2016

Acknowledgements/Image Credits

Molly Lynde-Recchia
*Western Michigan University, molly.lynde-recchia@wmich.edu

Follow this and additional works at: https://scholarworks.wmich.edu/transference

Part of the Classical Literature and Philology Commons, Comparative Literature Commons, East Asian Languages and Societies Commons, European Languages and Societies Commons, French and Francophone Language and Literature Commons, German Language and Literature Commons, Linguistics Commons, Modern Languages Commons, Modern Literature Commons, Near Eastern Languages and Societies Commons, Poetry Commons, Reading and Language Commons, and the Soviet and Post-Soviet Studies Commons

Recommended Citation
Lynde-Recchia, Molly (2016) "Acknowledgements/Image Credits," *Transference*: Vol. 3: Iss. 1, Article 29. Available at: https://scholarworks.wmich.edu/transference/vol3/iss1/29
Transference features poetry translated from Arabic, Chinese, French, Old French, German, classical Greek, Latin, and Japanese into English as well as short commentaries on the process and art of translation. Selection is made by double-blind review. For submission guidelines, visit us online at scholarworks.wmich.edu/transference

ISSN (print): 973-2325-5072
ISSN (online): 2325-5099
© Transference 2015

Cover image © 2014 Tammy Ruggles, “Fringe”  
Black and white photography

Globe image © Don Hammond/Design Pics/Corbis

We gratefully acknowledge support from Emily Brooks Rowe and from the College of Arts and Sciences at Western Michigan University. We would also like to express our appreciation to Adisa Sehic and to Thomas Krol, Medieval Institute Publications production editor.

This issue was printed by McNaughton and Gunn using Georgia, Aparajita, Segoe Script, MS Mincho, SimSun, and Gabriola fonts.