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WESTERN MICHIGAN UNIVERSITY

*Faculty
Retirement
Recognition
Dinner*

May 31, 2012

WESTERN MICHIGAN UNIVERSITY



May 31, 2012

Dear Colleagues,

Tonight's celebration has special significance for my wife and me. Five years ago, our first visit to Western Michigan University coincided with the faculty retirement recognition event. I was on campus at that time as a candidate for the presidency and Interim President Haenicke invited Linda and me to join him for the event so we could enjoy the company of many individuals responsible for the excellent reputation of this institution. It was a memorable occasion filled with warm greetings and humorous recollections offered by professors who know the University very well. For Linda and me, that evening spent with WMU faculty cinched the deal.

Thank you for your dedication to our University. Your teaching and scholarship have attracted and enlightened students from around the globe. Professional and community organizations have been enriched because of your leadership and willingness to serve your discipline. Throughout your career here, you have contributed greatly to the advancement of this institution.

To those of you who are about to enter the uncharted world of retirement, I say, "Show up on time and pay attention." To those who are seasoned retirees, I say, "Stay on top of your homework and share what you've learned with the uninitiated." To family and friends, I say, "Have patience, good educators and idle time often don't mix well."

May you all enjoy many more years of learning, fulfillment and good health.

With sincere appreciation,

A handwritten signature in cursive script that reads "John".

John M. Dunn
President

PROGRAM

Trumpet Fanfare Stephen Jones
Emcee Nicholas Andreadis

DINNER

Greetings from the Faculty Senate . . . Peter W. Krawutschke
Recognition of the Honorees:
 Presentation of Certificates John M. Dunn
 Presentation of Legislative Tributes Sean McCann
Welcome to the Ranks of Emeriti David Isaacson
Honorees' Response Thomas Bailey
Entertainment Zachary McConnell
WMU Alma Mater Sung by All

MENU



*Chilled Garden Salad
with choice of dressing*

*Champagne Chicken Forestiere
in Cream Sauce
served with Parmesan Red Skin Potatoes*

Monaco Blend Vegetables

*Vegetarian:
Mushroom Melange Ravioli
with Mediterranean Sauce*

Rolls and Butter

*Lemon Cream Cake,
Strawberry Cream Cake
or
Chocolate Cake*

Beverages

HONORED GUESTS

This evening we honor 22 of our faculty colleagues who are joining the ranks of Western Michigan University's retirees. This group, like so many before them, have contributed greatly to the growth and development of the University during their tenure here. They have witnessed countless changes which have guided the University through many interesting and challenging times.

We express our sincerest appreciation to these retiring faculty for their years of dedication to Western Michigan University and wish them a full and happy retirement. By honoring the accomplishments of our retired faculty, we also honor the accomplishments of Western, for the two are inextricably interwoven.

Roberta Allen	Martin Grant
Elizabeth Amidon	Bruce Haight
Thomas Bailey	Bassam Harik
Ellen Brinkley	Suzanne Hedstrom
Ronald Chase	Charles Hines
David Cowan	Catherine Julien (posthumous)
Curtis Curtis-Smith	Trent Kynaston
James Daniels	Hanjoon Lee
Linda Dannison	Mary Lu Light
Eileen Evans	Frederick MacDonald
Jaimy Gordon	Von Washington

Roberta M. Allen

Professor Emerita of Business Information Systems



Born in Battle Creek, Michigan, Roberta M. Allen earned three degrees from Western Michigan University: a B.S. focused on English in Secondary Education, an M.A. in English, and an Ed.D. in educational leadership, with a dissertation on organizational communication practices in businesses.

Before returning to Kalamazoo in 1975 to begin graduate work, Roberta worked in admissions at Truman State in Missouri. She also operated a daycare business, worked as a consultant in the first Writing Lab at WMU, and mentored community youth. Her interests in writing, intercultural communication, and student retention originated in these early years and took shape in her

work as a professor.

Publications included two co-authored texts: *Business and Professional Writing: A Problem-Solving Approach* with Pam Rooney (Prentice Hall, 1985) and *Process of Writing: Composing through Critical Thinking* with Marcia Mascolini (Prentice Hall, 1997). Numerous presentations and publications during Roberta's 33 years at Western focused on communication ethics, negotiation skills and gender, English as a Second Language pedagogy, intercultural practices, technological influences on communication behavior, and emotional intelligence.

A sabbatical leave granted in 1989 allowed her to attend the Intercultural Institute in Portland, Oregon. She developed courses for undergraduates and graduates studying international business. Traveling to Austria and Greece both to present work and study, Roberta gave students a global perspective as well.

Teaching was her motivating passion, and she maintained a teaching schedule while serving as director of business communication for nine intermittent years and as associate vice president for academic affairs from 1999 through 2002. She received the Michigan Excellence in Teaching Award in 1991 but was most devoted to helping students succeed in ordinary ways, often teaching by example.

Roberta was actively involved in generating the college and baccalaureate-level writing requirements, chaired the early Retention Committee in the 1980s, served on numerous General Education committees (twice as chair), taught honors courses, directed numerous honors theses, and served as faculty mentor to two Medallion Scholars.

She was the AAUP Grievance Officer in the early 1990s and served on a negotiation team which substantially revised articles concerning the grievance procedure and dismissal for cause. Roberta's work in Academic Affairs as the associate provost involved budget and personnel decisions, work that made good use of her broad experience in all facets of the University.

In retirement, Roberta plans to write her novel at long last, volunteer for the Democrats, spend time with her grandsons, and travel to the far north.

Elizabeth P. Amidon

Master Faculty Specialist Emerita of English



Elizabeth Platten Amidon was born in Geneva, New York, and grew up in Seneca Falls, the birthplace of women's rights. She earned a Bachelor of Arts in English literature from Eastern Michigan University, a master's degree in library science from the University of Michigan, and a master's degree in English literature from Eastern Michigan University.

Beth joined Western Michigan University as a part-time English instructor in 1979, teaching advanced composition and general education literature courses. She also developed her competency in children's literature, a special strength of the English Department at WMU, and has been a central figure in that program for

25 years, taking responsibility for chairing the Children's Literature Section even before she was offered a full-time faculty appointment. In 1999, she accepted an appointment as assistant professor primarily teaching courses in multicultural children's literature and in writing in the elementary schools. In an era of understaffing, Beth became a mainstay of the department's English education program as well as its children's literature program. She has been involved in all the department's curricular innovations in children's literature and adolescent literature, especially its ground-breaking multicultural children's literature course. To her emphasis on classroom teaching, Beth has added long service in a different dimension of teaching and counseling as a department advisor.

As Western began to emphasize its need for an increased presence in the public's mind and need to seek external funding, Beth pioneered this effort at the department level as chair of the Faculty Development/Student Success Committee. In this role she spearheaded the department's alumni newsletter, "Footnotes." She has served on many department committees, including its important elected committees, has regularly mentored new colleagues in her areas, and has served on numerous honors theses committees. At the university level, Beth has served for several years on the Faculty Senate's Faculty Retirement Recognition Committee. Her contributions to program and curriculum, department and university, have ended up going well beyond those defined and expected under her appointment as master faculty specialist.

Beyond our campus, Beth has long represented Western in the Kalamazoo area, speaking about children's literature and adolescent literature at conferences, helping organize those conferences, and speaking about "good reads" at area libraries and for book groups.

Retirement from WMU will offer more time to travel with her wonderful husband, Greg. Europe is beckoning! They hope to divide time between their homes in Portage and Ann Arbor. With children in Colorado and parents in Florida, Beth hopes to enjoy the best of seasonal activities. There are stacks of books to read, foreign languages to learn, creative arts to attempt. Beth is looking forward to the next chapter.

Thomas C. Bailey

Professor Emeritus of English



Thomas C. Bailey was born in Rock Port, Missouri, welcomed by his oldish parents as their first-born in spite of the parlous state of the world, and in spite of their relative poverty, which was owing to the long-continuing depression that still gripped their tiny farming community. His only sibling, a sister, was to be born on what came to be called V-J Day, May 8, 1945, in a much more hope-filled world.

He escaped from Rock Port in 1958 and went to Oberlin College, in Ohio, where his record for enjoying himself was a 4.0, and the record for his studies was 2.2. He managed, somehow, to get into graduate school in English Literature at the University of Missouri, Columbia,

where he graduated with an M.A., and promptly went to work teaching at Westminster College in Fulton, MO. After a two-year stint there, he segued to Washington University in St. Louis for a Ph.D. Having spent a year in residence at Darwin College, Cambridge, United Kingdom, in 1969, he was hired to teach in the English Department at Western Michigan University, beginning in August 1970. He and his family began a pleasant life in Kalamazoo. His daughter graduated from Western with three degrees (B.A., M.A., M.F.A.) and her husband one (M.A.), his son a B.A., his daughter-in-law a B.A., and his step-daughter a B.A. His wife, Katherine Joslin, is professor of English and director of the Humanities Center at WMU.

Tom was professor of English and Environmental Studies, and along the path of a 41-year career did many jobs in the University, including ombudsman (twice), associate vice president for academic affairs, chair of Special Education and Literacy Studies, and director of Environmental Studies. He was awarded the Distinguished Service Award by President John M. Dunn at the 2011 Academic Convocation.

He has published widely on nature writers of all sorts. He is working, at present, with his wife, Katherine, on a study of Theodore Roosevelt as a writer. This project gets bigger the more Tom and Katherine discover, and may not be done for several years. He has written personal essays and nature essays, and in retirement plans to write a blog about living the rural life on 65 acres of land which, owing to its relationship to the local land conservancy, will grow wilder and more 'natural' with the passing of the years.

Tom has been active in several local and national organizations, and hosted the third biennial conference of scholars for the Association for the Study of Literature and the Environment (ASLE) in 1999. In that same year, he served as president of the University and College Ombuds Association (UCOA). He has served on various local and regional boards, including the Kalamazoo Symphony Society, Pierce Cedar Creek Institute for Environmental Education, Fontana Chamber Arts, and the Bach Festival Board. He hopes, in retirement, to remain useful to organizations which would like his services. In the meantime, he has a green chair beside his pond, and he intends to sit in it every day for as long as is possible; there is much to be seen at the farm, and he's the man for the job.

Ellen H. Brinkley

Professor Emerita of English



Ellen H. Brinkley was born in Charleston, West Virginia. She earned her bachelor's degree in English from Morris Harvey College, now the University of Charleston. She earned her M.A. in English from Western Michigan University in literature, and a Ph.D. in English from Michigan State University, with specializations in composition theory, reading theory, and English education. She defended her dissertation and earned her doctorate in 1991.

Early in her teaching career, Ellen taught high school English in Ohio and led writing workshops for teachers. When her children were small and her husband's work moved the family from time to time, she taught composition courses at Xavier University in Cincinnati, Ohio Wesleyan University, and Purdue University (Calumet). Once in Michigan, she initially taught classes at both Kalamazoo Valley Community College and Western. Both invited her to apply for a tenure-track position. In 1991, she was appointed assistant professor of English at WMU and became full professor in 2001.

As an English education specialist, Ellen taught virtually all of WMU's English education classes, but especially focused during the late '80s and '90s on the teaching of writing, a time when research and practice within the profession were dramatically shifting, with emphasis on making meaning and writing for an audience. Students' writing grew stronger as they met individually over time with their teacher and their peers, reading a bit aloud, listening as the teacher asked questions that often nudged further thinking, and responding briefly by saying back what he or she was hearing in the emerging text or teaching a brief mini-lesson, as needed by the individual student.

Ellen has presented workshops and published articles and book chapters that address a wide range of issues, e.g., critical literacy, grammar, intellectual freedom, large-scale writing assessment, religious fundamentalism, education policy, high school writing centers, whole language, teacher leadership, responding to legislative mandates, and writing family history.

In recent years, Ellen has served as one of eight members of the College Board's English Academic Advisory Committee, which meets twice a year to review, and respond to, College Board programs, including advanced placement high school English courses and assessments (e.g., the Scholastic Aptitude Test) and other College Board programs and courses related to English. She also served on the Advanced Placement English Language and Composition Course and Exam Review Commission (2008-10).

Ellen's future plans are to spend more time with family—husband, children, their spouses and grandchildren—and with friends across the country. Ellen and her husband look forward to a slower pace. They have held leadership roles in their church homes, especially in planning classes for adults and serving in programs that serve the community. Their current "hobbies" include travel, films, politics, and long road trips.

Ronald B. Chase

Professor Emeritus of Geosciences



Ron Chase was born in Marshfield, Wisconsin, and grew up in Grand Rapids, Michigan. He received his B.S. degree in geology from DePauw University where he also played varsity tennis. Ron's M.S. and Ph.D. degrees in geology are from the University of Montana with support coming from National Science Foundation Graduate Fellowships.

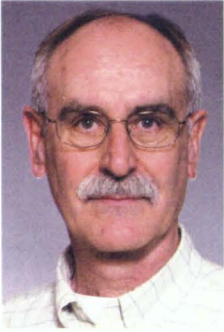
Ron's first professional employment was with the U.S. Forest Service as an exploration geologist. His teaching career began at Marshall University in 1964. He moved to the University of Colorado-Pueblo in 1967 and remained for six years, advancing to associate professor. Ron came to Western Michigan University as an associate professor in 1973 and became professor of Geosciences in 1980. Between 1975 and 1998 he held, on multiple occasions, positions as adjunct visiting researcher at the University of Kansas and Syracuse University and as an adjunct professor of field geology at Indiana University and Oklahoma University.

While at UC-Pueblo, Ron received distinguished teacher recognition twice and the Sigma Xi Outstanding Researcher Award for 1972-73. At WMU, Ron was presented with the Alumni Award for Teaching Excellence in 1999. Two of his Ph.D. students were named by the Geological Society of America as top national graduate scholars in their fields (hydrogeology and engineering geology) and three received WMU Dissertation Fellowships. Areas of Ron's research activity have been igneous/metamorphic petrology, structural geology, and geotechnical analysis. Ron has co-edited one Geological Society of America Special Paper (book), authored one laboratory manual, and written many papers and scientific presentation abstracts that concentrated on displacement mechanisms in rocks and soil. During his earlier research activity, support for petrology and structural geology projects came largely from five NSF Research Grants. Since 1996, support for Ron's studies of erosion problems in Great Lakes coastal areas has come from 12 grants supplied by the U.S. Army Research Office and the U.S. Army Corps of Engineers. He has been vice-chair and program chair of the North Central Section of the Geological Society of America. As the theory of plate tectonics evolved during its early days, Ron was a member of, and cross-section contributor to, the GSA Plate Margins Working Group, International Geodynamics Committee.

Ron and his wife, Chris, plan to remain in Kalamazoo and travel to visit their four children and six grandchildren. He will continue his research activities, maintain his geotechnical laboratory, and take occasional classes in favorite subjects other than geology. Ron has had a life long love of classical music starting with his playing in the Grand Rapids Symphony while still in high school. He has recently rekindled this interest and has been a member of the Kalamazoo Philharmonia Orchestra for four years. Ron has formed his own chamber music group, the Arcadia Woodwind Quintet, and is a member of three additional chamber music groups.

David P. Cowan

Professor Emeritus of Biological Sciences



David P. Cowan was born in Ann Arbor, Michigan. He earned a bachelor's degree in geology, a master's degree in biology, and a doctorate in zoology, all from the University of Michigan. After graduating from the University of Michigan in 1978, David joined the Department of Biological Sciences at Western Michigan University and served at Western until his retirement in 2011.

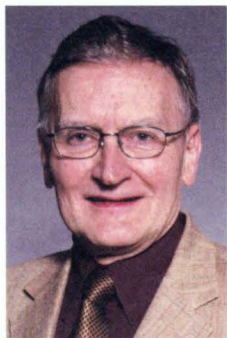
During his tenure at Western, David served as chairman of Biological Sciences from 2005-10, and also served as visiting assistant professor at the Kellogg Biological Station and visiting professor at the University of Michigan Biological Station.

While at Western, David's research focus was in the areas of entomology, behavioral ecology, and evolutionary biology. His teaching and research efforts were funded by grants from the National Science Foundation and Western Michigan University, and yielded 20 publications in peer-reviewed scientific journals. David was highly sought after by students for his teaching in Genetic Conflict, Entomology, Evolution, Animal Behavior, and Organismal Biology.

David's future plans include continuing his research on reproductive behavior of insects in the Order Hymenoptera, reading (he is a bibliophile and reads a book or more on weekends), gardening, and being a naturalist.

Curtis Curtis-Smith

Professor Emeritus of Music



Curtis Curtis-Smith was born in Walla Walla, Washington. He earned both his bachelor's and master's degrees in composition from Northwestern University in Chicago.

Before coming to Western Michigan University, Curtis had already composed a number of notable works for myriad instrumentation and taught piano and composition at Northern State College from 1966-68. He joined the WMU faculty in 1968, where he has taught piano and composition over the span of two buildings and at least six different directors. The School of Music has been, and still is, honored to have Curtis as its official composer-in-residence.

An internationally recognized composer, he is the recipient of over 100 grants, awards, and commissions, including a Guggenheim Fellowship, the Koussevitzky Prize at Tanglewood, the Prix du Salabert, and grants from the American Academy of Arts and Letters, the Rockefeller Foundation, the National Endowment for the Arts, the New York State Council for the Arts, and most recently commissions from the Barlow Endowment and the Harvard University Fromm Foundation. His music is published by Theodore Presser, Marks Music, and Editions Salabert (Paris).

In 1972, he "invented" the technique of bowing the piano, using flexible bows made of monofilament nylon line. This technique, exemplified in works such as Rhapsodies, has been used by other composers, including George Crumb. At age 38, Curtis was the youngest faculty member ever awarded WMU's Distinguished Faculty Scholar Award, the university's highest academic honor. In 2001, his Twelve Etudes for Piano were selected for the repertoire list for the Eleventh Van Cliburn International Piano Competition.

In retirement, Curtis remains active as a teacher and composer, serving as Resident Artist in Composition at the WMU School of Music.

James R. Daniels

Professor Emeritus of Theatre



James Daniels has his bachelor's degree from Kansas State, his master's degree from University of Missouri-Kansas City, and his Master of Fine Arts degree from Florida State University, Asolo Theatre of Professional Actor Training in Sarasota, Florida. Jim previously taught at the University of Texas at Austin in the Department of Drama and Dance, and the M.F.A. Acting programs at Case Western Reserve University and the University of Missouri-Kansas City.

Jim came to Western Michigan University 25 years ago and was the director of the B.F.A. Theatre Performance program where he taught all levels of acting. His production of *Othello* at WMU won the

American College Theatre Festival competition and was produced at the American College Theatre National Festival in 2005 at the Kennedy Center in Washington, D.C.

Jim is also a member of the Actors' Equity Association and has worked as a professional actor for over thirty-five years. He has acted at such theatres as Shakespeare and Company in Lenox, Massachusetts (where he is a designated senior company member), the Oregon Shakespearean Festival, the Cleveland Play House, the Missouri Repertory Theatre, the Houston Shakespeare Festival, the Asolo Theatre of Florida, Shakespeare on the Green/Chicago, and Pennsylvania Centre Stage, as well as at the Wagon Wheel Theatre in Indiana.

Jim has also written several one-person shows. *Sam Houston: Standing in His Own Blood* has toured Texas under a grant from the Texas Arts Commission and as a part of the Texas Sesquicentennial celebration. *Edwin Booth: The Falconer's Voice* was commissioned by and performed for the Texas Educational Theatre Association. *Custer Rides* has performed for several organizations and has been produced by Shakespeare and Company in Lenox, Massachusetts. His most recent one-person show is *Wyatt Earp: Last Man Standing*. A half-hour educational video/docu-drama *Sam Houston, Man Of Honor*, which Jim wrote and performed, won a silver award at the Houston Film Festival in Houston, Texas.

Among other credits Jim has directed for Hope Summer Repertory Theatre in Holland, Michigan; the Michigan Shakespeare Festival at the Celery Flats Historical District; the Durango Shakespeare Festival in Durango, Colorado; and the Wagon Wheel Theatre in Warsaw, Indiana. He has directed numerous productions for the WMU Department of Theatre.

In retirement from Western, Jim will join the theatre and dance department at the University of Texas at Austin to help institute a new B.F.A. acting program.

Linda L. Dannison

Professor Emerita of Family and Consumer Sciences



Linda L. Dannison was born in Grand Rapids, Michigan. She earned a bachelor's degree in Family and Consumer Science Education from Western Michigan University. She holds a master's degree in Family and Child Development, and a Ph.D. in Adult and Occupational Education from Kansas State University. She is a Certified Family Life Educator specializing in parenting education.

Linda began her career teaching in high schools in Michigan and Kansas and after earning her doctorate she began teaching in family and consumer science education at North Dakota State University. She joined Western Michigan University as an assistant professor in 1981. She taught undergraduate and graduate courses in Effective Parenting, Adult Child Relationships, and Human Sexuality and Later Life Family Relationships. She served as chair of Family and Consumer Sciences from 1990 to 2012.

Linda is the author of numerous articles, chapters, and books on kinship care. She has developed educational programs, resources, videos, and training programs to support multigenerational families and is a co-director of the National Center for Research on Grandparents Raising Grandchildren. She has co-authored *The Second Time Around: Grandparents Raising Grandchildren* and *Grand Ideas for Grand Kids*. Her research appeared in the *International Journal for Education Policy and Leadership*, *Health Communication*, *Intergenerational Programming Quarterly*, *Journal of the American Dietetic Association*, *Children and Schools*, *Contemporary Education*, *International Pediatrics*, *Journal for Specialists in Group Work*, *Childhood Education*, *Human Ecology Review*, *Initiatives*, *Journal of Sex Education and Therapy*, and *Family Relations*. Linda received the Espirit de Corps Award from the College of Education and Human Development, the WMU Family and Consumer Sciences Alumni Academy Award, the Michigan State Kalamazoo County Extension Support Award, and the Phoenix Award from the National Parents' Day Coalition. Linda was also granted Fulbright Senior Specialist awards, lecturing on Kinship Care issues in Norway at the University of Tromsøe and at Oxford, Keele, and Northumbria Universities in England. She also lectured in Latvia for the U.S. State Department.

Future plans include spending much more time with her wonderful husband Martin. He will be retiring from WMU's College of Aviation. They have children and grandchildren who live in Boston, Nashville, Fairbanks, and England and plan on enjoying frequent visits. Additionally they are looking forward to sailing adventures in the Caribbean and Lake Michigan, cruising the U.S. in their fifth wheel, and opportunities for skiing and walking vacations.

Eileen B. Evans

Associate Professor Emerita of English



Eileen B. Evans was born in Elk Township, Clarion County, Pennsylvania. She earned a bachelor's degree in education, magna cum laude, with a major in English and minors in French and reading, from Clarion State College (Clarion University of Pennsylvania). Her M.A. and Ph.D. degrees in English are from Purdue University.

Eileen left her position as associate professor of English and supervisor of composition at South Dakota State University when the family relocated to Kalamazoo. She began at Western Michigan University in December 1980, accepting a term appointment as an assistant professor in the Department of Business Information Systems. Subsequently she served in a number of staff and administrative positions: coordinator of the Writing Lab; associate director of the Intellectual Skills Development Program; director of research administration; assistant and then associate dean of the Graduate College; associate vice president for research; and interim vice president for research. She served as vice provost for institutional effectiveness from July 2004 until her retirement on December 31, 2011.

Eileen was a certified Supplemental Instruction supervisor. She taught business writing, business communication, and literary interpretation on the undergraduate level and grant writing on the graduate level. Among Eileen's accomplishments were chartering of the WMU chapter of the Honor Society of Phi Kappa Phi, establishment of the Research Development Award program for early-career faculty, creation of the WMU Research Foundation, and implementation of the Biosciences Research and Commercialization Center.

Her awards include the WMU Distinguished Service Award, the WMU Ronald E. McNair Scholars Program Honorary Recognition Award, the Michigan Tutor Association Founding Member Award, and the American Association of State Colleges and Universities Graduation Rate Outcomes Study Certificate of Recognition. She was WMU's loaned executive to the 1988 Greater Kalamazoo United Way campaign, managing manufacturing accounts. Eileen is the author of a number of articles on topics ranging from institutional accreditation to critical thinking and business writing to writing center administration. Her work on the ninth edition of the *Harbrace College Handbook* included authoring a chapter on the whole composition, as well as the instructor's guide, a package of diagnostic and achievement tests, and tutorial software to accompany the handbook.

Eileen looks forward to pursuing her love of photography, the restoration of the American chestnut tree to its native range in the eastern U.S., and the history of the English language. She continues to mentor colleagues and enjoy the serendipitous opportunities afforded her by friends and family, especially her grandson and granddaughter.

Jaimy Gordon

Professor Emerita of English



Jaimy Gordon was born in Baltimore, Maryland. She earned her Bachelor of Arts degree in literature from Antioch College, her Master of Arts degree in English/creative writing and her Doctor of Arts degree in creative writing from Brown University.

Jaimy served as assistant professor and director of the BFA program in creative writing at Stephens College from 1980 to 1981. She then joined the faculty at Western Michigan University in 1981.

Jaimy's fourth novel, *Lord of Misrule*, won the National Book Award for Fiction in 2010 and was a finalist for the PEN/Faulkner Award; it also won the Tony Ryan Award for the year's best book about horse racing. In addition, its United Kingdom edition was longlisted for the Orange Prize for 2011. Her previous books include three novels, *Bogeywoman*, *She Drove without Stopping*, and *Shamp of the City-Solo*. She has been a Fellow of the Provincetown Fine Arts Work Center and the Bunting Institute of Radcliffe College, and has also won an Academy-Institute Award for her fiction from the American Academy of Arts and Letters. She has translated several works of Maria Beig from the German, most recently *Hermine, An Animal Life*.

Jaimy lives in Kalamazoo and will continue to teach in the Prague Summer Program for Writers.

Martin B. Grant

Master Faculty Specialist Emeritus of Aviation Sciences



Martin B. Grant was born in Leicester, England, and he is an engineer specializing in aviation. His B.S. was conferred at Western Michigan University where he also earned his master's degree in career and technical education.

Martin entered the Royal Air Force (RAF) as an engineer, beginning a 22-year career in the military. During his time in the RAF he worked with design and investigation teams and acted as liaison with large military aircraft and engine manufacturers including BAE and Rolls Royce. Much of his work in the RAF was on helicopters, serving several assignments on front line squadrons. After retiring from the RAF in 1997, Martin gained employment at Flight Safety International Academy in Vero Beach, Florida, where he taught technical ground school to European airline pilot candidates. In 1999, Martin was appointed as a senior ground instructor in the International Pilot Training Center (IPTC) within the new WMU College of Aviation (CoA). He taught technical subjects to international students from the UK, Ireland, United Arab Emirates, and Holland in addition to students from the U.S. Martin was very active in recruitment efforts for IPTC, presenting at several venues in Europe and in the U.S. He was also instrumental in modifying the program to allow disabled students, overseeing a Flying for the Disabled (FSD) scholarship and hosting a visit by Polly Vacher, who was flying around the world raising awareness for the disabled. In 2002, as the IPTC wound down, Martin was appointed within the bargaining unit as an academic career specialist and began teaching in the College of Aviation's flight science and aviation maintenance technology programs. Due to his work ethic and his outstanding teaching abilities, he has become the resident expert in composite aircraft structures. Martin has also designed curriculum and conducted training under contract to Smith's Industries, which is now General Electric, a large avionics manufacturer in Grand Rapids. His most recent accomplishment was the successful creation of a curriculum for the new West Michigan Aviation Academy, a charter school in Grand Rapids. In addition to his full load within the department, Martin has been teaching a First Year Experience course every year since that program's inception.

In 2005, Martin was awarded the Outstanding Faculty Award by students at the CoA. This award is given to the faculty member whose students have voted as the faculty member who has given most value to them and their programs and has gone over and above normally expected service.

After retirement, Martin and his wife, Linda, plan to explore different parts of the U.S. with their new fifth wheel. They also plan on spending time in the Caribbean and Europe; in addition they will be spending time with their children who live in Boston, Nashville, and the UK. During the summer, they will be following Martin's passion for sailing, probably on Lake Michigan, as they plan to keep their house in Grand Rapids and their sail boat on the lake.

Bruce M. Haight

Professor Emeritus of History



Bruce M. Haight was born in Muskegon and grew up in Whitehall, Michigan. He came to Kalamazoo College in 1964 to become an engineer and later switched to African History. He traveled to Sierra Leone for research. He was named a Woodrow Wilson Fellow. He went to Northwestern University for his master's and doctorate in African history, traveling to Ghana for research. His dissertation and write-up work was supported by the Ford Foundation American Council of Learned Societies' grants. This culminated in *Chronicles from Gonja*, his 1986 book, which he coauthored.

Bruce began teaching at Western Michigan University in Social Science of the College of General Studies in 1970. In 1979, he was named an NEH fellow at the National Museum of African Art, which led to curating exhibits of African art, research and numerous U.S. presentations with the Nigerian sculptor Lamidi Fakeye in K-12 schools, colleges, universities, and museums.

In 1989, Bruce transferred to the History Department. In 1996, he curated a retrospective exhibition for Fakeye, at Hope College, which published *Lamidi Olonade Fakeye*, Haight's collaborative autobiography of Fakeye. It was revised and reprinted for the National Museum of Natural History (the Smithsonian) where Fakeye held a 12-month exhibition. That show included WMU's major door on medical themes that Fakeye carved and which President Dieter Haenicke acquired for Western. In 2009-10 Haight consulted on two retrospective exhibitions and a film about Fakeye.

Bruce received his M.Div. after studies at Calvin Seminary and North Park Theological Seminary. He chaired the Department of History in 1999-2000. Bruce presented regularly to K-12 teachers on the Atlantic Slave Trades. He was awarded the College of Arts and Sciences Faculty Achievement Award for Professional and Community Service in 2003. His most important service over the past decade was as chair of History's Assessment Committee whose work led to significant reorganization of the departmental curriculum. Bruce was honored in his home town of Muskegon in 2005 to deliver that year's Charles H. Hackley Distinguished Lecture for the Hackley Public Library, "The Most Important Things Are Never Said," which remains one of his favorite presentations.

Bruce plans to catalog and donate research notes and photographs to the WMU Archives and Regional History Collection and the Elliott Elisophon Photographic Archives of the National Museum of African Art (the Smithsonian). He expects to do interim ministry for churches, garden, do photography and begin piano lessons again after a 50 year hiatus. He and his wife, Ann, plan to stay in Kalamazoo, visit children and grandchildren in Pennsylvania and Nebraska, in-laws in Florida, and friends in Mexico and Africa.

Bassam E. Harik

Associate Professor Emeritus of Economics



Bassam E. Harik earned a bachelor's degree in economics from the American University of Beirut, and his M.A. and Ph.D. degrees from Wayne State University. His areas of specialization include money and banking; economic history and development; general economic theory; and econometrics and mathematical economics.

Bassam began his career at Western Michigan University as an instructor of economics in 1976. He returned to Wayne State University the following year to complete his doctoral degree, followed by a brief period as a research economist for the Arab African International Bank in Cairo, Egypt. After completing a year of teaching economics at Central Michigan

University, Bassam returned to WMU as a member of the economics faculty in 1979, where he taught courses in contemporary economic problems, principles of economics, price theory, money and credit, economic development, economic analysis for administration, and environmental economics. His distinguished career at WMU also includes numerous leadership positions beginning with department chair in 2001; associate dean of the College of Arts and Sciences from 2004-06; vice provost for budget and personnel from 2006-08; interim provost and vice president for academic affairs from 2007-08; and culminating with his reappointment as vice provost for budget and personnel from 2008-11.

Bassam has published in the areas of money and banking, economic development, and tax reform, and has written several studies on the economic impact of WMU on Kalamazoo County and the State of Michigan. A member of the American Economic Association, he has presented at multiple AEA conferences. In addition, he was invited to present a seminar at Otaru University in Japan on teaching economics via the Internet. He also acts as an economic consultant in Southwest Michigan and Northern Indiana.

Bassam's future plans include spending time with his family and traveling. He will also continue his involvement with several local organizations and charities.

Suzanne M. Hedstrom

Associate Professor Emerita of
Counselor Education and Counseling Psychology



Suzanne M. Hedstrom was born in Buffalo, Minnesota, and grew up in Denton, Texas. She earned a bachelor's degree in secondary education from the University of North Texas, a master's degree in school counseling from Bradley University, and a doctorate degree in counselor education and supervision from Northern Illinois University.

Suzanne began her career as a high school teacher in a low-income school in Peoria, Illinois, where she also worked as a psychometrist. She worked in the counseling centers at both Bradley and Northern Illinois during her studies. Following her doctoral program, Suzanne moved to Grand Rapids, working 5½ years in the counseling center at Grand Valley State University where she also taught part-time. For the next 8 years she was self-employed, doing part-time private practice counseling, part-time teaching (GVSU and Western Michigan University), and consulting with local school districts, while raising three children.

Suzanne began her tenure-track position at WMU in 1989, teaching in Grand Rapids and based in Kalamazoo. In 2001, she became a resident faculty at the Grand Rapids downtown site while still having responsibilities in Kalamazoo. The doctoral level classes she taught included a professional seminar, group counseling practicum, and the college teaching class. Master classes included ethics, counseling theories, group counseling, tests and measurements, research, consultation, counseling techniques, and personality.

Awards included the Outstanding Professional Service Award granted by the Michigan Association for Counselor Education and Supervision and the Douglas Blocksma Award for Outstanding Professional Service from the West Michigan Counseling Association. Suzanne's research has appeared in such publications as *Counselor Education and Supervision*, *Journal for Specialists and Group Work*, *Career Development Quarterly*, and *Professional Psychology: Research and Practice*. She was also a frequent contributor to *The Michigan School Counselor*. She has advised hundreds of master students and has chaired the dissertation committees of 20 doctoral students. During her years at WMU, Suzanne made 91 professional presentations at national, regional, and state conferences, most of which included students as co-presenters.

Future plans include spending more time with her husband, Jim, at their lake cottage in Newaygo County and welcoming friends and family to join in the fun. Perennial gardening at the cottage is a calming activity Suzanne enjoys. Already enthusiastic travelers, Suzanne and Jim are planning new adventures, beginning with Fiji, Australia, and New Zealand. She also plans to volunteer at an inner city school and to do some work with refugees. Two grandchildren will also receive additional post-retirement attention.

Charles E. Hines Jr.

Associate Professor Emeritus of Accountancy



Charles E. "Chip" Hines was born in Ann Arbor and raised in Michigan. He received a Bachelor of Business Administration degree, majoring in accountancy, and a Master of Business Administration degree, both from Western Michigan University.

Chip began his professional career in public accounting working for Ernst & Ernst (now Ernst & Young). After obtaining his C.P.A. certificate, Chip taught at Western for one year, and then pursued his Ph.D. with an accounting emphasis at Michigan State University.

Chip returned to Western in June 1977 and will have completed thirty-five consecutive years of teaching when he retires. Chip has enjoyed teaching intermediate

financial accounting, advanced financial accounting, and managerial accounting courses throughout his career.

Chip's writing and research interests have been eclectic. His most recent effort, co-authored with two Department of Accountancy colleagues, "An Analysis of Lehman Brothers Bankruptcy and Repo 105 Transactions," was published in 2011.

After retirement, Chip and his family plan to move to Summerville, South Carolina, where friends have established a church plant. Chip is planning on exploring new ways to serve the Lord Jesus Christ, and spend more time with his family.

Catherine J. Julien

Professor Emerita of History (posthumous)



Catherine Julien was a professor of history at Western Michigan University and an acclaimed expert on the indigenous cultures of the Americas. A faculty member at the University since 1996, Catherine was named a WMU Distinguished Faculty Scholar in 2004. She was a working archaeologist and ethnohistorian whose scholarship focused on the cultures of South America that were in place before 1700. A particular focus for her was the Inca empire, which was the largest pre-Columbian civilization in the Americas, including some 13 million people and stretching from what is now Ecuador to Chile.

Over 40 years, her research took her repeatedly to the Andes to do fieldwork in locations like Machu Picchu, the famed “Lost City of the Incas.” She used those trips as well to introduce dozens of students to Inca research. Recently, her own research focused on Spanish explorer and writer Cabeza de Vaca. A multi-volume work on him will be completed by WMU Spanish professor Dr. Pablo Pastrana-Perez, who was her collaborator on the project.

She was the author of *Reading Inca History*, an acclaimed work published in 2000, that examined Inca historical tradition as recorded by the Spaniards during the 16th and 17th centuries. The book was awarded the Erminie Wheeler-Voegelin Prize for best book-length work in the field of ethnohistory in 2000. It also won the Modern Language Association’s Katherine Singer Kovacs Prize for best book in the field of Latin American and Spanish literatures and cultures. In addition to the 10 books she published during her lifetime and those now in process, she published 14 articles in leading journals in her field, contributed 22 chapters to important edited collections and published articles in some two dozen popular publications. She also presented nearly 100 scholarly papers at conferences, many as keynote speaker.

Catherine won 14 national and international grants and fellowships including a grant from the National Academy in Britain, a Humboldt Fellowship, and numerous National Endowment for the Humanities Fellowships, including two recent ones to support the Cabeza de Vaca project. She also was awarded two Fulbright Fellowships and a coveted Guggenheim Fellowship.

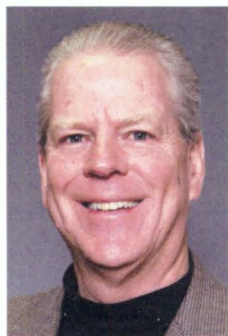
Her faculty years at WMU included extensive service commitments. She served over the years as her department’s director of undergraduate studies, director of graduate studies, and mentor to graduate students and new faculty.

She earned her bachelor’s, master’s, and doctoral degrees in anthropology from the University of California-Berkeley in 1971, 1975, and 1978, respectively. Prior to joining the WMU faculty, she taught at Berkeley, University of Bonn in Germany, and California State University.

Catherine was awarded emerita status posthumously by the WMU Board of Trustees June 2011. She is survived by a daughter, Clara.

Trent P. Kynaston

Professor Emeritus of Music



Trent P. Kynaston was born in Tucson, Arizona. He received a Bachelor of Music degree in Saxophone Performance and Music Education and a Master of Music degree in composition from the University of Arizona. He was also awarded the coveted gold *Medaille d'Honneur* in saxophone and chamber music from the Conservatoire National de Musique de Bordeaux, France.

Trent taught public school music for five years in Arizona and California before joining the music faculty at Western Michigan University in 1973. At WMU he has taught saxophone, numerous courses in music theory, music history and jazz studies, and is the founder of the WMU Jazz Studies Program, the University Jazz

Orchestra, and the Western Jazz Quartet.

As a classical and jazz artist, Trent has performed throughout the U.S., Europe, Great Britain, Asia, Africa, and Central and South America. He has published over 60 books, compositions, and articles on various aspects of music, has recorded 24 albums/CDs, and is recognized throughout the world for his jazz solo transcription books.

Trent is the recipient of *Down Beat* magazine's International Achievement Award for Jazz Education, the Outstanding Service Award and Dean's Outstanding Teaching Award from the College of Fine Arts, and WMU's Distinguished Teaching Award.

Trent and his wife, Pam, plan to move back to Arizona and they look forward to driving their new Corvette, traveling the world, reading, and playing golf.

Hanjoon Lee

Professor Emeritus of Marketing



Hanjoon Lee was born in Pusan, Korea. He earned his B.A. in economics from Yonsei University in Korea and an M.B.A. from the University of Iowa. He then obtained his Ph.D. in marketing with a minor in statistics from Indiana University.

Lee joined the Department of Marketing at Western Michigan University as an assistant professor in 1986. He was promoted to associate professor in 1991 and as full professor in 1998. Prior to coming to WMU, he was an assistant professor at Yonsei University.

He has taught courses in marketing research, quantitative analysis, consumer behavior, and marketing strategy. During his years at Western, Lee built an impressive record of research and publications. Several of his published works have appeared in top journals in his discipline including in the *Journal of Marketing Research*, the *Journal of Business Research*, and the *Journal of the Academy of Marketing Science*. He is well known nationally in Korea for his academic research on social enterprise programs, social entrepreneurs, corporate philanthropy, and sustainability. He has spoken at a number of public seminars sponsored by the Korean Federal Government and major Korean multinationals. Prior to his academic career he worked as a foreign loan officer for the Korean Medium Industry Bank in Seoul, Korea.

He plans to spend his retirement years in both Kalamazoo and Korea continuing his research on philanthropy, lecturing, and pursuing his hobbies including golfing and skiing.

Mary Lu Light

Master Faculty Specialist Emerita of English Language



Mary Lu Light was born in Kalamazoo, Michigan. She earned her undergraduate degree in Spanish language and literature from the University of the Americas in Mexico. Her master of education was earned from Indiana University in applied linguistics and teaching English as a second language.

She joined Western Michigan University in 1976 in the Career English Language Center for International Students (CELCIS), the second semester of its existence. (CELCIS was renamed as the Center for English Language and Culture for International Students in 2009.) Mary Lu taught academic communication skills to non-native English speakers who were planning to matriculate

to WMU. For five years she served as Curriculum Coordinator in CELCIS.

From 1988 to 2010, she developed and coordinated a training program for international teaching assistants. The training included orientation in classroom communication dynamics, compensation for non-native English pronunciation patterns, techniques for giving effective lectures, awareness of cultural differences in classroom environments, awareness of American conversational style, and practical training and feedback in classroom presentations. Mary Lu was also instrumental in creating and teaching in a Pre-M.B.A. Graduate Institute for International Students that was a joint effort of the Haworth College of Business and CELCIS.

Her awards include being honored at the Michigan Teachers of English to Speakers of Other Languages (MATESOL) convention for her work in organizing a mini-conference. She was twice awarded Administrative Merit Pay at WMU. The Hispanic American Council of Kalamazoo awarded her with the “Madrina del Consilio” for her work in developing English as a second language classes for immigrants. Mary Lu has published in the field of Teaching English as a Second Language on topics related to determining non-native English speakers’ readiness for participation in North American higher education.

Mary Lu’s future plans involve returning to study Spanish language and literature accompanied by international travel. She also hopes to continue to work with the local Hispanic population. In addition, her hobby of growing, harvesting, and preserving her own food will take a larger amount of her time.

Frederick F. MacDonald

Associate Professor Emeritus of Social Work



Frederick (Fritz) MacDonald was born in Medina, New York. He began his career as a professional singer of classical music upon graduation in 1969 from Mannes College of Music in New York City. He traveled to Germany in 1970 where he continued his studies in opera and lieder while working as an English teacher for a state technical school (Fachschule) in Krefeld, Germany. In 1975, he and his wife, Linda, returned to the United States and Fritz entered the graduate school of social work at the University of Tennessee in Nashville. He worked as a clinical social worker for seven years in Chattanooga, Tennessee, for Family and Children's Services working with individuals, groups, and families.

In 1983, Fritz received a full scholarship to the Ph.D. program in Social Work at the University of Tennessee in Knoxville. He began his work at Western Michigan University in 1986.

Fritz continued his work as a clinical social worker at Family and Children's Services in Kalamazoo, Bethany Christian Services, and Mid-America Psychological Services. In 2002-03 he was invited to assist in the development of a new masters program in Clinical Social Work in Coburg and Berlin, Germany. Fritz has continued his relationship with the University of Applied Sciences in Coburg, teaching there every summer. In October 2011, he was an invited guest and presenter at the Tenth Anniversary Conference of the Clinical Masters Program in Coburg.

He has served as the associate director and co-coordinator of the M.S.W. program in the School of Social Work at WMU since 2008. He also has served as managing editor of *The Journal of Sociology and Social Welfare* since 1997. His numerous awards include the Distinguished Scholar Award, College of Health and Human Services, 1992, 1993, 1995, 2005; Teaching Excellence Award: University of Applied Sciences, School of Social Work, Fachhochschule-Coburg, Germany, June 2002; and Certificate of Appreciation for Outstanding Service, College of Health and Human Services, March 1991. His publications include numerous articles and monographs.

Fritz is an avid reader, fisherman, gardener, and tuba player, performing with a number of bands and ensembles in the area. He plans to continue his participation in the vicissitudes of daily life here and in Germany where he and Linda plan to reside part of every year. He will continue his relationship with the University of Applied Sciences in Coburg, Germany, as long as he is able and hopes to travel extensively in the United States and Europe attending concerts, making music, and visiting friends and family.

Von H. Washington

Professor Emeritus of Theatre



Von H. Washington was born in Albion, Michigan. He received his B.S. and M.A. degrees from Western Michigan University and his Ph.D. from Wayne State University. He taught for ten years in the graduate theatre program at WSU and he trained and worked with the Hilberry Repertory Theatre, a para-professional graduate company dedicated to producing the classics. Von joined the Western Michigan University theatre faculty in 1989.

Von is a nationally-known professional actor/director/teacher who has worked on stage, screen, and television in more than 300 productions. He has directed and performed at the University of Michigan, WSU, WMU, Kalamazoo College, and at various professional theatres across the country, such as the Missouri Repertory Theatre in Kansas City, the Los Angeles Theatre Center, the Meadow Brook Theatre in Rochester, MI, and the Detroit Repertory Theatre. Von directed *Native Son*, a Region III selection in the American College Theater Festival.

A published playwright, his plays have been produced in amateur and professional theatres across the country and around the world. He recently wrote and directed the play, *Remnants from Senegal*, which premiered at WMU in February of 2001, and was featured at the National Black Theatre Festival in August 2007. Most notably, his award-winning play, *Seven Stops to Freedom*, was performed in Beijing, China, before the 2008 Olympic Games.

Von is the artistic director for Washington Productions, Inc., a professional theatre/video production company created by him and his wife, Fran. WPI has successfully produced theatre presentations focusing on the lives of Rosa Parks, Sojourner Truth, Harriet Tubman, Langston Hughes, Martin Luther King, Jr., and Frederick Douglass. WPI received a grant from The W. K. Kellogg Foundation to write and produce a touring show dealing with Michigan involvement with the Underground Railroad. Von was selected by the Sojourner Truth Institute in Battle Creek, MI, to write and produce a play, *Down by the Riverside*, featuring the activities of the abolitionist, Sojourner Truth, for the dedication of a statue in her honor.

Von has been a visiting professor at Kalamazoo College and the University of Missouri, Columbia.

His future plans include writing, fishing, traveling, and performing. He looks forward to spending more time with his wife, family, and grandchildren at their lake cottage, and continuing to tell the African American story.



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