



4-20-2012

Ellizar Abalos, Conductor

Ellizar Abalos

Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

 Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Abalos, Ellizar, "Ellizar Abalos, Conductor" (2012). *School of Music Graduate Recitals*. 30.
http://scholarworks.wmich.edu/music_grad_recitals/30

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2011–12 Season
652nd Concert

Friday 20 April 2012
Dalton Center Recital Hall
11:00 a.m.

ELLIZAR ABALOS, Conductor
with the
University Symphonic Band

William Grant Still
1895–1978

Symphony Number 1 in A-Flat Major (“Afro-American”)
III. *Animato*

William Schuman
1910–1992

George Washington Bridge

Vincent Persichetti
1915–1987

Pageant Opus 59

Aaron Copland
1900–1990

Emblems

Ellizar Abalos is a graduate student from Battle Creek majoring in conducting. He studies with Dr. Robert Spradling.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.

