Nelly Shmukler, Violin

Nelly Shmukler
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/127

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital

Sunday 16 March 2008
Dalton Center Recital Hall
5:30 p.m.

NELLY SHMUKLER, Violin
Yu-Lien The, Piano

Johann Sebastian Bach
Sonata Number 1 in G Minor  BWV 1001
1685–1750
I. Adagio

Ludwig van Beethoven
Sonata Number 7 in C Minor  Opus 30, Number 2
1770–1827
I. Allegro con brio
II. Adagio cantabile
III. Scherzo: Allegro
IV. Finale: Allegro

intermission

William Bolcom
Second Sonata for Violin and Piano
b. 1938
I. Summer Dreams
II. Brutal, fast
III. Adagio
IV. In Memory of Joe Venuti

William Bolcom
Graceful Ghost Rag
(Concert Variation for Violin and Piano)

Richard Einhorn
Maxwell’s Demon for Violin or Violectra Solo
b. 1952
Number 4

Nelly Shmukler is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from the University of Pretoria, South Africa.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones, pagers, and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent.
from the School of Music. Thank you for your cooperation.