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Molly Petrik, Piano

Molly Petrik
Western Michigan University

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Graduate Recital

2009–10 Season

614th Concert

Saturday 17 April 2010
Dalton Center Recital Hall
2:00 p.m.

MOLLY PETRIK, Piano

Béla Bartók
1881–1945

Improvisations on Hungarian Peasant Songs Opus 20

- I. Molto moderato
- II. Molto capriccioso
- III. Lento, rubato
- IV. Allegretto scherzando
- V. Allegro molto
- VI. Allegro moderato, molto capriccioso
- VII. Sostenuto, rubato
- VIII. Allegro

Frédéric Chopin
1810–1849

Piano Sonata in B Minor Opus 58

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV. Finale: Presto non tanto – Agitato

Franz Liszt
1811–1886

Mephisto Waltz Number 1: The Dance at the Village Inn

Molly Petrik is a candidate for the Master of Music degree majoring in performance. She received her bachelor's degree from the University of Montana.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

