



3-27-2012

Nathan Musch, Trombone

Nathan Musch
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Musch, Nathan, "Nathan Musch, Trombone" (2012). *School of Music Graduate Recitals*. 39.
http://scholarworks.wmich.edu/music_grad_recitals/39

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2011–12 Season
511th Concert

Tuesday 27 March 2012
Dalton Center Recital Hall
8:15 p.m.

NATHAN MUSCH, Trombone
Yu-Lien The, Piano

assisted by
Ross Wixon, Trumpet

Georg Christoph Wagenseil *Concerto for Alto Trombone and Piano*
1715–1777
I. Adagio
II. Allegro assai

John Davison
1930–1999
Sonata for Trombone and Piano
I. Fantasia
II. After an English Folk Song
III. Rondo with Chorale

intermission

Folke Rabe
b. 1935
BASTA (1982)

Boris Blacher
1903–1975
Divertimento für Trompete, Posaune und Klavier Opus 31
I. Allegro
II. Andantino
III. Presto
IV. Moderato
V. Allegretto
VI. $\text{♩} = 56$
VII. Presto

with Ross Wixon



Joseph Jongen
1873–1953

Aria et Polonaise Opus 128

Nathan Musch is a graduate student from Ann Arbor majoring in performance. He studies with Dr. Steve Wolfinbarger.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.