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January 26, 2013: New Issue of Comparative Drama

Department of English

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Saturday, January 26, 2013

[New Issue of Comparative Drama](#)

The winter issue of *Comparative Drama* arrived from press this week. Volume 46.4, which is also available online through Project MUSE, includes the following contributions:

Essays

“The Split Screen Syndrome”: Structuring (Non)Seeing in Two Plays on Abu Ghraib
Katarzyna Beilin

Brian Friel’s Transformation from Short Fiction Writer to Dramatist
Richard Rankin Russell

Plays and Playcoats: A Courtly Interlude Tradition in Scotland?
Sarah Carpenter

Staging the Convent as Refuge in *The Jew of Malta* and *Measure for Measure*
Kimberly Reigle

“Not to Be Altered”: Performance’s Efficacy and Audience Reaction in *The Roman Actor*
Eric Dunnum

Reviews

The Tragic Paradox
by Leonard Moss
reviewed by: Jennifer Wallace

Memories of Chekhov: Accounts of the Writer from his Family, Friends and Contemporaries
ed. and trans. by Peter Sekirin
reviewed by: Valleri Hohman

Puppet: An Essay on Uncanny Life
by Kenneth Gross
reviewed by: Claudia Orenstein

Mei Lanfang and the Twentieth-Century International Stage: Chinese Theatre Place and Displaced
by Min Tian
reviewed by: Cecilia Pang

Image Ethics in Shakespeare and Spenser
by James A. Knapp
reviewed by: Jane Kingsley-Smith

Pioneer Performances: Staging the Frontier

by Matthew Reborn

reviewed by: Nic Witschi

Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost

by Margaret Litvin

reviewed by: Khalid Amine

Intimacy and Sexuality in the Age of Shakespeare

by James M. Bromley

reviewed by: Gina Bloom

Shaw, Plato, and Euripides: Classical Currents in "Major Barbara"

by Sidney P. Albert

reviewed by: David Kornhaber

Posted by [Nick Gauthier](#) at [9:26 AM](#)