

55th International Congress on Medieval Studies

May 7-10, 2020

CANCELED



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

**55th
International
Congress
on Medieval Studies**

May 7–10, 2020

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2020

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WESTERN MICHIGAN UNIVERSITY

Dear colleagues,

The New Year started off with a bang here, bringing warm weather with it. It's 40°F and sunny today as I write this letter. Of course, Western Michigan University is in Kalamazoo and, as most of you know, our weather can be the butt of jokes and is anything but consistent. One thing that is consistent, though, is the International Congress on Medieval Studies in May, another is our friends old and new who join us here.

Good things to know about Congress 2020: A shuttle bus will take attendees from Congress Registration to the residence halls on Wednesday; the Valley Dining Center will have a cash bar for dinner on Thursday and Friday; the third annual lecture on the reception of the classics in the Middle Ages will take place on Thursday, May 7; and, the Congress's mobile app will be available in April.

Goldsworth Valley 3 will host booksellers and vendors. The downtown Radisson Plaza hotel is our principal off-site venue; please consult the website for this and other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process.

Our plenary lectures will be, as customary, at 8:30 a.m. in the Bernhard Ballroom. On Friday, Sharon Kinoshita will present "Marco Polo and the Diversity of the Global Middle Ages." On Saturday, Wendy Laura Belcher will offer "The Black Queen of Sheba: A Global History of an African Idea." We are grateful to the Medieval Academy of America for its support of the Friday plenary and to Medieval Institute Publications and De Gruyter for their support of the Saturday one.

Finally, let me thank the Program Committee, the Contributing Reviewers, the session organizers, and the General Session presiders. Special thanks go to the Medieval Institute's staff and students.

I look forward to seeing you in May 2020.

Yours,

Jana K. Schulman

Professor of English and Director, The Medieval Institute

Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a \$25.00 handling fee. Either or both on-campus housing options may be sold out before the close of pre-registration. Please plan accordingly.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are:

\$225.00 (regular, annual income \$80,000 and above)
\$195.00 (regular, annual income \$70,000–\$79,999)
\$165.00 (regular, annual income \$60,000–\$69,999)
\$145.00 (regular, annual income \$50,000–\$59,999)
\$125.00 (regular, annual income \$40,000–\$49,999)
\$105.00 (regular, annual income below \$40,000)

\$95.00 (student)

\$90.00 (each accompanying family member)

Pre-registration closes on **April 22**.

Registration fees are not refundable after **April 22**.

All attendees registering after **April 22**, including all on-site registrants, pay a \$50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, American Express, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, your registration for the Congress was not processed. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail or fax (\$25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail or fax it before April 23 to Congress Registration c/o Miller Auditorium (fax: 269-387-2317).

PAYMENT

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. **Receipts are issued at the Congress.** Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. **Be prepared to show your badge when requested to do so.** The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university's collection services.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a \$50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight

Thursday, 8:00 a.m.–midnight

Friday, 8:00 a.m.–8:00 p.m.

Saturday, 8:00 a.m.–5:00 p.m.

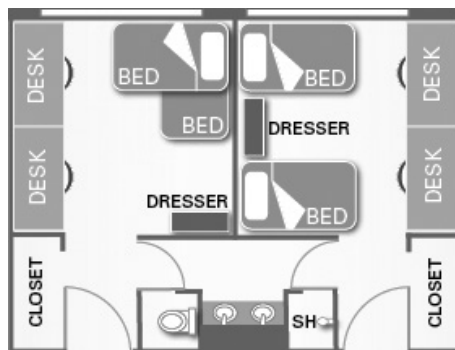
REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 22. No refunds are made after that date.

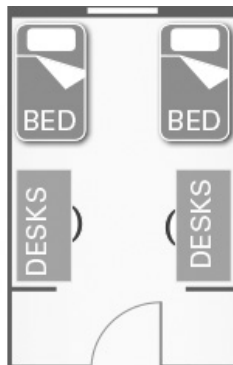
On-Campus Housing

On-campus housing is provided in the co-ed residence halls of Western Michigan University, which is a tobacco-free campus, indoors and out. There are two on-campus housing options, both designed for WMU undergraduates, and bathrooms are usually shared. Those who require hotel amenities such as private bathrooms and kitchen facilities will find them at area hotels. Registration for on-campus housing is a part of the Congress registration process. **Either or both on-campus housing options may be sold out before the close of pre-registration.** Please plan accordingly.

Basic accommodation without air conditioning is provided in the residence halls of the Goldsworth Valley 2 and 3 complexes, where most rooms are paired in “suites” with a shared bathroom.



Premium accommodation with air conditioning is provided in WMU’s newest residence halls (opened 2015), the Western Heights complex, where rooms are arranged into “houses” of 10–17 rooms with a community bathroom or bathrooms (each with a shared sink area and stalls for toilets and showers). We expect that most houses will be mixed gender, but registrants may opt for an all-female or all-male house. In Western Heights, which is fully wheelchair accessible, a refrigerator and an oven, but no microwave, is available in each house.



RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are \$40.00 per night for a single room and \$33.25 per person per night for a double for those who pre-register for the Congress.
- Rates for premium accommodation in the Western Heights complex are \$83.00 per night for a single room and \$62.50 per person per night for a double for those who pre-register for the Congress.
- Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. You and a colleague or colleagues may request sharing an adjoining bathroom in the Goldsworth Valley complexes (i.e., ask to be suitemates), but suitemate requests can be honored only if registrations for all interested parties are received within five working days.

ROOM ASSIGNMENTS

Room assignments are indicated on the pre-registration packet available for pickup in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Keys are picked up at residence hall to which you have been assigned. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

BED LINENS

Each attendee staying in on-campus housing is issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for \$1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

- Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress.
- On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 23. No refunds are made after that date.

Food

VALLEY DINING CENTER MEALS

The Valley Dining Center offers all you care to eat meals with a variety of fresh food options in a restaurant-style environment. The first on-campus meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast: 7:00 a.m.–9:00 a.m.

Lunch: 11:30 a.m.–1:30 p.m. (Sunday: noon–1:00 p.m.)

Dinner: 6:00 p.m.–7:30 p.m. (cash bar on Thursday and Friday)

Meal tickets (all you care to eat) purchased through Congress pre-registration are priced at \$14.25 and may be used for any meal served in the Valley Dining Center during the Congress.

Meal tickets (all you care to eat) may also be purchased on site at the door and at Café 1903 (cash, MasterCard, Visa, or Discover) at these rates:

Breakfast: \$13.00

Lunch: \$16.00

Dinner \$18.00 (cash bar available on Thursday and Friday)

The Valley Dining Center is located in the University's Valley neighborhood, also home to the Goldsworth Valley residence hall complexes. It is 0.6 mile (965 meters) from Western Heights, about a ten-minute walk. Shuttles are available at meal times as a part of the network of Congress shuttles.

CAFÉ 1903

Café 1903 is a retail café located within the Valley Dining Center that serves beverages, specialty coffee drinks, grab-n-go and light meal options. Miscellaneous items such as toilet paper, shampoo, and cleaning supplies are also sold (cash, MasterCard, Visa, or Discover).

For the Congress, the café is open

Wednesday: 3:00 p.m.–8:00 p.m.

Thursday–Saturday: 7:00 a.m.–8:00 p.m.

Sunday: 7:00 a.m.–2:00 p.m.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley 3 provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Saturday: 8:00 a.m.–3:30 p.m.

Sunday: 8:00 a.m.–11:00 a.m.

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, snack foods, and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m. –5:00 p.m.

Saturday: 7:30 a.m. –2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)

Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:30 a.m.–3:45 p.m.

Saturday: 9:00 a.m. –3:45 p.m.

FLOSSIE’S CAFÉ

Located on the second floor of Sangren Hall, Flossie’s serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie’s is open during the Congress:

Thursday–Friday: 8:30 a.m.–3:00 p.m.

CASH BARS

There are shared cash bars in the lobbies of the Fetzer Center on Thursday, Friday, and Saturday evenings and of the Bernhard Center (2nd floor) on Thursday and Friday evenings. There are cash bars at dinner in the Valley Dining Center on Thursday and Friday.

COFFEE AND TEA SERVICE

Complimentary coffee and tea service is available in the lobbies of the Fetzer Center and the Bernhard Center (2nd floor) at selected times during the Congress. Consult the Congress schedule for exact times.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Bigby Coffee, K-zoo Coney, and Subway. The hours for these vendors during the Congress are posted on the Congress website.

Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. \$350.00 plus gratuity; advance reservation 24 hours in advance recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 1:20 p.m., Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in South-west Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Solon Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking permits (\$15.00) are available through pre-registration and at registration in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls. Please do not park at meters or in prohibited areas.

Logistics and Amenities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badge and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

For the Congress, the lab in the Bernhard Center is open:

Monday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes, but not longer documents, may be printed at Congress registration (Eldridge 308) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.). Printers using Facebook Messenger are available in the lobbies of the residence halls.

FITNESS AND RECREATION

The fitness room in Valley 2 is available for Congress registrants' use at their own risk around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center, the Fetzer Center, and the Goldsworth Valley 3 residence halls. The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The keys for the Goldsworth Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, Schneider Hall, and Sangren Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees. Badges will be checked at selected session locations and at the Saturday night dance. **Be prepared to show your badge when requested to do so.**

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

A bank of telephones is set up near Congress registration in Valley 3 (Fox 307). They are available around the clock throughout the Congress. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls.

BERNHARD CENTER REFLECTION ROOM

Bernhard 206 is a quiet place available to Congress attendees.

Varia

CHANGE IN 2020

Cash bars will be available in the Valley Dining Center at dinner on Thursday and Friday evening.

MOBILE APPLICATION

Beginning in April, please find our mobile app (shortcode: 2020icms) in the Microsoft Store, Apple's App Store, Google Play, and elsewhere.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

MAILING LIST

The Medieval Institute is committed to respecting and preserving the privacy of all attendees of the International Congress on Medieval Studies. Our purpose in collecting information is to prepare for the Congress and further conduct the business of the Medieval Institute. We also gather general statistical information to monitor and improve the services we provide. The Medieval Institute occasionally leases the Congress mailing list to appropriate third parties such as scholarly publishers and scholarly organizations who wish to promote material of professional interest to participants in the Congress. Mailing pieces are reviewed by the Medieval Institute before we agree to lease the list. Contact information is limited to mailing addresses; email addresses are never shared with third parties. You may choose to opt-out of receiving mailings from third parties. To do so, contact us with your request. If you would like to receive Priority Mail service for the 2021 Congress program, add the charge (\$8.00) when you register for the Congress.

WORSHIP SERVICES

Daily Vespers Thursday–Saturday 5:15 p.m. Kanley Chapel

Roman Catholic

Daily Mass Thursday–Saturday 7:00 a.m. Kanley Chapel

Sunday Mass Saturday 7:00 p.m. Kanley Chapel

Sunday 7:00 a.m. Kanley Chapel

Anglican (Episcopal)-Lutheran

Sunday Eucharist Sunday 7:00 a.m. Fetzer 1045

Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2020 HOTEL RATES

Main Off-Campus Site with Medieval Institute Shuttle Service

Radisson Plaza Hotel and Suites — \$141.00 to \$231.00

West Side Hotels with Medieval Institute Shuttle Service

Baymont Inn–West — \$89.99

Best Western PLUS Kalamazoo Suites — \$95.00 to \$105.00

Delta Hotels by Marriott (formerly Holiday Inn–West) — \$125.00

Red Roof Inn–West — \$79.00

Staybridge Suites — \$129.95

Other Hotels

Comfort Inn Downtown — \$169.00

Courtyard by Marriott–Kalamazoo–Portage — \$199.00

Fairfield Inn and Suites – East — \$139.00

Fairfield Inn–West — \$114.00

Hampton Inn and Suites–Kalamazoo–Oshtemo — \$106.00

Hampton Inn and Suites–Kalamazoo Airport — \$124.00

Holiday Inn Express and Suites–Kalamazoo West — \$129.00

Holiday Inn & Suites–Kalamazoo West — \$139.00

Homewood Suites by Hilton–Kalamazoo–Portage — \$179.00

Microtel Inn — \$99.00

TownPlace Suites — \$106.00

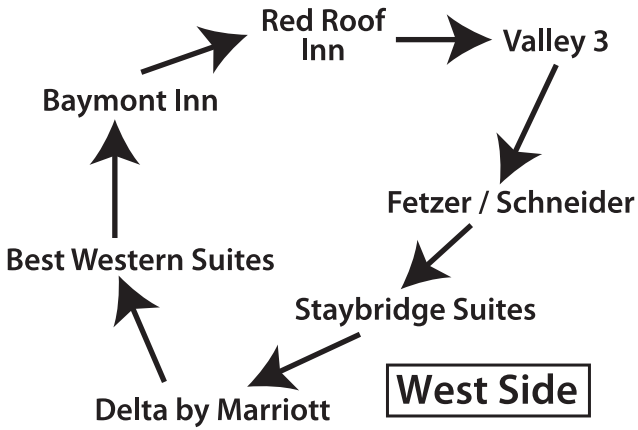
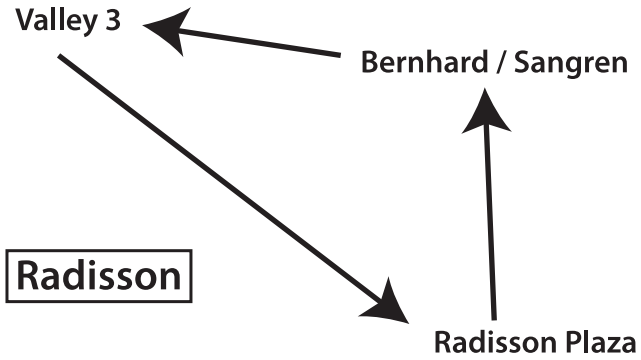
When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11 percent state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport. The Hampton Inn–Kalamazoo Airport is walking distance from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel and selected hotels on the west side of Kalamazoo. See routes and schedules overleaf.

Hotel Shuttle Routes



Hotel Shuttle Schedules

RADISSON SHUTTLE

Beginning at 7:00 p.m. on Wednesday and ending at 1:20 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.	12:40 p.m.	9:00 p.m.	9:20 p.m.
1:00 p.m.**	1:20 p.m.**	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

WEST SIDE HOTELS SHUTTLE

Beginning at 7:00 a.m. on Thursday and ending at 12:45 p.m. on Sunday (Staybridge Suites, Delta by Marriott, Best Western Suites, Baymont Inn, Red Roof Inn–West)

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

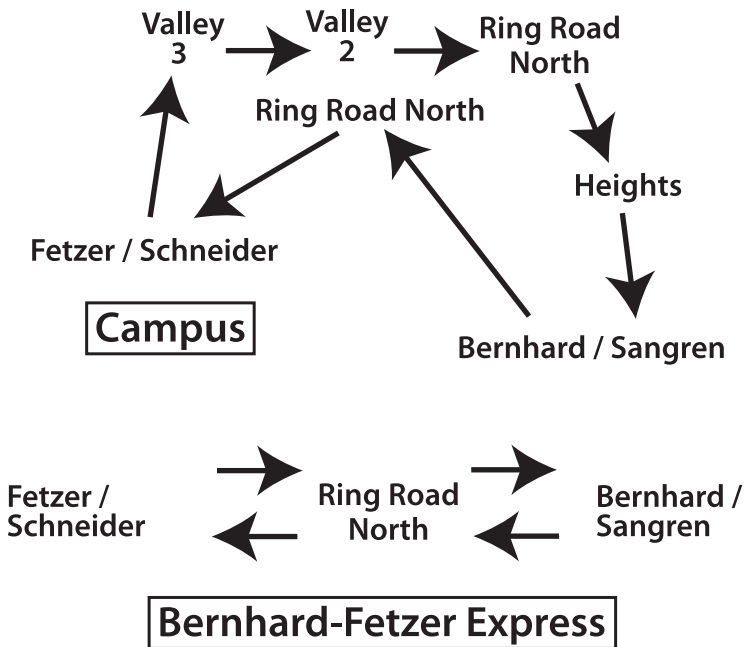
Buses depart Valley 3 at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley 3 at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.



Campus Shuttle Routes



CAMPUS SHUTTLE

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11:00 p.m. and from 7:45 a.m. until 1:00 p.m. on Sunday. Early morning shuttles (7:00–7:45 a.m.), running continuously, will be dedicated to traffic between the Western Heights residence halls and the Goldsworth neighborhood and to circulation within the Goldsworth neighborhood, in order to accommodate on-campus residents taking breakfast at the Valley Dining Center. On Wednesday, a dedicated shuttle will transport attendees staying on campus from Congress registration to on-campus housing locations.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

Diversity and Inclusion

Diversity at Western Michigan University encompasses inclusion, acceptance, respect and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes and abilities; and religious, political, cultural and intellectual ideologies and practices.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.

Exhibits Hall

Goldsworth Valley 3

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.

Friday 8:00 a.m.–6:30 p.m.

Saturday 8:00 a.m.–6:30 p.m.

Sunday 8:00 a.m.–12:00 noon

Gatehouse Café

Thursday–Saturday 8:00 a.m.–3:30 p.m.

Sunday 8:00–11:00 a.m.

Wine Hours 5:00–6:00 p.m.

Thursday, Friday, and Saturday

The Mail Room

&

Goliard T-shirts, stadium blankets, and sundry items

Exhibitors

Allen G. Berman, Professional
Numismatist
Amber Elegance
Amsterdam University Press
Arc Humanities Press
Arthuriana
ARTSTOR
Baker Academic & Brazos Press
Bloomsbury Digital Resources
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Catholic University of America
Press
Chancery Hill Books and Antiques
Chaucer Studio & Chaucer Studio
Press
Cistercian Publications
Classics in Miniature
Compleat Scholar
Cornell University Press
D-Art Francisca
De Gruyter
Dumbarton Oaks Medieval
Library
Facsimile Finder
Garrylee McCormick
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
Ingram Academic Services
ISD
JSTOR
Kazoo Books
Liverpool University Press
M. Moleiro Editor
Mackus Co. Illuminated Manuscripts
Manchester University Press
McFarland
Medieval Academy of America
Medieval Institute Publications
Palgrave Macmillan
Peeters Publishers
Pen to Press
Penn State University Press
Pontifical Institute of Mediaeval
Studies
Powell's Bookstore
Project MUSE
Russell Hope Robbins Library,
University of Rochester
Routledge
SALVI: Septentrionale Americanum
Latinitatis Vivae Institutum
Scholarly Books and Vinyl
Scholar's Choice
Sixteenth Century Journal Book
Review Office
SMART: Studies in Medieval and
Renaissance Teaching
TEAMS: Teaching Association for
Medieval Studies
University of Chicago Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida

Professional Respect

The Medieval Institute endorses the Medieval Academy of America's understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies request that its attendees comport themselves according to the values of nondiscrimination, dignity, and courtesy while on Western Michigan University's campus. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

FREE SPEECH

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements, post reminders, and answer questions. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 55th International Congress on Medieval Studies is #Kzoo2020.

Real-time online interaction both opens conversations at the Congress to colleagues unable to attend and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies, the humanities, and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS attendees keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (ideally, these permissions should be secured in advance through the session organizer or president). Photographs should not be posted without the consent of the subjects therein.

Respect

The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in-person: the medium in which professional activity is communicated doesn't change its professional nature and will be as important to scholars' professional reputation as their academic work. This includes vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it's important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it's important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality

Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Plenary Lectures

Marco Polo and the Diversity of the Global Middle Ages

Sharon Kinoshita
University of California–Santa Cruz

Friday, May 8, 8:30 a.m.
Bernhard Ballroom
Sponsored by the Medieval Academy of America

The Black Queen of Sheba: A Global History of an African Idea

Wendy Laura Belcher
Princeton University

Saturday, May 9, 8:30 a.m.
Bernhard Ballroom
Sponsored by Medieval Institute Publications and De Gruyter

Reception of the Classics in the Middle Ages Lecture

The Medieval Institute is pleased to host the third annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe.

Desperately Seeking Naso: Ovid and His Transformations in the Middle Ages

Frank T. Coulson
The Ohio State University

With a response by
Kathryn L. McKinley
University of Maryland–Baltimore County

Thursday, May 7
7:30 p.m.
Fetzer 1005

*endowed in memory of Archibald Cason Edwards, Senior,
and Sarah Stanley Gordon Edwards*

Guide to Acronyms

- AARHMS:** American Academy of Research Historians of Medieval Spain
ASIMS: American Society of Irish Medieval Studies
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
CARA: Committee on Centers and Regional Associations, Medieval Academy of America
CLASP: Consolidated Library of Anglo-Saxon Poetry
DEMMR/F: Digital Editing and the Medieval Manuscript: Rolls and Fragments
DISTAFF: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion
DOE: Dictionary of Old English
ENFORMA: Environmental History Network for the Middle Ages
EPS: Early Proverb Society
FREMES: Feminist Renaissance in Early Medieval English Studies
HMML: Hill Museum & Manuscript Library
HSMS: Hispanic Seminary of Medieval Studies
IARHS: International Association for Robin Hood Studies
IAS/NAB: International Arthurian Society, North American Branch
ICLS: International Courtly Literature Society
ICMA: International Center of Medieval Art
IMANA: Ibero-Medieval Association of North America
JEGP: *Journal of English and Germanic Philology*
JMRC: *Journal of Medieval Religious Cultures*
KBAC: Kalamazoo Book Arts Center
MAM: Medieval Association of the Midwest
MARCUS: Medieval and Ancient Research Centre, Univ. of Sheffield
MARGIN: Medieval and Renaissance Graduate Interdisciplinary Network, New York Univ.
MARS: Medieval Association for Rural Studies
MEARCSTAPA: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application
MRDS: Medieval and Renaissance Drama Society
P-OmoNA: Polytheism-Oriented Medievalists of North America
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
SMFS: Society for Medieval Feminist Scholarship
SMGS: Society for Medieval Germanic Studies
SSBMA: Society for the Study of the Bible in the Middle Ages
SSHMA: Society for the Study of Homosexuality in the Middle Ages
TACMRS: Taiwan Association of Classical, Medieval, and Renaissance Studies
TEAMS: Teaching Association for Medieval Studies
TEMA: Texas Medieval Association
WIFIT: Women in the Franciscan Intellectual Tradition

2020 Congress Program Committee

The program committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

Robert F. Berkhofer III (Department of History)
Marjorie Harrington (Medieval Institute Publications)
Jana K. Schulman (Medieval Institute)
Theresa Whitaker (Medieval Institute Publications)

CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)

Suzanne Conklin Akbari (University of Toronto)
Alexander Angelov (College of William and Mary)
Jill Hamilton Clements (University of Alabama–Birmingham)
Elena Draghici-Vasilescu (University of Oxford)
Brad Eden (Independent Scholar)
Shaun Hughes (Purdue University)
Afrodesia McCannon (New York University)
Asa Simon Mittman (California State University–Chico)
Michael Modarelli (Walsh University)
Yong-jin Park (Seoul National University)
Leah Parker (University of Southern Mississippi)
Marc Pierce (University of Texas–Austin)
Christopher Roman (Kent State University)
Carl Sell (Indiana University of Pennsylvania)
Mohammadreza Shahidipak (Islamic Azad University–Central Tehran)
David Sorenson (Allen G. Berman, Numismatist)
Robert Stanton (Boston College)
Larry Swain (Bemidji State University)
Barbara Zimbalist (University of Texas–El Paso)

CONTRIBUTING REVIEWERS (General Sessions)

Elizabeth Bradburn (Department of English)
Lofton L. Durham (Department of Theatre)
Rand Johnson (Department of World Languages and Literatures)
James Palmitessa (Department of History)
Pablo Pastrana-Pérez (Department of Spanish)
Susan M. B. Steuer (University Libraries)
Anise K. Strong (Department of History)

Advance Notice—2020 Congress

55th International Congress on Medieval Studies

May 13–16, 2021

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, demonstrations, panel discussions, performances, poster sessions, practica, roundtables, and workshops—is **June 1**. By the end of June the Program Committee will have chosen its slate for inclusion in the call for papers posted on the Congress website in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions. The Congress itself provides an excellent opportunity for the leadership of sponsoring organizations to seek connections with other organizations that might be interested in co-sponsoring a future session or future sessions.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are “open” on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, being unable to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2020: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Program Committee

October 1, 2020: organizers submit session information online, with revisions permitted until October 15

For those proposing contributions to Sponsored, Special, and General Sessions:

September 15, 2020: proposals are made to contact person listed in the call for papers (for Sponsored and Special Sessions) or to the Program Committee (for General Sessions).

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility. All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” Special Sessions.

Agreement to Deliver Papers in Person. Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

Multiple Submissions. You are invited to propose one paper for one session of papers. (All sessions that are **not** sessions of papers are designated as such in the session title in the call for papers.) The Program Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of \$500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: \$500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for each Congress: \$250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a \$500 stipend, which is presented at the Congress.

The Otto Gründler Book Prize

APPLICATION

The deadline for applications is **November 1**. See the Congress website for application requirements and procedures: wmich.edu/medievalcongress/awards.

Western Michigan University announces the twenty-fifth Otto Gründler Book Prize to be awarded in May 2021 at the 56th International Congress on Medieval Studies. The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2021 prize the book or monograph must have been published in 2019.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2020, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute's website for further information
about eligibility and nominations.
wmich.edu/medieval/research/book-prize

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center offers the Paul E. Szarmach Prize to the author of a first article in the field of Anglo-Saxon studies published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality. The winner is announced at the Richard Rawlinson Center Congress speaker session.

The winner of the Szarmach Prize in 2019 was Erin Shaull for “Ecgþeow, Brother of Ongeneþeow, and the Problem of Beowulf’s Swedishness,” published in *Neophilologus*. We welcome nominations for future prizes.

wmich.edu/medieval/research/early-england/article-prize



Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University.

The Center is sponsoring six sessions at the 55th Congress on a variety of topics pertaining to the medieval history of the Cistercian order. The Center is also offering an additional series of panels on Thursday and Friday, May 7 and 8, at the Honors College.

wmich.edu/medieval/research/cistercian

M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is **January 15** for fall (August) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply

Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities, we are committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Understanding what it meant to be human in the premodern world is essential to understanding our present moment and our future trajectories. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership with De Gruyter, MIP and De Gruyter are pleased to co-sponsor the Saturday morning plenary lecture by Wendy Laura Belcher.

OUR BOOKS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

OUR SERIES

Academic Series:

- Christianities Before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100-1700
- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Premodern Transgressive Literatures
- Research in Medieval and Early Modern Culture
- Richard Rawlinson Center Series
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture
- The Northern Medieval World: On the Margins of Europe

Classroom Series

- TEAMS Commentary Series
- TEAMS Documents of Practice Series
- TEAMS Medieval German Texts in Bilingual Editions
- TEAMS Middle English Texts
- TEAMS Secular Commentary Series
- TEAMS Varia

Journals

- Studies in Iconography
- Medieval Prosopography

To discuss any current research projects, please contact us at:

mdvl-pub@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications,
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755



Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute's three endowments.

- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.
- Your donation to the **Otto Gründler Fund** will help emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.
- Your donation to the **Cistercian and Monastic Studies Endowment** will support research on all aspects of the Cistercian tradition and in the broader field of religious traditions.
- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center, which fosters research on the culture and history of early medieval England and in the broader field of manuscript studies: by keeping the library current, sponsoring an annual Congress speaker and an annual article prize, and aiding students in our M.A. program.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site. Follow the link at:

wmich.edu/medieval/giving

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008-5432

**Fifty-Fifth
International Congress
on Medieval Studies
May 7–10, 2020**

Wednesday, May 6

12:00 noon	Registration (begins and continues daily)	Valley 3 Eldridge-Fox Lobby
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Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.

	On-site registration (for those not pre-registered)	Valley 3 Eldridge 308
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Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

5:00 p.m.	TEAMS (Teaching Association for Medieval Studies) Board of Directors meeting	Bernhard Faculty Lounge
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5:00–6:00 p.m.	Director’s Reception for Early Arrivals with hosted bar	Valley 3 Eldridge 310
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6:00–7:30 p.m.	DINNER	Valley Dining Center
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**Thursday, May 7
Morning Events**

7:00–9:00 a.m.	BREAKFAST	Valley Dining Center
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8:30 a.m.	Sources of Anglo-Saxon Literary Culture Business Meeting	Valley 3 Stinson Lounge
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9:00–10:30 a.m.	COFFEE SERVICE	Bernhard Center Fetzer Center
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**Thursday, May 7
10:00–11:30 a.m.
Sessions 1–50**

1 Bernhard 106

The Many Faces of Lunete in the Arthurian Tradition (A Roundtable)

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Evelyn Meyer

Dressing Lunete and Lunete Dressing Others: Clothing in Chrétien and His Adaptors, Monica L. Wright, Univ. of Louisiana at Lafayette | **Lunete Maxima: Pierre Sala’s *Le chevalier au lion* (ca. 1518–1522)**, Joseph M. Sullivan, Univ. of Oklahoma | **(Middle) Ageing Well: Lunete’s Evolution from Hartmann to Hoppe**, Judith Benz, Juniata College | **The Lion and the “Maiden Hende”: Lunet in the Middle English Ywain Tradition**, Christopher Jensen, Florida State Univ. | **Lady’s Maid or Lord Chancellor? Luned’s Role in the Middle English *Ywain and Gawain***, Rebekah M. Fowler, Univ. of Wisconsin–La Crosse | **A Touch of Magic: The Middle English Lunet**, Ryan Naughton, Arizona State Univ. | **The Provençal Dompna on Steroids: Lyonet in Malory’s *Morte Darthur***, Anita Obermeier, Univ. of New Mexico

2 Bernhard 158

Irish Manuscripts in Anglo-Saxon England

Sponsor: Richard Rawlinson Center
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Wiping Out Their Freshness of Inspiration: Irish Gospel Books in Anglo-Saxon England

Bernard Meehan, Trinity College Dublin, Univ. of Dublin
Richard Rawlinson Center Congress Speaker

The Movement of Historical Writing between Ireland and Anglo-Saxon England

Lindy Brady, Trinity College Dublin, Univ. of Dublin

3 Bernhard 204

Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World

Sponsor: Center for Medieval Studies, Univ. of Minnesota-Twin Cities
Organizer: Erin Crowley-Champoux, Univ. of Minnesota-Twin Cities
Presider: Michelle M. Hamilton, Univ. of Minnesota-Twin Cities

A Right-Anguiled People: Eels and Medieval English Identity

John Wyatt Greenlee, Cornell Univ.

Zooarchaeology and Community Construction in Early Medieval Ireland

Erin Crowley-Champoux

“Weird but Not Disgusting”: Food and History in the Classroom

Kristi DiClemente, Mississippi Univ. for Women

4 Bernhard 205

Inside the Walls: Analyzing Medieval Towns

Sponsor: Program in Medieval Studies, Brown Univ.

Organizer: Mercedes Vaquero, Brown Univ.

Presider: Mercedes Vaquero

The Britain of Cities: City, Nation, Text, and Image in Five Prose *Brut* Manuscripts

Elizabeth J. Bryan, Brown Univ.

Images of Cities in a Late Medieval Chronicle: The *Fasciculus temporum* and Its Many Editions

William S. Monroe, Brown Univ.

Places of Confrontation, Places of Encounter: Iberian Cities in Medieval French Epic Texts

Delphine Demelas, Brown Univ.

5 Bernhard 208

The Queen of Heaven: Medieval Marian Aesthetics East and West I

Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; Rachel L. Fulton Brown, Univ. of Chicago

Presider: Leonidas Pittos

“Tota pulchra es”: Mary’s Beauty, Inside and Out, in Richard of Saint Laurent’s *De laudibus beatae Mariae virginis*

Rachel L. Fulton Brown

Mary among the Myrrhbearing Women according to Gregory Palamas

Sean C. Stidd

Mary’s Travels: From Egypt to Ireland

Helen Terry, Northeast Lakeview College

6 Bernhard 209

Medieval World-Building: Tolkien, His Precursors and Legacies

- Sponsor: Fantasy Research Hub, School of Critical Studies, Univ. of Glasgow
Organizer: Dimitra Fimi, Fantasy Research Hub, School of Critical Studies,
Univ. of Glasgow; Kristine A. Swank, Univ. of Glasgow
Presider: Kristine A. Swank

Tolkien, Robin Hood, and the Matter of the Greenwood

Perry Neil Harrison, Fort Hays State Univ.

Valinor in America: Faerian Drama and the Disenchantment of Middle-earth

John D. Rateliff, Independent Scholar

Tolkien's Golden Trees and Silver Leaves: Do Writers Build the Same World for Every Reader?

Luke Shelton, Univ. of Glasgow

Infinity War of the Ring: Parallels between the Conflict within Sauron and Thanos

Jeremy Byrum, Independent Scholar

7 Bernhard 210

Medieval Peasants: Conflict, Agency, and Ideology

- Sponsor: Classics, Medieval and Renaissance Studies, Univ. of Saskatchewan
Organizer: Sharon Wright, St. Thomas More College, Univ. of Saskatchewan
Presider: Michael Cichon, St. Thomas More College, Univ. of Saskatchewan

A Peasant Sortilega? Conflict and Accusations of Magic in the Early Fourteenth-Century Manor Courts

Sharon Wright

Hands off the Cemetery: Rural Communities, Agency, and Bureaucracy in the Late Middle Ages

Abigail M. Sargent, Princeton Univ.

The Political Ideology of the English Peasant Rebels in 1381: the Case of Cambridgeshire

Alfred Mingjie Xu, Fudan Univ.

8 Bernhard 211

Chaucer and His Contemporaries: Approaches to Teaching Ricardian Poetry

- Organizer: Conan Griffin, Florida Gulf Coast Univ.
Presider: Fiona Tolhurst, Florida Gulf Coast Univ.

Using "Sir Thopas" to Teach Ricardian Style

Brad Busbee, Samford Univ.

Beyond Translation: Complicating Meaning for Students of Late Medieval English Literature

Steven A. Hackbarth, Wisconsin Lutheran College

Using Translation Activities to Help Students Navigate Middle English Texts

Conan Griffin

9 Bernhard 212

Neoplatonism and Mystical Theology in the Age of Cusanus

Sponsor: American Cusanus Society; Jean Gerson Society
 Organizer: Michael Edward Moore, Univ. of Iowa
 Presider: Rita George-Tvrtković, Benedictine Univ.

Eros and Ascent in Nicholas of Cusa's Mystical Theology

Joshua D. Hollmann, Concordia College New York

Through a Clock Darkly: The Time of the Eye in Nicholas of Cusa's *De visione dei*

Sean Hannan, MacEwan Univ.

"Rabbi Salomon and All Wise People": Cusanus and the Mystical Complications of Jewish Authority

Wendy Love Anderson, Washington Univ. in St. Louis

10 Bernhard 213

Ambiguous Identities in Medieval Sources

Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Patrick W. Harris, Independent Scholar
 Presider: Patrick W. Harris

When We Say "So-and-so is min ahl," What Do We Mean? On Decoding Ethnic, Regional, and Religious Boundaries in Medieval Arabic Biography

A. L. Castonguay, Univ. of Notre Dame

Ideals and Realities of Identification in the Medieval Merchant's Mediterranean

David D. Terry, Grand Valley State Univ.

What's in a Name?: The Giustiniani and the Reimagining of Family Identity on Genoese Chios

Brian N. Becker, Delta State Univ.

11 Bernhard Brown & Gold Room

Describing Devotion (A Roundtable)

Organizer: Beth Williamson, Univ. of Bristol
 Presider: Beth Williamson

A roundtable discussion with Alexa K. Sand, Utah State Univ.; Jessica Brantley, Yale Univ.; June-Ann Greeley, Sacred Heart Univ.; Theresa M. Kenney, Univ. of Dallas; and Emily Guerry, Univ. of Kent.

12 Fetzer 1005

“Can These Bones Come to Life?” I: The Society for Creative Anachronism, a Problematic Medievalism? (A Panel Discussion)

Sponsor: Societas Johannis Higginsis
 Organizer: Kenneth Mondschein, Ronin Institute
 Presider: Kenneth Mondschein

A panel discussion with Donald Burke, Cerro Coso Community College; Michael A. Cramer, Borough of Manhattan Community College, CUNY; Melanie C. Maddox, The Citadel; Lisa Evans, DISTAFF; Yolanda Y. Graham, DISTAFF; and Roberto Fernández Morales, Ohio State Univ.

13 Fetzer 1010

Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
 Organizer: Sarah Ifft Decker, Indiana Univ.–Bloomington
 Presider: Maya Soifer Irish, Rice Univ.

The Tailor’s Wife, the Jew’s Widow, and the Saracen Slave: Gender and Religious Identity in Medieval Catalan Notarial Culture

Sarah Ifft Decker

From Wallada to Leonor López de Córdoba: Reading (Auto)Biographies of Medieval Iberian Women

Nasser Meerkhan, Univ. of California–Berkeley

A Clash of Temporalities: Peter the Venerable and Hebrew and Arabic Translation

Alexander Peña, Yale Univ.

The Bride and the Bailiff: The Jews of Barcelona in Urban-Historical Perspective

Marie A. Kelleher, California State Univ.–Long Beach

14 Fetzer 1040

Monks and Saints: The Veneration of Relics in Early Medieval Monasteries I: Pre-Carolingian and Carolingian

Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
 Organizer: Albrecht Diem, Syracuse Univ.
 Presider: Matthew Mattingly, Centre for Medieval Studies, Univ. of Toronto

Monks without Bones

Albrecht Diem

Saint Babilas in the West: Clues of His Cult in Monastic Spain

Jordina Sales-Carbonell, Univ. de Barcelona; Mattia C. Chiriatti, Univ. de Alcalá de Henares

Uncanny Desires: The Poetics of Saint Germain’s Relics and Power in Ninth-Century Paris

Matthew Gillis, Univ. of Tennessee–Knoxville

15 Fetzer 1045

Lengthy Texts and Hefty Tomes : Dealing with Volume in Vernacular French Manuscripts

- Sponsor: Institut d'études anciennes et médiévales, Univ. Laval
 Organizer: Isabelle Delage-Béland, Univ. Laval
 Presider: Benjamin A. Saltzman, Univ. of Chicago

Divide and Read: The Volume Structure of the Arthurian Vulgate Cycle

Patrick Moran, Univ. of British Columbia

Writing Texts and Making Books : A Few Thoughts on the Idea of Volume in the Works of Jean Froissart

Isabelle Delage-Béland

The Volume Structure of the *Fleur des Histoires* by Jean Mansel

Anne Salamon, Univ. Laval

16 Fetzer 1060

Fictionality and Belief in Middle English Writing (A Panel Discussion)

- Sponsor: Harvard English Dept. Medieval Colloquium
 Organizer: Kathryn Mogk, Harvard Univ.
 Presider: Joseph Shack, Harvard Univ.

Fictions of Belief in *Sir Orfeo*, Daniel Reeve, Univ. of California–Santa Barbara | **Nicholas Love and the Translator’s “Devoute Ymaginacioun”**, Megan T. Behrend, Univ. of Michigan–Ann Arbor | **Belief and Late Medieval Literary Interpretation**, Ryan Lawrence, Cornell Univ. | **Fictionality and Belief**, Julie Orlemanski, Univ. of Chicago.

17 Fetzer 2016

Feminist Critical Methodologies for the Early Middle Ages (A Roundtable)

- Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
 Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
 Presider: Rebecca E. Straple

Reading Women’s Power in the Old English *Apollonius of Tyre*, Sophia D’Ignazio, Cornell Univ. | **Tamar, Widowhood, and the Old English Prose Translation of Genesis**, Joey McMullen, Indiana Univ.–Bloomington | **Critical Ecofeminism and Early Medieval England**, Heide Estes, Monmouth Univ. | **“Experiencing the Theory” : Locating Early Medieval Studies with *Landscape of Desire Twenty-Five Years Later***, Daniel Remein, Univ. of Massachusetts–Boston | **Hysteric Philology: Contemporary Feminist Political Dialogue and Philology**, Dana Oswald, Univ. of Wisconsin–Parkside.

18 Fetzer 2020

A Mecca for Medievalists? Religion and Racialization in Medieval Studies (A Roundtable)

- Sponsor: BABEL Working Group
 Organizer: Suzanne Conklin Akbari, Institute for Advanced Study
 Presider: Suzanne Conklin Akbari

A roundtable discussion with Shamma Boyarin, Univ. of Victoria; Murad Idris, Univ. of Virginia; M. Lindsay Kaplan, Georgetown Univ.; Karla Mallette, Univ. of Michigan–Ann Arbor; and Mairaj U. Syed, Univ. of California–Davis.

19 Fetzer 2030

Expanded-Ac and the Medievalist (A Roundtable)

- Organizer: Elizabeth Keohane-Burbridge, Footnoting History
 Presider: Elizabeth Keohane-Burbridge,

A roundtable discussion with Joshua P. Hevert, El Paso Community College; Christine Caccipuoti, Footnoting History; Valerie Schutte, Independent Scholar; and Dayanna Knight, Viking Coloring Book Project.

20 Fetzer 2040

Seal the Real: Documentary Records, Seals, and Authentications I

- Sponsor: Research Group on Manuscript Evidence
 Organizer: Mildred Budny, Research Group on Manuscript Evidence
 Presider: Mildred Budny

Sealing the Historical Record in Matthew Paris's *Chronica majora*

Laura J. Whatley, Auburn Univ.–Montgomery

Antiquity Revisited: Ancient Gems in Medieval English Seals

John McEwan, St. Louis Univ.

Signed, Sealed, Delivered? Hoccleve's Ambiguous Seal Poetics

James Eric Ensley, Yale Univ.

21 Sangren 1320

Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages

- Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
 Organizer: Matthew V. Desing, Univ. of Texas–El Paso
 Presider: Robin M. Bower, Pennsylvania State Univ.–Beaver

Saintly Intervention or Medicinal Cure: Women and Healing in the Mester de Clerecía

Matthew V. Desing

Death as an End to Suffering: Berceo and the Gift of the Virgin

Paul E. Larson, Baylor Univ.

Treating the Body and the Soul: Blurring the Border between Morisco Medicine and Magic in Sixteenth-Century Iberia

Donald W. Wood, Oklahoma State Univ.

22 Sangren 1710

Queering Women of Medieval Scandinavia and Iceland

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)

Organizer: Graham N. Drake, SUNY–Geneseo

Presider: Graham N. Drake

Butch Queens and the Sadoomasochistic Eros of the *Hrólfs saga kraka*

Christopher Vaccaro, Univ. of Vermont

Hot Water and the Masculinization of Guðrun

Michelle M. Sauer, Univ. of North Dakota

23 Sangren 1720

Medieval Borders and Environments I: Changing Boundaries

Sponsor: Institute for Medieval Studies, Univ. of Leeds

Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

Presider: Axel E. W. Müller

“Entre Deux Sommes”: Transgressing Boundaries in Late Medieval French Poetic Debates

Emma J. Cayley, Univ. of Leeds

“He spoke for and represented them”: Articulations of Status and “Othering” in the Works of Sidonius Apollinaris

Deanna D. Forsman, North Hennepin Community College

Anchoritic Borders: A Welsh Grave Slab in a Shropshire Anchorite Cell

Victoria Yuskaitis, Institute for Medieval Studies, Univ. of Leeds

24 Sangren 1730

Editing Early Latin–Old English Glossaries

Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project

Organizer: Michael W. Herren, York Univ.

Presider: Michael W. Herren

Finding Sources: Interpreting Greek in Épinal-Erfurt

Deanna Brooks, Univ. of Toronto

Anglo-Saxon Glossaries: How to Edit, How Not to Edit

David W. Porter, Southern Univ.

Reconstructing the Old English Glosses in the Épinal-Erfurt Archetype

Cameron Laird, Univ. of Toronto

25 Sangren 1740

Monumental Crucifixes: Histories, Materials, and Meanings

- Sponsor: Dommuseum Hildesheim; Museum of Fine Arts, Boston
 Organizer: Marietta Cambareri, Museum of Fine Arts, Boston
 Presider: Shirin A. Fozi, Univ. of Pittsburgh

Between Vadstena and Florence: A New Look at Crucifixes in Europe around 1400

Gerhard Lutz, Dommuseum Hildesheim

“Hoc maiorum religioso exemplo”: The Medieval Origins of Milan’s Stational Crosses

Pamela A. V. Stewart, Eastern Michigan Univ.

Christ in the Wunderkammer: Displaying the Crucifix at Barcelona’s Museu Frederic Marès

Michelle Oing, Yale Univ.

The Scientific Examination of Romanesque Polychrome Wood Crucifixes: A Co-operative Effort between the Metropolitan Museum and French Conservators

Lucretia Kargère, Metropolitan Museum of Art

26 Sangren 1750

In Honor of Charlotte Newman Goldy: Making and Teaching Medieval Memories

- Sponsor: *Medieval Prosopography*
 Organizer: Darlene L. Brooks Hedstrom, Wittenberg Univ.
 Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Truth Be Told: Belaset, Blood Libels, and the Language of Lies

Miriamne Ara Krummel, Univ. of Dayton

Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess

Amy Livingstone, Ball State Univ.

Teaching Early Monasticism with Archaeology: Breaking with Traditions

Darlene L. Brooks Hedstrom

27 Sangren 1910

Object Lessons: Presenting History through Artifacts (A Roundtable)

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art; DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Organizer: Robin Netherton, DISTAFF
 Presider: Robin Netherton

A roundtable discussion with Jill Hamilton Clements, Univ. of Alabama–Birmingham; Deborah M. Deliyannis, Indiana Univ.–Bloomington; Elina Gertsman, Case Western Reserve Univ.; Gale R. Owen-Crocker, Univ. of Manchester; Mariah Proctor-Tiffany, California State Univ.-Long Beach; Barbara H. Rosenwein, Loyola Univ. Chicago; and Steven A. Walton, Michigan Technological Univ.

28 Schneider 1120

Gendered Networks in Early Medieval Narratives

- Sponsor: Medieval and Ancient Research Centre, Univ. of Sheffield (MARCUS); Women, Conflict and Peace: Gendered Networks in Early Medieval Narratives
- Organizer: Máirín MacCarron, Univ. College Cork; Julia Hillner, Univ. of Sheffield
- Presider: Peter Darby, Univ. of Nottingham

Women and Networks in Early Medieval Sources

Máirín MacCarron

Complex Networks and History: Uses and Perspectives

Silvio Renato Dahmen, Univ. Federal do Rio Grande do Sul

Gender, Names, and Networks: Unnamed Women and Church History in Late Antiquity

Julia Hillner

29 Schneider 1135

The Canterbury Tales

Presider: Caroline D. Eckhardt, Pennsylvania State Univ.

Divine Charity in *The Franklin's Tale*

Manish Sharma, Concordia Univ.

Language and Quicksilver: Alchemy and Transformation in Chaucer's *Canon's Yeoman's Tale*

Allyn Kate Pearson, Purdue Univ.

Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Chaucer's Knight among the "Baltic Saracens"

Chase J. Padusniak, Princeton Univ.

"Whickety whack, into my sack!": An Appalachian Analogue to Chaucer's Old Man in *The Pardoner's Tale*

Alison Gulley, Appalachian State Univ.

30 Schneider 1145

Manuscript Studies I

Presider: David W. Sorenson, Allen G. Berman, Numismatist

Materiality and Meaning in Five Early Medieval Textual Objects

Matthew T. Hussey, Simon Fraser Univ.

Conversations in the Vatican: The Reception of Two Mundane Manuscripts from Anglo-Saxon England

Will Beattie, Medieval Institute, Univ. of Notre Dame

The Personal, the Liturgical, and the Biblical: The Flexible Nature of Carolingian Psalters

Melissa W. Kapitan, Univ. of Kentucky

31 Schneider 1160

Women's Roles I

Presider: Anise K. Strong, Western Michigan Univ.

A Story of Caution: Cai Yan and Her Journeys through Three Husbands and Seventeen Centuries

Sherry J. Mou, DePauw Univ.

Monica's Happy Marriage: Augustine's Influence on Medieval Attitudes to Matrimony and Domestic Violence

Sarah Fairbanks-Ukropen, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

A Comparative Study of Mother Crime in High Society in the Middle Ages: Princess Khaizuran and the Empress Irene

Salah Hadi Al-Haideri, Univ. of Soran

32 Schneider 1220

So You Want to Be a Librarian: The Paths, Possibilities, and Pitfalls of Careers of LIS (A Panel Discussion)

Sponsor: International Society of Medievalist Librarians

Organizer: Anna Siebach-Larsen, Univ. of Rochester; Julia A. Schneider, Univ. of Notre Dame

Presider: Julia A. Schneider

A panel discussion with Anna Welch, State Library Victoria; Mark Armstrong, Wheaton College; Rachel Makarowski, Miami Univ.; Katharine C. Chandler, Library of Congress; Eric J. Johnson, Ohio State Univ.; Ruthann E. Miller, Univ. of Illinois–Urbana–Champaign.

33 Schneider 1235

Medieval Sculpture

Presider: Kathryn Gerry, Bowdoin College

“As Clear as Crystal”: Transparency in the Katharinenthal Visitation Group and Sister-Book

Frances Lilliston, Institute of Fine Arts, New York Univ.

World of Symbols of Cologne and Magdeburg Miserichords

Anna Bartuli, Higher School of Economics, National Research Univ.

34 Schneider 1245

Cave Architecture and Art in the Middle Ages

Organizer: Maria Harvey, Univ. of Cambridge

Presider: Maria Harvey

The Medieval City of Ani: Above and Underground

Atineh Movsesian, California State Polytechnic Univ.–Pomona

Visualizing the Architectural Space of the Hermit's Cave in Early Medieval Ireland and Britain

Colleen M. Thomas, Univ. College Dublin

Mediterranean Horizons and Underground Spaces in Medieval Sicily: The Crypt of the Cathedral of Catania and the Crypt of San Marignano in Syracuse

Giulia Arcidiacono, Univ. degli Studi di Catania; Tancredi Bella, Univ. degli Studi di Catania

Congress Travel Award Winners

35 Schneider 1255

Ovid and His Heirs at Court

Sponsor: International Courtly Literature Society (ICLS), North American Branch; Societas Ovidiana

Organizer: Susanne Hafner, Fordham Univ.; William Little, Ohio State Univ.

Presider: William Little

Women and Love in Two Different Versions of the *Ovide moralisé*

Prunelle Deleville, Univ. Zürich/Univ. Lyon 2–Lumière

Singing at Pluto's Court in Halberstadt and Wickram's *Metamorphosen*

Jennifer Schmitt Carnell, Univ. of Minnesota–Twin Cities

Ovidian Myth and Auctoritas in Chaucer's *Book of the Duchess*

Vincent Mennella, Southern Methodist Univ.

36 Schneider 1275

"What's Past Is Prologue": The Transition of Literary Works from Manuscript to Print

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Patricia Stoop, Univ. Antwerpen

Translating the Past: Antonio de Nebrija Rewrites the Catholic Monarchs

Bretton S. Rodriguez, Univ. of Nevada–Reno

An Early Modern/Medieval Book

Catherine E. Corder, Univ. of Texas–Arlington

Printing the Past? Seeking "Authenticity" in an Icelandic Proverb Collection

Christine Schott, Erskine College

37 Schneider 1280

Globalizing Joan of Arc: Positioning France's Most Famous Freedom Fighter in a Transnational Landscape

- Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
 Organizer: Scott Manning, Independent Scholar
 Presider: Scott Manning

Joan of Arc and Her Cinematic Avatars

Kevin J. Harty, La Salle Univ.

The Maid's Future as a Transnational Icon for the LGBTQ Community

Deborah McGrady, Univ. of Virginia

The Mnemonic Maid: Joan's Myth as Trigger for Global Counter-Memory

Tara Beth Smithson, Manchester Univ.

38 Schneider 1325

From History to My-Story: Affirming the Self in Medieval Chronicles

- Sponsor: Center for Medieval and Renaissance Studies, Univ. of Oklahoma
 Organizer: Roberto Pesce, Univ. of Oklahoma
 Presider: Annie T. Doucet, Univ. of Oklahoma

The French Medieval Historian's Persona: From Narrative Device to Self-Narrative

Cristian M. Bratu, Baylor Univ.

Late Medieval Empiricism and William of Worcestre's Persona in His Itineraries

Matthew Boyd Goldie, Rider Univ.

From Annals to Journal: The Author in Northern Italian Chronicles

Roberto Pesce

39 Schneider 1330

Musical Medievalism

- Sponsor: Musicology at Kalamazoo
 Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
 Presider: Gillian L. Gower

The Commodification of Benedictine Hospitality in the Twenty-First and Sixth Centuries

Amelia McElveen, Univ. of Texas–Austin

Untangling the Threads of Carl Orff's Medievalism

Kirsten L. Yri, Wilfrid Laurier Univ.

Hearing Problems: Sounding Medieval in Video Games

Karen Cook, Univ. of Hartford

40 Schneider 1335

Reception of Aristotle

Presenter: Boaz Schuman, Univ. of Toronto

Al-Ghazālī's Alternative Possible Life-Worlds

Hessam Dehghani, Boston College

Textual Causality

Jordan Skinner, Princeton Univ.

Aristotle's Rhetoric for the New World: The Prologues of Lorenzo Valla's *Repastinatio*

Greta Gualdi, New York Univ.

Creation, Causality, and Contingency: Cosmological Repercussions of Francisco Suárez's *Metaphysics*

José Carlos Sánchez-López, Univ. Loyola Andalucía–Sevilla

41 Schneider 1340

Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.

Presenter: Elizabeth Neary, Univ. of Wisconsin–Madison

La homonimia y la polisemia de “raza” en la documentación ibero-romance (siglos XII–XVI)

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

Estudio de algunos aspectos léxicos de la documentación medieval del monasterio de San Andrés de Vega de Espinareda (León) (Siglo XIII)

Patricia M. Giménez-Eguíbar, Western Oregon Univ.

Linguistic Variation in the *Fazienda de Ultramar*

Dave McDougall, Independent Scholar

42 Schneider 1345

Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamic Literature I

Sponsor: Great Lakes Adiban Society

Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor

Presenter: Kevin Blankinship, Brigham Young Univ.

Angry Men: On Emotions and Masculinities in Samarqandī's *Sindbād-nāmeḥ*

Alexandra Hoffmann, Univ. of Chicago

After Tears, before Ecstatic Praise: On Disciplining the Whimsy Self in the *Burdah*

Sahar Ishtiaque Ullah, Columbia Univ.

Emotion and Sanctity in Timurid Hagiography

Rubina Salikuddin, Bryn Mawr College

Emoting through Anecdotes, Feeling through Literature

Jonathan Lawrence, Univ. of Oxford

43 Schneider 1350

Dante I: Bodies, Senses, Spaces

- Sponsor: Dante Society of America
 Organizer: Akash Kumar, Indiana Univ.–Bloomington
 Presider: Humberto Ballesteros, Hostos Community College, CUNY

The Wisdom of Dante's Body in *Inferno* 21–23

Benjamin David, Lewis & Clark College

The “Chiotro” Paradox of Dante's *Commedia*: Creating Meaning through Contemplative Modes

Elisabeth Trischler, Univ. of Leeds

“Mi dirizzò con le parole sue”: From Counsel to Action in *Paradiso*

Paolo Scartoni, Rutgers Univ.

44 Schneider 1355

Medieval Representations of Scholarly Labor

- Sponsor: Medieval Studies Program, Yale Univ.
 Organizer: Rachel A. Wilson, Yale Univ.; Carson J. Koepke, Yale Univ.
 Presider: Rachel A. Wilson

“Scholars are the Inheritors of the Prophets”: Unlearnable Lessons from the Lives of the Scholars

Sherif Abdelkarim, Grinnell College

Readers as Scholars: Learning and Seeing in French and English Thirteenth- and Early Fourteenth-Century Manuscripts

Roisin Astell, Univ. of Kent

Hoccleve's Series and the Late Medieval Compilation Narrative

John Hertz, Boston Univ.

45 Schneider 1360

Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms

- Organizer: Daniel C. Najork, Arizona State Univ.
 Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Joan Enlisted: Mark Twain's and Percy MacKaye's Treatment of Joan of Arc

Sadie Hash, Univ. of Houston

John Keats as Reader of Chaucer's *Troilus and Criseyde*

Sarah Powrie, St. Thomas More College

Echoing Medieval Hybridity in Nineteenth-Century Britain: Joan of Arc in the Poetry of Felicia Hemans and Elizabeth Barrett Browning

Madison Noel Gehling, Purdue Univ.

Magnus Chase and the Queering of Asgard: Young Adult Neo-Medievalisms as Twenty-First Century LGBTQ Resistance

Meg Cornell, Univ. of Illinois–Urbana-Champaign

46 Schneider 2345

Saint Gertrude the Great: Mystic, Writer, Theologian

- Sponsor: Committee for the Nomination of St. Gertrude as a Doctor of the Church; *Magistra: A Journal of Women's Spirituality in History*
 Organizer: Judith Sutura OSB, Magistra Publications
 Presider: Judith Sutura OSB

The Feast of the Ascension of the Lord in the Writings of the Helfta Women

Ann Marie Caron RSM, Univ. of St. Joseph Connecticut

Unite Yourself with His Family: Gertrude of Helfta and Communion of Saints

Anna Harrison, Loyola Marymount Univ.

Update on the Cause of Saint Gertrude as Church Doctor

47 Schneider 2355

Orality and Authority in Early Medieval England

- Organizer: Rebecca M. Mouser, Missouri Southern State Univ.
 Presider: Rebecca M. Mouser

The Importance of Divine Authority in the Caedmon Story

Paul D. Gaffney, Hiram College

***Deor* and the Naming of Authority**

Aaron Hostetter, Rutgers Univ.–Camden

Texting the Authorities: Andreas as a Literary Response to Tradition

Rebecca Benson, Independent Scholar

48 Valley 3 Eldridge 309

Albert the Great, *On Job*: A Roundtable Discussion of a New Translation

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Organizer: Franklin T. Harkins, Boston College
 Presider: Grover A. Zinn Jr., Oberlin College

A roundtable discussion with Ruth Meyer, Albertus-Magnus-Institut; Boyd Taylor Coolman, Boston College; Aaron Canty, St. Xavier Univ.; Devorah R. Schoenfeld, Loyola Univ. Chicago; and Franklin T. Harkins.

49 Valley 3 Stinson 306

The Medieval Tradition of Natural Law I

- Organizer: Harvey Brown, Western Univ.
 Presider: Harvey Brown

Do Emotions Participate in Reason? On the Virtues Necessary for Human Rights

Paul J. Cornish, Grand Valley State Univ.

Peace and Concord Are Not Part of the Natural Law

David Conter, Huron Univ. College

50 Valley 3 Stinson Lounge

Thomistic Philosophy I: Human Appetites

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
 Presider: Domenic D'Ettore, Marian Univ.

At the Crossroads of Nature and Ethics: Explaining the Reciprocal Influence of Reason and Emotion in Aquinas via the Phantasms

Maureen Bielinski, Univ. of St. Thomas, Houston

Toward a Thomistic Appraisal of Addiction

Bradley Cypher, Ave Maria Univ.

Loving and Willing in the Thought of Thomas Aquinas

Jordan Olver, Our Lady Seat of Wisdom College

—End of 10:00 a.m. Sessions—

Thursday, May 7 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Medieval Academy Graduate Student Committee Business Meeting	Fetzer 1030
12:00 noon	Medieval Association of the Midwest (MAM) Business Meeting	Bernhard 107
12:00 noon	Société Guilhem IX Board of Directors Meeting	Bernhard 209
12:00 noon	Lone Medievalist Business Meeting	Bernhard 211
12:00 noon	Richard Rawlinson Center Luncheon (by invitation)	Bernhard President's Dining Room
12:00 noon	Research Group on Manuscript Evidence Business Meeting	Fetzer 1035
12:00 noon	International Society for the Study of Medievalism Business Meeting	Fetzer 1045

12:00 noon	Medica: The Society for the Study of Healing in the Middle Ages Business Meeting	Sangren 1320
12:00 noon	Soci�t� Rencesvals, American-Canadian Branch Business Meeting	Schneider 1235
12:00 noon	Society for Medieval Germanic Studies (SMGS) Business Meeting	Schneider 1360
12:00 noon	Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting	Valley 3 Eldridge 309

**Thursday, May 7
1:30–3:00 p.m.
Sessions 51–95**

51 Bernhard 106

Money, Class, and Materiality in the Fourteenth Century I

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Anne Derbes, Hood College

Advice for a King in the Morgan Library *Avis aus roys*

Diane B. Wolfthal, Rice Univ.

Visualizing the Moral Economy: Giotto and the Theme of Hospitality in the Arena Chapel

Brian Pollick, Univ. of Victoria

Accounting for Sin: Reckoning, Repentance, and Mercantile Responsibilities in *The Book of Vices and Virtues*

Nancy Haijing Jiang, Northwestern Univ.

52 Bernhard 158

Crusades in Context

- Sponsor: Crusades in France and Occitania
 Organizer: Thomas W. Lecaque, Grand View Univ.
 Presider: Thomas W. Lecaque

One Pilgrimage May Hide Another: Robert the Frisian's Legacy in Flemish Historiography

Bradley Phillis, Gardner-Webb Univ.

Monastic Technologies of Authority: Cistercian Diplomatic Praxis, Crusade, and the Colonization of the Midi

Leland Renato Grigoli, Brown Univ.

A Dialectic of Emotions? Making Sense of the Sentiments within the Teutonic Order

Patrick Eickman, Marquette Univ.

Perceptions of Crusaders and Crusading in American Military Colleges and the United States Armed Forces

Melanie C. Maddox, The Citadel

53 Bernhard 204

Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable)

- Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Timothy R. W. Jordan, Ohio Univ.–Zanesville
 Presider: Mickey Sweeney, Dominican Univ.

Sharing Arguments to Strengthen Students' Critical Skills: Team Teaching Shakespeare with Adjunct Faculty, Paul R. Thomas, Brigham Young Univ. | **Cohabiting Collaboration: Maneuvering the Academic Two-Body Problem**, David O'Neil, Univ. of Southern Indiana; Monica O'Neil, Univ. of Southern Indiana | **Steadying the Ladder from the Bottom**, Timothy R. W. Jordan | **Steadying the Ladder from the Top**, Emily M. Baldys, Millersville Univ. of Pennsylvania | **Managing the Unmanageable: True Stories of Contingent Collaboration with Faculty**, Matthew Evan Davis, Blinn College | **Leaping Off the Flying Buttress of Faith in Academia: The Good Tenured Professors Who Trust the Underemployed Superlatively-Educated Adjuncts to Do Well Enough to Teach**, Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island.

54 Bernhard 205

Saints and Relics

Presider: Rachel Koopmans, York Univ.

Letters as Relics in the Early Middle Ages

Hope D. Williard, Univ. of Lincoln

Lively Death: The Paradoxical Bones and Bodies of Cologne's Virgin Martyrs

Claire W. Kilgore, Univ. of Wisconsin–Madison

"Bere in thy mynde / Bere it upon ye": Semiotic Flexibility in Beinecke MS 4

Stephanie Wisowaty, Yale Univ.

55 Bernhard 208

“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought I

Organizer: Kleio Pethainou, Univ. of Edinburgh

Presider: Kleio Pethainou

“Hann er málugr ok hlær mjök”: Laughter in the *Íslendingaþættir*

Claudia Hoßbach, Univ. of Cambridge

Subversive Humor in *Brennu-Njáls*

Thomas Ireland-Delfs, Háskóli Íslands

Is This Supposed to Be Funny? Uncertain Laughter in the *Folie Tristan d’Oxford* and the *Vita Merlin*

Monika Otter, Dartmouth College

56 Bernhard 209

Voice in Medieval Occitania

Sponsor: Société Guilhem IX

Organizer: Mary Franklin-Brown, Univ. of Cambridge

Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

Whose Voice Issues a “Sumptuary Law”? The Capitouls of Montauban versus Philip III of France, 1275

Sarah-Grace Heller, Ohio State Univ.

Voice and Death in Medieval Occitan Literature

Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Immaterial Materiality: Embodied Voice in the Troubadour *Tornada*

Anne Levitsky, Columbia Univ.

The Embodied Voices of Flamenco

Mary Franklin-Brown

57 Bernhard 210

Centers, Peripheries, and Networks of Reform in the Fifteenth Century

Sponsor: Jean Gerson Society; Lollard Society

Organizer: Michael Van Dussen, McGill Univ.; Matthew Vanderpoel, Univ. of Chicago

Presider: Michael Van Dussen

Jakoubek of *Stříbro* and the Donatists

Stephen E. Lahey, Univ. of Nebraska–Lincoln

Come Back to the Roman Side, We Have Indulgences: Enacting Reform in Fifteenth-Century Bohemia

Jan Volek, Univ. of Minnesota–Twin Cities

Negotiating Religious Peace: The Peace of Kutná Hora as Hopeful Solution to a Half Century of Conflict

Lisa Scott, Independent Scholar

58 Bernhard 211

Creation *ex Nihilo*

Sponsor: Society for Medieval Logic and Metaphysics
 Organizer: Alex Hall, Clayton State Univ.
 Presider: Alex Hall

“Ex Nihilo,” “De Nihilo,” “Post Nihilum”: Creation and Time according to Bonaventure and His School

Andrea Di Maio, Pontificia Univ. Gregoriana

John Buridan on the Possibility of Creation *ex Nihilo*

Guido J. Alt, Univ. zu Köln/Stockholms Univ.

An Early Fourteenth-Century Averroist on Whether Something Can Come from Nothing

Antoine Côté, Univ. of Ottawa

59 Bernhard 212

Eckhart and Cusanus: Preaching on the Transfiguration, the Good Shepherd, and Mary and Martha

Sponsor: American Cusanus Society; International Medieval Sermon Studies Society
 Organizer: Donald F. Duclow, Gwyned Mercy Univ.
 Presider: Holly Johnson, Mississippi State Univ.

“He Was Re-Imaged before Them”: Eckhart’s Preaching on the Transfiguration

Matthew Z. Vale, Univ. of Notre Dame

Entering and Leaving by the Same Gate: Nicholas of Cusa’s Development of the Good Shepherd Imagery as His Ideal Symbols

Daniel Nodes, Baylor Univ.

Cusanus and Eckhart: Sermons on *Maria optimam partem eligit*

Christopher M. Bellitto, Kean Univ.

Response: Peter J. Casarella, Univ. of Notre Dame

60 Bernhard 213

Medieval Conceptual and Cultural Borderlands

Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Organizer: George Ferzoco, Centre for Medieval Studies, Univ. of Bristol
 Presider: George Ferzoco

“Rex Regum”: The Transcultural Visuality of Early Medieval Kingship

M. Elizabeth Wells, Univ. of California-Irvine

Mission, Memory, and the Problem of Mapping the Medieval German-Slav Frontier

Lisa Wolverton, Univ. of Oregon

The Sculpted Crucifix as a Cultural Borderland in Late Medieval Italy

Peter R. Dent, Univ. of Bristol

61 Bernhard Brown & Gold Room

Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I

Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

Flying Poetry between East and West

Sally Abed, Alexandria Univ.

From Constantinople to Castilla and Avalon: Political Mythopoesis, Warrior Saints, and Epic Arete in the Christianization of Britain and the Iberian Peninsula

Inti A. Yanes-Fernandez, Dexter Southfield Upper School

“Ant Ich me seolf smelle of The”: Smelly Signs in Christian and Daoist Hagiography

Misho Ishikawa, Univ. of California–Los Angeles

62 Fetzer 1005

“Can These Bones Come to Life?” II: A Comparative Demonstration of Medieval and Modern Fencing

Sponsor: Societas Johannis Higginsis
 Organizer: Kenneth Mondschein, Ronin Institute
 Presider: Kenneth Mondschein

A demonstration led by Ezekiel C. Talmage, Michigan Historical Art of Arms Fellowship, and Kenneth Mondschein.

63 Fetzer 1010

Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion)

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
 Organizer: Lucy K. Pick, Univ. of Chicago
 Presider: Mohamad Ballan, Stony Brook Univ.

A panel discussion with Gail Carson Levine, Novelist; Nina Caputo, Univ. of Florida; and Simon Doubleday, Hofstra Univ.

64 Fetzer 1040

Medieval Human Trafficking in Word and Image

Organizer: Margaret E. Hadley, Independent Scholar
 Presider: Mark Delorey, Western Michigan Univ.

Restoring the Magdalene

Diane Cowgill, Hope Against Trafficking

Using Interdisciplinary Education in the Fight against Human Trafficking

Joanie Hazelton, Ferris State Univ.; Elizabeth Post, Ferris State Univ.

Medieval Learning, French Cathedral Glass, and Trafficking Awareness

Margaret E. Hadley

Slavery in the Medieval Islamic World through the Lens of Human Trafficking

Elizabeth Urban, West Chester Univ. of Pennsylvania

65 Fetzer 1045

The Status of Medievalist Film Studies (A Roundtable)

Sponsor: International Society for the Study of Medievalism
 Organizer: Usha Vishnuvajjala, Temple Univ.
 Presider: Martin B. Shichtman, Eastern Michigan Univ.

Student Interactions and Responses to Medieval Love and Sex: A Review of Discussions surrounding the Romances of Tristian and Iseult, Austin A. Deray, George Mason Univ. | **Medieval Mess or Masterpiece? Examining the Teaching of Medieval Cinema**, Sam Lehman, Memorial Univ. of Newfoundland | **Transmedia Medievalism**, Susan L. Aronstein, Univ. of Wyoming | Response: Kevin J. Harty, La Salle Univ.

66 Fetzer 1060

Spain As Egypt's Alternative: Impacts and Influences of Translated Magical Texts

Sponsor: Ibero-Medieval Association of North America (IMANA); Societas Magica
 Organizer: Veronica Menaldi, Univ. of Mississippi
 Presider: Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

Medieval Image Magic: Do We Need It, and Is There a Corpus?

Lauri Ockenström, Jyväskylä Yliopisto

“Mercurio sacó el su alfange”: Arab Hermetic Sources, Liberal Arts, and *Adab* to Illustrate Ovid’s *Metamorphoses* in Alfonso X’s *General estoria*

Juan Udaondo Alegre, Pennsylvania State Univ.

Toledan Translations and Their Continued Influence on Iberian Literature: The Case of the Enchanted Isles in the *Libro del caballero Zifar*

Veronica Menaldi

Decrypting the Symbol: Prophets as (Proto)linguists in Judaism, Christianity, and Islam

Alberto Gelmi, CUNY

67 Fetzer 2016

Historiographical Examination of Misogyny, Non-Heteronormativity, and Racism in Medieval Scholarship

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Shyama Rajendran, Krea Univ.
 Presider: Afrodesia E. McCannon, New York Univ.

Isabella of France: Queen of England or Whore of Babylon?

Tatum Tullis, Univ. of North Carolina–Chapel Hill

Should We Be Ashamed of Art's History? or, My Least Favorite Quotes from Art Historiography

Corine L. Schleif, Arizona State Univ.

Respondents: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.;
 Bridget Whearty, Binghamton Univ.

68 Fetzer 2020

Orientations: Queer, Trans, Ace, and Beyond I

Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
 Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
 Presider: Zachary Engledow

Pure Paradise: The Queerly Disorienting Pleasures of Cleanness

James C. Staples, New York Univ.

Asexual Bodies and Spaces in Marie de France

T. Jason Wright, Purdue Univ.

Fantasies of Bestiality: A Study of Animal Imagery in the Medieval Fabliaux

Caitlin Mahaffy, Indiana Univ.–Bloomington

Response: Karma Lochrie, Indiana Univ.–Bloomington

69 Fetzer 2030

Women's Networks in the Early Medieval North Atlantic

Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
 Organizer: Erin E. Sweany, Vassar College; Rebecca E. Straple, Western Michigan Univ.
 Presider: Erin E. Sweany

From Chelles to Kent: Networks of Scribal Practice among Women

Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

Aelfifu and the North Atlantic: A Queen for All Kingdoms

Mae T. Kilker, Univ. of Notre Dame

Writing to/from Early Medieval Women

Erica Weaver, Univ. of California–Los Angeles

Women in Context: Modeling Patronage in the *Encomium Emmae reginae*

Emily Butler, John Carroll Univ.

70 Fetzer 2040

Medieval Becomings: Animal: Animals, Language, and Translation

Sponsor: Oecologies: Inhabiting Premodern Worlds
 Organizer: Mo Pareles, Univ. of British Columbia
 Presider: Mo Pareles

Half Swine, Half Sow: Staging Male Motherhood in the Middle Welsh Tale of Math

Coral Anne Lumbley, New York Univ.

Translating Animal Silence

Peggy McCracken, Univ. of Michigan–Ann Arbor

Creation's Chorus: Sound and Sentience in Anglo-Saxon Riddles

Robert Stanton, Boston College

71 Sangren 1320

Medieval Interdisciplinarity: Medical and Scientific Knowledge Transfer in Medieval Southern Italy

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages;
 Society for Beneventan Studies
 Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
 Presider: Andrew J. M. Irving

Establishing a Space for Medicine at Montecassino: Hildemar of Corbie's Exposition of the Rule of Saint Benedict (Montecassino, Arch. dell'Abbazia, Cod. 175)

Jeffrey Doolittle, Fordham Univ.

Salerno and the Articella in the Twelfth Century: Problems and Prospects

F. Eliza Glaze, Coastal Carolina Univ.

Medicine, Rhetoric, Theological Debate: Scribes and their Personal Dossiers in the Production of Aberdeen MS. 106

Francis Newton, Duke Univ.

72 Sangren 1710

Fragments and the Digital Analysis of Chant Transmission (A Panel Discussion)

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
 Organizer: Debra Lacoste, Cantus: A Database for Latin Ecclesiastical Chant
 Presider: Michael L. Norton, James Madison Univ.

A panel discussion with Jennifer Bain, Dalhousie Univ.; Lisa Fagin Davis, Medieval Academy of America; Alison Altstatt, Univ. of Northern Iowa; and Debra Lacoste.

73 Sangren 1720

Medieval Borders and Environments II: Changing Climates

- Sponsor: Institute for Medieval Studies, Univ. of Leeds
 Organizer: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds
 Presider: Axel E. W. Müller

The Weather as a Protagonist in Fifteenth-Century Chronicles

Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

Changing Urban Waters: Hydrographical Interventions and Environmental Change in Towns in Flanders and Holland, 1200–1500

Jana Coomans, Capaciteitsgroep Geschiedenis, Univ. van Amsterdam

The Environment and the Comital Family of Champagne, 1089–1125

James Doherty, Institute for Medieval Studies, Univ. of Leeds

74 Sangren 1730

Medieval Studies and the Caribbean I (A Roundtable)

- Organizer: Marian E. Polhill, Univ. de Puerto Rico–Recinto de Río Piedras;
 Marla Pagán Mattos, Univ. de Puerto Rico–Recinto de Río Piedras
 Presider: Jonathan William Santana Torres, Univ. de Puerto Rico–Recinto de Río Piedras

A roundtable discussion with Marla Pagán Mattos; Shirley McPhaul, Univ. de Puerto Rico–Recinto de Río Piedras; Emmanuel Ramírez Nieves, Univ. de Puerto Rico–Recinto de Río Piedras; Denise Joan Salas Pitre, Univ. de Puerto Rico–Recinto de Río Piedras; Víctor Rodríguez Pereira, Michigan State Univ.; and Marian E. Polhill.

75 Sangren 1740

Location, Location, Location: In-Situ Iconography within the Medieval Built Environment I: Urban Cityscapes and Rural Landscapes

- Sponsor: Index of Medieval Art, Princeton Univ.
 Organizer: Catherine Fernandez, Princeton Univ.
 Presider: Catherine Fernandez

Location, Performance, History: The West Façade of Wells Cathedral Reconsidered

Matthew M. Reeve, Queen's Univ. Kingston

Dum Felis Dormis: The Lives of Cats and Monks on an Irish High Cross

Dorothy H. Verkerk, Univ. of North Carolina–Chapel Hill

76 Sangren 1750

Italian Art and Architecture

Presider: Rebecca W. Corrie, Bates College

The Standing Effigy: Themes of Battles and Warfare on Venetian Tombs of the Trecento and Quattrocento

Luise Scheidt, Univ. of Cambridge

Instances of *Imitatio* in the Basilica of St. Francis in Assisi

Tori Burke, American Univ.

The Dialogue through Images between the Donor and God in and around Rome between the Eleventh and Thirteenth Centuries

Elisa Tagliaferri, Independent Scholar

The Citadel of Campania: Building Monte Cassino's Reputation

Kriston R. Rennie, Univ. of Queensland

77 Sangren 1910

Remembering Robert Mark and Andrew Tallon I: Personal Perspectives (A Roundtable)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Robert Bork, Univ. of Iowa

Presider: Robert Bork

A roundtable discussion with William W. Clark, Queens College, CUNY; Ellen M. Shortell, Massachusetts College of Art and Design; Sergio Sanabria, Miami Univ.; Elizabeth Bradford Smith, Pennsylvania State Univ.; and Nancy Wu, Metropolitan Museum of Art.

78 Schneider 1120

Bi- and Tri-Lingual Manuscripts and Early Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Martha W. Driver

English Women's Bilingual Manuscripts: Latin AND (not OR) the Vernacular

Caitlin Branum Thrash, Univ. of Tennessee–Knoxville

Multi-Lingual Apocalypses in Late Medieval England

Karen Gross, Lewis & Clark College

Words for God: Latin and French in the Fourteenth-Century Books of Hours

Oleksandr Okhrimenko, Taras Shevchenko National Univ. of Kyiv

“Bremschet Scripcit”: A Multilingual Female(?) Annotator of Stephen Scrope's *Letter of Othea*

Sarah Wilma Watson, Haverford College

79 Schneider 1140

Manuscript Studies II

President: Olusegun Stephen Titus, Obafemi Awolowo Univ.

Hares, Hags, and Hounds: Transformations in Body and Text in MS Digby 86

David Wilton, Independent Scholar

A Rediscovered Gautier Fragment and Its Politics of Exclusion

Ilana R. Schroeder, Univ. of Wisconsin–Madison

Corpus Mysticum, Corpus Christi Juridicum, and the Corpus Christi Hymns

Barbara R. Walters, Queens College, CUNY

Dismembering and Remembering Louis of Orleans

Daisy Delogu, Univ. of Chicago

80 Schneider 1220

The Breath of All That Lives: New Research in Medieval Jewish Art I: Confronting Images

Organizer: Elina Gertsman, Case Western Reserve Univ.

President: Elina Gertsman

Emotion and Motion: Modeling Conscientious Speculation

Marc Michael Epstein, Vassar College

People of the Book: Rethinking Solutions to Aniconism in Medieval Ashkenazi Manuscript Illumination

Dustin S. Aaron, Institute of Fine Arts, New York Univ.

“The voice is the voice of Jacob, but the hands are the hands of Esau”: Reception, Deception, and the Senses in Fourteenth-Century Haggadot

Reed O’Mara, Case Western Reserve Univ.

81 Schneider 1235

Approaches to Hybridity in the Epic Genre (A Panel Discussion)

Sponsor: Société Rencesvals, American-Canadian Branch

Organizer: Ana Grinberg, Auburn Univ.

President: Rebeca Castellanos, Grand Valley State Univ.

Black British Women’s Writing on the Migratory Subject, Ijeoma D. Odoh, Howard Univ. | **The Hybrid Other Within: Mapping New Testament Tropes onto Medieval English**, Andrew Ash, Univ. of Alabama | **Iberian Hybrid Genre**, Marija Blašković, Univ. Wien | **Hybrids and Crossdressers on the Margins**, Ana Grinberg.

82 Schneider 1255

Gower's Spaces

- Sponsor: John Gower Society
 Organizer: Brian Gastle, Western Carolina Univ.
 Presider: Brian Gastle

City of Ladies: Lucrece, Virginia and Rome's Feminine Body Politic in Gower's *Confessio amantis*

Andrea Schutz, St. Thomas Univ.

The Blind Space of the Arrow's Flight: A Shadowed Image in John Gower's Poetry

Natalie S. Grinnell, Wofford College

Changing Space through Reading: Networks of Language

Jeffery G. Stoyanoff, Spring Hill College

Quia Discors Insula Te Cepit: Dis-Sensual Spaces in Gower and Maidstone

Stephanie L. Batkie, Sewanee: The Univ. of the South

83 Schneider 1275

"Ther was also a Nonne, a Prioress": Re-Examining Chaucer's *Prioress's Tale*

- Organizer: Sarah B. Rude, Augustana Univ.
 Presider: Matthew W. Brumit, Univ. of Mary

Framing the "Litel Clergeon": Message Distortion in Chaucer's *Prioress's Tale*

Sarah Eddings, Univ. of California–Davis

"She leyde a greyn upon my tonge": An Easter Reading of the *Prioress's Tale*

Sarah B. Rude

Musical Processions in the *Prioress's Tale*

Ingrid Pierce, Clemson Univ.

"Wherfore I synge, . . . In honour of that blissful Mayden free": Eucharistic Miracle in Chaucer's *Prioress's Tale*

Reyna Johnson, Baylor Univ.

84 Schneider 1280

Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets

- Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
 Organizer: Scott Manning, Independent Scholar
 Presider: Tara Beth Smithson, Manchester Univ.

Joan of Arc: The Maid of New Orleans

Elizabeth Watkins, Loyola Univ. New Orleans

The Passion of Miley Cyrus: Medievalism as Pop Feminism in "Mother's Daughter"

Gillian L. Gower, Univ. of California–Los Angeles

Any Maid Will Do: Victorian Joan of Arcs in Ringling Bros. *Couriers and Librettos*

Scott Manning

Joan of Arc in America: Hellman's *The Lark Soars on Broadway*

Stephanie L. Coker, Univ. of North Alabama

85 Schneider 1325

Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West

Sponsor: Dumbarton Oaks Research Library and Collection
 Organizer: Erin Galgay Walsh, Univ. of Chicago Divinity School
 Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

An Empyrean of Praise as Fitting End to the Anonymous *Vita Mariae*

Mary Dzon, Univ. of Tennessee–Knoxville

The Many Voices of Mary: Multi-Vocality, Dramaticity, and the Impact of Christos Paschon at the Site of Utterance

Andrew Walker White, George Mason Univ.

Voicing Virginity: Mary's Virginal Body in Poetry of the Fourth to Eighth Centuries

Julia Kelto Lillis, Union Theological Seminary in the City of New York

Between Tongues: A Comparative Approach to Mary in Greek and Syriac

Erin Galgay Walsh

86 Schneider 1355

Old English Literature

Presider: Rachel S. Anderson, Grand Valley State Univ.

“His Purpose of Mind”: The Monastic Poetics of Caedmon of Whitby

Aaron S. Taylor, Univ. of Central Oklahoma

What Goes Down Must Come Up: Causality in Lucifer's Fall and Humanity's Creation

Alisa Heskin, Western Michigan Univ.

The Liminal Ecology of *The Wife's Lament*

Allen Shull, Univ. of Tennessee–Martin

87 Schneider 1345

Love on the Battlefield

Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Organizer: Susanne Hafner, Fordham Univ.
 Presider: Susanne Hafner

Violence, Vulnerability, and Hurt/Comfort Fanfiction in the Stanzaic *Guy of Warwick* and the Alliterative *Morte Arthure*

Megan B. Abrahamson, Univ. of Missouri–Columbia

Love, Sex, and Amazons

Suzanne C. Hagedorn, College of William & Mary

“Do you know who my father is?!”: Gendered Imperialism and the Exceptional Parent Excuse in *Sir Degaré*

Arielle C. McKee, Gardner-Webb Univ.

88 Schneider 1350

Dante II: Poetry, Philosophy, and Fabricated Meaning

- Sponsor: Dante Society of America
 Organizer: Akash Kumar, Indiana Univ.–Bloomington
 Presider: Nassime Chida, Columbia Univ.

How to Reach the Point Enclosed by That Which It Encloses: A Proposal for Reading *Paradiso* 28

Humberto Ballesteros, Hostos Community College, CUNY

Pneuma, Ventus, Bufera: On Violent Compulsion and Dante's Circle of Lust

Matteo Pace, Connecticut College

"E vei jausen lo joi qu'esper denan": Dante's Fabrication of Arnaut Daniel in *Purgatorio* XXVI and *De vulgari eloquentia*

Alani Rosa Hicks-Bartlett, Brown Univ.

89 Schneider 1355

Shakespeare and Science Fiction/Fantasy

- Sponsor: Shakespeare at Kalamazoo
 Organizer: Dianne Berg, Clark Univ.
 Presider: Christina Gutierrez-Dennehy, Northern Arizona Univ.

Is This the Promised End? Putting King Lear on Pause in *Station Eleven*

Nora L. Corrigan, Mississippi Univ. for Women

William Shakespeare as Anime Hero: Fate/Apocrypha's Master Illusionist

Lisa Myers, Univ. of New Mexico

Disney Does Shakespeare, Again: The Use of Shakespeare in Greg Weisman's *Gargoyles Franchise* (1994–2009)

Michael A. Torregrossa, Independent Scholar

90 Schneider 1360

New Research in Medieval German Studies I: Gender, Codex, Authorship

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
 Presider: Alison L. Beringer, Montclair State Univ.

Kunigund Niklasin's *Book of Saint Catherine*: Bamberg, Staatbibliothek, Msc Hist. 154

Sara S. Poor, Princeton Univ.

Women's Authorial Roles in Sermon Writing in the Late Medieval Low Countries

Patricia Stoop, Univ. Antwerpen

Gender, Authorship, and Translation in the Villers Codex

Barbara Zimbalist, Univ. of Texas–El Paso

"Dô Nam sî das Griffelî": Sophie Tieck (1775–1833) and Writing Women in *Flore and Blancheflur*

Hannah Hunter-Parker, Amherst College

91 Schneider 2345

Introduction to Blackletter (Gothic) Calligraphy (A Hands-On Workshop) I

- Sponsor: Kalamazoo Book Arts Center (KBAC)
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo's Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.), introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 6) registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee.

92 Valley 2 LeFevre Lounge

Changing the Narrative of Monastic History (A Roundtable)

- Sponsor: Centre for Medieval Studies, Univ. of Toronto; Ohio State Univ.
 Organizer: Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto
 Presider: Alison I. Beach, Univ. of St. Andrews

A roundtable discussion with Alison More, Univ. of Toronto; Rutger Kramer, Radboud Univ. Nijmegen; John M. Howe, Texas Tech Univ.; Fiona J. Griffiths, Stanford Univ.; Albrecht Diem, Syracuse Univ.; James G. Clark, Univ. of Exeter; and Kate E. Bush, Independent Scholar.

93 Valley 3 Eldridge 309

Philosophical Themes and Issues in Malory's World

- Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Richard Sévère, Valparaiso Univ.

The Consolations of Lancelot: Malory's Boethian Solution

Leigh Smith, East Stroudsburg Univ.

"He laye as he had smyled" versus "But it was all right, everything was all right, the struggle was finished": Moral Transformation in *Le Morte Darthur* and *Nineteen Eighty-Four*

Felicia Nimue Ackerman

Seke and Ye Woll Fynde: What Malory's Characters Discover

Meredith Reynolds, Francis Marion Univ.

Our Philosophy for a New Classroom Edition of Malory's *Morte Darthur*

Fiona Tolhurst, Florida Gulf Coast Univ.; K. S. Whetter, Acadia Univ.

94 Valley 3 Stinson 306

The Syndergaard Ballad Session: Motives, Motifs, and Monsters

Sponsor: Kommission für Volksdichtung
 Organizer: Lynn Wollstadt, South Suburban College
 Presider: Lynn Wollstadt

Kvedarlundar: The Repertoires of Norwegian Ballad Informants

Sandra Ballif Straubhaar, Univ. of Texas–Austin

Werewolves, Cannibalism, and Curses: The Liminality of Man and Monster in Swedish Medieval Ballads

Rachel Bott, Uppsala Univ.

Incest in the Child Ballads

Richard Firth Green, Ohio State Univ.

95 Valley 3 Stinson Lounge

Thomistic Philosophy II: Mind and Understanding

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
 Presider: Jordan Olver, Our Lady Seat of Wisdom College

Thomas Aquinas on Common Natures: A Less Mysterious Account

Gaston G. LeNotre, Dominican Univ. College

Unity of the “Concept” of Being: A Thomist-Scotist Debate

Domenic D’Ettore, Marian Univ.

Thomas Aquinas and Edmund Husserl on Scientific Knowledge

Benjamin M. Block, Thomas Aquinas College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Bernhard Center
 Fetzer Center

Thursday, May 7
3:30–5:00 p.m.
Sessions 96–150

96 Bernhard 106

Money, Class, and Materiality in the Fourteenth Century II

Sponsor: 14th Century Society
 Organizer: Maya Soifer Irish, Rice Univ.
 Presider: Diane B. Wolfthal, Rice Univ.

“Playing the Lord?": Money, Class, and Materiality in the *Manière de langage* of 1396

Ashley Powers, Ohio Wesleyan Univ.

At “Pulteney’s Inn”: Mayoralty and Materiality in Fourteenth-Century London

Jack W. McCart, Univ. of Toronto

Respondent: Craig E. Bertolet, Auburn Univ.

97 Bernhard 158

Child King, Fat King, Adulterous King, Powerful King? New Thoughts on King Philip I of Francia

Sponsor: Haskins Society

Organizer: Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Presider: James Doherty, Univ. of Leeds

Philip I and the Thibaudian Counts of Blois, Chartres, Meaux, and Troyes

Kimberly A. LoPrete, National Univ. of Ireland–Galway

The Spider King: Philip I and the Web of Marriage Politics, ca. 1092

Matthew Gabriele

One Eye on the Empire: Philip I’s Minority and the Evidence of Royal Diplomas

Emily Joan Ward, Darwin College, Univ. of Cambridge

98 Bernhard 204

Medieval Religious Cultures

Sponsor: *Journal of Medieval Religious Cultures* (JMRC)

Organizer: Christine Cooper-Rompato, Utah State Univ.

Presider: Christine Cooper-Rompato

The Technical Lexicon of an English Monk-Preacher: Translating the Sermons of Robert Rypon

Holly Johnson, Mississippi State Univ.

Finding Personal Space in the Medieval City: The Struggles of Margaret of Cortona and Clare of Rimini

Andrea Boffa, York College/CUNY

Received Demons: Later Medieval Possession Narratives in Mediterranean and Transalpine Europe

Leigh Ann Craig, Virginia Commonwealth Univ.

How Different Is Different? Mandeville’s Depiction of Quasi-Christianity as Monstrous and Marvelous

Kyler Dill, Univ. of Iowa

99 Bernhard 205

Rethinking “Lesser” Arthuriana (A Panel Discussion)

- Sponsor: Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
 Organizer: Danielle Taylor, Carleton Univ.
 Presider: Dalicia K. Raymond, Univ. of New Mexico

“Don’t make me turn this horse around”: Family Dynamics in the Prose *Merlin*, Danielle Taylor | **The Porter as Key in *Sir Percyvell of Galles***, Whitney Whitaker, Univ. of Oklahoma | **Dangerous Games: Beheading Narratives in the Percy Folio**, Sarah Jane Sprouse, Univ. of Alabama | **From Canon to Comics: Adaptations of *Sir Gawain and the Green Knight* in the Comics Medium**, Michael A. Torregrossa, Independent Scholar.

100 Bernhard 208

“I said of laughter, ‘It is folly””: Humor and Laughter in Medieval Literature, Art, and Thought II

- Organizer: Kleio Pethainou, Univ. of Edinburgh
 Presider: Kleio Pethainou

They “Lazed... Þoʒ þey Lost”: On Laughter in *Sir Gawain and the Green Knight*
 Jennifer A. Fast, Univ. of Dallas

Dogging on Class? “The Hunting of the Hare”

Emily Rebekah Huber, Franklin & Marshall College

“Now let us speke of myrthe”: Serious Humor in the *Nun’s Priest’s Tale*
 Esther Moon, Univ. of Dallas

101 Bernhard 209

Old Occitan Language and Literature in Modern Media (A Roundtable)

- Sponsor: Société Guilhem IX
 Organizer: Mary Franklin-Brown, Univ. of Cambridge
 Presider: Sarah-Grace Heller, Ohio State Univ.

Translating a “Dead” Language: The Occitan Dialogues in *Il Nome della rosa*, Charmaine Lee, Univ. degli Studi di Salerno | **Nouvelles perspectives pour la Philologie Médiévale: Le cas de la série télé *Le Nom de la Rose***, Sabrina Galano, Univ. degli Studi di Salerno | **Troubadours in Modern Fantasy Novels**, Lisa Shugert Bevevino, Univ. of Minnesota–Morris | **“Happy Love Does Not Exist”:** Old Occitan Literature in Modern Catalan Popular Music, Courtney Joseph Wells, Hobart and William Smith Colleges | **Flamenco/Flamenca: Occitan Echoes in Rosalía’s *El mal querer***, Elizabeth K. Hebbard, Indiana Univ.–Bloomington.

102 Bernhard 210

Medieval Spain

Presider: Lauren Beck, Mount Allison Univ.

Quintanilla de las Viñas and the Problem of Eastern Influences

Anahit Ter-Stepanian, Sacred Heart Univ.

Compostela and Rome in the Early Twelfth Century: Papal Letters in the *Historia Compostelana*

James Peter Edward Kawalek, Univ. of Birmingham

The Cases of Felipe and Sancho of Castile: On the Political Instrumentalization of Episcopal Power for Royal Interests in Medieval Iberia (Thirteenth Century)

Michael A. Conrad, Univ. Zürich

Architecture under the Promotion of Pedro I of Castile as a Bridge between Cultures

Pablo Gumiel Campos, Univ. Autónoma de Madrid

103 Bernhard 211

Bonaventure of Bagnoregio

Presider: Matthew Vanderpoel, Univ. of Chicago

The Lost Aristotle in Bonaventure's Philosophy

Joshua Cedric A. Gundayao, Univ. of the Philippines

The Innovative Hermeneutics of Bonaventure of Bagnoregio: Comparing the *Prooemium* of Bonaventure to the *Praefatio* of Alexander of Hales in Their Commentaries on John's Gospel

Jonathan C. Y. Lo, Monash Univ.

Ex Nihilo versus *ex Tempore*: The Timeless View of Creation *ex Nihilo*

Paul Clavier, Univ. de Lorraine

104 Bernhard 212

Cusanus, His Contemporaries, and His Heirs

Sponsor: American Cusanus Society

Organizer: Thomas M. Izbicki, Rutgers Univ.

Presider: Christopher M. Bellitto, Kean Univ.

Nicholas of Cusa in the *Commentaries* of Pius II

Margaret Meserve, Univ. of Notre Dame

Vincent of Aggsbach's Opposition to Nicholas of Cusa

Thomas M. Izbicki

The Cusan Roots of Religious Concord in Guillaume Postel's *De orbis terrae concordia* (1544)

Rita George-Tvrtković, Benedictine Univ.

105 Bernhard 213

Medieval Literature across Borders

- Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Organizer: Ad Putter, Centre for Medieval Studies, Univ. of Bristol/Leverhulme Trust
 Presider: George Ferzoco, Centre for Medieval Studies, Univ. of Bristol

Borders, Liminality, and Emotion in Eleventh- and Twelfth-Century Iberia

Geoffrey B. Sage, Independent Scholar

The *Ysengrimus* and the *Speculum stultorum*: The Portrayal of Foreigners and Foreign Places

Moreed Arbabzadah, Univ. of Cambridge

The “British” History?: European Printers’ Editions of Geoffrey of Monmouth and their English and Welsh Readers

Mary Bateman, Univ. of Bristol

106 Bernhard Brown & Gold Room

Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature II

- Organizer: Albrecht Classen, Univ. of Arizona
 Presider: Albrecht Classen

The Ostensible Femme Fatale: Zulaikhah (Potiphar’s Wife), Isolde, and Guinevere

Doaa Omran, Independent Scholar

Metafictional Romance in the Medieval Orient and Occident

Padmini Sukumaran, Kean Univ.

A Comparative Study of Political Theory in the Works of Plato, Aristotle, al-Farabi, and Ibn Sina

Maha Baddar, Pima Community College

107 Fetzer 1005

Embodied Scholarship: Personal Narrative and Critical Methodology (A Roundtable)

- Sponsor: Dept. of English, Temple Univ.
 Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
 Presider: Carissa M. Harris

The Rape of Silence: Transgender and the Romance of Abuse, M. W. Bychowski,

Case Western Reserve Univ. | “Sissy that [Play]”: Finding Queer Networks in Medieval English Drama, Jeffery G. Stoyanoff, Spring Hill College | Futures, Past and Present: Love in the Time of Kalamazoo, Caitlyn McLoughlin, Ohio State Univ. |

The Intellectual Body, The Body Intellectual: Embodied Scholarship in “Medieval Studies,” Shokoofeh Rajabzadeh, Univ. of California–Berkeley | Black/Feminist/Medieval, Stacey Murrell, Brown Univ. | Authority, Testimony, Survival: How to Speak about Chaucer’s Rapes, Sarah Baechle.

108 Fetzer 1010

Bodies that Transform: Visual, Material, and Conceptual Transitions

- Sponsor: Material Collective
 Organizer: Alicia R. Cannizzo, Graduate Center, CUNY
 Presider: Maeve Doyle, Eastern Connecticut State Univ.

Butler and þæt Bodig: Constructing, Performing, and (Mis)Reading the Female Body in Ælfric's Life of Saint Agnes

Thelma Trujillo, Illinois State Univ.

Of Breasts and Beards: Hirsutism and the Shifting Genders of Saint Wilgefortis and the Lady of Limerick in Late Medieval Visual Culture

Sara Berkowitz, Univ. of Maryland

Menopause: Melusine's Final Transformation

S. C. Kaplan, Rice Univ.

Respondent: Roland Betancourt, Univ. of California–Irvine

109 Fetzer 1040

Monks and Saints: The Veneration of Relics in Early Medieval Monasteries II: Carolingian and Post-Carolingian

- Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
 Organizer: Matthew Mattingly, Centre for Medieval Studies, Univ. of Toronto
 Presider: Isabelle Cochelin, Centre for Medieval Studies, Univ. of Toronto

The Monastery as Living Reliquary: Walahfrid Strabo's *Life and Miracles of Saint Gallus*

Matthew Mattingly

Relics, Revisited: The Saints of Redon in Pursuit of Salvation

Rutger Kramer, Radboud Univ. Nijmegen

Three Liturgies for the Cult of Saint Maurus

John Wickstrom, Kalamazoo College

110 Fetzer 1045

The Politically-Variied Medievalisms of Separatist/Statehood/Independence Movements

- Sponsor: International Society for the Study of Medievalism
 Organizer: Usha Vishnuvajjala, Temple Univ.
 Presider: A. Arwen Taylor, Arkansas Tech Univ.

Multiplicities of Irish Medievalisms and Romantic Nationalisms: Pearse, Yeats, and Articulating Nationalist Agendas through Ulster Legend

Vanessa Iacocca, Purdue Univ.

A Separatism of the Village: Neopagan Druids and a Vision of Future Decline

Benjamin D. Debus, Indiana Univ.–Bloomington

111 Fetzer 1060

Medieval-Ibero *Explicandi per Masculum: Counsel for Women Composed by Men*

- Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
 Organizer: John A. Bollweg, Univ. of New Mexico–Valencia
 Presider: TBD

“¡Amad, dueñas, amalde tal omne qual debuxo!”: Understanding the Medieval Male through Guidelines for Women’s Behavior

Roxanna Colón-Cosme, Univ. of California–Los Angeles

Female Gender Ideal as Seen in *La seducción de la cava* and *La morilla burladora*

Carmen De Leon, Temple Univ.

A New Feudal Woman for the Fourteenth Century: Eiximenis’s *Llibre de les dones* (1396)

Victor Pascual, Temple Univ.

112 Fetzer 2016

Gender and the Law: In Honor of Sally Livingston

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Organizer: Melissa Ridley Elmes, Lindenwood Univ.
 Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Lanval versus Guinevere: Gender and the Law in Marie de France’s *Lais*

Stella Wang, Harvard Univ.

Swyvyng for Sustenance: Sex Work and Canon Law in *The Cook’s Tale* and *The Shipman’s Tale*

Leanne A. MacDonald, Kwantlen Polytechnic Univ.

The Shepherdess’s Plight: Gender, Class, and Law in the Pastourelle Motet

Kacie Morgan, Univ. of California–Los Angeles

Women and Their Morgengabe in Besieged Salerno: Violence, Charters, and Public Authority

Sarah L. Whitten, Hobart and William Smith Colleges

113 Fetzer 2020

Orientations: Queer, Trans, Ace, and Beyond II

- Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
 Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
 Presider: Gregory J. Tolliver, Indiana Univ.–Bloomington

Mystical Sex and Queer Possibility

Megan Vinson, Indiana Univ.–Bloomington

Revisiting the “Transvestite” Saint

C. Libby, Pennsylvania State Univ.

Performance and Disruption: A Late Antique Ascetic Experiment in Gender as Assemblage

Katie Kleinkopf, Indiana Univ. Southeast
Response: Roberta Magnani, Swansea Univ.

114 Fetzer 2030

Claiming Identity: Race, Conversion, and Nation

Presider: Eve Salisbury, Western Michigan Univ.

Heroes of Color: Feirefiz Angevin and Olaudah Equiano

Linwood Stevens, Auburn Univ.

Exceptionally Exceptional: Considering Conversion in *Fierabras*

Anne Le, Univ. of California–Los Angeles

Sonderauftrag Bayeux: The Lost and Found Nazi Drawings of the Bayeux Tapestry

Shirley Ann Brown, York Univ.

115 Fetzer 2040

Seal the Real: Documentary Records, Seals, and Authentications II

Sponsor: Research Group on Manuscript Evidence

Organizer: Mildred Budny, Research Group on Manuscript Evidence

Presider: Derek Shank, Research Group on Manuscript Evidence

By Our Own Hand: Cross-Signs in the Cartularies of Angoumois

Michael F. Webb, Independent Scholar

A Strange Seal from Grenoble from 1346, or, Headbinding in France: Carryover and/or Forerunner in Toulouse?

David W. Sorenson, Allen G. Berman, Numismatist
Seals, Matrices, and Signatories (A Response): Mildred Budny

116 Sangren 1320

Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections

Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.

Organizer: Eric J. Johnson, Ohio State Univ.

Presider: Eric J. Johnson

Exploring Columbus, The Ohio State University Library, MS.MR.13: *La Vie de madame Katherine*

Abigail S. Greff, Ohio State Univ.

Mark of Devotion and Brush with Destruction: The Hidden History of One Book of Hours

Kara Ann Morrow, College of Wooster

Medieval Manuscripts from the Bibliotheca Philippica at the Kenneth Spencer Research Library of the University of Kansas

N. Kivilcim Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

How a Noble Is Made: Evidence of Use in a Sixteenth-Century Spanish Letter of Nobility

Lucía Aja López, Ohio State Univ.

117 Sangren 1710

Interpreting Religious Texts

Presider: Paul Frisch, Pennsylvania State Univ.–Scranton

Isaac of Stella on Reading the Bible: Reason, Revelation, and Reflection

June-Ann Greeley, Sacred Heart Univ.

Behold the Witness: The Theatricality of Salvation in the Medieval Christian Passion Play and the Persian Islamic *Ta'ziyeh*

Denise O'Malley, Bunker Hill Community College

The Biblical and Qur'anic Versions of the Genesis-Narrative as Adam's Transcendent-Bio-Graph: The Phenomenological-Hermeneutic Approach to the Bio-Graph as a Journey-Narrative

Abdul Rahim, Univ. of Karachi

118 Sangren 1720

Podcasting about the Middle Ages (A Roundtable)

Sponsor: medievalists.net

Organizer: Peter Konieczny, medievalists.net

Presider: Peter Konieczny

Saga Thing, John P. Sexton, Bridgewater State Univ. | **Saga Thing**, Andrew M. Pfrenger, Univ. of Mississippi | **The History of Vikings Podcast**, Noah Tetzner, History of Vikings Podcast | **Challenging Medievalisms in Media-eval: A Medieval Pop Culture Podcast**, Sarah Ifft Decker, Indiana Univ.–Bloomington | **Medieval Death Trip**, Patrick Lane, Culver-Stockton College | **The Medieval Podcast**, Danièle Cybulskie, medievalists.net.

119 Sangren 1730

Medieval Studies and the Caribbean II

Organizer: Marla Pagán Mattos, Univ. of Puerto Rico–Río Piedras; Marian E. Polhill, Univ. of Puerto Rico–Río Piedras

Presider: Shirley McPhaul, Univ. of Puerto Rico–Río Piedras

A Premodern Caribbean: Medievalisms, Caribbeanisms, and Their Unexpected Connections

Marla Pagán Mattos

Demonst(e)rating the Caribbean

Jonathan William Santana Torres, Univ. of Puerto Rico–Río Piedras

Thor versus Huracan: Reflections on Storm Deities

Marian E. Polhill

Frontier Medievalisms of 1898: Constantine, the Partidas, and the Church in the Caribbean

David Maldonado-Rivera, Kenyon College

120 Sangren 1740

Location, Location, Location: In-Situ Iconography within the Medieval Built Environment II: The Interior Space

Sponsor: Index of Medieval Art, Princeton Univ.
 Organizer: Catherine Fernandez, Princeton Univ.
 Presider: Catherine Fernandez

“Bearing Witness Then as Now”: Iconography and Epigraphy in the Latin Church of the Holy Sepulchre

Megan Boomer, Univ. of Pennsylvania

Transfiguring Frescoes: Embedded Icons in Italian Medieval Mural Decoration

Alexis Wang, Columbia Univ.

“Feet of Clay”: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors

Amanda Luyster, College of the Holy Cross

121 Sangren 1750

New Approaches to Old English Glosses and Glossaries

Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project
 Organizer: Dylan M. Wilkerson, Univ. of Toronto
 Presider: Shirley Kinney, Univ. of Toronto

Foreign Calquulations: Grammatical Glossing in Old English and Old Irish

Paul A. Vinhage, Cornell Univ.

The Ghost of Barrus: Seeking Glossary Solutions in the Sources of Isidore’s *Etymologies*

Dylan M. Wilkerson

Reading History and Identity in Early English Glossaries

Philip G. Rusche, Univ. of Nevada–Las Vegas

122 Sangren 1910

Remembering Robert Mark and Andrew Tallon II: Interdisciplinarity in Studying Gothic

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Robert Bork, Univ. of Iowa
 Presider: Nancy Wu, Metropolitan Museum of Art

Studying the Construction Process on Complex Sites

Clark Maines, Wesleyan Univ.; Sheila Bonde, Brown Univ.

Drawing Flyers at Clermont and Limoges

Michael T. Davis, Mount Holyoke College; Stefaan van Liefferinge, Columbia Univ.

Inverting Panofsky's *Gothic Architecture and Scholasticism*

Sergio Sanabria, Miami Univ.

James Hillson: Tracing the Past: A Digital Analysis of the Choir Vaults at Wells Cathedral and Ottery St Mary

James Hillson, Univ. of Liverpool

123 Schneider 1120

Migrating Manuscripts and Peripatetic Texts

- Sponsor: Early Book Society
 Organizer: Martha W. Driver, Pace Univ.
 Presider: Sarah Wilma Watson, Haverford College

Travelling Scholars and Manuscripts: The Influence of the Paris University Book Trade on English Intellectual Life and Visual Art

Alison Ray, Canterbury Cathedral Archives and Library

Total Oblivion? Wycliffite Gospel Commentaries and Their Textual Afterlives

David Lavinsky, Yeshiva College, Yeshiva Univ.

Short Migrations with Long Consequences: Loan Chests and Book Movement in Late Medieval Oxford

Jenny Adams, Univ. of Massachusetts–Amherst

124 Schneider 1135

Death in the Holy Life

- Organizer: Jessica Barr, Univ. of Massachusetts–Amherst
 Presider: Jessica Barr

The Inconvenient Child: Analyzing the Desire for Child Mortality in the Vitae of "Parent-Saints"

Michaela Granger, Catholic Univ. of America

Mediating Death: Saint Ite and the Abbot

Dorothy Africa, Harvard Univ.

Death, Interrupted: The Unorthodox Vita of Christina the Astonishing

Murrielle G. Michaud, Grande Prairie Regional College

Desire in the Vita of Marie d'Oignies

Mary Anne Gonzales, Univ. of Guelph

125 Schneider 1140

New Research in Medieval German Studies II: Syncretism and Innovative Practices

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand,
 Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
 Presider: Joseph M. Sullivan

Old Saxon Lexicography: An Overview

Marc Pierce, Univ. of Texas–Austin; Collin Brown, Pacific Lutheran Univ.

The Portrayal of the Prophetess Anna in the Old Saxon *Heliand*

Heiko Wiggers, Wake Forest Univ.

Refraction and Fluidity in *Das Fliessende Licht der Gottheit*

Mary Vitali, Univ. of California–Berkeley

Cur Deus Homo?: Toward a Medieval Feminist Allegoresis

Willard R. Hasty, Univ. of Florida

126 Schneider 1145

Violating Sacred Space

- Sponsor: Medieval Studies Program, Yale Univ.
 Organizer: Kristen A. Herdman, Yale Univ.; Gina Marie Hurley, Yale Univ.;
 Clara Wild, Yale Univ.
 Presider: Gina Marie Hurley

The Noise Regulation in Church Law (1200–1400)

Lane B. Baker, Stanford Univ.

Sacrilegious Sinners: Violators of the Houses of God in Stephen's Reign

Ethan George Birney, Independent Scholar

Houses of Prayer and Robbers' Dens: Church Sanctity, Property, and Community in Late Medieval Iceland

Elizabeth M. Swedo, Western Oregon Univ.

Talking Back to God: Saints Who Cross the Line in Romanos the Melodist's Hymns

Katherine E. C. Willis, Univ. of Central Arkansas

127 Schneider 1155

Gender, Monstrosity, and Bestiality

Presider: Asa Simon Mittman, California State Univ.–Chico

Cheuelere Assigne's "Barmeteme"

Crystal N. Beamer, McMaster Univ.

Leprosy, Gender, and Monstrosity in Medieval English and Scottish Literature

Lily Stewart, Northwestern Univ.

The Pig and the Princess: Reflections of Sir Gawain in *Black Mirror*

Jaqueline Stuhmiller, Univ. of Wisconsin–Milwaukee

128 Schneider 1160

Impotence in the Middle Ages

- Sponsor: Rocky Mountain Medieval and Renaissance Association
 Organizer: Alaina Bupp, Univ. of Colorado–Boulder
 Presider: Kristin Bezio, Univ. of Richmond

Virility and Validity: Impotence, Power, and Reputation in Midwife Testimony

Ginger L. Smoak, Univ. of Utah

Monstrous Spectacle and Yet Still Man: Scholastic Discussions of Gender and Masculinity

Kim Klimek, Metropolitan State Univ. of Denver

Literary Impotence in the Later Middle Ages

Alaina Bupp

129 Schneider 1220

The Breath of All That Lives: New Research in Medieval Jewish Art II: Crossing Cultures

- Organizer: Elina Gertsman, Case Western Reserve Univ.
 Presider: Benhamin Levy, Case Western Reserve Univ.

German Beast in an Italian Feast: Image Transference in Hebrew Illuminated Manuscripts

Zvi Orgad, Bar-Ilan Univ.

Enduring Absences: The Architectural Semiotics of Toledo's Synagogues

Christopher Swift, New York City College of Technology, CUNY

Deliberate Imperfection: Is It Good for the Jews?

Julie A. Harris, Clark Art Institute

130 Schneider 1225

Saints Online: Using Digital Methods to Investigate the Cults of Saints

- Sponsor: Centrum för digitala humaniora, Göteborgs Univ.; Mapping Lived Religion/Kartläggning av religion i vardagen, Linnéuniv.
 Organizer: Sara Ellis Nilsson, Linnéuniv./Lunds Univ.
 Presider: Sara Ellis Nilsson

Finding the Desert in the Fens: GIS as a Tool for Depicting the Growth of Saint Guthlac's Cult

Meredith Bacola, St Paul's College, Univ. of Manitoba

Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely

Ian Styler, Univ. of Birmingham

Mapping Saints' Cults in Sweden and Finland: Digital Solutions When Working with Diverse Source Material

Terese Zachrisson, Göteborgs Univ.; Anders Fröjmark, Linnéuniv.; Johan Åhlfeldt, Göteborgs Univ.

131 Schneider 1235**Chant and Liturgy**

- Sponsor: Musicology at Kalamazoo
 Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
 Presider: Melanie Batoff, Luther College

The Identity of Saint Cecilia Based on the Beaupré Antiphony W. 760 (Walters Art Museum)

Marijim S. Thoene, Independent Scholar

Similarity in Early Chant Repertories: A Study of the Melismas of the Alleluias in the Saint Gall Cantatorium

Andrea Klassen, Dalhousie Univ.

Ave, Gloriosa: Shedding Light on the La Clayette Motets and Their Use for Marian Devotion in the Medieval Divine Office in France

Gretchen Erlichman, Catholic Univ. of America

132 Schneider 1245**Paranormal Encounters in the Medieval North**

- Sponsor: Háskóli Íslands; Icelandic Research Fund; Medieval Institute Publications, Western Michigan University
 Organizer: Miriam Mayburd, Háskóli Íslands
 Presider: Melissa A. Mayus, Trine Univ.

Speaking with the Dead in the Íslendingasögur

Elizabeth Skuthorpe, Univ. de Genève

Gender and Magic in the Meykongr Sagas

Kersti Francis, Univ. of California–Los Angeles

Revisiting Bergbúar in Medieval Icelandic Folklore

Miriam Mayburd

133 Schneider 1255**Gower's French, French Gower**

- Sponsor: John Gower Society
 Organizer: Brian Gastle, Western Carolina Univ.
 Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

The Political as Personal: Gower's *Cinkante balades* as English Response to the *Cent balades* of Christine de Pizan

Linda Burke, Elmhurst College

Gower's Debt to the *Roman de la rose*: Generic Acts of Literary Reinvention in the *Mirour de l'omme*

Thari Zweers, Cornell Univ.

The Originality of Gower's Balades

R. F. Yeager, Univ. of West Florida

134 Schneider 1275

Chaucerian Artifacts and Material Culture

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
 Organizer: Anita Obermeier, Univ. of New Mexico
 Presider: Nicholas P. Schwartz, Univ. of New Mexico

“Brooching Hearts”: Accounting for Love in *Troilus and Criseyde*

Clare Davidson, Univ. of Western Australia

Chaucer under Glaze: The Weller Pottery *Canterbury Tales* Vase

Marian Hessink, Univ. of New Mexico; Anita Obermeier

Feminist Caricature, Comical Rape, and the Illustrated *Wyf of Bath: A Liberated Woman’s Great Story!*

Emily McLemore, Univ. of Notre Dame

135 Schneider 1280

Embodied Ecocriticisms (A Roundtable)

Sponsor: Medieval Ecocriticisms
 Organizer: Heide Estes, Monmouth Univ.
 Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Losing Past and Present: Cities, Things, Depression, and Madness, Carolyn B. Anderson, Univ. of Wyoming | **Nature and the Embodied Condition in Early Irish Literature**, Daniel Redding-Brielmaier, Univ. of Toronto | **Hunting the Boar: The Dangers of the Forest in *Perceforest***, Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona | **What Does a Worm Sound Like?**, Heather Maring, Arizona State Univ. | **Under a Fair “Ympe-Tre”: Vegetal Consent in Medieval Orchards**, Kathryn A. Simko, Kent State Univ. | **Keeping Camelot Environmentally Friendly: An Ecofeminist Look at *Sir Gawain and the Green Knight***, Ashley Wood, Univ. of Central Oklahoma | Respondent: Courtney Catherine Barajas, Whitworth Univ.

136 Schneider 1320

Teaching the History of the English Language: Curricular Pressures and Interdisciplinary Solutions (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
 Organizer: Chris C. Palmer, Kennesaw State Univ.; Trini G. Stickle, Western Kentucky Univ.
 Presider: Alison Langdon, Western Kentucky Univ.

Teaching HEL: An Overview of Challenges and Strategies, Chris C. Palmer | **Intertwined Histories: Teaching HEL via the History of the Book**, Sarah Noonan, Saint Mary’s College, Notre Dame | **Medieval Etymologies and Literary Analysis**, Megan E. Hartman, Univ. of Nebraska–Kearney | **A Linguistics-Based, Topical Approach to Teaching HEL**, Andrew J. Pantos, Metropolitan State Univ. of Denver | **DARE-ing the HEL Classroom: Using Present Day, Naturally Occurring Data to Demonstrate Language Change**, Trini G. Stickle.

137 Schneider 1325**Christian-Muslim Exchange in the Medieval Mediterranean in Art and Science**

Sponsor: Dumbarton Oaks Research Library and Collection
 Organizer: Julian Yolles, Syddansk Univ.
 Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection

In the Mirror of the Other: Imprints of Muslim-Christian Exchanges on Inscribed Objects from the Late Antique and Medieval Mediterranean

Esra Akın-Kıvanç, Univ. of South Florida

Wrapping Up the Saints: Islamic Textiles and the Christian Cult of the Saints in Medieval Iberia

Nicole Corrigan, Emory Univ.

Baptism and the Womb: Adapting Islamic Medical Knowledge to Define Christian Identity in Tenth-Century Iberia

Jessica Sponsler, Pennsylvania College of Art & Design

Newfound Ignorance: Attitudes Towards Greeks and Arabs and the Origins of the Medieval Translation Movement in Southern Italy

John Mulhall, Harvard Univ.

138 Schneider 1330**Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamic Literature II**

Sponsor: Great Lakes Adiban Society
 Organizer: Cameron Cross, Univ. of Michigan–Ann Arbor
 Presider: Cameron Cross

“Both of Us, Wallowed in Blood”: Al-Ḥusrī al-Qayrawānī’s Requiem for His Dead Son

Kevin Blankinship, Brigham Young Univ.

The Poetics of Faith and Fright: The Mongol Invasion in Ḥasan-i Maḥmūd’s *Dīwān-i Qā’imiyāt*

Karim Javan, Institute of Ismaili Studies

Poetry and the Tree of Immortality in Islamic/ate Literary Cultures

Haidar Khezri, Univ. of Central Florida

139 Schneider 1335

The Theology of Medieval Women Mystics

- Sponsor: Committee for the Nomination of St. Gertrude as a Doctor of the Church; *Magistra: A Journal of Women's Spirituality in History*
 Organizer: Judith Sutera OSB, Magistra Publications
 Presider: Judith Sutera OSB

Wisdom Has Mixed Her Wines: Female Priesthood in Gertrud of Helfta and Mechthild of Hackeborn

Laura M. Grimes, Independent Scholar

The Role of the Body in Sapiential Theology: Gertrude of Helfta and William of Saint-Thierry

Ella L. Johnson, St. Ambrose Univ.

Liturgies of Entrance into the Religious Life in the Spiritual Exercises of Saint Gertrude

Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto
Karrer Travel Award Winner

140 Schneider 1340

Robbery, Purveyance, and Exploitation in England

- Organizer: Elise Wang, Duke Univ.
 Presider: Elise Wang

Bernard of Clairvaux's Book Thief

Randall Todd Pippenger, Princeton Univ.

Stealing the Lamb (of God)? Animal Theft and Monasteries in the Medieval Alps

Hollis Shaul, Miami Univ. of Ohio

Abuses of Power: Robbery, Deference, and Production in *Piers Plowman*

Seth Strickland, Cornell Univ.

141 Schneider 1345

Impropriety and Notoriety in Courtly Society (A Roundtable)

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Organizer: Shawn Phillip Cooper, Rochester Univ.
 Presider: Suzanne C. Hagedorn, College of William & Mary

Scandal and Outrage in Malory's Arthurian Court, Shawn Phillip Cooper | Erotic Disruption: The Threat of Guinevere's Impropriety in Marie de France's *Lanval*, Caroline Fleischauer, Independent Scholar | Ladies of Avalon: Morgan and Viviane in the Lancelot-Grail Cycle, Julie Human, Univ. of Kentucky | Family Politics and Public Notoriety in Herzog Ernst, Isaac S. Schendel, Independent Scholar.

142 Schneider 1350

Dante III: Historical Contexts, Hybrid Forms

Sponsor: Dante Society of America
 Organizer: Akash Kumar, Indiana Univ.–Bloomington
 Presider: Akash Kumar

Contrition and Absolution: Dante between Theologians and Popular Religious Culture in the Episodes of Guido da Montefeltro, Manfredi, and Buonconte

Marco Sartore, Columbia Univ.

Historicizing *Inferno* 27: Guido da Montefeltro and the Warlords of Romagna

Nassime Chida, Columbia Univ.

Mary and Beatrice: A Study of Three Episodes of the *Vita nova*

Mattia Boccuti, Univ. of Notre Dame

143 Schneider 1355

King Lear: Texts, Pre-Texts, and Aftertexts

Sponsor: Shakespeare at Kalamazoo
 Organizer: Dianne Berg, Clark Univ.
 Presider: Dianne Berg

King Lear and the Medical Humanities

Jay Zysk, Univ. of Massachusetts–Dartmouth

“Dost Thou Call Me Fool”: Staging Lear’s Madness

Christina Gutierrez-Dennehy, Northern Arizona Univ.

“This Prophecy Merlin Shall Make”: Medieval Prophecy Poems and the Vision of History in *King Lear*

Natalia Khomenko, York Univ.

144 Schneider 1360

The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France (A Roundtable)

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
 Presider: Katherine Kong

Language Socialization and Medieval Motherese, Julie Singer, Washington Univ. in St. Louis | **Voice and Violence in “Farai un vers, pos mi sonelh” (PC 183, 12)**, Tamara Bentley Caudill, Jacksonville Univ. | **Methods and Implications for Uncovering the Masculine Voice in Medieval Crusade Preaching**, Lydia M. Walker, Pontifical Institute of Mediaeval Studies | **“La rana e-l rossinhols”: Interactions between Human and Animal Voices in Troubadour Song**, Anne Levitsky, Columbia Univ. | **Speech, Voice, and Gender in a Medieval Liturgical Office**, James J. Blasina, Swarthmore College | **The Witch’s Voice in *Roman de Perceforest*: Between Forensics and Fiction**, Andreea Marculescu, Univ. of Oklahoma.

145 Schneider 2335

Women in Learned Circles and Communities (1400–1650)

Sponsor: Society for the Study of Early Modern Women and Gender
 Organizer: Anne R. Larsen, Hope College
 Presider: Ashley P. Holt, Louisiana State Univ.

Women Bibliophiles in Medieval Hungary

Christopher Mielke, Beverly Heritage Center

Imitatio Literati: Evidence of Reading Habits in English Recusant Nuns' Poetry

Courtney Price, Texas A&M Univ.

146 Schneider 2345

Introduction to Blackletter (Gothic) Calligraphy (A Hands-On Workshop) II

Sponsor: Kalamazoo Book Arts Center (KBAC)
 Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
 Presider: Lisa LeBlanc, Pen Dragons Calligraphy Guild

This three-hour hands-on workshop, taught by Lisa LeBlanc of Kalamazoo's Pen Dragons Calligraphy Guild, in two parts (1:30-3:00 p.m. and 3:30-5:00 p.m.) introduces participants to the hand lettering known as Blackletter or Gothic. We will explore upper- and lower-case letter construction, spacing, and layout. We will also take a brief look at historical variations and contemporary uses. Participants are expected to attend both halves of the workshop. Space is limited, advanced (before May 6) registration is required (to e.teviotdale@att.net), and each participant pays a \$10.00 materials fee.

147 Schneider 2355

Reproductive Cultures: New Approaches to the Facsimile

Organizer: Sigrid Danielson, Grand Valley State Univ.
 Presider: Evan A. Gatti, Elon Univ.

Plaster Casts in and out of Favor (and Storage)

Martha Easton, St. Joseph's Univ.

"Even Better Than the Real Thing": Experiencing Authenticity with Manuscript Facsimiles

Jennifer Borland, Oklahoma State Univ./Material Collective

Carl Nordenfalk's *Color of the Middle Ages* (1976) and the Pittsburgh Facsimiles Today

Shirin A. Fozi, Univ. of Pittsburgh; Kiana Jones, Univ. of Pittsburgh

On the Cost of Facsimiles: Why Are Modern-Day Replicas So Necessary, yet So Hardly Accessible?

Giovanni Scorcioni, Quires SRL (DBA Facsimile Finder)

148 Valley 3 Eldridge 309

Malory for Moderns

Organizer: Felicia Nimue Ackerman, Brown Univ.
 Presider: Felicia Nimue Ackerman

Malory, Our Contemporary

Kevin T. Grimm, Oakland Univ.

“Noo Stabylyte?” No Problem? Malory and the Potentiality of Social Instability

David Smigen-Rothkopf, Fordham Univ.

Malory’s Deviants and Dissenters: Social Identity Theory and the Modern Reader

Richard Sévère, Valparaiso Univ.

Malory, Fama, and Discourse Communities: Medieval Social Media

Louis J. Boyle, Carlow Univ.

Malory’s Ghosts and the Modern Medievalist

Molly Martin, Univ. of Indianapolis

149 Valley 3 Stinson 306

Augustine of Hippo on Faith, Tolerance, and Truth

Organizer: Marianne Djuth, Canisius College
 Presider: Marianne Djuth

Parallel Tolerances: Donatists, the Catholics of Hippo, and the Donatists

Robert N. Parks, Ohio Dominican Univ.

A Humble Certainty? Augustine on the Humility of Faith

Christopher R. Mooney, Univ. of Notre Dame

“Veritas liberabit vos” (“The Truth Will Set You Free”; John 8:31: Augustine Sermo 241)

Nancy Weatherwax, Lansing Community College

Christian Truth in Tertullian of Carthage and Augustine of Hippo

J. Columcille Dever, Univ. of Notre Dame

150 Valley 3 Stinson Lounge

Thomistic Philosophy III: Law and Justice

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
 Presider: Steven J. Jensen

“By His Reason and Will”: Property and the Political Nature of Common Dominion in Thomas Aquinas

Liam de los Reyes, Univ. of Notre Dame

Natural Justice, Natural Law, and Natural Rights

Randall B. Smith, Univ. of St. Thomas, Houston

Liable to be Punished: A Thomistic Account of Combatant Identification and Culpability

Evan R. Williams, Univ. of St. Thomas, Houston

—End of 3:30 p.m. Sessions—

Thursday, May 7 Early Evening Events

5:00 p.m.	WINE HOUR Reception with hosted bar	Valley 3 Eldridge 310 Harrison 301
5:00 p.m.	TEAMS (Teaching Association for Medieval Studies) Editorial Board Meeting	Valley 3 Stinson 306
5:15 p.m.	Societas Ovidiana Business Meeting with cash bar	Bernhard 205
5:15 p.m.	Société Guilhem IX Membership Meeting	Bernhard 209
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Business Meeting	Bernhard 211
5:15 p.m.	American Cusanus Society Business Meeting	Bernhard 212
5:15 p.m.	Musicology at Kalamazoo Business Meeting	Schneider 1235
5:30 p.m.	Medieval Association of the Midwest (MAM) Business Meeting and Reception with hosted bar	Bernhard 213
5:30 p.m.	Research Group on Manuscript Evidence; Index of Medieval Art, Princeton Univ. Reception with hosted bar	Bernhard G10
6:00–7:30 p.m.	DINNER	Valley Dining Center
6:00 p.m.	TEAMS (Teaching Association for Medieval Studies) Business Meeting and Reception with hosted bar	Valley 3 Harrison 302

**Thursday, May 7
7:30–9:00 p.m.
Sessions 151–152**

151 Bernhard 204

Shakespeare and Fan Authorship (A Performance)

Sponsor: Shakespeare at Kalamazoo
 Organizer: Dianne Berg, Clark Univ.
 Presider: Nora L. Corrigan, Mississippi Univ. for Women

A performance with Kavita Mudan Finn, Massachusetts Institute of Technology.

152 Fetzer 1005

Lecture on the Reception of the Classics in the Middle Ages

Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
 Presider: David T. Gura, Univ. of Notre Dame

Desperately Seeking Naso: Ovid and His Transformations in the Middle Ages

Frank T. Coulson, Ohio State Univ.

Respondent: Kathryn L. McKinley, Univ. of Maryland–Baltimore County

—End of 7:30 p.m. Sessions—

**Thursday, May 7
Late Evening Events**

9:00 p.m.	Lone Medievalist Pub Trivia with cash bar	Bernhard 210
9:00 p.m.	Dallas Medieval Texts and Translations Reception with hosted bar	Bernhard Faculty Lounge
9:00 p.m.	Institute for Medieval Studies, Univ. of Leeds; Centre for Medieval Studies, Univ. of York Reception with hosted bar	Fetzer 1035
9:00 p.m.	John Gower Society Business Meeting with cash bar	Fetzer 1060
9:00 p.m.	International Courtly Literature Society (ICLS), North American Branch Business Meeting and Reception with hosted bar	Fetzer 2030

9:00 p.m. **Centre for Medieval Studies, Univ. of Toronto; Toronto Univ. Press** Valley 3
Reception with hosted bar Eldridge 310

**Friday, May 8
Morning Events**

7:00–9:00 a.m. **BREAKFAST** Valley Dining Center

8:00–10:30 a.m. **COFFEE SERVICE** Bernhard Center

153 8:30 a.m. Bernhard Ballroom

Plenary Lecture I

Sponsor: Medieval Academy of America
Presider: Jana K. Schulman, Western Michigan Univ.

University Welcome

Presentation of the 2020 Otto Gründler Book Prize

Marco Polo and the Diversity of the Global Middle Ages

Sharon Kinoshita, Univ. of California–Santa Cruz

9:00–10:30 a.m. **COFFEE SERVICE** Fetzer Center

**Friday, May 8
10:00–11:30 a.m.
Sessions 154–208**

154 Bernhard 106

The Queen of Heaven: Medieval Marian Aesthetics East and West II

Organizer: Sean C. Stidd, Wayne State Univ.; Leonidas Pittos, Wayne State Univ.; Rachel L. Fulton Brown, Univ. of Chicago

Presider: Sean C. Stidd

Giotto and Mary, the Woman You Already Know

Ann Satterfield, General Theological Seminary of the Episcopal Church

The Adornment of Being: Visions of the Theotokos in Fourteenth-Century Byzantium

Leonidas Pittos

The Golden Section and the Virgin Enthroned in the Thirteenth-Century East and West: Orvieto, Siena, Florence, Mileseva and the Washington Panels

Rebecca W. Corrie, Bates College

155 Bernhard 158

Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege

- Sponsor: De Re Militari: The Society for Medieval Military History; Texas Medieval Association (TEMA)
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point

When Even State of the Art Defenses Are Not Enough: The Fall of the Impregnable City

Nicolás Agrait, Long Island Univ.–Brooklyn Campus

Murviédro: A Community Caught between the Pressures of War (1349–1369)

Donald J. Kagay, Univ. of Dallas

Murcia: An Embattled City and Capital (1356–1369).

L. J. Andrew Villalon, Univ. of Cincinnati

156 Bernhard 204

Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass I: Liturgical Furnishings

- Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi, Kunsthistorisches Institut in Florenz

Testimonial: Elizabeth C. Teviotdale, Western Michigan Univ.

Romanesque Sculpture in Campania, Anno Domini 2020

Elisabetta Scirocco, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

At the Garden Gate: Transforming Space at San Pietro al Monte in Civitate

Gillian B. Elliott, George Washington Univ.

Lucignano's Reliquary Tree

Karl P. Whittington, Ohio State Univ.

Respondent: Robert A. Maxwell, Institute of Fine Arts, New York Univ.

157 Bernhard 205

Orientalizing the Occident?: The East as a Method

- Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Sophia Yashih Liu, National Taiwan Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

The Matter of Saracens: The East as Self

Carolyn F. Scott, National Cheng Kung Univ.

When East Meets West in Courtly Love: Chaucer's *Squire's Tale*

Sophia Yashih Liu

Marco Polo's Buddha: Looking East to Europe

Chris Carlsen, Arizona State Univ.

158 Bernhard 208**Spenser at Kalamazoo I: Systems Analysis**

Sponsor: Spenser at Kalamazoo

Organizer: Sean Henry, Univ. of Victoria; Susannah Brietz Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama

Presider: Denna Iammarino, Case Western Reserve Univ.

Opening Remarks: Lauren Silberman, Baruch College, CUNY

Be Angry and Sin Not: Royal Anger in the Legend of Justice

John Walters, Univ. of Alabama

Spenser's "Fruitless Work"

Margo L. Kolenda-Mason, Univ. of Michigan–Ann Arbor

Who Are the Blatant Beast's Parents? Monstrosity, Misogyny, and Queer Political Possibility in *The Faerie Queene* Book 5

Megan Herrold, Univ. of Southern California

159 Bernhard 209**Medicine and Medical Practice in the Arthurian World**

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Organizer: Melissa Ridley Elmes, Lindenwood Univ.

Presider: Melissa Ridley Elmes

"Evil deeds shame men / More than good ones help them": Physical Injury, Healing, and Social "Purity" in Chrétien de Troyes *Le chevalier de la charrette*

Elizabeth F. Pafford, Kent State Univ.

Spells, Miracles, Potions and Salves: Healing Practices in Arthurian Legend

Rachael K. Warmington, Seton Hall Univ.

Synchronization with the Feminine and the Healing Poultices of Morgan le Fay in Hartmann von Aue's *Iwein* and *Erec*

Walker J. Horsfall, Centre for Medieval Studies, Univ. of Toronto

Poisoned Politics in Malory's *Morte Darthur*

Noah G. Peterson, Texas A&M Univ.

160 Bernhard 210**DH on a Budget: Developing Digital Projects with Limited Resources (A Roundtable)**

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Anna Siebach-Larsen, Univ. of Rochester

Presider: Ashley R. Conklin, Univ. of Rochester

A roundtable discussion with Lucas Berrini, East Carolina Univ.; Pamela M. Yee, Univ. of Rochester; and Lisa Wright, Univ. of Rochester.

161 Bernhard 211

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

Trinity and Biology in *Prima Pars*

Eric M. Johnston, Seton Hall Univ.

Aquinas and Evolution: Philosophical and Theological Objections to Theistic Evolution

James Barlow Anderson, St. Mary's School of Theology, Univ. of St. Thomas, Houston

Thomistic Divine Simplicity and the Contingency of Creation

Christopher Tomaszewski, Baylor Univ.

162 Bernhard 212

Archaizing Form: Rolls and Beyond

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Mireille J. Pardon, Yale Univ.
Presider: Mireille J. Pardon

Old Rolls, New Lengths

Katherine S. Hindley, Nanyang Technological Univ.

This Is Not a Roll: The Hohenburg Flabellum as a Ritual Object in Parchment

Kristina Potuckova, Yale Univ.

Inventing Authority: Performing the Medieval Roll from the Annunciation to the Contract

Raymond Clemens, Yale Univ.

163 Bernhard 213

Women's Roles II

Presider: Jennifer C. Edwards, Manhattan College

Women without Dowry: The Relationship between Unmarried Women and Property in English Common Law Courts

Alexis M. Miller, Independent Scholar

"Grave Prejudice against Her Honor": Park Break as Gendered Rhetoric during the Revolt of the Allies of Artois, 1314–1319

Abigail P. Dowling, Mercer Univ.

Machiavellian Intelligence and the Pursuit for Female Agency in *El Conde Lucanor*

Daniela Radpay, Texas State Univ.

Granting Access: Revealing Women's Networks through Miracle Stories

Nicole Archambeau, Colorado State Univ.

164 Bernhard Brown & Gold Room

American Society of Irish Medieval Studies Farrell Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Organizer: Máire Johnson, Emporia State Univ.
 Presider: Máire Johnson

The Settlement of Ireland by the Anglo-Normans

Terry Barry, Trinity College Dublin, Univ. of Dublin
 Response: Victoria McAlister, Southeast Missouri State Univ.

165 Fetzer 1005

Medieval/Digital Reading Environments and Practices

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Organizer: Deborah McGrady, Univ. of Virginia
 Presider: Deborah McGrady

Communities of Knowledge: Readers of Medieval Books Then and Now

Neil B. Weijer, George A. Smathers Libraries, Univ. of Florida

Medieval(ist) Approaches to Digital Errors

Bridget Whearty, Binghamton Univ.

The Accessibility of Medieval Manuscript Culture in Digital Environments

Heather Bamford, George Washington Univ.; Emily C. Francomano, Georgetown Univ.

166 Fetzer 1010

Race and Its Historiography in Medieval Iberian Studies

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Isidro J. Rivera, Univ. of Kansas
 Presider: Isidro J. Rivera

Visualizing Race and Masculinity in *El Cid*

Lauren Beck, Mount Allison Univ.

Re-Thinking the Relationship between Race, Slavery, and History in Medieval Iberia

Thomas Franke, Univ. of California–Santa Barbara

Race Matters in Medieval and Early Modern Iberia

John K. Moore Jr., Univ. of Alabama–Birmingham

167 Fetzer 1040

Vernacular Apocrypha I

Organizer: Peggy McCracken, Univ. of Michigan–Ann Arbor
 Presider: Peggy McCracken

Mothers of Invention: Grounding the Church in Vernacular Apocryphal Narratives

Claire M. Waters, Univ. of California–Davis

Eva unser Mutter: Theology as Narrative in Lutwin's Eva und Adam

Rabea Kohnen, Univ. Wien

Danger at Recess: Apocryphal Temporalities and Jewish Histories

Mo Pareles, Univ. of British Columbia

168 Fetzer 1045

Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism

Organizer: Cindy L. Vitto, Rowan Univ.

Presenter: Sadie Hash, Univ. of Houston

Mississippi Medievalism: Newton Knight as a Southern American Robin Hood Figure in the 2016 Film *Free State of Jones*

Lorraine Kochanske Stock, Univ. of Houston

Mark Twain and the Narrative Magic of Medieval Literary Spunk-Water Stumps

Liam O. Purdon, Doane Univ.

Biting Obligation: Reinventing Agenbite of Inwit in James Joyce's *Ulysses*

Jeremy Colangelo, Kings Univ. College, Western Univ.

Dystopian Arthuriana in *Ready Player One*

Cindy L. Vitto

169 Fetzer 1060

Women's Bodies and Agency

Presenter: Kara M. Stone, Pennsylvania State Univ.

The Female Body, or Is It?

Baylee Staufenbiel, Arizona State Univ.

"A ce mot": Agency and Wordplay in Three Old French Fabliaux

Emilee Ruhland, Univ. of Pittsburgh

The Sexual Politics of Queen Morgause in Sir Thomas Malory's *Le Morte Darthur*

Marisa E. Mills, Univ. of Southern Mississippi

170 Fetzer 2016

Considering Race in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop)

Sponsor: International Center of Medieval Art (ICMA); Material Collective

Organizer: Nina Rowe, Fordham Univ.

Presenter: Maggie M. Williams, William Paterson Univ./Material Collective

A workshop led by Maggie M. Williams.

171 Fetzer 2020**Orientations: Gender and Sexuality in Space-Time**

- Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
- Organizer: Zachary Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
- Presider: Zachary Engledow

“Bifode ic þa me se beorn ymbclypte”: Theories of Desire in *The Dream of the Rood*

Una Creedon-Carey, Univ. of Toronto

Orienting Bodies and Disorienting Souls: The Queering of *The Mirror of Simple Souls*

Jessica Zisa, Univ. of California–Santa Barbara

“Inclosyd”: Bodies Unbound in Space/Time in *The Shewings of Julian of Norwich*

Gregory J. Tolliver, Indiana Univ.–Bloomington

Response: Cary Howie

172 Fetzer 2030**Xenophobia and Border Walls: Monstrous Foreigners and Politics**

- Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Rencesvals, American-Canadian Branch
- Organizer: Asa Simon Mittman, California State Univ.–Chico; Ana Grinberg, Auburn Univ.
- Presider: Larissa Tracy, Longwood Univ.

A Syrian Immigrant in Germany, AD 1220

Susanne Hafner, Fordham Univ.

“They are coming over OUR walls”: Fourteenth-Century Visual Reception of the 1291 Fall of Acre in Mainland French Royalist Traditions (*Les grandes chroniques de France*)

Tirumular Narayanan, Univ. of Wisconsin–Madison

Foreign “Monsters” Becoming “Neighbors”? Dealing with English Soldiers in Occupied France

Aleksandra N. Pfau, Hendrix College

Fantastic Kings and Where to Find Them: Journeys to the West and England in Mamluk Popular Literature, ca. 1500

Andrew W. Klein, St. Thomas Univ.

173 Fetzer 2040

Medieval Jewish-Christian Studies

- Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael OFM Conv.

Coexisting during the Twelfth-Century Crusades: Jewish and Christian Communities in Europe

Michael A. Pagel Sr., Northeast State Community College

Twice Alienated: A Jew and a Jongleur: *Charlot le Juif*, a Fabliau by Rutebeuf

Patricia Sokolski, LaGuardia Community College, CUNY

174 Sangren 1320

Dress and Textiles I: Rank and Signifiers

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Textiles and Textile Imagery as Early English Rank Signifiers in Byrhtferth of Ramsey and the Hagiographical Tradition

Maren Clegg Hyer, Valdosta State Univ.

Chrétien's *Chevalier au lion*: Nudity, Tattered Clothes, and the Distress of Undress

Monica L. Wright, Univ. of Louisiana–Lafayette

Dressed to Fail: Textile Signifiers in Medieval Welsh and Icelandic Texts

Sarah M. Anderson, Princeton Univ.

Thresholds of Fashion in the Sixteenth-Century Scottish Court

Melanie Schuessler Bond, Eastern Michigan Univ.

175 Sangren 1710

To Better Conjure the Dead: Toward a Historical Anthropology of Islamic Magic (A Roundtable)

- Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Liana Saif, Warburg Institute

Amuletic Archives, or, Conjuring Material Histories of Islamic Occult Science,

Taylor M. Moore, Rutgers Univ. | **How Do We Judge When Magic Works?**, Nicholas G. Harris, Univ. of Pennsylvania | **Reading Ibn al-Qayyim in Twenty-First-Century Cairo**, Ana Vineá, Univ. of North Carolina–Chapel Hill | **The Gabriel of Madness: Muslim Political Theologies in an Age of Hindu Nationalism**, Anand Vivek Taneja, Vanderbilt Univ. | **Is (Islamic) Occult Science Science?**, Matthew Melvin-Koushki | **Sensing Jinn**, Alireza Doostdar, Univ. of Chicago Divinity School.

176 Sangren 1720

Preaching by Bishops and Secular Clergy

- Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; International Medieval Sermon Studies Society
 Organizer: Evan A. Gatti, Elon Univ.
 Presider: Evan A. Gatti

Dissemination of Knowledge through Pastoral Theology in the Carolingian Period (750–950 CE)

Michael Martin, Fort Lewis College

“Prelatus, more boni phisici, nunc purgat, nunc ungar”: An Episcopal Preacher’s Vademecum from Late Thirteenth-Century England

William H. Campbell, Univ. of Pittsburgh–Greensburg

The Episcopal Household and Preaching in Thirteenth-Century England

Andrew Reeves, Middle Georgia State Univ.

177 Sangren 1730

Early Medieval Europe I: Interpreting the World through Texts

- Sponsor: *Early Medieval Europe*
 Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
 Presider: Julia Hillner, Univ. of Sheffield

Interchangeable Bodies: The Materialization of Bodies in Augustine’s Thoughts on Marriage and Virginit

Annamaria Laviola-Svensäter, Lunds Univ.

Changeable Explanations for Changeable Weather: Agency and Weather in Early Medieval France

David Patterson, Univ. of Michigan–Ann Arbor

Servus Servorum Dei Dilectae Filiae: Papal Correspondence with Royal and Imperial Women in the Later Carolingian Era

Eric J. Ware, Indiana Univ.–Bloomington

178 Sangren 1740

Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century I: Comics and the Classroom (A Roundtable)

- Sponsor: Medieval Comics Project
 Organizer: Michael A. Torregrossa, Independent Scholar
 Presider: Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo

Comics and the Canon: Medieval and Medievalist Texts in the Undergraduate Literature Classroom, Dustin M. Frazier Wood, Univ. of Roehampton | **Arthurian Legend, Animal-Centric Illustration, and Play in David Petersen’s *Mouse Guard***, Justin Wigard, Michigan State Univ. | **Aquaman to Arthur: How the Round Table Lives on in Comics**, Kara Larson Maloney, Canisius College | **From Medieval Texts to Contemporary Comics: Sacred Spaces and Communication with the Other World**, Geneviève Pigeon, Univ. du Québec–Montréal | **Medievalist Comics, Comixology**,

and eReaders: Embracing Digital Reading and the Uses of eReaders in Scholarly Pursuits, Carl B. Sell, Oklahoma Panhandle State Univ.

179 Sangren 1750

Using Images in Research and Teaching: A Workshop for Non-Art Historians

Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

A workshop led by Catherine Fernandez.

180 Schneider 1120

Performativity and Constructing Masculinity in the Literature of the German Middle Ages

Sponsor: Oswald-von-Wolkenstein-Gesellschaft; Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Jonathan S. Martin, Illinois State Univ.

The Adventure Always Returns: Cyclicity of Time and Plot in the Heidelberger Virginal

Björn Klaus Buschbeck, Stanford Univ.

The Narrator's Audience: Performativity in the Written Text

Ruth Seifert, Binghamton Univ.

In the Absence of Women: Constructing Masculinity in Konrad von Würzburg's *Heinrich von Kempten*

Christopher Liebttag Miller, Medieval Institute, Univ. of Notre Dame

Combat Manuals, Judicial Duels, Fantastical Elements, and Trolling the Reader, or, "How to End Him Rightly"

Rebecca L. R. Garber, CHEMAS Group

181 Schneider 1125

Desire and Disease: The Medicalization of Sex in the Middle Ages

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda M. Keyser, Medica

Fertility and Faithlessness: Medieval Aphrodisiacs Repurposed as Treatments for Venereal Diseases in Early Modern England

Nichola Harris, SUNY-Ulster

Sex Is Not the Treatment for Every Woman: Hildegard of Bingen's Temperament Theory regarding Women's Sexual Life

Minji Lee, Univ. of Texas Medical Branch in Galveston

Sex, Holes, and Late Medieval *Regimen sanitatis* Book

Danijela Zutic, McGill Univ.

182 Schneider 1130**Rediscovering Hoccleve**

- Sponsor: International Hoccleve Society
 Organizer: A. Arwen Taylor, Arkansas Tech Univ.
 Presider: A. Arwen Taylor

Linguistic Play and Loss in Hoccleve's French Glossary (BL, Harley MS 219)

Misty Schieberle, Univ. of Kansas

"My wit were a pilgrim . . . fer from home": The Representation of Madness in Hoccleve's *Series*

Julie C. Paulson, San Francisco State Univ.

Thomas Hoccleve, Mimetic Desire, and the Critique of Selfhood in the *Regiment of Princes*

Bradley J. Peppers, Univ. of South Carolina–Columbia

Precarious Afterlives in Thomas Hoccelve's *Regiment of Princes*

Sarah Wilson, Northwestern Univ.

183 Schneider 1135**Reassessing the Matter of the Greenwood**

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Organizer: Alexander L. Kaufman, Ball State Univ.
 Presider: Alexander L. Kaufman

Transforming the Greenwood: *Robyn and Gandelyn* as a Catalyst for Change

Valerie B. Johnson, Univ. of Montevallo

Gawain in the Greenwood

Kristin Bovaird-Abbo, Univ. of Northern Colorado

Global Robins, Global Greenwoods

Richard Utz, Georgia Institute of Technology

184 Schneider 1140**Dante IV**

- Presider: Juliana Chapman, Brigham Young Univ.

Mi Sento in Questa Disagguaglianza*: Motion as a Means of Queer Interpretation in Dante's *Commedia

Charles East, Columbia Univ.

Dante: Embodied Movements and Textile Moments

Julianna Visco, Columbia Univ.

The Dante-Characters of the *Vita nova*

Katie Sparrow, Univ. of Notre Dame

185 Schneider 1145

Imagining Jerusalem

Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Jerusalem: The Holy or Eternal City?

Eka Avaliani, International Black Sea Univ.

“A Redy Waye” to the Holy Land: Representations of Jerusalem in Lincoln, Cathedral Library, MS 91, Booklet 2

Yuki Sugiyama, Univ. of York

Holy City/Wholly Text: Reading Jerusalem in Late Medieval Imagined Pilgrimage Literature

Kyla Helena Drzazgowski, Univ. of British Columbia

186 Schneider 1155

Visual and Verbal Portraits in Manuscripts and Printed Books

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

Presider: Jill C. Havens, Texas Christian Univ.

Imagining the “Best Knight” in the World: Sir Lancelot in the Old French Vulgate and in the Images of the Yale 229 Lancelot Codex

Elizabeth M. Willingham, Baylor Univ.

Jean de Vignay at the Heart of the Early Valois Court: The Portrait of the Translator in the *Jeu des échecs moralisé* (Morgan G. 52)

Lisa Daugherty Iacobelli, Ohio State Univ. Libraries

“Marie our Maistresse”: A Verbal Portrait of Queen Mary I at Her Accession

Valerie Schutte, Independent Scholar

187 Schneider 1160

Music Theory and Practice

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles

Presider: Lucia Marchi, DePaul Univ.

Paumann’s Fundamenta, Their Scribes, and Their Structure

August Valentin Rabe, Institut für Musikwissenschaft, Univ. Wien

Musicorum et Cantorum Magna Est Distantia

Lila Collamore, Synergy Inmate Phone Solutions, Inc.

Through the Looking-Glass of Music Theory: Assessing Musico-(meta)-Poetic Relationships in Trecento Song

Mikhail Lopatin, Julius-Maximilians-Univ. Würzburg

Research as the Mother of Invention: “Medieval” Performance Practice

Angela Mariani, Texas Tech Univ.

188 Schneider 1220**Illuminated Manuscripts in the Insular World**

Sponsor: Richard Rawlinson Center
 Organizer: Catherine E. Karkov, Univ. of Leeds
 Presider: Catherine E. Karkov

Decorated Initials in Irish Liturgical Manuscripts, Seventh to Ninth Centuries

Carol A. Farr, Univ. of London

Illuminating on the Edge: Considering the Use of Motif, Margin, and Identity in the Lindisfarne Gospels

Meg Boulton, Univ. of Edinburgh

Carpet Pages: Why

Stewart J. Brookes, Bodleian Library

189 Schneider 1225**Anglo-Norman Texts and Manuscripts**

Sponsor: Anglo-Norman Text Society
 Organizer: Maureen B. M. Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
 Presider: Julia Marvin, Univ. of Notre Dame

Picturing Saint Albans Past and Present: Matthew Paris's Construction of Local History in a Thirteenth-Century Manuscript

Kathryn Gerry, Bowdoin College

Metalinguistics, Codeswitching, and the *Estoyres de la Bible* (BL MS Harley 2253)

Marjorie Harrington, Western Michigan Univ.

Translating Nicole Bozon in British Library Additional MS 46919

Sarah Bridge, St. Hilda's College, Univ. of Oxford

The *Learning French in Medieval England* Project: Creating a Digital Edition of Walter de Bibbesworth's *Treatiz*

Edward Mills, Univ. of Exeter

190 Schneider 1235**Astrology in Practice: Perspectives from the History of Visual and Material Culture**

Organizer: Anna Majeski, Institute of Fine Arts, New York Univ.; Jordan Famularo, Institute of Fine Arts, New York Univ.
 Presider: Jordan Famularo

Terzysko and His Tools: Using Astronomical and Astrological Manuscripts in Late Medieval Prague

Eric M. Ramírez-Weaver, Univ. of Virginia

Al Ordynawnce of Nature: Chiromancy, Practice, and Prognosis in an English Manuscript Roll

Carly B. Boxer, Univ. of Chicago

Giusto de' Menabuoi at the Paduan Baptistery and the Astrological Image between Baptism and Burial

Anna Majeski

191 Schneider 1245

Migration and Mission

Presider: John L. Leland, Salem Univ.

Crossing the Danube: The New *Modus Vivendi* of the Sclaveni in the Byzantine World

Ewa M. Charowska, Independent Scholar

Holy War and the Image of the Pagan in the Chronicles of Saxo Grammaticus and Master Vincentius

Stanislaw Banach, Univ. of Chicago

Albanian Migrations during Ottoman Invasions and Their Rule in the Fifteenth to Seventeenth Centuries

Agon Rrezja, Institute for National History at Skopje

Mobility and Memory Formation in the Bengal Frontier

Aniket Tathagata Chetty, Siliguri College, North Bengal Univ.

192 Schneider 1320

Reformation I: Voice Persona and Witnessing in the Reformation

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: James G. Kroemer, Concordia Univ. Wisconsin

The Mysteries of Book V of Knox's History of the Reformation

Rudolph P. Almasy, West Virginia Univ.

Peter Damian's Reformulation of Gregory the Great's *Cura animarum*

Robert J. Porwoll, Univ. of Chicago

Anne Vaughan Locke's Polyvocal Penitent: Sharing Voices with Hezekiah, David, and Calvin

Thomas Pfannkoch, Lewis Univ.

Discussion Leader: Kristin Bezio, Univ. of Richmond

193 Schneider 1255

Imagining Travel and Pilgrimage

Presider: Dominique Battles, Hanover College

Coming Home to Alceone: Homecoming in the *Confessio amantis*

Roger A. Ladd, Univ. of North Carolina–Pembroke

Temporal Tectonics: Rhetoric of Time and Space in *The Book of John Mandeville*

Emily Lowman, Univ. of Rochester

Spatiotemporally (Un-)Oriented: Mandeville, the Oriental Contemporaries, and the Global Christianity

Soojung Choe, Graduate Center, CUNY

194 Schneider 1275**Religious and Ethnic Identity**

Presider: Thomas Burman, Univ. of Notre Dame

Storytelling and the Presentation of Race in the *Prioress's Tale*

Amanda Leary, Purdue Univ.

Bridging the Gap between Christian "Others": William of Rubruck, the Nestorians, and the Armenian Monk

Gina Lorenz, Univ. of California–Los Angeles

Being a Foreigner in Late Medieval Egypt: The Construction and Significance of Persian Ethnic Identity in a Late Medieval Court of Islamic Egypt

Christian Mauder, Yale Univ.

Framing an Apostolic Apocalypse: Liturgy, Readers, and Networks of Apostolic Discourse on the Eastern Byzantine Fringe

Paul D. Wheatley, Univ. of Notre Dame

195 Schneider 1280**Persuasive Voices: Gender, Disputes, and Communities in Medieval France in Honor of Sharon Farmer**

Organizer: Richard E. Barton, Univ. of North Carolina–Greensboro

Presider: Heather J. Tanner, Ohio State Univ.

Communities of Frankish Women

Valerie L. Garver, Northern Illinois Univ.

Monks as Enemies: Monastic Feud in Greater-Anjou?

Tracey L. Billado, Queens College, CUNY

Persuasion and Gendered Power: The Case of Berengaria of Navarre

Richard E. Barton

196 Schneider 1325**Playing with Game Theory I: Reading Games in Medieval Culture**

Sponsor: Game Cultures Society

Organizer: Sarah Jane Sprouse, Univ. of Alabama

Presider: Sarah Jane Sprouse

Escaping Labyrinths: The Attempt of Chaucer's Narrator to Console Himself in *Book of the Duchess*

Kristen York, Texas Tech Univ.

The Game of Reading the Bobs in the Manuscripts of *Sir Thopas*

Julie Nelson Couch, Texas Tech Univ.; Kimberly Bell, Sam Houston State Univ.

The Modern Chess Board as a Reflection of Women Empowerment: Readings of the Game of Chess though the Late Middle Ages

Maria Luisa Gomez-Ivanov, Texas State Univ.

197 Schneider 1330

The Latin Classics in the Medieval Classroom I

- Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York;
Centre for Medieval Studies, Univ. of Toronto
Organizer: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto
Presider: Richard Shaw, Our Lady Seat of Wisdom College

A Carolingian Rhetoric Syllabus: The Diez B Sant. 66 Booklist (Prose Side)

Morris Tichenor, Louisiana School for Math, Science, and the Arts

Salustius Glosatus: A Carolingian Schoolbook in Context

Alexander Andrée

On the Superfluity of Ethics: Latin Pedagogy and the Interpretation of Metaphor in Twelfth-Century Commentaries on Vergil and Statius

Anthony J. Fredette, Centre for Medieval Studies, Univ. of Toronto

John of Garland's *Integumenta Ovidii* Rearticulated: Commentary, Allegory, and Manuscript Context in the Classroom

David T. Gura, Univ. of Notre Dame

198 Schneider 1335

Piers Plowman's Influences: Genre, Authors, and Beyond

- Sponsor: International *Piers Plowman* Society
Organizer: Michael Johnston, Purdue Univ.; Noëlle Phillips, Douglas College
Presider: Michael Johnston,

Richard Rolle's *Canor* and Liturgical Failure in *Piers Plowman*

Abigail Adams, Univ. of Texas–Austin

Thou Shalt Not Covet: *Piers Plowman*, Coveitise and the Ten Commandments

Liam B. Cruz Kelly, Boston Univ.

Unsettling Stories in an Unsettled Poem: Parables from B to C

Mary Raschko, Whitman College

199 Schneider 1340

Intangible Cultural Heritage and the Global Middle Ages

- Organizer: Rebecca E. Straple, Western Michigan Univ.
Presider: Rebecca E. Straple

Contact: The Importance of Other Cultures at Norse/Viking Interpretive Sites

Megan Arnott, Western Michigan Univ.

Cultural Heritage of Mental Disability

Kisha G. Tracy, Fitchburg State Univ.

A Universal Living Tradition of Acanthus-Arabesque Ornamentation in Christian, Islamic, and Hindu-Buddhist Religious Spaces

Hee Sook Lee-Niinioja, Conseil international des monuments et des sites (ICOMOS)

200 Schneider 1345**The Sacred and Secular in the Monastic Chapter Room**

Organizer: Charles Hilken, St. Mary's College of California

Presider: Brian Patrick McGuire, Roskilde Univ.

The Saga of the Chapter House of the Abbey of Santa Maria de Ovila

Thomas X. Davis OCSO, Abbey of New Clairvaux

The Chapter Room in the Chronicle of Montecassino

Charles Hilken

201 Schneider 1350**Homosocial Communities and Seclusion**

Sponsor: International Anchoritic Society

Organizer: Michelle M. Sauer, Univ. of North Dakota

Presider: Michelle M. Sauer

“Daughter, listen to me”: Friendships among Secluded and Visionary Women

Jennifer N. Brown, Marymount Manhattan College

Holy Bottoms: The Dominant Passivity of Seclusion

David Carrillo-Rangel, Univ. i Bergen

Owning the Anchoritic Handbook: The Textual Politics of the Latin *Ancrene Wisse*

Nicholas Hoffman, Ohio State Univ.

202 Schneider 1355**New Voices in Early Drama Studies**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Maggie Solberg, Bowdoin College

Presider: Maggie Solberg

Documentary Dramaturgy: The “Scripts” of the Early Medieval Theatres

Kyle A. Thomas, Missouri State Univ.

Interior Mayhem: Turning Inside Out *The Castle of Perseverance*

Sheila C. Coursey, Univ. of Michigan–Ann Arbor

Much Depends on Dinner: Performing Early Modern Identity

Jennie G. Youssef, Graduate Center, CUNY

Respondent: Carol Symes, Univ. of Illinois–Urbana-Champaign

203 Schneider 1360**Lost in Translation: Women and *Beowulf* (A Roundtable)**

Organizer: Emily McLemore, Univ. of Notre Dame

Presider: Emily McLemore

Remembering Our Mothers: Translators, Translation, and the Women of *Beowulf*,Erin E. Mullally, Le Moyne College | **Monster, Mother, Warrior: The Changing****Nature of Grendel's Ma,** Jan Blaschak, Wayne State Univ./Adrian College | **Grendel's**

Mom Has Got It Going On: How Grendel's Mother is Adapted for Modern Audiences, Spenser Santos, Univ. of Iowa | **Beowulf and the Power of Women's Anger**, Natalie M. Whitaker, St. Louis Univ. | **The Colonial Legacy of Grendel's Mother in Translation**, Shela Raman McCabe, Univ. of Notre Dame | **Practically Perfect: Female Practicality in the Beowulfian World of Overwhelming Masculinity**, Jessica E. Troy, Univ. of New Mexico | **On Reading Beowulf among Women**, Renée R. Trilling, Univ. of Illinois–Urbana-Champaign.

204 Valley 2 Harvey 204

A Cook's Apprenticeship: Hands-On Workshop on Experiential Learning with Medieval Food: Practical Challenges and Classroom Management

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
Organizer: John A. Bollweg, Univ. of New Mexico–Valencia
Presider: Montserrat Piera, Temple Univ.

A workshop lead by Austin C. Baker, Univ. of Indianapolis; Samantha A. Meigs, Univ. of Indianapolis; and John A. Bollweg.

205 Valley 2 LeFevre Lounge

Pryds's Enduring Presence: Diversity and Authenticity among the First Generations of Franciscan Laity (A Panel Discussion)

Sponsor: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Lezlie Knox, Marquette Univ.
Presider: Lezlie Knox

A panel discussion with Holly J. Grieco, Siena College; Pacelli Millane, Women in the Franciscan Intellectual Tradition; Catherine M. Mooney, Boston College; and Janine Larmon Peterson, Marist College.

206 Valley 3 Eldridge 309

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

A workshop lead by Regula M. Evitt, Colorado College, and Amy W. Goodwin, Randolph-Macon College.

Friday 10:00 a.m.

207 Valley 3 Stinson 306**The Medieval Tradition of Natural Law II**

Organizer: Harvey Brown, Western Univ.

Presider: Harvey Brown

Franciso Suarez and the Natural Law: Constituted or Consituent?

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Gnosticism, Women, and the Devil

Bernie Koenig, Fanshawe College

208 Valley 3 Stinson Lounge**Urban and Rural Revolts in the Fourteenth Century**

Sponsor: 14th Century Society

Organizer: Maya Soifer Irish, Rice Univ.

Presider: Louisa A. Burnham, Middlebury College

The Wonderful and Merciless Parliament: Two Parliaments and One Major Impact upon Treason

Paul Frisch, Pennsylvania State Univ.—Scranton

The Social Composition of the Saint Scholastica's Day Rioters

Andrew E. Larsen, Univ. of Wisconsin—Milwaukee

Respondent: Marie A. Kelleher, California State Univ.—Long Beach

—End of 10:00 a.m. Sessions—**Friday, May 8
Lunchtime Events**

11:30 a.m.— 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting	Fetzer 1035
11:45 a.m.	Society for Medieval Feminist Scholarship (SMFS) Advisory Board Meeting	Fetzer 1055
12:00 noon	Hagiography Society Business Meeting	Bernhard 107
12:00 noon	American Society of Irish Medieval Studies (ASIMS) Business Meeting	Bernhard Brown & Gold Room

12:00 noon	Episcopus: The Society for the Study of Bishops and the Secular Clergy in the Middle Ages Business Meeting	Bernhard Faculty Lounge
12:00 noon	CARA (Committee on Centers and Regional Associations, Medieval Academy of America) Lunch (pre-registration required)	Bernhard President's Dining Room
12:00 noon	Society for the Study of Homosexuality in The Middle Ages (SSHMA) Business Meeting	Fetzer 2020
12:00 noon	Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting	Fetzer 2040
12:00 noon	International Association for Robin Hood Studies (IARHS) Business Meeting	Schneider 1135
12:00 noon	Game Cultures Society Business Meeting	Schneider 1325
12:15 p.m.	Material Collective Business Meeting	Fetzer 1060

Friday 1:30 p.m.

**Friday, May 8
1:30–3:00 p.m.
Sessions 209–264**

209 Bernhard 106

Constructing Communities through Storytelling I: Retelling and Reception

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Univ. of York
Presider: Kirstin Barnard, Centre for Medieval Studies, Univ. of York

Building in Stories: Construction and Community in Medieval Durham

Euan McCartney Robson, Univ. College London
Tashjian Travel Award Winner

Exempla Collections and the Construction of Cistercian Communities

Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

A Plague to Remember: Storytelling and Trauma in the Early Medieval West

Amanda L. Kenney, Univ. of Missouri–Columbia

210 Bernhard 158**Medieval Military History I: Battlefields**

- Sponsor: De Re Militari: The Society for Medieval Military History
 Organizer: Valerie Eads, School of Visual Arts
 Presider: Jay Roberts, Accelerated Schools of Overland Park

Can the Historian Write Battle History without a Battlefield?

Kelly DeVries, Loyola Univ. Maryland

Re-Re-Placing the Battle of Crécy (1346)

Clifford J. Rogers, United States Military Academy, West Point

Where Crecy Wasn't: Combat and the Critics

Michael Livingston, The Citadel

211 Bernhard 204**Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass II: Pavements and Microhistories**

- Sponsor: Italian Art Society
 Organizer: Francesco Gangemi, Kunsthistorisches Institut in Florenz
 Presider: Alison Locke Perchuk, California State Univ.–Channel Islands

Testimonial: Elizabeth C. Parker, Fordham Univ.

Microarthistory?

Katerina Harris, Institute of Fine Arts, New York Univ./Metropolitan Museum of Art

Medieval Marble Decorations: From Ornament to Sacred Spaces

Ruggero Longo, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

Sculpting Space: Ideology and Practicality in Roman Twelfth-Century Building Practices

Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.

Respondent: Peter Scott Brown, Univ. of North Florida

212 Bernhard 205**Emotion and Affect in Middle English Literature**

Presider: Mary C. Flannery, Univ. Bern

Personifying Dread in Middle English Religious Writing

Paul Megna, Purchase College

The Socially Constitutive Work of Ugly Feelings in the Alliterative *Morte Arthure*

Ross Odell, Univ. of Oregon

“I mene, to commune of thingis mene”: The Affective, Connective Possibilities of *My Complaint*

Emily Price, Graduate Center, CUNY

Hoccleve's *Speculum*: Invisible Disability in the *Complaint* and *Dialogue*

Christina Hildebrandt, St. Louis Univ.

213 Bernhard 208

Spenser at Kalamazoo II: Love Lore and Lorn

- Sponsor: Spenser at Kalamazoo
Organizer: Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson–Okamura, East Carolina Univ.
Presider: Mark Jones, Trinity Christian College

The Adventures of Scudamour, “*Cupids Man*”: Interrogating a *Raptus*

Judith H. Anderson, Indiana Univ.–Bloomington

From Beldam to Sage: Spenser’s Glauce

Judith M. Owens, Univ. of Manitoba

Spenser *in Morte*: Petrarchan Grief and Pastoral Elegy in Spenser’s *Daphnaïda*

Jayne Peacock, Pennsylvania State Univ.

214 Bernhard 209

Deadscape: Wastelands, Necropoli, and Other Tolkien-Inspired Places of Death, Decay, and Corruption (A Panel Discussion)

- Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Carrie Pagels, Independent Scholar

Sites of Memory in Robin Hobb’s Realm of the Elderlings, Geoffrey B. Elliott | **Death and Politics in the Fourth World: Apocalypse and Recovery in the *Earth-dawn* Roleplaying Game**, Karol Rybaltowski, FASA Games, Inc. | **“Beorhtnoth we bear, not Beowulf”**: Descriptive Restraint in *The Homecoming of Beorhtnoth, Beorhthelm’s Son*, Brian McFadden, Texas Tech Univ. | **“Filled with Echoes”**: Norse and Celtic Elements of Tolkien’s Early Realms of the Dead, Amy M. Amendt-Raduege, Whatcom College.

215 Bernhard 210

Sword in Hand: Tools to Contextualize Medieval Material Culture in the Classroom and Public Events with the Oakeshott Institute’s 3D Models, Historical Reproductions, and Edged Weapons (A Workshop)

- Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Amanda D. Taylor, Univ. of Minnesota–Twin Cities/Oakeshott Institute
Presider: Amanda D. Taylor

A workshop led by Alexander Greff, Oakeshott Institute/Univ. of Minnesota–Twin Cities; Nathan L. Clough, Oakeshott Institute/Arms and Armor; Brandon D. Foat, Oakeshott Institute/Center for Blade Arts; Craig Johnson, Oakeshott Institute/Arms and Armor; K. A. Tuley, Univ. of Minnesota–Twin Cities/St. Olaf College; and Dale Alan Utt III, Oakeshott Institute.

216 Bernhard 211

Medieval Sermon Studies I: Medieval Sermons in the Modern Classroom (A Roundtable)

- Sponsor: International Medieval Sermon Studies Society
 Organizer: Holly Johnson, Mississippi State Univ.
 Presider: Holly Johnson

Teaching Sermons in a Literature Survey, Christine Cooper-Rompato, Utah State Univ. | **The Pulpit and the Altar: Presenting Medieval Preaching to Undergraduates in the Context of Re-Creating a Medieval Mass**, William H. Campbell, Univ. of Pittsburgh–Greensburg | **Using Sermons to Teach Medieval Attitudes toward the Poor**, Kimberly Rivers, Univ. of Wisconsin–Oshkosh | **Teaching Sermons to and by Women in Medieval Survey Courses at a Women’s College**, Jessalynn L. Bird, Saint Mary’s College, Notre Dame | **Teaching Medieval Sermons as Skills**, Beth Allison Barr, Baylor Univ.

217 Bernhard 212

Death and Dying

- Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Material Deterioration and Spiritual Renewal: Death, Decay, and Deliverance in Medieval *Memento Mori* Poems

Maggie Gilchrist, Indiana Univ.–Bloomington

Understanding Early Irish Death Narratives

Mary Leenane, School of Celtic Studies, Maynooth Univ.

Ontological Security and Fifteenth-Century Turbulence in the Wellcome Apocalypse

Britt Boler Hunter, Florida State Univ.

218 Bernhard 213

Manuscript Fragments in Small Collections (A Roundtable)

- Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMRR/F)
 Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
 Presider: Lisa Fagin Davis, Medieval Academy of America

A roundtable discussion with Sarah Noonan, Saint Mary’s College, Notre Dame; Ian Cornelius, Loyola Univ. Chicago; R. Scott Bevill, Univ. of South Florida; and Elizabeth K. Hebbard.

219 Bernhard Brown & Gold Room

Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable)

- Sponsor: 14th Century Society
 Organizer: Maya Soifer Irish, Rice Univ.
 Presider: Sarah Ifft Decker, Indiana Univ.–Bloomington

A roundtable discussion with Abigail Agresta, George Washington Univ.; Daisy Delogu, Univ. of Chicago; Maya Soifer Irish; Kyle C. Lincoln, Univ. of Wisconsin–La Crosse; Hollis Shaul, Miami Univ. of Ohio; and Bobbi Sutherland, Univ. of Dayton.

220 Fetzer 1005

The Digital Middle Ages in Ireland and Beyond (A Roundtable)

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Victoria McAlister, Southeast Missouri State Univ.
Presenter: Rachel E. Scott, DePaul Univ.

Visualizing Ambiguity: Truth and Fact in Medieval Irish Genealogies, Margaret K. Smith, St. Louis Univ. | **Ogham in 3-D and the Use of Digital Surrogates**, Nora White, Maynooth Univ. | **Old Texts, New Methods: Digital Humanities and Irish Medieval Studies**, Orla Murphy, Univ. College Cork | **Digital Technologies in Education: Connecting Early Medieval Collections of Europe (CEMEC), Keeping Up with the Pace of Change**, Lynda Mulvin, Univ. College Dublin | **The Digital Middle Ages in Ireland and Beyond: Exploration through 3-D**, William F. Endres, Univ. of Oklahoma | **Léamh.org: A Digital Guide and Resource for Reading Early Modern Irish**, Brendan Kane, Univ. of Connecticut.

221 Fetzer 1010

Witness, Reflection, and Conversion

- Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Alaina Bupp, Univ. of Colorado–Boulder
Presenter: Kim Klimek, Metropolitan State Univ. of Denver

The Jewish Magician, the Virgin Mary, and the Turning of Theophilus's Soul
Jennifer Lyons, Alfred Univ.

Legends of Saint Helena in the Later Middle Ages

Katherine Clark Walter, College at Brockport

Christianized Jews and Judaizing Christians: Failed Conversion and Essential Jewish Difference in the Croxton Play of the Sacrament

Maija Birenbaum, Univ. of Wisconsin–Whitewater

222 Fetzer 1030

Listening Harder: A Workshop on Race and Racism

- Sponsor: BABEL Working Group; Material Collective; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presenter: Jax Lee Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Jax Gardner of the Arcus Center for Social Justice Leadership working with representatives of BABEL, SMFS, and Material Collective governance and relevant committees (Linda E. Mitchell, Univ. of Missouri-Kansas City, and Myra Seaman, College of Charleston/BABEL Working Group) around the topic of implicit and/or unconscious bias. If there are open spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.

223 Fetzer 1040**Humility among Medieval Benedictines: What Was It and Was It Good for Them?**

Sponsor: American Benedictine Academy
 Organizer: Hugh Bernard Feiss OSB, Monastery of the Ascension
 Presider: Maureen M. O'Brien, St. Cloud State Univ.

“In haligra hyht heonan astigan”: Humility in the Benedictine Reform

Jacob Riyeff, Marquette Univ.

Gottschalk on Humility

Colleen Maura McGrane OSB, *American Benedictine Review*

“O Vere Medicina, Humilitas”: Humility in Hildegard of Bingen

Hugh Bernard Feiss OSB

Humility in Berceo’s *Vida de santo Domingo de Silos*

Carmen J. Wyatt-Hayes, Hillsdale College

224 Fetzer 1045**Water and Power: Studies in Water Management in Honor of the Work of Sharon Farmer**

Organizer: Abigail P. Dowling, Mercer Univ.
 Presider: Richard C. Hoffmann, York Univ.

Hermits, Canons, Nuns, and Water-Mills as Early Support for Religious Communities of the Eleventh and Twelfth Centuries

Constance Hoffman Berman, Univ. of Iowa

Draining the (Late Medieval English) Swamp: Water Regulation and Management

Steven Bednarski, St. Jerome’s Univ., Univ. of Waterloo

“Between the Tides”: Land, Water, and Power in Medieval Venice

Cristina Arrigoni Martelli, Univ. of Maine–Machias

225 Fetzer 1060**The Canon Walks into a Bar: Humor in Medieval Iberian Literature**

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Paul E. Larson, Baylor Univ.
 Presider: Carlos Hawley, North Dakota State Univ.

The Cruciform Comedy of Hrabanus Maurus’s *Cena nuptialis*

Gabriel Torreta OP, Univ. of Chicago

Dead Horses, Turnips, and Outright Lies: A Study of the Fantastically Humorous Adventures of the *Caballero Zifar*

Francis J. Turco, Temple Univ.

The Joke is on You: Delirious Laughter and the Truth about Desire in the *Libro de buen amor*

Loreto Romero, Univ. of Virginia

226 Fetzer 2016

Healing and the Healer in Popular Culture

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

Popular Medicine in Rutebeuf's "Le Dit de l'herberie": Weighing Salescraft and Healing Knowledge in Selling Remedies

Laine E. Doggett, St. Mary's College of Maryland

"To Your Health!": Examining the Influence of Medical Knowledge on Fourteenth-Century English Cuisine

Hannah Lloyd, Univ. of Toronto

Sir Knight, Heal Thyself: Healing among Knights Errant in Some Early Grail Narratives

Helga Ruppe, Western Univ.

"She is said to be a diviner": Recovering Empirical Medical Practice in the Fourteenth-Century Catalan Pastoral Visitations

Rachel Podd, Fordham Univ.

227 Fetzer 2020

Diversity in/and the Global Middle Ages I

Sponsor: Medieval Academy of America
Organizer: Sharon Kinoshita, Univ. of California–Santa Cruz
Presider: Sharon Kinoshita

Wondrous and Strange: Icons in the Islamic East

Heather A. Badamo, Univ. of California–Santa Barbara

The European Almohads

Abigail K. Balbale, New York Univ.

Genealogy, Ethno-Cultural Identity, and Regionalism in Late Medieval Granada, ca. 1250–1500

Mohamad Ballan, Stony Brook Univ.

Language, Genre, and Patronage in Medieval Persian Romance

Cameron Cross, Univ. of Michigan–Ann Arbor

228 Fetzer 2030**Taking Shape: Sculpting Monsters**

- Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA)
- Organizer: Asa Simon Mittman, California State Univ.–Chico; Mary E. Leech,
Univ. of Cincinnati
- Presider: Thea Tomaini, Univ. of Southern California

Twisting Taxonomy: Dragons in Medieval Persian Epics and Encyclopedias

Samuel W. Lasman, Univ. of Chicago

Race Theory and the “Blue Man”

Arngrímur Vídalín, Háskóli Íslands

“In Caines Cynne”: Constructing Grendel as Racialized Other

Mary E. Leech

229 Fetzer 2040**Franciscan Women and the Saints They Loved**

- Sponsor: Hagiography Society; Women in the Franciscan Intellectual Tradition
(WIFIT)
- Organizer: Darleen Pryds, Franciscan School of Theology
- Presider: Holly J. Grieco, Siena College

Tutti i Santi e i Sante: Caterina Vigri’s Sainly Repertoire

Kate E. Bush, Independent Scholar

How Angela of Foligno Loved Francis of Assisi

William Robert, Syracuse Univ.

Encountering Saint Francis of Assisi: Filial Piety in the Works of Angela of Foligno

Christina Llanes, Univ. of Chicago

230 Sangren 1320**Dress and Textiles II: Curious Examples**

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts,
Fabrics, and Fashion)
- Organizer: Robin Netherton, DISTAFF
- Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Lucky Charms: Instances of Protective Amulets and Trends in Byzantine Dress

Angela Costello, Independent Scholar

How Revealing: Attire in Late Thirteenth-Century Iberian Texts

Marija Blašković, Univ. Wien

Quilts of Many Colors: The Paned Quilts of Henry VIII

Lisa Evans, Independent Scholar

Blackwork in Red, Cockatrice and Rabbit: A Peculiar Jacobean Waistcoat-as-Bestiary

William E. Arguelles, Graduate Center, CUNY

231 Sangren 1730

Psychoactive Ingredients and Intoxication in Medieval Magic

Sponsor: Societas Magica
Organizer: Liana Saif, Warburg Institute
Presider: David Porreca, Univ. of Waterloo

The Bewitching Bufonid: Venoms and Hallucinogens of the Common Toad (*Bufo Bufo*)

Rochelle Rojas, Kalamazoo College

Bitter Poison Mixed in with Sweet Words: Psychoactive Substances and Offensive Operations in *Picatrix*

Daniel Attrell, Univ. of Waterloo

“Drugs” in Medieval Islamic Magic

Liana Saif

232 Sangren 1720

Jerusalem I: The Holy City in Textual, Visual, and Material Cultures

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Mareike Elisa Reisch, Stanford Univ.
Presider: Mareike Elisa Reisch

Mediation on Materiality: Reconstructing the *Loca Sancta* through Handmade Reliquary Boxes

Katharine Denise Scherff, Texas Tech Univ.

In Vestigiis Iesu Domini: Putting Jerusalem on One Leg at a Time in *The Book of Margery Kempe*

Nathan Phelps, Oregon State Univ.

Navigating the Imagined: A Re-Evaluation of Jerusalem in Huguoburg of Heidenheim's *Vita Willibaldi*

Liam McLeod, Univ. of Birmingham

Heavenly Jerusalem as a Diagram: Symbolics in Devotional Practices

Lenka Panuřková, Academy of Sciences of the Czech Republic

233 Sangren 1730

Early Medieval Europe II: Images and Audiences

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Seafaring Franks and Voyaging Visigoths: The Development of Artistic Taste in the Post-Roman West as Seen from the Villa of Marboué

Elizabeth Bevis, Johns Hopkins Univ.

An Unidentified Byzantine Glass Weight Depicting an Emperor and Empress: Identities, Date, and Historical Context

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

From Royal to Rustic: The (Good) Shepherd in Romanesque Art

Jennifer Awes-Freeman, Univ. of Minnesota–Twin Cities

234 Sangren 1740

Arthurian Inheritances

Sponsor: *Arthurian Literature*
 Organizer: K. S. Whetter, Acadia Univ.
 Presider: K. S. Whetter

Inherited Passions in Chrétien de Troyes's *Erec et Enide*

David Rollo, Univ. of Southern California

Inheriting Gawain: The Figure of Valven in Medieval Scandinavian Romance

Kevin R. Kritsch, McNeese State Univ.

Balin's Northern Inheritances, Medieval to Modern

Noëlle Phillips, Douglas College

Emotional Inheritance in Malory's *Morte Darthur*: Shame, Shock, and Grief in the Lott-Pellinore Feud

Karen H. Cherewatuk, St. Olaf College

235 Sangren 1750

From the Sanctuary to the Museum: Displaying the Sacred

Organizer: Lena Liepe, Linnéuniv.
 Presider: Lena Liepe

To the Museum and Back Again: Transports and Transformations of the Medieval Wooden Sculpture from Hollola Church in the Nineteenth and Twentieth Centuries

Katri Vuola, Helsingin Yliopisto
Gründler Travel Award Winner

A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century

Henrik Widmark, Uppsala Univ.

Reanimating Saint Anne: Discourses on a Late Medieval Polychrome Sculpture in the Exhibition *Transformation*

Noëlle Lynn Wenger Streeton, Univ. i Oslo

236 Sangren 1910

Remembering Robert Mark and Andrew Tallon III: Gothic Structure

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Organizer: Robert Bork, Univ. of Iowa
 Presider: Ellen M. Shortell, Massachusetts College of Art and Design

Robert Mark on the Development of the Flying Buttress

William W. Clark, Queens College, CUNY

Studying the Structure of Westminster Hall

Lynn T. Courtenay, Univ. of Wisconsin–Madison

The Nave Vaults of Santa Maria Novella in Florence

Elizabeth Bradford Smith, Pennsylvania State Univ.

Raising the Roof: Revisiting the Reims High Vaults

Rebecca Smith, Wake Technical Community College

237 Schneider 1120

Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)

Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: David K. Coley

Eco-Genres: Imagining Degrowth with Medieval Literature, Tekla Bude, Oregon State Univ. | **Like a Sturgeon: Fishy Business in the Late Middle Ages**, Aylin Malcolm, Univ. of Pennsylvania | **The Sky Is Falling**, Vin Nardizzi, Univ. of British Columbia | **Apocalypse and Nature's Decay**, Peter Remien, Lewis-Clark State College | **Prophecy, Narrative, and the Forms of Ecological Knowledge**, William Rhodes, Univ. of Iowa | **Tree Rings, Ice Cores, Chronicle Accounts?**, Kellie Robertson, Univ. of Maryland | **Without Endings: The Ruin of Medieval Literature**, Scott Russell, Simon Fraser Univ.

238 Schneider 1125

Voice and/as Character

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

“Me Thynketh in Gret Sorowe I Yow See”: Voice and Character in Chaucer’s *The Book of the Duchess*

Emma Hitchcock, Columbia Univ.

Writing with an Eye to the Ear

D. Thomas Hanks Jr., Baylor Univ.

Doing Chaucer with a Local Cast

Charles Wuest, Averett Univ.

239 Schneider 1130

Apocalyptic Trajectories in Early Byzantium

Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Andrés Kraft, Princeton Univ.
Presider: Andrés Kraft

The Roman Empire and the Fourth Beast: The Four Kingdoms of Daniel in Late Antiquity and Byzantium

Christopher J. Bonura, Univ. of California–Berkeley

Early Byzantine Apocalypticism and the Rise of Islam

Stephen J. Shoemaker, Univ. of Oregon

Preaching the Apocalypse: Homiletic Responses to the Crises of the Seventh Century

Ryan W. Strickler, Univ. of Queensland

The Literary Topos of the Last Roman Emperor Revisited

Pablo Ubierna, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires

240 Schneider 1135**Outlaw Epistemologies**

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Organizer: Melissa Ridley Elmes, Lindenwood Univ.
 Presider: Melissa Ridley Elmes

The Ur-ality and Evolution of Medieval Outlaw Tales

Robert Shane Farris, Univ. of Saskatchewan

A Story of Gallant Bold Robin Hood

Danielle Williams, Univ. of Nebraska–Kearney

Robin Hood Christmastime Epistemologies

Alexander L. Kaufman, Ball State Univ.

241 Schneider 1140**Papers by Undergraduates I**

- Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
 Presider: Richard Nicholas, Univ. of St. Francis, Joliet

“Hleo|oor Haligra”: The Significance of Music in *The Phoenix*

Elissa Johnston, Wheaton College

Rethinking the Genesis of Mudejar Architecture in Medieval Toledo

Elizabeth Dowker, College of William & Mary

Non-Destructive Analysis and Age Estimation of Medieval Parchment with Fiber Optic Reflectance Spectroscopy (FORS)

Margaret Anderson, California Institute of Technology

Architecture and Epistemology: The High Gothic Cathedral

Colby C. Gilley, Samford Univ.

242 Schneider 1145**Environmental History**

- Presider: Ilse Schweitzer VanDonkelaar, Michigan State Univ.

Natural Selection: Hermeneutical Approaches to Nature and Environmental Identity Formation in Juan Manuel’s *Libro de la caza*

Michael O’Brien, Washburn Univ.

Late Byzantine Responses to the Environment: Iconographic Evidence from Rural Crete

Nicolas Varaine, École Pratique des Hautes Études/Institut national d’histoire de l’art

The Place of Egbesu Festival Songs on Medieval and Modern Environmental Degradation and Sustainability among the Niger Delta of Nigeria

Olusegun Stephen Titus, Obafemi Awolowo Univ.

243 Schneider 1155

Copying, Editing, and Correction: How Accurate Is It?

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: S. C. Kaplan, Rice Univ.

Duplicate Copies: If at First You Don't Succeed, Try and Try Again

Daniel Wakelin, Univ. of Oxford

Remaking Old Texts New Again

Lori Jones, Carleton Univ./Univ. of Ottawa

Multiple Copies, One Source? Fifteenth-Century Redactions of John of Tyne-mouth's *Sanctilogium* in Cotton Tiberius E. I

Virginia Blanton, Univ. of Missouri–Kansas City

244 Schneider 1160

Musical Craft, Composition, and Improvisation

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Cathy Ann Elias, DePaul Univ.

Du Fay's Motets with Double Tenors: A Stylistic Apotheosis of His Early Period

Kevin N. Moll, East Carolina Univ.

"The Maner of [Improuisyng] of Bace Dau[n]ces": Exploring Possible Sources for Recreating Music for a Basse Danse

Adam Bregman, Univ. of Southern California

Improvising Fifteenth-Century Counterpoint with Solmization

Adam Knight Gilbert, Univ. of Southern California

245 Schneider 1220

The Breath of All That Lives: New Research in Medieval Jewish Art III: Illuminating Liturgy

Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Aimee Caya, Case Western Reserve Univ.

Visualizing Mosaic Law in Late Medieval Ashkenaz

Abigail Rapoport, Univ. of Pennsylvania

Illuminating the Darkness: Depictions of the Plague of Darkness in Medieval Illustrated Sephardic Haggadot

Benjamin Levy, Case Western Reserve Univ.

The Multivalent Pastoral: Animal Bodies in the Golden Haggadah

Julia LaPlaca, Independent Scholar

246 Schneider 1225**New Voices on Early Medieval England I**

- Sponsor: International Society for the Study of Early Medieval England
 Organizer: Mary Kate Hurley, Ohio Univ.
 Presider: Chelsea Shields-Más, SUNY College–Old Westbury

Bishop Æthelwold and Ælfric the Grammarian: Transmitting Legal Terminology in Early Medieval England

Arendse Lund, Univ. College London

Witnessing the Future through the Past: Experiencing History through Artifacts in *Beowulf* and the Anonymous Old English Legend of the Seven Sleepers

Patrick Naeve, Cornell Univ.

Cyclical or Linear: Time and How to Create It

Sarah Jaran, Western Michigan Univ.

Corporeal and Calendrical Forms in Early Medieval England

Max Stevenson, Univ. of California–Berkeley

247 Schneider 1235**Old English Studies in the Seventeenth and Eighteenth Centuries I**

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
 Organizer: Timothy C. Graham, Univ. of New Mexico
 Presider: Timothy C. Graham

Plagiarism and the Reputation of King Alfred in the Low Countries

Kees Dekker, Rijksuniv. Groningen

“All History of those times might as well be vilified”: Guy of Warwick and Pre-Conquest England in William Dugdale’s *Antiquities of Warwickshire*

Rebecca Brackmann, Lincoln Memorial Univ.

Learning Old English in Georgian England: Maurice Johnson, Richard Gough, and the Anglo-Saxon Chronicle

Dustin M. Frazier Wood, Univ. of Roehampton

248 Schneider 1245**New Research in Medieval German Studies III: Medieval German Literature and Its Global Context**

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Organizer: Evelyn Meyer, St. Louis Univ; Alexandra Sterling-Hellenbrand, Appalachia State Univ; Joseph M. Sullivan, Univ. of Oklahoma
 Presider: Evelyn Meyer

Marriage in Wolfram’s *Parzival*: The Case of Belakane and Gahmuret

Jonathan S. Martin, Illinois State Univ.

Pieces of a Puzzle: The Saint Albans *Chanson de Saint Alexis*, the *Magnum legendarium Autriacum*, and the Middle High German *Alexiuslegende* (“Bridal” Version)

Anne Winston-Allen, Southern Illinois Univ.–Carbondale

Love on the Battlefield: Enmity and Friendship Arising out of Battle

Rosmarie Thee Morewedge, Binghamton Univ.

Global Medieval Studies: New Perspectives in Fifteenth-Century German Literature (*Josaphat und Barlaam* and *Das Buch der Beispiele der Alten Weisen*)

Albrecht Classen, Univ. of Arizona

249 Schneider 1255

Female Expression and Representation

Presider: Janet Schrunk Ericksen, Univ. of Minnesota–Morris

Medieval Aesthetics of the Color White in *The Book of Margery Kempe*

Meagan Khoury, Stanford Univ.

It's Gná or Never: Viewing (and Reviewing) the Old Norse Goddess through a Feminist Lens

Ellis Wylie, Independent Scholar

The Icelandic Moralization of Deianira in *Trójumanna saga*

Luke J. Chambers, Indiana Univ.–Bloomington

250 Schneider 1275

Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World I

Organizer: Erika Loic, Univ. of Toronto–Mississauga

Presider: Ali Asgar H. Alibhai, Harvard Univ.

Drawn to Their Knees: Representations of Non-Christians Brought Low before Christ and His Messengers

Erika Loic

Pious Posture: Bioarchaeological Reconstruction of Genuflection at a Byzantine Monastery in Jerusalem

Susan Guise Sheridan, Univ. of Notre Dame

Encoding Ritual and Power: The Proskynesis in Abbasid, Fatimid, and Byzantine Books of Ceremonies

Han Hsien Liew, Minerva Schools at KGI

251 Schneider 1280

Translation Strategies for Capturing Feeling and Style (A Roundtable)

Sponsor: Dallas Medieval Texts and Translations

Organizer: Kelly Gibson, Univ. of Dallas

Presider: Philipp W. Rosemann, Maynooth Univ.

Delicate Strategies for Translating Carolingian Poetry, June-Ann Greeley, Sacred Heart Univ. | **Smaragdus's *Via regia***, James Francis LePree, City College of New York | **Hearing Voices and Finding Your Own**, Michael Sloan, Wake Forest Univ. | **Richard of Saint-Victor's *De trinitate: Logic and Poetry***, Aage Rydstrom-Poulsen, Ilisimatusarfik | **Translating to Capture the Architecture of a Text**, Michael Harrington, Duquesne Univ. | **One Mirror, Four Friends, and Eight Syllables: Translating the *Miroir de mariage***, Deborah M. Sinnreich-Levi, Stevens Institute of Technology.

252 Schneider 1320

Reformation II: History, Biography, and Resistance in the Reformation

Sponsor: Society for Reformation Research
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Presider: Rudolph P. Almasy, West Virginia Univ.

How They Were Remembered: Funeral Orations Preached about the Abbesses of Notre Dame in Soissons

Edward A. Boyden, Nassau Community College

A Crusade against Islam as a Means for Church Reform

James G. Kroemer, Concordia Univ. Wisconsin

Resistance in the Manuscripts: Variations of Religious Censorship in Medicinal Texts

Alison Harper, Univ. of Rochester
 Discussion Leader: Mike Malone, St. Louis Univ.

253 Schneider 1325

Playing with Game Theory II: Parks and Recreation: Experiencing Medieval Games

Sponsor: Game Cultures Society
 Organizer: Sarah Jane Sprouse, Univ. of Alabama
 Presider: Clint Morrison Jr., Ohio State Univ.

The Playful Gods: Some Reflections on the Place of Games in Northern Mythology

Jules Piet, Univ. de Strasbourg/Háskóli Íslands

“Designing Women”: Feminist Game Design in Doon

Nicholas Holterman, Univ. of Michigan–Ann Arbor

The Hazards of Playing Games: Dice, Chance, and Identity in Medieval English Literature and Culture

Timothy S. Miller, Marquette Univ.

254 Schneider 1330

Northumbrian Connections, ca. 720 I

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
 Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul C. Hilliard, Univ. of St. Mary of the Lake
 Presider: Sharon M. Rowley

Northumbrian Connections ca. 720 in the Letters of Bede

Peter Darby, Univ. of Nottingham

Bede, Canterbury, and the *Historia ecclesiastica* in ca. 720

Richard Shaw, Our Lady Seat of Wisdom College

Spiritual Commerce: Bede, Eadfrith, Wearmouth-Jarrow, and Lindisfarne

Paul C. Hilliard

255 Schneider 1335

De-Colonizing Medieval Disability Studies (A Workshop)

- Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presenter: Kisha G. Tracy

A workshop led by Suzanne Conklin Akbari, Institute for Advanced Study, and Richard H. Godden, Louisiana State Univ.

256 Schneider 1340

Vernacular Apocrypha II

- Organizer: Peggy McCracken, Univ. of Michigan–Ann Arbor
Presenter: Peggy McCracken

The Politics of Power in the French Life of the Evil Pilate

Jeanette Patterson, Binghamton Univ.

Joseph and Josephus in the *Vengeance Nostre Seigneur*: Treason as Mainspring of Narrative Invention

Yasmina Foehr-Janssens, Univ. de Genève

The Veil of Veronica and Fantasies of Reproduction in the *Siege of Jerusalem*

Julie Orlemanski, Univ. of Chicago

257 Schneider 1345

Emblem Studies

- Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presenter: Sabine Moedersheim

Spirals, Chains, and Globes: The Emblematics of Time

Carol Elaine Barbour, Independent Scholar

Nature and Science in Franz Reiner's *Meteorologia philosophico-politica*

Nicole Fischer, Univ. of Wisconsin–Madison

Poetry and Landscape as an Emblematic Concept in Warkland Park, Latvia in the Period of the Enlightenment

Ojars Sparitis, Latvian Art Academy

258 Schneider 1350

Sensorial Experience of Anchoritic Life (A Roundtable)

- Sponsor: International Anchoritic Society
 Organizer: Michelle M. Sauer, Univ. of North Dakota
 Presider: William Rogers, Univ. of Louisiana–Monroe

On Anchoritic Senses and Depravation, Jennifer N. Brown, Marymount Manhattan College | **“The spikenard of your virginity”: Scent and Taste in the Anchorhold**, Michelle M. Sauer | **Tactility and the Cistercian Turn**, Nicholas Hoffman, Ohio State Univ. | **Is There a Sensorial Component to Contemplative Experience? The Debate over Richard Rolle**, Michael G. Sargent, Queens College, CUNY.

259 Schneider 1355

The Performative Voice

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
 Organizer: Mario B. Longtin, Western Univ.
 Presider: Frank Napolitano, Radford Univ.

Its Chantent: The Deafening Silence of Music in the French Farce

Mario B. Longtin

“Ne wille ic leng his geongra wurþan”: Strife, Orality, and Theatricality in Satan’s Soliloquies in *Genesis B*

Elisa Ramazzina, Queen’s Univ. Belfast

Dissonant Voices: Performing Females in Adam de La Halle’s Dramatic World

Jessica Novial, Western Univ.

260 Schneider 1360

Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks I

- Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
 Organizer: Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ.
 Presider: Therese Martin, Consejo Superior de Investigaciones Científicas

Women’s Influence, Modern Perceptions, and the Transmission of “Culture” in Medieval Central and Eastern Europe

Christian Raffensperger, Wittenberg Univ.

Pirates, Corsairs, and Sea Robbers: Cultural Booty and Exchange Networks in Premodern Iberian Literature

Alex Korte, Univ. of Minnesota–Twin Cities

The Lives of Medieval Textiles in Iberian Treasuries: Macro, Micro, and Public Histories

María Judith Feliciano, Independent Scholar

261 Valley 2 LeFevre Lounge

The Latin Classics in the Medieval Classroom II

Sponsor: Centre for Medieval Literature, Syddansk Univ. and Univ. of York;
Centre for Medieval Studies, Univ. of Toronto

Organizer: Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

Presider: Christopher Michael Berard, Providence College

Teaching the Georgics at Laon and Beyond: Evidence from the Twelfth-Century Cathedral Schools

Simon Whedbee, Centre for Medieval Studies, Univ. of Toronto

Teaching the Classics to Girls in the Eleventh Century: The Regensburg Poems in Context

Justin A. Haynes, Univ. of California–Davis

Peter Comestor and the Classics: Preaching Scripture and Latin Literature at the Cathedral School of Paris

Benjamin Durham, Centre for Medieval Studies, Univ. of Toronto

262 Valley 3 Eldridge 309

Reception of the Church Fathers in Medieval Exegesis

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Organizer: Franklin T. Harkins, Boston College

Presider: Frans van Liere, Calvin Univ.

The Influence of Augustine on the Eschatology of Hugh of Saint-Victor

Aaron Canty, St X.avier Univ.

Dionysius the Pseudo-Areopagite and Thomas Aquinas's *Super Ioannem*

Jonathan Gaworski, Catholic Univ. of America

The Impact of the Carolingian Renaissance and Glossa Ordinaria on Thomas Aquinas's Commentary on Lamentations

Mark Foudy, Boston College

263 Valley 3 Stinson 306

Reading Aloud the French of England (A Workshop)

Organizer: Terrence Cullen, New York Univ.

Presider: Terrence Cullen

Manuel des pechiez, Claire M. Waters, Univ. of California–Davis | *Veine pleine de duçur*, Monika Otter, Dartmouth College.

264 Valley 3 Stinson Lounge

Thomas Aquinas II

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert Barry, Providence College

Aquinas on the Literal Sense and the Course of Things (Quodlibet 7.6.3)

Kevin White, Catholic Univ. of America

Christ's Beatific Vision and the (Intellectual) Gifts of the Holy Spirit: A Thomistic Rejoinder and Invitation

Matthew-Anthony Hysell OP, Dominican Univ. College

The Reception of the Augustinian Idea of the Mind's Self-Presence (*Praesentia Mentis*) in Thomas Aquinas's Theory of Self-Knowledge

Yueh-Kuan Lin, Lonergan Institute, Boston College

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. COFFEE SERVICE

Bernhard Center
Fetzer Center

Friday, May 8

3:30–5:00 p.m.

Sessions 265–319

265 Bernhard 106

Constructing Communities through Storytelling II: Constructing Located Communities

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Sarah R. Rees Jones, Univ. of York
Presider: Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

“Tales on Inglis stout & bold”: Constructions of English Identity in the Auchinleck Manuscript Found through Close and Distant Reading

John A. Geck, Memorial Univ. of Newfoundland

The Construction of Local Communities in Miracle Testimonies, the Case of Joan of Marden, ca. 1290

Kirstin Barnard, Centre for Medieval Studies, Univ. of York

“Better Out than In”: The Rhetoric of Banishment and Community Formation through Exclusion in Fifteenth-Century Ghent

Mireille J. Pardon, Yale Univ.

266 Bernhard 158

Medieval Military History II: Military Movements

- Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point

Going the Distance with Attila: Re-Horsing the Huns and Attila's Attack on Gaul in 451

Jason Linn, California Polytechnic State–San Luis Obispo

Cargo on a Venetian Ship Concerned with Its Defense in 1403

Eleanor A. Congdon, Youngstown State Univ.

Kalavrye Revisited

James Gilmer, Ohio Univ.

267 Bernhard 204

Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass III: The Afterlives of Italian Romanesque Sculpture

- Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi, Kunsthistorisches Institut in Florenz

The Façade of Santi Filippo e Giacomo: Gothic Sculpture in Renaissance Venice

Ludovico V. Geymonat, Louisiana State Univ.

Italy in Ireland: The Afterlife of an Italian Romanesque Water Stoup

Roger Stalley, Trinity College Dublin, Univ. of Dublin

Quo vadimus nunc? Los Angeles!

Alison Locke Perchuk

268 Bernhard 205

Franciscans in a Global Middle Ages

- Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Lezlie Knox, Marquette Univ.
Presider: Kate E. Bush, Independent Scholar

Francis and the Sultan Revisited

Irfan A. Omar, Marquette Univ.

A Journey of Faith and *Curiositas*: The Franciscan Discovery of the Far East

Irene Malfatto, Independent Scholar

When the Devil Writes Your Biography: Spanish-Timucua Exempla and the Long Middle Ages in Franciscan Florida

Timothy J. Johnson, Flagler College

269 Bernhard 208**Spenser at Kalamazoo III: The Kathleen Williams Lecture**

- Sponsor: Spenser at Kalamazoo
 Organizer: Sean Henry, Univ. of Victoria;; Jennifer Vaught, Univ. of Notre Dame; David Scott Wilson-Okamura, Univ. of Alabama
 Presider: Tamara Goeglein, Franklin & Marshall College

Elizabeth Analyzed: Traits of Personality in Spenser's "Mirrors" of the Queen

Donald Stump, St. Louis Univ.

Response: William A. Oram, Smith College

Closing Remarks: Lauren Silberman, Baruch College, CUNY

270 Bernhard 209**Form and Structure in MS Cotton Nero A.x. (A Roundtable)**

- Sponsor: *Pearl*-Poet Society
 Organizer: Ashley E. Bartelt, Northern Illinois Univ.
 Presider: Kimberly Jack, Athens State Univ.

More New Light on the Gawain-Manuscript: Multispectral Imaging and British Library MS Cotton Nero A.x., Murray McGillivray, Univ. of Calgary | **Manicules and More: Scriba *Ordinatio* in British Library MS Cotton Nero A.x.**, Kenna L. Olsen, Mount Royal Univ. | **Having a Fitt is a Capital Idea!**, Scott D. Troyan, Univ. of Wisconsin–Madison | **"Wer I as hastif as Pou": Protrepsis and Audience Identification in *Patience***, Caleb Molstad, Univ. of Minnesota–Twin Cities.

271 Bernhard 211**Medieval Sermon Studies II: Preaching and the Crusades**

- Sponsor: International Medieval Sermon Studies Society
 Organizer: Reid S. Weber, Univ. of Central Oklahoma
 Presider: Reid S. Weber

Dialogic Crusading: Papal Crusade Letters and Surviving Crusade Sermons from Early Thirteenth-Century Paris

Jessalynn L. Bird, Saint Mary's College, Notre Dame

Turning Judas into Crusader: The Spectacular Preaching of John of Cantimpré

Luo Wang, Peking Univ.

Catechism or Populism: Jan Hus and His Preaching

Marcela K. Perett, North Dakota State Univ.

272 Bernhard 212

Sacred and Profane, Clerical and Courtly: The Worlds of Love in the Age of Jean Gerson and Alain Chartier

- Sponsor: International Alain Chartier Society; Jean Gerson Society
Organizer: Linda Burke, Elmhurst College; Matthew Vanderpoel, Univ. of Chicago
Presider: Daisy Delogu, Univ. of Chicago

“Qui parle d’amours par ouïr dire”: Jean Gerson and Alain Chartier Speak of Love by Hearsay

Joan E. McRae, Middle Tennessee State Univ.

“De Bono Viduitatis” versus “De celle qui se fist foutre sur la fosse de son mari”: Images of Widowhood in Late Medieval French Polemic

Kandace Brill Lombart, Independent Scholar

Love is a Stranger: Knowledge and Death in Gerson’s *Super cantica canticorum*

Matthew Vanderpoel

273 Bernhard 213

Prologues in Medieval Texts of Magic, Astrology, and Prophecy

- Sponsor: Research Group on Manuscript Evidence
Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
Presider: David Porreca, Univ. of Waterloo

“Au Lecteur”: Biblical and Occult References in Three Prologues from a Late Medieval Lapidary

Vajra Regan

Calming Turbid Waters and Skies: The Repurposing of Lucan’s *Pharsalia* and Cosmological Knowledge in Juan de Mena’s *Laberinto de Fortuna*

Zachary Severs, Univ. of Michigan–Ann Arbor

Pierre d’Ailly and the *Oraculum angelicum Cyrilli*

Magda Hayton, Missouri State Univ.

274 Bernhard 210

The Materiality of Knowledge in the Middle Ages

- Organizer: Anna Majeski, Institute of Fine Arts, New York Univ.; Austin Powell, Catholic Univ. of America
Presider: Anna Majeski

An Observant Model of Sanctity: The Letters of Jerome in Manuscript Miscellanies

Austin Powell

The Art of Entanglement in Thirteenth-Century Anagni

Marius B. Hauknes, Univ. of Notre Dame

Serpentine Scimitars and Sarasvati’s Speech: The Materiality of Knowledge in Medieval Malwa, ca. 1000–1400

Sarthak Singh, Institute of Fine Arts, New York Univ.

Congress Travel Award Winner

Response: Daniel B. Hobbins, Univ. of Notre Dame

275 Bernhard Brown & Gold Room

Fourteenth-Century Religious Cultures

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Hollis Shaul, Miami Univ. of Ohio

The Church Cheated: Limoux Negre and the Power of Looking and Thinking

Louisa A. Burnham, Middlebury College

Moving within the Margins: The Carmelite Miracles of Toulouse

Sucharita Ray, Princeton Univ.

The Makeshift Reliquaries of the Bégains: Considering Enshrinement as an (Un)Orthodox Practice

Corrine Kannenberg, Princeton Univ.

276 Fetzer 1005

Academic Labor Justice in Medieval Studies (A Roundtable)

Sponsor: BABEL Working Group; Medievalists of Color
Organizer: Afrodesia E. McCannon, New York Univ.; Julie Orlemanski, Univ. of Chicago
Presider: Afrodesia E. McCannon

What are the Sites of Academic Labor Justice?, Julie Orlemanski | **“7K or Strike”:** **The Fight for a Fair Union in Higher Education**, Boyda J. Johnstone, Borough of Manhattan Community College, CUNY | **Academic Liminality**, Kavita Mudan Finn, Massachusetts Institute of Technology | **Some Thoughts on Labor Organizing in the Academy**, Lisa M. C. Weston, California State Univ.–Fresno | **Emotional Labor, Privilege, and Anti-Racism in and out of the Classroom**, Marjorie Housley, Univ. of Notre Dame.

277 Fetzer 1010

Reimagining “the Middle Ages”

Sponsor: Medieval Association of the Pacific
Organizer: Miranda Wilcox, Brigham Young Univ.
Presider: Miranda Wilcox

Discarding *The Discarded Image*: Alternatives to C. S. Lewis’s Medieval Cosmography

Thomas P. Klein, Idaho State Univ.

From “Tissues of Silk and Gold” to Fibers of the Harakeke: Re-Weaving the Medieval Past

Katie Robison, Univ. of Southern California

Contact and Context: Dismantling the Myths of Medieval Settlement

Wallace Cleaves, Univ. of California–Riverside

Addressing Stereotypes with Public Outreach: The VCB Project

Dayanna Knight, Viking Coloring Book Project

278 Fetzer 1040

Aelred and After: In Honor of Marsha Dutton

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Philip F. O'Mara, Bridgewater College
Presider: Mona Logarbo, Univ. of Michigan–Ann Arbor

Saint Ambrose in the Thought of Aelred of Rievaulx and Bernard of Clairvaux

Daniel Marcel La Corte, St. Ambrose Univ.

What Is It about Gilbert of Hoyland?

Martha Fessler Krieg, Independent Scholar

Cistercian Monks and Arthurian Knights: Converging and Diverging Paths

Stefano Mula, Middlebury College

279 Fetzer 1045

New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)

- Sponsor: Medieval Foremothers Society
Organizer: Tanya Stabler Miller, Loyola Univ. Chicago
Presider: Kathryn Lavezzo, Univ. of Iowa

A roundtable discussion with Renate Blumenfeld-Kosinski, Univ. of Pittsburgh; Jessica Marin Elliott, Missouri State Univ.; Fiona Harris-Stoertz, Trent Univ.; Anne E. Lester, Johns Hopkins Univ.; Nancy A. McLoughlin, Univ. of California–Irvine; Martha G. Newman, Univ. of Texas–Austin; and Kate Kelsey Staples, West Virginia Univ.

280 Fetzer 1060

Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean

- Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John A. Bollweg, Univ. of New Mexico–Valencia Campus
Presider: Leonardo Francalanci, Univ. of Notre Dame

Cultural Hybridity in the Neapolitan Court of Alfonso the Magnanimous (1442–1458): Catalan Misogyny in Masuccio *Salernitano's* *Novellino*

Pau Cañigueral Batllósera, College of the Holy Cross

Printing Individual and Collective Catholic Identity: Catalan and Latin Linguistic Contact in *La dolorosa passio del nostre redemptor Jesucrist* (Barcelona, 1518)

Christi Ivers, Univ. of Dallas

Interpreting the Mediterranean and the Middle Ages: Aldrete's Monolingual Hispania

Vicente Lledó-Guillem, Hofstra Univ.

281 Fetzter 2016**New Ways to Teach Medieval Medicine (A Roundtable)**

- Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Organizer: William H. York, Portland State Univ.
 Presider: Nichola Harris, SUNY–Ulster

The Justinianic Plague App as a Resource for Teaching and Research, Lee Mordechai, Hebrew Univ. of Jerusalem | **Black Death Digital Archive: A Multidisciplinary Database of the Second Plague Pandemic**, Nükhet Varlik, Univ. of South Carolina–Columbia | **Choosing and Using Medieval Medicine Primary Sources**, Winston Black, Independent Scholar | **Imaging Medieval Medicine in the Classroom**, Lori Jones, Carleton Univ./Univ. of Ottawa | **“But Did They Know What They Were Doing?”: Medieval Medicine in the Undergraduate Classroom**, Lucy C. Barnhouse, Wartburg College.

282 Fetzter 2020**Diversity in/and the Global Middle Ages II**

- Sponsor: Medieval Academy of America
 Organizer: Sharon Kinoshita, Univ. of California–Santa Cruz
 Presider: Sharon Kinoshita

Gaming the World System: Chess in Medieval Italy and the Global Fourteenth Century

Akash Kumar, Indiana Univ.–Bloomington

The Racio-Linguistic Logic of Spanish Historical Writing

S. J. Pearce, New York Univ.

Seeking a Word for Grapes: Difference and Diversity in ‘Āşîq Paşa’s Garîb-nâme

Michael B. Pifer, Univ. of Michigan–Ann Arbor

Mangrove Aesthetics along the Swahili Coast: Transcultural Dynamics and the Built Environment in Coastal East Africa

Vera-Simone Schulz, Kunsthistorisches Institut in Florenz

283 Fetzter 2030***Piers Plowman’s* Manuscripts**

- Sponsor: International *Piers Plowman* Society
 Organizer: Michael Johnston, Purdue Univ.; Noëlle Phillips, Douglas College
 Presider: Noëlle Phillips

Langland’s Lyrical Reader

DeVan Ard, Univ. of Virginia

Editorial Implications of Alliterative Patterns in Four Early Manuscripts of the B-Version of *Piers Plowman*

Eugene W. Lyman, Independent Scholar

284 Fetzer 2040

Treasured Objects from Archive to Altar: The Documentation and Display of Transcultural Networks II

- Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
Organizer: Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ.
Presider: Amanda W. Dotseth

illuminating Metalwork: Treasuries in Books, Books as Treasuries

Shannon L. Wearing, Pontifical Institute of Mediaeval Studies; Joseph Salvatore Ackley, Wesleyan Univ.

Enshrining the Transcultural in Eleventh-Century Aragon

Julia Perratore, Metropolitan Museum of Art

Gendered Display? Glancing Sideways at Treasured Objects

Pierre Alain Mariaux, Univ. de Neuchâtel

285 Sangren 1320

Rethinking Sodomy: Premodern Perspectives (A Panel Discussion)

- Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Kersti Francis, Univ. of California–Los Angeles

A panel discussion with David Carrillo-Rangel, Univ. i Bergen; Natalie S. Grinnell, Wofford College; Alice Raw, Corpus Christi College, Univ. of Oxford; Felipe E. Rojas, West Liberty Univ.; and Christopher Vaccaro, Univ. of Vermont.

286 Sangren 1710

Murders, Mishaps, and Martyrs in Medieval Ireland (A Panel Discussion)

- Sponsor: American Society of Irish Medieval Studies (ASIMS); MARTRAE: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints
Organizer: Nicole Volmering, Friedrich-Alexander-Univ. Erlangen-Nürnberg
Presider: Nicole Volmering

Death and Politics in Medieval Ireland: Ensuring Legacies, Lahney Preston-Matto, Adelphi Univ. | **A Nation That Can Make Martyrs? Responses to the “Becket Problem” in Twelfth-Century Ireland**, Jesse Harrington, Independent Scholar | **Baptizing the Murder of John the Baptist: New Evidence on Mog Ruith’s Legend**, Tatiana Shingurova, Univ. of Aberdeen.

287 Sangren 1720

Jerusalem II: The Holy City as Interreligious Experience

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
 Organizer: Ana C. Núñez, Stanford Univ.
 Presider: Ana C. Núñez

Jerusalem and Beyond: The Sacred Geography of the *Book of John Mandeville*

Rafat Ali, Jadavpur Univ.

Constructing Jerusalem Metaphorically: Navels, Centers, and the Omphalos

Naomi Koltun-Fromm, Haverford College

The Image of Jerusalem and Its Function in the World Map of the Armenian Language: Guide to the Silk Road or Diary of a Pilgrim?

Anush Sargsyan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

The City Lament: Jerusalem across the Medieval Mediterranean

Tamar M. Boyadjian, Michigan State Univ.

288 Sangren 1730

Early Medieval Europe III: Discourses about Government and Kingship

Sponsor: *Early Medieval Europe*
 Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
 Presider: Helmut Reimitz, Princeton Univ.

Authorship, Writing, and the Discourse of Law in Some Early Medieval Manuscripts

Robert A. Maxwell, Institute of Fine Arts, New York Univ.

The Heart of the Matter: Royal Legislation on Baptized Jews in Visigothic Iberia

Molly Lester, United States Naval Academy

King Liutprand's Corteolona Inscriptions and His Reaction to Leo III's Religious Policy

Sean Karnani-Stewart, Univ. of Toronto

Invitation to the Pippinids: Tyranny and the First Carolingians in the *Annales Mettenses priores*

Jacob Coen, Univ. of Notre Dame

289 Sangren 1740

Beyond Guenevere and Morgan: Other Arthurian Queens

Sponsor: *Arthuriana*
 Organizer: Dorsey Armstrong, *Arthuriana*/Purdue Univ.
 Presider: Dorsey Armstrong

Courtly Lovers and Bad Mothers: Ygerne in *Of Arthour* and of Merlin

Caitlin G. Watt, Clemson Univ.

Isolde: Not Just Another Queen

Janina P. Traxler, Manchester Univ.

“You can’t sit with us!”: Ygerne and Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*

Maggie Rebecca Myers, Purdue Univ.

Magic, Manipulation, and Marriage: Lyonette, Lyonesse, and the Queen of Orkeney in Malory’s “Tale of Sir Gareth”

Audrey Saxton, Pennsylvania State Univ.

290 Sangren 1750

New Perspectives on Visual and Material Cultures of Medieval Eurasia

Organizer: Manuel Giardino, Univ. of Cambridge

Presider: Shutong Liu, Univ. of Oxford

The Early Representations of Simurgh in Persian Manuscripts under the Mongol Rule

Laura Castro Royo, Univ. of St. Andrews

“Let our Capital be our Saddle”: Iranian-Mongol Encounters in the Ilkhanid City of Sultaniyya

Atri Hatef Naiemi, Massachusetts Institute of Technology

A Study of the Background of the Formation of Herat’s Mazar Street in the Mongol Ilkhanid Era in the Context of Herat Urbanism Changes during the Thirteenth and Fourteenth Centuries

Shaahin Garakani Dashteh, Islamic Azad Univ.

291 Sangren 1910

Remembering Robert Mark and Andrew Tallon IV: Notre-Dame in Paris

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Organizer: Robert Bork, Univ. of Iowa

Presider: William W. Clark, Queens College, CUNY

A Geometrical Perspective on the Paris-Bourges Connection

Robert Bork

The Image of Notre-Dame of Paris

Lindsay S. Cook, Vassar College

Notre-Dame after Notre-Dame: The Workshop of the Cathedral in the Fourteenth Century according to the Fabric Accounts

Dany Sandron, Univ. de Paris

292 Schneider 1120

Gamification in the Classroom: How to Design a Game (A Workshop)

Sponsor: Game Cultures Society

Organizer: Sarah Jane Sprouse, Univ. of Alabama

Presider: Kristina Lewis, Texas Tech Univ.

A workshop led by Jolanta N. Komornicka, St. Jerome’s Univ., Univ. of Waterloo; and Glenn Kumhera, Pennsylvania State Univ.–Behrend.

293 Schneider 1125

Medieval Virtualities (A Roundtable)

- Sponsor: Program in Medieval Studies, Rutgers Univ.
 Organizer: Danielle Allor, Rutgers Univ.
 Presider: Jennifer N. Brown, Marymount Manhattan College

“Tristes ymaginacions” and Virtual Phenomenologies in Christine de Pisan’s *Epistre de la prison de vie humaine*, Alani Rosa Hicks-Bartlett, Brown Univ. | **God as Mirror-Eye: A Re-Evaluation of the Relationship between Perspectivist Optics and Painting in the Later Middle Ages**, Isabella M. Weiss, Rutgers Univ. | **Virtual Beings in Dreamt Worlds: Theorizing Medieval (Im)Materiality with English Dream Visions**, Danielle Allor | **Imagined Fictions: The Unconscious Aesthetics of Chaucer’s *Parliament of Fowls***, Katherine Passmore, Rutgers Univ.

294 Schneider 1130

Identity and Status in Byzantine Material Culture

- Sponsor: Dumbarton Oaks Research Library and Collection
 Organizer: Lain Wilson, Dumbarton Oaks Research Library and Collection
 Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection

Royal Letters and Gifts as Diplomatic Objects in the Early Byzantine Empire

Maria Grazia Bajoni, Univ. Cattolica del S. Cuore

Realigning the Byzantine Court: A Look at the Social Stratigraphy of Tenth-Century Dignitary Titles

Aristotelis Nayfa, Univ. of Edinburgh

Seals and Poetry: Changing Expressions of Identity among the Komnenian Aristocracy

Mustafa Yildiz, Univ. of California–Berkeley

Victory: Tracing One Symbol’s Numismatic Role from Augustus to Zeno

Daniel Zimmerman, Univ. of California–Santa Barbara

295 Schneider 1135

The Ludic Outlaw: Medievalism, Games, Sport, and Play (A Roundtable)

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Organizer: Gayle Fallon, Louisiana State Univ.
 Presider: Valerie B. Johnson, Univ. of Montevallo

Persona 5 and Robin Hood: Exploring Law and Sovereignty in Today’s (Supposedly) Postmedieval Society, Melissa Guerrero, Univ. of Alabama–Huntsville | **Lone Wolf or Heir to Divinity? Interrogating the Ludic Narrative of Larian Studios’s Ifan Ben-Mezd**, Liam McLeod, Univ. of Birmingham | **“Dark, Dangerous, and No Place for Decent Folk”: Subversive Outlaw Spaces in *The Elder Scrolls V: Skyrim***, Gayle Fallon | **Futuristic Robin Hood: Medieval Outlaw-Heroes in *Destiny 2* and *Overwatch* and the Evolution of the Video Game Protagonist**, Chandler Fry, Duke Univ. | **What Wouldn’t Robin Do?: The Outlaw as Intellectual Property in *Conquests of The Longbow: The Legend of Robin Hood***, Kevin A. Moberly, Old Dominion Univ., and Brent Addison Moberly, Indiana Univ.–Bloomington.

296 Schneider 1140

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet

President: Richard Nicholas, Univ. of St. Francis, Joliet

Starvation Season: German Lenten Veils and the Aesthetics of Hunger

Clare F. Kemmerer, Univ. of Chicago

Reputation and Representation of the Black Prince: Edward of Woodstock's *Fama* and National Identity in the Fourteenth Century

Kimberly Lifton, Hamilton College

Optical Theory and Feminine *Auctoritas* in Chaucer's *The Tale of Melibee*

Madeline Fox, Univ. of Pittsburgh

"The Bond of the Child's Blood through Her, His Slave": Grappling with Slavery in Late Medieval Marseille

Charles Steinman, Brown Univ.

297 Schneider 1145

Astronomy and Astrology

President: Edgar W. Francis IV, Univ. of Wisconsin–Steven Point

A Scientific Instrument That Transmitted Knowledge across Centuries: Reconstructing a Digital Model of a Tenth-Century Crab-Shaped Astrolabe as Described in a Newly Found Treatise from the Early Fifteenth Century

Pouyan Shahidi, Indiana Univ.–Bloomington

The Misreader of the Stars: Abusing the Arcane in *The Canterbury Tales*

Shannon K. Valenzuela, Univ. of Dallas

Astrological Prognostications: About a Sixteenth-Century *Oposculum* from the City of Bologna

Pantalea Mazzitello, Indiana Univ.–Bloomington

The Ceiling of the Sala di Galatea in the Villa Farnesina in Rome

Darrellyn Gunzburg, Univ. of Wales Trinity St. David

298 Schneider 1155

What Makes an English Book English?

Sponsor: Early Book Society

Organizer: Martha W. Driver, Pace Univ.

President: Neil B. Weijer, George A. Smathers Libraries, Univ. of Florida

The Book of Hours and the Englishness of English Use

Dongwon Esther Kim, Univ. of Toronto

Decorating to Anglicize the Book

J. R. Mattison, Univ. of Toronto

A Greek Lectionary in New Zealand

Alexandra Gillespie, Univ. of Toronto

299 Schneider 1160**Using Digital Tools for Research and Analysis (A Roundtable)**

- Sponsor: International Machaut Society
 Organizer: Jared C. Hartt, Oberlin Conservatory of Music
 Presider: Julie Singer, Washington Univ. in St Louis

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Jennifer Bain, Dalhousie Univ.; Karen Desmond, Brandeis Univ.; and Andreas Janke, Univ. Hamburg.

300 Schneider 1220**The Breath of All That Lives: New Research in Medieval Jewish Art IV: The State of the Field (A Roundtable)**

- Organizer: Elina Gertsman, Case Western Reserve Univ.
 Presider: Elina Gertsman

A roundtable discussion with Stewart J. Brookes, Bodleian Library; Adam S. Cohen, Univ. of Toronto; Marc Michael Epstein, Vassar College; Eva Frojmovic, Univ. of Leeds; and Julie A. Harris, Clark Art Institute.

301 Schneider 1225**New Voices on Early Medieval England II**

- Sponsor: International Society for the Study of Early Medieval England
 Organizer: Mary Kate Hurley, Ohio Univ.
 Presider: Mary Kate Hurley

The Moor, the Mere, and the Mound: Landscape as Source and Site of Conflict in *Beowulf*

James Neel, Arizona State Univ.

Animal Enigma: The Physiologus Tradition and Exeter Book Riddles 7–10

Seth Hunter Koproski, Cornell Univ.

Tears, Rivers, and Mediation: An Ecocritical Reading of *Judgment Day II*

Savannah Woodworth, Arizona State Univ.

Barmy Warriors: Agricultural Metaphor and the Anglo-Saxon Mind

E. C. McGregor Boyle, Purdue Univ.

302 Schneider 1235**Old English Studies in the Seventeenth and Eighteenth Centuries II**

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
 Organizer: Timothy C. Graham, Univ. of New Mexico
 Presider: Rebecca Brackmann, Lincoln Memorial Univ.

Elizabeth Elstob and Her Sources: Analyzing Similarities in Elstob's and *Ælfric's* Grammar Texts

Kaitlin Griggs, Carleton Univ.

Elizabeth Elstob's Transcripts of Old English Laws and Ælfric's *Catholic Homilies*

Timothy C. Graham

Male Appropriations and Female Explanations of the Medieval Past: Framing Knowledge and Propaganda in the British Eighteenth Century

Christopher Douglas, Jacksonville State Univ.

303 Schneider 1245

New Books Roundtable in Germanic Studies

Sponsor: Society for Medieval Germanic Studies (SMGS)

Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand
Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma

Presider: Evelyn Meyer

The Sight of Semiramis: Medieval and Early Modern Narratives of the Babylonian Queen (ACMRS, 2016), Alison L. Beringer, Montclair State Univ. | *Medieval Risk-Reward Society: Courts, Adventure, and Love in the European Middle Ages* (Ohio State University Press, 2016), Willard R. Hasty, Univ. of Florida.

304 Schneider 1255

The Beast Epic: Forgotten by the Animal Turn?

Organizer: Robert Forke, Stanford Univ.

Presider: Mae Lyons-Penner, Stanford Univ.

Ecbasis Cuiusdam Captivi: A Forgotten Precursor to the Medieval Beast Epic

Emily Groepper, Univ. of Minnesota–Twin Cities

Lies and Lost Cheese: Reading the Speech of the Written Beast

Joseph R. Johnson, Georgetown Univ.

Semper asellus erit! Liminal animals in Nigel de Longchamps's *Speculum stultorum*

Maximilian Wick, Johann Wolfgang Goethe-Univ. Frankfurt am Main

Respondent: Robert Forke

305 Schneider 1275

Bending the Knee: Proskynesis, Genuflection, and Bowing Rituals in the Medieval World II

Organizer: Ali Asgar H. Alibhai, Harvard Univ.

Presider: Erika Loic, Univ. of Toronto–Mississauga

Averting a Royal Scandal: A Narrative of “Kissing the Ground” and the Importance of Courtly Protocol in the Early Fatimid Court of Ifrīqiya

Ali Asgar H. Alibhai

Prostrating to God through the Imam: The Ismaili Muslim Exegesis of Sujud

Khalil Andani, Augustana College

How to Venerate the True Cross: Instructions from a Byzantine Lectionary (Vaticanus graecus 1156)

Barbara Crostini, Uppsala Univ.

306 Schneider 1280**Chaucer and Trauma I: Social and Historical**Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: Susanna Fein

Can the Cook Be Silenced? The “First Fragment” and the Post-Traumatic Middle Ages

David K. Coley, Simon Fraser Univ.

Lollards in Arms: Lollardy, Loyalty, and the Trauma of the Hundred Years War

Jill C. Havens, Texas Christian Univ.

This Meddlesome Monk and Chaucer’s Middle Voice: *The Canterbury Tales* and Historical Trauma

William Rogers, Univ. of Louisiana–Monroe

Social Trauma in *The Siege of Jerusalem*

Sarah Star, Kenyon College

307 Schneider 1320**Reformation III: Politics, Science, and Polemics in the Reformation**

Sponsor: Society for Reformation Research

Organizer: Maureen Thum, Univ. of Michigan–Flint

Presider: Alison Harper, Univ. of Rochester

Reformation and Intelligence: The Reformation, the Tudor Dynasty, and the Origins of the English Secret Service.

Kristin Bezio, Univ. of Richmond

More than Lions, Tigers, and Bears: A Window to the World of Sixteenth-Century Knowledge from the Private Library of Conrad Gessner

Mike Malone, St. Louis Univ.

The Copernican Universe and the Protestant Reformation

Nancy L. Turner, Univ. of Wisconsin–Platteville

Discussion Leader: Edward A. Boyden, Nassau Community College

308 Schneider 1325**Smaragdus of Saint-Mihiel and the Carolingian Reform Project**

Sponsor: Dept. of Languages, Literatures, and Linguistics, Syracuse Univ.

Organizer: Matthieu H. van der Meer, Syracuse Univ.

Presider: Rutger Kramer, Radboud Univ. Nijmegen

Smaragdus’s *Via regia*: A Blue-Print for Monastic Reform?

Matthew Ponesse, Ohio Dominican Univ.

Architect of Reform: Smaragdus of Saint-Mihiel and the Monasticization of the Carolingian World

Allison Gose, Univ. of North Carolina–Chapel Hill

Does It Matter to Be a Monk?

Matthieu H. van der Meer

309 Schneider 1330

Northumbrian Connections, ca. 720 II

- Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.; Paul C. Hilliard,
Univ. of St. Mary of the Lake
Presider: Máirín MacCarron, Univ. College Cork

Anxious Bones: The Franks Casket and Northumbrian Supersessionism

Stephen C. E. Hopkins, Univ. of Central Florida

A Lesson in Pitch: The Influence of Bede's *In Genesis* on *Genesis A*

Maggie Heeschen, Univ. of Minnesota–Twin Cities

Northumbria, ca. 750: Looking Westwards at the “Ruthwell Crucifixion Poem”

Kerstin Majewski, Ludwig-Maximilians-Univ. München

310 Schneider 1335

CLASP I: A Consolidated Library of Anglo-Saxon Poetry: Reading Practice in Old English Verse

- Sponsor: Consolidated Library of Anglo-Saxon Poetry (CLASP)
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Colleen M. Curran, Univ. of Oxford

The Reading Eye of the Vercelli Scribe

Daniel Donoghue, Harvard Univ.

Liquid Architecture in the Exeter Book: Adaptable Spaces for Its Readers

Samantha Zacher, Cornell Univ.

The Final Frontier: An Analysis of Inter-Word Space in Old English Verse

Rachel A. Burns

311 Schneider 1340

Late Medieval Ways of Life in Central and Western Europe: Communication, Equalities, and Contrasts

- Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Comparing Urban Monastic Cultural Patterns in Central and Western Europe: Objects, Complexes, and Visual Culture

Kateřina Horníčková, Jihočeská univ.

Sound Substance and Music as Communication in Late Medieval Central Europe

Nancy van Deusen, Claremont Graduate Univ.

312 Schneider 1345**Pictorial Hagiography: East and West**

- Organizer: Nicolas Varaine, École Pratique des Hautes Études/Institut national d'histoire de l'art
 Presider: Nicolas Varaine

Monumental Martyrdom: Saint Margaret of Antioch at Chartres and Clermont-Ferrand

Ashley Laverock, Savannah College of Art and Design

Bishop of Athens or Martyr of Paris? Representation of Pseudo-Dionysius/Saint Denis, East and West

Kelsi Ray, Univ. of Notre Dame

Saint Cyprian's Life via the Initials: Illustrating the Homily of Saint Gregory of Nazianzus

Maria Chronopoulou, École Pratique des Hautes Études

313 Schneider 1350**Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba**

- Sponsor: Univ. Autónoma de Madrid
 Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
 Presider: Fernando Valdés Fernández

The Symbols of Caliph Power in al-Andalus

Alberto J. Montejo Córdoba, Conjunto Arqueológico de Madinat al-Zahra

Caliph Glass from Madinat al-Zahra

Ana María Zamorano Arenas, Univ. de Sevilla

3D Documentation of Tenth-Century Macsura's Vault Construction System at Cordoba's Mosque-Cathedral

Rafael Ortiz Cordero, Cabildo Catedral de Córdoba

The Mosque-Cathedral of Cordoba: Archaeological Methodology and Investigations in the Macsura

Raimundo Ortiz Urbano, Cabildo Catedral de Córdoba

314 Schneider 1355**Pedagogy**

- Presider: Brian McFadden, Texas Tech Univ.

Translation, Gender, and Stick Figures

John T. Slefinger, Derryfield School

Gaming the Middle Ages: Reacting to the Past: The Second Crusade and the Classroom

Louis Haas, Middle Tennessee State Univ.

On the Shoulders of Giants: Teaching Game Design through Medieval Gaming

Jared Bendis, Cleveland Institute of Art

315 Schneider 1360

Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Kyle A. Thomas, Missouri State Univ.
Presider: Kyle A. Thomas

The Challenges of Producing a Medieval Performance Festival, Lofton L. Durham III, Western Michigan Univ. | **Yimmimangaliso: the Chester Mystery Cycle in Post-Apartheid South Africa**, Carla E. Neuss, Univ. of California-Los Angeles | **Medieval Drama and Modern Community**, Ann Hubert, St. Lawrence Univ. | Respondent: Carolyn Coulson, Shenandoah Univ.

316 Valley 2 LeFevre Lounge

Storytelling the *Cent Nouvelles Nouvelles* (A Performance)

- Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Kleio Pethainou

A performance featuring Kleio Pethainou.

317 Valley 3 Eldridge 309

C. S. Lewis and the Middle Ages

- Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Anthony G. Cirilla, College of the Ozarks

Empathy and the Unspoken Dream Frame of C. S. Lewis's *Out of the Silent Planet*

William Racicot, Independent Scholar

More than Messengers: The Community of All Saints in the Ransom Trilogy

Abigail Palmisano, Loyola Univ. Chicago

Bernard Silvestris and Speculative Mythography in C. S. Lewis's *Out of the Silent Planet*

Joe Ricke

318 Valley 3 Stinson 306**Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire**

Sponsor: Texas Medieval Association (TEMA)
 Organizer: Paul E. Larson, Baylor Univ.
 Presider: Jaime Leños, Univ. of Nevada–Reno

El actuar político del arcipreste en el *Libro de buen amor*

John Jaime Estrada González, CUNY

Good Food versus Bad: What Sir Carnal versus Lady Lent's Battle Tells Us about Foods That Doom and Those That Save in the *Libro de buen amor*

Abraham Quintanar, Dickinson College

From the Pious to the Profane: Keeping Company with Juan Ruiz

Carlos Hawley, North Dakota State Univ.

A Dual Nature: Ruiz's *Canticos de serrana* and Santillana's *Serranillas*

Paul B. Nelson, Louisiana Tech Univ.

319 Valley 3 Stinson Lounge**Thomas Aquinas III**

Sponsor: Thomas Aquinas Society
 Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
 Presider: Eric M. Johnston, Seton Hall Univ.

Thomas Aquinas on Human Law's Concern for Divine Worship: The Mediate and Immediate Ordainability of Acts of Religion to the Political Common Good

Dominic Verner OP, Univ. of Notre Dame

***Obiectum* and Moral Species in Albert the Great and Thomas Aquinas**

David Zettel, Marquette Univ.

The Theology and Metaphysics of Thomistic Natural Law

Arielle Harms, Pontifex Univ.

—End of 3:30 p.m. Sessions—

Friday, May 8
Evening Events

5:00 p.m. **Italian Art Society** Bernhard 204
 Reception in Honor of Dorothy F. Glass
 with hosted bar

320 5:00 p.m. Bernhard 209**Latinitas Viva: Carmina Karaoke: Latin Sing-Along (A Workshop)**

Sponsor: SALVI (Septentrionale Americanum Latinitatis Vivae Institutum):
 North American Institute for Living Latin Studies
 Organizer: Diane Warne Anderson, Univ. of Massachusetts–Boston
 Presider: Diane Warne Anderson

An audience participation workshop for singing songs in Latin: ancient, medieval, and modern.

5:00 p.m.	WINE HOUR Reception with hosted bar	Valley 3 Eldridge 310 Harrison 301
5:15 p.m.	Franciscan Institute, St. Bonaventure Univ. Business Meeting	Bernhard 205
5:15 p.m.	International Arthurian Society, North American Branch (IAS/NAB) Reception with cash bar	Bernhard 210
5:15 p.m.	DISTAFF (Discussion, Interpretation, And Study of Textile Arts, Fabrics, and Fashion) Reception	Bernhard Faculty Lounge
5:15 p.m.	American Society of Irish Medieval Studies (ASIMS); Celtic Studies Association of North America Reception with hosted bar	Bernhard G10
5:15 p.m.	Medieval Academy Graduate Student Committee Reception with cash bar	Fetzer 1035
5:15 p.m.	Medieval and Renaissance Drama Society (MRDS) Business Meeting and Reception	Fetzer 2020
5:15 p.m.	14th Century Society Business Meeting	Valley 3 Stinson 306
5:30 p.m.	Goliardic Society, Western Michigan Univ. Reception with hosted bar	Bernhard 159
5:30 p.m.	AVISTA: The Association Villard de De Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art Reception with cash bar	Bernhard 211
5:30 p.m.	International Alain Chartier Society Business Meeting	Bernhard 212

5:30 p.m. **Medica: The Society for the Study of
Healing in the Middle Ages** Fetzer 2016
Reception with cash bar

321 5:30 p.m. Valley 2 Harvey Classroom

Coptic-Stitch Binding: A Hands-On Workshop

Sponsor: Kalamazoo Book Arts Center (KBAC)
Organizer: Elizabeth C. Teviotdale, Western Michigan Univ.
Presider: Katie Platte, Kalamazoo Book Arts Center

This two-hour workshop, taught by the Kalamazoo Book Arts Center's Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in producing a bound book. Space is limited, pre-registration (before May 6) is required (to e.teviotdale@att.net), and each participant pays a \$10 materials fee.

6:00 p.m. **Tales after Tolkien Society** Bernhard 213
Business Meeting

6:00 p.m. **Dumbarton Oaks Research Library and
Collection** Bernhard
Ballroom
Reception with hosted bar

6:00–7:30 p.m. **DINNER** Valley Dining
Center

6:30 p.m. **Ibero-Medieval Association of North
America (IMANA)** Fetzer lobby
Reception with cash bar

7:00 p.m. **International Center of Medieval Art
(ICMA) Student Committee** Bernhard
Brown & Gold
Room
Reception with cash bar

322 7:30 p.m. Bernhard Ballroom

Screening of *The 13th Warrior*

Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Dumbarton Oaks Research Library and Museum
Presider: Elizabeth C. Teviotdale, Western Michigan Univ.

A screening of the 1999 film *The 13th Warrior*, based on Michael Crichton's novel *Eaters of the Dead*, itself a loose retelling of *Beowulf* combined with Ibn Fadlan's tenth-century account of encounters with Vikings on the upper reaches of the Volga River. A commercial flop, the film is of interest to medievalists for its intersection of Old English literature and Arabic history and its depiction of language acquisition.

7:30 p.m. **Ibero-Medieval Association of North America (IMANA)** Fetzer 1055
 Dinner (by invitation)

323 7:30 p.m. Valley 3 Stinson Lounge

Malory Aloud: Women in Camelot, a Readers' Theater Performance

Organizer: Steffi Delcourt, Univ. of Rochester; Alison Harper, Univ. of Rochester; Rebecca Fox Blok, Western Michigan Univ.
 Presider: Kathryn Wilmotte, Western Michigan Univ.

A readers' theater performance with Alisa Heskin, Western Michigan Univ.; Carolyn F. Scott, National Cheng Kung Univ.; Bernard Lewis, Murray State Univ.; Patricia Lehman, Washtenaw Community College; Kimberly Jack, Athens State Univ.; Edward Mead Bowen, Univ. of Rochester; Alison Harper; and Steffi Delcourt.

8:00 p.m.	International Center of Medieval Art (ICMA) Reception with cash bar	Bernhard Brown & Gold Room
8:00 p.m.	<i>Early Medieval Europe</i> Reception with hosted bar	Bernhard President's Dining Room
8:00 p.m.	Hill Museum & Manuscript Library Reception with hosted bar	Fetzer 1035
8:00 p.m.	Spenser at Kalamazoo Business Meeting with cash bar	Fetzer 1060
8:30 p.m.	Early Book Society Business Meeting with cash bar	Fetzer 2030

324 9:30 p.m. Valley 3 Eldridge 309

Using Astrolabes and Astronomical Tables to Compute Lunar and Planetary Positions: A Hands-on Workshop

Organizer: Kristine Larsen, Central Connecticut State Univ.
 Presider: Kristine Larsen

A workshop led by Kristine Larsen.

**Saturday, May 9
Morning Events**

7:00–9:00 a.m. **BREAKFAST** Valley Dining Center

8:00–10:30 a.m. **COFFEE SERVICE** Bernhard Center

325 8:30 a.m. Bernhard Ballroom

Plenary Lecture II

Sponsor: Medieval Institute Publications, Western Michigan University; De Gruyter

Presider: Jana K. Schulman, Western Michigan Univ.

College of Arts and Sciences Welcome

Presentation of the 2020 *La corónica* Book Award

Acknowledgement of the Travel Award Winners

The Black Queen of Sheba: A Global History of an African Idea

Wendy Laura Belcher, Princeton Univ.

9:00–10:30 a.m. **COFFEE SERVICE** Fetzer Center

**Saturday, May 9
10:00–11:30 a.m.
Sessions 326–376**

326 Bernhard 106

Migration, Exile, and Displacement (A Roundtable)

Sponsor: Medieval Studies Program, Yale Univ.

Organizer: Christopher Forney, Yale Univ.; Alexander Peña, Yale Univ.

Presider: Alexander Peña

Christian Moneylending and the Paradox of Jewish Expulsion, Rowan Dorin, Stanford Univ. | **How Toleration Ended: The Political Processes of Expulsion in Medieval German Jewish Communities, 1000–1520**, Kerice Doten-Snitker, Univ. of Washington–Seattle | **Why Are There Migrants and What Do We Do with Them? An Exploration of Medieval Theology**, Juliet Mousseau RSCJ, Aquinas Institute of Theology | **North Africa's Thirteenth-Century Refugee Crisis**, Christopher Forney.

327 Bernhard 158

Medieval Military History III: Clerics and Mercenaries

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Donald J. Kagay, Univ. of Dallas

Cum magna multitudine armorum, ad partes Franciae iterum est reversus: The Last Great English Military Campaign in the Border Region of France and the Holy Roman Empire before the Treaty of Brétigny

Ölbei Tamás, Univ. de Lorraine/Debreceni Egyetem

Pro Arraiacione Cleri: Foundations and Justifications for Arming English Clergymen during the Hundred Years War

Ronald W. Braasch III, United States Military Academy, West Point

The Adaptation of Military Sacramentum in Christian Sacramental Theology

Richard Nicholas, Univ. of St. Francis, Joliet

328 Bernhard 204

Early Medieval Europe IV: Approaches to Gender

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Máirín MacCarron, Univ. College Cork

A War of Words on the Place of Military Wives in the Sixth-Century Byzantine Army

David Alan Parnell, Indiana Univ. Northwest

Gender Identity in Lombard Italy: Results of a Multidisciplinary Approach

Giulia Vollono, Institute for European and Mediterranean Archaeology, Univ. at Buffalo

Missing Women in Early Medieval Europe: Gender and the Recording Practices of Early Medieval States

Jacob Goldowitz, Univ. of British Columbia

329 Bernhard 205

Peripheral Texts in Anglo-Saxon Manuscripts

Sponsor: Richard Rawlinson Center
Organizer: Kees Dekker, Rijksuniv. Groningen
Presider: Kees Dekker

Center and Periphery in the Manuscripts of Solomon and Saturn: CCCC 41, CCCC 422, and BL Cotton Vitellius A.xv

Tiffany Beechy, Univ. of Colorado–Boulder

Signs of Meaning: Performance Markings in Medieval Gospel Texts

Mark Alan Singer, Minot State Univ.

Pastoral Care and Prognostication in Anglo-Saxon England

Marilina Cesario, Queen's Univ. Belfast

330 Bernhard 208

Tolkien and *Se Wyrn*

- Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Yvette Kisor, Ramapo College

A Womb of One's Own: The Power of Feminine Spaces over the Mythical Phallus

Annie Brust, Kent State Univ.

Signum Draco Magno Scilicet, or, Earendel and the Dragons: Heavenly Warfare in Medieval European and Tolkienian Annals

Kristine Larsen, Central Connecticut State Univ.

Of Serpents and Sin

Michael A. Wodzak, Viterbo Univ.

331 Bernhard 209

Becket at 850 I: The Politics of Martyrdom

- Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Karen Bollermann, Independent Scholar

Archbishop Theobald between Becket and John of Salisbury, or, What Really Happened at Reims?

Cary J. Nederman

Was Becket an Ideal Archbishop? Exegesis and Theories of Leadership in the Decades after His Martyrdom

John D. Cotts, Whitman College

Revising Becket: A Katherine Passion and the Crisis of the Magna Carta at Canterbury

Donna Alfano Bussell, Univ. of Illinois–Springfield

Thomas Becket and “Martirs þat Hardy Knights Were”: Images of the Holy Knight in the South English Legendary

Tristan B. Taylor, Univ. of Saskatchewan

332 Bernhard 210

Ain't Misbehaving: Medieval English Women Doing Good Work by Nefarious Means

- Sponsor: Medieval Association of the Midwest (MAM); *Pearl*-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.; Mickey Sweeney, Dominican Univ.
Presider: Alison Langdon, Western Kentucky Univ.

The Midwife in *Lay Le Freine*: The Misuse of Power for the Preservation of Souls

Kimberly Tate Anderson, Wittenberg Univ.

Good Women, Bad Men: The Cost of Saving Souls

Mickey Sweeney

Malory's Dame Brusen: Good or Evil?

Katharine Mudd, Northern Illinois Univ.

Griselda and Co.: The Nefarious Work of Well-Behaved Women

Sharon E. Rhodes, Independent Scholar

333 Bernhard 211

Medieval Philosophy I: Metaphysics and Historiography

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: John Inglis, Univ. of Dayton

Presider: John Inglis

Three Axioms in Augustine's Proof of God's Existence

Boaz Schuman, Univ. of Toronto

Faith as Learned Ignorance in Augustine and Cusa

Samuel J. Dubbelman, Boston Univ.

Scholasticism through the Lens of Philosophical Medievalism: A Brief Analysis of a Few Historiographical Traditions

Rafael Bosch, Univ. Estadual de Campinas

334 Bernhard 212

Witnessing the Canonization Process

Sponsor: Hagiography Society

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso

Presider: Barbara Zimbalist

The Canonization of Peter of the Morrone: Witnesses and Their Strategies

George Ferzoco, Univ. of Bristol

Clare of Assisi's Canonization: Witness Clues regarding a Papal Process

Catherine M. Mooney, Boston College

Witnessing Canonization and Excommunication in Lydgate's *Saint Austyn at Compton*

Gina Marie Hurley, Yale Univ.

Respondent: Laura Ackerman Smoller, Univ. of Rochester

335 Bernhard 213

Outer Limits of Identity: The Monstrous in the Iberian World

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso

Organizer: Matthew V. Desing, Univ. of Texas–El Paso

Presider: Matthew V. Desing

Body Horror: On the Margins of Monstrosity in Medieval Spain

Robin M. Bower, Pennsylvania State Univ.–Beaver

Inhuman Transformations in the Alborayque, a Fifteenth-Century Pamphlet

Víctor Rodríguez Pereira, Michigan State Univ.

Gods or Monsters: The Iberian Discovery of Hinduism in Velho, Castanheda, and Camões

Marcelo E. Fuentes, New Jersey City Univ.

336 Bernhard Brown & Gold Room

La Corónica International Book Award in Honor of S. J. Pearce (A Roundtable)

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton

A roundtable discussion with David A. Wacks, Univ. of Oregon; Ryan W. Szpiech, Univ. of Michigan–Ann Arbor; and Shamma Boyarin, Univ. of Victoria.

337 Fetzer 1005

Encounters during the Period of Crusades: History through Objects (A Roundtable)

- Sponsor: Program in Medieval Studies, Univ. of Wisconsin–Madison
Organizer: Elizabeth Lapina, Univ. of Wisconsin–Madison
Presider: Cathleen A. Fleck, St. Louis Univ.

A roundtable discussion with Elizabeth Lapina; Richard A. Leson, Univ. of Wisconsin–Milwaukee; Paroma Chatterjee, Univ. of Michigan–Ann Arbor; Laura J. Whatley, Auburn Univ.–Montgomery; Anne E. Lester, Johns Hopkins Univ.

338 Fetzer 1010

Philology Today: Re-Assessing the Anglo-Germanic Philological Heritage in Troubled Times

- Sponsor: *Journal of English and Germanic Philology* (JEGP)
Organizer: Matthew Giancarlo, Univ. of Kentucky
Presider: Matthew Giancarlo

Reclaiming Philology: Challenging the Field's Nationalist Origins

Eduardo Ramos, Pennsylvania State Univ.

The White Man's Axe: Philology's Eternally Troubled Times

Seth Lerer, Univ. of California–San Diego

When a Word Goes Bad: The Case of Pejoration for Public Philologists

Haruko Momma, New York Univ.

339 Fetzer 1040

Studies on Isaac of Stella

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press; Sources Chrétienne
Organizer: Elias Dietz OCSO, Abbey of Gethsemani
Presider: Bernard McGinn, Univ. of Chicago

Biblical Uses in Isaac of Stella's works

Laurence Mellerin, Centre National de la Recherche Scientifique

Decoding the Concept of Inner Man in the Thought of Isaac of Stella

Wolfgang Buchmüller, Hochschule Heiligenkreuz

The Afterlife of Issac of Stella's Writings

Elias Dietz OCSO

340 Fetzer 1045

Making the Medieval Matter: Teaching the Middle Ages across K-16 (A Roundtable)

- Sponsor: K-12 Committee, Medieval Academy of America
Organizer: Sarah B. Lynch, Angelo State Univ.
Presider: Michael Burger, Auburn Univ.—Montgomery

A roundtable discussion with Haya Bacharouch, Dearborn Public Schools; Ann F. Brodeur, Univ. of Mary; Kara Larson Maloney, Canisius College; Lane J. Sobehrad, Texas Tech Univ.; and John T. R. Terry, The Westminster Schools.

341 Fetzer 1060

CLASP II: A Consolidated Library of Anglo-Saxon Poetry (A Workshop)

- Sponsor: Consolidated Library of Anglo-Saxon Poetry (CLASP)
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Rachel A. Burns

A workshop facilitated by Colleen M. Curran, Univ. of Oxford, and Rachel A. Burns.

342 Fetzer 2016

Contact before Columbus

- Sponsor: Medievalists of Color
Organizer: Barbara Bordalejo, Univ. of Saskatchewan; Carla María Thomas, Florida Atlantic Univ.; Jack C. Wiegand, Univ. of Toronto
Presider: Barbara Bordalejo

Skrælingar, Finnar, and Norse Racism on the American Continent

Jeremy DeAngelo, North Central Univ.

In the Absence of Language: Communication between Indigenous Americans and Icelanders

Suzanne Valentine, Univ. of Illinois—Urbana—Champaign

Medievalizing Native America: Pre-Columbian Contact in the Popular Imagination

Jack C. Wiegand

343 Fetzer 2020

Queer and Trans Pedagogies (A Workshop)

- Sponsor: Society for Medieval Feminist Scholarship (SMFS); Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Marjorie Housley, Univ. of Notre Dame
Presider: Marjorie Housley

A workshop led by Heide Estes, Monmouth Univ.; Joy Ambler, Dwight-Englewood School; and Jeffery G. Stoyanoff, Spring Hill College.

344 Fetzer 2030

Revealing the Unknown I: Scryers and Scrying in the Middle Ages and Early Modern Period

- Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Sanne de Laat, Radboud Univ. Nijmegen; László Sándor Chardonens, Radboud Univ. Nijmegen
Presider: László Sándor Chardonens

Alia experimentum [sic] *crystalli pro puero*: Scrying in a Fifteenth-Century Nigromantic Manuscript

Hélène Colleu, POLEN Lab, Univ. d'Orléans

Medieval Magic: Solitary versus Collective Rituals in the *Picatrix* and the Munich Handbook

David Porreca, Univ. of Waterloo

Seeing the Whole Picture: Scryers and Their Networks in Medieval and Early Modern England

Sanne de Laat

Scrying for Salvation: Ritual Innovation and Gender in Sixteenth-Century Ottoman Kabbalah

Marla Segol, Univ. at Buffalo

345 Fetzer 2040

Neither Here nor There: The In-Betweenness of Venice in Late Medieval Pilgrims' Accounts

- Organizer: Toni Veneri, Univ. of North Carolina–Chapel Hill
Presider: Matthew Boyd Goldie, Rider Univ.

The Politics and Pageantry of Martin da Canal's *Les estoires de Venise*

Ashley P. Holt, Louisiana State Univ.

A Journey to the Centers of the Earth: Venice as Metropolitan Space in Arnold of Harff's Pilgrimage Narrative

Mareike Elisa Reisch, Stanford Univ.

Venetian Chronotopes on the Way to the Holy Land: The German Pilgrims' Experience

Raoul Marc Etienne DuBois, Univ. Zürich

Venetian Chronotopes on the Way to the Holy Land: The Italian Pilgrims' Experience

Toni Veneri

346 Schneider 1120

Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century II: Comics Scholarship (A Roundtable)

- Sponsor: Medieval Comics Project
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Carl B. Sell, Oklahoma Panhandle State Univ.

Beowulf in Comic Books and Graphic Novels, Richard Scott Nokes, Troy Univ. |

Seeing the Newspaper: Revisiting the Relationship of Medievalism and Orientalism in American Comic Strips, 1930–1950, Tirumular Narayanan, Univ. of Wisconsin–Madison | **French Arthurian Comics and the Art of *Inventio***, Karen Casebier, Univ. of Tennessee–Chattanooga | **Lessons Learned in Publishing Scholarship on Comic Books**, Scott Manning, Independent Scholar.

347 Schneider 1125

Trust, Authenticity, and Imitation in Trade Coinages

Sponsor: American Numismatic Society
Organizer: David Yoon, American Numismatic Society
Presenter: Eleanor A. Congdon, Youngstown State Univ.

Who Issued the “K Class” Imitation Ducats?

Robert D. Leonard Jr., Independent Scholar

How Fiduciary Were Aragonese Gold Florins? Fineness, Local Value, and International Value

David Yoon

348 Schneider 1130

***The 13th Warrior* (A Roundtable Discussion)**

Sponsor: Dumbarton Oaks Research Library and Collection; Medieval Institute, Western Michigan Univ.
Organizer: Jan M. Ziolkowski, Dumbarton Oaks Research Library and Museum
Presenter: Jan M. Ziolkowski

Adapting *Beowulf*: *The 13th Warrior*, Kathleen Forni, Loyola Univ. Maryland | ***The 13th Warrior* in Context: An Experiment at High Cost**, Anna Stavrakopoulou, Dumbarton Oaks Research Library and Museum | ***The 13th Warrior* and Global Late Antiquity**, Anise K. Strong, Western Michigan Univ.

Saturday 10:00 a.m.

349 Schneider 1135

Aristotle à Rebours: Unconventional Aristotelianism in Thirteenth- and Fourteenth-Century Italy

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Joseph Romano, Columbia Univ.; Kristen Hook, Univ. of California–Berkeley

Presider: Akash Kumar, Indiana Univ.–Bloomington

An Aristotelian Quotation in Florence: Vita Nova XLI.6 and Dante’s Approach to Theology and Poetry

Lorenzo Dell’Oso, Univ. of Notre Dame

Logic and Non-Language in *Inferno* 31

Laura DiNardo, Columbia Univ.

Beyond Orthodoxy and Heterodoxy: An Un-Conventional Aristotelian Reading of Dante’s *De monarchia* I, III

Stefano Pelizzari, Univ. degli Studi di Milano

Substantial Form and Change in *Purgatorio* 18 and 25: a Re-evaluation of Dante’s Aristotelian Notion of Soul

Joseph Romano

350 Schneider 1140

The Built Environment

Presider: Eric M. Ramírez-Weaver, Univ. of Virginia

Symbol Language of Astrology in Medieval Georgian Art

Mariam Gvelesiani, Georgian National Museum Fine Arts Museum

Byzantine Churches in Cappadocia and Their Rock-Cut Surroundings

Elizabeth Zanghi, Sorbonne Univ.

Listening to the Gothic Ear: An Acoustical Consideration of Gothic Space

Millie Marshall, Duquense Univ.

351 Schneider 1145

Mary on the Move: Marian Iconography in Late Medieval France

Organizer: Andrea-Bianka Znorovszky, Univ. Ca’ Foscari Venezia

Presider: Christopher Mielke, Beverly Heritage Center

The Madonna and the Burning Bush or the Embers of a Marian Iconography

Fiammetta Campagnoli, Univ. de Paris 1–Pantheon Sorbonne

The Heavenly “Queen of Flowers”: Some Aspects of Marian Religious Imagery in Late Medieval Europe and Its Related Iconographical Formulas

Yoanna Planchette, Bibliothèque nationale de France

An Immaculate Phenomenon: The Dissemination of the Virgin with Fifteen Symbols Iconography

Charlotte Wytéma, Courtauld Institute of Art

The Presentation to the Temple in Illuminations and Frescoes of Late Medieval France

Andrea-Bianka Znorovszky

352 Schneider 1155

The Global North: Medieval Scandinavia on the Borders of Europe

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Laura R. Tillery, Norges teknisk-naturvitenskapelige Univ.; Ingrid Lunnan Nødseth, Norges teknisk-naturvitenskapelige Univ.
Presider: Laura R. Tillery and Ingrid Lunnan Nødseth

Countering Misrepresentations by Showcasing the Multicultural Vikings

Nancy L. Wicker, Univ. of Mississippi

Romanesque Crossroads: Ornamental Diversity in the Golden Altar from Lisbjerg, Denmark

Kristin B. Aavitsland, MF vitenskapelig høyskole for teologi, religion og samfunn

The Moor and the Arab in the Merchants' Chapel, Malmö

Lena Liepe, Linnéuniv.

353 Schneider 1160

New Research in Medieval Parish Church Art and Architecture I: Pilgrimage and Movement in the Medieval Parish Church

Organizer: Sarah Blick, Kenyon College
Presider: Therese Novotny, Carroll Univ.

The Church of Santiago of Carrión: Pilgrimage and Urbanization in Twelfth-Century Iberia

John Seasholtz, Univ. of Birmingham

Pilgrims in the Parish: Two English Case Studies

Catherine E. Hundley, Kenyon College

Moving in Place: English Late Gothic Parish Church Baptismal Font Covers

Sarah Blick

Saturday 10:00 a.m.

354 Schneider 1220

Perceptions of Environmental Change in the Medieval World

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Abigail Agresta, George Washington Univ.
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem

From Reclamation to Reforestation: Human-Driven Ecological Change in Tenth- and Eleventh-Century Italy

Edward M. Schoolman, Univ. of Nevada–Reno

“The Frequency of Successive Droughts in the City”: Infrastructure and Natural Disaster Perception in Fourteenth-Century Valencia

Abigail Agresta

“An lonc temps durat et encaras duron”: Environmental Change in the Late Medieval Midi

Brian Forman, Northwestern Univ.

Managing Risks in Times of Plague and Climate Change: Detecting Peasant Agency and Decision Making during the Late Medieval Agrarian Crisis in Scandinavia through Interdisciplinary Studies

Eva Svensson, Karlstads Univ.

355 Schneider 1225

Old English Saints’ Lives

Presider: Peter J. Dendle, Pennsylvania State Univ.-Mont Alto

Seeking the Source of the Old English *Life of St. Eustace*

Carson J. Koepke, Yale Univ.

Virtual Pilgrimage and After-Vitae: Revisiting Saints’ Lives

Emma Nuding, Centre for Medieval Studies, Univ. of York

Movement, Stillness, and Transformation in *Andreas* and *Guthlac A*

Rebecca E. Straple, Western Michigan Univ.

356 Schneider 1235

Arthurian and Adjacent Texts

Presider: Pamela M. Yee, Univ. of Rochester

Arthur Who? How the Welsh Conquer Rome, and Geoffrey of Monmouth, in *Breudwyd Maxen Wledig*

Joseph Shack, Harvard Univ.

The Queen’s Two Bodies: Political Theology in Books Three and Four of *The Faerie Queene*

Mark Jones, Trinity Christian College

357 Schneider 1245

Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female)

Sponsor: Royal Studies Network
Organizer: Valerie Schutte, Independent Scholar
Presider: Valerie Schutte

Intercession and the Queen Consort: The Case of Isabella of France (Queen of England, 1308–27)

Michael R. Evans, Delta College

Embodied Queenship: Ingeborg of Denmark and the Construction of a Consort

Anna Lukyanova, Univ. of North Carolina–Chapel Hill

A Dove on Campaign: The Chivalric Career of Philippa of Hainault

Brooke A. Kennel, Texas Tech Univ.

Princess Constance of Antioch and Her Consort

Phyllis G. Jestice, College of Charleston

358 Schneider 1255

Sidney at Kalamazoo: The Sidneys and Their Circles I

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Nancy Simpson-Younger, Pacific Lutheran Univ.

The Dark Isolation of Lady Mary Wroth's *Pamphilia to Amphilanthus*

Savannah Xaver, Western Michigan Univ.

Setting Poems to Music: Poems by William Herbert, Third Earl of Pembroke

Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Lady Mary Wroth Now

Paul J. Hecht, Purdue Univ. Northwest

359 Schneider 1275

Questioning Mysticism

Sponsor: Association for Spanish and Portuguese Historical Studies; Ibero-Medieval Association of North America (IMANA)
Organizer: Erik Alder, Brigham Young Univ.
Presider: Erik Alder

Hidden Springs of Intellectual and Human Growth: The Transformative Potential of Medieval Mystical Literatures

Nicolò Sassi, Indiana Univ.–Bloomington

Blaquerna as a Fictional Mystic

Noel Blanco Mourelle, Univ. of Chicago

Mysticism and Gender Equality in Santa María Egypciaca

Martha M. Daas, Old Dominion Univ.

360 Schneider 1280

Chaucer and Trauma II: Female and Personal

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: David Raybin

Is It Ever Just a Game? Women and Trauma in Chaucer

Betsy McCormick, Mount San Antonio College

Rape Resistance, Personal Trauma, and Chaucer's Victim-Survivors

Carissa M. Harris, Temple Univ.

Malyne's Multivalent Tears: Rape, Trauma, and the "Reasonable" Victim

Sarah Baechle, Univ. of Mississippi

Rape, Writing, and Recovery in *The Book of Margery Kempe*

Suzanne M. Edwards, Lehigh Univ.

361 Schneider 1320

Text as Image in Medieval Literature

Sponsor: English Dept. Medieval Colloquium, Yale Univ.; Scriptorium Working Group, Yale Univ.

Organizer: James Eric Ensley, Yale Univ.

Presider: James Eric Ensley

Banderole/Control: Tensions between Text and Image in Late Medieval Medingen Prayer Books

Kristen A. Herdman, Yale Univ.

Altering a Narrative: Visual Interventions in Hrabanus Maurus's *In honorem sanctae crucis*

Kelin Michael, Emory Univ.

Parkes' Script-Image and Paleography's Theoretical Possibilities

Seamus Dwyer, Yale Univ.

Imagines Agentes in Godfrey of Viterbo's Poem on the So-Called "Catastrophe before Rome," 1167: A Cosmological-Genealogical Defense Script for Emperor Frederick I. Barbarossa

Monja Katja Schünemann, Freie Univ. Berlin

362 Schneider 1325

Medieval Proverbs I: Afterlives

Sponsor: Early Proverb Society (EPS)

Organizer: Sarah M. Anderson, Princeton Univ.

Presider: Sarah M. Anderson

Proverbs as Speech Acts: Dynamic Interpretation and Seventeenth-Century Icelandic Manuscripts

Eric Shane Bryan, Missouri Univ. of Science and Technology

“Tis better to be comradeless / Than envious comrade to possess”: The Instructive Literary Proverb as Rhymed Couplet in the Twelfth-Century *Tristan* of Thomas, translated by Dorothy L. Sayers

Barbara L. Prescott, Stanford Univ.

Ecclesiastes in the Old English *Wanderer*

Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

363 Schneider 1330

Musical Margins and Migrations

Sponsor: Musicology at Kalamazoo

Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles

Presider: Luisa Nardini

Slavery, Salvation, and Blood Libel: The Fifteenth-Century Missa Esclave in Context

Devon J. Borowski, Univ. of Chicago

Jerusalem, the New Jerusalem, and Jerusalems in Medieval Music and Liturgy

Yossi Maurey, Hebrew Univ. of Jerusalem

Overlapping Processional Music and Rituals at Hereford, Chartres, Salisbury, and Sens: Influence? Coincidence? (and What about Rouen . . .?)

Donna La Rue, Independent Scholar

364 Schneider 1335

Impound, Outlaw

Sponsor: Rossell Hope Robbins Library, Univ. of Rochester

Organizer: Edward Mead Bowen, Univ. of Rochester; Marissa Crannell-Ash, Univ. of Rochester

Presider: Edward Mead Bowen and Marissa Crannell-Ash

Rhetoric of Outlawry and Its Normative Complexities in Anglo-Saxon Legal Texts

Yi-chin Huang, Western Michigan Univ.

From Beast to Man-without-Rights: Outlawry in Iceland according to *Grágás* and *Jónsbók*

Julian E. Valle, Univ. i Bergen

Animal as Criminal and Judge in *Bevis of Hampton*

Rachel Emling, Arizona State Univ.

Forced Migration, Religious Persecution, and the Figure of the Jew in Late Medieval English Drama

Robin Kello, Univ. of California–Los Angeles

Saturday 10:00 a.m.

365 Schneider 1340

Romance and the Animal Turn I: Romance and Ecofeminism

Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Univ. of York
Presider: Tim Wingard

The Queer Sexual Politics of Horsemeat in the *Livre de Fauvel*

Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Like Hidden Fire Smoldering under Cinders: Gender Essentialism and Forest Preservation in Chrétien's *Yvain*

Jeanne Provost, Furman Univ.

"Arondel me gode palfray": Saracen Gifts and the Construction of English Chivalric Masculinity in *Bevis of Hampton*

Jenna Stook, Mount Royal Univ.

366 Schneider 1345

Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature I: Childhood Unbound

Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Matthew McCall, Univ. of Liverpool

Eye for an Eye, Tusk for a Tusk: Transgenerational Kinslaying and Childhood Deviancy in *Melusine*

Olivia Colquitt, Univ. of Liverpool

Prophetic Ragnarssons

Konrad Bennett Hughes, Univ. of Missouri–Columbia

Murderous Mothers and Deadly Sons: Tracing Abject Children in *Volsunga saga*

Aaryn M. Smith, Univ. of Wisconsin–Madison

367 Schneider 1350

Lydgate's Little Library

Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. W. Jordan, Ohio Univ.–Zanesville
Presider: Alaina Bupp

Lydgate's Little Library of Prayers

Cynthia Turner Camp, Univ. of Georgia

Household Matters in Lydgate's *Minor Verse*

Kathryn Mogk, Harvard Univ.

Prolivity and Pleasaunce in Lydgate's "Short Metris"

Andrea Denny-Brown, Univ. of California–Riverside

". . . That hit may not beo tolde": Recontextualizing Lydgate's Ephemeral, Material Dramatic Library

Matthew Evan Davis, Blinn College

368 Schneider 1355

Emotions in Medieval Literature

- Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Xiaoyi Zhang, Univ. of Notre Dame; Jacob Coen, Univ. of Notre Dame
Presider: Xiaoyi Zhang and Jacob Coen

Anglo-Saxon as Other in the Middle English Athelston

Dominique Battles, Hanover College

Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI

Charles-Louis Morand-Métivier, Univ. of Vermont

Poetics of Funerary Lament in Medieval Literature: An Anthropological Survey

Andrea Ghidoni, Univ. degli Studi di Macerata

Fantastic Sadness in Medieval Literature

Matthew Horrell, Univ. of Iowa

369 Schneider 1360

From Kerala to Timbuktu: Virtual Manuscripts and the Global Work of the Hill Museum & Manuscript Library (A Workshop)

- Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: David Calabro, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A workshop led by David Calabro and Ali Diakite, Hill Museum & Manuscript Library.

370 Schneider 2335

Studies in *The Héliand*

- Organizer: Perry Neil Harrison, Fort Hays State Univ.; David Eugene Clark, Suffolk County Community College
Presider: Perry Neil Harrison

Mariology in the *Héliand* and Bede's *Expositio in Lucae evangelium*

David Eugene Clark

Metaphor and Metonymy in the *Héliand*: A Rhetorical Examination of Nominal Periphrasis

John Paul Ewing, Indiana Univ.–Bloomington

How English is the *Héliand*? An Approach Using Computational Linguistics and Network Theory

Paul Battles, Hanover College

Uualdand Krist the gôdo*: Germanizing the Carolingian Concept of Kingship in the *Héliand

Stephen Mark Carey, Univ. of Minnesota–Morris

371 Schneider 2345

Workshop on Ibero-Romance Paleography

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis M. Torres, Western Michigan Univ.

Don Juan Manuel y el MSS/6376 de la Biblioteca Nacional de Madrid, Francisco Gago-Jover, College of the Holy Cross | **Don Juan Manuel y el Ordenamiento de Peñafiel**, Pablo Pastrana-Pérez.

372 Schneider 2355

Medieval Badges and Miniature Objects

- Organizer: Ann Marie Rasmussen, Univ. of Waterloo
Presider: Lloyd de Beer, British Museum

Heads Up: Comparing the Canterbury Collection of Saint Thomas Becket Head Badges with the Lost Head Reliquary

Lucy Splarn, Canturbury Cathedral Archives and Library

The Point of the Sword? Questioning Miniature Sword Badges Found in London

Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis

What's Cooking? How to Understand a Penis in a Pan (Bruges, Bruggenmuseum 25-2/3)

Ann Marie Rasmussen

373 Valley 2 LeFevre Lounge

Universities in Central Europe

- Sponsor: Dept. of History, Univ. Jagielloński
Organizer: Peter Dobek, Western Michigan Univ.
Presider: Sébastien Rossignol, Memorial Univ. of Newfoundland

The University and the Public House: The Relationship between the University of Cracow and the Public Houses of the City

Peter Dobek

Poles Studying in Bologna during the Renaissance (from the Mid-Fifteenth to the Mid-Sixteenth Century)

Stanisław A. Sroka, Univ. Jagiellonski w Krakowie

Benedict Hesse and the Conciliar Tradition at the University of Cracow in the Fifteenth Century

Paul W. Knoll, Univ. of Southern California

Where are the Schools? Traces and Meanings of Learning in Medieval Poland before 1364

Piotr S. Górecki, Univ. of California–Riverside

374 Valley 3 Eldridge 309

Adam J. Davis, *The Medieval Economy of Salvation: Charity, Commerce, and the Rise of the Hospital* (Cornell Univ. Press) (A Roundtable)

Organizer: Alex J. Novikoff, Kenyon College

Presenter: Alex J. Novikoff

A roundtable discussion with Lester K. Little, Smith College; Sharon Farmer, Univ. of California–Santa Barbara; James W. Brodman, Univ. of Central Arkansas; Tanya Stabler Miller, Loyola Univ. Chicago; Jessalynn L. Bird, Saint Mary's College, Notre Dame; and Randall Todd Pippenger, Princeton Univ.

375 Valley 3 Stinson 306

Genuine Survivals, Cute Theories, and Wishful Thinking: Sorting Wheat from Chaff in Medieval Scholarship about Polytheism

Sponsor: Polytheism-Oriented Medievalists of North America (P-OMoNA)

Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island

Presenter: Daniel Attrell, Univ. of Waterloo

Filid* and Pharaohs, Shamans and Scythians: Deciphering Displays of Poetic Skill in *Lebor Gabála Éirenn

Sharon Paice MacLeod, *Eólas ar Senchais* Research Project

Incubation, Inspiration, Incantation, or Invention?: The *Imbas Forosnai* Ritual in *Sanas Cormaic* as Divinatory Operation

Phillip A. Bernhardt-House

376 Valley 3 Stinson Lounge

Medieval Sermon Studies III: Preaching Gender

Sponsor: International Medieval Sermon Studies Society

Organizer: Holly Johnson, Mississippi State Univ.

Presenter: Kimberly Rivers, Univ. of Wisconsin–Oshkosh

“Battle, Perilous and Frightening”: Learning Monastic Masculinity through Experience in Bernard of Clairvaux's Parables

Jacob W. Doss, Univ. of Texas–Austin

Preaching Virtue: Didactic Lives of Women in Fifteenth-Century Sermons

Katherine Goodwin, Baylor Univ.

Preaching for Women? The Impact of Female Patronage on Late Medieval English Sermons

Beth Allison Barr, Baylor Univ.

—End of 10:00 a.m. Sessions—

Saturday, May 9 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Valley Dining Center
11:45 a.m.	Societas Magica Business Meeting	Fetzer 1035
12:00 noon	De Re Militari: The Society for Medieval Military History Business Meeting	Bernhard 158
12:00 noon	Tolkien at Kalamazoo Business Meeting	Bernhard 208
12:00 noon	Medieval Ecocriticisms Business Meeting	Bernhard 210
12:00 noon	AVISTA: Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, And Art Business Meeting	Bernhard 212
12:00 noon	International Medieval Sermon Studies Society Business Meeting	Bernhard Faculty Lounge
12:00 noon	International Machaut Society Business Meeting	Fetzer 1055
12:00 noon	Pearl-Poet Society Business Meeting	Fetzer 1060
12:00 noon	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; Medieval Comics Project Business Meeting	Schneider 1120
12:30 p.m.	August Press, LLC Business Meeting	Valley 3 Stinson 306

**Saturday, May 9
1:30–3:00 p.m.
Sessions 377–427**

377 Bernhard 106

Law and Legal Culture in Early Medieval England I

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

A Not So Commonplace Book: London, British Library, Cotton MS Nero A I as a Contemporary Wulfstan Manuscript

Samuel Holmes, Univ. of East Anglia

“But he did one misdeed too exceedingly”: Wulfstan and King Edgar

Nicholas P. Schwartz, Univ. of New Mexico

Secular and Ecclesiastical Jurisdictions in Anglo-Saxon England

Nicole Marafioti, Trinity Univ.

378 Bernhard 158

Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Afterlife of the Christian Warrior

Steven Isaac, Longwood Univ.

Respondent: Stephen Morillo, Wabash College

379 Bernhard 204

Curating Medieval Plague and Pestilence

Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Southern Illinois Univ.-Edwardsville
Presider: Lori Jones, Carleton Univ./Univ. of Ottawa

Curation and Creation of “Unearthing the Plague,” a Digital Museum Exhibit

Michelle Ziegler

1000 Plagues in the Genomics Era: Exhibiting Biographies of Bacteria

Katherine Eaton, McMaster Univ.

Saturday 1:30 p.m.

380 Bernhard 205

New Voices in Medieval History

Sponsor: Haskins Society

Organizer: Nicholas L. Paul, Fordham Univ.

Presider: Richard E. Barton, Univ. of North Carolina–Greensboro

In Pursuit of Masculinity: Dogs and Men in Anglo-Saxon and Anglo-Norman Hunting

Benjamin Bertrand, Fordham Univ.

Saint Dunstan's Body and Construction at Canterbury: A Study of Post-Conquest Hagiographies

Gabriela A. Faundez-Rojas, Univ. of Miami

The Flight from Office and the *Cursus Honorem* of Mayors in Exeter and London

David Howes, Fordham Univ.

381 Bernhard 208

Tolkien's Paratexts, Appendices, Annals, and Marginalia (A Roundtable)

Sponsor: Tolkien at Kalamazoo

Organizer: Christopher Vaccaro, Univ. of Vermont

Presider: Kristine Larsen, Central Connecticut State Univ.

Materiality in Tolkien's Medievalism: The Production of Secondary Manuscript Traditions, Brad Eden, Independent Scholar | **A Letter To a Friend: The "King's Letter" as Para-text in *The Lord of the Rings***, Andrew Higgins, Independent Scholar | **Finding and Organizing Tolkien's Invented Languages**, Eileen Marie Moore, Cleveland State Univ. | **Do Young Readers Care What Authors, Editors, and Publishers Think? Young Readers' Engagement with Paratext and Epitexts of Tolkien's *The Lord of the Rings***, Luke Shelton, East Tennessee State Univ. | **The Things He Left Behind: Signatures, Marginalia, and Ephemera in Tolkien's Irish Library**, Kristine A. Swank, Univ. of Glasgow.

382 Bernhard 209

Becket at 850 II: Pilgrims, Pilgrimages and Artifacts

Organizer: Cary J. Nederman, Texas A&M Univ.

Presider: Alyce A. Jordan, Northern Arizona Univ.

John of Salisbury and the "Sacamental" Box

Karen Bollermann, Independent Scholar

"Felix Locus": Procession and Liturgy at Canterbury Cathedral, 1173–1220

Katherine Emery, King's College London

Picturing Martyrdom: Norwich Cathedral Bosses and Origins of Their Iconography

Zina Uzdenskaya, Univ. of Toronto

383 Bernhard 210

Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Robin M. Bower, Pennsylvania State Univ.–Beaver
Presider: Kristen L. Olson, Pennsylvania State Univ.–Beaver

Legislating Fear: Crime and Punishment as Perception and Emotion in Alfonso X's *Séptima partida*

Maristela Verastegui, Independent Scholar

Thomas Aquinas's "Passions": Love and Pleasure as Agents of Morality in Rojas's *Celestina*

Jaime Leaños, Univ. of Nevada–Reno

Dolor, Angustia, and Saña: Charting the Embodied History of Emotions in Castilian Passion Treatises post-1492

Jessica A. Boon, Univ. of North Carolina–Chapel Hill

384 Bernhard 211

Twelfth-Century Religious on Women

Presider: June-Ann Greeley, Sacred Heart Univ.

A History of Her Calamities: Heloise as *Magistra*

Christina Grundmann, Ohio State Univ.

Bernard of Clairvaux and Feminine Virtue

Kenneth Hoyt, Marquette Univ.

"The Bride's Journey": Cistercian Reformation and Identity in Bernard of Clairvaux's *Canticum Sermons*

Lindsey Moser, Indiana Univ. of Pennsylvania

385 Bernhard 212

Teaching the Saints (A Roundtable)

Sponsor: Hagiography Society
Organizer: Lydia M. Walker, Pontifical Institute of Mediaeval Studies
Presider: Lydia M. Walker

Students, the Saint-Experience, and the Rigour of Medievalist Research, Mathilde van Dijk, Centre for Religion and Heritage, Rijksuniv. Groningen | **Contemplative Approaches to Teaching Medieval Mystics**, Jessica Barr, Univ. of Massachusetts–Amherst | **Teaching History through the Hagiography of Saint Francis of Assisi**, Marita von Weissenberg, Xavier Univ. | **The Special Dead in the Classroom: The Use of Hagiographical Texts in College Survey Courses**, Jamie McCandless, Kennesaw State Univ. | **Using Medieval Disability Studies and Hagiography to Teach Jeffrey Eugenides's *The Virgin Suicides***, Tory V. Pearman, Miami Univ.–Hamilton | **Magic versus Miracle: Challenging Dichotomies**, Tiffany Nicole White, Univ. of California–Berkeley | **Vernacular Hagiography and the Literature Classroom: Adapting the Saints to Online and In-Person Learning Environments**, Christine V. Bourgeois, Univ. of Kansas.

386 Bernhard 213

Medieval Commentaries on Ovid

Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: Frank T. Coulson, Ohio State Univ.

The Influences of the Manuscript Vat. lat. 1479 on the *Ovide moralisé* in Verse

Marylène Possamai-Pérez, Univ. Lyon 2–Lumière/Centre Interuniversitaire d’Histoire et d’Archéologie Médiévales

The Ovidian Commentary Tradition and the Vernacular Canon of Knowledge

Irene Salvo García, CIHAM, Lyon, France

Commenting on Pseudo-Ovidiana: The *Nux*, the *Consolatio ad Liviam*, and Biblioteca Riccardiana Ms. 3007

William Little

387 Bernhard Brown & Gold Room

MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable)

Sponsor: Lone Medievalist
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider: Nikolas O. Hoel, Northeastern Illinois Univ.

Vocation: It’s Not Just for Medieval Saints, Danièle Cybulskie, Medievalists.net | **Anchoritic Academia**, Will Eggers, Loomis Chafee School | **Coloring Outside the Lines: A MedievAltAc Roundtable Tale**, Dayanna Knight, Viking Coloring Book Project | **Enjoying Medievalism Alone and Together: Competence and Humanity**, Hee Sook Lee-Niinioja, Conseil international des monuments et des sites (ICOMOS) | **“So what’s your background?”: A Medievalist Interprets American Indian Sites**, Timothy R. W. Jordan, Ohio Univ.–Zanesville | **Conveying a Complex Past at a Pentecostal Institution**, Jeremy DeAngelo, North Central Univ.

388 Fetzer 1005

Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)

Sponsor: Literary, Interdisciplinary, Theory, and Culture Organization (LITCO), Purdue Univ.
Organizer: Maggie Rebecca Myers, Purdue Univ.
Presider: Maggie Rebecca Myers

William Langland and the Nasty Boys of *Piers Plowman*, Elise Robbins, Purdue Univ. | **Who’s a Good Boy: Nasty Boys and the Redemptive Power of Dogs in Penitential Romance**, Caroline Jansen, Univ. of Tennessee–Knoxville | **Foundations of Christian Knights: How the Suppression of Muslims in *Sir Bevis of Hampton* Establishes Christian Identity**, Marybeth Perdomo, Purdue Univ. | **Upholding Familial Purpose: Fratricide in *The Romans of Partenay, or of Lusignan***, Allyn Kate Pearson, Purdue Univ. | **“The Darling of the Court”? Bitter Love in the Lancelot and Elaine Narratives**, Madison Noel Gehling, Purdue Univ. | **Merlin’s Approach to**

Unrequited Love: I Love You, so You Should Love Me, Tzu-Yu Liu, Purdue Univ.

389 Fetzer 1010

The Monstrous Woman and the Norms of Civility (A Roundtable)

- Sponsor: BABEL Working Group; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ann M. Martinez, Kent State Univ.–Stark
Presider: Ann M. Martinez

Monster Mary, Maggie Solberg, Bowdoin College | **“The Wounds, the Spitting, the Thorns”: Monstrosity and the Lamenting Mary in *Planctus ante nescia***, Rachel May Golden, Univ. of Tennessee–Knoxville | **The Werewolf’s Wife: Marie de France’s Critique of Female Monstrosity**, Aubree Bailey, Univ. of Alabama | **No, Her First Name Ain’t “Baby,” It’s Aliso(u)n If You’re Nasty: Chaucer and the Monstrous Behavior of Experienced Women**, Joanna R. Shearer, Nevada State College | **Conduct Literature and the Monstrous Woman**, Kara M. Stone, Pennsylvania State Univ. | **Female Monsters in Medieval Arabic Literature**, Sally Abed, Alexandria Univ. | **Saint Daenerys: The Monstrosity of the Uncivil Saint**, Kate Koppelman, Seattle Univ.

390 Fetzer 1030

Demythologizing Celtic Whiteness (A Workshop)

- Sponsor: American Society of Irish Medieval Studies (ASIMS); Material Collective
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Joy Ambler, Dwight-Englewood School

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Joy Ambler working with representatives of ASIMS governance and relevant committees (Máire Johnson, Emporia State Univ., and Maggie M. Williams) around the topic of implicit and/or unconscious bias. If there are spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.

391 Fetzer 1040

Theories on Monasticism in the Twelfth Century

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrom-Poulsen, Ilisimatusarfik
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

The New Monastery: Innovations of Mind and Action

Luis Cortez OCSO, Abbey of New Clairvaux

The Ideology of the Asceticism and the Cell-Life according to William of Saint-Thierry

Aage Rydstrom-Poulsen

Bernard of Clairvaux and the Monastic Life: A New Biography

Brian Patrick McGuire, Independent Scholar

Saturday 1:30 p.m.

392 Fetzer 1045

Politics of Migration and Mobility in the Middle Ages I

- Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Helmut Reimitz, Program in Medieval Studies, Princeton Univ.
Presider: Sara S. Poor, Program in Medieval Studies, Princeton Univ.

From a Byzantine Academy, through a Sasanian Court, to a Merovingian Scriptorium: Scholarly Migration in Priscian's Answers to King Khosroes of Persia

Omri Matarasso, Princeton Univ.

Columbanian Mobility in Mediterranean Perspective

Sihong Lin, Univ. College Dublin

Jewish Moneylending and Mobility in Medieval Provence

Ryan Low, Harvard Univ.

393 Fetzer 1060

The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Roundtable)

- Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Eric J. Johnson, Ohio State Univ.
Presider: Eric J. Johnson

A roundtable discussion with Raymond Clemens, Beinecke Rare Book & Manuscript Library, Yale Univ.; Thomas A. Bredehoft, Chancery Hill Books and Antiques; Eric White, Princeton Univ.; Rose McCandless, Ohio State Univ.; Katharine C. Chandler, Library of Congress; and Jim Sims, Independent Scholar.

394 Fetzer 2016

The Interplay of Text and Image in German Manuscripts

- Organizer: Nicola Zotz, Bayerische Akademie der Wissenschaften
Presider: Pia Rudolph, Katalog der deutschsprachigen illustrierten Handschriften des Mittelalters

Bilde, Bild, and Vorbild: Concepts of the Image in the Codex Manesse

D. Lyle Dechant, DePauw Univ./Yale Univ.

Zur Interrelation von Text und Bild bei der Darstellung des Diebstahlsdelikts in den Codices picturati des Sachsenspiegels

Claudia Händl, Univ. degli Studi di Genova

Presentation of the Rule to Members of the Order: Images in Late Medieval Rule Texts

Sarah Glenn DeMaris, Valparaiso Univ.

The Emperor's New Books: Image and Text in Maximilian I.'s Book Commissions

Anja Eisenbeiss, Univ. Konstanz

395 Fetzer 2020

Ibero-Medieval Studies: Taking Stock, Moving Forward (A Roundtable)

- Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Linde M. Brocato, Univ. of Miami
Presider: Linde M. Brocato

Nearer to the Word, Heather Bamford, George Washington Univ. | **Worth a Thousand Words? Medieval Iberian Objects for Modern Publics**, Amanda W. Dotseth, Meadows Museum, Southern Methodist Univ. | **From Romance Philology to Iberian Studies**, Michelle M. Hamilton, Univ. of Minnesota–Twin Cities | **The Ibero-Medievalist as Public Intellectual**, Gregory S. Hutcheson, Univ. of Louisville | **Ibero-Medieval Studies, Public Scholarship, and the Global Turn: The Manifesto of a Junior Scholar**, Ross Karlan, Georgetown Univ. | **Finding Medieval Connections Everywhere**, Veronica Menaldi, Univ. of Mississippi | **Exploring Frontiers, Past and Present**, Julia Perratore, Metropolitan Museum of Art.

396 Fetzer 2030

Revealing the Unknown II: Sortilège, Bibliomancy, and Divination

- Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College–Whidbey Island
Presider: Phillip A. Bernhardt-House

Divination, the Carving of Runes, and Their Relationship to Poetry in Icelandic Literature

Laurence Erussard, Hobart and William Smith Colleges

Diving the Future in Sixteenth-Century Brazil: Texts and Pretexts

Carole A. Myscofski, Illinois Wesleyan Univ.

Unlocking the Future: Remarks on the Materiality of Tools of Sortilège (A Response):
Michael A. Conrad, Univ. Zürich

397 Fetzer 2040

The State of Medieval History in Texas Colleges and Universities (A Panel Discussion)

- Sponsor: Texas Medieval Association (TEMA)
Organizer: Lane J. Sobehrad, Texas Tech Univ.
Presider: John M. Howe, Texas Tech Univ.

A panel discussion with Lane J. Sobehrad and Susan Sobehrad, Niles New Tech Entrepreneurial Academy.

398 Schneider 1120

Old Norse-Icelandic Studies

Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Vanessa Iacocca, Purdue Univ.

Búi and the *Blámaðr*: Comprehending Racial Others in *Kjalnesinga saga*

Basil Arnould Price, Arizona State Univ.

Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner

Foresight in the Family Sagas and Its Effect on Perceptions of Gender and Power

Amy Poole, Independent Scholar

Vikings in Virtual Reality (with Live VR Demo)

Baard Titlestad, Saga Heritage Foundation

399 Schneider 1125

Reimagining the Bible in the Middle Ages

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
Organizer: Jeanette Patterson, Binghamton Univ.
Presider: Jeanette Patterson

Rethinking Biblical Exile in Early Medieval England: Bestial Transformation, the Rationality of Conversion, and *Daniel*

Alex Ukropen, Univ. of Wisconsin–Madison

Affective Piety and Power in Early Fifteenth-Century English Church Politics

Katherine Walton, Univ. of Toronto

Marian Iconography and Women Readers: Reimagining Mary, Imagining an Ideal

Kathryn Funderburg, Univ. of California–Berkeley

400 Schneider 1130

Sacred Relics: From Byzantium to the West

Organizer: Cecily Hennessy, Christie's Education
Presider: Cecily Hennessy

The Accessibility of Relics in Medieval Byzantium

Brad Hostetler, Kenyon College

Invisible Saints, Neglected Memory: Success and Failure in the Transfer of Eastern Relics to the Mid-Adriatic Space

Francesco Gangemi, Kunsthistorisches Institut in Florenz

The Greek Manuscript and Epigraphic Collection of Ciriaco d'Ancona: Gathering Cultural Relics across the Mediterranean

Andrea Mattiello, Independent Scholar

401 Schneider 1135

Boccaccio beyond the *Decameron*

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Christina McGrath, Columbia Univ.
Presenter: Karina F. Attar, Queens College, CUNY

Around the Speech of Women

F. Regina Psaki, Univ. of Oregon

Florentine Brides and the Teseida: Examining Two Ways of Being Feminine

Emma Pcolinski, Indiana Univ.–Bloomington

Beyond Wining, Dining, and Spending: Boccaccian Limits of Liberality

Christina McGrath

402 Schneider 1140

Just and Unjust Political Power in Christine's Time

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presenter: Benjamin M. Semple

Reacting and Christine: Examining Medieval Women's Power through the Querelle de la Rose in a Reacting to the Past Classroom

Jennifer C. Edwards, Manhattan College

The Hebrews Who Were Christians: Christine de Pizan and Political Theology

Thelma Fenster, Fordham Univ.

Language and Model Authors: Christine de Pizan Corrects Unjust Political Power

Kevin Brownlee, Univ. of Pennsylvania

The Good Ruler: Utopia or Possibility? The Political Theory in Christine de Pizan

Eleonora Masci, Independent Scholar

403 Schneider 1145

Arthurian Literature between Malory and Tennyson

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Christopher Michael Berard, Providence College
Presenter: Christopher Michael Berard

Singing the King: A Ballad Based on Malory and a Theatrical Hodgepodge Scored by Purcell

Betsy Bowden, Rutgers Univ.–Camden

Thomas Percy, Arthurian Influencer

Katie Garner, Univ. of St. Andrews

Wordsworth's Arthurian Romance: "The Egyptian Maid"

Bruce Graver, Providence College

404 Schneider 1155

Art Historical Approaches to Medieval Environments I

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin S. Aaron, Institute of Fine Arts, New York Univ.
Presider: Dustin S. Aaron

Strange Weather: Environmental Miracles and Sacred Space at Notre-Dame of Amiens

Emogene S. Cataldo, Columbia Univ.

A Saint, the Sun and a Cloud: Sacred Meteorology in Santa Maria Novella

Giosuè Fabiano, Courtauld Institute of Art

Out of the Woods: The Ecologies and Materials of the Historiated Doors of Auvergne

Katherine Werwie, Yale Univ.

405 Schneider 1160

New Research in Medieval Parish Church Art and Architecture II: Wall Paintings and Worship in Medieval English Parish Churches

Organizer: Sarah Blick, Kenyon College
Presider: Sarah Blick

Reimagining the Trinity at an Anglo-Saxon Parish Church

Kayleen Bobbit, Grace Christian Univ.

Plays, Paintings, and the Parish Church: Angel Costumes in Mural Paintings

Therese Novotny, Carroll Univ.

Doom Tympana in English Parish Churches

Emily Savage, Univ. of St. Andrews

406 Schneider 1220

Environments of Change: Late Medieval Landscapes, Communities, and Health

Sponsor: Medieval DRAGEN Lab, Univ. of Waterloo
Organizer: Philip Slavin, Univ. of Stirling
Presider: Steven Bednarski, Univ. of Waterloo

Plague Outbreaks and Population Losses in Late Medieval England: A Fresh Look

Philip Slavin

National Interest versus Personal Liability: Fourteenth-Century Drainage and Flood Defense in Southern England

Andrew Moore, Univ. of Waterloo

Digital Foundations: Towards a Virtual Reconstruction of Late Medieval Hermonceux's Built and Natural Landscapes

Zack MacDonald, Univ. of Waterloo

407 Schneider 1225

Word Study in Early Medieval England

Presider: Paul Battles, Hanover College

Towards a Postcolonial *Beowulf*: Returning to the Use of the Term *Aglæca*

Sinéad Kathleen Morgan, Univ. of Sydney

Why *Bohtimbru* Means “Bowed Timbers”

Ray Moye, Coastal Carolina Univ.

408 Schneider 1235

The Final Frontier: Embodied Space in the Works of the *Pearl*-Poet

Sponsor: *Pearl*-Poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Matthew Boyd Goldie, Rider Univ.

What Happens on the Frontier . . . : Morgan LeFey, Feminist Outreach, and Agency in *Sir Gawain and the Green Knight*

Kara Larson Maloney, Canisius College

Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces

Clint Morrison Jr., Ohio State Univ.

Karrer Travel Award Winner

Penance, Labor, and the Land in *Cleanness* and *Pearl*

Rafael Jaime, Univ. of California–Los Angeles

409 Schneider 1245

New Work by Young Celtic Studies Scholars

Sponsor: Celtic Studies Association of North America

Organizer: Frederick Suppe, Ball State Univ.

Presider: Frederick Suppe

Tracking the Manuscript Corpus of the Triads of the Island of Britain

Celeste L. Andrews, Harvard Univ.

The “Twilight of the Middle Ages”? Rethinking Culture, Politics, and Religion in Late Medieval Wales

Katharine Olson, San José State Univ.

Bakhtin in a Medieval Irish Monastery: The Carnavalesque in *Aislinge Meic Conglinne*

Ann Riley-Adams, Univ. of Arkansas–Fayetteville

410 Schneider 1255

Sidney at Kalamazoo: The Sidneys and Their Circles II

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY-Delhi
Presider: Timothy D. Crowley, Northern Illinois Univ.

Reading Cecropia's Tragedy: Do Disembodied Heads Heal?

Daniel T. Lochman, Texas State Univ.

Doubt, Disintegration, and the Epistemological Quest in Sidney's *New Arcadia*

Laura Price, Univ. of Minnesota-Twin Cities

Sidney's "Black Boies": Race as Emblem in the *New Arcadia*

Kathryn DeZur

411 Schneider 1275

Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies

Sponsor: Royal Studies Network
Organizer: Valerie Schutte, Independent Scholar
Presider: Anna Lukyanova, Univ. of North Carolina-Chapel Hill

Queenship and the Alchemists in *Game of Thrones* and *A Song of Ice and Fire*

Curtis Runstedler, Eberhard Karls Univ. Tübingen

"Death" by Thirst at Arthur's Court: The Relevance of an Eco-Feminist Myth for Today's Environmental Crisis

Thérèse Saint Paul, Murray State Univ.

The Poetics of DNA: Representing and Remembering in Carol Ann Duffy's 2015 *Elegy*

Michael A. Winkelman, Newman Central Catholic High School

412 Schneider 1280

Chaucer and Trauma III: Psychological and Textual

Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: Thomas A. Goodmann, Univ. of Miami

The Sublime Trauma of Chaucer's *Franklin's Tale*

Samuel F. McMillan, Buena Vista Univ.

When Promises, Languages, and Texts Fail

Amy W. Goodwin, Randolph-Macon College

Ruthless Reading: Refusing Pity in the Face of Trauma

Matthew W. Irvin, Sewanee: The Univ. of the South

Criseyde, the Face of Trauma

Lynn Staley, Colgate Univ.

413 Schneider 1320

Early Medieval English Speculative Fictions

- Sponsor: English Dept. Medieval Colloquium, Yale Univ.; Scriptorium Working Group, Yale Univ.
Organizer: Celine Vezina, Yale Univ.
Presider: Celine Vezina

Speculative Elegy: Measuring Loss in Early Britain and Post-Scarcity Utopia

Daniel Remein, Univ. of Massachusetts–Boston

Magicians, Kings, and Sea Monsters: Hagiography as a Christian Pop Culture?

Stefanie Bellach, Friedrich-Meinecke-Institut, Freie Univ. Berlin

The Tree's Terror: Theological Horror and Eschatological Incertitude in *The Dream of the Rood*

Alexander D'Alisera, Boston College

414 Schneider 1325

Mind the Gap: Bridging Divides in Digital Humanities (A Roundtable)

- Sponsor: Lazarus Project; Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Helen Davies, Univ. of Rochester/Lazarus Project
Presider: Helen Davies

Parting the Iron Curtain: Bringing the Margaret Schlauch Archives to Life with Archivists, Curators, Digital Humanists, and Literary Scholars, Kyle A. Huskin, Univ. of Rochester | **DIY DH: Bridging the Gap between the Humanities and IT Department**, Heather V. Hill, Fordham Univ. | ***Auctor Delenda Est: Models for Authorship and Publication in the Digital Humanities***, Alexander J. Zawacki, Univ. of Rochester.

415 Schneider 1330

Musical Intertextuality and Intratextuality

- Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Kacie Morgan, Univ. of California–Los Angeles

Reactualizing Christ's Resurrection through the *Visitatio sepulchri* in Prague

Melanie Batoff, Luther College

Implicit Mariology and Intertextuality in Hildegard von Bingen's *Ordo virtutum*: A New Frame of Analysis

Lucia Denk, Dalhousie Univ.

Singing Rhetoric and Musical Beheading in Two Conducti for Saint Katherine of Alexandria

Melanie R. Shaffer, Univ. of Colorado–Boulder

416 Schneider 1335

Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Queer Eye for the Straight Knight: Queer Coding and Homophobia in Marie de France's *Launfal*

Mark L. Patterson, Univ. of North Dakota

The Myth and the Princess: Ganymede's Aristocratic Sexuality

Felipe E. Rojas, West Liberty Univ.

417 Schneider 1340

Romance and the Animal Turn II: Romance and Queer Ecology

Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Univ. of York
Presider: Tim Wingard

Beast and Love: Questioning (Hetero)Normativity through Fantastic Beasts in *Bisclavret* and *Le bel inconnu*

Leticia Ding, Univ. de Lausanne/Univ. of Kent

I Touch Myself: Queer Melancholia, Carnivorous Virility, and Haptic Desire in Premodern Manuscripts

Zachary Engledow, Indiana Univ.–Bloomington

Richard de Fournival's Bestial Roman

Carolynn Van Dyke, Lafayette College

418 Schneider 1345

Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature II: Childhood Tamed

Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Madelaine Smart, Univ. of Liverpool

"To Be Disciplined in Everything by Everyone": Boyhood and the Law in Spiritual and Secular Medieval Communities

Benjamin S. Reed, Univ. of Nebraska–Lincoln

"Sownyng in moral vertu": A Dialogue of Youth in the Medieval Curriculum of Oxford

Jennifer Weeks, Royal Holloway, Univ. of London

Child's Play: Medieval Drama for Children in the Lancastrian Court

Alexandra Claridge

The Ambiguous Authority of Youth: Fact and Fiction

Eve Salisbury, Western Michigan Univ.

419 Schneider 1350

Lordship in Latin Christian Societies to 1520

- Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto
Presider: D'Arcy Jonathan D. Boulton

The Creation of Lords and Lordships in Expansion States: Peter of Portugal and the Lordship of Mallorca

Kari North, Univ. of Toronto

Loyal Rebels: Self-Fashioning Lordship after Late Medieval Castilian Civil Wars

Samuel A. Claussen, California Lutheran Univ.

Regional Perspectives on Lordly Authority in Late Medieval France

Erika Graham-Goering, Univ. Gent

420 Schneider 1355

Medieval Sermon Studies IV: Index, Impact, and Interpretation

- Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Andrew Reeves, Middle Georgia State Univ.

Searching the Margins for Lions, Lilies, and Lust: The Use of Medieval Research Tools in Pastoral Manuscripts

Ariel Brecht, Univ. of Saskatchewan

Carmelite Preaching in the Late Middle Ages: Talking about Nothing?

Ralf Lützelshwab, Freie Univ. Berlin

Of Christ and Elephants: Robert Rypon's Second Sermon for Saint Oswald

Christine Cooper-Rompato, Utah State Univ.

421 Schneider 2335

The Social Dynamics of Religious Dissent I: Gender, Family, and Friendship

- Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Organizer: David Zbírál, Centrum pro digitální výzkum náboženství, Masarykova Univ.; Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: Janine Larmon Peterson, Marist College

Life Cycle, Gender, and Heresy: Insights from Social Network Analysis

David Zbírál

Scaffolds and Red Tongues: The Social Impact of False Accusations of Heresy and Their Use for Network Analysis

Delfi I. Nieto-Isabel, Institut de Recerca en Cultures Medievales (IRCV), Univ. de Barcelona

Gender, Age, and Marital Status in Lollard Social Networks: An Analysis Based on Heresy Trial Records from Coventry and Kent

Jan Král, Centrum pro digitální výzkum náboženství, Masarykova Univ.

422 Schneider 2345

England in the High and Late Middle Ages

Presider: Susan M. B. Steuer, Western Michigan Univ.

An Attempt at the Assessment of the Impact of the Baronial Reform and Revolt on the English Wine Trade

Mustafa Ozgur Elmacioglu, Bilkent Univ.

The Tablets of Our Memory: Imagining Ancient Evidence in Medieval Historiography

Eleanor Griggs, Univ. of North Carolina–Chapel Hill

Pledges and Mainpernors in Cases of Self-Defense under Richard II

John L. Leland, Salem Univ.

Were Bastard Priests Impure? Illegitimacy as an Impediment to the Highest Offices of the Church in Thirteenth- and Fourteenth-Century England

Dominika Katarzyna Brzezińska, Institute of Mediaeval Studies, Univ. of St. Andrews

423 Schneider 1360

Medieval Exhibitions in the Era of Global Art History I

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Gerhard Lutz, Dommuseum Hildesheim; Lloyd de Beer, British Museum

Presider: Gerhard Lutz

Is Exhibiting a Cross-Cultural Charlemagne Possible? *Ex Oriente* (Aachen, 2003)

William Diebold, Reed College

The Constance Council 1414–1418: World Event of the Middle Ages in 2014: Presenting Medieval Culture as a Challenge in a Secular World

Karin Ehlers, Staatliche Schlösser und Gärten Baden-Württemberg

Caravans of Gold, Fragments in Time: Making Medieval Saharan Africa Tangible and Visible in the Museum

Kathleen Bickford Berzock, Block Museum, Northwestern Univ.

The Art of Africa in Medieval Exhibitions: Confronting Issues of Terms, Associations, and US-based Discourses of Race

Andrea Myers Achi, Metropolitan Museum of Art

424 Schneider 1355

The Question of Belief

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY

Organizer: Lauren Mancia, Brooklyn College, CUNY

Presider: Lauren Mancia

Civic Texts, Sacred Meanings: The Bell Tower of Ghent and the Privileges and Statutes of Ghent and Flanders

Karen M. Klockner, Graduate Center, CUNY

The Existence, Validity, and Multiplicity of Belief Represented in Medieval Literature

Mark-Allan Donaldson, Graduate Center, CUNY

Rubbing Wounds, Creative Wombs: Reading Hildegard von Bingen's *Scivias* beside Christ Wound Images

Miranda Hajduk, Graduate Center, CUNY

425 Valley 2 LeFevre Lounge

Performances of Marie de France: *Chaitivel*

Sponsor: International Marie de France Society

Organizer: Simonetta Cochis, Transylvania Univ.

Presider: Tamara Bentley Caudill, Jacksonville Univ.

Performances by Tricia Postle, Pneuma Ensemble; Ronald Cook, Independent Scholar; Yvonne LeBlanc, Independent Scholar; and Simonetta Cochis.

426 Valley 3 Eldridge 309

Medieval Proverbs II: Exchanges, Clashes, and Transactions (A Roundtable)

Sponsor: Early Proverb Society (EPS)

Organizer: Sarah M. Anderson, Princeton Univ.

Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

Proverbial “Pounage” in Chaucer’s *The Former Age*, Chase J. Padusniak, Princeton Univ. | **The Moral of *Bēowulf* and the Ethics of *Bēot*: A Study in Paroemial Cognitive Patterning**, Richard L. Harris, Univ. of Saskatchewan | **Proverbs and Narrative Progression**, Johanna Kramer, Univ. of Missouri–Columbia | **Proverbs in Fouteenth-Century Castile: Don Juan Manuel’s Political Agenda**, Margarita del Rosario Angleró, Univ. de Puerto Rico–Recinto de Río Piedras | **Proverbiousness in the Old Irish *Crith gablach***, Joey McMullen, Indiana Univ.–Bloomington.

427 Valley 3 Stinson Lounge

Medieval Philosophy II: Climate Theory and Individuation

Sponsor: Society for Medieval and Renaissance Philosophy

Organizer: John Inglis, Univ. of Dayton

Presider: John Inglis

The Use of Climate Theory in Albertus Magnus’s Natural Philosophy

Colleen McCluskey, St. Louis Univ.

Are Persons Materially Individuated?

Josh Taccolini, St. Louis Univ.

What the Haec? Fifteenth-Century Thomist Critiques of the Doctrine of Haecceity

Philip-Neri Reese OP, Univ. of Notre Dame

—End of 1:30 p.m. Sessions—

Saturday, May 9
3:30–5:00 p.m.
Sessions 428–479

428 Bernhard 106

Law and Legal Culture in Early Medieval England II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

In a Manor of Speaking: Anglo-Norman Linguistic Spheres and Issues of Justice on Anglo-Norman Estates

S. Jay Lemanski, Missouri Western State Univ.

Lost in Translation: The Changing Language of Penance in Late Anglo-Saxon England

Thomas Lobitz, Fordham Univ.

The Law in Four Words: Defining the “Legal” in Anglo-Saxon England

Anya Adair, Univ. of Hong Kong

429 Bernhard 158

Medieval Eco-Migrations

Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: David K. Coley

The Transmigration of Richard Coeur de Lion

Meg Feller, Louisiana State Univ.

The Female Body and the Animal Body: Migration in Medieval Romance

Sarah Nickel Moore, Univ. of Washington–Seattle

Migration as “Arrest and Disappearance”: Temporalities of Decay in Old and Middle English Poetics

Evelyn Reynolds, Indiana Univ.–Bloomington

The “Court Out of Doors” as Mobile Ecosystem: The Inter-Local and Intra-Local Migrations of the Ottoman Royal Court as Represented in Imperial Annals (ca. 1650–1750)

Arlen Wiesenthal, Univ. of Chicago

430 Bernhard 204

Brevia on Bishops and the Secular Clergy (A Roundtable)

- Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Evan A. Gatti, Elon Univ.
Presider: Kalani Craig, Institute for Digital Arts and Humanities, Indiana Univ.–Bloomington

A Born-Digital Edition: The Statutes of Saint David's Cathedral (Wales), William H. Campbell, Univ. of Pittsburgh–Greensburg | **What Matters about Episcopal Things**, Evan A. Gatti | **Master David of London**, Catherine Healy, Univ. of East Anglia | **Ecclesiastical Textiles and Episcopal Self-Fashioning**, Ingrid Lunnan Nødseth, Norges teknisk-naturvitenskapelige Univ. | **Luxurious Ministries: Bishops, Miniatures, and Margins in Later Medieval Liturgical Books**, Katherine Clark Walter, SUNY College–Brockport | **Dominican on the Edge: Bishop Jón Halldórson in Fourteenth-Century Iceland**, Elizabeth M. Swedo, Western Oregon Univ.

431 Bernhard 205

Experiencing Pilgrimage

- Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Alisa Heskin, Western Michigan Univ.
Presider: Joshua Parks, Western Michigan Univ.

Medieval Inner Pilgrimage: The Step-by-Step Journey of the Soul

Mary Maxine Browne, Purdue Univ.

The Mountain and the Mediator: Christian Pilgrimage in Light of the Transfiguration

Lauren Beversluis, Univ. of Chicago

Temporal Transcendence and the Eternal Self in Late Medieval Pilgrimage

Logan Quigley, Univ. of Notre Dame

432 Bernhard 208

Tolkien's Chaucer

- Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Christopher Vaccaro

Romance and Sexuality in Tolkien's Lost Chaucer

Yvette Kisor, Ramapo College

Tolkien, Chaucer, and the History of Ideas

Sharin F. Schroeder, National Taipei Univ. of Technology

Travel, Redemption, and Pilgrimage Redux

Victoria Wodzack, Viterbo Univ.

433 Bernhard 209

Becket at 850 III (A Roundtable)

Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Karen Bollermann, Independent Scholar

A roundtable discussion with Tristan B. Taylor, Univ. of Saskatchewan; Rachel Koopmans, York Univ.; Naomi Speakman, British Museum; Kay Brainerd Slocom, Capital Univ.; and Cary J. Nederman.

434 Bernhard 210

Ovid's Transformations in the Middle Ages

Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: William Little

Medicine and Metamorphosis : The Case of the *Ovide moralisé*

Thomas Murphy, New York Univ.

Women as Preachers, Correctors, and Corrected Pupils in the *Ovide moralisé*

Molly Bronstein, Univ. of California–Berkeley

Ovid's Disembodied Voices: Reading Chaucer's *Ceyx* and *Alcyone* in Light of Ovid's *Tristia*

Benjamin J. Philippi, Univ. of Tennessee–Knoxville

Speaking the Unspeakable: Mythic Alter-Egos in Dante, Boccaccio, and Chaucer

Kathryn L. McKinley, Univ. of Maryland–Baltimore County

435 Bernhard 211

The Theology of Thomas Aquinas and His Contemporaries

Presider: James G. Kroemer, Concordia Univ. Wisconsin

Aquinas and Suárez on Divine Concurrence: A Reply to Baldner

Jacob Tuttle, Gonzaga Univ.

On the Communicability of Moral Knowledge in Thomas Aquinas

Francis Fast, Univ. of Dallas/Great Hearts Academies

The Scriptural Pedagogy of Aquinas' Trinitarian Treatise in the *Summa theologiae*

Zane Chu, Regis College, Univ. of Toronto

Christ the One Mediator in Aquinas and His Contemporaries

Matthew Messer, Univ. of Notre Dame

436 Bernhard 212

Saints and Animals

- Sponsor: Hagiography Society
Organizer: Mathilde van Dijk, Centre for Religion and Heritage, Rijksuniv. Groningen
Presider: Mathilde van Dijk

Animals and Sainly Charisma in the First Life of Saint Francis and the First Life of Saint Bernard

Anne Parker-Perkola, Rice Univ.

Contested Popular Rituals in Late Medieval Italy: Franciscan Saints and Animal Baptism

Bianca Lopez, Southern Methodist Univ.

Dogs, Lions, and Saints

Anna Taylor, Univ. of Massachusetts–Amherst

Holy Cat! Virtuous Felines and Their Medieval Saints

Ann M. Martinez, Kent State Univ.–Stark

437 Bernhard 213

In Memory of Susan Groag Bell: Christine's Legacy in Material Objects

- Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Unravelling the Mysteries of High-Warp Tapestries in the Works of Christine de Pizan

Julia A. Nephew, Independent Scholar; Earl Jeffrey Richards, Bergische Univ. Wuppertal

Christine de Pizan, from Page to Performance: The Elevated Role of Material Objects in Communicating Thought and Establishing Authority

Suzanne Savoy, Independent Scholar

Cities and the City of Ladies: Christine de Pizan, Urbanism, and the Art of Building

Shou Jie Eng, Independent Scholar

438 Bernhard Brown & Gold Room

Rethinking Plague's Second Pandemic

- Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle Ziegler, Southern Illinois Univ.–Edwardsville
Presider: Philip Slavin, Univ. of Stirling

Parks, Pastures, and Plowland: Anthropogenic Landscapes and Endemic Plague in Premodern Europe

Ann G. Carmichael, Indiana Univ.–Bloomington

Changing Plague Ecologies in the Eastern Mediterranean during the Second Pandemic

Nükhet Varlik, Univ. of South Carolina–Columbia

Re-Evaluating Historical *Yersinia Pestis* Genomes from the Second Plague Pandemic

Hendrik Poinar, McMaster Univ.

439 Fetzer 1005

Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable)

- Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Tory V. Pearman, Miami Univ.–Hamilton; Gregory Carrier, Univ. of Alberta
Presider: Tory V. Pearman

Do Gestures Constitute Language? Saint Augustine's Thoughts on Spoken, Written, and Gestural Speech, Gregory Carrier | **Senescence and Performance in Northern European Literature**, John P. Sexton, Bridgewater State Univ. | **When the Tongue is Still**, Kisha G. Tracy, Fitchburg State Univ. | **Metaphorics of Disability in Old English**, Leah Pope Parker, Univ. of Southern Mississippi | **Etymology and Gender of "Lunatic"**, Cameron Hunt McNabb, Southeastern Univ.

440 Fetzer 1010

Theory, Medieval Studies, and the New University (A Roundtable)

- Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis
Presider: Jessica Rosenfeld

Critical Medieval Studies, Kathryn Lavezzo, Univ. of Iowa | **Power, Place, and Community in the Classroom**, Shokoofeh Rajabzadeh, Univ. of California–Berkeley | **Practice and Perfection**, Cary Howie, Cornell Univ. | **"But Ye Han Lerner Art": Fourteenth-Century Political Thought and the Twenty-First-Century Academy**, Susan Nakley, St. Joseph's College, New York.

441 Fetzer 1030

Race and the Medieval Academy of America (A Workshop)

- Sponsor: Material Collective; Medieval Academy of America
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Joy Ambler, Dwight-Englewood School

A small diversity and inclusion workshop with limited participation (15-20 participants) facilitated by Joy Ambler working with representatives of MAA governance and relevant committees (Lisa Fagin Davis, Medieval Academy of America, and Maggie M. Williams) around the topic of implicit and/or unconscious bias. If there are open spaces in the workshop, they will be announced via the Material Collective website in April. Depending on demand, more workshops may be offered in the future.

442 Fetzer 1040

Responding to Bernard McGinn's *The Great Cistercian Mystics: A History* (A Panel Discussion)

- Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Brian Patrick McGuire, Independent Scholar
Presider: Brian Patrick McGuire

A panel discussion with F. Tyler Sergent, Berea College; Marvin Döbler, Univ. Bremen; and Elias Dietz OCSO, Abbey of Gethsemani, and with Bernard McGinn, Univ. of Chicago, as respondent.

443 Fetzer 1045

Politics of Migration and Mobility in the Middle Ages II

- Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Helmut Reimitz, Program in Medieval Studies, Princeton Univ.
Presider: William Chester Jordan, Program in Medieval Studies, Princeton Univ.

The Use of Migration in the Politics of Ethnicity in Anglo-Saxon England and Medieval Iceland

Kate Marlow, Durham Univ.

Minding the Gap: Gog, Magog, and the Origins of the German-Slavic Frontier

Chris Halsted, Univ. of Virginia

How to Set Up a Friendly Local Warlord in the Middle Ages: The Case of Mleh on the Abbasid-Byzantine Frontier

Lucas R. McMahon, Princeton Univ.

444 Fetzer 1060

Literature, Language, and Identity during the House of Aviz

Sponsor: Ibero-Medieval Association of North America (IMANA)

Organizer: Ross Karlan, Georgetown Univ.

Presider: Ross Karlan

The House of Aviz: Linguistic Mutations of the Portuguese Language towards Modernity

Paulo Osório, Univ. da Beira Interior

Constructing Heroic Identity against Adversity and . . . against Portugal?

Ana M. Montero, St. Louis Univ.

Building Legitimacy in the Court of Aviz: The Afterlife of Juan Manuel in Portugal

Mario Antonio Cossío Olavide, Univ. of Minnesota–Twin Cities

The Semi-Paleographic Edition of the Life of Christ, Commissioned by King John II and Queen Leonor of Portugal

Michael J. Ferreira, Georgetown Univ.

445 Fetzer 2016

Medievalist as Auctor: Creative Readings (A Roundtable)

Organizer: Erin K. Wagner, SUNY–Delhi

Presider: Erin K. Wagner

In Its Grip: “Caught” between Creative Writing and Academia, André Babyn, Univ. of Toronto | **Brexit Meets Bede: The Neomedievalist Dystopia of the Frithyard**, Sophia Adamowicz, Independent Scholar | **Tam Lin: An Urban Fantasy**, Robert Stauffer, Dominican College | **Gender Trouble and the Medieval Verse Encyclopedia**, A. W. Strouse, Hunter College, CUNY/New School | Respondent: Michael Livingston, The Citadel.

446 Fetzer 2020

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Organizer: Shaun F. D. Hughes, Purdue Univ.

Presider: Maggie Rebecca Myers, Purdue Univ.

The Eastern Road: Contacts between the Societies of Europe and the Samanid Emirate in the Tenth Century

Blazej Stanislawski, Institute of Archaeology and Ethnology, Polish Academy of Sciences

Ectors saga: A Trojan Horse

Sabine Heidi Walther, Univ. Bonn

“Death in a Dread Place”: An Archaeology of Religion in Norse Greenland

Jess A. McCullough, Minnesota State Univ.–Moorhead

447 Fetzer 2030

New Voices in Medieval Feminist Scholarship

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Kersti Francis, Univ. of California–Los Angeles
Presider: Kersti Francis

Glittering Letters and Sinful Illustrations: Audience and Gender in the Illustrated *Psychomachia* in England, ca. 1000

Stephenie McGucken, Independent Scholar

Meditation and Mastication: Gender, Death, and Sexual Violence in *The Disputacion Betwyx the Body and the Wormes*, MS 37049

Sarah Friedman, Univ. of Wisconsin–Madison

Indicted Knights: Female Agency and the Adjudication of Rape in Arthurian Romances

Jessica Carrell, Univ. of Southern Mississippi

“Swich Daliance,” but with Whom? The Wife of Bath and Her Queer Habits

Olivia Ernst, Univ. of Wisconsin–Madison

448 Fetzer 2040

Manuscript Studies without Manuscripts

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Gina Marie Hurley

Immersive Manuscripts, Small Screens to Big

Paul A. Broyles, North Carolina State Univ.

Traveling Scriptorium Teaching Kit

Marie-France Lemay, Yale Univ. Library; Karen Jutzi, Yale Univ. Library

Books of Hours without the Books: A Case Study in Digital Editing

Hannelore Segers, Harvard Univ.

The Second (or Third) Lives of Manuscript Binding Waste in the Book History Classroom

Rebecca Huffman, Univ. of Michigan–Ann Arbor

449 Schneider 1120

Magical Matchmaking: Love Magic in the Middle Ages

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Dalicia K. Raymond, Univ. of New Mexico
Presider: Danielle Taylor, Carleton Univ.

Carved in Apples, Addressing the Stars, or Encrypted: Love Magic in the Medieval and Early Modern German Tradition

Chiara Benati, Univ. degli Studi di Genova

Magical Matchmaking: Third-Party Love Potions in Medieval Romances

Dalicia K. Raymond

Reclaiming Freedom with Magic Potions

Mathilde Pointière Forrest, Louisiana State Univ.

Teaching “Love Magic” in the Aftermath of #MeToo

Emilee J. Howland, Univ. of Missouri–Columbia

450 Schneider 1125

Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity

Sponsor: Medievalists@Penn
Organizer: Aylin Malcolm, Univ. of Pennsylvania; Rawad Wehbe, Univ. of Pennsylvania
Presider: Rawad Wehbe

A Mediocre Translator Going Nowhere Fast with Allegory in the *Anticlaudian*

Adam Gustan-Grant, Univ. of Michigan–Ann Arbor

Mediocre Conflicts in Mediocre Manuscripts: Scribal Interpretations of Late Medieval Czech Literature

Martin Šorm, Centre for Medieval Studies, Institute of Philosophy, Czech Academy of Sciences

Troubadour *Vidas* and Occitan Mediocrity, Not

Wendy Pfeffer, Univ. of Louisville/Univ. of Pennsylvania

The Ordinarity of Ivory in the Gothic Era

Marian A. Bleeker, Cleveland State Univ.

451 Schneider 1130

Inventing the Text: Fictitious Narratives of Composition and Transmission

Sponsor: Dumbarton Oaks Medieval Library; Dumbarton Oaks Research Library and Collection
Organizer: Daniel Donoghue, Harvard Univ.
Presider: Daniel Donoghue

An Old Persian Tale or Georgian Political Propaganda: The Murder of Demna

Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.

Ideal Reading and Fictive Codicologies in the Prose Vulgate Cycle

Nicole Eddy, Dumbarton Oaks Research Library and Collection

Confirming Authenticity: The Origin of the Fourth Gospel according to the Acts of John by Prochorus

Karin Krause, Univ. of Chicago

“An Earnest Hoax”: Aspects of Metanarrative in *Mazaris’s Journey to Hades*

Kimon Velitzanidis, National and Kapodistrian Univ. of Athens

452 Schneider 1135

Medieval *Ars Memoriae* in Italy: Theory, Techniques, Practices

Sponsor: Italians and Italianists at Kalamazoo

Organizer: Elisabeth Trischler, Univ. of Leeds; Leon Efron, Shalem College

President: Elisabeth Trischler

Learning by Heart: Memorization Techniques and Reference to Mnemonic Acquisition in Italian Schools and Universities in the Late Middle Ages

Stefania Zucchini, Univ. degli Studi di Perugia

***Ars Misurandi* and *Ars Memorandi*: The Mathematical Description of Milan in the *Cronica extravagans* of Galvano Fiamma**

Anna Pomierny-Wąsińska, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences

A Reconstructed *Ars Memorativa* Taught in 1415 Bologna

Leon Efron

453 Schneider 1140

Religious Thinking in Secular Literature

Organizer: Mae Lyons-Penner, Stanford Univ.

President: Mae Lyons-Penner

The Sacred and Profane Identities in Twelfth-Century Settler Writing

Stefan Vander Elst, Univ. of San Diego

Exempla Collection Meets Grail Romance: The *Dialogus miraculorum* and the Deranged Cistercianism of the *Perlesvaus*

Adrian McClure, Purdue Univ.

Reading like a Virgin: Pious Women in English Literature of the Fifteenth Century

Stacie Vos, Univ. of California–San Diego

Saturday 3:30 p.m.

454 Schneider 1145

Queens, Kings, and Royals in Late Medieval France

Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont
Presider: Charles-Louis Morand-Métivier

Why the King Lies

Jolanta N. Komornicka, St. Jerome's Univ., Univ. of Waterloo

Nicole Gilles's Presentation of the Death of Louis XI and the Collection of Symbols of Kingship

Catherine Emerson, National Univ. of Ireland–Galway
Recipient of NUI, Galway's Sieg & Dunlop Travel Bursary

Louis XI: The Bourgeois King

Suzanne Verderber, Pratt Insitute

How to Be Happy in the Fifteenth Century?

Andreea Marculescu, Univ. of Oklahoma

455 Schneider 1155

Art Historical Approaches to Medieval Environments II

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin S. Aaron, Institute of Fine Arts, New York Univ.
Presider: Dustin S. Aaron

The Trees of the Cross

Gregory C. Bryda, Columbia Univ.

The Iconographic Motifs of the Basket and the Kantharos: Depicting the Union of Flesh and Spirit at the Door of the Church (Northern Italy, Twelfth–Thirteenth Centuries)

Mathieu Beaud, Université Paris 1 Panthéon Sorbonne

A Dialectic of the Plow: The Abbey of La Sauve Majeure (“The Great Forest”) and Environmental Control in the Discourse and Practice of Medieval Building

Peter Scott Brown, Univ. of North Florida

456 Schneider 1160

New Research in Medieval Parish Church Art and Architecture III: Placement and Mapping in Medieval Parish Churches

Organizer: Sarah Blick, Kenyon College
Presider: Catherine E. Hundley, Kenyon College

Mapping the Trade in Art with Digital Tools: Altarpieces in the Swiss Alps

Joan A. Holladay, Univ. of Texas–Austin; Christine James Zepeda, Univ. of Texas–Austin

The Deposition from the Cross in the Pyrenees: Between Painting and Sculpture in the Catalan Parish Church

Anabelle Gambert-Jouan, Yale Univ.

457 Schneider 1220

CoLLABoration

- Sponsor: Lazarus Project; Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Helen Davies, Univ. of Rochester/Lazarus Project
Presider: Kyle A. Huskin, Univ. of Rochester/Lazarus Project

Collaborative Trauma and Interdisciplinary Limitations

Caitlin Postal, Univ. of Washington–Seattle

Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities I

Catherine Albers-Morris, Univ. of Connecticut

Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities II

Casey Smedberg, Univ. of Connecticut

Collaboration and the Lab: The Lab Model in the Humanities

Helen Davies

458 Schneider 1225

Source Study and Undergraduate Research (A Roundtable)

- Sponsor: Sources of Anglo-Saxon Literary Culture
Organizer: Benjamin Weber, Wheaton College
Presider: Benjamin Weber

A roundtable discussion with Stephen J. Harris, Univ. of Massachusetts–Amherst; Dabney A. Bankert, James Madison Univ.; Amity Reading, DePauw Univ.; and Brandon W. Hawk, Rhode Island College.

459 Schneider 1235

The *Pearl*-Poet: Modern Connections, Adaptations, and Evolutions

- Sponsor: *Pearl*-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Young Brightblade and the Green Knight: An Appropriation of the *Pearl*-Poet in Modern Fantasy Fiction

Carl B. Sell, Oklahoma Panhandle State Univ.

Women's Presence and Power in Children's Versions of *Sir Gawain and the Green Knight*

Amber Dunai, Texas A&M Univ.–Central Texas

The Mysterious Affair at Camelot: *Sir Gawain and the Green Knight* and Whodunit Narrativity

Celine Vezina, Yale Univ.

So When Did Gawain's Quest Become the Stuff of Child's Play: The *Translatio* of *Sir Gawain* to Young Adult Hero from *Camelot 300* to *The Squire, His Knight, and His Lady*

Scott D. Troyan, Univ. of Wisconsin–Madison

460 Schneider 1245

Scottish Voices, Scottish Borders

Sponsor: Medieval Makars Society
Organizer: Ruth M. E. Oldman, Tarleton State Univ.
Presider: Ruth M. E. Oldman

Henryson's *Testament of Cresseid* and the Tradition of Poet as Medicus

Anne Llewellyn Morgan, Univ. of Alabama–Birmingham

Pondering the Past: History, Identity, and Community Construction in Fordun's *Chronica*

Austin Setter, Lake Michigan College

Behind Every Great Prophet . . . : The Origin of Thomas of Erceuldoune's Voice

Rachel Kapelle, Case Western Reserve Univ.

461 Schneider 1255

Sidney at Kalamazoo: The Sidneys and Their Circles III

Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Beth M. Quitslund, Ohio Univ.

Speaking Action and Authorial Attribution in *Astrophil and Stella*

Willis Salomon, Trinity Univ.

Astrophil as Outlier: Empirically Differentiating Sidney's *Astrophil* from Other Early Modern Sonnet Sequence Personae

Sally Luken, Univ. of Cincinnati

Pillow Talk: Philip Sidney's *Defence in Bed with Sweet Poesy*

Christian Anton Gerard, Univ. of Arkansas–Fort Smith

462 Schneider 1275

Arthurian Wastelands (A Roundtable)

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: K. S. Whetter, Acadia Univ.
Presider: K. S. Whetter

Chrétien's Fertile Wastelands, Kristin L. Burr, St. Joseph's Univ. | **Going Down the Hidey-Hole: Getting in and out of Wastelands and Wasted, Dangerous, and Bizarre Lands in Some Germanic Romances**, Joseph M. Sullivan, Univ. of Oklahoma | **Malory's Wasteland: The "Perelous Chapel,"** D. Thomas Hanks Jr., Baylor Univ. | **"Water, Water Everywhere," or, Who Knew the Damn Place Was So Wet? Lancelot in the Wasteland from Malory to Swamp Castle**, Kevin J. Harty, La Salle Univ. | **We Happy Few: A Modern Arthurian Wasteland**, Margaret Sheble, Purdue Univ. | **Apocalyptic Arthuriana: David R. Flores's *Dead Future King* (2012–2015)**, Michael A. Torregrossa, Independent Scholar.

463 Schneider 1280

Chaucer and Trauma IV: Bodies and Capacity

Sponsor: *Chaucer Review*

Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.

Presider: David Raybin

Motherhood Interrupted: Bodies, Borders, and Chaucer's Griselda

Kate Koppelman, Seattle Univ.

"Leeve mooder, leet me in!": The Trauma of Aging in Chaucer

David Hadbawnik, Univ. of Wisconsin–Eau Claire

Domestic Violence and the Wife of Bath: Trauma and Narrative Failure

Erin Felicia Labbie, Bowling Green State Univ.

"Wax Al Deef": Disability, Gender, and "Maistrie" in the *Wife of Bath's Prologue*

Kayla M. Shea, Univ. of Tennessee–Knoxville

464 Schneider 1320

Object and Affect in Anglo-Saxon Texts

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities

Organizer: Maggie Heeschen, Univ. of Minnesota–Twin Cities

Presider: Maggie Heeschen

The Affect of Reading Drinking Horns in *Beowulf*

Andrea Waldrep, Univ. of Minnesota–Twin Cities

The Hilt from the Hoard, Hrothgar's Homily, and Arrested Kingship in *Beowulf*

R. Jesse Stratton, Univ. of Minnesota–Twin Cities

The Material Dimension of Sensations: Objects as Mediators of Sensory Experiences in Anglo-Saxon Medical Texts

Irene Tenchini, Queen's Univ. Belfast

Horror, Voyeurism, and Corporeal Affect: Phalaris's Brazen Bull in the Old English *Orosius*

Karen E. Soto, Univ. of Minnesota–Twin Cities

465 Schneider 1325

Queering the Pre-Modern

Presider: Coral Anne Lumbley, New York Univ.

Damian's Booty: The Queer Treasure of Anachronism in the *Liber Gommorhianus*

Ian James, Arizona State Univ.

The Passive Goliath: Donatello's Use of Medieval Romance Imagery in the Bronze David

Jennifer Wright, Univ. of Alabama–Huntsville

Medievalism as a Tool to Create Queer Mythical Histories

Madeleine Ida Harke, Independent Scholar

Silent Violence: Orienting Queer Memory in *The Wife of Bath's Tale* and *The Handmaid's Tale*

Lacey M. Wolfer, Western Michigan Univ.

466 Schneider 1330

Medieval Music and Inclusive Pedagogy (A Roundtable)

- Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin; Gillian L. Gower, Univ. of California–Los Angeles
Presider: Anna Kathryn Grau

Teaching Eco's *The Name of the Rose* to a Diverse Audience, Lucia Marchi, DePaul Univ./Northeastern Illinois Univ. | **Medieval Musicking and Bodily Diversity: Challenges to the Western Classical Normate**, Jeannete Di Bernardo Jones, College of the Holy Cross.

467 Schneider 1335

Linguistic Approaches to Medieval Languages

- Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston Jr., Western Michigan Univ.

The Etymology and Semantics of Gothic *aurahjons “Tombs” Reconsidered

Roland K. Brennan, Univ. College London

Going Forward: Spatiotemporal Metaphor from Latin to Old English

Mark Sundaram, Thorneloe Univ. at Laurentian Univ.

Language(s) in Bodleian Library MS Arch.Selden B.24

William F. Hodapp, College of St. Scholastica

Politeness Theory and the Dictaminal Letter

Jonathan M. Newman, Missouri State Univ.

468 Schneider 1340

Romance and the Animal Turn III: Romance and Posthumanism

- Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Univ. of York
Presider: Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Life on the Borders: The Questing Beast and Ecotonal Imagery in Malory's *Le Morte Darthur*

Catherine Brassell, Univ. of Illinois–Urbana-Champaign

Wings of Desire: Animal Bodies and Networks of Queer Relationality in the Lais of Marie de France

Rob Brown, Harvard Univ.

What Beast Is This? Animal Didacticism, Species Anxiety, and the Language of *Kynde* in *Cheuelere Assigne*

Tim Wingard

469 Schneider 1345

Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature III: Childhood Eternal

Organizer: Alexandra Claridge, Univ. of Liverpool

Presenter: Emily Joan Ward, Darwin College, Univ. of Cambridge

Daddy's Little Monsters: Childhood and Masculine Anxiety in the *Pearl*-Poet

Matthew McCall, Univ. of Liverpool

Childism in Contemporary Adaptations of Schneewittchen: How Adult Fairy Tale Authors Deny Child Readers Childhood Experiences by Replacing Medieval Child Protagonists

Dedré Engelbrecht, Univ. of Johannesburg

Children of Men(ace): Filial Reckoning in the Middle English Prose *Brut* Chronicle

Madelaine Smart, Univ. of Liverpool

Demonic Changelings: Horrible to See, Distressing to Hear, and Cared for Consistently

Rose A. Sawyer, Keble College, Univ. of Oxford

470 Schneider 1350

The Lordly Status and Function of Women in the Upper and Lower Nobilities of Latin Christendom, ca. 1190–1550

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood

Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame/Univ. of Toronto

Presenter: Peter W. Sposato, Indiana Univ.–Kokomo

Duchess, Marchioness, Countess, Viscountess, Baroness: The Emergence of the Standard Hierarchy of Dignities in Latin Christendom and the Appearance of Feminine Titles of Dignity, Latin and Vernacular, c. 1190–c. 1500

D'Arcy Jonathan D. Boulton

Medieval Lordship, a Family Affair: Gentry Women's Letters and the Construction and Maintenance of Lordship in Late Medieval England (1350–1550)

Jordan Schoonover, Ohio State Univ.

471 Schneider 1355

Medieval Speech Acts

Sponsor: Medieval Speech Act Society

Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology

Presenter: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Speaking Disceyte: Speech Acts and Allegorical Decay

A. Arwen Taylor, Arkansas Tech Univ.

The Pragmatics of Death in *Völsungasaga*

Michael S. Nagy, South Dakota State Univ.

"Quhair is . . .?": Speech Acts in Robert Henryson's *Testament of Cresseid*

Jill M. Fitzgerald, United States Naval Academy

472 Schneider 1360

Medieval Exhibitions in the Era of Global Art History II

- Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Dommuseum Hildesheim; Lloyd de Beer, British Museum
Presider: Lloyd de Beer

Interreligious Dialogue: The New Permanent Medieval Galleries: Principal Aspects of “Christianity” as One of the Major World Religions Presented at the Museum für Kunst und Gewerbe Hamburg

Christine Kitzlinger, Museum für Kunst und Gewerbe Hamburg

A Program of Exhibitions for the Musée National du Moyen Age: Local or Global?

Elisabeth Taburet-Delahaye, Musée National de Moyen Age, Thermes de Cluny

Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery

Sherry C. M. Lindquist, Western Illinois Univ.; Asa Simon Mittman, California State Univ.–Chico

Make it New: Student Curators Reframing the Medieval and Early Modern

Alexa K. Sand, Utah State Univ.

473 Schneider 2335

The Social Dynamics of Religious Dissent II: The Social Impact of Inquisitions and Anti-Inquisitorial Resistance

- Sponsor: Centrum pro digitální výzkum náboženství, Masarykova Univ.
Organizer: David Zbiral, Centrum pro digitální výzkum náboženství, Masarykova Univ.; Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider: Delfi I. Nieto-Isabel, Institut de Recerca en Cultures Medievales (IRCVM), Univ. de Barcelona

Guilt by Association? Social Patterns of Inquisition Punishments in Thirteenth-Century Languedoc

Robert L. J. Shaw

Function of the *Inquisitio hereticae pravitatis* in the Languedoc from 1305 to 1325

Derek Hill, Independent scholar

Waldensians on the Run: Refugees and Persecution of Heresy in Germany, 1390–1404

Eugene Smelyansky, Washington State Univ.

474 Schneider 2345

Vestiges of Movement in the Iberian Peninsula

- Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.
Presider: Lane J. Sobehrad, Texas Tech Univ.

Manipulating Language along the Christian-Muslim Borderlands of Medieval Iberia

Yasmine Beale-Rivaya

The Treatment Given to the Archaeological Metals since the Origin of the Excavations at Madinat

Alejandro Ugolini Sánchez-Barroso, Deutsches Archäologisches Institut Madrid

Where Empires Meet: The Alcazaba of Badajoz and the Reception of North African Influences in the Defensive Architecture of the Iberian Peninsula

Rodrigo Cortés Gómez, Independent Scholar

The People Who Aren't There: Peasants and Settlers in the Toledo Frontier, 1085–1250

Theresa M. Vann, Independent Scholar

475 Schneider 2355

The Long Anthropocene: Doing Climate History in Medieval Studies

Organizer: Timothy C. Hart, Univ. of Massachusetts–Amherst; Scott Miller, Northwestern Univ.

Presider: Timothy C. Hart and Scott Miller

Books of the Solar Minima

Alexis Becker, Ithaca College

Tracking Land Use and Environmental Change in Medieval Art

Andrew P. Griebeler, Univ. of Southern California

The Canary Islands: From the Fortunate Isles to the Sugar Plantation

Andrés Mesa Guarín, Univ. degli Studi di Teramo

Response: Paolo Squatriti, Univ. of Michigan–Ann Arbor

476 Valley 2 LeFevre Lounge

Translating Marie de France: Challenges and Opportunities (A Roundtable)

Sponsor: International Marie de France Society

Organizer: Ronald Cook, Independent Scholar

Presider: Simonetta Cochis, Transylvania Univ.

Marie's Versification: Degrees of Imitation, Ronald Cook | **Translation Verse to Verse: All the Fidelities**, Dorothy Gilbert, Univ. of California–Berkeley Extension | **Lais for the Classroom: From the Kinko's Case to Creative Commons**, Judith P. Shoaf, Univ. of Florida.

477 Valley 3 Eldridge 309

Women and Lydgate (A Roundtable)

Sponsor: Lydgate Society

Organizer: Alaina Bupp, Univ. of Colorado–Boulder; Timothy R. W. Jordan, Ohio Univ.–Zanesville

Presider: Timothy R. W. Jordan

Tragedy as Poison: Programmatic Antifeminism in Lydgate's History Writing, Christina A. Di Gangi, Dawson Community College | **Lydgate's Surplus Apologies**, Michelle Ripplinger, Univ. of California–Berkeley | **Women and Lydgate, A Specific Case: Canace**, Alaina Bupp.

478 Valley 3 Stinson 306

Reading Aloud in Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill

A workshop led by F. R. P. Akehurst, Univ. of Minnesota–Twin Cities; Annie T. Doucet, Univ. of Oklahoma; and S. C. Kaplan, Rice Univ.

479 Valley 3 Stinson Lounge

Representing Rulership

Presider: Molly Lester, United States Navel Academy

The Sword That Is Given: Malory's Reciprocal Kingship

Holly Robbins, Converse College

Useless Counsels: Helenus in Lydgate's *Troy Book* and Shakespeare's *Troilus and Cressida*

Jennifer N. Easler, Univ. of Minnesota–Twin Cities

The End of the Line: *Melusine's* Politic Fictions

Angela Florschuetz, Borough of Manhattan Community College, CUNY

Repairing Lineage in the Biography of Enrique IV in Pulgar's *Claros varones de Castilla*

Erik Ekman, Oklahoma State Univ.

—End of 3:30 p.m. Sessions—

Saturday, May 9 Evening Events

5:00 p.m.	WINE HOUR Reception with hosted bar	Valley 3 Eldridge 310 Harrison 301
5:15 p.m.	Society for Medieval Feminist Scholarship (SMFS) Business Meeting and Reception with hosted bar	Fetzer 1045
5:15 p.m.	American Academy of Research Historians of Medieval Spain (AARHMS) Business Meeting and Reception with cash bar	Fetzer 1060
5:15 p.m.	Lydgate Society Business Meeting	Valley 3 Eldridge 309

- 5:30 p.m. **Monsters: The Experimental Association
for the Research of Cryptozoology through
Scholarly Theory and Practical Application
(MEARCSTAPA)** Bernhard 212
Business Meeting
- 5:30 p.m. **International Christine de Pizan Society,
North American Branch** Bernhard 213
Business Meeting
- 5:30 p.m. **Society for Medieval Languages and
Linguistics** Fetzer 2030
Business Meeting
- 6:00 p.m. **Italians and Italianists at Kalamazoo** Fetzer 1040
Business Meeting and Reception with cash bar
- 6:00–7:30 p.m. **DINNER** Valley Dining
Center
- 6:15 p.m. **Center for Cistercian and Monastic
Studies, Western Michigan Univ.** Bernhard
President's
Dining Room
Dinner (by invitation)
- 7:00 p.m. **International Center of Medieval Art
(ICMA)** Bernhard 159
Business Meeting (by invitation)
- 7:00 p.m. **Scholar's Choice** Valley 3
Gathering for Friends of Susan Dykstra Stinson Lounge
with hosted bar

480 8:00 p.m. Fetzer 1005

Valar Morghulis

- Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta,
"The Pseudo Society"
- Organizer: Kavita Mudan Finn, Massachusetts Institute of Technology
- Presider: Kavita Mudan Finn

Sound and Humanization: Imitatio Christi in the York and Chester Crucifixion of Christ

Ariana Ellis, Univ. of Toronto

The Duchess and Her Paramour: A Medieval (?) Poem (?)

Mary D. Edwards, Pratt Institute

Fairly Foul, or Foully Fair? A Reconsideration of Macbeth's Legacy Sponsored by the White Haggis Society

E. J. Nielsen, Univ. of Massachusetts–Amherst

8:00 p.m.

International Porlock Society
Business Meeting with cash bar

Fetzer 1040

Sunday, May 10
Morning Events

7:00–9:00 a.m.

BREAKFAST

Valley Dining
Center

Sunday, May 10
8:30–10:00 a.m.
Sessions 481–503

481 Bernhard 106

Law as Culture: Canon Law and Medieval Society

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Law and Rubric as Taboo: Reassessing Medieval Liturgy through an Anthropological Lens

Andrew Benjamin Salzmann, Benedictine College

Reading Hoccleve's *Regiment of Princes* in Light of Its Canonistic Glosses

Arvind Thomas, Univ. of California–Los Angeles

The Liberty of Law: The Establishment of Warsaw's Hospital of the Holy Cross

Lucy C. Barnhouse, Wartburg College

482 Bernhard 158

Tolkien and Manuscript Studies

Organizer: William Fliss, Marquette Univ.
Presider: William Fliss

Cotton MS Vitellius A.XII and Tolkien's "Asterisk" History of the Lord's Prayer

John R. Holmes, Franciscan Univ. of Steubenville

Tolkien, Manuscripts, and Dialect

Edward L. Ridsen, St. Norbert College

God and the Artist: Francis Thompson (1859–1907) and Sub-Creation

Brad Eden, Independent Scholar

483 Bernhard 204

Science and Medieval Manuscript Study

- Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Kristen A. Herdman, Yale Univ.

Manuscripts through Many Lenses

Gregory Heyworth, Univ. of Rochester

Revisiting the Vinland Map: Additional Insights from New Analytical Tools

Richard Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

Multi-Spectral Imaging at the British Library

Christina Duffy, British Library

Encountering the North: Biocodicological Investigation of Certain Romanesque Libri Pilosi

Elodie Leveque, Trinity College Dublin, Univ. of Dublin

484 Bernhard 205

Saintly Wounds

- Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.
Presider: Stephanie Grace-Petinos

Healing Hands, Holy Water, and Hellish Diseases: Curing Practices in the Bishops' Sagas

Sarah Baccianti, Queen's Univ. Belfast

Byzantine Foreheads Disfigured: The Inversion of the Perfection of the Body in the Curious Case of Graptoi

Nikolas O. Hoel, Northeastern Illinois Univ.

Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints' Lives

Lacey N. Bonar, West Virginia Univ.

The Postmortem Wound of Sainte Audrée

Christina Virok, Independent Scholar

Desecration and Devotion: Integrating Douceline of Digne's Wounded Body into Liturgical Spaces

Samantha Slaubaugh, Univ. of Notre Dame

485 Bernhard 208

Acceptance and Resistance: Emotional Tension in the *Pearl*-Poet

Sponsor: *Pearl*-Poet Society

Organizer: Ashley E. Bartelt, Northern Illinois Univ.

Presider: Amber Dunai, Texas A&M Univ.-Central Texas

“In a Stonen Statue Pat Salt Sauor Habbes”: Anger and the Lithic Body of Lot’s Wife in *Cleanness*

Christopher David Queen, Univ. of California–Riverside

Virtue and Activity in *Patience*

Joseph Turner, Univ. of Louisville

“Suffering Sele”: Jonah and the Worm

Jo Nixon, Univ. of Chicago

Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in *Sir Gawain and the Green Knight*

Elise Robbins, Purdue Univ.

486 Bernhard 209

Medieval Urbanism: New Archaeological Research I

Organizer: Pam J. Crabtree, New York Univ.

Presider: Pam J. Crabtree

Wells, Waste, and Waterpower: Managing Health and Productivity in Medieval Bologna

Taylor Zaneri, Univ. van Amsterdam

The Health of a Medieval City: Cambridge, 1200–1500

John Robb, Univ. of Cambridge; Craig Cessford, Univ. of Cambridge; Jenna Dittmar, Univ. of Cambridge; Ruoyun Hui, Univ. of Cambridge; Sarah Inskip, Univ. of Cambridge; Toomas Kivisild, KU Leuven; Piers Mitchell, Univ. of Cambridge; Bram Mulder, Univ. of Cambridge; Tamsin O’Connell, Univ. of Cambridge; Alice Rose, Univ. of Cambridge

A Comparison of Health and Labor Indications from Two Medieval London Monastic Cemeteries

Ruth Dorton, New York Univ.

487 Bernhard 210

Environmental Violence

Organizer: Elizabeth S. Leet, Franklin & Marshall College

Presider: Elizabeth S. Leet

To the End of the Earth: Reading Environmental Catastrophe in the Apocalypse of John

J. M. Bellairs, Univ. of California–Los Angeles

It’s Raining Potatoes!

Vin Nardizzi, Univ. of British Columbia

Facing the Terror of the Storm in the Exeter Book Riddles

Lisa M. C. Weston, California State Univ.–Fresno

488 Bernhard 211

Classical Philosophy in the Lands of Islam and Its Influence I (A Workshop)

Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Brett A. Yardley, KU Leuven/Marquette Univ.

The Arabic Nicomachean Ethics 3.3

Rosabel Ansari, Georgetown Univ.

Moral Psychology of 'Abd al-Jabbār

Mariam al-Attar, American Univ. of Sharjah

Avicenna on the "Form of Corporeity"

Catherine Peters, Loyola Marymount Univ.

489 Bernhard 212

Courting Disaster: Precarious Limits at the Courts of Medieval Iberia

Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Pennsylvania State Univ.

Letters from the Borderlands: Juan Manuel's Correspondences with Kings and Courtiers

Jonathan Burgoyne, Ohio State Univ.

Social Boundary-Crossing and the Self-Serving Memorial in Fifteenth-Century Castile

Daniel Hartnett, Kenyon College

Romancing the Fall: Reconsidering Ethnicity, Gender, and International Diplomacy in the Medieval Castilian Court

Emily S. Beck, College of Charleston

490 Bernhard 213

Out of Place / Out of Time

Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Thomas Murphy, New York Univ.
Presider: Thomas Murphy

Rethinking the Nostalgic "Chansonnier"

Terrence Cullen, New York Univ.

East-West Theories of Nature: Petrarch's Mountain, Chinese Shanshui 山水 (Mountain/Water "Nature"), and Being out of Time

Beth Harper, Univ. of Hong Kong

Incongruence of the Mystics: The Strange Case of Margery Kempe and Belonging

Alicja Kowalczywska, Univ. Jagiellonski w Krakowie

491 Bernhard Brown & Gold Room

Women in Viking-Age Ireland: Archaeological Approaches

Organizer: Mary A. Valante, Appalachian State Univ.

Presider: Victoria McAlister, Southeast Missouri State Univ.

Gendered Patterns of Labor in Early Medieval Ireland: The Bioarchaeological Evidence

Rachel E. Scott, DePaul Univ.

Alc-Feastng Foregners: Labor and Identity in Viking-Age Dublin

Mary A. Valante

Weapons, Brooches, and Longphuirt? Re-Evaluating the Role of Women in Ninth-Century Dublin

Stephen H. Harrison, Univ. of Glasgow

492 Fetzer 1005

The Literary and Philosophical Influence of Boethius in the Middle Ages

Sponsor: International Boethius Society

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

Presider: Kenneth C. Hawley, Lubbock Christian Univ.

The Consolation of Otranto: Boethian Escapism in Walpole's Castle

Anthony G. Cirilla, College of the Ozarks

Moral Failure and Musical Success in Robert Henryson's *Orpheus and Eurydice*

Joshua Parks, Western Michigan Univ.

Exegetical and Philosophical Uses of Boethius's *De arithmetica* in the Carolingian Age: Rabanus Maurus and John Scotus Eriugena on Sap. 11, 21

Clelia Crialesi, Pontifical Institute of Mediaeval Studies

Respondent: Matthew W. Brumit, Univ. of Mary

493 Fetzer 1010

Saint Thomas Becket in Visual Culture: Past, Present, Future I

Organizer: Alyce A. Jordan, Northern Arizona Univ.; Kay Brainerd Slocum, Capital Univ.

Presider: Alyce A. Jordan

The Newly Discovered Stained Glass at Canterbury Picturing Pilgrims on the Road, at the Martyrdom, and at Becket's Tomb

Rachel Koopmans, York Univ.

Victorian/Post-Modern: A Scene from Becket's Life Caught in the Vicious Circles of Restoration

Madeline H. Caviness, Tufts Univ.

Saint Thomas Becket, His Mother, and the Queen Mary Psalter in the English Court

Anne Rudloff Stanton, Univ. of Missouri–Columbia

494 Fetzer 1045

Medievalism and Anti-Semitism

Organizer: Richard Utz, Georgia Institute of Technology

Presider: Richard Utz

Defining Modern In-Groups by Medieval Out-Groups: Antisemitism and the Position of Contemporary Spain

Julia C. Baumgardt, Marian Univ.

***Carmina Burana*: A Present-Day Consideration**

Martha A. Oberle, Independent Scholar

White “Warriors”? Exploring the Roots of Medievalism-Linked Anti-Semitism and Violence in Musical Subcultures

Donald Burke, Cerro Coso Community College

The Fraternal Order of the Knights of the Alt-Right

Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

495 Fetzer 1040

The Heart of Cistercian Spirituality

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.;
Cistercian Publications, Liturgical Press

Organizer: Marsha L. Dutton, Ohio Univ.

Presider: Marsha L. Dutton

Bede’s Commentary on the Song of Songs: An Early English Benedictine Voice Enters the Allegorical/Exegetical Traditions

Marjory E. Lange, Western Oregon Univ.

Action and Contemplation for Contemporary Spirituality: Insights from Bernard of Clairvaux’s Sermons on the Song of Songs

Amy Maxey, Univ. of Notre Dame

The Song of Songs in Aelred of Rievaulx’s Sermons for Principal Feasts

Ann W. Astell, Univ. of Notre Dame

496 Fetzer 1060

Markets in Medieval Societies: Commercial “Revolution”

Sponsor: Medieval History Workshop, Harvard Univ.

Organizer: Ryan Low, Harvard Univ.

Presider: Ryan Low

Competition between Mercantile and Fiscal Interests in the Setting of Venetian Monetary Policy

Alan Stahl, Princeton Univ.

How Tyrol Can Help to Explain Economic Practices of Medieval Credit Markets

Stephan Koehler, Univ. Mannheim

Don’t Bind Your Own Business: Commercial Curse Tablets in the Late Roman Marketplace

Jane Sancinito, Oberlin College

497 Fetzer 2016

Poets and Astronomers

- Sponsor: *Studies in the Age of Chaucer*
Organizer: Michelle Karnes, Univ. of Notre Dame
Presider: Michelle Karnes

Poets, Astronomers, and Commentators

Kara Gaston, Univ. of Toronto

Cosmic Exempla in *Paradiso* and the *Prick of Conscience*

Ellen K. Rentz, Claremont McKenna College

“This Is False”: Bread, Milk, and Early Readers of Chaucer’s *Astrolabe*

Joe Stadolnik, Univ. of Chicago

Equatorial Poetics

Lisa H. Cooper, Univ. of Wisconsin–Madison

498 Fetzer 2020

Race before Raza in Medieval Iberian Studies I: Within and Before

- Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
Organizer: Pamela A. Patton, Princeton Univ.; Maya Soifer Irish, Rice Univ.
Presider: Pamela A. Patton

Climate, Temperament, and Racialization: The Case of the *Libro de las cruces*

Luis Miguel dos Santos, Univ. of Michigan–Ann Arbor

Skin Color Classification of Muslim Slaves in the Thirteenth-Century Crown of Aragon

Ariana Natalie Myers, Princeton Univ.

The Racialized Landscape? Ethnic Identity and *Genius Loci* among the Almoravids

Abbey P. Stockstill, Southern Methodist Univ.

499 Fetzer 2030

Gender, Race, and Violence in the Middle English Roland Romances

- Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: David Raybin, TEAMS
Presider: Pamela M. Yee, Univ. of Rochester

Violent Humor: The Art of Insult in Otinel

Susanna Fein, Kent State Univ.

Christian Women, Saracen Women, and Conversion Methods in Middle English Romance

Elizabeth Ponder Melick, Northwest Florida State College

No Politics, Little Violence: A Middle English *Song of Roland*

David Raybin

500 Fetzer 2040

Epistemic Limits: Rethinking Syntheses in Medieval Thought

Organizer: Matthew Vanderpoel, Univ. of Chicago

Presider: Matthew Vanderpoel

The Bawdy Philosopher: Illustrating Passion as Reason's Accomplice in the Old French "Aristote"

Jacob Abell, Vanderbilt Univ.

Ode on a Grecian (T)urn? Science, Philosophy, and the Study of the Islamic Occult

Alex Matthew, Univ. of Chicago

Between Natural and Voluntary Providence: Dietrich von Freiberg, Berthold von Moosburg, and the Epistemic Limits of Aristotelian Theology

Samuel Baudinette, Univ. of Chicago

On Dreaming in *Piers Plowman*

Sam Partin, Western Washington Univ.

501 Schneider 1255

Medieval Responses to the Sounds of Animals

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville

Organizer: Mary Dzon, Univ. of Tennessee–Knoxville

Presider: Rachel May Golden, Univ. of Tennessee–Knoxville

The Music of the Hive

Emily O'Brock, New York Univ.

Silence and Songs of Worms in Old and Middle English Poetry

Heather Maring, Arizona State Univ.

Articulate Lions and Dogs: Depicting the Polyglot, Dangerous Donestre in the *Wonders of the East* Illustrations

Rachel Hanks, Univ. of Notre Dame

Response: Mo Pareles, Univ. of British Columbia

502 Schneider 1275

Machaut: The Next Generation

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Kathleen Wilson Ruffo, Royal Ontario Museum/Univ. of Toronto

Was Guillaume de Machaut a Great Author? Ambivalent Reflexivity in the *Fon-teinne amoureuse*

Charlie Samuelson, Univ. of Colorado–Boulder

Music Notation as Analysis in Chantilly, Musée Condé, MS 564

Philippa Ovenden, Yale Univ.

The Afterlife of Machaut's Poems without Music: A Change in Reading Practices?

Mathias Sieffert-Mitrani, Harvard Univ.

503 Schneider 1280

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Presider: Nicole Guenther Discenza

Home Thoughts of Abroad: Ohthere's Voyage in Its Anglo-Saxon Context

Ben Allport, Univ. i Bergen

Pastoral-Clerical Reform and "Alfredian" Prose

Braden O. Sides, Independent Scholar

Book Collecting in the Alfredian Preface to Augustine's *Soliloquies*

Thomas A. Bredehoft, Chancery Hill Books and Antiques

—End of 8:30 a.m. Sessions—

Sunday, May 10

10:30–12:00 noon

Sessions 504–525

504 Bernhard 106

Hiberno-Latin Studies

Organizer: Brian S. Cook, Auburn Univ.

Presider: Catherine Albers-Morris, Univ. of Connecticut

Birds of a Feather: Latin, Hiberno-Latin, and Old English Bird Allegory

Brian S. Cook

Rhetoric and Synodical Letters in Seventh-Century Ireland

Brian Stone, Indiana State Univ.

Columbanus, the Easter Controversy, and the Legal Status of Churches in *Barbaricis Gentibus* during Late Antiquity

Kristen Carella, Assumption College

505 Bernhard 158

The End of *Game of Thrones* in History and Literature

Organizer: Elizabeth A. Terry-Roisin, Florida International Univ.

Presider: Geoffrey B. Elliott, Independent Scholar

The End of *Game of Thrones*: Contra-Lewis and Tolkien, Knighthood, Kingship, and the Realm

Elizabeth A. Terry-Roisin

George R. R. Martin's Muscular Medievalism: Masculinity, Violence, and Fantasy

Steven Brusco, Endicott College

Waking the Dragon: Daenerys's Mad Turn and the Politics of Colonialism in *Game of Thrones*

Thomas Blake, Austin College

506 Bernhard 204

The Legacy of Otto Ege

- Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Kristen A. Herdman, Yale Univ.

Ege and the Golden Age of American Collecting

Elizabeth K. Hebbard

Fragmentation and Restoration: Otto F. Ege, the Abbey of Saint-Pierre de Solesmes, and the Dual Reception of the Wilton Processional

Alison Altstatt, Univ. of Northern Iowa

The “Diaspora” and Retrievals of Otto Ege Manuscripts: Reflections on Methodologies of Discovery

Mildred Budny, Research Group on Manuscript Evidence

507 Bernhard 205

Disability and Sanctity in the Middle Ages

- Sponsor: Hagiography Society; Society for the Study of Disability in the Middle Ages
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.; Leah Pope Parker, Univ. of Southern Mississippi; Alicia Spencer-Hall, Queen Mary, Univ. of London
Presider: Tory V. Pearman, Miami Univ.–Hamilton

Material Miracles: An Ecology of Healing in the Middle Ages

Richard H. Godden, Louisiana State Univ.

Saint Margaret and Natal Disability

Leah Pope Parker

Disability and Race in the Posthumous Leg Transplant Miracle of Cosmas and Damian

Stephanie Grace-Petinos

Perspectives on Blindness, Deafness, and Muteness in the Medieval Chinese Eminent Monks Literature

Christopher Jensen, Carleton Univ.

Response: Holy Women and Leprosy: Jennifer C. Edwards, Manhattan College

508 Bernhard 208

“In aventure per mervayles meven”: The Mystical Tradition in the *Pearl*-Poet and Analogues

Sponsor: *Pearl*-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Kristin Bovaird-Abbo, Univ. of Northern Colorado

The *Pearl*-Poet in the Platonic Mystical Tradition

Matthew W. Brumit, Univ. of Mary

Teaching the Ineffable: Mysticism and Instruction in the *Pearl*-Poems

Rachel A. Shunk, Univ. of Dallas

“Hit is to dere a date”: Mystical Language and Its Limits in *Pearl*

André Babyn, Univ. of Toronto

Respondent: Ann F. Brodeur, Univ. of Mary

509 Bernhard 209

Medieval Urbanism: New Archaeological Research II

Organizer: Pam J. Crabtree, New York Univ.
Presider: Taylor Zaneri, Univ. van Amsterdam

Recreating the Medieval Urban Diet through Experimental Archaeology

Scott D. Stull, SUNY–Cortland

Urban Analysis as a Methodology for Archaeological Studies: The Specific Case of Badajoz, Spain

Rodrigo O. Tirado, Escuela Nacional de Antropología e Historia

Feeding Early Medieval Antwerp: Zoological Evidence from the Burcht and Gorterstraat Sites

Pam J. Crabtree

Understanding the “Place”-ing of Sites in the Vézère Valle (Dordogne, France) during the Early Medieval Period

Zenobie S. Garrett, Univ. of Oklahoma

510 Bernhard 210

Queer Medieval Ecologies (A Roundtable)

Sponsor: New Queer Medievalisms
Organizer: Christopher Michael Roman, Kent State Univ.
Presider: William Rogers, Univ. of Louisiana–Monroe

“In the orchard to the quen hye come”: Critiquing Heteronormative and Anthropocentric Behaviors in the Queer Ecological Space of Sir Orfeo’s Orchard, Kathryn A. Simko, Kent State Univ. | **Queer Ecologies of Pleasure and Punishment in the Très Riches Heures**, Gerry Guest, John Carroll Univ. | **Queer Landscapes in Early Medieval England**, Heide Estes, Monmouth Univ.

511 Bernhard 211

Classical Philosophy in the Lands of Islam and Its Influence II (A Workshop)

- Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Nicholas A. Oschman, Marquette Univ.
Presider: Catherine Peters, Loyola Marymount Univ.

From Fiṭra to Shari'a: Ibn Rushd's Hierarchical Account of Human Nature and Its Ethical and Legal Implications

Raissa von Doetinchem de Rande, Princeton Univ.

Averroes's Methodological Approach to Philosophy: A Brief Examination of "The Third Discussion" of Tahafut al-Tahafut in Light of the Faṣl al-maqāl

Traci Phillipson, Marquette Univ.

The Struggle for Humanity: Identität and Existenziell in Averroes's Commentary on the Metaphysics

Aya Bassiouny, Indiana Univ. –Bloomington

512 Bernhard 212

Iberian Travelers in the Mediterranean

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Montserrat Piera, Temple Univ.

Travel in Ramon Llull's *Llibre d'Evast e Blaqueria*

Carol Smolen, Bucks County Community College

Rihla fi talab al-'ilm: Imagined Journeys and the Ethos to Travel in Ibn Tufayl's *Hayy ibn Yaqzan*

Nico Parmley, Whitman College

A Marvelous Journey: A Morisco Re-Imagining of Abraham

Robert Hultgren, Univ. of Minnesota–Twin Cities

Medieval Travel in the Treatises of Saul Levi Mortera, Spinoza's Rabbi?

Gregory Kaplan, Univ. of Tennessee–Knoxville

513 Bernhard 213

Food and Furnishings: The Domestic in Marie de France

- Sponsor: International Marie de France Society
Organizer: Susan Hopkirk, Univ. of Toronto
Presider: Julie Human, Univ. of Kentucky

Love, Lust, and Linens in the Lais of Marie de France

Susan Hopkirk

Telltale Textiles in the Lais of Marie de France

Simonetta Cochis, Transylvania Univ.

514 Bernhard Brown & Gold Room

Many Hands: Resources for Digital Paleography (A Roundtable)

Sponsor: Hill Museum & Manuscript Library (HMML); Center for Medieval and Early Modern Studies, Stanford Univ.

Organizer: Benjamin Albritton, Stanford Univ.

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Digital Analysis of Syriac Handwriting (DASH), Philip Abbott, Stanford Univ. | **Standardization of Paleographic Metadata for Eastern Traditions: Problems and Prospects**, David Calabro, Hill Museum & Manuscript Library | **Teaching, Learning, and Practicing: The Italian Paleography Project**, Isabella Magni, Rutgers Univ. | **The Spanish Paleography Digital Teaching and Learning Tool**, Anthony Stevens-Acevedo, CUNY Dominican Studies Institute | **Paleography and the Zooniverse: Learning and the Crowd**, Samantha Blickhan, Zooniverse/Adler Planetarium | **Response**: Agnieszka Backman, Stanford Univ.

515 Fetzer 1005

Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee

Organizer: Jacob W. Doss, Univ. of Texas–Austin; Natalie M. Whitaker, St. Louis Univ.

Presider: Jacob W. Doss

A roundtable discussion with Colleen M. Curran, Univ. of Oxford; Matthew Gabriele, Virginia Polytechnic Institute and State Univ.; Bryan C. Keene, J. Paul Getty Museum; Stephennie Mulder, Univ. of Texas–Austin; and Suzanne Valentine, Univ. of Illinois–Urbana-Champaign.

516 Fetzer 1010

Saint Thomas Becket in Visual Culture: Past, Present, Future II

Organizer: Alyce A. Jordan, Northern Arizona Univ.; Kay Brainerd Slocum, Capital Univ.

Presider: Kay Brainerd Slocum

Becket's Cult in Castille, ca. 1170–1220

Elizabeth Valdez del Álamo, Montclair State Univ.; Carmen Julia Gutiérrez, Univ. Complutense de Madrid

Early Sixteenth-Century Metalwork and Saint Thomas Becket: The *Bonus Medicus* in Early Tudor England

Naomi Speakman, British Museum

Collecting Becket: Recusants, Antiquarians, and Curators

James Robinson, Victoria and Albert Museum

517 Fetzer 1040

The Cistercians in Scandinavia

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: F. Tyler Sergent, Berea College
Presider: F. Tyler Sergent

The “Scandinavian” Cistercian Houses in Northern Germany

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Queen of Queens: The Virgin Mary in an Anonymous Cistercian Sermon Collection from Early Thirteenth-Century Sweden

Stephan Borgehammar, Lunds Univ.

Monastic and Cistercian Horticulture and Possible Connections to Churchyard Traditions in Southern Scandinavia and Northern Germany

Rose Marie Tillisch, Kirkeministeriet

518 Fetzer 1045

Race and Transgender in the Global Middle Ages

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: M. W. Bychowski, Case Western Reserve Univ.
Presider: M. W. Bychowski

Who was Tuways? Mukhannathūn and Gender Performance in Early Medieval Islamicate Music Culture

Lisa Nielson, Case Western Reserve Univ.

Hijra/Khawaja Sara/Eunuch/Third Gender/Transgender: On the Entangled Pasts, Presents, and Futures of Transgender Studies

Zulaika Khan, Independent scholar

519 Fetzer 1060

New Directions in Plague Studies

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Stirling
Presider: Philip Slavin

How Real Was the Fourteenth Century Crisis in East Asia?

Christopher P. Atwood, Univ. of Pennsylvania

The Plague That Wasn't There: How to Study Epidemics in the Absence of Historical Record, a Biomolecular Approach

Christiana Scheib, Tartu Ülikool

From One Mortality Regime to Another? Mortality Crises in Late Medieval Haarlem, Holland, in Perspective

Daniel Curtis, Erasmus Univ. Rotterdam

520 Fetzer 2016

Antisemitism, Race, and Performance

- Sponsor: *Studies in the Age of Chaucer*
Organizer: Michelle Karnes, Univ. of Notre Dame
Presider: Michelle Karnes

The Victim Syndrome: Projective Inversion in *The Prioress's Tale* and the *Passio judeorum Pragensium* (1389)

Alfred Thomas, Univ. of Illinois–Chicago

Performing Medieval Jewface

Sylvia Tomasch, Hunter College, CUNY

What We Talk About When We Talk about the Prioress

Heather Blurton, Univ. of California–Santa Barbara

521 Fetzer 2020

Race before Raza in Medieval Iberian Studies II: Without and Beyond

- Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
Organizer: Pamela A. Patton, Princeton Univ.; Maya Soifer Irish, Rice Univ.
Presider: Pamela A. Patton

“For Al the Realme of Hethen Spayne”: Saracenic Alterity in the Carolingian Romances

Jeffrey McCambridge, Ohio Univ.

The Black Legend and the Black Madonna: Medieval Race and the Problems of Modern Scholarship

Elisa A. Foster, Univ. of York

Trapped: Reading the Edict of Expulsion through Race

Miguel Valerio, Washington Univ. in St. Louis

522 Fetzer 2030

Treating Animals: Veterinary Science in the Middle Ages

- Organizer: Bethany Christiansen, Ohio State Univ.; Aylin Malcolm, Univ. of Pennsylvania
Presider: Aylin Malcolm

Fighting Dire Prognoses: Intra-Active Healing in Thirteenth-Century Equine Veterinary Praxis

Elizabeth S. Leet, Franklin & Marshall College

A Kingdom for a Horse: Horses, Humans, and Emotional Attachment in Early Indo-European Sources

Stéfan Koekemoer, Univ. of New Mexico

English Equine Veterinary Manuals and the Translation of Species

Francine McGregor, New College of Interdisciplinary Arts and Sciences, Arizona State Univ.

523 Fetzer 2040

Subjects of Violence: Women, Resistance, and Consent in Medieval Literature

Organizer: Elizaveta Strakhov, Marquette Univ.

Presider: Sarah Baechle, Univ. of Mississippi

“You and Me, Baby, Ain’t Nothin’ But Mammals”: Animal Nature and Sexual Violence in the Poetry of William Dunbar

Mary C. Flannery, Univ. Bern

Critiquing Rape Culture in Saint Winifred’s Passion

Courtney E. Rydel, Washington College

“And sok his fille of þat licour”: Maternity, Sovereignty, and Consent in the Marian Lyrics of MS Sloane 2593

Katharine W. Jager, Univ. of Houston–Downtown

524 Schneider 1275

Women Making Noise

Sponsor: International Machaut Society

Organizer: Jared C. Hartt, Oberlin Conservatory of Music

Presider: Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

Consolation, Reassurance, and Authority: The Female Voice in Guillaume de Machaut

Christopher Gobeille, Univ. of California–Los Angeles

Se mesdisans: The Complaint of a Noble Woman

William Peter Mahrt, Stanford Univ.

Susanna and the Youngsters

Julie Singer, Washington Univ. in St Louis

525 Schneider 1280

Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries

Organizer: Isabelle Beaudoin, Univ. of Oxford; Andrew Rabin, Univ. of Louisville

Presider: Nicole Marafioti, Trinity Univ.

The Role of Royal Officials and Royal Authority in Archbishop Wulfstan’s “Holy Society”

Chelsea Shields-Más, SUNY College–Old Westbury

A Wulf in Sheep’s Clothing? The Loyalties of Archbishop Wulfstan Reconsidered

Isabelle Beaudoin

“One Man, Two Guvnors”: Wulfstan and the Crisis of 1016

Andrew Rabin

—End of 10:30 a.m. Sessions—

12:00 noon–
1:00 p.m. **LUNCH**

Valley Dining
Center

12:30 p.m.

Medieval Institute, Western Michigan Univ.
Required Meeting for those earning CEUs
facilitated by Michael Burger, Auburn Univ.–
Montgomery, and Elizabeth C. Teviotdale,
Western Michigan Univ.

Valley 3
Stinson Lounge

—End of the 55th Congress—

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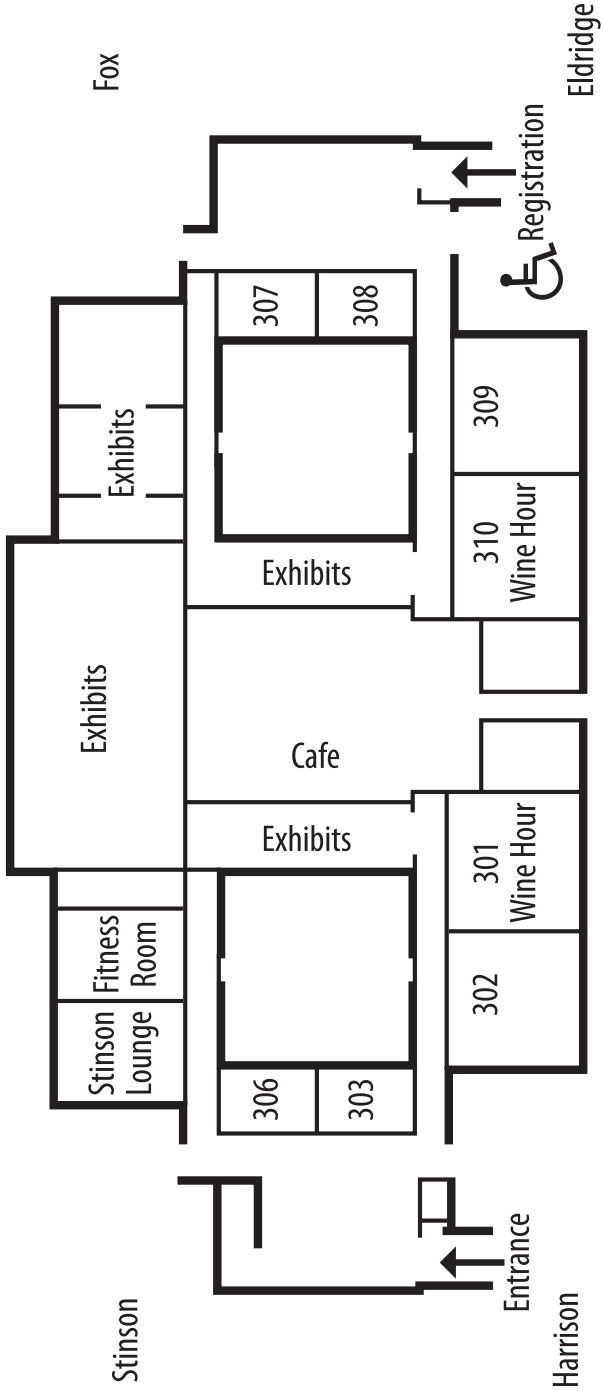
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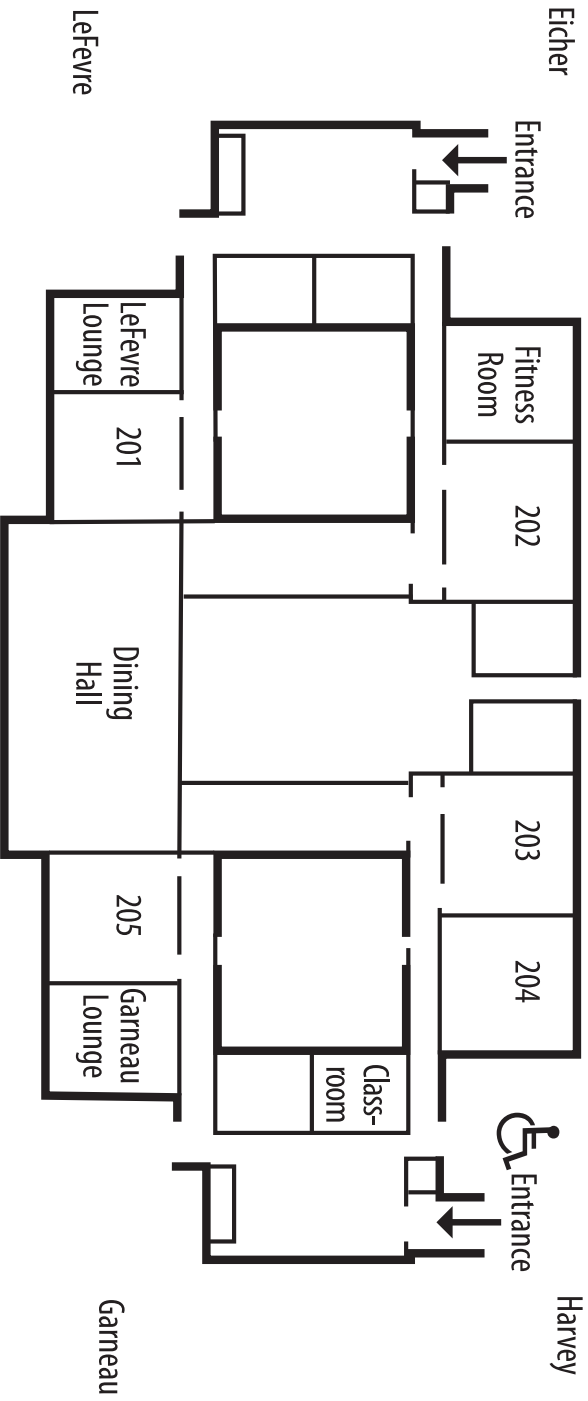
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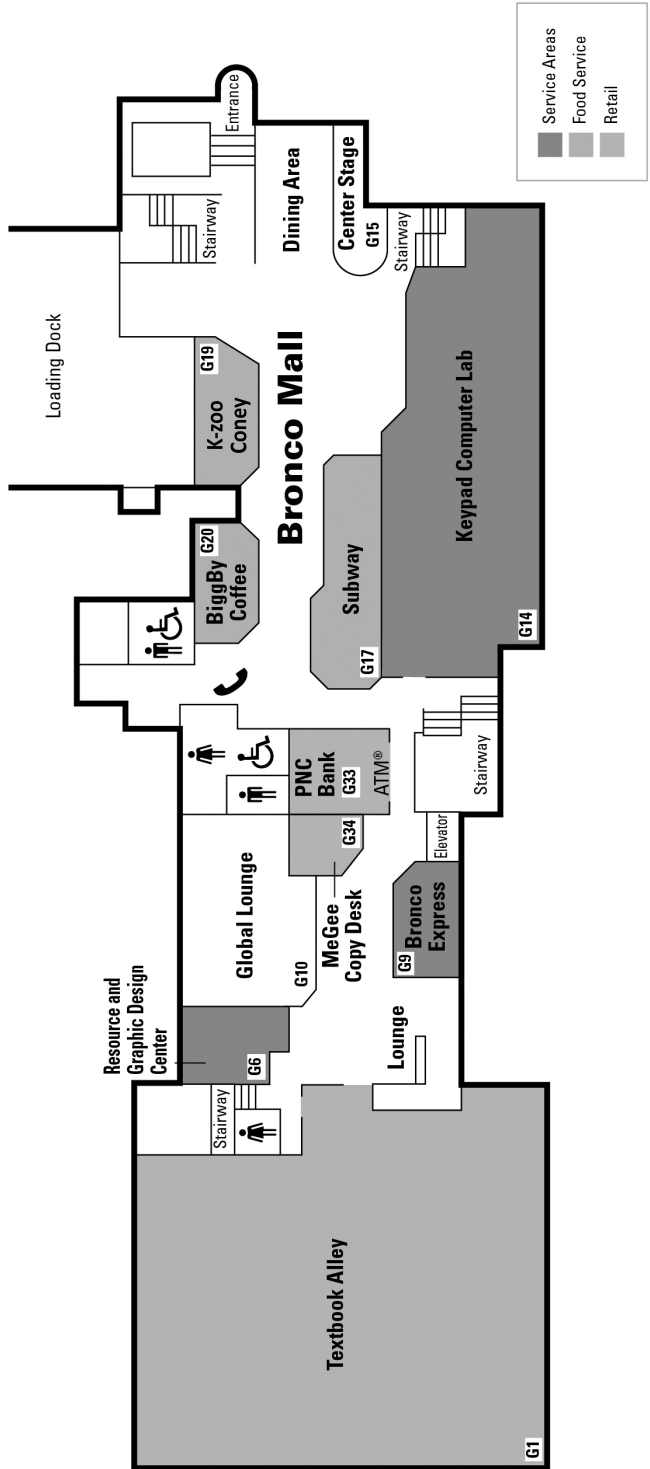


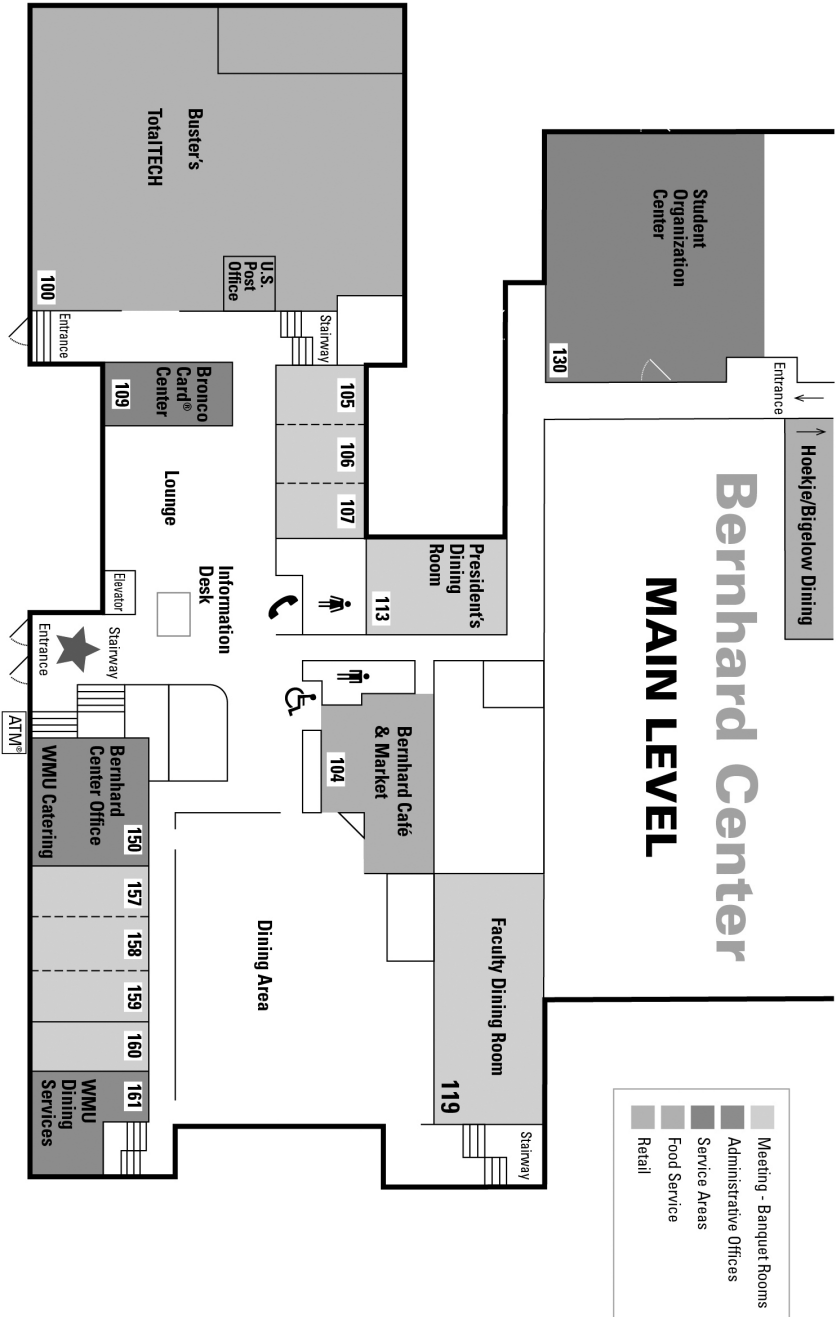
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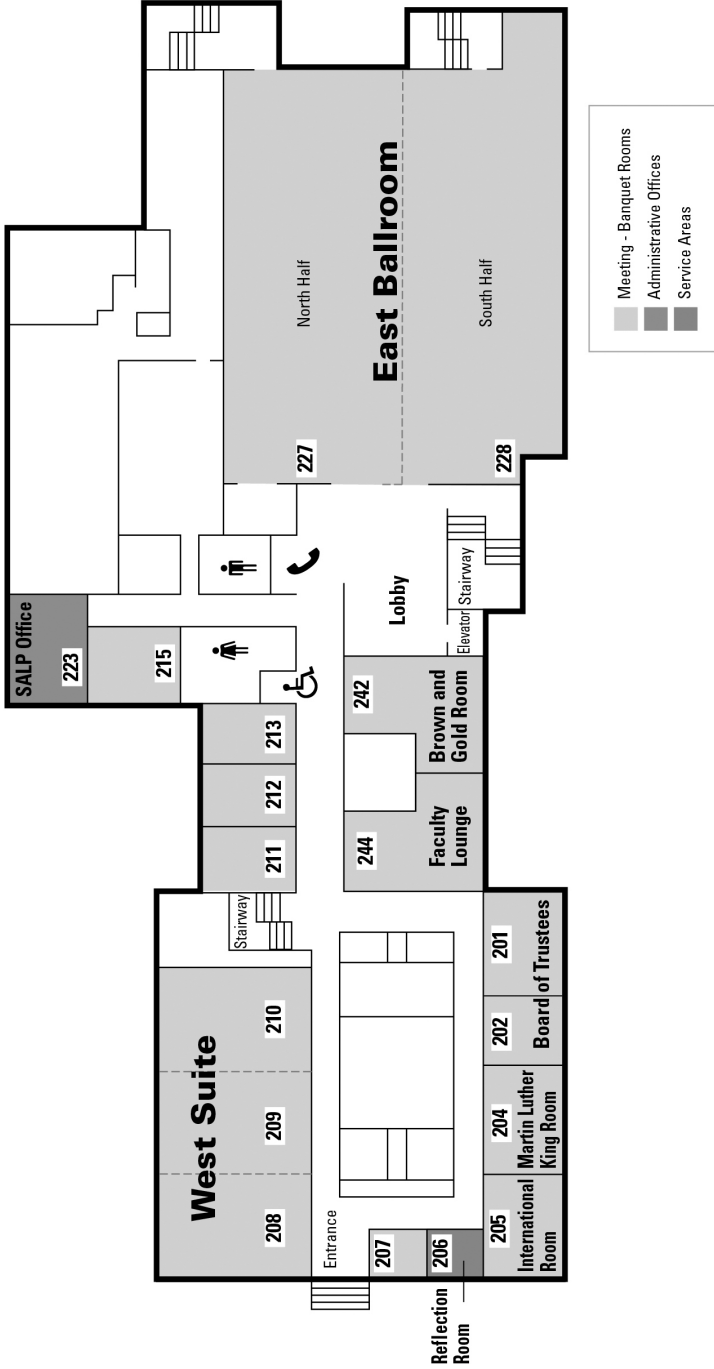
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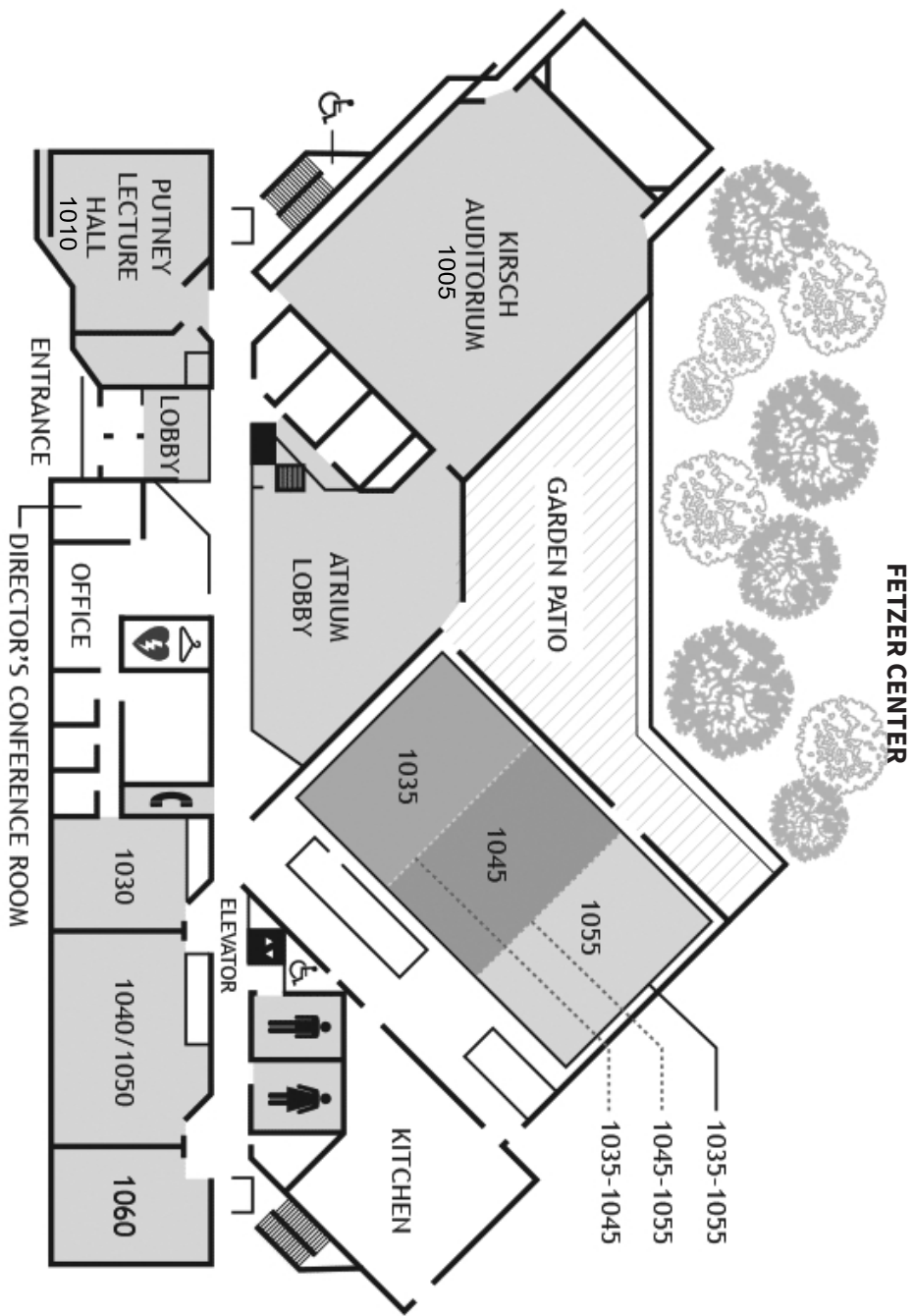
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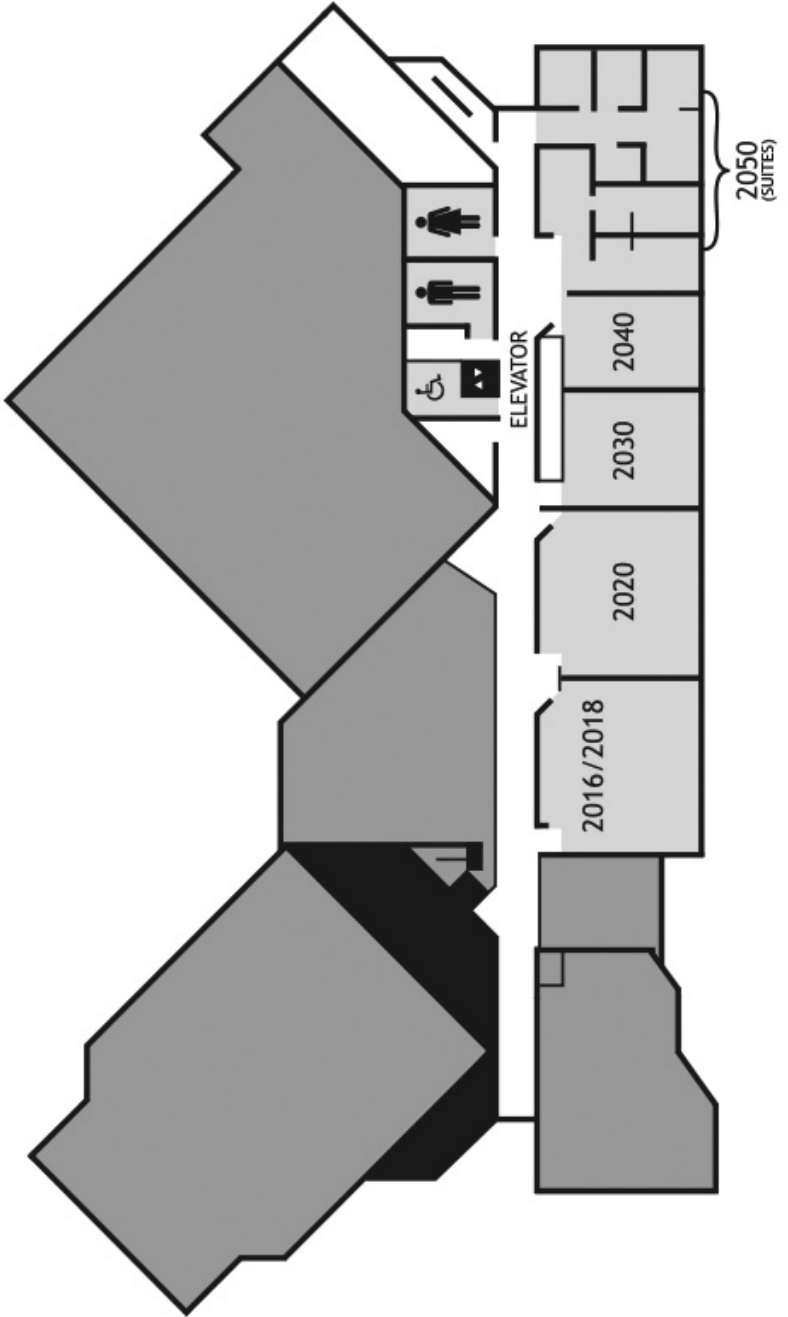


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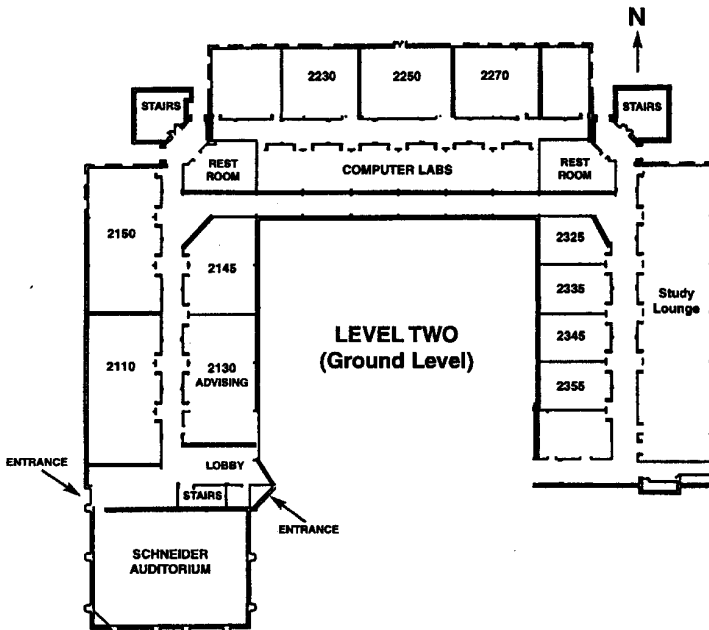
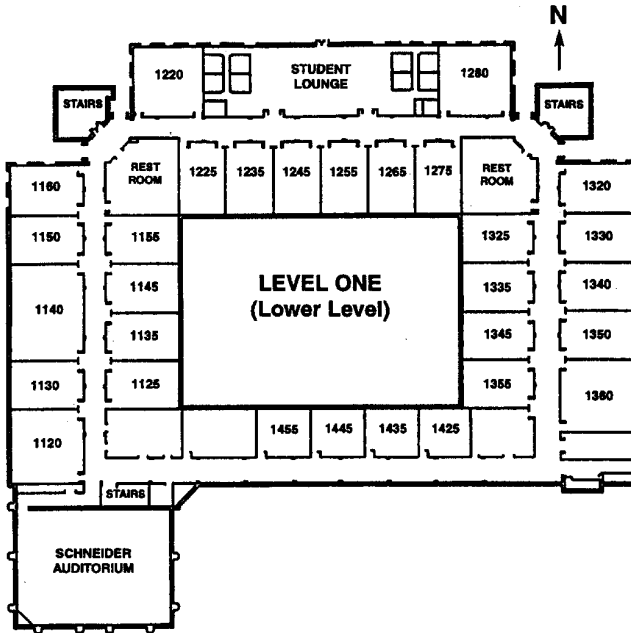




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