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## September 24, 2013: Austen Film Fest - Preliminary Lineup

Department of English

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Tuesday, September 24, 2013

[Austen Film Fest - Preliminary Lineup](#)

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As announced at the department retreat last week, we will be hosting a film festival in concert with [the Theater Department's stage production of Austen's \*Pride and Prejudice\*](#), all of which coincides with the bicentennial of the novel's original publication:

#### **AUSTEN FILM FEST**

Thursday, 10/17 (7pm-9pm) Brown **1028** // *Pride and Prejudice* (Olivier/Garson,1940)

Friday, 10/18 (7pm-9pm) Brown 1025 // *Pride & Prejudice* (Knightley/Macfayden,2005)

Saturday, 10/19 (**12pm-5pm\***) Brown 1025 // *Pride and Prejudice* Marathon (Firth/Ehle,1995)

Monday, 10/21 (7pm-9pm) Brown 1025 // *Bride & Prejudice* (Rai/Henderson,2004)

Tuesday, 10/22 (7pm-9pm) Brown 1025 // *Bridget Jones's Diary* (Zellwegger/Firth,2001)

Wednesday, 10/23 (7pm-9pm) Brown **1028** // *Lost in Austen* (Rooper/Cowan,2008)

\*Please note that the special screening of the acclaimed BBC series runs as a marathon screening all

through the afternoon – feel free to drop in at any time, or indulge in the whole series if you can!

Also note that the *first* and *last* screenings of the festival will take place in Brown 1028; all the others will be in Brown 1025.

The times listed are those for which we have the rooms reserved—most films will be approximately 2 hours long, with the exception of the Saturday marathon and the two final films: *Bridget Jones* runs shorter, at close to 90 minutes, and the *Lost in Austen* mini-series runs longer, about 150 minutes (in three 50-min. episodes).

**A short post-film discussion will follow each screening for anyone who wishes to stay afterward.**

*We're also planning to have a host of themed prizes awarded at each event, including DVDs and Austen memorabilia, so don't miss out!*



Posted by [CCN](#) at [5:56 PM](#)