
- 357 Texts of the Exeter and Vercelli Books.** The paper by Rebecca Hardie has been withdrawn.
- 358 Malory’s *Morte Darthur* II.** The paper by Karen Hynes has been withdrawn.
- 367 The Medieval Past.** The paper by Haythem Bastawy has been withdrawn.

373 Making the English Book. The title of Marisa Libbon's paper is "Twelfth-Century Form and the Autograph Manuscript of Richard of Devizes."

375 Art and Liturgical Performance in Medieval and Early Modern Nunneries. The paper by Julie Beckers has been withdrawn.

386 Barbarians and Barbarian Kingdoms I: Defining Barbarians. The paper by Bonnie Effros has been withdrawn.

Saturday, May 13, Lunchtime Events

11:30 a.m.–12:30 p.m. A reception hosted by **Palgrave Macmillan** will take place in **Valley III Harrison 302**.

Saturday, May 13, 1:30–3:00 p.m. Sessions

396 Barbarians and Barbarian Kingdoms II: Spiritual and Ecclesiastical Matters. Jonathan J. Arnold will preside.

409 Literary, Artistic, and Cultural Approaches to Friendship in Late Medieval Iberia. The paper by Gemma Pellissa Prades has been withdrawn.

418 Law and Legal Culture in Anglo-Saxon England I. Andrew Rabin will preside.

428 Signs of Identity, Marks of Otherness: New Approaches to Visual Culture I. The paper by Thomas Lecaque has been withdrawn.

439 Customary Law in the Fourteenth Century. This session is canceled.

Saturday, May 13, 3:30–5:00 p.m. Sessions

457 Perspectives on Machaut's First Book (A Roundtable). Domenic Leo will not participate.

462 Everybody's (Gender) Hurts: Gendered Experiences of Pain. Janine Larmon Peterson, Marist College, will preside.

478 Dwelling in the Anglo-Saxon Landscape III: Materiality and Image. The title of Tristan Lake's paper is now "Undressing the Body: Nakedness in Anglo-Saxon Visual Culture (Fifth to Seventh Centuries)."

486 Interoperable Manuscripts for Research and Teaching (A Workshop). Laney McGlohon will not participate.

488 Male Virginity. The paper by Kelly Kennedy has been withdrawn.

495 *Boethius's De consolatioe philosophiae: Reception, Translations, and Influence.* The paper by Gillian Adler has been withdrawn. Noel Harold Kaylor, Jr., will not participate.

Saturday, May 13, Evening Events

5:00 p.m. The **Ale and Mead Tasting** sponsored by the Medieval Brewers Guild; AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; and the Medieval Institute, Western Michigan Univ. will take place in **Harrison 302**.

SUNDAY, MAY 14

Sunday, May 14, 8:30–10:00 a.m. Sessions

504 *Layered Meanings, Layered Functions: Metalwork and Gems in the Middle Ages.* The papers by John Mitchell and Jennifer A. Ailles have been withdrawn.

506 *Transformations in Late Antiquity and the Early Middle Ages I: Restructuring the World.* The paper by Brian Buchanan has been withdrawn.

512 *Purity: Early Medieval Perspectives I.* The paper by Inbar Graiver has been withdrawn.

514 *Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse.* The paper by Carolin Esser has been withdrawn.

523 *Approaching Methods on How to Read Science in Medieval Literature.* Stephen Mark Carey, Univ. of Minnesota–Morris, will preside.

526 *The Medieval History of Attention (A Roundtable).* Amanda Wetmore, Centre for Medieval Studies, Univ. of Toronto, will preside.

Sunday, May 14, 10:30 a.m.–12:00 noon Sessions

538 *Thinking with Medieval Thought.* Jonathan Seelye Martin, Princeton Univ., will preside.

540 *Materia Medica: Plants, Animals, and Minerals in Healing.* The paper by Shahrzad Irannejad has been withdrawn.

543 *No Entry: Impenetrable Architecture in Medieval Art.* The paper by Beatrice Leal has been withdrawn.

552 *Bodies and Communities in Anglo-Saxon England.* This session is canceled.

556 *Gray Matter: Brains, Diseases, and Disorders.* The paper by Eliza Buhner has been withdrawn.

557 Math in Medieval Literature. The papers by Christina Jackel and Michaela Wiesinger have been withdrawn.

563 The Medieval University Today. The paper by Richard Utz has been withdrawn.

573 Syon Abbey and Its Associates. Catherine Annette Grisé, McMaster Univ., will preside.

EXHIBITORS

Exhibiting but not listed in the program:

- Ada Books
- Alan Scafuri Design
- De Gruyter
- Emmaus Academic
- Mail Room
- Nodens Books
- Spiritus Gallery

The 2018 Otto Gründler Book Prize

Western Michigan University announces the twenty-second Otto Gründler Book Prize to be awarded in May 2018 at the 53rd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2018 prize the book or monograph must have been published in 2016.

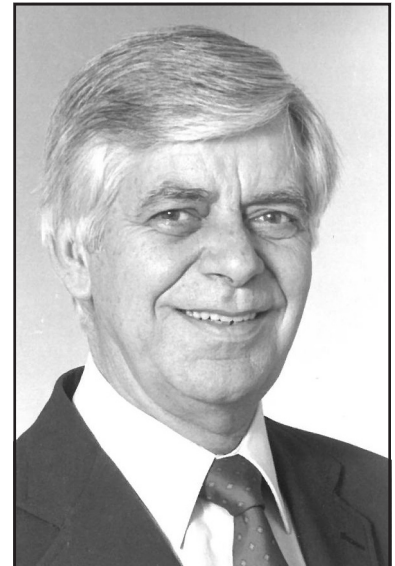
NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by Nov. 1, 2017, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432



See the Institute's website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize

The Mostly Medieval Theatre Festival

D. Terry Williams Theatre
Gilmore Theatre Complex
WMU Campus

General admission tickets at the door: \$15

WEDNESDAY, MAY 10, 8:00 p.m.

Cosmic Dance (Early Music Michigan)

A music and dance performance based on the life and music of the twelfth-century mystic and visionary Hildegard of Bingen.

THURSDAY, MAY 11, 8:00 p.m.

Leaf-by-Niggle (Univ. of Maryland)

Cooch E. Whippet (Farce of Martin of Cambray) (Radford Univ.)

This triple bill features a Tolkien fairy tale staged in a medieval style, a florilegium of fakery from the Harlotry Players, and a filthy French farce.

FRIDAY, MAY 12, 8:00 p.m.

Esmoreit & Lippijn (Western Michigan Univ.)

A contemporary reimagining of a pair of plays in Middle Dutch. In *Esmoreit*, an evil villain and a dreadful prophecy lead to a baby's kidnap and a happy ending. In *Lippijn*, someone gets a happy ending, but it's not the husband. Additional performance at 3:30 p.m. on Saturday, May 12.

SATURDAY, MAY 13, 8:00 p.m.

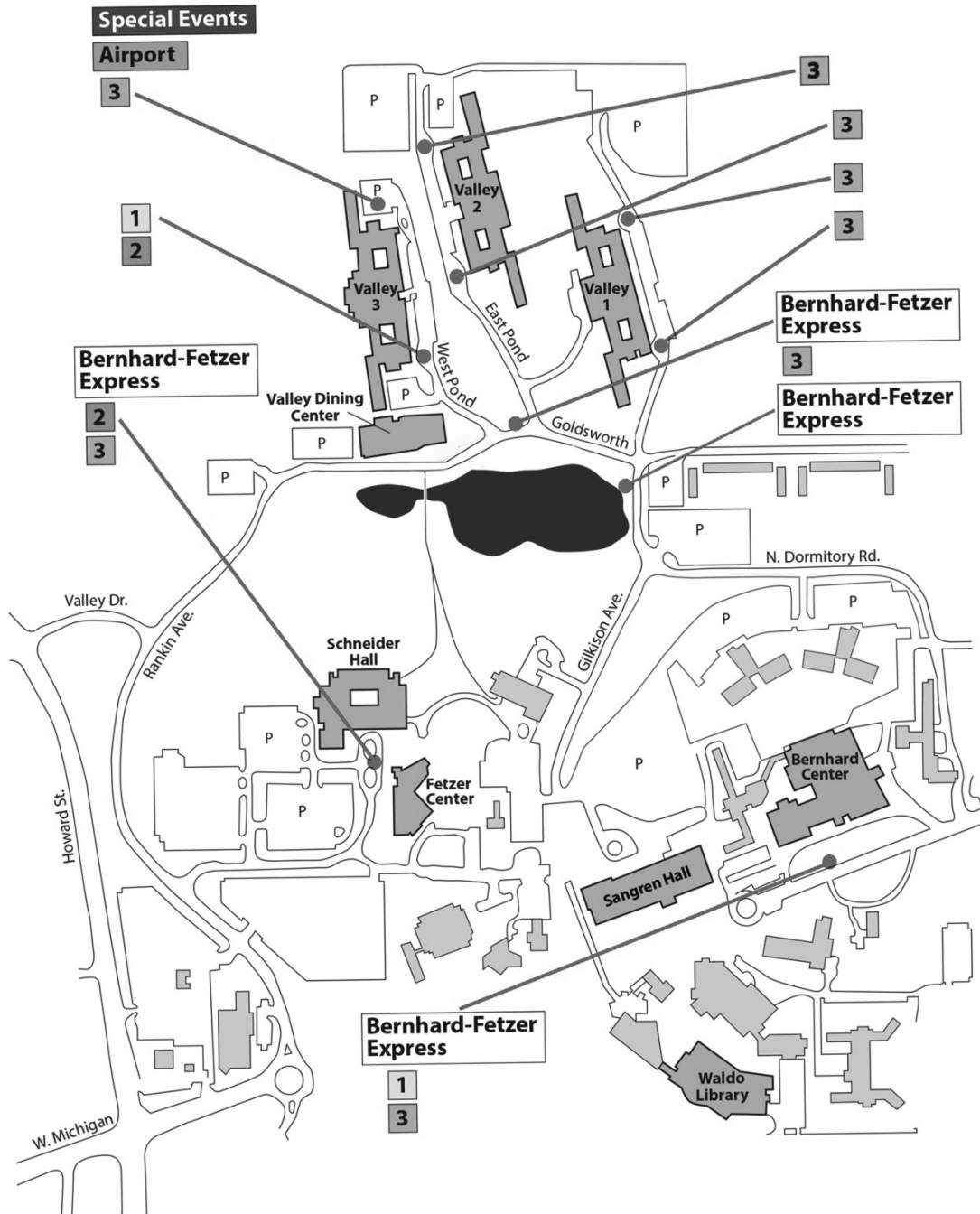
Floris and Blancheflour (Pneuma Ensemble)

Dulcitus, or Sex in the Kitchen (Poculi Ludique Societas)

A period musical presentation of the first extant romance in English and a performance of a new translation of Hrosvit's tenth-century tragicomedy about a Roman emperor lured into carnal embrace with cookware.

Shuttles leave Valley III (Eldridge-Fox) for evening performances beginning at 7:15 p.m., with return transportation after the performances

Congress Shuttle Stops



NOTICE

The Bernhard-Fetzer Express stops at the Metro Transit shelters (not at the Valley Dining Center as pictured in the program)