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March 10, 2013: Wood in Savannah, Vickery in Denver

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Sunday, March 10, 2013

[Wood in Savannah, Vickery in Denver](#)



Sally Wood

Scott Slawinski presented his paper "Intercontinental Engagement and the Circulation of Ideas in Sally Wood's Fiction" at the Society of Early Americanists' 8th Biennial Conference in Savannah, Georgia. His essay explored how Wood's 1802 novel *Amelia; or, the Influence of Virtue* joined the transatlantic debate over Mary Wollstonecraft's ideas and her image in the wake of the publication of Godwin's *Memoirs*. (Wood was decidedly not a fan.)

Last Fall, at the 2012 conference of the Society for the Study of American Women Writers, Slawinski participated in a roundtable discussion of editions published in the University of Nebraska's series *Legacies of Nineteenth-Century American Women Writers* (of which his *Emily Hamilton and Other Writings* is a part). He also presented on "Sukey Vickery and the Anti-Anti-Seduction Novel," an essay detailing Vickery's rejection of the anti-seduction novel as a model for writing fiction. (Alas, the two anti's do *not* cancel out and become a pro!)

Posted by Scott Slawinski at [9:18 PM](#)