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Instructional Development Travel Grant - Rehmer Encaustic Mixed Media Workshop

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<th>Encaustics</th>
<th>Long Term Goal</th>
<th>Accomplishments (cont.): What was learned?</th>
<th>Specific Outcomes</th>
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<td>• Painting with hot wax</td>
<td>• To further develop my understandings of <strong>how to teach our future generations of K-12 art teachers how to leverage encaustics</strong> as they integrate it into their artroom curricula</td>
<td>• <strong>Encaustic techniques</strong>&lt;br&gt;– Prepping and finishing cradled panels&lt;br&gt;– Wax solutions and temperatures&lt;br&gt;– Wax heating tools and methods&lt;br&gt;– Sizing panels&lt;br&gt;– Adding color&lt;br&gt;– Stencils&lt;br&gt;– Masks&lt;br&gt;– Accretions&lt;br&gt;– Mounting paper&lt;br&gt;– Collage: paper, silk&lt;br&gt;– Transfers&lt;br&gt;– Charcoal/pastel on parchment&lt;br&gt;– Photocopy&lt;br&gt;– Oil/Pigment sticks&lt;br&gt;– Incised lines&lt;br&gt;– Curing</td>
<td>• Honed skills in key encaustic techniques&lt;br&gt;• Created exhibition quality series of works&lt;br&gt;• Further solidified my understandings and confidence in teaching encaustics to K-12 youth&lt;br&gt;• Armed me with information to continue to develop a solid series of encaustic modules which my preservice teachers can potentially incorporate into their future K-12 curricula</td>
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**Instructional Development Opportunity**

- Encaustic Mixed Media Workshop taught by artist Sarah Rehmer

**Short Term Objectives**

- To develop my versatility and expertise with encaustic materials, tools, and processes
- To **determine potential ways to customize encaustic media** and processes for accessibility to the K-12 arena