Conceptually, this new work is supported by research to advance theories of conceptual photography and Creative Activities Award. This new work also contributes to scholarship in the fields of documentary photography and data visualization or the recontextualization of Mrs. Dalloway by way of the ideas of place, memory, trauma, gender and ritual.

Context of Project within My Studio Practice

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Context of Project within Discipline

The research, travel and creation of this photographic project was supported by funds from Western Michigan University sabbatical leave and The Faculty Research and Creative Activities Award. All images are 16” x 24” digital photographs (22” x 30” framed)