

COLLEGE OF HEALTH AND HUMAN SERVICES

UPCOMING EVENTS

Artist Justin Bernhardt's "Essential Rhythms" exhibit is currently on display in the second floor art gallery of the College of Health and Human Services. Bernhardt believes there is a place where awareness merges with the object, and only the experience remains. His work is inspired by the ripples, patterns and renewing spiritual qualities of water, and he uses color to "transform the viewer's encounter with place and provide a positive consciousness shift." Through his paintings, he states, "I want to blur the boundaries between self and setting." Bernhardt earned a B.F.A. from the School of the Art Institute of Chicago in 1999 and an M.F.A. from Goddard College in February 2013. He has owned and operated two art galleries in Kalamazoo—The Lovell Street Gallery from 2001-05 and The Lucid Gallery from 2007-08—where he exhibited local artists' and his own work. He has studied at the Ox-Bow School of Fine Art in Saugatuck and

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One of Bernhardt's pieces from his "Essential Rhythms" exhibit.

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Guilford College in Greensboro, N.C. Since 2002, he has taught fine art at Kalamazoo Valley Community College. The WMU campus community and the general public are invited to view the exhibit from 8:30 a.m. to 9 p.m. Monday through Thursday and 8:30 a.m. to 5 p.m. Friday and Saturday until Oct. 21, with the exception of Saturdays, Sept. 28 and Oct. 12 and 19. For more information, contact **Gay Walker** at gay.walker@wmich.edu or (269) 387-3839.

Music, Mind and Medicine: Creativity and Consciousness in Clinical Care is a two-day conference that will present and examine the current state of scientific, artistic and clinical thinking around the use of music in therapy, medicine and education. The conference will be of value to students and professionals in many fields, including music therapists, neuroscientists, physicians, psychologists, occupational therapists, speech and language pathologists, educators, social workers and musicians. Students are highly encouraged to attend at a substantially discounted rate. A group of world class experts, scientist-clinicians and highly accomplished musicians will convene Oct. 9-10, 2013, in Kalamazoo to pursue the primary objectives of the conference: 1) to present some of the most contemporary thinking and "cutting edge" research related to the neuroscience of music and its relationship to therapy, medicine and human development; 2) to emphasize the unique social and emotional characteristics of improvisation and its connection to creativity and consciousness; and 3) to develop some of the most important questions and methods to pursue for future research, clinical practice, brain development and expansion of artistic expression. Registration fees include full access to all conference presentations; performances; panel discussions; breakfast and lunch on both days; the Regina Carter Quartet concert on Wednesday, Oct. 9, and a reception to

follow; and a Japanese Taiko Drumming concert on Thursday, Oct. 10, and a reception prior. Conference information and registration is available at wmich.edu/brain/conference2013. For information, contact Professor **Ed Roth** at edward.roth@wmich.edu or (269) 387-5415.

ITEMS OF ACADEMIC INTEREST

Over 100 youth, parents and educators from Ypsilanti, Detroit and Kalamazoo, Mich., as well as from the country of Mexico, gathered to attend The Go Cultural Ambassador International program (GCAI) at WMU's College of Health and Human Services last May 17. The program was sponsored by Dr. **Earlie Washington**, dean of the College of Health and Human Services; Dr. **Linwood Cousins**, former director of the WMU School of Social Work; and Ms. **Diana Hernández**, director of the WMU Division of Multicultural Affairs. The event honored the recently deceased Denise Fielder, Academy of the Americas director and co-founder of GCAI and was led by Mark Duffy, Detroit GCAI director and Academy of the Americas

educator and Kalamazoo youth and teachers. Activities involved Detroit and Ypsilanti youths teaching Kalamazoo students how to play the board game Go, karate drills, songs by student and singer Erika Ruiz, and bachata and merengue dancing. Due to the success of this event, the GCAI Program is being proposed as an ongoing after-school activity in Kalamazoo to prepare for an expansion to Grand Rapids in 2014. GCAI originated in 2010 as a part of WMU School of Social Work Assistant Professor **Roxanna Duntley-Matos'** joint doctoral program in social work and anthropology. The program began as an inter-generational and transnational mentorship community building effort. Its primary goal continues to be the promotion of global citizenship and cultural validation with an emphasis on academic excellence in the social sciences and humanities.



Michael Sánchez Vega, GCAI member from Ypsilanti; Ms. Diana Hernández; Dr. Roxanna Duntley-Matos.

Each semester for the past three years, occupational therapy students from the WMU College of Health and Human Services have worked with consumers at the WMU Center for Disability Services (CDS). The students assess consumer needs in a variety of areas such as range of motion, mobility, feeding, using adaptive equipment and using assistive technology. From those assessments, students develop a semester-long plan to address assessed needs. In addition, students make recommendations regarding services and devices to CDS staff and teach them how to implement certain interventions. Through their knowledge and dedication, OT students have had a significant, positive impact on the lives of the CDS consumers over the years.



Sandra Glista

Aphasia is a language disorder, caused by stroke or other brain injury, which impairs the expression and understanding of spoken language, but does not affect one's intellect. It affects close to two million people in the United States alone. Through its Aphasia Communication Enhancement Program



Fall 2013 occupational therapy students with OT faculty member, **Berit Miller**.

(ACE), the WMU Charles Van Riper Language, Speech, and Hearing Clinic has provided quality services to people living with aphasia for many years, and has long been in the forefront of offering group therapy for enhancing communication abilities. Therapy is provided by Western Michigan University graduate student clinicians supervised by experienced speech-language pathologists who hold the Certificate of Clinical Competence from the American Speech-Language-Hearing Association. Ms. **Sandra Glista**, a master faculty specialist in the Department of Speech Pathology and Audiology, leads the ACE program. This past summer, Ms. Glista met with other aphasia professionals, advocates and researchers in the Aphasia Alliance to raise awareness about aphasia and advance the "Life Participation Approach to Aphasia," an innovative program led by speech-language pathologists and designed to place priority on the life concerns of those affected by aphasia and assist them in returning to active life. The Aphasia Alliance is dedicated to improving the communication skills and enhancing the quality of life of people with aphasia and their families. Alliance members collaborate with one another to streamline the post-rehabilitation long term aphasia treatment process on a national level. Through her participation with this group, Ms. Glista is influential

in establishing best practices in aphasia treatment and impacts the field of health care related to aphasia. Her leadership and commitment in this area benefits the many students, individuals and families who participate in ACE.

FACULTY/STAFF ACCOLADES

Dr. **Richard Oxhandler**, professor of integrative holistic health and wellness, and Dr. **Willem Homan**, professor of aviation, have been invited by Amit Sood, M.D., to attend his highly respected and popular course on "Attention and Interpretation Therapy" offered at Mayo Clinic's Rochester campus. Dr. Sood is director of research and practice in the Complementary and Integrative Medicine Program and chairs the Mind-Body Medicine Initiative at Mayo Clinic in Rochester, Minn. His six month course involves online course work and three days on Mayo's campus, two in the fall and one in the spring. The invitation to attend Dr. Sood's class was a result of his interest in the collaborative research efforts going on at WMU into the effects of mindfulness/resiliency training to lower stress and anxiety and increase measures of calmness, focus, productivity and well-being in the demanding and often stressful aviation workplace.

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The collaborative applied research effort at Western involves faculty from Integrative Holistic Health and Wellness, Nursing, Occupational Therapy, Physician Assistant and Aviation programs and includes a unique half-hour mindfulness module. Attending such a respected program will help Western faculty learn potentially valuable techniques to improve our own successful mindfulness program, keep updated on the latest research, as well as provide networking opportunities.



Tiffany Lee

Specialty Program in Alcohol and Drug Abuse Assistant Professor **Tiffany Lee** will present "Seeking Safety Treatment: The Application to Veterans with Substance Abuse Disorders and Post-traumatic Stress Disorder" at the National Conference on Addictive Disorders, a five-day conference starting on Sept. 21 in Anaheim, Calif.

M. Patricia Fuehr, MSN, RN, FNP-BC, master faculty specialist in the Bronson School of Nursing, was invited to lecture at the Hogeschool Summer School at the University of Utrecht, Netherlands

this past July. She presented her topics "Aging-What is Normal?" and "Geriatric Syndromes-Prevention and Intervention" to students in the Healthy Aging Course.

STUDENT/ALUMNI ACCOLADES

This past August, 19 students and four staff members from Western Michigan University, Saginaw Valley State University, Eastern Michigan University and Michigan State University participated in a week-long leadership retreat sponsored by Western's Center for Fostering Success. The retreat brought students to Washington DC, Philadelphia and Baltimore to speak with policy makers and advocates about ways to improve outcomes for youth and alumni of foster care. In Washington D.C. students met with staffers from Casey Family Programs, the House of Representatives Ways and Means Committee, the Congressional Research Service, the White House Domestic Policy Council and Senator Debbie Stabenow's office. The conference

concluded with students and staff speaking at the Philadelphia Foster Care to College conference hosted by The Field Center. Throughout the trip several students blogged about their experiences and reflections as a leader representing the voice of youth and alumni of foster care. **Jessica Willingham**, WMU Senior and Seita Scholar, said, "On Wednesday we met with the staffers from Senator Debbie Stabenow's office. They were attentive and listened to our concerns as well as answered the questions we had. We talked about Medicaid for foster care alumni and about the changes in food stamp eligibility requirements for college students. Senator Stabenow is a true inspiration and the issues she stands for show her compassion and eagerness to help those in need." The CFS Leadership Retreat provided an opportunity for students to experience the power of advocacy in action. In addition, friendships were made across campuses and eyes were open to the possibilities that await the future leaders of Michigan. To read more from Jessica

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2013 Center for Fostering Success Leadership Retreat in front of the White House.

and the other students who blogged, go to: FosteringSuccessMichigan.com/stories. For information about the WMU Center for Fostering Success, contact **Maddy Day** at (269) 568-9142 or maddy.day@wmich.edu.

Over this past summer, WMU physician assistant students were busy representing Western nationally at the American Academy of Physician Assistants (AAPA) annual Conference in Washington, D.C. Eight first and second year physician assistant students attended the conference and participated in continuing medical education sessions, which focused on a wide variety of primary care topics such as inflammatory bowel disease, osteoarthritis, parasitic infections and diabetes. **Hillary Kast** served as Western's Student Academy Representative. She attended two days of meetings aimed at shaping policy within the Student Academy

of the AAPA. The trip also provided an opportunity for WMU PA students to network with other PA students from programs across the country. In addition, a WMU team participated in the National Medical Challenge Bowl at the conference. In order to qualify for the event, rigorous standards must be met, including: election of 11 Student Academy officer positions, full attendance at the two day Assembly of Representatives meeting, and a 70 percent student membership in the AAPA. Out of the 173 accredited PA programs in the United States, only 70 teams qualified for the event. WMU was one of only two programs from Michigan to field a team. Even though WMU was not able to advance out of the first round, team members still enjoyed the event and gained valuable experience they hope to utilize next year. All of those who attended agreed it was a truly beneficial experience.

In 2006, WMU alumna **Rachel Eagly**, B.S.W. '03, survived a stroke, just one week after her son Aidan was born. The stroke left her with many challenges, including aphasia, an acquired language disorder that impairs a person's ability to form and process language, but does not affect intelligence. In 2007, she joined the Aphasia Communication Enhancement Program (ACE) at the Charles Van Riper Language, Speech, and Hearing Clinic. There, she participates in individual therapy and interest-based therapy groups that serve as a context for communication interaction. It was out of one such interest group that Eagly's 2012 book "Momma Just Shake It!" emerged. The title refers to Aidan's plea that his mother make her arm, paralyzed by the stroke, work better by shaking it to turn it on. What began as therapy to improve written language became an illustrated book that offers insight into the impact of stroke and aphasia, and that young children and families can understand. This year, Ms. Eagly is leading efforts to provide aphasia awareness training for Kalamazoo first responders. The goal of the training is to promote knowledge about aphasia among first responders, its effects, common misconceptions, and strategies for communicating effectively with people who have the language disorder. On Aug. 20 and 21, WMU first responders experienced the first training sessions. Plans for other training sessions are in process. For more information on the training, please contact **Sandra Glista**, M.S., CCC-SLP (269-387-8045), ACE program clinical supervisor and faculty member in the Department of Speech Pathology and Audiology.



Physician assistant students and faculty who attended the annual AAPA Conference in Washington, D.C. From left to right: (back row) Mike Francisco, Advisor **Phil Walcott**, John Young and **David Chen** (front row): **Shantel Fessler**, **Ale Ruser**, Hillary Kast, **Megan Hryckowian** and **Erica Evans**.



Captain Rebecca (Meloy) Hawkins, MS, OTR/L, '07, at the American Business Clubs (AMBUCS) annual conference.

Captain **Rebecca (Meloy) Hawkins**, MS, OTR/L, '07, was honored as the American Business Clubs (AMBUCS) National Therapist of the Year at its annual conference in Fort Worth, Texas on July 28, 2013. Nominated by the Department of Occupational Therapy and the Kalamazoo Chapter of AMBUCS, CPT Hawkins was honored for her outstanding clinical work as an occupational therapy officer in the Army Medical Specialist Corps, treating soldiers serving in Afghanistan as well as the Afghan population. She was selected for the honor from among a number of board-certified occupational, speech and physical therapists who were nominated nationwide. In Afghanistan, CPT Hawkins acquired expertise in orthopedic trauma assessment and treatment protocols and was selected to establish the Mild Traumatic Brain Injury (mTBI) Recovery Center at the Forward Operating Base in Lagman, in Afghanistan. With her team, CPT Hawkins saved and improved lives, while contributing to important research on the specialized treatment of traumatic head injury research carried out by The Defense and Veterans Brain Injury Center. Information gathered and used resulted in over 95 percent

of soldiers returning to duty. CPT Hawkins continues to serve on active duty as Staff Occupational Therapy Officer, Occupational Therapy Section at Brooke Army Medical Center in San Antonio, Texas. In addition to being named AMBUCS Therapist of the Year, she was inducted into the WMU College of Health and Human Services Occupational Therapy Outstanding Alumni Academy in 2011 and was recently named as Distinguished Army Occupational Therapist by the Chief of the Occupational Therapy Section, Office of the Surgeon General, Army Medical Department.

Congratulations to social work students **Sarah Beu**, **Elizabeth Brass**, **Cindy Newberry** and **Marrit Shiery**, whose panel proposal, "Reducing Disparities: The Relevance of Social Work in Interdisciplinary Health Teams," was accepted for the October 2013 Association for the Behavioral Sciences and Medical Education Conference in Rhode Island in a peer reviewed process directed by and for health care professionals. Three of the panelists' topics were a result of relating their on-going field experiences to scholarly articles and codes of ethics in their 6710 and 6720 social work courses. Social work Assistant Professor **Roxanna Duntley-Matos** serves as mentor and moderator for the panel.

COLLEGE OF ARTS AND SCIENCES

ITEMS OF ACADEMIC INTEREST

On Monday, Aug. 19, the renovated undergraduate advising office was officially open to the Western Michigan University community. WMU President **John Dunn**, College of Arts and Sciences Dean **Alexander Enyedi** and Director of Advising **Kevin Knutson** gave their remarks and joined WMU student **Andrew Doenitz** (applied mathematics major and military science minor), who worked on the renovation with Facilities Management, in cutting the ribbon to officially open the undergraduate advising office. Academic advisors are charged with helping students make academic progress and are vital to student success. Understanding the importance of the role of the undergraduate advising office, the College of Arts and Sciences wanted to create a physical space representative of its role. Advising is often where students turn during their initial search for a well-suited educational path. Led by the vision of Knutson, the undergraduate advising office underwent an impressive renovation with the idea of creating the 'living room of the college.' Knutson and

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Dr. Alexander Enyedi, Dr. John Dunn, Kevin Knutson and Andrew Doenitz

the undergraduate advising office staff worked closely with WMU's Facilities Management Interior Designer **Sherri Harper** and Manager **Ron Robyn** in order to make the vision for the physical space a reality.

FACULTY/STAFF ACCOLADES



Dr. Manuel Bautista

Dr. Manuel Bautista and **Dr. Thomas Gorczyca**, physics professors at Western Michigan University, joined colleagues from the United States, Belgium, Germany, Sweden and Venezuela to earn a National Science Foundation grant of \$602,000 in astrophysics. The project, "From Stars to Active Galactic Nuclei. Phototization, Photoexcitation, Opacities, and Spectra of Low Ionization Fe-peak Species" will be led by Dr. Bautista. The project was initiated when Bautista researched the opacities and spectra of iron-like species. He discovered two problems--it is difficult to get an accurate representation of Fe II (singly ionized iron) emission using current atomic physics methods and once the reliable and complete representations

were created, they needed to be made into complex spectral models for astronomical sources. Enlisting the help of researchers from NASA, the University of Mons (Belgium), the Lund Observatory (Sweden), the Max Planck Institute (Germany) and the Venezuelan Institute for Scientific Research, Bautista and Gorczyca presented a compelling proposal to the NSF. With the help of the nine original members of the research team, Bautista and Gorczyca will also select a post-doctorate WMU student, a WMU graduate student and several WMU undergraduate students to be a part of this exciting and innovative astrophysics project. The team will have three years to conduct their research and present their findings by way of annual reports and papers for scientific journals.



Dr. Thomas Gorczyca

School of Communication faculty member **Dr. Adam Kahn's** article, "Why We Distort in Self-Report: Predictors of Self-Report Errors in Video Game Play" (co-authored with Rabindra Ratan, Michigan State University and Dmitri Williams, University of Southern California) was accepted by the Journal of Computer-Mediated Communication (JCMC). JCMC has one of the highest impact factors in the field of communication.



Dr. Adam Kahn



Anthropology in the Community students and anthropology faculty attending a farewell dinner and dig summary at Orchard Lake Community Church, Presbyterian.

Led by **Dr. LouAnn Wurst**, a WMU archaeological class spent three weeks excavating and searching Apple Island as part of the Greater West Bloomfield Historical Society's annual Apple Island Tours. The class now has one month to process their findings and prepare them for submission to the state for the National Register of Historic Places program, the official list of the nation's historic places worthy of preservation.

Using a grant award from the Michigan Humanities Council, Western Michigan University's Department of Anthropology collaborated with the University's Media Services to produce "A Militia Muster on the Eve of Revolution," a thirty minute documentary on 18-century colonial and frontier life. This documentary has earned WMU a 2013 Gold Aurora Award. The Aurora Awards is an international film and video competition designed to recognize excellence. It seeks highlight products, programs and commercials that typically do not have access to international competitions. In addition to being acknowledged with the Aurora Award, this announcement is also exciting because it involved WMU faculty, staff and alumni. The award-winning documentary was co-produced by **Dr. Michael Nassaney**, professor of archaeology, and **Stephen Kettner**

'76, '90, media producer and alumnus of WMU's School of Communication.

David Tabor '10, also an alumnus of WMU's School of Communication with a minor in sociology, was second cameraman on the project.

The National Science Foundation (NSF) has selected anthropology Associate Professor **Bilinda Straight's** collaborative NSF research, *The Impact of Violence*, as an innovative highlight. Straight's work has been published on NSF's Science, Engineering and Education Innovation website. Straight's highlight can be accessed by visiting go.usa.gov/bwNR. Highlights describe outcomes of NSF-funded research. They are archival in nature and cover research results and impacts of both expired and active grants.

STUDENT/ALUMNI ACCOLADES

Abbe Temkin '81 has been named director of major and planned gifts for the Chicago Community Trust. She was most recently the director of individual giving for the University of Chicago, Medicine and Biology Sciences. Temkin has more than 20 years of nonprofit experience. Prior to her time with the University of Chicago, Temkin was director of development for the

American Committee for the Weizmann Institute of Science. Temkin is also on the board of directors for Chicago Women in Philanthropy, Rebecca's Dream and Steps 4 Doug.

Virginia Tech's School of Public and International Affairs has announced that it is inaugurating an advisory board, and **James R. Bohland** '63 will serve a two-year term as its first chair. Bohland began teaching at Virginia Tech in 1980 and guided the establishment of the School of Public and International Affairs, serving as its founding director. He was also vice president and executive director in the National Capital Region from 2002 until 2011, before retiring in 2012. He is currently serving in this same position in an interim capacity while a national search is conducted to fill the position.

Biological sciences Ph.D. candidate **Elizabeth Warburton** attended the 65th Annual Midwestern Conference of Parasitologists (AMCOP) at the Purdue College of Veterinary Medicine and presented a talk, "Does Host Exposure or Parasite Establishment Determine Helminth Burdens of *Eptesicus Fuscus* (Chiroptera: Vespertilionidae)?" and a poster, "Patterns of Helminth Community Dissimilarity in *Eptesicus Fuscus* (Chiroptera: Vespertilionidae)." Warburton received the LaRue Award (\$300 prize) for best platform paper by a student for her talk and was selected as the AMCOP nominee to the 2014 American Society of Parasitologists (ASP) meeting. Since Warburton's work was selected as the best overall student contribution, she will present her work at the 2014 ASP meeting in New Orleans.

Monica McFawn, M.F.A. graduate, has been awarded the Flannery O'Connor Award in Short Fiction, one of the most prestigious prizes in creative writing, for "Bright Shards of Someplace Else." McFawn has published fiction, poetry,

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and is currently working on a play. Her work has appeared in journals such as the Georgia Review, Confrontation, Gargoyle, Web Conjunctions, Conduit, Hotel Amerika and others. McFawn teaches in the writing department at Grand Valley State University. This is the second time in three years that a WMU alum has won this award, the former being **Melinda Moustakis** in 2011, and the third time an WMU alum has won, the first being **Kellie Wells**.

Four Mallinson Institute for Science Education (MISE) graduate students recently presented posters at the 12th Biennial Meeting of the International History, Philosophy and Science Teaching Group (IHPST), which was held June 19-22, in Pittsburgh, Pa.

Aekam Barot presented "A Lesson Plan Using the Discovery of the Genetic Material of the Cell to Develop Student Understanding of the Nature of Science."

Janice Fulford presented "The Portrayal of Industrial Melanism in American College General Biology Textbooks."

Joseph Lane presented "Using the History of Research in Plate Tectonics to Help Students Better Appreciate the Nature of Science." **Cody Williams** presented "A Method for Improving Student Understanding of the Nature of Science Through the Use of the History of Gregor Mendel's Pea Experiments."

Their mentor, **Dave Rudge**, also presented a paper, "H.B.D. Kettlewell's Pioneering Use of Radioactive Tracers to Study Insect Migration, 1949-1955." He and Janice Fulford also concluded their service as past president and student member of the council, respectively, during the business meeting.

COLLEGE OF ENGINEERING AND APPLIED SCIENCES

ITEMS OF ACADEMIC INTEREST

Fall Welcome Passport Day is a chance for all incoming engineering students to tour the building and participate in activities hosted by faculty and staff. Many department labs were open for students giving them the opportunity to participate in unique lab activities. All the College of Engineering and Applied Sciences (CEAS) offices were open as well to welcome the students with smiles and goodies. Students received a "stamp" in their CEAS passport, and students with the most stamps were given prizes at the STEP BBQ the following Sunday. The goal of the day was to acquaint students with their classroom locations and department offices, as well as to give them a chance to meet our faculty and staff. It is also a great opportunity for undecided

students to learn about all the different engineering disciplines and discover something that they might enjoy as a major. This year's Passport Day was one of the best attended since the creation of the event. Over 340 students came to Parkview. While the event is geared toward incoming freshman, all students new to WMU were welcome at no cost to them. There were 30 transfer students attending this year as well, up from only two last year. Many students were heard saying how awesome the demonstrations were and how fun it was to participate in the activities, indicating that it was a definite success. The CEAS Passport Day relies on the dedication of all faculty and staff who donate their time to open labs, interact with students, and run demonstrations. The event is truly a college-wide effort. The STEP Program and **Anetra Grice**, program director of STEP, would like to thank all who chose to participate. Anetra shared that the Passport Day event is definitely a "family affair," and we couldn't have pulled it off without everyone's cooperation and support!



Group of new WMU College of Engineering and Applied Sciences students



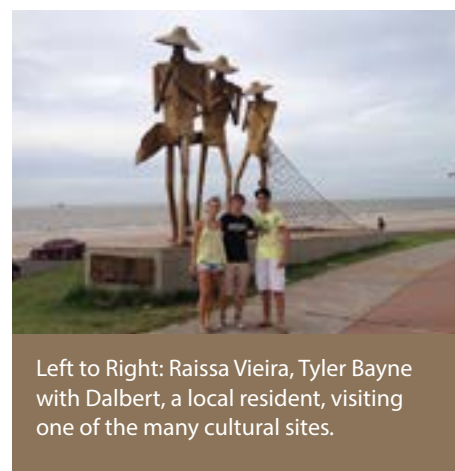
2013 Solar Race Team

STUDENT/ALUMNI ACCOLADES

2013 Solar Race was an awesome experience for the Sunseeker Team. In just three days the WMU Sunseeker team put 620 miles on the solar car, which equaled the completion of 183 laps at the 2013 Formula Sun Grand Prix Solar Race. When the race was over, the team finished in fourth place, and they were only eight laps behind the leader, which the team thought was a very respectable finish. The 2013 team members are **Aaron Labomascus, Alec Carpenter, Benson Vandestreek, Bryan Harris, Byron Izenbaard, Charlie Schlansker, Denis Maina, Dio Mbekenga, Joe Gidley, Joe Kawka, Joel Thompson, Joshua Allen, Kenwood Hoben, Megan Derwich, Renee Shedlock, Ryan Shore, Sarah Vicary, Vince Kucway** and **Zack Tait**. The team is very appreciative of all the support they received from friends and sponsors. Now that the race is over the team is preparing for the next event.

Last month computer engineering student **Tyler Bayne** traveled to Instituto Federal do Maranhão (IFMA) in São Luis, Brazil. Tyler, who is also a Lee Honors College student, was sent by Dr. **Pnina Ari-Gur**, engineering professor, to introduce the professors and students at IFMA to virtual experiments developed as part of her National Science Foundation (NSF) 3D virtual laboratory project. Ari-Gur's team of WMU engineering faculty and students designs interactive virtual experiments to be realistic and are currently used by Western Michigan University and disseminated to Muskegon Community College, Louisiana State University and other institutions in the US and abroad. The experiments are used to provide students with a virtual hands-on learning experience. In some cases, the virtual experiments are the only form of learning when students do not have access to the real experiments. While at IFMA, Tyler worked with physics professor Hênio Aragão and students Naira Pearce, Deryanne Dean, Raissa Vieira and Nivaldo Lima. He demonstrated the

virtual experiments and learned how the experiments will be used by the students in the engineering courses. After the initial demonstration, Tyler installed the virtual experiments onto the lab computers and spent a few days observing different groups of students as they tested the software. The feedback and observations will be used to make improvements to the virtual experiments before they are used in the engineering courses at IFMA. His visit is reported on IFMA website, and to read the English version you can use Google Translate. Tyler used his free time to explore the cultural sites as well. Being his first trip abroad, Tyler prepared himself by reading about Brazil. His experience was productive, educational and entertaining, and it provided him with lasting friendships. He is looking forward to further improve the virtual experiments using the feedback from IFMA.



Left to Right: Raissa Vieira, Tyler Bayne with Dalbert, a local resident, visiting one of the many cultural sites.

COLLEGE OF FINE ARTS

ITEMS OF ACADEMIC INTEREST

Vocal jazz ensemble Gold Company traveled to the Choralies Music Festival in Vaison-la-Romaine, France, where they were the only group from the U.S. invited to perform. At the nine-day festival (which only happens once every three years!) Gold Company, under the direction of now-retired director **Duane Shields Davis**, presented two featured concerts as well as performed in festival choruses to 5000+ festival attendees. Eight voice students were accepted to the prestigious summer program at AIMS, the American Institute of Musical Studies in Graz, Austria. AIMS is the leading summer vocal program and the most comprehensive course of its kind, bringing future opera and concert performers together with an eminent faculty in a one-of-a-kind experience. The students accepted were also winners of the Diether H. Haenicke Scholarships for study abroad: **Kyle Ball** (senior from Macomb), **Jack Cotaling** (junior from Davisburg), **Renee Macdonald** (senior from Kalamazoo), **Sarah Mikulski** (senior from Traverse City), **Korbin Mulder** (senior from Muskegon), **Alexandria Shiner** (senior from Waterford), and **Giles Simmer** (graduate student from Detroit).



Daphne II (after "Apollo and Daphne" by Gianlorenzo Bernini), by Cat Crotchett, professor of art, encaustic on canvas, 32 x 23 7/8, 2004.

FACULTY/STAFF ACCOLADES

Daphne II, a painting by **Cat Crotchett**, professor of art, will be reproduced in the fifth edition of "Launching the Imagination" by Mary Stewart available in April 2014. This text is published by McGraw Hill and is used widely in first-year art foundation courses in art schools and art departments across the country.

Kathryn Wagner, assistant professor of theatre, traveled to Crossville, Tenn. this summer to design and create costumes for a newly conceived production of "The King and I." This production was directed by award-winning director Amy London and produced by the Cumberland County Playhouse.

I Wayan Adnyana (Kun), lecturer of art and theory at the Indonesian Institute of Arts in Denpasar, Bali, will study with Dr. **Mary-Louise Totton**, professor of art history during fall 2013. Kun is currently on leave to complete his Ph.D. in art criticism at the Indonesian Institute of Arts in Yogyakarta, Java. Kun is one of Indonesia's most talented painters, curators and authors of arts commentary. Kun and Dr. Totton are co-authoring an essay of art criticism on the contemporary figurative arts of Indonesia and planning to collaborate on a curatorial project of the same topic.



"The King and I" at the Cumberland County Playhouse in Crossville, Tenn. Costumes designed by Kathryn Wagner, assistant professor of theatre.



The Order Parliament, 150 x 200 cm, ink and acrylic on canvas, 2010.

STUDENT/ALUMNI ACCOLADES

Christopher Kurtz, B.F.A. '13, created a trailer for the 15th annual Waterfront Film Festival that was shown before each film screened at the South Haven, Mich. film festival. Kurtz was tabbed to create the 34-second spot after professors in the WMU graphic design program recommended him. Kurtz worked closely on the project with **Yuanliang Sun** (Leon), assistant professor of art. "The ideas for the animation all came from the poster they had already created for the festival," says Kurtz. "It had a lot of elements, and I just took those and ran with it."



Waterfront Film Festival Animated Short, by Christopher Kurtz, B.F.A. '13, Frostic School of Art.

Sophomore dance major **Hannah Thomas** has been named a finalist for the statewide Maggie Allesee New Choreography Award. This honor, which includes a monetary gift, is awarded to a Michigan choreographer for a new work created within the year. Her work will be presented in concert as part of Michigan Dance Council's Statewide Dance Day to be held this year at Hope College on Oct. 12.

This past summer **Mallory King**, musical theatre performance major, was featured in "Spelling Bee," "The Sound of Music" and "Chicago" at the Bigfork Summer Theatre in Bigfork, Mont. King was such a strong company member that she was awarded their annual scholarship at the end of her contract. Music theatre production majors **Elliott Litherland**, **Allison Hunt**, **Lexie Plath**, **Sean Buckley**, **Ellen Jenders**, **Kevin Watson**, **Joey Simon** and **Shane Schmidt** all worked in professional musical theaters from Texas to Maine last summer. **Joseph Sammour**, sophomore music theatre performance major, will be taking a little time off during the winter of 2014 to appear in the Chicago Shakespeare's production of "Gypsy" with Tony nominee Louise Pitre ("Mama Mia") as Rose.

Congratulations to sophomore performance major **Mingyuan Yang** (from Zhengzhou, China) for winning first place in the International Double Reed Society, Young Artist Competition on June 27. As the first place winner, Mingyuan was awarded \$3,000 and performed a solo recital on June 28 at the International Double Reed Society's Annual Conference at University of the Redlands in California. Mingyuan is a student of Dr. **Wendy Rose**. **Paul Clifton**, B.F.A. '13, won second prize in the International Horn Society (IHS) Premier Soloist Competition. Paul won \$1,000 and a three-year membership to the IHS. Paul also won the High Horn Award at the Dorothy Frizelle Orchestral Audition Competition. Both competitions took place at this year's International Horn Symposium in Memphis, Tenn. Congratulations, Paul! Paul was a student of Dr. **Lin Foulk**.

Taylor Bishop, photography and intermedia major, was awarded the 2013 Gordon Art Fellowship from the Pierce Cedar Creek Institute for his environmental visual art project proposal, *Concealed Wetlands: Rendering the Invisible*. Set on 661 acres in Southwest Michigan, Pierce Cedar Creek Institute is a blend of diverse habitats including wetlands, forests, marshes, streams, lakes and prairies. As a mix between a nature center and biological field station, it offers programs to serve the community while also building partnerships with area colleges and universities to serve their faculty and students. The Gordon Art Fellowship recognizes and awards one student and that student's mentor to work for a period of four summer months in the initiation and completion of a student-developed project that explores natural habitats and the protective role those habitats play in collective human experience and existence. **Bill Davis**, associate professor of art, was awarded the position as his mentor. Bishop's project will mainly focus on the wetlands at Pierce Cedar Creek Institute.



Taylor Bishop, Frostic School of Art, wins Gordon Art Fellowship.

noises OFF!

MICHAEL FRAYN

OCTOBER 10 - 20

WESTERN MICHIGAN UNIVERSITY GILMORE THEATRE COMPLEX
For Tickets: 369-387-6222
www.wmuththeatre.com

"Noises Off!" by Michael Frayn, October 10-20, Shaw Theatre.

yourself in Jane Austen's world of desperate spinsters, determined bachelors, nosy neighbors and embarrassing relatives, and join us in celebrating the 200th anniversary of this 1813 classic.

"The Gift: The Print Portfolios of Exit Art" will be on display at the Richmond Center for Visual Arts in the Monroe-Brown Gallery Oct. 17-Nov. 15. During its first decade, Exit Art, the premiere not-for-profit cultural organization in New York City, presented artists whose work challenged notions of race, ethnicity, gender, sexuality and equality. It mounted a series of mid-career retrospectives that helped to bring wider public attention and critical acclaim to artists who are now firmly established, including Jimmie Durham, Willie Birch, Krzysztof Wodiczko, Tehching Hsieh, Martin Wong, Adrian Piper, David Wojnarowicz and David Hammons. In its second decade, Exit Art identified a new generation of young, emerging artists with diverse backgrounds and organized a series of exhibitions, launching the careers of artists such as Shirin Neshat, Fred Tomaselli, Nicole Eisenman, Roxy Paine, Patty Chang, Julie Mehretu, Sue DeBeer, Rirkrit Tiravanija and Chakaia Booker. "Fever" (1992), the first exhibition in the series, was named one of the ten most important shows of the decade by Peter Plagens in Newsweek. In its final decade, Exit Art became a leading voice in experimental art, producing exhibitions that illuminated the pressing issues of its time while supporting artists whose works reflected the transformations of our culture. By 2012, its 30th and final year, Exit Art had organized more than 200 exhibitions, events, festivals and programs featuring more than 2,500 artists. In the late 1990's EXIT began to do a portfolio series that was a mix of then emerging artists with some of the masters of contemporary art, including Leon Golub, Ann Hamilton, Sanford Biggers and Alfredo Jaar. The portfolios became a record of EXIT's accomplishments for over a decade.

UPCOMING EVENTS

The WMU Viola Studio, under the guidance of **Igor Fedotov**, professor of music, and accompanied by Chicago's WFMT radio producer Jesse McQuarters, traveled to Russia for an intensive cultural study program from May 20-29. While in Russia, the studio produced a documentary film, in collaboration with McQuarters, highlighting their experiences. The film will premiere at 1 p.m. on Wednesday, Oct. 2, in the Dalton Center Recital Hall.

Put the day's events behind you and come lose yourself in laughter with the outrageously funny "Noises Off!" A zealous director and his hilarious team bring us a play within a play and a side-splitting journey of onstage catastrophe and crazy backstage antics.

Fully capturing the spirit of the beloved book, "Pride and Prejudice" is delightful, romantic fun. Forced to marry for financial security, the strong-headed Elizabeth Bennett enters into a scandalous excursion of love and courtship with a gentleman that will question her life thus far. Immerse

PRIDE AND PREJUDICE

JANE AUSTEN

CELEBRATING 200 YEARS

OCTOBER 24 - NOVEMBER 3

WESTERN MICHIGAN UNIVERSITY GILMORE THEATRE COMPLEX
For Tickets: 369-387-6222
www.wmuththeatre.com

"Pride and Prejudice" by Jane Austen, Adaptation by Joseph Hanreddy and J.R. Sullivan, Oct. 24-Nov. 3, Williams Theatre.

COLLEGE OF AVIATION

ITEMS OF ACADEMIC INTEREST

Western Michigan University's College of Aviation has joined an elite group of colleges and universities that have been authorized by the Federal Aviation Administration (FAA) to certify their graduates as being eligible for an Airline Transport Pilot (ATP) rating with reduced aeronautical experience. College of Aviation graduates that have been certified would then be eligible to apply to the FAA for the ATP with as little as 1,000 hours of flight time as opposed to the normal requirement of 1,500 hours. The reduction in required flight time is due to the structured nature of Western's flight training program under part 141 of the Federal Aviation Regulations and a recently published change to those regulations. Those regulations acknowledge the requirement that the co-pilot of an aircraft engaged in scheduled air carrier passenger service must now have an ATP and also provides a procedure by which credit may be earned against the total flight hour requirement through study in specific aviation related courses offered by Western. Not all flight programs in the United States are eligible to be granted this authority and, of those that are eligible, only a few have been to date. The College of Aviation offers Bachelor of Science degrees in three different programs: Aviation Flight Science, Aviation Maintenance Technology and Aviation Management and Operations. All three aviation programs offered by the College of Aviation have been granted eligibility for the certification of Western graduates for an ATP with reduced required total flight time.

FACULTY/STAFF ACCOLADES



Assistant Professor Lori Brown

College of Aviation Assistant Professor **Lori Brown** and Undergraduate Research Assistant **Troy Booker** received a WMU FRACAA grant award to study "The Effects of Light Exposure on Flight Crew Alertness Levels" in Sweden. The proposed research will examine whether timed intensive ocular light exposure would mitigate fatigue, reducing physiological, perceived and cognitive fatigue, to transform aviation alertness models. The study will be the first to evaluate effects of exposure to short-wavelength (blue) range 460 nm high intensive, and alternate dim red ocular light, on crew alertness levels to lead to major improvements in aviation safety through the development of highly innovative light therapies, and preventive strategies. Data collection will be through iOS applications, which can be used anywhere in the world with an iPhone, iPod, or iPad device, along with actigraphy wrist bands. Consistent with this focus, the study design reflects fatigue mitigations substantially different from mainstream concepts in aviation. The availability of this information would open up a whole new range of possibilities, making it possible to "build" light/dark effect into crew alertness models and scheduling

tools to improve aviation safety, crewmember health and business productivity. This major collaborative scientific effort between Western Michigan University, Nature Bright (China), Novair Airlines (Sweden), Jeppesen (a Boeing company), and leading scientists represents an entirely unique approach to research, both by its design and its intent.



Undergraduate Research Assistant
Troy Booker

UPCOMING EVENTS

The College of Aviation and SkyBroncos Precision Flight Team will be hosting the National Intercollegiate Flying Association (NIFA) Region III Safety and Flight Evaluation Conference (SAFECON) from Oct. 14-19, 2013. Teams will compete in four flying and five ground based aviation events to earn individual and team points. Most of the events will take place at the College of Aviation facilities on the W.K. Kellogg Airport in Battle Creek, Mich. and will conclude with the awards banquet being held at the WMU Fetzer Center on main campus on Oct. 19, 2013. NIFA Region III includes: Michigan, Ohio, Pennsylvania and West Virginia and is one of 11 Regions throughout the United States that host regional competitions. Typical

Continued on next page

participants in this region include aviation programs from Kent State University, Ohio University, The Ohio State University and the University of Cincinnati. The top performers from this competition will qualify to compete at the National SAFECON in May 2014, which is being hosted by The Ohio State University in Columbus, Ohio. The WMU SkyBroncos Precision Flight Team has competed in NIFA events since 1947 and is coming off a 5th place finish at the 2013 NIFA National SAFECON from a field of 30 schools. They hope to qualify at this regional event for the 2014 National SAFECON and improve upon their success. This year's team is being coached by several current College of Aviation faculty and staff members as well as numerous WMU SkyBronco alumni. The SkyBroncos would like to encourage all former team members to visit and assist in judging at the competition. If you need additional information about the 2013 NIFA Region III SAFECON, would like to sponsor, or want to participate in some way, please contact **Tom Grossman** at thomas.grossman@wmich.edu or (269) 964-4029. Go Broncos!



WMU SkyBroncos Precision Flight Team that captured 5th place at the 2013 National Intercollegiate Flying Association National SAFECON.

COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT

ITEMS OF ACADEMIC INTEREST

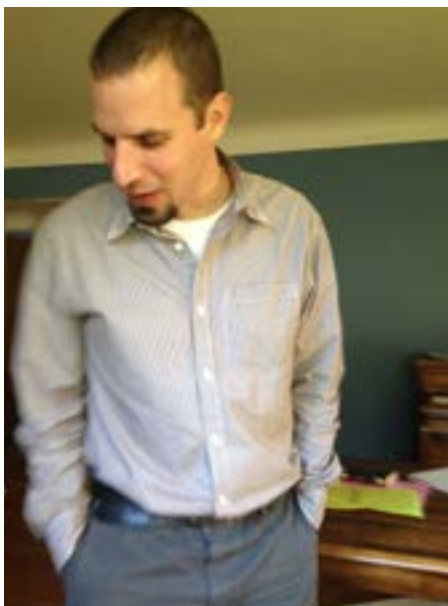
Dr. Mary L. Anderson, assistant professor of counselor education and counseling psychology at Western Michigan University, has been awarded a \$10,000 grant through the Michigan College Access Network. She will begin her work during the 2013 summer II session on the development of a course that prepares secondary school counselors in training to work with secondary students in the area of post-secondary education. This new course will emphasize the role of the counselor in building a school's college-going culture and systematically preparing all students for post-secondary education, especially students from low-income families and those who are first in their family to go to college. This course will include didactic, hybrid (online and in-person) and experiential

learning. The overall goal is to prepare school counseling students in college and post-secondary readiness, both through instruction, and through active participation in diverse, low-income schools with first-generation college students.



Dr. Mary L. Anderson

FACULTY/STAFF ACCOLADES

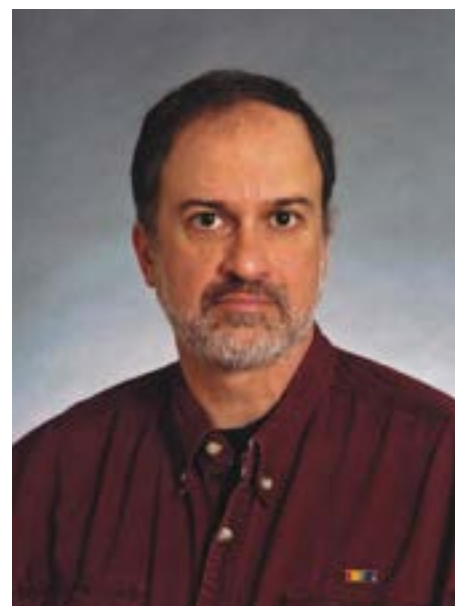


Dini Metro-Roland



Jeffrey Jones

Assistant Professor **Dini Metro-Roland** and Associate Professor **Jeffrey Jones** of Teaching, Learning and Educational Studies were awarded a National Endowment for the Humanities--Enduring Questions Grant (\$21,365) to develop and teach a course titled, "What is Human Flourishing?" Drawing from philosophy, literature and the social sciences, this course will introduce students to conceptions, visions, and conditions of human flourishing, its changing nature across many periods of Western history, its manifold expressions in contemporary life, and its pursuit in the local community. In addition to attending classes, students will participate in a series of site visits to various intentional communities, outreach facilities, art exhibits, musical performances and speaking events, and listen to organizers and artists talk about their conceptions of human flourishing and their efforts to cultivate flourishing in the local community.



Dr. James Croteau

Dr. **James Croteau**, professor in Western Michigan University's Department of Counselor Education and Counseling Psychology, has been selected as a recipient of the 2013 Award for Significant Contribution to Social Justice and Advocacy by the American Psychological Association's Division 17 Section for Lesbian, Gay, Bisexual and Transgendered Issues. The award honors a professional who has made significant contributions to the field of counseling psychology and to the LGBT community by implementing intervention efforts such as prevention, training, programming, direct service or application of the science of psychology to public policy and advocacy. This award is dedicated to persons who exemplify the practice of counseling psychology by engaging in actions to change systems as a means to advocate for LGBT people. The award was presented in August at the APA Convention in Honolulu.

ENROLLMENT MANAGEMENT

ITEMS OF ACADEMIC INTEREST



WMU Mobile Counselor

With the recruiting season in full swing, the Office of Admissions will be taking new high tech tools with them, the newest Apple iPads and a homegrown mobile Web application, coined WMU Mobile Counselor. Starting this season all WMU admissions counselors will be equipped with iPads and will use the WMU Mobile Counselor app to collect, edit, and manage high school and transfer student information for recruiting. This new process will help to replace or reduce a paper inquiry card collection process that has been used for generations in college recruiting. In addition, the WMU Mobile Counselor application in combination with the iPads can send custom or canned emails to students, print QR codes for college fairs, access to update and change counselor online visit schedules, display useful content like academic programs and the tuition calculator, and much more. This project began last spring semester and is now ready for this year's recruiting season. The

work was performed by the Enrollment Management IT/Web team and the Office of Admissions. We look forward to sharing the success of this tool with the university and wish our recruiters safe travels this year. For more information on this project, please contact **Penny Bundy** penny.bundy@wmich.edu or **Scott Puckett** scott.puckett@wmich.edu.

Effective Sept. 15, 2013, the undergraduate and graduate application fees for domestic students increased. The undergraduate application fee is now \$40, up from \$35, and the graduate application fee will be raised to \$50. These fee increases will help support a new admissions application software system, which will greatly enhance the application process for the applicant and the University. These fees were last increased 2004-05.

Transfer Student Services is moving to Enrollment Management. **Steve Miller** will assume the working title of Coordinator of Transfer Transition, will be a part of our First-Year Experience (FYE) operation and will report to **Toni Woolfork-Barnes**. WMU's commitment of service to transfer students remains unchanged. Steve's work will continue to support the enrollment and transition of transfer students as he has done since he was first appointed to this type of role in 2007. Transfer Student Services comes to us from having been a part of the Center for Academic Success Programs (CASP). As the Coordinator of Transfer Transition, Steve organizes the Transfer Transition Programs and Spring Orientation programs. Steve will continue to develop and implement initiatives relevant to the transfer student population. In addition, Steve will assist with other FYE programming as needed. This change in the administrative and physical location of these transfer services will align it with the other offices tied to enrollment of the University. This will allow a unified, collaborative approach to serving the

needs of transfer students. This change will also facilitate the coordination of activities supporting the enrollment and retention of transfers, the recruitment of whom continues to be directed by the Office of Admissions. Steve's work will complement the transfer recruiting functions, primarily focusing on the transition after admission by connecting transfer students with services that will assist them in succeeding at WMU. Physically, Steve will soon move to the Seibert Administration Building to join his new colleagues in FYE.



Steve Miller

FACULTY/STAFF ACCOLADES

Fall Welcome Coordinator **Adrienne Fraaza** and the entire First-Year Experience staff would like to extend sincere thanks to the entire university community for a very successful Fall Welcome program, Aug. 26-30. We welcomed over 2,800 new first-year and transfer students, acclimating them to campus and helping them prepare for their first semester at WMU. Highlights included the first Parent & Family Hospitality Tent on move-in days, Playfair at Waldo Stadium, a t-shirt swap, motivational keynote speakers, Academic College Kickoff sessions, an RSO Fair, Matriculation Ceremony, Buster's Buffet, and a downtown Kalamazoo scavenger hunt. Of the students who completed the final program evaluation, nearly 90 percent said Fall Welcome helped them prepare for college life in general, and nearly 94 percent reported that they feel connected to the university and that they belong here. Over 97 percent said they are excited to be a Bronco! The



Fall Welcome 2013

positive transition for these students would not have been possible without your help and commitment. Here are a few comments from students from the final program evaluation: "Fall Welcome was a great experience, and I'm glad

that I did it. I feel better about the change from high school to college. I feel better about my decision. I feel like I made the right decision by choosing WMU. Fall Welcome was a lot of fun and worth it." "Overall my experience during Fall Welcome was awesome. I would want to attend Fall Welcome many more times if it was possible." "I want to thank whoever thought of this because listening to my friends at other colleges talk about their experiences gives me the satisfaction of knowing that WMU does Fall Welcome better than anywhere else, and I am proud to be a part of that." So again, thank you for giving your time and talents to make this a successful week and for coming together and serving our students as a unified community.

As part of its Outreach programming, the Student Financial Aid and Scholarships office provides financial literacy instruction to local students through Xtreme Reality. This event, individualized for each audience, reinforces academic excellence,

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Students from Linden Grove Middle School, KPS, learn about financial literacy through Xtreme Reality, an outreach program presented by Student Financial Aid and Scholarships.

citizenship and life coping skills. Students learn about the correlation between the level of their education and their career earnings and lifestyle, factors to consider when choosing a career, opportunities for education beyond high school, how to use a checkbook, how to create and use a budget, and academic preparedness for college. Most recently, Student Financial Aid partnered with Kalamazoo Public Schools to present Xtreme Reality to students from Linden Grove Middle School during Literacy Night. Led by **Carol Mountjoy**, assistant director for Outreach, Student Financial Aid has presented Xtreme Reality to nearly 275 students in 2013 alone. In its lifetime, Xtreme Reality has been presented to various groups and programs, including Upward Bound, Seita Scholars, Alpha Phi Alpha fraternity, Boys and Girls Club of Greater Kalamazoo, Great Lakes Burn Camp at Pretty Lake Camp in Mattawan, Galesburg Middle School, Hillside Middle School, Schoolcraft High School, Barry County Intermediate School District youth work program, Battle Creek Central High School and Bangor High School. Annually, Outreach helps the Michigan Student Financial Aid Association (MSFAA) and the Midwest Association of Student Financial Aid Administrators (MASFAA) when they present Xtreme Reality. In addition, the program was highlighted at a KACAN regional meeting with college access network professionals this past spring. For information about Xtreme Reality or other Outreach programming, contact Carol Mountjoy at carol.mountjoy@wmich.edu.



Mark Delorey

The National Association for the Education of Homeless Children and Youth (NAEHCY) has asked **Mark Delorey**, director of financial aid, to serve as the vice chair of the Higher Education Services Committee. NAEHCY connects educators, parents, advocates, researchers and service providers to ensure school enrollment, attendance and overall success for children and youth whose lives have been disrupted by the lack of safe, permanent and adequate housing.

EXTENDED UNIVERSITY PROGRAMS

ITEMS OF ACADEMIC INTEREST

On Thursday, Aug. 22, 2013, the Academy of Lifelong Learning held an event at Miller Auditorium to celebrate two successful years of the Academy. Over 150 members and guests were in attendance. **Bob Miller**, WMU associate vice president for Community Outreach, hosted the first hour of the event, during which time many thanks were bestowed upon the Emeriti Council for "birthing" the Academy. **D. Terry Williams**, WMU chair and professor emeritus of theatre, was honored with a special gift for his two years of service as chair of the Academy's Advisory Board. Special guests in attendance were WMU President **John M. Dunn**; **Dawn Gaymer**, associate provost for Extended University Programs; and Kali Lightfoot, executive director of the National Resource Center for Osher Lifelong Learning Institute and a consultant to the Academy of Lifelong Learning. The second portion of the

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Academy of Lifelong Learning celebrating two successful years.

event included three demonstrations.

Barbara Rider, WMU professor emerita, and **Fred Sammons**, OT, DPS (WMU), FAOTA, presented a multitude of occupational therapy products that help people who have limitations. Kevin Wixson, digital media instructor at Kalamazoo Institute of Arts, presented 3D printing, a revolutionary technology that transforms documents on the computer into real physical objects that can be used, worn or displayed. Stryke Force, a FIRST Robotics team of gifted high school students, demonstrated their robot completing driving and goal shooting. Members and guests enjoyed the entire event, praising the program, food and demonstrations.

FACULTY/STAFF ACCOLADES



Betty Dennis, associate dean of
Extended University Programs

Betty Dennis, associate dean of Extended University Programs, has been elected to a three-year term on the Executive Board of the Michigan American Council on Education Network for Women Leaders in Higher Education (MI-ACE). The MI-ACE Network is committed to identifying, developing the leadership of, advancing and supporting the retention of women in higher education throughout the state. The organization was formed in 1978 and provides professional development, networking, mentoring, advocacy and support for women in Michigan's higher education system. Dennis has served on the Women of Color Collaborative for the past four years and will chair this committee for the 2014 MI-ACE annual conference. The collaborative encourages and increases the number of women in higher education as well as builds understanding of the unique challenges that face women of color on college campuses.

EVALUATION CENTER

FACULTY/STAFF ACCOLADES

Dr. **Daniela Schroeter** and Dr. **Lori Wingate** have been selected to provide workshops on program evaluation for CDC University, a professional development program for employees at the Centers for Disease Control and Prevention in Atlanta, Ga. Between December 2013 and September 2014, they will offer six workshops on developing evaluation questions, interpreting evaluation data, and translating evaluation findings into action.

Dr. **Stephen Magura**, Evaluation Center director, and **Pedro Mateu**, Interdisciplinary Ph.D. student, along with three coauthors, published "Risk Factors for Medication Non-adherence Among Psychiatric Patients With Substance Misuse Histories" in the *Journal of Mental Health and Substance Use*.

Dr. **Daniela Schroeter**, director of research at The Evaluation Center, is the 2013 recipient of the American Evaluation Association's Marcia Guttentag Award. This award is presented to a promising new evaluator during the first five years after completion of his or her master's or doctoral degree and whose work is consistent with the AEA Guiding Principles for Evaluators. This award will be formally presented to Dr. Schroeter at the American Evaluation Association Awards luncheon on Friday, Oct. 18.



The Dan Willenberg Trio entertains students at the GSAC Fall Welcome

GRADUATE COLLEGE

STUDENT/ALUMNI ACCOLADES

A wonderland of candles, golden table draperies, and exotic foods appeared in the West Ballroom of Bernhard Center for the Graduate Student Advisory Committee's annual Fall Welcome for Graduate Students. Organized by **Damon Chambers**, GSAC chair, Blindness and Low Vision master's student, and chef for Bernhard Center, the event was a beautiful evening of music, friendship and fun. After attending the Graduate College's Fall Welcome open house from 3 to 6 p.m., around 250 graduate students gathered to listen to the smooth jazz sounds of the Dan Willenberg Trio and enjoy hors d'oeuvres inspired by Damon's Jamaican heritage. There were fried plantains and roasted sweet potatoes with pomegranate seeds made from a special recipe Damon created. A hit with the crowd was the corn bread with honey butter, another unique request by Damon based on a popular dish in Jamaica. Later in the evening, funk jazz band Fusion Base got the crowd dancing to the beat as they

continued to enjoy the get-together, which was designed as a welcome back to school for all graduate students. The gathering was a mix of American and International students, many of whom were just starting at Western. The event followed the Graduate College Resource Fair, at which graduate students could meet and greet with representatives of various departments and units across campus and the community.

Participants included Sindecuse Health Center, University Libraries, University Recreation, Discover Kalamazoo, Office of Military and Veterans Affairs, Career and Student Employment Services, the Office of Diversity and Inclusion, Miller Auditorium, HSIRB Research Compliance, Teaching Assistants Union, Faculty Development and more. Thanks to all who participated in this festive event.

UPCOMING EVENTS

Western Michigan University's Graduate College, along with the Office of Career and Student Employment Services, will join with Kalamazoo College in hosting the annual Graduate and Professional School Fair on Monday, Oct. 7, 2013. From 3 to 6 p.m. more than 60 colleges, universities and professional schools will be represented on Western's campus to engage Broncos who are thinking of post-graduate education. Each participating institution will have information on its programs, give-aways, and at least one representative to talk to about educational opportunities at their particular school. All students are welcome to attend.



WMU Graduate and Professional Fair

Posters will be going out, so please post these where undergraduates and graduate students can easily see them, and talk up the graduate fair to your students and faculty. It is a once-a-year opportunity for students to meet with representatives from a large number of schools and discuss plans for the future. Expect to meet people from schools of business, chiropractic, dentistry, education, engineering, international studies, labor and employment relations, library science, medicine, osteopathy, psychology, public health, theology, and more. Between 3 and 4 p.m. students can take part in workshops on applying to graduate school, law school and medical school. These sessions run concurrently so students can focus on the area in which they are interested. No fee or registration is required for the graduate and professional school fair or the workshops. Please come to the registration table on the 2nd floor of Bernhard Center for information on room numbers for the workshops. The fair will be held in the East Ballroom of the Bernhard Center at WMU. For more information, please call **Linda Comrie**, office coordinator in the Graduate College, at (269)387-8237.

As part of our ongoing efforts to develop effective programming for graduate students, the Graduate College sponsored a "Publication in the Sciences" workshop on Friday, Sept. 20. Conducted by Dr. **John Spitsbergen**, professor and chair of the department of Biological Sciences, and Dr. **Christine Byrd-Jacobs**, professor and graduate advisor in the department of Biological Sciences, the seminar was applicable to all science fields. The seminar addressed several issues, beginning with why students should publish. With the answers to this important question fresh in their minds, attendees then addressed the question of where to submit their work. With ideas of relevant and accessible publishing venues now percolating,

students focused on how to structure authorship of publishable papers. Who should be considered first, second, and third author, etc. were covered in this section. Determining when a project is ready for publication was considered next, and finally, the facilitators talked about the writing process itself. This was a valuable working session in which students gained a new appreciation for the conceptualization and execution of quality, publishable work and then were able to direct this work toward a variety of publishing venues. The workshop was held from 1:30 to 3 p.m. in the College of Health and Human Services, room 1010.

Statistical analysis is one of the most difficult parts of the research agenda for many graduate students. We can help demystify the process. The Graduate College's Graduate Center for Research and Retention at WMU invites all graduate students to attend a working session on an overview of SPSS titled, "Implementation of Statistical Concepts in SPSS." It will be conducted by Mr. **Lincoln Jiang**, doctoral student in Western Michigan University's Department of Statistics and doctoral associate in the Graduate Center for Research and Retention. The workshop will take place Wednesday, Sept. 25 from 9 a.m. to noon in the Computer Laboratory, Room 1416, College of Health and Human Services. The workshop will cover the four types of data and the level of measurement, independent/dependent variables, normal distribution and hypothesis testing. Students will learn to create a simple data set for analysis, enter different types of data into an SPSS file for analysis, import an Excel file into SPSS for analysis, and explore options for displaying and analyzing the data set. Attendees must register in advance at the Graduate College website and view a video tutorial, also on our website at wmich.edu/grad, before attending the workshop. This workshop is designed to review and reinforce

your previous knowledge and is not intended to supplant a formal course in introductory statistics. It is designed to cultivate confidence and inspire students to complete their research. For more information, please contact Dr. **Marianne Di Pierro**, director of the Graduate Center for Research and Retention, at (269) 387-8249.

Jennifer Holm, coordinator of Theses and Dissertations at the Graduate College, will be offering two formatting workshops for the preparation of doctoral dissertations, specialist projects and master's theses in October. The workshops will cover the same material; participants are encouraged to register for one or the other, not both. Students who are working on their dissertation, project or thesis and wish to format it themselves will benefit from the information on interpreting the University's formatting requirements. All participants are required to bring their own copy of "Guidelines for the Preparation of Theses, Projects, and Dissertations," which is available on the Graduate College website at wmich.edu/grad/guidelines/2013_guidelines.pdf. Faculty are welcome to attend as well, and those who advise graduate students will find this particularly useful in advising on paperwork requirements, fees, microfilming and copyrighting. The Graduate College provides a list of approved editors who will do formatting for a fee, usually about \$3 a page, and they or others who may be interested in working on formatting for students are also welcome to attend. Advance registration is required and space in each workshop is limited to 12 participants. Please register by calling **Adrienne Redding** at the Graduate College at (269) 387-8244, or by emailing **Jennifer Holm** at jennifer.holm@wmich.edu. The workshops will take place on Tuesday, Oct. 15 from 10 to 11:30 a.m. and on Wednesday, Oct. 16 from 2 to 3:30 p.m. Both workshops will be held in the Emeriti Lounge, 211 W. Walwood Hall.

HAWORTH COLLEGE OF BUSINESS

ITEMS OF ACADEMIC INTEREST

The WMU finance major has been accepted into the CFA Institute University Recognition Program. WMU is the only school in Michigan that has been accepted into this program. Acceptance places the program in an elite group of schools, only 55 colleges and universities in the United States have been accepted into the program. As part of the program, WMU is authorized to offer five CFA Program Scholarships to students each year.

The WMU Integrated Supply Management (ISM) program was named the Educational Partner of the year by APICS (Association of Operations Management) for the fourth year in a row on May 14, 2013, at an awards ceremony at the Fetzer Center. Dr. **Robert Landeros**, chair and professor of management, Dr. **Sime Curkovic**, director of integrated supply management and professor of management, and ISM students **Ashley Moyle**, **Victoria Taylor** and **Brendan Mulcahy** were present to receive the award on behalf of the Haworth College of Business.

FACULTY/STAFF ACCOLADES

Chris Robinson, academic advisor; **Geralyn Heystek**, career center director; and **Betsy Drummer**, director of academic advising, have been awarded a WMU Faculty Assessment Grant for their project, "Testing the Results of the Phoenix Retention Program."

Dr. **Kyle Brink**, assistant professor of management, has received the Management Education and Development Division Global Forum Best Paper Award from the Academy of

Management, for his paper, "Undergrad Business Program Learning Goals: Differentiation, Common Aspirations, or Cursory Cloning?" The award, sponsored by the University of Manchester, is given to the paper that best creates the opportunity to address global issues of significance to management of education. Dr. Brink also received the MED Global Forum Best Paper Award. Brink presented the paper and accepted the award at the Academy of Management conference on Aug. 12, 2013.

Dr. **Ola Smith**, associate professor of accountancy, was appointed to the State Board of Accountancy by Governor Rick Snyder. The nine-member board oversees licensure and certification requirements for certified public accountants and public accounting firms. Dr. Smith is the 2013 recipient of a service award from the Diversity Section of the American Accounting Association.

Dr. **Don Gribbin**, chair and professor of accountancy, has been named to the Board of Directors for the Michigan Association of CPAs (MACPA). His three-year term begins in September.

Dr. **Christina Stamper**, associate dean for undergraduate programs and professor of management, was elected to serve the Academy of Management Diversity and Inclusion Theme Committee's Professional Development Workshop Program Chair for the 2014 annual conference in Philadelphia.

Geralyn Heystek has been named the new director of business career services, replacing **Linda Ickes**, who retired earlier this year.

Ken Jones has been named the director of executive education for WMU's Integrated Supply Management program.

Katy Snider has accepted the position of full-time ISM academic advisor.

Thomas Scannell, professor of management; **Kenneth J. Peterson**; and **Sime Curkovic**, professor of management, had their paper, "The Value Contribution of Manufacturing Technology Suppliers" published in *The Journal of Business Administration Research*, Vol. 2, No. 2, 2013, p. 39-49.

Thomas Scannell, professor of management; **Sime Curkovic**, professor of management; and **Bret Wagner**, associate professor of management, had their paper, "Integration of ISO 31000: 2009 and Supply Chain Risk Management" published in the *American Journal of Industrial and Business Management*, Vol. 3, No. 4, 2013, p.367-377.

Thomas Scannell, professor of management, and **Sime Curkovic**, professor of management, had their paper, "Identifying the Factors for Successfully Managing Supply Chain Risks" accepted for publication and is forthcoming.

Sime Curkovic, professor of management; **Thomas Scannell**, professor of management; and **Bret Wagner**, associate professor of management, had their paper, "Using FMEA for Supply Chain Risk Management" accepted for publication and is forthcoming in *Modern Management Science & Engineering*, Vol. 1, No. 2, 2013.

Sime Curkovic, professor of management and **Thomas Scannell**, professor of management, had their paper, "Identifying the Factors for Successfully Managing Supply Chain Risks" accepted for publication and is forthcoming.

Stacey R. Fitzsimmons, assistant professor of management; **David J. Flanagan**, professor of management; and **Xiaodan Wang**, assistant professor of management, had their paper, "Comparing Why Business Students Choose Short-term or Long-term Study Abroad Opportunities" accepted for publication and is forthcoming in the *Journal of Teaching in International Business*

Stacey R. Fitzsimmons, assistant professor of management, and **Christina Stamper**, associate dean of undergraduate programs and professor of management, had their paper, "Cultural Influences on Fit and Friction in the Employee-Employer Relationship" accepted for publication and is forthcoming in the *Human Resource Management Review*.

Professor **Christopher Korth's** "Sensible tax reform—simple" will be published in February 2014, by Morgan - James Publishing.

UPCOMING EVENTS

DESIGNEDtoLEAD is a day-long conference, open to all WMU students, which will educate and inspire, providing the foundational knowledge to become an extraordinary leader. It will be held on Oct. 25, 2013, hosted by the Haworth College of Business and organized by a student leadership team of business students.

UNIVERSITY LIBRARIES

ITEMS OF ACADEMIC INTEREST

Waldo Library hosted a large number of Mattawan Consolidated Schools high school teachers on June 11 as part of a multi-challenge event that took groups of teachers to various destinations around the Kalamazoo area. This professional development day included team building through friendly, timed competitive exercises. The event sought to effectively train teachers for continued student achievement. Through teacher professional development, the participants learned new teaching strategies to improve the quality of instruction and to use a variety of teaching methods in the classroom. Working with the teachers, University Libraries Liaison Professor **Pat Vander Meer** noted, "[T]he event built positive relationships within the Library and the community."



Poster depicting some of the teams in the professional development event.

FACULTY/STAFF ACCOLADES



Donna Ring

Donna Ring and **Martha Maytnier**, business librarians at University Libraries, hosted the annual meeting of the Michigan Academic Business Librarians (M.A.B.L.) in the new Education Library located in Sangren Hall on Thursday, Aug. 1, 2013. Business librarians from around the state gathered to share common concerns and learn from each other. This year business librarians came from the University of Michigan, Michigan State University, Central Michigan University, Eastern Michigan University, Wayne State University, Grand Valley State University, the University of Detroit Mercy, Davenport University, Marygrove College and the University of Toledo. **Natasha Allen**, a member of the Libraries' Systems Department, made a presentation on using e-books for research. Professor **Maira Bundza**, the Libraries' ScholarWorks librarian, spoke about the use of institutional repositories for business research. In the

Continued on next page

afternoon the group had a roundtable discussion on the value of several standard business information resources, including significant changes that vendors of premium business content are making to access these electronic resources. Attendees also provided updates on materials and technologies for business from recent conferences they had attended.



Marty Maytnier

Two academic librarians have contributed original cataloging methods to Worldcat, "the world's largest library catalog." Ms. **Sheila Bair** and Dr. **Susan Steuer**, associate professors at WMU Libraries, with Dr. Debra Cashion of Saint Louis University Library, presented a day-long workshop titled, "Cataloging Medieval Manuscripts, from Cassiodorus to Dublin Core" at the Rare Book and Manuscript Section of the Association of College and Research Libraries in Minneapolis in June. The workshop was attended by 11 librarians from institutions ranging from Yale to the University of Southern California. The workshop focused on appropriate ways to describe manuscript holdings in a variety of systems, including traditional library catalogs. Bair and Steuer introduced the Pre-Modern Manuscript Application Profile (PMAP) they have developed. The Profile provides a Dublin Core schema for describing images of manuscripts to make them be more easily discoverable through major search engines, and to help those inexperienced with manuscripts, or inexperienced with cataloging, to develop a clear description. The Profile has been adopted by OCLC (Worldcat) as a template for libraries to use when describing manuscript materials and will be included in version 6.5 of OCLC's digital collection management product CONTENTdm.



Sheila Bair



Susan Steuer



Kate Langan will moderate national webinar.

In December 2013, Humanities Librarian **Kate Langan** will be moderating a webinar, "Teaching the Art of the Academic Dialog: A Discussion on Threshold Concepts" hosted by the Association of College and Research Libraries Information Section Discussion Group. The webinar will be a discussion with other university instruction librarians from around the country to define the changing nature of teaching information literacy and the importance of teaching threshold concepts. When teaching, Langan emphasizes that instruction librarians need to emphasize the "why" of academic research in conjunction with the "how" in order to see improvement in student learning.

STUDENT/ALUMNI ACCOLADES

In April 2013, students **Aaron Washington**, Access Services; **Mirele Matsuoka De Aragao**, Processing; **Patricia Cantlon**, Copy Center; and **Brittani Redder**, Processing, were awarded Library Student Employment Scholarships. In the past, two students had been selected; this is the first year that four students were awarded the scholarship. One of the purposes of the University Libraries is to enhance students' skill in locating and evaluating information—in the pursuit of their degrees as well as in future endeavors. At the same time, library staff members also wish to offer a more tangible support of WMU's students. As a result the University Libraries implemented a Student Employee Scholarship. Each scholarship awarded is in recognition and appreciation of the "good work" that has been completed as student employees and is used to support, with actual dollars, their classroom endeavors. In order to apply for the award students needed to meet several eligibility requirements: 1) Must be a University Libraries student employee, 2) Must have completed 24 weeks of

student employment at the University Libraries, 3) Must be enrolled at WMU in the semester following the application submission, 4) Must be in "good standing" with the University, and 5) Must be enrolled full-time. The scholarship focuses on performance as an employee rather than academic success; there is not a minimum GPA needed to apply. The applicants were also required to submit a short essay and letter of recommendation from their supervisors. The recipient is selected by representatives from the library staff and faculty, Library Administration, and Friends of WMU University Libraries. With ongoing financial support from Friends of the Libraries and other donor contributions, the scholarship will be awarded biannually during fall and spring semesters. Donations can be made online at mywmu.com/givetolibraries.

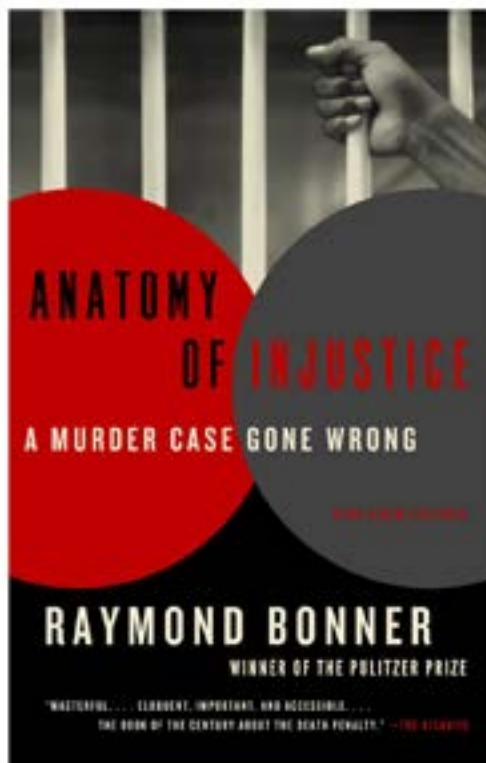


Scholarship awards event: Brittani Redder, Mirele Matsuoka De Aragao, **Dean Joe Reish**, Aaron Washington, Patricia Cantlon

UPCOMING EVENTS

The WMU Common Read events for the fall semester are: a brown bag discussion event and an author discussion event. For more information, please visit libguides.wmich.edu/WMU_Common_Read

During the fall 2013 semester, the University Center for Humanities will be hosting a series of discussions to explore the possibilities of establishing a more centralized and viable digital humanities presence at WMU. Moderated by **Kate Langan**, assistant professor of University Libraries, and **Ilse Schweitzer VanDonkelaar**, doctoral associate for the Graduate College and English Department), the interdisciplinary work groups are for interested faculty, administrators, staff and graduate students to identify campus-wide expertise and partners. The workgroup meets to assess the opportunities for supporting digital humanities projects at Western. Recent years have seen a steady increase in the visibility, viability and innovation of digital research at universities, national organizations and libraries around the world. In broad terms, digital humanities are the intersection of computing technology and the traditional humanities-based disciplines. This work group hopes to develop the four following points: 1) Identify if there is a need for a formal digital humanities mission on campus? If so, what is our vision?; 2) Identify and consolidate

UNIVERSITY COMMON READ 2013-14
Western Michigan University

Brown Bag Lunch Panel Discussion

Tuesday, September 24, 2013

11:30 am - 1:00 pm

Faculty Dining Room 119, Bernhard Center

Guest Panelists:

Dr. Donald Cooney, Assoc. Prof. of Social Work

Dr. Ashlyn Kisersten, Assoc. Prof. Gender and Women's Studies

Attorney E. Dorphine Payne, Paralegal Law Office

Office of the Provost and Vice President for Academic Affairs
& College of Arts and SciencesRaymond Bonner,
Author Presentation
and Book Signing

Monday, October 14, 2013

7:00 pm to 10:00 pm

North Ballroom, Bernhard Center

For more information, http://libguides.wmich.edu/WMU_Common_Read
Miranda Howard (269) 387-5166

Sponsored by First-Year Experience Program, Office of the Provost and Vice President for Academic Affairs, University Libraries

Two events are slated for this semester

experts and resources on campus; 3) Identify how digital humanities projects are interpreted for T&P and how they impact teaching; and 4) Identify the workflow process (people and technology) of a digital humanities project from concept to realization. Members of the university community are welcome to attend and participate. Sessions are Sept. 18, Oct. 16, Nov. 20, and Dec. 11. All events are at the University Center for the Humanities from 5 to 7 p.m. Please RSVP to **Kathleen Langan** at kathleen.langan@wmich.edu or (269) 387-5823.

The return of "Night of the Research Paper" is a popular event developed by WMU Libraries with the support of the Writing Center to help students. This Halloween-themed event will be held on Tuesday, Oct. 29, 2013, from 4 to 8 p.m. at Waldo Library. WMU faculty and staff will lead students through the process of preparing a paper or project:

defining and refining a topic, locating reliable information, organizing ideas and properly citing sources. It is done in a one-to-one consultation format. Students are to bring their research assignment. "Night of the Research Paper" will be a fun, community-building event including fall-themed snacks. Don't fear the research! Entire

classes are welcome but prior notice is requested so accommodations can be made. Please note this event is also supported by the College of Arts and Sciences, College of Engineering, Writing Center, Lee Honors College, Haworth College of Business and the Friends of University Libraries.

Cursed with a Research Paper assignment?

Reverse the curse at Waldo Library's...

Night of the Research Paper



We will help you

- Narrow/define a topic
- Find books, articles & more
- Organize your paper
- Cite sources

For more info see

www.wmich.edu/library/researchnight

Plus free Halloween treats!

Bring your paper or project assignment!

Waldo Library

Tues, Oct 23 4pm to 10pm

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Instructors please let Waldo Library know if you are bringing your class.