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Dear colleagues,

Another challenging year has passed and we are glad ICMS 2022 is virtual since COVID-19 continues to be a problem, especially here in Michigan. What is not a problem but a pleasure is that we offer a full program for the upcoming 2022 Congress. We listened to your feedback after the 2021 Congress and have made changes, including new ways that attendees can keep their conversations going after sessions end, as well as live premieres with discussion for our plenary lectures. Mining the Collection: Kalamazoo Edition, another innovation for this year’s Congress, brings five virtual visits to museums across North America.

I am not speaking as the royal we in the paragraph above. In fall 2021, Robert Berkhofer from the History Department joined the Institute as Deputy Director, and we have been collaborating to promote our academic programs, publishing, and the Congress. He and I, together with the staff of the Medieval Institute, are using our experiences with the virtual Congresses to enhance future meetings when the Congress returns in person to Kalamazoo in 2023. We intend to combine the best features of both, joining the collegiality and spontaneity which have always enlivened the in-person Congress with the greater inclusivity and accessibility afforded by the virtual experience. So, look forward to the return of traditional sessions, the full exhibits hall, and live events, as well as the continued availability of virtual sessions and some new blended format sessions. We hope this progressive approach will ensure the vitality of the Congress for years to come.

We thank the Medieval Academy, MIP/De Gruyter, and the Edwards Endowment for the Reception of the Classics Lecture for their financial support. We also thank those who answered our survey regarding hybrid and virtual conferences and all of you for your continued support of the International Congress on Medieval Studies.

Jana K. Schulman
Professor of English and Director, The Medieval Institute
Registration

All events—live on the internet, recorded, and pre-recorded—of the 57th International Congress on Medieval Studies, as well as the virtual talent show, are available exclusively to those registered for the Congress.

Online registration opens in March and extends until Saturday, May 28.

Registration fees are:

- $160 (annual income $60,000 and above)
- $100 (annual income $40,000–$59,999)
- $60 (students and annual income below $40,000)
- $5 (Kalamazoo residents)

Registration fees are not refundable after Monday, April 25.

PRINTED PROGRAMS

The Medieval Institute sends Congress programs beginning in February to all U.S. addresses on its active mailing list via Bulk Mail but limits the initial international mailing of programs (including Canada) to individuals whose names appear in the program for that year. In 2022, those registering before April 15 to whom we have not already dispatched a program will be mailed a program via First Class mail. The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

PAYMENT

We can accept Visa, MasterCard, American Express, and Discover for credit card payments, but we cannot process electronic transfer of funds.

REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by Monday, April 25. No refunds are made after that date.
The Virtual Congress Experience

The 57th ICMS will be hosted by the event management service Confex. A link to the meeting site will be posted on our website, wmich.edu/medievalcongress. The schedule of events and the virtual Exhibits Hall will be open to the public, but only registered attendees will be able to attend sessions and view recorded content. Sessions proper will be held in Zoom rooms embedded in the meeting site. We recommend that you download the Zoom app for easy full functionality, but it is not necessary; you can also join all events through your internet browser.

Live events are scheduled Monday, May 9, through Saturday, May 14, with 90-minute sessions, gatherings, and business meetings beginning at 9:00 a.m., 11:00 a.m., 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:00 p.m. EDT daily. More than 300 sessions will be recorded live. These recordings will be made available for viewing by registrants during the two weeks immediately following the live events.

FEATURES OF THE MEETING SITE

The meeting site will open three weeks before ICMS begins, allowing attendees to get acquainted with the platform in advance. We are proud to offer features including:

- The option to search for sessions by format, timeslot, sponsoring organization, or participant
- Easy access to Zoom rooms by direct links from the schedule of sessions
- Private bookmarks and custom schedules automatically converted to your own time zone
- Opportunities to network with other attendees in forums and via direct messages
- A virtual Exhibits Hall featuring exclusive sales and coupons
- Dedicated technical support personnel from the Confex team

KEY DATES FOR ATTENDEES

- April 15—Meeting site opens to registrants.
- May 9–14—Live sessions take place on the meeting site.
- May 16–28—Library of recorded sessions available to registrants.

PLANNING YOUR CONGRESS

Consult the Program Overview (pp. 168–186) for an overview of the dates and times of sessions, gatherings, and meetings. All sessions that will be recorded for later viewing are marked with an asterisk.
Professional Respect

The Medieval Institute endorses the Medieval Academy of America’s understanding of respect as articulated in its professional behavior policy. The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry.

FREE SPEECH

WMU supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies (@KzooICMS) has maintained a Twitter presence. The account is used to make announcements and post reminders. We establish an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and activity for previous years can be found under their respective hashtags. The hashtag for the 57th International Congress on Medieval Studies is #Kzoo2022.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media applications offer spaces that can be rich resources to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent

All speakers have both the right to request that their work, images, and/or any related material presented not be live-tweeted, live-blogged, or otherwise publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session’s participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.
Respect
The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated doesn’t change its professional nature and is as important to scholars’ professional reputation as their academic work. Inappropriate are vulgar or profane language and language that is threatening or that includes personal attacks.

Because live-tweeting can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context); because Twitter is immediate and personal, it is important to remember the potential for tone to be inaccurately communicated (or read). All powerful tools have the capability to injure, if mishandled.

Collegiality
Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Diversity and Inclusion

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU’s Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.
Plenary Lectures

An Ordinary Ship and Its Stories of Early Globalism

followed by a discussion with the speaker

Geraldine Heng
University of Texas at Austin

Tuesday, May 10
3:00 p.m. EDT

sponsored by the Medieval Academy of America

This plenary lecture will be presented live and will not be recorded.

Threatening That He Would Break Her Bones:
Compulsion in Late Medieval Marriage

followed by a discussion with the speaker

Ruth Mazo Karras
Trinity College Dublin

Thursday, May 12
11:00 a.m. EDT

sponsored by Medieval Institute Publications and De Gruyter

This plenary lecture will be recorded and made available to registrants Monday, May 16 through Saturday, May 28.
Reception of the Classics in the Middle Ages Lecture

The Book of the World Split Open:
The First Line of the Medieval Georgics

Christopher Baswell
Barnard College

with a response by
Marjorie Woods
University of Texas at Austin

Saturday, May 14
1:00 p.m. EDT

endowed in memory of Archibald Cason Edwards, Senior,
and Sarah Stanley Gordon Edwards

Rawlinson Center Congress Speaker Lecture

Insular Vellum: Using Biocodicology to Understand
Manuscript Production in the Insular World, ca. 650–850

Joanna Story
University of Leicester

Richard Rawlinson Center Congress Speaker

Matthew Collins
Københavns Universitet/University of Cambridge

Wednesday, May 11
9:00 a.m. EDT

Recordings of the Reception of the Classics in the Middle Ages Lecture and the Rawlinson Center Congress Speaker Lecture will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.
Mining the Collection: Kalamazoo Edition

The Medieval Institute has teamed with the International Center of Medieval Art (ICMA) to offer a series of live-on-the-internet visits behind the scenes at five North American museums broadcast exclusively for those registered for the Congress.

Organized by Shirin Fozi (University of Pittsburgh) in collaboration with curators at the participating museums, the events highlight carefully selected medieval objects from the permanent collections, with commentary by museum professionals and other experts. Ample time is allowed for questions from and discussion with attendees.

All events are available on demand as recorded content Monday, May 16, through Saturday, May 28.

Monday, May 9, 1:00 p.m. EDT

Mining the Collection I: Aga Khan Museum (A Virtual Visit)
Presider: Michael Chagnon, Aga Khan Museum

A behind-the-scenes visit to the Aga Khan Museum (Toronto) with Mariam Rosser-Owen, Victoria & Albert Museum; Marcus Milwright, Univ. of Victoria; and Ruba Kana’an, Univ. of Toronto–Mississauga.

Tuesday, May 10, 1:00 p.m. EDT

Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)
Presider: Elizabeth Morrison, J. Paul Getty Museum

A behind-the-scenes visit to the J. Paul Getty Museum (Los Angeles) with Meredith Cohen, Univ. of California–Los Angeles; Cynthia Brown, Univ. of California–Santa Barbara; and Linda Komaroff, Los Angeles County Museum of Art.
Wednesday, May 11, 1:00 p.m. EDT

Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)
Presider: C. Griffith Mann, Metropolitan Museum of Art

A behind-the-scenes visit to The Metropolitan Museum of Art (New York) with Jacqueline Lombard, Metropolitan Museum of Art; Scott Miller, Metropolitan Museum of Art; and Nicole Pulichene, Metropolitan Museum of Art.

Thursday, May 12, 1:00 p.m. EDT

Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection


Friday, May 13, 1:00 p.m. EDT

Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)
Presider: Gerhard Lutz, Cleveland Museum of Art

A behind-the-scenes visit to the Cleveland Museum of Art with Reed O’Mara, Case Western Reserve Univ.; Elizabeth S. Bolman, Case Western Reserve Univ.; and Elina Gertsman, Case Western Reserve Univ.
F.A.U.V.E.L: Flattery, Avarice, Vileness, Variété (fickleness), Envy, Lascheté (cowardice). These are the character traits of Fauvel, a medieval hybrid creature, part human, part equine. He is the incongruous “hero” of an epic French satire, *Le Roman de Fauvel*. Fauvel, despite his utter incompetence, rises to the heights of political influence with the aid of Lady Fortune and her vacuous daughter, Vainglory. Toadies rush to his side to “curry fauvel,” the original form of the term “curry favor” still in use today. This early critique of the abuse of power is razor sharp, appalling, and very funny. The fabulous early fourteenth-century manuscript which preserves *Fauvel* includes thousands of lines of poetry, brilliant illustrations, and every kind of music, from drunken song-refrains to cutting-edge motets by Philippe de Vitry.

This concert-length performance is illuminated by images from and translations of the *Fauvel* manuscript (Paris, Bibliothèque national de France, MS fr. 146). The slide show and super-titles are by Shawn M. Keener.

Performing are Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, cittern and gittern; Mary Springfels, citole and vielle; Tracy Cowart, harp and voice; Spiff Wiegand, hurdy-gurdy and percussion.

A recording of the *Le Roman de Fauvel* concert will be available to Congress registrants on the meeting site from Monday, May 16 through Saturday, May 28.
Virtual Talent Show

We invite you to upload a video to the 57th Congress’s virtual talent show. Entries are accepted for the period from the time the site opens (Friday, April 15) through the week of live events (Monday-Saturday, May 9–14); your video will be made available to Congress registrants within two days. Express yourself through music (including karaoke and lip-synching), spoken word, dance, visual art, costume, floral arrangement, pet tricks, whatever! Videos remain available for viewing by Congress registrants until Saturday, May 28.

We remind you that in registering for the Congress you have agreed to comport yourself according to the values of nondiscrimination, dignity, and courtesy. These values must apply to your contribution to the virtual talent show.

Instructions for uploading video (1GB maximum; mp4, mov, or flv), as well as tech support, will be available on the meeting site hosted by Confex.

Virtual Exhibits Hall

As part of the integrated virtual experience of the Congress, the Exhibits Hall showcases a diverse international selection of academic presses, online databases, and learned societies.

Wander through their “booths” to check out exclusive sales, flip through the latest catalogs, and ask questions about their offerings. You can even set up private appointments to meet with individual exhibitors, attend live events, or scan your virtual badge to share contact information with exhibitors or enter drawings during the week of live-on-the-internet events (Monday through Saturday, May 9–14).

Spend a few minutes or a few hours exploring; the Exhibits Hall opens Friday, April 15, and remains open until Saturday, May 28. And you have around-the-clock access no matter your time zone. The virtual Exhibits Hall is open to the public. One need not be registered for the Congress to browse the wares of the exhibitors.
2022 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection (in June). This committee also oversees the creation of General Sessions (in November).

Robert F. Berkhofer, WMU Department of History
Jana K. Schulman, WMU Medieval Institute
Susan M. B. Steuer, WMU University Libraries
Nathan Tabor, WMU Department of History
Grace Tiffany, WMU Department of English
Theresa Whitaker, WMU Medieval Institute Publications

CONTRIBUTING REVIEWERS (Sponsored and Special Sessions)

Yasmine Beale-Rivaya, Texas State University (2022-2023)
Christina Christoforatou, Baruch College, CUNY (2021-2022)
Anna Czarnowus, University of Silesia (2021-2022)
Vincent Debiais, École des hautes études, Paris (2022-2023)
Sally Jayne Heymann, Lake Michigan College (2021-2022)
Maile Hutterer, University of Oregon (2021-2022)
Coral Anne Lumbley, New York University (2022-2023)
Adam Oberlin, Princeton University (2021-2022)
Alan Stahl, Princeton University (2022-2023)
Carla María Thomas, Florida Atlantic University (2022-2023)

CONTRIBUTING REVIEWERS (General Sessions)

Elizabeth Bradburn, WMU Department of English
James Palmitessa, WMU Department of History
Pablo Pastrana-Pérez, WMU Department of Spanish
Linda Rouillard, University of Toledo
Anise K. Strong, WMU Department of History
Nathan Tabor, WMU Department of History
Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, UCLA
Kevin J. Wanner, WMU Department of Comparative Religion

wmich.edu/medievalcongress/submissions/selection
Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for the 2023 Congress: one award of $500, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for the 2023 Congress, each consisting of $250, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for the 2023 Congress: $500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions. There are two awards for the 2023 Congress: $250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored and Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards for the 2023 Congress: one award of $500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

All stipends are presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.
HYBRID FORMAT
The 58th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and some new blended-format sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo and those attending virtually from around the world.

THE ACADEMIC PROGRAM
The core of ICMS is the academic program, which consists of three broad groups of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by **September 15**. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION
We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a
description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in person, virtual, or blended format). All session proposals must be made via our session proposal portal by June 1.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

KEY DATES AND DEADLINES

- June 1—Session proposals are due.
- June—Contributing reviewers assess session proposals.
- July—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- September 15—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- October 15—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- November 1—Applications for the travel awards are due.
- November—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

POLICIES

For more information about ICMS policies, see wmich.edu/medievalcongress/policies-guidelines/policies.
The Otto Gründler Book Prize

The Medieval Institute announces the twenty-sixth Otto Gründler Book Prize to be awarded in May 2023 during the 58th International Congress on Medieval Studies (May 11–13). The winner will be announced at the Friday morning plenary lecture.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, originally honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2023 prize the book must have been published in 2021.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers’ reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2022, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute’s website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize
Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the sixth Paul E. Szarmach Prize, to be awarded in May 2023. It consists of an award of $500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, originally honored and now memorializes Szarmach for his role in the early development of the Center, both as director of WMU’s Medieval Institute and as a member of the Center’s Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2023 prize, the article must have appeared in a journal bearing a publication date of 2021.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is November 1, 2022.

wmich.edu/medieval/research/early-england/article-prize

PAST WINNERS OF THE PAUL E. SZARMACH PRIZE


M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, and religion.

COURSEWORK

A total of 31 hours of coursework, or 34 hours for thesis writers, including 13 hours of required core courses and 18 hours, or 15 hours for thesis writers, of electives at the 6000-level or above. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- REL 6200, Medieval Religions (3 credit hours)

LANGUAGES

Demonstrated proficiency in Latin and a second medieval or modern language is required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student’s coursework. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail.

THESIS (optional)

With the thesis advisor’s approval of a prospectus, a student may complete the degree by producing a master’s thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 10 for fall (August) admission. The deadline for international admissions, as well as application fees, may vary.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply
Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions.

The Center is sponsoring five sessions at the 57th Congress:

- “Cistercian Mysticism,” organized by Aage Rydstrøm-Poulsen
- “The Cistercians: Inventors or Borrowers?,” organized by Jean A. Truax
- “Grief and Mourning in the Cistercian World,” organized by Anna Harrison
- “Cistercians and the Early Monastic Traditions,” organized by Tim Vivian
- “Letter-Writing and Cistercian Expansion,” organized by Michael C. Voigts

wmich.edu/medieval/research/cistercian

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship.

The Center is sponsoring one session at the 57th Congress:


wmich.edu/medieval/research/early-england
Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today’s greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor the plenary lecture by Ruth Mazo Karras.

OUR BOOKS AND JOURNALS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. We value a variety of established, new and diverse voices in humanities research. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

Journals

- Medieval Ecocriticisms
- Medieval Feminist Forum
- Medieval People
- ROMARD
- Studies in Iconography
Scholarly Series:

- Christianities before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers, and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100-1700
- Monastic Life
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Northern Medieval World: On the Margins of Europe
- Premodern Transgressive Literatures
- Research in Medieval and Early Modern Culture
- Richard Rawlinson Center Series
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture

TEAMS Classroom Series

- Commentary Series
- Documents of Practice Series
- French of Medieval England Bilingual Editions
- Medieval German Texts in Bilingual Editions
- Medieval Music in Context
- Medieval Textual Cultures of Central and Southeast Europe
- Middle English Texts
- Secular Commentary Series
- Varia

mdvl-pub@wmich.edu
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The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432
Monday, May 9
9:00 a.m.–10:30 a.m. EDT
Sessions 1–21

1* Monday, May 9, 9:00 a.m. EDT
Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe I
Sponsor: Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600
Organizer: Visa Immonen, Turun Yliopisto
Presider: Katri Soili Kaarina Vuola, Helsingin Yliopisto
Wooden Artifacts in Medieval Turku: Facing the Challenge of Archaeological Abundance
Janne Harjula, Turun Yliopisto
Writing about Wood in Late Medieval Finland
Ilkka A. Leskelä, Helsingin Yliopisto
Wood in Northern Europe and Medieval Ecocriticism
Visa Immonen

2* Monday, May 9, 9:00 a.m. EDT
Arms and Armor of Romance I: Race and Romance
Sponsor: Medieval Romance Society
Organizer: Katie Vernon, Univ. of York
Presider: Li Parrent, McGill Univ.
The Sword of the Foe: Origins and Influences for Exotic Weapons in Epic and Romance
Robert W. Jones, Franklin & Marshall College
Symbolic Armor and the Performativity of Racial-Religious Identity in Middle English Romance
Thae-Ho Jo, Shinshu Univ.
“Icham to meche te be cristine!”: How Giants’ Race and Religion is Expressed through Their Arms and Armor
Katie Vernon

3 Monday, May 9, 9:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia I: Medieval Norse Personhood and the Self
Organizer: Miriam Mayburd, Háskóli Íslands
Presider: Melissa Mayus, Trine Univ.
Geo-traumatic Personhood in/of the Surtshellir Lava Cave in Western Iceland
Miriam Mayburd
Valkyrja and/or Völva? Ibn Faqllan’s “Angel of Death” in an Old Norse Context
Gerður Halldóra Sigurðardóttir, Háskóli Íslands
Monday, May 9, 9:00 a.m. EDT

**Byzantium and the Ottomans**

- **Sponsor:** Dumbarton Oaks Research Library and Collection
- **Organizer:** Colin M. Whiting, Dumbarton Oaks Research Library and Collection
- **Presider:** Colin M. Whiting

**Heading for the Hills?**
Molly Greene, Princeton Univ.

**Did Captured Greece Capture Its Captor? Byzantine Soft Power in the Early Years of Mehmet II**
Scott Kennedy, Bilkent Univ.

**Hagia Sophia as Built by Muhammad and al-Khidr**
David John Williams, Royal Holloway, Univ. of London

**Byzantine Traditions of the Sublime Porte: The Title Qayṣar-i Rūm (Caesar of Rome) in Ottoman Political Thought**
Dmitry Korobeynikov, Univ. at Albany

Monday, May 9, 9:00 a.m. EDT

**Dead Bodies, Living Souls: Late Medieval Representations of Death and the Afterlife**

- **Organizer:** Angelica Verduci, Case Western Reserve Univ.
- **Presider:** Cecilia Primo, Univ. degli Studi di Verona

**From the Womb of Hell: Monstrous Baptism on the Bourges Tympanum**
Sam Truman, Case Western Reserve Univ.

**The Bosom of Abraham as Paradise: A Rare Iconographic Subject for Images Accompanying the Office of the Dead in Fifteenth-Century Books of Hours**
Sharon R. Clayton, Grinnell College

**Dying for the Afterlife: On John Lydgate’s Kalendar**
Arthur James Russell, Case Western Reserve Univ.

Monday, May 9, 9:00 a.m. EDT

**Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy I**

- **Sponsor:** Italian Art Society
- **Organizer:** Ludovico V. Geymonat, Louisiana State Univ.
- **Presider:** Nancy Wu, Metropolitan Museum of Art

**Pulpit/Screen of the Cathedral of Fidenza**
Yoshie Kojima, Waseda Univ.

“... Avendo due prospetti con varj ornati, e riquadrature di marmi diversi”: The Pulpit in the Cathedral of Osimo and Its Regional Context
Stella Ferrari, Univ. degli Studi di Milano

**Echoes of the East: San Marco in Venice and the Byzantine Chancel Screen**
Armin Bergmeier, Univ. Leipzig

**Respondent:** Ludovico V. Geymonat
7* Monday, May 9, 9:00 a.m. EDT
Emotion and Martyr Celebration in Late Antiquity
Organizer: Vladimir Ivanovici, Univ. Wien
Presider: Vladimir Ivanovici

Eyes of the Mind: Performance and Spectacle of Suffering as Tools for Christian Memory and Identity Making
Fiona Chen, Yale Univ.

Moving the Beholder: Images of Martyrdom in Late Antiquity
Chiara Bordino, Independent Scholar

“Guilty feet have got no rhythm”: Dancing in Martyr Celebrations in Late Antiquity
Donatella Tronca, Univ. di Bologna

8* Monday, May 9, 9:00 a.m. EDT
From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah’s Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Barbara Crostini, Uppsala Univ.
Presider: Barbara Crostini

Witness and Redeemer: Elijah the Prophet as Envisioned by Jews in Medieval Europe
Chana Shacham-Rosby, Center for Jewish Studies, Harvard Univ.

Narrative Strategies and Sacramental Meanings: Picturing Elijah’s Story in the Thirteenth-Century Frescoes at Morača Monastery
Andrei Dumitrescu, Central European Univ./New Europe College

Witnessing Elijah and Elisha: The Sons of the Prophets as Monastic Exemplars
Erika Loic, Florida State Univ.

The Prophet Elijah and the Theme of Spiritual Filiation in Moldavian Iconography, ca. 1480–1530
Vlad Bedros, New Europe College

9* Monday, May 9, 9:00 a.m. EDT
From Song to Book: The Role of the Crown of Aragon in Troubadour Manuscript Culture
Sponsors: Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA); Institut de Llengua i Cultura Catalanes, Universitat de Girona
Organizer: Miriam Cabrè, Univ. de Girona
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges

The Circulation of Troubadour Music between Southern Languedoc and the Crown of Aragon
Camilla Talfani, Univ. Paul-Valéry-Montpellier 3

The Manuscript Transmission of Troubadour Poems Linked with the Catalan Nobility
Ivan Vera Martínez, Univ. de Girona

“Catalan” Poems in the Troubadour Chansonniers from the Midi: Traditions and Contexts
Caterina Menichetti, Univ. de Lausanne
10*  Monday, May 9, 9:00 a.m. EDT

Furnishing Sacred Spaces
Presider: Kristin Kausland, Norsk Institutt for Kulturminneforskning

Heavenly Spaces in Earthly Icons: Architecture in Icons as a Sensorial Mediator
Anna Carroll, Graduate Center, CUNY

Fragmentation and Redemption: (Re)constructing Liturgical Furnishings in Conventional Churches in Central Italy
Angelica Federici, Univ. degli Studi di Roma Tre

All Intended Sacred Ornamentations are Meant to Signify Sacred: Collective Memories and Perceptive Emotions of the Monreale Cathedral Cloister
Hee Sook Lee-Niinioja, Independent Scholar

11*  Monday, May 9, 9:00 a.m. EDT

Historical Writing
Presider: Christina Christoforatou, Baruch College, CUNY

From Holy Sepulcher to Holy Fathers: Architectural Legends of Nicaea and the Ecclesiastical History of Anonymous Cyzicus
Sean Tandy, Univ. of Delaware

Form and Memory in the Peterborough Anglo-Saxon Chronicle
Carolyn Cargile, Fordham Univ.

Creating the King’s Power through the Description of Homage in William of Newburgh’s Historia rerum Anglicarum and Robert of Torigni’s Chronica
Yaroslav Lozovoy, Higher School of Economics, National Research Univ.

Anglo-Norman Sources on Byzantium: A Historical Survey of Power and Cultural Exchanges between Western and Eastern Rulers: Nobilissimi duces from the Eleventh to the Thirteenth Century
Alexandre André Louis Solcà, Independent Scholar; Vitalij Prudnikov, Institute of Oriental Studies, Russian Academy of Sciences

12  Monday, May 9, 9:00 a.m. EDT

Imprisonment in Malory’s World
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Leigh Smith, East Stroudsburg Univ.

Malory’s Morte Darthur: Prison, Deliverance, and the Death of the Author
Karen Cherewatuk, St. Olaf College

“God sende me good delyveraunce” vs. “We shall meet in the place where there is no darkness”: Imprisonment in Morte Darthur and Nineteen Eighty-Four
Felicia Nimue Ackerman

Malory, Imprisonment, and Contemporaneity
Kevin T. Grimm, Oakland Univ.

“Set me free why don’t you babe”: Sex, Love, and Entrapment in Malory
Richard Sévère, Valparaiso Univ.

Chivalric Law and Order: The Concept of Justice in Thomas Malory’s Morte Darthur
Shannon Gonzenbach, Texas A&M Univ.
13* Monday, May 9, 9:00 a.m. EDT

Language Long Unspoken: Linguistic Approaches to Medieval Languages
Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Backs to the Future: Germanic Time and Spatiotemporal Metaphor
Mark Sundaram, Laurentian Univ.

“Þu eart valid”: Tracing Singular “They” into Old English
E. C. McGregor Boyle III, Purdue Univ.

Scandinavian Loanwords in Havelok the Dane and Chaucer’s Canterbury Tales
Marina Asín, Univ. de Almería

Translingual Practices in Account Rolls from Late Medieval England
Amanda Roig-Marín, Univ. de Alicante

The Language of Scribe II in Bodleian Library MS Arch. Selden B.24
William F. Hodapp, College of St. Scholastica

14* Monday, May 9, 9:00 a.m. EDT

Magical Rhetoric and Apologetics
Sponsor: Societas Magica
Organizer: Claire L. Fanger, Rice Univ.
Presider: David Porreca, Univ. of Waterloo

Images of Power and the Power of Words: The Book of Sigils of Techel-Azareus
Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

Divine Revelation and Authoritative Chain: A Liber lunae Prologue
Nicolas Weill-Parot, École Pratique des Hautes Études

The Liber Vaccae/Sefer Nimusim: Jewish Perspectives on Magic in Medieval Provence
Sarah Ortega, Univ. of Leeds

Prologues, Prohemia, Exordia, and the Authorization of Visionary Narratives in John of Morigny’s Flowers of Heavenly Teaching
Claire L. Fanger; Nicholas J. Watson, Harvard Univ.

15 Monday, May 9, 9:00 a.m. EDT

Medieval Equestrian History
Organizer: Anastasija Ropa, Latvian Academy of Sport Education
Presider: Anastasija Ropa

Ibn al-Kalbi: Making the Horse Arab
Hylke Hettema, Leiden Univ.

When a Joust Could be Suspenseful: The Interplay between Saddlery, Armor, and Infrastructure
Timothy George Dawson, Independent Scholar

Reproducing a High Medieval Horse Bit: Implications on Human-Equine Interactions
Jennifer E. Jobst, Independent Scholar

The Experience of the Equestrian Gesture on the Battlefield
Adeline Dumont, Independent Scholar
**16* Monday, May 9, 9:00 a.m. EDT**

**Performance in the Global Middle Ages**

- **Sponsor:** Medieval and Renaissance Drama Society (MRDS)
- **Organizer:** Christopher Swift, New York City College of Technology, CUNY
- **Presider:** Christopher Swift

**Performing Power: Ludic Automata in Medieval Islamicate Courts**

Alessia Zubani, École Pratique des Hautes Études

**Medieval Performances at the Finis terrae: Liturgical Dramatizations and Images in Galicia, Iberian Peninsula**

Sara Carreño, Univ. degli Studi di Padova

“We don’t need no stinkin’ dramas”: Post-Theatrical, Elite Greek Performance in the Medieval Roman Empire

Andrew Walker White, George Mason Univ.

“All heaven is his stage”: Theater, Performance, and Architecture in Hagios Georgios, Thessaloniki

Elena Gittleman, Bryn Mawr College

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**17 Monday, May 9, 9:00 a.m. EDT**

**Religious Art and Architecture in the Eastern Empire**

- **Presider:** Elena Ene D-Vasilescu, Univ. of Oxford

**The Role of the Icon of the Theotokos Hodegetria in the Reclaiming of Constantinople**

Dilara Burcu Giritlioğlu, Middle East Technical Univ.

**The Death of Christ in Byzantium: Reassessing the Man of Sorrows 40 Years after Belting**

Maria Diatlova, European Univ. at St. Petersburg

**Between Narrative and Archaeology: Some Representative Case Studies from Late Antique Isauria**

Arabella Cortese, Institut für Kunstgeschichte, Ludwig-Maximilians-Univ. München

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**18 Monday, May 9, 9:00 a.m. EDT**

**Senses and Affects in the Middle Ages I: Synaesthesia and Multisensory Perception**

- **Sponsor:** Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge
- **Organizer:** Aistė Kiltiūnaitė, Univ. of Cambridge
- **Presider:** Aistė Kiltiūnaitė

**Sensing Death: Experiencing Late Antique Sarcophagi**

Alexis Gorby, Univ. of Oxford

**Sweet Songs and Gray Silences in Troubadour and Minnesang Love Lyric**

Jennifer S. Carnell, Univ. of Minnesota–Twin Cities

**Wrestling with Pedagogy: A Kinaesthetic Perspective on Rhetoric**

Craig Hambling, Birkbeck, Univ. of London

**Spiritual Senses as Drivers of Devotion**

Gabriela Badea, Univ. din București
19* Monday, May 9, 9:00 a.m. EDT

The Glamor of Error
Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Carolyn F. Scott, National Cheng Kung Univ.
Presider: Brent Moberly, Independent Scholar

The Glamor of Francesca: Dante, Error, and Ideology
Glenn A. Steinberg, College of New Jersey

Redeeming the Fault: Felix culpa as the Medieval Cure
Chien-wei Yang, National Chengchi Univ.

The Glamor of Error: The Beguiling of Sir Gawain
Carolyn F. Scott

Protesting Too Much? Religion and the Lure of Satire
M. Leigh Harrison, Advanced Studies in Culture Foundation

20 Monday, May 9, 9:00 a.m. EDT

The Virgin and the City: Urban Marian Spaces in Late Medieval Europe
Organizer: Fiammetta Campagnoli, Université Paris 1 Panthéon-Sorbonne
Presider: Fiammetta Campagnoli

The Fortress of the Virgin: Mary’s Towers in the Song of Songs and Medieval Iconography of the Holy City
Hope Doherty, Durham Univ.

Collaboration between Women and Men’s Religious Communities in Strasbourg 1200–1240: The Virgin Mary and Veneration in the Cathedral and Monastic Communities
Lauren Beck, Univ. of York

Building Up a Brand-New Civitas Sanctae Mariae in Apulia: Lucera and the Marian Art in the First Half of the Fourteenth Century
Marcello Mignozzi, Univ. degli Studi di Bari “Aldo Moro”

21* Monday, May 9, 9:00 a.m. EDT

Tracing the “Multiplication of Manye Bookis” of Devotion in Fifteenth-Century London: Codicological Contexts
Sponsor: Whittington’s Gift: Reconstructing the Lost Common Library of London’s Guildhall (Leverhulme)
Organizer: Hannah Schühle-Lewis, Univ. of Kent
Presider: Stephen Kelly, Queen’s Univ. Belfast

Finding New Typologies in the Corpus of “Miscellaneous Manuals”: Categories, Organizing Principles, and Utilities
Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

Codicological and Textual Connections in Late Medieval Devotional Compilations: Examining Harley MS 2343
Hannah Schühle-Lewis

The London Group of Manuscripts of Walter Hilton’s Scale of Perfection
Michael G. Sargent, Queens College and Graduate Center, CUNY
Monday, May 9
11:00 a.m.–12:30 p.m. EDT
Sessions 22–42

22* Monday, May 9, 11:00 a.m. EDT
“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London

Sponsor: Whittington’s Gift: Reconstructing the Lost Common Library of London’s Guildhall (Leverhulme)
Organizer: Natalie Calder, Queen’s Univ. Belfast
Presider: Ryan M. M. Perry, Centre for Medieval and Early Modern Studies, Univ. of Kent

Taking “Homlynes with mercers of London”: Reginald Pecock and the Guildhall Library
Stephen Kelly, Queen’s Univ. Belfast

The Social Dynamics of Heterodox Religious Reading in Fifteenth-Century London
Rob Lutton, Univ. of Nottingham

Preparing for Death and Meditatio mortis in Late Medieval England
Natalie Calder

23* Monday, May 9, 11:00 a.m. EDT
Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II

Sponsor: Carving out Transformations: Wood Use in North-Eastern Europe, 1100–1600
Organizer: Visa Immonen, Turun Yliopisto
Presider: Visa Immonen

Jokes Made out on Wood Panels: Misericordia of Rheinland
Anna Bartuli, Higher School of Economics, National Research Univ.

Making Woodblock Prints
Robert Simola, Independent Scholar

Selection of Wood for Polychrome Sculpture in the Fourteenth Century: Finland and Northeastern Europe
Katri Soili Kaarina Vuola, Helsingin Yliopisto

24* Monday, May 9, 11:00 a.m. EDT
Archbishop Wulfstan of York

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Andrew Rabin

The Institutes of Polity and CCCC MS 201: Law, Kingship, and Society in Late Anglo-Saxon England
Andrei Ioan Crisan, Univ. Babes-Bolyai

“Hi ælþeodige men and feorran cumene ne tyrian ne tynan”: Strangers, Legislation, and Wulfstan’s Anglo-Danish Dimension
Federica Di Giuseppe, Univ. degli Studi di Udine
“Archipontifice pro uulfstano uenerando”: The Curious Case of the Praise Poem in Vespasian A. xiv
   Sam Holmes, Univ. of East Anglia

25* Monday, May 9, 11:00 a.m. EDT
Arms and Armor of Romance II: Religion and Romance
   Sponsor: Medieval Romance Society
   Organizer: Katie Vernon, Univ. of York
   Presider: Katie Vernon
The Armor of the God of Love in René d’Anjou’s Livre du Cuer
   Jared S. Miller, Univ. of Pennsylvania
Sir Gawain and the Green Knight: Arming the Knight-Moriens with Virtue
   Daniel R. Pike, Arizona State Univ.
“And the dragoun meckly shall obeye”: Virgin Martyrdom and Spiritual Marriage as Models for Lay Chastity in John Lydgate’s Legend of Saint George
   Mark L. Patterson, Univ. of North Dakota

26 Monday, May 9, 11:00 a.m. EDT
Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies
   Organizer: Miriam Mayburd, Háskóli Íslands
   Presider: Miriam Mayburd
The Ethics of Dying: Gautreks saga, Midsommar, and Euthanasia
   Andrew McGillivray, Univ. of Winnipeg; Alina Moore, Univ. of Winnipeg
Negotiating with the Dead: Speech and Social Disruption in Gull-dóris saga
   Elizabeth Skuthorpe, Univ. de Genève

27* Monday, May 9, 11:00 a.m. EDT
Chant and Liturgy
   Sponsor: Musicology at Kalamazoo
   Organizer: Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
   Sarah Ann Long, Michigan State Univ.
   Lucia Marchi, DePaul Univ.
   Presider: Andrea Kate Klassen, Univ. of Texas–Austin
Toledo 35.6: Mixing Notational and Melodic Style in an Old Hispanic Manuscript
   Emily Wride, Univ. of Bristol
Between Two Worlds: Chant and Liturgy in the Navigatio sancti Brendani
   Nicholas J. Thyr, Harvard Univ.
Modern Technologies to Recover Medieval Chants: The Reconstruction and Comparison of Erased Melodies in Premonstratensian Antiphoners
   Henry T. Drummond, KU Leuven; Nicholas W. Bleisch, KU Leuven
Pistoia, Archivio capitolare, MS C. 119 and the Novalesa Hypothesis
   James Vincent Maiello, Univ. of Manitoba
28*  Monday, May 9, 11:00 a.m. EDT

Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II

Sponsor:  Italian Art Society
Organizer:  Ludovico V. Geymonat, Louisiana State Univ.
Presider:  Ludovico V. Geymonat

Reconstructing the Pulpitum at Santa Caterina in Pisa: Tramezzo Studies, GPR Technology, and Digital Humanities

Lucas Giles, Univ. of Cambridge

Showing Relics: The Use of Pulpits and Screens to Display Sacred Relics in Medieval Italy

Alberto Lai, Univ. degli Studi di Trento

Preaching, Performance, and the Italian Pulpit

Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

Respondent:  Nancy Wu, Metropolitan Museum of Art

29*  Monday, May 9, 11:00 a.m. EDT

Forensic Manuscript Studies

Sponsor:  Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer:  Raymond Clemens, Yale Univ.
Kristen Herdman, Yale Univ.
Gina Marie Hurley, Yale Univ.
Presider:  Kristen Herdman

Types of Text and Types of Ink: What if a “Pencil” Existed back in the Early Middle Ages?

Tea Ghigo, Ashmolean Museum, Univ. of Oxford

Biocodicological Analysis of a Medieval Birth Girdle

Sarah Fiddyment, McDonald Institute for Archaeological Research, Univ. of Cambridge

Unlocking the Mysteries of Tarot Card Production: Research in the Beinecke and Morgan Libraries’ Collections

Raymond Clemens; Marcie Wiggins, Institute for the Preservation of Cultural Heritage, Yale Univ.; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

The Art of a Digitized Falconry Archive: How Using AI Can Discover the Latin and Arabic Origins of a Falconry Literary Heritage

Leslie S. Jacoby, Univ. of California–Berkeley

30*  Monday, May 9, 11:00 a.m. EDT

From Manuscript to Print: Writing for the Court in the Crown of Aragon

Sponsors:  Courtly Written Culture in the Crown of Aragon: Materiality, Transmission and Reception (CECCA), Institut de Llengua i Cultura Catalanes, Universitat de Girona

Organizer:  Miriam Cabrè, Univ. de Girona
Presider:  Miriam Cabrè

Wisdom for the Court (and Beyond?): Manuscripts and Readers of Jafudà Bonsenyor’s Paraules de savis i de filòsofs

Francesc Tous, Univ. de Girona
The French Textual Tradition of Eiximenis’s Llibre dels àngels: Steinschaber’s Editio princeps (Geneva, 1478)
Sadurní Martí, Univ. de Girona; Ana Pairet, Rutgers Univ.

Traces of a Printing Original in the Chapter Titles of the Amadís de Gaula
Rafael Ramos Nogales, Univ. de Girona

From Avignon to Lough Derg, from Manuscript to Print
Xavier Renedo, Univ. de Girona

31 Monday, May 9, 11:00 a.m. EDT
Introducing Medieval People
Sponsor: Medieval People
Organizer: Amy Livingstone, Univ. of Lincoln
Presider: Amy Livingstone

The Career of Daniel, Abbot of Saint Benet of Holm
Ethan George Birney, Spartanburg Methodist College

Faith or Fashion? Family Commemoration in Elite Circles around Syon Abbey, ca. 1415–1539
Virginia Rosalyn Bainbridge, Univ. of Exeter

The Charity of the Poor: Almsgiving in Late Medieval Mainz
Lucy C. Barnhouse, Arkansas State Univ.

Communal Policing, Familial Authority, and Preserving the Urban Peace in Late Medieval Flanders
Mireille Juliette Pardon, Berea College

32 Monday, May 9, 11:00 a.m. EDT
Law as Culture: Substance, Procedure, and Institutions in the Middle Ages
Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Anger in Medieval Frisian Law
Rolf Hendrik Bremmer Jr., Univ. Leiden/Fryske Akademy Leeuwarden

“De coertione Iudeorum”: The Law in Service of Polemic in Ninth-Century Lyon
Jessie Sherwood, School of Law, Univ. of California–Berkeley

Oral Speech in Legal Practice in Northern Iberia, ca. 900–1100
Daria Safronova, Lomonosov Moscow State Univ.

Butchers, Bakers, and Bankers: Ignobility and Witness Testimony in Medieval Law
Joshua Freed, Univ. of California–Berkeley
33* Monday, May 9, 11:00 a.m. EDT

Letter-Writing and Cistercian Expansion
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Michael C. Voigts, Asbury Theological Seminary
Presider: Michael C. Voigts

The Technology of Literary Style in the Letters of Bernard of Clairvaux
Julie Orlemanski, Univ. of Chicago/postmedieval

The Diffusion of the Cistercian Ideals in the World outside the Monastery: The Cistercian Letter Writings and the Fight against Heresy
Stamatia Noutsou, Masarykova Univ.

34 Monday, May 9, 11:00 a.m. EDT

Magical Cross-Currents: Fluidity, Hybridity, and Overlaps
Sponsor: Societas Magica
Organizer: Veronica Menaldi, Univ. of Mississippi
Presider: Veronica Menaldi

Right Next Door to Religion: Women’s Love Magic in Colonial Brazil
Carole A. Myscofski, Illinois Wesleyan Univ.

Magic, Medicine, Religion: Mutability of Hystera Amulets in the Middle Byzantine Period (843–1204)
Caitlin Mims, Florida State Univ.

Magic, Divination, and Legal Suspensions in the Minhaj et Talibin
Maidah Khalid, Indiana Univ.–Bloomington

Demonic Shadows and Jewish Necromancy in Gonzalo de Berceo’s “Miracle of Teófilo”
Fernando Riva, Univ. of Arkansas

35* Monday, May 9, 11:00 a.m. EDT

Medieval Jewish-Christian Relations
Sponsor: Academy of Jewish-Christian Studies
Organizer: Steven J. McMichael, Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael

Everyday Interaction between Jews and Christians in Medieval Cities
Birgit Wiedl, Institute for Jewish History in Austria

Twelfth-Century Spanish Reconquest and Crusade Literature
Michael A. Pagel, Northeast State Community College

Designing a Disputant: Nahmanides’s Design of Abraham
Miriam Sklarz, Orot Israel College

Indelible Identities? Jewish Conversion and Reversion in Medieval Ashkenaz
Emilie Amar-Zifkin, Yale Univ.

Two Herbals and the Jewish Connection
Sivan Gottlieb, Bar-Ilan Univ.
36  Monday, May 9, 11:00 a.m. EDT

Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I
Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
Presider: Sara M. Gardner, Univ. of Minnesota–Twin Cities

Raza, Color, and Miscegenation: The Construction of Difference in Late Medieval Spanish Texts
Ana M. Gómez-Bravo, Univ. of Washington

Crypto-Readings of the Hebrew Bible in Medieval Iberia
David Wacks, Univ. of Oregon

The Persistence of al-Andalus: al-Ghassānī’s Mediterranean and the Politics of Memory
Reem Taha, Univ. of California–Santa Barbara

The Sephardi Identity in Mobility from Spain to North Africa after the Expulsion
Amina Boukail, Univ. de Jijel

37  Monday, May 9, 11:00 a.m. EDT

Philosophical Themes and Issues in Malory’s World
Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Richard Sévère, Valparaiso Univ.

Endings and Mourning in Book VIII of Malory’s Morte Darthur
Ken Tiller, Univ. of Virginia’s College at Wise

Malory’s Rome and the Arthurian Empire
Molly A. Martin, Univ. of Indianapolis

“I was in such joy of herte that I trowe man never was that was erthely”: Malory’s Thomist View of Happiness
Leigh Smith, East Stroudsburg Univ.

Malory’s Gareth in 1480
Stephen Atkinson, Park Univ.

Malory’s Grail Quest and Shame: A Reconsideration
Louis J. Boyle, Carlow Univ.

38* Monday, May 9, 11:00 a.m. EDT

Reading the Past in Late Antiquity
Presider: Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Seeking Clear Ideas after August 24, 410 AD
Inês Bolinhas, Univ. Católica Portuguesa

Family Matters: Did Antonina Really Have an Affair with Her Adopted Son?
David Alan Parnell, Indiana Univ. Northwest

Clio’s and Calliope’s Contested Territory: Latin Versified Paraphrases of History and Biography in Late Antiquity
Aleksander Krzysztof Paradziński, Univ. Warszawski
Monday, May 9, 11:00 a.m. EDT

**Senses and Affects in the Middle Ages II: Emotions and Affective Experience**

*Sponsor:* Affect/Sensation/Emotion in Medieval France and Italy Research Group, Univ. of Cambridge

*Organizer:* Jack R. Ford, Univ. College London

*Presider:* Jack R. Ford

**Affectus and Sensus in Saint Gertrude of Helfta’s Mysticism**

Ana Laura Forastieri, Univ. Católica Argentina

*Karrer Travel Award Winner*

“*The fragile nature of female sex*”: The Power of the Virgin Mary’s Emotions at Heavenly Court

Arina Zaytseva, Rice Univ.

**The Feeling of Grace: Emotions, Divinity, and Mutability in Late Fifth-Century Gaul**

John W. Merrington, All Souls College, Univ. of Oxford

**Translating Mystical Emotions: A Journey along the Limits of Language through the French and English Translations of Petrarch’s *Fragmenta* (Sixteenth through Twenty-First Centuries)**

Riccardo Raimondo, Independent Scholar

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Monday, May 9, 11:00 a.m. EDT

**The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)**

*Organizer:* Grover A. Zinn, Jr., Oberlin College

*Presider:* Frans van Liere, Calvin Univ.

“For the generic sign of fish, imitate with your hand the motion of a fish’s tail in water”: The Hidden Life of Medieval Sign Language

Juliet Mousseau, Franciscan School of Theology

“*Per speculum in enigmate*: Godfrey of Saint-Victor and His Self-Portraits

Pilar B. Rivett, Lincoln College, Univ. of Oxford

**Richard of Saint-Victor’s Pedagogical Developments after Hugh**

Robert J. Porwoll, Gustavus Adolphus College

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Monday, May 9, 11:00 a.m. EDT

**The Green Knight (2021): Key Critical Perspectives (A Roundtable)**

*Sponsor:* International Society for the Study of Medievalism

*Organizer:* Renée Ward, Univ. of Lincoln

*Presider:* Valerie B. Johnson, Univ. of Montevallo

A roundtable discussion with Megan B. Abrahamson, Central New Mexico Community College; Rob Brown, Harvard Univ.; Annie T. Doucet, Univ. of Arkansas; Michael R. Evans, Delta College; Kevin J. Harty, La Salle Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; Lauryn S. Mayer, Washington & Jefferson College; Emily Price, Graduate Center, CUNY; Sarah J. Sprouse, Univ. of Alabama; Arwen Taylor, Arkansas Tech Univ.
Monday, May 9, 11:00 a.m. EDT

There’s No Business like Machaut Business (A Roundtable)

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Kathleen Wilson Ruffo, Royal Ontario Museum

A roundtable discussion with Benjamin Albritton, Stanford Univ.; Tamsyn Mahoney-Steel, Univ. of Central Lancashire; Meghan Quinlan, Uppsala Univ.; Anne J. Stone, Graduate Center, CUNY

Monday, May 9
1:00 p.m.–2:30 p.m. EDT
Sessions 43–46

Monday, May 9, 1:00 p.m. EDT

Mining the Collection I: Aga Khan Museum (A Virtual Visit)

Sponsors: International Center of Medieval Art (ICMA), Medieval Institute, Western Michigan Univ.
Organizer: Michael Chagnon, Aga Khan Museum
Shirin Fozi, Univ. of Pittsburgh
Presider: Michael Chagnon

Oliphant
Mariam Rosser-Owen, Victoria & Albert Museum

Raqqa Albarello
Marcus Milwright, Univ. of Victoria

Base of a Mosul Incense Burner
Ruba Kana’an, Univ. of Toronto–Mississauga

Monday, May 9, 1:00 p.m. EDT

Annual Journal of Medieval Military History Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Accelerated Schools of Overland Park

Finding Battlefields for Fun and Profit
Michael Livingston, The Citadel
Respondent: John D. Hosler, United States Army Command and General Staff College

Monday, May 9, 1:00 p.m. EDT

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Amy W. Goodwin, Randolph-Macon College
Presider: Regula Meyer Evitt, Colorado College

A workshop led by Amy W. Goodwin
46*  Monday, May 9, 1:00 p.m. EDT

Medieval Disability Studies across the Curriculum (A Workshop)
Sponsor:  Society for the Study of Disability in the Middle Ages
Organizer:  Tory V. Pearman, Miami Univ. Hamilton
Presider:  Richard H. Godden, Louisiana State Univ.
A workshop led by Katie Jo LaRiviere, Mount Angel Abbey and Seminary; Kisha G. Tracy, Fitchburg State Univ.

Monday, May 9
3:00 p.m.–4:30 p.m. EDT
Sessions 47–65

47*  Monday, May 9, 3:00 p.m. EDT

“XXX”: Dubious Consent in the Pearl-Poet and Analogues
Sponsors:  Pearl-Poet Society, Medieval Association of the Midwest (MAM)
Organizer:  Lisa M. Horton, Univ. of Minnesota–Duluth
Presider:  Mickey M. Sweeney, Dominican Univ.

Queer Consent in the Pearl-Poet’s Apocalyptic Narratives
Stephen Yandell, Xavier Univ.

“Sometimes, when I see room for improvements, I make them”: Revising Lady Bertilak’s Agency in The Green Knight
Melissa Ann Crofton, Florida Institute of Technology

Dubious Consent: The Role of Magic and Consent in Sir Gawain and the Green Knight
Emilee J. Howland, Univ. of Wisconsin–Superior

Drawing the Circle: The Game of Magic in Sir Gawain and the Green Knight
Karen R. Knudson, Olivet Nazarene Univ.

48*  Monday, May 9, 3:00 p.m. EDT

Anglo-Norman Texts and Manuscripts
Sponsor:  Anglo-Norman Text Society
Organizer:  Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies
Presider:  Maureen Boulton

Nicholas Bozon: An Anglo-Norman Franciscan
Laurie Postlewate, Barnard College

“By my faith”: Eliduc as Metaphysical Magical Realism
Aaron Richard Kestle, Yale Univ.

In Death as in Life? Re-constructing History through Commemorative Monuments in Post-Conquest England
Kirsten Lopez, Univ. of Chicago
49*  Monday, May 9, 3:00 p.m. EDT

Appetites for Destruction: Ugly Feelings in Iberia I
Sponsor:  Ibero-Medieval Association of North America (IMANA)
Organizer:  Robin M. Bower, Pennsylvania State Univ.
Presider:  Matthew V. Desing, Univ. of Texas–El Paso

Ire as a Virtue in *Claros varones de Castilla*
Erik Ekman, Oklahoma State Univ.

Drunken Adulation and Moral Condemnation: Wine Drinking in Medieval Iberia
Martha M. Daas, Old Dominion Univ.

Chivalric Anthropophagies: Repressing and Distressing in the *Libro del caballero Zifar*
Víctor Rodríguez-Pereira, Michigan State Univ.

50  Monday, May 9, 3:00 p.m. EDT

Coinage, Money, and the State in Medieval Europe
Sponsor:  American Numismatic Society
Organizer:  David Yoon, American Numismatic Society
Presider:  Eleanor A. Congdon, Youngstown State Univ.

The Visigothic Ethos: What Do the Coins Tell Us?
Ruth Pliego, Independent Scholar

State Action, Improvisation, and the Making of Visigothic Coinage
David Yoon

Imitation, Fakes, and Forgeries: Facilitating Trade in the Late Antique East?
Jane Sancinito, Univ. of Massachusetts–Lowell; Jenna Saade, Univ. of Massachusetts–Lowell

Anglo-Saxon Monetary Policy, the Danelaw, and the Halfpenny
Kevin M. Hoffman, Yale Univ.

51*  Monday, May 9, 3:00 p.m. EDT

Cusanus and Ecclesiology
Sponsors:  American Cusanus Society, Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer:  Christopher Bellitto, Kean Univ.
Presider:  Evan A. Gatti, Elon Univ.

Bishops and Cardinals versus Papal Authority: A Cusan Approach
Christopher Bellitto

Aeneas Sylvius Piccolomini on Cusanus’s Church and Career
Margaret Meserve, Univ. of Notre Dame

Letters to Cusanus: Aeneas Silvius Piccolomini and the Forging of a Papal-Imperial Alliance
Emily O’Brien, Simon Fraser Univ.
52  Monday, May 9, 3:00 p.m. EDT

Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies

Sponsor:  BLAGO Fund
Organizer:  Ida Sinkevic, Lafayette College
Presider:  Ida Sinkevic

Vulnerable Treasure: Experiences in Digitization of Serbian Medieval Monuments
Ivana Lemcool, Univ. of Belgrade/BLAGO Fund

Manuscripts and Virtual Reality: An Embodied 3D Experience of a Flemish Illuminated Book of Hours at the University of Southern California
Sabina Zonno, Early Modern Studies Institute, Univ. of Southern California; Lynn Swartz Dodd, Archaeology Research Center, Univ. of Southern California; Mats Borges, Univ. of Southern California

Medieval Serbian Library and Archive Material: Field Research and Digitization
Maja Aćimović, Univ. of Belgrade; Zoran Ranković, Univ. of Belgrade

Image Database: Visualization and Material Cultures of the Heavens in Eurasia and North Africa, 4000 BCE–1700 CE
Stamatina Mastorakou, Max-Planck-Institut für Wissenschaftsgeschichte

The Mathematical Institute SANU’s Approaches to Digitizing Cultural Heritage of Multicultural Communities in the Republic of Serbia
Dejan M. Vukelić, Mathematical Institute, Serbian Academy of Sciences and Arts; Maja I. Novaković, Mathematical Institute, Serbian Academy of Sciences and Arts; Marija S. Šegan-Radonjić, Mathematical Institute, Serbian Academy of Sciences and Arts

53*  Monday, May 9, 3:00 p.m. EDT

Emotion and Devotion

Presider:  Rebecca Straple-Sovers, Medieval Institute Publications

The Dramaturgy of Emotions Manifested through the Response of Audiences Attending Performances of Croatian Passion Plays
Ivan Missoni, Independent Scholar

Disciplining Song: Music and Violence in the Miracles of Saint Nicholas
Mary C. Caldwell, Univ. of Pennsylvania

“Nothing is difficult for those who love”: Grief and Eulogy in Cistercian Homiletics
Lindsey Moser, Indiana Univ. of Pennsylvania

54  Monday, May 9, 3:00 p.m. EDT

Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces, and Media (A Roundtable)

Sponsor:  Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer:  Evelyn Meyer, St. Louis Univ.
Presider:  Evelyn Meyer

A roundtable discussion with Julie Human, Univ. of Kentucky; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Ryan Naughton, Arizona State Univ.; Joseph M. Sullivan, Univ. of Oklahoma; Kevin J. Harty, La Salle Univ.
55*  Monday, May 9, 3:00 p.m. EDT

Global Arthurianism

Sponsor:  Arthurian Literature
Organizer:  K. S. Whetter, Acadia Univ.
Presider:  Megan G. Leitch, Cardiff Univ.

Alas! Arthurian Romance: Economic and Emotional Mobility in the Global Middle Ages

Meg Roland, Linn-Benton Community College/Western Oregon Univ.

The Broadview Anthology of Medieval Arthurian Literature and Inclusivity

Kathy Cawsey, Dalhousie Univ.

Globalization and Games: Role-Playing Games and Battling Green Knights

Margaret Leigh Sheble, Independent Scholar


Lacey M. Wolfer, Western Michigan Univ.

56*  Monday, May 9, 3:00 p.m. EDT

Imagining Distant Lands

Presider:  Eve Salisbury, Western Michigan Univ.

Where was Hildegard’s Ethiopia? Exploring a Symbol of Race, Geography, and Sin

Gennifer Dorgan, Univ. of Massachusetts–Amherst

Medieval Ethnography and Thomas More’s Utopia: Carpini, Rubruck, Polo, Hayton, Oderic, and Mandeville

Romuald I. Lakowski, MacEwan Univ.

Entre el mapa y la pluma: Understanding Race in Travel Literature

Guillermo Pupo Pernet

57*  Monday, May 9, 3:00 p.m. EDT

Magistri et Artifices: Defining Excellence in the Medieval Studies Classroom (A Roundtable)

Sponsors:  CARA (Committee on Centers and Regional Associations, Medieval Academy of America), TEAMS (Teaching Association for Medieval Studies)
Organizer:  Sean Gilsdorf, Harvard Univ.
Presider:  Gale Sigal, Wake Forest Univ.

A roundtable discussion with Kara N. B. Crawford, Bishop’s School; Christina M. Carlson, Iona College; John Terry, Westminster Schools; Emily Steiner, Univ. of Pennsylvania
58*    Monday, May 9, 3:00 p.m. EDT

Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction
   Sponsor:   International Society for the Study of Medievalism
   Organizer: Valerie B. Johnson, Univ. of Montevallo
   Presider:  Valerie B. Johnson

Writing Fantasy Historical Romance as a Genre of Medievalism: An Author/Scholar’s Perspective
   Emily L. Leverett, Methodist Univ.

Genre and Technology: How New Technologies and Old Books Influence the Modern Accessibility of the Middle Ages.
   Gillian Polack, Deakin Univ.

Medievalism in Jean Gill’s Historical Fiction Troubadour Series
   Lisa Shugert Bevevino, Univ. of Minnesota–Morris

(An)Other Medievalism: Challenging Cultural Memory about the Middle Ages in Guy Gavriel Kay’s Historical Fantasy Fiction
   Sylwia Borowska-Szerszun, Univ. of Białystok

59*    Monday, May 9, 3:00 p.m. EDT

Papers in Honor of Elizabeth C. Teviotdale
   Organizer:   Elizabeth Morrison, J. Paul Getty Museum
   Presider:  Mary D. Edwards, Pratt Institute

Hildesheim through the Ages: The Representation of Ottonian Art in Gardner’s Art through the Ages (1926–2020)
   William J. Diebold, Reed College

Davidic References in the Cantigas de Santa María
   Susan Boynton, Columbia Univ.

Mosan Altar Crosses and Medieval Découpage: A Case Study
   Judith H. Oliver, Independent Scholar

History and Hagiography in Illustrations of King John the Good’s Grandes chroniques de France
   Anne D. Hedeman, Univ. of Kansas

60    Monday, May 9, 3:00 p.m. EDT

Popular Knowledge and Dante (A Panel Discussion)
   Sponsor:   Bibliotheca Dantesca
   Organizer: Mario Sassi, Univ. of Pennsylvania
   Presider:  Kristina Marie Olson, George Mason Univ.

A panel discussion with Francesca Gambino, Univ. degli Studi di Padova; Maria Paola Sabella, Independent Scholar; Charles Firestone East, Columbia Univ.
61 Monday, May 9, 3:00 p.m. EDT

Returning to the Archives: Pedagogical Perspectives and Experiences
Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Raymond Clemens, Yale Univ.
           Gina Marie Hurley, Yale Univ.
Presider: Gina Marie Hurley

Through a Screen Darkly, but Sometimes Face to Face: Hybrid Teaching with Local Collections
Shirin Fozi, Univ. of Pittsburgh

Zooming In and Zooming Out: Teaching Paleography in the Pandemic
Lisa Fagin Davis, Medieval Academy of America

Returning to the Archives: Singapore and London
Katherine Storm Hindley, Nanyang Technological Univ.

Out of Our Hands: Teaching Codicology in the Absence of the Book
Cynthia A. Johnston, Institute of English Studies, Univ. of London

62 Monday, May 9, 3:00 p.m. EDT

Sociability between Justice and Tyranny
Sponsor: Great Lakes Adiban Society
Organizer: Nathan L. M. Tabor, Western Michigan Univ.
Presider: Cameron Cross, Univ. of Michigan–Ann Arbor

Adab and the Making of an Islamic World View: Normative Structures in Seventeenth-Century South Asia
Sushmita Banerjee, Univ. of Delhi
Congress Travel Award Winner

Sociability as Performance and Protocol: A Study of Two Episodes in Mughal Diplomacy
Shounak Ghosh, Vanderbilt Univ.

Tumult in the Rose Garden: Ambivalence and Speech Hierarchies in Late Seventeenth-Century Delhi
Nathan L. M. Tabor

63* Monday, May 9, 3:00 p.m. EDT

The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)
Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

A Feminist Approach to Victorine Sacraments
Nicole L. Reibe, Loyola Univ. Maryland

Joy and the Sacraments in Hugh of Saint-Victor: Ad divinam excitant iucunditatem
Andrew Benjamin Salzmann, Benedictine College

The Slow Work of Wisdom: Creation and Education in Hugh of Saint Victor
Patrick Burke Corry, Univ. of Notre Dame
Monday, May 9, 3:00 p.m. EDT
Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s *Vexy Thing* (A Roundtable)
Sponsor: Exemplaria: Medieval / Early Modern / Theory
Organizer: Carissa M. Harris, Temple Univ.
Presider: Carissa M. Harris
A roundtable discussion with Holly A. Crocker, Univ. of South Carolina–Columbia; Jennifer Garrison, St. Mary’s Univ.; Jessica E. Zisa, Univ. of California–Santa Barbara; Lynn Shutters, Colorado State Univ.; Sarah Baechle, Univ. of Mississippi; Katharine W. Jager, Univ. of Houston–Downtown

Monday, May 9, 3:00 p.m. EDT
Where the Rubber Meets the Road: Re-Theorizing Magical Texts
Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: David Porreca, Univ. of Waterloo
Hebrew Prayer, Hebrew Spells: What’s the Difference?
Marla Segol
Unbinding Science: Natural Magic and Medicine in the Late Middle Ages
Kira Robison, Univ. of Tennessee–Chattanooga
Witches or Physicians? Magic, Myth, and Science
Julie Loveland Swanstrom, Augustana Univ.

Monday, May 9
5:00 p.m.–6:30 p.m. EDT
Session 66

Monday, May 9, 5:00 p.m. EDT
Le Roman de Fauvel (A Performance)
Organizer: Mary V. Springfels, Severall Friends
A performance by Drew Minter, voice and harp; Shira Kammen, medieval fiddle; Mark Rimple, citole and gittern; Mary Springfels, citole and vielle; Tracy Cowart, harp and voice; and Spiff Wiegand, hurdy-gurdy and percussion, followed by an interview with Mary Springfels.

Monday, May 9
7:00 p.m.–8:30 p.m. EDT

7:00 p.m. Business Meeting*
14th Century Society

7:00 p.m. Business Meeting*
American Cusanus Society

7:00 p.m. Business Meeting
Tales after Tolkien Society
Tuesday, May 10
9:00 a.m.–10:30 a.m. EDT
Sessions 67–86

67*  Tuesday, May 10, 9:00 a.m. EDT
Arms and Armor of Romance III: Anyone but Knights
  
  Sponsor:  Medieval Romance Society
Organizer:  Katie Vernon, Univ. of York
Presider:  Li Parrent, McGill Univ.

Representing and Reimagining Warrior Women in Romance
  Claire Mead, Independent Scholar

Galiziella: The Unique Case of a Pregnant Lady Knight in Italian Romance
  Elisa Stafferini, Warburg Institute

Scales and Mail: Fish Knights in Late Medieval Romances and Arms and Armor Decoration
  Kendra Brown, Independent Scholar
Tuesday, May 10, 9:00 a.m. EDT

Eschatology in the Bohemian Long Reformation, 1400–1700
Sponsors: American Cusanus Society, Filosofický ústav, Akademie věd České republiky
Organizer: Christopher Bellitto, Kean Univ.
Presider: Wendy Love Anderson, Washington Univ. in St. Louis

“Omnes erunt docibiles Dei”: Unmediated Knowledge of God’s Word in Hussite Radical Apocalypticism
Pavlína Cermanová, Institute of Philosophy, Czech Academy of Sciences

Adapting Wittenberg Eschatology and Chronology to a New Confessional Environment: The Case of the University of Prague after 1540
Lucie Storchova, Institute of Philosophy, Czech Academy of Sciences

“Quod perficit, absolutum esse debet”: The Eschatology of J. A. Comenius’s Universal Reform
Petr Pavlas, Institute of Philosophy, Czech Academy of Sciences

Tuesday, May 10, 9:00 a.m. EDT

Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Larissa Tracy, Longwood Univ.
Presider: Caitlin Hutchison, Univ. of York

A roundtable discussion with Laura McCloskey Wolfe, Univ. of West Georgia; Vicky McAlister, Southeast Missouri State Univ.; Linda Shine, Discovery Programme; Thomas Leslie Herron, East Carolina Univ.

Tuesday, May 10, 9:00 a.m. EDT

Expulsions of Jews from France, Germany, and Spain (A Roundtable)
Organizer: Thelma Fenster, Fordham Univ.
Presider: Maureen Boulton, Univ. of Notre Dame/Pontifical Institute of Mediaeval Studies

A roundtable discussion with Earl Jeffrey Richards, Bergische Univ. Wuppertal; Thelma Fenster; Montserrat Piera, Temple Univ.

Tuesday, May 10, 9:00 a.m. EDT

Framing Texts in the Islamicate World
Presider: Shaahin Pishbin, Univ. of Chicago

The Fragments of one Judeo-Arabic Qur’an of the Firkovich Collection: The Holy Islamic Book in a Jewish Milieu
Pavel V. Basharin, Russian State Univ. for the Humanities

Khwājā Sindhī: A Preliminary Study on the Paratextual Features of Khojkī Manuscripts
Ali Jan S. Damani, Institute of Business Administration, Karachi

Muntazir Ali Ali, Archaeological Survey of India
Tuesday, May 10, 9:00 a.m. EDT

Late Medieval Iberian Literary Perspectives
Presider: Miriam Cabré, Univ. de Girona

“Conmençôle la cara toda e enbermeieçer”: Actors of Shame in the Libro de Apolonio
Roberto Andrés Talavera-Pagán, Harvard Univ.

Enacting Death: Space, Time and Theatricality in the Castilian Dance of Death
(Dança general de la muerte, ca. 1400)
Francis J. Valencia-Turco, Temple Univ.

All Roads Lead to Aragon? Rethinking the Artificium of the Estoria de los godos
Marija Blašković, Univ. Wien

Tuesday, May 10, 9:00 a.m. EDT

Law and Legal Culture in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Elizabeth P. Kamali, Harvard Law School
Presider: Elizabeth P. Kamali

Legal Science and Political Practice in the Quaestiones of Federico Delle Scale
(Thirteenth–Fourteenth Centuries)
Anna Floris, Univ. degli Studi di Trento

Contracts in a Time of Crisis: Jewish Family Law and Notarial Culture in Fourteenth-Century Catalonia
Sarah Ifft Decker, Rhodes College

Peripatetic Problematics: Jurisdictional and Oral Features in The Book of Margery Kempe
Brenda Luies, Simon Fraser Univ.

Tuesday, May 10, 9:00 a.m. EDT

Manuscripts in the Age of Print I
Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries
Organizer: N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas
Presider: N. Kıvılcım Yavuz

Lucca, Biblioteca Capitolare Feliniana Cod. 50: A Mysterious Manuscript Interpolation into an Early Incunable
Chris Nighman, Wilfrid Laurier Univ.

Inventions and Interventions: Evidence of Printed Sources in a Spanish Kyriale
Virginia Blanton, Univ. of Missouri–Kansas City

Some Aspects of Post-Print Manuscript Culture in Iceland
Matthew James Driscoll, Københavns Univ.
Tuesday, May 10, 9:00 a.m. EDT

Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives
Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

From “Latin” to the Vernacular: Latin-Romance Hybridity, Scribal Competence, and Social Transformation in Medieval Castile
Donald N. Tuten, Emory Univ.; María Jesús Torrens-Álvarez, Consejo Superior de Investigaciones Científicas

De nuevo sobre la variación intradialectal del castellano norteño, siglos IX al XIII
María Carmen Moral, Univ. de Cantabria; Emiliana Ramos, Univ. del País Vasco/Euskal Herriko Unibertsitatea

The “Corruption” of Arabic through Its Contact with Romance: Muslim Linguistic Ideologies in al-Andalus
María Angeles Gallego, Consejo Superior de Investigaciones Científicas

Tuesday, May 10, 9:00 a.m. EDT

Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Jessalynn L. Bird

The Diseased Ecclesia in Hussite Sermons and Pastoral Texts
Patrick Outhwaite, Rijksuniv. Groningen

The Causes of Calamities in Late Medieval Silesia (A Case Study of Sermons Delivered by John Sculteti in Wrocław)
Stanislava Kuzmová, Univ. Komenského v Bratislave

Polish and Latin in a Medieval Preacher’s Work
Dorota Maslej, Adam Mickiewicz Univ.

Preaching, Print, and Exegesis: Franciscan Sermons and the New World, ca. 1400–1570
Alexander Marx, Univ. Heidelberg

Tuesday, May 10, 9:00 a.m. EDT

Money and Service: Techniques of Power
Presider: Hugh R. Milner, Western Michigan Univ.

The Effects of Built Features in Rural Administration
Mark James Pawlowski, Univ. of California–Santa Cruz

From the “Tenencias” to the Money Fiefs: Continuities and Interruptions in the Kingdom of Navarre in the Mid-Thirteenth Century
Ander Salinas-Garrido Sr., Univ. del País Vasco/Euskal Herriko Unibertsitatea

Financing the Liberation: Military Financing in the Beginning of the Reign of Mathias Corvinus
István Kádas, Research Centre for the Humanities, Hungary
Tuesday, May 10, 9:00 a.m. EDT

Neomedievalist Images and the Robin Hood Tradition
Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Anna Czarnowus, Univ. of Silesia
Presider: Anna Czarnowus
Robin Hood: The Nature/Forest Connection
Sherron Lux, Independent Scholar
The Neomedieval Storyworld of Indigenous Australia’s Robbie Hood (2019)
William J. F. Hoff, Australian National Univ.
Robin Hood and Leadership: Models, Functions, and Systems
Joanna Szwed, Univ. Warszawski
Respondent: Lorraine Kochanske Stock, Univ. of Houston

New Work in Medieval Religious Studies
Sponsor: Journal of Medieval Religious Cultures (JMRC)
Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Jessica Barr, Univ. of Massachusetts–Amherst
English Nuns with a Continental Vision: The Adaptation of a Revelation of Six Psalms for Hampole Priory
Clarck Drieshen, British Library
Carnal Love as “Goostely Sekenes”: Introducing A Little Treatise against Fleshly Affections
Ana Rita Parreiras Reis, Univ. de Lausanne
Holy Instruction, Demonic Deceit, and the Body: The Physiology of Spiritual Discernment in Jean Gerson’s Sermon on Angels (Collatio de angelis)
Andrew Fogleman, California State Univ.–Long Beach

Rethinking Chaucerian Obscenity I
Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)
Organizer: Kristen Haas Curtis, Univ. Bern
Presider: Amy E. Brown, Univ. Bern
Speaking Queyntely: Obscenity and the Epistemologies of Consent in the Miller’s Tale
Sarah Baechle, Univ. of Mississippi
“Borrow’d from Old Chaucer”: Adapting Obscenity in “The Wanton Wife of Bath”
Kristen Haas Curtis
In and Out of the Toilet: Chaucer’s Afterlives, Obscenity, and the House of Fame
Lotte Reinbold, Selwyn College, Univ. of Cambridge
81* Tuesday, May 10, 9:00 a.m. EDT

Rethinking Trauma (and Theory) in Literature I

Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew G. Aiello, Univ. of Pennsylvania
Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

Processing the Unthinkable: Rumination, Repetition, Metaphor, and Melancholia in Pearl and The Book of the Duchess
Mary M. Alcaro, Rutgers Univ.

“[P]i housom bede / into mi hert has smeten a spere”: Troubling the Trauma Narrative in Medieval Bernardine and Anselmian Marian Dialogues
Rowan Wilson, Univ. of Oxford

Death as the Least and the Most
Elaine Treharne, Stanford Univ.

82 Tuesday, May 10, 9:00 a.m. EDT

Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time

Organizer: Paola Vitolo, Univ. degli Studi di Napoli Federico II
Presider: Paola Vitolo

Evolution of the Practice of Reuse of French Medieval Portals in the Medieval Period and in the Modern Age
Iliana Kasarska, Institut catholique de Paris

Disassembling Depositions: Reuse and Display of Medieval Wood Sculpture after 1500
Anabelle Gambert-Jouan, Yale Univ.

Neutralized and Disempowered, Recycled and Refunctioned: The Many Afterlifes of Catholic Medieval Sculptures in Early Modern Protestant Norway
Kristin Kausland, Norsk Institutt for Kulturrminneforskning

Respondent: María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

83* Tuesday, May 10, 9:00 a.m. EDT

The Image of Elijah
Presider: Vlad Bedros, New Europe College

The “Transfiguration” of Elijah: Visualizing the Hebrew Prophet as a Type of Christ
Gamble L. Madsen, Monterey Peninsula College

The Prophet Elijah Sequence at Dura Europos: Questions of Ordering and Exegesis
Barbara Crostini, Uppsala Univ.
The Queen’s Lands I: The Language and Institution of Queenly Landholding

Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider: Chloë R. McKenzie

The Language of Property Grants: The Queen’s Dower for Life?
Katia Wright, Univ. of Winchester

Queens’ Towns in Medieval Portugal
Manuela Santos Silva, Univ. de Lisboa

The Landed Resources of the Queens of Scotland in the Twelfth and Thirteenth Centuries
Jessica Nelson, National Archives, United Kingdom

The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I

Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Richard F. Gyug, Fordham Univ.

Identity and Otherness in Byzantine Italy: Conceptualizing Regional Diversity between the Mid-Ninth and Early Eleventh Centuries
Louis-Patrick St-Pierre, Queen’s Univ. Kingston

“Franks,” Lombards, and Greeks on the Straits of Messina: Aim and Reciprocity in Cultic Architecture
Antonino Tranchina, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte

Germans in the Zone: The Arrival of the German Pontifical in Southern Italy in Context
Andrew J. M. Irving

Translation and Transformation

Presider: R. F. Yeager, Univ. of West Florida

Translingual Making and Unmaking: Gower’s Border Consciousness as Literary Practice
T. L. Zweers, Cornell Univ.

The Parallelisms of the Papyngo
Lindsay Gill, Indiana Univ.–Bloomington

The Evolution of Travel as a Metaphor for the Practice of Translation from Antiquity to the Reformation
James L. Richie IV, Univ. of Louisville
Tuesday, May 10
11:00 a.m.–12:30 p.m. EDT
Sessions 87–106

87* Tuesday, May 10, 11:00 a.m. EDT
Ranulph Higden’s *Distinctiones*: Roundtable on the New Online Edition
Sponsor: Dallas Medieval Texts and Translations
Organizer: Philipp W. Rosemann, National Univ. of Ireland–Maynooth
Presider: Kelly Gibson, Univ. of Dallas
A roundtable discussion with Eugene J. Crook, Florida State Univ.; Chris Nighman, Wilfrid Laurier Univ.; Jane Beal, Univ. of La Verne; Kimberly Rivers, Univ. of Wisconsin–Oshkosh; Holly Johnson, Mississippi State Univ.; Marjorie Burghart, Centre national de la recherche scientifique

88* Tuesday, May 10, 11:00 a.m. EDT
Arms and Armor of Romance IV: The Marginalised and Marginalia
Sponsor: Medieval Romance Society
Organizer: Katie Vernon, Univ. of York
Presider: Katie Vernon
Armigerous Churls: Disruptive Bodies and the Body Politic in Medieval English Romance
Megan G. Leitch, Cardiff Univ.
The Quality of Quantity: Armored Combat and the Giant of Mont Saint-Michel
Andrew S. Thomas, Western Michigan Univ.
The Phallic Joust: Interpretations of a Monk and Nun Combatant in the Margins of an Arthurian Romance Manuscript
Emily Shartrand, Independent Scholar

89* Tuesday, May 10, 11:00 a.m. EDT
Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)
Organizer: David Wallace-Hare, San Diego State Univ.
Presider: David Wallace-Hare
A panel discussion with David J. Pattinson, Univ. of Leeds; Chuleui Jung, Andong National Univ.

90* Tuesday, May 10, 11:00 a.m. EDT
Biblical Exegesis and Preaching I
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Frans van Liere, Calvin Univ.
Presider: Franklin T. Harkins, Boston College
The Practice of Rumination in Bede’s Easter Vigil Homily
Aaron Scott Taylor, Univ. of Central Oklahoma
The Use of Scripture in Innocent III’s Easter Sermons
Aaron Canty, St. Xavier Univ.
Academic Rhetoric and Peter Damian’s Biblical Exegesis
John M. Howe, Texas Tech Univ.
Tuesday, May 10, 11:00 a.m. EDT

Bodies in Motion: Singers, Dancers, and Musicians

Sponsor: Musicology at Kalamazoo
Organizer: Sarah Ann Long, Michigan State Univ.
Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Lucia Marchi, DePaul Univ.
Presider: Sarah Ann Long

Towards an Understanding of Medieval Singing Bodies: Some Observations from Aquitanian Versus
Eva Moreda Rodriguez, Univ. of Glasgow

Song and Space: Movement, Navigation, and the Fifteenth-Century English Carol
Micah A. Mackay, Univ. of Oxford

Music of the Spheres, Dance of the Cosmos: The Affinity between Fifteenth-Century Music and Dance
Adam Bregman, Univ. of Southern California

Doors, Dwellings, Devotions: Enacting an Anchoritic Rite of Enclosure on Film
Eliza Jane Cassey, Univ. of Huddersfield; Matthew Cheung Salisbury, Univ. of Oxford; George K. Haggett, Univ. of Oxford; Caroline Lesemann-Elliott, Royal Holloway, Univ. of London

Tuesday, May 10, 11:00 a.m. EDT

Gowerian Aesthetics

Sponsor: John Gower Society
Organizer: Brian W. Gastle, Western Carolina Univ.
Presider: Stephanie L. Batkie, Sewanee: The Univ. of the South

An Engine against Entropy: Gower and the Plain Style
Ethan Knapp, Ohio State Univ.

Multilingual and Multimodal Aesthetics of Reading in the Confessio amantis
Ruen-chuan Ma, Utah Valley Univ.

The Aesthetic and the Legal in the Poetry of John Gower
Ahmed M. Seif, Harvard Univ.

Gower’s Aged Aesthetics: The Loathly Lady, Gower, and the Inappropriate Lover
Caitlin Moon, Trinity College Dublin, Univ. of Dublin
Tuesday, May 10, 11:00 a.m. EDT

Knights and White Satin: Dress and Heraldry in the Medieval Court
Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion), International Courtly Literature Society (ICLS), North American Branch
Organizer: Monica L. Wright, Univ. of Louisiana–Lafayette
Presider: Robin Netherton, DISTAFF

The Heraldry of Malory and His *Morte Darthur*
Shawn Phillip Cooper, Oakland Community College

Marca Hispanica: A Contextual Analysis of a Thirteenth-Century Aragonese Sumptuary Edict on Printed Garments and What It Reveals
Tonia R. Brown, Independent Scholar

The Trousseau of Isabella Bruce, Queen of Norway
Valeria Di Clemente, Univ. degli Studi di Catania

Nights in White Silk Chemises: Amorous Nobles and What They Wear
Monica L. Wright

Tuesday, May 10, 11:00 a.m. EDT

Manuscripts in the Age of Print II
Sponsors: Kenneth Spencer Research Library, Univ. of Kansas, Stanford Univ. Libraries
Organizer: N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas
Presider: Benjamin Albritton, Stanford Univ.

Scribal Strategies of Copying from Print
Mari-Liisa Varila, Turun Yliopisto

Sharing the Same Iconography: Image Exchange between Handwritten and Printed Armenian Books of the Early Modern Period
Ani Yenokyan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

White Spaces in Manuscripts and Prints
Anne Ladefoged, Lunds Univ.

Tuesday, May 10, 11:00 a.m. EDT

Medicine in the Global Middle Ages
Sponsor: Medieval Makars Society
Organizer: Meg Oldman, Independent Scholar
Presider: Meg Oldman

The Folkloric Aspect of Treating Pandemics in Arabic Medicine: Ibn al-Baytār as a Case Study
Ayman Yasin Atat, Technische Univ. Braunschweig

Folklore’s Influence on Medicine during the Medieval Islamic Era and Its Impact in Europe and the Middle East
Sarah Ahmed Abuhandara, Independent Scholar
Tuesday, May 10, 11:00 a.m. EDT

Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts
  Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
  Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
  Presider: Pablo Pastrana-Pérez

Una aproximación a las “contiendas” léxicas en la transmisión de La Celestina
  Fernando Tejedo-Herrero, Univ. of Wisconsin–Madison

El apoyo ideológico de Aldrete a la teoría del castellano primitivo: una lectura lingüística y neoplatónica de la Iberia medieval
  Vicente Lledó-Guillem, Hofstra Univ.

Lexical Choices in Vernacular Translations: Ovid’s Metamorphoses in Old Catalan
  Gemma Pellisa Prades, Univ. de Barcelona

Confusion and Competition: Mistranslation and Linguistic Transition in Las cien novelas de Juan Bocaco
  Emily Di Dodo, Magdalen College, Univ. of Oxford

Tuesday, May 10, 11:00 a.m. EDT

Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration
  Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages, Franciscan Institute, St. Bonaventure Univ.
  Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
  Presider: William H. Campbell

Franciscan Ministers in the Sacred College
  Marco Ciocchetti Sr., Univ. degli Studi di Roma “Tor Vergata”

“So signum in via”: Pastoral Themes and Choices in the Preaching on the Feast of Saint Francis by Federico Visconti, Archbishop of Pisa (1253–1277)
  Giuseppe Paternicò, Univ. degli Studi di Padova

Episcopal Dignity, Pride, and the Twelve Degrees of Humility in the Litteralis quadriga of Niccolò da Osimo
  Andrea Mancini, Univ. of Leeds

Respondent: Sita Steckel, Westfälische Wilhelms-Univ. Münster

Tuesday, May 10, 11:00 a.m. EDT

Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II
  Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
  Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
  Presider: Alexander Korte, Univ. of Minnesota–Twin Cities

Royal Hostages and Emotional Women in the Late Antique Mediterranean
  Sarah Christensen, Brown Univ.

Mobility and Travel in the Early Medieval Caucasus: Presentations of the Georgian Chronicles
  Aleksandre Tvaradze, Ivane Javakhishvili Institute of History and Ethnology, Tbilisi State Univ.

Travel, Gender, and Transformation in the Castilian Crónica de Flores y Blancaflor and the French Aristocratic Version
  Luis Miguel Dos Santos Vicente, Hamilton College
Tuesday, May 10, 11:00 a.m. EDT

Race and Identity in the Fourteenth Century
Sponsor: 14th Century Society
Organizer: Sarah Ifft Decker, Rhodes College

Muhammad, Race, and History in Two Contemporary Illuminated Chronicles from Medieval Castile and France
Alexander L. Pena, Yale Univ.

Predetermined Outcomes: Race and the Portrayal of the Sámi in the Hrafnistumannasögur
Arwen Marta Mei Thysse, Univ. of Alberta

Racial Fantasy and Eroticism in The King of Tars
Sarah J. Friedman, Univ. of Wisconsin–Madison

Tuesday, May 10, 11:00 a.m. EDT

Raid and Trade: Medieval Ireland in the Maritime World
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Larissa Tracy, Longwood Univ.
Presider: Melanie C. Maddox, The Citadel

Women, Work, and the Economics of Silk in the Viking-Age Towns in Ireland
Mary A. Valante, Appalachian State Univ.

Irish Silver, English Kings, and Italian Merchants
Richard John Cassidy, Independent Scholar

Women’s Seals as Evidence for Cultural Interaction in Late Medieval Ireland
Brittany Rancour, Dixie State Univ.

Tuesday, May 10, 11:00 a.m. EDT

Rethinking Chaucerian Obscenity II
Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)
Organizer: Kristen Haas Curtis, Univ. Bern
Presider: Mary C. Flannery, Univ. Bern

Lucy H. Fleming, New College, Univ. of Oxford
Karrer Travel Award Winner

Confronting Chaucer: Fabliaux Humor and Sexual Violence in Sometimes We Tell the Truth
Amy E. Brown, Univ. Bern

The Translator’s Tale, or, How to Save Chaucer’s Naughty Bits in Twenty-First-Century France
Jonathan Fruoco, Univ. Grenoble Alpes
102* Tuesday, May 10, 11:00 a.m. EDT

Rethinking Trauma (and Theory) in Literature II

Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Matthew G. Aiello, Univ. of Pennsylvania
Presider: Catherine Clarke, Institute of Historical Research, Univ. of London

Making History, Moving On: Trauma and Narrative in Sturlunga saga
Thomas Morcom, Eberhard Karls Univ. Tübingen

Middle English Literature and the Long Shadow
David K. Coley, Simon Fraser Univ.

Narratives of Seeking: Rethinking Theoretical Models of How Trauma Manifests Textually
Siobhain Bly Calkin, Carleton Univ.

103* Tuesday, May 10, 11:00 a.m. EDT

Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)

Sponsor: Dept. of English, Temple Univ.
Organizer: Carissa M. Harris, Temple Univ.
Presider: Sarah Baechle, Univ. of Mississippi

A roundtable discussion with Boyda J. Johnstone, Borough of Manhattan Community College, CUNY; Abby Ang, Center for Popular Democracy; Emilee J. Howland, Univ. of Wisconsin–Superior
Respondent: Carissa M. Harris

104* Tuesday, May 10, 11:00 a.m. EDT

The “New Paradigm” of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Linda Migl Keyser, Medica

The Black Triad: Vernacular Expressions of the Black Death in Tibet
William A. McGrath, New York Univ.

Evil Kernel Swelling as Bubonic Plague Description in Medieval China: Interim Report
Rodo Pfister, Research Institute for the History of Afro-Eurasian Life Sciences

The Black Death in West Africa and the End of the Marinid State: A New Hypothesis on the Marinid Decline
Daan Sanderse, Independent Scholar
The Queen's Lands II: Providing Property for Queens Consort in Medieval Europe
Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider: Chloë R. McKenzie

Too Many Queens? The Portuguese Crown’s Struggle to Provide for Early Sixteenth-Century Royal Women
Ana Maria S. A. Rodrigues, Univ. de Lisboa; Inês Olaia, Univ. de Lisboa

The Queens’ Lands in Late Fifteenth-Century England
Michele Seah, Univ. of Newcastle

The Dower Lands of the Angevin Queens: A Comparative Study
Gabrielle Storey, Univ. of Winchester/Univ. of East Anglia

The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II
Sponsor: Society for Beneventan Studies
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen
Presider: Andrew J. M. Irving

Figurative Interactions and Iconographic Models: Christological Scenes in Book Production in the Beneventan Zone between East and West
Emanuela Elba, Univ. di Cassino e del Lazio meridionale

Liturgies in a Crossroad: The Exultet Scrolls as Witnesses of Transcultural Connections and Adaptations
Arturo Mariano Iannace, Scuola IMT Alti Studi Lucca

Identifying Changing Settings: Conservative and Adaptive Choices in Art and Architecture in Salerno Diocese during the Twelfth Century
Maddalena Vaccaro, Univ. degli Studi di Salerno

Tuesday, May 10
1:00 p.m.–2:30 p.m. EDT
Sessions 107–110

Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)
Sponsors: International Center of Medieval Art (ICMA), Medieval Institute, Western Michigan Univ.
Organizer: Elizabeth Morrison, J. Paul Getty Museum
Presider: Elizabeth Morrison

Wenceslaus Psalter
Meredith Cohen, Univ. of California–Los Angeles

Ovid, Excerpts from Heroides
Cynthia Brown, Univ. of California–Santa Barbara
108* Tuesday, May 10, 1:00 p.m. EDT
Reading Aloud in Old and Middle French (A Workshop)
Organizer: Tamara Bentley Caudill, Jacksonville Univ.
Presider: Tamara Bentley Caudill
A workshop led by Christopher Callahan, Illinois Wesleyan Univ.; S. C. Kaplan, Univ. of California–Santa Barbara; Annie T. Doucet, Univ. of Arkansas

109* Tuesday, May 10, 1:00 p.m. EDT
Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)
Sponsor: Musicology at Kalamazoo
Organizer: Sarah Ann Long, Michigan State Univ. Lucia Marchi, DePaul Univ. Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Presider: Gillian L. Gower
A workshop led by Alice V. Clark, Loyola Univ. New Orleans

110* Tuesday, May 10, 1:00 p.m. EDT
The Queen’s Lands III: Disputed Territory and Territorial Integrity across Borders
Sponsors: Royal Studies Network, Examining the Resources and Revenues of Royal Women in Premodern Europe, Univ. of Winchester
Organizer: Chloë R. McKenzie, New College of the Humanities, Northeastern Univ.
Presider: Chloë R. McKenzie

Dower Debates and Disputes: The Case of Joan of Navarre
Elena Woodacre, Univ. of Winchester
When a Sister’s Inheritance Becomes Another One’s Dowry: Isabel and Beatriz of Portugal and the Matter of Their Mother’s Estate
Maria Barreto Dávila, Univ. Nova de Lisboa; Diana Pelaz Flores, Univ. de Santiago de Compostela
Composite Monarchy under the Rule of Queen Elizabeth of Luxembourg (1409–1442): A Foreign Queen or Legitimate Monarch?
Anna Jagos, Independent Scholar

Tuesday, May 10
3:00 p.m.–4:30 p.m. EDT

111 Tuesday, May 10, 3:00 p.m. EDT
Plenary Lecture I
Sponsor: Medieval Academy of America
Presider: Jana K. Schulman, Western Michigan Univ.

An Ordinary Ship and Its Stories of Early Globalism
Geraldine Heng, Univ. of Texas–Austin
Tuesday, May 10
5:00 p.m.–6:30 p.m. EDT
Sessions 112–131

112* Tuesday, May 10, 5:00 p.m. EDT
“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing
Sponsor: Societas Johannis Higgins
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Michael A. Cramer, Borough of Manhattan Community College, CUNY
A demonstration by the Fencers of Massachusetts Historical Swordsmanship; Ken Mondschein

113* Tuesday, May 10, 5:00 p.m. EDT
A Western Byzantine Polarity: The Case of the Southern Adriatic Region
Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Organizer: Brandie Ratliff, Mary Jaharis Center for Byzantine Art and Culture
Presider: Rossana Valente, British School at Athens
Trade and Material Culture along the Byzantine Strait of Otranto: The Apulian Evidence
Marco Leo Imperiale, Univ. del Salento
Navigating Byzantine Liminal Space: The Ionian and Southern Adriatic Seas
Myrto Veikou, Uppsala Univ.
Monemvasia: A Byzantine Port City between the Adriatic, the Aegean, and the Black Sea
Katerina Ragkou, Philipps-Univ. Marburg
“Northeast Passage”: An Archaeology of Early Medieval Trade Networks between Sicily and Ionian and Adriatic Seas
Giuseppe Cacciaguerra, Instituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche

114* Tuesday, May 10, 5:00 p.m. EDT
Armenian Studies: Literature and Art I
Organizer: Michail Kitsos, Univ. of Toronto
Presider: Michail Kitsos
Armenian Khachkar as a Conceptual and Iconographic Model for the Stone Relief Decorations in the Vladimir-Suzdal Area Churches
Ozlem Eren, Univ. of Wisconsin–Madison
Relics in the Armenian Myron Consecration Rites: Transepochal Agents of Change and Continuity
Christopher J. Sprecher, Univ. Regensburg
Cross-Cultural and Cross-Lingual Narratological Analysis of Greco-Roman and Armenian Medieval Fables
Ani Shahnazaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts
Zvart’nots’ Cathedral and the Armenian Response to Islamic Construction on Mount Zion
Kevin Vogelaar, Independent Scholar

115* Tuesday, May 10, 5:00 p.m. EDT

Arthurian Obstacles I
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Karen Cherewatuk

Three Knights Walk into a Forest: De-stabilizing Binary Definitions of Courtly Love in Chrétien’s Yvain and Lancelot and Béroul’s Roman de Tristan
Brianna Skye Oliver, Univ. of Arkansas

The Forest of Adventure, Arthurian Literature’s Archetypal Obstacle: An Ecocritical Reading
Michael W. Twomey, Ithaca College

“The Sword between Us”: Tristan’s Sword as an Emotional Catalyst in the Verse and Prose Traditions
Alexandra E. Ilina, Univ. din București

“That mervaylyd many a man”: Disruption as Sotilte in Middle English Popular Romance
Kelly Evans, Southern Methodist Univ.

116 Tuesday, May 10, 5:00 p.m. EDT

Colonial Stereotypes in Iberia and Beyond I
Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies
Organizer: Marcelo E. Fuentes, New Jersey City Univ.
Presider: Marcelo E. Fuentes

Interrogating Blackness in the Duelo de los godos
Gregory Hutcheson, Univ. of Louisville

Naming North Africans in Christian Chronicles from Medieval Iberia
Emma Snowden, Hollins Univ.

Shameless Premodern Racial Stereotypes in Rodrigo de Carvajal y Robles’ Fiestas de Lima por el nacimiento del Príncipe Baltasar Carlos (1632)
Mark Evan Davis, Michigan State Univ.
117* Tuesday, May 10, 5:00 p.m. EDT

Late Antiquity I

Sponsor: Society for Late Antiquity
Organizer: Tiggy McLaughlin, Gannon Univ.
Presider: Kristina Sessa, Ohio State Univ.

Apringius Pacensic, “Disertus lingua et scientia eruditus”: The Christian Community of Pax Iulia in the Sixth Century
Paulo J. Reis Godinho, Independent Scholar

Cyprianus of Toulon, Caesarius of Arles, and the Codex Coloniensis 212
Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Insular Christianities in the Letters of Pope Gregory I
Alyssa Kotva, Ohio State Univ.

118* Tuesday, May 10, 5:00 p.m. EDT

Magical Thinking and the Mystical Body

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Meagan Khoury, Stanford Univ.
Presider: Meagan Khoury

“Der vil unseligen girekeit”: The Erotically Chaste Body in Mechthild von Magdeburg
Hannah Victoria Johnson, Sorbonne Univ.

Generating Race: Imagination, Motherhood, and Bodily Diversity in Sixteenth-Century Venetian Print
Hannah Johnston, Stanford Univ.

Boiling, Bathing, Drinking, and Menstruating: Blood in the Visions of Agnes Blannbekin
A. J. Langley, Queen Mary, Univ. of London

119* Tuesday, May 10, 5:00 p.m. EDT

Medieval Islamicate Paratexts in Contexts

Sponsor: Great Lakes Adiban Society
Organizer: Nathan L. M. Tabor, Western Michigan Univ.
Presider: Nathan L. M. Tabor

Paratextual Erasure in the Corpus of Amīr Khusraw of Delhi (d. 1325) and the Modern Reception of the Persian Lyric Tradition
Shaahin Pishbin, Univ. of Chicago

Sliver of the Text: Catchwords as Paratextual Elements in the Islamic Manuscript Tradition
Nimet İpek, Sabancı Univ.; Gülsüm Gülseven Şanver, Fatih Sultan Mehmet Vakif Univ.

The Maḥmūdiyah: The Institutional and Intellectual History of a Fifteenth-Century Egyptian Library
Kyle Wynter-Stoner, Univ. of Chicago
Tuesday, May 10, 5:00 p.m. EDT

Medieval Sermon Studies II: Sermons and Saints
Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Alberto Ferreiro, Seattle Pacific Univ.

Edible Saints: A Genre Study of *Sermons joyeux*
Daria N. Akhapkina, Univ. of York

“Sicut pater noster Antonius”: Minorites’ Self-Identities through the Lens of Sermons on Saint Anthony of Padua (Thirteenth–Fourteenth Centuries)
Eleonora Lombardo, Univ. degli Studi di Padova

Help, Plea, Punishment: The Virgin Mary in the Italian Legends of the Late Middle Ages
Mario Sassi, Univ. of Pennsylvania

Tuesday, May 10, 5:00 p.m. EDT

Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien
Sponsor: D. B. Reinhart Institute for Ethics in Leadership, Viterbo Univ.
Organizer: Michael A. Wodzak, Viterbo Univ.
Presider: Michael A. Wodzak

The Cosmic Catastrophe of History: Augustinian Theology of History and Patristic Angelology in Tolkien’s “Long Defeat”
Edmund Michael Lazzari, Marquette Univ.

Dante’s *Paradiso* and the Fall of Melkor: Tolkien’s Preoccupations with Culpability and Purgation
Michael David Elam, Regent Univ.

A Clamorous Unison: Musical Evil in the Middle Ages and the *Ainulindalë*
Joshua T. Parks, Princeton Theological Seminary

Tuesday, May 10, 5:00 p.m. EDT

Medievalisms and More I
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Evelyn Meyer, St. Louis Univ.
Presider: Rosmarie T. Morewedge, Binghamton Univ.

“Die steinwant von Botenloube”: About a Crusader and His Castle
Susanne Hafner, Fordham Univ.

An Outrage the Household Will Never Suspect: A Reexamination of the Killing of the Sister’s Son Motif in *Branwen ferch Llyr* and the *Nibelungenlied* in an Oral Context
Wynn Anderson Walk Martin, Independent Scholar

Judith Benz, Univ. of Notre Dame
Meditation and Memory in Women’s Devotional Texts  
Presider: Mary Maxine Browne, Purdue Univ.

The Vie Seinte Audrée: A Cross-Cultural Expression of Devotion and Power  
Christina Marie Virok, Independent Scholar

Meeting a Portuguese Cistercian Nun and Writer: Maria Micaela de S. Bernardo  
Maria Pinho, Instituto de Filosofia, Univ. do Porto

A Herald of Memory: Re-Membering and Forgetting in Gertrude of Helfta  
Macie Sweet, Univ. of Notre Dame

Postdiluvian Disarray and Array: Ecology, Catastrophe, and Recovery in Hildegard’s Causae et Curae  
Judith L. Bishop, Mills College

New Work by Young Celtic Studies Scholars  
Sponsor: Celtic Studies Association of North America  
Organizer: Frederick C. Suppe, Ball State Univ.  
Presider: Frederick C. Suppe

Codeswitching in Medieval Irish Medical Charms  
Emer Kavanagh, Maynooth Univ.

Dress, Clothing, and Textiles in Medieval Ireland, ca. 1100–1450  
Mairéad Finnegan, Maynooth Univ.

Merch a’r Ddraig, or, Saint Margaret in Wales  
Mitchell B. Simpson, Univ. of Arkansas–Fayetteville

A Symbiosis of Gnomic Duty and Generic Subversion in The Wife’s Lament: Line 42a and Its Implications on the Old English Elegy  
Hunter Allen Phillips, College of William & Mary

The Leprosy of Gold: Alchemy and Medicine in Dante’s Inferno  
Laura C. Murphy, Harvard Univ.

Chasing Historicist Desire: Identities and Jouissance in Chaucer’s The Book of the Duchess  
Kaiming Zhang, Furman Univ.

The Greatest Shift in Tuning: Gradual Implementation of Imperfect Consonances in Music of the Late Middle Ages and Its Relation to Tuning and Temperaments  
Vicentius Fergutz, Univ. Federal do Rio Grande do Sul; Fernando Gualda, Univ. Federal do Rio Grande do Sul
126*  Tuesday, May 10, 5:00 p.m. EDT
Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)
  Organizer: Joanna Shearer, Nevada State College
  Presider: Joanna Shearer
A roundtable discussion with Gina Brandolino, Univ. of Michigan–Ann Arbor; Moira Fitzgibbons, Marist College; Meg Oldman, Independent Scholar

127*  Tuesday, May 10, 5:00 p.m. EDT
Saintly Dismemberment
  Sponsors: Hagiography Society; Society for the Study of Disability in the Middle Ages
  Organizer: Stephanie Grace-Petinos, Independent Scholar
  Presider: Stephanie Grace-Petinos
Dismembered Patron, United Community: The Treatment of Saint Benedict’s Relics at the Priories of Fleury during the Eleventh Century
  James Miller, Univ. College, Univ. of Oxford
“Unruly members”: Origen’s Orchiectomy, Female Eunuchs, and Bodily Sex as Disability among the Fathers and Mothers of the Church
  Barbara E. Logan, Univ. of Wyoming

128*  Tuesday, May 10, 5:00 p.m. EDT
Simulating Sacred Space
  Sponsor: Medieval Studies Program, Yale Univ.
  Organizer: Gina Marie Hurley, Yale Univ.  
  Kristen Herdman, Yale Univ.
  Presider: Gina Marie Hurley
Imagining the Way to the Holy Land
  Kyla Drzazgowski, Univ. of British Columbia
  David V. Baldi, Yale Univ.
Virtual Tour of the Grounds of Sülemaniye Mosque
  Karen C. Pinto, Independent Scholar
129* Tuesday, May 10, 5:00 p.m. EDT

Spenser at Kalamazoo I

Sponsor: Spenser at Kalamazoo
Organizer: Susannah Brietz Monta, Univ. of Notre Dame
Sean Henry, Univ. of Victoria
David Wilson-Okamura, East Carolina Univ.
Presider: Claire J. C. Eager, College of Wooster

Opening Remarks
Judith M. C. Owens, Univ. of Manitoba

From Error to Scudamore: The Evolution of Edmund Spenser’s Hermaphroditism
Jordan Ivie, Southern Methodist Univ.

Monster as Metaphor: The Dark Side of Hybridity in Book One of The Faerie Queene
Jake Brewer, Univ. of Louisiana–Lafayette

In the Shadows of the Kelmscott Chaucer (1896): An Untold Story and the Remediation of Walter Crane’s Illustrated Faerie Queene (1894–97)
Tamara Goeglein, Franklin & Marshall College

130* Tuesday, May 10, 5:00 p.m. EDT

The Agency of Chaucer’s Women
Presider: Jonathan Fruoco, Univ. Grenoble Alpes

“And yaf hym to the queene, al at hir wille”: Queenly Intercession in Chaucer
Lindsey L. Jones, Texas A&M Univ.

Plant-Thinking and Plant-Feeling with Chaucer: Criseyde among the Plant-Women
Timothy Miller, Florida Atlantic Univ.

A Chicken, a Fox, and a Duke: Chaucer and John of Gaunt in the Nun’s Priest’s Tale
Holly Robbins, Converse Univ.

131 Tuesday, May 10, 5:00 p.m. EDT

Un-Disciplining Premodern Histories of Gender and Race
Sponsors: Society for Medieval Feminist Scholarship (SMFS); Dept. of English Center for Medieval Literatures, Univ. of California–Santa Barbara; Medieval Studies, Univ. of California–Santa Barbara
Organizer: Jessica E. Zisa, Univ. of California–Santa Barbara
Presider: Reem Taha, Univ. of California–Santa Barbara
Jessica E. Zisa

Her Handwork: Gender and Complicity in the Late Middle Ages
Clare Frances Kemmerer, Yale Institute of Sacred Music, Yale Univ.

The Woman Warrior Who Wasn’t: Bróka-Auðr and Bj 581
Oren Falk, Cornell Univ.

Relational Virginity in La vie de Sainte Euphrosine and La vie de Saint Alexis
Katherine R. Churchill, Univ. of Virginia
Tuesday, May 10
7:00 p.m.–8:30 p.m. EDT
Sessions 132–147

132* Tuesday, May 10, 7:00 p.m. EDT
Armenian Studies: Literature and Art II
Organizer: Michail Kitsos, Univ. of Toronto
Presider: Ani Shahnazaryan, Matenadaran: Mesrop Mashtots Research Institute of Ancient Manuscripts

New Perspectives on Byzantine-Armenian Literary Exchanges in the Ninth and Tenth Centuries
S. Peter Cowe, Univ. of California–Los Angeles

Traveling Persian Martyrs: Armenian “Translations” and the Transmission of Medieval Christian Literature
Kayla Dang, Yale Univ.

The Reply of Armenian Theological Doctors to Byzantine Polemics during the Tenth-Century Byzantine Expansion Eastwards
Jesse S. Arlen, Fordham Univ.

Adversus Iudaeos, Dialogues in Old Armenian: A Case of a Jewish Threat?
Michail Kitsos

133 Tuesday, May 10, 7:00 p.m. EDT
Biblical Exegesis and Preaching II
Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Frans van Liere, Calvin Univ.
Presider: Frans van Liere

Likeness Recalled, Likeness Denied: Isaiah in Aquinas’s Doctrine of Divine Similitude
Franklin T. Harkins, Boston College

“A plague on your house”: Stephen Langton’s Inaugural Sermon and the Exegesis of the Ten Plagues
James R. Ginther, Univ. of St. Michael’s College, Univ. of Toronto

Knowledge and Preaching in Henry of Ghent’s Sermon for the Feast of Saint Catherine
Gustavo Barreto Vilhena de Paiva, Centro de Estudos de Filosofia Patrística e Medieval de São Paulo
134*  Tuesday, May 10, 7:00 p.m. EDT

Boccaccio and Petrarch in the Wake of Plague
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Alani Hicks-Bartlett, Brown Univ.
Presider: Alani Hicks-Bartlett

Surviving the Plague: Invincibility in Boccaccio’s *Decameron*
Kristina Marie Olson, George Mason Univ.

Chaucer’s *Canterbury Tales as a Postpandemic Adaptation of Boccaccio’s Decameron*
Lorenz A. Hindrichsen, Independent Scholar

Boccaccio, Neopastoralism, and the Greening of Pandemic Literature
Sara V. Torres, Converse Univ.

135*  Tuesday, May 10, 7:00 p.m. EDT

Channeling the Maid: The Avatars of Joan of Arc in Media and Politics
Sponsor: International Joan of Arc Society/Société Internationale de l’étude de Jeanne d’Arc
Organizer: Scott Manning, Independent Scholar
Presider: Tara B. Smithson, Saint Mary’s College, Notre Dame

In Conversation with Joan of Arc: Agnès Sorel, Susan B. Anthony, and Isabelle Arc
Gail Orgelfinger, Univ. of Maryland–Baltimore County

Channeling Joan of Arc in *Doom: Annihilation*
Scott Manning

A Sacred Sisterhood: Interpreting Joan of Arc in the Short Plays of Saint Thérèse of Lisieux
Stephanie L. Coker, Univ. of North Alabama

136*  Tuesday, May 10, 7:00 p.m. EDT

Colonial Stereotypes in Iberia and Beyond II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Linde M. Brocato, Univ. of Miami
Marcelo E. Fuentes, New Jersey City Univ.
Presider: Marcelo E. Fuentes

When Convivencia Failed: The Aftermath of an Inter-Religious Riot on the Thirteenth-Century Catalan Frontier
Paula R. Stiles, Edgecombe Community College

“People like us ‘the colour of the day’”: The Consolidation of Christianity and Whiteness in Luís Vaz de Camões’s *The Lusiads*
Thelma Trujillo, Univ. of Iowa

Covadonga en America: La rebelión del indio Enrique y sus modelos
Rebeca Castellanos, Grand Valley State Univ.
137* Tuesday, May 10, 7:00 p.m. EDT

Disney and the Middle Ages I

Organizer: Joshua T. Parks, Princeton Theological Seminary
Presider: Joshua T. Parks

An Exploration of Romance from the Middle Ages to Disney: Courtly Love in Disney’s Animation
Crystelle Cotnoir-Thériault, Univ. de Montréal

Literal Legends: Looking at Medieval Tropes of Women and Leadership with Guinevere and Leia
Sam Lehman, Memorial Univ. of Newfoundland

Princesses in the Marketplace: Medieval Marriage and Modern Marketing in the Disney Princess Franchise
Christina M. Carlson, Iona College

Disney and Gender in the Middle Ages: What Does This Mean for Instructors?
Mariah Luther Cooper, Memorial Univ. of Newfoundland

138* Tuesday, May 10, 7:00 p.m. EDT

Fragments and Fragmentology (A Roundtable)

Sponsor: Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)
Organizer: Elizabeth K. Hebbard, Indiana Univ.–Bloomington
Presider: Gina Marie Hurley, Yale Univ.

A roundtable discussion with Sarah L. Noonan, Saint Mary’s College, Notre Dame; Ian Cornelius, Loyola Univ. Chicago; Elizabeth K. Hebbard; N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

139* Tuesday, May 10, 7:00 p.m. EDT

Grief and Mourning in the Cistercian World

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Anna Harrison, Loyola Marymount Univ.
Presider: Tyler Sergent, Berea College

“The first cause of my sorrow”: A Louth Park Monk’s Lament for Abbot Gervase
Marsha L. Dutton, Ohio Univ.

Two Bernard’s Deaths: Gerard and Malachy
Ryszard Gron, Archdiocese of Chicago

The Productivity of Grief: Aelred and the Nuns of Helfta
Anna Harrison
**140** Tuesday, May 10, 7:00 p.m. EDT

**Late Antiquity II: Culture and Society**

Sponsor:  Society for Late Antiquity  
Organizer:  Tiggy McLaughlin, Gannon Univ.  
Presider:  Tiggy McLaughlin

“Culling flowers from the meadows of discourse”: Quotation in Eusebius’s *Ecclesiastical History*

David J. DeVore, California State Polytechnic Univ.–Pomona

“Soul-Destroying” Teachers: Education and Apostasy in the Later Roman Empire

Mikhail Alexandrovich Vedeshkin, Institute of World History, Russian Academy of Sciences

The Circumcising Antichrist in Merovingian Gaul

Gregory I. Halfond, Framingham State Univ.

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**141** Tuesday, May 10, 7:00 p.m. EDT

**Medievalisms and More II**

Sponsor:  Society for Medieval Germanic Studies (SMGS)  
Organizer:  Alexandra Sterling-Hellenbrand, Appalachian State Univ.  
Joseph M. Sullivan, Univ. of Oklahoma  
Evelyn Meyer, St. Louis Univ.  
Presider:  Annegret Oehme, Univ. of Washington

The Myth of Barbarossa in Legend, History, and Art

Rosmarie T. Morewedge, Binghamton Univ.

How Germanic is Germanic Heroic Legend?

Jonathan Seelye Martin, Illinois State Univ.

Reevaluating Antiquarianism, Medievalism and the German(ic) Imaginary

Adam Oberlin, Princeton Univ.

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**142** Tuesday, May 10, 7:00 p.m. EDT

**Papers by Undergraduates II**

Organizer:  Richard Nicholas, Univ. of St. Francis, Joliet  
Presider:  Richard Nicholas

Ergyng to Archenfield: National Identity in an Early Medieval Borderland


*Vita sancti Arnulfi* and the Diocese of Metz

Anatoly Viktorov, St. Petersbug State Univ.

The “Summa” Canisi: The Creation and Formation of the Major Book of the Catholic Reformation

Roman Frolov, Moscow State Univ.
143*  Tuesday, May 10, 7:00 p.m. EDT

Playing with Game Theory: Playful Genres
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Daniel Elias Kephart, Univ. of Rochester

Performing Sir Thopas: Incipits and Explicits
Kimberly K. Bell, Sam Houston State Univ.; Julie Nelson Couch, Texas Tech Univ.
“Til on a day”: Brackets in Chaucer’s Tale of Sir Thopas and the Middle English Sir Perceval of Galles
McKenzie Peck, Univ. of Missouri–Columbia

Viewing Pearl through Game Theory: An Exposition of the Poet’s Remedy for Grief
Kristen D. York, Texas A&M Univ.

144  Tuesday, May 10, 7:00 p.m. EDT

Race, Intersectionality, and the Anchorhold (A Roundtable)
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Jenny C. Bledsoe, Northeastern State Univ.
A roundtable discussion with Dorothy Kim, Brandeis Univ.; Bailey Ludwig, Brandeis Univ.; Michelle M. Sauer

145*  Tuesday, May 10, 7:00 p.m. EDT

Spenser at Kalamazoo II
Sponsor: Spenser at Kalamazoo
Organizer: Brad Tuggle, Univ. of Alabama
Jennifer Vaught, Univ. of Louisiana–Lafayette
David Wilson-Okamura, East Carolina Univ.
Presider: John Walters, Univ. of Alabama

Spenser’s Gender Reformation and the Subjected Dynamism of Women
Leslie A. Truax, James Madison Univ.

Spenser’s Courteous and Discourteous Hosts
Vincent Mennella, Southern Methodist Univ.

The Appeal of “Tears of the Muses”
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

146*  Tuesday, May 10, 7:00 p.m. EDT

Their Communitas Then, Our Communities Now (A Panel Discussion)
Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Ahmed M. Seif, Harvard Univ.
Presider: Ahmed M. Seif
A panel discussion with Emily Steiner, Univ. of Pennsylvania; Jan Blaschak, Wayne State Univ.; Andres Mesa, Univ. degli Studi di Teramo; Jessica E. Zisa, Univ. of California–Santa Barbara
Underexplored Themes in John Dee’s Hieroglyphic Monad
Organizer: Teresa M. Burns, Univ. of Wisconsin–Platteville
Presider: Edgar W. Francis, IV, Univ. of Wisconsin–Stevens Point

Found in (New) Translation: Hermetic Contexts of the Hieroglyphic Monad
Teresa M. Burns

The Hieroglyphic Monad as an Influence upon the Hermeticism of the Original Order of the Golden Dawn
John Alan Moore, Independent Scholar

The Hieroglyphic Monad: John Dee’s “Theory of Everything”
Nancy L. Turner, Univ. of Wisconsin–Platteville

Wednesday, May 11
9:00 a.m.–10:30 a.m. EDT
Session 148

Richard Rawlinson Center Congress Speaker Lecture
Sponsor: Richard Rawlinson Center
Organizer: Catherine E. Karkov, Univ. of Leeds
Presider: Catherine E. Karkov

Insular Vellum: Using Biocodicology to Understand Manuscript Production in the Insular World, ca. 650–850
Joanna Story, Univ. of Leicester
Matthew Collins, Københavns Univ.

Wednesday, May 11
11:00 a.m.–12:30 p.m. EDT
Sessions 149–170

“When the Legend Becomes Fact, Print the Legend”: Examining and Decentering the Myth of the “Monk of Bury”
Sponsor: Lydgate Society
Organizer: Matthew Evan Davis, Durham Univ.
Presider: Mark L. Patterson, Univ. of North Dakota

Nothing but the Hits: John Lydgate’s Pseudo-Liturgical and Devotional Texts between Tradition and Innovation
Antje Elisa Chan, Univ. of Oxford

Exotic Lydgate? Englishness and the Alienating Aesthetics of Aureation
Tatsuya Nii, Queen Mary, Univ. of London

Breaking the “Monk of Bury”: Secularizing and Reexamining Lydgate’s Religious Poetry
Matthew Evan Davis
150  Wednesday, May 11, 11:00 a.m. EDT

Adapting Revolution: Trans and Queer Medievalisms
Sponsor:  Society for Queer Medieval Studies (SQMS)
Organizer:  Felipe E. Rojas, West Liberty Univ.
Presider:  Felipe E. Rojas

Queer in Medieval China: The Official Biography of Prince Taghbach Yue
Stephanie Balkwill, Univ. of California–Los Angeles

Wyrm in This Together: Queer Youth Identity in Twenty-First-Century Children’s Old Norse Medievalisms
Meg Cornell, Univ. of Illinois–Urbana-Champaign

Chanticleer, Gay for Pay: Sexuality, Consumerism, and the Vernacular in Patience Agbabi’s “Animals!”
Denis Ferhatović, Connecticut College

“Her mantle billows backwards into the future”: Queer Strategies of Time, Sacrament, and Medievalism in Robert Glück’s Margery Kempe
Emily Morgan Harless, Univ. of Manchester

151*  Wednesday, May 11, 11:00 a.m. EDT

Allegory with Argument: The Art and Scope of Mixed Form (In Memoriam Peter Dronke)
Organizer:  Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan
Presider:  Sarah Powrie

Imagination and Mixed Form of Expression in Richard of Saint-Victor’s Spiritual Treatises
Ritva Palmén, Helsingin Yliopisto

Formlessness and Metaphors of an Elusive Substrate: Facing the Epistemic Obscurity of Prime Matter
Nicola Polloni, KU Leuven

Myth and Allegory in the Ovide Moralisé
Sarah-Jane Murray, Baylor Univ.; Matthieu Boyd, Fairleigh Dickinson Univ.

152*  Wednesday, May 11, 11:00 a.m. EDT

Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)
Organizer:  David Wallace-Hare, San Diego State Univ.
Presider:  David J. Pattinson, Univ. of Leeds

A panel discussion with Lluís Sales, King’s College London; David Wallace-Hare

153*  Wednesday, May 11, 11:00 a.m. EDT

Beyond Manuscripts and Rare Books: Medievalist Librarians outside Special Collections Departments (A Panel Discussion)
Sponsor:  International Society of Medievalist Librarians
Organizer:  Julia A. Schneider, Univ. of Notre Dame
Presider:  Anna Siebach-Larsen, Univ. of Rochester

A panel discussion with Allison M. McCormack, Univ. of Utah; Hope D. Williard, Univ. of Lincoln; Julia A. Schneider
**154** Wednesday, May 11, 11:00 a.m. EDT

**Chant and Polyphony: Looking beyond the Cantus Firmus**

Sponsor: Musicology at Kalamazoo  
Organizer: Sarah Ann Long, Michigan State Univ.  
Lucia Marchi, DePaul Univ.  
Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh  
Presider: Lucia Marchi

**Celebrating Mary Magdalene at Saint Michelsberg in Twelfth-Century Bamberg**

Andreas Janke, Univ. Hamburg; Miriam Wendling, KU Leuven

**It's Not about the Cantus firmus: The Paradox of Repetition in Early Fifteenth-Century Mass Cycles**

John R. Ahern, Princeton Univ.

**Reassessing a Disattribution: The Salve regina Ascribed to Guillaume du Fay**

Kevin N. Moll, East Carolina Univ.

**Palindromic Polyphonic Play in Josquin’s Missa l’ami baudichon**

Adam Knight Gilbert, Univ. of Southern California

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**155** Wednesday, May 11, 11:00 a.m. EDT

**Crossing Chronology: Imagining Antiquity in Medieval Iberia**

Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)  
Organizer: Matthew V. Desing, Univ. of Texas–El Paso  
Presider: Linde M. Brocato, Univ. of Miami

**Redeeming Christian Captives in the Libro de Apolonio: Crossing a Romance of Antiquity with a Medieval Hagiographical Present**

Matthew V. Desing

**Revis(it)ing Witness: Lorenzo’s Passion and Berceo’s Martyrial Clerecía**

Robin M. Bower, Pennsylvania State Univ.

**Crossing Constantinople: Antiquity and Conquest in the Iberian Imagination**

David Michael Reher, Oklahoma State Univ.

Respondent: Clara Pascual-Argente, Rhodes College

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**156** Wednesday, May 11, 11:00 a.m. EDT

**Cults of Saints in Their Locales**

Presider: Lydia M. Walker, Pontifical Institute of Mediaeval Studies  
Universally Local: The Cult of Saint Vincent in Early Medieval Iberia  
Kati Ihnat, Radboud Univ. Nijmegen; Melanie Shaffer, Radboud Univ. Nijmegen  
The Cult of St. Elijah and the Fur Trade in Byzantium: Toward an Integration of the “Barbarian”  
Elisabeta Negrău, Institutul de Istoria Artei, Academia Română
157*  Wednesday, May 11, 11:00 a.m. EDT
Decentering the Self: Liminality and Marginality in Self-Presentation
Sponsor:  Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer:  Lora Webb, Stanford Univ.
Presider:  Alexis Gorby, Univ. of Oxford
Lora Webb
Nuns, Priests, and Unicorns: Enclosure and Identity in the Ebstorf Altar Cloth
Margaret H. Wilson, Ohio State Univ.
Liminality and Marginality in Marie de France’s Bisclavret and Lanval
Sally Elizabeth Tozer, Univ. Autònoma de Barcelona
“Antonio Pucci guida tutto più che mai,” Even in Painting: Portraits of the Filo-
medicean Oligarchy and Fictional Identities
Alexandre Vico, Univ. de Girona

158*  Wednesday, May 11, 11:00 a.m. EDT
Exploring Conceptions of Death in the Medieval Mind and Culture
Sponsor:  Medieval Association of the Midwest (MAM)
Organizer:  Mickey M. Sweeney, Dominican Univ.
Presider:  Stephen Yandell, Xavier Univ.
“Food for meatless men”: Ontological and Spiritual Disruption in Early Medieval
English Cannibal Narratives
Karen E. Soto, Univ. of Minnesota–Twin Cities
Hungry Monsters: Death, Devouring, and Monstrosity in Late Medieval English
Manuscripts
Libby Karlinger Escobedo, Aurora Univ.
When the Non-Conforming Woman Confronts Death
Heather Hill, Univ. of Detroit Mercy
The Perfect and the Monstrous: The Medieval Approach to the Reality of Death
in Storytelling
Mickey M. Sweeney

159*  Wednesday, May 11, 11:00 a.m. EDT
Grounds for a Trans-Regional Medieval Studies: Beyond the Global (A Roundtable)
Sponsor:  postmedieval: a journal of medieval cultural studies
Organizer:  Julie Orlemanski, Univ. of Chicago/postmedieval
Presider:  Julie Orlemanski
A roundtable discussion with Eric Moses Gurevitch, Univ. of Chicago; Rebecca De
Souza, Institut für Romanische Philologie, Freie Univ. Berlin; Xiaofei Tian, Harvard
Univ.; Alex West, Independent Scholar; Jan Volek, Univ. of Minnesota–Twin Cities;
Sharon Kinoshita, Univ. of California–Santa Cruz
Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods
Organizer:  Diane Warne Anderson, Univ. of Massachusetts–Boston
Presider:  Diane Warne Anderson

Double Sisterhood: Convent Mortuary Scroll Compositions and Royal Women in the Anglo-Norman Empire, ca. 1113–1122
Elspeth Currie, Boston College

The Lost First Edition of Isotta Nogarola’s *De pari aut impari Evae atque Adae peccato*
Josey M. Parker, Univ. of Cambridge

“Haec nam Thalia? Non.” Non? Martha Marchina Imitating Martial
Séverine Clément-Tarantino, Univ. de Lille

Aron L. Ouwerkerk, Utrecht Univ.

Women Latin Poets Rejecting Isolation
Skye Alta Shirley, Univ. College London

Global Feminist Dream Visions
Sponsor:  Society for Medieval Feminist Scholarship (SMFS)
Organizer:  Boyda J. Johnstone, Borough of Manhattan Community College, CUNY
Presider:  Boyda J. Johnstone

From Dreams to Travel in the Middle Ages
Sally Abed, Alexandria Univ.

Where are the Women at the End of the World?: Female Roles and Voices in Visions of Ragnarök
Grace Elizabeth O’Duffy, Univ. of Oxford

Gower and Ovid
Sponsors:  John Gower Society; Societas Ovidiana
Organizer:  Brian W. Castle, Western Carolina Univ.
Presider:  Brian W. Castle

Ovid, Godfrey of Viterbo, and Gower’s Peasant “Race”
Matthew W. Irvin, Sewanee: The Univ. of the South

Medea’s Metamorphoses: Ovid, Gower, and the Poetics of Matter
Bernardo S. Hinojosa, Univ. of California–Berkeley

Gower’s Ovidian Aesthetic and Its Discontents
R. F. Yeager, Univ. of West Florida
163* Wednesday, May 11, 11:00 a.m. EDT
Language, Space, and Place in the Brut
Sponsor: International Lawman’s Brut Society
Organizer: Ken Tiller, Univ. of Virginia’s College at Wise
Presider: Ken Tiller
Fantastic Places in Geoffrey of Monmouth’s Historia, Wace’s Brut, and Lawman’s Brut
Charlotte Wulf, Stevenson Univ.
Layamon’s New Englishness: An Inclusive Identity in Translation
Michael Lysander Angerer, St. Hilda’s College, Univ. of Oxford
Gefjon’s Promised Land: The Role of “Bretland” in Old Norse-Icelandic Literature
Sabine H. Walter, Univ. Bonn
Britain in the World: Castelford’s Chronicle and the Alexandrian Empire
Bente Offereins-Gummelt, Georg-August-Univ. Göttingen

164* Wednesday, May 11, 11:00 a.m. EDT
Managing Resources in Later Medieval England
Presider: Michael Burger, Auburn Univ.–Montgomery
Taking Care of Business: Eleanor of Castile and the “Traditional” Dower Lands of the Queens of England
E. M. Rose, Harvard Univ.
Industrial Waste Management and Urban Environments in Medieval England, 1300–1600
Erin Kurian, Univ. of Waterloo
Edward II’s Domestic Creditors: Loans from the City of London to the Crown, 1307–1327
Robin A. McCallum, Independent Scholar
A Fine Day in the Forest: Power and Privilege of the Forest in the Fine Rolls of Henry III
Paula A. Hayward, Univ. of Missouri–Kansas City

165 Wednesday, May 11, 11:00 a.m. EDT
Manuscripts and/or Printed Books as Memorial Artifacts
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: Jenny Adams, Univ. of Massachusetts
Dhuoda’s Manuscript Memorial in the Liber manualis
Rosemarie McGerr, Indiana Univ.–Bloomington
Books as Chapels: Commemorative Aspects of Fifteenth-Century London Common-Profit Books
Judith Bleeker, Independent Scholar
The Memories of Books in Wills: Affordances and Affective Practice
Heather Blatt, Florida International Univ.
Wednesday, May 11, 11:00 a.m. EDT

Medieval Sermon Studies III: Women and Preaching

Sponsor: International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Presider: Beverly Mayne Kienzle, Harvard Univ.

In-House Authority of the Female Voice: Some Remarks on Late Medieval “Preaching” Abbesses in German Observant Clarissan Houses
Bert Roest, Radboud Univ. Nijmegen

Juana de la Cruz (1481–1534): Towards a Genealogy of the Visionary Sermon
Pablo Acosta-García, Heinrich Heine Univ. Düsseldorf

Domenica da Paradiso (1473–1553) and Her Florentine Preaching on 1 Cor. 14:34
Adriana Valerio, Univ. degli Studi di Napoli Federico II

Women and Preaching: Possibilities and Genres
Carolyn Muessig, Univ. of Calgary

Wednesday, May 11, 11:00 a.m. EDT

Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)

Organizer: Christopher Mielke, Beverly Heritage Center
Presider: Christopher Mielke

A roundtable discussion with Talia Zajac, John Rylands Research Institute and Library, Univ. of Manchester; Francesco Dall’Aglio, Institute for Historical Studies, Bulgarian Academy of Sciences; Leslie A. Carr-Riegel, Central European Univ.; Dženan Dautović, Univ. u Tuzli; Alena Kliuchnik, Independent Scholar

Wednesday, May 11, 11:00 a.m. EDT

Playing Robin Hood: Theatricality in the Robin Hood Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Sherron Lux, Independent Scholar

“Halding of þe guid toun in glaidnes and blythnes”: Competition and Community in Early Robin Hood Games
Jennifer Allport Reid, Birkbeck, Univ. of London

Throbben’ Hood and the Adult Pantomime Robin Hood Tradition
Alexander L. Kaufman, Ball State Univ.

Inaugurating an Online Edition of de Koven and Smith’s 1901 “Lost” Opera, Maid Marian
Lorraine Kochanske Stock

Wednesday, May 11, 11:00 a.m. EDT

Rethinking Bede in the Twenty-First Century I: Identities and Oralities

Sponsor: Medieval and Renaissance Studies, Christopher Newport Univ.
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Presider: Paul Hilliard, Univ. of St. Mary of the Lake

Bede’s Island Writing
Catherine E. Karkov, Univ. of Leeds
Bede beyond His Readers: Latin Texts for an Illiterate World
Gerard A. Lavin III, Independent Scholar

Bede and Mohamed: The Dismissed Source
Ghislaine Comeau, Concordia Univ.

170 Wednesday, May 11, 11:00 a.m. EDT
Spotlight on Peire Vidal (A Roundtable)
Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Mary Franklin-Brown
A roundtable discussion with Alani Hicks-Bartlett, Brown Univ.; Miriam Cabré, Univ. de Girona; Vincent J. Pollina, Tufts Univ.; Christopher Callahan, Illinois Wesleyan Univ.

Wednesday, May 11
1:00 p.m.–2:30 p.m. EDT
Sessions 171–174

171* Wednesday, May 11, 1:00 p.m. EDT
Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)
Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.
Organizer: C. Griffith Mann, Metropolitan Museum of Art
Presider: C. Griffith Mann
Shirin Fozi, Univ. of Pittsburgh
Magdeburg Ivory
Jacqueline Lombard, Metropolitan Museum of Art
Ivory Mirror Backs
Scott Miller, Metropolitan Museum of Art
Ivory Panels with Peter and Paul and Ivory Mortar
Nicole Pulchene, Metropolitan Museum of Art

172* Wednesday, May 11, 1:00 p.m. EDT
Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris
Sponsors: International Alain Chartier Society; Jean Gerson Society
Organizer: Linda Burke, Elmhurst Univ.
Presider: Joan E. McRae, Middle Tennessee State Univ.
Understanding Jean Gerson’s Languages
Earl Jeffrey Richards, Bergische Univ. Wuppertal
Visualizing Gender, Crusade, and Community in Late Medieval France
Nancy A. McLoughlin, Univ. of California–Irvine
Alain Chartier, Crusade Preacher? Confronting His “Harangue” against the Hussites
Linda Burke
Wednesday, May 11, 1:00 p.m. EDT

Medieval Writing Materials: Processes, Products, and Case Studies
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Derek Shank, Research Group on Manuscript Evidence
The Case of the Missing Papyri: Document Survival and the Transition to Parchment in Medieval Venice
Elena Shadrina, Harvard Univ.
Italian Merchants’ Preference for Italian Paper While Working Abroad during the Fifteenth Century
Eleanor A. Congdon, Youngstown State Univ.
Turkish Imitations of Italian Paper in the Later Fifteenth Century
David W. Sorenson, Allen G. Berman, Numismatist
Respondent: Linde M. Brocato, Univ. of Miami

Wednesday, May 11, 1:00 p.m. EDT

Pedagogical Moves: Gaming the Classroom (A Workshop)
Sponsor: Game Cultures Society
Organizer: Sarah J. Sprouse, Univ. of Alabama
Presider: Kristen D. York, Texas A&M Univ.
A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

Wednesday, May 11
3:00 p.m.–4:30 p.m. EDT

3:00 p.m. Ask The Director
Medieval Institute, Western Michigan Univ.

3:00 p.m. Business Meeting
American Academy of Research Historians of Medieval Spain (AARHMS)

3:00 p.m. Business Meeting*
International Alain Chartier Society; Jean Gerson Society

3:00 p.m. Business Meeting*
Medieval and Renaissance Drama Society (MRDS)

3:00 p.m. Business Meeting
Research Group on Manuscript Evidence

3:00 p.m. Business Meeting*
Society for the Study of the Bible in the Middle Ages (SSBMA)
3:00 p.m.  **Business Meeting**  
International Porlock Society

3:00 p.m.  **Business Meeting**  
Women in the Franciscan Intellectual Tradition (WIFIT)

3:00 p.m.  **Business Meeting**  
Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)

3:00 p.m.  **Business Meeting**  
Medieval Association of the Midwest (MAM)

3:00 p.m.  **Business Meeting**  
International Society of Medievalist Librarians

3:00 p.m.  **Business Meeting**  
International Lawman’s Brut Society

3:00 p.m.  **Business Meeting**  
Hagiography Society

3:00 p.m.  **Business Meeting**  
Société Guilhem IX

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**Wednesday, May 11**

5:00 p.m.–6:30 p.m. EDT  
Sessions 175–192

**175*  Wednesday, May 11, 5:00 p.m. EDT**

**Appetites for Destruction: Ugly Feelings in Iberia II**

- **Sponsor:** Ibero-Medieval Association of North America (IMANA)
- **Organizer:** Robin M. Bower, Pennsylvania State Univ.
- **Presider:** Robin M. Bower

*La jarcha:* A Representation of a “Dear Abby” or Rather a “Dear Mommy” Letter  
Carmen De Leon, Univ. of San Diego

**Staging the Villager: On the Racial Politics of Pastoralism**  
K. Meira Goldberg, Fashion Institute of Technology

**Tsarfati’s Use of La Celestina’s Subversive Moral Code**  
Shon D. Hopkin, Brigham Young Univ.
Wednesday, May 11, 5:00 p.m. EDT

**Camelot on Stage and Screen (A Roundtable)**

Organizer: Tara Foster, Northern Michigan Univ.
Presider: Jennifer C. Edwards, Manhattan College

A roundtable discussion with Michael A. Torregrossa, Independent Scholar; Carl B. Sell, Lock Haven Univ.; Tara Foster

**Death and Judgment in Medieval Literature**

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Will A. Beattie, Univ. of Notre Dame
Presider: Will A. Beattie

Death and Community in the Afterlife: The Solidarity of the Living and the Dead in Dante’s *Purgatory*

Xiaoyi Zhang, Univ. of Notre Dame

Death and Judgment in the Life of Yvette of Huy

Katherine Clark Walter, College at Brockport

Otherworldly Connections in *Rannveigar leizla*: Friendship and Redemption in the Old Norse Afterlife

Eira Ebbs, Univ. of Oslo

Material Deterioration and Spiritual Renewal: Death, Decay, and Deliverance in Medieval *Memento mori* Poems

Maggie Gilchrist, Indiana Univ.–Bloomington

**Diversity of Discourse in the Medieval World**

Sponsor: Medieval Speech Act Society
Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology
Presider: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

A Test Case: Using Pragmatics (CP and PP) to Analyze *The Canterbury Tales* for the Diversity of Discourse

Graham P. Johnson, Reinhardt Univ.

Green Comes in Many Shades: Sir Gawain’s Discourse Diversity in Both Poem and Film

A. Keith Kelly, Georgia Gwinnett College

Diverse Discourses and Contested Genders in Old Norse Sagas

Eric Shane Bryan

“Remember not, Lord”: Directing the Divine in Thomas Brampton’s Psalm Paraphrase

Joanna Murdoch, Duke Univ.
179 Wednesday, May 11, 5:00 p.m. EDT

Iberian Sainthood

Sponsor: Hagiography Society
Organizer: Anna Harrison, Loyola Marymount Univ.
Presider: Anna Harrison

Christian and Muslim Pilgrims: Layered Meanings around the *Kahaf al ‘urab* in Sagres, Portugal
Adriano Duque, Villanova Univ.

Castilian Hagiography on Saint Millan: How a Visigothic Anchorite Turned into a Soldier of Iberian Christianity
Isabel Ilzarbe, Univ. de La Rioja

Historiography and Political Theology in the *Vita* of Dominic of Silos
Kate Perl, Univ. of Notre Dame

180* Wednesday, May 11, 5:00 p.m. EDT

In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames

Sponsor: Medieval Foremothers Society
Organizer: Amy N. Vines, Univ. of North Carolina–Greensboro
Presider: Amy N. Vines

From Camelot to Khanbaliq: *Floriant et Florete* as a Global Romance
Mark Cruse, Arizona State Univ.

Romancing the Didactic: Old French Didactic Works Written for Female Patrons
Kathy M. Krause, Univ. of Missouri–Kansas City

Debating Romance and Didacticism with Philippe de Novare
Charles L. Samuelson, Univ. of Colorado–Boulder; Julie Singer, Washington Univ. in St. Louis

181 Wednesday, May 11, 5:00 p.m. EDT

Longing and Desire in the Middle Ages

Sponsor: Medieval Association of the Pacific
Organizer: Maile Hutterer, Univ. of Oregon
Presider: Maile Hutterer

Longing for Belonging: Desire and Exchange in Mediterranean Romance
Megan Moore, Univ. of Missouri–Columbia

The *Joi* of Longing in the Troubadour *Cansos*
Annie T. Doucet, Univ. of Arkansas

Angela of Foligno’s Loving Fire: “Becoming Matter” in the Thirteenth Century
Peter J. A. Jones, Univ. of Tyumen
182 Wednesday, May 11, 5:00 p.m. EDT

Lost in Transmission I

Sponsor: Société Guilhem IX
Organizer: Mary Franklin-Brown, Univ. of Cambridge
Presider: Sarah-Grace Heller, Ohio State Univ.

Reading between the [Empty] Lines: The Intended Transmission of Troubadour Melody

Katie Elizabeth Chapman, Indiana Univ.–Bloomington

Lost Melodies of the Troubadours

Elizabeth K. Hebbard, Indiana Univ.–Bloomington

Excerpts Included: Coblas esparsas and Triadas in Manuscript Context (Troubadour G)

Johannes Junge Ruhland, Stanford Univ.

183* Wednesday, May 11, 5:00 p.m. EDT

Manuscript Compilatio

Presider: Marjorie Harrington, Medieval Institute, Western Michigan Univ.

The Fall, the Passion, and the Grail: The Tree of Life in MS Bodmer 147

Giulia Boitani, Univ. of Cambridge

Praying in French: Toward a Shared Culture of Reading in Three Medieval Books from U. S. Collections

Andrew Rivard Hill, Univ. of Virginia

Naples, Biblioteca Nazionale MS XIII.B.29 and Chaucer as Family Reading

Abigail M. Adams, Univ. of Texas–Austin

Compilatio, Scribal Reading, and the Shared Middle English Texts of MSS Harley 2253 and Digby 86

Austin Benson, Univ. of Virginia

184* Wednesday, May 11, 5:00 p.m. EDT

Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Jonathan F. Correa-Reyes, Pennsylvania State Univ.
Presider: Jonathan F. Correa-Reyes

A roundtable discussion with Ethan Gilsdorf, Independent Scholar; Sarah Ifft Decker, Rhodes College; Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College; Kersti Francis, Univ. of California–Los Angeles

185* Wednesday, May 11, 5:00 p.m. EDT

New Voices in Early Drama Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Christina M. Fitzgerald, Univ. of Toledo
Presider: Christina M. Fitzgerald

Courtroom Drama: Maintenance, Law, and Performance in Wisdom

Alexandra Atiya, Univ. of Toronto

“Very noblesse” in Medwall’s Fulgens and Lucre

David Smigen-Rothkopf, Fordham Univ.
Fury on the Late Medieval and Renaissance Stage: The Madding of Hercules, Herod, and Hamlet
Mark C. Hulse, Jackson College
Respondent: Nicole R. Rice, St. John’s Univ., New York

186* Wednesday, May 11, 5:00 p.m. EDT
Rethinking Anachronism in and out of the Middle Ages
Sponsor: Medieval Studies Program, Yale Univ.
Organizer: Alexander L. Pena, Yale Univ.
Presider: Alexander L. Pena

Fictions, Figments, and (Sometimes) Facts: How Early Medieval Literature Shapes Perceptions of the Past
Natalie Hopwood, Univ. of Cambridge

Historicized Absolutes: Making (and Breaking) History within French Prose Hagiography
Laura Ingallinella, Wellesley College

Anachronism and Refugees in the Middle Ages
Christopher Forney, Yale Univ.

187* Wednesday, May 11, 5:00 p.m. EDT
Sickness in the Medieval Court I: Literary Representations
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Shawn Phillip Cooper, Oakland Community College
Presider: Shawn Phillip Cooper

Infirmity, Injury, and Malaise in the Lancelot’s Book of the Agravains (Yale MS 229)
Elizabeth Moore Willingham, Baylor Univ.

“By stroke of pestilence”: Personifying Death in Post-Plague Middle English Literature
Alexandra Claridge, Univ. of Liverpool

Earthly Corruption and Eucharistic Healing in Pearl
Tessa Carman, Independent Scholar

Bisclavret and PTSD
Robin J. Wright, Independent Scholar
**188* Wednesday, May 11, 5:00 p.m. EDT**

The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry

Sponsors: Medieval Studies, Truman State Univ.; Society for Medieval Germanic Studies (SMGS)
Organizer: Ernst Ralf Hintz, Truman State Univ.
Presider: Ernst Ralf Hintz

A roundtable discussion with Ray M. Wakefield, Univ. of Minnesota–Twin Cities; Evelyn Meyer, St. Louis Univ.; Tina Boyer, Wake Forest Univ.; Marian E. Polhill, Univ. de Puerto Rico–Río Piedras; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Albrecht Classen, Univ. of Arizona; Scott Pincikowski, Hood College; Winder McConnell, Univ. of California–Davis; Winfried Frey, Johann Wolfgang Goethe-Univ. Frankfurt am Main

**189 Wednesday, May 11, 5:00 p.m. EDT**

The Global Middle Ages I

Sponsor: Medieval Academy of America
Organizer: Geraldine Heng, Univ. of Texas–Austin
Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

Swahili Worlds in Globalism
Chapurukha Kusimba, Univ. of South Florida

The Market in Poetry in the Persian World
Shahzad Bashir, Brown Univ.

Eurasian Musical Journeys: Five Tales
Gabriela Currie, Univ. of Minnesota–Twin Cities; Lars Christensen, Independent Scholar

Cahokia and the North American World
Sarah Baires, Eastern Connecticut State Univ.

Global Medievalisms in Popular Culture
Kavita Mudan Finn, Independent Scholar; Helen Young, Deakin Univ.

**190* Wednesday, May 11, 5:00 p.m. EDT**

The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

The Role of Shame in Natural Law
Bernie Koenig, Fanshawe College

Knowing and Loving God in the Natural Law Theory of Thomas Aquinas
Brett W. Smith, Franciscan Univ. of Steubenville

Usury and Natural Law
David Conter, Huron Univ. College
191 Wednesday, May 11, 5:00 p.m. EDT

Trauma, Disability, and the Anchorhold
  Sponsor: International Anchoritic Society
  Organizer: Michelle M. Sauer, Univ. of North Dakota
  Presider: Will Rogers, Univ. of Louisiana–Monroe

“Be patient even in sorrow”: Anchoritic Guidance Writing and the Comfort of Wounds
  Mari Hughes-Edwards, Edge Hill Univ.

“Pe muchele sweetnesse of þe / reaues me fele of pine”: Disability as Salvation in the Wooing Group
  Susannah Mary Chewning, Union County College

“Weeping Blindness” among Sufi Women
  Ayoush Lazikani, Univ. of Oxford

192* Wednesday, May 11, 5:00 p.m. EDT

What Women Want: Representing Desire in Medieval English Texts
  Organizer: Emily McLemore, Univ. of Notre Dame
  Presider: Emily McLemore

“That a monster should be such a natural!”: Muteness, Monstrosity, and Female Desire in Sir Gawther
  Maria Matsakas, Univ. of North Dakota

Surface-Play: “Sodomitical maternity” and Labial Pleasures in The Greene Knight
  Zachary Clifton Engledow, Indiana Univ.–Bloomington

Guinevere’s Agency: Polyamory in Morte Darthur
  Kaylah Ailes, Pittsburg State Univ.

Wednesday, May 11
7:00 p.m.–8:30 p.m. EDT
Sessions 193–207

193* Wednesday, May 11, 7:00 p.m. EDT

Alter(n)ative Alphabets in the Iberian Middle Ages
  Sponsors: Ibero-Medieval Association of North America (IMANA); Research Group on Manuscript Evidence
  Organizer: Donald W. Wood, Oklahoma State Univ.
  Presider: Donald W. Wood

Tracing Shem Tov: Los proverbios morales and the Poetics of the Aljamiado Text
  Adam Mahler, Harvard Univ.

Talismanic Protection through Magical Multilingual Use in Morisco Spells
  Veronica Menaldi, Univ. of Mississippi

Arabisms in Bilingual Morisco Manuscripts: Reflections of an Islamic Hiero-Sprachbund
  Daniela Corina Chiru, Independent Scholar
**194  Wednesday, May 11, 7:00 p.m. EDT**

**Beyond Northwest Europe: New Frontiers in the Study of Chivalry**

Sponsor: Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood  
Organizer: Peter Sposato, Indiana Univ.–Kokomo  
Presider: Samuel A. Claussen, California Lutheran Univ.

**Land, Love, and Song: Chivalric Identity and the Trouvères of Thirteenth-Century Northern France**  
Jennifer A. Saltzstein, Univ. of Oklahoma

**Anger, Rage, and Chivalric Social Violence in Late Medieval Florence**  
Peter Sposato

**Advocacy for Women and Chivalric Reform in the Hundred Years War: Christine de Pizan’s Book of Deeds of Arms and of Chivalry**  
Hannah Marie Bourne, Villanova Univ.

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**195*  Wednesday, May 11, 7:00 p.m. EDT**

**Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)**

Sponsor: TEAMS (Teaching Association for Medieval Studies)  
Organizer: Moira Fitzgibbons, Marist College  
Presider: Gina Brandolino, Univ. of Michigan–Ann Arbor

A roundtable discussion with Kisha G. Tracy, Fitchburg State Univ.; Natalie Grinnell, Wofford College; Charlotte Richer, Independent Scholar; Sonja Mayrhofer, Univ. of Iowa; Taylor A. Sims, Univ. of Michigan–Ann Arbor; Thomas Blake, Austin College; Courtney E. Rydel, Washington College

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**196*  Wednesday, May 11, 7:00 p.m. EDT**

**Disney and the Middle Ages II**

Organizer: Joshua T. Parks, Princeton Theological Seminary  
Presider: Alisa Heskin, Western Michigan Univ.

**Everything We Needed to Know about Medievalism We Learned from Merlin: How Disney’s The Sword in the Stone Unintentionally Defined Medievalism**  
Donald Burke, Cerro Coso Community College

**“Sundor æt rune”: Mimetic Rumination in The Wanderer and Star Wars: The Last Jedi**  
Catrin Haberfield, Univ. of Manchester

**Exchanging Mjolnir for Excalibur: Thor’s Arthurian Hammer in the Marvel Cinematic Universe**  
Eugenia Biavati, King’s College London

**A Sliding Rule of Fairy Tale Temporality: Allegory and Chronotope in Maleficent and Moana**  
Allison R. Craven, James Cook Univ.
**197**  Wednesday, May 11, 7:00 p.m. EDT

In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)

- **Sponsor:** Medieval Foremothers Society  
- **Organizer:** Amy N. Vines, Univ. of North Carolina–Greensboro  
- **Presider:** Amy N. Vines

A roundtable discussion with Ardis Butterfield, Yale Univ.; Elizabeth Robertson, Univ. of Glasgow; Susan Aronstein, Univ. of Wyoming; Megan Moore, Univ. of Missouri–Columbia; Helen Solterer, Duke Univ.

**198**  Wednesday, May 11, 7:00 p.m. EDT

Language Matters: Middle English Studies in Honor of Karla Taylor

- **Organizer:** Catherine Sanok, Univ. of Michigan–Ann Arbor  
- **Presider:** Elizabeth Allen, Univ. of California–Irvine

When Does Middle English Begin and End?

- Anne Curzan, Univ. of Michigan–Ann Arbor

Borrowed Suffixes in Late Middle English Poetry: Impacts on Morphology and Lexicon

- Chris C. Palmer, Kennesaw State Univ.

“Congregation” or “Coven”: Talking about Civic Assembly in Middle English

- Colette Moore, Univ. of Washington

*Resound and Resonance in the Reeve’s Tale*

- Stephanie L. Batkie, Sewanee: The Univ. of the South

Signifying Instability

- Kenneth L. Hodges, Virginia Tech

“A borne to blisse”: Souls in Flight and (In)Authentic Vision in Chaucer’s *Canterbury Tales*

- Ashby Kinch, Univ. of Montana

“A tale, or two, or three”: Encyclopedic and Archival Form in Fragment VII of *The Canterbury Tales*

- David Lavinsky, Yeshiva Univ.

Lerned Art

- Susan Nakley, St. Joseph’s College, New York

**199**  Wednesday, May 11, 7:00 p.m. EDT

Lost in Transmission II

- **Sponsor:** Société Guilhem IX  
- **Organizer:** Mary Franklin-Brown, Univ. of Cambridge  
- **Presider:** Sarah-Grace Heller, Ohio State Univ.

Lost and Found: What’s Gone Missing in *Blandin de Cornoalba*?

- Wendy Pfeffer, Univ. of Pennsylvania/Univ. of Louisville

The Curious Disappearance of Jaufre in *L’Hystoire de Giglan*, or, What’s in a Name?

- Caroline A. Jewers, Univ. of Kansas

“Toobar.info”: Past, Present, and Future

- Kathryn Klingebiel, Univ. of Hawai’i–Mānoa
Wednesday, May 11, 7:00 p.m. EDT

Medieval Sacramental Theology
Organizer: Richard Nicholas, Univ. of St. Francis, Joliet
Presider: Ann W. Astell, Univ. of Notre Dame

The Priority of the Sign: Signification, Supposition, and Sacrament in Aquinas
Zane Chu, Regis College, Univ. of Toronto

The Structural Elements of the Sacramental Ordo in the Medieval Church’s Sacramental Worship
Richard Nicholas

Restoring the Aesthetic: Medieval Theology and the Contemporary Turn to Ritual in Sacramental Theology
Timothy Patrick O’Malley II, Univ. of Notre Dame

Wednesday, May 11, 7:00 p.m. EDT

Monetary Fictions: Money and Literature in Medieval and Early Modern Europe
Organizer: Filippo Petricca, Univ. of Chicago
Presider: Rivi Handler-Spitz, Macalester College

God’s Money and the King: Roman de Fauvel and Debasement Practices in Fourteenth-Century France
Filippo Petricca

Bad Debt and Bad Romance in Boccaccio’s Decameron
Maggie Fritz-Morkin, Univ. of North Carolina–Chapel Hill

The Price of Everything: Regimes of Valuation and the Balm of Fierabras in Don Quijote Part I
Miguel Llanos de la Guardia, Univ. of Chicago

Wednesday, May 11, 7:00 p.m. EDT

New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)
Sponsors: American Cusanus Society; Mystical Theology Network, Univ. of Oxford
Organizer: Christopher Bellitto, Kean Univ.
Presider: Samuel Dubbelman, Boston Univ.

A panel discussion with Lydia Shahan, Harvard Univ.; Kerilyn Harkaway-Krieger, Gordon College; Sean Hannan, MacEwan Univ.; W. Ezekiel Goggin, Independent Scholar

Wednesday, May 11, 7:00 p.m. EDT

Rethinking Theology of the Central and Later Middle Ages
Presider: Kevin Wanner, Western Michigan Univ.

The Third Age Dawns in the East: The Contribution of Joachim of Fiore to Apocalyptic Thought in the Ming and Qing Dynasties
Matthew S. Dentice, Univ. of Nevada–Las Vegas

The Incorruptible Resurrection Body in Roger Bacon’s Alchemical and Medical Works
Meagan S. Allen, Science History Institute
Stigmatized and Stigmatic: How Saint Catherine of Siena Changed Conceptions of Stigmatic Intercorporeality
Angie Lopez, Stanford Univ.

Belching Out the Drunkenness of Saving Doctrine: Philip of Bonne-Espérance on the Knowledge of Clerics
Urban Hannon, Pontificia Univ. di San Tommaso d’Aquino

204*  Wednesday, May 11, 7:00 p.m. EDT

Sickness in the Medieval Court II: Historical Responses
Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Shawn Phillip Cooper, Oakland Community College
Presider: Shawn Phillip Cooper

Medieval Roots of an Early Modern Prayer for Plague
Drew Nathaniel Keane, Georgia Southern Univ.

Taking the “Water of Honeysuckles”: The Illness Behavior of Late Medieval English Nobility
Rachel M. Podd, Fordham Univ.

The King’s One Body: Specific and General Medical Advice in Royal Courts of the Later Middle Ages
Noa Nikolsky, Univ. of Pennsylvania

205  Wednesday, May 11, 7:00 p.m. EDT

The Global Middle Ages II
Sponsor: Medieval Academy of America
Organizer: Geraldine Heng, Univ. of Texas–Austin
Presider: Susan Noakes, Univ. of Minnesota–Twin Cities

Slavery in East Asia
Don Wyatt, Middlebury College

Southeast Asia: Geography, Networks, Trade
Derek Heng, Northern Arizona State Univ.

Oceania, 800–1800 CE: A Millennium of Interactions in a Sea of Islands
James Flexner, Univ. of Sydney

Ethiopia and the World, 500–1530 CE
Yonatan Binyam, Univ. of California–Los Angeles; Verena Krebs, Ruhr-Univ. Bochum

Medieval Global Digital Humanities
Dorothy Kim, Brandeis Univ.; Lynn T. Ramey, Vanderbilt Univ.
206  Wednesday, May 11, 7:00 p.m. EDT
The Medieval Tradition of Natural Law II: Natural Law and Political Thought
Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown
Natural Rights without Natural Law? The Case of John of Salisbury
Cary J. Nederman, Texas A&M Univ.
Morality and Politics in Francisco Suárez’s Natural Law Theories
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
The Natural Law Nexus of Human Rights and Democracy
Paul Joseph Cornish, Grand Valley State Univ.

207*  Wednesday, May 11, 7:00 p.m. EDT
Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)
Sponsor: Oecologies: Inhabiting Premodern Worlds
Organizer: Abby Ang, Center for Popular Democracy
Presider: Abby Ang
A roundtable discussion with Emily J. O’Brock, New York Univ.; Chelsea Elizabeth Keane, Univ. of California–Riverside; June-Ann Greeley, Sacred Heart Univ.; Przemysław T. Marciniak, Univ. of Silesia; Heather C. Maring, Arizona State Univ.

Thursday, May 12
9:00 a.m.–10:30 a.m. EDT
Sessions 208–227

208*  Thursday, May 12, 9:00 a.m. EDT
1122–2022: Looking Back 900 Years at Items Gifted, Exchanged,Pawned, or Claimed
Sponsor: Medieval Iberian Treasury in Context: Collections, Connections, and Representations on the Peninsula and Beyond
Organizer: Therese Martin, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)
Presider: Therese Martin
Exchanges across the Dar al-Islam and Beyond: Iberia as a Crossroads of Portability before 1122
Eduardo Manzano Moreno, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)
Reconsidering the Concept of Patronage/Authorship in Early Twelfth-Century Catalan Textiles
Verónica Carla Abenza Soria, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CCHS-CSIC)
“Ivories for my church”: Bishop Guglielmo II of Troia and the Practice of Gift-Giving in Norman Apulia
Silvia Armando, John Cabot Univ.
209* Thursday, May 12, 9:00 a.m. EDT

Cistercian Mysticism
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Aage Rydstrøm-Poulsen, Ilisimatusarfik, Univ. of Greenland
Presider: Marvin Döbler, Ev.-luth. Landeskirche Hannovers

Typical, Normal, (Almost) Personal: “I Think” Passages in Bernard’s Last Sermons
In Cantica
Philip F. O’Mara, Independent Scholar

The Praying Soul Understanding Herself
Delphine Conzelmann, Univ. Basel

Mysticism in the Golden Letter of William of Saint-Thierry
Aage Rydstrøm-Poulsen

Eucharist and Community in the Mysticism of Gertrude the Great
Marie V. Schrampfer, Southern Methodist Univ.

210* Thursday, May 12, 9:00 a.m. EDT

Coding and Codicology: New Practices in the Study of Manuscripts and Books
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: James H. Morey, Emory Univ.

Cataloging the Lost Bindings of Durham Priory Library with Radiography
J. D. Sargan, Durham Univ.

Going Digital: Some Remarks on a Computer-Assisted Collation of Earl Rivers’s
Dicts and Sayings of the Philosophers
Omar Khalaf, Univ. degli Studi di Padova

Quantifying the Page: Analyzing the Page Layout in Colard Mansion’s Boccaccio
(1476)
Anna de Bruyn, Rijksuniv. Groningen

Discovery through Collaboration: Digitizing Manuscripts in the Midwest
through the Peripheral Manuscripts Project
Sarah L. Noonan, Saint Mary’s College, Notre Dame

211 Thursday, May 12, 9:00 a.m. EDT

Global Saints/Global Holiness (A Roundtable)
Sponsor: Hagiography Society
Organizer: Stephanie Grace-Petinos, Independent Scholar
Presider: Stephanie Grace-Petinos

A roundtable discussion with Francine Michaud, Univ. of Calgary; Sofia Aitova,
Moscow State Univ.
212*   Thursday, May 12, 9:00 a.m. EDT

Iberia in Global Contexts
Presider: María Angeles Gallego, Consejo Superior de Investigaciones Científicas

The Skin of the Gods: Blood, the Sacred Body, and Conversion under Iberian Dominion
Gema Valencia-Turco, Temple Univ.

Lisbon against the Empire: Os Lusíadas and the Dissenting Voices at Home
Marcelo E. Fuentes, New Jersey City Univ.

‘Ulama of Gharb al-Andalus: Savants in a Western Periphery of the Islamic World, from the Eighth to the Eleventh Century AD
Ana Miranda, Centro de História da Univ. de Lisboa

213*   Thursday, May 12, 9:00 a.m. EDT

Law and Litigation
Presider: Elizabeth P. Kamali, Harvard Law School

The Statutes of Praemunire: The Use and Interpretation
Sergei Lazarev, St. Petersburg State Univ.

In Fear For Their Lives: Self-Defense in Civil Litigation
Lindsey McNellis, Independent Scholar

Crime and Capital Punishment in the Codices picturati of Eikes von Repgow’s Sachsenspiegel
Claudia Haendl, Univ. degli Studi di Genova

214*   Thursday, May 12, 9:00 a.m. EDT

Love and Desire in Medieval French Literature
Presider: Linda Burke, Elmhurst Univ.

Virginia’s Unpleasure in Le Roman de la Rose and The Physician’s Tale
Maybelle Leung, York Univ.

Rethinking Joi and Fin’ amor in the Context of the Troubadours’ Emotional Communities
Michał A. Sawczuk-Szadkowski, Instytut Filologii Romańskiej, Univ. Jagielloński w Krakowie

A Taste of Desire in Li Romanz de la poire
Alin George Panaite, Univ. din București

215   Thursday, May 12, 9:00 a.m. EDT

Meaning and Uses of Latin
Presider: Kaitlin Senko, Western Michigan Univ.

The Bonifacian Correspondence and Asynchronous Writing Center Pedagogy
Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

Taking Latin Seriously: The Play Element in Early Insular Latin Texts
Brian Cook, Auburn Univ.

Vocabularium Bruxellense and the Sources of Medieval Latin Dictionaries
Iwona Krawczyk, Instytut Języka Polskiego, Polska Akademia Nauk; Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk; Renaud Alexandre, Institut de Recherche et d’Histoire des Textes, Paris
216* Thursday, May 12, 9:00 a.m. EDT

Medieval Arts and Rituals
Organizer: Stavroula Constantinou, Centre for Medieval Arts and Rituals, Univ. of Cyprus
Presider: Stavroula Constantinou

Late Antique Martyr Representations in (Embodied) Context
Vladimir Ivanovici, Univ. Wien

Framing Authority at the Avignon Papal Palace: Papal Coronations in the Great Chapel
Gabriela Chitwood, Univ. of Oregon

The Decoration of the Roman Canon in Late Medieval Missals: Liturgical, Theological, and Ritual Ramifications
Karl Isaac Johnson, Univ. of Colorado–Boulder

Ritualistic Modernism: Holy Rituals in Djuna Barne’s Nightwood (1936)
Christos Hadjiyiannis, Centre for Medieval Arts and Rituals, Univ. of Cyprus

217* Thursday, May 12, 9:00 a.m. EDT

Medieval Military History I: Early Medieval Warfare, Byzantium
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Stephen Morillo, Wabash College

Komnenian ANZACS? Byzantine “Commonwealth” Troops in the History of Niketas Choniates (1118–1207)
Daniel James Berardino, Fordham Univ.

The Author and the General: Military Narrative in Agathias’s Histories
Jonathan Thomas Wild, Univ. of Oxford

Defense of the Balkans in the Sixth Century: The Byzantine Army and the Way of Warfare in the Early Medieval Period
Sercan Batum, Bilkent Univ.

218 Thursday, May 12, 9:00 a.m. EDT

Medievalism within and through Asian Popular Cultures (A Roundtable)
Sponsors: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; Mutual Images Research Association (MIRA)
Organizer: Anna Czarnowus, Univ. of Silesia
Presider: Anna Czarnowus

A roundtable discussion with Maxime Danesin, Independent Scholar; Edward L. Risden, St. Norbert College; Michael R. Evans, Delta College; Priyanka Das, Presidency Univ.; Stefanie L. Matabang, Univ. of California–Los Angeles
Respondent: Carl B. Sell, Lock Haven Univ.
Thursday, May 12, 9:00 a.m. EDT

219 Naples and Beyond: World-Wide Cultural Networks I: Within Naples

- **Sponsor:** International Center of Medieval Art (ICMA)
- **Organizer:** Denva Gallant, Univ. of Delaware
- **Presider:** Janis Elliott, Texas Tech Univ.

- **Confraternal Art and Architecture in Angevin Naples: The Hospital of Saint Eligio and the Compagnia della Croce at Saint Agostino**
  - Stefano D’Ovidio, Univ. degli Studi di Napoli Federico II

- **Ribbed Domes in Naples and South Italy**
  - Caroline A. Bruzelius, Duke Univ.

- **Naples outside Naples: Medieval Funerary Sculpture at the Abbey of Montevergine**
  - Paola Vitolo, Univ. degli Studi di Napoli Federico II

- **De statua: Visualizing Fame in Early Renaissance Naples**
  - Nicolas Bock, Univ. de Lausanne

Thursday, May 12, 9:00 a.m. EDT

220 Performing Death I: Grief and Emotion in the Medieval Mediterranean

- **Sponsor:** CU Mediterranean Studies Group
- **Organizer:** Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
- **Presider:** Sol Miguel-Prendes, Wake Forest Univ.

- **Imagining Death in Fifteenth-Century Iberia**
  - Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

- **The Last Years of Isabel I of Castile: Grief and Suffering in a Courtly Context**
  - Nuria Silleras-Fernandez

- **“Dar olvido al dolor”: Satire and Lamentation in the Lozana Andaluza**
  - Cristina Guardiola-Griffiths, Univ. of Delaware

- **Skulls, Worms, and Scary Angels: Death and the Grave in an Aljamiado Hadith**
  - Elizabeth L. Spragins, College of the Holy Cross

Thursday, May 12, 9:00 a.m. EDT

221* Rethinking Bede in the Twenty-First Century II: Network Analyses

- **Sponsor:** Medieval and Renaissance Studies, Christopher Newport Univ.
- **Organizer:** Sharon M. Rowley, Christopher Newport Univ.
- **Presider:** Sharon M. Rowley

- **Whitby Synod: Setting the Identity of the Easter Date of the Roman Church**
  - Nathany A. W. Belmaia, Univ. Federal do Paraná

- **Networks, Women, and Women’s Networks in Bede’s Historia Ecclesiastica**
  - Mairín MacCarron, Univ. College Cork

- **Was Bede a “Church Father”? New Methods for an Old Question**
  - Richard Matthew Pollard, Univ. du Québec–Montréal

Thursday, May 12, 9:00 a.m. EDT

222 Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)

- **Organizer:** Amy E. Brown, Univ. Bern
- **Presider:** Amy E. Brown

A panel discussion with Nico Mara-McKay, Univ. of Toronto; Miles Smith, Fordham Univ.; François-e Charmaille, Christ’s College, Univ. of Cambridge
223* Thursday, May 12, 9:00 a.m. EDT
Spaces of the Written Word: The Visibility of Jews through Texts
Organizer: Birgit Wiedl, Institute for Jewish History in Austria
Presider: Birgit Wiedl
Jewish Self-Representation in German Charters
Eveline Brugger, Institute for Jewish History in Austria
Latin Went Hebrew: Thirteenth-Century Anglo-Jewish Charters
Dean A. Irwin, Independent Scholar
Hebrew Inscriptions in Public Spaces of Medieval Ashkenaz
Rainer J. Barzen, Institute for Jewish Studies, Westfälische Wilhelms-Univ. Münster

224* Thursday, May 12, 9:00 a.m. EDT
The Early Medieval Economy: New Tools, New Approaches, New Questions
Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem
Presider: Alan M. Stahl, Princeton Univ.
Dealing with Bias and Uncertainty in FLAME
Mark Pyzyk, Princeton Univ.
The Distribution of Coins in Late Antiquity between Coastal and Inland Areas: Apulia and Basilicata in Comparison
Giuseppe Sarcinelli, Univ. del Salento; Bruna Gargiulo, Univ. degli Studi della Basilicata
The Neural Network of Solidi: A New Numismatic Project Regarding the Contacts between Romano-Byzantine and Barbarian Worlds in the Light of Die-Linked Gold Coins Found in Eurasia
Arkadiusz Dymowski, Univ. Warszawski; Kyrylo Myzgin, Univ. Warszawski
Development of Retail Trade in Sogdiana, 400–750 CE
Aleksandr Naymark, Hofstra Univ.

225* Thursday, May 12, 9:00 a.m. EDT
The Material Aspects of Poverty in Late Medieval Urban Space
Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz
“Pro anima sua reliquit pauperibus Christi”: Material Bequests to the Poor in Late Medieval Istrian Urban Centers
Josip Banic, Sveučilište Jurja Dobrile u Puli
The Various Faces of Poverty in Late Medieval Albanian Towns
Etleva Lala, Eötvös Loránd Univ.
Perpetuating Poverty in Late Medieval York: The Example of Hungate
Karen S. Williams, Univ. at Albany
The Materiality of Charity: Food Donations for the Poor
Elisabeth Gruber, Univ. Salzburg
The Rich Poor Clares of Medieval Český Krumlov: Clausura, Materiality, and Visuality
Daniela Rywikova, Ostravská Univ.
Thursday, May 12, 9:00 a.m. EDT

**Tolkien and the Medieval Animal**

Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow  
Organizer: Kristine A. Swank, Univ. of Glasgow  
Presider: Kristine A. Swank

Mammoth, Mûmak, and “The old fireside rhyme of Oliphaunt”: Tolkien’s Contributions to the Medieval Bestiary Tradition  
Marc U. Zender, Tulane Univ.

From Classical to Medieval: A Reflection on Bats in Tolkien’s Works  
Fiammetta Comelli, Univ. degli Studi di Milano

Of Foxes and Dancing Bears  
John Rosegrant, New Orleans-Birmingham Psychoanalytic Center

Tolkien’s Dragons: Sources, Symbols, and Significance  
Camilo G. Peralta, Fort Hays State Univ.

Thursday, May 12, 9:00 a.m. EDT

Translating Medieval Texts (A Roundtable Discussion)

Sponsor: Dumbarton Oaks Medieval Library  
Organizer: Danuta Shanzer, Univ. Wien  
Presider: Danuta Shanzer

A roundtable discussion with David R. Townsend, Univ. of Toronto; Alexander G. Alexakis, Univ. of Ioannina; Daniel Donoghue, Harvard Univ.; Richard P. H. Greenfield, Queen’s Univ. Kingston; Josiah Blackmore, Harvard Univ.

Thursday, May 12, 11:00 a.m.–12:30 p.m. EDT

Session 228

Thursday, May 12, 11:00 a.m. EDT

**Plenary Lecture II**

Sponsors: Medieval Institute Publications, Western Michigan University; De Gruyter  
Presider: Jana K. Schulman, Western Michigan Univ.

Threatening That He Would Break Her Bones: Compulsion in Late Medieval Marriage  
Ruth Mazo Karras, Trinity College Dublin, Univ. of Dublin
Thursday, May 12
1:00 p.m.–2:30 p.m. EDT
Sessions 229–232

229* Thursday, May 12, 1:00 p.m. EDT

Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)

Sponsors: International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection Shirin Fozi, Univ. of Pittsburgh
Presider: Jonathan Shea

Seal of Constantine, Imperial Protospatharios
Nikos Kontogiannis, Dumbarton Oaks Research Library and Collection

Seal of John, Metropolitan of Mytilene
Eric McGeer, Dumbarton Oaks Research Library and Collection

Seal of John, Candlemaker
Alex Magnolia, Univ. of Minnesota–Twin Cities

230* Thursday, May 12, 1:00 p.m. EDT

Medieval Digital Humanities: How to Get Started (A Workshop)

Sponsor: Digital Medievalist
Organizer: Laura Morreale, Independent Scholar
Presider: Laura Morreale

A workshop led by Hannah Busch, Huygens ING; James B. Harr, III, North Carolina State Univ.; Gustavo Fernandez Riva, Univ. Heidelberg; Lisa Fagin Davis, Medieval Academy of America; N. Kıvılcım Yavuz, Kenneth Spencer Research Library, Univ. of Kansas

231* Thursday, May 12, 1:00 p.m. EDT

The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion

Sponsor: International Hoccleve Society
Organizer: Elon Lang, Univ. of Texas–Austin
Presider: Elon Lang

A workshop led by Misty Schieberle, Univ. of Kansas; Arwen Taylor, Arkansas Tech Univ.; David Watt, Univ. of Manitoba

232* Thursday, May 12, 1:00 p.m. EDT

Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Pablo Pastrana-Pérez

A workshop led by Francisco Gago-Jover, College of the Holy Cross
Thursday, May 12
3:00 p.m.–4:30 p.m. EDT
Sessions 233–252

233 Thursday, May 12, 3:00 p.m. EDT
Chant
Presider: Mary C. Caldwell, Univ. of Pennsylvania

What is a Tonary?
Lila Collamore, Independent Scholar

Monofocal Saints in the Old Hispanic Liturgy
Emma Hornby, Univ. of Bristol; Rebecca Maloy, Univ. of Colorado–Boulder

Plainchant across Traditions: Methodologies for Research
Elsa De Luca, Centro de Estudios de Sociología e Estética Musical, Univ. Nova de Lisboa

234 Thursday, May 12, 3:00 p.m. EDT
Discourses on Iberian Wet Nurses: Beyond Breastfeeding
Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill
Presider: Jessica A. Boon

White and Colored Milk: Ideas on Values Transmitted by Wet Nurses
Maria Jesus Fuente, Univ. Carlos III de Madrid

Wet Nurses in the Castilian and Aragonese Historiography (Fourteenth and Fifteenth Centuries): From an Educational to a Political Role
Sophie Hirel, Sorbonne Univ.

Spilled Milk, Spilled Blood: An Analysis of Religio-Racial Economies of Care in Medieval and Early Modern Castile
Sierra Lynn Lawson, Univ. of North Carolina–Chapel Hill

An Episode of Breastfeeding in Juana de la Cruz’s Revelations: On the Virgin as a Wet Nurse
Rebeca Sanmartín, Univ. Complutense de Madrid

235* Thursday, May 12, 3:00 p.m. EDT
Fifteenth-Century Painting
Presider: Gamble L. Madsen, Monterey Peninsula College

Three’s a Crowd: Three Knights and a Charger on fol. 52v of Lincoln Cathedral MS 91
Katja Elise Marek, Bangor Univ.

New Perspectives and Considerations about the “Master of the Madonna Giovanelli”
Alessandro Serrani, Univ. di Bologna; Nicolò Pitto, Univ. degli Studi di Firenze

A Spectacle of Pain, a Plurality of the Senses: Master Francke’s Leipzig Man of Sorrows in the Somatosensory Context
Andrea C. Snow, Univ. of North Carolina–Chapel Hill
236* Thursday, May 12, 3:00 p.m. EDT

Framing the Dead in Burials, Tombs, and Buildings  
Presider: Austin Mason, Carleton College

Symbolic Epigraphy and the New Rome: Humanist Capitals on the Tomb of Leonardo Bruni  
Noah Dasinger, Univ. of Georgia

Elaborating the Feeling of the Divine in the Romanic Crypts in the Umbrian-Tuscan-Latium Area  
Renzo Chiovelli Sr., Univ. degli Studi di Roma “La Sapienza”

Cleansing the Lineage of a “Cruel King”: Inception and Reuse of Funerary Effigies in Santo Domingo el Real of Madrid (Fifteenth through Nineteenth Centuries)  
María Teresa Chicote Pompanin, Univ. Nacional de Educación a Distancia

A Form of Funeral “Charivari” or an Attempt to Soften the Inevitable? An Unusual Furnishing in Male Slavic Burials  
Patrycja Godlewska, Szkoła Doktorską Nauk Humanistycznych, Teologicznych i Artystycznych, Academia Artium Humaniorum

237* Thursday, May 12, 3:00 p.m. EDT

Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I  
Sponsor: Ibero-Medieval Association of North America (IMANA)  
Organizer: Paul E. Larson, Baylor Univ.  
Presider: Connie L. Scarborough, Texas Tech Univ.

“Such things are not done in Israel”: The Ballad of Thamar and Amnon in the Sephardic Tradition  
Alexander J. McNair, Baylor Univ.

Tough Love: Unexpected Lessons for the Courtly Lover in Fifteenth-Century Iberian Texts  
Erica F. O’Brien, Temple Univ.

¿Una mujer clara e virtuosa o una clara contradicción?  
Linda González, Eastern New Mexico Univ.

238* Thursday, May 12, 3:00 p.m. EDT

Insularity and Regionality in the Global Middle Ages (A Panel Discussion)  
Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)  
Organizer: Nahir Otaño Gracia, Univ. of New Mexico  
Presider: Nahir Otaño Gracia

A panel discussion with Jamie R. Keener, Univ. of Illinois–Urbana-Champaign; Adam J. Darisse, New York Univ.; Samantha Katz Seall, Univ. of New Hampshire  
Respondent: Sara V. Torres, Converse Univ.
Thursday, May 12, 3:00 p.m. EDT

Medieval Ecocriticisms: Humans and Nature I
Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Emily Price, Graduate Center, CUNY

**Mead-Halls and Battle-Darts**
Melissa Xanthe Stevens, Independent Scholar

**Bloodthirsty Plants and Anxiety-Inducing Sheep: An Ecocritical Reading of Brennu-Njáls saga**
Harriet J. Evans Tang, Durham Univ.

**Caught Red-Pawed: Theft and Law in the Middle Welsh Mabinogi**
Coral Anne Lumbley, New York Univ.

**“Purg þe depe and in derk walterez”: The Aphotic Imaginary and Patience’s Deep Sea**
Chelsea Elizabeth Keane, Univ. of California–Riverside

Thursday, May 12, 3:00 p.m. EDT

Medieval Military History II: Late Medieval Warfare
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Ilana Krug, York College of Pennsylvania

**“Grosmont platoon”: The Household Knights of Henry of Grosmont, Earl of Lancaster, and Their Effectiveness as a Military Force in the Mid-Fourteenth Century**
Pierre Gaite, Cardiff Metropolitan Univ.

**A Strategy of (In)Direct Approach? Castilian Strategy against Granada in the Fifteenth Century**
Ekaitz Etxeberria Gallastegi, Univ. del País Vasco/Euskal Herriko Unibertsitatea

**The Image of Military Leader in William Worcester’s Boke of Noblesse (1475)**
Kamil Ernazarov, Higher School of Economics, National Research Univ.

**Military Objects and Inventories in the Archiwum Państwowe w Toruniu**
Gregory Leighton, Univ. Mikołaja Kopernika w Toruniu

Thursday, May 12, 3:00 p.m. EDT

Monastic Agents and Networks
Presider: Jamie McCandless, Kennesaw State Univ.

**The Establishment and Expansion of the Friars in Medieval Dublin**
Rowena A. C. McCallum, Queen’s Univ. Belfast

**The Dominicans Come to Town: Agency, Networks, and Dynamics**
Sabine von Heusinger, Univ. zu Köln

**Men at Work: Male Proctors as Abbesses’ Agents**
Christine Axen, Independent Scholar
**242** Thursday, May 12, 3:00 p.m. EDT

Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Janis Elliott, Texas Tech Univ.
Presider: Denva Gallant, Univ. of Delaware

**Xmalitatis per totum: The “Church Reliquary” at San Nicola, Bari, in Context**
Jill Caskey, Univ. of Toronto–Mississauga

**Kings in Heaven and Workers in Hell: A Civic Last Judgment Fresco in Sant’Agata de’ Goti**
Claire Jensen, Univ. of Toronto

**Court Art beyond Naples: The Frescoes of Santa Caterina, Galatina**
Maria Harvey, James Madison Univ.

**243** Thursday, May 12, 3:00 p.m. EDT

Networks of Makers: Scribes, Artists, Printers, Binders

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: David Lavinsky, Yeshiva Univ.

**The Virgule’s Role in Insular Book Production during the Eighth and Ninth Centuries**
Rachel Lea Tharp, Univ. of Oklahoma

**Networking in Cambridge: 1420–1436**
Ann Eljenholm Nichols, Winona State Univ.

**De Worde’s Dutch Connections**
Martha W. Driver

**European Romances, English Printers, and Networks of Makers across Cultures**
Lydia Zeldenrust, Univ. of York

**244** Thursday, May 12, 3:00 p.m. EDT

Queer and Feminist Materiality (A Panel Discussion)

Sponsors: Society for Queer Medieval Studies (SQMS); Society for Medieval Feminist Scholarship (SMFS)
Organizer: Kersti Francis, Univ. of California–Los Angeles
Presider: Kersti Francis

A panel discussion with Roberta Magnani, Swansea Univ.; Laura Kalas, Swansea Univ.; Elizabeth S. Leet, Washington & Jefferson College; Courtney L. Watts, Univ. of Virginia
245* Thursday, May 12, 3:00 p.m. EDT
Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Maureen Thum
The Summa Canisi: The Creation and Formation of the Major Book of the Catholic Reformation
Frolov Roman, Moscow State Univ.
Sir Thomas and the Strangers: Medieval and Early Modern Immigration in Sir Thomas More
Kristin M. S. Bezio, Univ. of Richmond
John Bunyan, Martin Luther, and Using Old Books to Live with Obsessive-Compulsive Disorder
Tommy Pfannkoch, Univ. of Chicago

246* Thursday, May 12, 3:00 p.m. EDT
Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney
Organizer: Susanne Hafner, Fordham Univ.
Presider: Megan B. Abrahamson, Central New Mexico Community College
A roundtable discussion with Christina M. Francis, Bloomsburg Univ. of Pennsylvania; Suzanne C. Hagedorn, College of William & Mary; Albrecht Classen, Univ. of Arizona; Alison Langdon, Western Kentucky Univ.; Anita Obermeier, Univ. of New Mexico

247* Thursday, May 12, 3:00 p.m. EDT
The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York
Black Death, Epidemics, and Health Care in Ibn Baṭṭūṭa’s Travelogue
Claudia Maria Tresso, Univ. degli Studi di Torino
Was There “Global Health” in the Middle Ages?
Monica H. Green, Independent Scholar
Shop of Wonders: Apothecaries and the Globalization of the Medieval Pharmacopoeia
Nichola E. Harris, SUNY–Ulster
From India to England: A Case Study of the Reception of Constantine’s Works on the Brain and Disorders of the Head in Anglo-Norman England
Anne I. Jeavons, Univ. of Reading
248 Thursday, May 12, 3:00 p.m. EDT

_The Green Knight_: Multimedia and Dramatic Reinterpretations of _Sir Gawain and the Green Knight_

_Sponsor:_ Pearl-Poet Society  
_Organizer:_ Lisa M. Horton, Univ. of Minnesota–Duluth  
_Presider:_ Lisa M. Horton

_A Narrative Economy of Grace and Deconstructionist Readings of Sir Gawain and the Green Knight_

Jonathan Juilfs, Redeemer Univ.

_Costuming the Green Knight for Movie Audiences_

Kimberly Jack, Athens State Univ.

_Gaming the Knight: Music and Roleplay in Twenty-First-Century Adaptations of Sir Gawain and the Green Knight_

Kara L. Maloney, Canisius College

_Another Route to the Green Chapel: Sir Gawain and the Green Knight in the Comics_

Michael A. Torregrossa, Independent Scholar

249* Thursday, May 12, 3:00 p.m. EDT

_The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities_

_Sponsor:_ Seigneurie: The International Society for the Study of the Nobility, Lordship, and Knighthood  
_Organizer:_ Peter Sposato, Indiana Univ.–Kokomo  
_Presider:_ Peter Sposato

_Beowulf’s Broken Blades: The Symbolic Possibilities of Weapons in Beowulf_

Gavin S. Davis, Pennsylvania State Univ.

_Boccaccio’s Idea of Nobility and His Elaboration of Courteous-Chivalric Ethics in the Context of the Florentine “Dialogue for Power” (1348–1374)_

Tommaso Lombardi, Univ. degli Studi di Siena/Univ. Zürich

“She wanted to trample the land of her enemies”: Queen Isabel of Castile as a Model of Chivalry

Samuel A. Claussen, California Lutheran Univ.
250* Thursday, May 12, 3:00 p.m. EDT
The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love
Organizer: Maybelle Leung, York Univ.
Presider: Maybelle Leung
The Knightly Christ and the Bridal Soul: The Song of Songs and Courtly Imagery in the Rothschild Canticles
Jonas Narchi, Heidelberger Akademie der Wissenschaften
“L’estoire de la plus merveilleuse poire”: Fetishism, Desire, and the Fall in a Luxury Romance Manuscript
Elizabeth Woodward, Bates College
“A right good aventure”: Love and Religion as Narrative Tension in Chaucer’s Troilus and Criseyde
Autumn B. Stover-Bailey, James Madison Univ.
“Il est, et je ne suis mie”: Subverting Courtly Love Topoi in Marguerite Porete’s Mirror of Simple Souls
Elsa Lucie McDonald, Univ. of Leeds

251* Thursday, May 12, 3:00 p.m. EDT
Thomas Aquinas I: The Catena aurea
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: John F. Boyle
Christ the Wisdom of God in Thomas Aquinas’s Dedication of His Catena on Matthew to Pope Urban IV
Andrew Hofer, Pontifical Faculty of the Immaculate Conception
Understanding Thomas Aquinas’s Exegesis of the Literal Sense, with Observations from the Catena aurea
Barbara Jane Sloan, Marquette Univ.
Aquinas on Epiphany: Following the Magi and Star through the Catena aurea, the Lectura super Mattheum, and the Summa theologiae
Matthew L. Martin, Independent Scholar

252* Thursday, May 12, 3:00 p.m. EDT
Women and Violence
Presider: Lauren M. Doughty, Southeastern Louisiana Univ.
Violent (and) Marital Hands in Eger and Grime
Hannah Piercy, Univ. Bern
Sir Ingevald Kills His Bride: Perspectives on a Tale of Honor, Tragedy, and Division of Property
Rachel Bott, Univ. of Wisconsin–Madison
Continuity and Intersections: Transhistorical Cases, Networks, Places, and Texts
Barbara R. Walters, CUNY
253* Thursday, May 12, 5:00 p.m. EDT
“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)
Sponsor: Societas Johannis Higginsis
Organizer: Ken Mondschein, Univ. of Massachusetts–Amherst
Presider: Ken Mondschein
   Michael A. Cramer, Borough of Manhattan Community College, CUNY
A panel discussion with Brian Egede-Pedersen, Independent Scholar; Luiz F. A. Guerra, Independent Scholar; Ilan Mitchell-Smith, California State Univ.–Long Beach; Juan Manuel Rubio Arevalo, Central European Univ.; Paula R. Stiles, Edgecombe Community College

254 Thursday, May 12, 5:00 p.m. EDT
(Re)Constructing Manuscripts
Presider: Kate R. Falardeau, Univ. of Cambridge
Two Palindromic Latin Word Squares in a Guard Book from the Phillips Collection: British Library, Egerton MS 3323 (olim Phillipps 21162)
   Mark Saltveit, Independent Scholar
Investigating the Provenance of Anglo-Saxon Benedictional Fragments with Digital Images
   Yukie Baba, Hitotsubashi Univ.
A University Professor and His Copybook: On the Spread of Information and Documents in the 1470s in Central Europe
   Bence Péterfi, Research Centre for the Humanities, Hungary

255* Thursday, May 12, 5:00 p.m. EDT
Alfredian Texts and Contexts
Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza
Adapting the Old Testament in the Collectio hibernensis and King Alfred’s Law-Book
   Roy Flechner, Univ. College Dublin
Whose Hierdeboc?
   Megan Renz Perry, Yale Univ.
Continuations and Complexities of the Vernacular Rhetoric of Outlawry in the Times of Alfred and Edward the Elder: The Fonthill Letter as an Epitome
   Yi-chin Huang, Western Michigan Univ.
256* Thursday, May 12, 5:00 p.m. EDT

Archeology and Legal Status of Spanish Medieval Castles
Sponsor: Texas Medieval Association (TEMA)
Organizer: Donald J. Kagay, Univ. of Dallas
Presider: Yasmine Beale-Rivaya,

Castle Connection: de Bevillard, Grandison, and Other Savoyard Families Building Castles in Wales
Wendy J. Turner, Augusta Univ.

Legal Manipulation of Castle Tenure and Ownership in the Medieval Crown of Aragon
Donald J. Kagay

Castles and Cartas Puebas: Analyzing the Viability of Fortifications as Settlement Loci in the Kingdom of Toledo (Eleventh–Twelfth Centuries)
Theresa M. Vann, Independent Scholar

257 Thursday, May 12, 5:00 p.m. EDT

Death and Dying in Medieval Italy
Presider: Victoria M. Morse, Carleton College

“La Verità è sempre stata odiosa ai mortali”: Il Giudizio, la Passione e la Morte nel dialogo “il Caronte” di Giovanni Pontano
Gelsomina Massaro, Independent Scholar

Between Memory and Image: The Specter of the Plague in the Decameron
Cosette A. Bruhns, Brown Univ.

Crux fidelis: Un inno di Venanzio Fortunato e la parodia della crocefissione in Inferno VI
Andrea Quaini, Univ. of Wisconsin–Madison

258* Thursday, May 12, 5:00 p.m. EDT

Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II
Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Alexander J. McNair, Baylor Univ.

Didactic Failures: Transforming Odo’s Fables into the Libro de los gatos
David Arbesu, Univ. of South Florida

Berceo’s El labrado ávaro: Legal/Moral Implications
Connie L. Scarborough, Texas Tech Univ.

From Roots to Fruits: Ramon Llull and the Arbre exemplifical
Scotland W. Long, Univ. of Pennsylvania

Cross Cultural Translation: The Didactic Beast Fable of Alfonso X’s Calila e Dimna
Zainab Cheema, Florida Gulf Coast Univ.

259 Thursday, May 12, 5:00 p.m. EDT

Medieval and Premodern Studies and the Caribbean
Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Presider: Nahir Otaño Gracia, Univ. of New Mexico

Of Archipelagos and Their Written Landscapes: A Medieval Worldview in Conversation with the Caribbean
Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras
Between Genre and Gender: Cervantes’s *Travails of Persiles and Sigismunda* and Rita Indiana Hernández’s *Tentacle*
   Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras

*Death and Negotiation in Norse and Maya Mythologies*
   Marian E. Polhill

*Rocks of Ages: Scripts of Race and Caribbean Premodernities in Las Piedras del Padre Nazario*
   David Maldonado Rivera, Kenyon College

**260* Thursday, May 12, 5:00 p.m. EDT**

Medieval Ecocriticisms: Humans and Nature II
   **Sponsor:** Medieval Ecocriticisms
   **Organizer:** Heide Estes, Monmouth Univ.
   **Presider:** Heide Estes

*Nature and Desire in Hugeburc’s Hodoeporican of Saint Willibald and the Old English Life of Saint Mary of Egypt*
   Teresa Pilgrim, Univ. of Surrey

*Breaking Binaries and Blurring Boundaries: Reconciling the Human and Non-Human in Sir Gawain and the Green Knight*
   Chelsey S. P. Lush, McMaster Univ.

*“Venison and vert”: Green, Encroachment, and The Green Knight*
   Sarah L. Higley, Univ. of Rochester

*Fantastic Beasts and Where They Came From: Misrepresenting Prehistory and Natural History through an Anthropocentric Lens*
   Sutirtho Roy, Univ. of Calcutta

**261* Thursday, May 12, 5:00 p.m. EDT**

Movement and the Construction of Narrative in Middle English Romance
   **Presider:** Kay J. Walter, Univ. of Arkansas–Monticello

*Odd Relations, Twice Removed: Location and Identity in King Horn*
   Sydney Owada, Univ. of Michigan–Ann Arbor

*Misdo No Messenger: Death and Delivery in the Alliterative Morte Arthure*
   P. J. Zaborowski, Univ. of Iowa

*Arthurian Borders and Celtic Pasts: Gawain’s Journey from Camelot to Hautdesert*
   Vincent V. Giordano, Univ. of Texas–Austin
262 Thursday, May 12, 5:00 p.m. EDT
Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II
Sponsor: International Center of Medieval Art (ICMA)
Organizer: Janis Elliott, Texas Tech Univ.
Denva Gallant, Univ. of Delaware
Gilbert Jones, International Center of Medieval Art
Presider: Cathleen A. Fleck, St. Louis Univ.
A Manuscript on the Move: The Kitāb al-Hāwī between Tunisia and Naples
Nora S. Lambert, Univ. of Chicago
The Dynastic in the Monastic: Considering the Image of Robert of Anjou in Morgan MS M.626
Denva Gallant
The Hungarian Angevin Legendary: A Picture-Book of Saints Lives and Its Connection to Angevin Naples
Janis Elliott

263* Thursday, May 12, 5:00 p.m. EDT
Rationality and Allegoresis
Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Joseph M. Sullivan, Univ. of Oklahoma
Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Evelyn Meyer, St. Louis Univ.
Presider: Ernst Ralf Hintz, Truman State Univ.
The Emergence of Rationality in Thirteenth-Century German Literature: The Maeren by the Stricker
Albrecht Classen, Univ. of Arizona
Toward a Medieval Feminist Allegoresis: Violation as Betrothal in Hrotsvit's Sapientia?
Will Hasty, Univ. of Florida

264 Thursday, May 12, 5:00 p.m. EDT
Rethinking Homosexuality (A Roundtable)
Sponsor: Society for Queer Medieval Studies (SQMS)
Organizer: Kersti Francis, Univ. of California–Los Angeles
Presider: Michelle M. Sauer, Univ. of North Dakota
A roundtable discussion with Mark L. Patterson, Univ. of North Dakota; Felipe E. Rojas, West Liberty Univ.; Kyle Moore, Univ. of North Dakota; Kersti Francis

265* Thursday, May 12, 5:00 p.m. EDT
Romance, Local and International
Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Jonathan Davis-Secord, Univ. of New Mexico
Presider: Jonathan Davis-Secord
“Don estes vos? . . . Qui'jt tes peres?”: Genealogy and Identity in Cligès and Gillion de Trazegnies
Alani Hicks-Bartlett, Brown Univ.
Managing Difference in Medieval Romances: Conversion Narratives as Racecraft
Jonathan F. Correa-Reyes, Pennsylvania State Univ.

State and Polity: Perlesvaus’s Pax Arthuriana
Joseph P. Derosier, Beloit College

266* Thursday, May 12, 5:00 p.m. EDT

Studies in the Heliand
Organizer: Perry Neil Harrison, Fort Hays State Univ.
Presider: Perry Neil Harrison

“Uualdand Krist the gôdo”: Germanizing the Carolingian Concept of Kingship in the Heliand
Stephen M. Carey, Univ. of Minnesota–Morris

The Traditional Theme of “Exile” in the Old Saxon Heliand
Paul Battles, Hanover College

Baptizing Uurd in the Heliand
David G. Pedersen, College of the Ozarks

267 Thursday, May 12, 5:00 p.m. EDT

The Cistercians: Inventors or Borrowers?
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Jean A. Truax, Independent Scholar
Presider: Martha Fessler Krieg, Independent Scholar

Were the Early Cistercians Creative, Inventive, and Innovative? A Research Overview
Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

The Medieval Cistercians: Winemakers to the World
Jean A. Truax

Cistercian Problem Solvers
Luis Cortez OCSO, Abbey of New Clairvaux

268* Thursday, May 12, 5:00 p.m. EDT

The Pelican, the Phoenix, and the Donkey
Presider: Maj-Britt Frenze, Independent Scholar

The Old English The Phoenix as a Model of Saintly Embodiment
Sharon M. Wofford, Boston College

Birds, Blood, and Biblical Exegesis: The Pelican in Piety in Ancrene Wisse
Madeleine V. Wiggs, Furman Univ.

Martin l’âne: The Saint and His Donkey
Martin W. Walsh, Univ. of Michigan–Ann Arbor
269* Thursday, May 12, 5:00 p.m. EDT

Thomas Aquinas II: The *Catena aurea*

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Barbara Jane Sloan, Marquette Univ.

*Titus Bostreensis Latinus: The Reception of Tite de Bostra in the Catena aurea of Thomas Aquinas*

Carmelo Giuseppe Conticello Sr., Centre Nationale de la Recherche Scientifique

*A Move Toward the Pervasive Maximianism of the Tertia Pars: Nicetas of Heraclea’s Quotations of Maximus the Confessor in Aquinas’s Catena in Lucam*

Corey John Stephan, Marquette Univ.

270 Thursday, May 12, 5:00 p.m. EDT

Twenty-First-Century Neo/Medievalisms (A Roundtable)

Sponsor: Tales after Tolkien Society
Organizer: Geoffrey B. Elliott, Independent Scholar
Presider: Rachel Sikorski, Univ. of Saskatchewan

A roundtable discussion with Geoffrey B. Elliott; Lars Olaf Johnson, Cornell Univ.; Michael A. Torregrossa, Independent Scholar

Thursday, May 12
7:00 p.m.–8:30 p.m. EDT
Sessions 271–286

271* Thursday, May 12, 7:00 p.m. EDT

Arthurian Obstacles II

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Meg Roland, Linn-Benton Community College/Western Oregon Univ.

*Accessing the Arthurian Past: Temporality and Image as Obstacles in Idylls of the King*

Grace Catherine Greiner, Univ. of Texas–Austin

*CROSSING SWORDS: Valor and Violence in Chrétien and Gerald Morris*

Ann F. Howey, Brock Univ.

“How to [not] handle a legend”: Obstacles in Adapting the Arthurian Legend to the Screen

Kevin J. Harty, La Salle Univ.

272 Thursday, May 12, 7:00 p.m. EDT

Augustine of Hippo on Faith, Tolerance, and Truth

Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

*Parallel Tolerances: Donatists, the Catholics of Hippo, and the Donatists*

Robert N. Parks, Ohio Dominican Univ.
A Humble Certainty? Augustine on the Humility of Faith
Christopher R. Mooney, Univ. of Notre Dame

Christian Truth in Tertullian of Carthage and Augustine of Hippo
J. Columcille Dever, Creighton Univ.

273   Thursday, May 12, 7:00 p.m. EDT

Beowulf and the Monstrous
Presider: Mars E. Bowman, Western Michigan Univ.

The Masculine/Monstrous Boast: Examining Beowulf in Gaiman’s “Bay Wolf” and Headley’s Translation
Erin Wagner, SUNY–Delhi

Focalizing Grendelkin: Humans Encoding, Interpreting, and Constructing the Monster in Beowulf
Kristina Lewis, Texas Tech Univ.

“Holy God sent him in his grace”: Reassessing Dramatic Irony in Beowulf
Peter Ramey, Northern State Univ.

274*   Thursday, May 12, 7:00 p.m. EDT

Disability, Disease, and Health: New Voices, New Directions
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Leah Parker, Univ. of Southern Mississippi
Presider: Tory V. Pearman, Miami Univ. Hamilton

Liminal Voices of Disabled Subjectivity in the Exeter Book Riddles
Margaret McCurry, New York Univ.

Warmth for Healing Women: Hildegard of Bingen’s Using Heat/Coldness in Treating Menstruation
Minji Lee, Montclair State Univ.

Towards a Dantean Model of Disability
Catherine Shepard Bloomer, Columbia Univ.

Rethinking Hoccleve’s “Thouȝtful maladie”: Conceptual Unease in Late Medieval “Dis-ese” Models
Amy Conwell, Univ. of Toronto

275*   Thursday, May 12, 7:00 p.m. EDT

J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West
Sponsors: Tolkien at Kalamazoo; Pearl-Poet Society
Organizer: Christopher Vaccaro, Univ. of Vermont
Presider: Jane Beal, Univ. of La Verne

Tolkien and Dante on the Musical Nature of “Sub-creation”
Paul L. Fortunato, Univ. of Houston–Downtown

The Lost Roads of Old English Poetry: Dramas of Time Travel in Tolkien’s Works
Anna Smol, Mount St. Vincent Univ.

Gavin Foster, Dalhousie Univ.

Tolkien, Beowulf, and Gawain: The Myth of Alliteration
John R. Holmes, Franciscan Univ. of Steubenville
276* Thursday, May 12, 7:00 p.m. EDT
Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)

Sponsor: Journal of English and Germanic Philology (JEGP)
Organizer: Matthew Giancarlo, Univ. of Kentucky Dept. of English/The Journal of English and Germanic Philology
Presider: Matthew Giancarlo

A panel discussion with Martha W. Driver, Pace Univ./Journal of the Early Book Society; Julie Orlemanski, Univ. of Chicago/postmedieval; Eric Weiskott, Boston College/Yearbook of Langland Studies; Michelle Karnes, Univ. of Notre Dame/Studies in the Age of Chaucer; Randy Schiff, Univ. at Buffalo/Exemplaria; Matthew Fisher, Univ. of California–Los Angeles/Viator

277 Thursday, May 12, 7:00 p.m. EDT
Medieval Ecocriticisms: Humans and Others (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Bernardo S. Hinojosa, Univ. of California–Berkeley

A roundtable discussion with Abby Ang, Center for Popular Democracy; Adam Goldwyn, North Dakota State Univ.; Zainab Cheema, Florida Gulf Coast Univ.; Carolyn B. Anderson, Univ. of Wyoming; Doaa Omran, Univ. of New Mexico; Elizabeth S. Leet, Washington & Jefferson College; Christine M. Probes, Univ. of South Florida

278 Thursday, May 12, 7:00 p.m. EDT
Medieval Minds in French

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Paula Leverage, Purdue Univ.
Presider: Paula Leverage

Face-Recognition and Identification in the Medieval Mind: Decoding Identity in the Saint Alexis Legend
Justyna Czader, Independent Scholar

The French Connection: Erasmus and Shakespeare against War from Love’s Labour’s Lost to Henry’s Invasion of the Garden of France
Sidney Fox, Independent Scholar

Performed Gender, Constructed Identities
Riham Ismail, Independent Scholar

279* Thursday, May 12, 7:00 p.m. EDT
Mester de Clerecía: New Horizons, Crossing Borders

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Larson, Baylor Univ.
Presider: Donald J. Kagay, Univ. of Dallas

From Muslims’ Looms to Christian Tombs: Muslim-Produced Fabrics as Markers of Christian Sanctity in the Vida de santa Oria
Christi Ivers, Univ. of Dallas

Toward an Understanding of the Lyric Capacity of the Cuaderna Vía
Carlos Hawley Colón, North Dakota State Univ.
Mester en Aljamía: Two Cases of Study  
Alvaro Garrote Pascual, Cornell Univ.

280* Thursday, May 12, 7:00 p.m. EDT
New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)  
Sponsor: International Center of Medieval Art (ICMA) Student Committee  
Organizer: Gilbert Jones, International Center of Medieval Art  
Presider: Emma Langham Dove, Univ. of Virginia  
Gilbert Jones

A Christological Cycle Fit for a Queen in the Bible of Naples (BnF, MS fr. 9561)  
Eilis Livia Coughlin, Rice Univ.

Joanna I of Naples: A Queen's Visual Heritage  
Paula van der Zande

Francisco Laurens, Ymagier du roi: Sculpting the King of Sicily in Provence during the Second Half of the Fifteenth Century  
Françoise Keating, Univ. of Victoria

The Battle for Otranto: Adriatic Cultural Competition in the Wake of Ottoman Aggression  
Jacob Eisensmith, Univ. of Pittsburgh

Respondent: Denva Gallant, Univ. of Delaware  
Janis Elliott, Texas Tech Univ.

281* Thursday, May 12, 7:00 p.m. EDT
Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms  
Organizer: Daniel C. Najork, San Diego State Univ.  
Presider: Daniel C. Najork

In Search of France's Viking Heritage: Eugène Beauvois and the Remaking of European Race (1859–1907)  
Alice Coulter Main, Univ. of Wisconsin–Madison

Nineteenth-Century Visions of Sir Tristram: Hawker, Swinburne, and Arnold  
Kay J. Walter, Univ. of Arkansas–Monticello

Medieval Manhattan: Supertall Towers as Medieval Italian Tower Houses  
Erin E. Lazzari, Independent Scholar

Respondent: Robert Sirabian, Univ. of Wisconsin–Stevens Point

282* Thursday, May 12, 7:00 p.m. EDT
Queering Sir Gawain and the Green Knight  
Sponsor: Society for Queer Medieval Studies (SQMS)  
Organizer: Felipe E. Rojas, West Liberty Univ.  
Presider: Felipe E. Rojas

The Queer “Goddes”: Subversive Magical Authority in Sir Gawain and the Green Knight and The Green Knight  
Kersti Francis, Univ. of California–Los Angeles

“Ho wayned me þis wonder”: Morgan le Fay and Queer Manifestations in Sir Gawain and the Green Knight  
Amy Louise Morgan, Univ. of Surrey
283* Thursday, May 12, 7:00 p.m. EDT

Teaching the Middle Ages Using Digital Mapping
Sponsors: TEAMS (Teaching Association for Medieval Studies); Iter: Gateway to the Middle Ages & Renaissance
Organizer: David Joseph Wrisley, New York Univ.–Abu Dhabi
Presider: David Joseph Wrisley

“Mapping the Middle Ages”: Teaching the Global Middle Ages through Multimodal Composition and Digital Mapping
Kendra Slayton, Georgia Institute of Technology

Visiting the Unvisitible: Using Architectural Models in Video Games to Enhance Sense-Oriented Learning
Blair Apgar, Independent Scholar

Digital Cultural Heritage: Medieval Padua Art in the UNESCO World Heritage List
Caterina Agostini, Princeton Univ.
Respondent: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

284* Thursday, May 12, 7:00 p.m. EDT

Teaching the Old Saxon Heliand (A Roundtable)
Organizer: Perry Neil Harrison, Fort Hays State Univ.
Presider: Paul Battles, Hanover College

A roundtable discussion with David M. Whitford, Baylor Univ.; Marc Pierce, Univ. of Texas–Austin; Collin Brown, Old Dominion Univ.; David Eugene Clark, Suffolk County Community College; Perry Neil Harrison; Kenneth C. Hawley, Lubbock Christian Univ.; Rick McDonald, Utah Valley Univ.

285* Thursday, May 12, 7:00 p.m. EDT

Thomas Aquinas III
Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Steven J. Jensen, Univ. of St. Thomas, Houston

The Mediation of Christ in Aquinas and His Contemporaries
Matthew J. Messer, Univ. of Notre Dame

The Dwelling Place of God: Saint Thomas Aquinas’s Theological Account of the Indwelling of the Trinity
Katie Froula, Independent Scholar

The Unity of the Universal Species as an Analogy for the Unity of the Trinity in the Prima pars
Brandon L. Wanless, St. Agnes School

286* Thursday, May 12, 7:00 p.m. EDT

Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Alexandra F. Johnston, Univ. of Toronto

Recent Monographs in Medieval Drama Studies
Emma Maggie Solberg, Bowdoin College
Devotional Affect and the Indulgence: Attaining Grace through Spectatorship
Glenn Ehrstine, Univ. of Iowa

The English Biblical Plays: What Can We Learn from a Bird’s-Eye View of the Scholarship?
Frank M. Napolitano

Friday, May 13
9:00 a.m.–10:30 a.m. EDT
Sessions 287–306

287* Friday, May 13, 9:00 a.m. EDT
“Any News?:” Recent Developments in the Study of Celtic Magical Texts and Traditions
Sponsor: Polytheism-Oriented Medievalists of North America (P-OMoNA)
Organizer: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island
Presider: Phillip A. Bernhardt-House
Healing Women in Alfredian Fanfiction
Martine Mussies, Univ. Utrecht
Druid Battle Magic
John Carey, Univ. College Cork

288* Friday, May 13, 9:00 a.m. EDT
Age in Monastic Life
Organizer: Amelia J. Kennedy, Karl-Franzens-Univ. Graz
Presider: Martha Newman, Univ. of Texas–Austin
Intellectus and the Monastic Child: Age and Gender in Carolingian Monasticism
Jacob W. Doss, Univ. of Texas–Austin
The Ambivalence of Old Age Confronted with Practical Sources: Cases of Elderly Regular Clerics Facing the Pontifical Institution
Ninon Dubourg, Univ. de Liège
Elderly Monastic Officers and Abbots in English Benedictine Monasteries (Thirteenth–Fifteenth Centuries): A Comparison
Elisa Mantienne, Univ. de Lorraine
Middle-Aged and Older Women in Christian Monastic Life, ca. 1100–1300
Amelia J. Kennedy
Respondent: Isabelle Cochelin, Univ. of Toronto
289*  Friday, May 13, 9:00 a.m. EDT

Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws

Sponsor: Univ. Autónoma de Madrid
Organizer: Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández, Sr.

Badajoz/Baṣalyaws Archaeology and Urbanism of an Islamic City in the Garb al-Andalus

Rodrigo O. Tirado, Facultad de Estudios Superiores Acatlán, Univ. Nacional Autónoma de Mexico

Christians and Muslims on the Palatium of Cercadilla in Andalusian Qurtuba

Camino Fuertes Santos Sr., Junta de Andalucía; Rafael Hidalgo Prieto Sr., Univ. Pablo de Olavide

The Islamic Alcazar of Cordoba: The Palace of Umayyad Power in al-Andalus

Alberto León-Muñoz, Univ. de Córdoba; Raimundo Ortiz-Urbano, Cabildo Catedral de Córdoba

290  Friday, May 13, 9:00 a.m. EDT

Brevia on Bishops and the Secular Clergy (A Roundtable)

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Evan A. Gatti, Elon Univ.
Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

A roundtable discussion with Kalani Craig, Indiana Univ.–Bloomington; Samantha Kahn Herrick, Syracuse Univ.; Evan A. Gatti; Sigrid Danielson, Grand Valley State Univ.; Paweł Figurski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences; Larissa de Freitas Lyth, Univ. Federal do Paraná

291*  Friday, May 13, 9:00 a.m. EDT

Byzantium Bizarre: Storytelling through Sacred Spaces

Organizer: Catherine Keane, Ludwig-Maximilians-Univ. München
Presider: Katharina Palmberger, Hebrew Univ. of Jerusalem

A Pictural Mosaic Carpet from the Martyrion of Theodoros: The Story of a Community Church at Hippos of the Decapolis

Michael Eisenberg, Zinman Institute of Archaeology/Western Galilee College; Arleta Kowalewska, Zinman Institute of Archaeology

From Texts to Stone: Some Bizarre Storytelling to Explain Rock-Cut Practices in Palestine, Greece, and Ethiopia

Anaïs Lamesa, Institut français d’études anatoliennes; Daniel Assefa, Addis Ababa Univ.; Jean-Pierre Grélois, Orient et Méditerranée

The Legend of Saint Theodore of Kythera and the Foundation of His Monastery

Matthew S. Crum, Univ. of California–San Diego

Amenap’rkich’ Armenian Monastery of Trebizond

Atineh Movsesian, Tufts Univ.
Friday, May 13, 9:00 a.m. EDT

Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Geri Smith, Univ. of Central Florida
Presider: Benjamin M. Semple, Gonzaga Univ.

A roundtable discussion with Tina-Marie Ranalli, Independent Scholar; Joan E. McRae, Middle Tennessee State Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Andrea Tarnowski, Dartmouth College; Sarah Delale Lucien Dugaz, UCLouvain/École nationale des chartes; Misty Schieberle, Univ. of Kansas

Friday, May 13, 9:00 a.m. EDT

Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)

Organizer: Yea Jung Park, Columbia Univ.
Presider: Yea Jung Park

A roundtable discussion with Soojung Choe, Graduate Center, CUNY; Megan Lonsinger, Columbia Univ.; Angela Florschuetz, Borough of Manhattan Community College, CUNY; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Dario Capelli, Univ. degli Studi di Udine; Mona M. Zaki, College of William & Mary; Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

Friday, May 13, 9:00 a.m. EDT

Ecclesiastical Complexes in Urban Contexts

Presider: James Palmitessa, Western Michigan Univ.

Under the Protecting Cloak of Our Lady: The Role of the Illustrious Brotherhood of Our Blessed Lady in the Modification of the Sacred Space of Hertogenbosch in the Thirteenth through the Sixteenth Centuries

Pavel Bychkov, Institute of World History, Russian Academy of Sciences

The Metropolitan See of Saint Mary and the Insula episcopalis of Siponto: The Development of the Episcopal Complex in a Decaying City

Antonio Pio Di Cosmo, Institutul de Studii Avansate pentru Cultura și Civilizația Levantului

Relations and Connections of the Complexes of the Santissima Annunziata with the Angevin Crown in Naples

Raffaela Fiorillo, Univ. degli Studi della Campania
Friday, May 13, 9:00 a.m. EDT

England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.
Presider: Beth Crachiolo, Berea College
Performing Jews: Colonizing Jewish Temporality in Old English Testament Narrative Poetry
Miriamne Ara Krummel, Univ. of Dayton
Pursuing Animals: Revisiting the Maaseik Embroideries
Gale R. Owen-Crocker, Univ. of Manchester
Constantinian Thematic Developments in the Literature and Coinage of Early England
Robert Lawrence Schichler, Arkansas State Univ.
The Parish Guild in its Civic Context (Contest?)
Patrick W. Conner, West Virginia Univ.
Icelander in England: Memories of Viking Age Cultural Contact
Matthew Firth, Flinders Univ.

Family Reading: Manuscripts and Books Down the Line
Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider: S. C. Kaplan, Univ. of California–Santa Barbara
The Librairie du Louvre's Textual Community in Late Medieval France
Savannah Pine, Univ. of Cambridge
Women Bibliophiles in Late Medieval Hungary
Christopher Mielke, Beverly Heritage Center
Elizabeth Sinclair, Jean Sinclair, and the Kingis Quair Manuscript
Rory G. Critten, Univ. de Lausanne
Family Reading: A Book of Poetry to Celebrate the Marriage of King Henry VIII and Anne of Cleves
Valerie E. Schutte, Independent Scholar

Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)
Sponsor: Dipartimento di Lingue e culture moderne, Univ. degli Studi di Genova
Organizer: Chiara Benati, Univ. degli Studi di Genova
Presider: Claudia Haendler, Univ. degli Studi di Genova
A panel discussion with Almut Mikeleitis-Winter, Sächsische Akademie der Wissenschaften; Marialuisa Caparrini, Univ. degli Studi di Ferrara; Abdoulaye Samaké, Univ. des Lettres et des Sciences Humaines de Bamako/Univ. de Lausanne
Friday, May 13, 9:00 a.m. EDT

**Late and Medieval Latin: Translation on the Ground**
- **Sponsors:** Platinum Latin; Dumbarton Oaks Medieval Library
- **Organizer:** Danuta Shanzer, Univ. Wien
- **Presider:** Danuta Shanzer

“Monstrum illud semigraecum”: Translating the Deliberately Unnatural
Willum Westenholz, Univ. Wien

**Lupus of Ferrières Re-understood as Text and Translation**
Michael I. Allen, Univ. of Chicago

**Translating Luther’s Latin: A Classicist’s Perspective**
Carl P. E. Springer, Univ. of Tennessee–Chattanooga

Friday, May 13, 9:00 a.m. EDT

**Medieval Military History III: Medieval Military Technology**
- **Sponsor:** De Re Militari: The Society for Medieval Military History
- **Organizer:** Valerie Eads, School of Visual Arts
- **Presider:** Daniel P. Franke, Richard Bland College of William & Mary

**Swords in Viking Graves: What’s Going On?**
Steven P. Blowneys, Independent Scholar

**What a Thirteenth-Century Con Artist Knows about Medieval Warfare**
Peter Konieczny, medievalists.net

**Medieval Military Technology from the Ground of Physics Up**
Stephen Morillo, Wabash College

Friday, May 13, 9:00 a.m. EDT

**Minorite Meetings**
- **Sponsor:** Franciscan Institute, St. Bonaventure Univ.
- **Organizer:** Lezlie S. Knox, Marquette Univ.
- **Presider:** Krijn Pansters, Tilburg Univ.

**More than Just a Kiss: Meeting the Leper in Early Franciscan Hagiography**
Edward James Sutcliffe, Univ. of Bristol

**Angela of Foligno and the Lesser Brothers of Umbria**
Michael Stephen Hahn, Pontifical Institute of Mediaeval Studies

“My desire was to come to you”: Franciscan Community in the Letters of Angelo Clareno
Holly J. Grieco, Siena College

**Respondent:** Luke Togni, Franciscan Institute, Univ. of St. Bonaventure
301 Friday, May 13, 9:00 a.m. EDT
Performing Death II: Ritual and Remembrance in the Medieval Mediterranean
Sponsor: CU Mediterranean Studies Group
Organizer: Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Presider: Nuria Silleras-Fernandez
Death Imagined, Death Confronted: Funerary Bioarchaeology in a Medieval Portuguese Multi-Faith Cemetery
Trent M. Trombley, Univ. of California–Berkeley; Sabrina C. Agarwal, Univ. of California–Berkeley; António Matias, Câmara Municipal de Santarém
Changes in Islamic Funerary Rituals: The Creation of the Masājīd al-Janā’iz in the Western Mediterranean
María Marcos Cobaleda, Univ. de Málaga
Constructing Memory: The Death, Funerals, and Anniversaries of María Alvarez de Xerica, Countess of Ampurias
Blanca Garí, Univ. de Barcelona
The Abbess is Death: Funerary Ritual, Space and Community in a Monastic Context
Núria Jornet-Benito, Univ. de Barcelona; Irene Brugués-Massot, Ambit Cultural de Benedictines

302 Friday, May 13, 9:00 a.m. EDT
Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)
Sponsor: postmedieval: a journal of medieval cultural studies
Organizer: Sara Ritchey, Univ. of Tennessee–Knoxville
Presider: Sara Ritchey
A roundtable discussion with Adam Goldwyn, North Dakota State Univ.; Mikael Muehlbauer, Columbia Univ.; Paul Love, Al Akhawayn Univ.; N. İpek Hüner Cora, Bogaziçi Univ.; Edward Anthony Polanco, Virginia Tech

303* Friday, May 13, 9:00 a.m. EDT
Reading Art and Power in Fourteenth- and Fifteenth-Century Italy
Presider: Laura Stefanescu, Univ. of Sheffield
Through Form and Word: Style, Motifs and Epithets as Political Language of Cohesion in Late Anjou-Durazzesque Noble and Bourgeois Tomb Sculpture (1399–1435)
Marco Esposito Sr., Univ. Regensburg/Univ. degli Studi di Napoli Federico II
Reconsidering King Robert of Anjou’s Portraits as Political Instrument
Mirko Vagnoni, Independent Scholar
Textual Sources and the Critical Fortune of the Sculptors of Aragonese Naples: The Case of Francesco Laurana
Giuseppe Andolina, Ca’ Foscari Univ. Venezia
Friday, May 13, 9:00 a.m. EDT
The Global Middle Ages in Young Adult Fantasy (A Roundtable)
Sponsor: Centre for Fantasy and the Fantastic, Univ. of Glasgow
Organizer: Grace A. T. Worm, Univ. of Glasgow
Presider: Grace A. T. Worm
A roundtable discussion with Alkisti Kallinikou, Univ. of Edinburgh; Sutirtho Roy, Univ. of Calcutta; Steve Adisasmito-Smith, California State Univ.–Fresno

Friday, May 13, 9:00 a.m. EDT
Trans-Disciplinary Approaches to Plague History
Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Stirling
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem
Tracing the Early Stages of the Second Plague Pandemic
Maria A. Spyrou, Eberhard Karls Univ. Tübingen; Lyazzat Musralina, Al-Farabi Kazakh National Univ.; Guido A. Gneccchi Ruscone, Max-Planck-Institut für evolutionäre Anthropologie; Arthur Kocher, Max-Planck-Institut für Menschheitsgeschichte; Pier-Giorgio Borbone, Univ. di Pisa; Valeri I. Khartanovich, Peter the Great Museum of Anthropology and Ethnography; Alexandra Buzhilova, Moscow State Univ.; Leyla Djansugurova, Al-Farabi Kazakh National Univ.; Kirsten I. Bos, Max-Planck-Institut für Menschheitsgeschichte; Denise Kühnert, Max-Planck-Institut für Menschheitsgeschichte; Wolfgang Haak, Max-Planck-Institut für Menschheitsgeschichte; Philip Slavin; Johannes Krause, Max-Planck-Institut für Menschheitsgeschichte
“And he was cheered as he walked through the city”: The Plague, the Khan, and the Incomplete Story of the Black Death
Sara Ameri, Univ. of Toronto
Occult Causes and Burning Corpses: Preventing and Managing Contagious Disease in the Late Medieval Stable
Sunny Harrison, Open Univ.

Friday, May 13, 9:00 a.m. EDT
Women and Exemplarity in Iberian Texts
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Yonsoo Kim, Purdue Univ.
Presider: Carlos Hawley Colón, North Dakota State Univ.
Berceo’s Pregnant Abbess: A Paradigm for the Iberian Exemplary Tale
Paul E. Larson, Baylor Univ.
Entre el poder y la ortodoxia: una aproximación a los discursos masculinos sobre las visionarias
Pedro García, Univ. Internacional de La Rioja
Art and Word: The Exemplarity Nature of Colors in Juana de la Cruz’s Sermons
María Victoria Curto, Univ. Complutense de Madrid
Writing Female Exemplarity: Models of Popular and Institutional Holiness in Late Medieval Toledo
Sergi Sancho Fibla, UCLouvain
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<th>Time</th>
<th>Event Description</th>
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<td>11:00</td>
<td><strong>Gathering</strong> Medival Institute, Western Michigan Univ.; Goliardic Society, Western Michigan Univ.</td>
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<td><strong>Business Meeting</strong> Tolkien at Kalamazoo</td>
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<td><strong>Business Meeting</strong> International Christine de Pizan Society, North American Branch</td>
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<td><strong>Business Meeting</strong> Texas Medieval Association (TEMA)</td>
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<td><strong>Gathering</strong> Centre for Medieval Arts &amp; Rituals</td>
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<td><strong>Business Meeting</strong> International Medieval Sermon Studies Society</td>
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<td><strong>Business Meeting</strong> Early Book Society</td>
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<td>11:00</td>
<td><strong>Business Meeting</strong> Society for Medieval Languages and Linguistics</td>
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Friday, May 13
1:00 p.m.–2:30 p.m. EDT
Sessions 307–310

307*     Friday, May 13, 1:00 p.m. EDT
Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)
  Sponsors:  International Center of Medieval Art (ICMA); Medieval Institute, Western Michigan Univ.
  Organizer:  Gerhard Lutz, Cleveland Museum of Art
  Shirin Fozi, Univ. of Pittsburgh
  Presider:  Gerhard Lutz
Aṣṭasāhasrikā Prajñāpāramitā-sūtra Manuscript
  Reed O’Mara, Case Western Reserve Univ.
Fragment of an Icon of the Crucifixion
  Elizabeth S. Bolman, Case Western Reserve Univ.
Death of the Virgin
  Elina Gertsman, Case Western Reserve Univ.

308*     Friday, May 13, 1:00 p.m. EDT
Performances of Marie de France
  Sponsor:  International Marie de France Society
  Organizer:  Simonetta Cochis, Transylvania Univ.
  Presider:  Simonetta Cochis
A performance by Gail Borrow, ExploreTheArch; Tamara Bentley Caudill, Jacksonville Univ.; Yvonne LeBlanc, Independent Scholar

309*     Friday, May 13, 1:00 p.m. EDT
Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)
  Sponsor:  Kallion Leadership, Inc.
  Organizer:  Rhonda G. Knight, Coker Univ.
  Presider:  Rhonda G. Knight
A workshop led by Rebecca Frankel, SAGE Publishing; Mallory Monaco Caterine, Tulane Univ.; Irene Morrison-Moncure, New York Univ.
310* Friday, May 13, 1:00 p.m. EDT

The Iconography of Medieval Magic: Texts and Images

Sponsors: Research Group on Manuscript Evidence; Societas Magica
Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto
Presider: Vajra Regan

“Hec figura valet ad”: The Iconography and Inscriptions on the Polish Coronation Sword

Milosz Sosnowski, Adam Mickiewicz Univ.

Medieval versus Ancient Demons: Images of Fantastic Creatures in Medieval and Ancient Art: Correlation, Continuity, or Change?

Grzegorz First, Univ. Papieski Jana Pawła II w Krakowie

Magic, Death, and the Feminine in The Lay of the Mantle

Thérèse Saint Paul, Murray State Univ.

How Semiotic Structures on Byzantine Magical Amulets Create Power

Jacquelyn Tuerk-Stonberg, Kean Univ.

Respondent: Phillip A. Bernhardt-House, Skagit Valley College–Whidbey Island

Friday, May 13
3:00 p.m.–4:30 p.m. EDT
Sessions 311–331

311 Friday, May 13, 3:00 p.m. EDT

Captivity in the Arthurian World

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Dalicia Raymond, Spartanburg Methodist College
Presider: Dalicia Raymond

Woman of Influence, Woman of Power: The Unseen Hand of Morgan la Fey in Sir Gawain and the Green Knight

Marybeth Perdomo, Purdue Univ.

“To marry some worthy knight”: Marriage as Captivity in Chrétien de Troyes’s Romances

Lydia H. Hayes, Catawba College

Locking the Closet Door: Captivity and Queer Temporality in The Romans of Partenay

Maggie Rebecca Myers, Purdue Univ.

Stuck in the Waiting Room: Purgatory and Guenevere’s Mother in “The Awntyrs off Arthure”

Jessica Elizabeth Troy, Independent Scholar

312* Friday, May 13, 3:00 p.m. EDT

Dante I

Sponsor: Dante Society of America
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

“I liked Dante’s Inferno when it was still a poem”: Dante Memes

Elizabeth Coggeshall, Florida State Univ.
Encountering the Sacred in Medieval Italian Spaces I

Sponsor: Italian Art Society
Organizer: Erik Gustafson, George Mason Univ.
Presider: Erik Gustafson

Sacred Continuity in Space and Time: The Templum Salomonis in Jerusalem and the Templum Scrovegnis in Padua
Laura Jacobus, Birkbeck, Univ. of London

“Ex luminis privatione”: Cast Shadows as Spatial References in Pietro Lorenzetti’s Assisi Passion Cycle
Gerd Mathias Micheluzzi, Univ. Hamburg

A Heavenly Brotherhood on Earth: The Case of Neri di Bicci’s San Giovanni Gualberto Enthroned for the Cloister of San Pancrazio
Louisa McKenzie, Warburg Institute

Visualizing the Sacred at the Basilica of Saint Paolo fuori le mura in the High Middle Ages: The Evidence of the Palatine Bible (Cittá del Vaticano, BAV, MSS 3–5)
Charles S. Buchanan, Ohio Univ.

England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation
Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.
Presider: Rolf Hendrik Bremmer, Jr., Univ. Leiden/Fryske Akademy Leeuwarden

Carolingian Women and the Shaping of Knowledge: Epistolary Traces
Helene Scheck, Univ. at Albany

The Old English Letter of Alexander to Aristotle and Its Use of Binomials
Hans Sauer, Ludwig-Maximilians-Univ. München

Hunting for the Finnsburh Manuscript
Kevin Kiernan, Univ. of Kentucky

Is Adverse Fortune Often Profitable?
Mary Blockley, Univ. of Texas–Austin

Abraham Wheelock’s Projected Edition of Ælfric’s Catholic Homilies
Timothy C. Graham, Univ. of New Mexico
315  Friday, May 13, 3:00 p.m. EDT

How Did Medieval Benedictines Respond to Crises?
   Sponsor:  American Benedictine Academy
   Organizer:  Hugh Bernard Feiss, Monastery of the Ascension
   Presider:  Carmen Wyatt-Hayes, Hillsdale College

Inverting the Past, Confronting the Present: Narrative Contrasts in Benedictine “House History” Chronicles
   Stephanie Skenyon, Mississippi Univ. for Women

Commemorating the Tumultuous Twelfth Century at Cluny
   Marc Philip Saurette, Carleton Univ.

Weaving a Web of Resiliency at Petershausen, 983–1175
   Hugh Bernard Feiss

Silencing Demons and Saving Neighbors: How the Miracle Stories in the *Vita* of Robert of La Chaise-Dieu Can Help Us Better Understand His Community’s Survival
   Maureen M. O’Brien, St. Cloud State Univ.

316*  Friday, May 13, 3:00 p.m. EDT

In Honor of John M. Ganim I: Medieval Theatricality and Performance
   Organizer:  Christopher Queen, Univ. of California–Riverside
   Presider:  Chelsea Rae Silva, Oklahoma State Univ.

Chaucerian Theatricality: Then and Now
   Seth Lerer, Univ. of California–San Diego

Repetition, Rehearsal, and Memory in Late Medieval English Writing
   Stephanie J. Trigg, Univ. of Melbourne

Ganimian Theatricality
   Andrea Denny-Brown, Univ. of California–Riverside

317  Friday, May 13, 3:00 p.m. EDT

Law and Legal Culture in Early Medieval Britain I
   Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
   Organizer:  Andrew Rabin, Univ. of Louisville
   Presider:  Chelsea Shields-Más, SUNY College–Old Westbury

When Not in Rome . . . : Making Law “According to the Examples of the Romans” in Early Medieval England
   Andrew Rabin

Bishop Headda’s Visit to Guthlac: Laying Down the Law?
   Stefan Jurasinski, College at Brockport

Laying Down the Law: The *South English Legendary* and Legal Culture
   Sherif Abdelkarim, Grinnell College
318* Friday, May 13, 3:00 p.m. EDT

Medieval Galicia I: Pilgrimage and Sacred Geographies
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Kyle Cooper Lincoln, Oakland Univ.

The Six Ages of Compostela’s Pilgrimage
José M. Andrade, Univ. de Santiago de Compostela

Pilgrimage as a Practice of Agency for Medieval Christian Women
Mary Elizabeth Baldridge, Carson-Newman Univ.

Hospitality along the Camino de Santiago
Sean Perrone, St. Anselm College; Burton Westermeier, Yale Univ.

Medieval and Modern Poetic Wanderings along the Camino de Santiago
Harriet Cook, Independent Scholar

319* Friday, May 13, 3:00 p.m. EDT

Medieval Military History IV: Early Medieval Warfare in the West
Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Clifford J. Rogers, United States Military Academy, West Point

Portuguese Medieval Defensive Elements between the Ninth and the Eleventh Centuries: Typologies and Peculiarities
Andrea Mariani, Univ. do Porto

Pirates or Invaders? Carolingian Views on Military Conflicts
Leah Lam, Univ. of New Mexico
University of New Mexico Graduate Student Prize Winner

The Furor teutonicus: Passion and Rationality in Medieval German Conflict
Daniel P. Franke, Richard Bland College of William & Mary

320* Friday, May 13, 3:00 p.m. EDT

Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora
Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
Organizer: Rebecca De Souza, Institut für Romanische Philologie, Freie Univ. Berlin
Presider: Isidro J. Rivera, Univ. of Kansas

Neomedievalism and Hispanismo in Twentieth-Century Southern America
Nadia R. Altschul, Univ. of Glasgow

João Zorro’s Barcas Novas Cycle and Fiama Hasse Pais Brandão’s Anticolonial Poetics
Henry Berlin, Univ. at Buffalo

The Medievalism of Botong Francisco and the Harsh Outlines of Siete Infantes de Lara
Stefanie L. Matabang, Univ. of California–Los Angeles
321* Friday, May 13, 3:00 p.m. EDT

Motets
Presider: Kevin N. Moll, East Carolina Univ.

Textual Polyphony in the Ars Antiqua Motets on TAMQUAM Tenors
Agnieszka Budzinska-Bennett, Albert-Ludwigs-Univ. Freiburg

Cantus Firmus Technique in the Works of the Office and the Procession in the Gyffard Partbooks
Tamaki Makino, Independent Scholar

Divi Cesares, Cruce Duce: Legendary and Historical Resonances of a Holy Cross Motet
Nick Anderson, Eastman School of Music

322* Friday, May 13, 3:00 p.m. EDT

New Approaches to Medieval Archaeology
Organizer: Pam Crabtree, New York Univ.

Geopolitics and GIS: Lincolnshire and Yorkshire during the Reign of King Stephen, 1135–1154
Ryan Michael Prescott, Univ. of Hull

A Comparison of Health and Labor Indications from a Cluniac and a Cistercian Monastic Cemetery in Medieval London
Ruth Lynn Dorton, Independent Scholar

From Bones to Blades: Ice Skating in the Netherlands, ca. 1200–1500
Bev Thurber, Independent Scholar

From “Provisioning” to Cattle Wealth: New Perspectives on Irish Early Medieval Zooarchaeology
Erin Aisling Crowley-Champoux, Univ. of Southern Maine

Culinary Experimental Archaeology and the Experience of Medieval European Life
Scott D. Stull, SUNY–Cortland

323* Friday, May 13, 3:00 p.m. EDT

Ovid’s Bodies in the Middle Ages
Sponsor: Societas Ovidiana
Organizer: William Little, Ohio State Univ.

Oenone Embodied: Textuality in Heroides 5
Jacob McDonie, Univ. of Texas–Rio Grande Valley

Medieval Images for an Ovidian Creation: The Case of Morpheus, “Artifex simula-torque figureae”
Tatiana Grela Tubio, Univ. de Santiago de Compostela

Becoming Bird, Shifting Form: Memory, Materiality, and Corporeality in Chrétien de Troyes’s “Philomena”
Chandrica Barua, Univ. of Michigan–Ann Arbor

“Deep in the virgin woods”: Enclosure, Cloisters, and Questions of the Body in the Versions of Callisto by William Caxton and Thomas Heywood
Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor
324*  Friday, May 13, 3:00 p.m. EDT
Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries
Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Mildred Budny
Linde M. Brocato, Univ. of Miami
Juan Joffre’s Libro del juego delas suertes: The Strange Occurrence of a Popular Divinatory Game in the Age of the Spanish Inquisition
Michael Allman Conrad, Research Group on Manuscript Evidence
Respondent: David Porreca, Univ. of Waterloo

325*  Friday, May 13, 3:00 p.m. EDT
Restoring Medieval Art and Architecture I: Technology in Documentation and Research
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah E. Thompson, Rochester Institute of Technology
Presider: Sarah E. Thompson
Visualizing Time: Analyzing and Documenting Layers of Polychromy on the Last Judgment Portal of Notre-Dame
Jennifer M. Feltman, Univ. of Alabama
Rammed-Earth Almoravid Architecture in Southeast Spain: Proposals for Preventive Conservation and Restoration of Heritage at Risk
María Lourdes Gutiérrez-Carrillo, Univ. de Granada
Capturing Medieval Architecture: Documentation Strategies for Digital Restoration and Research Projects
Kristine Tanton, Univ. de Montréal

326*  Friday, May 13, 3:00 p.m. EDT
Rethinking Early Modern Drama on and off the Stage
Presider: Paul Frisch, Pennsylvania State Univ.–Scranton
Like the Hectic in My Blood: On (Literally) Toxic Masculinities in Shakespeare’s Hamlet and Coriolanus
Sara Frances Burdorff, Univ. of California–Los Angeles
Individualism and Collectivism in Shakespeare’s Hamlet and Antony and Cleopatra
Sali Said, Eötvös Loránd Univ.
Encountering Heaven on Stage: A Multisensory Experience in Fifteenth-Century Florentine Churches
Laura Stefanescu, Univ. of Sheffield
“Bellwether of this company”: Toward a Tudor Dramaturgy
Elizabeth E. Tavares, Univ. of Alabama
327*  Friday, May 13, 3:00 p.m. EDT
Reuse and Repurposing of Sculpture
Presider: Nancy Wu, Metropolitan Museum of Art

Scraping the Sacred: Curative Consumption of Holy Medieval Sculpture
Rebekkah C. Hart, Univ. of California–Riverside

Dialogue between Medieval and Antique Sculpture in Modern Patronage: The Case of the Four Prophets in Palazzo Medici Riccardi in Florence
Aurora Corio, Univ. degli Studi di Genova

Medieval Spolia in Verona and its Territory between the Fifteenth and Nineteenth Centuries: The Reuse of Romanesque Sculptures
Angelo Passuello, Ca’ Foscari Univ. Venezia

328*  Friday, May 13, 3:00 p.m. EDT
Saint Francis’s Legacy: The Value of Contemplation
Organizer: Donatella D’Aguanno, Stanford Univ.
Presider: Donatella D’Aguanno

Bonaventure’s Development of Scholastic Biblical Exegesis through Saint Francis’ Contemplative Experience in the *Itinerarium mentis in Deum*

Images of Contemplation in an Illuminated Manuscript for the Franciscan Observance
Chiara Ponchia, Univ. degli Studi di Padova

329  Friday, May 13, 3:00 p.m. EDT
Subverting Gender Roles
Presider: Annie N. Spencer, Western Michigan Univ.

Macbeth’s Postpartum Haze: Parturient Language and the Lost Child
Tyler Jean Dukes, Texas Christian Univ.

The Children of the Holy Spirit: Heresy, Gender, and Social Status in Medieval Milan
Adam L. Hoose, Troy Univ.

Perceval’s Penis: Male Femininity and Knighthood in *Sir Perceval of Galles*
Kyle Moore, Univ. of North Dakota

Chaste Marriage and Nonbinary Gender in Ælfric’s *Lives of Saints*
Alexander C. Flores, California State Univ.–Fresno

330*  Friday, May 13, 3:00 p.m. EDT
Teaching Abraham’s Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Presider: Deborah M. Sinnreich-Levi

A panel discussion with June-Ann Greeley, Sacred Heart Univ.; Meriem Pages, Keene State College; Samantha Katz Seal, Univ. of New Hampshire; Meredith Day Cutrer, Worcester College, Univ. of Oxford
331* Friday, May 13, 3:00 p.m. EDT
Thomistic Philosophy I: Ethical Thought
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen
Aquinas on Human Dignity and Contemporary Bioethics
Jason T. Eberl, St. Louis Univ.
A Perfect Society? The Old Law’s Judicial Precepts and Aquinas’s Political Thought
Melody Grubaugh, Univ. of Notre Dame

Friday, May 13
5:00 p.m.–6:30 p.m. EDT
Sessions 332–351

332 Friday, May 13, 5:00 p.m. EDT
“Who Gets to be Legendary?”: Race in Modern Arthuriana (A Roundtable)
Sponsor: Arthuriana
Organizer: Margaret Leigh Sheble, Independent Scholar
Dorsey Armstrong, Purdue Univ.
Presider: Margaret Leigh Sheble
A roundtable discussion with Richard Sévère, Valparaiso Univ.; Tzu-Yu Liu, Purdue Univ./Arthuriana; Kristine A. Swank, Univ. of Glasgow; Jessica Bates, Univ. of Rochester; Pamela M. Yee, Univ. of Rochester; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

333* Friday, May 13, 5:00 p.m. EDT
Cistercians and the Early Monastic Traditions
Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Tim Vivian, California State Univ.–Bakersfield
Presider: Tim Vivian
Merton’s Monastic Renewal and the Desert Mothers and Fathers
Michael P. Plekon, Baruch College, CUNY
Across the Invisible Frontier: Thomas Merton’s Two Desert Fathers
Patrick F. O’Connell, Gannon Univ.
Antiqua simplicitas ordinis as a Reference Point: Importance of Early Monastic Tradition for Cistercian Window Glass
Joanna Utzig, Univ. Jagielloński w Krakowie/Corpus Vitrearum Poland
Friday, May 13, 5:00 p.m. EDT

**Dante II**
- Sponsor: Dante Society of America
- Organizer: Akash Kumar, Indiana Univ.–Bloomington
- Presider: Elizabeth Coggeshall, Florida State Univ.

**Historicizing the Deicide Charge in Paradiso VII: 46–8**
Jilian Pizzi, Columbia Univ.

**Dante's Sacramental Poetics: Confession in the Commedia**
Max Matukhin, Princeton Univ.

**Dante's Hope for Heresy's Redemption**
Christiana Purdy Moudarres, Yale Univ.

Friday, May 13, 5:00 p.m. EDT

**Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies**
- Organizer: Scott de Brestian, Central Michigan Univ.
- Presider: Victor Martinez, Lehigh Univ.

**Reimagining Medieval Nájera**
Scott de Brestian

**Mapping Mudéjar: A Spatio-Temporal Analysis of Architecture in Iberia**
Elizabeth Dowker Hollinger, Independent Scholar

**Exploring Portugal’s Late Medieval Border Towns through Procedural 3D Modeling**
Edward Triplette, Duke Univ.

**The Digital Representation of Construction and Deconstruction Processes at the “Monastic City” of San Julián de Samos**
Estefanía López Salas, Univ. da Coruña

Friday, May 13, 5:00 p.m. EDT

**Dying in Middle English Literature**
- Presider: Carla María Thomas, Florida Atlantic Univ.

**The Final Reward: Judgments through Death in Medieval Literature and Le Morte Darthur**
Mark-Allan Donaldson, Graduate Center, CUNY

**Melancholy Earth: Digestion and Incorporation in the Memento Mori Tradition**
Emily Price, Graduate Center, CUNY

“For whoso lyveth wel, wel shal he dye”: Materiality and Spirituality in Hoccleve’s Formulary and Lerne to Dye
Meredith A. Clermont-Ferrand, Eastern Connecticut State Univ.

Friday, May 13, 5:00 p.m. EDT

**Emblem Studies**
- Sponsor: Society for Emblem Studies
- Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
- Presider: Sabine Moedersheim

**Visualizing the Medieval Sources and Iconography of Emblems Using the Psalms**
Jessica L. Savage, Index of Medieval Art, Princeton Univ.
Towards an Ecocritical Exploration of the Late Renaissance Emblem: Vaenius's *Amoris divini emblemata*

Christine M. Probes, Univ. of South Florida

338* Friday, May 13, 5:00 p.m. EDT

England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City
Joel T. Rosenthal, Stony Brook Univ.

Presider: Shari Horner, Shippensburg Univ.

A *Wyrd Masochism: Saints, Celibacy, and the Sponsa fati Motif in Beowulf*

Christopher Vaccaro, Univ. of Vermont

Ælfric’s Angels: Angelic Actors in *Lives of Saints*

Rhonda L. McDaniel, Middle Tennessee State Univ.

Shaping Holy Men and Holy Women: Consuetudinaries and Religious Identity

Renée R. Trilling, Univ. of Illinois–Urbana-Champaign

Creation, Recreation, and Prayer in the Old English *Boethius and Soliloquies*

Nicole Guenther Discenza, Univ. of South Florida

Revisiting the Old English *Boethius as a Book of Nature*

Joey McMullen, Indiana Univ.–Bloomington

339* Friday, May 13, 5:00 p.m. EDT

Gendered Animals

Organizer: Jessica N. Hines, Birmingham-Southern College
Presider: Jessica N. Hines
Mary Hamil Gilbert, Birmingham-Southern College

Deciphering Wolf through Wife: Woman and Animal in Marie de France’s *Bisclavret*

Yea Jung Park, Columbia Univ.

Animals Becoming Women: Gender and Shape-Shifting in *Samsons saga fagra*

Maj-Britt Frenze, Independent Scholar

Animal Kingdoms: Medieval Commentary on Sexual Violence and Toxic Masculinity

Bailey J. Flannery, Univ. of Michigan–Ann Arbor

340* Friday, May 13, 5:00 p.m. EDT

Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)

Organizer: Ailie M. Posillico, Villanova Univ.

Presider: Margaret H. Wilson, Ohio State Univ.

A panel discussion with Jessica M. Pagan, Villanova Univ.; Ailie M. Posillico; Alicia Smith, Independent Scholar; Em Friedman, Villanova Univ.

Respondent: Rachel J. D. Smith, Villanova Univ.
341*  Friday, May 13, 5:00 p.m. EDT
Interpreting Real and Imagined Crusading
  Presider:  Robert F. Berkhofer, III, Western Michigan Univ.
Love, History, and Religion in Jean de Saintré’s Fictional Crusade
  Kevin Brownlee, Univ. of Pennsylvania
Playing the Third Crusade: The Perception and Presentation of the Religious and Cultural “Other” in Assassin’s Creed
  Abbie Hartman, Macquarie Univ.
Coding Under Covid: Observations from the Siege of Antioch Project from 2020 to 2021
  Benjamin Anthony Bertrand, Fordham Univ.
A Dark Text for Dark Times: Reassessing the Literary and Cultural Influence of the Perlesvaus, from Malory through the Inklings and Beyond
  Adrian McClure, Institute for Historical Research, Univ. of Wisconsin–Madison

342*  Friday, May 13, 5:00 p.m. EDT
Landscape and Environment in Early English Texts
  Presider:  Rebecca Staple-Sovers, Medieval Institute Publications
“Hwær cwom…Hwær cwom…?”: The Space-Time of Objects and Landscapes in The Wanderer
  Gregory J. Toller, Indiana Univ.–Bloomington
The “Promised Salvation”: Beowulf as Spiritual Redeemer of the Grendelkin’s Mere in Beowulf
  Noah Volz, Univ. of Central Florida
“The body was dug up and plunged in a deep swamp”: Conceptions of Death and Decay in a Liminal Landscape
  Sonya Pihura, McGill Univ.

343*  Friday, May 13, 5:00 p.m. EDT
Law and Legal Culture in Early Medieval Britain II
  Sponsor:  Medieval-Renaissance Faculty Workshop, Univ. of Louisville
  Organizer:  Andrew Rabin, Univ. of Louisville
  Presider:  Andrew Rabin
A Domesday View of Land Litigation in a Still Largely Oral Society, England 1000–1150
  Paul R. Hyams, Cornell Univ.
After the Assize of Clarendon: The Early Use of the Castle in the County Town as the Seat of Justice, Both for the Trial and for Punishment
  David H. Kennett, Independent Scholar
344*  Friday, May 13, 5:00 p.m. EDT

Medieval Galicia II: Periphery or Center? (A Roundtable)

Sponsor:  American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer:  Simon R. Dooleday, Hofstra Univ.
Presider:  Simon R. Dooleday

A roundtable discussion with Irene García Losquiño, Independent Scholar; Olalla López-Costas, Univ. de Santiago de Compostela; Miguel Calleja-Puerta, Univ. de Oviedo; Henrique Monteagudo, Univ. de Santiago de Compostela

345  Friday, May 13, 5:00 p.m. EDT

Medievalism, Orientalism, Capitalism

Sponsor:  Material Collective
Organizer:  Mariah Proctor-Tiffany, California State Univ.–Long Beach
Presider:  Mariah Proctor-Tiffany

Jennifer Borland, Oklahoma State Univ.

Collecting Cloisters in America
Martha Easton, St. Joseph’s Univ.

Collecting the Past: Medievalism and Historicism in the Bishop’s Garden of Washington National Cathedral
Sarah Daiker, Univ. of Pittsburgh

Peasant Primitive: Paul Guillaume and Albert Barnes in the 1920s
Risham Majeed, Ithaca College

Olana in Context: Medievalism, Orientalism, and the Creative Country Life
William L. Coleman, Olana Partnership

346*  Friday, May 13, 5:00 p.m. EDT

Neomedievalism and Global Social Media
Presider:  Anise Strong, Western Michigan Univ.

Neomedievalism, Justice, and Integration in the Context of Chilean Social Protest
Fernanda Paz Martinez Varela, Georgetown Univ.

Nazi Knights and Dixie Daze: The Third Reich’s Fabricated Medieval History and How it Affects Our Understanding of the Middle Ages
Chad M. White, Univ. of Louisville

Medievalism in the Russian-Language Segment of Social Media
Olga Alexeevna Makridina, Higher School of Economics, National Research Univ.

347*  Friday, May 13, 5:00 p.m. EDT

Notable Books in Medieval Germanic Studies (A Roundtable)

Sponsor:  Society for Medieval Germanic Studies (SMGS)
Organizer:  Alexandra Sterling-Hellenbrand, Appalachian State Univ.
Joseph M. Sullivan, Univ. of Oklahoma
Evelyn Meyer, St. Louis Univ.

Presider:  Evelyn Meyer

A roundtable discussion with Annegret Oehme, Univ. of Washington; Alexandra Sterling-Hellenbrand, Appalachian State Univ.
348*  Friday, May 13, 5:00 p.m. EDT

Ovidian Paratexts
Sponsor: Societatis Ovidiana
Organizer: William Little, Ohio State Univ.
Presider: Frank Coulson, Ohio State Univ.

More than Framing the Ovidian Text: On the Interaction of Images, Paratexts, and Poetry in the Neapolitan Ovid
Fátima Díez-Platas, Univ. de Santiago de Compostela; Alexandra Iglesias, Univ. de Santiago de Compostela

“A conspicuous nasus”: Sniffing Out Forgery in the Pseudo-Ovidian De Vetula
Rebecca Menmuir, Queen Mary, Univ. of London

Sub specie amoris: The Courtly Illumination in the Fourteenth-Century Manuscripts of the Metamorphoses
Brianda Otero Moreira, Univ. de Santiago de Compostela

Imitation and Invention in an Unedited Verse Letter of Ulysses to Penelope
William Little

349  Friday, May 13, 5:00 p.m. EDT

Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah E. Thompson, Rochester Institute of Technology
Presider: Jennifer M. Feltman, Univ. of Alabama

Technology versus Authenticity? The Case of the Italian Basilica of Sant’Eustachio in Scala between Digital Reconstruction and the Perception of the Medieval Ruins
Bianca Gioia Marino, Univ. degli Studi di Napoli Federico II

The “Recomposed” Middle Ages between the Nineteenth and Twentieth Centuries: The Case of the Restoration of the Tower of San Pancrazio in Cagliari, Italy
Maria Dessì, Univ. degli Studi di Sassari

To Restore Practice: Parametric Modeling at Notre-Dame in Paris and the Authenticity Question
Joseph Williams, Univ. of Maryland

350*  Friday, May 13, 5:00 p.m. EDT

Saints and Sermons
Sponsors: Hagiography Society; International Medieval Sermon Studies Society
Organizer: Jessalynn L. Bird, Saint Mary’s College, Notre Dame
Presider: Lydia M. Walker, Pontifical Institute of Mediaeval Studies

The Virile Virgo: Saint Eugenia
Sarah E. Wolfe, Middle Tennessee State Univ.

A Saving Grace: Locating the Early Cult of Saint Anne in the Sermons of Andrew of Crete and John of Damascus
Diana Myers, Univ. of Oxford

A Paris Master and an Irish Saint: Saint Laurence O’Toole (d. 1180) as Confessor and Martyr in Jean, Cardinal Halgren (d. 1237)’s Vita S. Laurentii
Jesse Harrington, Irish National Institute for Historical Research, Univ. College Cork
Jacques de Vitry on Saint Nicholas: Hagiography, Relics, Artwork, and Sermons  
Jessalynn L. Bird

351* Friday, May 13, 5:00 p.m. EDT
Thomistic Philosophy II: Infused Virtues
Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Jordan Olver, Our Lady Seat of Wisdom College

Infused and Acquired Virtues: Saint Thomas Aquinas on Pagan Virtue
Christopher Das, Dominican School of Philosophy and Theology

Getting to the Heart of Habit: Aquinas's Use of Mean and Instinct in the Infused Virtues and Gifts
Monica Marcelli-Chu, Regis College, Univ. of Toronto

Friday, May 13
7:00 p.m.–8:30 p.m. EDT
Sessions 352–368

352* Friday, May 13, 7:00 p.m. EDT
City Limits: Verging on the Urban in Medieval Iberia
Sponsors: Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Robin M. Bower, Pennsylvania State Univ.

Matthew V. Desing
Mid-Ninth Century Córdoba: Martyrdom, the Vicus, and Rural-Urban Drift
Anthony John Lappin, Stockholms Univ.

Tracing the Steps (And Limits) of Benjamin of Tudela: A Narrative Analysis of a Twelfth-Century Travelogue
Sara M. Gardner, Univ. of Minnesota–Twin Cities

Bawds and the City: How the Urban Killed Celestina's Business
Victor Pascual Duran, Temple Univ.

“De Granada a Almería”: Mapping Sacred and Hybrid Spaces in Pliegos sueltos from Sixteenth-Century Iberia
Roxanna Colón-Cosme, Univ. of California–Los Angeles

353* Friday, May 13, 7:00 p.m. EDT
Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)
Organizer: Astrid Adele Giugni, Duke Univ.
Presider: Astrid Adele Giugni
354  Friday, May 13, 7:00 p.m. EDT

Conceptualizing Identity on England's Borders
Presider: Robin A. McCallum, Independent Scholar

Thomas of Erceldoune: The Fairy and the Fate of the Nations
Rachel Kapelle, Case Western Reserve Univ.

National Narrative in Medieval Welsh Prophecies: From “The Great Prophecy of Britain” to the Poetry of the Gogynfeirdd
Polina Pilyugina, Higher School of Economics, National Research Univ.

Nostra natio: Robert Bruce’s Efforts to Create a “Celtic” Alliance against the English
Maeve Callan, Simpson College

355*  Friday, May 13, 7:00 p.m. EDT

Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)
Organizer: Sarah LaVoy, Cornell Univ.
Presider: Lisa Camp, Cornell Univ.

A roundtable discussion with Wallace Thomas Cleaves II, Univ. of California–Riverside; Emma Hitchcock, Columbia Univ.; Clara Ma, Univ. of Virginia; Alice C. Wolff, Cornell Univ.

356  Friday, May 13, 7:00 p.m. EDT

Emblems in Material Culture
Sponsor: Society for Emblem Studies
Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison
Presider: Christine M. Probes, Univ. of South Florida

Emblems in Contemporary Protest Movements
Sabine Moedersheim

Emblems and the Anti Nuclear Movement in Wackersdorf, Germany
Nicole Fischer, Univ. of Wisconsin–Madison

The Reception of Daniel Cramer’s Emblems on Pulpits
Ulrich Schoentube, Independent Scholar

357*  Friday, May 13, 7:00 p.m. EDT

Interpreting Manuscript Images
Presider: Elaine Treharne, Stanford Univ.

Physiognomic Illustration in the Ellesmere and Kelmscott Chaucers
Dan Mills, Chattahoochee Technical College

Bidayat al sul: A New Approach to Understanding the Art of Furusiyya
Christopher Herde, Univ. of Wisconsin–Madison

An Interdisciplinary Examination of the Harley Psalter Paternitas Icon (BL Harley MS 603, fol. 1r)
Kayleen J. Bobbitt, Independent Scholar
Friday, May 13, 7:00 p.m. EDT

Malory Aloud: The Questing Beast (A Performance)
Organizer: Kathryn M. Wilmotte, Independent Scholar
Presider: Rebecca Fox Blok, Hope College
A performance by Marisa Ellen Mills, Univ. of Southern Mississippi; Jennifer Kean, Western Michigan Univ.; Anastasija Ropa, Latvian Academy of Sport Education; Alisa Heskin, Western Michigan Univ.; Derek Shank, Research Group on Manuscript Evidence; Rebecca Proud, Univ. of Cincinnati, Clermont College; Kimberly Jack, Athens State Univ.; Elaine C. Isaak, Independent Scholar

Friday, May 13, 7:00 p.m. EDT

Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)
Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Presider: Simon R. Doubleday
A roundtable discussion with Diana Pelaz Flores, Univ. de Santiago de Compostela; Helena de Carlos, Univ. de Santiago de Compostela; Francisco J. Hernández, Carleton Univ.; Francisco Javier Pérez Rodríguez, Univ. de Vigo; Ricardo Pichel, Univ. de Alcalá; Miguel García-Fernández, Instituto de Estudios Gallegos Padre Sarmiento-CSIC; José M. Andrade, Univ. de Santiago de Compostela

Friday, May 13, 7:00 p.m. EDT

Medieval Tolkien and the Nature of Middle-earth (A Roundtable)
Sponsor: Tolkien at Kalamazoo
Organizer: Yvette Kisor, Ramapo College
Presider: Deidre Dawson, Michigan State Univ.
A roundtable discussion with Edward L. Risden, St. Norbert College; Sutirtho Roy, Univ. of Calcutta; Christopher Vaccaro, Univ. of Vermont; Yvette Kisor; John D. Rateliff, Independent Scholar

Friday, May 13, 7:00 p.m. EDT

Modern Reception of Medieval Literary Texts
Presider: Erin Wagner, SUNY–Delhi
Plague as Nightmare: Heinrich von Kleist’s Reworking of Boccaccio’s Novella Genre
Kurt Nicholas Hollender, College of St. Benedict and St. John’s Univ.
Ibn Fadlan’s Relict Neanderthals
Spenser Santos, Univ. of Iowa
A Long Way from Vivar: The Cid in Latin America and the Philippines
Kevin M. Murphy, Georgetown Univ.
362* Friday, May 13, 7:00 p.m. EDT

Multilingual Italy
Sponsor: Italians and Italianists at Kalamazoo
Organizer: Akash Kumar, Indiana Univ.–Bloomington
Presider: Akash Kumar

Between “Vernacular Eloquence” and “Adam’s Language”: Multilingual Italy of Immanuel of Rome and Moses da Rieti
Isabelle Levy, Institute for Israel and Jewish Studies, Columbia Univ.

“Sardos etiam, qui non Latii sunt” (DVE I.xii.7): The Confines of the Vernacular in Dante’s De vulgari eloquentia
Courtney Joseph Wells, Hobart and William Smith Colleges

Liminality, Mimesis, History: The Island of Lipari in Decameron V, 2
Vincenzo Dimaggio, Indiana Univ.–Bloomington

363* Friday, May 13, 7:00 p.m. EDT

Remaking the Madonna (A Roundtable)
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Emma Maggie Solberg, Bowdoin College
Presider: Emma Maggie Solberg

A roundtable discussion with Meagan Khoury, Stanford Univ.; Jutta Sperling, Amherst College; Mary Beth Long, Univ. of Arkansas; Sarah Ifft Decker, Rhodes College; Clare F. Monagle, Macquarie Univ.; Karin Velez, Macalester College
Respondent: Roland Betancourt, Univ. of California–Irvine

364* Friday, May 13, 7:00 p.m. EDT

Restoring Medieval Art and Architecture III: Technology and Access
Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Sarah E. Thompson, Rochester Institute of Technology
Presider: Lindsay S. Cook, Ball State Univ.

Rebuilding a Medieval Tower at Saint-Denis
Sarah E. Thompson

Visualizing History: The Enriched Timeline Project
Meredith M. Cohen, Univ. of California–Los Angeles

The Tape Cannot Replace the Compass
John James, Univ. of New South Wales

365* Friday, May 13, 7:00 p.m. EDT

Teaching Medieval Drama to Today’s Students
Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Carolyn Coulson, Shenandoah Univ.
Presider: Carolyn Coulson

“Problematic” Stage Directions in Pedagogy and Performance: Teaching and Staging Violence in the Plays of Hrotsvit of Gandersheim
Jenna Soleo-Shanks, Univ. of Minnesota–Duluth
The Saracens as Ottomans: *Le jeu de Saint Nicolas* in Performance and Resonances with Romanian History
   Hartley Roxanne Miller, Independent Scholar

Trans Performance in the Global Middle Ages: Zeami’s *Eguchi* and the Digby *Play of Mary Magdalene*
   Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign
   Respondent: Kyle A. Thomas, Missouri State Univ.

366  Friday, May 13, 7:00 p.m. EDT

The Manuscript Tradition of the *Ancrene Wisse* Group
   Sponsor: International Anchoritic Society
   Organizer: Jenny C. Bledsoe, Northeastern State Univ.
   Presider: Dorothy Kim, Brandeis Univ.

The Paradox of the Anchoritic Community Revisited: *Ancrene Wisse*, the Katherine Group, and the Wooing Group as Textual Communities
   Michelle M. Sauer, Univ. of North Dakota

Linguistic Nationalism, Cotton’s Library, and the Seventeenth-Century Rebinding of an *Ancrene Wisse* Group Manuscript
   Jenny C. Bledsoe

367*  Friday, May 13, 7:00 p.m. EDT

Thomistic Philosophy III: Perfection and Love
   Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
   Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
   Presider: Jason T. Eberl, St. Louis Univ.

Twofold Tendency: Love of Friendship and Love of Concupiscence According to Thomas Aquinas
   Jordan Olver, Our Lady Seat of Wisdom College

Boethius of Dacia, Thomas Aquinas, and the Aristotelian Understanding of Human Nature’s Perfection
   Steven Waldorf, Univ. of Chicago

368*  Friday, May 13, 7:00 p.m. EDT

Virtual Marie: Marie de France Online (A Roundtable)
   Sponsor: International Marie de France Society
   Organizer: Tamara Bentley Caudill, Jacksonville Univ.
   Presider: Regula Meyer Evitt, Colorado College

A roundtable discussion with Joseph R. Johnson, Georgetown Univ.; Tamara Bentley Caudill; Karen Casey Casebier, Univ. of Tennessee–Chattanooga; Robin J. Wright, Independent Scholar; Julie Human, Univ. of Kentucky; Laurie Postlewaite, Barnard College; Jennifer L. Bell, Otterbein Univ.
Saturday, May 14
11:00 a.m.–12:30 p.m. EDT
Sessions 369–389

369  Saturday, May 14, 11:00 a.m. EDT
A Roundtable on Amy Neff, *A Soul’s Journey: Franciscan Art, Theology, and Devotion in the Supplicationes variae* (Toronto, 2019)

Sponsors:  Franciscan Institute, St. Bonaventure Univ.; Italian Art Society
Organizer:  Lezlie S. Knox, Marquette Univ.
Presider:  Kathleen G. Arthur, James Madison Univ.

A roundtable discussion with Ann W. Astell, Univ. of Notre Dame; Holly Flora, Tulane Univ.; Timothy J. Johnson, Flagler College
Respondent:  Amy L. Neff, Univ. of Tennessee–Knoxville

370  Saturday, May 14, 11:00 a.m. EDT
Christine de Pizan and the Five Senses

Sponsor:  International Christine de Pizan Society, North American Branch
Organizer:  Geri Smith, Univ. of Central Florida
Presider:  Julia A. Nephew, Independent Scholar

The Role of the External and Internal Senses in Christine de Pizan’s Epistemology
Christine Reno, Vassar College; Edward Reno, Vassar College

Gender and the Sense of Becoming: Christine de Pizan’s Corporeal Transformation and Its Effects on the Senses
Charles Firestone East, Columbia Univ.

“O lumen ecclesiae”: Sensual Encounters in Christine de Pizan’s Writings
Kandace Brill Lombart, Independent Scholar

Manipulating Political and Material Bodies for Peace: Tracing Embodied Rhetoric in *The Treasure of the City of Ladies*
Kaitlyn J. Engel, Univ. at Buffalo

371*  Saturday, May 14, 11:00 a.m. EDT
Women and Agency in Medieval Literature

Presider:  Boyda J. Johnstone, Borough of Manhattan Community College,
CUNY

Wielding the Sexual Body: Agency and Appropriation in the *The Knight Who Made Cunts Talk* and *The Three Ladies Who Found a Cock*
Iona Lister, Univ. of Toronto

Fantasy, Eroticism, and Agency: Women’s Sexuality in the Lais of Marie de France
Emily E. Trejo, Pittsburg State Univ.

Chivalry’s Undoing: Horses and Fairy Brides in the First Branch and Marie de France’s *Lanval*
Marisa Ellen Mills, Univ. of Southern Mississippi

The Expression of Female Agency in the Multisensory Maze of Fifteenth-Century Dream Poetry
Joanna Monika Bukowska, Adam Mickiewicz Univ.
372* Saturday, May 14, 11:00 a.m. EDT

Coins and Seals in Byzantium
   Sponsor: Dumbarton Oaks Research Library and Collection
   Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
   Lain Wilson, Dumbarton Oaks Research Library and Collection
   Presider: Alan M. Stahl, Princeton Univ.

Anastasius I’s Currency Reform and the Image of the Imperial Power
   Grazia Maria Bajoni, Univ. Cattolica Milano

Iconographic Revolution or Gradual Transformation? Observations on the
Depiction of Byzantium’s Imperial Families on Coins and Seals during the Sixth
and Seventh Centuries
   Nikolas Hächler, Univ. Zürich
   *Congress Travel Award Winner*
   Saskia Kerschbaum, Institut für Archäologische Wissenschaften, Johann Wolfgang
   Goethe-Univ. Frankfurt am Main
   *Gründler Travel Award Winner*

Splitting the Difference: Iconographic Changes on Byzantine Patriarchal Seals,
Ninth and Tenth Centuries
   Alex Magnolia, Univ. of Minnesota–Twin Cities

373* Saturday, May 14, 11:00 a.m. EDT

Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul
   Sponsor: Dante Society of America
   Organizer: Matteo Pace, Connecticut College
   Presider: Matteo Pace

Body and Soul in Systematic Approaches to the Design of the Comedy
   Edward Allnutt, Univ. College London

Inferno, Canto XXVIII: 30–31, the Prophet Muhammad and the Caliph ‘Ali:
(Mis)Representing the Body, Discovering the Soul
Digital Humanities and Medieval Music
Sponsor: Musicology at Kalamazoo
Organizer: Sarah Ann Long, Michigan State Univ.
Lucia Marchi, DePaul Univ.
Gillian L. Gower, Univ. of Denver/Univ. of Edinburgh
Presider: Christina Kim, Stanford Univ.

MedMel: A New Editor and Database for Medieval Music
Stefano Milonia, Univ. of Warwick
Congress Travel Award Winner

Cantio.cz: Cataloging the “Post-Conductus” Traditions of Latin and Vernacular Song in Central Europe
Jan Ciglbauer, Institute of Musicology, Univ. Karlova v Praze

From Obsolete to Accessible: Adding the LMLO to the CANTUS Database
Rachel McNellis, Library of Congress

Piecing It Together: Analysis and Representation of Liturgical Fragments
Anna de Bakker, Dalhousie Univ.; Jennifer Bain, Dalhousie Univ.; Ichiro Fujinaga, McGill Univ.; Debra S. Lacoste, Institute of Medieval Music

Early Medieval Europe
Sponsor: Early Medieval Europe
Organizer: Maya Maskarinec, Univ. of Southern California
Presider: Lisa Bitel, Univ. of Southern California

Byzantine Objects in Medieval Rus’: A Case Study
Elena Ene D-Vasilescu, Univ. of Oxford

Representing Early Medieval Sources in Machine Learning: Natural Language Processing and Early Medieval Languages
William J. Mattingly, Data Science Lab, Smithsonian Institution

Crossing the Danube: The New Modus vivendi of the Sclaveni in the Byzantine World
Ewa Magdalena Charowska, Independent Scholar

The Fatherless Child: The Scandalous Early Medieval Origins of Merlin Ambrosius
Erica Steiner, Univ. of Sydney

From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)
Organizer: Anne Salamon, Univ. of British Columbia
Presider: Anne Rochebouet, Univ. Paris-Saclay

From Britain to the East: The Representation of Eastern Space in Artus de Bretagne
Ariane Lefebvre, Univ. Laval/Univ. de Rennes 2

Describing the East at the End of the Middle Ages: Translation, Intertextuality, and Invention in the Myreur des histors of Jean d’Outremeuse
Kim Labelle, Univ. Laval

Queer Philology and Medieval French Travel Manuscripts: Cultures and Bodies Outside the Heteronormative in Jean de Mandeville’s Le livre des merveilles du monde
Nicholas Bartlett, Univ. of British Columbia
377*  Saturday, May 14, 11:00 a.m. EDT

Human and Hippiatric Medicine
  Presider: Christina Lee, Univ. of Nottingham

Gynocode: The Voynich Manuscript through the Lens of Late Medieval Gynecology
  Keagan Brewer, Macquarie Univ.

Charms or Prayers? Rationales behind Verbal Treatments in Hippiatric Treatises
  Anastasija Ropa, Latvian Academy of Sport Education

Body Snatching: The Objectification of the Body in Anatomy Theaters
  Baylee M. Staufenbiel, Florida State Univ.

A Most Precious Ointment: Antidotes and Medical Esteem in the Carolingian Period
  Nora B. Thorburn, Centre for Medieval Studies, Univ. of Toronto

378  Saturday, May 14, 11:00 a.m. EDT

Indecent Anchorholds (A Roundtable)
  Sponsors: International Anchoritic Society; New Queer Medievalisms
  Organizer: Michelle M. Sauer, Univ. of North Dakota
  Presider: Natalie Grinnell, Wofford College

A roundtable discussion with David Carrillo-Rangel, Univ. of Bergen; Anna P. Wilson, Harvard Univ.; Charles D. Henry, Univ. of North Dakota; Godelinde Gertrude Perk, Somerville College, Univ. of Oxford

379*  Saturday, May 14, 11:00 a.m. EDT

La corónica International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain (A Roundtable Discussion)
  Sponsor: La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures
  Organizer: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
  Presider: David Arbesu, Univ. of South Florida

A roundtable discussion with Sol Miguel-Prendes, Wake Forest Univ.; Sanda Minjic, Univ. of Toronto; Oscar Martin, Lehman College; Ana M. Montero, St. Louis Univ.; Rachel Scott, Royal Holloway, Univ. of London; Emily C. Francomano, Georgetown Univ.

380*  Saturday, May 14, 11:00 a.m. EDT

New Research on Medieval Parish Church Art and Architecture I
  Organizer: Zachary Stewart, Texas A& M Univ.
  Presider: Zachary Stewart

Holy Banks: The Treasure Houses of English Fourteenth-Century Parish Churches
  Lesley Milner, Independent Scholar

Financial Motivations? A Reassessment of the Fourteenth-Century Chancel Wall Paintings in Saint Mary’s, Chalgrove, Oxfordshire
  Sommer L. Hallquist, Univ. of Cambridge

Heritage Approaches to Medieval Wall Paintings in Navarrese Parish Churches: From Petrofilia and Strappo to Multidisciplinary Studies and in situ Restoration
  Eneko Tuduri, Univ. of Nevada–Reno
381  Saturday, May 14, 11:00 a.m. EDT
Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed
Sponsor:  Early Book Society
Organizer:  Martha W. Driver, Pace Univ./Journal of the Early Book Society
Presider:  Valerie E. Schutte, Independent Scholar

Old-Fashioned Modern: Two Hundred Years of Reading of the Lancelot-Grail
J. R. Mattison, Univ. of British Columbia

From Poetry to Prose
Nancy P. Pope, Washington Univ. in St. Louis

From the Printing Press to the Quill: The Reuse of von Gersdorff’s Feldtbuch der Wundarzney in Manuscript Medical Collections
Chiara Benati, Univ. degli Studi di Genova

382*  Saturday, May 14, 11:00 a.m. EDT
Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries
Sponsors:  Dictionary of Old English (DOE); RuneS
Organizer:  Haruko Momma, New York Univ.
Presider:  Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/
Ludwig-Maximilians-Univ. München

Epigraphic Evidence in a Historical Dictionary? Opportunities and Challenges
Lilla Kopár, Catholic Univ. of America

Formulas in Old English Epigraphic Texts: A Case Study
Kerstin Majewski, Ludwig-Maximilians-Univ. München

383*  Saturday, May 14, 11:00 a.m. EDT
Status, Rank, or Office? Social Boundaries in England, 900–1200
Sponsor:  Haskins Society
Organizer:  Chelsea Shields-Más, SUNY College–Old Westbury
Mary Blanchard, Ave Maria Univ.
Presider:  Mary Blanchard

Status, Rank, and Work: Conceptualizing Labor in Medieval England, 900–1100
Stuart Pracy, Univ. of Exeter

Alex Traves, Univ. of Sheffield

In Thrall to Reformers and Their Texts: Texts and the Status of Slavery ca. 1000
Alison Hudson, Univ. of Central Florida

384*  Saturday, May 14, 11:00 a.m. EDT
Structuring Sacred Spaces
Presider:  Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.

Digital Tramezzo: Visualizing the Lost Rood Screen in Santa Croce, Florence
Giovanni Pescarmona, Univ. degli Studi di Firenze

Before Donatello: The Medieval Rood Screen of the Choir of Saint-Anthony Basilica in Padua
Maria Teresa Sambin De Norcen, Univ. IUAV di Venezia
Framing the Sacred: The Mise-en-scène of the Eucharist, Relics, and Images in Central Italy
Eleonora Tioli, Scuola Normale Superiore di Pisa/Univ. de Fribourg

385* Saturday, May 14, 11:00 a.m. EDT
Teaching Late Antiquity and Early Medieval (A Roundtable)
Sponsor: Heroic Age: A Journal of Early Medieval Northwestern Europe
Organizer: Larry Swain, Bemidji State Univ.
Presider: Larry Swain
A roundtable discussion with Amina Boukail, Univ. de Jijel; Lauren M. Doughty, Southeastern Louisiana Univ.; Richard Fahey, Univ. of Notre Dame

386* Saturday, May 14, 11:00 a.m. EDT
Teaching Nineteenth-Century British and American Medievalism: William Morris
Sponsor: TEAMS (Teaching Association for Medieval Studies)
Organizer: Gale Sigal, Wake Forest Univ.
Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology
Songs of Sorrow: Misreading Old English Poetry through the Modern Imagination
Francisco J. Rozano-García, National Univ. of Ireland–Galway
William Morris and the Medieval Arts
Gale Sigal
“A judicious collection”: Selections of Medieval Romance at the Turn of the Nineteenth Century
Genevieve Theodora McNutt, Independent Scholar

387* Saturday, May 14, 11:00 a.m. EDT
The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips
Boethius and King Alfred: Poetry and Prose
Inna G. Matyushina, Russian State Univ. for the Humanities/Univ. of Exeter
The Authority of Reason in the Old English Boethius
Ruta Sileikyte Zukiene, Vilniaus Univ./Vytauto Didžiojo Univ.
The Power and Personality of the Eternal God in the Alfredian Boethius
Kenneth C. Hawley, Lubbock Christian Univ.

388* Saturday, May 14, 11:00 a.m. EDT
The Practice of Science
Presider: Meagan S. Allen, Science History Institute
Testing Medieval Gunpowder Recipes
Clifford J. Rogers, United States Military Academy, West Point
A Darkness: (Failed) Vision in Eyewitness Accounts of the 1241–1242 Mongol Invasions
Misho Ishikawa, Univ. of California–Los Angeles
The Practice of Latin Astronomy in the High Middle Ages
Carl Philipp E. Nothaft, Trinity College Dublin, Univ. of Dublin
389* Saturday, May 14, 11:00 a.m. EDT

Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts

Sponsor: Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Matthew Z. Heintzelman

Manuscripts Made Available through the HMML Database as Essential Sources for the European Research Project TYPARABIC Developed in Bucharest, Romania

Ioana Feodorov, Institutul de Studii Sudest Europene, Academia Română

Chapter Divisions of the Early Persian Gospels: An Overview through Digitized Manuscripts

Ali B. Langroudi, Georg-August-Univ. Göttingen

Crossing Confessional Boundaries: The Afterlife of a West Syriac Text among East Syriac Communities

James E. Walters, Hill Museum & Manuscript Library

Stories of Disguised Women Saints in Eastern Christianity: New Insights from Digital Manuscripts

David Calabro, Hill Museum & Manuscript Library

Saturday, May 14
1:00 p.m.–2:30 p.m. EDT
Sessions 390–393

390* Saturday, May 14, 1:00 p.m. EDT

Lecture on the Reception of the Classics in the Middle Ages

Sponsor: Endowed in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
Presider: Winthrop Wetherbee, Cornell Univ.

The Book of the World Split Open: The First Line of the Medieval Georgics

Christopher Baswell, Barnard College and Columbia Univ.
Respondent: Marjorie Curry Woods, Univ. of Texas–Austin

391* Saturday, May 14, 1:00 p.m. EDT

A Byzantine Princess in Venice: Attracting Next-Gen Medieval Scholars through a University<>Community<>Museum Participatory Art Experience (A Demonstration)

Organizer: Linda M. Evers, Independent Scholar
Presider: Linda M. Evers

A demonstration by Annemieke Lezwijn, Independent Scholar
392* Saturday, May 14, 1:00 p.m. EDT

Robert T. Farrell Lecture
Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: Larissa Tracy, Longwood Univ.
Presider: Larissa Tracy
The Social Lives of Irish Reliquaries
Karen Eileen Overbey, Tufts Univ.
Response to Karen Overbey’s Robert T. Farrell Lecture
Lahney Preston-Matto, Adelphi Univ.

393* Saturday, May 14, 1:00 p.m. EDT

The Cluniac Iberia Atlas: A Project between Knowledge Transfer and Social Involvement (A Workshop)
Sponsor: Espacio, letra e imagen: la Iberia medieval y el impacto de Cluny en el arte, la arquitectura y la liturgia, Univ. Complutense Madrid
Organizer: Pilar Recio Bazal, Univ. Complutense de Madrid
Presider: Pilar Recio Bazal
A workshop led by César Salgado Galiano, Univ. Complutense de Madrid; Javier Sastre González, Univ. Complutense de Madrid

Saturday, May 14
3:00 p.m.–4:30 p.m. EDT
Sessions 394–412

394* Saturday, May 14, 3:00 p.m. EDT

C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)
Sponsors: Inkling Folk Fellowship; Oxford C. S. Lewis Society
Organizer: Joe Ricke, Inkling Folk Fellowship
Presider: Barbara L. Prescott, Independent Scholar
“. . . And telling you a story”: Dorothy L. Sayers, Charles Williams, and Dante’s Divine Comedy
Paul E. Michelson, Huntington Univ.
Everyone Take out Your Mappa Mundi: A Medieval Tour through C. S. Lewis’s Pilgrim’s Regress
Gabrielle N. Baalke, Univ. of Nottingham
Heavenly Models of Desire in Dante, Lewis, and Tolkien
Curtis Gruenler, Hope College
Medieval Models and Lewisian Intertextuality: A Quest for a New Metaphor
Brenton D. G. Dickieson, Signum Univ.
395  Saturday, May 14, 3:00 p.m. EDT

Classical Philosophy in the Lands of Islam and Its Influence I
   Sponsor:  Aquinas and ‘the Arabs’ International Working Group
   Organizer: Nicholas A. Oschman, Harpeth Hall School
   Presider:  Traci A. Phillipson, Loras College

Averroes’s Middle Commentary on the Nicomachean Ethics in Albert the Great’s Super ethica
   Tracy Wietecha, Max-Planck-Institut für Wissenschaftsgeschichte

Medieval Cosmology as a Justification for Absolutism in the Microcosm
   Nicholas A. Oschman

The Intentio in Averroes’s Philosophy of Perception: A Paradoxical Cognitive Object
   John Jalsevac, Centre for Medieval Studies, Univ. of Toronto

396*  Saturday, May 14, 3:00 p.m. EDT

Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents
   Sponsor:  DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
   Organizer: Robin Netherton, DISTAFF
   Presider:  Robin Netherton

Showy Bourgeois Ladies’ Wear in Montauban’s Sumptuary Laws of 1275 and 1291
   Sarah-Grace Heller, Ohio State Univ.

Shoes, Cloths, and Coins: An Examination of Maundy Traditions and Gifts from the Plantagenets to Tudors
   William E. Arguelles, Graduate Center, CUNY

Late Medieval Seeds of Change: The Coming of Indian Cotton
   Carla Tilghman, Independent Scholar

Darnley’s Display: Clothing and Consequence in Sixteenth-Century Scotland
   Melanie Schuessler Bond, Eastern Michigan Univ.

397*  Saturday, May 14, 3:00 p.m. EDT

Encountering the Sacred in Medieval Italian Spaces II
   Sponsor:  Italian Art Society
   Organizer: Erik Gustafson, George Mason Univ.
   Presider:  Meredith Fluke, College of the Holy Cross

The Experience of the Sacred as Place of Social Stratification: The Presbytery of the Basilica of Sant’Ambrogio in Milan during the Carolingian and Ottonian Era
   Ivan Foletti Sr., Masarykova Univ.

Assimilating Bodies, Bricks, and Tesserae in the Apse of San Clemente in Rome
   Alexis Wang, Columbia Univ.

Sacred Space in the Aftermath of the Blood Libel: The Making of a Saint and the Rebranding of a Town
   Lorenzo Colombo, Univ. degli Studi di Roma “Tor Vergata”

The Strange Case of Saint Maria in Grottapinta and Topographies of Marian Devotion in Medieval Rome
   Catherine R. Carver, Univ. of Michigan–Ann Arbor/Wayne State Univ.
398* Saturday, May 14, 3:00 p.m. EDT

History Making with Manuscripts

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Johannes Junge Ruhland, Stanford Univ.
Presider: Johannes Junge Ruhland

Malleable Memories: Book Format and Generic Conventions in the Italian Copies of the Histoire ancienne jusqu’à César

Rosa María M. Rodríguez Porto, Univ. de Santiago de Compostela

Interpolation and the Form of Medieval Historiography

Hannah Weaver, Columbia Univ.

Assemblages of Time and Matter: Making History in French Manuscripts, ca. 1300

Henry Ravenhall, Univ. of Cambridge

399* Saturday, May 14, 3:00 p.m. EDT

In Honor of John M. Ganim II: Medievalism and Orientalism

Organizer: Christopher Queen, Univ. of California–Riverside
Presider: Christopher Queen

Medievalism, Orientalism, Cosmopolitanism: Mathias Enard via John Ganim

Louise D’Arcens, Macquarie Univ.

Medievalism and Orientalism Revisited: Who Speaks for Whom?

David Matthews, Univ. of Manchester

Medievalism, Orientalism, and the Botany of the Holy Land

Shayne Aaron Legassie, Univ. of North Carolina–Chapel Hill

400 Saturday, May 14, 3:00 p.m. EDT

Materiality in the Fourteenth Century I: Money and Economics

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Maya Soifer Irish

Advice for a King in the Morgan Library Avis aus roys

Diane Wolfthal, Rice Univ.

Tally Sticks and the Nature of Military Purveyance in England

Ilana Krug, York College of Pennsylvania

Visualizing the Moral Economy: Giotto and the Theme of Hospitality in the Arena Chapel

Brian Anthony Pollick, Univ. of Victoria

Money on the Move: Consumption and Circulation in Late Medieval Economic Thought

Rowan Dorin, Stanford Univ.
401* Saturday, May 14, 3:00 p.m. EDT

Medieval Temporalities I: Materiality, Embodiment, and Temporal Disruptions
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee-Knoxville
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville
Presider: Sara Ritchey, Univ. of Tennessee–Knoxville

Books over Time: Ælfric and the Exeter Book Riddles
Alexandra Bolintineanu, Centre for Medieval Studies, Univ. of Toronto

Embracing Anachronism: Reading the Old High German Palimpsest of Bavarian State Library, Clm. 14098 in the Context of Its Modern Reception History
George Beckett, Independent Scholar

Many Hands: The Queerness of Medieval Manuscripts in Early Modern Antiquarianism
Sarah J. Sprouse, Univ. of Alabama

Fox Time: The Non-Linearity of the Cure in the Roman de Renart
Joseph R. Johnson, Georgetown Univ.

402 Saturday, May 14, 3:00 p.m. EDT

Narrative Technique and Point of View I: Numbness, Shock, Surprise
Sponsor: Chaucer Review
Organizer: David Raybin, Eastern Illinois Univ.
Presider: Susanna Fein, Kent State Univ.

“She feleth no thyng”: The Rape of Lucretia in Chaucer and Gower
Michelle Ripplinger, Univ. of California–Berkeley

“A chamber hadde he in that hostelrye”: The Intimate Stranger in the Miller’s Tale
Yu-Ching Wu, National Central Univ.

Malyne’s Point of View
Thomas J. Farrell, Stetson Univ.

Shock Drama
Paul Megna, Purchase College

403 Saturday, May 14, 3:00 p.m. EDT

New Directions in Source Study
Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Organizer: Benjamin D. Weber, Wheaton College, Illinois
Presider: Brandon W. Hawk, Rhode Island College

Seeking the Sources of the Early English Lives of Saint Eustace
Carson J. Koepke, Yale Univ.

Cities of God: Vergil and Augustine Go to York
Benjamin D. Weber

Conspersio: Isidore’s Contribution to the Old English Hierdeboc
Ryan Hall, Univ. of Toronto
**New Research on Medieval Parish Church Art and Architecture II**

*Organizer:* Zachary Stewart, Texas A&M Univ.  
*Presider:* Zachary Stewart

**Inventing an Iconography of Purgatory: Painting and Architecture in the Parish Church of Saint Peter, Chaldon**  
Meg Bernstein, Univ. of York

**The Medieval Material Culture of English Parish Churches and Its Significance for the Interpretation of Saints’ Lives: Wall Paintings, Stained Glass and the Life of Saint Margaret of Antioch**  
Frances Mary Cook, Univ. of Reading

*“Performing” the Works of Mercy: Mural Wall Paintings and the N-Town Play “The Judgement”*  
Therese E. Novotny, Carroll Univ.

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**Performing Scientific Authority: Forms, Modes, and Rhetorics**

*Organizer:* Chelsea Rae Silva, Oklahoma State Univ.  
*Presider:* Hannah Louise Bower, Univ. of Cambridge  
Chelsea Rae Silva

**From Workshop Floor to the Household and Laboratory: Magic Tricks as Conduits of Craft and Chemical Knowledge**  
Vanessa da Silva Baptista, Univ. College London

**The Art of Secret Communication (Un)veiled: Scientific Authority in Daniel Schwenter’s Steganologia & Steganographia (1610–1622)**  
Eveline Szarka, Univ. College London

**Ordinary Authority in Thomas Norton’s Ordinal of Alchemy**  
Lisa H. Cooper, Univ. of Wisconsin–Madison

*“Nomen et omen”: Cultivating the Appearance of the Learned Physician through Technical Terminology in Regimen sanitatis Salernitanum*  
Eileen M. W. Morgan, Univ. of Notre Dame

*“As a servant to his lord”: Power, Pain, and the Leche in Malory’s Morte Darthur*  
Jack Litchfield, Univ. of Leeds
406  Saturday, May 14, 3:00 p.m. EDT

Pious Queens and Franciscan Devotion I

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Lezlie S. Knox, Marquette Univ.
Presider: Lezlie S. Knox

Agnes of Prague and Her Family Legacy of Passion Piety
Jennifer C. Lane, Brigham Young Univ.

Women's Religious Foundations: Places of Escape from the World for Women of High Nobility or Centres of Power?
Cristina Andenna, Institut für Geschichte, Karl-Franzens-Univ. Graz

“Long live Sicily and Saint Francis”: Conquest and Devotion in the Queenship of Maria of Sicily, 1392–1401
Jessica L. Minieri, Binghamton Univ.

407*  Saturday, May 14, 3:00 p.m. EDT

Runes, Words, Texts, Contexts II: New Approaches to Runic Studies

Sponsors: Dictionary of Old English (DOE); RuneS
Organizer: Haruko Momma, New York Univ.
Presider: Haruko Momma

English Runic Inscriptions and What to Do with the Linguistic Data They Offer
Gaby Waxenberger, Akademie der Wissenschaften zu Göttingen/Ludwig-Maximilians-Univ. München

Examining the Criteria for Inclusion in the Dictionary of Old English and DOE Corpus
Stephen Pelle, Dictionary of Old English, Univ. of Toronto
Respondent: Kerstin Kazzazi, Catholic Univ. Eichstätt-Ingolstadt
Elisabeth Okasha, Univ. College Cork
Hans-Ulrich Schmid, Univ. Leipzig

408  Saturday, May 14, 3:00 p.m. EDT

The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature

Sponsors: Magistra: A Journal of Women's Spirituality in History; Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Judith Sutera, Magistra Publications
Presider: Ella Johnson, St. Ambrose Univ.

To Mourn and Rejoice Together: Visions of Gertrude of Hackeborn’s Death
Jessica Barr, Univ. of Massachusetts–Amherst

“A subitanea morte, libera nos, Domine”: Gertrude of Helfta and Sudden Death
Alexandra Anne Talbot Barratt, Univ. of Waikato

“Come blessed of my Father, receive the kingdom”: The Transitus of a Soul (Mechthild of Hackeborn) (1248–1299)
Ann Marie Caron, College of Mount St. Vincent

Now is the Time for Salvation: Death, Time, and Liturgy in Saint Gertrude’s Seventh Spiritual Exercise
Maria Parousia Clemens, Centre for Medieval Studies, Univ. of Toronto
**409* Saturday, May 14, 3:00 p.m. EDT**

The Reception of Lucan in the Middle Ages
Organizer: Cillian O’Hogan, Univ. of Toronto
Presider: Cillian O’Hogan

“Kom þa i skap honum bædi hörðung ok fagnadr”: Reimagining Lucanian Ambiguity in Rómverja saga
Kathleen N. Cruz, Univ. of California–Davis

Hyenas, Snakes, and Lynxes: Natural History in the Irish Version of De bello civili
Brigid Ehrmantraut, Univ. of Cambridge

The Civil War in the Anarchy: Geoffrey of Monmouth and Lucan
Jacqueline M. Burek, George Mason Univ.

“Quis finis”: Reading the End of Walter of Châtillon’s Alexandreis through Lucan
Georgia Ferentinou, Univ. of Toronto
Respondent: Rita Copeland, Univ. of Pennsylvania

**410* Saturday, May 14, 3:00 p.m. EDT**

The Sidneys and Their Circles I
Sponsor: International Sidney Society
Organizer: Joel B. Davis, Stetson Univ.
Presider: Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

Sidney and Leicester
Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Lady Anne Southwell’s Revisions of Sidneian Poetics
Wesley Garey, Charleston Southern Univ.

Strange Alterations: Reading Wroth’s Bellamira as a Response to Spenser’s Mirabella
Valerie Voight, Univ. of Virginia

**411* Saturday, May 14, 3:00 p.m. EDT**

Tribute to Elizabeth C. Teviotdale
Organizer: Beth A. Mulvaney, Meredith College
Presider: Andrea Lee Bolland, Univ. of Nebraska–Lincoln
Beth A. Mulvaney

Elizabeth Teviotdale: Celebrating a Distinguished Career in Medieval Studies
Jaroslav T. Folda III, Univ. of North Carolina–Chapel Hill

Liz at the Warburg
Elizabeth Sears, Univ. of Michigan–Ann Arbor

Unforgettable: An Informal Tribute to Liz Teviotdale
Julia C. Walworth, Merton College, Univ. of Oxford

Liz T. at the Getty Museum
Thomas J. Kren, J. Paul Getty Museum

Liz Teviotdale: Getty Years and Getty Manuscripts
Nancy Turner, J. Paul Getty Museum

Malibu to Kalamazoo
Adam S. Cohen, Univ. of Toronto

Liz Teviotdale: Exceptional Colleague and Collaborator
Susan Steuer, Western Michigan Univ.
Women Making Noise
Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Christopher Gobeille, Univ. of California–Los Angeles

Toute Belle and the Construction of the Female Voice in Medieval and Early Modern Sound and Writing
Kate Maxwell, Univ. i Tromsø: Norges arktiske univ.

The Sound of Women in Poetic Soundscapes from the Late Fifteenth Century
Ciara Ann O’Flaherty, Univ. of Sheffield

Aurality: Listening to Criseyde’s Politics of Silence in Chaucer’s Troilus and Criseyde
Kortney Stern, Indiana Univ.–Bloomington

Joy and Eternal Longing
Jonathan Krull, Huntington Univ.

Medieval Philosophical Sources of C. S. Lewis’s Sacramental Christian Humanism
Chris R. Armstrong, Christian History Magazine

C. S. Lewis, Saint Thomas Aquinas, and that “Imaginary Entity” Also Known As the Renaissance
Jim Stockton, Boise State Univ.

No Ownership in Heaven: C. S. Lewis and the Theologia Germanica
Robert K. Garcia, Baylor Univ.

Avicenna against the Unity of Substantial Form
Celia K. Hatherly, MacEwan Univ.

Whether Being is an Accident? Saint Thomas on Avicenna’s Being and Essence
Kelvin Villegas, Univ. of California–Santa Cruz

The Possibility of Individual Thought and Action in the Philosophical Psychology of Ibn Rushd
Traci A. Phillipson, Loras College
415*  Saturday, May 14, 5:00 p.m. EDT

Dress and Textiles II: Cloth and Clothing as Status Markers
Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Wisdom in the Weave: Some Old English Examples
Sarah M. Anderson, Princeton Univ.

Sounding a Barbaric Warp: Weaving Motifs and Gendered Power in Beowulf
Claire Davis, Univ. of Arizona

Textiles and Textile Imagery as Early English Rank Signifiers in Byrhtferth of Ramsey and the Hagiographical Tradition
Maren Clegg Hyer, Snow College

Simone Martini Uses Textiles in the Saint Ansano Annunciation of 1333 to Convey Exalted Status
Marilyn V. Gasparini, Independent Scholar

416*  Saturday, May 14, 5:00 p.m. EDT

Materiality in the Fourteenth Century II: Art and Architecture
Sponsor: 14th Century Society
Organizer: Gabriela Chitwood, Univ. of Oregon
Presider: Gabriela Chitwood

Ecology and the Embriachi: Linking a Fourteenth-Century Bone-Carving Workshop to Its Environmental Contexts
Heather Alexis Smith, Pulitzer Arts Foundation

Hold My Tear: Claus Sluter, Dynastic Ties, and the Artistic and Cultural Origins of Emotional Expression in Late Gothic Courtly Art at the Chartreuse de Champmol
Kimberlee A. Cloutier-Blazzard, Independent Scholar

The Organization of the Florentine House and Villa at the End of Trecento (1380–1400)
Lorenzo Vigotti, Kunsthistorisches Institut in Florenz

417*  Saturday, May 14, 5:00 p.m. EDT

Medieval Temporalities II: Mystical Time and Imagined Futures
Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville
Presider: Rachel May Golden

Bede’s Multiple Temporalities
Jordan K. Skinner, Princeton Univ.

Writing History for the Future: Twelfth-Century Chroniclers’ Attitudes to the Worldly Future
Harriet Claire Strahl, Univ. of Oxford

Imagined Bodies: Medieval Cosmographies and the Visualization of Time
Jennifer Shurville, Paul Mellon Centre for Studies in British Art

Future Present: Time and Election in Richard Rolle’s Super canticum canticorum
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Organizer: Lorraine Kochanske Stock, Univ. of Houston
Presider: Lorraine Kochanske Stock

The Existential Dragon: Adapting Beowulf in J. R. R. Tolkien’s The Hobbit and John Gardner’s Grendel

Andrew Phillip de Carion, Univ. of Houston

Beowulf’s “Sword”: The Sacrifice of Manhood in the Fight with Grendel’s Mother

Erin Cadenhead, Independent Scholar

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Schuyler Eastin, Point Loma Nazarene Univ.

419*  Saturday, May 14, 5:00 p.m. EDT

Narrative Technique and Point of View II: Emotive Manipulation

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Presider: David Raybin

Gender Performance and the Rhetorical Classroom: Reading Dido’s Speech in Chaucer’s House of Fame

Ryan A. Randle, Cornell Univ.

Focalization, Point of View, and Perspective in Lydgate’s Troy Book

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Orit K. Klein Vartsky, Tel Aviv Univ.

Empathetic Reading and the Privity of the Passion: Robert Thornton’s Skillful Manipulation of His Feelings

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Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
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Presider: Thomas D. Hill, Cornell Univ.

A roundtable discussion with Thomas N. Hall, Georg-August-Univ. Göttingen; Amity Reading, DePauw Univ.; Benjamin D. Weber; Brandon W. Hawk, Rhode Island College

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The Dragon is Not an Allegory: Reading Tolkien’s Monsters in Medieval Contexts
Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign; Cait Coker, Univ. of Illinois–Urbana-Champaign

Samwise: J. R. R. Tolkien’s Practical Boethian
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Presider: Donald J. Kagay, Univ. of Dallas

The Yāmūr of Zafra: A Copper Alloy-Based Memory of al-Andalus in Fifteenth-Century Castile
Rodrigo Cortés Gómez, Independent Scholar; Alejandro Ugolini, Univ. Autónoma de Madrid

A Garden for the Caliph
Ana María Zamorano Arenas, Univ. de Sevilla

Silky Creatures Crossing Borders: Islamic Iconography in Christian Architecture and the Siege of Almería
Asunción Lavesa, Independent Scholar

423* Saturday, May 14, 5:00 p.m. EDT

Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition and Science (A Roundtable)
Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

A roundtable discussion with Monica H. Green, Independent Scholar; Lucy C. Barnhouse, Arkansas State Univ.; Nichola E. Harris, SUNY–Ulster; Michelle R. Ziegler, Southern Illinois Univ.–Edwardsville

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Pious Queens and Franciscan Devotion II
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Presider: Diane V. Tomkinson, Independent Scholar

Making an Entrance: Queen Marie of Brabant’s Patronage of Longchamp
Tracy Chapman Hamilton, Sweet Briar College; Erica Kinias, Brown Univ.

Keeping It in the Family: Royal Devotion and Franciscan Reform in Late Medieval and Early Modern France
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Respondent: Lezlie S. Knox
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Roundtable on Medieval and Premodern Studies and the Caribbean

Organizer: Marian E. Polhill, Univ. de Puerto Rico–Río Piedras
Presider: David Maldonado Rivera, Kenyon College

A roundtable discussion with Marian E. Polhill; Marla Pagán-Mattos, Univ. de Puerto Rico–Río Piedras; Emmanuel Ramirez Nieves, Univ. de Puerto Rico–Río Piedras; Nahir Otaño Gracia, Univ. of New Mexico

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Saints and Animals

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Presider: Catherine M. Mooney

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Loren E. Lee, Univ. of Virginia

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Stephen J. Molvarec, School of Theology and Ministry, Boston College

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The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature

Sponsors: Magistra: A Journal of Women’s Spirituality in History; Committee for the Nomination of St. Gertrude as a Doctor of the Church
Organizer: Judith Sutera, Magistra Publications
Presider: Judith Sutera

Defining Human Life Backwards: The Theology of Life in Death in Gertrude of Helfta’s Spiritual Exercises

Ella Johnson, St. Ambrose Univ.

When Death Do Us Unite: The Theology of Mechtild of Hackeborn and Gertrude the Great

ElseMarie Wiberg Pedersen Sr., Aarhus Univ.

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Friederike Ach, Princeton Univ.

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Anthony Archdeacon, Khalifa Univ.

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Anca O. Garcia, Univ. of South Florida

Remembering and Repeating Troy in the Alliterative Morte Arthure and Sir Gawain and the Green Knight
Woo Ree Heor, Graduate Center, CUNY

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Organizer: Kavita Mudan Finn, Independent Scholar
Presider: Kavita Mudan Finn

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### Overview of Program

Schedule of Live Events (May 9–14), with an indication of which sessions will be recorded and made available for viewing by Congress registrants May 16–28

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<th>No.</th>
<th>Title</th>
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<tr>
<td>22</td>
<td>“Sermonizancium Communi Populo”: Contextualizing the Devotional Compilations of Fifteenth-Century London</td>
<td>Yes</td>
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<td>23</td>
<td>Arboria: Interdisciplinary Perspectives on Wood Use in Northeastern Europe II</td>
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<td>24</td>
<td>Archbishop Wulfstan of York</td>
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<td>25</td>
<td>Arms and Armor of Romance II: Religion and Romance</td>
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<td>26</td>
<td>Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies</td>
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<td>27</td>
<td>Chant and Liturgy</td>
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<td>28</td>
<td>Drawing Together and Setting Apart: Pulpits and Screens in Medieval Italy II</td>
<td>Yes</td>
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<td>29</td>
<td>Forensic Manuscript Studies</td>
<td>Yes</td>
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<td>30</td>
<td>From Manuscript to Print: Writing for the Court in the Crown of Aragon</td>
<td>Yes</td>
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<td>31</td>
<td>Introducing <em>Medieval People</em></td>
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<td>32</td>
<td>Law as Culture: Substance, Procedure, and Institutions in the Middle Ages</td>
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<td>33</td>
<td>Letter-Writing and Cistercian Expansion</td>
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<td>34</td>
<td>Magical Cross-Currents: Fluidity, Hybridity, and Overlaps</td>
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<td>Medieval Jewish-Christian Relations</td>
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<td>36</td>
<td>Negotiating Religion, Gender, and Travel in the Medieval Mediterranean I</td>
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<td>37</td>
<td>Philosophical Themes and Issues in Malory’s World</td>
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<td>38</td>
<td>Reading the Past in Late Antiquity</td>
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<td>39</td>
<td>Senses and Affects in the Middle Ages II: Emotions and Affective Experience</td>
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<td>40</td>
<td>The Abbey of Saint-Victor I: Life at the Abbey of Saint-Victor (In Honor of Luc Jocqué)</td>
<td>Yes</td>
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<td>41</td>
<td><em>The Green Knight</em> (2021): Key Critical Perspectives (A Roundtable)</td>
<td>No</td>
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<tr>
<td>42</td>
<td>There’s No Business like Machaut Business (A Roundtable)</td>
<td>Yes</td>
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<tbody>
<tr>
<td>43</td>
<td>Mining the Collection I: Aga Khan Museum (A Virtual Visit)</td>
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<td>44</td>
<td>Annual <em>Journal of Medieval Military History</em> Lecture</td>
<td>Yes</td>
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<td>45</td>
<td>Gaylord Workshop on Reading Chaucer Aloud</td>
<td>Yes</td>
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<td>46</td>
<td>Medieval Disability Studies across the Curriculum (A Workshop)</td>
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<td>47</td>
<td>“XXX”: Dubious Consent in the <em>Pearl</em>-Poet and Analogues</td>
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<td>48</td>
<td>Anglo-Norman Texts and Manuscripts</td>
<td>Yes</td>
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<td>49</td>
<td>Appetites for Destruction: Ugly Feelings in Iberia I</td>
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<td>50</td>
<td>Coinage, Money, and the State in Medieval Europe</td>
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<td>51</td>
<td>Cusanus and Ecclesiology</td>
<td>Yes</td>
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<td>52</td>
<td>Digital Methods in Preservation of Medieval Cultural Heritage: New Approaches and Technologies</td>
<td>No</td>
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<td>53</td>
<td>Emotion and Devotion</td>
<td>Yes</td>
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<td>54</td>
<td>Encountering Laudine, A Lady Unafraid to Gaze Back at Us across Times, Spaces and Media (A Roundtable)</td>
<td>No</td>
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<td>55</td>
<td>Global Arthurianism</td>
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<td>56</td>
<td>Imagining Distant Lands</td>
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<td>57</td>
<td><em>Magistri et Artifices</em>: Defining Excellence in the Medieval Studies Classroom (A Roundtable)</td>
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<td>58</td>
<td>Medievalism and Genre: Science Fiction, Fantasy, and Historical Fiction</td>
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<td>59</td>
<td>Papers in Honor of Elizabeth C. Teviotdale</td>
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<td>60</td>
<td>Popular Knowledge and Dante (A Panel Discussion)</td>
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<td>61</td>
<td>Returning to the Archives: Pedagogical Perspectives and Experiences</td>
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<td>62</td>
<td>Sociability between Justice and Tyranny</td>
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<td>63</td>
<td>The Abbey of Saint-Victor II: Victorine Sacramental Thought (In Honor of Fr. Hugh Feiss, OSB)</td>
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<td>64</td>
<td>Theorizing Patriarchy, Gender, and Liberation: Medievalist Engagements with Imani Perry’s <em>Vexy Thing</em> (A Roundtable)</td>
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<td>65</td>
<td>Where the Rubber Meets the Road: Re-Theorizing Magical Texts</td>
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<tr>
<td>66</td>
<td><em>Le Roman de Fauvel</em> (A Performance)</td>
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<td>14th Century Society Business Meeting</td>
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<td>American Cusanus Society Business Meeting</td>
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<td>3</td>
<td>Tales after Tolkien Society Business Meeting</td>
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<td>4</td>
<td>Medieval Academy Graduate Student Committee Gathering</td>
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<td>Medieval and Renaissance Drama Society (MRDS) Executive Council Meeting</td>
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<td>International Sidney Society Business Meeting</td>
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<td>Center for Cistercian and Monastic Studies, Western Michigan Univ. Gathering</td>
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<td>Gathering hosted by the Medieval Institute and Goliardic Society, Western Michigan Univ.</td>
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<td><em>Medieval Ecocriticisms</em> Membership Meeting</td>
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<td>Medieval Association of the Midwest (MAM) Board of Directors Meeting</td>
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<td>Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Business Meeting</td>
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<td>Societas Magica Business Meeting</td>
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<td>67</td>
<td><em>Arms and Armor of Romance III: Anyone but Knights</em></td>
<td>Yes</td>
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<td>68</td>
<td><em>Eschatology in the Bohemian Long Reformation, 1400–1700</em></td>
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<td>69</td>
<td><em>Expanding the Insular: Maintaining the International Scholarly Network in Irish Medieval Studies (A Roundtable)</em></td>
<td>Yes</td>
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<td>70</td>
<td><em>Expulsions of Jews from France, Germany, and Spain (A Roundtable)</em></td>
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<td>71</td>
<td><em>Framing Texts in the Islamicate World</em></td>
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<td>72</td>
<td><em>Late Medieval Iberian Literary Perspectives</em></td>
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<td>73</td>
<td><em>Law and Legal Culture in the Fourteenth-Century</em></td>
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<td>74</td>
<td><em>Manuscripts in the Age of Print I</em></td>
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<td>75</td>
<td><em>Medieval Ibero-Romance Languages I: Early Romance Linguistic Perspectives</em></td>
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<td>76</td>
<td><em>Medieval Sermon Studies I: Sermons in Eastern and Central Europe and the New World</em></td>
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<td>77</td>
<td><em>Money and Service: Techniques of Power</em></td>
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<td><em>Neomedievalist Images and the Robin Hood Tradition</em></td>
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<td><em>New Work in Medieval Religious Studies</em></td>
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<td>80</td>
<td><em>Rethinking Chaucerian Obscenity I</em></td>
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<td>81</td>
<td><em>Rethinking Trauma (and Theory) in Literature I</em></td>
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<td>82</td>
<td><em>Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time</em></td>
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<td>83</td>
<td><em>The Image of Elijah</em></td>
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<td>84</td>
<td><em>The Queen’s Lands I: The Language and Institution of Queenly Landholding</em></td>
<td>Yes</td>
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<td>85</td>
<td><em>The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy I</em></td>
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<td>87</td>
<td>Ranulph Higden's <em>Distinctiones</em>: Roundtable on the New Online Edition</td>
<td>Yes</td>
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<td>88</td>
<td>Arms and Armor of Romance IV: The Marginalised and Marginalia</td>
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<td>89</td>
<td>Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion)</td>
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<td>90</td>
<td>Biblical Exegesis and Preaching I</td>
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<td>91</td>
<td>Bodies in Motion: Singers, Dancers, and Musicians</td>
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<td>92</td>
<td>Gowerian Aesthetics</td>
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<td>93</td>
<td>Knights and White Satin: Dress and Heraldry in the Medieval Court</td>
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<td>94</td>
<td>Manuscripts in the Age of Print II</td>
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<td>95</td>
<td>Medicine in the Global Middle Ages</td>
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<td>96</td>
<td>Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts</td>
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<td>97</td>
<td>Mendicant Friars and the Secular Church: Controversy, Coexistence, Collaboration</td>
<td>Yes</td>
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<td>98</td>
<td>Negotiating Religion, Gender, and Travel in the Medieval Mediterranean II</td>
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<td>99</td>
<td>Race and Identity in the Fourteenth-Century</td>
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<td>100</td>
<td>Raid and Trade: Medieval Ireland in the Maritime World</td>
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<td>101</td>
<td>Rethinking Chaucerian Obscenity II</td>
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<td>102</td>
<td>Rethinking Trauma (and Theory) in Literature II</td>
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<td>103</td>
<td>Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable)</td>
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<td>104</td>
<td>The “New Paradigm” of Plague Studies: Expanded Geographies and Chronologies of the Medieval Pandemics</td>
<td>Yes</td>
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<td>105</td>
<td>The Queen’s Lands II: Providing Property for Queens Consort in Medieval Europe</td>
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<td>106</td>
<td>The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II</td>
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<td>107</td>
<td>Mining the Collection II: J. Paul Getty Museum (A Virtual Visit)</td>
<td>Yes</td>
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<td>108</td>
<td>Reading Aloud in Old and Middle French (A Workshop)</td>
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<td>109</td>
<td>Strategies for Inclusive Pedagogy in the Medieval Musicology Classroom (A Workshop)</td>
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<td>110</td>
<td>The Queen’s Lands III: Disputed Territory and Territorial Integrity across Borders</td>
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<td>111</td>
<td>Plenary Lecture I (Heng)</td>
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<tr>
<td>112</td>
<td>“Can these bones come to life?” I: A Comparative Demonstration of Historical and Modern Fencing</td>
<td>Yes</td>
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<td>113</td>
<td>A Western Byzantine Polarity: The Case of the Southern Adriatic Region</td>
<td>Yes</td>
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<td>114</td>
<td>Armenian Studies: Literature and Art I</td>
<td>Yes</td>
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<td>115</td>
<td>Arthurian Obstacles I</td>
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<td>116</td>
<td>Colonial Stereotypes in Iberia and Beyond I</td>
<td>No</td>
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<td>117</td>
<td>Late Antiquity I</td>
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<td>118</td>
<td>Magical Thinking and the Mystical Body</td>
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<td>119</td>
<td>Medieval Islamicate Paratexts in Contexts</td>
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<td>120</td>
<td>Medieval Sermon Studies II: Sermons and Saints</td>
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<td>121</td>
<td>Medieval Understandings of the Nature of Evil as Depicted by J. R. R. Tolkien</td>
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<td>122</td>
<td>Medievalisms and More I</td>
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<td>123</td>
<td>Meditation and Memory in Women's Devotional Texts</td>
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<td>124</td>
<td>New Work by Young Celtic Studies Scholars</td>
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<td>125</td>
<td>Papers by Undergraduates I</td>
<td>Yes</td>
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<tr>
<td>126</td>
<td>Pedagogy of the Unpopular: Teaching the Medieval in the Twenty-First-Century Classroom (A Roundtable)</td>
<td>Yes</td>
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<td>127</td>
<td>Saintly Dismemberment</td>
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<td>128</td>
<td>Simulating Sacred Space</td>
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<td>129</td>
<td>Spenser at Kalamazoo I</td>
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<td>130</td>
<td>The Agency of Chaucer’s Women</td>
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<td>131</td>
<td>Un-Disciplining Premodern Histories of Gender and Race</td>
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<td>132</td>
<td>Armenian Studies: Literature and Art II</td>
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<td>133</td>
<td>Biblical Exegesis and Preaching II</td>
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<td>Boccaccio and Petrarch in the Wake of Plague</td>
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<td>135</td>
<td>Channelizing the Maid: The Avatars of Joan of Arc in Media and Politics</td>
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<td>136</td>
<td>Colonial Stereotypes in Iberia and Beyond II</td>
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<td>Disney and the Middle Ages I</td>
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<td>138</td>
<td>Fragments and Fragmentology (A Roundtable)</td>
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<td>139</td>
<td>Grief and Mourning in the Cistercian World</td>
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<td>Late Antiquity II: Culture and Society</td>
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<td>Papers by Undergraduates II</td>
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<td>143</td>
<td>Playing with Game Theory: Playful Genres</td>
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<td>Race, Intersectionality, and the Anchorhold (A Roundtable)</td>
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<td>Spenser at Kalamazoo II</td>
<td>Yes</td>
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<td>146</td>
<td>Their <em>Communitas</em> Then, Our Communities Now (A Panel Discussion)</td>
<td>Yes</td>
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<td>147</td>
<td>Underexplored Themes in John Dee’s Hieroglyphic Monad</td>
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<td>148</td>
<td>Richard Rawlinson Center Congress Speaker Lecture</td>
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<td>149</td>
<td>“When the Legend Becomes Fact, Print the Legend”: Examining and</td>
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<td></td>
<td>Decentering the Myth of the “Monk of Bury”</td>
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<td>150</td>
<td>Adapting Revolution: Trans and Queer Medievalisms</td>
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<td>151</td>
<td>Allegory with Argument: The Art and Scope of Mixed Form (In</td>
<td>Yes</td>
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<td></td>
<td>Memoriam Peter Dronke)</td>
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<td>152</td>
<td>Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion)</td>
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<td>Beyond Manuscripts and Rare Books: Medievalist Librarians outside</td>
<td>Yes</td>
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<td>Special Collections Departments (A Panel Discussion)</td>
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<td>Chant and Polyphony: Looking beyond the Cantus Firmus</td>
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<td>155</td>
<td>Crossing Chronology: Imagining Antiquity in Medieval Iberia</td>
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<td>156</td>
<td>Cults of Saints in Their Locales</td>
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<td>157</td>
<td>Decentering the Self: Liminality and Marginality in</td>
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<td>Self-Presentation</td>
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<td>158</td>
<td>Exploring Conceptions of Death in the Medieval Mind and Culture</td>
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<td>Finding Their Voices: New Research on Women Writing Latin in the</td>
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<td>Medieval and Early Modern Periods</td>
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<td>160</td>
<td>Grounds for a Trans-Regional Medieval Studies: Beyond the Global</td>
<td>Yes</td>
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<td></td>
<td>(A Roundtable)</td>
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<td>161</td>
<td>Global Feminist Dream Visions</td>
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<td>162</td>
<td>Gower and Ovid</td>
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<td>163</td>
<td>Language, Space, and Place in the Brut</td>
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<td>164</td>
<td>Managing Resources in Later Medieval England</td>
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<td>165</td>
<td>Manuscripts and/or Printed Books as Memorial Artifacts</td>
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<td>166</td>
<td>Medieval Sermon Studies III: Women and Preaching</td>
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<td>167</td>
<td>Neglected Neighbors: How to Include Central and Eastern Europe in Your Syllabus (A Roundtable)</td>
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<td>168</td>
<td>Playing Robin Hood: Theatricality in the Robin Hood Tradition</td>
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<td>169</td>
<td>Rethinking Bede in the Twenty-First-Century I: Identities and Oralities</td>
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<td>170</td>
<td>Spotlight on Peire Vidal (A Roundtable)</td>
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**Wednesday, May 11, 1:00 p.m. EDT**

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<tr>
<td>171</td>
<td>Mining the Collection III: The Metropolitan Museum of Art (A Virtual Visit)</td>
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<td>172</td>
<td>Before the Exile (May 1418): Literary, Intellectual, and Cultural Intersections in Early 1400s Paris</td>
<td>Yes</td>
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<td>173</td>
<td>Medieval Writing Materials: Processes, Products, and Case Studies</td>
<td>Yes</td>
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<td>174</td>
<td>Pedagogical Moves: Gaming the Classroom (A Workshop)</td>
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<td>Ask the Director of the Medieval Institute, Western Michigan Univ.</td>
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<td></td>
<td>American Academy of Research Historians of Medieval Spain (AARHMS) Business Meeting</td>
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<td>International Alain Chartier Society and Jean Gerson Society Business Meeting</td>
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<td>Medieval and Renaissance Drama Society (MRDS) Business Meeting</td>
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<td>Research Group on Manuscript Evidence Business Meeting</td>
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<td>Society for the Study of the Bible in the Middle Ages (SSBMA) Business Meeting</td>
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<td>International Porlock Society Business Meeting</td>
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<td>Women in the Franciscan Intellectual Tradition (WIFIT) Business Meeting</td>
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<td>Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC) Business Meeting</td>
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<td>Medieval Association of the Midwest (MAM) Business Meeting</td>
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<td>International Society of Medievalist Librarians Business Meeting</td>
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<td>International Lawman’s Brut Society Business Meeting</td>
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<td>Hagiography Society Business Meeting</td>
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### Overview of Program

**Société Guilhem IX Business Meeting**

Yes

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### Wednesday, May 11, 5:00 p.m. EDT

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<td>175</td>
<td>Appetites for Destruction: Ugly Feelings in Iberia II</td>
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<td>176</td>
<td>Camelot on Stage and Screen (A Roundtable)</td>
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<td>177</td>
<td>Death and Judgment in Medieval Literature</td>
<td>No</td>
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<td>178</td>
<td>Diversity of Discourse in the Medieval World</td>
<td>Yes</td>
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<td>179</td>
<td>Iberian Sainthood</td>
<td>No</td>
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<td>180</td>
<td>In Honor of Roberta Krueger I: Reading Romance and Conduct Literature through Common Frames</td>
<td>Yes</td>
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<td>181</td>
<td>Longing and Desire in the Middle Ages</td>
<td>No</td>
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<td>182</td>
<td>Lost in Transmission I</td>
<td>No</td>
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<td>183</td>
<td>Manuscript <em>Compilatio</em></td>
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<td>184</td>
<td>Medieval Studies and the Community: Scholarship and Outreach (A Roundtable)</td>
<td>Yes</td>
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<td>185</td>
<td>New Voices in Early Drama Studies</td>
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<td>186</td>
<td>Rethinking Anachronism in and out of the Middle Ages</td>
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<td>187</td>
<td>Sickness in the Medieval Court I: Literary Representations</td>
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<td>188</td>
<td>The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry</td>
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<td>189</td>
<td>The Global Middle Ages I</td>
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<td>190</td>
<td>The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy</td>
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<td>191</td>
<td>Trauma, Disability, and the Anchorhold</td>
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<td>192</td>
<td>What Women Want: Representing Desire in Medieval English Texts</td>
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<td>193</td>
<td>Alter(n)ative Alphabets in the Iberian Middle Ages</td>
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<td>194</td>
<td>Beyond Northwest Europe: New Frontiers in the Study of Chivalry</td>
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<td>195</td>
<td>Crumpling the Timeline: Teaching Medieval Texts Alongside Non-Medievalist Contemporary Works (A Roundtable)</td>
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<td>196</td>
<td>Disney and the Middle Ages II</td>
<td>Yes</td>
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<td>197</td>
<td>In Honor of Roberta Krueger II: (Post)Pandemic Professional Balance: Teaching, Scholarship, Service, Life (A Roundtable)</td>
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<td>198</td>
<td>Language Matters: Middle English Studies in Honor of Karla Taylor</td>
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<td>199</td>
<td>Lost in Transmission II</td>
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<td>200</td>
<td>Medieval Sacramental Theology</td>
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<td>201</td>
<td>Monetary Fictions: Money and Literature in Medieval and Early Modern Europe</td>
<td>Yes</td>
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<td>202</td>
<td>New Approaches to Mysticism and Materiality in Medieval Studies (A Panel Discussion)</td>
<td>Yes</td>
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<td>203</td>
<td>Rethinking Theology of the Central and Later Middle Ages</td>
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<td>204</td>
<td>Sickness in the Medieval Court II: Historical Responses</td>
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<td>205</td>
<td>The Global Middle Ages II</td>
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<td>206</td>
<td>The Medieval Tradition of Natural Law II: Natural Law and Political Thought</td>
<td>No</td>
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<td>207</td>
<td>Very Close Encounters: Insects and Humans in the Middle Ages (A Roundtable)</td>
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**Thursday, May 12, 9:00 a.m. EDT**

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<td>208</td>
<td>1122–2022: Looking Back 900 Years at Items Gifted, Exchanged, Pawned, or Claimed</td>
<td>Yes</td>
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<td>209</td>
<td>Cistercian Mysticism</td>
<td>Yes</td>
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<td>210</td>
<td>Coding and Codicology: New Practices in the Study of Manuscripts and Books</td>
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<td>211</td>
<td>Global Saints/Global Holiness (A Roundtable)</td>
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<td>212</td>
<td>Iberia in Global Contexts</td>
<td>Yes</td>
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<td>213</td>
<td>Law and Litigation</td>
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<td>214</td>
<td>Love and Desire in Medieval French Literature</td>
<td>Yes</td>
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<td>215</td>
<td>Meaning and Uses of Latin</td>
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<td>216</td>
<td>Medieval Arts and Rituals</td>
<td>Yes</td>
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<td>217</td>
<td>Medieval Military History I: Early Medieval Warfare, Byzantium</td>
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<td>218</td>
<td>Medievalism within and through Asian Popular Cultures (A Roundtable)</td>
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<td>219</td>
<td>Naples and Beyond: World-Wide Cultural Networks I: Within Naples</td>
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<td>220</td>
<td>Performing Death I: Grief and Emotion in the Medieval Mediterranean</td>
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<td>221</td>
<td>Rethinking Bede in the Twenty-First-Century II: Network Analyses</td>
<td>Yes</td>
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<td>222</td>
<td>Revisiting Romances from Trans and Genderqueer Perspectives (A Panel Discussion)</td>
<td>No</td>
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<td>223</td>
<td>Spaces of the Written Word: The Visibility of Jews through Texts</td>
<td>Yes</td>
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<td>224</td>
<td>The Early Medieval Economy: New Tools, New Approaches, New Questions</td>
<td>Yes</td>
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<td>225</td>
<td>The Material Aspects of Poverty in Late Medieval Urban Space</td>
<td>Yes</td>
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<td>226</td>
<td>Tolkien and the Medieval Animal</td>
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<td>227</td>
<td>Translating Medieval Texts (A Roundtable Discussion)</td>
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<td>228</td>
<td>Plenary Lecture II (Karras)</td>
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<td>Mining the Collection IV: Dumbarton Oaks Museum (A Virtual Visit)</td>
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<td>230</td>
<td>Medieval Digital Humanities: How to Get Started (A Workshop)</td>
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<td>231</td>
<td>The May Poems of Thomas Hoccleve: A “Hoccleve at Home” Workshop and Discussion</td>
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<td>232</td>
<td>Workshop on Ibero-Romance Paleography</td>
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<td>233</td>
<td>Chant</td>
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<td>Discourses on Iberian Wet Nurses: Beyond Breastfeeding</td>
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<td>Fifteenth-Century Painting</td>
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<td>Framing the Dead in Burials, Tombs, and Buildings</td>
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<td>Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry I</td>
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<td>238</td>
<td>Insularity and Regionality in the Global Middle Ages (A Panel Discussion)</td>
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<td>Medieval Ecocriticisms: Humans and Nature I</td>
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<td>240</td>
<td>Medieval Military History II: Late Medieval Warfare</td>
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<td>Monastic Agents and Networks</td>
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<td>242</td>
<td>Naples and Beyond: World-Wide Cultural Networks II: Beyond Naples I</td>
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<td>Networks of Makers: Scribes, Artists, Printers, Binders</td>
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<td>Queer and Feminist Materiality (A Panel Discussion)</td>
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<td>Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation</td>
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<td>246</td>
<td>Romance and Rhetoric: Roundtable in Memory of Dhira Mahoney</td>
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<td>247</td>
<td>The Globalization of Medieval Medicine: Ideas, Authorities, and Products 1000–1600</td>
<td>Yes</td>
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<td>The Green Knight: Multimedia and Dramatic Reinterpretations of Sir Gawain and the Green Knight</td>
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<td>249</td>
<td>The Pen, the Sword, and the Abacus: Elite Identities at Medieval Courts and in Medieval Cities</td>
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<td>250</td>
<td>The Sacred and the Secular: Crossovers between Religious Piety and Courtly Love</td>
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<td>251</td>
<td>Thomas Aquinas I: The <em>Catena aurea</em></td>
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<td>Women and Violence</td>
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<td>253</td>
<td>“Can these bones come to life?” II: The Afterlife of the Knights Templar (A Panel Discussion)</td>
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<td>254</td>
<td>(Re)Constructing Manuscripts</td>
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<td>Alfredian Texts and Contexts</td>
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<td>256</td>
<td>Archeology and Legal Status of Spanish Medieval Castles</td>
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<td>Death and Dying in Medieval Italy</td>
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<td>258</td>
<td>Iberian Medieval Didactic Strategies: The Medieval Exemplar Gone Awry II</td>
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<td>Medieval and Premodern Studies and the Caribbean</td>
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<td>Medieval Ecocriticisms: Humans and Nature II</td>
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<td>261</td>
<td>Movement and the Construction of Narrative in Middle English Romance</td>
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<td>262</td>
<td>Naples and Beyond: World-Wide Cultural Networks III: Beyond Naples II</td>
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<td>Rationality and Allegoresis</td>
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<td>Rethinking Homosexuality (A Roundtable)</td>
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<td>Romance, Local and International</td>
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<td>Studies in the <em>Heliand</em></td>
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<td>The Cistercians: Inventors or Borrowers?</td>
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<td>268</td>
<td>The Pelican, the Phoenix, and the Donkey</td>
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<td>Thomas Aquinas II: The <em>Catena aurea</em></td>
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<td>270</td>
<td>Twenty-First-Century Neo/Medievalisms (A Roundtable)</td>
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<td>Arthurian Obstacles II</td>
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<td>Augustine of Hippo on Faith, Tolerance, and Truth</td>
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<td>273</td>
<td>Beowulf and the Monstrous</td>
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<td>274</td>
<td>Disability, Disease, and Health: New Voices, New Directions</td>
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<td>275</td>
<td>J. R. R. Tolkien and Medieval Poets: A Session in Memory of Richard C. West</td>
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<td>Journal Publishing in Medieval Literary Studies: The State of the Field (A Panel Discussion)</td>
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<td>277</td>
<td>Medieval Ecocriticisms: Humans and Others (A Roundtable)</td>
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<td>278</td>
<td>Medieval Minds in French</td>
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<td>279</td>
<td>Mester de Clerecía: New Horizons, Crossing Borders</td>
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<td>New Approaches to the Art and Architecture of Angevin and Aragonese Naples (1265–1458)</td>
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<td>Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms</td>
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<td>Queering <em>Sir Gawain and the Green Knight</em></td>
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<td>283</td>
<td>Teaching the Middle Ages Using Digital Mapping</td>
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<td>Teaching the Old Saxon <em>Heliand</em> (A Roundtable)</td>
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<td>285</td>
<td>Thomas Aquinas III</td>
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<td>286</td>
<td>Where Are We Going? Where Have We Been? An Assessment of Medieval Drama Scholarship</td>
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<td>287</td>
<td>“Any News?”: Recent Developments in the Study of Celtic Magical Texts and Traditions</td>
<td>Yes</td>
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<td>288</td>
<td>Age in Monastic Life</td>
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<td>Archaeology of the Medieval Iberian Peninsula: The Christian Religious Center of Cercadilla, the Palace of the Caliphs of Cordoba, and the Islamic Urbanism of Batalyaws</td>
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<td>Brevia on Bishops and the Secular Clergy (A Roundtable)</td>
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<td>291</td>
<td>Byzantium Bizarre: Storytelling through Sacred Spaces</td>
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<td>292</td>
<td>Digital Humanities, Lyric Poetry, Textual Studies in Christine de Pizan: A Roundtable Festschrift in Honor of James Laidlaw</td>
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<td>293</td>
<td>Eating Feeling: Food, Affect, and “Other” Communities in Medieval Literature (A Roundtable)</td>
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<td>294</td>
<td>Ecclesiastical Complexes in Urban Contexts</td>
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<td>295</td>
<td>England and Beyond: Sessions in Memory of Paul Szarmach I: The Material Record</td>
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<td>Family Reading: Manuscripts and Books Down the Line</td>
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<td>297</td>
<td>Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion)</td>
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<td>Late and Medieval Latin: Translation on the Ground</td>
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<td>Medieval Military History III: Medieval Military Technology</td>
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<td>Performing Death II: Ritual and Remembrance in the Medieval Mediterranean</td>
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<td>Prenational Sources in National Collections: Toward a Comparative Critical Medievalism (A Roundtable)</td>
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<td>Reading Art and Power in Fourteenth- and Fifteenth-Century Italy</td>
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<td>The Global Middle Ages in Young Adult Fantasy (A Roundtable)</td>
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<td>Trans-Disciplinary Approaches to Plague History</td>
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<td>Women and Exemplarity in Iberian Texts</td>
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<td>Tolkien at Kalamazoo Business Meeting</td>
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<td>International Christine de Pizan Society, North American Branch Business Meeting</td>
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<td>Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages Business Meeting</td>
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<td>International Association for Robin Hood Studies (IARHS) Business Meeting</td>
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<td>307</td>
<td>Mining the Collection V: Cleveland Museum of Art (A Virtual Visit)</td>
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<td>308</td>
<td>Performances of Marie de France</td>
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<td>309</td>
<td>Promoting Premodern Leadership: Publishing with SAGE Business Cases (A Workshop)</td>
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<td>The Iconography of Medieval Magic: Texts and Images</td>
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<td>Dante I</td>
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<td>Encountering the Sacred in Medieval Italian Spaces I</td>
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<td>England and Beyond: Sessions in Memory of Paul Szarmach II: Texts and Translation</td>
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<td>How Did Medieval Benedictines Respond to Crises?</td>
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<td>316</td>
<td>In Honor of John M. Ganim I: Medieval Theatricality and Performance</td>
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<td>Law and Legal Culture in Early Medieval Britain I</td>
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<td>Medieval Galicia I: Pilgrimage and Sacred Geographies</td>
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<td>Medieval Military History IV: Early Medieval Warfare in the West</td>
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<td>Modern Iberian (Neo)Medievalisms in Postcolonial Contexts and Diaspora</td>
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<td>Pressing Politics: Interactions between Authors and Printers in the Fifteenth and Sixteenth Centuries</td>
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<td>Restoring Medieval Art and Architecture I: Technology in Documentation and Research</td>
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<td>Rethinking Early Modern Drama on and off the Stage</td>
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<td>Reuse and Repurposing of Sculpture</td>
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<td>Saint Francis’s Legacy: The Value of Contemplation</td>
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<td>Subverting Gender Roles</td>
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<td>330</td>
<td>Teaching Abraham’s Legacy: Jews, Christians, and Muslims in the Medieval Imagination (A Panel Discussion)</td>
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<td>Thomistic Philosophy I: Ethical Thought</td>
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<td>332</td>
<td>“Who Gets to be Legendary?”: Race in Modern Arthuriana (A Roundtable)</td>
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<td>Cistercians and the Early Monastic Traditions</td>
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<td>Dante II</td>
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<td>Digital Visualization of Urban Form in Medieval Iberia: Recent Approaches and Methodologies</td>
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<td>Dying in Middle English Literature</td>
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<td>Emblem Studies</td>
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<td>338</td>
<td>England and Beyond: Sessions in Memory of Paul Szarmach III: Saints and Holiness</td>
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<td>Gendered Animals</td>
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<td>Healing Backwards: Time, Affect, and the Poetics of Prayer in Medieval Mystical Theology (A Panel Discussion)</td>
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<td>Interpreting Real and Imagined Crusading</td>
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<td>Landscape and Environment in Early English Texts</td>
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<td>Law and Legal Culture in Early Medieval Britain II</td>
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<td>Medieval Galicia II: Periphery or Center? (A Roundtable)</td>
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<td>Medievalism, Orientalism, Capitalism</td>
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<td>Neomediaevalism and Global Social Media</td>
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<td>Notable Books in Medieval Germanic Studies (A Roundtable)</td>
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<td>Ovidian Paratexts</td>
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<td>Restoring Medieval Art and Architecture II: Technology and Concepts of Authenticity</td>
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<td>Saints and Sermons</td>
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<td>Thomistic Philosophy II: Infused Virtues</td>
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<td>352</td>
<td>City Limits: Verging on the Urban in Medieval Iberia</td>
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<td>353</td>
<td>Computational Methods in Medieval and Renaissance Digital Humanities (A Roundtable)</td>
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<td>354</td>
<td>Conceptualizing Identity on England’s Borders</td>
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<td>Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable)</td>
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<td>Emblems in Material Culture</td>
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<td>357</td>
<td>Interpreting Manuscript Images</td>
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<td>Malory Aloud: The Questing Beast (A Performance)</td>
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<td>Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable)</td>
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<td>Medieval Tolkien and the Nature of Middle-earth (A Roundtable)</td>
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<td>Modern Reception of Medieval Literary Texts</td>
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<td>Multilingual Italy</td>
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<td>Remaking the Madonna (A Roundtable)</td>
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<td>Restoring Medieval Art and Architecture III: Technology and Access</td>
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<td>Teaching Medieval Drama to Today’s Students</td>
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<td>370</td>
<td>Christine de Pizan and the Five Senses</td>
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<td>371</td>
<td>Women and Agency in Medieval Literature</td>
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<td>372</td>
<td>Coins and Seals in Byzantium</td>
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<td>Dante III: Dante and the Sciences of the Human: Medicine, Physics, Soul</td>
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<td>Digital Humanities and Medieval Music</td>
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<td>Early Medieval Europe</td>
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<td>376</td>
<td>From West to East: Geography in Medieval French Texts (Fourteenth–Fifteenth Centuries)</td>
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<td>Human and Hippiatric Medicine</td>
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<td>Indecent Anchorholds (A Roundtable)</td>
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<td><em>La corónica</em> International Book Award: Session in Honor of Dr. Sol Miguel-Prendes for <em>Narrating Desire: Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain</em> (A Roundtable Discussion)</td>
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<td>New Research on Medieval Parish Church Art and Architecture I</td>
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<td>381</td>
<td>Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed</td>
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<td>Runes, Words, Texts, Contexts I: Runes in Editions and Dictionaries</td>
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<td>Status, Rank, or Office? Social Boundaries in England, 900–1200</td>
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<td>Teaching Late Antiquity and Early Medieval (A Roundtable)</td>
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<td>The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach</td>
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<td>The Practice of Science</td>
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<td>Traveling Texts and Technology: New Finds from Islamic and Eastern Christian Manuscripts</td>
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<td>C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson)</td>
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<td>Classical Philosophy in the Lands of Islam and Its Influence I</td>
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<td>Dress and Textiles I: Evidence from Accounts, Inventories, and Legal Documents</td>
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<td>Narrative Technique and Point of View I: Numbness, Shock, Surprise</td>
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<td>Performing Scientific Authority: Forms, Modes, and Rhetorics</td>
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<td>Pious Queens and Franciscan Devotion I</td>
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<td>Runes, Words, Texts, Contexts II: New Approaches to Runic Studies</td>
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<td>The Nuns of Helfta I: Death as Life-Giving in the Helfta Literature</td>
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<td>C. S. Lewis and the Middle Ages II: C. S. Lewis and Medieval Philosophy</td>
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<td>Classical Philosophy in the Lands of Islam and Its Influence II</td>
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<td>Dress and Textiles II: Cloth and Clothing as Status Markers</td>
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<td>Materiality in the Fourteenth-Century II: Art and Architecture</td>
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<td>417</td>
<td>Medieval Temporalities II: Mystical Time and Imagined Futures</td>
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<td>418</td>
<td>Medievalism in Twentieth- and Twenty-First-Century Literary and</td>
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<td>Cinematic Adaptations of <em>Beowulf</em></td>
<td>Yes</td>
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<td>419</td>
<td>Narrative Technique and Point of View II: Emotive Manipulation</td>
<td>Yes</td>
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<td>420</td>
<td>New Directions in Source Study? (A Roundtable)</td>
<td>No</td>
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<td>421</td>
<td>New Readings of the <em>Lord of the Rings</em></td>
<td>Yes</td>
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<td>422</td>
<td>Novelties and New Discoveries in the Archeological Record of the</td>
<td>Yes</td>
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<td>Iberian Peninsula</td>
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<td>423</td>
<td>Pharmacy, Pfizer, and the Pandemic: Finding Community in Tradition</td>
<td>Yes</td>
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<td></td>
<td>and Science (A Roundtable)</td>
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<td>424</td>
<td>Pious Queens and Franciscan Devotion II</td>
<td>Yes</td>
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<td>425</td>
<td>Roundtable on Medieval and Premodern Studies and the Caribbean</td>
<td>Yes</td>
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<td>426</td>
<td>Saints and Animals</td>
<td>Yes</td>
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<td>427</td>
<td>The Nuns of Helfta II: Theology of Death and Community in the</td>
<td>Yes</td>
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<td>Helfta Literature</td>
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<td>428</td>
<td>The Sidneys and Their Circles II</td>
<td>Yes</td>
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<td>429</td>
<td>Trauma, Healing, and Transformation</td>
<td>No</td>
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<td>Women in Romance</td>
<td>Yes</td>
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<td>431</td>
<td>Building Christian Communities</td>
<td>Yes</td>
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**Saturday, May 14, 7:00 p.m. EDT**

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<td>432</td>
<td>Unbalanced Humors</td>
<td>Yes</td>
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57th International Congress on Medieval Studies  
May 9–14, 2022

Corrigenda  
(as of May 8, 2022)

* indicates that an event will be recorded and made available online for later viewing.

MONDAY, MAY 9

11* Historical Writing. The paper by Vitalij Prudnikov and Alexandre Solcà has been withdrawn.

14* Magical Rhetoric and Apologetic. The paper by Sarah Ortega has been withdrawn.

17 Religious Art and Architecture in the Eastern Empire. The session is canceled. The paper by Dilara Burcu Giritlioğlu has been moved to session no. 156.

26 Body, Mind, and Matter in Medieval Scandinavia II: More than Human Ecologies. The paper by Elizabeth Skuthorpe has been withdrawn.

35* Medieval Jewish-Christian Relations. Miriam Sklarz’s affiliation is Orot Israel College & Hemdat College.

56* Imagining Distant Lands. The paper by Gennifer Dorgan has been withdrawn.

60 Popular Knowledge and Dante (A Panel Discussion). Francesca Gambino will not participate in the panel discussion.

TUESDAY, MAY 10

74* Manuscripts in the Age of Print I. The paper by Matthew Driscoll has been withdrawn.

82 Reusing Medieval Sculpture: Ideology, Meaning, and Aesthetics of a Process over Time. The organizers of this session are Paola Vitolo, Laura Cavazzini, and Clario Di Fabio.

84* The Queen's Lands I: The Language and Institution of Queenly Landholding. The paper by Manuela Santos Silva has been moved to session no. 110.

88* Arms and Armor of Romance IV: The Marginalised and Marginalia. The paper by Emily Shartrand has been withdrawn.

89* Beekeeping in the Global Middle Ages I: Asia (A Panel Discussion). David Wallace-Hare’s affiliation is Univ. of Exeter.
96 Medieval Ibero-Romance Languages II: Linguistic Approaches to Medieval Texts. The paper by Gemma Pellissa Prades has been withdrawn.

100 Raid and Trade: Medieval Ireland in the Maritime World. The presider is Larissa Tracy.

103 Scholarly Resistance, Scholarly Action: Personal Experience, Medievalist Scholarship, and Social Justice Activism (A Roundtable). This session will not be recorded.

106* The Transcultural Zone: Identities and Exchanges in Medieval Southern Italy II. The paper by Emanuela Elba has been withdrawn.

110* The Queen's Lands III: Disputed Territory and Territorial Integrity across Borders. The paper by Elena Woodacre has been moved to session no. 84.

114* Armenian Studies: Literature and Art I. The paper by Christopher Sprecher has been withdrawn.

115* Arthurian Obstacles I. The paper by Michael W. Twomey has been withdrawn.

129* Spenser at Kalamazoo I. The paper by Tamara Goeglein has been moved to session no. 145.

132* Armenian Studies: Literature and Art II. The paper by Kayla Dang has been withdrawn.

139* Grief and Mourning in the Cistercian World. The title of the paper by Ryszard Gron is “Two Deaths in Bernard’s Works: Gerard and Malachy.”

145* Spenser at Kalamazoo II. The paper by Elisabeth Chaghafi has been moved to session no. 129.

WEDNESDAY, MAY 11

152* Beekeeping in the Global Middle Ages II: Africa (A Panel Discussion). David Wallace-Hare’s affiliation is Univ. of Exeter.

166* Medieval Sermon Studies III: Women and Preaching. The paper by Adriana Valerio has been withdrawn.

169* Rethinking Bede in the Twenty-First Century I: Identities and Oralities. The papers by Catherine Karkov and Mairin MacCarron have been withdrawn.

170 Spotlight on Peire Vidal (A Roundtable). The presider is Courtney Joseph Wells.

175* Appetites for Destruction: Ugly Feelings in Iberia II. The paper by Carmen De Leon has been withdrawn.
178* Diversity of Discourse in the Medieval World. The paper by A. Keith Kelly has been withdrawn.

186* Rethinking Anachronism in and out of the Middle Ages. The paper by Natalie Hopwood has been withdrawn.

187* Sickness in the Medieval Court I: Literary Representations. The paper by Elizabeth Moore Willingham has been withdrawn.

188* The End-Times in Medieval German Literature: A Roundtable in Honor of Francis G. Gentry. Winder McConnell will not participate in the roundtable.

190 The Medieval Tradition of Natural Law I: Natural Law and Moral Philosophy. The presider is Cary Nederman. The paper by David Conter has been moved to session no. 206.

191 Trauma, Disability, and the Anchorhold. The paper by Mari Hughes-Edwards has been withdrawn.

201* Monetary Fictions: Money and Literature in Medieval and Early Modern Europe. The organizers are Filippo Petricca and Miguel Llanos de la Guardia. The paper by Maggie Fritz-Morkin has been withdrawn.

203* Rethinking Theology of the Central and Later Middle Ages. The presider for this session is Galina Krasskova.

204* Sickness in the Medieval Court II: Historical Responses. The paper by Rachel Podd has been withdrawn.

206* The Medieval Tradition of Natural Law II: Natural Law and Political Thought. The paper by Paul Cornish has been moved to session no. 190.

THURSDAY, MAY 12

211 Global Saints/Global Holiness (A Roundtable). The session is canceled.

213* Law and Litigation. The paper by Sergei Lazarev has been withdrawn.

221* Rethinking Bede in the Twenty-First Century II: Network Analyses. The paper by Mairin MacCarron has been withdrawn.

235* Fifteenth-Century Painting. The paper by Andrea C. Snow has been withdrawn.

236* Framing the Dead in Burials, Tombs, and Buildings. The paper by Renzo Chiovelli has been withdrawn.
240* Medieval Military History II: Late Medieval Warfare. The paper by Gregory Leighton has been withdrawn.

241* Monastic Agents and Networks. The paper by Sabine von Heusinger has been withdrawn.

245* Reformation: Historical and Cultural Texts, Contexts, and Influences of the Reformation. The paper by Frolov Roman has been withdrawn.

261* Movement and the Construction of Narrative in Middle English Romance. The presider for this session is Andrew Thomas.

267 The Cistercians: Inventors or Borrowers? The paper by Jean Truax has been withdrawn.

277 Medieval Ecocriticisms: Humans and Others (A Roundtable). We regret the passing of Christine Probes, who was scheduled to participate in this roundtable.

279* Mester de Clerecía: New Horizons, Crossing Borders. The paper by Alvaro Garrote Pascual has been withdrawn.

281* Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms. The paper by Kay J. Walter has been withdrawn.

FRIDAY, MAY 13

288* Age in Monastic Life. The organizers of this session are Amelia J. Kennedy and Jacob W. Doss.


297 Food and Health in the Middle Ages and Early Modern Times: Textual Evidence from the English and German Traditions (A Panel Discussion). Luise Morawetz and Almut Mikeleitis-Winter will present together.

303* Reading Art and Power in Fourteenth- and Fifteenth-Century Italy. Mirko Vagnoni’s affiliation is Univ. di Sassari.

304* The Global Middle Ages in Young Adult Fantasy (A Roundtable). The session is canceled.

319* Medieval Military History IV: Early Medieval Warfare in the West. The presider is Craig Nakashian.
326* Rethinking Early Modern Drama on and off the Stage. The paper by Elizabeth Tavares has been withdrawn.

327* Reuse and Repurposing of Sculpture. The paper by Aurora Corio has been withdrawn.

336* Dying in Middle English Literature. The paper by Emily Price has been withdrawn.

337* Emblems in Material Culture. We regret the passing of Christine Probes, who was scheduled to give a paper in this session.

341* Interpreting Real and Imagined Crusading. The paper on “Coding Under Covid: Observations from the Siege of Antioch Project from 2020 to 2021” is co-authored by Benjamin Bertrand and Frances Eshleman.

343* Law and Legal Culture in Early Medieval Britain II. The session is canceled. The paper by David Kennett has been moved to session no. 317.

348 Ovidian Paratexts. The session will take place at 1:00 p.m. (EDT). It will not be recorded. The presider is Galina Krasskova.

350* Saints and Sermons. The paper by Sarah Wolfe has been withdrawn.

355* Dear Medieval Studies: Renegotiating the Citational Network (A Roundtable). Emma Hitchcock will not participate in the roundtable.

356 Emblems in Material Culture. We regret the passing of Christine Probes, who was scheduled to preside over this session. Jessica L. Savage will preside in her stead. The paper by Ulrich Schoentube has been moved to session no. 337.

359 Medieval Galicia III: Galicia in the Age of Alfonso X (A Roundtable). The session will take place at 1:00 p.m. (EDT). Francisco J. Hernández will not participate in the roundtable.

368* Virtual Marie: Marie de France Online (A Roundtable). Laurie Postlewate will not participate in the roundtable.

SATURDAY, MAY 14

374 Digital Humanities and Medieval Music. The paper by Rachel McNellis has been withdrawn.

377* Human and Hippiatric Medicine. The presider is Lucy Barnhouse.

382* Runes, Words, Contexts I. The paper by Lilla Kopár has been moved to session no. 407. The presider for this session is Haruko Momma.
384* **Structuring Sacred Spaces.** The paper by Giovanni Pescarmona has been withdrawn.

387* **The Alfredian or Old English Boethius: Authority, Authorship, and Influence in Memory of Paul E. Szarmach.** The presider for this session is Rhonda McDaniel.

394* **C. S. Lewis and the Middle Ages I: Dante and the Lewis Circle (In Honor of Marsha Daigle Williamson).** The paper by Curtis Gruenler has been withdrawn.

400 **Materiality in the Fourteenth Century I: Money and Economics.** The paper by Rowan Dorin has been withdrawn.

402 **Narrative Technique and Point of View I: Numbness, Shock, Surprise.** The paper by Yu-Ching Wu has been withdrawn.

407* **Runes, Words, Contexts II.** The paper by Gaby Waxenberger has been moved to session no. 382. The presider for this session is Gaby Waxenberger.

417* **Medieval Temporalities II: Mystical Time and Imagined Futures.** The papers by Erin Risch Zoutendam and Jennifer Shurville have been withdrawn.

427* **The Nuns of Helfta II: Theology of Death and Community in the Helfta Literature.** The paper by Else Marie Wiberg Pedersen has been withdrawn.

430* **Women in Romance.** The paper by Jessie Rogers has been withdrawn.

431* **Building Christian Communities.** The presider is Christopher Riedel.