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State Highlights 3/1/1950

Western State High School

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March 25th Saved For Big Fete Night

This year’s Hi-Y Carnival promises to be bigger and better than ever, with plans already underway and many new features to be included. The date has been set for March 25, from 7:30 to 11:30, in the Ad. Building and Women’s Gym. General chairman Winston Wessels has announced the following committee reports:

**Sweethearts**, Bob D. Smith
The all-school boy and girl will be chosen as usual at a-penny-a-vote, but a new system of selecting candidates will be used.

**Program**, Jim Hoekje:
The program will run through the entire evening with a special event and a variety show at the close of the Carnival. The Sweetheart couple will be announced and the door prizes awarded during this part of the program.

**Booth**, Dick Curry:
Many groups have already received the go-ahead on their booth plans, but there is room for lots more. Any school organization which wishes to sponsor a booth should contact this committee as soon as possible.

**Assembly Paleo Deal**:
The booths will be given a chance to advertise in the Carnival Assembly, March 22, and other entertainment will be provided by local groups.

**Finance**, David Neale:
Carnival admission will be 25c. The booths will keep two thirds of their net profits, but several special awards will be made to outstanding booths.

**Females Flex Muscles**
Now that the second semester has rolled up, plans have been percolating as to the activities of the ‘bloomer girls’.

Miss Margaret Large started things off by having four new squad leaders chosen from each class, and by arriving at the following schedule:
The 9:00 class will have gymnastics, basketball, and rhythms.
Plans for the 10:00 class differ a little. The seniors will have eight weeks of badminton. The juniors will have gymnastics, while the sophomores and freshmen double with basketball.
The activities of the 2:00 class will consist of five weeks of basketball for each grade, then varied games and skills afterward.

To round things up, the classes will have four new student teachers, Pat McKinnon, Evelyn Dwork, Betty Cockrin, and Violet Wayne.

The picture above finds the first night cast depicting a scene from the Gondoliers. Gianetta and Tessa are eagerly listening to what their husbands have to tell them about court life. Left to right Fred Hoyt, Dave Roth, Alene Watterworth and Mary Ann Tinkham. Cleora Flecher and Herta Payson will play the part of Tessa and Gianetta the second night.

**Camera Man Needed For next Year**

When the class of 1960 graduates, our photographer, Dick Curry, will be leaving with it. That is the reason this article is here on this page for you to read. We need a photographer for next year.

What if you decide that you would like to be the photographer? What are the requirements? Whom do you notify if you meet all requirements? These are questions that pop up in your mind.

The requirements are not too difficult to fill. First of all, a camera is necessary, preferably a flash camera. You should be able to take pictures that are well balanced and you should know how to develop your own films. Imagination and ability to get along with others are important factors. Being the photographer takes up a great deal of time but can be a lot of fun.

If you seriously want to be the photographer, leave your name in the highlights box next to the trophy case. Another alternative is to consult Dick Curry for further details.

**Speech Dept. Plans**
With the coming of spring near at hand, dramatic activities under the direction of Mr. Alfred Hinckley are reaching their peak. The spring play this year will be, One Foot in Heaven, and the date has been set for April 20, 21, and 22.

If you spend much time in 219, the library, or 211 study, you must have noticed different plaques and emblems hanging on the walls. These are the prizes won by previous students of our school in forensic speaking. The wooden plaques are for debate, and the blue and gold emblems represent excellence throughout the years in forensic speaking.

This type of speech contest has four main divisions, extemporaneous speech, declamation, oration, and dramatic reading. Perhaps you might enter and win for excellence in one of these four activities. A similar symbol hanging on those newly painted walls, bearing the date of 1949-50 would add much and would be well worth the work of winning. If you are interested in entering these contests, contact Mr. Hinckley, and he will give you any information. Who knows, you might win!
Spring Activities Scheduled

The Social Committee has been making rapid plans for future activities. A list of dates has been compiled containing these scheduled dates: March 11, April 1, April 15, May 6, and May 20.

The dance of March 11 will serve as a "try-out" for the juke box and the amplifying system, one of which will be purchased later by the Student Council. Lois Green will be in charge of the music, and Nancy Strome will see to the refreshments. Jane Williams will be responsible for the decorations, John Ge' der will contact the chaperones, and Kathyrn Randall will head the Working committee.

The April Fool's dance is being organized by these committee chairmen: Music, Judy Lyon; Refreshments, Pat Pahalek; Chaperones, Margaret Storey; Decorations, Ann Mahoney; Working committee, Shirley Smith.

The mid-April party has Shirley Gary as Chaperone chairman, Frain lyn Cooley as Refreshments head, Sue Anderson on Decorations, Frances Frey on Working Committee, and Joan Harbour on Music.

New Rules Clamp Down On Library

1. The library shall be used only by students actually having work to do which requires the use of library materials. Students are to get permits from the teacher for whom library work is to be done.

2. The library is to be as quiet as a study hall. This means that a pupil may not talk without the permission of the librarian.

3. The library conference room is to be used only for Teacher-Student conferences.

4. Pupils coming to the library on ten minute permits from the study hall may not speak to persons using the library.

Pertinalities

Among the freshman students who entered State in the fall, Bernadine Paul has done much to make us think the class of '53 has very good possibilities. "Pen- ny" distinguished herself in the late fall by being high salesman for the school in the magazine sale with a total of 2423 in subscriptions.

Bernadine's first love, however, is in the field of music. In her favorite class, which she reports is choir, she has landed the role of the Duchess of Plaza Toro in the operetta, the Gondeliers. She plays the piano and has been studying voice for two years. She plans to work for a career in the field of musical comedy. The type of debut which is predominant in her record collection falls into this category. Bernadine is also a most ardent fan of "man's best friend" with a collection of dog figures and a two-year old miniature collie, Tinkle. She lives with her parents and younger sister, Pat, at 2421 Glenwood Drive.

Hey! Don't Mark Those Walls

By DOROTHY JABCON

I don't think that anyone could help but notice the sudden brightness, that is the new paint job on the walls of State. Personally, we should be glad that those walls were painted. Everyone has his or her own personal pride, as to how they look or how things are taken care of. When you are at home, I am sure that you don't engrave your initials in the plaster, or practice your art ability by blackening or coloring the wallpaper with pencil or lipstick. If you do that sort of thing at home then why do it here? Your answer would probably be, "Well the school doesn't belong to me." I think your conclusion would be incorrect. Its your school, and each of you should take your part in keeping the school neat and clean without Mr. Sebaly or Miss Crisman yanking you in the office.

So everyone, keep those pencils tucked in your notebooks, ink in the bottles, both feet on the ground, and gals, I think that war-paint would be more attractive on you than on the walls.
Cagers Begin Tournament Play Tonight

Toorman Subdues Hoekje

It was a rough tough evening at the wrestling matches the other night. The boys put on a great show for the crowd of twenty-five rabid wrestling fanatics and one cynical sportswriter.

In the opener, promoter Winston Wessels matched ringwise Al Hackman against Pat Coffield cast in the role of villain. Referee Junior Kruzieenga awarded the match to Hackman on a foul. (Coffie’d took after the ref, but couldn’t catch him.) Police officer Fred Hoyt restored order.

The semi-final pitted Fred Hubbell, better known as Manful Miracle, against Jim McCrumb. It was a dull affair, with neither wrestler seeming to be all out. Hubbell’s uncouth tactics of gouging and hair pulling drew the ire of the crowd. McCrumb fought hard, but couldn’t hold his own against the rough play of the Miracle. Hubbell won the first fall in six minutes. After softing his adversary with several flying drop kicks and a head lock, the next fall went in a similar manner. The crowd didn’t like the way Hubbell treated their favorite, and it was all he could do to get to his dressing room. This was the first time McCrumb has lost in the Kalamazoo ring, and he has long been a favorite here.

Giant Jim Toorman looked great in his first appearance here, as he pulverized rufian Jim Hoekje. Tempers flew in this match. At one time the seconds for both boys, Dick Curry for Hoekje, and Ken Sherman for Toorman, were in the ring fighting it out alongside their boys. Hoekje used every thing in the book, including slugging, biting, choking, and gouging in order to win the first fall. It was after Hoekje laid his foe out cold by banging his head on the ring post, that the crowd surged up into the ring and bedlam broke loose. Two young temperamental female fans, Nannette Slavin and Ilene Weisman were arrested for going after Hoekje with knitting needles.

Toorman came back fighting mad and wasted little time in leaving Hoekje unconscious on the floor. They carried him off on a stretcher.

Next week’s card features Joe Zitney, Pat Lehman, and Primo Carrera. Zitney is the favorite.

Spring Play Tryouts Held

Tryouts were held last week and early this week for the Spring play, "One Foot in Heaven," a dramatization by Anne Coulter Martens of Hartzell Spence’s book by the same name. It will be directed by Mr. Alfred Subbuteo. "Theatre, will be directed by Mr. Alfred Subbuteo. The Spring play will be presented on April 20, 21, and 22 in the Little Theatre.

Baseball Coach Fred Stevens will have a number of players back to form the nucleus of this year’s squad. Some of those who should turn in good performances are Fred Meek and Fred Hoyt behind the plate, "Big Dale" on first, Frank Spitters at second and Norm Moody at third in the infield; Fred Hubbell and the Smiths, John and Bob Dale, in the outfield. Clare Kirkpatrick will be back to head the pitching staff with Dick Hawkins and Larry Smith also seeing action on the mound. Let’s hope they have a successful season.

Track The track team has a new coach this year and is a big question mark. The team lost its major point-maker, John R. Smith, by graduation, but all the other points in the running events with Bill Page, Al Ryan, Dunc Carter, Ken Sherman, and newcomer Frank Nugent in the dashes, Hank DeHaan and Jerry Knowlton in the half mile, and Mel Copeland in the mile. Bill Page will do the pole vault, but Coach Bush will have to find some replacements for the field events.

Tennis The team will be coached by Mr. Al Hinchley, this year. The team should be formed by Jim Pore, Steve Fast, John Littig, Garrett Kreuzinga, Bob Dalm and Jim Russell. Help will be needed in the doubles, however, to make the team a strong contender for any honors outside of the conference flag.

Golf Jack Hill, Joe Zitney, and John Gelder return from last year’s team to try and retain the Class B State Championship. They’ll need loads of help though, for they must replace Phil Fast and Jack Rowe.

Looking Over the Cage Season

By JACK HILL

Spirit was high as the 1949-50 basketball season opened. The Cubs began drills under the new basketball coach Al Bush. It looked at the start of the season as though teamwork and plenty of fight would outshine the outstanding individualists of the previous year.

In the first game State High displayed opening season form and dropped a game to Dowagiac. The following week saw the Cubs visiting Niles which proved to be one of the finest games State played all year. State High simply outscorched the tall Vikings for three quarters but finally fell to the count of 38-30. The Cubs continued on the "scraping road" for the next two games. They lost to a very good East Grand Rapids team and defeated Buchanan in the other. Three Rivers and St. Joe both defeated State in the following two games. The scores weren’t very close and it appeared as though some of the spirit was lost. However the Hilltoppers came out of the slump momentarily and downed Holland Christian and Dowagiac by impressive scores. Since the win over Dowagiac, the Cubs have failed to gain another victory. Nearly all the early season fight and spirit has disappeared. Three of these losses were by three points or less and were heartbreakers to lose.

The outlook for the Cubs in the tournament is surrounded by a big question mark. It appears as though State High should end up in either the Big Seven Conference or in the Little Three. We’re sure that our team will really get on the ball and be the surprise team in tournament play. It isn’t impossible and everyone will surely be pulling for them.
How did we ever get along without Social Problem Classes? The Redheads seem to find the "true confessin'" quite revealing.

Come Gaylord, don't feel badly, even the best of us can't always complete two successful maneuvers after an evening of hard work.

Nancy seems to be interested in learning all she can about Rowlette - doesn't she understand the dangers of gambling?

A group of soph gals aren't doing much for the crowded conditions in the halls at Central. In the old days the fellas took the initiative and climbed the hill. But then, the trolleys climbed the hill. But then, the trolleys...

Larry the fellas took the initiative and climbed the halls at Central. In the speech class have taken up the ways of the wicked.

Several of the fellows in 12:30 speech class have taken up the ways of the wicked. Saw George Howe sign an L.O.U. to Tod Borst for the sum of 5 dollars.....Larry Bush and John Littig witnessed the transaction.

Any reason why Pat Perrigo is on the clean up committee? Don G. looks good on the other end of a broom.

We'd Like Some Changes Made

What changes would you like made in the present school system? Your inquiring reporter asked this question of thirteen students. Their replies are printed below. GEORGE LOGAN has been disgusted with the clocks and suggests that they be synchronized. EVA AUBE, at the end of a lunch line, said she wants longer lunch periods. "Less teachers" was a request made by BILL HOYT. LARRY SMITH wants a building for the high school only. As for ALDA MARIE SEAVER, she doesn't think the school needs much of a change. (She's only a freshman.) RON CHIFFPS would like a pool room.

Is the paint smell bothering you? the paint smell bothering you? FRANK MAHER suggested that we use Air Wick. A machine that forces the name "Sebaly" would come in handy for JOHN GELDER. Someone that MAXINE BONDHOUSE wants bars for the windows so that it'll look more like a jail. MARYLyn CARLSON was encountered in the study hall. She works a "nice quiet place where two people can talk." JUNIE WORDEN would like to see smiling teachers.

The Co-op is too far away for MARTHA BROWN. She would rather have a candy machine in her locker than trot down the stairs for a candy bar. The Sophomore girls

If votes were taken, the party after the Blue and Gold Revue would undoubtedly rate first as the "funnest time for the mostest folks" Let's have more informal, happy times like that.

Lillia Elliot will be the envy of the female population of State with her out of season tan when she gets back from a two-week vacation in Florida.

Bill Malina and Bill Van Laar pulled a big deal in Geometry class the other day. Both of the brains figured out a hard problem so they had their assignments cut in half. Thanks to Mr. Hackney.

The Oak seems to be losing customers as all the boys are hanging out at the Burdick.

Nugent thinks he is a rain cloud pouring water all over people. Ilyne are you still soaked?

It looks like Maxine is leading in the juniors' race for attracting college men. Al Horn called again.

Wonder if the school should donate some gas to the Lindquist-Coffield taxi service?

Happy Birthday

Birthdays

March 1. Beverly Warner
March 2. Janet Shirley
March 3. Mary Ann Tinkham
March 4. Marlene Williams
March 5. John Littig
March 6. Trevor Jones
March 7. Eric Peterson
March 8. Jim McCrum
March 9. Bill Persons
March 10. Bob DeHaan
March 11. Leonice Smith
March 12. Ena Marie Rush
March 13. Mary Popeano
March 14. Junie Worden
March 15. Robin Rose
March 16. Gaylord Kitchen
March 17. Georgieann McCrum

From the Footlights

By KATE RANDALL

I stepped into the lighted hall, secretly hoping to slip into my dressing room unobserved. But no, I was hailed by a strange looking person with her feet on the stair railing. I though at first she had a pain somewhere; however I was informed by a red-faced cornetist who was soulfully practicing a rendition of 'Dancing in the Dark,' that the young lady ans called "Red Rubber-Limber" ... "Can You Spare a Dime?" I offered him my spare change, but it seems he was only helping the Modern Dance club.

A little farther on I met a creature, who from all appearances had just been released from our next door neighbors, namely the State Hospital. At first I thought I'd had too many matzoh balls; then a voice in my ear told me it was only Dot Tucker and that the pink button and lavendar tie were part of the costume.

Turning to thank my informer, I beheld a person with a very dirty face. A second glance disclosed a large red opening in said face. Investigation uncovered Gaylord Kitchen trying out his now-famous impersonation of Al Jolson singing 'Mammy'.

Just then someone who had stopped to ask for a pin, mentioned something about Fred Hoyt and the powder. I didn't think Fred had started using make-up, so I proceeded to look into the matter. I found him busily disguising Sue Gilbert under a thick, greasy plaster. She was to portray an old lady, and her complexion didn't agree with Mr. Beloff's ideas of how a grandmother should look.

At that, in ran Pat Bloom with a mouth full of pencils and an armful of notebooks. She mumbled something about curtain time and dashed out. I suddenly found myself in a large box, the hurrying first sceners were too enthusiastic for my frail physique.

Picking myself up, I advanced down the hall to my original destination, Room F. Turning a corner, I found myself smothered in a large furry object. Raising my head to gasp for breath, I discovered I was enfolded in Jill Gannaway's raccoon coat. She ano 'Red' Loighead were rehearsing a queer dance commonly known as the Charleston, to the tuneful harmony of several idle actors.

Shaking my head over the bewilderments of backstage life, I slowly made my way to the momentary peace of my dressing room, exhausted before the show began.