Faculty Recognition

5-23-2019

Faculty Retirement Recognition Dinner 2019

Western Michigan University

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May 23, 2019

Dear Colleagues

On behalf of our University community, thank you for your years of service to Western Michigan University and dedication to our students. As you join the ranks of our emeriti faculty you leave behind a living legacy of distinction among our alumni, students, and your faculty colleagues. We thank you for the vital role you played in the growth of WMU from a regional university to a globally recognized high-research institution. You have each also made significant contributions to the academy through your teaching, scholarship, creative works, discovery, and professional service.

We are appreciative of all the time, talent, and passion you have invested in WMU over the years. We will continue to build upon the solid foundation you leave behind and hope that the next generation of educators, researchers, and scholars will be able to fill the large void your retirement leaves. It is our sincere hope that you will remain engaged with your University in the years ahead as we strive to advance WMU at the School of Choice throughout the state, nation, and internationally.

Kari and I are sorry we could not join you for this celebration, but we extend our thanks and congratulations upon this milestone.

Sincerely,

Ed Montgomery
President
This evening we honor 36 of our faculty colleagues who are joining the ranks of Western Michigan University’s esteemed retired faculty. Like so many before them, they have contributed greatly to the growth and development of the University during their tenure here.

We express our sincerest appreciation to these retiring faculty for their years of dedication to Western Michigan University and wish them a full and happy retirement. By honoring the accomplishments of our retired faculty, we also honor the accomplishments of WMU.

Christine A. Browning
Jody A. Brylinsky
Joetta L. Carr
Linwood H. Cousins
Suhashni Datta-Sandhu
Robert J. Dlouhy
Margaret H. Dupuis
Daniel J. Farrell
Leigh Arden Ford
Barbara J. Frazier
Sandra Oslager Glista
Esther Cappon Gray
Marion W. Gray
Loren Heun
Charles F. Ide
Katherine Joslin
James J. Kiddle
Renata Artman Knific

Thomas Knific
Stephen B. Malcolm
Richard W. Malott
Dennis C. McCrumb
Arthur R. McGurn
Jerry E. McLaughlin
Nina M. Nelson
William C. Olsen
Sharon L. Peterson
Robert F. Reck
Erlinda S. Rolls
Eve Salisbury
William A. Sauck
Rudolf J. Siebert
David S. Smith
Mary EB Stahl
Mary Ann Stark
James VanDePolder
**MENU**

**Entrée Selections:**
Champagne chicken with wild mushrooms in a wine and cream sauce served with parmesan red skin potatoes

**Vegetarian:**
Pesto cheese tortellini

**Vegan, Low Fat and Gluten Free:**
Roasted vegetables served with rice

**All Served With:**
Garden salad with vinaigrette dressing
Vegetable garden medley
Rolls and butter
Assorted cheesecake
Beverages

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**WELCOME**

Trumpet Fanfare . . . . . . . . . . . . . . . . . . . . Scott Thornburg
Emcee Opening Remarks . . . . . . . . . . . . . . . . . David Isaacson

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**DINNER PROGRAM**

Greetings from the Faculty Senate . . . . . . . . . . Richard A. Gershon
Recognition of the honorees:
Remarks and presentation of certificates . . . . . . Jennifer Bott
Presentation of legislative tributes . . . . Jon Hoadley and Sean McCann
Presentation by Osher Lifelong Learning Institute . . Toni Woolfork-Barnes
Welcome to the ranks of emeriti . . . . . . . . . . . . . . . James Bosco
Honorees’ response . . . . . . . . . . . . . . . . . . . . Stephen Malcolm
Entertainment:
Singers . . . . . . . . . . . . Allie Rupert and D’Marreon Alexander
Pianist . . . . . . . . . . . . . . . . Brent Decker
WMU Alma Mater . . . . . . . . . . . . . . . . Sung by all
Christine A. Browning was born at Fort McClellan Army Base in Anniston, Alabama. After her father retired from the U.S. Army, her family moved to Canal Winchester, Ohio. She attended Canal Winchester School, participating in band, sports, academic activities, school clubs, etc. She attended Ohio State University in Columbus, where she earned a Bachelor of Science in mathematics and physics education, and marched with the OSU marching band. After graduation, Christine married and taught middle school mathematics and science at a local school. She began work on a Master of Arts in mathematics, at OSU. She joined the marching band again, going to the Fiesta Bowl that season. Upon finishing her M.A., she began a doctoral program in mathematics education, and at the end of the first year, she began her family and took some months off. She returned to her studies, balancing that with family life, teaching, and project work. After graduating from OSU, she and her family moved to Kalamazoo, where Christine joined the faculty in the Department of Mathematics at Western Michigan University.

Having begun her WMU career in 1988, Christine has been with the University for 31 years, teaching mathematics and mathematics education courses, designing mathematics curricula for teachers of mathematics, and conducting research projects with undergraduate and graduate students. She has been involved with mathematics education professional organizations at both the state and national levels, elected as the vice president of four-year colleges to the Michigan Council of Teachers of Mathematics for three years, and appointed as the vice president of publications for the Association of Mathematics Teacher Educators for six years. At the international level, Christine was involved for over 20 years with Teachers Teaching with Technology (T3), an organization supported by Texas Instruments, focused on the use of graphing calculator technology in the teaching and learning of mathematics, working with classroom teachers and faculty in the U.S. and around the world.

Christine has received over 20 grants at the University, state, and national levels to fund her projects, chiefly focused on use of various forms of technology hardware and software in the teaching and learning of mathematics, such as dynamic geometry software, dynamic statistical software, interactive white boards, graphing calculators, motion detectors, Google™ Apps, etc., and the development of mathematics curricula for preservice K-8 teachers that features the use of these teaching and learning tools. The bulk of her 60 publications and more than 100 local, state, national, and international presentations also centered on her work in these areas. She has mentored 14 undergraduate students on their undergraduate research work through the Lee Honors College (four of whom have gone on to complete Ph.D.s) and has served on the dissertation committees of 12 doctoral candidates, being the major or co-major advisor on five.

In retirement, Christine is looking forward to having a more open schedule or at least one that she can fill up with activities that are non-work related. She plans on spending a little more time at the West Hills Athletic Club, enjoying classes and training available there. She hopes to finish running half-marathons in half of the United States (19 done) and perhaps run a few more after that. Christine also plans to attend classes at WMU to continue learning new things and, in some cases, reminding her of what she has forgotten. Traveling is on the agenda as well, to visit family and friends in the U.S. and Europe. She thinks her children and grandchildren, with their grand schemes, will keep her busy (or awake at nights). So much to look forward to in retirement.
Joetta L. Carr was born in Clendenin, West Virginia. She earned a Bachelor of Arts in psychology from the University of Miami, in Florida. She earned a Master of Arts and a Doctor of Philosophy in psychology from Florida State University in Tallahassee. Joetta spent a year as a research faculty member at the Center for Social Welfare Research at the University of Washington in Seattle. She was then hired in the Psychology Department at Western Michigan University on a term appointment. She was awarded a large grant from the National Institutes of Mental Health to create a preventive health and nutrition program for preschool students. Joetta obtained tenure and promotion to full professor during her 12 years at the University Counseling and Testing Center at WMU, where she counseled students, trained doctoral students, and did scholarly work with graduate students. When the center was absorbed by the Sindecuse Health Center in 2010, she transferred to the Department of Gender and Women’s Studies where she taught for six years. Most recently, she enjoyed teaching in the Sociology Department. Her teaching topics included racial and gender justice, psychological perspectives on gender, gender-based violence, modern social problems, and sexuality studies.

The focus of Joetta’s scholarly work has been in the areas of campus sexual violence, intimate partner violence, gender studies, and social justice movements. Her publications can be found in scholarly journals, book chapters, and white papers. She served in leadership positions at the American College Health Association and the WMU chapter of the American Association of University Professors, where she was contract administrator and chief negotiator. She was awarded the Lee Honors College Distinguished Service Award for her work on the Lyceum series, “Imagine a World Without Gender-based Violence.”

Her retirement plans include RV camping in Baja Mexico, spending time with her baby granddaughter, participating in social justice movements, practicing yoga, and reading.

Linwood H. Cousins was born in Richmond, Virginia, and graduated from Richmond Public Schools. He earned a Bachelor of Social Work and a Master of Social Work from Virginia Commonwealth University in Richmond. He earned a Master of Anthropology and a Doctor of Philosophy in social work and anthropology from the University of Michigan in Ann Arbor.

Working with children, adolescents, and families Linwood practiced social work in Virginia, New Jersey, and Michigan, before initiating his academic career at Western Michigan University in 1994. After serving as a faculty member in the School of Social Work for five years, he accepted a faculty position to teach social anthropology at Kalamazoo College for a year. This was followed by a five-year appointment as a faculty member and subsequently interim chair in the School of Social Work at the University of North Carolina-Charlotte, and a four-year academic appointment, including service as department chair, in the Department of Social Work and Communication Sciences and Disorders at Longwood University. In 2009, he returned to WMU as director of the School of Social Work for four years, followed by an interim chair appointment in the Department of Anthropology and interim director of the Africana Studies program. He is ending his WMU career in 2019 as interim chair in the School of Social Work.

Linwood has participated in numerous research projects and he has won over $1 million in funded research. He has primarily studied race, education, and social class as cultural dynamics. He has used this work to publish journal articles, books, book chapters, book reviews, conference proceedings, and evaluation reports. His more than 10 years of administrative work has been enhanced by the completion of the Harvard Management Development Program and a fellowship at the University of Louisville through the American Council on Education senior leadership development program.

In retirement, Linwood will explore working in education programs with disadvantaged children and communities, spend a lot time hiking, and take advantage of good books and long naps in the afternoon.
Suhashni Datta-Sandhu was born and raised in Nairobi, Kenya. She came to Western Michigan University as an undergraduate student on a Foreign Student Scholarship in 1968. Aside from regular research trips to Africa, she never left. She received a Bachelor of Arts from WMU with a double major in political science and English, and earned a Master of Arts in political science. After pursuing some doctoral coursework at the University of Michigan, in Ann Arbor, she was awarded a Doctor of Philosophy in political science from the University of Nairobi, Kenya.

In 1972, Sushi joined the WMU faculty as an instructor in the Social Science Department of the College of General Studies. She was promoted to assistant professor following the completion of her doctorate and to associate professor in 1985. She transitioned to the Department of Political Science in 1989. Sushi served as director of the Women's Studies Program in 1990-91 and interim director of the African Studies Program in 1994-95. Since 2000, she has been faculty director of the study abroad program at the University of Capetown, South Africa.

Sushi received the inaugural WMU Distinguished Teaching Award when it was established in 2007. Her teaching portfolio includes courses in African politics, gender and politics, and political development. An expert on the grassroots Green Belt Movement in Kenya, she has consulted on movie and television projects on women in Africa and with Wangari Maathai, the first African woman to receive the Nobel Peace Prize.

In retirement, Sushi plans to continue working with the Green Belt Movement, write, and paint in her preferred medium, water colors. She and her husband, Kanti, are reserving time to be grandparents, too.

Robert J. Dlouhy was born in Oak Park, Illinois, and was raised in nearby Clarendon Hills. He earned a Bachelor of Science in industrial psychology from Michigan State University in East Lansing; a Michigan K-8 Teaching Certificate from Western Michigan University; a Master of Arts in linguistics from MSU. Bob served in the U.S. Peace Corps from 1969-71 as a high school teacher in Kenya.

In 1975, he was hired as a part-time instructor by WMU’s Department of Linguistics, and later that year he joined the first group of instructors at the Career English Language Center for International Students (now known as the Center for English Language and Culture for International Students) as a faculty specialist. Bob taught reading, writing, grammar, and speaking to English as a Second Language students at all proficiency levels. He also taught English, linguistics, and technical writing courses for other WMU departments. Within CELCIS, Bob served as director, co-coordinator of the accreditation committee, chair of the promotion and tenure committee, and as a member of both the curriculum committee and the department policy statement committee. He has served as a Faculty Senator and as a member and secretary of the Senate’s International Education Council, and chair of the University Honorary Degree Committee. Bob is the author of a textbook chapter, “Linguistic Aspects of Intercultural Adjustment,” in Language and Culture: A Book of Readings, and an article, “A Behavioral Analysis of the Monitor Model,” in American Language Journal. He has given numerous papers and presentations at annual conferences of the Michigan Teachers of English to Speakers of Other Languages, Teachers of English to Speakers of Other Language International, Behavior Analysis Association of Michigan, and the Association for Behavior Analysis International. Notably, he presented a paper, “Syntagmemes as Autoclitic Frames,” as a visiting scholar at the Summer Institute of Linguistics at Oklahoma State University in Norman, and “Operant Analysis of Syntactic and Morphological Phenomena” at the Eighth Association for Behavior Analysis International Conference in Kyoto, Japan.

Bob received a Teaching and Learning with Technology grant, “A Streaming Video Web Site to Aid Training of International Teaching Assistance.” As a recipient of a WMU Assessment Fellow Grant, he produced a study, “Efficacy of the CELCIS Intensive English Program.” His community involvement has included serving on the boards of the Kalamazoo Concert Band and Fontana Chamber Arts, and coordination of the “Tuba New Year” event for the Kalamazoo New Year’s Fest.

In retirement, Bob plans to continue to live in Kalamazoo and attend as many concerts and cultural events as possible. Both domestic and international travel are on his agenda. He also hopes to stay active on campus with some scholarly projects.
Margaret H. Dupuis was born in Stevens Point, Wisconsin. She earned a Bachelor of Arts in English from Willamette University in Salem, Oregon, and both a Master of Arts and Doctor of Philosophy in English from the University of Oregon, in Eugene.

In 2001, Meg joined the faculty in the Department of English at Western Michigan University as a faculty specialist. Her research focuses on issues of authorship, gender and authority in sixteenth- and seventeenth-century England. She teaches both undergraduate and graduate courses in renaissance literature, Shakespeare studies, drama, poetry, feminist theory and world literature. She regularly teaches Shakespeare in performance and mentors graduate students in Shakespeare pedagogy. Meg is also an undergraduate advisor for the Department of English, and she served as director of undergraduate studies for the department from 2001-09. She has served on numerous department, college and University committees. Also, she is an affiliate in the Department of Gender and Women’s Studies, where she has taught the senior Feminist Theory capstone course.

Meg co-edited Approaches to Teaching Shakespeare’s The Taming of the Shrew for the Modern Language Association and has written articles on Shakespeare’s sonnets, the influence of folk tales on early modern texts, and incest as a theme in early modern literature. In 2004, she participated in a National Endowment for the Humanities seminar on “Shakespeare’s Playhouses: Inside and Out” at the Blackfriars Theater in Staunton, Virginia and at the Globe Theater in London. In 2005, Meg received the College of Arts and Sciences Faculty Award for Distinguished Service.

In retirement, Meg plans to split her time between Kalamazoo and Portland, Oregon. She looks forward to having the time to work on becoming conversant in German, spending more time in her garden, and reading for fun rather than for work. She and her husband, Nic Witschi, have several trips planned and they intend to keep traveling as long as they can.

Daniel J. Farrell was born in Grand Rapids, Michigan. He received a Bachelor of Arts in psychology from Aquinas College in Grand Rapids, a Master of Arts in sociology from Central Michigan University in Mount Pleasant, and a Doctor of Philosophy in organization theory (sociology) from the University of Iowa in Iowa City.

Dan is a Certified Compensation Professional (CCP) from the American Compensation Association. Having taught two years at Franklin & Marshall College, he joined the faculty in the Department of Management at Western Michigan University in the fall of 1980 as an assistant professor. His teaching has focused on fundamentals of management, organization theory, human resource management, compensation, and incentive compensation. At the time of Dan’s appointment, there was one course offered in human resource management. Noting the developments in the field, he added courses in compensation and industrial relations. Later, additional faculty were hired and a full major was added in 1997. Since that time, more than 1,000 students have graduated with degrees in human resource management. During the 1990s, Dan served as department chair, and many of the current faculty were hired during his chairmanship. In addition to adding the HR major, he was responsible for developing the first endowed scholarships for the department. Also during the 1990s, Dan cofounded and served as president of the Western Michigan Compensation Association. Several of his former students, having also attained graduate degrees, are now working at high levels in major companies including General Motors, Rolls Royce, Microsoft, and British Petroleum.

A significant factor in Dan’s appointment was his interest in research. At that time, research was becoming increasingly critical for business school accreditations. He published in many leading journals such as the Academy of Management Journal, Organization Behavior and Human Decision Processes, the Journal of Applied Psychology, Personnel Administrator, and Human Relations. He also published in the Academy of Management Review and served for a time on its editorial board. His research focused on reactions to job dissatisfaction, originally turnover and absenteeism, and what has now become known as employee voice. He edited a book: Organizational Politics: Research and Concepts. Later in his career, Dan also conducted consulting research for major corporations including McDonald’s, General Motors, Kellogg, Bissell, Dish TV, and United Airlines. Consulting, in his opinion, added greatly to his teaching. His experiences provided first hand examples of many of the complex challenges facing managers.

Dan will miss the active engagement with students and the business community as he retires. Having taught 39 years at WMU, Dan and his wife, Sheryl, plan on winters in Arizona filled with tennis and golf.
Leigh Arden Ford was born and raised in Zeeland, Michigan. She earned a Bachelor of Science in deaf education from Eastern Michigan University in Ypsilanti, a Master of Arts in communication from Western Michigan University, and a Doctor of Philosophy in organizational communication from Purdue University in West Lafayette, Indiana.

Leigh began her teaching career in the Kalamazoo Public Schools as a support teacher for students with hearing impairment integrated into hearing classrooms. She relocated to southern California where she was a teacher of students with hearing impairment for the San Bernardino County Schools for one year. The next ten years she continued her career as a teacher of students with hearing impairment at Costa Mesa High School, a program she initiated for the Newport-Mesa Unified School District. In 1983, she entered Western Michigan University as a graduate student and became the first teaching assistant in the Department of Communication. After her doctorate education, Leigh returned to WMU and the department as an assistant professor. She then spent six years in the Department of Communication at New Mexico State University.

In 1999, Leigh returned to WMU. During her career at WMU, she has provided instruction in three areas: organizational communication, interpersonal communication, and health communication. Her research interests focused on supportive communication, the communication of health messages within disenfranchised communities, and contextualized understandings of health communication practices. As a member of the University community, Leigh has served on multiple committees. Her service responsibilities included the Organization of Chairs, Heads and Directors executive committee as member and co-chair, the Faculty Senate Graduate Studies Council as member and chair, and multiple planning, selection, review, and oversight committees. Most recently, she has served on successive committees associated with the WMU Essential Studies program. Finally, in 2001, Leigh began her service to the department as director of graduate studies, a position she held for eight years. In July of 2009, she began her tenure as director of the School of Communication, from which she will retire.

In retirement, Leigh hopes to read that stack of books she has been accumulating, travel to those places she's always wanted to see, and find a hobby that does not require a lot of talent and artistic ability. In truth, she hopes the universe will reveal a purposeful path that yields the same level of joy that her life as a professor has granted her.

Barbara J. Frazier has lived in Michigan all of her life. She earned a Bachelor of Arts in history and secondary education, as well as a Master of Business Administration from Western Michigan University, and a Doctor of Philosophy in human environment and design from Michigan State University in East Lansing.

After a 14-year career in retailing, Barbara began her 27-year career at Western Michigan University as a part-time instructor in the Fashion Merchandising and Design Program in the Department of Family and Consumer Sciences. After earning her Ph.D. in 1999, she accepted a tenure track position. She was promoted to associate professor in 2006 and professor in 2012. She has taught courses in retailing, entrepreneurship, consumer behavior, and the global apparel industry. In addition, she served as program coordinator and director of the master’s program in Fashion Merchandising and Design. The focus of Barbara’s research has been on entrepreneurship in rural communities. Her research was funded by the United States Department of Agriculture and the North Central Regional Center for Rural Development. In addition to publishing numerous articles focused on rural entrepreneurship, she has published in the area of curriculum development in the apparel discipline. Throughout her career at WMU, Barbara has been active in the International Textile and Apparel Association, where she served on the executive council for three years and received the ITAA Service Award in 2018. Barbara has shared her industry experience with hundreds of WMU students in eight courses over the span of her career, including three courses that she developed in response to changing industry needs. Barbara received the College of Education and Human Development Mary L. Dawson Teaching Excellence Award in 2004, and the WMU Family and Consumer Sciences Teacher of the Year Award in 2010.

Barbara’s retirement plans include spending time with her family and friends at the home she and her husband recently built in Michigan's beautiful Upper Peninsula. She and her husband also plan to continue to explore new places in the U.S. In addition, she plans to take better care of her garden.
Sandra Oslager Glista

Sandra Oslager Glista was born in Elmwood Park, Illinois. She earned a Bachelor of Science in psychology from Loyola University of Chicago, and a Master of Science in speech and hearing from the University of Illinois at Urbana-Champaign. Sandra began her professional career at the Rehabilitation Institute of Chicago (now the Shirley Ryan Ability Lab) where she earned a Certificate of Clinical Competence in Speech-Language Pathology from the American Speech-Language-Hearing Association. During the course of her five years of practice at RIC, Sandra treated adults with communication disorders after surviving brain injuries or strokes. She also supervised clinical practica of graduate students from Northwestern University. After moving to Kalamazoo with her family in 1978, Sandra practiced speech-language pathology in acute care, home health, skilled nursing, hospice, and private practice settings.

Joining the Western Michigan University faculty in 1982, Sandra taught graduate level courses in adult neurologic communication disorders and the departmental undergraduate writing course in the major. She received and led several federal training grants from the U.S. Health Resources and Service Administration, which focused on preparing health professionals to work on interdisciplinary teams with older adults, and authored curriculum to support that instruction. Her professional publications and presentations focus on the Life Participation Approach to Aphasia treatment. In the Charles Van Riper Language, Speech, and Hearing Clinic, she coordinated the Aphasia Communication Enhancement Program, supervised graduate student practica, and is a founding member of AphasiaAccess, a network of healthcare, business, and community leaders to advance lifelong communication access for people with aphasia.

Sandra is a Fellow of the American Speech-Language-Hearing Association and received the Outstanding Clinical Achievement Award (Michigan) from the American Speech-Language-Hearing Foundation. She served as president of the Michigan Speech-Language-Hearing Association and received its Distinguished Service Award and Honors of the Association.

In retirement, Sandra, who is a master gardener, novice weaver, and avid mystery reader, plans to grow trees and adopt a Career Change Dog from Leader Dogs for the Blind.

Esther Cappon Gray

Esther Cappon Gray was born in Madison, Wisconsin. After graduating from the Madison Public Schools, she completed the two-year undergraduate Integrated Liberal Studies Program at the University of Wisconsin-Green Bay and at Illinois State University before coming to Western Michigan University in 2001, where she has served for 18 years in teacher education, first in literacy studies in the Department of Special Education and Literacy Studies, and then in English education in the Department of English.

Esther’s research in education examines ways that meaning-making and learning are affected by students’ motivation, prior knowledge, social interactions, ownership, and semiotic literacies (genres of language, mathematics, visual representation, music, and movement). She is a specialist in the educational drama techniques which British professor Dorothy Heathcote developed to promote critical reflection and content knowledge. Esther has implemented this technique in elementary, high school, and university students. She lectured on and demonstrated this improvisation approach (as well as reading and writing education) during 2018, when she was selected for the WMU faculty exchange with Passau University. She publishes analytic studies of instruction and student learning based on empirical participant observation in elementary and secondary schools. Esther also engages in historical research on Orff-Schulwerk, the pedagogy of Carl Orff. Many of her historical articles about music education have been re-published in anthologies, and she is completing a book about the history of the development of Orff’s music education approach between 1924 and 1963.

In retirement, Esther looks forward to continuing her participation in the Kalamazoo Bach Society Chorus and her affiliations with Kalamazoo’s Society for History and Racial Equity (Racial Healing Initiative Advisory Committee), and with the Kalamazoo Literacy Council’s program committee. She and her husband, Marion, will be sharing interests, with more time for cooking locally grown foods, observing birds at their feeders, enjoying plays and concerts, and interacting with their children and grandchildren.
Marion W. Gray  
Professor Emeritus of History

Marion (Buddy) W. Gray was born in Houston, Texas, and spent his formative years in Eight Mile, Alabama. His family later returned to Texas, and he graduated from Brazosport High School in Freeport. He studied history at Texas Christian University in Fort Worth, where he earned a Bachelor of Arts degree. He earned a Master of Arts and a Doctor of Philosophy from the University of Wisconsin-Madison, where he specialized in modern German history.

In 1969, Buddy was appointed assistant professor of history at Kansas State University, where he was employed for 31 years. On leave of absence in 1974-75, he was a visiting faculty member at Justus Liebig University. He served as president of the faculty senate at KSU in 1998-99. In 2001, he came to Western Michigan University as professor and chair of the Department of History. He served as chair for 10 years, when he returned to the faculty and has been able to devote full time to teaching and scholarship. He has taught undergraduate and graduate courses in European, world, gender, and environmental history. He is especially pleased to have taught the History Department’s widely recognized course for history majors, The Historian’s Craft.

In support of his research, Buddy has received several grants and fellowships. In 1967-69 he held a Fulbright Dissertation Fellowship in Göttingen, Germany. In 1974-75, he was awarded a grant from the National Endowment for the Humanities, again for research in Germany. In 1984-85, he pursued scholarly work in Munich and Göttingen with a Fulbright Senior Research Grant. He conducted research with the support of several fellowships from the Max Planck Institute for History, Göttingen, and the Research Group on East-Elbian Rural Society, in Potsdam. He is author of Prussia in Transition: Society and Politics under the Stein Reform Ministry of 1808 (Philadelphia, 1986) and Productive Men, Productive Women: The Agrarian Household and the Emergence of Separate Spheres during the German Enlightenment (New York, 2000). He is co-editor with Ulrike Gleixner of Gender in Transition: Discourse and Experience in German-Speaking Europe, 1750-1830 (Ann Arbor, 2008). He has published a number of journal articles, book chapters, and book reviews. He is currently completing a book on the environmental history of Germany, viewed through the lens of two villages, one of which became urbanized and is today part of Berlin.

After retiring, Buddy will continue his research and writing, and plans to enjoy life with his spouse of 53 years, Esther, who is retiring from the Department of English at Western Michigan University.

Loren Heun  
Master Faculty Specialist Emeritus of Statistics

Loren Heun graduated from Wyoming Park High School, Wyoming, Michigan. He attended Western Michigan University during 1960. He then enlisted in the U.S. Army for three years. During the last year of his enlistment, he was awarded an educational grant from the Third Armored Division, which he used to finish his degree at WMU, earning a Bachelor of Science in mathematics. He then obtained a Master of Arts in mathematics in the area of statistics, also from WMU.

Upon obtaining his bachelor's degree, Loren joined the Upjohn Company (now Pfizer Inc.) as a systems programmer in its Biostatistics Unit. He worked as a computational scientist with this unit supporting the drug development processes. In 1984, he became the manager of the Path and Tox Information System. During his tenure at Upjohn, and later Pharmacia, Loren wrote over 50 technical reports. He collaborated with other biostatisticians at Upjohn and co-authored numerous journal articles. Loren received the Upjohn Productivity Award in both 1988 and 1989.

After retiring from Upjohn, Loren joined the Department of Statistics at WMU as a faculty specialist to work as the coordinator of a 14-section course in business statistics, which is a required course for all pre-business students. He developed course materials and coordinated with graduate students in programming a computer system that performs automatic generation of assignments and grading. In addition, Loren trained and monitored teaching assistants for the sections under his supervision. He has always been interested in novel research on teaching introductory statistics. He searches for interesting publications, tries new ideas, and introduces new technology in the classroom. There have been more than 20,000 students in the Business Statistics class at WMU, over some 15 years, who have had their statistical knowledge shaped by Loren. The Department of Statistics honored him as its Distinguished Alumni recipient in October 2018.

Loren has no set plans at this point for his retirement years. He really enjoyed writing and editing course packs for the Statistics Department for the past two summers. He and his spouse, Alice, have not been to India, China, or Australia, so travel is a possibility. He plans to continue working in the food pantry where he unloads Loaves and Fishes trucks and stocks pantry shelves, and referees youth soccer games, but not at the high level that he has done in the past.
Charles F. Ide was born in Winnemucca, Nevada, and raised in Boise, Idaho. He earned a Bachelor of Arts as an interdisciplinary independent scholar with a degree in independent study from the University of Oregon Honors College in Eugene. He earned a Master of Arts degree and a Doctor of Philosophy from the biology department of Princeton University in New Jersey. He then pursued postdoctoral work in biophysics at Johns Hopkins University in Baltimore, Maryland, and in developmental biology at both the University of Oregon and the University of California, Irvine.

Charles worked his way through the professorial ranks at Tulane University in the Department of Biology and the new Department of Cell and Molecular Biology, serving as its founding chair. Also, he was the founding deputy and interim director of the Tulane/ Xavier Center for Bioenvironmental Research. During this period, he also held adjunct faculty appointments in the Department of Physiology in the School of Medicine and in the Department of Environmental Health Sciences in the School of Public Health and Tropical Medicine at Tulane. Research grants and publications during this period focused on developmental neuroscience and neurotoxicology. He spent a National Institutes of Health funded sabbatical year at the Mental Retardation Research Center at the University of California, Los Angeles School of Medicine studying models of pediatric epilepsy. During his time at Tulane, he taught courses in general biology, developmental biology, comparative neuroscience, human histology, and developmental neuroscience.

In 1988, Charles moved to the Department of Biological Sciences at Western Michigan University as the director of the Environmental Research Center. He also became the founding director of the Environmental Institute and the Great Lakes Center for Environmental and Molecular Sciences. Research publications and grants during this period focused on how the environment influences gene activity in health and disease. Specific projects examined how industrial contaminants and pesticides found in the Great Lakes Basin alter the ecosystem and human health. A special project focused on determining the molecular and cellular basis of Multiple System Atrophy (MSA or Atypical Parkinson's disease), a lethal human disease often linked to pesticide exposure that involves Parkinsonism, cerebellar ataxia, and autonomic dysfunction. During his time at WMU, he taught courses in environmental biology, human impacts on the Great Lakes, and brain function in health and disease.

During his time at Tulane, Charles received the Sigma Xi Distinguished Young Scientist Award, the Tulane University Mortar Board Award for Excellence in Teaching, and the Newcomb College Alumnae Association Prize, and also a Distinguished Lecturer in Neuroscience Award from the Louisiana State University School of Medicine Speaker Series. At WMU, he was appointed as the Gwen Frostic Professor of Biological Sciences in 2003. During retirement, he plans to pursue writing and multimedia projects, and his hobbies of playing guitar, writing music, and gardening. Most importantly, he will be able to spend much time with his family, especially grandchildren.

Katherine Joslin was born and raised in Kalamazoo, Michigan. She earned a Bachelor of Arts from Oakland University in east Michigan, and both a Master of Arts and a Doctor of Philosophy in English from Northwestern University in Evanston, Illinois. Spending much of her youth in Chicago, she taught in public schools as she worked on graduate degrees. Returning to Kalamazoo in 1987, Katherine joined the faculty in the Department of English at Western Michigan University. A professor of English, she has been teaching courses in American literature and culture. She was named the Distinguished Faculty Scholar in 2011 and received the Alumni Excellence in Teaching Award in 1997. She defines herself as a second-wave feminist scholar, working to retrieve the writings of early twentieth century authors, most but not all of them, women. Her books include Edith Wharton in the Women Writers Series (Macmillan, 1991); Jane Addams, A Writer's Life (Illinois, 2004); and Edith Wharton and the Making of Fashion (New Hampshire, 2011), winner of a Choice Magazine Outstanding Academic Title Award. Her latest book, Theodore Roosevelt, A Literary Life, co-written with her husband Tom Bailey, was published in 2018 by the University Press of New England. She was the 2014 Eccles Centre Visiting U.S. Fellow in North American Studies at the British Library as she worked on the Roosevelt book. Together with colleague Daneen Wardrop, she has been co-editor of the book series, Reading Dress. Her current project is a scholarly edition of Wharton's The Fruit of the Tree for Oxford University Press. An interdisciplinary thinker, Joslin directed WMU's American Studies Program (1999-2004) and ran Fulbright Summer Institutes for the Study of the United States for international faculty (1999-2001).

In 2008, Katherine was a Fulbright senior specialist in Egypt and has since served on the awards committee. Over the last ten years, she has worked with colleagues from across the University to found and build the WMU Center for the Humanities. The center is a gathering place for faculty, students, and members of the Kalamazoo community to talk about the arts and humanities and to incubate projects of all sorts. She calls the center “an industrial park for the mind.”

Katherine and her husband have a large blended family of children and grandchildren, and even a great grandson. She is delighted to have time to play and travel and see them continue to grow. A leisurely life promises years of reading and writing, but also walking in the woods and practicing yoga.
**James J. Kiddle**  
*Associate Professor, Department of Chemistry*

James J. Kiddle earned a Bachelor of Arts in chemistry and biology from Drake University in Des Moines, Iowa; a Master of Science in chemistry from the University of Illinois at Chicago; and a Doctor of Philosophy in chemistry from Loyola University of Chicago.

James conducted post-doctoral work at Mayo Clinic Jacksonville, Trophix Pharmaceuticals, Inc., and Seattle Biomedical Research Institute. From 1995 to 2002, he was an assistant professor in the Department of Chemistry at the University of North Carolina.

In 2002, James joined the faculty at Western Michigan University as an assistant professor in the Department of Chemistry. His teaching interests have focused on organic chemistry, medicinal chemistry, and chemical synthesis.

James’ most recent research interests include stereoselective synthetic methodologies, medicinal chemistry and environmental free radical chemistry. He has numerous publications in professional journals and paper presentations at professional meetings. He is a member of the American Chemical Society, North Carolina Academy of Science, and Sigma Xi.

**Renata Artman Knific**  
*Professor Emerita of Music*

Renata Artman Knific was born in Warsaw, Poland. She earned an Academic and Violin Diploma from the Szymanowski Liceum, in Warsaw; a post-graduate diploma at the Royal College of Music in London, England; and an Artist Diploma at the Cleveland Institute of Music.

In 1987, Renata joined the faculty in the School of Music at Western Michigan University and is professor of violin. She chaired the string area of the school for 32 years. She is the 2007 recipient of the College of Fine Arts Outstanding Service Award. She has taught at the Encore School for Strings, Cleveland Institute of Music, Interlochen Arts Academy, and Lancut Festival, Poland. She is a visiting professor at The China Conservatory, Beijing, and artist faculty at the Orfeo International Festival, Italy. Her former students perform in the Cavani, Pro Arte and Cypress Quartets and in orchestras throughout the world including the Cleveland, Houston, Honolulu, Vancouver, New World, Sao Paulo, New York Philharmonic, and Metropolitan Opera Orchestra.

Renata’s international career began in London when she joined the English Chamber Orchestra at the age of 21. Tours of Europe, North and South America and Asia followed, with the most eminent artists of the time including Itzhak Perlman, Isaac Stern, Vladimir Ashkenazy, and Murray Perahia. She worked closely with conductors Daniel Barenboim, Simon Rattle, and Christoph Eschenbach, and made dozens of records for major labels.

As founder and violinist of the Merling Trio, Renata performs 20 to 40 concerts annually throughout the world, including appearances at Merkin Hall, Carnegie Hall, and St. John’s, London. She has released five CD’s with the trio and premiered many works written for the group. The Merling Trio were finalists for the Naumburg Foundation Chamber Music Award in 1994. She has also appeared in chamber music festivals and as a soloist throughout Europe, the United States, and Canada. Renata premiered two dozen works by leading composers as a founding member of OPUS 21. She released *West of Everywhere*, a crossover recording with a variety of jazz greats including Gene Bertoncini, Sir Roland Hanna and Billy Hart, and released the premiere recording of Marga Richter’s concerto for piano, violin, cello and orchestra, *Variations and Interludes on Themes from Monteverdi and Bach*, to critical acclaim. She recorded the works for violin and piano by William Bolcom, at the composer’s request, for MSR Classics. The CD has received sterling reviews and was selected as “CD of the Month” by *The BBC Music Magazine*.

In retirement, Renata looks forward to several planned recording projects as well as teaching and presenting concerts and residencies throughout the world including the upcoming Hainan Festival, China; Meadowlark Festival, Nebraska; Orfeo International Festival, Italy; and more.
Thomas Knific was born in Euclid, Ohio. He earned a Bachelor of Music at the Cleveland Institute of Music, an Artist Diploma at the Accademia Musicale Chigiana in Siena, Italy, and did graduate work at the University of Akron. He has taught at the Interlochen Arts Academy, Michigan State University, Cleveland Institute of Music, and is a visiting professor at The China Conservatory, Beijing, since 2008.

In 1987, Tom joined the faculty in the School of Music at Western Michigan University as professor of double bass and jazz guitar. He was a founding member of the Jazz Studies program which he directed for nearly 20 years. Tom’s students have toured and recorded with eminent jazz artists, teach at universities throughout the U.S., including WMU, and perform in orchestras on three continents. Tom has presented over 200 master classes on five continents, including The University of The Arts, Berlin; The Janacek Academy; and The Paris Conservatory.

Tom has performed with many of the great jazz and classical artists of our time, on tour and on record including Dave Brubeck, Gene Bertoncini, and Randy Brecker. He co-led the “Dream Band” with Toots Thielemans and Harvey Mason in the first live interactive jazz concert over the internet. As a classical artist, he has recorded with Pepe Romero, Andre Watts, Philippe Entremont and the Merling Trio. He has appeared as a soloist with orchestras in the U.S. and has performed on tour as principal bassist with orchestras and chamber orchestras in the U.S. and Europe.

Tom lead the Western Jazz Quartet from 1992-2015. The WJQ appeared on five continents and received critical acclaim for its six CD’s of original music. Under his leadership, the WJQ enjoyed an extensive relationship with the U.S. Department of State, appearing as artist ambassadors throughout the world. To date, Tom recorded over 30 CD’s including four solo projects.

Tom was a founding member, bassist and composer for the contemporary music group, OPUS 21. As a composer, Tom has published dozens of works in a variety of idioms and has been commissioned by leading instrumentalists and organizations. He has also collaborated with noted composers John Cage, Gene Bertoncini, and Randy Brecker. He co-led the “Dream Band” with Toots Thielemans and Harvey Mason in the first live interactive jazz concert over the internet. As a classical artist, he has recorded with Pepe Romero, Andre Watts, Philippe Entremont and the Merling Trio. He has appeared as a soloist with orchestras in the U.S. and has performed on tour as principal bassist with orchestras and chamber orchestras in the U.S. and Europe.

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Tom received the 2016 Musical America Top Professional and Innovators Award, the 2004 DownBeat magazine Achievement in Jazz Education Award, and Arts Council of Greater Kalamazoo Community Arts Award. In 2005, he became president of the International Society of Bassists and hosted the world convention in Kalamazoo. He currently serves as Chair for Development for the ISB.

In retirement, Tom plans to continue composing, teaching, and performing as both a classical and jazz musician at home and abroad. He has four recording projects in the works and is excited to share he is a founding partner and advisor for a new Jazz Academy launching soon in Bangkok, Thailand.

Stephen B. Malcolm was born in Johannesburg, South Africa, and attended school in Zambia and in London, England. He received an Honours Bachelor of Science in zoology from the University of Manchester in England and a Master of Science in entomology with distinction from Rhodes University in South Africa. Steve earned a Doctor of Philosophy in entomology from the University of Oxford in England, where he was a member of Jesus College.

After his first degree, Steve was offered a graduate fellowship at Rhodes University. His external examiner was Dr. Miriam Rothschild, a publisher of influential research who played an important role in Steve attending the University of Oxford for his doctorate. From Oxford, he moved to a postdoctoral fellowship at the University of Florida where he worked with another key figure in his field of interest, Dr. Lincoln Brower. Steve met his wife, Barbara Cockrell, at Oxford and they spent six years in Gainesville working on the migration and host plant use of monarch butterflies.

In 1991, Steve joined the faculty in the Department of Biological Sciences at Western Michigan University. Steve is a chemical ecologist interested in chemically mediated interactions among plants, herbivores, and natural enemies. He has worked on ways to measure the ecological risks associated with widespread agricultural use of genetically modified plants. While at WMU, Steve has maintained a strong interest in international activities, with research in Australia, Bolivia, Argentina, and the Dominican Republic, in addition to earlier work in South Africa, Europe, Mexico, and Canada. These activities generated a strong service commitment to international activities at WMU with many years of service on Faculty Senate and college committees.

In collaboration with Dr. Michael Boppré of the University of Freiburg, Steve initiated the new interdisciplinary journal Chemoecology, which he helped to edit for the first eight years. Over his career he has published 70 peer-reviewed papers and edited a book on the biology and conservation of the monarch butterfly with Australian colleague Dr. Myron Zalucki. Steve has presented his research at international meetings in England, Switzerland, France, Belgium, Italy, USA, Canada, Mexico, Australia, South Africa, Brazil, and Argentina, as well as Gordon Research conferences in the USA. In 2016, Steve’s international activities were recognized by the College of Arts and Sciences with the Faculty Achievement Award in Global Engagement. Steve’s largest grant was from the National Science Foundation for more than $600,000 to fund a “Research Experiences for Undergraduates” program in environmental signal transduction. He also received funding for his research on monarch butterfly migration in South America from the National Geographic Society and WMU.

After 28 years at WMU, Steve plans to settle with his wife, Barbara, in their farmhouse near Kalamazoo and finish fixing bits and pieces that need attention. Renovation of an 1842 Greek Revival building moved from Schoolcraft may be completed as his little “pub”, the “Grizzled Skipper”. He plans to continue publishing and analyzing data and will spend time enjoying nature and “smelling the roses.” Travel is very much in his plans with an emphasis on natural phenomena and avoiding the worst of what humanity has done to the planet, while emphasizing what is so beautiful about life on Earth.
Richard W. Malott was born in Marion, Indiana. He earned a Bachelor of Arts in psychology from Indiana University in Bloomington, and a Doctor of Philosophy in psychology from Columbia University in New York City, New York. From 1963-66, he taught at Denison University in Granville, Ohio.

In 1966, Dick joined the faculty in the Department of Psychology at Western Michigan University, where he helped start the behavior analysis program. He is best known for his Behavior Analysis Training System laboratory, where he trains masters students to be practitioners, using behavior analysis to improve the lives of children with autism. The two-year program also allows students to meet the requirements to take the examination to become Board Certified Behavior Analysts.

Dick coauthored seven editions of Principles of Behavior (the book previously known as Elementary Principles of Behavior). He has also authored or co-authored I’ll Stop Procrastinating when I Get Around to It, Humanistic Behaviorism and Social Psychology, Contingency Management in Education and Other Equally Exciting Places, How I Learned to Relate to My Laboratory Rat Through Humanistic Behaviorism: A Laboratory Manual, in addition to other books and scholarly articles. He has presented in thirteen countries and has received two Fulbright Senior Scholar Awards. In 2002, he received the Society for the Advancement of Behavior Analysis’ Award for Public Service in Behavior Analysis. In 2012, he was the recipient of the WMU Distinguished Teaching Award. For 2011-12 he was elected president of the Association for Behavior Analysis International.

In retirement, Dick plans to work as an adjunct faculty member at WMU, serving as the advisor for his incoming cohort of 15 Master of Arts students, helping them to progress through this summer’s Behavioral Bootcamp and through graduation in two years. He will similarly be working with his current seven Doctor of Philosophy students for the next three to four years. As his graduate students complete their degrees, he will spend more and more time publishing deep thoughts in his favorite cultural outlet, Facebook®, as well as continuing to gain enrichment through his favorite cultural inlet, Netflix®.

Dennis C. McCrumb was born in Portland, Michigan. He attended Western Michigan University, where he earned a Bachelor of Science in secondary education. He earned three graduate degrees from Indiana University: a Master of Arts in secondary education, an Education Specialist in educational administration, and a Doctorate in Education in educational administration.

As a practitioner, Denny served in numerous roles in K-12 education including superintendent of Marcellus Community Schools, assistant superintendent of Sparta Area Schools, assistant principal of Connersville High School, and a high school mathematics teacher in Middlebury, Indiana.

In 2005, Denny returned to his undergraduate alma mater when he joined the faculty in the Department of Educational Leadership, Research and Technology at Western Michigan University. During his time in the department, Denny held many titles and roles: faculty specialist, assistant professor, mentor, unit head, and many more. For the most part, these titles did not capture the essence of his role in the department, which was someone who rolled up his sleeves and did the work that needed to be done. He took on the task of collecting on-going required data and writing reports so that the EDLD K-12 Leadership Unit received accreditation. During his tenure in the department, Denny taught school business management, school finance, the principalship, and school facilities, among other courses. Students in the K-12 Leadership Unit often named him as the most impactful faculty member, citing his no-nonsense attitude and expectations, as well as his incredible practice-to-theory-to-practice examples for whatever they were studying.


Never shying away from an opportunity to serve, there were not many committees within the college, department, and community that did not benefit from Denny’s contributions. In 2003, Denny was the recipient of the WMU Human Performance and Health Education Honors Academy Award. In 2014, the WMU College of Education and Human Development recognized his work with its Strengthening Community Connections Award. Finally in 2017, the WMU College of Education and Human Development Alumni Society awarded him one of the highest accolades for an alum: the Golden Apple Award.

In retirement, Denny’s plans include lots of golf, playing the guitar, and traveling with his wife, Mary, on several river cruises in Europe. They also plan to split their time between Portage and Sarasota, Florida.
Arthur R. McGurn was born in Burbank, California, and earned a Bachelor of Arts in physics from the University of California, Santa Barbara. He pursued graduate study at Brown University in Providence, Rhode Island, then returned to UC Santa Barbara to complete a Doctor of Philosophy in solid state physics, with a theoretical emphasis.

After earning a Ph.D., Arthur held several postdoctoral and visiting scientist positions. These included time at Temple University, Michigan State University, and Oxford University, as well as the National Aeronautics and Space Administration Langley Research Center. He came to Western Michigan University as a term faculty member in 1981. He was the first faculty member at WMU with a specialization in solid state physics, an area which is now counted among the University’s core research strengths.

By 1985, Arthur’s high level of research productivity, in addition to a full complement of classroom teaching, convinced WMU to move him into the tenure track, with credit for years of service, and he was granted tenure in the Department of Physics in 1987. By then he had taught classes from the introductory undergraduate through the master’s level. He taught almost exclusively at the graduate level when the department’s Ph.D. program began in the 1990’s.

Arthur has maintained a steady rate of high-quality research output throughout his WMU career. That has led to many accolades, invitations to speak at international conferences, and the awarding of several Ph.D. degrees to students. He took sabbaticals, faculty exchanges, and other productive visits at multiple universities in France, England, Japan, Italy, and Russia, among others. Arthur is clearly regarded as an international authority in his field. He has authored well over a hundred articles in refereed journals, has served as a referee for at least 30 separate journals, and was named an Outstanding Referee by the American Physical Society in 2008. He is a member of Phi Beta Kappa, and a 2007 WMU Distinguished Faculty Scholar. He has been recognized as a Fellow in the Institute of Physics (London), the Electromagnetics Academy, the Optical Society of America, and the American Physical Society.

After retirement, Arthur plans to pursue his interests in history and piano, but also continue his theoretical study of solitons in non-linear systems. He will finish writing his third book, and is considering writing a more general textbook, as well.

Jerry E. McLaughlin was born in Decatur, Indiana. He received a Bachelor of Science in secondary education from Central Michigan University in Mount Pleasant. He earned a Master of Arts in counseling psychology and a Doctor of Philosophy in counselor education and supervision, both from Western Michigan University.

Having worked ten years in community mental health, Jerry also worked in a range of other settings, including several clinics, a hospital, a state prison, and as an adjunct professor and a counselor at WMU. In January 2001, he joined the WMU Department of Counselor Education and Counseling Psychology as an assistant professor and became the resident department faculty member at the WMU regional location in Traverse City. In this role, along with academic advising and field-internship supervising, he taught a number of core courses in the master counseling program, including research, diagnosis, and consultation. This was an amazing opportunity that he will always cherish; working at WMU was the absolute culmination of a dream. He is so thankful that he got—for him—the opportunity of a lifetime.

In 1997, Jerry was honored by the department with the Thelma Urbick Outstanding Doctoral Student in Counselor Education Award. He has authored six juried publications as sole author and two others with past students; another student and he also published a book review. His latest publication is in the Journal of Humanistic Counseling, titled, “Humanism’s Revival in Third-Wave Behaviorism.”

Jerry retired from Western Michigan University in December 2018. His future plans include visiting some of the major civil war battlefields. His great, great grandfather, Thomas Jefferson McLaughlin, fought with the 46th Ohio Infantry, and saw action at Fort Donaldson, Shiloh, Vicksburg, and several other major campaigns. He was wounded, captured, and survived the war. Jerry feels compelled to visit the sites where his ancestor fought. Jerry’s main hobby is traditional sea (Greenland) qajaqing, which uses thin-blade paddles, gear (e.g., tuilik), and techniques (sculling/rolling). In preparation for retirement, he purchased another east-Greenland boat.
In retirement, Nina hopes to travel world-wide, improve her golf game, knit lots of sweaters, read great books, spend more time at the gym, and visit with friends and family more often.

In 1982, Nina joined the Department of Dance faculty at Western Michigan University. Prior to joining the WMU faculty, she was on the faculties of the University of Iowa, the Ashtabula Arts Center, and Ballet Western Reserve. She served as chair of the WMU Department of Dance for more than 13 years. Key accomplishments under her leadership include a shift in the demographics of the undergraduate student body to include a large percentage of majors from out-of-state; a 50% increase in enrollment in the dance major program; the inception of the popular Dancing with the WMU/Kazoo Stars scholarship fundraising event; the development of Partners in Dance’s Community Dance Advocacy Award; the implementation of the biennial National Choreography Competition; the development of artistic collaborations with such companies as DanceWorks Chicago; and the creation of signature Student Investment Projects that provide unique travel and study opportunities for dance majors. More than 20 years ago, she conceived of WMU’s Great Works Dance Project that brings the works of master choreographers to WMU students and faculty and the greater Kalamazoo community.

Nina’s choreography has been performed throughout the U.S. and in Peru, and has been recognized by the American College Dance Festival Association (now the American College Dance Association) for excellence in choreography and performance. She also served on the board of directors of this organization. She served as an accreditation site visitor and consultant for the National Association of Schools of Dance. In 2015, she was a member of the Accrediting Commission for Community and Pre-collegiate Arts Schools.

Her creative work has been funded by the Ohio Arts Council, The Bread and Butter Series of San Francisco, the Arts Council of Greater Kalamazoo, Western Michigan University, and ArtServe Michigan in conjunction with the Michigan Council for Arts and Cultural Affairs. Nina has performed with Kathryn Karipides, Kelly Holt, Wellspiring: Cori Terry and Dancers, and Albert Reid, among others. In 2000, she was awarded the College of Fine Arts Outstanding Service Award, and in 2017, she was awarded Kalamazoo’s Community Medal of Arts.

In retirement, Nina hopes to travel world-wide, improve her golf game, knit lots of sweaters, read great books, spend more time at the gym, and visit with friends and family more often.
Sharon L. Peterson was born and raised in Coldwater, Michigan, where she attended Coldwater High School. She earned an Associate of Arts in elementary education from Kellogg Community College, in Battle Creek, Michigan, and a Bachelor of Science in elementary education with an early childhood emphasis from Western Michigan University. She minored in language arts and mathematics/science. She then earned a Master of Arts in educational technology from WMU. At that time, she began working as a graduate teaching assistant, teaching an undergraduate technology methods course. She then became a doctoral teaching assistant and continued to teach both on campus and online when she began working on a Doctorate of Education in educational leadership, which she earned in 2010. During that time, she took over the management and development of the undergraduate technology methods course.

Before coming to WMU, Sharon taught elementary education, mostly in kindergarten, throughout her time in South Bend, Indiana. Her added responsibilities were cheerleading coach, assistant basketball coach, school-level computer technician, yearbook advisor, and lead teacher for reading recovery. In 2009, she retired from South Bend Community School Corporation at the same time she received a term position in educational technology at Western Michigan University. In 2011, Sharon’s appointment at WMU was changed to tenure-track faculty specialist.

In 2014, Sharon was promoted to faculty specialist II. She continued to teach, manage, and develop the undergraduate technology methods course. She also taught master level courses in the Educational Technology Master Program in the Department of Educational Leadership, Research and Technology. She has developed and taught several online courses, along with revising other courses, to keep up with new technologies. As a doctoral assistant, Sharon received the WMU College of Education Doctoral Assistant Rising Star Award. She co-published an article “Technology confidence, competence and problem-solving strategies: Differences within online and face-to-face formats” in the International Journal of E-Learning & Distance Education. She was also invited to present at several prestigious technology conferences.

In retirement, Sharon will spend her time between Kalamazoo and Florida. Because of her love for teaching, she plans to continue to teach online as a part-time instructor. She will divide the rest of her leisure time between reading, scrapbooking, and swimming. She also hopes to spend some quality time with her daughter and family along with her sisters and brother.

Robert F. Reck received a Bachelor of Business Administration from Western Michigan University. He earned a Master of Business Administration and a Doctor of Philosophy in management, both from Michigan State University in East Lansing. Robert worked at Arizona State University and in private industry as an accountant and information systems analyst.

In 1986, Robert joined the faculty in the Department of Marketing at Western Michigan University as an assistant professor. His primary teaching interests were in the areas of marketing and integrated supply management. He was the major force in the design and development of the integrated supply management major at WMU, which continues to rank in the nation’s top ten.

Robert has conducted numerous research projects aimed at improving purchasing/materials management strategies and performance within business organizations. He has published articles in the International Journal of Purchasing and Materials Management, the Journal of Ambulatory Care, and numerous conference proceedings.

Robert retired in December 2018 as the director of the Integrated Supply Management Program and its center. He will spend time pursuing outdoor activities, building birch bark canoes and quill boxes.
Erlinda S. Rolls grew up in Philadelphia, Pennsylvania. She earned a Bachelor of Arts in mathematics from Immaculata College, in Pennsylvania, and a Master of Science in Library Science from Villanova University, also in Pennsylvania. She began her library career at Pennsylvania State University in 1964 as an assistant reference librarian. Two years later she joined the National Aeronautics and Space Administration Lewis Research Center in Cleveland, Ohio, as an assistant reference and interlibrary loan librarian.

In 1968, Linda began her 50-year career at Western Michigan University. She started in the interlibrary loan department and quickly rose through many positions of escalating responsibility. She served as a coordinator of Online Reference Services, the department head for Reference and Information Services, the department head for Science Reference, and assistant dean for public services. Most recently, she was the liaison librarian for the College of Health and Human Services, providing a range of in-depth research and consultation services to the growing health programs. In 2015-16, she taught the course Information Literacy in the Health Sciences.

Linda held numerous leadership positions at the University and in University Libraries, ranging from chair of the University Libraries Executive Committee of the Faculty, Western Michigan University-American Association of University Professors representative, and chair of the Tenure and Promotion Committee, to innumerable strategic planning, hiring, technology, and project committees.

Linda also has deep ties to the Kalamazoo community, having served as vice president of the Bach Festival and president of the Kalamazoo Chapter of The Links, Inc. (formerly Southwestern Michigan Women’s Service Organization). In addition, she served on the Kalamazoo Symphony Orchestra Board and WMUK Advisory Board, was a member of the Dulcet Club of Kalamazoo, and was a presenter for the Southwest Michigan Black Heritage Society.

Eve Salisbury was born in Niagara Falls, New York. She earned a Bachelor of Arts in English from the State University of New York at Geneseo, and both a Master of Arts and Doctor of Philosophy in English from the University of Rochester, specializing in medieval literature and language. She has taught at SUNY Geneseo, the University of Rochester, Eastman School of Music, and Rochester Institute of Technology.

In 2000, Eve joined the faculty in the Department of English at Western Michigan University and is an affiliated faculty member of the Medieval Institute. She teaches courses on the works of late medieval poets, travel narratives; premodern literary theory; British literature I; premodern drama, Arthurian literature and special topics courses such as Magic, Marvels, & Monsters. She has also taught a graduate seminar on medieval marriage at the Newberry Library in Chicago and presented her work on Chaucer as a Visiting Scholar of the Robbins Library at the University of Rochester.

A member of Phi Beta Kappa, Eve’s publications include four volumes for the Middle English Text Series—Lybeaus Desconus, The Trials and Joys of Marriage, Four Romances of England, and The Middle English Breton Lays—as well as an edited collection, Domestic Violence in Medieval Texts in which she has an essay. In addition, she has written articles in journals such as Arthuriana, Medieval and Early Modern English Studies, and Studies in the Age of Chaucer, a monograph series (Speculum Sermonis), and special collections on medieval violence. She is also co-founder of The Gower Project, a consortium of European and North American scholars, and co-editor of Accessus: A Journal of Premodern Literature and New Media.

Eve has written book reviews for Speculum and reviewed submissions for publications of the Modern Language Association, The Journal of English and Germanic Philology, Chaucer Review, the University of Wales, and Brepols and Brill. Her current research focuses on narrative medicine in Middle English literature, which explores the arts of healing and their relation to storytelling. Eve has presented her work at over 60 conferences in the U.S. and abroad. She has served as senior editor of Comparative Drama and continues to serve as consulting editor.

In retirement, Eve plans to write another book, travel the world, teach her grandchildren the arts of falconry and jousting and return to the piano. She also looks forward to becoming a public medievalist.
William A. Sauck was born in Fairmont, Minnesota, and graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Arts with majors in physics and mathematics. He earned a Master of Science in geology and a Doctor of Philosophy in geophysics from the University of Arizona in Tucson. He began his faculty career with five years at Arizona State University in Phoenix, where his research involved land subsidence and earth fissure formation, as well as regional earthquakes.

In 1976, Bill accepted a visiting professor position at the Federal University of Pará, Belém, Brazil, where he stayed for a term of three years. Projects there included geophysical search for potable water on the generally brackish Marajo Island in the Amazon delta; mineral exploration in Amapa Territory and in the Carajás district; borehole logging of water wells in Manaus, and archaeogeophysics on Marajo Island.

Bill came to the Department of Geology at Western Michigan University and stayed for four and a half years. In 1984, he returned with his wife to the Universidade Federal do Pará (UFPa) in Belém (as a condition of the agency that sponsored her doctorate), for three years. Returning stateside, he spent two years as a visiting scholar at the University of Wisconsin. In 1990, he returned to WMU, initially in the Institute for Water Sciences and then moved back into the Geology Department. Bill helped to develop the conductive model for ground contaminated by fuel spills, and in the past few years has worked with the passive seismic method for measuring the thickness of the glacial sediment layer overlaying bedrock. In the early 1990s, he introduced ground penetrating radar to the Amazon region, where conventional wisdom said that it would not work because of the deep tropical weathering. In 2016, he demonstrated in four Brazilian states that a modern compact three-component recording seismograph worked very well for estimating soil or surface layer thickness, even to depths of 400 meters.

In addition to Brazil, Bill has worked on field projects in Egypt; American Samoa; Gotland Island, Sweden; Chichen Itza, Mexico; and Saudi Arabia. In the U.S. he has worked on projects in California, Arizona, New Mexico, South Dakota, Ohio, Wisconsin, Minnesota, Indiana, and Illinois, as well as many locations in Michigan. Bill has reviewed numerous manuscripts for 25 different journals, and research proposals for a number of granting agencies. He is author or co-author of more than 45 reviewed publications. He has directed 34 Master of Science theses (nine in Portuguese) and three Doctor of Philosophy dissertations.

Upon retirement, Bill will assist a few graduate students with their geophysics research, as well as work on projects with the Michigan Geological Survey. He and his wife, Kelly, will continue to travel and visit 20 grandchildren and three great-grandchildren, and spend winters at their beach house on the Atlantic coast of Brazil at 3 degrees south latitude. In Michigan, they stay occupied with their beloved ten acres in Texas Township.

Rudolf J. Siebert was born in Frankfurt, Germany. He earned a Bachelor of Arts in philosophy, a Master of Arts in theology, a Staatsexamen (history, theology, philology, and philosophy), and a Doctor of Philosophy in theology, all from Johannes Gutenberg Universität, in Mainz, Germany. In addition, he earned a Master of Social Work from Catholic University of America, in Washington, D.C.

In 1966, Rudi joined the faculty in the Department of Religion (now named Comparative Religion) at Western Michigan University. His teaching interests have been critical and dialectical theories of religion. He has been the director of the Center for Humanistic Future Studies at WMU since 1980, the director of the international course Future of Religion at the Inter-University Center for Post-Graduate Studies in Dubrovnik, Yugoslavia/Croatia since 1975, and the international course Religion and Civil Society in Yalta, Ukraine since 1999. He has taught, lectured, and published widely in Western and Eastern Europe, the United States, and Canada.

Rudi’s research interests are the critical theory of religion of Max Horkheimer, Walter Benjamin, Theodor W. Adorno, Erich Fromm, Herbert Marcuse, Alfred Sohn-Rethel, and Jürgen Habermas. A prolific author, Rudi’s main works are the books The Critical Theory of Religion: The Frankfurt School, and From Critical Theory to Critical Political Theology: Personal Autonomy and Universal Solidarity. In addition to several other books, he has written numerous book chapters and journal articles. From 1955 to the present, he has developed the critical or dialectical theory of religion out of the critical theory of society, from the endeavors of the Institute for Social Research at the University of Frankfurt, and is in continual discourse with sociologists, psychologists, anthropologists, economists, philosophers, religiologists, and theologians from the U.S., Canada, England, Belgium, Holland, France, Germany, Yugoslavia/Croatia, Israel, and Columbia.

As his career at WMU has surpassed 50 years, Rudi remains connected to the department through his position as professor emeritus. In retirement, he plans to continue his writing and his mentoring of scholars in the study of religion.
David S. Smith  
*Professor Emeritus of Music*

David S. Smith was born in Lawrence County, Illinois. He earned a Bachelor of Music Education from Greenville College in Illinois, a Master of Music Education from Michigan State University in East Lansing, and a Doctor of Philosophy in music education and music therapy from Florida State University in Tallahassee.

Initially, David taught elementary and middle school music in Spring Arbor, Michigan, then worked as a development officer for Spring Arbor University before moving to Clearwater, Florida, where he was a music therapist/special music educator in Pinellas County Schools. During his doctoral studies, he developed a music wellness program at the Tallahassee Senior Citizens Center, which combined the two areas of education and therapy. Upon receiving his doctorate, he taught music education and music therapy coursework at the University of Georgia before relocating to Michigan.

In 1995, David was appointed to the Western Michigan University faculty, where he has spent 23 years teaching undergraduate and graduate curricular courses in music education and music therapy. While primarily focusing on methodology and research in both areas, he has also served as graduate coordinator for the School of Music, and academic advisor for music education graduate students.

David has received awards for leadership and service from the American Music Therapy Association. In 2009, he was awarded the Lifetime Achievement Award for his leadership as transition team chair in the unification of two former associations into AMTA, and as inaugural president of the new association. He has published in music education, music therapy, and community music journals as well as contributed to Oxford Press publications on music education practice.

In retirement, David and Hope, his wife of 45 years, look forward to spending time with their children and grandchildren, making music, staying healthy, and giving back to the community through volunteering.

Mary EB Stahl  
*Master Faculty Specialist Emerita of Nursing*

Mary E. Badgett-Stahl was born in Montana and graduated from Montana State University in Bozeman, with a Bachelor of Science in nursing. Immediately after graduation, she was inducted into the U.S. Army Nurse Corp where she served on active duty and as a reserve officer until earning retirement with the rank of lieutenant colonel. The Army took her to several states, England, and twice to Germany. While training with the Army Reserve, working in trauma centers and raising four children, Mary earned a Master of Science in nursing, majoring in nursing education from Saint Joseph’s College of Maine in Standish.

Mary’s first professional love is trauma and emergency nursing. Her greatest honor is to have had the opportunity to support the young men and women who choose to wear the uniform of the United States military. In 1990, Mary was activated to serve in Desert Storm where she was in charge of an emergency room and triage in what was the 7th Medical Command. In 1993, Mary was part of a team that repatriated 10th Division soldiers from Mogadishu and she supported an active duty unit receiving wounded civilians seeking care and asylum after being evacuated from the Markale massacres in 1994. While working in military and civilian emergency rooms and intensive care units, Mary learned the impact, responsibility, and joy involved in education, which developed into a passion for teaching. She coordinated and taught basic EMT classes and coordinated the required medical training for Para Rescue Jumpers. Mary was involved in educating combat medics and presented in trauma conferences.

In 2006, Mary joined the Western Michigan University Bronson School of Nursing where she immersed herself in the education of student nurses. She has taught several nursing courses, but especially enjoyed being with students in their medical-surgical clinical experiences. She maintains a certification as an Emergency Nurse and is a Certified Nurse Educator. Mary was honored to receive the Faculty Teaching Excellence Award in 2014. Her master’s work was in the area of retention of at-risk students, so she was very excited to be offered a workload by the School of Nursing to act as a faculty mentor for diverse students who are being supported by a Health Resources and Services Administration grant. This has brought her career full circle and ends her time at Western Michigan University on a high note.

Mike Wallace is quoted as saying, “Retiring is one thing. Being retired is something else altogether.” Mary intends to think about that.
Mary Ann Stark was born in Toledo, Ohio. She attended Wheaton College in Illinois and graduated from Capital University in Columbus, Ohio, with a Bachelor of Science in nursing. She earned a Master of Science and a Doctor of Philosophy, both in nursing, from the University of Michigan in Ann Arbor.

For her nursing practice, Mary Ann has worked extensively with childbearing families. Her interest in childbirth led her in the development of a research agenda that examined the effectiveness of nonpharmacologic pain and coping strategies in labor and birth. In 2001, she joined the faculty in the Western Michigan University Bronson School of Nursing. She has taught both undergraduate and graduate courses in nursing.

Most of Mary Ann’s scholarship has been in the area of pain and coping with labor and birth. In addition to receiving grants to fund her research, she served as an invited journal editor and was recognized in 2012 as Reviewer of the Year from the *Journal of Obstetric, Gynecologic, and Neonatal Nursing*. Most recently, Mary Ann has been dedicated to evidence-based strategies to improve admission, retention, and graduation of students from underrepresented groups. She initiated and led a very successful pilot program in the WMU Bronson School of Nursing called the Marie Gates Scholars program, named after a previous director of the school. Building on that work, she was awarded a $2 million U.S. Department of Health and Human Services Health Resources and Services Administration Nursing Workforce Diversity Grant (Empowering Nursing Students for Success), which began on July 1, 2017.

Mary Ann will continue to work on the Empowering Nursing Students for Success program as a research emerita. That will still leave her more time to enjoy her family, which will include biking and hiking with her husband.

James VanDePolder was born in Kalamazoo, Michigan. He earned both a Bachelor of Science in industrial vocational education and a Master of Arts in industrial education from Western Michigan University. He also earned a Master of Science in automotive emission control from Colorado State University in Fort Collins.

In the early 1960s, Jim served in the U.S. Army. His teaching career started in 1962 at Bay City Public Schools, Bay City, Michigan, as a vocational auto-mechanics teacher. In 1965, he began teaching in the Portage Public Schools, as an industrial-vocational auto-mechanics teacher. In 1967, Jim joined the faculty in the Department of Engineering Technology at WMU, now named the Department of Engineering Design, Manufacturing, and Management Systems. He taught a variety of courses in the department, including early courses in engine testing, emission and air pollution control, and automotive fault analysis. Jim’s career at WMU has surpassed 50 years and he is still connected to the department through his position as associate professor emeritus.

After becoming a staff member of the National Center for Automotive Emission Control and Safety, Jim was selected as a member of a panel of judges to evaluate the Inspector/Mechanics Certification Test for the State of Colorado in 1981, only one of ten persons selected from across the United States. He served as a consultant to the Michigan State Police on automobile accident investigation, both on accident reconstruction and mechanical failures. He also served as a consultant for the National Institute of Automotive Service Excellence.

Jim has received recognition from Yellowstone National Park, for his many years as a volunteer equipment modification engineer and fabricator/mechanic. The Kalamazoo County Sheriff Department has recognized Jim for his years of service assisting with the calibration of speedometers for its patrol cars. Also, he has been recognized for his outstanding service to students at WMU by the College of Engineering and Applied Sciences. In 1978, Jim designed and wrote the Mechanic Certification Test in the area of Manual and Automatic Transmissions for the State of Hawaii. He was co-author of a textbook, *Auto-Mechanics*, in 1987.

In December 2018, Jim retired from WMU and is enjoying a slower pace of life. He and his wife, Arlene, still reside in Kalamazoo. He will continue his volunteer services, including service to Yellowstone National Park, as long as his health and time permits.
ALMA MATER
Brown and Gold
Western we sing to you,
Brown and Gold.
Western we bring to you,
faith untold.
You challenge and inspire;
Your hope is our desire.
We sing to you our Alma Mater,
Brown and Gold.

(James Bull 57’ and Walter Gilbert 64’)

APPRECIATION IS EXTENDED TO

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Assistant Professor of Music Theatre Voice
Department of Theatre

Judith Halseth
Emeriti Council

Darryl Salisbury
Master Faculty Specialist Emeritus
of English Language and Culture

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