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April 22, 2013: Comparative Drama is pleased to announce the publication of our Spring 2013 issue, volume 47.1.

Department of English

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Monday, April 22, 2013

Comparative Drama is pleased to announce the publication of our Spring 2013 issue, volume 47.1. This issue includes the following contributions:

Essays

Lurana Donnels O'Malley: Staging the Color Line: Alice Dunbar Nelson's Imagined Hawai'i as African-American Allegory

Robert Vork: Silencing Violence: Repetition and Revolution in *Mother Courage and Her Children*

Peter Ramey: The Audience-Interactive Games of the Middle English Religious Drama

Emma Katherine Atwood: Fashionably Late: Queer Temporality and the Restoration Fop

Reviews

Aurélie C. Capron: *Molière and Paradox: Skepticism and Theater in the Early Modern Age*, by James F. Gaines

Max Harris: *A King Travels: Festive Traditions in Late Medieval and Early Modern Spain*, by Teofilo F. Ruiz

Sofie Kluge: *Spectacle, Rhetoric and Power: The Triumphal Entry of Prince Philip of Spain into Antwerp*, by Stijn Bussels

William Storm: *Urban Drama: The Metropolis in Contemporary North American Plays*, by J. Chris Westgate

Anette Pankratz: *Heritage, Nostalgia and Modern British Theatre: Staging the Victorians*, by Benjamin Poore

Robert Connick: *Cruelty and Desire in the Modern Theater: Antonin Artaud, Sarah Kane, and Samuel Beckett*, by Laurens De Vos

Baylee Brits: *Samuel Beckett: Laughing Matters, Comic Timing*, by Laura Salisbury

Francesca Royster: *Passing Strange: Shakespeare, Race, and Contemporary America*, by Ayanna Thompson

Peter Kirwan: *Europe's Languages on England's Stages, 1590–1620*, by Marianne Montgomery

Posted by [Nick Gauthier](#) at [5:41 PM](#)