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November 10, 2012: CFP: Memes in Visual Culture (Jan.15, 2013)

Department of English

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Monday, November 12, 2012

[Fall 2012 Gwen Frostic Reading Series: Alumni Reading](#)

We welcome you to join us for the third reading of the Fall 2012 Gwen Frostic Reading Series. Three WMU alumni will read their work: poet Adam Clay, fiction writer Peter Geye, and playwright Kris Frithjof Peterson. The reading will take place this Thursday, November 15th, at the WMU Bernhard Center, room 209-210, starting at 8:00 PM. We look forward to seeing you there.

The Gwen Frostic Reading Series
Fall 2012
Proudly Presents
**Adam Clay, Peter Geye &
K. Frithjof Peterson**

Alumni Reading
Thursday, November 15th, 8:00 PM
WMU Bernhard Center, Room 209-210

Adam Clay is the author of *A Motel Lobby at the Edge of the World* (NOBroward Editions, 2012) and *The Hawk* (Paris, France, 2006). His poems have appeared in *Pineapple Juice*, *Doppel Quarterly*, *Acous Revue*, *New Orleans Review*, and elsewhere. He co-edits *Type Magazine* and lives in Kentucky.

Peter Geye is the award-winning author of *Sale Price* (The Iowa and The Lytlehouse Press). He received his MFA from the University of New Orleans and his PhD from Western Michigan University, where he was editor of *Third Coast*. He lives in Minneapolis with his wife and three kids.

K. Frithjof Peterson's plays have been performed across the United States and his play, *One Metal Blue Star*, was recently translated into Russian and performed in Moscow. His plays have been finalists for the Kennedy Center's National Top-Minute Play Award, the 2010 Haldeman Award, the Saratoga French OOB Festival, and the O'Neill Playwrights Conference. Most recently, he received a commission from Fox Valley Rep (IL) and worked in development with Generous Company's *Quembo* at Baltimore Theatre Project.

Posted by [Dustin](#) at [11:19 AM](#)