



3-31-2011

## Bob Lewis, Horn

Bob Lewis

*Western Michigan University*

Follow this and additional works at: [http://scholarworks.wmich.edu/music\\_grad\\_recitals](http://scholarworks.wmich.edu/music_grad_recitals)

 Part of the [Music Performance Commons](#)

---

### WMU ScholarWorks Citation

Lewis, Bob, "Bob Lewis, Horn" (2011). *School of Music Graduate Recitals*. 25.  
[http://scholarworks.wmich.edu/music\\_grad\\_recitals/25](http://scholarworks.wmich.edu/music_grad_recitals/25)

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact [maira.bundza@wmich.edu](mailto:maira.bundza@wmich.edu).



# Graduate Recital

2010-11 Season  
566th Concert

Thursday 31 March 2011  
Dalton Center Recital Hall  
6:00 p.m.

BOB LEWIS, Horn  
Helen Lukan, Piano

*assisted by the*  
GRADUATE BRASS QUINTET  
Ayako Nakamura, Trumpet  
Ross Wixon, Trumpet  
Nathan Musch, Trombone  
Will Karsten, Tuba

Franz Joseph Haydn  
1732-1809

*Concerto Number 2 in D Major* Hob VIIId:3 (1762)  
I. Allegro moderato  
II. Adagio  
III. Allegro

Bob Lewis and Helen Lukan

Esa-Pekka Salonen  
b. 1958

*Horn Music Number 1 for Horn in F and Piano* (1976)

Bob Lewis and Helen Lukan

Paquito D'Rivera  
b. 1948

*Two Pieces for Horn and Piano*

1. Vals Venezolana
2. Contradanza

Bob Lewis and Helen Lukan

intermission



Richard Strauss  
1864–1949

*Concerto Number 1 for Horn in E-Flat Major* Opus 11

- I. Allegro
- II. Andante
- III. Rondo: Allegro

Bob Lewis and Helen Lukan

Luca Marenzio  
c.1553–1599  
arr. Ray Mase

*Four Madrigals*

- I. Scendi dal Paradiso
- II. Scaldava il Sol
- III. Qual Mormorio Soave
- IV. Gia Torno a Rallegrar

GRADUATE BRASS QUINTET

Bob Lewis is a candidate for the Master of Music degree majoring in performance. He received his bachelor's degree from the University of Missouri–Kansas City.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is prohibited without prior consent from the School of Music. Thank you for your cooperation.