Mapping Mrs. Dalloway
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Project Description
Conceptually, this new work is supported by research, ideas and theories from the disciplines of contemporary art, literature, cultural studies, psychology and feminist philosophy. The photographs created became a part of the larger theoretical frame within the study of the maternal psyche. The work is then visualized with the artwork as a series of mediated rituals. In my artwork, ritual and trauma through the presence and absence of the maternal body. This is then situated within the art world as a series of elaborated rituals. In my artwork, ritual is a singular and private act, under the banner of grief and trauma. Ritual can be found within the process of mapping the text as a metaphor. Ritual has become preparation for physically creating the artwork just as the writing of a novel or taking a photo is a necessary project. The ritual will continue into the beckoning elements that are established for creating these new photographs.

The creation of this work is in the continuation of the ideas and strategies from the previous projects that I have created. Yet, this new work challenged and exceeds the boundaries of my previous work, especially within the process of creating this new artwork as experimental photography. The photographs are described more carried out in the style of documentary photography with an addendum of data visualization. Both strategies above and especially in combination are new ways of working within my artistic practice. Conceptually, this research and artwork will articulate ideas of place, memory, trauma, gender and ritual.

Context of Project within My Studio Practice
Conceptually, this new work is supported by research to advance theories of place, memory and ritual. The research, travel and creation of this photographic project was a continuation of the ideas and strategies from the previous projects that I have created. Yet, this new work challenged and exceeded the boundaries of my previous work, especially within the process of creating this new artwork as experimental photography. The photographs are described more carried out in the style of documentary photography with an addendum of data visualization. Both strategies above and especially in combination are new ways of working within my artistic practice. Conceptually, this research and artwork will articulate ideas of place, memory, trauma, gender and ritual.

Context of Project within Discipline
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