School of Music Graduate Recitals

4-9-2012

Carrie Wachsberger, Soprano

Carrie Wachsberger

Western Michigan University

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Graduate Recital

2011-12 Season Monday 9 April 2012
589th Concert Dalton Center Lecture Hall
7:00 p.m.

CARRIE WACHSBERGER, Soprano
Carl Witt, Piano

Johann Sebastian Bach 1685-1750
“Seufzer, Tränen, Kummer, Noth” from Ich hatte viel Bekümmernis BW V 21
“Mein gläubiges Herze” from Also hat Gott die Welt geliebt BW V 68

George Frideric Handel 1685-1759
“I know that my Redeemer liveth” from Messiah HW V 56

Claude Debussy 1862-1918
Ariettes oubliées
I. C’est l’extase langoureuse
II. Il pleure dans mon cœur
III. L’ombre des arbres
IV. Chevaux de bois
V. Green
VI. Spleen

intermission

Gustav Mahler 1860-1911
“Wo die schönen Trompeten blasen” from Des Knaben Wunderhorn

Robert Schumann 1810-1856
“An meinem Herzen, an meiner Brust” from Frauenliebe und Leben Opus 42
“Nun hast du mir den ersten Schmerz getan” from Frauenliebe und Leben Opus 42

Gustav Mahler
“Das irdische Leben” from Des Knaben Wunderhorn
Benjamin Britten  
1913–1976
“Let the florid music praise!” from On This Island Opus 11

“Now the leaves are falling fast” from On This Island Opus 11

Tom Cipullo  
b. 1960

“Putting Down the Cat” from Another Reason Why I Don’t Keep a Gun in the House (1998)

Jacques Offenbach  
1819–1880
“Ah! Quel dîner” from La Périchole

Carrie Wachsberger, the Joyce Zastrow Scholar, is a graduate student from Ann Arbor majoring in performance. She studies with Professor Alice Pierce.

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