56th International Congress on Medieval Studies

May 10–15, 2021
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Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2021
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Dear colleagues,

This is not the usual Welcome Letter that shares whimsical thoughts about the weather and reminds you of the plenaries; it has not been a usual year. Instead, I write you to say that I am excited about our upcoming virtual Congress; the staff of the Medieval Institute has worked diligently with Confex, our online conference management service, to determine and follow best practices for a virtual meeting. From our talent show and trivia games to live sessions, business meetings, pre-recorded plenaries, and a virtual library of recorded content—allowing you to attend more than one session originally scheduled at the same time—there is much to do. Please enjoy!

For decades, the Medieval Institute has mounted the International Congress on Medieval Studies every May, puttering and, sometimes, sputtering, along. We, like the rest of the world, have had to deal with international developments such as the swine flu epidemic of 2008 and the eruption of Eyjafjallajökull in 2010, and we soldiered on, encouraged and excited by your proposals, your attendance, and your organizing role in the Congress’s successes. We value your considerable contributions to those successes and take responsibility for our failures. Because of your input, we have made changes for the betterment of the Congress, the most important perhaps the institution of a more transparent and inclusive selection process for proposed sessions. We are grateful to those of you who have served as Contributing Reviewers.

If you’ve read this far, you may be thinking that I’m writing to tell you that the Congress is dead. THAT IS NOT THE CASE AT ALL. The pandemic has brought change to the Medieval Institute at Western Michigan University and we find ourselves at a crossroads. How do we plan for future Congresses given the changes that we have seen this year? Travel bans; pandemic; loss of employment and funding for those still fortunate enough to have jobs—the list goes on. Because of the state of the world, remaining uncertainties regarding the pandemic, and uncertainty about what WMU’s physical layout will be going forward, we will hold the 2022 Congress virtually.


This decision has not been made lightly; we yearn to meet with our colleagues and friends in person. We want, however, to take stock and build a new Congress for a post-pandemic world. It is manifest that international conferences will never be the same, and we need time, data from our 2021 virtual Congress, and, more important, input from you, our constituents, to develop and launch a new model Congress in May 2023, in person and with fanfare.

Thank you in advance for your understanding and future input.

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

All events—live on the internet, recorded, and pre-recorded—of the 56th International Congress on Medieval Studies, as well as the virtual Exhibits Hall and the virtual talent show, are available exclusively to those registered for the Congress.

Online registration opens in March and extends until Saturday, May 29.

Registration fees are:

- $160 (annual income $60,000 and above)
- $100 (annual income $40,000–$59,999)
- $60 (students and annual income below $40,000)
- $5 (Kalamazoo residents)

Registration fees are not refundable after Monday, April 26.

PRINTED PROGRAMS

The Medieval Institute sends congress programs beginning in February to all U.S. addresses on its active mailing list via Bulk Mail but limits the initial international mailing of programs (including Canada) to individuals whose names appear in the program for that year. In 2021, those registering before April 15 to whom we have not already dispatched a program will be mailed a program via First Class mail. The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

PAYMENT

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by Monday, April 26. No refunds are made after that date.
The Virtual Congress Experience

Live events of the 56th Congress will be on the Zoom platform. We recommend that you download the app for easy full functionality, but you needn't; you can join all events through your browser. Colleagues in China will not be able to download the app but can access all content through their internet browsers.

The meeting site hosted by Confex features:
- An integrated virtual Congress experience
- A searchable schedule of sessions
- Browsing functions by format (roundtable, session of papers, business meeting, etc.)
- The virtual Exhibits Hall
- The interface to contribute to and view entries in the virtual talent show
- Easy access to the Zoom link for each event
- The option to see all events in your time zone
- Confex tech support
- More!

The live events of the Congress take place Monday–Saturday, May 10–15, with 90-minute sessions, gatherings, and business meetings beginning each day at 9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:00 p.m. EDT (except Saturday, when events commence for the day at 11:00 a.m.). Recorded live-on-the-internet sessions and meetings are available to registrants for the following two weeks. Three pre-recorded lectures—two plenary lectures and the Reception of the Classics in the Middles Ages Lecture—will be available throughout the three weeks.

DATES TO REMEMBER

- **Friday, May 7**: meeting site opens to registrants
- **Monday through Saturday, May 10–15**: live events on the internet
- **Monday through Saturday, May 17–29**: library of more than 200 live-recorded sessions available to registrants (all sessions to be live-recorded are indicated by an asterisk at the session number in the program)

PLANNING YOUR CONGRESS

Consult the overview of the program (pp. 187–203) for an at-a-glance guide to which sessions, gatherings, and meetings are scheduled when and which will be recorded and available for viewing May 17–29.
Professional Respect

The Medieval Institute endorses the Medieval Academy of America’s understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

FREE SPEECH

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 56th International Congress on Medieval Studies is #Kzoo2021.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind:

Consent
All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (ideally, these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect
The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in
which professional activity is communicated doesn’t change its professional nature and is as important to scholars’ professional reputation as their academic work. Inappropriate are vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it is important to remember the potential for tone to be inaccurately communicated (or read).

**Collegiality**
Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as in face-to-face discussion.

**Diversity and Inclusion**

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.
Plenary Lectures

Marco Polo and the Diversity of the Global Middle Ages
Sharon Kinoshita
University of California–Santa Cruz

Sponsored by the Medieval Academy of America

The Black Queen of Sheba: A Global History of an African Idea
Wendy Laura Belcher
Princeton University

Sponsored by Medieval Institute Publications and De Gruyter

Both plenary lectures are available to Congress registrants on the meeting site as pre-recorded content during the week of live events (May 10–15) and during the following two weeks (May 17–29).
Passion, Personification, Sickness, Sin: Brooding on Envy in the Aetas Covidiana

Danuta Shanzer
Universität Wien

With a response by
David Konstan
New York University

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

The Reception of the Classics in the Middle Ages Lecture is available to Congress registrants on the meeting site as pre-recorded content during the week of live events (May 10–15) and during the following two weeks (May 17–29).
Virtual Talent Show

We invite you to upload a video to the 56th Congress’s virtual talent show. Entries are accepted for the period from the time the site opens (Friday, May 7) through the week of live events (May 10–15); your video will be made available to Congress registrants within two days. Express yourself through music (including karaoke and lip-synching), spoken word, dance, visual art, costume, floral arrangement, pet tricks, whatever! Videos remain available for viewing by Congress registrants until Saturday, May 29.

We remind you that in registering for the Congress you have agreed to comport yourself according to the values of nondiscrimination, dignity, and courtesy. These values must apply to your contribution to the virtual talent show.

Instructions for uploading video (1GB maximum; mp4, mov, or fbr), as well as tech support, will be available on the meeting site hosted by Confex.

Virtual Exhibits Hall

As part of the integrated virtual experience of the Congress, the Exhibits Hall showcases a diverse international selection of academic presses, artisans, used booksellers, and purveyors of medieval sundries.

Wander through their “booths” to check out exclusive sales, flip through the latest catalogs, and ask questions about their offerings. You can even set up private appointments to meet with individual exhibitors, attend live events, or scan your virtual badge to share contact information with exhibitors or enter raffles during the week of live-on-the-internet events (Monday through Saturday, May 10–15).

Spend a few minutes or a few hours exploring: the Exhibits Hall opens Friday, May 7, and remains open until Saturday, May 29. And you have around-the-clock access no matter your time zone.
2021 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

James Palmitessa (Department of History)
Jana K. Schulman (Medieval Institute)
Susan M. B. Steuer (University Libraries)
Nathan Tabor (Department of History)
Grace Tiffany (Department of English)
Theresa Whitaker (Medieval Institute Publications)

CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)

Alexander Angelov, College of William and Mary (2020–2021)
Christina Christoforatou, Baruch College, CUNY (2021–2022)
Anna Czarnowus, University of Silesia (2021–2022)
Sally Jayne Heymann, Lake Michigan College (2021–2022)
Maile Hutterer, University of Oregon (2021–2022)
Afrodesia McCannon, New York University (2020–2021)
Adam Oberlin, Princeton University (2021–2022)
Leah Parker, University of Southern Mississippi (2020–2021)
Carl Sell, Oklahoma Panhandle State University (2020–2021)
David Sorenson, Independent Scholar (2020–2021)

CONTRIBUTING REVIEWERS (General Sessions)

Robert F. Berkhofer (Department of History)
Marjorie Harrington (Medieval Institute Publications)
Molly Lynde-Recchia (Department of World Languages)
Kevin Wanner (Department of Comparative Religion)
Advance Notice—2022 Congress

57th International Congress on Medieval Studies
Live on the internet May 9–14, 2022

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization for a place as a Sponsored Session OR propose a Special Session. The deadline for session proposals—including sessions of papers, roundtables, panel discussions, workshops, demonstrations, performances, poster sessions, and practicums—is June 1. By the end of June the Program Committee will have chosen its slate for inclusion in the call for papers posted on the Congress and Confex websites in July.

We encourage organizers of Sponsored Sessions to consider pursuing co-sponsors for envisioned sessions.

TIMING, EFFICIENCY, FAIRNESS

The efficient organizer generally advertises an accepted session beyond the Congress call for papers through professional contacts and social media. All those hoping or invited to contribute papers to sessions of papers or to participate in roundtables, panel discussions, and poster sessions must make proposals by the September 15 deadline. In October, the contact person for each session accepts and rejects proposed contributions to sessions of papers, roundtables, and panel discussions. Papers rejected for Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out when the paper is proposed.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2021. Organizers propose sessions—including sessions of papers, panel discussions, roundtables, workshops, demonstrations, performances, poster sessions, and practicums—to the Program Committee.

October 1, 2021. Session contact people complete accepting and rejecting contributions to sessions of papers, roundtables, panel discussions, and poster sessions and supplying the names and contact information for organizers, presiders, and respondents for all sessions. The session contact person provides the names and contact information for all participants in workshops, demonstrations, performances, and practicums.

For those proposing contributions to sessions of papers, roundtables, panel discussions, and poster sessions:

September 15, 2021. Proposals are made in the Confex system.
The Congress: How It Works

THE ACADEMIC PROGRAM
The core of the Congress is the academic program, which consists of three broad types of sessions:

**Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

**Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

**General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of proposals submitted and accepted.

FORMATS

Sessions of papers, roundtables, panel discussions, and poster sessions are open to proposals. All those hoping or invited to contribute papers to sessions of papers or to participate in roundtables, panel discussions, and poster sessions must make proposals in the Confex system by the September 15 deadline.

Workshops, demonstrations, performances, poster sessions, and practicums are not open to unsolicited proposals: organizers determine the personnel for sessions in those formats, generally by invitation.

SOME POLICIES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

**Session Participant Eligibility.** All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session of papers and to make contributions to roundtables, panel discussions, and poster sessions. Enrolled undergraduate students, however, may give a paper, if accepted, only in the “Papers by Undergraduates” sessions (found among the Sessions of Papers).

**Multiple Submissions.** You are invited to propose one paper for one session of papers. You may propose an unlimited number of contributions to roundtables, panel discussions, and poster sessions, but you will not be scheduled to actively participate (as paper presenter, roundtable discussant, panelist, poster author, presider, respondent, workshop leader, practicum leader, or demonstrator) in more than three sessions.
Travel Awards

CONGRESS TRAVEL AWARDS
The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for the 2022 Congress, each consisting of gratis Congress registration.

EDWARDS MEMORIAL TRAVEL AWARDS
The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for the 2022 Congress, each consisting of gratis Congress registration.

GRÜNDLER TRAVEL AWARD
The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for the 2022 Congress, which consists of gratis Congress registration.

KARRER TRAVEL AWARDS
The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for the 2022 Congress, each consisting of gratis Congress registration.

TASHJIAN TRAVEL AWARDS
The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in sponsored and special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards for the 2022 Congress, each consisting of gratis Congress registration.

APPLICATION
The deadline for applications is November 1. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.
The Otto Gründler Book Prize

The Medieval Institute announces the twenty-sixth Otto Gründler Book Prize to be awarded in May 2022 during the 57th International Congress on Medieval Studies (May 9–14, 2022). The winner will be announced on the Congress website Tuesday, May 10, at 9:00 a.m.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, originally honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY
Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2022 prize the book or monograph must have been published in 2020.

NOMINATIONS
Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION
Send letters of nomination and any supporting material by November 1, 2021, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize
M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses, 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 6200, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or a modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (August) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.

wmich.edu/medieval/academics/graduate/apply
Medieval Institute Affiliated Faculty

Jeffrey Angles—World Languages and Literatures (Japanese)
Robert F. Berkhofer III—History
Elizabeth Bradburn—English
Lofton L. Durham III—Theatre
Joyce Kubiski—Art
David Kutzko—World Languages and Literatures (Classics)
Molly Lynde-Recchia—World Languages and Literatures (French)
Mustafa Mirzeler—English
Natalio Ohanna—Spanish
James Palmitessa—History
Pablo Pastrana-Pérez—Spanish
Larry J. Simon—History
Susan Steuer—University Libraries
Anise K. Strong—History
Nathan Tabor—History
Grace Tiffany—English
Kevin J. Wanner—Comparative Religion
Victor C. Xiong—History

EMERITUS FACULTY

George T. Beech—History
Clifford Davidson—English
E. Rozanne Elder—History
Robert W. Felkel—Spanish
Stephanie Gauper—English
C. J. Gianakaris—English
Rand H. Johnson—World Languages and Literatures (Classics)
Paul A. Johnston Jr.—English
Peter Krawutschke—World Languages and Literatures (German)
James Murray—History
Eve Salisbury—English
Thomas H. Seiler—English
Matthew Steel—Music
Paul E. Szarmach—English
Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

The Center is sponsoring or co-sponsoring six sessions at the 56th Congress on a variety of topics pertaining to the medieval history of the Cistercian order:

- “The Cistercians in Scandinavia,” organized by Tyler Sergent
- “Responding to Bernard McGinn’s *The Great Cistercian Mystics: A History* (A Panel Discussion),” organized by Brian Patrick McGuire
- “Theories on Monasticism in the Twelfth Century,” organized by Aage Rydstrøm-Poulsen
- “The Song of Songs: The Heart of Cistercian Spirituality,” organized by Marsha L. Dutton
- “Aelred and After: In Honor of Marsha Dutton,” organized by Philip F. O’Mara
- “Studies on Isaac of Stella,” organized by Elias Dietz

wmich.edu/medieval/research/cistercian

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center is sponsoring or co-sponsoring four sessions at the 56th Congress:

- “Peripheral Texts in Anglo-Saxon Manuscripts,” organized by Kees Dekker
- “Illuminated Manuscripts in the Insular World,” organized by Catherine E. Karkov
- “Old English Studies in the Seventeenth and Eighteenth Centuries: In Memory of Helen Damico I–II,” organized by Timothy C. Graham

wmich.edu/medieval/research/early-england
The Richard Rawlinson Center announces the fifth Paul E. Szarmach Prize, to be awarded in May 2022. It consists of an award of $500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, honors Szarmach for his role in the early development of the Center, both as director of WMU’s Medieval Institute and on the Center’s Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2022 prize, the article must have appeared in a journal bearing a publication date of 2020.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is November 1, 2021.

wmich.edu/medieval/research/early-england/article-prize

PAST WINNERS OF THE PAUL E. SZARMACH PRIZE


Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse inside and outside of the university. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Research into the premodern world offers complex understandings of how cultural ideas, traditions, and practices are constructed, transferred, and disseminated among different agents and regions. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

Understanding what it meant to be human in the premodern world is essential to understanding our present moment and our future trajectories. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world.

CO-SPONSORSHIP OF PLENNARY WITH DE GRUYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor Wendy Laura Belcher’s plenary lecture.

OUR BOOKS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).
Scholarly Series:
- Christianities Before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers, and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100–1700
- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Premodern Transgressive Literatures
- Research in Medieval and Early Modern Culture
- Richard Rawlinson Center Series
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture
- The Northern Medieval World: On the Margins of Europe

Classroom Series
- TEAMS Commentary Series
- TEAMS Documents of Practice Series
- TEAMS Medieval German Texts in Bilingual Editions
- TEAMS Middle English Texts
- TEAMS Secular Commentary Series
- TEAMS Varia

Journals
- Studies in Iconography
- Medieval People
- ROMARD
- Medieval Feminist Forum

To discuss any current research projects, please contact us at:
mdvl-pub@wmich.edu
www.wmich.edu/medievalpublications
Medieval Institute Publications
Kalamazoo, MI 49008-5432, USA
+1 269-387-8755

Don’t forget to follow us on Facebook (@MedievalInstitutePublications) and Twitter (@MIP_MedPub)!
Visit our website to subscribe to our monthly newsletter
(We raffle off a free book every month!)
Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your participation in the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute’s endowments.

Your donation to the Medieval Institute Quasi-Endowment or to the Medieval Institute provides general financial support for all activities of the Institute.

Your donation to the Otto Gründler Memorial Endowment helps emerging scholars, primarily from central European countries, attend the Congress by providing travel awards.

Your donation to the David R. and Georgian R. Tashjian Endowment will be used to support the Richard Rawlinson Center, which fosters research on the culture and history of early medieval England and in the broader field of manuscript studies: by keeping the library current, sponsoring an annual Congress speaker and an annual article prize, and aiding students in our M.A. program.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site. Follow the link at:

wmich.edu/medieval/giving

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432
Available May 10–15 and May 17–29

Plenary Lecture I

Sponsor: Medieval Academy of America
Presider: Jana K. Schulman, Director, Medieval Institute, Western Michigan Univ.

University Welcome
Edward Montgomery, President, Western Michigan Univ.

Introduction
Michael A. Ryan, Univ. of New Mexico

Marco Polo and the Diversity of the Global Middle Ages
Sharon Kinoshita, Univ. of California–Santa Cruz

Available May 10–15 and May 17–29

Plenary Lecture II

Sponsor: De Gruyter; Medieval Institute Publications, Western Michigan University
Presider: Jana K. Schulman, Director, Medieval Institute, Western Michigan Univ.

College Welcome
Carla Koretsky, Dean, College of Arts and Sciences, Western Michigan Univ.

Introduction
Samantha Kelly, Rutgers Univ.

The Black Queen of Sheba: A Global History of an African Idea
Wendy Laura Belcher, Princeton Univ.

Available May 10–15 and May 17–29

Lecture on the Reception of the Classics in the Middle Ages

Sponsor: Endowed in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Jan M. Ziolkowski, Harvard Univ.

Passion, Personification, Sickness, Sin: Brooding on Envy in the Aetas Covidiana
Danuta Shanzer, Univ. Wien
Respondent: David Konstan, New York Univ.
Schedule of live online events

* indicates that an event is scheduled to be live recorded

Monday, May 10
9:00–10:30 a.m. EDT
Sessions 1–17

1* Monday, May 10, 9:00 a.m. EDT
New Research in Medieval Parish Church Art and Architecture I: Pilgrimage and Movement in the Medieval Parish Church
Organizer: Sarah Blick, Kenyon College
Presider: Therese E. Novotny, Carroll Univ.

The Church of Santiago of Carrión: Pilgrimage and Urbanization in Twelfth-Century Iberia
John Seasholtz, Univ. of Birmingham

Pilgrims in the Parish: Two English Case Studies
Catherine E. Hundley, Colorado College

Moving in Place: English Late Gothic Parish Church Baptismal Font Covers
Sarah Blick

2* Monday, May 10, 9:00 a.m. EDT
Jerusalem I: The Holy City in Textual, Visual, and Material Cultures
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Mareike E. Reisch, Stanford Univ.
Presider: Mareike E. Reisch

Meditation on Materiality: Reconstructing the Loca Sancta through Handmade Reliquary Boxes
Katharine Denise Scherff, Texas Tech Univ.

In Vestigiis Iesu Domini: Putting Jerusalem on One Leg at a Time in The Book of Margery Kempe
Nathan James Phelps, Univ. of Notre Dame

Navigating the Imagined: A Re-Evaluation of Jerusalem in Hugeburc of Heidenheim's Vita Willibaldi
Liam Andrew McLeod, Univ. of Birmingham

Heavenly Jerusalem as Diagram: Symbolics in Devotional Practices
Lenka Panuskova, Instutite of Art History, Czech Academy of Sciences
3*  Monday, May 10, 9:00 a.m. EDT
Law and Legal Culture in Early Medieval Britain I
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

“But he did one misdeed too exceedingly”: Wulfstan and King Edgar
Nicholas P. Schwartz, Univ. of New Mexico

Feuding and the Motivations for the Norman Conquest
Andrew McKanna, Univ. of Colorado–Boulder

The Law in Four Words: Defining the “Legal” in Early England
Anya Adair, Univ. of Hong Kong

4*  Monday, May 10, 9:00 a.m. EDT
Finding the Familiar: Pop Culture, Burgers, and Travel
Presider: Richard Utz, Georgia Institute of Technology

A French Medievalist Goes to China: Glossing the Medieval in the Chinese Television Series Chén Qíng Lìng / The Untamed (2019) and the Novel Mo Dao Zu Shi / Grandmaster of Demonic Cultivation (2016)
Brooke H. Findley, Pennsylvania State Univ.–Altoona

The Hell Franchise: Dante’s Commedia in American Marketing
Elizabeth Coggeshall, Florida State Univ.

5  Monday, May 10, 9:00 a.m. EDT
Old Norse-Icelandic Studies
Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Richard L. Harris, Univ. of Saskatchewan

Foresight in the Family Sagas and Its Effect on Perceptions of Gender and Power
Amy M. Poole, Independent Scholar

The Colonized and the Racialized: [In] comprehensible Identities in Kjalnesinga Saga
Basil Arnould Price, Univ. of York

2020 Arizona Center for Medieval Studies Graduate Student Prize Winner
Monday, May 10, 9:00 a.m. EDT

The Cistercians in Scandinavia

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Tyler Sergent, Berea College
Presider: Tyler Sergent

Queen of Queens: The Virgin Mary in an Anonymous Cistercian Sermon Collection from Early Thirteenth-Century Sweden

Stephan Borgehammar, CTR, Lund Univ.

A Master Plan, or Planned Masterpieces? The “Scandinavian” Cistercian Houses in Northern Germany

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

Monastic and Cistercian Horticulture and Possible Connections to Churchyard Traditions in Southern Scandinavia and Northern Germany

Rose Marie Tillisch, Centre for Pastoral Education and Research

Monday, May 10, 9:00 a.m. EDT

Orientations: Queer, Trans, Ace, and Beyond I

Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Zachary Clifton Engledow, Indiana Univ.–Bloomington; Cary Howie, Cornell Univ.
Presider: Zachary Clifton Engledow

Marie de France: Asexual Bodies and Spaces

Timothy “Jason” Wright, Indiana Univ.–Bloomington

Fantasies of Bestiality: A Study of Animal Imagery in the Medieval Fabliaux

Caitlin Mahaffy, Indiana Univ.–Bloomington

Pseudo-Mulieres and Pearl-Maidens: Unknowing the Gender Binary in Pearl and The Mirror of Simple Souls

James C. Staples, Independent Scholar
Respondent: Karma Lochrie, Indiana Univ.–Bloomington

Monday, May 10, 9:00 a.m. EDT

Science and the Study of Medieval Manuscripts

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Kristen Herdman, Yale Univ.

Encountering the North: Biocodicological Investigation of Certain Romanesque Libri Pilosi

Elodie Amandine Leveque, Beast to Craft/Trinity College Dublin

Scientific Analysis of Manuscripts: Allowing Objects to Speak for Themselves

Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

Manuscripts through Many Lenses

Gregory Heyworth, Univ. of Rochester; Alexander J. Zawacki, Univ. of Rochester
9  Monday, May 10, 9:00 a.m. EDT
Individuals’ Emotions and Emotional Communities in the Mediterranean
Sponsor:  CU Mediterranean Studies Group; Mediterranean Seminar
Organizer:  Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Presider:  Nuria Silleras-Fernandez

Emotional Debates on the Title “Emperor of the Romans” (Ninth and Tenth Centuries)
Laury Sarti, Univ. of Freiburg
“Fazer reir et dar plazer”: Pleasurable Laughter in Don Juan Manuel’s Libro de la caza
Sol Miguel-Prendes, Wake Forest Univ.
Audiences Attending Passion Plays as Ad Hoc Emotional Communities
Ivan Missoni, Independent Scholar

10  Monday, May 10, 9:00 a.m. EDT
Environments of Change: Late Medieval Landscapes, Communities, and Health
Sponsor:  Medieval DRAGEN Lab, Univ. of Waterloo
Organizer:  Phil Slavin, Univ. of Stirling
Presider:  Caley McCarthy, Univ. of Waterloo

Landscapes of Pandemics: Towards Environmental Understanding of Plague Divergences
Phil Slavin
(Re)Constructing the Lost Village of Northeye: the Intersection of History, Archaeology, and Augmented Reality
Steven Bednarski, St. Jerome’s Univ. in the Univ. of Waterloo
Pro Salvatione Totius Marisci: Communal Drainage by Custom and Commission in Late Medieval Sussex
Andrew Moore, Univ. of Waterloo
Virtual Herstmonceux: GIS and BIM Applications for Reconstructing Lost Medieval Buildings
Zack MacDonald, St. Jerome’s Univ. in the Univ. of Waterloo

11*  Monday, May 10, 9:00 a.m. EDT
Encounters during the Period of Crusades: History through Objects (A Panel Discussion)
Sponsor:  Program in Medieval Studies, Univ. of Wisconsin–Madison
Organizer:  Cathleen A. Fleck, St. Louis Univ.
Presider:  Cathleen A. Fleck

A panel discussion with Paroma Chatterjee, Univ. of Michigan–Ann Arbor; Elizabeth Lapina, Univ. of Wisconsin–Madison; Laura J. Whatley, Auburn Univ.–Montgomery; Richard A. Leson, Univ. of Wisconsin–Milwaukee; and Anne E. Lester, Johns Hopkins Univ.
12* Monday, May 10, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) I
Sponsor: Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer: Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider: Yuliya Minets

To Write in Greek or to Write in Syriac: Dynamics of Languages in North Syria in Late Antiquity
Françoise Briquel Chatonnet, CNRS UMR 8167 Orient et Méditerranée
Cursive versus Monumental Syriac Script: Some Reflections on Inscriptions and Graffiti from Turkey
Jimmy Daccache, Yale Univ.; Simon Brelaud, Univ. of California–Berkeley; Flavia Ruani, IRHT-CNRS, Paris

13* Monday, May 10, 9:00 a.m. EDT
Art Historical Approaches to Medieval Environments
Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Dustin Aaron, Institute of Fine Arts, New York Univ.
Presider: Dustin Aaron

A Saint, the Sun, and a Cloud: Sacred Meteorology in Santa Maria Novella
Giosuè Fabiano, Courtauld Institute of Art
Out of the Woods: The Ecologies and Natural Materials of the Historiated Doors of Auvergne
Katherine Werwie, Yale Univ.
The Trees of the Cross
Gregory C. Bryda, Barnard College

14* Monday, May 10, 9:00 a.m. EDT
Out of Place / Out of Time (A Panel Discussion)
Sponsor: Medieval and Renaissance Graduate Interdisciplinary Network (MARGIN), New York Univ.
Organizer: Thom Murphy, New York Univ.
Presider: Thom Murphy

A panel discussion with Alicja Kowalczewska, Jagiellonian Univ.; Elizabeth K. Harper, Univ. of Hong Kong; and Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor.
15  Monday, May 10, 9:00 a.m. EDT
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature I
    Organizer:  Albrecht Classen, Univ. of Arizona
    Presider:  Albrecht Classen

The Amazons in Medieval Arab and Western Travel Accounts
    Sally Abed, Alexandria Univ.

Metafictional Romance in the Medieval Orient and Occident
    Padmini Sukumaran, Kean Univ.

From Constantinople to Castilla and Avalon: Intericonicity, Warrior Saints, and Epic Arete in the Christianization of Britain and Spain
    Inti Yanes Sr., Dexter Southfield

16  Monday, May 10, 9:00 a.m. EDT
Medieval Literature across Borders
    Sponsor:  Centre for Medieval Studies, Univ. of Bristol
    Organizer:  George Ferzoco, Univ. of Bristol/Univ. of Calgary
    Presider:  George Ferzoco

Charlemagne in Kerala: Reading Chavittu Natakam Narratives and Tracing their Medieval Counterparts
    Jemsy Claries Alex, Ambedkar Univ. Delhi

The “British” History? European Print Editions of Geoffrey of Monmouth’s History of the Kings of Britain and Their Readers
    Mary Bateman, Univ. of Dusseldorf

Borders, Liminality, and Emotion
    Geoffrey B. Sage, Independent Scholar

The Ysengrimus and the Speculum stultorum: The Portrayal of Foreigners and Foreign Places
    Moreed Arbabzadah, Univ. of Cambridge

Crossing Boundaries: The Rhetorics of Taboo in Mandeville and ibn Battuta
    Corbin C. Jones, Univ. of Maryland Baltimore County
17  Monday, May 10, 9:00 a.m. EDT
The Cultures of Armenia and Georgia
  Sponsor:  Rare Book Dept., The Free Library of Philadelphia
  Organizer:  Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.
  Presider:  Bert K. Beynen

The Constantinople School of Georgian Book Painting in 1070
  Alexander L. Saminsky, Independent Scholar
Building Activity of the Emperor Heraclius in the Caucasus
  David Khoshtaria, Chubinashvili National Research Centre
Wardrops’ Collection Online: The Typicon of the Georgian Monastery of the Holy Cross near Jerusalem
  Irina Lobzhanidze, Ilia State Univ.
Ingushetia: The Untold Story, Two Discoveries behind The Scene
  Magomet Albakov, Independent Scholar
Ingush Family Castles
  Leyla Gagieva, Independent Scholar

Monday, May 10
11:00 a.m.–12:30 p.m. EDT
Sessions 18–36

18  Monday, May 10, 11:00 a.m. EDT
The Sacred and the Secular in the Monastic Chapter Room
  Organizer:  Charles Hilken, Saint Mary’s College of California
  Presider:  Brian Patrick McGuire, Independent Scholar

The Saga of the Sacred Stones
  Thomas X. Davis, Abbey of New Clairvaux
The Chapter Room in the Chronicle of Montecassino
  Charles Hilken

19  Monday, May 10, 11:00 a.m. EDT
New Research in Medieval Parish Church Art and Architecture II: Paintings and Worship in Medieval English Parish Churches
  Organizer:  Sarah Blick, Kenyon College
  Presider:  Sarah Blick

Reimagining the Trinity at an Anglo-Norman Parish Church
  Kayleen J. Bobbitt, Independent Scholar
Plays, Paintings, and the Parish Church: Angel Costumes in Mural Paintings
  Therese E. Novotny, Carroll Univ.
Doom Tympana in English Parish Churches
  Emily N. Savage, Univ. of St. Andrews
20  Monday, May 10, 11:00 a.m. EDT
Editing Early Latin-Old English Glossaries
Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project
Organizer: Michael Herren, York Univ.
Presider: Michael Herren

Finding Sources: Interpreting Greek in Épinal-Erfurt
Deanna Brooks, Univ. of Toronto

Anglo-Saxon Glossaries: How to Edit, How Not to Edit
David W. Porter, Southern Univ. and A&M College

Reconstructing Old English in the Épinal-Erfurt Glossary
Cameron Laird, Univ. of Toronto

21* Monday, May 10, 11:00 a.m. EDT
The Ludic Outlaw: Medievalism, Games, Sport, and Play (A Roundtable)
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Gayle Fallon, Auburn Univ.
Presider: Valerie B. Johnson, Univ. of Montevallo

A roundtable discussion with Liam Andrew McLeod, Univ. of Birmingham; Kersti Francis, Univ. of California–Los Angeles; Gayle Fallon; Chandler T. Fry, Duke Univ.; Brent Moberly, Independent Scholar; and Kevin Moberly, Old Dominion Univ.

22  Monday, May 10, 11:00 a.m. EDT
Iberian Travelers in the Mediterranean (A Panel Discussion)
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Montserrat Piera, Temple Univ.

A panel discussion with Nicholas Parmley, Whitman College; Gregory Kaplan, Univ. of Tennessee–Knoxville; Boukail Amina, Univ. of Jijel; and Carol T. Smolen, Bucks County Community College.

23* Monday, May 10, 11:00 a.m. EDT
Fragments and the Digital Analysis of Chant Transmission (A Panel Discussion)
Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra S. Lacoste, Univ. of Waterloo
Presider: Michael L. Norton, James Madison Univ.

A panel discussion with Debra S. Lacoste; Alison Altstatt, Univ. of Northern Iowa; and Jennifer Bain, Dalhousie Univ.
24  Monday, May 10, 11:00 a.m. EDT
Identity and Status in Byzantine Material Culture
Sponsor:  Dumbarton Oaks Research Library and Collection
Organizer:  Lain Wilson, Dumbarton Oaks Research Library and Collection
Presider:  Jonathan Shea, Dumbarton Oaks Research Library and Collection

Victory: Tracing One Symbol’s Numismatic Role from Augustus to Zeno
Daniel S. Zimmerman, Univ. of California–Santa Barbara

Royal Letters and Gifts as Diplomatic Objects in the Early Byzantine Empire
Bajoni Maria Grazia, Univ. Cattolica Milano

Realigning the Byzantine Court: A Look at the Social Stratigraphy of Tenth-Century Dignitary Titles
Aristotelis George Nayfa, Univ. of Edinburgh

Seals and Poetry: Changing Expressions of Identity among the Komnenian Aristocracy
Mustafa Yildiz, Univ. of California–Berkeley

25  Monday, May 10, 11:00 a.m. EDT
Arthurian Wastelands (A Roundtable)
Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)
Organizer:  K. S. Whetter, Acadia Univ.
Presider:  K. S. Whetter

A roundtable discussion with Kristin Burr, Saint Joseph’s Univ.; Joseph M. Sullivan, Univ. of Oklahoma; D. Thomas Hanks Jr., Baylor Univ.; Kevin J. Harty, La Salle Univ.; Margaret Leigh Sheble, Rossell Hope Robbins Library, Univ. of Rochester; and Michael A. Torregrossa, Independent Scholar.

26*  Monday, May 10, 11:00 a.m. EDT
Thomistic Philosophy I
Sponsor:  Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer:  Steven J. Jensen, Univ. of St. Thomas, Houston
Presider:  Jordan Olver, Our Lady Seat of Wisdom College

Squeezing Plato’s Heaven into God’s Mind
Raphael Mary Salzillo, Univ. of St. Thomas, Houston

Unity of the “Concept” of Being: A Thomist-Scotist Debate
Domenic D’Ettore, Marian Univ.

The Reception of the Augustinian Idea of the Mind’s Self-Presence (Praesentia Mentis) in Thomas Aquinas’s Theory of Self-Knowledge
Yueh-Kuan Lin, Fu Jen Catholic Univ.
27 Monday, May 10, 11:00 a.m. EDT
The Trojan War in the Middle Ages
Presider: Morgan Connor, Texas Tech Univ.

The Icelandic Moralization of Deianira in Trójumanna saga
Luke J. Chambers, Indiana Univ.–Bloomington

Ectors saga: A Trojan Horse
Sabine H. Walther, Univ. Bonn

Useless Counsels: Helenus in Lydgate’s Troy Book and Shakespeare’s Troilus and Cressida
Jennifer N. Easler, Univ. of Minnesota–Twin Cities

28 Monday, May 10, 11:00 a.m. EDT
Homosocial Communities and Seclusion
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Michelle M. Sauer

“Daughter, listen to me”: Friendships among Secluded and Visionary Women
Jennifer N. Brown, Marymount Manhattan College

Holy Bottoms, the Dominant Passivity of Seclusion
David Carrillo-Rangel, Univ. i Bergen

Owning the Anchoritic Handbook: The Textual Politics of the Latin Ancrene Wisse
Nicholas Hoffman, Ohio State Univ.

Brides and Beasts: The Gendered Stakes of Enclosure in Ancrene Wisse
Gennifer Dorgan, Univ. of Massachusetts

29 Monday, May 10, 11:00 a.m. EDT
The English outside of England
Sponsor: Society of the White Hart
Organizer: Joel T. Rosenthal, Stony Brook Univ.
Presider: Clive R. Burgess, Royal Holloway, Univ. of London

Nuns on the Run: The Sisters of Syon Abbey and Their Links with Continental Europe, 1415–1580
Virginia Rosalyn Bainbridge, Univ. of Exeter

Cursing, Haggling, and Choosing an Inn in French: Vignettes of Travel and Daily Life in the Manières de langage of 1396, 1399, and 1415
Martha Carlin, U. of Wisconsin–Milwaukee

The English Hospice in Rome: Home away from Home
Joel T. Rosenthal
30  Monday, May 10, 11:00 a.m. EDT
New Directions in Plague Studies
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Phil Slavin, Univ. of Stirling
Presider: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

The Second Plague Pandemic in the Baltic Region: New Evidence from Ancient DNA
Marcel Keller, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Meriam Guellil, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Lehti Saag, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Martin Malve, Institute of History and Archaeology; Heiki Valk, Institute of History and Archaeology; Aivar Kriiska, Institute of History and Archaeology; Mait Metspalu, Estonian Biocentre, Institute of Genomics, Univ. of Tartu; Christiana L. Scheib, Estonian Biocentre, Institute of Genomics, Univ. of Tartu

The Role of Pneumonic Plague in Cairo’s Black Death Mortality
Stuart J. Borsch, Assumption College

The End of an Era: Later Medieval Views on an Early Medieval Plague
Nicholas J. Thyr, Harvard Univ.

31*  Monday, May 10, 11:00 a.m. EDT
Dante I: Bodies, Senses, Spaces
Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Nassime J. Chida, Columbia Univ.

The “Chiostro” Paradox of Dante’s Commedia: Creating Meaning through Meditation
Elisabeth K. Trischler, Univ. of Leeds

L’esperienza di retro al sol, del mondo sanza gente: Ulysses and the Metaphysical Meaning of Space as Void in Inferno 26
Raphael Stepken, Humboldt Univ. Berlin

“Mi dirizzò con le parole sue”: From Counsel to Action in Paradiso
Paolo Scartoni, Rutgers Univ.

The Wisdom of Dante’s Body in Inferno 21–23
Benjamin David, Lewis & Clark College

32  Monday, May 10, 11:00 a.m. EDT
Centers, Peripheries, and Networks of Reform in the Fifteenth Century
Sponsor: Lollard Society; Jean Gerson Society
Organizer: Michael Van Dussen, McGill Univ.
Presider: Michael Van Dussen

Negotiating Religious Peace: The Peace of Kutná Hora as a Hopeful Solution to a Half Century of Conflict
Lisa Scott, Univ. of Wisconsin–Madison
Jakoubek and the Donatists
Stephen Lahey, Univ. of Nebraska–Lincoln

Come Back to the Roman Side, We Have Indulgences: Enacting Reform in Fifteenth-Century Bohemia
Jan Volek, Univ. of Minnesota–Twin Cities

33* Monday, May 10, 11:00 a.m. EDT
Jewish-Christian Relations in the Middle Ages
Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael, Univ. of Saint Thomas
Presider: Steven J. McMichael

Examining Religious Identity during the Twelfth-Century Crusades: Jewish and Christian Communities in Europe
Michael Pagel, Northeast State Tennessee Community College

Music from Obadiah the Proselyte: Jewish Conversion and Artistic Culture in Medieval Ashkenaz
Caroline Gruenbaum, Yale Univ.

Anastasius of Sinai’s Hexaemeron: An Overlooked Source for Jewish-Christian Relations in Early Umayyad Egypt
Paul Ulishney, Univ. of Oxford

34* Monday, May 10, 11:00 a.m. EDT
Environmental Violence
Organizer: Elizabeth S. Leet, Washington & Jefferson College
Presider: Elizabeth S. Leet

Ecophobia in Sir Gawain and the Green Knight
Alan S. Montroso, Univ. of Maryland

Facing the Terror of the Storm in the Exeter Book Riddles
Lisa M. C. Weston, California State Univ. –Fresno

It’s Raining Potatoes!
Vin Nardizzi, Univ. of British Columbia
35* Sunday, May 10, 11:00 a.m. EDT
Constructing Communities through Stories I: Retelling and Reception
Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Kirstin Barnard, Centre for Medieval Studies, Univ. of York
Presider: Kirstin Barnard

A Plague to Remember: Storytelling and Trauma in the Early Medieval West
Amanda Kenney, Univ. of Missouri–Columbia

Building in Stories: Construction and Community in Medieval Durham
Euan McCartney Robson, Univ. College London
2020 Tashjian Travel Award Winner

How Do You Solve a Problem like Reinaldus? The Rewriting of a Shared Past in the Cistercian Exempla Collections
Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York

36* Sunday, May 10, 11:00 a.m. EDT
“For the ankres was expert in swech thyngys”: Enclosure in Medieval Literature
Organizer: Stacie N. Vos, Univ. of California–San Diego
Presider: Stacie N. Vos

Rules of the Heart: Inner Discipline in Cassian’s Conferences and the Ancrene Wisse
Aparna Chaudhuri, Ashoka Univ.

“Thou art ytake in my prison!”: Unwilling Guests in Kyng Alisaunder
Matthew X. Vernon, Univ. of California–Davis

Breaking the (Fourth) Wall: Isolation, Insurgency, and Intratextuality in Decameron 7.5
Brittany Asaro, Univ. of San Diego

Bodily Confinement in Text and Image: A Discussion of Bonn MS 526
Mae Velloso-Lyons, Stanford Univ.

Enclosed in Flesh, Enclosed in Risk
Laura Hatch, Univ. of California–Irvine

“All are enclosed within that mantill”: Textures of Meditation in Fifteenth-Century English Bridgettine Devotions
Anna-Nadine Pike, New College, Univ. of Oxford

Enclosed within the Dream Vision: Social Commentary and the Limits of the Possible
Boyda J. Johnstone, Borough of Manhattan Community College, CUNY
Monday, May 10  
1:00–2:30 p.m. EDT  
Sessions 37–54

37  Monday, May 10, 1:00 p.m. EDT  
Philosophical Themes and Issues in Malory’s World
  Organizer:  Felicia Nimue Ackerman, Brown Univ.  
  Presider:  Richard Sévère, Valparaiso Univ.

Our Philosophy for a New Classroom Edition of Malory’s *Morte Darthur*  
K. S. Whetter, Acadia Univ; Fiona Tolhurst, Florida Gulf Coast Univ.  
“He laye as he had smyled” vs. “But it was all right, everything was all right, the struggle was finished”: Moral Transformation in *Le Morte Darthur* and *Nineteen Eighty-Four*  
Felicia Nimue Ackerman

The Consolations of Lancelot: Malory’s Boethian Solution  
Leigh Smith, East Stroudsburg Univ.

Malory, Fama, and Discourse Communities: Medieval Social Media  
Louis J. Boyle, Carlow Univ.

38*  Monday, May 10, 1:00 p.m. EDT  
New Research in Medieval Parish Church Art and Architecture III: Placement, Identity, and Trade in Medieval Parish Churches
  Organizer:  Sarah Blick, Kenyon College  
  Presider:  Catherine E. Hundley, Colorado College

The Deposition from the Cross in the Pyrenees: Between Painting and Sculpture in the Catalan Parish Church  
Anabelle Gambert-Jouan, Yale Univ.

A Royal Portrait? Uncovering the Identity of Saints on the Late Medieval Screen at North Tuddenham, Norfolk  
Lucy J. Wrapson, Hamilton Kerr Institute, Univ. of Cambridge

Mapping the Trade in Art with Digital Tools: Altarpieces in the Swiss Alps  
Joan A. Holladay, Univ. of Texas–Austin; Christine James Zepeda, Univ. of Texas–Austin
39 Monday, May 10, 1:00 p.m. EDT
Henry’s Revenge? Becket at 851 I: The Politics of Martyrdom
Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Karen Bollermann, Independent Scholar

Mother Knows Best: Thomas Becket and the Empress Matilda
Cary J. Nederman

Thomas Becket and “Martirs þat Hardy Kniȝts Were”: Images of the Holy Knight in the South English Legendary
Tristan B. Taylor, Univ. of Saskatchewan

Was Thomas Becket an Ideal Archbishop? Exegesis and Theories of Leadership in the Decades after His Martyrdom
John Cotts, Whitman College

The Politics of Form: Writing Thomas Becket’s Martyrdom in Contemporary Chronicles
Charlotte Pruce, Cardiff Univ.

40 Monday, May 10, 1:00 p.m. EDT
New Approaches to Anglo-Saxon Glosses and Glossaries
Sponsor: Dictionary of Old English (DOE); Epinal-Erfurt Glossary Editing Project
Organizer: Dylan Wilkerson, Univ. of Toronto
Presider: Shirley Kinney, Univ. of Toronto

Foreign Calculations: Grammatical Glossing in Old English and Old Irish
Paul Vinhage, Cornell Univ.

The Ghost of Barrus: Searching for Glossary Solutions in Isidore’s Etymologiae
Dylan Wilkerson

Old English Word-Formation in the Épinal-Erfurt Glossary
Hans Sauer, Ludwig-Maximilians-Univ. München

41 Monday, May 10, 1:00 p.m. EDT
Musical Margins and Migrations
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Gabriela Currie, Univ. of Minnesota–Twin Cities

Playful Composition and Reception in the Alfonsine Cantigas
Henry T. Drummond, KU Leuven

Slavery, Salvation, and Blood Libel: The Fifteenth-Century Missa Esclave in Context
Devon J. Borowski, Univ. of Chicago

Donna La Rue, Independent Scholar
42*  Monday, May 10, 1:00 p.m. EDT
Medievalist as Auctor: Creative Readings (A Roundtable)
  Organizer: Erin Wagner, SUNY–Delhi
  Presider: Erin Wagner

A roundtable discussion with Kathryn M. Wilmotte, Independent Scholar; Robert Stauffer, Dominican College of Blauvelt; Sophia Adamowicz, Independent Scholar; André Roman Babyn, Univ. of Toronto; Alexandra Atiya, Univ. of Toronto; and Amy Conwell, Univ. of Toronto.
Respondent: Michael Livingston, The Citadel

43  Monday, May 10, 1:00 p.m. EDT
Tolkien and Manuscript Studies
  Organizer: William M. Fliss, Marquette Univ.
  Presider: William M. Fliss

Cotton MS Vitellius A.XII and Tolkien’s “Asterisk” History of the Lord's Prayer
  John Robert Holmes, Franciscan Univ. of Steubenville

Tolkien, Manuscripts, and Dialect
  Edward Louis Risden, St. Norbert College

God and the Artist: Francis Thompson (1859–1907) and Sub-Creation
  Brad Eden, Drexel Univ.

44  Monday, May 10, 1:00 p.m. EDT
Thomistic Philosophy II
  Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
  Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
  Presider: Steven J. Jensen

Willing and Loving in the Thought of Thomas Aquinas
  Jordan Olver, Our Lady Seat of Wisdom College

Toward a Thomistic Appraisal of Addiction
  Bradley Cypher, Ave Maria Univ.

The Reciprocal Influence of Reason and Emotion in Aquinas as Explained via the Phantasms
  Maureen Bielinski, Holy Cross College
45*  Monday, May 10, 1:00 p.m. EDT
The Syndergaard Ballad Session: Motives, Motifs, and Monsters
Sponsor: Kommission für Volksdichtung
Organizer: Lynn Wollstadt, South Suburban College
Presider: Lynn Wollstadt

Werewolves, Cannibalism, and Curses: Gender and the Corporeality of Monstrosity in Two Swedish Medieval Ballads
Rachel Bott, Independent Scholar

Kvedarlundar: The Ballad Repertoires of Folk Informants in Norway
Sandra Ballif Straubhaar, Univ. of Texas–Austin

46  Monday, May 10, 1:00 p.m. EDT
Orientations: Queer, Trans, Ace, and Beyond II
Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Cary Howie, Cornell Univ.; Zachary Clifton Engledow, Indiana Univ.–Bloomington
Presider: Gregory J. Toller, Indiana Univ.–Bloomington

Revisiting the “Transvestite” Saint
C. Libby, Pennsylvania State Univ.

Jesus in Furs: Masochism and Queer Bodies in The Book of Margery Kempe
Megan Vinson, Indiana Univ.–Bloomington

Performance and Disruption: A Late Antique Ascetic Experiment in Gender as Assemblage
Katie Kleinkopf, Univ. of Louisville
Respondent: Roberta Magnani, Swansea Univ.

47  Monday, May 10, 1:00 p.m. EDT
Manuscript Studies without Manuscripts
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Gina Marie Hurley

Books of Hours without the Books: A Case Study in Digital Editing
Hannelore M. Segers, Harvard Univ./Dumbarton Oaks Research Library and Collection

The Sixteenth-Century Hampton Court Palace Records: Challenges in Digital Transcription
Charlotte A. Stanford, Brigham Young Univ.; Cope K. Makechnie, Brigham Young Univ.

Immersive Manuscripts, Big Screens to Small
Paul A. Broyles, North Carolina State Univ.
Bridging the Divide: Jews, Christians, and Muslims in Medieval Iberian Studies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Sarah Ifft Decker, Rhodes College
Presider: Lucy Pick, Independent Scholar

The Tailor’s Wife, the Jew’s Widow, and the Saracen Slave: Gender and Religious Identity in Medieval Catalan Notarial Culture
Sarah Ifft Decker

From Wallada to Leonor López de Córdoba: Reading (Auto)biographies of Medieval Iberian Women
Nasser Meerkhan, Univ. of California–Berkeley

A Clash of Temporalities: Peter the Venerable and Iberian Hebrew and Arabic Translation
Alexander L. Pena, Yale Univ.

The Bride and the Bailiff: An Urban History Perspective on the Jews of Late Medieval Barcelona
Marie A. Kelleher, California State Univ.–Long Beach

Manors and Markets: New Directions in Medieval Economic History
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Jordan Claridge, London School of Economics
Presider: Phil Slavin, Univ. of Stirling

An Honest Living? Yeoman Economics in Late Medieval England
Louisa Foroughi, Lafayette College

(Real) Wages in the Middle Ages: Working and Earning in Late Medieval English Agriculture
Jordan Claridge

“A Proto-Middling Sort”? Governing the Village Community through Manorial Officeholding in Late Medieval and Early Modern England
Alex Spike Gibbs, London School of Economics and Political Science
50*  Monday, May 10, 1:00 p.m. EDT
Dante II: Poetry, Philosophy, and Fabricated Meaning
  Sponsor:  Dante Society of America
  Organizer:  Akash Kumar, Indiana Univ.–Bloomington
  Presider:  Akash Kumar

Pneuma, Ventus, Bufera: Chasing the Winds in Inferno 5
  Matteo Pace, Connecticut College

“E vei jausen lo joi qu’esper denan”: Dante’s Fabrication of Arnaut Daniel in Purgatorio XXVI and De vulgari eloquentia
  Alani Hicks-Bartlett, Brown Univ.

How to Reach the Point Enclosed by That Which It Encloses: A Proposal for a Reading of Paradiso XXVIII.
  Humberto Ballesteros, Hostos Community College, CUNY

The Body and the Senses in Dante’s Dreams
  Aistė Kiltinavičiūtė, Univ. of Cambridge

51  Monday, May 10, 1:00 p.m. EDT
Form and Reform: Late Medieval Encyclopedic Experimentations
  Sponsor:  Lollard Society
  Organizer:  Michael Van Dussen, McGill Univ.
  Presider:  Stephen Lahey, Univ. of Nebraska–Lincoln

Holy Encyclopedism: Stephen Batman’s Middle Ages
  Emily Steiner, Univ. of Pennsylvania

Thomas Gascoigne on Antichrist and the Jews
  Michael Van Dussen

Translating Rome: Form and Reform in Middle English Historical Compendia
  Zachary E. Stone, McGill Univ.

52*  Monday, May 10, 1:00 p.m. EDT
Chaucer and Trauma I: Social and Historical
  Sponsor:  Chaucer Review
  Organizer:  Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
  Presider:  Susanna Fein

Can the Cook Be Silenced: The “First Fragment” and the Post-Traumatic Middle Ages
  David K. Coley, Simon Fraser Univ.

Lollards in Arms: Lollardy, Loyalty, and the Trauma of the Hundred Years War
  Jill C. Havens, Texas Christian Univ.

The Meddlesome Monk and Chaucer’s Middle Voice: The Canterbury Tales and Historical Trauma
  Will Rogers, Univ. of Louisiana–Monroe

Social Trauma in The Siege of Jerusalem
  Sarah Star, Kenyon College
53*  Monday, May 10, 1:00 p.m. EDT
Constructing Communities through Stories II: Constructing Located Communities

Sponsor:  Centre for Medieval Studies, Univ. of York
Organizer:  Emmie Rose Price-Goodfellow, Centre for Medieval Studies, Univ. of York
Presider:  Emmie Rose Price-Goodfellow

The Construction of Local Community in Miracle Testimonies: The Case of Joan of Marden, ca. 1290
Kirstin Barnard, Centre for Medieval Studies, Univ. of York

“Tales on Inglis Stout and Bold”: Constructions of English Identity in the Auchinleck Manuscript Found through Close and Distant Reading
John A. Geck, Memorial Univ. of Newfoundland

“Better Out Than In”: The Rhetoric of Banishment and Community Formation through Exclusion in Fifteenth-Century Ghent
Mireille Juliette Pardon, Berea College

54*  Monday, May 10, 1:00 p.m. EDT
Reimagining the Bible in the Middle Ages

Sponsor:  Mediaevalia: An Interdisciplinary Journal of Medieval Studies World-wide
Organizer:  Jeanette Patterson, Binghamton Univ.
Presider:  Jeanette Patterson

Rethinking Biblical Exile in Early Medieval England: Bestial Transformation, the Rationality of Conversion, and Daniel
Alex Fairbanks-Ukropen, Univ. of Wisconsin–Madison

Affective Piety and Power in Early Fifteenth-Century English Church Politics
Katherine Walton, Univ. of Toronto

Eva unser Muter: Lutwin’s Eva und Adam as Narrative Theology
Rabea Kohnen, Univ. Wien

Marian Iconography and Women Readers: Reimagining Mary, Imagining an Ideal
Kathryn Funderburg, Univ. of California–Berkeley
Monday, May 10
3:00–4:30 p.m. EDT
Sessions 55–69

55* Monday, May 10, 3:00 p.m. EDT
Malory for Moderns
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Felicia Nimue Ackerman

Malory’s Ghosts and the Modern Medievalist
Molly A. Martin, Univ. of Indianapolis

Malory Our Contemporary
Kevin T. Grimm, Oakland Univ.

Malory’s Deviants and Dissenters: Social Identity Theory and the Modern Reader
Richard Sévère, Valparaiso Univ.

“There Ys No Stabylité”: The Consolation of Sir Thomas Malory
David Smigen-Rothkopf, Fordham Univ.

56* Monday, May 10, 3:00 p.m. EDT
Medieval Military History I: Battlefields
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park

Where Crécy Wasn’t: Combat and the Critics
Michael Livingston, The Citadel

Can the Historian Write Battle History without a Battlefield?
Kelly DeVries, Loyola Univ. Maryland

Re-re-placing the Battle of Crécy (1346)
Clifford J. Rogers, United States Military Academy, West Point

57 Monday, May 10, 3:00 p.m. EDT
Henry’s Revenge? Becket at 851 II: Pilgrims, Pilgrimages, and Artifacts
Organizer: Cary J. Nederman, Texas A&M Univ.
Presider: Cary J. Nederman

Picturing Martyrdom: Norwich Cathedral Bosses and the Origins of Their Iconography
Zina Uzdenskaya, Centre for Medieval Studies, Univ. of Toronto

John of Salisbury and the “Sacramental” Box
Karen Bollermann, Independent Scholar

“Felix Locus”: Procession and Liturgy at Canterbury Cathedral, 1173–1220
Katherine Nicole Emery, Independent Scholar
58  Monday, May 10, 3:00 p.m. EDT
Contacts, Encounters, Exchanges: Languages and Identities in the Medieval Mediterranean
Sponsor: North American Catalan Society; Ibero-Medieval Association of North America (IMANA)
Organizer: John August Bollweg, Univ. of New Mexico
Presider: Leonardo Francalanci, Univ. of Notre Dame

Cultural Hybridity in the Neapolitan Court of Alfonso the Magnanimous (1442–1458): Catalan Misogyny in Masuccio Salernitano’s Novellino
Pau Cañigueral Batllosera, College of the Holy Cross

Controlled Communities: Urban Muslim Sicily and Religiously Charged Servitude (1000–1200 CE)
Casey Kirkham Brown, Univ. of New Mexico
Respondent: Vicente Lledo-Guillem, Hofstra Univ.

59* Monday, May 10, 3:00 p.m. EDT
King Lear: Texts, Pre-Texts, and Aftertexts
Sponsor: Shakespeare at Kalamazoo
Organizer: Dianne E. Berg, Clark Univ.
Presider: Dianne E. Berg

“This Prophecy Merlin Shall Make”: Medieval Prophecy Poems and the Vision of History in King Lear
Natalia Khomenko, York Univ.

“Dost Thou Call Me Fool”: Staging Lear’s Madness
Christina L. Gutierrez-Dennehy, Northern Arizona Univ.

Is This the Promised End? Putting King Lear on Pause in Station Eleven
Nora L. Corrigan, Mississippi Univ. for Women

60  Monday, May 10, 3:00 p.m. EDT
The CLASP Project: Reading Practice in Old English Verse
Sponsor: Consolidated Library of Anglo-Saxon Poetry
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Francis Leneghan, Univ. of Oxford

The Reading Eye of the Vercelli Scribe
Daniel Donoghue, Harvard Univ.

Liquid Architecture in the Exeter Book: Adaptable Spaces for Its Readers
Samantha Zacher, Cornell Univ.

The Final Frontier: An Analysis of Inter-Word Space in Old English Verse
Rachel A. Burns
61  Monday, May 10, 3:00 p.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art I
   Organizer: Elina Gertsman, Case Western Reserve Univ.
   Presider: Elina Gertsman

Emotion and Motion: Modeling Conscientious Speculation
   Marc M. Epstein, Vassar College
“The voice is the voice of Jacob, but the hands are the hands of Esau”: Reception, Deception, and the Senses in Fourteenth-Century Illustrated Haggadot
   Reed Alexis O’Mara, Case Western Reserve Univ.
People of the Book: Rethinking Solutions to Aniconism in Medieval Ashkenazi Manuscript Illumination
   Dustin Aaron, Institute of Fine Arts, New York Univ.

62  Monday, May 10, 3:00 p.m. EDT
Thomistic Philosophy III
   Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
   Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
   Presider: Steven J. Jensen

Liable to be Punished: A Thomistic Account of Combatant Identification and Culpability
   Evan R. Williams, Univ. of St. Thomas, Houston
“By His Reason and Will”: Property and the Political Nature of Common Domination in Thomas Aquinas
   Liam de los Reyes, Univ. of Notre Dame
Natural Right, Natural Justice, and Natural Law in Aquinas
   Randall B. Smith, Univ. of St. Thomas

63* Monday, May 10, 3:00 p.m. EDT
In Honor of Charlotte Newman Goldy: Making and Teaching Medieval Memories
   Sponsor: Medieval People
   Organizer: Darlene L. Brooks Hedstrom, Brandeis Univ.
   Presider: Linda E. Mitchell, Univ. of Missouri–Kansas City

Remaking the Desert Fathers and Mothers in Egypt
   Darlene L. Brooks Hedstrom
Medieval English Jewish Women: Between Influence and Invisibility
   Miriamne Ara Krummel, Univ. of Dayton
Looking for Ermengarde in All the Right Places: Using Place to Examine the Life of a Medieval Countess
   Amy Livingstone, Ball State Univ.
Respondent: Joel T. Rosenthal, Stony Brook Univ.
Monday, May 10, 3:00 p.m. EDT

Chaucer and Trauma II: Female and Personal

Sponsor: Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

Is It Ever Just a Game? Women and Trauma in Chaucer
Betsy McCormick, Mount San Antonio College

Claiming Trauma: Gender, Victimization, and Fragment IV’s Interstices
Carissa M. Harris, Temple Univ.

Malyne’s Multivalent Tears: Rape, Trauma, and the “Reasonable” Victim
Sarah Baechle, Univ. of Mississippi

Rape, Writing, and Recovery in the Book of Margery Kempe
Suzanne M. Edwards, Lehigh Univ.

Monday, May 10, 3:00 p.m. EDT

Treating Animals: Veterinary Science in the Middle Ages

Organizer: Bethany Christiansen, Independent Scholar; Aylin Malcolm, Univ. of Pennsylvania
Presider: Aylin Malcolm

A Kingdom for a Horse: Horses, Humans, and Emotional Attachment in Early Indo-European Sources
Stéfan J. Koekemoer, Univ. of New Mexico

Lexeme Tracing as a Way to Establish Texts in the Anglo-Saxon “Library”: A Test Case with the Veterinary Text Mulomedicina chironis
Bethany Christiansen, Independent Scholar

Fighting Dire Prognoses: Intra-Active Healing in Thirteenth-Century Equine Veterinary Praxis
Elizabeth S. Leet, Washington & Jefferson College

Monday, May 10, 3:00 p.m. EDT

Law as Culture: Canon Law and Medieval Society

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Law and Rubric as Taboo: Reassessing Medieval Liturgy through an Anthropological Lens
Andrew Benjamin Salzmann, Benedictine College

Reading Hoccleve’s Regiment of Princes in Light of Its Canonistic Glosses
Arvind Thomas, Univ. of California–Los Angeles

The Liberty of Law: The Establishment of Warsaw’s Hospital of the Holy Spirit
Lucy C. Barnhouse, Arkansas State Univ.
**67**  Monday, May 10, 3:00 p.m. EDT

*Nasty Boys: Troublemakers and Rabble-Rousers in Medieval Literature (A Roundtable)*

Sponsor: Literary, Interdisciplinary, Theory, and Culture Organization (LI-TCO), Purdue Univ.
Organizer: Maggie Rebecca Myers, Purdue Univ.
Presider: Maggie Rebecca Myers

A roundtable discussion with Marsalene E. Robbins, Ohio State Univ.; Marybeth Perdomo, Purdue Univ.; Allyn Pearson, Purdue Univ.; Caroline Jansen, Univ. of Tennessee–Knoxville; Tzu-Yu Liu, Purdue Univ./Arthuriana; and Madison Noel Gehling, Univ. of Connecticut.

**68**  Monday, May 10, 3:00 p.m. EDT

*The Multivalent Voice: Interdisciplinary Approaches to Gender, Speech, and Performance in Medieval France (A Roundtable)*

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Katherine Kong

A roundtable discussion with Tamara Bentley Caudill, Jacksonville Univ.; Lydia M. Walker, Pontifical Institute of Mediaeval Studies; Anne A. Levitsky, Dixie State Univ.; James J. Blasina, Swarthmore College; and Andreea Marculescu, Univ. of Oklahoma.

**69**  Monday, May 10, 3:00 p.m. EDT

*Medieval Virtualities (A Roundtable)*

Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Danielle Allor, Rutgers Univ.
Presider: Jennifer N. Brown, Marymount Manhattan College

A roundtable discussion with Danielle Allor; Alani Hicks-Bartlett, Brown Univ.; and Isabella Mimi Weiss, Rutgers Univ.
Monday, May 10
5:00–6:30 p.m. EDT
Sessions 70–85

70  Monday, May 10, 5:00 p.m. EDT
Bodies that Transform: Visual, Material, and Conceptual Transitions
   Sponsor: Material Collective
   Organizer: Alicia Renee Cannizzo, Graduate Center, CUNY; Maeve K. Doyle, Eastern Connecticut State Univ.
   Presider: Alicia Renee Cannizzo

Butler and þæt Bodið: Constructing, Performing, and (Mis)Reading the Female Body in Ælfric’s Life of Saint Agnes
   Thelma Trujillo, Univ. of Iowa

Of Breasts and Beards: Hirsutism and the Shifting Genders of Saint Wilgefortis and the Lady of Limerick in Late Medieval Visual Culture
   Sara K. Berkowitz, Auburn Univ.

Menopause: Melusine’s Final Transformation
   S. C. Kaplan, Independent Scholar
   Respondent: Roland Betancourt, Univ. of California–Irvine

71  Monday, May 10, 5:00 p.m. EDT
Henry’s Revenge? Becket at 851 III: A Roundtable on the Legacy of Becket
   Organizer: Cary J. Nederman, Texas A&M Univ.
   Presider: Karen Bollermann, Independent Scholar

A roundtable discussion with Tristan B. Taylor, Univ. of Saskatchewan; Cary J. Nederman; Kay Slocum, Capital Univ.; Naomi Speakman, British Museum; and Rachel Koopmans, York Univ.

72* Monday, May 10, 5:00 p.m. EDT
Medieval Military History II: Military Movements
   Sponsor: De Re Militari: The Society for Medieval Military History
   Organizer: Valerie Eads, School of Visual Arts
   Presider: Clifford J. Rogers, United States Military Academy, West Point

Cargo on a Venetian Ship Concerned with Its Defense in 1403
   Eleanor A. Congdon, Youngstown State Univ.

Kalavrye Revisited
   James Gilmer, Ohio Univ.

Going the Distance with Attila: Re-Horsing the Huns and Attila’s Attack on Gaul in 451
   Jason Linn, California Polytechnic State Univ.–San Luis Obispo
73  Monday, May 10, 5:00 p.m. EDT
Medieval-Ibero Explicandi per Masculum: Counsel for Women Composed by Men
Sponsor:  North American Catalan Society; Ibero-Medieval Association of North America (IMANA)
Organizer:  John August Bollweg, Univ. of New Mexico
Presider:  Montserrat Piera, Temple Univ.

“¡Amad, dueñas, amalde tal omne qual debuxo!”: Guidelines for Women Behavior to Understand the Medieval Man
Roxanna Colón-Cosme, Univ. of California–Los Angeles
Francesc d’Eiximenis and the Case of the Fugitive Countess: Women’s Education and Social Asymmetry in Fourteenth-Century Valencia
Victor Pascual Duran, Temple Univ.
Female Gender Ideal as Seen in La seducción de la Cava and La morilla burladora
Carmen De Leon, Temple Univ.

74  Monday, May 10, 5:00 p.m. EDT
Shakespeare and Science Fiction/Fantasy
Sponsor:  Shakespeare at Kalamazoo
Organizer:  Dianne E. Berg, Clark Univ.
Presider:  Christina L. Gutierrez-Dennehy, Northern Arizona Univ.

Michael A. Torregrossa, Independent Scholar
William Shakespeare as Anime Hero: Fate/Apocrypha’s Master Illusionist
Lisa Myers, Univ. of New Mexico

75  Monday, May 10, 5:00 p.m. EDT
Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West
Sponsor:  Dumbarton Oaks Research Library and Collection
Organizer:  Erin G. Walsh, Univ. of Chicago Divinity School
Presider:  Lain Wilson, Dumbarton Oaks Research Library and Collection

Biblical Storytelling in Verse: Poetic Traditions around Mary from East to West
Erin G. Walsh
Empyrean Praise as Fitting End to the Anonymous Vita Mariae
Mary Dzon, Univ. of Tennessee–Knoxville
The “Who Cannot Weep” Lyrics: Weeping as Motherhood in Late Medieval Marian Laments
Melissa Tu, Yale Univ.
The Many Voices of Mary: Multi-Vocality, Dramaticity, and the Impact of Christos Paschon at the Site of Utterance
Andrew Walker White, George Mason Univ.
76*  Monday, May 10, 5:00 p.m. EDT
The Many Faces of Lunete in the Arthurian Tradition (A Roundtable)
Sponsor:  Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer:  Evelyn Meyer, St. Louis Univ.
Presider:  Evelyn Meyer

A roundtable discussion with Monica L. Wright, Univ. of Louisiana–Lafayette; Joseph M. Sullivan, Univ. of Oklahoma; Judith Benz, Univ. of Notre Dame; Christopher Jensen, Albany State Univ.; Rebekah M. Fowler, Univ. of Wisconsin–La Crosse; Ryan Naughton, Arizona State Univ.; and Anita Obermeier, Univ. of New Mexico.

77*  Monday, May 10, 5:00 p.m. EDT
Deadscapes: Wastelands, Necropoli, and Other Tolkien-Inspired Places of Death, Decay, and Corruption (A Panel Discussion)
Sponsor:  Tales after Tolkien Society
Organizer:  Geoffrey B. Elliott, Independent Scholar
Presider:  Luke Shelton, Univ. of Glasgow

A panel discussion with Brian J. McFadden, Texas Tech Univ.; Geoffrey B. Elliott; and Sean R. Mock, Umpqua Community College.

78  Monday, May 10, 5:00 p.m. EDT
Sensorial Experience of Anchoritic Life (A Roundtable)
Sponsor:  International Anchoritic Society
Organizer:  Michelle M. Sauer, Univ. of North Dakota
Presider:  Will Rogers, Univ. of Louisiana–Monroe

A roundtable discussion with Jennifer N. Brown, Marymount Manhattan College; Michelle M. Sauer; and Nicholas Hoffman, Ohio State Univ.

79  Monday, May 10, 5:00 p.m. EDT
The Legacy of Otto Ege
Sponsor:  Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer:  Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider:  Raymond Clemens, Yale Univ.

Imaging Palimpsests in the Otto F. Ege Collection
Zoe LaLena, Rochester Institute of Technology; Malcolm Zale, Rochester Institute of Technology; Lisa Enochs, Rochester Institute of Technology
The “Diaspora” and Retrievals of Otto Ege Manuscripts: Reflections on Methodologies of Discovery
Mildred Budny, Research Group on Manuscript Evidence

Otto Ege and the American Dream
Elizabeth K. Hebbard

Otto Ege the Collector: The Ege Family Collection at the Beinecke Library
Lisa Fagin Davis, Medieval Academy of America
Monday, May 10, 5:00 p.m. EDT

**Topics in Medieval Law**

**Presider:** Robert F. Berkhofer III, Western Michigan Univ.

**First Repeal, Then Enforce: Papal and Decretalist Reaction to the Repeal of Cistercian Property Statutes**

Terrence M. Deneen, Independent Scholar

“Grave Prejudice against Her Honor”: Park Break as Gendered Rhetoric during the Revolt of the Allies of Artois, 1314–1319

Abigail P. Dowling, Mercer Univ.

**Local and Global: The Place of History in Silesian Books of Magdeburg Law**

Sébastien Rossignol, Memorial Univ. of Newfoundland

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Monday, May 10, 5:00 p.m. EDT

**Inside the Walls: Analyzing Medieval Towns**

**Sponsor:** Program in Medieval Studies, Brown Univ.
**Organizer:** Mercedes Vaquero, Brown Univ.
**Presider:** Mercedes Vaquero

**The Britain of Cities: City and Nation in the Prose Brut**

Elizabeth J. Bryan, Brown Univ.

**Images of Cities in a Late Medieval Chronicle: The Fasciculus temporum and Its Many Editions**

William S. Monroe, Brown Univ.

**Lawman’s Brut as London Literature and Legal Literature**

Christopher M. Berard, Providence College

**Monasteries Controlling Towns: The Iberian Roots of the Bastide**

Leland Renato Grigoli, Brown Univ.

**Toledo as an Urban Palimpsest: Exploring Mudéjar through Physical and Fictive Histories**

Elizabeth Dowker, Independent Scholar

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Monday, May 10, 5:00 p.m. EDT

**Dante III: Historical Contexts, Hybrid Forms**

**Sponsor:** Dante Society of America
**Organizer:** Akash Kumar, Indiana Univ.–Bloomington
**Presider:** Humberto Ballesteros, Hostos Community College, CUNY

**Mary and Beatrice: A Study of Three Episodes of the Vita Nova**

Mattia Boccuti, Univ. of Notre Dame

**Però ch’a le percosse non seconda:** The confluence of Occitan and Latin Pastoral in Dante’s Purgatorio I and XXVIII

Paola M. Rodriguez, Graduate Center, CUNY

**Historicizing Inferno 27: Guido da Montefeltro and the Warlords of Romagna**

Nassime J. Chida, Columbia Univ.
Contrition and Absolution: Dante between Theologians and Popular Religious Culture in the Episodes of Guido da Montefeltro, Manfredi, and Buonconte
Marco Sartore, Columbia Univ.

83  Monday, May 10, 5:00 p.m. EDT
Ain’t Misbehaving: Medieval English Women Who Do Good Work by Nefarious Means
Sponsor: Medieval Association of the Midwest (MAM); Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Alison Langdon, Western Kentucky Univ.

The Brides of Christ: The Lethal Chastity of Consecrated Nuns
Amy Cawood, Pittsburg State Univ.

Good Women, Bad Men: The Cost of Saving Souls
Mickey M. Sweeney, Dominican Univ.

I Aim to Misbehave: Morgan LeFey, Feminist Outreach, and Agency in Sir Gawain and the Green Knight
Kara L. Maloney, Canisius College

Malory’s Dame Brusen: Good or Evil?
Katharine Mudd, Northern Illinois Univ.

84*  Monday, May 10, 5:00 p.m. EDT
Poets and Astronomers
Sponsor: Studies in the Age of Chaucer
Organizer: Michelle Karnes, Univ. of Notre Dame
Presider: Michelle Karnes

Poets, Astronomers, and Commentators
Kara Gaston, Univ. of Toronto
“This Is False”: Bread, Milk, and Early Readers of Chaucer’s Astrolabe
Joe Stadolnik, Univ. of Chicago

Cosmic Exempla in Paradiso and the Prick of Conscience
Ellen K. Rentz, Claremont McKenna College

Equatorial Poetics
Lisa H. Cooper, Univ. of Wisconsin–Madison

85*  Monday, May 10, 5:00 p.m. EDT
Universally Shared Themes, Topics, and Motifs in Eastern and Western Medieval Literature II
Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

A Comparative Study of Political Theory in the Works of Aristotle and Ibn Sina
Maha Baddar, Pima College

Potiphar’s Wife and Zulaikha as Mega-Archetype in Medieval Arthurian Literature
Doaa A. Omran II, Univ. of New Mexico
Monday, May 10
7:00–8:30 p.m. EDT

7:00 p.m. **Board of Directors Meeting***
AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

7:00 p.m. **Business Meeting***
Italians and Italianists at Kalamazoo

7:00 p.m. **Business Meeting***
Spenser at Kalamazoo

7:00 p.m. **Executive Council Meeting***
Medieval and Renaissance Drama Society (MRDS)

7:00 p.m. **Gathering***
Ibero-Medieval Association of North America (IMANA)

7:00 p.m. **Gathering***
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

7:00 p.m. **Reception***
International Arthurian Society, North American Branch (IAS/NAB)

7:00 p.m. **Reception***
Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)

Tuesday, May 11
9:00–10:30 a.m. EDT
Sessions 86–101

86* Tuesday, May 11, 9:00 a.m. EDT
Orientalizing the Occident? The East as a Method

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Moberly, Independent Scholar

Marco Polo’s Buddha: Looking East to Europe
Chris P. Carlsen, Arizona State Univ.

Other’s Vision: An Exploration of Chinese Figures from *Novus atlas Sinensis*
Lee Chao Ying, National Dong Hwa Univ.
The Matter of Saracens: The East as Self
Carolyn F. Scott

**87 Tuesday, May 11, 9:00 a.m. EDT**

**Saints Online: Using Digital Methods to Investigate the Cults of Saints**
- **Sponsor:** Mapping Lived Religion/Kartläggning av religion i vardagen, Linnéuniv.; Centrum för digital humaniora, Göteborgs Univ.
- **Organizer:** Sara Ellis Nilsson, Linnaeus Univ.
- **Presider:** Sara Ellis Nilsson

Using GIS to Illustrate and Understand the Influence of Saint Æthelthryth of Ely
Ian David Styler, Independent Scholar

Finding the Desert in the Fens: GIS as a Tool for Depicting the Growth of Saint Guthlac’s Cult
Meredith A. Bacola, St. Paul’s College, Univ. of Manitoba

Building Databases and Mapping Saints’ Cults: Digital Solutions to Working with Diverse Source Material in the Study of Medieval Lived Religion
Terese Zachrisson, Univ. of Gothenburg; Johan Åhlfeldt, Univ. of Gothenburg; Anders Fröjmark, Linnaeus Univ.

**88* Tuesday, May 11, 9:00 a.m. EDT**

“Behold a Pale Horse”: Eschatology of the Medieval East and West
- **Organizer:** Britt Boler Hunter, Florida State Univ.; Sarah E. Mathiesen, Florida State Univ.
- **Presider:** Britt Boler Hunter and Sarah E. Mathiesen

Political Malady in the English Columbinus Prophecy, 1300–1500
Eleanor Cox, Univ. of Nottingham

Fear, Death, and Devotion: the Afterlife’s Representations in the Pictorial Cycles of the Western Alpine Arc
Cecilia Primo, Univ. of Verona

Sound of Death: The Illustrations of Musical Instruments in Byzantine Eschatological Scenes
Antonios Konstantinos Botonakis, Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM), Koç Univ.
Tuesday, May 11, 9:00 a.m. EDT

Mary on the Move: Marian Iconography in Late Medieval France
Organizer: Andrea Bianka Znorovszky, Ca’ Foscari Univ.
Presider: Christopher Mielke, Beverly Heritage Center

The Madonna and the Burning Bush or the Embers of a Marian Iconography
Fiammetta Campagnoli, Univ. Paris 1 Panthéon-Sorbonne

The Heavenly “Queen of Flowers”: Some Aspects of Marian Religious Imagery in Late Medieval Europe and Its Related Iconographical Formulas
Yoanna Planchette, Bibliothèque nationale de France

An Immaculate Phenomenon: The Dissemination of the Virgin with Fifteen Symbols Iconography
Charlotte Wytema, Courtauld Institute of Art

The Virgin’s Presentation to the Temple in Illuminations and Frescoes of Late Medieval France
Andrea Bianka Znorovszky

Tuesday, May 11, 9:00 a.m. EDT

Law and Legal Culture in Early Medieval Britain II
Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

A Not So Commonplace Book: London, British Library, Cotton MS Nero A.i as a Contemporary Wulfstan Manuscript
Sam Holmes, Univ. of East Anglia

Looking for Dena Lage: Legal Culture in the Danelaw
Jake Alexander Stattel, Univ. of Cambridge

Secular and Ecclesiastical Jurisdictions in Early Medieval England
Nicole Marafioti, Trinity Univ.

Tuesday, May 11, 9:00 a.m. EDT

Christian Liturgy
Presider: Daniel J. DiCenso, College of the Holy Cross

Gender, Space, and Communal History in Ninth- and Tenth-Century Additions to the Book of Nunnaminster
Kate R. Falardeau, Univ. of Cambridge

The City in the Church: The Ordo of Jerusalem and Sacred Geography
Nikolas C. Churik, Princeton Univ.

Death Rituals for Women’s Communities
Miriam Wendling, KU Leuven
92* Tuesday, May 11, 9:00 a.m. EDT
The Breath of All That Lives: New Research in Medieval Jewish Art II
   Organizer: Elina Gertsman, Case Western Reserve Univ.
   Presider: Aimee Caya, Case Western Reserve Univ.

Deliberate Imperfection: Is It Good for the Jews?
   Julie A. Harris, Independent Scholar

Enduring Absences: The Architectural Semiotics of Toledo’s Synagogues
   Christopher Swift, New York City College of Technology, CUNY

German Beast in an Italian Feast: Image Transference in Hebrew Illuminated Manuscripts
   Zvi Orgad, Bar-Ilan Univ.

93 Tuesday, May 11, 9:00 a.m. EDT
Arthurian Literature between Malory and Tennyson (A Panel Discussion)
   Sponsor: International Arthurian Society, North American Branch (IAS/NAB); Arthurian Literature
   Organizer: Christopher M. Berard, Providence College
   Presider: Christopher M. Berard

A panel discussion with Bruce Graver, Providence College, and Katie Garner, Univ. of St. Andrews.

94 Tuesday, May 11, 9:00 a.m. EDT
Christopher Tolkien, Medievalist (1924–2020) (A Roundtable)
   Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
   Organizer: Kristine A. Swank, Univ. of Glasgow
   Presider: Douglas A. Anderson, Independent Scholar

A roundtable discussion with Miriam Mayburd, Háskóli Íslands; Eileen M. Moore, Cleveland State Univ.; Erik D. Mueller-Harder, Independent Scholar; and Perry Neil Harrison, Fort Hays State Univ.

95* Tuesday, May 11, 9:00 a.m. EDT
Magic, Miracles, and Medicine: Borders of Healing in the Iberian Middle Ages
   Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
   Organizer: Matthew V. Desing, Univ. of Texas–El Paso
   Presider: Robin M. Bower, Pennsylvania State Univ.

Death as an End to Suffering: Berceo and the Gift of the Virgin
   Paul E. Larson, Baylor Univ.

   Donald W. Wood, Oklahoma State Univ.

Following the Blood Lines in Zayas’s “El traidor contra su sangre”
   Elizabeth L. Spragins, College of the Holy Cross; Emily Colbert Cairns, Salve Regina Univ.
Tuesday, May 11, 9:00 a.m. EDT

Medieval Manuscripts in the Midwest: New Research from “Hidden” Collections
Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Eric J. Johnson, Ohio State Univ.
Presider: Eric J. Johnson

How a Noble Is Made: Evidence of Use in a Sixteenth-Century Spanish Letter of Nobility
Lucia Aja Lopez, Ohio State Univ.

Mark of Devotion and Brush with Destruction: The Hidden History of One Book of Hours
Kara Ann Morrow, College of Wooster

Exploring Columbus, The Ohio State University Library, MS.MR.13: La vie de madame sainte Katherine
Abigail Greff, Ohio State Univ.

Medieval Manuscripts from the Bibliotheca Phillippica at the Kenneth Spencer Research Library of the University of Kansas
N. Kivilcim Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

Tuesday, May 11, 9:00 a.m. EDT

Jerusalem II: The Holy City as Interreligious Experience
Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Ana C. Núñez, Stanford Univ.
Presider: Ana C. Núñez

The Encaenia Festival of 335 and the Symbolic Positioning of the Church of the Holy Sepulcher in Late Antique Jerusalem
Natalie Smith, Univ. of Edinburgh

The City Lament: Jerusalem across the Medieval Mediterranean
Tamar Marie Boyadjian, Michigan State Univ.

Constructing Jerusalem Metaphorically: Navels, Centers, and the Omphalos
Naomi Koltun-Fromm, Haverford College

Maneuvering amid Restrictions against Minorities on Mount Sion: The Franciscan Custody of the Holy Land under Mamluk Rule
Jon Paul Heyne, Univ. of Dallas

Tuesday, May 11, 9:00 a.m. EDT

Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) II
Sponsor: Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer: Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider: Adam Łajtar, Univ. Warszawski

Signing in Syriac: Artists’ “Signatures” and Identities in Late Antique Syria
Sean Leatherbury, Univ. College Dublin
99* Tuesday, May 11, 9:00 a.m. EDT
Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature I: Childhood Unbound
Organizer: Alexandra Claridge, Univ. of Liverpool
Presider: Madelaine Smart, Univ. of Liverpool

The Ambiguous Authority of Medieval Youth
Eve Salisbury, Western Michigan Univ

Mothers and Monstrosity: The Abject in Volsunga saga
Aaryn M. Smith, Univ. of Wisconsin–Madison

Prophetic Ragnarssons: Strange Births and Childhoods in the Hero’s Saga
Konrad B. Hughes, Univ. of Missouri

Demonic Changelings: Horrible to See, Distressing to Hear, and Cared for Consistently
Rose A. Sawyer, Keble College, Univ. of Oxford

100 Tuesday, May 11, 9:00 a.m. EDT
Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature I
Sponsor: Great Lakes Adiban Society
Organizer: Cameron Cross, Univ. of Michigan, Ann Arbor
Presider: Nathan Tabor, Western Michigan Univ.

Angry Men: On Emotions and Masculinities in Samarqandi’s Sindbād-nāmeḫ
Alexandra V. Hoffmann, Univ. of Chicago

Emoting through Anecdotes; Feeling through Literature
Jonathan Lawrence, Univ. of Oxford

Emotion and Sanctity in Timurid Hagiography
Rubina Salikuddin, Bryn Mawr College
Tuesday, May 11, 9:00 a.m. EDT

Emblem Studies
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Sabine Moedersheim

Spirals, Ropes, and Globes: Emblematic Time
Carol Elaine Barbour, Univ. of Toronto

Nature and Science in Franz Reinzer’s *Meterologia philosophico-politica*
Nicole Fischer, Univ. of Wisconsin–Madison

Poetry and Landscape as an Emblematic Concept in Warkland Park, Latvia in the Period of the Enlightenment
Ojars Sparitis Sr., Latvian Academy of Arts

Tuesday, May 11
11:00 a.m.–12:30 p.m. EDT
Sessions 102–120

Tuesday, May 11, 11:00 a.m. EDT
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass I
Sponsor: Italian Art Society
Organizer: Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi and Alison Locke Perchuk

Dorothy in Buffalo
Elizabeth C. Teviotdale, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles; Beth A. Mulvaney, Meredith College

Romanesque Sculpture in Campania, Anno Domini 2021
Elisabetta Scirocco, Bibliotheca Hertziana Max Planck Institut für Kunstgeschichte

Materiality and Space at San Pietro al Monte in Civate
Gillian B. Elliott, George Washington Univ.

Lucignano’s Reliquary Tree
Karl Whittington, Ohio State Univ.

Tuesday, May 11, 11:00 a.m. EDT

Medieval Magic in Theory: Prologues to Learned Texts of Magic
Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
Presider: Mildred Budny, Research Group on Manuscript Evidence

Introducing the Picatrix: The Prologue’s Balancing Act between Content and Perception
David Porreca, Univ. of Waterloo
The Secret in the Prologues to the Collected Treasures: Biblical Allusions, Occult References, and Coded Language in a Thirteenth-Century Medical-Magical Lapidary

Vajra Regan
Respondent: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island Campus/Columbia College NAS–Whidbey Island Campus

104* Tuesday, May 11, 11:00 a.m. EDT

Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Lis Torres, Western Michigan Univ.

A workshop led by Francisco Gago-Jover, College of the Holy Cross.

105 Tuesday, May 11, 11:00 a.m. EDT

Peripheral Texts in Anglo-Saxon Manuscripts

Center and Periphery in the Manuscripts of Solomon and Saturn: CCCC 41, CCCC 422, BL Cotton Vitellius A.xv
Tiffany Beechy, Univ. of Colorado–Boulder

Signs of Meaning: Performance Markings in Medieval Gospel Texts
Mark A. Singer, Minot State Univ.

Pastoral Care and Prognostication in Early Medieval England
Marilina Cesario, Queen’s Univ. Belfast

106 Tuesday, May 11, 11:00 a.m. EDT

Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century I: Comics and the Classroom (A Roundtable)

Sponsor: Medieval Comics Project; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Richard Scott Nokes, Troy Univ.

A roundtable discussion with Dustin M. Frazier Wood, Univ. of Roehampton; Justin Wigard, Michigan State Univ.; Kara L. Maloney, Canisius College; Genevieve Pigeon, Univ. du Québec à Montréal; and Carl B. Sell, Lock Haven Univ.
Tuesday, May 11, 11:00 a.m. EDT

Christian-Muslim Exchange in the Medieval Mediterranean in Art and Science
Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Julian Yolles, Univ. of Southern Denmark
Presider: Julian Yolles

In the Mirror of the Other: Imprints of Muslim-Christian Exchanges on Inscribed Objects from the Late Antique and Medieval Mediterranean
Esra Akin-Kivanc, Univ. of South Florida

Wrapping Up the Saints: Islamic Textiles and the Christian Cult of the Saints in Medieval Iberia
Nicole Genevieve Corrigan, Auburn Univ.

Newfound Ignorance: Latin Attitudes towards Foreign Knowledge and the Beginnings of the Medieval Translation Movement
John Mulhall, Harvard Univ.

Astrology in Translation from Arabic into Greek: Abū Maʿṣar al-Balḥī and Māšaʾallāh ibn ʿAtarī in Byzantine Manuscripts
Luca Farina, Univ. degli Studi di Padova/École Pratique des Hautes Études

Tuesday, May 11, 11:00 a.m. EDT

Glossing the Unexpectedly Medieval: Contexts and Concepts in Modern Medievalism
Organizer: Cindy L. Vitto, Rowan Univ.
Presider: Sadie Hash, Univ. of Houston

Mississippi Medievalism: Newton Knight as a Southern American Robin Hood Figure in the 2016 Film Free State of Jones
Lorraine Kochanske Stock, Univ. of Houston

Mark Twain’s Chaucer and the Narrative Magic of Medieval Literary Spunk-Water Stumps
Liam O. Purdon, Doane Univ.

Biting Obligation: Reinventing Agenbite of Inwit in James Joyce’s Ulysses
Jeremy Colangelo, Univ. at Buffalo

Tuesday, May 11, 11:00 a.m. EDT

The Medieval Tradition of Natural Law I
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Do Emotions Participate in Reason? On the Virtues Necessary for Human Rights
Paul Joseph Cornish, Grand Valley State Univ.

Peace and Concord Are Not Part of the Natural Law
David Conter, Huron Univ. College

Saint Anselm’s Natural Law Theory
Brett W. Smith, Franciscan Univ. of Steubenville
110*  Tuesday, May 11, 11:00 a.m. EDT
Responding to Bernard McGinn’s *The Great Cistercian Mystics: A History* (A Panel Discussion)

- **Sponsor:** Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press
- **Organizer:** Brian Patrick McGuire, Independent Scholar
- **Presider:** Brian Patrick McGuire

A panel discussion with Marvin Döbler, Ev.-luth. Landeskirche Hannovers; Elias Dietz, Abbey of Gethsemani; Tyler Sergent, Berea College; and Bernard McGinn, Univ. of Chicago.

111  Tuesday, May 11, 11:00 a.m. EDT
**Gender and the Law: In Honor of Sally Livingston** (A Roundtable)

- **Sponsor:** Society for Medieval Feminist Scholarship (SMFS)
- **Organizer:** Linda E. Mitchell, Univ. of Missouri–Kansas City
- **Presider:** Linda E. Mitchell

A roundtable discussion with Leanne MacDonald, Kwantlen Polytechnic Univ.; Sarah Whitten, Hobart and William Smith Colleges; Stella Wang, College of the Holy Cross; and Kacie Morgan, Univ. of California–Los Angeles.

112  Tuesday, May 11, 11:00 a.m. EDT
**Copying, Editing, and Correction: How Accurate Is It?**

- **Sponsor:** Early Book Society
- **Organizer:** Martha W. Driver, Pace Univ.
- **Presider:** Martha W. Driver

**Remaking Old Texts New Again**
Lori Jones, Carleton Univ./Univ. of Ottawa

**Multiple Copies, One Source? Fifteenth-Century Redactions of John of Tyne-mouth’s *Sanctilogium* in Cotton, Tiberius E. i**
Virginia Blanton, Univ. of Missouri–Kansas City

**Transcription Today: A Case Study of Transcribing the *Lylye of Medicynes***
Erin Connelly, Univ. of Warwick

**Scribal Accuracy in the *Reeve’s Tale***
Thomas J. Farrell, Stetson Univ.
Writing History I

Presider: Rachel Koopmans, York Univ.

“And Then from There”: Hygeburg’s *Hodoeporicon* and Early West Saxon Charter Forms
Amy W. Clark, Univ. of Michigan–Ann Arbor

The Role of Saint James in the *Historia Compostellana*: Assessing Nuño Alfonso’s Adaptation of the Jacobean Translatio Tradition
James Kawalek, Univ. of Birmingham

Walter of Oxford, Henry of Huntingdon, and the Date of the *Historia regum Britanniae*
David W. Burchmore, Independent Scholar

Elegy and Intertext in Henry of Huntingdon’s *Historia Anglorum*
Carolyn Cargile, Fordham Univ.

From the Battlefield to the Plough: The Human-Horse Relationship in the Middle Ages

Sponsor: Equine History Collective
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury
Presider: Chelsea Shields-Más

Did India Import All of Its Horses? Re-Examining the Evidence
Anastasija Ropa, Latvian Academy of Sport Education

Great Horse, Saddled and Bridled
Katrin Boniface, Univ. of California–Riverside

Perceptions of Environmental Change in the Medieval World

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Abigail Agresta, George Washington Univ.
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem

From Reclamation to Reforestation: Human-Driven Ecological Change in Tenth- and Eleventh-Century Italy
Edward M. Schoolman, Univ. of Nevada–Reno

“The Frequency of Successive Droughts in the City”: Infrastructure and Natural Disaster Perception in Fourteenth-Century Valencia
Abigail Agresta

*An lonc temps durat et encaras duron*: Environmental Change in the Late Medieval Midi
Brian Forman, Northwestern Univ.

Managing Risks in Times of Plague and Climate Change: Detecting Peasant Agency and Decision Making during the Late Medieval Agrarian Crisis in Scandinavia through Interdisciplinary Studies
Eva Svensson, Karlstad Univ.
116* Tuesday, May 11, 11:00 a.m. EDT

Dress and Textiles I: Rank and Signifiers

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

More Than Just Beads: Varying Interpretations of the Grave Goods of the Fifth-Century “Princess” of Zweeloo
Susan Verberg, Independent Scholar

Dressed to Fail: Textile Signifiers in Medieval Icelandic and Welsh Texts
Sarah M. Anderson, Princeton Univ.

Chrétien’s Chevalier au lion: Nudity, Tattered Clothes, and the Distress of Undress
Monica L. Wright, Univ. of Louisiana–Lafayette

Thresholds of Fashion in the Sixteenth-Century Scottish Court
Melanie Bond, Eastern Michigan Univ.

117* Tuesday, May 11, 11:00 a.m. EDT

Albert the Great, On Job: A Roundtable Discussion of a New Translation

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Boston College
Presider: Grover A. Zinn Jr., Oberlin College

A roundtable discussion with Franklin T. Harkins; Aaron Canty, Saint Xavier Univ.; Ruth Meyer, Albertus-Magnus-Institut; Devorah Schoenfeld, Loyola Univ. Chicago; and Boyd Taylor Coolman, Boston College.

118 Tuesday, May 11, 11:00 a.m. EDT

Medieval Commentaries on Ovid

Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: Galina Krasskova, Fordham Univ.

The Ovidian Commentary Tradition and the Vernacular Canon of Knowledge
Irene Salvo García, Univ. Autónoma de Madrid

Ovid, Post-Post-Relegation: Commenting on Ovid’s Exile in the Middle Ages
Rebecca Menmuir, Rijksuniv. Groningen

Commenting on the Consolatio ad Liviam in Biblioteca Riccardiana Ms. 3007
William Little
Tuesday, May 11, 11:00 a.m. EDT

Representations of Scholarly Labor
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Rachel Wilson, Yale Univ.; Carson J. Koepke, Yale Univ.
Presider: Rachel Wilson

Thomas Hoccleve’s *Series* and the Late Medieval Compilation Narrative
John J. Hertz, Boston Univ.

Readers as Scholars: Learning and Seeing in French and English Thirteenth- and Early Fourteenth-Century Manuscripts
Roisin Grace Astell, Univ. of Kent

Unlearnable Lessons from the Lives of the Scholars
Sherif Abdelkarim, Grinnell College

Tuesday, May 11, 11:00 a.m. EDT

Modernity and Lateness in Medieval Architecture
Organizer: Alice Isabella Sullivan, Univ. of Michigan–Ann Arbor; Kyle G. Sweeney, Winthrop Univ.
Presider: Alice Isabella Sullivan and Kyle G. Sweeney

The Plague, the Parish, and the Perpendicular Style: Thoughts on the Dynamics of Architectural Change in Late Medieval England
Zachary Stewart, Texas A&M Univ.

On the Peripheries of Gothic: Net Vaults in Prussia, Mazovia, and the Grand Duchy of Lithuania in Fourteenth to Seventeenth Centuries
Wojciech Szymon Wólkowski, Warsaw Univ. of Technology

Spiral Columns in Late French Gothic Religious Architecture
Marina Pozdnyakova, Scientific Research Institute of Theory of Architecture and Town-Planning, CNIIP of the Ministry of Construction of Russia

Tuesday, May 11
1:00–2:30 p.m. EDT
Sessions 121–137

Tuesday, May 11, 1:00 p.m. EDT

Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Maire Johnson, Emporia State Univ.
Presider: Maire Johnson

The Settlement of Ireland by the Anglo-Normans: Surviving the Black Death
Terry Barry, Trinity College Dublin
Respondent: Vicky McAlister, Southeast Missouri State Univ.
Tuesday, May 11, 1:00 p.m. EDT
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass II

Sponsor: Italian Art Society
Organizer: Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Alison Locke Perchuk

Testimonial
Elizabeth C. Parker, Fordham Univ.

Medieval Marble Decorations: From Ornament to Sacred Spaces
Ruggero Longo, Scuola IMT Alti Studi Lucca

Sculpting Space: Ideology and Practicality in the Churches of Twelfth-Century Rome
Catherine R. Carver, Univ. of Michigan/Wayne State Univ.
Respondents: Peter S. Brown, Univ. of North Florida; Robert A. Maxwell, Institute of Fine Arts, New York Univ.

Tuesday, May 11, 1:00 p.m. EDT
The Medieval Tradition of Natural Law II

Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Francisco Suárez on the Nature of Law and Political Order
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Gnosticism, Women, and the Devil
Bernie Koenig, Fanshawe College

Tuesday, May 11, 1:00 p.m. EDT
Diversity in/and the Global Middle Ages I

Sponsor: Medieval Academy of America
Organizer: Sharon Kinoshita, Univ. of California–Santa Cruz
Presider: Sharon Kinoshita

The European Almohads
Abigail Krasner Balbale, New York Univ.

Love Resurrected: The Persian Romance in a Global Middle Ages
Cameron Cross, Univ. of Michigan–Ann Arbor

Mangrove Aesthetics along the Swahili Coast: Transcultural Dynamics and the Built Environment in Coastal East Africa
Vera-Simone Schulz, Kunsthistorisches Institut in Florenz Max-Planck-Institut

Gaming the World System: Chess in Medieval Italy and the Global Fourteenth Century
Akash Kumar, Indiana Univ.–Bloomington
125* Tuesday, May 11, 1:00 p.m. EDT
Shakespeare and Popular Culture (A Performance)
Sponsor: Shakespeare at Kalamazoo
Organizer: Dianne E. Berg, Clark Univ.
Presider: Nora L. Corrigan, Mississippi Univ. for Women

A performance by Kavita Mudan Finn, Independent Scholar.

126 Tuesday, May 11, 1:00 p.m. EDT
The CLASP Project (A Workshop)
Sponsor: Consolidated Library of Anglo-Saxon Poetry
Organizer: Rachel A. Burns, Univ. of Oxford
Presider: Francis Leneghan, Univ. of Oxford

A workshop led by Rachel A. Burns.

127 Tuesday, May 11, 1:00 p.m. EDT
Performativity and Constructing Masculinity in the Literature of the German Middle Ages
Sponsor: Society for Medieval Germanic Studies (SMGS); Oswald-von-Wolkenstein-Gesellschaft
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Jonathan Seelye Martin, Illinois State Univ.

The Adventure Always Returns: Cyclicity of Time and Plot in the Heidelberger Virginal
Björn Klaus Buschbeck, Stanford Univ.
The Narrator’s Audience: Performativity in the Written Text
Ruth Johanna Seifert, Saarland Univ.
In the Absence of Women: Constructing Masculinity in Konrad von Würzburg’s Heinrich von Kempten
Christopher Liebtag Miller, Univ. of Notre Dame
Combat Manuals, Judicial Duels, Fantastical Elements, and Trolling the Reader, or “How to End Him Rightly”
Rebecca L. R. Garber, Independent Scholar
128* Tuesday, May 11, 1:00 p.m. EDT
Courting Disaster: Precarious Limits at the Courts of Medieval Iberia
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Pennsylvania State Univ.

Bathing, Bonding, and Bad Behavior: Decoding Courts in the Castilian Apollonius of Tyre
Matthew V. Desing

Letters from the Borderlands: Juan Manuel’s Correspondences with Kings and Courtiers
Jonathan Burgoyne, Ohio State Univ.

Social Boundary-Crossing and the Self-Serving Memorial in Fifteenth-Century Castile
Daniel Hartnett, Kenyon College

129* Tuesday, May 11, 1:00 p.m. EDT
Approaches to Hybridity in the Epic Genre (A Panel Discussion)
Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.; Rebeca Castellanos, Grand Valley State Univ.
Presider: Rebeca Castellanos

A panel discussion with Marija Blašković, Univ. Wien; Andrew Ash, Univ. of Alabama; and Ana Grinberg.

130* Tuesday, May 11, 1:00 p.m. EDT
Humility among Medieval Benedictines: What Was It and Was It Good for Them?
Sponsor: American Benedictine Academy
Organizer: Hugh Bernard Feiss, Monastery of the Ascension
Presider: Maureen M. O’Brien, St. Cloud State Univ.

“In haligra hyht heonan astigan”: Humility in the Benedictine Reform
Jacob Riyeff, Marquette Univ.

Carolingian Monks On Humility
Colleen Maura McGrane, Benedictine Sisters of Perpetual Adoration

“O vere medicina, Humilitas”: Humility in Hildegard of Bingen
Hugh Bernard Feiss

The Saint as Humility Incarnate: Gonzalo de Berceo’s Vida de santo Domingo de Silos
Carmen Wyatt-Hayes, Hillsdale College
131  Tuesday, May 11, 1:00 p.m. EDT

The Ethical Dilemma of Collecting Manuscript Fragments: Loss, Gain, Opportunity, and Cost (A Panel Discussion)

Sponsor: Rare Books and Manuscripts Library, The Ohio State Univ.
Organizer: Eric J. Johnson, Ohio State Univ.
Presider: Eric J. Johnson

A panel discussion with Rose A. McCandless, Ohio State Univ.; Thomas A. Bredehoft, Chancery Hill Books and Antiques; James J. Sims, Collector; Eric White, Princeton Univ. Library; Raymond Clemens, Yale Univ.; and Katharine C. Chandler, Independent Scholar.

132*  Tuesday, May 11, 1:00 p.m. EDT

Re-Centering North Africa in the Middle Ages

Organizer: Mark Lewis Tizzoni, Bates College
Presider: Eric Fournier, West Chester Univ.; Sean Hannan, MacEwan Univ.

The Berber Successor States: Re-Framing the Post-Roman Narrative in North Africa
Mark Lewis Tizzoni

A Tyrant across the Sea: Charlemagne and North Africa
Sam Ottewill-Soulsby, Univ. of Cambridge

Medieval Algerian Writings in Algerian University (Situation and Perspectives)
Boukail Amina, Univ. of Jijel

133*  Tuesday, May 11, 1:00 p.m. EDT

Religious Priorities in Medieval London

Sponsor: Medieval and Tudor London Seminar, Institute of Historical Research, London
Organizer: Caroline Mary Barron, Institute of Historical Research, London
Presider: Caroline Mary Barron

Religion and Philanthropy among the Merchant Elite of Early Fifteenth-Century London
Clive R. Burgess, Royal Holloway, Univ. of London

From London to Ludlow: Devotional Practices of Medieval Londoners beyond the City
Rachael C. Harkes, Durham Univ.

The Skinners’ Company of London and Its Religious Fraternities 1400–1500
Maggie E. Bolton, Independent Scholar
Tuesday, May 11, 1:00 p.m. EDT
Chaucer and Trauma III: Psychological and Textual

Sponsor:  Chaucer Review
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider:  Thomas Goodmann, Univ. of Miami

The Sublime Trauma of Chaucer’s Franklin’s Tale
Samuel F. McMillan, Buena Vista Univ.

When Promises, Language, and Texts Fail
Amy Goodwin, Randolph-Macon College

Ruthless Reading: Refusing Pity in the Face of Trauma
Matthew W. Irvin, Univ. of the South

Criseyde, the Face of Trauma
Lynn Staley, Colgate Univ.

Tuesday, May 11, 1:00 p.m. EDT
MedievAltAc: Thriving as a Non-Traditional/Contingent/Independent Scholar (A Roundtable)

Sponsor:  Lone Medievalist
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider:  Nikolas O. Hoel, Northeastern Illinois Univ.

A roundtable discussion with Danièle Cybulskie, medievalists.net; Jeremy DeAngelolo, North Central Univ.; Timothy R. W. Jordan, Zane State College; Erin Connelly, Univ. of Warwick; Samantha L. Knepper, Independent Scholar; Hee Sook Lee-Niinioja, Independent Scholar; Dayanna Knight, Viking Coloring Book Project; and Will Eggers, Loomis Chaffee School.

Tuesday, May 11, 1:00 p.m. EDT
Acknowledging Loss and Building Anew: The Meanings of Medieval Mourning (A Roundtable)

Sponsor:  Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
Presider:  Rachel May Golden, Univ. of Tennessee–Knoxville

A roundtable discussion with Nicole Demarchi, Univ. degli Studi di Padova/Ca’ Foscari Univ./Univ. of Verona; Allison H. Gose, Univ. of North Carolina–Chapel Hill; Matthew G. Aiello, Univ. of Pennsylvania; Christie Sledge, Texas Woman’s Univ.; Lisa M. LeBlanc, Anna Maria College; and Danielle Griego, Independent Scholar.
137* Tuesday, May 11, 1:00 p.m. EDT
Ovid’s Transformations in the Middle Ages
Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: William Little

Medicine and Metamorphosis: The Case of the Ovide moralisé
Thom Murphy, New York Univ.
Additive Translation and Orphic Authority in the Tenth Book of the Ovide moralisé
Molly Bronstein, Univ. of California–Berkeley

Tuesday, May 11
3:00–4:30 p.m. EDT
Sessions 138–151

138* Tuesday, May 11, 3:00 p.m. EDT
Quo vadis? Medieval Italian Sculpture Studies in the New Millennium: In Honor of Dorothy F. Glass III
Sponsor: Italian Art Society
Organizer: Francesco Gangemi, Centro Tedesco di Studi Veneziani; Alison Locke Perchuk, California State Univ.–Channel Islands
Presider: Francesco Gangemi

Dorothy Glass: The Early Years
Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill

From a Choir Screen to a Portal: Three Sculptures from San Marco, Venice
Ludovico V. Geymonat, Louisiana State Univ.

Was Lady Londonderry Duped? The Curious Story of an Italian Well-head
Roger A. Stalley, Trinity College Dublin Ireland

Quo Vadimus Nunc? Los Angeles!
Alison Locke Perchuk
Respondents: Francesco Gangemi; Dorothy F. Glass, Univ. at Buffalo

139 Tuesday, May 11, 3:00 p.m. EDT
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton

A roundtable discussion with Shamma Boyarin, Univ. of Victoria; Ryan Szpiech, Univ. of Michigan–Ann Arbor; and David Wacks, Univ. of Oregon.
Respondent: S. J. Pearce, New York Univ.
140 Tuesday, May 11, 3:00 p.m. EDT
“Can These Bones Come to Life?” I: The Society for Creative Anarchronism, a Problematic Medievalism? (A Panel Discussion)

Sponsor: Societas Johannis Higgins
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY, and Ken Mondschein

A panel discussion with Donald Burke, Cerro Coso Community College; Lisa Evans, Independent Scholar; Roberto Fernández Morales, Ohio State Univ.; Melanie C. Maddox, The Citadel; and Caitlin Postal, Univ. of Washington.
Respondents: Yolanda Graham, Independent Scholar; Ken Mondschein; and Michael A. Cramer.

141* Tuesday, May 11, 3:00 p.m. EDT
Chant and Liturgy

Sponsor: Musicology at Kalamazoo
Organizer: Lucia Marchi, DePaul Univ.; Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Luisa Nardini, Univ. of Texas–Austin
Presider: Melanie Batoff, Luther College

Similarity in Early Chant Repertories: A Study of the Melismas of the Alleluias in the Saint Gall Cantatorium
Andrea Kate Klassen, Univ. of Manitoba

The Identity of Saint Cecilia based on the Beaupré Antiphonary W. 760 (Walters Art Museum)
Marijim Stockton Thoene, Independent Scholar

Ave, Gloriosa: Shedding Light on the La Clayette Motets and Their Use for Marian Devotion in the Medieval Divine Office in France
Gretchen M. Erlichman, Catholic Univ. of America

Reordering of Psalm Texts for the Mass Propers
William Peter Mahrt, Stanford Univ.

142 Tuesday, May 11, 3:00 p.m. EDT
Saving the Day for Medievalists: Accessing Medieval-Themed Comics in the Twenty-First Century II: Comics Scholarship (A Roundtable)

Sponsor: Medieval Comics Project; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
Organizer: Michael A. Torregrossa, Independent Scholar
Presider: Carl B. Sell, Lock Haven Univ.

A roundtable discussion with Richard Scott Nokes, Troy Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; Karen Casebier, Univ. of Tennessee–Chattanooga; Scott Manning, Independent Scholar; and Michael A. Torregrossa.
143  Tuesday, May 11, 3:00 p.m. EDT
Medieval Proverbs: Afterlives

Sponsor:  Early Proverb Society (EPS); Dept. of English, Princeton Univ.
Organizer:  Sarah M. Anderson, Princeton Univ.
Presider:  Sarah M. Anderson

Proverbs as Speech Acts: Dynamic Interpretation and Seventeenth-Century Icelandic Manuscripts

Eric Shane Bryan, Missouri Univ. of Science and Technology
'Tis better to be comradeless / Than envious comrade to possess: The Instructive Literary Proverb as Rhymed Couplet in the Twelfth-Century Tristan of Thomas, translated by Dorothy L. Sayers
Barbara L. Prescott, Independent Scholar
What Has Been Said Will Be Said Again: The Afterlife of Ecclesiastean Rhetoric
In The Wanderer and Gregory the Great’s Dialogues
Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
Proverbial “Pounage” in Chaucer’s The Former Age
Chase Padusniak, Princeton Univ.

144*  Tuesday, May 11, 3:00 p.m. EDT
Medicine and Gender in the Arthurian World

Sponsor:  International Arthurian Society, North American Branch (IAS/NAB)
Organizer:  Melissa Ridley Elmes, Lindenwood Univ.
Presider:  Melissa Ridley Elmes

“Evil deeds shame men / More than good ones help them”: Physical Injury, Healing, and Social “Purity” in Chrétien de Troyes’s Le Chevalier de la Charrette
Elizabeth Pafford, Kent State Univ.
Spells, Miracles, Potions, and Salves: Healing Practices in Arthurian Legend
Rachael K. Warmington, Seton Hall Univ.
Poisoned Politics in Malory’s Morte Darthur
Noah G. Peterson, Texas A&M Univ.
Synchronization with the Feminine and the Healing Poultices of Morgan le Fay in Hartmann von Aue’s Iwein and Erec
Walker Horsfall, Univ. of Toronto

145  Tuesday, May 11, 3:00 p.m. EDT
Tolkien’s Chaucer

Sponsor:  Tolkien at Kalamazoo
Organizer:  Christopher Vaccaro, Univ. of Vermont
Presider:  Christopher Vaccaro

Tolkien, Chaucer, and Girard’s Mimetic Theory: Desire, Rivalry, and Fairy-Story Endings
Curtis Gruenler, Hope College
Romance and Sexuality in Tolkien’s Lost Chaucer
Yvette Kisor, Ramapo College
Travel, Redemption, and Pilgrimage Redux
Victoria Holtz Wodzak, Viterbo Univ.

Gender and the Besieged City: Chaucer’s Troy Reimagined
Stephen Yandell, Xavier Univ.

146* Tuesday, May 11, 3:00 p.m. EDT
Medieval Teachers and Students: A Roundtable in Honor of Arthur Groos
Sponsor: Graduate Program in Medieval Studies, Cornell Univ.; Society for Medieval Germanic Studies (SMGS)
Organizer: Alexander J. Sager, Univ. of Georgia
Presider: Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras

A roundtable discussion with Erik Born, Cornell Univ.; Markus Stock, Univ. of Toronto; David F. Johnson, Florida State Univ.; Alexander J. Sager; Karen Cherewatuk, St. Olaf College; Sharon Munger Wailes, Pennsylvania State Univ.; and Michael W. Twomey, Ithaca College.

147* Tuesday, May 11, 3:00 p.m. EDT
David Bevington: In Memoriam Amici Nostri (A Roundtable)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Carolyn Coulson

A roundtable discussion with Christina M. Fitzgerald, Univ. of Toledo; Matthew Sergi, Univ. of Toronto; Elizabeth E. Tavares, Univ. of Alabama; Alexandra F. Johnston, Univ. of Toronto; and Cameron Hunt McNabb, Southeastern Univ.

148* Tuesday, May 11, 3:00 p.m. EDT
Water and Power: Studies in Water Management in Honor of the Work of Sharon Farmer
Organizer: Abigail P. Dowling, Mercer Univ.
Presider: Richard C. Hoffmann, York Univ.

Spiritual Power and Water Resources in Gaul, ca. 800–1100
Ellen F. Arnold, Ohio Wesleyan Univ.

Borders between Land and Sea in the Chronicon Werumensium
Hugh R. Milner, Western Michigan Univ.

Hermits, Canons, and Nuns of the Eleventh and Twelfth Centuries: Religious Communities Using Water-Mills as Early Support
Constance Berman, Univ. of Iowa
Respondent: Richard C. Hoffmann
Chaucer and Trauma IV: Bodies and Capacity
Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

**Motherhood Interrupted: Bodies, Borders, and Chaucer’s Griselda**
Katherine Koppelman, Seattle Univ.

“Leeve mooder, leet me in!”: The Trauma of Aging in Chaucer
David Hadbawnik, Univ. of Wisconsin–Eau Claire

**Trauma and Narrative Failure: Domestic Violence and the Wife of Bath**
Erin Felicia Labbie, Bowling Green State Univ.

“Wax al deef”: Disability, Gender, and Sovereignty in the *Wife of Bath’s Prologue*
Kayla M. Shea, Univ. of Tennessee–Knoxville

Orality and Authority in Early Medieval England
Organizer: Rebecca M. Mouser, Missouri Southern State Univ.
Presider: Rebecca M. Mouser

**Deor and the Naming of Authority**
Aaron Hostetter, Rutgers Univ.–Camden

**Texting the Authorities: Andreas as a Literary Response to Tradition**
Rebecca Benson, St. Louis Community College

**The Oral Poetics of Old English Personal Name Themes**
Peter Ramey, Northern State Univ.

Reception of the Church Fathers in Medieval Exegesis
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Franklin T. Harkins, Boston College
Presider: Frans van Lierie, Calvin Univ.

**The Influence of Augustine on the Eschatology of Hugh of Saint-Victor**
Aaron Canty, Saint Xavier Univ.

**Dionysius the Pseudo-Areopagite in the Lectura super Ioannem of Thomas Aquinas**
Jonathan R. Gaworski, Catholic Univ. of America

**The Impact of the Carolingian Renaissance and Gloss Ordinaria on Thomas Aquinas’s Commentary on the Book of Lamentations**
Mark Foudy, Boston College
Tuesday, May 11
5:00–6:30 p.m. EDT

5:00 p.m. **Business Meeting**  
American Cusanus Society

5:00 p.m. **Business Meeting***  
Early Book Society

5:00 p.m. **Business Meeting**  
International Marie de France Society

5:00 p.m. **Business Meeting and Reception***  
Medieval Association of Midwest (MAM)

5:00 p.m. **Business Meeting and Reception**  
TEAMS (Teaching Association for Medieval Studies)

5:00 p.m. **Membership Meeting***  
International Arthurian Society, North American Branch (IAS/NAB)

5:00 p.m. **Reception**  
Italian Art Society

5:00 p.m. **Reception**  
Medieval Academy Graduate Student Committee

Tuesday, May 11
7:00–8:30 p.m. EDT
Sessions 152–162

152* Tuesday, May 11, 7:00 p.m. EDT  
“Can These Bones Come to Life?” II: A Comparative Demonstration of Medieval and Modern Fencing

Sponsor: Societas Johannis Higginsis  
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst  
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY

A demonstration by Ken Mondschein and the Fencers of Massachusetts Historical Swordsmanship.
Tuesday, May 11, 7:00 p.m. EDT

Getting to Their Mind through Their Plate: Food as Social Identity in the Medieval World

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Erin Aisling Crowley-Champoux, Univ. of Minnesota–Twin Cities
Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Those Gluttonous Gauls: Gluttony and Abundance as a Late Roman Stereotype
Richard Ray Rush, Univ. of California–Riverside

Zooarchaeology and Community Construction in Early Medieval Ireland
Erin Aisling Crowley-Champoux

Golden Gifts in Anglo-Saxon Feasting
Kelly L. Plevniak, Univ. of Minnesota–Twin Cities

The Normans and Saxons Who Knew All the Anguilles: Eels and Medieval English Identity
John Wyatt Greenlee, Independent Scholar

“Car je ferai un grant mangerie”: Food and Identity in the Manière de langage
Ashley Powers, Ohio Wesleyan Univ.

Tuesday, May 11, 7:00 p.m. EDT

Music and Inclusive Pedagogy (A Roundtable)

Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Catherine Adoyo, George Washington Univ.

A roundtable discussion with Gabriela Currie, Univ. of Minnesota–Twin Cities; Mark Burford, Reed College; Joseph S. C. Lam, Univ. of Michigan–Ann Arbor; and Christina Kim, Stanford Univ.
Respondent: Catherine Adoyo

Tuesday, May 11, 7:00 p.m. EDT

The Breath of All That Lives: New Research in Medieval Jewish Art III

Organizer: Elina Gertsman, Case Western Reserve Univ.
Presider: Marc M. Epstein, Vassar College

Visualizing Mosaic Law in Late Medieval Ashkenaz
Abigail Rapoport, Univ. of Pennsylvania

Illuminating the Darkness: Depictions of the Plague of Darkness in Medieval Illustrated Sephardic Haggadot
Benjamin L. Levy, Case Western Reserve Univ.

The Multivalent Pastoral: Animal Bodies in the Golden Haggadah
Julia R. LaPlaca, Univ. of Michigan–Ann Arbor
156  Tuesday, May 11, 7:00 p.m. EDT
Inventing the Text: Fictitious Narratives of Composition and Transmission
  Sponsor: Dumbarton Oaks Medieval Library
  Organizer: Daniel Donoghue, Harvard Univ.
  Presider: Nicole Eddy, Dumbarton Oaks Medieval Library

An Old Persian Tale or Georgian Political Propaganda: The Murder of Demna
  Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.
Confirming Authenticity: The Origin of the Fourth Gospel according to the Acts of John by Prochorus
  Karin Krause, Univ. of Chicago
Rewriting Biblical Authorship in the Bible historiale
  Jeanette Patterson, Binghamton Univ.
“Uncanny Geography”: Mapping Erudition in the Prologue of the “Book of Sidrach”
  Kristen Streahle, Independent Scholar

157*  Tuesday, May 11, 7:00 p.m. EDT
Medieval Arthuriana
  Presider: Marisa Ellen Mills, Univ. of Southern Mississippi

The Role of the Surplus in Chrétien de Troyes’s Yvain
  Emily Rose Kraus, Univ. of Georgia
Balaain and Druidism in the Post-Vulgate Suite du roman de Merlin
  Aaron Richard Kestle, Yale Univ.
The Room Where It Happened: Feasting Spaces in Sir Gawain and the Green Knight
  Aidan Marie Holtan, Purdue Univ.

158*  Tuesday, May 11, 7:00 p.m. EDT
Orientations: Gender and Sexuality in Space-Time
  Sponsor: BABEL Working Group; Society for the Study of Homosexuality in the Middle Ages (SSHMA)
  Organizer: Cary Howie, Cornell Univ.; Zachary Clifton Engledow, Indiana Univ.–Bloomington
  Presider: Zachary Clifton Engledow

“Bifode ic þa me se beorn ymbclypte”: Theories of Desire in The Dream of the Rood
  Una Creedon-Carey, Univ. of Toronto
“Inclosyd”: Bodies Unbound in The Shewings of Julian of Norwich
  Gregory J. Tolliver, Indiana Univ.–Bloomington
Orienting Bodies, Disorienting Souls: The Queering of Will in The Mirror of Simple Souls
  Jessica E. Zisa, Univ. of California–Santa Barbara
Respondent: Cary Howie
Tuesday, May 11, 7:00 p.m. EDT

**Chaucerian Artifacts and Material Culture**

- **Sponsor:** Institute for Medieval Studies, Univ. of New Mexico
- **Organizer:** Anita Obermeier, Univ. of New Mexico
- **Presider:** Nicholas P. Schwartz, Univ. of New Mexico

**Brooching Hearts: Material Love in *Troilus and Criseyde***

Clare H. Davidson, Univ. of Western Australia

**Chaucer under Glaze: The Weller Pottery “Canterbury Tales” Vase**

Anita Obermeier

**Feminist Caricature, Comical Rape, and the Illustrated *Wyf of Bath: A Liberated Woman’s Great Story!***

Emily McLemore, Univ. of Notre Dame

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Tuesday, May 11, 7:00 p.m. EDT

**Podcasting about the Middle Ages (A Roundtable)**

- **Sponsor:** medievalists.net
- **Organizer:** Peter Konieczny, medievalists.net
- **Presider:** Peter Konieczny

A roundtable discussion with Patrick P. Lane, Culver-Stockton College; Danièle Cybulskie, medievalists.net; Andrew Pfrenger, Univ. of Mississippi; John P. Sexton, Bridgewater State Univ.; Sarah Ifft Decker, Rhodes College; and Noah B. Tetzner, History of Vikings Podcast.

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Tuesday, May 11, 7:00 p.m. EDT

**Violating Sacred Space**

- **Sponsor:** Medieval Studies Program, Yale Univ.
- **Organizer:** Gina Marie Hurley, Yale Univ.; Kristen Herdman, Yale Univ.
- **Presider:** Gina Marie Hurley

**Talking Back to God: Saints Who Cross the Line in Romanos the Melodist’s Hymns**

Katherine E. C. Willis, Univ. of Central Arkansas

**Sacrilegious Sinners: Violators of the Houses of God in Stephen’s Reign**

Ethan George Birney, Spartanburg Methodist College

**Regulating Noise with Church Law (1200–1400)**

Lane B. Baker, Stanford Univ.
Globalizing Joan of Arc: Positioning the Maid in a Transnational Landscape

Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Scott Manning, Independent Scholar
Presider: Scott Manning

The Mnemonic Maid: Joan of Arc as a Trigger for Global Counter-Memory
Tara Beth Smithson, Manchester Univ.

The Maid’s Future as a Transnational Icon for the LGBQT+ Community
Deborah L. McGrady, Univ. of Virginia

Joan of Arc and Her Cinematic Avatars
Kevin J. Harty, La Salle Univ.

Wednesday, May 12
9:00–10:30 a.m. EDT
Sessions 163–178

The Global North: Medieval Scandinavia on the Borders of Europe

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Laura Tillery, Norwegian Univ. of Science and Technology; Ingrid Lunnan Nødseth, Norwegian Univ. of Science and Technology
Presider: Laura Tillery and Ingrid Lunnan Nødseth

Countering Misrepresentations by Showcasing the Multicultural Vikings
Nancy L. Wicker, Univ. of Mississippi

Romanesque Crossroads: Ornamental Diversity in the Golden Altar from Lisbjerg, Denmark
Kristin B. Aavitsland, MF Norwegian School of Theology, Religion and Society

The Moor and the Arab in the Merchant’s Chapel, Malmoe
Lena Liepe, Linnaeus Univ.
164* Wednesday, May 12, 9:00 a.m. EDT

La corónica International Book Award II: Session in Honor of Heather Bamford for *Cultures of the Fragment: Uses of the Iberian Manuscript, 1100–1600* (University of Toronto Press, 2018) (A Roundtable)

- **Sponsor:** La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
- **Organizer:** Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
- **Presider:** Isidro J. Rivera, Univ. of Kansas

A roundtable discussion with Nahir Otaño Gracia, Univ. of New Mexico; Ignacio Navarrete, Univ. of California–Berkeley; Simone Pinet, Cornell Univ.; and Ryan D. Giles, Indiana Univ.–Bloomington.


165* Wednesday, May 12, 9:00 a.m. EDT

Anglo-Norman Texts and Manuscripts

- **Sponsor:** Anglo-Norman Text Society
- **Organizer:** Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
- **Presider:** Maureen Boulton

Picturing Saint Albans Past and Present: Matthew Paris’s Visual Construction of Local History in a Thirteenth-Century Manuscript

Kathryn Gerry, Bowdoin College

Translating Nicole Bozon in British Library Additional MS 46919

Sarah Louise Bridge, Univ. of Oxford

“Rien ne voleit parler ov eux si par interpretour noun”: Metalinguistics, Codeswitching, and the *Estoyres de la Bible* (BL MS Harley 2253)

Marjorie Harrington, Medieval Institute Publications, Western Michigan Univ.

166 Wednesday, May 12, 9:00 a.m. EDT

Illuminated Manuscripts in the Insular World

- **Sponsor:** Richard Rawlinson Center
- **Organizer:** Catherine E. Karkov, Univ. of Leeds
- **Presider:** Nicole Guenther Discenza, Univ. of South Florida

Carpet Pages: Why?

Stewart J. Brookes, Bodleian Library

Illuminating on the Edge: Considering the Use of Motif, Margin, and Identity in the Lindisfarne Gospels

Meg Boulton, Univ. of Edinburgh

Decorated Initials in Irish Liturgical Manuscripts, Seventh to Ninth Centuries

Carol A. Farr, Institute of English Studies, Univ. of London
Wednesday, May 12, 9:00 a.m. EDT

Medieval Theology
Presider: BreAnna J. Nickel, Augustana College

Scholasticism through the Lens of Philosophical Medievalism: A Brief Analysis of a Few Historiographical Traditions
Rafael Bosch Batista, Univ. Estadual de Campinas

Stephen Langton on the Definition of a Sacrament
Jan Tomasz Maliszewski, Institute of Philosophy, Univ. Warszawski

Nicholas Kabasilas’s Sacramental Anthropology and the Wounds of Christ
Daniel Stauffer, Univ. of Notre Dame

Wednesday, May 12, 9:00 a.m. EDT

Outer Limits of Identity: The Monstrous in the Iberian World
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

Body Horror: On the Margins of Monstrosity in Medieval Spain
Robin M. Bower, Pennsylvania State Univ.

Dehumanizing Transformations in the Alborayque, a Fifteenth-Century Pamphlet
Víctor Rodríguez-Pereira, Michigan State Univ.

Gods or Monsters: The Iberian Discovery of Hinduism in Velho, Castanheda, and Camões
Marcelo E. Fuentes, New Jersey City Univ.

Wednesday, May 12, 9:00 a.m. EDT

Monks and Saints: The Veneration of Relics in Early Medieval Monasteries I: Pre-Carolingian and Carolingian
Sponsor: Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
Organizer: Albrecht Diem, Syracuse Univ.
Presider: Isabelle Cochelin, Univ. of Toronto

Monks without Bones
Albrecht Diem

Relics, Revisited: The Saints of Redon in Pursuit of Salvation
Rutger Kramer, Radboud Univ.

The Monk’s Clothing as Symbol of Holiness in Early Antique Monasticism
Daniel Lemeni, West Univ. of Timisoara

The Cult of Relics in the Early Medieval Rupestrian Monastery of Saint Pedro of Rocos (Galicia, Spain): An Architecture at the Service of Worship and Devotion
Jorge López Quiroga, Univ. Autónoma de Madrid; Natalia Figueiras Pimentel, Complutense Univ. of Madrid
Wednesday, May 12, 9:00 a.m. EDT

**Medieval Drama**

Presider: Mary Maxine Browne, Purdue Univ.

**Behold the Witness: The Theatricality of Salvation in the Medieval Christian Passion Play and the Persian Islamic Ta’ziyeh**

Denise G. O’Malley, Bunker Hill Community College

**Staging Medieval Drama on a Medieval/Modern Page**

Nouha Gammar, Univ. of Virginia

**Sacred Speech and Filthy Lucre: Le Nouveau Pathelin and Shifting Emphases in Late Medieval Religious Satire**

Bryant White, Vanderbilt Univ.

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**Romance and the Animal Turn I: Romance and Ecofeminism**

Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Tim Wingard

**The Queer Sexual Politics of Horsemeat in the Livre de Fauvel**

Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway

**Like Hidden Fire Smoldering under Cinders: Gender Essentialism and Forest Preservation in Chrétien’s Yvain**

Jeanne Provost, Furman Univ.

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**The Future of Digital Manuscript Libraries (A Panel Discussion)**

Sponsor: e-codices: Virtual Manuscript Library of Switzerland
Organizer: Christoph Flüeler, Univ. de Fribourg
Presider: Christoph Flüeler

A panel discussion with William Duba, Fragmentarium, Univ. de Fribourg; Benjamin Albritton, Stanford Univ.; Mariken Teeuwen, Huygens Institute, Royal Netherlands Academy of Arts and Sciences; and Marianna R. Stell, Library of Congress.

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**Death and Dying in the Later Middle Ages**

Sponsor: Harlaxton Medieval Symposium
Organizer: Christian Steer, Univ. of York
Presider: Marlene V. Hennessy, Hunter College, CUNY

“For our soul is humbled down to the dust”: The Hamsterley Brass and the Art of Dying Well in Late Medieval England

Aimee Caya, Case Western Reserve Univ.

“True and Faithful” or “False”? Executors and Their Accounts in Pre-Reformation London

Richard Mark Asquith, Royal Holloway, Univ. of London
“So Ravished All My Wits”: The Pastoral and Didactic Functions of William Derby’s Cadaver Tomb at Terrington Saint Clement, Norfolk
    David Nicholas Lepine, Univ. of Exeter

174* Wednesday, May 12, 9:00 a.m. EDT
The Early Medieval Economy: New Directions
    Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
    Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem
    Presider: Mark Pyzyk, Princeton Univ.

The FLAME Project: Coin Circulation in Late Antiquity
    Lee Mordechai

Numismatic Evidence for the Pandemic of Justinian I
    Alan Stahl, Princeton Univ.

Ancyra in Transition from Late Antiquity to the Early Middle Ages (ca. 500–ca.800): Numismatics and Settlement Pattern
    Luca Zavagno, Bilkent Univ.; Yunus Dogan, Bilkent Univ.; Fermude Gulsevinc, Bilkent Univ.; Aysenur Mulla, Bilkent Univ.

The Role of Coinage in the Iberian Peninsula in Post-Roman Times: A Project
    Ruth Pliego, Univ. de Lisboa

175* Wednesday, May 12, 9:00 a.m. EDT
Status, Rank, or Office? Social Boundaries in England, 900–1200 I
    Organizer: Chelsea Shields-Más, SUNY College–Old Westbury; Mary Blanchard, Ave Maria Univ.
    Presider: Chelsea Shields-Más

A Status Apart: Reformed Monks and the Question of Claustration
    Christopher Riedel, Independent Scholar

Priests and Priestly Status in the Liber Eliensis
    Gerald P. Dyson, Kentucky Christian Univ.

Eadmer of Canterbury’s Reputation as “Historian” among His Contemporaries and Successors
    Charles C. Rozier, Durham Univ.
**176 Wednesday, May 12, 9:00 a.m. EDT**

**Emotions in Medieval Literature**

- **Sponsor:** Medieval Institute, Univ. of Notre Dame
- **Organizer:** Xiaoyi Zhang, Univ. of Notre Dame; Jake Coen, Univ. of Notre Dame
- **Presider:** Xiaoyi Zhang

- **Foreign Feelings: Emotions as a Tool for Cultural Profiling in Middle English Romance**
  - Dominique Battles, Hanover College

- **Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI**
  - Charles-Louis Morand-Métivier, Univ. of Vermont

- **Fantastic Sadness in Medieval Literature**
  - Matthew Horrell, Independent Scholar

- **Poetics of Funerary Lament in Medieval Literature: An Anthropological Survey**
  - Andrea Ghidoni, Westfälische Wilhelms-Univ. Münster

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**177* Wednesday, May 12, 9:00 a.m. EDT**

**Embodied Ecocriticisms**

- **Sponsor:** Medieval Ecocriticisms
- **Organizer:** Heide Estes, Monmouth Univ.
- **Presider:** Heide Estes

- **Nature and the Embodied Condition in Early Irish Literature**
  - Daniel Redding Brielmaier, Univ. of Toronto

- **Hell, Geophysics, and Pollution: How Dante Used Geothermal Areas in Building Inferno’s Landscape**
  - Antonio Raschi, CNR-IBE

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**178 Wednesday, May 12, 9:00 a.m. EDT**

**Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature II: Childhood Tamed**

- **Organizer:** Alexandra Claridge, Univ. of Liverpool
- **Presider:** Danica Ramsey-Brimberg, Univ. of Liverpool

- **Children of Men(ace): Parents Punishing Children and Children Punishing Parents in the Albina Prologue of the Middle English Prose Brut Chronicle**
  - Madelaine Smart, Univ. of Liverpool

- **“To Be Disciplined in Everything by Everyone”: Boyhood and the Law in Spiritual and Secular Medieval Communities**
  - Benjamin S. Reed, Univ. of Nebraska–Lincoln

- **Child’s Play: Medieval Drama for Children in the Lancastrian Court**
  - Alexandra Claridge

- **The Burial of Unbaptized Fetuses and Infants in Medieval Italy**
  - Madison Crow, Univ. of Nevada–Reno
179  **Wednesday, May 12, 11:00 a.m. EDT**

**Diversity in/and the Global Middle Ages II**

- **Sponsor:** Medieval Academy of America
- **Organizer:** Sharon Kinoshita, Univ. of California–Santa Cruz
- **Presider:** Sharon Kinoshita

**Wondrous and Strange: Icons in the Islamic East**

Heather A. Badamo, Univ. of California–Santa Barbara

**Seeking a Word for Grapes: Difference and Diversity in ʿĀşıḳ Paşa’s Garib-nāme**

Michael Pifer, Univ. of Michigan–Ann Arbor

**Genealogy, Ethno-Cultural Identity, and Regionalism in Late Medieval Granada, ca. 1250–1500**

Mohamad Ballan, Stony Brook Univ.

**The Racio-Linguistic Logic of Spanish Historical Writing**

S. J. Pearce, New York Univ.

180  **Wednesday, May 12, 11:00 a.m. EDT**

**Rethinking Sodomy: Premodern Perspectives (A Panel Discussion)**

- **Sponsor:** Society for the Study of Homosexuality in the Middle Ages (SSHMA)
- **Organizer:** Graham N. Drake, SUNY–Geneseo
- **Presider:** Graham N. Drake

A panel discussion with David Carrillo-Rangel, Univ. i Bergen; Alice Raw, Univ. of Oxford; Charles Firestone East, Columbia Univ.; and Natalie Grinnell, Wofford College.
Revealing the Unknown I: Scryers and Scrying in the Middle Ages and Early Modern Period

**Aliud Experimentum Cristalli pro Puer**: Scrying in a Fifteenth-Century Nigromantic Manuscript

Hélène Colleu, Univ. d’Orléans

**Scrying with the Saints: Holy Personalities and Their Marginality in Early Modern Magic**

Daniel M. Harms, SUNY–Cortland

**Seeing the Whole Picture: Scryers and Their Further Careers in Early Modern England**

Sanne de Laat

**Gender and Scrying in Sixteenth-Century Ottoman Kabbalah**

Marla Segol, Univ. at Buffalo

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Medieval Ibero-Romance Languages: Language Use, Contact, Variation, or Change

**La homonimia y la polisemia de “raza” en la documentación ibero-romance (siglos XII–XVI)**

Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison; Elizabeth Neary, Univ. of Wisconsin–Madison

**Linguistic Variation in the Fazienda de Ultramar**

Dave McDougall, Independent Scholar

**Aspectos léxicos de la documentación medieval del monasterio de San Andrés de Vega de Espinareda (León) (Siglos XIII–XVI)**

Patricia Giménez-Eguíbar, Western Oregon Univ./IEMyRhd

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Magical Matchmaking: Love Magic in the Middle Ages

**Carved in Apples, Addressing Stars, or Encrypted: Love Magic in the Medieval and Early Modern German Tradition**

Chiara Benati, Univ. degli Studi di Genova

**Magical Matchmaking: Third-Party Love Potions in Medieval Romances**

Dalicia Raymond
Reclaiming Freedom with Magic Potions
Mathilde Pointiere Forrest, Louisiana State Univ.

Teaching “Love Magic” in the Aftermath of #MeToo
Emilee J. Howland, State Technical College of Missouri

184  Wednesday, May 12, 11:00 a.m. EDT
Medieval Exhibitions in the Era of Global Art History I
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Gerhard Lutz, Cleveland Museum of Art; Lloyd de Beer, British Museum
Presider: Gerhard Lutz

Is Exhibiting a Cross-Cultural Charlemagne Possible? Ex oriente (Aachen, 2003)
William J. Diebold, Reed College

The exhibition “The Constance Council 1414–1418. World Event of the Middle Ages” in 2014: Presenting Medieval Culture as a Challenge in a Secular World
Karin Ehlers, Staatliche Schlösser und Gärten Baden-Württemberg

Lessons from the Caravan: Representing “Medieval” Africa
Sarah M. Guérin, Univ. of Pennsylvania

The Art of Africa in Medieval Exhibitions: Confronting Issues of Terms, Associations, and US-Based Discourses of Race
Andrea Myers Achi, Metropolitan Museum of Art

185*  Wednesday, May 12, 11:00 a.m. EDT
Musical Intertextuality and Intratextuality
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Luisa Nardini

Reactualizing Christ’s Resurrection through the Visitatio Sepulchri in Prague
Melanie Batoff, Luther College

Implicit Mariology and Intertextuality in Hildegard von Bingen’s Ordo Virtutum
Lucia M. Denk, Dalhousie Univ.

Connecting the Dots in Paris: The Virgin, Notre-Dame, and the Sainte-Chapelle
Yossi Maurey, Hebrew Univ. of Jerusalem
186* Wednesday, May 12, 11:00 a.m. EDT

Byzantine Studies I

Presider: Molly Lester, United States Naval Academy

The Material Culture of the Dining Table in Cappadocia: Authority and Sacrality in Religious Paintings
Caterina Lubrano, Univ. degli Studi di Roma Tor Vergata

The Athigganoi as the “Supervillain” in the Byzantine Empire: Crossing Identities between Jews and “Heretical” Christians
Michail Kitsos, Univ. of Michigan–Ann Arbor

The Byzantine Seals of Sardinia: Rise of the Archontes
Marco Muresu, Lancaster Univ.

187* Wednesday, May 12, 11:00 a.m. EDT

Medievalism and Anti-Semitism

Organizer: Richard Utz, Georgia Institute of Technology
Presider: Richard Utz

Defining Modern In-Groups by Medieval Out-Groups: Antisemitism and the Position of Contemporary Spain
Julia C. Baumgardt, Marian Univ.

White “Warriors”? Exploring the Roots of Medievalism-Linked Anti-Semitism and Violence in Musical Subcultures
Donald Burke, Cerro Coso Community College

Carmina Burana: A Current Approach
Martha Ann Oberle, Independent Scholar

“Men shal nat maken ernest of game”: The Knights of the Alt-Right
Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.

188 Wednesday, May 12, 11:00 a.m. EDT

Race and Transgender in the Global Middle Ages (A Panel Discussion)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Gabrielle M. W. Bychowski, Case Western Reserve Univ.
Presider: Gabrielle M. W. Bychowski

A panel discussion with Arunima Chakraborty, Jadavpur Univ.; Jonah Coman, Independent Scholar; Zulaika Khan, Independent Scholar; and Howard Chiang, Univ. of California–Davis.

189 Wednesday, May 12, 11:00 a.m. EDT

Bi- and Tri-Lingual Manuscripts and Early Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Sarah Noonan, Saint Mary’s College, Notre Dame

English Women’s Bilingual Manuscripts: Latin and (Not or) the Vernacular
Caitlin J. Branum Thrash, Univ. of Tennessee–Knoxville
Multi-Lingual Apocalypses in Late Medieval England
Karen Elizabeth Gross, Lewis & Clark College

Words for God: Latin and French in the Fourteenth-Century Books of Hours
Oleksandr Okhrimenko, Taras Shevchenko National Univ. of Kyiv

“Bremschet Scripcit”: A Multilingual Female(?) Annotator of Stephen Scrope’s Letter of Othea
Sarah Wilma Watson, Haverford College

190 Wednesday, May 12, 11:00 a.m. EDT
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment I: Topography and Threshold
Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

Location, Performance, History: The West Façade of Wells Cathedral Reconsidered
Matthew M. Reeve, Queen’s Univ.

Of Columns and Column Saints: Architectural Appropriation at Qal’at Sim’an
Laura H. Hollengreen, Univ. of Arizona

“Bearing Witness Then as Now”: Iconography and Epigraphy in the Latin Church of the Holy Sepulcher
Megan Boomer, Columbia Univ.

The Lives of Cats, Eels, and Monks on an Irish High Cross
Dorothy Verkerk, Univ. of North Carolina–Chapel Hill

191 Wednesday, May 12, 11:00 a.m. EDT
Late Medieval Ways of Life in Central and Western Europe: Communication, Equalities, and Contrasts
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

Albanians and Foreigners in the Late Middle Ages
Etleva Lala, Eötvös Loránd Univ.

The Reform and Decline of Religious Houses in Late Medieval Bohemia, Central Europe, and the West
Kateřina Horníčková, Univ. of South Bohemia/Palacky Univ. Olomouc

Sound Substance and Music as Communication in Late Medieval Central Europe
Nancy van Deusen, Claremont Graduate Univ.
192* Wednesday, May 12, 11:00 a.m. EDT
Status, Rank, or Office? Social Boundaries in England, 900–1200 II
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury; Mary Blanchard, Ave Maria Univ.
Presider: Mary Blanchard

Triangulating England’s Pre-Norman Thegnly Élite: Between Source Criticism, Wulfstan’s “Orderly Society,” and Social Theory
Denis Sukhino-Khomenko, Univ. of Gothenburg

Lamenting Loss of Land and Life in Post-Conquest Homiliaries
Matthew G. Aiello, Univ. of Pennsylvania

The Creation of Hereditary Offices in Pre-Conquest England
Jeremy Piercy, Univ. of Houston–Clear Lake

193* Wednesday, May 12, 11:00 a.m. EDT
Piers Plowman’s Manuscripts
Sponsor: International Piers Plowman Society
Organizer: Noelle Phillips, Douglas College
Presider: Noelle Phillips

Alliterative Patterns in Four Early Manuscripts of the B-Version of Piers Plowman
Eugene W. Lyman II, Independent Scholar

Robert Crowley and the Alterations to a Manuscript of Piers Plowman C
Lawrence Warner, King’s College London

Langland’s Lyrical Reader
DeVan Ard, Univ. of Virginia

194 Wednesday, May 12, 11:00 a.m. EDT
Voice and/as Character
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Writing with an Eye to the Ear
D. Thomas Hanks Jr., Baylor Univ.

“Me Thynketh in Gret Sorowe I Yow See”: Voice and Character in Chaucer’s The Book of the Duchess
Emma Hitchcock, Columbia Univ.

Doing Chaucer with a Local Cast
Charles Wuest, Averett Univ.
195* Wednesday, May 12, 11:00 a.m. EDT
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Home Thoughts of Abroad: Ohthere’s Voyage in Its West Saxon Context
Ben Allport, Univ. of Bergen
Pastoral-Clerical Reform and “Alfredian” Prose
Braden O. Sides, Univ. of Toronto
Book Collection in the Alfredian Preface to Augustine’s Soliloquies
Thomas A. Bredehoft, Chancery Hill Books and Antiques

196* Wednesday, May 12, 11:00 a.m. EDT
Architecture: Byzantium, Italy, and Spain
Presider: David Wallace-Hare, San Diego State Univ.

Stone Workers in Early Byzantium: Identity and Status in Light of Epigraphic and Archaeological Evidence
Giulia Marsili, Univ. of Bologna, Department of History and Cultures
Quintanilla de las Viñas: Rethinking Foreign Influences
Anahit Ter-Stepanian, Southern Connecticut State Univ.
Mediterranean Horizons and Underground Spaces in Medieval Sicily: The Crypt of the Cathedral of Catania and the Crypt of San Marciano in Syracuse
Tancredi Bella, Univ. degli Studi di Catania; Giulia Arcidiacono, Univ. degli Studi di Catania
2020 Congress Travel Award Winners

197* Wednesday, May 12, 11:00 a.m. EDT
Dress and Textiles II: Curious Examples
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Lucky Charms: Instances of Protective Amulets and Trends in Byzantine Dress
Angela L. Costello, Independent Scholar
How Revealing: Attire in Late Thirteenth-Century Hispanic Texts
Marija Blašković, Univ. Wien
Quilts of Many Colors: The Paned Quilts of Henry VIII
Lisa Evans, Independent Scholar
Blackwork in Red, Cockatrice, and Rabbit: A Peculiar Jacobean Waistcoat-as-Bestiary
William E. Arguelles, Graduate Center, CUNY
Wednesday, May 12
1:00–2:30 p.m. EDT
Sessions 198–214

198*  Wednesday, May 12, 1:00 p.m. EDT
Clerical and Courtly, Sacred and Profane: The Worlds of Love in the Age of Jean Gerson and Alain Chartier

Sponsor: International Alain Chartier Society; Jean Gerson Society
Organizer: Matthew Vanderpoel, Univ. of Chicago; Linda Burke, Elmhurst Univ.
Presider: Daisy Delogu, Univ. of Chicago

“Qui parle d’amours par ouïr dire”: Jean Gerson and Alain Chartier’s Words of Love Are Hearsay
Joan E. McRae, Middle Tennessee State Univ.

Love is a Stranger: Knowledge and Death in Gerson’s Super Cantica Canticorum
Matthew Vanderpoel

De Bono Viduitatis Versus de celle qui se fist foutre sur la fosse de son mari: Images of Widowhood in Late Medieval French Polemic
Kandace Brill Lombart, Independent Scholar

199  Wednesday, May 12, 1:00 p.m. EDT
Murders, Mishaps, and Martyrs in Medieval Ireland

Sponsor: American Society of Irish Medieval Studies (ASIMS); MARTRAE: An International Network Dedicated to Research on Martyrologies, Martyrs, and the Cult of Saints
Organizer: Maire Johnson, Emporia State Univ.
Presider: Nicole Volmering, Independent Scholar

Death and Politics in Medieval Ireland: Ensuring Legacies
Lahney Preston-Matto, Adelphi Univ.

Baptizing the Murder of John the Baptist: New Evidence on Mog Ruith’s Legend
Tatiana Shingurova, Univ. of Aberdeen

A Nation That Can Make Martyrs? Responses to the “Becket Problem” in Twelfth-Century Ireland
Jesse Harrington, Independent Scholar

200  Wednesday, May 12, 1:00 p.m. EDT
Location, Location, Location: In-Situ Iconography within the Medieval Built Environment II: The Interior Space

Sponsor: Index of Medieval Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.
Presider: Catherine Fernandez

“Feet of Clay”: The Significance of Media and Iconography in Thirteenth-Century English Architectural Interiors
Amanda R. Luyster, College of the Holy Cross
Transfiguring Frescoes: Framing Panel Paintings in Italian Medieval Mural Decoration
Alexis Wang, Columbia Univ.

Folding and Archiving Monumental Images: Bertha’s Tablecloth for the Cathedral in Lyon (Ninth Century)
Vincent Debiais, École des hautes études en sciences sociales, Paris

201* Wednesday, May 12, 1:00 p.m. EDT
Revealing the Unknown II: Sortilège, Bibliomancy, and Divination
Sponsor: Societas Magica; Research Group on Manuscript Evidence
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island Campus/Columbia College NAS–Whidbey Island Campus
Presider: Phillip A. Bernhardt-House

The Chaldean Oracles and the Ritual Divination Practices of the Neoplatonists in Late Antiquity
Mark Roblee, Univ. of Massachusetts–Amherst
Uncovering the Future: Remarks on the Materiality of Tools of Sortilege
Michael Allman Conrad, Univ. of Zurich
Divining the Future in Sixteenth-Century Brazil: Texts and Pretexts
Carole A. Myscofski, Illinois Wesleyan Univ.

202* Wednesday, May 12, 1:00 p.m. EDT
Reading Aloud in Old and Middle French (A Workshop)
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill

A workshop led by Tricia Postle, Univ. of Cambridge; Annie Doucet, Univ. of Arkansas; and S. C. Kaplan, Independent Scholar.

203 Wednesday, May 12, 1:00 p.m. EDT
Playing with Game Theory I: Reading Games in Medieval Culture
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Clint E. Morrison Jr., Ohio State Univ.

Escaping Labyrinths: The Attempt of Chaucer’s Narrator to Console Himself in the Book of the Duchess
Kristen Dene York, Texas Tech Univ.
The Game of Reading the Bobs in the Manuscripts of Sir Thopas
Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ.
The Modern Chess Board as a Reflection of Women’s Empowerment: Readings of the Game of Chess through the Late Middle Ages
Maria Luisa Gomez-Ivanov, Texas State Univ.
204*  Wednesday, May 12, 1:00 p.m. EDT  
The Status of Medievalist Film Studies Today (A Roundtable)  
Sponsor: International Society for the Study of Medievalism  
Organizer: Usha K. Vishnuvajjala, Cardiff Univ.  
Presider: Martin B. Shichtman, Eastern Michigan Univ.

A roundtable discussion with Breanna J. Nickel, Augustana College; Sam Lehman, Memorial Univ. of Newfoundland; and Lauryn S. Mayer, Washington and Jefferson College.  
Respondent: Kevin J. Harty, La Salle Univ.

205*  Wednesday, May 12, 1:00 p.m. EDT  
Classical Philosophy in the Lands of Islam and Its Influence I  
Sponsor: Aquinas and ‘the Arabs’ International Working Group  
Organizer: Nicholas A. Oschman, Univ. of Missouri–St. Louis  
Presider: Nicholas A. Oschman

Avicenna and Contemporary Challenges to Divine Simplicity  
Hashem Morvarid, Univ. of Illinois–Chicago

Avicenna on Divine Infinity and Perfection  
Mark Schulz, Marquette Univ.

Al-Ghazali’s Theory of Testimony  
Brett Yardley, KU Leuven/Marquette Univ.

206  Wednesday, May 12, 1:00 p.m. EDT  
New Research in Medieval German Studies I: Gender, Codex, Authorship  
Sponsor: Society for Medieval Germanic Studies (SMGS)  
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma  
Presider: Alison Beringer, Montclair State Univ.

Kunigund Niklasin’s Book of Saint Catherine: Bamberg, Staatbibliothek, Msc Hist. 154  
Sara S. Poor, Princeton Univ.

Gender, Authorship, and Translation in the Villers Codex  
Barbara Zimbalist, Univ. of Texas–El Paso

“Dō nam sî daz griffeli”: Sophie Tieck (1775–1833) and Writing Women in Flore und Blanscheflur  
Hannah Hunter-Parker, Amherst College
207  Wednesday, May 12, 1:00 p.m. EDT
Monks and Saints: The Veneration of Relics in Early Medieval Monasteries II: Carolingian and Post-Carolingian
   Sponsor:  Network for the Study of Late Antique and Early Medieval Monasticism; Syracuse Univ.
   Organizer:  Albrecht Diem, Syracuse Univ.
   Presider:  Scott G. Bruce, Fordham Univ.

The Social Life of an Eleventh-Century Shrine: Risk and Reward in the *Miracula Maioli* (BHL 5186)
   William Tanner Smoot, Fordham Univ.

Uncanny Desires: The Poetics of Saint Germain’s Relics and Power in Ninth-Century Paris
   Matthew Bryan Gillis, Univ. of Tennessee–Knoxville

Three Offices in Honor of Saint Maurus, Disciple of Saint Benedict
   John B. Wickstrom, Kalamazoo College

208*  Wednesday, May 12, 1:00 p.m. EDT
Romance and the Animal Turn II: Romance and Queer Ecology
   Sponsor:  Medieval Romance Society
   Organizer:  Tim Wingard, Centre for Medieval Studies, Univ. of York
   Presider:  Tim Wingard

Beast and Love: Questioning (Hetero)normativity through Fantastic Beasts in *Bisclavret* and *Le Bel Inconnu*
   Leticia Ding, Univ. of Lausanne

Richard de Fournival’s Bestial Roman
   Carolynn Van Dyke, Lafayette College

Total Nudity: Carnivorous Virility and Haptic Desire in *The Alliterative Morte Arthure*
   Zachary Clifton Engledow, Indiana Univ.–Bloomington

209*  Wednesday, May 12, 1:00 p.m. EDT
“What’s Past Is Prologue”: The Transition of Literary Works from Manuscript to Print
   Sponsor:  Early Book Society
   Organizer:  Martha W. Driver, Pace Univ.
   Presider:  Valerie E. Schutte, Independent Scholar

Printing the Past? Seeking “Authenticity” in an Icelandic Proverb Collection
   Christine Schott, Erskine College

Translating the Past: Antonio de Nebrija Rewrites the Catholic Monarchs
   Bretton Rodriguez, Univ. of Nevada–Reno

Tudor Loyalties in the English Birth Girdles
   Mary L. Morse, Independent Scholar
210  Wednesday, May 12, 1:00 p.m. EDT

Lordship in Latin Christian Societies to 1520

Sponsor:  Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood
Organizer:  D’Arcy Jonathan Dacre Boulton, Univ of Notre Dame/Univ of Toronto
Presider:  D’Arcy Jonathan Dacre Boulton

The Creation of Lords and Lordships in Expansion States: Peter of Portugal and the Lordship of Majorca
  Kari North, Univ. of Toronto

Regional Perspectives on Lordly Authority in Late Medieval France
  Erika Graham-Goering, Ghent Univ.

Loyal Rebels: Self-Fashioning Lordship after Late Medieval Castilian Civil Wars
  Sam A. Claussen, California Lutheran Univ.

211  Wednesday, May 12, 1:00 p.m. EDT

Writing History II

Presider:  Peter Dobek, Western Michigan Univ.

The Measure of a Man: Patrons, Priors, and Narrative Themes in the Book of the Foundation of Walden Monastery
  Stephanie Skenyon, Univ. of Miami

Pondering the Past: History, Identity, and Community Construction in Fordun’s Chronica
  Austin M. Setter, Lake Michigan College

  Joseph A. Shack, Harvard Univ.

212  Wednesday, May 12, 1:00 p.m. EDT

Piers Plowman’s Influences: Genres, Authors, and Beyond

Sponsor:  International Piers Plowman Society
Organizer:  Noelle Phillips, Douglas College
Presider:  Noelle Phillips

The Genealogy of Silence in Piers Plowman
  M. Leigh Harrison, Independent Scholar

Richard Rolle’s Canor and Liturgical Failure in Piers Plowman
  Abigail M. Adams, Univ. of Texas–Austin

Thou Shalt Not Covet: Piers Plowman, Coveitise, and the Ten Commandments
  Liam B. Cruz Kelly, Boston Univ.

Unsettling Stories in an Unsettled Poem: Parables from B to C
  Mary Raschko, Whitman College
213*  Wednesday, May 12, 1:00 p.m. EDT

Northumbrian Connections, ca. 720
Sponsor:  Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer:  Sharon M. Rowley, Christopher Newport Univ.
Presider:  Sharon M. Rowley

A Lesson in Pitch: The Influence of Bede’s *In Genesim* on *Genesis A*
Maggie Heeschen, Univ. of Minnesota–Twin Cities

Anxious Bones: The Franks Casket and Northumbrian Supersessionism
Stephen C. E. Hopkins, Univ. of Central Florida

Northumbria, ca. 750: Looking Westwards at the Ruthwell Crucifixion Poem
Kerstin Majewski, Ludwig-Maximilians-Univ. München

214  Wednesday, May 12, 1:00 p.m. EDT

CollABoration: The Laboratory Model in the Digital Humanities
Sponsor:  Lazarus Project
Organizer:  Helen Davies, Univ. of Colorado–Colorado Springs
Presider:  Alexander J. Zawacki, Univ. of Rochester

DIY DH: Bridging the Gap between the Humanities and the IT Department
Heather V. Hill, Fordham Univ.

Limitation despite Collaboration: Access, Funding, and Labor in the Digital Humanities
Catherine Albers-Morris, Univ. of Rochester; Casey Smedberg, Univ. of Connecticut

Collaborating across Disciplines and Universities
Helen Davies

UnP*cking Collaboration
Caitlin Postal, Univ. of Washington

Wednesday, May 12
3:00–4:30 p.m. EDT

3:00 p.m.  Board of Directors Meeting
TEAMS (Teaching Association for Medieval Studies)

3:00 p.m.  Business Meeting*
International Alain Chartier Society; Jean Gerson Society

3:00 p.m.  Business Meeting
Medieval and Renaissance Drama Society (MRDS)

3:00 p.m.  Business Meeting*
Monsters; The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
3:00 p.m. Executive Board Meeting
International Arthurian Society, North American Branch (IAS/NAB)

3:00 p.m. Gathering
Association of Graduate and Early Career Scholars of Medieval Iberia (AGECSMIBeria)

3:00 p.m. Gathering
Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.

Wednesday, May 12
5:00–6:30 p.m. EDT
Sessions 215–231

215 Wednesday, May 12, 5:00 p.m. EDT
Yaaas, Qween: Queer(ing) Monarchies and Aristocracies in Medieval Society or Medievalism (A Panel Discussion)
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

A panel discussion with Mark L. Patterson, Univ. of North Dakota, and Felipe E. Rojas, West Liberty Univ.

216 Wednesday, May 12, 5:00 p.m. EDT
Gaylord Workshop on Reading Chaucer Aloud
Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

A workshop led by Regula Meyer Evitt, Colorado College, and Amy Goodwin, Randolph-Macon College.

217 Wednesday, May 12, 5:00 p.m. EDT
Questioning Mysticism
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Erik Adams Alder, Brigham Young Univ.
Presider: Erik Adams Alder

Mysticism and Gender Equality in Santa María Egipciaca
Martha M. Daas, Old Dominion Univ.

Divine Laymen: Arnau de Vilanova’s Alia informatio beguinorum and the Beguins of the Crown of Aragon
Noel Blanco Mourelle, Univ. of Chicago
Saint Bridget of Sweden and Her Yorkshire Connections
Jessica C. Brown, Adams State Univ.

218 Wednesday, May 12, 5:00 p.m. EDT
Lost in Translation: Women and Beowulf (A Roundtable)
Organizer: Emily McLemore, Univ. of Notre Dame
Presider: Emily McLemore

A roundtable discussion with Erin Mullally, Le Moyne College; Jan Blaschak, Wayne State Univ.; Spenser Santos, Independent Scholar; Natalie Whitaker, St. Louis Univ.; Shela Raman McCabe, Univ. of Notre Dame; Jessica Elizabeth Troy, Independent Scholar; and Renée R. Trilling, Univ. of Illinois–Urbana-Champaign.

219* Wednesday, May 12, 5:00 p.m. EDT
Teaching the Saints (A Roundtable)
Sponsor: Hagiography Society
Organizer: Lydia M. Walker, Pontifical Institute of Mediaeval Studies
Presider: Lydia M. Walker

A roundtable discussion with Jessica Barr, Univ. of Massachusetts–Amherst; Marita von Weissenberg, Xavier Univ.; Tory V. Pearman, Miami Univ.–Hamilton; Christine V. Bourgeois, Univ. of Kansas; Karen Winstead, Ohio State Univ.; and Mathilde Van Dijk, Rijksuniv. Groningen.

220* Wednesday, May 12, 5:00 p.m. EDT
Musical Craft, Composition, and Improvisation
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Angela Mariani, Texas Tech Univ.

Improvising Fifteenth-Century Counterpoint with Solmization
Adam Knight Gilbert, Univ. of Southern California

The Basse Danse and Bassadanza: Some Thoughts on Recreating Music for Two Fifteenth-Century Dances
Adam Bregman, Univ. of Southern California

Du Fay’s Motets with Double Tenors: A Stylistic Apotheosis of His Early Period
Kevin N. Moll, East Carolina Univ.
Wednesday, May 12, 5:00 p.m. EDT
Early Christianity
Presider: Anise Strong, Western Michigan Univ.

“Monica’s Happy Marriage”: Augustine’s Attitudes towards Women and Marriage Taken in Consideration of Domestic Violence
Sarah E. Fairbanks-Ukropen, Univ. of New Mexico
2020 University of New Mexico Graduate Student Prize Winner

The Greek Fathers in Latin Manuscripts of the Early Middle Ages (ca. 500–800)
Benjamin Anthony Bertrand, Fordham Univ.

Constantine the Great, Eusebius of Caesarea, and the Origins of Apollinarian Christology
Nathan Israel Smolin, Univ. of North Carolina–Chapel Hill

Wednesday, May 12, 5:00 p.m. EDT
Post-Medieval Arthuriana
Presider: Danielle Taylor, Carleton Univ.

The Virgin Queen’s Inheritance: Sexual Purity and British Identity in The Misfortunes of Arthur
Shannon Gonzenbach, Texas A&M Univ.

Arthurian Legend, the Book of Common Prayer, and the “Liturgy” and the English Nation
Blaire Zeiders, Augusta Univ.

Bait and (s)Witch: The Role Reversals of Morgause and Morgan le Fay
Marisa Ellen Mills, Univ. of Southern Mississippi

“To Imagine the World Otherwise”; A Neo-Arthurian Challenge to Homophobia, Racism, and Nationalism
Lauryn S. Mayer, Washington and Jefferson College

Wednesday, May 12, 5:00 p.m. EDT
Medieval Studies and the Caribbean I (A Roundtable)
Organizer: Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras; Marla Pagán-Mattos, Univ. of Puerto Rico–Rio Piedras
Presider: Marian E. Polhill

A roundtable discussion with Emmanuel Ramirez Nieves, Univ. of Puerto Rico; Marla Pagán-Mattos; Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras; Víctor Rodríguez-Pereira, Michigan State Univ.; Jonathan F. Correa-Reyes, Pennsylvania State Univ.; and Nahir Otaño Gracia, Univ. of New Mexico.
224 Wednesday, May 12, 5:00 p.m. EDT
C. S. Lewis and the Middle Ages
Organizer: Joe Ricke, InklingFolk
Presider: Sarah Waters, Univ. of Buckingham

Empathy and the Unspoken Dream Frame of C. S. Lewis’s *Out of the Silent Planet*
William A. Racicot, Independent Scholar

More than Messengers: The Community of All Saints in C. S. Lewis’s Ransom Trilogy
Abigail M. Palmisano, Loyola Univ. Chicago

“My counseille is to wende / Hastiliche into Unyte and hold we us there”: Langland’s Barn of Unity and Lewis’s Stable
Tiffany Elaine Schubert, Wyoming Catholic College

Speculative Mythography in C. S. Lewis’s Ransom Trilogy
Joe Ricke

225 Wednesday, May 12, 5:00 p.m. EDT
Classical Philosophy in the Lands of Islam and Its Influence II
Sponsor: Aquinas and ‘the Arabs’ International Working Group
Organizer: Nicholas A. Oschman, Univ. of Missouri–St. Louis
Presider: Brett Yardley, KU Leuven/Marquette Univ.

Avicenna on the “Form of Corporeity”
Catherine Peters, Loyola Marymount Univ.

Avicenna and the Extended Mind: Framing Avicenna’s Account of the Theoretical Intellect alongside Contemporary Cognitive Science
Michael C. Tofte, Univ. of Missouri–St. Louis

Thomas Aquinas and the “Is It?” Question: A Meeting of Two Arabic Philosophical Traditions
Nathaniel Taylor, Marquette Univ.

226 Wednesday, May 12, 5:00 p.m. EDT
Obscenity and Gender in Medieval Pedagogies (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

A roundtable discussion with Suzanne M. Edwards, Lehigh Univ., and Lucy Hinnie, Univ. of Saskatchewan.
Respondent: Carissa M. Harris, Temple Univ.
227*  Wednesday, May 12, 5:00 p.m. EDT  
**Noble Women in Latin Christian Societies to ca. 1520**  
Sponsor:  Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood  
Organizer:  D’Arcy Jonathan Dacre Boulton, Univ of Notre Dame/Univ. of Toronto  
Presider:  Peter Sposato, Indiana Univ.–Kokomo  

_Duchess, Marchioness, Countess, Viscountess, Princess, Baroness: The Emergence of the Standard Hierarchy of Feminine Titles of Dominical Dignity, Latin and Vernacular, ca. 850–ca.1420_  
D’Arcy Jonathan Dacre Boulton  

_Ivories and Inventories: Tracing Production and Patronage in Late Medieval French Household Records_  
Katherine Anne Rush, Univ. of California–Riverside  

_Medieval Lordship, A Family Affair: Gentry Women’s Letters and the Construction and Maintenance of Lordship in Late Medieval England (1350–1550)_  
Jordan M. Schoonover, Ohio State Univ.

228*  Wednesday, May 12, 5:00 p.m. EDT  
**The Literature of Expulsion and Defense: France and Iberia in the Late Medieval and Early Modern Eras (A Panel Discussion)**  
Organizer:  Thelma Fenster, Fordham Univ.  
Presider:  Benjamin M. Semple, Gonzaga Univ.  

A panel discussion with Zita Eva Rohr, Macquarie Univ.; Montserrat Piera, Temple Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; and Thelma Fenster.

229*  Wednesday, May 12, 5:00 p.m. EDT  
**Hiberno-Latin Studies**  
Organizer:  Brian Cook, Auburn Univ.  
Presider:  Catherine Albers-Morris, Univ. of Rochester  

_Birds of a Feather: Latin, Hiberno-Latin, and Old English Bird Allegory_  
Brian Cook  

_Fuzzy Logic in Hiberno-Latin Legal Methodology_  
Kristen Carella, Assumption Univ.  

_The Easter Controversy and the Rhetoric of Epistolography in the Sixth Century_  
Brian Stone, Indiana State Univ.
230* Wednesday, May 12, 5:00 p.m. EDT

Embodyed Ecocriticisms (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

A roundtable discussion with Daniel Redding Brielmaier, Univ. of Toronto; Brooke H. Findley, Pennsylvania State Univ.–Altoona; Carolyn B. Anderson, Univ. of Wyoming; and Heather C. Maring, Arizona State Univ.

231 Wednesday, May 12, 5:00 p.m. EDT

Gender, Race, and Violence in the Middle English Roland Romances

Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: David Raybin, Eastern Illinois Univ.
Presider: Pamela M. Yee, Univ. of Rochester

Violent Jokes: The Art of Insult in the Anglo-Norman *Otinel*
Susanna Fein, Kent State Univ.

Christian Women, Saracen Women, and Conversion Methods in Middle English Romance
Elizabeth Ponder Melick, Northwest Florida State College

No Politics, Little Violence: A Middle English *Song of Roland*
David Raybin

Wednesday, May 12
7:00–8:30 p.m. EDT
Sessions 232–241

232* Wednesday, May 12, 7:00 p.m. EDT

Emotional Iberia: Varieties of Affective Experience in Medieval Iberian Cultures

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Robin M. Bower, Pennsylvania State Univ.
Presider: Kristen L. Olson, Pennsylvania State Univ.

Legislating Fear: Crime and Punishment as Perception and Emotion in Alfonso X’s *Séptima Partida*
Maristela Verastegui, Independent Scholar

Intellectual versus Affective Approach: An Examination of Medieval Spanish Writers’ Journey towards Authorship from the Convent
Linda Gonzalez, Eastern New Mexico Univ.

With Groaning and Sorrow: Royal Women, Grief, and Influence in León-Castile
Emily Henry, St. Louis Univ.

Thomas Aquinas’s “Passions”: Love and Pleasure as Agents of Morality in Rojas’s *Celestina*
Jaime Leanos, Univ. of Nevada–Reno
233  Wednesday, May 12, 7:00 p.m. EDT
Considering Race in the Classroom: Complicating the Narratives of Medieval Art History (A Workshop)
Sponsor:  International Center of Medieval Art (ICMA); Material Collective
Organizer:  Risham Majeed, Ithaca College
Presider:  Bryan C. Keene, Riverside City College

A workshop led by Risham Majeed.

234*  Wednesday, May 12, 7:00 p.m. EDT
Rethinking “Lesser” Arthuriana
Sponsor:  Carleton-Univ. of Ottawa Medieval and Renaissance Studies Society
Organizer:  Danielle Taylor, Carleton Univ.
Presider:  Dalicia Raymond, Spartanburg Methodist College

Don’t Make Me Turn This Horse Around: Family Dynamics in the Prose Merlin
Danielle Taylor

Dangerous Games: Beheading Narratives in the Percy Folio
Sarah J. Sprouse, Univ. of Alabama

235  Wednesday, May 12, 7:00 p.m. EDT
Epistemic Limits: Rethinking Syntheses in Medieval Thought
Organizer:  Matthew Vanderpoel, Univ. of Chicago; Samuel Baudinette, Univ. of Chicago Divinity School
Presider:  Matthew Vanderpoel

Ode on a Grecian Turn? Science, Philosophy, and the Study of the Islamic Occult
Alex Matthews, Univ. of Chicago

The Bawdy Philosopher: Illustrating Passion as Reason’s Accomplice in the Old French “Aristote”
Jacob Abell, Vanderbilt Univ.

Between Natural and Voluntary Providence: Dietrich of Freiberg, Berthold of Moosburg, and the Epistemic Limits of Aristotelian Theology
Samuel Baudinette

On Dreaming: The Dream State and Theory in Piers Plowman
Sam Partin, Independent Scholar

236*  Wednesday, May 12, 7:00 p.m. EDT
New Books Roundtable in Germanic Studies
Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider:  Evelyn Meyer

A roundtable discussion with Alison Beringer, Montclair State Univ., and Will Hasty, Univ. of Florida.
237* Wednesday, May 12, 7:00 p.m. EDT
What Makes an English Book English?
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Marlene V. Hennessy, Hunter College

How English Is It?
Martha W. Driver

A Late Fifteenth-Century Norwich Merchant’s Manuscript: The Compilation of the “Fisher Miscellany”
Yoshinobu Kudo, Ishikawa Prefectural Nursing Univ.

Decorating to Anglicize the Book
J. R. Mattison, Univ. of Toronto

Chaucer’s Works, English and Foreign
Hope Johnston, Baylor Univ.

238* Wednesday, May 12, 7:00 p.m. EDT
The Canterbury Tales
Presider: Sarah Stanbury, College of the Holy Cross

“For Hire Kynrede”: Women, Lineage, and Resistance in The Reeve’s Tale
Angela Florschuetz, Borough of Manhattan Community College, CUNY

“Whickety Whack, into My Sack!”: An Appalachian Analogue to Chaucer’s Old Man in The Pardoner’s Tale
Alison Gulley, Appalachian State Univ.

Medicine and Moral Authority in The Pardoner’s Tale
Brice Peterson, Brigham Young Univ.

From Swowning to Seiynge: Reading Affect in Space in Chaucer’s The Knight’s Tale
Charissa Chan, Univ. of Toronto

239 Wednesday, May 12, 7:00 p.m. EDT
Theory, Medieval Studies, and the New University (A Roundtable)
Sponsor: Exemplaria: Medieval / Early Modern / Theory
Organizer: Jessica Rosenfeld, Washington Univ. in St. Louis
Presider: George Edmondson, Dartmouth College

A roundtable discussion with Susan Nakley, St. Joseph’s College, New York; Cary Howie, Cornell Univ.; and Kathy Lavezzo, Univ. of Iowa.
240*  Wednesday, May 12, 7:00 p.m. EDT
Performing Joan: Interpreting the Maid on Screen, on Stage, and in the Streets
   Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
   Organizer: Tara Beth Smithson, Manchester Univ.
   Presider: Tara Beth Smithson

Any Maid Will Do: Victorian Joan of Arcs in Ringling Bros Couriers and Librettos
   Scott Manning, Independent Scholar
Joan of Arc: The Maid of New Orleans
   Elizabeth Watkins, Loyola Univ. New Orleans
Joan of Arc in America: Hellman’s The Lark Soars on Broadway
   Stephanie L. Coker, Univ. of North Alabama

241  Wednesday, May 12, 7:00 p.m. EDT
Archaizing Form: Rolls and Beyond
   Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
   Organizer: Mireille Juliette Pardon, Berea College
   Presider: Mireille Juliette Pardon

Old Rolls, New Lengths
   Katherine Storm Hindley, Nanyang Technological Univ.
A New Dutch Devotional Roll: Image and Text
   Raymond Clemens, Yale Univ.
This is Not a Roll: The Hohenburg Flabellum as a Ritual Object in Parchment
   Kristina Potuckova, Yale Univ.

Thursday, May 13
9:00–10:30 a.m. EDT
Sessions 242–257

242*  Thursday, May 13, 9:00 a.m. EDT
Neoplatonism and Mystical Theology in the Late Middle Ages
   Sponsor: American Cusanus Society; Jean Gerson Society
   Organizer: Michael Edward Moore, Univ. of Iowa
   Presider: Rita George-Tvrtkovic, Benedictine Univ.

Nicholas of Cusa’s Mystical Reading of the Qur’an
   Joshua Hollmann, Concordia College New York
“The Rabbi Salomon and All Wise People”: Cusanus and the Mystical Complications of Jewish Authority
   Wendy Love Anderson, Washington Univ. in St. Louis
Through a Clock Darkly: The Time of the Eye in Nicholas of Cusa’s *De visione Dei*

Sean Hannan, MacEwan Univ.

**243 Thursday, May 13, 9:00 a.m. EDT**

*Medieval Military History III: Clerics and War*

- **Sponsor:** De Re Militari: The Society for Medieval Military History
- **Organizer:** Valerie Eads, School of Visual Arts
- **Presider:** Donald J. Kagay, Univ. of Dallas

*Pro Arraiacione Cleri: Foundations and Justifications for Arming English Clergy-men during the Hundred Years War*

Ronald W. Braasch III, United States Military Academy, West Point

“Cum magna multitudine armatorum, ad partes Franciae iterum est reversus”:
The Last Great English Military Campaign in the Border Region of France and the Holy Roman Empire before the Treaty of Brétigny

Ölbei Tamás, Univ. of Lorraine/Univ. of Debrecen

*The Adaptation of the Military Sacramentum in Christian Sacramental Theology*

Richard Nicholas, Univ. of St. Francis

*The Importance of Love in the Kronike von Pruzinlant*

Patrick James Eickman, Univ. of Wisconsin–Madison

**244* Thursday, May 13, 9:00 a.m. EDT**

*Old English Studies in the Seventeenth and Eighteenth Centuries: In Memory of Helen Damico I*

- **Sponsor:** Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center
- **Organizer:** Timothy C. Graham, Univ. of New Mexico
- **Presider:** Timothy C. Graham

*Plagiarism and the Reputation of King Alfred in the Low Countries*

Kees Dekker, Rijksuniv. Groningen

“All History of those times might as well be vilified”: Guy of Warwick and Pre-Conquest England in William Dugdale’s *Antiquities of Warwickshire*

Rebecca Brackmann, Lincoln Memorial Univ.


Dustin M. Frazier Wood, Univ. of Roehampton

**245* Thursday, May 13, 9:00 a.m. EDT**

*Cent Nouvelles Nouvelles: Fragments (A Performance)*

- **Organizer:** Kleio Pethainou, Univ. of Edinburgh
- **Presider:** Theodora C. Artimon, Trivent Publishing

A performance by Kleio Pethainou.
**246*  Thursday, May 13, 9:00 a.m. EDT**

**Saints and Animals**

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<th>Sponsor</th>
<th>Hagiography Society</th>
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<tr>
<td>Organizer</td>
<td>Mathilde Van Dijk, Rijksuniv. Groningen</td>
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<td>Presider</td>
<td>Mathilde Van Dijk</td>
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**Holy Cat! Virtuous Felines and Their Medieval Saints**
Ann M. Martinez, Kent State Univ.–Stark

**Martinus et Lupus: Martin of Tours as Protector against Wolves in European Folkways and Folklore**
Martin W. Walsh, Univ. of Michigan–Ann Arbor

**Contested Popular Rituals in Late Medieval Italy: Franciscan Saints and Animal Baptism**
Bianca Lopez, Southern Methodist Univ.

**Animals and Saintly Charisma in the First Life of Saint Francis and the First Life of Saint Bernard**
Anne Parker-Perkola, Rice Univ.

**247*  Thursday, May 13, 9:00 a.m. EDT**

**Playing with Game Theory II: Parks and Recreation: Experiencing Medieval Games**

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<th>Sponsor</th>
<th>Game Cultures Society</th>
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<tr>
<td>Organizer</td>
<td>Sarah J. Sprouse, Univ. of Alabama</td>
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<td>Presider</td>
<td>Kristina Lewis, Texas Tech Univ.</td>
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**The Playful Gods: Some Reflections On the Place of Games in Old Norse Mythology**
Jules Piet, Univ. of Strasbourg/Háskóli Íslands

**Designing Women: Feminist Game Design in Doon**
Nicholas Holterman, Univ. of Michigan–Ann Arbor

**248  Thursday, May 13, 9:00 a.m. EDT**

**The Breath of All That Lives: New Research in Medieval Jewish Art IV (A Roundtable)**

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<th>Organizer</th>
<th>Elina Gertsman, Case Western Reserve Univ.</th>
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<td>Presider</td>
<td>Elina Gertsman</td>
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A roundtable discussion with Marc M. Epstein, Vassar College; Julie A. Harris, Independent Scholar; Diane Wolfthal, Rice Univ.; Adam S. Cohen, Univ. of Toronto; and Stewart J. Brookes, Bodleian Library.
249  Thursday, May 13, 9:00 a.m. EDT
Persuasive Voices: Gender, Disputes, and Communities in Medieval France
(Session in Honor of Sharon Farmer)
Organizer: Richard Ewing Barton, Univ. of North Carolina–Greensboro
Presider: Heather J. Tanner, Ohio State Univ.

Communities of Frankish Women
Valerie L. Garver, Northern Illinois Univ.

Monks as Enemies: Monastic Feud in Greater Anjou?
Tracey L. Billado, Queens College, CUNY

Persuasion and Gendered Power: The Case of Berengaria of Navarre
Richard Ewing Barton

250  Thursday, May 13, 9:00 a.m. EDT
Medieval Interdisciplinarity: Knowledge-Transfer in Medieval Southern Italy: Medicine and Sciences

Establishing a Space for Medicine: The Cassinese Commentary on the Rule of Saint Benedict (Montecassino, Arch. dell’Abbazia, Cod. 175)
Jeffrey Doolittle, Fordham Univ.

Salerno and the Articella in the Twelfth Century: Problems and Prospects
Florence Eliza Glaze, Coastal Carolina Univ.

Medicine, Rhetoric, Theological Debate: Scribes and Their Personal Dossiers in the Production of Aberdeen MS. 106
Francis Newton, Duke Univ.

251*  Thursday, May 13, 9:00 a.m. EDT
Fourteenth-Century Religious Cultures

The Makeshift Reliquaries of the Béguins: Considering Enshrinement as an (Un)Orthodox Practice
Corinne E. Kannenberg, Princeton Univ.

Moving within the Margins: The Carmelite Miracles of Toulouse
Sucharita Ray, Princeton Univ.

The Church Cheated: Limoux Negre and the Power of Looking and Thinking
Louisa A. Burnham, Middlebury College

“Friars, friars, woe be to you!”: Anti-Mendicant Sentiment in Medieval Ireland
Rowena A. C. McCallum, Queen’s Univ. Belfast
252  Thursday, May 13, 9:00 a.m. EDT
Medieval *Ars Memoratae* in Italy: Theory, Techniques, Practices
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Elisabeth K. Trischler, Univ. of Leeds
Presider: Elisabeth K. Trischler

*Between a Rock and a Hard Place: Classical Memory in Dante’s *Commedia*
Emma Louise Barlow, Univ. of Sydney

*The Interplay of Memory, Image, and Pedagogy in Fifteenth-Century Mantua*
Valentina Cacopardo, Warburg Institute

*Remembering Noble Parentage in the Lombard Treasury*
Nicole Danielle Pulichene, Metropolitan Museum of Art

*A 1415 Mercantile *Ars Memorativa* Reconstructed*
Leon Jacobowitz-Efron, Shalem College

253*  Thursday, May 13, 9:00 a.m. EDT
French Gower, Gower’s French
Sponsor: John Gower Society
Organizer: Brian W. Gastle, Western Carolina Univ.
Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

*“Your Joy That Is New”: Gower’s *Cinkante balades* as English Response to Christine de Pizan’s *Cent balades*
Linda Burke, Elmhurst Univ.

*Gower’s Debt to the *Roman de la rose*: Generic Acts of Literary Reinvention in the *Mirour de l’Omme*
Thari Zweers, Cornell Univ.

*The Originality of Gower’s Balades*
R. F. Yeager, Univ. of West Florida

254*  Thursday, May 13, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) III
Sponsor: Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
Organizer: Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
Presider: Paweł Eugeniusz Nowakowski

*Language Matters, Language Does Not Matter: Reading and Writing in a Language One Does Not Understand in Monastic Settings in Late Antiquity*
Yuliya Minets

*Re-Thinking Inscribed Roman Poetry as a Form of Decorative Art*
Peter Kruschwitz, Univ. Wien

*An Introduction to and Overview of the Greco-Latin Psalter*
Erene Rafik Morcos, Princeton Univ.
255  Thursday, May 13, 9:00 a.m. EDT
The Social Dynamics of Religious Dissent I: Gender, Family, and Community
   Sponsor:  Centrum pro digitální výzkum náboženství, Masarykova Univ.
   Presider:  Janine Larmon Peterson, Marist College

Dissident Religion in the Making: An Analysis of the Social Network of Guglielmites in Late Thirteenth-Century Milan
   David Zbíral

Lollard Social Networks: A Case Study Based on Depositions of Heresy Suspects from Kent
   Jan Král, Centre for the Digital Research of Religion, Masaryk Univ.

The Mother’s Presence, the Son’s Obedience: Margery Kempe’s Marriage to John Kempe and Jesus Christ as Queer Foil
   Adam McLain, Independent Scholar

256*  Thursday, May 13, 9:00 a.m. EDT
Love, Fear, Anger, Sorrow: Emotions and Diseases of the Soul in Islamicate Literature II
   Sponsor:  Great Lakes Adiban Society
   Organizer:  Cameron Cross, Univ. of Michigan–Ann Arbor
   Presider:  Cameron Cross

The Emotional Anatomy of Exile in Medieval Persian Poetry: The Case of Masud Sa’d Salman
   Fatemeh Shams, Univ. of Pennsylvania

Poetics of Faith and Fright, Mongol invasion in Hasan-i Mahmūd’s Diwān-i Qā’imiyāt (1220s to 1230s)
   Karim Javan, Institute of Ismaili Studies

Fear and Hope, Sorrow and Joy, Anger and Compassion: Emotional Challenges of Spiritual Path in Rumi’s Mathnawi
   Amir H. Zekrgoo, Melbourne Univ.; Leyla Tajer, Help Univ.
Women in Viking-Age Ireland: Archaeological Approaches

Organizer: Mary A. Valante, Appalachian State Univ.
Presider: Vicky McAlister, Southeast Missouri State Univ.

Gendered Patterns of Labor in Early Medieval Ireland: The Bioarchaeological Evidence
Rachel E. Scott, DePaul Univ.

Ale-Feasting Foreigners: Labor and Identity in Viking-Age Dublin
Mary A. Valante

Weapons, Brooches, and Longphuirt: Re-Evaluating the Role of Women in Ninth-Century Dublin
Stephen H. Harrison, Univ. of Glasgow

Thursday, May 13
11:00 a.m.–12:30 p.m. EDT
Sessions 258–276

Eckhart and Cusanus: Preaching on Christology and the Good Shepherd

Sponsor: American Cusanus Society; International Medieval Sermon Studies Society
Organizer: Donald F. Duclow, Gwynedd Mercy Univ.
Presider: Holly Catherine Johnson, Mississippi State Univ.

Cusanus and Eckhart: Sermons on “Maria optimam partem eligit”
Christopher Bellitto, Kean Univ.

Entering and Leaving by the Same Gate: Nicholas of Cusa’s Development of the Good Shepherd Imagery as His Ideal Symbols
Daniel Nodes, Baylor Univ.

“He Was Re-Imaged Before Them”: Eckhart’s Preaching on Transfiguration and Ascension
Matthew Z. Vale, Univ. of Notre Dame
Respondent: Peter J. Casarella, Duke Univ.

Seal the Real I

Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence

Sealing the Historical Record in Matthew Paris’s Chronica majora
Laura J. Whatley, Auburn Univ.–Montgomery

Antiquity Revisited: Ancient Gems in Medieval English Seals
John A. McEwan, St. Louis Univ.
Signed, Sealed, Delivered? Hoccleve’s Ambiguous Seal Practices
James Eric Ensley, Yale Univ.

260* Thursday, May 13, 11:00 a.m. EDT
Archaeology of the Medieval Iberian Peninsula: The Archaeological Problem of Córdoba
Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández Sr., Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández Sr.

Spolia in Umayyad Mosques: An Approach to al-Andalus Case
Carmen González Gutiérrez, Univ. de Córdoba

3D Documentation of Tenth-Century Macsura’s Vault Construction System at Córdoba’s Mosque-Cathedral
Rafael Ortiz-Cordero, Cabildo Catedral de Córdoba

The Mosque-Cathedral of Córdoba: Archaeological Methodology and Investigations in the Macsura
Raimundo Ortiz-Urbano, Cabildo Catedral de Córdoba

Caliphal Glass from Madinat al-Zahra
Ana María Zamorano Arenas, Univ. de Sevilla

261* Thursday, May 13, 11:00 a.m. EDT
From Kerala to Timbuktu: Virtual Manuscripts and the Global Work of the Hill Museum & Manuscript Library (A Workshop)
Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: David Calabro, Hill Museum and Manuscript Library; Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

A workshop led by David Calabro; Josh Mugler, Hill Museum & Manuscript Library; and James E. Walters, Hill Museum & Manuscript Library.
Thursday, May 13, 11:00 a.m. EDT

**Old English Studies in the Seventeenth and Eighteenth Centuries: In Memory of Helen Damico II**

Sponsor: Institute for Medieval Studies, Univ. of New Mexico; Richard Rawlinson Center

Organizer: Timothy C. Graham, Univ. of New Mexico

Presider: Rebecca Brackmann, Lincoln Memorial Univ.

*Elizabeth Elstob and Her Sources; Analyzing Similarities in Elstob’s and Ælfric’s Grammar Texts*

Kaitlin E. Griggs, Carleton Univ.

*Elizabeth Elstob’s Transcripts of Old English Laws and Ælfric’s Catholic Homilies*

Timothy C. Graham

*Male Appropriations and Female Explanations of the Medieval Past: Framing Knowledge and Propaganda in the British Eighteenth Century*

Christopher Charles Douglas, Jacksonville State Univ.

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Thursday, May 13, 11:00 a.m. EDT

**Medieval Exhibitions in the Era of Global Art History II**

Sponsor: International Center of Medieval Art (ICMA)

Organizer: Gerhard Lutz, Cleveland Museum of Art; Lloyd de Beer, British Museum

Presider: Lloyd de Beer

*Interreligious Dialogue: The New Permanent Medieval Galleries: Principal Aspects of “Christianity” as One of the Major World Religions at the Museum für Kunst und Gewerbe, Hamburg, Germany*

Christine Kitzlinger, Museum für Kunst und Gewerbe Hamburg

*The World beyond the Pages of Books: New Pathways for Exhibitions toward a Global Middle Ages in Los Angeles*

Bryan C. Keene, Riverside City College

*Curating Monsters: Grappling with Medieval and Modern Otherness in the Gallery*

Asa Simon Mittman, California State Univ.–Chico; Sherry C. M. Lindquist, Western Illinois Univ.

*Make It New: Student Curators Reframing the Medieval and Early Modern*

Alexa K. Sand, Utah State Univ.

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Thursday, May 13, 11:00 a.m. EDT

**Witnessing the Canonization Process**

Sponsor: Hagiography Society

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso

Presider: Barbara Zimbalist

*Clare of Assisi’s Canonization: Witness Clues regarding a Papal Process*

Catherine M. Mooney, Boston College
The Canonization of Peter of the Morrone: Witnesses and Their Strategies
George Ferzoco, Univ. of Bristol/Univ. of Calgary

Lydgate's Regular Guy: Witnessing Sacred and Secular Exemplarity in the Guy of Warwick Tradition
Gina Marie Hurley, Yale Univ.

265 Thursday, May 13, 11:00 a.m. EDT
The Digital Middle Ages in Ireland and Beyond (A Panel Discussion)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Vicky McAlister, Southeast Missouri State Univ.
Presider: Rachel E. Scott, DePaul Univ.

A panel discussion with Orla Murphy, Univ. College Cork; Bill Endres, Univ. of Oklahoma; Margaret K. Smith, St. Louis Univ.; Lynda S. Mulvin, Univ. College Dublin; Brendan Kane, Univ. of Connecticut; and Nora White, Maynooth Univ.

266 Thursday, May 13, 11:00 a.m. EDT
Tolkien and Se Wyrm
Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Yvette Kisor, Ramapo College

Signum Draco Magno Scilicet, or, Earendel and the Dragons: Heavenly Warfare in Medieval European and Tolkienian Annals
Kristine Larsen, Central Connecticut State Univ.

A Womb of One's Own: The Power of Feminine Spaces over the Mythical Phallus
Annie Brust, Kent State Univ.

Of Serpents and Sin
Michael A. Wodzak, Viterbo Univ.

267 Thursday, May 13, 11:00 a.m. EDT
Theories on Monasticism in the Twelfth Century
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulsen, Dean, Univ. of Greenland
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

The Ideology of the Asceticism and the Cell-Life according to William of Saint-Thierry
Aage Rydstrøm-Poulsen

Bernard of Clairvaux and the Monastic Life: A New Biography
Brian Patrick McGuire, Independent Scholar

Did the Israelites Wear Underwear? Philip of Bonne-Espérance on the Continence of Clerics
Urban Hannon, Dominican House of Studies

The New Monastery’s Roots of Progress
Luis Cortez, Abbey of New Clairvaux
268* Thursday, May 13, 11:00 a.m. EDT
Romance and the Animal Turn III: Romance and Posthumanism
Sponsor: Medieval Romance Society
Organizer: Tim Wingard, Centre for Medieval Studies, Univ. of York
Presider: Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway

Life on the Borders: The Questing Beast and Ecotonal Imagery in Malory’s Le Morte Darthur
  Catherine Brassell, Univ. of Illinois–Urbana-Champaign
“What beast is this?”: Queer Kinship, Species Panic, and the Language of “Kyn-de” in Chevelere Assigne
  Tim Wingard
The Gaze of the Werewolf: The Human/Animal Divide in Marie de France’s Bis-clavret
  Khizar Khan, Independent Scholar

269* Thursday, May 13, 11:00 a.m. EDT
Migrating Manuscripts and Peripatetic Texts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Marjorie Harrington, Medieval Institute Publications

Short Migrations with Long Consequences: Loan Chests and Book Movement in Late Medieval Oxford
  Jenny Adams, Univ. of Massachusetts
Total Oblivion? Wycliffite Gospel Commentaries and Their Textual Afterlives
  David Lavinsky, Yeshiva Univ.
Enclosure and Dissemination: From Book Curtain to Digital Screen
  Stacie N. Vos, Univ. of California–San Diego
Traveling Scholars and Manuscripts: The Influence of the Paris University Book Trade on English Intellectual Life and Visual Art
  Alison Ray, Canterbury Cathedral Archives and Library

270* Thursday, May 13, 11:00 a.m. EDT
New Ways to Teach Medieval Medicine (A Roundtable)
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Nichola E. Harris, SUNY–Ulster

A roundtable discussion with Lucy C. Barnhouse, Arkansas State Univ.; Lori Jones, Carleton Univ./Univ. of Ottawa; Lee Mordechai, Hebrew Univ. of Jerusalem; and Nukhet Varlik, Rutgers Univ.–Newark/Univ. of South Carolina–Columbia.
271* Thursday, May 13, 11:00 a.m. EDT
Urban and Rural Revolts in the Fourteenth Century
   Sponsor: 14th Century Society
   Organizer: Andrew E. Larsen, Univ. of Wisconsin–Milwaukee
   Presider: Louisa A. Burnham, Middlebury College

“All this for the Service of the King”: Robert Wawayn and the Municipal Disturbances in Scarborough, 1307–1327
   Robin A. McCallum, Independent Scholar
The Wonderful and Merciless Parliament: Two Parliaments, One Major Impact upon Treason
   Paul Frisch, Pennsylvania State Univ.–Scranton
The Anti-Episcopal Uprising at Toledo and Its Aftermath, 1313–1314
   Burton Westermeier, Yale Univ.
The Social Composition of the Saint Scholastica’s Day Riot
   Andrew E. Larsen

272* Thursday, May 13, 11:00 a.m. EDT
Trust, Authenticity, and Imitation in Long-Distance Trade Coinages
   Sponsor: American Numismatic Society
   Organizer: David Yoon, American Numismatic Society
   Presider: Eleanor A. Congdon, Youngstown State Univ.

How Fiduciary Were Aragonese Gold Florins? Fineness, Local Value, and International Value
   David Yoon
Who Issued the “K Class” Imitation Ducats?
   Robert D. Leonard Jr., American Numismatic Society

273 Thursday, May 13, 11:00 a.m. EDT
Gower’s Spaces
   Sponsor: John Gower Society
   Organizer: Brian W. Castle, Western Carolina Univ.
   Presider: Brian W. Castle

Quia Discors Insula Te Cepit: Dis-Sensual Spaces in Gower and Maidstone
   Stephanie L. Batkie, Sewanee: The Univ. of the South
Changing Space through Reading: Networks of Language
   Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona
The Blind Space of the Arrow’s Flight: A Shadowed Image in John Gower’s Poetry
   Natalie Grinnell, Wofford College
City of Ladies: Lucrece, Virginia, and Rome’s Feminine Body Politic in Gower’s Confessio amantis
   Andrea K. Schutz, St. Thomas Univ.
274  Thursday, May 13, 11:00 a.m. EDT
The Social Dynamics of Religious Dissent II: The Social Impact of Inquisitions
Sponsor:  Centrum pro digitální výzkum náboženství, Masarykova Univ.
Presider:  David Zbíral

Social Connections, Perceptions, and Inquisition Punishments in Medieval Languedoc: A Computational Analysis
Robert L. J. Shaw

Scaffolds and Red Tongues: The Social Impact of False Accusations of Heresy and Their Use for Network Analysis
Delfi I. Nieto-Isabel, Institute for Research on Medieval Cultures, Univ. of Barcelona

Function of the Inquisitio Hereticæ Pravitatis in the Languedoc from 1305 to 1325
Derek Arthur Hill, Independent Scholar

275  Thursday, May 13, 11:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia: Supernatural Entities, Cognitive Alterities, and More-than-Human Ecologies
Sponsor:  Háskóli Íslands; Icelandic Research Fund; Medieval Institute Publications, Western Michigan Univ.
Organizer:  Miriam Mayburd, Háskóli Íslands
Presider:  Melissa Mayus, Trine Univ.

“Late will your eyes be filled with wealth”: Approaching the Other-World in Gullþóris saga
Elizabeth Skuthorpe, Univ. de Genève

Posthuman in the Premodern North: Revisiting the Bergbúar in Medieval Icelandic Folklore
Miriam Mayburd

Gendered Ecologies in Medieval Icelandic Fantastical Literature: A Study of Animal/Human Hybrid Identities
Maj-Britt Frenze, Independent Scholar

276  Thursday, May 13, 11:00 a.m. EDT
Teaching Medieval Jerusalem: The City of Seventy Names and Even More Approaches (A Panel Discussion)
Sponsor:  TEAMS (Teaching Association for Medieval Studies)
Organizer:  Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Presider:  Deborah M. Sinnreich-Levi

A panel discussion with Heather Horton, Pratt Institute; Jon Paul Heyne, Univ. of Dallas; June-Ann Greeley, Sacred Heart Univ.; and Kara L. McShane, Ursinus College.
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<td>Sources of Early English and Anglo-Latin Literary Culture (SOEALLC)</td>
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<td>1:00 p.m.</td>
<td><strong>Reception</strong></td>
<td>Dumbarton Oaks Research Library and Collection</td>
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Thursday, May 13
3:00–4:30 p.m. EDT
Sessions 277–292

277* Thursday, May 13, 3:00 p.m. EDT
Cusanus, His Contemporaries and Heirs
Sponsor: American Cusanus Society
Organizer: Thomas M. Izbicki, Rutgers Univ.
Presider: Christopher Bellitto, Kean Univ.

The Cusan Roots of “Religious Concord” in Guillaume Postel’s *De orbis terrae concordia* (1544)
Rita George-Tvrtkovic, Benedictine Univ.
Nicholas of Cusa in the Commentaries of Pope Pius II
Margaret Meserve, Univ. of Notre Dame
Vincent of Aggsbach’s Opposition to Nicholas of Cusa
Thomas M. Izbicki

278* Thursday, May 13, 3:00 p.m. EDT
Reformation I: Voice, Persona, and Witnessing
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: James Kroemer, Concordia Univ.

Book V of Knox’s *History of the Reformation in Scotland*: All Is Well at Last, Well Sort Of
Rudolph Almasy, West Virginia Univ.

Peter Damian’s Reformulation of Gregory the Great’s *Cura animarum*
Robert J. Porwoll, Gustavus Adolphus College

Anne Vaughan Lock’s Polyvocal Penitent: Sharing Voices with Hezekiah, David, and Calvin
Tommy Pfannkoch, Lewis Univ.

The Fame and Estimation of Women: Elizabeth I and Kate Hennig’s *The Virgin Trial*
Maureen Thum
Respondent: Kristin M. S. Bezio, Univ. of Richmond

279 Thursday, May 13, 3:00 p.m. EDT
Seal the Real II
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence

By Our Own Hand: Cross-Signs in the Cartularies of Angoumois
Michael F. Webb, Independent Scholar
A Strange Seal from Grenoble from 1346, or, Head-Binding in France: Not Just for Toulouse Peasants?
David W. Sorenson, Allen G. Berman, Numismatist
Respondent: Mildred Budny

280    Thursday, May 13, 3:00 p.m. EDT
Medieval Cities at War: The Urban Site as a Nexus of Battle and Siege
Sponsor: Texas Medieval Association (TEMA); De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Stephen Morillo, Wabash College

When Even State of the Art Is Not Enough: The Fall of the Impregnable City of Algeciras (1344)
Nicolás Agrait, Long Island Univ.–Brooklyn

Murviedro’s Warlike Decades
Donald J. Kagay, Univ. of Dallas

Murcia in the War of the Two Pedros (1356–1366): History and Historiography of a City in a Period of Conflict
L. J. Andrew Villalon, Univ. of Cincinnati

281*   Thursday, May 13, 3:00 p.m. EDT
Saintly Wounds
Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Western Carolina Univ.
Presider: Stephanie Grace-Petinos

Byzantine Foreheads Disfigured: The Inversion of the Perfection of the Body in The Curious Case of Graptoi
Nikolas O. Hoel, Northeastern Illinois Univ.

Losing Face, Saving Grace: The Trope of Facial Disfigurement in Saints’ Lives
Lacey Bonar, West Virginia Univ.

The Postmortem Wound of Sainte Audrée
Christina Marie Virok, Independent Scholar

Desecration and Devotion: Integrating Douceline of Digne’s Wounded Body into Liturgical Spaces
Samantha Slubaugh, Univ. of Notre Dame

The Mystical Narrative of Giovanni di Paolo’s Saint Catherine of Siena Predella
Nina Gonzalbez, Florida State Univ.
282* Thursday, May 13, 3:00 p.m. EDT
Arthurian Inheritances
Sponsor: Arthurian Literature
Organizer: K. S. Whetter, Acadia Univ.
Presider: K. S. Whetter

Emotional Inheritance in Malory’s Morte Darthur: Shame and the Lott-Pellynor Feud
Karen Cherewatuk, St. Olaf College

Valven and the Scandinavian Inheritance of Gawain
Kevin R. Kritsch, McNeese State Univ.

Balin’s Northern Inheritances, Medieval to Modern
Noelle Phillips, Douglas College

283* Thursday, May 13, 3:00 p.m. EDT
Tolkien’s Medicinal Medieval World: Illness and Healing in Middle-earth
Organizer: Annie Brust, Kent State Univ.
Presider: Annie Brust

The Structure of Healing and Fullness in Dante’s Purgatorio and Tolkien’s Works
Paul L. Fortunato, Univ. of Houston Downtown

“The music and the echo of the music went out into the void, and it was not void”: The Vocal Soundscape of Tolkien’s Middle-earth
Hannah Dziezanowski, Univ. of Wyoming

284 Thursday, May 13, 3:00 p.m. EDT
Saint Gertrude the Great: Mystic, Writer, Theologian
Sponsor: Magistra: A Journal of Women’s Spirituality in History; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

The Feast of the Ascension of the Lord in the Writings of the Helfta Women
Ann Marie Caron, College of Mount Saint Vincent

Liturgies of Entrance into the Religious Life in the Spiritual Exercises of Saint Gertrude
Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto
2020 Karrer Travel Award Winner

Gertrude of Helfta and the Communion of Saints
Anna Harrison, Loyola Marymount Univ.
285 Thursday, May 13, 3:00 p.m. EDT

New Research in Medieval German Studies II: Syncretism and Innovative Practices

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
Presider: Joseph M. Sullivan

“Das Christentum im deutschen Gewande”: A. F. C. Vilmar and the Study of the Old Saxon Héliand
Marc Pierce, Univ. of Texas–Austin; Collin Brown, Oklahoma State Univ.

The Portrayal of the Prophetess Anna in the Old Saxon Héliand
Heiko Wiggers, Wake Forest Univ.

Refraction and Fluidity in Das Fließende Licht der Gottheit
Mary Vitali, Univ. of California–Berkeley

Cur Deus Homo?: Toward a Medieval Feminist Allegoresis
Will Hasty, Univ. of Florida

286 Thursday, May 13, 3:00 p.m. EDT

New Perspectives on Gender and Difference in Honor of Sharon Farmer (A Roundtable)

Sponsor: Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Tanya Stabler Miller, Loyola Univ. Chicago
Presider: Kathy Lavezzo, Univ. of Iowa

A roundtable discussion with Nancy A. McLoughlin, Univ. of California–Irvine; Fiona Harris-Stoertz, Trent Univ.; Kate Kelsey Staples, West Virginia Univ.; Anne E. Lester, Johns Hopkins Univ.; and Martha G. Newman, Univ. of Texas–Austin.

287* Thursday, May 13, 3:00 p.m. EDT

Lengthy Texts and Hefty Tomes: Dealing with Volume in Vernacular French Manuscripts

Organizer: Anne Salamon, Univ. of British Columbia
Presider: Kim Labelle, Univ. Laval

From Text to Book: Volume in the Works of Jean Froissart
Isabelle Delage-Béland, Independent Scholar

Divide and Read: The Volume Structure of the Arthurian Vulgate Cycle
Patrick Moran, Univ. of British Columbia

The Volumization of the Fleur des histoires by Jean Mansel
Anne Salamon
288* Thursday, May 13, 3:00 p.m. EDT
Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female)

Sponsor: Royal Studies Network
Organizer: Valerie E. Schutte, Independent Scholar
Presider: Valerie E. Schutte

Intercession and the Queen Consort: The Case of Isabella of France (Queen of England, 1308–1327)
Michael R. Evans, Delta College

Embodied Queenship: Ingeborg of Denmark and the Construction of a Consort
Anna C. S. Lukyanova, Univ. of North Carolina–Chapel Hill

Princess Constance of Antioch and Her Consort
Phyllis G. Jestice, College of Charleston

289* Thursday, May 13, 3:00 p.m. EDT
Lydgate's Little Library

Sponsor: Lydgate Society
Organizer: Alaina Bupp, Independent Scholar
Presider: Timothy R. W. Jordan, Zane State College

Much in Little: Expansion and Interpretation in Lydgate's English Pater Nosters
Kathryn Mogk Wagner, Harvard Univ.

Lydgate's Little Library of Prayers
Cynthia Turner Camp, Univ. of Georgia

" . . . That hit may not beo tolde": Recontextualizing Lydgate's Ephemeral, Material Dramatic Library
Matthew Evan Davis, Independent Scholar

290 Thursday, May 13, 3:00 p.m. EDT
Medieval Sermon Studies I: Medieval Sermons in the Modern Classroom (A Roundtable)

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Catherine Johnson, Mississippi State Univ.
Presider: Holly Catherine Johnson

A roundtable discussion with Christine Cooper-Rompato, Utah State Univ.; Amity Reading, DePauw Univ.; Reid S. Weber, Univ. of Central Oklahoma; Jessalynn Lea Bird, Saint Mary's College, Notre Dame; William H. Campbell, Univ. of Pittsburgh–Greensburg; and Beth Allison Barr, Baylor Univ.
291  Thursday, May 13, 3:00 p.m. EDT
Diversifying the Medieval Studies Syllabus (A Roundtable)
Sponsor:  CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer:  Renée R. Trilling, Univ. of Illinois–Urbana-Champaign
Presider:  Sarah Davis-Secord, Univ. of New Mexico

A roundtable discussion with Coral Anne Lumbley, New York Univ.; Thomas W. Lecaque, Grand View Univ.; Aman Y. Nadhiri, Johnson C. Smith Univ.; and Carla María Thomas, Florida Atlantic Univ.

292  Thursday, May 13, 3:00 p.m. EDT
Franciscans in the Global Middle Ages
Sponsor:  Franciscan Institute, St. Bonaventure Univ.
Organizer:  Lezlie S. Knox, Marquette Univ.
Presider:  Lezlie S. Knox

“Wyt Hey and Herte Bothe”: Affective Devotion and Franciscan Spirituality in Two Frescoes in the Basilica di San Francesco ad Assisi and the Middle English Lyrics of Oxford, Bodleian Library, MS Digby 2
Austin Benson, Univ. of Virginia
A Journey of Faith and Curiositas: The Franciscan Discovery of the Far East
Irene Malfatto, Independent Scholar
Francis and the Sultan: Receptions of Their Encounter through Time
Irfan A. Omar, Marquette Univ.
Thursday, May 13
5:00–6:30 p.m. EDT
Sessions 293–307

293  Thursday, May 13, 5:00 p.m. EDT
Apocalyptic Trajectories in Early Byzantium
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: András Kraft, Princeton Univ.
Presider: András Kraft

Preaching the Apocalypse: Homiletic Responses to the Crises of the Seventh Century
Ryan W. Strickler, Australian National Univ.
The Roman Empire and the Fourth Beast: The Four Kingdoms of Daniel in Late Antiquity and Byzantium
Christopher Bonura, Univ. of California–Berkeley
Early Byzantine Apocalypticism and the Rise of Islam
Stephen J. Shoemaker, Univ. of Oregon
The Literary Topos of the Last Roman Emperor Revisited
Pablo Ubierna, CONICET-UNIPE

294  Thursday, May 13, 5:00 p.m. EDT
To Better Channel the Dead: Toward a Historical Anthropology of Islamic Magic (A Roundtable)
Sponsor: Societas Magica
Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
Presider: Dan Attrell, Univ. of Waterloo

A roundtable discussion with Taylor M. Moore, Univ. of California–Santa Barbara; Nicholas G. Harris, Univ. of Pennsylvania; Ana Vinea, Univ. of North Carolina–Chapel Hill; Anand Vivek Taneja, Vanderbilt Univ.; Matthew Melvin-Koushki; and Alireza Doostdar, Univ. of Chicago.

295*  Thursday, May 13, 5:00 p.m. EDT
Race and Its Historiography in Medieval Iberian Studies
Sponsor: Ibero-Medieval Association of North America (IMANA); La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Linde M. Brocato, Univ. of Miami
Presider: Isidro J. Rivera, Univ. of Kansas

Race Matters in Medieval and Early Modern Iberia
John Kitchen Moore Jr., Univ. of Alabama–Birmingham
Interrogating Blackness in “Duelo de los godos”
Gregory S. Hutcheson, Univ. of Louisville
Belief Is in the Blood: Heresy as *Raza y Ralea*
Linde M. Brocato

296 Thursday, May 13, 5:00 p.m. EDT
Source Study and Undergraduate Research (A Roundtable)
Sponsor: Sources of Old English and Anglo-Latin Literary Culture (SOEALLC)
Organizer: Benjamin D. Weber, Wheaton College
Presider: Benjamin D. Weber

A roundtable discussion with Dabney A. Bankert, James Madison Univ.; Amity Reading, DePauw Univ.; and Brandon W. Hawk, Rhode Island College.

297* Thursday, May 13, 5:00 p.m. EDT
Intangible Cultural Heritage and the Global Middle Ages
Organizer: Rebecca Straple-Sovers, Western Michigan Univ.
Presider: Rebecca Straple-Sovers

A Universal Living Tradition of Acanthus-Arabesque Ornamentation in Christian, Islamic, and Hindu-Buddhist Religious Spaces
Hee Sook Lee-Niinioja, Independent Scholar
The Cultural Heritage of Mental Disability
Kisha G. Tracy, Fitchburg State Univ.
Contact: The Importance of Other Cultures at Norse/Viking Interpretive Sites
Megan Arnott, Western Michigan Univ.

298 Thursday, May 13, 5:00 p.m. EDT
Musical Medievalism
Sponsor: Musicology at Kalamazoo
Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin
Presider: Gillian L. Gower

Untangling the Threads of Carl Orff’s Medievalism
Kirsten Yri, Wilfrid Laurier Univ.
Commodifying Benedictine Hospitality in the Twenty-First and Sixth Centuries
Amelia C. McElveen, Univ. of Texas–Austin
Hearing Problems: Sounding Medieval in Video Games
Karen M. Cook, Univ. of Hartford
299 Thursday, May 13, 5:00 p.m. EDT
Medieval Studies and the Caribbean II
Organizer: Marla Pagán-Mattos, Univ. of Puerto Rico–Rio Piedras; Marian E. Polhill, Univ. of Puerto Rico–Rio Piedras
Presider: Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras Campus

A Premodern Caribbean: Medievalisms, Caribbeanisms, and Their Unexpected Connections
Marla Pagán-Mattos

Demonst(e)rating the Caribbean: An Apocryphal Paradise
Jonathan William Santana, Univ. of Puerto Rico–Rio Piedras

Thór versus Huracán: Reflections on Storm Deities
Marian E. Polhill

Frontier Medievalisms of 1898: Constantine, the Partidas, and the Church in the Caribbean
David Maldonado Rivera, Kenyon College

300* Thursday, May 13, 5:00 p.m. EDT
Taking Shape: Sculpting Monsters (A Panel Discussion)
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Mary Leech, Univ. of Cincinnati
Presider: Thea Tomaini, Univ. of Southern California

A panel discussion with Sam Lasman, Univ. of Chicago; Arngrímur Vídalín, Háskóli Íslands; and Mary Leech.

301* Thursday, May 13, 5:00 p.m. EDT
The Song of Songs: The Heart of Cistercian Spirituality
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Cistercian Publications, Liturgical Press
Organizer: Marsha L. Dutton, Ohio Univ.
Presider: Daniel Marcel La Corte, Saint Ambrose Univ.

Bede’s Commentary on the Song of Songs: An Early English Benedictine Voice Enters the Allegorical/Exegetical Tradition
Marjory E. Lange, Western Oregon Univ.

The Song of Songs in Aelred of Rievaulx’s Sermons for Principal Feasts
Ann W. Astell, Univ. of Notre Dame

God’s Harvest of Myrrh and Honey: Gilbert of Hoyland’s Recollection of Aelred of Rievaulx in Sermon 40 on the Song of Songs
Marsha L. Dutton
302* Thursday, May 13, 5:00 p.m. EDT
New Voices in Early Drama Studies
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Emma Maggie Solberg, Bowdoin College
Presider: Emma Maggie Solberg

Interior Mayhem: Turning Inside Out The Castle of Perseverance
Sheila Coursey, St. Louis Univ.

Much Depends on Dinner: Performing Early Modern Identity
Jennie G. Youssef, Graduate Center, CUNY

Towards an Early Medieval Dramaturgy: Affective Performance and the Monastic Community
Kyle A. Thomas, Missouri State Univ.
Respondent: Carol Lynne Symes, Univ. of Illinois–Urbana-Champaign

303* Thursday, May 13, 5:00 p.m. EDT
Manuscript Studies
Presider: David W. Sorenson, Allen G. Berman, Numismatist

The Prologue of Gilbertus Porretanus and the Hamburg Apocalypse: How the Cycle Was Born
Polina Yaroslavtseva, Centre for the Study of Manuscript Cultures, Univ. Hamburg

Death of the Body and Spirit in a Multi-Text Manuscript: Ontological Security in the Wellcome Apocalypse of the Late Middle Ages
Britt Boler Hunter, Florida State Univ.

An Italian Hand in the Annunciation Page in the Belles Heures of the Duke of Berry?
Marilyn V. Gasparini, Independent Scholar

The Medieval Carol and Montage Form: A Reading Practice
Andrew Finn, Princeton Univ.

304 Thursday, May 13, 5:00 p.m. EDT
Outlaw Epistemologies
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Melissa Ridley Elmes, Lindenwood Univ.
Presider: Melissa Ridley Elmes

Robin Hood Christmastime Epistemologies
Alexander L. Kaufman, Ball State Univ.

The Ur-ality and Evolution of Medieval Outlaw Tales
Robert Shane Farris, Univ. of Saskatchewan

Reactionary Robin Hood: The Epistemological Foundations of the Medieval Order in The Downfall of Robert, Earle of Huntington
Jason Paelian Pitruzzello, Victoria College
**305 Thursday, May 13, 5:00 p.m. EDT**

**Medieval Eco-Migrations**

Sponsor: Oecologies: Inhabiting Premodern Worlds  
Organizer: David K. Coley, Simon Fraser Univ.  
Presider: David K. Coley

**The Transmigration of Richard Coeur de Lion**  
Megan N. Feller, Louisiana State Univ.

**The Female Body and the Animal Body: Migration in Medieval Romance**  
Sarah Nickel Moore, Univ. of Washington

**Migration as “Arrest and Disappearance”: Temporalities of Decay in Medieval English Poetics**  
Evelyn Reynolds, Independent Scholar

**The “Court-Out-of-Doors” as Mobile Ecosystem: The Inter-Local and Intra-Local Migrations of the Ottoman Imperial Court as Represented in Narrative Texts and Annals (ca. 1650–1750)**  
Arlen Wiesenthal, Univ. of Chicago

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**306* Thursday, May 13, 5:00 p.m. EDT**

**Medievalist Collaborations of Tenured and Adjunct Faculty (A Roundtable)**

Sponsor: Medieval Association of the Midwest (MAM)  
Organizer: Timothy R. W. Jordan, Ohio Univ.–Zanesville  
Presider: Mickey M. Sweeney, Dominican Univ.

A roundtable discussion with David O’Neil, Univ. of Southern Indiana; Monica O’Neil, Univ. of Southern Indiana; Timothy R. W. Jordan; Emily M. Baldys, Millersville Univ.; Matthew Evan Davis, Independent Scholar; and Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island/Columbia College NAS–Whidbey Island Campus.

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**307 Thursday, May 13, 5:00 p.m. EDT**

**Linguistic Approaches to Medieval Languages**

Sponsor: Society for Medieval Languages and Linguistics  
Organizer: Andrew Troup, California State Univ.–Bakersfield  
Presider: Paul A. Johnston Jr., Western Michigan Univ.

**Going Forward: Spatiotemporal Metaphor from Latin to Old English**  
Mark Sundaram, Thorneoel Univ. at Laurentian Univ.

**Language(s) in Bodleian Library MS Arch. Selden B.24**  
William F. Hodapp, College of St. Scholastica

**Artificial Intelligence Applications for Medieval English**  
Victoria Baker, Seton School; Catriona Linton, Seton School
Thursday, May 13
7:00–8:30 p.m. EDT
Sessions 308–318

308* Thursday, May 13, 7:00 p.m. EDT
Spain as Egypt’s Alternative: Impacts and Influences of Translated Magical Texts

Sponsor: Societas Magica; Ibero-Medieval Association of North America (IMANA)
Organizer: Veronica Menaldi, Univ. of Mississippi
Presider: Edgar W. Francis IV, Univ. of Wisconsin–Stevens Point

“Mercurio sacó el su alfange”: Arab Hermetic Sources, Liberal Arts, and Adab to Illustrate Ovid’s Metamorphoses in Alfonso X’s General estoria
Juan Udaondo Alegre, Pennsylvania State Univ.

Decypting the Symbol: Prophets as (Proto)linguists in Judaism, Christianity, and Islam
Alberto Gelmi, Independent Scholar

Toledean Translations and Their Continued Influence on Iberian Literature: The Case of the Enchanted Isles in the Libro del caballero Zifar
Veronica Menaldi

309 Thursday, May 13, 7:00 p.m. EDT
Gamification in the Classroom: How to Design a Game (A Workshop)

Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Sarah J. Sprouse

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Behrend

310* Thursday, May 13, 7:00 p.m. EDT
Annual Journal of Medieval Military History Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: L. J. Andrew Villalon, Univ. of Cincinnati

The Afterlife of the Christian Warrior
Steven Isaac, Longwood Univ.
Respondent: Stephen Morillo, Wabash College
311* Thursday, May 13, 7:00 p.m. EDT
Impropriety and Notoriety in Courtly Society (A Roundtable)
  Sponsor: International Courtly Literature Society (ICLS), North American Branch
  Organizer: Shawn Phillip Cooper, Rochester Univ.
  Presider: Suzanne C. Hagedorn, College of William & Mary

A roundtable discussion with Shawn Phillip Cooper; Caroline M. Fleischauer, Univ. of Wyoming; and Julie Human, Univ. of Kentucky.

312* Thursday, May 13, 7:00 p.m. EDT
Modern Myth and the Medieval
  Presider: Daniel C. Najork, Arizona State Univ.

Multiplicities of Irish Medievalisms and Romantic Nationalisms: Pearse, Markievicz, Yeats, and Articulating Nationalist Agendas through Fenian Legend
  Vanessa K. Iacocca, Purdue Univ.
“The Right Lord, But Not the Right Time”: King Arthur, the Three Kingdoms, and the Allure of Heroic Failure
  Matthew S. Dentice, Univ. of Nevada–Las Vegas
That (Not So) “Shining City upon a Hill”: Camelot and America in Crisis
  Holly Robbins, Converse College

Medieval Origins of Early American Identity and Modern Oppression
  Robert Douglass Esquibel, Univ. of New Mexico

313 Thursday, May 13, 7:00 p.m. EDT
New Research in Medieval German Studies III: Medieval German Literature and Its Global Context
  Sponsor: Society for Medieval Germanic Studies (SMGS)
  Organizer: Evelyn Meyer, St. Louis Univ.; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Joseph M. Sullivan, Univ. of Oklahoma
  Presider: Alexandra Sterling-Hellenbrand

Tristan and Odysseus, Isolde and the Sirens: Medieval Recursions of a Global Topos
  Erik Born, Cornell Univ.
Marriage in Wolfram’s Parzival: The Case of Belakane and Gahmuret
  Jonathan Seelye Martin, Illinois State Univ.
The Reconciled Enemy Becomes the True Friend in Reinmar von Braunschweig
  Rosmarie T. Morewedge, Binghamton Univ.
Global Medieval Studies: New Perspectives in Fifteenth-Century German Literature (Josaphat und Barlaam and Das Buch der Beispiele der Alten Weisen)
  Albrecht Classen, Univ. of Arizona
Neither Here Nor There: The In-Betweenness of Venice in Late Medieval Pilgrims’ Accounts

Organizer:  Toni Veneri, Univ. of North Carolina–Chapel Hill
Presider:  Matthew Boyd Goldie, Rider Univ.

Martin da Canal’s Les Estoires de Venise: In-Betweenness as Cultural Narrative
Ashley P. Holt, Louisiana State Univ.

A Journey to the Centers of the Earth: Venice as a Metropolitan Space in Arnold of Harff’s Pilgrimage Narrative
Mareike E. Reisch, Stanford Univ.

Encountering the Sea in Venice: Conflicting Imaginations in a Pilgrims’ Gateway
Toni Veneri

Rediscovering Hoccleve

Sponsor:  International Hoccleve Society
Organizer:  Arwen Taylor, Arkansas Tech Univ.
Presider:  Arwen Taylor

Thomas Hoccleve, Mimetic Desire, and the Critique of Selfhood in the Regiment of Princes
Bradley J. Peppers, Univ. of South Carolina–Columbia

Linguistic Play and Loss in Hoccleve’s French Glossary (BL, Harley MS 219)
Misty Schieberle, Univ. of Kansas

The Ethics of Sorrow in Thomas Hoccleve’s Regiment of Princes
Sarah E. Wilson, Newberry Library

Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable)

Sponsor:  14th Century Society
Organizer:  Sarah Ifft Decker, Rhodes College
Presider:  Sarah Ifft Decker

A roundtable discussion with Abigail Agresta, George Washington Univ.; Bobbi Sue Sutherland, Univ. of Dayton; Daisy Delogu, Univ. of Chicago; Kyle Cooper Lincoln, Norwich Univ.; and Hollis Shaul, Yeshiva Univ.
317* Thursday, May 13, 7:00 p.m. EDT

So You Want to Be a Librarian: The Paths, Possibilities, and the Pitfalls of Careers in LIS

Sponsor: International Society of Medievalist Librarians
Organizer: Anna Siebach-Larsen, Univ. of Rochester; Julia A. Schneider, Univ. of Notre Dame
Presider: Julia A. Schneider

Medievalist or Librarian? Why Not Both?
Eric J. Johnson, Ohio State Univ.

Special Collections: Myths and Realities
Allison M. McCormack, Univ. of Utah

Librarians and Historians in Australian Special Collections: The Past, the Present, and Future Possibilities
Anna Welch, State Library Victoria

Librarianship: A Consideration of Its Perils
Katharine C. Chandler, Independent Scholar

The Sparrow in the Mead Hall? The Pleasures and Pitfalls of Libraries and Archives Careers for Medievalists
Mark Armstrong Jr., Wheaton College

“You May Not Be Familiar with This”: A Discussion of the Role of Access Services in Rare Books and Special Collections
Lucas P. Berrini, Joyner Library, East Carolina Univ.

The Medievalist Librarian’s Guide: How to Thrive as a Medievalist in Special Collections
Rachel M. Makarowski, Miami Univ. Libraries
Respondent: Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign

318* Thursday, May 13, 7:00 p.m. EDT

The Materiality of Knowledge in the Middle Ages

Organizer: Anna T. Majeski, Institute of Fine Arts, New York Univ.; Austin Powell, Univ. of California–Davis
Presider: Anna T. Majeski

Serpentine Scimitars and Sarasvati’s Speech: The Materiality of Knowledge in Medieval Malwa, ca. 1000–1400
Saarthak Singh, Institute of Fine Arts, New York Univ.

2020 Congress Travel Award Winner

Embodyed Spectatorship and Visual Entanglement
Marius B. Hauknes, Univ. of Notre Dame

Words Made Flesh: Letters, Relics, and the Process of Canonization in Fourteenth- and Fifteenth-Century Italy
Austin Powell
Respondent: Daniel Hobbins, Univ. of Notre Dame
319* Friday, May 14, 9:00 a.m. EDT

In Memory of Susan Groag Bell: Christine’s Legacy in Material Objects

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar; Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

Unraveling the Mysteries of High-Warp Tapestries in the Works of Christine de Pizan

Earl Jeffrey Richards, Bergische Univ. Wuppertal; Julia A. Nephew

Christine de Pizan, from Page to Performance: The Elevated Role of Material Objects in Communicating Thought and Establishing Authority

Suzanne Hélène Savoy, Independent Scholar

High Roofs and Shining Stones: Urban Space and the Art of Building in the City of Ladies

Shou Jie Eng, Independent Scholar

320* Friday, May 14, 9:00 a.m. EDT

Deconstructing the Archpriest: Subversion, Parody, Irony, Humor, and Satire

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Jaime Leanos, Univ. of Nevada–Reno

Good Food versus Bad: What Sir Carnal versus Lady Lent’s Battle Tells Us about Foods that Doom and Those that Save in the Libro de buen amor

Abraham Quintanar, Dickinson College

Juan Ruiz’s Cánticas de serrana: Precursors and Successors

Paul B. Nelson, Louisiana Tech Univ.

321* Friday, May 14, 9:00 a.m. EDT

Anglo-Saxon Kingship in the Eleventh Century: Wulfstan and His Contemporaries

Organizer: Andrew Rabin, Univ. of Louisville; Isabelle Beaudoin, Univ. of Oxford
Presider: Nicole Marafioti, Trinity Univ.

A Wulf in Sheep’s Clothing? The Loyalties of Archbishop Wulfstan Reconsidered

Isabelle Beaudoin

The Role of Royal Officials and Royal Authority in Archbishop Wulfstan’s “Holy Society”

Chelsea Shields-Más, SUNY College–Old Westbury

“One Man, Two Guv’ nors”: Wulfstan and the Crisis of 1016

Andrew Rabin
Friday, May 14, 9:00 a.m. EDT

**Editing Medieval Liturgy: Rites, Commentaries, Music**

Organizer: Innocent Smith, Univ. Regensburg
Presider: C. J. Jones, Univ. of Notre Dame

- Neither Uniform nor Authoritative: The Ugly Truth of Editing the Earliest Sources of Chant for the Mass
  Daniel J. DiCenzo, College of the Holy Cross

- Discovering Medieval Liturgy: A Close Reading of a Twelfth-Century *Speculum ecclesiae*
  Andrea Pistoia, Ecole Pratique des Hautes Etudes/Institut de Recherche et d’Histoire des Textes

- Unity and Diversity in the “Standardized” Dominican Liturgy: The Case of the *Ordo missae*
  Innocent Smith

Friday, May 14, 9:00 a.m. EDT

**The 13th Warrior: A Roundtable Discussion**

Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Nicole Eddy, Dumbarton Oaks Medieval Library
Presider: Nicole Eddy

A roundtable discussion with Anna Stavrakopoulou, Dumbarton Oaks Research Library and Collection; Kathleen Forni, Loyola Univ. Maryland; and Anise Strong, Western Michigan Univ. Find possibilities for viewing the film at justwatch.com/us/movie/the-13th-warrior

Friday, May 14, 9:00 a.m. EDT

**Beyond Guenevere and Morgan: Other Arthurian Queens**

Sponsor: *Arthuriana*
Organizer: Dorsey Armstrong, *Arthuriana*/Purdue Univ.
Presider: Margaret Leigh Sheble, Rossell Hope Robbins Library, Univ. of Rochester

- Isolde: Not Just Another Queen
  Janina P. Traxler, Manchester Univ.

- Courtly Lovers and Bad Mothers: Ygerne in *Of Arthour and of Merlin*
  Caitlin G. Watt, Clemson Univ.

- Magic, Manipulation, and Marriage: Lyonette, Lyonesse, and the Queen of Orkeney in Malory’s “Tale of Sir Gareth”
  Audrey Saxton, Pennsylvania State Univ.

- “You can’t sit with us!”: Ygerne and Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*
  Maggie Rebecca Myers, Purdue Univ.
**325* Friday, May 14, 9:00 a.m. EDT**

**Thomas Aquinas I**

- **Sponsor:** Thomas Aquinas Society
- **Organizer:** John F. Boyle, Univ. of St. Thomas
- **Presider:** Paul Jerome Keller, Mount St. Mary's Seminary

**Aquinas and Evolution: Philosophical and Theological Objections to Theistic Evolution**
- James Barlow Anderson Jr., Univ. of St. Thomas School of Theology

**Thomistic Divine Simplicity and the Contingency of Creation**
- Christopher Tomaszewski, Baylor Univ.

**The Unity of the Trinity and the Universal Species in the *Scriptum super sententias* of Saint Thomas Aquinas**
- Brandon L. Wanless, Saint Agnes School

**326 Friday, May 14, 9:00 a.m. EDT**

**In Memory of Catherine Innes-Parker (A Roundtable)**

- **Sponsor:** International Anchoritic Society; Society for Medieval Feminist Scholarship (SMFS)
- **Organizer:** Margaret Healy-Varley, Providence College
- **Presider:** Margaret Healy-Varley

A roundtable discussion with Jenny C. Bledsoe, Northeastern State Univ., and Mari Hughes-Edwards, Edge Hill Univ.

**327 Friday, May 14, 9:00 a.m. EDT**

**Towards a Global Understanding: Medieval Prayer in Manuscript Contexts**

- **Organizer:** Andrew Rivard Hill, Univ. of Virginia
- **Presider:** Andrew Rivard Hill

**Was the Development of Medieval Jewish Prayer an Exclusively Theological Matter?**
- Stefan C. Reif, Univ. of Cambridge/Univ of Haifa/Tel Aviv Univ.

**Destabilizing Bodies: Changing Forms of Devotion in the Margaret Hours (British Library Add. MS 36684 and Morgan Library MS M.754)**
- Emma Langham Dove, Univ. of Virginia

**Image, Text, Control: Articulating Tensions in Medingen Prayer Books**
- Kristen Herdman, Yale Univ.

**Expressions of “Self” and “Other” in the Iconography and Materiality of the Oppenheimer Siddur, a Fifteenth-Century Jewish Prayer Book**
- Suzanne I. Wijsman, Univ. of Western Australia

**Respondent:** Susan Boynton, Columbia Univ.
328  Friday, May 14, 9:00 a.m. EDT
Aristotle à Rebours: Unconventional Aristotelianism in Thirteenth- and Fourteenth-Century Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Joseph J. Romano, Columbia Univ.; Kristen Hook, Berkeley
Presider: Marco Sartore, Columbia Univ.

Dante and the Unity of the Human Person: The Soul’s Desire for the Body
Joseph J. Romano

An Aristotelian Quotation in Florence: Vita nova XLI.6 and Dante’s Approach to Theology and Poetry
Lorenzo Dell’Oso, Univ. of Notre Dame

Beyond Orthodoxy and Heterodoxy: An Unconventional Aristotelian Reading of Dante’s Monarchia I, III
Stefano Pelizzari, Univ. of Milan

329  Friday, May 14, 9:00 a.m. EDT
The Pearl-Poet: Modern Connections, Adaptations, and Evolutions
Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Young Brightblade and the Green Knight: An Appropriation of the Pearl-Poet in Modern Fantasy Fiction
Carl B. Sell, Lock Haven Univ.

Women’s Presence and Power in Children’s Versions of Sir Gawain and the Green Knight
Amber Dunai, Texas A&M Univ.–Central Texas

The Forest Haven Episode: How Sir Gawain and the Green Knight’s Hautdesert Shaped The Lord of the Rings’ Caras Galadhon
Andoni Cossio, Univ. of the Basque Country

The Mysterious Affair at Camelot: Whodunit Narrativity and Sir Gawain and the Green Knight
Celine Vezina, Yale Univ.

330*  Friday, May 14, 9:00 a.m. EDT
Medieval Badges and Miniature Objects
Organizer: Ann Marie Rasmussen, Univ. of Waterloo
Presider: Lloyd de Beer, British Museum

The Point of the Sword? Questioning Miniature Sword Badges Found in London
Jennifer M. Lee, Indiana Univ.-Purdue Univ.–Indianapolis

Heads Up: Comparing the Canterbury Collection of Saint Thomas Becket Head Badges with the Lost Head Reliquary
Lucy Splarn, Univ. of Kent
What’s Cooking? How to Understand a Penis in a Pan (Bruges, Bruggenmuseum 25-2/3)
   Ann Marie Rasmussen

331*  Friday, May 14, 9:00 a.m. EDT
Middle Grounds: The Politics and Aesthetics of Medieval Mediocrity
   Sponsor:  Medievalists@Penn
   Organizer:  Aylin Malcolm, Univ. of Pennsylvania; Rawad Wehbe, Univ. of Pennsylvania
   Presider:  Rawad Wehbe

The Ordinariness of Ivory in the Gothic Era
   Marian Bleeke, Cleveland State Univ.
Ellebaut and the Flesh of Old French
   Adam Gustan-Grant, Univ. of Michigan–Ann Arbor

332  Friday, May 14, 9:00 a.m. EDT
Materiality of Languages: Epigraphy, Manuscripts, and Writing Systems in Byzantium and the Early Islamic Near East (324–1204) IV
   Sponsor:  Univ. Warszawski; Narodowe Centrum Nauki (NCN); Jacksonville State Univ.
   Organizer:  Paweł Eugeniusz Nowakowski, Univ. Warszawski; Yuliya Minets, Jacksonville State Univ.
   Presider:  Jimmy Daccache, Yale Univ.

The Literacy of Christian Nubia: Three Languages, One Script
   Adam Łajtar, Univ. Warszawski
Keeping Books on Walls: Cases of Copying Manuscript Leaves onto the Walls in Medieval Nubia
   Agata Deptuła, Univ. Warszawski
This Letter of Mine: Scribal Consensus on Paleographic and Orthographic Variation in the Arabic Qurra Papyri
   Fokelien Kootstra, Ghent Univ.
The Introduction of Arabic in the Fiscal Administration of Umayyad Egypt: New Thoughts on the Earliest Dated Papyri
   Tomasz Barański, Univ. Warszawski
Friday, May 14, 9:00 a.m. EDT

Medieval Sermon Studies II: Preaching and the Crusades

Sponsor: International Medieval Sermon Studies Society
Organizer: Reid S. Weber, Univ. of Central Oklahoma
Presider: Reid S. Weber

Dialogic Crusading: Papal Crusade Letters and Surviving Crusade Sermons from Early Thirteenth-Century Paris
Jessalynn Lea Bird, Saint Mary’s College, Notre Dame

Turning Judas into Crusader: The Spectacular Preaching of John of Cantimpré
Luo Wang, Peking Univ.

Eudes of Châteauroux’s Preaching of the Crusades before, during, and after Louis IX’s First Crusade (ca. 1245–ca. 1268)
Alexis Charansonnet, Univ. Lumière Lyon 2

Failing at Failure and a Call for Crusade in Ubertino Posculo’s Constantinopolis
Bryan A. Whitchurch, Washington Latin School

Friday, May 14, 9:00 a.m. EDT

Teaching Medieval Topics beyond the Seminar Table (A Roundtable)

Organizer: Kaylin O’Dell, Suffolk Univ.
Presider: Hannah Byland, Univ. of Pennsylvania

A roundtable discussion with Mimi Ensley, Georgia Institute of Technology; Kristen Streahle, Independent Scholar; Mathilde Pointiere Forrest, Louisiana State Univ.; and Thomas Blake, Austin College.

Friday, May 14, 9:00 a.m. EDT

From the Sanctuary to the Museum: Displaying the Sacred

Organizer: Lena Liepe, Linnaeus Univ.
Presider: Lena Liepe

From the Sanctuary to the Museum and Beyond: Displaying and Studying the Sacred in the Twenty-First Century
Georges C. Kazan, Univ. of Turku

Reanimating Saint Anne: Discourses on a Late Medieval Polychrome Sculpture in the Exhibition “Transformation”
Noëlle L. W. Streeton, Univ. of Oslo

From Whitewashing to Digitizing: The Fates of the Medieval Wooden Sculptures in Hollola Church (Häme County, Finland) from the 1760s up to the Present
Katri Soili Kaarina Vuola, Univ. of Helsinki

2020 Gründler Travel Award Winner

A Museum and a Place of Worship: How the Middle Ages Reemerged in Swedish Churches in the Early Twentieth Century
Henrik Widmark, Uppsala Univ.
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<th>Time</th>
<th>Event</th>
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<tr>
<td>11:00 a.m.</td>
<td><strong>Business Meeting</strong> Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages</td>
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<td>11:00 a.m.</td>
<td><strong>Business Meeting</strong> Game Cultures Society</td>
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<td>11:00 a.m.</td>
<td><strong>Business Meeting</strong> PSALM-Network (Politics, Society and Liturgy in the Middle Ages)</td>
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<td><strong>Business Meeting</strong> Société Guilhem IX</td>
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<td><strong>Business Meeting</strong> Society for the Study of Disability in the Middle Ages</td>
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<td>11:00 a.m.</td>
<td><strong>Business Meeting and Reception</strong> International Porlock Society</td>
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<td>11:00 a.m.</td>
<td><strong>Gathering</strong> Medieval Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.</td>
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Friday, May 14  
1:00–2:30 p.m. EDT  
Sessions 336–353

336* Friday, May 14, 1:00 p.m. EDT  
Sidney at Kalamazoo: The Sidneys and Their Circles I  
Sponsor: International Sidney Society  
Organizer: Kathryn DeZur, SUNY–Delhi  
Presider: Nancy L. Simpson-Younger, Pacific Lutheran Univ.

“Method without Method”: Poetry and Learning in the Sidney Circle  
Fraser McIlwraith, Univ. College London

Sidney’s Chivalric Virgil: Pyrocles, Dido, and Philoclea in the New Arcadia  
Timothy D. Crowley, Northern Illinois Univ.

Reading Cecropia’s Tragedy: Do Disembodied Heads Heal?  
Daniel T. Lochman, Texas State Univ.

337 Friday, May 14, 1:00 p.m. EDT  
Voice in Medieval Occitania  
Sponsor: Société Guilhem IX; Exemplaria: Medieval / Early Modern / Theory  
Organizer: Mary Franklin-Brown, Univ. of Cambridge  
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

Whose Voice Issues a “Sumptuary Law”? The Capitouls of Montauban versus Philip III  
Sarah-Grace Heller, Ohio State Univ.

Voice and Death in Medieval Occitan Literature  
Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Immaterial Materiality: Embodied Voice in the Troubadour Tornada  
Anne A. Levitsky, Dixie State Univ.

The Embodied Voices of Flamencana  
Mary Franklin-Brown

338 Friday, May 14, 1:00 p.m. EDT  
Reformation II: History, Biography, and Resistance in the Reformation  
Sponsor: Society for Reformation Research  
Organizer: Maureen Thum, Univ. of Michigan–Flint  
Presider: Rudolph Almasy, West Virginia Univ.

How They Were Remembered: Funeral Orations Preached about the Abbesses of Notre Dame in Soissons  
Edward A. Boyden, Nassau Community College

A Crusade against Islam as a Means for Church Reform  
James Kroemer, Concordia Univ.
Resistance in the Manuscripts: Variations of Religious Censorship in Medicinal Texts
Alison Harper, Univ. of Rochester
Respondent: Mike Malone, St. Louis Univ.

339* Friday, May 14, 1:00 p.m. EDT
Textual Histories of the House of Aviz
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Ross Michael Karlan, Geffen Academy, Univ. of California–Los Angeles
Presider: Ross Michael Karlan

The House of Aviz: Linguistic Mutations of the Portuguese Language towards Modernity
Paulo Osório, Univ. of Beira Interior

Constructing Heroic Identity against Adversity and . . . against Portugal?
Ana M. Montero, St. Louis Univ.

Dom Duarte and the Athletics of Style
Adam Mahler, Harvard Univ.

A Semi-Paleographic Edition of the Portuguese Version of the Life of Christ Commissioned by the House of Aviz
Michael J. Ferreira, Georgetown Univ.

340* Friday, May 14, 1:00 p.m. EDT
Reading Women in Old English Texts
Presider: Daniel Redding Brielmaier, Univ. of Toronto

Patriarchal Control: The Animalism of Women in The Wife’s Lament and Wulf and Eadwacer
Emily E. Trejo, Pittsburg State Univ.

The Liminal Ecology of The Wife’s Lament
Allen M. Shull, Univ. of Tennessee–Martin

Queer Temporalities in the Anglo-Saxon Wonders of the East: The Boar-Headed Women
Alexander C. Flores, California State Univ.–Fresno
**341* Friday, May 14, 1:00 p.m. EDT**

**Music Theory and Practice**

* Sponsor: Musicology at Kalamazoo  
* Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh; Lucia Marchi, DePaul Univ.; Luisa Nardini, Univ. of Texas–Austin  
* Presider: Lucia Marchi, DePaul Univ.

Research as the Mother of Invention: “Medieval” Performance Practice  
   Angela Mariani, Texas Tech Univ.

Musicorum et Cantorum Magna est Distantia  
   Lila Collamore, Independent Scholar

Through the Looking-Glass of Music Theory: Assessing Musico-(Meta)-Poetic Relationships in Trecento Song  
   Mikhail Lopatin, Villa I Tatti

**342 Friday, May 14, 1:00 p.m. EDT**

**Byzantine Studies II**

* Presider: Lain Wilson, Dumbarton Oaks Research Library and Collection

Personifications of Abstract Ideas as Expressions of Donors’ Elite Status in Late Antiquity  
   Prolet Decheva, Univ. College Dublin

Dress and Historical Imagination: A Case Study  
   Merih Danali, Princeton Univ.

Donors in Their Built Context: A Reexamination of Village Donor Portraits  
   Mark James Pawlowski, Univ. of California–Santa Cruz

**343* Friday, May 14, 1:00 p.m. EDT**

**Ovid and His Heirs at Court**

* Sponsor: International Courtly Literature Society (ICLS), North American Branch; Societas Ovidiana  
* Organizer: Susanne Hafner, Fordham Univ.  
* Presider: Suzanne C. Hagedorn, College of William & Mary

Invisible Echo: Narcissus’s Hermaphroditic Role in *The Romance of the Rose*  
   Lesleigh B. Jones, Southern Methodist Univ.

Ovidian Myth and Auctoritas in Chaucer’s *Book of the Duchess*  
   Vincent Mennella, Southern Methodist Univ.

Singing at Pluto’s Court in Halberstadt and Wickram’s *Metamorphosen*  
   Jennifer S. Carnell, Univ. of Minnesota–Twin Cities
344* Friday, May 14, 1:00 p.m. EDT
Medieval World-Building: Tolkien, His Precursors and Legacies
   Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
   Organizer: Kristine A. Swank, Univ. of Glasgow
   Presider: Kristine A. Swank

Valinor in America: Faerian Drama and the Disenchantment of Middle-earth
   John D. Rateliff, Independent Scholar

Infinity War of the Ring: Parallels between the Conflict within Sauron and Thanos
   Jeremy Byrum, Independent Scholar

Tolkien, Robin Hood, and the Matter of the Greenwood
   Perry Neil Harrison, Fort Hays State Univ.

Tolkien’s Golden Trees and Silver Leaves: Do Writers Build the Same World for Every Reader?
   Luke Shelton, Univ. of Glasgow

345 Friday, May 14, 1:00 p.m. EDT
Thomas Aquinas II
   Sponsor: Thomas Aquinas Society
   Organizer: John F. Boyle, Univ. of St. Thomas
   Presider: Robert J. Barry, Providence College

Obiectum and Moral Species in Albert the Great and Thomas Aquinas
   David Zettel, Mount Mary Univ.

Thomas Aquinas on Human Law’s Concern for Divine Worship: The Mediate and Immediate Ordainability of Acts of Religion to the Political Common Good
   Dominic Verner, Univ. of Notre Dame

The Theology and Metaphysics of Thomistic Natural Law
   Arielle Harms, Pontifex Univ.

346 Friday, May 14, 1:00 p.m. EDT
Many Hands: Resources for Digital Paleography (A Roundtable)
   Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.; Hill Museum & Manuscript Library (HMML)
   Organizer: Benjamin Albritton, Stanford Univ.
   Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Respondent: Agnieszka Backman, Stanford Univ.
347  Friday, May 14, 1:00 p.m. EDT
Visual and Verbal Portraits in Manuscripts and Printed Books

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Jill C. Havens, Texas Christian Univ.

Jean de Vignay at the Heart of the Early Valois Court: The Portrait of the Translator in the *Jeu des échecs moralisé* (Morgan Ms. G. 52)
Lisa Daugherty Iacobellis, Ohio State Univ. Libraries

“A Knyght ther was, and that a worthy man”: The Knight’s Portrait in Caxton’s Illustrated Edition of *The Canterbury Tales* (1483)
Anamaria Gellert, Independent Scholar

“Marie our Maistresse”: A Verbal Portrait of Queen Mary I at Her Accession
Valerie E. Schutte, Independent Scholar

348*  Friday, May 14, 1:00 p.m. EDT
Universities in Central Europe

Sponsor: Dept. of History, Univ. Jagielloński
Organizer: Peter Dobek, Western Michigan Univ.
Presider: Sébastien Rossignol, Memorial Univ. of Newfoundland

The University and the Public House: The Relationship between the University of Cracow and the Public Houses of the City
Peter Dobek

Benedict Hesse and the Conciliar Tradition at the University of Cracow in the Fifteenth Century
Paul W. Knoll, Univ. of Southern California

Poles Studying in Bologna during the Renaissance (from the Mid-Fifteenth to the Mid-Sixteenth Century)
Stanislaw A. Sroka, Jagiellonian Univ. in Krakow

349  Friday, May 14, 1:00 p.m. EDT
Italy in the Late Middle Ages

Presider: Paul Frisch, Pennsylvania State Univ.–Scranton

Negotiating Power: Authority and Social Organization in Fourteenth-Century Venice
Jacob D. Brannum, Univ. of Miami

Translating Crisis: The Final Three Books of Giovanni Villani’s *Nuova cronica*
Rala I. Diakite, Fitchburg State Univ.; Matthew T. Sneider, Univ. of Massachusetts–Dartmouth

Private Lives and Public Space: The Self-Fashioning of Female Commenoration in Florence, 1390–1510
Daria Pola Drazkowiak, Trinity College Dublin
350  Friday, May 14, 1:00 p.m. EDT
“In aventury þer mervayles meven”: The Mystical Tradition in the *Pearl*-Poet and Analogues

Sponsor:  *Pearl*-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Mickey M. Sweeney, Dominican Univ.

The *Pearl*-Poet in the Platonic Mystical Tradition
Matthew W. Brumit, Univ. of Mary

“Hit is to dere a date”: Mystical Language and Its Limit in *Pearl*
André Roman Babyn, Univ. of Toronto

Sin and Redemption in *Sir Gawain and the Green Knight*
Gregory W. Bronson, Cumberland Univ.
Respondent:  Ann Brodeur, Univ. of Mary

351  Friday, May 14, 1:00 p.m. EDT
Medieval Sermon Studies III: Preaching Gender

Sponsor:  International Medieval Sermon Studies Society
Organizer:  Holly Catherine Johnson, Mississippi State Univ.
Presider:  Anne Thayer, Lancaster Theological Seminary

“Battle, Perilous and Frightening”: Learning Monastic Masculinity through Experience in Bernard of Clairvaux’s Parables
Jacob W. Doss, Univ. of Texas–Austin

*Mulieres Suspectae and Meretrices?* The Portrayal of Women in Medieval Polish Preaching
Karolina Morawska, Univ. Warszawski

Women These Days: Qualifying Gender in Jacob’s Well, MS Salisbury Cathedral 103
Katherine Goodwin, Baylor Univ.

Preaching for Women? Female Patronage and Medieval English Sermons
Beth Allison Barr, Baylor Univ.

352  Friday, May 14, 1:00 p.m. EDT
Brevia on Bishops and the Secular Clergy (A Panel Discussion)

Sponsor:  Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer:  Evan Anslem Gatti, Elon Univ.
Presider:  Kalani Craig, Indiana Univ.–Bloomington

A panel discussion with William H. Campbell, Univ. of Pittsburgh–Greensburg; Elizabeth M. Swedo, Western Oregon Univ.; Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Kyle Cooper Lincoln, Norwich Univ.; Ingrid Lunnan Nødseth, Norwegian Univ. of Science and Technology; and Katherine Clark Walter, SUNY–Brockport.
353* Friday, May 14, 1:00 p.m. EDT
Monumental Crucifixes: Histories, Materials, and Meanings
Sponsor: Cleveland Museum of Art; Museum of Fine Arts, Boston
Organizer: Marietta Cambareri, Museum of Fine Arts, Boston
Presider: Shirin Fozi, Univ. of Pittsburgh

Between Vadstena and Florence: A New Look at Crucifixes in Europe around 1400
Gerhard Lutz, Cleveland Museum of Art

Hoc Maiorum Religioso Exemplo: The Medieval Origins of Milan’s Stational Crosses
Pamela A. V. Stewart, Eastern Michigan Univ.

Christ in the Wunderkammer: Displaying the Crucifix at Barcelona’s Museu
Pamela A. V. Stewart, Eastern Michigan Univ.

The Scientific Examination of Romanesque Polychrome Wood Sculptures: A Cooperative Effort between the Metropolitan Museum and French Conservators
Lucretia Kargère, Metropolitan Museum of Art

Friday, May 14
3:00–4:30 p.m. EDT
Sessions 354–369

354* Friday, May 14, 3:00 p.m. EDT
Sidney at Kalamazoo: The Sidneys and Their Circles II
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Beth Quitslund, Ohio Univ.

Sidney’s “Black Boies”: Race as Emblem in the New Arcadia
Kathryn DeZur

Lady Mary Wroth Now
Paul J. Hecht, Purdue Univ. Northwest

Taking Cleophila Seriously: LGBTQ+ Students and the Old Arcadia
Nancy L. Simpson-Younger, Pacific Lutheran Univ.

355 Friday, May 14, 3:00 p.m. EDT
Reformation III: Politics, Science, and Polemics in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Alison Harper, Univ. of Rochester

Reformation and Intelligence: The Reformation, the Tudor Dynasty, and the Origins of the English Secret Service
Kristin M. S. Bezio, Univ. of Richmond
More than Lions, Tigers, and Bears: A Window to the World of Sixteenth-Century Knowledge from the Private Library of Conrad Gessner
Mike Malone, St. Louis Univ.

The Copernican Revolution and the Protestant Reformation
Nancy L. Turner, Univ. of Wisconsin–Platteville
Respondent: Rudoph Almasy, West Virginia Univ.

356 Friday, May 14, 3:00 p.m. EDT
Old Occitan Language and Literature in Modern Media (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Sarah-Grace Heller, Ohio State Univ.

A roundtable discussion with Charmaine A. Lee, Univ. degli Studi di Salerno; Sabrina Galano, Univ. degli Studi di Salerno; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Courtney Joseph Wells, Hobart and William Smith Colleges; and Elizabeth K. Hebbard, Indiana Univ.–Bloomington.

357 Friday, May 14, 3:00 p.m. EDT
Object and Affect in Anglo-Saxon Texts
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Maggie Heeschen, Univ. of Minnesota–Twin Cities; Andrea Waldrep, Univ. of Minnesota–Twin Cities; Karen E. Soto, Univ. of Minnesota–Twin Cities
Presider: Maggie Heeschen

Horror, Voyeurism, and Corporeal Affect: Phalaris’s Brazen Bull in the Old English Orosius
Karen E. Soto

The Hilt from the Hoard, Hrothgar’s Homily, and Arrested Kingship in Beowulf
R. Jesse Stratton III, Univ. of Minnesota–Twin Cities

Of Drinking Horns and Chalices: Imagining the Drinking Vessels in Beowulf
Andrea Waldrep
358* Friday, May 14, 3:00 p.m. EDT
Disability and Sanctity in the Middle Ages
   Sponsor: Society for the Study of Disability in the Middle Ages; Hagiography Society
   Organizer: Leah Parker, Univ. of Southern Mississippi
   Presider: Tory V. Pearman, Miami Univ.–Hamilton

Disability and Race in the Posthumous Leg Transplant Miracle of Cosmas and Damian
   Stephanie Grace-Petinos, Western Carolina Univ.

Material Miracles: An Ecology of Healing in the Middle Ages
   Richard H. Godden, Louisiana State Univ.

Saint Margaret and Natal Disability
   Leah Parker

Perspectives on Blindness, Deafness, and Muteness in the Medieval Chinese Eminent Monks Literature
   Christopher Jon Jensen, Carleton Univ.
   Respondent: Jennifer C. Edwards, Manhattan College

359 Friday, May 14, 3:00 p.m. EDT
Papers by Undergraduates I
   Organizer: Richard Nicholas, Univ. of St. Francis
   Presider: Richard Nicholas

Emotion and Exile in The Wanderer: The Limitations of the Heroic Tradition
   Hunter Allen Phillips, College of William & Mary

Optical Theory and Feminine Auctoritas within Chaucer’s The Tale of Melibee
   Madeline R. Fox, Univ. of Pittsburgh

Smart but Sneaky: The Depiction of Female Intelligence in Medieval British Literature
   Mary L. Cribb, Furman Univ.

“Hym dremyd of a dragon dredfull to beholde”: A Contribution to the Malory Debate over Caxton’s Roman War Episode
   Jonathan Howell Hicks, Univ. of Memphis

360* Friday, May 14, 3:00 p.m. EDT
The Theology of Medieval Women Mystics
   Sponsor: Magistra: A Journal of Women’s Spirituality in History; Committee for the Nomination of St. Gertrude as a Doctor of the Church
   Organizer: Judith Sutera, Magistra Publications
   Presider: Judith Sutera

The Role of the Body in Sapiential Theology: Gertrude of Helfta and William of Saint-Thierry
   Ella Johnson, St. Ambrose Univ.
Wisdom Has Mixed Her Wines: Female Priesthood in Gertrud of Helfta and Mechtilde of Hackeborn
Laura Marie Grimes, Independent Scholar

361  Friday, May 14, 3:00 p.m. EDT
Xenophobia and Border Walls: Monstrous Foreigners and Polities (A Panel Discussion)
Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA); Société Rencesvals, American-Canadian Branch
Organizer: Ana Grinberg, Auburn Univ.
Presider: Larissa Tracy, Longwood Univ.

A panel discussion with Susanne Hafner, Fordham Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; and Andrew W. Klein, St. Thomas Univ.

362*  Friday, May 14, 3:00 p.m. EDT
Performing Medieval Drama in the Twenty-First Century (A Panel Discussion)
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Kyle A. Thomas, Missouri State Univ.
Presider: Kyle A. Thomas

A panel discussion with Ann Hubert, St. Lawrence Univ.; Lofton L. Durham III, Western Michigan Univ.; Carla E. Neuss, Univ. of California–Los Angeles; and Phoenix C. Gonzalez, Yale Univ.
Respondent: Carolyn Coulson, Shenandoah Univ.

363  Friday, May 14, 3:00 p.m. EDT
Gender and Magic
Presider: John L. Leland, Salem Univ.

Gender, Chatter, and Madness: Gemaedla in Anglo-Saxon Leechbook III
Emily R. Gerace, SUNY–Rockland
“Narcotics” in Medieval Islamic Magic
Liana Saif, Warburg Institute
The Female Body, or Is It?
Baylee M. Staufenbiel, Florida State Univ.
Madness, Subjective Dualism, and State Enforcement of Mental Health in King Lear and After
Andrew Scott, Bucknell Univ.
364* Friday, May 14, 3:00 p.m. EDT

Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies
Sponsor: Royal Studies Network
Organizer: Valerie E. Schutte, Independent Scholar
Presider: Anna C. S. Lukyanova, Univ. of North Carolina–Chapel Hill

Queenship and the Alchemists in *Game of Thrones* and *A Song of Ice and Fire*
Curtis Runstedler, Eberhard Karls Univ. Tübingen

The Poetics of DNA: Representing and Remembering King Richard III in Carol Ann Duffy’s 2015 *Elegy*
Michael A. Winkelman, Newman School

“Death” by Thirst at Arthur’s Court: The Relevance of an Eco-Feminist Myth for Today’s Environmental Crisis
Thérèse Saint Paul, Murray State Univ.

365 Friday, May 14, 3:00 p.m. EDT

Reassessing the Matter of the Greenwood
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Alexander L. Kaufman, Ball State Univ.
Presider: Alexander L. Kaufman

Gawain in the Greenwood
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Transforming the Greenwood: “Robyn and Gandelyn” as a Catalyst for Change
Valerie B. Johnson, Univ. of Montevallo

Global Robins, Global Greenwoods
Richard Utz, Georgia Institute of Technology

366 Friday, May 14, 3:00 p.m. EDT

Medieval Sermon Studies IV: Index, Impact, and Interpretation
Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Catherine Johnson, Mississippi State Univ.
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Robert Rypon’s Second Sermon for Saint Oswald: Christ the Elephant with a Castle
Christine Cooper-Rompato, Utah State Univ.

Searching the Margins for Lions, Lilies, and Lust: The Use of Medieval Research Tools in Pastoral Manuscripts
Ariel Lee Brecht, Univ. of Saskatchewan

Mercantile Bargaining and Confessional Exchange in the Late Medieval Sermon Exempla Tradition
Nancy Haijing Jiang, Northwestern Univ.

Perspectives on the Medieval Franciscan Approach to Mary Magdalene: Preaching, Art, and the *Vita Christi Tradition*
Steven J. McMichael, Univ. of Saint Thomas
367* Friday, May 14, 3:00 p.m. EDT
Teaching the Medieval Mediterranean (A Roundtable)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Gale Sigal

A roundtable discussion with Kira Robison, Univ. of Tennessee–Chattanooga, and Kristen Streahle, Independent Scholar.

368 Friday, May 14, 3:00 p.m. EDT
New Work by Young Celtic Studies Scholars
Sponsor: Celtic Studies Association of North America
Organizer: Frederick C. Suppe, Ball State Univ.
Presider: Frederick C. Suppe

Tracking the Manuscript Corpus of the Triads of the Island of Britain
Celeste L. Andrews, Harvard Univ.

Relics, Pilgrimage, and Devotion in the Medieval West: The Sudarium in Wales and the Marches
Katharine K. Olson, San Jose State Univ./Bangor Univ.
Bakhtin in a Medieval Irish Monastery: The Carnivalesque in Aislinge Meic Con-glinne
Ann D. Riley-Adams, Univ. of Arkansas

369* Friday, May 14, 3:00 p.m. EDT
Witness, Reflection, Conversion
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Katherine Clark Walter, SUNY–Brockport
Presider: Kim A. Klimek, Metropolitan State Univ. of Denver

Christianized Jews and Judaizing Christians: Failed Conversion and Essential Jewish Difference in the Croxton Play of the Sacrament
Maija Birenbaum, Univ. of Wisconsin–Whitewater

Legends of Saint Helena in the Later Middle Ages
Katherine Clark Walter

Hearing God Amid the Cries against the Conversos: Teresa de Cartagena’s Allegories of Sacred Lineage and the Spanish Blood Laws
Barbara E. Logan, Univ. of Wyoming
Friday, May 14
5:00–6:30 p.m. EDT
Sessions 370–384

370*  Friday, May 14, 5:00 p.m. EDT
Sidney at Kalamazoo: The Sidneys and Their Circles III
Sponsor: International Sidney Society
Organizer: Kathryn DeZur, SUNY–Delhi
Presider: Timothy D. Crowley, Northern Illinois Univ.

Energetic Pillow Talk: Philip Sidney’s *Defence* in Bed with Sweet Poesy
Christian Anton Gerard, Univ. of Arkansas–Fort Smith

Speaking Action and Authorial Attribution in *Astrophil and Stella*
Willis A. Salomon, Trinity Univ.

The Dark Isolation of Lady Mary Wroth’s *Pamphilia to Amphilanthus*
Savannah R. Xaver, Western Michigan Univ.

371  Friday, May 14, 5:00 p.m. EDT
Queering Women of Medieval Scandinavia and Iceland
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Kersti Francis, Univ. of California–Los Angeles

Butch Queens and the Sadomasochistic Eros of the *Hrólfs Saga Kraka*
Christopher Vaccaro, Univ. of Vermont

Hot Water and the Masculinization of Guðrun
Michelle M. Sauer, Univ. of North Dakota

372  Friday, May 14, 5:00 p.m. EDT
The Canon Walks into a Bar: Humor in Medieval Iberian Literature
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Paul B. Nelson, Louisiana Tech Univ.

Dead Horses, Turnips, and Outright Lies: A Study of the Fantastically Humorous Adventures of the Caballero Zifar
Francis J. Valencia-Turco, Temple Univ.

The Joke Is on You: Delirious Laughter and the Truth about Desire in the *Libro de buen amor*
Loreto Romero, Univ. of Virginia

The Cruciform Comedy of Hrabanus Maurus’s *Cena nuptialis*
Gabriel Joseph Torretta, Univ. of Chicago
373* Friday, May 14, 5:00 p.m. EDT
Performances of Marie de France: Chaitivel
Sponsor: International Marie de France Society
Organizer: Simonetta Cochis, Transylvania Univ.
Presider: Tamara Bentley Caudill, Jacksonville Univ.

Performances by Tricia Postle, Univ. of Cambridge; Ronald Cook, Independent Scholar; Simonetta Cochis; and Yvonne LeBlanc, Independent Scholar.

374* Friday, May 14, 5:00 p.m. EDT
Beowulf
Presider: Megan Arnott, Western Michigan Univ.

Swa be nu git deð: Consolation as a Controlling Metaphor of Beowulf
Nicholas H. Dalbey, St. Constantine School

“I Am the Walrus”: Hunting Hronfixas and Niceras in Beowulf
Jeremy Blunt, Univ. of Calgary

Treasure, Women, and Agency: Exploring Objectification and Peaceweaving in Beowulf
Alexa Parker, Illinois State Univ.

375 Friday, May 14, 5:00 p.m. EDT
Papers by Undergraduates II
Organizer: Richard Nicholas, Univ. of St. Francis
Presider: Richard Nicholas

Likeness and Legends of Cephalophore Saints
Lindsey H. Johnson, Lee Univ.

An Endless Pilgrimage of the Heart: Canterbury Pilgrimage and Pilgrim’s Badges
Adam Mahmoud Abdel-Rahman Jr., Morehead State Univ.; Julia A. Finch, Morehead State Univ.

The Shifting Attitude of Prostitution from Roman Law to the Medieval Church
Kayleigh Heister, Florida Gulf Coast Univ.

The Poetics of Baptism: Dante’s Purgatorio and the Mosaics of San Giovanni
Ariela Algaze, Stanford Univ.
376  Friday, May 14, 5:00 p.m. EDT
Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms
Organizer: Daniel C. Najork, Arizona State Univ.
Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Joan Enlisted: Mark Twain’s and Percy MacKaye’s Treatment of Joan of Arc
   Sadie Hash, Univ. of Houston

John Keats as Reader of Chaucer’s Troilus and Criseyde
   Sarah Powrie, St. Thomas More College

Echoing Medieval Hybridity: Joan of Arc in the Poetry of Felicia Hemans and
   Elizabeth Barrett Browning
   Madison Noel Gehling, Univ. of Connecticut

Magnus Chase and the Queering of Asgard: Young Adult Medievalisms as Twenty-
   First-Century LGBTQ+ Resistance
   Meg Cornell, Univ. of Illinois–Urbana-Champaign

377*  Friday, May 14, 5:00 p.m. EDT
Thomas Aquinas III
Organizer: John F. Boyle, Univ. of St. Thomas
Presider: Paul Gondreau, Providence College

The Catena Aurea as Source for Objections in the Tertia pars q. 27–59
   Barbara Jane Sloan, Marquette Univ.

Aquinas on the Growth of the Infused Virtues
   David Elliot, Catholic Univ. of America

On the Necessity of Metaphysics in Sacra Doctrina and the Discovery of Meta-
   physics as a Science
   Steven A. Long, Ave Maria Univ.

378*  Friday, May 14, 5:00 p.m. EDT
Aelred and After: In Honor of Marsha Dutton
Organizer: Philip F. O’Mara, Independent scholar
Presider: Mona L. Logarbo, Univ. of Michigan–Ann Arbor

Cistercian Monks and Arthurian Knights: Converging and Diverging Paths
   Stefano Mula, Middlebury College

Saint Ambrose in the Thought of Aelred of Rievaulx and Bernard of Claivaux
   Daniel Marcel La Corte, Saint Ambrose Univ.

What Is It about Gilbert of Hoyland?
   Martha Fessler Krieg, Independent Scholar

Aelred on Pentecost: Reading from Sermons 66 and 67, Durham Collection
   Kathryn M. Krug, Independent Scholar
379  Friday, May 14, 5:00 p.m. EDT
Concepts and Practices of Performance in Medieval European Culture (A Panel Discussion)
Organizer:  Sarah Brazil, Univ. de Genève
Presider:  Frank M. Napolitano, Radford Univ.

A panel discussion with Kyle A. Thomas, Missouri State Univ.; Jessica Brantley, Yale Univ.; and Clare Wright, Univ. of Kent.

380  Friday, May 14, 5:00 p.m. EDT
Feminist Critical Methodologies for the Early Middle Ages (A Roundtable)
Sponsor:  Feminist Renaissance in Early Medieval English Studies (FREMES)
Organizer:  Rebecca Straple-Sovers, Western Michigan Univ.; Erin E. Sweany, Vassar College
Presider:  Erin E. Sweany

A roundtable discussion with Dana Oswald, Univ. of Wisconsin–Parkside; Joey McMullen, Indiana Univ.–Bloomington; Sophia D’Ignazio, Cornell Univ.; and Daniel Remein, Univ. of Massachusetts–Boston.

381  Friday, May 14, 5:00 p.m. EDT
Form and Structure in the Cotton Nero A.x Manuscript (A Roundtable)
Sponsor:  Pearl-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Kimberly Jack, Athens State Univ.

A roundtable discussion with David O’Neil, Univ. of Southern Indiana; Caleb Molstad, Univ. of Minnesota–Twin Cities; Jennifer K. Robertson, Texas Tech Univ.; and William M. Storm, Eastern Univ.

382*  Friday, May 14, 5:00 p.m. EDT
Pandemic Pedagogies: Teaching Plagues across Time, Cultures, and Disciplines (A Panel Discussion)
Sponsor:  TEAMS (Teaching Association for Medieval Studies)
Organizer:  Thomas Goodmann, Univ. of Miami
Presider:  Thomas Goodmann

Friday, May 14, 5:00 p.m. EDT
The Question of Belief
Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Lauren Mancia, Brooklyn College, CUNY
Presider: Lauren Mancia

The Existence, Validity, and Multiplicity of Belief Represented in Medieval Literature
Mark-Allan Donaldson, Graduate Center, CUNY

Can One Be Rationally Convinced of the Truth of Christianity? A Case Study in the Theology of Thomas Aquinas
Edmund Michael Lazzari, Marquette Univ.

Rubbing Wounds, Creative Wombs: Reading Hildegard von Bingen’s Scivias beside Christ Wound Images
Miranda Hajduk, Graduate Center, CUNY

Friday, May 14, 5:00 p.m. EDT
Astrology in Practice: Perspectives from the History of Visual and Material Culture
Presider: Jordan J. Famularo

Terzysko and His Tools: Using Astronomical and Astrological Manuscripts in Late Medieval Prague
Eric Ramirez-Weaver, Univ. of Virginia

Al Ordynawnce of Nature: Chiromancy, Practice, and Prognosis in an English Manuscript Roll
Carly B. Boxer, Univ. of Chicago

Astrology in the Court of Justice: The Early Fifteenth-Century Fresco Cycle at the Palazzo della Ragione in Padua
Anna T. Majeski
Respondent: A. Tunç Şen, Columbia Univ.

Friday, May 14
7:00–8:30 p.m. EDT
Sessions 385–394

Friday, May 14, 7:00 p.m. EDT
Malory Aloud: Women in Camelot (A Performance)
Organizer: Kathryn M. Wilmotte, Independent Scholar
Presider: Rebecca Fox Blok, Bangor Univ.

A performance by Kimberly Jack, Athens State Univ.; Laura K. Bedwell, Univ. of Mary Hardin-Baylor; Patricia Lehman, Washtenaw Community College; Bernard Lewis, Murray State Univ.; Padmini Sukumaran, Kean Univ.; Alisa Heskin, Western
Michigan Univ.; Marisa Ellen Mills, Univ. of Southern Mississippi; Jennifer Kean, Western Michigan Univ.; Derek Shank, Research Group on Manuscript Evidence; Parvinder Kaur, Sikkim Univ.; John L. Leland, Salem Univ.; and Steffi Delcourt, Univ. of Rochester.

386  Friday, May 14, 7:00 p.m. EDT
Representing Medieval Iberia: Fiction and Non-Fiction beyond the Monograph (A Panel Discussion)
  Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS)
  Organizer:  Lucy Pick, Independent Scholar
  Presider:  Lucy Pick

A panel discussion with Gail Carson Levine, Children's Book Writer; Simon R. Doubleday, Hofstra Univ.; and Nina Caputo, Univ. of Florida.

387*  Friday, May 14, 7:00 p.m. EDT
Disability as Language: Rethinking Communication in the Middle Ages (A Roundtable)
  Sponsor:  Society for the Study of Disability in the Middle Ages
  Organizer:  Tory V. Pearman, Miami Univ. Hamilton; Gregory Carrier, Univ. of Toronto
  Presider:  Tory V. Pearman

A roundtable discussion with Kisha G. Tracy, Fitchburg State Univ.; Leah Parker, Univ. of Southern Mississippi; Gregory Carrier; Cameron Hunt McNabb, Southeastern Univ.; and John P. Sexton, Bridgewater State Univ.

388*  Friday, May 14, 7:00 p.m. EDT
Reimagining “the Middle Ages”
  Sponsor:  Medieval Association of the Pacific
  Organizer:  Miranda Wilcox, Brigham Young Univ.
  Presider:  Miranda Wilcox

Savage and Medieval in C. S. Lewis’s *Discarded Image*
  Thomas Peter Klein, Idaho State Univ.

From “Tissues of Silk and Gold” to Fibers of the Harakeke: Re-Weaving the Medieval Past
  Katie Robison, Univ. of Southern California

Contact and Context: Dismantling the Myths of Medieval Settlement
  Wallace Thomas Cleaves II, Univ. of California–Riverside

Addressing Stereotypes with Public Outreach: The Viking Coloring Book Project
  Dayanna Knight, Viking Coloring Book Project
Friday, May 14, 7:00 p.m. EDT
The Literary and Philosophical Influence of Boethius in the Middle Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Kenneth C. Hawley, Lubbock Christian Univ.

Exigetical and Philosophical Uses of Boethius’s *De arithmetica* in the Carolingian Age: Rabanus Maurus and John Scotus Eriugena on Sap. 11:21
Clelia Vittoria Crialesi, Pontifical Institute of Mediaeval Studies

Boethian Counsel and Richard the II’s Minority in Chaucer’s *Parliament of Fowls*
David Sharp, Carleton Univ.

Teaching the *Consolation of Philosophy* in the Context of World Literature
Noel Harold Kaylor Jr., International Boethius Society

Friday, May 14, 7:00 p.m. EDT
Women’s Networks in the Early Medieval North Atlantic
Sponsor: Feminist Renaissance in Early Medieval English Studies (FREMES)
Organizer: Rebecca Straple-Sovers, Western Michigan Univ.; Erin E. Sweany, Vassar College
Presider: Rebecca Straple-Sovers

Women in Context: Modeling Patronage in the *Encomium Emmae Reginae*
Emily Butler, John Carroll Univ.

*From Chelles to Kent: Networks of Scribal Practice among Women*
Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

*Binding Demons in Cynewulf’s Juliana*
Erica Weaver, Univ. of California–Los Angeles

Recovering the Political Use of Kinship Networks by the Queens of Early Medieval England: A Re-Examining of the *Historia ecclesiastica* and *Vita Wilfridi*
Brittany J. Orton, Univ. of York

Friday, May 14, 7:00 p.m. EDT
Teaching the Middle Ages with Inclusivity and Diversity (A Roundtable)
Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jonathan F. Correa-Reyes, Pennsylvania State Univ.; Jacob W. Doss, Univ. of Texas–Austin
Presider: Jonathan F. Correa-Reyes

A roundtable discussion with Tarren Andrews, Confederated Salish and Kootenai Tribes/Univ of Colorado–Boulder; Bryan C. Keene, Riverside City College; Shirley McPhaul, Univ. of Puerto Rico–Rio Piedras; and Eduardo Ramos, Pennsylvania State Univ.
392  Friday, May 14, 7:00 p.m. EDT
Translation Strategies for Capturing Feeling and Style (A Roundtable)
   Sponsor:  Dallas Medieval Texts and Translations
   Organizer:  Kelly Gibson, Univ. of Dallas
   Presider:  Philipp W. Rosemann, National Univ. of Ireland, Maynooth

A roundtable discussion with June-Ann Greeley, Sacred Heart Univ.; James LePree, City College of New York; Michael Harrington, Duquesne Univ.; Rala I. Diakite, Fitchburg State Univ.; and Matthew T. Sneider, Univ. of Massachusetts–Dartmouth.

393*  Friday, May 14, 7:00 p.m. EDT
   Organizer:  Alex Novikoff, Kenyon College
   Presider:  Alex Novikoff

A roundtable discussion with Jessalynn Lea Bird, Saint Mary’s College, Notre Dame, and Tanya Stabler Miller, Loyola Univ. Chicago.
Respondents: Randall Pippenger, Princeton Univ.; Sharon Farmer, Univ. of California–Santa Barbara; Lester K. Little, Smith College

394*  Friday, May 14, 7:00 p.m. EDT
Medieval/Digital Reading Environments and Practices
   Sponsor:  Digital Philology: A Journal of Medieval Cultures
   Organizer:  Deborah L. McGrady, Univ. of Virginia
   Presider:  Jeanette Patterson, Binghamton Univ.

   Medieval(ist) Approaches to Digital Errors
      Bridget Whearty, Binghamton Univ.

   The Accessibility of Medieval Manuscript Culture in Digital Environments
      Emily C. Francomano, Georgetown Univ.; Heather Bamford, George Washington Univ.

   Communities of Knowledge: Readers of Medieval Books Then and Now
      Neil B. Weijer, Univ. of Florida
Saturday, May 15
11:00 a.m.–12:30 p.m. EDT
Sessions 395–415

395  Saturday, May 15, 11:00 a.m. EDT
Spenser at Kalamazoo I
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Jennifer Vaught, Univ. of Louisiana–Lafayette; David Wilson-Okamura, East Carolina Univ.
Presider: Denna Iammarino, Case Western Reserve Univ.

“He hath taken greate paynes”: Harvey’s Stylistic Revisions and the *Letter to Immerito/Beneuolo*
Elisabeth Chaghafi, Univ. Tübingen

Spenser the “Poet Historical”: Redefining *The Faerie Queene* and Early Modern Historiography
Anna N. Ullmann, Bradley Univ.

Be Angry and Sin Not: Royal Anger in the Legend of Justice
John Walters, Univ. of Alabama
Respondent: Lauren Silberman, Baruch College

396  Saturday, May 15, 11:00 a.m. EDT
Just and Unjust Political Power in Christine’s Time
Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Julia A. Nephew, Independent Scholar; Benjamin M. Semple, Gonzaga Univ.
Presider: Susan J. Dudash, Univ. of Pittsburgh

Reacting and Christine: Examining Medieval Women’s Power through the Querelle de la Rose in a Reacting to the Past Classroom
Jennifer C. Edwards, Manhattan College

Language and Model Authors: Christine de Pizan Corrects Unjust Political Power
Kevin Brownlee, Univ. of Pennsylvania

The Hebrews Who Are Christians: Christine de Pizan and Political Theology
Thelma Fenster, Fordham Univ.

The Good Ruler: Utopia or Possibility? Political Theory in Christine the Pizan
Eleonora Masci, Independent Scholar
397  Saturday, May 15, 11:00 a.m. EDT
Building Medieval Communities on Campus: The Student Organization (A Roundtable)

Sponsor:  Lone Medievalist
Organizer:  Reid S. Weber, Univ. of Central Oklahoma
Presider:  Bailey R. Magee, Univ. of Central Oklahoma

A roundtable discussion with Claire Hardin Crow, Sewanee: Univ. of the South; Rebecca Ann Leppert, George Washington Univ.; Chazlen S. Rook, Univ. of Central Oklahoma; Eric J. Abbott, Cameron Univ.; and Reid S. Weber.

398*  Saturday, May 15, 11:00 a.m. EDT
Remembering Robert Mark and Andrew Tallon I: Personal Perspectives (A Roundtable)

Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer:  Robert Bork, Univ. of Iowa
Presider:  Robert Bork

A roundtable discussion with Sergio L. Sanabria, Miami Univ.; Ellen Shortell, Massachusetts College of Art and Design; Elizabeth Bradford Smith, Pennsylvania State Univ.; and Nancy Wu, Independent Scholar.

399  Saturday, May 15, 11:00 a.m. EDT
Vestiges of Movement in the Iberian Peninsula

Sponsor:  Texas Medieval Association (TEMA)
Organizer:  Yasmine Beale-Rivaya, Texas State Univ.
Presider:  Donald J. Kagay, Univ. of Dallas

Rodrigo Cortés Gómez, Independent Scholar

The Treatment Given to the Archaeological Metals since the Origin of the Excavations at Madinat
Alejandro Ugolini, Univ. Autónoma de Madrid

The Power of Cloth: The Sábana de Santa Eufemia: A Healing Relic in the Cathedral of Orense
Asunción Lavesa, Independent Scholar

The People Who Aren’t There: Peasants and Settlers in the Toledo Frontier, 1085–1250
Theresa M. Vann, Independent Scholar

Memoria across Borders: The Book of Hours of Fernando I and Sancha and the Tomb of Alfonso VIII and Eleanor of England in Their International Contexts
Aleksandra Rutkowska, Univ. of Oxford
Saturday, May 15, 11:00 a.m. EDT

400 Demythologizing Celtic Whiteness (A Workshop)
Sponsor: Material Collective; American Society of Irish Medieval Studies (ASIMS)
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Maire Johnson, Emporia State Univ.

A workshop led by Joy B. Ambler, Dwight-Englewood School, and Jax Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College. Attendance is limited to 20 people.

401* Love on the Battlefield
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susanne Hafner, Fordham Univ.
Presider: Susanne Hafner

“Do you know who my father is?!”: Gendered Imperialism and the Exceptional Parent Excuse in *Sir Degaré*
Arielle C. McKee, Gardner-Webb Univ.

Violence, Vulnerability, and Hurt/Comfort Fanfiction in the Stanzaic *Guy of Warwick* and the Alliterative *Morte Arthure*
Megan B. Abrahamson, Central New Mexico Community College

Love, Sex, and Amazons
Suzanne C. Hagedorn, College of William & Mary

402 Tolkien’s Paratexts, Appendices, Annals, and Marginalia (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Kristine Larsen, Central Connecticut State Univ.

A roundtable discussion with Kristine A. Swank, Univ. of Glasgow; Luke Shelton, Univ. of Glasgow; Brad Eden, Drexel Univ.; and Eileen M. Moore, Cleveland State Univ.
403* Saturday, May 15, 11:00 a.m. EDT

Studies on Isaac of Stella

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.; Sources Chrétienopes
Organizer: Elias Dietz, Abbey of Gethsemani
Presider: Bernard McGinn, Univ. of Chicago

The Afterlife of Isaac of Stella’s Writings
Elias Dietz

Decoding the Concept of the Inner Man in the Thought of Isaac of Stella-Étoile
Wolfgang Gottfried Buchmüller, Hochschule Heiligenkreuz

Biblical Uses in Isaac of Stella’s Works
Laurence Mellerin, Centre National de la Recherche Scientifique

404 Saturday, May 15, 11:00 a.m. EDT

Healing and the Healer in Popular Culture

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

Laughter as Medicine and Laughing at Medicine in Adam de la Halle’s Jeu de la feuillée
Laine E. Doggett, St. Mary’s College of Maryland

Sir Knight, Heal Thyself! Health Care among Knights-Errant in Some Early Arthurian Romances
Helga Ruppe, Univ. of Western Ontario

“To Your Health!”: Examining the Influence of Medical Knowledge on Fourteenth-Century English Cuisine
Hannah R. Lloyd, Yale Univ.

405 Saturday, May 15, 11:00 a.m. EDT

Early Medieval Europe I

Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

The Heart of the Matter: Royal Legislation on Baptized Jews in Visigothic Iberia
Molly Lester, United States Naval Academy

Power and Water: The Bridge of Corpses and Other River Interventions in Carolingian Memory
Noah Blan, Lake Forest College

Antemurale: Prehistory of an Idea in the Early and High Medieval Kingdom of Poland
Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences
406  Saturday, May 15, 11:00 a.m. EDT

The Holy Land
Presider: James Kroemer, Concordia Univ.

“Villains and God-Haters Saracens”: Understanding the Mid-Seventh-Century Muslim Conquest of Jerusalem through the Writings of Sophronius, Patriarch of Jerusalem
Rahma Hussein, Univ. of Cambridge

The Church of the Nativity and the Sibyl: Envisioning Crusader Kingship in the Twelfth Century
Ana C. Núñez, Stanford Univ.

Pilgrimage Account, Travel Narrative, and Espionage: Bertrandon de la Broquières’s Le Voyage d’Outremer
Khyra Wilhelm, Univ. Sorbonne Nouvelle (Paris 3)

407  Saturday, May 15, 11:00 a.m. EDT

Acceptance and Resistance: Emotional Tension in the Pearl-Poet
Sponsor: Pearl-Poet Society
Organizer: Ashley E. Bartelt, Northern Illinois Univ.
Presider: Amber Dunai, Texas A&M Univ.–Central Texas

“In a stonen statue þat salt sauor habbes”: Anger and the Lithic Body of Lot’s Wife in Cleanness
Christopher Queen, Univ. of California–Riverside

Virtue and Activity in Patience
Joseph Turner, Univ. of Louisville

Suffering Sele: Jonah and the Worm
Jo Nixon, Univ. of Chicago

Chivalric Performance and Hollow Faith: Gawain’s Three Confessions in Sir Gawain and the Green Knight
Marsalene E. Robbins, Ohio State Univ.

408*  Saturday, May 15, 11:00 a.m. EDT

Medieval Becomings-Animal: Animals, Language, and Translation
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: David K. Coley, Simon Fraser Univ.
Presider: Mo Pareles, Univ. of British Columbia

Half Swine, Half Sow: Staging Male Motherhood in the Middle Welsh Tale of Math
Coral Anne Lumbley, New York Univ.

Animals Becoming Animals: Robert Henryson’s “Tail of the Wolf and the Wedder”
Alex W. Mueller, Univ. of Massachusetts–Boston

Creation’s Chorus: Sound and Sentience in Anglo-Saxon Riddles
Robert Stanton, Boston College

Pidgin Poetics: Avian Language in Medieval French and Occitan Literature
Eliza Zingesser, Columbia Univ.
409*  Saturday, May 15, 11:00 a.m. EDT
Death in the Holy Life (A Panel Discussion)
   Organizer:  Jessica Barr, Univ. of Massachusetts–Amherst
   Presider:    Jessica Barr

A panel discussion with Dorothy C. Africa, Harvard Univ.; Michaela Granger, Catholic Univ. of America; Mary Anne Gonzales, Univ. of Guelph; and Murrielle G. Michaud, Grande Prairie Regional College.

410  Saturday, May 15, 11:00 a.m. EDT
Describing Devotion (A Roundtable)
   Organizer:  Beth Williamson, Univ. of Bristol
   Presider:    Beth Williamson

A roundtable discussion with Jessica Brantley, Yale Univ.; Matthew S. Champion, Australian Catholic Univ.; Sean Curran, Trinity College, Univ of Cambridge; Emily Guerry, Univ. of Kent; and Alexa K. Sand, Utah State Univ.

411  Saturday, May 15, 11:00 a.m. EDT
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought I
   Organizer:  Kleio Pethainou, Univ. of Edinburgh
   Presider:    Kleio Pethainou

“Hann er málugr ok hlær mjok”: Laughter in the Íslendingaháttir
   Claudia Hoßbach, Corpus Christi College, Univ. of Cambridge

“Þegar þú kallar mik það ... Brostu!” (When you call me that ... smile!): Disparagement Humor and the Íslendingasögur
   Thomas Ireland-Delfs, Independent Scholar

“Now let us speke of myrthe”: Serious Humor in the Nun’s Priest’s Tale
   Esther Moon, Univ. of Dallas
412  Saturday, May 15, 11:00 a.m. EDT
Reproductive Cultures: New Approaches to the Facsimile
Organizer: Sigrid Danielson, Grand Valley State Univ.
Presider: Evan Anslem Gatti, Elon Univ.

Plaster Casts In and Out of Favor (and Storage)
Martha Easton, Saint Joseph’s Univ.

“Even Better Than the Real Thing”: Experiencing Authenticity with Manuscript Facsimiles
Jennifer Borland, Oklahoma State Univ.

Carl Nordenfalk’s *Color of the Middle Ages* (1976) and the Pittsburgh Facsimiles Today
Shirin Fozi, Univ. of Pittsburgh; Kiana Jones, Univ. of Pittsburgh

On the Cost of Facsimiles: Why Are Modern-Day Replicas So Necessary, Yet So Hardly Accessible?
Giovanni Scorcioni, FacsimileFinder.com

413*  Saturday, May 15, 11:00 a.m. EDT
Scholasticism and the Sacraments: Sacramental Anthropology
Organizer: Reginald Lynch, Dominican House of Studies
Presider: Reginald Lynch

Baptism and the Virtue of Faith in Bonaventure and Aquinas
Jeffrey D. Baynham, Catholic Univ. of America

The Sexual Difference in Thomistic Anthropology and Metaphysics and Its Implications for the Sacraments of Marriage and Orders
Kara M. Logan, Ave Maria Univ.

Love in Man and the Sacraments according to Stephen Langton
Marcin Trepczyński, Univ. Warszawski

414  Saturday, May 15, 11:00 a.m. EDT
Impound, Outlaw
Sponsor: Rossell Hope Robbins Library, Univ. of Rochester
Organizer: Edward Mead Bowen, Univ. of Rochester; Marissa Crannell-Ash, Univ. of Rochester
Presider: Edward Mead Bowen

From Beast to Man-without-Rights: Outlawry in Iceland according to *Grágás* and *Jónsbók*
Julián E. Valle, Univ. i Bergen

Animal as Criminal and Judge in *Bevis of Hampton*
Rachel Emling, Arizona State Univ.

The Animal/Human Boundary: Run-Away Slaves and Animals, “Faculties of the Soul,” and the Sixteenth-Century Ottoman State
S. Dogan Karakelle, Max Planck Institute for History of Science
Saturday, May 15, 11:00 a.m. EDT

Subjects of Violence: Women, Resistance, and Consent in Medieval Literature
Organizer: Sarah Baechle, Univ. of Mississippi; Elizaveta Strakhov, Marquette Univ.; Carissa M. Harris, Temple Univ.
Presider: Elizaveta Strakhov

“You and Me, Baby, Ain’t Nothin’ But Mammals”: Animal Nature and Sexual Violence in the Poetry of William Dunbar
Mary C. Flannery, Univ. of Bern

Critiquing Rape Culture in Saint Winifred’s Passion
Courtney E. Rydel, Washington College

“And sok his fille of þat licour”: Maternity, Sovereignty, and Consent in the Marian Lyrics of MS Sloane 2593
Katharine W. Jager, Univ. of Houston–Downtown

Saturday, May 15
1:00–2:30 p.m. EDT
Sessions 416–429

Saturday, May 15, 1:00 p.m. EDT

416 Spenser at Kalamazoo II
Sponsor: Spenser at Kalamazoo
Organizer: Susannah Brietz Monta, Univ. of Notre Dame; Brad Tuggle, Univ. of Alabama; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Tamara Goeglein, Franklin & Marshall College

The Adventures of Scudamour, “Cupids Man” in The Faerie Queene
Judith H. Anderson, Indiana Univ.–Bloomington

Spenser’s “Fruitlesse Worke”
Margo Kolenda-Mason, Univ. of Michigan–Ann Arbor

“And set by her to watch, and set by her to weep”: Glauce’s Healing Arts
Judith M. C. Owens, Univ. of Manitoba
417*  Saturday, May 15, 1:00 p.m. EDT
Machaut: The Next Generation
Sponsor:  International Machaut Society
Organizer:  Jared C. Hartt, Oberlin Conservatory of Music
Presider:  Kathleen Wilson Ruffo, Royal Ontario Museum

Forming Lyric/Informing Readers in Machaut’s Prologue
  Elizabeth J. Harper, Univ. of Virginia
The Seemingly Redundant Notations of Guido’s Or voit tout en aventure
  Philippa Ovenden, Yale Univ.
Was Guillaume de Machaut a Great Author? Ambivalent Reflexivity in the Fon-
teinne amoureuse
  Charles L. Samuelson, Univ. of Colorado–Boulder

418  Saturday, May 15, 1:00 p.m. EDT
Remembering Robert Mark and Andrew Tallon II: Interdisciplinarity in Studying
Gothic
Sponsor:  AVISTA: The Association Villard de Honnecourt for the Interdisci-
plinary Study of Medieval Technology, Science, and Art
Organizer:  Robert Bork, Univ. of Iowa
Presider:  Nancy Wu, Independent Scholar

Inverting Panofsky’s Gothic Architecture and Scholasticism
  Sergio L. Sanabria, Miami Univ.
The Cosmogony of Villard de Honnecourt
  Murray G. Rochon, Independent Scholar
The Place for Gothic Space between Reims and Soissons
  Kyle Killian, Florida State Univ.
Drawing Flyers at Clermont and Limoges
  Michael T. Davis, Mount Holyoke College; Stefaan van Liefferinge, Columbia
  Univ.

419  Saturday, May 15, 1:00 p.m. EDT
Race and Raza in the Iberian Middle Ages I: Within and Before
Sponsor:  American Academy of Research Historians of Medieval Spain
(AARHMS); Texas Medieval Association (TEMA)
Organizer:  Pamela A. Patton, Princeton Univ.
Presider:  Pamela A. Patton

Climate, Nobility, and Racialization: The Case of Alfonso X’s Libro de las cruzes
  Luis Miguel Dos Santos, Univ. of Michigan–Ann Arbor
Skin Color Classification of Muslim Slaves in the Thirteenth-Century Crown of
Aragon
  Ariana Natalie Myers, Princeton Univ.
The Racialized Landscape? Ethnic Identity and Genius Loci among the Almoravids
  Abbey Stockstill, Southern Methodist Univ.
420* Saturday, May 15, 1:00 p.m. EDT
Translating Marie de France: Challenges and Opportunities (A Roundtable)
  Sponsor: International Marie de France Society
  Organizer: Ronald Cook, Independent Scholar
  Presider: Simonetta Coquis, Transylvania Univ.

A roundtable discussion with Judy Shoaf, Univ. of Florida; Ronald Cook; and Dorothy Gilbert, Independent Scholar.

421 Saturday, May 15, 1:00 p.m. EDT
Germanic Literatures
  Presider: Jana K. Schulman, Western Michigan Univ.

Poetic Diction in Lawman's Brut: Continuity or Connectivity?
  Maria Volkonskaya, National Research Univ. Higher School of Economics

Stuck in the Middle, or Resisting Phylogenetic and Taxonomic Middleness on the Basis of MHG Literary History
  Adam Oberlin, Princeton Univ.

The Limits of Hospitality: Gigantic Guests in the Yiddish Dukus Horant
  Annegret Oehme, Univ. of Washington

422 Saturday, May 15, 1:00 p.m. EDT
Academic Labor Justice in Medieval Studies (A Roundtable)
  Sponsor: BABEL Working Group; Medievalists of Color
  Organizer: Afrodesia McCannon, New York Univ.; Julie Orlemanski, Univ. of Chicago
  Presider: Afrodesia McCannon

A roundtable discussion with Julie Orlemanski; Boyda J. Johnstone, Borough of Manhattan Community College, CUNY; Kavita Mudan Finn, Independent Scholar; Lisa M. C. Weston, California State Univ.–Fresno; Abby Ang, Indiana Univ.–Bloomington; Rafael Jaime, Univ. of California–Los Angeles; and Amy Conwell, Univ. of Toronto.
423* Saturday, May 15, 1:00 p.m. EDT
Early Medieval Europe II

Sponsor: Early Medieval Europe
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington
Presider: Deborah M. Deliyannis

Telling Tales with Coins: A New Approach to Money in the Early Middle Ages
Rory Naismith, Univ. of Cambridge

Hermenegild Marks His Rebellion, and Starts a Regal Currency?
Andrew Kurt, Clayton State Univ.

Art, Agency, and the Female Patron/Viewer in Early Medieval Rome
Stephen J. Lucey, Keene State College

From Royal to Rustic: The (Good) Shepherd in Romanesque Art
Jennifer Awes Freeman, Univ. of Minnesota–Twin Cities

424 Saturday, May 15, 1:00 p.m. EDT
Asexuality in Medieval English

Presider: Linda Burke, Elmhurst Univ.

Asexual Devotion in the Queer Anchorhold
Chelsea L. Skalak, Dickinson College

Brides and Bridles: Gower’s “Tale of Rosiphelee,” Asexuality, and Queer Failure
Lacey M. Wolfer, Western Michigan Univ.

425 Saturday, May 15, 1:00 p.m. EDT
Curating Medieval Plague and Pestilence

Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville
Presider: Phil Slavin, Univ. of Stirling

1000 Plagues in the Genomics Era: Exhibiting Biographies of Bacteria
Katherine Eaton, McMaster Univ.

After the Plague: Tracing the Effects of the Black Death Bioarchaeologically
John Robb, Univ. of Cambridge

Curation and Creation of “Unearthing the Plague,” a Digital Museum Exhibit
Michelle R. Ziegler

426 Saturday, May 15, 1:00 p.m. EDT
Translation and Translation Theory

Presider: Therese E. Novotny, Carroll Univ.

Two Old English Poems by N. F. S. Grundtvig
Robert E. Bjork, Arizona State Univ.

“It’s a Bird! It’s a Man! No, it’s Bird-Man!”: Translating Muldumarec’s Metamorphic Masculinities in Yonec and Jonet
Miles Smith, Independent Scholar
A Mystic into a Saint: Catherine of Siena from *Il dialogo della divina provvidenza to The Orchard of Syon*
Nicola Estrafallaces, Univ. of Glasgow

427* Saturday, May 15, 1:00 p.m. EDT
Religious Thinking in Secular Literature (A Panel Discussion)
Organizer: Mae Velloso-Lyons, Stanford Univ.
Presider: Mae Velloso-Lyons

A panel discussion with Stefan Vander Elst, Univ. of San Diego; Adrian McClure, Independent Scholar; and Stacie N. Vos, Univ. of California–San Diego

428* Saturday, May 15, 1:00 p.m. EDT
“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought II
Organizer: Kleio Pethainou, Univ. of Edinburgh
Presider: Theodora C. Artimon, Trivent Publishing

Looking for Laughter in Two Fourteenth-Century Pastoralia Texts
Kim Walsh, Independent Scholar

Franciscan Humor and Humility at Assisi
Anne L. Williams, Univ. of Richmond

They “Laṣed . . . Poṣ þey Lost”: Laughter in *Sir Gawain and the Green Knight*
Jennifer A. Fast, Univ. of Dallas

Imaging Humor in Late Medieval France: The Case of the *Cent nouvelles nouvelles*
Kleio Pethainou

429 Saturday, May 15, 1:00 p.m. EDT
Medieval Speech Acts
Sponsor: Medieval Speech Act Society
Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology
Presider: Eric Shane Bryan

Speaking Disceyte: Speech Acts and Allegorical Decay
Arwen Taylor, Arkansas Tech Univ.

A Pragmatic Approach to the *Fornaldarsogur*
Michael S. Nagy, South Dakota State Univ.

“Quhair is . . .?”: Speech Acts in Robert Henryson’s *Testament of Cresseid*
Jill Fitzgerald, United States Naval Academy
Saturday, May 15
3:00–4:30 p.m. EDT
Sessions 430–443

430 Saturday, May 15, 3:00 p.m. EDT
Spenser at Kalamazoo III: The Kathleen Williams Lecture
Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; David Wilson-Okamura, East Carolina Univ.; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Mark Jones, Trinity Christian College

Spenser’s Elizabeth: (Mis)representing the Personality of the Queen
Donald Stump, St. Louis Univ.
Respondents: William Oram, Smith College; Lauren Silberman, Baruch College

431* Saturday, May 15, 3:00 p.m. EDT
Remembering Robert Mark and Andrew Tallon III: Gothic Structure
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Ellen Shortell, Massachusetts College of Art and Design

Tracing the Past: A Digital Analysis of the Choir Vaults at Wells Cathedral and Ottery Saint Mary
James Hillson, Univ. of Liverpool

The Nave Vaults of Santa Maria Novella in Florence
Elizabeth Bradford Smith, Pennsylvania State Univ.

Revisiting the Reims High Vaults
Rebecca Avery Smith, Wake Technical Community College

432* Saturday, May 15, 3:00 p.m. EDT
Digital Tools for Research and Analysis (A Roundtable)
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Julie Singer, Washington Univ. in St. Louis

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Jennifer Bain, Dalhousie Univ.; Karen Desmond, Brandeis Univ.; Andreas Janke, Univ. Hamburg; and Kate Maxwell, Univ. of Tromsø The Arctic Univ. of Norway.
433 Saturday, May 15, 3:00 p.m. EDT
Race and Raza in the Iberian Middle Ages II: Without and Beyond
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS); Texas Medieval Association (TEMA)
Organizer: Pamela A. Patton, Princeton Univ.
Presider: Pamela A. Patton

“For Al the Realme of Hethen Spayne”: Saracenic Alterity in the Carolingian Romances
Jeffrey McCambridge, Ohio Univ.

The Black Legend and the Black Madonna: Medieval Race and the Problems of Modern Scholarship
Elisa A. Foster, Univ. of York

The Catalan Atlas of 1375, Musa I of Mali (r. 1312–1337), and Late Medieval Expressions of Alterity
Graham Abney, Univ. of New Mexico
2021 University New Mexico Graduate Student Prize Winner

434 Saturday, May 15, 3:00 p.m. EDT
Food and Furnishings: The Domestic in Marie de France
Sponsor: International Marie de France Society
Organizer: Susan Hopkirk, Univ. of Toronto
Presider: Julie Human, Univ. of Kentucky

Telltale Textiles: Fabric and Voice in the Lais of Marie de France
Simonetta Cochis, Transylvania Univ.

Gender and Agency in Marie de France’s Domestic Spheres
Susan Hopkirk

435* Saturday, May 15, 3:00 p.m. EDT
New Voices on Early Medieval England I
Sponsor: International Society for the Study of Early Medieval England
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury
Presider: Joey McMullen, Indiana Univ.–Bloomington

The Moor, the Mere, and the Mound: Landscape as Source and Site of Conflict in Beowulf
James A. Neel, Arizona State Univ.

What Goes Down Must Come Up: Causality in Lucifer’s Fall and Humanity’s Creation
Alisa Heskin, Western Michigan Univ.

Tears, Rivers, and Mediation: An Ecocritical Reading of Judgment Day II
Savannah Woodworth, Arizona State Univ.

Barmy Warriors: Agricultural Metaphor and the Anglo-Saxon Mind
E. C. McGregor Boyle III, Purdue Univ.
Saturday, May 15, 3:00 p.m. EDT
Race and the Medieval Academy of America (A Workshop)
Sponsor: Material Collective; Medieval Academy of America
Organizer: Maggie M. Williams, William Paterson Univ./Material Collective
Presider: Lisa Fagin Davis, Medieval Academy of America

A workshop led by Jax Gardner, Arcus Center for Social Justice Leadership, Kalamazoo College, and Joy B. Ambler, Dwight-Englewood School. Attendance is limited to 20 people.

Saturday, May 15, 3:00 p.m. EDT
The Monstrous Woman and the Norms of Civility (A Roundtable)
Sponsor: BABEL Working Group; Society for Medieval Feminist Scholarship (SMFS)
Organizer: Ann M. Martinez, Kent State Univ.–Stark
Presider: Ann M. Martinez

A roundtable discussion with Emma Maggie Solberg, Bowdoin College; Rachel May Golden, Univ. of Tennessee–Knoxville; Joanna Shearer, Nevada State College; Kara Stone, Pennsylvania State Univ.; Heather Hill, Univ. of Detroit Mercy; Sally Abed, Alexandria Univ.; and Katherine Koppelman, Seattle Univ.

Saturday, May 15, 3:00 p.m. EDT
Desire and Disease: The Medicalization of Sex in the Middle Ages
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

Sex Is Not the Treatment for Every Woman: Hildegard of Bingen’s Temperament Theory regarding Women’s Sexual Life
Minji Lee, Montclair State Univ.
Sex, Holes, and Late Medieval Regimen sanitatis Book
Danijela Zutic, McGill Univ.
Fertility and Faithlessness: Medieval Aphrodisiacs Repurposed as Treatments for Venereal Diseases in Early Modern England
Nichola E. Harris, SUNY–Ulster

Saturday, May 15, 3:00 p.m. EDT
Studies in Kingship
Presider: Katharine K. Olson, San Jose State Univ./Bangor Univ.

Far from Puppets: Regional Kings Installed by Outside Monarchs in Ireland 1000–1200
Guthrie Beyer, Independent Scholar
Bangles, Lutes, and Chess: The Muslim Women of the *Libro de los juegos* and the Representation of Wise Kingship
Alexandra Montero Peters, Univ. of Chicago

The Fisher King: Havelok, Grimsby, and the Art of Kingship
Kathryn M. Wilmotte, Independent Scholar

440  Saturday, May 15, 3:00 p.m. EDT

The Final Frontier: Embodied Space in the Works of the *Pearl*-Poet
Sponsor:  *Pearl*-Poet Society
Organizer:  Ashley E. Bartelt, Northern Illinois Univ.
Presider:  Matthew Boyd Goldie, Rider Univ.

Dancing in Place: *Sir Gawain and the Green Knight* and Arthurian Dance Spaces
Clint E. Morrison Jr., Ohio State Univ.
*2020 Karrer Travel Award Winner*

Penance, Labor, and the Land in *Cleanness* and *Pearl*
Rafael Jaime, Univ. of California–Los Angeles

Turning Space into Place: The Transformation of an Impersonal Garden into an Embodied Erber
William M. Storm, Eastern Univ.

Communion Ecclesiology and Simultaneous Selfhood in *Pearl*
Katie Jo LaRiviere, Mount Angel Seminary

441  Saturday, May 15, 3:00 p.m. EDT

Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)
Sponsor:  Oecologies: Inhabiting Premodern Worlds
Organizer:  David K. Coley, Simon Fraser Univ.
Presider:  David K. Coley

A roundtable discussion with Tekla Bude, Oregon State Univ.; Aylin Malcolm, Univ. of Pennsylvania; Peter C. Remien, Lewis-Clark State College; William Rhodes, Univ. of Iowa; Kellie Robertson, Univ. of Maryland; and Scott A. Russell, Simon Fraser Univ.
442* Saturday, May 15, 3:00 p.m. EDT
The Preaching of Bishops and Secular Clergy
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; International Medieval Sermon Studies Society
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
Presider: Evan Anselm Gatti, Elon Univ.

Dissemination of Knowledge through Pastoral Theology in the Carolingian Period (750–950 CE)
Michael Thomas Martin, Fort Lewis College
“Prelatus, more boni phisici, nunc purgat, nunc ungat”: An Episcopal Preacher’s Vademecum from Late Thirteenth-Century England
William H. Campbell
The Episcopal Household and Preaching in Thirteenth-Century England
Andrew Reeves, Middle Georgia State Univ.

443 Saturday, May 15, 3:00 p.m. EDT
Smaragdus of Saint-Mihiel and the Carolingian Reform Project
Sponsor: Dept. of Languages, Literatures, and Linguistics, Syracuse Univ.
Organizer: Matthieu van der Meer, Syracuse Univ.
Presider: Albrecht Diem, Syracuse Univ.

Smaragdus the Teacher: Grammar and Liberal Arts in the Context of the Carolingian Reform Project
Matthieu van der Meer
Architect of Reform: Smaragdus of Saint-Mihiel and the Monasticization of the Carolingian World
Allison H. Gose, Univ. of North Carolina–Chapel Hill
Smaragdus of Saint-Mihiel’s Via regia: A Blueprint for Monastic Reform?
Matthew D. Ponesse, Ohio Dominican Univ.

Saturday, May 15
5:00–6:30 p.m. EDT
Sessions 444–458

444* Saturday, May 15, 5:00 p.m. EDT
Remembering Robert Mark and Andrew Tallon IV: Notre-Dame in Paris
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Robert Bork, Univ. of Iowa
Presider: Michael T. Davis, Mount Holyoke College

Mark, Murray, Tallon, and the Flying Buttresses of Notre-Dame
Robert Bork
Notre-Dame after Notre-Dame: The Workshop of the Cathedral in the Fourteenth Century according to the Fabric Accounts  
Dany Sandron, Sorbonne Univ.

The Image of Notre-Dame of Paris  
Lindsay S. Cook, Ball State Univ.

445  Saturday, May 15, 5:00 p.m. EDT  
Iberomedieval Studies: Taking Stock, Moving Forward (A Roundtable)  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Linde M. Brocato, Univ. of Miami  
Presider: Linde M. Brocato

A roundtable discussion with Gregory S. Hutcheson, Univ. of Louisville; Heather Bamford, George Washington Univ.; Julia Perratore, Metropolitan Museum of Art; Ross Michael Karlan, Geffen Academy, Univ. of California–Los Angeles; Veronica Menaldi, Univ. of Mississippi; Amanda W. Dotse, Meadows Museum, Southern Methodist Univ.; and Michelle M. Hamilton, Univ. of Minnesota–Twin Cities.

446  Saturday, May 15, 5:00 p.m. EDT  
New Voices on Early Medieval England II  
Sponsor: International Society for the Study of Early Medieval England  
Organizer: Chelsea Shields-Más, SUNY College–Old Westbury  
Presider: Mary Kate Hurley, Ohio Univ.

Bishop Æthelwold and Ælfric the Grammarian: Transmitting Legal Terminology in Early Medieval England  
Arendse Lund, Univ. College London  
Witnessing the Future through the Past: Experiencing History through Artifacts in Beowulf and the Anonymous Old English Legend of the Seven Sleepers  
Patrick Gilbreath Naeve, Cornell Univ.  
Cyclical or Linear: Time and How to Create It in Soul and Body II  
Sarah Jaran, Independent Scholar  
Corporeal and Calendrical Forms in Early Medieval England  
Max Stevenson, Univ. of California–Berkeley

447  Saturday, May 15, 5:00 p.m. EDT  
De-Colonizing Medieval Disability Studies (A Workshop)  
Sponsor: Society for the Study of Disability in the Middle Ages  
Organizer: Kisha G. Tracy, Fitchburg State  
Presider: Richard H. Godden, Louisiana State Univ.

A workshop led by Kisha G. Tracy.
448  Saturday, May 15, 5:00 p.m. EDT
Embodyed Scholarship: Personal Narrative and Critical Methodology (A Roundtable)
Sponsor: Dept. of English, Temple Univ.
Organizer: Sarah Baechle, Univ. of Mississippi; Carissa M. Harris, Temple Univ.
Presider: Carissa M. Harris

A roundtable discussion with Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona; Caitlyn McLoughlin, Univ. of New South Wales; Gabrielle M. W. Bychowski, Case Western Reserve Univ.; Stacey E. Murrell, Brown Univ.; and Sarah Baechle.

449*  Saturday, May 15, 5:00 p.m. EDT
Medieval Proverbs: Exchanges, Clashes, and Transactions (A Roundtable)
Sponsor: Early Proverb Society (EPS); Dept. of English, Princeton Univ.
Organizer: Sarah M. Anderson, Princeton Univ.
Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

A roundtable discussion with Johanna Kramer, Univ. of Missouri–Columbia; Margarita del Rosario Anglero, Univ. of Puerto Rico–Rio Piedras; Joey McMullen, Indiana Univ.–Bloomington; and Eric Shane Bryan, Missouri Univ. of Science and Technology.

450  Saturday, May 15, 5:00 p.m. EDT
New Voices in Medieval Feminist Scholarship
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Kersti Francis, Univ. of California–Los Angeles
Presider: Kersti Francis

Glittering Letters and Sinful Illustrations: The Early Medieval English Illustrated Psychomachia
  Stephenie McGucken, Univ. of Tampa
Meditation and Mastication: Gender, Death and Sexual Violence in The Disputation Betwyx the Body and the Wormes, MS 37049
  Sarah J. Friedman, Univ. of Wisconsin–Madison
Indicted Knights: Female Agency and the Adjudication of Rape in Arthurian Romances
  Jessica L. Carrell, Univ. of Southern Mississippi
“Swich Daliance,” but with Whom? The Wife of Bath and Her Queer Habits
  Olivia Ernst, Univ. of Wisconsin–Madison
451*   Saturday, May 15, 5:00 p.m. EDT
Death and Undeath
   Presider: Annegret Oehme, Univ. of Washington

Between Life and Death: Otto III, the Darkness of the Tomb, and the Last World Emperor
   Kevin Vogelaar, Affiliated Scholar, Tufts Univ.
The First Cock-Crow: “As the Day to the Living, So Night is Conceded to the Dead”
   Cody K. Osguthorpe, Arizona State Univ.
2021 Arizona Center for Medieval and Renaissance Studies Graduate Student Prize Winner
Lively Death: The Paradoxical Bones and Bodies of Cologne’s Virgin Martyrs
   Claire W. Kilgore, Univ. of Wisconsin–Madison

452   Saturday, May 15, 5:00 p.m. EDT
With Julie Orlemanski: Fictionality and Belief in Middle English Writing (A Panel Discussion)
   Sponsor: Harvard English Dept. Medieval Colloquium
   Organizer: Kathryn Mogk Wagner, Harvard Univ.
   Presider: Joseph A. Shack, Harvard Univ.

A panel discussion with Julie Orlemanski, Univ. of Chicago; Ryan Lawrence, Cornell Univ.; Megan Behrend, Univ. of Michigan–Ann Arbor; and Daniel Reeve, Univ. of California–Santa Barbara.

453*   Saturday, May 15, 5:00 p.m. EDT
Medieval Responses to the Sounds of Animals
   Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
   Organizer: Mary Dzon, Univ. of Tennessee–Knoxville
   Presider: Mary Dzon

Articulate Lions and Dogs: Depicting the Polyglot, Dangerous Donestre in the Wonders of the East Illustrations
   Rachel Hanks, Univ. of Notre Dame
Silence and Song of Worms in Old and Middle English Poetry
   Heather C. Maring, Arizona State Univ.
The Music of the Hive
   Emily J. O’Brock, New York Univ.
Respondent: Mo Pareles, Univ. of British Columbia
454  Saturday, May 15, 5:00 p.m. EDT
Plague Ecologies
Sponsor: Contagions: Society for Historic Infectious Disease Studies
Organizer: Nukhet Varlik, Rutgers Univ.–Newark/Univ. of South Carolina–Columbia
Presider: Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

Re-Evaluating Historical Yersinia Pestis Genomes from the Second Plague Pandemic
Hendrik N. Poinar, McMaster Univ.

Changing Plague Ecologies in the Eastern Mediterranean during the Second Pandemic
Nukhet Varlik

Changing Plague Ecology in the Western Mediterranean during the Second Pandemic
Ann G. Carmichael, Indiana Univ.–Bloomington

455  Saturday, May 15, 5:00 p.m. EDT
Eroticism and Love Interests
Presider: Jacob W. Doss, Univ. of Texas–Austin

Cú Chulainn and Fer Diad: Reconsidering Homoeroticism in the Táin Bó Cúailnge
Travis Lee Kane, Univ. of Colorado–Boulder

“His farness is greater nearness”: Marguerite Porete and the Desires of Distance
Maybelle Leung, York Univ.

The Passive Goliath: Donatello’s Reinterpretation of Medieval Romance
Jennifer Diane Wright, Univ. of Alabama–Huntsville

456* Saturday, May 15, 5:00 p.m. EDT
Mind the Gap: Bridging Departments and Disciplines in the Digital Humanities
(A Roundtable)
Sponsor: Lazarus Project
Organizer: Helen Davies, Univ. of Colorado–Colorado Springs
Presider: Brian Cook, Auburn Univ.

A roundtable discussion with Tania Kleynhans, Rochester Institute of Technology; Helen Davies; and Alexander J. Zawacki, Univ. of Rochester.

457* Saturday, May 15, 5:00 p.m. EDT
From History to My-Story: Affirming the Self in Medieval Chronicles
Sponsor: Center for Medieval and Renaissance Studies, Univ. of Oklahoma
Organizer: Roberto Pesce, Univ. of Oklahoma
Presider: Annie Doucet, Univ. of Arkansas

Late Medieval Objectivity and William of Worcestrer’s Persona in His Itineraries
Matthew Boyd Goldie, Rider Univ.
HiStories and MyStories in French Medieval History-Writing  
Cristian Bratu, Baylor Univ.

From Annals to Journals: The Author in Northern Italian Chronicles  
Roberto Pesce

458  Saturday, May 15, 5:00 p.m. EDT  
Appropriation and Reimagination: New Models of Female Sanctity and Devotion in Medieval Europe  
Organizer: Anna Katharina Rudolph, Univ. of California–Santa Barbara  
Presider: Tanya Stabler Miller, Loyola Univ. Chicago  
“Ego volo et ordino”: Devotion and Women’s Charitable Bequests of Textiles in Fourteenth-Century Dalmatia  
Giulia Giamboni, Univ. of California–Santa Barbara  
“Reform Hagiography” in the Twelfth Century: Redefining Female Sanctity During the Gregorian Reform Era  
Anna Katharina Rudolph

Saturday, May 15  
7:00–8:30 p.m. EDT  
Session 459

459  Saturday, May 15, 7:00 p.m. EDT  
Valar Morghulis  
Organizer: Kavita Mudan Finn, Independent Scholar  
Presider: Kavita Mudan Finn  

Sound and Humanization: Imitatio Christi in the York and Chester Crucifixion of Christ  
Ariana Ellis, Univ. of Toronto  
The Duchess and Her Paramour: A Medieval (?) Poem (?)  
Mary D. Edwards, Pratt Institute

—End of the 56th Congress—
# Guide to Acronyms

**AARHMS**: American Academy of Research Historians of Medieval Spain  
**AGECSMiberia**: Association of Graduate and Early Career Scholars of Medieval Iberia  
**ASIMS**: American Society of Irish Medieval Studies  
**AVISTA**: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art  
**CARA**: Committee on Centers and Regional Associations, Medieval Academy of America  
**CLASP**: Consolidated Library of Anglo-Saxon Poetry  
**DEMMR/F**: Digital Editing and the Medieval Manuscript: Rolls and Fragments  
**DISTAFF**: Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion  
**DOE**: Dictionary of Old English  
**ENFORMA**: Environmental History Network for the Middle Ages  
**EPS**: Early Proverb Society  
**FREMES**: Feminist Renaissance in Early Medieval English Studies  
**HMML**: Hill Museum & Manuscript Library  
**HSMS**: Hispanic Seminary of Medieval Studies  
**IARHS**: International Association for Robin Hood Studies  
**IAS/NAB**: International Arthurian Society, North American Branch  
**ICLS**: International Courtly Literature Society  
**ICMA**: International Center of Medieval Art  
**IMANA**: Ibero-Medieval Association of North America  
**LITCO**: Literary, Interdisciplinary, Theory, and Culture Organization, Purdue Univ.  
**MAM**: Medieval Association of the Midwest  
**MARGIN**: Medieval and Renaissance Graduate Interdisciplinary Network, New York Univ.  
**MARS**: Medieval Association for Rural Studies  
**MEARCSTAPA**: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application  
**MRDS**: Medieval and Renaissance Drama Society  
**NCN**: Narodowe Centrum Nauki  
**SMFS**: Society for Medieval Feminist Scholarship  
**SMGS**: Society for Medieval Germanic Studies  
**SOEALLC**: Sources of Old English and Anglo-Latin Literary Culture Project  
**SSBMA**: Society for the Study of the Bible in the Middle Ages  
**SSHMA**: Society for the Study of Homosexuality in the Middle Ages  
**TACMRS**: Taiwan Association of Classical, Medieval, and Renaissance Studies  
**TEAMS**: Teaching Association for Medieval Studies  
**TEMA**: Texas Medieval Association
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Live on the Internet

Monday, May 10, through Saturday, May 15
with an indication of which sessions will be live-recorded
and made available for viewing by Congress registrants
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<td>Spenser at Kalamazoo Business Meeting</td>
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<td>From the Battlefield to the Plough</td>
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<td>Courting Disaster</td>
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<td>131</td>
<td>The Ethical Dilemma (A Panel Discussion)</td>
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<td>Re-Centering North Africa in the Middle Ages</td>
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<td>Religious Priorities in Medieval London</td>
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<td>Chaucer and Trauma III</td>
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<td>MedievAltAc (A Roundtable)</td>
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<td>Acknowledging Loss and Building Anew (A Roundtable)</td>
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<td>Ovid's Transformations in the Middle Ages</td>
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<td>138</td>
<td>Quo vadis? III</td>
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<td><em>La corónica</em> International Book Award I (A Roundtable)</td>
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<td>“Can These Bones Come to Life?” I (A Panel Discussion)</td>
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<td>David Bevington (A Roundtable)</td>
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<td>Water and Power</td>
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<td>Chaucer and Trauma IV</td>
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<td>The Breath of All That Lives III</td>
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<td>Inventing the Text</td>
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<td>Orientations: Gender and Sexuality in Space-Time</td>
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<td>Chaucerian Artifacts and Material Culture</td>
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<td>Outer Limits of Identity</td>
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<td>Monks and Saints I</td>
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<td>Medieval Drama</td>
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<td>Whatever Happened to Baby Cain? II</td>
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<td>Musical Intertextuality and Intratextuality</td>
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<td>Byzantine Studies I</td>
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<td>Voice and/as Character</td>
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<td>Clerical and Courtly, Sacred and Profane</td>
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<td>Murders, Mishaps, and Martyrs in Medieval Ireland</td>
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<td>Revealing the Unknown II</td>
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<td>Reading Aloud in Old and Middle French (A Workshop)</td>
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<td>203</td>
<td>Playing with Game Theory I</td>
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<td>The Status of Medievalist Film Studies Today (A Roundtable)</td>
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<td>New Research in Medieval German Studies I</td>
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<td>Monks and Saints II</td>
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<td>“What’s Past Is Prologue”</td>
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<td>Lordship in Latin Christian Societies to 1520</td>
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<td>Northumbrian Connections, ca. 720</td>
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<td>Yaaas, Qween (A Panel Discussion)</td>
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<td>Gaylord Workshop on Reading Chaucer Aloud</td>
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<td>Questioning Mysticism</td>
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<td>Lost in Translation (A Roundtable)</td>
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<td>Early Christianity</td>
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<td>Gender, Race, and Violence in the Roland Romances</td>
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<td>Rethinking “Lesser” Arthuriana</td>
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<td>What Makes an English Book English?</td>
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<td><em>Cent Nouvelles Nouvelles</em> (A Performance)</td>
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<td>Seal the Real I</td>
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<td>Romance and the Animal Turn III</td>
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<td>Teaching Medieval Jerusalem (A Panel Discussion)</td>
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<td>Franciscans in the Global Middle Ages</td>
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### Thursday, May 13, 5:00 p.m. EDT

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<td>Music Theory and Practice</td>
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<td>“In aventure þer mervayles meven”</td>
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<td>New Work by Young Celtic Studies Scholars</td>
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<td>Disability as Language (A Roundtable)</td>
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<td>Reimagining “the Middle Ages”</td>
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<td>Adam J. Davis (A Roundtable Discussion)</td>
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<td>Love on the Battlefield</td>
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<td>“I said of laughter, ‘It is folly’” I</td>
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<td>413</td>
<td>Scholasticism and the Sacraments</td>
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<td>414</td>
<td>Impound, Outlaw</td>
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<td>415</td>
<td>Subjects of Violence</td>
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**Saturday, May 15, 1:00 p.m. EDT**

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<td>416</td>
<td>Spenser at Kalamazoo II</td>
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<td>417</td>
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<td>418</td>
<td>Remembering Robert Mark and Andrew Tallon II</td>
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<td>419</td>
<td>Race and Raza in the Iberian Middle Ages I</td>
<td>No</td>
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<td>420</td>
<td>Translating Marie de France (A Roundtable)</td>
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<td>421</td>
<td>Germanic Literatures</td>
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<td>422</td>
<td>Academic Labor Justice in Medieval Studies (A Roundtable)</td>
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<td>423</td>
<td>Early Medieval Europe II</td>
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<td>424</td>
<td>Asexuality in Medieval English</td>
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<td>425</td>
<td>Curating Medieval Plague and Pestilence</td>
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<td>426</td>
<td>Translation and Translation Theory</td>
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<td>427</td>
<td>Religious Thinking in Secular Literature (A Panel Discussion)</td>
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<td>428</td>
<td>“I said of laughter, ‘It is folly’” II</td>
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<td>Medieval Speech Acts</td>
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**Saturday, May 15, 3:00 p.m. EDT**

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<td>430</td>
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<td>432</td>
<td>Digital Tools for Research and Analysis (A Roundtable)</td>
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<td>433</td>
<td>Race and Raza in the Iberian Middle Ages II</td>
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<td>434</td>
<td>Food and Furnishings</td>
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<td>New Voices on Early Medieval England I</td>
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<td>436</td>
<td>Race and the Medieval Academy of America (A Workshop)</td>
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<td>437</td>
<td>The Monstrous Woman (A Roundtable)</td>
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<td>438</td>
<td>Desire and Disease</td>
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<td>439</td>
<td>Studies in Kingship</td>
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<td>440</td>
<td>The Final Frontier</td>
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<td>441</td>
<td>Environment and Apocalypse (A Roundtable)</td>
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<td>442</td>
<td>The Preaching of Bishops and Secular Clergy</td>
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<td>443</td>
<td>Smaragdus of Saint-Mihiel</td>
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**Saturday, May 15, 5:00 p.m. EDT**

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<td>444</td>
<td>Remembering Robert Mark and Andrew Tallon IV</td>
<td>Yes</td>
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<td>445</td>
<td>Iberomedieval Studies (A Roundtable)</td>
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<td>New Voices on Early Medieval England II</td>
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<td>447</td>
<td>De-Colonizing Medieval Disability Studies (A Workshop)</td>
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<td>448</td>
<td>Embodied Scholarship (A Roundtable)</td>
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<td>449</td>
<td>Medieval Proverbs (A Roundtable)</td>
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<td>New Voices in Medieval Feminist Scholarship</td>
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<td>451</td>
<td>Death and Undeath</td>
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<td>452</td>
<td>With Julie Orlemanski (A Panel Discussion)</td>
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<td>453</td>
<td>Medieval Responses to the Sounds of Animals</td>
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<td>Plague Ecologies</td>
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<td>455</td>
<td>Eroticism and Love Interests</td>
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<td>456</td>
<td>Mind the Gap (A Roundtable)</td>
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<td>457</td>
<td>From History to My-Story</td>
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<td>458</td>
<td>Appropriation and Reimagination</td>
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**Saturday, May 15, 7:00 p.m. EDT**

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<tr>
<td>459</td>
<td>Valar Morghulis</td>
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56th International Congress on Medieval Studies  
May 10–15, 2021

Corrigenda  
(as of May 14, 2021)

MONDAY, MAY 10

16 Medieval Literature across Borders. The title of Moreed Arbazadah’s paper is now “Elegiac Couplets in Honor of Matilda de Bailleul (d. 1212).”

17 The Cultures of Armenia and Georgia. The paper by Alexander L. Saminsky has been withdrawn.

20 Editing Early Latin-Old English Glossaries. This session includes “The New Online Edition of the Épinal-Erfurt Glossary” by Michael Herren. Dylan Wilkerson, Univ. of Toronto, will preside. The paper by Deanna Brooks has been withdrawn.

22 Iberian Travelers in the Mediterranean (A Panel Discussion). Nicholas Parmley will not participate.

24 Identity and Status in Byzantine Material Culture. The name of the second speaker is Maria Grazia Bajoni.

25 Arthurian Wastelands (A Roundtable). Margaret Leigh Sheble’s affiliation is Purdue Univ.

43 Tolkien and Manuscript Studies. The paper by Brad Eden has been withdrawn.

52* Chaucer and Trauma I: Social and Historical. The paper by Sarah Star has been withdrawn.

55* Malory for Moderns. Leigh Smith, East Stroudsburg Univ., and Felicia Nimue Ackerman will preside.

69* Medieval Virtualities (A Roundtable). This session will not be recorded.

TUESDAY, MAY 11

94 Christopher Tolkien, Medievalist (1924–2020) (A Roundtable). Dimitra Fimi, Centre for Fantasy and the Fantastic, Univ. of Glasgow, will preside.

99* Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature I: Childhood Unbound. Danica Ramsey-Brimberg, Univ. of Liverpool, will preside.

105 Peripheral Texts in Anglo-Saxon Manuscripts. The paper by Mark A. Singer has been withdrawn.
113* Writing History I. The paper by James Kawalek has been withdrawn.

116* Dress and Textiles I: Rank and Signifiers. The paper by Susan Verberg has been withdrawn.

121 Robert T. Farrell Lecture. This session is canceled.

145 Tolkien’s Chaucer. The paper by Victoria Holtz Wodzak has been withdrawn.


159 Chaucerian Artifacts and Material Culture The authors of the second paper are Anita Obermeier, Univ. of New Mexico, and Marian Hessink, Univ. of New Mexico.

WEDNESDAY, MAY 12

178 Whatever Happened to Baby Cain? Ambiguous Childhood in Medieval Literature II: Childhood Tamed. The paper by Madelaine Smart has been withdrawn.

181 Revealing the Unknown I: Scryers and Scrying in the Middle Ages and Early Modern Period. Mildred Budny, Research Group on Manuscript Evidence, will preside.

185* Musical Intertextuality and Intratextuality. The paper by Yossi Maurey has been withdrawn.

191 Late Medieval Ways of Life in Central and Western Europe: Communication, Equalities, and Contrasts. The paper by Nancy van Deusen has been withdrawn.

196* Architecture: Byzantium, Italy, and Spain. The paper by Giulia Marsili has been withdrawn.

198* Clerical and Courtly, Sacred and Profane: The Worlds of Love in the Age of Jean Gerson and Alain Chartier. Linda Burke will preside.

212 Piers Plowman’s Influences: Genres, Authors, and Beyond. The paper by Mary Raschko has been withdrawn.

221 Early Christianity. Kaitlin Senko, Western Michigan Univ., will preside.

3:00 p.m. Executive Board Meeting International Arthurian Society, North American Branch (IAS/NAB). This has been rescheduled fuori le mura of the Congress.

239 Theory, Medieval Studies, and the New University (A Roundtable). Susan Nakley will not participate.
255 The Social Dynamics of Religious Dissent I: Gender, Family, and Community. The title of the paper by David Zbiral has been changed to “Towards the Social, Spatial, and Discursive Patterns in Medieval Inquisitorial Records: Data Collection and Analysis in the Dissident Networks Project (DISSINET).”

269* Migrating Manuscripts and Peripatetic Texts. The authors of the third paper are Stacie N. Vos, Univ. of California–San Diego, and Gaby Collins-Fernández, Purchase College.

1:00 p.m.* Business Meeting of the Medieval Academy Graduate Student Committee. This meeting is canceled.

288* Rulership at Kalamazoo I: Rethinking the Role of the Consort (Male and Female). The paper by Anna C. S. Lukyanova has been withdrawn.

295* Race and Its Historiography in Medieval Iberian Studies. The paper by Gregory S. Hutcheson has been withdrawn.

297* Intangible Cultural Heritage and the Global Middle Ages. The paper by Megan Arnott has been withdrawn.

301* The Song of Songs: The Heart of Cistercian Spirituality. The paper by Marjory E. Lange has been withdrawn.

314 Neither Here Nor There: The In-Betweenness of Venice in Late Medieval Pilgrims’ Accounts. The paper by Mareike E. Reisch has been withdrawn.

315* Rediscovering Hoccleve. The paper by Sarah E. Wilson has been withdrawn.

316 Crises and Continuity: Teaching the End of the Middle Ages (A Roundtable). Daisy Delogu will not participate.

FRIDAY, MAY 14

324* Beyond Guenevere and Morgan: Other Arthurian Queens. Margaret Leigh Sheble’s affiliation is Purdue Univ.

335 From the Sanctuary to the Museum: Displaying the Sacred. The paper by Georges C. Kazan has been withdrawn.

363 Medicine and Magic. The paper by Liana Saif has been withdrawn.

364* Rulership at Kalamazoo II: Representing and Remembering Medieval Monarchies. Valerie E. Schutte will preside.
Beowulf. Joshua Parks, Princeton Theological Seminary, will preside.

Papers by Undergraduates II. The paper by Adam Mahmoud Abdel-Rahman Jr. and Julia A. Finch has been withdrawn, and the paper by Kayleigh Heister has been withdrawn.

Astrology in Practice: Perspectives from the History of Visual and Material Culture. The title of Anna T. Majeski’s paper is now “Guariento’s Allegories of the Planets at the Church of the Eremitani in Padua.”

SATURDAY, MAY 15

Demythologizing Celtic Whiteness (A Workshop). This session is canceled.


Death in the Holy Life (A Panel Discussion). Mary Anne Gonzales will not participate.

“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought I. The paper by Thomas Ireland-Delfs has been withdrawn.

Remembering Robert Mark and Andrew Tallon II: Interdisciplinarity in Studying Gothic. This session will be recorded and made available to Congress registrants from May 17 until May 29.

Early Medieval Europe II. The paper by Stephen J. Lucey has been withdrawn.

Asexuality in Medieval English. The paper by Chelsea L. Skalak has been withdrawn.

“I said of laughter, ‘It is folly’”: Humor and Laughter in Medieval Literature, Art, and Thought II. The papers by Kim Walsh and Anne L. Williams have been withdrawn.

Race and the Medieval Academy of America (A Workshop). This session is canceled.


Death and Undeath. The paper by Claire W. Kilgore has been withdrawn.
Reception of the Classics in the Middle Ages Lecture
Annual lecture at the Congress on a topic pertaining to the reception of the culture of classical antiquity in medieval Europe

Pre-recorded lecture
Available to Congress registrants May 10-15 and May 17-29, 2021

Passion, Personification, Sickness, Sin
Brooding on Envy in the Aetas Covidiana

Danuta Shanzer
Universität Wien

with a response by David Konstan

Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards