

## MEDIEVAL FEMINIST DISSERTATIONS IN PROGRESS

Diane Peters Auslander

History; University of Iowa

*Wine, Women, and the Care of Souls: Clerical Discipline and Pastoral Care in Fourteenth-Century Girona*

Michelle Armstrong-Partida

History; City University of New York Graduate Center

*Three Saints in Four Lives: A Contextual Study of the Hagiography of St. Modwenna*

Thomas Besch

Modern Languages; University of Louisiana at Lafayette

*Les figures de la masculinité en guerre dans le monde arabo-francophone du XIIe et XIIIe siècles*

Jennifer Borland

Art History; Stanford University

*Unstable Women: Transgression and Corporeal Experience in Twelfth-Century Visual Culture*

Nancy E. Bowen

Music and Medieval Studies; Claremont Graduate University

*Chaucer and the Harp: Stringed Musical Instruments in The Canterbury Tales*

Ulla Bucarey

German Medieval Literature; University of Augsburg (Germany)

*Edition of the 'buoch von den heiligen megden und frowen' (Badische Landesbibliothek Karlsruhe, Ms. L 69)*

Karen Cheatham

Religious Studies; University of Toronto

*Monastic Discourses on Male Virginity During the Eleventh and Twelfth Centuries*

Tania M. Colwell

History; School of Social Sciences, Australian National University

*Mélusine: A Comparative Study in Historical Reception*

Patricia Dark

History; St. Hilda's College, University of Oxford

*The Career of Matilda of Boulogne as Countess and Queen in England, 1135-1152*

Elsa Filosa

Romance Languages; University of North Carolina at Chapel Hill  
*Il De mulieribus claris: un nuovo ritratto di donna*

Karen Frank

History; University of California, Santa Barbara  
*Jewish Households in Fifteenth-Century Perugia*

Jen Gonyer-Donohue

English; University of Washington  
*Naso telleth al': The Medieval Scholarly Reception of Ovidian Heroines and Chaucer's Legend of Good Women*

Lisa A. Harkey

History; University of Iowa  
*The Lady as Lord: Women and Property in Medieval Languedoc, 1000 - 1270*

Bente Hellang

Faculty of Arts; Agder University College (Kristiansand, Norway)  
*Body and Gender Discourses in the Scandinavian Medieval Ballad*

Katharina Ulrike Mersch

History; Georg-August-Universität, (Göttingen, Germany)  
*Formen und Inhalte visueller Kommunikation in Frauenkommunitäten des Hoch- und Spätmittelalters*

Cathryn Meyer

English; University of Texas at Austin  
*Producing the Middle English Corpus: Confession and Medieval Bodies*

Juliet O'Brien

French and Italian; Princeton University  
*Trobar Cor: Erotics and Poetics in the Romance of Flamenco*

Dana Oswald

English; The Ohio State University  
*Indecent Bodies: Gender and the Monstrous in Medieval Literature*

Esperanza Muñoz Pérez

Spanish and Portuguese; University of Iowa  
*Del barrio moro y cristiano a la judería: La mujer en al-Andalus, su voz y sabiduría*

Rosa Alvarez Perez

French; City University of New York Graduate Center  
*Martyrs and Moneylenders: Retrieving the Memory of Jewish Women in Medieval Northern France*

Kimm Perkins-Curran  
Medieval and Scottish History; University of Glasgow (UK)  
*Female Religious Women and their Communities in Scotland, ca. 1100-1560*

Nhora Lucía Serrano  
Comparative Literature; University of Wisconsin-Madison  
*Imaging the Virgin Mary: Medieval and Early Modern Prophecy, Empire and Historiography*

Katrin E. Sjursen  
History; University of California, Santa Barbara  
*'The heart of a man and of a lion': Northern French Noblewomen as Medieval Military Commanders*

Tanya Stabler  
History; University of California, Santa Barbara  
*Masters, Mystics, and Merchants: Beguine Communities in Medieval Paris (1264-1480)*

Kathryn Kelsey Staples  
History; University of Minnesota, Twin Cities  
*Daughters of London: Inheritance Practice in Late Medieval London*

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History; University of North Carolina at Chapel Hill  
*The Female Hospitallers in the High Middle Ages*

Margaret Swezey  
English; University of North Carolina at Chapel Hill  
*The Making of Marriage in Middle English Romance*

Helen J. Swift  
French; Magdalen College University of Oxford  
*La querelle des dames singulierement recommandee': Re-Reading Male-Authored Defences of Women in the querelle des femmes (1440-1538)*

Kathleen Walker-Meikle  
History; University College, London  
*Pet-Keeping by Women and Clerics in the Late Middle Ages*

Janelle A. Werner  
History; University of North Carolina at Chapel Hill  
*'As long as their sin is privy': Clerics and Concubines in England, 1375-1558*