CHAIRMAN: Good evening ladies and gentlemen. May I welcome you to this public hearing. We are here to discuss matters pertaining to the proposed plan to turn the East Campus into a commune for Emeriti of Western Michigan University.

The facilities under immediate consideration are the former administration building, the training school and the old women's gym, now known as East Hall.

(SLIDE 1) Back in the horse and buggy days in ought three (03) this is where it all began.

(SLIDE 2) Then columns came into being and we

(SLIDE 3) moved ahead with the motor car. More buildings followed and (SLIDE 4) the cable cars carried more and more students up the hill to the columns of learning. The war came, (SLIDE 5) the barracks appeared and (SLIDE 6) the Western began building tradition.

In keeping with the tradition of Western, this occasion is a natural culmination of the inter personal, inter group, inter cultural relations that manifest themselves in behavior both verbal and non-verbal that accompany democratic participation in problem solving and decision making. The catalyst for the occasion was the retiring from active service in 1973 of 20 odd teaching and supportive staff of Western Michigan University (SHOW SLIDES OF RETIREES).
These retirees of 1973, Emeriti, and friends of Western were aroused by a recent spread in the Kalamazoo Gazette showing the crumbling walls and ignominious neglect and decay of the East Campus. They were distressed to read that the East Campus had been virtually abandoned to the rats in the Psychology Department — and of course, the School of Business. They were shocked to learn that the University plans to raze the buildings because they are outdated and its "too expensive" to maintain or remodel them. So incensed were these intrepid people whose faces you've just seen, that they devised this plan for an Emeriti Commune. Because of this plan, this public hearing has been called.

NORMAN RUSSELL:

Before you get going on your plan, I'd like to know by what right this particular plan gets special consideration. Some of us have been around here a long time and have a few plans of our own.

CHAIRMAN: Will you please identify yourself and will subsequent speakers please do the same. Thank you.

NORMAN RUSSELL:

My name is Norman Russell and I'm in counselling but there's no future in it because everybody's doing counselling. I've been looking around. I have been involved in the aviation program here at Western and belong to the Sky Broncos. Now we got plans to flatten the hill out just as soon as we get
rid of the buildings and build a landing field for helicopters serving WMU and the Downtown Merchant's Association of Kalamazoo.

The University Planning Committee — (Here he is interrupted by DOROTHY DALTON).

DOROTHY DALTON:

I'm Dorothy Dalton and I'm a Trustee Emeritus and I wonder if we're going through proper channels......

PRESIDENT MILLER:

That's just what I was going to say. I do think, before this goes any farther, you all better realize that I may be retiring in December but I've seen to it that there are specific instructions left for landscaping the whole hill -- I've already ordered 350 scotch pine to line both roads into the yellow wood -- the one taken and the one not taken. We're going to make this into a natural wild life and memorial garden as an adjunct to the Klienstuck Preserve. The buildings on the hill have gone to pot..... (He is interrupted by a STUDENT).

STUDENT:

(Interrupted frenzily.) I'm a student and I think we oughta have something to say. You're absolutely right, Doc. The East Campus has gone to pot and we students intend to keep it just that way. In the old days students had the botanical gardens and the Indian Trail back of Spindler and Vandercook. A Pot Garden and wild life preserve is a desperate need for us students right now and we've got plans -- we want to have a rock festival up there this Fall if the place is cleaned up......
(Interrupting student). I don't care two hoots about what the students want on the East Campus. From what I hear they've got about everything their own way on the West Campus. I think that history and tradition isn't to be sneezed at. I think turning the East Campus into a helicopter port or a pot garden is enough to make Father and Uncle Ernest turn over in their graves. Retaining the old buildings as a commune for Emeriti is in the best traditions of Western and as a good Methodist and historian, I'm all for it.

(Soothingly.) These suggestions for uses of the East Campus are interesting but we're here tonight to consider the proposed commune plan.

Now, spiralling inflation in our economy, rising taxes, reduced fixed income and small income have forced Emeriti and retiring faculty to reassess the Retirement Life Style. Some of the more affluent Emeriti are maintaining their homes; some are selling them and moving into high rise luxury apartments, wintering in the south or taking long trips around the world. However the vast majority of the Emeriti aren't so lucky and see in the East Campus story the answer to their housing needs. Hence, the proposed plan for the Commune. We're terribly proud of them and strongly support our Emeriti -- we have a fan club.
You bet we do and we're here to sing their praise.
(Bursts into song. He is joined by others until the entire group joins enthusiastically in. Sing through twice.)

Emeriti we sing to you
And in our hearts your memories hold
We pray that fortune's smile may favor you
And in her mantle you unfold
Hail Oh Emeriti
Back of you we're standing firm
Our watchward ever loyalty
Hail Emeriti the tried and true
We'll doff our hats to you
Emeriti we're proud of you.

Chairman: Following the hearing, the Emeriti Fan Club will be stationed at strategic points outside this room to receive contributions to help defray the cost of this hearing and to enroll new club members. Any surplus will go to the sinking fund for financing the Emeriti Commune.

A representative of University Housing has asked to have the floor for a prepared statement.

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Representative for University Housing:

The first thing I'd like to point out is that the proposed Commune isn't as unusual and startling a solution for housing of retiring faculty members as it might seem at first.
Life styles for campus living have changed radically since the era when rooming houses on Davis, Lovell, Westnedge and Vine were Western's dormitories. When students ate at Mrs. McCaslin's or Mrs. Woodman's, Hunting Lodge, Dald's Drug Store or the Brown and Gold Cafe. Western's role as parentis in absentia has changed to hotelus modus operandi. Boys dorms have changed to girls dorms--girls to boys and some dorms to men's and women's to--you name your own combination.

Apartment living has emptied the dorms and plans to meet self-liquidating commitments include turning dorms into apartments, dorms into classrooms, dorms into offices.... My point is--why create more housing? It seems to us that in keeping with budget and administrative needs it would be wiser to provide the Emeriti with residences in existing university housing. The Emeriti could be scattered among the student population and serve as a stabilizing influence and supply them with a much needed parental image as well as relieve the pressure on the counseling bureau and ombudsman. Easily accessible, experienced, educationally oriented persons for counseling on a one-to-one basis has limitless possibilities in changing the future of young.....

HE IS INTERRUPTED BY THE INSISTENT BEATING OF TOM TOMS FROM THE PAW PAW TRIBE:

PAW PAW REPRESENTATIVE:

Many moons ago the Paw Paw tribe was deprived of Reservation rights and privileges and the Bureau of Teacher Affairs severed
connections with Paw Paw. Many times we have travelled the Reed Arrow Highway to the Indian Trail that leads to this sacred hilltop above the mud pots of Kalamazoo to sit in Council—to no avail. In desperation, we of the Paw Paw Reservation have launched Operation Bended Knee and on behalf of this minority group, we demand full recognition of the 378 years of faithful service of the retiring members of the Paw Paw tribe and petition for full and equal membership in the proposed Emeriti commune.

SPOKESMAN FOR THE ADMINISTRATION:

As a spokesman for the Administration I might ask, perhaps pointedly, why should we provide a residence on campus for retirees and Emeriti who, as the Committee pointed out earlier, spend winter months in travel. Wouldn’t it be more feasible to use university housing as a source of income during the slack spring and summer terms by providing facilities for tourists—Northern Michigan University is already doing this. A large motel operation and motel training curriculum could be established. Such an enterprise could provide much needed funds to support Western in a way not envisaged by the State House and Senate. These bodies are going to raise questions about a campus commune for faculty they would never raise about a profit making venture.

VICE PRESIDENT WETNIGHT (FINANCE):

I hate to bring up such a sordid matter but I’m sure I’m not the only one connected with this University who would be
interested in knowing how this Commune scheme is to be financed. Our general operating budget is a shambles and I don’t need to remind you that cuts and general retrenching tactics are the order of the day. It’s going to take money to get something like this off the ground.

DOROTHY DALTON:

I think the Trustees ought to have something to say about this proposal. I’m not a Trustee anymore but I am a retiree of the Board of Trustees. At the moment, I don’t intend to put any real money into this Commune but I do think it’s an awfully good idea and I’d like to be a part of it. I would like to have a private suite on the attic floor for my personal use when I’m on campus. When I wasn’t using it, I’d be willing to let the residents of the Commune use it as a retreat within the retreat and I’d be glad to let it be used as a guest house for sufficiently distinguished official visitors to the Commune.

CHAIRMAN:

Mr Seber, I believe you have information that might shed a little light on the subject of financial support.

COMMITTEE MAN SEBER:

Yes, the picture is quite encouraging and in perfect tune with a healthy wedding of principles and deficit spending and good old Yankee enterprise. Much of the cost might come under the heading of “self-liquidating.” Just one example, Bob Miller will utilize his knowledge of dairy farming to see that the commune residents have a daily fresh supply of milk. And, if
the Paw Paw tribe. From Operation Bended Knee is going to merge, we have high hope of a lucrative affiliation with the Paw Paw wineries. Bob Miller's work as a physicist eminently qualifies him to take charge of the maintenance of all mechanical equipment needs for the operation of the physical plant and at a considerable savings. We should really clean up.

COMMITTEEman LEONARDELLI:

(Interrupts) That's right, Bob. We'll have a huge talent pool to draw from. Hackney is organizing an Employment Agency. His own list includes life guard, camp counselor, cherry fruit fly and peach virus inspector and....

DEELDEE:

(Interrupts) Eulalia Toms can offer Dietetic and Catering Service. Ed Gable can caddy......

SMITH:

Gable and Sorenson have a concession to sell bottles, lost umbrellas, flasks and cushions gathered by the athletic department after football games.

HERMAN:

Olga Roekle collects a sizable sum as kickbacks from deans and department heads for advice in preparing budgets, proposed projects for government funding, and personal income tax returns as well as wills.
COMMITTEE MAN LEONARDELLI:

Seibert is an expert house painter and will collaborate with Eloise in making homemade wine and jellies.

DELDEE:

For years the Directors of Dormitories have conducted rummage sales of discarded clothing left by students at vacation time; unclaimed lost and found articles donated by Safety and Security (although I understand they expect a 10% cut for their cooperation).

DOUBLEDAY:

Don't forget the music department. They give instructions in voice as well as on a variety of instruments.

CHAIRMAN:

And these are only a few of the plans to make the proposed Commune self-liquidating.

MAINTENANCE REPRESENTATIVE (HERB WILLIAMS):

Maybe this is a small item to worry about at this time but how is this facility to be maintained. Budget and manpower involved in maintaining an outdated dilapidated old firetrap is considerable. Are we expected to pay for heat, lights, and so on out of the University budget?

CHAIRMAN:

Frankly, yes, you are. It's small return for the savings over the years that have accrued to the State. Orfie Fredericks did a study and his statistics reveal that these Emeriti and retirees and close-to-retiring faculty are the ones who turn off lights in classroome, wear sweaters and galoshes when rooms are cold, and reuse envelopes and back pages of mimeographed
minutes of Faculty Senate Meetings. Some have even cold-patched broken rubber bands and effected significant savings. But to answer your question honestly— we are counting on the services of Leonard Newton of the Maintenance Staff who is retiring from your (Herb Williams') staff. This capable, experienced and loyal member of the supporting staff has volunteered to arrange work schedules for the male and female members of the Commune, maintain a rotating roster of duties and supervise assignments of personnel. He has an ABLE STAFF LINED UP. Eulalia Toms will be Commune dietician; Holon Matthews will head the kitchen staff; Ruth Kirby, Hilda Oster, and Ruth Boot will be paired with Stulberg, Adams, and Limpus to run the dining room and snack bar. The rest of the staff of retirees will be custodial staff and groundsmen -- all changing jobs periodically and rotating according to Newton’s schedule.

INTERESTED SUPPORTER:

This sounds like a wonderful idea. I can hardly wait to retire! However, it seems to me there are many aspects which need considering here, other than financing and maintaining the project. When a community of people over sixty live in a commune a number of questions come to my mind. I'm interested in the sociological aspects and in matters pertaining to the happy interaction of these senior citizens as they live their daily lives. What provisions are being made for ordinary things like shopping trips to the downtown
and suburban malls? Recreational opportunities? Entertainment and so forth?

CHAIRMAN:

These are all important questions. We're organizing a volunteer car pool and will re-establish the old trolley car service from Davis Street up to the top of the hill. The cars will be heated and enclosed in the winter and air-conditioned in the summer. I think a number of people on the Committee and in the audience have data that might be helpful here. Joe Hoy, perhaps you can help us out. I believe the planning committee has consulted with you—Joe Hoy? Will you please come to the mike and comment regarding some of the recreational aspects?

JOE HOY:

Yes, I'd be glad to. I am happy to report that we have had very pleasant associations with the planning committee of the Commune. This last summer I was able to give Gable and Sorensen released time and they have been working with Peterson and have come up with a very commendable athletic program. Upon retirement they have offered to supervise events, provide first aid assistance, and give basic instructions in all sports suitable for the over sixty bracket.

I understand Doris Russey has applied for membership in the Commune and she and Candy Roell are organizing chapters in Tops, Weight-Watchers, and Jack LaLanne's Trimnaetic programs. They are sponsoring a save-your-green stamps campaign to get the athletic equipment as well as contemplating a program
for physical therapy and plan to reopen the old pool in the
Women's Gymnasium and turn it into a mineral spring spa. Western will provide transportation to the Read Field House facilities which will be available free of charge to all Emeriti daily between the hours of 5 and 8 in the morning and 9 to 11 in the evening including Sundays and Holidays. All we ask is that a schedule of events be made and a roster from the Commune membership be kept. Towels, tank suits, and bathing caps will be furnished free but are not required.
(I heard that the Commune Social Committee are planning a monthly co-ed skinny dip!)

CHAIRMAN:

Thank you, Joe Hoy. Is there any information regarding plans for more culturally oriented activity? Who'd like to speak to that point? Mr. Doubleday, what can we expect from music?

CARL DOUBLEDAY:

A good deal, really, Mr. Chairman. Julius Stulberg has already put together a chamber orchestra from the charter members of the commune. He's calling this group "Silver Strings Among the Brown and Gold." Furthermore, he's enlisted the help of Holon Matthews, founder of the Kalamazoo Chamber Music Society and they're busy scheduling a tour of all the rest homes in Kalamazoo County. Ethel Green Adams has offered to organize weekly entertainment for the residents. She plans to revitalize the Faculty Vocal Quartet. As Emeriti, she, Sam, and the Bachelors are working to get professors Marcella Faustman
and Elwyn Carter to audit the quartet on a pass-fail basis. Furthermore, she has promised to coach Holon Matthews in working up a solo routine to tour in a new group, the Faculty Vagabonds, which Edith Beals has offered to whip into shape. They will tour throughout Kalamazoo County for either a small fee or free will offering, another self-liquidating project, please note, Robert B. She has agreed to stick with the Faculty Vagabonds as director until Elwyn Carter retires, at which time she's will step down and the old maestro, himself, will take over.

ROBERT L. SMITH (Interrupting):

Bob Limpus has started a Thespian group and he is already in rehearsal for their production — "The Four Poster" with Eloise and Russel Seibert, with Sam and Ethel Adams as understudies. He has agreed to work out the use of Oakland Recital Hall with Julius Stulberg and Frances Noble and her French Play. He's busy right now adapting a musical version of Claire Booth Luce's "The Women" for an all male cast. He will produce, direct, and play the leading role. Laura Shaw and Frances Noble (as soon as she's through with the French Play) have agreed to hold book and assist the director.

LAURA SHAW: (Interrupting)

Excuse me for interrupting, Dr. Smith, but I want to make a few things perfectly clear. Now, those of us who have been around a while know that what you call Oakland Recital Hall was first Headquarters of the Speech Department (Now
they call it the Department of Communication Arts and Sciences) and that building was known for years as my Little Theatre. I do appreciate the fact that you always give me complimentary tickets for all the shows at Western and that you made me an honorary member of Beta Iota Chapter of Theta Alpha Phi, the National Honorary Theatre Fraternity, But after all—the Laura V. Shaw Theatre is named after me and if Dr. Limpus thinks I'm going to hold back and be a prompter, he's got another thing coming: I will be happy to direct one show a year and do make up on the others but . . . .

CHAIRMAN:

(Interrupting, soothingly) As you can see, there's a tremendous amount of talent among the Emeriti and as a change of pace and a breather and to prove my point, we have asked Sam and Ethel Adams to sing a song they sang 13 years ago at a Faculty Recognition Dinner.

YOU'RE JUST RETIRED (Ethel) ("I Hear Music")

Classes overflow, but I don't care;
There's a meeting, but I won't be there.
I don't seem to rush, to tear my hair—
Be fit to tie . . . . . I wonder why?
I can't fret about that raise in pay.
You show off for work I want to play.
Bless those payments to the M.E.A.
I wonder why.
("You're Just in Love -- SAM)

We don't need analyzing
It is not so surprising
That we feel strangely light and gay
If you don't feel like quitting,
Why not try baby-sitting?
50 cents, baby, that ain't hay!
You've a head on your shoulder
Do not wait till you're older
Live it up while you're all inspired
Just forget to wonder why.
You have other fish to fry
We're not through -- we're just retired.

LYDIA SIEDSCHLAG:

It seems to me that true to form, the music faculty seems to be running the show....

CHAIRMAN:

Your name, please.

LYDIA SIEDSCHLAG:

Young man, my name is Lydia Siedschlag and I'm in no mood to have some young whippersnapper sound off about turning the East Campus into a place for pot orgies and rock festivals.
I think there are wonderful possibilities in doing over the place--the use of color can do wonders! I'll volunteer my
weekends to help and I’ll be glad to be Head—Head of the Emeriti Art Department. Not a chairman, mind you, but HEAD—Head. Miss Paden will teach watercolor. John Kemper will and Elaine Stevenson crafts. We could even let Betty Householder in to do macrame. We’ll turn the old greenhouse into our studio and—

FRINGE HINTS

(Interrupting). Lydia, I have a great deal of respect for your talents but I must insist that the greenhouse stay a greenhouse. I’ve put too much into that place to give it up now. Why can’t you use the Rotunda of the training school or Julius Stulberg’s old practice rooms over the garage across from the old men’s gym? No, I’m convinced the greenhouse should stay a greenhouse.

QUESTION FROM THE FLOOR:

What is this commune going to be called?

CARL DOUBLEDAY:

May I speak to that point. At the risk of irritating Miss Siedschlag still more, at the suggestion of Holon Matthew, who is eager for the Music Department to establish its prestige as a major cultural and creative influence in the proposed commune, I am filing a special request that this facility be known as Greenies’ Exotica.

CHAIRMAN:

We’ll be glad to give that suggestion to the “Name the Commune” Committee. It might be of general interest to know that the name competition contest committee is made up of Ms. Lil Waldo,
Ms. Flossie Gangren, and Mr. Jerry Osborn, and is chaired by retiring President Jim Miller.

QUESTION FROM THE FLOOR:

Aren't there any other names being considered?

CHAIRMAN:

Oh, Yes! Hilltop Haven is a popular one. Never Never Land is another one. That one was submitted by Helen Master accompanied by a three page letter explaining her choice in case the Committee has never read Peter Pan.

Belligerent Student:

(Interrupting). I object violently to this whole proceeding. The students haven't even been consulted about selecting a name. There wasn't a single student on the planning committee either.

(He is eventually removed.)

irate Citizen #1:

I've kept still as long as I can. I speak not only for myself as a property owner. I'm speaking for the Neighborhood Association of Property Owners on Lovell, Davis, and Bellevue Court as well. I'm of the opinion that this commune will be a very large headache for the neighborhood. It's contrary to existing zoning ordinances; that silly trolley car running up and down the hill; all that noise—and crowds of people coming and going. Oh! It's more than anybody ought to have to stand. The commune will cause parking problems and traffic hazards; noise pollution from cars. Population density will create a situation like the one down the street. One Vine Street ghetto is enough!
IRATE CITIZEN #2:

Parking problems and increased traffic will cause a lot more automobile accidents. And can you imagine what is going to happen to our Aetna automobile insurance rates when retirees move en masse into a facility on campus?

ANNE FULLER:

I'm Anne Fuller, and I live right at the foot of that silly ole trolley car at 914 Lee Barton Place. And everything you say may be true but it's worth it to have the Emeriti Commune. and I'm all for it and to prove I'm willing to put my money where my mouth is, I'm willing -- in exchange for lifetime residence privileges in the Commune -- to turn my property over to the Commune for a waiting room and rest stop for the trolley car.

IRATE FACULTY CITIZEN:

I do have a lot of reservations. From personal experiences as a member of a good many faculty committees over the years. When you get that many ex-faculty members together, you're bound to have trouble. Each one is used to having his own way. They can be mighty independent and bull-headed.

ROBERT L. SMITH:

I know what you mean. Take Francis Nobel for example. Her strong territorial imperative will be sure to manifest itself when Julius Stulberg usurps the Oakland Recital Hall for his rehearsals. This situation will escalate immeasurably the moment Zack York retires and brings the Emeriti in for a faculty play rehearsal. Dr. Nobel is a real character,
bless her heart, there's too few of them nowadays among the new faculty. She might even insist that commuters swear an oath of allegiance to the French flag or sing the Marseillaise at sundown facing East. And Julius Stulberg! Anybody who has ruled the Junior Symphony with an iron hand for as long as he had will never be satisfied with the facilities offered to him on this campus. One time he was provided with a beautiful orchestra rehearsal space over the old bus garage and all he did was complain about the engine exhaust fumes. So then they welded the windows shut to keep out the fumes and he complained because he couldn't open the windows. As far as I have heard, he has been happy with only one room assignment at this institution and that was when his office was off the running track in the old women's gymnasium.

YOUNG FACULTY MEMBER: This is changing the subject but I was a victim of the recent reduction in faculty and I'd like to make an observation. I've just completed my first year of college teaching and I am looking forward eagerly to the time when I can retire.

While I think it is worthy and commendable to save historical buildings, Dr. McMillan, and while it is honorable and humane to recognize the contributions of these retiring faculty members, I think you should recognize that there is something very insidious about this venture for young faculty. I suggest that retiring faculty members be encouraged to move to remote areas--away from Kalamazoo--so that we younger people wouldn't have to suffer by
having our life styles cramped by being constantly compared to them and reminded of their distinguished contributions.

NURSERY SCHOOL ADMINISTRATOR:

I do think we need the viewpoint of the younger generation represented here tonight. I work in a day care center and I'd like to share with you some of the observations that a member of my staff recorded when we discussed this commune at some length in a recent show and tell period. (Incidentally, we no longer show and tell. We share and relate.) May we have the slides please (SLIDES OF BABIES ON SCREEN). WHEN

SLIDE 1: When he heard of the Commune, this young man said, "It's unbelievable that my Granma and Grampa want to live like a bunch of hippies."

SLIDE 2: John was deeply distressed. His response was, "Oh, no! This is the beginning of the end!" They'll park cars on the tennis courts and......"

SLIDE 3: Jane is shy and sensitive and expressed her concern with the question, "What will my friends say when they know?"

SLIDE 4: Jack was skeptical. He said, "Well, I'm not so sure this hare-brained venture will ever come off. On the other hand, it might be a good thing."

SLIDE 5: Susan said: "Now we mustn't panic. Did you say 'commune'?"
I think we give too much attention to the opinions of the young. I am more interested in what the more established and responsible elements of our society think.

CHAIRMAN:

We've had considerable support from many organizations in the form of letters of commendation, sizable contributions (this will beef up the tab from self-liquidating mammy operations), and petitions from such divergent groups as American Civil Liberties Union, John Birch Society, AAUP, AARP, League of Women Voters, Women's Lib, American Legion, and Planned Parenthood. I have here a telegram from the Board of Trustees pledging their support. In fact, Mr. Adams says they are joining with the Historical Societies of Kalamazoo, Vicksburg, and Gobles, the Ladies Library Association, and the Kalamazoo School Board to lobby at the next session of the state legislature for the appropriation of funds to support the Commune. Telegrams are flooding in hourly. In fact, Here's Roger Pruisé with a new batch. Let me read one or two of these at random. (He reads telegrams from Marlon Brando, Jane Fonda, and Richard Nixon):

MARLON BRANDO:

I PLEDGE MY SUPPORT TO THE DEMANDS OF THE PAW PAW INDIANS AT BENDED KNEE. WHEN FINISHED AT WOUNDED KNEE, INTEND TO COME TO BENDED KNEE TO SUPPORT PAW PAW INDIAN CAUSE, WHATEVER IT IS. MEANWHILE, AS A SYMBOL OF WHAT I HANG FOR, AM SENDING MY REJECTED
OSCAR UNDER SEPARATE COVER FOR SPECIAL DISPLAY AT THE
DEDICATION CEREMONY OF THE NEW COMMUNE COMPLEX.

NIXON

DELIGHTED TO LEARN OF THE PLANS FOR THE COMMUNE FOR
ERK EMERITI AT WESTERN MICHIGAN UNIVERSITY. WOULD
LIKE TO ESTABLISH A WATERSHED BUILDING AT THE COMMUNE FOR
RECENTLY RETIRED MEMBERS OF MY STAFF. I WANT TO MAKE IT
PERFECTLY CLEAR THAT, WHILE I STRONGLY SUPPORT THE PROJECT,
I WILL ASSUME NO RESPONSIBILITY — MORALLY, ETHICALLY, NOR
FINANCIALLY.

(After Nixon's telegram and the sustained applause, cat calls,
etc., have subsided)

On that high note, we will conclude this first public
hearing on the Emeriti Commune. However, before we adjourn,
we will have the drawing for the 3 grand prizes to be awarded
this evening. Dr. Russell Seibert, Executive Secretary of the
Faculty Senate's Ad Hoc Search Committee for the New
President has kindly consented to assist — aided by this
lovely lady. May I introduce to you Miss , a former
member of Governor Milliken's staff. Will the real Dr. Russell
Seibert please stand and come forward. (He does so.)

(The lovely lady in the gold sequin dress and elaborate wig has
at strategic moments called attention to herself, moving through
the audience, stopped at the committee table, held whispered con-
versation with the chairman, wandered briefly to the main table,
spoken to Miller, Seibert, Etc. When the chairman signals, she
returns to the hearing table.)

CHAIRMAN:
Will Dr. Seibert please come forward?
(As he makes his way to the committee table we overhear the following conversation between the chairman and the lady.)

LADY:
Oh, is this Dr. Seibert coming up? I thought Dr. Seibert was the other one. The one with the mustache.

CHAIRMAN:
Oh, no, the distinguished man with the mustache is President Miller.

LADY:
Then he's the one that's "on the way out?" I don't want him.
(By this time Dr. Seibert has arrived and the lady snuggles up to him and coos, "So you're the Executive Secretary of the Search Committee for the new President? I've been searching for a long time. I thought I had it made as Judge Del Rio's girl friend's friend, but Governor Milliken didn't agree so I'm available now (professionally speaking) and I'd love to be your secretary.

CHAIRMAN:
Perhaps we'd better get on with the drawing. There will be 3 lucky winners. One from the Emeriti. One from the 1973 Retirees. and one from the faculty who will be 60 and eligible for retirement within the next 5 years. The prizes will be life memberships in the Emeriti Commune at no cost and with all rights and privileges accruing there to. Now, on with the drawing. Dr. Seibert, will hold the bag and Miss Del Rio
will draw the lucky numbers.

(He sits and Miss Dell Rio sits on his lap and proceeds to
draw the 3 lucky numbers from the bosom of her gold sequin
gown).

CHAIRMAN:
The Emeriti lucky winner is ____________________________
The Retiree lucky winner is ____________________________
The Faculty eligible within 5 years is __________________________

Before we adjourn, Dick Leonardelli will announce the winner of
the GUESS WHO CONTEST.

DIC LEONARDELLI:
The prize is ______ lottery tickets and the winner(s) is (are)
______________________________

CHAIRMAN:
Now please examine your program. If your program is coded with the
lucky "x" you have won one of the potted geraniums on your table
and may take it home with you.

This concludes the meeting and we will join the retirees and
charter members of the Emeriti Commune in the outer lobby where you
may congratulate them and continue to discuss the proposed
Commune. I declare the hearing adjourned.