Conceptually, this new work is supported by research to advance theories of
and Creative Activities Award.

The photographs created become a part of the larger
canon of contemporary artwork that is conceptually grounded in strategies of
continental philosophy. The photographs as described were carried out in
the cutting of paper or typing did in previous projects. The ritual will continue into the
boundaries of the project challenged me to photograph in a new way. I was limited to a specific
amount of time while in England. I knew where I would walk but I was not certain
what I would actually find. As each day past, I became more familiar with the
sense of place created by the movement of people in the city and the project
evolved.

The research, travel and creation of this photographic project was supported by
funds from Western Michigan University sabbatical leave and The Faculty Research

Adriane Little
Mapping Mrs. Dalloway
Gwen Frostic School of Art, Western Michigan University

Project Description

Director is located with dead or otherwise missing mothers. Virginia Woolf's
text and image or text in artwork as non-linear narrative work. The artwork also

The theoretical frame of the novel and layered over an image in the series. The circles grow
and the orchard in between. I then divided the text of the novel into 20 sections.

Each image as moments of loss

The creation of this artwork is a continuation of the ideas and strategies from the
previous work in the concept and physicality of the artwork

Alf images are 16" x 24" digital photographs (22" x 30" framed)

Hahnemühle William Turner Paper

Context of Project within My Studio Practice

Conceptually, this new work is supported by research to advance theories of
caring for the data mapping was color matched from photographs I took of the wall paint
while inside of Monk's House. The data visualization both obscures and reveals
information within each image. I perceive the interaction of the mapping within
each image as moments of a crisis.

Context of Project within Discipline

The research, travel and creation of this photographic project was supported by funds from Western Michigan University sabbatical leave and The Faculty Research
and Creative Activities Award.

All images are 16" x 24" digital photographs (22" x 30" framed)