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April 11, 2013: Please share the following with your students, subscribers and associates:

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Thursday, April 11, 2013

Please share the following with your students, subscribers and associates:

Voices story project

Are you a person of color who identifies as lesbian, gay, transgender, bisexual, asexual, pansexual, queer, etc. living in the Kalamazoo area? Do you have nonfiction or poetry about your experience(s) dealing with race, culture and sexual identity? Fire Historical and Cultural Arts Collaborative would like to share your story through Voices, a project highlighting the experiences of LGBTQ people in the Kalamazoo area. Selected pieces will be read at the Pulse: Allied Artist event (details to be announced via thisisfire.com).

Suggested donation: \$1 (donation not required for submission but does help further the Voices project) can be made via thisisfire.com

Submission details: Please submit no more than two pieces (poetry or nonfiction) for online publication. Poetry should be no more than three pages. Nonfiction submission should be no more than three pages, double spaced. Please include your name, age zip code and identifiers you find relevant to the piece (sexual, racial, cultural identity, etc.). Send all submissions as a word, google.doc or pdf file via email to voices.fire@gmail.com.

Deadline: 11:59 pm May 15, 2013

Awards: Selected entries will be published on the Voices webpage. Some of those selections will be read at the Pulse: Allied Artists music and words event hosted by Fire Historical and Cultural Arts Collaborative (details TBA). One poem and one story will be selected as Allied Art Winners and the author of each will receive \$20.

Inquiries: Send all questions and comments to voices.fire@gmail.com or visit thisisfire.com

Voices overview:

Fire Historical and Cultural Arts Collaborative will highlight, share, record and generate dialogue about lesbian, gay, transgender, non-gender conforming and bisexual people through a four-leg project which includes (1) Staging Breadcrumbs: Journey to Authenticity; (2) hosting salons on issues relevant to the LGBT community; (3) reinstating Pulse - events highlighting LGBT and Ally artist; (4) and collecting the oral, written and audio/visual testimonies of LGBT people, especially transgender people who have experienced homelessness and making a portion available to the public.

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Shawntai G. Brown

Writer, editor

shawntai.wordpress.com

Posted by [CCN](#) at [12:36 AM](#)