54th International Congress on Medieval Studies
May 9–12, 2019

Western Michigan University
Medieval Institute
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Dear colleagues,

We’re about to get some warmer weather soon, so I’m told, as the semester draws to an end here at Western Michigan University. Today, the sun is out and the end of the fall semester makes me think of the spring, when *Sumer* may be *Icumen In* and friends new and old will join us at the International Congress on Medieval Studies in May.

Good things to know about Congress 2019: Western Heights, a new, air-conditioned residence hall complex, will be available again; a shuttle bus will take attendees to the residence halls on Wednesday; the Valley Dining Center will be open during the Congress; the second inaugural lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 9; and, the Congress’s mobile app will be available in April. Running concurrently with the Congress is the second Mostly Medieval Theatre Festival, presenting four different programs.

The erstwhile Valley 3 cafeteria and adjoining rooms will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off-site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

Our plenary lectures will be, as customary, at 8:30 a.m. in the Bernhard Ballroom. On Friday, Bissera V. Pentcheva will present “Icons of Sound and the Exultet Liturgy of Southern Italy.” On Saturday, Bonnie Wheeler will offer “Enduring Chaucer.” We are grateful to the Medieval Academy of America for its support of the Friday plenary and to the University of Pennsylvania Press for its support of the Saturday one.

Finally, let me thank the session organizers and General Session presiders. Special thanks go to the Medieval Institute’s staff and students.

I look forward to seeing you in May 2019.

Yours,

Jana K. Schulman
Professor of English
Director, Medieval Institute
Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee. Either or both on-campus housing options may be sold out before the close of pre-registration. Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are:

- $225.00 (regular, annual income $80,000 and above)
- $195.00 (regular, annual income $70,000–$79,999)
- $165.00 (regular, annual income $60,000–$69,999)
- $145.00 (regular, annual income $50,000–$59,999)
- $125.00 (regular, annual income $40,000–$49,999)
- $105.00 (regular, annual income below $40,000)
- $95.00 (student)
- $90.00 (each accompanying family member)

Pre-registration closes on April 24.

Registration fees are not refundable after April 24.

All attendees registering after April 24, including all on-site registrants, pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, your registration for the Congress was not processed. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail or fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail or fax it before April 25 to Congress Registration c/o Miller Auditorium (Fax: 269-387-2362).
PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university’s collection services.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:
   Wednesday, noon–midnight
   Thursday, 8:00 a.m.–midnight
   Friday, 8:00 a.m.–8:00 p.m.
   Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 25. No refunds are made after that date.
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco-free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process. Either or both on-campus housing options may be sold out before the close of pre-registration. Please plan accordingly.

Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.

Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator and an oven, but no microwave, is available in each house.
**RATES**

- Rates for basic accommodation in the Goldsworth Valley complexes are $39.00 per night for a single room and $33.00 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are $83.00 per night for a single room and $62.50 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. You and a colleague or colleagues may request sharing an adjoining bathroom in the Goldsworth Valley complexes (i.e., ask to be suitemates), but suitemate requests can be honored only if registrations for all interested parties are received within five working days.

**ROOM ASSIGNMENTS**

Room assignments are indicated on the pre-registration packet available for pickup in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

**BED LINENS**

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

**CHECK IN**

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

**REFUNDS**

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 24. No refunds are made after that date.
Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant-style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

- **Breakfast:** 7:00 a.m.–9:00 a.m.
- **Lunch:** 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)
- **Dinner:** 6:00 p.m.–7:30 p.m.

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at $14.00 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased on site at the door and at Café 1903 (cash, MasterCard, Visa, or Discover) at these rates:

- **Breakfast:** $12.75
- **Lunch:** $15.50
- **Dinner:** $17.50

The Valley Dining Center is located in the University’s Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is 0.6 mile (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

- **Wednesday:** 3:00 p.m.–8:00 p.m.
- **Thursday–Saturday:** 7:00 a.m.–8:00 p.m.
- **Sunday:** 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

- **Thursday–Friday:** 8:00 a.m.–6:30 p.m.
- **Saturday:** 8:00 a.m.–5:00 p.m.
- **Sunday:** 8:00 a.m.–12:00 noon
BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, snack foods, and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

    Thursday–Friday: 7:30 a.m.–5:00 p.m.
    Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

    Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
    Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

    Thursday–Friday: 8:00 a.m.–3:45 p.m.
    Saturday: 9:00 a.m.–3:30 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

    Thursday–Friday: 8:30 a.m.–2:00 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Fetzer Center on Thursday, Friday, and Saturday evenings and of the Bernhard Center (2nd floor) on Thursday and Friday evenings.

COFFEE AND TEA SERVICE

Complimentary coffee and tea service is available in the lobbies of the Fetzer Center and the Bernhard Center (2nd floor) at selected times during the Congress. Consult the Congress schedule for exact times.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, K-zoo Coney, and Subway. The hours for these vendors during the Congress are posted on the Congress website.
Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O’Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. $343.00 plus gratuity; advance reservation 24 hours in advance recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 1:20 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.
Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Congress registration:
**In order to avoid probable construction delays** on Stadium Drive in 2019, take exit 74B onto US-131 north. Travel on US-131 to exit 38 (M-43, West Main Street). Take West Main Street east 1.9 miles to Solon Street. Turn right onto Solon Street and travel 0.6 mile (through two traffic circles) to South Howard Street. Continue on South Howard Street 0.2 mile to Goldsworth Valley Drive. Turn left onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

**PARKING**

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits ($15.00) are available through pre-registration and at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.
Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:

Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon. Printers using Facebook Messenger are available in the lobbies of the residence halls.

FITNESS AND RECREATION

The fitness rooms in Valley 2 and Valley 3 are available for Congress registrants’ use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center, the Fetzer Center, and the Goldsworth Valley 3 residence halls. The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The keys for the Goldsworth Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.
**AUDIO-VISUAL ASSISTANCE**

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

**BADGES**

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

**WIRELESS INTERNET ACCESS**

Congress registrants with wireless-equipped laptops may obtain access to WMU’s wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU’s wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

**CHILD CARE**

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU’s Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

**HOMELAND SECURITY**

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

**PHONES**

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

**BERNHARD CENTER REFLECTION ROOM**

Bernhard 206 is a quiet place available to Congress attendees.
Varia

CHANGES IN 2019

• Graduated registration fees based on annual income have been introduced, in response to our understanding of the reality of employment in the profession (see p. iv).
• Parking passes ($15.00) can be purchased through Congress pre-registration.

MOBILE APPLICATION

Beginning in April, please find our mobile app (shortcode: 2019icms) in the Microsoft Store, Apple’s App Store, Google Play, and elsewhere.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MAILING LIST

The Medieval Institute is committed to respecting and preserving the privacy of all attendees of the International Congress on Medieval Studies. Our purpose in collecting information is to prepare for the Congress and further conduct the business of the Medieval Institute. We also gather general statistical information to monitor and improve the services we provide. The Medieval Institute occasionally leases the Congress mailing list to appropriate third parties such as scholarly publishers and scholarly organizations who wish to promote material of professional interest to participants in the Congress. Mailing pieces are reviewed by the Medieval Institute before we agree to lease the list. Contact information is limited to mailing addresses; email addresses are never shared with third parties. You may choose to opt-out of receiving mailings from third parties. To do so, contact us with your request.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Fetzer 1040

Roman Catholic
  Daily Mass Thursday–Saturday 7:00 a.m. Fetzer 1040
  Sunday Mass Saturday 7:00 p.m. Fetzer 1040
  Sunday 7:00 a.m. Fetzer 1040

Anglican (Episcopal)-Lutheran
  Sunday Eucharist Sunday 7:00 a.m. Fetzer 1045
Off-Campus Accommodations
Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2019 HOTEL RATES

Main Off-Campus Site with Medieval Institute Shuttle Service
Radisson Plaza Hotel and Suites — $141.00 to $251.00

West Side Hotels with Medieval Institute Shuttle Service
Baymont Inn–West — $99.00
Best Western PLUS Kalamazoo Suites — $90.00 to $105.00
Delta by Marriott (formerly Holiday Inn–West) — $147.00
Red Roof Inn–West — $79.00
Staybridge Suites — $129.95 to $189.95

Other Hotels
Comfort Inn Downtown — starting at $99.00
Fairfield Inn–West — $109.00
Four Points by Sheraton–Kalamazoo — $116.00
Hampton Inn and Suites–Kalamazoo Airport — $119.00
Hampton Inn and Suites–Kalamazoo-Oshtemo — $109.00
Holiday Inn Express–Kalamazoo West — $139.00
Homewood Suites by Hilton–Kalamazoo-Portage — $165.00
Microtel Inn and Suites — $99.00
Townplace Suites — $104.00

When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11 percent state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel and selected hotels on the west side of Kalamazoo. See routes and schedules overleaf.
Hotel Shuttle Routes

Valley 3

Bernhard / Sangren

Radisson

Radisson Plaza

Baymont Inn

Red Roof Inn

Valley 3

Fetzer / Schneider

Staybridge Suites

West Side

Best Western Suites

Delta by Marriott
Hotel Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

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* first departure on Wednesday  
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday  
(Staybridge Suites, Delta by Marriott Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.

Discover Kalamazoo
CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

SPECIAL EVENTS

Shuttles to the Gilmore Theatre Complex leave Valley 3 (Eldridge-Fox) for evening performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.
Diversity and Inclusion

Diversity at Western Michigan University encompasses inclusion, acceptance, respect and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.
Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts, stadium blankets, and sundry items
Exhibitors

ACMRS
Ada Books
Allen G. Berman, Professional Numismatist
Amber Elegance
Arthuriana
Amsterdam University Press
Baker Academic & Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America Press
Chancery Hill Books and Antiques
Chaucer Studio
Cistercian Publications
Compleat Scholar
Cornell University Press
D’Art Francisca
De Gruyter
Destrier Books
Dumbarton Oaks Medieval Library
Facsimile Finder
Franciscan Institute Publications
Garrilee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Institute for Viking and North Atlantic Studies

ISD
Kazoo Books
Lexington Books
M. Moleiro Editor S.A.
Mackus Co. Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Monks’ Bread
New City Press
Oxford University Press
Palgrave Macmillan
Peeters
Pen to Press
Penn State University Press
Pontifical Institute of Mediaeval Studies
Powell’s Bookstore
SALVI - North American Institute for Living Latin Studies
Scholar’s Choice
Sixteenth Century Journal Book Review Office
Société des Bollandistes
Studies in Medieval and Renaissance Teaching (SMART)
Teaching Association for Medieval Studies (TEAMS)
University of Chicago
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
Social Media

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 54th International Congress on Medieval Studies is #Kzoo2019.

Real-time online interaction both opens conversations to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies, the humanities, and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn’t change its professional nature and will be as important to scholars’ professional reputation as their academic work. This includes vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it’s important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it’s important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.
Reception of the Classics in the Middle Ages
Lecture

The Medieval Institute is pleased to host the second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

Mentioning the Unmentionable
Praeteritio and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend
Univ. of Toronto

Thursday, May 9
7:30 p.m.
Fetzer 1010
dedicated in memory of Archibald Cason Edwards, Senior,
and Sarah Stanley Gordon Edwards

The spiritual treatises of Aelred of Rievaulx, and in particular the Speculum caritatis, are notably marked by a complex rhetorical stance toward questions of sexual heterodoxy. On the one hand, passages of outraged denunciation punctuate that treatise. On the other, sexual irregularities are sometimes highlighted by Aelred’s protestations that he will pass over in silence behaviors too shameful to mention—even as he thereby calls attentions to them. With some frequency, both these rhetorical strategies stand closely juxtaposed with considerations of legitimate and even spiritually beneficial homosocial affect within the monastic community. The consequent texture of cues for readerly response is richly polysemous. These strategies recall both the classical forensic device of praeteritio, and, perhaps contradictorily, the refusal of Roman satirists, notably Juvenal, ever to shut up about virtually anything they find offensive: that latter satirical disclosure is sometimes predicated upon the notion of a secrecy around illicit behaviors that the writer feels compelled to unmask. In this lecture, I will explore the tensions between these strategies, principally in key passages of the Speculum caritatis. I’ll suggest that debates of recent decades over the delimitations of licit and illicit homosocial affect in Aelred stem at least in part from the ambiguous field of possible receptions his rhetoric enables.
All performances take place at the Gilmore Theatre Complex on the WMU campus.

Shuttles depart Valley 3 (Eldridge-Fox) for evening performances beginning at 7:15 pm.

Return shuttles depart both at the conclusion of each performance and following the talkback.

All evening performances are repeated at noon the following day (no shuttle service). Unused evening performance tickets may be redeemed (with an upcharge of $2.00) for the following day’s matinee of the same program.

Evening performances: $10.00 presale with online Congress registration.
Noon performances: $12.00 presale with online Congress registration.
General admission for all performances: $15.00.
Mostly Medieval Theatre Festival
Mostly medieval. Mostly theatre.

The Mostly Medieval Theatre Festival is a biennial performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance. All evening performances will be followed by a talkback—an opportunity to ask questions and share knowledge among the audience and performers.

**WEDNESDAY, MAY 8, 8:00 p.m.**

*Sfânta* (Holy One), created by Diana Lobontiu

*Husband Swap, or Swap Meat* (*Le Trocheur de maris*), translated by Jody Enders and performed by Radford University.

A night of absurdity pairs Teodora, a wannabe saint from Romania who seeks fame rather than faith, with three dissatisfied wives who meet the Husband Trader and get the men of their dreams—or not. 100 minutes plus intermission.

**THURSDAY, MAY 9, 8:00 p.m.**

*Je Christine*, created by Suzanne Savoy

*Aliénor*, written by Ron Cook and performed by Simonetta Cochis and Ron and Janice Cook

A night of strong French women, enriched with music, features fourteenth-century writer and noblewoman Christine de Pizan and the powerful Aliénor of Aquitaine, mother of kings. 2 hours 35 minutes plus intermission.

**FRIDAY, MAY 10, 8:00 p.m.**

*Problematic Men* (Pneuma Ensemble)

Unique, historically informed performances in the original languages accompanied by period instruments of the Latin comedy *Babio*, the Middle English *Dux Moraud*, and the Latin lyric *Samson Dux Fortissime*. 100 minutes plus intermission.

**SATURDAY, MAY 11, 8:00 p.m.**

*Time’s Up* (University of Minnesota–Duluth)

#MeToo. Musical theatre. Medieval drama. What do these things have in common? This adaptation of the tenth-century *The Conversion of the Harlot Thais* suggests there are powerful parallels to be drawn between the plot of Hrosvit’s play and the challenges of the twenty-first century. 90 minutes, no intermission.
Icons of Sound and the Exultet Liturgy of Southern Italy

Bissera V. Pentcheva
Stanford University

Friday, May 10, 8:30 a.m.
Bernhard Ballroom
Sponsored by the Medieval Academy of America

Mastering Humiliation in Medieval Literature

Bonnie Wheeler
Southern Methodist University

Saturday, May 11, 8:30 a.m.
Bernhard Ballroom
Sponsored by the University of Pennsylvania Press
Exhibition of Medieval Manuscripts

On Loan from Les Enluminures
Weekdays, 9:00 a.m. – 5:00 p.m.
Saturday, 10:00 a.m. – 2:00 p.m.
Wednesday, May 8, to Monday, May 14

Edwin and Mary Meader Room
3rd Floor
Waldo Library

Les Enluminures, Text Manuscript 771, fols. 33v-34r
Antoninus Florentinus (1389-1459), Confessionale, Book II

Western Michigan University is pleased to be a part of the program “Manuscripts in the Curriculum” sponsored by Les Enluminures. As a part of that program, twenty-one Les Enluminures manuscripts will be on loan to the University and will be the focus of a two-week intensive course, “The Medieval Book,” in June.

The manuscripts on loan will be on display during the 54th International Congress on Medieval Studies in Waldo Library on the WMU campus. The manuscripts are a deliberately diverse group, with examples from a very wide time span from the thirteenth century onwards, in many languages, including Latin and vernacular languages; non-Western European cultures are represented by manuscripts from Greece and Ethiopia. The subjects are equally diverse and include liturgy, lives of saints, canon law, school books, and humanism.
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year’s Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, being unable to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2019: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2019: organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15
The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Paper Presenter Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

**Agreement to Deliver Papers in Person.** Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read in absentia.

**Multiple Submissions.** You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures: wmich.edu/medievalcongress/awards.
The Otto Gründler Book Prize

Western Michigan University announces the twenty-fourth Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies. The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2019, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize
Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center offers the Paul E. Szarmach Prize to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality. The winner is announced at the Richard Rawlinson Center Congress speaker session.

The winner of the Szarmach Prize in 2018 was Erica Weaver for “Hybrid Forms: Translating Boethius in Anglo-Saxon England,” published in Anglo-Saxon England. We welcome nominations for future prizes.

wmich.edu/medieval/research/anglo-saxon/article-prize

Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is sponsoring six sessions at the 54th Congress on a variety of topics pertaining to the medieval history of the Cistercian order, including one sited at the Lee Honors College. The Center is also offering an additional four panels on Thursday and Friday, May 9–10, at the Honors College.

wmich.edu/medieval/research/cistercian
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (August) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Over the years, MIP has become known for quality publications focusing on what it means to be human through the ages, with particular emphases on literature and literary culture, lived experience, and art, music, and drama.

NEW PARTNERSHIP WITH DE GRUYTER

MIP and Western Michigan University are pleased to announce a new partnership with De Gruyter. The benefits of the new partnership are twofold, with De Gruyter gaining from MIP’s experience and reputation in the field of medieval studies and MIP benefiting from De Gruyter’s extensive global reach and advanced mechanisms for marketing and production. This partnership will enable MIP to further expand its niche publishing market over the coming years, and it will allow both organizations to develop new areas of publication, reach new readership, and build on WMU’s international reputation for excellence in the humanities.

OUR BOOKS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).
OUR SERIES

Academic Series:

• Christianities Before Modernity
• Early Drama, Art and Music
• Festschriften, Occasional Papers and Lectures
• History and Cultures of Food, 1300-1800
• Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
• Ludic Cultures, 1100-1700
• Monastic Life
• Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
• New Queer Medievalisms
• Northern Medieval World
• Research in Medieval and Early Modern Culture
• Richard Rawlinson Center Series
• Studies in Iconography: Themes and Variations
• Studies in Medieval and Early Modern Culture
• Transgressive Literatures

Classroom Series:

• TEAMS Commentary Series
• TEAMS Documents of Practice Series
• TEAMS Medieval German Texts in Bilingual Editions
• TEAMS Middle English Texts
• TEAMS Secular Commentary Series
• TEAMS Varia

Journals:

• Studies in Iconography
• Medieval Prosopography

To discuss any current research projects, please contact us at:

mdvl-pub@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755
Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s three endowments.

- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.

- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432

wmich.edu/medieval/giving
Wednesday, May 8

12:00 noon  **Registration**  Valley 3
(begins and continues daily)  Eldridge-Fox
Lobby

Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

**On-site registration**  Valley 3
(for those not pre-registered)  Eldridge 308

Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

4:00 p.m.  **TEAMS (Teaching Association for Medieval Studies)**  Bernhard
Board of Directors meeting  Faculty
Lounge

5:00–6:00 p.m.  **Director’s Reception for Early Arrivals**  Valley 3
Reception with hosted bar  Eldridge 310

6:00–7:30 p.m.  **DINNER**  Valley Dining
Center

8:00 p.m.  **Sfanta (Holy One)**  Gilmore Theatre
created by Diana Lobontiu

*Husband Swap, or Swap Meat*  Complex
translated by Jody Enders, and performed
by Radford University

$15.00 General admission
$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

A night of absurdity pairs Teodora, a wannabe saint from Romania who seeks fame rather than faith, with three dissatisfied wives who meet the Husband Trader and get the men of their dreams—or not. (100 minutes plus intermission)
Thursday, May 9
Morning Events

7:00–9:00 a.m. BREAKFAST
Valley Dining Center

8:30 a.m. Sources of Anglo-Saxon Literary Culture
Valley 3
Business Meeting Stinson Lounge

9:00–10:30 a.m. COFFEE SERVICE
Bernhard Center
Fetzer Center

Thursday, May 9
10:00–11:30 a.m.
Sessions 1–46

1 BERNHARD 106
Huizinga’s Waning of the Middle Ages (First Published in 1919) and Its Impact on Cultural History of the Middle Ages (A Roundtable)

Sponsor: Centrum voor Religie en Erfgoed, Rijksuniv. Groningen
Organizer: Mathilde van Dijk, Rijksuniv. Groningen
Presider: Mathilde van Dijk

A panel discussion with Brian Patrick McGuire, Independent Scholar; Barbara Zimbalist, Harvard Divinity School/Univ. of Texas–El Paso; Alexa K. Sand, Utah State Univ.; and John Van Engen, Univ. of Notre Dame

2 BERNHARD 158
Father Chaucer and the Critics: The Problems of Chaucerian Biography in the Twenty-First Century (A Roundtable)

Sponsor: Dept. of English, Temple Univ.
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.

Presider: Carissa M. Harris

Father Chaucer and the Apologists: One Hundred and Forty-Eight Years of Writing about Cecily Chaumpaigne, Sarah Baechle | Chaucer versus Cecily: Extending Himpathy, Replicating Overfamiliarity, Anna Fore Waymack, Cornell Univ. | Toxic Masculinity and the License of Obscenity in Chaucer Biography, Mary C. Flannery, Univ. of Oxford | Teaching Chaucer in the Age of Trump: Exploiting Critical History, Karen A. Winstead, Ohio State Univ. | Horrendous Poetry, the Squire, and Chaucer the Poet, Soojung Choe, Graduate Center, CUNY | Father Chaucer and the Shadow of Antisemitism, Hannah R. Johnson, Univ. of Pittsburgh
3 BERNHARD 204
Beyond Cadfael: Medieval Medicine in Popular Culture
Organizer: Lucy Barnhouse, Wartburg College
Presider: Lucy Barnhouse

Global Use of Mugwort in Popular Culture: Its Fumigation Treatment in the Trotula and Modern Korean Culture
Minji Lee, Independent Scholar

Mystically Altered: Medical Medievalism in Crusader Kings II
Cai Henderson, Univ. of Toronto

“Have you come here to play Jesus?”: The Use and Misuse of Leprosy in Modern Media
Courtney A. Krolikoski, McGill Univ.

4 BERNHARD 205
Spirituality, Reform, and Humanism in Medieval Universities I
Sponsor: American Cusanus Society
Organizer: Christopher M. Bellitto, Kean Univ.
Presider: Jason Aleksander, San José State Univ.

Philip the Chancellor on “Time”: Pastoral Care and the Emerging Faculty of Theology at the University of Paris, ca. 1230
Nancy van Deusen, Claremont Graduate Univ.

Cusanus and the Rise of Aristotelianism at the University of Padua
Il Kim, Auburn Univ.

Providential Universitas: Theorizing the Authority of the University in the Midst of the Western Schism
Jeffrey C. Witt, Loyola Univ. Maryland

5 BERNHARD 208
Materiality and . . . ?
Sponsor: Medieval Association of the Pacific
Organizer: Miranda Wilcox, Brigham Young Univ.
Presider: Maile S. Hutterer, Univ. of Oregon

Musical Materiality in Chaucer’s “Boece,” BL Add. MS 10340
Juliana Chapman, Brigham Young Univ.

Materiality and . . . Whiteness: The Case of Ivory
Marian A. Bleeke, Cleveland State Univ.
6  BERNHARD 209
New Approaches to Old Problems: Using Modern Technology to Investigate
Medieval Material Culture

Sponsor: AVISTA: The Association Villard de Honnecourt for the Inter-
disciplinary Study of Medieval Technology, Science, and Art
Organizer: Vibeke Olson, Univ. of North Carolina–Wilmington
Presider: Vibeke Olson

From the Square to the Scanner: Revisiting the Geometries of Reims and Metz
Cathedrals Using LiDAR
Rebecca Smith, Wake Technical Community College; Robert Bork, Univ. of Iowa

3-D Modeling and GIS Mapping of the Towers and Bell Towers of Medieval Rome
Nicola Camerlenghi, Dartmouth College

To Divide the Light from Darkness: Architecture and Liturgy in the Churches of
Norse Greenland
Jess A. McCullough, College of St. Scholastica

7  BERNHARD 210
Merlin: Evil Wizard, Good Magician, Wise Druid

Sponsor: Société Internationale des Amis de Merlin
Organizer: Anne Berthelot, Univ. of Connecticut
Presider: Frederick M. Biggs, Univ. of Connecticut

Merlin’s Morphology: Arthurian, Archetypal, or Amorphous?
Barbara Miller, Buffalo State, SUNY

Illuminations of Merlin’s Shadow
Dominique DeLuca, Case Western Reserve Univ.

Merlin King-Maker in Michel Rio’s Novels
Florence Marsal, Univ. of Connecticut

Jean-Louis Fetjaine’s Le pas de Merlin: A Side-Step into the Otherworld
Anne Berthelot

8  BERNHARD 211
Scotland and Wales

Presider: Michael Modarelli, Walsh Univ.

The Visual Language of Identity: Women’s Seals in Scotland ca. 1100–1400
Brittany Rancour, Univ. of Missouri–Columbia

“In wemen mekill comfort lyis and gret solace”: Women’s Roles in the Foundation
of a Scottish Empire within John Barbour’s The Brus
Ruth M. E. Oldman, Tarleton State Univ.

Trojan Historiography and the Legacy of Henryson’s Cresseid
Woo Ree Heor, Graduate Center, CUNY

From “The Great Century” to “The Twilight of the Middle Ages”: Rethinking
Culture, Politics, and Religion in the Fifteenth and Sixteenth Centuries
Katharine Olson, San Jose State Univ./Bangor Univ.
9  BERNHARD 212
Tactile Teaching: Using Materials in the Classroom (A Roundtable)
  Sponsor: Chaucer MetaPage
  Organizer: Susan Yager, Iowa State Univ.
  Presider: Susan Yager

Mise-en-page and Adaptation: An Assignment for Medieval-Inspired Manuscript Leaves of Chaucer’s “ABC,” Jenny C. Bledsoe, Agnes Scott College | “The Bicched Bones”: Teaching the Pardoner’s Tale with Replica Dice, Nora L. Corrigan, Mississippi Univ. for Women | Tactile Arithmetic and Accounting: Counting Boards and Tally Sticks in the Shipman’s Tale, David Sprunger, Concordia College | Teaching by Doing: Women’s Work in the Middle Ages, Mary Valante, Appalachian State Univ.

10  BERNHARD 213
Exegesis and Jewish-Christian Relations: In Memory of Michael A. Signer
  Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
  Organizer: Aaron Canty, St. Xavier Univ.
  Presider: James M. Matenaer, Franciscan Univ. of Steubenville

Rupert of Deutz’s Commentary on Isaiah: Anti-Jewish Exegesis as Prophetic Task
  Daria Spezzano, Providence College

Magicology in Thomas Aquinas: Exegetical Techniques in Comparison with Maimonides
  Iveta Leitane, Center for Judaic Studies

Moses Maimonides and Albertus Magnus on Job and Divine Providence
  Franklin T. Harkins, School of Theology and Ministry, Boston College

11  BERNHARD BROWN & GOLD ROOM
Complicit: White Women and the Project of Empire
  Sponsor: Society for Medieval Feminist Scholarship (SMFS)
  Organizer: Shyama Rajendran, Univ. of California–Davis
  Presider: Shyama Rajendran

“Who myghte hir body save?”: White Femininity and the Rhetoric of Victimhood from Colonial Custance to Dynastic Daenerys
  Thomas Blake, Austin College

Grooming Love: The Conversion and Complicity of Ydoine in Les Enfances Renier
  Anne Le, Univ. of California–Los Angeles

Emma of Normandy and the Body of Empire
  William E. Arguelles, Graduate Center, CUNY

Versions of Belesent: Depictions of the Complicit Princess in the Three Middle English Otuel Romances
  Elizabeth Melick, Columbus State Community College
**12  FETZER 1005**
The Medieval “Canon” in the Early British Literature Survey (A Roundtable)

- **Sponsor:** Medieval Association of the Midwest (MAM)
- **Organizer:** Alexander L. Kaufman, Ball State Univ.
- **Presider:** Alexander L. Kaufman


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**13  FETZER 1010**
Mise-en-Page in Early Medieval Manuscripts

- **Organizer:** Bruce Gilchrist, Concordia Univ. Montréal
- **Presider:** Nicole Guenther Discenza, Univ. of South Florida

**Topographic Reading and the Medieval Word**

- Tiffany Beechy, Univ. of Colorado–Boulder

**Unlined Song: A New Thought on Old English Lineation?**

- Thomas A. Bredehoft, Chancery Hill Books and Antiques

**An Eighth-Century Fragment of Augustine’s *De civitate dei* in Anglo-Saxon England**

- Bruce Gilchrist

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**14  FETZER 1040**
Approaches to Editing and Translating (A Roundtable)

- **Sponsor:** Dallas Medieval Texts and Translations
- **Organizer:** Kelly Gibson, Univ. of Dallas
- **Presider:** Kelly Gibson

**Will Miracles Never Cease! Resurrecting Gregory of Tours’s *Book of the Miracles of Saint Andrew the Apostle from the Tomb of Obscurity,* Burnam W. Reynolds; Randy Richardson, Asbury Univ.; Asbury Univ. | Translating Bonaventure: Lessons and Principles, Junius C. Johnson, Baylor Univ. | After Fifty Years of Editing the Works of Ranulph Higden, Eugene Crook, Florida State Univ. | The Sermons of Robert Rypon, Holly Johnson, Mississippi State Univ. | “And if its secrets be learned, then the world will be destroyed!”: The Dangerous Art of Editing Late Medieval Alchemical Texts, Lindy Brady, Univ. of Mississippi; Andrew Rabin, Univ. of Louisville
15 FETZER 1045
Dress and Textiles I: Saints, Sinners, and Fools
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Dress and Textiles for an Unlikely Saint: Edward the Confessor
Gale R. Owen-Crocker, Univ. of Manchester

Thread and Blood: Christ’s Woven Body in John Lydgate’s Life of Our Lady
Anna McKay, Univ. of Edinburgh

Sinners in Fancy Dress: Christ’s Tormentors in English Medieval Alabasters
Susan L. Ward, Rhode Island School of Design

Fashion and Folly in the Table of the Seven Deadly Sins
John Block Friedman, Ohio State Univ.; Melanie Schuessler Bond, Eastern Michigan Univ.

16 FETZER 1060
Byzantine Responses to Minorities: The Case of the Physically Impaired
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Maroula Perisanidi, Univ. of Leeds
Presider: Georgios Makris, Princeton Univ.

The Invisible Woman? The Case of Eudokia the Macedonian
Shaun Tougher, Cardiff Univ.

Defining Physical Impairment in Byzantium: The Case of Italo-Greek Hagiography
Anna Lampadaridi, British Academy/Univ. of Oxford

Is Your Priest Missing a Thumb? Byzantine and Anglo-Norman Canonical Views on Disability
Maroula Perisanidi

17 FETZER 2016
Misappropriations of Tolkien’s Medievalism (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Richard West, Univ. of Wisconsin–Madison

A roundtable discussion with Leigh Smith, East Stroudsburg Univ.; Robin Anne Reid, Texas A&M Univ.–Commerce; Kristine Larsen, Central Connecticut State Univ.; Anna Czarnowus, Univ. of Silesia; Stephen Yandell, Xavier Univ.
18  FETZER 2020
Messy Bodies I: Bodies That Are
Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Juliana Amorim Goskes, New York Univ.
Presider: Juliana Amorim Goskes

Impossible Bodies: Demonic Corporeality and the Human Sensorium
Rex Barnes, Columbia Univ.

Mary’s Body’s Boundaries: Meanings for Virginity in Sixth- and Seventh-Century Nativity Stories
Julia Kelto Lillis, Luther College

Beyond Nature: Monks, Eunuchs, and Body Modification in the Defense of Eunuchs
Felix Szabo, Univ. of Chicago

Is Her Body a Mess? Ambiguities and Contradictions on Female Body in Sixteenth-Century Medical Treatises
Sofia Zuccoli, Univ. Paris–Est-Créteil

19  FETZER 2030
Late Antiquity I: Staying Pagan, Being and Becoming Christian
Sponsor: Society for Late Antiquity
Organizer: Jonathan J. Arnold, Univ. of Tulsa

The Vestal Virgins of Fourth-Century CE Rome
Casey M. Stark, Bowling Green State Univ.

The Politics of a Beautiful Body: Antony, Constantine, and the Aesthetics of Christian Piety
Benjamin Hansen, Univ. of Minnesota–Twin Cities

Romans and Foederati: The Arabian Peninsula between the Fourth and Fifth Centuries
Valentina A. Grasso, Univ. of Cambridge

20  FETZER 2040
Age of Arthur: Late Antiquity in Gaul and Britain
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry J. Swain, Bemidji State Univ.
Presider: Rolf Bremmer, Univ. Leiden

Germanus of Auxerre as a Western Monastic Father
Westley Follett, Univ. of Southern Mississippi

Reverse Colonialism in Late Antiquity: A Study of Book 9 of Sidonius Apollinaris’s Letters
Deanna Forsman, North Hennepin Community College

Respondent
Heather M. Flowers, Metropolitan State Univ.
21  SANGREN 1320
History and Drama in Medieval and Early Modern Times
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Kristin Bezio, Univ. of Richmond
Presider: Kristin Bezio

Joan of Arc on the Medieval and Early Modern Stage: The Anonymous Le mistère du siège d’Orlèans and Shakespeare’s Henry VI Part I
James H. Forse, Bowling Green State Univ.

“French Rapiers and Poniards, with Their Assigns, as Girdle, Hangers, and So”: Reading Ornamentation in Hamlet for the Dramatization of Desire in Print
Jeffery Moser, Univ. of Northern Colorado/Aims Community College

“I have not deserved this”: Early Modern Social Conversations of Domestic Violence Reflected in Theater
Sarah Fairbanks-Loose, Univ. of New Mexico

22  SANGREN 1710
Vernacular Spiritual Writings: Contexts and Readers
Sponsor: Vernacular Devotional Cultures Group
Organizer: Catherine Annette Grisé, McMaster Univ.
Presider: Stephanie Amsel, Southern Methodist Univ.

Authorship, Authority, and Literary Form in Mechthild of Magdeburg’s Flowing Light of the Godhead and Marguerite Porete’s Mirror of Simple Souls
Owen Joyce-Coughlan, Univ. of Chicago

Climbing Mount Calvary: Middle-Dutch Printed Meditations on the Life and Passion of Christ
Joanka van der Laan, Rijksuniv. Groningen

Readers and Bodies in The Following of Christ
Catherine Annette Grisé

23  SANGREN 1720
Representations of Pilgrimage in Late Medieval Literature
Organizer: Susan Dunn-Hensley, Wheaton College
Presider: Thomas D. Hill, Cornell Univ.

Piers Plowman and the Invention of Pilgrimage
Benjamin Weber, Wheaton College

The Womb and the Throne: Merging the Domestic and the Dynastic in the Pynson Ballad
Susan Dunn-Hensley

“The Infinite Sweep of Past and Future”: Envisioning Eternity in Newberry MS 32
Logan Quigley, Univ. of Notre Dame

Rascals, Ruffians, and Restoration: Pilgrimage and Picaresque Novels in Spanish Literature
Sharenda Barlar, Wheaton College
24 SANGREN 1730
Re-Mapping/Re-Reading Pre-Modern Travel Narratives and Maps
Sponsor: Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide
Organizer: Giovanna Montenegro, Binghamton Univ.
Presider: Giovanna Montenegro

Translating the Travels: Putting Cristoforo Buondelmonti’s Island Book (1420) into English
Evelyn Edson, Piedmont Virginia Community College

“With the Eyes of the Mind”: Fazio degli Uberti’s Cartographic Imagination in the Dittamondo
Toni Veneri, Univ. of North Carolina–Chapel Hill

Hunting the Vision: Animal Spaces in Chaucer’s The Book of the Duchess
Bridget Richardson, Eastern New Mexico Univ.

25 SANGREN 1740
Practical Approaches to Teaching Gower (A Roundtable)
Sponsor: John Gower Society; TEAMS (Teaching Association for Medieval Studies)
Organizer: Brian Gastle, Western Carolina Univ.
Presider: Pamela M. Yee, Univ. of Rochester


26 SANGREN 1750
Manuscripts containing Anglo-Saxon
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Studies in the History of Manuscripts containing Anglo-Saxon
Donald G. Scragg, Univ. of Manchester
Richard Rawlinson Center Congress Speaker

The Singularity of the Old English Manuscript
Elaine M. Treharne, Stanford Univ.
27 SANGREN 1910
Whose Middle Ages? Confronting Claims to the Past beyond Medievalism (A Roundtable)

Sponsor: Center for Medieval Studies, Fordham Univ.
Organizer: Thomas O’Donnell, Fordham Univ.
Presider: Nicholas L. Paul, Fordham Univ.

A roundtable discussion with Lauren Mancia, Brooklyn College, CUNY; Thomas O’Donnell; Cord Whitaker, Wellesley College; David Wacks, Univ. of Oregon; Maggie M. Williams, William Paterson Univ./Material Collective; Stephennie Mulder, Univ. of Texas–Austin

28 SCHNEIDER 1155
In the Absence of Manuscript Evidence: Considering Lacunae in Manuscript Studies

Sponsor: Research Group on Manuscript Evidence
Organizer: Justin A. Hastings, Loyola Univ. Chicago; Derek Shank, Research Group on Manuscript Evidence
Presider: Derek Shank

The Lost Medieval Exemplar of Beinecke Library, Takamiya MS 23
Ian Cornelius, Loyola Univ. Chicago; James Eric Ensley, Yale Univ.
“How Dangerous Shoud Any Thing Be Omitted!!!!”: Editing and Encoding the Almanacks of Mary Moody Emerson
Sarah Cornell, Northeastern Univ.
Response: Text without Context, Context without Text: Examining Absence in the Case of Grettisfærsla
Jack Wiegand, Center for Medieval Studies, Univ. of Toronto
Jewish Pizza in Exchange for Invisibility: Reconstructing a Recipe for Achieving Invisibility from an Early Modern Italian Hebrew Codex and Its Earlier Analogues
Alessia Bellusci, Yale Univ.

29 SCHNEIDER 1220
Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series I: Objectives: What Do We Mean When We Talk about Rethinking Our Pedagogy?

Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline

A workshop led by Daniel T. Kline
30 SCHNEIDER 1225
Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Stefanie A. Goyette, Durham Academy
Presider: Rebeca Castellanos, Grand Valley State Univ.

Looking at Warmongering through New Lenses: Aucassin the Reluctant Hero
Anne Caillaud, Grand Valley State Univ.

bruised, bloody, and broken: wounded knights in malory’s Morte Darthur
Steven Bruso, Endicott College
Respondent: Stefanie A. Goyette

31 SCHNEIDER 1235
Middle English Texts and Manuscripts: In Memory of Ian Doyle
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Copying Books and Documents in “Every Locality”
Michael Johnston, Purdue Univ.

Manuscript Contexts for the Poem to Adam Scriveyn
Stephen Partridge, Univ. of British Columbia

Unerring Instincts: Ian Doyle’s “English Books In and Out of Court” and Regional Diversity in London Book Production
Kathryn Kerby-Fulton, Univ. of Notre Dame

32 SCHNEIDER 1245
Chant and Liturgy
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Luisa Nardini

On Guido’s Monochord Division Techniques: A Reflection and Reconstruction
Guangming Li, Univ. of California–Los Angeles

The Properization of the Divine Office through Psalm Antiphons
William Peter Mahrt, Stanford Univ.

Klosterneuburg MS 1013 and the Pre-History of the Type 2 Visitatio Sepulchri
Michael L. Norton, James Madison Univ.
33 SCHNEIDER 1280
Hellscapes and Satan’s Chains: Hell and Damnation in Early Medieval Textual
and Visual Culture I
Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham; Han
Tame, Univ. of Kent
Presider: David F. Johnson, Florida State Univ.
Teaching the Topography of the Soul: Hellscapes and Personal Eschatology in
Medieval Irish Journeys to the Afterlife
Nicole Volmering, Friedrich-Alexander Univ. Erlangen-Nürnberg/Trinity College
Dublin, Univ. of Dublin
þe beigdan lande: An Anchoritic Stronghold in the Anglo-Saxon “Devil’s Ac-
count of the Next World”
Candace Hull Taylor, Merced College
Hell’s Bells: Visualizing the Sound of Hell in Twelfth Century Sculpted Portals
Han Tame

34 SCHNEIDER 1320
In Search of the Desert
Organizer: Denva Gallant, Univ. of Delaware
Presider: Erika Loic, Univ. of Toronto
The Perfect Penitent: Mary Magdalen in the Wilderness of Provence
Sarah S. Wilkins, Pratt Institute
In Pursuit of an Eremitic Ideal: The Construction of a Collective Identity in New
York Pierpont Morgan, MS M.626
Denva Gallant
The Origins of the Edinburgh Tabernacle: A New Proposal
Amelia Hope-Jones, Univ. of Edinburgh

35 SCHNEIDER 1325
Moving Images: The Badge in Medieval Christendom
Organizer: Lloyd de Beer, British Museum
Presider: Amy Jeffs, Univ. of Cambridge
The Holy Land in Paris: Embroidering, Depicting, and Molding the Passion in a
Fifteenth-Century Book of Hours (Paris, Bibliothèque de l’Arsenal, MS 1176)
Loretta Vandi, Scuola del Libro, Urbino
Political Instability and the Badge as Unstable Object
Sonja Drimmer, Univ. of Massachusetts–Amherst
36 SCHNEIDER 1335

Patrons of the Franciscans
Sponsor: Texas Medieval Association (TEMA)
Organizer: John M. Howe, Texas Tech Univ.
Presider: Brenda Bolton, Univ. of London

The Universality of Remission: The Wide Reach of Nicholas IV’s Indulgences and Their Role in His Global Politics
Ethan Yeong Lee, Columbia Univ.

Franciscan Ways of Conversion during the Thirteenth Century
Olga Posazhennikova, Texas Tech Univ.

Thomas of Eccleston: Constructing Franciscan Memories in Thirteenth-Century England
Lane J. Sobehrad, Texas Tech Univ.

37 SCHNEIDER 1340

Ibero-Romance Lexicography: Medieval Iberian Dictionaries
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

Avances y dificultades (prácticas y teóricas) en la elaboración del Diccionario de las Siete Partidas
Fernando Tejeda-Herrero, Univ. of Wisconsin–Madison

Encoding Research Data in the Dictionary of the Old Aragonese Language
Abraham Quintanar, Dickinson College

Retos compartidos del lexicógrafo y del historiador de la lengua: el adverbio pronominal y en la lexicografía histórica del español
Luis Fernando Vázquez, Univ. of Wisconsin–Madison

38 SCHNEIDER 1345

The Scientific and Technical Written Culture: Recipes from Medieval Iberian Texts
Sponsor: Technology and Knowledge in the Iberian Peninsula (Thirteenth to Sixteenth Centuries), Univ. de Córdoba
Organizer: Javier López Rider, Univ. de Córdoba
Presider: Javier López Rider

The Dyer’s Recipe Manual of Joanot Valero (Fifteenth Century) and Occupational Health for Artisans in Late Medieval Valencia (Spain)
Stefanos Kroustallis, Escuela Superior de Conservación y Restauración de Bienes Culturales

Glass-Production in Medieval Iberia: The Cook, the Historian, and the Microscope
David J. Govantes-Edwards, Univ. of Córdoba
39  SCHNEIDER 1350
Ethiopian Studies I: Magic, Medicine, and Religion
  Sponsor: Centre for Medieval Studies, Univ. of Toronto; Societas Magica
  Organizer: Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto
  Presider: Augustine Dickinson

Tewaney: The Forgotten Giant of Ethiopian Magic and Mystical Poetry
  Fresenbet G.Y Adhanom, Qaddest Śallāse Manfasāwi Yuniversiti

Securing Blessing (Come What May) versus Providing Protection (by Any Means): The Goal of Invoking God’s Name in Ethiopian Tradition
  Fisseha Tadesse Feleke, Univ. of Toronto

Is There an Ethiopian “Magic”?
  Gidena Mesfin Kebede, Technische Univ. Berlin

40  SCHNEIDER 1360
John of Salisbury and His Intellectual Reach
  Organizer: Deborah Fraioli, Simmons Univ.
  Presider: Karen Bollermann, Independent scholar

John of Salisbury and the Pliny Problem
  Cary J. Nederman, Texas A&M Univ.

The Correspondence of Abelard and Heloise through the Optic of John of Salisbury’s Writings
  Deborah Fraioli

John of Salisbury’s Policraticus: Epicureanism, Tyranny, and Their Echoes in Later Medieval Italy
  Christopher Bacich, Stanford Univ.

41  SCHNEIDER 2335
Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I
  Sponsor: Centre d’études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
  Organizer: Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientifique/Centre d’études supérieures de civilisation médiévale (CESCM)

Nova Francia? Cultural Exchange between France and Byzantium in Frankish Greece, 1204–1261
  Grant Shrama, Queen’s Univ. Kingston

The Diffusion of French Gothic Architecture in Southern Italy: The Apulia Region
  Arianna Carannante, Univ. degli Studi di Roma “La Sapienza”

Knowing the Other’s Emblematic Practices: Mamluk Basins Made for the West
  Simon Rousselot, École Pratique des Hautes Études
**42 SCHNEINER 2345**

**Romance at Sea I: Sea Creatures**

- **Sponsor:** Medieval Romance Society
- **Organizer:** Rebecca Drake, Univ. of York
- **Presider:** Asa Simon Mittman, California State Univ.–Chico

An Amphibious Knight: Charting the Oceanological Ebb and Flow of Romance Narrative in *Torrent of Portyngale*

Andrew M. Richmond, Southern Connecticut State Univ.

Cetacean Relations: Whales in Medieval Romance and Science

Aylin Malcolm, Univ. of Pennsylvania

**Motherhood at Sea in Medieval Romance**

Kirsty Bolton, Univ. of Southampton

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**43 VALLEY 2 GARNEAU LOUNGE**

**Weather at Court**

- **Sponsor:** International Courtly Literature Society (ICLS), North American Branch
- **Organizer:** Alexandra Sterling-Hellenbrand, Appalacian State Univ.
- **Presider:** Tamara Bentley Caudill, Jacksonville Univ.

Seeing Which Way the Wind Blows: Weather in Courtly Contexts

Judith M. Davis, Goshen College

Des Weters Not: Weathering Storms in Medieval German Romance

Alexandra Sterling-Hellenbrand

Far and Foul Winds in the Lais of Marie de France

Karen Casebier, Univ. of Tennessee–Chattanooga

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**44 VALLEY 2 LEFEVRE LOUNGE**

**Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) I**

- **Sponsor:** Aquinas and ‘the Arabs’ International Working Group
- **Organizer:** Nicholas A. Oschman, Marquette Univ.
- **Presider:** David Cory, Univ. of Notre Dame

45 VALLEY 3 ELDRIDGE 309
Roundtable on *Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania* (University of Notre Dame, 2017; English translation by Larry F. Field)

- **Sponsor:** Women in the Franciscan Intellectual Tradition (WIFIT)
- **Organizer:** Diane V. Tomkinson OSF, Neumann Univ.
- **Presider:** Diane V. Tomkinson OSF

A roundtable discussion with Renate Blumenfeld-Kosinski, Univ. of Pittsburgh; James A. Palmer, Florida State Univ.; Darleen Pryds, Franciscan School of Theology; Mary Doyno, California State Univ.–Sacramento; Sean Field, Univ. of Vermont; Lezlie Knox, Marquette Univ.

46 VALLEY 3 STINSON LOUNGE

**Forgotten Lydgate (A Roundtable)**

- **Sponsor:** Lydgate Society
- **Organizer:** Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
- **Presider:** Timothy R. Jordan


—End of 10:00 a.m. Sessions—

Thursday, May 9
Lunchtime Events

11:30 a.m.–1:30 p.m.
**LUNCH**
Valley Dining Center

11:45 a.m.
**Medieval Academy Graduate Student Committee**
Business Meeting
Bernhard 215

12:00 noon
**Lone Medievalist**
Business Meeting
Bernhard 211

12:00 noon
**Société Guilhem IX**
Board of Directors Meeting
Bernhard 212

12:00 noon
**Society for the Study of the Bible in the Middle Ages (SSBMA)**
Business Meeting
Bernhard 213
12:00 noon Richard Rawlinson Center for Anglo-Saxon studies and Manuscript Research Lunch (by invitation) Bernhard President’s Dining Room

12:00 noon Research Group on Manuscript Evidence Business Meeting Fetzer 1030

12:00 noon International Association for Robin Hood Studies (IARHS) Business Meeting Schneider 1155

12:00 noon Société Rencesvals, American-Canadian Branch Business Meeting Schneider 1225

Thursday, May 9
1:30–3:00 p.m.
Sessions 47–95

47 BERNHARD 106
Shakespeare’s Queens
Sponsor:  Shakespeare at Kalamazoo
Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
Presider:  Carole Levin, Univ. of Nebraska–Lincoln

One Body, Politic to Rule: Titania’s Melded Sovereignty in *A Midsummer Night’s Dream*
Sandra Logan, Michigan State Univ.

Present Mothers and Erased Daughters: Motherhood in Shakespeare and Fletcher’s *Henry VIII* and Calderón’s *La Cisma de Inglaterra*
Courtney Herber, Univ. of Nebraska–Lincoln

“My courage try by combat, if thou darest”: Martial Women and Political Power in Shakespeare’s History Plays
Amanda D. Taylor, Oakeshott Institute/Univ. of Minnesota–Twin Cities

48 BERNHARD 158
New Directions in Carolingian and Ottonian Art History I: Models and Invention
Organizer:  Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider:  Joseph Salvatore Ackley

Beyond Aachen: Santa Sofia, Benevento, and Architectural Invention in the Carolingian World
Samuel James Barber, Cornell Univ.

Beyond the “Local School” Paradigm: The Franco-Saxon Style and Carolingian Networks of Manuscript Production
Emilia Henderson, Univ. of Leicester/British Library
Merely Copying? The Interpretation of Late Antique Images by the Master of the Bern Psychomachia
Sabine Utz, Univ. de Genève

Ottonian Beginnings
Joshua O’Driscoll, Morgan Library & Museum

49  BERNHARD 204
East Meets West: Revisiting the Medieval Dichotomy of Place and Space in Asia and Europe (A Roundtable)
Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)
Organizer: David M. Reher, Univ. of Chicago
Presider: Suzanne Conklin Akbari, Univ. of Toronto

Imaginative Geography of the Persian Epic Tradition: 1000–1300, Kaveh L. Hemmat, Benedictine Univ.
| The Image of the Orient in the Iberian Peninsula: Monsters and Fantastic Creatures in Travel Literature (Fourteenth–Sixteenth Century), Lorena Pazos Romero, Institute of Medieval Studies (IEM – NOVA FCSH)
| Marignolli Meets the Khan, Stephen H. West, Arizona State Univ.
| Conflicts between East and West: The Influence of the One Thousand and One Nights in the Literary and Historiographical Invention of Toledo as Ciudad Primaria, James Nemiroff, Iowa State Univ.
| Treacherous and Shoeless Saracens: French Depictions of Hafsids in Royal MS 16 G VI, Tirumular Narayanan, California State Univ.–Chico

50  BERNHARD 205
Spirituality, Reform, and Humanism in Medieval Universities II
Sponsor: American Cusanus Society; Jean Gerson Society
Organizer: Christopher M. Bellitto, Kean Univ.
Presider: Michael Edward Moore, Univ. of Iowa

Studying the Ecclesia Graecorum in the Middle Ages (Thirteenth–Fifteenth Century)
Andrea Riedl, Univ. Wien

Deferral, Failure, and Reform in Gerson’s De consolatione theologiae
Matthew Vanderpoel, Univ. of Chicago

Can the Head of the Church Be Removed? Jean Gerson and the Papacy
Thomas M. Izbicki, Rutgers Univ.
51  BERNHARD 208
Was There Capitalism in the Middle Ages?
   Sponsor: Medieval History Workshop, Harvard Univ.
   Organizer: Henry Gruber, Harvard Univ.
   Presider: Henry Gruber

Concepts of Capitalism, Old and New
   Tim Barker, Harvard Univ.

Capitalism and the Rise of an Abstract Mentality in Late Medieval France, Burgundy, and Flanders
   Suzanne Verderber, Pratt Institute

What Is Socially Distinctive of Modern Capitalism?
   Zach Wehrwein, Harvard Univ.

Risky Business: Medieval Trade before Capitalism
   Craig E. Bertolet, Auburn Univ.

52  BERNHARD 209
Buildings that Aren’t Churches: The Wider Field of Medieval Architecture
   Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
   Organizer: Maile S. Hutterer, Univ. of Oregon
   Presider: Maile S. Hutterer

The Grand Master’s Palace in Marienburg: New Research on the Most Modern Palace of the Late Middle Ages
   Christofer Herrmann, Technische Univ. Berlin

Biographies of Buildings: Unexpected Stories from Earlier Medieval Manors
   Katherine Weikert, Univ. of Winchester

History in Stone: Visual Biography and Mythmaking in Ávila’s Medieval Walls
   Hannah Maryan Thomson, Univ. of California–Los Angeles

53  BERNHARD 210
“Big Data” in Medieval Studies I: Creating Corpora
   Sponsor: Digital Philology: A Journal of Medieval Cultures
   Organizer: Susanna Allés-Torrent, Univ. of Miami
   Presider: Albert Lloret, Univ. of Massachusetts–Amherst

The Old Spanish Textual Archive: The Challenges of POS Tagging
   Francisco Gago-Jover, College of the Holy Cross

Germanic Corpora, Cross-Linguistic Research, and the Limits of Managing (Big) Data
   Adam Oberlin, Princeton Univ.

Neither “Big” nor “Data”: Critical Reflections on the Digital Index of Late Medieval Song
   William Watson, Yale Univ.

The Chrysostomus Latinus in Ioannem Online Corpus and Digital Analysis of Latin Translations
   Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection
54  BERNHARD 211  
Ancillary Merlin in Literature, Art, and Film  
Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Anita Obermeier, Univ. of New Mexico  
Presider: Dalicia K. Raymond, Univ. of New Mexico  

Atop a Crowned Stag: Merlin, Prophecy, and Death in Geoffrey of Monmouth’s *Vita Merlini*  
Jennifer Lopatin, Indiana Univ.–Bloomington  
The End of Camelot: Merlin in the Cold War  
John T. Slefinger, Keene State College  

55  BERNHARD 212  
Beyond the Canso  
Sponsor: Société Guilhem IX  
Organizer: Mary Franklin-Brown, Univ. of Cambridge  
Presider: Sarah-Grace Heller, Ohio State Univ.  

The Troubadour Canso in the Context of Social Reality  
William D. Paden, Northwestern Univ.  
Beyond the Canso, and Off to the Crusades: The Case of Raimbaut de Vaqueiras  
Vincent Pollina, Tufts Univ.  
Beyond the Canso: The Troubadour Palais and the Estribot  
Courtney Joseph Wells, Hobart and William Smith Colleges  
Beyond the Chanson: (Less) Successful Troubadour Genres in the Trouvère Tradition  
Daniel E. O’Sullivan, Univ. of Mississippi  

56  BERNHARD 213  
The Manger-Crib in Medieval Culture and Beyond  
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville  
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville; Theresa Kenney, Univ. of Dallas  
Presider: Elina Gertsman, Case Western Reserve Univ.  

Sedulius’s Manger: Food for the Ages  
Theresa Kenney  
Saint Francis of Assisi and the First Manger-Crib at Greccio: A Novel Manifestation of a Eucharistic Spirituality  
Richard Nicholas, Univ. of St. Francis, Joliet  
The Praesepio as a Sculptural and Spatial Phenomenon: The Early Case of Arnolfo di Cambio’s Ensemble in Santa Maria Maggiore, Rome (ca. 1291)  
Patricia Simons, Univ. of Michigan–Ann Arbor  
The Ox and the Ass: From Symbolism to Symbiosis  
Mary Dzon
57 BERNHARD BROWN & GOLD ROOM
Bureaucracy and Document Culture in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Randall Todd Pippenger, Princeton Univ.

News and Information: Urban Government Tools against Crisis
Adam Franklin-Lyons, Marlboro College

Jurisdiction in the Desert: Protection Grants, Inquests and State-Building in the Fourteenth-Century Dauphiné
Hollis Shaul, Princeton Univ.

58 FETZER 1005
Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Sarah Davis-Secord, Univ. of New Mexico
Presider: Sarah Davis-Secord

Meeting Students Where They Are: Teaching Medieval Studies in Tribal Colleges and R1 Institutions, Tarren Andrews, Confederated Salish and Kootenai Tribes/Univ. of Colorado–Boulder | Indigenous Learneras: Connecting Native American Students and Old English, Janet Schrunk Ericksen, Univ. of Minnesota–Morris | Inclusivity and Medievalism: Reflections on a Critical Pedagogy, Schuyler Eastin, Univ. of California–San Diego | “But where are we in this story?”: Teaching the Middle Ages at a Historically Black College/University, Aman Nadhiri, Johnson C. Smith Univ. | Teaching Hard History, Kim Klimek, Metropolitan State Univ. of Denver

59 FETZER 1010
Arthurian Taboos (A Roundtable)
Sponsor: Arthuriana
Organizer: Dorsey Armstrong, Arthuriana/Purdue Univ.
Presider: Dorsey Armstrong

60  FETZER 1035
Experiential Games in the Classroom (A Poster Session)
  Sponsor:  Game Cultures Society
  Organizer:  Sarah Jane Sprouse, Texas Tech Univ.
  Presider:  Sarah Jane Sprouse

Playing without Fear: Using Games in the Classroom as Introduction, Capstone, and Guide for Research, Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College  |  How to Play the Black Death . . . and Survive! Gamifying the University Classroom, Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo  |  Playing Beowulf: Using Board Games as Tools for Teaching the Anglo-Saxon Society, Kristina Lewis, Texas Tech Univ.

61  FETZER 1040
From Timbuktu to Kalamazoo I: Africa and Medieval Iberia
  Sponsor:  Association for Spanish and Portuguese Historical Studies
  Organizer:  Jessica A. Boon, Univ. of North Carolina–Chapel Hill
  Presider:  Jessica A. Boon

Eating Africa and in Denial: Almendra, Azafrán, and Alfonso X’s Dreams of Conquest
  Dianne Burke Moneypenny, Indiana Univ. East

“Veiled Men of the Desert”: Gender Trouble in the Medieval Islamic West
  Guadalupe González Diéguez, Univ. de Montréal

  Ross Karlan, Georgetown Univ.

Don’t Kill the Messenger: Protecting Knowledge from Timbuktu to Madrid
  Elizabeth Spragins, Washington and Lee Univ.

62  FETZER 1045
Dress and Textiles II: Transformation and Ambiguity
  Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
  Organizer:  Robin Netherton, DISTAFF
  Presider:  Gale R. Owen-Crocker, Univ. of Manchester

Swaddled Child or Shrouded Body? Textile Evidence from an Anglo-Saxon Boxwood Carving
  Sarah M. Anderson, Princeton Univ.

Material Transformations and Sartorial Ambiguity: Dress in Chrétien de Troyes’s Conte du Graal
  Monica L. Wright, Univ. of Louisiana–Lafayette

Passing and Failing: The Role of Clothing in Gender-Disguise Narratives
  Heather Rose Jones, Independent Scholar
63 FETZER 1060
Philosophical Themes and Issues in Malory’s World
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Molly Martin, Univ. of Indianapolis

Character, Conduct, Causation in Malory’s Morte Darthur
Kevin T. Grimm, Oakland Univ.
“He laye as he had smyled” versus “But it was all right, everything was all right, the struggle was finished”: Moral Transformation in Le Morte Darthur and 1984
Felicia Nimue Ackerman

The Good Man or the Good Ruler: King Arthur in Thomas Malory’s Morte Darthur
William J. Nunnally Jr., Univ. of Dallas

“Lyars ye have lystened”: The Ethics of Lying in Chivalric Speech
Lisa Robeson, Ohio Northern Univ.

From Hollywood to Camelot: (Mis)Imagining Combat in Malory’s Morte
Stephen Atkinson, Park Univ.

64 FETZER 2016
Tolkien and Medieval Constructions of Race
Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Deidre Dawson, Independent Scholar

Sun-Soot: Ragnarok and the Servants of Sauron
Larry J. Swain, Bemidji State Univ.

Medievalist, Modernist, and Postmodernist Readings of Tolkien’s Constructions of Race
Robin Anne Reid, Texas A&M Univ.–Commerce

Jihad/Crusade or Race War? The News from the Battle of Helm’s Deep
Michael A. Wodzak, Viterbo Univ.

65 FETZER 2020
Periodization I: Do We Need It? (A Roundtable)
Organizer: Katherine C. Little, Univ. of Colorado–Boulder
Presider: Katherine C. Little

Marxist Periodization, Andrew Cole, Princeton Univ. | Medieval Americas, Nancy Bradley Warren, Texas A&M Univ. | Listening for Indigenous Time, Luke Fidler, Univ. of Chicago | Colonizing History: Why History (and Periodization) Starts with Our Own Stand-Point, Robey Clark Patrick, Ashland Univ. | Medieval to Early Modern, Kellie Robertson, Univ. of Maryland | Disposing of Philosophy’s Stillborn Renaissance, Robert Pasnau, Univ. of Colorado–Boulder
**66 FETZER 2030**
Late Antiquity II: Revisiting Sources

Sponsor: Society for Late Antiquity
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Samuel Cohen, Sonoma State Univ.

**A Microhistorical Approach to John of Ephesus (ca. 507–88)**
Walter Beers, Princeton Univ.

“Victory is enough for the wise”: Procopius, Agathias, and the last Ostrogoths
Marco Cristini, Scuola Normale Superiore di Pisa

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**67 FETZER 2040**
New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

**Chiastic Structure in the Four Branches of the Mabinogi**
Rebecca Fox Blok, Western Michigan Univ.

**The Idea of Greece in Early Irish Literature**
Patrick McCoy, Harvard Univ.

**The Space Between: Medieval and Modern in the Chronicle of Elis Gruffydd**
Ann Riley-Adams, Univ. of Arkansas–Fayetteville

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**68 SANGREN 1320**
Late Medieval and Renaissance Art

Presider: Katharine Olson, San José State Univ./Bangor Univ.

**Rise and Fall: The Foreshadowing of Islamic Thinking and Commodities Reflected in the Triumph of Saint Thomas Panel of Santa Caterina in Pisa**
Tania Kolarik, Univ. of Wisconsin–Madison

**The Evidence of Nature: Artisanal and Juridical Epistemologies in Late Medieval Swiss Painting**
Tamara Golan, Johns Hopkins Univ.

**A Matter of Layout: The Emblemata Liber’s Decorative Marginalia**
Javiera Barrientos, Independent Scholar

**The Isenheim Crucifixion: A Painted Homily?**
Katharine Lochnan, Regis College, Univ. of Toronto

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**69 SANGREN 1710**
IIIF in the Classroom I: A Practical Guide (A Workshop)

Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton

A workshop led by Benjamin Albritton
**70 SANGREN 1720**

**New Voices in Anglo-Saxon Studies I**
- **Sponsor:** International Society of Anglo-Saxonists
- **Organizer:** Mary Kate Hurley, Ohio Univ.
- **Presider:** Mary Kate Hurley

_Bede's Open Letter to Ecgberht: Public Performance and Rhetorical Leverage in Eighth-Century Northumbria_
- Gerard Lavin, Univ. of New Mexico

_The Agency of Local Communities in the Tyne-Forth Region_
- Celia Orsini, Durham Univ.

_Tashjian Travel Award Winner_

_Calling on the Past: The Practical Application of Memory in Beowulf_
- Jonathan F. Correa, Pennsylvania State Univ.

Response: Leslie Lockett, Ohio State Univ.

**71 SANGREN 1730**

**In Honor of Richard Kieckhefer I: The Sinister**
- **Sponsor:** Medieval Studies Cluster, Northwestern Univ.
- **Organizer:** Maeve Callan, Simpson College
- **Presider:** Claire Fanger, Rice Univ.

_Sinister Disciplines: Re-Centering Alchemy as an Occult Art_
- Michael A. Ryan, Univ. of New Mexico

_Evil Bodies: Images of Antichrist and His Mother in the Late Middle Ages_
- Frances Kneupper, Univ. of Mississippi

_Reverend Lords or Accursed Spirits? Ambiguous Rhetoric in Late Medieval Conjurations_
- Frank Klaassen, Univ. of Saskatchewan

**72 SANGREN 1740**

**Gower Reads the Classics**
- **Sponsor:** John Gower Society
- **Organizer:** Brian Gastle, Western Carolina Univ.
- **Presider:** Ana Sáez-Hidalgo, Univ. de Valladolid

_“To Sette a King in Even”: Acestis and the Emergence of Political Discourse_
- William Driscoll, Univ. of Oregon

_Gower's Ovide Moralise?_
- R. F. Yeager, Univ. of West Florida

_Gower, Ancient and Modern_
- David R. Carlson, Univ. of Ottawa
73  SANGREN 1750  
*Praecepta Magistri*: The Benedictine Rule in Anglo-Saxon England  
**Sponsor:** Sources of Anglo-Saxon Literary Culture  
**Organizer:** Benjamin Weber, Wheaton College  
**Presider:** Benjamin Weber  

The *Regula Sancti Benedicti* in Early Anglo-Saxon England: The Evidence of the Leiden Glossary  
Frederick M. Biggs, Univ. of Connecticut  

“*Donne cum pe Antecrist*”: The Use of Saint Benedict and the Anglo-Saxon Benedictine Reform in Wulfstan’s Eschatological Homilies  
Alex M. MacNicol-Milmine, Texas Tech Univ.  

Sanctifying Time: Echoes of the Divine Office in Old English Religious Verse  
Rachel Elizabeth Grabowski, Georgetown Univ.  

74  SANGREN 1910  
Medieval Jewish-Christian Studies  
**Sponsor:** Academy of Jewish-Christian Studies  
**Organizer:** Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota  
**Presider:** Steven J. McMichael OFM Conv.  

“Acyrrd fram Criste”: Representations of the Jews across the Norman Conquest  
Micah Mackay, Univ. of Oxford  

A Tale of Two Canons: Lateran IV 21 and 68  
Sylvia Tomasch, Hunter College, CUNY  

Alexander and His Griffons: Christian and Jewish Perspectives as Reflected in the Mosaic Floor of Otranto Cathedral, Apulia, Italy (1163–1165)  
Nurit Golan, Cohn Institute, Tel Aviv Univ.  

The Chivalric Romance of (a Judeo-Christian) Oedipus  
Leon Jacobowitz-Efron, Shalem College
**75 SCHNEIDER 1120**

Leprosy in the City: Medical, Charitable, and Regulatory Responses to Leprosy in the Middle Ages

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Courtney A. Krolikoski, McGill Univ.

Medical, Charitable, and Regulatory Responses to Leprosy in Two of the Catholic Homilies by Ælfric of Eynsham

Chiara Giancoli, Univ. of Nottingham

The Impact of Cross Religious Contact on Leprosy Sufferers in the Crusader Kingdoms

Rebecca Hall, Queen’s Univ. Kingston

“Let these institutions be governed by prudent suitable men of good repute”:
Leprosaria and Accountability in the Medieval West (ca. 1200–1342)

Anna M. Peterson, Pontifical Institute of Mediaeval Studies

Lepers in the Streets: Movement of Lepers in Fourteenth- and Fifteenth-Century France

Aleksandra N. Pfau, Hendrix College

**76 SCHNEIDER 1155**

Introduction to Blackletter (Gothic) Calligraphy: A Hands-On Workshop I

Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo’s Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 8) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.

**77 SCHNEIDER 1220**

Medieval and Modern Anti-Semitism

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Steven Kruger, Queens College and Graduate Center, CUNY
Presider: Steven Kruger

T. S. Eliot and the Accommodated Jew

Kathy Lavezzo, Univ. of Iowa

The Aesthetics of Antisemitism

Lisa Lampert-Weissig, Univ. of California–San Diego

Reading Medieval Anti-Jewish Violence

Susan L. Einbinder, Univ. of Connecticut
**78 SCHNEIDER 1225**

**Loving Your Arms (Before the NRA): Heroes and Their Weapons**

**Sponsor:** Société Rencesvals, American-Canadian Branch  
**Organizer:** Rebeca Castellanos, Grand Valley State Univ.  
**Presider:** Ana Grinberg, Auburn Univ.

“Saquéla de moros, vós tornástesla aylá”: Idas y venidas de las espadas de los héroes épicos y su posible interpretación

Mercedes Vaquero, Brown Univ.

**Dueling Narratives: Heraldry and Chivalric Identity in Sir Eglamour of Artois**

Amy N. Vines, Univ. of North Carolina–Greensboro

**To Die For: Duels by Knights in Orlando innamorato and Orlando furioso over Swords, Horses, Heraldic Symbols, and Women**

Linda C. McCabe, Independent Scholar

Espadas recuperadas, hijas vengadas: El rol de Colada y Tizona en el *Cantar del mio Cid*

Rebeca Castellanos

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**79 SCHNEIDER 1235**

**Finishing Touches: Perfecting Manuscripts and Printed Books**

**Sponsor:** Early Book Society  
**Organizer:** Martha W. Driver, Pace Univ.  
**Presider:** Martha W. Driver

**History and Historiation in Three Prose Brut Manuscripts**

Elizabeth J. Bryan, Brown Univ.

**Complaining about the Middle English Text in Early Modern England**

Megan Cook, Colby College

**Finishing Touches: Adding Epistolary Book Dedications to Books Given to Prince Arthur Tudor**

Valerie Schutte, Independent Scholar

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**80 SCHNEIDER 1245**

**Composition, Craft, and Performance**

**Sponsor:** Musicology at Kalamazoo  
**Organizer:** Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.  
**Presider:** Anna Kathryn Grau

**Songs That Know Each Other: Shared Traits in Anonymous Fifteenth-Century Chansons**

Adam Knight Gilbert, Univ. of Southern California

**A Crown to Her Husband: Gendered Authority and Ritual Embassy in the Sequence *Ex te lux oritur***

Gillian L. Gower, Independent Scholar

**Regarding Archaisms and Modernisms in Du Fay’s *Nuper rosarum flores***

Kevin N. Moll, East Carolina Univ.

**Voice of the Cathedral: Sound and Space in Twelfth-Century Notre-Dame Polyphony**

Kacie Morgan, Univ. of California–Los Angeles
81 SCHNEIDER 1280  
A Tale of Two Cities: The Legacy of Medieval Kingship in Palermo and Naples  
Organizer: Antonino Tranchina, Bibliotheca Hertziana; Stefano D’Ovidio,  
Univ. degli Studi di Napoli Federico II  
Presider: Tanja Michalsky, Bibliotheca Hertziana  
Santa Chiara as Landmark, Burial Site, and Processional Destination in Early Modern and Contemporary Naples  
Elisabetta Scirocco, Bibliotheca Hertziana  
The Tomb and the City: Postmedieval Life of Robert the Wise’s Monument  
Stefano D’Ovidio  
Reframing Rogerian Mosaics in Early Modern Palermo  
Antonino Tranchina  
Norman Revival and the Cult of Santa Rosalia in Seventeenth-Century Palermo  
Clare Kobasa, Philadelphia Museum of Art

82 SCHNEIDER 1320  
Topics in Hagiography I  
Presider: Tamara S. Rand, Baldwin Wallace Univ.  
The Narratio de Imagine Edessena as Hagiographic Narrative: Memory, War, and Sanctity in the Mandylion of Edessa  
Grace Gibbs-DuPree, Emory Univ.  
The Laughing Martyr: Body and Gynosociality in Hrotsvit’s Sapientia  
Marisa Sikes, Austin Peay State Univ.  
La Société des Bollandistes: Our History, Our Future  
Irini de Saint Sernin, Société des Bollandistes

83 SCHNEIDER 1325  
Protest and Complaint: The Piers Plowman Tradition in England and Beyond  
Sponsor: International Piers Plowman Society  
Organizer: Michael Johnston, Purdue Univ.  
Presider: Michael Johnston  
Ironically Unforeseen Political Complaints in Piers Plowman’s Prophecies  
Kimberly Fonzo, Univ. of Texas–San Antonio  
The Piers Plowman Tradition, Reformist Style, and the New World  
William Rhodes, Univ. of Pittsburgh  
Sores and Salves: Truth and the Body Poetic in Mum and the Sothsegger  
Spencer Strub, Harvard Univ.

84 SCHNEIDER 1335  
Gender, Circulation, and Re-Invention in Medieval French Literature and Lyric  
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar  
Presider: Katherine Kong  
Re-Inventing Courtly Gender in La Vie de Sainte Marie l’Egyptienne  
Margaret Cotter-Lynch, Southeastern Oklahoma State Univ.
The (Re-)Invention of Silence: Agency, Power, and Genderqueerness in *Le Roman de Silence*
Adam McLain, Harvard Divinity School

Real Men Preach: Constructions of Clerical Masculinity in the Context of Thirteenth-Century Crusade Preaching
Lydia Walker, Univ. of Tennessee–Knoxville

**85 SCHNEIDER 1340**
Well Connected Women in the Middle Ages
Presider: Rochelle Rojas, Kalamazoo College

The Case of the Missing Countess: In Search of the Wealthiest Woman in Domesday
Elizabeth Dachowski, Tennessee State Univ., and M. Wendy Hennequin, Tennessee State Univ.

“Pro devote femineo sexu”: Queen Melisende and the Virgin as Alter Ego
Avital Heyman, Independent Scholar

Alice in the Looking Glass: Assessing Agency in Alice of Antioch
Phyllis G. Jestice, College of Charleston

**86 SCHNEIDER 1345**
Lawless Justice or Lawful Injustice?
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

“Si guardo di mai piú non beffarlo”: The Semiotics of Hunger and Thirst in *Decameron* 9.8
Margaret A. Escher, John Jay College of Criminal Justice, CUNY

Guinevere’s Case Revisited
Jennifer Wollock, Texas A&M Univ.

Anti-Trafficking Awareness and the Fouquet Circle
Margaret E. Hadley, Independent Scholar

**87 SCHNEIDER 1350**
Ethiopian Studies II: Saints, Struggles, and Sermons
Sponsor: Centre for Medieval Studies, Univ. of Toronto; International Medieval Sermon Studies Society
Organizer: Felege-Selam Yirga, Ohio State Univ.
Presider: Felege-Selam Yirga

Sorcerers, Snakes, and Devils: Non-Christians in the Gädlāt of Ethiopian Evangelizing Saints
Augustine Dickinson, Centre for Medieval Studies, Univ. of Toronto

Deception, Infanticide, and the Making of a Female Saint: A Look at the Gad Krestos Samra
Meron T. Gebreananye, Durham Univ.

Struggles in the Vita of Ethiopian Saints: The Case of Gadla Sarābāmon
Amsalu Tefera Alemu, Addis Ababa Univ./Ludwig-Maximilians-Univ. München
88 SCHNEIDER 1360
The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beth Williamson, Univ. of Bristol
Presider: Ioanna Christoforaki, Academy of Athens, Research Centre for Byzantine and Post-Byzantine Art

The Painted Lives of Female Saints in the Late Byzantine World: Gendered Narratives?
Nicolas Varaine, École Pratique des Hautes Études/Institut national d’histoire de l’art

Visualizing Women of Cappadocia through the Images of Female Saints
Şebnem Dönbekci, Koç Univ.

Gender Identity, Iconography, and Piety: Imagining a Transvestite Holy Woman on Medieval Cyprus
Jenny P. Albani, Hellenic Ministry of Culture and Sports

Perception of Gender and Visual Narratives in Vita Icons
Paraskevi Ch. Papadimitrou, Centre for Byzantine Research, Aristotle Univ. of Thessaloniki

89 SCHNEIDER 2335
Body Politics and Bodies Politic
Organizer: Lucas Wood, Texas Tech Univ.
Presider: Julie K. Chamberlin, Indiana Univ.–Bloomington

Political Bodies, Mechanical Bodies: Ekphrasis, Automata, and (Geo)politics in Twelfth-Century Romance
Jonathan Morton, Max-Planck-Institut für Wissenschaftsgeschichte/Tulane Univ.

Politicizing the Pastourelle in the Hundred Years War
Elizaveta Strakhov, Marquette Univ.

Bodies Politic and Affective Subjects in Deschamps and Chartier
Lucas Wood

90 SCHNEIDER 2345
Romance at Sea II: Over the Ocean
Sponsor: Medieval Romance Society
Organizer: Rebecca Drake, Univ. of York
Presider: Roberta Magnani, Swansea Univ.

Acts of Prowess and Aquatic Deeds: Oceans, Brides, and Genre in Finnboga Saga Ramma and Viglundar Saga
Basil Arnould Price, Arizona State Univ.

Alternative Identities: The Transmission of Character in Le Chevalier au lion, Ywain and Gawain, and Ivens saga
Rebecca Drake
91 SCHNEIDER 2355
Not Your Advisor’s Sourcebook: Obscure Texts, the Secondary Classroom, and College Preparation (Demonstrations and Discussion)

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Julie Harper Pace, Westminster Schools; Elizabeth Davidson, Westminster Schools; John Terry, Westminster Schools
Presider: Joy Ambler, Dwight-Englewood School

Teaching Obscure Visual Sources in the Secondary Classroom, Julie Harper Pace | Medieval Latin in the High School Classroom, Elizabeth Davidson | Teaching with and among Natural Worlds, John Terry

92 VALLEY 2 LEFEVRE LOUNGE
Spenser’s Amoretti and Faerie Queene

Presider: Sahar Ishtiaque Ullah, Columbia Univ.

Reconciling the Spirit and the Body in Sonnets 76 and 77 of Edmund Spenser’s Amoretti
Lena M. Hull, Univ. of North Florida

“Oure Ancient and Learned” Chaucer: Sequels and Repetitions in Book IV of Spenser’s Faerie Queen
Nickolas A. Haydock, Univ. de Puerto Rico-Mayagüez

“A sonne be gotten, not begotten”: Birth, Succession, and the Transformation of Motherhood in the 1596 Faerie Queene
Jordan Ivie, Southern Methodist Univ.

93 VALLEY 3 ELDRIDGE 309
Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

A workshop facilitated by Regula M. Evitt, Colorado College, and Amy Goodwin, Randolph-Macon College

94 VALLEY 3 STINSON 306
Law as Culture: Private Justice and the Western Legal Tradition

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Private and Public in Medieval Law: A French Perspective
Ada Maria Kuskowski, Univ. of Pennsylvania

Moot, Hall, and Court: A Different Approach to Private Justice in Medieval England
Paul Hyams, Cornell Univ./Univ. of Oxford
95  VALLEY 3 STINSON LOUNGE

Thomas Aquinas
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: Aaron Canty

Escaping the Limits of History: Aquinas and Allegory in the Psalms
Theresa Gross-Diaz, Loyola Univ. Chicago

“All these things happened in figure”: The Programmatic Role of 1 Corinthians 10:11 in Aquinas’s Interpretation of Old Testament Worship
Michael S. Hahn, Christendom College

Thomas Aquinas in the Apostolic Poverty Debates of the Fourteenth Century
James M. Matenaer, Franciscan Univ. of Steubenville

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE

Thursday, May 9
3:30–5:00 p.m.
Sessions 96–147

96  BERNHARD 106

Shakespeare’s Poems: Pre-Texts, Texts, and After-Texts
Sponsor: Shakespeare at Kalamazoo
Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
Presider: Dianne Berg, Clark Univ.

Our Shakespeare, Ourselves: Fannish Reading and the Problem of the Sonnets
Kavita Mudan Finn, Independent Scholar

Amorous Discourses and Their Pre- (or Post-)Texts
Penny McCarthy, Independent Scholar

A Parlement of Foules: Medieval Debates in Shakespeare’s Love’s Labour’s Lost
Mark Jones, Trinity Christian College

97  BERNHARD 158

New Directions in Carolingian and Ottonian Art History II: Embodied Viewing
Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Joseph Salvatore Ackley

Floribus Gipseis: Intermedial Effects in Carolingian Monumental Art
Rachel Danford, Marshall Univ.

The Early Medieval Gospel Book as Augmented Reality
Beth Fischer, Duke Univ.

Text as Image: New Directions in Late Carolingian Art
Riccardo Pizzinato, Univ. of Texas–Rio Grande Valley
Toward an Expanded Field of Carolingian Narrative Painting  
Beatrice Kitzinger, Princeton Univ.

98  BERNHARD 204  
Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts  
Sponsor: Institute for Medieval Studies, Univ. of New Mexico  
Organizer: Dalicia K. Raymond, Univ. of New Mexico  
Presider: Dalicia K. Raymond  
“For the Master and His Fellows”: The Magic Circle as a Social Nexus  
Laszlo Sándor Chardonnens, Radboud Univ. Nijmegen  
Magic in the Capital: The Centrality and Liminality of Service Magicians in London  
Tabitha Stanmore, Univ. of Bristol/Univ. of Exeter  
Magical Safe Spaces: The Role of Literature in Medieval Magic  
Emilee J. Howland-Davis, Univ. of Missouri–Columbia  
The Place of Theoretical Magical Works in Manuscript Culture  
Sanne de Laat, Radboud Univ. Nijmegen

99  BERNHARD 205  
Spirituality, Reform, and Humanism in Medieval Universities III  
Sponsor: American Cusanus Society  
Organizer: Christopher M. Bellitto, Kean Univ.  
Presider: Wendy Love Anderson, Washington Univ. in St. Louis  
Antichrist and Schism in the Genesis of the Hussite Movement  
Stephen E. Lahey, Univ. of Nebraska–Lincoln  
Humanism in the Service of Reform: Giles of Viterbo and John Colet’s 1512 Convocation Sermons  
C. Colt Anderson, Fordham Univ.  
The “School of God”: Mysticism, Humanism, and the Attack on University Learning in the Reformation  
Vincent Evener, United Lutheran Seminary

100  BERNHARD 208  
After the Black Death: Recurrent Outbreaks of Plague in the Medieval World  
Sponsor: Medieval Association for Rural Studies (MARS)  
Organizer: Philip Slavin, Univ. of Stirling  
Presider: Lee Mordechai, Univ. of Notre Dame  
Stuart Borsch, Assumption College  
Plague’s Persistence in Europe during the Second Pandemic as Revealed through Genomic Evidence  
Kirsten I. Bos, Max Planck Institute, Jena  
Looking for European Foci of Plague, as Revealed through Textual and (Palaeo-) Environmental Data  
Philip Slavin
101  BERNHARD 209
Medieval Ales Revisited: The Continuing Debate about Hops and Gruit
Sponsor: AVISTA: The Association Villard de Honnecourt for the Inter-disciplinary Study of Medieval Technology, Science, and Art; Medieval Brewers Guild
Organizer: Stephen C. Law, Medieval Brewers Guild/AVISTA
Presider: George Brooks, Valencia College

Medieval Gruit Ales Revisited: New Theories about Old Beverages
Susan Verberg, Independent Scholar

Microbial Susceptibility of Hopped and Non-Hopped Ales
Mary Elizabeth Sullivan, Univ. of Central Arkansas; Ben Rowley, Univ. of Central Arkansas

Hildegard’s Cerevisiarius: Replicating the Ales of Eibingen Abbey
Stephen C. Law

The Gallic Origins and the Spread of Beer-Hopping
Max Nelson, Univ. of Windsor

102  BERNHARD 210
“Big Data” in Medieval Studies II: Corpus Exploration
Sponsor: Digital Philology: A Journal of Medieval Cultures
Organizer: Albert Lloret, Univ. of Massachusetts–Amherst
Presider: Susanna Allés-Torrent, Univ. of Miami

What Can “Big Data” Tell Us about Medieval Intertextuality? A Look at Old English Verse
Paul Battles, Hanover College

Visualizing Communication and Prosopographical Networks of Edward I Using the Petitionary Texts of TNA, SC 8
James B. Harr III, North Carolina State Univ.

Medieval MALLET Mishaps: Topic Modeling Difficult Corpora
David Mimno, Cornell Univ.; Laure Thompson, Cornell Univ.; and Anna Fore Waymack, Cornell Univ.

Using the Computer to READ and Search Medieval Documents
Tobias Hodel, Staatsarchiv des Kantons Zürich, and Maria Kallio, Kansallisarkisto

103  BERNHARD 211
Classical Philosophy in the Lands of Islam and Its Influence (A Workshop) II
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Catherine Peters, Center for Thomistic Studies

Al-Fārābī’s Refutation of Parmenides’s Monism, Rosabel Ansari, Georgetown Univ.
“How does the soul differ from the spirit?”, Al-Siğistānî’s Understanding of Nafs and Rūḥ in the Words of Abû Ḥâyyān al-Tawḥîdî, Sara Abram, Univ. degli Studi di Padova | Al-Kindi on Mereology and Universals: The Theory of Predicables in the Treatise Against the Trinity, Jose Alfonso Gánem Gutiérrez, Univ. Panamericana
104 BERNHARD 212
Thibaut de Champagne and the Troubadours (A Roundtable)
   Sponsor: Société Guilhem IX
   Organizer: Mary Franklin-Brown, Univ. of Cambridge
   Presider: Wendy Pfeffer, Univ. of Louisville


105 BERNHARD 213
Peace in Theory and Practice in the Middle Ages
   Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
   Organizer: Anne-Hélène Miller, Univ. of Tennessee–Knoxville
   Presider: Anne-Hélène Miller

Peace Personified: Emperor Manuel I Komnenos as Christomimetis and Arbiter of Orthodoxy, Karin Krause, Univ. of Chicago
Pax Honesta and Holy War: Conceptions of Honourable Diplomacy between Crusaders and Muslims, Scott Moynihan, Pembroke College, Univ. of Oxford
Tabescunt leges et iam pax defluit omnis: Models of Society and Narratives of Peace in France at the Turn of the First Millennium, Orsolya Varró, Eötvös Loránd Tudományegyetem
The Sound of Peace in Medieval Cities, Jehangir Yezdi Malegam, Duke Univ.

106 BERNHARD BROWN & GOLD ROOM
Middle English Drama
   Presider: Amber Dunai, Texas A&M Univ.–Central Texas

Comparing the Staging of N-Town and Wakefield/Towneley, John Ghent, Independent Scholar
Staging the Miraculous: Cognitive Dissonance and the Didactic Impetus in the Chester Mystery Cycle, Carla Neuss, Univ. of California–Los Angeles
Penetrating Christ’s Body: Locating BDSM in the York Corpus Christi Cycle’s “Crucifixion” Scene, Madelynn Cullings, Binghamton Univ.
107 FETZER 1005
Stronger Together: Strategies for Collaboration in Old English Studies (A Roundtable)

Sponsor: Old English Forum, Modern Language Association
Organizer: Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider: Matthew T. Hussey, Simon Fraser Univ.


108 FETZER 1010
Perceval Continuations (A Roundtable)

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

Parzival/Perceval in the Medieval German Tradition, Jon Sherman, Northern Michigan Univ. | At visu skal ek freista: Perceval in Medieval Scandinavia, Kevin R. Kritsch, College of William & Mary | Continuing Perchavel in the Middle Dutch Lancelot Compilation, Marjolein Hogenbirk, Univ. van Amsterdam | Death and Humor in the Middle English Sir Perceval, Usha Vishnuvajjala, Tulane Univ. | Breaking the Grail Ceiling: Queering Chivalric Masculinity and the Grail Maidens in Malory, Margaret Sheble, Purdue Univ. | Cinematic Continuations of the Grail Quest: From The Fisher King to Ready Player One, Kevin J. Harty, La Salle Univ. | Respondent, Nigel Bryant, Independent Scholar

109 FETZER 1040
From Timbuktu to Kalamazoo II: Africa and the Medieval Mediterranean

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Gregory S. Hutcheson, Univ. of Louisville
Presider: Gregory S. Hutcheson

When Wood Was Gold: Understanding a Fatimid Eunuch’s Rise to Power through the Mediterranean Timber Trade
Ali Asgar H. Alibhai, Univ. of Texas–Dallas

Sudani Soldiers, the Caliph’s Mother, and the South of Egypt: African Dimensions of the Fatimid Great Crisis, 1058–1074
Rachel T. Howes, California State Univ.–Northridge

On the Edges of the Sahara: Locating the Central Sudan in Late Medieval Mediterranean Slave Trades
Lori De Lucia, Univ. of California–Los Angeles

Berber Scholarly Networks between Timbuktu, the Maghrib, and Egypt in Premodern West-African Arabic Sources (Tenth/Sixteenth–Eleventh/Seventeenth Centuries)
Marta García Novo, Univ. Autónoma de Madrid
**110 FETZER 1045**

Dress and Textiles III: Kings, Knights, and Courtiers

- **Sponsor:** DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
- **Organizer:** Robin Netherton, DISTAFF
- **Presider:** Monica L. Wright, Univ. of Louisiana–Lafayette

**Motivations for French and Mediterranean Royal Sumptuary Laws: Translations of the Lives of the Caesars**
Sarah-Grace Heller, Ohio State Univ.

**Getting to the Point: Testing Protective Qualities of Fabric Armors**
Robert Charrette, Independent Scholar

**Quilting Cotton into Shape: Experimental Quilting Methods and Treatments to Achieve Fashionable Form**
Jessica Finley, Independent Scholar

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**111 FETZER 1060**

Distance in Malory’s World

- **Organizer:** Felicia Nimue Ackerman, Brown Univ.
- **Presider:** Felicia Nimue Ackerman

“I loved no kynnesman I had more than I loved hym”: Killing and Intimacy in Malory
Leigh Smith, East Stroudsberg Univ.

**In Such Bloody Distance: Masking the Business from the Common Eye in Malory’s Morte Darthur**
David Smigen-Rothkopf, Fordham Univ.

**Closing the Distance between Palomydes and the Round Table**
K. S. Whetter, Acadia Univ.

**Geographic Space and Narrative Distance in Malory’s “Most Piteous Tale of the Morte Arthur Saunz Guerdon”**
Kenneth Tiller, Univ. of Virginia’s College at Wise

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**112 FETZER 2016**

Tolkien and Temporality: Medieval Constructions of Time

- **Sponsor:** Tolkien at Kalamazoo
- **Organizer:** Christopher Vaccaro, Univ. of Vermont
- **Presider:** Brad Eden, Independent Scholar

**Of Niggle and Ringwraiths: Tolkien on Time and Eternity as the Deepest Stratum of His Work**
Robert Dobie, La Salle Univ.

**Tolkien’s Anglo-Saxon Women: A Journey into the Medieval through the Modernity of Middle-Earth**
Annie Brust, Kent State Univ./Kenston High School

**The Eschatological Catholic: J. R. R. Tolkien and a Multi-Modal Temporality**
Stephen Yandell, Xavier Univ.
113 FETZER 2020
Periodization II: What Can We Do about It?
Organizer: Eric Weiskott, Boston College
Presider: Eric Weiskott

Erasing the Past: The College Board’s War against History
Leslie Abend, Central High School

Periodization and the Longue Durée: Heresy and the Salem Witch Trials
R. D. Perry, St. Louis Univ.

Narrating a Web instead of a Rupture
Miranda Wilcox, Brigham Young Univ.
Respondent: Megan Cook, Colby College

114 FETZER 2030
Manuscripts and Religious Contact in the Middle East
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Melissa Moreton, Hill Museum & Manuscript Library

Mapping Monasteries: Toward a History of Early Christian Book Production in Iraq
Sharon Silzell, Univ. of Arkansas–Monticello

Models of Manuscript Movement across Religious Boundaries in the Middle East
David Calabro, Hill Museum & Manuscript Library

Noetic or Corporeal Presence? The Illuminated Standing Figure of Saint Francis at the Crucifixion in Stanford’s Burke Collection of Early Italian Miniatures M2223
Maria Terres, Stanford Univ.

115 FETZER 2040
Medieval German Literature
Presider: Christopher Hutchinson, Stanford Univ.

Reading through Clothes: Critiques of Chivalry in Medieval German Romance
John Paul Ewing, Indiana Univ.–Bloomington

Clever Women Who Toe the Line: Agency, Complicity, and the “Sultan’s Daughter”
Sara S. Poor, Princeton Univ.

East Meets West: Understanding Wolfram von Eschenbach’s Use of Nineveh as a Reference in Parzival
Emily Groepper, Univ. of Minnesota–Twin Cities

116 SANGREN 1320
Hellscapes and Satan’s Chains: Hell and Damnation in Early Medieval Textual and Visual Culture II
Organizer: Jill Hamilton Clements, Univ. of Alabama–Birmingham; Han Tame, Univ. of Kent
Presider: Jill Hamilton Clements

Hell on Earth: Visualizing Divine Judgment and the Realm of Damnation within the Genesis Cycle of Bodleian MS Junius 11
Gamble L. Madsen, Monterey Peninsula College
Devils in the Mind: Diabolical Manipulations of Mental Space and Its Representations in the Junius Manuscript
Eleni Ponirakis, Univ. of Nottingham

Disguised as an Angel of Light: Repentant Demons in Caesarius of Heisterbach’s Dialogus Miraculorum
Gretchen V. Geer, Univ. of Nebraska–Lincoln

117 SANGREN 1710
IIIF in the Classroom II: Modeling Interoperability (A Roundtable)
Sponsor: International Image Interoperability Framework (IIIF)
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Benjamin Albritton

A roundtable discussion with Dorothy Carr Porter, Univ. of Pennsylvania; Lisa Fagin Davis, Medieval Academy of America; Marc Saurette, Carleton Univ.; and Alexandra Bolintineanu, Univ. of Toronto

118 SANGREN 1720
New Voices in Anglo-Saxon Studies II
Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Anglo-Saxon Appropriations in Nineteenth-Century America: A New Look at Ralph Waldo Emerson and Frederick Douglass
Michael Modarelli, Walsh Univ.
Anglo-Saxons in Drag: Three Old English Poems in a Woman’s Voice
Rory G. Critten, Univ. de Lausanne
The Bilingual Exeter Book of Old English Poetry
Alexandra Reider, Yale Univ.
Response: Haruko Momma, Univ. of Toronto

119 SANGREN 1730
In Honor of Richard Kieckhefer II: The Sacred
Sponsor: Medieval Studies Cluster, Northwestern Univ.
Organizer: Maeve Callan, Simpson College
Presider: David Collins SJ, Georgetown Univ.

Love and Sanctity: Beatrice of Nazareth and Her Biographer
John Van Engen, Univ. of Notre Dame
Unquiet Souls Revisited: The Troubles of Mystics with the Church Authorities in the Late Middle Ages
Gabor Klaniczay, Central European Univ.
Ave Ave Ave [Ave]: Bruder Hans and the Multilingual Poetics of Exuberance
Steven Rozenski Jr., Univ. of Rochester
Revisiting John Gower’s Poetic: Papers in Honor of R. F. Yeager

Sponsor: John Gower Society
Organizer: Brian Gaste, Western Carolina Univ.
Presider: Brian Gaste

“Als wel the lord as the schepherde, He broghte hem alle in good accord”: Harmonious Materialism in the Confessio amantis
Roger A. Ladd, Univ. of North Carolina–Pembroke

Neither a Jew nor Pagan: The “Cultural Work” of John Gower’s Misrepresentation
Miriamne Ara Krummel, Univ. of Dayton

Chaucer’s Ghost and Gower’s Presence

Apollonius, Pericles, and Gower
Elizabeth Archibald, Durham Univ.

Digital Castles: New Developments in Research and Teaching (A Roundtable)

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Westley Follett, Univ. of Southern Mississippi
Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

From Castle to Castle: Then and Now, Jared Bendis, Case Western Reserve Univ.
Theoretical Modeling of Castles Using Digital Humanities, Thomas Finan, St. Louis Univ.
Spenser’s Kilcolman Castle in Virtual and Augmented Reality, Thomas Herron, East Carolina Univ.
Using 3D Printing to Understand Decision Making in Castle Building, Vicky McAlister, Southeast Missouri State Univ.

Dysphoric Pedagogies: Teaching about Transgender and Intersex in the Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS); TEAMS (Teaching Association for Medieval Studies)
Organizer: M. W. Bychowski, Case Western Reserve Univ.
Presider: M. W. Bychowski

The White (Supremacist) Legacy of the Medieval Christian Gender Binary
Joy Ambler, Dwight-Englewood School

If Not Cahun, Who? Silence as Trans Literature
Ruth Evans, St. Louis Univ.

Medieval/Trans/Medieval: Identities, Intersections and Affinities
Blake Gutt, Univ. of Michigan–Ann Arbor

Dysphoric Classrooms: Precarity, Capacity, and the Somatic Experiences of Learning while Trans*
Kadin Henningsen, Univ. of Illinois–Urbana-Champaign

The Consolation of Trans/Queer Pedagogy: A Backward Approach to Teaching Queer Gender/Sexuality in the Middle Ages
Zachary Engledow, Indiana Univ.–Bloomington
123  SCHNEIDER 1140
Emotion and Meaning in Music
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Cathy Ann Elias

Called to Holiness by the Sounds of Music
Marijim S. Thoene, Independent Scholar

Medieval Notions of Disability in the Miracle Stories of the Cantigas de Santa Maria
Joseph Ovalle, Univ. of Texas–Austin

“It Ought Also To Be Gentle”: Du Fay’s Ave Regina Caelorum III as a Musical Analog to Extreme Unction
Stephanie Ruozzo, Case Western Reserve Univ.

124  SCHNEIDER 1145
The Syndergaard Sessions: Sex and Politics in the Traditional Ballad
Sponsor: Kommission für Volksdichtung
Organizer: Richard Firth Green, Ohio State Univ.
Presider: Richard Firth Green

“An tSeanbhean Bhocht” and the Money Bill Dispute of 1753
Róisín Ní Ghallógláigh, Univ. of Limerick

The Female Body In Faroese Ballad
Annika Christensen, Univ. of Leeds

A Tale of Two Variants: Hunting Symbols in “Three Ravens” and “Twa Corbies”
James Moreira, Univ. of Maine–Machias

125  SCHNEIDER 1155
Introduction to Blackletter (Gothic) Calligraphy: A Hands-On Workshop II
Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo’s Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 8) registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.
**126 SCHNEIDER 1160**

Women Healers in Medieval Family and Community Life  
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages  
Organizer: William H. York, Portland State Univ.  
Presider: Linda Migl Keyser, Medica

Theodora and the Mystery of Justinian’s Cure, Solved  
Ruth Dwyer, Harvard Univ.

Hildegard’s Heterodoxy: Sources and the Application of Lapidary Knowledge in *Physica*  
Nichola Harris, SUNY–Ulster

**127 SCHNEIDER 1220**

Non-Christian Medievalists Studying the Middle Ages (A Panel Discussion)  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Steven Kruger, Queens College and Graduate Center, CUNY  
Presider: Glenn Burger, Queens College and Graduate Center, CUNY


**128 SCHNEIDER 1225**

Defamiliarizing Epic  
Sponsor: Société Rencesvals, American-Canadian Branch  
Organizer: Jason Jacobs, Roger Williams Univ.  
Presider: Ana Grinberg, Auburn Univ.

Sing No Bad Songs of Me: Affective Excess in the Chansons de Geste  
Geneviève Young, Univ. of Minnesota–Twin Cities

What Are They Doing Here? Ludie and Her Army of Women Warriors in *Anseïs de Metz*  
Sara Rychtarik, Graduate Center, CUNY

The Epic, Otherwise  
Jason Jacobs

**129 SCHNEIDER 1235**

Outside London and Paris: Regional Manuscript and Book Production  
Sponsor: Early Book Society  
Organizer: Martha W. Driver, Pace Univ.  
Presider: Valerie Schutte, Independent Scholar

Winchester, Chartres, and Jerusalem  
Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, Paris
Homing in on a Manuscript’s Original Provenance  
Nancy P. Pope, Washington Univ. in St. Louis  
Hospital Books from Bristol: Amending Life and Anticipating Death  
Nicole Rice, St. John’s Univ., New York

130 SCHNEIDER 1245  
Medieval Cities  
Sponsor: Program in Medieval Studies, Brown Univ.  
Organizer: Mercedes Vaquero, Brown Univ.  
Presider: Mercedes Vaquero  

School and the City: The Socio-Economic Role of Education in Medieval French Cities  
Sarah B. Lynch, Angelo State Univ.  
The Dream City Come True in Monsterland: Herzog Ernst and the Imagination of the Ideal City  
Albrecht Classen, Univ. of Arizona  
The Herbalists, the Cathedral, and Toledo’s Changing Cityscape  
Patrick Harris, Independent Scholar

131 SCHNEIDER 1255  
Twelfth-Century Monasticism  
Presider: Joseph Rudolph, Fordham Univ.  

Prospering the Holy Land: Praying for the Crusades in the Cistercian Houses of the Papal States  
Richard Allington, Christendom College  
Handling Historical Disruption: Symeon of Durham and Gervase of Canterbury on the Degeneration and Re-Establishment of Monasticism at Lindisfarne/Durham and Christ Church  
Stephanie Skenyon, Univ. of Miami

132 SCHNEIDER 1280  
Styles of Rulership across Tenth-Century Eurasia  
Sponsor: Medieval Institute, Univ. of Notre Dame  
Organizer: Romain Thurin, Univ. of Notre Dame; Erik Z. Ellis, Univ. of Notre Dame; Jacob Coen, Univ. of Notre Dame  
Presider: Erik Z. Ellis  

The Kingdom of Rus’ in a Land of Kingdoms  
Christian Raffensperger, Wittenberg Univ.  
The Raven, the Axe, and the Cross: Pictorial Semiotics of Royal Power in England’s Viking Age  
Rebecca West, Univ. of Notre Dame  
The Crisis of Monarchy in Tenth-Century China  
John W. Chaffee, Binghamton Univ.  
Agents of Legitimation: Mirrors for Princes in Islamicate Contexts (Eleventh and Twelfth Centuries)  
Louise Marlow, Wellesley College
133 SCHNEIDER 1320
Topics in Hagiography II
  Presider: Christine Cooper-Rompato, Utah State Univ.

Images of Clerical Greed and Petty Divinities in Selected Miracle Plays
  Linda Marie Rouillard, Univ. of Toledo

The Manuscript Context of Hagiography: A Visual Historiography
  Andrew Rivard Hill, Univ. of Virginia

Proud Virginity: Vice, Virtue, and Authority in Late Medieval Women's Hagiography
  Jessica C. Brown, Adams State Univ.

The Monastery of Saint Theodosia and Its Icon in Late Byzantine Constantinople
  Nicholas Melvani, Institute of Historical Research, Athens

134 SCHNEIDER 1325
The Places and Spaces of Alliterative Verse
  Sponsor: International Piers Plowman Society; Pearl-Poet Society
  Organizer: Michael Johnston, Purdue Univ.
  Presider: Ashley E. Bartelt, Northern Illinois Univ.

Piers Plowman and the Field of Vision
  Richard Bergen, Univ. of British Columbia

Mountainous Couplings in Piers Plowman and Other Writings
  Matthew Boyd Goldie, Rider Univ.

Continuity and Bifurcation: A Metrical Study of Piers Plowman and Sir Gawain and the Green Knight
  David O’Neil, Univ. of Southern Indiana

135 SCHNEIDER 1330
Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies
  Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
  Organizer: Diane V. Tomkinson OSF, Neumann Univ.
  Presider: Holly J. Grieco, Siena College

Hidden Sweetness: The Kenotic Logic of Poverty in the Thought of Saint Clare of Assisi
  T. Alexander Giltner, Univ. of St. Francis, Fort Wayne

The Darkness in Christ’s Eyes: Toward a Vernacular Theology of Divine Passibility in the Works of Angela of Foligno
  Christina Llanes, Univ. of Chicago

Vita e Costumi: Caterina Vigri, Paolo Casanova, and Communal Hagiography at Corpus Domini Bologna, 1456–1610
  Kate E. Bush, Univ. of Rhode Island
Thursday 3:30 p.m.

136 SCHNEIDER 1335
Education and Meaning Making in Medieval Romance
Organizer: Sarah B. Rude, Fairmont State Univ.; Reyna Johnson, Baylor Univ.
Presider: Clint Morrison Jr., Ohio State Univ.
Ignorance and Sin in Chrétien’s *Le Contes del Graal*
Reyna Johnson
Visual Romance Motifs in Malory’s *Morte Darthur*
Sarah B. Rude
The Possibility of Accessing Truth in the *Pearl* Manuscript: Placing *Pearl* in Salvation History
Josh Pittman, Baylor Univ.

137 SCHNEIDER 1340
Loss and Grief
Presider: Sarah Stanbury, College of the Holy Cross
Emotion and Affect within the Poetry of Eustache Deschamps
Ellen Collier, Univ. of Kansas
“It is not yow to telle”: Reinterpreting the Sounds of Margery Kempe’s Tears
Kortney Stern, Indiana Univ.–Bloomington
Grief Work in *The Sidney Psalter* and Its Implications for Seventeenth-Century Tear Poetry
Shawna Campbell, Texas A&M Univ.

138 SCHNEIDER 1345
The Medieval on the Large and Small Screen
Presider: G. Matthew Adkins, Columbus State Community College
The Breaking Bad of Raoul de Cambrai
Klayton Tietjen, Univ. of Tennessee–Knoxville
Truth, Trouthe, and Honor: What Is a Knight’s Worth?
Jan Blaschak, Wayne State Univ./Adrian College
Saint George Slaying the Dragon: Materializing Monstrosity through Systems of Refraction
Maria Shevelkina, Hunter College, CUNY

139 SCHNEIDER 1350
Medieval Art History: Are We Post-Theoretical?
Organizer: Gerry Guest, John Carroll Univ.
Presider: Karen Eileen Overbey, Tufts Univ.
Reconsidering “the Law of the Frame” and the Tympanum of Saint-Lazare of Autun
Momo Kanazawa, Tokai Univ.
Other Spaces: Medieval Architectural History between Theory and Practice
Zachary Stewart, Texas A&M Univ.
A Queerer Très Riches Heures
Gerry Guest
140 SCHNEIDER 1360
The Other Half of Heaven: Visualizing Female Sanctity in East and West (ca. 1200–1500) II

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Beth Williamson, Univ. of Bristol
Presider: Beth Williamson

The Iconography of Female Saints between East and West: Adaptation, Variation, or Transformation?
Ioanna Christoforaki, Academy of Athens

Hailing Marys: Holy Women in Heaven and on Earth in the Baptistery of Padua
Anne Derbes, Hood College

Following the Footsteps of Christ through Mary: A Collective Memory of the Female Franciscans ca. 1290
Kayoko Ichiwa, Independent Scholar

The Iconography of Birgitta of Sweden: Author, Prophet, and Saint
Maria H. Oen, Stockholms Univ./Univ. i Oslo

141 SCHNEIDER 2335
Reycling, Revision, and Relocation in the Middle Ages

Sponsor: Standing Committee on Medieval Studies, Harvard Univ.
Organizer: Joseph Shack, Harvard Univ.; Hannah Weaver, Harvard Univ.
Presider: Hannah Weaver

From Otium to Negotium: The Reuse of Rural Baths as Centers of Agricultural Processing in Late Antique Iberia
Henry Gruber, Harvard Univ.

The Future Perfect? Deconstruction, Re-Assembly and Innovation in the Manuscripts of the Histoire ancienne jusqu’à César
Henry Ravenhall, King’s College London

Teaching by Ensaumpuk: The Transmission and Adaptation of Middle English Exempla
Katherine Dixon, Univ. of Cambridge

142 SCHNEIDER 2345
Playing the Past: Race, Gender, and Heroism in Gaming (A Roundtable)

Organizer: Ali Frauman, Indiana Univ.–Bloomington
Presider: Ali Frauman

“Git Gud”: Gender, Performativity, and Toxic Masculinity in Medieval-Themed Computer Games I
Brent Addison Moberly, Indiana Univ.–Bloomington “Git Gud”: Gender, Performativity, and Toxic Masculinity in Medieval-Themed Computer Games II
Kevin A. Moberly, Old Dominion Univ. | Politeness, Consent, and the Problems of Male Fantasy in CD Projekt Red’s The Witcher 3
Elizabeth Maffetone, Indiana Univ.–Bloomington | “In Stygia, that Ancient and Evil Kingdom”: Failure to Decolonize in Funcom’s Age of Conan: Unchained
Tirumular Narayanan, California State Univ.–Chico
143 SCHNEIDER 2355
Confluence of Religious Cultures in Medieval Spanish Historiography: A Digital Humanities Project (A Roundtable)
Organizer: David Wacks, Univ. of Oregon
Presider: David Wacks,
A roundtable discussion with Francisco Peña, Univ. of British Columbia–Okanagan; Yasmine Beale-Rivaya, Texas State Univ.–San Marcos; David Navarro, Texas State Univ.–San Marcos; Guadalupe González Diéguez, Univ. de Montréal; and David Porcel Bueno, Univ. de Granada/Karl-Franzens-Univ. Graz

144 VALLEY 2 HARVEY 204
Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Waldef, Nicole Clifton, Northern Illinois Univ. | Meditation on the Cross (Dublin, Trinity College 374), Maureen B. M. Boulton | William Marshal, D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto | Rossignos of John of Howden, Terrence Cullen, New York Univ.

145 VALLEY 3 ELDRIDGE 309
Studies in Chaucer
Presider: Caroline D. Eckhardt, Pennsylvania State Univ.
Diagnostic Reading, Reparative Reading: Healing the Unwell Body in The Canterbury Tales
Una Creedon-Carey, Univ. of Toronto
“Be War from Ire”: Air, Ire, and Irrationality in Chaucer’s Summoner’s Tale
Aled Roberts, Columbia Univ.
Wergild and Guild Discourse: Social Governance, Ambiguity, and Fictive Capital in Beowulf and Chaucer’s Cook’s Tale
David Pecan, Nassau Community College
Translatio Imperii Constantiae: Chaucer’s Custance as Architect of Empire
Spenser Santos, Univ. of Iowa

146 VALLEY 3 STINSON 306
Late Antiquity III: Christian Practice and Power
Sponsor: Society for Late Antiquity
Organizer: Jonathan J. Arnold, Univ. of Tulsa
Presider: Jonathan J. Arnold
The Cemetery as Contested Space in Late Antiquity
Samuel Cohen, Sonoma State Univ.
A Community Built on Virtue: The Exemplary Pedagogy of Caesarius of Arles
A. E. T. McLaughlin, Gannon Univ.
Justin II and the North African Triacapitoline Schismatics
Benjamin Wheaton, Univ. of Toronto
147 VALLEY 3 STINSON LOUNGE
The Old English Laws (A Roundtable)
Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Benjamin Weber, Wheaton College
Presider: Benjamin Weber
A roundtable discussion with Andrew Rabin, Univ. of Louisville; Stefan Jurasinski, College at Brockport; Bradley D. Tepper, Univ. of New Mexico; and Frederick M. Biggs, Univ. of Connecticut

—End of 3:30 p.m. Sessions—

Thursday, May 9
Early Evening Events

5:00 p.m. Société Guilhem IX
Business Meeting Bernhard 212

5:00–6:00 p.m. WINE HOUR
Reception with hosted bar Valley 3
Eldridge 310
Harrison 301

5:00 p.m. TEAMS (Teaching Association for Medieval Studies)
Editorial Board Meeting Valley 3
Stinson 306

5:15 p.m. American Cusanus Society
Business Meeting Bernhard 205

5:15 p.m. Musicology at Kalamazoo
Business Meeting Schneider 1140

5:15 p.m. International Lawman’s Brut Society
Business Meeting Valley 3
Eldridge 309

5:30 p.m. DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Medieval Dress/Textile Arts Display and Demonstration Fetzer 1035

A display of reproduction textile and dress items, handmade using medieval methods and materials. Items will include textiles, decorative treatments, garments, dress accessories, and more. Exhibitors will demonstrate techniques and be available to discuss the use of historic evidence in reproducing artifacts of material culture.
Thursday, May 9
7:30–9:00 p.m.
Sessions 148–150

148  BERNHARD 106
Elizabeth 1: To Speak or Use Silence (A Performance)
- Sponsor: Shakespeare at Kalamazoo
- Organizer: Christina Gutierrez-Dennehy, Northern Arizona Univ.
- Presider: Christina Gutierrez-Dennehy

A reading of Carole Levin’s original play *Elizabeth 1: To Speak or Use Silence*. This performance and the discussion to follow it will explore Elizabeth’s own representation of her queenship and identity.

149  FETZER 1005
Lecture on the Reception of the Classics in the Middle Ages
- Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
- Presider: Brian Patrick McGuire, Independent Scholar

Mentioning the Unmentionable: *Præteritio* and the Legacy of Roman Satire in Aelred of Rievaulx
- Presenter: David Townsend, Univ. of Toronto
- Respondent: Catherine Conybeare, Bryn Mawr College
150 FETZER 2020
Ethiopian Manuscripts and Manuscript Studies in Honor of Getatchew Haile (A Roundtable)

Sponsor: Centre for Medieval Studies, Univ. of Toronto; Hill Museum & Manuscript Library (HMML)
Organizer: Sean M. Winslow, Karl-Franzens-Univ. Graz; Ted Erho, Hill Museum & Manuscript Library
Presider: Suzanne Conklin Akbari, Univ. of Toronto

Recent Textual Discoveries in Medieval Ethiopic Manuscripts, Ted Erho | Forgotten or Feared: The Case of Ethiopian “Magical” Manuscripts, Gidena Mesfin Kebede, Technische Univ. Berlin | Manuscript Use in Ethiopian Church Service, Fisseha Tadesse Feleke, Univ. of Toronto | Looking to the Future: Scribes and Manuscripts in Ethiopia, Sean M. Winslow

—End of 7:30 p.m. Sessions—

Thursday, May 9
Late Evening Events

8:00 p.m.  
*Je Christine*  
created by Suzanne Savoy  
*Aliénor*  
written by Ron Cook and performed by Simonetta Cochis and Ron and Janice Cook

$15.00 General admission  
$10.00 presale through online Congress registration  
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

A night of strong French women, enriched with music, features fourteenth-century writer and noblewoman Christine de Pizan and the powerful Aliénor of Aquitaine, mother of kings. (2 hours 35 minutes plus intermission)

9:00 p.m.  
*Dallas Medieval Texts and Translations*  
Reception with hosted bar

9:00 p.m.  
*International Courtly Literature Society, North American Branch*  
Fetzer 1030  
Business Meeting and Reception with hosted bar

9:00 p.m.  
*Institute for Medieval Studies, Univ. of Leeds; Centre for Medieval Studies, Univ. of York*  
Fetzer 1055  
Reception with hosted bar
9:00 p.m.  
**John Gower Society**  
Business Meeting and Reception with cash bar  
Fetzer 1060

9:00 p.m.  
**Durham Univ.; Pontifical Institute of Mediaeval Studies**  
Reception with hosted bar  
Valley 3

9:00 p.m.  
**Centre for Medieval Studies, Univ. of Toronto; Univ. of Toronto Press**  
Reception with hosted bar  
Harrison 301

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**Friday, May 10**

**Morning Events**

7:00–9:00 a.m.  
**BREAKFAST**  
Valley Dining Center

8:00–10:30 a.m.  
**COFFEE SERVICE**  
Bernhard Center

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**151  8:30 a.m. BERNHARD EAST BALLROOM**

**Plenary Lecture I**

- **Sponsor:** Medieval Academy of America  
- **Presider:** Jana K. Schulman, Western Michigan Univ.

**University Welcome**

**Presentation of the 2019 Otto Gründer Book Prize**

**Icons of Sound and the Exultet Liturgy of Southern Italy**

Bissera V. Pentcheva, Stanford Univ.

9:00–10:30 a.m.  
**COFFEE SERVICE**  
Fetzer Center
152 BERNHARD 106
Iberia in the Fourteenth Century
Sponsor: 14th Century Society; American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Maya Soifer Irish

Alfonso XI at 1350: A Missed Royalist Opportunity?
Nicolás Agrait, Long Island Univ.–Brooklyn Campus

Merchants, Monarchs, and Mapmakers: The Pulse of the Fourteenth Century at the Aragonese Court
Montserrat Piera, Temple Univ.

Iberia and Avignon: Artistic Exchange during the Avignon Papacy and the Papal Schism
Amelia Roché Hyde, Courtauld Institute of Art

153 BERNHARD 158
Anglo-Norman Texts and Manuscripts
Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider: Maureen B. M. Boulton

The Miscellaneous Voices of Dublin, Trinity College 432
Terence Cullen, New York Univ.

Envisioning the World in an Anglo-Norman Encyclopedia
Anna Siebach-Larsen, Univ. of Rochester

Wace, Gaimar, and the Good Book of Oxford
David W. Burchmore, Independent Scholar

L’estoire qui mult est bien rimée: The Siège d’Antioche and Anglo-Norman Historiography
Carol Sweetenham, Univ. of Warwick

154 BERNHARD 204
Anglo-Saxon Manuscripts and Their Early Modern Readers
Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Timothy C. Graham, Univ. of New Mexico
Presider: Lindy Brady, Univ. of Mississippi

Abraham Wheelock, Bede, and the Cambridge Manuscript of Catholic Homilies I and II
Timothy C. Graham
Somner's Leechbook: William Somner's Use of London, BL Royal 12 D. XVII in the *Dictionarium Saxonico-Latino-Anglicum*
Rebecca Brackmann, Lincoln Memorial Univ.

**Reading the Anglo-Saxon Genesis in the Seventeenth Century**
Kees Dekker, Rijksuniv. Groningen

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**155 BERNHARD 205**

Utilitarian Texts: Authors, Makers, Users
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Sarah Noonan, Saint Mary’s College, Notre Dame

Probatum Est: Reader Marks and the Development of Scribal Practice
Melissa Reynolds, Rutgers Univ.

Don't Judge a Book by Its (Lack of) Marginalia: What Unadorned Texts Teach Us about Women's Reading
S. C. Kaplan, Rice Univ.

Medicines, Drinks, and Knowing Disease: A Newly Discovered English Veterinary/Medical Manuscript
M. Teresa Tavormina, Michigan State Univ.

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**156 BERNHARD 208**

Medieval Speech Acts
Sponsor: Medieval Speech Act Society
Organizer: Eric S. Bryan, Missouri Univ. of Science and Technology
Presider: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Speech Acts and the Construction of Dream-Visions
A. Arwen Taylor, Arkansas Tech Univ.

Manuscript Genealogy and the Diachrony of Speech Acts in Icelandic Sagas
Eric S. Bryan

The Old English *Beot* in Fourteenth-Century Alliterative Romance: Heroic Modes of Speech in *Sir Gawain and the Green Knight* and the Alliterative *Morte Arthure*
Rebecca Richardson Mouser, Missouri Southern State Univ.
Respondent: Michael S. Nagy, South Dakota State Univ.

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**157 BERNHARD 209**

Forming Character: Between Personhood and the Nonhuman (A Roundtable)
Organizer: Ingrid Nelson, Amherst College
Presider: Ingrid Nelson

Hawkyn and Inhumanity, Julie Orlemanski, Univ. of Chicago | Forms and Functions of Character in Bernard Silvestris's *Mathematicus*, Marian Homans-Turnbull, Univ. of California–Berkeley | Forgetting like a Falcon: Sir Orfeo’s Silent Eurodis and the Form of the Lay, Sara Petrosillo, Univ. of Evansville | Across from Where? Empire and Conversion in Cynewulf’s *Elene*, Mariah Junglan Min, Univ. of Pennsylvania | Personifying Social Relations: Radical Theater and Medieval Allegory, William Rhodes, Univ. of Pittsburgh | What Hanne Darboven Can Tell Us about the Middle English “Names of a Hare in English”, Karl Steel, Brooklyn College and Graduate Center, CUNY
158  BERNHARD 210
Chaucer and Power I: Governance/Resistance
Sponsor:  Chaucer Review
Organizer:  Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider:  Susanna Fein

The Friar’s Tale and Bureaucracies of Resistance
Chase J. Padusniak, Princeton Univ.

Testing the Clerk’s Tale: Walter and/as God
Karen A. Winstead, Ohio State Univ.

Cradle Tricks and Fatherless Sons: Perverse Genealogies in the Reeve’s Tale and Man of Law’s Tale
Angela Florschuetz, Borough of Manhattan Community College, CUNY

Raising the Hue and Cry: Animal Voice and Resistance in the Nun’s Priest’s Tale
Julie K. Chamberlin, Indiana Univ.–Bloomington

159  BERNHARD 211
Episcopal Things and Ecclesiastical Spaces I: Clerics and Codices: Bishops, Secular Clergy, and Their Books
Sponsor:  Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer:  Evan A. Gatti, Elon Univ.
Presider:  Jennifer M. Feltman, Univ. of Alabama

Demand and Supply: Books for Priests in Late Anglo-Saxon England
Gerald Dyson, Kentucky Christian Univ.

“Tu scribere non subtilia set utilia”: Richard fitz Nigel’s Unskilled Pen, the Subtle Arts of John of Salisbury, and the Invention of an Administrative Genre
Danielle F. Bradley, Independent Scholar

The Cathedral Chapter’s Manuscript and Its Marginia: The Statutes of Saint David’s in Wales (Harley 6280)
William H. Campbell, Univ. of Pittsburgh–Greensburg

160  BERNHARD 212
The Sixth and Seventh Centuries
Presider:  June-Ann Greeley, Sacred Heart Univ.

The Persian-Byzantine War of 502–507 and Vakhtang Gorgasali
Manana Sanadze, Univ. of Georgia, Tbilisi

Man or God? Theological Divergence in Gregory the Great and Maximus the Confessor
Caleb N. Zuiderveen, Illinois State Univ.

A Pilgrim’s Progression: Local Legend and Religious Worldview in Zuanzang’s Great Tang Dynasty Record of the Western Religions
Laura Pearce, Independent Scholar

The Slavic Revolt against the Avars in the First Half of Seventh Century CE and Its Influences on Social and Political Relations in Pannonia and the Balkans
Ewa Magdalena Charowska, Independent Scholar
161  BERNHARD 213
Hagiography South and North, East and West: The Movement of Saints’ Lives across Cultures
Sponsor:  Dumbarton Oaks Research Library and Collection
Organizer:  Daniel Donoghue, Harvard Univ.
Presider:  Joey McMullen, Centenary Univ.

An Examination of Non-Christians in John of Ephesus’s Lives of the Eastern Saints
Engin Gokcek, Univ. of California–Riverside

Praying Prey: Hunting the Saint in Rewritings of the Legend of Mary of Egypt
Mary Helen Gallucci-Wright, Univ. of Notre Dame

Where East Meets West: Picturing Saint Catherine’s Life and Loca Sancta in Famagusta
Maria Paschali, Open Univ. of Cyprus

Our Fathers among the Saints: Papal Saints as Martyrs and Defenders of Orthodoxy in Middle Byzantine Liturgical Life
Ethan Williamson, Univ. of Florida

162  BERNHARD BROWN & GOLD ROOM
New Voices in Early Drama Studies
Sponsor:  Medieval and Renaissance Drama Society (MRDS)
Organizer:  Frank Napolitano, Radford Univ.
Presider:  Theresa Coletti, Univ. of Maryland

Remembering Not to Forget: Wisdom and the Performance of Memory
Ann Hubert, St. Lawrence Univ.

Medieval English Drama and Agricultural Polemic
Alexandra Atiya, Centre for Medieval Studies, Univ. of Toronto

Stages of Characters’ Names in the Manuscript BnF fr 25566
Nouha Gammar, Univ. of Virginia

163  FETZER 1005
“Nomen est omen”: A Roundtable on Names and Nicknames in the Middle Ages
Sponsor:  Dept. of English Studies, Durham Univ.
Organizer:  Elizabeth Archibald, Durham Univ.; Elizabeth P. Archibald, Univ. of Pittsburgh
Presider:  Elizabeth P. Archibald

A roundtable discussion with Beth Williamson, Univ. of Bristol; Kathleen M. Ashley, Univ. of Southern Maine; Damian Fleming, Indiana Univ.–Fort Wayne; and Chelsea Shields-Más, SUNY College–Old Westbury
164  FETZER 1010
What Is Cai/Kay/Keu/Kaye/Sir Kay Really Like in Each Vernacular Tradition? (A Roundtable)
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer,


165  FETZER 1040
Teaching Manuscripts in a New Light (A Roundtable)
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Benjamin Albritton, Stanford Univ.
Presider: Rowan Dorin, Stanford Univ.

A Traveling Virtual Reality Workstation for Studying Manuscripts, William F. Endres, Univ. of Oklahoma | Conservation and Scientific Imaging, Kristen St. John, Stanford Univ. | The Lazarus Project, Alexander J. Zawacki, Univ. of Rochester | Discussant, Elizabeth McAulay, Univ. of California–Los Angeles

166  FETZER 1045
Medieval Military History I
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Stephen Morillo, Wabash College

The Two Christian Positions in the Siege of Alcala la Vieja: Malvecino and Veracruz Hill
Mario Ramirez Galan, Univ. of Portland
Muhammad and Maghazi: Early Arabic Raid Histories and Their Islamic Renaissance
Joseph Morrel, Univ. of Dallas
Battle Speeches in Sverris saga
Peter Konieczny, Medieval Warfare
167  FETZER 1060
Discourse Features of Anchoritic Texts
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Carefully Choosing Words: Translation, Vocabulary, and Meaning in Middle English Anchoritic Texts
Jennifer N. Brown, Marymount Manhattan College

Who Wants to Be Hugged? Discourse Features and Cognitive Processing of An Orison to God Almighty
Margaret Hostetler, Univ. of Wisconsin–Oshkosh

“Thais, Alone in the Darkness”: Devotional Agency and Anchoritic Audiences in Marbod’s Life of Thais
Alicia Smith, Queen’s College, Univ. of Oxford

Devilish Play: Codeswitching and Style Shifting in the Ancrene Wisse
Donna Alfano Bussell, Univ. of Illinois–Springfield

168  FETZER 2016
Medievalism and the Mundane
Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: Michael Evans, Delta College

Playing in the Middle Ages: Shopping and Performance at the Faire
Susan Aronstein, Univ. of Wyoming, and Laurie A. Finke, Kenyon College

Medieval Food and Modern Palates
Eileen Morgan, Univ. of Notre Dame

Vikings in the Kitchen: Mundane and Forgotten Medievalism in the Norwegian Kitchen
Karl Christian Alvestad, Univ. i Sørøst-Norge

169  FETZER 2020
Messy Bodies II: Bodies That Do
Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Juliana Amorim Goskes, New York Univ.
Presider: Christopher T. Richards, Institute of Fine Arts, New York Univ.

Messy Margery and Modern Queens: A Queer Genealogy
Caitlyn McLoughlin, Ohio State Univ.

Dicendi Imperitus: Speech Disorders and Oratory in Ancient Rome
Theodora Naqvi, Univ. of Pennsylvania

The Disordered Body of a Carolingian Bishop
Bruno Lemesle, Univ. de Bourgogne

Between Living and Dying in Chaucer’s Pardoner’s Tale
Gregory J. Toller, Indiana Univ.–Bloomington
170  FETZER 2030
Othering in Courtly Literature (A Roundtable)
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susann Therese Samples, Mount St. Mary’s Univ.
Presider: Susann Therese Samples


171  FETZER 2040
Identity in Public Contexts: Hoccleve and Langland in Conversation
Sponsor: International Hoccleve Society; International Piers Plowman Society
Organizer: Elon Lang, Univ. of Texas–Austin
Presider: Ruen-chuan Ma, Utah Valley Univ.

The Language of Healing in Hoccleve’s Series and Langland’s Piers Plowman
Bradley J. Peppers, Univ. of South Carolina–Columbia

Peace’s Bill to Parliament: Affect in the Body Politic
Jonathan Forbes, Univ. of California–Santa Barbara

Mis-Measured Steps: Anti-Mendicant Poetics in Piers Plowman and The Regiment of Princes
Nicholas Myklebust, Regis Univ.

172  SANGREN 1320
Reformation I: Reformation Strategies: History, Biography, Polemic
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: James G. Kroemer, Concordia Univ. Wisconsin

The Perfect and the Pompous: John Knox’s Record of His Encounters with Mary Queen of Scots
Rudolph P. Almasy, West Virginia Univ.

The Abbesses of Notre Dame in Soissons during the Long Reformation
Edward A. Boyden, Nassau Community College

Sodomy, Allegory, and Queer Historiography in John Bale’s Interludes
Tison Pugh, Univ. of Central Florida
Discussion Leader: Benjamin T. Esswein, Liberty Univ.
173 SANGREN 1710
The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo I: Narrating Power, Showing Chivalry: For a Visual Cultural History of Late Medieval Sicily
Sponsor: Italian Art Society
Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
Presider: Maud Pérez-Simon, Univ. de Paris 3–Sorbonne Nouvelle

The Dames of the Chiaromonte Family between Image and Reality
Patrizia Sardina, Univ. degli Studi di Palermo
Congress Travel Award Winner

“Speculum Principum”: Biblical Exempla and Composite Iconography in the Painted Ceiling of the Sala Magna at the Chiaromonte Palace in Palermo
Licia Buttà

When Tristan Sails South: Trecento Sicilian Workshops and the Creation of Ekphrastic Narrative Experience
Kristen Streahle, Kunsthistorisches Institut in Florenz

174 SANGREN 1720
Bridging the Gap: Classicists and Medievalists in Continuous Dialogue
Sponsor: Classical Association of the Midwest and South
Organizer: Anise K. Strong, Western Michigan Univ.
Presider: Anise K. Strong

Gaius Gracchus and the Virgin Mary: Classical and Medieval Syncrisis in the Excerpts of Valerius Maximus
Kyle Conrau-Lewis, Yale Univ.

From Romans to Romaioi: Artisanal Traditions and Innovations in Medieval Greece
Rossana Valente, Newcastle Univ.

An Augustinian Humanism? On Francesco Petrarch’s The Ascent of Mount Venspoux
Jiani Fan, Princeton Univ.

Negotiating Meaning: Pagan Ritual and Martial Recreation in the Spanish Medieval Epic Libro de Alexandre
Alex Korte, Univ. of Minnesota–Twin Cities

175 SANGREN 1730
Workshop on Ibero-Romance Paleography
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis M. Torres, Western Michigan Univ.

Practical Paleography: A Spanish Incunable, Francisco Gago-Jover, College of the Holy Cross
Practical Paleography: A Spanish Letter from the Sixteenth Century, Pablo Pastrana-Pérez
Issues in Transcribing Ibero-Romance Documents: Some Catalan Examples, Donna M. Rogers, Algoma Univ.
176  SANGREN 1740
Putting Women in the Pulpit: A Roundtable about Women and Preaching
Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Brandon W. Hawk, Rhode Island College
Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

The Impact of the Lynne Grundy Memorial Trust, Jill M. Fitzgerald, United States Naval Academy
Is There Agency as an Exemplar? Women as Universal Models in Early English Texts and the Study of Homilies, Rachel Elizabeth Grabowski, Georgetown Univ.
Gendered Salvation: Subject and Perspective in Old English Eschatological Homilies, Amity Reading, DePauw Univ.
Ælfric's Jewish Women: Judith and Esther, Samantha Zacher, Cornell Univ.

177  SANGREN 1750
On the Non-Universality of Proverbial Wisdom and Study (A Roundtable)
Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Susan E. Deskis

Proverbs in the One Thousand and One Nights, Sally Abed, Alexandria Univ.
The Weight of the King's Anger: A Traditional Proverb in Egils saga, Thomas D. Hill, Cornell Univ.
Proverbless Chaucerians (No Names Will Be Named), Betsy Bowden, Rutgers Univ.–Camden
General, Not Abstract: Medieval Proverbs, Medieval Algebra, Valerie Allen, John Jay College of Criminal Justice, CUNY

178  SCHNEIDER 1120
Smoke, Stars, and Sacrifice: Magic in the Picatrix
Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

Honoring the Outermost: Saturn in the Picatrix
Daniel Attrell, Univ. of Waterloo

An Occult Kaleidoscope: Color Symbolism in the Picatrix
David Porreca
Response: Liana Saif, Warburg Institute

179  SCHNEIDER 1125
Reconceptualizing the Musical Conceptualizations of the Middle Ages (A Panel Discussion)
Organizer: Stefano Mengozzi, Univ. of Michigan–Ann Arbor
Presider: Thomas Christensen, Univ. of Chicago

A panel discussion with Anna Zayaruznaya, Yale Univ.; Andrew Hicks, Cornell Univ.; Nathan Martin, Univ. of Michigan–Ann Arbor; and Stefano Mengozzi
180 SCHNEIDER 1130
Adaptation and Appropriation: Liturgies for New Power Realities in the Middle Ages
Sponsor: PSALM-Network (Politics, Society and Liturgy in the Middle Ages)
Organizer: Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences
Presider: Margot E. Fassler, Univ. of Notre Dame

The Offices of Royal Saints on the Peripheries of High Medieval Christendom
Elizabeth Hasseler, Univ. of North Carolina–Chapel Hill

The Making of Royal Saints in Early Rus
Sean Griffin, Dartmouth College

Making the World as It Was Meant to Be Made? Christian Liturgy and the Formation of Polish Political Identity in the Middle Ages
Paweł Figurski

181 SCHNEIDER 1135
Art, Science, and the Natural World
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Sophie Ong, Rutgers Univ.; Robert Vogt, Johns Hopkins Univ.
Presider: Sophie Ong

Chinese Cosmology in Medieval Persian Medical Imagery
Manuel Giardino, Univ. of Oxford

Unearthly Beauty: Byzantine Enamel and the Alchemical Perfection of Nature
Shannon Steiner, Bryn Mawr College

The Embodiment of Purgatory: Transi Tombs and the Transformation of Matter
Alicia R. Cannizzo, Graduate Center, CUNY

182 SCHNEIDER 1140
Networks of Patronage in Central Europe
Sponsor: Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Hill Museum & Manuscript Library (HMML)
Organizer: Jan Volek, Univ. of Minnesota–Twin Cities
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

E lecting a Patron: The Reciprocal Patronage of the Fifteenth-Century Bohemian Estates and Their King
Lisa Scott, Univ. of Chicago

Beyond Salvation: Religious Patronage in Central Europe during the Fifteenth Century
Jan Volek

Sponsoring Reform in Early Reformation Prussia: Amicable Contests between Catholics, Lutherans, and Anabaptists
Bryan D. Kozik, Univ. of Florida
183 SCHNEIDER 1145
Episcopal and Papal Influences on Monasteries of Western Europe
  Sponsor: Ancient Abbeys of Brittany Project
  Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
  Presider: Kenneth Paul Evans, York Univ.

Popes and Abbots: Westminster Abbey in the Late Middle Ages
  Ralf Lützelschwab, Freie Univ. Berlin

Popes, Bishops, and the White Canons of Beauport Abbey in the Thirteenth Century
  Claude L. Evans

184 SCHNEIDER 1155
Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II
  Sponsor: Centre d'études supérieures de civilisation médiévale (CESCM); International Medieval Society, Paris
  Organizer: Valerie M. Wilhite, International Medieval Society, Paris
  Presider: Estelle Ingrand-Varenne, Centre Nationale de la Recherche Scientifique/Centre d'études supérieures de civilisation médiévale (CESCM)

Cultural Transfer between France, Provence, and Italy in the Late Thirteenth Century: The Manuscrit du Roi (Part I)
  Christelle Chaillou-Amadieu, Centre d’Études Supérieures de Civilisation Médiévale

Cultural Transfer between France, Provence, and Italy in the Late Thirteenth Century: The Manuscrit du Roi (Part II)
  Federico Saviotti, Univ. di Pavia

The Faits des Romains: From Capetian France to Communal Italy
  Florent Coste, Univ. de Lorraine

From Faits des Romains to Fatti di Cesare: Toward the Elaboration of New Cultural Products in Communal Italy
  Carole Mabboux, École française de Rome

185 SCHNEIDER 1160
Law and Legal Culture in Anglo-Saxon England I
  Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
  Organizer: Andrew Rabin, Univ. of Louisville
  Presider: Rolf Bremmer, Univ. Leiden

The Irish Influence on Anglo-Saxon Law: Some Conclusions
  Kristen Carella, Assumption College

The Reception of Kentish Law in the Eleventh Century
  Andrew Rabin

The Work of the Textus Scribe
  Stefan Jurasinski, College at Brockport
186 SCHNEIDER 1220
Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series II: Outcomes: What Do We Want Our Students to Gain from Our Teaching?
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline
A workshop led by Myra Seaman, College of Charleston, and Joy Ambler, Dwight-Englewood School

187 SCHNEIDER 1225
Belonging in the Later Medieval English City
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York
Presider: Mark Arvanigian, California State Univ.–Fresno
“The Power to Admit Whom They Will”: Belonging in a Late Medieval Fraternity
Rachael Harkes, Durham Univ.
Migration, Gender, and Economic Opportunity in England during the Later Middle Ages
Bart Lambert, Vrije Univ. Brussel
Resident Aliens in Fifteenth-Century London: Belonging and the Strategies of Inclusion
Joshua Ravenhill, Univ. of York

188 SCHNEIDER 1235
Is There a Class in This Text? Teaching the Pearl-Poet (A Roundtable)
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: B. S. W. Barootes
The Pearl-Poet and Non-Conformist Religious Ideas in the First Year Seminar,
Felisa Baynes-Ross, Yale Univ. | Playing the Manuscript: Teaching the Games of Sir Gawain and the Green Knight, Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ. | An Intertextual Approach to Courtliness and the Divine in Pearl, Amber Dunai, Texas A&M Univ.-Central Texas | Defamiliarizing the Pearl-Poet: Rejecting Translation and Broadening the Course, Stephen D. Powell, Univ. of Guelph | Teaching Sir Gawain and the Green Knight in the Context of Rhetorical and Linguistic Traditions of the Middle Ages, Scott D. Trojan, Univ. of Wisconsin–Madison
189 SCHNEIDER 1245
Studies in the Héliand
Organizer: Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College
Presider: Larry J. Swain, Bemidji State Univ.

Women Mourning in the Héliand
David Eugene Clark

The Aesthetics of Faith and Emotion in the Old Saxon Héliand
Michel G. Johnson, Univ. of Dallas

The Spectrum of Syncretism: Heroic Allegory in Prudentius’s Psychomachia, the Héliand, and Beowulf
Richard Fahey, Univ. of Notre Dame

190 SCHNEIDER 1255
Dante Studies I: Civic Life in the Commedia and Other Texts
Sponsor: Dante Society of America
Organizer: Jason Aleksander, San José State Univ.
Presider: Jason Aleksander

Io fēi gibetto a me de le mie case: A Florentine Predilection for Suicide in the mesta selva (Inferno 13)
Emma Louise Barlow, Univ. of Sydney

Perfidy Most Foul: Assassins and Their Masters in Dante’s Commedia
Akash Kumar, Indiana Univ.–Bloomington

Nobil Anima in Vil Corpo: The Problem of Inner Nobility and Social Class
Christina McGrath, Columbia Univ.

191 SCHNEIDER 1275
Old English Poetry
Presider: Ryan Lawrence, Cornell Univ.

Anforht, Forht, or Unforht?: Suggesting a De-Emendation in The Dream of the Rood Line 117b
Erik A. Carlson, Univ. of Arkansas–Fort Smith

Coming to Terms: Normalizing Nomenclature for Extra Alliteration in Old English Poetry
Michael R. Kightley, Univ. of Louisiana–Lafayette

“Farað nu geond ealle eorðan sceatas”: Mission, Commission, and the Ascension in Andreas
Samuel Cardwell, Centre for Medieval Studies, Univ. of Toronto

192 SCHNEIDER 1280
Sacred Comedy in Medieval Culture (A Roundtable)
Organizer: Sarah Brazil, Univ. de Genève; Emma Maggie Solberg, Bowdoin College
Presider: Sarah Brazil and Emma Maggie Solberg

The Middle of Mankind: Skipping to the Funny Parts of Morallities, Matthew Sergi,
Univ. of Toronto | The Comedy of the Catfight: Misogyny and Laughter in The Castle of Perseverance, Carissa M. Harris, Temple Univ. | Confessions of a Medieval Drama Queen, Jody Enders, Univ. of California–Santa Barbara | “From Sextop to Saint”: Teasing Rhetoric and Humorous Incongruity in the Life of Saint Mary of Egypt, Niamh Kehoe, Univ. College Cork | The Parody of Saint Paul in the Book of Good Love (Libro de buen amor 1343), Ryan Giles, Indiana Univ.–Bloomington | Humor, Irony, and Rhetoric in Fourteenth-Century Art and Devotion, Anne Williams, College of William & Mary | And the Sacred?, Mark Burde, Univ. of Michigan–Ann Arbor

193 SCHNEIDER 1320
Money and Its Use: Papers in Memory of Peter Spufford
Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presider: Eleanor A. Congdon, Youngstown State Univ.

Merchant and Money in Post-Roman Hispania
Andrew Kurt, Clayton State Univ.

A Re-Consideration of the Merovingian-Type Coins from the Zorita Hoard
David Yoon

Regional Style Varieties in Late-Issue Florettes of the Dauphin Charles, 1419–1422
David Sorenson, Allen G. Berman, Numismatist

194 SCHNEIDER 1325
Disability before Disability in the Medieval Icelandic Sagas
Sponsor: Háskóli Íslands; Icelandic Research Fund
Organizer: Ármann Jakobsson, Háskóli Íslands; Hanna Björg Sigurjónsdóttir, Háskóli Íslands
Presider: Christopher Crocker, Háskóli Íslands

A World of Difference: Negotiating the Non-Normate Figure in the Icelandic Sagas
John P. Sexton, Bridgewater State Univ.

Deafness, the Inability to Speak, and How Such Disability Is Addressed in Medieval Iceland
Shaun F. D. Hughes, Purdue Univ.

Inferring from Impairments: A Bioarchaeological Approach to Disability in Medieval Iceland
Haraldur Thor Hammer Haraldsson, Háskóli Íslands

195 SCHNEIDER 1330
The Digital Middle Ages
Presider: Yoel Castillo Botello, Wabash College

Digitizing Palaeography: Transcribing Latin Charters with Transkribus
Hannah Lloyd, Univ. of Toronto

Digital Chaucer: Reading Skeuomorphic Gestures in The House of Fame
Justin Stec, Univ. of Virginia

Cutting Edge Archives: Presenting Collections in the Digital Age
Dale Alan Utt III, Oakeshott Institute
196 SCHNEIDER 1335
Medieval Religious Cultures
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Christine Cooper-Rompano, Utah State Univ.
Presider: Sherri Olson, Univ. of Connecticut

When Fantasy Meets Reality: Problematizing Mystical Marriage in John Capgrave’s *The Life of Saint Katherine*
Abigail S. Greff, Ohio State Univ.

A Ritual Studies Approach to *The Book of Margery Kempe*
Robert Hasenfratz, Univ. of Connecticut

Reading the Margins: Hussites and Reader Interactions in University of Notre Dame cod Lat. b. 7
Paul D. Wheatley, Univ. of Notre Dame

“Wat ys a soull?”: Charity and the Soul’s Ontology in *Wisdom’s Opening Dialogue*
Katie Jo LaRiviere, Univ. of Oregon

197 SCHNEIDER 1340
Power and Place in Medieval Europe: Papers in Memory of Alasdair Ross
Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen Arnold, Ohio Wesleyan Univ.
Presider: Timothy Newfield, Georgetown Univ.

Pictish Kingship from the Local to International Perspective
Nicholas Evans, Univ. of Aberdeen

Exhausting the Inexhaustible: Late Medieval Scotland’s Fuel Crisis
Richard Oram, Univ. of Stirling

Have We Detached Water and Wind Power Too Much from Travel by River, Road, and Sea?
Constance H. Berman, Univ. of Iowa

198 SCHNEIDER 1345
The Early Reception of Aristotle’s Natural Philosophy in England and France
Sponsor: Durham Centre for Ancient and Medieval Philosophy (DCAMP), Durham Univ.
Organizer: Sigbjørn Sønnesyn, Durham Univ.
Presider: Charles C. Rozier, Durham Univ.

Is Buridan Confused about Conditionals?
Boaz Schuman, Univ. of Toronto

Robert Grosseteste and the Early Reception of Aristotle’s Natural Philosophy
Sigbjørn Sønnesyn

Anselm of Canterbury: Nature before the Reception of Aristotle’s *Physics*
Thomas James Ball, Univ. of St. Thomas
199 SCHNEIDER 1350
Fifty Shades of Green: The Islamicate Art of Seduction
Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Cameron Cross

“We bade farewell in Kashgar”: Sa’di’s Geopoetics of Seduction and Nostalgia
Domenico Ingenito, Univ. of California–Los Angeles

Between Melancholia and Masochism: The Devil’s Love for God in the Persian Sufi Tradition
Abolfazl Moshtari, Univ. of Toronto

Wrestling’s Rose: Youngmanhood, Heteroglossia, and Seduction in a Late Safavid Masnavi
Nathan L. M. Tabor, Western Michigan Univ.

200 SCHNEIDER 1355
Dancing with the Stars: How the Night Sky Influenced Medieval Thought
Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Sarah Jaran, Western Michigan Univ.
Presider: Sarah Jaran

The Zodiac on Medieval Church Portals
Shelley Williams, Brigham Young Univ.

The Holy Society at the End of Time: Eschatology in the Writings of Ælfric of Eynsham and Wulfstan of York
Kathryn Wilmotte, Western Michigan Univ.

If and When, Panic and Solemn Sorrow: Time and Memento Mori
Amber Bader, Western Michigan Univ.

201 SCHNEIDER 1360
Making the Most of the Medieval: Collective Strategies for K–16 Cooperation (A Roundtable)
Sponsor: K–12 Committee, Medieval Academy of America
Organizer: Reid S. Weber, Univ. of Central Oklahoma
Presider: Reid S. Weber

A roundtable discussion with Rachelle E. Friedman, Lycée Français de New York; Kisha G. Tracy, Fitchburg State Univ.; Maren Clegg Hyer, Valdosta State Univ.; and Michael Burger, Auburn Univ.–Montgomery
202 SCHNEIDER 2335
Inventing and Deploying Auctoritates
Sponsor: Divinity School, Univ. of Chicago
Organizer: Robert J. Porwoll, Univ. of Chicago
Presider: Theresa Gross-Diaz, Loyola Univ. Chicago

Anti-Auctoritas: Augustine’s Construction of Idolatry in The City of God
Daniel Owings, Univ. of Chicago

Holy Authority and the Natural World in the Writings of Gerald of Wales
Daniel Yingst, Univ. of Chicago

Intellectual Independence in the Face of Authority: William of Saint Thierry’s
Exegesis of the Song of Songs in Dialogue with His Ambrosian Florilegium
Delphine Naomi Conzelmann, Univ. Basel

Humanism and Reform in John of Salisbury
Robert J. Porwoll

203 SCHNEIDER 2345
Wounds Visible and Invisible in Late Medieval Christianity
Organizer: Hannah Kirby Wood, Univ. of Toronto; Johanna Pollick,
Univ. of Glasgow
Presider: Hannah Kirby Wood and Johanna Pollick

Open Book, Broken Flesh: The Victoria and Albert Museum’s Painted Ivory Devotional Booklet as Simulacral Wound
Alexa Sue Amore, Institute of Fine Arts, New York Univ.

Somnambulism, Dreams, and Secunda Mors: Fear of the Fissured Soul in Alliterative Romance
Sonya L. Lundblad, Univ. i Stavanger

Saintly Bodies: Surgery and Religion in Medieval Scandinavia
Sarah Baccianti, Queen’s Univ. Belfast

“Full Febyll and Unwyse”: Wounds Physical and Intellectual in Julian of Norwich’s Parable of the Lord and Servant
Julie Paulson, San Francisco State Univ.

204 SCHNEIDER 2355
Scripts, Ciphers, Shorthands
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Carson Koepke, Yale Univ.; Kristen Herdman, Yale Univ.
Presider: Carson Koepke

Code-icology: Deciphering Cox Macro MS 5
Kersti Francis, Univ. of California–Los Angeles

The Codex, the Cipher, and the Crow: Concealed Knowledge in Sloane MS 475
Katherine S. Hindley, Nanyang Technological Univ.

How Many Glyphs and How Many Scribes? Digital Paleography and the Voynich Manuscript
Lisa Fagin Davis, Medieval Academy of America
205  VALLEY 2 GARNEAU LOUNGE

Girls to Women, Boys to Men: Gender in Medieval Education and Socialization
Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
Organizer:  Dainy Bernstein, Graduate Center, CUNY
Presider:  Dainy Bernstein

Medieval Pedagogy: Education Manuals as Socialization Tools
Rebecca Jacobs-Pollez, Murray State College

It’s Written All Over Your Face: Facial Manipulation Tropes in Women’s Conduct Literature
Lacey N. Bonar, West Virginia Univ.

Dread and Social Hermeneutics in Medieval Wife Conduct Literature
Yea Jung Park, Columbia Univ.

206  SCHNEIDER 1265

Spenser at Kalamazoo I: Eclogues, Elegies, and Emblems
Sponsor:  Spenser at Kalamazoo
Organizer:  Sean Henry, Univ. of Victoria; Susannah B. Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama
Presider:  Rachel E. Hile, Purdue Univ.–Fort Wayne

Opening Remarks
Donald Stump, St. Louis Univ.

Examining the Antique and the Aged in Spenser’s The Shepheardes Calender
Jake Hertz, Boston Univ.

From the Phoenix Nest to Astrophel: The Third Elegy
Jean Brink, Henry E. Huntington Library

Edmund Spenser and Emblems: New Occasions for New Stories
Tamara Goeglein, Franklin & Marshall College

207  VALLEY 2 LEFEVRE LOUNGE

Thomistic Philosophy I: God
Sponsor:  Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer:  Steven J. Jensen, Univ. of St. Thomas, Houston
Presider:  Steven J. Jensen

Polytheism and the Five Ways
Philip-Neri Reese OP, Univ. of Notre Dame

The Self-Evidence, Unicity, and Referent of Actus Purus
Jeffrey M. Walkey, Ave Maria Univ.

The Asymmetrical Relation between Creator and Creature
Mikail Whitfield, Benedictine College
208  VALLEY 3 ELDRIDGE 309

Bonaventure’s *Hexaëmeron*

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Jay M. Hammond, St. Louis Univ.

**Purpose and Structure in Bonaventure’s *Hexaëmeron***

Junius C. Johnson, Baylor Univ.

**Bonaventure’s *Collationes in Hexaëmeron* and the Transformation of Medieval Ethics**

Kelsey Boor, Fordham Univ.

**The Intellectual Virtues and the Illuminative Way: A Proposal for Reading Saint Bonaventure’s *Hexaëmeron***

Katherine Wrisley Shelby, Boston College

**Renewing Habits of the Mind: The Philosophical Theology of *Collationes in Hexaëmeron*, Vision One**

Benjamin Winter, St. Louis Univ.

209  VALLEY 3 STINSON 306

**Augustinian Approaches to Paul: Augustine and/or Other Medieval Authors**

Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

**Reading Paul by Paul: Augustine and the Imago Dei in Women and Men**

Robert N. Parks, Univ. of Dayton

**The Righteousness of Faith in Augustine’s Pauline Exegesis**

Christopher R. Mooney, Univ. of Notre Dame

**“To Confound the Strong” (1 Corinthians 1:27: Sermon 250): From Corinth to Africa: Augustine the Preacher and the Corinthian Correspondence**

Nancy Weatherwax, Albion College

**Rhetoric and Rebuke: Augustine and Jerome, Peter and Paul (on Galatians 2:11–14)**

J. Columcille Dever, Univ. of Notre Dame

210  VALLEY 3 STINSON LOUNGE

**Image of Christ and the Rule of Benedict in Medieval Benedictine Writers**

Sponsor: American Benedictine Academy
Organizer: Hugh Bernard Feiss OSB, Monastery of the Ascension
Presider: Carmen J. Wyatt-Hayes, Hillsdale College

**Images of Christ in Gregory the Great’s Life of Saint Benedict**

Enrico Beltramini, Notre Dame de Namur Univ.

**Redemption in Hildemar’s *Expositio in regulam Benedicti***

Colleen Maura McGrane OSB, Benedictine Sisters of Perpetual Adoration

**The Saints as Images of Christ in the Prayers of Anselm of Canterbury (1033–1109)**

Rachel E. Cresswell, Blackfriars Hall, Univ. of Oxford

**Christ in the Writings of Louis de Blois**

Hugh Bernard Feiss OSB

—End of 10:00 a.m. Sessions—
**Friday, May 10**  
**Lunchtime Events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:30 a.m.</td>
<td>PSALM-Network (Politics, Society and Liturgy in the Middle Ages) Business Meeting</td>
<td>Schneider 1130</td>
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<tr>
<td>11:30 a.m.–1:30 p.m.</td>
<td>LUNCH</td>
<td>Valley Dining Center</td>
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<tr>
<td>11:45 a.m.</td>
<td>Medieval and Renaissance Drama Society (MRDS) Executive Lunch</td>
<td>Bernhard 215</td>
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<tr>
<td>11:45 a.m.</td>
<td>Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting</td>
<td>Fetzer 1030</td>
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<tr>
<td>12:00 noon</td>
<td>Material Collective Business Meeting</td>
<td>Bernhard 107</td>
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<tr>
<td>12:00 noon</td>
<td>Society for the Study of Homosexuality in the Middle Ages (SSHMA) Business Meeting</td>
<td>Bernhard 212</td>
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<td>12:00 noon</td>
<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting</td>
<td>Bernhard Faculty Lounge</td>
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<tr>
<td>12:00 noon</td>
<td>Hagiography Society Business Meeting</td>
<td>Bernhard G10</td>
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<tr>
<td>12:00 noon</td>
<td>CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (pre-registration required)</td>
<td>Bernhard President’s Dining Room</td>
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<tr>
<td>12:00 noon</td>
<td>International Arthurian Society, North American Branch (IAS/NAB) Business Meeting</td>
<td>Fetzer 1010</td>
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<tr>
<td>12:00 noon</td>
<td>American Society for Irish Medieval Studies (ASIMS) Business Meeting</td>
<td>Fetzer 1060</td>
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</table>
Friday, May 10
1:30–3:00 p.m.
Sessions 211–268

211  BERNHARD 106
Women, Power, and Gender in Medieval Iberia: In Memory of Simon Barton (1962–2017) I

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Simon Doubleday, Hofstra Univ.

Women in the Mountains: Evidence of Early Female Asceticism in Iberia
Rachel Tidlund, Univ. of Toronto

Sexual Convivencia: Medieval Iberian Interreligious Dynamics
Hicham Boutaleb, Univ. van Amsterdam

Property, Power, and Gender: Women’s Landholding in Medieval Catalonia, 1250–1350
Sarah Ifft Decker, Indiana Univ.–Bloomington

212  BERNHARD 158
New Directions in Carolingian and Ottonian Art History III: Narrative, Time, and Presence

Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Eliza Garrison

Manipulating Time and Tales in Ottonian Reichenau
Susannah Fisher, Independent Scholar

Compositional Complexity on the Column of Bernward
Genevra Kornbluth, Independent Scholar

Patron, Performer, and Treasure of Heaven: A Hodderian Approach to the Star Mantle of Henry II (Diözesanmuseum, Bamberg)
Lauren Van Nest, Univ. of Virginia
213  BERNHARD 204
Pushing the Boundaries: Anglo-Saxon Paleography
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Colleen Curran, Univ. of Oxford
Presider: Leslie Lockett, Ohio State Univ.

Deviant Uncial in Anglo-Saxon England
Matthew T. Hussey, Simon Fraser Univ.

Ninth-Century English Caroline: Introducing Bischoff’s Kanalküste Group
Colleen Curran

Neil Ker and the Normans: The Further Adventures of English Vernacular Minuscule
Julia Crick, King’s College London
Respondent: Elaine M. Treharne, Stanford Univ.

214  BERNHARD 205
Magic, Multilingual Papyri, Books within Books
Sponsor: Early Book Society; Institut de recherche et d’histoire des textes (IRHT)
Organizer: Martha W. Driver, Pace Univ.
Presider: Patricia Stirnemann, Institut de Recherche et d’Histoire des Textes, Paris

The Kitāb Sharaṣṣīm al-Hindiyya: An Ongoing Critical Edition
Jean-Charles Coulon, Institut de Recherche et d’Histoire des Textes, Paris

Multilingualism in Early Islamic Egypt (Seventh–Eleventh Centuries): The View from Papyri
Naïm Vanthieghem, Institut de Recherche et d’Histoire des Textes, Paris

Hebrew Fragments of a Unique Sephirotic Tree of Life (ilan) in Rome and in Tel Aviv
Emma Abate, Institut de Recherche et d’Histoire des Textes, Paris

215  BERNHARD 208
Multi-Disciplinary Approaches to Ibero-Medieval Texts and Authors I: Lay Learning, Hermeneutics, and Didacticism: Papers in Honor of Mark D. Johnston
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Amy M. Austin, Univ. of Texas–Arlington
Presider: Amy M. Austin

Life after Life: Versions of Llull’s Vita Coaetanea as Didactic Texts
Pamela M. Beattie, Univ. of Louisville

Influences and Intersections: Álvaro de Luna’s Didactic Text
Abby McGovern, Albright College

From Post-Troubadour Poetry to Neo-Latin Lyric: Baroque Audiences and the Medieval Author
Albert Lloret, Univ. of Massachusetts–Amherst
216  BERNHARD 209
Sarah McNamer’s *Meditations on the Life of Christ: The Short Italian Text* (Notre Dame, 2018) (A Panel Discussion)

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Lezlie Knox

A panel discussion with Christopher Kleinhenz, Univ. of Wisconsin–Madison; Laura Saetveit Miles, Univ. i Bergen; Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota; Yvonne Seale, SUNY–Geneseo; Dianne M. Phillips, Independent Scholar; and respondent Sarah M. McNamer, Georgetown Univ.

217  BERNHARD 210
*Chaucer and Power II: Gender/Post-Gender*

Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

*Chaucer in Drag: The Rhetoric of Gender Performance in The Complaint of Chaucer to His Purse*
Anson Lee Andrews, Univ. of Arkansas–Fayetteville

*Queering Courtly Ethics of Desire: Homoeroticism in Chaucer’s Romance of the Rose and the Book of the Duchess*
Hannah Jones, Binghamton Univ.

*Applications of Consent: Sexual Inevitability in Troilus and Criseyde*
Clare Davidson, Univ. of Western Australia

*From Huntress to Hunted: “Wayward” Women and the Predatory Nature of the Knight’s Tale*
Emily McLemore, Univ. of Notre Dame

218  BERNHARD 211
*Episcopal Things and Ecclesiastical Spaces II: Old Clerics, New Tricks: Bishops, Secular Clergy, and New Methodology*

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Evan A. Gatti, Elon Univ.
Presider: Evan A. Gatti

*Presbyters in the Late Antique West*
Jerzy Szafranowski, Univ. Warszawski

*Episcopal Paradigms: Ruotger’s Vita Brunonis and Tenth-Century Lotharingian Monastic Exegesis*
David Defries, Kansas State Univ.

*Building a Bishop’s Network: Reshaping Network Analysis to Understand Episcopal Agency in Serial Biography*
Kalan Craig, Indiana Univ.–Bloomington

*Geographic Information Systems and Doing Business in the Rolls and Register of*
Oliver Sutton, Bishop of Lincoln, 1280–1299
Michael Burger, Auburn Univ.–Montgomery

**219  BERNHARD 212**
Late Medieval and Early Modern History
Presider: John L. Leland, Salem Univ.

**Rituals of Rejudaization: Conversion and Apostasy in Medieval France**
Jessica Marin Elliott, Missouri State Univ.

**Patronage and the Aspiring Prelate: A New Analysis**
Desmond Paul Atkinson, Univ. of Exeter

**Doubting Inquisitors: Supersticiones, Skepticism, and the Spanish Inquisition**
Rochelle Rojas, Kalamazoo College

**The Contribution of the Legal Humanists to the Development of Bankruptcy Law**
Alarico Barbagli, Univ. di Pisa

**220  BERNHARD 213**
Personal Piety and Devotional Inscriptions in Byzantium
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

**Pious After Death: Byzantine Donor Inscriptions in Cappadocia**
Elizabeth Zanghi, Univ. de Paris–Sorbonne

**The Byzantine Signet Ring of John the Imperial Spatharios at the Metropolitan Museum of Art**
Brad Hostetler, Kenyon College

**Piety and Manuscripts in the Byzantine Era: Piety’s Role in Preparing, Copying, and Protecting a Valuable Codex**
Elias Petrou, Thesaurus Linguae Graecae, Univ. of California–Irvine

**Arabic-Language Shrouds and Christian Piety in Fatimid Egypt**
Arielle Winnik, Bryn Mawr College

**221  BERNHARD BROWN & GOLD ROOM**
Summer Games
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Alexandra F. Johnston, Records of Early English Drama
Presider: Gordon Kipling, Univ. of California–Los Angeles

**“It{em} Rec{euyd} for thencrease of the mayale . . .”: Summer Games in England**
Alexandra F. Johnston

**Hooligans or Good Neighbors? Reading Records of Summer Games**
Peter Greenfield, Univ. of Houston–Downtown

**Summer Games and the Neighborhood in Wiltshire**
Rosalind C. Hays, Dominican Univ.
222  FETZER 1005
Time, Affect, and the Medieval
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Samuel Baudinette, Univ. of Chicago
Presider: Samuel Baudinette

The Medieval, Periodization, and Colonialism in the Caucasus
John Latham-Sprinkle, School of Oriental and African Studies, Univ. of London/St. Xavier Univ.

Past and Paradox: What Did It Mean to Time-Travel in Medieval Wales?
Samuel W. Lasman, Univ. of Chicago

When Is Romance? Time and Temporality in Old French Romance
Jacqueline Victor, Univ. of Chicago

223  FETZER 1010
Arthurian Afterlives
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Joseph of Arimathea: From No Life to Fantastic Afterlife
Janina P. Traxler, Manchester Univ.

Feirefiz, Ferumbras, and Finn: Motifs of the Converted Saracen in Parzival, The Sultan of Babylon, and Star Wars: The Force Awakens
Megan B. Abrahamson, Univ. of Missouri–Columbia

The Homeless, Apocalypse Survivors, Gamers, James Bond, and a Shark in King Arthur’s Court: Recent Developments in Cinema Arthuriana
Kevin J. Harty, La Salle Univ.

They Did the Mash; They Did the Arthurian Monster Mash: Mergers of the Matter of Britain and Lovecraft’s Cthulhu Mythos
Michael A. Torregrossa, Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

224  FETZER 1040
The Dragon(s) in the Room: Addressing the Modern Problems of Medieval Studies (A Roundtable)
Sponsor: Lone Medievalist
Organizer: John P. Sexton, Bridgewater State Univ.
Presider: John P. Sexton

The Moral Obligation of Lone Medievalists, Kisha G. Tracy, Fitchburg State Univ.
Neurodiversity and Medieval Literature in the Classroom, Jes Batis, Univ. of Regina
Connecting the Middle Ages and Contemporary Popular Culture, Mathilde Pointière, Louisiana State Univ.
Medieval Studies and the Internet, Samantha Knopf, Independent Scholar
Disability Studies, the Medieval Text, and the Modern Classroom, Richard H. Godden, Louisiana State Univ.
Begging for Relevance: Medieval Studies in the Modern World, Christine E. Kozikowski, Univ. of the Bahamas
225  FETZER 1045
Medieval Military History II: Conducting an Undergraduate Research Lab
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Dana Cushing, Independent Scholar

Conducting an Undergraduate Research Lab in Medieval History
Clifford J. Rogers, United States Military Academy, West Point

The Prevalence of Siege Warfare Relative to Other Forms of Combat in the Hundred Years War
Liam Kane, United States Military Academy, West Point

Trends of Success in Siegecraft In the Era of the Hundred Years War
Zachary Watters, United States Military Academy, West Point

Patterns of Failure in Siege Warfare during the Hundred Years War
Ryne Hicks, United States Military Academy, West Point

Quantifying the Artillery Revolution in the Hundred Years War
Daniel J. Berardino, United States Military Academy, West Point

226  FETZER 1060
The Cistercian Carta Caritatis
Organizer: Joseph Van House O.Cist., Catholic Univ. of America
Presider: Joseph Van House O.Cist.

The Carta Caritatis and Its Purported Author
Alcuin Schachenmayr O.Cist., Pontifical Athenaeum Benedict XVI. Heiligenkreuz

The Carta Caritatis as an Engine of Innovation: The Example of the Cistercian Wine Industry
Jean A. Truax, Independent Scholar

Collegiality and Authority in the Charter of Charity
Philip F. O’Mara, Bridgewater College

227  FETZER 2016
Otto Bathurst’s Robin Hood 2018 (A Roundtable)
Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: Steven Bruso, Endicott College

A roundtable discussion with Alexander L. Kaufman, Ball State Univ.; Austin A. Deray, George Mason Univ.; Lauryn S. Mayer, Washington & Jefferson College; and Sabina Rahman, Macquarie Univ.
228  FETZER 2020
Law, Literature, and Society in Medieval Ireland and Beyond
Sponsor: American Society of Irish Medieval Studies (ASIMS); *Heroic Age: A Journal of Early Medieval Northwestern Europe*
Organizer: Westley Follett, Univ. of Southern Mississippi
Presider: Bridgette Slavin, Medaille College

“No one knows what hound whelped you on a dungheap”: Uncertain Paternity in Medieval Irish Law and Literature
Chelsey Collins, Maynooth Univ.

*Ail Anscuicht* (The Immovable Rock): The High Cross as Witness to Compact, Boundary, and Early Irish Law
Caitlin Hutchison, Univ. of Delaware

The Lawgiver Saint: Faith, Law, and Ecclesiastical Authority in Early Ireland
Máire Johnson, Emporia State Univ.

229  FETZER 2030
Digital Maps and Mapping
Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Climates of Change: GIS, Digital Mapping, and 3D Modeling in Late Medieval Sussex
Steven Bednarski, Univ. of Waterloo

Castles in the Sky: Building Worlds and Measuring Space in Medieval French Literary Texts
Paula Leverage, Purdue Univ.

Overcoming the Perils of Mapping Medieval Spaces: GIS and Other Data Visualizations of the Literary Real and Fictive
John A. Geck, Memorial Univ. of Newfoundland

Marking Up Ambiguous and Imaginary Places
Sean M. Winslow, Karl-Franzens-Univ. Graz

230  FETZER 2040
Views of the Anchoritic Adjacent
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Natalie Grinnell, Wofford College

Ascetic Desires: Translation of *Ancrene Wisse* in Medieval England
Anna Kelner, Harvard Univ.

Was Walter Hilton’s *Scale II* Written for an Anchoress?
Michael Sargent, Queens College, CUNY

Who Needs the Desert? The Use of the Desert Motif in Anchoritic and Monastic Literature
Joshua Britt, Univ. of South Florida

Poynts of Enclosure: Patience and the Shock of the Unknown
James C. Staples, New York Univ.
231  SANGREN 1320
Reformation II: Cross Cultural and Cross Community Connections in the Reformation

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph P. Almasy, Univ. of West Virginia

The Truber, Ungnad, and Vergerio Partnership: Dynamics of the Reformation in the Hapsburg/Ottoman Borderlands
Benjamin T. Esswein, Liberty Univ.

Plague Literature and the Catholic Reformation in Bavaria, 1521–1650
Erik Heinrichs, Winona State Univ.

From Gorboduc to the King of Scots: Thomas Norton, Thomas Sackville, and the Theatre of Anti-Catholic Politics 1561–1604
Kristin Bezio, Univ. of Richmond
Discussion Leader: Mike Malone, St. Louis Univ.

232  SANGREN 1710
The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo II: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in the Mediterranean, Tenth–Fourteenth Century

Sponsor: Italian Art Society
Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
Presider: Vera Segre, Univ. de Lausanne

Distanced Visions of Starry Palaces and Heavenly Ceilings in Islamic Mediterranean from the Tenth to Thirteenth Century
Lev Kapitaikin, Tel Aviv Univ.

Behind the Imaginary of Painted Ceilings from the Kingdom of Valencia: Seeking Links between Sense, Space, and Context
Maria del Mar Valls Fusté, Univ. Rovira i Virgili–Tarragona

Text and Images in Medieval Painted Ceilings
Maud Pérez-Simon, Univ. de Paris 3–Sorbonne Nouvelle

233  SANGREN 1720
Medieval Popular Culture and the Visual Arts

Organizer: Julia Perratore, Fordham Univ.
Presider: Shannon L. Wearing, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Portals for the People: The Popular in Romanesque Parish Churches
Julia Perratore

Double Vision: Puppetry in the Margins
Michelle Oing, Yale Univ.

Naughty Figures in a Sacred Book: Folklore and Gestures in the Supplicationes variæ
Amy Neff, Univ. of Tennessee–Knoxville
### 234 SANGREN 1730

**Holy Authorship: Saints Writing about Saints**

- **Sponsor:** Hagiography Society
- **Organizer:** Nikolas O. Hoel, Northeastern Illinois Univ.
- **Presider:** Nikolas O. Hoel

*The Apocalypse, Asceticism, and Visual Culture: A Look at the Defining Characteristics of Salvation in the Morgan Beatus*

Victor Garcia, Northern Illinois Univ.

*How to Write about a Saint: Holy Disciple about Holy Teacher*

Dariya Syroyid, Ukrainian Catholic Univ.

*Adomnán, the *Vita Columbae*, and the Cult of Relics in Early Medieval Ireland*

Niamh Wycherley, National Univ. of Ireland—Galway

### 235 SANGREN 1740

**Critical Approaches to Medieval Men and Masculinities**

- **Sponsor:** Society for Medieval Feminist Scholarship (SMFS)
- **Organizer:** Amy Burge, Univ. of Birmingham
- **Presider:** Jack Wiegand, Univ. of Toronto

*Filthy Men: The Boundaries of Masculinity in the *Somme le Roi* Tradition*

Jennifer Garrison, St. Mary’s Univ.

*Not a Real Man? Richard II, Childlessness, and Gender Trouble*

Kristen Geaman, Univ. of Toledo

*Weeping and Wailing: Heroic Men and Masculinity in Medieval Gaelic Literature*

Robbie MacLeod, Univ. of Glasgow

*Not All Men: Racism, Exclusion, and the Toxic Legacy of Medieval Alpha Masculinity*

Amy Burge

### 236 SANGREN 1750

**Icons of Sound**

- **Sponsor:** Medieval Academy of America
- **Organizer:** Bissera V. Pentcheva, Stanford Univ.
- **Presider:** Isabelle Marchesin, Institut national d’histoire de l’art

*The Voice of Hagia Sophia: A Documentary Film*

Doygu Erucman, Stanford Univ.

*Echoes and Silences of Liturgy: The Romanesque Inscription *Letare* in Usson-du-Poitou (France)*

Vincent Debiais, École des Hautes Études en Sciences Sociales, Paris

*Music and Architecture: Two Twelfth-Century Case Studies*

Margot E. Fassler, Univ. of Notre Dame
237  SCHNEIDER 1120
Classical Deities in Medieval Northern European Contexts
Sponsor: Polytheism-Oriented Medievalists of North America (P-OMo-NA); Research Group on Manuscript Evidence
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Presider: Daniel Attrell, Univ. of Waterloo

Ravens in the Meadhall: Pre-Christian Influences in the Hêliand
Galina Krasskova, Fordham Univ.

Dionysos in the Northlands: The Cult of Dionysos in Early Medieval Europe
H. Jeremiah Lewis, Independent Scholar

P.-O.M.o.N.A.: Where Have We Been, Where Are We Going? (A Response)
Phillip A. Bernhardt-House

238  SCHNEIDER 1125
Spenser at Kalamazoo II: Reading Remains
Sponsor: Spenser at Kalamazoo
Organizer: Susannah B. Monta, Univ. of Notre Dame; Brad Tugule, Univ. of Alabama; Jennifer Vaughan, Univ. of Louisiana–Lafayette
Presider: Denna Iammarino, Case Western Reserve Univ.

Destruction and Discovery in Spenser’s Faerie Queene
James Cotton, Univ. of Notre Dame

Reforming History: Spenser, Matthew Parker, and the Relics of the English Church
Thomas Fulton, Rutgers Univ.

Anecdotal Spenser: Reading the Seventeenth-Century “Biographies”
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

239  SCHNEIDER 1130
Script, Culture, and Identity in Southern Italy: (Re-)Defining the Beneventan Zone (A Roundtable)
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

A roundtable discussion with Francis Newton, Duke Univ.; Luisa Nardini, Univ. of Texas–Austin; Sarah Davis-Secord, Univ. of New Mexico; Charles Hilken, St. Mary’s College of California; and Jeffrey Doolittle, Fordham Univ.

240  SCHNEIDER 1135
Reading Medieval Musical Notation (A Workshop)
Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Anna Kathryn Grau

A workshop led by Anna Zayaruznaya, Yale Univ.
241 SCHNEIDER 1140
Medieval Sermon Studies I: Stephen Langton and His Successors as Pastors: In Memory of Phyllis Barzillay Roberts
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Holly Johnson, Mississippi State Univ.

Lingua-tonante: Stephen Langton’s Synodal Sermons in Context
Jessalynn L. Bird
“We command our parish priests to inform their people with the nourishment of God’s Word”: Stephen Langton’s Promotion of Diocesan Preaching
Andrew Reeves, Middle Georgia State Univ.
Preaching the Cross of Penance: The Use of the Image of the Cross as a Guide for Penance in Early Scholastic Sermons
C. Matthew Phillips, Concordia Univ. Nebraska

242 SCHNEIDER 1145
Remembering Professor William Calin I
Organizer: Emerson S. F. Richards, Indiana Univ.–Bloomington; Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Matthieu Boyd

Rebels of Leaderless Men: The Jacquerie as Chronicled by Jean le Bel and Jean Froissart
Jennifer Kramer, Univ. of Florida
Specters of Influence: Honorat Bovet’s Translatio of Jean de Meun, in Honor of Bill Calin
Michelle Bolduc, Univ. of Exeter
A Concerning Complex: Courtly Love and Chivalry in Marie de France
Rachel Walkover, Univ. of Rochester

243 SCHNEIDER 1155
Early Medieval Europe I: Christianity and Society: The Construction of Ecclesiastical Authority in Late Antiquity and the Early Middle Ages
Sponsor: Early Medieval Europe
Organizer: Helmut Reimitz, Princeton Univ.
Presider: Deborah M. Deliyannis, Univ. of Indiana–Bloomington

Who Were the “Church Fathers” in the Early Middle Ages? Was Josephus One?
Richard Matthew Pollard, Univ. du Québec–Montréal
Papal Justice and Local Power in Late Ninth-Century Northern Italy
Michael W. Heil, Univ. of Arkansas–Little Rock
“Venice” before San Marco (as We Know It): The Church of San Zaccaria on Rivoaltus in the Istoria Veneticorum of John the Deacon
Thomas E. Schweigert, Univ. of Wisconsin–Madison
244 SCHNEIDER 1160
Archbishop Wulfstan of York
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Anya Adair, Univ. of Hong Kong

Sexual Assault and Salvation in the *Sermo Lupi ad Anglos*
Leah Pope Parker, Univ. of Wisconsin–Madison
Unbinding Archbishop Wulfstan’s Commonplace Book
Samuel Holmes, Univ. of East Anglia

245 SCHNEIDER 1220
The Pedagogy of Digital Editions (A Roundtable)
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Gina Marie Hurley, Yale Univ.; Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Gina Marie Hurley

Digital Editing as an Introduction to Manuscript Studies in Singapore, Katherine S. Hindley, Nanyang Technological Univ. | Roundtable Discussant, Barbara Bordalejo, KU Leuven | To Gladly Learn and Gladly Teach, Adam Alberto Vázquez Cruz, Univ. of Saskatchewan; Kyle D. Dase, Univ. of Saskatchewan | Digital Humanities as Pedagogy: A Classroom Exercise, Hunter Corb, Univ. of North Carolina–Chapel Hill | Digital Markup as Editorial Meaning-Making, Caitlin Postal, Univ. of Washington–Seattle | Digital Humanities in the Classroom: Medieval-Style Critique and Production, Kristen Mapes, Michigan State Univ.

246 SCHNEIDER 1225
Scribal Cultures across Eurasia
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Defining “Local” Archives in Late Medieval England
Jinming Yi, Univ. of York

From the Monastery to the Chancery and Back: The Diplomatics of Islamic Local Government in Early Abbasid Egypt
Cecilia Palombo, Princeton Univ.

The Appearance of “Aljamiado” Scribal Culture among South Slavs
Marko Jovanović, Institute of Social Sciences, Univ. of Belgrade
247 SCHNEIDER 1235
Gender and Engendering in the Works of the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Baroote, Pontifical Institute of Mediaeval Studies
Presider: Kimberly Jack, Athens State Univ.

Nurturing Fathers and Supportive Authorities: Reconsidering Paternal Affection in the Pearl-Poet’s Works
Ashley E. Bartelt, Northern Illinois Univ.

Untying and Re-Tying the “Endles Knot”: Retroactively Reading Sir Gawain and the Green Knight as a Woman’s Narrative
Jonathan Juilfs, Redeemer Univ. College

“He Said, She Said,” He Said: Gendered Dialogue in Pearl and Sir Gawain and the Green Knight
Florence Newman, Towson Univ.

The Emotional Intelligence of Pearl: Purging the Jeweler of Gendered Irrationality
William M. Storm, Eastern Univ.

248 SCHNEIDER 1245
Rhetorics of Resistance
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lydia Yaitsky Kertz, SUNY–Geneseo
Presider: Lydia Yaitsky Kertz

The Liminal Hero: Reinscribing the Codes of Justice through Spatiality in Medieval Outlaw Tales
Robert Shane Farris, Univ. of Saskatchewan

The Sheriff in the Greenwood: Naturalizing Resistance in A Lytell Geste of Robyn Hode
Christian Sheridan, Bridgewater College

Mountains as Green Wood in the Story of Hong Gildong, the “Korean Robin Hood”
Michael Evans, Delta College

249 SCHNEIDER 1255
Dante Studies II: Love, Mysticism, and the Ineffability of Being in the Commedia
Sponsor: Dante Society of America
Organizer: Jason Aleksander, San José State Univ.
Presider: Akash Kumar, Indiana Univ.–Bloomington

Amor and Carità: The Two Loves of Francesca and Piccarda
Rory Sellgren, Univ. of Leeds

Loving the Forest for the Trees: The Philosophical Implications of Dante’s Definition of Carità in the Light of His Use of the Neologism Infiorarsi
Humberto Ballesteros, Hostos Community College, CUNY

Dante and Virgil on Saying Not-Being
P. Christopher Smith, Univ. of Massachusetts–Lowell
250  SCHNEIDER 1275
Papers by Undergraduates I
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Now I Lay Me Down to Sleep: Gender, Christianity, and Seventh-Century Anglo-Saxon Bed Burials
Flannery E. McIntyre, Brown Univ.
The Case of Stod: Did Scandinavian Tone Develop in Old Norse?
Mary Gilbert, Indiana Univ.–Bloomington
Alexa Parker, Illinois State Univ.
Seeing God in Word and Image: The Seafarer and the Fuller Brooch
Sarah LaVoy, Univ. of Minnesota–Morris

251  SCHNEIDER 1280
Reading (in) the Middle Ages I
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Rowan Dorin, Stanford Univ.
Presider: Björn Klaus Buschbeck, Stanford Univ.

Reading with the Entire Body
Landon Reitz, Univ. of California–Berkeley
Reading “Ysengrimus”: Interpretive Selection in Late Medieval Florilegia
Robert Forke, Stanford Univ.
“A Stage in My Brain”: Performative Reading in Old English Poetry
Kaylin O’Dell, Suffolk Univ.

252  SCHNEIDER 1320
Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

The Representation of Africa in Balthasar Springer’s Merfart (1509) and Sebastian Münster’s Cosmographiae (1550)
Rasma Lazda, Univ. of Alabama
Paratexte: Der literarische Kanon Sebastian Brants im Lichte seiner editorischen Arbeit
Sabine Seelbach, Alpen-Adria-Univ. Klagenfurt
The Eagle and the Lion: An Unknown Poem on Maximilian I and the Landshut War of Succession
Dennis Wegener, Univ. Wien
253 SCHNEIDER 1325
Disability and the Religious Body
Sponsor: Univ. of South Carolina–Aiken
Organizer: Kyle Joseph Williams, Univ. of South Carolina–Aiken
Presider: Kyle Joseph Williams

The Range and Variety of Disfigured Bodies Cured by the Virgin Mary in Alfonso X’s Cantigas de Santa Maria (1260–1284)
Joseph T. Snow, Michigan State Univ.

Disabled Masculinity: Njal’s Beardlessness in Viking Age Iceland
Meg Morrow, Háskóli Íslands

Disability and Damnation in Old English Eschatological Homilies
Amity Reading, DePauw Univ.

254 SCHNEIDER 1330
Concepts and Practices of Performance in Medieval European Culture I
Organizer: Clare Wright, Univ. of Kent; Sarah Brazil, Univ. de Genève
Presider: Sarah Brazil

Performative Ideas and Altercations in the Medieval English University
Thomas Meacham, Independent Scholar

Pornographic Performance in Farce: The “Lapsus Gestus”
Jody Enders, Univ. of California–Santa Barbara

Angela of Foligno’s Poly-Performativity
William Robert, Syracuse Univ.

Using Medieval to Early Modern Defamation to Interrogate Paradigms of “Performance”
Clare Egan, Lancaster Univ.

255 SCHNEIDER 1335
Reception of the Classics in the Middle Ages I
Presider: Daniel Nodes, Baylor Univ.

The Classical Text in a Family of Carolingian Manuscripts: The Case of Curtius Rufus’s Histories
Bart Huelsenbeck, Ball State Univ.

Carolingian Innovation in the Presentation of Vergil’s Works
Maura K. Lafferty, Univ. of Tennessee–Knoxville

Learning from Carthage: Pedagogical Strategy in Martianus Capella and Alcuin of York
Sophia D’Ignazio, Cornell Univ.

Good Monk/Bad Monk . . . Ovidian Monk? The Monastic Poetics of Baudri of Bourgueil
Joseph Rudolph, Fordham Univ.
256 SCHNEIDER 1340
Shirking the Canon: “Obscure” or “Unpopular” Texts in the Survey Classroom (A Roundtable)

Sponsor: Medieval Makars Society
Organizer: Ruth M. E. Oldman, Tarleton State Univ.
Presider: Ruth M. E. Oldman

The Professor’s Lament: Medieval Obscurity in the Intro to Lit Classroom, Ashley Olliff, Tarleton State Univ. | The Importance of Exposure to Early Welsh Literature, Dylan Clark, Tarleton State Univ. | Beyond Beowulf: Liber Monstrorum, Alexander to Aristotle, and Wonders of the East in the Early Medieval English Classroom, Brian McFadden, Texas Tech Univ. | Courtes of Kynd: A Tale of Two Peasants, K. A. Laity, College of Saint Rose

257 SCHNEIDER 1345
Secondary School as a Second Career (A Roundtable)

Sponsor: Litel Clergeon Society
Organizer: Kristin Lynn Cole, Kunskapsskolan Borlänge; Deva F. Kemmis, International Center for Language Studies
Presider: Tina M. Boyer, Wake Forest Univ.

A roundtable discussion with Kristin Lynn Cole; Adam Oberlin, Princeton Univ.; and Deva F. Kemmis

258 SCHNEIDER 1350
Inscribed Bodies, Etched Surfaces: The Written and Unwritten in the Medieval Islamicate World

Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
Presider: Nathan L. M. Tabor, Western Michigan Univ.

Kitāb al-Istikmāl: Architecture as Invisible Text at the Aljafería Palace
Alexandria Brown-Hedjazi, Stanford Univ.  
*Edwards Memorial Travel Award Winner*

Doing Things with (God’s) Words: Self-Authentication in the Masnavi-e Ma’navi of Jalal al-din Rumi
Matthew B. Lynch, Bard College
**259  SCHNEIDER 1355**

Body, Mind, and Matter in Medieval Scandinavia I: Emotional and Social Communities

Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Miriam Mayburd

Medieval Icelandic Monastic Schools in Their European Context
Ryder Patzuk-Russell, Independent Scholar

Emotions and Icelandic Miracles
Ásdís Egilsdóttir, Háskóli Íslands

The Significance of Cheese in *Njáls saga*: Ordinary Objects, Women, and the Anxieties of Men in Medieval Iceland
Steven T. Dunn, Univ. of South Florida

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**260  SCHNEIDER 1360**

Old English Homilies I: New Discoveries, New Insight

Sponsor: *Dictionary of Old English* (DOE); Electronic Corpus of Anonymous Homilies in Old English (ECHOE)
Organizer: Stephen Pelle, Univ. of Toronto; Winfried Rudolf, Georg-August-Univ. Göttingen; Haruko Momma, Univ. of Toronto
Presider: Stephen Pelle

Blickling Homily VI: Sources and Analogues
Robert Getz, Univ. of Toronto

Preaching Apocrypha in Anglo-Saxon England: Historiographic Currents
Brandon W. Hawk, Rhode Island College

Wulfstan at Work: Recovering the Autographs in London, BL, Additional 38651
Winfried Rudolf

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**261  SCHNEIDER 2335**

“Time passeth faste away”: Proverbs and the Manipulation of Chronology

Sponsor: Early Proverb Society (EPS)
Organizer: Susan E. Deskis, Northern Illinois Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Interpreting Time in Gnomic Poetry: Semantic and Chronological Ambiguity in the Old English *Maxims* and Middle Welsh *Bidiau*
Joseph Shack, Harvard Univ.

John Heywood’s Early Modern *Dialogue and Epigrams on Proverbs* and the Structural Use of Proverbs in Three Old English Poems from the Exeter Book
Brian T. O’Camb, Indiana Univ. Northwest

“Diverse schools make perfect clerks”: A Proverb on Marriage in Chaucer’s *Wife of Bath’s Prologue* and *The Merchant’s Tale*
Johanna Kramer, Univ. of Missouri–Columbia

“Be of good chere, it is yet but early daies, God will sende us some buiers”: Spoken Proverbs as Text in Sixteenth-Century English and Spanish Trade Language
Barbara L. Prescott, Independent Scholar
262 SCHNEIDER 2345
Forging Memory: False Documents and Historical Consciousness in the Middle Ages
Organizer: Levi Roach, Univ. of Exeter
Presider: Levi Roach
Pope Hadrian I’s Letter to Archbishop Tilpin of Rheims and the Forging of Episcopal Authority
Edward Roberts, Univ. of Kent
Can’t Get You Offa My Mind: Memory, Conquest, and the Vitae Offarum duorum
Matthew Aiello, Univ. of Pennsylvania
“Silent Wardens of the Long-Vanished Kingdom”: Carolingian Rulers in Forged Ottonian Diplomas
Alice Hicklin, Freie Univ. Berlin

263 SCHNEIDER 2355
Head, Face, and Body: The Expressive Qualities of Hair in the Middle Ages (A Roundtable)
Organizer: Roberta Milliken, Shawnee State Univ.
Presider: Roberta Milliken
A roundtable discussion with Laura Michele Diener, Marshall Univ.; Martha Easton, Independent Scholar; John Block Friedman, Ohio State Univ.; Alexa K. Sand, Utah State Univ.; and Hanna Hopwood Griffiths, Univ. of Wales Trinity St. David

264 VALLEY 2 GARNEAU LOUNGE
Archaeology of the Medieval Iberian Peninsula: Another Approach to Its History
Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández
Tracing Evidence of the Mozarabs in Toledo
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
The Iberian Episcopal Groups in Late Antiquity: Location, Organisation, and Architecture
Isabel Sánchez Ramos, Univ. College London
Games of Holy Transparency: On the Material History of Chess Pieces Made from Rock Crystal
Michael A. Conrad, Univ. Zürich
The Unearthed Crypt: the Primitive Cathedral of Palencia
Rodrigo Cortés Gómez, Univ. Autónoma de Madrid
265  VALLEY 2 LEFEVRE LOUNGE
Thomistic Philosophy II: Analogy and Being
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Domenic D’Ettore, Marian Univ.

Analogy, Judgment, and Divine Naming in Aquinas
Brian T. Carl, Dominican House of Studies

Subject Genus and Analogy: A Proposed Reconsideration of Thomas Aquinas’s
Doctrine of the Origins of Analogy in Our Understanding
Daniel Lendman, Ave Maria Univ.

Istud non potest sustineri a theologo: Thomas Aquinas and John Duns Scotus on
the primum cognitum and the Proper Object of the Intellect
Daniel Contreras, Medieval Institute, Univ. of Notre Dame

266  VALLEY 3 ELDRIDGE 309
C. S. Lewis and the Middle Ages I: Lewis and the Medieval Consolation Tradition
Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Grace Tiffany, Western Michigan Univ.

The Consolations of Aslan: Boethian Visions in Chronicles of Narnia
Edwin Woodruff Tait, Independent Scholar

“I wolde be there / Byyonde the water”: Streams, Maidens, Lions, and Consola-
tion in Pearl and The Silver Chair
Tiffany E. Schubert, Wyoming Catholic College

“Aweet is better than philosophy”: Consolation Resisted and Received in Till We
Have Faces
Louis Swingrover, Gonzaga Univ.

A Grief Observed and the Pleasures of Self Consolation
Joe Ricke

267  VALLEY 3 STINSON LOUNGE
The Five Senses in Malory’s World
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Papa Can You Hear Me: Malory’s Knights Who Hear, but Don’t Listen
Richard Sévère, Valparaiso Univ.

“When I Hear Him Also Speak”: Truth as They Heard in Malory
Louis J. Boyle, Carlow Univ.

Wonder in the Eye of the Beholder: Seeing in Heinrich von dem Terliw’s div
Crone and Malory’s Morte Darthur
Susann Therese Samples, Mount St. Mary’s Univ.

Sensing Malory’s Ghosts
Molly Martin, Univ. of Indianapolis
268  WALDO LIBRARY CLASSROOM A
The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop)
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Anna Siebach-Larsen, Univ. of Rochester
Presider: Anna Siebach-Larsen
A workshop led by Emily Sherwood, Univ. of Rochester; Joshua Romphf, Univ. of Rochester; and Kyle A. Huskin, Univ. of Rochester

—End of 1:30 p.m. Sessions—

Friday, May 10
3:30–5:00 p.m.
Sessions 269–326

269  BERNHARD 106
Women, Power, and Gender in Medieval Iberia: In Memory of Simon Barton (1962–2017) II
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Lucy K. Pick, Univ. of Chicago
Infantes of Carrión: Benefits and Dangers of (Not) Playing by the Rules
Marija Blašković, Univ. Wien
Infançonas in Medieval Aragon
Belen Vicens, Salisbury Univ.
Bodies Bestowed: Burial Patterns and Female Patronage in the Court of Castilla-León
Melissa R. Katz, Wesleyan Univ.
Respondent: Miriam Shadis, Ohio Univ.

270  BERNHARD 158
New Directions in Carolingian and Ottonian Art History IV: Modern Reception and Interpretation
Organizer: Eliza Garrison, Middlebury College; Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville
Presider: Eliza Garrison
The Ottonian Artist
Adam S. Cohen, Univ. of Toronto
Shaping Carolingian and Ottonian Art: Institutions and Audiences
Sigrid Danielson, Grand Valley State Univ.
Making the Case for Ottonian Art during the “Economic Miracle”: The Acquisition of the Echternach Codex Aureus in 1955
William Diebold, Reed College
271  BERNHARD 204
Reading between the Lines: Glossed Manuscripts in Anglo-Saxon England
Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Rosalind Love, Univ. of Cambridge
Presider: Kees Dekker, Rijksuniv. Groningen
Brussels, Bibliothèque Royale 8558–63: A Bridge between the Carolingian Schoolroom and the Old English Soliloquies
Leslie Lockett, Ohio State Univ.
The Purpose and Form of the Vitellius Psalter Glosses
M. Jane Toswell, Western Univ.
Reading Boethius at Canterbury
Rosalind Love

272  BERNHARD 205
Papers in Honor of Richard Ring
Organizer: Mary D. Edwards, Pratt Institute
Presider: Bonnie Wheeler, Southern Methodist Univ.
SNL Eat Your Heart Out
F. R. P. Akehurst, Univ. of Minnesota–Twin Cities
Don't Be So Serious! And Other Lessons Learned from the Pseudo Society
Jennifer M. Feltman, Univ. of Alabama
The Virgin at Chartres
Paula L. Gerson, Florida State Univ.; William W. Clark, Queens College and Graduate Center, CUNY
The Cerne Abbas Giant: A Feminist Reading
Mary D. Edwards
Reminiscences about the Pseudo Society

273  BERNHARD 208
Multi-Disciplinary Approaches to Ibero-Medieval Texts and Authors II: Self-Fashioning, Identity Formation, and Models of Life: Papers in Honor of Mark D. Johnston
Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: Amy M. Austin, Univ. of Texas–Arlington
Presider: John August Bollweg, Univ. of New Mexico–Valencia
Context Is Everything: Advice for Noble Women and Authorial Self-Fashioning in Andrés de Li’s Summa de paciencia and Hernando de Talavera’s Letter of Advice to the Countess of Benevente
Laura Delbrugge, Indiana Univ. of Pennsylvania
A Study of Alterity and Hybrid Identity in Multicultural Iberia as Represented in Flores and Blancaflor and Romances Fronterizos
Carmen de Leon, Temple Univ.
Sanctii Vicentii, Beatus vir qui in sapientia morabitur: Vincent of Zaragoza in a
Catalan Sermon of Vicent Ferrer
Alberto Ferreiro, Seattle Pacific Univ.

274 BERNHARD 209
Vernacular Theology and Medieval Franciscans
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Darleen Pryds, Franciscan School of Theology

Cross Cult[ural]: The Cross of San Damiano and the Earlier Saints of Assisi
Rebecca Hertling Ruppar, Univ. of Missouri–Columbia
Edwards Memorial Travel Award Winner

Giles of Assisi: Doing Theology
Pacelli Millane, Women in the Franciscan Intellectual Tradition (WIFIT)

Correspondence Course: Angelo Clareno’s Letters and Rule Commentary as
Vernacular Theology
Holly J. Grieco, Siena College

275 BERNHARD 210
Chaucer and Power III: Empathy/Revulsion
Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois
Univ.
Presider: David Raybin

“But natheles, passe over; is no fors”: Revulsion from Empathy with Female Victims
Carolynn Van Dyke, Lafayette College

“To Doon Honour to May”: Environmental Empathy in Chaucer’s Knight’s Tale
David Kohl, Kent State Univ.

Owners of a Swollen Heart
Susan Yager, Iowa State Univ.

The Absence of Race in Chaucer’s Physician’s Tale
Isabel Stern, Rutgers Univ.

276 BERNHARD 211
The Anxiety of Influence
Sponsor: International Alain Chartier Society; International Christine
de Pizan Society, North American Branch
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

“Except I Wash You”: Jean Gerson’s Theology of Penance and the Confessional
Poems in the Cycle of the Belle dame sans mercy
Linda Burke, Elmhurst College

Christine de Pizan against Paul the Apostle in Cité des dames and Trois Vertus
Margaret M. Gower, Saint Mary’s College, Notre Dame

Christine de Pizan’s “Lais”: from the Musical “Viel Forge” to Textual Poetry
Mathias Sieffert, Harvard Univ.
277 BERNHARD 212
The Health of the Body Politic in Late Medieval Culture (East and West)
Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth A. McCartney, Independent Scholar
Presider: Elizabeth A. McCartney

The Hope for an End: Prophecies on the End of Islamic Dominion in Eastern Christian Apocalyptic Culture in the Seventh Century
Carlos Megino, Univ. Autónoma de Madrid

Demographic Crisis and Conversion to Christianity in Rome: The Casa dei Catecumeni and Its Context
Frank Lacopo, Pennsylvania State Univ.

Martin Luther, the Devil, and the True Church
Thomas J. Renna, Saginaw Valley State Univ.

278 BERNHARD 213
Sanctity and Hagiography in the Byzantine World: Papers in Honor of Alice-Mary Talbot
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Jake Ransohoff, Harvard Univ.; Nathanael Aschenbrenner, Harvard Univ.
Presider: Jake Ransohoff

Greek Saints in Norman Italy: Writing Byzantine Hagiography in a Post-Byzantine World
James Morton, Chinese Univ. of Hong Kong

The Life of Basil the Younger and Storytelling in the Constantinopolitan Household
Stamatina McGrath, George Mason Univ.

“A Good Place for Hesychia”: Space and Hesychasm in Late Byzantine Hagiography
Mihail Mitrea, Newcastle Univ.

279 BERNHARD BROWN & GOLD ROOM
Stranger Things: Supernatural Effects on the Medieval and Early Modern Stage
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Cameron Hunt McNabb, Southeastern Univ.
Presider: Cameron Hunt McNabb

Technology and the Supernatural in Early Modern Theater Iconography: Christoffel van Sichem’s Faustus Illustration and the B-text Version of Marlowe’s Doctor Faustus
John Warrick, North Central College

Slaughtered Babes and Witchcraft in Two King’s Men’s Plays
Karen Sawyer Marsalek, St. Olaf College

Holy Theatrics: Relics Onstage in Le Mistere de Saint Quentin
Emily Ciavarella Kuntz, Columbia Univ.

“I am too much i’the sun”: The Ghost of Hamlet and the Psychological Burden of Filial Obligation
Melissa Pullara, Carleton Univ.
280  FETZER 1005
Concepts and Practices of Performance in Medieval European Culture II (A Roundtable)

Organizer: Sarah Brazil, Univ. de Genève; Clare Wright, Univ. of Kent
Presider: Clare Wright

Performing Silent Music, Jessica Brantley, Yale Univ. | Hearing Voices: The Performatve Frame of Trouvère Songs, James Borders, Univ. of Michigan–Ann Arbor | John Lydgate and Late Medieval English Performance Culture, Mary C. Flannery, Univ. of Oxford | Monastic Communities/Communication and the Aesthetics of Performance: Defining Characteristics of and in Early Medieval Theater, Kyle A. Thomas, Univ. of Indianapolis | Talking with Dead Authors: The Iconography of Performative Writing, Joyce Coleman, Univ. of Oklahoma | Performance and Self-Making in Old English Devotional Literature, Kaylin O’Dell, Suffolk Univ. | Discussant, Carol Symes, Univ. of Illinois–Urbana-Champaign

281  FETZER 1010
Arthurian Animals

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

Medieval Monster Cats: Cultural Attitudes and Animal Ethics in King Arthur’s Battle with Chapalu or the Devil Cat of Lausanne
Ann Martinez, Kent State Univ.–Stark

The Role of the Lion in the Middle English Ywain and Gawain
Christopher Jensen, Florida State Univ.

“As Egr as Any Lyoun”: Warrior Horses and Savage Knights in Lybeaus Desconus
Caitlin G. Watt, Clemson Univ.

Horse Depictions in the Tristano Corsiniano
Gloria Allaire, Univ. of Kentucky

282  FETZER 1040
Aelred of Rievaulx and the Dramatic

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Marsha L. Dutton, Ohio Univ.
Presider: Jean A. Truax, Independent Scholar

Aelred, Dialogue, and Inventing the Individual
J. Stephen Russell, Hofstra Univ.

Listeners as Actors in Aelred’s Works
Marsha L. Dutton

The Performance of Doctrine in Aelred’s Narrative Writings
Marjory Lange, Western Oregon Univ.
**283  FETZER 1045**

**Medieval Military Technology**

Sponsor: De Re Militari: The Society for Medieval Military History  
Organizer: Valerie Eads, School of Visual Arts  
Presider: Craig M. Nakashian, Texas A&M Univ.–Texarkana

**Mixed Typological Features on Medieval Swords that Reflect an Arab-Byzantine Tradition: Multicultural Influences**

Errikos Maniotis, Aristotle Univ. of Thessaloniki

**How Is a Cog like a Frog? The Cog's Evolution from Battle Taxi to Naval Artillery in the High Medieval Era of Crusade (1168–1218)**

Dana Cushing, Independent Scholar

**Fifty Ways to Kill a Viking: Understanding Violence in the Viking Age**

Benjamin Bertrand, Boston College

**Combat Support in Edward III's Armies in France: A Methodological Experiment**

Ronald W. Braasch III, Fordham Univ.

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**284  FETZER 1060**

**Manuscript Culture and the Reception of Medieval Literature in Post-Reformation Iceland**

Organizer: Daniel C. Najork, Arizona State Univ.  
Presider: Daniel C. Najork

**The Lines of Transmission: Medieval Works in Post-Reformation Manuscripts**

Matthew Driscoll, Københavns Univ.

**A Medieval Lost Saga Found in Nineteenth-Century Manuscripts?**

Katarzyna Anna Kapitan, Københavns Univ.

**The Importance of the Edda in Early Modern Icelandic Poetry**

Margrét Eggertsdóttir, Stofnun Árna Magnússonar í íslenskum fræðum

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**285  FETZER 2016**

**Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable)**

Sponsor: Arizona Center for Medieval and Renaissance Studies (AC-MRS); Medieval Academy Graduate Student Committee  
Organizer: Courtney A. Krolkoski, McGill Univ.  
Presider: Courtney A. Krolkoski

**From Graduate School to Historical Outreach: Navigating the Job Market after the Medieval PhD**

Danielle Griego, State Historical Society of Missouri  
**Multi-disciplinary Pasts, Multiple Futures**, Susan Dudash, Arizona State Univ.  
**(Happy) Medievalists Working beyond the Professoriate**, Laura Morreale, Independent Scholar
286  FETZER 2020
The Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Westley Follett, Univ. of Southern Mississippi
Presider: Terry Barry, Trinity College Dublin, Univ. of Dublin

Settlement and Place in Gaelic Ireland, 1100–1350
Kieran O’Conor, National Univ. of Ireland–Galway
Gaelic Settlement in Ireland: A Response: Thomas Finan, St. Louis Univ.

287  FETZER 2030
Nasty, Brutish, and Long: Medieval Travel Writing
Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Matthew Boyd Goldie, Rider Univ.
Presider: Matthew Boyd Goldie

Mapping Purgatory: Saint Patrick's Purgatory as Deep Map
Helen Davies, Univ. of Rochester

Mapping the Houses of The House of Fame
Sarah Stanbury, College of the Holy Cross

Viewing on the Move: Cairo in the Eyes of Italian Travelers, 1354–1565
Niall Atkinson, Univ. of Chicago

Notes on Medieval Ecotourism
Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

288  FETZER 2040
Transdisciplinary Somatic Medievalisms
Sponsor: International Society for the Study of Medievalism
Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: K. A. Laity, College of Saint Rose

“A Feather on the Breath of God”: Medieval and Modern Movement
Rebecca E. Straple, Western Michigan Univ.

Medievalism on the Menu: Exploring the Middle Ages One Recipe at a Time
Andrea Boffa, York College, CUNY

Embodiment and Vulnerability in Medievalist Spaces
Usha Vishnuvajjala
289  SANGREN 1320
Reformation III: Cross Cultural Intersections in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Kristin Beazio, Univ. of Richmond

Sattler and Luther: The End of the Crusades and the Beginning of Modernity
Nicholas Lewis, St. Louis Univ.

Anatomy of the Reformation: Intersections of Medicine and Religious Change in Early Sixteenth-Century Germany
Mike Malone, St. Louis Univ.

No Heresy Hysteria: A London Merchant and His Pragmatic Relationship with the Church in the Henrician Reformation
Alison Harper, Univ. of Rochester
Discussion Leader: Erik Heinrichs, Winona State Univ.

290  SANGREN 1710
The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy
Sponsor: Italian Art Society
Organizer: Licia Buttà, Univ. Rovira i Virgili–Tarragona
Presider: Licia Buttà

Images, Themes, and Models in the Medieval Wooden Ceilings in Friuli
Maurizio d’Arcano Grattoni, Univ. degli Studi di Udine; Francesco Fratta de Tomas, Univ. degli Studi di Udine

Circulation and Transmission of Models in the Lombard Ceilings during the Late Middle Age and the Renaissance
Roberta Aglio, Biblioteca e Museo del Seminario Vescovile di Cremona

Classical World, Chivalric Epic, and Christian Virtues in a Fifteenth-Century Painted Ceiling under the Sforza Duchy
Vera Segre, Univ. de Lausanne

291  SANGREN 1720
Old Wine in New Bottles: Pedagogy and Performances of Medieval and Ancient Languages (A Roundtable)
Organizer: David Carlton, Western Univ.
Presider: Adam Oberlin, Princeton Univ.

Learning Old English through Early Middle English, David Carlton | Living Latin for Medievalists: Using SLA Research to Improve Reading, Gregory P. Stringer, Burlington High School | “All Things Beowulf”: An Experiment in Teaching Old English to Undergraduates, Peter S. Baker, Univ. of Virginia | More toward a Contemporary Gothic: For Goths, Philologists, and Emo-Kids, Benjamin Paul Johnson, Univ. of Minnesota–Twin Cities | Teaching Greek, Larry J. Swain, Bemidji State Univ.
292  SANGREN 1730  
Marked Bodies, Divine Remnants  
**Sponsor:** Hagiography Society  
**Organizer:** Stephanie Grace-Petinos, Western Carolina Univ.  
**Presider:** Stephanie Grace-Petinos  

**Tracing Totality: Medieval Scars and the Persistence of Presence**  
Kathryn Dickason, Univ. of Southern California  

**Reflections of the Divine in the Physical Performances of Saint and Subject: The Chasuble and Baby Miracles of Saint Aldhelm**  
Sandra Elliott, Northumbria Univ.  

**From Holy Flesh to Holy Houses: The Rise of Non-Corporeal Relics in the March of Ancona, 1350–1400**  
Bianca Lopez, Southern Methodist Univ.  

**The Dual Bodies of Christ: Cross as Corpse in The Dream of the Rood**  
Jessica E. Troy, Univ. of New Mexico  
*Univ. of New Mexico Graduate Student Prize Winner*  

293  SANGREN 1740  
Nasty Women: Villains, Witches, Rebels in the Middle Ages  
**Sponsor:** Society for Medieval Feminist Scholarship (SMFS); Society for the Study of Homosexuality in the Middle Ages (SSHMA)  
**Organizer:** Graham N. Drake, SUNY–Geneseo; Kersti Francis, Univ. of California–Los Angeles  
**Presider:** Kersti Francis  

**Nasty Woman or Medieval Mystic? The Perplexing Case of Margery Kempe of Lynn, Medieval Rebel Extraordinaire**  
Melissa Crofton, Florida Institute of Technology  

**“What maner womman artow?”: Challenges to Female Authority in The Canterbury Tales**  
Martin Laidlaw, Univ. of Dundee  

**“[W]ycchys bothe fer and nere”: Female Saint as Witch in Capgrave’s Life of Saint Katherine**  
Erin K. Wagner, SUNY–Delhi  

294  SANGREN 1750  
The Resurrected Body  
**Sponsor:** Medieval Academy of America  
**Organizer:** Bissera V. Pentcheva, Stanford Univ.  
**Presider:** Cynthia Hahn, Hunter College, CUNY  

**The Resurrected Body of Mary: The Assumption between the Eighth and Ninth Centuries**  
Francesca Dell’Acqua, Univ. degli Studi di Salerno/Univ. of Birmingham  

**Resurrected Bodies in Living Color: Medieval Polychrome Tomb Effigies**  
Thomas E. A. Dale, Univ. of Wisconsin–Madison  

**The Resurrected Body**  
Bisserra V. Pentcheva
295 SCHNEIDER 1120
Embedded in the Mainstream: Ritual Magic Incorporated in “Legitimate” Texts
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Vajra Regan, Univ. of Toronto
Presider: David Porreca, Univ. of Waterloo

Scriptural Dreaming: Revisiting the Exstacy Defense
Claire Fanger, Rice Univ.

Scriptural References as Legitimation Strategy in Late Medieval German Magical Formulas
Chiara Benati, Univ. degli Studi di Genova

Not Underground: Learned Lapidaries and the Reformation of Ritual Magic
Vajra Regan

In Plain Sight: The Promotion of Astrology and Magic at Royal Courts in the Thirteenth Century in Transcultural Perspective: A Response: Michael A. Conrad, Kunsthistorisches Institut, Univ. Zürich

296 SCHNEIDER 1125
Spenser at Kalamazoo III: Roundtable on Teaching Spenser in Honor of William A. Oram
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.
Presider: Susannah B. Monta, Univ. of Notre Dame

Spenserian Connections, Judith H. Anderson, Indiana Univ.–Bloomington | “Poetry Raw and Realistic”: Composition Students Encounter Epithalamion, Margaret Christian, Pennsylvania State Univ. | Teaching Spenser under Stereotype Threat, Paul J. Hecht, Purdue Univ. Northwest | The Student-Editor, from Spenser to EEBO-TCP, Joseph Loewenstein, Washington Univ. in St. Louis | Teaching Spenser, David Lee Miller, Univ. of South Carolina–Columbia | Feeling Spenser, Nathanial B. Smith, Central Michigan Univ. | Reflections, William A. Oram, Smith College

297 SCHNEIDER 1130
Chant and Liturgy in the Beneventan Zone
Sponsor: Musicology at Kalamazoo; Society for Beneventan Studies
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Kevin N. Moll, East Carolina Univ.

A New Source for the Salernitan Liturgy, the Manuscript Vercelli, Museo Leone, 24
Gionata Brusa, Österreichische Akademie der Wissenschaften

The Combination of Genres in the Mass Book: Early Evidence from the Beneventan Zone and Beyond
Andrew J. M. Irving, Rijksuniv. Groningen

Prosulas and Neo-Gregorian chants in Vercelli, Museo Leone, 24
Luisa Nardini
Tonal Structure and Textual Meaning in the Music of the Beneventan Rite
Matthew Peattie, Univ. of Cincinnati

298 SCHNEIDER 1135
Making the Past Modern: Displacement and Transformation in Medieval and Modern Texts (A Workshop)
Sponsor: Saint Mary’s College, Notre Dame
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Jessalynn L. Bird

Creating Online “Exhibits” of Objects from Medieval Literary Texts, Laura Williamson Ambrose, Saint Mary’s College, Notre Dame | “For it is a difficult business, this time-keeping”: Crossing Period Boundaries in the Undergraduate Classroom, Sarah Noonan, Saint Mary’s College, Notre Dame | Making the Classical Past Medieval and Modern, Jessalynn L. Bird

299 SCHNEIDER 1140
Medieval Sermon Studies II: Vernacular Sermons and Their Audiences
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

The Preacher and His Audience in the Ormulum
Maria Volkonskaya, National Research Univ. Higher School of Economics

Middle Dutch Sermons and the Intellectual Life of Women Religious
Patricia Stoop, Univ. Antwerpen

Of Hedgehogs and Pestilence in the Procession Sermon of British Library, MS Harley 2268
Christine Cooper-Rompato, Utah State Univ.

300 SCHNEIDER 1145
Remembering Professor William Calin II
Organizer: Emerson S. F. Richards, Indiana Univ.–Bloomington; Matthieu Boyd, Fairleigh Dickinson Univ.
Presider: Emerson S. F. Richards

Maverick Medievalism
Richard Utz, Georgia Institute of Technology

Some Occitan Fakes and Phonies
Wendy Pfeffer, Univ. of Louisville

The Once and Future Kings of Brittany Revisited
Matthieu Boyd
301 SCHNEIDER 1155
Early Medieval Europe II: Correctio, Conquest, and Reform: The Reconfiguration of the Christian West in the Carolingian Period
Sponsor: Early Medieval Europe
Organizer: Helmut Reimitz, Princeton Univ.
Presider: Helmut Reimitz

The Pseudo Boniface Letters to Augustine: An Early Speculum Principis
Eduardo Fabbro, McGill Univ.

Captivi, Obsides, Hospites: The Terminology of Deportation in the Frankish Conquest of Saxony
Christopher Landon, Univ. of Toronto

Carolingian Reform in the Revised Life of Saint Balthild
Kelly Gibson, Univ. of Dallas

302 SCHNEIDER 1160
Law and Legal Culture in Anglo-Saxon England II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Stefan Jurasinski, College at Brockport

Anglo-Saxon Divorce: A Re-Evaluation of Aethelberht’s Divorce Clauses
Bradley D. Tepper, Univ. of New Mexico

For Godæs lufun and for cynescypæ: Tracing Legal Terminology in Literature
Arendse Lund, Univ. College London

Poesie im Recht? On the Shared Vocabulary of Old English Poetry and Law
Anyad Adair, Univ. of Hong Kong

303 SCHNEIDER 1220
Reevaluating Knowledge Contained in Medieval and Early Modern Plague Treatises
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Southern Illinois Univ.–Edwardsville
Presider: Michelle Ziegler

Astrology of Epidemics: An Ottoman Treatise on the Appearance of Pleiades
Ahmet Tunç Şen, Columbia Univ.

Calibrating Medical Knowledge in Early Modern Ottoman Plague Treatises
Nükhet Varlık, Rutgers Univ.–Newark

Remaking Medieval Plague Treatises for Early Modern Sensibilities
Lori Jones, Carleton Univ.
Respondent: Jean-Charles Coulon, Institut de Recherche et d’Histoire des Textes, Paris
304 SCHNEIDER 1225
New Voices in Medieval History
Sponsor: Haskins Society
Organizer: Nicholas L. Paul, Fordham Univ.
Presider: Robert F. Berghofer III, Western Michigan Univ.

A Slippery Currency: Eels in the Medieval English Economy
John Wyatt Greenlee, Cornell Univ.

Into the Woods: Falcons as Evidence of Ecological Intervention in the High Middle Ages
Kyle Madsen, Boston College

Writing Hebrew, Speaking French: Hebrew Translations among Diglossic Jews in Medieval Northern Europe
Caroline Gruenbaum, New York Univ.

Karrer Travel Award Winner

Regulating Sex Trade in the Latin East: Comparative Perspectives
Sean Loritz, Fordham Univ.

305 SCHNEIDER 1235
Mapping Manuscript Migrations: Using Linked Data in Provenance Research (A Workshop)
Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Emma Cawlfield, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Toby N. Burrows, Oxford e-Research Centre

This workshop introduces participants to the Mapping Manuscript Migrations project, an international partnership funded by the Trans-Atlantic Platform under Round 4 of the Digging into Data Challenge and the Institute of Museum and Library Services. Workshop attendees will explore this unified body of data, learning skills that will help them become better manuscript provenance researchers. Participants should bring their own laptop to this workshop.
Friday 3:30 p.m.

306  SCHNEIDER 1245
Social Bandits
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Sherron Lux, San Jacinto College
Presider: Sherron Lux

Jeremy DeAngelo, Independent Scholar

“Robin in to her churche ran”: Sanctuary and the Good Outlaw in Medieval Outlaw Tales
Gayle Fallon, Louisiana State Univ.

Egon Bondy’s Happy Hearts Club Banned: The Trial of The Plastic People and the Birth of Charter 77
Dean A. Hoffman, Deep Institute

An Alternate World “Chinese” Social Bandit: Ren Daiyan of Guy Gavriel Kay’s River of Stars
Laura Blunk, Cuyahoga Community College

307  SCHNEIDER 1255
Dante Studies III: Scriptural and Liturgical Considerations in the Commedia
Sponsor: Dante Society of America
Organizer: Jason Aleksander, San José State Univ.
Presider: Rory Sellgren, Univ. of Leeds

Dante’s Angels as Demonstrations of the Function of Scripture
Marsha Daigle-Williamson, Spring Arbor Univ.

Dante’s Three Beasts: One or Two Overlooked Possibilities
John Bugbee, Univ. of Virginia

The Procession in the Earthly Paradise of Dante’s Purgatorio: A Case Study Considering the Connections between Religious Performance and Theology in the Commedia
Elisabeth Trischler, Univ. of Leeds

308  SCHNEIDER 1275
Papers by Undergraduates II
Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Caved In: How New Technologies Provide Solutions to Old Questions about Medieval Caves at San Giuliano, Italy
Anna Catherine Gibbs, Baylor Univ.; Lauren Sides, Baylor Univ.

Toubert or Not Toubert: An Interdisciplinary Approach to “Incastellamento”
Ashley Dyer, Baylor Univ.

Constructivism of the Crusades: Apocalyptic Millennialism and the Relational Christian Identity
Rebecca Ann Leppert, George Washington Univ.

Henpecked Husbands and Proverbial Parrots: Revisiting Prudence’s Rhetorical Agency in Chaucer’s Tale of Melibee
Joe Smith, Univ. of Maryland–Baltimore County
309 SCHNEIDER 1280
Reading (in) the Middle Ages II
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Rowan Dorin, Stanford Univ.
Presider: Mae Lyons-Penner, Stanford Univ.

How to Read Exempla: Problems in Ontology and Method
Julie Orlemanski, Univ. of Chicago

Is a Machine Capable of Reading Medieval Manuscripts?
Sébastien Brisbois, Univ. de Strasbourg

Problems and Perspectives of OCR Training for Middle English
Gianmarco E. Saretto, Columbia Univ.

Annotating the Middle Ages
Andrew Prescott, Univ. of Glasgow

310 SCHNEIDER 1320
Forgotten Texts from the Sixteenth Century II: Charting New Pathways into the Narrative World of the Reformation Era
Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

“Y’all gon make me act a fool”: The Intersection of Narrative and Fool Literatures in Thomas Murner’s Von dem grossen Lutherischen Narren (1522)
Isaac S. Schendel, Independent Scholar

Virtual Iconoclasm? Late Medieval German Meisterlieder of Statue Destruction
Alison L. Beringer, Montclair State Univ.

“Der Triumphus Divi Michaelis” (1597) und das Fronleichnamsspiel: Ein neuer Blick auf das Jesuitentheater
Jenny Körber, Humboldt-Univ. Berlin

311 SCHNEIDER 1325
Visualizing Identity in the Middle Ages: Coins, Seals, and Material Culture
Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

Interwoven Identities: The Luttrell Table Carpet from the Burrell Collection
James Robinson, Burrell Collection

Conflicted Temporalities? Medieval Seals as Evidence of the Past
Lloyd de Beer, British Museum

Keeping it in the Family: Minting and the Anglo-Saxon “State”
Jeremy Piercy, Univ. of Edinburgh
312 SCHNEIDER 1330
Middle English Literature
Presider: Alison Langdon, Western Kentucky Univ.

A Manuscript for a Child: Cotton Caligula A. ii as a Child’s Book
Kathryn Walton, York Univ.
Visible and Invisible Suffering Souls
Gina Marie Hurley, Yale Univ.
The Book of the Dead: The Middle English Gast of Gy and the Anxiety of Interpretation
Alexander J. Zawacki, Univ. of Rochester
Eucharistic Experimentalism and the Middle English Lyric
Bernardo S. Hinojosa, Univ. of California–Berkeley
Univ. of California–Berkeley Graduate Student Prize Winner

313 SCHNEIDER 1335
Reception of the Classics in the Middle Ages II
Presider: Kathleen Smith, American Univ.

That Which Does Not Speak, That Which Does Not Hear: Socrates as Iconoclast in the Thirteenth-Century Arabic Biographical Dictionary of Ibn Abī Uaybiṣa
Glenn Maur, Tufts Univ.
“The Grete Clerc Ovide” in the Iberian Translations of Gower’s Confessio Amantis
Ana Sáez-Hidalgo, Univ. de Valladolid
Ovid the Prophet: Poetics of Metamorphoses and the 1381 Revolt in Gower’s Visio Anglie
Yun Ni, Harvard Univ.

314 SCHNEIDER 1340
“Records and Recording”: Reputation and Accounts across Social Class in Late Medieval England
Sponsor: Dept. of History, Durham Univ.
Organizer: Ryan K. Wicklund, Durham Univ.
Presider: William Raybould, Durham Univ.

The Use of Reputation and Historical Sources in the Writings of John Wessington, Prior of Durham 1416–1446
James Cronin, Durham Univ.
A Noble Concern: Reputation, Authority, and the Scandalum Magnatum Statutes of Late Medieval England
Rhiannon Snaith, Durham Univ.
Monstrous Silhouette: The Black Plague and Morgan le Fey
Savannah Woodworth, Arizona State Univ.
“Twelve Shillings for the Sergeant”: The Reputation and Productivity of Agricultural Managers in Manorial Accounts
Ryan K. Wicklund
315  SCHNEIDER 1345
Teaching the Middle Ages to All Ages
Sponsor: Litel Clergeon Society
Organizer: Kristin Lynn Cole, International Center for Language Studies;
          Deva F. Kemmis, Kunskapsskolan Borlänge
Presider: Kristin Lynn Cole

Weaving in the Medieval: From Secondary School Middle English Mischief to a Military Module
Deva F. Kemmis

Feast and Farce: Teaching the Middle Ages through Theater
Jenna McKellips, Independent Scholar

Integrating the Middle Ages in French and English Curricula at a Private Country Day School
Les Haygood, Keith Country Day School

316  SCHNEIDER 1350
Beyond Borders and Boundaries in Early England
Organizer: Amy W. Clark, Univ. of California–Berkeley
Presider: Damian Fleming, Purdue Univ.–Fort Wayne

Containing the Impossible: The Uncertainty of Borders in *The Wonders of the East*
Nickolas Gable, Univ. of California–Berkeley

Restoring Geographical Borders in the Chronicle Poem on the Redemption of the Five Boroughs
Inna Matyushina, Russian State Univ. for the Humanities/Univ. of Exeter

Writing the Road: Anglo-Saxon Boundary Clauses and Literary Form
Amy W. Clark
Respondent: Lindy Brady, Univ. of Mississippi

317  SCHNEIDER 1355
Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Ásdís Egilsdóttir, Háskóli Íslands

A Tale of Two Kjalarnesjar
Oren Falk, Cornell Univ.

Grani the Weeping Horse: *Gúdrúnarkviða II*, Stanzas 1–5
Thomas D. Hill, Cornell Univ.

Object-Oriented Mythology: Hauksbók and Speculative Realism
Miriam Mayburd
318 SCHNEIDER 1360
Old English Homilies II: Anonymous Homilies: The State of the Genre (A Roundtable)

Sponsor: Dictionary of Old English (DOE); Electronic Corpus of Anonymous Homilies in Old English (ECHOE)
Organizer: Robert Getz, Univ. of Toronto; Winfried Rudolf, Georg-August-Univ. Göttingen; Haruko Momma, Univ. of Toronto
Presider: Winfried Rudolf

A roundtable discussion with Thomas Hall, Georg-August-Univ. Göttingen; Stephen Pelle, Univ. of Toronto; Donald G. Scragg, Univ. of Manchester; Dylan M. Wilkerson, Univ. of Toronto; and Samantha Zacher, Cornell Univ.

319 SCHNEIDER 2335
Re-Defining the Monster I: Mapping Diseased and Exotic Monsters

Organizer: Teodora Artimon, Trivent Publishing; Andrea-Bianka Znorovszky, Ca’ Foscari Univ. Venezia
Presider: Andrea-Bianka Znorovszky

Nature versus Nurture in the Monstrosity of English Books that Mark the End of an Era: Frankenstein and Beowulf
Cassandra Ruiz, Háskóli Íslands
The Monster Within: Death, Disease, and Demons in the Holkham Bible Picture Book
Lacy Gillette, Florida State Univ.
Fadlan, Mandeville, and the Land of Darkness: The Medieval Making and Mapping of Semitic Monsters
Mary Katherine Hillman, Univ. of Louisiana–Monroe
C’est une molt laide bete a veoir: The Unicorn between Monstrosity and Exoticism
Xavier Dectot, National Museums Scotland

320 SCHNEIDER 2345
Languages in Contact: Multilingual Medieval Britain

Sponsor: Standing Committee on Medieval Studies, Harvard Univ.
Organizer: Joseph Shack, Harvard Univ.; Hannah Weaver, Harvard Univ.
Presider: Joseph Shack

Overlay Landscapes in Beowulf: Pagan and Christian, English and Irish
Joey McMullen, Centenary Univ.
Obscure Names: Reimagining Origins in the Lais of Marie de France
Emily Dalton, Princeton Univ.
What “Trilingual England” Misses
Thomas O’Donnell, Fordham Univ.
321  SCHNEIDER 2355
For Communal Health and the Common Good: Social Control and Political Authority in Late Medieval Towns
Presider: Joshua Ravenhill, Univ. of York
Plague, Health, and Civic Order in Late Medieval Valencia
Abigail Agresta, Queen's Univ. Kingston
Managing Health and Governing the Sick in Essen's Leper Hospital
Lucy Barnhouse, Wartburg College
Oath-Taking and the “Common Good” in Medieval and Early Modern British Towns
Esther Liberman Cuenca
A Rich City on Poor Soil: Late Medieval Nuremberg and the Rhetoric of Scarcity
Eugene Smelyansky

322  VALLEY 2 GARNEAU LOUNGE
Fifty Shades of Green: Hagiography and Demonology in the Pearl-Poet Corpus
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barothes, Pontifical Institute of Mediaeval Studies
Presider: Ashley E. Bartelt, Northern Illinois Univ.
Confessing to Fairies
Richard Firth Green, Ohio State Univ.
Romance in Saint Erkenwald: Blending the Pagan Past and Christian Present
Jenna Schoen, Columbia Univ.

323  VALLEY 2 LEFEVRE LOUNGE
Thomistic Philosophy III: Mind and Body
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen
Aquinas and the Interaction Problem
Raphael Mary Salzillo OP, Univ. of Notre Dame
Thomas on the Attainment of the Knowledge of Essences
Benjamin M. Block, Catholic Univ. of America
Man’s Not Absolutely Best Bodily Disposition
Anne Frances Ai Le OP, Univ. of St. Thomas, Houston
324 VALLEY 3 ELDRIDGE 309
C. S. Lewis and the Middle Ages II: Lewis and the Monsters/Monstrous
Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Jennifer Woodruff Tait, *Christian History*

The “Saintification” of Elwin Ransom: Hagiography and Monstrous Combat in Perelandra
Abigail Palmisano, Illinois State Univ.

The Monstrous Bestiary of C. S. Lewis
James Stockton, Boise State Univ.

Banish the Muses and Kill the Monsters: The Boethian Rejection of Ideology in *The Silver Chair*
Anthony G. Cirilla, College of the Ozarks

325 VALLEY 3 STINSON 306
Early English Poetics
Organizer: Jennifer A. Lorden, Grinnell College
Presider: Jennifer A. Lorden

Different Meters, Surprising Similarities: *Beowulf*, *Poema Morale*, and *Sir Gawain and the Green Knight*
Geoffrey Richard Russom, Brown Univ.

The Sociology of Chaucer’s Pentameter
Eric Weiskott, Boston College

Metaphors We Read By: Disciplinary History and Early English Poetic Form
Shu-han Luo, Yale Univ.

326 VALLEY 3 STINSON LOUNGE
Sponsor: Boydell and Brewer
Organizer: Caroline Palmer, Boydell & Brewer, Ltd.
Presider: Caroline Palmer

A roundtable discussion with Jerry E. Singerman, Univ. of Pennsylvania Press; Elizabeth Archibald, Durham Univ.; Richard W. Barber, Boydell & Brewer, Ltd.; Norris J. Lacy, Pennsylvania State Univ.; Asa Simon Mittman, California State Univ.–Chico; Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York; and Larissa Tracy, Longwood Univ.
Friday, May 10
Evening Events

5:00–6:30 p.m.  MEAD AND ALE TASTING  Valley 3
Reception with hosted bar  Harrison 302

Sponsored by AVISTA: The Association Villard de Honnewcourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; the Medieval Brewers Guild; and the Medieval Institute, Western Michigan Univ.

5:15 p.m.  BABEL Working Group;
Material Collective  Bernhard 208
Business Meeting and Reception
with hosted bar

5:15 p.m.  Franciscan Institute, St. Bonaventure Univ.  Bernhard 209
Business Meeting

5:15 p.m.  International Arthurian Society, North American Branch (IAS/NAB)  Bernhard 210
Reception with cash bar

5:15 p.m.  Vagantes Graduate Student Conference  Bernhard 215
Business Meeting

5:15 p.m.  Medieval and Renaissance Drama Society (MRDS)  Bernhard
Brown & Gold Room
Business Meeting

5:15 p.m.  Beinecke Rare Book & Manuscript Library, Yale Univ.; Schoenberg Institute for Manuscript Studies  Bernhard
President’s Dining Room
Reception with hosted bar

5:15 p.m.  Medieval Academy Graduate Student Committee  Fetzer 2016
Reception with cash bar

5:15 p.m.  American Society for Irish Medieval Studies (ASIMS); Celtic Studies Association of North America  Fetzer 2020
Medieval Celtic Studies Reception
with hosted bar
5:15 p.m.  
**Medieval Association of Place and Space (MAPS)**  
(Fetzer 2030)  
Business Meeting

5:15 p.m.  
**Medieval Makars Society**  
(Fetzer 2040)  
Business Meeting

5:15 p.m.  
**Society for the Study of Disability in the Middle Ages**  
(Garneau Lounge)  
Business Meeting

5:15 p.m.  
**Journal of Medieval Religious Cultures**  
(LeFevre Lounge)  
Business Meeting

5:15 p.m.  
**14th Century Society**  
(Stinson 306)  
Business Meeting

5:30 p.m.  
**International Alain Chartier Society**  
(Bernhard 211)  
Business Meeting

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**327 5:30 p.m. VALLEY 2 HARVEY CLASSROOM**

Coptic Stitch Binding (A Hands-On Workshop)

Sponsor: Kalamazoo Book Arts Center (KBAC)  
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.  
Presider: Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center’s Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in producing a bound book. Space is limited, pre-registration (before May 8) is required (to e.teviotdale@att.net), and each participant pays a $10 materials fee.

6:00 p.m.  
**Dumbarton Oaks Research Library and Collection**  
(Bernhard)  
Reception with hosted bar

6:00 p.m.  
**Committee for the Nomination of St. Gertrude as a Doctor of the Church**  
(Fetzer 1060)  
Gathering

6:00–7:30 p.m.  
**DINNER**  
(Valley Dining Center)

6:30 p.m.  
**Ibero-Medieval Association of North America (IMANA)**  
(Fetzer lobby)  
Reception with cash bar
6:30 p.m.  Texas Medieval Association (TEMA)  Valley 3
Business Meeting  Eldridge 309

6:30 p.m.  De Gruyter  Valley 3
Reception with hosted bar  Eldridge 310

328  7:00 p.m. BERNHARD 204
Original Medievalist Poetry: An Introduction (A Roundtable and Reading)
Organizer: Jane Chance, Rice Univ.
Presider: Richard Ford Burley, Boston College

Compilation and Cut-Up: A Surreal Middle Ages, Paul Hardwick, Leeds Trinity Univ.  
Personalizing the Medieval, Jane Chance  
“Bring Out Your Dead”: Medievalism and the Death Poem, Joe Ricke, Taylor Univ.

7:00 p.m.  International Center of Medieval Art  Bernhard 209
(ICMA) Student Committee
Reception with cash bar

329  7:00 p.m. FETZER 1005
Penda’s Fen (1973) (A Screening)
Organizer: Tom White, Univ. of Oxford
Presider: Tom White

Originally shown on BBC1 in 1974 as part of the Play for Today series, Penda’s Fen gradually took on a cult status in British film. Rarely rebroadcast, it was finally released on DVD and Blu Ray in 2016.

330  7:30 p.m. BERNHARD EAST BALLROOM
Screening of Agora (2009)
Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

A screening of the Spanish English-language historical drama film by Alejandro Amenábar and starring Rachel Weisz as Hypatia, a female mathematician, philosopher, and astronomer in late fourth-century Roman Egypt (126 minutes)

7:30 p.m.  Ibero-Medieval Association of North America (IMANA)  Fetzer 1055
Dinner (pre-registration required)
331  7:30 p.m. VALLEY 3 STINSON LOUNGE
Malory Aloud: The Tale of Balyn and Balan (A Readers’ Theater Performance)
Organizer: Alison Harper, Univ. of Rochester
Presider: Steffi Delcourt, Univ. of Rochester

A readers’ theater performance with Carolyn F. Scott, National Cheng Kung Univ.; Kimberly Jack, Athens State Univ.; Bernard Lewis, Murray State Univ.; Derek Shank, Research Group on Manuscript Evidence; Rebecca Fox Blok, Medieval Institute, Western Michigan Univ.; Rosalind E. Clark, Saint Mary’s College, Notre Dame; Steven Rozenski Jr., Univ. of Rochester; Kathryn Wilmette, Western Michigan Univ.; Martin Laidlaw, Univ. of Dundee; Edward Mead Bowen, Univ. of Rochester; Alison Harper, Univ. of Rochester; Pamela M. Yee, Univ. of Rochester

8:00 p.m.  International Center of Medieval Art
(ICCMA)  Bernhard 209
Reception with cash bar

8:00 p.m.  Early Medieval Europe  Bernhard 210
Reception with hosted bar

8:00 p.m.  Hill Museum & Manuscript Library
(HMML)  Fetzer 1035
Reception with hosted bar

8:00 p.m.  International Sidney Society  Fetzer 2040
Business Meeting and Reception
with cash bar

8:00 p.m.  Problematic Men  Gilmore Theatre
Pneuma Ensemble  Complex

$15.00 General admission
$10.00 presale through online Congress registration
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

Unique, historically informed performances in the original
languages accompanied by period instruments of the Latin
comedy Babio, the Middle English Dux Moraud, and the Latin
lyric Samson Dux Fortissime. (100 minutes plus intermission)

8:30 p.m.  Societas Magica; Research Group on
Manuscript Evidence  Bernhard G10
Reception with hosted bar

8:30 p.m.  Early Book Society  Fetzer 1030
Business Meeting
9:00 p.m.  
Univ. of Pennsylvania Press  
Reception with hosted bar  
Valley 3  
Harrison 301

332  9:30 p.m. VALLEY 3 ELDRIDGE 309
A Hands-On Introduction to Islamic Astrolabes (A Workshop)
Organizer: Kristine Larsen, Central Connecticut State Univ.
Presider: Kristine Larsen
A workshop led by Kristine Larsen

Saturday, May 11
Morning Events

7:00–9:00 a.m.  BREAKFAST  
Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  
Bernhard Center

333  8:30 a.m. BERNHARD EAST BALLROOM
Plenary Lecture II
Sponsor: Univ. of Pennsylvania Press
Presider: Jana K. Schulman, Western Michigan Univ.
College of Arts and Sciences Welcome
Presentation of the 2019 La corónica Book Award
Acknowledgement of the Congress, Edwards Memorial, Gründler, Karrer, and Tashjian Travel Award Winners

Mastering Humiliation in Medieval Literature
Bonnie Wheeler, Southern Methodist Univ.

9:00–10:30 a.m.  COFFEE SERVICE  
Fetzer Center
Saturday, May 11
10:00–11:30 a.m.
Sessions 334–386

334  BERNHARD 106
Pets in the Middle Ages: Love between People and Animals
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Emily L. Sharrett, Loyola Univ. Chicago

Pets, Avatars, Familiars: Shared Domestic Worlds in Anglo-Saxon Saints’ Lives
Robert Stanton, Boston College

The Nine (and More) Lives of a Courtly Cat: William IX’s “Farai un vers, pos mi sonelli”
Fidel Fajardo-Acosta, Creighton Univ.

“Wan er unt ich / und ein kleinez vogellîn”: Minne-Partners and Pets in Medieval German Literature
Christopher R. Clason, Oakland Univ.

335  BERNHARD 158
Crusades in Context I
Sponsor: Crusades in France and Occitania
Organizer: Thomas W. Lecaque, Grand View Univ.
Presider: Bradley Phillis, Gardner-Webb Univ.

The Turks before Turkey: Antioch and the Seljuks
Joshua Mugler, Georgetown Univ.

Deciphering the Tafurs: The Narrative Significance of the Most Famous Medieval Cannibals
Douglass W. Hamilton, Fordham Univ.

Crusader Tents as Locations of Power
Elizabeth Lapina, Univ. of Wisconsin–Madison

Memories of the First Crusade in the Cathedral of Le Puy
Thomas W. Lecaque

336  BERNHARD 204
Medieval Musical Iconography in the Digital Age: Sorbonne-Columbia FAB-Musiconis (A Roundtable)
Organizer: Susan Boynton, Columbia Univ.
Presider: Susan Boynton

337  BERNHARD 205
Beasts and Conflict in the Brut

Sponsor: International Lawman’s Brut Society
Organizer: Kenneth Tiller, Univ. of Virginia’s College at Wise
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Excerpt from Guido de Columna’s History of the Destruction of Troy
Larisa Urnysheva, Independent Scholar

The Beast Next Door: Animal-Human Relationships in Layamon’s Brut
John Brennan, Indiana Univ.–Fort Wayne

Warring Brothers, Inheritance, and Language in Layamon’s Brut
Lesley Jacobs, Brown Univ.
Respondent: Scott Kleinman, California State Univ.–Northridge

338  BERNHARD 208
War and Chivalry

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Oakland Park

“The blood of your innocent lambs is shed”: Chivalric Ideology and the Drumbeat of Holy War in Trastámara Castile
Samuel A. Claussen, California Lutheran Univ.

The Battle of Brémule Nine Hundred Years Later
Stephen Morillo, Wabash College

Manly Men and Perfidious Pagans: Masculinity in the Chronicle of Henry of Livonia
Robert E. Lierse, Univ. of Florida

339  BERNHARD 209
Archaeology and Experiment: Moving beyond the Artifacts

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; EXARC
Organizer: Neil Peterson, EXARC
Presider: Neil Peterson

Working with Craftsmen: The “It Depends” Dilemma
Christina Petty, Univ. of Manchester

Experiencing Viking Age Spinning Technologies
V. M. Roberts, York Univ.

Modeling of the Thermodynamic Properties of Interior Processes within a Barrel Smelter Using Measurements of Exterior Temperature Gradients
Robert Gissing, Conestoga College

The Making and Breaking of Moulds: An Experimental Approach to Non-Ferrous Metalworking in Sweden
Rachel Cogswell, Univ. College Dublin
340  BERNHARD 210
Sidney at Kalamazoo I: The Sidneys and Their Circles I
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Melissa J. Rack, Univ. of South Carolina–Salkehatchie

The Education of the Sonnet: Claims of Relationship and Reason in *Astrophel* and *Stella*
Hannah VanderHart, Duke Univ.

The Poetics of Didacticism: Philip Sidney and Exemplary Fiction
Rachel E. Hile, Purdue Univ.–Fort Wayne

“Quite Weary of Rime”: Poetic (Re)Production in *The Countess of Montgomery’s Urania*
Valerie Voight, Univ. of Virginia

341  BERNHARD 211
Anonymous Anglo-Saxon Saints’ Lives
Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
Presider: Stacy S. Klein, Rutgers Univ.

Cuthbert’s Creatures: Miracle and Ecology in Anglo-Saxon England
Todd Preston, Lycoming College

The Old English Anonymous *Life of Mary of Egypt*: Cross-Sex Friendship in the Anglo-Saxon Monastic Tradition
Nicole Songstad, Univ. of Missouri–Columbia

Fools and Sinners: Pedagogy in Two Anonymous Old English Saints’ Lives
Niamh Kehoe, Univ. College Cork

342  BERNHARD 212
Late Medieval Multimedia
Sponsor: International Machaut Society
Organizer: Jared C. Harrt, Oberlin Conservatory of Music
Presider: Julie Singer, Washington Univ. in St. Louis

Distracting Ladies: Feminine Diversions and Veiled Lessons Illuminated in the Montpellier Codex and Machaut MS C
Kathleen Wilson Ruffo, Royal Ontario Museum/Univ. of Toronto

Machaut Teaching the Royal Children, a Multimedia Presentation
Lawrence M. Earp, Univ. of Wisconsin–Madison

The Poetics of Melody: Monophonic Song as Courtly Love Method in Machaut’s *Remède de Fortune*
Christopher Gobeille, Univ. of California–Los Angeles
Episcopal Things and Ecclesiastical Spaces III: Brevia on Bishops and the Secular Clergy in the Middle Ages (A Panel Discussion)
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Evan A. Gatti, Elon Univ.
Presider: Kalani Craig, Indiana Univ.–Bloomington

Treasonous Bishops in Tenth-Century Germany, Laura Wangerin, Seton Hall Univ.
Re-Presentation and a Theology of Images, Evan A. Gatti
Diego d’Acebo: The Cistercian(ish) Bishop Who Helped Launch the Order of Preachers, Kyle C. Lincoln, Kalamazoo College
Archbishop Thomas de Beaumes (1251–1263) and Apocalypse Imagery at Reims, Jennifer M. Feltman, Univ. of Alabama

Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Reinventing the Wheel: Gregorian Metaphors in King Alfred’s Translations, Ryan Hall, Centre for Medieval Studies, Univ. of Toronto
A New Dialectic: The Old English Soliloquies and an Epistemology of Conversation, Emma Styles-Swaim, Columbia Univ.
The “Coming to the Throne” Phrases in the Orosius, the Bede, and the Anglo-Saxon Chronicle, Taro Ishiguro, Meiji Univ.
Narratives of Expansion, Courtnay Konshuh, St. Thomas More College, Univ. of Saskatchewan

Medieval Disability and Pedagogy (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Tory V.Pearman, Miami Univ. Hamilton
Presider: Moira Fitzgibbons, Marist College

Disability and the Early British Literature Survey: Beowulf to Phillis Wheatley, Leah Pope Parker, Univ. of Wisconsin–Madison
The Medieval DSM: Pre-Modern Transgender and Disability in the Classroom, M. W. Bychowski, Case Western Reserve Univ.
Using the Online Medieval Disability Glossary in the History of the English Language Classroom, Tory V. Pearman
Finding the Deaf in Medieval English Law, Gregory Carrier, Univ. of Alberta
The Medieval Disability Sourcebook and the Classroom, Cameron Hunt McNabb, Southeastern Univ.
346  FETZER 1010
Encountering Medieval Iconography in the Twenty-First Century: Scholarship, Social Media, and Digital Methods (A Roundtable)

Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.; Jessica Savage, Index of Medieval Art, Princeton Univ.
Presider: Maria Alessia Rossi

Iconography at the Missouri Crossroads: Teaching the Art of the Middle Ages in Middle America, Anne Rudloff Stanton, Univ. of Missouri–Columbia | Medieval Iconography in the Digital Space: Standardization and Delimitation, Konstantina Karterouli, Dumbarton Oaks Research Library and Collection | Ontology and Iconography: Defining a New Thesaurus of the OMCI at the Institut National d’Histoire de l’Art, Paris, Isabelle Marchesin, Institut national d’histoire de l’art | Online Resources in the Changing Paradigm of Medieval Studies, Marina Vicelja, Center for Iconographic Studies, Univ. of Rijeka | Digital Information and Interoperability: Facing New Challenges with Mandragore, the Iconographic Database of the BnF, Sabine Maffre, Bibliothèque nationale de France, Congress Travel Award Winner | Respondent, Jessica Savage

347  FETZER 1040
Bernard’s De consideratione and Its Afterlife

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Isaac Slater OCSO, Abbey of the Genesee
Presider: Isaac Slater OCSO

Considering Bernard in the Early Franciscan School
Aaron Gies, Independent Scholar

The Ecclesiology of Bernard’s De consideratione
James DeFrancis, Mount St. Mary’s Univ.

Dante’s Bernard: The De consideratione
Ronald Herzman, SUNY–Geneseo

348  FETZER 1045
Bodies and Gender in Marie de France: New Theoretical Lenses (A Roundtable)

Sponsor: International Marie de France Society
Organizer: Regula M. Evitt, Colorado College
Presider: Simonetta Cochis, Transylvania Univ.

Bodies in Translation: La vie seinte audree, Tamara Bentley Caudill, Jackson-ville Univ. | “Le veir vus en dirai sans faile”: Lanval’s Camouflaged Bodies and Displacing Gazes, Regula M. Evitt | Marie’s Saint Patrick in Purgatory: Dignity and the Penitent Body, Donna Alfano Bussell, Univ. of Illinois–Springfield | “La semblance de vus prendrai”: Bodies and Gender in Marie de France’s Yonc, Julie Human, Univ. of Kentucky | “Sa nature peot hum guenchir”: Interspecies Kinship in Marie de France’s Fables, Aylin Malcolm, Univ. of Pennsylvania | Doubled Bodies in Le Fresne and Eliduc, Susan Hopkirk, Univ. of Toronto
349  FETZER 1060
Medieval Architecture
Presider: Debra A. Salata, Lincoln Memorial Univ.

Knowing the Commercial Areas in a Medieval City from the Archaeological Study of the “Arrabal de la Arrixaca” (Murcia, Spain)
Alicia Hernández Robles, Univ. de Murcia; Jorge A. Eiroa Rodríguez, Univ. de Murcia

Prestige Architecture in Ethiopia between Byzantium and the Fatimid Caliphate
Mikael Muehlbauer, Columbia Univ.

350  FETZER 2016
Medieval Song, Verse, and Versification in Tolkien’s Works
Organizer: Annie Brust, Kent State Univ.
Presider: Annie Brust

Noldorin and Sindarin Verse in the Lord of the Rings
Eileen Marie Moore, Cleveland State Univ.

Boethian Philosophy and Splintered Music: Decay through Time in Tolkien’s Legendarium
Brad Eden, Independent Scholar

Tolkien, the Beowulf Poet, and the Phenomenology of Song and Identity
Paul Fortunato, Univ. of Houston–Downtown

351  FETZER 2020
Modeling and Visualizing the Physical Construction of Medieval Codices (A Workshop)
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Dorothy Carr Porter

This workshop provides an overview of digital collation resources and how they can be used when studying the codex and its foliation. Dorothy Carr Porter demonstrates how VisColl works to help better understand the composition of codices, moving into a workshop where participants can familiarize themselves with how VisColl works and how it could apply to their research.

352  FETZER 2030
Twentieth- and Twenty-First-Century Medievalism
Presider: Michael Evans, Delta College

From Malory to Spenser to C. S. Lewis: An Intertext in That Hideous Strength
Paul R. Rovang, Edinboro Univ. of Pennsylvania

Covered Navels and Missing Scales: Redefining Medieval Women Warriors in Contemporary Film and Television
Rachael K. Warmington, Indiana Univ. of Pennsylvania
353  FETZER 2040
Race and Racism in Hagiography
Sponsor: Hagiography Society
Organizer: Felege-Selam Yirga, Ohio State Univ.
Presider: Felege-Selam Yirga

The Man of Law’s Tale and Thomas Becket’s Saracen Mother
Meriem Pagès, Keene State College

The Ambivalence of Blackness as Portrayed in Sixteenth-Century Spanish Religious Iconography
María J. García Otero, South Carolina Governor’s School for Science and Mathematics

Racialized Flesh: The Creation of Saints Cosmas and Damian’s “Miracle of the Black Leg”
Laura Ingallinella, Scuola Normale Superiore di Pisa/Medieval Academy of America

354  SCHNEIDER 1120
Bibliothecarii ex Machina: Medievalist Librarians at the Nexus of Production of and Access to Medieval Studies Scholarship (A Roundtable)
Sponsor: International Society of Medievalist Librarians
Organizer: Julia A. Schneider, Univ. of Notre Dame
Presider: Anna Siebach-Larsen, Univ. of Rochester

Everywhere and Nowhere: Graduate Students as Scholars, Teachers, and Library Workers, Ashley R. Conklin, Univ. of Rochester | “Our Lady Collationer”: The Career of Anna Parker, Hope D. Williard, Univ. of Lincoln Library | Connecting Wider Audiences to Women’s Scholarship, Margaret Schaus, Haverford College | vHMML: Online Manuscript Studies in Global Medieval Studies, Matthew Z. Heintzelman, Hill Museum & Manuscript Library | A Role for Medievalist Librarians: Navigating Barriers to Access for Contingent and Independent Scholars, Monica Keane, San Jose State Univ./Foothill College | Metadata for Medievalists: Teaching Authority Control to Medieval History Graduate Students, Allison M. McCormack, Univ. of Utah

355  SCHNEIDER 1125
Contemporary Productions of Medieval Plays
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert Clark, Kansas State Univ.
Presider: Robert Clark

Medieval Drama/Modern Theater: Presenting French Farces to Modern Audiences
David Beach, Radford Univ.; Amanda Kellogg, Radford Univ.; Frank Napolitano, Radford Univ.

Time’s Up on Marginalizing Medieval Drama: An Argument for Staging Hrotsvít’s Plays for Non-Specialist Audiences
Jenna Soleo-Shanks, Univ. of Minnesota–Duluth

Don’t Cut the Rondeaux! Staging the French Farces Today
Mario B. Longtin, Western Univ.
356 SCHNEIDER 1130
John Gower on the Page and on the Stage
  Presider: Donald Burke, Cerro Coso Community College

Pointed Language in John Gower’s *Mirour de l’Ommé*: Who Caused the Peasants’ Revolt?
  Thari Zweers, Cornell Univ.

The Metapoetics of Gower’s *Traité*
  Gabriel Haley, Concordia Univ. Nebraska

Non-Violence, Justice, and Gender in Shakespeare’s Pericles
  Will Eggers, Loomis Chaffee School

357 SCHNEIDER 1135
Arthuriana
  Presider: Peter J. Dendale, Pennsylvania State Univ.–Mont Alto

Magic and Magical Spaces as Heterotopia in *Sir Gawain and the Green Knight*
  Khristian Smith, Univ. of North Carolina–Chapel Hill

Within and Without: Guinevere’s Integral Role in the Rise and Fall of Arthur’s Empire
  Caroline Fleischauer, Univ. of Wyoming

King Arthur through Tunes: Percy’s Reliques, Saint George, and “King Arthur and King Cornwall”
  Stacey Jocoy, Texas Tech Univ.

358 SCHNEIDER 1140
Medieval Russian Art and Its Western European Connections
  Organizer: Maria Tarasova, Siberian Federal Univ.
  Presider: Anna Popkova, Western Michigan Univ.

Notes on the Peculiarities of the Synthesis of Styles in the External Carving of Monuments of Vladimir-Suzdal Russia
  Maria Orlova, State Institute of Art Studies, Moscow

Western European Medieval Architecture and Architecture of Vladimir-Suzdal Principality in the Twelfth and Thirteenth Century: Common Features and Some Reasons for These Similarities
  Alexandra Sitnikova, Siberian Federal Univ., Krasnoyarsk

Muscovy Architecture in the First Half of the Seventeenth Century: Attitudes and Adaptation of a New Range of Features and Elements of Gothic and Late Renaissance Architecture
  Yulia Tarabarina, State Institute of Art Studies, Moscow

Gothic Legacy in the Medieval Architecture of Novgorod the Great
  Maria Tarasova
  *Gründler Travel Award Winner*
359 SCHNEIDER 1145
The Early Medieval Economy
Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Univ. of Notre Dame
Presider: Alan Stahl, Princeton Univ.

Economy and Environment in Late Antiquity: Coin Circulation and Destructive Disasters
Lee Mordechai
Failure in the Balkans: Economic Crisis and the Collapse of the Danube Frontier (ca. 582–615)
Andrei Gândilă, Univ. of Alabama–Huntsville

The Good, the Bad, and the Ugly Imitations: The Creation of Visigothic Coins
Merle Eisenberg, Princeton Univ.

360 SCHNEIDER 1155
Herbalists without Borders: Interdisciplinary Approaches to Herbal Medicine in the Iberian World
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Penn State Univ., Beaver Campus

The Latin Picatrix as an Herbal Resource
Shalen Trask, Univ. of Waterloo

Tarsiana’s Electuaries and Sweet Herbs: Women and Medicine in Mester de Cleréncia Poetry
Matthew V. Desing

Tuberculosis and Medicinal Plants: From Avicenna to Colonial Mexico to Modern Laboratory Testing
Oscar Beltran, Programa Compañeros of Ciudad Juárez, Mexico

361 SCHNEIDER 1160
Visual Rhetoric in the Works of the Pearl-Poet I: New Frontiers
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: Denise A. Stodola, Kettering Univ.

The Green Knight without the Green: Re-Investigating the Multispectral Illustrations of MS Cotton Nero A.x art. 3
Matthew R. Higgins, Georgia State Univ.

Visible Thoughts: The Spontaneous Gesture and Imaging Identity in Pearl
Misho Ishikawa, Univ. of California–Los Angeles

Peripheral Vision: Choreographing Description through Dance in Sir Gawain and the Green Knight
Clint Morrison Jr., Ohio State Univ.
Crashing by *Dasein*: Neurorhetoric Supplying the Vision for “Being There” at the Green Chapel  
Scott D. Troyan, Univ. of Wisconsin–Madison

**362 SCHNEIDER 1220**  
Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series III: Structures: What Pedagogical Structures, Experiences, and Assignments Will Best Facilitate Student Learning?  
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage  
Presider: Myra Seaman


**363 SCHNEIDER 1225**  
Materialities of Lydgate  
Sponsor: Lydgate Society  
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville  
Presider: Timothy R. Jordan

Performance Palimpsests: Materiality, Presentation, and Emperality in the Work of John Lydgate  
Matthew Evan Davis, Blinn College  
Reading Matter: Evidence of Active Reading in Lydgate’s Manuscripts  
Alaina Bupp

**364 SCHNEIDER 1235**  
French and Spanish Epic Poetry  
Presider: James H. Dahlinger SJ, Le Moyne College

“Thirty Great Leagues the Sound Went Echoing”: Reading Ambivalence through Time and Space in *The Song of Roland*  
Briana Wipf, Univ. of Pittsburgh  
Treason or Duty? The Death of Vassals in the *Chanson de Roland* and the *Charroi de Nîmes* according to the Troubadour  
Anthony Contreras, Vanderbilt Univ.  
Twelfth-Century Renaissance and Reaction in the *Libro de Alexandre*  
Robert Fritz, Murray State Univ.
365  SCHNEIDER 1245
The Cultures of Georgia and Armenia
Sponsor:  Rare Book Dept., The Free Library of Philadelphia
Organizer:  Bert Beynen, Temple Univ.
Presider:  Sergio La Porta, California State Univ.–Fresno

Material Evidence of the Eleventh-Century Armenian Migration to Southern Pontus
Polina Ivanova, Harvard Univ.
Psalms 120:5 and Its Historical Significance for the Kartvelian Tribes
Constantine B. Lerner, Hebrew Univ. of Jerusalem
The Typology of Old Testament Georgian Manuscripts and Their Textual History
Alessandro Maria Bruni, Ca’ Foscari Univ. Venezia
Re-Reading the Rose and Nightingale: Patterns in Medieval Anatolian Literary Production
Michael B. Pifer, Univ. of Michigan–Ann Arbor

366  SCHNEIDER 1255
After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 I
Sponsor:  After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
Organizer:  Alice Hicklin, Freie Univ. Berlin
Presider:  Fraser McNair, Univ. of Leeds

Keeping It in the Familia: Carolingian Innovations in Tables of the Computus after the Ninth Century
Anthony Harris, Univ. of Cambridge
The Role of Hrabanus Maurus’s In honorem sanctae crucis in the Crisis of the Carolingian World
Kelin Michael, Emory Univ.
King Æthelstan and the Idea of Empire
Robert Gallagher, Univ. of Kent

367  SCHNEIDER 1275
Medieval Sermon Studies III: The Preacher’s Tools and Models
Sponsor:  International Medieval Sermon Studies Society
Organizer:  Holly Johnson, Mississippi State Univ.
Presider:  Alberto Ferreiro, Seattle Pacific Univ.

The Theology of Franciscan Preaching in Bartholomew of Pisa’s Conformities of the Life of Blessed Francis with the Life of the Lord Jesus
Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Theology before Church Polity: A Fourteenth-Century Guide for Preachers on the Good Shepherd and Lost Sheep
Daniel Nodes, Baylor Univ.
Preaching for the Elite: A Late Medieval Sermon Collection from Vadstena Abbey for Monks and/or Clerics
Erik Claeson, Lunds Univ.
368  SCHNEIDER 1280
More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture I: New Perspectives
Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: June-Ann Greeley, Sacred Heart Univ.

Adapting the Norse Myths: Risks, Challenges, and Creative Choices
Erik A. Evensen, Univ. of Wisconsin–Stout

Ilse Schweitzer VanDonkellaar, Michigan State Univ.; Sarah Kelley Brish, Independent Scholar

Hidden Bodies, Masculine Minds: Shield-Maidens in Video Games, Norse Myth, and Legend
Shirley McPhaul, Univ. de Puerto Rico–Recinto de Río Piedras

“I did that once. They made a saga about it”: Metafiction and Storytelling in Neil Gaiman’s Adaptations and Retellings of Norse Mythology
Fanny Geuzaine, Univ. catholique de Louvain

369  SCHNEIDER 1320
Belief Systems and the Court
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: S. P. Cooper, Wayne State Univ.
Presider: S. P. Cooper

Punishing People to Punish the Court: The Interdict Episode in the Stanzaic Morte Arthur
Inigo Purcell, Independent Scholar

Mixed Messages in the Roman de silence
Stacey Hahn, Oakland Univ.

Together Alone with Albrecht von Johansdor and Jaufre Rudel
Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

Law without Justice in Chretien’s Charette
Mimi Zhou, New York Univ.
370  SCHNEIDER 1325
Old Codices, New Contexts I: Latin Manuscripts
Sponsor: Centre for Medieval Studies, Univ. of Bristol
Organizer: Benjamin Pohl, Univ. of Bristol
Presider: Leah Tether, Univ. of Bristol

An Erudite Vandalism: Reception, Intervention, and Memory Creation in Musée de Beaux-Arts de Caen ms. Mancel 0800
Laura L. Gathagan, SUNY–Cortland

Glossing Bede’s De natura rerum: The Case of the Tegernsee Manuscript HRC29
Giada Campana, National Univ. of Ireland–Galway
Recipient of the NUI, Galway Sieg & Dunlap Travel Bursary

Superstition or Miracle? Conflict in the Margins of British Library, Additional MS 43706
Sarah Jane Sprouse, Texas Tech Univ.

Old Annals, New Manuscripts: Two Sets of Easter Table Annals from Anglo-Norman Durham
Charles C. Rozier, Durham Univ.

371  SCHNEIDER 1330
Flateyjarbók: Texts and Contexts
Sponsor: Saga Heritage Foundation
Organizer: Alison Finlay, Birkbeck, Univ. of London
Presider: Jeffrey Turco, Purdue Univ.

Memory, Genealogy, and Writing in Nóregs konungatal
Kate Heslop, Univ. of California–Berkeley

Óláfr Tryggvason Expanded: Christianizing Zeal and Pagan Sympathy
Alison Finlay

The Revised Flateyjarbók: The Manuscript with the Saga of Magnús and Haraldr
Megan Arnott, Western Michigan Univ.

372  SCHNEIDER 1335
Devotional Vocabularies
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Jennifer N. Brown, Marymount Manhattan College
Presider: Jennifer N. Brown

Christ III as Devotional Lyric
Seth Hunter Koproski, Cornell Univ.

Inviting the Reader In: Dialogue in Mystical and Devotional Literature
Jessica Barr, Univ. of Massachusetts–Amherst

Words of the Prophet: The Language of Devotion and Conversion in Medieval Islamic Texts
Joshua Mangle, Univ. of South Carolina–Upstate
373 SCHNEIDER 1340
Writing and Power in the Central Middle Ages
Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.
Organizer: William Raybould, Durham Univ.
Presider: Sigbjørn Sonnesyn, Durham Univ.

Identity Politics: Controlling the Narrative of Ethnic Identity in Anglo-Saxon England and Medieval Iceland
Kate Marlow, Durham Univ.

Looking Back along the Family Tree: Dispersal of the Blickling Homilies and the Origin of the Blickling Codex
Tom Kearns, Durham Univ.

Homage in the Old Norse World
William Raybould

374 SCHNEIDER 1345
Medieval Futura I: Now
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Andrea Whitacre, Indiana Univ.–Bloomington
Presider: Shannon Gayk, Indiana Univ.–Bloomington

“Gay Habits Set Straight”: Queer Temporality and the Problem of the Medieval Future in Ernest Cline’s Ready Player One
Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington

Scrambling the Philosophers’ Egg: Modern Conceptions of Medieval Alchemy
Meagan S. Allen, Indiana Univ.–Bloomington

The Future Demands Work: William Morris’s Utopian Medievalism in an Age of Precarity, Flexibility, and Automation
Tom White, Univ. of Oxford

Monks in Space
Corey Sparks, California State Univ.–Chico

375 SCHNEIDER 1350
In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic
Organizer: Adam Oberlin, Princeton Univ.
Presider: Scott Pincikowski, Hood College

Why Old Saxon?
Collin Brown, Pacific Lutheran Univ.; Marc Pierce, Univ. of Texas–Austin

Language Matters: Deconstructing Linguistic Borders with King Arthur in a Yiddish Textbook
Annegret Oehme, Univ. of Washington–Seattle

Karl von Richthofen’s Altfriesisches Wörterbuch (1840): A Milestone in Germanic Lexicography
Rolf Bremmer, Univ. Leiden
376 SCHNEIDER 1355
Iberia and Africa
Presider: David Sorenson, Allen G. Berman, Numismatist

“La Corona Aurea”: The Hanging Crown as an Object of Royal Power in the Late Antique and Early Medieval World
M. Elizabeth Wells, Univ. of California–Irvine

Africans and the Making of the Medieval Christian and Muslim Worlds
A. L. Castonguay, Univ. of Notre Dame

The Thirteenth-Century (Imaginary) Conquest of North Africa by Iberian Christians
Marcelo E. Fuentes, Augsburg Univ.

377 SCHNEIDER 1360
Agora and the Reception and Reputation of Hypatia of Alexandria (A Roundtable)
Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Harvard Univ./Dumbarton Oaks Research Library and Collection
Presider: Jan M. Ziolkowski

A roundtable discussion with Anna Stavrakopoulou, Dumbarton Oaks Research Library and Collection; Robert Goulding, Univ. of Notre Dame; and Anise K. Strong, Western Michigan Univ.

378 SCHNEIDER 2335
Constructing Sacred Space
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Kristen Herdman, Yale Univ.; Gina Marie Hurley, Yale Univ.; Clara Wild, Yale Univ.
Presider: Kristen Herdman

Sacred Space Invaded: Interruptions of the Liturgy in the High Middle Ages
Gustav Zamore, Stockholms Univ.

Spaces of Wonder and Devotion: The Thirteenth-Century Rock-Hewn Churches of Lalibela, Ethiopia
Talia Lieber, Univ. of California–Los Angeles

Experiencing the Desert in Medieval England
Ryan Lawrence, Cornell Univ.

Presence and Absence: The Liturgical Activation and Function of Sacred Space in Yılanlı Kilise
Sarah Mathiesen, Florida State Univ.
379  SCHNEIDER 2345
The Nobleman as Knight and the Knight as Nobleman: The Evolving Relationship between Noble and Knightly Status in England and Italy and Their Social and Ideological Effects, 1272–ca. 1450
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: Shayna Devlin, Univ. of Guelph

Knightship and Countship in England under the Three Edwards: The Conferral of the Knightly Dignity on Counts or Earls, 1272–1377
D’Arcy Jonathan D. Boulton

“We were being mercilessly killed”: Chivalry, Warfare, and Death in Trecento Naples
Tucker Million, Univ. of Rochester

The Remarkably Unsuccessful and yet Still “Knightly” Martial Career of Buonaccorso Pitti (d. 1432)
Peter W. Sposato, Indiana Univ.–Kokomo

380  SCHNEIDER 2355
Jewish Communities in High Medieval Castile: Beyond Traditional Written Sources
Organizer: Scott de Brestian, Central Michigan Univ.
Presider: Laura J. Whatley, Auburn Univ.–Montgomery

Ethnic Minorities in Medieval Palencia as Evidenced by Personal Names: The Jews of Dueñas and Aguilar
David Peterson, Univ. of Burgos

Jewish Dining, Kosher Cooking, or Just Broken Pots? A Case Study from Medieval Najera (La Rioja)
Victor Martinez, Roanoke College

Searching for the Aljama: Urbanism and Jewish Quarters in Burgos and La Rioja
Scott de Brestian

381  VALLEY 2 GARNEAU LOUNGE
In Memory of Margot King: Why Every Women’s Scholar Should Celebrate What She Did for You (Roundtable of Remembrance)
Sponsor: Magistra: A Journal of Women’s Spirituality in History
Organizer: Judith Sutera OSB, Magistra: A Journal of Women’s Spirituality in History
Presider: Judith Sutera OSB

A roundtable discussion with Barbara Newman, Northwestern Univ.; Constance H. Berman, Univ. of Iowa; and Catherine Mooney, Boston College
382 VALLEY 2 HARVEY 204
The Paleohispanic Period: Medieval Characteristics in the First Latin American Renaissance
Sponsor: Escuela Nacional de Antropología e Historia (ENAH)
Organizer: Rodrigo O. Tirado Salazar, Escuela Nacional de Antropología e Historia
Presider: Rodrigo O. Tirado Salazar

Cortés Palace in Cuernavaca, México: The Only Medieval Defensive Fortress
Miguel A. Cuevas, Univ. Autónoma del Estado de Morelos

The Question of Civil Architecture in the First Mexico City
Ylse Anahí Méndez Tamariz, Escuela Nacional de Antropología e Historia

Prehispanic and Medieval Apocalyptic Images: The Origin of Mexico City’s Dark Reputation
Elisa T. Di Biase, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de México

Historical Sources for an Approach to the Sixteenth-Century Mexico City
Sofía Crespo, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de México

383 VALLEY 2 LEFEVRE LOUNGE
Thomas Aquinas I
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: John F. Boyle

Trinity and Biology in Prima Pars
Eric M. Johnston, Seton Hall Univ.

The Unity of Species and the Unity of the Trinity in the Lectura Romana: Saint Thomas Aquinas and Saint John of Damascus
Brandon L. Wanless, Ave Maria Univ./St. Agnes School

Charity, Wisdom, and Sonship: Christ and the Trinitarian Missions in Saint Thomas Aquinas
Sean Robertson, Ave Maria Univ.

384 VALLEY 3 ELDRIDGE 309
Fifteenth-Century England
Sponsor: Richard III Society (American Branch)
Organizer: Candace Gregory-Abbott, California State Univ.–Sacramento
Presider: Candace Gregory-Abbott

Henry Medwall and the Middle English Debate Tradition
Noah Peterson, Texas A&M Univ.

The Prose Alexander and Fifteenth-Century Reading Practices
Emily R. Huber, Franklin & Marshall College

Earl Rivers, William Caxton, and the Policy of Literary Dissemination in Late Medieval England: The Case of the Dicts and Sayings of the Philosophers
Omar Khalaf, Univ. degli Studi dell’Insubri
Rescuing Sir Robert Umfraville, KG (d. 1437)
A. Compton Reeves, Ohio Univ.

385 VALLEY 3 STINSON 306
Medieval Philosophy I: Epistemology and Metaphysics
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: John Inglis, Univ. of Dayton
Presider: Coeli Fitzpatrick, Grand Valley State Univ.

Aquinas’s Discussion of Aristotle’s Claim That Knowing Does Not Alter the Knower
Francis E. Feingold, St. Patrick’s Seminary and Univ.

Adam Wodeham on Mental Content
Jordan Lavender, Univ. of Notre Dame

Analogy of Disjunction: The Merits of a Discarded Theory of Analogy
Domenic D’Ettore, Marian Univ.

386 VALLEY 3 STINSON LOUNGE
Queer Mentoring (A Roundtable)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A roundtable discussion with Kersti Francis, Univ. of California–Los Angeles; Natalie Grinnell, Wofford College; Gregory S. Hutcheson, Univ. of Louisville; Felipe E. Rojas, West Liberty Univ.; and Christopher M. Roman, Kent State Univ.

—End of 10:00 a.m. Sessions—

Saturday, May 11
Lunchtime Events

11:30 a.m. Medieval Ecocriticisms Business Meeting
Fetzer 2016

11:30 a.m.–1:30 p.m. LUNCH Valley Dining Center

11:45 a.m. Societas Magica Business Meeting
Bernhard 205

12:00 noon International Machaut Society Business Meeting
Bernhard 107

12:00 noon De Re Militari: The Society for Medieval Military History Business Meeting
Bernhard 208
12:00 noon  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Business Meeting
Bernhard 209

12:00 noon  Tolkien at Kalamazoo
Business Meeting
Bernhard 211

12:00 noon  International Marie de France Society
Business Meeting
Fetzer 1030

12:00 noon  International Medieval Sermon Studies Society
Business Meeting
Fetzer 1035

12:00 noon  Pearl-Poet Society
Business Meeting
Fetzer 1060

12:00 noon  Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Business Meeting
Schneider 1280

Saturday, May 11
1:30–3:00 p.m.
Sessions 387–430

387  BERNHARD 106
White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic I

Sponsor: Feminist Renaissance in Anglo-Saxon Studies
Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
Presider: Rebecca E. Straple

A Shield-Maiden’s Place Is in the Home: The Role of Women in White Supremacist Medievalist Groups
Donald Burke, Cerro Coso Community College

Linguistic Purity, Racial Purity: Untangling the Myths
Sharon E. Rhodes, Independent Scholar

We Don’t Need Another Hero: Male Fantasies and Anglo-Saxonism
Ben Garceau, Univ. of California–Irvine
388  BERNHARD 158
Crusades in Context II
Sponsor:  Crusades in France and Occitania
Organizer:  Thomas W. Lecaque, Grand View Univ.
Presider:  Thomas W. Lecaque

A Biblical Defeat: Scripture and the Second Crusade
Juan Manuel Rubio, Independent Scholar

A Distant Lover: Jaufre Rudel, the Second Crusade, and the Pedes cum Cauda

Structure
Uri Jacob, Hebrew Univ. of Jerusalem

In the Midst of Things: Devotional Objects and Identity Formation, 1099–ca.1290
Sarah Luginbill, Univ. of Colorado–Boulder

Pray to Be King: Aimery de Lusignan and the Establishment of the Latin Church
Turaç Hakalmaz, Bilkent Univ.

389  BERNHARD 204

Mit manigir slachti wunnin: The Politics of Pleasure in the Holy Roman Empire
Organizer:  Luke Fidler, Univ. of Chicago
Presider:  Luke Fidler

“Drawn in Ink, with Love”: Desire in Looking At and Looking Back
Evan A. Gatti, Elon Univ.

All the Single Ladies: The Pleasures and Perils of Female Autonomy in Konrad’s Büchlein von der geistlichen Gemahelschaft
Jacqueline E. Jung, Yale Univ.

Marriage, Chastity, and Advice in Ottonian and Carolingian Royal Education
Roland Black, Univ. of Chicago
Respondent: Joseph Salvatore Ackley, Univ. of Arkansas–Fayetteville

390  BERNHARD 205
Animals in Celtic Magical Texts
Sponsor:  Research Group on Manuscript Evidence; Societas Magica
Organizer:  Phillip A. Bernhardt-House, Skagit Valley College-Whidbey Island
Presider:  Phillip A. Bernhardt-House

Rodents, Rhymes, and Rituals: The Irish Tradition of Charming Rats (to Death)
Ilona Tuomi, Univ. College Cork

Horn of Stag and Skin of Snake: Animal Ingredients in Late Medieval Welsh Medical and Charm Texts
Katherine Leach, Harvard Univ.

“Le glór binn a cinn / thug sí an rón mara ón tuinn”: The Seal in Gaelic and Norse Tradition
Gregory R. Darwin, Harvard Univ.
391 BERNHARD 208
Annual Journal of Medieval Military History Lecture
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Valerie Eads

Bella plus quam civila: Battle in the Context of Civil War and Rebellion under the Anglo-Norman and Angevin Kings
Matthew Strickland, Univ. of Glasgow
Respondent: Craig M. Nakashian, Texas A&M Univ.–Texarkana

392 BERNHARD 209
More Fuss about the Body: New Medievalists’ Perspectives
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.; Leah Pope Parker, Univ. of Wisconsin–Madison
Presider: Stephanie Grace-Petinos and Leah Pope Parker

Hermaphrodites and the Boundaries of Sex in the High Middle Ages
Leah DeVun, Rutgers Univ.

The Body in the Tusk: An Ecocritical Study
Emma Le Pouésard, Columbia Univ.

Perception and Bodily Identity in the Twelfth-Century Werewolf Renaissance
Andrea Whitacre, Indiana Univ.–Bloomington

393 BERNHARD 210
Sidney at Kalamazoo II: The Sidneys and Their Circles II
Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Donald Stump, St. Louis Univ.

Vision and Hierarchy in The Lady of May
Nancy Simpson-Younger, Pacific Lutheran Univ.

“God Writeth”: Collaborating with Christ in George Herbert’s The Temple
Patricia R. Taylor, Briar Cliff Univ.

“You came not in the world without oure paine”: The Sidnean Inheritance of Afflictive Poetics in Aemilia Lanyer’s Salve Deus rex Judaeorum
Thom Dawkins, Case Western Reserve Univ.

394 BERNHARD 211
With Catherine Sanok: Secular Temporalities
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Anna Kelner, Harvard Univ.
Presider: Kathryn Mogk, Harvard Univ.

Medieval Spanish Historiography and the Integration of Christian and Islamic Chronologies
Alexander Peña, Yale Univ.

Time Dis/jointed: Ekphrasis and Prosopopoeia in Chaucer’s The House of Fame
Rory Sullivan, Univ. of North Carolina–Chapel Hill
Presumption and Despair: Sacred and Secular Time in Malory’s “Lancelot and Guinevere”
Adam Horn, Columbia Univ.

The Secular Day
Catherine Sanok, Univ. of Michigan–Ann Arbor

395  BERNHARD 212
Motet Petting ’Zoo: Exploring Medieval Motets with Live Performance (A Workshop)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Jared C. Hartt

A workshop with a live motet performance with Anna Zayaruznaya, Yale Univ.; Meghan P. Quinlan, Uppsala Univ.; William Watson, Yale Univ.; and Jason Jacobs, Roger Williams Univ.

396  BERNHARD 213
Nineteenth-Century Medievalism(s) I
Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point; Daniel C. Najork, Arizona State Univ.
Presider: Robert Sirabian

Bram Stoker’s Dracula and Whitby Abbey: Nineteenth-Century Medievalism as Twenty-First-Century Identity
Honor Wilkinson, Bowdoin College Museum of Art

Language and Medievalism in William Morris’s Translation of Beowulf
Sadie Hash, Univ. of Houston

The Apologetics of Nineteenth-Century Devotion to the Medieval Legend of Loreto
Marie Schilling Grogan, Chestnut Hill College

397  BERNHARD BROWN & GOLD ROOM
The Medieval Roots of Tolkien’s The Fall of Gondolin
Organizer: William Fliss, Marquette Univ.
Presider: William Fliss

Andrew Higgins, Independent Scholar

“Iceom sæliden”: Medieval Romance Motifs in Tolkien’s Fall of Gondolin
John R. Holmes, Franciscan Univ. of Steubenville

From the Deeds of the Youth to the Arrival of a King
Anne Reaves, Marian Univ.
398  FETZER 1005
Is Medieval Studies Secular? Thinking with Post-Secular Critique (A Roundtable)
Sponsor: BABEL Working Group
Organizer: Julie Orlemanski, Univ. of Chicago
Presider: Suzanne Conklin Akbari, Univ. of Toronto

Why Ask This Question?, Julie Orlemanski | Flowers for Mary and a Kiss for Christ: Notes on Devout Museum Visitors, Shirin A. Fozi, Univ. of Pittsburgh | Litigating the “Islamic” in Anti-Terrorism Prosecutions: Medievalisms and the Problem of “Prejudice”, Anver M. Emon, Univ. of Toronto | We Are Not Secular and Could Not Be, Much as We Must Try to Be!, James Simpson, Harvard Univ. | Scholasticism as Secular Critique, Matthew Vanderpoel, Univ. of Chicago | Secularizing Islam: Medieval History and the Production of Islam as an Ethnoreligious Identity, Ahmed Ragab, Harvard Univ.

399  FETZER 1010
In Honor of Russell Peck I: A Fine Romance, or, How Do You Teach Fin’amor and “Courtly Love”?
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal

Re-Engineering Fin’amors: Courtly Love and the Techie Student
Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Teaching Fin’amors and Romance in French Courses
Laine Doggett, St. Mary’s College of Maryland

Courtly and Not-So-Courtly Love: De Amore
Julie Human, Univ. of Kentucky

400  FETZER 1040
Floral Metaphors in the Material and Spiritual Culture of Medieval Monasticism
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Jason Crow, Monash Univ.
Presider: Martha Krieg, Independent Scholar

On the Rejected Flower of Eden and Other Flowers
Rose Marie Tillisch, Folkekirkens Uddannelses- og Videnscenter

Prized Flowers or Discarded Fruit? Carolingian Reflections on the Sources of Monastic Education
Matthew Ponesse, Ohio Dominican Univ.

Garden-Craft in the Writings of Aelred of Rievaulx
Jason Crow

“The Wine that Gladdens the Heart of Man”: Wine and Viniculture and the Early Cistercians
Daniel Marcel La Corte, St. Ambrose Univ.
401  FETZER 1045
In Honor of Elizabeth Robertson I: Feminism in Medieval Studies: Past, Present, and Future (A Roundtable)

Sponsor: Medieval Foremothers Society
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
Presider: Amy N. Vines

Autonomy and Community in Medieval Feminist Scholarship, Roberta Krueger, Hamilton College | Women, Bodies, Media, Ingrid Nelson, Amherst College | The Soul’s Keeping: Feminist Ethics in the Archives of Devotion, Jennifer Jahn, California Institute of Technology | The Wave: Memory, Deep Time, and Medieval Feminist Studies, Betsy McCormick, Mount San Antonio College | Women in the Archives, Kathleen M. Ashley, Univ. of Southern Maine | Of Animals: Conversations with Beth Robertson, Kirk Ambrose, Univ. of Colorado–Boulder

402  FETZER 1060
Anglo-French Political Culture during the Hundred Years War

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

Public History in Fourteenth-Century England: The Archbishops of York
Sarah R. Rees Jones, Centre for Medieval Studies, Univ. of York

Family, Regional Politics, and the “Tyranny” of Richard II
Mark Arvanigian

403  FETZER 2016
Medieval Ecocriticisms: Horror and the Environment

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Ilse Schweitzer VanDonkelaar, Michigan State Univ.

Cosmic Horror, Wyrd, and the Old English Ruin
Lisa M. C. Weston, California State Univ.–Fresno

In Fear of the Sea
Jonas Koesling, Háskóli Íslands

Powers of Horror: Masculinity and Landscape in the Old English Andreas
Heide Estes
404  FETZER 2020
“All Manner of Knyghtly Games”: Games in and Inspired by the Arthurian Tradition (A Roundtable)
Organizer:  Tirumular Narayanan, California State Univ.–Chico.
Presider:  Tirumular Narayanan

Dance as Play in *Le Livre de Lancelot del Lac*: A Roundtable Presentation, Clint Morrison Jr., Ohio State Univ. | “All Manner Revels and Games” in Malory’s *Morte Darthur*, Sarah B. Rude, Fairmont State Univ. | “For No Games Gay” and Rolling for Insight: Games, Play, and Interpersonal Bonds in Arthurian Romance and Tabletop Roleplaying Games, David Sweeten, Eastern New Mexico Univ. | Building Camelot: A Game Master’s Perspective, Gregory Rabbitt, Kent State Univ. | Playing the Round Table: Arthurian Games and the Contemporary Experience of Active Arthuriana, Carl B. Sell, Indiana Univ. of Pennsylvania | Arthurian Legends Told through Video Games, James P. Gregory Jr., Univ. of Central Oklahoma

405  FETZER 2030
Gower and Manuscript Art
Sponsor:  Gower Project
Organizer:  Georgiana Donavin, Westminster College
Presider:  Georgiana Donavin

“The Hully Stage”: Greenery in Nebuchadnezzar’s Dream
Natalie Grinnell, Wofford College

Triangulating Figures in Gower’s Archer Miniatures
Allan Mitchell, Univ. of Victoria

Global Gower: The Archer Aiming at the World
Joyce Coleman, Univ. of Oklahoma

406  FETZER 2040
Interpreting and Using Law in the Middle Ages I
Sponsor:  Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer:  Melodie H. Eichbauer, Florida Gulf Coast Univ.
Presider:  Melodie H. Eichbauer

Early English Use of Inquisitorial Procedure: Tithes, Spouses and Benefices, Templars, Sorcerers
Henry Ansgar Kelly, Univ. of California–Los Angeles

Ex Officio Inquests and Heresy Prosecutions in Medieval England
R. H. Helmholz, Univ. of Chicago

Qui tacet consentire videtur? Reception and Resistance in Local Ecclesiastical Law
Rowan Dorin, Stanford Univ.

Because He Does Not Keep the Sabbath: Implementing Canon Law’s Holy Day Regulations in Fifteenth-Century England
Justin Kirkland, Univ. of Iowa
407 SCHNEIDER 1120
Globalizing the Middle Ages: Pedagogical Choices and Potential Solutions (A Panel Discussion)

Sponsor: Midwest Medieval History Conference
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Presider: C. Matthew Phillips, Concordia Univ. Nebraska

A panel discussion with Jessalynn L. Bird; Leonardo Francalanci, Univ. of Notre Dame; Kyle C. Lincoln, Kalamazoo College; Matthew Parker, St. Louis Univ.; Jan Vandeburie, Univ. of Leicester; and Kate McGrath, Central Connecticut State Univ.

408 SCHNEIDER 1125
Urban and Rural Economies in the Fourteenth Century

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Sarah B. Lynch, Angelo State Univ.

The Grain Market and Confraternity of Orsanmichele: An Economic and Political Partnership of Power in Late Medieval Florence
Marie D’Aguanno Ito, American Univ.

The Hundred Years War and the Economic Internationalization of the Castilian Ports in the Fourteenth Century
Jesús Ángel Solórzano-Telechea, Univ. de Cantabria

The Catalan Saffron Trade and Its Economic Connection between Rural Catalonia and Urban Montpellier in the Fourteenth Century
Debra A. Salata, Lincoln Memorial Univ.

409 SCHNEIDER 1130
Reading and Writing Ovid in the Middle Ages

Sponsor: Dumbarton Oaks Medieval Library; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: David T. Gura, Univ. of Notre Dame

Dante’s Pseudo-Ovid: The Legacy of De vetula in the Commedia and Beyond
Justin Haynes, Univ. of California–Davis

Petrarch’s Ovid
Caroline Stark, Howard Univ.

Editing and Translating Pierre Bersuire’s Ovidius moralizatus
Frank T. Coulson, Ohio State Univ.
410  SCHNEIDER 1135
Byzantine and Medieval Syrian Theological Aesthetics I
Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; David Bradshaw, Univ. of Kentucky
Presider: Leonidas Pittos
“Indescribable Loveliness”: Nikolaos Mesarites on the Church of the Holy Apostles
Nikolas Churik, Princeton Univ.
Depicting the Invisible: Pictorial Analogy in Byzantine Illuminated Manuscripts
Mary Lowell, Hexaemeron Nonprofit Organization

411  SCHNEIDER 1140
New Research in Parish Church Art and Architecture in England and on the Continent (1100–1600)
Organizer: Sarah Blick, Kenyon College
Presider: Sarah Blick
Parish Rivalry in Medieval Étampes
Sarah Thompson, Rochester Institute of Technology
“Orate pro animabus”: Commemorating the Individual and the Community on East Anglian Screens
Lucy J. Wrapson, Hamilton Kerr Institute, Univ. of Cambridge
The Visitation: Visual and Oral Representations in Parish Churches
Therese Novotny, Carroll Univ.

412  SCHNEIDER 1145
Curatorial Discourses on Medieval Art, Past and Present
Organizer: Lena Liepe, Linnéuniv.; Noëlle Lynn Wenger Streeton, Univ. i Oslo
Presider: Noëlle Lynn Wenger Streeton
Medieval Art in the National Museum of Denmark through Two Hundred Years
Poul Grinder-Hansen, Nationalmuseum
The Rhetorics of Display: Sacred Objects at the Cleveland Museum of Art
Elina Gertsman, Case Western Reserve Univ.
A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century
Henrik Widmark, Uppsala Univ.

413  SCHNEIDER 1155
Hagiography and Historiography
Organizer: Jenny C. Bledsoe, Agnes Scott College/Emory Univ.
Presider: Jenny C. Bledsoe
Popes Make Emperors, Emperors Preserve Popes: Saint Sylvester, Saint Leo, and Translatio Imperii in the Chronicle of Emperors
Thomas R. Leek, Univ. of Wisconsin–Stevens Point
The Prayed Francis: Liturgical Vitae and Franciscan Identity in the Thirteenth Century
Timothy J. Johnson, Flagler College

Hagiography and Universal History in Nicholas Trevet’s **Cronicles**
Jonathan Brent, Univ. of Toronto

Saint or Traitor? Hagiography or Historiography? Interpretations of Thomas Becket through Eight Hundred Years
Kay Slocum, Capital Univ.

**414 SCHNEIDER 1160**

**Early Medieval Education**
Organizer: Sophia D'Ignazio, Cornell Univ.; Ryan Lawrence, Cornell Univ.
Presider: Sophia D'Ignazio

*What Happens in the Classroom Stays in the Classroom? Representations and Repercussions of Early Medieval Pedagogy*
Elizabeth P. Archibald, Univ. of Pittsburgh

*“Curteise ert z enseigne / De tuz arz ert enltre”: How Women were Educated in Post-Conquest England*
Megan J. Hall, Univ. of Notre Dame

*Memory and the Learning of Tironian Notes in the Carolingian Empire*
Carson Koepke, Yale Univ.

**415 SCHNEIDER 1220**

**Longs, Shorts, and Shouts: Attitudes and Strategies in Poetry and Narrative**
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Joseph M. Sullivan

*Aha-Experiences in Middle High German Poetry? The Case of Frauenlob*
Matthias Meyer, Univ. Wien

*One Tenth of Tandareis: On Characters and Programmatic Reduction of Arthurian Literature*
Lena Zudrell, Univ. Wien

*“Long Hair, Little Sense”: Revisiting the Proverbial Stereotype*
Olga V. Trokhimenko, Univ. of North Carolina–Wilmington
Respondent: Joseph M. Sullivan
416 SCHNEIDER 1225
Social Networks in the Medieval Mediterranean: Gender, Power, and Religion
Sponsor: Medieval Prosopography
Organizer: Amy Livingstone, Ball State Univ.
Presider: Miriam Shadis, Ohio Univ.

Baldwin’s Daughters: Social Networks in the Twelfth-Century Latin East
Erin L. Jordan, Old Dominion Univ.
The Social Networks of Nuns in Medieval Catalonia
Michelle Herder, Cornell College
Subversion and Crossover in the Judeo-Provençal Romance of Esther
Lisa Shugert Bevevino, Univ. of Minnesota–Morris
Revealing Medieval Women’s Social Networks by Mapping International Gifts of Art
Mariah Proctor-Tiffany, California State Univ.–Long Beach

417 SCHNEIDER 1235
Ritual Space and Sacred Limits in Medieval Iberian Literature
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

In the Doorway of All Worlds: Enclosure, Aperture, and Poetic Sacrality in Early Vernacular Verse
Robin M. Bower, Pennsylvania State Univ.–Beaver
A Hull, a Cave, a Tower: Enclosed Spaces of Spiritual and Physical Restoration or Death in the Libro de Apolonio, the Recontamiento de la doncella Carcayona, and the Romance de la Delgadina
Paul B. Nelson, Louisiana Tech Univ.
The Sacred Dream in El Poema de Yūsuf: Mudéjar Captivity and Delayed Salvation
Ali Alsmadi, Indiana Univ.–Bloomington
Ritual Spaces in Aljamiado-Morisco Manuscripts: The Island, the Path, and the Home
Donald W. Wood, Oklahoma State Univ.

418 SCHNEIDER 1245
Conceptions of Death and Dying in Early Medieval Literature
Sponsor: Early Middle English Society
Organizer: Carla María Thomas, Florida Atlantic Univ.
Presider: Larissa Tracy, Longwood Univ.

The Poetics of the Speaking Soul in Early Middle English
Jennifer A. Lorden, Grinnell College
“Peah þe ða deade bán specon ne mazor”: Reading The Grave as Homiletic Postscript
Leslie Carpenter, Fordham Univ.
Gender, Purgatory, and Genre
Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign
419 SCHNEIDER 1255
After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II
Sponsor: After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
Organizer: Alice Hicklin, Freie Univ. Berlin
Presider: Robert Gallagher, Univ. of Kent

Kingdom and Principality in Tenth-Century France: The Case of Auvergne
Fraser McNair, Univ. of Leeds

Belonging to the Bishopric in Tenth-Century Europe
Jelle Wassenaar, Österreichische Akademie der Wissenschaften

Government, Freedom, and the Problem of Lordship in Early Medieval Germany
David Bachrach, Univ. of New Hampshire

420 SCHNEIDER 1275
Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe
Sponsor: International Medieval Sermon Studies Society; Lollard Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Reid S. Weber, Univ. of Central Oklahoma

Wyclif’s “Poor Priests”: An Anti-Fratal Preaching Order?
Sean Otto, Wycliffe College, Univ. of Toronto

The Case of Self-Serving Catechesis: Jan Hus and His Preaching
Marcela K. Perett, North Dakota State Univ.

“Hoc pulchrum mendacium”: Wycliffite Exempla on Christ the Divine Physician
Patrick Outhwaite, McGill Univ.

421 SCHNEIDER 1280
More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture II: Character Spotlights
Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Scott Manning, Independent Scholar

Reshaping the Scandinavian Saga through Hybridity: Thorgal, an Anti-Mythological Hero
Maxime Thiry, Univ. catholique de Louvain

The Misunderstood Wolf: Fenrir as Antihero in Neil Gaiman’s Norse Mythology and Televassi’s Fenrir’s Saga
Travis Kane, Univ. of Houston

Translating Trickster: Reading Loki for the Twenty-First Century
Megan Fontenot, Michigan State Univ.

Give Them Hel(a): The Norse Goddess of Death as the Great Mother in Myth and Film
June-Ann Greeley, Sacred Heart Univ.
422 SCHNEIDER 1320
Medieval Philosophy II: Philosophy in the Abrahamic traditions
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: John Inglis, Univ. of Dayton
Presider: Domenic D’Ettore, Marian Univ.

Al-Fārābī’s Two Types of Ethics
Eriko Okamoto, Georgetown Univ.

Abū Naṣr al-Fārābī and the Ikhwān al-Ṣafā’ on Political Imagination
Nicholas A. Oschman, Marquette Univ.

Rationality and Reputation: Parallels in Christian/Muslim Interactions
Coeli Fitzpatrick, Grand Valley State Univ.

423 SCHNEIDER 1325
Studies on Beowulf
Presider: Brian S. Cook, Auburn Univ.

Beowulf and the Geography of Desire
Peter Ramey, Northern State Univ.

Bodies on the Border: Liminal Postmortem Displays in Beowulf
Aidan M. Holtan, Purdue Univ.

Metrics and Meaning: Metapoetics in Beowulf
Olivia Ernst, Univ. of Wisconsin-Madison

Apposed Space and the Dragon’s Lair in Beowulf
Maggie Heeschen, Univ. of Minnesota-Twin Cities

424 SCHNEIDER 1330
New Work on Manuscripts in Philadelphia: Coming Out of the Bibliotheca Philadelphiensis Project
Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Dorothy Carr Porter

The Roads to Poverty and Riches: Money Management for Newlyweds in Jacques Bruyant’s La Voie de Povreté
Diane B. Wolflhal, Rice Univ.

Two Graduals Made for the Chartreuse de Champmol in the Time of Charles the Bold
Katharine C. Chandler, Library of Congress

Scriptor or Aedificator? A New Look at a Twelfth-Century Manuscript (Free Library of Philadelphia, Lewis E 22) and the Monumental Sundial of Santa María de Benevivere
Matthew J. Westerby, Independent Scholar
425 SCHNEIDER 1335
Scandinavian Studies
Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Cytomegalovirus Antibodies, Icelandonline.is, and the Utility of Old Norse
Robert E. Bjork, Arizona State Univ.

Íslendingasögur, Anonymity, and Style: What Can Computational Stylistics Say about Anonymous Corpora?
Daria Glebova, Institute of Slavic Studies, Russian Academy of Sciences
Congress Travel Award Winner

Anglo-Saxon Crossovers and Zombies
Kent M. Pettit, St. Louis Univ.

Hrafnkels saga as a “Dæmisaga”
Sabine Heidi Walther, Rheinische Friedrich-Wilhelms-Univ. Bonn

426 SCHNEIDER 1340
Interpretative Impasses and the Pearl-Poet
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Mickey Sweeney, Dominican Univ.
Presider: David Sprunger, Concordia College

Cleanness and that Lost Shaker of Salt
Jamie C. Fumo, Florida State Univ.

Material Mistakes: Reinterpreting Impasse in Pearl
Chris Klippenstein, Columbia Univ.

Critical Quagmires in Sir Gawain and the Green Knight
Mickey Sweeney

427 SCHNEIDER 1345
Fixers and Go-Betweens in the Medieval Mediterranean and Medieval Iberian Worlds I
Sponsor: Brill Academic Publishers
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Kate Hammond, Brill Academic Publishers

Fixing the Bridge: The Role of Translators in the Medieval Western Mediterranean
Travis Bruce, McGill Univ.

Venetians Using Datini Employees as Agents in the Datini Companies’ Ledgers
Eleanor A. Congdon, Youngstown State Univ.

Notaries as Go-Betweens: The Case of Gregorio Panissaro on Late Medieval Genoese Chios
Brian N. Becker, Delta State Univ.

Campor, Mercator, Sansarius: The Role of Native Entrepreneurs in the Late Medieval Sicilian Slave Trade
Jack Goodman, Western Michigan Univ.
428 SCHNEIDER 1350
Intermediality in Iberian Manuscripts: Materiality and Meaning in Context I
Sponsor: Centro de Estudios Sociología e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudios Medievais, Univ. Nova de Lisboa
Organizer: Alicia Miguélez Cavero, Univ. Nova de Lisboa
Presider: Elsa De Luca, Univ. Nova de Lisboa

The Materiality of the “Column Picture”: Rulings and Columns as Generative Elements in Iberian Bibles
Erika Loic, Univ. of Toronto–Mississauga

From the Illuminated Image to the Printed One: Border or Bridge?
Helena Carvajal González, Escuela Universitaria de Diseño, Innovación y Tecnología

The Tables of Contents in the Iberian Confessio amantis: Textual and Material Significance
Tamara Pérez-Fernández, Univ. de Valladolid

Beatus Manuscripts: New Perspectives on the Iconographic Program
Alicia Miguélez Cavero

429 SCHNEIDER 1355
Unbound Iberia: The Uses of Manuscript and Print Material from Medieval and Early Modern Spain
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Heather Bamford, George Washington Univ.

On the Complutensian Polyglot Bible’s Cultural Ambiguities
Erik Alder, Brigham Young Univ.

From Bestselling Book to Confiscated Codex: Dichos de los siete sabios de Grecia in “Unbound Iberia”
Andrea Pauw, Univ. of Virginia

Reading Medieval Polemics in Seventeenth-Century Tunis: Lilly Sp. Hist. Ms. 1628
Ryan Giles, Indiana Univ.–Bloomington

430 SCHNEIDER 1360
Edmund, Eadred, and Eadwig: Forgotten or Passed Over Reigns in Tenth-Century England
Organizer: Mary Blanchard, Ave Maria Univ.; Christopher Riedel, Albion College
Presider: Mary Blanchard

Edmund’s Oath of Loyalty in Perspective: Innovation, Emulation, and a French Prince
Isabelle Beaudoin, Univ. of Oxford

Tashjian Travel Award Winner

A Political Witch Hunt in Tenth-Century England?
Christopher Riedel

Manuscripts between Æthelstan and Æthelwold
Alison Hudson, British Library
The Making (or Un-Making) of Eadwig, r. 955–959: Bringing a Neglected Reign into Focus  
Chelsea Shields-Más, SUNY College–Old Westbury

431 SCHNEIDER 2335  
Exchanging Cultures: Anglo-French Relations in the Middle Ages  
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY  
Organizer: Sara Rychtarik, Graduate Center, CUNY  
Presider: Emily Kate Price, Graduate Center, CUNY

The Legend of Tristan and Tristram: A Synthesis of Anglo-French Culture  
Hannah Montgomery, Univ. of North Carolina–Chapel Hill

Papier et Nostalgie: Consciousness of the Past and the Materiality of Writing in the Ballades of Charles d’Orléans  
Paola Maria Rodriguez, Graduate Center, CUNY

Looking Across: Urban Communities and Their Records within a Cross-Channel Angevin Realm  
Katherine Har, Independent Scholar

432 SCHNEIDER 2345  
Finding The Women in the Et Cetera: Doing Women’s History with Medieval Documents and Modern Archives  
Organizer: Yvonne Seale, SUNY–Geneseo  
Presider: Yvonne Seale

Et le commanda de bouche madame la duchesse: One Woman Speaks from the Archives  
Laura Chilson-Parks, Brown Univ.

Approaching the Way of Life of a Rica Duenna of Castile: Doña Aldonza de Mendoza (†1435)  
Miguel García-Fernández, Centro Ramón Piñeiro para a Investigación en Humanidades; Pablo S. Otero Piñeiro Maseda, Instituto de Estudios Gallegos Padre Sarmiento (CSIC)

Exploring Women’s Socio-Economic Presence in the Notarial Records of the Late Fifteenth-Century Diocese of Carpentras  
Elizabeth L. Hardman, Bronx Community College, CUNY

433 SCHNEIDER 2355  
Dreams and Visions in a Global Context  
Organizer: Boyda J. Johnstone, Borough of Manhattan Community College, CUNY  
Presider: Boyda J. Johnstone

Medieval English Dream Vision Poetry from an Islamic Lens  
Malek Jamal Zuraikat, Yarmouk Univ.

Dreams and Visions in the One Thousand and One Nights  
Sally Abed, Alexandria Univ.

Visions and Hallucinations in Medieval Syriac Christianity  
Liza Anderson, Claremont School of Theology
434  VALLEY 2 GARNEAU LOUNGE
Spolia in the Mediterranean: The Iberian Peninsula
Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Lane J. Sobehrad, Texas Tech Univ.
Presider:  Fernando Valdés Fernández, Univ. Autónoma de Madrid

Santiago de Compostela, 899 AD: Spolia, Political Legitimacy and the Usurpation of the Past
José Suárez Otero, Univ. de Santiago de Compostela

Woven Spolia: Andalusi Textiles Reinterpreted by Christians
Asunción Lavesa, Univ. Autónoma de Madrid

The Recovery of the Salón Rico of Madinat al-Zahra
Ana Zamorano Arenas, Madinat al-Zahra, Córdoba

The (Re)Use of Classical and Late Antique Spaces and Materials in al-Andalus: Examples and Meanings
Carmen González Gutiérrez, Univ. Erfurt

435  VALLEY 2 HARVEY 204
Reading Aloud in Old French and Middle French (A Workshop)
Organizer:  Tamara Bentley Caudill, Jacksonville Univ.
Presider:  Tamara Bentley Caudill

A workshop led by Sarah-Grace Heller, Ohio State Univ.; Annie T. Doucet, Univ. of Oklahoma; and S. C. Kaplan, Rice Univ.

436  VALLEY 2 LEFEVRE LOUNGE
Thomas Aquinas II
Sponsor:  Thomas Aquinas Society
Organizer:  John F. Boyle, Univ. of St. Thomas, Minnesota
Presider:  Eric M. Johnston, Seton Hall Univ.

How Thomas’s Biblical Commentaries Prepared Students for Preaching
Randall B. Smith, Univ. of St. Thomas, Houston

Moral Action in Albert the Great and Thomas Aquinas
David Zettel, Cornell Univ.

Girardian Sin: A Thomistic Critique
Anthony T. Flood, North Dakota State Univ.

437  VALLEY 3 ELDRIDGE 309
Family and Kinship in Marie de France
Sponsor:  International Marie de France Society
Organizer:  Simonetta Cochis, Transylvania Univ.
Presider:  Regula M. Evitt, Colorado College

Such Devoted Sisters: Sorority in Le Fréne and Eliduc
Leslie Anderson, Tulane Univ.

Conjecture: Deus amanz and Marie’s Identity
Rupert T. Pickens, Univ. of Kentucky
Monastic Mothering: Marie’s *Le Fresne* and Historical Women’s Communities
Carol Neel, Colorado College

Femininity, Fear, and Friendship: Exploring the Homonormative in Marie de France’s *Bisclavret*
Jillian K. Sutton, California State Univ.–Long Beach

438  VALLEY 3 STINSON LOUNGE

Teaching Boethius and Chaucer

Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Anthony G. Cirilla, College of the Ozarks

Chaucer, Boethius, and Euclid
Noel Harold Kaylor Jr., Troy Univ.

Teaching Platonic Poetics in Boethius and Chaucer
Matthew Brumit, Univ. of Mary

Chaucer’s Boethian Neoplatonism
John M. Hill, United States Naval Academy
Respondent: Kenneth C. Hawley, Lubbock Christian Univ.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m.  COFFEE SERVICE  Fetzer Center
Bernhard Center

Saturday, May 11
3:30–5:00 p.m.
Sessions 439–491

439  BERNHARD 106

White Nationalism, Misogyny, and Modern Receptions of the Early Medieval North Atlantic II

Sponsor: Feminist Renaissance in Anglo-Saxon Studies
Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
Presider: Erin E. Sweany

The Aftermyth of the Hero: Nineteenth- and Twentieth-Century Interpretations of the Siegfried/Sigurd Figure
Josefina Troncoso, Univ. of Oxford

Chasing Freyja: Abduction, Rape, and White Purity as Fantasy in the Nordic Alt-Right
Ali Frauman, Indiana Univ.–Bloomington

Pushing Back: Using and Abusing the Anglo-Saxon Past to Create a New Identity
Tamara S. Rand, Baldwin Wallace Univ.
440  BERNHARD 158
Crusades in Context III
Sponsor: Crusades in France and Occitania
Organizer: Thomas W. Lecaque, Grand View Univ.
Presider: Thomas W. Lecaque

The Successful Career of a Syrian Emir: Politics and Personal Relationships, 1198–1245
Philip Riding, Univ. of St. Andrews

“Marvelous in Our Eyes”: Baldwin of Flanders, Innocent III, and the Apocalyptic Expectations of 1204
Geoffroi de Villehardouin and the Crusader Critique of Byzantine Blinding
Jordan Amspacher, Univ. of Tennessee–Knoxville

“Reasons for the Reasonable”: Alan of Lille’s Pedagogical Strategies in the Multi-confessional Environment of Southern France
Brittany Poe, Univ. of Tennessee–Knoxville

441  BERNHARD 204
Anti-Intellectualism in Medieval Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Alex Cuadrado, Columbia Univ.
Presider: Akash Kumar, Indiana Univ.–Bloomington

Intellectual versus Higher Education: The University in Petrarch’s Universe
Alex Cuadrado

“Speaketh so Pleyn”: The Critique of Allegory in the Clerk’s Tale
Joseph Romano, Columbia Univ.

Converting [with] Cavalcanti: The Good News according to Giovanni
Kristen Hook, Univ. of California–Berkeley

442  BERNHARD 205
Feeling the Magic: Affect and Embodiment
Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: Claire Fanger, Rice Univ.

Feeling the Magic: A Model of Affect and Power in Three Late Antique Hebrew Texts
Marla Segol

The Sorcerer, the Maiden, and the Snake: Sex, Magic, and Misogyny in the First Continuation of Perceval
Laurence Erussard, Hobart and William Smith Colleges

The Changing Face of Wickedness: Affect and Complexion in Manfredi’s Il Perche
Kira L. Robison, Univ. of Tennessee–Chattanooga
**443  BERNHARD 208**

Arthurian Names

Sponsor: *Arthurian Literature*
Organizer: David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald, Durham Univ.

**The Fairy Queens: Invocation of Fairy Tradition in the Names of Guinevere and Morgan le Fay**

Paul Moffett, Memorial Univ. of Newfoundland

**Onomastic Innovation and Function in Wolfram von Eschenbach’s *Parzival***

Stephen Mark Carey, Univ. of Minnesota–Morris

**Mockery and Identity in Kay’s Round Table**

Maia Farrar, Univ. of Michigan–Ann Arbor

**Britons amongst Hebrews: Two Brythonic Names in *Melech Artus***

Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

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**444  BERNHARD 209**

“Can These Bones Come to Life?”: Insights from Reconstruction, Reenactment, and Re-Creation

Sponsor: Societas Johannis Higgins
Organizer: Kenneth Mondschein, Univ. of Massachusetts–Amherst–Mt. Ida
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

“What’s in a name?”: Experimental Archaeologist or Re-Enactor: Who are We?

Neil Peterson, EXARC

**Fifteen Shades of Brown: Making Saltpetre, Experimental Archaeology, and Being Historically Authentic**

Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

**Not Only VLFBERHT: Viking Period Swords**

Steven Blowney, Independent Scholar

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**445  BERNHARD 210**

Sidney at Kalamazoo III: The Van Dorsten Lecture

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Kathryn DeZur, State Univ. of New York, Delhi

**Sidney, Pembroke, and English Manuscript Culture**

Steven W. May, Georgetown College
446  BERNHARD 211
With Stacy Klein: Early Medieval Childhood, Parenting, and Family Structures
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Anna Kelner, Harvard Univ.
Presider: Anna Kelner

Ties that Bind: The Significance of Blended Families in France and England, 1100–1300
Randall Todd Pippenger, Princeton Univ.

Modor’s Boys: Mother-Son Relationships as Cautionary Tale in Beowulf
Melissa Filbeck, Texas A&M Univ.

Fictional Parenting
Stacy S. Klein, Rutgers Univ.

447  BERNHARD 212
Female Authority in Word and Image: A Session in Memory of Mary Gibbons Landor
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Christine de Pizan and the Empowerment of Mary Tudor
Karen Robertson, Vassar College; Christine Reno, Vassar College

Sibylline Self-Fashioning: Christine’s Construction of Authority in the Queen’s Manuscript
Kimberly Tate Anderson, Wittenberg Univ.

Christine de Pizan: The Soul Made in the Image of God, Gender Equality, and Access to Education
Ana Rieger Schmidt, Univ. Federal do Rio Grande do Sul

448  BERNHARD 213
Nineteenth-Century Medievalism(s) II
Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point; Daniel C. Najork, Arizona State Univ.
Presider: Robert Sirabian

On the Edge of Ruskin’s Chaucer
Vincent Lankewish, Professional Performing Arts High School

Sic et Non: Hegel’s Historiography of Scholasticism
Justin Shaun Coyle, Providence College

Giving Voice to the Gaelic-Irish? Lady Morgan’s Repossession of Irish Legend and Revision of Irish Character
Vanessa Iacocca, Purdue Univ.
449  BERNHARD BROWN & GOLD ROOM

Tolkien’s Legendarium and Medieval Cosmology

Sponsor:  History Dept., Texas A&M Univ.–Commerce
Organizer:  Judy Ann Ford, Texas A&M Univ.–Commerce
Presider:  Judy Ann Ford

“It Lies Behind the Stars”: Situating Tolkien’s Work within the Aesthetics of Medieval Cosmology

Connie Tate, Texas A&M Univ.–Commerce

Cynewulf, Copernicus, and Conjunctions: The Problem of Cytherean Motions in Tolkien’s Medieval Cosmology

Kristine Larsen, Central Connecticut State Univ.

Binding Faerie with the Chains of Time: Tolkien’s Failure to Finish The Silmarillion

John D. Rateliff, Independent Scholar

450  FETZER 1005

Medieval Disability and Public Scholarship

Sponsor:  Society for the Study of Disability in the Middle Ages
Organizer:  Tory V. Pearman, Miami Univ. Hamilton
Presider:  Leah Pope Parker, Univ. of Wisconsin–Madison

Avicenna, Arnold of Villanova, and the DSM-V: Discussing Frames for “Mental Illness” at the Threshold of Paradigmatic Change

Leigh Ann Craig, Virginia Commonwealth Univ.

Augustine and Aquinas on Modern Disability Theory

Gregory Carrier, Univ. of Alberta

The Significance of Studying Medieval Disability

Kisha G. Tracy, Fitchburg State Univ.

451  FETZER 1010

In Honor of Russell Peck II: Open Access, from Nascent Web to Needs of Now (A Roundtable)

Sponsor:  TEAMS (Teaching Association for Medieval Studies)
Organizer:  Joy Ambler, Dwight-Englewood School
Presider:  Helen Davies, Univ. of Rochester

The Piers Plowman Electronic Archive and the Challenge of Sustainability, Jim Knowles, North Carolina State Univ. | New Directions for the TEAMS METS’s Digital Editions, Pamela M. Yee, Univ. of Rochester | Discussant, Gale Sigal, Wake Forest Univ.
452  FETZER 1040
Rewriting Cistercian Exempla between the End of the Twelfth and the Beginning of the Thirteenth Century
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Stefano Mula, Middlebury College
Presider: Marsha L. Dutton, Cistercian Publications

The Scriptorium of Clairvaux and the Rewriting of Herbert’s Liber visionum et miraculorum Clarevallensium
Stefano Mula

Exempla and Hagiography
Lawrence Morey OCSO, Abbey of Gethsemani

Heed the Dead or Hew the Dead? Revenants in Cistercian Exempla and Icelandic Sagas
F. Tyler Sergent, Berea College

453  FETZER 1045
In Honor of Elizabeth Robertson II: “Faith with Feet”: Religion and Form in Medieval Literature and Culture
Sponsor: Medieval Foremothers Society
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
Presider: Amy N. Vines

Piers Plowman, Allegory, and the Intricacies of Faith
Kate Crassons, Lehigh Univ.

Julian of Norwich and the Art of Affective Amplification
Alex Mueller, Univ. of Massachusetts–Boston

“Elvysh” Agency: Gender, Faith, and Chaucer’s Custance
Holly A. Crocker, Univ. of South Carolina–Columbia

A Brief Account of Two Wills (Ockham and Langland) Hoping to Do Well
Robert Pasnau, Univ. of Colorado–Boulder

454  FETZER 1060
Practice of Kingship in Late Medieval England
Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Joel T. Rosenthal, Stony Brook Univ.

Practicing Kingship without the King? The Conciliar Assumption of the Royal Prerogative in Henry VI’s Infancy, 1422–ca. 1430
Jennifer Caddick, Univ. of Nottingham

Killing in Self-Defense: Pardoned and Unpardoned
John L. Leland, Salem Univ.
455  FETZER 2016
Doing More with Less: Methodological Creativity with Medieval Castilian Sources
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Kyle C. Lincoln, Kalamazoo College

_Cortes and Currency: The Constitutional Restraint of Coinage in León, 1157–1230_  
James Todesca, Georgia Southern Univ.

_Sources for the Ordeal: Reading the Fueros of Medieval Castile_  
Rachel Q. Welsh, New York Univ.

_Multiple (and Sometimes Successful) Strategies for Confronting the Source Problem in Fourteenth-Century Castilian History_  
L. J. Andrew Villalon, Univ. of Cincinnati

456  FETZER 2020
Amoral Gower and Its Impact (A Roundtable)
Sponsor: Gower Project
Organizer: Georgiana Donavin, Westminster College
Presider: Eve Salisbury, Western Michigan Univ.

_Transgressions, María Bullón-Fernández, Seattle Univ. | Choosing the Sword: Gender Development in the Tale of Achilles and Deidamia, Lacey M. Wolfer, Western Michigan Univ. | Amoral Gower and (Mis)Reading Medieval Literature, Amy Louise Morgan, Univ. of Surrey | What Twenty-First-Century Gower Owes to Amoral Gower, Malte Urban, Aberystwyth Univ. | An Amoral Canon, Roberta Magnani, Swansea Univ. | Session Respondent: Amoral Gower Revisited, Diane Watt, Univ. of Surrey

457  FETZER 2030
Queer Anchorites and Hermits (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Jennifer N. Brown, Marymount Manhattan College

_Queer Hermits: New Approaches, Christopher M. Roman, Kent State Univ. | The Open Closet: Reclusion as Queer Sublimation of Desire in Medieval Hagiographies, Mark L. Patterson, Univ. of North Dakota | Wet Dreams in the Desert: Nocturnal Emissions as Queer Sexuality, Michelle M. Sauer | Asexual Subjects and Queer Futures, Chelsea L. Skalak, Dickinson College

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458  FETZER 2040
Interpreting and Using Law in the Middle Ages II
Sponsor: Iuris Canonici Medii Aevi Consociatio (ICMAC), the International Society of Medieval Canon Law
Organizer: Melodie H. Eichbauer, Florida Gulf Coast Univ.
Presider: Melodie H. Eichbauer
Defining Spaces of Authority through Juridical Discussions on Tithes
Carolina Gual Silva, Univ. Estadual de Campinas/São Paulo Research Foundation
Law and Legal Conflict in the Libre dels fets
Jennifer Speed, Univ. of Dayton
Fiscal Rights and Fiscal Duties in a Unknown Treatise (around 1270) of Albert de Lavania, Judge and Advisor of James I the Conqueror, King of Aragon
Paola Maffei, Univ. degli Studi di Siena
Standing Your Ground in Late Medieval Law and Literature: Fictional Usages of the Legal Maxim “Vim vi repellere omnes leges et omnia iura permittunt” in Light of the Canonistic Commentary on It
Arvind Thomas, Univ. of California–Los Angeles

459  SCHNEIDER 1120
Animal Crimes
Sponsor: International Association for Robin Hood Studies (JARHS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes
Reading Legal Bodies: Interrogating the Animal Trials as Literary Scholars
Crystal N. Beamer, McMaster Univ.
Objectification and Non-Human Execution in Fifteenth-Century Flanders
Mireille Pardon, Yale Univ.
Premodern Animal Trials and the Question of the Human-Animal Divide
Anna Czarnowus, Univ. of Silesia
The Green “Mayster Herte”: The Deer as Iconic Object and Perpetrator of Crime in Select Robin Hood Narratives and Film
Lorraine Kochanske Stock, Univ. of Houston

460  SCHNEIDER 1125
Teaching Machaut’s World (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin College Conservatory
Presider: Lawrence M. Earp, Univ. of Wisconsin–Madison
Machaut and the Digital Classroom, Benjamin Albritton, Stanford Univ. | Machaut in Medical Humanities and Disability Studies, Julie Singer, Washington Univ. in St. Louis | Introducing Machaut’s Manuscripts to Undergraduate Students, Jared C. Hartt | Machaut the Interdisciplinary: Inviting Students to Think outside Their Field, Meghan P. Quinlan, Uppsala Univ. | Chaucer in Machaut’s World, Jessica Rosenfeld, Washington Univ. in St. Louis
461 SCHNEIDER 1130
Topics in Byzantine Numismatics
Sponsor: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection
Organizer: Lain Wilson, Dumbarton Oaks Research Library and Collection
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Mints and Circulation in the Justinianic Era
Alan Stahl, Princeton Univ.

Gold Coins and Spices: Charting Indo-Byzantine Trade in Late Antiquity
Norman Underwood, New York Univ.

Byzantine Administration of the Muslim East in the Tenth Century: Insights from the Numismatic Evidence
Eric Medawar, Princeton Univ.

462 SCHNEIDER 1135
Byzantine and Medieval Syrian Theological Aesthetics II
Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; David Bradshaw, Univ. of Kentucky
Presider: Sean C. Stidd

Invisible Aesthetics: Spiritual Perception in Diadochos of Photiki
Michael Manos, St. Nicholas Church

A Translation and Examination of Gregory Bar Hebraeus’s On Perfection
Patrick Conlin, Marquette Univ.

Kallopooios Aitia: Gregory Palamas and Divine Beauty in the Corpus Areopagiticum
Leonidas Pittos

463 SCHNEIDER 1140
Visualizing Gothic: Social and Spatial Contexts
Organizer: Noah Smith, Univ. of Kent
Presider: Emily Guerry, Univ. of Kent

From Westminster to Faversham: The “Lost” Gothic Murals and How a Century of Conflict Influenced the Design Choices of Robert Dod
Angela Websdale, Univ. of Kent

An Unknown Workshop: Recontextualizing the Style, Artistic Transmission, and Collaboration of a Group of English Gothic Illuminators
Roisin Astell, Univ. of Kent

“Foliate Heads” and “Leafy Masks”: Metamorphosis in the Portfolio of Villard de Honnecourt
Cassandra Harrington, Univ. of Kent

“Castles and Churches”: A Reassessment of the Microarchitectural Iconography of the Chest of Courtrai
Noah Smith
**464 SCHNEIDER 1145**

Introduction to Working in Libraries and Archives (A Workshop)

- **Sponsor:** International Medieval Society, Paris
- **Organizer:** Valerie M. Wilhite, International Medieval Society, Paris
- **Presider:** Valerie M. Wilhite


**465 SCHNEIDER 1155**

The Medieval in Children’s Literature

- **Sponsor:** Medieval Association of the Midwest (MAM)
- **Organizer:** Kristin Bovaird-Abbo, Univ. of Northern Colorado
- **Presider:** Kristin Bovaird-Abbo

_Medieval “Distory”: Historicity and Disney-on-Ice Fairy Tales_

Wendy A. Matlock, Kansas State Univ.

_Questioning Gender and Sexuality in Chaucer’s The Canterbury Tales through the Young Adult Novel Sometimes We Tell the Truth_

McKenzie Peck, Univ. of Missouri–Columbia

_Beetle/Allyce of The Midwife’s Apprentice: A Feminist Version of Medieval Romances’ Noble Male Heroes_

Dainy Bernstein, Graduate Center, CUNY

_Thinking Like a Wizard: Medievalism in Young Adult Literature_

Jes Battis, Univ. of Regina

**466 SCHNEIDER 1160**

Medieval Languages and Linguistics

- **Sponsor:** Society for Medieval Languages and Linguistics
- **Organizer:** Andrew C. Troup, California State Univ.–Bakersfield
- **Presider:** Paul A. Johnston Jr., Western Michigan Univ.

_Arriving and Departing in Time: Spatiotemporal Metaphor in Old English_

Mark Sundaram, Laurentian Univ.

_The Old English Relative Pronoun: Grammatical Clarity or Rhetorical Emphasis?_

Andrew C. Troup

_The Language of The Kingis Quair: Another Look_

William F. Hodapp, College of St. Scholastica

**467 SCHNEIDER 1220**

Lucy Pick’s _Her Father’s Daughter: Gender, Power, and Religion in the Early Spanish Kingdoms_ (A Roundtable)

- **Sponsor:** Medieval Prosopography
- **Organizer:** Amy Livingstone, Ball State Univ.
- **Presider:** Jeffrey A. Bowman, Kenyon College

A roundtable discussion with Simon Doubleday, Hofstra Univ.; Laura L. Gathagan,
SUNY-Cortland; Alexandra Locking, Univ. of Chicago; Valerie L. Garver, Northern Illinois Univ.; Miriam Shadis, Ohio Univ.; and with a response by Lucy K. Pick, Univ. of Chicago

468 SCHNEIDER 1225
New Book in Germanic Medieval Studies Roundtable
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.

A discussion of *The Giant Hero in Medieval Literature* (Brill, 2016) by Tina M. Boyer, Wake Forest Univ.

469 SCHNEIDER 1235
Interdisciplinarity in Digital Medieval Studies
Sponsor: Digital Medievalist
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries
Presider: Lisa Fagin Davis, Medieval Academy of America

*Interdisciplinarity as DEED: Discipline, Empathy, Excellence, Discipline*
Dominique Stutzmann, Institut de Recherche et d’Histoire des Textes

*A New Digital Environment for Interdisciplinary Medieval Manuscript Research*
Toby N. Burrows, Univ. of Oxford

*Reconstructing the Sounds of Medieval Texts*
Jeffrey R. Tharsen, Univ. of Chicago

*The Implications and Consequences of Large-Scale Cooperative Editing*
Peter Robinson, Univ. of Saskatchewan

470 SCHNEIDER 1245
Italians Abroad
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

*Nicholaus, an Italian “Artifex” at the Imperial Burial Church of Lothar III in Königslettern*
Anna Lee Spiro, Independent Scholar

*Little Genoa: The First Italian Community in Medieval Poland*
Leslie Carr-Riegel, Central European Univ.

*Bianca Maria Sforza: Not the Only Italian in Austria*
Helga Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit/Univ. Salzburg
**471 SCHNEIDER 1255**

*After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 III*

- **Sponsor:** After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050
- **Organizer:** Alice Hicklin, Freie Univ. Berlin
- **Presider:** Edward Roberts, Univ. of Kent

**Were There Abodrites in the First Half of the Tenth Century? The Ottonian Reception of Einhard’s Ethnography**

Chris Halsted, Univ. of Virginia

**“Post Romanos”: Widukind of Corvey and Giving Saxons a Roman Past**

Graham Johnson, Univ. of Toronto

**Abd al-Rahman III as Roman Emperor in Hrotsvit of Gandersheim’s Pelagius**

Natalie Levin, Indiana Univ.–Bloomington

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**472 SCHNEIDER 1275**

*Late Medieval Religion and Religious Controversy (A Roundtable)*

- **Sponsor:** Center for Austrian Studies, Univ. of Minnesota–Twin Cities; Lollard Society
- **Organizer:** Michael Van Dussen, McGill Univ.; Jan Volek, Univ. of Minnesota–Twin Cities
- **Presider:** Jan Volek

A roundtable discussion with K. A. Tuley, Univ. of Minnesota–Twin Cities; Kathryn McDonald-Miranda, Univ. of Akron; Jamie McCandless, Kennesaw State Univ.; and Lisa Scott, Univ. of Chicago

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**473 SCHNEIDER 1280**

*More than Marvel: Representations of Norse Mythology in Contemporary Popular Culture III: Channeling the Myths*

- **Sponsor:** Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
- **Organizer:** Michael A. Torregrossa, Independent Scholar
- **Presider:** Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

**Medieval Motifs in DreamWorks Dragons**

Sandra Hartl, Otto-Friedrich-Univ. Bamberg

**Reinterpretation of Norse mythology in Trollhunters: Tales of Arcadia**

Geneviève Pigeon, Univ. du Québec–Montréal

**“Her temper was still the same”: Women Resisting Colonialism in Modern Viking Narratives**

Margaret Sheble, Purdue Univ.

*Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies*

**God of War (2018) and Mythological Marvels**

Andrew Barton, Texas State Univ.–San Marcos
474 SCHNEIDER 1320
Medieval Philosophy III: Metaphysics and Epistemology
   Sponsor: Society for Medieval and Renaissance Philosophy
   Organizer: John Inglis, Univ. of Dayton
   Presider: Francis E. Feingold, St. Patrick’s Seminary & Univ.

Augustine’s *De trinitate* as Context for Anselm’s Ontological Argument
Reginald M. Lynch OP, Univ. of Notre Dame

Thomas Aquinas and the *An Sit* Question
Nathaniel Taylor, Marquette Univ.

The Role of Medieval Astrology in the History of Science, 1100–1700
Thomas Smith, Univ. of Toledo

475 SCHNEIDER 1325
Old Codices, New Contexts II: Vernacular Manuscripts
   Sponsor: Centre for Medieval Studies, Univ. of Bristol
   Organizer: Benjamin Pohl, Univ. of Bristol
   Presider: Benjamin Pohl

The *H(istoires) U(niverselles)* 15 Project: On Trying to Create a Context for Manuscripts of Unedited Texts
Anne Salamon, Laval Univ.

Reading the Codex: The Example of BL Manuscript Egerton 3028
Marianne Ailes, Univ. of Bristol

Medieval Book Collections: Jacques D’Armagnac’s Books
   Leah Tether, Univ. of Bristol

From “Old” Latin Non-Literary Codices to “New” Vernacular Literary Context: Ecclesial Iconography in Manuscripts of the *Estoire del saint graal* (ca. 1275–1315)
Miha Zor, Univ. of Ljubljana

476 SCHNEIDER 1330
Old English Literature
   Presider: Erik A. Carlson, Univ. of Arkansas–Fort Smith

“. . . And ne forhtedon na” (“. . . and they should not fear”): Fear in Anglo-Saxon and Classical Arabic Poetry and Culture
Sherif Abdelkarim, Univ. of Virginia

Elegiac Sympathy: Evocation of Emotion as a Generic Marker of the Old English Elegy
Patrick Angyal, Univ. of Arkansas–Fayetteville

The “Ventriloquism” of the Logoi in the Old English Boethius
Tatyana Solomonik-Pankrashova, Vilniaus Univ.
477 SCHNEIDER 1335
Identity Formation in Regionalized Medieval English Sources
Sponsor: Institute for Medieval Research, Univ. of Nottingham; Medieval Research Centre, Univ. of Leicester
Organizer: Esther Lewis, Univ. of Nottingham
Presider: Rachael Harkes, Univ. of Durham

“I make my testament in forme folowyng”: A Consideration of Self-Expression and Regional Variation in Late Medieval Wills and Testaments
Alexandra Marchbank, Univ. of Nottingham

Low Status Seals and Identity in Rural English Communities, ca. 1200–1350
Alister Sutherland, Univ. of Leicester

Identity as a Political Tool: The Pursuit of Independence in Late Medieval Reading
Joe Chick, Univ. of Warwick

Prayer Books, Wills, Possessions, and Priorities: A Discussion of Isabel Ruddok’s Piety
Esther Lewis

478 SCHNEIDER 1340
Emotions in Medieval Life and Literature
Presider: John Ghent, Independent Scholar

Emotions and Fate in Örvar-Odds Saga
Tristan Rebe, Arizona State Univ.

“How to Make Emotion Words Speak”: Some Methodological Reflections on How to Study Early Medieval Emotions
Nira Pancer, Univ. of Haifa

A Mirror of Pleasure: Owner Portraits Stimulate Feelings
Dafna Nissim, Ben-Gurion Univ. of the Negev

“As in Werre Vppon His Mortal Foo”: Knyghtbode and Bataile, For Honor, and Emotional Reenactment
Andrew Thomas, Western Michigan Univ.

479 SCHNEIDER 1345
Fixers and Go-Betweens in the Medieval Mediterranean and Medieval Iberian Worlds II
Sponsor: Brill Academic Publishers
Organizer: Larry J. Simon, Western Michigan Univ.
Presider: Montserrat Piera, Temple Univ.

A Family of Spies: The Infiltration and Intelligence Experts of Alagón
Ariana Myers, Princeton Univ.

An Honest Merchant: Arnau Ferrer, Accused of Piracy in 1340
David D. Terry, Grand Valley State Univ.

The Go-Between of a Thousand Faces: Performance and Theatrical Resources Used in La Celestina (1499) by Fernando de Rojas
Francis Turco, Temple Univ.
Between Reconquest and Crusade: Late Medieval Crusade Planners’ Iter per Hispaniam
   Michael J. Sanders, Fordham Univ.

480 SCHNEIDER 1350
Intermediality in Iberian Manuscripts: Materiality and Meaning in Context II
   Sponsor: Centro de Estudos Sociologia e Estética Musical, Univ. Nova de Lisboa; Instituto de Estudos Medievais, Univ. Nova de Lisboa
   Organizer: Elsa De Luca, Centro de Estudos de Sociologia e Estética Musical, Univ. Nova de Lisboa
   Presider: Alicia Miguélez Cavero, Univ. Nova de Lisboa

Reimagining the Old Hispanic Liturgy
   Litha Efthymiou, Univ. of Lincoln

The Dominican Office of the Dead in Portugal LC 134, a Case Study
   Zuelma Chaves, Univ. Nova de Lisboa

Art, Literature, and Chemistry: New Approaches on Ajuda’s Songbook
   Paula Nabais, Univ. Nova de Lisboa; Maria João Melo, Univ. Nova de Lisboa;
   Graça Videira Lopes, Univ. Nova de Lisboa

Tackling Iberian Plainchant Fragments: the Dissemination of the Special Punctum in Braga and Guimarães
   Elsa De Luca

481 SCHNEIDER 1355
Disease, Disaster, Disruption, and the Apocalyptic Imagination
   Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
   Organizer: Carolyn F. Scott, National Cheng Kung Univ.
   Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

Politics, Pilgrims, and Preaching: Discovering Human Agency in Early Medieval Apocalyptic Thought
   Bailey Poletti, Univ. of Minnesota–Twin Cities

The Erosion of Boundaries: Death, Body, and Cannibalism in The Book of John Mandeville
   Wei-Fan Cheng, National Taiwan Univ.

“Timor mortis conturbat me”: Middle English Lyric Poetry and the Apocalyptic Imagination
   Carolyn F. Scott

Desire, Disease, and Death in Chaucer's and Henryson’s Story of Troy
   Sophia Yashih Liu, National Taiwan Univ.
482 SCHNEIDER 1360
The Middle Ages, What Does It Have to Do with Me? (A Roundtable)
Sponsor: Material Collective
Organizer: Rachel Dressler, Univ. at Albany; Maeve Doyle, Eastern Connecticut State Univ.
Presider: Maeve Doyle

Medieval Identities in the Modern Classroom, Sarah Bromberg, Lesley Univ. | Social Media as a Ground for Connecting Schools and Scholars, Lisa Gilbert, Univ. of Missouri–Columbia | Discussant, Nahir I. Otaño Gracia, Beloit College

483 SCHNEIDER 2335
Re-Defining the Monster II: Monstrous Otherness
Organizer: Teodora Artimon, Trivent Publishing; Andrea-Bianka Znorovszky, Ca’ Foscari Univ. Venezia
Presider: Andrea-Bianka Znorovszky

The Deformed Feminine Image between Superstition and Reality (Image Féminine Difforme entre Superstitions et Réalité)
Anna Maria Migdal, Univ. Lumière Lyon 2
Frankish Fears and Monster-Muslims in the Middle Ages
Jeffrey McCambridge, Ohio Univ.
The Monstrous and Heroic Female: Grendel’s Mother and Old English Judith
Jason Thames, California State Univ.–Long Beach
Of Monsters and Gods: Loki and His Offspring as Study on Viking Monsters
Raenelda Rivera, Háskóli Íslands

484 SCHNEIDER 2345
The Lady as Lord: The Exercise of Lordship by the Wives, Widows, and Heiresses of Territorial Lords of All Ranks and the Problems It Presented, ca. 1070–ca. 1500
Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D’Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: D’Arcy Jonathan D. Boulton

Els de Paermentier, Univ. Gent
Isabella of Lennox after the 1425 Executions: Successes and Failures of Female Power in Late Medieval Scotland
Shayna Devlin, Univ. of Guelph
The Lady as Lord in the Fifteenth-Century Duchy of Bourbon
Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
485 SCHNEIDER 2355
Making Time in Medieval Literature
Organizer: Kaylin O’Dell, Suffolk Univ.
Presider: Hannah Byland, Univ. of Pennsylvania

Experiencing the Non-Linear Temporality of North Atlantic Lyric
Daniel Redding-Brielmaier, Univ. of Toronto

Reckoning in Time: Consolation and Narrative Consciousness in Chaucer’s Book of the Duchess
Jia Liu, Univ. de Genève

Shared Time: Experiencing “Unknowing” in Medieval Visions
Esther Moon, Univ. of Dallas

Reading on Fox Time: The Temporal Precarity of Beast Epic
Joseph R. Johnson, Georgetown Univ.

486 VALLEY 2 GARNEAU LOUNGE
La corónica International Book Award in Honor of Dr. Philip Daileader for Saint Vincent Ferrer, His World and Life: Religion and Society in Late Medieval Europe (New York: Palgrave, 2016) (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Isidro J. Rivera, Univ. of Kansas

A panel discussion with Laura Ackerman Smoller, Univ. of Rochester; Mark D. Johnston, DePaul Univ.; Alberto Ferreiro, Seattle Pacific Univ.; Philip Daileader, College of William & Mary

487 VALLEY 2 HARVEY 204
Visual Rhetoric in the Works of the Pearl-Poet II: Looking Closer
Sponsor: Pearl-Poet Society
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: Julie Nelson Couch, Texas Tech Univ.

Spaces for Seeing: Sight as a Function of Moral Space in the Works of the Pearl-Poet
Andrew Roos Bell, Univ. of Connecticut

Inside the Whale and Outside the Ark: Reconsidering Enclosure in Patience and Cleanness
David K. Coley, Simon Fraser Univ.

Visual Rhetoric and Argumentation in Pearl
Denise A. Stodola, Kettering Univ.

Of schyr goulez: Red as Complement to Green in Gawain and the Green Knight
Witt Womack, Univ. of Leeds
488 VALLEY 2 LEFEVRE LOUNGE
Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

How to Lose Your Dignity
Steven J. Jensen, Univ. of St. Thomas, Houston

Yves Simon’s Reading of Aquinas on the Determination of Prudence
Ryan Brady, Donahue Academy

To Rule and Be Ruled in Turn: Thomas Aquinas on Citizenship
Melody Wood, Univ. of Notre Dame

489 VALLEY 3 ELDRIDGE 309
Performances of Marie de France: Chevrefoil
Sponsor: International Marie de France Society
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Rupert T. Pickens, Univ. of Kentucky

Performances by Yvonne LeBlanc, Independent Scholar; Ronald Cook, Independent Scholar; Dorothy Gilbert, Univ. of California–Berkeley; Simonetta Cochis; and Walter A. Blue, Hamline Univ.

490 VALLEY 3 STINSON 306
Byzantine Education
Organizer: Nikolas Churik, Princeton Univ.
Presider: Charles Yost, Univ. of Notre Dame, and Nikolas Churik

ὁ τύπος νικοποιός: Inscribed Epigram as Image and Sign in the Iconoclastic Epigrams on the Chalke
Nathan Israel Smolin, Univ. of North Carolina–Chapel Hill

The Order of Heaven Reflected in a Mirror: Rhetorical Paraenesis and Technical Literature in Tenth-Century Byzantium
Erik Z. Ellis, Univ. of Notre Dame

Mary as Teacher in the Syriac Homiletic Tradition
Andrew Hochstedler, Univ. of Notre Dame

491 VALLEY 3 STINSON LOUNGE
The Invisible Curriculum Facing Scholars of Color and First-Generation Status
(A Roundtable)
Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord

A roundtable discussion with Aman Nadhiri, Johnson C. Smith Univ.; Jordan Zweck, Univ. of Wisconsin–Madison; Frank Espinosa, Univ. of Michigan–Ann Arbor; Michael A. Ryan, Univ. of New Mexico; and Matthew Vernon, Univ. of California–Davis

—End of 3:30 p.m. Sessions—
Saturday, May 11
Evening Events

5:00–6:00 p.m.  WINE HOUR  Valley 3
Reception with hosted bar  Eldridge 310
Harrison 301

5:15 p.m.  Society for Medieval Feminist Scholarship (SMFS)  Bernhard 208
Business Meeting and Reception  with hosted bar

5:15 p.m.  International Boethius Society  Bernhard 210
Business Meeting and Reception  with hosted bar

5:15 a.m.  Tales after Tolkien Society  Fetzer 2030
Business Meeting

5:15 p.m.  Lydgate Society  Valley 3
Business Meeting  Stinson Lounge

5:30 p.m.  Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)  Bernhard 211
Business Meeting

5:30 p.m.  International Christine de Pizan Society, North American Branch  Bernhard 212
Business Meeting

5:30 p.m.  Society for Medieval Languages and Linguistics  Fetzer 1060
Business Meeting

5:30 p.m.  American Academy of Research Historians of Medieval Spain (AARHMS)  Fetzer 2016
Reception with cash bar

6:00 p.m.  Italians and Italianists at Kalamazoo  Bernhard 213
Business Meeting

6:00–7:30 p.m.  DINNER  Valley Dining Center
6:15 p.m.  
**Center for Cistercian and Monastic Studies, Western Michigan Univ.**  
Dinner (pre-registration required)  
Bernhard President's Dining Room

6:30 p.m.  
**International Center of Medieval Art (ICMA)**  
Board Meeting (by invitation)  
Bernhard 159

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**492  8:00 p.m. FETZER 1005**

**Convenire Vindicibus**

- **Sponsor:** Pseudo Society
- **Organizer:** Kavita Mudan Finn, Independent Scholar
- **Presider:** Kavita Mudan Finn

**Proof of the Existence of Giants in Medieval England**

Debra E. Best, California State Univ.–Dominguez Hills; Elizabeth Dachowski, Tennessee State Univ.

**The Wolf of Dubbio**

Allen G. Berman, American Numismatic Association

**Angels and Ministers of Grace Defend Us! A Forensic Analysis of Trans-Human Ability in Medieval Hagiography**

M. Wendy Hennequin, Tennessee State Univ.; M. E. Carter, Strategic Scientific Reserve

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**8:00 p.m.  
Time's Up**

University of Minnesota–Duluth Complex

$15.00 General admission  
$10.00 presale through online Congress registration  
Shuttles leave Valley 3 (Eldridge-Fox) beginning at 7:15 p.m.

#MeToo. Musical theatre. Medieval drama. What do these things have in common? This adaptation of the tenth-century The Conversion of the Harlot Thais suggests there are powerful parallels to be drawn between the plot of Hrosvit's play and the challenges of the twenty-first century. (90 minutes, no intermission)

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**10:00 p.m.  
DANCE**

Bernhard East Ballroom

with cash bar  
Congress badge required
Sunday, May 12
Morning Events

7:00–9:00 a.m.  BREAKFAST  Valley Dining Center

8:00–10:30 a.m.  COFFEE SERVICE  Fetzer Center

Bernhard Center

Sunday, May 12
8:30–10:00 a.m.
Sessions 493–522

493 BERNHARD 106
Inscribed Desires: Juridical Acts, Graphic Communities, and the Making of Medieval Documents, ca. 1100–1300

Sponsor: Haskins Society
Organizer: Nicholas L. Paul, Fordham Univ.
Presider: Laura L. Gathagan, SUNY–Cortland

Graphic Communities: Toward the Creation of a Concept
Paul Bertrand, Univ. catholique de Louvain

Charters: The Formulaic Elements as a Window into Northern French Nobles’ Legal Mentalité
Heather J. Tanner, Ohio State Univ.

“Volo pergere Yspania contra paganos”: Documents as Sources for the Spread of Crusading Ideals into Spain during the Early Twelfth Century
James Doherty, Univ. of Leeds

494 BERNHARD 158
Gender around the Irish Sea

Sponsor: Irish Sea in the Middle Ages Research Network (ISMARN)
Organizer: Lindy Brady, Univ. of Mississippi
Presider: Marios Costambeys, Univ. of Liverpool

Three Men in a Boat: But Where are the Women? Comparing Irish Immrama, Old Norse Voyage Tales, and Narrative Roles for Women in the North Atlantic
Amy Mulligan, Univ. of Notre Dame

The Rooms Where It Happened: Women’s Workplaces in Viking-Age Ireland
Mary Valante, Appalachian State Univ.

Queens across the Sea: Insular Queenship in the Long Tenth Century
Charles Insley, Univ. of Manchester
495  BERNHARD 204
Crisis, Corruption, and Entropy: England, ca. 1250–1450
Organizer: Jack Newman, Univ. of Kent
Presider: Jeremy Piercy, Univ. of Edinburgh

Fleecing the System: English Crown Corruption in the Early Fourteenth Century
Jack Newman

“Many More Myscheves”: Ferries, Tolls, and Transportation Costs in Late Medieval England
Stephen Powell, Rutgers Univ.

Advising the Monarch in Ricardian London: Accroaching Royal Power and the Appropriation of Baronial Complaint
Daniella Gonzalez, Univ. of Kent

Corruption by Another Name? Wycliffite Solutions and the Plight of the Poor
Hannah Kirby Wood, Centre for Medieval Studies, Univ. of Toronto

496  BERNHARD 205
Mappings: Pictura et Scriptura on/and Medieval Maps
Organizer: Dan Terkla, Illinois Wesleyan Univ.
Presider: Caroline Palmer, Boydell & Brewer, Ltd.

The Tenth-Century Iconografia Rateriana and the Medieval Urban Imagination
Meredith Fluke, Wellesley College

Unfolding, Turning, Traveling: On the Mediality of Pilgrim Maps of the Fifteenth Century
Raoul Marc Etienne DuBois, Univ. Zürich

Itineraria Tesselata: An Interpretation of Two Topographic Mosaics from Late Antique Jordan
Tracey Eckersley, Univ. of Louisville

497  BERNHARD 208
Lettrism as Islamic Kabbalah?
Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Nicholas G. Harris, Univ. of Pennsylvania

Lettrism and Kabbalah, Lines of Flight
Noah D. Gardiner, Univ. of South Carolina–Columbia

“The whole world is a book and its letters are God’s speech”: Conceptions of Language in Classical Islamic Mysticism (Ninth–Thirteenth Centuries)
Michael Ebstein, Hebrew Univ. of Jerusalem

Lettrism as (Jewish/Islamic) Philosophy: The Mystical Linguistics of Ibn al-’Arabi and Sa’adia Gaon
Elizabeth Sartell, Univ. of Chicago

World as Arabic-Hebrew Text: Reading the Two Books in the Renaissance of Western Early Modernity
Matthew Melvin-Koushki

Kabbala Saracenica: Lettrology in Europe
Liana Saif, Warburg Institute
Ecologies of/and Knowledge in Early Modern Kabbalah
Andrew Berns, Univ. of South Carolina–Columbia

498 BERNHARD 209
Literature and Court Culture in Medieval Iberia: A Session in Memoriam Nancy Marino
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul B. Nelson, Louisiana Tech Univ.
Presider: Paul B. Nelson

Marino on Manrique
Gregory Kaplan, Univ. of Tennessee–Knoxville

Baena’s Cancionero and the Illusion of Orthodoxy
Gregory S. Hutcheson, Univ. of Louisville

Nobleza, Grandezas, and Letras beyond the Canon: Literary and Textual Production in Trastámara Spain from Juan II of Castile to Carlos I
Linde M. Brocato, Univ. of Miami

¡Dejad que el lector colijá!: los vínculos de Celestina con la tradición paratextual esópica
Raúl Álvarez Moreno, Univ. of British Columbia

499 BERNHARD 210
Text and Construction beyond the Codex
Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: James Eric Ensley, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: James Eric Ensley

Done Up and Undone: The Medieval Mortuary Roll
Christopher T. Richards, Institute of Fine Arts, New York Univ.

Modification and Materiality: Alteration, Amendment, and Form in the Medieval English Plea Rolls
Charlotte Whatley, Univ. of Wisconsin–Madison

Building the Book
Agnieszka Rec, Speculum

Text and Reconstruction after the Codex: the Multiple Lives of Manuscript Fragments
William Duba, Fragmentarium
500  BERNHARD 211
Ælfrician Texts and Contexts
  Organizer: Rachel Elizabeth Grabowski, Georgetown Univ.
  Presider: Rachel Elizabeth Grabowski

A Source for Ælfric’s First Series Christmas Homily in the Bavarian Homiliary
  Stephen Pelle, Univ. of Toronto

Ælfric’s Latin Style
  Tristan Major, Qatar Univ.

Characterizing Ælfric
  Katrina M. Wilkins, McNeese State Univ.

Chanting the End at Christ Church, Canterbury
  Jason Stubblefield, Univ. of Tennessee–Knoxville

501  BERNHARD 212
Queyntes, Cuckolds, and Handsy Clerks: Toxic Masculinity and Medieval Bro Culture
  Sponsor: Medieval Association of the Midwest (MAM)
  Organizer: Matthew O’Donnell, Indiana Univ.–Bloomington
  Presider: Matthew O’Donnell

Patient Wives and Defiant Women: Toppling Toxic Masculinity in Chaucer’s Secular Saints’ Lives
  Carol Jamison, Georgia Southern Univ.

Desperate to Denigrate: Diffident Male Authority and “Rape Worthy” Women in Three Late Fourteenth-Century Texts
  Heather Hill-Vásquez, Univ. of Detroit Mercy

How Tirant Won the Battle and Entered the Castle by Force of Arms: Toxic Masculinity in Tirant lo blanc
  David M. Reher, Univ. of Chicago

Is It the Dirtiest Tale in the English Language or Just Regular Conversation on Any College Campus? A Look at How Students Interact with The Miller’s Tale
  Austin A. Deray, George Mason Univ.

502  BERNHARD 213
Lydgate’s Geographies: Lydgate and the Continent
  Sponsor: Lydgate Society
  Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
  Presider: Alaina Bupp

A Chirping Chaucer and an Unreasonable Rose: Transcontinental Authorship in John Lydgate’s Reson and Sensuallyte
  Samuel F. McMillan, Auburn Univ.

The French Source for Lydgate’s The Fifteen Joys of Our Lady
  Ann E. Killian, Yale Univ.
  Karrer Travel Award Winner
503  BERNHARD BROWN & GOLD ROOM
Living in the Carolingian World I: Adaptation from Below
Organizer:  Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
Presider:  Timothy Newfield, Georgetown Univ.

Baptism in Non-Elite Carolingian Communities
Celia Chazelle, College of New Jersey

Illness and Wellness in the Carolingian World
Martha Rampton, Pacific Univ.

Habent ibi silvam, ubi possunt saginari porci mille: Woodland Economies in Carolingian Polyptychs
Bryna Cameron-Steinke, Georgetown Univ.

504  FETZER 1005
Joan the Woman
Sponsor:  International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer:  Gail Orgelfinger, Univ. of Maryland–Baltimore County
Presider:  Gail Orgelfinger

The Redhead and the Widow: Gender Models and Modifications in Joan of Arc’s Two Trials
Tara B. Smithson, Manchester Univ.

Profaning the Pucelle: Voltaire Comments on the Body Politic
Stephanie L. Coker, Univ. of North Alabama

Not As Advertised: The Ringling Bros. Joan of Arc Spectacle
Scott Manning, Independent Scholar

The Patron Saint of Dysphoria: Joan of Arc as Transgender
M. W. Bychowski, Case Western Reserve Univ.

505  FETZER 1010
Lost in Iconography? Exploring the New Index of Medieval Art Database (A Workshop)
Sponsor:  Index of Medieval Art, Princeton Univ.
Organizer:  Maria Alessia Rossi, Index of Medieval Art, Princeton Univ.; Jessica Savage, Index of Medieval Art, Princeton Univ.
Presider:  Jessica Savage

This workshop, led by Maria Alessia Rossi and Jessica Savage, demonstrates how the new Index of Medieval Art database can be used with advanced search options, filters, and browse tools to locate works of medieval art. A short presentation will introduce the new subject taxonomy search tool that encourages further discovery of the online collection. Workshop participants are encouraged to bring laptops enabled with WMU WiFi and research questions to the workshop.
506  FETZER 1040
Saint Gertrude the Great: Orthodoxy, Originality, and Universality of Her Doctrine
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Ana Laura Forastieri OCSO, Monasterio “Madre de Cristo”
Presider: Lawrence Morey OCSO, Abbey of Gethsemani

Gertrude of Helfta’s Authorial Voice in the Liber specialis gratiae, a Reappraisal
Ann Marie Caron RSM, Univ. of St. Joseph Connecticut

This Is My Body: Orthodox Originality in Gertrude of Helfta’s Theological Anthropology and Eucharistic Theology
Ella L. Johnson, St. Ambrose Univ.

“Unite Yourself with His Family”: Gertrude of Helfta and Communion of Saints
Anna Harrison, Loyola Marymount Univ.

507  FETZER 1045
Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; Stefanie A. Goyette, Durham Academy
Presider: Stefanie A. Goyette

Charming Diseases: The Words, Performances, and Magical Mixtures of Anglo-Saxon Charms
Mary Leech, Univ. of Cincinnati

Cosmetics and Magic in Medieval “Ethnic Passing”
Ana Grinberg, Auburn Univ.

Those Eyes, That Touch: Toxic Intentions and the Narrative of Reformation in Two Early Modern Plays
Thea Tomaini, Univ. of Southern California

508  FETZER 1060
Rodrigo Jiménez de Rada: Archbishop, Historian, and Warrior
Sponsor: Texas Medieval Association (TEMA)
Organizer: Theresa M. Vann, Independent Scholar
Presider: Lane J. Sobehrad, Texas Tech Univ.

Warfare and Spanish Survival: Ximénez de Rada and the Battle of Las Navas de Tolosa (1212)
Donald J. Kagay, Univ. of Dallas

Saracens, Arabs, Pagans, and Goths: Race and Religion in De rebus Hispaniae
Theresa M. Vann
509  FETZER 2016
The Legacy of Tolkien’s Medievalism in Contemporary Works
Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Geoffrey B. Elliott

Caines Cynne in Azeroth: Tolkien’s Medievalism in the Warcraft Series
Benjamin C. Parker, Northern Illinois Univ.

The Two Eyes of the Dragon: J. R. R. Tolkien’s Beowulf as an Introduction to English Literature in Academic Enviroments
Isabella Aparecida Leite Nogueira, Univ. Federal de Juiz de Fora; Mariana Mello Alves de Souza, Univ. Federal de Juiz de Fora

Diluting Divinity: Connecting Genesis to Diablo by Way of Numenor
Rachel Cooper, Univ. of Saskatchewan

510  FETZER 2020
German Courtly Narrative and Lyric: Rethinking Sources and Influences
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider: Alexandra Sterling-Hellenbrand

Unequal Equality: Erec as Head of His Wife in Hartmann von Aue’s Erec
Jonathan Seelye Martin, Illinois State Univ.

Of Sentinels and Neutral Angels: On the Connection between the Jewish “Book of Watchers” and Wolfram von Eschenbach’s Grail Mythology
Matthias Daeumer, Univ. Wien

What Happened at the Sumer von Triere? Friedrich von Hausen and His Crux
Susanne Hafner, Fordham Univ.
Respondent: Alexandra Sterling-Hellenbrand

511  FETZER 2030
Medieval Yack Meets Digital Hack: Theorizing the Digital Humanities
Sponsor: Exemplaria: Medieval / Early Modern / Theory
Organizer: Corey Sparks, California State Univ.–Chico
Presider: Corey Sparks

Poesis: Toward a Theory of Techné and the Digital Humanities
Amanda Henrichs, Amherst College

Transtemporal Literacy and the Digital Archive
Caitlin Postal, Univ. of Washington–Seattle

How Is the Vernacular like Open Source? Driving Access and Building Communities in the Middle Ages and on the Internet
Lisa Tagliaferri, Massachusetts Institute of Technology
512  FETZER 2040
Visualizing Women in the Apocrypha

Organizer: Andrea-Bianka Znorovszky, Ca’ Foscari Univ. Venezia; Teodora Artimon, Trivent Publishing
Presider: Teodora Artimon

Responsible Midwifery or Reckless Disbelief? Revisiting Salome’s Examination of Mary in the Protoevangelium of James
Mark M. Mattison, Independent Scholar
Introduction to Mary as High Priest in Early Christian Narratives and Iconography
Ally Kateusz, Wijngaards Institute for Catholic Research
With Heat in My Heart: Anger, Affect, and the Anglo-Saxon Apocrypha
Natalie M. Whitaker, St. Louis Univ.
Visualizing Saint Anne and Mary’s Youth in French Miniatures
Andrea-Bianka Znorovszky

513  SCHNEIDER 1220
The Roman de Troie: Its Traditions and Afterlives

Organizer: Tamara F. O’Callaghan, Northern Kentucky Univ.
Presider: Eve Salisbury, Western Michigan Univ.

Ekphrasis and Emotion in the Tombs of the Roman de Troie
Mary Maschio, Univ. of Toronto
Representing Amazons in the Roman de Troie
Suzanne Hagedorn, College of William & Mary
Briseida and Her Amazing Technicolor Dreamcoat
Tamara F. O’Callaghan
Respondent: Douglas Kelly, Univ. of Wisconsin–Madison

514  SCHNEIDER 1225
Notations/Re-Notations/Annotations I

Sponsor: Musicology at Kalamazoo
Organizer: Cathy Ann Elias, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Anna Kathryn Grau, DePaul Univ.
Presider: Sarah Ann Long, Michigan State Univ.

Alison Altstatt, Univ. of Northern Iowa
The Codex Buranus, Its Notation, and Its Origin
Charles E. Brewer, Florida State Univ.
Melody, Mode, and Memory
Lila Collamore, Synergy Inmate Phone Solutions, Inc.
515 SCHNEIDER 1235
The Kölbicg Dancers: Texts and Contexts of a Medieval Miracle Story
Organizer: Bradley Phillis, Gardner-Webb Univ.
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

The Tale of the Cursed Carolers in Goscelin’s Legend of Saint Edith and in the Wilton Chronicle
Laura Clark, Collin College

The Kölbicg Dancers and Flemish Memory of the Second Crusade
Bradley Phillis

“In Ingland, Yn a Kynges Tyme that Hyght Edward”: Vernacular Versions of the Kölbicg Dancers Narrative in England
Lynneth J. Miller, Anderson Univ.

516 SCHNEIDER 1245
Women Writing Letters: Compare and Contrast
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Stony Walls Do Not a Nunnery Make: Confining the Sexuality of Princess Yvetta Abbess of Bethany
Christopher Mielke, Independent Scholar

Concerns of Italian Merchant Women: A Comparison of the Letters of Dora Buidalotti del Bene and Margherita Datini
Nicole McLean, Univ. of Maryland

Women’s Correspondence in Thirteenth-Century England
Martha Carlin, Univ. of Wisconsin–Milwaukee

A Matriarch’s Letters: Alessandra Strozzi and Margaret Paston
Joel T. Rosenthal

517 SCHNEIDER 1255
Translating Back: Vernacular Sources and Prestige-Language Adaptations
Organizer: Marian Homans-Turnbull, Univ. of California–Berkeley
Presider: Alexandra Reider, Yale Univ.

Old English to Latin Translation in an Early Anglo-Norman Version of the “Enlarged Herbarium”
Bethany Christiansen, Ohio State Univ.

Is a Language What We Think It Is? The Case of (Outremer) French in London, BL, Add. 15268
Johannes Junge Ruhland, Stanford Univ.

Bracciolini’s Liber facetiarum: Mediating Neo-Latin via the Translatio of the Novella
Brenda B. Rosado, Univ. of California–Berkeley

Latin and Old English in the Twelfth Century
Anna Lyman, Univ. of Pennsylvania
518  SCHNEIDER 1275
Vices and Virtues: Gender, Subversion, and Moralizing Discourses
Organizer: Jacob Doss, Univ. of Texas–Austin; Matthew Vanderpoel, Univ. of Chicago
Presider: Matthew Vanderpoel

Chrétien’s Economies of Shame
Ryan Smith, Univ. of Buffalo

Luxury and Luxuria: Gendering Jewelry in the Late Middle Ages
Sophie Ong, Rutgers Univ.

Herrad of Hohenbourg’s Interpretation of Conrad of Hirsau’s System of Vices and Virtues: Women and Men as Authors and Audiences
Cheryl Goggin, Univ. of Southern Mississippi

Gendering Florilegia: Vice, Virtue, and Making Monastic Language
Jacob Doss

519  SCHNEIDER 1280
The Medieval Beguines: A Radical Phenomenon of Proto-Feminism
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Alina N. Feld, General Theological Seminary of the Episcopal Church
Presider: Sean C. Stidd, Wayne State Univ.

Medieval Female Mystics: Strategy and Vision on the Razor’s Edge
Ann Satterfield, General Theological Seminary of the Episcopal Church

Spiritual Epistemology of Mechthild of Magdeburg
Fumiko Sakakibaru, General Theological Seminary of the Episcopal Church

Black Sun: Hadewijch of Antwerp and Julia Kristeva
Alina N. Feld

520  VALLEY 3 ELDRIDGE 309
The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Justice, War, and Natural Law: The Legacy of Thomas Aquinas
G. Scott Davis, Univ. of Richmond

Aquinas on Kingship and the Issue of Legitimate Political Authority
James G. Mellon, Independent Scholar

Aquinas on Peace and Political Alliances
Bernie Koenig, Fanshawe College
**521 VALLEY 3 STINSON 306**  
**Beyond the Battlefield: Medieval Literature in Wartime**  
Organizer: Max Ashton, Stanford Univ.; Daniel Davies, Univ. of Pennsylvania  
Presider: Daniel Davies  

“Leie to this olde sor a newe salve”: Wartime and Peacetime in John Gower’s “In Praise of Peace”  
Stephanie Pentz, Northwestern Univ.  

**Writing Viking: The Icelandic Sagas as Wartime Literature**  
Gregory Gaines, Independent Scholar  

**Reading the Crónica sarracina in Imperial Spain**  
Scotland Long, Univ. of Pennsylvania  

**Personalizing War: Don Juan Manuel in the Battlefield**  
Margarita del Rosario Angleró, Univ. de Puerto Rico–Recinto de Río Piedras

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**522 VALLEY 3 STINSON LOUNGE**  
**The Conjuring Arts in Arthurian Literature**  
Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society  
Organizer: Danielle Taylor, Carleton Univ.  
Presider: Danielle Taylor  

**A Magical Love Triangle: Love Magic in Le Morte Darthur**  
Dalicia K. Raymond, Univ. of New Mexico  

**Malory’s Dame Brusen**  
Nicole Clifton, Northern Illinois Univ.  

**Nevertheless She Used Magic: Examining Morgana and Her Magic in Medieval and Modern Works**  
Samantha Lehman, Memorial Univ. of Newfoundland

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—End of 8:30 a.m. Sessions—
Sunday, May 12
10:30 a.m.–12:00 noon
Sessions 523–551

523  BERNHARD 106
Muslim-Christian Relations in Pre-Norman and Norman Italy
Sponsor: Haskins Society
Organizer: Katherine Jacka, Univ. of Sydney; Matt King, Univ. of South Florida
Presider: Joshua C. Birk, Smith College

Muslim Peasants and Rural Resistance in Medieval Sicily
Timothy Smit, Eastern Kentucky Univ.

Normans and Franks in “The Complete History” of Ibn al-Athīr
Matt King

Between Difference and Interdependence: Italo-Greek Hagiography and Arab-Muslim Discourse in Pre-Norman Italy
Kalina Yamboliev, Univ. of California–Santa Barbara

Routes and Kingdoms: The Book of Roger in Context
Katherine Jacka

524  BERNHARD 158
Reconstructing Performance Theory in the Digital Age? The Old English Homily (1066–1250) (A Roundtable)
Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew Aiello, Univ. of Pennsylvania
Presider: Matthew Aiello


525  BERNHARD 204
Medieval Art as Participatory Agent (A Roundtable)
Organizer: Anne Heath, Hope College
Presider: Anne Heath

Opulent Accretion: Collecting, Editing, and Compiling the Cult of Saint Foy at Conques, Kristen N. Racaniello, Graduate Center, CUNY | Relic Assemblage as Memory Palace: The Construction of Valois Identity through Jean de Berry’s Reliquary Collection, Catherine Fernandez, Princeton Univ. | Cosmic Transformations: Moon Diagrams as Sites of Eucharistic Devotion, Joy Partridge, Emory Univ. | Touching the Body of Christ: Tactile Devotion and the Man of Sorrows
in a Book of Hours, Kara Ann Morrow, College of Wooster | Image as Reality: Reinforcing French Kingship in John of Lancaster’s Pontifical of Poitiers, Jennifer Courts, Univ. of Southern Mississippi | Research and Teaching in the Middle Ages: Thoughts, Cynthia Hahn, Hunter College, CUNY

526 BERNHARD 205
Hiberno-Latin Studies
Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Kristen Carella, Assumption College

Augustine’s Hide, Alfred’s Egg, and the Metaphorical Universe of Liber de ordine creaturarum
Brian S. Cook, Auburn Univ.

Enumerating Salvation: Bede and Hiberno-Latin Exegesis
Kevin R. Kritsch, College of William & Mary

527 BERNHARD 208
Nevertheless, She Resisted: Centering Female Will and Consent in Medieval Literature
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: Alison Langdon

“The Drake, Stroyer of His Owne Kinde”: Feminine Will in The Parliament of Fowls
Kristin Bovald-Abbo, Univ. of Northern Colorado

“In myn armes I had her faste”: Rape and Its Undercurrents in The Isle of Ladies
Boyda J. Johnstone, Borough of Manhattan Community College, CUNY

Que si faire li plot: Toxic Masculinity, Erased Consent, and the Making of a Queen in Chrétiien de Troyes’s Erec et Enide
Elizabeth S. Leet, Franklin & Marshall College

Negotiating Survival: Women’s Strategies of Resistance in Premodern Rape Lyrics
Carissa M. Harris, Temple Univ.

528 BERNHARD 209
The Politics of Consumption: Feasting and Fasting in Medieval Iberia
Sponsor: Ibero-Medieval Association of North America (IMANA); Mens et Mensa: Society for the Study of Food in the Middle Ages
Organizer: Martha M. Daas, Old Dominion Univ.
Presider: Martha M. Daas

In the Kitchen? Female Saints in the Flos Santorum
Cristina Guardiola-Griffiths, Univ. of Delaware

Breast Is Best in Early Modern Spain
Emily Colbert Cairns, Salve Regina Univ.

Feeding the Machine: Food, Falconry, and Fashioning Hybrid Subjectivity in Pedro López de Ayala’s Libro de la caza de las aves
Michael O’Brien, Washburn Univ.

Medieval Iberian Drinking (and Feasting): Water and Wine
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
529  BERNHARD 210
Rosemary Woolf and The English Religious Lyric in the Middle Ages: Fiftieth Anniversary

Organizer: Ann E. Killian, Yale Univ.
Presider: Ann E. Killian

Proverb and Gender in the Lullay Lyrics: Reconsidering Woolf and the Secular/Religious Divide
Susanna Fein, Kent State Univ.

Decoration and the Fifteenth-Century Lyric
Jessica Brantley, Yale Univ.

The Passion Reimagined: Preaching and the Meditative Tradition
Holly Johnson, Mississippi State Univ.

Joanna Murdoch, Duke Univ.

530  BERNHARD 211
Queer Medieval Materialities and Material Cultures in the Middle Ages

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Casa de Pilatos: Hiding the Queer in Plain Sight
Felipe E. Rojas, West Liberty Univ.

“Luf-tacen”: Emotions, Material Culture, and Hrothgar’s Gifts of Love to Beowulf
Christopher Vaccaro, Univ. of Vermont

531  BERNHARD 212
More “Lesser” Arthuriana

Organizer: Usha Vishnuvajjala, Tulane Univ.
Presider: Christopher Jensen, Florida State Univ.

Blighted Enfances: The Childhoods of Arthurian Antagonists Mordred in Contemporary Romance and Young Adult Fiction
Amelia A. Rutledge, George Mason Univ.

A Dubious Privilege Granted by the Ghost of King Arthur to Beer and Cheese Sellers (Paris, BN lat.11331, f. 16v)
Christopher Michael Berard, Providence College

The Once and Present King: Contemporary Appropriations of Medieval Arthuriana in Comics
Carl B. Sell, Indiana Univ. of Pennsylvania
532  BERNHARD 213
(Re)sourcing the Fifteenth Century
Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. Jordan, Ohio Univ.–Zanesville
Presider: Danielle Taylor, Carleton Univ.

Ugolino at Thebes: A Reexamination of Lydgate’s Tydeus
Peter Steffensen, Univ. of Nevada–Las Vegas

Unbridled Emotion and Chivalric Decline in the Troy Book and Troilus and Cressida
Timothy R. Jordan

533  BERNHARD BROWN & GOLD ROOM
Living in the Carolingian World II: Correctio from Above
Organizer: Noah Blan, Univ. of Michigan–Ann Arbor; Valerie L. Garver, Northern Illinois Univ.
Presider: Thomas Greene, Univ. of North Georgia

Selecting Bishops and Electing Popes in the Carolingian World: Conciliar Ideals and Roman Realities
Marios Costambeys, Univ. of Liverpool

Teaching God in the Detail: A Case-Study Analysis of Lay Experiences with Carolingian Correctio
Laura Hohman, Trevecca Nazarene Univ.

Vox Christi’s “Portraits” in Carolingian Gospel Books
Isabelle Marchesin, Institut national d’histoire de l’art

534  FETZER 1005
Medieval Futura II: Then (A Roundtable)
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Andrea Whitacre, Indiana Univ.–Bloomington
Presider: Shannon Gayk, Indiana Univ.–Bloomington

535  FETZER 1010
Critical Bibliography and Premodern Materiality (A Roundtable)
Sponsor: Rare Book School Mellon Fellowship of Scholars in Critical Bibliography
Organizer: Megan Cook, Colby College
Presider: Megan Cook

Woodblock Printing in Early Japanese Commercial Publishing: The Survival of Scribal Culture as a Medieval Technology, Saeko Suzuki, Univ. of British Columbia | Codicology as Imaginative Practice, Bernardo S. Hinojosa, Univ. of California–Berkeley | Blogs and Early Books, S. C. Kaplan, Rice Univ. | How a Medieval French Manuscript Traveled to Taiwan: Japanese Colonial History and National Taiwan University Otori MS 299, Ruean-chuan Ma, Utah Valley Univ. | Respondent, Damian Fleming, Purdue Univ.–Fort Wayne

536  FETZER 1040
Monastic and Early Scholastic Theology: More Likeness than Difference?
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulsen, Ilisimatusarfik
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

Bede the Proto-Scholastic? Theology and the Liberal Arts in Bede
John P. Bequette, Univ. of St. Francis, Fort Wayne
Monastic versus Scholastic Theology: The Inspiration of Jean Leclercq
Brian Patrick McGuire, Independent Scholar
Common Theories on Love and the Holy Spirit in the Monastic and the Early Scholastic Theology of the Twelfth Century
Aage Rydstrøm-Poulsen

537  FETZER 1045
Toxic Masculinities: Creating, Enforcing, and Distorting Ideas of Manliness in the Middle Ages
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Renesvalses, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Larissa Tracy, Longwood Univ.

Humorous Heroes, Gentle Giants: Pulci’s Redefinition of Chivalric Manhood
Benedetta Campoleoni, Univ. of Edinburgh
Fragmenting the Body and Forming the Man: Identity Constructions and Toxic Masculinities in New York, Morgan MS M.638
Caitlin DiMartino, Northwestern Univ.
“She nought agroos, ne nothyng smerte”: Toxic Masculinity and the Erasure of Female Suffering in Troilus and Criseyde
Sarah Friedman, Univ. of Wisconsin–Madison
538  FETZER 1060
Medieval English Literature and Africa
Sponsor:  *Journal of English and Germanic Philology* (JEGP)
Organizer:  Renée R. Trilling, Univ. of Illinois–Urbana-Champaign; Robert J. Meyer-Lee, Agnes Scott College
Presider:  Renée R. Trilling

Exploring the Other in the Old English *Exodus*
Mary Dockray-Miller, Lesley Univ.

Representing Culture, Justifying Conquest: North Africa and the Iberian Peninsula
Nahir I. Otaño Gracia, Beloit College

The African Foundation of England
D. Vance Smith, Princeton Univ.

539  FETZER 2016
Afterlives of Medieval Religion in Contemporary Works
Sponsor:  Tales after Tolkien Society
Organizer:  Geoffrey B. Elliott, Independent Scholar
Presider:  Rachel Cooper, Univ. of Saskatchewan

The Postsecular Afterlife of Saint Winifred in Ellis Peters’ *A Morbid Taste for Bones*
Brett Roscoe, The King’s Univ.

Manifestations of Medieval Religion in Robin Hobb’s Elderlings Corpus
Geoffrey B. Elliott

540  FETZER 2020
Experiencing Textiles in Medieval Culture and German Literature
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Evelyn Meyer, St. Louis Univ.; Joseph M. Sullivan Univ. of Oklahoma; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Presider:  Evelyn Meyer

*Mit kunckeln und mit schaeren*: Tools for Reading Textiles in Medieval German Texts
Hannah Hunter-Parker, Princeton Univ.

Weaving Words, Spinning Yarns, and Embroidering the Truth in Medieval German Literature
Kathryn Starkey, Stanford Univ.

Who and What Do You Pin It On? Badges and Belonging in Late Medieval Europe
Ann Marie Rasmussen, Univ. of Waterloo
Respondent:  Monica L. Wright, Univ. of Louisiana–Lafayette
**541  FETZER 2030**
The Hundred Years War and European Literary History
Organizer: Daniel Davies, Univ. of Pennsylvania
Presider: R. D. Perry, St. Louis Univ.

Merchandising Peace
Lynn Staley, Colgate Univ.

“Note Here concerning the War”: Violence and Revision in John Gower’s *Mirour de l’omme* and the *Vox clamantis*
Zachary E. Stone, Univ. of Virginia

War and Peace and Oswald von Wolkenstein
Kathrin Gollwitzer-Oh, Univ. of California–Berkeley/Ludwig-Maximilians-Univ. München

Chronicle Form and the Ruins of War
Daniel Davies

**542  FETZER 2040**
Women and Rulership in the Medieval Mediterranean
Organizer: Samantha Summers, Univ. of Toronto; Stacey Murrell, Brown Univ.
Presider: Lucy K. Pick, Univ. of Chicago

*Chronica concubinarum*: Constructing the Royal Concubine in Medieval Castilla-León (ca. 1110–1350)
Stacey Murrell

Dangerously Beautiful: A Case of “Revisio Memoriae” in Twelfth-Century Constantinople
Carlo Berardi, Univ. of Michigan–Ann Arbor

Queen Zabel of Armenia and Queen Alix of Cyprus, Crossed Queenships
Benjamin Bourgeois, Centre d’Etudes Médiévales de Montpellier/Univ. Paul-Valéry Montpellier 3

Memory and Meaning: The Absentee Queenship of Maria of Montferrat
Samantha Summers

**543  SCHNEIDER 1220**
Collaborative Pedagogy in Medieval Studies: A Scaffolded Workshop Series IV: Content: What Materials Best Advance Our Students’ Thinking and Learning about the Middle Ages in New Ways?
Organizer: Daniel T. Kline, Univ. of Alaska–Anchorage
Presider: Daniel T. Kline

A workshop lead by Marjorie Housley, Univ. of Notre Dame, and Alex Mueller, Univ. of Massachusetts–Boston
The Role of the Parisian Book Production Community in the Dissemination of Liturgical Practices in Late Medieval France
Sarah Ann Long, Michigan State Univ.

Newly Discovered Neumes in the Binding of a 1502 Calepino Dictionary
Steven A. Stofferahn, Indiana State Univ.; Thomas J. Johnson, Indiana State Univ.

Mi-kmaw Catholicism and Chant in the Nineteenth Century
Jennifer Bain, Dalhousie Univ.

Using Handwritten Text Recognition: An Introduction to Transkribus (A Workshop)
Sponsor: Recognition and Enrichment of Archival Documents (READ)
Organizer: Tobias Hodel, Staatsarchiv des Kantons Zürich
Presider: Louise Seaward, Univ. College London

READ: An Introduction, Louise Seaward | Preparing Documents in Transkribus, Maria Kallio, Kansallisarkisto | Training HTR Models and Searching in Large Collections, Tobias Hodel

Participants are asked to create a Transkribus account and install Transkribus on their laptops in advance of the workshop. They should bring their laptops along to the workshop. Wi-Fi is necessary.

The Justinianic Plague: An Interdisciplinary Discussion (A Roundtable)
Organizer: Lee Mordechai, Univ. of Notre Dame
Presider: Merle Eisenberg, Princeton Univ.

The Emergence of Plague in Scholarship on Late Antiquity, Timothy Newfield, Georgetown Univ. | Why Biology Is Integral to Understanding the First Plague Pandemic, Michelle Ziegler, Southern Illinois Univ.–Edwardsville | A Minimalist Account of the Justinianic Plague, Lee Mordechai | Comparative Insights on Plague Pandemics: The Justinianic Plague and the Black Death, Nükhet Varlık, Rutgers Univ.–Newark
547  SCHNEIDER 1255
Odyssean Figures in the Medieval World
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Kyle Conrau-Lewis, Yale Univ.; Carson Koepke, Yale Univ.; Chihiro Tsukamoto, Yale Univ.
Presider: Chihiro Tsukamoto

Odysseus the Exegete: Homeric Self-Fashioning in the Parekbolai of Eustathius
Talia Boylan, Yale Univ.

The Representation and Reception of Exiles in the Prose Brut Tradition
Julia Marvin, Univ. of Notre Dame

548  SCHNEIDER 1280
Remembering Breathing: Technologies of Prayer in Medieval Mysticism
Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Alina N. Feld, General Theological Seminary of the Episcopal Church
Presider: Fumiko Sakakibaru, General Theological Seminary of the Episcopal Church

Symeon and Nikephorus on the Jesus Prayer in comparison to Ignatius of Loyola, Dogen, and Patanjali
Sean C. Stidd, Wayne State Univ.

The West Shall Shake the East Awake: Sacred Breath Mindfulness: Orthodox and Catholic
Clair McPherson, General Theological Seminary of the Episcopal Church

549  VALLEY 3 ELDRIDGE 309
The Medieval Tradition of Natural Law II
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

The Idea of Just War in Francisco Suarez
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Military Honor and Fighting for the Wrong Side
David Conter, Huron Univ. College

550  VALLEY 3 STINSON 306
The Provincial Aristocratic Household in Late Medieval England
Organizer: B. S. W. Barootes, Pontifical Institute of Mediaeval Studies
Presider: K. S. Whetter, Acadia Univ.

Women's Work and Knightly Narrative in Emaré
James T. Stewart, Univ. of North Georgia

Some Known Men: The Affinity of Sir William Beauchamp, Lord Bergavenny (ca. 1343–1411)
B. S. W. Barootes
551  VALLEY 3 STINSON LOUNGE
Chaucerians Read Conrad (A Roundtable)
    Organizer: Matthew Brumit, Univ. of Mary
    Presider: Scott Manning, Independent Scholar

Medieval Thoughts on Conrad’s Artistic Statement: Preface to The Nigger of the
“Narcissus,” Esther Moon, Univ. of Dallas | Lord Jim and Chaucerian Romance,
Tiffany E. Schubert, Wyoming Catholic College | Chaucer’s Franklin’s Tale and (the
Epigraph to) Conrad’s The Rescue, Matthew Brumit

—End of 10:30 a.m. Sessions—

12:00 noon-1:00 p.m. LUNCH

—End of the 54th International Congress on Medieval Studies—
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Bernhard Center

West Suite

- 208
- 209
- 210
- Entrance
- Reflection Room

- 205
  - International Room
- 204
  - Martin Luther King Room
- 202
  - Board of Trustees

East Ballroom

- 211
- 212
- 213
- SALP Office
- 223
- 215
- 227
- North Half
- South Half

Lobby

- 244
- 242
- Faculty Lounge
- Brown and Gold Room

Meeting - Banquet Rooms
Administrative Offices
Service Areas
SCHNEIDER HALL
(Haworth College of Business)

LEVEL ONE
(Lower Level)

LEVEL TWO
(Ground Level)
# Congress Shuttle Schedules

## RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

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* first departure on Wednesday  
** final departure on Sunday

## WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday (Staybridge Suites, Delta by Marriott, Best Western Suites, Baymont Inn, Red Roof Inn–West). Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

### *** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.***

## CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday. For information about special Wednesday and early morning routes, see p. xviii.

## BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

## SPECIAL EVENTS

Shuttles to the Gilmore Theatre Complex leave Valley 3 (Eldridge-Fox) for performances of the Mostly Medieval Theatre Festival beginning at 7:15 p.m. on Wednesday, Thursday, Friday, and Saturday.
Congress locations:

Bernhard Center .................. E-7/8
Eicher Hall ............................ B-6
Eldridge Hall ....................... A-4
Fetzer Center ....................... E-5
Fox Hall ............................... A-4
Garneau Hall ........................ A-5
Goldsworth Valley 2 ............ AB-5
Goldsworth Valley 3 ............ AB-4
Hall-Archer-Pickard East .... D-8
Hall-Archer-Pickard West .. D-7
Harrison Hall ....................... B-4
Harvey Hall ........................ A-5
Intramural Field ................... C-7/8
Kanley Chapel ...................... F-6
Lee Honors College .............. F-5
LeFevre Hall ........................ B-6
Sangren Hall ...................... F-6/7
Schneider Hall ..................... D-4
Stinson Hall ....................... B-4
Valley Dining Center ........... C-4
Western Heights .................. D-7/8
Waldo Library ..................... G-7
Valley Dining Center

Enjoy the company of your medievalist colleagues in the restaurant style atmosphere of the Valley Dining Center at the hub of Congress activities.

All-you-care-to-eat meal tickets purchased through Congress pre-registration: $13

**Breakfast Options**: served 7 a.m. to 9 a.m.
- Traditions — full, hot breakfast menu
- The Nook — cold cereals, bagels, breads, waffles, fruits, yogurt, beverages

**Lunch Options**: served 11:30 a.m. to 1:30 p.m. (Sunday, noon to 1 p.m.)
- Traditions — home-style classic dishes with choice of meat or vegetarian entree
- Pastaria — pasta and pizzas fired in a hearthstone oven
- Cilantro’s* — Latin American cuisine with fresh baked tortillas
- Fresh Creations — fresh salad bar, cut fruit selections
- Soup — house-made soup
- Sweet Sensations — variety of dessert options, including soft-serve ice cream
- The Nook — cold cereals, fruits, beverages

**Dinner Options**: served 6 p.m. to 7:30 p.m.
- Traditions — Pastaria — Fresh Creations — Sweet Sensations — and The Nook
  (all as described under lunch options)
- Pacific Plate** — Asian inspired stir-fry dishes

*Cilantro’s not available at Sunday Lunch
**Pacific Plate not available at Wednesday Dinner
YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

**June 1, 2019:** organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

**October 1, 2019:** organizers submit session information online through WMU’s Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

**September 15, 2019:** individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

Find the online session proposal form at wmich.edu/medievalcongress/submissions.
54th International Congress on Medieval Studies  
May 9–12, 2019

Corrigenda 

THURSDAY, MAY 9

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Thursday, May 9, 10:00–11:30 a.m. Sessions


14 Approaches to Editing and Translating (A Roundtable). Eugene Crook will not participate.

18 Messy Bodies I: Bodies That Are. The paper by Rex Barnes has been withdrawn. Christopher T. Richards, Institute of Fine Arts, New York Univ., will preside.


28 In the Absence of Manuscript Evidence: Considering Lacunae in Manuscript Studies. The paper by Alessia Bellusci has been withdrawn.

30 Returning and Not Returning from War: Interdisciplinary Approaches to Loss of Self and Others in Medieval Depictions of Conflict. Stefanie A. Goyette will not participate.

36 Patrons of the Franciscans. The name of the first speaker is Ethan Leong Yee.

41 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries I. Lindsay S. Cook, Vassar College, will preside.

Thursday, May 9, Lunchtime Events

12:00 noon, BERNHARD G10: Medieval Association of the Midwest (MAM). Executive Council Meeting.
Thursday, May 9, 1:30–3:00 p.m. Sessions

48 New Directions in Carolingian and Ottonian Art History I: Models and Invention. The paper by Sabine Utz has been withdrawn.

53 “Big Data” in Medieval Studies I: Creating Corpora. The co-authors of the last paper are Joel Kalvesmaki, Dumbarton Oaks Research Library and Collection, and Chris L. Nighman, Wilfrid Laurier Univ.

63 Philosophical Themes and Issues in Malory’s World. The paper by Felicia Nimue Ackerman has been withdrawn.

68 Late Medieval and Renaissance Art. The papers by Tamara Golan and Javiera Barrientos have been withdrawn.

77 Medieval and Modern Anti-Semitism. The paper by Susan L. Einbinder has been withdrawn.

82 Topics in Hagiography I. Rebecca E. Staple, Western Michigan Univ., will preside.

85 Well Connected Women in the Middle Ages. The paper by Avital Heyman has been withdrawn.

86 Lawless Justice or Lawful Injustice? The paper by Jennifer Wollock has been withdrawn.

92 Spenser’s Amoretti and Faerie Queene. The paper by Nickolas A. Haydock has been withdrawn. Paul J. Hecht, Purdue Univ. Northwest, will preside.

94 Law as Culture: Private Justice and the Western Legal Tradition. The paper by Ada Maria Kuskowski has been withdrawn. Andrew Reeves, Middle Georgia State Univ., will preside.

95 Thomas Aquinas. The paper by Michael S. Hahn has been withdrawn.

Thursday, May 9, 3:30–5:00 p.m. Sessions

98 Magical Spaces and Places: Locating Medieval Magic in Literature and Manuscripts. The paper by Tabitha Stanmore has been withdrawn.

104 Thibaut de Champagne and the Troubadours (A Roundtable). Darrell W. Estes will not participate.

108 Perceval Continuations (A Roundtable). Nigel Bryant will not participate.

111 Distance in Malory’s World. Louis J. Boyle, Carlow Univ., will preside.

124 The Syndergaard Sessions: Sex and Politics in the Traditional Ballad. The paper by Róisín Ní Ghallógaigh has been withdrawn.
132 Styles of Rulership across Tenth-Century Eurasia. The title of Louise Marlow’s paper is now “Agents of Legitimation: Mirrors for Princes in Islamicate Contexts (Tenth Century).”

135 Franciscan Women in Writing: Creating, Practicing, and Interpreting Theologies. The paper by T. Alexander Giltner has been withdrawn.

137 Loss and Grief. The paper by Shawna Campbell has been withdrawn.

138 The Medieval on the Large and Small Screen. This session is canceled.

145 Studies in Chaucer. The paper by David Pecan has been withdrawn.

146 Late Antiquity III: Christian Practice and Power. The paper by Benjamin Wheaton has been withdrawn.

Thursday, May 9, Evening Events

5:30 p.m., BERNHARD G10: Medieval Association of the Midwest (MAM). Business meeting and reception with hosted bar.

FRIDAY, MAY 10

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Friday, May 10, 10:00–11:30 a.m. Sessions

160 The Sixth and Seventh Centuries. The title of Laura Perce’s paper is “A Pilgrim’s Progression: Local Legend and Religious Worldview in Xuanzang’s Great Tang Dynasty Record of the Western Religions.”

166 Medieval Military History I. The paper by Joseph Morrel has been withdrawn.

169 Messy Bodies II: Bodies That Do. The paper by Bruno Lemesle has been withdrawn.

184 Transfer of Cultural Products: France and the Mediterranean Area in the Twelfth and Thirteenth Centuries II. Anna Russakoff, American Univ. of Paris, will preside. The papers by Christelle Chaillou-Amadieu and Federico Saviotti have been withdrawn.

190 Dante Studies I: Civic Life in the Commedia and Other Texts. The paper by Emma Louise Barlow has been withdrawn.

195 The Digital Middle Ages. The paper by Justin Stec has been withdrawn.

198 The Early Reception of Aristotle’s Natural Philosophy in England and France. The papers by Sigbjørn Sønnesyn and Thomas James Ball have been withdrawn.
**200 Dancing with the Stars: How the Night Sky Influenced Medieval Thought.** The paper by Amber Bader has been withdrawn.

**Friday, May 10, 1:30–3:00 p.m. Sessions**


**219 Late Medieval and Early Modern History.** The paper by Alarico Barbagli has been withdrawn.

**229 Digital Maps and Mapping.** The first paper is co-authored by Steven Bednarski, Univ. of Waterloo, and Zack MacDonald, St. Jerome’s Univ., Univ. of Waterloo.

**232 The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo II: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in the Mediterranean, Tenth–Fourteenth Century.** The paper by Lev Kapitaikin has been withdrawn.

**246 Scribal Cultures across Eurasia.** The paper by Cecilia Palombo has been withdrawn.

**252 Forgotten Texts from the Sixteenth Century I: Exploration of a Terra Incognita.** The paper by Sabine Seelbach has been withdrawn.

**254 Concepts and Practices of Performance in Medieval European Culture I.** The paper by Clare Egan has been withdrawn.

**262 Forging Memory: False Documents and Historical Consciousness in the Middle Ages.** Benjamin Pohl, Univ. of Bristol, will preside.

**267 The Five Senses in Malory’s World.** David Smigen-Rothkopf, Fordham Univ., will preside.

**268 The NotaSig Project: A New Digital Tool for Documentary Culture (A Workshop).** This session has been moved to Waldo Library Classroom B (on the lower level).

**Friday, May 10, 3:30–5:00 p.m. Sessions**

**282 Aelred of Rievaulx and the Dramatic.** The paper by J. Stephen Russell has been withdrawn.

**285 Stepping into the Professions: Tips on Navigating a Variety of Career Paths for Medievalist Graduate Students and Early Career Scholars (A Roundtable).** Danielle Griego will not participate.

**290 The Fourteenth-Century Painted Ceiling of the Sala Magna in Palazzo Chiaromonte-Steri in Palermo III: The Sala Magna’s Ceiling in Context: Medieval Painted Ceilings in Fifteenth-Century Italy.** The paper by Maurizio d’Arcano Grattoni and Francesco Fratta de Tomas has been withdrawn.

**292 Marked Bodies, Divine Remnants.** The paper by Sandra Elliott has been withdrawn.
306 Social Bandits. Dean A. Hoffman’s affiliation is Occidental Institute.

317 Body, Mind, and Matter in Medieval Scandinavia II: Cognitive Ecologies in a More-than-Human World. There will be a substitute presider,

SATURDAY, MAY 11

The Gatehouse Café is open 8:00 a.m. to 3:30 p.m.

Saturday, May 11, 10:00–11:30 a.m. Sessions

339 Archaeology and Experiment: Moving beyond the Artifacts. The paper by Robert Gissing has been withdrawn.

347 Bernard’s De consideratione and Its Afterlife. The paper by James DeFrancis has been withdrawn.

357 Arthuriana. The paper by Caroline Fleischauer has been withdrawn.

364 French and Spanish Epic Poetry. Rochelle Rojas, Kalamazoo College, will preside.

369 Belief Systems and the Court. The paper by Inigo Purcell has been withdrawn. The title of Jennifer Schmitt Carnell’s paper is “Together Alone with Albrecht von Johansdorf and Jaufre Rudel.”

372 Devotional Vocabularies. The paper by Seth Hunter Koproski has been withdrawn.

373 Writing and Power in the Central Middle Ages. Ryan K. Wicklund, Durham Univ., will preside.

Saturday, May 11, 1:30–3:00 p.m. Sessions

390 Animals in Celtic Magical Texts. The paper by Katherine Leach has been withdrawn.

403 Medieval Ecocriticisms: Horror and the Environment. The paper by Jonas Koesling has been withdrawn.

416 Social Networks in the Medieval Mediterranean: Gender, Power, and Religion. The paper by Erin L. Jordan has been withdrawn.

419 After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, ca. 900–ca. 1050 II. The paper by Jelle Wassenaar has been withdrawn.

420 Medieval Sermon Studies IV: Preaching Division in Late Medieval Europe. The paper by Sean Otto has been withdrawn.

422 Medieval Philosophy II: Philosophy in the Abrahamic Traditions. The paper by Eriko Okamoto has been withdrawn.
The title of Daria Glebova’s paper is “Íslendingasögur, Anonymity, and Stylo: What Can Computational Stylistics Say about Anonymous Corpora?” The paper by Kent M. Pettit has been withdrawn.

The paper by Helena Carvajal González has been withdrawn.

The paper by Miguel García-Fernández and Pablo S. Otero Piñeyro Maseda has been withdrawn.

The paper by John M. Hill has been withdrawn.

Saturday, May 11, 3:30–5:00 p.m. Sessions

The paper by Tamara S. Rand has been withdrawn.

The title of Eric Medawar’s paper is now “A New Seljuk Rûm Coin from Antioch? The Search for Turkic Political Identity in the Eleventh Century.”

There will be a substitute presider.

The paper by Litha Efthymiou has been withdrawn.

The paper by Anna Maria Migdal has been withdrawn.

Matthew Vernon will not participate.

Saturday, May 11, Evening Events

The business meeting of the Tales after Tolkien Society is at 5:30 p.m. in Fetzer 2030.

SUNDAY, MAY 12

The Gatehouse Café is open 8:00 to 11:00 a.m.

Sunday, May 12, 8:30–10:00 a.m. Sessions

This session is canceled.
507 Pills, Poisons, Potions, and Lotions: Marvelous Substances in the Middle Ages and Early Modernity. Tina M. Boyer, Wake Forest Univ., will preside.

516 Women Writing Letters: Compare and Contrast. The papers by Martha Carlin and Nicole McLean have been withdrawn.

Sunday, May 12, 10:30 a.m.–12:00 noon Sessions

536 Monastic and Early Scholastic Theology: More Likeness than Difference? F. Tyler Sergent, Berea College, will preside.

547 Odyssean Figures in the Medieval World. This session is canceled.

EXHIBITORS

Name change:
- Monks’ Bread is now Monks’ Specialty Bakery

Exhibiting but not listed in the program:
- Amsterdam University Press
- Bloomsbury Digital Resources
- JSTOR
- New City Press
- Nodens Books
- Oxford University Press
- Paideia Institute
- Routledge, Taylor and Francis Group
- W. W. Norton
- Dr. Zane Newitt

Find:
- Bloomsbury Digital Resoures at booth #5
- JSTOR at booth #3
- Dr. Zane Newitt at booth #4

NOTICE
Some, but not all, of the University’s pedestrian signage is reliable. Please consult the maps in your Congress program and available through the Congress mobile app.
Mostly Medieval • Mostly Theatre

Tickets at the door: $15.00
Western Michigan University announces the twenty-fourth Otto Gründler Book Prize to be awarded in May 2020 at the 55th International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2020 prize the book or monograph must have been published in 2018.

NOMINATIONS
Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION
Send letters of nomination and any supporting material by Nov. 1, 2019, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
Reception of the Classics in the Middle Ages Lecture

Second annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

Mentioning the Unmentionable: *Praeteritio* and the Legacy of Roman Satire in Aelred of Rievaulx

David Townsend
University of Toronto

with a response by Catherine Conybeare

Session 149
Thursday, May 9
7:30 p.m.
Fetzer 1005

*Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards*