

 MFS DISSERTATIONS LIST
(SUMMER 2006)

RECENTLY COMPLETED (since 2003):

Katharina Altpeter-Jones
German Studies; Duke University
*Trafficking in Goods and Women: Love and Economics in Konrad
Fleck's Flore und Blanscheflur*
July 2003

Beth Allison Barr
History; University of North Carolina at Chapel Hill
*Gendered Lessons: The Pastoral Care of Women in Late Medieval
England*
December 2003

Rosa Alvarez Perez
French; The City University of New York
*Martyrs and Money Lenders: Retrieving the Memory of Jewish Women
in Medieval Northern France*
October 2005

Nancy Elizabeth Broadwell
English; University of Pennsylvania
Women in Exile in Medieval Hagiography and Romance
December 2003

Christine F. Cooper
Medieval Studies; University of Connecticut
*Mirabile Translatu: Translating Women and the Miraculous in the
Later Middle Ages*
May 2004

Kimm Curran
Medieval and Scottish History; University of Glasgow
Religious Women and their Communities in Late Medieval Scotland
March 2006

Susan J. Dudash
French; University of Pittsburgh
*Giving Voice to the People: Rhetoric, History, and Literary
Representations of Social Conflict in the Late Middle Ages*
April 2003

Elsa Filosa
Italian; University of North Carolina at Chapel Hill
*L'arte del ritratto femminile in Boccaccio: Studi sulla narrativa del De
mulieribus claris*
December 2005

Tara Foster
French; Rutgers University
*'Unques puis que nus porta mere, In'oimes femme si parler': Exemplary
Feminine Discourse in Old French Verse Hagiography*
December 2004

Noreen Giffney
Medieval History; University College Dublin
*'The Age is Drowned in Blood': Reading Anti-Mongol Propaganda,
1236-1255*
November 2004

Eileen McKiernan Gonzalez
Art History; University of Texas, Austin
*Monastery and Monarchy: The Foundation and Patronage of Santa
María la Real de Las Huelgas and Santa María la Real de Sigena*
May 2005

Catherine Gunn
English; Southampton University
The Rhetoric of Spirituality in Ancrene Wisse
December 2003

Zennia D. Hancock
Spanish and Portuguese; University of Maryland at College Park
*The Spanish Shabrazād and Her Entourage: The Powers of Storytelling
Women in Libro de los engaños de las mujeres*
November 2004

Tracy Chapman Hamilton
Art History; University of Texas, Austin
Pleasure, Politics, and Piety: The Artistic Patronage of Marie de Brabant
December 2004

Dana Wessell Lightfoot
History; University of Toronto
Negotiating Agency: Labouring-Status Wives and their Dowries in Early Fifteenth-Century Valencia
September 2005

Sandra Lowerre
English Studies; Ruhr-University Bochum, Germany
The Cross-Dressing Female Saints in Wynkyn de Worde's 1495 Edition of the Vitas Patrum
July 2005

Elizabeth (Lisa) Moore Hunt
Art History; University of Missouri-Columbia
Illuminating the Borders of Northern French and Flemish Manuscripts, ca. 1270-1310
May 2004

Evelyn Meyer
Germanic Medieval Studies; University of Minnesota, Twin Cities
Disputed Gender Categories in the Yvain Stories: Manuscripts, Authors, Editors
June 2003

Alison More
Theology and Religious Studies; University of Bristol
Milites Christi in hortis liliorum Domini? Hagiographic Constructions of Masculinity and Holiness in Thirteenth-Century Liège
January 2005

Janice Racine Norris
History; Binghamton University
Anglo-Saxon Religious Women Who Went to the Continent: A Group Study
May 2003

Anna Russakoff
Art History; New York University
Imaging the Miraculous: Les Miracles de Notre Dame, Paris, BnF, n.acq.fr. 24541
October 2005

Nhora Lucía Serrano
Medieval and Renaissance Studies; University of Wisconsin-Madison
The Role of the Female Guide in Medieval Portraits of Monarchy: A Study of Medieval Historiography, Translatio Studii and Illuminations
May 2006

Sumie Song
German Studies; Duke University
Places of Interest: The Rhetoric of Space in High-Medieval Courtly Romance in Late-Medieval Love Discourse
April 2004

Eleonora Stoppino
Italian Studies and Medieval Studies; University of California, Berkeley
Ariosto medievale: Textual and Sexual Genealogies in Orlando furioso
August 2003

Sandra Lindemann Summers
German Studies; Duke University
Frouwen Schouwen: The Female Gaze in Middle High German Texts
April 2004

John William Sutton
English; University of Rochester
Performing Death and Masculinity in Old and Middle English Literature
December 2005

Victoria Sweet
Anthropology, History, & Social Medicine; University of California San Francisco
Body as Plant, Doctor as Gardener: Premodern Medicine in Hildegard of Bingen's Causes and Cures
March 2003

Jennifer D. Thibodeaux
History; University of Kansas
*Man of the Church, or Man of the Village?: Reform and the Conflict of
Masculinities among Priests in the Thirteenth-Century Diocese of Rouen*
May 2004

Stephen M. Wagner
Art History; University of Delaware
*Silken Parchments: Design, Context, Patronage and Function of Textile-
Inspired Pages in Ottonian and Salian Manuscripts*
May 2004

Catherine L. White
Romance Languages and Literatures; University of Cincinnati
*The Influence of Religious Faith on Christine de Pizan's Defense
of Women*
June 2003

DISSERTATIONS IN PROGRESS: †

Jessica Barr

Comparative Literature; Brown University

The Limits of Revelation: Visionary Knowing and the Medieval Dream Vision Narrative

Sandra Bialystok

Comparative Literature; University of Toronto

The Cuckold, His Wife and Her Lover: A Study of Infidelity in the Decameron, the Libro de buen amor and the Cent Nouvelles Nouvelles

Kristin Bovaird-Abbo

English; University of Kansas

Chaucer's Arthuriana

Caroline Dunn

History; Fordham University

Damsels in Distress or Partners in Crime? The Abduction of Women in Medieval England

Suzanne Edwards

English; University of Chicago

Beyond Raptus: Pedagogies and Fantasies of Sexual Violence in Late-Medieval England

Hope Johnston

English; Cambridge University

A Critical Edition of The Boke of the Cyte of Ladyes

Andrea Fitzgerald Jones

English; University of California, Los Angeles

Outlaw Masculinity and Eccentric Nationality in Popular English Literature, 1400-1601

Christian Knudsen
Centre for Medieval Studies; University of Toronto
*De Lapsu Carnis: The Illicit Relationships of Late Medieval
English Nuns*

Sarah Randles
Art History; Australian National University
The Tristan and Isolde Legend in Medieval Narrative Embroidery

Misty Schieberle
English; University of Notre Dame
*Women and Authority: Feminized Counsel and Advice to Princes in Chaucer, Gower,
Lydgate, and Christine de Pizan*

Katrin E. Sjurson
History; University of California, Santa Barbara
*"The heart of a man and of a lion": Northern French Noblewomen as Medieval
Military Commanders*

Sarah Sheehan
Centre for Medieval Studies; University of Toronto
Gender and Sexuality in Early Irish Saga

Olga Trokhimenko
German Studies; Duke University
*Keeping up Appearances: Women's Laughter and the Performance of Virtue in Medieval
German Discourse*

Susan Valentine
History; New York University
*"Because she hath loved much": Mary Magdalene and Religious Reform,
1000-1215*

***Editor's Note:** This list includes only newly registered dissertations in progress.
For previously listed items, see *MFF* Issue 39 (Summer 2005).