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# Carrie Wachsberger, Soprano

Carrie Wachsberger  
*Western Michigan University*

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# Graduate Recital

2011–12 Season  
589th Concert

Monday 9 April 2012  
Dalton Center Lecture Hall  
7:00 p.m.

CARRIE WACHSBERGER, Soprano  
Carl Witt, Piano

Johann Sebastian Bach  
1685–1750

“Seufzer, Tränen, Kummer, Noth” from  
*Ich hatte viel Bekümmernis* BWV 21

“Mein gläubiges Herze” from  
*Also hat Gott die Welt geliebt* BWV 68

George Frideric Handel  
1685–1759

“I know that my Redeemer liveth” from *Messiah* HWV 56

Claude Debussy  
1862–1918

*Ariettes oubliées*

- I. C’est l’extase langoureuse
- II. Il pleure dans mon cœur
- III. L’ombre des arbres
- IV. Chevaux de bois
- V. Green
- VI. Spleen

intermission

Gustav Mahler  
1860–1911

“Wo die schönen Trompeten blasen” from *Des Knaben Wunderhorn*

Robert Schumann  
1810–1856

“An meinem Herzen, an meiner Brust” from  
*Frauenliebe und Leben* Opus 42

“Nun hast du mir den ersten Schmerz getan” from  
*Frauenliebe und Leben* Opus 42

Gustav Mahler

“Das irdische Leben” from *Des Knaben Wunderhorn*



Benjamin Britten  
1913–1976

“Let the florid music praise!” from *On This Island* Opus 11

“Now the leaves are falling fast” from *On This Island* Opus 11

Tom Cipullo  
b. 1960

“Desire” from *Another Reason Why I Don’t Keep a Gun in the House* (1998)

“Putting Down the Cat” from *Another Reason Why I Don’t Keep a Gun in the House* (1998)

Jacques Offenbach  
1819–1880

“Ah! Quel dîner” from *La Périchole*

Carrie Wachsberger, the Joyce Zastrow Scholar, is a graduate student from Ann Arbor majoring in performance. She studies with Professor Alice Pierce.

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