



4-10-2010

Evan Dorner, Bass Trombone

Evan Dorner

Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals



Part of the [Music Performance Commons](#)

WMU ScholarWorks Citation

Dorner, Evan, "Evan Dorner, Bass Trombone" (2010). *School of Music Graduate Recitals*. 16.
http://scholarworks.wmich.edu/music_grad_recitals/16

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



Graduate Recital

2009–10 Season
565th Concert

Saturday 10 April 2010
Dalton Center Recital Hall
2:00 p.m.

EVAN DORNER, Bass Trombone
Tina Gorter, Piano

Walter S. Hartley
b. 1927

Sonata Breve

Alexander Lebedev
1924–1993

Concerto Allegro

Halsey Stevens
1908–1989

Sonatina

- I. Moderato con moto
- II. Andante affettuoso
- III. Allegro

intermission

Eugène Bozza
1905–1991

New Orleans

Ralph Vaughan Williams
1872–1958

Concerto for Bass Tuba

- I. Allegro moderato
- II. Romanza
- III. Finale: Rondo alla Tedesca

Evan Dorner is a candidate for the Master of Music degree majoring in performance. He received his bachelor's degree from the University of Illinois at Urbana–Champaign.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

