53rd International Congress on Medieval Studies
May 10–13, 2018

Western Michigan University
Medieval Institute
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Dear colleagues,

It’s a balmy 9 degrees here in Kalamazoo today, but I can’t complain—too much—because Kalamazoo will not feel the wrath of the “bomb cyclone” and polar vortex due to hit the East Coast later this week, the first week of 2018. Nonetheless, today in Kalamazoo, I long for spring and what it brings: the warmth of the weather, my colleagues and friends who will come in May to the International Congress on Medieval Studies.

New and good things to know about Congress 2018: Summer weight blankets will be in the linen packets in the residence halls; Western Heights, a new, air-conditioned residence hall complex, will be available for the first time; a shuttle bus will take attendees to the residence halls on Wednesday; the Valley Dining Center will be open again during the Congress; the inaugural lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 10; and, the Congress’s mobile app will be available in April.

The erstwhile Valley 3 cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

We are pleased to welcome Sara Ritchey and William Chester Jordan as our plenary speakers. On Friday, Sara Ritchey will present “‘Salvation is Medicine’: The Medieval Production and Gendered Erasures of Therapeutic Knowledge.” On Saturday, William Chester Jordan will offer “Saint Louis’s Other Converts.” We are grateful to the Medieval Academy of America for its support of the Friday plenary and to Cornell University Press for its support of the Saturday one.

Finally, let me thank the many people on campus and off who contribute to the Congress, especially those who helped beta-test the mobile app last year. Special thanks go to the Medieval Institute’s staff and students, especially Liz Teviotdale (Assistant Director), Lisa Carnell (Congress Coordinator), and Theresa Whitaker (Exhibits Coordinator).

I look forward to seeing you in May 2018.

Yours,

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Either or both on-campus housing options may well be sold out before the close of pre-registration. Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $160.00 (regular), $95.00 (student), and $90.00 (each accompanying family member).

Pre-registration closes on April 25. Registration fees are not refundable after April 25. All attendees registering after April 25, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 26 to:

Congress Registration  
c/o Miller Auditorium  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 26 to Miller Auditorium at 269-387-2362.
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university’s collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:
  Wednesday, noon–midnight
  Thursday, 8:00 a.m.–midnight
  Friday, 8:00 a.m.–8:00 p.m.
  Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process.

Either or both on-campus housing options may well be sold out before the close of pre-registration. Please plan accordingly.

- Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.

- Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator is available in each house.
RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are $38.00 per night for a single room and $32.25 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are $80.00 per night for a single room and $60.00 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates) in the Goldsworth Valley complexes, room assignments will be made only after all registrations have been received.

ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet, and keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
**Food**

**VALLEY DINING CENTER MEALS**

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast:** 7:00 a.m.–9:00 a.m.
- **Lunch:** 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)
- **Dinner:** 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at $13.50 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased at the door (cash, MasterCard, Visa, or Discover) at these rates:

- **Breakfast:** $12.50
- **Lunch:** $15.25
- **Dinner:** $17.25

The Valley Dining Center is located in the University’s Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is .6 miles (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

**CAFÉ 1903**

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

- **Wednesday:** 3:00 p.m.–8:00 p.m.
- **Thursday–Saturday:** 7:00 a.m.–8:00 p.m.
- **Sunday:** 7:00 a.m.–2:00 p.m.

**GATEHOUSE CAFÉ**

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- **Thursday–Friday:** 8:00 a.m.–6:30 p.m.
- **Saturday:** 8:00 a.m.–5:00 p.m.
- **Sunday:** 8:00 a.m.–12:00 noon
BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

- Thursday–Friday: 7:30 a.m. –5:00 p.m.
- Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

- Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
- Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

- Thursday–Friday: 8:00 a.m.–3:45 p.m.
- Saturday: 9:00 a.m. –3:30 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

- Thursday–Friday: 8:30 a.m.–2:00 p.m.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, K-zoo Coney, and Subway.

- Biggby: Thursday–Friday: 7:30 a.m.–9:00 p.m.
  Saturday and Sunday: 8:00 a.m. to 1:00 p.m.
- Subway: Thursday–Friday: 7:00 a.m. to 9:00 p.m.
  Saturday and Sunday: 10:00 a.m. to 5:00 p.m.
- K-Zoo Coney: Thursday–Friday: 10:00 a.m. to 7:00 p.m.
  Saturday: 10:00 a.m. to 2:00 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge–Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, turn left onto Ring Road West, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits ($15.00) are available at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.
LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:
  Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

FITNESS AND RECREATION

The fitness rooms in Valley 2 and Valley 3 are available for Congress registrants’ use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.
AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.
Varia

CHANGES IN 2018

- Two options are available for on-campus housing—basic in the Goldsworth Valley complexes and premium in the Western Heights complex.
- Summer-weight blankets—in addition to a pillow, sheets, towels, a washcloth, a bar of soap, and a plastic cup—are issued to all registrants staying on campus.
- On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.
- Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center.
- The campus shuttle route has been modified to include a stop at Western Heights.
- Launch of our mobile app developed with Core Apps.

MOBILE APPLICATION

Beginning in April, find our mobile app (shortcode: 2018icms) in the Microsoft Store, Apple’s App Store, Google Play and elsewhere.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

<table>
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<tr>
<th>Daily Vespers</th>
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<td>Roman Catholic Sunday Mass</td>
<td>Saturday 7:00 p.m. Fetzer 1040</td>
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<td>Roman Catholic Sunday Eucharist</td>
<td>Sunday 7:00 a.m. Fetzer 1045</td>
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<td>Anglican (Episcopal)-Lutheran Saturday Mass</td>
<td>Saturday 7:00 p.m. Fetzer 1040</td>
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<tr>
<td>Anglican (Episcopal)-Lutheran Sunday Eucharist</td>
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Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2018 HOTEL RATES

Radisson Plaza Hotel and Suites — $143.00 to $233.00
  - Baymont Inn–West — $105.00
  - Best Western PLUS Kalamazoo Suites — $99.99
  - Comfort Inn Downtown — $102.60
  - Courtyard by Marriott–Kalamazoo-Portage — $149.00
  - Fairfield Inn–West — $104.00
  - Four Points by Sheraton–Kalamazoo — $115.00
  - Hampton Inn–Kalamazoo-Oshtemo — $129.00
  - Hampton Inn–Kalamazoo Airport — $109.00
  - Henderson Castle — $129.00 to $199.00
  - Holiday Inn–West — $113.00 to $113.50
  - Homewood Suites–Kalamazoo-Portage — $159.00
  - Microtel Inn and Suites — $89.00
  - Red Roof Inn–West — $79.99
  - Staybridge Suites — $129.95
  - TownePlace Suites — $114.00

Room rates do not include 11% state and local taxes. No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.
Hotel Shuttle Routes

Valley 3

Bernhard / Sangren

Radisson

Radisson Plaza

West Side

Baymont Inn

Red Roof Inn

Valley 3

Fetzer / Schneider

Staybridge Suites

Best Western Suites

Holiday Inn-West
Hotel Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

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<tr>
<th>Departing Radisson</th>
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* first departure on Wednesday
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday
(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.
Campus Shuttles

CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.
Mailings

PROGRAMS

The Medieval Institute sends Congress programs to all U.S. addresses on its active mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program for that year. The information contained in the printed program is available on the Congress website in the months preceding the Congress. Those attending the Congress from abroad whose names do not appear in that year’s program and those with U.S. addresses not on the Medieval Institute mailing list at the time the programs are mailed receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program is dispatched beginning in mid-February and extending to early March via the United States Postal Service either bulk mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 54th Congress (2019), please add $7.50 to your schedule of charges when you register for the 53rd Congress.

For delivery outside of the United States, the Institute uses a mail service that carries the program air mail to the country of delivery and then deposits the mail in the country system.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

CALL FOR PAPERS

A postcard announcing the call for papers on the Congress website for the following year’s congress is mailed in July to everyone on the Medieval Institute’s active mailing list.

CONTACT INFORMATION

Please email us at medieval-institute@wmich.edu if you change your postal or email address.
Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts, stadium blankets, and sundry items
Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Alan Scafuri Design
Allen G. Berman, Professional Numismatist
Amber Elegance
Arthuriana
Baker Academic + Brazos Press
Blue4Books
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers/Harvey Miller
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Centre for the Study of Christianity & Culture, University of York
Chancery Hill Books & Antiques
Chaucer Studio/Chaucer Studio Press
Cistercian Publications
Compleat Scholar
Cornell University Press
D-Art Francisca
De Gruyter
Dumbarton Oaks Medieval Library
Facsimile Finder
Franciscan Institute Publications
Garrylee McCormick, Artist
Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Index of Medieval Art, Princeton University
ISD
Kazoo Books
Kubik Fine Books
Les Enluminures
Lexington Books
Liverpool University Press
Mackus Company Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Oxford University Press
Palgrave Macmillan
Peeters Publishers
Pen to Press
Penn State University Press
Phillip Pirages Fine Books & Manuscripts
Pontifical Institute of Mediaeval Studies
Powell’s Bookstores, Chicago
SALVI – North American Institute of Living Latin Studies
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Studies in Medieval and Renaissance Teaching (SMART)
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Vellum Page
WMU Mostly Medieval Theatre Festival
W. W. Norton
Plenary Lectures

“Salvation is Medicine”
The Medieval Production and Gendered Erasures of Therapeutic Knowledge

Sara Ritchey
Univ. of Tennessee–Knoxville

Friday, May 11
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America

Saint Louis’s Other Converts

William Chester Jordan
Princeton Univ.

Saturday, May 12
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by Cornell University Press
Reception of the Classics in the Middle Ages
Lecture

The Medieval Institute is pleased to host the first annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

The Classics and After
What’s Still To Be Revealed?

Marjorie Curry Woods
Univ. of Texas–Austin

Thursday, May 10
7:30 p.m.
Fetzer 1005

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

The exponential growth of digital resources for manuscript research, recent and on-going large-scale statistical studies of manuscript production and survival, and forthcoming articles on major authors in the Catalogus Translationum et Commentariorum series will provide more and more resources to medievalists working on the Classical Tradition in all its forms. Scholars will be able to examine in greater detail the manuscript evidence directly related to issues of special concern in modern academic disciplines, such as the significance of Latin texts and commentaries for contemporary vernacular writings; the gender and/or geographical origin of author, scribe, illuminator, or audience; the effect on manuscript production of external political and societal pressures, and the hierarchy of studies within modern as well as medieval academic life. Such approaches, however, can illuminate only a very small part of the overall picture of the knowledge and use of the classics during the Middle Ages: the great mass of extant medieval manuscripts of classical texts and commentaries, especially those produced for teaching purposes, are not accessed through such lenses. Very few medieval commentaries on classical texts have been edited in full, let alone translated.
Screenings

Michael Wood’s BBC Trilogy

*King Alfred and the Anglo-Saxons*

sponsored by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

*The Lady of the Mercians*

Wednesday, May 9
5:30 p.m.
Bernhard East Ballroom
(take the Western Heights shuttle from Congress registration)

*Alfred of Wessex*

Thursday, May 10
5:30 p.m.
Fetzer 1005

*The Lady of the Mercians*

Friday, May 11
5:30 p.m.
Fetzer 1005

*Aethelstan: The First King of England*

Saturday, May 12
5:30 p.m.
Fetzer 1010

PLUS:
Don’t miss the session “Commemorating Æthelflæd, Lady of the Mercians (d. 918),” featuring papers by Stacy S. Klein and Michael Wood (the Richard Rawlinson Center Congress speaker) on Thursday, May 10, 10:00 a.m., in Sangren 1910.
Social Media

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 53rd International Congress on Medieval Studies is #Kzoo2018.

Real-time online interaction both opens conversations to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and, more broadly, the humanities and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities, connections, and communications both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent
All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected.

Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect
The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn’t change its professional nature and will be as important to scholars’ professional reputation as their academic work.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it’s important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it’s important to remember the potential for even the most general comments to feel personally directed and tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality
Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism, care, and respect online as face-to-face discussion.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2018**: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2018**: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2018**: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

**Multiple Submissions.** You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

**Diversity and Inclusion.** Diversity at Western Michigan University encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and, national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.
The Congress Academic Program: An Explanation of the Role of the Congress Committee

It is a principle of the International Congress on Medieval Studies that the academic program aims to be as diverse and inclusive as possible. In order to achieve this desideratum, the Medieval Institute has a Congress Committee whose composition is and has been mutable and confidential, mutable because of fluctuations in demands during the 15-month process of organizing each Congress and confidential in order to maintain fairness and consistency, as well as to shield these unremunerated scholars from work beyond that for which they have volunteered (e.g., fielding individually directed petitions, questions, and complaints). The job of the Congress Committee is (1) to evaluate session proposals for Sponsored and Special Sessions and paper proposals for General Sessions and (2) to establish Congress academic policy, the latter often in consultation with the Board of the Medieval Institute.

Vetting proposals for Sponsored and Special Sessions (in June) is a complicated and difficult task because of the sheer number of proposals submitted and the committee’s desire to be inclusive. The number of sessions is finite due to constraints of space and A/V requirements. Within these limitations, the committee takes into consideration:

- the intellectual justifications offered for individual sessions (of paramount importance)
- the balance of topics addressed
- the balance of sessions of various formats
- apparent redundancies among proposed sessions

While there have never been quotas on numbers of sessions permitted to be sponsored and/or co-sponsored by a given organization, the committee does look at the history of sponsorship in making its decisions each year.

The committee also creates the General Sessions (in October/November). The number of General Sessions is essentially determined by how many approved Sponsored and Special Sessions make (i.e., how many of the total sessions listed in the call for papers are realized). The higher the yield in October of Sponsored and Special Sessions approved in June, the lower must be the number of General Sessions. Paper proposals for General Sessions are peer reviewed by members of the committee, with

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1 As early as 2006, the sheer quantity of proposals led the Congress Committee to reject nearly 100 proposed Sponsored and Special Sessions (13%). Since 2011, when we deliberately reduced the number of sessions in each year’s Congress to ca. 575 (largely in response to the unsurprising rapid growth in requests for presentation technology), the committee has rejected up to 28% of proposed Sponsored and Special Sessions (in 2014).
coherent sessions formed around the papers deemed the most promising. In recent memory, earning a place in General Sessions has become very competitive, with the acceptance rate over the past five years averaging 23%.

John Sommerfeldt, founding Director of Western Michigan University’s Medieval Institute, saw the Kalamazoo conference as an enterprise open to contributions by established and emerging scholars from the American Midwest who were and remain so well represented among Congress attendees, even as the Congress now attracts participants from across the globe. For the first time in 1974, scholarly groups were invited to “sponsor” sessions at the event, decentralizing the organization of the conference’s academic program. In recent memory, Sponsored Sessions have constituted around 75% of Congress sessions, with Special Sessions (that is, sessions proposed by individuals and ad hoc groups) accounting for about 20% and General Sessions (those organized by the Congress Committee in Kalamazoo) for about 5%. The effect is that a global confederation of professional academics, independent scholars, and graduate students in the multifaceted and ever-changing field of medieval studies largely determines the topics of conversation and the people involved in those conversations at each year’s Congress. There is also a long-standing tradition of understanding the subject of the conference to be medieval studies very broadly conceived and embracing aspects of late antique and early modern studies, as well as medievalism, and including topics historical, literary, cultural, societal, intellectual, pedagogical, professional, and practical, with sessions in a wide variety of formats.

The challenges of steering the Congress are many, and the Congress Committee has worked over the years to strike a balance between respecting tradition and encouraging innovation in the ever-evolving field(s) of medieval studies.

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2 For at least the last 14 years, around half of the paper proposals considered for General Sessions are submitted directly to the Medieval Institute, with the other half being forwarded to the Medieval Institute by organizers of Sponsored and Special Sessions who did not accept papers originally submitted to them.

3 The five sponsoring organizations in 1974 were the North American Patristic Society, the Ohio Renaissance-Reformation Forum, the International Center of Medieval Art, the Academy of Research Historians of Medieval Spain, and the Committee on Centers and Regional Associations (CARA) of the (then) Medieval Academy of America. Since 2014, more than 250 organizations each year have proposed sessions for the Congress, with 95-98% having been granted a session or sessions.
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

wmich.edu/medievalcongress/awards
Western Michigan University announces the twenty-third Otto Gründler Book Prize to be awarded in May 2019 at the 54th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2019 prize the book or monograph must have been published in 2017.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2018, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations. wmich.edu/medieval/research/book-prize
Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The inaugural Paul E. Szarmach Prize is being awarded in 2018 to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Center has been collaborating with University Libraries on a project intended to digitally preserve and make available the sheets documenting medieval manuscript variants in Ælfric of Eynsham’s Catholic Homilies compiled by Professors Peter Clemoes and Malcolm Godden in preparing their EETS editions of the texts. A sample of the homilies is now available, and new homilies are being added as resources allow. Also included is a digitized version of WMU’s copy of A Testimonie of Antiqvitie of 1566(?), the earliest edition of one of the Catholic Homilies. Find a link to these resources among the digitized collections at:

wmich.edu/library/collections


The Center is sponsoring three sessions at the 53rd Congress:

- “Commemorating Æthelflæd, Lady of the Mercians (d. 918),” featuring the Richard Rawlinson Center Congress speaker, Michael Wood
- “Æthelflæd in Post-Medieval Literature,” organized by Rebecca Barnhouse (Youngstown State Univ.)

PLUS: screenings of Michael Wood’s “King Alfred and the Anglo-Saxons” trilogy: Alfred of Wessex, The Lady of the Mercians, and Aethelstan: The First King of England (see p. xxiv)

wmich.edu/medieval/research/anglo-saxon
Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is currently developing two digital projects.

- The Monastic Gazetteer Project is creating a Linked Open Data set describing religious foundations in the West from the Middle Ages to the present. The project is exploring ways to use this technology to accurately represent monasteries and changes to their identities, networks, and locations over time. The dataset is designed to be used with a variety of interfaces being developed for the semantic web which will allow scholars to ask new questions about the role of monasteries historically. Linked data using international standards has enduring value for developing complex and nuanced ways of analyzing large historic developments. Such datasets can also be combined with other linked data information to help understand the relationships between places, objects, ideas and people. The focus of the project is currently the Cistercian Order, with plans to expand to other types of foundations in the future.

- The Janauschek Portal is a collaboration with the Transkribus Project at the University of Innsbruck, the Verein zur Gründung und Förderung der “Europäischen Akademie für Cistercienserforschung” im ehemaligen Kloster Lehnin and the compilers of Cistopedia: Encyclopedia Cisterciensis. The portal will provide access to unpublished manuscripts by Leopold Janauschek (1827–1898).

Published in Medieval Institute Publication’s series Monastic Life, which follows the Center’s interest in monastic movements, are Catalogue of the Manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey (2016) and The Cistercian Monastery of Zaraka, Greece, edited by Sheila Campbell (2018).

The Center is sponsoring six sessions at the 53rd Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional five panels on Thursday and Friday, May 10–11, at the Honors College.

wmich.edu/medieval/research/cistercian
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 15 hours, or 12 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework and written work completed in MDVL 6900. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions. See the Medieval Institute website for application procedures.

wmich.edu/medieval/ academics/graduate/apply
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. Even so, the place of the humanities in education, in popular discourse, in politics, and in business is increasingly in question. We are proud to take a stand for the humanities and are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university.

Books published in MIP’s series use literary, historical, and material sources and employ innovative and interdisciplinary approaches to explore what it has meant to be human through the ages. Focusing on the late antique, medieval, and early modern periods, our publications explore such topics as:

- Popular culture
- The human experience
- Media, materiality, and otherness
- Literature and literary culture
- Art, music, and drama
- Religion and spirituality

MIP publications are typically interdisciplinary and cutting edge, crossing disciplinary, geographical, and chronological boundaries.

To discuss any current research project please contact us at medieval-publications@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
Tel: +1 (269) 387-8755
Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.

- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432

wmich.edu/medieval/giving
Fifty-Third
International Congress
on Medieval Studies
May 10–13, 2018

Wednesday, May 9

12:00 noon
Registration
begins and continues daily
Valley 3
Eldridge-Fox Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

On-site registration
Valley 3
Eldridge 308

Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

5:00–6:00 p.m.
Director’s Reception for Early Arrivals
Reception with hosted bar
Valley 3
Eldridge 310

5:00 p.m.
TEAMS (Teaching Association for Medieval Studies)
Board of Directors meeting
Bernhard
President’s Dining Room

5:30 p.m.
The Lady of the Mercians
BBC Program
Bernhard East
Ballroom

Michael Wood uncovers the story of Alfred’s daughter Æthelflæd, the ruler of Mercia.

6:00–7:30 p.m.
DINNER
Valley Dining Center

Thursday, May 10
Morning Events

7:00–9:00 a.m.
BREAKFAST
Valley Dining Center
Thursday, May 10
10:00–11:30 a.m.
Sessions 1–46

1 VALLEY 3 ELDRIDGE 309
Exemplary Women: Writers, Readers, Makers
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Mary Morse, Rider Univ.
A Ladder for Sisters
Michael Sargent, Queens College, CUNY
Feminine Fountains: Revision and Feminine Authority in Christine de Pizan’s Le livre de la cité des dames
Michaela Baca, Texas A&M Univ.
Princess Elizabeth Tudor and Her Books
Valerie Schutte, Independent Scholar

2 VALLEY 3 STINSON 306
Divine and Natural Causality
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Mary Catherine Sommers, Univ. of St. Thomas, Houston
Aquinas and Aristotle’s Meteora
Kevin White, Catholic Univ. of America
Mota Mobilis et Movens: Thomas Aquinas’s Non-competitive Account of Human Freedom and Divine Causality
David Welch, Univ. of Notre Dame
Universal Natural Agents in Aquinas
Martin A. Beers, Univ. of Notre Dame

3 VALLEY 3 STINSON LOUNGE
Archaeology of the Medieval Iberian Peninsula: Another Way of Approaching Its History
Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández
Mapping Medieval Toledo through the “Mozarabic” Documents of Toledo
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Luxury in the Sunset of al-Andalus: The So-Called “Alhambra Silks” in the Eyes of an Archaeologist
Asunción Lavesa, Univ. Autónoma de Madrid
Latin America’s First Urban Planning: An Approaching Problem
Rodrigo O. Tirado Salazar, Escuela Nacional de Antropología e Historia
Manazil: Between Archaeology and Written Sources
Rodrigo Cortés Gómez, Univ. Autónoma de Madrid

4 VALLEY 2 HARVEY 204
Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers
Organizer: Joshua Held, Trinity International Univ.
Presider: David Adkins, Univ. of Toronto
The Wife’s Two Bodies: Intimacy and Privacy in Renaissance Literary Marriage and Courtship
Brad Tuggle, Univ. of Alabama
The Queen’s Two Bodies: Political Theology in Books Three and Four of The Faerie Queene
Mark Jones, Trinity Christian College
The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton
Joshua Held

5 VALLEY 2 LEFEVRE LOUNGE
King John: Pre-texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Liberty S. Stanavage, SUNY-Potsdam
Presider: Dianne Berg, Tufts Univ.
“A Twice-Told Tale”: Repetition, King John, and Reformation Historiography
Evan Choate, Rice Univ.
“Who Thou Wilt”: King John and Early Modern Monarchical Wills
Christina Gutierrez-Dennehy, Northern Arizona Univ.
“And hang a calf’s-skin on those recreant limbs,” as well as Other Lines Too Good Not to Steal: The Pre-Text/After-Text Meta-Text of King John and The Troublesome Reign
Jason Gildow, Union College
6 FETZER 1005
Creative Pedagogies: Approaches to the Commonplace Book (A Roundtable)
Organizer: Sarah E. Parker, Jacksonville Univ.; Andrea Silva, York College, CUNY
Presider: Sarah E. Parker
A Case for Student Commonplace Books in Brit Lit I
Dana Schumacher-Schmidt, Siena Heights Univ.
Opportunities with Omeka: Commonplacing the Early Tudor Reading Experience
Alison Harper, Univ. of Rochester
Poetry at Play: Commonplace Books in a Game-Themed Survey
Nora L. Corrigan, Mississippi Univ. for Women
Productive Disruptions: Using Commonplace Books to Resist Eurocentrism
Andrea Silva
The VCU Commonplace Books
Joshua Eckhardt, Virginia Commonwealth Univ.
Analogue Commonplace Books in a Digital Age
Colleen E. Kennedy, Univ. of Iowa
Questions toward Better Commonplace Books
Matthew Harrison, West Texas A&M Univ.

7 FETZER 1010
The Fifteenth Century: A Pivotal Period? (A Roundtable)
Organizer: Charles-Louis Morand Métivier, Univ. of Vermont
Presider: Charles-Louis Morand Métivier
Rethinking the Arundel Constitutions: Continuity, Reform, and the Middle English Translation of Robert Grosseteste’s Templum dei
Samantha Sabalis, Fordham Univ.
Centralizing English Poetic Culture
Eric Weiskott, Boston College
The Particularity of Fifteenth-Century French Literature
Tracy Adams, Univ. of Auckland
A Pivotal Author for a Pivotal Period
Leonardo Francalanci, Univ. of Notre Dame
The Middle Ages Age Is Finished in the Fifteenth Century? Readings from Secular Political Processes
Patricio Zamora Navia, Univ. Andrés Bello

8 FETZER 1040
Early Medieval History
Presider: Marianne David, Dalton School
Conversion and Creation in Northern Europe
Dan Yingst, Divinity School, Univ. of Chicago
The Muslim Rahmanid State as Literary Frontier for William of Gellone in Annal and Epic
Janet T. Sorrentino, Washington College
Per Clementissimum Amicum: Soteriology in the Thought of Smaragdus of Saint-Mihiel
Daniel Marcel La Corte, St. Ambrose Univ.

Charlemagne's Coronation and the Emotive Reflections of Authority
Spencer Woolley, Univ. of Utah

9  FETZER 1045
Crusading and Crusading Ideology on the Frontier
Sponsor: Univ. de Montréal
Organizer: Cornel Bontea, Univ. de Montréal; Gregory Leighton, Cardiff Univ.
Presider: Alexia Ballard, Univ. de Montréal

Holy War in Byzantium
Vincent Tremblay, Univ. de Montréal

A Shift in Crusade Ideology in the Fourteenth Century: The Ottoman Threat in the Balkans and Eastern Mediterranean
Cornel Bontea

Crusading Ideology in the Fourteenth-Century Baltic
Gregory Leighton

“Hearts Filled with (Wander)lust”: The Itineraries of the Crusader Kings and Queens of Jerusalem
Christopher Mielke, Al-Quds Bard College

10  FETZER 1060
Beowulf
Presider: Mae T. Kilker, Univ. of Notre Dame

“Swa he nu git deð”: Consolation as a Controlling Metaphor of Beowulf
Nicholas Dalbey, Middle Tennessee State Univ.

The Oozing Mere: A New Reading of the “Fyr on Flode” in Beowulf
Gretchen Geer, Univ. of Connecticut

Sounding Off: The Aural Aesthetic of Beowulf
Chris Vinsonhaler, Borough of Manhattan Community College, CUNY

11  FETZER 2016
Networks of Knowledge in Late Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Sol Miguel-Prendes, Wake Forest Univ.
Presider: Sol Miguel-Prendes

The Cancionero de obras de burla and Its Valencian Public
Frank A. Dominguez, Univ. of North Carolina–Chapel Hill

Unprinted: Spiritual and Magic Manuscript Cultures
Heather Bamford, George Washington Univ.

Relegitimizing Trotaconventos
Gregory S. Hutcheson, Univ. of Louisville
12  FETZER 2020
Changing Landscapes and Images: New Collaborative Projects in Ecclesiastical History: *Monasticon Aquitaniae, Mont Saint-Michel, MILBRETEUR (l’an MIL en BRETAGNE et en EUROPE), Beauport Abbey* (A Roundtable)
   Sponsor: Ancient Abbeys of Brittany Project
   Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
   Presider: Kenneth Paul Evans, York Univ.
   A roundtable discussion with Christian Gensbeitel, Univ. Bordeaux Montaigne; Yves Gallet, Univ. Bordeaux Montaigne; Julien Bachelier, Univ. de Bretagne Occidentale–Brest/Quimper; Harriet Sonne de Torrens, Univ. of Toronto–Mississauga; and Claude L. Evans.

13  FETZER 2030
*Teaching Piers Plowman: Bringing Langland into the Classroom*
   Sponsor: International Piers Plowman Society
   Organizer: Nöelle Phillips, Douglas College
   Presider: Nöelle Phillips
   Teaching *Piers Plowman* as a How-To Text: An Experiment in Practicality
   Lisa H. Cooper, Univ. of Wisconsin–Madison
   A Fair Field Full of . . . Texts: Centralizing *Piers Plowman* in the Medieval Survey Course
   Daniel T. Kline, Univ. of Alaska–Anchorage
   Teaching *Piers Plowman* with the Whole Manuscript Approach
   Angela R. Bennett, Univ. of Nevada–Reno
   Is there a Piers Plowman in This Class? A Book Historical Approach to Teaching Langland
   Karrie Fuller, Univ. of Notre Dame/Saint Mary’s College, Notre Dame

14  FETZER 2040
*Book Transmission across the Mediterranean*
   Sponsor: Hill Museum & Manuscript Library (HMML)
   Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
   Presider: David Calabro, Hill Museum & Manuscript Library
   A Wandering Text: Demetrius Cantemir’s Divan, from Europe to Syrья (Early Eighteenth Century)
   Ioana Feodorov, Romanian Academy, Institute for South-East European Studies, Bucharest
   Turning Pages: The Impact of Christian Gospel Codices on the Aesthetics of Eighth- and Ninth-Century Qur’an Manuscripts
   Sharon Silzell, Univ. of Arkansas–Monticello
   The Letter of the Byzantine Emperor Leo III to the Caliph ‘Umar II: from Arabic into Latin
   Seonyoung Kim, Hannim Biblical Institute
**15 SCHNEIDER 1120**

**Medieval History and Marxist Thought**
- **Organizer:** Luke Fidler, Univ. of Chicago
- **Presider:** Luke Fidler

**Reading Transitions? Historical Feudalism and Middle English Poetry**
- Jack Dragu, Univ. of Chicago

**“Mit dem Kreidestift und Farben”: Revolutionizing Grünewald in the German Democratic Republic**
- Tamara Golan, Johns Hopkins Univ.

**Hell’s Proletariat: Depictions of Demon Labor in Late Medieval Northern Europe**
- Layla Seale, Rice Univ.

**Preserving Relations: Christian Support for Control of Land and Labor in Early Medieval England**
- Mark Alan Singer, Minot State Univ.
- Respondent: Ethan Knapp, Ohio State Univ.

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**16 SCHNEIDER 1135**

**Studies in the Hêliand**
- **Organizer:** Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College
- **Presider:** Larry J. Swain, *Heroic Age*

**“The Traveler Recognizes His Goal”: A Traditional Theme in Old English and Old Saxon Poetry**
- Paul Battles, Hanover College

**Translating Nazareth for the North Sea: Poetic License and Emotional Language in the Hêliand**
- Michael G. Johnson, Univ. of Dallas

**The Name “Jesus” in the Old Saxon Hêliand**
- Perry Neil Harrison

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**17 SCHNEIDER 1220**

**Sexual Acts in the Romance Epic Genre (A Roundtable)**
- **Sponsor:** Société Rencesvals, American-Canadian Branch
- **Organizer:** Rebeca Castellanos, Grand Valley State Univ.
- **Presider:** Mercedes Vaquero, Brown Univ.

A roundtable discussion with David Wacks, Univ. of Oregon; Peter Mahoney, Stonehill College; Diane M. Wright, Grand Valley State Univ.; Jason Jacobs, Roger Williams Univ.; and Rebeca Castellanos.
18  SCHNEIDER 1225
Queer Ecologies and the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake
Perverting Ecology: The Four Cosmic Elements and Berceo’s Milagros de nuestra señora
Felipe Rojas, West Liberty Univ.
Catachresis: Apollo among the Trans- Plants
Christopher T. Richards, New York Univ.

19  SCHNEIDER 1235
Iconography and Its Discontents I: Iconography and/as Methodology
Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.
Presider: Pamela A. Patton
Recognizing the Restrictions of Iconography as Method: An Apologia
Lynn Jones, Florida State Univ.
Multivalence and Mystery in the Web-Footed Queen at Saint-Bénigne in Dijon
Kathleen Nolan, Hollins Univ.
Speculation and Its Limitations: Research Methodologies in the Iconography of Manuscripts Illuminated for Medieval Jews
Marc Michael Epstein, Vassar College

20  SCHNEIDER 1245
De Musica Vulgari Eloquentia
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau
“Gode is the lay, swete is the note!”: Music as a Liberal Art in Sir Orfeo
Tiffany Schubert, Univ. of Dallas; Matthew Brumit, Univ. of Mary
“Gaudete”: A Case of Musical Medievalism in Contemporary England
Jacob Sagrans, Independent Scholar
Music and Musicians, Sacred, Profane and Imaginary, in the Luttrell Psalter
Marijim Thoene, Independent Scholar

21  SCHNEIDER 1255
Tolkien and the Celtic Tradition
Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford
“Queer” Border, “Hidden Kingdom”: Perceptions of Wales in J. R. R. Tolkien’s Work
Dimitra Fimi, Cardiff Metropolitan Univ.
Bran and Brendan, and Eriol and Ælfwine
Kris Swank, Pima Community College
The Development of Imagery from “The Lay of Aotrou and Itroun” in The Lord of the Rings
Yvette Kisor, Ramapo College

22 SCHNEIDER 1280
Critical Bibliography and Medieval Materiality (A Roundtable)
Sponsor: Rare Book School Mellon Fellowship of Scholars in Critical Bibliography
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming
Introducing the Society of Fellows in Critical Bibliography
Stephanie Ann Frampton, Massachusetts Institute of Technology
Teaching your Research with Critical Bibliography in the Undergraduate Classroom
Elizaveta Strakhov, Marquette Univ.
Critical Bibliography and Medieval Studies
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

23 SCHNEIDER 1325
Affect and Identity in MS Ashmole 61
Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Presider: Jillian K. Sutton, California State Univ.–Long Beach
Closeted in Monk’s Robes: Putting on Heterosexual Affect in Erle of Tolous?
B. Joy Ambler, Dwight-Englewood School
The Artisanal Arts of Rhetoric in Ashmole 61
Alex Mueller, Univ. of Massachusetts–Boston
Forgiving Inferiors: Sir Orfeo, The Carpenter’s Tools, and The Knight Who For-gave His Father’s Slayer
Myra Seaman, College of Charleston
The Sense of the Didactic: Between Ashmole 61 and Twentieth-Century Poetics
Daniel Remein, Univ. of Massachusetts–Boston

24 SCHNEIDER 1330
Ecopoetics in Celtic Literatures
Organizer: Coral Lumbley, Univ. of Illinois–Urbana-Champaign
Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign
Irish Land Goddesses Revisited: The Question of Knotworked Identity
Elizabeth Kempton, St. Louis Univ.
Reading the Medieval Irish Dindshenchas as Deep Maps
Joey McMullen, Centenary Univ.
A Communally Produced Topography of Wales: Marginal Annotation in the Manuscripts of Gerald of Wales
Sarah Jane Sprouse, Texas Tech Univ.
25 SCHNEIDER 1335
Syndergaard Ballad Session: Hags and Monsters
Sponsor: Kommission für Volksdichtung
Organizer: Sandra B. Straubhaar, Univ. of Texas–Austin
Presider: Sandra B. Straubhaar
“The Half-Hitch”: A New England Loathly Lady?
Richard Firth Green, Ohio State Univ.
Which Witch? Representations of Witchcraft in British Ballads
Lynn Wollstadt, South Suburban College
Laidly Wyrms, Illustrated
Paul Acker, St. Louis Univ.
Friend or Foe: The Female Trickster in Nordic Medieval Ballads
Rachel Bott, Univ. of Texas–Austin

26 SCHNEIDER 1340
Medieval Liturgy: Text and Performance
Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Justin Greenlee, Univ. of Virginia
Presider: Justin Greenlee
The Culture of Polyphony at Notre-Dame of Paris
Eric Nemarich, Harvard Univ.
Bishop Painting and Performing Liturgy: Visual Sources in Medieval Rituals of Church Dedication
Ángel Pazos-López, Univ. Complutense de Madrid
Beatrice of Nazareth: Liturgical Participation through Ecstasy and Eucharist
Samantha Slaubaugh, Univ. of Notre Dame
Practicing Scriptures in Lay Communities: Comparative Textual Analysis on Liturgical Prayers on Stone Stelae in Medieval China
Junfu Wong, School of Oriental and African Studies, Univ. of London

27 SCHNEIDER 1345
Fake News: A Medieval Phenomenon (A Roundtable)
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Jillian Patch, Western Michigan Univ.
Presider: Jillian Patch
Supernatural Sensations: Broadsides, Ballads, and News of the Uncanny in Early Modern England
Thea Tomaini, Univ. of Southern California
From Muslim to Christian Hero
Christine Pruden, Western Michigan Univ.
The Fake News of Folk Histories: Some Histories Lie, Others Spread Fake News
Thomas Leek, Univ. of Wisconsin–Stevens Point
Thursday 10:00 a.m.

28  SCHNEIDER 1350
Manuscript Aesthetics
   Sponsor: Graduate Medievalists at Berkeley
   Organizer: Bernardo S. Hinojosa, Univ. of California–Berkeley
   Presider: Bernardo S. Hinojosa
Framing the Word: A Set of Niello Book Covers in Fifteenth-Century Florence
   Brenna Larson, Univ. of Michigan–Ann Arbor
The Aesthetics of Practicality: Reassessing the Manuscripts of Late Medieval Remedy Collections
   Hannah Bower, Univ. of Oxford
Pilgrimage Badges in a Fifteenth-Century Book of Hours
   Avantika Kumar, Harvard Univ.
Trophies, Coffee Table Books, and Texts: Theorizing Reading in Luxury Manuscripts
   J. R. Mattison, Univ. of Toronto

29  SCHNEIDER 1355
Jewishness and Animals
   Organizer: Annegret Oehme, Univ. of Washington–Seattle
   Presider: Annegret Oehme
The Dog-Men of Early Yiddish Literature
   Margot B. Valles, Michigan State Univ.
Animal Migrations: Berechiah ha-Nakdan and Medieval Jewish Literary Borrowing
   Caroline Gruenbaum, New York Univ.
“Why Do the Goyim Call Us Dogs?”: Animals, Angels, and Jewish Identity in Medieval Europe
   David Shyovitz, Northwestern Univ.

30  SCHNEIDER 1360
Multi-faceted Margarets: Textual and Visual Hagiographies of Saint Margaret of Antioch
   Organizer: Jenny C. Bledsoe, Emory Univ.; Ashley Laverock, Savannah College of Art and Design
   Presider: Ashley Laverock
The Earliest Cult of Saint Margaret of Antioch in Hungary
   Dorottya Uhrin, Eötvös Loránd Univ.
Multiple Marinas, Confusing Iconographies: Saint Marina the Monk and Saint Marina of Antioch in Thirteenth- to Sixteenth-Century Italy and Spain
   Andrea-Bianka Znorovszky, Trivent Publishing
Critical Fiction: Reading Seinte Marherete through Robyn Cadwallader’s The Anchoress
   Karen A. Winstead, Ohio State Univ.
31  BERNHARD 106
Arthurian Translation (A Roundtable)
  Sponsor:  Arthurianna
  Organizer:  Dorsey Armstrong, Arthurianna/Purdue Univ.
  Presider:  Dorsey Armstrong,
The Forest of Romance in Medieval Scandinavia
  Maj-Britt Frenze, Univ. of Notre Dame
Translating Italian Tristans
  Gloria Allaire, Univ. of Kentucky
Malory’s Translation of the Death of Arthur: Quondam nec Futurus
  K. S. Whetter, Acadia Univ.
Falerata Uerba: Style and Substance in Latin Historical Translation
  Siân Echard, Univ. of British Columbia

32  BERNHARD 158
From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages
  Organizer:  Eugene Smelyansky, Univ. of California–Irvine
  Presider:  Jeremy D. Pearson, Univ. of Notre Dame
“Wait, there were X in the Middle Ages?!”: Teaching Medieval Diversity through Intolerance
  Eugene Smelyansky
Beyond a Single Lecture: Integrating Medieval Women’s Lives in the Classroom
  Melissa Ryckman, Martin Methodist College
God and My Right?: Images and the Rhetoric of Religious “Others” in the European Middle Ages
  June-Ann Greeley, Sacred Heart Univ.

33  BERNHARD 204
Medicine and Magic I: Healing Bodies
  Sponsor:  Societas Magica
  Organizer:  Marla Segol, Univ. at Buffalo
  Presider:  David Porreca, Univ. of Waterloo
Eating Words: Medical Charms as Healing Relics in Medieval England
  Katherine Hindley, Nanyang Technological Univ.
Magical Plants in the Healing Arts
  Helga Ruppe, Western Univ.
Occult Diagnosis: Physiognomy and the Medical Academy
  Kira L. Robison, Univ. of Tennessee–Chattanooga

34  BERNHARD 205
Old French Literature I
  Presider:  Christine Chism, Univ. of California–Los Angeles
Two Kings, Two Cuckolds, and the Meaning of Love in Marie de France’s Equitan
  Sarah Kooienga, Grand Valley State Univ.
Discovering the Ship in Marie de France’s Guigemar
  Yue Chen Hou, McMaster Univ.
The Sensory Perception and Connotation of Cited Refrains in Old French Chansons
James Terry, Oglethorpe Univ.
A Matter of Cors: Translating Identity in the Cansos of Arnaut Daniel
Annie Doucet, Tulane Univ.

35 BERNHARD 208
The Thirteenth Century
Presider: Debra A. Salata, Lincoln Memorial Univ.
The Devil’s Many Forms: Demonic Guises and Clerical Concerns in Caesarius von Heisterback’s Dialogus miraculorum
Makenna Mall, Univ. of Edinburgh
Medieval Astrolabes in al-Andalus, Egypt, and Syria: Cross References
Azucena Hernández, Univ. Complutense de Madrid
The Claim of an Islamic Orthodoxy and the Accusation of Heresy: The New and Major Issue of the Mamluks-Ilkhanid Mongols War (Thirteenth–Fourteenth Centuries)
Mehdi Berriah, Univ. de Paris I–Panthéon-Sorbonne/Institute for the Strategic Research of the Military School-Defence Historical Service

36 BERNHARD 209
Joan of Arc and the Law
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider: Bonnie Wheeler, Southern Methodist Univ.
Joan of Arc and the “Laws of War”
Kelly DeVries, Loyola Univ. Maryland
Joan’s Miraculous Code: The Miracle Collection at Sainte Catherine de Fierbois
Catherine Keene, Southern Methodist Univ.
A Juribus Evangelico: Joan of Arc, Saint Paul, and Saint Jerome
Gail Orgelfinger
Playing the Devil’s Advocate: D’Aubignac and the Legal Rhetoric of Jeanne d’Arc
Stephanie L. Coker, Univ. of North Alabama

37 BERNHARD 211
Troubadour Crossover (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Hiding in Plain Sight: A Recurring Liturgical Formula in Troubadour Lyric
Gianluca Valenti, Univ. de Liège
Maledictions: What Can the Cursing Monks Tell Us about the Troubadours?
Mary Franklin-Brown
Ecclesiastic Troubadours: Old Interpretations and New Suggestions
Sadurní Martí, Institut de Llengua i Cultura Catalanes, Univ. de Girona
Monge de Montaudon, Crossover Master from Rhetoric to Vida
Sarah-Grace Heller, Ohio State Univ.
38  BERNHARD 212
Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages
Organizer: Darius O. Makuja, Le Moyne College
Presider: James Dahlinger SJ, Le Moyne College
“Trust the Monks”: Imminent Eschaton and Gregory I’s Conversion Strategies
Darius O. Makuja
The Talking Runes of the Ruthwell Cross
G. Ronald Murphy SJ, Georgetown Univ.
Predictions in the First Millennium: Tenth-Century Visions of Apocalypse and Judgment in Christ III
Suzanne Wimberly, Univ. of Massachusetts–Dartmouth
History and Mission in Gregory the Great (590–604)
Enrico Beltramini, Notre Dame de Namur Univ.

39  BERNHARD 213
Medieval Chronicles
Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path Univ.
Presider: Lisa M. Ruch
Representations of Catastrophe: The Fourteenth-Century “Great Famine” in Brut and Related Chronicles
Caroline D. Eckhardt, Pennsylvania State Univ.
A New Chronicle of the Reigns of Edward I and Edward II
Julia Marvin, Univ. of Notre Dame

40  BERNHARD BROWN & GOLD ROOM
From Heresy to Orthodoxy: The Riddle of Iberian Christian Mysticism
Organizer: Ana Maria Carvajal, Purdue Univ.; Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Ana Maria Carvajal
Ramon Lull, the Return of a Mystic
Noel Blanco Mourelle, College of William & Mary
Love, Memory, and Will: The Plasticity of the Mystical Discourse
Hernán Matzkevich, Purdue Univ.
The (non)Subject of Mysticism, and the Dark Ages of Modernity
Sanda Munjic, Univ. of Toronto
Respondent: Jessica A. Boon

41  SANGREN 1320
The Scripturesque Middle Ages: Uses/Reception of Apocrypha along the Medieval North Sea
Organizer: Stephen C. E. Hopkins, Indiana Univ.–Bloomington
Presider: Frederick M. Biggs, Univ. of Connecticut
Sibling Rivalries in Early Irish Apocryphal Traditions
Jill Fitzgerald, United States Naval Academy
A New Witness to the Circulation of the Seven Heavens Apocryphon  
Stephen Pelle, Univ. of Toronto  
The Afterlife of the Gospel of Pseudo-Matthew  
Brandon W. Hawk, Rhode Island College  

42 SANGREN 1720  
Researching the Autobiographical Impulse: New Methods and Texts in Medieval Autobiography Studies  
Organizer: Afrodesia E. McCannon, New York Univ.  
Presider: Denise K. Filios, Univ. of Iowa  
James I of Scotland's The Kingis Quair as Imperialized Autobiography  
Ruth M. E. Oldman, Slippery Rock Univ.  
Autobiography and Individuation in The Work of John Arderne: Theory, Practice, and Images of Medicine  
Carly B. Boxer, Univ. of Chicago  
Corporate Auto/biography and the Vie de saint Louis: Exploring the Visual Evidence  
Afrodesia E. McCannon

43 SANGREN 1730  
Community Approaches to the Plague  
Sponsor: Contagions: Society for Historic Infectious Disease Studies  
Organizer: Michelle Ziegler, Independent Scholar  
Presider: Michelle Ziegler  
Plague in the Ghetto: Jews, Christians, and Epidemics  
Susan L. Einbinder, Univ. of Connecticut  
Praying Away the Plague in the Late Medieval Midi  
Brian Forman, Northwestern Univ.  
“Bubo Men”? Depictions of Plague Buboes in Late Medieval Medical Diagrams  
Lori Jones, Univ. of Ottawa

44 SANGREN 1740  
Thinking Long Term about Digital Editions (A Roundtable)  
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.  
Organizer: Benjamin Albritton, Stanford Univ.  
Presider: Georgia Henley, Stanford Univ.  
Global Medieval Sourcebook  
Mae Lyons-Penner, Stanford Univ.  
Scholastic Commentaries and Texts Archive  
Jeffrey Witt, Loyola Univ. Maryland  
Digital Rolls and Fragments  
Joe Stadolnik, Univ. College London  
Musical Editions  
Jennifer Bain, Dalhousie Univ.
45 SANGREN 1750
Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom
(A Roundtable)
Sponsor: Centre for the Study of Christianity and Culture, Univ. of York; TEAMS (Teaching Association for Medieval Studies)
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Thomas Goodmann, Univ. of Miami
A roundtable discussion with Andrea R. Harbin, SUNY–Cortland; Maren Clegg Hyer, Valdosta State Univ.; Mickey Sweeney, Dominican Univ.; D. Thomas Hanks Jr., Baylor Univ.; and Dee Dyas.

46 SANGREN 1910
Commemorating Æthelflæd, Lady of the Mercians (d. 918)
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg
Æthelflæd and the Positions of Gender
Stacy S. Klein, Rutgers Univ.
The Lady of the Mercians: Some Reflections for the 1100th Anniversary
Michael Wood, Independent Scholar
Richard Rawlinson Center Congress Speaker

—End of 10:00 a.m. Sessions—

Thursday, May 10
Lunchtime Events

11:30 a.m.– LUNCH Valley Dining Center
1:30 p.m.

12:00 noon Lone Medievalist Business Meeting Valley 3 Stinson Lounge

12:00 noon Société Rencesvals, American-Canadian Branch Business Meeting Schneider 1225

12:00 noon International Association for Robin Hood Studies (IARHS) Business Meeting Schneider 1235

12:00 noon Société Guilhem IX Executive Council Meeting Bernhard 211
Thursday, May 10
1:30–3:00 p.m.
Sessions 47–93

47 VALLEY 3 ELDRIDGE 309
The Twenty-First-Century Medievalist: Digital Methods, Career Diversity, and Beyond (A Roundtable)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord

A roundtable discussion with Abigail G. Robertson, Univ. of New Mexico; Dorothy Carr Porter, Univ. of Pennsylvania; Racha Kirakosian, Harvard Univ.; and Johanna Kramer, Univ. of Missouri–Columbia.

48 VALLEY 3 STINSON 306
Aquinas and Being

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen,

Thomas Aquinas and the Argument from “Diversity”
Mary Catherine Sommers, Univ. of St. Thomas, Houston

Thomas Aquinas, His Predecessors, and the Properties of Being as Being
Philip-Neri Reese OP, Univ. of Notre Dame

A Summa Aesthetica according to Saint Thomas Aquinas
James Barlow Anderson, Univ. of St. Thomas, Houston
49  VALLEY 3 STINSON LOUNGE
“Eald Enta Geweorc”: Tolkien and the Classical Tradition
   Sponsor: Dept. of Religious Studies and Philosophy, The Hill School
   Organizer: John Wm. Houghton, Hill School
   Presider: Michael A. Wodzak, Viterbo Univ.

The Classical Origins of Tolkien’s Elvish Language Invention
   Andrew Higgins, Independent Scholar

“How, Muse, the Wrath of Boromir, Denethor’s Son”: The Workings of Thumos and Lofgeornost in J. R. R. Tolkien
   Dennis Wilson Wise, Univ. of Arizona

Tolkien’s Classical Beowulf
   Jane Chance, Rice Univ.

50  VALLEY 2 HARVEY 204
Feeding the Classes: Food, Scholarly Reconstruction, and Experiential Learning in Teaching the Medieval World (A Roundtable)
   Sponsor: Mens et Mensa: Society for the Study of Food in the Middle Ages
   Organizer: John August Bollweg, College of DuPage
   Presider: Madera Allan, Lawrence Univ.

A First Taste of Medieval Foodways
   Katie Peebles, Marymount Univ.

A Pinch of History: Food and Cooking in the History Classroom
   Kristi DiClemente, Mississippi Univ. for Women

Food from the Frontiers
   Samantha A. Meigs, Univ. of Indianapolis

Of Boiling and Seething Mead
   Susan Verberg, Independent Scholar

Sour Milk and Fermented Fish: The Peculiar Food Preservation Methods of Medieval Vikings
   Austin C. Baker, Univ. of Indianapolis

51  VALLEY 2 GARNEAU LOUNGE
In Her Own Words: Twelfth-Century French Women’s Voices in Performance (A Performance Roundtable)
   Organizer: Simonetta Cochis, Transylvania Univ.
   Presider: Simonetta Cochis

A performance roundtable with Dorothy Gilbert, Univ. of California–Berkeley; Julie Human, Univ. of Kentucky; Yvonne LeBlanc, Independent Scholar; and Tamara Bentley Caudill, Jacksonville Univ.

52  VALLEY 2 LEFEVRE LOUNGE
The Abbey of Saint-Victor: Life and Thought
   Organizer: Grover A. Zinn Jr., Oberlin College
   Presider: Grover A. Zinn Jr.

Becoming a Victorine: Life as Novice Canon
   Juliet Mousseau, RSCJ, Aquinas Institute of Theology
The Trinity Informing Thought and Practice in Hugh of Saint-Victor: Trinitarian Grammar and the Linguistic Turn
Andrew Benjamin Salzmann, Benedictine College
Kenosis and Community: Reading Achard of Saint-Victor’s Spirituality with a Feminist Lens
Nicole Reibe, Loyola Univ. Maryland

53  FETZER 1005
De-centering the Romanesque I
Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim
Presider: Kristen Collins
Transmaterial Dynamics between Italy and Iran: De-centering the Romanesque Today and ca. 1950
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz
Object Migrations: “Western” Portable Objects as Archaeological Findings in East Central Europe and Russia
Joanna Olchawa, Univ. Osnabrück
Sicily, Jerusalem, and the North: Mediterranean Gold and Its Impact on Romanesque Metalwork
Joseph Salvatore Ackley, Barnard College
Milan, Civate, and Ohrid: Envisioning the Eucharist in Ciboria along the Strada Pedemontana
Gillian B. Elliott, Independent Scholar

54  FETZER 1010
Using the New Schoenberg Database of Manuscripts (A Workshop)
Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Lynn Ransom
This workshop, led by Emma Cawfield, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries, and Toby Burrows, Oxford e-Research Centre, will demonstrate how the New SDBM can be used to collect and edit data, research provenance, track the dispersal of or reconstruct historic collections, and explore a number of other research questions.
55  FETZER 1040

In Memory of Anne Middleton I: Life the Margins
   Sponsor: International Piers Plowman Society
   Organizer: Katharine Breen, Northwestern Univ.
   Presider: Masha Raskolnikov, Cornell Univ.

Reading as an Object of Desire
   Steven Justice, Univ. of California–Berkeley

Langland’s Aquatic Third Vision
   Stephanie L. Batkie, Sewanee: The Univ. of the South; Katharine Breen, Northwestern Univ.

Borderlands Chaucer
   Elizabeth Schirmer, New Mexico State Univ.–Las Cruces

56  FETZER 1045

Medievalists Read Moby Dick (A Roundtable)
   Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
   Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
   Presider: Damian Fleming

Encyclopedism
   Suzanne Conklin Akbari, Univ. of Toronto

Navigating Your Mid-Life Hypos: Journeys and Guides in Dante and Moby Dick
   Jennifer Fast, Univ. of Dallas

The Sermon
   Andrew Scheil, Univ. of Minnesota–Twin Cities

Picturing the Whale: Emoji Dick and the Limits of Adaptation
   Kaylin O’Dell, Cornell Univ.

The Narrative Structure of Moby Dick as a Quest
   Serena Howe, Univ. of Dallas

Providence and the Sea in the Moby Dick
   Tiffany Schubert, Univ. of Dallas

57  FETZER 1060

The Faerie Queene
   Presider: Paul J. Hecht, Purdue Univ.–Northwest

The Faerie Queene and the Furrows of History
   Benjamin Moran, Ohio State Univ.

The Truth about Satyrane: Forms of Knowledge in Spenser’s Faerie Queene
   Tristan Samuk, Independent Scholar

Knowing God, Knowing Self: Protestant Penance in Spenser’s The Faerie Queene
   Chelsea McKelvey, Southern Methodist Univ.
58 FETZER 2016
Revolutions and Forms of Resistance in the Iberian Middle Ages
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Jesús R. Velasco, Columbia Univ
Presider: Jesús R. Velasco

1295 Cortes: A Popular Assembly’s Resistance
Paulette Pepin, Univ. of New Haven

Gonzalo de Berceo’s Projected Martyrdom in Martirio de San Lorenzo
Erik Alder, Truman State Univ.

The Pagan Resistance
David Wacks, Univ. of Oregon

Resistance through Custom and Law
Belen Vicens, Denison Univ

59 FETZER 2020
Immigration and Migration
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico/Material Collective
Presider: Asa Simon Mittman

Exile, Monstrosity, and Community in the Nowell Codex
Vincent Garin, Univ. of Denver

The Memory of Monstrous Foremothers
Kenneth Hodges, Virginia Polytechnic Institute and State Univ.

Fabricated Identities: Hybridity and the Purposes of Fiction in the Topographia Hibernica
Gregory Rabbitt, John Carroll Univ.

60 FETZER 2030
Medievalism and the Rediscovery of Medieval Art
Organizer: Thalia Allington-Wood, Univ. College London
Presider: Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art

Antiquarian Aesthetics and the Revaluing of Medieval Art in Early Modern Britain
Dustin M. Frazier Wood, Univ. of Roehampton

Anonymous Immortality: Chasing Down the Ghosts of Patrons Past
Lynley Anne Herbert, Walters Art Museum

Living in the New [New] Middle Ages
Matthew Reeve, Queen’s Univ. Kingston
61 FETZER 2040
Law as Culture: Inquisition, Landholding, and Murder
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Inquisition, a Trial: The Opposing Culture of the Courtroom and Inquisition
Matthew Hilferding, Western Michigan Univ.

Helping to Murder: Auxilio et Abbetto in Medieval English Court Records
Wendy J. Turner, Augusta Univ.

62 SCHNEIDER 1120
Central Europe across and without Borders (A Roundtable)
Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities;
Hill Museum & Manuscript Library (HMML)
Organizer: Jan Volek, Univ. of Minnesota–Twin Cities
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
A roundtable discussion with Christian Raffensperger, Wittenberg Univ.; Andras Vadas, Eötvös Loránd Univ.; and Howard Louthan, Univ. of Minnesota–Twin Cities.

63 SCHNEIDER 1135
Gower’s Dark Materials
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

Dark Money: Gower and “Blinde Avarice”
Craig E. Bertolet, Auburn Univ.

Gower, Translation, and the Force of a Word
Charles Wuest, Averett Univ.

Standing in the Dark: Sloth and Stability, Paralysis and Perseverance in Book IV of the Confessio amantis
Andrea Schutz, St. Thomas Univ.

Gower’s Dark Lady
Matthew W. Irvin, Univ. of the South

64 SCHNEIDER 1145
Translating the Ars amatoria into French and Other Romance Languages in the Middle Ages I
Sponsor: International Courtly Literature Society (ICLS), Swiss Branch
Organizer: Richard Trachsler, Univ. Zürich
Presider: Frank T. Coulson, Ohio State Univ.

Vue d’ensemble
Richard Trachsler, Univ. Zürich; Larissa Birrer, Univ. Zürich

Le sort des realia
Laura Endress, Univ. Zürich

De Rome à Paris: Le sort de la géographie romaine dans les traductions françaises de l’Ars amatoria
Fanny Maillet, Univ. Zürich; Claudia Tassone, Univ. Zürich
Thursday 1:30 p.m.

65 SCHNEIDER 1155
Alfredian Texts and Contexts
   Organizer: Nicole Guenther Discenza, Univ. of South Florida
   Presider: Bruce Gilchrist, Concordia Univ. Montréal

Queens in the Old English Orosius
   Nicole Guenther Discenza

King Alfred, Author of the Thames
   Joseph Grossi, Univ. of Victoria

66 SCHNEIDER 1160
Error and Correction
   Sponsor: Early Middle English Society
   Organizer: Carla María Thomas, Independent Scholar
   Presider: Carla María Thomas

Authorial Revisions in Early Middle English Poetry
   Marjorie Harrington, Medieval Institute Publications

“Saw Feel Togederes”: Reception and Correction in the Ancrene Wisse Corpus
   Megan J. Hall, Univ. of Notre Dame

Early Middle English and the Invention of Error
   Meg Worley, Colgate Univ.

67 SCHNEIDER 1225
The Other’s Chivalry: Alternative Chivalric Codes and Practices
   Sponsor: Société Rencesvals, American-Canadian Branch
   Organizer: Ana Grinberg, Auburn Univ.; Stefanie Goyette, Durham Academy
   Presider: Mercedes Vaquero, Brown Univ.

The Queen’s Chivalry: Defining Female Heroism in Fourteenth-Century Castile-Leon
   Janice North, Independent Scholar

Al-Ziyad ibn ‘Amir al-Quinani and the Production of Literary Space
   Jessica Zeitler, Pima Community College

Defending the City: Saracen Ladies in Aliscans and Fierabras
   Ana Grinberg and Stefanie Goyette
68 SCHNEIDER 1235
Multicultural, Multimedia Outlaws

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Alexander L. Kaufman, Ball State Univ.

The Merry Men of Merry Mount: Robin Hood as Anti-Puritan in the New World
Leigh Smith, East Stroudsburg Univ.

The Medieval Icelandic Saga Outlaw in Film: Útlaginn
Lorraine Kochanske Stock

Landscape and Ideology in the Robin of Sherwood TV Series and Agnieszka Holland’s Film Janosik: A True Story
Anna Czarnowus, Univ. of Silesia

Gaksital (Bridal Mask): A Korean Robin Hood?
Michael Evans, Delta College

69 SCHNEIDER 1245
Music Facsimiles and Editions, Digital and Analogue (A Roundtable)

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

Measuring Polyphony: Encoding the Semantics of the Context-Based (and Under-Prescriptive) Notation of Late Medieval Music
Karen Desmond, Brandeis Univ.

The Interpretative Nature of Facsimiles
Lucia Marchi, DePaul Univ.

The Sarum Rite
William Renwick, McMaster Univ./Gregorian Institute of Canada

70 SCHNEIDER 1255
Passion, Procession, and the People: An Interdisciplinary Panel

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Laurie Shepard, Boston College
Presider: Karina F. Attar, Queens College, CUNY

Dido in Boccaccio: Reception and Poetic Memory of a Tragic Myth
Sabina Tuzzo, Univ. del Salento

Boccaccio’s Parody of the Order of Saint Anthony: Historicizing Frate Cipolla as an Antonite Friar (Decameron VI.10)
Alex Cuadrado, Columbia Univ.

My Lady Cures All: Guido Cavalcanti, Guido Orlandi, and the Poetic Extremes of a New Style
Akash Kumar, Univ. of California–Santa Cruz

The Poet, the City, and the Donna Angelicata
Laurie Shepard
**71  SCHNEIDER 1325**
The Continuity of the Middle Ages: Hans Sachs and His Contemporaries  
Sponsor: Oswald-von-Wolkenstein-Gesellschaft  
Organizer: Albrecht Classen, Univ. of Arizona  
Presider: Albrecht Classen  
“Lateinische Kunst” und “Unordentliche Lieb”: Hans Sachs’s Version der “Päpstin Johanna”  
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg  
Pluralisierung und Autorität: Hans Wilhelm Kirchhofs Wendunmuth als frühneuzeitliche Erzählensammlung  
Johannes Deibl, Univ. Wien  
A Dramatic Form in a Changing World: Peter Probst’s Shrovetide Plays between Lutheran Discourses and Late Medieval Reception  
Sindy Müller, Univ. Trier  
Die Rezeption des Werkes von Sebastian Brant in Sprüchen und Meistergesängen von Hans Sachs  
Florent Gabaude, Univ. de Limoges

**72  SCHNEIDER 1330**
Medieval Sensory Experience  
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.  
Organizer: Fiona J. Griffiths, Stanford Univ.  
Presider: Mae Lyons-Penner, Stanford Univ.  
Volgete Gli Occhi: Seeing and Surveillance in Ambrogio Lorenzetti’s Siena  
Danny Smith, Stanford Univ.  
“To Taste and See How Sweet Is the Lord”: Reading and Sensory Experience in Henry Suso’s Booklet of Eternal Wisdom  
Björn Klaus Buschbeck, Stanford Univ.  
The Art of the Hunt: The Sensory Experience of a Carolingian Pasttime  
Lora Webb, Stanford Univ.  
Icons of Smoke and Scent: Sensory Histories of a “Bardaisanite” Censer  
Erik Odin Yingling, Stanford Univ.

**73  SCHNEIDER 1335**
Ecocritical Responses to Anchoritism  
Sponsor: International Anchoritic Society  
Organizer: Michelle M. Sauer, Univ. of North Dakota  
Presider: Susannah Chewning, Union County College  
“Through creatures visible, she praised the invisible creator”: An Ecocritical Reconsideration of Spiritual Maturity in Early Irish Hagiography  
Meredith Bacola, St. Paul’s College, Univ. of Manitoba  
Living Stone: An Ecocritical Look at Hildegarde of Bingen’s Scivias  
Natalie Grinnell, Wofford College  
“A Sapphire in Mud”: Material Ecocriticism and the Revelations of Saint Birgitta  
Michelle M. Sauer
Transformations of the Seventh Century I: Connected Cultures

Sponsor: Dept. of History, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: Helen Foxhall Forbes

Elite Female Dress and East-West Connections in the Seventh Century
Katie Haworth, Durham Univ.

Transformed by Slavery? The Remaking of Seventh-Century North Africa
Thomas J. MacMaster, Morehouse College

From the Byzantine to the Arab World: Economy and Landscapes in Seventh-Century North Africa
Anna Leone, Durham Univ.

Intoxicating Bodies I: Alcohol, Femininity, and Sex(uality)

Sponsor: Dept. of English, Temple Univ.
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
Presider: Tara Mendola, Independent Scholar

“Better the thrust of knees and elbows, / by Mary, than long buying of mead”:
Alcohol, Consent, and Rape Culture in Late Medieval Wales
Kristen Mills, Univ. i Oslo

Wine, Disorderly Women, and Sexuality: The Case of Iberia
Min Ji Kang, Purdue Univ.

“I Would Drink Her (Holy?) Bathwater”: Saint Brigid of Kildare, Gendered Sanctity, and the Transfiguring Power of Beer
Harold C. Zimmerman, Indiana Univ. Southeast

Old English Poetic Form

Sponsor: Medieval Studies Working Group, Texas A&M Univ.
Organizer: Britt Mize, Texas A&M Univ.
Presider: Jacqueline A. Fay, Univ. of Texas–Arlington

Enjambment as a Formal Feature of Old English Poetry
Matthew D. Murphy, Independent Scholar

The Formula Test for Word-Foot Theory’s Claims about Metrical Insalience
Britt Mize

A (Rolling) Window on the Verse: Lexomic Analysis of Word-Foot Patterns in Anglo-Saxon Poetry
Michael D. C. Drout, Wheaton College

Leaders and Followers in Malory’s Morte Darthur

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Meredith Reynolds, Francis Marion Univ.

Does a Good Knight Lead or Follow? The Strange Case of Balin
Lisa Robeson, Ohio Northern Univ.
“Better to Be Counceyled”? Giving and Receiving Counsel in Malory’s Morte Darthur
Felicia Nimue Ackerman

“Whatsoever He Makyth Hymself”: Re-defining Nobility in “Torre and Pellinor” and in “The Tale of Sir Gareth of Orkney”
David Smigen-Rothkopf, Fordham Univ.

It’s Lonely at the Top: Friendship and Leadership in the Morte
Richard Sévère, Valparaiso Univ.
Malory’s Gwenyver and Her Ladies
Molly Martin, Univ. of Indianapolis

78  BERNHARD 106
The Invisible Curriculum: Minority and/or First-Generation Success in the Academy (A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord
A roundtable discussion with Lynn Arner, Brock Univ.; Courtney Catherine Barajas, Univ. of Texas–Austin; Hussein Fancy, Univ. of Michigan–Ann Arbor; Marybeth Perdomo, Univ. of New Mexico; and Dalicia K. Raymond, Univ. of New Mexico.

79  BERNHARD 158
Preservation and Destruction of Medieval Cultural Heritage: Europe, the Middle East, and Contemporary Iconoclasm (A Roundtable)
Organizer: David A. Heayn, Graduate Center, CUNY
Presider: Chad Turner, Ferris State Univ.
Whose Heritage? Competing Forms of Governance at the Monastic Complex of Noravank
Sabrina Papazian, Stanford Univ.
Syrian Heritage Project: The Destruction of Palmyra
Carly Maris, Univ. of California–Riverside
Ancient and Medieval Cultural Heritage Destruction: Religious and Socio- Economic Functions of Contemporary Iconoclasm
David A. Heayn

80  BERNHARD 204
Medicine and Magic II: Healing Souls
Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Healing-Place for the Soul: Magic and Medicine in the Ancient Egyptian Library
Mark Roblee, Univ. of Massachusetts–Amherst
Embyrologies: Medical and Ritual
Marla Segol
A Thirteenth-Century Version of the Almandal: Newly Discovered and Described for the First Time
Vajra Regan, Univ. of Toronto
81 BERNHARD 205
Augustine's Mystical Legacy: Eckhart, Cusanus, and Women Mystics
Sponsor: American Cusanus Society
Organizer: Sarah Powrie, St. Thomas More College; Donald F. Duclow; Gwynedd Mercy Univ.
Presider: Sarah Powrie
A Modicum of Time: Augustine’s Elusive Presence in the Sermons of Meister Eckhart
Sean Hannan, MacEwan Univ.
Nescio quod Nescio: A Cusan Reading of Augustine’s Confessions
Samuel J. Dubbelman, Boston Univ.
The Presence and Role of Augustine in Late Medieval Women Mystics
Willemien Otten, Univ. of Chicago Divinity School

82 BERNHARD 209
War and Chivalry
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Chivalry and the Fortunes of Townsfolk
Steven Isaac, Longwood Univ.
The Chivalrous Virtue of Cunning: The Military Ruse as a Manifestation of Prudence in Medieval Chronicles
James Titterton, Institute for Medieval Studies, Univ. of Leeds
“The War Was Opened”: Chivalric Violence as a Cause of War in Trastámara Castile
Sam Claussen, California Lutheran Univ.
Testosterone and Medieval Epic Literature
Evelyn Birge Vitz, New York Univ.

83 BERNHARD 210
The Problem of Medieval Refugees
Sponsor: Exemplaria: Medieval / Early Modern / Theory
Organizer: Randy Schiff, Univ. at Buffalo
Presider: Randy Schiff
Outcast Intimates
Elizabeth Allen, Univ. of California–Irvine
At the Edge of Grief: Rethinking the Ethics of Sympathy for Medieval Refugees
Evelyn Reynolds, Indiana Univ.–Bloomington
A Political Theology of the Refugee as Neighbor
Joseph Taylor, Univ. of Alabama–Huntsville
Powers of Horror, Powers of Wonder: Herzog Ernst and the Refugee as Abject
Ricarda Wagner, Univ. Bern
Troubadours across the Pyrenees

Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Sarah-Grace Heller, Ohio State Univ.

“... de trobar mercat”: Giraut Riquier at the Court of Alfonso X
Patrick Kozy, Cornell Univ.

Did Catalans Have Their Own Troubadour Canon?
Miriam Cabré, Institut de Llengua i Cultura Catalanes, Univ. de Girona

Songs of War across the Pyrenees: The Cycle of 1285 and the Cobla of Paolo Lanfranchi da Pistoia
Courtney Joseph Wells, Hobart and William Smith Colleges

A Catalan Chronicler and a Troubadour: Ramon Muntaner and the Political Use of Occitan
Vicente Lledó-Guillem, Hofstra Univ.

Postcards from the Edge: Boundaries and Liminality in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: B. S. W. Barootes

“Out of Oryente”: The Girl with the Pearl and a Map of the World
Jane Beal, Univ. of La Verne

Sir Gawain and the Millennial Kingdom
Brenna Duperron, Dalhousie Univ.

Postcards from the Edge: Gawain's Liminal Letters Home
Scott D. Trojan, Univ. of Wisconsin–Madison

The Animal in Medieval Romance I: The Animal as Friend
Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Christopher R. Clason, Oakland Univ.

Time, Space, and Equine Creationism: How a Horse Can Make a Human in English Romance
Francine McGregor, Arizona State Univ.

By the Company He Keeps: Bestial Friends and Troubled Chivalry in Later Middle English Romance
Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach

Love Is (Species)-Blind: Parenting across the Human/Animal Border in French Medieval Romance
Antonella Sciancalepore, Univ. catholique de Louvain

“Geaunt ys more Pan man”: Giants, Species Anxiety, and Rape in Middle English Romance
Tim Wingard
87  BERNHARD BROWN & GOLD ROOM
Living in the Carolingian World I: Everyday Conditions
   Organizer:  Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
   Presider:    Noah Blan
The Wonder-Full Carolingian World?: Imagining Daily Life in the Ninth Century
   Amy K. Bosworth, Ball State Univ.
Political Climate in the Carolingian World
   David Patterson, Univ. of Michigan–Ann Arbor
The Carolingian World of Textile Workers
   Valerie L. Garver

88  SANGREN 1320
Hnefatafl: A Viking Board Game (A Workshop)
   Sponsor:    EXARC
   Organizer:  Neil Peterson, EXARC
   Presider:   Karen Davidson, Independant Scholar
   A workshop led by Neil Peterson.

89  SANGREN 1720
Franciscan Women and Visual Imagination
   Sponsor:    Women in the Franciscan Intellectual Tradition (WIFIT)
   Organizer:  Diane V. Tomkinson OSF, Neumann Univ.
   Presider:   Diane V. Tomkinson OSF
The Legend of Veronica and the Franciscan Construct of the Via Crucis
   Katherine Tolmie Brown, Walsh Univ.
Angela of Foligno and the Cultivation of Visionary Imagination
   Joy A. Schroeder, Capital Univ./Trinity Lutheran Seminary
Imaging the Perfect Virtuous Nun: Visual Culture and Caterina Vigri’s Teaching of Poor Clare Novices
   Kathleen G. Arthur, James Madison Univ.

90  SANGREN 1730
Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture I
   Organizer:  Jill Hamilton Clements, Univ. of Alabama–Birmingham
   Presider:    Jill Hamilton Clements
Bede and Bones: Burial Practices before Augustine
   Brooke Creager, Univ. of Minnesota–Twin Cities
Grave Concerns: Burial, Memory, Power and Landscape in Early and Middle Anglo-Saxon England
   Sarah Semple, Durham Univ.
Monuments to Mourning: Monumentalizing Loss in Anglo-Saxon Burial Mounds
   Melissa Herman, Univ. of York
The Remembered Living or the Thirsty Dead? Drinking Horns in Early Medieval Funerary Assemblages
   Carol Neuman de Vegvar, Ohio Wesleyan Univ.
91 SANGREN 1740
Plural/Corporate Monarchy in Theory and Practice I
   Sponsor: Royal Studies Journal; Royal Studies Network
   Organizer: Kristen Geaman, Univ. of Toledo
   Presider: Kyle C. Lincoln, Kalamazoo College
Melisende, Fulk, and Corporate Monarchy in the Twelfth-Century Kingdom of Jerusalem
   Erin L. Jordan, Old Dominion Univ.
Duplicate Monarchy? Kings Confirming Royal Women’s Gifts in León-Castile
   Janna Bianchini, Univ. of Maryland
The King, His Wife, Their Children and Their Households
   Manuela Santos Silva, Univ. de Lisboa

92 SANGREN 1750
Topics in Pedagogy
   Presider: Mark Alan Singer, Minot State Univ.
Representing Language Contact with Comics: The Case of Viking-Age England
   Patrick J. Murphy, Miami Univ. of Ohio
Pedagogical Pilgrimage: Navigating the Medieval World through Chaucer
   Susan Sobehrad, Traverse City Area Public Schools
Marking up the Dragon: A Digital Tool for Learning Palæography?
   Thanasis Kinias, Northeastern Univ.

93 SANGREN 1910
The Shaping of Medieval Pilgrim Experience
   Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
   Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
   Presider: D. Thomas Hanks Jr., Baylor Univ.
Three Fifteenth-Century Pilgrims’ Books and the Role of Books in Late Medieval Pilgrimage
   Anthony Bale, Birkbeck, Univ. of London
Consuming the Holy Land: Placing Objects in William Wey’s Jerusalem Accounts
   Suzanne Yeager, Fordham Univ.
The Role of the Senses, Emotion, and Place in Creating Pilgrim Response
   Dee Dyas

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  Fetzer Center
                  Bernhard Center
Thursday, May 10
3:30–5:00 p.m.
Sessions 94–142

94  VALLEY 3 ELDRIDGE 309
Publishing: A Love Match or an Arranged Marriage? (A Panel Discussion)
Sponsor: Arizona Center for Medieval and Renaissance Studies
(ACMRS); Studies in Medieval and Renaissance History
Organizer: Robert E. Bjork, Arizona Center for Medieval and Renaissance Studies
Presider: Robert E. Bjork
A panel discussion with Joel T. Rosenthal, Stony Brook Univ.; Sarah Spence, Speculum, Medieval Academy of America; and Amy Livingstone, Medieval Prosopography.

95  VALLEY 3 STINSON 306
Truth and Sin
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Rollen E. Houser, Univ. of St. Thomas, Houston
The Conflict between the Truth-Norm and Justification-Norm in Contemporary Epistemology: A Thomistic Response
Joseph Gamache, Boston Univ.
Would Aquinas Support Homosexual Activity if He Were Alive Today?
John Skalko, St. John’s Seminary
Is There Imperfection in Grieving for Another’s Sin
Francis E. Feingold, Ave Maria Univ.

96  VALLEY 3 STINSON LOUNGE
Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott
Fulgens and Lucre and Economic Morality in the Fifteenth Century
Noah Peterson, Texas A&M Univ.
Leaders of Late Medieval English Cathedral Clergy
A. Compton Reeves, Ohio Univ.
Christ the Champion in the Sermons of Late Medieval England
Jenn Depold, Concordia Univ. Texas

97  VALLEY 2 HARVEY 204
Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Regula M. Evitt, Colorado College
A workshop led by Alison Baker, California State Polytechnic Univ.–Pomona.
98  VALLEY 2 GARNEAU LOUNGE
Manifesting the Divine in Word and Deed: Augustine of Hippo as Exegete and Preacher
Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth
Augustine Preaching the Resurrection: Connections within the Easter *Sermones ad populum*
J. Columcille Dever, Univ. of Notre Dame
The Tongues of All the Nations: Augustine as a Preacher of Ascension and Pentecost
Nancy Weatherwax, Albion College
The Rhetoric of Pauline Citation in Augustine of Hippo’s Sermons and Tractates on John
Joseph Grabau, KU Leuven
Imago Dei: Augustine’s Analogical-Christological Exegesis of Genesis and Paul
Robert N. Parks, Univ. of Dayton

99  VALLEY 2 LEFEVRE LOUNGE
The Twelfth Century
Presider: John Howe, Texas Tech Univ.
Abbeys “On Top”: Monasteries’ Responses to Conflict in Twelfth-Century Local English Chronicles
Stephanie Skenyon, Univ. of Miami
The Fall of Icarus, or, How Abelard’s Son Joined the Cistercians
Brenda M. Cook, Independent Scholar
Death and Its Aftermath in the Middle Ages
Christene d’Anca, Univ. of California–Santa Barbara

100  FETZER 1005
De-centering the Romanesque II
Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
Organizer: Kristen Collins, J. Paul Getty Museum; Gerhard Lutz, Dommu-seum Hildesheim
Presider: Gerhard Lutz
No Frontiers: Connections between Byzantium and Romanesque Compostela
Ravinder S. Binning, Center for Advanced Study in the Visual Arts/Stanford Univ.
The Porta dei Leoni Archivolt in the Basilica of Saint Nicholas, Bari
Marianna Cecere, Univ. of Wisconsin–Milwaukee
Wiligelmo in Translation, or, The Problem of “Italian” Architectural Sculpture in Goslar
Shirin Fozi, Univ. of Pittsburgh
Pseudo Kufi and Its Reception in Medieval Art
Monika E. Müller, Staats- und Universitätsbibliothek Hamburg
101  FETZER 1010
Bede and Material Culture
Sponsor: BedeNet
Organizer: Paul Hilliard, Univ. of St. Mary of the Lake; Máirín MacCarron, Univ. of Sheffield; Sharon M. Rowley, Christopher Newport Univ.
Presider: Richard Shaw, Our Lady Seat of Wisdom College
Bede, the Washing Water, and the Earth beneath Our Feet
Sharon M. Rowley
The Coinage of Eadberht and Its Implications for the Saxon Northumbrian Economy ca. 750 AD
Ron Bude, Univ. of Michigan–Ann Arbor
Bede and Material Splendor
Paul Hilliard

102  FETZER 1040
In Memory of Anne Middleton II: The Idea of Public Poetry (A Roundtable)
Sponsor: International Piers Plowman Society
Organizer: Katharine Breen, Northwestern Univ.
Presider: Katharine Breen
The Idea of Public Poetry: Where It Came From, Why It Still Matters, Where We Can Take It
Andrew Galloway, Cornell Univ.
Audience, Public, Voice
David Lawton, Washington Univ. in St. Louis
Toward Middleton’s Method
Masha Raskolnikov, Cornell Univ.
What Does “Public” Mean in Ricardian England?
Katherine Zieman, Harvard Univ.
Memorial Balm: Hector, Lenin, and Mechanical Sainthood
Maura Nolan, Univ. of California–Berkeley
Late Middletonianism
Bruce Holsinger, Univ. of Virginia

103  FETZER 1045
Approaches to Teaching Medieval Drama, Revisited
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank Napolitano, Radford Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem
Authentic Pedagogy in the Medieval Drama Classroom
Cameron Hunt McNabb, Southeastern Univ.
The Umpteenth Annual Secunda Pastorum at a Commuter Campus, or, My Son the Stolen Sheep
Betsy Bowden, Rutgers Univ.
Countering Presentism in a Student-Led Performance of Mankind
Boyda J. Johnstone, Fordham Univ.
Not Scripted: Playing with the Archive
Gina Di Salvo, Univ. of Tennessee–Knoxville
104  FETZER 106
Anonymous Anglo-Saxon Saints’ Lives
   Sponsor: Anglo-Saxon Hagiography Society (ASHS)
   Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris,
              Carleton Univ.
   Presider: Robin Norris
The Intersectional Anxiety of Personal Piety and Communal Salvation in The Old
English Martyrology
   Alex MacNicol Milmine, Texas Tech Univ.
Patronage, Authorship, and the Digital Humanities in the Anonymous Vita
Ædwardi
   Mary Dockray-Miller, Lesley Univ.
Anonymous Anglo-Saxon Saints’ Lives in the Fourteenth Century
   Tristan Major, Qatar Univ.
Linguistic Pseudo-Hagiography in St. Erkenwald
   Jennifer Fast, Univ. of Dallas

105  FETZER 2016
Ramon Llull and Lullism: Challenges and Directions for Research in the Twenty-
First Century (A Roundtable)
   Sponsor: North American Catalan Society
   Organizer: John August Bollweg, College of DuPage; Mark D. Johnston,
              DePaul Univ.
   Presider: Mark D. Johnston
Neither Fish nor Fowl: The Perplexing Relationship between Llull and the
Schools
   Pamela M. Beattie, Univ. of Louisville
Llull’s Place in Philosophy: The Question of the Active Intellect
   Gregory B. Stone, Louisiana State Univ.
On Ramon Llull and the Canon
   Amy M. Austin, Univ. of Texas–Arlington
Thinking Theoretically about Ramon Llull
   Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Llull Out of Context
   Henry S. Berlin, Univ. at Buffalo
**106 **FETZER 2020

Ten Years of Teratology: A MEARCSTAPA Retrospective (A Roundtable)

*Sponsor:* Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

*Organizer:* Melissa Ridley Elmes, Lindenwood Univ.; Asa Simon Mittman, California State Univ.–Chico/Material Collective

*Presider:* Asa Simon Mittman, California State Univ.–Chico/Material Collective; Larissa Tracy, Longwood Univ.

A roundtable discussion with Ana Grinberg, Auburn Univ.; Dana Oswald, Univ. of Wisconsin–Parkside; Alan Montroso, George Washington Univ.; Tirumular Narayanan, California State Univ.–Chico; and Lorraine Kochanske Stock, Univ. of Houston.

**107 **FETZER 2030

Architectural Medievalism

*Presider:* Elizabeth Emery, Montclair State Univ.

Southwark Cathedral’s East End: A Faithful Restoration?

Regina Noto, The Clark Art Institute

Between Memory and Phantasy: Re-building Frankfurt Old Town

Esther Laura Heeg, Schirn Kunsthalle Frankfurt

Tracing Medieval Stones

Kaarel Truu, Estonian Academy of Arts

**108 **FETZER 2040

Getting Down with Anglo-Saxons: Depression and Related Conditions before the Conquest

*Organizer:* Christopher Abram, Univ. of Notre Dame

*Presider:* Leslie Lockett, Ohio State Univ.

“Geomor Sefa, Hyge Murnende”: (Un-)Blurring the Lines of Negative Affective States in Old English

Daria Izdebska, Liverpool Hope Univ.

Rethinking Modsefa: Comitatus-related PTSD in Old English Heroic Narratives

Kayla Kemhadjian, Univ. of Nottingham

How Depressed Are the Speakers of the Exeter Book Elegies?

Christopher Abram

Þonne hit wæs renig weder: Depression in/and Early Medieval English Poetry

Courtney Catherine Barajas, Univ. of Texas–Austin

**109 **SCHNEIDER 1120

Vernacular Bible in Central Europe

*Sponsor:* Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML)

*Organizer:* Jan Volek, Univ. of Minnesota–Twin Cities

*Presider:* Jan Volek

“They are not answering from the Scriptures, because they have not listened carefully”: Preaching the Bible in the Bohemian Reform Movement

Reid S. Weber, Univ. of Central Oklahoma
Mere History or Sacred Tales? Retellings of Biblical Tales in Vernacular Histories
Thomas Leek, Univ. of Wisconsin–Stevens Point

Vernacular Bible Manuscripts at the Austrian National Library
Matthew Z. Heintzelman, Hill Museum & Manuscript Library

110 SCHNEIDER 1135
Reading through Form: A Session in Memory of Kurt Olsson
Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Brian Gastle

When Forms Become Things: Virgil’s Mirror and the Matter of Poetry
Steele Nowlin, Pennsylvania State Univ.

Rhetorical Bodies: Richard II, Edward II, and Gower’s “Lucrece”
Jeb Sharp, Univ. of Louisville

John Gower, Squire of Kent, the Peasants’ Revolt, and the Cobham Connection
Michael Bennett, Univ. of Tasmania

Reflections on Kurt Olsson and Response
R. F. Yeager, Univ. of West Florida

111 SCHNEIDER 1145
Translating the Ars amatoria into French and Other Romance Languages in the Middle Ages II
Sponsor: International Courtly Literature Society (ICLS), Swiss Branch
Organizer: Richard Trachsler, Univ. Zürich
Presider: Frank T. Coulson, Ohio State Univ.

Mesurer le degré d’inculture: Le témoignage des noms propres
Francesco Montorsi, Univ. Zürich

Les personnages mythologiques dans les traductions italiennes
Vito Santoliquido, Univ. Zürich; Marco Veneziale, Univ. de Liège

Le dialogue impossible: Le non usage des commentaires latins par les traducteurs français
Clara Wille, Univ. Zürich

112 SCHNEIDER 1155
Medieval Song
Presider: Adam Knight Gilbert, Univ. of Southern California

Vernacular Notation? Mensural Signs as Textual Markers in Trouvère V (F-Pn fond français 24406)
Nicholas Bleisch, Univ. of Cambridge
113 SCHNEIDER 1160
Reexamining Digby 86
Sponsor: Early Middle English Society
Organizer: Marjorie Harrington, Medieval Institute Publications
Presider: Marjorie Harrington

Literary Therapeutics: Experimental Knowledge in MS Digby 86
Jennifer Jahner, California Institute of Technology

All’s Fair in Love and Hell: The Pleasure of Pain in Digby 86’s Middle English Lyrics
Rebecca Hill, Univ. of California–Los Angeles

Digby 86’s “Treatise on Sin and Sacraments”
Maureen B. M. Boulton, Univ. of Notre Dame

114 SCHNEIDER 1225
Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica
Organizer: Yong-Jin Park, Seoul National Univ.
Presider: Baik Yong Sung, Hannam Univ.

Fourteenth-Century Canton Observed by Western Travelers
Hyunhee Park, John Jay College of Criminal Justice, CUNY

Eden and the East Described in Late Medieval Travel Accounts
Yong-Jin Park

The Envoys to Pope Benedict XII by the Great Khan in 1338
Jong Kuk Nam, Ewha Womans Univ.

Sino-Muslim Construction during Pax Mongolica: Mosque and Mausoleum
Nancy S. Steinhardt, Univ. of Pennsylvania

115 SCHNEIDER 1235
Oral Tactics of Medieval Outlaw Literature
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lesley Coote, Univ. of Hull; Alexander L. Kaufman, Ball State Univ.
Presider: Alexander L. Kaufman

Mobile Cultures, Mobile Texts
Lesley Coote

“Rash Speech and Hote Contention”: Enditement in the Sloane Life of Robin Hood
Dean A. Hoffman, Deep Univ.

Sounding the Horn: Outlaw Tales in a Digital Soundscape and English Classroom
Valerie B. Johnson, Univ. of Montevallo
116 SCHEIDER 1245
Politics, Society, and Liturgy in the High Middle Ages: Forging Identity
Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages)
Organizer: Paweł Figurski, Univ. Warszawski
“A Fire That Burns the Unworthy”: Liturgy and Politics on the Byzantine Periphery
Sean Griffin, Dartmouth College
“New Wine into New Wineskins”: Medieval Liturgy and the Making of Poland
Paweł Figurski
Cara Aspesi, Univ. of Notre Dame

117 SCHEIDER 1255
A Science of the Human: Medical Discourse as a Way of Knowing
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Matteo Pace, Columbia Univ.
Presider: Matteo Pace
Human Nature in, instead of beyond, Nature: A Reading of the Philosophical Implications of the Commedia’s Embryology
Humberto Ballesteros, Columbia Univ.
Dante and Medieval Medicine: Charting Connections between the Commedia and His Other Works
Paola Ureni, College of Staten Island and Graduate Center, CUNY
Petrarca and Botany: A Discourse on Healing
Theresa Holler, Univ. Bern

118 SCHEIDER 1325
Medieval Badges
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Adam Oberlin, Princeton Univ.
Presider: Claire Taylor Jones, Univ. of Notre Dame
Visual Communication and Community Formation in the Middle Ages: Medieval Badges
Ann Marie Rasmussen, Univ. of Waterloo
Pewter and Silver Badges of Our Lady of Grace: New Sources on the Holy Site of Scheut
Hanneke van Asperen, Radboud Univ. Nijmegen
Badges as Signs of Identification and Partisanship
Torsten Hiltmann, Westfälische Wilhelms-Univ. Münster
119  SCHNEIDER 1330
The “Medieval” in Popular Culture
Presider: Audrey Becker, Marygrove College

Constructing Demons: The Origins of Normalizing Portrayals of Marginalized Groups as Threats
Karra Shimabukuro, Univ. of New Mexico

Dice Rolling for Racism: White Supremacy and Role Playing Games
Donald Burke, Cerro Coso Community College

The Cult of the Lady: Arthurian Medievalisms in The Witcher 3 and Total War: Warhammer
Kyle Dase, Univ. of Saskatchewan

120  SCHNEIDER 1335
New Directions in Anchoritic Studies (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Jenny C. Bledsoe, Emory Univ.

Medieval Things
Susannah Chewning, Union County College

Anchoritic Disability Acts
Natalie Grinnell, Wofford College

Enclosing the East
William Rogers, Univ. of Louisiana–Monroe

Anchorites and Critical Race Theory
Michelle M. Sauer

Anchoritism in the Context of Global Medieval Studies: Possibilities and Pitfalls
Bob Hasenfratz, Univ. of Connecticut

121  SCHNEIDER 1340
Transformations of the Seventh Century II: Disciplines in Dialogue
Sponsor: Dept. of History, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: Sarah Semple, Durham Univ.

Perspectives in Conflict: Recuperation and New Interpretation of a Botanical-Medical Passage
Arsenio Ferraces-Rodríguez, Univ. da Coruña

Biomolecular Archaeology and the Seventh Century: New Techniques for Old Questions?
Samantha Leggett, Univ. of Cambridge

Prayer for the Dead and the Relocation of Purgatorial Fire in the Seventh Century
Helen Foxhall Forbes
122  SCHNEIDER 1345
Intoxicating Bodies II: Alcohol, Gender, and Sex(uality)
    Sponsor: Dept. of English, Temple Univ.
    Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
    Presider: Sarah Baechle
Intoxication, Consent, and Victim-Blaming from the Wycliffite Bible to the Brock Turner Case
    Carissa M. Harris
“In women violent is no defence, This knowen lechours by experience”: The Wife of Bath and Rape Culture
    Drew Maxwell, Univ. of Edinburgh

123  SCHNEIDER 1350
“Lesser” English Arthuriana
    Organizer: Usha Vishnuvajjala, American Univ.
    Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado
“Muse on My Mirrour”: Precarious Reflections and Reform in The Awntyrs off Arthure
    William Biel, Univ. of Connecticut
The Redemption of the Arthurian Queen: How the Depiction of Guinevere as a Nun in British Art and Literature of the Nineteenth Century Complicates our Understanding of British Medievalism and Its Intersection with Discourses of Gender
    Ellie Crookes, Macquarie Univ.
“She was recouered of that that she was defoylyd”: Recuperating Dame Ragnell’s Lute
    Crystal N. Beamer, McMaster Univ.
Heroism Both Lesser and Greater: De-Romanticizing Aristocracy in “Sir Percyvell of Gales”
    Randy Schiff, Univ. at Buffalo

124  SCHNEIDER 1360
Philosophical Themes and Issues in Malory’s Morte Darthur
    Organizer: Felicia Nimue Ackerman, Brown Univ.
    Presider: Felicia Nimue Ackerman
“Ladyes Seyde at One Voyce”: Not-So-Small-Talk in Malory
    Louis J. Boyle, Carlow Univ.
Where Are You Going? Where Have You Been? The Rome of Time in Malory’s Morte Darthur
    Meredith Reynolds, Francis Marion Univ.
Malory’s Morte Darthur: His Audience and His Text
    D. Thomas Hanks Jr., Baylor Univ.
Agents of Fate and Agents of Chaos in Malory’s Morte Darthur
    Katherine Ridgway, Notre Dame of Maryland Univ.
Reading Malory’s Grail Quest in 1475, or, Queste del? Never Heard of It!
    Stephen Atkinson, Park Univ.
125 BERNHARD 106

**eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)**

**Sponsor:** Institute for Medieval Studies, Univ. of New Mexico  
**Organizer:** Abigail G. Robertson, Univ. of New Mexico  
**Presider:** Abigail G. Robertson

A roundtable discussion with Stewart J. Brookes, Univ. of Cambridge; Lisa Fagin Davis, Medieval Academy of America; Martin K. Foys, Univ. of Wisconsin–Madison, and Gina Marie Hurley, Yale Univ.

126 BERNHARD 158

**Puppets and Puppetry before 1500**

**Organizer:** Alexa Sand, Utah State Univ.  
**Presider:** Alexa Sand

**Did Liturgical Puppets Exist in the Middle Ages?**  
Christophe Chaguinian, Univ. of North Texas

**Why Is the Puppet Magicalistical? Notes on Theurgy, Scale, and Late Platonist Aesthetics**  
C. M. Chin, Univ. of California–Davis

**Puppet or Automaton? The Roraffe of Strasbourg Cathedral**  
Michelle Oing, Yale Univ.

127 BERNHARD 204

**Celtic Magic Texts**

**Sponsor:** Research Group on Manuscript Evidence; Societas Magica  
**Organizer:** Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island  
**Presider:** Mildred Budny, Research Group on Manuscript Evidence

**Christ and the Irish Gods: Traces of Polytheism in Medieval Irish Magical Texts**  
Phillip A. Bernhardt-House

**“Three Nuts Which Decay, Three Sinews Which Weave”: The Language of Magic in Medieval Ireland**  
Ilona Tuomi, Univ. College Cork

**Gendered Magic in Early Irish Texts**  
Bridgette Slavin, Medaille College

128 BERNHARD 205

**The Papacy in the Time of Cusanus**

**Sponsor:** American Cusanus Society  
**Organizer:** Thomas M. Izbicki, Rutgers Univ.  
**Presider:** Thomas M. Izbicki

**Quando Martinus Papa Gubernare Incepit: Nicholas of Cusa and the Renaissance Papacy**  
Richard J. Serina Jr., Concordia College

**The Importance of “Spontaneity” in Cusanus’s Later Work**  
Il Kim, Auburn Univ.

**From Biondo to Castiglionchio the Younger: Humanists at the Curia of Eugenius IV, 1431–1447**  
Cusanus and the Papacy
Christopher M. Bellitto, Kean Univ.

129  BERNHARD 208
Shakespeare and Law/Shakespeare and Justice
Sponsor: Shakespeare at Kalamazoo
Organizer: Liberty S. Stanavage, SUNY–Potsdam
Presider: Nora L. Corrigan, Mississippi Univ. for Women

Inevitable Injustice: Rethinking Women’s Complicity in Othello, The Rape of Lucrece, and Titus Andronicus
Katelyn McCarthy, Univ. of Minnesota–Twin Cities

Shakespeare’s Ruling Dukes and the Limits of Law
Philip Goldfarb Styrt, St. John Fisher College

To Kill a King in the Malcontent Hamlet
William Aaron Tanner Jr., Rutgers Univ.

Which Witch Is Which? Royal Law and Common Trial Accusations in Macbeth’s Weird Sisters
Sharon Vogel, Dalhousie Univ.

130  BERNHARD 209
Medieval Military History
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Stephen Morillo, Wabash College

Queen Sybil of Jerusalem as a Military Leader
Helen J. Nicholson, Cardiff Univ.

The Problem of the Schiltrom
Alan V. Murray, Institute for Medieval Studies, Univ. of Leeds

Redeeming the Captive: Indulgences, Solidarity, and the Hundred Years War
Ann Wolfgram Brodeur, Univ. of Mary

131  BERNHARD 210
Early Modern Texts and Textiles: In Honor of Carole Levin
Sponsor: Queen Elizabeth I Society
Organizer: Anna Riehl Bertolet, Auburn Univ.
Presider: Kavita Mudan Finn, Independent Scholar

Dressing Queens (and Some Others): Signifying through Clothing in Mary Wroth’s Countess of Montgomery’s Urania
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

“Is not parchment made of sheepskins?”: Shakespeare’s Text(tiles) and Other Haptic Things
John W. Gulledge, Emory Univ.

Of “Fresh Invention Planted”: The Early Modern Knot Garden as a Poetic Device
Deborah Solomon, Auburn Univ.

Early Modern Sonnet Material: Hearts on Paper Sleeves?
Nancy Hayes, St. Ambrose Univ.

Texts and Textiles at the Age of Elizabeth I
Anna Riehl Bertolet
132 BERNHARD 211
Seeing Red, Wearing Green: Cultures of Vengeance and the Code of Chivalry
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: Abigail Steed, Durham Univ.
Presider: Giles E. M. Gasper, Durham Univ.
The (Im)morality of Vengeance in the Old English Literary Corpus and Early French Romance
Abigail Steed
The Significance of the Arming Ritual in the Northern Gawain Romances
Alice Stamataki, Durham Univ.

“Euery mann that shuld do a poynt of worshippe shuld haue to hymself a marke of worshippe in tokyn of his doughtynes”: The Materiality of Type and Token Identity Symbolism in Medieval Heraldic Writing and Romance
Michael J. Huxtable, Durham Univ.

133 BERNHARD 212
Play and Performance in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: Ethan Campbell, King’s College
Performing Beauty in Sir Gawain and the Green Knight
Vanessa Jaeger, Binghampton Univ.
Princely Pastimes: Participatory Entertainment and Social Identities in Sir Gawain and the Green Knight
Derek Shank, Independent Scholar
Performing Grief: Pearl and the Language of Christian Mourning
Giacomo Valeri, Univ. of York

134 BERNHARD 213
The Animal in Medieval Romance II: The Animal as Prey
Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Tim Wingard
The “Animal Turn” in Gottfried’s Tristan: The Boar
Christopher R. Clason, Oakland Univ.
The Wisdom of the Hunted
Bonnie J. Erwin, Wilmington College
“Ful of Fele Wiles”: Fox Identity and Seizing Camelot Bi ðe Necke in Sir Gawain and the Green Knight
Karen D. Norwood, Univ. of Tennessee–Knoxville
Respondent: Karl Steel, Brooklyn College and Graduate Center, CUNY
135  BERNHARD BROWN & GOLD ROOM
Living in the Carolingian World II: Sermons, Saints, and Suffering
   Organizer:  Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
   Presider:  Paolo Squatriti, Univ. of Michigan–Ann Arbor
How “Augustinian” Was the “Carolingian World”?
   Josh Timmermann, Univ. of British Columbia
Social Status of Miracle Recipients in Carolingian Hagiography
   Kelly Gibson, Univ. of Dallas
Emotional Labor on a Carolingian Estate: Einhard’s Translatio et miracula SS Marcellini et Petri
   Thomas Greene, Texas A&M Univ.–San Antonio

136  SANGREN 1320
Plural/Corporate Monarchy in Theory and Practice II
   Sponsor:  Royal Studies Journal; Royal Studies Network
   Organizer:  Kristen Geaman, Univ. of Toledo
   Presider:  Kyle C. Lincoln, Kalamazoo College
Is All Monarchy Plural? A Look at Medieval Kings and Queens
   Kristen Geaman
The House of Luxembourg: The Ruling Practices in Composite Monarchy from Gender Comparative Perspective
   Anna Jagosova, Univ. du Luxembourg
Religious Authority in the Mamluk Era 1250–1517
   Abdulaziz Alqabli, Univ. of Toledo

137  SANGREN 1720
Catherine Mooney’s Clare of Assisi and the Thirteenth-Century Church (University of Pennsylvania Press, 2017) (A Roundtable)
   Sponsor:  Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
   Organizer:  Diane V. Tomkinson OSF, Neumann Univ.; Lezlie Knox, Franciscan Institute, St. Bonaventure Univ.
   Presider:  Lezlie Knox
A roundtable discussion with Sean Field, Univ. of Vermont; Sherri Franks Johnson, Louisiana State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville; Diane V. Tomkinson OSF; and respondent Catherine Mooney, Boston College.
138  SANGREN 1730
Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture II
  Organizer:  Jill Hamilton Clements, Univ. of Alabama–Birmingham
  Presider:  Lindy Brady, Univ. of Mississippi

Moving Bones: Curation of Skeletal Remains in the Anglo-Saxon and Viking Worlds
  Catrine L. Jarman, Univ. of Bristol
The Divided Bodies of Oswald and Edwin, Northumbrian “Heads of State”
  Sharon M. Wofford, Univ. of Mississippi
Reading the Dead: Agency and Corpses in Old English Poetry
  Mary Kate Hurley, Ohio Univ.
Discourses of Death as Useful and Useless in Old English Poetry
  Harriet Soper, Univ. of Cambridge

139  SANGREN 1740
Reflecting on York and the Medieval City
  Sponsor:  Centre for Medieval Studies, Univ. of York
  Organizer:  Sarah Rees Jones, Centre for Medieval Studies, Univ. of York
  Presider:  Sarah Rees Jones

Artistic Production at the End of the Middle Ages: The Parish Church of Saint Michael-le-Belfrey York
  Lisa Reilly, Univ. of Virginia
The Social and Intellectual Life of the York Vicars Choral: A Tribute to the Memory of Prof. Barry Dobson
  Kathryn Kerby-Fulton, Univ. of Notre Dame
A Scandinavian City in Britain: Considering Migration to the City of York in the Viking Age
  Pragya Vohra, Centre for Medieval Studies, Univ. of York

140  SANGREN 1750
Creating Digital Editions (A Workshop)
  Sponsor:  Schoenberg Institute for Manuscript Studies
  Organizer:  Dorothy Carr Porter, Univ. of Pennsylvania
  Presider:  Jessie Dummer, Univ. of Pennsylvania

Participants in this workshop will use freely available digital editing software to create “starter” digital editions of manuscripts using descriptions and digital images of medieval manuscripts from OPenn. We will look at methods for downloading the data, loading the manuscript description and image files into editing software, and transcribing and encoding the manuscript text. No programming experience is required or expected. Participants are encouraged to bring their laptop computers enabled with WMU WiFi.
141 SANGREN 1910
Living and Dying in Viking-Age Ireland
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Rachel E. Scott, DePaul Univ.
Presider: Vicky McAlister, Southeast Missouri State Univ.
“Gold and Fine Raiment”: Women’s Work and the Economy of Viking Dublin
Mary Valante, Appalachian State Univ.
Searching for an Archaeology of Healing in Viking-Age Ireland
John Soderberg, Denison Univ.
On Vikings and Violence: The Human Skeletal Evidence from Early Medieval Ireland
Rachel E. Scott

142 INTRAMURAL FIELD NEAR VALLEY APARTMENTS
Learning in Action: Geometry and Cathedral Design (A Demonstration)
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Univ. of Alabama
Presider: Jennifer M. Feltman
A demonstration with George Brooks, Valencia College; Maile S. Hutterer, Univ. of Oregon; Jennifer Borland, Oklahoma State Univ./Material Collective; Jennifer Lyons, Ithaca College; and Ellen M. Shortell, Massachusetts College of Art and Design.

—End of 3:30 p.m. Sessions—

Thursday, May 10
Early Evening Events

5:00–6:00 p.m. WINE HOUR
Reception with hosted bar
Valley 3
Harrison 301
Eldridge 310

5:00 p.m. TEAMS (Teaching Association for Medieval Studies)
Editorial Board Meeting
Valley 3
Stinson 306

5:00 p.m. Gregorian Institute of Canada / L’Institut Grégorien du Canada
Gathering
Valley 2
Garneau Lounge

5:00 p.m. PSALM-Network (Politics, Society and Liturgy in the Middle Ages)
Business Meeting
Schneider 1245

5:15 p.m. American Cusanus Society
Business Meeting
Bernhard 205
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:15 p.m.</td>
<td>Société Guilhem IX</td>
<td>Bernhard 211</td>
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<td>Business Meeting</td>
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<td>5:15 p.m.</td>
<td>International Arthurian Society, North American Branch (IAS/NAB)</td>
<td>Bernhard 213</td>
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<td>Executive Advisory Council Meeting</td>
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<td>5:15 p.m.</td>
<td>Index of Medieval Art, Princeton Univ.; Research Group on Manuscript Evidence</td>
<td>Bernhard Faculty Lounge</td>
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<td>Reception with hosted bar</td>
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<td>5:15 p.m.</td>
<td>BABEL Working Group</td>
<td>Fetzer 1045</td>
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<td>Business Meeting and Reception with hosted bar</td>
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<td>5:15 p.m.</td>
<td>Musicology at Kalamazoo</td>
<td>Fetzer 2016</td>
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<td>Business Meeting</td>
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<td>5:30 p.m.</td>
<td>Alfred of Wessex</td>
<td>Fetzer 1005</td>
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<td>BBC Program</td>
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<td>King Alfred the Great fights a desperate guerilla war in the marshes of Somerset.</td>
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<td>5:30 p.m.</td>
<td>Medieval Association for Rural Studies (MARS)</td>
<td>Valley 2</td>
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<td>Business Meeting</td>
<td>LeFevre Lounge</td>
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<td>5:30 p.m.</td>
<td>Medieval Academy Graduate Student Committee</td>
<td>Fetzer 1035</td>
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<td>Reception with cash bar</td>
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<td>5:30 p.m.</td>
<td>Medieval Association of the Midwest (MAM)</td>
<td>Bernhard 209</td>
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<td>Business Meeting and Reception with hosted bar</td>
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<td>6:00–7:30 p.m.</td>
<td>DINNERN</td>
<td>Valley Dining Center</td>
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<td>6:00 p.m.</td>
<td>TEAMS (Teaching Association for Medieval Studies)</td>
<td>Valley 3</td>
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<td>Business Meeting and Reception with hosted bar</td>
<td>Harrison 302</td>
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<tr>
<td>7:00 p.m.</td>
<td>Shakespeare at Kalamazoo</td>
<td>Bernhard 208</td>
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<td></td>
<td>Business Meeting</td>
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Thursday, May 10
7:30–9:00 p.m.
Sessions 143–159

143 VALLEY 3 STINSON LOUNGE
Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy I
(A Performance)
Sponsor: Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation); Turku Centre for Medieval and Early Modern Studies
Organizer: Marika Räsänen, Turun Yliopisto
Presider: Marika Räsänen
Felix Thomas Lumen Mundi (Medieval Chants for the Feasts of Thomas Aquinas)
Johanna Korhonen, Vox Silentii; Hilkka-Liisa Vuori, Vox Silentii

144 VALLEY 2 LEFEVRE LOUNGE
A Readers’ Theatre Performance of the Pearl-Poet (A Performance)
Sponsor: Pearl-Poet Society
Organizer: Benjamin S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider: Kimberly Jack, Athens State Univ.
Counsel and Correction in the Pearl Manuscript
Matthew Brumit, Univ. of Mary; Jennifer Fast, Univ. of Dallas; and Serena Howe, Univ. of Dallas
Reading Sir Gawain Aloud
Ashley Busick, Athens State Univ.; Connor Hinkle, Athens State Univ.; Karessa Kelley, Athens State Univ.; and Meghan Swan, Athens State Univ.

145 FETZER 1005
Lecture on the Reception of the Classics in the Middle Ages
Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Christopher Baswell, Barnard College
The Classics and After: What’s Still To Be Revealed?
Marjorie Curry Woods, Univ. of Texas–Austin
Respondent: Christopher Baswell
146  FETZER 1010
Preach It, Sister! A Roundtable about Women and Homiletics

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Brandon W. Hawk, Rhode Island College
Presider: M. Breann Leake, Univ. of Connecticut

Homiletics: Insular Perspectives
Kristen Carella, Assumption College

Women and Witchcraft in Late Anglo-Saxon Homiletics
Jill Hamilton Clements, Univ. of Alabama–Birmingham

The Impact of the Lynne Grundy Memorial Trust: A Twenty-Year Retrospective
Jill Fitzgerald, United States Naval Academy

Wundorlice Wif: Women as Universal Models in Ælfric’s Homilies and Anglo-Saxon Studies
Rachel Elizabeth Grabowski, Cornell Univ.

Sisters in Preaching: Transhistorical Networks in Homiletics
Johanna Kramer, Univ. of Missouri–Columbia

The Included Excluded: Women and Jews in Old English Homilies
Samantha Zacher, Cornell Univ.

147  FETZER 1040
Methods and Tools for Reuniting Manuscript Fragments (A Roundtable)

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Elizabeth K. Hebbard

“Fragmentarium” Case Study: Fragments in Boston Area Collections
Elena Iourtaeva, Harvard Univ.

Removal, Reuse, and Reunification: The Case of Ricketts 44
Kayla Lunt, Indiana Univ.–Bloomington

A Return to Practical Pedagogy: Resuscitating UCL’s Medieval Manuscript Fragments Collection after a Century of Dormancy
Dana Kovarik, Univ. College London

Using IIIF to Digitally Reunite Manuscript Fragments
Julia King, Univ. of Toronto

Reconstructing “Fifty Original Leaves” no. 30: A Fragmentarium Case Study
Lisa Fagin Davis, Medieval Academy of America

148  FETZER 1045
Women on the Global Medieval Stage: Performers, Producers, and Artists (A Roundtable)

Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY; Jesse Njus, Virginia Commonwealth Univ.
Presider: Susannah Crowder and Jesse Njus

Women and Performance: The Evidence Too Obvious to See
James Stokes, Univ. of Wisconsin–Stevens Point
Female Actors on Stages of Their Own Making: Thirteenth-Century Cultural Concepts
Paula Karger, Univ. of Toronto

From Exile to Enclosure: A Troveress’s Contrafactum
Rachel Ruisard, Univ. of Maryland

Drama Queen: The Virgin and the Theater
Emma Maggie Solberg, Bowdoin College

149  FETZER 1060
Writing the Human/Animal Continuum in the Middle Ages
Organizer: Antonella Sciancalepore, Univ. catholique de Louvain
Presider: Antonella Sciancalepore

Assembling Masculinity with Nonhuman Parts: The Making of the Man through Yvain ou le chevalier au lion
Anthony Revelle, Univ. of Michigan–Ann Arbor

Becoming and “Un-Becoming” Man: Gowther as Dog in Sir Gowther
Kara M. Stone, Pennsylvania State Univ.

From Animal to Human in Shota Rustaveli’s The Man in the Panther Skin
Bert Beynen, Temple Univ.

150  FETZER 2016
Negotiating Orthodoxy in Iberia and across the Mediterranean
Sponsor: Medieval and Early Modern Iberian World
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Kate Hammond, Medieval and Early Modern Iberian World

The Almoravid Annexation of al-Andalus: Shura and Ifta’ across the Mediterranean
Russell Hopley, Bowdoin College

Librum tuum quasi captivum sclavum redemi: Textual Desecration, Captivity, and Redemption in Riccoldo da Montecroce’s Five Letters on the Fall of Acre (Epistolae V commentatoriae de perditione Acconis, 1291)
Brian N. Becker, Delta State Univ.

Forgotten Roads to Jerusalem: Examining the Iberian Context of Garcias de Ayerbe and His Informatio alia de pertinentibus ad passagium (ca. 1322–24)
Michael J. Sanders, Fordham Univ.

Cultural Symbiosis in Medieval Iberia: An Exploration of the Images on Teruel’s Cathedral Ceiling
Marianne David, Dalton School

151  FETZER 2020
What’s in a Name? A Roundtable on Names, Nicknames and Identity in the Middle Ages
Organizer: Elizabeth Archibald, Durham Univ.
Presider: Elizabeth Archibald

A roundtable discussion with Elizabeth P. Archibald, Univ. of Pittsburgh; Katherine Travers, New York Univ.; Laurie Atkinson, Durham Univ.; Kathleen Ashley, Univ. of Southern Maine; and Michael J. Huxtable, Durham Univ.
152  FETZER 2040
Wandering Minds: Medieval Distraction, Daydreaming, and Noonday Demons
Organizer: Erica Weaver, Harvard Univ.
Presider: Erica Weaver
Did the Middle Ages Practice Deep Listening? Sensory Distractions in Early Medieval England
Jordan Zweck, Univ. of Wisconsin–Madison
Demonic Distraction: Whispering and the Diabolical Economics of Titivillus’s Worthless Hoard
Thomas A. Prendergast, College of Wooster
Welcome Distractions and Medieval Marvels
Michelle Karnes, Univ. of Notre Dame

153  BERNHARD 106
Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative (A Panel Discussion)
Sponsor: Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Presider: Ilan Mitchell-Smith
A panel discussion with Usha Vishnuvajjala, American Univ.; Edmond Chang, Ohio Univ.; Robert Rouse, Univ. of British Columbia; and Susan Aronstein, Univ. of Wyoming.

154  BERNHARD 158
We Teach People, Not Content: Understanding How Our Students’ Lives and Backgrounds Affect Our Teaching of the Middle Ages (A Roundtable)
Sponsor: Center for Teaching Excellence, Rice Univ.
Organizer: Joshua Eyler, Rice Univ.; Karra Shimabukuro, Univ. of New Mexico
Presider: Joshua Eyler
Decolonizing Medieval Pedagogy
Dorothy Kim, Vassar College
The Effects of Poverty in Your Classroom
Karra Shimabukuro
Building Digital Archives for Critical Pedagogy in Medieval Studies
Robin Wharton, Georgia State Univ.
Three Schools, Three Regions, Three Years: Teaching the Middle Ages in Diverse Spaces
Thomas Lecaque, Grand View Univ.
Sexism and the Student
Courtney Rydel, Washington College
Teaching Medieval History Inclusively
Kevin Gannon, Grand View Univ.
Transgender Can Save the Middle Ages
M. W. Bychowski, Case Western Reserve Univ.
Good Eats: The Culture, Politics and Materiality of Food in the Middle Ages
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton

Hearth and Soul: Bread as a Cultural Force in Early England
Martha Bayless, Univ. of Oregon

In Vino Vanitas: Food, Faith, and the Feminine in the Digby Mary Magdalene
Melissa Filbeck, Texas A&M Univ.

Don’t Eat That! The Rhetoric of Impurity in the Spanish Middle Ages
Martha M. Daas, Old Dominion Univ.

Honey, Spice, and Other Ingredients: Andalusi and Sephardi Magic Foods and Practices
Veronica Menaldi, Univ. of Minnesota–Twin Cities

Shakespeare at Kalamazoo Lecture
Sponsor: Shakespeare at Kalamazoo
Organizer: Liberty S. Stanavage, SUNY–Potsdam
Presider: Liberty S. Stanavage

Justice and Shakespeare
Regina Schwartz, Northwestern Univ.

Alimentation and Accommodation during (Literary) Journeys in the Middle Ages and in Early Modern Times
Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Where Am I Resting My Tired Physique after They Knocked Me off the Horse Three Times?
Klaus Schmidt, Univ. Salzburg/Bowling Green State Univ.

“The Taste of Travel”: Allimmentation in Middle High German Literature
Katharina Zeppezauer-Wachauer, Univ. Salzburg

Spending Money for Guests and Travelers: Account Books as Source and What They Can Tell Us
Elisabeth Gruber, Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg

Travelling Fools in Sebastian Brant’s Ship of Fools
Siegrid Schmidt
158  BERNHARD 212
Fear of Domestic Abuse in Medieval Texts
  Organizer:  Kisha G. Tracy, Fitchburg State Univ.
  Presider:  Eve Salisbury, Western Michigan Univ.

Marriage, Murder, and Memory: Saint Godelieve of Gistel and the Changing Uses of Her Vitae in the Later Middle Ages
  Katherine Clark Walter, College at Brockport

How “Mild” Is Her “Chere”? Does The King of Tars Offer a Model for Female Empowerment?
  Danielle Sottosanti, Fordham Univ.

“He hadde assayed hire ynogh bifore”: Griselda’s Patience Revisited
  Amber Dunai, Texas A&M Univ.–Central Texas

Bisclavret’s Wife, Were-abusers, and the Fear of Violence
  Kisha G. Tracy
  Respondent:  Eve Salisbury

159  BERNHARD BROWN & GOLD ROOM
Crusading Culture and the Holy Land in Medieval Britain
  Organizer:  Laura J. Whatley, Auburn Univ.–Montgomery
  Presider:  Laura J. Whatley

Fragments of Meaning: The Chertsey Tiles, Crusades, and Reconstruction of Lost Texts
  Amanda Luyster, College of the Holy Cross

The Female Oþer: Intersecting Representations of Women in Medieval English Crusading Literature
  Tamar M. Boyadjian, Michigan State Univ.

—End of 7:30 p.m. Sessions—

Thursday, May 10
Late Evening Events

9:00 p.m.  Centre for Medieval Studies, Univ. of Toronto; Univ. of Toronto Press
  Reception with hosted bar  Valley 3 Harrison 301

9:00 p.m.  Institute of Medieval and Early Modern Studies, Durham Univ.; Pontifical Institute of Mediaeval Studies
  Reception with hosted bar  Valley 3 Eldridge 310

9:00 p.m.  International Courtly Literature Society (ICLS), North American Branch
  Business Meeting and Reception with hosted bar  Fetzer 1030
9:00 p.m.  

John Gower Society  
Business Meeting  

Fetzer 2030

Friday, May 11  
Morning Events

7:00–9:00 a.m.  

BREAKFAST  
Valley Dining  
Center

8:00–10:30 a.m.  

COFFEE SERVICE  
Bernhard  
Center

160 8:30 a.m. BERNHARD EAST BALLROOM  
Plenary Lecture I

Sponsor: Medieval Academy of America  
Presider: Jana K. Schulman, Western Michigan Univ.

University Welcome  
Presentation of the twenty-second Otto Gründler Book Prize

“Salvation is Medicine”: The Medieval Production and Gendered Erasures of Therapeutic Knowledge  
Sara Ritchey, Univ. of Tennessee–Knoxville

9:00–10:30 a.m.  

COFFEE SERVICE  
Fetzer Center

Friday, May 11  
10:00–11:30 a.m.  
Sessions 161–217

161 VALLEY 3 ELDRIDGE 309  
Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays

Sponsor: Medieval and Renaissance Drama Society (MRDS)  
Organizer: Mario B. Longtin, Western Univ.  
Presider: Mario B. Longtin

Tyrannicide, Liberation, and Proto-Reformation Preaching in the Earliest Extant William Tell Play (ca. 1512)  
Stephen K. Wright, Catholic Univ. of America  
That Reverant Unutile Moi Play: Herod’s Gibberish  
Ruth Nisse, Wesleyan Univ.
162  VALLEY 3 STINSON 306
Charles d’Orléans: Forms and Genres
Organizer: Boyda Johnstone, Fordham Univ.; B. S. W. Barootes, Univ. of Toronto
Presider: Boyda Johnstone
Charles d’Orléans’s English Metrical Phonology
Eric Weiskott, Boston College
Enclosure and Release: Structural Mourning in Fortunes Stabilnes
B. S. W. Barootes
Respondent: Ardis Butterfield, Yale Univ.

163  VALLEY 3 STINSON LOUNGE
Medieval Franciscan Preaching on Penance, Conversion, and the Sacramental Life
Sponsor: Franciscan Institute, St. Bonaventure Univ.; International Medieval Sermon Studies Society
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.
The Hierarchization of Saint Agnes: Bonaventure on Sanctity and the Eucharist in His Sermon De sancte Agnete virgine et martyre
Katherine Wrisley Shelby, Boston College
Becoming the Body of Christ: Spiritual Conversion in Saint Bonaventure’s Ecclesiology
Laura Currie, Independent Scholar
Franciscan Penitential and Sacramental Preaching in Thirteenth-Century England: The Sermons of St John’s College, Cambridge, MS S1
William H. Campbell, Univ. of Pittsburgh–Greensburg

164  VALLEY 2 HARVEY 204
Interactions between Celtic and Non-Celtic Societies: Juxtapositions, Connections, Confrontations, and Cross-Influences
Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe
“Passing” as English in Late Medieval Wales
Lizabeth Johnson, Univ. of New Mexico
Mystery, Mercenary, Monarch: The Cross-Cultural Career of Godred Crovan
Hayden Shaw, Ball State Univ.

165  VALLEY 2 GARNEAU LOUNGE
Marie and Ovid (A Roundtable)
Sponsor: International Marie de France Society
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Ed Ouellette, Air Command and Staff College
A roundtable discussion with Dorothy Gilbert, Univ. of California–Berkeley; Susan Hopkirk, Univ. of Toronto; Julie Human, Univ. of Kentucky; Emanuel Mickel, Indiana Univ.–Bloomington; Rupert T. Pickens, Univ. of Kentucky; and Logan Whalen, Univ. of Oklahoma.
**166  FETZER 1005**

Arthurian Sidekicks (A Roundtable)
- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
- Organizer: Joseph M. Sullivan, Univ. of Oklahoma
- Presider: Joseph M. Sullivan

**Yvain’s Leonine Sidekicks**
Kevin J. Harty, La Salle Univ.

**Lunete: A Knightly Maiden with Real Power**
Evelyn Meyer, St. Louis Univ.

**The Demoiselle Médisante**
Stella Wang, Harvard Univ.

**Launcelot’s Sidekick Lavayne and His Stanzaic Counterpart**
Fiona Tolhurst, Florida Gulf Coast Univ.

**When Sidekicks Kick Back: Gerald Morris’s The Savage Damsel and the Dwarf**
Ann F. Howey, Brock Univ.

**Becoming a Hero (or Villain): The Transformation and Moral Ambiguity of Merlin’s Apprentice(s) and Other Sidekicks**
Tirumular Narayanan, California State Univ.–Chico

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**167  FETZER 1010**

Interdisciplinary Approaches to Medieval Infectious Disease
- Sponsor: Contagions: Society for Historic Infectious Disease Studies
- Organizer: Michelle Ziegler, Independent Scholar
- Presider: Philip Slavin, Univ. of Kent

**Variation in Plague Mortality during the Second Pandemic**
Nükhet Varlık, Rutgers Univ.–Newark

**Caveat Emptor: Illness and Fraud in the Genoese Slave Market**
Hannah Barker, Rhodes College

**Leprosy and Tuberculosis Interaction in Medieval Europe: A Syndemic Approach**
Fabian Crespo, Univ. of Louisville

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**168  FETZER 1040**

Dress and Textiles I: Representing Textiles and Dress
- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
- Organizer: Robin Netherton, DISTAFF
- Presider: Robin Netherton

**The Banners in Beowulf**
M. Wendy Hennequin, Tennessee State Univ.

**Meaningful Folds: Reading Christ’s Grave Cloths at the Visitatio Sepulchri**
Nancy Thebaut, Univ. of Chicago

**The Prime Mover: Translated Textiles in the Architecture of the Global Middle Ages**
Mikael Muehlbauer, Columbia Univ.

**Medieval Morality and the Paradigms of Redemption**
John Slefinger, Ohio State Univ.
169  FETZER 1045
Premodern Plants (A Roundtable)
  Sponsor:  postmedieval: a journal of medieval cultural studies
  Organizer: Myra Seaman, College of Charleston
  Presider: Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Dilettante Daisies
  Gillian Rudd, Univ. of Liverpool

Fruit, Milk, Rot: From Breast to Death in Perceforest
  Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

“Remember, Mugwort”: Memory, Temporality, and Vegetable Agency in the Old English “Nine Herbs Charm”
  Lisa M. C. Weston, California State Univ.–Fresno

Planting Empire: Colonial Botany in Seventeenth-Century England
  Peter Remien, Lewis-Clark State College

Laureate Trees
  Danielle Allor, Rutgers Univ.

170  FETZER 1060
The Shepheardes Calender and Apocalypse
  Sponsor:  Spenser at Kalamazoo
  Organizer: Sean Henry, Univ. of Victoria; Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama
  Presider: Tamara Goegelein, Franklin & Marshall College

Opening Remarks
  Jonathan Quitslund, George Washington Univ.

Visual Readers: The Shepheardes Calender through the Eyes of Its Compositors
  Elisabeth Chaghafi, Univ. Tübingen

Spenser in Buskins: The Shepheardes Calender and the Tragedians
  Jeff Espie, Univ. of British Columbia

Faerie Apocalypse: Spenser’s Theology of the End Times
  Donald Stump, St. Louis Univ.

171  FETZER 2016
Experiential Pedagogy (A Panel Discussion)
  Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; TEAMS (Teaching Association for Medieval Studies)
  Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz
  Presider: Sean M. Winslow

Hands-on History of the Book Course
  Carol Neuman de Vegvar, Ohio Wesleyan Univ.; Sally Livingston, Ohio Wesleyan Univ.

Mapping the Global Middle Ages
  Chelsea Skalak, Dickinson College

In the High School Classroom
  Rachelle Friedman, Lycee Francais de New York

Laying Out a Cathedral Plan on Campus
  Jennifer M. Feltman, Univ. of Alabama
172 FETZER 2020
Hoccleve, Lydgate, and Their Patrons
Sponsor: International Hoccleve Society; Lydgate Society
Organizer: Taylor Cowdery, Univ. of North Carolina–Chapel Hill
Presider: Taylor Cowdery

Naming Names: Creating an Audience in Hoccleve and Lydgate
R. D. Perry, New Chaucer Society

Monuments, Memory, and Patronage in Lydgate’s Guy of Warwick
Mimi Ensley, Univ. of Notre Dame

Imperial and Literary Lineage in Lydgate’s Troy Book
Leah Schwebel, Texas State Univ.–San Marcos
Respondent: Robert J. Meyer-Lee, Agnes Scott College

173 FETZER 2030
Comparative Literature
Presider: Erik Ekman, Oklahoma State Univ.

Discussions of the Dead: Social and Spiritual Participation
Kathleen Burt, Middle Georgia State Univ.

Troping Texts and Changing Sex: Figures of Desire in Hadīth Bayād wa Riyād and Le Roman de silence
Denise O’Malley, Harvard Univ.

Remembering Par Amours: Lexical Mnemonics and French Literary Love in Translation
Grace Catherine Greiner, Cornell Univ.

174 FETZER 2040
Middle Eastern Magic, Iconography, and the Written Word
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

Demons before King Solomon’s Throne in Islamic Miniature Painting
Pavel Basharin, Center for Iranian Studies, Russian State Univ. for the Humanities, Moscow

King Solomon’s Magic Carpet Ride: An Arabic Tale and Its Contexts
David Calabro, Hill Museum & Manuscript Library

Of Hieroglyphs, Lunette Sigla, and Gibberish: Some Remarks on the Concept of Language in the Arabic Magical Tradition
Christopher Braun, Asien-Orient Institut, Univ. Zürich
175 SCHNEIDER 1120
Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity
  Sponsor: Univ. de Burgos
  Organizer: Enrique Jerez Abajo, Univ. de Zaragoza
  Presider: Maria Pilar Alonso Abad, Univ. de Burgos
Building with Light: The Translation from Dominican Spiritual Ideals into Architecture, from the Middle Ages to Modernity
  Enrique Jerez Abajo
Modern Churches in Sweden: The Contemporary Connection to the Medieval Franciscan Order Constructions
  Daniel Fernandez-Carracedo, Univ. de Castilla–La Mancha
Quinta da Conceição and Santa Marinha Convent: Two Interventions in the Portuguese Medieval Architectural Heritage by Fernando Távora
  Silvia Cebrian Renedo, Univ. de Valladolid

176 SCHNEIDER 1125
Manuscript (Trans)formations: Transmission and Reception
  Sponsor: Research Group on Manuscript Evidence
  Organizer: Derek Shank, Independent Scholar; Justin Hastings, Loyola Univ. Chicago
  Presider: Derek Shank
Allegoresis, Source-Text, and Paratextual Distortions: Horace’s Ode 3.9 in Paris, Bibliothèque nationale de France, MS lat. 17897
  Justin Hastings
A Labyrinthine Puzzle: Musical, Textual, and Visual Discourse in En la maison Dedalus
  Rachel McNellis, Case Western Reserve Univ.
Fashioning an Aristocratic Identity for Posterity: Anne Clifford and the Rhetoric of Clothing
  Jaclyn Reed, Western Univ.

177 SCHNEIDER 1130
Sensory Experiences of Thomas Aquinas’s Saintly Presence in Dominican Liturgy II
  Sponsor: Touching, Tasting, Hearing, Seeing and Smelling: Sensory Experiences in the Feasts of St Thomas Aquinas (KONE Foundation); Turku Centre for Medieval and Early Modern Studies
  Organizer: Marika Räsänen, Turun Yliopisto
  Presider: Éric Palazzo, Centre d’études supérieures de civilisation médiévale (CESCM)
Sensing the Saint through Liturgy and Prayer
  Marika Räsänen
Language, Meter, and Meaning in the Memorial Liturgies of Thomas Aquinas
  Seppo Heikkinen, Helsingin Yliopisto
Music and Modality in the Memorial Officies of Thomas Aquinas
  Hilkka-Liisa Vuori, Vox Silentia
178 SCHNEIDER 1135
Manuscripts and Editing
Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: Kent E. Navalesi, Univ. of Illinois–Urbana-Champaign

Problems in the Vita s. Heliae
B. Gregory Hays

Changing the Exemplar: The Self-Editing Scribe in the Manuscript Transmission of Frithegod’s Breviloquium vitae Wilfridi
Colleen Curran, Univ. of Oxford

The Medieval Manuscripts of Cicero’s De amicitia
R. Jacob McDonie, Univ. of Texas–Rio Grande Valley

179 SCHNEIDER 1140
Beowulf Camp in Kalamazoo: Specific Results from the 2016 NEH Institute “Teaching Beowulf in the Context of Old Norse-Icelandic Literature”
Organizer: Stephanie Opfer, Tiffin Univ.
Presider: Stephanie Opfer

Teaching through Monsters: Medieval Monstrosity and the Modern Imaginary
Richard Fahey, Univ. of Notre Dame

Troubled Waters: The Emblematic Landscape and Reactive Space of Beowulf
1408–1424a and 1492–1502a
David Pecan, Nassau Community College

From Beowulf to Iceland to Iowa to Detroit: Bringing Context across Time, Geography, Audience, and Legal System
Mae T. Kilker, Univ. of Notre Dame

180 SCHNEIDER 1145
Mappings I: Mappa Memoriae: Medieval Maps and Memory
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Asa Simon Mittman, California State Univ.–Chico/Material Collective

A Landscape of Christian Memories: Late Medieval Mappae Mundi as Pilgrimage Guides?
Felicitas Schmieder, FernUniv. in Hagen

Historical Memory and the First Detailed Map of Hungary (1528)
András Vadas, Eötvös Loránd Univ./Central European Univ.

Re-enacting the Past: Temporality and Liminal Spaces on the Anglo-Saxon Cotton Map
Margaret Tedford, Queen’s Univ. Belfast
181 SCHNEIDER 1155
Fifteenth-Century Christianity

Presider: Colleen S. Harris, Pacifica Graduate Institute

Visible Speech: The Performance of Speech in Late Medieval Piety Practice and
Book Culture: The Offenbarungen of Katharina Tucher and The Prayer Book of
Ursula Begerin

Simone Kügeler-Race, St. John’s College, Univ. of Cambridge

Books of the Duchesses: Women’s Religious Literature in Bourbon and Burgundy
during the Fifteenth Century

S. C. Kaplan, Rice Univ.

Theological Considerations of an Autograph Manuscript of Saint Mark Euge-
nikos (ca. 1392–1445)

Tikhon Alexander Pino, Marquette Univ.

182 SCHNEIDER 1160
Late Medieval History

Presider: David Sorenson, Allen G. Berman, Numismatist

Dukes Banishes, Dukes Returning to Their Lands: The Silesian Piasts’ Legitimiza-
tion of Power in Fourteenth-Century based on the Chronica principum Poloniae

Joanna Wojtkowiak, Univ. of Alberta

The Language of Empire in an Empireless England (1377–1509)

Julia González de León Heiblum, Graduate Center, CUNY

Rural Laborers in Medieval German Law

Jamie McCandless, Kennesaw State Univ.

Brother’s Keeper? A Clerical Identity, Familial Ties, and Episcopal Patronage in
Late Medieval Iceland

Elizabeth M. Swedo, Western Oregon Univ.

183 SCHNEIDER 1220
Meet the Editors: Tips and Techniques on Article Submission for Graduate Stu-
dents (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Katherine Sedovic, J. Paul Getty Museum

Presider: Katherine Sedovic

A roundtable discussion with Sarah Spence, Speculum, Medieval Academy of America;
Gale Sigal, Wake Forest Univ.; Chris Africa, Univ. of Iowa; and Michael Cornett, Duke
Univ.

184 SCHNEIDER 1225
Bishop Anthony Bek: Diplomat, Politician, Man of Faith?

Sponsor: Auckland Castle Trust

Organizer: Christopher Fergusson, Auckland Castle Trust

Presider: Dee Dyas, Univ. of York

The Bishop, the King, and the Saint: Bishop Bek and the Translation of the Relics
of Saint William of York

Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York
Building for Power? The Archaeology and Architecture of Bek’s Palaces and Cathedral  
Christopher Ferguson

185  SCHNEIDER 1235  
Social Justice in the Piers Plowman Tradition  
Sponsor: International Piers Plowman Society; Lollard Society  
Organizer: Elizaveta Strakhov, Marquette Univ.; Michael Calabrese, California State Univ.–Los Angeles  
Presider: Elizaveta Strakhov and Michael Calabrese

Piers Plowman’s Limbs  
Micah Goodrich, Univ. of Connecticut

Natural Justice and “Kinde Konninge” in Alexander and Dindimus  
Thomas Hahn, Univ. of Rochester

“Leten I nelle that eche man shal have his”: Confession as Social Justice in Piers Plowman  
Amanda Leary, Purdue Univ.

No Pretensions, No Presumptions: Piers Plowman and the Path to Agency  
Marjorie F. Smith, Pasadena City College

186  SCHNEIDER 1245  
Music, Space, and Place  
Sponsor: Musicology at Kalamazoo  
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross  
Presider: Adam Knight Gilbert, Univ. of Southern California

The Preparation of the Gospel by the Conducti in the Beauvais Feast of the Circumcision  
Dongmyung Ahn, Graduate Center, CUNY

The Distinction between Sacred Space and Sacred Place and Their Musics  
William Peter Mahrt, Stanford Univ.

Eadburh of Nunnaminster’s Alleluia Verse and Winchester’s Politics of Sanctity in the Late Tenth Century  
Katie Bugyis, Pontifical Institute of Mediaeval Studies
187 SCHNEIDER 1255
Medieval Epistemology, Philosophy of Mind, and Logic
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
Presider: Francisco J. Romero Carraquillo, Univ. Panamericana/St. Gregory the Great College Seminary

dialectical invention and the Logic of places (loci) in Peter of Spain and Rudolph Agricola
Milo Crimi, Univ. of California–Los Angeles

two natures in one substance: Persons as Mind-Bodies in John of Damascus, Strawson, and Davidson
Sean C. Stidd, Wayne State Univ.

Avicenna on Evaluative Judgments and the Emotions
Michael Fatigati, Univ. of Toronto

Henry of Ghent on the Cognitive Causes of Pleasure and Pain
Jordan Lavender, Univ. of Notre Dame

188 SCHNEIDER 1275
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Princeton Univ.
Presider: Tina Boyer, Wake Forest Univ.

Evidence of Language Contact in Old Norse Names
Paul Peterson, Univ. of Minnesota–Morris

The Onomastics of Honor in Beowulf
Peter Ramey, Northern State Univ.

Doch Nicht den Ring, or, Wagnerian Influences on Lord of the Rings beyond the Tetralogy: The Case of Parsifal
Ilya V. Sverdlov, Helsinki Collegium for Advanced Studies

Proverbs as Weapons of Subversion: Heathen Sorcerers in Two Later Íslendinga-sögur
Richard L. Harris, Univ. of Saskatchewan

189 SCHNEIDER 1280
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis Torres, Western Michigan Univ.

Paleografía en lengua castellana hasta el siglo XV
Francisco Gago-Jover, College of the Holy Cross

Paleografía en lengua española siglos XV y XVI
Pablo Pastrana-Pérez
190 SCHNEIDER 1320
Merlin and Time: The Time of Merlin
Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Kathleen Jarchow, Univ. of Connecticut
Merlin’s Dominion: Canadian Confederation, Time, and Memory in John Reade’s The Prophecy of Merlin and Other Poems
Laurel Ryan, Univ. of Louisiana–Lafayette
Apollinaire’s “Enchanteur pourrissant”: Merlin in the Wheel of Time
Anne Berthelot
The Child in the Tree: Merlin as an Image of Childhood and Loss in Jacques Roubaud’s Great Fire of London
Florence Marsal, Univ. of Connecticut

191 SCHNEIDER 1325
Medieval Conduct Literature and Vernacular Devotional Literature
Sponsor: Vernacular Devotional Cultures Group
Organizer: Stephanie Amsel, Southern Methodist Univ.; Catherine Annette Grisé, McMaster Univ.
Presider: Stephanie Amsel
Losing Face: The Trope of Facial Disfigurement in Women’s Conduct Literature
Lacey Bonar, West Virginia Univ.
Feeding Body and Soul in Late Middle English Treatises on Prayer
Catherine Annette Grisé
Social Discernment in The Chastising of God’s Children
Anna Kelner, Harvard Univ.

192 SCHNEIDER 1330
Anglo-Norman Texts and Manuscripts
Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame
Presider: Maureen B. M. Boulton
Envisioning History in the Egerton Brut (BL Egerton MS 3028)
Hannah Weaver, Harvard Univ.
The Foundation Myth of the Britons and the Coming of the Saxons in the Royal Brut (BL Royal 13.A.xxi)
Jean Blacker, Kenyon College
193  SCHNEIDER 1335
Holy Women Breaking Bonds: Roles, Gender, Authority
   Sponsor:  Magistra: A Journal of Women's Spirituality in History
   Organizer:  Judith Sutera OSB, Magistra Publications
   Presider:  Laura Swan OSB, Magistra Publications

Woman Resurrected: The Lives and Deaths of Christina the Astonishing in Oxford,
Bodleian Library MS Douce 114
   Murrielle Michaud, Wilfrid Laurier Univ.

The Battle for Poverty: Clare of Assisi against Pope Gregory IX
   Emily Northcutt, Univ. of New Mexico

Queer Authority in The Book of Margery Kempe
   Elan Justice Pavlinich, Univ. of South Florida

Margery Kempe: The Paradox of the Religious Liberating the Social?
   Alicja Kowalczewska, Univ. Jagiellonski w Krakowie

194  SCHNEIDER 1340
Networks of Religious Exchange in Central and Eastern Europe during the Middle Ages
   Sponsor:  Center for Medieval and Early Modern Studies, Univ. of Florida
   Organizer:  Matthew Koval, Univ. of Florida
   Presider:  Matthew Koval

The Crossroads of Byzantium: Syncretism in Byzantine Literature (Eleventh–Thirteenth Century)
   Nicolò Sassi, Indiana Univ.–Bloomington

Italian Saints in the Services of Clement of Ohrid: A “Western” Legacy in the Process of Bulgarian Conversion
   Ethan Williamson, Univ. of Florida

195  SCHNEIDER 1345
Topics in Archaeology
   Presider:  Susan Solway, DePaul Univ.

Curating the Severed Head: Anglo-Saxon Headhunting in Contemporary Text and the Archaeological Evidence from Ridgeway Hill
   Rachel Brody, Boston College

Archaeological Glass and the Consumption of Alcohol in Medieval Tallinn, Estonia
   Monika Reppo, Univ. of Tartu

196  SCHNEIDER 1350
Monasticism
   Presider:  Rachel C. S. Duke, Florida State Univ.

Rethinking Hariulf: Memory and Identity at Saint-Riquier
   Susan A. Rabe, North Park Univ.

“Shut up right now, because the whips are ready”: Distraction and Its Discontents
   Erica Weaver, Harvard Univ.

The God within the Diagram: Discovering Divinity in a Twelfth-Century Image of the Microcosm
   Peter Bovenmyer, Univ. of Wisconsin–Madison
Ceteri quique Fideles: Transmission of the Death Ritual in the Late Eleventh Century
Hailey Ogle, Univ. of St. Andrews

197 SCHNEIDER 1355
Monstrosity
Presider: Stephanie L. Horton, William Rainey Harper College
Reading Dismemberment in the Monstrous and Hagiographic Bodies of Old English Literature
Aidan M. Holtan, Purdue Univ.
Local Monsters: Biologies and Geographies of Medieval Serpents
Zachary Matus, Boston College
The Mouth of Hell and “Being Not”
Han Tame, Univ. of Kent

198 SCHNEIDER 1360
Medievalists Writing Fiction about the Middle Ages: Perspectives from Authors and Scholars
Organizer: Debra E. Best, California State Univ.–Dominguez Hills; Trish Ward, College of Charleston
Presider: Alison Gulley, Appalachian State Univ.
A Matter of Multiple Audiences: Fictionalizing the Middle Ages
Rebecca Barnhouse, Youngstown State Univ.
Retelling Chaucer’s Canterbury Tales with Modern American Teenagers
Kim Zarins, California State Univ.–Sacramento
Justice as Women’s Work in the Novels of Candace Robb
Teresa Marie Hooper, Maryville College
Fiction and the Art of Research
Bruce Holsinger, Univ. of Virginia

199 SCHNEIDER 1335
Medieval Collections (A Roundtable)
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Maggie M. Williams
On the Collection’s Periphery: The Krumlov Picture-Codex and Questions of Belonging
Allison McCann, Univ. of Pittsburgh/Getty Research Institute
Spanish Fragments: Catherine of Aragon in the Victoria and Albert Museum
Theresa Earenfight, Seattle Univ.
Medieval Animal Collections: Gargoyles and Menageries
Li Parrent, McGill Univ.
200  SCHNEIDER 2345
A Man’s Mary: Male Devotion to the Virgin Mary in the Later Middle Ages
   Organizer:     Joseph Morgan, Indiana Univ.–Bloomington
   Presider:      Joseph Morgan

Joseph as Mary’s Secretarius in a Medieval Latin Life of the Virgin
   Mary Dzon, Univ. of Tennessee–Knoxville

The Medieval Social Correlation of Marian Promises of the Rosary to Saint Dominic
   Cheryl H. White, Louisiana State Univ.–Shreveport

Solitude and Separation in Thomas Hoccleve’s Marian Lyrics
   Travis Neel, Ohio State Univ.

201  BERNHARD 106
A Lone, but Not Alone: Building Collaborations across Medieval Studies (A Roundtable)
   Sponsor:       Lone Medievalist
   Organizer:     Kisha G. Tracy, Fitchburg State Univ.
   Presider:      Tory V. Pearman, Miami Univ. Hamilton

Si Proferis, Profero: Friendship as a Professional Philosophy
   John P. Sexton, Bridgewater State Univ.

“Living a Feminist Life”: Building Inclusive and Affective Communities
   Roberta Magnani, Swansea Univ.

A Lone, but Not Alone: Building Collaborations across Medieval Studies
   Sarah Joy Adams, Azusa Pacific Univ.; Emily Lavin Leverett, Methodist Univ.

First, Have No Shame: Building Community from Snail Mail to the Social Media
   Deborah M. Sinnreich-Levi, Stevens Institute of Technology

A Cohort of One: Studying Medieval Literature at Carleton Univ.
   Danielle Taylor, Carleton Univ.

The Lone (Str)anger: Building a Community of Medievalists When You’re the Lone (New) Medievalist on Campus
   Melissa Ridley Elmes, Lindenwood Univ.

202  BERNHARD 158
Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries)
   Organizer:     Emilie Kurdziel, Univ. de Poitiers
   Presider:      Alma Poloni, Univ. di Pisa

The Bishop, the Canons, and the Nascent Commune (Eleventh Century)
   Emilie Kurdziel

Interactions, Interferences, Conflicts: Episcopal and Communal Powers in Northern-Central Italy between 1100 and 1200
   Gianmarco de Angelis, Univ. degli Studi di Padova

Transadriatic Divergence: The Origins and Development of Urban Communes in Istria (Twelfth–Thirteenth Centuries)
   Josip Banic, Central European Univ.

Is the Bishop the New Sheriff in Town? Civil and Criminal Justice in Pistoia (Thirteenth Century)
   Arnaud Fossier, Univ. of Bourgogne
203  BERNHARD 204
Anglo-Saxons, Anglo-Saxonists, and the Southwest: In Anticipation of ISAS 2019
   Sponsor: Institute for Medieval Studies, Univ. of New Mexico
   Organizer: Timothy C. Graham, Univ. of New Mexico
   Presider: Johanna Kramer, Univ. of Missouri–Columbia
Another Angle on the Old English Life of Saint Machutus
   Robin Norris, Carleton Univ.
Hygeburg’s Diction: Hermeneutic Oral-Traditionalism in West-Saxon Latin ca. 780
   David R. Carlson, Univ. of Ottawa
Early Modern Encounters with the Exeter Manuscript of the Bilingual Enlarged Rule of Chrodegang: Matthew Parker, John Joselyn, Abraham Wheelock, William Retchford
   Timothy C. Graham

204  BERNHARD 205
The Self-Image of Iberian Kings Drawn from Warfare and the Landholding Reality of Their Vassals
   Sponsor: Texas Medieval Association (TEMA)
   Organizer: Donald J. Kagay, Univ. of Dallas
   Presider: Theresa M. Vann, Univ. of Minnesota–Twin Cities
A Case Study of War’s Influence on Property-Holding: Mayorazgo and the Trastamaran Dynasty’s Military Triumph in Late Fourteenth-Century Castile
   L. J. Andrew Villalon, Independent Scholar
The Theory and Practice of War and Government Practiced by Pere III the Cere
   monious of Aragon (r. 1336–1387)
   Donald J. Kagay

205  BERNHARD 208
Chaucer Studies
   Presider: Curtis Gruenler, Hope College
(Re)defining Bodies as Wealth
   Esther Moon, Univ. of Dallas
Seeing Criseyde in Her Place
   Christine E. Kozikowski, Univ. of the Bahamas
Philosophical Romance: Manifestations of Love in The Knight’s Tale
   Caleb Molstad, Univ. of Minnesota–Twin Cities
Marital Problems: Gender and Power in Chaucer’s The Franklin’s Tale
   Dalicia K. Raymond, Univ. of New Mexico
   Univ. of New Mexico Graduate Student Prize Winner
206  BERNHARD 209  
Alternative Aspects of Medieval Pilgrimage (A Panel Discussion)  
Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham  
Organizer: John Seasholtz, Univ. of Birmingham  
Presider: Iona McCleery, Univ. of Leeds  
Pilgrimage Routes to the Shrine of Saint Æthelthryth at Ely  
Ian Styler, Univ. of Birmingham  
Cistercian Deterrants to Lay Pilgrimage in the Twelfth Century  
Georgina Fitzgibbon, Univ. of Birmingham  
Evolution of Pilgrim Towns along the Camino de Santiago  
John Seasholtz  

207  BERNHARD 210  
Identity in Late Antiquity  
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe  
Organizer: Larry J. Swain, Heroic Age  
Presider: Heather M. Flowers, Metropolitan State Univ.  
“Haunted by Gender”: Beowulf’s Disciplinary Discourse  
Frank Battaglia, College of Staten Island, CUNY  
Patrick’s Dreams and the Construction of the Self  
John Higgins, Univ. of Massachusetts–Amherst  
The Strange Case of St. Brice: Unruly Disciple and Failed Successor of Saint Martin  
Martin W. Walsh, Univ. of Michigan–Ann Arbor  

208  BERNHARD 211  
Makers with Many Faces: Multiple Styles of Scribes and Printers  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Martha W. Driver  
Localizing Scribal Style: The Twice-Written Injunctions of Archbishop Wulfstan  
Jonathan Wilcox, Univ. of Iowa  
The Nuances of Scribal Styles in Yale MS 229  
Elizabeth Willingham, Baylor Univ.  
“In the Tyme of Kynge Edwarde the Thyrede”: Early Modern Printers of Medieval Devotional Works  
Stacie Vos, Univ. of California–San Diego  

209  BERNHARD 212  
Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable)  
Sponsor: Chaucer MetaPage  
Organizer: Susan Yager, Iowa State Univ.  
Presider: Carol L. Robinson, Kent State Univ.–Trumbull  
Sounding Chaucer: Diversity and Pedagogy  
Jamie Friedman, Linfield College
Making It Physical
   Bernard Lewis, Murray State Univ.

Long Vowels and Diphthongs
   Alan Baragona, James Madison Univ.

Fascinating Rhythm
   Susan Yager

210  BERNHARD 213

Early Medieval Europe I: Interpreting Conflict
   Sponsor: Early Medieval Europe
   Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
   Presider: Deborah M. Deliyannis

Barbarian Memory and British History: The Earliest Witnesses to the Saxon Adventus
   Edwin Pace, Independent Scholar

To Whom Should I Complain: Franks and Vikings after the Treaty of Verdun
   Daniel Melleno, Univ. of Denver

Thietmar of Merseburg’s Views on Clerical Warfare
   Benjamin Wand, Portland State Univ.

211  BERNHARD BROWN & GOLD ROOM

Medical Texts in Manuscript Culture
   Sponsor: Medieval Academy of America
   Organizer: Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville
   Presider: Monica H. Green

How to Read Bodies: Medicine, Mary, and Miracles in an Anglo-Norman Manuscript
   Winston Black, Assumption College

Palliative Care for Life with Bodleian Library, Canonici Misc. 74
   Amy V. Ogden, Univ. of Virginia

Healing through Words: Amulets, Formulae, and Spells in Medieval Hebrew Manuscripts on Women’s Health Care
   Carmen Caballero Navas, Univ. de Granada

212  SANGREN 1320

Vulnerability in the Middle Ages
   Organizer: Hollis Shaul, Princeton Univ.
   Presider: Elise Wang, Duke Univ.

The Wounded Knight-Healer: Corporeal Communities in the Old French Lancelot Grail
   Mae Lyons-Penner, Stanford Univ.

Bodies before the Law: Ordeal and Legal Vulnerability in Medieval Iberia
   Rachel Q. Welsh, New York Univ.

Peasant Perspectives on Protection and Vulnerability
   Abigail Sargent, Princeton Univ.

Voices of the Vulnerable: Persuasion and Power in Robert Henryson’s Moral Fables
   Emily Mahan, Univ. of Notre Dame
213  SANGREN 1710
Resistant Networks
Sponsor: Institute of Mediaeval Studies, Univ. of St. Andrews
Organizer: Bettina Bildhauer, Univ. of St. Andrews
Presider: Björn Klaus Buschbeck, Stanford Univ.

Thinking with Networks: Political and Cultural Agency in Literature of the Welsh Marches
Matthew Lampitt, King’s College London

Net Narratives
Bettina Bildhauer

The Internet of Manuscripts
Andrew Prescott, Univ. of Glasgow

214  SANGREN 1720
Medieval Waterways
Sponsor: Medieval Association of the Pacific
Organizer: Miranda Wilcox, Brigham Young Univ.
Presider: Miranda Wilcox

Arts on the Waterways: Encountering the Early Medieval Past on British Canals and Rivers
Beth Whalley, King’s College London

Ditches, Wheels, und Druppenval: Keeping the Water out of the Records in Medieval Osnabrück, 1250–1400
Nora Thorburn, Centre for Medieval Studies, Univ. of Toronto

London’s Necessary Scapegoats: Petemen and Right of Way on the Medieval Thames
Sarah Crover, Univ. of British Columbia

Waterways and Carriage Practices in the Building Trades of Henry VIII’s England
Charlotte A. Stanford, Brigham Young Univ.

215  SANGREN 1730
Form, Text, and the Medieval Manuscript Roll
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Eric Ensley, Yale Univ.; Katherine Hindley, Nanyang Technological Univ.; Gina Marie Hurley, Yale Univ.
Presider: Gina Maria Hurley

Slow Reading and Skimming: Graphic Tail-Rhyme in a Manuscript Roll of an Alliterative Hymn to St Katherine
Jenny C. Bledsoe, Emory Univ.

Analyzing Form, Text, and Imagery in the “Coronation Roll” of Edward IV
Laura Melin, Univ. of York

The Shape of the Law: Manuscript Forms and Their Utility in English Common Law
Charlotte Whatley, Univ. of Wisconsin–Madison
216 SANGREN 1740
Rethinking the Coverage Model in the History of English Language Course (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Audrey Becker, Marygrove College
Presider: Audrey Becker


Trini Stickle, Western Kentucky Univ.; Kelly D. Abrams, Univ. of Wisconsin–Madison

Here and Now

Hanno Beck, Univ. at Buffalo

Teaching HEL via Dictionaries and Primary (Literary) Texts

Matthew Brumit, Univ. of Mary

A Linguistic Approach to Non-chronological Sequencing in the History of the English Language

Daniel R. Davis, Univ. of Michigan–Dearborn

Rethinking the History of Writing . . . in the History of English

Eric Bryan, Missouri Univ. of Science and Technology

Online, Redesigned, Theme-based, and Future-Focused: My New HEL Course

Margaret Hostetler, Univ. of Wisconsin–Oshkosh

217 SANGREN 1750
Iconography and Its Discontents II: Iconography and Technology

Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Pamela A. Patton, Index of Medieval Art, Princeton Univ.
Presider: Pamela A. Patton

Image on the Edge . . . of the Internet: Has New Technology Pushed Marginal Art Back Into the Margins?

Emily Shartrand, Univ. of Delaware

Archetype: A Digital Humanities Approach to Describing, Comparing, and Analysing Medieval Iconography

Stewart J. Brookes, Univ. of Cambridge

Studying Medieval Iconography at the Scale of Technology

Benjamin Zweig, Center for Advanced Study in the Visual Arts

-End of 10:30 a.m. Sessions-

Friday, May 11
Lunchtime Events

11:30 a.m.–1:30 p.m.  LUNCH
Valley Dining Center

11:30 a.m.  Hagiography Society
Bernhard G10

Business Meeting
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:30 a.m.</td>
<td>Vellum Page&lt;br&gt;The creation of an original manuscript in the twenty-first century using ancient methods on vellum and papyrus.</td>
<td>Bernhard 208</td>
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<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>11:45 a.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1035</td>
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<tr>
<td>12:00 noon</td>
<td>Game Cultures Society Business Meeting</td>
<td>Valley 3</td>
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<tr>
<td>12:00 noon</td>
<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
<td>Valley 3</td>
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<tr>
<td>12:00 noon</td>
<td>Medieval Academy Graduate Student Committee Business Meeting</td>
<td>Valley 3</td>
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<tr>
<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1040</td>
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<tr>
<td>12:00 noon</td>
<td>American Society of Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Fetzer 1045</td>
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<tr>
<td>12:00 noon</td>
<td>Research Group on Manuscript Evidence Business Meeting</td>
<td>Fetzer 1055</td>
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<tr>
<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting</td>
<td>Bernhard 205</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Business Meeting (pre-registration required)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:15 p.m.</td>
<td>Material Collective Business Meeting</td>
<td>Fetzer 1060</td>
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</table>
Friday, May 11
1:30–3:00 p.m.
Sessions 218–275

218 VALLEY 3 ELDRIDG 309
Women and Anger
  Sponsor: Society for Medieval Feminist Scholarship (SMFS)
  Organizer: Heather J. Tanner, Ohio State Univ.
  Presider: Heather J. Tanner

_Ira Reginae: Does It Exist?_
  Lois L. Huneycutt, Univ. of Missouri–Columbia

_The Privilege of Rage: Power and Anger in Chaucer’s Troilus and Criseyde_
  Natalie M. Whitaker, St. Louis Univ.

_Late Medieval Women’s Letters: “Emotional Communities” of Anger_
  Nicole McLean, Univ. of Maryland

219 VALLEY 3 STINSON 306
Medieval Translation Theory and Practice
  Organizer: Jeanette Beer, Univ. of Oxford
  Presider: Jeanette Beer

_Converting Galen: Christian and Islamic Updates in Graeco-Arabic Translations_
  Coleman Connelly, Ohio State Univ.

_Translating Vulcan in Le roman de Thèbes: From God to Enchanter_
  Marilyn Corrie, Univ. College London

_Coudrette and His English Translator: Missing the Plot in Melusine_
  Sarah L. Higley, Univ. of Rochester

220 VALLEY 3 STINSON LOUNGE
Medieval Philosophical Theology in the Abrahamic Traditions
  Sponsor: Society for Medieval and Renaissance Philosophy
  Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
  Presider: Colleen McCluskey, St. Louis Univ.

_Naṣīr al-Dīn Ṭūsī on Divine Knowledge_
  Sayeh Meisami, Univ. of Dayton

_The Epistemic Justification of the Articles of Faith through Practical Reason in the Later Aquinas_
  Francisco J. Romero Carrasquillo, Univ. Panamericana/St. Gregory the Great College Seminary

_Supernatural and Natural Doxastic Voluntarism in Early Thirteenth-Century Medieval Theories of Faith_
  Nicolas Faucher, Helsingin Yliopisto

_Beyond Our Ken: Aquinas on (Barely) Knowing Separate Substances_
  Carl N. Still, St. Thomas More College, Univ. of Saskatchewan
221 VALLEY 2 HARVEY 204
Pragmatics and Proverbs of the Medieval North: Understanding Speech Acts in Medieval Literature
Organizer: Alexander Ames, Univ. of South Carolina–Columbia
Presider: Eric Bryan, Missouri Univ. of Science and Technology
Trollish Pragmatics in the Hrafnistumannasögur
Michael S. Nagy, South Dakota State Univ.
Hwæt as Discourse Marker in Old English Literature
Toby R. Beeny, Indian River State College
Instances of Cooperation in the Alliterative English Debate Tradition
Alexander Ames

222 VALLEY 2 GARNEAU LOUNGE
Queering Marie
Sponsor: International Marie de France Society
Organizer: Leslie Anderson, Tulane Univ.
Presider: Leslie Anderson
Feminization and Queer Violence in the Lais of Marie de France
Elizabeth Liendo, Pennsylvania State Univ.
Queer Embodiment, Homosocial Imagining, and Human Being in Bisclavret
Emily McLemore, Univ. of Notre Dame
Shapeshifting Knights and Subservient Wives: Marie de France Challenging Marriage within Her Lais
Marybeth Perdomo, Univ. of New Mexico
Audrey C. Townsend, Univ. of Oklahoma

223 VALLEY 2 LEFEVRE LOUNGE
Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate
Romance of Horn by Thomas
Alice M. Colby-Hall, Cornell Univ.
A Ship in Peril at Sea in Guillaume de Berneville’s Vie de saint Gilles
Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Guillaume le Clerc’s Les treiz moz
Maureen B. M. Boulton, Univ. of Notre Dame
Songs in French from Thirteenth-Century England
Monika Otter, Dartmouth College
The Song of Caerlaverock
D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
**224 FETZER 1005**

Arthurian Sanctuaries

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: K. S. Whetter, Acadia Univ.
Presider: K. S. Whetter

*From St Peter’s in Beauvais to St Peter’s in Constantinople: Sanctuaries for the Untranslated in Chrétien de Troyes’s *Cligès*
  David Rollo, Univ. of Southern California

*Seeking Sanctuary in the Realm of the Fay*
  Ryan Naughton, Arizona State Univ.

*Sanctuary in the *Morte Darthur* and *The Walking Dead*
  Kathleen Kelly, Northeastern Univ.

**225 FETZER 1010**

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

*“Sitte ge, sigewif”: Anglo-Saxon Literary Bees and the Anxiety of Domestication*
  Kyle Smith, Univ. of British Columbia

*The Insular Origin of the Bern Riddles*
  Cameron Laird, Centre for Medieval Studies, Univ. of Toronto

*“The Water-Floods of Our Heritage Store”: David Jones and Atlantic Networks of Early Medieval Literature*
  Francesca Brooks, King’s College London
Response: Martin K. Foys, Univ. of Wisconsin–Madison

**226 FETZER 1040**

Dress and Textiles II: Metaphor and Materiality

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); *Pearl-*Poet Society
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

*Seeing Beyond the Color: The Green Knight’s Attire*
  Kimberly Jack, Athens State Univ.

*Greening the Knight: Costumes and Defying Social Context in *Sir Gawain and the Green Knight*
  Kara Larson Maloney, Canisius College

*The Clothing of the Uncorruptible: Examining the Wardrobe of the *Pearl-*Poet*
  Jessica Troy, Univ. of New Mexico

*The Spinner in the Macclesfield Psalter*
  Paula Mae Carns, Univ. of Illinois–Urbana-Champaign
227  FETZER 1045
The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, AECOM UK and Ireland
Presider: Mary Valante, Appalachian State Univ.

Seventh-Century Irish Monastic Culture
Marina Smyth, Univ. of Notre Dame

How Accurate Are the Saints’ Lives as a Reflection of Early Irish Monasticism?
Brian Ó Broin, William Paterson Univ.
Respondent: Westley Follett, Univ. of Southern Mississippi

228  FETZER 1060
The Ethics of Pleasure

Sponsor: Spenser at Kalamazoo
Organizer: Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Melissa J. Rack, Univ. of South Carolina

Spenser and the Aesthetics of Pleasure
Ayesha Ramachandran, Yale Univ.

Spenser and Opera
Sarah Van der Laan, Indiana Univ.–Bloomington

Guyon’s Youth
David Scott Wilson-Okamura, East Carolina Univ.

229  FETZER 2016
New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christina M. Fitzgerald, Univ. of Toledo
Presider: Christina M. Fitzgerald

Approaching Sacred Comedy in Early English Drama
Sarah Brazil, Univ. de Genève

Divine Travail: Christ’s Conflicting Abilities and Mobilities in the York Plays
Jennie Friedrich, Univ. of California–Riverside

On Stage Directions from the Twelfth Century to the Twenty-First Century in Jehan Bodel’s Jeu de Saint Nicolas
Nouha Gammar, Univ. of Virginia

“Le diable qui parle par ta bouche”: Vulgar Language from Mankind to Michel Tremblay’s Les Belles-Sœurs
Aylin Malcolm, Univ. of Pennsylvania

Friday 1:30 p.m.
230  FETZER 2020
Women in Tenth-Century England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Rebecca Hardie, Georg-August-Univ. Göttingen
Presider: Rebecca Hardie
The Book of Nunnaminster and the Royal Prayerbook: Voices of Women from the Pages of Manuscripts in Tenth-Century England
Christine Voth, Georg-August-Univ. Göttingen
Womanly Spite: The Old English Orosius, Women, and the Tenth Century
Victoria Walker, King’s College London

231  FETZER 2030
Animal Studies I
Presider: Antonella Sciancalepore, Univ. Catholique de Louvain
Parrots of Paradise: The Parrot’s Presence in Paradisiacal Settings of Medieval Romance as Context for the Use of Its Image in the Medieval Interior as an Architectural Evocation of Paradise
Melena Meese, Univ. of Oxford
Ferae Naturae: On the Punitive Transformation Episode in the Topographia Hibernica and the Fourth Branch of the Mabinogi
Alexander J. Zawacki, Univ. of Rochester
The Physiologus and Its Role in Monastic Preaching and Education
Ilya Dines, Library of Congress
Curious Crocodiles: An Analysis of the Discourse on Crocodiles in Medieval and Renaissance Travel Narratives and the Resulting Associations in Collection and Dissemination Practices
Danielle Alesi, Univ. of Nebraska–Lincoln

232  FETZER 2040
Gower and Temporalities
Sponsor: Gower Project
Organizer: Eve Salisbury, Western Michigan Univ.
Presider: Shyama Rajendran, Univ. of Wyoming
Bilingual Temporality in the Confessio amantis
Megan Behrend, Univ. of Michigan–Ann Arbor
“Bot ate laste he was beguiled”: Narcissus and the Desire to Become
Lacey M. Wolfer, Western Michigan Univ.
Incest, Entropy, and Temporality in the Confessio amantis
Ethan Knapp, Ohio State Univ.
233 SCHNEIDER 1120
Insular/Continental Interface before 1100: Culture, Literature, History
Organizer: Haruko Momma, Univ. of Toronto
Presider: Andrew Scheil, Univ. of Minnesota–Twin Cities
The Anglo-Saxon Mission at Fulda and (Re)Creation of a Common Germanic Past
Anna Grotans, Ohio State Univ.
Transculturalism and Translingualism in the Vocabularius sancti Galli
Kees Dekker, Rijksuniv. Groningen
Per Regna et per Urbes: Journeys in the Encomium Emmae reginae
Emily Butler, John Carroll Univ.
Known Knowns and Known Unknowns: Prolonged Trends and Current Problems in Old High German and Old English Glossographic Research
Valentine Anthony Pakis, Univ. of Toronto

234 SCHNEIDER 1125
Aquinas and His Reception
Presider: Rollen E. Houser, Univ. of St. Thomas, Houston
Donum, Negatium, and Bonum Commune in Aquinas. The Dawn of Civil Economy
Paolo Santori, LUMSA Univ.–Rome
Thomistic Participation Metaphysics and the Competing Causality Found in Ockham and Luther
John Rziha, Benedictine College

235 SCHNEIDER 1130
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet
The Geometry of the Co-eternal Word in the Uta Codex
Reed O’Mara, Univ. of Alabama
Representing “Wicked” Kingship: Images of Antichrist within Bible moralisée
Codex Vindobonensis 2554, Vienna, Österreichische Nationalbibliothek
Sommer Hallquist, Univ. of Alabama
An Ecofeminist Chaucer: Faery Realms, Female Power, and Masculine Meddling
Audrey Saxton, Brigham Young Univ.
Consent to Power: Nimiane and Her Raptus of Merlin
Emma Usselman, St. Mary’s Univ.

236 SCHNEIDER 1135
Encountering Muhammad in the Medieval West
Sponsor: Dumbarton Oaks Medieval Library; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays
Jacques de Vitry and the Image of Muhammad in the Latin West
Jessalynn Bird, Saint Mary’s College, Notre Dame
Christian-Muslim Polemic in the Latin East
Julian Yolles, Harvard Univ.
The Reassessment of Mahomet and the Undermining of Christianity
John Tolan, Univ. de Nantes/Academia Europaea
Respondent: Thomas Burman, Medieval Institute, Univ. of Notre Dame

237  SCHNEIDER 1140
Illuminated Manuscripts
Presider: Lynn Jones, Florida State Univ.
Damage as Devotion in Middle Byzantine Manuscripts
Elliot Mackin, Independent Scholar
Two New Lost Graduals Decorated by the Master of the Conradin Bible: Patronage and Artistic Agency
Rebecca W. Corrie, Bates College
Cultural Negotiation in the Illuminations of the Sarajevo Haggadah
Čedomila Marinković, Independent Scholar

238  SCHNEIDER 1145
Mappings II: Text and Image and/on Medieval Maps
Organizer: Felicitas Schmieder, FernUniv. in Hagen
Presider: Dan Terkla, Illinois Wesleyan Univ.
Hyperspectral Image Analysis of the Gough Map of Britain
Di Bai, Rochester Institute of Technology
Mapping the Local World of Saint Augustine’s Abbey: Thomas Elmham’s Transformative Cartography
Beth Kaneko, Independent Scholar
The Kingdom of Sheba in the Far East: Suggestions from Maps and Travel Accounts
Irene Malfatto, John Carter Brown Library

239  SCHNEIDER 1155
Middle English Literature I
Presider: Jacqueline M. Burek, George Mason Univ.
Binders Full of Women: Ovidian Exile in Vernacular Prologues to Catalogs of Women
Caitlin Brenner, Texas A&M Univ.
“How the Mirour Fell”: Darkening Virgil’s Mirror with Greed
Roger A. Ladd, Univ. of North Carolina–Pembroke
The Grafted Tree in Sir Orfeo: Unity, the Sublime, and Enchantment
Eleanor Griggs, Univ. of North Carolina–Chapel Hill
A Gracious Remedé: John Audelay’s Didactic Prescriptions
Chelsea Silva, Univ. of California–Riverside
240 SCHNEIDER 1160
Political Culture in Late Medieval England
   Sponsor: Society of the White Hart
   Organizer: Mark Arvanigian, California State Univ.–Fresno
   Presider: Jeffrey S. Hamilton, Baylor Univ.

Sotelties and Politics: The Message Behind the Food in Late Medieval Feasts
   Ilana Krug, York College of Pennsylvania

Meet the Parents: Richard II and the Influence of Charles IV, Holy Roman Emperor
   Anna Duch, Univ. of North Texas

Royal Government and Regional Political Culture in the North by 1400
   Mark Arvanigian

241 SCHNEIDER 1220
Inclusion and Exclusion in the Middle Ages I
   Sponsor: Program in Medieval Studies, Princeton Univ.
   Organizer: Helmut Reimitz, Princeton Univ.

Urban Violence: Riot Culture and Dynamics in Late Antique Eastern Christians under Islamic Rule: The Benefits of Collaboration and Inclusion
   David A. Heayn, Graduate Center, CUNY
   Chris Prejean, Univ. of California–Los Angeles

Inclusivity and Exclusivity in the Transmission of Poetic Knowledge in Early Medieval Japan
   Malgorzata Citko, Univ. of Hawaii–Manoa

At the Crossroads of Kingship and Disability: The Case of Baldwin IV of Jerusalem
   Samantha Summers, Queen’s Univ. Kingston

242 SCHNEIDER 1225
Start Ups and Flops I: Episcopal Start Ups
   Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy
              in the Middle Ages
   Organizer: Michael Burger, Auburn Univ.–Montgomery
   Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

Creating a Bishopric: From Wikterp of Epfach to Simpert of Augsburg
   Thomas M. Krüger, Univ. Augsburg

Bishop Adalbero of Augsburg: Policies, Relics, and Networking in East Francia
   Johannes Kroh, Univ. Augsburg

Heresy and Orthodoxy beyond Latin Christendom: The Archdiocese of Sultaniyya
   Joshua P. Hevert, El Paso Community College

243 SCHNEIDER 1235
Constructing the Wycliffite Bible
   Sponsor: Lollard Society
   Organizer: Michael Van Dussen, McGill Univ.
   Presider: Fiona Somerset, Univ. of Connecticut

Toward a New Edition of the Wycliffite Bible
   Elizabeth Solopova, Univ. of Oxford
Literacy and the Constructed Artifact
David Lavinsky, Yeshiva Univ.

Bodleian Library, Oxford MS Bodl.554 and William Thorpe’s Psalter
Michael Kuczynski, Tulane Univ.

244 SCHNEIDER 1245
Sounding Exempla: The Curious World of Musical Examples
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

Dissonance Treatment in Fourteenth-Century Diminished Counterpoint: Theory and Practice
Ryan Taycher, Indiana Univ.–Bloomington

At Sixes and Sevens over Eight Notes
Peter Urquhart, Univ. of New Hampshire

Oral and Written Tradition in Old Hispanic Chant: The Evidence of the Late Sources from Toledo
Rebecca Maloy, Univ. of Colorado–Boulder

245 SCHNEIDER 1235
Medieval Voyages: Into the Unknown
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

The Travels of Merlin-the-Wolf to the Londe of the Lupart in the Prose Merlin
Tzu-Yu Liu, Purdue Univ.

Saint Brendan and Prester John: Voyages to the Earthly Paradise
Carolyn F. Scott

Thirteenth-Century European Travelers’ Encounter of the Unknown in the East
Margaret Kim, National Tsing Hua Univ.

246 SCHNEIDER 1275
New Research in Medieval Germanic Studies
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Tina Boyer, Wake Forest Univ.
Presider: Adam Oberlin, Princeton Univ.

Ob es were tag? Hugo von Montfort’s Watchman without Portfolio
Alexander Sager, Univ. of Georgia

Poetics, Semantics, and Metaphor in Germanic Cognates from the Root *nauþi
Pete Sandberg, Univ. College London

A New Tool for Teaching and Learning Old Saxon
Marc Pierce, Univ. of Texas–Austin; Collin Brown, Univ. of Texas–Austin

The Good Saracens in Medieval Literature: Expression of Orientalism/Imperialism or Early Forms of Toleration?
Albrecht Classen, Univ. of Arizona
247 SCHNEIDER 1280
Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past I
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, College of DuPage
Presider: John August Bollweg

A Convivencia of Convenience: The Curious Case of Ibn al-Qūṭiyya
Nasser Meerkhan, Univ. of Virginia

Exhuming Anushiruwan (Khosrow I): Leaves of Eternal Life and Alfonsoine Historiography
Robey Clark Patrick, Ohio Wesleyan Univ.

Real and Imagined Genealogies in Alfonso X’s Estoria de España
Nitzaira Delgado-Garcia, Univ. of California–Los Angeles

Glossing the City of Brass in Aljamiado-Morisco Manuscripts
Donald W. Wood, Oklahoma State Univ.

248 SCHNEIDER 1320
Mesteres and Margins: Peripheries and Centers of/in Clerical Literature
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Nicholas Parmley, Whitman College

On Hagiography and the Libro de Apolonio
Ryan Giles, Indiana Univ.–Bloomington

Ritual and Heterotopia in Mester de Clercia Hagiographies
Matthew V. Desing

Not This Time: The Temporal Margins of Medieval Iberia
Robin M. Bower, Pennsylvania State Univ.

“Escolar só mucho rrudo”: The Archpriest as a Lover of Canon Law (and Its Exemptions) in the Libro de buen amor's Don Ximio Episode
Maureen Russo Rodríguez, Schreiner Univ.

249 SCHNEIDER 1325
Transgressive Bodies: A Queer Perspective on Ovid in the Middle Ages
Sponsor: Medieval and Renaissance Center (MARC), New York Univ.; Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Katherine Travers, New York Univ.
Presider: Christopher T. Richards, New York Univ.

Bloodwriting: Reading the Hands That Wrote Philomena
Joseph R. Johnson, New York Univ.

“That He Sat Her on His High Throne”: Queering the Queen through a Coronation of the Virgin in the Ovide moralisé
Juliana Amorim Goskes, New York Univ.

Retranslation: Pygmalion and the Shifting Shape of Shame in Early Modern Art
Sarah Mallory, Institute of Fine Arts, New York Univ.
The Sex Life of Pearls: Pygmalion, Pearl, and Objectumsexuality
James C. Staples, New York Univ.

250 SCHNEIDER 1330
New Work by Young Celtic Studies Scholars
   Sponsor: Celtic Studies Association of North America
   Organizer: Frederick Suppe, Ball State Univ.
   Presider: Frederick Suppe

Medb in the Tain Bo Cuailnge: Sovereignty and Powerful Female Sexuality
   Catherine Albers, Univ. of Mississippi

Stratalinguistics and Shifts in Power: Changing Perceptions of Ethnicity in Post-Roman Britain
   Graham David Sean O'Toole, Univ. of Connecticut

From the Land of Ice and Snow: Case Studies of Viking Settlement and Religious Interaction in the Irish Sea Area
   Danica Ramsey-Brimberg, Univ. of Liverpool

251 SCHNEIDER 1335
The Late Antique and Early Medieval Economy
   Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
   Organizer: Lee Mordechai, Univ. of Notre Dame
   Presider: Alan Stahl, Princeton Univ.

Synthesizing Late Antique Coin Circulation across Western Eurasia
   Lee Mordechai

Outside the Frame: The Current State of Research on the “Transformation of the Roman World”
   Florin Curta, Univ. of Florida

Use of Roman Coins in Polish Lands in Middle Ages according to Coin Finds and Written Sources
   Mateusz Bogucki, Univ. Warszawski; Arkadiusz Dymowski, Univ. Warszawski

252 SCHNEIDER 1340
Dangerous Distractions: The Perils of Sin in Medieval Monastic Communities
   Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
   Organizer: Scott G. Bruce, Univ. of Colorado–Boulder
   Presider: Martha Newman, Univ. of Texas–Austin

Curiosity Killed the Monk: The History of an Early Medieval Sin
   Scott G. Bruce

Lies, Damned Liars, and Heretics in Twelfth-Century Liège
   Jay Diehl, Long Island Univ.–C. W. Post Campus

Greed, Pride, and the Remaking of Babylon in Early Crusading Narratives
   Katherine Allen Smith, Univ. of Puget Sound
### SCHNEIDER 1345

**Jahānsāzi: Text, Space, and Place in Medieval Islamicate Literary Worlds**
- **Sponsor:** Great Lakes Adiban Society
- **Organizer:** Cameron Cross, Univ. of Michigan–Ann Arbor
- **Presider:** Nathan L. M. Tabor, Western Michigan Univ.

#### The “Char-takht” of Husayn Abivardi
Theodore Beers, Univ. of Chicago

#### Learning to Be Sufi, Writing to Make History: Malfuzat in the Chishti Context
Manpreet Kaur, Columbia Univ.

#### Distant and Imagined Lands of Fiction
N. Ipek Huner-Cora, Univ. of Chicago

#### Dangerous Authenticity: What It Means to Be from the Iranian “Otherworld”
Samuel Lasman, Univ. of Chicago

### SCHNEIDER 1350

**Structures of Order in Medieval Science I: Experience and Authorities**
- **Sponsor:** Ordered Universe Research Project
- **Organizer:** Giles E. M. Gasper, Durham Univ.
- **Presider:** Laura Cleaver, Trinity College Dublin, Univ. of Dublin

#### Roger Bacon on Matter: Between Aristotle and Experience
Nicola Polloni, Durham Univ.

#### The Oyster and the Cloister: Alexander Neckam and the Process of Zoological Exposition in the Late Twelfth Century
Timothy Farrant, Pembroke College, Univ. of Oxford

#### Robert Grosseteste’s Letter 127 and the Ordering of Knowledge
Giles E. M. Gasper

### SCHNEIDER 1355

**Contemporary Medieval Poetry I: Remaking Genre**
- **Sponsor:** Centre for Late Antique and Medieval Studies, King’s College London
- **Organizer:** Josh Davies, King’s College London; Clare A. Lees, King’s College London
- **Presider:** Clare A. Lees

#### The Poetics of Rot: Medieval Appropriation, Sanctity, and the Grotesque in John Fuller’s *Flying to Nowhere*
Benjamin Utter, Ouachita Baptist Univ.

#### Contemporary Medieval Poetry as Life Writing: Jay Bernard’s *The Red and Yellow Nothing*
Josh Davies

#### Old English, Rap, and African-American Vernacular English
Donna Beth Ellard, Univ. of Denver
Nature and the Unnatural in the Middle Ages: New Perspectives
   Sponsor: Medieval Studies Workshop, Univ. of Chicago
   Organizer: Melissa Horn, Univ. of Chicago
   Presider: Melissa Horn
The Green Man (and His Cat)
   Paul Hardwick, Leeds Trinity Univ.

What Is Natural Anyway? A Re-examination of Folklore, Monastic Exempla, and
Encounters with Unnatural Entities in the Late Middle Ages
   Stephanie Victoria Violette, Univ. of California–San Diego

The Devil and Julian of Norwich
   Gina Brandolino, Univ. of Michigan–Ann Arbor

Narrative Geographies of Medieval Architecture I: Movement in Space
   Organizer: Gillian B. Elliott, Independent Scholar
   Presider: Gillian B. Elliott
La tour-porche de Saint-Benoît-sur-Loire: L’image comme révélatrice des axes de
circulation et manifeste d’un discours contemporain sur la société
   Barbara Franzé, Univ. de Lausanne
Stories in the Door: The Portal at Le Mans Cathedral as a Processional Objective
   Susan L. Ward, Rhode Island School of Design
Case Chantries and Geography of English Medieval Church
   Cindy Wood, Univ. of Winchester

Shake Up the Canon I: Remaking the Canon
   Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar
   Presider: Mary C. Flannery
Books of Hours as Precanonical Texts, or, Why We Still Don’t Teach Lydgate
   Cynthia Turner Camp, Univ. of Georgia
Appreciating the “Popular” Narrative Style of Middle English Visions of the
Afterlife
   Sebastian Kleinschmidt, Albert-Ludwigs-Univ. Freiburg
Manuscript Canonicity
   Daniel Sawyer, Univ. of Oxford
The Problematic Structure of Juan Ruiz’s _Libro de buen amor_: Anthology, Collage, or Plot I

**Sponsor:** Texas Medieval Association (TEMA)

** Organizer:** Paul Larson, Baylor Univ.

**Presider:** Donald J. Kagay, Univ. of Dallas

In Search of the Perfect Fembra: The Church as an Idealized Woman

Jaime Leaños, Univ. of Nevada–Reno

Poet’s Progress: Pen, Parchment/Paper, Performance, and the _Libro de buen amor_

Carlos Hawley, North Dakota State Univ.

Pitas Payas as Narrative Digression in the _Libro de buen amor_

Ross Karlan, Georgetown Univ.

Disruptive _Ordinatio_ in the _Libro de buen amor_

Anita Savo, Colby College

Migration, Disease, and Diet: Bioarchaeological Approaches to Medieval Studies

Using Biomolecular and Biogeochemical Analyses

**Organizer:** Cristina Tica, Univ. of Nevada–Las Vegas

**Presider:** Cristina Tica

Integrating Genomic and Archaeological Data in Migration Era History

Patrick Geary, Institute for Advanced Study

Archaeogenetic Research of Medieval Populations of Carpathian Basin and Their Genetic Connection to Populations of Ural Mountains

Balázs G. Mende, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest; Veronika Csáky, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Dániel Gerber, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science; Bea Szécsényi-Nagy, Laboratory of Archaeogenetics, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Science

The Medieval Plagues: Perspectives Offered from Ancient DNA Analyses

Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Maria Spyrou, Max-Planck-Institut für Menschheitsgeschichte; Marcel Keller, Max-Planck-Institut für Menschheitsgeschichte; Karen Giffin, Max-Planck-Institut für Menschheitsgeschichte

Diet in Early Medieval Ireland: Combining Stable Isotopes, Paleontology, and Written Sources

Mario Novak, Institut za antropologiju
261  BERNHARD 204
The Roman de la rose: The Evolution of Digital Research
  Sponsor:  Johns Hopkins Univ.; Roman de la Rose Digital Library
  Organizer:  Tamsyn Mahoney-Steel, Johns Hopkins Univ.
  Presider:  Tamsyn Mahoney-Steel
Reading the Text through the Images: Experimenting with an “Approche Sérielle” to the Roman de la rose
  Jerry Root, Univ. of Utah
Digitized Manuscripts and Literary Hermeneutics: New Challenges
  Stephen Nichols, Johns Hopkins Univ.
The Roman de la Rose Digital Library: A New Interface
  Mark Patton, Johns Hopkins Univ.

262  BERNHARD 205
Medieval Franciscans and the History of Emotions
  Sponsor:  Franciscan Institute, St. Bonaventure Univ.
  Organizer:  Lezlie Knox, Marquette Univ.
  Presider:  Catherine Mooney, Boston College
Humility and Humiliation: The Transformation of Franciscan Humor, ca. 1210–1310
  Peter Jones, Univ. of Tyumen
The Franciscan Embrace of Disgust in the Eucharistic Piety of Francis and Angela
  Mark Lambert, Univ. of Chicago
Imagination and Emotions in Bonaventure’s Lignum vitae
  Pacelli Millane, Women in the Franciscan Intellectual Tradition
Mary Magdalene: A Symbol of Franciscans' Changing Grief
  Aaron Kinsky, Marquette Univ.

263  BERNHARD 208
Jewish-Christian Studies
  Sponsor:  Academy of Jewish-Christian Studies
  Organizer:  Lawrence Frizzell, Seton Hall Univ.
  Presider:  Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Christian Hebraism and the Trinity: Medieval Readings of Moses Maimonides’s Account of the Tetragrammaton
  Samuel Baudinette, Divinity School, Univ. of Chicago
Vashti, Esther, and Their Jewish and Christian Re-writings
  Lisa Bevevino, Univ. of Minnesota–Morris
Gentiles and Israel in Luke 2:32: Medieval Understanding
  Lawrence Frizzell
264 BERNHARD 209
Medievalism and Environmentalism in Tolkien’s Works
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: John R. Holmes, Franciscan Univ. of Steubenville

Smaug’s Hoard, Durin’s Bane, and Agricola’s De re metallica: Cautionary Tales against Mining in Tolkien’s Legendarium and the Classical Tradition
Kristine Larsen, Central Connecticut State Univ.

Tolkien’s Franciscan Environmentalism
Deidre Dawson, Independent Scholar

The Franciscan and Dominican Roots of Tolkien’s Environmentalism
Victoria Holtz Wodzak, Viterbo Univ.

265 BERNHARD 210
Chaucer and the Senses I: Sight
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

Seeing Is Believing: Custance, Agency, and the Problem of the Human in Chaucer’s Man of Law’s Tale
Holly A. Crocker, Univ. of South Carolina

Through Glass Darkly: The Spatial Memory of the Temple of Venus in Chaucer’s House of Fame
Rory Sullivan, Univ. of North Carolina–Chapel Hill

“Lokynge upward upon this Emelye”: Vision, Space, and Identity in Chaucer’s Romances
Anne Scott, Northern Arizona Univ.

Sight and Chaucerian Characterization: The Nun’s Priest
Joseph Turner, Univ. of Louisville

266 BERNHARD 211
Old Books, New Technologies: Reconstructing Lost Texts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: John Thompson, Queen’s Univ. Belfast/Univ. of Glasgow

The Composition of Bede’s Historia ecclesiastica
Richard Shaw, Our Lady Seat of Wisdom College

Books That Could Have Been: Confronting the Missing Corpus of Late Medieval Romance
Rebecca Pope, Univ. of Kent

Waste Management: Late Medieval Manuscript Fragments in the Missouri Botanical Garden Library
Ruth Evans, St. Louis Univ.

Resurrecting Old Books with New Technologies: Multispectral Imaging and Medieval Manuscripts
Helen Davies, Univ. of Rochester
Machine Reading of Ancient Manuscripts
Henry Kautz, Univ. of Rochester

267  BERNHARD 212
Medicine in Cities: Public Health and Medical Professions
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York
Minds in the Gutter: Plague, Sin, and Blame in Late Medieval Valencia
Abigail Agresta, Queen's Univ. Kingston
Leprosy and Society in Medieval Bologna, 1100–1350
Courtney A. Krolikoski, McGill Univ.
“Per Modum Radicis”: Cultural Webs between Physicians and Poets in Duecento Bologna
Matteo Pace, Columbia Univ.
Pharmacy and Health Care in Late Byzantine Constantinople
Petros Bouras-Vallianatos, King’s College London

268  BERNHARD 213
Early Medieval Europe II: Reading Meaning
Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis
Veterans Inciting Queerness: The Specter of the Dead in Beowulf
Christopher Vaccaro, Univ. of Vermont
The Meanings of Nudity in Early Medieval Rome
Ann van Dijk, Northern Illinois Univ.
The Biblical Exegesis of Clerical Reform: Hrabanus Maurus’s Commentary on Matthew
Owen M. Phelan, Mount St. Mary’s Univ.

269  BERNHARD BROWN & GOLD ROOM
Monstrous Medievalism: Toxic Appropriations of the Middle Ages in Modern Popular Culture and Thought
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach
Presider: Larissa Tracy, Longwood Univ.
White Nationalism, Scottish Identity, and the Declaration of Arbroath
Mark P. Bruce, Bethel Univ.
The Problem of Loki, Again: Norse Mythology as a Battleground for Separatism or Inclusion
Ali Frauman, Indiana Univ.–Bloomington
“Celtic” Crosses and White Supremacism
Maggie M. Williams, William Paterson Univ./Material Collective
270  SANGREN 1320
Translations of Power: Social Class in the Middle Ages I
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Maureen C. Miller, Univ. of California–Berkeley
Presider: Jenny Tan, Univ. of California–Berkeley
Sexuality and the Non-Ruling Classes in Late Medieval English Literature
Lynn Arnér, Brock Univ.
Toward a Theory of Social Class Performance: The Squire of Low Degree as Fifteenth-Century Drag
Melissa Heide, Univ. of Texas–Austin
In Pursuit of Power: Social Performance in Gaston Fébus’s Le livre de chasse
Rebekah Pratt-Sturges, Northern Arizona Univ.

271  SANGREN 1710
The Language of Race in Medieval English Literature
Sponsor: Journal of English and Germanic Philology (JEGP)
Organizer: Robert J. Meyer-Lee, Agnes Scott College; Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Robert J. Meyer-Lee
What Does Anglo-Saxon Mean? Pre-Conquest to the Present
David Wilton, Texas A&M Univ.
Early Middle English Adaptation and Translation: The Language of Race in Layamon’s Brut
Coral Lumbley, Univ. of Illinois–Urbana-Champaign
“Black as a Moor”: The Racial Alterity of the Peasant in Romance
Robert Epstein, Fairfield Univ.

272  SANGREN 1720
Justice Gone Awry in Medieval Art and Culture
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung
Is It Unlawful for a Man to Mourn for His Wife? Widowhood, Misogyny, and the Double Standard in the Lamentations of “Matheolus”
Linda Burke, Elmhurst College
Madonna Isabella Astride Lambertuccio’s Horse: Setting the Pace in Decameron 7.6
Margaret Escher, John Jay College of Criminal Justice, CUNY
Guinevere’s Case
Jennifer Wollock, Texas A&M Univ.
The Madonna, a Medieval Advocate for Justice: An Examination through Art, Song, and Prayer
Marilyn Gasparini, Independent Scholar
273 SANGREN 1730
Digital Editing / Digital Archiving I: (Mostly) Theories and Methods
  Sponsor: Digital Philology: A Journal of Medieval Cultures
  Organizer: Albert Lloret, Univ. of Massachusetts–Amherst
  Presider: Jeanette Patterson, Binghamton Univ.

Nothing New Under the Sun: Textual Scholarship and Digital Editing
  Barbara Bordalejo, KU Leuven

Digital Editions Are Revolutionary
  Peter Robinson, Univ. of Saskatchewan

Digital Scholarly Editing and Text Reconstruction: Theoretical Perspectives and Practical Approaches
  Anna Cappellotto, Univ. di Verona

Variation and Digital Editions
  Gustavo Fernández Riva, Univ. de Buenos Aires
  Congress Travel Award Winner

274 SANGREN 1740
Tenth Anniversary Roundtable: Medieval Disability Studies, Then and Now (A Roundtable)
  Sponsor: Society for the Study of Disability in the Middle Ages
  Organizer: Joshua Eyler, Rice Univ.
  Presider: Cameron Hunt McNabb, Southeastern Univ.

Survival
  Christopher Baswell, Barnard College

Assessing the State of Medieval Disability Studies (by Editing a Scholarly Collection)
  Kisha G. Tracy, Fitchburg State Univ.; John P. Sexton, Bridgewater State Univ.

Medieval Disability, or, What We Would Call Disability Today
  Leah Pope Parker, Univ. of Wisconsin–Madison

Where There Were Few, Now There Are Many: The Future of Medieval Disability Studies?
  Wendy J. Turner, Augusta Univ.

From Saint to Supercrip: Tracing the Inspiration Narrative from the Middle Ages to Modernity
  Jessica Chace, New York Univ.

The Terms We Use
  Joshua Eyler

Medieval Disability Studies: Looking Forward, Looking Back
  Tory V. Pearman, Miami Univ. Hamilton
**275  SANGREN 1750**

**Art and Aftermath**

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beatrice Kitzinger, Princeton Univ.
Presider: Patricia Blessing, Pomona College

“Corporal, Mediate, and Immediate”: Property for Prosperity in Medieval Qazwīn
Meredyth Lynn Winter, Harvard Univ.

*Karrer Travel Award Winner*

Illuminating Power in the Aftermath: Ruler Theology in the Codex Aureus of Saint Emmeram
Riccardo Pizzinato, Univ. of Texas–Rio Grande Valley

**Romanesque Art and Conquest**

Julia Perratore, Fordham Univ.

The Aftermath of Adrianople? Mosan Metalwork at the Chungul Kurgan Burial
Warren T. Woodfin, Queens College, CUNY

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE**

Fetzer Center
Bernhard Center

**Friday, May 11**

3:30-5:00 p.m.
Sessions 276-335

**276  VALLEY 3 ELDRIDGE 309**

**Twenty-First Century Piers: Reading Piers Plowman with Contemporary Theory**
(A Roundtable)

Sponsor: International *Piers Plowman* Society
Organizer: Dana Rodgers, Purdue Univ.
Presider: Fiona Somerset, Univ. of Connecticut

*Piers Plowman and Queer-Marxist (Re)Production*

Micah Goodrich, Univ. of Connecticut

*Langland’s Sensorium: Sensory Studies and Piers Plowman*

Laura Godfrey, Univ. of Connecticut

*Triple Persons: Questions of Phenomenology and Affect in Personification*

Seth Strickland, Cornell Univ.

*Socially Gendered Economies,* or, *Avoiding Theoretical Tunnel Vision in Piers Plowman Studies*

David Sweeten, Eastern New Mexico Univ.

*Audible Piers: Examining Piers Plowman through Sound Studies*

Ingrid Pierce, Purdue Univ.
277  VALLEY 3 STINSON 306
Gender and Religious Identity in the Old English Judith
  Organizer: Melissa Mayus, Trine Univ.
  Presider: Melissa Mayus
The Lily and the Sword: Virginity, Holiness, and Heroism in the Old English Judith
  Laurence Erussard, Hobart and William Smith Colleges
Nearly-Headless Holofernes: Battle Rhetoric in the Old English Judith
  Andrew Thomas, Western Michigan Univ.
Like a Virgin Martyr: Redefining the Role of the Old English Judith
  Mallory Heslinger, Western Michigan Univ.
The Judith Problem in the Old English Judith: Reconciling Religious and Heroic Identity
  Anne Spear, Univ. of Mississippi

278  VALLEY 3 STINSON LOUNGE
Medieval Political Philosophy
  Sponsor: Society for Medieval and Renaissance Philosophy
  Organizer: Luis Xavier López-Farjeat, Univ. Panamericana; Jason Aleksander, National Univ.
  Presider: Milo Crimi, Univ. of California–Los Angeles
Is Thomas Aquinas Committed to Pacifism?
  Colleen McCluskey, St. Louis Univ.
Clavis Scientiae et Clavis Potestatis: Duns Scotus’s Account of Human Legislative Authority
  Carlos Diego Arenas Pacheco, Univ. of Notre Dame
Making Men Good: A Comparison of Aquinas and Mill on the Role of Law
  Joseph Cherny, Univ. of St. Thomas, Houston

279  VALEY 2 HARVEY 204
The Crusades and the Crusader States
  Presider: Edgar Francis IV, Univ. of Wisconsin–Stevens Point
Crusade Narratives: The Cause and Effect of Remembrance
  Jamie Griffin, Arizona State Univ.
The Prince, the Patriarch, and the Pope
  Phyllis G. Jestice, College of Charleston
Including Muslims in the Latin East
  Ann E. Zimo, Univ. of New Hampshire

280  VALEY 2 GARNEAU LOUNGE
Le Fresne Again! Ten Years of Performing Marie de France (A Performance)
  Sponsor: International Marie de France Society
  Organizer: Tamara Bentley Caudill, Jacksonville Univ.
  Presider: Arielle McKee, Purdue Univ.
Performances by Walter A. Blue, Hamline Univ.; Simonetta Cochis, Transylvania Univ.; Ronald Cook, Independent Scholar; Dorothy Gilbert, Univ. of California–Berkeley; and Yvonne LeBlanc, Independent Scholar; with discussant Evelyn Birge Vitz, New York Univ.
**281 VALLEY 2 LEFEVRE LOUNGE**

**Benedictine Exegesis of the Bible in the Middle Ages**
- **Sponsor:** American Benedictine Academy
- **Organizer:** Hugh Bernard Feiss OSB, Monastery of the Ascension
- **Presider:** Juliet Mousseau RSCJ, Aquinas Institute of Theology

**Biblical Interpretation 101: The Italian Homiliary**
- Michael Martin, Fr. Lewis College

**Strangers in This Life: Aelfric, Exile, and Exegesis**
- Nathan John Haydon, Univ. of Arkansas–Fayetteville

**Gregory of Narek and Rupert of Deutz on Christ in Song of Songs 1**
- Hugh Bernard Feiss OSB

**John Lydgate’s Public Monastic Exegesis**
- Jacob Riyeff, Marquette Univ.

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**282 FETZER 1005**

**Corruption and Authority in the Middle Ages**
- **Organizer:** Andrew Collings, Princeton Univ.; Jan Van Doren, Princeton Univ.
- **Presider:** Hagar Barak, Independent Scholar

**Carolingian Corruption: Conceptualizing Judicial Corruption under Charlemagne and Louis the Pious**
- Jan Van Doren

**Periculoso and Transparency: How Do You Solve a Problem Like Enclosure?**
- Rachel C. S. Duke, Florida State Univ.

**The Burdens of Office: Principles and Pathologies in Medieval Bureaucracy**
- Andrew Collings

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**283 FETZER 1010**

**New Voices in Anglo-Saxon Studies II**
- **Sponsor:** International Society of Anglo-Saxonists
- **Organizer:** Mary Kate Hurley, Ohio Univ.
- **Presider:** Hilary E. Fox, Wayne State Univ.

**The Vocabulary of Sacrifice in Old English**
- Roland Brennan, Univ. College London

**All at Once: Past, Present, and Future in The Ruin**
- Olivia Ernst, Univ. of Wisconsin–Madison

**Methods for Medieval Masculinity: Anglo-Saxon Fathers and Sons**
- Erin Shaull, Capital Univ.
- Response: Jacqueline A. Fay, Univ. of Texas–Arlington

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**284 FETZER 1040**

**Dress and Textiles III: New Analyses of Old Evidence**
- **Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
- **Organizer:** Robin Netherton, DISTAFF
- **Presider:** Robin Netherton

**Scarlet Blue: Elite versus Peasantish Clothing in Nordic Ballads**
- Sandra B. Straubhaar, Univ. of Texas–Austin
Hemp and Hemp Cloth in the Medieval Rus Lands
Heidi Sherman, Univ. of Wisconsin–Green Bay

The Tree of Jesse and the Royal Adulterers: An Examination of Two Fourteenth-Century German Appliqued Hangings
Lisa Evans, Independent Scholar

Teletta: Discovering the Origins of This Late Renaissance Italian Textile
Dawn A. Maneval, Independent Scholar

285  FETZER 1045
Early Ireland in a Roman Context
Sponsor: American Society of Irish Medieval Studies (ASIMS); Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: James Lyttleton, AECOM UK and Ireland
Presider: Deanna Forsman, North Hennepin Community College

Lactose Intolerance: A Re-examination of Dairying and the Roman Package
Erin Crowley, Univ. of Minnesota–Twin Cities

Roman Artistic Influence in Early Christian Irish Manuscript Illumination
Laura McCloskey, Trinity College Dublin, Univ. of Dublin

The Cult of the Holy Well: Local Tradition, Roman Import, or Both? A Look at the Evidence
Silas Mallery, North Hennepin Community College

286  FETZER 1060
The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Judith Owens, Univ. of Manitoba

Introduction
Beth Quitslund, Ohio Univ.

The Vicissitudes of Psyche: Women’s Romance and Book III of The Faerie Queene
Clare Kinney, Univ. of Virginia

Closing Remarks
Jonathan Quitslund, George Washington Univ.

287  FETZER 2016
Claire Sponsler: In Memoriam I
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Matthew Evan Davis, McMaster Univ.
Presider: Matthew Evan Davis

Crossdressing on the Medieval Stage: A Transgender and Transracial Sartorial Masquerade
Jesse Njus, Virginia Commonwealth Univ.

Medieval Drama and the “Myth of Communal Life” in the Twenty-First Century
Heather Mitchell-Buck, Hood College

Hamilton and Medieval Drama
Michelle Markey Butler, Univ. of Maryland
288  FETZER 2020
Æthelflæd in Post-Medieval Literature
  Sponsor:  Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
  Organizer:  Rebecca Barnhouse, Youngstown State Univ.
  Presider:  Rebecca Barnhouse
Imagining Æthelflæd: Historical Fiction, History, and Gender
  Scott T. Smith, Pennsylvania State Univ.
A Mercian Lady of Character: Æthelflæd in Prose Fiction for Youth
  Bruce Gilchrist, Concordia Univ. Montréal
Bernard Cornwell’s Æthelflæd
  Trish Ward, College of Charleston

289  FETZAR 2030
Animal Studies II
  Presider:  Alison Langdon, Western Kentucky Univ.
Lust and Bloodlust: Chasing Tail in the Medieval Romance
  Jacqueline Stuhmiller, Univ. of Wisconsin–Milwaukee
Maternal Mammals: Examining Animal Mothers of Human Children in Medieval Romances
  Jonathan W. Thurston, Michigan State Univ.
Reformulating the Myth: Unicorns in Romance
  Brianna Daigneault, Centre for Medieval Studies, Univ. of Toronto

290  FETZER 2040
Gower and Sound
  Sponsor:  Gower Project
  Organizer:  Eve Salisbury, Western Michigan Univ.
  Presider:  Stephanie L. Batkie, Sewanee: The Univ. of the South
Vox Senis: The Sound of Gower’s Old Voice
  William Rogers, Univ. of Louisiana–Monroe
Sounding Gower Out (Loud)
  Tamara F. O’Callaghan, Northern Kentucky Univ.

291  SCHNEIDER 1120
King Arthur and the Church
  Sponsor:  Arthurian Literature
  Organizer:  David F. Johnson, Florida State Univ.
  Presider:  Elizabeth Archibald, Durham Univ.
Arthur after Arundel
  Stella Wang, Harvard Univ.
“The King will follow Christ and we the King”: King Arthur, the Grail, and Tennyson’s Idylls of the King
  Amelia A. Rutledge, George Mason Univ.
The Misguided Churchifying of the Alliterative Morte Arthure
  Fiona Tolhurst, Florida Gulf Coast Univ.; K. S. Whetter, Acadia Univ.
292 SCHNEIDER 1125
Beyond Bannatyne: Celebrating Four Hundred and Fifty Years of the Bannatyne Manuscript

Sponsor: Medieval Makars Society; Scottish Text Society
Organizer: Ruth M. E. Oldman, Slippery Rock Univ.
Presider: Ruth M. E. Oldman

Reevaluating Bannatyne’s Chaucer
Katherine H. Terrell, Hamilton College

Rauf Coilyear: A Medieval Model of Resistance
K. A. Laity, College of Saint Rose

293 SCHNEIDER 1130
Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

Adelard of Bath: Math, Magic, and Arabic Learning in the Twelfth Century
Thomas Smith, Univ. of Toledo

European and Middle Eastern Armor: Similarity and Divergence
Doran Tucker, Pennsylvania State Univ.

Representations of Sugar and Sugar Production in Medieval Manuscripts
Jack Wiegand, Univ. of Oregon

Food Cosmologies: The Development of the Systematic Cookbook in Late Medieval Europe
Emma Grover, Stanford Univ.

294 SCHNEIDER 1135
Teaching with Translations

Sponsor: Dumbarton Oaks Medieval Library
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Daniel Donoghue

Teaching Old English through Translations: The Triangulation Method
Michael R. Kightley, Univ. of Louisiana–Lafayette

Word a Day: Teaching History through Greek and Latin Etymology
Andrew J. Cuff, Catholic Univ. of America

Teaching Off Book
Jay Gates, John Jay College of Criminal Justice, CUNY
295 SCHNEIDER 1140
Legal History
Presider: Jessie Sherwood, Univ. of California–Berkeley
Framing Law: Building Authority through the Anglo-Saxon Prologues
Arendse Lund, Univ. College London
Policing in Medieval Baghdad
Mohammed Allehbi, Vanderbilt Univ.
Against the Latins: Canonical Authorities and the Vindication of Greek Christianity in Latin-Ruled Southern Italy (Twelfth–Thirteenth Centuries)
James Morton, Univ. of California–Berkeley
Family Sagas and Icelandic Marriage Laws
Thomas Ireland-Delfs, Independent Scholar

296 SCHNEIDER 1145
Mappings III: Shaping the Medieval World
Organizer: Felicitas Schmieder, FernUniv. in Hagen
Presider: Beth Kaneko, Independent Scholar
Mapping a Global Middle Ages
Asa Simon Mittman, California State Univ.–Chico/Material Collective
Edmund of Almain and Thirteenth-Century Mappaemundi: The Case of the Duchy of Cornwall Fragment
Dan Terkla, Illinois Wesleyan Univ.

297 SCHNEIDER 1155
Middle English Literature II
Presider: Amy Burge, Cardiff Univ.
What Do We Read When We Read Malory?
Kevin T. Grimm, Oakland Univ.
“Many a Deadly Stroke”: Wound Symbolism in Sir Thomas Malory’s Le Morte D’Arthur
Ruth Wehlau, Queen’s Univ.
Gender, Gesture, and Health: Christian Enkrateia in Caxton’s Book of the Knight of the Tower
Barbara Ellen Logan, Univ. of Wyoming

298 SCHNEIDER 1160
The Politics of War in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Ilana Krug, York College of Pennsylvania
When Was Chaucer in Friday Street?
Philip Morgan, Keele Univ.
Supplicants for Pardons for Killing in Self Defense under Richard II
John Leland, Salem International Univ.
Richard II, Henry IV, and Kingship
Douglas L. Biggs, Univ. of Nebraska–Kearney
**299  SCHNEIDER 1220**

**Inclusion and Exclusion in the Middle Ages II**
- **Sponsor:** Program in Medieval Studies, Princeton Univ.
- **Organizer:** Helmut Reimitz, Princeton Univ.
- **Presider:** Pamela A. Patton, Index of Medieval Art, Princeton Univ.

**The Idea of Luxury and the Dynamics of Power in Medieval Romance**
Lydia Kertz, Columbia Univ.

**Nigros Æthiopes turpes reputamus: The Philology of Color and the Construction of Race in the Middle Ages**
Leland Grigoli, Brown Univ.

**Debilis, the Liber Glossarum, and Christianization in the Carolingian Empire**
Valerie Piro, Princeton Univ.

**300  SCHNEIDER 1225**

**Start Ups and Flops II: Pastors and Disasters**
- **Sponsor:** Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
- **Organizer:** Michael Burger, Auburn Univ.–Montgomery
- **Presider:** Evan A. Gatti, Elon Univ.

**Like Some Good Bishop: Gregory of Tours on Bishops, Illnesses, and Plagues**
Amanda Kenney, Univ. of Missouri–Columbia

**Calming the Storm: The Role of Bishops in Dalmatian Towns during the Hungarian Takeover in the Twelfth Century**
Judit Gál, Eötvös Loránd Univ.

**Arnulf of Lisieux and a Failed Reform**
Gustav Zamore, Stockholms Univ.

**Installed with God’s Blessings, Broken by History’s Mysteries: The Strange Demise of Albi’s Bishop Bernard de Castenet**
Kathryn M. Karrer, Independent Scholar

**301  SCHNEIDER 1255**

**Narrating Violence in the Global Middle Ages (A Roundtable)**
- **Sponsor:** Medieval Studies Institute, Indiana Univ.–Bloomington
- **Organizer:** Morten Oxenboell, Indiana Univ.–Bloomington
- **Presider:** Warren C. Brown, California Institute of Technology

**When Elegance Becomes Inconvenient: Violence in Word and Deed in Nijô**
Yoshimoto’s *Solace of Words at Ojima*
Kendra Strand, Univ. of Iowa

**Tormenting the Patient Wife: Representations of Interpretive and Narrative Violence in Chaucer’s *Clerk’s Tale***
Elizabeth Maffetone, Indiana Univ.–Bloomington

**Learning from Dying: Tales of Martial Suicide in Medieval Japan and Elsewhere**
Morten Oxenboell
302 SCHNEIDER 1245
Modern Perspectives on Medieval Literature
Presider: Debra E. Best, California State Univ.–Dominguez Hills
He “Called It Heorot”: Sites of Heroism in Beowulf and Its Adaptations
Emilee C. Ruhland, Univ. of Pittsburgh
Female Sexuality as a Source of Evil: Two Recent Adaptations of Beowulf entitled
Grendel’s Mother (2015 and 2016)
Sadie Hash, Univ. of Houston
Embodying the Persecuted in Binary Representations of Morgan le Fay
Rachael K. Warmington, Indiana Univ. of Pennsylvania

303 SCHNEIDER 1255
Sanctity in the Middle Ages
Presider: Jessica Barr, Univ. of Massachusetts–Amherst
Proving the Dead
Jessica C. Brown, Adams State Univ.
No Delectable Fare: Food and the Rhetoric of Consumption in Cistercian Literature
Lindsey Moser, Univ. of Auckland
Conversion Stories and the Construction of Heretics and Saints in the Middle Ages
Adam Hoose, Troy Univ.
Body Trouble in St. Erkenwald
Aparna Chaudhuri, Harvard Univ.

304 SCHNEIDER 1275
New Book Roundtable
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Adam Oberlin, Princeton Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.
Wood and Water: Ecocritical Perspectives on Medieval German Literature
Albrecht Classen, Univ. of Arizona

305 SCHNEIDER 1280
Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to
the Iberian Past II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, College of DuPage
Presider: Alberto Ferreiro, Seattle Pacific Univ.
“Se me acordase auer leydo . . .”: Timeless Classics according to Álvaro de Luna
Abby McGovern, Albright College
The Rhetorical Trickery of the Bachiller Palma (1479): How He Savages then
Salvages the Reputation of Juan I
Scott Wesley Ward, Ball State Univ.
Moorish Mestizos: Legacies of Medieval Conversion and Mixing in Early Modern
Spain
Payton Phillips Quintanilla, Univ. of California–Los Angeles
Reconquering Africa: Iberian Reminiscences, Holy Wars, and Disastrous Rabbits in the Chronicles by Zurara and Barros
Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities

306 SCHNEIDER 1320
Old Norse-Icelandic Studies
Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Richard L. Harris, Univ. of Saskatchewan

The Learning of Ingunn and Guðrún: Women in Medieval Icelandic Education
Ryder Patzuk-Russell, Independent Scholar

Reading Medieval Literature in Early Modern Iceland
Sheryl McDonald Werronen, Københavns Univ.

The Dialects of Njáls saga: Linguistic Variation in Six Fourteenth-Century Manuscripts
Haraldur Bernharðsson, Háskóli Íslands

Why Are the Sagas Anonymous?
Anatoly Liberman, Univ. of Minnesota–Twin Cities

307 SCHNEIDER 1325
Gender, Materiality, and Movement in Medieval French Literature and Lyric
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Katherine Kong

Singing Stasis: Mourning, Gender, and Non-Normative Motions in Northern French Song
Rachel May Golden

Blanche de Castile Lyricised: A Case of Political Contrafacture in Thirteenth-Century France
Meghan Quinlan, Univ. of Oxford

Movements of the Female Voice in Ars Antiqua Motet Manuscripts
Anna Kathryn Grau, DePaul Univ.

Mobility and Meaning in Aucassin et Nicolette
Jacqueline Victor, Univ. of Chicago

308 SCHNEIDER 1330
Simulating the Black Death: A Workshop on Using Reacting to the Past in Medieval Courses
Organizer: Kate McGrath, Central Connecticut State Univ.
Presider: Jace Stuckey, Marymount Univ.
A workshop led by Amy Curry, Lone Star College–Montgomery, and Kate McGrath.
309 SCHNEIDER 1340
The Cultures of Armenia and Georgia
  Sponsor: Rare Book Dept., The Free Library of Philadelphia
  Organizer: Bert Beynen, Temple Univ.
  Presider: Sergio La Porta, California State Univ.–Fresno
Shine, Slaughter, Salvation: Material Spirituality and the Martyr’s Body at Avarayr
  Erin Piñon, Princeton Univ.
Nerses Shnorhali’s Riddles: Vernacular Reading in Medieval Cilicia
  Michael Pifer, Univ. of Michigan–Ann Arbor
Between Mongols and Mamluks: The Frankish-Armenian “Moment” in the Eastern Mediterranean
  Jesse W. Izzo, Quinnipiac Univ.
From Sea To Sea? The Political Geography of Tamar’s Georgia
  James Baillie, Univ. Wien

310 SCHNEIDER 1345
Jinn, Dragons, and Dvis: Supernatural Beings in Medieval Islamicate Literatures
  Sponsor: Great Lakes Adiban Society
  Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
  Presider: Franklin Lewis, Univ. of Chicago
The Monstrous in Medieval Arab versus Medieval Western Writings
  Sally Abed, Alexandria Univ.
Repening of Poetry: Al-Farazdaq’s Notice to the Devil
  Kevin Blankinship, Univ. of Utah
Devil the Divine: The Sainthood of Iblis in Persian Mysticism and Its Portrayal in Medieval Perso-Islamic Paintings
  Abolfazl Moshiri, Univ. of Toronto
Dragon-Spawn, Elephant-Men, and the Quiddity of Evil in Persian Epic
  Cameron Cross

311 SCHNEIDER 1350
Structures of Order in Medieval Science II: Visualization and Diagrammatic Expression
  Sponsor: Ordered Universe Research Project
  Organizer: Giles E. M. Gasper, Durham Univ.
  Presider: Giles E. M. Gasper
Ad Huiusmodi Figuram: Visualizing Astronomical Knowledge in England, ca. 1140–1260
  Laura Cleaver, Trinity College Dublin, Univ. of Dublin
Ordering the Cosmos: Reconstructing a Diagram of Opicinus de Canistris (1296–c. 1354)
  Sarah Griffin, Univ. of Oxford
Visual Pedagogies in Twelfth-Century Saint Victor
  Karl Kinsella, Univ. of York
312 SCHNEIDER 1355

Contemporary Medieval Poetry II: Forms and Histories

Sponsor: Centre for Late Antique and Medieval Studies, King’s College London
Organizer: Josh Davies, King’s College London; Clare A. Lees, King’s College London
Presider: Josh Davies

O Cadoiro: Falling into Medieval Galician-Portuguese Love Lyric
Harriet Cook, King’s College London

Unthought Medievalisms and the Survival of Lyric Forms: The Case of the Alba
Marisa Galvez, Stanford Univ.

Contemporary British Poetry and the Earliest Medieval Cultures in Britain and Ireland
Clare A. Lees

313 SCHNEIDER 1360

Topics in the History of Nobility, Knighthood, and Heraldica: A Session in Honor of D’Arcy Jonathan Dacre Boulton

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Christopher Scheirer, Univ. of Notre Dame
Presider: Christopher Scheirer

Armorial Bearings Attributed to Saint Michael the Archangel
Jonathan Good, Reinhardt Univ.

Making Charlemagne Chivalrous: An Historiographical Problem
Jacob Coen, Univ. of Notre Dame

Heraldic Ekphrasis in Malory and in the Alliterative Morte Arthure
Kenneth Tiller, Univ. of Virginia’s College at Wise

314 SCHNEIDER 2335

Narrative Geographies of Medieval Architecture II: Sacred Topography

Organizer: Gillian B. Elliott, Independent Scholar
Presider: Anne Heath, Hope College

Do You Believe in Magic? Unorthodox Devotion at San Miguel de Gormaz
Kelly Watt, Washburn Univ.

Narratives of Creation/Re-Creation and Spiritual Pilgrimage as Overt and Veiled Architectural Expression of Christian Temporal, Eschatological, and Allegorical Themes at San Miniato al Monte, Florence
John Kendall Hopkins, Independent Scholar

A Holy Hole, Anglo-Saxon Bones, and a Jerusalem Chapel: Redefining Sacred Geography at Winchester Cathedral in the Twelfth Century
Laura J. Whatley, Auburn Univ.–Montgomery
315  SCHNEIDER 2345
Shake Up the Canon II: The Outlaw(ed) Canon
Organizer: Carrie Griffin, Univ. of Limerick; Mary C. Flannery, Independent Scholar
Presider: Dorothy Kim, Vassar College
Finding the Canon in the Margins
J. D. Sargan, Univ. of Oxford/Warburg Institute
Why Have We Outlawed Outlaws from the Canon? Revisiting the Robin Hood Ballads and Plays
Carrie Griffin

316  BERNHARD 106
The Problematic Structure of Juan Ruiz’s *Libro de buen amor*: Anthology, Collage, or Plot II
Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul Larson, Baylor Univ.
Presider: Carlos Hawley, North Dakota State Univ.
Ambiguity of Violence and Drinking in the *Libro de buen amor*
Yonsoo Kim, Purdue Univ.
A Meaty Book: The Gluttonous Structure of Juan Ruiz’s *Libro de buen amor*
Gianmarco E. Saretto, Columbia Univ.
“*A la dança mortal venit los nasçidos*”: Materiality, Structure, and the Dance of Death in the *Libro de buen amor*
Christi Ivers, Univ. of Kansas
En memoria del bien: Memory through the Anonymous Structure of the *Libro de buen amor*
Abraham Quintanar, Dickinson College

317  BERNHARD 158
Medieval(ist) Librarians and Archivists (A Roundtable)
Sponsor: Medieval Foremothers Society
Organizer: Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany
Presider: Wendy Marie Hoofnagle
A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Michael D. C. Drout, Wheaton College; Brenden McCarthy, Siena College; Helene Scheck; and Bridget Whearty, Binghamton Univ.

318  BERNHARD 204
Alfonso X’s *Libro de los juegos*: Big Results from Small Data
Sponsor: Research Group on Manuscript Evidence
Organizer: Linde M. Brocato, Univ. of Memphis
Presider: Mildred Budny, Research Group on Manuscript Evidence
El *Libro de los juegos* como reproducción y recreación de la vision política de Alfonso X
Lola Bollo-Panadero, Colby College
Prudence in Play: Alfonso X’s *Libro de acedrex e tablas* as a Theory of Decision Making
  Michael A. Conrad, Univ. Zürich

Of Games, Man, and True Faith
  Ulrich Schädler, Musée Suisse du Jeu/Univ. de Fribourg
Response: Linde M. Brocato

319  BERNHARD 205

Peter of John Olivi
  Sponsor: Franciscan Institute, St. Bonaventure Univ.
  Organizer: Lezlie Knox, Marquette Univ.
  Presider: Holly Grieco, Siena College

Dirty Money? Olivi and Aquinas’s Differing Economic Theories on Paying a Prostitute
  Ryan Thornton, École des Hautes Études en Sciences Sociales, Paris

Poverty and Hierarchy in Bonaventure and Peter John Olivi
  Luke Togni, Marquette Univ.

Eschatology and Discernment of Spirits: Meaning, Tradition, and Impact of Peter of John Olivi’s *Remedia contra temptationes spirituales*
  Michele Lodone, Univ. Ca’ Foscari Venezia

320  BERNHARD 208

1418, Springtime in Paris: Violence, Memory, Meaning
  Sponsor: International Alain Chartier Society; International Christine de Pizan Society, North American Branch
  Organizer: Daisy Delogu, Univ. of Chicago
  Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

“Soubz umbre de ce que on disoit . . .”: Rumor, Propaganda, and the Parisian Massacres of 1418
  Luke Giraudet, Univ. of York

Cries of the People: Paris, 1418
  Joan E. McRae, Middle Tennessee State Univ.

Can One Build on Tragedy? The *Epistre de la prison de vie humaine* and Emotional Solace
  Charles-Louis Morand Métivier, Univ. of Vermont
321 BERNHARD 209
Tolkien’s Re-envisioning of the Medieval Lay: The Lay of Beren and Luthien and the Lay of Aotrou and Itroun
Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

The Lay of Aotrou and Itroun, Breton Lays, and Gwerziou
Matthieu Boyd, Fairleigh Dickinson Univ.

Tolkien’s Lays: Songs of Love, Faith, and Devotion?
Aurélie Bremont, Centre d’Études Medievales Anglaises (CEMA), Univ. de Paris–Sorbonne

Matiere de Terre de Milieu: Jean Bodel’s Formula and Tolkien’s Legendarium
John R. Holmes, Franciscan Univ. of Steubenville

322 BERNHARD 210
Chaucer and the Senses II: Taste, Touch, Smell
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Richard Newhauser, Arizona State Univ.

Reading Backwards: Absolon’s Kiss and Queer Deformance in the Miller’s Tale
Glenn Burger, Queens College, CUNY

Sensing Wives in the Miller’s Tale
Susanna Fein

Chaucerian Touchpoints
Arthur J. Russell, Case Western Reserve Univ.

Stinking Lechery: Sensuality and Reason in the Parson’s Tale
Jennifer Garrison, St. Mary’s Univ.

323 BERNHARD 211
Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Alexandra Barratt, Univ. of Waikato

Anathema sit: Responding to Curses in Thirteenth-Century English Monastic Manuscripts
Astrid Khoo, King’s College London

Deciphering the Amateur Personalizations of an Unpublished Trecento Book of Hours
Caroline Koncz, Ohio State Univ.

Visualizing a ‘Personal’ Relationship with God: Portraiture and Directed Figural Engagement in Select Late Medieval Manuscripts
Gamble L. Madsen, Monterey Peninsula College

The Anglo-Saxon Glossary of Richard D’Ewes
Dabney A. Bankert, James Madison Univ.
324  BERNHARD 212
Military Medicine: Wounds and Disease in Warfare
  Sponsor:  Medica: The Society for the Study of Healing in the Middle Ages
  Organizer:  William H. York, Portland State Univ.
  Presider:  Linda M. Keyser, Medica
Early Use of Medical Triage in the Saga of Saint Olaf
  Theodore Cunningham, School of Medicine, Western Michigan Univ.
Controversial Wound Treatment by Three Medieval Surgeons: Hugh of Lucca, Theodoric of Cervia, and Henry of Mondeville
  Leigh Whaley, Acadia Univ.
Plague and the Great Company of 1361
  Nicole Archambeau, Colorado State Univ.

325  BERNHARD 213
Early Medieval Europe III: Real and Rhetorical Bodies
  Sponsor:  Early Medieval Europe
  Organizer:  Deborah M. Deliyannis, Indiana Univ.–Bloomington
  Presider:  Deborah M. Deliyannis
Where Did They Go? The Lack of Infants and Children in Medieval Cemeteries (Sixth–Eighteenth Centuries)
  Emilie Perez, Independent Scholar
Elite Identity in Merovingian Cologne: Women’s Amulets from the Cathedral and St. Severin
  Genevra Kornbluth, Kornbluth Photography
Political Authority and Divine Immanence in the Holy Tears of Genoveve of Paris
  Daniel Price, Centre for Medieval Studies, Univ. of Toronto
“The Cruel Stings of Sickness Consume My Whole Frame”: Sin and Illness in Dhuoda’s Liber manualis (840s CE)
  Dana M. Polanichka, Wheaton College

326  BERNHARD BROWN & GOLD ROOM
Saints as Therapy
  Sponsor:  Medieval Academy of America
  Organizer:  Monica H. Green, Arizona State Univ.; Sara Ritchey, Univ. of Tennessee–Knoxville
  Presider:  Lydia Walker, Univ. of Tennessee–Knoxville
Authority and Expertise in Arabic Medical Commentaries
  Nahyan Fancy, DePauw Univ.
The Faithful Healer: Trust, Belief, and the Professionalization of Medicine in Late Medieval Castile
  Naama Cohen-Hanegbi, Tel Aviv Univ.
The Problem of Charisma in the Late Medieval Portuguese Cult of the Saints
  Iona McCleery, Univ. of Leeds
327  SANGREN 1320
Translations of Power: Social Class in the Middle Ages II
Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Maureen C. Miller, Univ. of California–Berkeley
Presider: Max Stevenson, Univ. of California–Berkeley

Lust and Lineage: The Complex Politics of Chaucer’s The Clerk’s Tale
William Arguelles, Graduate Center, CUNY

“Ut nullus uestrum erit dominus”: Language and Power in Aelfric’s Colloquy
Gabrielle DaCosta, Columbia Univ.

Class Consciousness and the Early Readers of Old English Poetry
Evan Wilson, Univ. of California–Berkeley

328  SANGREN 1720
New Voices in Medieval History
Sponsor: Haskins Society
Organizer: Nicholas Paul, Fordham Univ.
Presider: Nicholas Paul

“Se Dius n’eust sour tiere tramis frere Robiert . . . ”: The Inquisitor Poem La chante-pleure (1235–1239): A New Source on Robert le Bougre?
Viola Mariotti, Univ. de Poitiers

The Monk’s Quill Is Mightier than the Earl’s Sword: The De laude Cestrie and Medieval Chestrian Political Identity
Stephen Powell, Fordham Univ.

Sonic Exorcism: The Bell as Object of Purification in the Ninth-Century Polemic of Eulogius and Albar of Cordoba
Kevin Vogelaar, Fordham Univ.

Bonizo of Sutri and the Religious Justification of War
Eduardo Fabbro, McGill Univ.

329  SANGREN 1730
Digital Editing / Digital Archiving II: (By and Large) Projects and Experiences
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst
Presider: Jeanette Patterson, Binghamton Univ.

Why Bother with Wax: Seals and Digital Editions of Medieval Charters
John McEwan, St. Louis Univ.

The Oxford-BYU Syriac Corpus: A Digital Library for Syriac Texts
James E. Walters, Rochester College

The Arabic New Testament in Medieval Iberia: Creating Digital Parallel, Bilingual Editions at an Undergraduate Liberal Arts Institution
Jason Busic, Denison Univ.

Liberum Spatium: Reconstructing Medieval Space
Alodia Martín-Martínez, Temple Univ.
330 SANGREN 1740
Invisible Disabilities
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua Eyler, Rice Univ.
Presider: Joshua Eyler
Disabling Pride in the Pricke of Conscience
Michael Calabrese, California State Univ.–Los Angeles
Invisible and Intermittent: Markedness, Loss of Mind, and Communities in Later Medieval Miracle Stories
Leigh Ann Craig, Virginia Commonwealth Univ.
Deafness: Invisibility as Feignability, Silence as Affirmation
Julie Singer, Washington Univ. in St. Louis

331 SANGREN 1750
Moving People, Shifting Frontiers: Re-contextualising the Thirteenth Century in the Wider Mediterranean
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Aikaterini Ragkou, Univ. zu Köln; Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.
Presider: Maria Alessia Rossi
Introductory Note: Why Reconsider the Wider Mediterranean in the Thirteenth Century?
Maria Alessia Rossi
Mary Magdalene: Collateral Currents in Empire and Image Making in the Thirteenth Century
Cecily Hennessy, Christie’s Education, London
Production and Distribution Trends of Fine Ware Ceramics in the Thirteenth-Century Eastern Mediterranean
Aikaterini Ragkou
Mobility by Numbers: Byzantine Prosopography, Networks and Space
Ekaterini Mitsiou, Univ. Wien
332  SANGREN 1910
Medieval Diversity in the Core Curriculum (A Roundtable)
   Sponsor: Fellowship of Medievalists of Color (MOC)
   Organizer: Nicole Lopez-Jantzen, Borough of Manhattan Community Col-
               lage, CUNY
   Presider: Shyama Rajendran, Univ. of Wyoming

Code Switch: Repurposing Digital Tools to Explore Diversity in the Medieval World
   Andrea Myers Achi, Institute of Fine Arts, New York Univ.

Teaching Africa in the Medieval Art History Survey
   Luke Fidler, Univ. of Chicago

Straddling the Divide: Leading Core When No One Agrees
   Meg Worley, Colgate Univ.

The Global View: Teaching Medieval Europe, Persia, and Japan in the Core Cur-riculum
   Sarah McNamer, Georgetown Univ.

Discussant
   Kim Klimek, Metropolitan State Univ. of Denver

Whose Past Is It? Confronting and Broadening Ideas of the Middle Ages and
Western Civilization in the History Core
   Nicole Lopez-Jantzen

333  KANLEY CHAPEL
A Performance of the York Feast of Saint Cecilia
   Sponsor: Gregorian Institute of Canada / L’Institut Grégorien du Canada
   Organizer: William Renwick, McMaster Univ./Gregorian Institute of Canada
   Presider: William Renwick

A performance with James Renwick, Univ. of Toronto; Brandon Wild, McMaster
Univ.; Peter Goodrich, Gregorian Institute of Canada; Martin Quesnel, Gregorian
Institute of Canada; Lorie Callander, Gregorian Institute of Canada; John-Mark
Missio, St. Augustine’s Seminary; Vicky Chen, Gregorian Institute of Canada; Patricia
Maynes, Gregorian Institute of Canada; Innocent Smith OP, Gregorian Institute of
Canada; Elaine Stirling, Gregorian Institute of Canada; Islay-May Renwick, Gregori-
an Institute of Canada; and Josette Blais-Jol, Gregorian Institute of Canada.

334  LEE HONORS COLLEGE
Theologies of Medieval Monastic Life
   Sponsor: Center for Cistercian and Monastic Studies, Western Michigan
            Univ.
   Organizer: Susan M. B. Steuer, Western Michigan Univ.
   Presider: Greg Peters, Biola Univ.

Creating a Monastic Identity: Socialization through Rules of Pachomius and
Benedict
   Tola Rodrick, Indiana Univ.–Bloomington

The Following of Christ (Sequela Christi) in Cistercian Theology of Twelfth
Century
   Piotr Ignacy Rogusz O.Cist., Cistercian Fathers Polish Mission Church
The Cistercian Monastic and Inspiration for the Reformation, on the Occasion of the Five-Hundreth Anniversary of Luther’s Theses: The “Case” Fuerstenfeld (Campus Principum) and Luther’s Theses
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

335 GOLDSWORTH POND GAZEBO
Casting an International Congress on Medieval Studies Pilgrim’s Badge (A Workshop)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Dark Ages Recreation Company
Organizer: Steven A. Walton, Michigan Technological Univ.
Presider: George Brooks, Valencia College

This hands-on workshop led by AVISTA allows attendees to learn the process of casting pewter tokens in a soapstone mold as was done in the Middle Ages. Attendees cast a pilgrim’s badge they can take away for a cost of $5.

Friday, May 11
Evening Events

5:00–6:00 p.m.  WINE HOUR
Reception with hosted bar
In honor of the recipient of the twentieth Otto Gründler Book Prize

5:00 p.m.  Society for the Study of Disability in the Middle Ages
Business Meeting

5:00 p.m.  Franciscan Institute, St. Bonaventure Univ.
Gathering

5:15 p.m.  14th Century Society
Business Meeting

5:15 p.m.  Medieval Association of Place and Space (MAPS)
Business Meeting

5:15 p.m.  International Lawman’s Brut Society
Business Meeting

5:15 p.m.  Vagantes Graduate Student Conference
Business Meeting
5:15 p.m.  
**American Society of Irish Medieval Studies (ASIMS)**  
Medieval Ireland Reception

Fetzer 1055

5:15 p.m.  
**Medieval Makars Society**  
Business Meeting and Reception with cash bar

Fetzer 1060

5:15 p.m.  
**Medieval and Renaissance Drama Society (MRDS)**  
Business Meeting

Fetzer 2016

5:15 p.m.  
**International Arthurian Society, North American Branch (IAS/NAB)**  
Reception with cash bar

Bernhard 208

5:15 p.m.  
**Medica: The Society for the Study of Healing in the Middle Ages**  
Reception with cash bar

Bernhard 212

5:15 p.m.  
**Tales after Tolkien Society**  
Business Meeting

Bernhard 213

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**336 5:30 p.m. VALLEY 2 HARVEY CLASSROOM**

**Coptic Stitch Binding (A Hands-On Workshop)**

Sponsor:  
Kalamazoo Book Arts Center (KBAC)

Organizer:  
Elizabeth C. Teviotdale, Western Michigan Univ.

Presider:  
Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Space is limited, advanced (before May 9) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.

5:30 p.m.  
**The Lady of the Mercians**  
BBC Program

Fetzer 1005

Michael Wood uncovers the story of Alfred’s daughter Æthelflæd, the ruler of Mercia.

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**337 5:30 p.m. FETZER 1010**

**Latinitas Viva I: Carmina Karaoke: Latin Sing-a-Long (A Workshop)**

Sponsor:  
SALVI (Septentrionale Americanum Latinitatis Vivaee Institu-
tum): North American Institute for Living Latin Studies

Organizer:  
Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI

Presider:  
Justin Slocum Bailey, Indwelling Language

This is an audience-participation musical event. We will sing medieval and Renai-
dance songs, as well as some modern songs in Latin. We also will have some prepared performances.

5:30 p.m. **DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)**  
Fetzer 1035  
Reception

5:30 p.m. **AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art**  
Fetzer 2020  
Reception with cash bar

5:30 p.m. **International Alain Chartier Society**  
Bernhard 215  
Business Meeting

6:00 p.m. **DINNER**  
Valley Dining Center

6:00 p.m. **Dumbarton Oaks Research Library and Collection**  
Fetzer Lobby  
Reception with hosted bar

6:30 p.m. **Texas Medieval Association (TEMA)**  
Valley 2  
Garneau Lounge  
Business Meeting

7:00 p.m. **International Center of Medieval Art (ICMA) Student Committee**  
Brown & Gold  
Room  
Reception with cash bar

**338  7:30 p.m. VALLEY 3 STINSON LOUNGE**

**Performing Malory: Magic and Miracles (A Performance)**

Organizer: Alison Harper, Univ. of Rochester  
Presider: Steffi Delcourt, Univ. of Rochester

A performance with Sara Lou Stuart, Independent Scholar; Carolyn F. Scott, National Cheng Kung Univ.; Laura Bedwell, Univ. of Mary Hardin-Baylor; Patricia Lehan, Siena Heights Univ.; John Leland, Salem International Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Independent Scholar; Kyle Huskin, Univ. of Rochester; Rebecca F. Blok, Western Michigan Univ.; Emily Lowman, Univ. of Rochester; Marjorie Harrington, Medieval Institute Publications; Rosalind E. Clark, Saint Mary’s College, Notre Dame; Kathryn Hinds, Univ. of North Georgia; Rebecca Reynolds-Proud, Univ. of Cincinnati; Carol L. Robinson, Kent State Univ.—Trumbull.
**339 7:30 p.m. FETZER 1005**  
*Juggling the Middle Ages (A Screening and Roundtable Discussion)*  
**Sponsor:** Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.  
**Organizer:** Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection  
**Presider:** Jan M. Ziolkowski  
Screenings of R. O. Blechman’s “The Juggler of Our Lady” (Terrytoons animation) and an excerpt from *The Fred Waring Show*, followed by a roundtable discussion with Richard Utz, Georgia Institute of Technology, and Elizabeth Emery, Montclair State Univ.

8:00 p.m.  
**Spenser at Kalamazoo**  
Business Meeting and Reception with cash bar  

8:30 p.m.  
**Early Book Society**  
Business Meeting  

8:30 p.m.  
**International Center of Medieval Art (ICMA)**  
Reception with cash bar  

9:00 p.m.  
**Brill Academic Publishers**  
Reception with hosted bar  

9:00 p.m.  
**Univ. of Pennsylvania Press**  
Reception with hosted bar  

9:00 p.m.  
**Centre for Medieval Studies, Univ. of York; Institute for Medieval Studies, Univ. of Leeds**  
Reception with hosted bar  

9:00 p.m.  
**Hill Museum & Manuscript Library**  
Reception with hosted bar

**340 9:30 p.m. VALLEY 3 ELDRIDGE 309**  
*A Hands-On Introduction to the Astrolabe and Chaucer's Treatise (A Workshop)*  
**Organizer:** Kristine Larsen, Central Connecticut State Univ.  
**Presider:** Kristine Larsen  
This workshop, lead by Kristine Larsen, is a hands-on introduction to the basic use of the astrolabe, using examples from Chaucer’s Treatise. The first 60 participants will receive a cardboard astrolabe and instruction handout to take home.
Saturday, May 12
Morning Events

7:00–9:00 a.m. **BREAKFAST**
Valley Dining Center

8:00–10:30 a.m. **COFFEE SERVICE**
Bernhard Center

**341 8:30 a.m. BERNHARD EAST BALLROOM**

Plenary Lecture II
Sponsor: Cornell Univ. Press
Presider: Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome
Presentation of the 2018 *la Corónica* Book Award
Acknowledgement of the 2018 Congress, Gründler, and Karrer Travel Award Winners

Saint Louis’s Other Converts
William Chester Jordan, Princeton Univ.

9:00–10:30 a.m. **COFFEE SERVICE**
Fetzer Center

Saturday, May 12
10:00–11:30 a.m.
Sessions 342–394

**342 VALLEY 3 ELDRIDGE 309**

Teaching Manuscript Harley 2253: New Approaches with the METS Edition
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School
Presider: Susanna Fein

Teaching *Sentence* and *Solaas* in Harley 2253
David Raybin, Eastern Illinois Univ.

*Gilote and Johane*: Finding a Medieval Woman’s Voice and Teaching Women’s History
Annie Brust, Kenston High School/Kent State Univ.

Teaching the Harley 2253 *King Horn* with a Reader’s Theater Script
Charmae Cottom, Pioneer Career Center/Kent State Univ.
343  VALLEY 3 STINSON 306

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul J. Keller OP, Athenaeum of Ohio

The Operative Understanding of Scripture in *Summa theologiae*
Eric M. Johnston, Seton Hall Univ.

Saving Imagination in Thomas Aquinas: Reading Scripture with the Eyes of the Heart
Kevin Vaughan, College of St. Scholastica

*Hic Est Liber: Thomas’s Commendation and Division of the Scriptures*
Randall Smith, Univ. of St. Thomas, Houston

344  VALLEY 3 STINSON LOUNGE

“This Unpolished Embryo”: New Ideas in Sidney Studies

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Donald Stump, St. Louis Univ.

Sidney’s Elizabeth, Spenser’s Elizabeth
Nandra Perry

Objects of Affection
Kathryn DeZur, SUNY–Delhi

How Did Sidney Envision the New Arcadia’s Conclusion?
Timothy D. Crowley, Northern Illinois Univ.

345  VALLEY 2 HARVEY 204

Speakerly Communities in the Medieval Paremial Tradition (A Roundtable)

Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Presider: Karl Arthur Erik Persson

A roundtable discussion with Susan E. Deskis, Northern Illinois Univ.; Adam Alberto Vázquez Cruz, Univ. of Saskatchewan; Richard Shaw, Our Lady Seat of Wisdom College; Rebecca F. Blok, Western Michigan Univ.; and Richard L. Harris, Univ. of Saskatchewan.

346  VALLEY 2 GARNEAU LOUNGE

Complaining in the Middle Ages: The Genre of Complaint

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Sean Lewis, Mount St. Mary’s Univ.
Presider: Sean Lewis

Complaining about Writing and Writing about Complaining in Medieval England
Danielle Bradley, Rutgers Univ.

“She kyttheth what she is”: Poetics of Consolation, Complaint, and Repentance in Chaucer’s *Legend of Good Women*
Serena Howe, Univ. of Dallas

Silencing Complaint: The Querulous Narrator of the *Roman de silence*
Jenny Tan, Univ. of California–Berkeley
347 VALLEY 2 LEFEVRE LOUNGE
Illuminating Jesus (A Roundtable)
- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
- Organizer: James M. Matenaer, Franciscan Univ. of Steubenville
- Presider: Jane Beal, Univ. of La Verne
A roundtable discussion with Aaron Canty, St. Xavier Univ.; Barbara Zimbalist, Univ. of Texas–El Paso; Donna Trembinski, St. Francis Xavier Univ.; Larry J. Swain, *Heroic Age*; and Paul Patterson, St. Joseph’s Univ.

348 FETZER 1005
Medievalism, Racism, and the Academy (A Roundtable)
- Sponsor: Fellowship of Medievalists of Color (MOC); International Society for the Study of Medievalism
- Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.
- Presider: Wan-Chuan Kao, Washington and Lee Univ.
A roundtable discussion with Colleen C. Ho, Univ. of Maryland; Ilan Mitchell-Smith, Center for Medieval and Renaissance Studies, California State Univ.–Long Beach; Matthew Vernon, Univ. of California–Davis; Kavita Mudan Finn, Independent Scholar; and Pamela J. Clements, Siena College.

349 FETZER 1010
Networks for Old English: Mentorship, Collaboration, Collegiality (A Roundtable)
- Sponsor: Old English Forum, Modern Language Association
- Organizer: Matthew T. Hussey, Simon Fraser Univ.
- Presider: Matthew T. Hussey

Introducing Students to a Network of Experts
- Kisha G. Tracy, Fitchburg State Univ.

Mentoring Networks for Early Medievalists
- Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne

New Voices in Anglo-Saxon Studies
- Mary Kate Hurley, Ohio Univ.

IONA: Collaboration and Learning in Early Medieval North Atlantic Studies
- Donna Beth Ellard, Univ. of Denver

Fostering a Feminist Renaissance in Anglo-Saxon Studies
- Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
350  FETZER 1040
Memory and Imagination in the Narrative Works of Aelred of Rievaulx
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Jean Truax, Independent Scholar

Ways of Remembering: Establishing and Preserving Community Memory in Aelred’s Narrative Works
Marsha L. Dutton, Ohio Univ.

Memorable Fiction in Aelred’s Relatio de standardo
Marjory Lange, Western Oregon Univ.

Aelred’s Life of Edward and Sanctifying the Present
J. Stephen Russell, Hofstra Univ.

351  FETZER 1045
What Is Courtly Love? (A Roundtable)
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susanne Hafner, Fordham Univ.
Presider: Susanne Hafner

A roundtable discussion with Suzanne Hagedorn, College of William & Mary; Sandra B. Straubhaar, Univ. of Texas–Austin; Barbara Newman, Northwestern Univ.; Holly A. Crocker, Univ. of South Carolina; and C. Stephen Jaeger, Univ. of Illinois–Urbana-Champaign.

352  FETZER 1060
Digital Projects: Medieval Manuscripts
Presider: Sarah Edwards Obenauf, Independent Scholar

Editing Manuscripts with Neumes Using the “Vigrapes” Digital Neume Alphabet
Neel Smith, College of the Holy Cross; Allyn Waller, College of the Holy Cross; Nick Guarracino, College of the Holy Cross; Toni Armstrong, Clark Univ.

Big Data and the Afterlives of Medieval Manuscripts: The Mapping Manuscript Migrations Project
Toby Burrows, Univ. of Oxford/Univ. of Western Australia

Old Medicine, New Bottles: Toward a Digital Corpus and Lexicon of Medieval Arabic–Latin Medical Translations
Brian Long, Pontifical Institute of Mediaeval Studies
353  FETZER 2016
Archaeology and Experiment: Moving beyond the Artifacts
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; EXARC
Organizer: Neil Peterson, EXARC
Presider: Karen Davidson, Independent Scholar
Replicating the Material Culture of Medieval Food: Production and Consumption
Scott D. Stull, SUNY–Cortland
Bringing the Middle Ages into the Biology Lab: Antimicrobial Properties of Non-hops Brewing Herbs
Mary Elizabeth Sullivan, Univ. of Central Arkansas; Harleigh Robbins, Univ. of Central Arkansas; Ben Rowley, Univ. of Central Arkansas
Kicking Ash: Pilot Experiments in Viking Era Beads
Neil Peterson

354  FETZER 2020
Pictor/Miniatur: Working across Media, 1250–1500
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Nicholas Herman, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Nicholas Herman
The Miniaturist Tendency: Trecento Painter-Illuminators at the Badia a Settimo in Florence
Bryan Keene, J. Paul Getty Museum
The Painter/Illuminator in the Fifteenth Century: Art Technical Knowledge and Communities of Practice
Nancy Turner, J. Paul Getty Museum
Mixed Media: Simon Bening and the Art of Illumination in the Age of Panel Painting
Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

355  FETZER 2030
Regionalism in Medieval Art and Architecture
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Andrew Sears, Univ. of California–Berkeley/Univ. Bern
Presider: Mark H. Summers, Univ. of Wisconsin–Madison
Sea Change and the Second Coming: The Leeds Cross and Its Regional Artistic Networks
Amanda Doviak, Univ. of York
The Norfolk Gnadenstuhl: Re-evaluating the Origins of the “Throne of Grace” Trinity
Sophie Kelly, Univ. of Kent
“Sienese” and “Simonesque”: Regionalism and the Reception of a Fourteenth-Century Polyptych for the Poor Clares at Aix-en-Provence
Imogen Tedbury, Courtauld Institute of Art/National Gallery of Art
356 FETZER 2040
Sensational Words: Describing Sensory Engagement in the Middle Ages
  Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
  Organizer: Erin E. Sweany, Indiana Univ.–Bloomington
  Presider: Erin E. Sweany
Conceptualizations of the Sense of Smell in Old Norse-Icelandic Literature
  Daniel C. Najork, Arizona State Univ.
Then I Desired to See: Mediating Marvelous Encounters in the Old English Alexander’s Letter to Aristotle
  Meg Gregory, Washington Univ. in St. Louis
“Clyppe ond Cysse”: Movement and Communication in Anglo-Saxon Literature
  Rebecca Straple, Western Michigan Univ.

357 SCHNEIDER 1120
Towards a Medieval Transgender Studies
  Sponsor: Society for Medieval Feminist Scholarship (SMFS)
  Organizer: M. W. Bychowski, Case Western Reserve Univ.
  Presider: Micah Goodrich, Univ. of Connecticut
That Detestable, Unmentionable, and Ignominious Vice: Trans Women and Sex Work in Cross-Cultural and Cross-Temporal Perspectives
  Alina Boyden, Univ. of Wisconsin–Madison
Trans Knights, Then and Now
  Ced Block, Independent Scholar
Radical Pedagogy and New Medievalisms: Sylvia Rivera, Marsha P. Johnson, and the Medieval Imaginary
  Nicholas Hoffman, Ohio State Univ.; Joy Ellison, Ohio State Univ.
The Future of Medieval Transgender Studies
  M. W. Bychowski

358 SCHNEIDER 1125
Dante Studies I: Dante’s Appeals to Classical Sources
  Sponsor: Dante Society of America
  Organizer: Jason Aleksander, National Univ.
  Presider: Albert Ascoli, Univ. of California–Berkeley
Dante’s Curio: Empire and Civil War in Inferno 28 and Epistle 7
  Andrea Moudarres, Univ. of California–Los Angeles
Expecting the “Unexpected”: Statius’s Salvation in Purgatorio 20–22
  Rory Sellgren, Univ. of Leeds
Dante Re-sings Aeneid IV
  P. Christopher Smith, Univ. of Massachusetts–Lowell
Dante’s Virgil on Free Will: What’s Missing, and Why
  John Bugbee, Univ. of Virginia
359 SCHNEIDER 1130

Topics in Medieval Numismatics
  Sponsor: Numismatists at Kalamazoo
  Organizer: David Sorenson, Allen G. Berman, Numismatist
  Presider: Eleanor A. Congdon, Youngstown State Univ.

The Agnus Dei Beazant: Mystery Gold Coin of the Crusades
  Robert D. Leonard Jr., American Numismatic Society

Coin Circulation and Trade on the Island of Stromboli in the Late Middle Ages
  David Yoon, American Numismatic Society

A Fourth Mint in Dauphine for Late Issue Florettes, 1419–21
  David Sorenson

360 SCHNEIDER 1135

Unmystical Rolle
  Sponsor: Lollard Society
  Organizer: Michael Van Dussen, McGill Univ.; Andrew Kraebel, Trinity Univ.
  Presider: Steven Rozenski, Univ. of Rochester

Demystifying Heavenly Song: “Canor” and the Devotional Text
  Timothy Glover, Univ. of Oxford

Strong Women and Scribal Authors
  Andrew Kraebel

The Hussite Context of Rolle’s Latin Psalter
  Petra Mutlová, Masaryk Univ.; Michael Van Dussen, McGill Univ.

361 SCHNEIDER 1140

Reclaiming the Dead and the Undead
  Sponsor: Tales after Tolkien Society
  Organizer: Geoffrey B. Elliott, Tales after Tolkien Society
  Presider: Geoffrey B. Elliott

The Ideology of the Undead
  Robert T. Tally Jr., Texas State Univ.–San Marcos

“And now, for something completely different . . .”: Death in Monty Python and the Holy Grail
  Alexandra Garner, Univ. of Oregon
362 SCHNEIDER 1145
Land and Language in Layamon’s Brut
Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: Kenneth Tiller

Counting on Corineus
Timothy J. Nelson, Univ. of Arkansas–Fayetteville

Warring Brothers, Inheritance, and the Land in Layamon’s Brut
Lesley Jacobs, Brown Univ.

A Ditch Wondrously Deep: The Ditch as a Technology in Layamon’s Brut
Gail Berlin, Indiana Univ. of Pennsylvania

363 SCHNEIDER 1155
Diplomacy in Medieval Iberia: Language, Men and Texts in Diplomatic Exchanges (Twelfth–Fourteenth Centuries)
Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Maria João Branco, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider: Kyle C. Lincoln, Kalamazoo College

Papal Judge Delegates as “Diplomats” in Twelfth-Century Portugal: Profiling a Difficult Function in a Conflictive Millieux
Maria João Branco

Negotiating Peace in a Western Islamic Frontier: The Almohads Face to Face with the Portuguese Kingdom (1212–1230)
Hermenegildo Fernandes, Univ. de Lisboa

Another Form of Diplomacy? Rituals in the Portuguese-Castillian Frontier in the Late Middle Ages
Covadonga Valdaliso, Univ. de Coimbra/Univ. de Lisboa

364 SCHNEIDER 1160
Medieval Ethiopia
Sponsor: Centre for Medieval Studies, Univ. of Toronto
Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz
Presider: Michael Gervers, Univ. of Toronto

Ethiopian Magic Protective Rolls or Animal Sacrifice as a Remedy for a Patient (Ethiopia, Fourteenth–Twentieth century)
Ayda Bouanga, Campinas Univ.

Zar’a Ya’qob’s Campaign against Magic: Prayer, Rhetoric, and Policy
Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto

Picturing Theophany in Medieval Ethiopian Gospel Illumination
Meseret Oldjira, Princeton Univ.
Respondent: Michael Gervers
Medievalists without Borders: Cooperative Projects on Popular Culture in Islamic and Christian Lands (A Roundtable)

Organizer: Kaitlin Heller, Syracuse Univ.; Amanda Hannoosh Steinberg, George Washington Univ.
Presider: Kaitlin Heller

A Form Most Foul: Transgression and Shape-Shifting in Arabic and Icelandic Popular Belief

Amber J. Rose, Univ. of Wisconsin–Madison; Kevin Blankinship, Univ. of Utah

Multilingualism in Public Spaces

Sarah Keeshan, Univ. of Toronto; Uri Shachar, Ben-Gurion Univ./Harvard Univ.

Narrative Conversions: Swapping Stories from Framed Narrative Traditions

Karla Mallette, Univ. of Michigan–Ann Arbor; Nathan Levine, Columbia Univ.

Popular Piety in the Early Development of the Medieval State

Ahmad Nazir Atassi, Louisiana Tech Univ.; Daniel Price, Centre for Medieval Studies, Univ. of Toronto

Generic Encounters: The Real and the Imagined

Sharon C. Smith, Aga Khan Documentation Center, Massachusetts Institute of Technology; Paul A. Broyles, North Carolina State Univ.

Emotion, Affect, and Feeling in Late Medieval English Devotion

Organizer: Jasmin Miller, Univ. of California–Berkeley; Spencer Strub, Univ. of California–Berkeley
Presider: Jasmin Miller

Julian of Norwich’s Active Humilitas

Chase Padusniak, Princeton Univ.

“Starke as an Image”: Images, Bodies, and Performance

Clara Wild, Yale Univ.

Fire, Sweetness, and Song in the Inner Sensorium: Constructing Interiority in Richard Rolle’s Incendium amoris

Stephen Armstrong, Eastman School of Music

Trading Pearls and Roses: Understanding Metaphor through Affect in Pearl

Annika Pattenaude, Univ. of Michigan–Ann Arbor

Magali Roques’s L’essentialisme de Guillaume d’Ockham: Author Meets Critics

Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Response to Pelletier and Anfrey

Magali Roques, Helsingin Yliopisto

Comments on L’essentialisme de Guillaume d’Ockham by Magali Roques

Jean-Pascal Anfray, Ecole Normale Supérieure

Response to Magali Roques’s L’essentialisme de Guillaume d’Ockham

Jenny Pelletier, KU Leuven
Readers, Singers, and Hearers of the Word: Music of the Medieval Mass I
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: William Peter Mahrt, Stanford Univ.
Readers and Hearers of the Word: Cantillation of Scripture in Medieval Liturgy
Joseph Dyer, Univ. of Massachusetts–Boston
“Voce psallebant in nobis opere compleveretur”: Lay and Clerical Encounters with the Propers of the Mass
Innocent Smith OP, St. Vincent Ferrer Priory
Adding Words: Examining Trope “Composition” through a New Lens
Alison Kaufman, Univ. of Oregon

Mediterranean Materiality and Consumption
Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Núria Silleras-Fernández
Making, Materials, and Memories of a Medieval Mud Brick
Darlene L. Brooks Hedstrom, Wittenberg Univ.
Alfonso X’s Material Food Culture: Civility, Centrality, Christianity
Dianne Burke Moneypenny, Indiana Univ. East
Medieval Textiles from Iberia: New Perspectives and Assessments from the Victoria and Albert Museum Textile Collection
Ana Cabrera Lafuente, Victoria and Albert Museum; Francisco de Asís García Garcí, Instituto de Estudios Medievales, Univ. de León

The Golden Legend and the Standardization of Sanctity
Sponsor: Hagiography Society
Organizer: Courtney Rydel, Washington College
Presider: Courtney Rydel
Holy Resistance: Strategies of Dissent in Medieval Hagiography Saint Mary the Egyptian: The Transformative Power of Subversion
Darrell Estes, Ohio State Univ.
The Legenda aurea and the Devotio Moderna: Imitation and Appropriation
Mathilde van Dijk, Rijksuniv. Groningen
Holy Magi and Their Star, Textual and Visual Approaches
Ivan Gerát, Slovak Academy of Sciences and the Univ. of Trnava
Jacobus de Voragine’s Saint Euphrosine, de Novo: A Case Study of Saint Catherine of Siena’s Youthful Self-Fashioning
Lisa Vitale, Southern Connecticut State Univ.
Learning, Exploring, and Developing Our Understanding and Use of the Digital Humanities, or, “Did you try turning it off and back on?” (A Workshop)

Sponsor: Indiana Medieval Consortium
Organizer: Abby Ang, Indiana Univ.–Bloomington
Presider: Abby Ang, Indiana Univ.–Bloomington; Brittany Claytor, Purdue Univ.

Digital Editing and the TEI
Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Sarah Noonan, Saint Mary’s College, Notre Dame

Teaching Medieval Material to Twenty-First-Century Students through Online Gaming Experiences
Margot B. Valles, Michigan State Univ.

The Purdue Paleography Project: Exploring Latin through the Eyes of the Medieval Scribe
Elizabeth E. Mercier, Purdue Univ.; Sabrina Mielczarski, Purdue Univ.

Latinitas Viva II: Reading Proficiency in Medieval Latin: New-Old Methods and SLA Research (A Panel Discussion)

Sponsor: SALVI (Septentrionale Americanum Latinitatis Vivae Institutum): North American Institute for Living Latin Studies
Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston/SALVI
Presider: Diane Warne Anderson

The Scholastic Method as a Model for Comprehensible Input in Latin
Daniel Gallagher, Cornell Univ.

Reading Proficiency: What SLA Research Tells Us
Jacqueline Carlon, Univ. of Massachusetts–Boston

Latin Q & A as a Simple but Powerful Engagement with a Text
Justin Slocum Bailey, Indwelling Language

“Omnia tempus alit, tempus rapit”: The Importance of Time in Learning to Read Latin
Mark Pearsall, Glastonbury High School / Univ. of Connecticut

Method-Hopping: Learning Latin as a Student of SLA
Jared Hawn, Univ. of Massachusetts–Boston

A Deeper Understanding of Difficult Latin Texts via “Integral Latin”
James Dobreff, Univ. of Massachusetts–Boston
Respondent: Nancy Llewellyn, Belmont Abbey College
Nonhuman Forms of Thought
Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Danielle Allor, Rutgers Univ.
Presider: Jennifer Garrison, St. Mary’s Univ.

City as Zoophyte: Arboreal Articulations of Urban Community in Early English Drama
Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Thinking Like a Cross: Speaking Crosses as Non-Human Models of Faith in Medieval English Literature
Liberty S. Stanavage, SUNY–Potsdam

Vegetal Origins in Late Medieval Poetic Thought
Danielle Allor

Medievalisms and Marguerite Porete: The Mirror of Simple Souls in the Age of #Resistance
Sponsor: International Marguerite Porete Society
Organizer: Robert Stauffer, Dominican College
Presider: Robert Stauffer

The Legacy of Marguerite Porete as Symbol of Resistance
Danielle Dubois, Univ. of Manitoba

Silence as Resistance in the Life of Marguerite Porete and in The Mirror of Simple Souls
Jonathan Juilfs, Redeemer Univ. College

The Pseudo-Mulier in an Age of #Resistance: Dismantling the Organism in The Mirror of Simple Souls
Jessica Zisa, Univ. of California–Santa Barbara

Parker on the Web 2.0: Re-opening the Library
Sponsor: Corpus Christi College, Univ. of Cambridge; Stanford Univ. Libraries
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton

Digital and Medieval Memory: Parker’s Library Reimagined
Anne McLaughlin, Corpus Christi College, Univ. of Cambridge

The Bath Old English Gospels
Jonathan Quick, Stanford Univ.

Parker’s Tertullian
Alexandra Gillespie, Univ. of Toronto
Respondent: Colleen Curran, Univ. of Oxford
Cultural Continuities Despite Institutional Transformations Affecting Noble Persons and Dignitaries since ca. 1250

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ.of Notre Dame/Univ. of Toronto
Presider: D’Arcy Jonathan D. Boulton

“Citizens in Arms, Proud and Combative”: The Continuity of Strenuous Military Service among Traditional Florentine Elites in the Thirteenth and Fourteenth Centuries
Peter W. Sposato, Indiana Univ.–Kokomo

Refashioning the Chivalric Elite in Mid-Fourteenth-Century Naples, ca. 1335–ca. 1362
Tucker Million, Univ. of Rochester

Such A Sweetly Pretty Hornets’ Nest: A Late Victorian Inquiry into the Lordly Dignities of Colonial Bishops in the Anglican Communion
Jonathan Lofft, Univ. of Toronto

By Angel’s Plan, by Human Measurements: Challenges of Representing the New Jerusalem in Thirteenth-Century English Manuscripts
Rachel A. Wilson, Williams College

Lions, Leopards, Greyhounds: Central and Eastern European Royal Coats of Arms in the Early English Rolls of Arms (1272-1307)
Eszter Tarján, Eötvös Loránd Univ.

Textual Fluidity and the Transmission of Jewish Tradition: The Evolution of a Medieval Ashkenazic Custom Book
Rachel Zohn Mincer, Jewish Theological Seminary of America

The West Remembers (Its Premodern Self)
Matthias D. Berger, Univ. Bern

Mother Earth, Plough Monday and the Re-invention of the Germanic Farming Community: Wartime Agro-politics and Its (Mis)use of Anglo-Saxon Fertility Rituals
Karel Fraaije, Univ. College London
**379 SCHNEIDER 1355**

Old French Literature II

Presider: Jeanette Patterson, Binghamton Univ.

“D’armes porter resambla bien baron”: Ganelon’s Saracen Re-fashioning in the *Chanson de Roland* of Paris BnF f. fr. 860

Carolyn Cargile, Fordham Univ.

The Sin that Stinks to High Heaven: Disbelief in Gautier de Coinci’s Marian Miracles

Linda Marie Rouillard, Univ. of Toledo

The City of Sarras: Literalizing Christ on Saracen Ground

Christine Chism, Univ. of California–Los Angeles


**380 SCHNEIDER 1360**

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Aidan M. Holtan, Purdue Univ.

Bad Dog: Mimetic Crisis and the Fenrir Myth

Eric R. Carlson, Univ. of South Carolina–Aiken

Looking at the Old Norwegian Rune Poem via the Poetic Tradition

Eirik Westcoat, Háskóli Íslands

Translated Genealogies: Pórr as a Trojan Aeneas

Rebecca West, Univ. of Notre Dame

Romancing Troy in Iceland? On the Ormsbók Version of *Trójumanna saga*

Sabine Heidi Walther, Rheinische Friedrich-Wilhelms-Univ. Bonn


**381 SCHNEIDER 1335**

The Long Twelfth Century

Presider: J. Christian Petersen, Univ. of Dallas

*Hec verba credenda sunt, quia plures ex nostris viderunt*: Modern Historians Interpret Heavenly Battlefield Interventions during the First Crusade

Louis Haas, Middle Tennessee State Univ.

Women and Lordship in Crusading Champagne, 1175–1225

Randall Todd Pippenger, Princeton Univ.

The Oaths of Count Raymon IV of Toulouse and Alexios I Komnenos in Robert the Monk’s *Historia Iherosolimitana*: Missing Links for Understanding Feudal Relations North of the Loire during the Early Twelfth Century?

Kenneth Coyne, Independent Scholar

Imaginary Jews in the *Itinerary of Benjamin of Tudela*

Christopher Forney, Yale Univ.


**382 SCHNEIDER 2345**

Old Norse and Middle English Romance

Presider: Seth Strickland, Cornell Univ.

Transformative Body, Transnational England: Embodied Dreams of Empire in Ála flekks saga

Andrew Klein, Wabash College
Anglo-Saxon as Other in the Middle English Athelston
Dominique Battles, Hanover College
“This wreched erthe þis oþur biwriede”: Landscape and Location as Moral Exempla in Titus and Vespasian
Andrew M. Richmond, SUNY–Oneonta
No One Goes it Alone: Stripping Away Perceived Invulnerability in King Horn
Patrick Butler, Univ. of Connecticut

383 SCHNEIDER 2355
Other Monasticisms I
Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.
Presider: Sheila Bonde
The French Celestine Network: Cross-Order and Lay Reform Collaboration in the Late Fourteenth and Fifteenth Centuries
Robert L. J. Shaw, Pontifical Institute of Mediaeval Studies
Sainte-Croix-sous-Offémont: An Archaeological and Architectural Perspective on the Celestine Order
Arthur Panier, Univ. de Paris I–Panthéon-Sorbonne/Univ. Libre de Bruxelle
Crafting an Order: The Making of Isabelle of France’s Minoresses
Erica Kinias, Brown Univ.

384 BERNHARD 106
Start Ups and (We Hope Not) Flops: Brevia: Scholar’s Start Ups on Bishops and the Secular Clergy in the Middle Ages (A Roundtable)
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Michael Burger, Auburn Univ.–Montgomery
Presider: Kalani Craig, Indiana Univ.–Bloomington
In Praise of (Dead) Bishops: Memorial Culture and Episcopal Office, Tenth–Twelfth Centuries
John S. Ott, Portland State Univ.
Some Canon Law Puzzles from Monastic Liège
Jay Diehl, Long Island Univ.–C. W. Post Campus
Arnulf of Lisieux and the Need to Be Remembered Well
Matthew Jon Leeper Jr., Univ. of Glasgow
Assessing Clerical Education and Literacy in Thirteenth-Century England
William H. Campbell, Univ. of Pittsburgh–Greensburg
Assessing Clerical Education and Literacy in Thirteenth-Century England
Andrew Reeves, Middle Georgia State Univ.
The Problem of Bishops’ Exercise of Power over Distance in Thirteenth-Century England
Michael Burger
Why Did Bishop Vidal of Huesca Write In excelsis Dei thesauris (or Vidal Mayor)?
Jennifer Speed, Univ. of Dayton
385  BERNHARD 158
Social Filth: An Interdisciplinary Roundtable on Medieval Obscenity (A Roundtable)

Sponsor: Institute for Research in the Humanities, Univ. of Wisconsin–Madison
Organizer: Melissa Vise, Univ. of Wisconsin–Madison; Carissa M. Harris, Temple Univ.
Presider: Melissa Vise

Indecent Animals in Late Medieval Valencia
Abigail Agresta, Queen’s Univ. Kingston

O Mentula: The Transgressive Power of a Latin Obscenity
Sean Tandy, Indiana Univ.–Bloomington

Talking Dirty about the Gods: The Function of Obscenity in Norse Mythological Poems
Ali Frauman, Indiana Univ.–Bloomington

Swearing in Church: Medieval Profanity and Québécois Sacres
Aylin Malcolm, Univ. of Pennsylvania

Marginal Members: Male Members in Text and Image in The Romance of the Rose
Judith Weston, Univ. of Pennsylvania

Keeping It Clean: Medieval Obscenity in the Modern Classroom
Mary C. Flannery, Independent Scholar

386  BERNHARD 204
The Role of Nature and the Body in the Byzantine Tradition of Prayer

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Alina N. Feld, Hofstra Univ./General Theological Seminary of the Episcopal Church
Presider: Theodor Damian, Metropolitan College of New York

“The Spirit indeed is willing but the flesh is weak”: The Care of the Body in the Paintings of the Monastic Refectory in Apollonia (Albania)
Judith Soria, Monde Byzantin

Prayer and Its Efficacy according to Jamblichus and Proclus
Sergey Trostyanskiy, Union Theological Seminary in the City of New York

Rethinking Apatheia: Nilus of Ancyra on Navigating the Body
Clair McPherson, General Theological Seminary of the Episcopal Church

The Body Sublime in Sikh Thought: Animal, Child, Woman, Drunk, Insane
Balbinder Singh Bhogal, Hofstra Univ.

Eschatological Body in Hesychasm and Hinduism
Alina N. Feld
387 BERNHARD 205
Hiberno-Latin Studies
Organizer: Shannon O. Ambrose, Saint Xavier Univ.
Presider: Lindy Brady, Univ. of Mississippi
Playing with Dogs and Otters: An Irish/Latin Riddle in Auraicept na n-Éces
Brian Cook, Univ. of Mississippi
Reimagining the Significance of Pelagius and Pelagianism in Early Irish Literature
Kristen Carella, Assumption College
Hiberno-Latin or Just Daft? The Latin Life of Saint Ita in Heiligenkreuz Codex 11
Dorothy Africa, Harvard Univ.
A Welshman in Gloucester: Gregory of Caerwent’s History
Joshua Byron Smith, Univ. of Arkansas–Fayetteville

388 BERNHARD 208
Teaching a Diverse and Inclusive Middle Ages (A Roundtable)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord
Teaching a Diverse and Inclusive Middle Ages
Abbey Stockstill, Harvard Univ.
“Global” as a Programmatic Strategy
Monica H. Green, Arizona State Univ.
Diversity and Inclusion: Teaching the Middle Ages in Brazil
Gabriel Castanho, Univ. Federal do Rio de Janeiro
Representation and Inclusion in the Old English Classroom
Erik Wade, Rutgers Univ.

389 BERNHARD 209
Teaching Violence and Trauma in the Premodern Classroom (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Justin Barker, Louisiana School for Math, Science, and the Arts; Robyn Malo, Purdue Univ.
Presider: Melissa Ridley Elmes, Lindenwood Univ.
Teaching the Culture of Medieval Violence
Larissa Tracy, Longwood Univ.
“War. War Never Changes”: Using Popular Culture to Teach Traumatic Events
Kim Klimek, Metropolitan State Univ. of Denver
Strategies for Teaching Trauma in Hartman von Aue’s Armer Heinrich
Thomas Leek, Univ. of Wisconsin–Stevens Point
Childish Things: Traumatic Constructs, Constructs of Trauma between the High School and College Classroom
Tara Mendola, TS Mendola Editing
Triggers without Warning: Trauma-Informed Pedagogy in the Medieval Classroom
Christina Hildebrandt, St. Louis Univ.
390  BERNHARD 210
Futures in Early Medieval Archipelagic Studies (A Roundtable)
  Sponsor:  IONA: Islands of the North Atlantic
  Organizer:  Georgia Henley, Stanford Univ.
  Presider:  Georgia Henley
If a Tree Falls in Iceland, Can the English Hear It? Listening across the North Sea
  Jordan Zweck, Univ. of Wisconsin–Madison
The Early Medieval in Creative-Critical Practice
  Clare A. Lees, King’s College London
Language Links and Archipelagic Granularity: Linguistic Evidence of Interconnected Lives
  Roderick McDonald, Independent Scholar
Cross-Cultural Encounters in Medieval Welsh Literatures
  Coral Lumbley, Univ. of Illinois–Urbana-Champaign
Literary Landscapes and Cultural Interplay in the Early Irish Sea Zone
  Joey McMullen, Centenary Univ.
Invasion of the Pod People: Podcasting as a Scholarly Project
  John P. Sexton, Bridgewater State Univ.
Stepping into the Digital Humanities: From Podcasting to the Comprehensive Saga Genealogy Project
  Andrew M. Pfrenger, Kent State Univ.–Salem

391  BERNHARD 211
Out of the Box, Out of the Bottle: Ambiguous Supernatural Entities in Medieval Magic
  Sponsor:  Societas Magica
  Organizer:  Samuel P. Gillis Hogan, Independent Scholar
  Presider:  Matthew Melvin-Koushki, Univ. of South Carolina
“Half Etayn” and the “Goddes Morgne”: The Ambiguity of the Preternatural in Sir Gawain and the Green Knight
  Kersti Francis, Univ. of California–Los Angeles
Talking Heads and Bestial Spirits: Invoking Planetary Spirits in Medieval Latin Manuals of Image Magic
  Lauri Ockenström, Univ. of Jyväskylä/European Univ. Institute
Familiar with Fairies: The Significance of Late Medieval and Early Modern Fairy Conjuring Texts
  Samuel P. Gillis Hogan

392  BERNHARD 212
Medieval Sermon Studies I: Preaching and the Arts
  Sponsor:  International Medieval Sermon Studies Society
  Organizer:  Holly Johnson, Mississippi State Univ.
  Presider:  Holly Johnson
Gendering Grief in Tuscan Trecento Paintings of the Lamentation and Contemporary Sermons
  Judith Steinhoff, Univ. of Houston
The Novitiate Altarpiece: Franciscan Sermons on Usury in Italian Renaissance Art
Sama Mammadova, Independent Scholar

Seeing Is Believing: How Martin Luther Used Images of Saint Cristopher in Preaching
Paul W. Robinson, Concordia Seminary

393 BERNHARD 213
Teaching Middle English Literature Online: Criticisms and Discoveries (A Panel Discussion)
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

I’m Not Really There, but I’m Always There: Teaching Middle English Literature Online
Carol L. Robinson, Kent State Univ.–Trumbull

Battling Middle English, Complacency, and Blackboard: Bringing Online Students into the Classroom
David Sweeten, Eastern New Mexico Univ.
@canterburypilgram: Chaucer on Instagram
Sarah Star, Wilfrid Laurier Univ.

Online Teaching and Academic Writing
Jacquelyn Hendricks, Santa Clara Univ.

394 BERNHARD BROWN & GOLD ROOM
Holy Women Making Bonds: Relationships, Networks, Interpretations
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera OSB, Magistra Publications
Presider: Laura Swan OSB, Magistra Publications

Lucia de Narni and María de Santo Domingo: A Female Trans-national Alliance through Male Letter Writing
Borja Gama de Cossio, Tulane Univ.

Making Pastoral Bonds: Women’s Religious Networks in Medieval France
Tanya Stabler Miller, Loyola Univ. Chicago

The Authority to Fight Back: Allowing Women the Agency to Rebel against the Patriarchy in the Fourteenth Century
Katharine Beaulieu, Independent Scholar

“Blissyd Be That Puer Vergin”: Gender, Authority, and Sanctity in the Digby Mary Magdalene
Abigail Greff, Ohio State Univ.

—End of 10:00 a.m. Sessions—
### Saturday, May 12
#### Lunchtime Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 a.m.–</td>
<td><strong>LUNCH</strong></td>
<td>Valley Dining</td>
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<tr>
<td>1:30 p.m.</td>
<td></td>
<td>Center</td>
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<tr>
<td>11:30 a.m.</td>
<td><strong>Episcopus: Society for the Study of Bishops and the Secular Clergy in the Middle Ages</strong></td>
<td>Bernhard G10</td>
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<tr>
<td></td>
<td>Business Meeting</td>
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<tr>
<td>11:45 a.m.</td>
<td><strong>Kazoo Books, LLC</strong></td>
<td>Valley 3</td>
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<td></td>
<td>Writing Historical Novels: Blending Fiction into History</td>
<td>Stinson Lounge</td>
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<tr>
<td>11:45 a.m.</td>
<td><strong>Societas Magica</strong></td>
<td>Bernhard 107</td>
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<td></td>
<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Society for the Study of the Bible in the Middle Ages (SSBMA)</strong></td>
<td>Valley 2</td>
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<td></td>
<td>Business Meeting</td>
<td>LeFevre Lounge</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Marie de France Society</strong></td>
<td>Fetzer 1030</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>International Machaut Society</strong></td>
<td>Fetzer 1035</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art</strong></td>
<td>Fetzer 2016</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture</strong></td>
<td>Schneider 1160</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Pearl-Poet Society</strong></td>
<td>Schneider 1225</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>De Re Militari: The Society for Medieval Military History</strong></td>
<td>Bernhard 209</td>
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<td>Business Meeting</td>
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<tr>
<td>12:00 noon</td>
<td><strong>Tolkien at Kalamazoo</strong></td>
<td>Bernhard 210</td>
</tr>
<tr>
<td></td>
<td>Business Meeting</td>
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</tbody>
</table>
12:00 noon  

**International Medieval Sermon Studies Society**  
Business Meeting  

**Saturday, May 12**  
**1:30–3:00 p.m.**  
**Sessions 395–447**

### 395 VALLEY 3 ELDRIDGE 309

**From Thesis to Book: Advice for New Scholars (A Panel Discussion)**

**Sponsor:** *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

**Organizer:** Jonathan Burgoyne, Ohio State Univ.

**Presider:** Jonathan Burgoyne

A roundtable discussion with Christopher M. Bellitto, Kean Univ.; and Suzanne Rancourt, Univ. of Toronto Press (“Revise and Revise Again”).

### 396 VALLEY 3 STINSON 306

**Thomas Aquinas II**

**Sponsor:** Thomas Aquinas Society

**Organizer:** John F. Boyle, Univ. of St. Thomas, Minnesota

**Presider:** Robert Barry, Providence College

**The True, the Good, and Their Relations to God: A Reply to Michael Waddell**

Michael J. Rubin, Univ. of Mary Washington

**Moral Agency as Pure Perfection? Divine Goodness in Aquinas**

Brian T. Carl, Dominican House of Studies

**Necessity and Fittingness in the Four Properties of the Church**

Gregory F. LaNave, Dominican House of Studies

### 397 VALLEY 3 STINSON LOUNGE

**Performing Courtly Love**

**Sponsor:** International Courtly Literature Society (ICLS), North American Branch

**Organizer:** Christopher Callahan, Illinois Wesleyan Univ.

**Presider:** Christopher Callahan

**Performing Courtly Love in Pas d’armes: The St. Petersburg Manuscript of the Pas de Saumur**

Catherine Blunk, Drury Univ.

“I’ve been through the forest on a horse with bad reins”: Performing the *Lay of Trot*

Tamara Bentley Caudill, Jacksonville Univ.
398  VALLEY 2 HARVEY 204
Old English Literature
Presider: Sarah Gillette, Western Michigan Univ.
Performative Actions of Scribes and Women: “For Delayed Birth” in the Anglo-Saxon Context
Laura Cernik, Univ. of Rochester
Mothers, Widows, Chastity, and Violence: Judith and Grendel’s Mother
Sheryll Blaschak, Wayne State Univ.
The Fairest of Joys: The Correspondence of Poetic Style and Didactic Intent in Guthlac A
Joseph Shack, Harvard Univ.
A Judgment by Any Other Name: Judgment Day II or Between the Blossoms in Relation to its Rubric and Textual Sequence
Mark Doerksen, Univ. of Saskatchewan

399  VALLEY 2 GARNEAU LOUNGE
Corruption of Manly Men in Late Medieval England
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Matthew O’Donnell, Indiana Univ.–Bloomington
Presider: Matthew O’Donnell
“He shall nat be hole longe afftir”: Disabling Gawain in Le Morte Darthur
Kristin Bovaird-Abbo, Univ. of Northern Colorado
“Swiche Werk”: Performing Masculinity in Sir Orfeo
Walter Wadiak, Lafayette College
What Do Men Really Want? Desire in Sir Gawain and the Green Knight
Mickey Sweeney, Dominican Univ.

400  VALLEY 2 LEFEVRE LOUNGE
Albertus Magnus as Reader of Scripture
Sponsor: International Albertus Magnus Society (IAMS); Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, School of Theology and Ministry, Boston College
Presider: James M. Matenaer, Franciscan Univ. of Steubenville
Albert’s Eucharistic Faith as an Influence on His Biblical Interpretation
Albert Marie Surmanski OP, Univ. of St. Thomas, Houston
Generation and Regeneration in the Matthew Commentary of Albert the Great
Aaron Canty, St. Xavier Univ.
Christ in the Super Iob of Albert the Great
Franklin T. Harkins
Advocacy and Resistance (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Marjorie Housley, Univ. of Notre Dame; Melissa Ridley Elmes, Lindenwood Univ.
Presider: Angela R. Bennett, Univ. of Nevada–Reno

Representation Matters: Decolonizing the Medieval Studies Classroom
Marjorie Housley

Promoting Ethnic Diversity through Methodological Diversity: Archipelagic Insights into Medieval Studies
Jeremy DeAngelo, Carleton College

The Politicized Past and the Classroom of the Present
Jennifer Cochran Anderson, California State Univ.–Long Beach

Authority and Advocacy in the Medieval Studies Classroom
M. Breann Leake, Univ. of Connecticut

Manuscripts in the Curriculum: New Perspectives on Using Medieval Manuscripts in the Undergraduate Classroom from Special Collection Librarians, Faculty, and Booksellers (A Roundtable)

Sponsor: Les Enluminures
Organizer: Laura Light, Les Enluminures
Presider: Laura Light, Les Enluminures; Matthew Westerby, Les Enluminures

Teaching Manuscripts as Public Humanities: Successes and Challenges of the Hargrett Hours Project
Cynthia Turner Camp, Univ. of Georgia

If We Build It, They Will Come . . . : Constructing an Embedded Manuscript Curriculum from the Inside Out at Ohio State University
Eric J. Johnson, Ohio State Univ.

Teaching with Medieval Manuscripts: A Historian and a Librarian Collaborate
Jeffrey D. Marshall, Univ. of Vermont

Teaching to the Collection: Challenges, Opportunities, and Rewards
Marianne Hansen, Bryn Mawr College; Maeve Doyle, Eastern Connecticut State Univ.

Teaching with Manuscripts: Balancing Risks and Rewards
Nicholas Herman, Schoenberg Institute for Medieval Studies, Univ. of Pennsylvania
403  FETZER 1040
The Early Transmission of Saint Gertude the Great’s The Herald of God’s Loving Kindness
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Ana Laura Forastieri OCSO, Monasterio Madre de Cristo
The Leipzig Codex Ms 827, the Earliest Transmission of the Latin Legatus divinae pietatis
Almuth Märker, Universitätsbibliothek Leipzig

The Earliest Transmitted German Legatus: Gotha, Forschungsbibliothek, Chart. B 269
Racha Kirakosian, Harvard Univ.
Helfta Abbey’s Contacts in Review: Evidence for a Monastic Literary Network?
Cornelia Oefelein, Independent Scholar

404  FETZER 1045
Whiteness in Medieval Studies 2.0 (A Workshop)
Sponsor: Fellowship of Medievalists of Color (MOC)
Organizer: Seeta Chaganti, Univ. of California–Davis; Sierra Lomuto, Univ. of Pennsylvania
Presider: Seeta Chaganti
A workshop led by Dorothy Kim, Vassar College; Carla María Thomas, Independent Scholar; Geraldine Heng, Univ. of Texas–Austin; and Kavita Mudan Finn, Independent Scholar.

405  FETZER 1060
Fun Facts about Formes Fixes (A Workshop)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Lawrence Earp, Univ. of Wisconsin–Madison
A workshop with Anna Zayaruznaya, Yale Univ.; Tamsyn Mahoney-Steel, Johns Hopkins Univ.; Jared C. Hartt; and Jason Jacobs, Roger Williams Univ.

406  FETZER 2016
Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti I
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Sonia Kania, Univ. of Texas–Arlington
Cuestiones pendientes sobre la historia de convusco y su paradigma
Andrea Sánchez Vicente, Univ. of Wisconsin–Madison
El desarrollo de MULTUM/MULTO en español: de adverbio a cuantificador
Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison
Reconsidering Castellano D(e)recho
Donald N. Tuten, Emory Univ.

407 FETZER 2020
Studies in Honor of Charles D. Wright I: Old English Poetry
Sponsor: Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
Organizer: Dabney A. Bankert, James Madison Univ.
Presider: Paul Battles, Hanover College
The Digressions in the Old English Andreas
Thomas D. Hill, Cornell Univ.
Into the Jaws of Hell: Swallowing and Damnation in Old English Poetry
Jill Hamilton Clements, Univ. of Alabama–Birmingham
The Wisdom Tradition and Irish Learning in CCCC 41
Tiffany Beechy, Univ. of Colorado–Boulder
“Éala earendel”: Old English Euphony and Tolkien’s Hidden God
Alfred Kentigern Siewers, Bucknell Univ.

408 FETZER 2030
The Sidneys and Their Circles I
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Beth Quitsland, Ohio Univ.
To Make Many Sidneys: Donne’s Upon the Translation of the Psalms and Sidney’s The Defense of Poesy
Patricia Taylor, Briar Cliff Univ.
“Love Which Hath Never Done”: Gender, Revision, and Collaboration in the Sidney Circle via the Sidney Psalter
Hannah VanderHart, Duke Univ.
“Immortal Monuments”: Mary Sidney’s “To the Angell Spirit” as Funeral Effigy
Valerie Voight, Univ. of Virginia

409 FETZER 2040
The Health of the Body Politic in Late Medieval Europe
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Independent Scholar
Presider: Elizabeth McCartney
The Gens Latina: Bodies Politic and the Image of the Other in High Medieval Europe: Mappae Mundi and Beyond
Frank Lacopo, Ball State Univ.
Human and Political Bodies and John of Salisbury’s Justifications for Intolerance in the Polycratus
Richard Obenauf, Univ. of New Mexico
Martin Luther, Early Lutherans, and Humanists against Rome and Romanists
Thomas J. Renna, Saginaw Valley State Univ.
**410 SCHNEIDER 1120**

“Can These Bones Come to Life?” I: Issues of Authenticity in Reconstructing, Reenacting, and Recreating the Past

Sponsor: Societas Johannis Higgins

Organizer: Kenneth Mondschein, Massachusetts Center for Renaissance Studies/Anna Maria College

Presider: Kenneth Mondschein

**Re-creating Medieval Pasts**

Stefan Nyzell, Malmö Univ.

**Reality and Authenticity: The Middle Ages as Everyday Background in Twenty-First-Century France**

Marie-Anne Smith, Association pour la Promotion du Patrimoine et de l’Histoire Militaires

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**411 SCHNEIDER 1125**

Dante Studies II: Corporeality, Materiality, Sin, and Suppression in the *Divine Comedy*

Sponsor: Dante Society of America

Organizer: Jason Aleksander, National Univ.

Presider: Rory Sellgren, Univ. of Leeds

**Il Tristo Buco: Sacred Parody and the Backdoor of Hell in Dante’s Inferno 34**

R. James Goldstein, Auburn Univ.

**Discrete Gravity of Sin: On the Corporeality of Souls in The Divine Comedy**

Denis Chuvilkin, Binghamton Univ.

**Woman, Embodied and Beatified: Using Feminist Depth Psychology as a Hermeneutic for Exploring the Figure of Beatrice Portinari**

Colleen S. Harris, Pacifica Graduate Institute

**Dante and Gems**

Donna Distefano Thomas, Independent Scholar

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**412 SCHNEIDER 1130**

Topics in Byzantine Sigillography

Sponsor: Dumbarton Oaks Research Library and Collection

Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

**Personal Piety in the Seals of Middle Byzantine Eunuchs**

Felix Szabo, Univ. of Chicago

**Two Unpublished Armenian Seals of the Eleventh Century from the Collections of Dumbarton Oaks**

Dimitri Korobeinikov, Univ. at Albany

**City Bureaucrats in the Byzantine Countryside**

Jonathan Shea
413  SCHNEIDER 1135
Performing Medieval Proverbs
   Sponsor:      Early Proverb Society (EPS)
   Organizer:    Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
   Presider:     Sarah M. Anderson, Princeton Univ.

Analogical Resonance in Solomon and Saturn II's Performance of Wisdom
   Karl Arthur Erik Persson

Icelandic Proverb Collection from the Medieval to the Not-So-Early Modern
   Period
   Christine Schott, Erskine College

Proverbs as Pragmatic Weapons: Proverbs and Social Status in Old Norse Saga
   Eric Bryan, Missouri Univ. of Science and Technology

414  SCHNEIDER 1140
Venice, Materiality, and the Byzantine World I
   Sponsor:      Italian Art Society
   Organizer:    Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute
   Presider:     Brad Hostetler and Joseph Kopta

Sacer Lapis in Andrea Dandolo's Program for the Baptistery of San Marco
   Ana Munk, Sveuciliste u Zagrebu
   Congress Travel Award Winner

Byzantine Icons in Venetian Piety: Medium, Message, Fruition from the East to the West
   Danai Thomaidis, Ca' Foscari Univ. Venezia

Material Meanings: Islamic Rock Crystal from Constantinople to Venice
   Mark H. Summers, Univ. of Wisconsin–Madison

415  SCHNEIDER 1145
Carolingian Connections
   Sponsor:      Sources of Anglo-Saxon Literary Culture
   Organizer:    Benjamin Weber, Wheaton College, Illinois
   Presider:     Benjamin Weber

The Carolingian Connections of Anglo-Saxon Martyrologies
   Christine Rauer, Univ. of St. Andrews

Catechism at Canterbury: Examining Carolingian Connections in Royal 8.C.III
   Miranda Wilcox, Brigham Young Univ.

Monks and Manuscripts: The Anglo-Saxon Use of Five Carolingian Reform Texts
   Deanna Brook's, Centre for Medieval Studies, Univ. of Toronto
Lydgate’s Geographies: Lydgate and East Anglia

Sponsor: Lydgate Society
Organizer: Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville
Presider: Timothy R. Jordan

Fifteenth-Century Metrical Networks in East Anglia
Nicholas Myklebust, Regis Univ.

Public Stone and Private Parchment: The Witnesses of Lydgate’s Testament and “Quis Dabit Meo Capiti Fontem Lacrimarum” in Context
Matthew Evan Davis

Lydgate as Monk: Monastic and Chivalric Fraternity in the Siege of Thebes
Danielle Taylor, Carleton Univ.

Past, Present, Future: Medieval Monsters and Their Afterlives I

Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Anna Czarnowus, Univ. of Silesia

Giants in the History of England: The Final Frontier and Steven Spielberg’s The BFG
Geneviève Pigeon, Univ. du Québec–Montréal

The Monstrous Host: Hospitality and Hostility in Kazuo Ishiguro’s The Buried Giant
Matthew Vernon, Univ. of California–Davis

Merlin the White(washed): The Entertainment Industry’s Evasion of Merlin’s Demonic Heritage
Michael A. Torregrossa

A Rapacious Daemon in King Arthur’s Court: Re-designating as a Demonic Rapist in Arthuriana
Tirumular Narayanan, California State Univ.–Chico

Sessions in Honor of Kathryn Kerby-Fulton I: English Visionary Literatures

Sponsor: Dept. of English, Univ. of Notre Dame
Organizer: Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi
Presider: Sarah Baechle

En envisioning Clerical Sin
Dyan Elliott, Northwestern Univ.

The Monk, the Plowman, and the Nun’s Priests: The Social Matrix of Two English Otherworld Visions
Barbara Newman, Northwestern Univ.

Praying for Souls in Piers Plowman
Amanda Bohne
419 SCHNEIDER 1225

Boundaries of Negotiations in Later Medieval Europe: Political, Cultural, Economic

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Presider: Anne-Hélène Miller

“Ymaried Moore for Hir Goodes”: Negotiating Economic Agency in The Vision of Piers the Plowman

David Sweeten, Eastern New Mexico Univ.

Men and Meynes in Middle English Romance

James T. Stewart, Univ. of Tennessee–Knoxville

Literary and Political Negotiations: Jehan du Prieur’s Songe du pastourel

Daisy Delogu, Univ. of Chicago

420 SCHNEIDER 1235

Werewolf? There, Wolf I

Organizer: Laura D. Gelfand, Utah State Univ.

Presider: Kathleen Ashley, Univ. of Southern Maine

Devouring Patrilineal Society: A Consideration of Siggeir’s Mother

J. H. Roberts, Univ. of Georgia

The Merging of Beasts: Outlawry, Wolves, and Werewolves in the European Middle Ages

Kaitlin Leathers, California State Univ.–Bakersfield

Inside the Hide: Examining the Variation and Impact of Werewolves within Bis-clavret

Jillian K. Sutton, California State Univ.–Long Beach

421 SCHNEIDER 1245

Readers, Singers, and Hearers of the Word: Music of the Medieval Mass II

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross

Presider: Joseph Dyer, Univ. of Massachusetts–Boston

Singing-Reading-Hearing Early Polyphony in the Ordinarium Missae

Andreas Janke, Univ. Hamburg

Ordo Romanus Primus: The Origins and Early History of the Text

Peter Jeffery, Univ. of Notre Dame

Hidden Palindromes and Invertible Motives in Ockeghem’s Missa quinti toni

Adam Knight Gilbert, Univ. of Southern California
422 SCHNEIDER 1255
In Memory of John Langdon I: Medieval Economy, Society, and Progress
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Philip Slavin
Wages in the Middle Ages: Computing Agricultural Wages in Medieval England, 1250–1450
Jordan Claridge, London School of Economics
Minding One’s Manors: The Rectitudines singularum personarum and Estate Morphology in Eleventh-Century England
S. Jay Lemanski, Missouri Western State Univ.
Apocalypse How: Agricultural and Economic Decision Making in County Durham in the Aftermath of the Black Death
Ryan K. Wicklund, Durham Univ.

423 SCHNEIDER 1275
Beyond Delooz: Sanctity Individual and Corporate
Sponsor: Hagiography Society
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Janine Larmon Peterson, Marist College
The Formulation of Female Holiness and Masculine Integrity: An Examination of Lutgard of Aywières and Jacques de Vitry
Lydia Walker, Univ. of Tennessee–Knoxville
“Proclaim the truth and do not be silent through fear”: Pierre Delooz’s True/Constructed Paradigm of Sanctity and the Life of Catherine of Siena
Mac K. L. Milmine, Texas Tech Univ.
Beyond, Behind, and In Between: Intersectionality and Sanctity after Delooz
Barbara Zimbalist

424 SCHNEIDER 1280
King Arthur 2017 (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.
Presider: Ann F. Howey, Brock Univ.
A roundtable discussion with Susan Aronstein, Univ. of Wyoming; Kathleen Kelly, Northeastern Univ.; Martin B. Shichtman, Eastern Michigan Univ.; Christine Neufeld, Eastern Michigan Univ.; Abby Ang, Indiana Univ.–Bloomington; and Ann Martinez, Kent State Univ.–Stark.
425 SCHNEIDER 1320
Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim
Visual and Verbal Tropes: Ornamental Marginalia in Andrea Alciato’s Emblematum liber (1548–1550)
Javiera Barrientos Guajardo, Univ. de Chile
Rebuilding the Temple in Georgette de Montenay’s Emblèmes ou devise chrestiennes
Carol Elaine Barbour, Univ. of Toronto
Shakespeare’s Symbolic Visuality
Peter M. Daly, McGill Univ.

426 SCHNEIDER 1325
Reformation I: Problematic Figures and Issues in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Steven Michael Malone, St. Louis Univ.
The Politics of John Knox’s History of the Reformation in Scotland
Rudolph P. Almasy, West Virginia Univ.
A Territory Absent a Reformer: Primus Truber and the Lutheran Territorial Church in the Slovanian/Croatian Borderlands, 1560–1575
Benjamin Esswein, Liberty Univ.
Monastic Scholarship during the French Reformation: The Example of Pierre LeGris
Edward A. Boyden, Nassau Community College
Discussion Leader: Kristin Bezio, Univ. of Richmond

427 SCHNEIDER 1330
Secondary School as a Second Career (A Roundtable)
Sponsor: Litel Clergeon Society
Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeo Society
Presider: Deva F. Kemmis
A roundtable discussion with Kristin Cole; Adam Oberlin, Princeton Univ.; and Tina Boyer, Wake Forest Univ.
428 SCHNEIDER 1335
Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies
Organizer: Ali Frauman, Indiana Univ.–Bloomington; Emerson S. F. Richards, Indiana Univ.–Bloomington
Presider: Ali Frauman

Invoking Authority of the Middle Ages in Nineteenth-Century Ireland
Colleen M. Thomas, Independent Scholar

Peoples, Places, and Things: The Circulation of Dress Accessories in Early Medieval Gaul
Ralph J. Patrello, Univ. of Florida

Omphants, Alterity, and the Alt-Right
Jeffrey McCambridge, Ohio Univ.

When the Bough Breaks: How the Forks in Níðrstigningarsaga’s Transmission History Rock the Image of Iceland as “Cradle of Democracy”
Stephen C. E. Hopkins, Indiana Univ.–Bloomington

429 SCHNEIDER 1340
The Extent, Sources, and Uses of Nobiliary Wealth, ca. 1237–ca. 1650
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: Peter W. Sposato, Indiana Univ.–Kokomo

Landed Wealth of Knights in Thirteenth-Century England: Evidence from Lincolnshire Surveys
Donald Fleming, Hiram College

The Relationship of Wealth to Rank and Power: The Assigned Incomes of the Apanages (Temporary and Permanent) of the Sons of the Kings of France, 1237–1363
D’Arcy Jonathan D. Boulton

Nobiliary Wealth in Granada: The Granada Venegas and the Mendoza Families (Fifteenth–Seventeenth Centuries)
Elizabeth A. Terry-Roisin, Austin College

430 SCHNEIDER 1345
Digital Skin I: Beyond the Archive: Communicating Manuscript Materiality via Social Media (A Roundtable)
Sponsor: Information Studies (HATII), Univ. of Glasgow
Organizer: Johanna Green, Univ. of Glasgow
Presider: Diane G. Scott, Univ. of Glasgow

A roundtable discussion with Johanna Green; Alexandra K. Newman, Joseph F. Cullman 3rd Library of Natural History, Smithsonian Libraries; Colleen Theisen, Univ. of Iowa Libraries; and Laura E. Aydelotte, Princeton Univ. Library.
431 SCHNEIDER 1350
Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014)
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Centre for Religion and Heritage, Rijksuniv. Groningen
Presider: Richard Gyug, Fordham Univ.
Prosulas for the Proper of the Mass in Beneventan Manuscripts
Luisa Nardini, Univ. of Texas–Austin
Singing the Alleluia Farewell: The Septuagesima Alleluia Hymns in Beneventan Manuscripts
Bibiana Vergine, Independent Scholar
Gospel Books for the Night Office in Beneventan Script
Andrew J. M. Irving

432 SCHNEIDER 1355
Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity I: Clerics, Women, and Problems
Sponsor: Presbyters in the Late Antique West Project
Organizer: Robert Wiśniewski, Univ. Warszawski
Presider: Robert Wiśniewski
Ambrosiaster and Damasus: A Presbyter’s Perspective on Clerical Misconduct
David G. Hunter, Univ. of Kentucky
Separating the Secular from the Spiritual: Wives, Sons, and Clients of the Clergy in Late Antique Hispania
Rebecca A. Devlin, Univ. of Louisville
Anti-Episcopal Conspiracy and Perjury in the Visigothic Church
Nicholas Wheeler, Univ. of Toronto
Isidore of Seville and Clerics
Thomas Deswarte, Univ. d’Angers

433 SCHNEIDER 1360
History and Poetics
Sponsor: Harvard English Dept. Medieval Colloquium
Presider: Stella Wang
Measuring History with Meter in Middle English Verse Chronicles
Jacqueline M. Burek, George Mason Univ.
Langland’s Encyclopedic Forms
Bernardo S. Hinojosa, Univ. of California–Berkeley
Collapsing Time and Reimagining Violence: The Politics of Memory and Affect in English Elegies for Welsh Princes
Georgia Henley, Stanford Univ.
War Memorial: Medieval Siege Poetry and the Onslaught of Time
Suzanne Conklin Akbari, Univ. of Toronto
SCHNEIDER 2335
Alexander’s Revenge: Hellenism and Hellenistic Influences upon the Middle Ages
Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Nancy van Deusen
Hellenistic Skies in Medieval Margins: Astrology and the Classical Commentary
Amanda Gerber, Independent Scholar
Alexander the “Idol-Worshiping Hellene” and Steppe Nomads: The Alexander Romance in the Rus Primary Chronicle
Yulia Mikhailova, New Mexico Institute of Mining and Technology
Enargeia, or “Painting the Mind,” in Prudentius, with a Look at Chaucer
Leonard Michael Koff, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

SCHNEIDER 2345
New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 I
Organizer: Sarah Blick, Kenyon College
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York
How Shall This Be? The Annunciation in Medieval English Wall Paintings
Therese Notovny, Marquette Univ.
Faces and Figures: The Varying Roles of Official and Informal Images in the Medieval English Parish Church
Crystal Hollis, Independent Scholar
Transience and Permanence: A Dual Address to Pilgrims and Locals by a Spanish Parish Church
Elizabeth Lastra, Univ. of Pennsylvania

SCHNEIDER 2355
Other Monasticisms II
Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.
Presider: Erica Kinias, Brown Univ.
Vallombrosan and Camaldolese: Architecture and Identity in Two Italian Reform Orders
Erik Gustafson, Washington and Lee Univ.
Sainte-Trinité de Tiron and the Architecture of Monastic Reform in the West of France
Sheila Bonde and Clark Maines
Brotherly Rivals: The Templars, the Hospitallers, and the Architectural Development of the Temple Church in London
Zachary Stewart, Texas A&M Univ.
**437  BERNHARD 106**  
Imagining the Afterlife  
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.  
Organizer: Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.  
Presider: Clara Wild  
Thomas C. Sawyer, Washington Univ. in St. Louis  
Dying Eternally: On the Rhetoric of Anchoritic Pleasure  
Clare Davidson, Univ. of Western Australia  
Taking the Fifth Road: Fairyland in Middle English Romances  
Chera A. Cole, Texas Woman’s Univ.  
Nature, Religious Experience, and the Afterlife  
Ryan Lawrence, Cornell Univ.

**438  BERNHARD 158**  
Working Mothers Medieval/Modern (A Roundtable)  
Sponsor: Society for Medieval Feminist Scholarship (SMFS)  
Organizer: Meghan Nestel, Arizona State Univ.  
Presider: Meghan Nestel  
Working Mothers: What Margery Kempe and the Holy Virgin Had That We Do Not  
Nicole Sidhu, East Carolina Univ.  
Mothers/Detectives in Medieval Crime Series  
Candace Robb, Independent Scholar  
“The Womb of Here That Was Your Wyfe”: Sovereignty and the Fluid Maternal Body  
Katharine W. Jager, Univ. of Houston–Downtown  
Working Motherhood, Margaret of Cortona, and the Academic Dream  
Andrea Boffa, York College, CUNY

**439  BERNHARD 204**  
Occult Blockbusters of the Islamicate World I: The Picatrix (A Magical Bestseller)  
Sponsor: Research Group on Manuscript Evidence; Societas Magica  
Organizer: David Porreca, Univ. of Waterloo  
Presider: Claire Fanger, Rice Univ.  
The Goal of the Sage: What’s It Take?  
Daniel Attrell, Univ. of Waterloo  
The Latin Picatrix: A New English Translation, A New Assessment  
David Porreca  
Me and Pingree: Comprehending the World-View of Maslama al-Qurṭubi’s Ghāyat al-Ḥakīm  
Liana Saif, Univ. of Oxford
440  BERNHARD 205
Theology and Vernacular Literary Culture in the Age of Christine de Pizan and Jean Gerson
Sponsor: International Christine de Pizan Society, North American Branch; Jean Gerson Society
Organizer: Matthew Vanderpoel, Univ. of Chicago
Presider: Kathryn Mogk, Harvard Univ.
Translating Jewishness: Gerson, Miracles, and Religious Identity in the Vernacular
Wendy Love Anderson, Washington Univ. in St. Louis
More than His Own Good: Royal Lordship in Christine de Pizan’s Le Livre du corps de policie
Margaret M. Gower, Saint Mary’s College, Notre Dame
Vernacular Poetics and Latin Theology: D’Ailly and Gerson on the Rose and the Song
Matthew Vanderpoel
A Very Vernacular Saint: Joan of Arc and the Nation
Geneviève Young, Univ. of Minnesota–Twin Cities

441  BERNHARD 208
Repudiating (Her)Stories in Iberia
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Gregory S. Hutcheson, Univ. of Louisville
“The Most Dangerous Game”: The Libro de los juegos, the Royal Library, and Royal Repudiation
Linde M. Brocato, Univ. of Memphis
Substantiating Christianity through Chivalry in the Spanish Querella
Linda González, Univ. of New Mexico
The Repudiated Saint: Teresa of Avila as the Female Deceiver
Ana Maria Carvajal, Purdue Univ.

442  BERNHARD 209
Medieval Military Technology
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park
A Pirate Record from the Venetian Archives: What the Corsair Nicolo de Monegli- lia took from the Nicola Rossa in 1403
Eleanor A. Congdon, Youngstown State Univ.
The Chronology of Medieval Gunpowder Artillery Design
Clifford J. Rogers, United States Military Academy, West Point
John of Salisbury, Vegetius, and Frontinus in Late Medieval Manuscripts
John D. Hosler, U.S. Army Command and General Staff College
BERNHARD 210
Chaucer and the Senses III: Feeling Sensorially
Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein

*Losing Their Senses: Loving, Swooning, and Being Human in* *Troilus and Criseyde*
Richard Newhauser, Arizona State Univ.

*Feeling Thoughtful, Thoughtful Feeling*
Susan Yager, Iowa State Univ.

*Proprioception: Feeling Inside the Body*
Matthew Boyd Goldie, Rider Univ.

*“Astonyed and Asweved”: Wonder in Chaucer’s House of Fame*
Laura Godfrey, Univ. of Connecticut

BERNHARD 211
Medieval Iberian Cultural Identity: The Manuscript Record I
Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider: Elsa De Luca

*Musical Continuities between the Cantigas de Santa Maria and the Cancionero Musical de Palacio (MS-II-1335)*
Rui Araújo, Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa

*What the Fragments Are Hiding: Connections between the Polyphonic Fragments Preserved in Castile and the Manuscripts of Notre Dame*
Nuria Torres, Univ. Complutense de Madrid

*Visual Models in Motion in Medieval Iberia*
Alicia Miguélez Cavero

BERNHARD 212
Medieval Sermon Studies II: Preaching across the Disciplines
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

*Preaching Happiness to Mendicants and Academics*
Anton ten Klooster, Tilburg Univ.

*The Tree Serving the Preaching in the Hand-Written Tradition of the Thirteenth-Century French Compilations* *Miroir du monde, Somme le roi, and Their Amalgams*
Isabelle Godeby, Univ. Zürich

*Preaching the Past: Ars Praedicandi in Medieval English Historical Prologues*
Lane J. Sobehrad, Texas Tech Univ.
**446  BERNHARD 213**

Translating Genres: From Arabic Prose to European Literatures

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Mario Cossío Olavide, Univ. of Minnesota–Twin Cities; Emma Snowden, Univ. of Minnesota–Twin Cities
Presider: David Wacks, Univ. of Oregon

*Translating Genres in the Iberian Confessio amantis: From England to Africa*
Ana Sáez-Hidalgo, Univ. de Valladolid

*Ask Now the Beasts and They Shall Teach You: Qalonymos ben Qalonymos and His Hebrew Translation of the Epistle of the Animals*
Noam Sienna, Univ. of Minnesota–Twin Cities

*Of Birds and Kings: Tracing Muslim Folklore through Medieval and Renaissance Spain*
David M. Reher, Univ. of Chicago

*Arab and Islamic Identity in al-Saraqusṭī’s Al-Maqāmāt al-Luzūmiyāh*
Emma Snowden

**447  BERNHARD BROWN & GOLD ROOM**

Elections before Elections: Insular Political Prophecy

Organizer: Eric Weiskott, Boston College
Presider: Eric Weiskott

*The Vernacular Afterlives of the Prophetiae Merlini: Translating Political Prophecy and the Poetics of the Open Text*
Laura Chuhan Campbell, Durham Univ.

*Henry IV and the Making of a Politically Prophetic Gower in the Vox clamantis*
Kimberly Fonzo, Univ. of Texas–San Antonio

*Prophecy and the Border in Anglo-Welsh Literature*
Daniel Helbert, West Texas A&M Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  
**COFFEE SERVICE**
Fetzer Center
Bernhard Center

Saturday, May 12
3:30–5:00 p.m.
Sessions 448–499

**448  VALLEY 3 ELDRIDGE 309**

Teaching King of Tars: Addressing Race and Religion (A Panel Discussion)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: B. Joy Ambler, Dwight-Englewood School
Presider: John H. Chandler, Manchester Community College

A panel discussion with Ashley R. Conklin, Univ. of Rochester; B. Joy Ambler; Jamie Friedman, Linfield College; and Cord Whitaker, Wellesley College.
449 VALLEY 3 STINSON 306
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College
Grace, Superabundant for an Infinity of Worlds and Specialized for Each of the Saints in Aquinas’s Lectura super Ioannem
Augustine M. Reisenauer OP, Univ. of Notre Dame
Friendship and Proportionality in the Theological Life
Reginald M. Lynch OP, Univ. of Notre Dame
Biblical Inspiration and Islamic “Instrumental Causality”: Aquinas on the Two Authors of Sacred Scripture
Brett Yardley, Marquette Univ.

450 VALLEY 3 STINSON LOUNGE
La corónica International Book Award: Núria Silleras-Fernández, Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: David Arbesú, Univ. of South Florida
A panel discussion with Mark D. Johnston, DePaul Univ.; Theresa Earenfight, Seattle Univ.; Nancy F. Marino, Michigan State Univ.; and with respondent Núria Silleras-Fernández, Univ. of Colorado–Boulder.

451 VALLEY 2 HARVEY 204
Catherine of Siena: Responses to André Vauchez Vie et passions (A Panel Discussion)
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.
A panel discussion with Karen Scott, DePaul Univ.; Tanya Stabler Miller, Loyola Univ. Chicago; and Michael F. Cusato, OFM, Independent Scholar.

452 VALLEY 2 GARNEAU LOUNGE
Old English Poetry
Presider: David Pecan, Nassau Community College
Dead Creation and Living Saints: Sainthood and the Natural World in Christ III
Kathryn O’Toole, Univ. of Illinois–Urbana-Champaign
The Sound of that Voice: Passion and Piety in the Old English Phoenix
Jennifer A. Lorden, Univ. of California–Berkeley
Gender and Exile: Satan as Elegiac Speaker in Christ and Satan
Sophia D’Ignazio, Cornell Univ.
453 VALLEY 2 LEFEVRE LOUNGE
Reading Aloud in Old French and Middle French (A Workshop)
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill
A workshop led by Simonetta Cochis, Transylvania Univ.; Annie Doucet, Tulane Univ.; and Yvonne LeBlanc, Independent Scholar.

454 FETZER 1010
Academic Medievalists after Conservative Religion (A Panel Discussion)
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Karl Steel, Brooklyn College and Graduate Center, CUNY
Presider: Karl Steel
A panel discussion with Daniel T. Kline, Univ. of Alaska–Anchorage; Katharine W. Jager, Univ. of Houston–Downtown; Carissa M. Harris, Temple Univ.; Arthur J. Russell, Case Western Reserve Univ.; and Shoshana Adler, Univ. of Pennsylvania.

455 FETZER 1040
New Questions about Saint Gertrude the Great’s The Herald of God’s Loving-Kindness Raised by the Discovery of Leipzig Ms. 827
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.
Scenes of Writing, Figurations of Authorship: A Literature Historian’s Reflections on the Veracity of the Passages Recounting the Textual Genesis of the Special Edition of Gertrude of Helfta’s Legatus divinae pietatis
Balázs Nemes, Albert-Ludwigs-Univ. Freiburg
The Priority of the Leipzig Version of the Legatus divinae pietatis
Alexandra Barratt, Univ. of Waikato
The Process of Composition of Legatus divinae pietatis: An Overview
Ana Laura Forastieri OCSO, Monasterio Madre de Cristo
German-English translator: Cornelia Oefelein, Independent Scholar

456 FETZER 1060
Machaut sans Notes
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Ardis Butterfield, Yale Univ.
Machaut’s Anxious Dealings with Song
Deborah McGrady, Univ. of Virginia
The Non-Musical Afterlife of a Musical Lai
Benjamin Albritton, Stanford Univ.
Literary Experimentation in the English Ballade: Thomas Hoccleve and Charles of Orleans
Ricardo Matthews, Univ. of California–Irvine
**457  FETZER 2016**
Hispano-Romance Historical Linguistics and Lexicography: A Tribute to John J. Nitti II

- **Sponsor:** Hispanic Seminary of Medieval Studies (HSMS)
- **Organizer:** Pablo Pastrana-Pérez, Western Michigan Univ.
- **Presider:** Cynthia Kauffeld, Macalester College

Los arabismos léxicos en el *Libro de agricultura* (1513–1539)
Patricia Giménez-Eguíbar, Western Oregon Univ.

*The Corpus of Hugo de Urries, Enrique de Villena, and Juan Alfonso de Zamora: An Early Fifteenth-Century Treasure Trove of Learned Neologisms*
Stephen Johnson, York School

Early Christian Rhetoric and the Spanish Hellenisms
Guillermo Miguel Morales-Jodra, Temple Univ./Univ. di Bologna

De nuevo sobre el testimonio contenido en el manuscrito 10051 de la Biblioteca Nacional de Madrid
Maria Nieves Sánchez González de Herrero, Univ. of Wisconsin–Madison; Maria Concepción Vázquez de Benito, Univ. de Salamanca

**458  FETZER 2020**
Studies in Honor of Charles D. Wright II: Old English Prose

- **Sponsor:** Program in Medieval Studies, Univ. of Illinois–Urbana-Champaign
- **Organizer:** Paul Battles, Hanover College
- **Presider:** Dabney A. Bankert, James Madison Univ.

References: In Honor of Charles D. Wright
Frederick M. Biggs, Univ. of Connecticut

“The Saxons live againe”: Royalism and William Somner’s Old English *Dictionarium*
Rebecca Brackmann, Lincoln Memorial Univ.

Lambeth Homily 4, the *Visio S. Pauli*, and the Chaste Maiden
Amity Reading, DePauw Univ.

**459  FETZER 2030**
The Sidneys and Their Circles II

- **Sponsor:** International Sidney Society
- **Organizer:** Nandra Perry, Texas A&M Univ.
- **Presider:** Joel Davis, Stetson Univ.

“A Pleasant Valley; A Barren Detested Vale”: Violence in/and Nature in *The New Arcadia* and *Titus Andronicus*
Cynthia Bowers, Kennesaw State Univ.

The Single Virtue: Martial Ethics in *The New Arcadia* and *King Lear*
Sue Starke, Monmouth Univ.

Leicester, the Sidney Circle, and Edmund Spenser
Jean Brink, Henry E. Huntington Library
460  FETZER 2040

Archbishop Wulfstan of York

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Jay Gates, John Jay College of Criminal Justice, CUNY

Archbishop Wulfstan’s Campaign for a “Holy Society”: The Reeve as Shepherd of the Anglo-Saxon People
Chelsea Shields-Más Gal, SUNY College–Old Westbury

The Reordered Polity of Cotton Nero A.i
Ben Reinhard, Christendom College

461  FETZER 1045

Old Wine in New Bottles: Contemporary Uses of Medieval Languages (A Roundtable)

Organizer: David Carlton, Western Univ.
Presider: Adam Oberlin, Princeton Univ.

Wandering through Sildaleikalanda: Translating Nineteenth-Century Children’s Literature into Gothic and Old Saxon
David Carlton

Active Latin for Medievalists
Gregory Stringer, Burlington High School/Paideia Institute for Humanistic Study

Targeting Two Cultures: Thoughts on Translating a Classic into Old English
Peter S. Baker, Univ. of Virginia

Towards a Contemporary Gothic: For Goths, Philologists, and Emo-Kids
Benjamin Paul Johnson, Univ. of Minnesota–Twin Cities

462  SCHNEIDER 1120

“Can These Bones Come to Life?” II: Issues of Authority in Reconstructing, Reenacting, and Recreating the Past (and in Medieval Studies)

Sponsor: Societas Johannis Higginsi
Organizer: Kenneth Mondschein, Massachusetts Center for Renaissance Studies/Anna Maria College
Presider: Karen Cook, Hartt School, Univ. of Hartford

Experimental Archaeology as Fieldwork
V. M. Roberts, York Univ.

Crowd Sourcing Culture: The Death of Expertise
Michael A. Cramer, Borough of Manhattan Community College, CUNY

The Perception of Legitimacy: How Culture Wars Hurt (or Help) the Authority of Academic Medievalism
Kenneth Mondschein
**463 SCHNEIDER 1125**

**Dante Studies III: Theological, Historical, and Pedagogical Contexts**

- **Sponsor:** Dante Society of America
- **Organizer:** Jason Aleksander, National Univ.
- **Presider:** Andrea Moudarres, Univ. of California–Los Angeles

**Speech and Vision in Dante’s Transhumanizing Journey**
- Hans Boersma, Regent College

**Tyrants and Traitors in *Inferno* 34: The Renaissance Reception of Dante**
- Vanessa DiMaggio, Univ. of Pennsylvania

**Amor, ch’a nullo amato amar perdona: Teaching Medieval Texts in Virtual Worlds**
- Henrike Lange, Univ. of California–Berkeley

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**464 SCHNEIDER 1130**

**Topics in Byzantine Numismatics**

- **Sponsor:** Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
- **Organizer:** Jonathan Shea, Dumbarton Oaks Research Library and Collection
- **Presider:** Jonathan Shea

**Anonymous Folles: Techniques, Problems, and Solutions in Dating**
- Eric Medawar, Princeton Univ.

**Army Pay or People’s Money? The Byzantine Mint of Thessalonica in the Sixth Century**
- Andrei Gândilă, Univ. of Alabama–Huntsville

**Piercing Coins in Byzantium: Considering Trends in the Piercing of Coins Dating from the Reigns of Anastasius through to Constantine IV**
- Stephanie R. Caruso, Institute of Fine Arts, New York Univ.

**Byzantine Coinage and the Dark Age of Archaeological Sites**
- Alan Stahl, Princeton Univ.

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**465 SCHNEIDER 1135**

**Citing Authorities in the Middle Ages**

- **Sponsor:** Medieval Institute, Western Michigan Univ.
- **Organizer:** Elizabeth C. Teviotdale, Western Michigan Univ.
- **Presider:** Elizabeth C. Teviotdale

**References to Theological Adversaries in the Marginal Notes of Codex Boernerianus**
- David Trobisch, Museum of the Bible

**Affronting the Authorities in the Controversy on the Eucharist: The “Ambroses” and the “Augustines” of Paschasius Radbertus and Ratramnus of Corbie**
- Kristina Mitalaitė, Centre Nationale de la Recherche Scientifique

**Gründler Travel Award Winner**

**Innovation and Subversion in Heloise’s Citations in the *Dissuasio***
- Deborah Fraioli, Simmons College
466  SCHNEIDER 1140
Venice, Materiality, and the Byzantine World II
Sponsor: Italian Art Society
Organizer: Brad Hostetler, Kenyon College; Joseph Kopta, Pratt Institute
Presider: Brad Hostetler and Joseph Kopta
The Staurotheke of Basilios Bessarion as a Weapon for Crusade
   Justin Greenlee, Univ. of Virginia
The Triumphal Gateway of Venice: Columns on the Piazzetta di San Marco
   Galina Tirmanic, Oakland Univ.
The Santa Chiara Polyptych: A Trecento Translation of a Hybrid Luxury Aesthetic
   John Witty, Emory Univ.

467  SCHNEIDER 1145
Ælfrician Texts and Contexts
Organizer: Rachel Elizabeth Grabowski, Cornell Univ.
Presider: Brandon W. Hawk, Rhode Island College
Ælfric’s Interjections: Learning to Express Emotion in Early Medieval England
   Jacob Hobson, Univ. of California–Berkeley
Elstob and Ælfric as Literary Prose
   Mary Blockley, Univ. of Texas–Austin
Northern Atlantic Apostolic Narratives: Ælfric’s Apostolic Homilies and Their
   Old Norse/Icelandic Cousins
   Kevin R. Kritsch, McNeese State Univ.

468  SCHNEIDER 1155
Claire Sponsler: In Memoriam II
Sponsor: Lydgate Society
Organizer: Matthew Evan Davis, McMaster Univ.; Alaina Bupp, Lydgate Society; Timothy R. Jordan, Ohio Univ.–Zanesville
Presider: Matthew Evan Davis
The Sable Colour of Lydgate’s Rhetoric
   Emily Pez, King's Univ. College, Western Univ.
Prudence and the Female Owners of John Lydgate’s The Seige of Thebes
   Samantha Sabalis, Fordham Univ.
Baptizing the Dead, Resurrecting the Past: Hector’s Embalmment in John Lydgate’s Troy Book
   Edward Mead Bowen, Univ. of Rochester
469 SCHNEIDER 1160
Past, Present, Future: Medieval Monsters and Their Afterlives II
   Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
   Organizer: Michael A. Torregrossa, Independent Scholar
   Presider: Whitney Dirks-Schuster, Grand Valley State Univ.
   Haunting Poltergeists: Historical and Cinematic Representations of Ghosts as Demonic Monsters
   Rex Barnes, Columbia Univ.
The Queer and the Dead: Medieval Revenants and Their Afterlives in In the Flesh
   Elliot Mason, Concordia Univ. Montréal
The Witcher’s Anal Eye: Monstrous Technologies of the Medievalized Other in Witcher 3: Wild Hunt
   Kevin Moberly, Old Dominion Univ.; Brent Addison Moberly, Indiana Univ.–Bloomington
The Monstrous Mongols in Medieval Eurasia and Modern Day Film
   Colleen C. Ho, Univ. of Maryland

470 SCHNEIDER 1220
Sessions in Honor of Kathryn Kerby-Fulton II: Middle English Manuscripts and Their Professional Readers
   Sponsor: Dept. of English, Univ. of Notre Dame
   Organizer: Amanda Bohne, Univ. of Notre Dame; Sarah Baechle, Univ. of Mississippi
   Presider: Amanda Bohne
   The Pleasures of Plainness: Ordinary Manuscripts in Extraordinary Traditions
   Siân Echard, Univ. of British Columbia
How to Make a Reader
   John Thompson, Queen’s Univ. Belfast/Univ. of Glasgow
Chaucer and the Poets of “Grete Auctoritee”: Reading the House of Fame in Fairfax 16
   Sarah Baechle
Interpreting Unfinished Later Medieval Manuscripts: Interdisciplinary Approaches

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York; Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville
Presider: Renate Blumenfeld-Kosinski, Univ. of Pittsburgh

Is *De incarnatione verbi* in BL Royal 7 B.III Wyclif’s Autograph?
Luke DeWeese, Center for Medieval and Byzantine Studies, The Catholic Univ. of America

Reading between the Lines: Jacques d’Armagnac’s Unfinished Manuscript of the *Songe du viel pelerin*
Justin Sturgeon, Univ. of West Florida; Kristin Bourassa, Syddansk Univ.

Unfinished Liturgical Books
Éric Palazzo, Centre d’études supérieures de civilisation médiévale (CESCM)

Werewolf? There, Wolf II
Organizer: Laura D. Gelfand, Utah State Univ.
Presider: Kathleen Ashley, Univ. of Southern Maine

Wolves in Early Modern England
Jessica Monteith-Chachuat, Univ. of Reading

Historicizing Wolves
Thomas Thorp, St. Xavier Univ.

Demonizing Wolves
Laura D. Gelfand

Known Unknowns: Expanding the Cantus Database
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo
Presider: Jennifer Bain, Dalhousie Univ.

Cantus in the Wild: Database Students Tangle with Chant

Gregorian Analytics: Algorithms for Late Medieval Saints’ Offices
Kate Helsen, Western Univ.; Mark Daley, Western Univ.

Prioritizing Graduals for the Cantus Database: Preliminary Considerations for the Selection of Sources
Sarah Ann Long, Michigan State Univ.
In Memory of John Langdon II: Medieval Economy, Society, and Crisis

Bioarchaeological Evidence of Mortality Patterns during the Pestis Secunda (ca. 1361) in London

Domestic or Imported? Reconstructing the Geographic Origins of the Pestis Secunda, c.1358–63

Crisis, Corruption, and Climate in Pre-Black Death England

Holy Marketing

The Shrine to Saint Maurus at Glanfeuil: Losing Relics and Surviving Competitors

Underground Marketing: Portuguese Royal Tombs as Dynastic Trademarks

The Beginnings of Marian Pilgrimage in Western Europe as the Context for the Rise of Marian Images

The Fourteenth-Century Frescoed Cycle of James the Great by Altichiero and Jacopo Avanzo in Padua: An Example of “Holy Marketing”?

BIOGRAPHY OF JOHN LANGDON II

DEPARTMENT OF HISTORY

Rutgers University

Saturday 3:30 p.m.
476 SCHNEIDER 1280
The New “Dark Ages”
Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Independent Scholar; Usha Vishnuvajjala, American Univ.
Presider: Usha Vishnuvajjala
Religion, Science, and Conspiracy Theories: The Flat Earth in the Middle Ages and Today
Shiloh Carroll, Tennessee State Univ.
Not as Sexy as We Thought: Echoes of the Dark Ages in Modern Sexual Conduct for Women
Amy Burge, Cardiff Univ.
Medievalism, Medievalists, and Conditional Reproductive Justice
Rebecca Huffman, Univ. of Michigan–Ann Arbor
A Dark Stage for the Dark Ages: Medieval Theatre as Protest (Then and Now)
Carol L. Robinson, Kent State Univ.–Trumbull

477 SCHNEIDER 1320
Emblem Studies and Visual Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Peter M. Daly, McGill Univ.
The Emblematic Tattoo Revisited
Sabine Moedersheim
Turning the Tables on the Cats: Further Considerations on Art Spiegelman’s Maus
Bernard Deschamps, McGill Univ.
The Heart of Man in Africa
Wim van Dongen, Vrije Univ. Amsterdam

478 SCHNEIDER 1325
Reformation II: Rethinking Texts and (Historical) Contexts
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Benjamin Esswein, Liberty Univ.
The Polish Brethren and the Early Modern English Stage: Reformation Religion, Revolutionary Politics, and the Public London Theatres
Kristin Bezio, Univ. of Richmond
Pope Leo X’s Proposed Crusade against the Turks and Luther’s Attempts to Derail It
James Kroemer, Concordia Univ. Wisconsin
Medicine and the Changing Ways of Knowing an Increasingly Complex Sixteenth-Century World beyond Europe
Steven Michael Malone, St. Louis Univ.
Discussion Leader: Rudolph P. Almasy, West Virginia Univ.
Teaching the Middle Ages to All Ages
Sponsor: Litel Clergeon Society
Organizer: Deva F. Kemmis, American Univ./Litel Clergeon Society; Kristin Cole, Internationella Engelska Skolan Falun/Litel Clergeo Society
Presider: Kristin Cole

Boasting, Beefing, and Kenning: Teaching *Beowulf* in the Sub/Urban High School Setting
Deva F. Kemmis

Bridging the Medieval Modern Divide in Literature Classes
Stephen Mark Carey, Univ. of Minnesota–Morris

In the Classroom and Beyond: Teaching Medieval Culture to Students of All Ages
Sharon M. Wailes, Indiana Univ.-Purdue Univ.–Indianapolis; Vanessa Domizlaff, Bloomington High School North

The Construction of “Cultural Landscapes” in Medieval Images and Texts
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Viewing Constantinople: Land, Sea, and City
Floris Bernard, Central European Univ.

Sacred Places: Rethinking the Evolution of Medieval Urban Spatiality (the Example of the “Cubas” in Southern Portugal)
Luis Ferro, Univ. de Évora/Univ. do Porto

“Been There, Seen That”: Arnold von Harff’s Literary Portrayals of Foreign Cultural Spaces
Mareike Reisch, Stanford Univ.

Arthurian Ethics
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Melissa Ridley Elmes, Lindenwood Univ.; Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer

King Arthur, Church, and Kingdom in the *Lancelot-Grail* Cycle
Stacey Hahn, Oakland Univ.

Savage Messiah: The Ethics of Vengeance in the *Perlesvaus*
Adrian McClure, Purdue Univ.

Arthurian Ethics of War and Pierre de Langtoft’s *Chronicle*
Christopher Michael Berard, Providence College
482 SCHNEIDER 1345
Digital Skin II: “Franken-Manuscripts” and “Zombie Books”: Digital Manuscript Interfaces and Sensory Engagement

Sponsor: Information Studies (HATII), Univ. of Glasgow
Organizer: Johanna Green, Univ. of Glasgow
Presider: Diane G. Scott, Univ. of Glasgow

Zombie Manuscripts: Digital Facsimiles in the Uncanny Valley
Dorothy Carr Porter, Univ. of Pennsylvania

Vibrant Matter: Rethinking Digital Touch and the Materiality of Digital “Skin”
Johanna Green

How Much Is Enough? Sensory Experience and the Digital Manuscript
Bridget Whearty, Binghamton Univ.
Respondent: Angela R. Bennett, Univ. of Nevada–Reno

483 SCHNEIDER 1350
Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936–2014)

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Centre for Religion and Heritage, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

The Compactiones of Montecassino
Richard Gyug, Fordham Univ.

De psalmorum usu, Liturgy, and Libelli Precum from Italy
Jonathan Black, Pontifical Institute of Mediaeval Studies

Liturgy, Law, and the Formation of Identity: A Study of the Medieval Chapter Room
Charles Hilken, Saint Mary’s College

484 SCHNEIDER 1355
Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity II: Hierarchy, Clerics, and Monks

Sponsor: Presbyters in the Late Antique West Project
Organizer: Robert Wiśniewski, Univ. Warszawski
Presider: Helmut Reimitz, Princeton Univ.

Spiritual versus Ecclesial Authority: A Presbyter in the Monastery of Melania the Younger
Juliette Day, Helsingin Yliopisto/Blackfriars Hall, Univ. of Oxford

Behind the Abbot’s Back: Did the Clerical Ordinations of Monks Disrupt Monastic Hierarchy?
Jerzy Szafranowski, Univ. Warszawski

“Legimus supra magistrum non esse discipulum”: Pope Celestine I, the “Augustinian Controversy,” and the Clerical Cursus Honorum
Raúl Villegas Marín, Univ. de Barcelona

The Last Shall Be the Last: The Order of Precedence among Clergy in Late Antiquity
Robert Wiśniewski
Literary Personae, Translating Identity

Sponsor: Harvard English Dept. Medieval Colloquium
Presider: Joseph Shack, Harvard Univ.

Wisdom’s Smile: Affectivity and Authority in the Old English Boethius
Hilary E. Fox, Wayne State Univ.

Rescued from Ruin: William of Saint Albans’s Passio sancti Albani and the Distant Past
Anna Johnson Lyman, Univ. of Pennsylvania

From Donation to Vocation: Performance, Metadrama, and Modeling in the Colloquy of Ælfric
Emily Taplin Boyd, Columbia Univ.

Translating Augustine: From African Catechumen to Anglo-Saxon Bishop in the Old English Soliloquies
Leslie Lockett, Ohio State Univ.

Manuscript Witness to Power and Politics at Medieval Episcopal Centers

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Cary J. Nederman, Texas A&M Univ.

Using the Dead to Condemn the Living: John of Salisbury’s Life of Saint Anselm and the Becket Controversy
Karen Bollermann, Independent Scholar

The Cartulary of the Bishops of Auxerre: Organizing Authority
Constance B. Bouchard, Univ. of Akron

Memory and Politics in the Archdiocese of Salzburg: The Gesta archiepiscoporum Salisburgensium, Their Manuscripts, and Their Editors
John Eldevik, Hamilton College

New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 II

Organizer: Sarah Blick, Kenyon College
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

Echoing Aisles: The Development of Mural Altar Niches in the English Parish Church
Meg Bernstein, Univ. of California–Los Angeles

Material Hierarchies on English Medieval Rood Screens
Lucy Wrapson, Hamilton Kerr Institute, Univ. of Cambridge
488 SCHNEIDER 2355
Other Monasticisms III
Organizer: Sheila Bonde, Brown Univ.; Clark Maines, Wesleyan Univ.
Presider: Clark Maines
The New Favorites of God: The Irish Céli Dei and Their Old Testament Theology of Sin
Exequiel Monge-Allen, Irish Research Council
Recipient of the NUI, Galway’s Sieg & Dunlop Travel Bursary
Abelard and Heloise: Rethinking Benedictine Life
Robert J. Porwell, Univ. of Chicago
“Et Caeco Illuminato”: Illumination of the Blind and the Rhetoric of Monastic Prayer
Susan Wade, Keene State Univ.

489 BERNHARD 106
Translating Sacred Bodies
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.
Organizer: Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.; Kristen Herdman, Yale Univ.
Presider: Gina Marie Hurley
Translating Passion Relics across Religious Boundaries and the Manifestation of Thingly Agency
Siobhain Bly Calkin, Carleton Univ.
“Nec tamen corpus eius continebat” : Making and Breaking the Bond between Traveling Relics and Their Reliquaries
Kate M. Craig, Auburn Univ.
Sacrum Corpus Extractum: Overview on the Subject of Translation of Corpi Santi to the New Spain during the Eighteenth and Nineteenth Century
Montserrat Andrea Báez Hernández, Univ. Nacional Autónoma de México
Congress Travel Award Winner
Respondent: Patrick Geary, Institute for Advanced Study

490 BERNHARD 158
Gender and Material Culture
Sponsor: Society for Medieval Feminist Scholarship (SMFS); Scotland’s Medieval and Early Modern Postgraduate Research Network (ScotMEMs)
Organizer: Martin Laidlaw, Univ. of Dundee
Presider: Roberta Magnani, Swansea Univ.
For the Work of Her Trade: The Material Culture of Women’s Work in Medieval Catalonia
Sarah Ifft Decker, Indiana Univ.–Bloomington
Praying by Numbers: Material Devotion in Christocentric Wound Veneration
Jonah Coman, Univ. of St. Andrews
“Artificial Yards” or Prostheses in Medieval Culture
Marissa Crannell-Ash, Univ. of Rochester

491  BERNHARD 204
Occult Blockbusters of the Islamicate World II: Arabic and Persian
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina
Presider: Liana Saif, Univ. of Oxford
Fakhr al-Din al-Razi’s *Hidden Secret* and Islamic Occult Soteriology
Michael Noble, Warburg Institute
A Sorcerer’s Handbook: Al-Sakkaki’s Thirteenth-Century Complete Book
Emily Selove, Univ. of Exeter
“If you don’t learn alchemy, you’ll learn eloquence”: The *Golden Slivers* by Ibn Arfa’ Ra’as
Nicholas G. Harris, Univ. of Pennsylvania
Kāshīfī’s *Qasimian Secrets*: The Safavid Imperialization of a Timurid Manual of Magic
Matthew Melvin-Koushki

492  BERNHARD 205
Christine and the Arts: Aesthetics and Poetics in the Writings of Christine de Pizan
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia Nephew, Independent Scholar
The Poetry of Christine de Pizan: Precision in Translation and Performance
Suzanne Savoy, Independent Scholar
The Power of Imagination in Christine de Pizan: Cognition, Devotion, Aesthetic Experience
Benjamin M. Semple
Respondent: Susan Dudash, Arizona Center for Medieval and Renaissance Studies

493  BERNHARD 208
Repudiating Conversion in Iberia
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Sol Miguel-Prendes, Wake Forest Univ.
Mary’s Role in the Repudiation of Pagans, Jews, and Muslims of Their Beliefs
Joseph T. Snow, Michigan State Univ.
The *Converso* Debates Post-1492: Mary and the Jews in Castilian Passion Treatises
Jessica A. Boon
The Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

The Municipal Militias and the Military Orders: The Case of Cuenca, 1188–1250
Theresa M. Vann, Univ. of Minnesota–Twin Cities
Respondent: L. J. Andrew Villalon, Independent Scholar

Chaucer and the Senses IV: Sound
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

“Singeth now”: A Musical Fragment in Chaucer’s Boece
Juliana Chapman, Pennsylvania State Univ.

Echology
Tekla Bude, Oregon State Univ.

The Discordant Cacaphonies of the Barnyard Chase in the Nun’s Priest’s Tale
Andrew John Pattison, Oulun Yliopisto

“Withouten Vice of Silable”: Sounding Cross-Cultural Encounter in the Squire’s Tale
Misho Ishikawa, Univ. of California–Los Angeles

Medieval Iberian Cultural Identity: The Manuscript Record II
Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Instituto de Estudos Medievais, Univ. Nova de Lisboa; Elsa De Luca, Univ. Nova de Lisboa
Presider: Alicia Miguélez Cavero

The Bible in a Fragmentary World Constructing Medieval Iberian Identity through the Christians’ Most Venerable Legacy
Matthias Tischler, Univ. de Barcelona

Trial of Reading Symbols: An Iconographic Study of the Canon Tables of León Bible of 960
Mieko Kezuka, Kyoristu Women’s Univ.

The Transmission of Art Technology in Medieval Spain: From the Mappae clavicula Treatise of the Ms. 19 BNE (Twelfth Century) to the Recipe Book of Joanot Valero (Fifteenth Century)
Stefanos Kroustallis, Escuela Superior de Conservación y Restauración de Bienes Culturales; Ricardo Córdoba de la Llave, Univ. de Córdoba
497  BERNHARD 212
Medieval Sermon Studies III: Sermons as Biblical Education for the Laity
  Sponsor: International Medieval Sermon Studies Society
  Organizer: Holly Johnson, Mississippi State Univ.
  Presider: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

Soul Food and the Metaphor of the Mill in Caesarius’s Sermo 8
  Keturah Kiehl, Catholic Univ. of America

Illuminating Words: The Sermons of Maurice de Sully Received
  Caitlin Koford, Univ. of California–Santa Barbara

Pentecost in Vernacular and Latin Sermons from Medieval England
  Christine Cooper-Rompato, Utah State Univ.

498  BERNHARD 213
Teaching Boethius (A Roundtable)
  Sponsor: International Boethius Society
  Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
  Presider: Philip Edward Phillips

Boethius and a Pedagogy of Imagination
  Anthony G. Cirilla, Niagara Univ.

Boethius and the Biology of Desire
  Sarah Powrie, St. Thomas More College

Teaching the Consolation of Philosophy in Prison
  Brandy N. Brown, Rhodes College

The Consolation of Philosophy for Honors Freshmen
  Kenneth C. Hawley, Lubbock Christian Univ.

Intellectual Relevance of Boethian Studies in the First Quarter of the Twenty-First Century
  Noel Harold Kaylor Jr., Troy Univ.

Tolkien and Boethius: Chance Meetings and Doomed Heroes
  Brian McFadden, Texas Tech Univ.
BERNHARD BROWN & GOLD ROOM
Medieval Ecocriticisms: Environmental Crisis and the Middle Ages (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Ilse Schweitzer VanDonkelaar, Medieval Institute Publications

Making the Body Toxic in the Siege of Jerusalem
Carolyn B. Anderson, Univ. of Wyoming

“Þonne hit wæs renig weder”: Natural Emotions in Anglo-Saxon Poetry
Courtney Catherine Barajas, Univ. of Texas–Austin

Perceiving Environmental Agency: Embodied Cognition as a Solution to the Objectification of Nature in Beowulf
Traver Scott Carlson, Western Michigan Univ.

Vernacular and Official Landscapes in the Fens
Jeremy DeAngelo, Carleton College

The Weakening of the Ramparts: Human/Nonhuman Alliance and the Troubled Boethianisms of Late Middle English Literature
Sarah-Nelle Jackson, Univ. of British Columbia

Wastelands
Simone Pinet, Cornell Univ.

Bearing Strange Children: Motherhood and the Anglo-Saxon Wetlands
C. Elizabeth Rosch, Univ. of British Columbia

—End of 3:30 p.m. Sessions—

Saturday, May 12
Evening Events

5:00–6:00 p.m. WINE HOUR
Reception with hosted bar
Valley 3
Harrison 301
Eldridge 310

5:00 p.m. Medieval Ecocriticisms
Business Meeting
Bernhard Brown & Gold Room

5:15 p.m. Lydgate Society
Business Meeting
Valley 3
Stinson 306

5:15 p.m. Society for Beneventan Studies
Business Meeting
Fetzer 1030

5:15 p.m. Society for Medieval Feminist Scholarship (SMFS)
Business Meeting and Reception with hosted bar
Bernhard 209
5:15 p.m. **International Boethius Society**
Business Meeting and Reception with hosted bar

5:30 p.m. **Aethelstan: The First King of England**
BBC Program

How Aethelstan fulfilled the family plan to create a kingdom of all England.

5:30 p.m. **Schoenberg Institute for Manuscript Studies**
Reception with hosted bar

5:30 p.m. **International Christine de Pizan Society, North American Branch**
Business Meeting

5:30 p.m. **Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)**
Business Meeting

5:30 p.m. **Beinecke Rare Book & Manuscript Library, Yale Univ.; Medieval Studies Program, Yale Univ.**
Reception with hosted bar

6:00–7:30 p.m. **DINNER**
Valley Dining Center

6:00 p.m. **Italians and Italianists at Kalamazoo**
Business Meeting

6:30 p.m. **Ibero-Medieval Association of North America (IMANA)**
Reception with cash bar

6:30 p.m. **International Center of Medieval Art (ICMA)**
Business Meeting

7:00 p.m. **Center for Cistercian and Monastic Studies, Western Michigan Univ.**
Dinner (by invitation)
7:30 p.m.  Ibero-Medieval Association of North America (IMANA)
Dinner (by invitation)  
Fetzer 1055

500  8:00 p.m.  FETZER 1005

Non Angli sed Angeli
Sponsor: Pseudo Society
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Lisa Evans, Independent Scholar

Margery in the Land of Merveilles: Further Adventures of Margery Kempe
Nora L. Corrigan, Mississippi Univ. for Women

The Voynich Manuscript: (Another) New Theory
Elizabeth J. Nielsen, Univ. of Massachusetts–Amherst

Remote broadcast in Fetzer 1010

8:00 p.m.  International Porlock Society
Business Meeting and Reception
with cash bar
Fetzer 2016

10:00 p.m.  DANCE
with cash bar
Congress badge required
Bernhard East
Ballroom

Sunday, May 13
Morning Events

7:00–9:00 a.m.  BREAKFAST
Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE
Fetzer Center
Bernhard Center

Sunday, May 13
8:30–10:00 a.m.
Sessions 501–526

501  VALLEY 3 ELDREDGE 309
Medievalism: A Manifesto (A Panel Discussion)
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline
A panel discussion with Michael Evans, Delta College; Alexandra Garner, Univ. of Oregon; Jane Glaubman, Cornell Univ.; Lauryn S. Mayer, Washington & Jefferson College; Usha Vishnuvajjala, American Univ.; and with respondent Richard Utz, Georgia Institute of Technology.
502 VALLEY 3 STINSON 306
Logic, Love, and Truth in Aquinas
   Presider: James Kroemer, Concordia Univ. Wisconsin

Why Is Truth an Adaequatio for Aquinas?
   Nelson Ramirez, Univ. of St. Thomas, Houston

Love: Inclinatio or Complacentia?
   Jordan Olver, Our Lady Seat of Wisdom

Saint Thomas and the Thomists on Logic as a Science
   Matthew K. Miner, Byzantine Catholic Seminary of SS. Cyril and Methodius

503 VALLEY 3 STINSON LOUNGE
C. S. Lewis and the Middle Ages I: Lewis and the Problem of Allegory
   Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
   Organizer: Joe Ricke, Taylor Univ.
   Presider: Joe Ricke

C. S. Lewis on Aerial Daemons, External Attendants, and the Concept of Individual Genius
   James Stockton, Boise State Univ.

The Problem of Allegory in Lewis’s Fiction
   Marsha Daigle-Williamson, Spring Arbor Univ.

Brendan the Navigator and the “Dawn Treader”: C. S. Lewis’s Spiritual Voyage to the Edge of the World
   Robert Stauffer, Dominican College

Keep Your Hands to Yourself: Boethian Allegorical Reticence in Lewis’s Pilgrim’s Regress
   Anthony G. Cirilla, Niagara Univ.

504 FETZER 1005
What Is an Archive? (A Roundtable)
   Organizer: Jordan Zweck, Univ. of Wisconsin–Madison; Mary Kate Hurley, Ohio Univ.
   Presider: Jordan Zweck

An Archive Is an Ogre . . . , I Mean, an Onion
   Stephen C. E. Hopkins, Indiana Univ.–Bloomington

Sense and Absence in the Medieval Archive
   Heather Wacha, Univ. of Wisconsin–Madison

Institutional Inequalities and Archives in the Digital Age
   Sarah Noonan, Saint Mary’s College, Notre Dame

Earth Archive
   Catherine E. Karkov, Univ. of Leeds

Giving Voice to Zumthor’s Embodied Archive
   Brian O’Camb, Indiana Univ. Northwest

“Vanysshed Was This Daunce”: Archive and Experience
   Seeta Chaganti, Univ. of California–Davis
505  FETZER 1010
A Feminist Renaissance in Anglo-Saxon Studies I: Interdisciplinary/Extramural
Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Straple, Western Michigan Univ.
Presider: Mary Dockray-Miller

Elizabeth Elstob’s Subscribers
Thomas A. Bredehoft, Chancery Hill Books and Antiques

Teaching about Vikings and Anglo-Saxon Women: When the History Channel Accidentally (Almost) Gets It Right
Wendy Marie Hoofnagle, Univ. of Northern Iowa

Beowulf and Its Others: Sovereignty, Race, and Medieval Settler-Colonialism
Adam Miyashiro, Stockton Univ.

Authorizing White Identity through the Voice of Se Snotera Engla Ðeode Lareow
M. Breann Leake, Univ. of Connecticut

506  FETZER 1040
Cistercian Exempla: Their Use, Rewritings, and Parallels
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Martha Krieg, Independent Scholar

The Scriptorium of Clairvaux and the Rewriting of Herbert’s Liber visionum et miraculorum Clarevallensium
Stefano Mula, Middlebury College

Exempla and Hagiography
Lawrence Morey OCSO, Abbey of Gethsemani

Heed the Dead or Hew the Dead: Revenants in the Cistercian Exempla and Icelandic Sagas
F. Tyler Sergent, Berea College

507  FETZER 1045
Teaching Medieval Studies with/without Objects and Collections (A Roundtable)
Sponsor: Material Collective; TEAMS (Teaching Association for Medieval Studies)
Organizer: B. Joy Ambler, Dwight-Englewood School
Presider: Danielle B. Joyner, Southern Methodist Univ.

Architectural Medievalism and Undergraduate Research: Learning about Two Pasts through One Building
Jennifer Borland, Oklahoma State Univ./Material Collective

Objects in the Medieval History Classroom
Kelly Gibson, Univ. of Dallas

Manuscripts in the Undergraduate Non-Specialist Curriculum: Students Find Their “Inner-Medievalist”
David T. Gura, Hesburgh Library, Univ. of Notre Dame

Making Multimodal Miscellanies at a Public, Urban, Minority-Serving Institution
Katharine W. Jager, Univ. of Houston–Downtown
The Use, Disuse, and Abuse of Objects: Some Thoughts on Libraries and Pedagogy
Anna Siebach-Larsen, Rossell Hope Robbins Library and Koller-Collins Center for English, Univ. of Rochester

508 FETZER 1060
Diversifying Logres: Teaching Materials for the Continental Arthuriad (A Roundtable)
Organizer: Laura Clark, Collin College; Sarah B. Rude, Fairmont State Univ.
Presider: Sarah B. Rude

Representations of Diversity in Germanic Arthurian Literatures
Joseph M. Sullivan, Univ. of Oklahoma

Wicked Women: Teaching Gender and the Roman de silence and the Lancelot-Grail Cycle
Julie Human, Univ. of Kentucky

Italian Arthuriana
F. Regina Psaki, Univ. of Oregon

Celtic Options
Matthieu Boyd, Fairleigh Dickinson Univ.

Women Reading Silence in a Time of Social Fracture
Jennifer Boulanger, Hockaday School

509 FETZER 2016
Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance I
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.
Presider: Amy Gillette

Monstrous Machines: Mechanical Wheels of Fortune in Medieval Europe
Oliver Mitchell, Courtauld Institute of Art

“Res Vana sive Misticus Jocus?”: Mechanical Wheels of Fortune and Religious Automata
Vincent Deluz, Max-Planck-Institut für Wissenschaftsgeschichte/Univ. de Genève

Like Clockwork: Fortune, Time, and Mimetic Mechanism in Guillaume de Machaut’s MS C
Kathleen Wilson Ruffo, Univ. of Toronto; Royal Ontario Museum
510  FETZER 2020
Case Studies of Medieval Crossover: Meetings of the Sacred and Secular in Medi-
eval Romance

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Natalie Goodison, Durham Univ.; Lindsey Zachary Panxhi, Oklahoma Baptist Univ.
Presider: Lindsey Zachary Panxhi

Mythical Romance or Moralising Commentary? The Visual Marriage of the Sa-
cred and Secular in La Queste del saint graal
Katherine Sedovic, J. Paul Getty Museum

Cross-Religious Meetings: Relics, Idols, and Conversion in The Sultan of Baby-
lon, Floris and Blancheflor, and The King of Tars
John A. Geck, Memorial Univ. of Newfoundland

Felix Culpa in Amoryus and Cleopes: An Unorthodox Conversion?
Natalie Goodison
Respondent: Barbara Newman, Northwestern Univ.

511  FETZER 2030
What Is Medieval History? I: Digital History, Archaeological Science, and Alter-
native Approaches to Historical Argumentation (A Roundtable)

Sponsor: Medieval History Workshop, Harvard Univ.
Organizer: Claire Adams, Harvard Univ.
Presider: Henry Gruber, Harvard Univ.

Digital Material: Photogrammetry, 3D Modeling, and Medieval Objects
Carolyn Twomey, Boston College

Alternative Approaches to Viking-Age Slavery: Archaeological Proxies
Matthew Delvaux, Boston College

Graffiti on Coins: New Approaches to Old Subjects
Julia Judge, Harvard Univ.

“The First Wealth Is Health”: The DALME Apothecary Inventories in Context
Claire Adams

512  FETZER 2040
Female Bodies on the Threshold of Oblivion: Aging and Dying in the Medieval West

Sponsor: Société d’Études Interdisciplinaires sur les Femmes au Moyen
Âge et à la Renaissance (SEIFMAR)
Organizer: Laura Cayrol-Bernardo, Centre de Recherches Historiques, EHESS–Paris
Presider: Sergi Sancho Fibla, Aix-Marseille Univ.

“És vella e negú no la deu cobejar”: Women’s Sexuality and the Aging Body in
Medieval Iberia
Laura Cayrol-Bernardo

The Double Veil: Old Women in Medieval and Early Modern Female Monasteries
Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Fransiscans de
Catalunya
Menopause as Sunset: Hildegard of Bingen on Women’s Reproductive Life in the
_Causae et curae_
Minji Lee, Rice Univ.

Assistance to Old Women in Medieval Catalonia
Mireia Comas Via, Univ. de Barcelona

513 SCHNEIDER 1255
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

John of Salisbury and Natural Law
Cary J. Nederman, Texas A&M Univ.

Natural Law and the _Ius Gentium_ in Francisco Suarez
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Limitations on Property Acquisition and Natural Law
David Conter, Huron Univ. College

514 SCHNEIDER 1275
The Communication of the Incommunicable: Love as a Unifying Order in Medieval
Theology and Poetry
Organizer: Erik van Versendaal, Pontifical John Paul II Institute for Studies
on Marriage and Family
Presider: Dabney Park, Univ. of Miami

Communicating the Incommunicable: The Paradox of Personhood and Commu-
nion in Richard of Saint-Victor
Michael Camacho, Pontifical John Paul II Institute for Studies on Marriage and
Family

Can the Father Give Everything without Giving Fatherhood? Relation, Incommu-
nicability, and Self-Giving in Aquinas’s Trinitarian Theology
Michael Joseph Higgins, Pontifical John Paul II Institute for Studies on Marriage
and Family

Revelatory Embrace: Perfection as Communication in Dante’s _Paradiso_
Erik van Versendaal
Barbarians and Barbarian Kingdoms I: Italy and the Balkans
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Jonathan J. Arnold
Collapse of the Hunnic Empire: Jordanes, the Gepids, and the Battle of Nedao
Bernardo Mingarelli, Univ. of Ottawa
“Imperii Decora Facies”: Ostrogothic Ravenna as Palace-City
Samuel James Barber, Cornell Univ.
Totila the Diplomat: Struggling for Peace during the Gothic War
Marco Cristini, Scuola Normale Superiore di Pisa
Social Norms of the Antes and Sclaveni Communities in the Lower Danube Area in the Sixth and Seventh Century AD
Ewa Charowska, Independent Scholar

Law and Legal Culture in Anglo-Saxon England I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Stefan Jurasinski, College at Brockport
Godborg and Fonthill: Ritual Performance and Silent Sureties in Alfredian Law
Max Stevenson, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner
The Passive Ealdorman? Juxtaposing the Late Anglo-Saxon Law Codes and the “Dispute Charters”
Mary Blanchard, Ave Maria Univ.
Regional Law in Late Anglo-Saxon England
Lindy Brady, Univ. of Mississippi

IIIF for Medievalists I: A Gentle Introduction (A Workshop)
Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Bridget Whearty, Binghamton Univ.
A workshop lead by Alexandra Bolintineanu, Univ. of Toronto, and Tamsyn Ma-honey-Steel, Johns Hopkins Univ.

Cultural Game Theory and Medieval Studies
Sponsor: Game Cultures Society
Organizer: Betsy McCormick, Mount San Antonio College
Presider: Kimberly Bell, Sam Houston State Univ.
Game as Genre 2.0
Betsy McCormick
Becoming Launfal: Thomas Chestre’s Created Game Space
Clint Morrison, Ohio State Univ.
Regulating Motivation: Violence as “Game” in Medieval Narrative
Jo Nixon, Univ. of Chicago

Recreational Math
Valerie Allen, John Jay College of Criminal Justice, CUNY

519 BERNHARD 205
Staging Knowledge in Early English Drama
Organizer: Helen Cushman, Harvard Univ.; Joe Stadolnik, Univ. College London
Presider: Christina M. Fitzgerald, Univ. of Toledo

Preeve Demonstratif
Helen Cushman

Carnal Knowledge in the N-Town Nativity
Emma Maggie Solberg, Bowdoin College

“Full wofull is the householde / That wantys a woman”: Staging the Secret and Generative Knowledge of Women in the Wakefield Master’s Plays
Erin K. Wagner, SUNY–Delhi

Quackery, Continental Drama, and Croxton Play of the Sacrament
Joe Stadolnik

520 BERNHARD 208
Memory: Public Display and Material Evidences I
Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM)
Organizer: Vincent Debiais, Centre d’études supérieures de civilisation médiévale (CESCM)
Presider: Sarah Ann Long, Michigan State Univ.

Saint Agnes of Rome, the Pope, and the “Purpuresque Pavo”: Memory Issues of the Apse Mosaic of Santa Agnese fuori le mura (625–638)
Raphaël Demes, Univ. de Bourgogne

Epigraphic Programs in Almoravid Constructions: The Commemoration of the Emirs’ Supremacy
María Marcos Cobaleda, Univ. Nova de Lisboa

The Lapidary Obituary of Plaimpied-Givaudins: Technical Memory of the Canons
Thierry Grégor, Univ. de Poitiers

The Lapidary Obituary of Plaimpied-Givaudins: Textual Memory of the Canons
Estelle Ingrand-Varenne, CNRS-CESCM Poitiers
521  BERNHARD 209
The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania
   Sponsor:  Crusades in France and Occitania
   Organizer:  Thomas Lecaque, Grand View Univ.
   Presider:  Thomas Lecaque
Peacocks in the Cloister: Anti-Hagiography in Gunther of Pairis’s Hystoria Constantinopolitana
   Jordan Amspacher, Univ. of Tennessee–Knoxville
Editing and Translating the Old French Siege d’Antioche: An Introduction to the Preparation of an Online Edition
   Linda Paterson, Univ. of Warwick
The Old French Siege d’Antioche as a Crusade Text
   Simon Parsons, Royal Holloway, Univ. of London
Literary Influences on the Siege d’Antioche
   Carol Sweetenham, Univ. of Warwick/Royal Holloway, Univ. of London

522  BERNHARD 210
Generalship: In the Field and from the Armchair
   Sponsor:  Cardiff School of History, Archaeology and Religion, Cardiff Univ.; De Re Militari: The Society for Medieval Military History
   Organizer:  Helen J. Nicholson, Cardiff Univ.
   Presider:  Clifford J. Rogers, United States Military Academy, West Point
Generalship and Gender: Emperors and Generals in the Age of the Macedonian Dynasty (867–1056)
   Shaun Tougher, Cardiff Univ.
‘Umar al-Jahul: Leadership in the Sirat
   Joseph Morrel, Univ. of Dallas
Frederick Barbarossa: Diplomat and Warrior
   J. Christian Petersen, Univ. of Dallas

523  BERNHARD 211
Law and Legal Culture in the Fourteenth Century
   Sponsor:  14th Century Society
   Organizer:  Elizabeth Papp Kamali, Harvard Law School
   Presider:  Aleksandra Pfau, Hendrix College
The Men in the Middle: Royal Officials and Local Communities in Fourteenth-Century England
   Eliza Buhrer, Loyola Univ. New Orleans
Legislative Kingship in Castile from Alfonso X to Alfonso XXI
   David Cantor-Echols, Univ. of Chicago
The Re-emergence of Customary Law in Fourteenth-Century Aragon
   Jennifer Speed, Univ. of Dayton
524 BERNHARD 212
Encounters with the Paranormal in Medieval Iceland I: New Methodological Approaches
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Miriam Mayburd
The Power of Christ Compels You: Liturgical Rites and the Undead in Eyrbyggja Saga
  Kent Pettit, St. Louis Univ.
The Sorceress’s Stone: Deviant Burial in Viking Age Scandinavia
  Veronica Donato, Boston College

525 BERNHARD 213
“Fancy Meeting You Here!”: Medieval Texts and Traditions as Sources for Understanding Polytheism
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Presider: Phillip A. Bernhardt-House
Feasting with the Dead: Pagan Sensibilities in Christian Practice
  Galina Krasskova, Fordham Univ.
A Song of Swineherding, Blessed Beeches, and Iron: Veneration for the Beech Tree
In Basque Mythology and Precursors from Aquitania
  David Wallace-Hare, Univ. of Toronto

526 BERNHARD BROWN & GOLD ROOM
Medieval Prosopography
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Joel T. Rosenthal, Stony Brook Univ.
Encounter with the Alien in Nithard’s Histories
  Klayton Tietjen, Univ. of Tennessee–Knoxville
In Grandma’s Footsteps?: Examining Memory, Commemoration, and Kinship Networks through Female Aristocratic Naming Practice in Twelfth- and Thirteenth-Century Poitou
  Sally Spong, Univ. of East Anglia
Movers of the Economy: The Office-Holders: A Prosopography of the Financial Administration of the Medieval Hungarian Kingdom
  István Kádas, Magyar Tudományos Akadémia

—End of 8:30 a.m. Sessions—
Sunday, May 13
10:30 a.m.–12:00 noon
Sessions 527–552

527 VALLEY 3 ELDRIDGE 309
Teaching Chaucer in Secondary Schools (A Roundtable)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Susanna Fein, Kent State Univ.; B. Joy Ambler, Dwight-Englewood School
Presider: David Raybin, Eastern Illinois Univ.
Time Past and Time Future: Chaucer’s Distant Mirror on the Present
Elaine Griffin, Univ. School of Milwaukee
Teaching Chaucer at a Bilingual High School
Elizabeth Labarge, Cristo Rey Jesuit High School
Teaching Chaucer and the Power of Telling Stories
Mark Randolph, Greenhill Schools
Across Time and Space: Teaching Chaucer in the Modern Classroom
Lee Read, Wilde Lake High School
The Virtuosic Versatility of Chaucer in the Secondary Classroom
Mary Katherine Waterman, Lovett School

528 VALLEY 3 STINSON 306
Something Not So Fearful: Historians of the Middle Ages Explore the “Religious Turn”
Organizer: Derek Neal, Nipissing Univ.
Presider: Lochin Brouillard, Univ. of Toronto
The Historian Becomes His Subject? Studying Clergy Life in the Medieval Past
While Living It in the Present
Derek Neal
Peter Waldo’s Followers Were Biblemen, not Heretics: Teaching Evangelical Christians about Medieval Heresy
Sean Otto, Wycliffe College, Univ. of Toronto

529 VALLEY 3 STINSON LOUNGE
C. S. Lewis and the Middle Ages II: Lewis and Dead People
Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.
“Good Death:” What C. S. Lewis Learned from Phantastes
Edwin Woodruff Tait, Christian History
Lewis and the Automaton
Grace Tiffany, Western Michigan Univ.
The Good Life Is Dying Well: Medieval Sources for Lewis and the Art of Good Dying
Chris Armstrong, Wheaton College, Illinois
“Is Yellow Square or Round?” How Dead People Changed Lewis’s Theology
Jennifer Woodruff Tait, *Christian History*

C. S. Lewis and Dead People: The Problem of Alive-ism
Joe Rickle

530  FETZER 1005
Mood (A Roundtable)
Organizer: Daniel Remein, Univ. of Massachusetts-Boston; Arthur J. Russell, Case Western Reserve Univ.
Presider: Daniel Remein

Rage
Carissa M. Harris, Temple Univ.

Fearful Moods: Atmospheric Affects and Embodied Emotions in Old English Heroic Poetry
Marjorie Housley, Univ. of Notre Dame

Women’s Anger in Anglo-Saxon England
Hilary E. Fox, Wayne State Univ.

Self-Conscious, but Not Self-Controlled: Sexual Desire as Mood in Two Chaucerian Moments
Karl Steel, Brooklyn College and Graduate Center, CUNY

531  FETZER 1010
A Feminist Renaissance in Anglo-Saxon Studies II: Projects in Process (A Roundtable)
Organizer: Mary Dockray-Miller, Lesley Univ.; Rebecca Straple, Western Michigan Univ.
Presider: Rebecca Straple

Anglo-Saxon Philology and Digital Humanities: A Cautionary Tale for Twenty-First-Century Medievalists
Mary Dockray-Miller

Does *Beowulf*-Scholarship Have a Gender Problem? (Spoiler: Yes)
Christopher Abram, Univ. of Notre Dame

Hierarchies of Knowledge
Erin E. Sweany, Indiana Univ.–Bloomington

Finding Saint Ælfgifu: Digital Tools and Anglo-Saxon Women
Rachel S. Anderson, Grand Valley State Univ.

Reading Female Characters from Chronicles to Pop Culture
Kelly Williams, Univ. of Illinois–Urbana-Champaign
532  FETZER 1040
Comparative Monasticism: Method, Theory, and Concepts
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: E. Rozanne Elder, Western Michigan Univ.
Leaving the World Behind: Pagan and Christian Narrative Models of Asceticism in Late Antiquity
Ilinca Tanaseanu-Döbler, Institut für Religionswissenschaft, Georg-August-Univ. Göttingen
Staging Holy Men: Bernard of Clairvaux as Hagiographer
Marvin Döbler, Ev. -luth. Landeskirche Hannovers
Bernard of Clairvaux in Monastic Theatricals of the Eighteenth Century
Alcuin Schachenmayr, Pontifical Athenaeum Benedict XVI. Heiligenkreuz

533  FETZER 1045
How to Engage Now: Medieval Studies and Public Discourse in 2018 (A Roundtable)
Sponsor: Material Collective
Organizer: Luke Fidler, Univ. of Chicago; Nancy Thompson, Material Collective/St. Olaf College
Presider: Luke Fidler
Craftivism as Public Medievalism: Re-Constructing Medieval Textile Work
Marian Bleeke, Cleveland State Univ.
All the Chaucer That’s Fit to Print
Amy Goodwin, Randolph-Macon College
Fuck This Shit: How Can You Not Say Something?
Eileen Joy, Punctum Books
Turning Academic Articles into Web and Magazine Articles
Peter Konieczny, Medieval Warfare

534  FETZER 1060
Dancing with Death in Medieval Literature
Organizer: Maj-Britt Frenze, Univ. of Notre Dame; Helen Cushman, Harvard Univ.
Presider: Maj-Britt Frenze
“Extracodexical” Texts: Contextualizing the Form of The Dance of Death
Elizaveta Strakhov, Marquette Univ.
Decomposing Allegory in Lydgate’s Danse Machabre
Taylor Cowdery, Univ. of North Carolina–Chapel Hill
Step, Step, Pause: Carthusian Space and Lyric Time
Amy Appleford, Boston Univ.
Respondent: Seeta Chaganti, Univ. of California–Davis
535  FETZER 2016
Enchanted Environs: Architecture, Automata, and the Art of Mechanical Performance II

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Amy Gillette, Barnes Foundation; Zachary Stewart, Texas A&M Univ.
Presider: Zachary Stewart

The Park of Hesdin and Its Automata under the Early Valois (1384–1404)
Scott Miller, Northwestern Univ./Univ. Paris 8

Space, Light, and Liturgical Plays as Sources of Inspiration for Late Gothic Altarpieces
Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Late Medieval Angel Machines
Amy Gillette

536  FETZER 2020
Records of Early English Drama North-East: Five Years In

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Diana Wyatt, Durham Univ.
Presider: Alexandra Johnston, Records of Early English Drama

Traveling Players on the North Yorkshire Moors
David Klausner, Records of Early English Drama

The Murderous Mumming, and Other Unexpected Finds in the East Riding of Yorkshire
Diana Wyatt

Medieval Records for Early English Drama in Durham: Entertaining Town and Gown in the Palatinate
Mark C. Chambers, Durham Univ.

537  FETZER 2030

Sponsor: Medieval History Workshop, Harvard Univ.
Organizer: Claire Adams, Harvard Univ.
Presider: John Mulhall, Harvard Univ.

Mongol Methods for Collecting Information about the European “Other”
Stephen Pow, Central European Univ.

The Medieval Diffusion of Ancient Greek Knowledge across Afro-Eurasia
Erik Hermans, Renbrook School

An Ordinary Ship: The Tang-Dynasty-Era Arab Dhow at Belitung and Its Stories of Early Globalism
Geraldine Heng, Univ. of Texas–Austin

L’art dans l’Empire romain d’Occident, une vocation spirituelle, protectrice et guérissante à la manière de l’art byzantin?
Frédérique Cahu, Centre André Chastel
538  FETZER 2040
Observing or Breaking the Rules: Material Culture and Heterodoxy among Low Medieval Southern European Religious Women
Sponsor:  Société d’Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
Organizer:  Mercedes Pérez Vidal, Univ. de Barcelona
Presider:  Araceli Rosillo-Luque, Univ. de Barcelona/Arxiu-Biblioteca dels Franciscans de Catalunya

Reading and Writing in the light of/despite the Rules: Intellectual Practices of Female Religious Communities in Medieval Southern France
Sergi Sancho Fibla, Aix-Marseille Univ.

Reform as Heresy: Decoding Women’s Mystical Tradition in Premodern Spain
Pablo Acosta García, Univ. Pompeu Fabra

Gender and Reform: Artistic and Liturgical Consequences of the Observant Reform in Iberian Mendicant Nunneries
Mercedes Pérez Vidal

539  SCHNEIDER 1255
The Medieval Tradition of Natural Law II
Organizer:  Harvey Brown, Western Univ.
Presider:  Harvey Brown

Different Conceptions of Nature Yield Different Conceptions of Natural Law
Bernie Koenig, Fanshawe College

Duns Scotus on Beauty, Orderliness, and Law
Andrew Helms, Univ. of Texas–San Antonio

540  SCHNEIDER 1275
The Provincial Aristocratic Household in Late Medieval England
Organizer:  B. S. W. Barootes, Centre for Medieval Studies, Univ. of Toronto
Presider:  B. S. W. Barootes

Textual Domesticity in the Transitive Household
Heather Blatt, Florida International Univ.

“All thinges well ordered”: Household Imagery and Hagiographic Authority in Henry Bradshaw’s Saints’ Lives
Christina M. Carlson, Iona College

“Better were meles many than a mery nyghte”: Managing Noble Households in Wynnere and Wastoure
Katelyn Jaynes, Univ. of Connecticut

Rise, Fall, and Rewriting: The House of Northumberland’s Literary Architecture
Nöelle Phillips, Douglas College
**541 SCHNEIDER 1280**

Barbarians and Barbarian Kingdoms II: Barbarians and the Church

Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Jonathan J. Arnold

Theological Debates and the Practice of Orthodoxy in the Burgundian State
Merle Eisenberg, Princeton Univ.

Episcopal Network of the “Arian” Church in Vandal Africa
Aleksander Paradziński, Kellogg College, Univ. of Oxford

Memory, Rhetoric, and the Barbarians in Late Antiquity
Samuel Cohen, Sonoma State Univ.

Gregory the Great, the Barbarians, and the Constraints of the Roman Tradition
Daniel Syrbe, Radboud Univ. Nijmegen

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**542 BERNHARD 106**

Law and Legal Culture in Anglo-Saxon England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Nicole Marafioti, Trinity Univ.

“Ne was þæt gewrixle til” (1304b): The Two Legal Contexts of Grendel’s Mother’s
Feud in *Beowulf*
Abigail Sprenkle, Cornell Univ.

Early Kentish Law and the Development of the Kingdom of Kent
Courtnay Konshuh, Univ. of Saskatchewan

Liebermann’s *Iudicia Dei*: The Ordeal in Anglo-Saxon Law
Stefan Jurasinski, College at Brockport

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**543 BERNHARD 158**

IIIF for Medievalists II: Beyond the Basics (A Workshop)

Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton

A workshop led by Jeffrey Witt, Loyola Univ. Maryland, and Elizabeth McAulay, Univ. of California–Los Angeles.
**544 BERNHARD 204**
Games and Manuscripts
- **Sponsor:** Game Cultures Society
- **Organizer:** Betsy McCormick, Mount San Antonio College
- **Presider:** Sarah Jane Sprouse, Texas Tech Univ.

**Shadows over Camelot: Collaborative Narration and Arthurian Games**
Kate Lynne Fedewa, Michigan State Univ.

**Prayers for Decius: Gaming and Dice in the Carmina Burana**
Sarah Layman, Independent Scholar

**The Bob-Line Game in Chaucer’s The Tale of Sir Thopas**
McKenzie Peck, Texas Tech Univ.

**The “Endless Knot[tes]” of Sir Gawayn and the Green Knight**
Kimberly Bell, Sam Houston State Univ.

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**545 BERNHARD 205**
The Matter of Alchemy: Deciphering Medieval Practices
- **Organizer:** Jennifer M. Rampling, Princeton Univ.
- **Presider:** Peter M. Jones, King's College, Univ. of Cambridge

**Reading the Books of the Sages: Byzantine Hermeneutics of Ancient Alchemical Recipes**
Matteo Martelli, Univ. di Bologna

**“The Secret of Salt”: Salts and Their Use in Medieval Arabic and Judaeo-Arabic Alchemy**
Gabriele Ferrario, Johns Hopkins Univ.

**Getting Blood from the Stone: Alchemy as Decipherment in Medieval England**
Jennifer M. Rampling

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**546 BERNHARD 208**
Memory: Public Display and Material Evidences II
- **Sponsor:** Centre d’études supérieures de civilisation médiévale (CESCM)
- **Organizer:** Vincent Debiais, Centre d’études supérieures de civilisation médiévale (CESCM)
- **Presider:** Valerie M. Wilhite, Univ. of the Virgin Islands

**Commemorating Queenship through Object Foundation and Circulation**
Tracy Chapman Hamilton, Virginia Commonwealth Univ.

**Remembering Not to Forget: Wisdom and the Performance of Memory**
Ann Hubert, St. Lawrence Univ.

**Do This in Memory of Me: Eucharist and the Experience of Eschatological Wholeness**
Nevena Dimitrova, Univ. Karlova v Praze

**Public and Family Memories in a Community Written Monument: The Municipal Cartulary of Libourne**
Nathalie Crouzier-Roland, Univ. Bordeaux Montaigne
The Holy Lance Revisited
Sponsor: Crusades in France and Occitania
Organizer: Thomas Lecaque, Grand View Univ.
Presider: Simon Parsons, Royal Holloway, Univ. of London

The Holy Lance in Avignon: Provencal Roots for Raymond’s Belief
Thomas Lecaque

The Holy Lance before It Was Discovered
Joshua Mugler, Georgetown Univ.

Saint Andrew in Bruges: Flemish Commemoration of the Holy Lance
Bradley Phillis, Univ. of Tennessee–Knoxville

The Man Behind the Lance: The Usage of the Figure Longinus in Crusading Texts
Douglass W. Hamilton, Univ. of Toronto

Changing Perspectives on the Guidonian Hand, or, What Is at Stake in Reconstructing the Musical Space of the Middle Ages? (A Panel Discussion)
Organizer: Stefano Mengozzi, Univ. of Michigan–Ann Arbor
Presider: Joseph Dyer, Univ. of Massachusetts–Boston
A panel discussion with James Borders, Univ. of Michigan–Ann Arbor; Adam Bregman, Univ. of Southern California; David Cohen, Independent Scholar; Jan Heringer, Louisiana State Univ.; and Stefano Mengozzi.

Women and Crime in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Aleksandra Pfau, Hendrix College
Presider: Elizabeth Papp Kamali, Harvard Law School

Literature and Legality in the Old French Marian Miracle Tale
Karen Casey Casebier, Univ. of Tennessee–Chattanooga

She’s a Fraud: Women’s Role in Forgery
Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

Rumor and Crime: Women’s Reputations in Fourteenth-Century France
Aleksandra Pfau

Encounters with the Paranormal in Medieval Iceland II: Being and Becoming
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Ryder Patzuk-Russell, Independent Scholar

Apocalyptic Reflections in Medieval Icelandic Literature
Kolfinna Jónatansdóttir, Háskóli Íslands

Outrageous Violence in Old Norse Laws and Sagas
Sean B. Lawing, Bryn Athyn College

Farseeing the Paranormal Abysm: Sturlungaöld and the Emergency of History
Miriam Mayburd
551  BERNHARD 213
Medieval Settlement and Landscape: The Medieval in the Modern
Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Fieldschool of Prehistoric Archaeology
Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin
An Examination of the Jewish Quarters of Nájera (La Rioja, Spain)
Scott de Brestian, Central Michigan Univ.
“An Infinite Number of Miseries”: A Sixteenth-Century Property Dispute from Tudor Ireland
Margaret Smith, St. Louis Univ.
Finding the High Medieval Manor in the Late Medieval and the Modern: A Multidisciplinary Study from County Tipperary Ireland
Vicky McAlister and Jennifer L. Immich

552  BERNHARD BROWN & GOLD ROOM
Pauline Stafford’s Queens, Concubines, and Dowagers Thirty-Five Years Later (A Roundtable)
Sponsor: Medieval Prosopography
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Valerie L. Garver
A roundtable discussion with Charlotte Cartwright, Christopher Newport Univ.; Theresa Earenfight, Seattle Univ.; Phyllis G. Jestece, College of Charleston; Lucy K. Pick, Univ. of Chicago; Dana M. Polanichka, Wheaton College; and Sally Spong, Univ. of East Anglia.

—End of 10:30 a.m. Sessions—

12:00 noon-1:00 p.m. LUNCH
Valley Dining Center
12:00 noon
Great Lakes Adiban Society
Business Meeting
Valley 3 Sinson Lounge

—End of the 53rd International Congress on Medieval Studies—

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* first departure on Wednesday  
** final departure on Sunday

### WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday (Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West). Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

### CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

### BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.
CORRIGENDA
53rd International Congress on Medieval Studies
May 10–13, 2018
Advance Notice—2019 Congress

54th International Congress on Medieval Studies
May 9–12, 2019

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

If you want to give a paper: consult the call for papers published in the Congress website and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than September 15, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2018: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2018: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2018: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
53rd International Congress on Medieval Studies  
May 10–13, 2018

Corrigenda

THURSDAY, MAY 10

Thursday, May 10, 10:00–11:30 a.m. Sessions

8 Early Medieval History. Dana M. Polanichka, Wheaton College, will preside.

10 Beowulf. The paper by Nicholas Dalbey has been withdrawn.

14 Book Transmission across the Mediterranean. This session is canceled. The paper by Sharon Silzell has been moved to Session 174 (Friday, 10:00 a.m.).

16 Studies in the Hêliand. The name of the second speaker is Micheal G. Johnson.

32 From Intolerance to Inclusion: Intersections between Teaching and Research of Persecution in the Middle Ages. This session is canceled.

34 Old French Literature I. The paper by James Terry has been withdrawn.

35 The Thirteenth Century. This session is now titled “The Thirteenth and Fourteenth Centuries.” The paper by Mehdi Berriah has been withdrawn. This session now includes “For the Work of Her Trade: The Material Culture of Women’s Work in Medieval Catalonia,” by Sarah Ifft Decker, Indiana Univ.–Bloomington (moved from Session 490, which is canceled).

36 Joan of Arc and the Law. The title of Gail Orgelfinger’s paper is now “A Juribus Evangelico: Joan of Arc, the Gospels, and Saint Jerome.”

37 Troubadour Crossover (A Roundtable). The paper by Gianluca Valenti has been withdrawn.

45 Teaching and Research: Encouraging Creative Cross-Pollination in the Classroom (A Roundtable). D. Thomas Hanks, Jr., will not participate.

Thursday, May 10, 1:30–3:00 p.m. Sessions

57 The Fairie Queene. The paper by Tristan Samuk has been withdrawn.

59 Immigration and Migration. The paper by Vincent Garin has been withdrawn.
73 Ecocritical Responses to Anchoritism. Michael Sargent, Queens College, CUNY, will preside.

86 The Animal in Medieval Romance I: The Animal as Friend. The paper by Ilan Mitchell-Smith has been withdrawn.

93 The Shaping of Medieval Pilgrim Experience. Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York, will preside.

Thursday, May 10, 3:30–5:00 p.m. Sessions

100 De-centering the Romanesque II. The paper by Ravinder S. Binning has been withdrawn.

114 Travels, Contacts, and Changes in Worldviews and Diplomacy in Eurasia during the Pax Mongolica. The paper by Nancy S. Steinhardt has been withdrawn.

115 Oral Tactics of Medieval Outlaw Literature. Dean A. Hoffman’s affiliation is Deep Education Institute.

120 New Directions in Anchoritic Studies (A Roundtable). Susannah Chewning will not participate.

124 Philosophical Themes and Issues in Malory’s Morte Darthur. The paper by D. Thomas Hanks, Jr., has been withdrawn.

132 Seeing Red, Wearing Green: Cultures of Vengeance and the Code of Chivalry. The paper by Alice Stamataki has been withdrawn.

138 Bodies, Bones, and Burial: Death in Early Medieval Texts and Culture II. The paper by Catrine L. Jarman has been withdrawn.

Thursday, May 10, 7:30–9:00 p.m. Sessions

149 Writing the Human/Animal Continuum in the Middle Ages. The paper by Bert Beynen has been withdrawn.

153 Theorizing the Problematic Medievalisms of Dungeons & Dragons and Popular Fantasy Narrative (A Panel Discussion). There will be a substitute presider,

155 Good Eats: The Culture, Politics and Materiality of Food in the Middle Ages. The paper by Martha Bayless has been withdrawn.

156 Shakespeare at Kalamazoo Lecture. Carole Levin, Univ. of Nebraska–Lincoln, will preside.
FRIDAY, MAY 11

Friday, May 11, 10:00–11:30 a.m. Sessions

161 Staging Politics: Tyranny, Repression, and Unrest in Medieval Plays. This session is canceled.

169 Premodern Plants (A Roundtable). Gillian Rudd will not participate.

174 Middle Eastern Magic, Iconography, and the Written Word. The papers by Pavel Basharin and Christopher Braun have been withdrawn. This session includes “Turning Pages: The Impact of Christian Gospel Codices on the Aesthetics of Eighth- and Ninth-Century Qur’an Manuscripts” by Sharon Silzell, Univ. of Arkansas–Monticello, which has been moved from Session 14.

175 Dominicans versus Franciscans: Light in the Architecture of the Mendicant Orders and Its Influence on Modernity. This session is canceled.


182 Late Medieval History. The papers by Joanna Wojtkowiak and Jamie McCandless have been withdrawn.

184 Bishop Anthony Bek: Diplomat, Politician, Man of Faith? This session is canceled.

196 Monasticism. The paper by Peter Bovenmyer has been withdrawn.

197 Monstrosity. Aidan M. Holtan is the winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies.

199 Medieval Collections (A Roundtable). This session takes place in Schneider 2335.

200 A Man’s Mary: Male Devotion to the Virgin Mary in the Later Middle Ages. The paper by Travis Neel has been withdrawn.

202 Church in the City: Ecclesiastical Power and Urban Government in Medieval Italy (Tenth–Thirteenth Centuries). The paper by Gianmarco de Angelis has been withdrawn.

209 Teaching Chaucer Out Loud: Rethinking Approaches, Methods, Ideologies (A Roundtable). Alan Baragona will not participate.

216 Rethinking the Coverage Model in the History of English Language Course (A Roundtable). Hanno Beck will not participate.
Friday, May 11, 1:30–3:00 p.m. Sessions

224 Arthurian Sanctuaries. The paper by David Rollo has been withdrawn.

231 Animal Studies I. The title of Danielle Alesi’s paper is now “Le Plus Merveilleux: The Renaissance Crocodile at the Intersection between Discovery and Collection.” The paper by Ilya Dines has been withdrawn.

234 Aquinas and His Reception. The paper by Paolo Santori has been withdrawn.

236 Encountering Muhammad in the Medieval West. Thomas Burman will not participate.

245 Medieval Voyages: Into the Unknown. This session takes place in Schneider 1255. The title of Tzu-Yu Liu’s paper is “The Travels of Merlin-the-Lupart to the Londe of the Wolf in the Prose Merlin.”

247 Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past I. Nasser Meerkhan’s affiliation is now Univ. of California–Berkeley.

254 Structures of Order in Medieval Science I: Experience and Authorities. The title of Nicola Polloni’s paper is now “Expanding Matter: Cosmologies of Light in Artephius and Grosseteste.”

257 Narrative Geographies of Medieval Architecture I: Movement in Space. The title of Cindy Wood’s paper is “Cage Chantries and Geography of English Medieval Church.”

260 Migration, Disease, and Diet: Bioarchaeological Approaches to Medieval Studies Using Biomolecular and Biogeochemical Analyses. The papers by Patrick Geary and Mario Novak have been withdrawn.

272 Justice Gone Awry in Medieval Art and Culture. The paper by Jennifer Wollock has been withdrawn.

Friday, May 11, 3:30–5:00 p.m. Sessions

295 Legal History. The paper by James Morton has been withdrawn.

301 Narrating Violence in the Global Middle Ages (A Roundtable). This session is canceled.

305 Real and Imagined Histories: Medieval, Early Modern, and Modern Appeals to the Iberian Past II. The paper by Marcelo E. Fuentes has been withdrawn.

318 Alfonso X’s Libro de los juegos: Big Results from Small Data. The paper by Ulrich Schädler has been withdrawn.

323 Personalization in Manuscripts and Printed Books: Ownership Marks, Annotations, Emendations. The paper by Astrid Khoo has been withdrawn.
325  Early Medieval Europe III: Real and Rhetorical Bodies. The paper by Emilie Perez has been withdrawn.

328  New Voices in Medieval History. Robert F. Berkhofer III, Western Michigan Univ., will preside.

334  Theologies of Medieval Monastic Life. The title of Klaus Wollenberg’s paper is “In Search of Excellence: Universities and Bavarian-Franconian Cistercians up to the Middle of the Sixteenth Century.”

Friday, May 11, Evening Activities

401  Advocacy and Resistance (A Roundtable). This session has been moved to Friday, 7:30 p.m., in Fetzer 1045.

SATURDAY, MAY 12

Saturday, May 12, 10:00–11:30 a.m. Sessions

344 “This Unpolished Embryo”: New Ideas in Sidney Studies. The paper by Kathryn DeZur has been withdrawn.

348  Medievalism, Racism, and the Academy (A Roundtable). Ilan Mitchell-Smith will not participate.

361  Reclaiming the Dead and the Undead. This session is canceled.


381  The Long Twelfth Century. This session takes place in Schneider 2335. Robert F. Berkhofer III, Western Michigan Univ., will preside.

383  Other Monasticisms I. Robert L. J. Shaw is an independent scholar.

390  Futures in Early Medieval Archipelagic Studies (A Roundtable). Roderick McDonald will not participate.

Saturday, May 12, 1:30–3:00 p.m. Sessions

401  Advocacy and Resistance (A Roundtable). This session has been moved to Friday, 7:30 p.m., in Fetzer 1045.

411  Dante Studies II: Corporeality, Materiality, Sin, and Suppression in the Divine Comedy. The paper by Colleen S. Harris has been withdrawn.
Performing Medieval Proverbs. Susan E. Deskis, Northern Illinois Univ., will preside.

Past, Present, Future: Medieval Monsters and Their Afterlives I. The title of Tirumular Narayanan’s paper is “A Rapacious Daemon in King Arthur’s Court: Re-designating Merlin as a Demonic Rapist in Arthuriana.”

Werewolf? There, Wolf I. The paper by Kaitlin Leathers has been withdrawn.

Redefining Nation and Nationalism: A Post-Nineteenth-Century Approach for a Modern Medieval Studies. The paper by Ralph J. Patrello has been withdrawn.

Order and Interpretation I: New Insights into Liturgy, Texts, and Law in Memory of Roger E. Reynolds (1936–2014). The paper by Bibiana Vergine has been withdrawn. Charles Hilken, Saint Mary’s College, will preside.

Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity I: Clerics, Women, and Problems. The paper by Nicholas Wheeler has been withdrawn.

Working Mothers Medieval/Modern (A Roundtable). Nicole Sidhu will not participate.

Saturday, May 12, 3:30–5:00 p.m. Sessions

Teaching King of Tars: Addressing Race and Religion (A Panel Discussion). This session has been moved to Fetzer 1005.

Archbishop Wulfstan of York. The name of the first speaker is Chelsea Shields-Más.

Dante Studies III: Theological, Historical, and Pedagogical Contexts. The paper by Hans Boersma has been withdrawn.

Werewolf? There, Wolf II. The paper by Jessica Monteith-Chachuat has been withdrawn.

The Construction of “Cultural Landscapes” in Medieval Images and Texts. The paper by Luis Ferro has been withdrawn.

Order and Interpretation II: New Insights into Liturgy and Law in the Beneventan Zone in Memory of Roger E. Reynolds (1936–2014). The paper by Richard Gyug has been withdrawn.

Behind the Bishop’s Back: The Middle and the Lower Clergy in Late Antiquity II: Hierarchy, Clerics, and Monks. The paper by Jerzy Szafranowski has been withdrawn.

New Research on Parish Church Art and Architecture in England and on the Continent, 1100–1600 II. This session takes place in Schneider 2345.
489 Translating Sacred Bodies. Patrick Geary will not participate.

490 Gender and Material Culture. This session is canceled. The paper by Sarah Ifft Decker has been moved to Session 35 (Thursday, 10:00 a.m.).

**SUNDAY, MAY 13**

**Sunday, May 13, 8:30–10:00 a.m. Sessions**


506 Cistercian Exempla: Their Use, Rewritings, and Parallels. This session is canceled.

507 Teaching Medieval Studies with/without Objects and Collections (A Roundtable). David Gura will not participate.

520 Memory: Public Display and Material Evidences I. Vincent Debiais's affiliation is CRH-AHLoMA (EHESS/CNRS), Paris. The name of the first speaker is Raphaël Demès, whose affiliation is Univ. de Bourgogne Franche-Comté. María Marcos Cobaleda's affiliation is Univ. de Málaga.

522 Generalship: In the Field and from the Armchair. This session is canceled.

526 Medieval Prosopography. The paper by Sally Spong has been withdrawn.

**Sunday, May 13, 10:30 a.m.–12:00 noon Sessions**

528 Something Not So Fearful: Historians of the Middle Ages Explore the “Religious Turn.” This session is canceled.

538 Observing or Breaking the Rules: Material Culture and Heterodoxy among Low Medieval Southern European Religious Women. The paper by Mercedes Pérez Vidal has been withdrawn.

542 Law and Legal Culture in Anglo-Saxon England II. Jay Gates, John Jay College of Criminal Justice, CUNY, will preside.

546 Memory: Public Display and Material Evidences II. Vincent Debiais's affiliation is CRH-AHLoMA (EHESS/CNRS), Paris.

552 Pauline Stafford’s Queens, Concubines, and Dowagers Thirty-Five Years Later (A Roundtable). Sally Spong will not participate.

12:00 noon The business meeting of the Great Lakes Adiban Society takes place in Valley 3 Stinson Lounge.
EXHIBITORS

Exhibiting but not listed in the program:

- Arc Humanities Press
- Editions Paradigme
- Emmaus Academic
- Franciscan University Press
- JSTOR
- Nodens Books
- Routledge, Taylor & Francis Grp
- Vivarium Books

Listed in the program but not exhibiting is W. W. Norton.

NOTICE

Some, but not all, of the University’s pedestrian signage is reliable. Please consult the maps in your Congress program and available through the mobile app.

SCREENINGS

The Lady of the Mercians
Wednesday, May 9
5:30 p.m.
Bernhard East Ballroom
(take the Western Heights shuttle from Congress registration)

Alfred of Wessex
Thursday, May 10
5:30 p.m.
Fetzer 1005

The Lady of the Mercians
Friday, May 11
5:30 p.m.
Fetzer 1005

Aethelstan: The First King of England
Saturday, May 12
5:30 p.m.
Fetzer 1010
The 2019 Otto Gründler Book Prize

Western Michigan University announces the twenty-third Otto Gründler Book Prize to be awarded in May 2019 at the 54th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

**ELIGIBILITY**
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2019 prize the book or monograph must have been published in 2017.

**NOMINATIONS**
Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

**SUBMISSION**
Send letters of nomination and any supporting material by Nov. 1, 2018, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Reception of the Classics in the Middle Ages Lecture
First annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

“The Classics and After: What’s Still To Be Revealed?”

Marjorie Curry Woods
Univ. of Texas–Austin

with a response by Christopher Baswell

Session 145
Thursday, May 10
7:30 p.m.
Fetzer 1005

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards