Table of Contents

Welcome Letter  iii
Registration  iv-v
On-Campus Housing  vi-vii
   Food viii-ix
   Travel  x
Driving and Parking  xi
Logistics and Amenities xii-xiii
   Varia  xiv
Off-Campus Accommodations  vx
   Hotel Shuttle Routes  xvi
   Hotel Shuttle Schedules  xvii
   Campus Shuttles  xviii
      Mailings  xix
      Exhibits Hall  xx
      Exhibitors  xxi
Plenary Lectures  xxii
Reception of the Classics in the Middle Ages Lecture  xxiii
   Screenings  xxiv
   Social Media  xxv
Advance Notice—2019 Congress  xxvi
   The Congress: How It Works  xxvii
   The Congress Academic Program  xxviii-xxix
   Travel Awards  xxx

   The Otto Gründler Book Prize  xxxi
   Richard Rawlinson Center  xxxii
   Center for Cistercian and Monastic Studies  xxxiii
   M.A. Program in Medieval Studies  xxxiv
   Medieval Institute Publications  xxxv
   Endowment and Gift Funds  xxxvi

2018 Congress Schedule of Events 1–192
Index of Sponsoring Organizations 193–198
Index of Participants 199–218
   Floor Plans  M-1 – M-9
   List of Advertisers
   Advertising  A-1 – A-36
   Color Maps
Dear colleagues,

It’s a balmy 9 degrees here in Kalamazoo today, but I can’t complain—too much—because Kalamazoo will not feel the wrath of the “bomb cyclone” and polar vortex due to hit the East Coast later this week, the first week of 2018. Nonetheless, today in Kalamazoo, I long for spring and what it brings: the warmth of the weather, my colleagues and friends who will come in May to the International Congress on Medieval Studies.

New and good things to know about Congress 2018: Summer weight blankets will be in the linen packets in the residence halls; Western Heights, a new, air-conditioned residence hall complex, will be available for the first time; a shuttle bus will take attendees to the residence halls on Wednesday; the Valley Dining Center will be open again during the Congress; the inaugural lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 10; and, the Congress’s mobile app will be available in April.

The erstwhile Valley 3 cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

We are pleased to welcome Sara Ritchey and William Chester Jordan as our plenary speakers. On Friday, Sara Ritchey will present “‘Salvation is Medicine’: The Medieval Production and Gendered Erasures of Therapeutic Knowledge.” On Saturday, William Chester Jordan will offer “Saint Louis’s Other Converts.” We are grateful to the Medieval Academy of America for its support of the Friday plenary and to Cornell University Press for its support of the Saturday one.

Finally, let me thank the many people on campus and off who contribute to the Congress, especially those who helped beta-test the mobile app last year. Special thanks go to the Medieval Institute’s staff and students, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), and Theresa Whitaker (Exhibits Coordinator).

I look forward to seeing you in May 2018.

Yours,

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Either or both on-campus housing options may well be sold out before the close of pre-registration. Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $160.00 (regular), $95.00 (student), and $90.00 (each accompanying family member).

Pre-registration closes on April 25. Registration fees are not refundable after April 25.
   All attendees registering after April 25, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 26 to:

   Congress Registration
   c/o Miller Auditorium
   Western Michigan University
   1903 W. Michigan Avenue
   Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 26 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:
  Wednesday, noon–midnight
  Thursday, 8:00 a.m.–midnight
  Friday, 8:00 a.m.–8:00 p.m.
  Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process.

Either or both on-campus housing options may well be sold out before the close of pre-registration. Please plan accordingly.

- Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.

- Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator is available in each house.
RATES

• Rates for basic accommodation in the Goldsworth Valley complexes are $38.00 per night for a single room and $32.25 per person per night for a double for those who pre-register for the Congress.

• Rates for premium accommodation in the Western Heights complex are $80.00 per night for a single room and $60.00 per person per night for a double for those who pre-register for the Congress.

• Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates) in the Goldsworth Valley complexes, room assignments will be made only after all registrations have been received.

ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet, and keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

• Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.

• On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- Breakfast: 7:00 a.m.–9:00 a.m.
- Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)
- Dinner: 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at $13.50 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased at the door (cash, MasterCard, Visa, or Discover) at these rates:

- Breakfast: $12.50
- Lunch: $15.25
- Dinner $17.25

The Valley Dining Center is located in the University’s Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is .6 miles (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

- Wednesday, 3:00 p.m.–8:00 p.m.
- Thursday–Saturday, 7:00 a.m.–8:00 p.m.
- Sunday, 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- Thursday–Friday: 8:00 a.m.–6:30 p.m.
- Saturday: 8:00 a.m.–5:00 p.m.
- Sunday: 8:00 a.m.–12:00 noon
**BERNHARD CAFÉ**

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

- Thursday–Friday: 7:30 a.m. –5:00 p.m.
- Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

- Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

**SCHNEIDER CAFÉ**

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

- Thursday–Friday: 8:00 a.m.–3:45 p.m.
- Saturday: 9:00 a.m. –3:30 p.m.

**FLOSSIE’S CAFÉ**

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

- Thursday–Friday: 8:30 a.m.–2:00 p.m.

**BRONCO MALL**

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, K-zoo Coney, and Subway.

- Biggby
  - Thursday–Friday: 7:30 a.m.–9:00 p.m.
  - Saturday and Sunday: 8:00 a.m. to 1:00 p.m.

- Subway
  - Thursday–Friday: 7:00 a.m. to 9:00 p.m.
  - Saturday and Sunday: 10:00 a.m. to 5:00 p.m.

- K-Zoo Coney
  - Thursday–Friday: 10:00 a.m. to 7:00 p.m.
  - Saturday: 10:00 a.m. to 2:00 p.m.

**CASH BARS**

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, turn left onto Ring Road West, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits ($15.00) are available at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.
Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:
   Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

FITNESS AND RECREATION

The fitness rooms in Valley 2 and Valley 3 are available for Congress registrants’ use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.
AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.
Varia

CHANGES IN 2018

- Two options are available for on-campus housing—basic in the Goldsworth Valley complexes and premium in the Western Heights complex.
- Summer-weight blankets—in addition to a pillow, sheets, towels, a washcloth, a bar of soap, and a plastic cup—are issued to all registrants staying on campus.
- On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.
- Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center.
- The campus shuttle route has been modified to include a stop at Western Heights.
- Launch of our mobile app developed with Core Apps.

MOBILE APPLICATION

Beginning in April, find our mobile app (shortcode: 2018icms) in the Microsoft Store, Apple's App Store, Google Play and elsewhere.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

- Daily Vespers: Thursday–Saturday 5:15 p.m. Fetzer 1040
- Roman Catholic
  - Daily Mass: Thursday–Saturday 7:00 a.m. Fetzer 1040
  - Sunday Mass: Saturday 7:00 p.m. Fetzer 1040
  - Sunday 7:00 a.m. Fetzer 1040
- Anglican (Episcopal)-Lutheran
  - Sunday Eucharist: Sunday 7:00 a.m. Fetzer 1045
Off-Campus Accommodations
Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2018 HOTEL RATES

Radisson Plaza Hotel and Suites — $143.00 to $233.00
Baymont Inn—West — $105.00
Best Western PLUS Kalamazoo Suites — $99.99
Comfort Inn Downtown — $102.60
Courtyard by Marriott–Kalamazoo-Portage — $149.00
Fairfield Inn—West — $104.00
Four Points by Sheraton–Kalamazoo — $115.00
Hampton Inn–Kalamazoo-Oshtemo — $129.00
Hampton Inn–Kalamazoo Airport — $109.00
Henderson Castle — $129.00 to $199.00
Holiday Inn–West — $113.00 to $113.50
Homewood Suites–Kalamazoo-Portage — $159.00
Microtel Inn and Suites — $89.00
Red Roof Inn–West — $79.99
Staybridge Suites — $129.95
TownePlace Suites — $114.00

Room rates do not include 11% state and local taxes. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.
Hotel Shuttle Routes

Radisson

Valley 3

Bernhard / Sangren

Radisson Plaza

West Side

Baymont Inn

Best Western Suites

Holiday Inn-West

Red Roof Inn

Valley 3

Fetzer / Schneider

Staybridge Suites
## Hotel Shuttle Schedules

### RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

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<thead>
<tr>
<th>Departing Radisson</th>
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* first departure on Wednesday  
** final departure on Sunday

### WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday  
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.
Campus Shuttles

CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.
Mailings

PROGRAMS

The Medieval Institute sends Congress programs to all U.S. addresses on its active mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program for that year. The information contained in the printed program is available on the Congress website in the months preceding the Congress. Those attending the Congress from abroad whose names do not appear in that year’s program and those with U.S. addresses not on the Medieval Institute mailing list at the time the programs are mailed receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program is dispatched beginning in mid-February and extending to early March via the United States Postal Service either bulk mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 54th Congress (2019), please add $7.50 to your schedule of charges when you register for the 53rd Congress.

For delivery outside of the United States, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

CALL FOR PAPERS

A postcard announcing the call for papers on the Congress website for the following year’s congress is mailed in July to everyone on the Medieval Institute’s active mailing list.

CONTACT INFORMATION

Please email us at medieval-institute@wmich.edu if you change your postal or email address.
Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.—6:30 p.m.
Friday 8:00 a.m.—6:30 p.m.
Saturday 8:00 a.m.—6:30 p.m.
Sunday 8:00 a.m.—12:00 noon

Gatehouse Café
Thursday–Friday 8:00 a.m.—6:30 p.m.
Saturday 8:00 a.m.—5:00 p.m.
Sunday 8:00 a.m.—12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts, stadium blankets, and sundry items
Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Alan Scafuri Design
Allen G. Berman, Professional Numismatist
Amber Elegance
Arthuriana
Baker Academic + Brazos Press
Blue4Books
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers/Harvey Miller
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Centre for the Study of Christianity & Culture, University of York
Chancery Hill Books & Antiques
Chaucer Studio/Chaucer Studio Press
Cistercian Publications
Compleat Scholar
Cornell University Press
D-Art Francisca
De Gruyter
Dumbarton Oaks Medieval Library
Facsimile Finder
Franciscan Institute Publications
Garrylee McCormick, Artist
Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Index of Medieval Art, Princeton University
ISD
Kazoo Books
Kubik Fine Books
Les Enluminures
Lexington Books
Liverpool University Press
Mackus Company Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Oxford University Press
Palgrave Macmillan
Peeters Publishers
Pen to Press
Penn State University Press
Phillip Pirages Fine Books & Manuscripts
Pontifical Institute of Mediaeval Studies
Powell’s Bookstores, Chicago
SALVI – North American Institute of Living Latin Studies
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Studies in Medieval and Renaissance Teaching (SMART)
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Vellum Page
WMU Mostly Medieval Theatre Festival
W. W. Norton
Plenary Lectures

“Salvation is Medicine”
The Medieval Production and Gendered Erasures of Therapeutic Knowledge

Sara Ritchey
Univ. of Tennessee–Knoxville

Friday, May 11
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

Saint Louis’s Other Converts

William Chester Jordan
Princeton Univ.

Saturday, May 12
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Cornell University Press
Reception of the Classics in the Middle Ages Lecture

The Medieval Institute is pleased to host the first annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

**The Classics and After**

*What’s Still To Be Revealed?*

**Marjorie Curry Woods**  
Univ. of Texas–Austin

Thursday, May 10  
7:30 p.m.  
Fetzer 1005

*endowed in memory of Archibald Cason Edwards, Senior,*  
*and Sarah Stanley Gordon Edwards*

The exponential growth of digital resources for manuscript research, recent and on-going large-scale statistical studies of manuscript production and survival, and forthcoming articles on major authors in the Catalogus Translationum et Commentariorum series will provide more and more resources to medievalists working on the Classical Tradition in all its forms. Scholars will be able to examine in greater detail the manuscript evidence directly related to issues of special concern in modern academic disciplines, such as the significance of Latin texts and commentaries for contemporary vernacular writings; the gender and/or geographical origin of author, scribe, illuminator, or audience; the effect on manuscript production of external political and societal pressures, and the hierarchy of studies within modern as well as medieval academic life. Such approaches, however, can illuminate only a very small part of the overall picture of the knowledge and use of the classics during the Middle Ages: the great mass of extant medieval manuscripts of classical texts and commentaries, especially those produced for teaching purposes, are not accessed through such lenses. Very few medieval commentaries on classical texts have been edited in full, let alone translated.
Screenings

Michael Wood’s BBC Trilogy

**King Alfred and the Anglo-Saxons**

sponsored by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

**The Lady of the Mercians**

Wednesday, May 9
5:30 p.m.
Bernhard East Ballroom
(take the Western Heights shuttle from Congress registration)

**Alfred of Wessex**

Thursday, May 10
5:30 p.m.
Fetzer 1005

**The Lady of the Mercians**

Friday, May 11
5:30 p.m.
Fetzer 1005

**Aethelstan: The First King of England**

Saturday, May 12
5:30 p.m.
Fetzer 1010

PLUS:
Don’t miss the session “Commemorating Æthelflæd, Lady of the Mercians (d. 918),” featuring papers by Stacy S. Klein and Michael Wood (the Richard Rawlinson Center Congress speaker) on Thursday, May 10, 10:00 a.m., in Sangren 1910.
Social Media

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 53rd International Congress on Medieval Studies is #Kzoo2018.

Real-time online interaction both opens conversations to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and, more broadly, the humanities and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities, connections, and communications both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent
All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected.

Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect
The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn’t change its professional nature and will be as important to scholars’ professional reputation as their academic work.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it’s important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it’s important to remember the potential for even the most general comments to feel personally directed and tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality
Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism, care, and respect online as face-to-face discussion.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2018: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2018: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2018: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

**Multiple Submissions.** You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

**Diversity and Inclusion.** Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and, national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.
The Congress Academic Program:  
An Explanation of the Role of the Congress Committee

It is a principle of the International Congress on Medieval Studies that the academic program aims to be as diverse and inclusive as possible. In order to achieve this desideratum, the Medieval Institute has a Congress Committee whose composition is and has been mutable and confidential, mutable because of fluctuations in demands during the 15-month process of organizing each Congress and confidential in order to maintain fairness and consistency, as well as to shield these unremunerated scholars from work beyond that for which they have volunteered (e.g., fielding individually directed petitions, questions, and complaints). The job of the Congress Committee is (1) to evaluate session proposals for Sponsored and Special Sessions and paper proposals for General Sessions and (2) to establish Congress academic policy, the latter often in consultation with the Board of the Medieval Institute.

Vetting proposals for Sponsored and Special Sessions (in June) is a complicated and difficult task because of the sheer number of proposals submitted and the committee’s desire to be inclusive. The number of sessions is finite due to constraints of space and A/V requirements. Within these limitations, the committee takes into consideration:

- the intellectual justifications offered for individual sessions (of paramount importance)
- the balance of topics addressed
- the balance of sessions of various formats
- apparent redundancies among proposed sessions

While there have never been quotas on numbers of sessions permitted to be sponsored and/or co-sponsored by a given organization, the committee does look at the history of sponsorship in making its decisions each year.

The committee also creates the General Sessions (in October/November). The number of General Sessions is essentially determined by how many approved Sponsored and Special Sessions make (i.e., how many of the total sessions listed in the call for papers are realized). The higher the yield in October of Sponsored and Special Sessions approved in June, the lower must be the number of General Sessions. Paper proposals for General Sessions are peer reviewed by members of the committee, with

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1 As early as 2006, the sheer quantity of proposals led the Congress Committee to reject nearly 100 proposed Sponsored and Special Sessions (13%). Since 2011, when we deliberately reduced the number of sessions in each year’s Congress to ca. 575 (largely in response to the unsurprising rapid growth in requests for presentation technology), the committee has rejected up to 28% of proposed Sponsored and Special Sessions (in 2014).
coherent sessions formed around the papers deemed the most promising. In recent memory, earning a place in General Sessions has become very competitive, with the acceptance rate over the past five years averaging 23%.

John Sommerfeldt, founding Director of Western Michigan University’s Medieval Institute, saw the Kalamazoo conference as an enterprise open to contributions by established and emerging scholars from the American Midwest who were and remain so well represented among Congress attendees, even as the Congress now attracts participants from across the globe. For the first time in 1974, scholarly groups were invited to “sponsor” sessions at the event, decentralizing the organization of the conference’s academic program. In recent memory, Sponsored Sessions have constituted around 75% of Congress sessions, with Special Sessions (that is, sessions proposed by individuals and ad hoc groups) accounting for about 20% and General Sessions (those organized by the Congress Committee in Kalamazoo) for about 5%. The effect is that a global confederation of professional academics, independent scholars, and graduate students in the multifaceted and ever-changing field of medieval studies largely determines the topics of conversation and the people involved in those conversations at each year’s Congress. There is also a long-standing tradition of understanding the subject of the conference to be medieval studies very broadly conceived and embracing aspects of late antique and early modern studies, as well as medievalism, and including topics historical, literary, cultural, societal, intellectual, pedagogical, professional, and practical, with sessions in a wide variety of formats.

The challenges of steering the Congress are many, and the Congress Committee has worked over the years to strike a balance between respecting tradition and encouraging innovation in the ever-evolving field(s) of medieval studies.

2 For at least the last 14 years, around half of the paper proposals considered for General Sessions are submitted directly to the Medieval Institute, with the other half being forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who did not accept papers originally submitted to them.

3 The five sponsoring organizations in 1974 were the North American Patristic Society, the Ohio Renaissance-Reformation Forum, the International Center of Medieval Art, the Academy of Research Historians of Medieval Spain, and the Committee on Centers and Regional Associations (CARA) of the (then) Medieval Academy of America. Since 2014, more than 250 organizations each year have proposed sessions for the Congress, with 95-98% having been granted a session or sessions.
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

wmich.edu/medievalcongress/awards
The Otto Gründler Book Prize

Western Michigan University announces the twenty-third Otto Gründler Book Prize to be awarded in May 2019 at the 54th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2019 prize the book or monograph must have been published in 2017.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2018, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize
The Richard Rawlinson Center fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The inaugural Paul E. Szarmach Prize is being awarded in 2018 to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Center has been collaborating with University Libraries on a project intended to digitally preserve and make available the sheets documenting medieval manuscript variants in Ælfric of Eynsham’s Catholic Homilies compiled by Professors Peter Clemoes and Malcolm Godden in preparing their EETS editions of the texts. A sample of the homilies is now available, and new homilies are being added as resources allow. Also included is a digitized version of WMU’s copy of A Testimonie of Antiquitie of 1566(?), the earliest edition of one of the Catholic Homilies. Find a link to these resources among the digitized collections at:

wmich.edu/library/collections


The Center is sponsoring three sessions at the 53rd Congress:

• “Commemorating Æthelflæd, Lady of the Mercians (d. 918),” featuring the Richard Rawlinson Center Congress speaker, Michael Wood
• “Women in Tenth-Century England,” organized by Rebecca Hardie (Univ. Göttingen)
• “Æthelflæd in Post-Medieval Literature,” organized by Rebecca Barnhouse (Youngstown State Univ.)

PLUS: screenings of Michael Wood’s “King Alfred and the Anglo-Saxons” trilogy: Alfred of Wessex, The Lady of the Mercians, and Aethelstan: The First King of England (see p. xxiv)

wmich.edu/medieval/research/anglo-saxon
The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is currently developing two digital projects.

- The Monastic Gazetteer Project is creating a Linked Open Data set describing religious foundations in the West from the Middle Ages to the present. The project is exploring ways to use this technology to accurately represent monasteries and changes to their identities, networks, and locations over time. The dataset is designed to be used with a variety of interfaces being developed for the semantic web which will allow scholars to ask new questions about the role of monasteries historically. Linked data using international standards has enduring value for developing complex and nuanced ways of analyzing large historic developments. Such datasets can also be combined with other linked data information to help understand the relationships between places, objects, ideas and people. The focus of the project is currently the Cistercian Order, with plans to expand to other types of foundations in the future.

- The Janauschek Portal is a collaboration with the Transkribus Project at the University of Innsbruck, the Verein zur Gründung und Förderung der “Europäischen Akademie für Cistercienserforschung” im ehemaligen Kloster Lehnin and the compilers of Cistopedia: Encyclopedia Cisterciensis. The portal will provide access to unpublished manuscripts by Leopold Janauschek (1827–1898).

Published in Medieval Institute Publication’s series Monastic Life, which follows the Center’s interest in monastic movements, are Catalogue of the Manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey (2016) and The Cistercian Monastery of Zaraka, Greece, edited by Sheila Campbell (2018).

The Center is sponsoring six sessions at the 53rd Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional five panels on Thursday and Friday, May 10–11, at the Honors College.

wmich.edu/medieval/research/cistercian
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 15 hours, or 12 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions. See the Medieval Institute website for application procedures.

wmich.edu/medieval/academics/graduate/apply
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. Even so, the place of the humanities in education, in popular discourse, in politics, and in business is increasingly in question. We are proud to take a stand for the humanities and are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university.

Books published in MIP’s series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as:

- Popular culture
- The human experience
- Media, materiality, and otherness
- Literature and literary culture
- Art, music, and drama
- Religion and spirituality

MIP publications are typically interdisciplinary and cutting edge, crossing disciplinary, geographical, and chronological boundaries.

To discuss any current research project please contact us at
medieval-publications@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
Tel: +1 (269) 387-8755
Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s three endowments.

- Your donation to the Cistercian and Monastic Studies Endowment will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

- Your donation to the Otto Gründler Fund will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

- Your donation to the Georgian and David Tashjian Endowment will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.

- Your donation to the Medieval Institute Endowment provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432

wmich.edu/medieval/giving
Wednesday, May 9

12:00 noon  
**Registration**  
(begins and continues daily)  
Valley 3  
Eldridge-Fox Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

**On-site registration**  
(for those not pre-registered)  
Valley 3  
Eldridge 308

Wednesday, noon–midnight  
Thursday, 8:00 a.m.–midnight  
Friday, 8:00 a.m.–8:00 p.m.  
Saturday, 8:00 a.m.–5:00 p.m.

5:00–6:00 p.m.  
**Director’s Reception for Early Arrivals**  
Reception with hosted bar  
Valley 3  
Eldridge 310

5:00 p.m.  
**TEAMS (Teaching Association for Medieval Studies)**  
Board of Directors meeting  
Bernhard  
President’s Dining Room

5:30 p.m.  
**The Lady of the Mercians**  
BBC Program  
Bernhard East  
Ballroom

Michael Wood uncovers the story of Alfred’s daughter Æthelflæd, the ruler of Mercia.

6:00–7:30 p.m.  
**DINNER**  
Valley Dining Center

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**Thursday, May 10**

**Morning Events**

7:00–9:00 a.m.  
**BREAKFAST**  
Valley Dining Center
Thursday, May 10
10:00–11:30 a.m.
Sessions 1–46

1 VALLEY 3 ELDRIDGE 309
Exemplary Women: Writers, Readers, Makers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.

A Ladder for Sisters
Michael Sargent, Queens College, CUNY

Feminine Fountains: Revision and Feminine Authority in Christine de Pizan’s Le livre de la cité des dames
Michaela Baca, Texas A&M Univ.

Princess Elizabeth Tudor and Her Books
Valerie Schutte, Independent Scholar

2 VALLEY 3 STINSON 306
Divine and Natural Causality
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Mary Catherine Sommers, Univ. of St. Thomas, Houston

Aquinas and Aristotle’s Meteora
Kevin White, Catholic Univ. of America

Mota Mobilis et Movens: Thomas Aquinas’s Non-competitive Account of Human Freedom and Divine Causality
David Welch, Univ. of Notre Dame

Universal Natural Agents in Aquinas
Martin A. Beers, Univ. of Notre Dame

3 VALLEY 3 STINSON LOUNGE
Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching Its History
Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández

Mapping Medieval Toledo through the “Mozarabic” Documents of Toledo
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

Luxury in the Sunset of al-Andalus: The So-Called “Alhambra Silks” in the Eyes of an Archaeologist
Asunción Lavesa, Univ. Autónoma de Madrid
Latin America’s First Urban Planning: An Approaching Problem
Rodrigo O. Tirado Salazar, Escuela Nacional de Antropología e Historia
Manazil: Between Archaeology and Written Sources
Rodrigo Cortés Gómez, Univ. Autónoma de Madrid

4 VALLEY 2 HARVEY 204
Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers
    Organizer: Joshua Held, Trinity International Univ.
    Presider: David Adkins, Univ. of Toronto
The Wife’s Two Bodies: Intimacy and Privacy in Renaissance Literary Marriage and Courtship
    Brad Tuggle, Univ. of Alabama
The Queen’s Two Bodies: Political Theology in Books Three and Four of The Faerie Queene
    Mark Jones, Trinity Christian College
The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton
    Joshua Held

5 VALLEY 2 LEFEVRE LOUNGE
King John: Pre-texts, Texts, and After-Texts
    Sponsor: Shakespeare at Kalamazoo
    Organizer: Liberty S. Stanavage, SUNY–Potsdam
    Presider: Dianne Berg, Tufts Univ.
“A Twice-Told Tale”: Repetition, King John, and Reformation Historiography
    Evan Choate, Rice Univ.
“Who Thou Wilt”: King John and Early Modern Monarchical Wills
    Christina Gutierrez-Dennehy, Northern Arizona Univ.
“And hang a calf’s-skin on those recreant limbs,” as well as Other Lines Too Good Not to Steal: The Pre-Text/After-Text Meta-Text of King John and The Troublesome Reign
    Jason Gildow, Union College
6  FETZER 1005
Creative Pedagogies: Approaches to the Commonplace Book (A Roundtable)
  Organizer: Sarah E. Parker, Jacksonville Univ.; Andrea Silva, York College, CUNY
  Presider: Sarah E. Parker
A Case for Student Commonplace Books in Brit Lit I
  Dana Schumacher-Schmidt, Siena Heights Univ.
Opportunities with Omeka: Commonplacing the Early Tudor Reading Experience
  Alison Harper, Univ. of Rochester
Poetry at Play: Commonplace Books in a Game-Themed Survey
  Nora L. Corrigan, Mississippi Univ. for Women
Productive Disruptions: Using Commonplace Books to Resist Eurocentrism
  Andrea Silva
The VCU Commonplace Books
  Joshua Eckhardt, Virginia Commonwealth Univ.
Analogue Commonplace Books in a Digital Age
  Colleen E. Kennedy, Univ. of Iowa
Questions toward Better Commonplace Books
  Matthew Harrison, West Texas A&M Univ.

7  FETZER 1010
The Fifteenth Century: A Pivotal Period? (A Roundtable)
  Organizer: Charles-Louis Morand Métivier, Univ. of Vermont
  Presider: Charles-Louis Morand Métivier
Rethinking the Arundel Constitutions: Continuity, Reform, and the Middle
  Samantha Sabalis, Fordham Univ.
Centralizing English Poetic Culture
  Eric Weiskott, Boston College
The Particularity of Fifteenth-Century French Literature
  Tracy Adams, Univ. of Auckland
A Pivotal Author for a Pivotal Period
  Leonardo Francalanci, Univ. of Notre Dame
The Middle Ages Age Is Finished in the Fifteenth Century? Readings from Secular Political Processes
  Patricio Zamora Navia, Univ. Andrés Bello

8  FETZER 1040
Early Medieval History
  Presider: Marianne David, Dalton School
Conversion and Creation in Northern Europe
  Dan Yingst, Divinity School, Univ. of Chicago
The Muslim Rahmanid State as Literary Frontier for William of Gellone in Annal and Epic
  Janet T. Sorrentino, Washington College
**Per Clementissimum Amicum: Soteriology in the Thought of Smaragdus of Saint-Mihiel**  
Daniel Marcel La Corte, St. Ambrose Univ.

**Charlemagne’s Coronation and the Emotive Reflections of Authority**  
Spencer Woolley, Univ. of Utah

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**9 FETZER 1045**

**Crusading and Crusading Ideology on the Frontier**

Sponsor: Univ. de Montréal  
Organizer: Cornel Bontea, Univ. de Montréal; Gregory Leighton, Cardiff Univ.  
Presider: Alexia Ballard, Univ. de Montréal

**Holy War in Byzantium**  
Vincent Tremblay, Univ. de Montréal

**A Shift in Crusade Ideology in the Fourteenth Century: The Ottoman Threat in the Balkans and Eastern Mediterranean**  
Cornel Bontea

**Crusading Ideology in the Fourteenth-Century Baltic**  
Gregory Leighton

**“Hearts Filled with (Wander)lust”: The Itineraries of the Crusader Kings and Queens of Jerusalem**  
Christopher Mielke, Al-Quds Bard College

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**10 FETZER 1060**

**Beowulf**

Presider: Mae T. Kilker, Univ. of Notre Dame

**“Swa he nu git deð”: Consolation as a Controlling Metaphor of Beowulf**  
Nicholas Dalbey, Middle Tennessee State Univ.

**The Oozing Mere: A New Reading of the “Fyr on Flode” in Beowulf**  
Gretchen Geer, Univ. of Connecticut

**Sounding Off: The Aural Aesthetic of Beowulf**  
Chris Vinsonhaler, Borough of Manhattan Community College, CUNY

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**11 FETZER 2016**

**Networks of Knowledge in Late Medieval Iberia**

Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Sol Miguel-Prendes, Wake Forest Univ.  
Presider: Sol Miguel-Prendes

**The Cancionero de obras de burla and Its Valencian Public**  
Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

**Unprinted: Spiritual and Magic Manuscript Cultures**  
Heather Bamford, George Washington Univ.

**Relegitimizing Trotaconventos**  
Gregory S. Hutcheson, Univ. of Louisville
12  FETZER 2020
Changing Landscapes and Images: New Collaborative Projects in Ecclesiastical History: Monasticon Aquitaniae, Mont Saint-Michel, MILBRETEUR (l’an MIL en BRETagne et en EUrope), Beauport Abbey (A Roundtable)

Sponsor: Ancient Abbeys of Brittany Project
Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
Presider: Kenneth Paul Evans, York Univ.

A roundtable discussion with Christian Gensbeitel, Univ. Bordeaux Montaigne; Yves Gallet, Univ. Bordeaux Montaigne; Julien Bachelier, Univ. de Bretagne Occidentale–Brest/Quimper; Harriet Sonne de Torrens, Univ. of Toronto–Mississauga; and Claude L. Evans.

13  FETZER 2030
Teaching Piers Plowman: Bringing Langland into the Classroom

Teaching Piers Plowman as a How-To Text: An Experiment in Practicality
Lisa H. Cooper, Univ. of Wisconsin–Madison

A Fair Field Full of . . . Texts: Centralizing Piers Plowman in the Medieval Survey Course
Daniel T. Kline, Univ. of Alaska–Anchorage

Teaching Piers Plowman with the Whole Manuscript Approach
Angela R. Bennett, Univ. of Nevada–Reno

Is there a Piers Plowman in This Class? A Book Historical Approach to Teaching Langland
Karrie Fuller, Univ. of Notre Dame/Saint Mary’s College, Notre Dame

14  FETZER 2040
Book Transmission across the Mediterranean

A Wandering Text: Demetrius Cantemir’s Divan, from Europe to Syria (Early Eighteenth Century)
Ioana Feodorov, Romanian Academy, Institute for South-East European Studies, Bucharest

Turning Pages: The Impact of Christian Gospel Codices on the Aesthetics of Eighth- and Ninth-Century Qur’an Manuscripts
Sharon Silzell, Univ. of Arkansas–Monticello

The Letter of the Byzantine Emperor Leo III to the Caliph ‘Umar II: from Arabic into Latin
Seonyoung Kim, Hannim Biblical Institute
15 SCHNEIDER 1120
Medieval History and Marxist Thought
  Organizer: Luke Fidler, Univ. of Chicago
  Presider: Luke Fidler
Reading Transitions? Historical Feudalism and Middle English Poetry
  Jack Dragu, Univ. of Chicago
“Mit dem Kreidestift und Farben”: Revolutionizing Grünewald in the German Democratic Republic
  Tamara Golan, Johns Hopkins Univ.
Hell’s Proletariat: Depictions of Demon Labor in Late Medieval Northern Europe
  Layla Seale, Rice Univ.
Preserving Relations: Christian Support for Control of Land and Labor in Early Medieval England
  Mark Alan Singer, Minot State Univ.
  Respondent: Ethan Knapp, Ohio State Univ.

16 SCHNEIDER 1135
Studies in the Hêliand
  Organizer: Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College
  Presider: Larry J. Swain, Heroic Age
“The Traveler Recognizes His Goal”: A Traditional Theme in Old English and Old Saxon Poetry
  Paul Battles, Hanover College
Translating Nazareth for the North Sea: Poetic License and Emotional Language in the Hêliand
  Michael G. Johnson, Univ. of Dallas
The Name “Jesus” in the Old Saxon Hêliand
  Perry Neil Harrison

17 SCHNEIDER 1220
Sexual Acts in the Romance Epic Genre (A Roundtable)
  Sponsor: Société Rencesvals, American-Canadian Branch
  Organizer: Rebeca Castellanos, Grand Valley State Univ.
  Presider: Mercedes Vaquero, Brown Univ.
A roundtable discussion with David Wacks, Univ. of Oregon; Peter Mahoney, Stonehill College; Diane M. Wright, Grand Valley State Univ.; Jason Jacobs, Roger Williams Univ.; and Rebeca Castellanos.
18 SCHNEIDER 1225
Queer Ecologies and the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake
Perverting Ecology: The Four Cosmic Elements and Berceo’s *Milagros de nuestra señora*
Felipe Rojas, West Liberty Univ.
Catachresis: Apollo among the Trans-Plants
Christopher T. Richards, New York Univ.

19 SCHNEIDER 1235
Iconography and Its Discontents I: Iconography and/as Methodology
Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.
Presider: Pamela A. Patton
Recognizing the Restrictions of Iconography as Method: An Apologia
Lynn Jones, Florida State Univ.
Multivalence and Mystery in the Web-足ed Queen at Saint-Bénigne in Dijon
Kathleen Nolan, Hollins Univ.
Speculation and Its Limitations: Research Methologies in the Iconography of Manuscripts Illuminated for Medieval Jews
Marc Michael Epstein, Vassar College

20 SCHNEIDER 1245
De Musica Vulgari Eloquentia
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau
“Gode is the lay, swete is the note!”: Music as a Liberal Art in *Sir Orfeo*
Tiffany Schubert, Univ. of Dallas; Matthew Brumit, Univ. of Mary
“Gaudete”: A Case of Musical Medievalism in Contemporary England
Jacob Sagrans, Independent Scholar
Music and Musicians, Sacred, Profane and Imaginary, in the Luttrell Psalter
Marijim Thoene, Independent Scholar

21 SCHNEIDER 1255
Tolkien and the Celtic Tradition
Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford
“Queer” Border, “Hidden Kingdom”: Perceptions of Wales in J. R. R. Tolkien’s Work
Dimitra Fimi, Cardiff Metropolitan Univ.
Bran and Brendan, and Eriol and Ælfwine
Kris Swank, Pima Community College

The Development of Imagery from “The Lay of Aotrou and Itroun” in The Lord of the Rings
Yvette Kisor, Ramapo College

22 SCHNEIDER 1280
Critical Bibliography and Medieval Materiality (A Roundtable)
Sponsor: Rare Book School Mellon Fellowship of Scholars in Critical Bibliography
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

Introducing the Society of Fellows in Critical Bibliography
Stephanie Ann Frampton, Massachusetts Institute of Technology

Teaching your Research with Critical Bibliography in the Undergraduate Classroom
Elizaveta Strakhov, Marquette Univ.

Critical Bibliography and Medieval Studies
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

23 SCHNEIDER 1325
Affect and Identity in MS Ashmole 61
Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Presider: Jillian K. Sutton, California State Univ.–Long Beach

Closeted in Monk’s Robes: Putting on Heterosexual Affect in Erle of Tolous?
B. Joy Ambler, Dwight-Englewood School

The Artisanal Arts of Rhetoric in Ashmole 61
Alex Mueller, Univ. of Massachusetts–Boston

Forgiving Inferiors: Sir Orfeo, The Carpenter’s Tools, and The Knight Who For-gave His Father’s Slayer
Myra Seaman, College of Charleston

The Sense of the Didactic: Between Ashmole 61 and Twentieth-Century Poetics
Daniel Remein, Univ. of Massachusetts–Boston

24 SCHNEIDER 1330
Ecopoetics in Celtic Literatures
Organizer: Coral Lumbley, Univ. of Illinois–Urbana-Champaign
Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Irish Land Goddesses Revisited: The Question of Knotworked Identity
Elizabeth Kempton, St. Louis Univ.

Reading the Medieval Irish Dindshenchas as Deep Maps
Joey McMullen, Centenary Univ.

A Communally Produced Topography of Wales: Marginal Annotation in the Manuscripts of Gerald of Wales
Sarah Jane Sprouse, Texas Tech Univ.
25  SCHNEIDER 1335
Syndergaard Ballad Session: Hags and Monsters
   Sponsor: Kommission für Volksdichtung
   Organizer: Sandra B. Straubhaar, Univ. of Texas–Austin
   Presider: Sandra B. Straubhaar
“The Half-Hitch”: A New England Loathly Lady?
   Richard Firth Green, Ohio State Univ.
Which Witch? Representations of Witchcraft in British Ballads
   Lynn Wollstadt, South Suburban College
Laidly Wyrms, Illustrated
   Paul Acker, St. Louis Univ.
Friend or Foe: The Female Trickster in Nordic Medieval Ballads
   Rachel Bott, Univ. of Texas–Austin

26  SCHNEIDER 1340
Medieval Liturgy: Text and Performance
   Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
   Organizer: Justin Greenlee, Univ. of Virginia
   Presider: Justin Greenlee
The Culture of Polyphony at Notre-Dame of Paris
   Eric Nemarich, Harvard Univ.
Bishop Painting and Performing Liturgy: Visual Sources in Medieval Rituals of Church Dedication
   Ángel Pazos-López, Univ. Complutense de Madrid
Beatrice of Nazareth: Liturgical Participation through Ecstasy and Eucharist
   Samantha Slaubaugh, Univ. of Notre Dame
Practicing Scriptures in Lay Communities: Comparative Textual Analysis on Liturgical Prayers on Stone Stelae in Medieval China
   Junfu Wong, School of Oriental and African Studies, Univ. of London

27  SCHNEIDER 1345
Fake News: A Medieval Phenomenon (A Roundtable)
   Sponsor: Goliardic Society, Western Michigan Univ.
   Organizer: Jillian Patch, Western Michigan Univ.
   Presider: Jillian Patch
Supernatural Sensations: Broadsides, Ballads, and News of the Uncanny in Early Modern England
   Thea Tomaini, Univ. of Southern California
From Muslim to Christian Hero
   Christine Pruden, Western Michigan Univ.
The Fake News of Folk Histories: Some Histories Lie, Others Spread Fake News
   Thomas Leek, Univ. of Wisconsin–Stevens Point
28  SCHNEIDER 1350
Manuscript Aesthetics
Sponsor: Graduate Medievalists at Berkeley
Organizer: Bernardo S. Hinojosa, Univ. of California–Berkeley
Presider: Bernardo S. Hinojosa
Framing the Word: A Set of Niello Book Covers in Fifteenth-Century Florence
Brenna Larson, Univ. of Michigan–Ann Arbor
The Aesthetics of Practicality: Reassessing the Manuscripts of Late Medieval Remedy Collections
Hannah Bower, Univ. of Oxford
Pilgrimage Badges in a Fifteenth-Century Book of Hours
Avantika Kumar, Harvard Univ.
Trophies, Coffee Table Books, and Texts: Theorizing Reading in Luxury Manuscripts
J. R. Mattison, Univ. of Toronto

29  SCHNEIDER 1355
Jewishness and Animals
Organizer: Annegret Oehme, Univ. of Washington–Seattle
Presider: Annegret Oehme
The Dog-Men of Early Yiddish Literature
Margot B. Valles, Michigan State Univ.
Animal Migrations: Berechiah ha-Nakdan and Medieval Jewish Literary Borrowing
Caroline Gruenbaum, New York Univ.
“Why Do the Goyim Call Us Dogs?”: Animals, Angels, and Jewish Identity in Medieval Europe
David Shyovitz, Northwestern Univ.

30  SCHNEIDER 1360
Multi-faceted Margarets: Textual and Visual Hagiographies of Saint Margaret of Antioch
Organizer: Jenny C. Bledsoe, Emory Univ.; Ashley Laverock, Savannah College of Art and Design
Presider: Ashley Laverock
The Earliest Cult of Saint Margaret of Antioch in Hungary
Dorottya Uhrin, Eötvös Loránd Univ.
Multiple Marinas, Confusing Iconographies: Saint Marina the Monk and Saint Marina of Antioch in Thirteenth- to Sixteenth-Century Italy and Spain
Andrea-Bianka Znorovszky, Trivent Publishing
Critical Fiction: Reading Seinte Marherete through Robyn Cadwallader’s The Anchoress
Karen A. Winstead, Ohio State Univ.
31  BERNHARD 106
Arthurian Translation (A Roundtable)
Sponsor: Arthuriana
Organizer: Dorsey Armstrong, Arthuriana/Purdue Univ.
Presider: Dorsey Armstrong,
The Forest of Romance in Medieval Scandinavia
Maj-Britt Frenze, Univ. of Notre Dame
Translating Italian Tristans
Gloria Allaire, Univ. of Kentucky
Malory’s Translation of the Death of Arthur: Quondam nec Futurus
K. S. Whetter, Acadia Univ.
Falerata Uerba: Style and Substance in Latin Historical Translation
Siân Echard, Univ. of British Columbia

32  BERNHARD 158
From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages
Organizer: Eugene Smelyansky, Univ. of California–Irvine
Presider: Jeremy D. Pearson, Univ. of Notre Dame
“Wait, there were X in the Middle Ages?!”: Teaching Medieval Diversity through Intolerance
Eugene Smelyansky
Beyond a Single Lecture: Integrating Medieval Women’s Lives in the Classroom
Melissa Ryckman, Martin Methodist College
God and My Right?: Images and the Rhetoric of Religious “Others” in the European Middle Ages
June-Ann Greeley, Sacred Heart Univ.

33  BERNHARD 204
Medicine and Magic I: Healing Bodies
Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: David Porreca, Univ. of Waterloo
Eating Words: Medical Charms as Healing Relics in Medieval England
Katherine Hindley, Nanyang Technological Univ.
Magical Plants in the Healing Arts
Helga Ruppe, Western Univ.
Occult Diagnosis: Physiognomy and the Medical Academy
Kira L. Robison, Univ. of Tennessee–Chattanooga

34  BERNHARD 205
Old French Literature I
Presider: Christine Chism, Univ. of California–Los Angeles
Two Kings, Two Cuckolds, and the Meaning of Love in Marie de France’s Equitan
Sarah Kooienga, Grand Valley State Univ.
Discovering the Ship in Marie de France’s Guigemar
Yue Chen Hou, McMaster Univ.
The Sensory Perception and Connotation of Cited Refrains in Old French Chansons
James Terry, Oglethorpe Univ.

A Matter of Cors: Translating Identity in the Cansos of Arnaut Daniel
Annie Doucet, Tulane Univ.

35 BERNHARD 208
The Thirteenth Century
Presider: Debra A. Salata, Lincoln Memorial Univ.
The Devil’s Many Forms: Demonic Guises and Clerical Concerns in Caesarius von Heisterback’s Dialogus miraculorum
Makenna Mall, Univ. of Edinburgh

Medieval Astrolabes in Al-Andalus, Egypt, and Syria: Cross References
Azucena Hernandez, Univ. Complutense de Madrid

The Claim of an Islamic Orthodoxy and the Accusation of Heresy: The New and Major Issue of the Mamluks-Ilkhanid Mongols War (Thirteenth–Fourteenth Centuries)
Mehdi Berriah, Univ. de Paris I–Panthéon-Sorbonne/Institute for the Strategic Research of the Military School-Defence Historical Service

36 BERNHARD 209
Joan of Arc and the Law
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Bonnie Wheeler, Southern Methodist Univ.

Joan of Arc and the “Laws of War”
Kelly DeVries, Loyola Univ. Maryland

Joan’s Miraculous Code: The Miracle Collection at Sainte Catherine de Fierbois
Catherine Keene, Southern Methodist Univ.

A Juribus Evangelico: Joan of Arc, Saint Paul, and Saint Jerome
Gail Orgelfinger

Playing the Devil’s Advocate: D’Aubignac and the Legal Rhetoric of Jeanne d’Arc
Stephanie L. Coker, Univ. of North Alabama

37 BERNHARD 211
Troubadour Crossover (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Hiding in Plain Sight: A Recurring Liturgical Formula in Troubadour Lyric
Gianluca Valenti, Univ. de Liège

Maledictions: What Can the Cursing Monks Tell Us about the Troubadours?
Mary Franklin-Brown

Ecclesiastic Troubadours: Old Interpretations and New Suggestions
Sadurní Martí, Institut de Llengua i Cultura Catalanes, Univ. de Girona

Monge de Montaudon, Crossover Master from Rhetoric to Vida
Sarah-Grace Heller, Ohio State Univ.
38 BERNHARD 212
Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius O. Makuja, Le Moyne College
Presider: James Dahlinger SJ, Le Moyne College
“Trust the Monks”: Imminent Eschaton and Gregory I’s Conversion Strategies
Darius O. Makuja
The Talking Runes of the Ruthwell Cross
G. Ronald Murphy SJ, Georgetown Univ.
Predictions in the First Millennium: Tenth-Century Visions of Apocalypse and Judgment in Christ III
Suzanne Wimberly, Univ. of Massachusetts–Dartmouth
History and Mission in Gregory the Great (590–604)
Enrico Beltramini, Notre Dame de Namur Univ.

39 BERNHARD 213
Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path Univ.
Presider: Lisa M. Ruch
Representations of Catastrophe: The Fourteenth-Century “Great Famine” in Brut and Related Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.
A New Chronicle of the Reigns of Edward I and Edward II
Julia Marvin, Univ. of Notre Dame

40 BERNHARD BROWN & GOLD ROOM
From Heresy to Orthodoxy: The Riddle of Iberian Christian Mysticism
Organizer: Ana Maria Carvajal, Purdue Univ.; Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Ana Maria Carvajal
Ramon Lull, the Return of a Mystic
Noel Blanco Mourelle, College of William & Mary
Love, Memory, and Will: The Plasticity of the Mystical Discourse
Hernán Matzkevich, Purdue Univ.
The (non)Subject of Mysticism, and the Dark Ages of Modernity
Sanda Munjic, Univ. of Toronto
Respondent: Jessica A. Boon

41 SANGREN 1320
The Scripturesque Middle Ages: Uses/Reception of Apocrypha along the Medieval North Sea
Organizer: Stephen C. E. Hopkins, Indiana Univ.–Bloomington
Presider: Frederick M. Biggs, Univ. of Connecticut
Sibling Rivalries in Early Irish Apocryphal Traditions
Jill Fitzgerald, United States Naval Academy
A New Witness to the Circulation of the Seven Heavens Apocryphon
  Stephen Pelle, Univ. of Toronto
The Afterlife of the Gospel of Pseudo-Matthew
  Brandon W. Hawk, Rhode Island College

42 SANGREN 1720
Researching the Autobiographical Impulse: New Methods and Texts in Medieval
Autobiography Studies
  Organizer: Afrodesia E. McCannon, New York Univ.
  Presider: Denise K. Filios, Univ. of Iowa
James I of Scotland’s The Kingis Quair as Imperialized Autobiography
  Ruth M. E. Oldman, Slippery Rock Univ.
Autobiography and Individuation in The Work of John Arderne: Theory, Practice,
and Images of Medicine
  Carly B. Boxer, Univ. of Chicago
Corporate Auto/biography and the Vie de saint Louis: Exploring the Visual Evidence
  Afrodesia E. McCannon

43 SANGREN 1730
Community Approaches to the Plague
  Sponsor: Contagions: Society for Historic Infectious Disease Studies
  Organizer: Michelle Ziegler, Independent Scholar
  Presider: Michelle Ziegler
Plague in the Ghetto: Jews, Christians, and Epidemics
  Susan L. Einbinder, Univ. of Connecticut
Praying Away the Plague in the Late Medieval Midi
  Brian Forman, Northwestern Univ.
“Bubo Men”? Depictions of Plague Buboes in Late Medieval Medical Diagrams
  Lori Jones, Univ. of Ottawa

44 SANGREN 1740
Thinking Long Term about Digital Editions (A Roundtable)
  Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
  Organizer: Benjamin Albritton, Stanford Univ.
  Presider: Georgia Henley, Stanford Univ.
Global Medieval Sourcebook
  Mae Lyons-Penner, Stanford Univ.
Scholastic Commentaries and Texts Archive
  Jeffrey Witt, Loyola Univ. Maryland
Digital Rolls and Fragments
  Joe Stadolnik, Univ. College London
Musical Editions
  Jennifer Bain, Dalhousie Univ.
45 SANGREN 1750
Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom
(A Roundtable)
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York;
TEAMS (Teaching Association for Medieval Studies)
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture,
Univ. of York
Presider: Thomas Goodmann, Univ. of Miami
A roundtable discussion with Andrea R. Harbin, SUNY–Cortland; Maren Clegg
Hyer, Valdosta State Univ.; Mickey Sweeney, Dominican Univ.; D. Thomas Hanks Jr.,
Baylor Univ.; and Dee Dyas.

46 SANGREN 1910
Commemorating Æthelflæd, Lady of the Mercians (d. 918)
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manu-
script Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg
Æthelflæd and the Positions of Gender
Stacy S. Klein, Rutgers Univ.
The Lady of the Mercians: Some Reflections for the 1100th Anniversary
Michael Wood, Independent Scholar
Richard Rawlinson Center Congress Speaker

—End of 10:00 a.m. Sessions—

Thursday, May 10
Lunchtime Events

11:30 a.m.– 1:30 p.m.
LUNCH Valley Dining Center

12:00 noon
Lone Medievalist Valley 3
Business Meeting Stinson Lounge

12:00 noon
Société Rencesvals, American-Canadian Branch Schneider 1225
Business Meeting

12:00 noon
International Association for Robin Hood Studies (IARHS) Schneider 1235
Business Meeting

12:00 noon
Société Guilhem IX Bernhard 211
Executive Council Meeting
Thursday, May 10
1:30–3:00 p.m.
Sessions 47–93

47 VALLEY 3 ELDIDGE 309
The Twenty-First-Century Medievalist: Digital Methods, Career Diversity, and Beyond (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord

A roundtable discussion with Abigail G. Robertson, Univ. of New Mexico; Dorothy Carr Porter, Univ. of Pennsylvania; Racha Kirakosian, Harvard Univ.; and Johanna Kramer, Univ. of Missouri–Columbia.

48 VALLEY 3 STINSON 306
Aquinas and Being

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen,

Thomas Aquinas and the Argument from “Diversity”
Mary Catherine Sommers, Univ. of St. Thomas, Houston

Thomas Aquinas, His Predecessors, and the Properties of Being as Being
Philip-Neri Reese OP, Univ. of Notre Dame

A Summa Aesthetica according to Saint Thomas Aquinas
James Barlow Anderson, Univ. of St. Thomas, Houston
49 VALLEY 3 STINSON LOUNGE
“Eald Enta Geweorc”: Tolkien and the Classical Tradition
Sponsor: Dept. of Religious Studies and Philosophy, The Hill School
Organizer: John Wm. Houghton, Hill School
Presider: Michael A. Wodzak, Viterbo Univ.

The Classical Origins of Tolkien’s Elvish Language Invention
Andrew Higgins, Independent Scholar

“The Wrath of Boromir, Denethor’s Son”: The Workings of Thumos and Lofgeornost in J. R. R. Tolkien
Dennis Wilson Wise, Univ. of Arizona

Tolkien’s Classical Beowulf
Jane Chance, Rice Univ.

50 VALLEY 2 HARVEY 204
Feeding the Classes: Food, Scholarly Reconstruction, and Experiential Learning in Teaching the Medieval World (A Roundtable)
Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: John August Bollweg, College of DuPage
Presider: Madera Allan, Lawrence Univ.

A First Taste of Medieval Foodways
Katie Peebles, Marymount Univ.

A Pinch of History: Food and Cooking in the History Classroom
Kristi DiClemente, Mississippi Univ. for Women

Food from the Frontiers
Samantha A. Meigs, Univ. of Indianapolis

Of Boiling and Seething Mead
Susan Verberg, Independent Scholar

Sour Milk and Fermented Fish: The Peculiar Food Preservation Methods of Medieval Vikings
Austin C. Baker, Univ. of Indianapolis

51 VALLEY 2 GARNEAU LOUNGE
In Her Own Words: Twelfth-Century French Women’s Voices in Performance (A Performance Roundtable)
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Simonetta Cochis

A performance roundtable with Dorothy Gilbert, Univ. of California–Berkeley; Julie Human, Univ. of Kentucky; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill, Jacksonville Univ.

52 VALLEY 2 LEFEVRE LOUNGE
The Abbey of Saint-Victor: Life and Thought
Organizer: Grover A. Zinn Jr., Oberlin College
Presider: Grover A. Zinn Jr.

Becoming a Victorine: Life as Novice Canon
Juliet Mousseau, RSCJ, Aquinas Institute of Theology
The Trinity Informing Thought and Practice in Hugh of Saint-Victor: Trinitarian Grammar and the Linguistic Turn
Andrew Benjamin Salzmann, Benedictine College

Kenosis and Community: Reading Achard of Saint-Victor’s Spirituality with a Feminist Lens
Nicole Reibe, Loyola Univ. Maryland

53  FETZER 1005
De-centering the Romanesque I

Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim
Presider: Kristen Collins

Transmaterial Dynamics between Italy and Iran: De-centering the Romanesque Today and ca. 1950
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz

Object Migrations: “Western” Portable Objects as Archaeological Findings in East Central Europe and Russia
Joanna Olchawa, Univ. Osnabrück

Sicily, Jerusalem, and the North: Mediterranean Gold and Its Impact on Romanesque Metalwork
Joseph Salvatore Ackley, Barnard College

Milan, Civate, and Ohrid: Envisioning the Eucharist in Ciboria along the Strada Pedemontana
Gillian B. Elliott, Independent Scholar

54  FETZER 1010
Using the New Schoenberg Database of Manuscripts (A Workshop)

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Lynn Ransom

This workshop, led by Emma Cawlfield, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries, and Toby Burrows, Oxford e-Research Centre, will demonstrate how the New SDBM can be used to collect and edit data, research provenance, track the dispersal of or reconstruct historic collections, and explore a number of other research questions.
55  FETZER 1040
In Memory of Anne Middleton I: Life the Margins
Sponsor: International Piers Plowman Society
Organizer: Katharine Breen, Northwestern Univ.
Presider: Masha Raskolnikov, Cornell Univ.

Reading as an Object of Desire
Steven Justice, Univ. of California–Berkeley

Langland’s Aquatic Third Vision
Stephanie L. Batkie, Sewanee: The Univ. of the South; Katharine Breen, Northwestern Univ.

Borderlands Chaucer
Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

56  FETZER 1045
Medievalists Read Moby Dick (A Roundtable)
Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

Encyclopedism
Suzanne Conklin Akbari, Univ. of Toronto

Navigating Your Mid-Life Hypos: Journeys and Guides in Dante and Moby Dick
Jennifer Fast, Univ. of Dallas

The Sermon
Andrew Scheil, Univ. of Minnesota–Twin Cities

Picturing the Whale: Emoji Dick and the Limits of Adaptation
Kaylin O’Dell, Cornell Univ.

The Narrative Structure of Moby Dick as a Quest
Serena Howe, Univ. of Dallas

Providence and the Sea in the Moby Dick
Tiffany Schubert, Univ. of Dallas

57  FETZER 1060
The Faerie Queene
Presider: Paul J. Hecht, Purdue Univ.–Northwest

The Faerie Queene and the Furrows of History
Benjamin Moran, Ohio State Univ.

The Truth about Satyrane: Forms of Knowledge in Spenser’s Faerie Queene
Tristan Samuk, Independent Scholar

Knowing God, Knowing Self: Protestant Penance in Spenser’s The Faerie Queene
Chelsea McKelvey, Southern Methodist Univ.
58 FETZER 2016
Revolutions and Forms of Resistance in the Iberian Middle Ages
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jesús R. Velasco, Columbia Univ
Presider: Jesús R. Velasco
1295 Cortes: A Popular Assembly’s Resistance
Paulette Pepin, Univ. of New Haven
Gonzalo de Berceo’s Projected Martyrdom in Martirio de San Lorenzo
Erik Alder, Truman State Univ.
The Pagan Resistance
David Wacks, Univ. of Oregon
Resistance through Custom and Law
Belen Vicens, Denison Univ

59 FETZER 2020
Immigration and Migration
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico/Material Collective
Presider: Asa Simon Mittman
Exile, Monstrosity, and Community in the Nowell Codex
Vincent Garin, Univ. of Denver
The Memory of Monstrous Foremothers
Kenneth Hodges, Virginia Polytechnic Institute and State Univ.
Fabricated Identities: Hybridity and the Purposes of Fiction in the Topographia Hibernica
Gregory Rabbitt, John Carroll Univ.

60 FETZER 2030
Medievalism and the Rediscovery of Medieval Art
Organizer: Thalia Allington-Wood, Univ. College London
Presider: Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art
Antiquarian Aesthetics and the Revaluing of Medieval Art in Early Modern Britain
Dustin M. Frazier Wood, Univ. of Roehampton
Anonymous Immortality: Chasing Down the Ghosts of Patrons Past
Lynley Anne Herbert, Walters Art Museum
Living in the New [New] Middle Ages
Matthew Reeve, Queen’s Univ. Kingston
61 FETZER 2040
Law as Culture: Inquisition, Landholding, and Murder
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Inquisition, a Trial: The Opposing Culture of the Courtroom and Inquisition
Matthew Hilferding, Western Michigan Univ.

Helping to Murder: Auxilio et Abbetto in Medieval English Court Records
Wendy J. Turner, Augusta Univ.

62 SCHNEIDER 1120
Central Europe across and without Borders (A Roundtable)
Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML)
Organizer: Jan Volek, Univ. of Minnesota–Twin Cities
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A roundtable discussion with Christian Raffensperger, Wittenberg Univ.; András Vadas, Eötvös Loránd Univ.; and Howard Louthan, Univ. of Minnesota–Twin Cities.

63 SCHNEIDER 1135
Gower’s Dark Materials
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

Dark Money: Gower and “Blinde Avarice”
Craig E. Bertolet, Auburn Univ.

Gower, Translation, and the Force of a Word
Charles Wuest, Averett Univ.

Standing in the Dark: Sloth and Stability, Paralysis and Perseverance in Book IV of the Confessio amantis
Andrea Schutz, St. Thomas Univ.

Gower’s Dark Lady
Matthew W. Irvin, Univ. of the South

64 SCHNEIDER 1145
Translating the Ars amatoria into French and Other Romance Languages in the Middle Ages I
Sponsor: International Courtly Literature Society (ICLS), Swiss Branch
Organizer: Richard Trachsler, Univ. Zürich
Presider: Frank T. Coulson, Ohio State Univ.

Vue d’ensemble
Richard Trachsler, Univ. Zürich; Larissa Birrer, Univ. Zürich

Le sort des realia
Laura Endress, Univ. Zürich

De Rome à Paris: Le sort de la géographie romaine dans les traductions françaises de l’Ars amatoria
Fanny Maillet, Univ. Zürich; Claudia Tassone, Univ. Zürich
23

Thursday 1:30 p.m.

65 SCHNEIDER 1155
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Bruce Gilchrist, Concordia Univ. Montréal

Queens in the Old English Orosius
Nicole Guenther Discenza

King Alfred, Author of the Thames
Joseph Grossi, Univ. of Victoria

66 SCHNEIDER 1160
Error and Correction
Sponsor: Early Middle English Society
Organizer: Carla María Thomas, Independent Scholar
Presider: Carla María Thomas

Authorial Revisions in Early Middle English Poetry
Marjorie Harrington, Medieval Institute Publications

“A Saw Feel Togederes”: Reception and Correction in the Ancrene Wisse Corpus
Manuscript
Megan J. Hall, Univ. of Notre Dame

Early Middle English and the Invention of Error
Meg Worley, Colgate Univ.

67 SCHNEIDER 1225
The Other’s Chivalry: Alternative Chivalric Codes and Practices
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.; Stefanie Goyette, Durham Academy
Presider: Mercedes Vaquero, Brown Univ.

The Queen’s Chivalry: Defining Female Heroism in Fourteenth-Century Castile-Leon
Janice North, Independent Scholar

Al-Ziyad ibn ‘Amir al-Quinani and the Production of Literary Space
Jessica Zeitler, Pima Community College

Defending the City: Saracen Ladies in Aliscans and Fierabras
Ana Grinberg and Stefanie Goyette
68 SCHNEIDER 1235
Multicultural, Multimedia Outlaws
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Alexander L. Kaufman, Ball State Univ.
The Merry Men of Merry Mount: Robin Hood as Anti-Puritan in the New World
Leigh Smith, East Stroudsburg Univ.
The Medieval Icelandic Saga Outlaw in Film: Útlaginn
Lorraine Kochanske Stock
Landscape and Ideology in the Robin of Sherwood TV Series and Agnieszka
Holland’s Film Janosik: A True Story
Anna Czarnowus, Univ. of Silesia
Gaksital (Bridal Mask): A Korean Robin Hood?
Michael Evans, Delta College

69 SCHNEIDER 1245
Music Facsimiles and Editions, Digital and Analogue (A Roundtable)
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias
Measuring Polyphony: Encoding the Semantics of the Context-Based (and Under-Prescriptive) Notation of Late Medieval Music
Karen Desmond, Brandeis Univ.
The Interpretative Nature of Facsimiles
Lucia Marchi, DePaul Univ.
The Sarum Rite
William Renwick, McMaster Univ./Gregorian Institute of Canada

70 SCHNEIDER 1255
Passion, Procession, and the People: An Interdisciplinary Panel
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Laurie Shepard, Boston College
Presider: Karina F. Attar, Queens College, CUNY
Dido in Boccaccio: Reception and Poetic Memory of a Tragic Myth
Sabina Tuzzo, Univ. del Salento
Boccaccio’s Parody of the Order of Saint Anthony: Historicizing Frate Cipolla as an Antonite Friar (Decameron VI.10)
Alex Cuadrado, Columbia Univ.
My Lady Cures All: Guido Cavalcanti, Guido Orlandi, and the Poetic Extremes of a New Style
Akash Kumar, Univ. of California–Santa Cruz
The Poet, the City, and the Donna Angelicata
Laurie Shepard
71  SCHNEIDER 1325
The Continuity of the Middle Ages: Hans Sachs and His Contemporaries
   Sponsor: Oswald-von-Wolkenstein-Gesellschaft
   Organizer: Albrecht Classen, Univ. of Arizona
   Presider: Albrecht Classen
   “Lateinische Kunst” und “Unordentliche Lieb”: Hans Sachs’s Version of the “Päpstin Johanna”
      Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg
   Pluralisierung und Autorität: Hans Wilhelm Kirchhofs Wendunmuth als frühneuzeitliche Erzählsammlung
      Johannes Deibl, Univ. Wien
   A Dramatic Form in a Changing World: Peter Probst’s Shrovetide Plays between Lutheran Discourses and Late Medieval Reception
      Sindy Müller, Univ. Trier
   Die Rezeption des Werkes von Sebastian Brant in Sprüchen und Meistersängen von Hans Sachs
      Florent Gabaude, Univ. de Limoges

72  SCHNEIDER 1330
Medieval Sensory Experience
   Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
   Organizer: Fiona J. Griffiths, Stanford Univ.
   Presider: Mae Lyons-Penner, Stanford Univ.
   Volgete Gli Occhi: Seeing and Surveillance in Ambrogio Lorenzetti’s Siena
      Danny Smith, Stanford Univ.
   “To Taste and See How Sweet Is the Lord”: Reading and Sensory Experience in Henry Suso’s Booklet of Eternal Wisdom
      Björn Klaus Buschbeck, Stanford Univ.
   The Art of the Hunt: The Sensory Experience of a Carolingian Pastime
      Lora Webb, Stanford Univ.
   Icons of Smoke and Scent: Sensory Histories of a “Bardaisanite” Censer
      Erik Odin Yingling, Stanford Univ.

73  SCHNEIDER 1335
Ecocritical Responses to Anchoritism
   Sponsor: International Anchoritic Society
   Organizer: Michelle M. Sauer, Univ. of North Dakota
   Presider: Susannah Chewning, Union County College
   “Through creatures visible, she praised the invisible creator”: An Ecocritical Reconsideration of Spiritual Maturity in Early Irish Hagiography
      Meredith Bacola, St. Paul’s College, Univ. of Manitoba
   Living Stone: An Ecocritical Look at Hildegarde of Bingen’s Scivias
      Natalie Grinnell, Wofford College
   “A Sapphire in Mud”: Material Ecocriticism and the Revelations of Saint Birgitta
      Michelle M. Sauer
Transformations of the Seventh Century I: Connected Cultures

Sponsor: Dept. of History, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: Helen Foxhall Forbes

Elite Female Dress and East-West Connections in the Seventh Century
Katie Haworth, Durham Univ.

Transformed by Slavery? The Remaking of Seventh-Century North Africa
Thomas J. MacMaster, Morehouse College

From the Byzantine to the Arab World: Economy and Landscapes in Seventh-Century North Africa
Anna Leone, Durham Univ.

Intoxicating Bodies I: Alcohol, Femininity, and Sex(uality)

Sponsor: Dept. of English, Temple Univ.
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
Presider: Tara Mendola, Independent Scholar

“Better the thrust of knees and elbows, / by Mary, than long buying of mead”:
Alcohol, Consent, and Rape Culture in Late Medieval Wales
Kristen Mills, Univ. i Oslo

Wine, Disorderly Women, and Sexuality: The Case of Iberia
Min Ji Kang, Purdue Univ.

“I Would Drink Her (Holy?) Bathwater”: Saint Brigid of Kildare, Gendered Sanctity, and the Transfiguring Power of Beer
Harold C. Zimmerman, Indiana Univ. Southeast

Old English Poetic Form

Sponsor: Medieval Studies Working Group, Texas A&M Univ.
Organizer: Britt Mize, Texas A&M Univ.
Presider: Jacqueline A. Fay, Univ. of Texas–Arlington

Enjambment as a Formal Feature of Old English Poetry
Matthew D. Murphy, Independent Scholar

The Formula Test for Word-Foot Theory’s Claims about Metrical Insalience
Britt Mize

A (Rolling) Window on the Verse: Lexomic Analysis of Word-Foot Patterns in Anglo-Saxon Poetry
Michael D. C. Drout, Wheaton College

Leaders and Followers in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Meredith Reynolds, Francis Marion Univ.

Does a Good Knight Lead or Follow? The Strange Case of Balin
Lisa Robeson, Ohio Northern Univ.
“Better to Be Counceyled”? Giving and Receiving Counsel in Malory’s *Morte Darthur*
   Felicia Nimue Ackerman

“Whatsoever He Maketh Hymself”: Re-defining Nobility in “Torre and Pelli-nor” and in “The Tale of Sir Gareth of Orkney”
   David Smigen-Rothkopf, Fordham Univ.

It’s Lonely at the Top: Friendship and Leadership in the *Morte*
   Richard Sévère, Valparaiso Univ.

Malory’s Gwenyver and Her Ladies
   Molly Martin, Univ. of Indianapolis

78   BERNHARD 106
The Invisible Curriculum: Minority and/or First-Generation Success in the Academy (A Roundtable)
   Sponsor: Institute for Medieval Studies, Univ. of New Mexico
   Organizer: Jonathan Davis-Secord, Univ. of New Mexico
   Presider: Jonathan Davis-Secord
A roundtable discussion with Lynn Arner, Brock Univ.; Courtney Catherine Barajas, Univ. of Texas–Austin; Hussein Fancy, Univ. of Michigan–Ann Arbor; Marybeth Per-domo, Univ. of New Mexico; and Dalicia K. Raymond, Univ. of New Mexico.

79   BERNHARD 158
Preservation and Destruction of Medieval Cultural Heritage: Europe, the Middle East, and Contemporary Iconoclasm (A Roundtable)
   Organizer: David A. Heayn, Graduate Center, CUNY
   Presider: Chad Turner, Ferris State Univ.

Whose Heritage? Competing Forms of Governance at the Monastic Complex of Noravank
   Sabrina Papazian, Stanford Univ.

Syrian Heritage Project: The Destruction of Palmyra
   Carly Maris, Univ. of California–Riverside

Ancient and Medieval Cultural Heritage Destruction: Religious and Socio- Economic Functions of Contemporary Iconoclasm
   David A. Heayn

80   BERNHARD 204
Medicine and Magic II: Healing Souls
   Sponsor: Societas Magica
   Organizer: Marla Segol, Univ. at Buffalo
   Presider: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

Healing-Place for the Soul: Magic and Medicine in the Ancient Egyptian Library
   Mark Roblee, Univ. of Massachusetts–Amherst

Embryologies: Medical and Ritual
   Marla Segol

A Thirteenth-Century Version of the *Almandal*: Newly Discovered and Described for the First Time
   Vajra Regan, Univ. of Toronto
81  BERNHARD 205  
Augustine’s Mystical Legacy: Eckhart, Cusanus, and Women Mystics  
   Sponsor: American Cusanus Society  
   Organizer: Sarah Powrie, St. Thomas More College; Donald F. Duclow; Gwynedd Mercy Univ.  
   Presider: Sarah Powrie  
A Modicum of Time: Augustine’s Elusive Presence in the Sermons of Meister Eckhart  
   Sean Hannan, MacEwan Univ.  
Nescio quod Nescio: A Cusan Reading of Augustine's Confessions  
   Samuel J. Dubbelman, Boston Univ.  
The Presence and Role of Augustine in Late Medieval Women Mystics  
   Willemien Otten, Univ. of Chicago Divinity School  

82  BERNHARD 209  
War and Chivalry  
   Sponsor: De Re Militari: The Society for Medieval Military History  
   Organizer: Valerie Eads, School of Visual Arts  
Chivalry and the Fortunes of Townsfolk  
   Steven Isaac, Longwood Univ.  
The Chivalrous Virtue of Cunning: The Military Ruse as a Manifestation of Prudence in Medieval Chronicles  
   James Titterton, Institute for Medieval Studies, Univ. of Leeds  
“The War Was Opened”: Chivalric Violence as a Cause of War in Trastámara Castile  
   Sam Claussen, California Lutheran Univ.  
Testosterone and Medieval Epic Literature  
   Evelyn Birge Vitz, New York Univ.  

83  BERNHARD 210  
The Problem of Medieval Refugees  
   Sponsor: Exemplaria: Medieval / Early Modern / Theory  
   Organizer: Randy Schiff, Univ. at Buffalo  
   Presider: Randy Schiff  
Outcast Intimates  
   Elizabeth Allen, Univ. of California–Irvine  
At the Edge of Grief: Rethinking the Ethics of Sympathy for Medieval Refugees  
   Evelyn Reynolds, Indiana Univ.–Bloomington  
A Political Theology of the Refugee as Neighbor  
   Joseph Taylor, Univ. of Alabama–Huntsville  
Powers of Horror, Powers of Wonder: Herzog Ernst and the Refugee as Abject  
   Ricarda Wagner, Univ. Bern
84  BERNHARD 211
Troubadours across the Pyrenees

Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Sarah-Grace Heller, Ohio State Univ.

“. . . de trobar mercat”: Giraut Riquier at the Court of Alfonso X
Patrick Kozey, Cornell Univ.

Did Catalans Have Their Own Troubadour Canon?
Miriam Cabré, Institut de Llengua i Cultura Catalanes, Univ. de Girona

Songs of War across the Pyrenees: The Cycle of 1285 and the Cobla of Paolo Lanfranchi da Pistoia
Courtney Joseph Wells, Hobart and William Smith Colleges

A Catalan Chronicler and a Troubadour: Ramon Muntaner and the Political Use of Occitan
Vicente Lledó-Guillem, Hofstra Univ.

85  BERNHARD 212
Postcards from the Edge: Boundaries and Liminality in the Pearl-Poet

Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: B. S. W. Barootes

“Out of Oryente”: The Girl with the Pearl and a Map of the World
Jane Beal, Univ. of La Verne

Sir Gawain and the Millennial Kingdom
Brenna Duperron, Dalhousie Univ.

Postcards from the Edge: Gawain’s Liminal Letters Home
Scott D. Troyan, Univ. of Wisconsin–Madison

86  BERNHARD 213
The Animal in Medieval Romance I: The Animal as Friend

Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Christopher R. Clason, Oakland Univ.

Time, Space, and Equine Creationism: How a Horse Can Make a Human in English Romance
Francine McGregor, Arizona State Univ.

By the Company He Keeps: Bestial Friends and Troubled Chivalry in Later Middle English Romance
Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Love Is (Species)-Blind: Parenting across the Human/Animal Border in French Medieval Romance
Antonella Sciancalepore, Univ. catholique de Louvain

“Geaunt ys more Þan man”: Giants, Species Anxiety, and Rape in Middle English Romance
Tim Wingard
Thursday 1:30 p.m.

87  BERNHARD BROWN & GOLD ROOM

Living in the Carolingian World I: Everyday Conditions
Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
Presider: Noah Blan

The Wonder-Full Carolingian World?: Imagining Daily Life in the Ninth Century
Amy K. Bosworth, Ball State Univ.

Political Climate in the Carolingian World
David Patterson, Univ. of Michigan–Ann Arbor

The Carolingian World of Textile Workers
Valerie L. Garver

88  SANGREN 1320

Hnefatafl: A Viking Board Game (A Workshop)
Sponsor: EXARC
Organizer: Neil Peterson, EXARC
Presider: Karen Davidson, Independant Scholar
A workshop led by Neil Peterson.

89  SANGREN 1720

Franciscan Women and Visual Imagination
Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Diane V. Tomkinson OSF, Neumann Univ.
Presider: Diane V. Tomkinson OSF

The Legend of Veronica and the Franciscan Construct of the Via Crucis
Katherine Tolmie Brown, Walsh Univ.

Angela of Foligno and the Cultivation of Visionary Imagination
Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary

Imaging the Perfect Virtuous Nun: Visual Culture and Caterina Vigri’s Teaching of Poor Clare Novices
Kathleen G. Arthur, James Madison Univ.

90  SANGREN 1730

Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture I
Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham
Presider: Jill Hamilton Clements

Bede and Bones: Burial Practices before Augustine
Brooke Creager, Univ. of Minnesota–Twin Cities

Grave Concerns: Burial, Memory, Power and Landscape in Early and Middle Anglo-Saxon England
Sarah Semple, Durham Univ.

Monuments to Mourning: Monumentalizing Loss in Anglo-Saxon Burial Mounds
Melissa Herman, Univ. of York

The Remembered Living or the Thirsty Dead? Drinking Horns in Early Medieval Funerary Assemblages
Carol Neuman de Vegvar, Ohio Wesleyan Univ.
91  **SANGREN 1740**  
*Plural/Corporate Monarchy in Theory and Practice I*  
  **Sponsor:**  *Royal Studies Journal; Royal Studies Network*  
  **Organizer:**  Kristen Geaman, Univ. of Toledo  
  **Presider:**  Kyle C. Lincoln, Kalamazoo College  

**Melisende, Fulk, and Corporate Monarchy in the Twelfth-Century Kingdom of Jerusalem**  
  Erin L. Jordan, Old Dominion Univ.  

**Duplicate Monarchy? Kings Confirming Royal Women's Gifts in León-Castile**  
  Janna Bianchini, Univ. of Maryland  

**The King, His Wife, Their Children and Their Households**  
  Manuela Santos Silva, Univ. de Lisboa

92  **SANGREN 1750**  
*Topics in Pedagogy*  
  **Presider:**  Mark Alan Singer, Minot State Univ.  

**Representing Language Contact with Comics: The Case of Viking-Age England**  
  Patrick J. Murphy, Miami Univ. of Ohio  

**Pedagogical Pilgrimage: Navigating the Medieval World through Chaucer**  
  Susan Sobehrad, Traverse City Area Public Schools  

**Marking up the Dragon: A Digital Tool for Learning Palæography?**  
  Thanasis Kinias, Northeastern Univ.

93  **SANGREN 1910**  
*The Shaping of Medieval Pilgrim Experience*  
  **Sponsor:**  Centre for the Study of Christianity and Culture, Univ. of York  
  **Organizer:**  Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York  
  **Presider:**  D. Thomas Hanks Jr., Baylor Univ.  

**Three Fifteenth-Century Pilgrims’ Books and the Role of Books in Late Medieval Pilgrimage**  
  Anthony Bale, Birkbeck, Univ. of London  

**Consuming the Holy Land: Placing Objects in William Wey’s Jerusalem Accounts**  
  Suzanne Yeager, Fordham Univ.  

**The Role of the Senses, Emotion, and Place in Creating Pilgrim Response**  
  Dee Dyas

—End of 1:30 p.m. Sessions—  

3:00–4:00 p.m.  
  **COFFEE SERVICE**  
  Fetzer Center  
  Bernhard Center
Thursday, May 10
3:30–5:00 p.m.
Sessions 94–142

94 VALLEY 3 ELDRIDGE 309
Publishing: A Love Match or an Arranged Marriage? (A Panel Discussion)
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS); Studies in Medieval and Renaissance History
Organizer: Robert E. Bjork, Arizona Center for Medieval and Renaissance Studies
Presider: Robert E. Bjork
A panel discussion with Joel T. Rosenthal, Stony Brook Univ.; Sarah Spence, Speculum, Medieval Academy of America; and Amy Livingstone, Medieval Prosopography.

95 VALLEY 3 STINSON 306
Truth and Sin
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Rollen E. Houser, Univ. of St. Thomas, Houston
The Conflict between the Truth-Norm and Justification-Norm in Contemporary Epistemology: A Thomistic Response
Joseph Gamache, Boston Univ.
Would Aquinas Support Homosexual Activity if He Were Alive Today?
John Skalko, St. John’s Seminary
Is There Imperfection in Grieving for Another’s Sin
Francis E. Feingold, Ave Maria Univ.

96 VALLEY 3 STINSON LOUNGE
Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott
Fulgens and Lucre and Economic Morality in the Fifteenth Century
Noah Peterson, Texas A&M Univ.
Leaders of Late Medieval English Cathedral Clergy
A. Compton Reeves, Ohio Univ.
Christ the Champion in the Sermons of Late Medieval England
Jenn Depold, Concordia Univ., Texas

97 VALLEY 2 HARVEY 204
Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Regula M. Evitt, Colorado College
A workshop led by Alison Baker, California State Polytechnic Univ.–Pomona.
98 VALLEY 2 GARNEAU LOUNGE
Manifesting the Divine in Word and Deed: Augustine of Hippo as Exegete and Preacher
  Organizer: Marianne Djuth, Canisius College
  Presider: Marianne Djuth
Augustine Preaching the Resurrection: Connections within the Easter *Sermones ad populum*
  J. Columcille Dever, Univ. of Notre Dame
The Tongues of All the Nations: Augustine as a Preacher of Ascension and Pentecost
  Nancy Weatherwax, Albion College
The Rhetoric of Pauline Citation in Augustine of Hippo’s Sermons and Tractates on John
  Joseph Grabau, KU Leuven
Imago Dei: Augustine’s Analogical-Christological Exegesis of Genesis and Paul
  Robert N. Parks, Univ. of Dayton

99 VALLEY 2 LEFEVRE LOUNGE
The Twelfth Century
  Presider: John Howe, Texas Tech Univ.
Abbeys “On Top”: Monasteries’ Responses to Conflict in Twelfth-Century Local English Chronicles
  Stephanie Skenyon, Univ. of Miami
The Fall of Icarus, or, How Abelard’s Son Joined the Cistercians
  Brenda M. Cook, Independent Scholar
Death and Its Aftermath in the Middle Ages
  Christene d’Anca, Univ. of California–Santa Barbara

100 FETZER 1005
De-centering the Romanesque II
  Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
  Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommu-
  seum Hildesheim
  Presider: Gerhard Lutz
No Frontiers: Connections between Byzantium and Romanesque Compostela
  Ravinder S. Binning, Center for Advanced Study in the Visual Arts/Stanford Univ.
The Porta dei Leoni Archivolt in the Basilica of Saint Nicholas, Bari
  Marianna Cecere, Univ. of Wisconsin–Milwaukee
Wiligelmo in Translation, or, The Problem of “Italian” Architectural Sculpture in Goslar
  Shirin Fozi, Univ. of Pittsburgh
Pseudo Kufi and Its Reception in Medieval Art
  Monika E. Müller, Staats- und Universitätsbibliothek Hamburg
101  FETZER 1010
Bede and Material Culture
Sponsor: BedeNet
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake; Máirín MacCarron, Univ. of Sheffield; Sharon M. Rowley, Christopher Newport Univ.
Presider: Richard Shaw, Our Lady Seat of Wisdom College
Bede, the Washing Water, and the Earth beneath Our Feet
Sharon M. Rowley
The Coinage of Eadberht and Its Implications for the Saxon Northumbrian Economy ca. 750 AD
Ron Bude, Univ. of Michigan–Ann Arbor
Bede and Material Splendor
Paul Hilliard

102  FETZER 1040
In Memory of Anne Middleton II: The Idea of Public Poetry (A Roundtable)
Sponsor: International Piers Plowman Society
Organizer: Katharine Breen, Northwestern Univ.
Presider: Katharine Breen
The Idea of Public Poetry: Where It Came From, Why It Still Matters, Where We Can Take It
Andrew Galloway, Cornell Univ.
Audience, Public, Voice
David Lawton, Washington Univ. in St. Louis
Toward Middleton’s Method
Masha Raskolnikov, Cornell Univ.
What Does “Public” Mean in Ricardian England?
Katherine Zieman, Harvard Univ.
Memorial Balm: Hector, Lenin, and Mechanical Sainthood
Maura Nolan, Univ. of California–Berkeley
Late Middletonianism
Bruce Holsinger, Univ. of Virginia

103  FETZER 1045
Approaches to Teaching Medieval Drama, Revisited
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank Napolitano, Radford Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem
Authentic Pedagogy in the Medieval Drama Classroom
Cameron Hunt McNabb, Southeastern Univ.
The Umpteenth Annual Secunda Pastorum at a Commuter Campus, or, My Son the Stolen Sheep
Betsy Bowden, Rutgers Univ.
Countering Presentism in a Student-Led Performance of Mankind
Boyda J. Johnstone, Fordham Univ.
Not Scripted: Playing with the Archive
Gina Di Salvo, Univ. of Tennessee–Knoxville
Anonymous Anglo-Saxon Saints’ Lives

Sponsor:   Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
Presider:  Robin Norris

The Intersectional Anxiety of Personal Piety and Communal Salvation in The Old English Martyrology
   Alex MacNicol Milmine, Texas Tech Univ.

Patronage, Authorship, and the Digital Humanities in the Anonymous Vita Ædwardi
   Mary Dockray-Miller, Lesley Univ.

Anonymous Anglo-Saxon Saints’ Lives in the Fourteenth Century
   Tristan Major, Qatar Univ.

Linguistic Pseudo-Hagiography in St. Erkenwald
   Jennifer Fast, Univ. of Dallas

Ramon Llull and Lullism: Challenges and Directions for Research in the Twenty-First Century (A Roundtable)

Sponsor:   North American Catalan Society
Organizer: John August Bollweg, College of DuPage; Mark D. Johnston, DePaul Univ.
Presider:  Mark D. Johnston

Neither Fish nor Fowl: The Perplexing Relationship between Llull and the Schools
   Pamela M. Beattie, Univ. of Louisville

Llull’s Place in Philosophy: The Question of the Active Intellect
   Gregory B. Stone, Louisiana State Univ.

On Ramon Llull and the Canon
   Amy M. Austin, Univ. of Texas–Arlington

Thinking Theoretically about Ramon Llull
   Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Llull Out of Context
   Henry S. Berlin, Univ. at Buffalo
**106 FETZER 2020**  
Ten Years of Teratology: A MEARCSTAPA Retrospective (A Roundtable)  
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  
Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Asa Simon Mittman, California State Univ.–Chico/Material Collective  
Presider: Asa Simon Mittman, California State Univ.–Chico/Material Collective; Larissa Tracy, Longwood Univ.  
A roundtable discussion with Ana Grinberg, Auburn Univ.; Dana Oswald, Univ. of Wisconsin–Parkside; Alan Montroso, George Washington Univ.; Tirumular Narayanan, California State Univ.–Chico; and Lorraine Kochanske Stock, Univ. of Houston.

**107 FETZER 2030**  
Architectural Medievalism  
Presider: Elizabeth Emery, Montclair State Univ.  
Southwark Cathedral’s East End: A Faithful Restoration?  
Regina Noto, The Clark Art Institute  
Between Memory and Phantasy: Re-building Frankfurt Old Town  
Esther Laura Heeg, Schirn Kunsthalle Frankfurt  
Tracing Medieval Stones  
Kaarel Truu, Estonian Academy of Arts

**108 FETZER 2040**  
Getting Down with Anglo-Saxons: Depression and Related Conditions before the Conquest  
Organizer: Christopher Abram, Univ. of Notre Dame  
Presider: Leslie Lockett, Ohio State Univ.  
“Geomor Sefa, Hyge Murnende”: (Un-)Blurring the Lines of Negative Affective States in Old English  
Daria Izdebska, Liverpool Hope Univ.  
Rethinking Modsefa: Comitatus-related PTSD in Old English Heroic Narratives  
Kayla Kemhadjian, Univ. of Nottingham  
How Depressed Are the Speakers of the Exeter Book Elegies?  
Christopher Abram  
Þonne hit wæs renig weder: Depression in/and Early Medieval English Poetry  
Courtney Catherine Barajas, Univ. of Texas–Austin

**109 SCHNEIDER 1120**  
Vernacular Bible in Central Europe  
Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML)  
Organizer: Jan Volek, Univ. of Minnesota–Twin Cities  
Presider: Jan Volek  
“They are not answering from the Scriptures, because they have not listened carefully”: Preaching the Bible in the Bohemian Reform Movement  
Reid S. Weber, Univ. of Central Oklahoma
Mere History or Sacred Tales? Retellings of Biblical Tales in Vernacular Histories
Thomas Leek, Univ. of Wisconsin–Stevens Point

Vernacular Bible Manuscripts at the Austrian National Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

110 SCHNEIDER 1135
Reading through Form: A Session in Memory of Kurt Olsson
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Brian Gastle

When Forms Become Things: Virgil’s Mirror and the Matter of Poetry
Steele Nowlin, Pennsylvania State Univ.

Rhetorical Bodies: Richard II, Edward II, and Gower’s “Lucrece”
Jeb Sharp, Univ. of Louisville

John Gower, Squire of Kent, the Peasants’ Revolt, and the Cobham Connection
Michael Bennett, Univ. of Tasmania

Reflections on Kurt Olsson and Response
R. F. Yeager, Univ. of West Florida

111 SCHNEIDER 1145
Translating the Ars amatoria into French and Other Romance Languages in the Middle Ages II
Sponsor: International Courtly Literature Society (ICLS), Swiss Branch
Organizer: Richard Trachsler, Univ. Zürich
Presider: Frank T. Coulson, Ohio State Univ.

Mesurer le degré d’inculture: Le témoignage des noms propres
Francesco Montorsi, Univ. Zürich

Les personnages mythologiques dans les traductions italiennes
Vito Santoliquido, Univ. Zürich; Marco Veneziale, Univ. de Liège

Le dialogue impossible: Le non usage des commentaires latins par les traducteurs français
Clara Wille, Univ. Zürich

112 SCHNEIDER 1155
Medieval Song
Presider: Adam Knight Gilbert, Univ. of Southern California

Vernacular Notation? Mensural Signs as Textual Markers in Trouvère V (F-Pn fond français 24406)
Nicholas Bleisch, Univ. of Cambridge
113 SCHNEIDER 1160
Reexamining Digby 86
Sponsor: Early Middle English Society
Organizer: Marjorie Harrington, Medieval Institute Publications
Presider: Marjorie Harrington

Literary Therapeutics: Experimental Knowledge in MS Digby 86
Jennifer Jahner, California Institute of Technology

All’s Fair in Love and Hell: The Pleasure of Pain in Digby 86’s Middle English Lyrics
Rebecca Hill, Univ. of California–Los Angeles

Digby 86’s “Treatise on Sin and Sacraments”
Maureen B. M. Boulton, Univ. of Notre Dame

114 SCHNEIDER 1225
Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica
Organizer: Yong-Jin Park, Seoul National Univ.
Presider: Baik Yong Sung, Hannam Univ.

Fourteenth-Century Canton Observed by Western Travelers
Hyunhee Park, John Jay College of Criminal Justice, CUNY

Eden and the East Described in Late Medieval Travel Accounts
Yong-Jin Park

The Envoys to Pope Benedict XII by the Great Khan in 1338
Jong Kuk Nam, Ewha Womans Univ.

Sino-Muslim Construction during Pax Mongolica: Mosque and Mausoleum
Nancy S. Steinhardt, Univ. of Pennsylvania

115 SCHNEIDER 1235
Oral Tactics of Medieval Outlaw Literature
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lesley Coote, Univ. of Hull; Alexander L. Kaufman, Ball State Univ.
Presider: Alexander L. Kaufman

Mobile Cultures, Mobile Texts
Lesley Coote

“Rash Speech and Hote Contention”: Enditement in the Sloane Life of Robin Hood
Dean A. Hoffman, Deep Univ.

Sounding the Horn: Outlaw Tales in a Digital Soundscape and English Classroom
Valerie B. Johnson, Univ. of Montevallo
116 SCHEIDER 1245
Politics, Society, and Liturgy in the High Middle Ages: Forging Identity
Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages)
Organizer: Paweł Figurski, Univ. Warszawski
“A Fire That Burns the Unworthy”: Liturgy and Politics on the Byzantine Periphery
Sean Griffin, Dartmouth College
“New Wine into New Wineskins”: Medieval Liturgy and the Making of Poland
Paweł Figurski
Cara Aspesi, Univ. of Notre Dame

117 SCHEIDER 1255
A Science of the Human: Medical Discourse as a Way of Knowing
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Matteo Pace, Columbia Univ.
Presider: Matteo Pace
Human Nature in, instead of beyond, Nature: A Reading of the Philosophical Implications of the Commedia’s Embryology
Humberto Ballesteros, Columbia Univ.
Dante and Medieval Medicine: Charting Connections between the Commedia and His Other Works
Paola Ureni, College of Staten Island and Graduate Center, CUNY
Petrarca and Botany: A Discourse on Healing
Theresa Holler, Univ. Bern

118 SCHEIDER 1325
Medieval Badges
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Adam Oberlin, Princeton Univ.
Presider: Claire Taylor Jones, Univ. of Notre Dame
Visual Communication and Community Formation in the Middle Ages: Medieval Badges
Ann Marie Rasmussen, Univ. of Waterloo
Pewter and Silver Badges of Our Lady of Grace: New Sources on the Holy Site of Scheut
Hanneke van Asperen, Radboud Univ. Nijmegen
Badges as Signs of Identification and Partisanship
Torsten Hiltmann, Westfälische Wilhelms-Univ. Münster
Thursday 3:30 p.m.

119  SCHNEIDER 1330
The “Medieval” in Popular Culture
   Presider: Audrey Becker, Marygrove College
Constructing Demons: The Origins of Normalizing Portrayals of Marginalized Groups as Threats
   Karra Shimabukuro, Univ. of New Mexico
Dice Rolling for Racism: White Supremacy and Role Playing Games
   Donald Burke, Cerro Coso Community College
The Cult of the Lady: Arthurian Medievalisms in The Witcher 3 and Total War: Warhammer
   Kyle Dase, Univ. of Saskatchewan

120  SCHNEIDER 1335
New Directions in Anchoritic Studies (A Roundtable)
   Sponsor: International Anchoritic Society
   Organizer: Michelle M. Sauer, Univ. of North Dakota
   Presider: Jenny C. Bledsoe, Emory Univ.
Medieval Things
   Susannah Chewning, Union County College
Anchoritic Disability Acts
   Natalie Grinnell, Wofford College
Enclosing the East
   William Rogers, Univ. of Louisiana–Monroe
Anchorites and Critical Race Theory
   Michelle M. Sauer
Anchoritism in the Context of Global Medieval Studies: Possibilities and Pitfalls
   Bob Hasenfratz, Univ. of Connecticut

121  SCHNEIDER 1340
Transformations of the Seventh Century II: Disciplines in Dialogue
   Sponsor: Dept. of History, Durham Univ.
   Organizer: Helen Foxhall Forbes, Durham Univ.
   Presider: Sarah Semple, Durham Univ.
Perspectives in Conflict: Recuperation and New Interpretation of a Botanical-Medical Passage
   Arsenio Ferraces-Rodríguez, Univ. da Coruña
Biomolecular Archaeology and the Seventh Century: New Techniques for Old Questions?
   Samantha Leggett, Univ. of Cambridge
Prayer for the Dead and the Relocation of Purgatorial Fire in the Seventh Century
   Helen Foxhall Forbes
122 SCHNEIDER 1345
Intoxicating Bodies II: Alcohol, Gender, and Sex(uality)
Sponsor: Dept. of English, Temple Univ.
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
Presider: Sarah Baechle

Intoxication, Consent, and Victim-Blaming from the Wycliffite Bible to the Brock Turner Case
Carissa M. Harris
“In women vinolet is no defence, This knowen lecchours by experience”: The Wife of Bath and Rape Culture
Drew Maxwell, Univ. of Edinburgh

123 SCHNEIDER 1350
“Lesser” English Arthuriana
Organizer: Usha Vishnuvajjala, American Univ.
Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

“Muse on My Mirrour”: Precarious Reflections and Reform in The Awntyrs off Arthure
William Biel, Univ. of Connecticut

The Redemption of the Arthurian Queen: How the Depiction of Guinevere as a Nun in British Art and Literature of the Nineteenth Century Complicates our Understanding of British Medievalism and Its Intersection with Discourses of Gender
Ellie Crookes, Macquarie Univ.

“She was recouered of that that she was defoylyd”: Recuperating Dame Ragnell’s Lute
Crystal N. Beamer, McMaster Univ.

Heroism Both Lesser and Greater: De-Romanticizing Aristocracy in “Sir Percyvell of Gales”
Randy Schiff, Univ. at Buffalo

124 SCHNEIDER 1360
Philosophical Themes and Issues in Malory’s Morte Darthur
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

“Ladyes Seyde at One Voyce”: Not-So-Small-Talk in Malory
Louis J. Boyle, Carlow Univ.

Where Are You Going? Where Have You Been? The Rome of Time in Malory’s Morte Darthur
Meredith Reynolds, Francis Marion Univ.

Malory’s Morte Darthur: His Audience and His Text
D. Thomas Hanks Jr., Baylor Univ.

Agents of Fate and Agents of Chaos in Malory’s Morte Darthur
Katherine Ridgway, Notre Dame of Maryland Univ.

Reading Malory’s Grail Quest in 1475, or, Queste del? Never Heard of It!
Stephen Atkinson, Park Univ.
125 BERNHARD 106
eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)
   Sponsor: Institute for Medieval Studies, Univ. of New Mexico
   Organizer: Abigail G. Robertson, Univ. of New Mexico
   Presider: Abigail G. Robertson
A roundtable discussion with Stewart J. Brookes, Univ. of Cambridge; Lisa Fagin Davis, Medieval Academy of America; Martin K. Foys, Univ. of Wisconsin–Madison, and Gina Marie Hurley, Yale Univ.

126 BERNHARD 158
Puppets and Puppetry before 1500
   Organizer: Alexa Sand, Utah State Univ.
   Presider: Alexa Sand
Did Liturgical Puppets Exist in the Middle Ages?
   Christophe Chaguinian, Univ. of North Texas
Why Is the Puppet Magicalistical? Notes on Theurgy, Scale, and Late Platonist Aesthetics
   C. M. Chin, Univ. of California–Davis
Puppet or Automaton? The Roraffe of Strasbourg Cathedral
   Michelle Oing, Yale Univ.

127 BERNHARD 204
Celtic Magic Texts
   Sponsor: Research Group on Manuscript Evidence; Societas Magica
   Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
   Presider: Mildred Budny, Research Group on Manuscript Evidence
Christ and the Irish Gods: Traces of Polytheism in Medieval Irish Magical Texts
   Phillip A. Bernhardt-House
“Three Nuts Which Decay, Three Sinews Which Weave”: The Language of Magic in Medieval Ireland
   Ilona Tuomi, Univ. College Cork
Gendered Magic in Early Irish Texts
   Bridgette Slavin, Medaille College

128 BERNHARD 205
The Papacy in the Time of Cusanus
   Sponsor: American Cusanus Society
   Organizer: Thomas M. Izbicki, Rutgers Univ.
   Presider: Thomas M. Izbicki
Quando Martinus Papa Gubernare Incepit: Nicholas of Cusa and the Renaissance Papacy
   Richard J. Serina Jr., Concordia College
The Importance of “Spontaneity” in Cusanus’s Later Work
   Il Kim, Auburn Univ.
From Biondo to Castiglionchio the Younger: Humanists at the Curia of Eugenius IV, 1431–1447
Cusanus and the Papacy
Christopher M. Bellitto, Kean Univ.

129   BERNHARD 208
Shakespeare and Law/Shakespeare and Justice
  Sponsor:  Shakespeare at Kalamazoo
  Organizer:  Liberty S. Stanavage, SUNY–Potsdam
  Presider:  Nora L. Corrigan, Mississippi Univ. for Women
Inevitable Injustice: Rethinking Women’s Complicity in Othello, The Rape of Lucrece, and Titus Andronicus
    Katelyn McCarthy, Univ. of Minnesota–Twin Cities
Shakespeare’s Ruling Dukes and the Limits of Law
    Philip Goldfarb Styrt, St. John Fisher College
To Kill a King in the Malcontent Hamlet
    William Aaron Tanner Jr., Rutgers Univ.
Which Witch Is Which? Royal Law and Common Trial Accusations in Macbeth’s Weird Sisters
    Sharon Vogel, Dalhousie Univ.

130   BERNHARD 209
Medieval Military History
  Sponsor:  De Re Militari: The Society for Medieval Military History
  Organizer:  Valerie Eads, School of Visual Arts
  Presider:  Stephen Morillo, Wabash College
Queen Sybil of Jerusalem as a Military Leader
    Helen J. Nicholson, Cardiff Univ.
The Problem of the Schiltrom
    Alan V. Murray, Institute for Medieval Studies, Univ. of Leeds
Redeeming the Captive: Indulgences, Solidarity, and the Hundred Years War
    Ann Wolfgram Brodeur, Univ. of Mary

131   BERNHARD 210
Early Modern Texts and Textiles: In Honor of Carole Levin
  Sponsor:  Queen Elizabeth I Society
  Organizer:  Anna Riehl Bertolet, Auburn Univ.
  Presider:  Kavita Mudan Finn, Independent Scholar
Dressing Queens (and Some Others): Signifying through Clothing in Mary Wroth’s Countess of Montgomery’s Urania
    Mary Ellen Lamb, Southern Illinois Univ.–Carbondale
“Is not parchment made of sheepskins?”: Shakespeare’s Text(tiles) and Other Haptic Things
    John W. Gulledge, Emory Univ.
Of “Fresh Invention Planted”: The Early Modern Knot Garden as a Poetic Device
    Deborah Solomon, Auburn Univ.
Early Modern Sonnet Material: Hearts on Paper Sleeves?
    Nancy Hayes, St. Ambrose Univ.
Texts and Textiles at the Age of Elizabeth I
    Anna Riehl Bertolet
132  BERNHARD 211
Seeing Red, Wearing Green: Cultures of Vengeance and the Code of Chivalry
   Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
   Organizer: Abigail Steed, Durham Univ.
   Presider: Giles E. M. Gasper, Durham Univ.

The (Im)morality of Vengeance in the Old English Literary Corpus and Early French Romance
   Abigail Steed

The Significance of the Arming Ritual in the Northern Gawain Romances
   Alice Stamataki, Durham Univ.
   “Euery mann that shuld do a poynt of worshippe shuld haue to hymself a marke of worshippe in tokyn of his dughtynes”: The Materiality of Type and Token Identity Symbolism in Medieval Heraldic Writing and Romance
   Michael J. Huxtable, Durham Univ.

133  BERNHARD 212
Play and Performance in the Pearl-Poet
   Sponsor: Pearl-Poet Society
   Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
   Presider: Ethan Campbell, King’s College

Performing Beauty in Sir Gawain and the Green Knight
   Vanessa Jaeger, Binghamton Univ.

Princely Pastimes: Participatory Entertainment and Social Identities in Sir Gawain and the Green Knight
   Derek Shank, Independent Scholar

Performing Grief: Pearl and the Language of Christian Mourning
   Giacomo Valeri, Univ. of York

134  BERNHARD 213
The Animal in Medieval Romance II: The Animal as Prey
   Sponsor: Medieval Romance Society
   Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
   Presider: Tim Wingard

The “Animal Turn” in Gottfried’s Tristan: The Boar
   Christopher R. Clason, Oakland Univ.

The Wisdom of the Hunted
   Bonnie J. Erwin, Wilmington College

“Ful of Fele Wiles”: Fox Identity and Seizing Camelot Bi de Necke in Sir Gawain and the Green Knight
   Karen D. Norwood, Univ. of Tennessee–Knoxville
   Respondent: Karl Steel, Brooklyn College and Graduate Center, CUNY
135  BERNHARD BROWN & GOLD ROOM
Living in the Carolingian World II: Sermons, Saints, and Suffering
   Organizer:  Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
   Presider:  Paolo Squatriti, Univ. of Michigan–Ann Arbor
How “Augustinian” Was the “Carolingian World”?
   Josh Timmermann, Univ. of British Columbia
Social Status of Miracle Recipients in Carolingian Hagiography
   Kelly Gibson, Univ. of Dallas
Emotional Labor on a Carolingian Estate: Einhard’s *Translatio et miracula SS Marcellini et Petri*
   Thomas Greene, Texas A&M Univ.–San Antonio

136  SANGREN 1320
Plural/Corporate Monarchy in Theory and Practice II
   Sponsor:  Royal Studies Journal; Royal Studies Network
   Organizer:  Kristen Geaman, Univ. of Toledo
   Presider:  Kyle C. Lincoln, Kalamazoo College
Is All Monarchy Plural? A Look at Medieval Kings and Queens
   Kristen Geaman
The House of Luxembourg: The Ruling Practices in Composite Monarchy from Gender Comparative Perspective
   Anna Jagosova, Univ. of Luxembourg
Religious Authority in the Mamluk Era 1250–1517
   Abdulaziz Alqabli, Univ. of Toledo

137  SANGREN 1720
Catherine Mooney’s *Clare of Assisi and the Thirteenth-Century Church* (University of Pennsylvania Press, 2017) (A Roundtable)
   Sponsor:  Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
   Organizer:  Diane V. Tomkinson OSF, Neumann Univ.; Lezlie Knox, Franciscan Institute, St. Bonaventure Univ.
   Presider:  Lezlie Knox
A roundtable discussion with Sean Field, Univ. of Vermont; Sherri Franks Johnson, Louisiana State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville; Diane V. Tomkinson OSF; and respondent Catherine Mooney, Boston College.
138  SANGREN 1730
Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture II
   Organizer:  Jill Hamilton Clements, Univ. of Alabama–Birmingham
   Presider:  Lindy Brady, Univ. of Mississippi
Moving Bones: Curation of Skeletal Remains in the Anglo-Saxon and Viking Worlds
   Catrine L. Jarman, Univ. of Bristol
The Divided Bodies of Oswald and Edwin, Northumbrian “Heads of State”
   Sharon M. Wofford, Univ. of Mississippi
Reading the Dead: Agency and Corpses in Old English Poetry
   Mary Kate Hurley, Ohio Univ.
Discourses of Death as Useful and Useless in Old English Poetry
   Harriet Soper, Univ. of Cambridge

139  SANGREN 1740
Reflecting on York and the Medieval City
   Sponsor:  Centre for Medieval Studies, Univ. of York
   Organizer:  Sarah Rees Jones, Centre for Medieval Studies, Univ. of York
   Presider:  Sarah Rees Jones
Artistic Production at the End of the Middle Ages: The Parish Church of Saint Michael-le-Belfrey York
   Lisa Reilly, Univ. of Virginia
The Social and Intellectual Life of the York Vicars Choral: A Tribute to the Memory of Prof. Barry Dobson
   Kathryn Kerby-Fulton, Univ. of Notre Dame
A Scandinavian City in Britain: Considering Migration to the City of York in the Viking Age
   Pragya Vohra, Centre for Medieval Studies, Univ. of York

140  SANGREN 1750
Creating Digital Editions (A Workshop)
   Sponsor:  Schoenberg Institute for Manuscript Studies
   Organizer:  Dorothy Carr Porter, Univ. of Pennsylvania
   Presider:  Jessie Dummer, Univ. of Pennsylvania
Participants in this workshop will use freely available digital editing software to create “starter” digital editions of manuscripts using descriptions and digital images of medieval manuscripts from OPenn. We will look at methods for downloading the data, loading the manuscript description and image files into editing software, and transcribing and encoding the manuscript text. No programming experience is required or expected. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.
**141 SANGREN 1910**

Living and Dying in Viking-Age Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Rachel E. Scott, DePaul Univ.
Presider: Vicky McAlister, Southeast Missouri State Univ.

“Gold and Fine Raiment”: Women’s Work and the Economy of Viking Dublin
Mary Valante, Appalachian State Univ.

Searching for an Archaeology of Healing in Viking-Age Ireland
John Soderberg, Denison Univ.

On Vikings and Violence: The Human Skeletal Evidence from Early Medieval Ireland
Rachel E. Scott

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**142 INTRAMURAL FIELD NEAR VALLEY APARTMENTS**

Learning in Action: Geometry and Cathedral Design (A Demonstration)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Univ. of Alabama
Presider: Jennifer M. Feltman

A demonstration with George Brooks, Valencia College; Maile S. Hutterer, Univ. of Oregon; Jennifer Borland, Oklahoma State Univ./Material Collective; Jennifer Lyons, Ithaca College; and Ellen M. Shortell, Massachusetts College of Art and Design.

—End of 3:30 p.m. Sessions—

**Thursday, May 10**

**Early Evening Events**

5:00–6:00 p.m.  
**WINE HOUR**  
Reception with hosted bar  
Valley 3  
Harrison 301  
Eldridge 310

5:00 p.m.  
**TEAMS (Teaching Association for Medieval Studies)**  
Editorial Board Meeting  
Valley 3  
Stinson 306

5:00 p.m.  
**Gregorian Institute of Canada / L’Institut Grégorien du Canada**  
Gathering  
Valley 2  
Garneau Lounge

5:00 p.m.  
**PSALM-Network (Politics, Society and Liturgy in the Middle Ages)**  
Business Meeting  
Schneider 1245

5:15 p.m.  
**American Cusanus Society**  
Business Meeting  
Bernhard 205
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:15</td>
<td>Société Guilhem IX</td>
<td>Bernhard 211</td>
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<td>Business Meeting</td>
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<td>5:15</td>
<td>International Arthurian Society, North American Branch (IAS/NAB)</td>
<td>Bernhard 213</td>
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<td>Executive Advisory Council Meeting</td>
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<td>5:15</td>
<td>Index of Medieval Art, Princeton Univ.; Research Group on Manuscript Evidence</td>
<td>Bernhard Faculty Lounge</td>
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<td>Reception with hosted bar</td>
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<td>5:15</td>
<td>BABEL Working Group</td>
<td>Fetzer 1045</td>
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<td>Business Meeting and Reception with hosted bar</td>
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<tr>
<td>5:15</td>
<td>Musicology at Kalamazoo</td>
<td>Fetzer 2016</td>
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<td>Business Meeting</td>
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<td>5:30</td>
<td>Alfred of Wessex</td>
<td>Fetzer 1005</td>
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<td>BBC Program</td>
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<td>King Alfred the Great fights a desperate guerrilla war in the marshes of Somerset.</td>
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<td>5:30</td>
<td>Medieval Association for Rural Studies (MARS)</td>
<td>Valley 2 LeFevre Lounge</td>
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<td>Business Meeting</td>
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<td>5:30</td>
<td>Medieval Academy Graduate Student Committee</td>
<td>Fetzer 1035</td>
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<td>Reception with cash bar</td>
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<td>5:30</td>
<td>Medieval Association of the Midwest (MAM)</td>
<td>Bernhard 209</td>
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<td>Business Meeting and Reception with hosted bar</td>
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<td>6:00–7:30</td>
<td>DISSERT</td>
<td>Valley Dining Center</td>
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<td>6:00</td>
<td>TEAMS (Teaching Association for Medieval Studies)</td>
<td>Valley 3 Harrison 302</td>
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<td>Business Meeting and Reception with hosted bar</td>
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<tr>
<td>7:00</td>
<td>Shakespeare at Kalamazoo</td>
<td>Bernhard 208</td>
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<td></td>
<td>Business Meeting</td>
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Thursday, May 10
7:30–9:00 p.m.
Sessions 143–159

143 VALLEY 3 STINSON LOUNGE
Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy I
(A Performance)
Sponsor: Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation); Turku Centre for Medieval and Early Modern Studies
Organizer: Marika Räsänen, Turun Yliopisto
Presider: Marika Räsänen

Felix Thomas Lumen Mundi (Medieval Chants for the Feasts of Thomas Aquinas)
Johanna Korhonen, Vox Silentii; Hilkka-Liisa Vuori, Vox Silentii

144 VALLEY 2 LEFEVRE LOUNGE
A Readers’ Theatre Performance of the Pearl-Poet (A Performance)
Sponsor: Pearl-Poet Society
Organizer: Benjamin S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: Kimberly Jack, Athens State Univ.

Counsel and Correction in the Pearl Manuscript
Matthew Brumit, Univ. of Mary; Jennifer Fast, Univ. of Dallas; and Serena Howe, Univ. of Dallas

Reading Sir Gawain Aloud
Ashley Busick, Athens State Univ.; Connor Hinkle, Athens State Univ.; Karessa Kelley, Athens State Univ.; and Meghan Swan, Athens State Univ.

145 FETZER 1005
Lecture on the Reception of the Classics in the Middle Ages
Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Christopher Baswell, Barnard College

The Classics and After: What’s Still To Be Revealed?
Marjorie Curry Woods, Univ. of Texas–Austin
Respondent: Christopher Baswell
146  FETZER 1010
Preach It, Sister! A Roundtable about Women and Homiletics
   Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
   Organizer: Brandon W. Hawk, Rhode Island College
   Presider: M. Breann Leake, Univ. of Connecticut

Homiletics: Insular Perspectives
   Kristen Carella, Assumption College

Women and Witchcraft in Late Anglo-Saxon Homiletics
   Jill Hamilton Clements, Univ. of Alabama–Birmingham

The Impact of the Lynne Grundy Memorial Trust: A Twenty-Year Retrospective
   Jill Fitzgerald, United States Naval Academy

Wundorlice Wif: Women as Universal Models in Ælfric’s Homilies and Anglo-Saxon Studies
   Rachel Elizabeth Grabowski, Cornell Univ.

Sisters in Preaching: Transhistorical Networks in Homiletics
   Johanna Kramer, Univ. of Missouri–Columbia

The Included Excluded: Women and Jews in Old English Homilies
   Samantha Zacher, Cornell Univ.

147  FETZER 1040
Methods and Tools for Reuniting Manuscript Fragments (A Roundtable)
   Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
   Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
   Presider: Elizabeth K. Hebbard

“Fragmentarium” Case Study: Fragments in Boston Area Collections
   Elena Iourtaeva, Harvard Univ.

Removal, Reuse, and Reunification: The Case of Ricketts 44
   Kayla Lunt, Indiana Univ.–Bloomington

A Return to Practical Pedagogy: Resuscitating UCL’s Medieval Manuscript Fragments Collection after a Century of Dormancy
   Dana Kovarik, Univ. College London

Using IIIF to Digitally Reunite Manuscript Fragments
   Julia King, Univ. of Toronto

Reconstructing “Fifty Original Leaves” no. 30: A Fragmentarium Case Study
   Lisa Fagin Davis, Medieval Academy of America

148  FETZER 1045
Women on the Global Medieval Stage: Performers, Producers, and Artists (A Roundtable)
   Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY; Jesse Njus, Virginia Commonwealth Univ.
   Presider: Susannah Crowder and Jesse Njus

Women and Performance: The Evidence Too Obvious to See
   James Stokes, Univ. of Wisconsin–Stevens Point
Female Actors on Stages of Their Own Making: Thirteenth-Century Cultural Concepts
   Paula Karger, Univ. of Toronto
From Exile to Enclosure: A Troveress’s Contrafactum
   Rachel Ruisard, Univ. of Maryland
Drama Queen: The Virgin and the Theater
   Emma Maggie Solberg, Bowdoin College

149  FETZER 1060
Writing the Human/Animal Continuum in the Middle Ages
   Organizer: Antonella Sciancalepore, Univ. catholique de Louvain
   Presider: Antonella Sciancalepore
Assembling Masculinity with Nonhuman Parts: The Making of the Man through
   Yvain ou le chevalier au lion
   Anthony Revelle, Univ. of Michigan–Ann Arbor
Becoming and “Un-Becoming” Man: Gowther as Dog in Sir Gowther
   Kara M. Stone, Pennsylvania State Univ.
From Animal to Human in Shota Rustaveli’s The Man in the Panther Skin
   Bert Beynen, Temple Univ.

150  FETZER 2016
Negotiating Orthodoxy in Iberia and across the Mediterranean
   Sponsor: Medieval and Early Modern Iberian World
   Organizer: Larry J. Simon, Western Michigan Univ.
   Presider: Kate Hammond, Medieval and Early Modern Iberian World
The Almoravid Annexation of al-Andalus: Shura and Ifta’ across the Mediterranean
   Russell Hopley, Bowdoin College
Librum tuum quasi captivum sclavum redemi: Textual Desecration, Captivity, and Redemption in Riccoldo da Montecroce’s Five Letters on the Fall of Acre
   (Epistolae V commentatoriae de perditione Acconis, 1291)
   Brian N. Becker, Delta State Univ.
Forgotten Roads to Jerusalem: Examining the Iberian Context of Garcias de Ayerbe and His Informatio alia de pertinentibus ad passagium (ca. 1322–24)
   Michael J. Sanders, Fordham Univ.
Cultural Symbiosis in Medieval Iberia: An Exploration of the Images on Teruel’s Cathedral Ceiling
   Marianne David, Dalton School

151  FETZER 2020
What’s in a Name? A Roundtable on Names, Nicknames and Identity in the Middle Ages
   Organizer: Elizabeth Archibald, Durham Univ.
   Presider: Elizabeth Archibald
A roundtable discussion with Elizabeth P. Archibald, Univ. of Pittsburgh; Katherine Travers, New York Univ.; Laurie Atkinson, Durham Univ.; Kathleen Ashley, Univ. of Southern Maine; and Michael J. Huxtable, Durham Univ.
152  FETZER 2040
Wandering Minds: Medieval Distraction, Daydreaming, and Noonday Demons
Organizer: Erica Weaver, Harvard Univ.
Presider: Erica Weaver
Did the Middle Ages Practice Deep Listening? Sensory Distractions in Early Medieval England
Jordan Zweck, Univ. of Wisconsin–Madison
Demonic Distraction: Whispering and the Diabolical Economics of Titivillus’s Worthless Hoard
Thomas A. Prendergast, College of Wooster
Welcome Distractions and Medieval Marvels
Michelle Karnes, Univ. of Notre Dame

153  BERNHARD 106
Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative (A Panel Discussion)
Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Presider: Ilan Mitchell-Smith
A panel discussion with Usha Vishnuvajjala, American Univ.; Edmond Chang, Ohio Univ.; Robert Rouse, Univ. of British Columbia; and Susan Aronstein, Univ. of Wyoming.

154  BERNHARD 158
We Teach People, Not Content: Understanding How Our Students’ Lives and Backgrounds Affect Our Teaching of the Middle Ages (A Roundtable)
Sponsor: Center for Teaching Excellence, Rice Univ.
Organizer: Joshua Eyler, Rice Univ.; Karra Shimabukuro, Univ. of New Mexico
Presider: Joshua Eyler
Decolonizing Medieval Pedagogy
Dorothy Kim, Vassar College
The Effects of Poverty in Your Classroom
Karra Shimabukuro
Building Digital Archives for Critical Pedagogy in Medieval Studies
Robin Wharton, Georgia State Univ.
Three Schools, Three Regions, Three Years: Teaching the Middle Ages in Diverse Spaces
Thomas Lecaque, Grand View Univ.
Sexism and the Student
Courtney Rydel, Washington College
Teaching Medieval History Inclusively
Kevin Gannon, Grand View Univ.
Transgender Can Save the Middle Ages
M. W. Bychowski, Case Western Reserve Univ.
155  BERNHARD 204
Good Eats: The Culture, Politics and Materiality of Food in the Middle Ages
   Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
   Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
   Presider: Michelle M. Hamilton

Hearth and Soul: Bread as a Cultural Force in Early England
   Martha Bayless, Univ. of Oregon

In Vino Vanitas: Food, Faith, and the Feminine in the Digby Mary Magdalene
   Melissa Filbeck, Texas A&M Univ.

Don't Eat That! The Rhetoric of Impurity in the Spanish Middle Ages
   Martha M. Daas, Old Dominion Univ.

Honey, Spice, and Other Ingredients: Andalusi and Sephardi Magic Foods and Practices
   Veronica Menaldi, Univ. of Minnesota–Twin Cities

156  BERNHARD 208
Shakespeare at Kalamazoo Lecture
   Sponsor: Shakespeare at Kalamazoo
   Organizer: Liberty S. Stanavage, SUNY–Potsdam
   Presider: Liberty S. Stanavage

Justice and Shakespeare
   Regina Schwartz, Northwestern Univ.

157  BERNHARD 210
Alimentation and Accommodation during (Literary) Journeys in the Middle Ages
and in Early Modern Times
   Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
   Organizer: Siegrid Schmidt, Univ. Salzburg
   Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Where Am I Resting My Tired Physique after They Knocked Me off the Horse
   Three Times?
   Klaus Schmidt, Univ. Salzburg/Bowling Green State Univ.

“The Taste of Travel”: Allimmentation in Middle High German Literature
   Katharina Zeppezauer-Wachauer, Univ. Salzburg

Spending Money for Guests and Travelers: Account Books as Source and What
   They Can Tell Us
   Elisabeth Gruber, Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg

Travelling Fools in Sebastian Brant's Ship of Fools
   Siegrid Schmidt
158 BERNHARD 212
Fear of Domestic Abuse in Medieval Texts
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider: Eve Salisbury, Western Michigan Univ.
Marriage, Murder, and Memory: Saint Godelieve of Gistel and the Changing Uses of Her Vitae in the Later Middle Ages
Katherine Clark Walter, College at Brockport
How “Mild” Is Her “Chere”? Does The King of Tars Offer a Model for Female Empowerment?
Danielle Sottosanti, Fordham Univ.
“He hadde assayed hire ynogh bifore”: Griselda’s Patience Revisited
Amber Dunai, Texas A&M Univ.–Central Texas
Bisclavret’s Wife, Were-abusers, and the Fear of Violence
Kisha G. Tracy
Respondent: Eve Salisbury

159 BERNHARD BROWN & GOLD ROOM
Crusading Culture and the Holy Land in Medieval Britain
Organizer: Laura J. Whatley, Auburn Univ.–Montgomery
Presider: Laura J. Whatley
Fragments of Meaning: The Chertsey Tiles, Crusades, and Reconstruction of Lost Texts
Amanda Luyster, College of the Holy Cross
The Female Ofìer: Intersecting Representations of Women in Medieval English Crusading Literature
Tamar M. Boyadjian, Michigan State Univ.

—End of 7:30 p.m. Sessions—

Thursday, May 10
Late Evening Events

9:00 p.m. Centre for Medieval Studies, Univ. of Toronto; Univ. of Toronto Press Reception with hosted bar Valley 3 Harrison 301
9:00 p.m. Institute of Medieval and Early Modern Studies, Durham Univ.; Pontifical Institute of Mediaeval Studies Reception with hosted bar Valley 3 Eldridge 310
9:00 p.m. International Courtly Literature Society (ICLS), North American Branch Business Meeting and Reception with hosted bar Fetzer 1030
Friday, May 11
Morning Events

7:00–9:00 a.m.      BREAKFAST
Valley Dining Center

8:00–10:30 a.m.     COFFEE SERVICE
Bernhard Center

160  8:30 a.m. BERNHARD EAST BALLROOM
Plenary Lecture I
Sponsor:  Medieval Academy of America
Presider:  Jana K. Schulman, Western Michigan Univ.

University Welcome
Presentation of the twenty-second Otto Gründler Book Prize

“Salvation is Medicine”: The Medieval Production and Gendered Erasures of Therapeutic Knowledge
Sara Ritchey, Univ. of Tennessee–Knoxville

9:00–10:30 a.m.     COFFEE SERVICE
Fetzer Center

Friday, May 11
10:00–11:30 a.m.
Sessions 161–217

161  VALLEY 3 ELDRIDGE 309
Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays
Sponsor:  Medieval and Renaissance Drama Society (MRDS)
Organizer: Mario B. Longtin, Western Univ.
Presider:  Mario B. Longtin

Tyrannicide, Liberation, and Proto-Reformation Preaching in the Earliest Extant William Tell Play (ca. 1512)
Stephen K. Wright, Catholic Univ. of America

That Reverant Unutile Moi Play: Herod’s Gibberish
Ruth Nisse, Wesleyan Univ.
162 VALLEY 3 STINSON 306
Charles d’Orléans: Forms and Genres
Organizer: Boyda Johnstone, Fordham Univ.; B. S. W. Barootes, Univ. of Toronto
Presider: Boyda Johnstone
Charles d’Orléans’s English Metrical Phonology
Eric Weiskott, Boston College
Enclosure and Release: Structural Mourning in Fortunes Stabilnes
B. S. W. Barootes
Respondent: Ardis Butterfield, Yale Univ.

163 VALLEY 3 STINSON LOUNGE
Medieval Franciscan Preaching on Penance, Conversion, and the Sacramental Life
Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.
The Hierarchization of Saint Agnes: Bonaventure on Sanctity and the Eucharist in His Sermon De sancte Agnete virgine et martyre
Katherine Wrisley Shelby, Boston College
Becoming the Body of Christ: Spiritual Conversion in Saint Bonaventure’s Ecclesiology
Laura Currie, Independent Scholar
Franciscan Penitential and Sacramental Preaching in Thirteenth-Century England: The Sermons of St John’s College, Cambridge, MS S1
William H. Campbell, Univ. of Pittsburgh–Greensburg

164 VALLEY 2 HARVEY 204
Interactions between Celtic and Non-Celtic Societies: Juxtapositions, Connections, Confrontations, and Cross-Influences
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
“Passing” as English in Late Medieval Wales
Lizabeth Johnson, Univ. of New Mexico
Mystery, Mercenary, Monarch: The Cross-Cultural Career of Godred Crovan
Hayden Shaw, Ball State Univ.

165 VALLEY 2 GARNEAU LOUNGE
Marie and Ovid (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Ed Ouellette, Air Command and Staff College
A roundtable discussion with Dorothy Gilbert, Univ. of California–Berkeley; Susan Hopkirk, Univ. of Toronto; Julie Human, Univ. of Kentucky; Emanuel Mickel, Indiana Univ.–Bloomington; Rupert T. Pickens, Univ. of Kentucky; and Logan Whalen, Univ. of Oklahoma.
166  FETZER 1005
Arthurian Sidekicks (A Roundtable)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

Yvain’s Leonine Sidekicks
Kevin J. Harty, La Salle Univ.

Lunete: A Knightly Maiden with Real Power
Evelyn Meyer, St. Louis Univ.

The Demoiselle Médisante
Stella Wang, Harvard Univ.

Launcelot’s Sidekick Lavayne and His Stanzaic Counterpart
Fiona Tolhurst, Florida Gulf Coast Univ.

When Sidekicks Kick Back: Gerald Morris’s The Savage Damsel and the Dwarf
Ann F. Howey, Brock Univ.

Becoming a Hero (or Villain): The Transformation and Moral Ambiguity of Merlin’s Apprentice(s) and Other Sidekicks
Tirumular Narayanan, California State Univ.–Chico

167  FETZER 1010
Interdisciplinary Approaches to Medieval Infectious Disease
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Independent Scholar
Presider: Philip Slavin, Univ. of Kent

Variation in Plague Mortality during the Second Pandemic
Nükkhet Varlık, Rutgers Univ.–Newark

Caveat Emptor: Illness and Fraud in the Genoese Slave Market
Hannah Barker, Rhodes College

Leprosy and Tuberculosis Interaction in Medieval Europe: A Syndemic Approach
Fabian Crespo, Univ. of Louisville

168  FETZER 1040
Dress and Textiles I: Representing Textiles and Dress
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

The Banners in Beowulf
M. Wendy Hennequin, Tennessee State Univ.

Meaningful Folds: Reading Christ’s Grave Cloths at the Visitatio Sepulchri
Nancy Thebaut, Univ. of Chicago

The Prime Mover: Translated Textiles in the Architecture of the Global Middle Ages
Mikael Muehlbauer, Columbia Univ.

Medieval Morality and the Paradigms of Redemption
John Slefinger, Ohio State Univ.
169  FETZER 1045
Premodern Plants (A Roundtable)
Sponsor:  *postmedieval: a journal of medieval cultural studies*
Organizer: Myra Seaman, College of Charleston
Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

**Dilettante Daisies**
Gillian Rudd, Univ. of Liverpool

**Fruit, Milk, Rot: From Breast to Death in Perceforest**
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

“**Remember, Mugwort**: Memory, Temporality, and Vegetable Agency in the Old English “Nine Herbs Charm”
Lisa M. C. Weston, California State Univ.–Fresno

**Planting Empire: Colonial Botany in Seventeenth-Century England**
Peter Remien, Lewis-Clark State College

**Laureate Trees**
Danielle Allor, Rutgers Univ.

170  FETZER 1060
*The Shepheardes Calender and Apocalypse*

**Opening Remarks**
Jonathan Quitslund, George Washington Univ.

**Visual Readers:** *The Shepheardes Calender through the Eyes of Its Compositors*
Elisabeth Chaghafi, Univ. Tübingen

**Spenser in Buskins:** *The Shepheardes Calender and the Tragedians*
Jeff Espie, Univ. of British Columbia

**Faerie Apocalypse: Spenser's Theology of the End Times**
Donald Stump, St. Louis Univ.

171  FETZER 2016
Experiential Pedagogy (A Panel Discussion)

**Hands-on History of the Book Course**
Carol Neuman de Vegvar, Ohio Wesleyan Univ.; Sally Livingston, Ohio Wesleyan Univ.

**Mapping the Global Middle Ages**
Chelsea Skalak, Dickinson College

**In the High School Classroom**
Rachelle Friedman, Lycee Francais de New York

**Laying Out a Cathedral Plan on Campus**
Jennifer M. Feltman, Univ. of Alabama
172  FETZER 2020
Hoccleve, Lydgate, and Their Patrons
  Sponsor: International Hoccleve Society; Lydgate Society
  Organizer: Taylor Cowdery, Univ. of North Carolina–Chapel Hill
  Presider: Taylor Cowdery
Naming Names: Creating an Audience in Hoccleve and Lydgate
  R. D. Perry, New Chaucer Society
Monuments, Memory, and Patronage in Lydgate’s Guy of Warwick
  Mimi Ensley, Univ. of Notre Dame
Imperial and Literary Lineage in Lydgate’s Troy Book
  Leah Schwebel, Texas State Univ.–San Marcos
Respondent: Robert J. Meyer-Lee, Agnes Scott College

173  FETZER 2030
Comparative Literature
  Presider: Erik Ekman, Oklahoma State Univ.
Discussions of the Dead: Social and Spiritual Participation
  Kathleen Burt, Middle Georgia State Univ.
Troping Texts and Changing Sex: Figures of Desire in Hadīth Bayād wa Riyād
  and Le Roman de silence
  Denise O’Malley, Harvard Univ.
Remembering Par Amours: Lexical Mnemonics and French Literary Love in Translation
  Grace Catherine Greiner, Cornell Univ.

174  FETZER 2040
Middle Eastern Magic, Iconography, and the Written Word
  Sponsor: Hill Museum & Manuscript Library (HMML)
  Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
  Presider: Matthew Z. Heintzelman
Demons before King Solomon’s Throne in Islamic Miniature Painting
  Pavel Basharin, Center for Iranian Studies, Russian State Univ. for the Humanities, Moscow
King Solomon’s Magic Carpet Ride: An Arabic Tale and Its Contexts
  David Calabro, Hill Museum & Manuscript Library
Of Hieroglyphs, Lunette Sigla, and Gibberish: Some Remarks on the Concept of Language in the Arabic Magical Tradition
  Christopher Braun, Asien-Orient Institut, Univ. Zürich
175  SCHNEIDER 1120
Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity
Sponsor:  Univ. de Burgos
Organizer:  Enrique Jerez Abajo, Univ. de Zaragoza
Presider:  Maria Pilar Alonso Abad, Univ. de Burgos

Building with Light: The Translation from Dominican Spiritual Ideals into Architecture, from the Middle Ages to Modernity
Enrique Jerez Abajo

Modern Churches in Sweden: The Contemporary Connection to the Medieval Franciscan Order Constructions
Daniel Fernandez-Carracedo, Univ. de Castilla–La Mancha

Quinta da Conceição and Santa Marinha Convent: Two Interventions in the Portuguese Medieval Architectural Heritage by Fernando Távora
Silvia Cebrian Renedo, Univ. de Valladolid

176  SCHNEIDER 1125
Manuscript (Trans)formations: Transmission and Reception
Sponsor:  Research Group on Manuscript Evidence
Organizer:  Derek Shank, Independent Scholar; Justin Hastings, Loyola Univ. Chicago
Presider:  Derek Shank

Allegoresis, Source-Text, and Paratextual Distortions: Horace’s Ode 3.9 in Paris, Bibliothèque nationale de France, MS lat. 17897
Justin Hastings

A Labyrinthine Puzzle: Musical, Textual, and Visual Discourse in En la maison Dedalus
Rachel McNellis, Case Western Reserve Univ.

Fashioning an Aristocratic Identity for Posterity: Anne Clifford and the Rhetoric of Clothing
Jaclyn Reed, Western Univ.

177  SCHNEIDER 1130
Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy II
Sponsor:  Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation); Turku Centre for Medieval and Early Modern Studies
Organizer:  Marika Räsänen, Turun Yliopisto
Presider:  Éric Palazzo, Centre d’études supérieures de civilisation médiévale (CESCM)

Sensing the Saint through Liturgy and Prayer
Marika Räsänen

Language, Meter, and Meaning in the Memorial Liturgies of Thomas Aquinas
Seppo Heikkinen, Helsingin Yliopisto

Music and Modality in the Memorial Officiums of Thomas Aquinas
Hilkka-Liisa Vuori, Vox Silentia
178  SCHNEIDER 1135
Manuscripts and Editing
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Problems in the Vita s. Heliae
B. Gregory Hays

Changing the Exemplar: The Self-Editing Scribe in the Manuscript Transmission of Frithgęod’s Breviloquium vitae Wilfridi
Colleen Curran, Univ. of Oxford

The Medieval Manuscripts of Cicero’s De amicitia
R. Jacob McDonie, Univ. of Texas–Rio Grande Valley

179  SCHNEIDER 1140
Beowulf Camp in Kalamazoo: Specific Results from the 2016 NEH Institute “Teaching Beowulf in the Context of Old Norse-Icelandic Literature”
Organizer: Stephanie Opfer, Tiffin Univ.
Presider: Stephanie Opfer

Teaching through Monsters: Medieval Monstrosity and the Modern Imaginary
Richard Fahey, Univ. of Notre Dame

Troubled Waters: The Emblematic Landscape and Reactive Space of Beowulf 1408–1424a and 1492–1502a
David Pecan, Nassau Community College

From Beowulf to Iceland to Iowa to Detroit: Bringing Context across Time, Geography, Audience, and Legal System
Mae T. Kilker, Univ. of Notre Dame

180  SCHNEIDER 1145
Mappings I: Mappa Memoriae: Medieval Maps and Memory
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Asa Simon Mittman, California State Univ.–Chico/Material Collective

A Landscape of Christian Memories: Late Medieval Mappae Mundi as Pilgrimage Guides?
Felicitas Schmieder, FernUniv. in Hagen

Historical Memory and the First Detailed Map of Hungary (1528)
András Vadas, Eötvös Loránd Univ./Central European Univ.

Re-enacting the Past: Temporality and Liminal Spaces on the Anglo-Saxon Cotton Map
Margaret Tedford, Queen’s Univ. Belfast
**181 SCHNEIDER 1155**

Fifteenth-Century Christianity

Presider: Colleen S. Harris, Pacifica Graduate Institute

Visible Speech: The Performance of Speech in Late Medieval Piety Practice and Book Culture: The *Offenbarungen* of Katharina Tucher and *The Prayer Book of Ursula Begerin*

Simone Kügeler-Race, St. John’s College, Univ. of Cambridge

Books of the Duchesses: Women’s Religious Literature in Bourbon and Burgundy during the Fifteenth Century

S. C. Kaplan, Rice Univ.

Theological Considerations of an Autograph Manuscript of Saint Mark Eugenikos (ca. 1392–1445)

Tikhon Alexander Pino, Marquette Univ.

**182 SCHNEIDER 1160**

Late Medieval History

Presider: David Sorenson, Allen G. Berman, Numismatist

Dukes Banishes, Dukes Returning to Their Lands: The Silesian Piasts’ Legitimization of Power in Fourteenth-Century based on the *Chronica principum Poloniae*

Joanna Wojtkowiak, Univ. of Alberta

The Language of Empire in an Empireless England (1377–1509)

Julián González de León Heiblum, Graduate Center, CUNY

Rural Laborers in Medieval German Law

Jamie McCandless, Kennesaw State Univ.

Brother’s Keeper? A Clerical Identity, Familial Ties, and Episcopal Patronage in Late Medieval Iceland

Elizabeth M. Swedo, Western Oregon Univ.

**183 SCHNEIDER 1220**

Meet the Editors: Tips and Techniques on Article Submission for Graduate Students (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Katherine Sedovic, J. Paul Getty Museum

Presider: Katherine Sedovic

A roundtable discussion with Sarah Spence, *Speculum*, Medieval Academy of America; Gale Sigal, Wake Forest Univ.; Chris Africa, Univ. of Iowa; and Michael Cornett, Duke Univ.

**184 SCHNEIDER 1225**

Bishop Anthony Bek: Diplomat, Politician, Man of Faith?

Sponsor: Auckland Castle Trust

Organizer: Christopher Ferguson, Auckland Castle Trust

Presider: Dee Dyas, Univ. of York

The Bishop, the King, and the Saint: Bishop Bek and the Translation of the Relics of Saint William of York

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York
Building for Power? The Archaeology and Architecture of Bek’s Palaces and Cathedral
Christopher Ferguson

185 SCHNEIDER 1235
Social Justice in the *Piers Plowman* Tradition
Sponsor: International *Piers Plowman* Society; Lollard Society
Organizer: Elizaveta Strakhov, Marquette Univ.; Michael Calabrese, California State Univ.–Los Angeles
Presider: Elizaveta Strakhov and Michael Calabrese

*Piers Plowman’s Limbs*
Micah Goodrich, Univ. of Connecticut

Natural Justice and “Kinde Konninge” in *Alexander and Dindimus*
Thomas Hahn, Univ. of Rochester

“Leten I nelle that eche man shal have his”: Confession as Social Justice in *Piers Plowman*
Amanda Leary, Purdue Univ.

No Pretensions, No Presumptions: Piers Plowman and the Path to Agency
Marjorie F. Smith, Pasadena City College

186 SCHNEIDER 1245
Music, Space, and Place
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Adam Knight Gilbert, Univ. of Southern California

The Preparation of the Gospel by the Conducti in the Beauvais Feast of the Circumcision
Dongmyung Ahn, Graduate Center, CUNY

The Distinction between Sacred Space and Sacred Place and Their Musics
William Peter Mahrt, Stanford Univ.

Eadburh of Nunnaminster’s Alleluia Verse and Winchester’s Politics of Sanctity in the Late Tenth Century
Katie Bugyis, Pontifical Institute of Mediaeval Studies
187 SCHNEIDER 1255
Medieval Epistemology, Philosophy of Mind, and Logic
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
Presider: Francisco J. Romero Carrasquillo, Univ. Panamericana/St. Gregory the Great College Seminary
Dialectical Invention and the Logic of Places (*Locī*) in Peter of Spain and Rudolph Agricola
Milo Crimi, Univ. of California–Los Angeles
Two Natures in One Substance: Persons as Mind-Bodies in John of Damascus, Strawson, and Davidson
Sean C. Stidd, Wayne State Univ.
Avicenna on Evaluative Judgments and the Emotions
Michael Fatigati, Univ. of Toronto
Henry of Ghent on the Cognitive Causes of Pleasure and Pain
Jordan Lavender, Univ. of Notre Dame

188 SCHNEIDER 1275
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Princeton Univ.
Presider: Tina Boyer, Wake Forest Univ.
Evidence of Language Contact in Old Norse Names
Paul Peterson, Univ. of Minnesota–Morris
The Onomastics of Honor in *Beowulf*
Peter Ramey, Northern State Univ.
*Doch Nicht den Ring*, or, Wagnerian Influences on Lord of the Rings beyond the Tetralogy: The Case of *Parsifal*
Ilya V. Sverdlov, Helsinki Collegium for Advanced Studies
Proverbs as Weapons of Subversion: Heathen Sorcerers in Two Later Íslendinga-sögur
Richard L. Harris, Univ. of Saskatchewan

189 SCHNEIDER 1280
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis Torres, Western Michigan Univ.
Paleografía en lengua castellana hasta el siglo XV
Francisco Gago-Jover, College of the Holy Cross
Paleografía en lengua española siglos XV y XVI
Pablo Pastrana-Pérez
190  SCHNEIDER 1320
Merlin and Time: The Time of Merlin
   Sponsor:  Société Internationale des Amis de Merlin
   Organizer:  Anne Berthelot, Univ. of Connecticut
   Presider:  Kathleen Jarchow, Univ. of Connecticut
Merlin’s Dominion: Canadian Confederation, Time, and Memory in John Reade’s The Prophecy of Merlin and Other Poems
   Laurel Ryan, Univ. of Louisiana–Lafayette
Apollinaire’s “Enchanteur pourrissant”: Merlin in the Wheel of Time
   Anne Berthelot
The Child in the Tree: Merlin as an Image of Childhood and Loss in Jacques Roubaud’s Great Fire of London
   Florence Marsal, Univ. of Connecticut

191  SCHNEIDER 1325
Medieval Conduct Literature and Vernacular Devotional Literature
   Sponsor:  Vernacular Devotional Cultures Group
   Organizer:  Stephanie Amsel, Southern Methodist Univ.; Catherine Annette Grisé, McMaster Univ.
   Presider:  Stephanie Amsel
Losing Face: The Trope of Facial Disfigurement in Women’s Conduct Literature
   Lacey Bonar, West Virginia Univ.
Feeding Body and Soul in Late Middle English Treatises on Prayer
   Catherine Annette Grisé
Social Discernment in The Chastising of God’s Children
   Anna Kelner, Harvard Univ.

192  SCHNEIDER 1330
Anglo-Norman Texts and Manuscripts
   Sponsor:  Anglo-Norman Text Society
   Organizer:  Maureen B. M. Boulton, Univ. of Notre Dame
   Presider:  Maureen B. M. Boulton
Envisioning History in the Egerton Brut (BL Egerton MS 3028)
   Hannah Weaver, Harvard Univ.
The Foundation Myth of the Britons and the Coming of the Saxons in the Royal Brut (BL Royal 13.A.xxi)
   Jean Blacker, Kenyon College
**193 SCHNEIDER 1335**

**Holy Women Breaking Bonds: Roles, Gender, Authority**

Sponsor: *Magistra: A Journal of Women’s Spirituality in History*
Organizer: Judith Sutera OSB, Magistra Publications
Presider: Laura Swan OSB, Magistra Publications

**Woman Resurrected: The Lives and Deaths of Christina the Astonishing in Oxford, Bodleian Library MS Douce 114**

Murrielle Michaud, Wilfrid Laurier Univ.

**The Battle for Poverty: Clare of Assisi against Pope Gregory IX**

Emily Northcutt, Univ. of New Mexico

**Queer Authority in *The Book of Margery Kempe***

Elan Justice Pavlinich, Univ. of South Florida

**Margery Kempe: The Paradox of the Religious Liberating the Social?**

Alicja Kowalczywska, Univ. Jagiellonski w Krakowie

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**194 SCHNEIDER 1340**

**Networks of Religious Exchange in Central and Eastern Europe during the Middle Ages**

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Matthew Koval, Univ. of Florida
Presider: Matthew Koval

**The Crossroads of Byzantium: Syncretism in Byzantine Literature (Eleventh–Thirteenth Century)**

Nicolò Sassi, Indiana Univ.–Bloomington

**Italian Saints in the Services of Clement of Ohrid: A “Western” Legacy in the Process of Bulgarian Conversion**

Ethan Williamson, Univ. of Florida

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**195 SCHNEIDER 1345**

**Topics in Archaeology**

Presider: Susan Solway, DePaul Univ.

**Curating the Severed Head: Anglo-Saxon Headhunting in Contemporary Text and the Archaeological Evidence from Ridgeway Hill**

Rachel Brody, Boston College

**Archaeological Glass and the Consumption of Alcohol in Medieval Tallinn, Estonia**

Monika Reppo, Univ. of Tartu

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**196 SCHNEIDER 1350**

**Monasticism**

Presider: Rachel C. S. Duke, Florida State Univ.

**Rethinking Hariulf: Memory and Identity at Saint-Riquier**

Susan A. Rabe, North Park Univ.

**“Shut up right now, because the whips are ready”: Distraction and Its Discontents**

Erica Weaver, Harvard Univ.

**The God within the Diagram: Discovering Divinity in a Twelfth-Century Image of the Microcosm**

Peter Bovenmyer, Univ. of Wisconsin–Madison


_Ceteri quique Fideles_: Transmission of the Death Ritual in the Late Eleventh Century
Hailey Ogle, Univ. of St. Andrews

197 SCHNEIDER 1355

Monstrosity
Presider: Stephanie L. Horton, William Rainey Harper College
Reading Dismemberment in the Monstrous and Hagiographic Bodies of Old English Literature
Aidan M. Holtan, Purdue Univ.
Local Monsters: Biologies and Geographies of Medieval Serpents
Zachary Matus, Boston College
The Mouth of Hell and “Being Not”
Han Tame, Univ. of Kent

198 SCHNEIDER 1360

Medievalists Writing Fiction about the Middle Ages: Perspectives from Authors and Scholars
Organizer: Debra E. Best, California State Univ.–Dominguez Hills; Trish Ward, College of Charleston
Presider: Alison Gulley, Appalachian State Univ.
A Matter of Multiple Audiences: Fictionalizing the Middle Ages
Rebecca Barnhouse, Youngstown State Univ.
Retelling Chaucer’s *Canterbury Tales* with Modern American Teenagers
Kim Zarins, California State Univ.–Sacramento
Justice as Women’s Work in the Novels of Candace Robb
Teresa Marie Hooper, Maryville College
Fiction and the Art of Research
Bruce Holsinger, Univ. of Virginia

199 SCHNEIDER 1335

Medieval Collections (A Roundtable)
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Maggie M. Williams
On the Collection’s Periphery: The Krumlov Picture-Codex and Questions of Belonging
Allison McCann, Univ. of Pittsburgh/Getty Research Institute
Spanish Fragments: Catherine of Aragon in the Victoria and Albert Museum
Theresa Earenfight, Seattle Univ.
Medieval Animal Collections: Gargoyles and Menageries
Li Parrent, McGill Univ.
200  SCHNEIDER 2345
A Man’s Mary: Male Devotion to the Virgin Mary in the Later Middle Ages
Organizer: Joseph Morgan, Indiana Univ.–Bloomington
Presider: Joseph Morgan
Joseph as Mary’s Secretarius in a Medieval Latin Life of the Virgin
Mary Dzon, Univ. of Tennessee–Knoxville
The Medieval Social Correlation of Marian Promises of the Rosary to Saint Dominic
Cheryl H. White, Louisiana State Univ.–Shreveport
Solitude and Separation in Thomas Hoccleve’s Marian Lyrics
Travis Neel, Ohio State Univ.

201  BERNHARD 106
A Lone, but Not Alone: Building Collaborations across Medieval Studies (A Roundtable)
   Sponsor: Lone Medievalist
   Organizer: Kisha G. Tracy, Fitchburg State Univ.
   Presider: Tory V. Pearman, Miami Univ. Hamilton
Si Profers, Profère: Friendship as a Professional Philosophy
John P. Sexton, Bridgewater State Univ.
“Living a Feminist Life”: Building Inclusive and Affective Communities
Roberta Magnani, Swansea Univ.
A Lone, but Not Alone: Building Collaborations across Medieval Studies
Sarah Joy Adams, Azusa Pacific Univ.; Emily Lavin Leverett, Methodist Univ.
First, Have No Shame: Building Community from Snail Mail to the Social Media
Deborah M. Sinnreich-Levi, Stevens Institute of Technology
A Cohort of One: Studying Medieval Literature at Carleton Univ.
Danielle Taylor, Carleton Univ.
The Lone (St)ranger: Building a Community of Medievalists When You’re the Lone (New) Medievalist on Campus
Melissa Ridley Elmes, Lindenwood Univ.

202  BERNHARD 158
Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries)
   Organizer: Emilie Kurdziel, Univ. de Poitiers
   Presider: Alma Poloni, Univ. di Pisa
The Bishop, the Canons, and the Nascent Commune (Eleventh Century)
   Emilie Kurdziel
Interactions, Interferences, Conflicts : Episcop.al and Communal Powers in Northern-Central Italy between 1100 and 1200
   Gianmarco de Angelis, Univ. degli Studi di Padova
Transadriatic Divergence : The Origins and Development of Urban Communes in Istria (Twelfth–Thirteenth Centuries)
   Josip Banic, Central European Univ.
Is the Bishop the New Sheriff in Town? Civil and Criminal Justice in Pistoia (Thirteenth Century)
   Arnaud Fossier, Univ. of Bourgogne
203  BERNHARD 204
Anglo-Saxons, Anglo-Saxonists, and the Southwest: In Anticipation of ISAS 2019
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Johanna Kramer, Univ. of Missouri–Columbia
Another Angle on the Old English Life of Saint Machutus
Robin Norris, Carleton Univ.
Hygeburg’s Diction: Hermeneutic Oral-Traditionalism in West-Saxon Latin ca. 780
David R. Carlson, Univ. of Ottawa
Early Modern Encounters with the Exeter Manuscript of the Bilingual Enlarged Rule of Chrodegang: Matthew Parker, John Joscelyn, Abraham Wheelock, William Retchford
Timothy C. Graham

204  BERNHARD 205
The Self-Image of Iberian Kings Drawn from Warfare and the Landholding Reality of Their Vassals
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Univ. of Dallas
Presider: Theresa M. Vann, Univ. of Minnesota–Twin Cities
A Case Study of War’s Influence on Property-Holding: Mayorazgo and the Trastamarian Dynasty’s Military Triumph in Late Fourteenth-Century Castile
L. J. Andrew Villalon, Independent Scholar
The Theory and Practice of War and Government Practiced by Pere III the Ceremonious of Aragon (r. 1336–1387)
Donald J. Kagay

205  BERNHARD 208
Chaucer Studies
Presider: Curtis Gruenler, Hope College
(Re)defining Bodies as Wealth
Esther Moon, Univ. of Dallas
Seeing Criseyde in Her Place
Christine E. Kozikowski, Univ. of the Bahamas
Philosophical Romance: Manifestations of Love in The Knight’s Tale
Caleb Molstad, Univ. of Minnesota–Twin Cities
Marital Problems: Gender and Power in Chaucer’s The Franklin’s Tale
Dalicia K. Raymond, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner
206  BERNHARD 209
Alternative Aspects of Medieval Pilgrimage (A Panel Discussion)
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham
Organizer: John Seasholtz, Univ. of Birmingham
Presider: Iona McCleery, Univ. of Leeds
Pilgrimage Routes to the Shrine of Saint Æthelthryth at Ely
Ian Styler, Univ. of Birmingham
Cistercian Deterrants to Lay Pilgrimage in the Twelfth Century
Georgina Fitzgibbon, Univ. of Birmingham
Evolution of Pilgrim Towns along the Camino de Santiago
John Seasholtz

207  BERNHARD 210
Identity in Late Antiquity
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry J. Swain, Heroic Age
Presider: Heather M. Flowers, Metropolitan State Univ.
“Haunted by Gender”: Beowulf’s Disciplinary Discourse
Frank Battaglia, College of Staten Island, CUNY
Patrick’s Dreams and the Construction of the Self
John Higgins, Univ. of Massachusetts–Amherst
The Strange Case of St. Brice: Unruly Disciple and Failed Successor of Saint Martin
Martin W. Walsh, Univ. of Michigan–Ann Arbor

208  BERNHARD 211
Makers with Many Faces: Multiple Styles of Scribes and Printers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver
Localizing Scribal Style: The Twice-Written Injunctions of Archbishop Wulfstan
Jonathan Wilcox, Univ. of Iowa
The Nuances of Scribal Styles in Yale MS 229
Elizabeth Willingham, Baylor Univ.
“In the Tyme of Kynge Edwarde the Thyrde”: Early Modern Printers of Medieval Devotional Works
Stacie Vos, Univ. of California–San Diego

209  BERNHARD 212
Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable)
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Carol L. Robinson, Kent State Univ.–Trumbull
Sounding Chaucer: Diversity and Pedagogy
Jamie Friedman, Linfield College
Making It Physical  
    Bernard Lewis, Murray State Univ.
Long Vowels and Diphthongs  
    Alan Baragona, James Madison Univ.
Fascinating Rhythm  
    Susan Yager

210 BERNHARD 213  
Early Medieval Europe I: Interpreting Conflict  
  Sponsor: Early Medieval Europe  
  Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington  
  Presider: Deborah M. Deliyannis  
Barbarian Memory and British History: The Earliest Witnesses to the Saxon Adventus  
    Edwin Pace, Independent Scholar  
To Whom Should I Complain: Franks and Vikings after the Treaty of Verdun  
    Daniel Melleno, Univ. of Denver  
Thietmar of Merseburg’s Views on Clerical Warfare  
    Benjamin Wand, Portland State Univ.

211 BERNHARD BROWN & GOLD ROOM  
Medical Texts in Manuscript Culture  
  Sponsor: Medieval Academy of America  
  Organizer: Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville  
  Presider: Monica H. Green  
How to Read Bodies: Medicine, Mary, and Miracles in an Anglo-Norman Manuscript  
    Winston Black, Assumption College  
Palliative Care for Life with Bodleian Library, Canonici Misc. 74  
    Amy V. Ogden, Univ. of Virginia  
Healing through Words: Amulets, Formulae, and Spells in Medieval Hebrew Manuscripts on Women’s Health Care  
    Carmen Caballero Navas, Univ. de Granada

212 SANGREN 1320  
Vulnerability in the Middle Ages  
  Organizer: Hollis Shaul, Princeton Univ.  
  Presider: Elise Wang, Duke Univ.  
The Wounded Knight-Healer: Corporeal Communities in the Old French Lancelot Grail  
    Mae Lyons-Penner, Stanford Univ.  
Bodies before the Law: Ordeal and Legal Vulnerability in Medieval Iberia  
    Rachel Q. Welsh, New York Univ.  
Peasant Perspectives on Protection and Vulnerability  
    Abigail Sargent, Princeton Univ.  
Voices of the Vulnerable: Persuasion and Power in Robert Henryson’s Moral Fables  
    Emily Mahan, Univ. of Notre Dame
213 SANGREN 1710
Resistant Networks

Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
Organizer: Bettina Bildhauer, Univ. of St. Andrews
Presider: Björn Klaus Buschbeck, Stanford Univ.

Thinking with Networks: Political and Cultural Agency in Literature of the Welsh Marches
Matthew Lampitt, King’s College London

Net Narratives
Bettina Bildhauer

The Internet of Manuscripts
Andrew Prescott, Univ. of Glasgow

214 SANGREN 1720
Medieval Waterways

Sponsor: Medieval Association of the Pacific
Organizer: Miranda Wilcox, Brigham Young Univ.
Presider: Miranda Wilcox

Arts on the Waterways: Encountering the Early Medieval Past on British Canals and Rivers
Beth Whalley, King’s College London

Ditches, Wheels, und Druppenval: Keeping the Water out of the Records in Medieval Osnabrück, 1250–1400
Nora Thorburn, Centre for Medieval Studies, Univ. of Toronto

London’s Necessary Scapegoats: Petermen and Right of Way on the Medieval Thames
Sarah Crover, Univ. of British Columbia

Waterways and Carriage Practices in the Building Trades of Henry VIII’s England
Charlotte A. Stanford, Brigham Young Univ.

215 SANGREN 1730
Form, Text, and the Medieval Manuscript Roll

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Eric Ensley, Yale Univ.; Katherine Hindley, Nanyang Technological Univ.; Gina Marie Hurley, Yale Univ.
Presider: Gina Maria Hurley

Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine
Jenny C. Bledsoe, Emory Univ.

Analyzing Form, Text, and Imagery in the “Coronation Roll” of Edward IV
Laura Melin, Univ. of York

The Shape of the Law: Manuscript Forms and Their Utility in English Common Law
Charlotte Whatley, Univ. of Wisconsin–Madison
216 SANGREN 1740
Rethinking the Coverage Model in the History of English Language Course (A Roundtable)
   Sponsor: Medieval Association of the Midwest (MAM)
   Organizer: Audrey Becker, Marygrove College
   Presider: Audrey Becker

   Trini Stickle, Western Kentucky Univ.; Kelly D. Abrams, Univ. of Wisconsin–Madison

Here and Now
   Hanno Beck, Univ. at Buffalo

Teaching HEL via Dictionaries and Primary (Literary) Texts
   Matthew Brumit, Univ. of Mary

A Linguistic Approach to Non-chronological Sequencing in the History of the English Language
   Daniel R. Davis, Univ. of Michigan–Dearborn

Rethinking the History of Writing . . . in the History of English
   Eric Bryan, Missouri Univ. of Science and Technology

Online, Redesigned, Theme-based, and Future-Focused: My New HEL Course
   Margaret Hostetler, Univ. of Wisconsin–Oshkosh

217 SANGREN 1750
Iconography and Its Discontents II: Iconography and Technology
   Sponsor: Index of Medieval Art, Princeton Univ.
   Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.
   Presider: Pamela A. Patton

Image on the Edge . . . of the Internet: Has New Technology Pushed Marginal Art Back Into the Margins?
   Emily Shartrand, Univ. of Delaware

Archetype: A Digital Humanities Approach to Describing, Comparing, and Analysing Medieval Iconography
   Stewart J. Brookes, Univ. of Cambridge

Studying Medieval Iconography at the Scale of Technology
   Benjamin Zweig, Center for Advanced Study in the Visual Arts

-End of 10:30 a.m. Sessions-

Friday, May 11
Lunchtime Events

11:30 a.m.– LUNCH Valley Dining
1:30 p.m.

11:30 a.m. Hagiography Society Bernhard G10
   Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Venue</th>
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<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Vellum Page. Exhibitor-sponsored event. The creation of an original manuscript in the twenty-first century using ancient methods on vellum and papyrus.</td>
<td>Bernhard 208</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS). Executive Council Meeting.</td>
<td>Fetzer 1030</td>
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<tr>
<td>11:45 a.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS). Advisory Board Meeting.</td>
<td>Fetzer 1035</td>
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<tr>
<td>12:00 noon</td>
<td>Game Cultures Society. Business Meeting.</td>
<td>Valley 3</td>
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<td>Eldridge 309</td>
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<tr>
<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT). Business Meeting.</td>
<td>Valley 3</td>
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<td>Stinson 306</td>
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<tr>
<td>12:00 noon</td>
<td>Medieval Academy Graduate Student Committee. Business Meeting.</td>
<td>Valley 3</td>
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<td>Stinson Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB). Business Meeting.</td>
<td>Fetzer 1040</td>
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<tr>
<td>12:00 noon</td>
<td>American Society of Irish Medieval Studies (ASIMS). Business Meeting.</td>
<td>Fetzer 1045</td>
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<tr>
<td>12:00 noon</td>
<td>Research Group on Manuscript Evidence. Business Meeting.</td>
<td>Fetzer 1055</td>
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<tr>
<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA). Business Meeting.</td>
<td>Bernhard 205</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America). Business Meeting (pre-registration required)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:15 p.m.</td>
<td>Material Collective. Business Meeting.</td>
<td>Fetzer 1060</td>
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Friday, May 11
1:30–3:00 p.m.
Sessions 218–275

218 VALLEY 3 ELDRIDGE 309
Women and Anger
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Heather J. Tanner, Ohio State Univ.
Presider: Heather J. Tanner

Ira Reginae: Does It Exist?
Lois L. Huneycutt, Univ. of Missouri–Columbia

The Privilege of Rage: Power and Anger in Chaucer’s Troilus and Criseyde
Natalie M. Whitaker, St. Louis Univ.

Late Medieval Women’s Letters: “Emotional Communities” of Anger
Nicole McLean, Univ. of Maryland

219 VALLEY 3 STINSON 306
Medieval Translation Theory and Practice
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Converting Galen: Christian and Islamic Updates in Graeco-Arabic Translations
Coleman Connolly, Ohio State Univ.

Translating Vulcan in Le roman de Thèbes: From God to Enchanter
Marilyn Corrie, Univ. College London

Coudrette and His English Translator: Missing the Plot in Melusine
Sarah L. Higley, Univ. of Rochester

220 VALLEY 3 STINSON LOUNGE
Medieval Philosophical Theology in the Abrahamic Traditions
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
Presider: Colleen McCluskey, St. Louis Univ.

Naṣīr al-Dīn Ṭūsī on Divine Knowledge
Sayeh Meisami, Univ. of Dayton

The Epistemic Justification of the Articles of Faith through Practical Reason in the Later Aquinas
Francisco J. Romero Carrasquillo, Univ. Panamericana/St. Gregory the Great College Seminary

Supernatural and Natural Doxastic Voluntarism in Early Thirteenth-Century Medieval Theories of Faith
Nicolas Faucher, Helsingin Yliopisto

Beyond Our Ken: Aquinas on (Barely) Knowing Separate Substances
Carl N. Still, St. Thomas More College, Univ. of Saskatchewan
Pragmatics and Proverbs of the Medieval North: Understanding Speech Acts in Medieval Literature  
Organizer: Alexander Ames, Univ. of South Carolina–Columbia  
Presider: Eric Bryan, Missouri Univ. of Science and Technology

Trollish Pragmatics in the Hrafnistumannasögur  
Michael S. Nagy, South Dakota State Univ.

Hwæt as Discourse Marker in Old English Literature  
Toby R. Beeney, Indian River State College

Instances of Cooperation in the Alliterative English Debate Tradition  
Alexander Ames

Queering Marie  
Sponsor: International Marie de France Society  
Organizer: Leslie Anderson, Tulane Univ.  
Presider: Leslie Anderson

Feminization and Queer Violence in the Lais of Marie de France  
Elizabeth Liendo, Pennsylvania State Univ.

Queer Embodiment, Homosocial Imagining, and Human Being in Bisclavret  
Emily McLemore, Univ. of Notre Dame

Shapeshifting Knights and Subservient Wives: Marie de France Challenging Marriage within Her Lais  
Marybeth Perdomo, Univ. of New Mexico

Audrey C. Townsend, Univ. of Oklahoma

Reading Aloud the French of England (A Workshop)  
Organizer: Laurie Postlewate, Barnard College  
Presider: Laurie Postlewate

Romance of Horn by Thomas  
Alice M. Colby-Hall, Cornell Univ.

A Ship in Peril at Sea in Guillaume de Berneville’s Vie de saint Gilles  
Mary Franklin-Brown, Univ. of Minnesota–Twin Cities

Guillaume le Clerc’s Les treiz moz  
Maureen B. M. Boulton, Univ. of Notre Dame

Songs in French from Thirteenth-Century England  
Monika Otter, Dartmouth College

The Song of Caerlaverock  
D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
224  FETZER 1005
Arthurian Sanctuaries

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: K. S. Whetter, Acadia Univ.
Presider: K. S. Whetter

From St Peter’s in Beauvais to St Peter’s in Constantinople: Sanctuaries for the Untranslated in Chrétien de Troyes’s Cligés
David Rollo, Univ. of Southern California

Seeking Sanctuary in the Realm of the Fay
Ryan Naughton, Arizona State Univ.

Sanctuary in the Morte Darthur and The Walking Dead
Kathleen Kelly, Northeastern Univ.

225  FETZER 1010
New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

“Sitte ge, sigewif”: Anglo-Saxon Literary Bees and the Anxiety of Domestication
Kyle Smith, Univ. of British Columbia

The Insular Origin of the Bern Riddles
Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

“The Water-Floods of Our Heritage Store”: David Jones and Atlantic Networks of Early Medieval Literature
Francesca Brooks, King’s College London
Response: Martin K. Foys, Univ. of Wisconsin–Madison

226  FETZER 1040
Dress and Textiles II: Metaphor and Materiality

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Pearl-Poet Society
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Seeing Beyond the Color: The Green Knight’s Attire
Kimberly Jack, Athens State Univ.

Greening the Knight: Costumes and Defying Social Context in Sir Gawain and the Green Knight
Kara Larson Maloney, Canisius College

The Clothing of the Uncorruptible: Examining the Wardrobe of the Pearl-Poet
Jessica Troy, Univ. of New Mexico

The Spinner in the Macclesfield Psalter
Paula Mae Carns, Univ. of Illinois–Urbana-Champaign
227  FETZER 1045
The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, AECOM UK and Ireland
Presider: Mary Valante, Appalachian State Univ.

Seventh-Century Irish Monastic Culture
Marina Smyth, Univ. of Notre Dame

How Accurate Are the Saints’ Lives as a Reflection of Early Irish Monasticism?
Brian Ó Broin, William Paterson Univ.
Respondent: Westley Follett, Univ. of Southern Mississippi

228  FETZER 1060
The Ethics of Pleasure

Sponsor: Spenser at Kalamazoo
Organizer: Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Melissa J. Rack, Univ. of South Carolina

Spenser and the Aesthetics of Pleasure
Ayesha Ramachandran, Yale Univ.

Spenser and Opera
Sarah Van der Laan, Indiana Univ.–Bloomington

Guyon’s Youth
David Scott Wilson-Okamura, East Carolina Univ.

229  FETZER 2016
New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christina M. Fitzgerald, Univ. of Toledo
Presider: Christina M. Fitzgerald

Approaching Sacred Comedy in Early English Drama
Sarah Brazil, Univ. de Genève

Divine Travail: Christ’s Conflicting Abilities and Mobilities in the York Plays
Jennie Friedrich, Univ. of California–Riverside

On Stage Directions from the Twelfth Century to the Twenty-First Century in Jehan Bodel’s Jeu de Saint Nicolas
Nouha Gammar, Univ. of Virginia

“Le diable qui parle par ta bouche”: Vulgar Language from Mankind to Michel Tremblay’s Les Belles-Sœurs
Aylin Malcolm, Univ. of Pennsylvania
230  FETZER 2020
Women in Tenth-Century England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Rebecca Hardie, Georg-August-Univ. Göttingen
Presider: Rebecca Hardie
The Book of Nunnaminster and the Royal Prayerbook: Voices of Women from the Pages of Manuscripts in Tenth-Century England
Christine Voth, Georg-August-Univ. Göttingen
Womanly Spite: The Old English Orosius, Women, and the Tenth Century
Victoria Walker, King’s College London

231  FETZER 2030
Animal Studies I
Presider: Antonella Sciancalepore, Univ. Catholique de Louvain
Parrots of Paradise: The Parrot’s Presence in Paradisiacal Settings of Medieval Romance as Context for the Use of Its Image in the Medieval Interior as an Architectural Evocation of Paradise
Melena Meese, Univ. of Oxford
Ferae Naturae: On the Punitive Transformation Episode in the Topographia Hibernica and the Fourth Branch of the Mabinogi
Alexander J. Zawacki, Univ. of Rochester
The Physiologus and Its Role in Monastic Preaching and Education
Ilya Dines, Library of Congress
Curious Crocodiles: An Analysis of the Discourse on Crocodiles in Medieval and Renaissance Travel Narratives and the Resulting Associations in Collection and Dissemination Practices
Danielle Alesi, Univ. of Nebraska–Lincoln

232  FETZER 2040
Gower and Temporalities
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Shyama Rajendran, Univ. of Wyoming
Bilingual Temporality in the Confessio amantis
Megan Behrend, Univ. of Michigan–Ann Arbor
“Bot ate laste he was beguiled”: Narcissus and the Desire to Become
Lacey M. Wolfer, Western Michigan Univ.
Incest, Entropy, and Temporality in the Confessio amantis
Ethan Knapp, Ohio State Univ.
233 SCHNEIDER 1120
Insular/Continental Interface before 1100: Culture, Literature, History
Organizer: Haruko Momma, Univ. of Toronto
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities
The Anglo-Saxon Mission at Fulda and (Re)Creation of a Common Germanic Past
Anna Grotans, Ohio State Univ.
Transculturalism and Translingualism in the Vocabularius sancti Galli
Kees Dekker, Rijksuniv. Groningen
Per Regna et per Urbes: Journeys in the Encomium Emmeae reginae
Emily Butler, John Carroll Univ.
Known Knowns and Known Unknowns: Prolonged Trends and Current Problems in Old High German and Old English Glossographic Research
Valentine Anthony Pakis, Univ. of Toronto

234 SCHNEIDER 1125
Aquinas and His Reception
Presider: Rollen E. Houser, Univ. of St. Thomas, Houston
Donum, Negatium, and Bonum Commune in Aquinas. The Dawn of Civil Economy
Paolo Santori, LUMSA Univ.–Rome
Thomistic Participation Metaphysics and the Competing Causality Found in Ockham and Luther
John Rziha, Benedictine College

235 SCHNEIDER 1130
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet
The Geometry of the Co-eternal Word in the Uta Codex
Reed O’Mara, Univ. of Alabama
Representing “Wicked” Kingship: Images of Antichrist within Bible moralisée
Codex Vindobonensis 2554, Vienna, Österreichische Nationalbibliothek
Sommer Hallquist, Univ. of Alabama
An Ecofeminist Chaucer: Faery Realms, Female Power, and Masculine Meddling
Audrey Saxton, Brigham Young Univ.
Consent to Power: Nimiane and Her Raptus of Merlin
Emma Usselman, St. Mary’s Univ.

236 SCHNEIDER 1135
Encountering Muhammad in the Medieval West
Sponsor: Dumbarton Oaks Medieval Library; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays
Jacques de Vitry and the Image of Muhammad in the Latin West
Jessalynn Bird, Saint Mary’s College, Notre Dame
Christian-Muslim Polemic in the Latin East
Julian Yolles, Harvard Univ.
The Reassessment of Mahomet and the Undermining of Christianity
John Tolan, Univ. de Nantes/Academia Europaea
Respondent: Thomas Burman, Medieval Institute, Univ. of Notre Dame

237  SCHNEIDER 1140
Illuminated Manuscripts
Presider: Lynn Jones, Florida State Univ.

Damage as Devotion in Middle Byzantine Manuscripts
Elliot Mackin, Independent Scholar

Two New Lost Graduals Decorated by the Master of the Conradin Bible: Patronage and Artistic Agency
Rebecca W. Corrie, Bates College

Cultural Negotiation in the Illuminations of the Sarajevo Haggadah
Čedomila Marinković, Independent Scholar

238  SCHNEIDER 1145
Mappings II: Text and Image and/on Medieval Maps
Organizer: Felicitas Schmieder, FernUniv. in Hagen
Presider: Dan Terkla, Illinois Wesleyan Univ.

Hyperspectral Image Analysis of the Gough Map of Britain
Di Bai, Rochester Institute of Technology

Mapping the Local World of Saint Augustine’s Abbey: Thomas Elmham’s Transformative Cartography
Beth Kaneko, Independent Scholar

The Kingdom of Sheba in the Far East: Suggestions from Maps and Travel Accounts
Irene Malfatto, John Carter Brown Library

239  SCHNEIDER 1155
Middle English Literature I
Presider: Jacqueline M. Burek, George Mason Univ.

Binders Full of Women: Ovidian Exile in Vernacular Prologues to Catalogs of Women
Caitlin Brenner, Texas A&M Univ.

“How the Mirour Fell”: Darkening Virgil’s Mirror with Greed
Roger A. Ladd, Univ. of North Carolina–Pembroke

The Grafted Tree in Sir Orfeo: Unity, the Sublime, and Enchantment
Eleanor Griggs, Univ. of North Carolina–Chapel Hill

A Gracious Remedé: John Audelay’s Didactic Prescriptions
Chelsea Silva, Univ. of California–Riverside
240  SCHNEIDER 1160
Political Culture in Late Medieval England
   Sponsor:     Society of the White Hart
   Organizer:   Mark Arvanigian, California State Univ.–Fresno
   Presider:    Jeffrey S. Hamilton, Baylor Univ.
Sotelties and Politics: The Message Behind the Food in Late Medieval Feasts
   Ilana Krug, York College of Pennsylvania
Meet the Parents: Richard II and the Influence of Charles IV, Holy Roman Emperor
   Anna Duch, Univ. of North Texas
Royal Government and Regional Political Culture in the North by 1400
   Mark Arvanigian

241  SCHNEIDER 1220
Inclusion and Exclusion in the Middle Ages I
   Sponsor:     Program in Medieval Studies, Princeton Univ.
   Organizer:   Helmut Reimitz, Princeton Univ.
Urban Violence: Riot Culture and Dynamics in Late Antique Eastern
   David A. Heayn, Graduate Center, CUNY
Christians under Islamic Rule: The Benefits of Collaboration and Inclusion
   Chris Prejean, Univ. of California–Los Angeles
Inclusivity and Exclusivity in the Transmission of Poetic Knowledge in Early
   Medieval Japan
   Malgorzata Citko, Univ. of Hawaii–Manoa
At the Crossroads of Kingship and Disability: The Case of Baldwin IV of Jerusalem
   Samantha Summers, Queen’s Univ. Kingston

242  SCHNEIDER 1225
Start Ups and Flops I: Episcopal Start Ups
   Sponsor:     Episcopopus: Society for the Study of Bishops and Secular Clergy
                 in the Middle Ages
   Organizer:   Michael Burger, Auburn Univ.–Montgomery
   Presider:    William H. Campbell, Univ. of Pittsburgh–Greensburg
Creating a Bishopric: From Wikterp of Epfach to Simpert of Augsburg
   Thomas M. Krüger, Univ. Augsburg
Bishop Adalbero of Augsburg: Policies, Relics, and Networking in East Francia
   Johannes Kroh, Univ. Augsburg
Heresy and Orthodoxy beyond Latin Christendom: The Archdiocese of Sultaniyya
   Joshua P. Hevert, El Paso Community College

243  SCHNEIDER 1235
Constructing the Wycliffite Bible
   Sponsor:     Lollard Society
   Organizer:   Michael Van Dussen, McGill Univ.
   Presider:    Fiona Somerset, Univ. of Connecticut
Toward a New Edition of the Wycliffite Bible
   Elizabeth Solopova, Univ. of Oxford
Literacy and the Constructed Artifact
David Lavinsky, Yeshiva Univ.

Bodleian Library, Oxford MS Bodl.554 and William Thorpe’s Psalter
Michael Kuczynski, Tulane Univ.

244 SCHNEIDER 1245
Sounding Exempla: The Curious World of Musical Examples
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Dissonance Treatment in Fourteenth-Century Diminished Counterpoint: Theory and Practice
Ryan Taycher, Indiana Univ.–Bloomington

At Sixes and Sevens over Eight Notes
Peter Urquhart, Univ. of New Hampshire

Oral and Written Tradition in Old Hispanic Chant: The Evidence of the Late Sources from Toledo
Rebecca Maloy, Univ. of Colorado–Boulder

245 SCHNEIDER 1235
Medieval Voyages: Into the Unknown
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

The Travels of Merlin-the-Wolf to the Londe of the Lupart in the Prose Merlin
Tzu-Yu Liu, Purdue Univ.

Saint Brendan and Prester John: Voyages to the Earthly Paradise
Carolyn F. Scott

Thirteenth-Century European Travelers’ Encounter of the Unknown in the East
Margaret Kim, National Tsing Hua Univ.

246 SCHNEIDER 1275
New Research in Medieval Germanic Studies
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Adam Oberlin, Princeton Univ.

Ob es were tag? Hugo von Montfort’s Watchman without Portfolio
Alexander Sager, Univ. of Georgia

Poetics, Semantics, and Metaphor in Germanic Cognates from the Root *naupi
Pete Sandberg, Univ. College London

A New Tool for Teaching and Learning Old Saxon
Marc Pierce, Univ. of Texas–Austin; Collin Brown, Univ. of Texas–Austin

The Good Saracens in Medieval Literature: Expression of Orientalism/ Imperialism or Early Forms of Tolerant?
Albrecht Classen, Univ. of Arizona
247 SCHNEIDER 1280
Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past I

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, College of DuPage
Presider: John August Bollweg

A Convivencia of Convenience: The Curious Case of Ibn al-Qūṭiyya
Nasser Meerkhan, Univ. of Virginia

Exhuming Anushiruwan (Khosrow I): Leaves of Eternal Life and Alfonsine Historiography
Robey Clark Patrick, Ohio Wesleyan Univ.

Real and Imagined Genealogies in Alfonso X’s Estoria de España
Nitzaira Delgado-Garcia, Univ. of California–Los Angeles

Glossing the City of Brass in Aljamiado-Morisco Manuscripts
Donald W. Wood, Oklahoma State Univ.

248 SCHNEIDER 1320
Mesteres and Margins: Peripheries and Centers of/in Clerical Literature

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Nicholas Parmley, Whitman College

On Hagiography and the Libro de Apolonio
Ryan Giles, Indiana Univ.–Bloomington

Ritual and Heterotopia in Mester de Clerecía Hagiographies
Matthew V. Desing

Not This Time: The Temporal Margins of Medieval Iberia
Robin M. Bower, Pennsylvania State Univ.

“Escolar só mucho rrudo”: The Archpriest as a Lover of Canon Law (and Its Exemptions) in the Libro de buen amor’s Don Ximio Episode
Maureen Russo Rodríguez, Schreiner Univ.

249 SCHNEIDER 1325
Transgressive Bodies: A Queer Perspective on Ovid in the Middle Ages

Sponsor: Medieval and Renaissance Center (MARC), New York Univ.; Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Katherine Travers, New York Univ.
Presider: Christopher T. Richards, New York Univ.

Bloodwriting: Reading the Hands That Wrote Philomena
Joseph R. Johnson, New York Univ.

“Thus He Sat Her on His High Throne”: Queering the Queen through a Coronation of the Virgin in the Ovide moralisé
Juliana Amorim Goskes, New York Univ.

Retranslation: Pygmalion and the Shifting Shape of Shame in Early Modern Art
Sarah Mallory, Institute of Fine Arts, New York Univ.
The Sex Life of Pearls: Pygmalion, Pearl, and Objectumsexuality
James C. Staples, New York Univ.

250 SCHNEIDER 1330
New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Medb in the Tain Bo Cuailnge: Sovereignty and Powerful Female Sexuality
Catherine Albers, Univ. of Mississippi

Stratalinguistics and Shifts in Power: Changing Perceptions of Ethnicity in Post-Roman Britain
Graham David Sean O'Toole, Univ. of Connecticut

From the Land of Ice and Snow: Case Studies of Viking Settlement and Religious Interaction in the Irish Sea Area
Danica Ramsey-Brimberg, Univ. of Liverpool

251 SCHNEIDER 1335
The Late Antique and Early Medieval Economy
Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Univ. of Notre Dame
Presider: Alan Stahl, Princeton Univ.

Synthesizing Late Antique Coin Circulation across Western Eurasia
Lee Mordechai

Outside the Frame: The Current State of Research on the “Transformation of the Roman World”
Florin Curta, Univ. of Florida

Use of Roman Coins in Polish Lands in Middle Ages according to Coin Finds and Written Sources
Mateusz Bogucki, Univ. Warszawski; Arkadiusz Dymowski, Univ. Warszawski

252 SCHNEIDER 1340
Dangerous Distractions: The Perils of Sin in Medieval Monastic Communities
Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Organizer: Scott G. Bruce, Univ. of Colorado–Boulder
Presider: Martha Newman, Univ. of Texas–Austin

Curiosity Killed the Monk: The History of an Early Medieval Sin
Scott G. Bruce

Lies, Damned Liars, and Heretics in Twelfth-Century Liège
Jay Diehl, Long Island Univ.–C. W. Post Campus

Greed, Pride, and the Remaking of Babylon in Early Crusading Narratives
Katherine Allen Smith, Univ. of Puget Sound
253 SCHNEIDER 1345
Jahansāzi: Text, Space, and Place in Medieval Islamicate Literary Worlds
Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Nathan L. M. Tabor, Western Michigan Univ.

The “Char-takht” of Husayn Abivardi
Theodore Beers, Univ. of Chicago

Learning to Be Sufi, Writing to Make History: Malfuzat in the Chishti Context
Manpreet Kaur, Columbia Univ.

Distant and Imagined Lands of Fiction
N. Ipek Huner-Cora, Univ. of Chicago

Dangerous Authenticity: What It Means to Be from the Iranian “Otherworld”
Samuel Lasman, Univ. of Chicago

254 SCHNEIDER 1350
Structures of Order in Medieval Science I: Experience and Authorities
Sponsor: Ordered Universe Research Project
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Laura Cleaver, Trinity College Dublin, Univ. of Dublin

Roger Bacon on Matter: Between Aristotle and Experience
Nicola Polloni, Durham Univ.

The Oyster and the Cloister: Alexander Neckam and the Process of Zoological Exposition in the Late Twelfth Century
Timothy Farrant, Pembroke College, Univ. of Oxford

Robert Grosseteste’s Letter 127 and the Ordering of Knowledge
Giles E. M. Gasper

255 SCHNEIDER 1355
Contemporary Medieval Poetry I: Remaking Genre
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Josh Davies, King’s College London; Clare A. Lees, King’s College London
Presider: Clare A. Lees

The Poetics of Rot: Medieval Appropriation, Sanctity, and the Grotesque in John Fuller’s Flying to Nowhere
Benjamin Utter, Ouachita Baptist Univ.

Contemporary Medieval Poetry as Life Writing: Jay Bernard’s The Red and Yellow Nothing
Josh Davies

Old English, Rap, and African-American Vernacular English
Donna Beth Ellard, Univ. of Denver
**256 SCHNEIDER 1360**

Nature and the Unnatural in the Middle Ages: New Perspectives  
Sponsor: Medieval Studies Workshop, Univ. of Chicago  
Organizer: Melissa Horn, Univ. of Chicago  
Presider: Melissa Horn  

The Green Man (and His Cat)  
Paul Hardwick, Leeds Trinity Univ.  

What Is Natural Anyway? A Re-examination of Folklore, Monastic Exempla, and Encounters with Unnatural Entities in the Late Middle Ages  
Stephanie Victoria Violette, Univ. of California–San Diego  

The Devil and Julian of Norwich  
Gina Brandolino, Univ. of Michigan–Ann Arbor

**257 SCHNEIDER 2335**

Narrative Geographies of Medieval Architecture I: Movement in Space  
Organizer: Gillian B. Elliott, Independent Scholar  
Presider: Gillian B. Elliott  

La tour-porche de Saint-Benoît-sur-Loire: L’image comme révélatrice des axes de circulation et manifeste d’un discours contemporain sur la société  
Barbara Franzé, Univ. de Lausanne  

Stories in the Door: The Portal at Le Mans Cathedral as a Processional Objective  
Susan L. Ward, Rhode Island School of Design  

Case Chantries and Geography of English Medieval Church  
Cindy Wood, Univ. of Winchester

**258 SCHNEIDER 2345**

Shake Up the Canon I: Remaking the Canon  
Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar  
Presider: Mary C. Flannery  

Books of Hours as Precanonical Texts, or, Why We Still Don’t Teach Lydgate  
Cynthia Turner Camp, Univ. of Georgia  

Appreciating the “Popular” Narrative Style of Middle English Visions of the Afterlife  
Sebastian Kleinschmidt, Albert-Ludwigs-Univ. Freiburg  

Manuscript Canonicity  
Daniel Sawyer, Univ. of Oxford
The Problematic Structure of Juan Ruiz’s *Libro de buen amor*: Anthology, Collage, or Plot I

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Donald J. Kagay, Univ. of Dallas

In Search of the Perfect Fembra: The Church as an Idealized Woman
Jaime Leaños, Univ. of Nevada–Reno

Poet’s Progress: Pen, Parchment/Paper, Performance, and the *Libro de buen amor*
Carlos Hawley, North Dakota State Univ.

Pitas Payas as Narrative Digression in the *Libro de buen amor*
Ross Karlan, Georgetown Univ.

Disruptive *Ordinatio* in the *Libro de buen amor*
Anita Savo, Colby College

Migration, Disease, and Diet: Bioarchaeological Approaches to Medieval Studies

Using Biomolecular and Biogeochemical Analyses
Organizer: Cristina Tica, Univ. of Nevada–Las Vegas
Presider: Cristina Tica

Integrating Genomic and Archaeological Data in Migration Era History
Patrick Geary, Institute for Advanced Study

Archaeogenetic Research of Medieval Populations of Carpathian Basin and Their Genetic Connection to Populations of Ural Mountains
Balázs G. Mende, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest; Veronika Csáky, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Dániel Gerber, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Bea Szeifert, ELTE TTK Department of Genetics; Stégmár Balázs, ELTE TTK Department of Genetics; Anna Szécsényi-Nagy, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science

The Medieval Plagues: Perspectives Offered from Ancient DNA Analyses
Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Maria Spyrou, Max-Planck-Institut für Menschheitsgeschichte; Marcel Keller, Max-Planck-Institut für Menschheitsgeschichte; Karen Giffin, Max-Planck-Institut für Menschheitsgeschichte

Diet in Early Medieval Ireland: Combining Stable Isotopes, Paleodontology, and Written Sources
Mario Novak, Institut za antropologiju
261 BERNHARD 204
The Roman de la rose: The Evolution of Digital Research
Sponsor: Johns Hopkins Univ.; Roman de la Rose Digital Library
Organizer: Tamsyn Mahoney-Steel, Johns Hopkins Univ.
Presider: Tamsyn Mahoney-Steel

Reading the Text through the Images: Experimenting with an “Approche Sérielle”
to the Roman de la rose
Jerry Root, Univ. of Utah

Digitized Manuscripts and Literary Hermeneutics: New Challenges
Stephen Nichols, Johns Hopkins Univ.

The Roman de la Rose Digital Library: A New Interface
Mark Patton, Johns Hopkins Univ.

262 BERNHARD 205
Medieval Franciscans and the History of Emotions
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Catherine Mooney, Boston College

Humility and Humiliation: The Transformation of Franciscan Humor, ca. 1210–1310
Peter Jones, Univ. of Tyumen

The Franciscan Embrace of Disgust in the Eucharistic Piety of Francis and Angela
Mark Lambert, Univ. of Chicago

Imagination and Emotions in Bonaventure’s Lignum vitae
Pacelli Millane, Women in the Franciscan Intellectual Tradition

Mary Magdalene: A Symbol of Franciscans’ Changing Grief
Aaron Kinsky, Marquette Univ.

263 BERNHARD 208
Jewish-Christian Studies
Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence Frizzell, Seton Hall Univ.
Presider: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota

Christian Hebraism and the Trinity: Medieval Readings of Moses Maimonides’s Account of the Tetragrammaton
Samuel Baudinette, Divinity School, Univ. of Chicago

Vashti, Esther, and Their Jewish and Christian Re-writings
Lisa Bevevino, Univ. of Minnesota–Morris

Gentiles and Israel in Luke 2:32: Medieval Understanding
Lawrence Frizzell
264  BERNHARD 209
Medievalism and Environmentalism in Tolkien’s Works
  Sponsor: Tolkien at Kalamazoo
  Organizer: Brad Eden, Valparaiso Univ.
  Presider: John R. Holmes, Franciscan Univ. of Steubenville

Smaug’s Hoard, Durin’s Bane, and Agricola’s De re metallica: Cautionary Tales against Mining in Tolkien’s Legendarium and the Classical Tradition
  Kristine Larsen, Central Connecticut State Univ.

Tolkien’s Franciscan Environmentalism
  Deidre Dawson, Independent Scholar

The Franciscan and Dominican Roots of Tolkien’s Environmentalism
  Victoria Holtz Wodzak, Viterbo Univ.

265  BERNHARD 210
Chaucer and the Senses I: Sight
  Sponsor: Chaucer Review
  Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
  Presider: David Raybin

Seeing Is Believing: Custance, Agency, and the Problem of the Human in Chaucer’s Man of Law’s Tale
  Holly A. Crocker, Univ. of South Carolina

Through Glass Darkly: The Spatial Memory of the Temple of Venus in Chaucer’s House of Fame
  Rory Sullivan, Univ. of North Carolina–Chapel Hill

“Lokynge upward upon this Emelye”: Vision, Space, and Identity in Chaucer’s Romances
  Anne Scott, Northern Arizona Univ.

Sight and Chaucerian Characterization: The Nun’s Priest
  Joseph Turner, Univ. of Louisville

266  BERNHARD 211
Old Books, New Technologies: Reconstructing Lost Texts
  Sponsor: Early Book Society
  Organizer: Martha W. Driver, Pace Univ.
  Presider: John Thompson, Queen’s Univ. Belfast/Univ. of Glasgow

The Composition of Bede’s Historia ecclesiastica
  Richard Shaw, Our Lady Seat of Wisdom College

Books That Could Have Been: Confronting the Missing Corpus of Late Medieval Romance
  Rebecca Pope, Univ. of Kent
  Karrer Travel Award Winner

Waste Management: Late Medieval Manuscript Fragments in the Missouri Botanical Garden Library
  Ruth Evans, St. Louis Univ.

Resurrecting Old Books with New Technologies: Multispectral Imaging and Medieval Manuscripts
  Helen Davies, Univ. of Rochester
Machine Reading of Ancient Manuscripts
Henry Kautz, Univ. of Rochester

267  BERNHARD 212
Medicine in Cities: Public Health and Medical Professions
  Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
  Organizer: William H. York, Portland State Univ.
  Presider: William H. York
Minds in the Gutter: Plague, Sin, and Blame in Late Medieval Valencia
  Abigail Agresta, Queen’s Univ. Kingston
Leprosy and Society in Medieval Bologna, 1100–1350
  Courtney A. Krolikoski, McGill Univ.
“Per Modum Radicis”: Cultural Webs between Physicians and Poets in Duecento Bologna
  Matteo Pace, Columbia Univ.
Pharmacy and Health Care in Late Byzantine Constantinople
  Petros Bouras-Vallianatos, King’s College London

268  BERNHARD 213
Early Medieval Europe II: Reading Meaning
  Sponsor: Early Medieval Europe
  Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
  Presider: Deborah M. Deliyannis
Veterans Inciting Queerness: The Specter of the Dead in Beowulf
  Christopher Vaccaro, Univ. of Vermont
The Meanings of Nudity in Early Medieval Rome
  Ann van Dijk, Northern Illinois Univ.
The Biblical Exegesis of Clerical Reform: Hrabanus Maurus’s Commentary on Matthew
  Owen M. Phelan, Mount St. Mary’s Univ.

269  BERNHARD BROWN & GOLD ROOM
Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought
  Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
  Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
  Presider: Larissa Tracy, Longwood Univ.
White Nationalism, Scottish Identity, and the Declaration of Arbroath
  Mark P. Bruce, Bethel Univ.
The Problem of Loki, Again: Norse Mythology as a Battleground for Separatism or Inclusion
  Ali Frauman, Indiana Univ.–Bloomington
“Celtic” Crosses and White Supremacism
  Maggie M. Williams, William Paterson Univ./Material Collective
270  SANGREN 1320
Translations of Power: Social Class in the Middle Ages I
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Maureen C. Miller, Univ. of California–Berkeley
Presider: Jenny Tan, Univ. of California–Berkeley
Sexuality and the Non-Ruling Classes in Late Medieval English Literature
Lynn Arner, Brock Univ.
Toward a Theory of Social Class Performance: The Squire of Low Degree as Fifteenth-Century Drag
Melissa Heide, Univ. of Texas–Austin
In Pursuit of Power: Social Performance in Gaston Fébus’s Le livre de chasse
Rebekah Pratt-Sturges, Northern Arizona Univ.

271  SANGREN 1710
The Language of Race in Medieval English Literature
Sponsor: Journal of English and Germanic Philology (JEGP)
Organizer: Robert J. Meyer-Lee, Agnes Scott College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Robert J. Meyer-Lee
What Does Anglo-Saxon Mean? Pre-Conquest to the Present
David Wilton, Texas A&M Univ.
Early Middle English Adaptation and Translation: The Language of Race in Layamon’s Brut
Coral Lumbley, Univ. of Illinois–Urbana-Champaign
“Black as a Moor”: The Racial Alterity of the Peasant in Romance
Robert Epstein, Fairfield Univ.

272  SANGREN 1720
Justice Gone Awry in Medieval Art and Culture
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung
Is It Unlawful for a Man to Mourn for His Wife? Widowhood, Misogyny, and the Double Standard in the Lamentations of “Matheolus”
Linda Burke, Elmhurst College
Madonna Isabella Astride Lambertuccio’s Horse: Setting the Pace in Decameron 7.6
Margaret Escher, John Jay College of Criminal Justice, CUNY
Guinevere’s Case
Jennifer Wollock, Texas A&M Univ.
The Madonna, a Medieval Advocate for Justice: An Examination through Art, Song, and Prayer
Marilyn Gasparini, Independent Scholar
273  SANGREN 1730
Digital Editing / Digital Archiving I: (Mostly) Theories and Methods
  Sponsor: Digital Philology: A Journal of Medieval Cultures
  Organizer: Albert Lloret, Univ. of Massachusetts–Amherst
  Presider: Jeanette Patterson, Binghamton Univ.

Nothing New Under the Sun: Textual Scholarship and Digital Editing
  Barbara Bordalejo, KU Leuven

Digital Editions Are Revolutionary
  Peter Robinson, Univ. of Saskatchewan

Digital Scholarly Editing and Text Reconstruction: Theoretical Perspectives and Practical Approaches
  Anna Cappellotto, Univ. di Verona

Variation and Digital Editions
  Gustavo Fernández Riva, Univ. de Buenos Aires
  Congress Travel Award Winner

274  SANGREN 1740
Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now (A Roundtable)
  Sponsor: Society for the Study of Disability in the Middle Ages
  Organizer: Joshua Eyler, Rice Univ.
  Presider: Cameron Hunt McNabb, Southeastern Univ.

Survival
  Christopher Baswell, Barnard College

Assessing the State of Medieval Disability Studies (by Editing a Scholarly Collection)
  Kisha G. Tracy, Fitchburg State Univ.; John P. Sexton, Bridgewater State Univ.

Medieval Disability, or, What We Would Call Disability Today
  Leah Pope Parker, Univ. of Wisconsin–Madison

Where There Were Few, Now There Are Many: The Future of Medieval Disability Studies?
  Wendy J. Turner, Augusta Univ.

From Saint to Supercrip: Tracing the Inspiration Narrative from the Middle Ages to Modernity
  Jessica Chace, New York Univ.

The Terms We Use
  Joshua Eyler

Medieval Disability Studies: Looking Forward, Looking Back
  Tory V. Pearman, Miami Univ. Hamilton
275 SANGREN 1750
Art and Aftermath
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beatrice Kitzinger, Princeton Univ.
Presider: Patricia Blessing, Pomona College

“Corporal, Mediate, and Immediate”: Property for Prosperity in Medieval Qazwīn
Meredyth Lynn Winter, Harvard Univ.
Karrer Travel Award Winner

Illuminating Power in the Aftermath: Ruler Theology in the Codex Aureus of Saint Emmeram
Riccardo Pizzinato, Univ. of Texas–Rio Grande Valley

Romanesque Art and Conquest
Julia Perratore, Fordham Univ.

The Aftermath of Adrianople? Mosan Metalwork at the Chungul Kurgan Burial
Warren T. Woodfin, Queens College, CUNY

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Friday, May 11
3:30-5:00 p.m.
Sessions 276-335

276 VALLEY 3 ELDRIDGE 309
Twenty-First Century Piers: Reading Piers Plowman with Contemporary Theory (A Roundtable)
Sponsor: International Piers Plowman Society
Organizer: Dana Roders, Purdue Univ.
Presider: Fiona Somerset, Univ. of Connecticut

Piers Plowman and Queer-Marxist (Re)Production
Micah Goodrich, Univ. of Connecticut

Langland’s Sensorium: Sensory Studies and Piers Plowman
Laura Godfrey, Univ. of Connecticut

Triple Persons: Questions of Phenomenology and Affect in Personification
Seth Strickland, Cornell Univ.

“Socially Gendered Economies,” or, “Avoiding Theoretical Tunnel Vision in Piers Plowman Studies”
David Sweeten, Eastern New Mexico Univ.

Audible Piers: Examining Piers Plowman through Sound Studies
Ingrid Pierce, Purdue Univ.
277  VALLEY 3 STINSON 306
Gender and Religious Identity in the Old English Judith
  Organizer: Melissa Mayus, Trine Univ.
  Presider: Melissa Mayus
The Lily and the Sword: Virginity, Holiness, and Heroism in the Old English Judith
  Laurence Erussard, Hobart and William Smith Colleges
Nearly-Headless Holofernes: Battle Rhetoric in the Old English Judith
  Andrew Thomas, Western Michigan Univ.
Like a Virgin Martyr: Redefining the Role of the Old English Judith
  Mallory Heslinger, Western Michigan Univ.
The Judith Problem in the Old English Judith: Reconciling Religious and Heroic Identity
  Anne Spear, Univ. of Mississippi

278  VALLEY 3 STINSON LOUNGE
Medieval Political Philosophy
  Sponsor: Society for Medieval and Renaissance Philosophy
  Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
  Presider: Milo Crimi, Univ. of California–Los Angeles
Is Thomas Aquinas Committed to Pacifism?
  Colleen McCluskey, St. Louis Univ.
Clavis Scientiae et Clavis Potestatis: Duns Scotus’s Account of Human Legislative Authority
  Carlos Diego Arenas Pacheco, Univ. of Notre Dame
Making Men Good: A Comparison of Aquinas and Mill on the Role of Law
  Joseph Cherny, Univ. of St. Thomas, Houston

279  VALEY 2 HARVEY 204
The Crusades and the Crusader States
  Presider: Edgar Francis IV, Univ. of Wisconsin–Stevens Point
Crusade Narratives: The Cause and Effect of Remembrance
  Jamie Griffin, Arizona State Univ.
The Prince, the Patriarch, and the Pope
  Phyllis G. Jestice, College of Charleston
Including Muslims in the Latin East
  Ann E. Zimo, Univ. of New Hampshire

280  VALLEY 2 GARNEAU LOUNGE
Le Fresne Again! Ten Years of Performing Marie de France (A Performance)
  Sponsor: International Marie de France Society
  Organizer: Tamara Bentley Caudill, Jacksonville Univ.
  Presider: Arielle McKee, Purdue Univ.
Performances by Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Ronald Cook, Independent Scholar; Dorothy Gilbert, Univ. of California–Berkeley; and Yvonne LeBlanc, Independent Scholar; with discussant Evelyn Birge Vitz, New York Univ.
281  VALLEY 2 LEFEVRE LOUNGE
Benedictine Exegesis of the Bible in the Middle Ages
  Sponsor:  American Benedictine Academy
  Organizer:  Hugh Bernard Feiss OSB, Monastery of the Ascension
  Presider:  Juliet Mousseau RSCJ, Aquinas Institute of Theology

Biblical Interpretation 101: The Italian Homiliary
  Michael Martin, Fr. Lewis College

Strangers in This Life: Aelfric, Exile, and Exegesis
  Nathan John Haydon, Univ. of Arkansas–Fayetteville

Gregory of Narek and Rupert of Deutz on Christ in Song of Songs 1
  Hugh Bernard Feiss OSB

John Lydgate’s Public Monastic Exegesis
  Jacob Riyeff, Marquette Univ.

282  FETZER 1005
Corruption and Authority in the Middle Ages
  Organizer:  Andrew Collings, Princeton Univ.; Jan Van Doren, Princeton Univ.
  Presider:  Hagar Barak, Independent Scholar

Carolingian Corruption: Conceptualizing Judicial Corruption under Charlemagne and Louis the Pious
  Jan Van Doren

Pericoloso and Transparency: How Do You Solve a Problem Like Enclosure?
  Rachel C. S. Duke, Florida State Univ.

The Burdens of Office: Principles and Pathologies in Medieval Bureaucracy
  Andrew Collings

283  FETZER 1010
New Voices in Anglo-Saxon Studies II
  Sponsor:  International Society of Anglo-Saxonists
  Organizer:  Mary Kate Hurley, Ohio Univ.
  Presider:  Hilary E. Fox, Wayne State Univ.

The Vocabulary of Sacrifice in Old English
  Roland Brennan, Univ. College London

All at Once: Past, Present, and Future in The Ruin
  Olivia Ernst, Univ. of Wisconsin–Madison

Methods for Medieval Masculinity: Anglo-Saxon Fathers and Sons
  Erin Shaull, Capital Univ.
  Response: Jacqueline A. Fay, Univ. of Texas–Arlington

284  FETZER 1040
Dress and Textiles III: New Analyses of Old Evidence
  Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
  Organizer:  Robin Netherton, DISTAFF
  Presider:  Robin Netherton

Scarlet Blue: Elite versus Peasantish Clothing in Nordic Ballads
  Sandra B. Straubhaar, Univ. of Texas–Austin
Hemp and Hemp Cloth in the Medieval Rus Lands
Heidi Sherman, Univ. of Wisconsin–Green Bay

The Tree of Jesse and the Royal Adulterers: An Examination of Two Fourteenth-Century German Appliqued Hangings
Lisa Evans, Independent Scholar

Teletta: Discovering the Origins of This Late Renaissance Italian Textile
Dawn A. Maneval, Independent Scholar

### 285 FETZER 1045

**Early Ireland in a Roman Context**

- **Sponsor:** American Society of Irish Medieval Studies (ASIMS); *Heroic Age: A Journal of Early Medieval Northwestern Europe*
- **Organizer:** James Lyttleton, AECOM UK and Ireland
- **Presider:** Deanna Forsman, North Hennepin Community College

**Lactose Intolerance: A Re-examination of Dairying and the Roman Package**
Erin Crowley, Univ. of Minnesota–Twin Cities

**Roman Artistic Influence in Early Christian Irish Manuscript Illumination**
Laura McCloskey, Trinity College Dublin, Univ. of Dublin

**The Cult of the Holy Well: Local Tradition, Roman Import, or Both? A Look at the Evidence**
Silas Mallery, North Hennepin Community College

### 286 FETZER 1060

**The Kathleen Williams Lecture**

- **Sponsor:** Spenser at Kalamazoo
- **Organizer:** Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
- **Presider:** Judith Owens, Univ. of Manitoba

**Introduction**
Beth Quitslund, Ohio Univ.

**The Vicissitudes of Psyche: Women’s Romance and Book III of The Faerie Queene**
Clare Kinney, Univ. of Virginia

**Closing Remarks**
Jonathan Quitslund, George Washington Univ.

### 287 FETZER 2016

**Claire Sponsler: In Memoriam I**

- **Sponsor:** Medieval and Renaissance Drama Society (MRDS)
- **Organizer:** Matthew Evan Davis, McMaster Univ.
- **Presider:** Matthew Evan Davis

**Crossdressing on the Medieval Stage: A Transgender and Transracial Sartorial Masquerade**
Jesse Njus, Virginia Commonwealth Univ.

**Medieval Drama and the “Myth of Communal Life” in the Twenty-First Century**
Heather Mitchell-Buck, Hood College

**Hamilton and Medieval Drama**
Michelle Markey Butler, Univ. of Maryland
288  FETZER 2020
Æthelflæd in Post-Medieval Literature
   Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
   Organizer: Rebecca Barnhouse, Youngstown State Univ.
   Presider: Rebecca Barnhouse
Imagining Æthelflæd: Historical Fiction, History, and Gender
   Scott T. Smith, Pennsylvania State Univ.
A Mercian Lady of Character: Æthelflæd in Prose Fiction for Youth
   Bruce Gilchrist, Concordia Univ. Montréal
Bernard Cornwell’s Æthelflæd
   Trish Ward, College of Charleston

289  FETZAR 2030
Animal Studies II
   Presider: Alison Langdon, Western Kentucky Univ.
Lust and Bloodlust: Chasing Tail in the Medieval Romance
   Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee
Maternal Mammals: Examining Animal Mothers of Human Children in Medieval Romances
   Jonathan W. Thurston, Michigan State Univ.
Reformulating the Myth: Unicorns in Romance
   Brianna Daigneault, Centre for Medieval Studies, Univ. of Toronto

290  FETZER 2040
Gower and Sound
   Sponsor: Gower Project
   Organizer: Eve Salisbury, Western Michigan Univ.
   Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South
Vox Senis: The Sound of Gower’s Old Voice
   William Rogers, Univ. of Louisiana–Monroe
Sounding Gower Out (Loud)
   Tamara F. O’Callaghan, Northern Kentucky Univ.

291  SCHNEIDER 1120
King Arthur and the Church
   Sponsor: Arthurian Literature
   Organizer: David F. Johnson, Florida State Univ.
   Presider: Elizabeth Archibald, Durham Univ.
Arthur after Arundel
   Stella Wang, Harvard Univ.
“The King will follow Christ and we the King”: King Arthur, the Grail, and Tennyson’s Idylls of the King
   Amelia A. Rutledge, George Mason Univ.
The Misguided Churchifying of the Alliterative Morte Arthure
   Fiona Tolhurst, Florida Gulf Coast Univ.; K. S. Whetter, Acadia Univ.
Beyond Bannatyne: Celebrating Four Hundred and Fifty Years of the Bannatyne Manuscript

Sponsor: Medieval Makars Society; Scottish Text Society
Organizer: Ruth M. E. Oldman, Slippery Rock Univ.
Presider: Ruth M. E. Oldman

Reevaluating Bannatyne’s Chaucer
Katherine H. Terrell, Hamilton College

Rauf Coilyear: A Medieval Model of Resistance
K. A. Laity, College of Saint Rose

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Adelard of Bath: Math, Magic, and Arabic Learning in the Twelfth Century
Thomas Smith, Univ. of Toledo

European and Middle Eastern Armor: Similarity and Divergence
Doran Tucker, Pennsylvania State Univ.

Representations of Sugar and Sugar Production in Medieval Manuscripts
Jack Wiegand, Univ. of Oregon

Food Cosmologies: The Development of the Systematic Cookbook in Late Medieval Europe
Emma Grover, Stanford Univ.

Teaching with Translations

Sponsor: Dumbarton Oaks Medieval Library
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Daniel Donoghue

Teaching Old English through Translations: The Triangulation Method
Michael R. Kightley, Univ. of Louisiana–Lafayette

Word a Day: Teaching History through Greek and Latin Etymology
Andrew J. Cuff, Catholic Univ. of America

Teaching Off Book
Jay Gates, John Jay College of Criminal Justice, CUNY
295 SCHNEIDER 1140
Legal History
Presider: Jessie Sherwood, Univ. of California–Berkeley
Framing Law: Building Authority through the Anglo-Saxon Prologues
Arendse Lund, Univ. College London
Policing in Medieval Baghdad
Mohammed Allehbi, Vanderbilt Univ.
Against the Latins: Canonical Authorities and the Vindication of Greek Christianity in Latin-Ruled Southern Italy (Twelfth–Thirteenth Centuries)
James Morton, Univ. of California–Berkeley
Family Sagas and Icelandic Marriage Laws
Thomas Ireland-Delfs, Independent Scholar

296 SCHNEIDER 1145
Mappings III: Shaping the Medieval World
Organizer: Felicitas Schmieder, FernUniv. in Hagen
Presider: Beth Kaneko, Independent Scholar
Mapping a Global Middle Ages
Asa Simon Mittman, California State Univ.–Chico/Material Collective
Edmund of Almain and Thirteenth-Century Mappaemundi: The Case of the Duchy of Cornwall Fragment
Dan T erkla, Illinois Wesleyan Univ.

297 SCHNEIDER 1155
Middle English Literature II
Presider: Amy Burge, Cardiff Univ.
What Do We Read When We Read Malory?
Kevin T. Grimm, Oakland Univ.
“Many a Deadly Stroke”: Wound Symbolism in Sir Thomas Malory’s Le Morte DArthur
Ruth Wehlau, Queen’s Univ.
Gender, Gesture, and Health: Christian Enkrateia in Caxton’s Book of the Knight of the Tower
Barbara Ellen Logan, Univ. of Wyoming

298 SCHNEIDER 1160
The Politics of War in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Ilana Krug, York College of Pennsylvania
When Was Chaucer in Friday Street?
Philip Morgan, Keele Univ.
Supplicants for Pardons for Killing in Self Defense under Richard II
John Leland, Salem International Univ.
Richard II, Henry IV, and Kingship
Douglas L. Biggs, Univ. of Nebraska–Kearney
299 SCHNEIDER 1220
Inclusion and Exclusion in the Middle Ages II

Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Helmut Reimitz, Princeton Univ.

The Idea of Luxury and the Dynamics of Power in Medieval Romance
Lydia Kertz, Columbia Univ.

Nigros Æthiopes turpes reputamus: The Philology of Color and the Construction of Race in the Middle Ages
Leland Grigoli, Brown Univ.

Debilis, the Liber Glossarum, and Christianization in the Carolingian Empire
Valerie Piro, Princeton Univ.

300 SCHNEIDER 1225
Start Ups and Flops II: Pastors and Disasters

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Michael Burger, Auburn Univ.–Montgomery
Presider: Evan A. Gatti, Elon Univ.

Like Some Good Bishop: Gregory of Tours on Bishops, Illnesses, and Plagues
Amanda Kenney, Univ. of Missouri–Columbia

Calming the Storm: The Role of Bishops in Dalmatian Towns during the Hungarian Takeover in the Twelfth Century
Judit Gál, Eötvös Loránd Univ.

Arnulf of Lisieux and a Failed Reform
Gustav Zamore, Stockholms Univ.

Installed with God’s Blessings, Broken by History’s Mysteries: The Strange Demise of Albi’s Bishop Bernard de Castenet
Kathryn M. Karrer, Independent Scholar

301 SCHNEIDER 1255
Narrating Violence in the Global Middle Ages (A Roundtable)

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Morten Oxenboell, Indiana Univ.–Bloomington
Presider: Warren C. Brown, California Institute of Technology

When Elegance Becomes Inconvenient: Violence in Word and Deed in Nijô
Yoshimoto’s Solace of Words at Ojima
Kendra Strand, Univ. of Iowa

Tormenting the Patient Wife: Representations of Interpretive and Narrative Violence in Chaucer’s Clerk’s Tale
Elizabeth Maffetone, Indiana Univ.–Bloomington

Learning from Dying: Tales of Martial Suicide in Medieval Japan and Elsewhere
Morten Oxenboell
302  SCHNEIDER 1245
Modern Perspectives on Medieval Literature
Presider: Debra E. Best, California State Univ.–Dominguez Hills
He “Called It Heorot”: Sites of Heroism in Beowulf and Its Adaptations
Emilee C. Ruhland, Univ. of Pittsburgh
Female Sexuality as a Source of Evil: Two Recent Adaptations of Beowulf entitled Grendel’s Mother (2015 and 2016)
Sadie Hash, Univ. of Houston
Embodying the Persecuted in Binary Representations of Morgan le Fay
Rachael K. Warmington, Indiana Univ. of Pennsylvania

303  SCHNEIDER 1255
Sanctity in the Middle Ages
Presider: Jessica Barr, Univ. of Massachusetts–Amherst
Proving the Dead
Jessica C. Brown, Adams State Univ.
No Delectable Fare: Food and the Rhetoric of Consumption in Cistercian Literature
Lindsey Moser, Univ. of Auckland
Conversion Stories and the Construction of Heretics and Saints in the Middle Ages
Adam Hoose, Troy Univ.
Body Trouble in St. Erkenwald
Aparna Chaudhuri, Harvard Univ.

304  SCHNEIDER 1275
New Book Roundtable
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Adam Oberlin, Princeton Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.
Wood and Water: Ecocritical Perspectives on Medieval German Literature
Albrecht Classen, Univ. of Arizona

305  SCHNEIDER 1280
Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, College of DuPage
Presider: Alberto Ferreiro, Seattle Pacific Univ.
“Se me acordase auer leydo . . .”: Timeless Classics according to Álvaro de Luna
Abby McGovern, Albright College
The Rhetorical Trickery of the Bachiller Palma (1479): How He Savages then Salvages the Reputation of Juan I
Scott Wesley Ward, Ball State Univ.
Moorish Mestizos: Legacies of Medieval Conversion and Mixing in Early Modern Spain
Payton Phillips Quintanilla, Univ. of California–Los Angeles
Reconquering Africa: Iberian Reminiscences, Holy Wars, and Disastrous Rabbits in the Chronicles by Zurara and Barros
Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities

306 SCHNEIDER 1320
Old Norse-Icelandic Studies
Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Richard L. Harris, Univ. of Saskatchewan

The Learning of Ingunn and Guðrún: Women in Medieval Icelandic Education
Ryder Patzuk-Russell, Independent Scholar

Reading Medieval Literature in Early Modern Iceland
Sheryl McDonald Werronen, Københavns Univ.

The Dialects of Njáls saga: Linguistic Variation in Six Fourteenth-Century Manuscripts
Haraldur Bernhardsson, Háskóli Íslands

Why Are the Sagas Anonymous?
Anatoly Liberman, Univ. of Minnesota–Twin Cities

307 SCHNEIDER 1325
Gender, Materiality, and Movement in Medieval French Literature and Lyric
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Katherine Kong

Singing Stasis: Mourning, Gender, and Non-Normative Motions in Northern French Song
Rachel May Golden

Blanche de Castile Lyricised: A Case of Political Contrafacture in Thirteenth-Century France
Meghan Quinlan, Univ. of Oxford

Movements of the Female Voice in Ars Antiqua Motet Manuscripts
Anna Kathryn Grau, DePaul Univ.

Mobility and Meaning in Aucassin et Nicolette
Jacqueline Victor, Univ. of Chicago

308 SCHNEIDER 1330
Simulating the Black Death: A Workshop on Using Reacting to the Past in Medieval Courses
Organizer: Kate McGrath, Central Connecticut State Univ.
Presider: Jace Stuckey, Marymount Univ.
A workshop led by Amy Curry, Lone Star College–Montgomery, and Kate McGrath.
309 SCHNEIDER 1340
The Cultures of Armenia and Georgia
  Sponsor: Rare Book Dept., The Free Library of Philadelphia
  Organizer: Bert Beynen, Temple Univ.
  Presider: Sergio La Porta, California State Univ.–Fresno
Shine, Slaughter, Salvation: Material Spirituality and the Martyr’s Body at Avarayr
  Erin Piñon, Princeton Univ.
Nerses Shnorhali’s Riddles: Vernacular Reading in Medieval Cilicia
  Michael Pifer, Univ. of Michigan–Ann Arbor
Between Mongols and Mamluks: The Frankish-Armenian “Moment” in the Eastern Mediterranean
  Jesse W. Izzo, Quinnipiac Univ.
From Sea To Sea? The Political Geography of Tamar’s Georgia
  James Baillie, Univ. Wien

310 SCHNEIDER 1345
Jinn, Dragons, and Divs: Supernatural Beings in Medieval Islamicate Literatures
  Sponsor: Great Lakes Adiban Society
  Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
  Presider: Franklin Lewis, Univ. of Chicago
The Monstrous in Medieval Arab versus Medieval Western Writings
  Sally Abed, Alexandria Univ.
Repenting of Poetry: Al-Farazdaq’s Notice to the Devil
  Kevin Blankinship, Univ. of Utah
Devil the Divine: The Sainthood of Iblis in Persian Mysticism and Its Portrayal in Medieval Perso-Islamic Paintings
  Abolfazl Moshiri, Univ. of Toronto
Dragon-Spawn, Elephant-Men, and the Quiddity of Evil in Persian Epic
  Cameron Cross

311 SCHNEIDER 1350
Structures of Order in Medieval Science II: Visualization and Diagrammatic Expression
  Sponsor: Ordered Universe Research Project
  Organizer: Giles E. M. Gasper, Durham Univ.
  Presider: Giles E. M. Gasper
Ad Huiusmodi Figuram: Visualizing Astronomical Knowledge in England, ca. 1140–1260
  Laura Cleaver, Trinity College Dublin, Univ. of Dublin
Ordering the Cosmos: Reconstructing a Diagram of Opicinus de Canistris (1296–c. 1354)
  Sarah Griffin, Univ. of Oxford
Visual Pedagogies in Twelfth-Century Saint Victor
  Karl Kinsella, Univ. of York
Contemporary Medieval Poetry II: Forms and Histories
Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Josh Davies, King’s College London; Clare A. Lees, King’s College London
Presider: Josh Davies

O Cadoiro: Falling into Medieval Galician-Portuguese Love Lyric
Harriet Cook, King’s College London

Unthought Medievalisms and the Survival of Lyric Forms: The Case of the Alba
Marisa Galvez, Stanford Univ.

Contemporary British Poetry and the Earliest Medieval Cultures in Britain and Ireland
Clare A. Lees

Topics in the History of Nobility, Knighthood, and Heraldica: A Session in Honor of D’Arcy Jonathan Dacre Boulton
Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Christopher Scheirer, Univ. of Notre Dame
Presider: Christopher Scheirer

Armorial Bearings Attributed to Saint Michael the Archangel
Jonathan Good, Reinhardt Univ.

Making Charlemagne Chivalrous: An Historiographical Problem
Jacob Coen, Univ. of Notre Dame

Heraldic Ekphrasis in Malory and in the Alliterative Morte Arthure
Kenneth Tiller, Univ. of Virginia’s College at Wise

Narrative Geographies of Medieval Architecture II: Sacred Topography
Organizer: Gillian B. Elliott, Independent Scholar
Presider: Anne Heath, Hope College

Do You Believe in Magic? Unorthodox Devotion at San Miguel de Gormaz
Kelly Watt, Washburn Univ.

Narratives of Creation/Re-Creation and Spiritual Pilgrimage as Overt and Veiled Architectural Expression of Christian Temporal, Eschatological, and Allegorical Themes at San Miniato al Monte, Florence
John Kendall Hopkins, Independent Scholar

A Holy Hole, Anglo-Saxon Bones, and a Jerusalem Chapel: Redefining Sacred Geography at Winchester Cathedral in the Twelfth Century
Laura J. Whatley, Auburn Univ.–Montgomery
Shake Up the Canon II: The Outlaw(ed) Canon
Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar
Presider: Dorothy Kim, Vassar College

Finding the Canon in the Margins
J. D. Sargan, Univ. of Oxford/Warburg Institute

Why Have We Outlawed Outlaws from the Canon? Revisiting the Robin Hood Ballads and Plays
Carrie Griffin

The Problematic Structure of Juan Ruiz's Libro de buen amor: Anthology, Collage, or Plot II
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.

Ambiguity of Violence and Drinking in the Libro de buen amor
Yonsoo Kim, Purdue Univ.

A Meaty Book: The Gluttonous Structure of Juan Ruiz's Libro de buen amor
Gianmarco E. Saretto, Columbia Univ.

“A la dança mortal venit los nasçidos”: Materiality, Structure, and the Dance of Death in the Libro de buen amor
Christi Ivers, Univ. of Kansas

En memoria del bien: Memory through the Anonymous Structure of the Libro de buen amor
Abraham Quintanar, Dickinson College

Medieval(ist) Librarians and Archivists (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany
Presider: Wendy Marie Hoofnagle

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Michael D. C. Drout, Wheaton College; Brenden McCarthy, Siena College; Helene Scheck; and Bridget Whearty, Binghamton Univ.

Alfonso X’s Libro de los juegos: Big Results from Small Data
Sponsor: Research Group on Manuscript Evidence
Organizer: Linde M. Brocato, Univ. of Memphis
Presider: Mildred Budny, Research Group on Manuscript Evidence

El Libro de los juegos como reproducción y recreación de la vision política de Alfonso X
Lola Bollo-Panadero, Colby College
Prudence in Play: Alfonso X’s *Libro de acedrex e tablas* as a Theory of Decision Making
  Michael A. Conrad, Univ. Zürich

Of Games, Man, and True Faith
  Ulrich Schädler, Musée Suisse du Jeu/Univ. de Fribourg
Response: Linde M. Brocato

Bernhard 205
319

Peter of John Olivi
  Sponsor: Franciscan Institute, St. Bonaventure Univ.
  Organizer: Lezlie Knox, Marquette Univ.
  Presider: Holly Grieco, Siena College

Dirty Money? Olivi and Aquinas’s Differing Economic Theories on Paying a Prostitute
  Ryan Thornton, École des Hautes Études en Sciences Sociales, Paris

Poverty and Hierarchy in Bonaventure and Peter John Olivi
  Luke Togni, Marquette Univ.

Eschatology and Discernment of Spirits: Meaning, Tradition, and Impact of Peter of John Olivi’s *Remedia contra temptationes spirituales*
  Michele Lodone, Univ. Ca’ Foscari Venezia

Bernhard 208
320

1418, Springtime in Paris: Violence, Memory, Meaning
  Sponsor: International Alain Chartier Society; International Christine de Pizan Society, North American Branch
  Organizer: Daisy Delogu, Univ. of Chicago
  Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

“Soubz umbre de ce que on disoit . . .”: Rumor, Propaganda, and the Parisian Massacres of 1418
  Luke Giraudet, Univ. of York

Cries of the People: Paris, 1418
  Joan E. McRae, Middle Tennessee State Univ.

Can One Build on Tragedy? The *Epistre de la prison de vie humaine* and Emotional Solace
  Charles-Louis Morand Métivier, Univ. of Vermont
321 BERNHARD 209
Tolkien’s Re-envisioning of the Medieval Lay: The Lay of Beren and Luthien and the Lay of Aotrou and Itroun
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

The Lay of Aotrou and Itroun, Breton Lays, and Gwerziou
Matthieu Boyd, Fairleigh Dickinson Univ.

Tolkien’s Lays: Songs of Love, Faith, and Devotion?
Aurélie Bremont, Centre d’Etudes Medievales Anglaises (CEMA), Univ. de Paris–Sorbonne

Matiere de Terre de Milieu: Jean Bodel’s Formula and Tolkien’s Legendarium
John R. Holmes, Franciscan Univ. of Steubenville

322 BERNHARD 210
Chaucer and the Senses II: Taste, Touch, Smell
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Richard Newhauser, Arizona State Univ.

Reading Backwards: Absolon’s Kiss and Queer Deformance in the Miller’s Tale
Glenn Burger, Queens College, CUNY

Sensing Wives in the Miller’s Tale
Susanna Fein

Chaucerian Touchpoints
Arthur J. Russell, Case Western Reserve Univ.

Stinking Lechery: Sensuality and Reason in the Parson’s Tale
Jennifer Garrison, St. Mary’s Univ.

323 BERNHARD 211
Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Alexandra Barratt, Univ. of Waikato

Anathema sit: Responding to Curses in Thirteenth-Century English Monastic Manuscripts
Astrid Khoo, King’s College London

Deciphering the Amateur Personalizations of an Unpublished Trecento Book of Hours
Caroline Koncz, Ohio State Univ.

Visualizing a ‘Personal’ Relationship with God: Portraiture and Directed Figural Engagement in Select Late Medieval Manuscripts
Gamble L. Madsen, Monterey Peninsula College

The Anglo-Saxon Glossary of Richard D’Ewes
Dabney A. Bankert, James Madison Univ.
324 BERNHARD 212
Military Medicine: Wounds and Disease in Warfare
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda M. Keyser, Medica

Early Use of Medical Triage in the Saga of Saint Olaf
Theodore Cunningham, School of Medicine, Western Michigan Univ.

Controversial Wound Treatment by Three Medieval Surgeons: Hugh of Lucca, Theodoric of Cervia, and Henry of Mondeville
Leigh Whaley, Acadia Univ.

Plague and the Great Company of 1361
Nicole Archambeau, Colorado State Univ.

325 BERNHARD 213
Early Medieval Europe III: Real and Rhetorical Bodies
Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Where Did They Go? The Lack of Infants and Children in Medieval Cemeteries (Sixth–Eighteenth Centuries)
Emilie Perez, Independent Scholar

Elite Identity in Merovingian Cologne: Women’s Amulets from the Cathedral and St. Severin
Genevra Kornbluth, Kornbluth Photography

Political Authority and Divine Immanence in the Holy Tears of Genoveve of Paris
Daniel Price, Centre for Medieval Studies, Univ. of Toronto

“The Cruel Stings of Sickness Consume My Whole Frame”: Sin and Illness in Dhuoda’s Liber manualis (840s CE)
Dana M. Polanichka, Wheaton College

326 BERNHARD BROWN & GOLD ROOM
Saints as Therapy
Sponsor: Medieval Academy of America
Organizer: Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville
Presider: Lydia Walker, Univ. of Tennessee–Knoxville

Authority and Expertise in Arabic Medical Commentaries
Nahyan Fancy, DePauw Univ.

The Faithful Healer: Trust, Belief, and the Professionalization of Medicine in Late Medieval Castile
Naama Cohen-Hanegbi, Tel Aviv Univ.

The Problem of Charisma in the Late Medieval Portuguese Cult of the Saints
Iona McCleery, Univ. of Leeds
### 327  SANGREN 1320

**Translations of Power: Social Class in the Middle Ages II**

- **Sponsor:** Program in Medieval Studies, Univ. of California–Berkeley
- **Organizer:** Maureen C. Miller, Univ. of California–Berkeley
- **Presider:** Max Stevenson, Univ. of California–Berkeley

**Lust and Lineage: The Complex Politics of Chaucer’s *The Clerk’s Tale***

- William Arguelles, Graduate Center, CUNY

**“Ut nullus uestrum erit dominus”: Language and Power in Aelfric’s *Colloquy***

- Gabrielle DaCosta, Columbia Univ.

**Class Consciousness and the Early Readers of Old English Poetry**

- Evan Wilson, Univ. of California–Berkeley

### 328  SANGREN 1720

**New Voices in Medieval History**

- **Sponsor:** Haskins Society
- **Organizer:** Nicholas Paul, Fordham Univ.
- **Presider:** Nicholas Paul

**“Se Dius n’eust sour tieire tramis frere Robiert . . .”: The Inquisitor Poem *La chante-pleure* (1235–1239): A New Source on Robert le Bougre?**

- Viola Mariotti, Univ. de Poitiers

**The Monk’s Quill Is Mightier than the Earl’s Sword: The *De laude Cestrie* and Medieval Chestrian Political Identity**

- Stephen Powell, Fordham Univ.

**Sonic Exorcism: The Bell as Object of Purification in the Ninth-Century Polemic of Eulogius and Albar of Cordoba**

- Kevin Vogelaar, Fordham Univ.

**Bonizo of Sutri and the Religious Justification of War**

- Eduardo Fabbro, McGill Univ.

### 329  SANGREN 1730

**Digital Editing / Digital Archiving II: (By and Large) Projects and Experiences**

- **Sponsor:** Digital Philology: A Journal of Medieval Cultures
- **Organizer:** Albert Lloret, Univ. of Massachusetts–Amherst
- **Presider:** Jeanette Patterson, Binghamton Univ.

**Why Bother with Wax: Seals and Digital Editions of Medieval Charters**

- John McEwan, St. Louis Univ.

**The Oxford-BYU Syriac Corpus: A Digital Library for Syriac Texts**

- James E. Walters, Rochester College

**The Arabic New Testament in Medieval Iberia: Creating Digital Parallel, Bilingual Editions at an Undergraduate Liberal Arts Institution**

- Jason Busic, Denison Univ.

**Liberum Spatum: Reconstructing Medieval Space**

- Alodia Martín-Martínez, Temple Univ.
330  SANGREN 1740
Invisible Disabilities
  Sponsor: Society for the Study of Disability in the Middle Ages
  Organizer: Joshua Eyler, Rice Univ.
  Presider: Joshua Eyler
Disabling Pride in the *Prick of Conscience*
  Michael Calabrese, California State Univ.–Los Angeles
Invisible and Intermittent: Markedness, Loss of Mind, and Communities in Later
Medieval Miracle Stories
  Leigh Ann Craig, Virginia Commonwealth Univ.
Deafness: Invisibility as Feignability, Silence as Affirmation
  Julie Singer, Washington Univ. in St. Louis

331  SANGREN 1750
Moving People, Shifting Frontiers: Re-contextualising the Thirteenth Century in
the Wider Mediterranean
  Sponsor: International Center of Medieval Art (ICMA)
  Organizer: Aikaterini Ragkou, Univ. zu Köln; Maria Alessia Rossi, Index of
            Medieval Art, Princeton Univ.
  Presider: Maria Alessia Rossi
Introductory Note: Why Reconsider the Wider Mediterranean in the Thirteenth
Century?
  Maria Alessia Rossi
Mary Magdalene: Collateral Currents in Empire and Image Making in the Thir-
teenth Century
  Cecily Hennessy, Christie’s Education, London
Production and Distribution Trends of Fine Ware Ceramics in the Thirteenth-
Century Eastern Mediterranean
  Aikaterini Ragkou
Mobility by Numbers: Byzantine Prosopography, Networks and Space
  Ekaterini Mitsiou, Univ. Wien
332  SANGREN 1910
Medieval Diversity in the Core Curriculum (A Roundtable)
Sponsor: Fellowship of Medievalists of Color (MOC)
Organizer: Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY
Presider: Shyama Rajendran, Univ. of Wyoming
Code Switch: Repurposing Digital Tools to Explore Diversity in the Medieval World
Andrea Myers Achi, Institute of Fine Arts, New York Univ.
Teaching Africa in the Medieval Art History Survey
Luke Fidler, Univ. of Chicago
Straddling the Divide: Leading Core When No One Agrees
Meg Worley, Colgate Univ.
The Global View: Teaching Medieval Europe, Persia, and Japan in the Core Curriculum
Sarah McNamer, Georgetown Univ.
Discussant
Kim Klimek, Metropolitan State Univ. of Denver
Whose Past Is It? Confronting and Broadening Ideas of the Middle Ages and Western Civilization in the History Core
Nicole Lopez-Jantzen

333  KANLEY CHAPEL
A Performance of the York Feast of Saint Cecilia
Sponsor: Gregorian Institute of Canada / L’Institut Grégorien du Canada
Organizer: William Renwick, McMaster Univ./Gregorian Institute of Canada
Presider: William Renwick
A performance with James Renwick, Univ. of Toronto; Brandon Wild, McMaster Univ.; Peter Goodrich, Gregorian Institute of Canada; Martin Quesnel, Gregorian Institute of Canada; Lorie Callander, Gregorian Institute of Canada; John-Mark Missio, St. Augustine’s Seminary; Vicky Chen, Gregorian Institute of Canada; Patricia Maynes, Gregorian Institute of Canada; Innocent Smith OP, Gregorian Institute of Canada; Elaine Stirling, Gregorian Institute of Canada; Islay-May Renwick, Gregorian Institute of Canada; and Josette Blais-Jol, Gregorian Institute of Canada.

334  LEE HONORS COLLEGE
Theologies of Medieval Monastic Life
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Greg Peters, Biola Univ.
Creating a Monastic Identity: Socialization through Rules of Pachomius and Benedict
Tola Rodrick, Indiana Univ.–Bloomington
The Following of Christ (Sequela Christi) in Cistercian Theology of Twelfth Century
Piotr Ignacy Rogusz O.Cist., Cistercian Fathers Polish Mission Church
The Cistercian Monastic and Inspiration for the Reformation, on the Occasion of the Five-Hundreth Anniversary of Luther’s Theses: The “Case” Fuerstenfeld (Campus Principum) and Luther’s Theses
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

335 GOLDSWORTH POND GAZEBO
Casting an International Congress on Medieval Studies Pilgrim’s Badge (A Workshop)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Dark Ages Recreation Company
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: George Brooks, Valencia College

This hands-on workshop led by AVISTA allows attendees to learn the process of casting pewter tokens in a soapstone mold as was done in the Middle Ages. Attendees cast a pilgrim’s badge they can take away for a cost of $5.

Friday, May 11
Evening Events

5:00–6:00 p.m. WINE HOUR
Reception with hosted bar
In honor of the recipient of the twenty-second Otto Gründler Book Prize
Valley 3 Harrison 301 Eldridge 310

5:00 p.m. Society for the Study of Disability in the Middle Ages
Business Meeting
Valley 3 Eldridge 309

5:00 p.m. Franciscan Institute, St. Bonaventure Univ.
Gathering
Bernhard 205

5:15 p.m. 14th Century Society
Business Meeting
Valley 3 Stinson 306

5:15 p.m. Medieval Association of Place and Space (MAPS)
Business Meeting
Valley 2 Harvey 204

5:15 p.m. International Lawman’s Brut Society
Business Meeting
Valley 2 LeFevre Lounge

5:15 p.m. Vagantes Graduate Student Conference
Business Meeting
Fetzer 1030
5:15 p.m.  **American Society of Irish Medieval Studies (ASIMS)**  Fetzer 1055
Medieval Ireland Reception

5:15 p.m.  **Medieval Makars Society**  Fetzer 1060
Business Meeting and Reception with cash bar

5:15 p.m.  **Medieval and Renaissance Drama Society (MRDS)**  Fetzer 2016
Business Meeting

5:15 p.m.  **International Arthurian Society, North American Branch (IAS/NAB)**  Bernhard 208
Reception with cash bar

5:15 p.m.  **Medica: The Society for the Study of Healing in the Middle Ages**  Bernhard 212
Reception with cash bar

5:15 p.m.  **Tales after Tolkien Society**  Bernhard 213
Business Meeting

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**336  5:30 p.m. VALLEY 2 HARVEY CLASSROOM**

**Coptic Stitch Binding (A Hands-On Workshop)**

- **Sponsor:** Kalamazoo Book Arts Center (KBAC)
- **Organizer:** Elizabeth C. Teviotdale, Western Michigan Univ.
- **Presider:** Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Space is limited, advanced (before May 9) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.

5:30 p.m.  **The Lady of the Mercians**  Fetzer 1005
BBC Program

Michael Wood uncovers the story of Alfred’s daughter Æthelflæd, the ruler of Mercia.

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**337  5:30 p.m. FETZER 1010**

**Latinitas Viva I: Carmina Karaoke: Latin Sing-a-Long (A Workshop)**

- **Sponsor:** SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
- **Organizer:** Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI
- **Presider:** Justin Slocum Bailey, Indwelling Language

This is an audience-participation musical event. We will sing medieval and Renais-
sance songs, as well as some modern songs in Latin. We also will have some prepared performances.

5:30 p.m. **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**
Fetzer 1035
Reception

5:30 p.m. **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**
Fetzer 2020
Reception with cash bar

5:30 p.m. **International Alain Chartier Society**
Bernhard 215
Business Meeting

6:00–7:30 p.m. **DINNER**
Valley Dining Center

6:00 p.m. **Dumbarton Oaks Research Library and Collection**
Fetzer Lobby
Reception with hosted bar

6:30 p.m. **Texas Medieval Association (TEMA)**
Valley 2
Business Meeting

7:00 p.m. **International Center of Medieval Art (ICMA) Student Committee**
Brown & Gold
Reception with cash bar

338 7:30 p.m. **VALLEY 3 STINSON LOUNGE**
**Performing Malory: Magic and Miracles (A Performance)**
Organizer: Alison Harper, Univ. of Rochester
Presider: Steffi Delcourt, Univ. of Rochester
A performance with Sara Lou Stuart, Independent Scholar; Carolyn F. Scott, National Cheng Kung Univ.; Laura Bedwell, Univ. of Mary Hardin-Baylor; Patricia Lehan, Siena Heights Univ.; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Independent Scholar; Kyle Huskin, Univ. of Rochester; Rebecca F. Blok, Western Michigan Univ.; Emily Lowman, Univ. of Rochester; Marjorie Harrington, Medieval Institute Publications; Rosalind E. Clark, Saint Mary’s College, Notre Dame; Kathryn Hinds, Univ. of North Georgia; Rebecca Reynolds-Proud, Univ. of Cincinnati; Carol L. Robinson, Kent State Univ.—Trumbull.
339  7:30 p.m. FETZER 1005
Juggling the Middle Ages (A Screening and Roundtable Discussion)
   Sponsor:  Dumbarton Oaks Research Library and Collection; Medieval
   Institute, Western Michigan Univ.
   Organizer:  Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research
   Library and Collection
   Presider:  Jan M. Ziolkowski
Screenings of R. O. Blechman’s “The Juggler of Our Lady” (Terrytoons animation)
and an excerpt from The Fred Waring Show, followed by a roundtable discussion with
Richard Utz, Georgia Institute of Technology, and Elizabeth Emery, Montclair State
Univ.

8:00 p.m.  Spenser at Kalamazoo  Fetzer 2016
   Business Meeting and Reception with cash bar

8:30 p.m.  Early Book Society  Fetzer 1060
   Business Meeting

8:30 p.m.  International Center of Medieval Art (ICMA)  Bernhard Brown & Gold
   Reception with cash bar  Room

9:00 p.m.  Brill Academic Publishers Valley 3
   Reception with hosted bar  Eldridge 310

9:00 p.m.  Univ. of Pennsylvania Press Valley 3
   Reception with hosted bar  Harrison 301

9:00 p.m.  Centre for Medieval Studies, Univ. of York; Institute for Medieval Studies,
   Univ. of Leeds  Fetzer 1035
   Reception with hosted bar

9:00 p.m.  Hill Museum & Manuscript Library  Fetzer 1055
   Reception with hosted bar

340  9:30 p.m. VALLEY 3 ELDRIDGE 309
A Hands-On Introduction to the Astrolabe and Chaucer’s Treatise (A Workshop)
   Organizer:  Kristine Larsen, Central Connecticut State Univ.
   Presider:  Kristine Larsen
This workshop, lead by Kristine Larsen, is a hands-on introduction to the basic use
of the astrolabe, using examples from Chaucer’s Treatise. The first 60 participants will
receive a cardboard astrolabe and instruction handout to take home.
Saturday, May 12
Morning Events

7:00–9:00 a.m.  BREAKFAST  
Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  
Bernhard Center

341  8:30 a.m. BERNHARD EAST BALLROOM
Plenary Lecture II
Sponsor: Cornell Univ. Press
Presider: Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome
Presentation of the 2018 La Corónica Book Award
Acknowledgement of the 2018 Congress, Gründler, and Karrer Travel Award Winners

Saint Louis’s Other Converts
William Chester Jordan, Princeton Univ.

9:00–10:30 a.m.  COFFEE SERVICE  
Fetzer Center

Saturday, May 12
10:00–11:30 a.m.
Sessions 342–394

342  VALLEY 3 ELDRIDGE 309
Teaching Manuscript Harley 2253: New Approaches with the METS Edition
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School
Presider: Susanna Fein

Teaching Sentence and Solaas in Harley 2253
David Raybin, Eastern Illinois Univ.

Gilote and Johane: Finding a Medieval Woman’s Voice and Teaching Women’s History
Annie Brust, Kenston High School/Kent State Univ.

Teaching the Harley 2253 King Horn with a Reader’s Theater Script
Charmae Cottom, Pioneer Career Center/Kent State Univ.
343  VALLEY 3 STINSON 306
Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul J. Keller OP, Athenaeum of Ohio
The Operative Understanding of Scripture in *Summa theologiae*
Eric M. Johnston, Seton Hall Univ.
Saving Imagination in Thomas Aquinas: Reading Scripture with the Eyes of the Heart
Kevin Vaughan, College of St. Scholastica
*Hic Est Liber: Thomas’s Commendation and Division of the Scriptures*
Randall Smith, Univ. of St. Thomas, Houston

344  VALLEY 3 STINSON LOUNGE
“This Unpolished Embryo”: New Ideas in Sidney Studies
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Donald Stump, St. Louis Univ.
Sidney’s Elizabeth, Spenser’s Elizabeth
Nandra Perry
Objects of Affection
Kathryn DeZur, SUNY–Delhi
How Did Sidney Envision the New Arcadia’s Conclusion?
Timothy D. Crowley, Northern Illinois Univ.

345  VALLEY 2 HARVEY 204
Speakerly Communities in the Medieval Paremial Tradition (A Roundtable)
Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Presider: Karl Arthur Erik Persson
A roundtable discussion with Susan E. Deskis, Northern Illinois Univ.; Adam Alberto Vázquez Cruz, Univ. of Saskatchewan; Richard Shaw, Our Lady Seat of Wisdom College; Rebecca F. Blok, Western Michigan Univ.; and Richard L. Harris, Univ. of Saskatchewan.

346  VALLEY 2 GARNEAU LOUNGE
Complaining in the Middle Ages: The Genre of Complaint
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Sean Lewis, Mount St. Mary’s Univ.
Presider: Sean Lewis
Complaining about Writing and Writing about Complaining in Medieval England
Danielle Bradley, Rutgers Univ.
“She kyttheth what she is”: Poetics of Consolation, Complaint, and Repentance in Chaucer’s *Legend of Good Women*
Serena Howe, Univ. of Dallas
Silencing Complaint: The Querulous Narrator of the *Roman de silence*
Jenny Tān, Univ. of California–Berkeley
347 VALLEY 2 LEFEVRE LOUNGE
Illuminating Jesus (A Roundtable)
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: James M. Matenaer, Franciscan Univ. of Steubenville
Presider: Jane Beal, Univ. of La Verne
A roundtable discussion with Aaron Canty, St. Xavier Univ.; Barbara Zimbalist, Univ. of Texas–El Paso; Donna Trembinski, St. Francis Xavier Univ.; Larry J. Swain, *Heroic Age*; and Paul Patterson, St. Joseph’s Univ.

348 FETZER 1005
Medievalism, Racism, and the Academy (A Roundtable)
Sponsor: Fellowship of Medievalists of Color (MOC); International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.
Presider: Wan-Chuan Kao, Washington and Lee Univ.
A roundtable discussion with Colleen C. Ho, Univ. of Maryland; Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach; Matthew Vernon, Univ. of California–Davis; Kavita Mudan Finn, Independent Scholar; and Pamela J. Clements, Siena College.

349 FETZER 1010
Networks for Old English: Mentorship, Collaboration, Collegiality (A Roundtable)
Sponsor: Old English Forum, Modern Language Association
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Matthew T. Hussey

Introducing Students to a Network of Experts
Kisha G. Tracy, Fitchburg State Univ.

Mentoring Networks for Early Medievalists
Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

New Voices in Anglo-Saxon Studies
Mary Kate Hurley, Ohio Univ.

IONA: Collaboration and Learning in Early Medieval North Atlantic Studies
Donna Beth Ellard, Univ. of Denver

Fostering a Feminist Renaissance in Anglo-Saxon Studies
Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
FETZER 1040
Memory and Imagination in the Narrative Works of Aelred of Rievaulx

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Jean Truax, Independent Scholar

Ways of Remembering: Establishing and Preserving Community Memory in Aelred's Narrative Works
Marsha L. Dutton, Ohio Univ.

Memorable Fiction in Aelred's Relatio de standardo
Marjory Lange, Western Oregon Univ.

Aelred’s Life of Edward and Sanctifying the Present
J. Stephen Russell, Hofstra Univ.

FETZER 1045
What Is Courtly Love? (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susanne Hafner, Fordham Univ.
Presider: Susanne Hafner

A roundtable discussion with Suzanne Hagedorn, College of William & Mary; Sandra B. Straubhaar, Univ. of Texas–Austin; Barbara Newman, Northwestern Univ.; Holly A. Crocker, Univ. of South Carolina; and C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign.

FETZER 1060
Digital Projects: Medieval Manuscripts

Presider: Sarah Edwards Obenauf, Independent Scholar

Editing Manuscripts with Neumes Using the “Vigrapes” Digital Neume Alphabet
Neel Smith, College of the Holy Cross; Allyn Waller, College of the Holy Cross; Nick Guarracino, College of the Holy Cross; Toni Armstrong, Clark Univ.

Big Data and the Afterlives of Medieval Manuscripts: The Mapping Manuscript Migrations Project
Toby Burrows, Univ. of Oxford/Univ. of Western Australia

Old Medicine, New Bottles: Toward a Digital Corpus and Lexicon of Medieval Arabic-Latin Medical Translations
Brian Long, Pontifical Institute of Mediaeval Studies
353  FETZER 2016

Archaeology and Experiment: Moving beyond the Artifacts
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; EXARC
Organizer: Neil Peterson, EXARC
Presider: Karen Davidson, Independant Scholar

Replicating the Material Culture of Medieval Food: Production and Consumption
Scott D. Stull, SUNY–Cortland

Bringing the Middle Ages into the Biology Lab: Antimicrobial Properties of Non-hops Brewing Herbs
Mary Elizabeth Sullivan, Univ. of Central Arkansas; Harleigh Robbins, Univ. of Central Arkansas; Ben Rowley, Univ. of Central Arkansas

Kicking Ash: Pilot Experiments in Viking Era Beads
Neil Peterson

354  FETZER 2020

Pictor/Miniator: Working across Media, 1250–1500
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Nicholas Herman, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Nicholas Herman

The Miniaturist Tendency: Trecento Painter-Illuminators at the Badia a Settimo in Florence
Bryan Keene, J. Paul Getty Museum

The Painter/Illuminator in the Fifteenth Century: Art Technical Knowledge and Communities of Practice
Nancy Turner, J. Paul Getty Museum

Mixed Media: Simon Bening and the Art of Illumination in the Age of Panel Painting
Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

355  FETZER 2030

Regionalism in Medieval Art and Architecture
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Andrew Sears, Univ. of California–Berkeley/Univ. Bern
Presider: Mark H. Summers, Univ. of Wisconsin–Madison

Sea Change and the Second Coming: The Leeds Cross and Its Regional Artistic Networks
Amanda Doviak, Univ. of York

The Norfolk Gnadenstuhl: Re-evaluating the Origins of the “Throne of Grace” Trinity
Sophie Kelly, Univ. of Kent

“Sienese” and “Simonesque”: Regionalism and the Reception of a Fourteenth-Century Polyptych for the Poor Clares at Aix-en-Provence
Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art
356  FETZER 2040
Sensational Words: Describing Sensory Engagement in the Middle Ages
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Erin E. Sweany, Indiana Univ.–Bloomington
Presider: Erin E. Sweany
Conceptualizations of the Sense of Smell in Old Norse-Icelandic Literature
Daniel C. Najork, Arizona State Univ.
Then I Desired to See: Mediating Marvelous Encounters in the Old English Alexander’s Letter to Aristotle
Meg Gregory, Washington Univ. in St. Louis
“Clyppe ond Cyssé”: Movement and Communication in Anglo-Saxon Literature
Rebecca Staple, Western Michigan Univ.

357  SCHNEIDER 1120
Towards a Medieval Transgender Studies
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: M. W. Bychowski, Case Western Reserve Univ.
Presider: Micah Goodrich, Univ. of Connecticut
That Detestable, Unmentionable, and Ignominious Vice: Trans Women and Sex Work in Cross-Cultural and Cross-Temoral Perspectives
Alina Boyden, Univ. of Wisconsin–Madison
Trans’ Knights, Then and Now
Ced Block, Independent Scholar
Radical Pedagogy and New Medievalisms: Sylvia Rivera, Marsha P. Johnson, and the Medieval Imaginary
Nicholas Hoffman, Ohio State Univ.; Joy Ellison, Ohio State Univ.
The Future of Medieval Transgender Studies
M. W. Bychowski

358  SCHNEIDER 1125
Dante Studies I: Dante’s Appeals to Classical Sources
Sponsor: Dante Society of America
Organizer: Jason Aleksander, National Univ.
Presider: Albert Ascoli, Univ. of California–Berkeley
Dante’s Curio: Empire and Civil War in Inferno 28 and Epistle 7
Andrea Moudarres, Univ. of California–Los Angeles
Expecting the “Unexpected”: Statius’s Salvation in Purgatorio 20–22
Rory Sellgren, Univ. of Leeds
Dante Re-sings Aeneid IV
P. Christopher Smith, Univ. of Massachusetts–Lowell
Dante’s Virgil on Free Will: What’s Missing, and Why
John Bugbee, Univ. of Virginia
359 SCHNEIDER 1130
Topics in Medieval Numismatics
Sponsor: Numismatists at Kalamazoo
Organizer: David Sorenson, Allen G. Berman, Numismatist
Presider: Eleanor A. Congdon, Youngstown State Univ.
The Agnus Dei Bezant: Mystery Gold Coin of the Crusades
Robert D. Leonard Jr., American Numismatic Society
Coin Circulation and Trade on the Island of Stromboli in the Late Middle Ages
David Yoon, American Numismatic Society
A Fourth Mint in Dauphine for Late Issue Florettes, 1419–21
David Sorenson

360 SCHNEIDER 1135
Unmystical Rolle
Sponsor: Lollard Society
Organizer: Michael Van Dussen, McGill Univ.; Andrew Kraebel, Trinity Univ.
Presider: Steven Rozenski, Univ. of Rochester
Demystifying Heavenly Song: “Canor” and the Devotional Text
Timothy Glover, Univ. of Oxford
Strong Women and Scribal Authors
Andrew Kraebel
The Hussite Context of Rolle’s Latin Psalter
Petra Mutlová, Masaryk Univ.; Michael Van Dussen, McGill Univ.

361 SCHNEIDER 1140
Reclaiming the Dead and the Undead
Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Tales after Tolkien Society
Presider: Geoffrey B. Elliott
The Ideology of the Undead
Robert T. Tally Jr., Texas State Univ.–San Marcos
“And now, for something completely different . . .”: Death in Monty Python and the Holy Grail
Alexandra Garner, Univ. of Oregon

Saturday 10:00 a.m.
362 SCHNEIDER 1145
Land and Language in Layamon’s Brut
   Sponsor:  International Lawman’s Brut Society
   Organizer:  Kenneth Tiller, Univ. of Virginia’s College at Wise
   Presider:  Kenneth Tiller

Counting on Corineus
   Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Warring Brothers, Inheritance, and the Land in Layamon’s Brut
   Lesley Jacobs, Brown Univ.

A Ditch Wondrously Deep: The Ditch as a Technology in Layamon’s Brut
   Gail Berlin, Indiana Univ. of Pennsylvania

363 SCHNEIDER 1155
Diplomacy in Medieval Iberia: Language, Men and Texts in Diplomatic Exchanges (Twelfth–Fourteenth Centuries)
   Sponsor:  Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
   Organizer:  Maria João Branco, Instituto de Estudos Medievais, Univ. Nova de Lisboa
   Presider:  Kyle C. Lincoln, Kalamazoo College

Papal Judge Delegates as “Diplomats” in Twelfth-Century Portugal: Profiling a Difficult Function in a Conflictive Millieux
   Maria João Branco

Negotiating Peace in a Western Islamic Frontier: The Almohads Face to Face with the Portuguese Kingdom (1212–1230)
   Hermenegildo Fernandes, Univ. de Lisboa

Another Form of Diplomacy? Rituals in the Portuguese-Castillian Frontier in the Late Middle Ages
   Covadonga Valdaliso, Univ. de Coimbra/Univ. de Lisboa

364 SCHNEIDER 1160
Medieval Ethiopia
   Sponsor:  Centre for Medieval Studies, Univ. of Toronto
   Organizer:  Sean M. Winslow, Karl-Franzens-Univ. Graz
   Presider:  Michael Gervers, Univ. of Toronto

Ethiopian Magic Protective Rolls or Animal Sacrifice as a Remedy for a Patient (Ethiopia, Fourteenth–Twentieth century)
   Ayda Bouanga, Campinas Univ.

Zār ‘a Ya’ qob’s Campaign against Magic: Prayer, Rhetoric, and Policy
   Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto

Picturing Theophany in Medieval Ethiopian Gospel Illumination
   Meseret Oldjira, Princeton Univ.
   Respondent:  Michael Gervers
Medievalists without Borders: Cooperative Projects on Popular Culture in Islamic and Christian Lands (A Roundtable)

Organizer: Kaitlin Heller, Syracuse Univ.; Amanda Hannoosh Steinberg, George Washington Univ.

Presider: Kaitlin Heller

A Form Most Foul: Transgression and Shape-Shifting in Arabic and Icelandic Popular Belief

Amber J. Rose, Univ. of Wisconsin–Madison; Kevin Blankinship, Univ. of Utah

Multilingualism in Public Spaces

Sarah Keeshan, Univ. of Toronto; Uri Shachar, Ben-Gurion Univ./Harvard Univ.

Narrative Conversions: Swapping Stories from Framed Narrative Traditions

Karla Mallette, Univ. of Michigan–Ann Arbor; Nathan Levine, Columbia Univ.

Popular Piety in the Early Development of the Medieval State

Ahmad Nazir Atassi, Louisiana Tech Univ.; Daniel Price, Centre for Medieval Studies, Univ. of Toronto

Generic Encounters: The Real and the Imagined

Sharon C. Smith, Aga Khan Documentation Center, Massachusetts Institute of Technology; Paul A. Broyles, North Carolina State Univ.

Emotion, Affect, and Feeling in Late Medieval English Devotion

Organizer: Jasmin Miller, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley

Presider: Jasmin Miller

Julian of Norwich’s Active Humilitas

Chase Padusniak, Princeton Univ.

“Starke as an Image”: Images, Bodies, and Performance

Clara Wild, Yale Univ.

Fire, Sweetness, and Song in the Inner Sensorium: Constructing Interiority in Richard Rolle’s Incendium amoris

Stephen Armstrong, Eastman School of Music

Trading Pearls and Roses: Understanding Metaphor through Affect in Pearl

Annika Pattenaude, Univ. of Michigan–Ann Arbor

Magali Roques’s L’essentialisme de Guillaume d’Ockham: Author Meets Critics

Sponsor: Society for Medieval Logic and Metaphysics

Organizer: Alexander W. Hall, Clayton State Univ.

Presider: Alexander W. Hall

Response to Pelletier and Anfrey

Magali Roques, Helsingin Yliopisto

Comments on L’essentialisme de Guillaume d’Ockham by Magali Roques

Jean-Pascal Anfray, Ecole Normale Supérieure

Response to Magali Roques’s L’essentialisme de Guillaume d’Ockham

Jenny Pelletier, KU Leuven
368  SCHNEIDER 1245
Readers, Singers, and Hearers of the Word: Music of the Medieval Mass I
   Sponsor: Musicology at Kalamazoo
   Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenzo, College of the Holy Cross
   Presider: William Peter Mahrt, Stanford Univ.
Readers and Hearers of the Word: Cantillation of Scripture in Medieval Liturgy
   Joseph Dyer, Univ. of Massachusetts–Boston
   “Voce psallebat in nobis opere completeretur”: Lay and Clerical Encounters with the Propers of the Mass
   Innocent Smith OP, St. Vincent Ferrer Priory
Adding Words: Examining Trope “Composition” through a New Lens
   Alison Kaufman, Univ. of Oregon

369  SCHNEIDER 1255
Mediterranean Materiality and Consumption
   Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
   Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
   Presider: Núria Silleras-Fernández
Making, Materials, and Memories of a Medieval Mud Brick
   Darlene L. Brooks Hedstrom, Wittenberg Univ.
Alfonso X’s Material Food Culture: Civility, Centrality, Christianity
   Dianne Burke Moneypenny, Indiana Univ. East
Medieval Textiles from Iberia: New Perspectives and Assessments from the Victoria and Albert Museum Textile Collection
   Ana Cabrera Lafuente, Victoria and Albert Museum; Francisco de Asís García García, Instituto de Estudios Medievales, Univ. de León

370  SCHNEIDER 1275
The Golden Legend and the Standardization of Sanctity
   Sponsor: Hagiography Society
   Organizer: Courtney Rydel, Washington College
   Presider: Courtney Rydel
Holy Resistance: Strategies of Dissent in Medieval Hagiography Saint Mary the Egyptian: The Transformative Power of Subversion
   Darrell Estes, Ohio State Univ.
The Legenda aurea and the Devotio Moderna: Imitation and Appropriation
   Mathilde van Dijk, Rijksuniv. Groningen
Holy Magi and Their Star, Textual and Visual Approaches
   Ivan Gerát, Slovak Academy of Sciences and the Univ. of Trnava
Jacobus de Voragine’s Saint Euphrosine, de Novo: A Case Study of Saint Catherine of Siena’s Youthful Self-Fashioning
   Lisa Vitale, Southern Connecticut State Univ.
371 SCHNEIDER 1280
Learning, Exploring, and Developing Our Understanding and Use of the Digital Humanities, or, “Did you try turning it off and back on?” (A Workshop)
Sponsor: Indiana Medieval Consortium
Organizer: Abby Ang, Indiana Univ.–Bloomington
Presider: Abby Ang, Indiana Univ.–Bloomington; Brittany Claytor, Purdue Univ.

Digital Editing and the TEI
Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Sarah Noonan, Saint Mary’s College, Notre Dame

Teaching Medieval Material to Twenty-First-Century Students through Online Gaming Experiences
Margot B. Valles, Michigan State Univ.

The Purdue Paleography Project: Exploring Latin through the Eyes of the Medieval Scribe
Elizabeth E. Mercier, Purdue Univ.; Sabrina Mielczarski, Purdue Univ.

372 SCHNEIDER 1320
Latinitas Viva II: Reading Proficiency in Medieval Latin: New-Old Methods and SLA Research (A Panel Discussion)
Sponsor: SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI
Presider: Diane Warne Anderson

The Scholastic Method as a Model for Comprehensible Input in Latin
Daniel Gallagher, Cornell Univ.

Reading Proficiency: What SLA Research Tells Us
Jacqueline Carlon, Univ. of Massachusetts–Boston

Latin Q & A as a Simple but Powerful Engagement with a Text
Justin Slocum Bailey, Indwelling Language

“Omnia tempus alit, tempus rapit”: The Importance of Time in Learning to Read Latin
Mark Pearsall, Glastonbury High School / Univ. of Connecticut

Method-Hopping: Learning Latin as a Student of SLA
Jared Hawn, Univ. of Massachusetts–Boston

A Deeper Understanding of Difficult Latin Texts via “Integral Latin”
James Dobreff, Univ. of Massachusetts–Boston
Respondent: Nancy Llewellyn, Belmont Abbey College
373 SCHNEIDER 1325
Nonhuman Forms of Thought
   Sponsor: Program in Medieval Studies, Rutgers Univ.
   Organizer: Danielle Allor, Rutgers Univ.
   Presider: Jennifer Garrison, St. Mary’s Univ.
City as Zoophyte: Arboreal Articulations of Urban Community in Early English Drama
   Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign
Thinking Like a Cross: Speaking Crosses as Non-Human Models of Faith in Medieval English Literature
   Liberty S. Stanavage, SUNY–Potsdam
Vegetal Origins in Late Medieval Poetic Thought
   Danielle Allor

374 SCHNEIDER 1330
Medievalisms and Marguerite Porete: The Mirror of Simple Souls in the Age of #Resistance
   Sponsor: International Marguerite Porete Society
   Organizer: Robert Stauffer, Dominican College
   Presider: Robert Stauffer
The Legacy of Marguerite Porete as Symbol of Resistance
   Danielle Dubois, Univ. of Manitoba
Silence as Resistance in the Life of Marguerite Porete and in The Mirror of Simple Souls
   Jonathan Juilfs, Redeemer Univ. College
The Pseudo-Mulier in an Age of #Resistance: Dismantling the Organism in The Mirror of Simple Souls
   Jessica Zisa, Univ. of California–Santa Barbara

375 SCHNEIDER 1335
Parker on the Web 2.0: Re-opening the Library
   Sponsor: Corpus Christi College, Univ. of Cambridge; Stanford Univ. Libraries
   Organizer: Benjamin Albritton, Stanford Univ.
   Presider: Benjamin Albritton
Digital and Medieval Memory: Parker’s Library Reimagined
   Anne McLaughlin, Corpus Christi College, Univ. of Cambridge
The Bath Old English Gospels
   Jonathan Quick, Stanford Univ.
Parker’s Tertullian
   Alexandra Gillespie, Univ. of Toronto
   Respondent: Colleen Curran, Univ. of Oxford
Cultural Continuities Despite Institutional Transformations Affecting Noble Persons and Dignitaries since ca. 1250

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: D’Arcy Jonathan D. Boulton

“Citizens in Arms, Proud and Combative”: The Continuity of Strenuous Military Service among Traditional Florentine Elites in the Thirteenth and Fourteenth Centuries
Peter W. Sposato, Indiana Univ.–Kokomo

Refashioning the Chivalric Elite in Mid-Fourteenth-Century Naples, ca. 1335–ca. 1362
Tucker Million, Univ. of Rochester

Such A Sweetly Pretty Hornets’ Nest: A Late Victorian Inquiry into the Lordly Dignities of Colonial Bishops in the Anglican Communion
Jonathan Lofft, Univ. of Toronto

Manuscript Studies

Presider: David Arbesú, Univ. of South Florida

By Angel’s Plan, by Human Measurements: Challenges of Representing the New Jerusalem in Thirteenth-Century English Manuscripts
Rachel A. Wilson, Williams College

Lions, Leopards, Greyhounds: Central and Eastern European Royal Coats of Arms in the Early English Rolls of Arms (1272-1307)
Eszter Tarján, Eötvös Loránd Univ.

Textual Fluidity and the Transmission of Jewish Tradition: The Evolution of a Medieval Ashkenazic Custom Book
Rachel Zohn Mincer, Jewish Theological Seminary of America

National Medievalisms

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

The West Remembers (Its Premodern Self)
Matthias D. Berger, Univ. Bern

Mother Earth, Plough Monday and the Re-invention of the Germanic Farming Community: Wartime Agro-politics and Its (Mis)use of Anglo-Saxon Fertility Rituals
Karel Fraaije, Univ. College London
379 SCHNEIDER 1355
Old French Literature II
Presider: Jeanette Patterson, Binghamton Univ.
“D’armes porter resambla bien baron”: Ganelon’s Saracen Re-fashioning in the
Chanson de Roland of Paris BnF f. fr. 860
Carolyn Cargile, Fordham Univ.
The Sin that Stinks to High Heaven: Disbelief in Gautier de Coinci’s Marian Miracles
Linda Marie Rouillard, Univ. of Toledo
The City of Sarras: Literalizing Christ on Saracen Ground
Christine Chism, Univ. of California–Los Angeles

380 SCHNEIDER 1360
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Aidan M. Holtan, Purdue Univ.
Bad Dog: Mimetic Crisis and the Fenrir Myth
Eric R. Carlson, Univ. of South Carolina–Aiken
Looking at the Old Norwegian Rune Poem via the Poetic Tradition
Eirik Westcoat, Háskóli Íslands
Translated Genealogies: Pórr as a Trojan Aeneas
Rebecca West, Univ. of Notre Dame
Romancing Troy in Iceland? On the Ormsbók Version of Trójumanna saga
Sabine Heidi Walther, Rheinische Friedrich-Wilhelms-Univ. Bonn

381 SCHNEIDER 1335
The Long Twelfth Century
Presider: J. Christian Petersen, Univ. of Dallas
Hec verba credenda sunt, quia plures ex nostris viderunt: Modern Historians
Interpret Heavenly Battlefield Interventions during the First Crusade
Louis Haas, Middle Tennessee State Univ.
Women and Lordship in Crusading Champagne, 1175–1225
Randall Todd Pippenger, Princeton Univ.
The Oaths of Count Raymon IV of Toulouse and Alexios I Komnenos in Robert
the Monk’s Historia Iherosolimitana: Missing Links for Understanding Feudal
Relations North of the Loire during the Early Twelfth Century?
Kenneth Coyne, Independent Scholar
Imaginary Jews in the Itinerary of Benjamin of Tudela
Christopher Forney, Yale Univ.

382 SCHNEIDER 2345
Old Norse and Middle English Romance
Presider: Seth Strickland, Cornell Univ.
Transformative Body, Transnational England: Embodied Dreams of Empire in
Ála flekks saga
Andrew Klein, Wabash College
Anglo-Saxon as Other in the Middle English *Athelston*  
Dominique Battles, Hanover College

“This wrechhed erthe þis oþur biwriede”: Landscape and Location as Moral Exempla in *Titus and Vespasian*  
Andrew M. Richmond, SUNY–Oneonta

No One Goes it Alone: Stripping Away Perceived Invulnerability in *King Horn*  
Patrick Butler, Univ. of Connecticut

383 SCHNEIDER 2355

Other Monasticisms I  
Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.  
Presider: Sheila Bonde

The French Celestine Network: Cross-Order and Lay Reform Collaboration in the Late Fourteenth and Fifteenth Centuries  
Robert L. J. Shaw, Pontifical Institute of Mediaeval Studies

Sainte-Croix-sous-Offémont: An Archaeological and Architectural Perspective on the Celestine Order  
Arthur Panier, Univ. de Paris I–Panthéon-Sorbonne/Univ. Libre de Bruxelle

Crafting an Order: The Making of Isabelle of France’s Minoresses  
Erica Kinias, Brown Univ.

384 BERNHARD 106

Start Ups and (We Hope Not) Flops: Brevia: Scholar’s Start Ups on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)  
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages  
Organizer: Michael Burger, Auburn Univ.–Montgomery  
Presider: Kalani Craig, Indiana Univ.–Bloomington

In Praise of (Dead) Bishops: Memorial Culture and Episcopal Office, Tenth–Twelfth Centuries  
John S. Ott, Portland State Univ.

Some Canon Law Puzzles from Monastic Liège  
Jay Diehl, Long Island Univ.–C. W. Post Campus

Arnulf of Lisieux and the Need to Be Remembered Well  
Matthew Jon Leeper Jr., Univ. of Glasgow

Assessing Clerical Education and Literacy in Thirteenth-Century England  
William H. Campbell, Univ. of Pittsburgh–Greensburg

Assessing Clerical Education and Literacy in Thirteenth-Century England  
Andrew Reeves, Middle Georgia State Univ.

The Problem of Bishops’ Exercise of Power over Distance in Thirteenth-Century England  
Michael Burger

Why Did Bishop Vidal of Huesca Write *In excelsis Dei thesauris* (or Vidal Mayor)?  
Jennifer Speed, Univ. of Dayton
385  BERNHARD 158
Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity (A Roundtable)
   Sponsor: Institute for Research in the Humanities, Univ. of Wisconsin–Madison
   Organizer: Melissa Vise, Univ. of Wisconsin–Madison; Carissa M. Harris, Temple Univ.
   Presider: Melissa Vise

Indecent Animals in Late Medieval Valencia
   Abigail Agresta, Queen’s Univ. Kingston

O Mentula: The Transgressive Power of a Latin Obscenity
   Sean Tandy, Indiana Univ.–Bloomington

Talking Dirty about the Gods: The Function of Obscenity in Norse Mythological Poems
   Ali Frauman, Indiana Univ.–Bloomington

Swearing in Church: Medieval Profanity and Québécois Sacres
   Aylin Malcolm, Univ. of Pennsylvania

Marginal Members: Male Members in Text and Image in The Romance of the Rose
   Judith Weston, Univ. of Pennsylvania

Keeping It Clean: Medieval Obscenity in the Modern Classroom
   Mary C. Flannery, Independent Scholar

386  BERNHARD 204

The Role of Nature and the Body in the Byzantine Tradition of Prayer
   Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
   Organizer: Alina N. Feld, Hofstra Univ./General Theological Seminary of the Episcopal Church
   Presider: Theodor Damian, Metropolitan College of New York

“The Spirit indeed is willing but the flesh is weak”: The Care of the Body in the Paintings of the Monastic Refectory in Apollonia (Albania)
   Judith Soria, Monde Byzantin

Prayer and Its Efficacy according to Jamblichus and Proclus
   Sergey Trostyanskiy, Union Theological Seminary in the City of New York

Rethinking Apatheia: Nilus of Ancyra on Navigating the Body
   Clair McPherson, General Theological Seminary of the Episcopal Church

The Body Sublime in Sikh Thought: Animal, Child, Woman, Drunk, Insane
   Balbinder Singh Bhogal, Hofstra Univ.

Eschatological Body in Hesychasm and Hinduism
   Alina N. Feld
387 BERNHARD 205
Hiberno-Latin Studies
Organizer: Shannon O. Ambrose, Saint Xavier Univ.
Presider: Lindy Brady, Univ. of Mississippi
Playing with Dogs and Otters: An Irish/Latin Riddle in *Auraicept na n-Éces*
Brian Cook, Univ. of Mississippi
Reimagining the Significance of Pelagius and Pelagianism in Early Irish Literature
Kristen Carella, Assumption College
Hiberno-Latin or Just Daft? The Latin Life of Saint Ita in Heiligenkreuz Codex 11
Dorothy Africa, Harvard Univ.
A Welshman in Gloucester: Gregory of Caerwent’s History
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

388 BERNHARD 208
Teaching a Diverse and Inclusive Middle Ages (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord
Teaching a Diverse and Inclusive Middle Ages
Abbey Stockstill, Harvard Univ.
“Global” as a Programmatic Strategy
Monica H. Green, Arizona State Univ.
Diversity and Inclusion: Teaching the Middle Ages in Brazil
Gabriel Castanho, Univ. Federal do Rio de Janeiro
Representation and Inclusion in the Old English Classroom
Erik Wade, Rutgers Univ.

389 BERNHARD 209
Teaching Violence and Trauma in the Premodern Classroom (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Justin Barker, Louisiana School for Math, Science, and the Arts; Robyn Malo, Purdue Univ.
Presider: Melissa Ridley Elmes, Lindenwood Univ.
Teaching the Culture of Medieval Violence
Larissa Tracy, Longwood Univ.
“War. War Never Changes”: Using Popular Culture to Teach Traumatic Events
Kim Klimek, Metropolitan State Univ. of Denver
Strategies for Teaching Trauma in Hartman von Aue’s *Armer Heinrich*
Thomas Leek, Univ. of Wisconsin–Stevens Point
Childish Things: Traumatic Constructs, Constructs of Trauma between the High School and College Classroom
Tara Mendola, TS Mendola Editing
Triggers without Warning: Trauma-Informed Pedagogy in the Medieval Classroom
Christina Hildebrandt, St. Louis Univ.
390 BERNHARD 210
Futures in Early Medieval Archipelagic Studies (A Roundtable)
Sponsor: IONA: Islands of the North Atlantic
Organizer: Georgia Henley, Stanford Univ.
Presider: Georgia Henley

If a Tree Falls in Iceland, Can the English Hear It? Listening across the North Sea
Jordan Zweck, Univ. of Wisconsin–Madison

The Early Medieval in Creative-Critical Practice
Clare A. Lees, King’s College London

Language Links and Archipelagic Granularity: Linguistic Evidence of Interconnected Lives
Roderick McDonald, Independent Scholar

Cross-Cultural Encounters in Medieval Welsh Literatures
Coral Lumbley, Univ. of Illinois–Urbana-Champaign

Literary Landscapes and Cultural Interplay in the Early Irish Sea Zone
Joey McMullen, Centenary Univ.

Invasion of the Pod People: Podcasting as a Scholarly Project
John P. Sexton, Bridgewater State Univ.

Stepping into the Digital Humanities: From Podcasting to the Comprehensive Saga Genealogy Project
Andrew M. Pfrenger, Kent State Univ.–Salem

391 BERNHARD 211
Out of the Box, Out of the Bottle: Ambiguous Supernatural Entities in Medieval Magic
Sponsor: Societas Magica
Organizer: Samuel P. Gillis Hogan, Independent Scholar
Presider: Matthew Melvin-Koushki, Univ. of South Carolina

“Half Etayn” and the “Goddes Morgne”: The Ambiguity of the Preternatural in Sir Gawain and the Green Knight
Kersti Francis, Univ. of California–Los Angeles

Talking Heads and Bestial Spirits: Invoking Planetary Spirits in Medieval Latin Manuals of Image Magic
Lauri Ockenström, Univ. of Jyväskylä/European Univ. Institute

Familiar with Fairies: The Significance of Late Medieval and Early Modern Fairy Conjuring Texts
Samuel P. Gillis Hogan

392 BERNHARD 212
Medieval Sermon Studies I: Preaching and the Arts
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly Johnson

Gendering Grief in Tuscan Trecento Paintings of the Lamentation and Contemporary Sermons
Judith Steinhoff, Univ. of Houston
The Novitiate Altarpiece: Franciscan Sermons on Usury in Italian Renaissance Art
Sama Mammadova, Independent Scholar

Seeing Is Believing: How Martin Luther Used Images of Saint Cristopher in Preaching
Paul W. Robinson, Concordia Seminary

393  BERNHARD 213
Teaching Middle English Literature Online: Criticisms and Discoveries (A Panel Discussion)
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

I’m Not Really There, but I’m Always There: Teaching Middle English Literature Online
Carol L. Robinson, Kent State Univ.–Trumbull

Battling Middle English, Complacency, and Blackboard: Bringing Online Students into the Classroom
David Sweeten, Eastern New Mexico Univ.
@canterburypilgram: Chaucer on Instagram
Sarah Star, Wilfrid Laurier Univ.

Online Teaching and Academic Writing
Jacquelyn Hendricks, Santa Clara Univ.

394  BERNHARD BROWN & GOLD ROOM
Holy Women Making Bonds: Relationships, Networks, Interpretations
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera OSB, Magistra Publications
Presider: Laura Swan OSB, Magistra Publications

Lucia de Narni and María de Santo Domingo: A Female Trans-national Alliance through Male Letter Writing
Borja Gama de Cossio, Tulane Univ.

Making Pastoral Bonds: Women’s Religious Networks in Medieval France
Tanya Stabler Miller, Loyola Univ. Chicago

The Authority to Fight Back: Allowing Women the Agency to Rebel against the Patriarchy in the Fourteenth Century
Katharine Beaulieu, Independent Scholar

“Blissyd Be That Puer Vergin”: Gender, Authority, and Sanctity in the Digby Mary Magdalene
Abigail Greff, Ohio State Univ.

—End of 10:00 a.m. Sessions—
### Saturday, May 12
#### Lunchtime Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>11:30 a.m.–</td>
<td>LUNCH</td>
<td>Valley Dining Center</td>
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<tr>
<td>1:30 p.m.</td>
<td></td>
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<tr>
<td>11:30 a.m.</td>
<td>Episcopus: Society for the Study of Bishops and the Secular Clergy in the Middle Ages Business Meeting</td>
<td>Bernhard G10</td>
</tr>
<tr>
<td>11:45 a.m.</td>
<td>Kazoo Books, LLC Writing Historical Novels: Blending Fiction into History</td>
<td>Valley 3 Stinson Lounge</td>
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<tr>
<td>11:45 a.m.</td>
<td>Societas Magica Business Meeting</td>
<td>Bernhard 107</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting</td>
<td>Valley 2 LeFevre Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>International Marie de France Society Business Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>12:00 noon</td>
<td>International Machaut Society Business Meeting</td>
<td>Fetzer 1035</td>
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<tr>
<td>12:00 noon</td>
<td>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting</td>
<td>Schneider 1160</td>
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<tr>
<td>12:00 noon</td>
<td><em>Pearl</em> Poet Society Business Meeting</td>
<td>Schneider 1225</td>
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<tr>
<td>12:00 noon</td>
<td>De Re Militari: The Society for Medieval Military History Business Meeting</td>
<td>Bernhard 209</td>
</tr>
<tr>
<td>12:00 noon</td>
<td>Tolkien at Kalamazoo Business Meeting</td>
<td>Bernhard 210</td>
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</tbody>
</table>
Saturday, May 12
1:30–3:00 p.m.
Sessions 395–447

395 VALLEY 3 ELDRIDGE 309
From Thesis to Book: Advice for New Scholars (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Jonathan Burgoyne
A roundtable discussion with Christopher M. Bellitto, Kean Univ.; and Suzanne Ran-court, Univ. of Toronto Press (“Revise and Revise Again”).

396 VALLEY 3 STINSON 306
Thomas Aquinas II
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College
The True, the Good, and Their Relations to God: A Reply to Michael Waddell
Michael J. Rubin, Univ. of Mary Washington
Moral Agency as Pure Perfection? Divine Goodness in Aquinas
Brian T. Carl, Dominican House of Studies
Necessity and Fittingness in the Four Properties of the Church
Gregory F. LaNave, Dominican House of Studies

397 VALLEY 3 STINSON LOUNGE
Performing Courtly Love
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Christopher Callahan, Illinois Wesleyan Univ.
Presider: Christopher Callahan
Performing Courtly Love in Pas d’armes: The St. Petersburg Manuscript of the Pas de Saumur
Catherine Blunk, Drury Univ.
“I’ve been through the forest on a horse with bad reins”: Performing the Lay of Trot
Tamara Bentley Caudill, Jacksonville Univ.
Old English Literature
Presider: Sarah Gillette, Western Michigan Univ.

Performative Actions of Scribes and Women: “For Delayed Birth” in the Anglo-Saxon Context
Laura Cernik, Univ. of Rochester

Mothers, Widows, Chastity, and Violence: Judith and Grendel’s Mother
Sheryll Blaschak, Wayne State Univ.

The Fairest of Joys: The Correspondence of Poetic Style and Didactic Intent in Guthlac A
Joseph Shack, Harvard Univ.

A Judgment by Any Other Name: Judgment Day II or Between the Blossoms in Relation to its Rubric and Textual Sequence
Mark Doerksen, Univ. of Saskatchewan

Corruption of Manly Men in Late Medieval England
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Matthew O’Donnell, Indiana Univ.–Bloomington
Presider: Matthew O’Donnell

“He shall nat be hole longe afftir”: Disabling Gawain in Le Morte Darthur
Kristin Bovaird-Abbo, Univ. of Northern Colorado

“Swiche Werk”: Performing Masculinity in Sir Orfeo
Walter Wadiak, Lafayette College

What Do Men Really Want? Desire in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.

Albertus Magnus as Reader of Scripture
Sponsor: International Albertus Magnus Society (IAMS); Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, School of Theology and Ministry, Boston College
Presider: James M. Matenaer, Franciscan Univ. of Steubenville

Albert’s Eucharistic Faith as an Influence on His Biblical Interpretation
Albert Marie Surmanskii OP, Univ. of St. Thomas, Houston

Generation and Regeneration in the Matthew Commentary of Albert the Great
Aaron Canty, St. Xavier Univ.

Christ in the Super Iob of Albert the Great
Franklin T. Harkins
401  FETZER 1005
Advocacy and Resistance (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Marjorie Housley, Univ. of Notre Dame; Melissa Ridley Elmes, Lindenwood Univ.
Presider: Angela R. Bennett, Univ. of Nevada–Reno

Representation Matters: Decolonizing the Medieval Studies Classroom
Marjorie Housley

Promoting Ethnic Diversity through Methodological Diversity: Archipelagic Insights into Medieval Studies
Jeremy DeAngelo, Carleton College

The Politicized Past and the Classroom of the Present
Jennifer Cochran Anderson, California State Univ.–Long Beach

Authority and Advocacy in the Medieval Studies Classroom
M. Breann Leake, Univ. of Connecticut

402  FETZER 1010
Manuscripts in the Curriculum: New Perspectives on Using Medieval Manuscripts in the Undergraduate Classroom from Special Collection Librarians, Faculty, and Booksellers (A Roundtable)

Sponsor: Les Enluminures
Organizer: Laura Light, Les Enluminures
Presider: Laura Light, Les Enluminures; Matthew Westerby, Les Enluminures

Teaching Manuscripts as Public Humanities: Successes and Challenges of the Hargrett Hours Project
Cynthia Turner Camp, Univ. of Georgia

If We Build It, They Will Come . . . : Constructing an Embedded Manuscript Curriculum from the Inside Out at Ohio State University
Eric J. Johnson, Ohio State Univ.

Teaching with Medieval Manuscripts: A Historian and a Librarian Collaborate
Jeffrey D. Marshall, Univ. of Vermont

Teaching to the Collection: Challenges, Opportunities, and Rewards
Marianne Hansen, Bryn Mawr College; Maeve Doyle, Eastern Connecticut State Univ.

Teaching with Manuscripts: Balancing Risks and Rewards
Nicholas Herman, Schoenberg Institute for Medieval Studies, Univ. of Pennsylvania
403  FETZER 1040
The Early Transmission of Saint Gertude the Great’s *The Herald of God’s Loving Kindness*

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Ana Laura Forastieri OCSO, Monasterio Madre de Cristo

*The Leipzig Codex Ms 827, the Earliest Transmission of the Latin *Legatus divinae pietatis*
Almuth Märker, Universitätsbibliothek Leipzig

*The Earliest Transmitted German Legatus: Gotha, Forschungsbibliothek, Chart B 269*
Racha Kirakosian, Harvard Univ.

*Helfta Abbey’s Contacts in Review: Evidence for a Monastic Literary Network?*
Cornelia Oefelein, Independent Scholar

404  FETZER 1045
Whiteness in Medieval Studies 2.0 (A Workshop)

Sponsor: Fellowship of Medievalists of Color (MOC)
Organizer: Seeta Chaganti, Univ. of California–Davis; Sierra Lomuto, Univ. of Pennsylvania
Presider: Seeta Chaganti

A workshop led by Dorothy Kim, Vassar College; Carla María Thomas, Independent Scholar; Geraldine Heng, Univ. of Texas–Austin; and Kavita Mudan Finn, Independent Scholar.

405  FETZER 1060
Fun Facts about Formes Fixes (A Workshop)

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Lawrence Earp, Univ. of Wisconsin–Madison

A workshop with Anna Zayaruznaya, Yale Univ.; Tamsyn Mahoney-Steel, Johns Hopkins Univ.; Jared C. Hartt; and Jason Jacobs, Roger Williams Univ.

406  FETZER 2016
Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti I

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Sonia Kania, Univ. of Texas–Arlington

*Cuestiones pendientes sobre la historia de convusco y su paradigma*
Andrea Sánchez Vicente, Univ. of Wisconsin–Madison

*El desarrollo de MULTUM/MULTO en español: de adverbio a cuantificador*
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison
Reconsidering Castellano D(e)recho
Donald N. Tuten, Emory Univ.

407  FETZER 2020
Studies in Honor of Charles D. Wright I: Old English Poetry
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Dabney A. Bankert, James Madison Univ.
Presider: Paul Battles, Hanover College
The Digressions in the Old English Andreas
Thomas D. Hill, Cornell Univ.
Into the Jaws of Hell: Swallowing and Damnation in Old English Poetry
Jill Hamilton Clements, Univ. of Alabama–Birmingham
The Wisdom Tradition and Irish Learning in CCCC 41
Tiffany Beechy, Univ. of Colorado–Boulder
“Éala éarendel”: Old English Euphony and Tolkien’s Hidden God
Alfred Kentigern Siewers, Bucknell Univ.

408  FETZER 2030
The Sidneys and Their Circles I
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Beth Quitsland, Ohio Univ.
To Make Many Sidneys: Donne’s Upon the Translation of the Psalms and Sidney’s
The Defense of Poesy
Patricia Taylor, Briar Cliff Univ.
“Love Which Hath Never Done”: Gender, Revision, and Collaboration in the
Sidney Circle via the Sidney Psalter
Hannah VanderHart, Duke Univ.
“Immortal Monuments”: Mary Sidney’s “To the Angell Spirit” as Funeral Effigy
Valerie Voight, Univ. of Virginia

409  FETZER 2040
The Health of the Body Politic in Late Medieval Europe
Sponsor: Politicas: The Society for the Study of Political Thought in the
Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth McCartney
The Gens Latina: Bodies Politic and the Image of the Other in High Medieval
Europe: Mappae Mundi and Beyond
Frank Lacopo, Ball State Univ.
Human and Political Bodies and John of Salisbury’s Justifications for Intolerance
in the Poliocratus
Richard Obenauf, Univ. of New Mexico
Martin Luther, Early Lutherans, and Humanists against Rome and Romanists
Thomas J. Renna, Saginaw Valley State Univ.
410  SCHNEIDER 1120
“Can These Bones Come to Life?” I: Issues of Authenticity in Reconstructing, Reenacting, and Recreating the Past
Sponsor: Societas Johannis Higgins
Organizer: Kenneth Mondshein, Massachusetts Center for Renaissance Studies/Anna Maria College
Presider: Kenneth Mondshein

Re-creating Medieval Pasts
Stefan Nyzell, Malmö Univ.

Reality and Authenticity: The Middle Ages as Everyday Background in Twenty-First-Century France
Marie-Anne Smith, Association pour la Promotion du Patrimoine et de l’Histoire Militaires

411  SCHNEIDER 1125
Dante Studies II: Corporeality, Materiality, Sin, and Suppression in the Divine Comedy
Sponsor: Dante Society of America
Organizer: Jason Aleksander, National Univ.
Presider: Rory Sellgren, Univ. of Leeds

Il Tristo Buco: Sacred Parody and the Backdoor of Hell in Dante’s Inferno 34
R. James Goldstein, Auburn Univ.

Discrete Gravity of Sin: On the Corporeality of Souls in The Divine Comedy
Denis Chuvilkin, Binghamton Univ.

Woman, Embodied and Beatified: Using Feminist Depth Psychology as a Hermeneutic for Exploring the Figure of Beatrice Portinari
Colleen S. Harris, Pacifica Graduate Institute

Dante and Gems
Donna Distefano Thomas, Independent Scholar

412  SCHNEIDER 1130
Topics in Byzantine Sigillography
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

Personal Piety in the Seals of Middle Byzantine Eunuchs
Felix Szabo, Univ. of Chicago

Two Unpublished Armenian Seals of the Eleventh Century from the Collections of Dumbarton Oaks
Dimitri Korobeinikov, Univ. at Albany

City Bureaucrats in the Byzantine Countryside
Jonathan Shea
Saturday 1:30 p.m.

413  SCHNEIDER 1135
Performing Medieval Proverbs
Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Presider: Sarah M. Anderson, Princeton Univ.

Analogical Resonance in Solomon and Saturn II’s Performance of Wisdom
Karl Arthur Erik Persson

Icelandic Proverb Collection from the Medieval to the Not-So-Early Modern Period
Christine Schott, Erskine College

Proverbs as Pragmatic Weapons: Proverbs and Social Status in Old Norse Saga
Eric Bryan, Missouri Univ. of Science and Technology

414  SCHNEIDER 1140
Venice, Materiality, and the Byzantine World I
Sponsor: Italian Art Society
Organizer: Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute
Presider: Brad Hostetler and Joseph Kopta

Sacer Lapis in Andrea Dandolo’s Program for the Baptistery of San Marco
Ana Munk, Sveuciliste u Zagrebu
Congress Travel Award Winner

Byzantine Icons in Venetian Piety: Medium, Message, Fruition from the East to the West
Danai Thomaidis, Ca’ Foscarì Univ. Venezia

Material Meanings: Islamic Rock Crystal from Constantinople to Venice
Mark H. Summers, Univ. of Wisconsin–Madison

415  SCHNEIDER 1145
Carolingian Connections
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Benjamin Weber, Wheaton College, Illinois
Presider: Benjamin Weber

The Carolingian Connections of Anglo-Saxon Martyrologies
Christine Rauer, Univ. of St. Andrews

Catechism at Canterbury: Examining Carolingian Connections in Royal 8.C.III
Miranda Wilcox, Brigham Young Univ.

Monks and Manuscripts: The Anglo-Saxon Use of Five Carolingian Reform Texts
Deanna Brook’s, Centre for Medieval Studies, Univ. of Toronto
<table>
<thead>
<tr>
<th>416 SCHNEIDER 1155</th>
<th>Lydgate’s Geographies: Lydgate and East Anglia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsor:</td>
<td>Lydgate Society</td>
</tr>
<tr>
<td>Organizer:</td>
<td>Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville</td>
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<td>Presider:</td>
<td>Timothy R. Jordan</td>
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Fifteenth-Century Metrical Networks in East Anglia
Nicholas Myklebust, Regis Univ.

Public Stone and Private Parchment: The Witnesses of Lydgate’s Testament and “Quis Dabit Meo Capiti Fontem Lacrimarum” in Context
Matthew Evan Davis

Lydgate as Monk: Monastic and Chivalric Fraternity in the Siege of Thebes
Danielle Taylor, Carleton Univ.

<table>
<thead>
<tr>
<th>417 SCHNEIDER 1160</th>
<th>Past, Present, Future: Medieval Monsters and Their Afterlives I</th>
</tr>
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<tbody>
<tr>
<td>Sponsor:</td>
<td>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture</td>
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<tr>
<td>Organizer:</td>
<td>Michael A. Torregrossa, Independent Scholar</td>
</tr>
<tr>
<td>Presider:</td>
<td>Anna Czarnowus, Univ. of Silesia</td>
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Giants in the History of England: The Final Frontier and Steven Spielberg’s The BFG
Geneviève Pigeon, Univ. du Québec–Montréal

The Monstrous Host: Hospitality and Hostility in Kazuo Ishiguro’s The Buried Giant
Matthew Vernon, Univ. of California–Davis

Merlin the White(washed): The Entertainment Industry’s Evasion of Merlin’s Demonic Heritage
Michael A. Torregrossa

A Rapacious Daemon in King Arthur’s Court: Re-designating as a Demonic Rapist in Arthuriana
Tirumular Narayanan, California State Univ.–Chico

<table>
<thead>
<tr>
<th>418 SCHNEIDER 1220</th>
<th>Sessions in Honor of Kathryn Kerby-Fulton I: English Visionary Literatures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sponsor:</td>
<td>Dept. of English, Univ. of Notre Dame</td>
</tr>
<tr>
<td>Organizer:</td>
<td>Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi</td>
</tr>
<tr>
<td>Presider:</td>
<td>Sarah Baechle</td>
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Envisioning Clerical Sin
Dyan Elliott, Northwestern Univ.

The Monk, the Plowman, and the Nun’s Priests: The Social Matrix of Two English Otherworld Visions
Barbara Newman, Northwestern Univ.

Praying for Souls in Piers Plowman
Amanda Bohne
419 SCHNEIDER 1225

Boundaries of Negotiations in Later Medieval Europe: Political, Cultural, Economic

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville
Presider: Anne-Hélène Miller

“Ymaried Moore for Hir Goodes”: Negotiating Economic Agency in The Vision of Piers the Plowman
David Sweeten, Eastern New Mexico Univ.

Men and Meynes in Middle English Romance
James T. Stewart, Univ. of Tennessee–Knoxville

Literary and Political Negotiations: Jehan du Prieur’s Songe du pastourel
Daisy Delogu, Univ. of Chicago

420 SCHNEIDER 1235

Werewolf? There, Wolf I

Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Kathleen Ashley, Univ. of Southern Maine

Devouring Patrilineal Society: A Consideration of Siggeir’s Mother
J. H. Roberts, Univ. of Georgia

The Merging of Beasts: Outlawry, Wolves, and Werewolves in the European Middle Ages
Kaitlin Leathers, California State Univ.–Bakersfield

Inside the Hide: Examining the Variation and Impact of Werewolves within Bis-clavret
Jillian K. Sutton, California State Univ.–Long Beach

421 SCHNEIDER 1245

Readers, Singers, and Hearers of the Word: Music of the Medieval Mass II

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Joseph Dyer, Univ. of Massachusetts–Boston

Singing-Reading-Hearing Early Polyphony in the Ordinarium Missae
Andreas Janke, Univ. Hamburg

Ordo Romanus Primus: The Origins and Early History of the Text
Peter Jeffery, Univ. of Notre Dame

Hidden Palindromes and Invertible Motives in Ockeghem’s Missa quinti toni
Adam Knight Gilbert, Univ. of Southern California
422 SCHNEIDER 1255

In Memory of John Langdon I: Medieval Economy, Society, and Progress

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Philip Slavin

Wages in the Middle Ages: Computing Agricultural Wages in Medieval England, 1250–1450

Jordan Claridge, London School of Economics

Minding One’s Manors: The Rectitudines singularum personarum and Estate Morphology in Eleventh-Century England

S. Jay Lemanski, Missouri Western State Univ.

Apocalypse How: Agricultural and Economic Decision Making in County Durham in the Aftermath of the Black Death

Ryan K. Wicklund, Durham Univ.

423 SCHNEIDER 1275

Beyond Delooz: Sanctity Individual and Corporate

Sponsor: Hagiography Society
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Janine Larmon Peterson, Marist College

The Formulation of Female Holiness and Masculine Integrity: An Examination of Lutgard of Aywières and Jacques de Vitry

Lydia Walker, Univ. of Tennessee–Knoxville

“Proclaim the truth and do not be silent through fear”: Pierre Delooz’s True/Construct paradigm of Sanctity and the Life of Catherine of Siena

Mac K. L. Milmine, Texas Tech Univ.

Beyond, Behind, and In Between: Intersectionality and Sanctity after Delooz

Barbara Zimbalist

424 SCHNEIDER 1280

King Arthur 2017 (A Roundtable)

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.
Presider: Ann F. Howey, Brock Univ.

A roundtable discussion with Susan Aronstein, Univ. of Wyoming; Kathleen Kelly, Northeastern Univ.; Martin B. Shichtman, Eastern Michigan Univ.; Christine Neufeld, Eastern Michigan Univ.; Abby Ang, Indiana Univ.–Bloomington; and Ann Martinez, Kent State Univ.–Stark.
425 SCHNEIDER 1320
Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim
Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato’s Emblemata–tum liber (1548–1550)
Javiera Barrientos Guajardo, Univ. de Chile
Rebuilding the Temple in Georgette de Montenay’s Emblèmes ou devise chrestiennes
Carol Elaine Barbour, Univ. of Toronto
Shakespeare’s Symbolic Visuality
Peter M. Daly, McGill Univ.

426 SCHNEIDER 1325
Reformation I: Problematic Figures and Issues in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Steven Michael Malone, St. Louis Univ.
The Politics of John Knox’s History of the Reformation in Scotland
Rudolph P. Almasy, West Virginia Univ.
A Territory Absent a Reformer: Primus Truber and the Lutheran Territorial Church in the Slovenian/Croatian Borderlands, 1560–1575
Benjamin Esswein, Liberty Univ.
Monastic Scholarship during the French Reformation: The Example of Pierre LeGris
Edward A. Boyden, Nassau Community College
Discussion Leader: Kristin Bezio, Univ. of Richmond

427 SCHNEIDER 1330
Secondary School as a Second Career (A Roundtable)
Sponsor: Litel Clergeon Society
Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeo Society
Presider: Deva F. Kemmis
A roundtable discussion with Kristin Cole; Adam Oberlin, Princeton Univ.; and Tina Boyer, Wake Forest Univ.
Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies
Organizer: Ali Frauman, Indiana Univ.–Bloomington; Emerson S. F. Richards, Indiana Univ.–Bloomington
Presider: Ali Frauman

Invoking Authority of the Middle Ages in Nineteenth-Century Ireland
Colleen M. Thomas, Independent Scholar

Peoples, Places, and Things: The Circulation of Dress Accessories in Early Medieval Gaul
Ralph J. Patrello, Univ. of Florida

Oliphants, Alterity, and the Alt-Right
Jeffrey McCambridge, Ohio Univ.

When the Bough Breaks: How the Forks in Niðrstigningarsaga’s Transmission History Rock the Image of Iceland as “Cradle of Democracy”
Stephen C. E. Hopkins, Indiana Univ.–Bloomington

The Extent, Sources, and Uses of Nobiliary Wealth, ca. 1237–ca. 1650
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: Peter W. Sposato, Indiana Univ.–Kokomo

Landed Wealth of Knights in Thirteenth-Century England: Evidence from Lincolnshire Surveys
Donald Fleming, Hiram College

The Relationship of Wealth to Rank and Power: The Assigned Incomes of the Apanages (Temporary and Permanent) of the Sons of the Kings of France, 1237–1363
D’Arcy Jonathan D. Boulton

Nobiliary Wealth in Granada: The Granada Venegas and the Mendoza Families (Fifteenth–Seventeenth Centuries)
Elizabeth A. Terry-Roisin, Austin College

Digital Skin I: Beyond the Archive: Communicating Manuscript Materiality via Social Media (A Roundtable)
Sponsor: Information Studies (HATII), Univ. of Glasgow
Organizer: Johanna Green, Univ. of Glasgow
Presider: Diane G. Scott, Univ. of Glasgow

A roundtable discussion with Johanna Green; Alexandra K. Newman, Joseph F. Cullman 3rd Library of Natural History, Smithsonian Libraries; Colleen Theisen, Univ. of Iowa Libraries; and Laura E. Aydelotte, Princeton Univ. Library.
**431 SCHNEIDER 1350**

Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014)

- **Sponsor:** Society for Beneventan Studies
- **Organizer:** Andrew J. M. Irving, Centre for Religion and Heritage, Rijksuniv. Groningen
- **Presider:** Richard Gyug, Fordham Univ.

**Prosulas for the Proper of the Mass in Beneventan Manuscripts**
Luisa Nardini, Univ. of Texas–Austin

**Singing the Alleluia Farewell: The Septuagesima Alleluia Hymns in Beneventan Manuscripts**
Bibiana Vergine, Independent Scholar

**Gospel Books for the Night Office in Beneventan Script**
Andrew J. M. Irving

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**432 SCHNEIDER 1355**

Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity I: Clerics, Women, and Problems

- **Sponsor:** Presbyters in the Late Antique West Project
- **Organizer:** Robert Wiśniewski, Univ. Warszawski
- **Presider:** Robert Wiśniewski

**Ambrosiaster and Damasus: A Presbyter’s Perspective on Clerical Misconduct**
David G. Hunter, Univ. of Kentucky

**Separating the Secular from the Spiritual: Wives, Sons, and Clients of the Clergy in Late Antique Hispania**
Rebecca A. Devlin, Univ. of Louisville

**Anti-Episcopal Conspiracy and Perjury in the Visigothic Church**
Nicholas Wheeler, Univ. of Toronto

**Isidore of Seville and Clerics**
Thomas Deswarte, Univ. d’Angers

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**433 SCHNEIDER 1360**

History and Poetics

- **Sponsor:** Harvard English Dept. Medieval Colloquium
- **Organizer:** Aparna Chaudhuri, Harvard Univ.; Anna Kelner, Harvard Univ.; Stella Wang, Harvard Univ.
- **Presider:** Stella Wang

**Measuring History with Meter in Middle English Verse Chronicles**
Jacqueline M. Burek, George Mason Univ.

**Langland’s Encyclopedic Forms**
Bernardo S. Hinojosa, Univ. of California–Berkeley

**Collapsing Time and Reimagining Violence: The Politics of Memory and Affect in English Elegies for Welsh Princes**
Georgia Henley, Stanford Univ.

**War Memorial: Medieval Siege Poetry and the Onslaught of Time**
Suzanne Conklin Akbari, Univ. of Toronto
Alexander’s Revenge: Hellenism and Hellenistic Influences upon the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen

Hellenistic Skies in Medieval Margins: Astrology and the Classical Commentary
Amanda Gerber, Independent Scholar

Alexander the “Idol-Worshiping Hellene” and Steppe Nomads: The Alexander Romance in the Rus Primary Chronicle
Yulia Mikhailova, New Mexico Institute of Mining and Technology

Enargeia, or “Painting the Mind,” in Prudentius, with a Look at Chaucer
Leonard Michael Koff, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 I
Organizer: Sarah Blick, Kenyon College
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

How Shall This Be? The Annunciation in Medieval English Wall Paintings
Therese Notovny, Marquette Univ.

Faces and Figures: The Varying Roles of Official and Informal Images in the Medieval English Parish Church
Crystal Hollis, Independent Scholar

Transience and Permanence: A Dual Address to Pilgrims and Locals by a Spanish Parish Church
Elizabeth Lastra, Univ. of Pennsylvania

Other Monasticisms II
Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.
Presider: Erica Kinias, Brown Univ.

Vallombrosan and Camaldolese: Architecture and Identity in Two Italian Reform Orders
Erik Gustafson, Washington and Lee Univ.

Sainte-Trinité de Tiron and the Architecture of Monastic Reform in the West of France
Sheila Bonde and Clark Maines

Brotherly Rivals: The Templars, the Hospitallers, and the Architectural Development of the Temple Church in London
Zachary Stewart, Texas A&M Univ.
437 BERNHARD 106
Imagining the Afterlife
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.
Organizer: Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.
Presider: Clara Wild
Thomas C. Sawyer, Washington Univ. in St. Louis
Dying Eternally: On the Rhetoric of Anchoritic Pleasure
Clare Davidson, Univ. of Western Australia
Taking the Fifth Road: Fairyland in Middle English Romances
Chera A. Cole, Texas Woman’s Univ.
Nature, Religious Experience, and the Afterlife
Ryan Lawrence, Cornell Univ.

438 BERNHARD 158
Working Mothers Medieval/Modern (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Meghan Nestel, Arizona State Univ.
Presider: Meghan Nestel
Working Mothers: What Margery Kempe and the Holy Virgin Had That We Do Not
Nicole Sidhu, East Carolina Univ.
Mothers/Detectives in Medieval Crime Series
Candace Robb, Independent Scholar
“The Womb of Here That Was Your Wyfe”: Sovereignty and the Fluid Maternal Body
Katharine W. Jager, Univ. of Houston–Downtown
Working Motherhood, Margaret of Cortona, and the Academic Dream
Andrea Boffa, York College, CUNY

439 BERNHARD 204
Occult Blockbusters of the Islamicate World I: The Picatrix (A Magical Bestseller)
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Claire Fanger, Rice Univ.
The Goal of the Sage: What’s It Take?
Daniel Attrell, Univ. of Waterloo
The Latin Picatrix: A New English Translation, A New Assessment
David Porreca
Me and Pingree: Comprehending the World-View of Maslama al-Qurṭūbī’s Ghāyat al-Ḥakīm
Liana Saif, Univ. of Oxford
440  BERNHARD 205
Theology and Vernacular Literary Culture in the Age of Christine de Pizan and Jean Gerson
Sponsor: International Christine de Pizan Society, North American Branch: Jean Gerson Society
Organizer: Matthew Vanderpoel, Univ. of Chicago
Presider: Kathryn Mogk, Harvard Univ.

Translating Jewishness: Gerson, Miracles, and Religious Identity in the Vernacular
Wendy Love Anderson, Washington Univ. in St. Louis

More than His Own Good: Royal Lordship in Christine de Pizan’s *Le Livre du corps de policie*
Margaret M. Gower, Saint Mary’s College, Notre Dame

Vernacular Poetics and Latin Theology: D’Ailly and Gerson on the Rose and the Song
Matthew Vanderpoel

A Very Vernacular Saint: Joan of Arc and the Nation
Geneviève Young, Univ. of Minnesota–Twin Cities

441  BERNHARD 208
Repudiating (Her)Stories in Iberia
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Gregory S. Hutcheson, Univ. of Louisville

“The Most Dangerous Game”: The *Libro de los juegos*, the Royal Library, and Royal Repudiation
Linde M. Brocato, Univ. of Memphis

Substantiating Christianity through Chivalry in the Spanish *Querella*
Linda González, Univ. of New Mexico

The Repudiated Saint: Teresa of Avila as the Female Deceiver
Ana Maria Carvajal, Purdue Univ.

442  BERNHARD 209
Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park

A Pirate Record from the Venetian Archives: What the Corsair Nicolo de Moneglia took from the *Nicola Rossa* in 1403
Eleanor A. Congdon, Youngstown State Univ.

The Chronology of Medieval Gunpowder Artillery Design
Clifford J. Rogers, United States Military Academy, West Point

John of Salisbury, Vegetius, and Frontinus in Late Medieval Manuscripts
John D. Hosler, U.S. Army Command and General Staff College
443 BERNHARD 210
Chaucer and the Senses III: Feeling Sensorially
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein
Losing Their Senses: Loving, Swooning, and Being Human in Troilus and Criseyde
Richard Newhauser, Arizona State Univ.
Feeling Thoughtful, Thoughtful Feeling
Susan Yager, Iowa State Univ.
Proproception: Feeling Inside the Body
Matthew Boyd Goldie, Rider Univ.
“Astonyed and Asweved”: Wonder in Chaucer’s House of Fame
Laura Godfrey, Univ. of Connecticut

444 BERNHARD 211
Medieval Iberian Cultural Identity: The Manuscript Record I
Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa; Elsa De Luca, Univ. Nova de Lisboa
Presider: Elsa De Luca
Musical Continuities between the Cantigas de Santa Maria and the Cancionero Musical de Palacio (MS-II-1335)
Rui Araújo, Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa
What the Fragments Are Hiding: Connections between the Polyphonic Fragments Preserved in Castile and the Manuscripts of Notre Dame
Nuria Torres, Univ. Complutense de Madrid
Visual Models in Motion in Medieval Iberia
Alicia Miguélez Cavero

445 BERNHARD 212
Medieval Sermon Studies II: Preaching across the Disciplines
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.
Preaching Happiness to Mendicants and Academics
Anton ten Klooster, Tilburg Univ.
The Tree Serving the Preaching in the Hand-Written Tradition of the Thirteenth-Century French Compilations Miroir du monde, Somme le roi, and Their Amalgams
Isabelle Godeby, Univ. Zürich
Preaching the Past: Ars Praedicandi in Medieval English Historical Prologues
Lane J. Sobehrad, Texas Tech Univ.
446  BERNHARD 213
Translating Genres: From Arabic Prose to European Literatures
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Mario Cossío Olavide, Univ. of Minnesota–Twin Cities; Emma Snowden, Univ. of Minnesota–Twin Cities
Presider: David Wacks, Univ. of Oregon
Translating Genres in the Iberian Confessio amantis: From England to Africa
Ana Sáez-Hidalgo, Univ. de Valladolid
Ask Now the Beasts and They Shall Teach You: Qalonymos ben Qalonymos and His Hebrew Translation of the Epistle of the Animals
Noam Sienna, Univ. of Minnesota–Twin Cities
Of Birds and Kings: Tracing Muslim Folklore through Medieval and Renaissance Spain
David M. Reher, Univ. of Chicago
Arab and Islamic Identity in al-Saraquṭī’s Al-Maqāmāt al-Luzūmiyyah
Emma Snowden

447  BERNHARD BROWN & GOLD ROOM
Elections before Elections: Insular Political Prophecy
Organizer: Eric Weiskott, Boston College
Presider: Eric Weiskott
The Vernacular Afterlives of the Prophetiae Merlini: Translating Political Prophecy and the Poetics of the Open Text
Laura Chuhan Campbell, Durham Univ.
Henry IV and the Making of a Politically Prophetic Gower in the Vox clamantis
Kimberly Fonzo, Univ. of Texas–San Antonio
Prophecy and the Border in Anglo-Welsh Literature
Daniel Helbert, West Texas A&M Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  Fetzer Center
Bernhard Center

Saturday, May 12
3:30–5:00 p.m.  Sessions 448–499

448  VALLEY 3 ELDRIIDGE 309
Teaching King of Tars: Addressing Race and Religion (A Panel Discussion)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: B. Joy Ambler, Dwight-Englewood School
Presider: John H. Chandler, Manchester Community College
A panel discussion with Ashley R. Conklin, Univ. of Rochester; B. Joy Ambler; Jamie Friedman, Linfield College; and Cord Whitaker, Wellesley College.
449 VALLEY 3 STINSON 306
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College
Grace, Superabundant for an Infinity of Worlds and Specialized for Each of the Saints in Aquinas’s *Lectura super Ioannem*
Augustine M. Reisenauer OP, Univ. of Notre Dame
Friendship and Proportionality in the Theological Life
Reginald M. Lynch OP, Univ. of Notre Dame
Biblical Inspiration and Islamic “Instrumental Causality”: Aquinas on the Two Authors of Sacred Scripture
Brett Yardley, Marquette Univ.

450 VALLEY 3 STINSON LOUNGE
La corónica International Book Award: Núria Silleras-Fernández, *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (A Panel Discussion)
Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: David Arbesú, Univ. of South Florida
A panel discussion with Mark D. Johnston, DePaul Univ.; Theresa Earenfight, Seattle Univ.; Nancy F. Marino, Michigan State Univ.; and with respondent Núria Silleras-Fernández, Univ. of Colorado–Boulder.

451 VALLEY 2 HARVEY 204
Catherine of Siena: Responses to André Vauchez *Vie et passions* (A Panel Discussion)
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.
A panel discussion with Karen Scott, DePaul Univ.; Tanya Stabler Miller, Loyola Univ. Chicago; and Michael F. Cusato, OFM, Independent Scholar.

452 VALLEY 2 GARNEAU LOUNGE
Old English Poetry
Presider: David Pecan, Nassau Community College
Dead Creation and Living Saints: Sainthood and the Natural World in *Christ III*
Kathryn O’Toole, Univ. of Illinois–Urbana-Champaign
The Sound of that Voice: Passion and Piety in the Old English *Phoenix*
Jennifer A. Lorden, Univ. of California–Berkeley
Gender and Exile: Satan as Elegiac Speaker in *Christ and Satan*
Sophia D’Ignazio, Cornell Univ.
453  VALLEY 2 LEFEVRE LOUNGE

Reading Aloud in Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill

A workshop led by Simonetta Cochis, Transylvania Univ.; Annie Doucet, Tulane Univ.; and Yvonne LeBlanc, Independent Scholar.

454  FETZER 1010

Academic Medievalists after Conservative Religion (A Panel Discussion)

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karl Steel, Brooklyn College and Graduate Center, CUNY
Presider: Karl Steel

A panel discussion with Daniel T. Kline, Univ. of Alaska–Anchorage; Katharine W. Jager, Univ. of Houston–Downtown; Carissa M. Harris, Temple Univ.; Arthur J. Russell, Case Western Reserve Univ.; and Shoshana Adler, Univ. of Pennsylvania.

455  FETZER 1040

New Questions about Saint Gertrude the Great’s The Herald of God’s Loving-Kindness Raised by the Discovery of Leipzig Ms. 827

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

Scenes of Writing, Figurations of Authorship: A Literature Historian’s Reflections on the Veracity of the Passages Recounting the Textual Genesis of the Special Edition of Gertrude of Helfta’s Legatus divinae pietatis

Balázs Nemes, Albert-Ludwigs-Univ. Freiburg

The Priority of the Leipzig Version of the Legatus divinae pietatis

Alexandra Barratt, Univ. of Waikato

The Process of Composition of Legatus divinae pietatis: An Overview

Ana Laura Forastieri OCSO, Monasterio Madre de Cristo

German-English translator: Cornelia Oefelein, Independent Scholar

456  FETZER 1060

Machaut sans Notes

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Ardis Butterfield, Yale Univ.

Machaut’s Anxious Dealings with Song

Deborah McGrady, Univ. of Virginia

The Non-Musical Afterlife of a Musical Lai

Benjamin Albritton, Stanford Univ.

Literary Experimentation in the English Ballade: Thomas Hoccleve and Charles of Orleans

Ricardo Matthews, Univ. of California–Irvine
457  FETZER 2016
Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti II

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Cynthia Kauffeld, Macalester College

Los arabismos léxicos en el Libro de agricultura (1513–1539)
Patricia Giménez-Eguíbar, Western Oregon Univ.

The Corpus of Hugo de Urries, Enrique de Villena, and Juan Alfonso de Zamora: An Early Fifteenth-Century Treasure Trove of Learned Neologisms
Stephen Johnson, York School

Early Christian Rhetoric and the Spanish Hellenisms
Guillermo Miguel Morales-Jodra, Temple Univ./Univ. di Bologna

De nuevo sobre el testimonio contenido en el manuscrito 10051 de la Biblioteca Nacional de Madrid
Maria Nieves Sánchez González de Herrero, Univ. of Wisconsin–Madison; Maria Concepción Vázquez de Benito, Univ. de Salamanca

458  FETZER 2020
Studies in Honor of Charles D. Wright II: Old English Prose

Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Paul Battles, Hanover College
Presider: Dabney A. Bankert, James Madison Univ.

References: In Honor of Charles D. Wright
Frederick M. Biggs, Univ. of Connecticut

“The Saxons live againe”: Royalism and William Somner’s Old English Dictionarium
Rebecca Brackmann, Lincoln Memorial Univ.

Lambeth Homily 4, the Visio S. Pauli, and the Chaste Maiden
Amity Reading, DePauw Univ.

459  FETZER 2030
The Sidneys and Their Circles II

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Joel Davis, Stetson Univ.

“A Pleasant Valley; A Barren Detested Vale”: Violence in/and Nature in The New Arcadia and Titus Andronicus
Cynthia Bowers, Kennesaw State Univ.

The Single Virtue: Martial Ethics in The New Arcadia and King Lear
Sue Starke, Monmouth Univ.

Leicester, the Sidney Circle, and Edmund Spenser
Jean Brink, Henry E. Huntington Library
460   FETZER 2040
Archbishop Wulfstan of York
   Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
   Organizer: Andrew Rabin, Univ. of Louisville
   Presider: Jay Gates, John Jay College of Criminal Justice, CUNY
Archbishop Wulfstan’s Campaign for a “Holy Society”: The Reeve as Shepherd of the Anglo-Saxon People
   Chelsea Shields-Más Gal, SUNY College–Old Westbury
The Reordered Polity of Cotton Nero A.i
   Ben Reinhard, Christendom College

461   FETZER 1045
Old Wine in New Bottles: Contemporary Uses of Medieval Languages (A Roundtable)
   Organizer: David Carlton, Western Univ.
   Presider: Adam Oberlin, Princeton Univ.
Wandering through Sildaleikalanda: Translating Nineteenth-Century Children’s Literature into Gothic and Old Saxon
   David Carlton
Active Latin for Medievalists
   Gregory Stringer, Burlington High School/Paideia Institute for Humanistic Study
Targeting Two Cultures: Thoughts on Translating a Classic into Old English
   Peter S. Baker, Univ. of Virginia
Towards a Contemporary Gothic: For Goths, Philologists, and Emo-Kids
   Benjamin Paul Johnson, Univ. of Minnesota–Twin Cities

462   SCHNEIDER 1120
“Can These Bones Come to Life?” II: Issues of Authority in Reconstructing, Reenacting, and Recreating the Past (and in Medieval Studies)
   Sponsor: Societas Johannis Higgins
   Organizer: Kenneth Mondschein, Massachusetts Center for Renaissance Studies/Anna Maria College
   Presider: Karen Cook, Hartt School, Univ. of Hartford
Experimental Archaeology as Fieldwork
   V. M. Roberts, York Univ.
Crowd Sourcing Culture: The Death of Expertise
   Michael A. Cramer, Borough of Manhattan Community College, CUNY
The Perception of Legitimacy: How Culture Wars Hurt (or Help) the Authority of Academic Medievalism
   Kenneth Mondschein
**463 SCHNEIDER 1125**
Dante Studies III: Theological, Historical, and Pedagogical Contexts
Sponsor: Dante Society of America
Organizer: Jason Aleksander, National Univ.
Presider: Andrea Moudarres, Univ. of California–Los Angeles

*Speech and Vision in Dante’s Transhumanizing Journey*
Hans Boersma, Regent College

*Tyrants and Traitors in *Inferno* 34: The Renaissance Reception of Dante*
Vanessa DiMaggio, Univ. of Pennsylvania

*Amor, ch’a nullo amato amar perdona: Teaching Medieval Texts in Virtual Worlds*
Henrike Lange, Univ. of California–Berkeley

**464 SCHNEIDER 1130**
Topics in Byzantine Numismatics
Sponsor: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Presider: Jonathan Shea

*Anonymous Folles: Techniques, Problems, and Solutions in Dating*
Eric Medawar, Princeton Univ.

*Army Pay or People’s Money? The Byzantine Mint of Thessalonica in the Sixth Century*
Andrei Gândilâ, Univ. of Alabama–Huntsville

*Piercing Coins in Byzantium: Considering Trends in the Piercing of Coins Dating from the Reigns of Anastasius through to Constantine IV*
Stephanie R. Caruso, Institute of Fine Arts, New York Univ.

*Byzantine Coinage and the Dark Age of Archaeological Sites*
Alan Stahl, Princeton Univ.

**465 SCHNEIDER 1135**
Citing Authorities in the Middle Ages
Sponsor: Medieval Institute, Western Michigan Univ.
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Elizabeth C. Teviotdale

*References to Theological Adversaries in the Marginal Notes of Codex Boernerianus*
David Trobisch, Museum of the Bible

*Affronting the Authorities in the Controversy on the Eucharist: The “Ambroses” and the “Augustines” of Paschasio Radbertus and Ratramnus of Corbie*
Kristina Mitalaité, Centre Nationale de la Recherche Scientifique

*Gründler Travel Award Winner*

*Innovation and Subversion in Heloise’s Citations in the *Dissuasio***
Deborah Fraioli, Simmons College
466 SCHNEIDER 1140

Venice, Materiality, and the Byzantine World II
- Sponsor: Italian Art Society
- Organizer: Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute
- Presider: Brad Hostetler and Joseph Kopta

The Staurotheke of Basilios Bessarion as a Weapon for Crusade
Justin Greenlee, Univ. of Virginia

The Triumphal Gateway of Venice: Columns on the Piazzetta di San Marco
Galina Tirnanic, Oakland Univ.

The Santa Chiara Polyptych: A Trecento Translation of a Hybrid Luxury Aesthetic
John Witty, Emory Univ.

467 SCHNEIDER 1145

Ælfrician Texts and Contexts
- Organizer: Rachel Elizabeth Grabowski, Cornell Univ.
- Presider: Brandon W. Hawk, Rhode Island College

Ælfric’s Interjections: Learning to Express Emotion in Early Medieval England
Jacob Hobson, Univ. of California–Berkeley

Elstob and Ælfric as Literary Prose
Mary Blockley, Univ. of Texas–Austin

Northern Atlantic Apostolic Narratives: Ælfric’s Apostolic Homilies and Their Old Norse/Icelandic Cousins
Kevin R. Kritsch, McNeese State Univ.

468 SCHNEIDER 1155

Claire Sponsler: In Memoriam II
- Sponsor: Lydgate Society
- Organizer: Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville
- Presider: Matthew Evan Davis

The Sable Colour of Lydgate’s Rhetoric
Emily Pez, King’s Univ. College, Western Univ.

Prudence and the Female Owners of John Lydgate’s The Seige of Thebes
Samantha Sabalis, Fordham Univ.

Baptizing the Dead, Resurrecting the Past: Hector’s Embalmment in John Lydgate’s Troy Book
Edward Mead Bowen, Univ. of Rochester
469 SCHNEIDER 1160
Past, Present, Future: Medieval Monsters and Their Afterlives II

Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Whitney Dirks-Schuster, Grand Valley State Univ.

Haunting Poltergeists: Historical and Cinematic Representations of Ghosts as Demonic Monsters
Rex Barnes, Columbia Univ.
The Queer and the Dead: Medieval Revenants and Their Afterlives in In the Flesh
Elliot Mason, Concordia Univ. Montréal
The Witcher’s Anal Eye: Monstrous Technologies of the Medievalized Other in Witcher 3: Wild Hunt
Kevin Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington
The Monstrous Mongols in Medieval Eurasia and Modern Day Film
Colleen C. Ho, Univ. of Maryland

470 SCHNEIDER 1220
Sessions in Honor of Kathryn Kerby-Fulton II: Middle English Manuscripts and Their Professional Readers

Sponsor: Dept. of English, Univ. of Notre Dame
Organizer: Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi
Presider: Amanda Bohne

The Pleasures of Plainness: Ordinary Manuscripts in Extraordinary Traditions
Siân Echard, Univ. of British Columbia
How to Make a Reader
John Thompson, Queen’s Univ. Belfast/Univ. of Glasgow
Chaucer and the Poets of “Grete Auctoritee”: Reading the House of Fame in Fairfax 16
Sarah Baechle
**471 SCHNEIDER 1225**

**Interpreting Unfinished Later Medieval Manuscripts: Interdisciplinary Approaches**

**Sponsor:** Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

**Organizer:** Anne-Hélène Miller, Univ. of Tennessee–Knoxville

**Presider:** Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

*Is De incarnazione verbi in BL Royal 7 B.III Wyclif’s Autograph?*

Luke DeWeese, Center for Medieval and Byzantine Studies, The Catholic Univ. of America

*Reading between the Lines: Jacques d’Armagnac’s Unfinished Manuscript of the Songe du viel pelerin*

Justin Sturgeon, Univ. of West Florida; Kristin Bourassa, Syddansk Univ.

*Unfinished Liturgical Books*

Éric Palazzo, Centre d’études supérieures de civilisation médiévale (CESCM)

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**472 SCHNEIDER 1235**

**Werewolf? There, Wolf II**

**Organizer:** Laura D. Gelfand, Utah State Univ.

**Presider:** Kathleen Ashley, Univ. of Southern Maine

*Wolves in Early Modern England*

Jessica Monteith-Chachuat, Univ. of Reading

*Historicizing Wolves*

Thomas Thorp, St. Xavier Univ.

*Demonizing Wolves*

Laura D. Gelfand

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**473 SCHNEIDER 1245**

**Known Unknowns: Expanding the Cantus Database**

**Sponsor:** Cantus: A Database for Latin Ecclesiastical Chant

**Organizer:** Debra Lacoste, Univ. of Waterloo

**Presider:** Jennifer Bain, Dalhousie Univ.

*Cantus in the Wild: Database Students Tangle with Chant*


*Gregorian Analytics: Algorithms for Late Medieval Saints’ Offices*

Kate Helsen, Western Univ.; Mark Daley, Western Univ.

*Prioritizing Graduals for the Cantus Database: Preliminary Considerations for the Selection of Sources*

Sarah Ann Long, Michigan State Univ.
In Memory of John Langdon II: Medieval Economy, Society, and Crisis

Bioarchaeological Evidence of Mortality Patterns during the Pestis Secunda (ca. 1361) in London
Sharon DeWitte, Univ. of South Carolina

Domestic or Imported? Reconstructing the Geographic Origins of the Pestis Secunda, c.1358–63
Philip Slavin

Crisis, Corruption, and Climate in Pre-Black Death England
Jack Newman, Univ. of Kent

Holy Marketing

The Shrine to Saint Maurus at Glanfeuil: Losing Relics and Surviving Competitors
John Wickstrom, Western Michigan Univ./Kalamazoo College

Underground Marketing: Portuguese Royal Tombs as Dynastic Trademarks
Taiko M. Haessler

The Beginnings of Marian Pilgrimage in Western Europe as the Context for the Rise of Marian Images
Jim Bugslag, Univ. of Manitoba

The Fourteenth-Century Frescoed Cycle of James the Great by Altichiero and Jacopo Avanzo in Padua: An Example of “Holy Marketing”?
Mary Douglas Edwards, Pratt Institute
**476 SCHNEIDER 1280**
The New “Dark Ages”

Sponsor: International Society for the Study of Medievalism  
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.  
Presider: Usha Vishnuvajjala  

**Religion, Science, and Conspiracy Theories: The Flat Earth in the Middle Ages and Today**  
Shiloh Carroll, Tennessee State Univ.  

**Not as Sexy as We Thought: Echoes of the Dark Ages in Modern Sexual Conduct for Women**  
Amy Burge, Cardiff Univ.  

**Medievalism, Medievalists, and Conditional Reproductive Justice**  
Rebecca Huffman, Univ. of Michigan–Ann Arbor  

**A Dark Stage for the Dark Ages: Medieval Theatre as Protest (Then and Now)**  
Carol L. Robinson, Kent State Univ.–Trumbull

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**477 SCHNEIDER 1320**

**Emblem Studies and Visual Culture**

Sponsor: Society for Emblem Studies  
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison  
Presider: Peter M. Daly, McGill Univ.  

**The Emblematic Tattoo Revisited**  
Sabine Moedersheim  

**Turning the Tables on the Cats: Further Considerations on Art Spiegelman’s Maus**  
Bernard Deschamps, McGill Univ.  

**The Heart of Man in Africa**  
Wim van Dongen, Vrije Univ. Amsterdam

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**478 SCHNEIDER 1325**

**Reformation II: Rethinking Texts and (Historical) Contexts**

Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Benjamin Esswein, Liberty Univ.  

**The Polish Brethren and the Early Modern English Stage: Reformation Religion, Revolutionary Politics, and the Public London Theatres**  
Kristin Bezio, Univ. of Richmond  

**Pope Leo X’s Proposed Crusade against the Turks and Luther’s Attempts to Derail It**  
James Kroemer, Concordia Univ. Wisconsin  

**Medicine and the Changing Ways of Knowing an Increasingly Complex Sixteenth-Century World beyond Europe**  
Steven Michael Malone, St. Louis Univ.  
Discussion Leader: Rudolph P. Almasy, West Virginia Univ.
479 SCHNEIDER 1330
Teaching the Middle Ages to All Ages
Sponsor: Litel Clergeon Society
Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeo Society
Presider: Kristin Cole
Boasting, Beefing, and Kenning: Teaching Beowulf in the Sub/Urban High School Setting
Deva F. Kemmis
Bridging the Medieval Modern Divide in Literature Classes
Stephen Mark Carey, Univ. of Minnesota–Morris
In the Classroom and Beyond: Teaching Medieval Culture to Students of All Ages
Sharon M. Wailes, Indiana Univ.-Purdue Univ.—Indianapolis; Vanessa Domizlaff, Bloomington High School North

480 SCHNEIDER 1335
The Construction of “Cultural Landscapes” in Medieval Images and Texts
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz
Viewing Constantinople: Land, Sea, and City
Floris Bernard, Central European Univ.
Sacred Places: Rethinking the Evolution of Medieval Urban Spatiality (the Example of the “Cubas” in Southern Portugal)
Luis Ferro, Univ. de Évora/Univ. do Porto
“Been There, Seen That”: Arnold von Harff’s Literary Portrayals of Foreign Cultural Spaces
Mareike Reisch, Stanford Univ.

481 SCHNEIDER 1340
Arthurian Ethics
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer
King Arthur, Church, and Kingdom in the Lancelot-Grail Cycle
Stacey Hahn, Oakland Univ.
Savage Messiah: The Ethics of Vengeance in the Perlesvaus
Adrian McClure, Purdue Univ.
Arthurian Ethics of War and Pierre de Langtoft’s Chronicle
Christopher Michael Berard, Providence College
482 SCHNEIDER 1345
Digital Skin II: “Franken-Manuscripts” and “Zombie Books”: Digital Manuscript Interfaces and Sensory Engagement

Sponsor: Information Studies (HATII), Univ. of Glasgow
Organizer: Johanna Green, Univ. of Glasgow
Presider: Diane G. Scott, Univ. of Glasgow

Zombie Manuscripts: Digital Facsimiles in the Uncanny Valley
Dorothy Carr Porter, Univ. of Pennsylvania

Vibrant Matter: Rethinking Digital Touch and the Materiality of Digital “Skin”
Johanna Green

How Much Is Enough? Sensory Experience and the Digital Manuscript
Bridget Whearty, Binghamton Univ.
Respondent: Angela R. Bennett, Univ. of Nevada–Reno

483 SCHNEIDER 1350
Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936–2014)

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Centre for Religion and Heritage, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

The Compactiones of Montecassino
Richard Gyug, Fordham Univ.

De psalmorum usu, Liturgy, and Libelli Precum from Italy
Jonathan Black, Pontifical Institute of Mediaeval Studies

Liturgy, Law, and the Formation of Identity: A Study of the Medieval Chapter Room
Charles Hilken, Saint Mary’s College

484 SCHNEIDER 1355
Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity II: Hierarchy, Clerics, and Monks

Sponsor: Presbyteros in the Late Antique West Project
Organizer: Robert Wiśniewski, Univ. Warszawski
Presider: Helmut Reimitz, Princeton Univ.

Spiritual versus Ecclesial Authority: A Presbyter in the Monastery of Melania the Younger
Juliette Day, Helsingin Yliopisto/Blackfriars Hall, Univ. of Oxford

Behind the Abbot’s Back: Did the Clerical Ordinations of Monks Disrupt Monastic Hierarchy?
Jerzy Szafranowski, Univ. Warszawski

“Legimus supra magistrum non esse discipulum”: Pope Celestine I, the “Augustinian Controversy,” and the Clerical Cursus Honorum
Raúl Villegas Marín, Univ. de Barcelona

The Last Shall Be the Last: The Order of Precedence among Clergy in Late Antiquity
Robert Wiśniewski
Literary Personae, Translating Identity

Wisdom's Smile: Affectivity and Authority in the Old English Boethius
Hilary E. Fox, Wayne State Univ.

Rescued from Ruin: William of Saint Albans's Passio sancti Albani and the Distant Past
Anna Johnson Lyman, Univ. of Pennsylvania

From Donation to Vocation: Performance, Metadrama, and Modeling in the Colloquy of Ælfric
Emily Taplin Boyd, Columbia Univ.

Translating Augustine: From African Catechumen to Anglo-Saxon Bishop in the Old English Soliloquies
Leslie Lockett, Ohio State Univ.

Manuscript Witness to Power and Politics at Medieval Episcopal Centers

Using the Dead to Condemn the Living: John of Salisbury’s Life of Saint Anselm and the Becket Controversy
Karen Bollermann, Independent Scholar

The Cartulary of the Bishops of Auxerre: Organizing Authority
Constance B. Bouchard, Univ. of Akron

Memory and Politics in the Archdiocese of Salzburg: The Gesta archiepiscoporum Salisburgensium, Their Manuscripts, and Their Editors
John Eldevik, Hamilton College

New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 II

Echoing Aisles: The Development of Mural Altar Niches in the English Parish Church
Meg Bernstein, Univ. of California–Los Angeles

Material Hierarchies on English Medieval Rood Screens
Lucy Wrapson, Hamilton Kerr Institute, Univ. of Cambridge
488 SCHNEIDER 2355

Other Monasticisms III

Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.
Presider: Clark Maines

The New Favorites of God: The Irish Céili Dei and Their Old Testament Theology of Sin

Exequiel Monge-Allen, Irish Research Council
Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

Abelard and Heloise: Rethinking Benedictine Life

Robert J. Porwell, Univ. of Chicago

“Et Caeco Illuminato”: Illumination of the Blind and the Rhetoric of Monastic Prayer

Susan Wade, Keene State Univ.

489 BERNHARD 106

Translating Sacred Bodies

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.

Organizer: Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.

Presider: Gina Marie Hurley

Translating Passion Relics across Religious Boundaries and the Manifestation of Thingly Agency

Siobhain Bly Calkin, Carleton Univ.

“Nec tamen corpus eius continebat” : Making and Breaking the Bond between Traveling Relics and Their Reliquaries

Kate M. Craig, Auburn Univ.

Sacrum Corpus Extractum: Overview on the Subject of Translation of Corpi Santi to the New Spain during the Eighteenth and Nineteenth Century

Montserrat Andrea Báez Hernández, Univ. Nacional Autónoma de México

Congress Travel Award Winner

Respondent: Patrick Geary, Institute for Advanced Study

490 BERNHARD 158

Gender and Material Culture

Sponsor: Society for Medieval Feminist Scholarship (SMFS); Scotland’s Medieval and Early Modern Postgraduate Research Network (ScotMEMs)

Organizer: Martin Laidlaw, Univ. of Dundee

Presider: Roberta Magnani, Swansea Univ.

For the Work of Her Trade: The Material Culture of Women’s Work in Medieval Catalonia

Sarah Ifft Decker, Indiana Univ.–Bloomington

Praying by Numbers: Material Devotion in Christocentric Wound Veneration

Jonah Coman, Univ. of St. Andrews
“Artificial Yards” or Prostheses in Medieval Culture
Marissa Crannell-Ash, Univ. of Rochester

491 BERNHARD 204
Occult Blockbusters of the Islamicate World II: Arabic and Persian

Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina
Presider: Liana Saif, Univ. of Oxford

Fakhr al-Din al-Razi’s Hidden Secret and Islamic Occult Soteriology
Michael Noble, Warburg Institute

A Sorcerer’s Handbook: Al-Sakkaki’s Thirteenth-Century Complete Book
Emily Selove, Univ. of Exeter

“If you don’t learn alchemy, you’ll learn eloquence”: The Golden Slivers by Ibn Arfa’ Ra’s
Nicholas G. Harris, Univ. of Pennsylvania

Kāshīfī’s Qasimian Secrets: The Safavid Imperialization of a Timurid Manual of Magic
Matthew Melvin-Koushki

492 BERNHARD 205
Christine and the Arts: Aesthetics and Poetics in the Writings of Christine de Pizan

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia Nephew, Independent Scholar

The Poetry of Christine de Pizan: Precision in Translation and Performance
Suzanne Savoy, Independent Scholar

The Power of Imagination in Christine de Pizan: Cognition, Devotion, Aesthetic Experience
Benjamin M. Semple

Respondent: Susan Dudash, Arizona Center for Medieval and Renaissance Studies

493 BERNHARD 208
Repudiating Conversion in Iberia

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Sol Miguel-Prendes, Wake Forest Univ.

Mary’s Role in the Repudiation of Pagans, Jews, and Muslims of Their Beliefs
Joseph T. Snow, Michigan State Univ.

The Converso Debates Post-1492: Mary and the Jews in Castilian Passion Treatises
Jessica A. Boon
494 BERNHARD 209
The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads
The Municipal Militias and the Military Orders: The Case of Cuenca, 1188–1250
Theresa M. Vann, Univ. of Minnesota–Twin Cities
Respondent: L. J. Andrew Villalon, Independent Scholar

495 BERNHARD 210
Chaucer and the Senses IV: Sound
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South
“Singeth now”: A Musical Fragment in Chaucer’s Boece
Juliana Chapman, Pennsylvania State Univ.
Echology
Tekla Bude, Oregon State Univ.
The Discordant Cacaphonies of the Barnyard Chase in the Nun’s Priest’s Tale
Andrew John Pattison, Oulun Yliopisto
“Withouten Vice of Silable”: Sounding Cross-Cultural Encounter in the Squire’s Tale
Misho Ishikawa, Univ. of California–Los Angeles

496 BERNHARD 211
Medieval Iberian Cultural Identity: The Manuscript Record II
Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa; Elsa De Luca, Univ. Nova de Lisboa
Presider: Alicia Miguélez Cavero
The Bible in a Fragmentary World Constructing Medieval Iberian Identity through the Christians’ Most Venerable Legacy
Matthias Tischler, Univ. de Barcelona
Trial of Reading Symbols: An Iconographic Study of the Canon Tables of León Bible of 960
Mieko Kezuka, Kyoristu Women’s Univ.
The Transmission of Art Technology in Medieval Spain: From the Mappae clavicula Treatise of the Ms. 19 BNE (Twelfth Century) to the Recipe Book of Joanot Valero (Fifteenth Century)
Stefanos Kroustallis, Escuela Superior de Conservación y Restauración de Bienes Culturales; Ricardo Córdoba de la Llave, Univ. de Córdoba

Saturday 3:30 p.m.
497   BERNHARD 212
Medieval Sermon Studies III: Sermons as Biblical Education for the Laity
   Sponsor: International Medieval Sermon Studies Society
   Organizer: Holly Johnson, Mississippi State Univ.
   Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Soul Food and the Metaphor of the Mill in Caesarius’s *Sermo 8*
   Keturah Kiehl, Catholic Univ. of America

Illuminating Words: The Sermons of Maurice de Sully Received
   Caitlin Koford, Univ. of California–Santa Barbara

Pentecost in Vernacular and Latin Sermons from Medieval England
   Christine Cooper-Rompato, Utah State Univ.

498   BERNHARD 213
Teaching Boethius (A Roundtable)
   Sponsor: International Boethius Society
   Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
   Presider: Philip Edward Phillips

Boethius and a Pedagogy of Imagination
   Anthony G. Cirilla, Niagara Univ.

Boethius and the Biology of Desire
   Sarah Powrie, St. Thomas More College

Teaching the *Consolation of Philosophy* in Prison
   Brandy N. Brown, Rhodes College

*The Consolation of Philosophy* for Honors Freshmen
   Kenneth C. Hawley, Lubbock Christian Univ.

Intellectual Relevance of Boethian Studies in the First Quarter of the Twenty-First Century
   Noel Harold Kaylor Jr., Troy Univ.

Tolkien and Boethius: Chance Meetings and Doomed Heroes
   Brian McFadden, Texas Tech Univ.
499  BERNHARD BROWN & GOLD ROOM

Medieval Ecocriticisms: Environmental Crisis and the Middle Ages (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Ilse Schweitzer VanDonkelaar, Medieval Institute Publications

Making the Body Toxic in the Siege of Jerusalem
Carolyn B. Anderson, Univ. of Wyoming

“Þonne hit wæs renig weder”: Natural Emotions in Anglo-Saxon Poetry
Courtney Catherine Barajas, Univ. of Texas–Austin

Perceiving Environmental Agency: Embodied Cognition as a Solution to the Objectification of Nature in Beowulf
Traver Scott Carlson, Western Michigan Univ.

Vernacular and Official Landscapes in the Fens
Jeremy DeAngelo, Carleton College

The Weakening of the Ramparts: Human/Nonhuman Alliance and the Troubled Boethianisms of Late Middle English Literature
Sarah-Nelle Jackson, Univ. of British Columbia

Wastelands
Simone Pinet, Cornell Univ.

Bearing Strange Children: Motherhood and the Anglo-Saxon Wetlands
C. Elizabeth Rosch, Univ. of British Columbia

—End of 3:30 p.m. Sessions—

Saturday, May 12
Evening Events

5:00–6:00 p.m. WINE HOUR
Reception with hosted bar
Valley 3
Harrison 301
Eldridge 310

5:00 p.m. Medieval Ecocriticisms
Business Meeting
Bernhard Brown & Gold Room

5:15 p.m. Lydgate Society
Business Meeting
Valley 3
Stinson 306

5:15 p.m. Society for Beneventan Studies
Business Meeting
Fetzer 1030

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS)
Business Meeting and Reception with hosted bar
Bernhard 209
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:15 p.m.</td>
<td><strong>International Boethius Society</strong> Business Meeting and Reception</td>
<td>Bernhard 213</td>
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<td>with hosted bar</td>
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<td>5:30 p.m.</td>
<td><strong>Aethelstan: The First King of England</strong> BBC Program</td>
<td>Fetzer 1010</td>
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<td>How Aethelstan fulfilled the family plan to create a kingdom of all</td>
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<td>England.</td>
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<td>5:30 p.m.</td>
<td><strong>Schoenberg Institute for Manuscript Studies</strong> Reception with</td>
<td>Fetzer 2020</td>
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<td>hosted bar</td>
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<td>5:30 p.m.</td>
<td>**International Christine de Pizan Society, North American Branch</td>
<td>Bernhard 205</td>
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<td>Business Meeting</td>
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<td>5:30 p.m.</td>
<td>**Monsters: The Experimental Association for the Research of</td>
<td>Bernhard 212</td>
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<td>Cryptozoology through Scholarly Theory and Practical Application</td>
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<td>(MEARCSTAPA) Business Meeting</td>
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<td>5:30 p.m.</td>
<td>**Beinecke Rare Book &amp; Manuscript Library, Yale Univ.; Medieval</td>
<td>Bernhard Faculty Lounge</td>
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<td>Studies Program, Yale Univ.</td>
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<td>Reception with hosted bar</td>
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<td>6:00–7:30 p.m.</td>
<td><strong>DINNER</strong></td>
<td>Valley Dining Center</td>
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<td>6:00 p.m.</td>
<td><strong>Italians and Italianists at Kalamazoo</strong> Business Meeting</td>
<td>Bernhard 211</td>
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<td>6:30 p.m.</td>
<td><strong>Ibero-Medieval Association of North America (IMANA)</strong> Reception</td>
<td>Fetzer Lobby</td>
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<td>6:30 p.m.</td>
<td><strong>International Center of Medieval Art (ICMA)</strong> Business Meeting</td>
<td>Bernhard 159</td>
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<td>7:00 p.m.</td>
<td>**Center for Cistercian and Monastic Studies, Western Michigan Univ.</td>
<td>Bernhard President’s Dining</td>
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<td>Dinner (by invitation)</td>
<td>Room</td>
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</table>
7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  
Dinner (by invitation)  
Fetzer 1055

500  8:00 p.m. FETZER 1005
Non Angli sed Angeli
Sponsor: Pseudo Society
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Lisa Evans, Independent Scholar
Margery in the Land of Merveilles: Further Adventures of Margery Kempe
Nora L. Corrigan, Mississippi Univ. for Women
The Voynich Manuscript: (Another) New Theory
Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst
Remote broadcast in Fetzer 1010

8:00 p.m.  International Porlock Society  
Business Meeting and Reception  
with cash bar  
Fetzer 2016

10:00 p.m.  DANCE  
with cash bar  
Congress badge required  
Bernhard East Ballroom

Sunday, May 13  
Morning Events

7:00–9:00 a.m.  BREAKFAST  
Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  
Fetzer Center  
Bernhard Center

Sunday, May 13  
8:30–10:00 a.m.  
Sessions 501–526

501  VALLEY 3 ELDREDGE 309
Medievalism: A Manifesto (A Panel Discussion)
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline
A panel discussion with Michael Evans, Delta College; Alexandra Garner, Univ. of Oregon; Jane Glaubman, Cornell Univ.; Lauryn S. Mayer, Washington & Jefferson College; Usha Vishnuvajjala, American Univ.; and with respondent Richard Utz, Georgia Institute of Technology.
502  VALLEY 3 STINSON 306
Logic, Love, and Truth in Aquinas
  Presider: James Kroemer, Concordia Univ. Wisconsin
Why Is Truth an Adaequatio for Aquinas?
  Nelson Ramirez, Univ. of St. Thomas, Houston
Love: Inclinatio or Complacentia?
  Jordan Olver, Our Lady Seat of Wisdom
Saint Thomas and the Thomists on Logic as a Science
  Matthew K. Miner, Byzantine Catholic Seminary of SS. Cyril and Methodius

503  VALLEY 3 STINSON LOUNGE
C. S. Lewis and the Middle Ages I: Lewis and the Problem of Allegory
  Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
  Organizer: Joe Ricke, Taylor Univ.
  Presider: Joe Ricke
C. S. Lewis on Aerial Daemons, External Attendants, and the Concept of Individual Genius
  James Stockton, Boise State Univ.
The Problem of Allegory in Lewis’s Fiction
  Marsha Daigle-Williamson, Spring Arbor Univ.
Brendan the Navigator and the “Dawn Treader”: C. S. Lewis’s Spiritual Voyage to the Edge of the World
  Robert Stauffer, Dominican College
Keep Your Hands to Yourself: Boethian Allegorical Reticence in Lewis’s Pilgrim’s Regress
  Anthony G. Cirilla, Niagara Univ.

504  FETZER 1005
What Is an Archive? (A Roundtable)
  Organizer: Jordan Zweck, Univ. of Wisconsin–Madison; Mary Kate Hurley, Ohio Univ.
  Presider: Jordan Zweck
An Archive Is an Ogre . . . , I Mean, an Onion
  Stephen C. E. Hopkins, Indiana Univ.–Bloomington
Sense and Absence in the Medieval Archive
  Heather Wacha, Univ. of Wisconsin–Madison
Institutional Inequalities and Archives in the Digital Age
  Sarah Noonan, Saint Mary's College, Notre Dame
Earth Archive
  Catherine E. Karkov, Univ. of Leeds
Giving Voice to Zumthor’s Embodied Archive
  Brian O’Camb, Indiana Univ. Northwest
“Vanysshed Was This Daunce”: Archive and Experience
  Seeta Chaganti, Univ. of California–Davis
505  FETZER 1010
A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural

   Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Strable, Western Michigan Univ.
   Presider: Mary Dockray-Miller

Elizabeth Elstob’s Subscribers
   Thomas A. Bredehoft, Chancery Hill Books and Antiques

Teaching about Vikings and Anglo-Saxon Women: When the History Channel Accidentally (Almost) Gets It Right
   Wendy Marie Hoofnagle, Univ. of Northern Iowa

Beowulf and Its Others: Sovereignty, Race, and Medieval Settler-Colonialism
   Adam Miyashiro, Stockton Univ.

Authorizing White Identity through the Voice of Se Snotera Engla Æode Lareow
   M. Breann Leake, Univ. of Connecticut

506  FETZER 1040
Cistercian Exempla: Their Use, Rewritings, and Parallels

   Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
   Organizer: Susan M. B. Steuer, Western Michigan Univ.
   Presider: Martha Krieg, Independent Scholar

The Scriptorium of Clairvaux and the Rewriting of Herbert’s Liber visionum et miraculorum Clarevallensium
   Stefano Mula, Middlebury College

Exempla and Hagiography
   Lawrence Morey OCSO, Abbey of Gethsemani

Heed the Dead or Hew the Dead: Revenants in the Cistercian Exempla and Icelandic Sagas
   F. Tyler Sergent, Berea College

507  FETZER 1045
Teaching Medieval Studies with/without Objects and Collections (A Roundtable)

   Sponsor: Material Collective; TEAMS (Teaching Association for Medieval Studies)
   Organizer: B. Joy Ambler, Dwight-Englewood School
   Presider: Danielle B. Joyner, Southern Methodist Univ.

Architectural Medievalism and Undergraduate Research: Learning about Two Pasts through One Building
   Jennifer Borland, Oklahoma State Univ./Material Collective

Objects in the Medieval History Classroom
   Kelly Gibson, Univ. of Dallas

Manuscripts in the Undergraduate Non-Specialist Curriculum: Students Find Their “Inner-Medievalist”
   David T. Gura, Hesburgh Library, Univ. of Notre Dame

Making Multimodal Miscellanies at a Public, Urban, Minority-Serving Institution
   Katharine W. Jager, Univ. of Houston–Downtown
The Use, Disuse, and Abuse of Objects: Some Thoughts on Libraries and Pedagogy
Anna Siebach-Larsen, Rossell Hope Robbins Library and Koller-Collins Center for English, Univ. of Rochester

508 FETZER 1060
Diversifying Logres: Teaching Materials for the Continental Arthurian (A Roundtable)
Organizer: Laura Clark, Collin College; Sarah B. Rude, Fairmont State Univ.
Presider: Sarah B. Rude

Representations of Diversity in Germanic Arthurian Literatures
Joseph M. Sullivan, Univ. of Oklahoma

Wicked Women: Teaching Gender and the Roman de silence and the Lancelot-Grail Cycle
Julie Human, Univ. of Kentucky

Italian Arthuriana
F. Regina Psaki, Univ. of Oregon

Celtic Options
Matthieu Boyd, Fairleigh Dickinson Univ.

Women Reading Silence in a Time of Social Fracture
Jennifer Boulanger, Hockaday School

509 FETZER 2016
Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.
Presider: Amy Gillette

Monstrous Machines: Mechanical Wheels of Fortune in Medieval Europe
Oliver Mitchell, Courtauld Institute of Art

“Res Vana sive Misticus Jocus?”: Mechanical Wheels of Fortune and Religious Automata
Vincent Deluz, Max-Planck-Institut für Wissenschaftsgeschichte/Univ. de Genève

Like Clockwork: Fortune, Time, and Mimetic Mechanism in Guillaume de Machaut’s MS C
Kathleen Wilson Ruffo, Univ. of Toronto; Royal Ontario Museum
510  FETZER 2020
Case Studies of Medieval Crossover: Meetings of the Sacred and Secular in Medieval Romance
Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Natalie Goodison, Durham Univ.; Lindsey Zachary Panxhi, Oklahoma Baptist Univ.
Presider: Lindsey Zachary Panxhi
Mythical Romance or Moralising Commentary? The Visual Marriage of the Sacred and Secular in *La Queste del saint graal*
Katherine Sedovic, J. Paul Getty Museum
Cross-Religious Meetings: Relics, Idols, and Conversion in *The Sultan of Babylon, Floris and Blancheflor, and The King of Tars*
John A. Geck, Memorial Univ. of Newfoundland
*Felix Culpa in Amoryus and Cleopes*: An Unorthodox Conversion?
Natalie Goodison
Respondent: Barbara Newman, Northwestern Univ.

511  FETZER 2030
What Is Medieval History? I: Digital History, Archaeological Science, and Alternative Approaches to Historical Argumentation (A Roundtable)
Sponsor: Medieval History Workshop, Harvard Univ.
Organizer: Claire Adams, Harvard Univ.
Presider: Henry Gruber, Harvard Univ.
Digital Material: Photogrammetry, 3D Modeling, and Medieval Objects
Carolyn Twomey, Boston College
Alternative Approaches to Viking-Age Slavery: Archaeological Proxies
Matthew Delvaux, Boston College
Graffiti on Coins: New Approaches to Old Subjects
Julia Judge, Harvard Univ.
“The First Wealth Is Health”: The DALME Apothecary Inventories in Context
Claire Adams

512  FETZER 2040
Female Bodies on the Threshold of Oblivion: Aging and Dying in the Medieval West
Sponsor: Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
Organizer: Laura Cayrol-Bernardo, Centre de Recherches Historiques, EHESS–Paris
Presider: Sergi Sancho Fibla, Aix-Marseille Univ.
“És vella e negú no la deu cobejar”: Women’s Sexuality and the Aging Body in Medieval Iberia
Laura Cayrol-Bernardo
The Double Veil: Old Women in Medieval and Early Modern Female Monasteries
Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Fransiscans de Catalunya
Menopause as Sunset: Hildegard of Bingen on Women’s Reproductive Life in the
Causae et curae
    Minji Lee, Rice Univ.
Assistance to Old Women in Medieval Catalonia
    Mireia Comas Via, Univ. de Barcelona

513 SCHNEIDER 1255
The Medieval Tradition of Natural Law I
    Organizer: Harvey Brown, Western Univ.
    Presider: Harvey Brown
John of Salisbury and Natural Law
    Cary J. Nederman, Texas A&M Univ.
Natural Law and the Ius Gentium in Francisco Suarez
    Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Limitations on Property Acquisition and Natural Law
    David Conter, Huron Univ. College

514 SCHNEIDER 1275
The Communication of the Incommunicable: Love as a Unifying Order in Medieval
Theology and Poetry
    Organizer: Erik van Versendaal, Pontifical John Paul II Institute for Studies
    on Marriage and Family
    Presider: Dabney Park, Univ. of Miami
Communicating the Incommunicable: The Paradox of Personhood and Commu-
nion in Richard of Saint-Victor
    Michael Camacho, Pontifical John Paul II Institute for Studies on Marriage and
    Family
Can the Father Give Everything without Giving Fatherhood? Relation, Incommu-
nicability, and Self-Giving in Aquinas’s Trinitarian Theology
    Michael Joseph Higgins, Pontifical John Paul II Institute for Studies on Marriage
    and Family
Revelatory Embrace: Perfection as Communication in Dante’s Paradiso
    Erik van Versendaal
515  SCHNEIDER 1280  
Barbarians and Barbarian Kingdoms I: Italy and the Balkans  
  Organizer: Jonathan J. Arnold, Univ. of Tulsa  
  Presider: Jonathan J. Arnold  
Collapse of the Hunnic Empire: Jordanes, the Gepids, and the Battle of Nedao  
  Bernardo Mingarelli, Univ. of Ottawa  
“Imperii Decora Facies”: Ostrogothic Ravenna as Palace-City  
  Samuel James Barber, Cornell Univ.  
Totila the Diplomat: Struggling for Peace during the Gothic War  
  Marco Cristini, Scuola Normale Superiore di Pisa  
Social Norms of the Antes and Sclaveni Communities in the Lower Danube Area in the Sixth and Seventh Century AD  
  Ewa Charowska, Independent Scholar

516  BERNHARD 106  
Law and Legal Culture in Anglo-Saxon England I  
  Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville  
  Organizer: Andrew Rabin, Univ. of Louisville  
  Presider: Stefan Jurasinski, College at Brockport  
Godborg and Fonthill: Ritual Performance and Silent Sureties in Alfredian Law  
  Max Stevenson, Univ. of California–Berkeley  
  Univ. of California, Berkeley Graduate Student Prize Winner  
The Passive Ealdorman? Juxtaposing the Late Anglo-Saxon Law Codes and the “Dispute Charters”  
  Mary Blanchard, Ave Maria Univ.  
Regional Law in Late Anglo-Saxon England  
  Lindy Brady, Univ. of Mississippi

517  BERNHARD 158  
IIIF for Medievalists I: A Gentle Introduction (A Workshop)  
  Sponsor: International Image Interoperability Framework (IIIF)  
  Organizer: Benjamin Albritton, Stanford Univ.  
  Presider: Bridget Whearty, Binghamton Univ.  
A workshop lead by Alexandra Bolintineanu, Univ. of Toronto, and Tamsyn Ma- 
honey-Steel, Johns Hopkins Univ.

518  BERNHARD 204  
Cultural Game Theory and Medieval Studies  
  Sponsor: Game Cultures Society  
  Organizer: Betsy McCormick, Mount San Antonio College  
  Presider: Kimberly Bell, Sam Houston State Univ.  
Game as Genre 2.0  
  Betsy McCormick  
Becoming Launfal: Thomas Chestre’s Created Game Space  
  Clint Morrison, Ohio State Univ.
Regulating Motivation: Violence as “Game” in Medieval Narrative
Jo Nixon, Univ. of Chicago

Recreational Math
Valerie Allen, John Jay College of Criminal Justice, CUNY

519  BERNHARD 205
Staging Knowledge in Early English Drama
Organizer: Helen Cushman, Harvard Univ.; Joe Stadolnik, Univ. College London
Presider: Christina M. Fitzgerald, Univ. of Toledo

Preeve Demonstratif
Helen Cushman

Carnal Knowledge in the N-Town Nativity
Emma Maggie Solberg, Bowdoin College

“Full wofull is the householde / That wantys a woman”: Staging the Secret and Generative Knowledge of Women in the Wakefield Master’s Plays
Erin K. Wagner, SUNY–Delhi

Quackery, Continental Drama, and Croxton Play of the Sacrament
Joe Stadolnik

520  BERNHARD 208
Memory: Public Display and Material Evidences I
Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM)
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale (CESCM)
Presider: Sarah Ann Long, Michigan State Univ.

Saint Agnes of Rome, the Pope, and the “Purpuresque Pavo”: Memory Issues of the Apse Mosaic of Santa Agnese fuori le mura (625–638)
Raphaël Demes, Univ. de Bourgogne

Epigraphic Programs in Almoravid Constructions: The Commemoration of the Emirs’ Supremacy
María Marcos Cobaleda, Univ. Nova de Lisboa

The Lapidary Obituary of Plaimpied-Givaudins: Technical Memory of the Canons
Thierry Grégor, Univ. de Poitiers

The Lapidary Obituary of Plaimpied-Givaudins: Textual Memory of the Canons
Estelle Ingrand-Varenne, CNRS-CESCM Poitiers
The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania

Sponsor: Crusades in France and Occitania
Organizer: Thomas Lecaque, Grand View Univ.
Presider: Thomas Lecaque

Peacocks in the Cloister: Anti-Hagiography in Gunther of Pairis’s Hystoria Constantinopolitana

Jordan Amspacher, Univ. of Tennessee–Knoxville

Editing and Translating the Old French Siege d’Antioche: An Introduction to the Preparation of an Online Edition

Linda Paterson, Univ. of Warwick

The Old French Siege d’Antioche as a Crusade Text

Simon Parsons, Royal Holloway, Univ. of London

Literary Influences on the Siege d’Antioche

Carol Sweetenham, Univ. of Warwick/Royal Holloway, Univ. of London

Generalship: In the Field and from the Armchair

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.; De Re Militari: The Society for Medieval Military History
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Clifford J. Rogers, United States Military Academy, West Point

Generalship and Gender: Emperors and Generals in the Age of the Macedonian Dynasty (867–1056)

Shaun Tougher, Cardiff Univ.

‘Umar al-Jahul: Leadership in the Sirat

Joseph Morrel, Univ. of Dallas

Frederick Barbarossa: Diplomat and Warrior

J. Christian Petersen, Univ. of Dallas

Law and Legal Culture in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Elizabeth Papp Kamali, Harvard Law School
Presider: Aleksandra Pfau, Hendrix College

The Men in the Middle: Royal Officials and Local Communities in Fourteenth-Century England

Eliza Buhrer, Loyola Univ. New Orleans

Legislative Kingship in Castile from Alfonso X to Alfonso XXI

David Cantor-Echols, Univ. of Chicago

The Re-emergence of Customary Law in Fourteenth-Century Aragon

Jennifer Speed, Univ. of Dayton
524 BERNHARD 212
Encounters with the Paranormal in Medieval Iceland I: New Methodological Approaches
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Miriam Mayburd

The Power of Christ Compels You: Liturgical Rites and the Undead in Eyrbyggja Saga
Kent Pettit, St. Louis Univ.

The Sorceress’s Stone: Deviant Burial in Viking Age Scandinavia
Veronica Donato, Boston College

525 BERNHARD 213
“Fancy Meeting You Here!”: Medieval Texts and Traditions as Sources for Understanding Polytheism
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Presider: Phillip A. Bernhardt-House

Feasting with the Dead: Pagan Sensibilities in Christian Practice
Galina Krasskova, Fordham Univ.

A Song of Swineherding, Blessed Beeches, and Iron: Veneration for the Beech Tree
In Basque Mythology and Precursors from Aquitania
David Wallace-Hare, Univ. of Toronto

526 BERNHARD BROWN & GOLD ROOM
Medieval Prosopography
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Joel T. Rosenthal, Stony Brook Univ.

Encounter with the Alien in Nithard's Histories
Klayton Tietjen, Univ. of Tennessee–Knoxville

In Grandma’s Footsteps?: Examining Memory, Commemoration, and Kinship Networks through Female Aristocratic Naming Practice in Twelfth- and Thirteenth-Century Poitou
Sally Spong, Univ. of East Anglia

Movers of the Economy: The Office-Holders: A Prosopography of the Financial Administration of the Medieval Hungarian Kingdom
István Kádas, Magyar Tudományos Akadémia

—End of 8:30 a.m. Sessions—
Sunday, May 13
10:30 a.m.–12:00 noon
Sessions 527–552

527  VALLEY 3 ELDRIDGE 309
Teaching Chaucer in Secondary Schools (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School
Presider: David Raybin, Eastern Illinois Univ.

Time Past and Time Future: Chaucer’s Distant Mirror on the Present
Elaine Griffin, Univ. School of Milwaukee

Teaching Chaucer at a Bilingual High School
Elizabeth Labarge, Cristo Rey Jesuit High School

Teaching Chaucer and the Power of Telling Stories
Mark Randolph, Greenhill Schools

Across Time and Space: Teaching Chaucer in the Modern Classroom
Lee Read, Wilde Lake High School

The Virtuosic Versatility of Chaucer in the Secondary Classroom
Mary Katherine Waterman, Lovett School

528  VALLEY 3 STINSON 306
Something Not So Fearful: Historians of the Middle Ages Explore the “Religious Turn”

Organizer: Derek Neal, Nipissing Univ.
Presider: Lochin Brouillard, Univ. of Toronto

The Historian Becomes His Subject? Studying Clergy Life in the Medieval Past
While Living It in the Present
Derek Neal

Peter Waldo’s Followers Were Biblemen, not Heretics: Teaching Evangelical Christians about Medieval Heresy
Sean Otto, Wycliffe College, Univ. of Toronto

529  VALLEY 3 STINSON LOUNGE
C. S. Lewis and the Middle Ages II: Lewis and Dead People

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

“Good Death:” What C. S. Lewis Learned from Phantastes
Edwin Woodruff Tait, Christian History

Lewis and the Automaton
Grace Tiffany, Western Michigan Univ.

The Good Life Is Dying Well: Medieval Sources for Lewis and the Art of Good Dying
Chris Armstrong, Wheaton College, Illinois
“Is Yellow Square or Round?” How Dead People Changed Lewis’s Theology
Jennifer Woodruff Tait, Christian History
C. S. Lewis and Dead People: The Problem of Alive-ism
Joe Ricke

530 FETZER 1005
Mood (A Roundtable)
Organizer: Daniel Remein, Univ. of Massachusetts-Boston; Arthur J. Russell, Case Western Reserve Univ.
Presider: Daniel Remein

Rage
Carissa M. Harris, Temple Univ.

Fearful Moods: Atmospheric Affects and Embodied Emotions in Old English Heroic Poetry
Marjorie Housley, Univ. of Notre Dame

Women’s Anger in Anglo-Saxon England
Hilary E. Fox, Wayne State Univ.

Self-Conscious, but Not Self-Controlled: Sexual Desire as Mood in Two Chaucerian Moments
Karl Steel, Brooklyn College and Graduate Center, CUNY

531 FETZER 1010
A Feminist Renaissance in Anglo-Saxon Studies II: Projects in Process (A Roundtable)
Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Straple, Western Michigan Univ.
Presider: Rebecca Straple

Anglo-Saxon Philology and Digital Humanities: A Cautionary Tale for Twenty-First-Century Medievalists
Mary Dockray-Miller

Does Beowulf-Scholarship Have a Gender Problem? (Spoiler: Yes)
Christopher Abram, Univ. of Notre Dame

Hierarchies of Knowledge
Erin E. Sweany, Indiana Univ.–Bloomington

Finding Saint Ælfgifu: Digital Tools and Anglo-Saxon Women
Rachel S. Anderson, Grand Valley State Univ.

Reading Female Characters from Chronicles to Pop Culture
Kelly Williams, Univ. of Illinois–Urbana-Champaign
532  FETZER 1040
Comparative Monasticism: Method, Theory, and Concepts
  Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
  Organizer: Susan M. B. Steuer, Western Michigan Univ.
  Presider: E. Rozanne Elder, Western Michigan Univ.
Leaving the World Behind: Pagan and Christian Narrative Models of Asceticism in Late Antiquity
  Ilinca Tanaseanu-Döbler, Institut für Religionswissenschaft, Georg-August-Univ.
  Göttingen
Staging Holy Men: Bernard of Clairvaux as Hagiographer
  Marvin Döbler, Ev. -luth. Landeskirche Hannovers
Bernard of Clairvaux in Monastic Theatricals of the Eighteenth Century
  Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz

533  FETZER 1045
How to Engage Now: Medieval Studies and Public Discourse in 2018 (A Roundtable)
  Sponsor: Material Collective
  Organizer: Luke Fidler, Univ. of Chicago; Nancy Thompson, Material Collective/St. Olaf College
  Presider: Luke Fidler
Craftivism as Public Medievalism: Re-Constructing Medieval Textile Work
  Marian Bleeke, Cleveland State Univ.
All the Chaucer That’s Fit to Print
  Amy Goodwin, Randolph-Macon College
Fuck This Shit: How Can You Not Say Something?
  Eileen Joy, Punctum Books
Turning Academic Articles into Web and Magazine Articles
  Peter Konieczny, Medieval Warfare

534  FETZER 1060
Dancing with Death in Medieval Literature
  Organizer: Maj-Britt Frenze, Univ. of Notre Dame; Helen Cushman, Harvard Univ.
  Presider: Maj-Britt Frenze
“Extracodexical” Texts: Contextualizing the Form of The Dance of Death
  Elizaveta Strakhov, Marquette Univ.
Decomposing Allegory in Lydgate’s Danse Machabre
  Taylor Cowdery, Univ. of North Carolina–Chapel Hill
Step, Step, Pause: Carthusian Space and Lyric Time
  Amy Appleford, Boston Univ.
  Respondent: Seeta Chaganti, Univ. of California–Davis
535  FETZER 2016
Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance II

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.
Presider: Zachary Stewart

The Park of Hesdin and Its Automata under the Early Valois (1384–1404)
Scott Miller, Northwestern Univ./Univ. Paris 8

Space, Light, and Liturgical Plays as Sources of Inspiration for Late Gothic Altarpieces
Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Late Medieval Angel Machines
Amy Gillette

536  FETZER 2020
Records of Early English Drama North-East: Five Years In

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Diana Wyatt, Durham Univ.
Presider: Alexandra Johnston, Records of Early English Drama

Traveling Players on the North Yorkshire Moors
David Klausner, Records of Early English Drama

The Murderous Mumming, and Other Unexpected Finds in the East Riding of Yorkshire
Diana Wyatt

Medieval Records for Early English Drama in Durham: Entertaining Town and Gown in the Palatinate
Mark C. Chambers, Durham Univ.

537  FETZER 2030

Sponsor: Medieval History Workshop, Harvard Univ.
Organizer: Claire Adams, Harvard Univ.
Presider: John Mulhall, Harvard Univ.

Mongol Methods for Collecting Information about the European “Other”
Stephen Pow, Central European Univ.

The Medieval Diffusion of Ancient Greek Knowledge across Afro-Eurasia
Erik Hermans, Renbrook School

An Ordinary Ship: The Tang-Dynasty-Era Arab Dhow at Belitung and Its Stories of Early Globalism
Geraldine Heng, Univ. of Texas–Austin

L’art dans l’Empire romain d’Occident, une vocation spirituelle, protectrice et guérissante à la manière de l’art byzantin?
Frédérique Cahu, Centre André Chastel
538  FETZER 2040
Observing or Breaking the Rules: Material Culture and Heterodoxy among Low Medieval Southern European Religious Women
   Sponsor: Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
   Organizer: Mercedes Pérez Vidal, Univ. de Barcelona
   Presider: Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Franciscans de Catalunya

Reading and Writing in the light of/despite the Rules: Intellectual Practices of Female Religious Communities in Medieval Southern France
   Sergi Sancho Fibla, Aix-Marseille Univ.

Reform as Heresy: Decoding Women’s Mystical Tradition in Premodern Spain
   Pablo Acosta García, Univ. Pompeu Fabra

Gender and Reform: Artistic and Liturgical Consequences of the Observant Reform in Iberian Mendicant Nunneries
   Mercedes Pérez Vidal

539  SCHNEIDER 1255
The Medieval Tradition of Natural Law II
   Organizer: Harvey Brown, Western Univ.
   Presider: Harvey Brown

Different Conceptions of Nature Yield Different Conceptions of Natural Law
   Bernie Koenig, Fanshawe College

Duns Scotus on Beauty, Orderliness, and Law
   Andrew Helms, Univ. of Texas–San Antonio

540  SCHNEIDER 1275
The Provincial Aristocratic Household in Late Medieval England
   Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
   Presider: B. S. W. Barootes

Textual Domesticity in the Transitive Household
   Heather Blatt, Florida International Univ.

“All thinges well ordered”: Household Imagery and Hagiographic Authority in Henry Bradshaw’s Saints’ Lives
   Christina M. Carlson, Iona College

“Better were meles many than a mery nyghte”: Managing Noble Households in Wynnere and Wastoure
   Katelyn Jaynes, Univ. of Connecticut

Rise, Fall, and Rewriting: The House of Northumberland’s Literary Architecture
   Nöelle Phillips, Douglas College
541 SCHNEIDER 1280
Barbarians and Barbarian Kingdoms II: Barbarians and the Church
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Jonathan J. Arnold
Theological Debates and the Practice of Orthodoxy in the Burgundian State
Merle Eisenberg, Princeton Univ.
Episcopal Network of the “Arian” Church in Vandal Africa
Aleksander Paradziński, Kellogg College, Univ. of Oxford
Memory, Rhetoric, and the Barbarians in Late Antiquity
Samuel Cohen, Sonoma State Univ.
Gregory the Great, the Barbarians, and the Constraints of the Roman Tradition
Daniel Syrbe, Radboud Univ. Nijmegen

542 BERNHARD 106
Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Nicole Marafioti, Trinity Univ.
“Ne wæs þæt gewrixle til” (1304b): The Two Legal Contexts of Grendel’s Mother’s Feud in Beowulf
Abigail Sprenkle, Cornell Univ.
Early Kentish Law and the Development of the Kingdom of Kent
Courtnay Konshuh, Univ. of Saskatchewan
Liebermann’s Iudicia Dei: The Ordeal in Anglo-Saxon Law
Stefan Jurasinski, College at Brockport

543 BERNHARD 158
IIIF for Medievalists II: Beyond the Basics (A Workshop)
Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton
A workshop led by Jeffrey Witt, Loyola Univ. Maryland, and Elizabeth McAulay, Univ. of California–Los Angeles.
**544 BERNHARD 204**

*Games and Manuscripts*

**Sponsor:** Game Cultures Society  
**Organizer:** Betsy McCormick, Mount San Antonio College  
**Presider:** Sarah Jane Sprouse, Texas Tech Univ.

**Shadows over Camelot: Collaborative Narration and Arthurian Games**  
Kate Lynne Fedewa, Michigan State Univ.

**Prayers for Decius: Gaming and Dice in the Carmina Burana**  
Sarah Layman, Independent Scholar

**The Bob-Line Game in Chaucer’s The Tale of Sir Thopas**  
McKenzie Peck, Texas Tech Univ.

**The “Endless Knot[tes]” of Sir Gawain and the Green Knight**  
Kimberly Bell, Sam Houston State Univ.

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**545 BERNHARD 205**

*The Matter of Alchemy: Deciphering Medieval Practices*

**Organizer:** Jennifer M. Rampling, Princeton Univ.  
**Presider:** Peter M. Jones, King’s College, Univ. of Cambridge

**Reading the Books of the Sages: Byzantine Hermeneutics of Ancient Alchemical Recipes**  
Matteo Martelli, Univ. di Bologna

**“The Secret of Salt”: Salts and Their Use in Medieval Arabic and Judaeo-Arabic Alchemy**  
Gabriele Ferrario, Johns Hopkins Univ.

**Getting Blood from the Stone: Alchemy as Decipherment in Medieval England**  
Jennifer M. Rampling

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**546 BERNHARD 208**

*Memory: Public Display and Material Evidences II*

**Sponsor:** Centre d’études supérieures de civilisation médiévale (CESCM)  
**Organizer:** Vincent Debiais, Centre d’études supérieures de civilisation médiévale (CESCM)  
**Presider:** Valerie M. Wilhite, Univ. of the Virgin Islands

**Commemorating Queenship through Object Foundation and Circulation**  
Tracy Chapman Hamilton, Virginia Commonwealth Univ.

**Remembering Not to Forget: Wisdom and the Performance of Memory**  
Ann Hubert, St. Lawrence Univ.

**Do This in Memory of Me: Eucharist and the Experience of Eschatological Wholeness**  
Nevena Dimitrova, Univ. Karlova v Praze

**Public and Family Memories in a Community Written Monument: The Municipal Cartulary of Libourne**  
Nathalie Crouzier-Roland, Univ. Bordeaux Montaigne
The Holy Lance Revisited
Sponsor: Crusades in France and Occitania
Organizer: Thomas Lecaque, Grand View Univ.
Presider: Simon Parsons, Royal Holloway, Univ. of London

The Holy Lance in Avignon: Provencal Roots for Raymond’s Belief
Thomas Lecaque

The Holy Lance before It Was Discovered
Joshua Mugler, Georgetown Univ.

Saint Andrew in Bruges: Flemish Commemoration of the Holy Lance
Bradley Phillis, Univ. of Tennessee–Knoxville

The Man Behind the Lance: The Usage of the Figure Longinus in Crusading Texts
Douglass W. Hamilton, Univ. of Toronto

Changing Perspectives on the Guidonian Hand, or, What Is at Stake in Reconstructing the Musical Space of the Middle Ages? (A Panel Discussion)
Organizer: Stefano Mengozzi, Univ. of Michigan–Ann Arbor
Presider: Joseph Dyer, Univ. of Massachusetts–Boston
A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Adam Bregman, Univ. of Southern California; David Cohen, Independent Scholar; Jan Heringer, Louisiana State Univ.; and Stefano Mengozzi.

Women and Crime in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Aleksandra Pfau, Hendrix College
Presider: Elizabeth Papp Kamali, Harvard Law School

Literature and Legality in the Old French Marian Miracle Tale
Karen Casey Casebier, Univ. of Tennessee–Chattanooga

She's a Fraud: Women’s Role in Forgery
Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

Rumor and Crime: Women’s Reputations in Fourteenth-Century France
Aleksandra Pfau

Encounters with the Paranormal in Medieval Iceland II: Being and Becoming
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Ryder Patzuk-Russell, Independent Scholar

Apocalyptic Reflections in Medieval Icelandic Literature
Kolfínna Jónatansdóttir, Háskóli Íslands

Outrageous Violence in Old Norse Laws and Sagas
Sean B. Lawing, Bryn Athyn College

Farseeing the Paranormal Abysm: Sturlungaöld and the Emergency of History
Miriam Mayburd
551  BERNHARD 213
Medieval Settlement and Landscape: The Medieval in the Modern
Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Fieldschool of Prehistoric Archaeology
Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin
An Examination of the Jewish Quarters of Nájera (La Rioja, Spain)
Scott de Brestian, Central Michigan Univ.
“An Infinite Number of Miseries”: A Sixteenth-Century Property Dispute from Tudor Ireland
Margaret Smith, St. Louis Univ.
Finding the High Medieval Manor in the Late Medieval and the Modern: A Multidisciplinary Study from County Tipperary Ireland
Vicky McAlister and Jennifer L. Immich

552  BERNHARD BROWN & GOLD ROOM
Pauline Stafford’s Queens, Concubines, and Dowagers Thirty-Five Years Later (A Roundtable)
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver
A roundtable discussion with Charlotte Cartwright, Christopher Newport Univ.; Theresa Earenfight, Seattle Univ.; Phyllis G. Jestece, College of Charleston; Lucy K. Pick, Univ. of Chicago; Dana M. Polanichka, Wheaton College; and Sally Spong, Univ. of East Anglia.

—End of 10:30 a.m. Sessions—

12:00 noon-1:00 p.m. LUNCH
Valley Dining Center

12:00 noon Great Lakes Adiban Society
Business Meeting
Valley 3 Sinson Lounge

—End of the 53rd International Congress on Medieval Studies—

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Index of Sponsoring Organizations

Academy of Jewish-Christian Studies 263
American Benedictine Academy 281
American Cusanus Society 81, 128, p. 47
American Society of Irish Medieval Studies (ASIMS) 141, p. 74, 227, 285, p. 114
Ancient Abbeys of Brittany Project 12
Anglo-Norman Text Society 192
Anglo-Saxon Hagiography Society (ASHS) 104
Arizona Center for Medieval and Renaissance Studies (ACMRS) 94
Arthurian Literature 291
Arthuriana 31
Association for Spanish and Portuguese Historical Studies 441, 493
Association for the Advancement of Scholarship and Teaching of the Medieval in
Popular Culture p. 136, 417, 469
Auckland Castle Trust 184
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study
of Medieval Technology, Science, and Art 142, 171, 335, p. 115, 353, p. 136,
509, 535
BABEL Working Group p. 48, 389, 401
BedeNet 101
Beinecke Rare Book & Manuscript Library, Yale Univ. 437, 489, p. 173
Brill Academic Publishers p. 116
Cantus: A Database for Latin Ecclesiastical Chant 473
CARA (Committee on Centers and Regional Associations, Medieval Academy of
America) 47, p. 74, 388
Cardiff School of History, Archaeology and Religion, Cardiff Univ. 522
Celtic Studies Association of North America 164, 250
Center for Austrian Studies, Univ. of Minnesota–Twin Cities 62, 109
Center for Cistercian and Monastic Studies, Western Michigan Univ. 334, 350,
403, 455, p. 173, 506, 532
Center for Inter-American and Border Studies, Univ. of Texas–El Paso 248
Center for Medieval and Early Modern Studies, Stanford Univ. 44, 72
Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder 252
Center for Medieval and Early Modern Studies, Univ. of Florida 194
Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
23, 153
Center for Medieval and Renaissance Studies, St. Louis Univ. 481
Center for Medieval Studies, Univ. of Minnesota–Twin Cities 155, 446
Center for Teaching Excellence, Rice Univ. 154
Center for the Study of C. S. Lewis and Friends, Taylor Univ. 503, 529
Center for Thomistic Studies, Univ. of St. Thomas, Houston 2, 48, 95
Centre d'études supérieures de civilisation médiévale (CESCM) 520, 546
Centre for Late Antique and Medieval Studies, King’s College London 255, 312
Centre for Medieval Literature, Syddansk Univ. and Univ. of York 419, 471
Centre for Medieval Studies, Univ. of Toronto p. 54, 364
Centre for Medieval Studies, Univ. of York 139, p. 116
Centre for the Study of Christianity and Culture, Univ. of York 45, 93
Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham 206
Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa 363, 444,
496

193
Index of Sponsors

Chaucer MetaPage 97, 209, 393
Chaucer Review 265, 322, 443, 495
Claremont Consortium for Medieval and Early Modern Studies 434, 486
Committee for the Nomination of St. Gertrude as a Doctor of the Church 403, 455
Contagions: Society for Historic Infectious Disease Studies 43, 167
Cornell Univ. Press 341
La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures 395, 450
Corpus Christi College, Univ. of Cambridge 375
Crusades in France and Occitania 521, 547
CU Mediterranean Studies Group 369
Dante Society of America 358, 411, 463
Dark Ages Recreation Company 335
De Re Militari: The Society for Medieval Military History 82, 130, p. 136, 442, 494, 522
Dept. of English Studies, Durham Univ. 510, 536
Dept. of English, Temple Univ. 75, 122
Dept. of English, Univ. of Notre Dame 418, 470
Dept. of History, Durham Univ. 74, 121
Dept. of Medieval Studies, Central European Univ. 480
Dept. of Religious Studies and Philosophy, The Hill School 49
Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F) 147, 215
Digital Philology: A Journal of Medieval Cultures 273, 329
DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) 168, 226, 284, p. 115
Dommuseum Hildesheim 53, 100
Dumbarton Oaks Medieval Library 236, 294
Dumbarton Oaks Research Library and Collection p. 115, 339, 412, 464
Early Book Society 1, 208, 266, 323, p. 116
Early Medieval Europe 210, 268, 325
Early Middle English Society 66, 113
Early Proverb Society (EPS) 345, 413
Les Enluminures 402
Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages 242, 300, 384, p. 136
EXARC 88, 353
Exemplaria: Medieval / Early Modern / Theory 83
Fellowship of Medievalists of Color (MOC) 332, 348, 404
Fiske Icelandic Collection, Cornell Univ. Library 306
14th Century Society p. 113, 523, 549
Framing the Late Antique and Early Medieval Economy (FLAME) 251
Franciscan Institute, St. Bonaventure Univ. 137, 163, 262, 319, p. 113
Game Cultures Society p. 74, 518, 544
Goliardic Society, Western Michigan Univ. 27
Gower Project 232, 290
Graduate Medievalists at Berkeley 28
Great Lakes Adiban Society 253, 310, p. 192
Gregorian Institute of Canada / L’Institut Grégorien du Canada p. 47, 333
Hagiography Society p. 73, 370, 423, 475
Harvard English Dept. Medieval Colloquium 433, 485
Haskins Society 328
Heroic Age: A Journal of Early Medieval Northwestern Europe  207, 285
Hill Museum & Manuscript Library (HMML)  14, 62, 109, 174, p. 116
Hispanic Seminary of Medieval Studies (HSMS)  189, 406, 457
History Dept., Texas A&M Univ.–Commerce  21
Ibero-Medieval Association of North America (IMANA)  11, 58, 247, 305, p. 173,
  p. 174
Index of Medieval Art, Princeton Univ.  19, p. 48, 217
Indiana Medieval Consortium  371
Information Studies (HATII), Univ. of Glasgow  430, 482
Institute for Medieval Studies, Univ. of Leeds  p. 116
Institute for Medieval Studies, Univ. of New Mexico  78, 125, 203
Institute for Research in the Humanities, Univ. of Wisconsin–Madison  385
Institute of Mediaeval Studies, Univ. of St. Andrews  213
Institute of Medieval and Early Modern Studies, Durham Univ.  132, p. 54
Instituto de Estudos Medievais, Univ. Nova de Lisboa  363, 444, 496
Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia  26
Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg  157
International Alain Chartier Society  320, p. 115
International Albertus Magnus Society (IAMS)  400
International Anchoritic Society  73, 120
International Arthurian Society, North American Branch (IAS/NAB)  p. 48, 166,
  p. 74, 224, p. 114
International Association for Robin Hood Studies (IARHS)  p. 16, 68, 115
International Boethius Society  498, p. 173
International Center of Medieval Art (ICMA)  275, 331, p. 116, p. 173
International Center of Medieval Art (ICMA) Student Committee  p. 115, 355
International Christine de Pizan Society, North American Branch  320, 440, 492,
  p. 173
International Courtly Literature Society (ICLS), North American Branch  p. 54,
  351, 397
International Courtly Literature Society (ICLS), Swiss Branch  64, 111
International Hoccleve Society  172
International Image Interoperability Framework (IIIF)  517, 543
International Joan of Arc Society/Société Internationale de l’étude de Jeanne
d’Arc  36
International Machaut Society  p. 136, 405, 456
International Marguerite Porete Society  374
International Marie de France Society  165, 222, 280, p. 136
International Medieval Sermon Studies Society  163, 392, p. 137, 445, 497
International Piers Plowman Society  13, 55, 102, 185, 276
International Porlock Society  p. 174
International Sidney Society  344, 408, 459
International Society for the Study of Medievalism  348, 424, 476
International Society of Anglo-Saxonists  225, 283
International Lawman’s Brut Society  p. 113, 362
IONA: Islands of the North Atlantic  390
Italian Art Society  414, 466
Italians and Italianists at Kalamazoo  70, 117, p. 173
J. Paul Getty Museum  53, 100
Jean Gerson Society  440
John Gower Society  63, 110, p. 55
Johns Hopkins Univ.  261
<table>
<thead>
<tr>
<th>Index of Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Journal of English and Germanic Philology (JEGP)</strong></td>
</tr>
<tr>
<td>Kalamazoo Book Arts Center (KBAC)</td>
</tr>
<tr>
<td>Kazoo Books, LLC</td>
</tr>
<tr>
<td>Kommission für Volksdichtung</td>
</tr>
<tr>
<td>Litel Clergeon Society</td>
</tr>
<tr>
<td>Lollard Society</td>
</tr>
<tr>
<td>Lone Medievalist</td>
</tr>
<tr>
<td>Lydgate Society</td>
</tr>
<tr>
<td><em>Magistra: A Journal of Women’s Spirituality in History</em></td>
</tr>
<tr>
<td>Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville</td>
</tr>
<tr>
<td>Material Collective</td>
</tr>
<tr>
<td>Medica: The Society for the Study of Healing in the Middle Ages</td>
</tr>
<tr>
<td>Medieval Academy Graduate Student Committee</td>
</tr>
<tr>
<td>Medieval Academy of America</td>
</tr>
<tr>
<td>Medieval and Early Modern Iberian World</td>
</tr>
<tr>
<td>Medieval and Renaissance Center (MARC), New York Univ.</td>
</tr>
<tr>
<td>Medieval and Renaissance Drama Society (MRDS)</td>
</tr>
<tr>
<td>Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.</td>
</tr>
<tr>
<td>Medieval Association for Rural Studies (MARS)</td>
</tr>
<tr>
<td>Medieval Association of Place and Space (MAPS)</td>
</tr>
<tr>
<td>Medieval Association of the Midwest (MAM)</td>
</tr>
<tr>
<td>Medieval Association of the Pacific</td>
</tr>
<tr>
<td>Medieval Chronicle Society</td>
</tr>
<tr>
<td>Medieval Ecocriticisms</td>
</tr>
<tr>
<td>Medieval Foremothers Society</td>
</tr>
<tr>
<td>Medieval History Workshop, Harvard Univ.</td>
</tr>
<tr>
<td>Medieval Institute, Univ. of Notre Dame</td>
</tr>
<tr>
<td>Medieval Institute, Western Michigan Univ.</td>
</tr>
<tr>
<td>Medieval Makars Society</td>
</tr>
<tr>
<td><em>Medieval Prosopography</em></td>
</tr>
<tr>
<td>Medieval Romance Society</td>
</tr>
<tr>
<td>Medieval Studies Certificate Program, Graduate Center, CUNY</td>
</tr>
<tr>
<td>Medieval Studies Institute, Indiana Univ.–Bloomington</td>
</tr>
<tr>
<td>Medieval Studies Program, Yale Univ.</td>
</tr>
<tr>
<td>Medieval Studies Working Group, Texas A&amp;M Univ.</td>
</tr>
<tr>
<td>Medieval Studies Workshop, Univ. of Chicago</td>
</tr>
<tr>
<td>Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne</td>
</tr>
<tr>
<td>Medieval-Renaissance Faculty Workshop, Univ. of Louisville</td>
</tr>
<tr>
<td>Mediterranean Seminar</td>
</tr>
<tr>
<td><em>Mens et Mensa: Society for the Study of Food in the Middle Ages</em></td>
</tr>
<tr>
<td>Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)</td>
</tr>
<tr>
<td>Musicology at Kalamazoo</td>
</tr>
<tr>
<td>North American Catalan Society</td>
</tr>
<tr>
<td>Numismatists at Kalamazoo</td>
</tr>
<tr>
<td>Old English Forum, Modern Language Association</td>
</tr>
<tr>
<td>Ordered Universe Research Project</td>
</tr>
<tr>
<td>Oswald-von-Wolkenstein-Gesellschaft</td>
</tr>
</tbody>
</table>
Pearl-Poet Society 85, 133, 144, 226, p. 136
Platinum Latin 178, 236
Politicas: The Society for the Study of Political Thought in the Middle Ages 409
Pontifical Institute of Mediaeval Studies p. 54
postmedieval: a journal of medieval cultural studies 169
Presbyters in the Late Antique West Project 432, 484
Princeton Univ. Numismatic Collection 464
Program in Medieval Studies, Princeton Univ. 241, 299
Program in Medieval Studies, Rutgers Univ. 373
Program in Medieval Studies, Univ. of California–Berkeley 270, 327
Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign 407, 458
PSALM-Network (Politics, Society and Liturgy in the Middle Ages) 116, p. 47
Pseudo Society 500
Queen Elizabeth I Society 131
Rare Book Dept., The Free Library of Philadelphia 309
Rare Book School Mellon Fellowship of Scholars in Critical Bibliography 22
Research Group on Manuscript Evidence 127, p. 48, 176, p. 74, 318, 439, 491
Richard III Society (American Branch) 96
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research 46, p. 17, 230, 288
Roman de la Rose Digital Library 261
Romanian Institute of Orthodox Theology and Spirituality of New York 386
Royal Studies Journal 91, 136
Royal Studies Network 91, 136
SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies 337, 372
Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies 54
Schoenberg Institute for Manuscript Studies 140, 354, p. 173
Scotland’s Medieval and Early Modern Postgraduate Research Network (Scot-MEMS) 490
Scottish Text Society 292
Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood 376, 429
Selden Society 61
Shakespeare at Kalamazoo 5, 129, p. 48, 156
Societas Johannis Higgins 410, 462
Societas Magica 33, 80, 127, 391, p. 136, 439, 491
Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR) 512, 538
Société Guilhem IX 37, p. 16, 84, p. 48
Société Internationale des Amis de Merlin 190
Société Rencesvals, American-Canadian Branch 17, p. 16, 67
Society for Beneventan Studies 431, 483, p. 172
Society for Emblem Studies 425, 477
Society for Medieval and Renaissance Philosophy 187, 220, 278
Society for Medieval Feminist Scholarship (SMFS) p. 74, 218, 357, 438, 490, p. 172
Society for Medieval Germanic Studies (SMGS) 118, 246, 304
Society for Medieval Logic and Metaphysics 367
Society for Reformation Research 426, 478
Society for the Advancement of Scandinavian Studies 380
Society for the Study of Anglo-Saxon Homiletics (SSASH) 146
<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Society for the Study of Disability in the Middle Ages</td>
<td>274, 330, p. 113</td>
</tr>
<tr>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA)</td>
<td>18, p. 74</td>
</tr>
<tr>
<td>Society for the Study of the Bible in the Middle Ages (SSBMA)</td>
<td>347, p. 136, 400</td>
</tr>
<tr>
<td>Society of the White Hart</td>
<td>240, 298</td>
</tr>
<tr>
<td>Sources of Anglo-Saxon Literary Culture</td>
<td>p. 2, 415</td>
</tr>
<tr>
<td>Spenser at Kalamazoo</td>
<td>170, 228, 286, p. 116</td>
</tr>
<tr>
<td>Stanford Univ. Libraries</td>
<td>375</td>
</tr>
<tr>
<td>Studies in Medieval and Renaissance History</td>
<td>94</td>
</tr>
<tr>
<td>Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)</td>
<td>245</td>
</tr>
<tr>
<td>Tales after Tolkien Society</td>
<td>p. 114, 361</td>
</tr>
<tr>
<td>TEAMS (Teaching Association for Medieval Studies)</td>
<td>p. 1, 45, p. 47, p. 48, 171, 342, 448, 507, 527</td>
</tr>
<tr>
<td>Texas Medieval Association (TEMA)</td>
<td>204, 259, 316, p. 115</td>
</tr>
<tr>
<td>Thomas Aquinas Society</td>
<td>343, 396, 449</td>
</tr>
<tr>
<td>Tolkien at Kalamazoo</td>
<td>264, 321, p. 136</td>
</tr>
<tr>
<td>Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation)</td>
<td>143, 177</td>
</tr>
<tr>
<td>Turku Centre for Medieval and Early Modern Studies</td>
<td>143, 177</td>
</tr>
<tr>
<td>Univ. Autónoma de Madrid</td>
<td>3</td>
</tr>
<tr>
<td>Univ. de Burgos</td>
<td>175</td>
</tr>
<tr>
<td>Univ. de Montréal</td>
<td>9</td>
</tr>
<tr>
<td>Univ. of Pennsylvania Press</td>
<td>p. 116</td>
</tr>
<tr>
<td>Univ. of Toronto Press</td>
<td>p. 54</td>
</tr>
<tr>
<td>Vagantes Graduate Student Conference</td>
<td>p. 113</td>
</tr>
<tr>
<td>Vellum Page</td>
<td>p. 74</td>
</tr>
<tr>
<td>Vernacular Devotional Cultures Group</td>
<td>191</td>
</tr>
<tr>
<td>Women in the Franciscan Intellectual Tradition (WIFIT)</td>
<td>89, 137, p. 74</td>
</tr>
</tbody>
</table>
Index of Participants

Abed, Sally 310
Abram, Christopher 108, 531
Abrams, Kelly D. 216
Achi, Andea Myers 332
Acker, Paul 25
Ackerman, Felicia Nimue 77, 124
Ackley, Joseph Salvatore 53
Acosta García, Pablo 538
Adams, Claire 511, 537
Adams, Sarah Joy 201
Adams, Tracy 7
Adkins, David 4
Adler, Shoshona 454
Africa, Chris 183
Africa, Dorothy 387
Agresta, Abigail 267, 385
Ahn, Dongmyung 186
Akbari, Suzanne Conklin 56, 433
Albers, Catherine 250
Albritton, Benjamin 44, 375, 456, 517, 543
Alder, Erik 58
Aleksander, Jason 187, 220, 278, 358, 411, 463
Allesi, Danielle 231
Allaire, Gloria 31
Allan, Madera 50
Allehbi, Mohammed 295
Allen, Elizabeth 83
Allen, Valérie 518
Allington-Wood, Thalia 60
Allor, Danielle 169, 373
Almasy, Rudolph P. 426, 478
Alonso Abad, Maria Pilar 175
Alqabli, Abdulaziz 136
Ambler, B. Joy 23, 342, 448, 507, 527
Ambrose, Shannon O. 387
Ames, Alexander 221
Amorim Goskes, Juliana 249
Amsel, Stephanie 191
Amspacher, Jordan 521
Anderson, Carolyn B. 499
Anderson, Diane Warne 337, 372
Anderson, James Barlow 48
Anderson, Jennifer Cochran 401
Anderson, Leslie 222
Anderson, Rachel S. 531
Anderson, Sarah M. 413
Anderson, Wendy Love 440
Anfray, Jean-Pascal 367
Ang, Abby 371, 424
Appleford, Amy 534
Arújo, Rui 444
Arbésú, David 377, 450
Archambeau, Nicole 324
Archibald, Elizabeth (Univ. of Durham) 151, 291
Archibald, Elizabeth P. (Univ. of Pittsburgh) 151
Arenas Pacheco, Carlos Diego 278
Arguelles, William 327
Armstrong, Chris 529
Armstrong, Dorsey 31
Armstrong, Stephen 366
Armstrong, Toni 352
Arner, Lynn 78, 270
Arnold, Jonathan J. 515, 541
Aronstein, Susan 153, 424
Arthur, Kathleen G. 89
Arvanigian, Mark 240, 298
Ascoli, Albert 358
Ashley, Kathleen 151, 420, 472
Aspesi, Cara 116
Atassi, Ahmad Nazir 365
Atkinson, Laurie 151
Atkinson, Stephen 124
Attar, Karina F. 70
Attrell, Daniel 439
Austin, Amy M. 105
Aydelotte, Laura E. 430
Baca, Michaela 1
Bachelier, Julien 12
Bacola, Meredith 73
Baechle, Sarah 75, 122, 418, 470
Báez Hernández, Montserrat Andrea 489
Bai, Di 238
Bailey, Justin Slocum 337, 372
Baillie, James 309
Bain, Jennifer 44, 473
Baker, Alison 97
Baker, Austin C. 50
Baker, Peter S. 461
Balázs, Stéphane 260
Bale, Anthony 93
Ballard, Alexia 9
Ballesteros, Humberto 117
Bamford, Heather 11
Bancroft, Luke 128
Banic, Josip 202
Bankert, Dabney A. 323, 407, 458
Baragona, Alan 209
Barajas, Courtney Catherine 78, 108, 499
Barak, Hagar 282
Barber, Samuel James 515
Barbour, Carol Elaine 425
Barker, Hannah 167
Barker, Justin 389
Barnes, Rex 469
Barnhouse, Rebecca 198, 288
Barootees, B. S. W. 85, 133, 144, 162, 540
Barr, Jessica 303
Barratt, Alexandra 323, 455
Barrett, Robert W. Jr. 24, 169, 373
Barrientos Guajardo, Javiera 425
Barry, Robert 396
Barry, Terry 551
Basharin, Pavel 174
Baswell, Christopher 145, 274
Batkie, Stephanie L. 55, 290, 495
Battaglia, Frank 207
Battles, Dominique 382
Battles, Paul 16, 407, 458
Baudinette, Samuel 263
Bayless, Martha 155
Beal, Jane 85, 347
Beauchamp, Yasmine 3
Beamer, Crystal N. 123
Beattie, Pamela M. 105
Beaulieu, Katharine 394
Beck, Hanno 216
Becker, Audrey 119, 216
Becker, Brian N. 150
Bedwell, Laura 338
Beechy, Tiffany 407
Beeny, Toby R. 221
Beer, Jeanette 219
Beers, Martin A. 2
Beers, Theodore 253
Behrend, Megan 232
Bell, Kimberly 518, 544
Bellitto, Christopher M. 128, 395
Belteramini, Enrico 38
Bennett, Angela R. 13, 401, 482
Bennett, Michael 110
Bennewitz, Ingrid 71, 157
Berard, Christopher Michael 481
Berg, Dianne 5
Berger, Matthias D. 378
Berlin, Gail 362
Berlin, Henry S. 105
Bernard, Floris 480
Bernhardsson, Haraldur 306
Bernhardt-House, Phillip A. 80, 127, 525
Bernstein, Meg 487
Berriah, Mehdi 35
Berthelot, Anne 190
Bertolet, Anna Riehl 131
Bertolet, Craig E. 63
Best, Debra E. 198, 302
Belevino, Lisa 263
Beynen, Bert 149, 309
Bezio, Kristin 426, 478
Bhogal, Balbinder Singh 386
Bianchini, Janna 91
Biel, William 123
Biggs, Douglas L. 298
Biggs, Frederick M. 41, 458
Bildhauer, Bettina 213
Binning, Ravinder S. 100
Bird, Jessalynn 236
Birrer, Larissa 64
Bjork, Robert E. 94
Black, Jonathan 483
Black, Winston 211
Blacker, Jean 192
Blais-Jol, Josette 333
Blan, Noah 87, 135
Blanchard, Mary 516
Blankinship, Kevin 310, 365
Blaschak, Sherry 398
Blatt, Heather 540
Bledsoe, Jenny C. 30, 120, 215
Bleeke, Marian 533
Bleisch, Nicholas 112
Blessing, Patricia 275
Blick, Sarah 435, 487
Block, Ced 357
Blockley, Mary 467
Blok, Rebecca F. 338, 345
Blue, Walter A. 280
Blumenfeld-Kosinski, Renate 471
Blunk, Catherine 397
Boersma, Hans 463
Boffa, Andrea 438
Bogucki, Mateusz 251
Bohne, Amanda 418, 470
Bolintineanu, Alexandra 517
Boller, Karen 486
Bollo-Panadero, Lola 318
Bollweg, John August 50, 105, 247, 305
Bonar, Lacey 191
Bonde, Sheila 383, 436, 488
Bonte, Cornel 9
Boon, Jessica A. 40, 441, 493
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bordalejo, Barbara</td>
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<td>Brown, Brandy N.</td>
<td>498</td>
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<td>Borders, James</td>
<td>548</td>
<td>Brown, Collin</td>
<td>246</td>
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<td>Borland, Jennifer</td>
<td>142</td>
<td>Brown, Harvey</td>
<td>513</td>
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<td>Bos, Kirsten I.</td>
<td>260</td>
<td>Brown, Jessica C.</td>
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<td>Bosworth, Amy K.</td>
<td>87</td>
<td>Brown, Katherine Tolmie</td>
<td>89</td>
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<td>Bouchard, Constance B.</td>
<td>486</td>
<td>Bruce, Mark P.</td>
<td>269</td>
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<td>Boulanger, Jennifer</td>
<td>508</td>
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<td>Boulton, D'Arcy Jonathan</td>
<td>223</td>
<td>Brumit, Matthew</td>
<td>20,</td>
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<td></td>
<td>376,</td>
<td></td>
<td>144,</td>
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<td>113</td>
<td>Brust, Annie</td>
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<td>Bours-Vallianatos, Petros</td>
<td>267</td>
<td>Bryan, Eric</td>
<td>216,</td>
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<td>Bovenmyer, Peter</td>
<td>196</td>
<td>Bude, Ron</td>
<td>101</td>
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<tr>
<td>Bowden, Betsy</td>
<td>103</td>
<td>Bude, Tekla</td>
<td>495</td>
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<td>Bowen, Edward Mead</td>
<td>468</td>
<td>Budny, Mildred</td>
<td>127,</td>
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<td>Bower, Hannah</td>
<td>28</td>
<td>Bugbee, John</td>
<td>358</td>
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<td>Bower, Robin M.</td>
<td>248</td>
<td>Bugslag, Jim</td>
<td>475</td>
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<td>Bowers, Cynthia</td>
<td>459</td>
<td>Bugys, Katie</td>
<td>186</td>
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<td>Boyer, Carl B.</td>
<td>42</td>
<td>Buhrer, Eliza</td>
<td>523</td>
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<td>Boyden, Alina</td>
<td>357</td>
<td>Bupp, Alaina</td>
<td>416</td>
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<td>188</td>
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<td>124</td>
<td>Burger, Glenn</td>
<td>322</td>
</tr>
<tr>
<td>Brackmann, Rebecca</td>
<td>458</td>
<td>Burger, Michael</td>
<td>242,</td>
</tr>
<tr>
<td>Bradley, Danielle</td>
<td>346</td>
<td></td>
<td>300,</td>
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<td>138</td>
<td>Burgoyne, Jonathan</td>
<td>395,</td>
</tr>
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<td></td>
<td>387</td>
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<td>450</td>
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<td>363</td>
<td>Burke, Donald</td>
<td>119</td>
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<td>256</td>
<td>Burke, Linda</td>
<td>272</td>
</tr>
<tr>
<td>Braun, Christopher</td>
<td>174</td>
<td>Burman, Thomas</td>
<td>236</td>
</tr>
<tr>
<td>Brazil, Sarah</td>
<td>229</td>
<td>Burrows, Toby</td>
<td>54,</td>
</tr>
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<td>Bredehoft, Thomas A.</td>
<td>505</td>
<td></td>
<td>352</td>
</tr>
<tr>
<td>Breen, Katharine</td>
<td>55,</td>
<td>Burt, Kathleen</td>
<td>173</td>
</tr>
<tr>
<td></td>
<td>102</td>
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<tr>
<td>Bregman, Adam</td>
<td>548</td>
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<td>72,</td>
</tr>
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<td>Bremont, Aurelie</td>
<td>321</td>
<td></td>
<td>213</td>
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<tr>
<td>Brennan, Roland</td>
<td>283</td>
<td>Busic, Jason</td>
<td>329</td>
</tr>
<tr>
<td>Brenner, Caitlin</td>
<td>239</td>
<td>Busick, Ashley</td>
<td>144</td>
</tr>
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<td>Brink, Jean</td>
<td>459</td>
<td>Butler, Emily</td>
<td>233</td>
</tr>
<tr>
<td>Brocato, Linde M.</td>
<td>318</td>
<td>Butler, Michelle Markey</td>
<td>287</td>
</tr>
<tr>
<td>Brodeur, Ann Wolfram</td>
<td>130</td>
<td>Butler, Patrick</td>
<td>382</td>
</tr>
<tr>
<td>Brody, Rachel</td>
<td>195</td>
<td>Butterfield, Ardis</td>
<td>162,</td>
</tr>
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<td>Brookes, Stewart J.</td>
<td>125</td>
<td></td>
<td>456</td>
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<tr>
<td>Brooks Hedstrom, Darlene</td>
<td>369</td>
<td>Bychowski, M. W.</td>
<td>154,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>357</td>
</tr>
<tr>
<td>Brook's, Deanna</td>
<td>415</td>
<td>Caballero Navas, Carmen</td>
<td>211</td>
</tr>
<tr>
<td>Brooks, Francesca</td>
<td>225</td>
<td>Cabré, Miriam</td>
<td>84</td>
</tr>
<tr>
<td>Brooks, George</td>
<td>142</td>
<td>Cabrera Lafuente, Ana</td>
<td>369</td>
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<tr>
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<td>335</td>
<td>Cahu, Frédérique</td>
<td>537</td>
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<td>397</td>
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<td>333</td>
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<td>Camacho, Michael</td>
<td>514</td>
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<td>Camp, Cynthia Turner</td>
<td>258,</td>
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<td>163,</td>
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<td>Index of Participants</td>
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<td>Cappellotto, Anna 273</td>
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<tr>
<td>Carella, Kristen 146, 387</td>
<td></td>
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<tr>
<td>Carey, Stephen Mark 479</td>
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<td>Carns, Paula Mae 226</td>
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<tr>
<td>Carvajal, Ana Maria 40, 441</td>
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<td>Castellanos, Rebeca 17</td>
<td></td>
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<td>Caudill, Tamara Bentley 51, 165, 280, 397, 453</td>
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<td>Chace, Jessica 274</td>
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<tr>
<td>Chaganti, Seeta 404, 504, 534</td>
<td></td>
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<tr>
<td>Chaghafi, Elisabeth 170</td>
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<td>Chaguinian, Christophe 126</td>
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<td>Chapman, Juliana 495</td>
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<td>Charowska, Ewa 515</td>
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<td>Chaudhuri, Aparna 303, 433, 485</td>
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<tr>
<td>Chen, Vicky 333</td>
<td></td>
<td></td>
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<tr>
<td>Cherny, Joseph 278</td>
<td></td>
<td></td>
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<tr>
<td>Chewning, Susannah 73, 120</td>
<td></td>
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</tr>
<tr>
<td>Chin, C. M. 126</td>
<td></td>
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<tr>
<td>Chism, Christine 34, 379</td>
<td></td>
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<tr>
<td>Choate, Evan 5</td>
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<tr>
<td>Chuvilkin, Denis 411</td>
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<td></td>
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<tr>
<td>Cirilla, Anthony G. 498, 503</td>
<td></td>
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</tr>
<tr>
<td>Citko, Malgorzata 241</td>
<td></td>
<td></td>
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<td>Claridge, Jordan 422</td>
<td></td>
<td></td>
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<td>Clark, David Eugene 16</td>
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<tr>
<td>Clark, Rosalind E. 338</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Clason, Christopher R. 86, 134</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classen, Albrecht 71, 246, 304</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Claussen, Sam 82</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claytor, Brittany 371</td>
<td></td>
<td></td>
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<tr>
<td>Cleaver, Laura 254, 311</td>
<td></td>
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<tr>
<td>Clegg Heyer, Maren 45</td>
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<td>Clements, Jill Hamilton 90, 138, 146, 407</td>
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</tr>
<tr>
<td>Clements, Pamela J. 348</td>
<td></td>
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<tr>
<td>Cochin, Simonetta 51, 280, 453</td>
<td></td>
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<tr>
<td>Coen, Jacob 313</td>
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<td>Cohen, David 548</td>
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<td>Cohen, Samuel 541</td>
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<tr>
<td>Cohen-Hanegebi, Naama 326</td>
<td></td>
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<tr>
<td>Coker, Stephanie L. 36</td>
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<tr>
<td>Colby-Hall, Alice M. 223</td>
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<td>Cole, Chera A. 437</td>
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<tr>
<td>Cole, Kristin 427, 479</td>
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<tr>
<td>Collings, Andrew 452</td>
<td></td>
<td></td>
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<td>Collins, Kristen 53, 100</td>
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<tr>
<td>Coman, Jonathan 490</td>
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<td>Comas Via, Mireia 512</td>
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<tr>
<td>Congdon, Eleanor A. 359, 442</td>
<td></td>
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<tr>
<td>Conklin, Ashley R. 448</td>
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<tr>
<td>Connelly, Coleman 219</td>
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<tr>
<td>Conrad, Michael A. 318</td>
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<tr>
<td>Conter, David 513</td>
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<td>Cook, Brenda M. 99</td>
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<tr>
<td>Cook, Brian 387</td>
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<tr>
<td>Cooper-Rompato, Christine 497</td>
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<td>Coote, Lesley 115</td>
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<td>Córdoba de la Llave, Ricardo 496</td>
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<td></td>
</tr>
<tr>
<td>Cornett, Michael 183</td>
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<tr>
<td>Corrie, Marilyn 219</td>
<td></td>
<td></td>
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<tr>
<td>Corrie, Rebecca W. 237</td>
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<tr>
<td>Corrigan, Nora L. 6, 129, 500</td>
<td></td>
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<td>Cortés Gómez, Rodrigo 3</td>
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<tr>
<td>Cossío Olavide, Mario 446</td>
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<tr>
<td>Cottom, Charmae 342</td>
<td></td>
<td></td>
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<tr>
<td>Coulson, Frank T. 64, 111</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cowdery, Taylor 172, 534</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coyne, Kenneth 381</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craig, Kalani 384</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craig, Kate M. 489</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craig, Leigh Ann 330</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cramer, Michael A. 462</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crannell-Ash, Marissa 490</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creager, Brooke 90</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crespo, Fabian 167</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crimi, Milo 187, 278</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cristini, Marco 515</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crocker, Holly A. 265, 351</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Index of Participants

Crookes, Ellie 123
Cross, Cameron 253, 310
Crouzier-Roland, Nathalie 546
Crover, Sarah 214
Crowder, Susannah 148
Crowley, Erin 285
Crowley, Timothy D. 344
Csáky, Veronika 260
Cuadrado, Alex 70
Cuff, Andrew J. 294
Cunningham, Theodore 324
Curran, Colleen 178, 375
Currie, Laura 163
Curry, Amy 308
Curta, Florin 251
Cusato, Michael F. OFM 451
Cushman, Helen 519, 534
Czarnowus, Anna 68, 417
Daas, Martha M. 155
DaCosta, Gabrielle 327
Dahlinger, James SJ 38
Daigle-Williamson, Marsha 503, 529
Daigneault, Brianna 289
Dalbey, Nicholas 10
Daley, Mark 473
Daly, Peter M. 425, 477
Damian, Theodore 386
d’Anca, Christene 99
Dase, Kyle 119
David, Marianne 8, 150
Davidson, Clare 437
Davidson, Karen 88, 353
Davies, Helen 266
Davies, Josh 255, 312
Davis, Daniel R. 216
Davis, Joel 459
Davis, Lisa Fagin 125, 147, 317
Davis, Matthew Evan 287, 416, 468
Davis-Secord, Jonathan 78
Davis-Secord, Sarah 47, 388
Dawson, Deidre 264
Day, Juliette 484
de Angelis, Gianmarco 202
de Brestellen, Scott 551
De Luca, Elsa 444, 496
DeAngelo, Jeremy 401, 499
Debiasi, Vincent 520, 546
Decker, Sarah Ifft 490
Deibl, Johannes 71
Dekker, Kees 233,
Delcourt, Steffi 338
Delgado-Garcia, Nitzaria 247
Deliyannis, Deborah M. 210, 268, 325
Delogu, Daisy 320, 419
Deluz, Vincent 509
Delvaux, Matthew 511
Demes, Raphaël 520
Depold, Jenn 96
Deschamps, Bernard 477
Desing, Matthew V. 248
Deskins, Susan E. 345
Desmond, Karen 69
Deswarte, Thomas 432
Dever, J. Columcille 98
Devlin, Rebecca A. 432
Devries, Kelly 36
DeWeese, Luke 471
DeWitte, Sharon 474
DeZur, Kathryn 344
Di Salvo, Gina 103
DiCenzo, Daniel J. 20, 69, 186, 244, 368, 421
Dickinson, Augustine 364
DiClemente, Kristi 50
Diehl, Jay 252, 384
D’Ignazio, Sophia 452
DiMaggio, Vanessa 463
Dimitrova, Nevana 546
Dines, Ilya 231
Dirks-Schuster, Whitney 469
Discenza, Nicole Guenther 65
Djuth, Marianne 98
Döbler, Marvin 532
Dobreyf, James 372
Dockray-Miller, Mary 104, 505, 531
Doerksen, Mark 398
Dominguez, Frank A. 11
Domizlaff, Vanessa 479
Donato, Veronica 524
Donoghue, Daniel 294
Doucet, Annie 34, 453
Doviak, Amanda 355
Doyle, Maeve 402
Dragu, Jack 15
Drake, Graham N. 18
Driver, Martha W. 1, 208, 266, 323
Drouot, Michael D. C. 76, 317
Dubbelman, Samuel J. 81
Dubois, Danielle 374
Duch, Anna 240
Duclos, Donald F. 81
Dudash, Susan 492
Duke, Rachel C. S. 196, 282
Dummer, Jessie 140
Dunai, Amber 158, 378
Duperron, Brenna 85
Dutton, Marsha L.  350, 455
Dyas, Dee  45, 93, 184
Dyer, Joseph  368, 421, 548
Dymowski, Arkadiusz  251
Dzon, Mary  200
Eads, Valerie  82, 130, 442, 494
Earenfight, Theresa  199, 450, 552
Earp, Lawrence  405
Eckhardt, Caroline D.  39
Eckhardt, Joshua  6
Eckhardt, Caroline D.  39
Elderton, Sydney  473
Elder, E. Rozanne  532
Eldevik, John  486
Ellard, Donna Beth  255, 349
Elliot, Dyan  418
Elliot, Geoffrey B.  361
Elliot, Gillian B.  53, 257, 314
Ellison, Joy  357
Elmes, Melissa Ridley  106, 201, 389, 401, 481
Emery, Elizabeth  107, 339
Endress, Laura  64
Ensley, Eric  215
Ensley, Mimi  172
Epstein, Marc Michael  19
Epstein, Robert  271
Ernst, Olivia  283
Erussard, Laurence  277
Erwin, Bonnie J.  134
Escher, Margaret  272
Espie, Jeff  170
Esswein, Benjamin  426, 478
Estes, Darrell  370
Estes, Heide  499
Evans, Claude L.  12
Evans, Kenneth Paul  12
Evans, Lisa  284, 500
Evans, Michael  68, 501
Evans, Ruth  266,
Evitt, Regula M.  97
Eyler, Joshua  154, 274, 330
Fabbro, Eduardo  328
Fahey, Richard  179
Fancy, Hussein  78
Fancy, Nahyan  326
Fanger, Claire  439
Farrant, Timothy  254
Fast, Jennifer  56, 104, 144
Fatigati, Michael  187
Feiner, Nicolas  220
Fay, Jacqueline A.  76, 283
Fedewa, Kate Lynne  544
Fein, Susanna  265, 322, 342, 443, 495, 527
Feingold, Francis E.  95
Feiss, Hugh Bernard  281
Feld, Alina N.  386
Feltham, Jennifer M.  142, 171
Feodorov, Ioana  14
Ferguson, Christopher  184
Fernandes, Hermanegildo  363
Fernández Riva, Gustavo  273
Fernandez-Carracedo, Daniel  175
Ferraces-Rodriguez, Arsenio  121
Ferraro, Gabriele  545
Ferreiro, Alberto  305, 445
Ferro, Luis  480
Fidler, Luke  15, 332, 533
Field, Sean  137
Figurski, Pawel  116
Filbeck, Melissa  155
Filios, Denise K.  42
Fimi, Dimitra  21
Findley, Booke Heidenreich  169
Finn, Kavita Mudan  131, 348, 404, 500
Fitzgerald, Christina M.  229, 519
Fitzgerald, Jill  41, 146
Fitzgibbon, Georgina  206
Flannery, Mary C.  258, 315, 385
Fleming, Damian  22, 56, 349
Fleming, Donald  429
Flowers, Heather M.  207
Follett, Westley  227
Fonzo, Kimberly  447
Forastieri, Ana Laura OCSO  403, 455
Ford, Judy Ann  21
Forman, Brian  43
Forney, Christopher  381
Forrest, Deanna  285
Fossier, Arnaud  202
Fox, Hilary E.  283, 485, 530
Foxhall Forbes, Helen  74, 21
Foys, Martin K.  125, 226
Fozi, Shirin  100
Fraaije, Karel  378
Fraioli, Deborah  465
Franco, Stephanie Ann  22
Francalanci, Leonardo  7
Francis, Edgar IV  279
Francis, Kersti 391
Franklin-Brown, Mary 37, 84, 105, 223
Franzé, Barbara 257
Frauman, Ali 269, 385, 428
Frazier Wood, Dustin M. 60
Frenze, Maj-Britt 31, 534
Friedman, Jamie 209, 448
Friedman, Rachelle 171
Friedrich, Jennie 229
Frizzell, Lawrence 262
Fuentes, Marcelo E. 305
Fuller, Karrie 13
Gabaude, Florent 71
Gago-Jover, Francisco 189
Gál, Judit 300
Gallagher, Daniel 372
Gallet, Yves 12
Galloway, Andrew 102
Galvez, Marisa 312
Gama de Cossio, Borja 394
Gamache, Joseph 95
Gammar, Nouha 229
Gándilâ, Andrei 464
Gannon, Kevin 154
García García, Francisco de Asís 369
Garin, Vincent 59
Garner, Alexandra 361, 501
Garrison, Jennifer 322, 373
Garver, Valerie L. 87, 135, 526, 552
Gasparini, Marilyn 272
Gasper, Giles E. M. 132, 254, 311
Gastle, Brian 63, 110
Gates, Jay 294, 460
Gatti, Evan A. 300
Geaman, Kristen 91, 136
Geary, Patrick 260, 489
Geck, John A. 510
Geer, Gretchen 10
Gelfand, Laura D. 420, 472
Gensbeitel, Christian 12
Gerät, Ivan 370
Gerber, Amanda 434
Gerber, Dániel 260
Gervers, Michael 364
Gibson, Kelly 135, 507
Giffin, Karen 260
Gilbert, Adam Knight 112, 186, 421
Gilbert, Dorothy 51, 165, 280
Gilchrist, Bruce 65, 288
Gildow, Jason 5
Giles, Ryan 248
Gillespie, Alexandra 375
Gillette, Amy 509, 535
Gillette, Sarah 398
Gillis Hogan, Samuel P. 391
Giménez-Eguíbar, Patricia 457
Giraudet, Luke 320
Glaubman, Jane 501
Glover, Timothy 360
Godeby, Isabelle 445
Godfrey, Laura 276, 443
Goeglein, Tamara 170
Golan, Tamara 15
Golden, Rachel May 307
Goldfarb Styrt, Philip 129
Goldie, Matthew Boyd 443
Goldstein, R. James 411
Gondreau, Paul 449
González de León Heiblum, Julián 182
González, Linda 441
Good, Jonathan 313
Goodison, Natalie 510
Goodmann, Thomas 45
Goodrich, Micah 185, 276, 357
Goodrich, Peter 333
Goodwin, Amy 533
Gower, Margaret M. 440
Goyette, Stefanie 67
Grabau, Joseph 98
Grabowski, Rachel Elizabeth 146, 467
Graham, Timothy C. 203
Grau, Anna Kathryn 20, 69, 186, 244, 307, 368, 421
Greeley, June-Ann 32
Green, Johanna 430, 482
Green, Monica H. 211, 326, 388
Green, Richard Firth 25
Greene, Thomas 135
Greenlee, Justin 26, 466
Greff, Abigail 394
Grégor, Thierry 520
Gregory, Meg 356
Gregory-Abbott, Candace 96
Greiner, Grace Catherine 173
Grieco, Holly 319
Griffin, Carrie 258, 315
Griffin, Elaine 527
Griffin, Jamie 279
Griffin, Sarah 311
Griffin, Sean 116
Griffiths, Fiona J. 72
Griggs, Eleanor 239
Grigoli, Leland 299
Grimm, Kevin T. 297
Grinberg, Ana 67, 106
Grinnell, Natalie 73, 120
Index of Participants

Grisé, Catherine Annette 191
Grossi, Joseph 65
Grotans, Anna 233
Grover, Emma 293
Gruber, Elisabeth 157
Gruber, Henry 511
Gruenbaum, Caroline 29
Gruenler, Curtis 205
Guarrancino, Nick 352
Gulledge, John W. 131
Guly, Alison 198
Gura, David T. 507
Gustafson, Erik 436
Gutierrez-Dennehy, Christina 5
Gyug, Richard 431, 483
Haas, Louis 381
Haessler, Taiko M. 475
Hafner, Susanne 351
Hagedorn, Suzanne 351
Hahn, Stacey 481
Hahn, Thomas 185
Hall, Alexander W. 367
Hall, Megan J. 66
Hallquist, Sommer 235
Hamilton, Douglass W. 547
Hamilton, Jeffrey S. 240
Hamilton, Michelle M. 155
Hamilton, Tracy Chapman 546
Hammond, Kate 150
Hampson, Louise 184, 435, 487
Hanks, D. Thomas Jr. 45, 93, 124
Harrington, Marjorie 66, 113, 338
Harrington, Carissa M. 75, 122, 385, 454, 530
Harrington, Colleen S. 181, 411
Harrington, Nicholas G. 491
Harrington, Richard L. 188, 306, 345
Harrison, Matthew 6
Harrison, Perry Neil 16
Hart, Jared C. 405, 456
Harty, Kevin J. 166
Hasenfratz, Bob 120
Hash, Sadie 302
Hastings, Justin 176
Hawk, Brandon W. 41, 146, 467
Hawley, Carlos 259, 316
Hawley, Kenneth C. 498
Hawn, Jared 372
Haworth, Katie 74
Haydon, Nathan John 281
Hayes, Nancy 131
Hays, B. Gregory 178, 236
Heath, Anne 314
Heayn, David A. 79, 241
Hebbard, Elizabeth K. 147, 371
Hecht, Paul J. 57
Heeg, Esther Laura 107
Heide, Melissa 270
Heikkinen, Seppo 177
Heintzelman, Matthew Z. 14, 62, 109, 174
Helbert, Daniel 447
Held, Joshua 4
Heller, Kaitlin 365
Heller, Sarah-Grace 37, 84
Helms, Andrew 539
Helsen, Kate 473
Hendricks, Jacquelyn 393
Heng, Geraldine 404, 537
Henley, Georgia 44, 390, 433
Hennequin, M. Wendy 168
Hennessey, Cecily 331
Henry, Sean 170, 286
Herbert, Lynley Anne 60
Herdman, Kristen 437, 489
Herlinger, Jan 548
Herman, Melissa 90
Herman, Nicholas 354, 402
Hermans, Erik 537
Hernández, Azucena 35
Heslinger, Mallory 277
Hevert, Joshua P. 242
Higgins, Andrew 49
Higgins, John 207
Higgins, Michael Joseph 514
Higley, Sarah L. 219
Hildebrandt, Christina 389
Hilferding, Mathew 61
Hilken, Charles 483
Hill, Rebecca 113
Hill, Thomas D. 407
Hilliard, Paul 101
Hiltmann, Torsten 118
Hindley, Katherine 33, 215
Hinds, Kathryn 338
Hinkle, Connor 144
Hinojosa, Bernardo S. 28, 433
Hintz, Ernst Ralf 304
Ho, Colleen C. 348, 469
Hobson, Jacob 467
Index of Participants

Hodges, Kenneth  59
Hoffman, Dean A.  115
Hoffman, Nicholas  357
Holler, Theresa  117
Hollis, Crystal  435
Holmes, John R.  264, 321
Holsinger, Bruce  102, 198
Holtan, Aidan M.  197, 380
Holtz Wodzak, Victoria  264
Hoofnagle, Wendy Marie  317, 505
Hooper, Teresa Marie  198
Hoose, Adam  303
Hopkins, John Kendall  314
Hopkins, Stephen C. E.  41, 428, 504
Hopkirk, Susan  165
Hopley, Russell  150
Horn, Melissa  256
Horton, Stephanie L.  197
Hosler, John D.  442
Hostetler, Brad  414, 466
Hostetler, Margaret  216
Hou, Yue Chen  34
Houghton, John Wm.  49
Houser, Rollen E.  95, 234
Housley, Marjorie  401, 530
Howe, John  99
Howe, Serena  56, 144, 346
Howey, Ann F.  166, 424
Hubert, Anna  546
Huffman, Rebecca  476
Hughes, Shaun F. D.  380
Human, Julie  51, 165, 508
Huner-Cora, N. Ipek  253
Huneycutt, Lois L.  218
Hunter, David G.  432
Hurley, Gina Maria  125, 215, 437, 489
Hurley, Mary Kate  138, 225, 283, 349, 504
Huskin, Kyle  338
Hussey, Matthew T.  349
Hutcheson, Gregory S.  11, 441
Hutterer, Maile S.  142
Huxtable, Michael J.  132, 151
Immich, Jennifer L.  551
Ingrand-Varenne, Estelle  520
Iourtseva, Elena  147
Ireland-Delfs, Thomas  295
Irvin, Matthew W.  63
Irving, Andrew J. M.  431, 483
Isaak, Steven  82
Ishikawa, Misho  495
Ivers, Christi  316
Izbicki, Thomas M.  128
Izdebska, Daria  108
Izzo, Jesse W.  309
Jack, Kimberly  144, 226
Jackson, Sarah-Nelle  499
Jacobs, Jason  17, 405
Jacobs, Lesley  362
Jaeger, C. Stephen  351
Jaeger, Vanessa  133
Jager, Katharine W.  438, 454, 507
Jagosova, Anna  136
Jahner, Jennifer  113
Janke, Andreas  421
Jarchow, Kathleen  190
Jaritz, Gerhard  480
Jarman, Catrine L.  138
Jaynes, Katelyn  540
Jeffery, Peter  421
Jensen, Steven J.  2, 48, 95
Jerez Abajo, Enrique  175
Jestice, Phyllis G.  279, 552
Johnson Lyman, Anna  485
Johnson, Benjamin Paul  461
Johnson, David F.  291
Johnson, Eric J.  402
Johnson, Holly  392, 445, 497
Johnson, Joseph R.  249
Johnson, Lizabeth  164
Johnson, Michael G.  16
Johnson, Sherri Franks  137
Johnson, Stephen  457
Johnson, Valerie B.  115
Johnston, Alexandra  536
Johnston, Eric M.  343
Johnston, Mark D.  105, 450
Johnstone, Boyd A.  103, 162
Jónatansdóttir, Kolfinna  550
Jones, Claire Taylor  118
Jones, Lori  43
Jones, Lynn  19, 237
Jones, Mark  4
Jones, Peter (Univ. of Tyumen)  262
Jones, Peter M. (King’s College, Univ. of Cambridge)  545
Jordan, Erin L.  91
Jordan, Timothy R.  416, 468
Jordan, William Chester  116, 241, 341
Joy, Eileen  533
Joyner, Danielle  507
Judge, Julia  511
Juilfs, Jonathan  374
Jurascinski, Stefan  516, 542
Justice, Steven  55
Kádas, István  526
Kagay, Donald J. 204, 259
Kamali, Elizabeth Papp 523, 549
Kaneko, Beth 238, 296
Kang, Min Ji 75
Kania, Sonia 406
Kao, Wan-Chuan 348
Kaplan, S. C. 181
Karger, Paula 148
Karkov, Catherine E. 504
Karp, Ross 259
Karnes, Michelle 152
Karrer, Kathryn M. 300
Kaufman, Alexander L. 68, 115
Kaufman, Alison 368
Kaufman, Amy S. 348, 424, 476
Kaushal, Manpreet 253
Katz, Henry 266
Kaylor, Noel Harold Jr. 498
Keene, Bryan 354
Keene, Catherine 36
Keeshan, Sarah 365
Keller, Marcel 260
Keller, Paul J. OP 343
Kelley, Karessa 144
Kelly, Kathleen 224, 424
Kelly, Sophie 355
Kemhal, Anna 191, 433, 485
Kemhadjian, Kayla 108
Kemmis, Deva F. 427, 479
Kempton, Elizabeth 24
Kennedy, Colleen E. 6
Kenney, Amanda 300
Kerby-Fulton, Kathryn 139
Kerr, Lydia 299
Keyser, Linda M. 324
Kezuka, Mieko 496
Khoo, Astrid 323
Kiehl, Keturah 497
Kightley, Michael R. 294
Kilker, Mae T. 10, 179
Kim, Dorothy 154, 315, 404
Kim, Il 128
Kim, Margaret 245
Kim, Seonyoung 14
Kim, Yongsu 316
King, Julia 147
Kinias, Erica 383, 436
Kinias, Thanasia 92
Kinney, Clare 286
Kinsella, Karl 311
Kinskey, Aaron 262
Kirakosian, Racha 47, 403
Kisor, Yvette 21
Kitzinger, Beatrice 275
Klausner, David 536
Klein, Andrew 382
Klein, Stacy S. 46
Kleinschmidt, Sebastian 258
Klimek, Kim 332, 389
Kline, Daniel T. 13, 454, 501
Knapp, Ethan 15, 232
Knox, Leda 137, 262, 319
Koenig, Bernadette 539
Koff, Leonard Michael 434
Koford, Caitlin 497
Komornicka, Jolanta N. 549
Ko, Caroline 323
Kong, Katherine 307
Konieczny, Peter 533
Korshuh, Courtnay 542
Kooienga, Sarah 34
Kopta, Joseph 414, 466
Korhonen, Johanna 143
Kornbluth, Genevra 325
Korobinikov, Dimitri 412
Koval, Matthew 194
Koohar, Dana 147
Kowalczyk, Alicja 193
Kozey, Patrick 84
Kozikowski, Christine E. 205
Kraebel, Andrew 360
Kramer, Johanna 47, 104, 146, 203
Krasskova, Galina 525
Krieger, Martha 506
Kritsch, Kevin R. 467
Kroemer, James 478, 502
Kroh, Johannes 242
Krolikowski, Courtney A. 267
Kroustallis, Stefanos 496
Krug, Ilana 240, 298
Krüger, Thomas M. 242
Kuczynski, Michael 243
Kügeler-Race, Simone 181
Kumar, Akash 70
Kumar, Avantika 28
Kurdziel, Emilie 202
La Corte, Daniel Marcel 8
La Porta, Sergio 309
Laberge, Elizabeth 527
Lacopo, Frank 409
Lacoste, Debra 473
Ladd, Roger A. 63, 239
Laidlaw, Martin 490
Laird, Cameron 225
Laity, K. A. 292
Index of Participants

Lamb, Mary Ellen  131
Lambert, Mark  262
Lampitt, Matthew  213
LaNave, Gregor F.  396
Langdon, Alison  289
Lange, Henrike  463
Lange, Marjory  350
Larsen, Kristine  264, 340
Larson, Brenna  28
Larson, Paul  259, 316
Lasman, Samuel  253
Lastra, Elizabeth  435
Lavender, Jordan  187
Laverock, Ashley  30
Lavesa, Asunción  3
Lavinsky, David  243
Lawing, Sean B.  550
Lawrence, Ryan  437
Lawton, David  102
Leake, M. Breann  146, 401, 505
Leaños, Jaime  259
Leary, Amanda  185
Leathers, Kaitlin  420
LeBlanc, Yvonne  51, 280, 453
Lecaque, Thomas  154, 521, 547
Lee, Minji  512
Leek, Thomas  27, 109, 389
Leeper, Matthew Jon Jr.  384
Lees, Clare A.  255, 312, 390
Legerett, Samantha  121
Lehan, Patricia  338
Leighton, Gregory  9
Leland, John  298, 338
Lemanski, S. Jay  422
Leonard, Robert D. Jr.  359
Leone, Anna  74
Leverett, Emily Lavin  201
Levine, Nathan  365
Lewis, Bernard  209, 338
Lewis, Franklin  310
Lewis, Sean  346
Liberman, Anatoly  306
Liendo, Elizabeth  222
Light, Laura  402
Lincoln, Kyle C.  91, 136, 363
Liu, Tzu-Yu  245
Livingston, Sally  171
Livingstone, Amy  94
Lledó-Guillem, Vicente  84
Llewellyn, Nancy  372
Lloret, Albert  273, 329
Lockett, Leslie  108, 485
Lodone, Michele  319
Lofft, Jonathan  376
Logan, Barbara Ellen  297
Lomuto, Sierra  404
Long, Brian  352
Long, Sarah Ann  473, 520
Longtin, Mario B.  161
López-Farjeat, Luis Xavier  187, 220, 278
Lopez-Jantzen, Nicole  332
Lorden, Jennifer A.  452
Lounahan, Howard  62
Lowman, Emily  338
Lumley, Coral  24, 271, 390
Lund, Arendse  295
Lunt, Kayla  147
Lutz, Gerhard  53, 100
Luyster, Amanda  159
Lynch, Reginald M. OP  449
Lyons, Jennifer  142
Lyons-Penner, Mae  44, 72, 212
Lyttleton, James  227, 285
MacCarron, Máirín  101
Mackin, Elliot  237
MacMaster, Thomas J.  74
Madsen, Gamble L.  323
Maffetone, Elizabeth  301
Magnani, Roberta  201, 490
Mahan, Emily  213
Mahoney, Peter  17
Mahoney-Steel, Tamsyn  261, 405, 517
Mahrt, William Peter  186, 368
Maillet, Fanny  64
Maines, Clark  383, 436, 488
Major, Tristan  104
Makuja, Darius O.  38
Malcolm, Aylin  229, 385
Malfatto, Irene  238
Mall, Makenna  35
Mallery, Silas  285
Mallette, Karla  365
Mallory, Sarah  249
Malo, Robyn  389
Malone, Steven Michael  426, 478
Maloney, Kara Larson  226
Maloy, Rebecca  244
Mammadova, Sama  392
Maneval, Dawn A.  284
Marafioti, Nicole  230, 542
Marchi, Lucia  69
Marcos Cobaleda, María  520
Mariotti, Viola  328
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maris, Carly</td>
<td>79</td>
</tr>
<tr>
<td>Märker, Almuth</td>
<td>403</td>
</tr>
<tr>
<td>Marsal, Florence</td>
<td>190</td>
</tr>
<tr>
<td>Marshall, Jeffrey D.</td>
<td>402</td>
</tr>
<tr>
<td>Martelli, Matteo</td>
<td>545</td>
</tr>
<tr>
<td>Martí, Sadurní</td>
<td>37</td>
</tr>
<tr>
<td>Martin, Michael</td>
<td>281</td>
</tr>
<tr>
<td>Martin, Molly</td>
<td>77</td>
</tr>
<tr>
<td>Martínez, Ann</td>
<td>424</td>
</tr>
<tr>
<td>Martín-Martínez, Alodia</td>
<td>329</td>
</tr>
<tr>
<td>Marvin, Julia</td>
<td>39</td>
</tr>
<tr>
<td>Marzec, Marcia Smith</td>
<td>235, 293</td>
</tr>
<tr>
<td>Mason, Eliot Smith</td>
<td>469</td>
</tr>
<tr>
<td>Matenaer, James M.</td>
<td>347, 400</td>
</tr>
<tr>
<td>Matthews, Ricardo</td>
<td>456</td>
</tr>
<tr>
<td>Mattison, J. R.</td>
<td>28</td>
</tr>
<tr>
<td>Matus, Zachary</td>
<td>197</td>
</tr>
<tr>
<td>Matzkevich, Hernán</td>
<td>40</td>
</tr>
<tr>
<td>Maxwell, Drew</td>
<td>122</td>
</tr>
<tr>
<td>Mayburd, Miriam</td>
<td>524, 550</td>
</tr>
<tr>
<td>Mayer, Lauryn S.</td>
<td>501</td>
</tr>
<tr>
<td>Maynes, Patricia</td>
<td>333</td>
</tr>
<tr>
<td>Mayus, Melissa</td>
<td>277</td>
</tr>
<tr>
<td>McAlister, Vicky</td>
<td>141, 551</td>
</tr>
<tr>
<td>McCaulay, Elizabeth</td>
<td>543</td>
</tr>
<tr>
<td>McCambridge, Jeffrey</td>
<td>428</td>
</tr>
<tr>
<td>McCandless, Jamie</td>
<td>182</td>
</tr>
<tr>
<td>McCann, Allison</td>
<td>199</td>
</tr>
<tr>
<td>McCannon, Afrodesia E.</td>
<td>42</td>
</tr>
<tr>
<td>McCarthy, Brenden</td>
<td>317</td>
</tr>
<tr>
<td>McCarthy, Katelyn</td>
<td>129</td>
</tr>
<tr>
<td>McCarty, Elizabeth</td>
<td>409</td>
</tr>
<tr>
<td>Mc Cleery, Íona</td>
<td>206, 326</td>
</tr>
<tr>
<td>McCloskey, Laura</td>
<td>285</td>
</tr>
<tr>
<td>McClure, Adrian</td>
<td>481</td>
</tr>
<tr>
<td>McCluskey, Colleen</td>
<td>220, 278</td>
</tr>
<tr>
<td>McCormick, Betsy</td>
<td>518, 544</td>
</tr>
<tr>
<td>McDonald Werronen, Sheryl</td>
<td>306</td>
</tr>
<tr>
<td>McDonald, Roderick</td>
<td>390</td>
</tr>
<tr>
<td>McDonie, R. Jacob</td>
<td>178</td>
</tr>
<tr>
<td>McEwan, John</td>
<td>329</td>
</tr>
<tr>
<td>McFadden, Brian</td>
<td>498</td>
</tr>
<tr>
<td>McGovern, Abby</td>
<td>305</td>
</tr>
<tr>
<td>McGrady, Deborah</td>
<td>456</td>
</tr>
<tr>
<td>McGrath, Kate</td>
<td>308</td>
</tr>
<tr>
<td>McGregor, Francine</td>
<td>86</td>
</tr>
<tr>
<td>McKee, Areille</td>
<td>280</td>
</tr>
<tr>
<td>McKelvey, Chelsea</td>
<td>57</td>
</tr>
<tr>
<td>McLaughlin, Anne</td>
<td>375</td>
</tr>
<tr>
<td>McLear, Nicole</td>
<td>218</td>
</tr>
<tr>
<td>McLemore, Emily</td>
<td>222</td>
</tr>
<tr>
<td>McMichael, Steven J.</td>
<td>163, 263, 451</td>
</tr>
<tr>
<td>McMullen, Joey</td>
<td>24, 390</td>
</tr>
<tr>
<td>McNabb, Cameron Hunt</td>
<td>103, 274</td>
</tr>
<tr>
<td>McNamer, Sarah</td>
<td>332</td>
</tr>
<tr>
<td>McNellis, Rachel</td>
<td>176</td>
</tr>
<tr>
<td>McPherson, Clair</td>
<td>386</td>
</tr>
<tr>
<td>McRae, Joan E.</td>
<td>320</td>
</tr>
<tr>
<td>Medawar, Eric</td>
<td>464</td>
</tr>
<tr>
<td>Meerkhan, Nasser</td>
<td>247</td>
</tr>
<tr>
<td>Meese, Melena</td>
<td>231</td>
</tr>
<tr>
<td>Meigs, Samantha A.</td>
<td>50</td>
</tr>
<tr>
<td>Meisami, Sayeh</td>
<td>220</td>
</tr>
<tr>
<td>Melin, Laura</td>
<td>215</td>
</tr>
<tr>
<td>Mellen, Daniel</td>
<td>210</td>
</tr>
<tr>
<td>Melvin-Koushki, Matthew</td>
<td>391, 491</td>
</tr>
<tr>
<td>Menaldi, Veronica</td>
<td>155</td>
</tr>
<tr>
<td>Mende, Balázs G.</td>
<td>260</td>
</tr>
<tr>
<td>Mendola, Tara</td>
<td>75, 389</td>
</tr>
<tr>
<td>Mengozzi, Stefano</td>
<td>548</td>
</tr>
<tr>
<td>Mercier, Elizabeth E.</td>
<td>371</td>
</tr>
<tr>
<td>Meyer, Evelyn</td>
<td>166, 481</td>
</tr>
<tr>
<td>Meyer-Lee, Robert J.</td>
<td>172, 271</td>
</tr>
<tr>
<td>Michaud, Murrielle</td>
<td>193</td>
</tr>
<tr>
<td>Mickel, Emanuel</td>
<td>165</td>
</tr>
<tr>
<td>Mielczarski, Sabrina</td>
<td>371</td>
</tr>
<tr>
<td>Mielke, Christopher</td>
<td>9</td>
</tr>
<tr>
<td>Miguel-Prendes, Sol</td>
<td>11, 493</td>
</tr>
<tr>
<td>Miguélez Cavero, Alicia</td>
<td>444, 496</td>
</tr>
<tr>
<td>Mikhailova, Yulia</td>
<td>434</td>
</tr>
<tr>
<td>Millane, Pacelli</td>
<td>262</td>
</tr>
<tr>
<td>Miller, Anne-Hélène</td>
<td>320, 419, 471</td>
</tr>
<tr>
<td>Miller, Jasmin</td>
<td>366</td>
</tr>
<tr>
<td>Miller, Maureen C.</td>
<td>270, 327</td>
</tr>
<tr>
<td>Miller, Scott</td>
<td>535</td>
</tr>
<tr>
<td>Miller, Tanya Stabler</td>
<td>394, 451</td>
</tr>
<tr>
<td>Million, Tucker</td>
<td>376</td>
</tr>
<tr>
<td>Mills, Kristen</td>
<td>75</td>
</tr>
<tr>
<td>Milmine, Alex MacNicol</td>
<td>104</td>
</tr>
<tr>
<td>Milmine, Mac K. L.</td>
<td>423</td>
</tr>
<tr>
<td>Mincer, Rachel Zohn</td>
<td>377</td>
</tr>
<tr>
<td>Minerd, Matthew K.</td>
<td>502</td>
</tr>
<tr>
<td>Mingarelli, Bernardo</td>
<td>515</td>
</tr>
<tr>
<td>Missio, John-Mark</td>
<td>333</td>
</tr>
<tr>
<td>Mitalaité, Kristina</td>
<td>465</td>
</tr>
<tr>
<td>Mitchell, Oliver</td>
<td>509</td>
</tr>
<tr>
<td>Mitchell-Buck, Heather</td>
<td>287</td>
</tr>
<tr>
<td>Mitchell-Smith, Ilan</td>
<td>23, 86, 153, 269, 348</td>
</tr>
<tr>
<td>Mitsiou, Ekaterini</td>
<td>331</td>
</tr>
<tr>
<td>Mittman, Asa Simon</td>
<td>59, 106, 180, 296</td>
</tr>
<tr>
<td>Miyashiro, Adam</td>
<td>505</td>
</tr>
<tr>
<td>Mize, Britt</td>
<td>76</td>
</tr>
<tr>
<td>Moberly, Brent Addison</td>
<td>245, 469</td>
</tr>
<tr>
<td>Moberly, Kevin</td>
<td>469</td>
</tr>
<tr>
<td>Moedersheim, Sabine</td>
<td>425, 477</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Mogk, Kathryn</td>
<td>440</td>
</tr>
<tr>
<td>Molstad, Caleb</td>
<td>205</td>
</tr>
<tr>
<td>Momma, Haruko</td>
<td>233</td>
</tr>
<tr>
<td>Mondschein, Kenneth</td>
<td>410, 462</td>
</tr>
<tr>
<td>Moneypenny, Dianne Burke</td>
<td>369</td>
</tr>
<tr>
<td>Monge-Allen, Exequiel</td>
<td>488</td>
</tr>
<tr>
<td>Monta, Susannah B.</td>
<td>170, 228</td>
</tr>
<tr>
<td>Monteith-Chachuat, Jessica</td>
<td>472</td>
</tr>
<tr>
<td>Montorsi, Francesco</td>
<td>111</td>
</tr>
<tr>
<td>Montroso, Alan</td>
<td>106</td>
</tr>
<tr>
<td>Moon, Esther</td>
<td>205</td>
</tr>
<tr>
<td>Morey, Lawrence OCSO</td>
<td>506</td>
</tr>
<tr>
<td>Morgan, Joseph</td>
<td>200</td>
</tr>
<tr>
<td>Morgan, Philip</td>
<td>298</td>
</tr>
<tr>
<td>Morillo, Stephen</td>
<td>130</td>
</tr>
<tr>
<td>Morrel, Joseph</td>
<td>522</td>
</tr>
<tr>
<td>Morrison, Clint</td>
<td>518</td>
</tr>
<tr>
<td>Morse, Mary</td>
<td>1</td>
</tr>
<tr>
<td>Morton, James</td>
<td>295</td>
</tr>
<tr>
<td>Moser, Lindsey</td>
<td>303</td>
</tr>
<tr>
<td>Moshiri, Abolfazl</td>
<td>310</td>
</tr>
<tr>
<td>Moudarres, Andrea</td>
<td>358, 463</td>
</tr>
<tr>
<td>Moureille, Noel Blanco</td>
<td>40</td>
</tr>
<tr>
<td>Mousseau, Juliet</td>
<td>52, 281</td>
</tr>
<tr>
<td>Muchl Bauer, Mikael</td>
<td>168</td>
</tr>
<tr>
<td>Mueller, Alex</td>
<td>23</td>
</tr>
<tr>
<td>Mugler, Joshua</td>
<td>547</td>
</tr>
<tr>
<td>Mula, Stefano</td>
<td>506</td>
</tr>
<tr>
<td>Mulhall, John</td>
<td>537</td>
</tr>
<tr>
<td>Müller, Monika E.</td>
<td>100</td>
</tr>
<tr>
<td>Müller, Sindy</td>
<td>71</td>
</tr>
<tr>
<td>Munjic, Sandra</td>
<td>40</td>
</tr>
<tr>
<td>Munk, Ana</td>
<td>414</td>
</tr>
<tr>
<td>Murphy, G. Ronald SJ</td>
<td>38</td>
</tr>
<tr>
<td>Murphy, Matthew D.</td>
<td>76</td>
</tr>
<tr>
<td>Murphy, Patrick J. SJ</td>
<td>92</td>
</tr>
<tr>
<td>Murray, Alan V.</td>
<td>130</td>
</tr>
<tr>
<td>Mutlová, Petra</td>
<td>360</td>
</tr>
<tr>
<td>Myklebust, Nicholas</td>
<td>416</td>
</tr>
<tr>
<td>Nagy, Michael S.</td>
<td>221</td>
</tr>
<tr>
<td>Najork, Daniel C.</td>
<td>356</td>
</tr>
<tr>
<td>Nam, Jong Kuk</td>
<td>114</td>
</tr>
<tr>
<td>Napolitano, Frank</td>
<td>103</td>
</tr>
<tr>
<td>Narayanan, Tirumular</td>
<td>106, 166, 417</td>
</tr>
<tr>
<td>Nardini, Luisa</td>
<td>431</td>
</tr>
<tr>
<td>Naughton, Ryan</td>
<td>224</td>
</tr>
<tr>
<td>Navalesi, Kent E.</td>
<td>178</td>
</tr>
<tr>
<td>Navia, Patricio Zamora</td>
<td>7</td>
</tr>
<tr>
<td>Neal, Derek</td>
<td>528</td>
</tr>
<tr>
<td>Nederman, Cary J.</td>
<td>486, 513</td>
</tr>
<tr>
<td>Neel, Travis</td>
<td>200</td>
</tr>
<tr>
<td>Nelson, Timothy J.</td>
<td>362</td>
</tr>
<tr>
<td>Nemarich, Eric</td>
<td>26</td>
</tr>
<tr>
<td>Nemes, Balázs</td>
<td>455</td>
</tr>
<tr>
<td>Nephew, Julia</td>
<td>492</td>
</tr>
<tr>
<td>Nestel, Meghan</td>
<td>438</td>
</tr>
<tr>
<td>Netherton, Robin</td>
<td>168, 226, 284</td>
</tr>
<tr>
<td>Neufeld, Christine</td>
<td>424</td>
</tr>
<tr>
<td>Neuman de Vegvar, Carol</td>
<td>90, 171</td>
</tr>
<tr>
<td>Newhauser, Richard</td>
<td>322, 443</td>
</tr>
<tr>
<td>Newman, Alexandra K.</td>
<td>430</td>
</tr>
<tr>
<td>Newman, Barbara</td>
<td>351, 418, 510</td>
</tr>
<tr>
<td>Newman, Jack</td>
<td>474</td>
</tr>
<tr>
<td>Newman, Martha</td>
<td>252</td>
</tr>
<tr>
<td>Nicholas, Richard A.</td>
<td>235, 293</td>
</tr>
<tr>
<td>Nichols, Stephen</td>
<td>261</td>
</tr>
<tr>
<td>Nicholson, Helen J.</td>
<td>82, 130, 522</td>
</tr>
<tr>
<td>Nielsen, Elizabeth J.</td>
<td>500</td>
</tr>
<tr>
<td>Nisse, Ruth</td>
<td>161</td>
</tr>
<tr>
<td>Nixon, Jo</td>
<td>518</td>
</tr>
<tr>
<td>Njus, Jesse</td>
<td>148, 287</td>
</tr>
<tr>
<td>Noble, Michael</td>
<td>491</td>
</tr>
<tr>
<td>Nolan, Kathleen</td>
<td>19</td>
</tr>
<tr>
<td>Nolan, Maura</td>
<td>102</td>
</tr>
<tr>
<td>Noonan, Sarah</td>
<td>371, 504</td>
</tr>
<tr>
<td>Norris, Robin</td>
<td>104, 203</td>
</tr>
<tr>
<td>North, Janice</td>
<td>67</td>
</tr>
<tr>
<td>Northcutt, Emily</td>
<td>193</td>
</tr>
<tr>
<td>Norton, Michael L.</td>
<td>473</td>
</tr>
<tr>
<td>Norwood, Karen D.</td>
<td>134</td>
</tr>
<tr>
<td>Noto, Regina</td>
<td>107</td>
</tr>
<tr>
<td>Notovny, Therese</td>
<td>435</td>
</tr>
<tr>
<td>Novak, Mario</td>
<td>260</td>
</tr>
<tr>
<td>Nowlin, Steele</td>
<td>110</td>
</tr>
<tr>
<td>Nyzell, Stefan</td>
<td>410</td>
</tr>
<tr>
<td>Ó Broin, Brian</td>
<td>227</td>
</tr>
<tr>
<td>Obenauf, Richard</td>
<td>409</td>
</tr>
<tr>
<td>Obenauf, Sarah Edwards</td>
<td>352</td>
</tr>
<tr>
<td>Oberlin, Adam</td>
<td>118, 188, 246, 304, 427, 461</td>
</tr>
<tr>
<td>O'Callaghan, Tamara F.</td>
<td>290</td>
</tr>
<tr>
<td>O'Camb, Brian</td>
<td>504</td>
</tr>
<tr>
<td>Ockenström, Lauri</td>
<td>391</td>
</tr>
<tr>
<td>O'Dell, Kaylin</td>
<td>56</td>
</tr>
<tr>
<td>O'Donnell, Matthew</td>
<td>399</td>
</tr>
<tr>
<td>Oefelein, Cornelia</td>
<td>403, 455</td>
</tr>
<tr>
<td>Oehme, Annegret</td>
<td>29</td>
</tr>
<tr>
<td>Ogden, Amy V.</td>
<td>211</td>
</tr>
<tr>
<td>Ogle, Hailey</td>
<td>196</td>
</tr>
<tr>
<td>Oing, Michelle</td>
<td>126</td>
</tr>
<tr>
<td>Olchaw, Joanna</td>
<td>53</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Oldjira, Meseret</td>
<td>364</td>
</tr>
<tr>
<td>Oldman, Ruth M. E.</td>
<td>42, 292</td>
</tr>
<tr>
<td>Olver, Jordan</td>
<td>502</td>
</tr>
<tr>
<td>O’Malley, Denise</td>
<td>173</td>
</tr>
<tr>
<td>O’Mara, Reed</td>
<td>235</td>
</tr>
<tr>
<td>Opfer, Stephanie</td>
<td>179</td>
</tr>
<tr>
<td>Orgelfinger, Gail</td>
<td>36</td>
</tr>
<tr>
<td>Oswald, Dana</td>
<td>106</td>
</tr>
<tr>
<td>O’Toole, Graham David Sean</td>
<td>250</td>
</tr>
<tr>
<td>O’Toole, Kathryn</td>
<td>452</td>
</tr>
<tr>
<td>Ott, John S.</td>
<td>384</td>
</tr>
<tr>
<td>Otten, Willemien</td>
<td>81</td>
</tr>
<tr>
<td>Otter, Monika</td>
<td>223</td>
</tr>
<tr>
<td>Otto, Sean</td>
<td>528</td>
</tr>
<tr>
<td>Ouellette, Ed</td>
<td>165</td>
</tr>
<tr>
<td>Owens, Judith</td>
<td>286</td>
</tr>
<tr>
<td>Oxenboell, Morton</td>
<td>301</td>
</tr>
<tr>
<td>Pace, Edwin</td>
<td>210</td>
</tr>
<tr>
<td>Pace, Matteo</td>
<td>117, 267</td>
</tr>
<tr>
<td>Paden, William D.</td>
<td>37</td>
</tr>
<tr>
<td>Padusniak, Chase</td>
<td>366</td>
</tr>
<tr>
<td>Pakis, Valentine Anthony</td>
<td>233</td>
</tr>
<tr>
<td>Palazzo, Éric</td>
<td>177, 471</td>
</tr>
<tr>
<td>Panier, Arthur</td>
<td>383</td>
</tr>
<tr>
<td>Panxhi, Lindsey Zachary</td>
<td>510</td>
</tr>
<tr>
<td>Papazian, Sabrina</td>
<td>79</td>
</tr>
<tr>
<td>Paradziński, Aleksander</td>
<td>541</td>
</tr>
<tr>
<td>Park, Dabney</td>
<td>514</td>
</tr>
<tr>
<td>Park, Hyunhee</td>
<td>114</td>
</tr>
<tr>
<td>Park, Yong-Jin</td>
<td>114</td>
</tr>
<tr>
<td>Parker, Leah Pope</td>
<td>274</td>
</tr>
<tr>
<td>Parker, Sarah E.</td>
<td>6</td>
</tr>
<tr>
<td>Parks, Robert N.</td>
<td>98</td>
</tr>
<tr>
<td>Parmley, Nicholas</td>
<td>248</td>
</tr>
<tr>
<td>Parrent, Li</td>
<td>199</td>
</tr>
<tr>
<td>Parsons, Simon</td>
<td>521, 547</td>
</tr>
<tr>
<td>Pastrana-Pérez, Pablo</td>
<td>189, 406, 457</td>
</tr>
<tr>
<td>Patch, Jillian</td>
<td>27</td>
</tr>
<tr>
<td>Paterson, Linda</td>
<td>521</td>
</tr>
<tr>
<td>Patrello, Ralph J.</td>
<td>428</td>
</tr>
<tr>
<td>Patrick, Robey Clark</td>
<td>247</td>
</tr>
<tr>
<td>Pattenaude, Annika</td>
<td>366</td>
</tr>
<tr>
<td>Patterson, David</td>
<td>87</td>
</tr>
<tr>
<td>Patterson, Jeanette</td>
<td>273, 329, 379</td>
</tr>
<tr>
<td>Patterson, Paul</td>
<td>347</td>
</tr>
<tr>
<td>Pattison, Andrew John</td>
<td>495</td>
</tr>
<tr>
<td>Patton, Mark</td>
<td>261</td>
</tr>
<tr>
<td>Patton, Pamela A.</td>
<td>19, 217, 299</td>
</tr>
<tr>
<td>Patzuk-Russell, Ryder</td>
<td>306, 550</td>
</tr>
<tr>
<td>Paul, Nicholas</td>
<td>328</td>
</tr>
<tr>
<td>Pavlinich, Elan Justice</td>
<td>193</td>
</tr>
<tr>
<td>Pazos-López, Ángel</td>
<td>26</td>
</tr>
<tr>
<td>Pearman, Tory V.</td>
<td>201, 274</td>
</tr>
<tr>
<td>Pearsall, Mark</td>
<td>372</td>
</tr>
<tr>
<td>Pearson, Jeremy D.</td>
<td>32</td>
</tr>
<tr>
<td>Pecan, David</td>
<td>179, 452</td>
</tr>
<tr>
<td>Peck, McKenzie</td>
<td>544</td>
</tr>
<tr>
<td>Peebles, Katie</td>
<td>50</td>
</tr>
<tr>
<td>Pelle, Stephen</td>
<td>41</td>
</tr>
<tr>
<td>Pelletier, Jenny</td>
<td>367</td>
</tr>
<tr>
<td>Penney, Kathleen</td>
<td>473</td>
</tr>
<tr>
<td>Pepin, Paullette</td>
<td>58</td>
</tr>
<tr>
<td>Perdomo, Marybeth</td>
<td>78, 222</td>
</tr>
<tr>
<td>Pérez Vidal, Mercedes</td>
<td>538</td>
</tr>
<tr>
<td>Perez, Emilie</td>
<td>325</td>
</tr>
<tr>
<td>Perratore, Julia</td>
<td>275</td>
</tr>
<tr>
<td>Perry, Nandra</td>
<td>344, 408, 459</td>
</tr>
<tr>
<td>Perry, R. D.</td>
<td>172</td>
</tr>
<tr>
<td>Persson, Karl Arthur Erik</td>
<td>345, 413</td>
</tr>
<tr>
<td>Peters, Greg</td>
<td>534</td>
</tr>
<tr>
<td>Petersen, J. Christian</td>
<td>381, 522</td>
</tr>
<tr>
<td>Peterson, Janine Larmon</td>
<td>423</td>
</tr>
<tr>
<td>Peterson, Neil</td>
<td>88, 353</td>
</tr>
<tr>
<td>Peterson, Noah</td>
<td>96</td>
</tr>
<tr>
<td>Peterson, Paul</td>
<td>188</td>
</tr>
<tr>
<td>Pettit, Kent</td>
<td>524</td>
</tr>
<tr>
<td>Pez, Emily</td>
<td>468</td>
</tr>
<tr>
<td>Pfau, Aleksandra</td>
<td>523, 549</td>
</tr>
<tr>
<td>Pfrenger, Andrew M.</td>
<td>103, 390</td>
</tr>
<tr>
<td>Phelan, Owen M.</td>
<td>268</td>
</tr>
<tr>
<td>Phillips Quintanilla, Payton</td>
<td>305</td>
</tr>
<tr>
<td>Phillips, Nôelle</td>
<td>13, 540</td>
</tr>
<tr>
<td>Phillips, Philip Edwards</td>
<td>498</td>
</tr>
<tr>
<td>Phillis, Bradley</td>
<td>547</td>
</tr>
<tr>
<td>Pick, Lucy K.</td>
<td>552</td>
</tr>
<tr>
<td>Pickens, Rupert T.</td>
<td>165</td>
</tr>
<tr>
<td>Pierce, Ingrid</td>
<td>276</td>
</tr>
<tr>
<td>Pierce, Marc</td>
<td>246</td>
</tr>
<tr>
<td>Pifer, Michael</td>
<td>309</td>
</tr>
<tr>
<td>Pigeon, Geneviève</td>
<td>417</td>
</tr>
<tr>
<td>Pinet, Simone</td>
<td>499</td>
</tr>
<tr>
<td>Pino, Tikhon Alexander</td>
<td>181</td>
</tr>
<tr>
<td>Piñon, Erin</td>
<td>309</td>
</tr>
<tr>
<td>Pippenger, Randall Todd</td>
<td>381</td>
</tr>
<tr>
<td>Piro, Valerie</td>
<td>299</td>
</tr>
<tr>
<td>Pizzinato, Riccardo</td>
<td>275</td>
</tr>
<tr>
<td>Platte, Katie</td>
<td>336</td>
</tr>
<tr>
<td>Polanichka, Dana M.</td>
<td>325, 552</td>
</tr>
<tr>
<td>Polloni, Nicola</td>
<td>254</td>
</tr>
<tr>
<td>Poloni, Alma</td>
<td>202</td>
</tr>
<tr>
<td>Pope, Rebecca</td>
<td>266</td>
</tr>
<tr>
<td>Porreca, David</td>
<td>33, 439</td>
</tr>
<tr>
<td>Porter, Dorothy Carr</td>
<td>47, 140, 482</td>
</tr>
<tr>
<td>Porwell, Robert J.</td>
<td>488</td>
</tr>
<tr>
<td>Postlewaite, Laurie</td>
<td>223</td>
</tr>
<tr>
<td>Pow, Stephen</td>
<td>537</td>
</tr>
<tr>
<td>Index of Participants</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Powell, Stephen 328</td>
<td></td>
</tr>
<tr>
<td>Powrie, Sarah 81, 498</td>
<td></td>
</tr>
<tr>
<td>Pratt-Sturges, Rebekah 270</td>
<td></td>
</tr>
<tr>
<td>Prejean, Chris 241</td>
<td></td>
</tr>
<tr>
<td>Prendergast, Thomas A. 152</td>
<td></td>
</tr>
<tr>
<td>Prescott, Andrew 213</td>
<td></td>
</tr>
<tr>
<td>Price, Daniel 325, 365</td>
<td></td>
</tr>
<tr>
<td>Prud, Christine 27</td>
<td></td>
</tr>
<tr>
<td>Psaki, E. Regina 508</td>
<td></td>
</tr>
<tr>
<td>Quesnel, Martin 333</td>
<td></td>
</tr>
<tr>
<td>Quick, Jonathan 375</td>
<td></td>
</tr>
<tr>
<td>Quinlan, Meghan 307</td>
<td></td>
</tr>
<tr>
<td>Quintanar, Abraham 316</td>
<td></td>
</tr>
<tr>
<td>Quitslund, Beth 286, 408</td>
<td></td>
</tr>
<tr>
<td>Quitslund, Jonathan 170, 286</td>
<td></td>
</tr>
<tr>
<td>Rabbitt, Gregory 59</td>
<td></td>
</tr>
<tr>
<td>Rabe, Susan A. 196</td>
<td></td>
</tr>
<tr>
<td>Rabin, Andrew 460, 516, 542</td>
<td></td>
</tr>
<tr>
<td>Rack, Melissa J. 228</td>
<td></td>
</tr>
<tr>
<td>Raffensperger, Christian 62</td>
<td></td>
</tr>
<tr>
<td>Ragkou, Aikaterini 331</td>
<td></td>
</tr>
<tr>
<td>Rajendran, Shyama 232, 332</td>
<td></td>
</tr>
<tr>
<td>Ramachandran, Ayesha 228</td>
<td></td>
</tr>
<tr>
<td>Ramey, Peter 188</td>
<td></td>
</tr>
<tr>
<td>Ramirez, Nelson 502</td>
<td></td>
</tr>
<tr>
<td>Rampling, Jennifer M. 545</td>
<td></td>
</tr>
<tr>
<td>Ramsey-Brimberg, Danica 250</td>
<td></td>
</tr>
<tr>
<td>Rancourt, Suzanne 395</td>
<td></td>
</tr>
<tr>
<td>Randolph, Mark 527</td>
<td></td>
</tr>
<tr>
<td>Ransom, Lynn 54, 354</td>
<td></td>
</tr>
<tr>
<td>Räsänen, Marika 143, 177</td>
<td></td>
</tr>
<tr>
<td>Raskolnikov, Masha 55, 102</td>
<td></td>
</tr>
<tr>
<td>Rasmussen, Ann Marie 118</td>
<td></td>
</tr>
<tr>
<td>Rauer, Christine 415</td>
<td></td>
</tr>
<tr>
<td>Raybin, David 265, 322, 342, 443, 495, 527</td>
<td></td>
</tr>
<tr>
<td>Raymond, Dalicia K. 78, 205</td>
<td></td>
</tr>
<tr>
<td>Read, Lee 527</td>
<td></td>
</tr>
<tr>
<td>Reading, Amity 458</td>
<td></td>
</tr>
<tr>
<td>Reed, Jaclyn 176</td>
<td></td>
</tr>
<tr>
<td>Rees Jones, Sarah 139</td>
<td></td>
</tr>
<tr>
<td>Reese, Philip-Neri OP 48</td>
<td></td>
</tr>
<tr>
<td>Reeve, Matthew 60</td>
<td></td>
</tr>
<tr>
<td>Reeves, A. Compton 96</td>
<td></td>
</tr>
<tr>
<td>Reeves, Andrew 384</td>
<td></td>
</tr>
<tr>
<td>Regan, Vajra 80</td>
<td></td>
</tr>
<tr>
<td>Reher, David M. 446</td>
<td></td>
</tr>
<tr>
<td>Reibe, Nicole 52</td>
<td></td>
</tr>
<tr>
<td>Reilly, Lisa 139</td>
<td></td>
</tr>
<tr>
<td>Reimitz, Helmut 241, 299, 484</td>
<td></td>
</tr>
<tr>
<td>Reinhard, Ben 460</td>
<td></td>
</tr>
<tr>
<td>Reisch, Mareike 480</td>
<td></td>
</tr>
<tr>
<td>Reisenauer, Augustine M. OP 449</td>
<td></td>
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<tr>
<td>Remein, Daniel 23, 530</td>
<td></td>
</tr>
<tr>
<td>Remien, Peter 169</td>
<td></td>
</tr>
<tr>
<td>Rena, Thomas J. 409</td>
<td></td>
</tr>
<tr>
<td>Renwick, Islay-May 333</td>
<td></td>
</tr>
<tr>
<td>Renwick, James 333</td>
<td></td>
</tr>
<tr>
<td>Renwick, William 69, 333</td>
<td></td>
</tr>
<tr>
<td>Reppo, Monika 195</td>
<td></td>
</tr>
<tr>
<td>Revele, Anthony 149</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Evelyn 83</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Meredith 77, 124</td>
<td></td>
</tr>
<tr>
<td>Reynolds-Proud, Rebecca 338</td>
<td></td>
</tr>
<tr>
<td>Richards, Christopher T. 18, 249</td>
<td></td>
</tr>
<tr>
<td>Richards, Emerson S. F. 428</td>
<td></td>
</tr>
<tr>
<td>Richmond, Andrew M. 382</td>
<td></td>
</tr>
<tr>
<td>Ricke, Joe 503, 529</td>
<td></td>
</tr>
<tr>
<td>Ridgway, Katherine 124</td>
<td></td>
</tr>
<tr>
<td>Ritchey, Sara 137, 160, 211, 326</td>
<td></td>
</tr>
<tr>
<td>Rivers, Kimberly 497</td>
<td></td>
</tr>
<tr>
<td>Riyeff, Jacob 281</td>
<td></td>
</tr>
<tr>
<td>Robb, Candace 438</td>
<td></td>
</tr>
<tr>
<td>Robbins, Harleigh 353</td>
<td></td>
</tr>
<tr>
<td>Roberts, J. H. 420</td>
<td></td>
</tr>
<tr>
<td>Roberts, Jay 442</td>
<td></td>
</tr>
<tr>
<td>Roberts, V. M. 462</td>
<td></td>
</tr>
<tr>
<td>Robertson, Abigail G. 47, 125</td>
<td></td>
</tr>
<tr>
<td>Robeson, Lisa 77</td>
<td></td>
</tr>
<tr>
<td>Robinson, Carol L. 209, 338, 393, 476</td>
<td></td>
</tr>
<tr>
<td>Robinson, Paul W. 392</td>
<td></td>
</tr>
<tr>
<td>Robinson, Peter 273</td>
<td></td>
</tr>
<tr>
<td>Robison, Kira L. 33</td>
<td></td>
</tr>
<tr>
<td>Roblee, Mark 80</td>
<td></td>
</tr>
<tr>
<td>Rodgers, Dana 276</td>
<td></td>
</tr>
<tr>
<td>Rodrick, Tola 334</td>
<td></td>
</tr>
<tr>
<td>Rogers, Clifford J. 442, 522</td>
<td></td>
</tr>
<tr>
<td>Rogers, William 120, 290</td>
<td></td>
</tr>
<tr>
<td>Rogusz, Piotr Ignacy O.Cist. 334</td>
<td></td>
</tr>
<tr>
<td>Rojas, Felipe 18</td>
<td></td>
</tr>
<tr>
<td>Rollo, David 224</td>
<td></td>
</tr>
<tr>
<td>Romero Carrasquillo, Francisco J. 187, 220</td>
<td></td>
</tr>
<tr>
<td>Root, Jerry 261</td>
<td></td>
</tr>
<tr>
<td>Roques, Magali 367</td>
<td></td>
</tr>
<tr>
<td>Rosch, C. Elizabeth 499</td>
<td></td>
</tr>
<tr>
<td>Rose, Amber J. 365</td>
<td></td>
</tr>
<tr>
<td>Rosenthal, Joel T. 94, 526</td>
<td></td>
</tr>
<tr>
<td>Rosillo-Luque, Araceli 512, 538</td>
<td></td>
</tr>
<tr>
<td>Rossi, Maria Alessia 331</td>
<td></td>
</tr>
<tr>
<td>Rouillard, Linda Marie 379</td>
<td></td>
</tr>
<tr>
<td>Rouse, Robert 153</td>
<td></td>
</tr>
<tr>
<td>Rowley, Ben 353</td>
<td></td>
</tr>
<tr>
<td>Rowley, Sharon M. 101</td>
<td></td>
</tr>
<tr>
<td>Rozenski, Steven 360</td>
<td></td>
</tr>
<tr>
<td>Rubin, Michael J. 396</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Page(s)</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Ruch, Lisa M.</td>
<td>39</td>
</tr>
<tr>
<td>Rudd, Gillian</td>
<td>169</td>
</tr>
<tr>
<td>Rude, Sarah B.</td>
<td>508</td>
</tr>
<tr>
<td>Ruhl, Emile C.</td>
<td>302</td>
</tr>
<tr>
<td>Ruisard, Rachel</td>
<td>148</td>
</tr>
<tr>
<td>Ruppe, Helga</td>
<td>33</td>
</tr>
<tr>
<td>Russell, Arthur J.</td>
<td>322, 454, 530</td>
</tr>
<tr>
<td>Russell, J. Stephen</td>
<td>350</td>
</tr>
<tr>
<td>Russo Rodríguez, Maureen</td>
<td>248</td>
</tr>
<tr>
<td>Rutledge, Amelia A.</td>
<td>291</td>
</tr>
<tr>
<td>Ryan, Laurel</td>
<td>190</td>
</tr>
<tr>
<td>Ryckman, Melissa</td>
<td>32</td>
</tr>
<tr>
<td>Rydel, Courtney</td>
<td>154, 370</td>
</tr>
<tr>
<td>Rziha, John</td>
<td>234</td>
</tr>
<tr>
<td>Sabalis, Samantha</td>
<td>7, 468</td>
</tr>
<tr>
<td>Sáez-Hidalgo, Ana</td>
<td>446</td>
</tr>
<tr>
<td>Sager, Alexander</td>
<td>246</td>
</tr>
<tr>
<td>Sargans, Jacob</td>
<td>20</td>
</tr>
<tr>
<td>Saif, Liana</td>
<td>439, 491</td>
</tr>
<tr>
<td>Salata, Debra A.</td>
<td>35</td>
</tr>
<tr>
<td>Salisbury, Eve</td>
<td>158, 232, 290</td>
</tr>
<tr>
<td>Salzmann, Andrew Benjamin</td>
<td>52</td>
</tr>
<tr>
<td>Samuk, Tristan</td>
<td>57</td>
</tr>
<tr>
<td>Sánchez González de Herrero, Maria Nieves</td>
<td>457</td>
</tr>
<tr>
<td>Sánchez Vicente, Andrea</td>
<td>406</td>
</tr>
<tr>
<td>Sancho Fibla, Sergi</td>
<td>512, 538</td>
</tr>
<tr>
<td>Sand, Alexa</td>
<td>126</td>
</tr>
<tr>
<td>Sandberg, Pete</td>
<td>246</td>
</tr>
<tr>
<td>Sanders, Michael J.</td>
<td>150</td>
</tr>
<tr>
<td>Santoliquido, Vito</td>
<td>111</td>
</tr>
<tr>
<td>Santori, Paolo</td>
<td>234</td>
</tr>
<tr>
<td>Santos Silva, Manuela</td>
<td>91</td>
</tr>
<tr>
<td>Saretto, Gianmarco E.</td>
<td>316</td>
</tr>
<tr>
<td>Sargan, J. D.</td>
<td>315</td>
</tr>
<tr>
<td>Sargent, Abigail</td>
<td>212</td>
</tr>
<tr>
<td>Sargent, Michael</td>
<td>1</td>
</tr>
<tr>
<td>Sassi, Nicolò</td>
<td>194</td>
</tr>
<tr>
<td>Sauer, Michelle M.</td>
<td>73, 120</td>
</tr>
<tr>
<td>Savo, Anita</td>
<td>259</td>
</tr>
<tr>
<td>Savoy, Suzanne</td>
<td>492</td>
</tr>
<tr>
<td>Sawyer, Daniel</td>
<td>258</td>
</tr>
<tr>
<td>Sawyer, Thomas C.</td>
<td>437</td>
</tr>
<tr>
<td>Saxton, Audrey</td>
<td>235</td>
</tr>
<tr>
<td>Schachenmayr, Alcuin</td>
<td>532</td>
</tr>
<tr>
<td>Schädler, Ulrich</td>
<td>318</td>
</tr>
<tr>
<td>Scheck, Helene</td>
<td>317</td>
</tr>
<tr>
<td>Scheil, Andrew</td>
<td>56, 233</td>
</tr>
<tr>
<td>Scheier, Christopher</td>
<td>313</td>
</tr>
<tr>
<td>Schiff, Randy</td>
<td>83, 123</td>
</tr>
<tr>
<td>Schirmer, Elizabeth</td>
<td>55, 157</td>
</tr>
<tr>
<td>Schmidt, Klaus</td>
<td>157</td>
</tr>
<tr>
<td>Schmidt, Siegrid</td>
<td>157</td>
</tr>
<tr>
<td>Schmiedler, Felicitas</td>
<td>180, 238, 296</td>
</tr>
<tr>
<td>Schott, Christine</td>
<td>413</td>
</tr>
<tr>
<td>Schroeder, Joy A.</td>
<td>89</td>
</tr>
<tr>
<td>Schubert, Tiffany</td>
<td>20, 56</td>
</tr>
<tr>
<td>Schulman, Jana K.</td>
<td>160, 341</td>
</tr>
<tr>
<td>Schulz, Vera-Simone</td>
<td>53</td>
</tr>
<tr>
<td>Schumacher-Schmidt, Dana</td>
<td>6</td>
</tr>
<tr>
<td>Schutte, Valerie</td>
<td>1</td>
</tr>
<tr>
<td>Schutz, Andrea</td>
<td>63</td>
</tr>
<tr>
<td>Schwartz, Regina</td>
<td>156</td>
</tr>
<tr>
<td>Schwebel, Leah</td>
<td>172</td>
</tr>
<tr>
<td>Sciancalepore, Antonella</td>
<td>86, 149, 231</td>
</tr>
<tr>
<td>Scott, Anne</td>
<td>265</td>
</tr>
<tr>
<td>Scott, Carolyn F.</td>
<td>245, 338</td>
</tr>
<tr>
<td>Scott, Diane G.</td>
<td>430, 482</td>
</tr>
<tr>
<td>Scott, Karen</td>
<td>451</td>
</tr>
<tr>
<td>Scott, Rachel E.</td>
<td>141</td>
</tr>
<tr>
<td>Scragg, Donald G.</td>
<td>46</td>
</tr>
<tr>
<td>Seale, Layla</td>
<td>15</td>
</tr>
<tr>
<td>Seaman, Myra</td>
<td>23, 169</td>
</tr>
<tr>
<td>Sears, Andrew</td>
<td>355</td>
</tr>
<tr>
<td>Seasholtz, John</td>
<td>206</td>
</tr>
<tr>
<td>Sedovic, Katherine</td>
<td>183, 510</td>
</tr>
<tr>
<td>Segol, Marla</td>
<td>33, 80</td>
</tr>
<tr>
<td>Sellgren, Rory</td>
<td>358, 411</td>
</tr>
<tr>
<td>Selove, Emily</td>
<td>491</td>
</tr>
<tr>
<td>Semple, Benjamin M.</td>
<td>492</td>
</tr>
<tr>
<td>Semple, Sarah</td>
<td>90, 121</td>
</tr>
<tr>
<td>Sergent, F. Tyler</td>
<td>506</td>
</tr>
<tr>
<td>Serina, Richard J. Jr.</td>
<td>128</td>
</tr>
<tr>
<td>Sévère, Richard</td>
<td>77</td>
</tr>
<tr>
<td>Sexton, John P.</td>
<td>201, 274, 390</td>
</tr>
<tr>
<td>Shachar, Uri</td>
<td>365</td>
</tr>
<tr>
<td>Shack, Joseph</td>
<td>398, 485</td>
</tr>
<tr>
<td>Shank, Derek</td>
<td>133, 176, 338</td>
</tr>
<tr>
<td>Shanzer, Danuta</td>
<td>178, 236</td>
</tr>
<tr>
<td>Sharp, Jeb</td>
<td>110</td>
</tr>
<tr>
<td>Sharrand, Emily</td>
<td>217</td>
</tr>
<tr>
<td>Shaul, Hollis</td>
<td>212</td>
</tr>
<tr>
<td>Shaull, Erin</td>
<td>283</td>
</tr>
<tr>
<td>Shaw, Hayden</td>
<td>164</td>
</tr>
<tr>
<td>Shaw, Richard</td>
<td>101, 266, 345</td>
</tr>
<tr>
<td>Shaw, Robert L. J.</td>
<td>383</td>
</tr>
<tr>
<td>Shea, Jonathan</td>
<td>412, 464</td>
</tr>
<tr>
<td>Shelby, Katherine Wrisley</td>
<td>163</td>
</tr>
<tr>
<td>Shepard, Laurie</td>
<td>70</td>
</tr>
<tr>
<td>Sherman, Heidi</td>
<td>284</td>
</tr>
<tr>
<td>Sherwood, Jessie</td>
<td>295</td>
</tr>
<tr>
<td>Shichtman, Martin B.</td>
<td>424</td>
</tr>
<tr>
<td>Shields-Más Gal, Chelsea</td>
<td>460</td>
</tr>
<tr>
<td>Shimabukuro, Karra</td>
<td>119, 154</td>
</tr>
<tr>
<td>Shortell, Ellen M.</td>
<td>142</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
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</tr>
<tr>
<td>Shyovitz, David</td>
<td>29</td>
</tr>
<tr>
<td>Sidhu, Nicole</td>
<td>438</td>
</tr>
<tr>
<td>Sieben-Larsen, Anna</td>
<td>507</td>
</tr>
<tr>
<td>Sienna, Noam</td>
<td>446</td>
</tr>
<tr>
<td>Siewers, Alfred Kentigern</td>
<td>407</td>
</tr>
<tr>
<td>Sigal, Gale</td>
<td>183</td>
</tr>
<tr>
<td>Silleras-Fernández, Núria</td>
<td>369</td>
</tr>
<tr>
<td>Silva, Andrea</td>
<td>6</td>
</tr>
<tr>
<td>Silva, Chelsea</td>
<td>239</td>
</tr>
<tr>
<td>Silzell, Sharon</td>
<td>14</td>
</tr>
<tr>
<td>Simon, Larry J.</td>
<td>150</td>
</tr>
<tr>
<td>Singer, Julie</td>
<td>330</td>
</tr>
<tr>
<td>Singer, Mark Alan</td>
<td>15</td>
</tr>
<tr>
<td>Sinnreich-Levi, Deborah M.</td>
<td>201</td>
</tr>
<tr>
<td>Skalak, Chelsea</td>
<td>171</td>
</tr>
<tr>
<td>Skalko, John</td>
<td>95</td>
</tr>
<tr>
<td>Skenyon, Stephanie</td>
<td>99</td>
</tr>
<tr>
<td>Slabough, Samantha</td>
<td>26</td>
</tr>
<tr>
<td>Slavin, Bridgette</td>
<td>127</td>
</tr>
<tr>
<td>Slavin, Philip</td>
<td>167</td>
</tr>
<tr>
<td>Smith, Danny</td>
<td>72</td>
</tr>
<tr>
<td>Smith, Innocent</td>
<td>333</td>
</tr>
<tr>
<td>Smith, Joshua Byron</td>
<td>22</td>
</tr>
<tr>
<td>Smith, Katherine Allen</td>
<td>252</td>
</tr>
<tr>
<td>Smith, Kyle</td>
<td>225</td>
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<tr>
<td>Smith, Leigh</td>
<td>68</td>
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<td>Smith, Margaret</td>
<td>551</td>
</tr>
<tr>
<td>Smith, Marie-Anne</td>
<td>410</td>
</tr>
<tr>
<td>Smith, Marjorie F.</td>
<td>185</td>
</tr>
<tr>
<td>Smith, Neel</td>
<td>352</td>
</tr>
<tr>
<td>Smith, P. Christopher</td>
<td>358</td>
</tr>
<tr>
<td>Smith, Randall</td>
<td>343</td>
</tr>
<tr>
<td>Smith, Scott T.</td>
<td>288</td>
</tr>
<tr>
<td>Smith, Sharon C.</td>
<td>365</td>
</tr>
<tr>
<td>Smith, Thomas</td>
<td>293</td>
</tr>
<tr>
<td>Smyth, Marina</td>
<td>227</td>
</tr>
<tr>
<td>Snow, Joseph T.</td>
<td>493</td>
</tr>
<tr>
<td>Snowden, Emma</td>
<td>446</td>
</tr>
<tr>
<td>Sobehrad, Lane J.</td>
<td>445</td>
</tr>
<tr>
<td>Sobehrad, Susan</td>
<td>92</td>
</tr>
<tr>
<td>Soderberg, John</td>
<td>141</td>
</tr>
<tr>
<td>Solberg, Emma Maggie</td>
<td>148</td>
</tr>
<tr>
<td>Solomon, Deborah</td>
<td>131</td>
</tr>
<tr>
<td>Solopova, Elizabeth</td>
<td>243</td>
</tr>
<tr>
<td>Solway, Susan</td>
<td>195</td>
</tr>
<tr>
<td>Somerset, Fiona</td>
<td>243</td>
</tr>
<tr>
<td>Sommers, Mary Catherine</td>
<td>2, 48</td>
</tr>
<tr>
<td>Sonne de Torrens, Harriet</td>
<td>12</td>
</tr>
<tr>
<td>Soper, Harriet</td>
<td>138</td>
</tr>
<tr>
<td>Sorenson, David</td>
<td>182</td>
</tr>
<tr>
<td>Soria, Judith</td>
<td>386</td>
</tr>
<tr>
<td>Sorrentino, Janet T.</td>
<td>8</td>
</tr>
<tr>
<td>Sottosanti, Danielle</td>
<td>158</td>
</tr>
<tr>
<td>Spear, Anne</td>
<td>277</td>
</tr>
<tr>
<td>Speed, Jennifer</td>
<td>384</td>
</tr>
<tr>
<td>Spence, Sarah</td>
<td>94</td>
</tr>
<tr>
<td>Spong, Sally</td>
<td>526</td>
</tr>
<tr>
<td>Sposato, Peter W.</td>
<td>376</td>
</tr>
<tr>
<td>Sprenkle, Abigail</td>
<td>542</td>
</tr>
<tr>
<td>Sprouse, Sarah Jane</td>
<td>24</td>
</tr>
<tr>
<td>Sproux, Maria</td>
<td>260</td>
</tr>
<tr>
<td>Squatriti, Paolo</td>
<td>135</td>
</tr>
<tr>
<td>Stadlonik, Joe</td>
<td>44</td>
</tr>
<tr>
<td>Stahl, Alan</td>
<td>251</td>
</tr>
<tr>
<td>Stamataki, Alice</td>
<td>132</td>
</tr>
<tr>
<td>Stanavage, Liberty S.</td>
<td>5, 129, 156, 373</td>
</tr>
<tr>
<td>Stanford, Charlotte A.</td>
<td>214</td>
</tr>
<tr>
<td>Staples, James C.</td>
<td>249</td>
</tr>
<tr>
<td>Star, Sarah</td>
<td>393</td>
</tr>
<tr>
<td>Starke, Sue</td>
<td>459</td>
</tr>
<tr>
<td>Stauffer, Robert</td>
<td>374</td>
</tr>
<tr>
<td>Steed, Abigail</td>
<td>132</td>
</tr>
<tr>
<td>Steel, Karl</td>
<td>134</td>
</tr>
<tr>
<td>Steinberg, Amanda Hannoosh</td>
<td>365</td>
</tr>
<tr>
<td>Steinhardt, Nancy S.</td>
<td>114</td>
</tr>
<tr>
<td>Steinhoff, Judith</td>
<td>392</td>
</tr>
<tr>
<td>Steuer, Susan M. B.</td>
<td>334</td>
</tr>
<tr>
<td>Stevanon, Max</td>
<td>327</td>
</tr>
<tr>
<td>Stewart, James T.</td>
<td>419</td>
</tr>
<tr>
<td>Stewart, Zachary</td>
<td>436</td>
</tr>
<tr>
<td>Stick, Trini</td>
<td>216</td>
</tr>
<tr>
<td>Stidd, Sean C.</td>
<td>187</td>
</tr>
<tr>
<td>Still, Carl N.</td>
<td>220</td>
</tr>
<tr>
<td>Stirling, Elaine</td>
<td>333</td>
</tr>
<tr>
<td>Stock, Lorraine Kochanska</td>
<td>68, 106</td>
</tr>
<tr>
<td>Stockstill, Abbey</td>
<td>388</td>
</tr>
<tr>
<td>Stockton, James</td>
<td>503</td>
</tr>
<tr>
<td>Stokes, James</td>
<td>148</td>
</tr>
<tr>
<td>Stone, Gregory B.</td>
<td>105</td>
</tr>
<tr>
<td>Stone, Kara M.</td>
<td>149</td>
</tr>
<tr>
<td>Strakhov, Elizaveta</td>
<td>22</td>
</tr>
<tr>
<td>Strand, Kendra</td>
<td>301</td>
</tr>
<tr>
<td>Staple, Rebecca</td>
<td>356</td>
</tr>
<tr>
<td>Straubhaar, Sandra B.</td>
<td>25</td>
</tr>
<tr>
<td>Strickland, Seth</td>
<td>276</td>
</tr>
<tr>
<td>Stringer, Gregory</td>
<td>461</td>
</tr>
<tr>
<td>Strub, Spencer</td>
<td>366</td>
</tr>
<tr>
<td>Stuart, Sara Lou</td>
<td>338</td>
</tr>
<tr>
<td>Stuckey, Jace</td>
<td>308</td>
</tr>
<tr>
<td>Stuhmiller, Jacqueline</td>
<td>289</td>
</tr>
<tr>
<td>Stull, Scott D.</td>
<td>353</td>
</tr>
<tr>
<td>Stump, Donald</td>
<td>170</td>
</tr>
<tr>
<td>Stupak, John</td>
<td>95</td>
</tr>
<tr>
<td>Stuart, Sara Lou</td>
<td>338</td>
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<td>Stuckey, Jace</td>
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<td>Stull, Scott D.</td>
<td>353</td>
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<td>Stuhmiller, Jacqueline</td>
<td>289</td>
</tr>
<tr>
<td>Stull, Scott D.</td>
<td>353</td>
</tr>
<tr>
<td>Stump, Donald</td>
<td>170</td>
</tr>
</tbody>
</table>
Sturgeon, Justin 471
Styler, Ian 206
Sullivan, Joseph M. 166, 508
Sullivan, Mary Elizabeth 353
Sullivan, Rory 265
Summers, Mark H. 355, 414
Summers, Samantha 241
Sung, Baik Yong 114
Suppe, Frederick 164, 250
Surmanski, Albert Marie OP 400
Suttera, Judith OSB 193, 394
Sutton, Jillian K. 23, 420
Sverdlov, Ilya V. 188
Swain, Larry J. 16, 207, 347
Swan, Laura OSB 193, 394
Swan, Meghan 144
Swank, Kris 21
Sweeten, David 276, 393, 419
Sweetenham, Carol 521
Sybe, Daniel 541
Szabo, Felix 412
Szafranski, Jerzy 484
Szécsényi-Nagy, Anna 260
Szeifert, Bea 260
Tabor, Nathan L. M. 253
Tally, Robert T. Jr. 361
Tame, Han 197
Tan, Jenny 270, 346
Tanaseanu-Döbler, Ilinca 532
Tandy, Sean 385
Tanner, Heather J. 218
Tanner, William Aaron Jr. 129
Tarján, Eszter 377
Tassone, Claudia 64
Taycher, Ryan 244
Taylor, Danielle 201, 416
Taylor, Joseph 83
Taylor, Patricia 408
Teedbury, Imogen 60, 355
Tedford, Margaret 180
Tejedo-Herrero, Fernando 406
ten Klooster, Anton 445
Terkla, Dan 180, 238, 296
Terrell, Katherine H. 292
Terry, James 34
Terry-Roisin, Elizabeth A. 429
Teviotdale, Elizabeth C. 336, 465
Thebaut, Nancy 168
Theisen, Colleen 430
Thoene, Marijim 20
Thomaidis, Danai 414
Thomas, Andrew 277
Thomas, Carla María 66, 404
Thomas, Colleen M. 428
Thomas, Donna Distefano 411
Thompson, John 266, 470
Thompson, Nancy 533
Thorburn, Nora 214
Thornton, Ryan 319
Thor, Thomas 472
Thum, Maureen 426, 478
Thurston, Jonathan W. 289
Tica, Cristina 260
Tietjen, Klayton 526
Tiffany, Grace 529
Tiller, Kenneth 313, 362
Timmermann, Josh 135
Tirado Salazar, Rodrigo O. 3
Tirnanic, Galina 466
Tischler, Matthias 496
Titterton, James 82
Togni, Luke 319
Tolan, John 236
Tolhurst, Fiona 166, 291
Tomaini, Thea 27
Tomkinson, Diane V. OSF 89, 137
Torregrossa, Michael A. 417, 469
Torres, Lis 189
Torres, Nuria 444
Tougher, Shaun 522
Townsend, Audrey C. 222
Trachsl, Richard 64, 111
Tracy, Kisha G. 158, 201, 274, 349
Tracy, Larissa 106, 269, 389
Travers, Katherine 151, 249
Trembinski, Donna 347
Trembley, Vincent 9
Trilling, Renée R. 271, 349
Tripps, Johannes 535
Trobisch, David 465
Trostyanskiy, Sergey 386
Troy, Jessica 226
Troyan, Scott D. 85
Truax, Jean 350
Truu, Kaarel 107
Tucker, Doran 293
Tuggle, Brad 4, 170, 228
Tung, Toy-Fung 272, 513
Tuomi, Ilona 127
Turco, Jeffrey 306
Turner, Chad 79
Turner, Joseph 265
Turner, Nancy 354
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turner, Wendy J.</td>
<td>61, 274</td>
<td></td>
</tr>
<tr>
<td>Tuten, Donald N.</td>
<td>406</td>
<td></td>
</tr>
<tr>
<td>Tuzzo, Sabina</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Twomey, Carolyn</td>
<td>511</td>
<td></td>
</tr>
<tr>
<td>Uhrin, Dorrottya</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Ureni, Paola</td>
<td>117</td>
<td></td>
</tr>
<tr>
<td>Vachtin, Peter</td>
<td>244</td>
<td></td>
</tr>
<tr>
<td>V usługman, Emma</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>Utter, Benjamin</td>
<td>255</td>
<td></td>
</tr>
<tr>
<td>Uz, Richard</td>
<td>339, 501</td>
<td></td>
</tr>
<tr>
<td>Vaccaro, Christopher</td>
<td>268</td>
<td></td>
</tr>
<tr>
<td>Vadas, András</td>
<td>62, 180</td>
<td></td>
</tr>
<tr>
<td>Valante, Mary</td>
<td>141, 227</td>
<td></td>
</tr>
<tr>
<td>Valdai, Covadonga</td>
<td>363</td>
<td></td>
</tr>
<tr>
<td>Valdés Fernández, Fernando</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Valenti, Gianluca</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Valeri, Giacomo</td>
<td>133</td>
<td></td>
</tr>
<tr>
<td>Valles, Margot B.</td>
<td>29, 371</td>
<td></td>
</tr>
<tr>
<td>van Asperen, Hanneke</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Van der Laan, Sarah</td>
<td>228</td>
<td></td>
</tr>
<tr>
<td>van Deusen, Nancy</td>
<td>434, 486</td>
<td></td>
</tr>
<tr>
<td>van Dijk, Ann</td>
<td>268</td>
<td></td>
</tr>
<tr>
<td>van Dijk, Mathilde</td>
<td>370</td>
<td></td>
</tr>
<tr>
<td>van Dongen, Wim</td>
<td>477</td>
<td></td>
</tr>
<tr>
<td>Van Doren, Jan</td>
<td>282</td>
<td></td>
</tr>
<tr>
<td>Van Dussen, Michael</td>
<td>243, 360</td>
<td></td>
</tr>
<tr>
<td>van Versendaal, Erik</td>
<td>514</td>
<td></td>
</tr>
<tr>
<td>VanderHart, Hannah</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>Vanderpoel, Matthew</td>
<td>440</td>
<td></td>
</tr>
<tr>
<td>Van Donkelaar, Ilse</td>
<td>499</td>
<td></td>
</tr>
<tr>
<td>Vann, Theresa M.</td>
<td>204, 494</td>
<td></td>
</tr>
<tr>
<td>Vaquero, Mercedes</td>
<td>17, 67</td>
<td></td>
</tr>
<tr>
<td>Varlık, Nükhet</td>
<td>167</td>
<td></td>
</tr>
<tr>
<td>Vaughan, Kevin</td>
<td>343</td>
<td></td>
</tr>
<tr>
<td>Vaught, Jennifer</td>
<td>228, 286</td>
<td></td>
</tr>
<tr>
<td>Vázquez Cruz, Adam</td>
<td>345</td>
<td></td>
</tr>
<tr>
<td>Vázquez de Benito, María Concepción</td>
<td>457</td>
<td></td>
</tr>
<tr>
<td>Velasco, Jesús R.</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Veneziale, Marco</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Verberg, Susan</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Vergine, Bibiana</td>
<td>431</td>
<td></td>
</tr>
<tr>
<td>Vernon, Matthew</td>
<td>348, 417</td>
<td></td>
</tr>
<tr>
<td>Vicens, Belen</td>
<td>59</td>
<td></td>
</tr>
<tr>
<td>Victor, Jacqueline</td>
<td>307</td>
<td></td>
</tr>
<tr>
<td>Villalon, L. J. Andrew</td>
<td>204, 494</td>
<td></td>
</tr>
<tr>
<td>Villegas Marín, Raúl</td>
<td>484</td>
<td></td>
</tr>
<tr>
<td>Vinsonhaler, Chris</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Violette, Stephanie</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Vise, Melissa</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>Vishnavajala, Usha</td>
<td>123, 153, 348, 424, 476, 501</td>
<td></td>
</tr>
<tr>
<td>Vitale, Lisa</td>
<td>370</td>
<td></td>
</tr>
<tr>
<td>Vitz, Evelyn Birge</td>
<td>82, 280</td>
<td></td>
</tr>
<tr>
<td>Vogel, Sharon</td>
<td>129</td>
<td></td>
</tr>
<tr>
<td>Vogelaar, Kevin</td>
<td>328</td>
<td></td>
</tr>
<tr>
<td>Vohra, Pragya</td>
<td>139</td>
<td></td>
</tr>
<tr>
<td>Voight, Valerie</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>Volek, Jan</td>
<td>62, 109</td>
<td></td>
</tr>
<tr>
<td>Volokh, Alexander</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Vos, Stacie</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Voth, Christine</td>
<td>230</td>
<td></td>
</tr>
<tr>
<td>Vuori, Hilkka-Liisa</td>
<td>143, 177</td>
<td></td>
</tr>
<tr>
<td>Wacha, Heather</td>
<td>504</td>
<td></td>
</tr>
<tr>
<td>Wacks, David</td>
<td>17, 58, 446</td>
<td></td>
</tr>
<tr>
<td>Wade, Erik</td>
<td>388</td>
<td></td>
</tr>
<tr>
<td>Wade, Susan</td>
<td>488</td>
<td></td>
</tr>
<tr>
<td>Wadiak, Walter</td>
<td>399</td>
<td></td>
</tr>
<tr>
<td>Wagner, Erin K.</td>
<td>519</td>
<td></td>
</tr>
<tr>
<td>Wagner, Ricarda</td>
<td>83</td>
<td></td>
</tr>
<tr>
<td>Wailies, Sharon M.</td>
<td>479</td>
<td></td>
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<td>Walker, Lydia</td>
<td>326, 423</td>
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<td>Wallace-Hare, David</td>
<td>525</td>
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<td>Waller, Allyn</td>
<td>352</td>
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<tr>
<td>Walsh, Martin W.</td>
<td>207</td>
<td></td>
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<tr>
<td>Walter, Katherine Clark</td>
<td>158</td>
<td></td>
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<tr>
<td>Walters, James E.</td>
<td>329</td>
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<td>380</td>
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<td>335</td>
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<tr>
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<td>210</td>
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<tr>
<td>Wang, Elise</td>
<td>212</td>
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</tr>
<tr>
<td>Wang, Stella</td>
<td>166, 291, 433, 485</td>
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<td>305</td>
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<tr>
<td>Ward, Susan L.</td>
<td>257</td>
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</tr>
<tr>
<td>Ward, Trish</td>
<td>198, 288</td>
<td></td>
</tr>
<tr>
<td>Warmington, Rachel K.</td>
<td>302</td>
<td></td>
</tr>
<tr>
<td>Waterman, Mary Katherine</td>
<td>527</td>
<td></td>
</tr>
<tr>
<td>Watt, Kelly</td>
<td>314</td>
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<tr>
<td>Weatherwax, Nancy</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Weaver, Erica</td>
<td>152, 196</td>
<td></td>
</tr>
<tr>
<td>Weaver, Hannah</td>
<td>192</td>
<td></td>
</tr>
<tr>
<td>Webb, Lora</td>
<td>72</td>
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<td>415</td>
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<tr>
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<td>109</td>
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<tr>
<td>Wehau, Ruth</td>
<td>297</td>
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</tr>
<tr>
<td>Weiskott, Eric</td>
<td>7, 162, 447</td>
<td></td>
</tr>
<tr>
<td>Welch, David</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Wells, Courtney Joseph</td>
<td>84</td>
<td></td>
</tr>
<tr>
<td>Welsh, Rachel Q.</td>
<td>212</td>
<td></td>
</tr>
<tr>
<td>West, Rebecca</td>
<td>380</td>
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</tr>
<tr>
<td>Westcoat, Eirik</td>
<td>380</td>
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<td>402</td>
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<tr>
<td>Weston, Judith</td>
<td>385</td>
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</tr>
<tr>
<td>Weston, Lisa M. C.</td>
<td>169</td>
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</tr>
<tr>
<td>Whalen, Logan</td>
<td>165</td>
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<td>Whalley, Leigh</td>
<td>324</td>
<td></td>
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<tr>
<td>Whalley, Beth</td>
<td>214</td>
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</tr>
<tr>
<td>Wharton, Robin</td>
<td>154</td>
<td></td>
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<tr>
<td>Whatley, Charlotte</td>
<td>215</td>
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</tr>
<tr>
<td>Whatley, Laura J.</td>
<td>159, 314</td>
<td></td>
</tr>
<tr>
<td>Whearty, Bridget</td>
<td>317, 482, 517</td>
<td></td>
</tr>
<tr>
<td>Wheeler, Bonnie</td>
<td>36</td>
<td></td>
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<tr>
<td>Wheeler, Nicholas</td>
<td>432</td>
<td></td>
</tr>
<tr>
<td>Whetter, K. S.</td>
<td>31, 224, 291</td>
<td></td>
</tr>
<tr>
<td>Whitaker, Cord</td>
<td>448</td>
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</tr>
<tr>
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<td>218</td>
<td></td>
</tr>
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<td>White, Cheryl H.</td>
<td>200</td>
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<td>422</td>
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</tr>
<tr>
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<td>475</td>
<td></td>
</tr>
<tr>
<td>Wiegand, Jack</td>
<td>293</td>
<td></td>
</tr>
<tr>
<td>Wilcox, Jonathan</td>
<td>208</td>
<td></td>
</tr>
<tr>
<td>Wilcox, Miranda</td>
<td>214, 415</td>
<td></td>
</tr>
<tr>
<td>Wild, Brandon</td>
<td>333</td>
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<tr>
<td>Wild, Clara</td>
<td>366, 437, 489</td>
<td></td>
</tr>
<tr>
<td>Wilhite, Valerie M.</td>
<td>546</td>
<td></td>
</tr>
<tr>
<td>Wille, Clara</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Williams, Kelly</td>
<td>531</td>
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</tr>
<tr>
<td>Williams, Maggie M.</td>
<td>199, 269</td>
<td></td>
</tr>
<tr>
<td>Williamson, Ethan</td>
<td>194</td>
<td></td>
</tr>
<tr>
<td>Willingham, Elizabeth</td>
<td>208</td>
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</tr>
<tr>
<td>Wilson Ruffo, Kathleen</td>
<td>509</td>
<td></td>
</tr>
<tr>
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<td>327</td>
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</tr>
<tr>
<td>Wilson, Lain</td>
<td>412</td>
<td></td>
</tr>
<tr>
<td>Wilson, Rachel A.</td>
<td>377</td>
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</tr>
<tr>
<td>Wilson-Okamura, David Scott</td>
<td>228, 286</td>
<td></td>
</tr>
<tr>
<td>Wilton, David</td>
<td>271</td>
<td></td>
</tr>
<tr>
<td>Wimberley, Suzanne</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>Wingard, Tim</td>
<td>86, 134</td>
<td></td>
</tr>
<tr>
<td>Winslow, Sean M.</td>
<td>171, 364</td>
<td></td>
</tr>
<tr>
<td>Winstead, Karen A.</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Winter, Meredeth Lynn</td>
<td>275</td>
<td></td>
</tr>
<tr>
<td>Wise, Dennis Wilson</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Wisniewski, Robert</td>
<td>432, 484</td>
<td></td>
</tr>
<tr>
<td>Witt, Jeffrey</td>
<td>44, 543</td>
<td></td>
</tr>
<tr>
<td>Witt, John</td>
<td>466</td>
<td></td>
</tr>
<tr>
<td>Wodzak, Michael A.</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Wofford, Sharon M.</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Wojtkowiak, Joanna</td>
<td>182</td>
<td></td>
</tr>
<tr>
<td>Wolfer, Lacey M.</td>
<td>232</td>
<td></td>
</tr>
<tr>
<td>Wollenberg, Klaus</td>
<td>334</td>
<td></td>
</tr>
<tr>
<td>Wolloch, Jennifer</td>
<td>272</td>
<td></td>
</tr>
<tr>
<td>Wollstadt, Lynn</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Wong, Junfu</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>Wood, Cindy</td>
<td>257</td>
<td></td>
</tr>
<tr>
<td>Wood, Donald W.</td>
<td>247</td>
<td></td>
</tr>
<tr>
<td>Wood, Michael</td>
<td>46</td>
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<tr>
<td>Woodfin, Warren T.</td>
<td>275</td>
<td></td>
</tr>
<tr>
<td>Woodruff Tait, Edwin</td>
<td>529</td>
<td></td>
</tr>
<tr>
<td>Woodruff Tait, Jennifer</td>
<td>529</td>
<td></td>
</tr>
<tr>
<td>Woods, Marjorie Curry</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>Woodley, Spencer</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Worley, Meg</td>
<td>66, 332</td>
<td></td>
</tr>
<tr>
<td>Wrapson, Lucy</td>
<td>487</td>
<td></td>
</tr>
<tr>
<td>Wright, Diane M.</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Wright, Monica L.</td>
<td>226</td>
<td></td>
</tr>
<tr>
<td>Wright, Stephen K.</td>
<td>161</td>
<td></td>
</tr>
<tr>
<td>Wuest, Charles</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Wyatt, Diana</td>
<td>536</td>
<td></td>
</tr>
<tr>
<td>Yager, Susan</td>
<td>97, 209, 393, 443</td>
<td></td>
</tr>
<tr>
<td>Yardley, Brett</td>
<td>449</td>
<td></td>
</tr>
<tr>
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<td>110</td>
<td></td>
</tr>
<tr>
<td>Yeager, Suzanne</td>
<td>93</td>
<td></td>
</tr>
<tr>
<td>Yingling, Erik Odin</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>Yingst, Dan</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Yirga, Felege-Selam</td>
<td>475</td>
<td></td>
</tr>
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<td>Yolles, Julian</td>
<td>236</td>
<td></td>
</tr>
<tr>
<td>Yoon, David</td>
<td>359</td>
<td></td>
</tr>
<tr>
<td>York, William H.</td>
<td>267, 324</td>
<td></td>
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<td>Young, Geneviève</td>
<td>440</td>
<td></td>
</tr>
<tr>
<td>Zacher, Samantha</td>
<td>146</td>
<td></td>
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<td>300</td>
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</tr>
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<td>Zarins, Kim</td>
<td>198</td>
<td></td>
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<td>231</td>
<td></td>
</tr>
<tr>
<td>Zayaruznaya, Anna</td>
<td>405</td>
<td></td>
</tr>
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<td>Zeitler, Jessica</td>
<td>67</td>
<td></td>
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<tr>
<td>Zepezauer-Wachauer, Katharina</td>
<td>157</td>
<td></td>
</tr>
<tr>
<td>Ziegler, Michelle</td>
<td>43, 167, 474</td>
<td></td>
</tr>
<tr>
<td>Zieman, Katherine</td>
<td>102</td>
<td></td>
</tr>
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<td>Zimbalist, Barbara</td>
<td>347, 423</td>
<td></td>
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<td>Zimmerman, Harold C.</td>
<td>75</td>
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<td>Zimo, Ann E.</td>
<td>279</td>
<td></td>
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<td>Zinn, Grover A. Jr.</td>
<td>52</td>
<td></td>
</tr>
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<td>Ziolkowski, Jan M.</td>
<td>339</td>
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<td>Zisa, Jessica</td>
<td>374</td>
<td></td>
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<td>Znorovsky, Andrea-Bianka</td>
<td>30</td>
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<td>Zweck, Jordan</td>
<td>152, 390, 504</td>
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<td>Zweig, Benjamin</td>
<td>217</td>
<td></td>
</tr>
</tbody>
</table>
null
Congress locations:

Bernhard Center .......... E-7/8
Eicher Hall ............... B-6
Eldridge Hall ............ A-4
Fetzer Center ............ E-5
Fox Hall ................. A-4
Garneau Hall ............. A-5
Goldsworth Valley 2 .... AB-5
Goldsworth Valley 3 .... AB-4
Hall-Archer-Pickard East.. D-8
Hall-Archer-Pickard West .. D-7
Harrison Hall ............ B-4
Harvey Hall ............. A-5
Intramural Field .......... C-7/8
Kanley Chapel ........... F-6
Lee Honors College ...... F-5
LeFevre Hall ............ B-6
Sangren Hall ............ F-6/7
Schneider Hall ........... D-4
Stinson Hall ........... B-4
Valley Dining Center ..... C-4
Western Heights .......... D-7/8
Waldo Library .......... G-7
Congress Shuttle Schedules

**RADISSON SHUTTLE**

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

<table>
<thead>
<tr>
<th>Departing Radisson</th>
<th>Departing Valley III</th>
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* first departure on Wednesday  
** final departure on Sunday

**WEST SIDE HOTELS SHUTTLE**

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday (Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West).

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

**CAMPUS SHUTTLE**

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

**BERNWARD-FETZER EXPRESS**

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.
Advance Notice—2019 Congress

54th International Congress on Medieval Studies
May 9–12, 2019

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers published in the Congress website and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2018**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2018**: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2018**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
Corrigenda

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

8 Early Medieval History. Dana M. Polanichka, Wheaton College, will preside.

10 Beowulf. The paper by Nicholas Dalbey has been withdrawn.

14 Book Transmission across the Mediterranean. This session is canceled. The paper by Sharon Silzell has been moved to Session 174 (Friday, 10:00 a.m.).

16 Studies in the Héliand. The name of the second speaker is Micheal G. Johnson.

32 From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages. This session is canceled.

34 Old French Literature I. The paper by James Terry has been withdrawn.

35 The Thirteenth Century. This session is now titled “The Thirteenth and Fourteenth Centuries.” The paper by Mehdi Berriah has been withdrawn. This session now includes “For the Work of Her Trade: The Material Culture of Women’s Work in Medieval Catalonia,” by Sarah Ifft Decker, Indiana Univ.–Bloomington (moved from Session 490, which is canceled).

36 Joan of Arc and the Law. The title of Gail Orgelfinger’s paper is now “A Juribus Evangelico: Joan of Arc, the Gospels, and Saint Jerome.”

37 Troubadour Crossover (A Roundtable). The paper by Gianluca Valenti has been withdrawn.

45 Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom (A Roundtable). D. Thomas Hanks, Jr., will not participate.

Thursday, May 10, 1:30–3:00 p.m. Sessions

57 The Fairie Queene. The paper by Tristan Samuk has been withdrawn.

59 Immigration and Migration. The paper by Vincent Garin has been withdrawn.
73 Ecocritical Responses to Anchoritism. Michael Sargent, Queens College, CUNY, will preside.

86 The Animal in Medieval Romance I: The Animal as Friend. The paper by Ilan Mitchell-Smith has been withdrawn.

93 The Shaping of Medieval Pilgrim Experience. Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York, will preside.

Thursday, May 10, 3:30–5:00 p.m. Sessions

100 De-centering the Romanesque II. The paper by Ravinder S. Binning has been withdrawn.

114 Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica. The paper by Nancy S. Steinhartd has been withdrawn.

115 Oral Tactics of Medieval Outlaw Literature. Dean A. Hoffman’s affiliation is Deep Education Institute.

120 New Directions in Anchoritic Studies (A Roundtable). Susannah Chewning will not participate.

124 Philosophical Themes and Issues in Malory’s Morte Darthbur. The paper by D. Thomas Hanks, Jr., has been withdrawn.

132 Seeing Red, Wearing Green: Cultures of Vengeance and the Code of Chivalry. The paper by Alice Stamataki has been withdrawn.

138 Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture II. The paper by Catrine L. Jarman has been withdrawn.

Thursday, May 10, 7:30–9:00 p.m. Sessions

149 Writing the Human/Animal Continuum in the Middle Ages. The paper by Bert Beynen has been withdrawn.

153 Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative (A Panel Discussion). There will be a substitute presider,

155 Good Eats: The Culture, Politics and Materiality of Food in the Middle Ages. The paper by Martha Bayless has been withdrawn.

156 Shakespeare at Kalamazoo Lecture. Carole Levin, Univ. of Nebraska–Lincoln, will preside.
FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

161 Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays. This session is canceled.

169 Premodern Plants (A Roundtable). Gillian Rudd will not participate.

174 Middle Eastern Magic, Iconography, and the Written Word. The papers by Pavel Basharin and Christopher Braun have been withdrawn. This session includes “Turning Pages: The Impact of Christian Gospel Codices on the Aesthetics of Eighth- and Ninth-Century Qur’an Manuscripts” by Sharon Silzell, Univ. of Arkansas–Monticello, which has been moved from Session 14.

175 Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity. This session is canceled.


182 Late Medieval History. The papers by Joanna Wojtkowiak and Jamie McCandless have been withdrawn.

184 Bishop Anthony Bek: Diplomat, Politician, Man of Faith? This session is canceled.

196 Monasticism. The paper by Peter Bovenmyer has been withdrawn.

197 Monstrosity. Aidan M. Holtan is the winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies.

199 Medieval Collections (A Roundtable). This session takes place in Schneider 2335.

200 A Man’s Mary: Male Devotion to the Virgin Mary in the Later Middle Ages. The paper by Travis Neel has been withdrawn.

202 Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries). The paper by Gianmarco de Angelis has been withdrawn.

209 Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable). Alan Baragona will not participate.

216 Rethinking the Coverage Model in the History of English Language Course (A Roundtable). Hanno Beck will not participate.
Friday, May 11, 1:30–3:00 p.m. Sessions

224 Arthurian Sanctuaries. The paper by David Rollo has been withdrawn.

231 Animal Studies I. The title of Danielle Alesi’s paper is now “Le Plus Merveilleux: The Renaissance Crocodile at the Intersection between Discovery and Collection.” The paper by Ilya Dines has been withdrawn.

234 Aquinas and His Reception. The paper by Paolo Santori has been withdrawn.

236 Encountering Muhammad in the Medieval West. Thomas Burman will not participate.

245 Medieval Voyages: Into the Unknown. This session takes place in Schneider 1255. The title of Tzu-Yu Liu’s paper is “The Travels of Merlin-the-Lupart to the Londe of the Wolf in the Prose Merlin.”

247 Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past I. Nasser Meerkhan’s affiliation is now Univ. of California–Berkeley.

254 Structures of Order in Medieval Science I: Experience and Authorities. The title of Nicola Polloni’s paper is now “Expanding Matter: Cosmologies of Light in Artephius and Grosseteste.”

257 Narrative Geographies of Medieval Architecture I: Movement in Space. The title of Cindy Wood’s paper is “Cage Chantries and Geography of English Medieval Church.”

260 Migration, Disease, and Diet: Bioarchaeological Approaches to Medieval Studies Using Biomolecular and Biogeochemical Analyses. The papers by Patrick Geary and Mario Novak have been withdrawn.

272 Justice Gone Awry in Medieval Art and Culture. The paper by Jennifer Wollock has been withdrawn.

Friday, May 11, 3:30–5:00 p.m. Sessions

295 Legal History. The paper by James Morton has been withdrawn.

301 Narrating Violence in the Global Middle Ages (A Roundtable). This session is canceled.

305 Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past II. The paper by Marcelo E. Fuentes has been withdrawn.

318 Alfonso X’s Libro de los juegos: Big Results from Small Data. The paper by Ulrich Schädler has been withdrawn.

323 Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations. The paper by Astrid Khoo has been withdrawn.
325 Early Medieval Europe III: Real and Rhetorical Bodies. The paper by Emilie Perez has been withdrawn.

328 New Voices in Medieval History. Robert F. Berkhofer III, Western Michigan Univ., will preside.

334 Theologies of Medieval Monastic Life. The title of Klaus Wollenberg’s paper is “In Search of Excellence: Universities and Bavarian-Franconian Cistercians up to the Middle of the Sixteenth Century.”

Friday, May 11, Evening Activities

401 Advocacy and Resistance (A Roundtable). This session has been moved to Friday, 7:30 p.m., in Fetzer 1045.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

344 “This Unpolished Embryo”: New Ideas in Sidney Studies. The paper by Kathryn DeZur has been withdrawn.

348 Medievalism, Racism, and the Academy (A Roundtable). Ilan Mitchell-Smith will not participate.

361 Reclaiming the Dead and the Undead. This session is canceled.


381 The Long Twelfth Century. This session takes place in Schneider 2335. Robert F. Berkhofer III, Western Michigan Univ., will preside.

383 Other Monasticisms I. Robert L. J. Shaw is an independent scholar.

390 Futures in Early Medieval Archipelagic Studies (A Roundtable). Roderick McDonald will not participate.

Saturday, May 12, 1:30–3:00 p.m. Sessions

401 Advocacy and Resistance (A Roundtable). This session has been moved to Friday, 7:30 p.m., in Fetzer 1045.

411 Dante Studies II: Corporeality, Materiality, Sin, and Suppression in the Divine Comedy. The paper by Colleen S. Harris has been withdrawn.
Performing Medieval Proverbs. Susan E. Deskis, Northern Illinois Univ., will preside.

Past, Present, Future: Medieval Monsters and Their Afterlives I. The title of Tirumular Narayanan’s paper is “A Rapacious Daemon in King Arthur’s Court: Re-designating Merlin as a Demonic Rapist in Arthuriana.”

Werewolf? There, Wolf I. The paper by Kaitlin Leathers has been withdrawn.

Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies. The paper by Ralph J. Patrello has been withdrawn.

Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014). The paper by Bibiana Vergine has been withdrawn. Charles Hilken, Saint Mary’s College, will preside.

Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity I: Clerics, Women, and Problems. The paper by Nicholas Wheeler has been withdrawn.

Working Mothers Medieval/Modern (A Roundtable). Nicole Sidhu will not participate.

Teaching King of Tars: Addressing Race and Religion (A Panel Discussion). This session has been moved to Fetzer 1005.

Archbishop Wulfstan of York. The name of the first speaker is Chelsea Shields-Más.

Dante Studies III: Theological, Historical, and Pedagogical Contexts. The paper by Hans Boersma has been withdrawn.

Werewolf? There, Wolf II. The paper by Jessica Monteith-Chachuat has been withdrawn.

The Construction of “Cultural Landscapes” in Medieval Images and Texts. The paper by Luis Ferro has been withdrawn.

Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936–2014). The paper by Richard Gyug has been withdrawn.

Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity II: Hierarchy, Clerics, and Monks. The paper by Jerzy Szafranowski has been withdrawn.

New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 II. This session takes place in Schneider 2345.
Translating Sacred Bodies. Patrick Geary will not participate.

Gender and Material Culture. This session is canceled. The paper by Sarah Ifft Decker has been moved to Session 35 (Thursday, 10:00 a.m.).

SUNDAY, MAY 13

Sunday, May 13, 8:30–10:00 a.m. Sessions


Cistercian Exempla: Their Use, Rewritings, and Parallels. This session is canceled.

Teaching Medieval Studies with/without Objects and Collections (A Roundtable). David Gura will not participate.

Memory: Public Display and Material Evidences I. Vincent Debiais’s affiliation is CRH-AHLoMA (EHESS/CNRS), Paris. The name of the first speaker is Raphaël Demès, whose affiliation is Univ. de Bourgogne Franche-Comté. María Marcos Cobaleda’s affiliation is Univ. de Málaga.

Generalship: In the Field and from the Armchair. This session is canceled.

Medieval Prosopography. The paper by Sally Spong has been withdrawn.

Sunday, May 13, 10:30 a.m.–12:00 noon Sessions

Something Not So Fearful: Historians of the Middle Ages Explore the “Religious Turn.” This session is canceled.

Observing or Breaking the Rules: Material Culture and Heterodoxy among Low Medieval Southern European Religious Women. The paper by Mercedes Pérez Vidal has been withdrawn.

Law and Legal Culture in Anglo-Saxon England II. Jay Gates, John Jay College of Criminal Justice, CUNY, will preside.

Memory: Public Display and Material Evidences II. Vincent Debiais’s affiliation is CRH-AHLoMA (EHESS/CNRS), Paris.

Pauline Stafford’s Queens, Concubines, and Dowagers Thirty-Five Years Later (A Roundtable). Sally Spong will not participate.

12:00 noon The business meeting of the Great Lakes Adiban Society takes place in Valley 3 Stinson Lounge.
Exhibitors

Exhibiting but not listed in the program:

- Arc Humanities Press
- Editions Paradigme
- Emmaus Academic
- Franciscan University Press
- JSTOR
- Nodens Books
- Routledge, Taylor & Francis Grp
- Vivarium Books

Listed in the program but not exhibiting is W. W. Norton.

Notice

Some, but not all, of the University’s pedestrian signage is reliable. Please consult the maps in your Congress program and available through the mobile app.

Screenings

**The Lady of the Mercians**
Wednesday, May 9
5:30 p.m.
Bernhard East Ballroom
(take the Western Heights shuttle from Congress registration)

**Alfred of Wessex**
Thursday, May 10
5:30 p.m.
Fetzer 1005

**The Lady of the Mercians**
Friday, May 11
5:30 p.m.
Fetzer 1005

**Aethelstan: The First King of England**
Saturday, May 12
5:30 p.m.
Fetzer 1010
The 2019 Otto Gründler Book Prize

Western Michigan University announces the twenty-third Otto Gründler Book Prize to be awarded in May 2019 at the 54th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2019 prize the book or monograph must have been published in 2017.

NOMINATIONS
Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION
Send letters of nomination and any supporting material by Nov. 1, 2018, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Reception of the Classics in the Middle Ages Lecture
First annual lecture at the Congress on a topic pertaining to
the reception of the culture of classical antiquity in medieval Europe

“The Classics and After: What’s Still To Be Revealed?”

Marjorie Curry Woods
Univ. of Texas–Austin

with a response by Christopher Baswell

Session 145
Thursday, May 10
7:30 p.m.
Fetzer 1005

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards