



4-19-2013

April 19, 2013: Nagle essay on queer temporality published

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Department of English, "April 19, 2013: Nagle essay on queer temporality published" (2013). *Gleanings: Department of English Blog Archive*. 59.

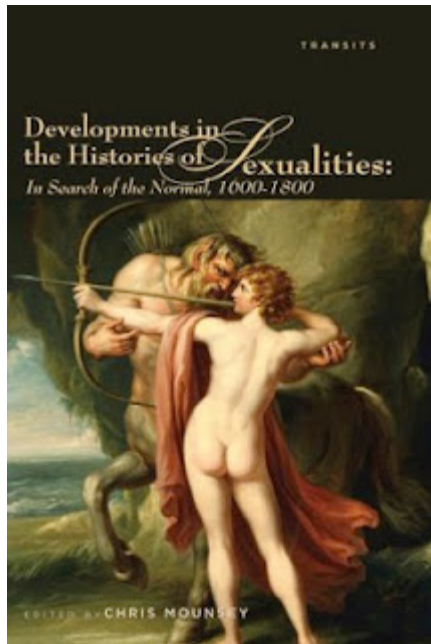
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Friday, April 19, 2013

[Nagle essay on queer temporality published](#)



Chris Nagle's essay on queer temporality and the work of 18th-century poet Ann Batten Cristall is part of a new book edited by Chris Mounsey, [Developments in the Histories of Sexualities: In Search of the Normal, 1600-1800](#), the newest volume in Bucknell University Press's series [Transits: Literature, Thought & Culture, 1650-1850](#).

The collection explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level. At different times and in different places, state legislation sets up—or tries to set up—a “normal” by rejecting a particular practice or group of practices. Yet this “normal” is derogated by popular practice, since the banned acts themselves are thought at the grassroots level to be “normal.” Among the events discussed in these essays are the Woods-Pirie trial, the “Ladies of Llangollen,” the popular acceptance of fops and mollies, and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute. *Developments in the History of Sexualities* analyzes both the state language of bans and fiats about sexuality, and the grassroots language which marks the acceptance of multiplicity in sexual practice. Contributors benefit from the accumulation of new evidence of attitudes towards sexual practice, and they engage with a wide range of texts, including Ned Ward's *History of the Clubs*, Tobias Smollett's *Roderick Random*, Shakespeare's *Taming of the Shrew* and *The Tempest*, Dryden's *All for Love*, Ann Batten Cristall's *Poetical Sketches*, Isaac de Benserade's *Iphis et Iante*, and Alessandro Verri's *Le Avventure di Saffo*.

The collection also includes work by George Haggerty, David Orvis, Marianne Legault, Clorinda Donato, Chris Roulston, Sally O'Driscoll, Katharine Kittredge, Thomas Alan King, and Caroline Gonda.

Posted by [CCN](#) at [11:02 PM](#)