



Western Michigan University
ScholarWorks at WMU

School of Music Graduate Recitals

Music

4-11-2010

Yanyan Shi, Violin

Yanyan Shi
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals



Part of the Music Performance Commons

WMU ScholarWorks Citation

Shi, Yanyan, "Yanyan Shi, Violin" (2010). *School of Music Graduate Recitals*. 164.
https://scholarworks.wmich.edu/music_grad_recitals/164

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



Graduate Recital

2009–10 Season
573rd Concert

Sunday 11 April 2010
Dalton Center Recital Hall
2:00 p.m.

YANYAN SHI, Violin
Molly Petrik and Susan Wiersma Uchimura, Piano

Johannes Brahms
1833–1897

Violin Sonata in G Major Opus 78

- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

with Molly Petrik

Chen Yi
b. 1953

Fisherman's Song for Violin and Piano

with Susan Wiersma Uchimura

brief pause

Sergei Prokofiev
1891–1953

Sonata Number 1 in F Minor for Violin and Piano Opus 80

- I. Andante assai
- II. Allegro brusco
- III. Andante
- IV. Allegrissimo

with Molly Petrik

Maurice Ravel
1875–1937

Tzigane: Concert Rhapsody for Violin and Piano

with Susan Wiersma Uchimura

Yanyan Shi, a KSO/WMU Artist Scholar, is a candidate for the Master of Music degree majoring in performance. She received her bachelor's degree from Renmin University of China.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

