Yanyan Shi, Violin

Yanyan Shi
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals
Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/164

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
YANYAN SHI, Violin
Molly Petrik and Susan Wiersma Uchimura, Piano

Johannes Brahms
1833–1897
Violin Sonata in G Major Opus 78
   I. Vivace ma non troppo
   II. Adagio
   III. Allegro molto moderato
   with Molly Petrik

Chen Yi
b. 1953
Fisherman's Song for Violin and Piano
   with Susan Wiersma Uchimura
   brief pause

Sergei Prokofiev
1891–1953
Sonata Number 1 in F Minor for Violin and Piano Opus 80
   I. Andante assai
   II. Allegro brusco
   III. Andante
   IV. Allegrissimo
   with Molly Petrik

Maurice Ravel
1875–1937
Tzigane: Concert Rhapsody for Violin and Piano
   with Susan Wiersma Uchimura

Yanyan Shi, a KSO/WMU Artist Scholar, is a candidate for the Master of Music degree majoring in performance. She received her bachelor's degree from Renmin University of China.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.