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Monica B. Washington, Piano

Monica B. Washington
Western Michigan University

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Graduate Recital

2009-10 Season  Wednesday 14 April 2010
594th Concert  Dalton Center Recital Hall
6:30 p.m.

MONICA B. WASHINGTON, Piano

George Gershwin  1898–1937
Three Preludes
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato (Blue Lullaby)

Serge Rachmaninoff  1873–1943
Variations on a Theme of Corelli  Opus 42
Theme
I. Poco piú mosso
II. L’istesso tempo
III. Tempo di Menuetto
IV. Andante
V. Allegro (ma non tanto)
VI. L’istesso tempo
VII. Vivace
VIII. Adagio misterioso
IX. Un poco piú mosso
X. Allegro scherzando
XI. Allegro vivace
XII. L’istesso tempo
XIII. Agitato
   Intermezzo
XIV. Andante (come prima)
XV. L’istesso tempo
XVI. Allegro vivace
XVII. Meno mosso
XVIII. Allegro con brio
XIX. Piú mosso. Agitato
XX. Piú mosso
   Coda

intermission
George Gershwin
Three Preludes
   III. Allegro ben ritmato e deciso (Spanish Prelude)

Maurice Ravel
1875–1937
Miroirs
   IV. Alborada del gracioso (The Comedian’s Aubade)

Ludwig van Beethoven
1770–1827
Piano Sonata Number 14 Opus 27, Number 2 (“Moonlight”)
   I. Adagio sostenuto
   II. Allegretto
   III. Presto agitato

George Gershwin
Antonio Carlos Jobim
Summertime
The Girl from Ipanema

Monica B. Washington is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Western Michigan University.

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