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Notes from the Editor

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The Hilltop Review is a peer-reviewed student run journal of graduate student research and artwork. This multidisciplinary journal is published twice a year. For the last several years Josh Berkenpas served as the editor. During his time as editor, the Hilltop truly flourished. His work for the journal and university was remarkable. I only hope that my time with the journal produces a similar quality of work as Josh produced.

Keeping with the spirit of the journal from the past editor, this edition features articles that cover diverse and critical topics. Specifically in this issue, several articles deal critically with gender. Additionally issues such as bureaucracy, the media, and youth and criminal justice are explored in this issue. As is the case with every issue, a diverse fields are represented in the journal.

Additionally the art work of several graduate students is featured in this issue. Also for the first time in the Hilltop, poetry has been featured. Hopefully the Hilltop will continue to receive submissions that represents the many talents of the graduate students at Western Michigan.

Thanks go out to all of those who have served on the editorial board and as reviewers. Without their help this journal would not be able to exist. The process of reviewing articles is a service that does not often receive much praise, but without the process of peer-reviewing, academic work would cease to exist. So my thanks goes out to all of those who have helped in the process of getting this edition out.

I hope you enjoy reading the work of these fine WMU scholars.