

MEDIEVAL FMEINIST DISSERTATIONS RECENTLY
COMPLETED (2002-2004)

Katharina Altpeter-Jones
German Studies; Duke University
*Trafficking in Goods and Women, Love and Economics in Konrad
Fleck's Flore und Blanscheflur*
July 2003

Beth Allison Barr
History; University of North Carolina at Chapel Hill
*Gendered Lessons: The Pastoral Care of Women in Late Medieval
England*
December 2003

Joyce Leslie Boro
English; Oxford University
*A Critical Edition of Lord Berners's Castell of Love with Introduction,
Notes, and Glossary*
June 2002

Nancy Elizabeth Broadwell
English; University of Pennsylvania
Women in Exile in Medieval Hagiography and Romance
December 2003

Christine F. Cooper
Medieval Studies; University of Connecticut
*Mirabile Translatu: Translating Women and the Miraculous in the
Later Middle Ages*
May 2004

Susan J. Dudash
French; University of Pittsburgh
*Giving Voice to the People: Rhetoric, History, and Literary
Representations of Social Conflict in the Late Middle Ages*
April 2003

Catherine Gunn
English; Southampton University (UK)
The Rhetoric of Spirituality in Ancrene Wisse
December 2003

Tracy Chapman Hamilton
Art History; University of Texas at Austin
*Pleasure, Politics, and Piety: The Artistic Patronage of Marie de
Brabant*
December 2004

Zennia D. Hancock

Spanish and Portuguese; University of Maryland at College Park

*The Spanish Shabrazād and Her Entourage: The Powers of Storytelling
Women in Libro de los engaños de las mujeres*

November 2004

Elizabeth (Lisa) Moore Hunt

Art History; University of Missouri-Columbia

*Illuminating the Borders of Northern French and Flemish Manuscripts,
ca. 1270-1310*

May 2004

Evelyn Meyer

Germanic Medieval Studies; University of Minnesota, Twin Cities

*Disputed Gender Categories in the Yvain Stories: Manuscripts, Authors,
Editors*

June 2003

Alison More

Theology and Religious Studies; University of Bristol

*Milites Christi in Hortis Liliorum Domini? Hagiographic Constructions
of Masculinity and Holiness in Thirteenth-Century Liège*

November 2004

Nina Rowe

Art History; Northwestern University

*Monumental Fictions: Personifications of Synagogue and Church on the
Thirteenth-Century Cathedral Façade*

May 2002

Eleonora Stoppino

Italian Studies and Medieval Studies; University of California, Berkeley

Ariosto Medievale: Textual and Sexual Genealogies in Orlando Furioso

August 2003

Victoria Sweet

Anthropology, History and Social Medicine; University of California San Francisco

*Body as Plant, Doctor as Gardener: Premodern Medicine in Hildegard
of Bingen's Causes and Cures*

March 2003

Jennifer D. Thibodeaux

History; University of Kansas

*Man of the Church, or Man of the Village?: Reform and the Conflict of
Masculinities among Priests in the Thirteenth-Century Diocese of Rouen*

May 2004

Stephen M. Wagner
Art History; University of Delaware
*Silken Parchments: Design, Context, Patronage and Function of
Textile-Inspired Pages in Ottonian and Salian Manuscripts*
May 2004

Catherine L. White
Romance Languages and Literatures; University of Cincinnati
*The Influence of Religious Faith on Christine de Pizan's Defense of
Women*
June 2003