

54th International Congress on Medieval Studies

May 9–12, 2019



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

**54th
International
Congress
on Medieval Studies**

May 9–12, 2019

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2019

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WESTERN MICHIGAN UNIVERSITY

Dear colleagues,

We're about to get some warmer weather soon, so I'm told, as the semester draws to an end here at Western Michigan University. Today, the sun is out and the end of the fall semester makes me think of the spring, when *Sumer* may be *Icumen In* and friends new and old will join us at the International Congress on Medieval Studies in May.

Good things to know about Congress 2019: Western Heights, a new, air-conditioned residence hall complex, will be available again; a shuttle bus will take attendees to the residence halls on Wednesday; the Valley Dining Center will be open during the Congress; the second inaugural lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 9; and, the Congress's mobile app will be available in April. Running concurrently with the Congress is the second Mostly Medieval Theatre Festival, presenting four different programs.

The erstwhile Valley 3 cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off-site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

Our plenary lectures will be, as customary, at 8:30 a.m. in the Bernhard Ballroom. On Friday, Bissera V. Pentcheva will present "Icons of Sound and the Exultet Liturgy of Southern Italy." On Saturday, Bonnie Wheeler will offer "Enduring Chaucer." We are grateful to the Medieval Academy of America for its support of the Friday plenary and to the University of Pennsylvania Press for its support of the Saturday one.

Finally, let me thank the session organizers and General Session presiders. Special thanks go to the Medieval Institute's staff and students.

I look forward to seeing you in May 2019.

Yours,

Jana K. Schulman
Professor of English
Director, Medieval Institute

Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee. **Either or both on-campus housing options may be sold out before the close of pre-registration.** Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are:

- \$225.00 (regular, annual income \$80,000 and above)
- \$195.00 (regular, annual income \$70,000–\$79,999)
- \$165.00 (regular, annual income \$60,000–\$69,999)
- \$145.00 (regular, annual income \$50,000–\$59,999)
- \$125.00 (regular, annual income \$40,000–\$49,999)
- \$105.00 (regular, annual income below \$40,000)
- \$95.00 (student)
- \$90.00 (each accompanying family member)

Pre-registration closes on **April 24**.

Registration fees are not refundable after **April 24**.

All attendees registering after **April 24**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, your registration for the Congress was not processed. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail or fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail or fax it before April 25 to Congress Registration c/o Miller Auditorium (Fax: 269-387-2362).

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. **Receipts are issued at the Congress.** Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university's collection services.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight

Thursday, 8:00 a.m.–midnight

Friday, 8:00 a.m.–8:00 p.m.

Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.

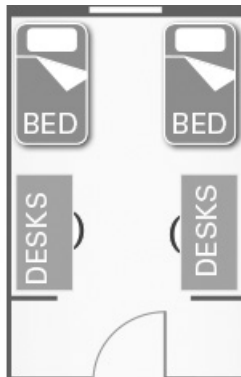
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco-free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process. **Either or both on-campus housing options may be sold out before the close of pre-registration.** Please plan accordingly.

Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.



Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator and an oven, but no microwave, is available in each house.



RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are \$39.00 per night for a single room and \$33.00 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are \$83.00 per night for a single room and \$62.50 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. You and a colleague or colleagues may request sharing an adjoining bathroom in the Goldsworth Valley complexes (i.e., ask to be suitemates), but suitemate requests can be honored only if registrations for all interested parties are received within five working days.

ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet available for pickup in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for \$1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.

Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant-style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast: 7:00 a.m.–9:00 a.m.

Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)

Dinner: 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at \$14.00 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased on site at the door and at Café 1903 (cash, MasterCard, Visa, or Discover) at these rates:

Breakfast: \$12.75

Lunch: \$15.50

Dinner \$17.50

The Valley Dining Center is located in the University's Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is 0.6 mile (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

Wednesday: 3:00 p.m.–8:00 p.m.

Thursday–Saturday: 7:00 a.m.–8:00 p.m.

Sunday: 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday: 8:00 a.m.–6:30 p.m.

Saturday: 8:00 a.m.–5:00 p.m.

Sunday: 8:00 a.m.–12:00 noon

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, snack foods, and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m. –5:00 p.m.

Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)

Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:00 a.m.–3:45 p.m.

Saturday: 9:00 a.m. –3:30 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

Thursday–Friday: 8:30 a.m.–2:00 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Fetzer Center on Thursday, Friday, and Saturday evenings and of the Bernhard Center (2nd floor) on Thursday and Friday evenings.

COFFEE AND TEA SERVICE

Complimentary coffee and tea service is available in the lobbies of the Fetzer Center and the Bernhard Center (2nd floor) at selected times during the Congress. Consult the Congress schedule for exact times.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggy Coffee, K-zoo Coney, and Subway. The hours for these vendors during the Congress are posted on the Congress website.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. \$343.00 plus gratuity; advance reservation 24 hours in advance recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

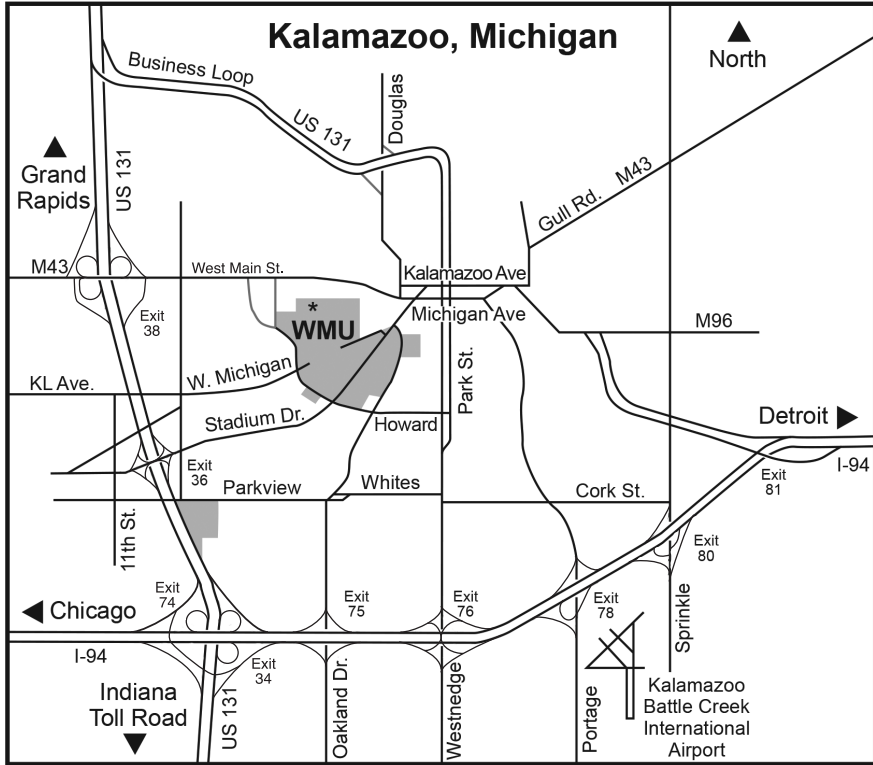
On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 1:20 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

Driving and Parking

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

In order to avoid probable construction delays on Stadium Drive in 2019, take exit 74B onto US-131 north. Travel on US-131 to exit 38 (M-43, West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Goldsworth Valley Drive. Turn left onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits (\$15.00) are available through pre-registration and at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.

Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:

Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon. Printers using Facebook Messenger are available in the lobbies of the residence halls.

FITNESS AND RECREATION

The fitness rooms in Valley 2 and Valley 3 are available for Congress registrants' use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center, the Fetzer Center, and the Goldsworth Valley 3 residence halls. The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The keys for the Goldsworth Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzner Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

Varia

CHANGES IN 2019

- Graduated registration fees based on annual income have been introduced, in response to our understanding of the reality of employment in the profession (see p. iv).
- Parking passes (\$15.00) can be purchased through Congress pre-registration.

MOBILE APPLICATION

Beginning in April, please find our mobile app (shortcode: 2019icms) in the Microsoft Store, Apple's App Store, Google Play, and elsewhere.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MAILING LIST

The Medieval Institute is committed to respecting and preserving the privacy of all attendees of the International Congress on Medieval Studies. Our purpose in collecting information is to prepare for the Congress and further conduct the business of the Medieval Institute. We also gather general statistical information to monitor and improve the services we provide. The Medieval Institute occasionally leases the Congress mailing list to appropriate third parties such as scholarly publishers and scholarly organizations who wish to promote material of professional interest to participants in the Congress. Mailing pieces are reviewed by the Medieval Institute before we agree to lease the list. Contact information is limited to mailing addresses; email addresses are never shared with third parties. You may choose to opt-out of receiving mailings from third parties. To do so, contact us with your request.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Fetzer 1040

Roman Catholic

Daily Mass Thursday–Saturday 7:00 a.m. Fetzer 1040

Sunday Mass Saturday 7:00 p.m. Fetzer 1040

Sunday 7:00 a.m. Fetzer 1040

Anglican (Episcopal)-Lutheran

Sunday Eucharist Sunday 7:00 a.m. Fetzer 1045

Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2019 HOTEL RATES

Main Off-Campus Site with Medieval Institute Shuttle Service

Radisson Plaza Hotel and Suites — \$141.00 to \$251.00

West Side Hotels with Medieval Institute Shuttle Service

Baymont Inn–West — \$99.00

Best Western PLUS Kalamazoo Suites — \$90.00 to \$105.00

Delta by Marriott (formerly Holiday Inn–West) — \$147.00

Red Roof Inn–West — \$79.00

Staybridge Suites — \$129.95 to \$189.95

Other Hotels

Comfort Inn Downtown — starting at \$99.00

Fairfield Inn–West — \$109.00

Four Points by Sheraton–Kalamazoo — \$116.00

Hampton Inn and Suites–Kalamazoo Airport — \$119.00

Hampton Inn and Suites–Kalamazoo–Oshtemo — \$109.00

Holiday Inn Express–Kalamazoo West — \$139.00

Homewood Suites by Hilton–Kalamazoo–Portage — \$165.00

Microtel Inn and Suites — \$99.00

Townplace Suites — \$104.00

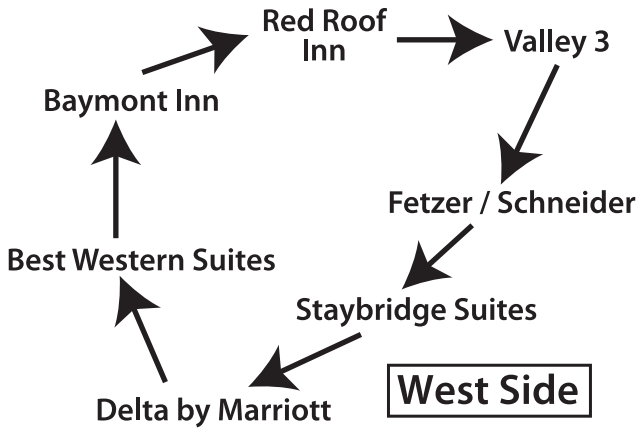
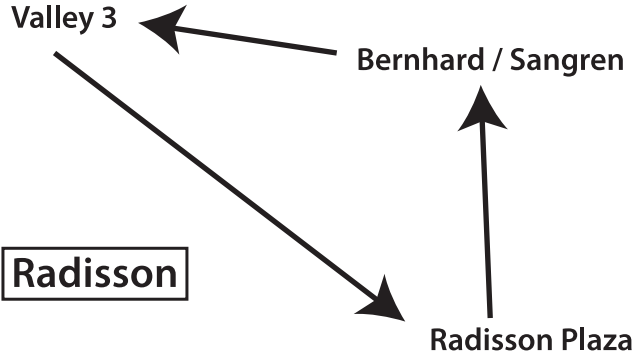
When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11 percent state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel and selected hotels on the west side of Kalamazoo. See routes and schedules overleaf.

Hotel Shuttle Routes



Hotel Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.	12:40 p.m.	9:00 p.m.	9:20 p.m.
1:00 p.m.**	1:20 p.m.**	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday (Staybridge Suites, Delta by Marriott Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

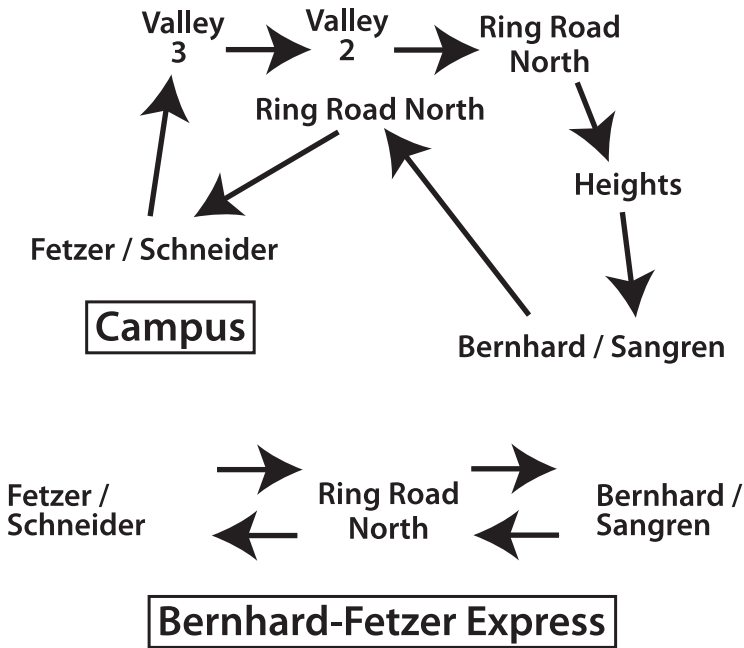
Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.

Discover ! KALAMAZOO

Campus Shuttle Routes



CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

SPECIAL EVENTS

Shuttles to the Gilmore Theatre Complex leave Valley 3 (Eldridge-Fox) for evening performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.

Diversity and Inclusion

Diversity at Western Michigan University encompasses inclusion, acceptance, respect and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural and intellectual ideologies and practices.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.

Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Gatehouse Café

Thursday–Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–5:00 p.m.

Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts, stadium blankets, and sundry items



Exhibitors

ACMRS
Ada Books
Allen G. Berman, Professional
Numismatist
Amber Elegance
Arthuriana
Amsterdam University Press
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chancery Hill Books and Antiques
Chaucer Studio
Cistercian Publications
Compleat Scholar
Cornell University Press
D'Art Francisca
De Gruyter
Destrier Books
Dumbarton Oaks Medieval Library
Facsimile Finder
Franciscan Institute Publications
Garrylee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Institute for Viking and North
Atlantic Studies

ISD
Kazoo Books
Lexington Books
M. Moleiro Editor S.A.
Mackus Co. Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Monks' Bread
New City Press
Oxford University Press
Palgrave Macmillan
Peeters
Pen to Press
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell's Bookstore
SALVI - North American Institute for
Living Latin Studies
Scholar's Choice
Sixteenth Century Journal Book
Review Office
Société des Bollandistes
Studies in Medieval and Renaissance
Teaching (SMART)
Teaching Association for Medieval
Studies (TEAMS)
University of Chicago
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press

Social Media

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 54th International Congress on Medieval Studies is #Kzoo2019.

Real-time online interaction both opens conversations to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies, the humanities, and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn't change its professional nature and will be as important to scholars' professional reputation as their academic work. This includes vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it's important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it's important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Reception of the Classics in the Middle Ages

Lecture

The Medieval Institute is pleased to host the second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

Mentioning the Unmentionable
Praeteritio and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend
Univ. of Toronto

Thursday, May 9

7:30 p.m.

Fetzer 1010

*endowed in memory of Archibald Cason Edwards, Senior,
and Sarah Stanley Gordon Edwards*

The spiritual treatises of Aelred of Rievaulx, and in particular the *Speculum caritatis*, are notably marked by a complex rhetorical stance toward questions of sexual heterodoxy. On the one hand, passages of outraged denunciation punctuate that treatise. On the other, sexual irregularities are sometimes highlighted by Aelred's protestations that he will pass over in silence behaviors too shameful to mention—even as he thereby calls attentions to them. With some frequency, both these rhetorical strategies stand closely juxtaposed with considerations of legitimate and even spiritually beneficial homosocial affect within the monastic community. The consequent texture of cues for readerly response is richly polysemous. These strategies recall both the classical forensic device of *praeteritio*, and, perhaps contradictorily, the refusal of Roman satirists, notably Juvenal, ever to shut up about virtually anything they find offensive: that latter satirical disclosure is sometimes predicated upon the notion of a secrecy around illicit behaviors that the writer feels compelled to unmask. In this lecture, I will explore the tensions between these strategies, principally in key passages of the *Speculum caritatis*. I'll suggest that debates of recent decades over the delimitations of licit and illicit homosocial affect in Aelred stem at least in part from the ambiguous field of possible receptions his rhetoric enables.



Mostly Medieval • Mostly Theatre

All performances take place at the Gilmore Theatre Complex on the WMU campus.

Shuttles depart Valley 3 (Eldridge-Fox) for evening performances beginning at 7:15 pm.

Return shuttles depart both at the conclusion of each performance and following the talkback.

All evening performances are repeated at noon the following day (no shuttle service). Unused evening performance tickets may be redeemed (with an upcharge of \$2.00) for the following day's matinee of the same program.

Evening performances: \$10.00 presale with online Congress registration.

Noon performances: \$12.00 presale with online Congress registration.

General admission for all performances: \$15.00.

Mostly Medieval Theatre Festival

Mostly medieval. Mostly theatre.

The Mostly Medieval Theatre Festival is a biennial performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance. All evening performances will be followed by a talkback—an opportunity to ask questions and share knowledge among the audience and performers.

WEDNESDAY, MAY 8, 8:00 p.m.

Sfânta (Holy One), created by Diana Lobontiu
Husband Swap, or Swap Meat (Le Trocheur de maris), translated by Jody Enders
and performed by Radford University.

A night of absurdity pairs Teodora, a wannabe saint from Romania who seeks fame rather than faith, with three dissatisfied wives who meet the Husband Trader and get the men of their dreams—or not. 100 minutes plus intermission.

THURSDAY, MAY 9, 8:00 p.m.

Je Christine, created by Suzanne Savoy
Aliénor, written by Ron Cook and performed by Simonetta Cochis and Ron and Janice Cook

A night of strong French women, enriched with music, features fourteenth-century writer and noblewoman Christine de Pizan and the powerful Aliénor of Aquitaine, mother of kings. 2 hours 35 minutes plus intermission.

FRIDAY, MAY 10, 8:00 p.m.

Problematic Men (Pneuma Ensemble)

Unique, historically informed performances in the original languages accompanied by period instruments of the Latin comedy *Babio*, the Middle English *Dux Moraud*, and the Latin lyric *Samson Dux Fortissime*. 100 minutes plus intermission.

SATURDAY, MAY 11, 8:00 p.m.

Time's Up (University of Minnesota–Duluth)

#MeToo. Musical theatre. Medieval drama. What do these things have in common? This adaptation of the tenth-century *The Conversion of the Harlot Thais* suggests there are powerful parallels to be drawn between the plot of Hrosvit's play and the challenges of the twenty-first century. 90 minutes, no intermission.

Plenary Lectures

Icons of Sound and the Exultet Liturgy of Southern Italy

Bissera V. Pentcheva

Stanford University

Friday, May 10, 8:30 a.m.

Bernhard Ballroom

Sponsored by the Medieval Academy of America

Mastering Humiliation in Medieval Literature

Bonnie Wheeler

Southern Methodist University

Saturday, May 11, 8:30 a.m.

Bernhard Ballroom

Sponsored by the University of Pennsylvania Press

Exhibition of Medieval Manuscripts

On Loan from Les Enluminures

Weekdays, 9:00 a.m. –5:00 p.m.

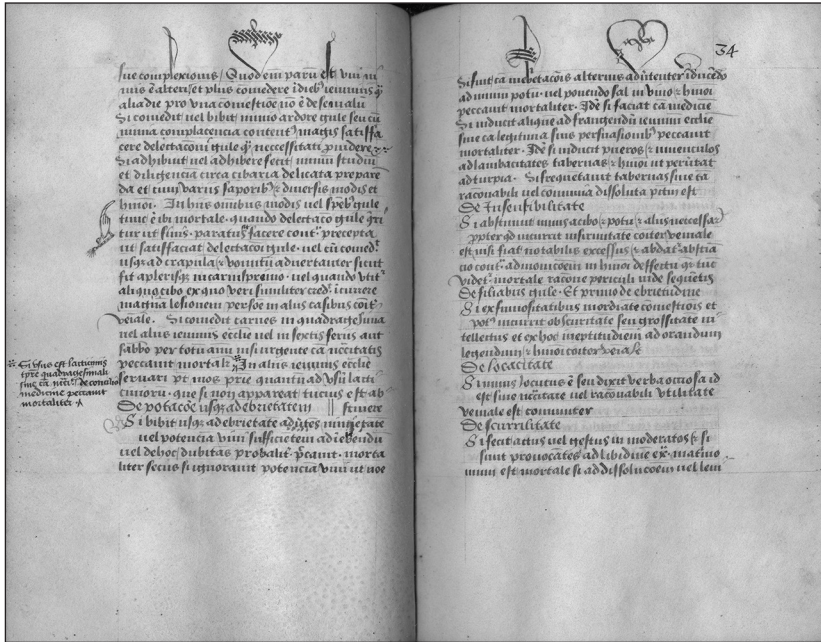
Saturday, 10:00 a.m. – 2:00 p.m.

Wednesday, May 8, to Monday, May 14

Edwin and Mary Meader Room

3rd Floor

Waldo Library



Les Enluminures, Text Manuscript 771, fols. 33v-34r

Antoninus Florentinus (1389-1459), *Confessionale*, Book II

Western Michigan University is pleased to be a part of the program “Manuscripts in the Curriculum” sponsored by Les Enluminures. As a part of that program, twenty-one Les Enluminures manuscripts will be on loan to the University and will be the focus of a two-week intensive course, “The Medieval Book,” in June.

The manuscripts on loan will be on display during the 54th International Congress on Medieval Studies in Waldo Library on the WMU campus. The manuscripts are a deliberately diverse group, with examples from a very wide time span from the thirteenth century onwards, in many languages, including Latin and vernacular languages; non-Western European cultures are represented by manuscripts from Greece and Ethiopia. The subjects are equally diverse and include liturgy, lives of saints, canon law, school books, and humanism.

Advance Notice—2020 Congress

55th International Congress on Medieval Studies

May 7–10, 2020

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, being unable to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2019: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2019: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility. All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Agreement to Deliver Papers in Person. Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

Multiple Submissions. You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is **November 1**. See the Congress website for application requirements and procedures: wmich.edu/medievalcongress/awards.

The Otto Gründler Book Prize

Western Michigan University announces the twenty-fourth Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies. The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2019, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute's website for further information
about eligibility and nominations.
wmich.edu/medieval/research/book-prize

Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center offers the Paul E. Szarmach Prize to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality. The winner is announced at the Richard Rawlinson Center Congress speaker session.

The winner of the Szarmach Prize in 2018 was Erica Weaver for “Hybrid Forms: Translating Boethius in Anglo-Saxon England,” published in *Anglo-Saxon England*. We welcome nominations for future prizes.

wmich.edu/medieval/research/anglo-saxon/article-prize



Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is sponsoring six sessions at the 54th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional four panels on Thursday and Friday, May 9–10, at the Honors College.

wmich.edu/medieval/research/cistercian

M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is **January 15** for fall (August) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply

Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities and are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Over the years, MIP has become known for quality publications focusing on what it means to be human through the ages, with particular emphases on literature and literary culture, lived experience, and art, music, and drama.

NEW PARTNERSHIP WITH DE GRUYTER

MIP and Western Michigan University are pleased to announce a new partnership with De Gruyter. The benefits of the new partnership are twofold, with De Gruyter gaining from MIP's experience and reputation in the field of medieval studies and MIP benefiting from De Gruyter's extensive global reach and advanced mechanisms for marketing and production. This partnership will enable MIP to further expand its niche publishing market over the coming years, and it will allow both organizations to develop new areas of publication, reach new readership, and build on WMU's international reputation for excellence in the humanities.

OUR BOOKS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

OUR SERIES

Academic Series:

- Christianities Before Modernity
- Early Drama, Art and Music
- Festschriften, Occasional Papers and Lectures
- History and Cultures of Food, 1300-1800
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100-1700
- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Northern Medieval World
- Research in Medieval and Early Modern Culture
- Richard Rawlinson Center Series
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture
- Transgressive Literatures

Classroom Series:

- TEAMS Commentary Series
- TEAMS Documents of Practice Series
- TEAMS Medieval German Texts in Bilingual Editions
- TEAMS Middle English Texts
- TEAMS Secular Commentary Series
- TEAMS Varia

Journals:

- *Studies in Iconography*
- *Medieval Prosopography*

To discuss any current research projects, please contact us at:

mdvl-pub@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755



University Press | Kalamazoo
MEDIEVAL INSTITUTE PUBLICATIONS
WESTERN MICHIGAN UNIVERSITY

Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenary, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute's three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.
- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.
- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.
- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008-5432
wmich.edu/medieval/giving

**Fifty-Fourth
International Congress
on Medieval Studies
May 9–12, 2019**

Wednesday, May 8

12:00 noon

Registration
(begins and continues daily)

Valley 3
Eldridge-Fox
Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

On-site registration
(for those not pre-registered)

Valley 3
Eldridge 308

Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

4:00 p.m.

**TEAMS (Teaching Association for
Medieval Studies)**
Board of Directors meeting

Bernhard
Faculty
Lounge

5:00–6:00 p.m.

Director's Reception for Early Arrivals
Reception with hosted bar

Valley 3
Eldridge 310

6:00–7:30 p.m.

DINNER

Valley Dining
Center

8:00 p.m.

Sfanta (Holy One)
created by Diana Lobontiu
Husband Swap, or Swap Meat
translated by Jody Enders, and performed
by Radford University

Gilmore Theatre
Complex

\$15.00 General admission
\$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

A night of absurdity pairs Teodora, a wannabe saint from Romania who seeks fame rather than faith, with three dissatisfied wives who meet the Husband Trader and get the men of their dreams—or not. (100 minutes plus intermission)

**Thursday, May 9
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:30 a.m.	Sources of Anglo-Saxon Literary Culture Business Meeting	Valley 3 Stinson Lounge
9:00–10:30 a.m.	COFFEE SERVICE	Bernhard Center Fetzer Center

**Thursday, May 9
10:00–11:30 a.m.
Sessions 1–46**

1 BERNHARD 106

Huizinga’s *Waning of the Middle Ages* (First Published in 1919) and Its Impact on Cultural History of the Middle Ages (A Roundtable)

Sponsor: Centrum voor Religie en Erfgoed, Rijksuniv. Groningen
 Organizer: Mathilde van Dijk, Rijksuniv. Groningen
 Presider: Mathilde van Dijk

A panel discussion with Brian Patrick McGuire, Independent Scholar; Barbara Zimbalist, Harvard Divinity School/Univ. of Texas–El Paso; Alexa K. Sand, Utah State Univ.; and John Van Engen, Univ. of Notre Dame

2 BERNHARD 158

Father Chaucer and the Critics: The Problems of Chaucerian Biography in the Twenty-First Century (A Roundtable)

Sponsor: Dept. of English, Temple Univ.
 Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
 Presider: Carissa M. Harris

Father Chaucer and the Apologists: One Hundred and Forty-Eight Years of Writing about Cecily Champaigne, Sarah Baechle | **Chaucer versus Cecily: Extending Himpathy, Replicating Overfamiliarity**, Anna Fore Waymack, Cornell Univ. | **Toxic Masculinity and the License of Obscenity in Chaucer Biography**, Mary C. Flannery, Univ. of Oxford | **Teaching Chaucer in the Age of Trump: Exploiting Critical History**, Karen A. Winstead, Ohio State Univ. | **Horrendous Poetry, the Squire, and Chaucer the Poet**, Soojung Choe, Graduate Center, CUNY | **Father Chaucer and the Shadow of Antisemitism**, Hannah R. Johnson, Univ. of Pittsburgh

3 BERNHARD 204

Beyond Cadfael: Medieval Medicine in Popular Culture

Organizer: Lucy Barnhouse, Wartburg College
 Presider: Lucy Barnhouse

Global Use of Mugwort in Popular Culture: Its Fumigation Treatment in the Trotula and Modern Korean Culture

Minji Lee, Independent Scholar

Mystically Altered: Medical Medievalism in Crusader Kings II

Cai Henderson, Univ. of Toronto

“Have you come here to play Jesus?”: The Use and Misuse of Leprosy in Modern Media

Courtney A. Krolikoski, McGill Univ.

4 BERNHARD 205

Spirituality, Reform, and Humanism in Medieval Universities I

Sponsor: American Cusanus Society
 Organizer: Christopher M. Bellitto, Kean Univ.
 Presider: Jason Aleksander, San José State Univ.

Philip the Chancellor on “Time”: Pastoral Care and the Emerging Faculty of Theology at the University of Paris, ca. 1230

Nancy van Deusen, Claremont Graduate Univ.

Cusanus and the Rise of Aristotelianism at the University of Padua

Il Kim, Auburn Univ.

Providential *Universitas*: Theorizing the Authority of the University in the Midst of the Western Schism

Jeffrey C. Witt, Loyola Univ. Maryland

5 BERNHARD 208

Materiality and . . . ?

Sponsor: Medieval Association of the Pacific
 Organizer: Miranda Wilcox, Brigham Young Univ.
 Presider: Maile S. Hutterer, Univ. of Oregon

Musical Materiality in Chaucer’s “Boece,” BL Add. MS 10340

Juliana Chapman, Brigham Young Univ.

Materiality and . . . Whiteness: The Case of Ivory

Marian A. Bleeke, Cleveland State Univ.

6 BERNHARD 209

New Approaches to Old Problems: Using Modern Technology to Investigate Medieval Material Culture

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Vibeke Olson, Univ. of North Carolina–Wilmington
 Presider: Vibeke Olson

From the Square to the Scanner: Revisiting the Geometries of Reims and Metz Cathedrals Using LiDAR

Rebecca Smith, Wake Technical Community College; Robert Bork, Univ. of Iowa

3-D Modeling and GIS Mapping of the Towers and Bell Towers of Medieval Rome

Nicola Camerlenghi, Dartmouth College

To Divide the Light from Darkness: Architecture and Liturgy in the Churches of Norse Greenland

Jess A. McCullough, College of St. Scholastica

7 BERNHARD 210

Merlin: Evil Wizard, Good Magician, Wise Druid

Sponsor: Société Internationale des Amis de Merlin
 Organizer: Anne Berthelot, Univ. of Connecticut
 Presider: Frederick M. Biggs, Univ. of Connecticut

Merlin's Morphology: Arthurian, Archetypal, or Amorphous?

Barbara Miller, Buffalo State, SUNY

Illuminations of Merlin's Shadow

Dominique DeLuca, Case Western Reserve Univ.

Merlin King-Maker in Michel Rio's Novels

Florence Marsal, Univ. of Connecticut

Jean-Louis Fetjaine's *Le pas de Merlin*: A Side-Step into the Otherworld

Anne Berthelot

8 BERNHARD 211

Scotland and Wales

Presider: Michael Modarelli, Walsh Univ.

The Visual Language of Identity: Women's Seals in Scotland ca. 1100–1400

Brittany Rancour, Univ. of Missouri–Columbia

"In wemen mekill comfort lvis and gret solace": Women's Roles in the Foundation of a Scottish Empire within John Barbour's *The Brus*

Ruth M. E. Oldman, Tarleton State Univ.

Trojan Historiography and the Legacy of Henryson's *Cresseid*

Woo Ree Heor, Graduate Center, CUNY

From "The Great Century" to "The Twilight of the Middle Ages": Rethinking Culture, Politics, and Religion in the Fifteenth and Sixteenth Centuries

Katharine Olson, San Jose State Univ./Bangor Univ.

9 BERNHARD 212

Tactile Teaching: Using Materials in the Classroom (A Roundtable)

Sponsor: Chaucer MetaPage
 Organizer: Susan Yager, Iowa State Univ.
 Presider: Susan Yager

Mise-en-page and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer's "ABC," Jenny C. Bledsoe, Agnes Scott College | **"The Bicched Bones": Teaching the *Pardoner's Tale* with Replica Dice,** Nora L. Corrigan, Mississippi Univ. for Women | **Tactile Arithmetic and Accounting: Counting Boards and Tally Sticks in the *Shipman's Tale*,** David Sprunger, Concordia College | **Teaching by Doing: Women's Work in the Middle Ages,** Mary Valante, Appalachian State Univ.

10 BERNHARD 213

Exegesis and Jewish-Christian Relations: In Memory of Michael A. Signer

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Organizer: Aaron Canty, St. Xavier Univ.
 Presider: James M. Matenaer, Franciscan Univ. of Steubenville

Rupert of Deutz's Commentary on Isaiah: Anti-Jewish Exegesis as Prophetic Task

Daria Spezzano, Providence College

Magicology in Thomas Aquinas: Exegetical Techniques in Comparison with Maimonides

Iveta Leitane, Center for Judaic Studies

Moses Maimonides and Albertus Magnus on Job and Divine Providence

Franklin T. Harkins, School of Theology and Ministry, Boston College

11 BERNHARD BROWN & GOLD ROOM

Complicit: White Women and the Project of Empire

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Shyama Rajendran, Univ. of California–Davis
 Presider: Shyama Rajendran

"Who myghte hir body save?": White Femininity and the Rhetoric of Victimhood from Colonial Custance to Dynastic Daenerys

Thomas Blake, Austin College

Grooming Love: The Conversion and Complicity of Ydoine in *Les Enfances Renier*

Anne Le, Univ. of California–Los Angeles

Emma of Normandy and the Body of Empire

William E. Arguelles, Graduate Center, CUNY

Versions of Belesent: Depictions of the Complicit Princess in the Three Middle English Otuel Romances

Elizabeth Melick, Columbus State Community College

12 FETZER 1005

The Medieval “Canon” in the Early British Literature Survey (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Alexander L. Kaufman, Ball State Univ.
 Presider: Alexander L. Kaufman

Teaching outside the Old Medieval Canon, Michel Aaij, Auburn Univ.–Montgomery | **The Battle of Maldon and the Rise of Post-Canonical Pedagogy**, Eric R. Carlson, Univ. of South Carolina–Aiken | **Medieval Images of Christ: A Look at Non-Canonical Images as “Text,”** Dominique Hoche, West Liberty Univ. | **Not on the Celtic Fringes: Meaningful Incorporation of Non-English Texts in the British Literature Survey Course, and Why it Matters in the Twenty-First Century Classroom**, Melissa Ridley Elmes, Lindenwood Univ. | **What about Medieval Romances, NAEL?**, Ryan Naughton, Arizona State Univ. | **The Physical Canon: Reading Rare Books from Early Modern England**, Matthew Z. Heintzelman, Hill Museum & Manuscript Library | **How Scholarly Is Your Textbook/Anthology?**, Lesley Coote, Univ. of Hull

13 FETZER 1010

Mise-en-Page in Early Medieval Manuscripts

Organizer: Bruce Gilchrist, Concordia Univ. Montréal
 Presider: Nicole Guenther Discenza, Univ. of South Florida

Topographic Reading and the Medieval Word

Tiffany Beechy, Univ. of Colorado–Boulder

Unlineated Song: A New Thought on Old English Lineation?

Thomas A. Bredehoft, Chancery Hill Books and Antiques

An Eighth-Century Fragment of Augustine’s *De civitate dei* in Anglo-Saxon England

Bruce Gilchrist

14 FETZER 1040

Approaches to Editing and Translating (A Roundtable)

Sponsor: Dallas Medieval Texts and Translations
 Organizer: Kelly Gibson, Univ. of Dallas
 Presider: Kelly Gibson

Will Miracles Never Cease! Resurrecting Gregory of Tours’s *Book of the Miracles of Saint Andrew the Apostle from the Tomb of Obscurity*, Burnam W. Reynolds; Randy Richardson, Asbury Univ.; Asbury Univ. | **Translating Bonaventure: Lessons and Principles**, Junius C. Johnson, Baylor Univ. | **After Fifty Years of Editing the Works of Ranulph Higden**, Eugene Crook, Florida State Univ. | **The Sermons of Robert Rypon**, Holly Johnson, Mississippi State Univ. | **“And if its secrets be learned, then the world will be destroyed!”: The Dangerous Art of Editing Late Medieval Alchemical Texts**, Lindy Brady, Univ. of Mississippi; Andrew Rabin, Univ. of Louisville

15 FETZER 1045

Dress and Textiles I: Saints, Sinners, and Fools

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Organizer: Robin Netherton, DISTAFF
 Presider: Robin Netherton

Dress and Textiles for an Unlikely Saint: Edward the Confessor

Gale R. Owen-Crocker, Univ. of Manchester

Thread and Blood: Christ's Woven Body in John Lydgate's *Life of Our Lady*

Anna McKay, Univ. of Edinburgh

Sinners in Fancy Dress: Christ's Tormentors in English Medieval Alabasters

Susan L. Ward, Rhode Island School of Design

Fashion and Folly in the Table of the Seven Deadly Sins

John Block Friedman, Ohio State Univ.; Melanie Schuessler Bond, Eastern Michigan Univ.

16 FETZER 1060

Byzantine Responses to Minorities: The Case of the Physically Impaired

Sponsor: Mary Jaharis Center for Byzantine Art and Culture
 Organizer: Maroula Perisanidi, Univ. of Leeds
 Presider: Georgios Makris, Princeton Univ.

The Invisible Woman? The Case of Eudokia the Macedonian

Shaun Tougher, Cardiff Univ.

Defining Physical Impairment in Byzantium: The Case of Italo-Greek Hagiography

Anna Lampadaridi, British Academy/Univ. of Oxford

Is Your Priest Missing a Thumb? Byzantine and Anglo-Norman Canonical Views on Disability

Maroula Perisanidi

17 FETZER 2016

Misappropriations of Tolkien's Medievalism (A Roundtable)

Sponsor: Tolkien at Kalamazoo
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Presider: Richard West, Univ. of Wisconsin–Madison

A roundtable discussion with Leigh Smith, East Stroudsburg Univ.; Robin Anne Reid, Texas A&M Univ.–Commerce; Kristine Larsen, Central Connecticut State Univ.; Anna Czarnowus, Univ. of Silesia; Stephen Yandell, Xavier Univ.

18 FETZER 2020

Messy Bodies I: Bodies That Are

Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.

Organizer: Juliana Amorim Goskes, New York Univ.

Presider: Juliana Amorim Goskes

Impossible Bodies: Demonic Corporeality and the Human Sensorium

Rex Barnes, Columbia Univ.

Mary's Body's Boundaries: Meanings for Virginity in Sixth- and Seventh-Century Nativity Stories

Julia Kelto Lillis, Luther College

Beyond Nature: Monks, Eunuchs, and Body Modification in the Defense of Eunuchs

Felix Szabo, Univ. of Chicago

Is Her Body a Mess? Ambiguities and Contradictions on Female Body in Sixteenth-Century Medical Treatises

Sofia Zuccoli, Univ. Paris–Est–Créteil

19 FETZER 2030

Late Antiquity I: Staying Pagan, Being and Becoming Christian

Sponsor: Society for Late Antiquity

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Presider: A. E. T. McLaughlin, Gannon Univ.

The Vestal Virgins of Fourth-Century CE Rome

Casey M. Stark, Bowling Green State Univ.

The Politics of a Beautiful Body: Antony, Constantine, and the Aesthetics of Christian Piety

Benjamin Hansen, Univ. of Minnesota–Twin Cities

Romans and Foederati: The Arabian Peninsula between the Fourth and Fifth Centuries

Valentina A. Grasso, Univ. of Cambridge

20 FETZER 2040

Age of Arthur: Late Antiquity in Gaul and Britain

Sponsor: *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Larry J. Swain, Bemidji State Univ.

Presider: Rolf Bremmer, Univ. Leiden

Germanus of Auxerre as a Western Monastic Father

Westley Follett, Univ. of Southern Mississippi

Reverse Colonialism in Late Antiquity: A Study of Book 9 of Sidonius Apollinaris's Letters

Deanna Forsman, North Hennepin Community College

Respondent

Heather M. Flowers, Metropolitan State Univ.

21 SANGREN 1320

History and Drama in Medieval and Early Modern Times

Sponsor: Rocky Mountain Medieval and Renaissance Association
 Organizer: Kristin Bezio, Univ. of Richmond
 Presider: Kristin Bezio

Joan of Arc on the Medieval and Early Modern Stage: The Anonymous *Le mistère du siège d'Orléans* and Shakespeare's *Henry VI Part I*

James H. Forse, Bowling Green State Univ.

**“French Rapiers and Poniards, with Their Assigns, as Girdle, Hangers, and So”:
 Reading Ornamentation in *Hamlet* for the Dramatization of Desire in Print**

Jeffery Moser, Univ. of Northern Colorado/Aims Community College

“I have not deserved this”: Early Modern Social Conversations of Domestic Violence Reflected in Theater

Sarah Fairbanks-Loose, Univ. of New Mexico

22 SANGREN 1710

Vernacular Spiritual Writings: Contexts and Readers

Sponsor: Vernacular Devotional Cultures Group
 Organizer: Catherine Annette Grisé, McMaster Univ.
 Presider: Stephanie Amsel, Southern Methodist Univ.

Authorship, Authority, and Literary Form in Mechthild of Magdeburg's *Flowing Light of the Godhead* and Marguerite Porete's *Mirror of Simple Souls*

Owen Joyce-Coughlan, Univ. of Chicago

Climbing Mount Calvary: Middle-Dutch Printed Meditations on the Life and Passion of Christ

Joanka van der Laan, Rijksuniv. Groningen

Readers and Bodies in *The Following of Christ*

Catherine Annette Grisé

23 SANGREN 1720

Representations of Pilgrimage in Late Medieval Literature

Organizer: Susan Dunn-Hensley, Wheaton College
 Presider: Thomas D. Hill, Cornell Univ.

Piers Plowman and the Invention of Pilgrimage

Benjamin Weber, Wheaton College

The Womb and the Throne: Merging the Domestic and the Dynastic in the Pynson Ballad

Susan Dunn-Hensley

“The Infinite Sweep of Past and Future”: Envisioning Eternity in Newberry MS 32

Logan Quigley, Univ. of Notre Dame

Rascals, Ruffians, and Restoration: Pilgrimage and Picaresque Novels in Spanish Literature

Sharenda Barlar, Wheaton College

24 SANGREN 1730

Re-Mapping/Re-Reading Pre-Modern Travel Narratives and Maps

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*

Organizer: Giovanna Montenegro, Binghamton Univ.

Presider: Giovanna Montenegro

Translating the Travels: Putting Cristoforo Buondelmonti's Island Book (1420) into English

Evelyn Edson, Piedmont Virginia Community College

"With the Eyes of the Mind": Fazio degli Uberti's Cartographic Imagination in the *Dittamondo*

Toni Veneri, Univ. of North Carolina–Chapel Hill

Hunting the Vision: Animal Spaces in Chaucer's *The Book of the Duchess*

Bridget Richardson, Eastern New Mexico Univ.

25 SANGREN 1740

Practical Approaches to Teaching Gower (A Roundtable)

Sponsor: John Gower Society; TEAMS (Teaching Association for Medieval Studies)

Organizer: Brian Gastle, Western Carolina Univ.

Presider: Pamela M. Yee, Univ. of Rochester

Leveraging Gen Ed Student Learning Outcomes: Florent, Wife of Bath, and Dame Ragnell, Brian Gastle | **Teaching Gower and Medieval Sexualities**, María Bullón-Fernández, Seattle Univ. | **Teaching Gower in a Medieval Survey Class: Manuscript Culture and Prologues in Gower and Chaucer**, Malte Urban, Aberystwyth Univ. | **Gower and #MeToo**, Georgiana Donavin, Westminster College | **John Gower as Protest Poet**, Kara L. McShane, Ursinus College

26 SANGREN 1750

Manuscripts containing Anglo-Saxon

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Catherine E. Karkov, Univ. of Leeds

Presider: Catherine E. Karkov

Studies in the History of Manuscripts containing Anglo-Saxon

Donald G. Scragg, Univ. of Manchester

Richard Rawlinson Center Congress Speaker

The Singularity of the Old English Manuscript

Elaine M. Treharne, Stanford Univ.

27 SANGREN 1910

Whose Middle Ages? Confronting Claims to the Past beyond Medievalism (A Roundtable)

Sponsor: Center for Medieval Studies, Fordham Univ.
 Organizer: Thomas O'Donnell, Fordham Univ.
 Presider: Nicholas L. Paul, Fordham Univ.

A roundtable discussion with Lauren Mancía, Brooklyn College, CUNY; Thomas O'Donnell; Cord Whitaker, Wellesley College; David Wacks, Univ. of Oregon; Maggie M. Williams, William Paterson Univ./Material Collective; Stephennie Mulder, Univ. of Texas–Austin

28 SCHNEIDER 1155

In the Absence of Manuscript Evidence: Considering Lacunae in Manuscript Studies

Sponsor: Research Group on Manuscript Evidence
 Organizer: Justin A. Hastings, Loyola Univ. Chicago; Derek Shank, Research Group on Manuscript Evidence
 Presider: Derek Shank

The Lost Medieval Exemplar of Beinecke Library, Takamiya MS 23

Ian Cornelius, Loyola Univ. Chicago; James Eric Ensley, Yale Univ.

“How Dangerous Should Any Thing Be Omitted!!!!”: Editing and Encoding the *Almanacks* of Mary Moody Emerson

Sarah Cornell, Northeastern Univ.

Response: Text without Context, Context without Text: Examining Absence in the Case of *Grettisfærsla*

Jack Wiegand, Center for Medieval Studies, Univ. of Toronto

Jewish Pizza in Exchange for Invisibility: Reconstructing a Recipe for Achieving Invisibility from an Early Modern Italian Hebrew Codex and Its Earlier Analogues

Alessia Bellusci, Yale Univ.

29 SCHNEIDER 1220

Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series I: Objectives: What Do We Mean When We Talk about Rethinking Our Pedagogy?

Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
 Presider: Daniel T. Kline

A workshop led by Daniel T. Kline

30 SCHNEIDER 1225

Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Stefanie A. Goyette, Durham Academy
Presider: Rebeca Castellanos, Grand Valley State Univ.

Looking at Warmongering through New Lenses: Aucassin the Reluctant Hero

Anne Caillaud, Grand Valley State Univ.

Bruised, Bloody, and Broken: Wounded Knights in Malory's *Morte Darthur*

Steven Brusio, Endicott College

Respondent: Stefanie A. Goyette

31 SCHNEIDER 1235

Middle English Texts and Manuscripts: In Memory of Ian Doyle

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Copying Books and Documents in "Every Locality"

Michael Johnston, Purdue Univ.

Manuscript Contexts for the Poem to Adam Scriveyn

Stephen Partridge, Univ. of British Columbia

Unerring Instincts: Ian Doyle's "English Books In and Out of Court" and Regional Diversity in London Book Production

Kathryn Kerby-Fulton, Univ. of Notre Dame

32 SCHNEIDER 1245

Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Luisa Nardini

On Guido's Monochord Division Techniques: A Reflection and Reconstruction

Guangming Li, Univ. of California–Los Angeles

The Properization of the Divine Office through Psalm Antiphons

William Peter Mahrt, Stanford Univ.

Klosterneuburg MS 1013 and the Pre-History of the Type 2 *Visitatio Sepulchri*

Michael L. Norton, James Madison Univ.

33 SCHNEIDER 1280

Hellscapes and Satan's Chains: Hell and Damnation in Early Medieval Textual and Visual Culture I

Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham; Han Tame, Univ. of Kent

Presider: David F. Johnson, Florida State Univ.

Teaching the Topography of the Soul: Hellscapes and Personal Eschatology in Medieval Irish Journeys to the Afterlife

Nicole Volmering, Friedrich-Alexander Univ. Erlangen-Nürnberg/Trinity College Dublin, Univ. of Dublin

pe beigdan lande: An Anchoritic Stronghold in the Anglo-Saxon “Devil’s Account of the Next World”

Candace Hull Taylor, Merced College

Hell’s Bells: Visualizing the Sound of Hell in Twelfth Century Sculpted Portals

Han Tame

34 SCHNEIDER 1320

In Search of the Desert

Organizer: Denva Gallant, Univ. of Delaware

Presider: Erika Loic, Univ. of Toronto

The Perfect Penitent: Mary Magdalen in the Wilderness of Provence

Sarah S. Wilkins, Pratt Institute

In Pursuit of an Eremitic Ideal: The Construction of a Collective Identity in New York Pierpont Morgan, MS M.626

Denva Gallant

The Origins of the Edinburgh Tabernacle: A New Proposal

Amelia Hope-Jones, Univ. of Edinburgh

35 SCHNEIDER 1325

Moving Images: The Badge in Medieval Christendom

Organizer: Lloyd de Beer, British Museum

Presider: Amy Jeffs, Univ. of Cambridge

The Holy Land in Paris: Embroidering, Depicting, and Molding the Passion in a Fifteenth-Century Book of Hours (Paris, Bibliothèque de l’Arsenal, MS 1176)

Loretta Vandi, Scuola del Libro, Urbino

Political Instability and the Badge as Unstable Object

Sonja Drimmer, Univ. of Massachusetts–Amherst

36 SCHNEIDER 1335

Patrons of the Franciscans

Sponsor: Texas Medieval Association (TEMA)
Organizer: John M. Howe, Texas Tech Univ.
Presider: Brenda Bolton, Univ. of London

The Universality of Remission: The Wide Reach of Nicholas IV's Indulgences and Their Role in His Global Politics

Ethan Yeong Lee, Columbia Univ.

Franciscan Ways of Conversion during the Thirteenth Century

Olga Posazhennikova, Texas Tech Univ.

Thomas of Eccleston: Constructing Franciscan Memories in Thirteenth-Century England

Lane J. Sobehrad, Texas Tech Univ.

37 SCHNEIDER 1340

Ibero-Romance Lexicography: Medieval Iberian Dictionaries

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

Avances y dificultades (prácticas y teóricas) en la elaboración del Diccionario de las Siete Partidas

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

Encoding Research Data in the *Dictionary of the Old Aragonese Language*

Abraham Quintanar, Dickinson College

Retos compartidos del lexicógrafo y del historiador de la lengua: el adverbio pronominal y en la lexicografía histórica del español

Luis Fernando Vázquez, Univ. of Wisconsin–Madison

38 SCHNEIDER 1345

The Scientific and Technical Written Culture: Recipes from Medieval Iberian Texts

Sponsor: Technology and Knowledge in the Iberian Peninsula (Thirteenth to Sixteenth Centuries), Univ. de Córdoba
Organizer: Javier López Rider, Univ. de Córdoba
Presider: Javier López Rider

The Dyer's Recipe Manual of Joanot Valero (Fifteenth Century) and Occupational Health for Artisans in Late Medieval Valencia (Spain)

Stefanos Kroustallis, Escuela Superior de Conservación y Restauración de Bienes Culturales

Glass-Production in Medieval Iberia: The Cook, the Historian, and the Microscope

David J. Govantes-Edwards, Univ. de Córdoba

39 SCHNEIDER 1350

Ethiopian Studies I: Magic, Medicine, and Religion

Sponsor: Centre for Medieval Studies, Univ. of Toronto; Societas Magica
 Organizer: Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto
 Presider: Augustine Dickinson

Tewaney: The Forgotten Giant of Ethiopian Magic and Mystical Poetry

Fresenbet G.Y Adhanom, Qaddest Sölläse Manfasāwi Yunivarsiti

Securing Blessing (Come What May) versus Providing Protection (by Any Means): The Goal of Invoking God’s Name in Ethiopian Tradition

Fisseha Tadesse Feleke, Univ. of Toronto

Is There an Ethiopian “Magic”?

Gidena Mesfin Kebede, Technische Univ. Berlin

40 SCHNEIDER 1360

John of Salisbury and His Intellectual Reach

Organizer: Deborah Fraioli, Simmons Univ.
 Presider: Karen Bollermann, Independent scholar

John of Salisbury and the Pliny Problem

Cary J. Nederman, Texas A&M Univ.

The Correspondence of Abelard and Heloise through the Optic of John of Salisbury’s Writings

Deborah Fraioli

John of Salisbury’s Policraticus: Epicureanism, Tyranny, and Their Echoes in Later Medieval Italy

Christopher Bacich, Stanford Univ.

41 SCHNEIDER 2335

Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I

Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
 Organizer: Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientifique/Centre d’études supérieures de civilisation médiévale (CESCM)
 Presider: Valerie M. Wilhite, International Medieval Society, Paris

Nova Francia? Cultural Exchange between France and Byzantium in Frankish Greece, 1204–1261

Grant Shrama, Queen’s Univ. Kingston

The Diffusion of French Gothic Architecture in Southern Italy: The Apulia Region

Arianna Carannante, Univ. degli Studi di Roma “La Sapienza”

Knowing the Other’s Emblematic Practices: Mamluk Basins Made for the West

Simon Rousselot, École Pratique des Hautes Études

42 SCHNEINER 2345

Romance at Sea I: Sea Creatures

Sponsor: Medieval Romance Society
Organizer: Rebecca Drake, Univ. of York
Presider: Asa Simon Mittman, California State Univ.–Chico

An Amphibious Knight: Charting the Oceanological Ebb and Flow of Romance Narrative in *Torrent of Portyngale*

Andrew M. Richmond, Southern Connecticut State Univ.

Cetacean Relations: Whales in Medieval Romance and Science

Aylin Malcolm, Univ. of Pennsylvania

Motherhood at Sea in Medieval Romance

Kirsty Bolton, Univ. of Southampton

43 VALLEY 2 GARNEAU LOUNGE

Weather at Court

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Tamara Bentley Caudill, Jacksonville Univ.

Seeing Which Way the Wind Blows: Weather in Courtly Contexts

Judith M. Davis, Goshen College

Des Wetters Not: Weathering Storms in Medieval German Romance

Alexandra Sterling-Hellenbrand

Far and Foul Winds in the Lais of Marie de France

Karen Casebier, Univ. of Tennessee–Chattanooga

44 VALLEY 2 LEFEVRE LOUNGE

Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I

Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: David Cory, Univ. of Notre Dame

Moral Responsibility in Averroes: A Critique of Aquinas's Claims Regarding the Possibility of Moral Responsibility in the Philosophical Psychology of Averroes, Traci Phillipson, Marquette Univ. | **Religion as Critique: Al-Ma'arri's Risālat al-Ghufrān on Life and the Hereafter**, Irfan A. Omar, Marquette Univ. | **Matter and Passivity in the Avicennian Definition of Nature**, Catherine Peters, Center for Thomistic Studies, Univ. of St. Thomas, Houston

45 VALLEY 3 ELDRIDGE 309

Roundtable on *Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania* (University of Notre Dame, 2017; English translation by Larry F. Field)

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
 Organizer: Diane V. Tomkinson OSF, Neumann Univ.
 Presider: Diane V. Tomkinson OSF

A roundtable discussion with Renate Blumenfeld-Kosinski, Univ. of Pittsburgh; James A. Palmer, Florida State Univ.; Darleen Pryds, Franciscan School of Theology; Mary Doyno, California State Univ.–Sacramento; Sean Field, Univ. of Vermont; Lezlie Knox, Marquette Univ.

46 VALLEY 3 STINSON LOUNGE

Forgotten Lydgate (A Roundtable)

Sponsor: Lydgate Society
 Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
 Presider: Timothy R. Jordan

Lydgate's Little Tragedy?, R. D. Perry, St. Louis Univ. | **Editorial Oblivion: The Early English Text Society's Dismissal of John Lydgate**, Samuel F. McMillan, Auburn Univ. | *As the Crabbe Goop: Sound and Language Play in Lydgate's Minor Animal Poems*, Christopher M. Roman, Kent State Univ. | **Affective Fraternity in Lydgate's *Fabula duorum mercatorum***, Danielle Taylor, Carleton Univ. | **Lydgate, Poet of the World**, Alaina Bupp

—End of 10:00 a.m. Sessions—

**Thursday, May 9
 Lunchtime Events**

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Medieval Academy Graduate Student Committee Business Meeting	Bernhard 215
12:00 noon	Lone Medievalist Business Meeting	Bernhard 211
12:00 noon	Société Guilhem IX Board of Directors Meeting	Bernhard 212
12:00 noon	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Bernhard 213

12:00 noon	Richard Rawlinson Center for Anglo-Saxon studies and Manuscript Research Lunch (by invitation)	Bernhard President's Dining Room
12:00 noon	Research Group on Manuscript Evidence Business Meeting	Fetzer 1030
12:00 noon	International Association for Robin Hood Studies (IARHS) Business Meeting	Schneider 1155
12:00 noon	Société Rencesvals, American-Canadian Branch Business Meeting	Schneider 1225

**Thursday, May 9
1:30–3:00 p.m.
Sessions 47–95**

47 BERNHARD 106

Shakespeare's Queens

Sponsor: Shakespeare at Kalamazoo
Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

One Body, Politic to Rule: Titania's Melded Sovereignty in *A Midsummer Night's Dream*

Sandra Logan, Michigan State Univ.

Present Mothers and Erased Daughters: Motherhood in Shakespeare and Fletcher's *Henry VIII* and Calderón's *La Cisma de Inglaterra*

Courtney Herber, Univ. of Nebraska–Lincoln

"My courage try by combat, if thou darest": Martial Women and Political Power in Shakespeare's History Plays

Amanda D. Taylor, Oakeshott Institute/Univ. of Minnesota–Twin Cities

48 BERNHARD 158

New Directions in Carolingian and Ottonian Art History I: Models and Invention

Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Joseph Salvatore Ackley

Beyond Aachen: Santa Sofia, Benevento, and Architectural Invention in the Carolingian World

Samuel James Barber, Cornell Univ.

Beyond the "Local School" Paradigm: The Franco-Saxon Style and Carolingian Networks of Manuscript Production

Emilia Henderson, Univ. of Leicester/British Library

Merely Copying? The Interpretation of Late Antique Images by the Master of the Bern *Psychomachia*

Sabine Utz, Univ. de Genève

Ottonian Beginnings

Joshua O'Driscoll, Morgan Library & Museum

49 BERNHARD 204

East Meets West: Revisiting the Medieval Dichotomy of Place and Space in Asia and Europe (A Roundtable)

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: David M. Reher, Univ. of Chicago

Presider: Suzanne Conklin Akbari, Univ. of Toronto

Imaginative Geography of the Persian Epic Tradition: 1000–1300, Kaveh L. Hemmat, Benedictine Univ. | **The Image of the Orient in the Iberian Peninsula: Monsters and Fantastic Creatures in Travel Literature (Fourteenth–Sixteenth Century)**, Lorena Pazos Romero, Institute of Medieval Studies (IEM – NOVA FCSH) | **Marignolli Meets the Khan**, Stephen H. West, Arizona State Univ. | **Conflicts between East and West: The Influence of the *One Thousand and One Nights* in the Literary and Historiographical Invention of Toledo as *Ciudad Primaria***, James Nemirow, Iowa State Univ. | **Treacherous and Shoeless Saracens: French Depictions of Hafsids in Royal MS 16 G VI**, Tirumular Narayanan, California State Univ.–Chicago

50 BERNHARD 205

Spirituality, Reform, and Humanism in Medieval Universities II

Sponsor: American Cusanus Society; Jean Gerson Society

Organizer: Christopher M. Bellitto, Kean Univ.

Presider: Michael Edward Moore, Univ. of Iowa

Studying the *Ecclēsia Graecorum* in the Middle Ages (Thirteenth–Fifteenth Century)

Andrea Riedl, Univ. Wien

Deferral, Failure, and Reform in Gerson's *De consolatione theologiae*

Matthew Vanderpoel, Univ. of Chicago

Can the Head of the Church Be Removed? Jean Gerson and the Papacy

Thomas M. Izbicki, Rutgers Univ.

51 BERNHARD 208

Was There Capitalism in the Middle Ages?

Sponsor: Medieval History Workshop, Harvard Univ.
 Organizer: Henry Gruber, Harvard Univ.
 Presider: Henry Gruber

Concepts of Capitalism, Old and New

Tim Barker, Harvard Univ.

Capitalism and the Rise of an Abstract Mentality in Late Medieval France, Burgundy, and Flanders

Suzanne Verderber, Pratt Institute

What Is Socially Distinctive of Modern Capitalism?

Zach Wehrwein, Harvard Univ.

Risky Business: Medieval Trade before Capitalism

Craig E. Bertolet, Auburn Univ.

52 BERNHARD 209

Buildings that Aren't Churches: The Wider Field of Medieval Architecture

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Maile S. Hutterer, Univ. of Oregon
 Presider: Maile S. Hutterer

The Grand Master's Palace in Marienburg: New Research on the Most Modern Palace of the Late Middle Ages

Christofer Herrmann, Technische Univ. Berlin

Biographies of Buildings: Unexpected Stories from Earlier Medieval Manors

Katherine Weikert, Univ. of Winchester

History in Stone: Visual Biography and Mythmaking in Ávila's Medieval Walls

Hannah Maryan Thomson, Univ. of California–Los Angeles

53 BERNHARD 210

"Big Data" in Medieval Studies I: Creating Corpora

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Organizer: Susanna Allés-Torrent, Univ. of Miami
 Presider: Albert Lloret, Univ. of Massachusetts–Amherst

The Old Spanish Textual Archive: The Challenges of POS Tagging

Francisco Gago-Jover, College of the Holy Cross

Germanic Corpora, Cross-Linguistic Research, and the Limits of Managing (Big) Data

Adam Oberlin, Princeton Univ.

Neither "Big" nor "Data": Critical Reflections on the Digital Index of Late Medieval Song

William Watson, Yale Univ.

The Chrysostomus Latinus in Iohannem Online Corpus and Digital Analysis of Latin Translations

Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection

54 BERNHARD 211

Ancillary Merlin in Literature, Art, and Film

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Organizer: Anita Obermeier, Univ. of New Mexico
 Presider: Dalicia K. Raymond, Univ. of New Mexico

Atop a Crowned Stag: Merlin, Prophecy, and Death in Geoffrey of Monmouth's *Vita Merlini*

Jennifer Lopatin, Indiana Univ.–Bloomington

The End of Camelot: Merlin in the Cold War

John T. Slefinger, Keene State College

55 BERNHARD 212

Beyond the Canso

Sponsor: Société Guilhem IX
 Organizer: Mary Franklin-Brown, Univ. of Cambridge
 Presider: Sarah-Grace Heller, Ohio State Univ.

The Troubadour Canso in the Context of Social Reality

William D. Paden, Northwestern Univ.

Beyond the Canso, and Off to the Crusades: The Case of Raimbaut de Vaqueiras

Vincent Pollina, Tufts Univ.

Beyond the Canso: The Troubadour Palais and the Estribot

Courtney Joseph Wells, Hobart and William Smith Colleges

Beyond the Chanson: (Less) Successful Troubadour Genres in the Trouvère Tradition

Daniel E. O'Sullivan, Univ. of Mississippi

56 BERNHARD 213

The Manger-Crib in Medieval Culture and Beyond

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
 Organizer: Mary Dzon, Univ. of Tennessee–Knoxville; Theresa Kenney, Univ. of Dallas
 Presider: Elina Gertsman, Case Western Reserve Univ.

Sedulius's Manger: Food for the Ages

Theresa Kenney

Saint Francis of Assisi and the First Manger-Crib at Greccio: A Novel Manifestation of a Eucharistic Spirituality

Richard Nicholas, Univ. of St. Francis, Joliet

The *Praesepio* as a Sculptural and Spatial Phenomenon: The Early Case of Arnolfo di Cambio's Ensemble in Santa Maria Maggiore, Rome (ca. 1291)

Patricia Simons, Univ. of Michigan–Ann Arbor

The Ox and the Ass: From Symbolism to Symbiosis

Mary Dzon

57 BERNHARD BROWN & GOLD ROOM

Bureaucracy and Document Culture in the Fourteenth Century

Sponsor: 14th Century Society
 Organizer: Maya Soifer Irish, Rice Univ.
 Presider: Randall Todd Pippenger, Princeton Univ.

News and Information: Urban Government Tools against Crisis

Adam Franklin-Lyons, Marlboro College

Robbery and the *Robbere*

Elise Wang, Duke Univ.

Jurisdiction in the Desert: Protection Grants, Inquests and State-Building in the Fourteenth-Century Dauphiné

Hollis Shaul, Princeton Univ.

58 FETZER 1005

Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
 Organizer: Sarah Davis-Secord, Univ. of New Mexico
 Presider: Sarah Davis-Secord

Meeting Students Where They Are: Teaching Medieval Studies in Tribal Colleges and R1 Institutions, Tarren Andrews, Confederated Salish and Kootenai Tribes/Univ. of Colorado–Boulder | **Indigenous *Leorneras*: Connecting Native American Students and Old English**, Janet Schrunk Ericksen, Univ. of Minnesota–Morris | **Inclusivity and Medievalism: Reflections on a Critical Pedagogy**, Schuyler Eastin, Univ. of California–San Diego | **“But where are we in this story?”: Teaching the Middle Ages at a Historically Black College/University**, Aman Nadhiri, Johnson C. Smith Univ. | **Teaching Hard History**, Kim Klimek, Metropolitan State Univ. of Denver

59 FETZER 1010

Arthurian Taboos (A Roundtable)

Sponsor: *Arthuriana*
 Organizer: Dorsey Armstrong, *Arthuriana*/Purdue Univ.
 Presider: Dorsey Armstrong

The Clouded Unknown: Fair and Foul Disguise as Taboo in *Le Morte Darthur*, Mikayla Hunter, Univ. of Oxford | **It’s Not Gay If It’s in a Threeway: The Bromance in Arthurian Literature**, Richard Sévère, Valparaiso Univ. | **“Slew himself with hys swerde for dole and sorrow”: Gender-Bending Suicide in the Arthurian Tradition**, Margaret Sheble, Purdue Univ. | **Vice Is Nice but Incest Is . . . Taboo: Arthur’s Sexually Charged Youth**, Bonnie Wheeler, Southern Methodist Univ. | **The Trouble with Taboos and Temptations in *Sir Gawain and the Green Knight***, K. S. Whetter, Acadia Univ.

60 FETZER 1035

Experiential Games in the Classroom (A Poster Session)

Sponsor: Game Cultures Society
 Organizer: Sarah Jane Sprouse, Texas Tech Univ.
 Presider: Sarah Jane Sprouse

Playing without Fear: Using Games in the Classroom as Introduction, Capstone, and Guide for Research, Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College | **How to Play the Black Death . . . and Survive! Gamifying the University Classroom**, Jolanta N. Komornicka, St. Jerome's Univ., Univ. of Waterloo | **Playing Beowulf: Using Board Games as Tools for Teaching the Anglo-Saxon Society**, Kristina Lewis, Texas Tech Univ.

61 FETZER 1040

From Timbuktu to Kalamazoo I: Africa and Medieval Iberia

Sponsor: Association for Spanish and Portuguese Historical Studies
 Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
 Presider: Jessica A. Boon

Eating Africa and in Denial: Almendra, Azafrán, and Alfonso X's Dreams of Conquest

Dianne Burke Moneypenny, Indiana Univ. East

“Veiled Men of the Desert”: Gender Trouble in the Medieval Islamic West

Guadalupe González Diéguez, Univ. de Montréal

Fraud, Myth, and the Voice of African Power in Portuguese Abyssinia: The Curious Case of Preste João

Ross Karlan, Georgetown Univ.

Don't Kill the Messenger: Protecting Knowledge from Timbuktu to Madrid

Elizabeth Spragins, Washington and Lee Univ.

62 FETZER 1045

Dress and Textiles II: Transformation and Ambiguity

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Organizer: Robin Netherton, DISTAFF
 Presider: Gale R. Owen-Crocker, Univ. of Manchester

Swaddled Child or Shrouded Body? Textile Evidence from an Anglo-Saxon Box-wood Carving

Sarah M. Anderson, Princeton Univ.

Material Transformations and Sartorial Ambiguity: Dress in Chrétien de Troyes's *Conte du Graal*

Monica L. Wright, Univ. of Louisiana–Lafayette

Passing and Failing: The Role of Clothing in Gender-Disguise Narratives

Heather Rose Jones, Independent Scholar

63 FETZER 1060

Philosophical Themes and Issues in Malory's World

Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Molly Martin, Univ. of Indianapolis

Character, Conduct, Causation in Malory's *Morte Darthur*

Kevin T. Grimm, Oakland Univ.

"He laye as he had smyled" versus "But it was all right, everything was all right, the struggle was finished": Moral Transformation in *Le Morte Darthur* and 1984

Felicia Nimue Ackerman

The Good Man or the Good Ruler: King Arthur in Thomas Malory's *Morte Darthur*

William J. Nunnally Jr., Univ. of Dallas

"Lyars ye have lystened": The Ethics of Lying in Chivalric Speech

Lisa Robeson, Ohio Northern Univ.

From Hollywood to Camelot: (Mis)Imagining Combat in Malory's *Morte*

Stephen Atkinson, Park Univ.

64 FETZER 2016

Tolkien and Medieval Constructions of Race

Sponsor: Tolkien at Kalamazoo
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Presider: Deidre Dawson, Independent Scholar

Sun-Soot: Ragnarok and the Servants of Sauron

Larry J. Swain, Bemidji State Univ.

Medievalist, Modernist, and Postmodernist Readings of Tolkien's Constructions of Race

Robin Anne Reid, Texas A&M Univ.–Commerce

Jihad/Crusade or Race War? The News from the Battle of Helm's Deep

Michael A. Wodzak, Viterbo Univ.

65 FETZER 2020

Periodization I: Do We Need It? (A Roundtable)

Organizer: Katherine C. Little, Univ. of Colorado–Boulder
 Presider: Katherine C. Little

Marxist Periodization, Andrew Cole, Princeton Univ. | **Medieval Americas**, Nancy Bradley Warren, Texas A&M Univ. | **Listening for Indigenous Time**, Luke Fidler, Univ. of Chicago | **Colonizing History: Why History (and Periodization) Starts with Our Own Stand-Point**, Robey Clark Patrick, Ashland Univ. | **Medieval-early-modern**, Kellie Robertson, Univ. of Maryland | **Disposing of Philosophy's Stillborn Renaissance**, Robert Pasnau, Univ. of Colorado–Boulder

66 FETZER 2030

Late Antiquity II: Revisiting Sources

Sponsor: Society for Late Antiquity
 Organizer: Jonathan J. Arnold, Univ. of Tulsa
 Presider: Samuel Cohen, Sonoma State Univ.

A Microhistorical Approach to John of Ephesus (ca. 507–88)

Walter Beers, Princeton Univ.

“Victory is enough for the wise”: Procopius, Agathias, and the last Ostrogoths

Marco Cristini, Scuola Normale Superiore di Pisa

67 FETZER 2040

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America
 Organizer: Frederick Suppe, Ball State Univ.
 Presider: Frederick Suppe

Chiastic Structure in the Four Branches of the Mabinogi

Rebecca Fox Blok, Western Michigan Univ.

The Idea of Greece in Early Irish Literature

Patrick McCoy, Harvard Univ.

The Space Between: Medieval and Modern in the Chronicle of Elis Gruffydd

Ann Riley-Adams, Univ. of Arkansas–Fayetteville

68 SANGREN 1320

Late Medieval and Renaissance Art

Presider: Katharine Olson, San José State Univ./Bangor Univ.

Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the Triumph of Saint Thomas Panel of Santa Caterina in Pisa

Tania Kolarik, Univ. of Wisconsin–Madison

The Evidence of Nature: Artisanal and Juridical Epistemologies in Late Medieval Swiss Painting

Tamara Golan, Johns Hopkins Univ.

A Matter of Layout: The *Emblematum Liber*'s Decorative Marginalia

Javiera Barrientos, Independent Scholar

The Isenheim Crucifixion: A Painted Homily?

Katharine Lochnan, Regis College, Univ. of Toronto

69 SANGREN 1710

IIIF in the Classroom I: A Practical Guide (A Workshop)

Sponsor: International Image Interoperability Framework (IIIF)
 Organizer: Benjamin Albritton, Stanford Univ.
 Presider: Benjamin Albritton

A workshop led by Benjamin Albritton

70 SANGREN 1720

New Voices in Anglo-Saxon Studies I

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Bede's Open Letter to Egberht: Public Performance and Rhetorical Leverage in Eighth-Century Northumbria

Gerard Lavin, Univ. of New Mexico

The Agency of Local Communities in the Tyne-Forth Region

Celia Orsini, Durham Univ.

Tashjian Travel Award Winner

Calling on the Past: The Practical Application of Memory in *Beowulf*

Jonathan F. Correa, Pennsylvania State Univ.

Response: Leslie Lockett, Ohio State Univ.

71 SANGREN 1730

In Honor of Richard Kieckhefer I: The Sinister

Sponsor: Medieval Studies Cluster, Northwestern Univ.
Organizer: Maeve Callan, Simpson College
Presider: Claire Fanger, Rice Univ.

Sinister Disciplines: Re-Centering Alchemy as an Occult Art

Michael A. Ryan, Univ. of New Mexico

Evil Bodies: Images of Antichrist and His Mother in the Late Middle Ages

Frances Kneupper, Univ. of Mississippi

Reverend Lords or Accursed Spirits? Ambiguous Rhetoric in Late Medieval Conjurations

Frank Klaassen, Univ. of Saskatchewan

72 SANGREN 1740

Gower Reads the Classics

Sponsor: John Gower Society
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Ana Sáez-Hidalgo, Univ. de Valladolid

"To Sette a King in Even": Alcestis and the Emergence of Political Discourse

William Driscoll, Univ. of Oregon

Gower's *Ovide Moralisé*?

R. F. Yeager, Univ. of West Florida

Gower, Ancient and Modern

David R. Carlson, Univ. of Ottawa

73 SANGREN 1750

Praecepta Magistri: The Benedictine Rule in Anglo-Saxon England

Sponsor: Sources of Anglo-Saxon Literary Culture
 Organizer: Benjamin Weber, Wheaton College
 Presider: Benjamin Weber

The Regula Sancti Benedicti in Early Anglo-Saxon England: The Evidence of the Leiden Glossary

Frederick M. Biggs, Univ. of Connecticut

“Donne cymb se Antecrist”: The Use of Saint Benedict and the Anglo-Saxon Benedictine Reform in Wulfstan’s Eschatological Homilies

Alex M. MacNicol-Milmine, Texas Tech Univ.

Sanctifying Time: Echoes of the Divine Office in Old English Religious Verse

Rachel Elizabeth Grabowski, Georgetown Univ.

74 SANGREN 1910

Medieval Jewish-Christian Studies

Sponsor: Academy of Jewish-Christian Studies
 Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
 Presider: Steven J. McMichael OFM Conv.

“Acyrrred fram Criste”: Representations of the Jews across the Norman Conquest

Micah Mackay, Univ. of Oxford

A Tale of Two Canons: Lateran IV 21 and 68

Sylvia Tomasch, Hunter College, CUNY

Alexander and His Griffons: Christian and Jewish Perspectives as Reflected in the Mosaic Floor of Otranto Cathedral, Apulia, Italy (1163–1165)

Nurit Golan, Cohn Institute, Tel Aviv Univ.

The Chivalric Romance of (a Judeo-Christian) Oedipus

Leon Jacobowitz-Efron, Shalem College

75 SCHNEIDER 1120

Leprosy in the City: Medical, Charitable, and Regulatory Responses to Leprosy in the Middle Ages

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organizer: William H. York, Portland State Univ.
 Presider: Courtney A. Krolikoski, McGill Univ.

Medical, Charitable, and Regulatory Responses to Leprosy in Two of the Catholic Homilies by Ælfric of Eynsham

Chiara Giancoli, Univ. of Nottingham

The Impact of Cross Religious Contact on Leprosy Sufferers in the Crusader Kingdoms

Rebecca Hall, Queen's Univ. Kingston

“Let these institutions be governed by prudent suitable men of good repute”: Leprosaria and Accountability in the Medieval West (ca. 1200–1342)

Anna M. Peterson, Pontifical Institute of Mediaeval Studies

Lepers in the Streets: Movement of Lepers in Fourteenth- and Fifteenth-Century France

Aleksandra N. Pfau, Hendrix College

76 SCHNEIDER 1155

Introduction to Blackletter (Gothic) Calligraphy: A Hands-On Workshop I

Sponsor: Kalamazoo Book Arts Center (KBAC)
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo's Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 8) registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee.

77 SCHNEIDER 1220

Medieval and Modern Anti-Semitism

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
 Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
 Presider: Steven Kruger

T. S. Eliot and the Accommodated Jew

Kathy Lavezzo, Univ. of Iowa

The Aesthetics of Antisemitism

Lisa Lampert-Weissig, Univ. of California–San Diego

Reading Medieval Anti-Jewish Violence

Susan L. Einbinder, Univ. of Connecticut

78 SCHNEIDER 1225

Loving Your Arms (Before the NRA): Heroes and Their Weapons

Sponsor: Soci  t   Rencesvals, American-Canadian Branch
 Organizer: Rebeca Castellanos, Grand Valley State Univ.
 Presider: Ana Grinberg, Auburn Univ.

“Saqu  la de moros, v  s torn  stesla ayl  ”: Idas y venidas de las espadas de los h  roes   picos y su posible interpretaci  n

Mercedes Vaquero, Brown Univ.

Dueling Narratives: Heraldry and Chivalric Identity in *Sir Eglamour of Artois*

Amy N. Vines, Univ. of North Carolina–Greensboro

To Die For: Duels by Knights in *Orlando innamorato* and *Orlando furioso* over Swords, Horses, Heraldic Symbols, and Women

Linda C. McCabe, Independent Scholar

Espadas recuperadas, hijas vengadas: El rol de Colada y Tizona en el *Cantar del mio Cid*

Rebeca Castellanos

79 SCHNEIDER 1235

Finishing Touches: Perfecting Manuscripts and Printed Books

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Martha W. Driver

History and Historiation in Three Prose *Brut* Manuscripts

Elizabeth J. Bryan, Brown Univ.

Complaining about the Middle English Text in Early Modern England

Megan Cook, Colby College

Finishing Touches: Adding Epistolary Book Dedications to Books Given to Prince Arthur Tudor

Valerie Schutte, Independent Scholar

80 SCHNEIDER 1245

Composition, Craft, and Performance

Sponsor: Musicology at Kalamazoo
 Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
 Presider: Anna Kathryn Grau

Songs That Know Each Other: Shared Traits in Anonymous Fifteenth-Century Chansons

Adam Knight Gilbert, Univ. of Southern California

A Crown to Her Husband: Gendered Authority and Ritual Embassy in the Sequence *Ex te lux oritur*

Gillian L. Gower, Independent Scholar

Regarding Archaisms and Modernisms in Du Fay’s *Nuper rosarum flores*

Kevin N. Moll, East Carolina Univ.

Voice of the Cathedral: Sound and Space in Twelfth-Century Notre-Dame Polyphony

Kacie Morgan, Univ. of California–Los Angeles

81 SCHNEIDER 1280

A Tale of Two Cities: The Legacy of Medieval Kingship in Palermo and Naples

Organizer: Antonino Tranchina, Bibliotheca Hertziana; Stefano D'Ovidio,
Univ. degli Studi di Napoli Federico II

Presider: Tanja Michalsky, Bibliotheca Hertziana

Santa Chiara as Landmark, Burial Site, and Processional Destination in Early Modern and Contemporary Naples

Elisabetta Scirocco, Bibliotheca Hertziana

The Tomb and the City: Postmedieval Life of Robert the Wise's Monument

Stefano D'Ovidio

Reframing Rogerian Mosaics in Early Modern Palermo

Antonino Tranchina

Norman Revival and the Cult of Santa Rosalia in Seventeenth-Century Palermo

Clare Kobasa, Philadelphia Museum of Art

82 SCHNEIDER 1320

Topics in Hagiography I

Presider: Tamara S. Rand, Baldwin Wallace Univ.

The *Narratio de Imagine Edessena* as Hagiographic Narrative: Memory, War, and Sanctity in the Mandylion of Edessa

Grace Gibbs-DuPree, Emory Univ.

The Laughing Martyr: Body and Gynsociality in Hrotsvit's *Sapientia*

Marisa Sikes, Austin Peay State Univ.

La Société des Bollandistes: Our History, Our Future

Irini de Saint Sernin, Société des Bollandistes

83 SCHNEIDER 1325

Protest and Complaint: The *Piers Plowman* Tradition in England and Beyond

Sponsor: International *Piers Plowman* Society

Organizer: Michael Johnston, Purdue Univ.

Presider: Michael Johnston

Ironically Unforeseen Political Complaints in *Piers Plowman's* Prophecies

Kimberly Fonzo, Univ. of Texas–San Antonio

The *Piers Plowman* Tradition, Reformist Style, and the New World

William Rhodes, Univ. of Pittsburgh

Sores and Salves: Truth and the Body Poetic in *Mum and the Sothsegger*

Spencer Strub, Harvard Univ.

84 SCHNEIDER 1335

Gender, Circulation, and Re-Invention in Medieval French Literature and Lyric

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine
Kong, Independent Scholar

Presider: Katherine Kong

Re-Inventing Courtly Gender in *La Vie de Sainte Marie l'Egyptienne*

Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.

The (Re-)Invention of Silence: Agency, Power, and Genderqueerness in *Le Roman de Silence*

Adam McLain, Harvard Divinity School

Real Men Preach: Constructions of Clerical Masculinity in the Context of Thirteenth-Century Crusade Preaching

Lydia Walker, Univ. of Tennessee–Knoxville

85 SCHNEIDER 1340

Well Connected Women in the Middle Ages

Presider: Rochelle Rojas, Kalamazoo College

The Case of the Missing Countess: In Search of the Wealthiest Woman in *Domesday*

Elizabeth Dachowski, Tennessee State Univ., and M. Wendy Hennequin, Tennessee State Univ.

“Pro devote femineo sexu”: Queen Melisende and the Virgin as Alter Ego

Avital Heyman, Independent Scholar

Alice in the Looking Glass: Assessing Agency in *Alice of Antioch*

Phyllis G. Jestice, College of Charleston

86 SCHNEIDER 1345

Lawless Justice or Lawful Injustice?

Sponsor: Medieval Association of the Midwest (MAM)

Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Presider: Toy-Fung Tung

“Si guardo di mai piú non beffarlo”: The Semiotics of Hunger and Thirst in *Decameron* 9.8

Margaret A. Escher, John Jay College of Criminal Justice, CUNY

Guinevere’s Case Revisited

Jennifer Wollock, Texas A&M Univ.

Anti-Trafficking Awareness and the Fouquet Circle

Margaret E. Hadley, Independent Scholar

87 SCHNEIDER 1350

Ethiopian Studies II: Saints, Struggles, and Sermons

Sponsor: Centre for Medieval Studies, Univ. of Toronto; International Medieval Sermon Studies Society

Organizer: Felege-Selam Yirga, Ohio State Univ.

Presider: Felege-Selam Yirga

Sorcerers, Snakes, and Devils: Non-Christians in the Gädlät of Ethiopian Evangelizing Saints

Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto

Deception, Infanticide, and the Making of a Female Saint: A Look at the GädI Krestos Samra

Meron T. Gebreananye, Durham Univ.

Struggles in the Vita of Ethiopian Saints: The Case of GädI Saräbämon

Amsalu Tefera Alemu, Addis Ababa Univ./Ludwig-Maximilians-Univ. München

88 SCHNEIDER 1360

The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) I

Sponsor: International Center of Medieval Art (ICMA)
 Organizer: Beth Williamson, Univ. of Bristol
 Presider: Ioanna Christoforaki, Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art

The Painted Lives of Female Saints in the Late Byzantine World: Gendered Narratives?

Nicolas Varaine, École Pratique des Hautes Études/Institut national d'histoire de l'art

Visualizing Women of Cappadocia through the Images of Female Saints

Şebnem Dönbekci, Koç Univ.

Gender Identity, Iconography, and Piety: Imagining a Transvestite Holy Woman on Medieval Cyprus

Jenny P. Albani, Hellenic Ministry of Culture and Sports

Perception of Gender and Visual Narratives in Vita Icons

Paraskevi Ch. Papadimitrou, Centre for Byzantine Research, Aristotle Univ. of Thessaloniki

89 SCHNEIDER 2335

Body Politics and Bodies Politic

Organizer: Lucas Wood, Texas Tech Univ.
 Presider: Julie K. Chamberlin, Indiana Univ.–Bloomington

Political Bodies, Mechanical Bodies: Ekphrasis, Automata, and (Geo)politics in Twelfth-Century Romance

Jonathan Morton, Max-Planck-Institut für Wissenschaftsgeschichte/Tulane Univ.

Politicizing the Pastourelle in the Hundred Years War

Elizaveta Strakhov, Marquette Univ.

Bodies Politic and Affective Subjects in Deschamps and Chartier

Lucas Wood

90 SCHNEIDER 2345

Romance at Sea II: Over the Ocean

Sponsor: Medieval Romance Society
 Organizer: Rebecca Drake, Univ. of York
 Presider: Roberta Magnani, Swansea Univ.

Acts of Prowess and Aquatic Deeds: Oceans, Brides, and Genre in *Finnboga Saga* *Ramma* and *Viglundar Saga*

Basil Arnould Price, Arizona State Univ.

Alternative Identities: The Transmission of Character in *Le Chevalier au lion*, *Yvain and Gawain*, and *Ivens saga*

Rebecca Drake

91 SCHNEIDER 2355

Not Your Advisor's Sourcebook: Obscure Texts, the Secondary Classroom, and College Preparation (Demonstrations and Discussion)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
 Organizer: Julie Harper Pace, Westminster Schools; Elizabeth Davidson, Westminster Schools; ; John Terry, Westminster Schools
 Presider: Joy Ambler, Dwight-Englewood School

Teaching Obscure Visual Sources in the Secondary Classroom, Julie Harper Pace | **Medieval Latin in the High School Classroom**, Elizabeth Davidson | **Teaching with and among Natural Worlds**, John Terry

92 VALLEY 2 LEFEVRE LOUNGE

Spenser's *Amoretti* and *Faerie Queene*

Presider: Sahar Ishtiaque Ullah, Columbia Univ.

Reconciling the Spirit and the Body in Sonnets 76 and 77 of Edmund Spenser's *Amoretti*

Lena M. Hull, Univ. of North Florida

"Oure Ancient and Learned" Chaucer: Sequels and Repetitions in Book IV of Spenser's *Faerie Queen*

Nickolas A. Haydock, Univ. de Puerto Rico-Mayagüez

"A sonne *be gotten, not begotten*": Birth, Succession, and the Transformation of Motherhood in the 1596 *Faerie Queene*

Jordan Ivie, Southern Methodist Univ.

93 VALLEY 3 ELDRIDGE 309

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
 Organizer: Susan Yager, Iowa State Univ.
 Presider: Susan Yager

A workshop facilitated by Regula M. Evitt, Colorado College, and Amy Goodwin, Randolph-Macon College

94 VALLEY 3 STINSON 306

Law as Culture: Private Justice and the Western Legal Tradition

Sponsor: Selden Society
 Organizer: Alexander Volokh, Emory Law School
 Presider: Alexander Volokh

Private and Public in Medieval Law: A French Perspective

Ada Maria Kuskowski, Univ. of Pennsylvania

Moot, Hall, and Court: A Different Approach to Private Justice in Medieval England

Paul Hyams, Cornell Univ./Univ. of Oxford

95 VALLEY 3 STINSON LOUNGE

Thomas Aquinas

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Organizer: Aaron Canty, St. Xavier Univ.
 Presider: Aaron Canty

Escaping the Limits of History: Aquinas and Allegory in the Psalms

Theresa Gross-Diaz, Loyola Univ. Chicago

“All these things happened in figure”: The Programmatic Role of 1 Corinthians 10:11 in Aquinas’s Interpretation of Old Testament Worship

Michael S. Hahn, Christendom College

Thomas Aquinas in the Apostolic Poverty Debates of the Fourteenth Century

James M. Matenaer, Franciscan Univ. of Steubenville

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE** Bernhard Center
 Fetzer Center

**Thursday, May 9
 3:30–5:00 p.m.
 Sessions 96–147**

96 BERNHARD 106

Shakespeare’s Poems: Pre-Texts, Texts, and After-Texts

Sponsor: Shakespeare at Kalamazoo
 Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
 Presider: Dianne Berg, Clark Univ.

Our Shakespeare, Ourselves: Fannish Reading and the Problem of the Sonnets

Kavita Mudan Finn, Independant Scholar

Amorous Discourses and Their Pre- (or Post-)Texts

Penny McCarthy, Independant Scholar

A Parlemt of Foules: Medieval Debates in Shakespeare’s *Love’s Labour’s Lost*

Mark Jones, Trinity Christian College

97 BERNHARD 158

New Directions in Carolingian and Ottonian Art History II: Embodied Viewing

Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
 Presider: Joseph Salvatore Ackley

***Floribus Gipseis*: Intermedial Effects in Carolingian Monumental Art**

Rachel Danford, Marshall Univ.

The Early Medieval Gospel Book as Augmented Reality

Beth Fischer, Duke Univ.

Text as Image: New Directions in Late Carolingian Art

Riccardo Pizzinato, Univ. of Texas–Rio Grande Valley

Toward an Expanded Field of Carolingian Narrative Painting

Beatrice Kitzinger, Princeton Univ.

98 BERNHARD 204

Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts

Sponsor: Institute for Medieval Studies, Univ. of New Mexico

Organizer: Dalicia K. Raymond, Univ. of New Mexico

Presider: Dalicia K. Raymond

“For the Master and His Fellows”: The Magic Circle as a Social Nexus

Laszlo Sándor Chardonnes, Radboud Univ. Nijmegen

Magic in the Capital: The Centrality and Liminality of Service Magicians in London

Tabitha Stanmore, Univ. of Bristol/Univ. of Exeter

Magical Safe Spaces: The Role of Literature in Medieval Magic

Emilee J. Howland-Davis, Univ. of Missouri–Columbia

The Place of Theoretical Magical Works in Manuscript Culture

Sanne de Laat, Radboud Univ. Nijmegen

99 BERNHARD 205

Spirituality, Reform, and Humanism in Medieval Universities III

Sponsor: American Cusanus Society

Organizer: Christopher M. Bellitto, Kean Univ.

Presider: Wendy Love Anderson, Washington Univ. in St. Louis

Antichrist and Schism in the Genesis of the Hussite Movement

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Humanism in the Service of Reform: Giles of Viterbo and John Colet’s 1512

Convocation Sermons

C. Colt Anderson, Fordham Univ.

The “School of God”: Mysticism, Humanism, and the Attack on University

Learning in the Reformation

Vincent Evener, United Lutheran Seminary

100 BERNHARD 208

After the Black Death: Recurrent Outbreaks of Plague in the Medieval World

Sponsor: Medieval Association for Rural Studies (MARS)

Organizer: Philip Slavin, Univ. of Stirling

Presider: Lee Mordechai, Univ. of Notre Dame

Dying on the Road: Rural Refugees of the Second Plague Pandemic in Egypt: A New Theory of Urban Plague Mortality

Stuart Borsch, Assumption College

Plague’s Persistence in Europe during the Second Pandemic as Revealed through Genomic Evidence

Kirsten I. Bos, Max Planck Institute, Jena

Looking for European Foci of Plague, as Revealed through Textual and (Palaeo-) Environmental Data

Philip Slavin

101 BERNHARD 209

Medieval Ales Revisited: The Continuing Debate about Hops and Gruit

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; Medieval Brewers Guild
- Organizer: Stephen C. Law, Medieval Brewers Guild/AVISTA
- Presider: George Brooks, Valencia College

Medieval Gruit Ales Revisited: New Theories about Old Beverages

Susan Verberg, Independent Scholar

Microbial Susceptibility of Hopped and Non-Hopped Ales

Mary Elizabeth Sullivan, Univ. of Central Arkansas; Ben Rowley, Univ. of Central Arkansas

Hildegard's Cerevisarius: Replicating the Ales of Eibingen Abbey

Stephen C. Law

The Gallic Origins and the Spread of Beer-Hopping

Max Nelson, Univ. of Windsor

102 BERNHARD 210

"Big Data" in Medieval Studies II: Corpus Exploration

- Sponsor: *Digital Philology: A Journal of Medieval Cultures*
- Organizer: Albert Lloret, Univ. of Massachusetts–Amherst
- Presider: Susanna Allés-Torrent, Univ. of Miami

What Can "Big Data" Tell Us about Medieval Intertextuality? A Look at Old English Verse

Paul Battles, Hanover College

Visualizing Communication and Prosopographical Networks of Edward I Using the Petitionary Texts of TNA, SC 8

James B. Harr III, North Carolina State Univ.

Medieval MALLETT Mishaps: Topic Modeling Difficult Corpora

David Mimno, Cornell Univ.; Laure Thompson, Cornell Univ.; and Anna Fore Waymack, Cornell Univ.

Using the Computer to READ and Search Medieval Documents

Tobias Hodel, Staatsarchiv des Kantons Zürich, and Maria Kallio, Kansallisarkisto

103 BERNHARD 211

Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) II

- Sponsor: Aquinas and 'the Arabs' International Working Group
- Organizer: Nicholas A. Oschman, Marquette Univ.
- Presider: Catherine Peters, Center for Thomistic Studies

Al-Fārābī's Refutation of Parmenides's Monism, Rosabel Ansari, Georgetown Univ.
 | **"How does the soul differ from the spirit?": Al-Siġistānī's Understanding of Nafs and Rūh in the Words of Abū Ḥayyān al-Tawḥīdī**, Sara Abram, Univ. degli Studi di Padova
 | **Al-Kindi on Mereology and Universals: The Theory of Predicables in the Treatise *Against the Trinity***, Jose Alfonso Gánem Gutiérrez, Univ. Panamericana

104 BERNHARD 212

Thibaut de Champagne and the Troubadours (A Roundtable)

Sponsor: Société Guilhem IX
 Organizer: Mary Franklin-Brown, Univ. of Cambridge
 Presider: Wendy Pfeffer, Univ. of Louisville

Thibaut de Champagne at the Crossroads between the Troubadours and the Trouvères, Christopher J. Callahan, Illinois Wesleyan Univ. | **Thibaut's Blazons as Arabic (Women) Figures**, Rebecca Hill, Univ. of California–Los Angeles | **The Crusader and “Fin Amors”: The Love Lyric of Thibaut de Champagne and Jaufre Rudel**, Darrell W. Estes, Ohio State Univ. | **Thibaut and the Troubadours**, Elizabeth K. Hebbard, Indiana Univ.–Bloomington | **Thibaut in the Classroom**, Lisa Shugert Bevevino, Univ. of Minnesota–Morris | **Response**, Christopher Davis, Northwestern Univ.

105 BERNHARD 213

Peace in Theory and Practice in the Middle Ages

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
 Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville
 Presider: Anne-Hélène Miller

Peace Personified: Emperor Manuel I Komnenos as *Christomimetis* and Arbiter of Orthodoxy

Karin Krause, Univ. of Chicago

Pax Honesta and Holy War: Conceptions of Honourable Diplomacy between Crusaders and Muslims

Scott Moynihan, Pembroke College, Univ. of Oxford

Tabescunt leges et iam pax defluit omnis: Models of Society and Narratives of Peace in France at the Turn of the First Millennium

Orsolya Varró, Eötvös Loránd Tudományegyetem

The Sound of Peace in Medieval Cities

Jehangir Yezdi Malegam, Duke Univ.

106 BERNHARD BROWN & GOLD ROOM

Middle English Drama

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

Comparing the Staging of *N-Town* and *Wakefield/Towneley*

John Ghent, Independent Scholar

Staging the Miraculous: Cognitive Dissonance and the Didactic Impetus in the *Chester Mystery Cycle*

Carla Neuss, Univ. of California–Los Angeles

Penetrating Christ's Body: Locating BDSM in the *York Corpus Christi Cycle*'s “Crucifixion” Scene

Madelynn Cullings, Binghamton Univ.

107 FETZER 1005

Stronger Together: Strategies for Collaboration in Old English Studies (A Roundtable)

Sponsor: Old English Forum, Modern Language Association
 Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
 Presider: Matthew T. Hussey, Simon Fraser Univ.

Opportunistic Collaboration: Some Strategies, Some Successes, and at Least One (Near) Disaster, Kristen Carella, Assumption College | **Stranger Together: New Horizons for Old English**, Carl Kears, King's College London, and James L. Paz, Univ. of Manchester | **Beowulf by All**, Jeanie Abbott, Stanford Univ. | **Writing at the Gates of Difference: Collaborative Writing and Monstrous Affiliation**, Asa Simon Mittman, California State Univ.–Chico, and Susan M. Kim, Illinois State Univ.

108 FETZER 1010

Perceval Continuations (A Roundtable)

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Organizer: Joseph M. Sullivan, Univ. of Oklahoma
 Presider: Joseph M. Sullivan

Parzival/Perceval in the Medieval German Tradition, Jon Sherman, Northern Michigan Univ. | **At visu skal ek freista: Perceval in Medieval Scandinavia**, Kevin R. Kritsch, College of William & Mary | **Continuing Perchavael in the Middle Dutch Lancelot Compilation**, Marjolein Hogenbirk, Univ. van Amsterdam | **Death and Humor in the Middle English *Sir Perceval***, Usha Vishnuvajjala, Tulane Univ. | **Breaking the Grail Ceiling: Queering Chivalric Masculinity and the Grail Maidens in Malory**, Margaret Sheble, Purdue Univ. | **Cinematic Continuations of the Grail Quest: From *The Fisher King* to *Ready Player One***, Kevin J. Harty, La Salle Univ. | **Respondent**, Nigel Bryant, Independent Scholar

109 FETZER 1040

From Timbuktu to Kalamazoo II: Africa and the Medieval Mediterranean

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Organizer: Gregory S. Hutcheson, Univ. of Louisville
 Presider: Gregory S. Hutcheson

When Wood Was Gold: Understanding a Fatimid Eunuch's Rise to Power through the Mediterranean Timber Trade

Ali Asgar H. Alibhai, Univ. of Texas–Dallas

Sudani Soldiers, the Caliph's Mother, and the South of Egypt: African Dimensions of the Fatimid Great Crisis, 1058–1074

Rachel T. Howes, California State Univ.–Northridge

On the Edges of the Sahara: Locating the Central Sudan in Late Medieval Mediterranean Slave Trades

Lori De Lucia, Univ. of California–Los Angeles

Berber Scholarly Networks between Timbuktu, the Maghrib, and Egypt in Premodern West-African Arabic Sources (Tenth/Sixteenth–Eleventh/Seventeenth Centuries)

Marta García Novo, Univ. Autónoma de Madrid

110 FETZER 1045

Dress and Textiles III: Kings, Knights, and Courtiers

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Organizer: Robin Netherton, DISTAFF
 Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Motivations for French and Mediterranean Royal Sumptuary Laws: Translations of the *Lives of the Caesars*

Sarah-Grace Heller, Ohio State Univ.

Getting to the Point: Testing Protective Qualities of Fabric Armors

Robert Charrette, Independent Scholar

Quilting Cotton into Shape: Experimental Quilting Methods and Treatments to Achieve Fashionable Form

Jessica Finley, Independent Scholar

111 FETZER 1060

Distance in Malory's World

- Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Felicia Nimue Ackerman

“I loved no kynnesman I had more than I loved hym”: Killing and Intimacy in Malory

Leigh Smith, East Stroudsburg Univ.

In Such Bloody Distance: Masking the Business from the Common Eye in Malory's *Morte Darthur*

David Smigen-Rothkopf, Fordham Univ.

Closing the Distance between Palomydes and the Round Table

K. S. Whetter, Acadia Univ.

Geographic Space and Narrative Distance in Malory's “Most Piteous Tale of the Morte Arthur Saunz Guerdon”

Kenneth Tiller, Univ. of Virginia's College at Wise

112 FETZER 2016

Tolkien and Temporality: Medieval Constructions of Time

- Sponsor: Tolkien at Kalamazoo
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Presider: Brad Eden, Independent Scholar

Of Niggle and Ringwraiths: Tolkien on Time and Eternity as the Deepest Stratum of His Work

Robert Dobie, La Salle Univ.

Tolkien's Anglo-Saxon Women: A Journey into the Medieval through the Modernity of Middle-Earth

Annie Brust, Kent State Univ./Kenston High School

The Eschatological Catholic: J. R. R. Tolkien and a Multi-Modal Temporality

Stephen Yandell, Xavier Univ.

113 FETZER 2020

Periodization II: What Can We Do about It?

Organizer: Eric Weiskott, Boston College
 Presider: Eric Weiskott

Erasing the Past: The College Board's War against History

Leslie Abend, Central High School

Periodization and the *Longue Durée*: Heresy and the Salem Witch Trials

R. D. Perry, St. Louis Univ.

Narrating a Web instead of a Rupture

Miranda Wilcox, Brigham Young Univ.

Respondent: Megan Cook, Colby College

114 FETZER 2030

Manuscripts and Religious Contact in the Middle East

Sponsor: Hill Museum & Manuscript Library (HMML)
 Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
 Presider: Melissa Moreton, Hill Museum & Manuscript Library

Mapping Monasteries: Toward a History of Early Christian Book Production in Iraq

Sharon Silzell, Univ. of Arkansas–Monticello

Models of Manuscript Movement across Religious Boundaries in the Middle East

David Calabro, Hill Museum & Manuscript Library

Noetic or Corporeal Presence? The Illuminated Standing Figure of Saint Francis at the Crucifixion in Stanford's Burke Collection of Early Italian Miniatures M2223

Maria Terss, Stanford Univ.

115 FETZER 2040

Medieval German Literature

Presider: Christopher Hutchinson, Stanford Univ.

Reading through Clothes: Critiques of Chivalry in Medieval German Romance

John Paul Ewing, Indiana Univ.–Bloomington

Clever Women Who Toe the Line: Agency, Complicity, and the "Sultan's Daughter"

Sara S. Poor, Princeton Univ.

East Meets West: Understanding Wolfram von Eschenbach's Use of Nineveh as a Reference in *Parzival*

Emily Groepper, Univ. of Minnesota–Twin Cities

116 SANGREN 1320

Hellscape and Satan's Chains: Hell and Damnation in Early Medieval Textual and Visual Culture II

Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham; Han Tame, Univ. of Kent
 Presider: Jill Hamilton Clements

Hell on Earth: Visualizing Divine Judgment and the Realm of Damnation within the Genesis Cycle of Bodleian MS Junius 11

Gamble L. Madsen, Monterey Peninsula College

Devils in the Mind: Diabolical Manipulations of Mental Space and Its Representations in the Junius Manuscript

Eleni Ponirakis, Univ. of Nottingham

Disguised as an Angel of Light: Repentant Demons in Caesarius of Heisterbach's *Dialogus Miraculorum*

Gretchen V. Geer, Univ. of Nebraska–Lincoln

117 SANGREN 1710

IIIF in the Classroom II: Modeling Interoperability (A Roundtable)

Sponsor: International Image Interoperability Framework (IIIF)

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Benjamin Albritton

A roundtable discussion with Dorothy Carr Porter, Univ. of Pennsylvania; Lisa Fagin Davis, Medieval Academy of America; Marc Saurette, Carleton Univ.; and Alexandra Bolintineanu, Univ. of Toronto

118 SANGREN 1720

New Voices in Anglo-Saxon Studies II

Sponsor: International Society of Anglo-Saxonists

Organizer: Mary Kate Hurley, Ohio Univ.

Presider: Mary Kate Hurley

Anglo-Saxon Appropriations in Nineteenth-Century America: A New Look at Ralph Waldo Emerson and Frederick Douglass

Michael Modarelli, Walsh Univ.

Anglo-Saxons in Drag: Three Old English Poems in a Woman's Voice

Rory G. Critten, Univ. de Lausanne

The Bilingual Exeter Book of Old English Poetry

Alexandra Reider, Yale Univ.

Response: Haruko Momma, Univ. of Toronto

119 SANGREN 1730

In Honor of Richard Kieckhefer II: The Sacred

Sponsor: Medieval Studies Cluster, Northwestern Univ.

Organizer: Maeve Callan, Simpson College

Presider: David Collins SJ, Georgetown Univ.

Love and Sanctity: Beatrice of Nazareth and Her Biographer

John Van Engen, Univ. of Notre Dame

Unquiet Souls Revisited: The Troubles of Mystics with the Church Authorities in the Late Middle Ages

Gabor Klaniczay, Central European Univ.

Ave Ave Ave [Ave]: Bruder Hans and the Multilingual Poetics of Exuberance

Steven Rozenski Jr., Univ. of Rochester

120 SANGREN 1740

Revisiting John Gower's Poetic: Papers in Honor of R. F. Yeager

Sponsor: John Gower Society
 Organizer: Brian Gastle, Western Carolina Univ.
 Presider: Brian Gastle

"Als wel the lord as the scheperde, He broghte hem alle in good accord": Harmonious Materialism in the *Confessio amantis*

Roger A. Ladd, Univ. of North Carolina–Pembroke

Neither a Jew nor Pagan: The "Cultural Work" of John Gower's Misrepresentation

Miriamne Ara Krummel, Univ. of Dayton

Chaucer's *Ghoast* and Gower's Presence

Robert R. Edwards, Pennsylvania State Univ.

Apollonius, Pericles, and Gower

Elizabeth Archibald, Durham Univ.

121 SANGREN 1750

Digital Castles: New Developments in Research and Teaching (A Roundtable)

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Organizer: Westley Follett, Univ. of Southern Mississippi
 Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

From Castle to Castle: Then and Now, Jared Bendis, Case Western Reserve Univ. | **Theoretical Modeling of Castles Using Digital Humanities**, Thomas Finan, St. Louis Univ. | **Spenser's Kilcolman Castle in Virtual and Augmented Reality**, Thomas Herron, East Carolina Univ. | **Using 3D Printing to Understand Decision Making in Castle Building**, Vicky McAlister, Southeast Missouri State Univ. | **Counterfactual Modeling and Castle Studies Course Design**, Edward P. Triplett, Duke Univ.

122 SANGREN 1910

Dysphoric Pedagogies: Teaching about Transgender and Intersex in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS); TEAMS (Teaching Association for Medieval Studies)
 Organizer: M. W. Bychowski, Case Western Reserve Univ.
 Presider: M. W. Bychowski

The White (Supremacist) Legacy of the Medieval Christian Gender Binary

Joy Ambler, Dwight-Englewood School

If Not Cahun, Who? Silence as Trans Literature

Ruth Evans, St. Louis Univ.

Medieval/Trans/Medieval: Identities, Intersections and Affinities

Blake Gutt, Univ. of Michigan–Ann Arbor

Dysphoric Classrooms: Precarity, Capacity, and the Somatic Experiences of Learning while Trans*

Kadin Henningsen, Univ. of Illinois–Urbana–Champaign

The Consolation of Trans/Queer Pedagogy: A Backward Approach to Teaching Queer Gender/Sexuality in the Middle Ages

Zachary Engledow, Indiana Univ.–Bloomington

123 SCHNEIDER 1140

Emotion and Meaning in Music

Sponsor: Musicology at Kalamazoo
 Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
 Presider: Cathy Ann Elias,

Called to Holiness by the Sounds of Music

Marijim S. Thoene, Independent Scholar

Medieval Notions of Disability in the Miracle Stories of the Cantigas de Santa Maria

Joseph Ovalle, Univ. of Texas–Austin

“It Ought Also To Be Gentle”: Du Fay’s *Ave Regina Caelorum III* as a Musical Analog to Extreme Unction

Stephanie Ruozzo, Case Western Reserve Univ.

124 SCHNEIDER 1145

The Syndergaard Sessions: Sex and Politics in the Traditional Ballad

Sponsor: Kommission für Volksdichtung
 Organizer: Richard Firth Green, Ohio State Univ.
 Presider: Richard Firth Green

“An tSeanbhean Bhocht” and the Money Bill Dispute of 1753

Róisín Ní Ghallógláigh, Univ. of Limerick

The Female Body In Faroese Ballad

Annika Christensen, Univ. of Leeds

A Tale of Two Variants: Hunting Symbols in “Three Ravens” and “Twa Corbies”

James Moreira, Univ. of Maine–Machias

125 SCHNEIDER 1155

Introduction to Blackletter (Gothic) Calligraphy: A Hands-On Workshop II

Sponsor: Kalamazoo Book Arts Center (KBAC)
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo’s Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 8) registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee.

126 SCHNEIDER 1160

Women Healers in Medieval Family and Community Life

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organizer: William H. York, Portland State Univ.
 Presider: Linda Migl Keyser, Medica

Theodora and the Mystery of Justinian's Cure, Solved

Ruth Dwyer, Harvard Univ.

Hildegard's Heterodoxy: Sources and the Application of Lapidary Knowledge in *Physica*

Nichola Harris, SUNY-Ulster

127 SCHNEIDER 1220

Non-Christian Medievalists Studying the Middle Ages (A Panel Discussion)

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
 Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
 Presider: Glenn Burger, Queens College and Graduate Center, CUNY

"Se Baleful Ant Se Bitter": Reading The Hermeneutical Jew in Medieval Virginit
Literature, E. G. Asher, New York Univ. | **An Observant Jew Studying Medieval**
Canon Law: Personal Attempts at Understanding Differences, Ilana Ben-Ezra,
 New York Univ. | **Textual and Emotional Complexities for a Jewish Medievalist**,
 Dainy Bernstein, Graduate Center, CUNY | **Syncretism, Synchronicity**, Wan-Chuan
 Kao, Washington and Lee Univ. | **(Non)Belonging and Medieval Studies**, Shyama
 Rajendran, Univ. of California-Davis

128 SCHNEIDER 1225

Defamiliarizing Epic

Sponsor: Société Rencesvals, American-Canadian Branch
 Organizer: Jason Jacobs, Roger Williams Univ.
 Presider: Ana Grinberg, Auburn Univ.

Sing No Bad Songs of Me: Affective Excess in the Chansons de Geste

Geneviève Young, Univ. of Minnesota-Twin Cities

What Are They Doing Here? Ludie and Her Army of Women Warriors in *Ansejjs de Metz*

Sara Rychtarik, Graduate Center, CUNY

The Epic, Otherwise

Jason Jacobs

129 SCHNEIDER 1235

Outside London and Paris: Regional Manuscript and Book Production

Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Valerie Schutte, Independent Scholar

Winchester, Chartres, and Jerusalem

Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes, Paris

Homing in on a Manuscript's Original Provenance

Nancy P. Pope, Washington Univ. in St. Louis

Hospital Books from Bristol: Amending Life and Anticipating Death

Nicole Rice, St. John's Univ., New York

130 SCHNEIDER 1245

Medieval Cities

Sponsor: Program in Medieval Studies, Brown Univ.

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Mercedes Vaquero

School and the City: The Socio-Economic Role of Education in Medieval French Cities

Sarah B. Lynch, Angelo State Univ.

The Dream City Come True in Monsterland: Herzog Ernst and the Imagination of the Ideal City

Albrecht Classen, Univ. of Arizona

The Herbalists, the Cathedral, and Toledo's Changing Cityscape

Patrick Harris, Independent Scholar

131 SCHNEIDER 1255

Twelfth-Century Monasticism

Presider: Joseph Rudolph, Fordham Univ.

Prospering the Holy Land: Praying for the Crusades in the Cistercian Houses of the Papal States

Richard Allington, Christendom College

Handling Historical Disruption: Symeon of Durham and Gervase of Canterbury on the Degeneration and Re-Establishment of Monasticism at Lindisfarne/Durham and Christ Church

Stephanie Skenyon, Univ. of Miami

132 SCHNEIDER 1280

Styles of Rulership across Tenth-Century Eurasia

Sponsor: Medieval Institute, Univ. of Notre Dame

Organizer: Romain Thurin, Univ. of Notre Dame; Erik Z. Ellis, Univ. of Notre Dame; Jacob Coen, Univ. of Notre Dame

Presider: Erik Z. Ellis

The Kingdom of Rus' in a Land of Kingdoms

Christian Raffensperger, Wittenberg Univ.

The Raven, the Axe, and the Cross: Pictorial Semiotics of Royal Power in England's Viking Age

Rebecca West, Univ. of Notre Dame

The Crisis of Monarchy in Tenth-Century China

John W. Chaffee, Binghamton Univ.

Agents of Legitimation: Mirrors for Princes in Islamic Contexts (Eleventh and Twelfth Centuries)

Louise Marlow, Wellesley College

133 SCHNEIDER 1320

Topics in Hagiography II

Presider: Christine Cooper-Rompato, Utah State Univ.

Images of Clerical Greed and Petty Divinities in Selected Miracle Plays

Linda Marie Rouillard, Univ. of Toledo

The Manuscript Context of Hagiography: A Visual Historiography

Andrew Rivard Hill, Univ. of Virginia

Proud Virginity: Vice, Virtue, and Authority in Late Medieval Women's Hagiography

Jessica C. Brown, Adams State Univ.

The Monastery of Saint Theodosia and Its Icon in Late Byzantine Constantinople

Nicholas Melvani, Institute of Historical Research, Athens

134 SCHNEIDER 1325

The Places and Spaces of Alliterative Verse

Sponsor: International *Piers Plowman* Society; *Pearl*-Poet Society

Organizer: Michael Johnston, Purdue Univ.

Presider: Ashley E. Bartelt, Northern Illinois Univ.

Piers Plowman and the Field of Vision

Richard Bergen, Univ. of British Columbia

Mountainous Couplings in *Piers Plowman* and Other Writings

Matthew Boyd Goldie, Rider Univ.

Continuity and Bifurcation: A Metrical Study of *Piers Plowman* and *Sir Gawain and the Green Knight*

David O'Neil, Univ. of Southern Indiana

135 SCHNEIDER 1330

Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)

Organizer: Diane V. Tomkinson OSF, Neumann Univ.

Presider: Holly J. Grieco, Siena College

Hidden Sweetness: The Kenotic Logic of Poverty in the Thought of Saint Clare of Assisi

T. Alexander Giltner, Univ. of St. Francis, Fort Wayne

The Darkness in Christ's Eyes: Toward a Vernacular Theology of Divine Passibility in the Works of Angela of Foligno

Christina Llanes, Univ. of Chicago

Vita e Costumi: Caterina Vigri, Paolo Casanova, and Communal Hagiography at Corpus Domini Bologna, 1456–1610

Kate E. Bush, Univ. of Rhode Island

136 SCHNEIDER 1335

Education and Meaning Making in Medieval Romance

Organizer: Sarah B. Rude, Fairmont State Univ.; Reyna Johnson, Baylor Univ.

Presider: Clint Morrison Jr., Ohio State Univ.

Ignorance and Sin in Chrétien's *Le Contes del Graal*

Reyna Johnson

Visual Romance Motifs in Malory's *Morte Darthur*

Sarah B. Rude

The Possibility of Accessing Truth in the *Pearl* Manuscript: Placing *Pearl* in Salvation History

Josh Pittman, Baylor Univ.

137 SCHNEIDER 1340

Loss and Grief

Presider: Sarah Stanbury, College of the Holy Cross

Emotion and Affect within the Poetry of Eustache Deschamps

Ellen Collier, Univ. of Kansas

"It is not yow to telle": Reinterpreting the Sounds of Margery Kempe's Tears

Kortney Stern, Indiana Univ.–Bloomington

Grief Work in *The Sidney Psalter* and Its Implications for Seventeenth-Century Tear Poetry

Shawna Campbell, Texas A&M Univ.

138 SCHNEIDER 1345

The Medieval on the Large and Small Screen

Presider: G. Matthew Adkins, Columbus State Community College

The Breaking Bad of Raoul de Cambrai

Klayton Tietjen, Univ. of Tennessee–Knoxville

Truth, Trouthe, and Honor: What Is a Knight's Worth?

Jan Blaschak, Wayne State Univ./Adrian College

Saint George Slaying the Dragon: Materializing Monstrosity through Systems of Refraction

Maria Shevelkina, Hunter College, CUNY

139 SCHNEIDER 1350

Medieval Art History: Are We Post-Theoretical?

Organizer: Gerry Guest, John Carroll Univ.

Presider: Karen Eileen Overbey, Tufts Univ.

Reconsidering "the Law of the Frame" and the Tympanum of Saint-Lazare of Autun

Momo Kanazawa, Tokai Univ.

Other Spaces: Medieval Architectural History between Theory and Practice

Zachary Stewart, Texas A&M Univ.

A Queerer Très Riches Heures

Gerry Guest

140 SCHNEIDER 1360

The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) II

Sponsor: International Center of Medieval Art (ICMA)
 Organizer: Beth Williamson, Univ. of Bristol
 Presider: Beth Williamson

The Iconography of Female Saints between East and West: Adaptation, Variation, or Transformation?

Ioanna Christoforaki, Academy of Athens

Hailing Marys: Holy Women in Heaven and on Earth in the Baptistery of Padua

Anne Derbes, Hood College

Following the Footsteps of Christ through Mary: A Collective Memory of the Female Franciscans ca. 1290

Kayoko Ichiwa, Independent Scholar

The Iconography of Birgitta of Sweden: Author, Prophet, and Saint

Maria H. Oen, Stockholms Univ./Univ. i Oslo

141 SCHNEIDER 2335

Recycling, Revision, and Relocation in the Middle Ages

Sponsor: Standing Committee on Medieval Studies, Harvard Univ.
 Organizer: Joseph Shack, Harvard Univ.; Hannah Weaver, Harvard Univ.
 Presider: Hannah Weaver

From *Otium* to *Negotium*: The Reuse of Rural Baths as Centers of Agricultural Processing in Late Antique Iberia

Henry Gruber, Harvard Univ.

The Future Perfect? Deconstruction, Re-Assembly and Innovation in the Manuscripts of the *Histoire ancienne jusqu'à César*

Henry Ravenhall, King's College London

Teaching by *Ensaumpul*: The Transmission and Adaptation of Middle English Exempla

Katherine Dixon, Univ. of Cambridge

142 SCHNEIDER 2345

Playing the Past: Race, Gender, and Heroism in Gaming (A Roundtable)

Organizer: Ali Frauman, Indiana Univ.–Bloomington
 Presider: Ali Frauman

“Git Gud”: Gender, Performativity, and Toxic Masculinity in Medieval-Themed Computer Games I, Brent Addison Moberly, Indiana Univ.–Bloomington | **“Git Gud”: Gender, Performativity, and Toxic Masculinity in Medieval-Themed Computer Games II**, Kevin A. Moberly, Old Dominion Univ. | **Politeness, Consent, and the Problems of Male Fantasy in CD Projekt Red’s *The Witcher 3***, Elizabeth Maffetone, Indiana Univ.–Bloomington | **“In Stygia, that Ancient and Evil Kingdom”: Failure to Decolonize in Funcom’s *Age of Conan: Unchained***, Tirumular Narayanan, California State Univ.–Chico

143 SCHNEIDER 2355

Confluence of Religious Cultures in Medieval Spanish Historiography: A Digital Humanities Project (A Roundtable)

Organizer: David Wacks, Univ. of Oregon
 Presider: David Wacks,

A roundtable discussion with Francisco Peña, Univ. of British Columbia–Okanagan; Yasmine Beale-Rivaya, Texas State Univ.–San Marcos; David Navarro, Texas State Univ.–San Marcos; Guadalupe González Diéguez, Univ. de Montréal; and David Porcel Bueno, Univ. de Granada/Karl-Franzens-Univ. Graz

144 VALLEY 2 HARVEY 204

Reading Aloud the French of England (A Workshop)

Organizer: Laurie Postlewait, Barnard College
 Presider: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

Waldef, Nicole Clifton, Northern Illinois Univ. | **Meditation on the Cross (Dublin, Trinity College 374)**, Maureen B. M. Boulton | **William Marshal**, D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto | **Rossignos of John of Howden**, Terrence Cullen, New York Univ.

145 VALLEY 3 ELDRIDGE 309

Studies in Chaucer

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Diagnostic Reading, Reparative Reading: Healing the Unwell Body in *The Canterbury Tales*

Una Creedon-Carey, Univ. of Toronto

“Be War from Ire”: Air, Ire, and Irrationality in Chaucer’s *Summoner’s Tale*

Aled Roberts, Columbia Univ.

Wergild and Guild Discourse: Social Governance, Ambiguity, and Fictive Capital in *Beowulf* and Chaucer’s *Cook’s Tale*

David Pecan, Nassau Community College

Translatio Imperii Constantiae: Chaucer’s Custance as Architect of Empire

Spenser Santos, Univ. of Iowa

146 VALLEY 3 STINSON 306

Late Antiquity III: Christian Practice and Power

Sponsor: Society for Late Antiquity
 Organizer: Jonathan J. Arnold, Univ. of Tulsa
 Presider: Jonathan J. Arnold

The Cemetery as Contested Space in Late Antiquity

Samuel Cohen, Sonoma State Univ.

A Community Built on Virtue: The Exemplary Pedagogy of Caesarius of Arles

A. E. T. McLaughlin, Gannon Univ.

Justin II and the North African Triacapoline Schismatics

Benjamin Wheaton, Univ. of Toronto

147 VALLEY 3 STINSON LOUNGE

The Old English Laws (A Roundtable)

Sponsor: Sources of Anglo-Saxon Literary Culture
 Organizer: Benjamin Weber, Wheaton College
 Presider: Benjamin Weber

A roundtable discussion with Andrew Rabin, Univ. of Louisville; Stefan Jurasinski, College at Brockport; Bradley D. Tepper, Univ. of New Mexico; and Frederick M. Biggs, Univ. of Connecticut

—End of 3:30 p.m. Sessions—

**Thursday, May 9
 Early Evening Events**

5:00 p.m.	Société Guilhem IX Business Meeting	Bernhard 212
5:00–6:00 p.m.	WINE HOUR Reception with hosted bar	Valley 3 Eldridge 310 Harrison 301
5:00 p.m.	TEAMS (Teaching Association for Medieval Studies) Editorial Board Meeting	Valley 3 Stinson 306
5:15 p.m.	American Cusanus Society Business Meeting	Bernhard 205
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Schneider 1140
5:15 p.m.	International Lawman’s Brut Society Business Meeting	Valley 3 Eldridge 309
5:30 p.m.	DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion) Medieval Dress/Textile Arts Display and Demonstration	Fetzer 1035

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.

6:00 p.m.	Centre for Medieval Studies, Univ. of Bristol Reception with hosted bar	Bernhard President's Dining Room
6:00–7:30 p.m.	DINNER	Valley Dining Center
6:00 p.m.	TEAMS (Teaching Association for Medieval Studies) Business Meeting and Reception with hosted bar	Valley 3 Harrison 302
7:00 p.m.	Shakespeare at Kalamazoo Business Meeting	Bernhard 106

**Thursday, May 9
7:30–9:00 p.m.
Sessions 148–150**

148 BERNHARD 106

Elizabeth 1: To Speak or Use Silence (A Performance)

Sponsor: Shakespeare at Kalamazoo
 Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
 Presider: Christina Gutierrez-Dennehy

A reading of Carole Levin's original play *Elizabeth 1: To Speak or Use Silence*. This performance and the discussion to follow it will explore Elizabeth's own representation of her queenship and identity.

149 FETZER 1005

Lecture on the Reception of the Classics in the Middle Ages

Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
 Presider: Brian Patrick McGuire, Independent Scholar

Mentioning the Unmentionable: *Praeteritio* and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend, Univ. of Toronto
 Respondent: Catherine Conybeare, Bryn Mawr College

150 FETZER 2020

Ethiopian Manuscripts and Manuscript Studies in Honor of Getatchew Haile (A Roundtable)

- Sponsor: Centre for Medieval Studies, Univ. of Toronto; Hill Museum & Manuscript Library (HMML)
- Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz; Ted Erho, Hill Museum & Manuscript Library
- Presider: Suzanne Conklin Akbari, Univ. of Toronto

Recent Textual Discoveries in Medieval Ethiopic Manuscripts, Ted Erho | **Forgotten or Feared: The Case of Ethiopian “Magical” Manuscripts**, Gidena Mesfin Kebede, Technische Univ. Berlin | **Manuscript Use in Ethiopian Church Service**, Fisseha Tadesse Feleke, Univ. of Toronto | **Looking to the Future: Scribes and Manuscripts in Ethiopia**, Sean M. Winslow

—End of 7:30 p.m. Sessions—

**Thursday, May 9
Late Evening Events**

- 8:00 p.m. ***Je Christine*** Gilmore Theatre Complex
created by Suzanne Savoy
Aliénor
writer by Ron Cook and performed by Simonetta Cochis and Ron and Janice Cook

\$15.00 General admission
\$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

A night of strong French women, enriched with music, features fourteenth-century writer and noblewoman Christine de Pizan and the powerful Aliénor of Aquitaine, mother of kings. (2 hours 35 minutes plus intermission)
- 9:00 p.m. **Dallas Medieval Texts and Translations** Bernhard
Reception with hosted bar Faculty Lounge
- 9:00 p.m. **International Courtly Literature Society, North American Branch** Fetzer 1030
Business Meeting and Reception with hosted bar
- 9:00 p.m. **Institute for Medieval Studies, Univ. of Leeds; Centre for Medieval Studies, Univ. of York** Fetzer 1055
Reception with hosted bar

9:00 p.m.	John Gower Society Business Meeting and Reception with cash bar	Fetzer 1060
9:00 p.m.	Durham Univ.; Pontifical Institute of Mediaeval Studies Reception with hosted bar	Valley 3 Eldridge 310
9:00 p.m.	Centre for Medieval Studies, Univ. of Toronto; Univ. of Toronto Press Reception with hosted bar	Valley 3 Harrison 301

**Friday, May 10
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:00–10:30 a.m.	COFFEE SERVICE	Bernhard Center

151 8:30 a.m. BERNHARD EAST BALLROOM

Plenary Lecture I

Sponsor: Medieval Academy of America
 Presider: Jana K. Schulman, Western Michigan Univ.

University Welcome

Presentation of the 2019 Otto Gründer Book Prize

Icons of Sound and the Exultet Liturgy of Southern Italy

Bissera V. Pentcheva, Stanford Univ.

9:00–10:30 a.m.	COFFEE SERVICE	Fetzer Center
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Friday morning

Friday, May 10
10:00–11:30 a.m.
Sessions 152–210

152 BERNHARD 106

Iberia in the Fourteenth Century

Sponsor: 14th Century Society; American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Maya Soifer Irish

Alfonso XI at 1350: A Missed Royalist Opportunity?

Nicolás Agrait, Long Island Univ.–Brooklyn Campus

Merchants, Monarchs, and Mapmakers: The Pulse of the Fourteenth Century at the Aragonese Court

Montserrat Piera, Temple Univ.

Iberia and Avignon: Artistic Exchange during the Avignon Papacy and the Papal Schism

Amelia Roché Hyde, Courtauld Institute of Art

153 BERNHARD 158

Anglo-Norman Texts and Manuscripts

Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider: Maureen B. M. Boulton

The Miscellaneous Voices of Dublin, Trinity College 432

Terrence Cullen, New York Univ.

Envisioning the World in an Anglo-Norman Encyclopedia

Anna Siebach-Larsen, Univ. of Rochester

Wace, Gaimar, and the Good Book of Oxford

David W. Burchmore, Independent Scholar

***L'estoire qui mult est bien rimée: The Siège d'Antioche* and Anglo-Norman Historiography**

Carol Sweetenham, Univ. of Warwick

154 BERNHARD 204

Anglo-Saxon Manuscripts and Their Early Modern Readers

Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Lindy Brady, Univ. of Mississippi

Abraham Wheelock, Bede, and the Cambridge Manuscript of *Catholic Homilies I and II*

Timothy C. Graham

Friday 10:00 a.m.

Somner's Leechbook: William Somner's Use of London, BL Royal 12 D. XVII in the *Dictionarium Saxonico-Latino-Anglicum*

Rebecca Brackmann, Lincoln Memorial Univ.

Reading the Anglo-Saxon *Genesis* in the Seventeenth Century

Kees Dekker, Rijksuniv. Groningen

155 BERNHARD 205

Utilitarian Texts: Authors, Makers, Users

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Sarah Noonan, Saint Mary's College, Notre Dame

Probatum Est: Reader Marks and the Development of Scribal Practice

Melissa Reynolds, Rutgers Univ.

Don't Judge a Book by Its (Lack of) Marginalia: What Unadorned Texts Teach Us about Women's Reading

S. C. Kaplan, Rice Univ.

Medicines, Drinks, and Knowing Disease: A Newly Discovered English Veterinary/Medical Manuscript

M. Teresa Tavormina, Michigan State Univ.

156 BERNHARD 208

Medieval Speech Acts

Sponsor: Medieval Speech Act Society

Organizer: Eric S. Bryan, Missouri Univ. of Science and Technology

Presider: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Speech Acts and the Construction of Dream-Visions

A. Arwen Taylor, Arkansas Tech Univ.

Manuscript Genealogy and the Diachrony of Speech Acts in Icelandic Sagas

Eric S. Bryan

The Old English *Beot* in Fourteenth-Century Alliterative Romance: Heroic Modes of Speech in *Sir Gawain and the Green Knight* and the Alliterative *Morte Arthure*

Rebecca Richardson Mouser, Missouri Southern State Univ.

Respondent: Michael S. Nagy, South Dakota State Univ.

157 BERNHARD 209

Forming Character: Between Personhood and the Nonhuman (A Roundtable)

Organizer: Ingrid Nelson, Amherst College

Presider: Ingrid Nelson

Hawkyn and Inhumanity, Julie Orlemanski, Univ. of Chicago | **Forms and Functions of Character in Bernard Silvestris's *Mathematicus***, Marian Homans-Turnbull, Univ. of California–Berkeley | **Forgetting like a Falcon: Sir Orfeo's Silent Heurodis and the Form of the Lay**, Sara Petrosillo, Univ. of Evansville | **Across from Where? Empire and Conversion in Cynewulf's *Elene***, Mariah Junglan Min, Univ. of Pennsylvania | **Personifying Social Relations: Radical Theater and Medieval Allegory**, William Rhodes, Univ. of Pittsburgh | **What Hanne Darboven Can Tell Us about the Middle English "Names of a Hare in English"**, Karl Steel, Brooklyn College and Graduate Center, CUNY

Friday 10:00 a.m.

158 BERNHARD 210**Chaucer and Power I: Governance/Resistance**

- Sponsor: *Chaucer Review*
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
 Presider: Susanna Fein

The Friar's Tale and Bureaucracies of Resistance

Chase J. Patusniak, Princeton Univ.

Testing the Clerk's Tale: Walter and/as God

Karen A. Winstead, Ohio State Univ.

Cradle Tricks and Fatherless Sons: Perverse Genealogies in the Reeve's Tale and Man of Law's Tale

Angela Florschuetz, Borough of Manhattan Community College, CUNY

Raising the Hue and Cry: Animal Voice and Resistance in the Nun's Priest's Tale

Julie K. Chamberlin, Indiana Univ.–Bloomington

159 BERNHARD 211**Episcopal Things and Ecclesiastical Spaces I: Clerics and Codices: Bishops, Secular Clergy, and Their Books**

- Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages
 Organizer: Evan A. Gatti, Elon Univ.
 Presider: Jennifer M. Feltman, Univ. of Alabama

Demand and Supply: Books for Priests in Late Anglo-Saxon England

Gerald Dyson, Kentucky Christian Univ.

"Tu scribe non subtilia set utilia": Richard fitz Nigel's Unskilled Pen, the Subtle Arts of John of Salisbury, and the Invention of an Administrative Genre

Danielle F. Bradley, Independent Scholar

The Cathedral Chapter's Manuscript and Its Marginalia: The Statutes of Saint David's in Wales (Harley 6280)

William H. Campbell, Univ. of Pittsburgh–Greensburg

160 BERNHARD 212**The Sixth and Seventh Centuries**

Presider: June-Ann Greeley, Sacred Heart Univ.

The Persian-Byzantine War of 502–507 and Vakhtang Gorgasali

Manana Sanadze, Univ. of Georgia, Tbilisi

Man or God? Theological Divergence in Gregory the Great and Maximus the Confessor

Caleb N. Zuiderveen, Illinois State Univ.

A Pilgrim's Progression: Local Legend and Religious Worldview in Zuanzang's Great Tang Dynasty Record of the Western Religions

Laura Pearce, Independent Scholar

The Slavic Revolt against the Avars in the First Half of Seventh Century CE and Its Influences on Social and Political Relations in Pannonia and the Balkans

Ewa Magdalena Charowska, Independent Scholar

161 BERNHARD 213

Hagiography South and North, East and West: The Movement of Saints' Lives across Cultures

Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Joey McMullen, Centenary Univ.

An Examination of Non-Christians in John of Ephesus's *Lives of the Eastern Saints*

Engin Gokcek, Univ. of California–Riverside

Praying Prey: Hunting the Saint in Rewritings of the Legend of Mary of Egypt

Mary Helen Gallucci-Wright, Univ. of Notre Dame

Where East Meets West: Picturing Saint Catherine's Life and *Loca Sancta* in Famagusta

Maria Paschali, Open Univ. of Cyprus

Our Fathers among the Saints: Papal Saints as Martyrs and Defenders of Orthodoxy in Middle Byzantine Liturgical Life

Ethan Williamson, Univ. of Florida

162 BERNHARD BROWN & GOLD ROOM

New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank Napolitano, Radford Univ.
Presider: Theresa Coletti, Univ. of Maryland

Remembering Not to Forget: *Wisdom* and the Performance of Memory

Ann Hubert, St. Lawrence Univ.

Medieval English Drama and Agricultural Polemic

Alexandra Atiya, Centre for Medieval Studies, Univ. of Toronto

Stages of Characters' Names in the Manuscript BnF fr 25566

Nouha Gammar, Univ. of Virginia

163 FETZER 1005

"Nomen est omen": A Roundtable on Names and Nicknames in the Middle Ages

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Elizabeth Archibald, Durham Univ.; Elizabeth P. Archibald, Univ. of Pittsburgh
Presider: Elizabeth P. Archibald

A roundtable discussion with Beth Williamson, Univ. of Bristol; Kathleen M. Ashley, Univ. of Southern Maine; Damian Fleming, Indiana Univ.–Fort Wayne; and Chelsea Shields-Más, SUNY College–Old Westbury

Friday 10:00 a.m.

164 FETZER 1010**What Is Cai/Kay/Keu/Kaye/Sir Kay Really Like in Each Vernacular Tradition? (A Roundtable)**

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
 Organizer: Evelyn Meyer, St. Louis Univ.
 Presider: Evelyn Meyer,

Arthur against Cai: Allusion and Antagonism in the Early Welsh Sources, Joseph Shack, Harvard Univ. | **Kay in the Galfridian Chronicles**, Charlotte A. T. Wulf, Community College of Baltimore County | **Keu in the French Tradition**, Kristin L. Burr, St. Joseph's Univ. | **The Many Faces and Phases of Kaye: Arthur's Seneschal in the German Tradition**, Judith Benz, Juniata College | **Sibling Rivalry? Re-Evaluating Thomas Malory's Sir Kay**, Kristin Bovaird-Abbo, Univ. of Northern Colorado | **Up to His Same Old Tricks?: Kay in the West Norse Ívens saga and in the East Norse (aka. Old Swedish) *Herr Ivan***, Joseph M. Sullivan, Univ. of Oklahoma

165 FETZER 1040**Teaching Manuscripts in a New Light (A Roundtable)**

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
 Organizer: Benjamin Albritton, Stanford Univ.
 Presider: Rowan Dorin, Stanford Univ.

A Traveling Virtual Reality Workstation for Studying Manuscripts, William F. Endres, Univ. of Oklahoma | **Conservation and Scientific Imaging**, Kristen St. John, Stanford Univ. | **The Lazarus Project**, Alexander J. Zawacki, Univ. of Rochester | **Dis-cussant**, Elizabeth McAulay, Univ. of California–Los Angeles

166 FETZER 1045**Medieval Military History I**

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Valerie Eads, School of Visual Arts
 Presider: Stephen Morillo, Wabash College

The Two Christian Positions in the Siege of Alcala la Vieja: Malvecino and Veracruz Hill

Mario Ramirez Galan, Univ. of Portland

Muhammad and Maghazi: Early Arabic Raid Histories and Their Islamic Renaissance

Joseph Morrel, Univ. of Dallas

Battle Speeches in *Sverris saga*

Peter Konieczny, *Medieval Warfare*

167 FETZER 1060

Discourse Features of Anchoritic Texts

Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Carefully Choosing Words: Translation, Vocabulary, and Meaning in Middle English Anchoritic Texts

Jennifer N. Brown, Marymount Manhattan College

Who Wants to Be Hugged? Discourse Features and Cognitive Processing of *An Orison to God Almighty*

Margaret Hostetler, Univ. of Wisconsin–Oshkosh

“Thais, Alone in the Darkness”: Devotional Agency and Anchoritic Audiences in Marbod’s *Life of Thais*

Alicia Smith, Queen’s College, Univ. of Oxford

Devilish Play: Codeswitching and Style Shifting in the *Ancrene Wisse*

Donna Alfano Bussell, Univ. of Illinois–Springfield

168 FETZER 2016

Medievalism and the Mundane

Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: Michael Evans, Delta College

Playing in the Middle Ages: Shopping and Performance at the Faire

Susan Aronstein, Univ. of Wyoming, and Laurie A. Finke, Kenyon College

Medieval Food and Modern Palates

Eileen Morgan, Univ. of Notre Dame

Vikings in the Kitchen: Mundane and Forgotten Medievalism in the Norwegian Kitchen

Karl Christian Alvestad, Univ. i Sørøst-Norge

169 FETZER 2020

Messy Bodies II: Bodies That Do

Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Juliana Amorim Goskes, New York Univ.
Presider: Christopher T. Richards, Institute of Fine Arts, New York Univ.

Messy Margery and Modern Queens: A Queer Genealogy

Caitlyn McLoughlin, Ohio State Univ.

Dicendi Imperitus: Speech Disorders and Oratory in Ancient Rome

Theodora Naqvi, Univ. of Pennsylvania

The Disordered Body of a Carolingian Bishop

Bruno Lemesle, Univ. de Bourgogne

Between Living and Dying in Chaucer’s *Pardoner’s Tale*

Gregory J. Tolliver, Indiana Univ.–Bloomington

Friday 10:00 a.m.

170 FETZER 2030**Otherring in Courtly Literature (A Roundtable)**

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Organizer: Susann Therese Samples, Mount St. Mary's Univ.
 Presider: Susann Therese Samples

From the Marvelous to the Carnavalesque: Negotiating the “Other” in Courtly Society, Claudia Marie Kovach, Neumann Univ. | **“A Foulere Thing Nas Nev-ere Non”:** Numerology and the Character of the Saracen in *Bevis of Hampton*, Elizabeth Brissey, Auburn Univ. | **Otherring Morgan in the Prose *Lancelot***, Julie Human, Univ. of Kentucky | **Otherring in Shota Rustaveli’s *The Man in the Panther Skin***, Bert Beynen, Temple Univ. | **Power and (Not) Belonging in the Old French *Vulgate Lancelot***, Elizabeth M. Willingham, Baylor Univ.

171 FETZER 2040**Identity in Public Contexts: Hoccleve and Langland in Conversation**

- Sponsor: International Hoccleve Society; International *Piers Plowman* Society
 Organizer: Elon Lang, Univ. of Texas–Austin
 Presider: Ruen-chuan Ma, Utah Valley Univ.

The Language of Healing in Hoccleve’s *Series* and Langland’s *Piers Plowman*

Bradley J. Peppers, Univ. of South Carolina–Columbia

Peace’s Bill to Parliament: Affect in the Body Politic

Jonathan Forbes, Univ. of California–Santa Barbara

Mis-Measured Steps: Anti-Mendicant Poetics in *Piers Plowman* and *The Regiment of Princes*

Nicholas Myklebust, Regis Univ.

172 SANGREN 1320**Reformation I: Reformation Strategies: History, Biography, Polemic**

- Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: James G. Kroemer, Concordia Univ. Wisconsin

The Perfect and the Pompous: John Knox’s Record of His Encounters with Mary Queen of Scots

Rudolph P. Almas, West Virginia Univ.

The Abbesses of Notre Dame in Soissons during the Long Reformation

Edward A. Boyden, Nassau Community College

Sodomy, Allegory, and Queer Historiography in John Bale’s *Interludes*

Tison Pugh, Univ. of Central Florida

Discussion Leader: Benjamin T. Esswein, Liberty Univ.

173 SANGREN 1710

The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo I: Narrating Power, Showing Chivalry: For a Visual Cultural History of Late Medieval Sicily

Sponsor: Italian Art Society
Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
Presider: Maud Pérez-Simon, Univ. de Paris 3–Sorbonne Nouvelle

The Dames of the Chiaromonte Family between Image and Reality

Patrizia Sardina, Univ. degli Studi di Palermo
Congress Travel Award Winner

“Speculum Principum”: Biblical Exempla and Composite Iconography in the Painted Ceiling of the Sala Magna at the Chiaromonte Palace in Palermo

Licia Buttà

When Tristan Sails South: Trecento Sicilian Workshops and the Creation of Ekphrastic Narrative Experience

Kristen Strehle, Kunsthistorisches Institut in Florenz

174 SANGREN 1720

Bridging the Gap: Classicists and Medievalists in Continuous Dialogue

Sponsor: Classical Association of the Midwest and South
Organizer: Anise K. Strong, Western Michigan Univ.
Presider: Anise K. Strong

Gaius Gracchus and the Virgin Mary: Classical and Medieval Syncretism in the Excerpts of Valerius Maximus

Kyle Conrau-Lewis, Yale Univ.

From Romans to Romaioi: Artisanal Traditions and Innovations in Medieval Greece

Rossana Valente, Newcastle Univ.

An Augustinian Humanism? On Francesco Petrarch’s *The Ascent of Mount Ventoux*

Jiani Fan, Princeton Univ.

Negotiating Meaning: Pagan Ritual and Martial Recreation in the Spanish Medieval Epic *Libro de Alexandre*

Alex Korte, Univ. of Minnesota–Twin Cities

175 SANGREN 1730

Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis M. Torres, Western Michigan Univ.

Practical Paleography: A Spanish Incunable, Francisco Gago-Jover, College of the Holy Cross | **Practical Paleography: A Spanish Letter from the Sixteenth Century**, Pablo Pastrana-Pérez | **Issues in Transcribing Ibero-Romance Documents: Some Catalan Examples**, Donna M. Rogers, Algoma Univ.

176 SANGREN 1740**Putting Women in the Pulpit: A Roundtable about Women and Preaching**

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
 Organizer: Brandon W. Hawk, Rhode Island College
 Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

The Impact of the Lynne Grundy Memorial Trust, Jill M. Fitzgerald, United States Naval Academy | **Is There Agency as an Exemplar? Women as Universal Models in Early English Texts and the Study of Homilies**, Rachel Elizabeth Grabowski, Georgetown Univ. | **Gendered Salvation: Subject and Perspective in Old English Eschatological Homilies**, Amity Reading, DePauw Univ. | **Ælfric's Jewish Women: Judith and Esther**, Samantha Zacher, Cornell Univ.

177 SANGREN 1750**On the Non-Universality of Proverbial Wisdom and Study (A Roundtable)**

Sponsor: Early Proverb Society (EPS)
 Organizer: Susan E. Deskis, Northern Illinois Univ.
 Presider: Susan E. Deskis

Proverbs in the *One Thousand and One Nights*, Sally Abed, Alexandria Univ. | **The Weight of the King's Anger: A Traditional Proverb in *Egils saga***, Thomas D. Hill, Cornell Univ. | **Proverbless Chaucerians (No Names Will Be Named)**, Betsy Bowden, Rutgers Univ.–Camden | **General, Not Abstract: Medieval Proverbs, Medieval Algebra**, Valerie Allen, John Jay College of Criminal Justice, CUNY | **Changing Climes, Changing Times: Is Nature a Universal Basis for Proverbial Metaphor?**, Robyn Byrd, Northern Illinois Univ.

178 SCHNEIDER 1120**Smoke, Stars, and Sacrifice: Magic in the *Picatrix***

Sponsor: Societas Magica
 Organizer: David Porreca, Univ. of Waterloo
 Presider: Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

Honoring the Outermost: Saturn in the *Picatrix*

Daniel Attrell, Univ. of Waterloo

An Occult Kaleidoscope: Color Symbolism in the *Picatrix*

David Porreca

Response: Liana Saif, Warburg Institute

179 SCHNEIDER 1125**Reconceptualizing the Musical Conceptualizations of the Middle Ages (A Panel Discussion)**

Organizer: Stefano Mengozzi, Univ. of Michigan–Ann Arbor
 Presider: Thomas Christensen, Univ. of Chicago

A panel discussion with Anna Zayaruznaya, Yale Univ.; Andrew Hicks, Cornell Univ.; Nathan Martin, Univ. of Michigan–Ann Arbor; and Stefano Mengozzi

180 SCHNEIDER 1130

Adaptation and Appropriation: Liturgies for New Power Realities in the Middle Ages

Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages)

Organizer: Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences

Presider: Margot E. Fassler, Univ. of Notre Dame

The Offices of Royal Saints on the Peripheries of High Medieval Christendom

Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill

The Making of Royal Saints in Early Rus

Sean Griffin, Dartmouth College

Making the World as It Was Meant to Be Made? Christian Liturgy and the Formation of Polish Political Identity in the Middle Ages

Paweł Figurski

181 SCHNEIDER 1135

Art, Science, and the Natural World

Sponsor: International Center of Medieval Art (ICMA) Student Committee

Organizer: Sophie Ong, Rutgers Univ.; Robert Vogt, Johns Hopkins Univ.

Presider: Sophie Ong

Chinese Cosmology in Medieval Persian Medical Imagery

Manuel Giardino, Univ. of Oxford

Unearthly Beauty: Byzantine Enamel and the Alchemical Perfection of Nature

Shannon Steiner, Bryn Mawr College

The Embodiment of Purgatory: Transi Tombs and the Transformation of Matter

Alicia R. Cannizzo, Graduate Center, CUNY

182 SCHNEIDER 1140

Networks of Patronage in Central Europe

Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML)

Organizer: Jan Volek, Univ. of Minnesota–Twin Cities

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Electing a Patron: The Reciprocal Patronage of the Fifteenth-Century Bohemian Estates and Their King

Lisa Scott, Univ. of Chicago

Beyond Salvation: Religious Patronage in Central Europe during the Fifteenth Century

Jan Volek

Sponsoring Reform in Early Reformation Prussia: Amicable Contests between Catholics, Lutherans, and Anabaptists

Bryan D. Kozik, Univ. of Florida

Friday 10:00 a.m.

183 SCHNEIDER 1145**Episcopal and Papal Influences on Monasteries of Western Europe**

Sponsor: Ancient Abbeys of Brittany Project
 Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
 Presider: Kenneth Paul Evans, York Univ.

Popes and Abbots: Westminster Abbey in the Late Middle Ages

Ralf Lützel Schwab, Freie Univ. Berlin

Popes, Bishops, and the White Canons of Beauport Abbey in the Thirteenth Century

Claude L. Evans

184 SCHNEIDER 1155**Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II**

Sponsor: Centre d'études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
 Organizer: Valerie M. Wilhite, International Medieval Society, Paris
 Presider: Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientifique/Centre d'études supérieures de civilisation médiévale (CESCM)

Cultural Transfer between France, Provence, and Italy in the Late Thirteenth Century: The Manuscrit du Roi (Part I)

Christelle Chaillou-Amadiou, Centre d'Études Supérieures de Civilisation Médiévale

Cultural Transfer between France, Provence, and Italy in the Late Thirteenth Century: The Manuscrit du Roi (Part II)

Federico Saviotti, Univ. di Pavia

The *Faits des Romains*: From Capetian France to Communal Italy

Florent Coste, Univ. de Lorraine

From *Faits des Romains* to *Fatti di Cesare*: Toward the Elaboration of New Cultural Products in Communal Italy

Carole Mabboux, École française de Rome

185 SCHNEIDER 1160**Law and Legal Culture in Anglo-Saxon England I**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Organizer: Andrew Rabin, Univ. of Louisville
 Presider: Rolf Bremmer, Univ. Leiden

The Irish Influence on Anglo-Saxon Law: Some Conclusions

Kristen Carella, Assumption College

The Reception of Kentish Law in the Eleventh Century

Andrew Rabin

The Work of the Textus Scribe

Stefan Jurasinski, College at Brockport

186 SCHNEIDER 1220

Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series II: Outcomes: What Do We Want Our Students to Gain from Our Teaching?

Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline

A workshop led by Myra Seaman, College of Charleston, and Joy Ambler, Dwight-Englewood School

187 SCHNEIDER 1225

Belonging in the Later Medieval English City

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York
Presider: Mark Arvanigian, California State Univ.–Fresno

“The Power to Admit Whom They Will”: Belonging in a Late Medieval Fraternity
Rachael Harkes, Durham Univ.

Migration, Gender, and Economic Opportunity in England during the Later Middle Ages

Bart Lambert, Vrije Univ. Brussel

Resident Aliens in Fifteenth-Century London: Belonging and the Strategies of Inclusion

Joshua Ravenhill, Univ. of York

188 SCHNEIDER 1235

Is There a Class in This Text? Teaching the *Pearl*-Poet (A Roundtable)

Sponsor: *Pearl*-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: B. S. W. Barootes

The *Pearl*-Poet and Non-Conformist Religious Ideas in the First Year Seminar, Felisa Baynes-Ross, Yale Univ. | **Playing the Manuscript: Teaching the Games of *Sir Gawain and the Green Knight*,** Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ. | **An Intertextual Approach to Courtliness and the Divine in *Pearl*,** Amber Dunai, Texas A&M Univ.-Central Texas | **Defamiliarizing the *Pearl*-Poet: Rejecting Translation and Broadening the Course,** Stephen D. Powell, Univ. of Guelph | **Teaching *Sir Gawain and the Green Knight* in the Context of Rhetorical and Linguistic Traditions of the Middle Ages,** Scott D. Troyan, Univ. of Wisconsin–Madison

Friday 10:00 a.m.

189 SCHNEIDER 1245**Studies in the *Héliand***

- Organizer: Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College
 Presider: Larry J. Swain, Bemidji State Univ.

Women Mourning in the *Héliand*

David Eugene Clark

The Aesthetics of Faith and Emotion in the Old Saxon *Héliand*

Micheal G. Johnson, Univ. of Dallas

The Spectrum of Syncretism: Heroic Allegory in Prudentius's *Psychomachia*, the *Héliand*, and *Beowulf*

Richard Fahey, Univ. of Notre Dame

190 SCHNEIDER 1255**Dante Studies I: Civic Life in the *Commedia* and Other Texts**

- Sponsor: Dante Society of America
 Organizer: Jason Aleksander, San José State Univ.
 Presider: Jason Aleksander

Io fei gibetto a me de le mie case: A Florentine Predilection for Suicide in the mesta selva (Inferno 13)

Emma Louise Barlow, Univ. of Sydney

Perfidy Most Foul: Assassins and Their Masters in Dante's *Commedia*

Akash Kumar, Indiana Univ.–Bloomington

Nobil Anima in Vil Corpo: The Problem of Inner Nobility and Social Class

Christina McGrath, Columbia Univ.

191 SCHNEIDER 1275**Old English Poetry**

- Presider: Ryan Lawrence, Cornell Univ.

Anforht, Forht, or Unforht? Suggesting a De-Emendation in The Dream of the Rood Line 117b

Erik A. Carlson, Univ. of Arkansas–Fort Smith

Coming to Terms: Normalizing Nomenclature for Extra Alliteration in Old English Poetry

Michael R. Kightley, Univ. of Louisiana–Lafayette

“*Farað nu geond ealle eorðan sceatas*”: Mission, Commission, and the Ascension in *Andreas*

Samuel Cardwell, Centre for Medieval Studies, Univ. of Toronto

192 SCHNEIDER 1280**Sacred Comedy in Medieval Culture (A Roundtable)**

- Organizer: Sarah Brazil, Univ. de Genève; Emma Maggie Solberg, Bowdoin College
 Presider: Sarah Brazil and Emma Maggie Solberg

The Middle of *Mankind*: Skipping to the Funny Parts of Moralities, Matthew Sergi,

Univ. of Toronto | **The Comedy of the Catfight: Misogyny and Laughter in *The Castle of Perseverance***, Carissa M. Harris, Temple Univ. | **Confessions of a Medieval Drama Queen**, Jody Enders, Univ. of California–Santa Barbara | **“From Sexpot to Saint”: Teasing Rhetoric and Humorous Incongruity in the Life of Saint Mary of Egypt**, Niamh Kehoe, Univ. College Cork | **The Parody of Saint Paul in the *Book of Good Love (Libro de buen amor 1343)***, Ryan Giles, Indiana Univ.–Bloomington | **Humor, Irony, and Rhetoric in Fourteenth-Century Art and Devotion**, Anne Williams, College of William & Mary | **And the Sacred?**, Mark Burde, Univ. of Michigan–Ann Arbor

193 SCHNEIDER 1320

Money and Its Use: Papers in Memory of Peter Spufford

Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presider: Eleanor A. Congdon, Youngstown State Univ.

Merchant and Money in Post-Roman Hispania

Andrew Kurt, Clayton State Univ.

A Re-Consideration of the Merovingian-Type Coins from the Zorita Hoard

David Yoon

Regional Style Varieties in Late-Issue Florettes of the Dauphin Charles, 1419–1422

David Sorenson, Allen G. Berman, Numismatist

194 SCHNEIDER 1325

Disability before Disability in the Medieval Icelandic Sagas

Sponsor: Háskóli Íslands; Icelandic Research Fund
Organizer: Ármann Jakobsson, Háskóli Íslands; Hanna Björg Sigurjónsdóttir, Háskóli Íslands
Presider: Christopher Crocker, Háskóli Íslands

A World of Difference: Negotiating the Non-Normate Figure in the Icelandic Sagas

John P. Sexton, Bridgewater State Univ.

Deafness, the Inability to Speak, and How Such Disability Is Addressed in Medieval Iceland

Shaun F. D. Hughes, Purdue Univ.

Inferring from Impairments: A Bioarchaeological Approach to Disability in Medieval Iceland

Haraldur Thor Hammer Haraldsson, Háskóli Íslands

195 SCHNEIDER 1330

The Digital Middle Ages

Presider: Yoel Castillo Botello, Wabash College

Digitizing Palaeography: Transcribing Latin Charters with Transkribus

Hannah Lloyd, Univ. of Toronto

Digital Chaucer: Reading Skeuomorphic Gestures in *The House of Fame*

Justin Stec, Univ. of Virginia

Cutting Edge Archives: Presenting Collections in the Digital Age

Dale Alan Utt III, Oakeshott Institute

Friday 10:00 a.m.

196 SCHNEIDER 1335**Medieval Religious Cultures**

- Sponsor: *Journal of Medieval Religious Cultures* (JMRC)
 Organizer: Christine Cooper-Rompato, Utah State Univ.
 Presider: Sherri Olson, Univ. of Connecticut

When Fantasy Meets Reality: Problematizing Mystical Marriage in John Capgrave's *The Life of Saint Katherine*

Abigail S. Greff, Ohio State Univ.

A Ritual Studies Approach to *The Book of Margery Kempe*

Robert Hasenfratz, Univ. of Connecticut

Reading the Margins: Hussites and Reader Interactions in University of Notre Dame cod Lat. b. 7

Paul D. Wheatley, Univ. of Notre Dame

"Wat ys a soull?": Charity and the Soul's Ontology in *Wisdom's* Opening Dialogue

Katie Jo LaRiviere, Univ. of Oregon

197 SCHNEIDER 1340**Power and Place in Medieval Europe: Papers in Memory of Alasdair Ross**

- Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
 Organizer: Ellen Arnold, Ohio Wesleyan Univ.
 Presider: Timothy Newfield, Georgetown Univ.

Pictish Kingship from the Local to International Perspective

Nicholas Evans, Univ. of Aberdeen

Exhausting the Inexhaustible: Late Medieval Scotland's Fuel Crisis

Richard Oram, Univ. of Stirling

Have We Detached Water and Wind Power Too Much from Travel by River, Road, and Sea?

Constance H. Berman, Univ. of Iowa

198 SCHNEIDER 1345**The Early Reception of Aristotle's Natural Philosophy in England and France**

- Sponsor: Durham Centre for Ancient and Medieval Philosophy (DCAMP), Durham Univ.
 Organizer: Sigbjørn Sønnesyn, Durham Univ.
 Presider: Charles C. Rozier, Durham Univ.

Is Buridan Confused about Conditionals?

Boaz Schuman, Univ. of Toronto

Robert Grosseteste and the Early Reception of Aristotle's Natural Philosophy

Sigbjørn Sønnesyn

Anselm of Canterbury: Nature before the Reception of Aristotle's *Physics*

Thomas James Ball, Univ. of St. Thomas

199 SCHNEIDER 1350

Fifty Shades of Green: The Islamicate Art of Seduction

Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Cameron Cross

“We bade farewell in Kashgar”: Sa’di’s Geopoetics of Seduction and Nostalgia

Domenico Ingenito, Univ. of California–Los Angeles

Between Melancholia and Masochism: The Devil’s Love for God in the Persian Sufi Tradition

Abolfazl Moshiri, Univ. of Toronto

Wrestling’s Rose: Youngmanhood, Heteroglossia, and Seduction in a Late Safavid *Masnavi*

Nathan L. M. Tabor, Western Michigan Univ.

200 SCHNEIDER 1355

Dancing with the Stars: How the Night Sky Influenced Medieval Thought

Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Sarah Jaran, Western Michigan Univ.
Presider: Sarah Jaran

The Zodiac on Medieval Church Portals

Shelley Williams, Brigham Young Univ.

The Holy Society at the End of Time: Eschatology in the Writings of Ælfric of Eynsham and Wulfstan of York

Kathryn Wilmotte, Western Michigan Univ.

If and When, Panic and Solemn Sorrow: Time and Memento Mori

Amber Bader, Western Michigan Univ.

201 SCHNEIDER 1360

Making the Most of the Medieval: Collective Strategies for K–16 Cooperation (A Roundtable)

Sponsor: K–12 Committee, Medieval Academy of America
Organizer: Reid S. Weber, Univ. of Central Oklahoma
Presider: Reid S. Weber

A roundtable discussion with Rachelle E. Friedman, Lycée Français de New York; Kisha G. Tracy, Fitchburg State Univ.; Maren Clegg Hyer, Valdosta State Univ.; and Michael Burger, Auburn Univ.–Montgomery

Friday 10:00 a.m.

202 SCHNEIDER 2335**Inventing and Deploying Auctoritates**

Sponsor: Divinity School, Univ. of Chicago
 Organizer: Robert J. Porwoll, Univ. of Chicago
 Presider: Theresa Gross-Diaz, Loyola Univ. Chicago

Anti-Auctoritas: Augustine's Construction of Idolatry in *The City of God*

Daniel Owings, Univ. of Chicago

Holy Authority and the Natural World in the Writings of Gerald of Wales

Daniel Yingst, Univ. of Chicago

Intellectual Independence in the Face of Authority: William of Saint Thierry's Exegesis of the Song of Songs in Dialogue with His Ambrosian Florilegium

Delphine Naomi Conzelmann, Univ. Basel

Humanism and Reform in John of Salisbury

Robert J. Porwoll

203 SCHNEIDER 2345**Wounds Visible and Invisible in Late Medieval Christianity**

Organizer: Hannah Kirby Wood, Univ. of Toronto; Johanna Pollick, Univ. of Glasgow
 Presider: Hannah Kirby Wood and Johanna Pollick

Open Book, Broken Flesh: The Victoria and Albert Museum's Painted Ivory Devotional Booklet as Simulacral Wound

Alexa Sue Amore, Institute of Fine Arts, New York Univ.

Somnambulism, Dreams, and Secunda Mors: Fear of the Fissured Soul in Alliterative Romance

Sonya L. Lundblad, Univ. i Stavanger

Saintly Bodies: Surgery and Religion in Medieval Scandinavia

Sarah Baccianti, Queen's Univ. Belfast

"Full Febyll and Unwyse": Wounds Physical and Intellectual in Julian of Norwich's Parable of the Lord and Servant

Julie Paulson, San Francisco State Univ.

204 SCHNEIDER 2355**Scripts, Ciphers, Shorthands**

Sponsor: Medieval Studies Program, Yale Univ.
 Organizer: Carson Koepke, Yale Univ.; Kristen Herdman, Yale Univ.
 Presider: Carson Koepke

Code-icology: Deciphering Cox Macro MS 5

Kersti Francis, Univ. of California–Los Angeles

The Codex, the Cipher, and the Crow: Concealed Knowledge in Sloane MS 475

Katherine S. Hindley, Nanyang Technological Univ.

How Many Glyphs and How Many Scribes? Digital Paleography and the Voynich Manuscript

Lisa Fagin Davis, Medieval Academy of America

205 VALLEY 2 GARNEAU LOUNGE

Girls to Women, Boys to Men: Gender in Medieval Education and Socialization

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dainy Bernstein, Graduate Center, CUNY
Presider: Dainy Bernstein

Medieval Pedagogy: Education Manuals as Socialization Tools

Rebecca Jacobs-Pollez, Murray State College

It's Written All Over Your Face: Facial Manipulation Tropes in Women's Conduct Literature

Lacey N. Bonar, West Virginia Univ.

Dread and Social Hermeneutics in Medieval Wife Conduct Literature

Yea Jung Park, Columbia Univ.

206 SCHNEIDER 1265

Spenser at Kalamazoo I: Eclogues, Elegies, and Emblems

Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama
Presider: Rachel E. Hile, Purdue Univ.–Fort Wayne

Opening Remarks

Donald Stump, St. Louis Univ.

Examining the Antique and the Aged in Spenser's *The Shepheardes Calender*

Jake Hertz, Boston Univ.

From the *Phoenix Nest* to *Astrophel*: The Third Elegy

Jean Brink, Henry E. Huntington Library

Edmund Spenser and Emblems: New Occasions for New Stories

Tamara Goeglein, Franklin & Marshall College

207 VALLEY 2 LEFEVRE LOUNGE

Thomistic Philosophy I: God

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen

Polytheism and the Five Ways

Philip-Neri Reese OP, Univ. of Notre Dame

The Self-Evidence, Unicity, and Referent of Actus Purus

Jeffrey M. Walkey, Ave Maria Univ.

The Asymmetrical Relation between Creator and Creature

Mikail Whitfield, Benedictine College

Friday 10:00 a.m.

208 VALLEY 3 ELDRIDGE 309**Bonaventure's *Hexaëmeron***

Sponsor: Franciscan Institute, St. Bonaventure Univ.
 Organizer: Lezlie Knox, Marquette Univ.
 Presider: Jay M. Hammond, St. Louis Univ.

Purpose and Structure in Bonaventure's *Hexaëmeron*

Junius C. Johnson, Baylor Univ.

Bonaventure's *Collationes in Hexaëmeron* and the Transformation of Medieval Ethics

Kelsey Boor, Fordham Univ.

The Intellectual Virtues and the Illuminative Way: A Proposal for Reading Saint**Bonaventure's *Hexaëmeron***

Katherine Wrisley Shelby, Boston College

Renewing Habits of the Mind: The Philosophical Theology of *Collationes in Hexaëmeron*, Vision One

Benjamin Winter, St. Louis Univ.

209 VALLEY 3 STINSON 306**Augustinian Approaches to Paul: Augustine and/or Other Medieval Authors**

Organizer: Marianne Djuth, Canisius College
 Presider: Marianne Djuth

Reading Paul by Paul: Augustine and the Imago Dei in Women and Men

Robert N. Parks, Univ. of Dayton

The Righteousness of Faith in Augustine's Pauline Exegesis

Christopher R. Mooney, Univ. of Notre Dame

"To Confound the Strong" (1 Corinthians 1:27: Sermon 250): From Corinth to Africa: Augustine the Preacher and the Corinthian Correspondence

Nancy Weatherwax, Albion College

Rhetoric and Rebuke: Augustine and Jerome, Peter and Paul (on Galatians 2:11–14)

J. Columcille Dever, Univ. of Notre Dame

210 VALLEY 3 STINSON LOUNGE**Image of Christ and the Rule of Benedict in Medieval Benedictine Writers**

Sponsor: American Benedictine Academy
 Organizer: Hugh Bernard Feiss OSB, Monastery of the Ascension
 Presider: Carmen J. Wyatt-Hayes, Hillsdale College

Images of Christ in Gregory the Great's Life of Saint Benedict

Enrico Beltramini, Notre Dame de Namur Univ.

Redemption in Hildemar's *Expositio in regulam Benedicti*

Colleen Maura McGrane OSB, Benedictine Sisters of Perpetual Adoration

The Saints as Images of Christ in the Prayers of Anselm of Canterbury (1033–1109)

Rachel E. Cresswell, Blackfriars Hall, Univ. of Oxford

Christ in the Writings of Louis de Blois

Hugh Bernard Feiss OSB

—End of 10:00 a.m. Sessions—

Friday, May 10 Lunchtime Events

11:30 a.m.	PSALM-Network (Politics, Society and Liturgy in the Middle Ages) Business Meeting	Schneider 1130
11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Executive Lunch	Bernhard 215
11:45 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1030
12:00 noon	Material Collective Business Meeting	Bernhard 107
12:00 noon	Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting	Bernhard 212
12:00 noon	Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting	Bernhard Faculty Lounge
12:00 noon	Hagiography Society Business Meeting	Bernhard G10
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (pre-registration required)	Bernhard President's Dining Room
12:00 noon	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Fetzer 1010
12:00 noon	American Society for Irish Medieval Studies (ASIMS) Business Meeting	Fetzer 1060

Friday Lunchtime

12:00 noon	Game Cultures Society Business Meeting	Valley 3 Stinson 306
12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Valley 3 Stinson Lounge

Friday, May 10
1:30–3:00 p.m.
Sessions 211–268

Friday 1:30 p.m.

211 BERNHARD 106

Women, Power, and Gender in Medieval Iberia: In Memory of Simon Barton (1962–2017) I

- Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Simon Doubleday, Hofstra Univ.

Women in the Mountains: Evidence of Early Female Asceticism in Iberia

Rachel Tidlund, Univ. of Toronto

Sexual Convivencia: Medieval Iberian Interreligious Dynamics

Hicham Boutaleb, Univ. van Amsterdam

Property, Power, and Gender: Women's Landholding in Medieval Catalonia, 1250–1350

Sarah Ifft Decker, Indiana Univ.–Bloomington

212 BERNHARD 158

New Directions in Carolingian and Ottonian Art History III: Narrative, Time, and Presence

- Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Eliza Garrison

Manipulating Time and Tales in Ottonian Reichenau

Susannah Fisher, Independent Scholar

Compositional Complexity on the Column of Bernward

Genevra Kornbluth, Independent Scholar

Patron, Performer, and Treasure of Heaven: A Hodderian Approach to the Star Mantle of Henry II (Diözesanmuseum, Bamberg)

Lauren Van Nest, Univ. of Virginia

213 BERNHARD 204

Pushing the Boundaries: Anglo-Saxon Paleography

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Colleen Curran, Univ. of Oxford
Presider: Leslie Lockett, Ohio State Univ.

Deviant Uncial in Anglo-Saxon England

Matthew T. Hussey, Simon Fraser Univ.

Ninth-Century English Caroline: Introducing Bischoff's *Kanalküiste* Group

Colleen Curran

Neil Ker and the Normans: The Further Adventures of English Vernacular Minuscule

Julia Crick, King's College London

Respondent: Elaine M. Treharne, Stanford Univ.

214 BERNHARD 205

Magic, Multilingual Papyri, Books within Books

Sponsor: Early Book Society; Institut de recherche et d'histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes, Paris

The Kita b Shara si m al-Hindiyya: An Ongoing Critical Edition

Jean-Charles Coulon, Institut de Recherche et d'Histoire des Textes, Paris

Multilingualism in Early Islamic Egypt (Seventh–Eleventh Centuries): The View from Papyri

Náim Vanthieghem, Institut de Recherche et d'Histoire des Textes, Paris

Hebrew Fragments of a Unique Sefhirotic Tree of Life (ilan) in Rome and in Tel Aviv

Emma Abate, Institut de Recherche et d'Histoire des Textes, Paris

215 BERNHARD 208

Multi-Disciplinary Approaches to Ibero-Medieval Texts and Authors I: Lay Learning, Hermeneutics, and Didacticism: Papers in Honor of Mark D. Johnston

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Amy M. Austin, Univ. of Texas–Arlington
Presider: Amy M. Austin

Life after Life: Versions of Llull's *Vita Coetanea* as Didactic Texts

Pamela M. Beattie, Univ. of Louisville

Influences and Intersections: Álvaro de Luna's Didactic Text

Abby McGovern, Albright College

From Post-Troubadour Poetry to Neo-Latin Lyric: Baroque Audiences and the Medieval Author

Albert Lloret, Univ. of Massachusetts–Amherst

216 BERNHARD 209

Sarah McNamer's *Meditations on the Life of Christ: The Short Italian Text* (Notre Dame, 2018) (A Panel Discussion)

Sponsor: Franciscan Institute, St. Bonaventure Univ.
 Organizer: Lezlie Knox, Marquette Univ.
 Presider: Lezlie Knox

A panel discussion with Christopher Kleinhenz, Univ. of Wisconsin–Madison; Laura Saetveit Miles, Univ. i Bergen; Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota; Yvonne Seale, SUNY–Geneseo; Dianne M. Phillips, Independent Scholar; and respondent Sarah M. McNamer, Georgetown Univ.

217 BERNHARD 210

Chaucer and Power II: Gender/Post-Gender

Sponsor: *Chaucer Review*
 Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
 Presider: David Raybin

Chaucer in Drag: The Rhetoric of Gender Performance in *The Complaint of Chaucer to His Purse*

Anson Lee Andrews, Univ. of Arkansas–Fayetteville

Queering Courtly Ethics of Desire: Homoeroticism in Chaucer's *Romance of the Rose* and the *Book of the Duchess*

Hannah Jones, Binghamton Univ.

Applications of Consent: Sexual Inevitability in *Troilus and Criseyde*

Clare Davidson, Univ. of Western Australia

From Huntress to Hunted: "Wayward" Women and the Predatory Nature of the *Knight's Tale*

Emily McLemore, Univ. of Notre Dame

218 BERNHARD 211

Episcopal Things and Ecclesiastical Spaces II: Old Clerics, New Tricks: Bishops, Secular Clergy, and New Methodology

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
 Organizer: Evan A. Gatti, Elon Univ.
 Presider: Evan A. Gatti

Presbyters in the Late Antique West

Jerzy Szafranowski, Univ. Warszawski

Episcopal Paradigms: Ruotger's *Vita Brunonis* and Tenth-Century Lotharingian Monastic Exegesis

David Defries, Kansas State Univ.

Building a Bishop's Network: Reshaping Network Analysis to Understand Episcopal Agency in Serial Biography

Kalani Craig, Indiana Univ.–Bloomington

Geographic Information Systems and Doing Business in the Rolls and Register of

Oliver Sutton, Bishop of Lincoln, 1280–1299

Michael Burger, Auburn Univ.–Montgomery

219 BERNHARD 212

Late Medieval and Early Modern History

Presider: John L. Leland, Salem Univ.

Rituals of Rejudaization: Conversion and Apostasy in Medieval France

Jessica Marin Elliott, Missouri State Univ.

Patronage and the Aspiring Prelate: A New Analysis

Desmond Paul Atkinson, Univ. of Exeter

Doubting Inquisitors: *Supersticiones*, Skepticism, and the Spanish Inquisition

Rochelle Rojas, Kalamazoo College

The Contribution of the Legal Humanists to the Development of Bankruptcy Law

Alarico Barbagli, Univ. di Pisa

220 BERNHARD 213

Personal Piety and Devotional Inscriptions in Byzantium

Sponsor: Dumbarton Oaks Research Library and Collection

Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

Pious After Death: Byzantine Donor Inscriptions in Cappadocia

Elizabeth Zanghi, Univ. de Paris–Sorbonne

The Byzantine Signet Ring of John the Imperial Spatharios at the Metropolitan Museum of Art

Brad Hostetler, Kenyon College

Piety and Manuscripts in the Byzantine Era: Piety's Role in Preparing, Copying, and Protecting a Valuable Codex

Elias Petrou, Thesaurus Linguae Graecae, Univ. of California–Irvine

Arabic-Language Shrouds and Christian Piety in Fatimid Egypt

Arielle Winnik, Bryn Mawr College

221 BERNHARD BROWN & GOLD ROOM

Summer Games

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Alexandra F. Johnston, Records of Early English Drama

Presider: Gordon Kipling, Univ. of California–Los Angeles

“It[em] Rec[eu]yd} for thencrease of the mayale . . .”: Summer Games in England

Alexandra F. Johnston

Hooligans or Good Neighbors? Reading Records of Summer Games

Peter Greenfield, Univ. of Houston–Downtown

Summer Games and the Neighborhood in Wiltshire

Rosalind C. Hays, Dominican Univ.

Friday 1:30 p.m.

222 FETZER 1005**Time, Affect, and the Medieval**

Sponsor: Medieval Studies Workshop, Univ. of Chicago
 Organizer: Samuel Baudinette, Univ. of Chicago
 Presider: Samuel Baudinette

The Medieval, Periodization, and Colonialism in the Caucasus

John Latham-Sprinkle, School of Oriental and African Studies, Univ. of London/
 St. Xavier Univ.

Past and Paradox: What Did It Mean to Time-Travel in Medieval Wales?

Samuel W. Lasman, Univ. of Chicago

When Is Romance? Time and Temporality in Old French Romance

Jacqueline Victor, Univ. of Chicago

223 FETZER 1010**Arthurian Afterlives**

Sponsor: International Arthurian Society, North American Branch (IAS/
 NAB)
 Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
 Presider: Alexandra Sterling-Hellenbrand

Joseph of Arimathea: From No Life to Fantastic Afterlife

Janina P. Traxler, Manchester Univ.

Feirefiz, Ferumbra, and Finn: Motifs of the Converted Saracen in *Parzival*, *The Sultan of Babylon*, and *Star Wars: The Force Awakens*

Megan B. Abrahamson, Univ. of Missouri–Columbia

The Homeless, Apocalypse Survivors, Gamers, James Bond, and a Shark in King Arthur's Court: Recent Developments in Cinema Arthuriana

Kevin J. Harty, La Salle Univ.

They Did the Mash; They Did the Arthurian Monster Mash: Mergers of the Matter of Britain and Lovecraft's Cthulhuan Mythos

Michael A. Torregrossa, Association for the Advancement of Scholarship and
 Teaching of the Medieval in Popular Culture

224 FETZER 1040**The Dragon(s) in the Room: Addressing the Modern Problems of Medieval Studies (A Roundtable)**

Sponsor: Lone Medievalist
 Organizer: John P. Sexton, Bridgewater State Univ.
 Presider: John P. Sexton

The Moral Obligation of Lone Medievalists, Kisha G. Tracy, Fitchburg State Univ.
 | **Neurodiversity and Medieval Literature in the Classroom**, Jes Battis, Univ.
 of Regina | **Connecting the Middle Ages and Contemporary Popular Culture**,
 Mathilde Pointière, Louisiana State Univ. | **Medieval Studies and the Internet**,
 Samantha Knepper, Independent Scholar | **Disability Studies, the Medieval Text,**
and the Modern Classroom, Richard H. Godden, Louisiana State Univ. | **Begging**
for Relevance: Medieval Studies in the Modern World, Christine E. Kozikowski,
 Univ. of the Bahamas

225 FETZER 1045

Medieval Military History II: Conducting an Undergraduate Research Lab

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Dana Cushing, Independent Scholar

Conducting an Undergraduate Research Lab in Medieval History

Clifford J. Rogers, United States Military Academy, West Point

The Prevalence of Siege Warfare Relative to Other Forms of Combat in the Hundred Years War

Liam Kane, United States Military Academy, West Point

Trends of Success in Siegecraft In the Era of the Hundred Years War

Zachary Watters, United States Military Academy, West Point

Patterns of Failure in Siege Warfare during the Hundred Years War

Ryne Hicks, United States Military Academy, West Point

Quantifying the Artillery Revolution in the Hundred Years War

Daniel J. Berardino, United States Military Academy, West Point

226 FETZER 1060

The Cistercian Carta Caritatis

Organizer: Joseph Van House O.Cist., Catholic Univ. of America
Presider: Joseph Van House O.Cist.

The Carta Caritatis and Its Purported Author

Alcuin Schachenmayr O.Cist., Pontifical Athenaeum Benedict XVI. Heiligenkreuz

The Carta Caritatis as an Engine of Innovation: The Example of the Cistercian Wine Industry

Jean A. Truax, Independent Scholar

Collegiality and Authority in the Charter of Charity

Philip F. O'Mara, Bridgewater College

227 FETZER 2016

Otto Bathurst's *Robin Hood* 2018 (A Roundtable)

Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: Steven Brusco, Endicott College

A roundtable discussion with Alexander L. Kaufman, Ball State Univ.; Austin A. Deray, George Mason Univ.; Lauryn S. Mayer, Washington & Jefferson College; and Sabina Rahman, Macquarie Univ.

228 FETZER 2020**Law, Literature, and Society in Medieval Ireland and Beyond**

Sponsor: American Society of Irish Medieval Studies (ASIMS); *Heroic Age: A Journal of Early Medieval Northwestern Europe*

Organizer: Westley Follett, Univ. of Southern Mississippi

Presider: Bridgette Slavin, Medaille College

“No one knows what hound whelped you on a dungheap”: Uncertain Paternity in Medieval Irish Law and Literature

Chelsey Collins, Maynooth Univ.

***Ail Anscúicht* (The Immovable Rock): The High Cross as Witness to Compact, Boundary, and Early Irish Law**

Caitlin Hutchison, Univ. of Delaware

The Lawgiver Saint: Faith, Law, and Ecclesiastical Authority in Early Ireland

Máire Johnson, Emporia State Univ.

229 FETZER 2030**Digital Maps and Mapping**

Sponsor: Medieval Association of Place and Space (MAPS)

Organizer: Matthew Boyd Goldie, Rider Univ.

Presider: Matthew Boyd Goldie

Climates of Change: GIS, Digital Mapping, and 3D Modeling in Late Medieval Sussex

Steven Bednarski, Univ. of Waterloo

Castles in the Sky: Building Worlds and Measuring Space in Medieval French Literary Texts

Paula Leverage, Purdue Univ.

Overcoming the Perils of Mapping Medieval Spaces: GIS and Other Data Visualizations of the Literary Real and Fictive

John A. Geck, Memorial Univ. of Newfoundland

Marking Up Ambiguous and Imaginary Places

Sean M. Winslow, Karl-Franzens-Univ. Graz

230 FETZER 2040**Views of the Anchoritic Adjacent**

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Natalie Grinnell, Wofford College

Ascetic Desires: Translation of *Ancrene Wisse* in Medieval England

Anna Kelner, Harvard Univ.

Was Walter Hilton’s *Scale II* Written for an Anchoress?

Michael Sargent, Queens College, CUNY

Who Needs the Desert? The Use of the Desert Motif in Anchoritic and Monastic Literature

Joshua Britt, Univ. of South Florida

Poyns of Enclosure: Patience and the Shock of the Unknown

James C. Staples, New York Univ.

231 SANGREN 1320

Reformation II: Cross Cultural and Cross Community Connections in the Reformation

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph P. Almasy, Univ. of West Virginia

The Truber, Ungnad, and Vergerio Partnership: Dynamics of the Reformation in the Hapsburg/Ottoman Borderlands

Benjamin T. Esswein, Liberty Univ.

Plague Literature and the Catholic Reformation in Bavaria, 1521–1650

Erik Heinrichs, Winona State Univ.

From Gorboduc to the King of Scots: Thomas Norton, Thomas Sackville, and the Theatre of Anti-Catholic Politics 1561–1604

Kristin Bezio, Univ. of Richmond

Discussion Leader: Mike Malone, St. Louis Univ.

232 SANGREN 1710

The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo II: The Sala Magna's Ceiling in Context: Medieval Painted Ceilings in the Mediterranean, Tenth–Fourteenth Century

Sponsor: Italian Art Society
Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
Presider: Vera Segre, Univ. de Lausanne

Distanced Visions of Starry Palaces and Heavenly Ceilings in Islamic Mediterranean from the Tenth to Thirteenth Century

Lev Kapitaikin, Tel Aviv Univ.

Behind the Imaginary of Painted Ceilings from the Kingdom of Valencia: Seeking Links between Sense, Space, and Context

Maria del Mar Valls Fusté, Univ. Rovira i Virgili–Tarragona

Text and Images in Medieval Painted Ceilings

Maud Pérez-Simon, Univ. de Paris 3–Sorbonne Nouvelle

233 SANGREN 1720

Medieval Popular Culture and the Visual Arts

Organizer: Julia Perratore, Fordham Univ.
Presider: Shannon L. Wearing, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Portals for the People: The Popular in Romanesque Parish Churches

Julia Perratore

Double Vision: Puppetry in the Margins

Michelle Oing, Yale Univ.

Naughty Figures in a Sacred Book: Folklore and Gestures in the *Supplicationes variae*

Amy Neff, Univ. of Tennessee–Knoxville

Friday 1:30 p.m.

234 SANGREN 1730**Holy Authorship: Saints Writing about Saints**

Sponsor: Hagiography Society
 Organizer: Nikolas O. Hoel, Northeastern Illinois Univ.
 Presider: Nikolas O. Hoel

The Apocalypse, Asceticism, and Visual Culture: A Look at the Defining Characteristics of Salvation in the Morgan Beatus

Victor Garcia, Northern Illinois Univ.

How to Write about a Saint: Holy Disciple about Holy Teacher

Dariya Syroyid, Ukrainian Catholic Univ.

Adomnán, the *Vita Columbae*, and the Cult of Relics in Early Medieval Ireland

Niamh Wycherley, National Univ. of Ireland–Galway

235 SANGREN 1740**Critical Approaches to Medieval Men and Masculinities**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Amy Burge, Univ. of Birmingham
 Presider: Jack Wiegand, Univ. of Toronto

Filthy Men: The Boundaries of Masculinity in the *Somme le Roi* Tradition

Jennifer Garrison, St. Mary's Univ.

Not a Real Man? Richard II, Childlessness, and Gender Trouble

Kristen Geaman, Univ. of Toledo

Weeping and Wailing: Heroic Men and Masculinity in Medieval Gaelic Literature

Robbie MacLeod, Univ. of Glasgow

Not All Men: Racism, Exclusion, and the Toxic Legacy of Medieval Alpha Masculinity

Amy Burge

236 SANGREN 1750**Icons of Sound**

Sponsor: Medieval Academy of America
 Organizer: Bissera V. Pentcheva, Stanford Univ.
 Presider: Isabelle Marchesin, Institut national d'histoire de l'art

The Voice of Hagia Sophia: A Documentary Film

Doygu Eruçman, Stanford Univ.

Echoes and Silences of Liturgy: The Romanesque Inscription *Letare* in Usson-du-Poitou (France)

Vincent Debais, École des Hautes Études en Sciences Sociales, Paris

Music and Architecture: Two Twelfth-Century Case Studies

Margot E. Fassler, Univ. of Notre Dame

237 SCHNEIDER 1120

Classical Deities in Medieval Northern European Contexts

- Sponsor: Polytheism-Oriented Medievalists of North America (P-OMO-NA); Research Group on Manuscript Evidence
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Presider: Daniel Attrell, Univ. of Waterloo

Ravens in the Meadhall: Pre-Christian Influences in the *Héliand*

Galina Krasskova, Fordham Univ.

Dionysos in the Northlands: The Cult of Dionysos in Early Medieval Europe

H. Jeremiah Lewis, Independent Scholar

P.-O.M.o.N.A.: Where Have We Been, Where Are We Going? (A Response)

Phillip A. Bernhardt-House

238 SCHNEIDER 1125

Spenser at Kalamazoo II: Reading Remains

- Sponsor: Spenser at Kalamazoo
Organizer: Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Denna Iammarino, Case Western Reserve Univ.

Destruction and Discovery in Spenser's *Faerie Queene*

James Cotton, Univ. of Notre Dame

Reforming History: Spenser, Matthew Parker, and the Relics of the English Church

Thomas Fulton, Rutgers Univ.

Anecdotal Spenser: Reading the Seventeenth-Century "Biographies"

Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

239 SCHNEIDER 1130

Script, Culture, and Identity in Southern Italy: (Re-)Defining the Beneventan Zone (A Roundtable)

- Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

A roundtable discussion with Francis Newton, Duke Univ.; Luisa Nardini, Univ. of Texas–Austin; Sarah Davis-Secord, Univ. of New Mexico; Charles Hilken, St. Mary's College of California; and Jeffrey Doolittle, Fordham Univ.

240 SCHNEIDER 1135

Reading Medieval Musical Notation (A Workshop)

- Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Anna Kathryn Grau

A workshop led by Anna Zayaruznaya, Yale Univ.

241 SCHNEIDER 1140**Medieval Sermon Studies I: Stephen Langton and His Successors as Pastors: In Memory of Phyllis Barzillay Roberts**

Sponsor: International Medieval Sermon Studies Society
 Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame
 Presider: Holly Johnson, Mississippi State Univ.

***Lingua-tonante*: Stephen Langton's Synodal Sermons in Context**

Jessalynn L. Bird

“We command our parish priests to inform their people with the nourishment of God's Word”: Stephen Langton's Promotion of Diocesan Preaching

Andrew Reeves, Middle Georgia State Univ.

Preaching the Cross of Penance: The Use of the Image of the Cross as a Guide for Penance in Early Scholastic Sermons

C. Matthew Phillips, Concordia Univ. Nebraska

242 SCHNEIDER 1145**Remembering Professor William Calin I**

Organizer: Emerson S. F. Richards, Indiana Univ.–Bloomington; Matthieu Boyd, Fairleigh Dickinson Univ.
 Presider: Matthieu Boyd

Rebels of Leaderless Men: The Jacquerie as Chronicled by Jean le Bel and Jean Froissart

Jennifer Kramer, Univ. of Florida

Specters of Influence: Honorat Bovet's Translatio of Jean de Meun, in Honor of Bill Calin

Michelle Bolduc, Univ. of Exeter

A Concerning Complex: Courtly Love and Chivalry in Marie de France

Rachel Walkover, Univ. of Rochester

243 SCHNEIDER 1155**Early Medieval Europe I: Christianity and Society: The Construction of Ecclesiastical Authority in Late Antiquity and the Early Middle Ages**

Sponsor: *Early Medieval Europe*
 Organizer: Helmut Reimitz, Princeton Univ.
 Presider: Deborah M. Deliyannis, Univ. of Indiana–Bloomington

Who Were the “Church Fathers” in the Early Middle Ages? Was Josephus One?

Richard Matthew Pollard, Univ. du Québec–Montréal

Papal Justice and Local Power in Late Ninth-Century Northern Italy

Michael W. Heil, Univ. of Arkansas–Little Rock

“Venice” before San Marco (as We Know It): The Church of San Zaccaria on Rivoaltus in the *Istoria Veneticorum* of John the Deacon

Thomas E. Schweigert, Univ. of Wisconsin–Madison

244 SCHNEIDER 1160

Archbishop Wulfstan of York

- Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Anya Adair, Univ. of Hong Kong

Sexual Assault and Salvation in the *Sermo Lupi ad Anglos*

Leah Pope Parker, Univ. of Wisconsin–Madison

Unbinding Archbishop Wulfstan's Commonplace Book

Samuel Holmes, Univ. of East Anglia

245 SCHNEIDER 1220

The Pedagogy of Digital Editions (A Roundtable)

- Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Gina Marie Hurley, Yale Univ.; Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Gina Marie Hurley

Digital Editing as an Introduction to Manuscript Studies in Singapore, Katherine S. Hindley, Nanyang Technological Univ. | **Roundtable Discussant**, Barbara Bordalejo, KU Leuven | **To Gladly Learn and Gladly Teach**, Adam Alberto Vázquez Cruz, Univ. of Saskatchewan; Kyle D. Dase, Univ. of Saskatchewan | **Digital Humanities as Pedagogy: A Classroom Exercise**, Hunter Corb, Univ. of North Carolina–Chapel Hill | **Digital Markup as Editorial Meaning-Making**, Caitlin Postal, Univ. of Washington–Seattle | **Digital Humanities in the Classroom: Medieval-Style Critique and Production**, Kristen Mapes, Michigan State Univ.

246 SCHNEIDER 1225

Scribal Cultures across Eurasia

- Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Defining “Local” Archives in Late Medieval England

Jinming Yi, Univ. of York

From the Monastery to the Chancery and Back: The Diplomatics of Islamic Local Government in Early Abbasid Egypt

Cecilia Palombo, Princeton Univ.

The Appearance of “Aljamiado” Scribal Culture among South Slavs

Marko Jovanović, Institute of Social Sciences, Univ. of Belgrade

Friday 1:30 p.m.

247 SCHNEIDER 1235**Gender and Engendering in the Works of the *Pearl*-Poet**

Sponsor: *Pearl*-Poet Society
 Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
 Presider: Kimberly Jack, Athens State Univ.

Nurturing Fathers and Supportive Authorities: Reconsidering Paternal Affection in the *Pearl*-Poet's Works

Ashley E. Bartelt, Northern Illinois Univ.

Untying and Re-Tying the "Endles Knot": Retroactively Reading *Sir Gawain and the Green Knight* as a Woman's Narrative

Jonathan Juilfs, Redeemer Univ. College

"He Said, She Said," He Said: Gendered Dialogue in *Pearl* and *Sir Gawain and the Green Knight*

Florence Newman, Towson Univ.

The Emotional Intelligence of *Pearl*: Purging the Jeweler of Gendered Irrationality

William M. Storm, Eastern Univ.

248 SCHNEIDER 1245**Rhetorics of Resistance**

Sponsor: International Association for Robin Hood Studies (IARHS)
 Organizer: Lydia Yaitsky Kertz, SUNY–Geneseo
 Presider: Lydia Yaitsky Kertz

The Liminal Hero: Reinscribing the Codes of Justice through Spatiality in Medieval Outlaw Tales

Robert Shane Farris, Univ. of Saskatchewan

The Sheriff in the Greenwood: Naturalizing Resistance in *A Lytell Geste of Robyn Hode*

Christian Sheridan, Bridgewater College

Mountains as Green Wood in the Story of Hong Gildong, the "Korean Robin Hood"

Michael Evans, Delta College

249 SCHNEIDER 1255**Dante Studies II: Love, Mysticism, and the Ineffability of Being in the *Commedia***

Sponsor: Dante Society of America
 Organizer: Jason Aleksander, San José State Univ.
 Presider: Akash Kumar, Indiana Univ.–Bloomington

***Amor* and *Carità*: The Two Loves of Francesca and Piccarda**

Rory Sellgren, Univ. of Leeds

Loving the Forest for the Trees: The Philosophical Implications of Dante's Definition of *Carità* in the Light of His Use of the Neologism *Infiorsarsi*

Humberto Ballesteros, Hostos Community College, CUNY

Dante and Virgil on Saying Not-Being

P. Christopher Smith, Univ. of Massachusetts–Lowell

250 SCHNEIDER 1275

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Now I Lay Me Down to Sleep: Gender, Christianity, and Seventh-Century Anglo-Saxon Bed Burials

Flannery E. McIntyre, Brown Univ.

The Case of Stod: Did Scandinavian Tone Develop in Old Norse?

Mary Gilbert, Indiana Univ.–Bloomington

The Book of the Rune: Perceptions of Textual Practices in the Exeter Book Riddles

Alexa Parker, Illinois State Univ.

Seeing God in Word and Image: *The Seafarer* and the Fuller Brooch

Sarah LaVoy, Univ. of Minnesota–Morris

251 SCHNEIDER 1280

Reading (in) the Middle Ages I

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Rowan Dorin, Stanford Univ.

Presider: Björn Klaus Buschbeck, Stanford Univ.

Reading with the Entire Body

Landon Reitz, Univ. of California–Berkeley

Reading “Ysengrimus”: Interpretive Selection in Late Medieval Florilegia

Robert Forke, Stanford Univ.

“A Stage in My Brain”: Performative Reading in Old English Poetry

Kaylin O’Dell, Suffolk Univ.

252 SCHNEIDER 1320

Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita

Sponsor: Oswald-von-Wolkenstein-Gesellschaft

Organizer: Albrecht Classen, Univ. of Arizona

Presider: Albrecht Classen

The Representation of Africa in Balthasar Springer’s *Merfart* (1509) and Sebastian Münster’s *Cosmographie* (1550)

Rasma Lazda, Univ. of Alabama

Paratexte: Der literarische Kanon Sebastian Brants im Lichte seiner editorischen Arbeit

Sabine Seelbach, Alpen-Adria-Univ. Klagenfurt

The Eagle and the Lion: An Unknown Poem on Maximilian I and the Landshut War of Succession

Dennis Wegener, Univ. Wien

253 SCHNEIDER 1325**Disability and the Religious Body**

Sponsor: Univ. of South Carolina–Aiken
 Organizer: Kyle Joseph Williams, Univ. of South Carolina–Aiken
 Presider: Kyle Joseph Williams

The Range and Variety of Disfigured Bodies Cured by the Virgin Mary in Alfonso X's *Cantigas de Santa Maria* (1260–1284)

Joseph T. Snow, Michigan State Univ.

Disabled Masculinity: Njal's Beardlessness in Viking Age Iceland

Meg Morrow, Háskóli Íslands

Disability and Damnation in Old English Eschatological Homilies

Amity Reading, DePauw Univ.

254 SCHNEIDER 1330**Concepts and Practices of Performance in Medieval European Culture I**

Organizer: Clare Wright, Univ. of Kent; Sarah Brazil, Univ. de Genève
 Presider: Sarah Brazil

Performative Ideas and Altercations in the Medieval English University

Thomas Meacham, Independent Scholar

Pornographic Performance in Farce: The "Lapsus Gestus"

Jody Enders, Univ. of California–Santa Barbara

Angela of Foligno's Poly-Performativity

William Robert, Syracuse Univ.

Using Medieval to Early Modern Defamation to Interrogate Paradigms of "Performance"

Clare Egan, Lancaster Univ.

255 SCHNEIDER 1335**Reception of the Classics in the Middle Ages I**

Presider: Daniel Nodes, Baylor Univ.

The Classical Text in a Family of Carolingian Manuscripts: The Case of Curtius Rufus's *Histories*

Bart Huelsenbeck, Ball State Univ.

Carolingian Innovation in the Presentation of Vergil's Works

Maura K. Lafferty, Univ. of Tennessee–Knoxville

Learning from Carthage: Pedagogical Strategy in Martianus Capella and Alcuin of York

Sophia D'Ignazio, Cornell Univ.

Good Monk/Bad Monk . . . Ovidian Monk? The Monastic Poetics of Baudri of Bourgueil

Joseph Rudolph, Fordham Univ.

256 SCHNEIDER 1340

Shirking the Canon: “Obscure” or “Unpopular” Texts in the Survey Classroom (A Roundtable)

Sponsor: Medieval Makars Society
Organizer: Ruth M. E. Oldman, Tarleton State Univ.
Presider: Ruth M. E. Oldman

The Professor’s Lament: Medieval Obscurity in the Intro to Lit Classroom, Ashley Olliff, Tarleton State Univ. | **The Importance of Exposure to Early Welsh Literature**, Dylan Clark, Tarleton State Univ. | **Beyond *Beowulf*: Liber Monstrorum, Alexander to Aristotle, and Wonders of the East in the Early Medieval English Classroom**, Brian McFadden, Texas Tech Univ. | **Courtes of Kynd: A Tale of Two Peasants**, K. A. Laity, College of Saint Rose

257 SCHNEIDER 1345

Secondary School as a Second Career (A Roundtable)

Sponsor: Litel Clergeon Society
Organizer: Kristin Lynn Cole, Kunskaþsskolan Borlänge; Deva F. Kemmis, International Center for Language Studies
Presider: Tina M. Boyer, Wake Forest Univ.

A roundtable discussion with Kristin Lynn Cole; Adam Oberlin, Princeton Univ.; and Deva F. Kemmis

258 SCHNEIDER 1350

Inscribed Bodies, Etched Surfaces: The Written and Unwritten in the Medieval Islamic World

Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Nathan L. M. Tabor, Western Michigan Univ.

Kitāb al-Istikmāl: Architecture as Invisible Text at the Aljafería Palace

Alexandria Brown-Hedjazi, Stanford Univ.
Edwards Memorial Travel Award Winner

Doing Things with (God’s) Words: Self-Authentication in the Masnavi-e Ma’navi of Jalal al-din Rumi

Matthew B. Lynch, Bard College

259 SCHNEIDER 1355**Body, Mind, and Matter in Medieval Scandinavia I: Emotional and Social Communities**

Organizer: Miriam Mayburd, Háskóli Íslands
 Presider: Miriam Mayburd

Medieval Icelandic Monastic Schools in Their European Context

Ryder Patzuk-Russell, Independent Scholar

Emotions and Icelandic Miracles

Ásdís Egilsdóttir, Háskóli Íslands

The Significance of Cheese in *Njáls saga*: Ordinary Objects, Women, and the Anxieties of Men in Medieval Iceland

Steven T. Dunn, Univ. of South Florida

260 SCHNEIDER 1360**Old English Homilies I: New Discoveries, New Insight**

Sponsor: *Dictionary of Old English* (DOE); Electronic Corpus of Anonymous Homilies in Old English (ECHOE)
 Organizer: Stephen Pelle, Univ. of Toronto; Winfried Rudolf, Georg-August-Univ. Göttingen; Haruko Momma, Univ. of Toronto
 Presider: Stephen Pelle

Blickling Homily VI: Sources and Analogues

Robert Getz, Univ. of Toronto

Preaching Apocrypha in Anglo-Saxon England: Historiographic Currents

Brandon W. Hawk, Rhode Island College

Wulfstan at Work: Recovering the Autographs in London, BL, Additional 38651

Winfried Rudolf

261 SCHNEIDER 2335**“Time passeth faste away”: Proverbs and the Manipulation of Chronology**

Sponsor: Early Proverb Society (EPS)
 Organizer: Susan E. Deskis, Northern Illinois Univ.
 Presider: Sarah M. Anderson, Princeton Univ.

Interpreting Time in Gnomic Poetry: Semantic and Chronological Ambiguity in the Old English *Maxims* and Middle Welsh *Bidiau*

Joseph Shack, Harvard Univ.

John Heywood’s Early Modern *Dialogue* and *Epigrams on Proverbs* and the Structural Use of Proverbs in Three Old English Poems from the Exeter Book

Brian T. O’Camb, Indiana Univ. Northwest

“Diverse schools make perfect clerks”: A Proverb on Marriage in Chaucer’s *Wife of Bath’s Prologue* and *The Merchant’s Tale*

Johanna Kramer, Univ. of Missouri–Columbia

“Be of good chere, it is yet but early daies, God will sende us some buiers”: Spoken Proverbs as Text in Sixteenth-Century English and Spanish Trade Language

Barbara L. Prescott, Independent Scholar

262 SCHNEIDER 2345

Forging Memory: False Documents and Historical Consciousness in the Middle Ages

Organizer: Levi Roach, Univ. of Exeter
Presider: Levi Roach

Pope Hadrian I's Letter to Archbishop Tilpin of Rheims and the Forging of Episcopal Authority

Edward Roberts, Univ. of Kent

Can't Get You Offa My Mind: Memory, Conquest, and the *Vitae Offarum duorum*

Matthew Aiello, Univ. of Pennsylvania

"Silent Wardens of the Long-Vanished Kingdom": Carolingian Rulers in Forged Ottonian Diplomas

Alice Hicklin, Freie Univ. Berlin

263 SCHNEIDER 2355

Head, Face, and Body: The Expressive Qualities of Hair in the Middle Ages (A Roundtable)

Organizer: Roberta Milliken, Shawnee State Univ.
Presider: Roberta Milliken

A roundtable discussion with Laura Michele Diener, Marshall Univ.; Martha Easton, Independent Scholar; John Block Friedman, Ohio State Univ.; Alexa K. Sand, Utah State Univ.; and Hanna Hopwood Griffiths, Univ. of Wales Trinity St. David

264 VALLEY 2 GARNEAU LOUNGE

Archaeology of the Medieval Iberian Peninsula: Another Approach to Its History

Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández

Tracing Evidence of the Mozarabs in Toledo

Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

The Iberian Episcopal Groups in Late Antiquity: Location, Organisation, and Architecture

Isabel Sánchez Ramos, Univ. College London

Games of Holy Transparency: On the Material History of Chess Pieces Made from Rock Crystal

Michael A. Conrad, Univ. Zürich

The Unearthed Crypt: the Primitive Cathedral of Palencia

Rodrigo Cortés Gómez, Univ. Autónoma de Madrid

265 VALLEY 2 LEFEVRE LOUNGE**Thomistic Philosophy II: Analogy and Being**

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
 Presider: Domenic D'Ettore, Marian Univ.

Analogy, Judgment, and Divine Naming in Aquinas

Brian T. Carl, Dominican House of Studies

Subject Genus and Analogy: A Proposed Reconsideration of Thomas Aquinas's Doctrine of the Origins of Analogy in Our Understanding

Daniel Lendman, Ave Maria Univ.

Istud non potest sustineri a theologo: Thomas Aquinas and John Duns Scotus on the primum cognitum and the Proper Object of the Intellect

Daniel Contreras, Medieval Institute, Univ. of Notre Dame

266 VALLEY 3 ELDRIDGE 309**C. S. Lewis and the Middle Ages I: Lewis and the Medieval Consolation Tradition**

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
 Organizer: Joe Ricke, Taylor Univ.
 Presider: Grace Tiffany, Western Michigan Univ.

The Consolations of Aslan: Boethian Visions in *Chronicles of Narnia*

Edwin Woodruff Tait, Independent Scholar

"I wolde be there / Byyonde the water": Streams, Maidens, Lions, and Consolation in *Pearl* and *The Silver Chair*

Tiffany E. Schubert, Wyoming Catholic College

"Sweat is better than philosophy": Consolation Resisted and Received in *Till We Have Faces*

Louis Swingrover, Gonzaga Univ.

***A Grief Observed* and the Pleasures of Self Consolation**

Joe Ricke

267 VALLEY 3 STINSON LOUNGE**The Five Senses in Malory's World**

Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Felicia Nimue Ackerman

Papa Can You Hear Me: Malory's Knights Who Hear, but Don't Listen

Richard Sévère, Valparaiso Univ.

"When I Hear Him Also Speak": Truth as They Heard in Malory

Louis J. Boyle, Carlow Univ.

Wonder in the Eye of the Beholder: Seeing in Heinrich von dem Terliw's *div Crone* and Malory's *Morte Darthur*

Susann Therese Samples, Mount St. Mary's Univ.

Sensing Malory's Ghosts

Molly Martin, Univ. of Indianapolis

268 WALDO LIBRARY CLASSROOM A

The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop)

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Anna Siebach-Larsen, Univ. of Rochester
Presider: Anna Siebach-Larsen

A workshop led by Emily Sherwood, Univ. of Rochester; Joshua Romphf, Univ. of Rochester; and Kyle A. Huskin, Univ. of Rochester

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center
Bernhard Center

Friday, May 10
3:30–5:00 p.m.
Sessions 269–326

269 BERNHARD 106

Women, Power, and Gender in Medieval Iberia: In Memory of Simon Barton (1962–2017) II

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Lucy K. Pick, Univ. of Chicago

Infantes of Carrión: Benefits and Dangers of (Not) Playing by the Rules

Marija Blašković, Univ. Wien

Infançonas in Medieval Aragon

Belen Vicens, Salisbury Univ.

Bodies Bestowed: Burial Patterns and Female Patronage in the Court of Castilla-León

Melissa R. Katz, Wesleyan Univ.

Respondent: Miriam Shadis, Ohio Univ.

270 BERNHARD 158

New Directions in Carolingian and Ottonian Art History IV: Modern Reception and Interpretation

Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Eliza Garrison

The Ottonian Artist

Adam S. Cohen, Univ. of Toronto

Shaping Carolingian and Ottonian Art: Institutions and Audiences

Sigrid Danielson, Grand Valley State Univ.

Making the Case for Ottonian Art during the “Economic Miracle”: The Acquisition of the Echternach Codex Aureus in 1955

William Diebold, Reed College

Friday 3:30 p.m.

271 BERNHARD 204**Reading between the Lines: Glossed Manuscripts in Anglo-Saxon England**

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research

Organizer: Rosalind Love, Univ. of Cambridge

Presider: Kees Dekker, Rijksuniv. Groningen

Brussels, Bibliothèque Royale 8558–63: A Bridge between the Carolingian Schoolroom and the Old English Soliloquies

Leslie Lockett, Ohio State Univ.

The Purpose and Form of the Vitellius Psalter Glosses

M. Jane Toswell, Western Univ.

Reading Boethius at Canterbury

Rosalind Love

272 BERNHARD 205**Papers in Honor of Richard Ring**

Organizer: Mary D. Edwards, Pratt Institute

Presider: Bonnie Wheeler, Southern Methodist Univ.

SNL Eat Your Heart Out

F. R. P. Akehurst, Univ. of Minnesota–Twin Cities

Don't Be So Serious! And Other Lessons Learned from the Pseudo Society

Jennifer M. Feltman, Univ. of Alabama

The Virgin at Chartres

Paula L. Gerson, Florida State Univ.; William W. Clark, Queens College and Graduate Center, CUNY

The Cerne Abbas Giant: A Feminist Reading

Mary D. Edwards

Reminiscences about the Pseudo Society

273 BERNHARD 208**Multi-Disciplinary Approaches to Ibero-Medieval Texts and Authors II: Self-Fashioning, Identity Formation, and Models of Life: Papers in Honor of Mark D. Johnston**

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society

Organizer: Amy M. Austin, Univ. of Texas–Arlington

Presider: John August Bollweg, Univ. of New Mexico–Valencia

Context Is Everything: Advice for Noble Women and Authorial Self-Fashioning in Andrés de Li's *Summa de paciencia* and Hernando de Talavera's *Letter of Advice to the Countess of Benevente*

Laura Delbrugge, Indiana Univ. of Pennsylvania

A Study of Alterity and Hybrid Identity in Multicultural Iberia as Represented in *Flores and Blancaflor* and *Romances Fronterizos*

Carmen de Leon, Temple Univ.

Sanctii Vicentii, Beatus vir qui in sapientia morabitur: Vincent of Zaragoza in a Catalan Sermon of Vicent Ferrer

Alberto Ferreiro, Seattle Pacific Univ.

274 BERNHARD 209

Vernacular Theology and Medieval Franciscans

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Darleen Pryds, Franciscan School of Theology

Cross Cult[ural]: The Cross of San Damiano and the Earlier Saints of Assisi

Rebecca Hertling Ruppert, Univ. of Missouri–Columbia
Edwards Memorial Travel Award Winner

Giles of Assisi: Doing Theology

Pacelli Millane, Women in the Franciscan Intellectual Tradition (WIFIT)

Correspondence Course: Angelo Clareno's Letters and Rule Commentary as Vernacular Theology

Holly J. Grieco, Siena College

275 BERNHARD 210

Chaucer and Power III: Empathy/Revulsion

Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

“But nathelees, passe over; is no fors”: Revulsion from Empathy with Female Victims

Carolynn Van Dyke, Lafayette College

“To Doon Honour to May”: Environmental Empathy in Chaucer's *Knight's Tale*

David Kohl, Kent State Univ.

Owners of a Swollen Heart

Susan Yager, Iowa State Univ.

The Absence of Race in Chaucer's *Physician's Tale*

Isabel Stern, Rutgers Univ.

276 BERNHARD 211

The Anxiety of Influence

Sponsor: International Alain Chartier Society; International Christine de Pizan Society, North American Branch
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

“Except I Wash You”: Jean Gerson's Theology of Penance and the Confessional Poems in the Cycle of the *Belle dame sans mercy*

Linda Burke, Elmhurst College

Christine de Pizan against Paul the Apostle in *Cité des dames* and *Trois Vertus*

Margaret M. Gower, Saint Mary's College, Notre Dame

Christine de Pizan's “Lais”: from the Musical “Viel Forge” to Textual Poetry

Mathias Sieffert, Harvard Univ.

Friday 3:30 p.m.

277 BERNHARD 212**The Health of the Body Politic in Late Medieval Culture (East and West)**

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages

Organizer: Elizabeth A. McCartney, Independent Scholar

Presider: Elizabeth A. McCartney

The Hope for an End: Prophecies on the End of Islamic Dominion in Eastern Christian Apocalyptic Culture in the Seventh Century

Carlos Megino, Univ. Autónoma de Madrid

Demographic Crisis and Conversion to Christianity in Rome: The Casa dei Catecumeni and Its Context

Frank Lacopo, Pennsylvania State Univ.

Martin Luther, the Devil, and the True Church

Thomas J. Renna, Saginaw Valley State Univ.

278 BERNHARD 213**Sanctity and Hagiography in the Byzantine World: Papers in Honor of Alice-Mary Talbot**

Sponsor: Dumbarton Oaks Research Library and Collection

Organizer: Jake Ransohoff, Harvard Univ.; Nathanael Aschenbrenner, Harvard Univ.

Presider: Jake Ransohoff

Greek Saints in Norman Italy: Writing Byzantine Hagiography in a Post-Byzantine World

James Morton, Chinese Univ. of Hong Kong

The Life of Basil the Younger and Storytelling in the Constantinopolitan Household

Stamatina McGrath, George Mason Univ.

“A Good Place for Hesychia”: Space and Hesychasm in Late Byzantine Hagiography

Mihail Mitrea, Newcastle Univ.

279 BERNHARD BROWN & GOLD ROOM**Stranger Things: Supernatural Effects on the Medieval and Early Modern Stage**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Cameron Hunt McNabb, Southeastern Univ.

Presider: Cameron Hunt McNabb

Technology and the Supernatural in Early Modern Theater Iconography: Christ-offel van Sichem’s Faustus Illustration and the B-text Version of Marlowe’s *Doctor Faustus*

John Warrick, North Central College

Slaughtered Babes and Witchcraft in Two King’s Men’s Plays

Karen Sawyer Marsalek, St. Olaf College

Holy Theatrics: Relics Onstage in *Le Mistere de Saint Quentin*

Emily Ciavarella Kuntz, Columbia Univ.

“I am too much i’ the sun”: The Ghost of Hamlet and the Psychological Burden of Filial Obligation

Melissa Pullara, Carleton Univ.

280 FETZER 1005

Concepts and Practices of Performance in Medieval European Culture II (A Roundtable)

Organizer: Sarah Brazil, Univ. de Genève; Clare Wright, Univ. of Kent
Presider: Clare Wright

Performing Silent Music, Jessica Brantley, Yale Univ. | **Hearing Voices: The Performative Frame of Trouvère Songs**, James Borders, Univ. of Michigan–Ann Arbor | **John Lydgate and Late Medieval English Performance Culture**, Mary C. Flannery, Univ. of Oxford | **Monastic Communities/Communication and the Aesthetics of Performance: Defining Characteristics of and in Early Medieval Theater**, Kyle A. Thomas, Univ. of Indianapolis | **Talking with Dead Authors: The Iconography of Performative Writing**, Joyce Coleman, Univ. of Oklahoma | **Performance and Self-Making in Old English Devotional Literature**, Kaylin O’Dell, Suffolk Univ. | **Discussant**, Carol Symes, Univ. of Illinois–Urbana-Champaign

281 FETZER 1010

Arthurian Animals

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

Medieval Monster Cats: Cultural Attitudes and Animal Ethics in King Arthur’s Battle with Chapalu or the Devil Cat of Lausanne

Ann Martinez, Kent State Univ.–Stark

The Role of the Lion in the Middle English *Ywain and Gawain*

Christopher Jensen, Florida State Univ.

“As Egir as Any Lyoun”: Warrior Horses and Savage Knights in *Lybeaus Desconus*

Caitlin G. Watt, Clemson Univ.

Horse Depictions in the *Tristano Corsiniano*

Gloria Allaire, Univ. of Kentucky

282 FETZER 1040

Aelred of Rievaulx and the Dramatic

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ.
Presider: Jean A. Truax, Independent Scholar

Aelred, Dialogue, and Inventing the Individual

J. Stephen Russell, Hofstra Univ.

Listeners as Actors in Aelred’s Works

Marsha L. Dutton

The Performance of Doctrine in Aelred’s Narrative Writings

Marjory Lange, Western Oregon Univ.

Friday 3:30 p.m.

283 FETZER 1045**Medieval Military Technology**

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Valerie Eads, School of Visual Arts
 Presider: Craig M. Nakashian, Texas A&M Univ.–Texarkana

Mixed Typological Features on Medieval Swords that Reflect an Arab-Byzantine Tradition: Multicultural Influences

Errikos Maniotis, Aristotle Univ. of Thessaloniki

How Is a Cog like a Frog? The Cog's Evolution from Battle Taxi to Naval Artillery in the High Medieval Era of Crusade (1168–1218)

Dana Cushing, Independent Scholar

Fifty Ways to Kill a Viking: Understanding Violence in the Viking Age

Benjamin Bertrand, Boston College

Combat Support in Edward III's Armies in France: A Methodological Experiment

Ronald W. Braasch III, Fordham Univ.

284 FETZER 1060**Manuscript Culture and the Reception of Medieval Literature in Post-Reformation Iceland**

Organizer: Daniel C. Najork, Arizona State Univ.
 Presider: Daniel C. Najork

The Lines of Transmission: Medieval Works in Post-Reformation Manuscripts

Matthew Driscoll, Københavns Univ.

A Medieval Lost Saga Found in Nineteenth-Century Manuscripts?

Katarzyna Anna Kapitan, Københavns Univ.

The Importance of the Edda in Early Modern Icelandic Poetry

Margrét Eggertsdóttir, Stofnun Árna Magnússonar í íslenskum fræðum

285 FETZER 2016**Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable)**

Sponsor: Arizona Center for Medieval and Renaissance Studies (AC-MRS); Medieval Academy Graduate Student Committee
 Organizer: Courtney A. Krolikoski, McGill Univ.
 Presider: Courtney A. Krolikoski

From Graduate School to Historical Outreach: Navigating the Job Market after the Medieval PhD, Danielle Griego, State Historical Society of Missouri | **Multi-disciplinary Pasts, Multiple Futures**, Susan Dudash, Arizona State Univ. | **(Happy) Medievalists Working beyond the Professoriate**, Laura Morreale, Independent Scholar

286 FETZER 2020

The Robert T. Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Westley Follett, Univ. of Southern Mississippi
Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

Settlement and Place in Gaelic Ireland, 1100–1350

Kieran O’Conor, National Univ. of Ireland–Galway
Gaelic Settlement in Ireland: A Response: Thomas Finan, St. Louis Univ.

287 FETZER 2030

Nasty, Brutish, and Long: Medieval Travel Writing

Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Mapping Purgatory: Saint Patrick’s Purgatory as Deep Map

Helen Davies, Univ. of Rochester

Mapping the Houses of *The House of Fame*

Sarah Stanbury, College of the Holy Cross

Viewing on the Move: Cairo in the Eyes of Italian Travelers, 1354–1565

Niall Atkinson, Univ. of Chicago

Notes on Medieval Ecotourism

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

288 FETZER 2040

Transdisciplinary Somatic Medievalisms

Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: K. A. Laity, College of Saint Rose

“A Feather on the Breath of God”: Medieval and Modern Movement

Rebecca E. Straple, Western Michigan Univ.

Medievalism on the Menu: Exploring the Middle Ages One Recipe at a Time

Andrea Boffa, York College, CUNY

Embodiment and Vulnerability in Medievalist Spaces

Usha Vishnuvajjala

Friday 3:30 p.m.

289 SANGREN 1320**Reformation III: Cross Cultural Intersections in the Reformation**

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Kristin Bezio, Univ. of Richmond

Sattler and Luther: The End of the Crusades and the Beginning of Modernity

Nicholas Lewis, St. Louis Univ.

Anatomy of the Reformation: Intersections of Medicine and Religious Change in Early Sixteenth-Century Germany

Mike Malone, St. Louis Univ.

No Heresy Hysteria: A London Merchant and His Pragmatic Relationship with the Church in the Henrician Reformation

Alison Harper, Univ. of Rochester

Discussion Leader: Erik Heinrichs, Winona State Univ.

290 SANGREN 1710**The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna's Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy**

Sponsor: Italian Art Society
 Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
 Presider: Licia Buttà

Images, Themes, and Models in the Medieval Wooden Ceilings in Friuli

Maurizio d'Arcano Grattoni, Univ. degli Studi di Udine; Francesco Fratta de Tomas, Univ. degli Studi di Udine

Circulation and Transmission of Models in the Lombard Ceilings during the Late Middle Age and the Renaissance

Roberta Aglio, Biblioteca e Museo del Seminario Vescovile di Cremona

Classical World, Chivalric Epic, and Christian Virtues in a Fifteenth-Century Painted Ceiling under the Sforza Duchy

Vera Segre, Univ. de Lausanne

291 SANGREN 1720**Old Wine in New Bottles: Pedagogy and Performances of Medieval and Ancient Languages (A Roundtable)**

Organizer: David Carlton, Western Univ.
 Presider: Adam Oberlin, Princeton Univ.

Learning Old English through Early Middle English, David Carlton | **Living Latin for Medievalists: Using SLA Research to Improve Reading**, Gregory P. Stringer, Burlington High School | **"All Things *Beowulf*": An Experiment in Teaching Old English to Undergraduates**, Peter S. Baker, Univ. of Virginia | **More toward a Contemporary Gothic: For Goths, Philologists, and Emo-Kids**, Benjamin Paul Johnson, Univ. of Minnesota–Twin Cities | **Teaching Greek**, Larry J. Swain, Bemidji State Univ.

292 SANGREN 1730

Marked Bodies, Divine Remnants

Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.
Presider: Stephanie Grace-Petinos

Tracing Totality: Medieval Scars and the Persistence of Presence

Kathryn Dickason, Univ. of Southern California

Reflections of the Divine in the Physical Performances of Saint and Subject: The Chasuble and Baby Miracles of Saint Aldhelm

Sandra Elliott, Northumbria Univ.

From Holy Flesh to Holy Houses: The Rise of Non-Corporeal Relics in the March of Ancona, 1350–1400

Bianca Lopez, Southern Methodist Univ.

The Dual Bodies of Christ: Cross as Corpse in *The Dream of the Rood*

Jessica E. Troy, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

293 SANGREN 1740

Nasty Women: Villains, Witches, Rebels in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS); Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo; Kersti Francis, Univ. of California–Los Angeles
Presider: Kersti Francis

Nasty Woman or Medieval Mystic? The Perplexing Case of Margery Kempe of Lynn, Medieval Rebel Extraordinaire

Melissa Crofton, Florida Institute of Technology

“What maner womman artow?": Challenges to Female Authority in *The Canterbury Tales*

Martin Laidlaw, Univ. of Dundee

“[W]ycchys bothe fer and nere”: Female Saint as Witch in Capgrave’s *Life of Saint Katherine*

Erin K. Wagner, SUNY–Delhi

294 SANGREN 1750

The Resurrected Body

Sponsor: Medieval Academy of America
Organizer: Bissera V. Pentcheva, Stanford Univ.
Presider: Cynthia Hahn, Hunter College, CUNY

The Resurrected Body of Mary: The Assumption between the Eighth and Ninth Centuries

Francesca Dell’Acqua, Univ. degli Studi di Salerno/Univ. of Birmingham

Resurrected Bodies in Living Color: Medieval Polychrome Tomb Effigies

Thomas E. A. Dale, Univ. of Wisconsin–Madison

The Resurrected Body

Bissera V. Pentcheva

295 SCHNEIDER 1120**Embedded in the Mainstream: Ritual Magic Incorporated in “Legitimate” Texts**

Sponsor: Research Group on Manuscript Evidence; Societas Magica
 Organizer: Vajra Regan, Univ. of Toronto
 Presider: David Porreca, Univ. of Waterloo

Scriptural Dreaming: Revisiting the Extacy Defense

Claire Fanger, Rice Univ.

Scriptural References as Legitimation Strategy in Late Medieval German Magical Formulas

Chiara Benati, Univ. degli Studi di Genova

Not Underground: Learned Lapidaries and the Reformation of Ritual Magic

Vajra Regan

In Plain Sight: The Promotion of Astrology and Magic at Royal Courts in the Thirteenth Century in Transcultural Perspective: A Response: Michael A. Conrad, Kunsthistorisches Institut, Univ. Zürich

296 SCHNEIDER 1125**Spenser at Kalamazoo III: Roundtable on Teaching Spenser in Honor of William A. Oram**

Sponsor: Spenser at Kalamazoo
 Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
 Presider: Susannah B. Monta, Univ. of Notre Dame

Spenserian Connections, Judith H. Anderson, Indiana Univ.–Bloomington | **“Poetry Raw and Realistic”**: **Composition Students Encounter *Epithalamion***, Margaret Christian, Pennsylvania State Univ. | **Teaching Spenser under Stereotype Threat**, Paul J. Hecht, Purdue Univ. Northwest | **The Student-Editor, from Spenser to EEBO-TCP**, Joseph Loewenstein, Washington Univ. in St. Louis | **Teaching Spenser**, David Lee Miller, Univ. of South Carolina–Columbia | **Feeling Spenser**, Nathaniel B. Smith, Central Michigan Univ. | **Reflections**, William A. Oram, Smith College

297 SCHNEIDER 1130**Chant and Liturgy in the Beneventan Zone**

Sponsor: Musicology at Kalamazoo; Society for Beneventan Studies
 Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
 Presider: Kevin N. Moll, East Carolina Univ.

A New Source for the Salernitan Liturgy, the Manuscript Vercelli, Museo Leone, 24

Gionata Brusa, Österreichische Akademie der Wissenschaften

The Combination of Genres in the Mass Book: Early Evidence from the Beneventan Zone and Beyond

Andrew J. M. Irving, Rijksuniv. Groningen

Prosulas and Neo-Gregorian chants in Vercelli, Museo Leone, 24

Luisa Nardini

Tonal Structure and Textual Meaning in the Music of the Beneventan Rite

Matthew Peattie, Univ. of Cincinnati

298 SCHNEIDER 1135

Making the Past Modern: Displacement and Transformation in Medieval and Modern Texts (A Workshop)

Sponsor: Saint Mary's College, Notre Dame
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Presider: Jessalynn L. Bird

Creating Online "Exhibits" of Objects from Medieval Literary Texts, Laura Williamson Ambrose, Saint Mary's College, Notre Dame | **"For it is a difficult business, this time-keeping": Crossing Period Boundaries in the Undergraduate Classroom**, Sarah Noonan, Saint Mary's College, Notre Dame | **Making the Classical Past Medieval and Modern**, Jessalynn L. Bird

299 SCHNEIDER 1140

Medieval Sermon Studies II: Vernacular Sermons and Their Audiences

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

The Preacher and His Audience in the *Ormulum*

Maria Volkonskaya, National Research Univ. Higher School of Economics

Middle Dutch Sermons and the Intellectual Life of Women Religious

Patricia Stoop, Univ. Antwerpen

Of Hedgehogs and Pestilence in the Procession Sermon of British Library, MS Harley 2268

Christine Cooper-Rompato, Utah State Univ.

300 SCHNEIDER 1145

Remembering Professor William Calin II

Organizer: Emerson S. F. Richards, Indiana Univ.–Bloomington;
Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Emerson S. F. Richards

Maverick Medievalism

Richard Utz, Georgia Institute of Technology

Some Occitan Fakes and Phonies

Wendy Pfeffer, Univ. of Louisville

The Once and Future Kings of Brittany Revisited

Matthieu Boyd

Friday 3:30 p.m.

301 SCHNEIDER 1155**Early Medieval Europe II: *Correctio*, Conquest, and Reform: The Reconfiguration of the Christian West in the Carolingian Period**

Sponsor: *Early Medieval Europe*
 Organizer: Helmut Reimitz, Princeton Univ.
 Presider: Helmut Reimitz

The Pseudo Boniface Letters to Augustine: An Early Speculum Principis

Eduardo Fabbro, McGill Univ.

***Captivi, Obsides, Hospites*: The Terminology of Deportation in the Frankish Conquest of Saxony**

Christopher Landon, Univ. of Toronto

Carolingian Reform in the Revised Life of Saint Balthild

Kelly Gibson, Univ. of Dallas

302 SCHNEIDER 1160**Law and Legal Culture in Anglo-Saxon England II**

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Organizer: Andrew Rabin, Univ. of Louisville
 Presider: Stefan Jurasinski, College at Brockport

Anglo-Saxon Divorce: A Re-Evaluation of Aethelberht's Divorce Clauses

Bradley D. Tepper, Univ. of New Mexico

***For Godæ lufun and for cynescypæ*: Tracing Legal Terminology in Literature**

Arendse Lund, Univ. College London

***Poesie im Recht*: On the Shared Vocabulary of Old English Poetry and Law**

Anya Adair, Univ. of Hong Kong

303 SCHNEIDER 1220**Reevaluating Knowledge Contained in Medieval and Early Modern Plague Treatises**

Sponsor: Contagions: Society for Historic Infectious Disease Studies
 Organizer: Michelle Ziegler, Southern Illinois Univ.–Edwardsville
 Presider: Michelle Ziegler

Astrology of Epidemics: An Ottoman Treatise on the Appearance of Pleiades

Ahmet Tunç Şen, Columbia Univ.

Calibrating Medical Knowledge in Early Modern Ottoman Plague Treatises

Nükhet Varlık, Rutgers Univ.–Newark

Remaking Medieval Plague Treatises for Early Modern Sensibilities

Lori Jones, Carleton Univ.

Respondent: Jean-Charles Coulon, Institut de Recherche et d'Histoire des Textes, Paris

304 SCHNEIDER 1225

New Voices in Medieval History

Sponsor: Haskins Society
Organizer: Nicholas L. Paul, Fordham Univ.
Presider: Robert F. Berkhofer III, Western Michigan Univ.

A Slippery Currency: Eels in the Medieval English Economy

John Wyatt Greenlee, Cornell Univ.

Into the Woods: Falcons as Evidence of Ecological Intervention in the High Middle Ages

Kyle Madsen, Boston College

Writing Hebrew, Speaking French: Hebrew Translations among Diglossic Jews in Medieval Northern Europe

Caroline Gruenbaum, New York Univ.

Karrer Travel Award Winner

Regulating Sex Trade in the Latin East: Comparative Perspectives

Sean Loritz, Fordham Univ.

305 SCHNEIDER 1235

Mapping Manuscript Migrations: Using Linked Data in Provenance Research (A Workshop)

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Emma Cawlfeld, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Toby N. Burrows, Oxford e-Research Centre

This workshop introduces participants to the Mapping Manuscript Migrations project, an international partnership funded by the Trans-Atlantic Platform under Round 4 of the Digging into Data Challenge and the Institute of Museum and Library Services. Workshop attendees will explore this unified body of data, learning skills that will help them become better manuscript provenance researchers. Participants should bring their own laptop to this workshop.

Friday 3:30 p.m.

306 SCHNEIDER 1245**Social Bandits**

Sponsor: International Association for Robin Hood Studies (IARHS)
 Organizer: Sherron Lux, San Jacinto College
 Presider: Sherron Lux

The Benefits of Bandits: Securing Cultural Capital in the Early Medieval North Atlantic

Jeremy DeAngelo, Independent Scholar

“Robin in to her church ran”: Sanctuary and the Good Outlaw in Medieval Outlaw Tales

Gayle Fallon, Louisiana State Univ.

Egon Bondy’s Happy Hearts Club Banned: The Trial of The Plastic People and the Birth of Charter 77

Dean A. Hoffman, Deep Institute

An Alternate World “Chinese” Social Bandit: Ren Daiyan of Guy Gavriel Kay’s *River of Stars*

Laura Blunk, Cuyahoga Community College

307 SCHNEIDER 1255**Dante Studies III: Scriptural and Liturgical Considerations in the *Commedia***

Sponsor: Dante Society of America
 Organizer: Jason Aleksander, San José State Univ.
 Presider: Rory Sellgren, Univ. of Leeds

Dante’s Angels as Demonstrations of the Function of Scripture

Marsha Daigle-Williamson, Spring Arbor Univ.

Dante’s Three Beasts: One or Two Overlooked Possibilities

John Bugbee, Univ. of Virginia

The Procession in the Earthly Paradise of Dante’s *Purgatorio*: A Case Study Considering the Connections between Religious Performance and Theology in the *Commedia*

Elisabeth Trischler, Univ. of Leeds

308 SCHNEIDER 1275**Papers by Undergraduates II**

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
 Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Caved In: How New Technologies Provide Solutions to Old Questions about Medieval Caves at San Giuliano, Italy

Anna Catherine Gibbs, Baylor Univ.; Lauren Sides, Baylor Univ.

Toubert or Not Toubert: An Interdisciplinary Approach to “Incastellamento”

Ashley Dyer, Baylor Univ.

Constructivism of the Crusades: Apocalyptic Millennialism and the Relational Christian Identity

Rebecca Ann Leppert, George Washington Univ.

Henpecked Husbands and Proverbial Parrots: Revisiting Prudence’s Rhetorical Agency in Chaucer’s *Tale of Melibee*

Joe Smith, Univ. of Maryland–Baltimore County

309 SCHNEIDER 1280

Reading (in) the Middle Ages II

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Rowan Dorin, Stanford Univ.
Presider: Mae Lyons-Penner, Stanford Univ.

How to Read Exempla: Problems in Ontology and Method

Julie Orlemanski, Univ. of Chicago

Is a Machine Capable of Reading Medieval Manuscripts?

Sébastien Brisbois, Univ. de Strasbourg

Problems and Perspectives of OCR Training for Middle English

Gianmarco E. Saretto, Columbia Univ.

Annotating the Middle Ages

Andrew Prescott, Univ. of Glasgow

310 SCHNEIDER 1320

Forgotten Texts from the Sixteenth Century II: Charting New Pathways into the Narrative World of the Reformation Era

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“Y?all gon make me act a fool”: The Intersection of Narrative and Fool Literatures in Thomas Murner’s *Von dem grossen Lutherischen Narren* (1522)

Isaac S. Schendel, Independent Scholar

Virtual Iconoclasm? Late Medieval German Meisterlieder of Statue Destruction

Alison L. Beringer, Montclair State Univ.

“Der Triumphus Divi Michaelis” (1597) und das Fronleichnamsspiel: Ein neuer Blick auf das Jesuitentheater

Jenny Körber, Humboldt-Univ. Berlin

311 SCHNEIDER 1325

Visualizing Identity in the Middle Ages: Coins, Seals, and Material Culture

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Interwoven Identities: The Luttrell Table Carpet from the Burrell Collection

James Robinson, Burrell Collection

Conflicted Temporalities? Medieval Seals as Evidence of the Past

Lloyd de Beer, British Museum

Keeping it in the Family: Minting and the Anglo-Saxon “State”

Jeremy Piercy, Univ. of Edinburgh

Friday 3:30 p.m.

312 SCHNEIDER 1330**Middle English Literature**

Presider: Alison Langdon, Western Kentucky Univ.

A Manuscript for a Child: Cotton Caligula A. ii as a Child's Book

Kathryn Walton, York Univ.

Visible and Invisible Suffering Souls

Gina Marie Hurley, Yale Univ.

The Book of the Dead: The Middle English *Gast of Gy* and the Anxiety of Interpretation

Alexander J. Zawacki, Univ. of Rochester

Eucharistic Experimentalism and the Middle English Lyric

Bernardo S. Hinojosa, Univ. of California–Berkeley

Univ. of California–Berkeley Graduate Student Prize Winner

313 SCHNEIDER 1335**Reception of the Classics in the Middle Ages II**

Presider: Kathleen Smith, American Univ.

That Which Does Not Speak, That Which Does Not Hear: Socrates as Iconoclast in the Thirteenth-Century Arabic Biographical Dictionary of Ibn Abī U aybi a

Glenn Maur, Tufts Univ.

“The Grete Clerc Ovide” in the Iberian Translations of Gower’s *Confessio Amantis*

Ana Sáez-Hidalgo, Univ. de Valladolid

Ovid the Prophet: Poetics of Metamorphoses and the 1381 Revolt in Gower’s *Visio Anglie*

Yun Ni, Harvard Univ.

314 SCHNEIDER 1340**“Records and Recording”: Reputation and Accounts across Social Class in Late Medieval England**

Sponsor: Dept. of History, Durham Univ.

Organizer: Ryan K. Wicklund, Durham Univ.

Presider: William Raybould, Durham Univ.

The Use of Reputation and Historical Sources in the Writings of John Wessington, Prior of Durham 1416–1446

James Cronin, Durham Univ.

A Noble Concern: Reputation, Authority, and the Scandalum Magnatum Statutes of Late Medieval England

Rhiannon Snaith, Durham Univ.

Monstrous Silhouette: The Black Plague and Morgan le Fey

Savannah Woodworth, Arizona State Univ.

“Twelve Shillings for the Sergeant”: The Reputation and Productivity of Agricultural Managers in Manorial Accounts

Ryan K. Wicklund

315 SCHNEIDER 1345

Teaching the Middle Ages to All Ages

Sponsor: Litel Clergeon Society
Organizer: Kristin Lynn Cole, International Center for Language Studies;
Deva F. Kemmis, Kunskapsskolan Borlänge
Presider: Kristin Lynn Cole

Weaving in the Medieval: From Secondary School Middle English Mischief to a Military Module

Deva F. Kemmis

Feast and Farce: Teaching the Middle Ages through Theater

Jenna McKellips, Independent Scholar

Integrating the Middle Ages in French and English Curricula at a Private Country Day School

Les Haygood, Keith Country Day School

316 SCHNEIDER 1350

Beyond Borders and Boundaries in Early England

Organizer: Amy W. Clark, Univ. of California–Berkeley
Presider: Damian Fleming, Purdue Univ.–Fort Wayne

Containing the Impossible: The Uncertainty of Borders in *The Wonders of the East*

Nickolas Gable, Univ. of California–Berkeley

Restoring Geographical Borders in the Chronicle Poem on the Redemption of the Five Boroughs

Inna Matyushina, Russian State Univ. for the Humanities/Univ. of Exeter

Writing the Road: Anglo-Saxon Boundary Clauses and Literary Form

Amy W. Clark

Respondent: Lindy Brady, Univ. of Mississippi

317 SCHNEIDER 1355

Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World

Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Ásdís Egilsdóttir, Háskóli Íslands

A Tale of Two Kjalarnesjar

Oren Falk, Cornell Univ.

Grani the Weeping Horse: *Guðrúnarkviða II*, Stanzas 1–5

Thomas D. Hill, Cornell Univ.

Object-Oriented Mythology: Hauksbók and Speculative Realism

Miriam Mayburd

Friday 3:30 p.m.

318 SCHNEIDER 1360**Old English Homilies II: Anonymous Homilies: The State of the Genre (A Roundtable)**

- Sponsor: *Dictionary of Old English* (DOE); Electronic Corpus of Anonymous Homilies in Old English (ECHOE)
- Organizer: Robert Getz, Univ. of Toronto; Winfried Rudolf, Georg-August-Univ. Göttingen; Haruko Momma, Univ. of Toronto
- Presider: Winfried Rudolf

A roundtable discussion with Thomas Hall, Georg-August-Univ. Göttingen; Stephen Pelle, Univ. of Toronto; Donald G. Scragg, Univ. of Manchester; Dylan M. Wilkerson, Univ. of Toronto; and Samantha Zacher, Cornell Univ.

319 SCHNEIDER 2335**Re-Defining the Monster I: Mapping Diseased and Exotic Monsters**

- Organizer: Teodora Artimon, Trivent Publishing; Andrea-Bianka Znorovszky, Ca' Foscari Univ. Venezia
- Presider: Andrea-Bianka Znorovszky

Nature versus Nurture in the Monstrosity of English Books that Mark the End of an Era: Frankenstein and Beowulf

Cassandra Ruiz, Háskóli Íslands

The Monster Within: Death, Disease, and Demons in the Holkham Bible Picture Book

Lacy Gillette, Florida State Univ.

Fadlan, Mandeville, and the Land of Darkness: The Medieval Making and Mapping of Semitic Monsters

Mary Katherine Hillman, Univ. of Louisiana—Monroe

***C'est une molt laide bete a veoir*: The Unicorn between Monstrosity and Exoticism**

Xavier Dectot, National Museums Scotland

320 SCHNEIDER 2345**Languages in Contact: Multilingual Medieval Britain**

- Sponsor: Standing Committee on Medieval Studies, Harvard Univ.
- Organizer: Joseph Shack, Harvard Univ.; Hannah Weaver, Harvard Univ.
- Presider: Joseph Shack

Overlay Landscapes in *Beowulf*: Pagan and Christian, English and Irish

Joey McMullen, Centenary Univ.

Obscure Names: Reimagining Origins in the Lais of Marie de France

Emily Dalton, Princeton Univ.

What “Trilingual England” Misses

Thomas O'Donnell, Fordham Univ.

321 SCHNEIDER 2355

For Communal Health and the Common Good: Social Control and Political Authority in Late Medieval Towns

Organizer: Eugene Smelyansky, Washington State Univ.; Esther Liberman Cuenca, Fordham Univ.
Presider: Joshua Ravenhill, Univ. of York

Plague, Health, and Civic Order in Late Medieval Valencia

Abigail Agresta, Queen's Univ. Kingston

Managing Health and Governing the Sick in Essen's Leper Hospital

Lucy Barnhouse, Wartburg College

Oath-Taking and the "Common Good" in Medieval and Early Modern British Towns

Esther Liberman Cuenca

A Rich City on Poor Soil: Late Medieval Nuremberg and the Rhetoric of Scarcity

Eugene Smelyansky

322 VALLEY 2 GARNEAU LOUNGE

Fifty Shades of Green: Hagiography and Demonology in the *Pearl*-Poet Corpus

Sponsor: *Pearl*-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: Ashley E. Bartelt, Northern Illinois Univ.

Confessing to Fairies

Richard Firth Green, Ohio State Univ.

Romance in *Saint Erkenwald*: Blending the Pagan Past and Christian Present

Jenna Schoen, Columbia Univ.

323 VALLEY 2 LEFEVRE LOUNGE

Thomistic Philosophy III: Mind and Body

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen

Aquinas and the Interaction Problem

Raphael Mary Salzillo OP, Univ. of Notre Dame

Thomas on the Attainment of the Knowledge of Essences

Benjamin M. Block, Catholic Univ. of America

Man's Not Absolutely Best Bodily Disposition

Anne Frances Ai Le OP, Univ. of St. Thomas, Houston

Friday 3:30 p.m.

324 VALLEY 3 ELDRIDGE 309**C. S. Lewis and the Middle Ages II: Lewis and the Monsters/Monstrous**

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
 Organizer: Joe Ricke, Taylor Univ.
 Presider: Jennifer Woodruff Tait, *Christian History*

The “Saintification” of Elwin Ransom: Hagiography and Monstrous Combat in Perelandra

Abigail Palmisano, Illinois State Univ.

The Monstrous Bestiary of C. S. Lewis

James Stockton, Boise State Univ.

Banish the Muses and Kill the Monsters: The Boethian Rejection of Ideology in *The Silver Chair*

Anthony G. Cirilla, College of the Ozarks

325 VALLEY 3 STINSON 306**Early English Poetics**

Organizer: Jennifer A. Lorden, Grinnell College
 Presider: Jennifer A. Lorden

Different Meters, Surprising Similarities: *Beowulf*, *Poema Morale*, and *Sir Gawain and the Green Knight*

Geoffrey Richard Russom, Brown Univ.

The Sociology of Chaucer’s Pentameter

Eric Weiskott, Boston College

Metaphors We Read By: Disciplinary History and Early English Poetic Form

Shu-han Luo, Yale Univ.

326 VALLEY 3 STINSON LOUNGE**Boydell & Brewer, 1969–2019: Fifty Years of Academic Publishing (A Roundtable)**

Sponsor: Boydell and Brewer
 Organizer: Caroline Palmer, Boydell & Brewer, Ltd.
 Presider: Caroline Palmer

A roundtable discussion with Jerry E. Singerman, Univ. of Pennsylvania Press; Elizabeth Archibald, Durham Univ.; Richard W. Barber, Boydell & Brewer, Ltd.; Norris J. Lacy, Pennsylvania State Univ.; Asa Simon Mittman, California State Univ.–Chico; Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York; and Larissa Tracy, Longwood Univ.

Friday, May 10 Evening Events

5:00–6:30 p.m.	MEAD AND ALE TASTING Reception with hosted bar	Valley 3 Harrison 302
Sponsored by AVISTA: The Association Villard de Honne- court for the Interdisciplinary Study of Medieval Technology, Science, and Art; the Medieval Brewers Guild; and the Medie- val Institute, Western Michigan Univ.		
5:15 p.m.	BABEL Working Group; Material Collective Business Meeting and Reception with hosted bar	Bernhard 208
5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Business Meeting	Bernhard 209
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 210
5:15 p.m.	Vagantes Graduate Student Conference Business Meeting	Bernhard 215
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Bernhard Brown & Gold Room
5:15 p.m.	Beinecke Rare Book & Manuscript Library, Yale Univ.; Schoenberg Institute for Manuscript Studies Reception with hosted bar	Bernhard President's Dining Room
5:15 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 2016
5:15 p.m.	American Society for Irish Medieval Studies (ASIMS); Celtic Studies Association of North America Medieval Celtic Studies Reception with hosted bar	Fetzer 2020

Friday evening

5:15 p.m.	Medieval Association of Place and Space (MAPS) Business Meeting	Fetzer 2030
5:15 p.m.	Medieval Makars Society Business Meeting	Fetzer 2040
5:15 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting	Valley 2 Garneau Lounge
5:15 p.m.	<i>Journal of Medieval Religious Cultures</i> Business Meeting	Valley 2 LeFevre Lounge
5:15 p.m.	14th Century Society Business Meeting	Valley 3 Stinson 306
5:30 p.m.	International Alain Chartier Society Business Meeting	Bernhard 211

327 5:30 p.m. VALLEY 2 HARVEY CLASSROOM

Coptic Stitch Binding (A Hands-On Workshop)

Sponsor:	Kalamazoo Book Arts Center (KBAC)
Organizer:	Elizabeth C. Teviotdale, Western Michigan Univ.
Presider:	Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center's Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in producing a bound book. Space is limited, pre-registration (before May 8) is required (to e.teviotdale@att.net), and each participant pays a \$10 materials fee.

6:00 p.m.	Dumbarton Oaks Research Library and Collection Reception with hosted bar	Bernhard East Ballroom
6:00 p.m.	Committee for the Nomination of St. Gertrude as a Doctor of the Church Gathering	Fetzer 1060
6:00–7:30 p.m.	DINNER	Valley Dining Center
6:30 p.m.	Ibero-Medieval Association of North America (IMANA) Reception with cash bar	Fetzer lobby

6:30 p.m. **Texas Medieval Association (TEMA)** Valley 3
Business Meeting Eldridge 309

6:30 p.m. **De Gruyter** Valley 3
Reception with hosted bar Eldridge 310

328 7:00 p.m. BERNHARD 204

Original Medievalist Poetry: An Introduction (A Roundtable and Reading)

Organizer: Jane Chance, Rice Univ.
Presider: Richard Ford Burley, Boston College

Compilation and Cut-Up: A Surreal Middle Ages, Paul Hardwick, Leeds Trinity Univ. | **Personalizing the Medieval**, Jane Chance | **“Bring Out Your Dead”: Medievalism and the Death Poem**, Joe Ricke, Taylor Univ.

7:00 p.m. **International Center of Medieval Art** Bernhard 209
(ICMA) Student Committee
Reception with cash bar

329 7:00 p.m. FETZER 1005

***Penda's Fen* (1973) (A Screening)**

Organizer: Tom White, Univ. of Oxford
Presider: Tom White

Originally shown on BBC1 in 1974 as part of the Play for Today series, *Penda's Fen* gradually took on a cult status in British film. Rarely rebroadcast, it was finally released on DVD and Blu Ray in 2016.

330 7:30 p.m. BERNHARD EAST BALLROOM

Screening of *Agora* (2009)

Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

A screening of the Spanish English-language historical drama film by Alejandro Amenábar and starring Rachel Weisz as Hypatia, a female mathematician, philosopher, and astronomer in late fourth-century Roman Egypt (126 minutes)

7:30 p.m. **Ibero-Medieval Association of North** Fetzer 1055
America (IMANA)
Dinner (pre-registration required)

331 7:30 p.m. VALLEY 3 STINSON LOUNGE

Malory Aloud: *The Tale of Balyn and Balan* (A Readers' Theater Performance)

Organizer: Alison Harper, Univ. of Rochester

Presider: Steffi Delcourt, Univ. of Rochester

A readers' theater performance with Carolyn F. Scott, National Cheng Kung Univ.; Kimberly Jack, Athens State Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Research Group on Manuscript Evidence; Rebecca Fox Blok, Medieval Institute, Western Michigan Univ.; Rosalind E. Clark, Saint Mary's College, Notre Dame; Steven Rozenski Jr., Univ. of Rochester; Kathryn Wilmotte, Western Michigan Univ.; Martin Laidlaw, Univ. of Dundee; Edward Mead Bowen, Univ. of Rochester; Alison Harper, Univ. of Rochester; Pamela M. Yee, Univ. of Rochester

Friday evening

- | | | |
|-----------|---|-------------------------|
| 8:00 p.m. | International Center of Medieval Art (ICMA)
Reception with cash bar | Bernhard 209 |
| 8:00 p.m. | <i>Early Medieval Europe</i>
Reception with hosted bar | Bernhard 210 |
| 8:00 p.m. | Hill Museum & Manuscript Library (HMML)
Reception with hosted bar | Fetzer 1035 |
| 8:00 p.m. | International Sidney Society
Business Meeting and Reception with cash bar | Fetzer 2040 |
| 8:00 p.m. | <i>Problematic Men</i>
Pneuma Ensemble | Gilmore Theatre Complex |
| | \$15.00 General admission
\$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m. | |
| | Unique, historically informed performances in the original languages accompanied by period instruments of the Latin comedy <i>Babio</i> , the Middle English <i>Dux Moraud</i> , and the Latin lyric <i>Samson Dux Fortissime</i> . (100 minutes plus intermission) | |
| 8:30 p.m. | Societas Magica; Research Group on Manuscript Evidence
Reception with hosted bar | Bernhard G10 |
| 8:30 p.m. | Early Book Society
Business Meeting | Fetzer 1030 |

9:00 p.m.

Univ. of Pennsylvania Press
Reception with hosted bar

Valley 3
Harrison 301

332 9:30 p.m. VALLEY 3 ELDRIDGE 309

A Hands-On Introduction to Islamic Astrolabes (A Workshop)

Organizer: Kristine Larsen, Central Connecticut State Univ.
Presider: Kristine Larsen

A workshop led by Kristine Larsen

Saturday, May 11
Morning Events

7:00–9:00 a.m.

BREAKFAST

Valley Dining
Center

8:00–10:30 a.m.

COFFEE SERVICE

Bernhard
Center

333 8:30 a.m. BERNHARD EAST BALLROOM

Plenary Lecture II

Sponsor: Univ. of Pennsylvania Press
Presider: Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome

Presentation of the 2019 *La corónica* Book Award

**Acknowledgement of the Congress, Edwards Memorial, Gründler, Karrer, and
Tashjian Travel Award Winners**

Mastering Humiliation in Medieval Literature

Bonnie Wheeler, Southern Methodist Univ.

9:00–10:30 a.m.

COFFEE SERVICE

Fetzer Center

Saturday morning

Saturday, May 11
10:00–11:30 a.m.
Sessions 334–386

334 BERNHARD 106

Pets in the Middle Ages: Love between People and Animals

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Emily L. Sharrett, Loyola Univ. Chicago

Pets, Avatars, Familiars: Shared Domestic Worlds in Anglo-Saxon Saints' Lives

Robert Stanton, Boston College

The Nine (and More) Lives of a Courtly Cat: William IX's "Farai un vers, pos mi sonelh"

Fidel Fajardo-Acosta, Creighton Univ.

"Wan er unt ich / und ein kleinez vogellîn!": Minne-Partners and Pets in Medieval German Literature

Christopher R. Clason, Oakland Univ.

335 BERNHARD 158

Crusades in Context I

Sponsor: Crusades in France and Occitania
Organizer: Thomas W. Lecaque, Grand View Univ.
Presider: Bradley Phillis, Gardner-Webb Univ.

The Turks before Turkey: Antioch and the Seljuks

Joshua Mugler, Georgetown Univ.

Deciphering the Tafurs: The Narrative Significance of the Most Famous Medieval Cannibals

Douglass W. Hamilton, Fordham Univ.

Crusader Tents as Locations of Power

Elizabeth Lapina, Univ. of Wisconsin–Madison

Memories of the First Crusade in the Cathedral of Le Puy

Thomas W. Lecaque

336 BERNHARD 204

Medieval Musical Iconography in the Digital Age: Sorbonne-Columbia FAB-Musiconis (A Roundtable)

Organizer: Susan Boynton, Columbia Univ.
Presider: Susan Boynton

Adventures in Defining, Translating, and Teaching Medieval Musical Iconography, Lindsay S. Cook, Vassar College | **Creating Records in the Musiconis Database**, Florentin Morel, Univ. de Paris–Sorbonne | **Lute or Vielle? Elders of the Apocalypse and Their Instruments in Romanesque Sculpture**, Sébastien Biay, Institut national d'histoire de l'art | **Harp or "Rote" (Harp-Psaltery)? Details on the Photos of Musiconis Database**, Frédéric Billiet, Univ. de Paris–Sorbonne | **Thinking through Audiences: Use-Case Scenarios and Design Best Practices for Collaborative Digital Humanities Projects**, Emogene S. Cataldo, Columbia Univ.

Saturday 10:00 a.m.

337 BERNHARD 205

Beasts and Conflict in the *Brut*

Sponsor: International Lawman's Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Excerpt from Guido de Columna's *History of the Destruction of Troy*

Larisa Urnysheva, Independent Scholar

The Beast Next Door: Animal-Human Relationships in Layamon's *Brut*

John Brennan, Indiana Univ.–Fort Wayne

Warring Brothers, Inheritance, and Language in Layamon's *Brut*

Lesley Jacobs, Brown Univ.

Respondent: Scott Kleinman, California State Univ.–Northridge

338 BERNHARD 208

War and Chivalry

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Oakland Park

“The blood of your innocent lambs is shed”: Chivalric Ideology and the Drumbeat of Holy War in Trastámara Castile

Samuel A. Claussen, California Lutheran Univ.

The Battle of Brémule Nine Hundred Years Later

Stephen Morillo, Wabash College

Manly Men and Perfidious Pagans: Masculinity in the Chronicle of Henry of Livonia

Robert E. Lierse, Univ. of Florida

339 BERNHARD 209

Archaeology and Experiment: Moving beyond the Artifacts

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; EXARC

Organizer: Neil Peterson, EXARC

Presider: Neil Peterson

Working with Craftsmen: The “It Depends” Dilemma

Christina Petty, Univ. of Manchester

Experiencing Viking Age Spinning Technologies

V. M. Roberts, York Univ.

Modeling of the Thermodynamic Properties of Interior Processes within a Barrel Smelter Using Measurements of Exterior Temperature Gradients

Robert Gissing, Conestoga College

The Making and Breaking of Moulds: An Experimental Approach to Non-Ferrous Metalworking in Sweden

Rachel Cogswell, Univ. College Dublin

Saturday 10:00 a.m.

340 BERNHARD 210**Sidney at Kalamazoo I: The Sidneys and Their Circles I**

Sponsor: International Sidney Society
 Organizer: Nandra Perry, Texas A&M Univ.
 Presider: Melissa J. Rack, Univ. of South Carolina–Salkehatchie

The Education of the Sonnet: Claims of Relationship and Reason in *Astrophel and Stella*

Hannah VanderHart, Duke Univ.

The Poetics of Didacticism: Philip Sidney and Exemplary Fiction

Rachel E. Hile, Purdue Univ.–Fort Wayne

“Quite Weary of Rime”: Poetic (Re)Production in *The Countess of Montgomery’s Urania*

Valerie Voight, Univ. of Virginia

341 BERNHARD 211**Anonymous Anglo-Saxon Saints’ Lives**

Sponsor: Anglo-Saxon Hagiography Society (ASHS)
 Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
 Presider: Stacy S. Klein, Rutgers Univ.

Cuthbert’s Creatures: Miracle and Ecology in Anglo-Saxon England

Todd Preston, Lycoming College

The Old English Anonymous *Life of Mary of Egypt*: Cross-Sex Friendship in the Anglo-Saxon Monastic Tradition

Nicole Songstad, Univ. of Missouri–Columbia

Fools and Sinners: Pedagogy in Two Anonymous Old English Saints’ Lives

Niamh Kehoe, Univ. College Cork

342 BERNHARD 212**Late Medieval Multimedia**

Sponsor: International Machaut Society
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music
 Presider: Julie Singer, Washington Univ. in St. Louis

Distracting Ladies: Feminine Diversions and Veiled Lessons Illuminated in the Montpellier Codex and Machaut MS C

Kathleen Wilson Ruffo, Royal Ontario Museum/Univ. of Toronto

Machaut Teaching the Royal Children, a Multimedia Presentation

Lawrence M. Earp, Univ. of Wisconsin–Madison

The Poetics of Melody: Monophonic Song as Courtly Love Method in Machaut’s *Remède de Fortune*

Christopher Gobeille, Univ. of California–Los Angeles

343 BERNHARD 213

Episcopal Things and Ecclesiastical Spaces III: Brevia on Bishops and the Secular Clergy in the Middle Ages (A Panel Discussion)

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Evan A. Gatti, Elon Univ.
Presider: Kalani Craig, Indiana Univ.–Bloomington

Treasonous Bishops in Tenth-Century Germany, Laura Wangerin, Seton Hall Univ. | **Re-Presentation and a Theology of Images**, Evan A. Gatti | **Diego d’Acebo: The Cistercian(ish) Bishop Who Helped Launch the Order of Preachers**, Kyle C. Lincoln, Kalamazoo College | **Archbishop Thomas de Beaumes (1251–1263) and Apocalypse Imagery at Reims**, Jennifer M. Feltman, Univ. of Alabama

344 BERNHARD BROWN & GOLD ROOM

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Reinventing the Wheel: Gregorian Metaphors in King Alfred’s Translations

Ryan Hall, Centre for Medieval Studies, Univ. of Toronto

A New Dialectic: The Old English Soliloquies and an Epistemology of Conversation

Emma Styles-Swaim, Columbia Univ.

The “Coming to the Throne” Phrases in the Orosius, the Bede, and the Anglo-Saxon Chronicle

Taro Ishiguro, Meiji Univ.

Narratives of Expansion

Courtney Konshuh, St. Thomas More College, Univ. of Saskatchewan

345 FETZER 1005

Medieval Disability and Pedagogy (A Roundtable)

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Tory V. Pearman, Miami Univ. Hamilton
Presider: Moira Fitzgibbons, Marist College

Disability and the Early British Literature Survey: *Beowulf* to Phillis Wheatley, Leah Pope Parker, Univ. of Wisconsin–Madison | **The Medieval DSM: Pre-Modern Transgender and Disability in the Classroom**, M. W. Bychowski, Case Western Reserve Univ. | **Using the *Online Medieval Disability Glossary* in the History of the English Language Classroom**, Tory V. Pearman | **Finding the Deaf in Medieval English Law**, Gregory Carrier, Univ. of Alberta | **The *Medieval Disability Sourcebook* and the Classroom**, Cameron Hunt McNabb, Southeastern Univ.

Saturday 10:00 a.m.

346 FETZER 1010

Encountering Medieval Iconography in the Twenty-First Century: Scholarship, Social Media, and Digital Methods (A Roundtable)

- Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.;
Jessica Savage, Index of Medieval Art, Princeton Univ.
Presider: Maria Alessia Rossi

Iconography at the Missouri Crossroads: Teaching the Art of the Middle Ages in Middle America, Anne Rudloff Stanton, Univ. of Missouri–Columbia | **Medieval Iconography in the Digital Space: Standardization and Delimitation**, Konstantina Karterouli, Dumbarton Oaks Research Library and Collection | **Ontology and Iconography: Defining a New Thesaurus of the OMCI at the Institut National d’Histoire de l’Art, Paris**, Isabelle Marchesin, Institut national d’histoire de l’art | **Online Resources in the Changing Paradigm of Medieval Studies**, Marina Vichelja, Center for Iconographic Studies, Univ. of Rijeka | **Digital Information and Interoperability: Facing New Challenges with Mandragore, the Iconographic Database of the BnF**, Sabine Maffre, Bibliothèque nationale de France, *Congress Travel Award Winner* | **Respondent**, Jessica Savage

347 FETZER 1040

Bernard’s *De consideratione* and Its Afterlife

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Isaac Slater OCSO, Abbey of the Genesee
Presider: Isaac Slater OCSO

Considering Bernard in the Early Franciscan School

Aaron Gies, Independent Scholar

The Ecclesiology of Bernard’s *De consideratione*

James DeFrancis, Mount St. Mary’s Univ.

Dante’s Bernard: The *De consideratione*

Ronald Herzman, SUNY–Geneseo

348 FETZER 1045

Bodies and Gender in Marie de France: New Theoretical Lenses (A Roundtable)

- Sponsor: International Marie de France Society
Organizer: Regula M. Evitt, Colorado College
Presider: Simonetta Cochis, Transylvania Univ.

Bodies in Translation: *La vie sainte audree*, Tamara Bentley Caudill, Jacksonville Univ. | **“Le veir vus en dirai sanz faile”:** *Lanval’s* Camouflaged Bodies and Displacing Gazes, Regula M. Evitt | **Marie’s Saint Patrick in Purgatory: Dignity and the Penitent Body**, Donna Alfano Bussell, Univ. of Illinois–Springfield | **“La semblance de vus prendrai”:** Bodies and Gender in Marie de France’s *Yonec*, Julie Human, Univ. of Kentucky | **“Sa nature peot hum guenchir”:** Interspecies Kinship in Marie de France’s Fables, Aylin Malcolm, Univ. of Pennsylvania | **Doubled Bodies in *Le Fresne* and *Eliduc***, Susan Hopkirk, Univ. of Toronto

Saturday 10:00 a.m.

349 FETZER 1060

Medieval Architecture

Presider: Debra A. Salata, Lincoln Memorial Univ.

Knowing the Commercial Areas in a Medieval City from the Archaeological Study of the “Arrabal de la Arrixaca” (Murcia, Spain)

Alicia Hernández Robles, Univ. de Murcia; Jorge A. Eiroa Rodríguez, Univ. de Murcia

Prestige Architecture in Ethiopia between Byzantium and the Fatimid Caliphate

Mikael Muehlbauer, Columbia Univ.

350 FETZER 2016

Medieval Song, Verse, and Versification in Tolkien’s Works

Organizer: Annie Brust, Kent State Univ.

Presider: Annie Brust

Noldorin and Sindarin Verse in the Lord of the Rings

Eileen Marie Moore, Cleveland State Univ.

Boethian Philosophy and Splintered Music: Decay through Time in Tolkien’s Legendarium

Brad Eden, Independent Scholar

Tolkien, the *Beowulf* Poet, and the Phenomenology of Song and Identity

Paul Fortunato, Univ. of Houston–Downtown

351 FETZER 2020

Modeling and Visualizing the Physical Construction of Medieval Codices (A Workshop)

Sponsor: Schoenberg Institute for Manuscript Studies

Organizer: Dorothy Carr Porter, Univ. of Pennsylvania

Presider: Dorothy Carr Porter

This workshop provides an overview of digital collation resources and how they can be used when studying the codex and its foliation. Dorothy Carr Porter demonstrates how VisColl works to help better understand the composition of codices, moving into a workshop where participants can familiarize themselves with how VisColl works and how it could apply to their research.

352 FETZER 2030

Twentieth- and Twenty-First-Century Medievalism

Presider: Michael Evans, Delta College

From Malory to Spenser to C. S. Lewis: An Intertext in *That Hideous Strength*

Paul R. Rovang, Edinboro Univ. of Pennsylvania

Covered Navels and Missing Scales: Redefining Medieval Women Warriors in Contemporary Film and Television

Rachael K. Warmington, Indiana Univ. of Pennsylvania

Saturday 10:00 a.m.

353 FETZER 2040

Race and Racism in Hagiography

Sponsor: Hagiography Society
Organizer: Felege-Selam Yirga, Ohio State Univ.
Presider: Felege-Selam Yirga

The *Man of Law's Tale* and Thomas Becket's Saracen Mother

Meriem Pagès, Keene State College

The Ambivalence of Blackness as Portrayed in Sixteenth-Century Spanish Religious Iconography

María J. García Otero, South Carolina Governor's School for Science and Mathematics

Racialized Flesh: The Creation of Saints Cosmas and Damian's "Miracle of the Black Leg"

Laura Ingallinella, Scuola Normale Superiore di Pisa/Medieval Academy of America

354 SCHNEIDER 1120

Bibliothecarii ex Machina: Medievalist Librarians at the Nexus of Production of and Access to Medieval Studies Scholarship (A Roundtable)

Sponsor: International Society of Medievalist Librarians
Organizer: Julia A. Schneider, Univ. of Notre Dame
Presider: Anna Siebach-Larsen, Univ. of Rochester

Everywhere and Nowhere: Graduate Students as Scholars, Teachers, and Library Workers, Ashley R. Conklin, Univ. of Rochester | **"Our Lady Collationer": The Career of Anna Parker**, Hope D. Williard, Univ. of Lincoln Library | **Connecting Wider Audiences to Women's Scholarship**, Margaret Schaus, Haverford College | **vHMML: Online Manuscript Studies in Global Medieval Studies**, Matthew Z. Heintzelman, Hill Museum & Manuscript Library | **A Role for Medievalist Librarians: Navigating Barriers to Access for Contingent and Independent Scholars**, Monica Keane, San Jose State Univ./Foothill College | **Metadata for Medievalists: Teaching Authority Control to Medieval History Graduate Students**, Allison M. McCormack, Univ. of Utah

355 SCHNEIDER 1125

Contemporary Productions of Medieval Plays

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Clark, Kansas State Univ.
Presider: Robert Clark

Medieval Drama/Modern Theater: Presenting French Farces to Modern Audiences

David Beach, Radford Univ.; Amanda Kellogg, Radford Univ.; Frank Napolitano, Radford Univ.

Time's Up on Marginalizing Medieval Drama: An Argument for Staging Hrotsvit's Plays for Non-Specialist Audiences

Jenna Soleo-Shanks, Univ. of Minnesota–Duluth

Don't Cut the Rondeaux! Staging the French Farces Today

Mario B. Longtin, Western Univ.

Saturday 10:00 a.m.

356 SCHNEIDER 1130

John Gower on the Page and on the Stage

Presider: Donald Burke, Cerro Coso Community College

Pointed Language in John Gower's *Mirour de l'Omme*: Who Caused the Peasants' Revolt?

Thari Zweers, Cornell Univ.

The Metapoetics of Gower's *Traitié*

Gabriel Haley, Concordia Univ. Nebraska

Non-Violence, Justice, and Gender in Shakespeare's *Pericles*

Will Eggers, Loomis Chaffee School

357 SCHNEIDER 1135

Arthuriana

Presider: Peter J. Dendle, Pennsylvania State Univ.–Mont Alto

Magic and Magical Spaces as Heterotopia in *Sir Gawain and the Green Knight*

Khristian Smith, Univ. of North Carolina–Chapel Hill

Within and Without: Guinevere's Integral Role in the Rise and Fall of Arthur's Empire

Caroline Fleischauer, Univ. of Wyoming

King Arthur through Tunes: Percy's *Reliques*, Saint George, and "King Arthur and King Cornwall"

Stacey Jocoy, Texas Tech Univ.

358 SCHNEIDER 1140

Medieval Russian Art and Its Western European Connections

Organizer: Maria Tarasova, Siberian Federal Univ.

Presider: Anna Popkova, Western Michigan Univ.

Notes on the Peculiarities of the Synthesis of Styles in the External Carving of Monuments of Vladimir-Suzdal Russia

Maria Orlova, State Institute of Art Studies, Moscow

Western European Medieval Architecture and Architecture of Vladimir-Suzdal Principality in the Twelfth and Thirteenth Century: Common Features and Some Reasons for These Similarities

Alexandra Sitnikova, Siberian Federal Univ., Krasnoyarsk

Muscovy Architecture in the First Half of the Seventeenth Century: Attitudes and Adaptation of a New Range of Features and Elements of Gothic and Late Renaissance Architecture

Yulia Tarabarina, State Institute of Art Studies, Moscow

Gothic Legacy in the Medieval Architecture of Novgorod the Great

Maria Tarasova

Gründler Travel Award Winner

Saturday 10:00 a.m.

359 SCHNEIDER 1145

The Early Medieval Economy

- Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Univ. of Notre Dame
Presider: Alan Stahl, Princeton Univ.

Economy and Environment in Late Antiquity: Coin Circulation and Destructive Disasters

Lee Mordechai

Failure in the Balkans: Economic Crisis and the Collapse of the Danube Frontier (ca. 582–615)

Andrei Gândilă, Univ. of Alabama–Huntsville

The Good, the Bad, and the Ugly Imitations: The Creation of Visigothic Coins

Merle Eisenberg, Princeton Univ.

360 SCHNEIDER 1155

Herbalists without Borders: Interdisciplinary Approaches to Herbal Medicine in the Iberian World

- Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Penn State Univ., Beaver Campus

The Latin *Picatrix* as an Herbal Resource

Shalen Trask, Univ. of Waterloo

Tarsiana's Electuaries and Sweet Herbs: Women and Medicine in Mester de Clerecía Poetry

Matthew V. Desing

Tuberculosis and Medicinal Plants: From Avicenna to Colonial Mexico to Modern Laboratory Testing

Oscar Beltran, Programa Compañeros of Ciudad Juárez, Mexico

361 SCHNEIDER 1160

Visual Rhetoric in the Works of the *Pearl*-Poet I: New Frontiers

- Sponsor: *Pearl*-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: Denise A. Stodola, Kettering Univ.

The Green Knight without the Green: Re-Investigating the Multispectral Illustrations of MS Cotton Nero A.x art. 3

Matthew R. Higgins, Georgia State Univ.

Visible Thoughts: The Spontaneous Gesture and Imaging Identity in *Pearl*

Misho Ishikawa, Univ. of California–Los Angeles

Peripheral Vision: Choreographing Description through Dance in *Sir Gawain and the Green Knight*

Clint Morrison Jr., Ohio State Univ.

Crashing by *Dasein*: Neurorhetoric Supplying the Vision for “Being There” at the Green Chapel

Scott D. Troyan, Univ. of Wisconsin–Madison

362 SCHNEIDER 1220

Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series III: Structures: What Pedagogical Structures, Experiences, and Assignments Will Best Facilitate Student Learning?

Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage

Presider: Myra Seaman

A workshop led by Lauryn S. Mayer, Washington & Jefferson College, and Kavita Mudan Finn, Independent Scholar

363 SCHNEIDER 1225

Materialities of Lydgate

Sponsor: Lydgate Society

Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville

Presider: Timothy R. Jordan

Performance Palimpsests: Materiality, Presentation, and Empherality in the Work of John Lydgate

Matthew Evan Davis, Blinn College

Reading Matter: Evidence of Active Reading in Lydgate’s Manuscripts

Alaina Bupp

364 SCHNEIDER 1235

French and Spanish Epic Poetry

Presider: James H. Dahlinger SJ, Le Moyne College

“Thirty Great Leagues the Sound Went Echoing”: Reading Ambivalence through Time and Space in *The Song of Roland*

Briana Wipf, Univ. of Pittsburgh

Treason or Duty? The Death of Vassals in the *Chanson de Roland* and the *Charroi de Nîmes* according to the Troubadour

Anthony Contreras, Vanderbilt Univ.

Twelfth-Century Renaissance and Reaction in the *Libro de Alexandre*

Robert Fritz, Murray State Univ.

Saturday 10:00 a.m.

365 SCHNEIDER 1245**The Cultures of Georgia and Armenia**

Sponsor: Rare Book Dept., The Free Library of Philadelphia
 Organizer: Bert Beynen, Temple Univ.
 Presider: Sergio La Porta, California State Univ.–Fresno

Material Evidence of the Eleventh-Century Armenian Migration to Southern Pontus

Polina Ivanova, Harvard Univ.

Psalm 120:5 and Its Historical Significance for the Kartvelian Tribes

Constantine B. Lerner, Hebrew Univ. of Jerusalem

The Typology of Old Testament Georgian Manuscripts and Their Textual History

Alessandro Maria Bruni, Ca' Foscari Univ. Venezia

Re-Reading the Rose and Nightingale: Patterns in Medieval Anatolian Literary Production

Michael B. Pifer, Univ. of Michigan–Ann Arbor

366 SCHNEIDER 1255**After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 I**

Sponsor: After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
 Organizer: Alice Hicklin, Freie Univ. Berlin
 Presider: Fraser McNair, Univ. of Leeds

Keeping It in the Familia: Carolingian Innovations in Tables of the Computus after the Ninth Century

Anthony Harris, Univ. of Cambridge

The Role of Hrabanus Maurus's *In honorem sanctae crucis* in the Crisis of the Carolingian World

Kelin Michael, Emory Univ.

King Æthelstan and the Idea of Empire

Robert Gallagher, Univ. of Kent

367 SCHNEIDER 1275**Medieval Sermon Studies III: The Preacher's Tools and Models**

Sponsor: International Medieval Sermon Studies Society
 Organizer: Holly Johnson, Mississippi State Univ.
 Presider: Alberto Ferreiro, Seattle Pacific Univ.

The Theology of Franciscan Preaching in Bartholomew of Pisa's *Conformities of the Life of Blessed Francis with the Life of the Lord Jesus*

Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota

Theology before Church Polity: A Fourteenth-Century Guide for Preachers on the Good Shepherd and Lost Sheep

Daniel Nodes, Baylor Univ.

Preaching for the Elite: A Late Medieval Sermon Collection from Vadstena Abbey for Monks and/or Clerics

Erik Claeson, Lunds Univ.

368 SCHNEIDER 1280

More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture I: New Perspectives

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: June-Ann Greeley, Sacred Heart Univ.

Adapting the Norse Myths: Risks, Challenges, and Creative Choices

Erik A. Evensen, Univ. of Wisconsin–Stout

Asgardians in the East: Norse Gods in Japanese Popular Culture

Ilse Schweitzer VanDonkelaar, Michigan State Univ.; Sarah Kelley Brish, Independent Scholar

Hidden Bodies, Masculine Minds: Shield-Maidens in Video Games, Norse Myth, and Legend

Shirley McPhaul, Univ. de Puerto Rico–Recinto de Río Piedras

“I did that once. They made a saga about it”: Metafiction and Storytelling in Neil Gaiman’s Adaptations and Retellings of Norse Mythology

Fanny Geuzaine, Univ. catholique de Louvain

369 SCHNEIDER 1320

Belief Systems and the Court

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: S. P. Cooper, Wayne State Univ.
Presider: S. P. Cooper

Punishing People to Punish the Court: The Interdict Episode in the Stanzaic *Morte Arthur*

Inigo Purcell, Independent Scholar

Mixed Messages in the *Roman de silence*

Stacey Hahn, Oakland Univ.

Together Alone with Albrecht von Johansdor and Jaufre Rudel

Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

Law without Justice in Chretien’s *Charette*

Mimi Zhou, New York Univ.

Saturday 10:00 a.m.

370 SCHNEIDER 1325**Old Codices, New Contexts I: Latin Manuscripts**

Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Organizer: Benjamin Pohl, Univ. of Bristol
 Presider: Leah Tether, Univ. of Bristol

An Erudite Vandalism: Reception, Intervention, and Memory Creation in Musée de Beaux-Arts de Caen ms. Mancel 0800

Laura L. Gathagan, SUNY–Cortland

Glossing Bede's *De natura rerum*: The Case of the Tegernsee Manuscript HRC29

Giada Campana, National Univ. of Ireland–Galway
Recipient of the NUI, Galway Sieg & Dunlap Travel Bursary

Superstition or Miracle? Conflict in the Margins of British Library, Additional MS 43706

Sarah Jane Sprouse, Texas Tech Univ.

Old Annals, New Manuscripts: Two Sets of Easter Table Annals from Anglo-Norman Durham

Charles C. Rozier, Durham Univ.

371 SCHNEIDER 1330**Flateyjarbók: Texts and Contexts**

Sponsor: Saga Heritage Foundation
 Organizer: Alison Finlay, Birkbeck, Univ. of London
 Presider: Jeffrey Turco, Purdue Univ.

Memory, Genealogy, and Writing in *Nóregs konungatal*

Kate Heslop, Univ. of California–Berkeley

Óláfr Tryggvason Expanded: Christianizing Zeal and Pagan Sympathy

Alison Finlay

The Revised Flateyjarbók: The Manuscript with the *Saga of Magnús and Haraldr*

Megan Arnott, Western Michigan Univ.

372 SCHNEIDER 1335**Devotional Vocabularies**

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
 Organizer: Jennifer N. Brown, Marymount Manhattan College
 Presider: Jennifer N. Brown

***Christ III* as Devotional Lyric**

Seth Hunter Koproski, Cornell Univ.

Inviting the Reader In: Dialogue in Mystical and Devotional Literature

Jessica Barr, Univ. of Massachusetts–Amherst

Words of the Prophet: The Language of Devotion and Conversion in Medieval Islamic Texts

Joshua Mangle, Univ. of South Carolina–Upstate

373 SCHNEIDER 1340

Writing and Power in the Central Middle Ages

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: William Raybould, Durham Univ.
Presider: Sigbjørn Sønnesyn, Durham Univ.

Identity Politics: Controlling the Narrative of Ethnic Identity in Anglo-Saxon England and Medieval Iceland

Kate Marlow, Durham Univ.

Looking Back along the Family Tree: Dispersal of the Blickling Homilies and the Origin of the Blickling Codex

Tom Kearns, Durham Univ.

Homage in the Old Norse World

William Raybould

374 SCHNEIDER 1345

Medieval Futura I: Now

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Andrea Whitacre, Indiana Univ.–Bloomington
Presider: Shannon Gayk, Indiana Univ.–Bloomington

“Gay Habits Set Straight”: Queer Temporality and the Problem of the Medieval Future in Ernest Cline’s *Ready Player One*

Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Scrambling the Philosophers’ Egg: Modern Conceptions of Medieval Alchemy

Meagan S. Allen, Indiana Univ.–Bloomington

The Future Demands Work: William Morris’s Utopian Medievalism in an Age of Precarity, Flexibility, and Automation

Tom White, Univ. of Oxford

Monks in Space

Corey Sparks, California State Univ.–Chico

375 SCHNEIDER 1350

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Organizer: Adam Oberlin, Princeton Univ.
Presider: Scott Pincikowski, Hood College

Why Old Saxon?

Collin Brown, Pacific Lutheran Univ.; Marc Pierce, Univ. of Texas–Austin

Language Matters: Deconstructing Linguistic Borders with King Arthur in a Yiddish Textbook

Annegret Oehme, Univ. of Washington–Seattle

Karl von Richthofen’s *Altfriesisches Wörterbuch* (1840): A Milestone in Germanic Lexicography

Rolf Bremmer, Univ. Leiden

Saturday 10:00 a.m.

376 SCHNEIDER 1355

Iberia and Africa

Presider: David Sorenson, Allen G. Berman, Numismatist

“La Corona Aurea”: The Hanging Crown as an Object of Royal Power in the Late Antique and Early Medieval World

M. Elizabeth Wells, Univ. of California–Irvine

Africans and the Making of the Medieval Christian and Muslim Worlds

A. L. Castonguay, Univ. of Notre Dame

The Thirteenth-Century (Imaginary) Conquest of North Africa by Iberian Christians

Marcelo E. Fuentes, Augsburg Univ.

377 SCHNEIDER 1360

***Agora* and the Reception and Reputation of Hypatia of Alexandria (A Roundtable)**

Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.

Organizer: Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection

Presider: Jan M. Ziolkowski

A roundtable discussion with Anna Stavrakopoulou, Dumbarton Oaks Research Library and Collection; Robert Goulding, Univ. of Notre Dame; and Anise K. Strong, Western Michigan Univ.

378 SCHNEIDER 2335

Constructing Sacred Space

Sponsor: Medieval Studies Program, Yale Univ.

Organizer: Kristen Herdman, Yale Univ.; Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.

Presider: Kristen Herdman

Sacred Space Invaded: Interruptions of the Liturgy in the High Middle Ages

Gustav Zamore, Stockholms Univ.

Spaces of Wonder and Devotion: The Thirteenth-Century Rock-Hewn Churches of Lalibela, Ethiopia

Talia Lieber, Univ. of California–Los Angeles

Experiencing the Desert in Medieval England

Ryan Lawrence, Cornell Univ.

Presence and Absence: The Liturgical Activation and Function of Sacred Space in Yılanlı Kilise

Sarah Mathiesen, Florida State Univ.

Saturday 10:00 a.m.

379 SCHNEIDER 2345

The Nobleman as Knight and the Knight as Nobleman: The Evolving Relationship between Noble and Knightly Status in England and Italy and Their Social and Ideological Effects, 1272–ca. 1450

- Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: Shayna Devlin, Univ. of Guelph

Knightship and Countship in England under the Three Edwards: The Conferral of the Knightly Dignity on Counts or Earls, 1272–1377

D'Arcy Jonathan D. Boulton

“We were being mercilessly killed”: Chivalry, Warfare, and Death in Trecento Naples

Tucker Million, Univ. of Rochester

The Remarkably Unsuccessful and yet Still “Knightly” Martial Career of Buonacorso Pitti (d. 1432)

Peter W. Sposato, Indiana Univ.–Kokomo

380 SCHNEIDER 2355

Jewish Communities in High Medieval Castile: Beyond Traditional Written Sources

- Organizer: Scott de Brestian, Central Michigan Univ.
Presider: Laura J. Whatley, Auburn Univ.–Montgomery

Ethnic Minorities in Medieval Palencia as Evidenced by Personal Names: The Jews of Dueñas and Aguilar

David Peterson, Univ. de Burgos

Jewish Dining, Kosher Cooking, or Just Broken Pots? A Case Study from Medieval Najera (La Rioja)

Victor Martinez, Roanoke College

Searching for the Aljama: Urbanism and Jewish Quarters in Burgos and La Rioja

Scott de Brestian

381 VALLEY 2 GARNEAU LOUNGE

In Memory of Margot King: Why Every Women's Scholar Should Celebrate What She Did for You (Roundtable of Remembrance)

- Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutura OSB, *Magistra: A Journal of Women's Spirituality in History*
Presider: Judith Sutura OSB

A roundtable discussion with Barbara Newman, Northwestern Univ.; Constance H. Berman, Univ. of Iowa; and Catherine Mooney, Boston College

382 VALLEY 2 HARVEY 204

The Paleohispanic Period: Medieval Characteristics in the First Latin American Renaissance

Sponsor: Escuela Nacional de Antropología e Historia (ENAH)
Organizer: Rodrigo O. Tirado Salazar, Escuela Nacional de Antropología e Historia
Presider: Rodrigo O. Tirado Salazar

Cortés Palace in Cuernavaca, México: The Only Medieval Defensive Fortress

Miguel A. Cuevas, Univ. Autónoma del Estado de Morelos

The Question of Civil Architecture in the First Mexico City

Ylse Anahí Méndez Tamariz, Escuela Nacional de Antropología e Historia

Prehispanic and Medieval Apocalyptic Images: The Origin of Mexico City's Dark Reputation

Elisa T. Di Biase, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de México

Historical Sources for an Approach to the Sixteenth-Century Mexico City

Sofía Crespo, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de México

383 VALLEY 2 LEFEVRE LOUNGE

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: John F. Boyle

Trinity and Biology in *Prima Pars*

Eric M. Johnston, Seton Hall Univ.

The Unity of Species and the Unity of the Trinity in the *Lectura Romana*: Saint Thomas Aquinas and Saint John of Damascus

Brandon L. Wanless, Ave Maria Univ./St. Agnes School

Charity, Wisdom, and Sonship: Christ and the Trinitarian Missions in Saint Thomas Aquinas

Sean Robertson, Ave Maria Univ.

384 VALLEY 3 ELDRIDGE 309

Fifteenth-Century England

Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Henry Medwall and the Middle English Debate Tradition

Noah Peterson, Texas A&M Univ.

The Prose *Alexander* and Fifteenth-Century Reading Practices

Emily R. Huber, Franklin & Marshall College

Earl Rivers, William Caxton, and the Policy of Literary Dissemination in Late Medieval England: The Case of the Dicts and Sayings of the Philosophers

Omar Khalaf, Univ. degli Studi dell'Insubria

Rescuing Sir Robert Umfraville, KG (d. 1437)

A. Compton Reeves, Ohio Univ.

385 VALLEY 3 STINSON 306

Medieval Philosophy I: Epistemology and Metaphysics

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: John Inglis, Univ. of Dayton
Presider: Coeli Fitzpatrick, Grand Valley State Univ.

Aquinas’s Discussion of Aristotle’s Claim That Knowing Does Not Alter the Knower

Francis E. Feingold, St. Patrick’s Seminary and Univ.

Adam Wodeham on Mental Content

Jordan Lavender, Univ. of Notre Dame

Analogy of Disjunction: The Merits of a Discarded Theory of Analogy

Domenic D’Ettore, Marian Univ.

386 VALLEY 3 STINSON LOUNGE

Queer Mentoring (A Roundtable)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Kersti Francis, Univ. of California–Los Angeles; Natalie Grinnell, Wofford College; Gregory S. Hutcheson, Univ. of Louisville; Felipe E. Rojas, West Liberty Univ.; and Christopher M. Roman, Kent State Univ.

—End of 10:00 a.m. Sessions—

**Saturday, May 11
Lunchtime Events**

11:30 a.m.	Medieval Ecocriticisms Business Meeting	Fetzer 2016
11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Societas Magica Business Meeting	Bernhard 205
12:00 noon	International Machaut Society Business Meeting	Bernhard 107
12:00 noon	De Re Militari: The Society for Medieval Military History Business Meeting	Bernhard 208

Saturday lunchtime

12:00 noon	AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Business Meeting	Bernhard 209
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 211
12:00 noon	International Marie de France Society Business Meeting	Fetzer 1030
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Fetzer 1035
12:00 noon	Pearl-Poet Society Business Meeting	Fetzer 1060
12:00 noon	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting	Schneider 1280

Saturday, May 11
1:30–3:00 p.m.
Sessions 387–430

387 BERNHARD 106

White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic I

Sponsor: Feminist Renaissance in Anglo-Saxon Studies
 Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
 Presider: Rebecca E. Straple

A Shield-Maiden's Place Is in the Home: The Role of Women in White Supremacist Medievalist Groups

Donald Burke, Cerro Coso Community College

Linguistic Purity, Racial Purity: Untangling the Myths

Sharon E. Rhodes, Independent Scholar

We Don't Need Another Hero: Male Fantasies and Anglo-Saxonism

Ben Garceau, Univ. of California–Irvine

388 BERNHARD 158

Crusades in Context II

Sponsor: Crusades in France and Occitania
Organizer: Thomas W. Lecaque, Grand View Univ.
Presider: Thomas W. Lecaque

A Biblical Defeat: Scripture and the Second Crusade

Juan Manuel Rubio, Independent Scholar

A Distant Lover: Jaufré Rudel, the Second Crusade, and the *Pedes cum Cauda* Structure

Uri Jacob, Hebrew Univ. of Jerusalem

In the Midst of Things: Devotional Objects and Identity Formation, 1099–ca.1290

Sarah Luginbill, Univ. of Colorado–Boulder

Pray to Be King: Aimery de Lusignan and the Establishment of the Latin Church

Turaç Hakalmaz, Bilkent Univ.

389 BERNHARD 204

Mit manigir slachti wunnin: The Politics of Pleasure in the Holy Roman Empire

Organizer: Luke Fidler, Univ. of Chicago
Presider: Luke Fidler

“Drawn in Ink, with Love”: Desire in Looking At and Looking Back

Evan A. Gatti, Elon Univ.

All the Single Ladies: The Pleasures and Perils of Female Autonomy in Konrad’s *Büchlein von der geistlichen Gemahelschaft*

Jacqueline E. Jung, Yale Univ.

Marriage, Chastity, and Advice in Ottonian and Carolingian Royal Education

Roland Black, Univ. of Chicago

Respondent: Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville

390 BERNHARD 205

Animals in Celtic Magical Texts

Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Phillip A. Bernhardt-House, Skagit Valley College-Whidbey Island
Presider: Phillip A. Bernhardt-House

Rodents, Rhymes, and Rituals: The Irish Tradition of Charming Rats (to Death)

Ilona Tuomi, Univ. College Cork

Horn of Stag and Skin of Snake: Animal Ingredients in Late Medieval Welsh Medical and Charm Texts

Katherine Leach, Harvard Univ.

“Le glór binn a cinn / thug sí an rón mara ón tuinn”: The Seal in Gaelic and Norse Tradition

Gregory R. Darwin, Harvard Univ.

Saturday 1:30 p.m.

391 BERNHARD 208**Annual *Journal of Medieval Military History* Lecture**

Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Valerie Eads, School of Visual Arts
 Presider: Valerie Eads

***Bella plus quam civilia*: Battle in the Context of Civil War and Rebellion under the Anglo-Norman and Angevin Kings**

Matthew Strickland, Univ. of Glasgow
 Respondent: Craig M. Nakashian, Texas A&M Univ.–Texarkana

392 BERNHARD 209**More Fuss about the Body: New Medievalists' Perspectives**

Organizer: Stephanie Grace-Petinos, Western Carolina Univ.; Leah Pope Parker, Univ. of Wisconsin–Madison
 Presider: Stephanie Grace-Petinos and Leah Pope Parker

Hermaphrodites and the Boundaries of Sex in the High Middle Ages

Leah DeVun, Rutgers Univ.

The Body in the Tusk: An Ecocritical Study

Emma Le Pouésard, Columbia Univ.

Perception and Bodily Identity in the Twelfth-Century Werewolf Renaissance

Andrea Whitacre, Indiana Univ.–Bloomington

393 BERNHARD 210**Sidney at Kalamazoo II: The Sidneys and Their Circles II**

Sponsor: International Sidney Society
 Organizer: Nandra Perry, Texas A&M Univ.
 Presider: Donald Stump, St. Louis Univ.

Vision and Hierarchy in *The Lady of May*

Nancy Simpson-Younger, Pacific Lutheran Univ.

“God Writeth”: Collaborating with Christ in George Herbert’s *The Temple*

Patricia R. Taylor, Briar Cliff Univ.

“You came not in the world without oure paine”: The Sidnean Inheritance of Afflictive Poetics in Aemilia Lanyer’s *Salve Deus rex Judaeorum*

Thom Dawkins, Case Western Reserve Univ.

394 BERNHARD 211**With Catherine Sanok: Secular Temporalities**

Sponsor: Harvard English Dept. Medieval Colloquium
 Organizer: Anna Kelner, Harvard Univ.
 Presider: Kathryn Mogk, Harvard Univ.

Medieval Spanish Historiography and the Integration of Christian and Islamic Chronologies

Alexander Peña, Yale Univ.

Time Dis/jointed: Ekphrasis and Prosopopoeia in Chaucer’s *The House of Fame*

Rory Sullivan, Univ. of North Carolina–Chapel Hill

Presumption and Despair: Sacred and Secular Time in Malory's "Lancelot and Guinevere"

Adam Horn, Columbia Univ.

The Secular Day

Catherine Sanok, Univ. of Michigan–Ann Arbor

395 BERNHARD 212

Motet Petting 'Zoo: Exploring Medieval Motets with Live Performance (A Workshop)

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Jared C. Hartt

A workshop with a live motet performance with Anna Zayaruznaya, Yale Univ.; Meghan P. Quinlan, Uppsala Univ.; William Watson, Yale Univ.; and Jason Jacobs, Roger Williams Univ.

396 BERNHARD 213

Nineteenth-Century Medievalism(s) I

Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point; Daniel C. Najork, Arizona State Univ.
Presider: Robert Sirabian

***Bram Stoker's Dracula* and Whitby Abbey: Nineteenth-Century Medievalism as Twenty-First-Century Identity**

Honor Wilkinson, Bowdoin College Museum of Art

Language and Medievalism in William Morris's Translation of *Beowulf*

Sadie Hash, Univ. of Houston

The Apologetics of Nineteenth-Century Devotion to the Medieval Legend of Loreto

Marie Schilling Grogan, Chestnut Hill College

397 BERNHARD BROWN & GOLD ROOM

The Medieval Roots of Tolkien's *The Fall of Gondolin*

Organizer: William Fliss, Marquette Univ.
Presider: William Fliss

Four Brethren Heroes of the Gondolindrim: Egalmoth, Ecthelion, Glorfindel, and Legolas: A Mythic and Linguistic Exploration

Andrew Higgins, Independent Scholar

"Ic eom sæliden": Medieval Romance Motifs in Tolkien's *Fall of Gondolin*

John R. Holmes, Franciscan Univ. of Steubenville

From the Deeds of the Youth to the Arrival of a King

Anne Reaves, Marian Univ.

Saturday 1:30 p.m.

398 FETZER 1005**Is Medieval Studies Secular? Thinking with Post-Secular Critique (A Roundtable)**

Sponsor: BABEL Working Group
 Organizer: Julie Orlemanski, Univ. of Chicago
 Presider: Suzanne Conklin Akbari, Univ. of Toronto

Why Ask This Question?, Julie Orlemanski | **Flowers for Mary and a Kiss for Christ: Notes on Devout Museum Visitors**, Shirin A. Fozi, Univ. of Pittsburgh | **Litigating the “Islamic” in Anti-Terrorism Prosecutions: Medievalisms and the Problem of “Prejudice”**, Anver M. Emon, Univ. of Toronto | **We Are Not Secular and Could Not Be, Much as We Must Try to Be!**, James Simpson, Harvard Univ. | **Scholasticism as Secular Critique**, Matthew Vanderpoel, Univ. of Chicago | **Secularizing Islam: Medieval History and the Production of Islam as an Ethnoreligious Identity**, Ahmed Ragab, Harvard Univ.

399 FETZER 1010**In Honor of Russell Peck I: A Fine Romance, or, How Do You Teach *Fin’amor* and “Courtly Love”?**

Sponsor: TEAMS (Teaching Association for Medieval Studies)
 Organizer: Gale Sigal, Wake Forest Univ.
 Presider: Gale Sigal

Re-Engineering *Fin’amors*: Courtly Love and the Techie Student

Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Teaching *Fin’amors* and Romance in French Courses

Laine Doggett, St. Mary’s College of Maryland

Courtly and Not-So-Courtly Love: De Amore

Julie Human, Univ. of Kentucky

400 FETZER 1040**Floral Metaphors in the Material and Spiritual Culture of Medieval Monasticism**

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: Jason Crow, Monash Univ.
 Presider: Martha Krieg, Independent Scholar

On the Rejected Flower of Eden and Other Flowers

Rose Marie Tillisch, Folkekirkens Uddannelses- og Videnscenter

Prized Flowers or Discarded Fruit? Carolingian Reflections on the Sources of Monastic Education

Matthew Ponesse, Ohio Dominican Univ.

Garden-Craft in the Writings of Aelred of Rievaulx

Jason Crow

“The Wine that Gladdens the Heart of Man”: Wine and Viticulture and the Early Cistercians

Daniel Marcel La Corte, St. Ambrose Univ.

401 FETZER 1045

In Honor of Elizabeth Robertson I: Feminism in Medieval Studies: Past, Present, and Future (A Roundtable)

Sponsor: Medieval Foremothers Society
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
Presider: Amy N. Vines

Autonomy and Community in Medieval Feminist Scholarship, Roberta Krueger, Hamilton College | **Women, Bodies, Media**, Ingrid Nelson, Amherst College | **The Soul's Keeping: Feminist Ethics in the Archives of Devotion**, Jennifer Jahner, California Institute of Technology | **The Wave: Memory, Deep Time, and Medieval Feminist Studies**, Betsy McCormick, Mount San Antonio College | **Women in the Archives**, Kathleen M. Ashley, Univ. of Southern Maine | **Of Animals: Conversations with Beth Robertson**, Kirk Ambrose, Univ. of Colorado–Boulder

402 FETZER 1060

Anglo-French Political Culture during the Hundred Years War

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Public History in Fourteenth-Century England: The Archbishops of York

Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York

Family, Regional Politics, and the “Tyranny” of Richard II

Mark Arvanigian

403 FETZER 2016

Medieval Ecocriticisms: Horror and the Environment

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Ilse Schweitzer VanDonkelaar, Michigan State Univ.

Cosmic Horror, Wyrd, and the Old English Ruin

Lisa M. C. Weston, California State Univ.–Fresno

In Fear of the Sea

Jonas Koesling, Háskóli Íslands

Powers of Horror: Masculinity and Landscape in the Old English *Andreas*

Heide Estes

Saturday 1:30 p.m.

404 FETZER 2020

“All Manner of Knyghtly Games”: Games in and Inspired by the Arthurian Tradition (A Roundtable)

Organizer: Tirumular Narayanan, California State Univ.–Chico.
 Presider: Tirumular Narayanan

Dance as Play in *Le Livre de Lancelot del Lac*: A Roundtable Presentation, Clint Morrison Jr., Ohio State Univ. | **“All Manner Revels and Games” in Malory’s *Morte Darthur*,** Sarah B. Rude, Fairmont State Univ. | **“For No Games Gay” and Rolling for Insight: Games, Play, and Interpersonal Bonds in Arthurian Romance and Tabletop Roleplaying Games,** David Sweeten, Eastern New Mexico Univ. | **Building Camelot: A Game Master’s Perspective,** Gregory Rabbitt, Kent State Univ. | **Playing the Round Table: Arthurian Games and the Contemporary Experience of Active Arthuriana,** Carl B. Sell, Indiana Univ. of Pennsylvania | **Arthurian Legends Told through Video Games,** James P. Gregory Jr., Univ. of Central Oklahoma

405 FETZER 2030

Gower and Manuscript Art

Sponsor: Gower Project
 Organizer: Georgiana Donavin, Westminster College
 Presider: Georgiana Donavin

“The Hully Stage”: Greenery in Nebuchadnezzar’s Dream

Natalie Grinnell, Wofford College

Triangulating Figures in Gower’s Archer Miniatures

Allan Mitchell, Univ. of Victoria

Global Gower: The Archer Aiming at the World

Joyce Coleman, Univ. of Oklahoma

406 FETZER 2040

Interpreting and Using Law in the Middle Ages I

Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
 Organizer: Melodie H. Eichbauer, Florida Gulf Coast Univ.
 Presider: Melodie H. Eichbauer

Early English Use of Inquisitorial Procedure: Tithes, Spouses and Benefices, Templars, Sorcerers

Henry Ansgar Kelly, Univ. of California–Los Angeles

Ex Officio Inquests and Heresy Prosecutions in Medieval England

R. H. Helmholz, Univ. of Chicago

***Qui tacet consentire videtur?* Reception and Resistance in Local Ecclesiastical Law**

Rowan Dorin, Stanford Univ.

Because He Does Not Keep the Sabbath: Implementing Canon Law’s Holy Day Regulations in Fifteenth-Century England

Justin Kirkland, Univ. of Iowa

407 SCHNEIDER 1120

Globalizing the Middle Ages: Pedagogical Choices and Potential Solutions (A Panel Discussion)

Sponsor: Midwest Medieval History Conference
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Presider: C. Matthew Phillips, Concordia Univ. Nebraska

A panel discussion with Jessalynn L. Bird; Leonardo Francalanci, Univ. of Notre Dame; Kyle C. Lincoln, Kalamazoo College; Matthew Parker, St. Louis Univ.; Jan Vandeburie, Univ. of Leicester; and Kate McGrath, Central Connecticut State Univ.

408 SCHNEIDER 1125

Urban and Rural Economies in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Sarah B. Lynch, Angelo State Univ.

The Grain Market and Confraternity of Orsanmichele: An Economic and Political Partnership of Power in Late Medieval Florence

Marie D'Aguanno Ito, American Univ.

The Hundred Years War and the Economic Internationalization of the Castilian Ports in the Fourteenth Century

Jesús Ángel Solórzano-Telechea, Univ. de Cantabria

The Catalan Saffron Trade and Its Economic Connection between Rural Catalonia and Urban Montpellier in the Fourteenth Century

Debra A. Salata, Lincoln Memorial Univ.

409 SCHNEIDER 1130

Reading and Writing Ovid in the Middle Ages

Sponsor: Dumbarton Oaks Medieval Library; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: David T. Gura, Univ. of Notre Dame

Dante's Pseudo-Ovid: The Legacy of *De vetula* in the *Commedia* and Beyond

Justin Haynes, Univ. of California–Davis

Petrarch's Ovid

Caroline Stark, Howard Univ.

Editing and Translating Pierre Bersuire's *Ovidius moralizatus*

Frank T. Coulson, Ohio State Univ.

Saturday 1:30 p.m.

410 SCHNEIDER 1135**Byzantine and Medieval Syrian Theological Aesthetics I**

Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; David Bradshaw, Univ. of Kentucky

Presider: Leonidas Pittos

“Indescribable Loveliness”: Nikolaos Mesarites on the Church of the Holy Apostles

Nikolas Churik, Princeton Univ.

Depicting the Invisible: Pictorial Analogy in Byzantine Illuminated Manuscripts

Mary Lowell, Hexaameron Nonprofit Organization

411 SCHNEIDER 1140**New Research in Parish Church Art and Architecture in England and on the Continent (1100–1600)**

Organizer: Sarah Blick, Kenyon College

Presider: Sarah Blick

Parish Rivalry in Medieval Étampes

Sarah Thompson, Rochester Institute of Technology

“Orate pro animabus”: Commemorating the Individual and the Community on East Anglian Screens

Lucy J. Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

The Visitation: Visual and Oral Representations in Parish Churches

Therese Novotny, Carroll Univ.

412 SCHNEIDER 1145**Curatorial Discourses on Medieval Art, Past and Present**

Organizer: Lena Liepe, Linnéuniv.; Noëlle Lynn Wenger Streeton, Univ. i Oslo

Presider: Noëlle Lynn Wenger Streeton

Medieval Art in the National Museum of Denmark through Two Hundred Years

Poul Grønder-Hansen, Nationalmuseet

The Rhetorics of Display: Sacred Objects at the Cleveland Museum of Art

Elina Gertsman, Case Western Reserve Univ.

A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century

Henrik Widmark, Uppsala Univ

413 SCHNEIDER 1155**Hagiography and Historiography**

Organizer: Jenny C. Bledsoe, Agnes Scott College/Emory Univ.

Presider: Jenny C. Bledsoe

Popes Make Emperors, Emperors Preserve Popes: Saint Sylvester, Saint Leo, and *Translatio Imperii* in the *Chronicle of Emperors*

Thomas R. Leek, Univ. of Wisconsin–Stevens Point

The Prayed Francis: Liturgical Vitae and Franciscan Identity in the Thirteenth Century

Timothy J. Johnson, Flagler College

Hagiography and Universal History in Nicholas Trevet's *Cronicles*

Jonathan Brent, Univ. of Toronto

Saint or Traitor? Hagiography or Historiography? Interpretations of Thomas Becket through Eight Hundred Years

Kay Slocum, Capital Univ.

414 SCHNEIDER 1160

Early Medieval Education

Organizer: Sophia D'Ignazio, Cornell Univ.; Ryan Lawrence, Cornell Univ.

Presider: Sophia D'Ignazio

What Happens in the Classroom Stays in the Classroom? Representations and Repercussions of Early Medieval Pedagogy

Elizabeth P. Archibald, Univ. of Pittsburgh

"Curteise ert z enseigne / De tuz arz ert enletre": How Women were Educated in Post-Conquest England

Megan J. Hall, Univ. of Notre Dame

Memory and the Learning of Tironian Notes in the Carolingian Empire

Carson Koepke, Yale Univ.

415 SCHNEIDER 1220

Longs, Shorts, and Shouts: Attitudes and Strategies in Poetry and Narrative

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Presider: Joseph M. Sullivan

Aha-Experiences in Middle High German Poetry? The Case of *Frauenlob*

Matthias Meyer, Univ. Wien

One Tenth of Tandareis: On Characters and Programmatic Reduction of Arthurian Literature

Lena Zudrell, Univ. Wien

"Long Hair, Little Sense": Revisiting the Proverbial Stereotype

Olga V. Trokhimenko, Univ. of North Carolina-Wilmington

Respondent: Joseph M. Sullivan

Saturday 1:30 p.m.

416 SCHNEIDER 1225**Social Networks in the Medieval Mediterranean: Gender, Power, and Religion**

Sponsor: *Medieval Prosopography*
 Organizer: Amy Livingstone, Ball State Univ.
 Presider: Miriam Shadis, Ohio Univ.

Baldwin's Daughters: Social Networks in the Twelfth-Century Latin East

Erin L. Jordan, Old Dominion Univ.

The Social Networks of Nuns in Medieval Catalonia

Michelle Herder, Cornell College

Subversion and Crossover in the Judeo-Provençal Romance of Esther

Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Revealing Medieval Women's Social Networks by Mapping International Gifts of Art

Mariah Proctor-Tiffany, California State Univ.–Long Beach

417 SCHNEIDER 1235**Ritual Space and Sacred Limits in Medieval Iberian Literature**

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
 Organizer: Matthew V. Desing, Univ. of Texas–El Paso
 Presider: Matthew V. Desing

In the Doorway of All Worlds: Enclosure, Aperture, and Poetic Sacrality in Early Vernacular Verse

Robin M. Bower, Pennsylvania State Univ.–Beaver

A Hull, a Cave, a Tower: Enclosed Spaces of Spiritual and Physical Restoration or Death in the *Libro de Apolonio*, the *Recontamiento de la doncella Carcayona*, and the *Romance de la Delgadina*

Paul B. Nelson, Louisiana Tech Univ.

The Sacred Dream in *El Poema de Yūsuf*: Mudéjar Captivity and Delayed Salvation

Ali Alsmadi, Indiana Univ.–Bloomington

Ritual Spaces in Aljamiado-Morisco Manuscripts: The Island, the Path, and the Home

Donald W. Wood, Oklahoma State Univ.

418 SCHNEIDER 1245**Conceptions of Death and Dying in Early Medieval Literature**

Sponsor: Early Middle English Society
 Organizer: Carla María Thomas, Florida Atlantic Univ.
 Presider: Larissa Tracy, Longwood Univ.

The Poetics of the Speaking Soul in Early Middle English

Jennifer A. Lorden, Grinnell College

“Peah þe ða deade bán specon ne maʒon”: Reading *The Grave* as Homiletic Postscript

Leslie Carpenter, Fordham Univ.

Gender, Purgatory, and Genre

Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

419 SCHNEIDER 1255

After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II

- Sponsor: After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
Organizer: Alice Hicklin, Freie Univ. Berlin
Presider: Robert Gallagher, Univ. of Kent

Kingdom and Principality in Tenth-Century France: The Case of Auvergne

Fraser McNair, Univ. of Leeds

Belonging to the Bishopric in Tenth-Century Europe

Jelle Wassenaar, Österreichische Akademie der Wissenschaften

Government, Freedom, and the Problem of Lordship in Early Medieval Germany

David Bachrach, Univ. of New Hampshire

420 SCHNEIDER 1275

Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe

- Sponsor: International Medieval Sermon Studies Society; Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Reid S. Weber, Univ. of Central Oklahoma

Wyclif's "Poor Priests": An Anti-Fraternal Preaching Order?

Sean Otto, Wycliffe College, Univ. of Toronto

The Case of Self-Serving Catechesis: Jan Hus and His Preaching

Marcela K. Perett, North Dakota State Univ.

"Hoc pulchrum mendacium": Wycliffite Exempla on Christ the Divine Physician

Patrick Outhwaite, McGill Univ.

421 SCHNEIDER 1280

More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture II: Character Spotlights

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Scott Manning, Independent Scholar

Reshaping the Scandinavian Saga through Hybridity: *Thorgal*, an Anti-Mythological Hero

Maxime Thiry, Univ. catholique de Louvain

The Misunderstood Wolf: Fenrir as Antihero in Neil Gaiman's *Norse Mythology* and Televass's *Fenrir's Saga*

Travis Kane, Univ. of Houston

Translating Trickster: Reading Loki for the Twenty-First Century

Megan Fontenot, Michigan State Univ.

Give Them Hel(a): The Norse Goddess of Death as the Great Mother in Myth and Film

June-Ann Greeley, Sacred Heart Univ.

Saturday 1:30 p.m.

422 SCHNEIDER 1320**Medieval Philosophy II: Philosophy in the Abrahamic traditions**

Sponsor: Society for Medieval and Renaissance Philosophy
 Organizer: John Inglis, Univ. of Dayton
 Presider: Domenic D'Ettore, Marian Univ.

Al-Fārābī's Two Types of Ethics

Eriko Okamoto, Georgetown Univ.

Abū Naṣr al-Fārābī and the Ikhwān al-Ṣafā' on Political Imagination

Nicholas A. Oschman, Marquette Univ.

Rationality and Reputation: Parallels in Christian/Muslim Interactions

Coeli Fitzpatrick, Grand Valley State Univ.

423 SCHNEIDER 1325**Studies on *Beowulf***

Presider: Brian S. Cook, Auburn Univ.

Beowulf and the Geography of Desire

Peter Ramey, Northern State Univ.

Bodies on the Border: Liminal Postmortem Displays in *Beowulf*

Aidan M. Holtan, Purdue Univ.

Metrics and Meaning: Metapoetics in *Beowulf*

Olivia Ernst, Univ. of Wisconsin–Madison

Apposed Space and the Dragon's Lair in *Beowulf*

Maggie Heeschen, Univ. of Minnesota–Twin Cities

424 SCHNEIDER 1330**New Work on Manuscripts in Philadelphia: Coming Out of the Bibliotheca Philadelphensis Project**

Sponsor: Schoenberg Institute for Manuscript Studies
 Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
 Presider: Dorothy Carr Porter

The Roads to Poverty and Riches: Money Management for Newlyweds in Jacques Bruyant's *La Voie de Povreté*

Diane B. Wolfthal, Rice Univ.

Two Graduals Made for the Chartreuse de Champmol in the Time of Charles the Bold

Katharine C. Chandler, Library of Congress

Scriptor or Aedificator? A New Look at a Twelfth-Century Manuscript (Free Library of Philadelphia, Lewis E 22) and the Monumental Sundial of Santa María de Benevívere

Matthew J. Westerby, Independent Scholar

425 SCHNEIDER 1335

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Cytomegalovirus Antibodies, Icelandonline.is, and the Utility of Old Norse

Robert E. Bjork, Arizona State Univ.

Íslendingasögur, Anonymity, and Style: What Can Computational Stylistics Say about Anonymous Corpora?

Daria Glebova, Institute of Slavic Studies, Russian Academy of Sciences
Congress Travel Award Winner

Anglo-Saxon Crossovers and Zombies

Kent M. Pettit, St. Louis Univ.

Hrafkels saga as a “Dæmisaga”

Sabine Heidi Walther, Rheinische Friedrich-Wilhelms-Univ. Bonn

426 SCHNEIDER 1340

Interpretative Impasses and the *Pearl*-Poet

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey Sweeney, Dominican Univ.
Presider: David Sprunger, Concordia College

Cleanness and that Lost Shaker of Salt

Jamie C. Fumo, Florida State Univ.

Material Mistakes: Reinterpreting *Impasse* in *Pearl*

Chris Klippenstein, Columbia Univ.

Critical Quagmires in *Sir Gawain and the Green Knight*

Mickey Sweeney

427 SCHNEIDER 1345

Fixers and Go-Betweens in the Medieval Mediterranean and Medieval Iberian Worlds I

Sponsor: Brill Academic Publishers
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Kate Hammond, Brill Academic Publishers

Fixing the Bridge: The Role of Translators in the Medieval Western Mediterranean

Travis Bruce, McGill Univ.

Venetians Using Datini Employees as Agents in the Datini Companies' Ledgers

Eleanor A. Congdon, Youngstown State Univ.

Notaries as Go-Betweens: The Case of Gregorio Panissaro on Late Medieval Genoese Chios

Brian N. Becker, Delta State Univ.

Campsor, Mercator, Sansarius: The Role of Native Entrepreneurs in the Late Medieval Sicilian Slave Trade

Jack Goodman, Western Michigan Univ.

428 SCHNEIDER 1350**Intermediality in Iberian Manuscripts: Materiality and Meaning in Context I**

- Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
- Organizer: Alicia Miguélez Caveró, Univ. Nova de Lisboa
- Presider: Elsa De Luca, Univ. Nova de Lisboa

The Materiality of the “Column Picture”: Rulings and Columns as Generative Elements in Iberian Bibles

Erika Loic, Univ. of Toronto–Mississauga

From the Illuminated Image to the Printed One: Border or Bridge?

Helena Carvajal González, Escuela Universitaria de Diseño, Innovación y Tecnología

The Tables of Contents in the Iberian *Confessio amantis*: Textual and Material Significance

Tamara Pérez-Fernández, Univ. de Valladolid

Beatus Manuscripts: New Perspectives on the Iconographic Program

Alicia Miguélez Caveró

429 SCHNEIDER 1355**Unbound Iberia: The Uses of Manuscript and Print Material from Medieval and Early Modern Spain**

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
- Organizer: Jonathan Burgoyne, Ohio State Univ.
- Presider: Heather Bamford, George Washington Univ.

On the Complutensian Polyglot Bible’s Cultural Ambiguities

Erik Alder, Brigham Young Univ.

From Bestselling Book to Confiscated Codex: *Dichos de los siete sabios de Grecia* in “Unbound Iberia”

Andrea Pauw, Univ. of Virginia

Reading Medieval Polemics in Seventeenth-Century Tunis: Lilly Sp. Hist. Ms. 1628

Ryan Giles, Indiana Univ.–Bloomington

430 SCHNEIDER 1360**Edmund, Eadred, and Eadwig: Forgotten or Passed Over Reigns in Tenth-Century England**

- Organizer: Mary Blanchard, Ave Maria Univ.; Christopher Riedel, Albion College
- Presider: Mary Blanchard

Edmund’s Oath of Loyalty in Perspective: Innovation, Emulation, and a French Prince

Isabelle Beaudoin, Univ. of Oxford
Tashjian Travel Award Winner

A Political Witch Hunt in Tenth-Century England?

Christopher Riedel

Manuscripts between Æthelstan and Æthelwold

Alison Hudson, British Library

The Making (or Un-Making) of Eadwig, r. 955–959: Bringing a Neglected Reign into Focus

Chelsea Shields-Más, SUNY College–Old Westbury

431 SCHNEIDER 2335

Exchanging Cultures: Anglo-French Relations in the Middle Ages

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Sara Rychtarik, Graduate Center, CUNY
Presider: Emily Kate Price, Graduate Center, CUNY

The Legend of Tristan and Tristram: A Synthesis of Anglo-French Culture

Hannah Montgomery, Univ. of North Carolina–Chapel Hill

***Papier et Nostalgie*: Consciousness of the Past and the Materiality of Writing in the Ballades of Charles d'Orléans**

Paola Maria Rodriguez, Graduate Center, CUNY

Looking Across: Urban Communities and Their Records within a Cross-Channel Angevin Realm

Katherine Har, Independent Scholar

432 SCHNEIDER 2345

Finding The Women in the *Et Cetera*: Doing Women's History with Medieval Documents and Modern Archives

Organizer: Yvonne Seale, SUNY–Geneseo
Presider: Yvonne Seale

***Et le commanda de bouche madame la duchesse*: One Woman Speaks from the Archives**

Laura Chilson-Parks, Brown Univ.

Approaching the Way of Life of a *Rica Duenna* of Castile: Doña Aldonza de Mendoza (†1435)

Miguel García-Fernández, Centro Ramón Piñeyro para a Investigación en Humanidades; Pablo S. Otero Piñeyro Maseda, Instituto de Estudios Gallegos Padre Sarmiento (CSIC)

Exploring Women's Socio-Economic Presence in the Notarial Records of the Late Fifteenth-Century Diocese of Carpentras

Elizabeth L. Hardman, Bronx Community College, CUNY

433 SCHNEIDER 2355

Dreams and Visions in a Global Context

Organizer: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY
Presider: Boyda J. Johnstone

Medieval English Dream Vision Poetry from an Islamic Lens

Malek Jamal Zuraikat, Yarmouk Univ.

Dreams and Visions in the *One Thousand and One Nights*

Sally Abed, Alexandria Univ.

Visions and Hallucinations in Medieval Syriac Christianity

Liza Anderson, Claremont School of Theology

Saturday 1:30 p.m.

434 VALLEY 2 GARNEAU LOUNGE

Spolia in the Mediterranean: The Iberian Peninsula

Sponsor: Texas Medieval Association (TEMA)
 Organizer: Lane J. Sobehrad, Texas Tech Univ.
 Presider: Fernando Valdés Fernández, Univ. Autónoma de Madrid

Santiago de Compostela, 899 AD: Spolia, Political Legitimacy and the Usurpation of the Past

José Suárez Otero, Univ. de Santiago de Compostela

Woven Spolia: Andalusí Textiles Reinterpreted by Christians

Asunción Lavesa, Univ. Autónoma de Madrid

The Recovery of the Salón Rico of Madinat al-Zahra

Ana Zamorano Arenas, Madinat al-Zahra, Córdoba

The (Re)Use of Classical and Late Antique Spaces and Materials in al-Andalus: Examples and Meanings

Carmen González Gutiérrez, Univ. Erfurt

435 VALLEY 2 HARVEY 204

Reading Aloud in Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Jacksonville Univ.
 Presider: Tamara Bentley Caudill

A workshop led by Sarah-Grace Heller, Ohio State Univ.; Annie T. Doucet, Univ. of Oklahoma; and S. C. Kaplan, Rice Univ.

436 VALLEY 2 LEFEVRE LOUNGE

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
 Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
 Presider: Eric M. Johnston, Seton Hall Univ.

How Thomas's Biblical Commentaries Prepared Students for Preaching

Randall B. Smith, Univ. of St. Thomas, Houston

Moral Action in Albert the Great and Thomas Aquinas

David Zettel, Cornell Univ.

Girardian Sin: A Thomistic Critique

Anthony T. Flood, North Dakota State Univ.

437 VALLEY 3 ELDRIDGE 309

Family and Kinship in Marie de France

Sponsor: International Marie de France Society
 Organizer: Simonetta Cochis, Transylvania Univ.
 Presider: Regula M. Evitt, Colorado College

Such Devoted Sisters: Sorority in *Le Frêne* and *Eliduc*

Leslie Anderson, Tulane Univ.

Conjecture: *Deus amanz* and Marie's Identity

Rupert T. Pickens, Univ. of Kentucky

Monastic Mothering: Marie's *Le Fresne* and Historical Women's Communities

Carol Neel, Colorado College

Femininity, Fear, and Friendship: Exploring the Homonormative in Marie de France's *Bisclavret*

Jillian K. Sutton, California State Univ.–Long Beach

438 VALLEY 3 STINSON LOUNGE

Teaching Boethius and Chaucer

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Anthony G. Cirilla, College of the Ozarks

Chaucer, Boethius, and Euclid

Noel Harold Kaylor Jr., Troy Univ.

Teaching Platonic Poetics in Boethius and Chaucer

Matthew Brumit, Univ. of Mary

Chaucer's Boethian Neoplatonism

John M. Hill, United States Naval Academy

Respondent: Kenneth C. Hawley, Lubbock Christian Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.

COFFEE SERVICE

Fetzer Center
Bernhard Center

Saturday, May 11

3:30–5:00 p.m.

Sessions 439–491

439 BERNHARD 106

White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic II

Sponsor: Feminist Renaissance in Anglo-Saxon Studies
Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
Presider: Erin E. Sweany

The Aftermyth of the Hero: Nineteenth- and Twentieth-Century Interpretations of the Sigfried/Sigurd Figure

Josefina Troncoso, Univ. of Oxford

Chasing Freyja: Abduction, Rape, and White Purity as Fantasy in the Nordic Alt-Right

Ali Frauman, Indiana Univ.–Bloomington

Pushing Back: Using and Abusing the Anglo-Saxon Past to Create a New Identity

Tamara S. Rand, Baldwin Wallace Univ.

Saturday 3:30 p.m.

440 BERNHARD 158

Crusades in Context III

Sponsor: Crusades in France and Occitania
 Organizer: Thomas W. Lecaque, Grand View Univ.
 Presider: Thomas W. Lecaque

The Successful Career of a Syrian Emir: Politics and Personal Relationships, 1198–1245

Philip Riding, Univ. of St. Andrews

“Marvelous in Our Eyes”: Baldwin of Flanders, Innocent III, and the Apocalyptic Expectations of 1204

Jordan Amspacher, Univ. of Tennessee–Knoxville

Geoffroi de Villehardouin and the Crusader Critique of Byzantine Blinding

Jake Ransohoff, Harvard Univ.

“Reasons for the Reasonable”: Alan of Lille’s Pedagogical Strategies in the Multi-confessional Environment of Southern France

Brittany Poe, Univ. of Tennessee–Knoxville

441 BERNHARD 204

Anti-Intellectualism in Medieval Italy

Sponsor: Italians and Italianists at Kalamazoo
 Organizer: Alex Cuadrado, Columbia Univ.
 Presider: Akash Kumar, Indiana Univ.–Bloomington

Intellectual versus Higher Education: The University in Petrarch’s Universe

Alex Cuadrado

“Speaketh so Pleyen”: The Critique of Allegory in the *Clerk’s Tale*

Joseph Romano, Columbia Univ.

Converting [with] Cavalcanti: The Good News according to Giovanni

Kristen Hook, Univ. of California–Berkeley

442 BERNHARD 205

Feeling the Magic: Affect and Embodiment

Sponsor: Societas Magica
 Organizer: Marla Segol, Univ. at Buffalo
 Presider: Claire Fanger, Rice Univ.

Feeling the Magic: A Model of Affect and Power in Three Late Antique Hebrew Texts

Marla Segol

The Sorcerer, the Maiden, and the Snake: Sex, Magic, and Misogyny in the First Continuation of *Perceval*

Laurence Erussard, Hobart and William Smith Colleges

The Changing Face of Wickedness: Affect and Complexion in Manfredi’s *Il Perche*

Kira L. Robison, Univ. of Tennessee–Chattanooga

443 BERNHARD 208

Arthurian Names

Sponsor: *Arthurian Literature*
Organizer: David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald, Durham Univ.

The Fairy Queens: Invocation of Fairy Tradition in the Names of Guinevere and Morgan le Fay

Paul Moffett, Memorial Univ. of Newfoundland

Onomastic Innovation and Function in Wolfram von Eschenbach's *Parzival*

Stephen Mark Carey, Univ. of Minnesota–Morris

Mockery and Identity in Kay's Round Table

Maia Farrar, Univ. of Michigan–Ann Arbor

Britons amongst Hebrews: Two Brythonic Names in *Melech Artus*

Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

444 BERNHARD 209

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-Creation

Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Univ. of Massachusetts–Amherst–Mt. Ida
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

“What's in a name?": Experimental Archaeologist or Re-Enactor: Who are We?

Neil Peterson, EXARC

Fifteen Shades of Brown: Making Saltpetre, Experimental Archaeology, and Being Historically Authentic

Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Not Only VLFBERHT: Viking Period Swords

Steven Blowney, Independent Scholar

445 BERNHARD 210

Sidney at Kalamazoo III: The Van Dorsten Lecture

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Kathryn DeZur, State Univ. of New York, Delhi

Sidney, Pembroke, and English Manuscript Culture

Steven W. May, Georgetown College

Saturday 3:30 p.m.

446 BERNHARD 211

With Stacy Klein: **Early Medieval Childhood, Parenting, and Family Structures**

Sponsor: Harvard English Dept. Medieval Colloquium
 Organizer: Anna Kelner, Harvard Univ.
 Presider: Anna Kelner

Ties that Bind: The Significance of Blended Families in France and England, 1100–1300

Randall Todd Pippenger, Princeton Univ.

Modor's Boys: Mother-Son Relationships as Cautionary Tale in *Beowulf*

Melissa Filbeck, Texas A&M Univ.

Fictional Parenting

Stacy S. Klein, Rutgers Univ.

447 BERNHARD 212

Female Authority in Word and Image: A Session in Memory of Mary Gibbons Landor

Sponsor: International Christine de Pizan Society, North American Branch
 Organizer: Benjamin M. Semple, Gonzaga Univ.
 Presider: Benjamin M. Semple

Christine de Pizan and the Empowerment of Mary Tudor

Karen Robertson, Vassar College; Christine Reno, Vassar College

Sibylline Self-Fashioning: Christine's Construction of Authority in the Queen's Manuscript

Kimberly Tate Anderson, Wittenberg Univ.

Christine de Pizan: The Soul Made in the Image of God, Gender Equality, and Access to Education

Ana Rieger Schmidt, Univ. Federal do Rio Grande do Sul

448 BERNHARD 213

Nineteenth-Century Medievalism(s) II

Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point; Daniel C. Najork, Arizona State Univ.
 Presider: Robert Sirabian

On the Edge of Ruskin's Chaucer

Vincent Lankewish, Professional Performing Arts High School

Sic et Non: Hegel's Historiography of Scholasticism

Justin Shaun Coyle, Providence College

Giving Voice to the Gaelic-Irish? Lady Morgan's Repossession of Irish Legend and Revision of Irish Character

Vanessa Iacocca, Purdue Univ.

449 BERNHARD BROWN & GOLD ROOM

Tolkien's *Legendarium* and Medieval Cosmology

Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Judy Ann Ford

“It Lies Behind the Stars”: Situating Tolkien's Work within the Aesthetics of Medieval Cosmology

Connie Tate, Texas A&M Univ.–Commerce

Cynewulf, Copernicus, and Conjunctions: The Problem of Cytherean Motions in Tolkien's Medieval Cosmology

Kristine Larsen, Central Connecticut State Univ.

Binding Faerie with the Chains of Time: Tolkien's Failure to Finish *The Silmarillion*

John D. Rateliff, Independent Scholar

450 FETZER 1005

Medieval Disability and Public Scholarship

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Tory V. Pearman, Miami Univ. Hamilton
Presider: Leah Pope Parker, Univ. of Wisconsin–Madison

Avicenna, Arnold of Villanova, and the DSM-V: Discussing Frames for “Mental Illness” at the Threshold of Paradigmatic Change

Leigh Ann Craig, Virginia Commonwealth Univ.

Augustine and Aquinas on Modern Disability Theory

Gregory Carrier, Univ. of Alberta

The Significance of Studying Medieval Disability

Kisha G. Tracy, Fitchburg State Univ.

451 FETZER 1010

In Honor of Russell Peck II: Open Access, from Nascent Web to Needs of Now (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Joy Ambler, Dwight-Englewood School
Presider: Helen Davies, Univ. of Rochester

The Piers Plowman Electronic Archive and the Challenge of Sustainability, Jim Knowles, North Carolina State Univ. | *New Directions for the TEAMS METS's Digital Editions*, Pamela M. Yee, Univ. of Rochester | *Discussant*, Gale Sigal, Wake Forest Univ.

Saturday 3:30 p.m.

452 FETZER 1040

Rewriting Cistercian Exempla between the End of the Twelfth and the Beginning of the Thirteenth Century

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
 Organizer: Stefano Mula, Middlebury College
 Presider: Marsha L. Dutton, Cistercian Publications

The Scriptorium of Clairvaux and the Rewriting of Herbert's *Liber visionum et miraculorum Clarevallensium*

Stefano Mula

Exempla and Hagiography

Lawrence Morey OCSO, Abbey of Gethsemani

Heed the Dead or Hew the Dead? Revenants in Cistercian Exempla and Icelandic Sagas

F. Tyler Sergent, Berea College

453 FETZER 1045

In Honor of Elizabeth Robertson II: "Faith with Feet": Religion and Form in Medieval Literature and Culture

Sponsor: Medieval Foremothers Society
 Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
 Presider: Amy N. Vines

Piers Plowman, Allegory, and the Intricacies of Faith

Kate Crassons, Lehigh Univ.

Julian of Norwich and the Art of Affective Amplification

Alex Mueller, Univ. of Massachusetts–Boston

"Elvysk" Agency: Gender, Faith, and Chaucer's Custance

Holly A. Crocker, Univ. of South Carolina–Columbia

A Brief Account of Two Wills (Ockham and Langland) Hoping to Do Well

Robert Pasnau, Univ. of Colorado–Boulder

454 FETZER 1060

Practice of Kingship in Late Medieval England

Sponsor: Society of the White Hart
 Organizer: Mark Arvanigian, California State Univ.–Fresno
 Presider: Joel T. Rosenthal, Stony Brook Univ.

Practicing Kingship without the King? The Conciliar Assumption of the Royal Prerogative in Henry VI's Infancy, 1422–ca. 1430

Jennifer Caddick, Univ. of Nottingham

Killing in Self-Defense: Pardoned and Unpardoned

John L. Leland, Salem Univ.

455 FETZER 2016

Doing More with Less: Methodological Creativity with Medieval Castilian Sources

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)

Organizer: Maya Soifer Irish, Rice Univ.

Presider: Kyle C. Lincoln, Kalamazoo College

Cortes and Currency: The Constitutional Restraint of Coinage in León, 1157–1230

James Todesca, Georgia Southern Univ.

Sources for the Ordeal: Reading the *Fueros* of Medieval Castile

Rachel Q. Welsh, New York Univ.

Multiple (and Sometimes Successful) Strategies for Confronting the Source Problem in Fourteenth-Century Castilian History

L. J. Andrew Villalon, Univ. of Cincinnati

456 FETZER 2020

Amoral Gower and Its Impact (A Roundtable)

Sponsor: Gower Project

Organizer: Georgiana Donavin, Westminster College

Presider: Eve Salisbury, Western Michigan Univ.

Transgressions, María Bullón-Fernández, Seattle Univ. | **Choosing the Sword: Gender Development in the Tale of Achilles and Deidamia**, Lacey M. Wolfer, Western Michigan Univ. | **Amoral Gower and (Mis)Reading Medieval Literature**, Amy Louise Morgan, Univ. of Surrey | **What Twenty-First-Century Gower Owes to Amoral Gower**, Malte Urban, Aberystwyth Univ. | **An Amoral Canon**, Roberta Magnani, Swansea Univ. | **Session Respondent: Amoral Gower Revisited**, Diane Watt, Univ. of Surrey

457 FETZER 2030

Queer Anchorites and Hermits (A Roundtable)

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Jennifer N. Brown, Marymount Manhattan College

Queer Hermits: New Approaches, Christopher M. Roman, Kent State Univ. | **The Open Closet: Reclusion as Queer Sublimation of Desire in Medieval Hagiographies**, Mark L. Patterson, Univ. of North Dakota | **Wet Dreams in the Desert: Nocturnal Emissions as Queer Sexuality**, Michelle M. Sauer | **Asexual Subjects and Queer Futures**, Chelsea L. Skalak, Dickinson College

Saturday 3:30 p.m.

458 FETZER 2040

Interpreting and Using Law in the Middle Ages II

- Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Melodie H. Eichbauer, Florida Gulf Coast Univ.
Presider: Melodie H. Eichbauer

Defining Spaces of Authority through Juridical Discussions on Tithes

Carolina Gual Silva, Univ. Estadual de Campinas/São Paulo Research Foundation

Law and Legal Conflict in the *Libre dels fets*

Jennifer Speed, Univ. of Dayton

Fiscal Rights and Fiscal Duties in a Unknown Treatise (around 1270) of Albert de Lavania, Judge and Advisor of James I the Conqueror, King of Aragon

Paola Maffei, Univ. degli Studi di Siena

Standing Your Ground in Late Medieval Law and Literature: Fictional Usages of the Legal Maxim “Vim vi repellere omnes leges et omnia iura permittunt” in Light of the Canonistic Commentary on It

Arvind Thomas, Univ. of California–Los Angeles

459 SCHNEIDER 1120

Animal Crimes

- Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

Reading Legal Bodies: Interrogating the Animal Trials as Literary Scholars

Crystal N. Beamer, McMaster Univ.

Objectification and Non-Human Execution in Fifteenth-Century Flanders

Mireille Pardon, Yale Univ.

Premodern Animal Trials and the Question of the Human-Animal Divide

Anna Czarnowus, Univ. of Silesia

The Green “Mayster Herte”: The Deer as Iconic Object and Perpetrator of Crime in Select Robin Hood Narratives and Film

Lorraine Kochanske Stock, Univ. of Houston

460 SCHNEIDER 1125

Teaching Machaut’s World (A Roundtable)

- Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin College Conservatory
Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison

Machaut and the Digital Classroom, Benjamin Albritton, Stanford Univ. | **Machaut in Medical Humanities and Disability Studies**, Julie Singer, Washington Univ. in St. Louis | **Introducing Machaut’s Manuscripts to Undergraduate Students**, Jared C. Hartt | **Machaut the Interdisciplinary: Inviting Students to Think outside Their Field**, Meghan P. Quinlan, Uppsala Univ. | **Chaucer in Machaut’s World**, Jessica Rosenfeld, Washington Univ. in St. Louis

461 SCHNEIDER 1130

Topics in Byzantine Numismatics

- Sponsor: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
- Organizer: Lain Wilson, Dumbarton Oaks Research Library and Collection
- Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Mints and Circulation in the Justinianic Era

Alan Stahl, Princeton Univ.

Gold Coins and Spices: Charting Indo-Byzantine Trade in Late Antiquity

Norman Underwood, New York Univ.

Byzantine Administration of the Muslim East in the Tenth Century: Insights from the Numismatic Evidence

Eric Medawar, Princeton Univ.

462 SCHNEIDER 1135

Byzantine and Medieval Syrian Theological Aesthetics II

- Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; David Bradshaw, Univ. of Kentucky
- Presider: Sean C. Stidd

Invisible Aesthetics: Spiritual Perception in Diadochos of Photiki

Michael Manos, St. Nicholas Church

A Translation and Examination of Gregory Bar Hebraeus's *On Perfection*

Patrick Conlin, Marquette Univ.

Kalopoiios Aitia: Gregory Palamas and Divine Beauty in the Corpus Areopagiticum

Leonidas Pittos

463 SCHNEIDER 1140

Visualizing Gothic: Social and Spatial Contexts

- Organizer: Noah Smith, Univ. of Kent
- Presider: Emily Guerry, Univ. of Kent

From Westminster to Faversham: The "Lost" Gothic Murals and How a Century of Conflict Influenced the Design Choices of Robert Dod

Angela Websdale, Univ. of Kent

An Unknown Workshop: Recontextualizing the Style, Artistic Transmission, and Collaboration of a Group of English Gothic Illuminators

Roisin Astell, Univ. of Kent

"Foliate Heads" and "Leafy Masks": Metamorphosis in the Portfolio of Villard de Honnecourt

Cassandra Harrington, Univ. of Kent

"Castles and Churches": A Reassessment of the Microarchitectural Iconography of the Chest of Courtrai

Noah Smith

Saturday 3:30 p.m.

464 SCHNEIDER 1145**Introduction to Working in Libraries and Archives (A Workshop)**

Sponsor: International Medieval Society, Paris
 Organizer: Valerie M. Wilhite, International Medieval Society, Paris
 Presider: Valerie M. Wilhite

Conducting Research in France, Anna Russakoff, American Univ. of Paris | **Les Archives Départementales des Yvelines**, Kandace Brill Lombart, Independent Scholar | **(Un)Explained Mysteries: The Access and Practice of Codicological Studies in the Digital Age**, Karen Casebier, Univ. of Tennessee–Chattanooga

465 SCHNEIDER 1155**The Medieval in Children’s Literature**

Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado
 Presider: Kristin Bovaird-Abbo

Medieval “Distory”: Historicity and Disney-on-Ice Fairy Tales

Wendy A. Matlock, Kansas State Univ.

Questioning Gender and Sexuality in Chaucer’s *The Canterbury Tales* through the Young Adult Novel *Sometimes We Tell the Truth*

McKenzie Peck, Univ. of Missouri–Columbia

Beetle/Alyce of *The Midwife’s Apprentice*: A Feminist Version of Medieval Romances’ Noble Male Heroes

Dainy Bernstein, Graduate Center, CUNY

Thinking Like a Wizard: Medievalism in Young Adult Literature

Jes Battis, Univ. of Regina

466 SCHNEIDER 1160**Medieval Languages and Linguistics**

Sponsor: Society for Medieval Languages and Linguistics
 Organizer: Andrew C. Troup, California State Univ.–Bakersfield
 Presider: Paul A. Johnston Jr., Western Michigan Univ.

Arriving and Departing in Time: Spatiotemporal Metaphor in Old English

Mark Sundaram, Laurentian Univ.

The Old English Relative Pronoun: Grammatical Clarity or Rhetorical Emphasis?

Andrew C. Troup

The Language of The Kingis Quair: Another Look

William F. Hodapp, College of St. Scholastica

467 SCHNEIDER 1220**Lucy Pick’s *Her Father’s Daughter: Gender, Power, and Religion in the Early Spanish Kingdoms* (A Roundtable)**

Sponsor: *Medieval Prosopography*
 Organizer: Amy Livingstone, Ball State Univ.
 Presider: Jeffrey A. Bowman, Kenyon College

A roundtable discussion with Simon Doubleday, Hofstra Univ.; Laura L. Gathagan,

SUNY–Cortland; Alexandra Locking, Univ. of Chicago; Valerie L. Garver, Northern Illinois Univ.; Miriam Shadis, Ohio Univ.; and with a response by Lucy K. Pick, Univ. of Chicago

468 SCHNEIDER 1225

New Book in Germanic Medieval Studies Roundtable

- Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion of *The Giant Hero in Medieval Literature* (Brill, 2016) by Tina M. Boyer, Wake Forest Univ.

469 SCHNEIDER 1235

Interdisciplinarity in Digital Medieval Studies

- Sponsor: Digital Medievalist
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Lisa Fagin Davis, Medieval Academy of America

Interdisciplinarity as DEED: Discipline, Empathy, Excellence, Discipline

Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes

A New Digital Environment for Interdisciplinary Medieval Manuscript Research

Toby N. Burrows, Univ. of Oxford

Reconstructing the Sounds of Medieval Texts

Jeffrey R. Tharsen, Univ. of Chicago

The Implications and Consequences of Large-Scale Cooperative Editing

Peter Robinson, Univ. of Saskatchewan

470 SCHNEIDER 1245

Italians Abroad

- Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Nicholaus, an Italian “Artifex” at the Imperial Burial Church of Lothar III in Königslutter

Anna Lee Spiro, Independent Scholar

Little Genoa: The First Italian Community in Medieval Poland

Leslie Carr-Riegel, Central European Univ.

Bianca Maria Sforza: Not the Only Italian in Austria

Helga Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit/
Univ. Salzburg

Saturday 3:30 p.m.

471 SCHNEIDER 1255

After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 III

- Sponsor: After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
 Organizer: Alice Hicklin, Freie Univ. Berlin
 Presider: Edward Roberts, Univ. of Kent

Were There Abodrites in the First Half of the Tenth Century? The Ottonian Reception of Einhard's Ethnography

Chris Halsted, Univ. of Virginia

"Post Romanos": Widukind of Corvey and Giving Saxons a Roman Past

Graham Johnson, Univ. of Toronto

Abd al-Rahman III as Roman Emperor in Hrotsvit of Gandersheim's *Pelagius*

Natalie Levin, Indiana Univ.–Bloomington

472 SCHNEIDER 1275

Late Medieval Religion and Religious Controversy (A Roundtable)

- Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Lollard Society
 Organizer: Michael Van Dussen, McGill Univ.; Jan Volek, Univ. of Minnesota–Twin Cities
 Presider: Jan Volek

A roundtable discussion with K. A. Tuley, Univ. of Minnesota–Twin Cities; Kathryn McDonald-Miranda, Univ. of Akron; Jamie McCandless, Kennesaw State Univ.; and Lisa Scott, Univ. of Chicago

473 SCHNEIDER 1280

More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture III: Channeling the Myths

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Organizer: Michael A. Torregrossa, Independent Scholar
 Presider: Jolanta N. Komornicka, St. Jerome's Univ., Univ. of Waterloo

Medieval Motifs in *Dream Works Dragons*

Sandra Hartl, Otto-Friedrich-Univ. Bamberg

Reinterpretation of Norse mythology in *Trollhunters: Tales of Arcadia*

Geneviève Pigeon, Univ. du Québec–Montréal

"Her temper was still the same": Women Resisting Colonialism in Modern Viking Narratives

Margaret Sheble, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

God of War (2018) and Mythological Marvels

Andrew Barton, Texas State Univ.–San Marcos

474 SCHNEIDER 1320

Medieval Philosophy III: Metaphysics and Epistemology

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: John Inglis, Univ. of Dayton
Presider: Francis E. Feingold, St. Patrick's Seminary & Univ.

Augustine's *De trinitate* as Context for Anselm's Ontological Argument

Reginald M. Lynch OP, Univ. of Notre Dame

Thomas Aquinas and the *An Sit* Question

Nathaniel Taylor, Marquette Univ.

The Role of Medieval Astrology in the History of Science, 1100–1700

Thomas Smith, Univ. of Toledo

475 SCHNEIDER 1325

Old Codices, New Contexts II: Vernacular Manuscripts

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Benjamin Pohl, Univ. of Bristol
Presider: Benjamin Pohl

The H(istoires) U(niverselles) 15 Project: On Trying to Create a Context for Manuscripts of Unedited Texts

Anne Salamon, Laval Univ.

Reading the Codex: The Example of BL Manuscript Egerton 3028

Marianne Ailes, Univ. of Bristol

Medieval Book Collections: Jacques D'Armagnac's Books

Leah Tether, Univ. of Bristol

From "Old" Latin Non-Literary Codices to "New" Vernacular Literary Context: Ecclesial Iconography in Manuscripts of the *Estoire del saint graal* (ca. 1275–1315)

Miha Zor, Univ. of Ljubljana

476 SCHNEIDER 1330

Old English Literature

Presider: Erik A. Carlson, Univ. of Arkansas–Fort Smith

"... And ne forhtedon na" ("... and they should not fear"): Fear in Anglo-Saxon and Classical Arabic Poetry and Culture

Sherif Abdelkarim, Univ. of Virginia

Elegiac Sympathy: Evocation of Emotion as a Generic Marker of the Old English Elegy

Patrick Angyal, Univ. of Arkansas–Fayetteville

The "Ventriiloquism" of the Logoi in the Old English Boethius

Tatyana Solomonik-Pankrashova, Vilniaus Univ.

Saturday 3:30 p.m.

477 SCHNEIDER 1335**Identity Formation in Regionalized Medieval English Sources**

Sponsor: Institute for Medieval Research, Univ. of Nottingham; Medieval Research Centre, Univ. of Leicester
 Organizer: Esther Lewis, Univ. of Nottingham
 Presider: Rachael Harkes, Univ. of Durham

“I make my testament in forme folowyng”: A Consideration of Self-Expression and Regional Variation in Late Medieval Wills and Testaments

Alexandra Marchbank, Univ. of Nottingham

Low Status Seals and Identity in Rural English Communities, ca. 1200–1350

Alister Sutherland, Univ. of Leicester

Identity as a Political Tool: The Pursuit of Independence in Late Medieval Reading

Joe Chick, Univ. of Warwick

Prayer Books, Wills, Possessions, and Priorities: A Discussion of Isabel Ruddok’s Piety

Esther Lewis

478 SCHNEIDER 1340**Emotions in Medieval Life and Literature**

Presider: John Ghent, Independent Scholar

Emotions and Fate in *Örvar-Odds Saga*

Tristan Rebe, Arizona State Univ.

“How to Make Emotion Words Speak”: Some Methodological Reflections on How to Study Early Medieval Emotions

Nira Pancer, Univ. of Haifa

A Mirror of Pleasure: Owner Portraits Stimulate Feelings

Dafna Nissim, Ben-Gurion Univ. of the Negev

“As in Werre Vppon His Mortal Foo”: *Knyghthode and Bataile, For Honor*, and Emotional Reenactment

Andrew Thomas, Western Michigan Univ.

479 SCHNEIDER 1345**Fixers and Go-Betweens in the Medieval Mediterranean and Medieval Iberian Worlds II**

Sponsor: Brill Academic Publishers
 Organizer: Larry J. Simon, Western Michigan Univ.
 Presider: Montserrat Piera, Temple Univ.

A Family of Spies: The Infiltration and Intelligence Experts of Alagón

Ariana Myers, Princeton Univ.

An Honest Merchant? Arnau Ferrer, Accused of Piracy in 1340

David D. Terry, Grand Valley State Univ.

The Go-Between of a Thousand Faces: Performance and Theatrical Resources Used in *La Celestina* (1499) by Fernando de Rojas

Francis Turco, Temple Univ.

Between Reconquest and Crusade: Late Medieval Crusade Planners' Iter per Hispaniam

Michael J. Sanders, Fordham Univ.

480 SCHNEIDER 1350

Intermediality in Iberian Manuscripts: Materiality and Meaning in Context II

Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa

Organizer: Elsa De Luca, Centro de Estudos de Sociologia e Estética Musical, Univ. Nova de Lisboa

Presider: Alicia Miguélez Caverro, Univ. Nova de Lisboa

Reimagining the Old Hispanic Liturgy

Litha Efthymiou, Univ. of Lincoln

The Dominican Office of the Dead in Portugal LC 134, a Case Study

Zuelma Chaves, Univ. Nova de Lisboa

Art, Literature, and Chemistry: New Approaches on Ajuda's Songbook

Paula Nabais, Univ. Nova de Lisboa; Maria João Melo, Univ. Nova de Lisboa; Graça Videira Lopes, Univ. Nova de Lisboa

Tackling Iberian Plainchant Fragments: the Dissemination of the Special Punctum in Braga and Guimarães

Elsa De Luca

481 SCHNEIDER 1355

Disease, Disaster, Disruption, and the Apocalyptic Imagination

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Politics, Pilgrims, and Preaching: Discovering Human Agency in Early Medieval Apocalyptic Thought

Bailey Poletti, Univ. of Minnesota–Twin Cities

The Erosion of Boundaries: Death, Body, and Cannibalism in *The Book of John Mandeville*

Wei-Fan Cheng, National Taiwan Univ.

"Timor mortis conturbat me": Middle English Lyric Poetry and the Apocalyptic Imagination

Carolyn F. Scott

Desire, Disease, and Death in Chaucer's and Henryson's Story of Troy

Sophia Yashih Liu, National Taiwan Univ.

Saturday 3:30 p.m.

482 SCHNEIDER 1360**The Middle Ages, What Does It Have to Do with Me? (A Roundtable)**

- Sponsor: Material Collective
 Organizer: Rachel Dressler, Univ. at Albany; Maeve Doyle, Eastern Connecticut State Univ.
 Presider: Maeve Doyle

Medieval Identities in the Modern Classroom, Sarah Bromberg, Lesley Univ. | **Social Media as a Ground for Connecting Schools and Scholars**, Lisa Gilbert, Univ. of Missouri–Columbia | **Discussant**, Nahir I. Otaño Gracia, Beloit College

483 SCHNEIDER 2335**Re-Defining the Monster II: Monstrous Otherness**

- Organizer: Teodora Artimon, Trivent Publishing; Andrea-Bianka Znorovszky, Ca' Foscari Univ. Venezia
 Presider: Andrea-Bianka Znorovszky

The Deformed Feminine Image between Superstition and Reality (Image Féminine Difforme entre Superstitions et Réalité)

Anna Maria Migdal, Univ. Lumière Lyon 2

Frankish Fears and Monster-Muslims in the Middle Ages

Jeffrey McCambridge, Ohio Univ.

The Monstrous and Heroic Female: Grendel's Mother and Old English Judith

Jason Thames, California State Univ.–Long Beach

Of Monsters and Gods: Loki and His Offspring as Study on Viking Monsters

Raenelda Rivera, Háskóli Íslands

484 SCHNEIDER 2345**The Lady as Lord: The Exercise of Lordship by the Wives, Widows, and Heiresses of Territorial Lords of All Ranks and the Problems It Presented, ca. 1070–ca. 1500**

- Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
 Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
 Presider: D'Arcy Jonathan D. Boulton

Formal and Informal Expressions of Power in Twelfth- and Early Thirteenth-Century Flanders: The Public Roles of Mathilda of Portugal, Wife of Philip of Alsace, Count of Flanders (1183–1218)

Els de Paermentier, Univ. Gent

Isabella of Lennox after the 1425 Executions: Successes and Failures of Female Power in Late Medieval Scotland

Shayna Devlin, Univ. of Guelph

The Lady as Lord in the Fifteenth-Century Duchy of Bourbon

Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

485 SCHNEIDER 2355

Making Time in Medieval Literature

Organizer: Kaylin O'Dell, Suffolk Univ.
Presider: Hannah Byland, Univ. of Pennsylvania

Experiencing the Non-Linear Temporality of North Atlantic Lyric

Daniel Redding-Brielmaier, Univ. of Toronto

Reckoning in Time: Consolation and Narrative Consciousness in Chaucer's *Book of the Duchess*

Jia Liu, Univ. de Genève

Shared Time: Experiencing "Unknowing" in Medieval Visions

Esther Moon, Univ. of Dallas

Reading on Fox Time: The Temporal Precarity of Beast Epic

Joseph R. Johnson, Georgetown Univ.

486 VALLEY 2 GARNEAU LOUNGE

La corónica International Book Award in Honor of Dr. Philip Daileader for *Saint Vincent Ferrer, His World and Life: Religion and Society in Late Medieval Europe* (New York: Palgrave, 2016) (A Panel Discussion)

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Organizer: Jonathan Burgoyne, Ohio State Univ.

Presider: Isidro J. Rivera, Univ. of Kansas

A panel discussion with Laura Ackerman Smoller, Univ. of Rochester; Mark D. Johnston, DePaul Univ.; Alberto Ferreiro, Seattle Pacific Univ.; Philip Daileader, College of William & Mary

487 VALLEY 2 HARVEY 204

Visual Rhetoric in the Works of the *Pearl*-Poet II: Looking Closer

Sponsor: *Pearl*-Poet Society

Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies

Presider: Julie Nelson Couch, Texas Tech Univ.

Spaces for Seeing: Sight as a Function of Moral Space in the Works of the *Pearl*-Poet

Andrew Roos Bell, Univ. of Connecticut

Inside the Whale and Outside the Ark: Reconsidering Enclosure in *Patience and Cleanness*

David K. Coley, Simon Fraser Univ.

Visual Rhetoric and Argumentation in *Pearl*

Denise A. Stodola, Kettering Univ.

Of schyr goulez: Red as Complement to Green in Gawain and the Green Knight

Witt Womack, Univ. of Leeds

Saturday 3:30 p.m.

488 VALLEY 2 LEFEVRE LOUNGE

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

How to Lose Your Dignity

Steven J. Jensen, Univ. of St. Thomas, Houston

Yves Simon's Reading of Aquinas on the Determination of Prudence

Ryan Brady, Donahue Academy

To Rule and Be Ruled in Turn: Thomas Aquinas on Citizenship

Melody Wood, Univ. of Notre Dame

489 VALLEY 3 ELDRIDGE 309

Performances of Marie de France: *Chevrefoil*

Sponsor: International Marie de France Society
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Rupert T. Pickens, Univ. of Kentucky

Performances by Yvonne LeBlanc, Independent Scholar; Ronald Cook, Independent Scholar; Dorothy Gilbert, Univ. of California–Berkeley; Simonetta Cochis; and Walter A. Blue, Hamline Univ.

490 VALLEY 3 STINSON 306

Byzantine Education

Organizer: Nikolas Churik, Princeton Univ.
Presider: Charles Yost, Univ. of Notre Dame, and Nikolas Churik

ὁ τύπος νικοποιός: Inscribed Epigram as Image and Sign in the Iconoclastic Epigrams on the Chalke

Nathan Israel Smolin, Univ. of North Carolina–Chapel Hill

The Order of Heaven Reflected in a Mirror: Rhetorical Paraenesis and Technical Literature in Tenth-Century Byzantium

Erik Z. Ellis, Univ. of Notre Dame

Mary as Teacher in the Syriac Homiletic Tradition

Andrew Hochstedler, Univ. of Notre Dame

491 VALLEY 3 STINSON LOUNGE

The Invisible Curriculum Facing Scholars of Color and First-Generation Status (A Roundtable)

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Aman Nadhiri, Johnson C. Smith Univ.; Jordan Zweck, Univ. of Wisconsin–Madison; Frank Espinosa, Univ. of Michigan–Ann Arbor; Michael A. Ryan, Univ. of New Mexico; and Matthew Vernon, Univ. of California–Davis

—End of 3:30 p.m. Sessions—

Saturday, May 11
Evening Events

5:00–6:00 p.m.	WINE HOUR Reception with hosted bar	Valley 3 Eldridge 310 Harrison 301
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting and Reception with hosted bar	Bernhard 208
5:15 p.m.	International Boethius Society Business Meeting and Reception with hosted bar	Bernhard 210
5:15 a.m.	Tales after Tolkien Society Business Meeting	Fetzer 2030
5:15 p.m.	Lydgate Society Business Meeting	Valley 3 Stinson Lounge
5:30 p.m.	Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA) Business Meeting	Bernhard 211
5:30 p.m.	International Christine de Pizan Society, North American Branch Business Meeting	Bernhard 212
5:30 p.m.	Society for Medieval Languages and Linguistics Business Meeting	Fetzer 1060
5:30 p.m.	American Academy of Research Historians of Medieval Spain (AARHMS) Reception with cash bar	Fetzer 2016
6:00 p.m.	Italians and Italianists at Kalamazoo Business Meeting	Bernhard 213
6:00–7:30 p.m.	DINNER	Valley Dining Center

Saturday evening

6:15 p.m. **Center for Cistercian and Monastic Studies, Western Michigan Univ.** Bernhard
Dinner (pre-registration required) President's
Dining Room

6:30 p.m. **International Center of Medieval Art (ICMA)** Bernhard 159
Board Meeting (by invitation)

492 8:00 p.m. FETZER 1005

Convenire Vindicibus

Sponsor: Pseudo Society
Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Kavita Mudan Finn

Proof of the Existence of Giants in Medieval England

Debra E. Best, California State Univ.–Dominguez Hills; Elizabeth Dachowski, Tennessee State Univ.

The Wolf of Dubbio

Allen G. Berman, American Numismatic Association

Angels and Ministers of Grace Defend Us! A Forensic Analysis of Trans-Human Ability in Medieval Hagiography

M. Wendy Hennequin, Tennessee State Univ.; M. E. Carter, Strategic Scientific Reserve

8:00 p.m. ***Time's Up*** Gilmore Theatre
University of Minnesota–Duluth Complex

\$15.00 General admission
\$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

#MeToo. Musical theatre. Medieval drama. What do these things have in common? This adaptation of the tenth-century *The Conversion of the Harlot Thais* suggests there are powerful parallels to be drawn between the plot of Hrosvit's play and the challenges of the twenty-first century. (90 minutes, no intermission)

10:00 p.m. **DANCE** Bernhard East
with cash bar Ballroom
Congress badge required

**Sunday, May 12
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
8:00–10:30 a.m.	COFFEE SERVICE	Fetzer Center Bernhard Center

**Sunday, May 12
8:30–10:00 a.m.
Sessions 493–522**

493 BERNHARD 106

Inscribed Desires: Juridical Acts, Graphic Communities, and the Making of Medieval Documents, ca. 1100–1300

Sponsor:	Haskins Society
Organizer:	Nicholas L. Paul, Fordham Univ.
Presider:	Laura L. Gathagan, SUNY–Cortland

Graphic Communities: Toward the Creation of a Concept

Paul Bertrand, Univ. catholique de Louvain

Charters: The Formulaic Elements as a Window into Northern French Nobles' Legal Mentalité

Heather J. Tanner, Ohio State Univ.

“Volo pergere Yspania contra paganos”: Documents as Sources for the Spread of Crusading Ideals into Spain during the Early Twelfth Century

James Doherty, Univ. of Leeds

494 BERNHARD 158

Gender around the Irish Sea

Sponsor:	Irish Sea in the Middle Ages Research Network (ISMARN)
Organizer:	Lindy Brady, Univ. of Mississippi
Presider:	Marios Costambeys, Univ. of Liverpool

Three Men in a Boat: But Where are the Women? Comparing Irish Immrama, Old Norse Voyage Tales, and Narrative Roles for Women in the North Atlantic

Amy Mulligan, Univ. of Notre Dame

The Rooms Where It Happened: Women's Workplaces in Viking-Age Ireland

Mary Valante, Appalachian State Univ.

Queens across the Sea: Insular Queenship in the Long Tenth Century

Charles Insley, Univ. of Manchester

495 BERNHARD 204

Crisis, Corruption, and Entropy: England, ca. 1250–1450

Organizer: Jack Newman, Univ. of Kent

Presider: Jeremy Piercy, Univ. of Edinburgh

Fleeing the System: English Crown Corruption in the Early Fourteenth Century

Jack Newman

“Many More Myscheves”: Ferries, Tolls, and Transportation Costs in Late Medieval England

Stephen Powell, Rutgers Univ.

Advising the Monarch in Ricardian London: Accroaching Royal Power and the Appropriation of Baronial Complaint

Daniella Gonzalez, Univ. of Kent

Corruption by Another Name? Wycliffite Solutions and the Plight of the Poor

Hannah Kirby Wood, Centre for Medieval Studies, Univ. of Toronto

496 BERNHARD 205

Mappings: *Pictura et Scriptura* on/and Medieval Maps

Organizer: Dan Terkla, Illinois Wesleyan Univ.

Presider: Caroline Palmer, Boydell & Brewer, Ltd.

The Tenth-Century *Iconografia Rateriana* and the Medieval Urban Imagination

Meredith Fluke, Wellesley College

Unfolding, Turning, Traveling: On the Mediality of Pilgrim Maps of the Fifteenth Century

Raoul Marc Etienne DuBois, Univ. Zürich

***Itineraria Tesselata*: An Interpretation of Two Topographic Mosaics from Late Antique Jordan**

Tracey Eckersley, Univ. of Louisville

497 BERNHARD 208

Lettrism as Islamic Kabbalah?

Sponsor: Societas Magica

Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Presider: Nicholas G. Harris, Univ. of Pennsylvania

Lettrism and Kabbalah, Lines of Flight

Noah D. Gardiner, Univ. of South Carolina–Columbia

“The whole world is a book and its letters are God’s speech”: Conceptions of Language in Classical Islamic Mysticism (Ninth–Thirteenth Centuries)

Michael Ebstein, Hebrew Univ. of Jerusalem

Lettrism as (Jewish/Islamic) Philosophy: The Mystical Linguistics of Ibn al-’Arabi and Sa’adia Gaon

Elizabeth Sartell, Univ. of Chicago

World as Arabic-Hebrew Text: Reading the Two Books in the Renaissances of Western Early Modernity

Matthew Melvin-Koushki

Kabbala Saracenic: Lettrology in Europe

Liana Saif, Warburg Institute

Ecologies of/and Knowledge in Early Modern Kabbalah

Andrew Berns, Univ. of South Carolina–Columbia

498 BERNHARD 209

Literature and Court Culture in Medieval Iberia: A Session in Memoriam Nancy Marino

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul B. Nelson, Louisiana Tech Univ.
Presider: Paul B. Nelson

Marino on Manrique

Gregory Kaplan, Univ. of Tennessee–Knoxville

Baena's Cancionero and the Illusion of Orthodoxy

Gregory S. Hutcheson, Univ. of Louisville

Nobleza, Grandeza, and Letras beyond the Canon: Literary and Textual Production in Trastámara Spain from Juan II of Castile to Carlos I

Linde M. Brocato, Univ. of Miami

¡Dejad que el lector colija!: los vínculos de *Celestina* con la tradición paratextual esópica

Raúl Álvarez Moreno, Univ. of British Columbia

499 BERNHARD 210

Text and Construction beyond the Codex

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: James Eric Ensley, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: James Eric Ensley

Done Up and Undone: The Medieval Mortuary Roll

Christopher T. Richards, Institute of Fine Arts, New York Univ.

Modification and Materiality: Alteration, Amendment, and Form in the Medieval English Plea Rolls

Charlotte Whatley, Univ. of Wisconsin–Madison

Building the Book

Agnieszka Rec, *Speculum*

Text and Reconstruction after the Codex: the Multiple Lives of Manuscript Fragments

William Duba, Fragmentarium

500 BERNHARD 211

Ælfrician Texts and Contexts

Organizer: Rachel Elizabeth Grabowski, Georgetown Univ.
President: Rachel Elizabeth Grabowski

A Source for Ælfric's First Series Christmas Homily in the Bavarian Homiliary

Stephen Pelle, Univ. of Toronto

Ælfric's Latin Style

Tristan Major, Qatar Univ.

Characterizing Ælfric

Katrina M. Wilkins, McNeese State Univ.

Chanting the End at Christ Church, Canterbury

Jason Stubblefield, Univ. of Tennessee–Knoxville

501 BERNHARD 212

Queyntes, Cuckolds, and Handsy Clerks: Toxic Masculinity and Medieval Bro Culture

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Matthew O'Donnell, Indiana Univ.–Bloomington
President: Matthew O'Donnell

Patient Wives and Defiant Women: Toppling Toxic Masculinity in Chaucer's Secular Saints' Lives

Carol Jamison, Georgia Southern Univ.

Desperate to Denigrate: Diffident Male Authority and "Rape Worthy" Women in Three Late Fourteenth-Century Texts

Heather Hill-Vásquez, Univ. of Detroit Mercy

How Tirant Won the Battle and Entered the Castle by Force of Arms: Toxic Masculinity in *Tirant lo blanc*

David M. Reher, Univ. of Chicago

Is It the Dirtiest Tale in the English Language or Just Regular Conversation on Any College Campus? A Look at How Students Interact with *The Miller's Tale*

Austin A. Deray, George Mason Univ.

502 BERNHARD 213

Lydgate's Geographies: Lydgate and the Continent

Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
President: Alaina Bupp

A Chirping Chaucer and an Unreasonable Rose: Transcontinental Authorship in John Lydgate's *Reson and Sensuallyte*

Samuel F. McMillan, Auburn Univ.

The French Source for Lydgate's *The Fifteen Joys of Our Lady*

Ann E. Killian, Yale Univ.
Karrer Travel Award Winner

503 BERNHARD BROWN & GOLD ROOM

Living in the Carolingian World I: Adaptation from Below

Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver,
Northern Illinois Univ.

Presider: Timothy Newfield, Georgetown Univ.

Baptism in Non-Elite Carolingian Communities

Celia Chazelle, College of New Jersey

Illness and Wellness in the Carolingian World

Martha Rampton, Pacific Univ.

Habent ibi silvam, ubi possunt saginari porci mille: Woodland Economies in Carolingian Polyptychs

Bryna Cameron-Steinke, Georgetown Univ.

504 FETZER 1005

Joan the Woman

Sponsor: International Joan of Arc Society/Société Internationale de
Pétude de Jeanne d'Arc

Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County

Presider: Gail Orgelfinger

The Redhead and the Widow: Gender Models and Modifications in Joan of Arc's Two Trials

Tara B. Smithson, Manchester Univ.

Profaning the Pucelle: Voltaire Comments on the Body Politic

Stephanie L. Coker, Univ. of North Alabama

Not As Advertised: The Ringling Bros. Joan of Arc Spectacle

Scott Manning, Independent Scholar

The Patron Saint of Dysphoria: Joan of Arc as Transgender

M. W. Bychowski, Case Western Reserve Univ.

505 FETZER 1010

Lost in Iconography? Exploring the New Index of Medieval Art Database (A Workshop)

Sponsor: Index of Medieval Art, Princeton Univ.

Organizer: Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.;
Jessica Savage, Index of Medieval Art, Princeton Univ.

Presider: Jessica Savage

This workshop, led by Maria Alessia Rossi and Jessica Savage, demonstrates how the new Index of Medieval Art database can be used with advanced search options, filters, and browse tools to locate works of medieval art. A short presentation will introduce the new subject taxonomy search tool that encourages further discovery of the online collection. Workshop participants are encouraged to bring laptops enabled with WMU WiFi and research questions to the workshop.

506 FETZER 1040

Saint Gertrude the Great: Orthodoxy, Originality, and Universality of Her Doctrine

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church

Organizer: Ana Laura Forastieri OCSO, Monasterio “Madre de Cristo”

Presider: Lawrence Morey OCSO, Abbey of Gethsemani

Gertrude of Helfta’s Authorial Voice in the *Liber specialis gratiae*, a Reappraisal

Ann Marie Caron RSM, Univ. of St. Joseph Connecticut

This Is My Body: Orthodox Originality in Gertrude of Helfta’s Theological Anthropology and Eucharistic Theology

Ella L. Johnson, St. Ambrose Univ.

“Unite Yourself with His Family”: Gertrude of Helfta and Communion of Saints

Anna Harrison, Loyola Marymount Univ.

507 FETZER 1045

Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Organizer: Asa Simon Mittman, California State Univ.–Chico; Stefanie A. Goyette, Durham Academy

Presider: Stefanie A. Goyette

Charming Diseases: The Words, Performances, and Magical Mixtures of Anglo-Saxon Charms

Mary Leech, Univ. of Cincinnati

Cosmetics and Magic in Medieval “Ethnic Passing”

Ana Grinberg, Auburn Univ.

Those Eyes, That Touch: Toxic Intentions and the Narrative of Reformation in Two Early Modern Plays

Thea Tomaini, Univ. of Southern California

508 FETZER 1060

Rodrigo Jiménez de Rada: Archbishop, Historian, and Warrior

Sponsor: Texas Medieval Association (TEMA)

Organizer: Theresa M. Vann, Independent Scholar

Presider: Lane J. Sobehrad, Texas Tech Univ.

Warfare and Spanish Survival: Ximénez de Rada and the Battle of Las Navas de Tolosa (1212)

Donald J. Kagay, Univ. of Dallas

Saracens, Arabs, Pagans, and Goths: Race and Religion in *De rebus Hispaniae*

Theresa M. Vann

509 FETZER 2016

The Legacy of Tolkien's Medievalism in Contemporary Works

Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Geoffrey B. Elliott

***Caines Cynne* in Azeroth: Tolkien's Medievalism in the Warcraft Series**

Benjamin C. Parker, Northern Illinois Univ.

The Two Eyes of the Dragon: J. R. R. Tolkien's *Beowulf* as an Introduction to English Literature in Academic Environments

Isabella Aparecida Leite Nogueira, Univ. Federal de Juiz de Fora; Mariana Mello Alves de Souza, Univ. Federal de Juiz de Fora

Diluting Divinity: Connecting Genesis to *Diablo* by Way of Numenor

Rachel Cooper, Univ. of Saskatchewan

510 FETZER 2020

German Courtly Narrative and Lyric: Rethinking Sources and Influences

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Unequal Equality: Erec as Head of His Wife in Hartmann von Aue's *Erec*

Jonathan Seelye Martin, Illinois State Univ.

Of Sentinels and Neutral Angels: On the Connection between the Jewish "Book of Watchers" and Wolfram von Eschenbach's Grail Mythology

Matthias Daeumer, Univ. Wien

What Happened at the *Sumer von Triere*? Friedrich von Hausen and His *Crux*

Susanne Hafner, Fordham Univ.

Respondent: Alexandra Sterling-Hellenbrand

511 FETZER 2030

Medieval Yack Meets Digital Hack: Theorizing the Digital Humanities

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Corey Sparks, California State Univ.–Chico
Presider: Corey Sparks

Poesis: Toward a Theory of Techne and the Digital Humanities

Amanda Henrichs, Amherst College

Transtemporal Literacy and the Digital Archive

Caitlin Postal, Univ. of Washington–Seattle

How Is the Vernacular like Open Source? Driving Access and Building Communities in the Middle Ages and on the Internet

Lisa Tagliaferri, Massachusetts Institute of Technology

512 FETZER 2040

Visualizing Women in the Apocrypha

Organizer: Andrea-Bianka Znorovszky, Ca' Foscari Univ. Venezia; Teodora Artimon, Trivent Publishing

Presider: Teodora Artimon

Responsible Midwifery or Reckless Disbelief? Revisiting Salome's Examination of Mary in the Protoevangelium of James

Mark M. Mattison, Independent Scholar

Introduction to Mary as High Priest in Early Christian Narratives and Iconography

Ally Kateusz, Wijngaards Institute for Catholic Research

With Heat in My Heart: Anger, Affect, and the Anglo-Saxon Apocrypha

Natalie M. Whitaker, St. Louis Univ.

Visualizing Saint Anne and Mary's Youth in French Miniatures

Andrea-Bianka Znorovszky

513 SCHNEIDER 1220

The *Roman de Troie*: Its Traditions and Afterlives

Organizer: Tamara F. O'Callaghan, Northern Kentucky Univ.

Presider: Eve Salisbury, Western Michigan Univ.

Ekphrasis and Emotion in the Tombs of the *Roman de Troie*

Mary Maschio, Univ. of Toronto

Representing Amazons in the *Roman de Troie*

Suzanne Hagedorn, College of William & Mary

Briseida and Her Amazing Technicolor Dreamcoat

Tamara F. O'Callaghan

Respondent: Douglas Kelly, Univ. of Wisconsin–Madison

514 SCHNEIDER 1225

Notations/Re-Notations/Annotations I

Sponsor: Musicology at Kalamazoo

Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.

Presider: Sarah Ann Long, Michigan State Univ.

Come Children of Eve: On the Origins of an English Liturgical Dialogue

Alison Altstadt, Univ. of Northern Iowa

The Codex Buranus, Its Notation, and Its Origin

Charles E. Brewer, Florida State Univ.

Melody, Mode, and Memory

Lila Collamore, Synergy Inmate Phone Solutions, Inc.

515 SCHNEIDER 1235

The Kölbigk Dancers: Texts and Contexts of a Medieval Miracle Story

Organizer: Bradley Phillis, Gardner-Webb Univ.

Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

The Tale of the Cursed Carolers in Goscelin's *Legend of Saint Edith* and in the Wilton Chronicle

Laura Clark, Collin College

The Kölbigk Dancers and Flemish Memory of the Second Crusade

Bradley Phillis

"In England, Yn a Kynges Tyme that Hyght Edward": Vernacular Versions of the Kölbigk Dancers Narrative in England

Lynneth J. Miller, Anderson Univ.

516 SCHNEIDER 1245

Women Writing Letters: Compare and Contrast

Organizer: Joel T. Rosenthal, Stony Brook Univ.

Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Stony Walls Do Not a Nunnery Make: Confining the Sexuality of Princess Yvetta Abbess of Bethany

Christopher Mielke, Independent Scholar

Concerns of Italian Merchant Women: A Comparison of the Letters of Dora Buidalotti del Bene and Margherita Datini

Nicole McLean, Univ. of Maryland

Women's Correspondence in Thirteenth-Century England

Martha Carlin, Univ. of Wisconsin–Milwaukee

A Matriarch's Letters: Alessandra Strozzi and Margaret Paston

Joel T. Rosenthal

517 SCHNEIDER 1255

Translating Back: Vernacular Sources and Prestige-Language Adaptations

Organizer: Marian Homans-Turnbull, Univ. of California–Berkeley

Presider: Alexandra Reider, Yale Univ.

Old English to Latin Translation in an Early Anglo-Norman Version of the "Enlarged Herbarium"

Bethany Christiansen, Ohio State Univ.

Is a Language What We Think It Is? The Case of (Outremer) French in London, BL, Add. 15268

Johannes Junge Ruhland, Stanford Univ.

Bracciolini's *Liber facetiarum*: Mediating Neo-Latin via the Translatio of the Novella

Brenda B. Rosado, Univ. of California–Berkeley

Latin and Old English in the Twelfth Century

Anna Lyman, Univ. of Pennsylvania

518 SCHNEIDER 1275

Vices and Virtues: Gender, Subversion, and Moralizing Discourses

Organizer: Jacob Doss, Univ. of Texas–Austin; Matthew Vanderpoel,
Univ. of Chicago

Presider: Matthew Vanderpoel

Chrétien's Economies of Shame

Ryan Smith, Univ. at Buffalo

Luxury and Luxuria: Gendering Jewelry in the Late Middle Ages

Sophie Ong, Rutgers Univ.

Herrard of Hohenbourg's Interpretation of Conrad of Hirsau's System of Vices and Virtues: Women and Men as Authors and Audiences

Cheryl Goggin, Univ. of Southern Mississippi

Gendering Florilegia: Vice, Virtue, and Making Monastic Language

Jacob Doss

519 SCHNEIDER 1280

The Medieval Beguines: A Radical Phenomenon of Proto-Feminism

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of
New York

Organizer: Alina N. Feld, General Theological Seminary of the Episcopal
Church

Presider: Sean C. Stidd, Wayne State Univ.

Medieval Female Mystics: Strategy and Vision on the Razor's Edge

Ann Satterfield, General Theological Seminary of the Episcopal Church

Spiritual Epistemology of Mechthild of Magdeburg

Fumiko Sakakibaru, General Theological Seminary of the Episcopal Church

Black Sun: Hadewijch of Antwerp and Julia Kristeva

Alina N. Feld

520 VALLEY 3 ELDRIDGE 309

The Medieval Tradition of Natural Law I

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

Justice, War, and Natural Law: The Legacy of Thomas Aquinas

G. Scott Davis, Univ. of Richmond

Aquinas on Kingship and the Issue of Legitimate Political Authority

James G. Mellon, Independent Scholar

Aquinas on Peace and Political Alliances

Bernie Koenig, Fanshawe College

521 VALLEY 3 STINSON 306

Beyond the Battlefield: Medieval Literature in Wartime

Organizer: Max Ashton, Stanford Univ.; Daniel Davies, Univ. of Pennsylvania

Presider: Daniel Davies

“Leie to this olde sor a newe salve”: Wartime and Peacetime in John Gower’s “In Praise of Peace”

Stephanie Pentz, Northwestern Univ.

Writing Viking: The Icelandic Sagas as Wartime Literature

Gregory Gaines, Independent Scholar

Reading the *Crónica sarracina* in Imperial Spain

Scotland Long, Univ. of Pennsylvania

Personalizing War: Don Juan Manuel in the Battlefield

Margarita del Rosario Angleró, Univ. de Puerto Rico–Recinto de Río Piedras

522 VALLEY 3 STINSON LOUNGE

The Conjuring Arts in Arthurian Literature

Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society

Organizer: Danielle Taylor, Carleton Univ.

Presider: Danielle Taylor

A Magical Love Triangle: Love Magic in *Le Morte Darthur*

Dalicia K. Raymond, Univ. of New Mexico

Malory’s Dame Brusen

Nicole Clifton, Northern Illinois Univ.

Nevertheless She Used Magic: Examining Morgana and Her Magic in Medieval and Modern Works

Samantha Lehman, Memorial Univ. of Newfoundland

—End of 8:30 a.m. Sessions—

Sunday, May 12
10:30 a.m.–12:00 noon
Sessions 523–551

523 BERNHARD 106

Muslim-Christian Relations in Pre-Norman and Norman Italy

- Sponsor: Haskins Society
Organizer: Katherine Jacka, Univ. of Sydney; Matt King, Univ. of South Florida
Presider: Joshua C. Birk, Smith College

Muslim Peasants and Rural Resistance in Medieval Sicily

Timothy Smit, Eastern Kentucky Univ.

Normans and Franks in “The Complete History” of Ibn al-Athīr

Matt King

Between Difference and Interdependence: Italo-Greek Hagiography and Arab-Muslim Discourse in Pre-Norman Italy

Kalina Yamboliev, Univ. of California–Santa Barbara

Routes and Kingdoms: The Book of Roger in Context

Katherine Jacka

524 BERNHARD 158

Reconstructing Performance Theory in the Digital Age? The Old English Homily (1066–1250) (A Roundtable)

- Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew Aiello, Univ. of Pennsylvania
Presider: Matthew Aiello

The State of Play: English Manuscripts 1060 to 1220, Elaine M. Treharne, Stanford Univ. | **Performing Language Change after the Conquest**, Emily Butler, John Carroll Univ. | **Performative Networks: Tracing the Afterlives of Old English Preaching Texts**, Brandon W. Hawk, Rhode Island College | **Linguistic Features as Performance: The Grave in Oxford, Bodleian Library MS Bodley 343**, Antonio Lenzo, Stanford Univ. | **Performing *Pearl*: Context, Language, and Modern Performance Practice in Medieval Studies**, Colin Gibbings, Univ. of Calgary

525 BERNHARD 204

Medieval Art as Participatory Agent (A Roundtable)

- Organizer: Anne Heath, Hope College
Presider: Anne Heath

Opulent Accretion: Collecting, Editing, and Compiling the Cult of Saint Foy at Conques, Kristen N. Racaniello, Graduate Center, CUNY | **Relic Assemblage as Memory Palace: The Construction of Valois Identity through Jean de Berry’s Reliquary Collection**, Catherine Fernandez, Princeton Univ. | **Cosmic Transformations: Moon Diagrams as Sites of Eucharistic Devotion**, Joy Partridge, Emory Univ. | **Touching the Body of Christ: Tactile Devotion and the Man of Sorrows**

in a **Book of Hours**, Kara Ann Morrow, College of Wooster | **Image as Reality: Reinforcing French Kingship in John of Lancaster's Pontifical of Poitiers**, Jennifer Courts, Univ. of Southern Mississippi | **Research and Teaching in the Middle Ages: Thoughts**, Cynthia Hahn, Hunter College, CUNY

526 BERNHARD 205

Hiberno-Latin Studies

Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Kristen Carella, Assumption College

Augustine's Hide, Alfred's Egg, and the Metaphorical Universe of *Liber de ordine creaturarum*

Brian S. Cook, Auburn Univ.

Enumerating Salvation: Bede and Hiberno-Latin Exegesis

Kevin R. Kritsch, College of William & Mary

527 BERNHARD 208

Nevertheless, She Resisted: Centering Female Will and Consent in Medieval Literature

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: Alison Langdon

"The Drake, Stroyer of His Owne Kinde": Feminine Will in *The Parliament of Fowls*

Kristin Bovaird-Abbo, Univ. of Northern Colorado

"In myn armes I had her faste": Rape and Its Undercurrents in *The Isle of Ladies*

Boyd J. Johnstone, Borough of Manhattan Community College, CUNY

Que si faire li plot*: Toxic Masculinity, Erased Consent, and the Making of a Queen in Chrétien de Troyes's *Erec et Enide

Elizabeth S. Leet, Franklin & Marshall College

Negotiating Survival: Women's Strategies of Resistance in Premodern Rape Lyrics

Carissa M. Harris, Temple Univ.

528 BERNHARD 209

The Politics of Consumption: Feasting and Fasting in Medieval Iberia

Sponsor: Ibero-Medieval Association of North America (IMANA); Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: Martha M. Daas, Old Dominion Univ.
Presider: Martha M. Daas

In the Kitchen? Female Saints in the *Flos Santorum*

Cristina Guardiola-Griffiths, Univ. of Delaware

Breast Is Best in Early Modern Spain

Emily Colbert Cairns, Salve Regina Univ.

Feeding the Machine: Food, Falconry, and Fashioning Hybrid Subjectivity in Pedro López de Ayala's *Libro de la caza de las aves*

Michael O'Brien, Washburn Univ.

Medieval Iberian Drinking (and Feasting): Water and Wine

Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

529 BERNHARD 210

Rosemary Woolf and *The English Religious Lyric in the Middle Ages*: Fiftieth Anniversary

Organizer: Ann E. Killian, Yale Univ.

Presider: Ann E. Killian

Proverb and Gender in the Lullay Lyrics: Reconsidering Woolf and the Secular/Religious Divide

Susanna Fein, Kent State Univ.

Decoration and the Fifteenth-Century Lyric

Jessica Brantley, Yale Univ.

The Passion Reimagined: Preaching and the Meditative Tradition

Holly Johnson, Mississippi State Univ.

The Question of Value: Rosemary Woolf, “The Wounds and the Sins,” and the New Lyric Studies

Joanna Murdoch, Duke Univ.

530 BERNHARD 211

Queer Medieval Materialities and Material Cultures in the Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Casa de Pilatos: Hiding the Queer in Plain Sight

Felipe E. Rojas, West Liberty Univ.

“Luf-tacen”: Emotions, Material Culture, and Hrothgar’s Gifts of Love to Beowulf

Christopher Vaccaro, Univ. of Vermont

531 BERNHARD 212

More “Lesser” Arthuriana

Organizer: Usha Vishnuvajjala, Tulane Univ.

Presider: Christopher Jensen, Florida State Univ.

Blighted Enfances: The Childhoods of Arthurian Antagonists Mordred in Contemporary Romance and Young Adult Fiction

Amelia A. Rutledge, George Mason Univ.

A Dubious Privilege Granted by the Ghost of King Arthur to Beer and Cheese Sellers (Paris, BN lat.11331, f. 16v)

Christopher Michael Berard, Providence College

The Once and Present King: Contemporary Appropriations of Medieval Arthuriana in Comics

Carl B. Sell, Indiana Univ. of Pennsylvania

532 BERNHARD 213

(Re)sourcing the Fifteenth Century

- Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan,
Ohio Univ.–Zanesville
Presider: Danielle Taylor, Carleton Univ.

Ugolino at Thebes: A Reexamination of Lydgate's Tydeus

Peter Steffensen, Univ. of Nevada–Las Vegas

Unbridled Emotion and Chivalric Decline in the *Troy Book* and *Troilus and Cressida*

Timothy R. Jordan

533 BERNHARD BROWN & GOLD ROOM

Living in the Carolingian World II: *Correctio* from Above

- Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver,
Northern Illinois Univ.
Presider: Thomas Greene, Univ. of North Georgia

Selecting Bishops and Electing Popes in the Carolingian World: Conciliar Ideals and Roman Realities

Marios Costambeys, Univ. of Liverpool

Teaching God in the Detail: A Case-Study Analysis of Lay Experiences with Carolingian *Correctio*

Laura Hohman, Trevecca Nazarene Univ.

Vox Christi's "Portraits" in Carolingian Gospel Books

Isabelle Marchesin, Institut national d'histoire de l'art

534 FETZER 1005

Medieval Futura II: Then (A Roundtable)

- Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Andrea Whitacre, Indiana Univ.–Bloomington
Presider: Shannon Gayk, Indiana Univ.–Bloomington

Future Imperfect, Karma Lochrie, Indiana Univ.–Bloomington | **When Are We: Time, Tense, and Aspect in *The Wanderer***, Sarah Line, Indiana Univ.–Bloomington | **Futures Past: Prophecy, Periodization, and Reinhart Koselleck**, Eric Weiskott, Boston College | **Archival Temporalities**, Jordan Zweck, Univ. of Wisconsin–Madison | **Death as Transformational Future in Julian of Norwich**, Kortney Stern, Indiana Univ.–Bloomington

535 FETZER 1010

Critical Bibliography and Premodern Materiality (A Roundtable)

- Sponsor: Rare Book School Mellon Fellowship of Scholars in Critical Bibliography
Organizer: Megan Cook, Colby College
Presider: Megan Cook

Woodblock Printing in Early Japanese Commercial Publishing: The Survival of Scribal Culture as a Medieval Technology, Saeko Suzuki, Univ. of British Columbia | **Codicology as Imaginative Practice**, Bernardo S. Hinojosa, Univ. of California–Berkeley | **Blogs and Early Books**, S. C. Kaplan, Rice Univ. | **How a Medieval French Manuscript Traveled to Taiwan: Japanese Colonial History and National Taiwan University Otori MS 299**, Ruen-chuan Ma, Utah Valley Univ. | **Respondent**, Damian Fleming, Purdue Univ.–Fort Wayne

536 FETZER 1040

Monastic and Early Scholastic Theology: More Likeness than Difference?

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrom-Poulsen, Ilisimatusarfik
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

Bede the Proto-Scholastic? Theology and the Liberal Arts in Bede

John P. Bequette, Univ. of St. Francis, Fort Wayne

Monastic versus Scholastic Theology: The Inspiration of Jean Leclercq

Brian Patrick McGuire, Independent Scholar

Common Theories on Love and the Holy Spirit in the Monastic and the Early Scholastic Theology of the Twelfth Century

Aage Rydstrom-Poulsen

537 FETZER 1045

Toxic Masculinities: Creating, Enforcing, and Distorting Ideas of Manliness in the Middle Ages

- Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Larissa Tracy, Longwood Univ.

Humorous Heroes, Gentle Giants: Pulci's Redefinition of Chivalric Manhood

Benedetta Campoleoni, Univ. of Edinburgh

Fragmenting the Body and Forming the Man: Identity Constructions and Toxic Masculinities in New York, Morgan MS M.638

Caitlin DiMartino, Northwestern Univ.

"She nought agroos, ne nothyng smerte": Toxic Masculinity and the Erasure of Female Suffering in *Troilus and Criseyde*

Sarah Friedman, Univ. of Wisconsin–Madison

538 FETZER 1060

Medieval English Literature and Africa

Sponsor: *Journal of English and Germanic Philology* (JEGP)
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Robert J. Meyer-Lee, Agnes Scott College
Presider: Renée R. Trilling

Exploring the Other in the Old English *Exodus*

Mary Dockray-Miller, Lesley Univ.

Representing Culture, Justifying Conquest: North Africa and the Iberian Peninsula

Nahir I. Otaño Gracia, Beloit College

The African Foundation of England

D. Vance Smith, Princeton Univ.

539 FETZER 2016

Afterlives of Medieval Religion in Contemporary Works

Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Rachel Cooper, Univ. of Saskatchewan

The Postsecular Afterlife of Saint Winifred in Ellis Peters' *A Morbid Taste for Bones*

Brett Roscoe, The King's Univ.

Manifestations of Medieval Religion in Robin Hobb's *Elderlings* Corpus

Geoffrey B. Elliott

540 FETZER 2020

Experiencing Textiles in Medieval Culture and German Literature

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Evelyn Meyer

Mit kunkeln und mit schaeren: Tools for Reading Textiles in Medieval German Texts

Hannah Hunter-Parker, Princeton Univ.

Weaving Words, Spinning Yarns, and Embroidering the Truth in Medieval German Literature

Kathryn Starkey, Stanford Univ.

Who and What Do You Pin It On? Badges and Belonging in Late Medieval Europe

Ann Marie Rasmussen, Univ. of Waterloo

Respondent: Monica L. Wright, Univ. of Louisiana–Lafayette

541 FETZER 2030

The Hundred Years War and European Literary History

Organizer: Daniel Davies, Univ. of Pennsylvania
Presider: R. D. Perry, St. Louis Univ.

Merchandising Peace

Lynn Staley, Colgate Univ.

“Note Here concerning the War”: Violence and Revision in John Gower’s *Mirour de l’omme* and the *Vox clamantis*

Zachary E. Stone, Univ. of Virginia

War and Peace and Oswald von Wolkenstein

Kathrin Gollwitzer-Oh, Univ. of California–Berkeley/Ludwig-Maximilians-Univ. München

Chronicle Form and the Ruins of War

Daniel Davies

542 FETZER 2040

Women and Rulership in the Medieval Mediterranean

Organizer: Samantha Summers, Univ. of Toronto; Stacey Murrell, Brown Univ.
Presider: Lucy K. Pick, Univ. of Chicago

***Chronica concubinarum*: Constructing the Royal Concubine in Medieval Castil-la-León (ca. 1110–1350)**

Stacey Murrell

Dangerously Beautiful: A Case of “Revisio Memoriae” in Twelfth-Century Constantinople

Carlo Berardi, Univ. of Michigan–Ann Arbor

Queen Zabel of Armenia and Queen Alix of Cyprus, Crossed Queenships

Benjamin Bourgeois, Centre d’Etudes Médiévales de Montpellier/Univ. Paul-Valéry Montpellier 3

Memory and Meaning: The Absentee Queenship of Maria of Montferrat

Samantha Summers

543 SCHNEIDER 1220

Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series IV: Content: What Materials Best Advance Our Students’ Thinking and Learning about the Middle Ages in New Ways?

Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline

A workshop lead by Marjorie Housley, Univ. of Notre Dame, and Alex Mueller, Univ. of Massachusetts–Boston

544 SCHNEIDER 1225

Notations/Re-Notations/Annotations II

- Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Gillian L. Gower, Independent Scholar

The Role of the Parisian Book Production Community in the Dissemination of Liturgical Practices in Late Medieval France

Sarah Ann Long, Michigan State Univ.

Newly Discovered Neumes in the Binding of a 1502 Calepino Dictionary

Steven A. Stofferahn, Indiana State Univ.; Thomas J. Johnson, Indiana State Univ.

Mi-kmaw Catholicism and Chant in the Nineteenth Century

Jennifer Bain, Dalhousie Univ.

545 SCHNEIDER 1235

Using Handwritten Text Recognition: An Introduction to Transkribus (A Workshop)

- Sponsor: Recognition and Enrichment of Archival Documents (READ)
Organizer: Tobias Hodel, Staatsarchiv des Kantons Zürich
Presider: Louise Seaward, Univ. College London

READ: An Introduction, Louise Seaward | **Preparing Documents in Transkribus**, Maria Kallio, Kansallisarkisto | **Training HTR Models and Searching in Large Collections**, Tobias Hodel

Participants are asked to create a Transkribus account and install Transkribus on their laptops in advance of the workshop. They should bring their laptops along to the workshop. Wi-Fi is necessary.

546 SCHNEIDER 1245

The Justinianic Plague: An Interdisciplinary Discussion (A Roundtable)

- Organizer: Lee Mordechai, Univ. of Notre Dame
Presider: Merle Eisenberg, Princeton Univ.

The Emergence of Plague in Scholarship on Late Antiquity, Timothy Newfield, Georgetown Univ. | **Why Biology Is Integral to Understanding the First Plague Pandemic**, Michelle Ziegler, Southern Illinois Univ.–Edwardsville | **A Minimalist Account of the Justinianic Plague**, Lee Mordechai | **Comparative Insights on Plague Pandemics: The Justinianic Plague and the Black Death**, Nükhet Varlık, Rutgers Univ.–Newark

547 SCHNEIDER 1255

Odyssean Figures in the Medieval World

- Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Kyle Conrau-Lewis, Yale Univ.; Carson Koepke, Yale Univ.;
Chihiro Tsukamoto, Yale Univ.
Presider: Chihiro Tsukamoto

Odysseus the Exegete: Homeric Self-Fashioning in the *Parekbolai* of Eustathius

Talia Boylan, Yale Univ.

The Representation and Reception of Exiles in the Prose *Brut* Tradition

Julia Marvin, Univ. of Notre Dame

548 SCHNEIDER 1280

Remembering Breathing: Technologies of Prayer in Medieval Mysticism

- Sponsor: Romanian Institute of Orthodox Theology and Spirituality of
New York
Organizer: Alina N. Feld, General Theological Seminary of the Episcopal
Church
Presider: Fumiko Sakakibaru, General Theological Seminary of the
Episcopal Church

Symeon and Nikephorus on the Jesus Prayer in comparison to Ignatius of Loyola, Dogen, and Patanjali

Sean C. Stidd, Wayne State Univ.

The West Shall Shake the East Awake: Sacred Breath Mindfulness: Orthodox and Catholic

Clair McPherson, General Theological Seminary of the Episcopal Church

549 VALLEY 3 ELDRIDGE 309

The Medieval Tradition of Natural Law II

- Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

The Idea of Just War in Francisco Suarez

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Military Honor and Fighting for the Wrong Side

David Conter, Huron Univ. College

550 VALLEY 3 STINSON 306

The Provincial Aristocratic Household in Late Medieval England

- Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: K. S. Whetter, Acadia Univ.

Women's Work and Knightly Narrative in Emaré

James T. Stewart, Univ. of North Georgia

Some Known Men: The Affinity of Sir William Beauchamp, Lord Bergavenny (ca. 1343–1411)

B. S. W. Barootes

551 VALLEY 3 STINSON LOUNGE

Chaucerians Read Conrad (A Roundtable)

Organizer: Matthew Brumit, Univ. of Mary
Presider: Scott Manning, Independent Scholar

Medieval Thoughts on Conrad's Artistic Statement: Preface to *The Nigger of the "Narcissus,"* Esther Moon, Univ. of Dallas | **Lord Jim and Chaucerian Romance,** Tiffany E. Schubert, Wyoming Catholic College | **Chaucer's *Franklin's Tale* and (the Epigraph to) Conrad's *The Rescue*,** Matthew Brumit

—End of 10:30 a.m. Sessions—

12:00 noon-1:00 p.m. **LUNCH**

Valley
Dining Center

—End of the 54th International Congress on Medieval Studies—

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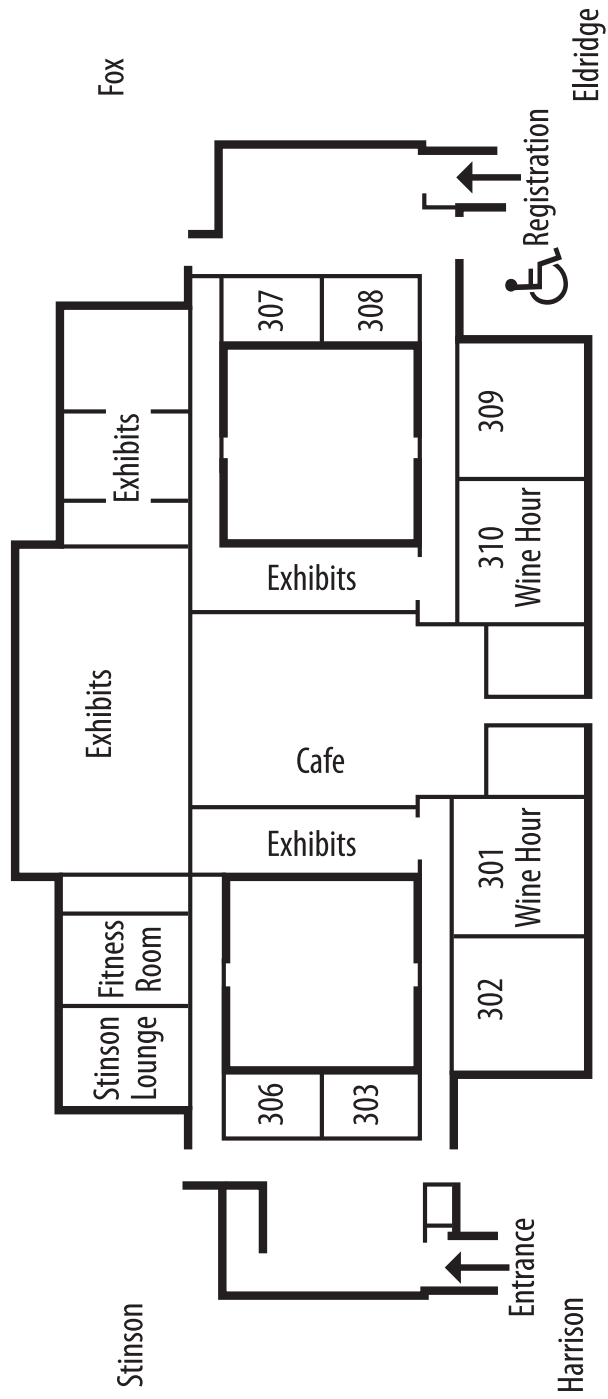
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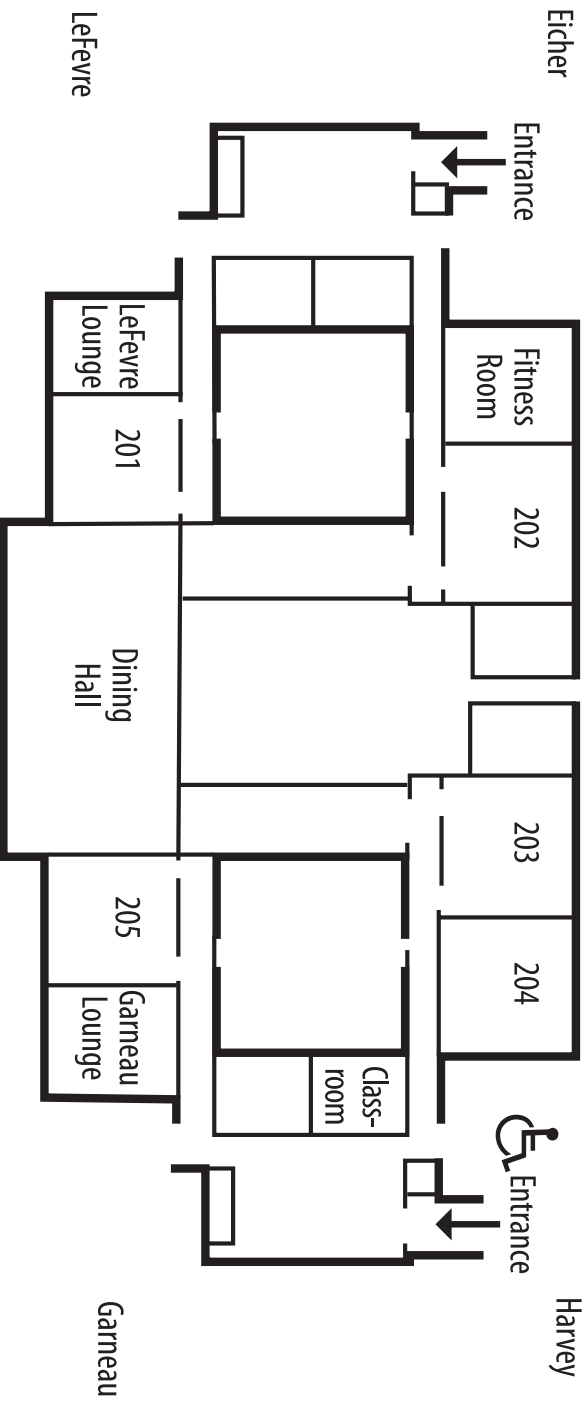
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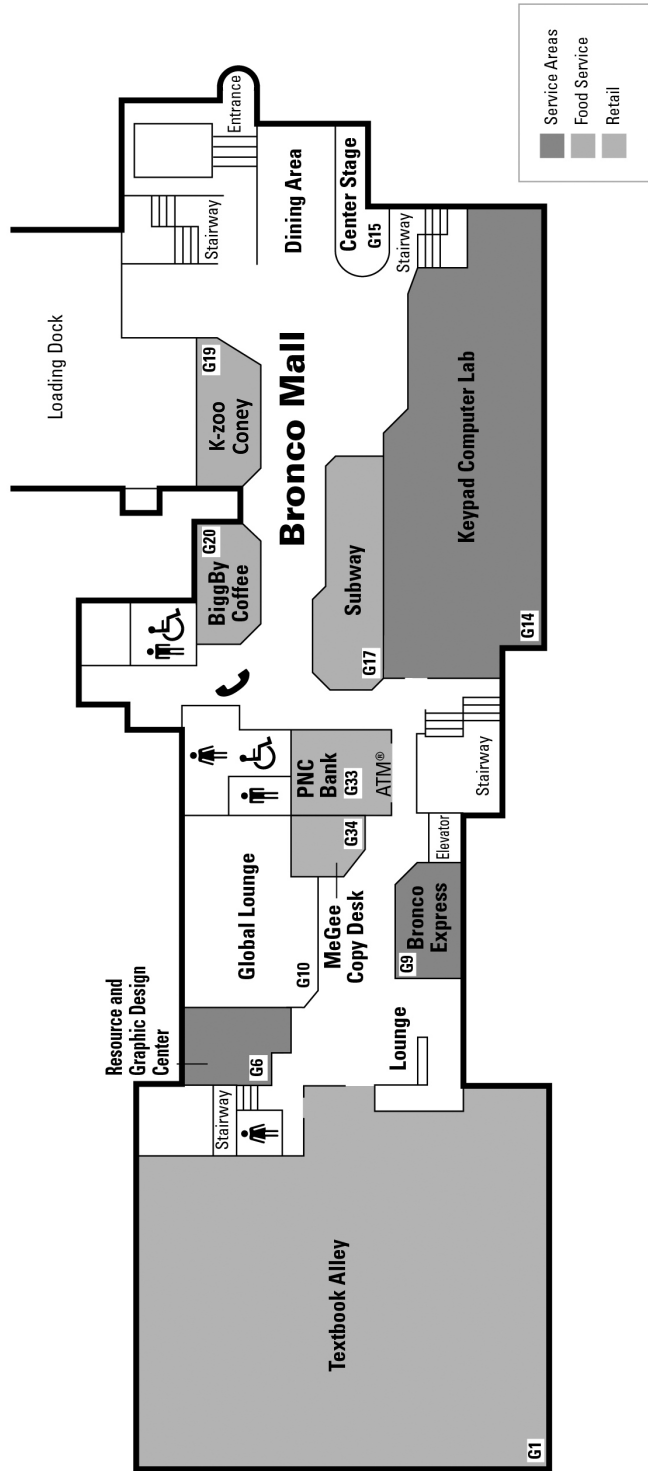


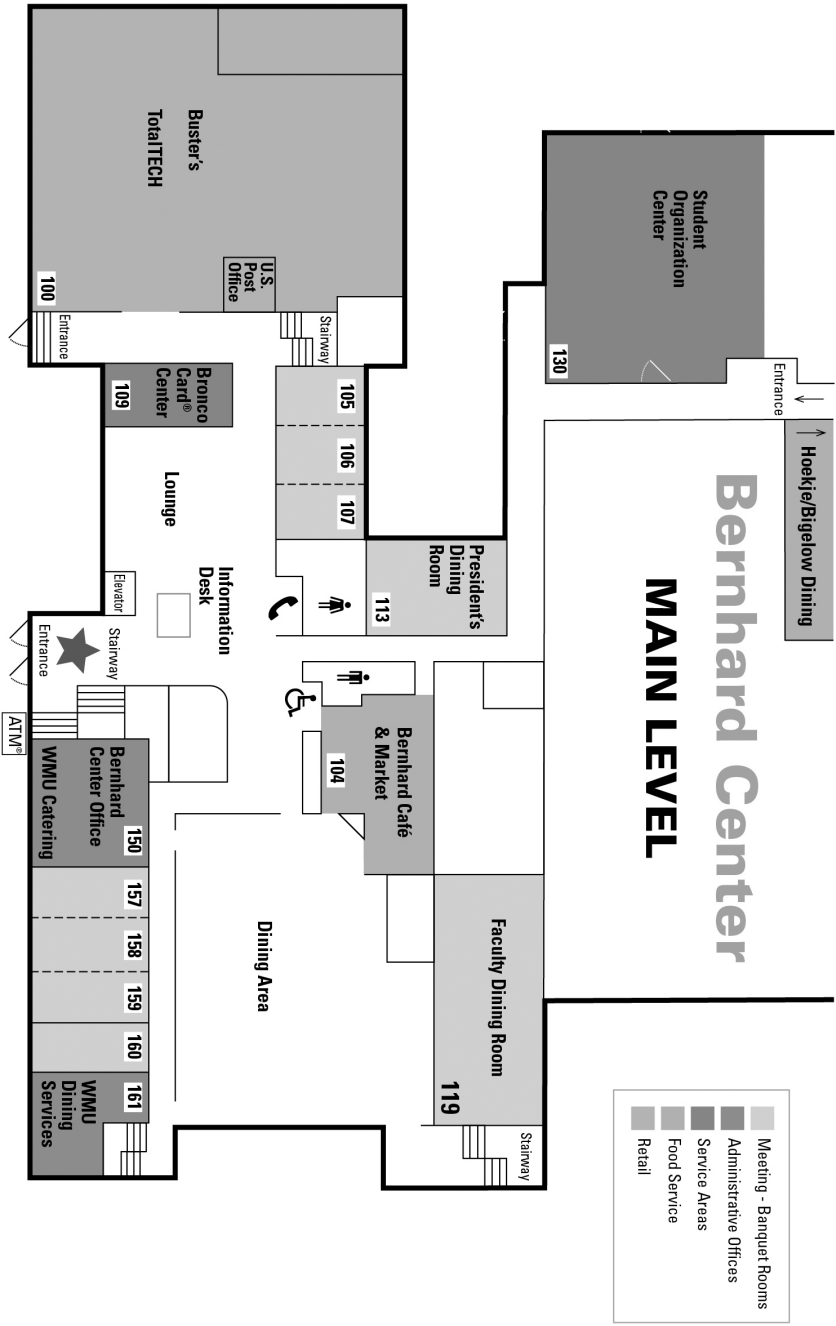
Goldsworth Valley 2



Bernhard Center

LOWER LEVEL

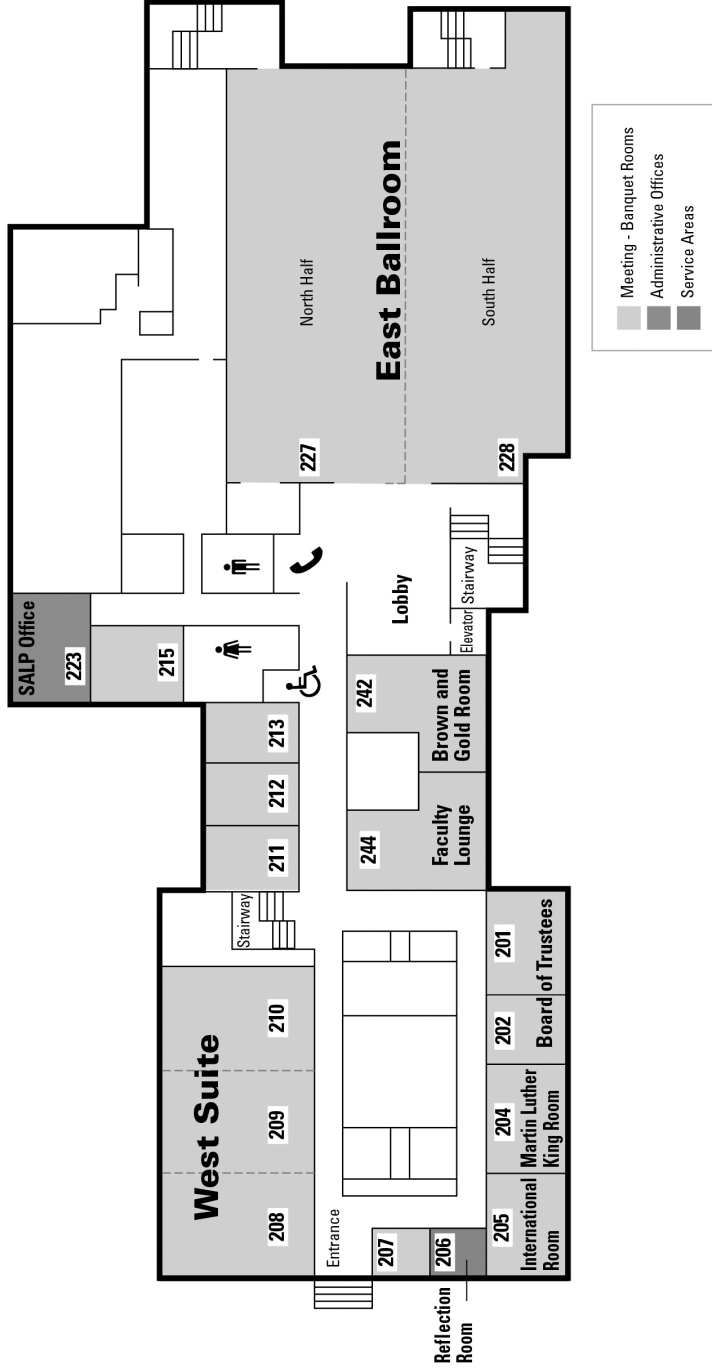


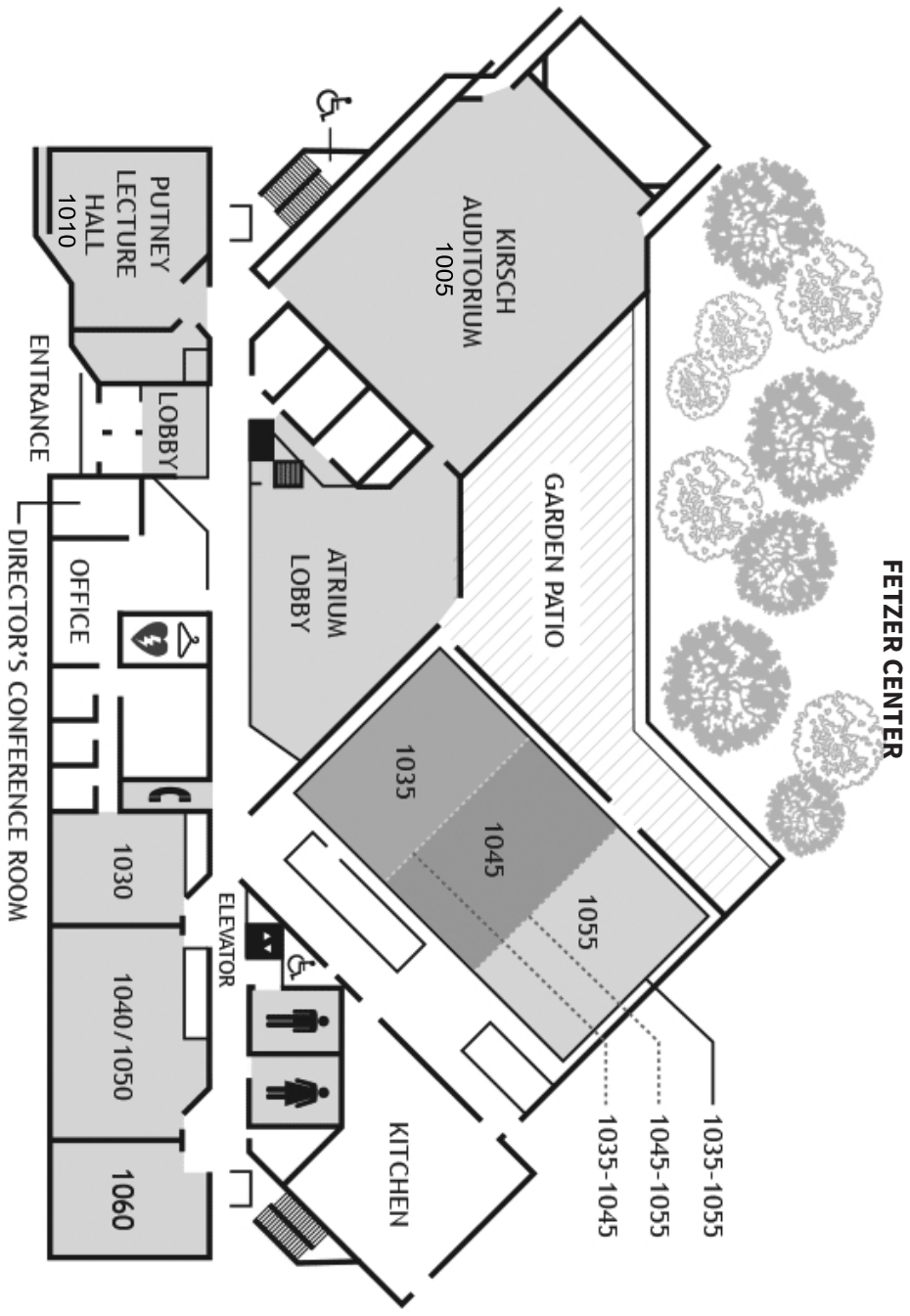


Bernhardt Center MAIN LEVEL

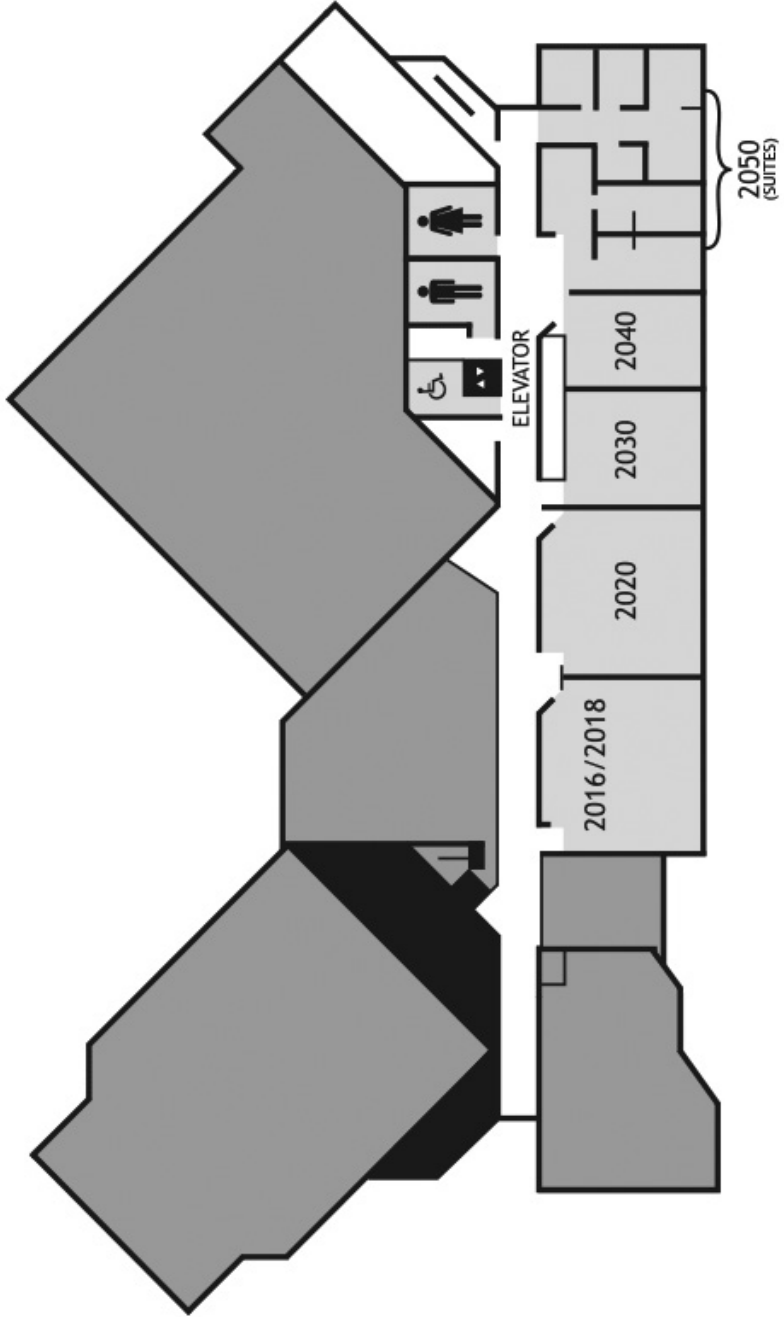
- Meeting - Banquet Rooms
- Administrative Offices
- Service Areas
- Food Service
- Retail

Bernhard Center

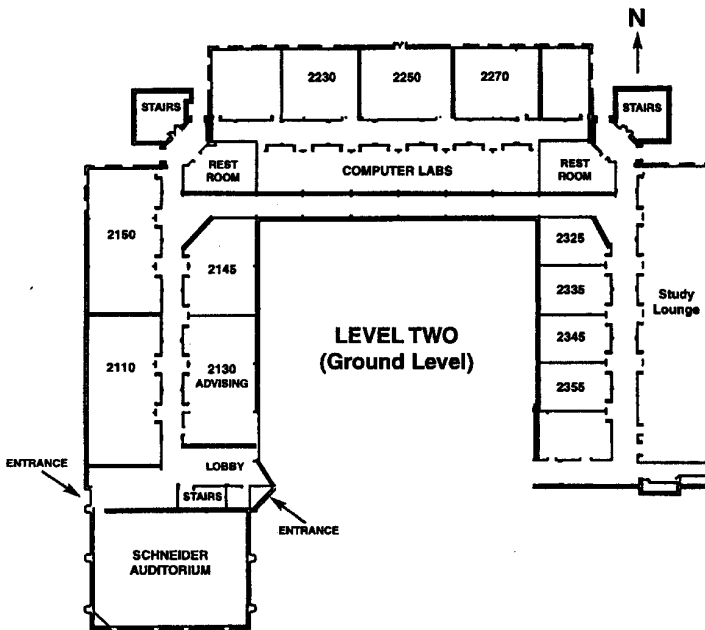
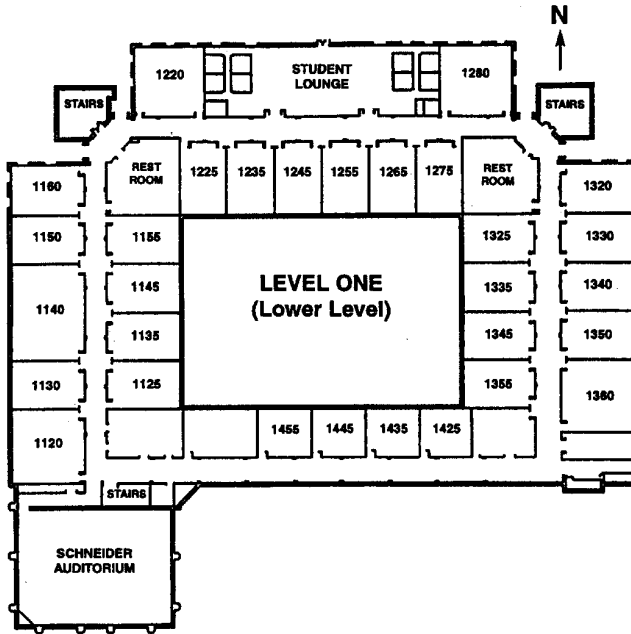




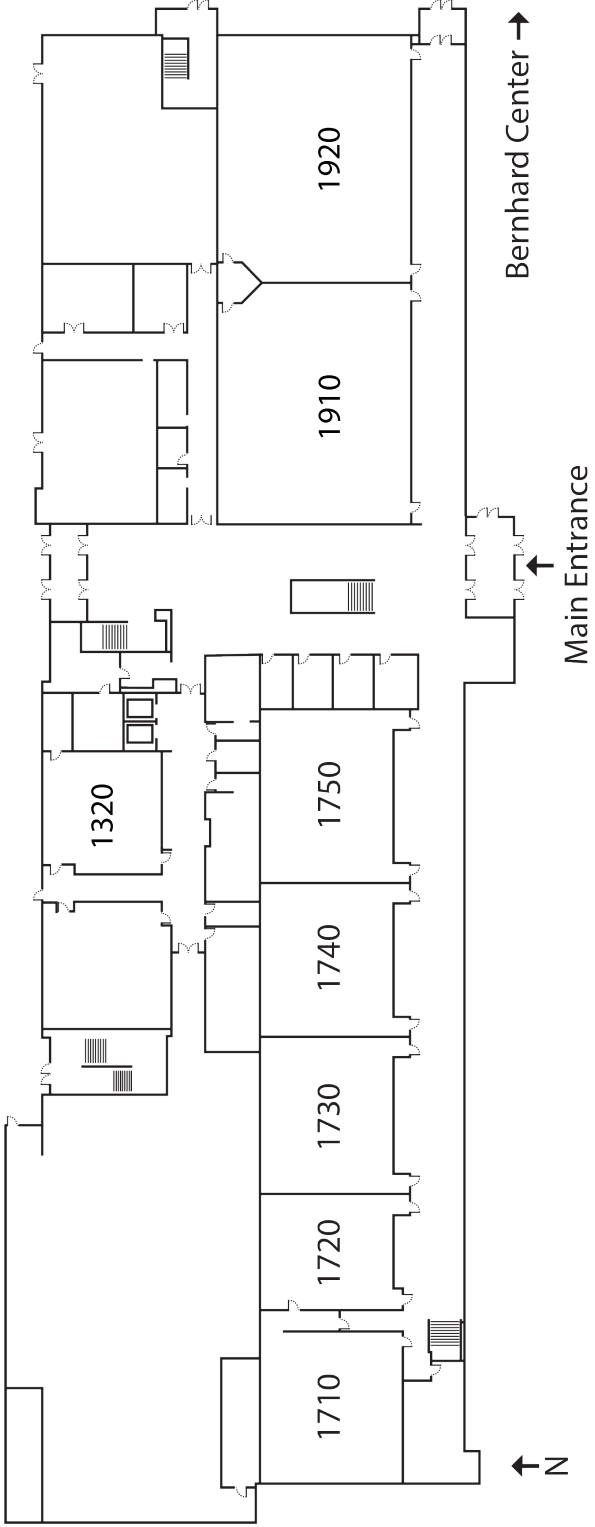
FETZER CENTER

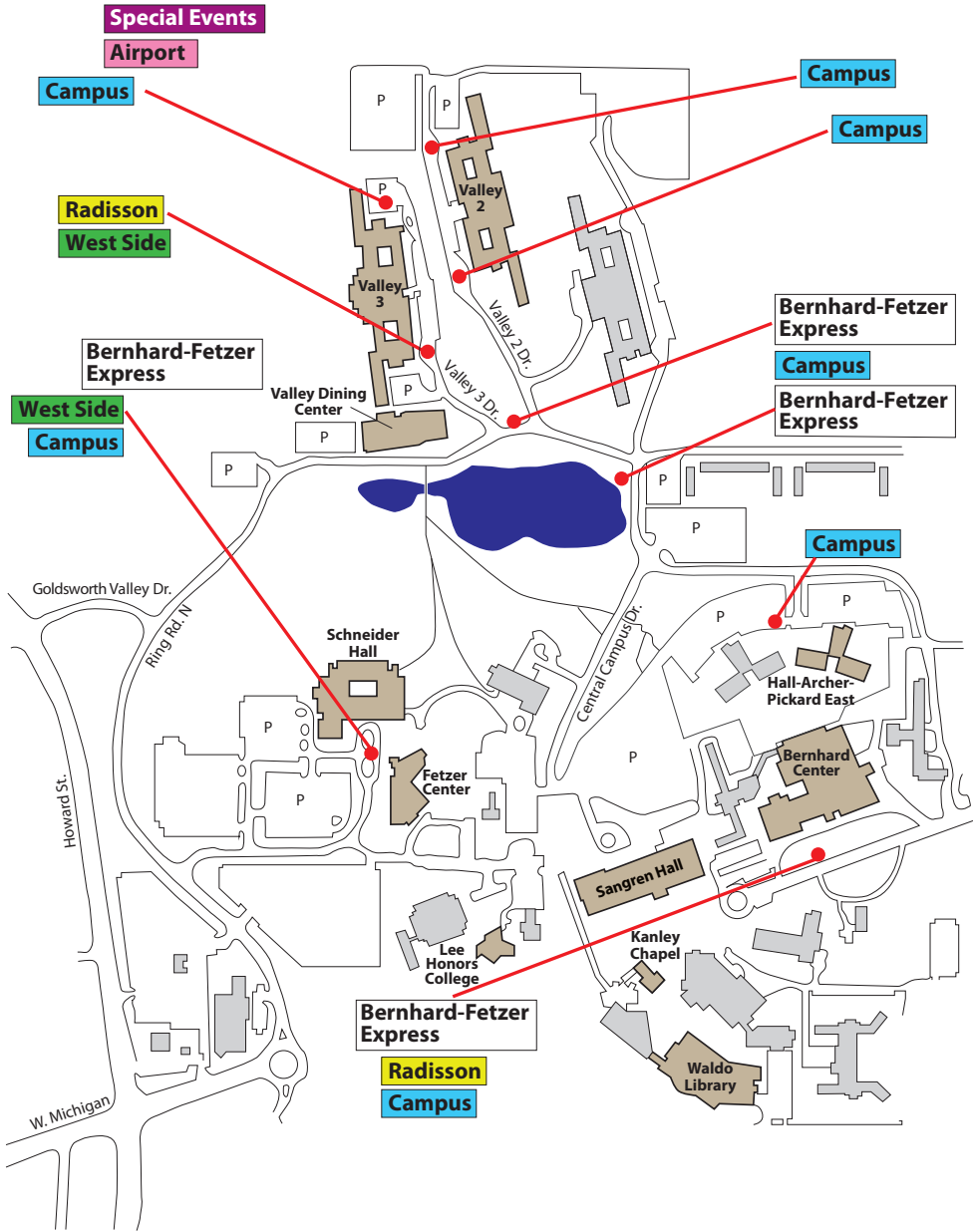


SCHNEIDER HALL (Haworth College of Business)



SANGREN HALL





Congress Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.	12:40 p.m.	9:00 p.m.	9:20 p.m.
1:00 p.m.**	1:20 p.m.**	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday (Staybridge Suites, Delta by Marriott, Best Western Suites, Baymont Inn, Red Roof Inn–West). Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

***** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.**

CAMPUS SHUTTLE

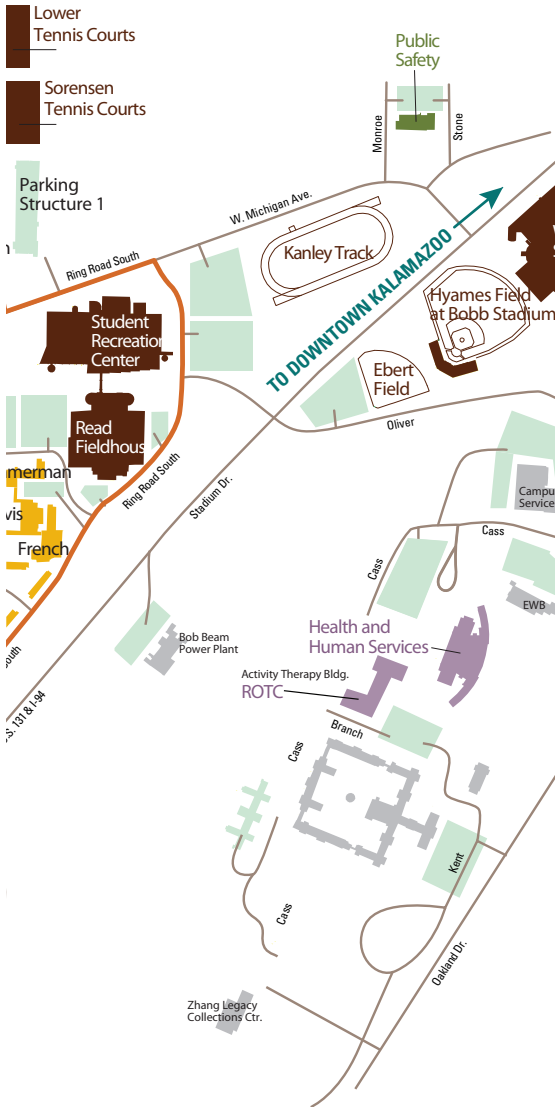
The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday. For information about special Wednesday and early morning routes, see. p. xviii.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

SPECIAL EVENTS

Shuttles to the Gilmore Theatre Complex leave Valley 3 (Eldridge-Fox) for performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.



Congress locations:

- Bernhard Center E-7/8
- Eicher Hall B-6
- Eldridge Hall A-4
- Fetzer Center E-5
- Fox Hall A-4
- Garneau Hall A-5
- Goldsworth Valley 2 AB-5
- Goldsworth Valley 3 AB-4
- Hall-Archer-Pickard East D-8
- Hall-Archer-Pickard West .. D-7
- Harrison Hall B-4
- Harvey Hall A-5
- Intramural Field C-7/8
- Kanley Chapel F-6
- Lee Honors College F-5
- LeFevre Hall B-6
- Sangren Hall F-6/7
- Schneider Hall D-4
- Stinson Hall B-4
- Valley Dining Center C-4
- Western Heights D-7/8
- Waldo Library G-7

Valley Dining Center



Enjoy the company of your medievalist colleagues in the restaurant style atmosphere of the Valley Dining Center at the hub of Congress activities.

All-you-care-to-eat meal tickets purchased through Congress pre-registration: \$13

Breakfast Options: served 7 a.m. to 9 a.m.

Traditions — full, hot breakfast menu

The Nook — cold cereals, bagels, breads, waffles, fruits, yogurt, beverages

Lunch Options: served 11:30 a.m. to 1:30 p.m. (Sunday, noon to 1 p.m.)

Traditions — home-style classic dishes with choice of meat or vegetarian entrée

Pastaria — pasta and pizzas fired in a hearthstone oven

Cilantro's* — Latin American cuisine with fresh baked tortillas

Fresh Creations — fresh salad bar, cut fruit selections

Soup — house-made soup

Sweet Sensations — variety of dessert options, including soft-serve ice cream

The Nook — cold cereals, fruits, beverages

Dinner Options: served 6 p.m. to 7:30 p.m.

Traditions — Pastaria — Fresh Creations — Sweet Sensations — and The Nook
(all as described under lunch options)

Pacific Plate** — Asian inspired stir-fry dishes

*Cilantro's not available at Sunday Lunch

**Pacific Plate not available at Wednesday Dinner

CORRIGENDA

54th International Congress on Medieval Studies
May 9–12, 2019



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

Advance Notice—2020 Congress

55th International Congress on Medieval Studies May 7–10, 2020

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2019: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2019: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2019: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.

**54th International Congress on Medieval Studies
May 9–12, 2019**

Corrigenda

THURSDAY, MAY 9

The **Gatehouse Café** is open 8:00 a.m. to 3:30 p.m.

Thursday, May 9, 10:00–11:30 a.m. Sessions

12 The Medieval “Canon” in the Early British Literature Survey (A Roundtable). Michel Aaij will not participate.

14 Approaches to Editing and Translating (A Roundtable). Eugene Crook will not participate.

18 Messy Bodies I: Bodies That Are. The paper by Rex Barnes has been withdrawn. Christopher T. Richards, Institute of Fine Arts, New York Univ., will preside

27 Whose Middle Ages? Confronting Claims to the Past beyond Medievalism (A Roundtable). Stephennie Mulder will not participate.

28 In the Absence of Manuscript Evidence: Considering Lacunae in Manuscript Studies. The paper by Alessia Bellusci has been withdrawn

30 Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict. Stefanie A. Goyette will not participate.

36 Patrons of the Franciscans. The name of the first speaker is Ethan Leong Yee.

41 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I. Lindsay S. Cook, Vassar College, will preside.

Thursday, May 9, Lunchtime Events

12:00 noon, BERNHARD G10: Medieval Association of the Midwest (MAM). Executive Council Meeting.

Thursday, May 9, 1:30–3:00 p.m. Sessions

48 New Directions in Carolingian and Ottonian Art History I: Models and Invention. The paper by Sabine Utz has been withdrawn.

53 “Big Data” in Medieval Studies I: Creating Corpora. The co-authors of the last paper are Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection, and Chris L. Nighman, Wilfrid Laurier Univ.

63 Philosophical Themes and Issues in Malory’s World. The paper by Felicia Nimue Ackerman has been withdrawn.

68 Late Medieval and Renaissance Art. The papers by Tamara Golan and Javiera Barrientos have been withdrawn.

77 Medieval and Modern Anti-Semitism. The paper by Susan L. Einbinder has been withdrawn.

82 Topics in Hagiography I. Rebecca E. Straple, Western Michigan Univ., will preside.

85 Well Connected Women in the Middle Ages. The paper by Avital Heyman has been withdrawn.

86 Lawless Justice or Lawful Injustice? The paper by Jennifer Wollock has been withdrawn.

92 Spenser’s Amoretti and Faerie Queene. The paper by Nickolas A. Haydock has been withdrawn. Paul J. Hecht, Purdue Univ. Northwest, will preside.

94 Law as Culture: Private Justice and the Western Legal Tradition. The paper by Ada Maria Kuskowski has been withdrawn. Andrew Reeves, Middle Georgia State Univ., will preside.

95 Thomas Aquinas. The paper by Michael S. Hahn has been withdrawn.

Thursday, May 9, 3:30–5:00 p.m. Sessions

98 Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts. The paper by Tabitha Stanmore has been withdrawn.

104 Thibaut de Champagne and the Troubadours (A Roundtable). Darrell W. Estes will not participate.

108 Perceval Continuations (A Roundtable). Nigel Bryant will not participate.

111 Distance in Malory’s World. Louis J. Boyle, Carlow Univ., will preside.

124 The Syndergaard Sessions: Sex and Politics in the Traditional Ballad. The paper by Róisín Ní Ghallógláigh has been withdrawn.

132 Styles of Rulership across Tenth-Century Eurasia. The title of Louise Marlow's paper is now "Agents of Legitimation: Mirrors for Princes in Islamicate Contexts (Tenth Century)."

135 Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies. The paper by T. Alexander Giltner has been withdrawn.

137 Loss and Grief. The paper by Shawna Campbell has been withdrawn.

138 The Medieval on the Large and Small Screen. This session is canceled.

145 Studies in Chaucer. The paper by David Pecan has been withdrawn.

146 Late Antiquity III: Christian Practice and Power. The paper by Benjamin Wheaton has been withdrawn.

Thursday, May 9, Evening Events

5:30 p.m., BERNHARD G10: Medieval Association of the Midwest (MAM). Business meeting and reception with hosted bar.

FRIDAY, MAY 10

The **Gatehouse Café** is open 8:00 a.m. to 3:30 p.m.

Friday, May 10, 10:00–11:30 a.m. Sessions

160 The Sixth and Seventh Centuries. The title of Laura Perce's paper is "A Pilgrim's Progression: Local Legend and Religious Worldview in Xuanzang's *Great Tang Dynasty Record of the Western Religions*."

166 Medieval Military History I. The paper by Joseph Morrel has been withdrawn.

169 Messy Bodies II: Bodies That Do. The paper by Bruno Lemesle has been withdrawn.

184 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II. Anna Russakoff, American Univ. of Paris, will preside. The papers by Christelle Chaillou-Amadiou and Federico Saviotti have been withdrawn.

190 Dante Studies I: Civic Life in the *Commedia* and Other Texts. The paper by Emma Louise Barlow has been withdrawn.

195 The Digital Middle Ages. The paper by Justin Stec has been withdrawn.

198 The Early Reception of Aristotle's Natural Philosophy in England and France. The papers by Sigbjørn Sønnesyn and Thomas James Ball have been withdrawn.

200 Dancing with the Stars: How the Night Sky Influenced Medieval Thought. The paper by Amber Bader has been withdrawn.

Friday, May 10, 1:30–3:00 p.m. Sessions

214 Magic, Multilingual Papyri, Books within Books. The title of Jean-Charles Coulon's paper is "The Kitāb Sharaṣīm al-Hindiyya: An Ongoing Critical Edition."

219 Late Medieval and Early Modern History. The paper by Alarico Barbagli has been withdrawn.

229 Digital Maps and Mapping. The first paper is co-authored by Steven Bednarski, Univ. of Waterloo, and Zack MacDonald, St. Jerome's Univ., Univ. of Waterloo.

232 The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo II: The Sala Magna's Ceiling in Context: Medieval Painted Ceilings in the Mediterranean, Tenth–Fourteenth Century. The paper by Lev Kapitaikin has been withdrawn.

246 Scribal Cultures across Eurasia. The paper by Cecilia Palombo has been withdrawn.

252 Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita. The paper by Sabine Seelbach has been withdrawn.

254 Concepts and Practices of Performance in Medieval European Culture I. The paper by Clare Egan has been withdrawn.

262 Forging Memory: False Documents and Historical Consciousness in the Middle Ages. Benjamin Pohl, Univ. of Bristol, will preside.

267 The Five Senses in Malory's World. David Smigen-Rothkopf, Fordham Univ., will preside.

268 The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop). This session has been moved to Waldo Library Classroom B (on the lower level).

Friday, May 10, 3:30–5:00 p.m. Sessions

282 Aelred of Rievaulx and the Dramatic. The paper by J. Stephen Russell has been withdrawn.

285 Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable). Danielle Griego will not participate.

290 The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna's Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy. The paper by Maurizio d'Arcano Grattoni and Francesco Fratta de Tomas has been withdrawn.

292 Marked Bodies, Divine Remnants. The paper by Sandra Elliott has been withdrawn.

306 Social Bandits. Dean A. Hoffman's affiliation is Occidental Institute.

317 Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World. There will be a substitute president,

SATURDAY, MAY 11

The **Gatehouse Café** is open 8:00 a.m. to 3:30 p.m.

Saturday, May 11, 10:00–11:30 a.m. Sessions

339 Archaeology and Experiment: Moving beyond the Artifacts. The paper by Robert Gissing has been withdrawn.

347 Bernard's *De consideratione* and Its Afterlife. The paper by James DeFrancis has been withdrawn.

357 Arthuriana. The paper by Caroline Fleischauer has been withdrawn.

364 French and Spanish Epic Poetry. Rochelle Rojas, Kalamazoo College, will preside.

369 Belief Systems and the Court. The paper by Inigo Purcell has been withdrawn. The title of Jennifer Schmitt Carnell's paper is "Together Alone with Albrecht von Johansdorf and Jaufre Rudel."

372 Devotional Vocabularies. The paper by Seth Hunter Koproski has been withdrawn.

373 Writing and Power in the Central Middle Ages. Ryan K. Wicklund, Durham Univ., will preside.

Saturday, May 11, 1:30–3:00 p.m. Sessions

390 Animals in Celtic Magical Texts. The paper by Katherine Leach has been withdrawn.

403 Medieval Ecocriticisms: Horror and the Environment. The paper by Jonas Koesling has been withdrawn.

416 Social Networks in the Medieval Mediterranean: Gender, Power, and Religion. The paper by Erin L. Jordan has been withdrawn.

419 After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II. The paper by Jelle Wassenaar has been withdrawn.

420 Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe. The paper by Sean Otto has been withdrawn.

422 Medieval Philosophy II: Philosophy in the Abrahamic Traditions. The paper by Eriko Okamoto has been withdrawn.

425 Scandinavian Studies. The title of Daria Glebova's paper is "Íslendingasögur, Anonymity, and *Stylo*: What Can Computational Stylistics Say about Anonymous Corpora?" The paper by Kent M. Pettit has been withdrawn.

428 Intermediality in Iberian Manuscripts: Materiality and Meaning in Context I. The paper by Helena Carvajal González has been withdrawn.

432 Finding The Women in the *Et Cetera*: Doing Women's History with Medieval Documents and Modern Archives. The paper by Miguel García-Fernández and Pablo S. Otero Piñeyro Maseda has been withdrawn.

438 Teaching Boethius and Chaucer. The paper by John M. Hill has been withdrawn.

Saturday, May 11, 3:30–5:00 p.m. Sessions

439 White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic II. The paper by Tamara S. Rand has been withdrawn.

461 Topics in Byzantine Numismatics. The title of Eric Medawar's paper is now "A New Seljuk Rüm Coin from Antioch? The Search for Turkic Political Identity in the Eleventh Century."

464 Introduction to Working in Libraries and Archives (A Workshop). There will be a substitute presider.

480 Intermediality in Iberian Manuscripts: Materiality and Meaning in Context II. The paper by Litha Efthymiou has been withdrawn.

483 Re-Defining the Monster II: Monstrous Otherness. The paper by Anna Maria Migdal has been withdrawn.

491 The Invisible Curriculum Facing Scholars of Color and First-Generation Status (A Roundtable). Matthew Vernon will not participate.

Saturday, May 11, Evening Events

The business meeting of the **Tales after Tolkien Society** is at 5:30 p.m. in Fetzer 2030.

SUNDAY, MAY 12

The **Gatehouse Café** is open 8:00 to 11:00 a.m.

Sunday, May 12, 8:30–10:00 a.m. Sessions

499 Text and Construction beyond the Codex. This session is canceled.

507 Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity. Tina M. Boyer, Wake Forest Univ., will preside.

516 Women Writing Letters: Compare and Contrast. The papers by Martha Carlin and Nicole McLean have been withdrawn.

Sunday, May 12, 10:30 a.m.–12:00 noon Sessions

536 Monastic and Early Scholastic Theology: More Likeness than Difference? F. Tyler Sergent, Berea College, will preside.

547 Odyssean Figures in the Medieval World. This session is canceled.

EXHIBITORS

Name change:

- Monks' Bread is now Monks' Specialty Bakery

Exhibiting but not listed in the program:

- Amsterdam University Press
- Bloomsbury Digital Resources
- JSTOR
- New City Press
- Nodens Books
- Oxford University Press
- Paideia Institute
- Routledge, Taylor and Francis Group
- W. W. Norton
- Dr. Zane Newitt

Find:

- Bloomsbury Digital Resources at booth #5
- JSTOR at booth #3
- Dr. Zane Newitt at booth #4

NOTICE

Some, but not all, of the University's pedestrian signage is reliable. Please consult the maps in your Congress program and available through the Congress mobile app.



Mostly Medieval • Mostly Theatre

Tickets at the door: \$15.00

The 2020 Otto Gründler Book Prize

Western Michigan University announces the twenty-fourth Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

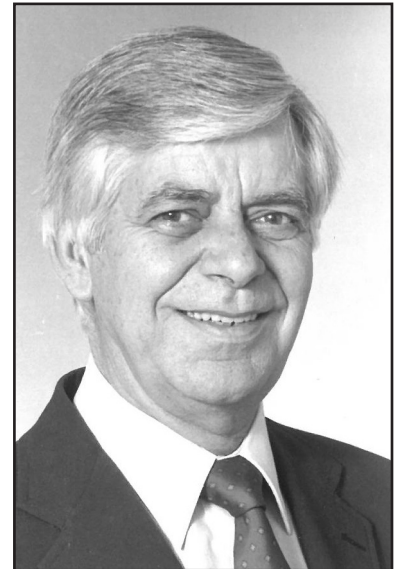
NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by Nov. 1, 2019, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432



Reception of the Classics in the Middle Ages Lecture

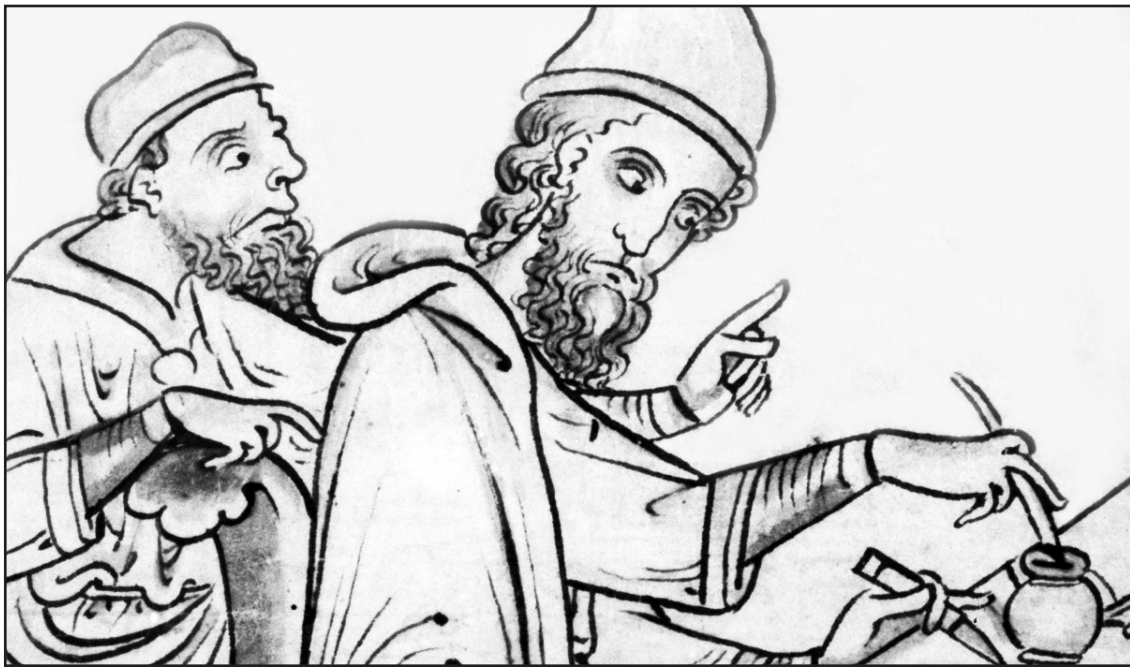
Second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

Mentioning the Unmentionable: *Praeteritio* and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend

University of Toronto

with a response by Catherine Conybeare



Session 149

Thursday, May 9

7:30 p.m.

Fetzer 1005

Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards