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## Editor's Note

Salvador Sánchez  
*Western Michigan University*

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Welcome to the 2004-2005 edition of *The Laureate*. The following is a collection of some extraordinary creative pieces, both poetry and fiction, by some of Western Michigan University's undergraduate students. The editorial board and I are extremely proud to present these authors in the fourth edition of *The Laureate*.

The journal would not have been possible without the editorial board. Therefore, I would like to thank the editorial team for their hard work and unique abilities, which made the selection of these great writers possible. Every member of the team added to the diversity of our group meetings.

Also, I speak for the whole staff when I say, we are grateful for the financial and advisory support from the Lee Honor's College. The administration and faculty encouraged this project whole-heartedly. In addition, we would like to thank the Design Center for designing the layout and arranging for the printing of *The Laureate*. Finally, a special thanks goes to Jason Skipper, our graduate advisor, for all of his guidance and advice.

The editorial board and I were delighted to put this literary journal together. The time we spent working on *The Laureate* has been a learning experience and is something we will look back on with pride. We were honored to be a small part of the continued success of *The Laureate*.

Salvador Sánchez  
Editor-in-chief

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