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Monday, October 29, 2012

[Special Issue of Comparative Drama](#)

The latest issue of *Comparative Drama* has been published on-line at Project MUSE. Print copies will be available soon.

Volume 46.3 is a special issue entitled *Transcultural Poetics and the "Worlding" of Drama* and was guest edited by Professor Ranjan Ghosh from The University of North Bengal, India. This issue contains the following contributions:

Introduction: Reading and Experiencing a Play Transculturally
Ranjan Ghosh

Zen and the Art of Self-Negation in Samuel Beckett's *Not I*
Kyle Gillette

Snapshots of a Shakespearean in China
Sidney Homan

American Students Performing the Foreignness of Human Culture in Foreign Drama
Les Essif

Authentic Protest, Authentic Shakespeare, Authentic Africans: Performing *Othello* in South Africa
Natasha Distiller

On the Tragedy of the Commoner Elektra, Orestes and Others in South Africa
Loren Kruger

Fugard, Kani, Ntshona's *The Island: Antigone* as South African Drama
Robert Gordon

Hamlet the Difference Machine
Stephen Barker

Posted by [Nick Gauthier](#) at [12:40 PM](#)