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The Editor's Page

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The Editor's Page

Yes, the journal you hold is *Perspectives*, with a new cover design, a partially new name, a new editor, and a new layout. But *Interdisciplinary Perspectives* intends to serve those in general education as well as or better than they were ever served — for as long as possible.

But the readership of *Interdisciplinary Perspectives* must become engaged in the interchange between editor/author/reader, or this journal, like many others, will wither and die. Or, perhaps, it will simply die. The possibility of this being the last or penultimate issue is real. What should YOU do? Increase your level of activity in AGLS; insist that friends, enemies, colleagues, subordinates become members — readers — authors — convention participants.

The current issue reflects the range of interests of the readership of *Interdisciplinary Perspectives*, the flavor of the convention in October in Boston, and the judgments of a revitalized editorial board. (That last is not entirely fair, for I made the final selection, and did override the advice of the board in at least one instance, yet I wish to make clear that the editorial board has much influence with me: their judgments are severe, yet fair, and I hope to be able to depend on them for even more aid than they gave me in this issue.) Back to an earlier point — you will find within articles which range from record keeping to aesthetics testing, from a survey of past experience to a review of the 1976 conference, from a sharp attack on one kind of thinking to a speculative query as to where we should be going — a broad range — or a smorgasbord, depending on your view. But all offer something to respond or to react to — and if you do, perhaps you'll send it in to see if the board (and I) respond to you.

Please indicate your opinion of the revised title and cover page. If you have other title ideas please send them along.

Final Note: I hope this journal lives, although editing it is not much fun. If it does not, those responsible will not be the editor, the editorial board, or the executive board of AGLS.

G. F. E.