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Lindsay Magnuson, Piano

Lindsay Magnuson
Western Michigan University

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Graduate Recital

Saturday 5 May 2007
Dalton Center Recital Hall
7:00 p.m.

LINDSAY MAGNUSON, Piano

Johann Sebastian Bach
1685–1750
Prelude and Fugue XVI WTC, Book I BWV 861

Ludwig van Beethoven
1770–1827
Piano Sonata in E-Flat Major Opus 7
I. Allegro molto e con brio
II. Largo, con gran espressione
III. Allegro, Minore
IV. Rondo: Poco Allegretto e grazioso

intermission

George Crumb
b. 1929
Makrokosmos Volume II
Twelve Fantasy Pieces after the Zodiac for Amplified Piano
I. Morning Music – (Genesis II) – Cancer
II. The Mystic Chord – Sagittarius
III. Rain-Death Variations – Pisces
IV. Twin Suns (Doppelgänger aus der Ewigkeit) [Symbol] – Gemini
V. Ghost-Nocturne: for the druids of Stonehenge (Night-Spell II) – Virgo
VI. Gargoyles – Taurus

Robert Schumann
1810–1856
Etudes en Form de Variation Opus 13
I. Theme
II. Variation I
III. Variation II
IV. Etude III
V. Variation III
VI. Variation IV
VII. Variation V
VIII. Variation VI
IX. Variation VII
X. Etude IX
XI. Variation VIII
XII. Variation IX
XIII. Finale

Lindsay Magnuson is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degree from Western Michigan University.

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