School of Music Graduate Recitals

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Tina Gorter, Piano

Tina Gorter
Western Michigan University

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TINA GORTER, Piano

assisted by

Helen Lukan, Piano

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Date</th>
<th>Movements</th>
</tr>
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<tbody>
<tr>
<td>Aaron Copland</td>
<td>Piano Sonata</td>
<td>1900–1990</td>
<td>Molto moderato, Vivace, Andante sostenuto</td>
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<tr>
<td>Johannes Brahms</td>
<td>Theme and Variations on an Original Theme</td>
<td>1833–1897</td>
<td>Opus 21, Number 1</td>
</tr>
<tr>
<td>Ludwig van Beethoven</td>
<td>Piano Concerto in E-Flat Major</td>
<td>1770–1827</td>
<td>Opus 73, Number 5 (&quot;Emperor&quot;) I. Allegro</td>
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</tbody>
</table>

Tina Gorter is a candidate for the Master of Music degree majoring in performance. She received her bachelor’s degrees from Augustana College and the University of Montana.

If the fire alarm sounds, please exit the building immediately. All other emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.