Monica B. Washington, Piano

Monica B. Washington
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
MONICA B. WASHINGTON, Piano

George Gershwin
1898–1937
Three Preludes
I. Allegro ben ritmato e deciso
II. Andante con moto e poco rubato (Blue Lullaby)

Serge Rachmaninoff
1873–1943
Variations on a Theme of Corelli Opus 42
Theme
I. Poco piú mosso
II. L'istesso tempo
III. Tempo di Menuetto
IV. Andante
V. Allegro (ma non tanto)
VI. L'istesso tempo
VII. Vivace
VIII. Adagio misterioso
IX. Un poco piú mosso
X. Allegro scherzando
XI. Allegro vivace
XII. L'istesso tempo
XIII. Agitato
Intermezzo
XIV. Andante (come prima)
XV. L'istesso tempo
XVI. Allegro vivace
XVII. Meno mosso
XVIII. Allegro con brio
XIX. Piú mosso. Agitato
XX. Piú mosso
Coda

intermission
George Gershwin
Three Preludes
   III. Allegro ben ritmato e deciso (Spanish Prelude)

Maurice Ravel
1875–1937
Miroirs
   IV. Alborada del gracioso (The Comedian’s Aubade)

Ludwig van Beethoven
1770–1827
Piano Sonata Number 14 Opus 27, Number 2 (“Moonlight”)
   I. Adagio sostenuto
   II. Allegretto
   III. Presto agitato

George Gershwin
Summertime
Antonio Carlos Jobim
The Girl from Ipanema

Monica B. Washington is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Western Michigan University.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.